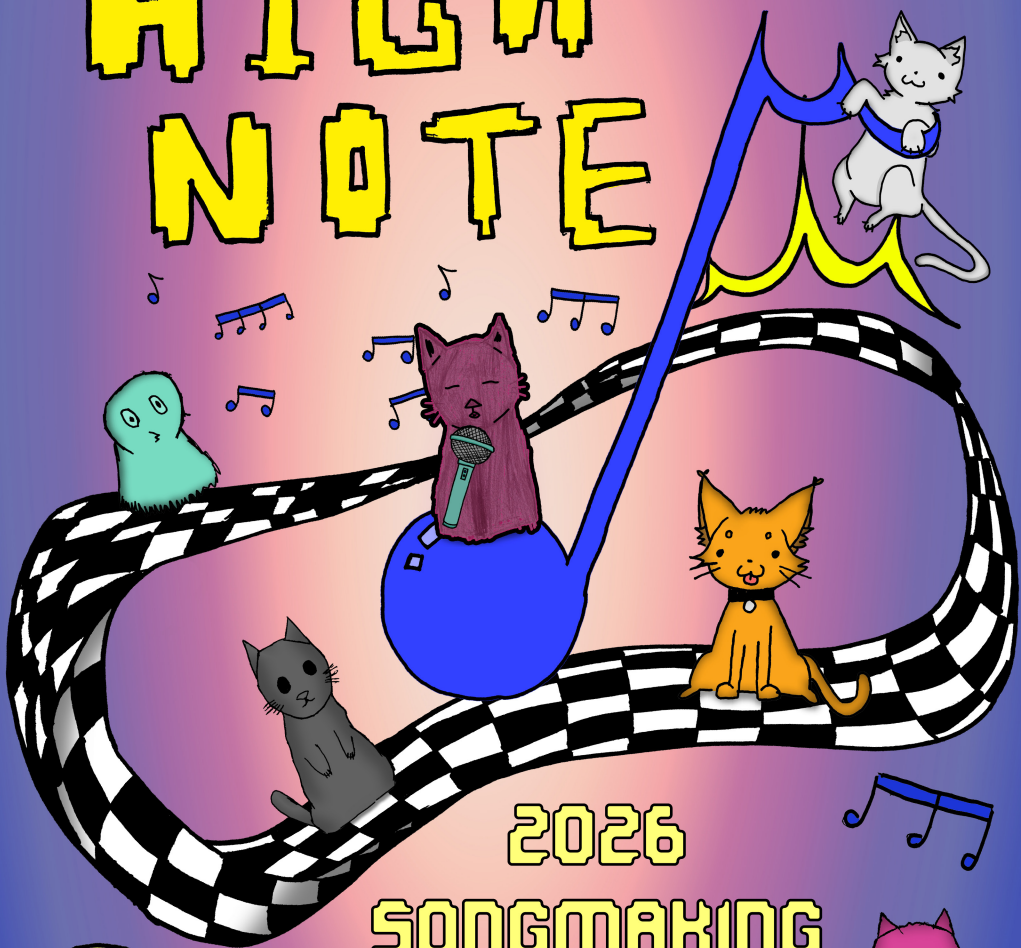
THE 52ND STREET PROJECT PRESENTS

ON A HIGH NOTE

Garrett Kim
Program Director

Avi A. Amon
Music Director

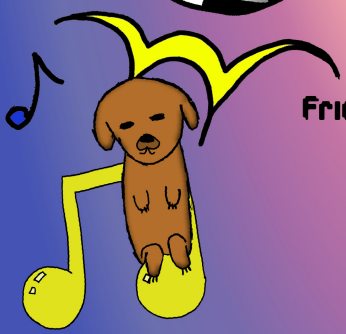


2026 SONGMAKING

Friday, November 13 at 7:30

Five Angels Theater
789 10th Ave.

Visit 52PROJECT.ORG
for free tix and info!





ARTWORK BY MATILDA & MARI

“ON A HIGH NOTE”
THE COMPANY

THE LYRICISTS
Theo Brisiel
Liesl Pereira
Matt Pichardo
Mateo Santoni
Victoria Velev

THE COMPOSERS/MUSICIANS
Miles Coplin
Emily Hsiang
Tyler Kinnaman
Nina Osso
Shawn Skye

THE BAND
Stephen Stocking (Guitar)
Danny Ursetti (Drums)
Sam Weber (Bass)

THE SINGERS
Sergio Mauritz Ang
Allie Babich
Kennen Butler
Kendall Cafaro
Neil D’Astolfo
Andy Danh
Yonatan Gebeyehu
Sam Gravitte
Kenda Hartse
Stephanie Linas
Tommy McDowell
Vanessa Porras
Mallory Portnoy
Nadia Quinn
Jon-Michael Reese
Mikey Rosenbaum
Maryn Shaw
Stephen Stocking

MUSIC DIRECTOR
Avi A. Amon

PROGRAM DIRECTOR
Garrett Kim

STAGE MANAGER
Bri Weintraub

CO-LIGHTING DESIGN
Alice Strom
Vincent Tirri

SOUND ENGINEER
Mateo Deangelo

LIVESTREAM DIRECTOR
Diego Caoili

THE CONCERT

LEARNING THE DIRECTION
Lyrics by Matt Pichardo
Music by Tyler Kinnaman
Sung by Neil D'Astolfo &
Mallory Portnoy

I JUST DON'T GET WHY
Lyrics by Matt Pichardo
Music by Tyler Kinnaman
Sung by Tommy McDowell
& Stephanie Linas

SCHOOL OF FISH
Lyrics by Matt Pichardo
Music by Tyler Kinnaman
Sung by Mikey Rosenbaum,
Nadia Quinn & Stephen Stocking

♪♪♪♪

HOLY GHOST PEPPER
Lyrics by Theo Brisiel
Music by Shawn Skye
Sung by Sergio Mauritz Ang

SCHOOLOLOGY
Lyrics by Theo Brisiel
Music by Shawn Skye
Sung by Natalie Walker

♪♪♪♪

THE PIN SONG
Lyrics by Liesl Periera
Music by Nina Osso
Sung by Andy Danh & Kendall Cafaro

WHAT'S AT THE END OF THE TUNNEL
Lyrics by Liesl Periera
Music by Nina Osso
Sung by Kendal Hartse

♪♪♪♪

BEST FRIENDS
Lyrics by Victoria Velev
Music by Emily Hsiang
Sung by Maryn Shaw

DOWNTOWN
Lyrics by Victoria Velev
Music by Emily Hsiang
Sung by Vanessa Porras

MEMORIES
Lyrics by Victoria Velev
Music by Emily Hsiang
Sung by Allie Babich

♪♪♪♪

THE CUTTER
Lyrics by Mateo Santoni
Music by Miles Coplin
Sung by Jon-Michael Reese

SCARY MOVIE
Lyrics by Mateo Santoni
Music by Miles Coplin
Sung by Yonatan Gebeyehu &
Sam Gravitte

NO MORE HOMEWORK
Lyrics by Mateo Santoni
Music by Miles Coplin
Sung by Kennen Butler

The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by **Avi A. Amon** and Program Director **Garrett David Kim**, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
Liz Bell, Clinical Consultant
Diego Caoili, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Brian Adamczyk, Executive Director
Kate Ryan, Office Manager
John Sheehy, Director of Institutional Advancement
Ana Soto-Gonzalez, Marketing and Events Manager
Liz Sweeney, Director of Education
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Director of Design & Production
Charlie Zuckerman, Education and Production Assistant
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "Support Us."

Or make a gift via venmo @Fifty-Two-Project

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the directors, the performers, and the designers!

COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars	$2.50
Boxed Water	$2.50
Vassilaros & Sons Coffee	$2.50

Project Gear

Ear-Things™ *(New!)*	$10.00
Mugs	$10.00
Thermal Mugs	$15.00
WABWAGA T-shirts	$15.00
Sweatshirts	$35.00
Adidas Quarter-Zip Athletic Shirts	$40.00

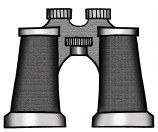
The 52nd Street Project Board of Directors

Lisa Benavides-Nelson
Rachel Chanoff
Billy Crudup
Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Annie Hausmann
Natalie Hirsch
Valerie Kay
Micah Kroeze
Noël Mihalow
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

ON A HIGH NOTE is made possible with public funds from The New York State Council on the Arts, a state agency, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Spring of 2026. Thanks!



LEARNING THE DIRECTION

Lyrics by Matt Pichardo
Music by Tyler Kinnaman
Sung by Neil D'Astolfo & Mallory Portnoy

EMPIRE STATE BUILDING
He's always landing on me
I'm just the Empire State Building,
What did I do?
I'm always getting struck down,
struck down
I'm always getting lightning,
lightning, lightning
Why does it always go wrong?
Oh here he comes

LIGHTNING
I can't decide where I'll land
But somehow all the pressure ends
up on me
I'm always getting lectured by my
parents
They just don't understand
I can't control where I'll land

EMPIRE STATE BUILDING
People think it's cool that I get
struck down, struck down
But I don't think it's cool that I get
hurt, I get hurt,
I get hurt

LIGHTNING
Do you think I wanna land on you?

EMPIRE STATE BUILDING
Well I think so too

LIGHTNING
I just can't control where I'll land

EMPIRE STATE BUILDING
Well how about you think of a plan?

LIGHTNING
Well do you think that it's that easy?

EMPIRE STATE BUILDING
Yes I do, yes I do, yes I do
Yes I do, yes I do, yes I do
Yes I do, yes I do, yes I do
Yes I do, yes I do, yes I do

LIGHTNING (same time)
Well I wish you would try
Well I wish you would try
Well I wish you would try
Well I wish you would try

LIGHTNING'S MOM AND DAD
Stop fighting back there!
Or else I'll come and thunder you!

EMPIRE STATE BUILDING AND
LIGHTNING
Sorry!

EMPIRE STATE BUILDING
I'm always getting struck down,
struck down, struck down
I'm always getting lightning,
lightning, lightning
Why does it always go wrong?

EMPIRE STATE BUILDING and
LIGHTNING
Why does it always go wrong?



I JUST DON'T GET WHY

Lyrics by Matt Pichardo
Music by Tyler Kinnaman
Sung by Tommy McDowell & Stephanie Linas

BOE ING
You're a bad flight attendant.

STEFF
Well you're a bad airplane.

BOE ING
What did I do?
I'm tryna get through
What did I do?
I'm just an airplane tryna get through

Why is it always dirty?
Why is it always loud?
Why is it always stinky?

I don't know why
I don't know why
I don't know why
I don't know why
I don't know why

STEFF
I try my best
But I can't always get it right
I failed my test
But it is alright

'Cause at the end of the day
Everything's just a test
'Cause at the end of the day
Everything's gonna be alright

I don't know why

BOTH
I don't know why
I don't know why
I don't know why

STEFF
I try my best
But I can't always get it right

BOE ING
How about you try even harder?

BOTH
I don't know why
I don't know why
I don't know why
I don't know why
I don't know why
I don't know why
I don't know why
I don't know why
I just don't get why!

SCHOOL OF FISH

Lyrics by Matt Pichardo
Music by Tyler Kinnaman
Sung by Mikey Rosenbaum,
Nadia Quinn & Stephen Stocking

BOB [spoken]
I hate English

JARMY [spoken]
Why?

BOB [spoken]
The teacher is so annoying

JARMY [spoken]
Who? Mr. Catfish?

BOB [spoken]
Yes

JARMY [spoken]
For Real. It's So Boring

BOB
Why do I have to go to English Class?

JARMY [spoken]
Because you have to

BOB [spoken]
Mr. Catfish is soo weird

JARMY
Why do I have to go to English Class?

MR. CATFISH
Why always these bratty kids
Talking about me
Talking about me
All day, all night, all evening
All day, all night, all evening
Talking about me Mr. Catfish, Mr. Catfish, Mr. Catfish
All I want is to be respected

BOB & JARMY [spoken]
How about you focus on that wife of yours

MR. CATFISH
What did you say?
Apparently it's illegal to hit them kids
But today I just might break the rules
But if I lose my job I'll be in debt
And I can't go back to prison
It's so hard to be
It's so hard to be
Mr. Catfish
Mr. Catfish
They always talking about me
Talking about me

Why always these bratty kids
Talking about me
Talking about me
All day, all night, all evening
All day, all night, all evening
Talking about me Mr. Catfish, Mr. Catfish, Mr. Catfish
All I want is to be respected
Respected
Respected



HOLY GHOST PEPPER

Lyrics by Theo Brisiel
Music by Shawn Skye
Sung by Sergio Mauritz Ang

Pepper that is holy, you'll say
holy moly!
If you ever try to bite it you will
die!
It will turn you to a ghost, to a
ghost, to a ghost!
More cooked than a pig roast,
you will die!

It tastes like spicy crawfish
Even though it's a death dish
You must have a death wish
You will die!

Pepper that is holy, you'll say
holy moly!
If you ever try to bite it you will
die!
It will turn you to a ghost, to a
ghost, to a ghost!
More cooked than a pig roast,
you will die!

Tears spring from your face
You're falling from grace
It feels worse than mace
It's your final resting place!

Pepper that is holy, you'll say
holy moly!
If you ever try to bite it you will
die!
It will turn you to a ghost, to a
ghost, to a ghost!
More cooked than a pig roast,
you will die!

You will die
You will die
You will die

SCHOOLOGY

Lyrics by Theo Brisiel
Music by Shawn Skye
Sung by Natalie Walker

If you like school
If you like rules
Then you're evil
Even if you're a kid
Or fully grown
They'll work you to the bone

At the Schoolology cult
You don't get to make the choices
Cut off your ties and run
You're not safe until you learn

The base is a school
The work is cruel
It's really not that cool
They have such scary teachers
That act like they are preachers
They are the absolute creatures

At the Schoolology cult
Exams are pass or fail
And that means A or F
Equals life or death

Life is for living
It's not about studying
Become your own being
Skip all the meetings
Ignore their false teachings
They won't listen to pleadings

Mark Zuckerberg is the founder
He can be quite a downer
His words are poison, carefully chosen
Next thing you know you're frozen

Leave the Schoolology cult
Freedom is just up ahead
Grab your stuff and run
Promise there is fun
Candy, cake, and sun
Eternal summer break can begin
With the end
Of the Schoolology cult



THE PIN SONG

Lyrics by Liesl Periera
Music by Nina Osso
Sung by Andy Danh & Kendall Cafaro

FIONA [spoken]
I hope nothing ruins my day

CRASH (not literally)

TODD
Who does this person think they are?

FIONA
Wow what a douchebag!

TODD
Who is that person?
I can't really see her as well
Because they knocked my glasses off
Like, seriously
Like, like, seriously
Where's this person tryna get to?

Like, at least I'm trying to get somewhere
To the pop-up (to the pop-up!)
From the map that I was looking at
Why'd she have to knock it out my hand?
This is the one time I can be happy from my busy work
Why'd she have to ruin it?

I seriously don't like you
I think we'll never get along
I seriously don't like you
I think we'll never get along

FIONA
Why were they just standing
In the middle of the street?
That's on them.
Wait, I guess I knocked their glasses off
Should I apologize?

At least I'm trying to get somewhere
To the pop-up (to the pop-up!)
This guy's just…waiting!
But like, in the most obtrusive flipping spot.
Not to boast, but I'm a top-tier merchaholic.
I'm only looking for some pins
This is the one thing I was looking towards

I seriously don't like you,
I think we'll never get along
I seriously don't like you,
I think we'll never get along

FIONA [spoken]
Oh, I'm sorry–

TODD [spoken]
What is that pin?

FIONA [spoken]
Huh? Oh, you mean this pin?

TODD [spoken]
Wait, is that THE pin?

FIONA [spoken]
Wait, OMG!!
You know this pin?

TODD
Oh yeah I do!

(Continued)

FIONA
You know THIS ONE pin?!

TODD
I JUST TOLD YOU I DO!

FIONA
The limited-edition-one-of-a-kind-only-two-people-have-it pin?

TODD
Of course! What else?
I have the other pin!

FIONA
You have the other pin!

TODD [spoken]
FINALLY!

BOTH
Whoa!

FIONA
Where are you going?

TODD
To the pop-up! (to the pop-up!)

FIONA
I'm going there too!

BOTH
Yeah!
I seriously just didn't like you!
But now I think we'll get along!



WHAT'S AT THE END OF THE TUNNEL

Lyrics by Liesl Periera
Music by Nina Osso
Sung by Kendal Hartse

I taste mint like chewing gum
Though another tastes remains
of pure flavor
Untouched by human nature

I feel goosebumps running down
my spine
With each goosebump,
I feel like I'm being transformed
into something new

I'm curious but skeptical
What's at the end of this tunnel?
Unexplainable but theatrical
What's at the end of this tunnel?

I smell metal, something sweet,
Something close to a cleaning
product,
But nothing else distinctly human

I hear cogs turning, a synth-like
"woosh!",
And a bunch of sparkling geodes
and iridescent diamonds
falling on the hard floor,
Forming a false orchestra that's
confusing to the ears

I'm curious but skeptical
What's at the end of this tunnel?
Unexplainable but theatrical
What's at the end of this tunnel?

What's at the end of this tunnel?

I see walls of steel with small
openings
Opening out to overflowing
streams of dazzling rainbow
magma
That seeps into the floor beneath
you,
Similarly to how long, exquisite
hair flows down from an updo.

I see the magma move away
from my skin
And as I reach for it,
It pushes back as if it is a
conscious being
With a special hatred for my
presence.

I'm curious but skeptical
What's at the end of this tunnel?
Unexplainable but theatrical
What's at the end of this tunnel?

I'm curious but skeptical
What's at the end of this tunnel?
Unexplainable but theatrical
What's at the end of this tunnel?
What's at the end of this tunnel?

BEST FRIENDS

Lyrics by Victoria Velev
Music by Emily Hsiang
Sung by Maryn Shaw

You & Me
Making the best memories at the beach
Laughing and playing
Like we knew each other since we were three

Even though we just met
I'll tell you I won't forget
Even though we just met
I'll tell you I won't forget (forget)

Swinging each other at the swing set
But time flies
I'll see you next year
Don't worry I'll be there

Looking out the window
Wishing I could see you again
Flying back to NYC
Many miles apart
But we'll stay in touch
'Cause we'll never forget about us
I'll stay up to talk 'cause I miss you so much

Even though we just met
I'll tell you I won't forget (forget)
Even though we just met
I'll tell you I won't forget (forget)

Swinging each other at the swing set
But time flies
I'll see you next year
Don't worry I'll be there



DOWNTOWN

Lyrics by Victoria Velev
Music by Emily Hsiang
Sung by Vanessa Porras

How I wish to become a star
So big and so bold
Imagine me on a stage so grand
Lights on me, curtains open,
Singing with my best friends,
Traveling the world

Making our way downtown
Eating in LA
Like we're popstars making our way
Making our way downtown
Eating in LA
Like we're popstars making our way

Now I'm the popstar
Now I'm downtown
Now I'm that person on the billboards
Now I'm that someone
That belongs
In her special place

Now I'm flying up above
With all my fans
But this work is too much
All this writing makes my hand hurt
I never knew I'd go through this
I never have time for my life any more

Making our way downtown
Eating in LA
Like we're popstars making our way
Making our way downtown
Eating in LA
Like we're popstars making our way

Now I'm the popstar
Now I'm downtown
Now I'm that person on the billboards
Now I'm that someone
That belongs
In her special place

Was this a dream?
Did I really make it?
Am I that popstar?
Now I wish I could go back
All this work gets me stuck in my head
Now I wish I could go back
I wish I was that teenage girl again…
But I remember who I am

I'm the popstar
I'm downtown
I'm that person on the billboards
I'm that someone
That belongs
In her special place

MEMORIES

Lyrics by Victoria Velev
Music by Emily Hsiang
Sung by Allie Babich

I can't wait to see you again
Playing our favorite game
I can't wait to see you again
Playing our favorite game
Stayed up to finish our game
Playing another game
Just in case

Obicham te, (*I love you*)
Obicham nashite momenti (*I love all our memories*)
Obicham toua koeto pravish, (*I love what you do*)
I to me pravi shtastliva. (*And it makes me happy.*)

We play so many games
I forget how many games we played
We have so many memories together
You taught me how to play Sudoku
And now I love playing
You make me feel smart
'Cause you're so smart
When we played I couldn't stop!
You always have a smile on your face
And you make me smile
I love you so much!

I can't wait to see you again
Playing our favorite game
I can't wait to see you again
Playing our favorite game
Stayed up to finish our game
Playing another game
Just in case

Obicham te, (*I love you*)
Obicham nashite momenti (*I love all our memories*)
Obicham toua koeto pravish, (*I love what you do*)
I to me pravi shtastliva. (*And it makes me happy.*)

♪ ♪ ♪ ♪

THE CUTTER

Lyrics by Mateo Santoni
Music by Miles Coplin
Sung by Jon-Michael Reese

They cut me in line
I didn't know it at the time
That they would get something great
A check

The cashier said
"Congrats sir for being our one-millionth customer"
The guy that was in front of me
Didn't know who he was
But it must've been

It was the cutter, the cutter, the cutter, the cutter,
The cutter that cut me
It was the cutter, the cutter, the cutter, the cutter,
The cutter got all the money

I could've got a sport car,
Or maybe a vacation
All these things would be great,
But instead they've been stripped from me.
I hate him so much
But it's time to forgive
Because without this money I will probably live.
All this money was taken by the

It was the cutter, the cutter, the cutter, the cutter,
The cutter that cut me
It was the cutter, the cutter, the cutter, the cutter
The cutter got all the money
The cutter got all the money



SCARY MOVIE

Lyrics by Mateo Santoni
Music by Miles Coplin
Sung by Yonatan Gebeyehu & Sam Gravitte

BROTHER 1 [spoken]
Hey do you wanna watch a movie?

BROTHER 2 [spoken]
Idk what type is it

BROTHER 1 [spoken]
Oh nothing just a action flick, he thought.
He would've never guessed that the movie we will watch
would be the type you watch through your fingers.
The movie we watched was a horror film.
He didn't think nothing of it until…
Boo!
The scariest type: monsters, mansions, and zombies.
It was horrifying, awesome, and a little funny.

Cause I made him watch a scary move

BROTHER 2
He made me watch a scary movie

BOTH
We ended up watching scary movies
All. Night. Loooong.

BROTHER 2
My brother made me watch a horror film.
Thought it was one that he liked
But then…AHH!
The scariest type,
Ghouls, ghosts, and goblins.
It was too much, horrible
But I guess I liked it

BOTH
I guess we both like scary movies
We both like scary movies
We ended up watching scary movies
All. Night. Looong.

BROTHER 1
We both like scary movies
BROTHER 2
All. Night. Looong.
BROTHER 1
We both like scary movies
BROTHER 2
All. Night. Looong.

BOTH
We ended up watching scary movies
All. Night. Looong.

♪ ♪ ♪ ♪

NO MORE HOMEWORK

Lyrics by Mateo Santoni
Music by Miles Coplin
Sung by Kennen Butler

Attention, attention everyone
The council meeting's now in
session.
And I've got something to say
But it might not pass.
'Cus I'm starting to see that our
system is trash.
So I got one more thing to say,
It's just there should be

No more homework
No more homework (yeah)
No more homework (mmmmm)
No more homework (yeah)

All this homework
It's way too much
It's time-consuming
When we could do other stuff
Like gaming, or TV, or watching
movies
I really just think that there
should be

No more homework
No more homework (yeah)
No more homework (mmmmm)
No more homework (yeah)

No more homework
No more homework (yeah)
No more homework (mmmmm)
No more homework (yeah)



BIOGRAPHIES



Avi Amon, (*Music Director*) is a Turkish-American composer and sound artist. He has written hundreds of songs with the young people at The 52nd St. Project over the years and continues to be inspired each time he sets foot in the building. Avi is a MacDowell Fellow and has received artistic support from NYSCA, The Shed Open Call, Jonathan Larson Grant, Reel Change Film Fund, Berkeley Rep, Dramatists Guild, Goodspeed, Mercury Store, New Dramatists, The O'Neill, Rhinebeck, and others. Avi teaches at NYU Tisch, where he received his MFA in Musical Theatre Writing. www.aviamon.com



Sergio Mauritz Ang, (*Performer*) was last seen in The 52nd Street Project's Replay readings as Observer, in Jai-Lyzz's INNER THOUGHTS, and previously in Playmaking as an Eagle, in WHALE OF A TALE in 2023. He also loves his time as a Volunteer Teen Ensemble Mentor. An Actor, Educator and a Cat Daddy. www.sergiomauritzang.com



Theo B. (Songmaker) joined the Project in the winter of 2026 with his Playmaking debut, *FRENEMIES WITH BENEFITS*, with dramaturgy and direction by Jose-Maria Aguila, co-starring Sophie von Haselberg & Sharmarke Yusuf, as a part of UP THE ANTE, *Plays That Go All In*. He can be heard on the PROJcast episodes 62. "On The Up & Up, The Playmakers of UP THE ANTE." & 66. "Taking Note, The Songmakers of ON A HIGH NOTE."



Allie Babich (*Performer*) is absolutely delighted to be back at The 52nd Street Project for another Songmaking! Outside of her own performance and directing career (American Shakespeare Center [Pirate Ballad of Bonnie and Read], Michigan Shakespeare Festival [Beaux's Stratagem], Back Room Shakespeare Project, Disney on Classic), Allie works as an assistant producer with World Premiere Wisconsin, promoting engagement with and community around new theatrical works in her home state.



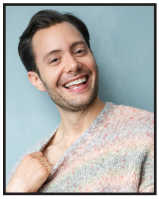
Kennen Butler (*Performer*) is a performer-composer and storyteller born in Flint, MI and raised in Newburgh, NY. On stage credits include Off-Broadway: Spandex (Starring Tiffany), The Who's Tommy, Seussical (directed by Marcia Milgrom Dodge) Regional: Hairspray (Regional Premier), Legally Blonde (Emmett), Aida (Mereb), Urinetown (Senator Fipp), Into the Woods (The Witch). and Songs for a New World (Man 1). Composition credits include: Bridge City (American Legacy Theatre), Make Room (American Opera Project), The Story of You (amHALL, Japan). They are a graduate of Berklee College of Music (BM) and NYU Tisch's Graduate Musical Theatre Writing Program (MFA). They are beyond excited to be returning to The 52nd Street Project! kennenbutler.com @kennenbutler



Kendall Cafaro (*Performer*) is so excited to be back at the Project! A recent alumn of NYU Grad Acting, she's been away for a bit. Kendall started volunteering back in 2018, select credits at the Project include: *EXTRAORDINARY TALENTS, EXTRAORDINARY BOND*, SMOKE & MIRRORS, *The Tricky Plays*, FLYING SOLO. This is her third Songmaking Concert, she's thrilled to get to sing some awesome music and be in company with some stellar artists.



Miles Coplin (*Composer, team Mateo*) this is his debut with The 52nd Street Project. Miles is a composer and multi-instrumentalist based in Brooklyn. He scored Max Zavidow's short "Long Time, no see," winner of the Webby for Best Short-Form Video, and wrote the theme for the Warner Bros. animated short Big College Noon Day. Growing up, he expressed himself through songwriting. "Writing with Mateo has been a return to my roots," he says. "Spending time with the Project rekindled how much I love songwriting, and how it can be a way to help communicate ideas you couldn't otherwise."



Neil D'Astolfo (*Performer*, he/him) is an actor, writer and comedian who relishes each and every moment he spends at The Project. Most recently, he was an actor in the Playmaking production SUGAR & SPICE, in December, 2025, performing in Chad's "*THE LOST FAMILY*," alongside Keren Lugo. He has been a proud volunteer at The 52nd Street Project since 2017. WABWAGA!



Andy Danh (*Performer*) is a NYC-based AEA actor, singer, and musician. He joined The 52nd Street Project for its inaugural Songmaking Concert in 2016, performing "*The Dancing Ice Ballerina*" (lyrics by Project alum Ricardo Currin, music by Wesley Brandt). He reprised the song in 2017 for former Artistic Director Gus Rogerson's TEDxBroadway presentation, Kids and Adults, Making Art Together as Equal Partners, and the Project's 35th Anniversary Benefit, MUSICAL CHAIRS. Andy returned for the 2017 Songmaking Concert and is thrilled to reunite with the Project for ON A HIGH NOTE, celebrating creativity and collaboration at the heart of Songmaking. IG/TikTok: @ itsandydanh



Mateo Deangelo (*Sound Engineer*) is a theatre professional based out of Manhattan with a focus in sound design and engineering! He's super excited to work with The 52nd St. Project! Select design: Rent! (Fire Island), Into the Woods (Sierra Rep)(Vanguard Theatre), Hair (Sierra Rep), The Drowsy Chaperone (Sierra Rep)



Yonatan Gebeyehu (*Performer*) is an actor based in Brooklyn, New York. Most recently at the Project he performed Johny Yoke, in THE DOJO, by Matthew, in the Playmaking show SUGAR & SPICE. He performed the song "*The Deep Blue of the Birds*," with lyrics by Atif and music by Ben Page in RAISE YOUR VOICE, the 2025 Songmaking concert. He previously performed in the 2023 Songmaking concert TUNE IN. He has an MFA in acting from University of California San Diego, and a B.A in English from Columbia University.



Sam Gravitte (*Performer*) is honored to return to the Project stage and to work with Mateo, Miles, and Yoni. Sam's previous Project productions include THE THRILL OF THE FIGHT, *SODA*, *OH, SNAP!*, and RAISE YOUR VOICE. When he was 11, his father made him watch Jurassic Park. He developed an aversion to horror films. Naturally, he was initially terrified at the prospect of singing "Scary Movie," and then he remembered it was just a song, and that Jurassic Park is not a horror film. Outside of the Project, he's an actor and playwright.



Kendal Hartse (*Performer*) loves The 52nd Street Project and couldn't be happier to be here tonight! Credits include Broadway/National Tours: The Band's Visit (Iris), Summer, Cinderella, On a Clear Day…, Cabaret. Select Regional/NYC: Annie (Miss Hannigan), Once (Reza), Hedwig and The Angry Inch (Yitzhak), Pericles (Thaisa), Taming of the Shrew (Lucentio), Cabaret (Sally Bowles). Kendal is the resident artist of the interdisciplinary group Harlow Radical with whom she has premiered two new works "UH OH! Kendal Hartse Question Mark Live and in Concert Exclamation Point" and "Cowboy." She has a BFA from The Boston Conservatory and was a student of Michael Howard.



Emily Hsiang (*Composer, team Victoria*) is a singer-songwriter and composer from New Jersey. She is currently working towards her master's in Writing and Production for Musical Theater at Berklee NYC, right down the street! This is her first experience with The 52nd Street Project, which she found through the Berklee NYC network. Emily has had so much fun collaborating with her songwriting partner, Victoria–including bonding over their mutual love of Olivia Rodrigo and the occasional crunchy chord. She hopes you enjoy the show and thanks all her friends at 52nd Street for showing her new ways to listen to music!



Garrett David Kim (*Program Director*; he/him) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page 73, Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



Tyler Kinnaman (*Composer, team Matt*) is an award-winning musical theatre composer whose work draws on his background in rock music and classical composition. He earned his BM in Composition from the San Francisco Conservatory of Music and is in his second year of NYU's Graduate Musical Theatre Writing Program. Tyler is a winner of the American Theatre Wing's National Musical Theater Songwriting Competition and recently worked as an orchestration assistant for a musical workshop of Smalltown Boy, which features the music of Orville Peck. He's had a blast volunteering with The 52nd Street Project this fall!



Stephanie Linas (*Performer*) is thrilled to return to the Five Angels Theater, home of some of her most beloved memories. She most recently as a part of the Dancemaking production EXPRESS YOURSELF, June 2026, partnered with Liesl. She also played Cathren, a beach-loving, prank-hating older sister in *THE BROTHER AND THE SISTER*, written by Kaylee. Favorite work includes having magic baking powers in Playmaking, fighting over the bodega's last chocolate cupcake in Stage Combat, and jazz dancing her heart out in Dancemaking. She's grateful to everyone who makes The 52nd Street Project such a magical place!



Tommy McDowell (*Performer*) is ecstatic to be volunteering for his fifth time (!!!) at The 52nd Street Project, following the [untitled] Songmaking concert of 2017, JELLY OF MY JAMS in 2022 MUSIC TO MY EARS in 2024, and Stage Combat performance TAKE DOWN in 2025. The 52nd Street Project is one of his absolute favorite things to do in NYC, both as a performer and as an audience member. Big thanks to Garrett, and the rest of the AMAZING team at 52nd Street!



Nina Osso (*Composer, team Liesl*) is a musical theater composer-lyricist and performer based in Manhattan. Her work has been developed with or featured at New York City Center, Lincoln Center, Prospect Musicals, the Johnny Mercer Foundation, UMiami, and more. She holds an MFA from NYU and a BFA from Boston Conservatory. Nina loves to work with kids, and is forever grateful to the arts educators who fostered her confidence, imagination, and creativity when she was young. She believes wholeheartedly in The 52nd Street Project's mission, and can't wait for you to hear the wonderfully inventive songs these Project members have written!



Liesl P. (*Songmaker*) joined the Project in September 2024 with her playmaking debut, *FATE CAN BE STRANGE*, with dramaturgy and direction by Tasha Gordon-Solmon, starring Sasha Diamond & Michael Propster, as a part of TO THE MOON, *Plays That Blast Off*. Liesl made her acting debut in *FEARLESS*, by Taina Carrion-Perez, directed by and co-starring Angelica Toledo as a part of ONE OF A KIND, *The Quirky Plays*. She was a dancemaker in 2026, performing her piece "*A Frenetic, Frenzied, Friendship*" alongside partner Stephanie Linas, as a part of EXPRESS YOURSELF. Liesl can also be heard on the PROJcast, Episodes 53, "Playmakers Go TO THE MOON," & 66, "Taking Note, The Songmakers of ON A HIGH NOTE."



Matt P. (*Songmaker*) joined the Project in the fall of 2025 with his Playmaking debut, *THE DOJO*, with dramaturge/director Nolan Doran, and starring Yonatan Gebeyehu & Nadia Quinn, as a part of SUGAR & SPICE, *Plays to Savor*. He made his performing debut with the Project in NEITHER HERE NOR THERE, Place Play 2026. He can be heard on the PROJcast episodes 60. "Everything Nice, The Playmakers of SUGAR & SPICE," & 66. "Taking Note, The Songmakers of ON A HIGH NOTE."



Vanessa Porras (*Performer*) started at the Project as an intern in 2018. Since then, she performed in the Songmaking concerts, TAKE IT FROM THE TOP (2019) and HEAR ME OUT (2021). She acted in the Playmaking show WALKING ON SUNSHINE, *The Radiant Plays*, in the summer of 2021, and was a dramaturge for *TWO DIFFERENT PEOPLE WITH THEIR OWN LIVES*, as a part of WHALE OF A TALE, *Plays that Make A Splash*, in 2023.



Mallory Portnoy (*Performer*) Most recent Project performances: *THE ROYAL TWINS*, by Sophia, Playmaking March 2025; Songmaking concert TUNE IN, fall 2023. Broadway: Oklahoma! (Tony Award for Best Revival of a Musical). Other New York Credits: Oklahoma! (St. Ann's Warehouse, Bard Summerscape), The Dinosaurs (Playwrights Horizons) Cold War Choir Practice, California (Clubbed Thumb Summerworks), A Party With Comden and Green (Cafe Carlyle), Maestro In Concert (New York Philharmonic), Most Happy (Williamstown Theatre Festival), Privacy (The Public Theater in Association with The Donmar Warehouse), A Midsummer Night's Dream (The Public Theater/Shakespeare in the Park), Inspired by True Events (OOTB). She has played Stella in various venues in The Streetcar Project's A Streetcar Named Desire. TV: American Horror Story (FX), American Rust (Amazon Prime), The Good Fight (Paramount+), Grace and Frankie (Netflix), The Helpsters (Apple TV). Film: Maestro. Training: University of Illinois Urbana/Champaign, Juilliard.



Nadia Quinn (*Performer*) is an actor, musician, & writer who's loved working with The 52nd Street Project on two Songmaking cycles and a truly iconic Playmaking in which she portrayed a English-accented gingerbread man whose arm fell off (a career highlight). She's constantly inspired by the kids' imaginations and thrilled to be part of the Project's joyful storytelling this year. Outside of 52nd Street, Nadia can be seen on stage performing original comedy music, singing with the MADJamBand, and on the big screen (Spielberg's West Side Story), & little screen (Succession, Black-ish, Love Life, and more).



Jon-Michael Reese (*Performer*) is an actor and singer based in Brooklyn, NY. He is thrilled to return to The 52nd St. Project, where he sang "*I Am A Pooper Hero*," lyrics by Christian, for the Songmaking Concert SONGS FROM HELL'S KITCHEN in 2018; he acted in *BILL, JR. AND BARRY'S MISHAP-ADVENTURE*, by Logan as a part of UPSIDE-DOWN, *The Topsy Turvy Plays*; he sang "*Jack and Tammery: The Mightiest Hammer*," lyrics by Alex, in the Songmaking Concert HEAR ME OUT; he directed and co-starred in Sean Kenealy's *PET PEEVE*, with John, as a part of IN THE SAME BOAT, *The Buoyant Plays*; he performed at the gala, JUST CHILLIN' singing "*New Favorite Pastry*," lyrics by Logan; and the gala ONE NIGHT ONLY, singing Willie Reale & Henry Krieger's "*Learn Every Synonym*" & "*Pasta Mi Amore*." He has also done other things in other places. WABWAGA!



Mikey Rosenbaum (*Performer*) is a professional actor, singer, playwright and composer and when he's not lost on a mountain traveling, Mikey is busy making melodies and crafting theater experiences for audiences of all ages. As an actor, Mikey is a member of Actor's Equity and has performed in productions all over the country. As a composer/lyricist, Mikey recently received his MFA from the Graduate Musical Theater Writing Program at TISCH NYU, where he acted as the co-president of the Graduate Student Organization and received the 2020 Frederick Loewe Scholarship for Musical Composition. Most recently at the Project, Composer/Band/Team Anthony for the Songmaking Concert TUNE IN, October, 2023.



Mateo S. (*Songmaker*) joined the Project in the fall of 2022. His first play was *THE BIG ADVENTURE OF TIMMY THE T-REX*; dramaturgy and direction by Kareem Lucas; with Devin E. Haqq, Kaileela Hobby, and Michael Propster, in OFF THE WALL, *The Zany Plays*. Mateo made his acting debut in *PIZZA FRIENDS MWAHAHA*, with writer, director, co-star Neil D'Astolfo, for ON THE MOVE, *Plays that Will Transport You*. He battled Noah Gaynor in "*Video Bros*" as a part of THE THRILL OF THE FIGHT, Stage Combat 2024. He performed his own piece "*Eli*," a banana-selling orangutan, in SETTING THE TONE, Character Workshop, 2025. Mateo performed "*Disastrous*" with his Dancemaking partner Evan Fisk in TWIST AND SHOUT. He was a filmmaker as a part of Studio Coraline on the short *PSYCHOLOGICAL INSANITY*, Filmmaking 2026. He can also be heard on the PROJcast, Episodes 41, "Zany Playmakers;" 61, "Z v. Alpha" with his Smart Partner JJ WIlks; & 66, "Taking Note, The Songmakers of ON A HIGH NOTE."



Maryn Shaw (*Performer*) is thrilled to be returning to the Project where she was last seen in the spring Filmmaking Projects! She has also participated in One-on-Ones, Stage Combat, Dancemaking, and a previous Filmmaking class. She is an actor, director, writer, filmmaker, and acting teacher with an MFA from NYU Grad Acting and a BA from Fordham University.



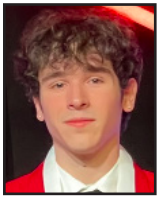
Shawn Skye (*Composer, team Theo*) is a songwriter and musician from San Antonio, Texas, known for his humor and heartfelt ballads. After earning his degree in Music Education from Texas State University, he built community with songwriters in Los Angeles while growing his vocal coaching practice, where he coached one young client into the role of Young Simba in The Lion King on Broadway. He now lives in New York City and is pursuing his MA in Writing & Production for Musical Theater at Berklee NYC. His Holy Trinity of influences is Alicia Keys, Oprah, and Maya Angelou, with a heavy side of anime, video games, and pop culture. He writes to capture the honesty of the moment, whether heart-wrenching or hilarious. Hopefully, through his music, writing, or various shenanigans, you'll see something new within yourself too.



Stephen Stocking (*Performer*) The 52nd Street Project is one of Stephen's absolute favorite places to make theatre. He has appeared in a whole bunch of Project shows, as an actor, director, and composer/musician. Some favorite roles at the Project include a 10-year-old Québécois business tycoon who runs a factory making military-grade exploding skunks, a middle schooler who is bad at basketball (and friendship), and a cyborg kid making his way through a post-apocalyptic city (and also friendship). Most recently he directed Ishi's play *WISHES*, as a part of TO THE MOON, *Plays That Blast Off*, Playmaking 2024, and played guitar for the RAISE YOUR VOICE, Songmaking concert in Nov. 2025. Outside of the Project, Stephen has appeared on Broadway in Death of a Salesman, on TV in The Good Fight, and in many other projects.



Alice Strom (*Co-Lighting Design*) I've volunteered at The Project a few times and I am always grateful to be here. I am currently in a local culinary school and heading off to the Culinary Institute of America to keep studying pastry! I'm working in a bakery right now and I'm always interested in learning more about both culinary arts and theater. Hopefully, I will continue to learn more and volunteer through The Project!



Vincent Tirri (*Co-Lighting Design*) this is my first time working on a show at The Project! I am a senior at PCTVS in Wayne, New Jersey and have worked on spotlights for our production of MEAN GIRLS this past year. I also drum for my band Shadows Become Substance and am actively being trained in live production technology. I am thankful to be a part of this and look forward to more in the future!



Danny Ursetti (*Drums*) is a New York based composer/orchestrator/drummer. Selected writing credits: Mimosa (Broadway's Future Songbook, LCT), Regretting Almost Everything (Concept Album streaming everywhere). Danny's teaching artist work with the Project includes: Songmaking 2017; 2017 Gala Musical Chairs, "*Leaves*" (lyrics by Sabrina, performed by Taylor Tresch); 2018 Two-on-Two production CURRENT MOOD, T*he Relatable Plays*; 2020 Pandemic Playmaking production *PLEASE STOP POLLUTING, PEOPLE!* by Kaytie. Once Every Hundred Years: a song cycle (lyrics by William Finn) streaming everywhere. dannyursetti.com



Victoria V. (*Songmaker*) joined the Project in the winter of 2026 with her Playmaking debut, *CRAZY TWIN DREAMS*, with dramaturgy and direction by Tasha Gordon-Solomon, co-starring Jessica Kahler & Krystel Lucas, as a part of UP THE ANTE, *Plays That Go All In*. She can be heard on the PROJcast episodes 62. "On The Up & Up, The Playmakers of UP THE ANTE," & 66. "Taking Note, The Songmakers of ON A HIGH NOTE."



Natalie Walker (*Performer*) is a performer and writer. Most recently at the Project: Ivy, in *THE MAN IN A BLUE SHIRT*, by Penelope, as a part of SUGAR & SPICE, *Plays to Savor*; Loud, in *INNER THOUGHTS*, by Jai-Lyzz, as a part of TELL IT LIKE IT IS, Replay 2025. Natalie has performed at many Project Galas. Stage: The Last Bimbo of the Apocalypse (New Group), The Big Gay Jamboree (Orpheum), White Girl in Danger (Second Stage), Alice By Heart (MCC). Screen: Search Party, BoJack Horseman, The Other Two, The Hamlet Factory. Writing featured in Bookforum and New York Magazine.



Sam Weber (*Bass*) is a multi-Grammy-nominated, Brooklyn-based bassist, composer, arranger, and educator. You can hear Sam's playing on recordings featuring the likes of Sting, Lin-Manuel Miranda, Nicole Zuraitis, and Tom Scott, as well as in videos from The 52nd Street Project's 2021 virtual gala, GAME CHANGERS. Sam has also had the immense privilege of playing live for The 52nd Street Project at the 2019 gala POWER IN NUMBERS, as well as the 2025 gala DRAWING THE LINE.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over $200) to The 52nd Street Project:

Abbie Strassler
Adaire Kamen
Alan Krevis & Gary Horowitz
Alexandra Vassilaros
Alice Bednarchik
Allison Morrill
Alyson Reed & Roi Babiak
Amy Cassello
Amy Friedman
Amy Herzig
Amy Lundeen
Amy Stollmack
Andrea Johnson
Anita Flanagan & Jeff Potter
Anne O'Sullivan
Anne Torsiglieri & Michael Bernard
Annie & David Hausmann
Ann Morris & David Curtis
Avi Amon & Molly Theobold
Barbara Goldberg and Michael Goldman
Barbara Thorsen & Craig Sherman
Becky & Dylan Baker
Becky Browder & Ted Neustadt
Beth & Ray Abbott
Beth Barry and Daniel Sussman
Betsy Hogg
Bettina S. Buschel
Bill Camp & Elizabeth Marvel
Billy Crudup
Boyan Kelchev
Brandon Becker
Brian & Marsha Mannain
Bri Weintraub & Jason Strom
Buzz Bovshow
Cameron Scari
Candi Adams
Carl Capotorto
Carmine Spiro
Carol Ochs
Carolyn and Michael Melman
Cathy Dantchik
Cecilia Arana & Kevin Grant
Cecilio Ramirez
Christopher Dooly
Christopher Randolph
Chrysti & David Eigenberg
Colette Robert
Colleen Carroll & Mitchell Semel
Courtney & Lowell Pettit
Courtney Cooke
Crystal Thompson & Christopher Ryan
Cynthia Kaplan & David Froelich
Cynthia Vance-Abrams
Dana LoPresti
Daniel Freedman
Dann Fink
David & Hyokon Choi
Deborah & David Pursch
Deborah & Timothy Kim
Deborah Freedman
Deborah Hockaday
Denise Burse & Peter Jay Fernandez
Dennis Meehan
Domenic Ferrante
Douglas Kabel
Drew McCoy & Amy Aquino
Eleanor Black
Eleaonr Paglia
Elizabeth & Eric Berman
Elizabeth & Ryan Porter
Ellen & Billy Dreskin
Ellen & Steven Wilner
Ellen Chopay
Ellen Kroll
Emily Grishman & Susan Sampliner
Emily Talaga
Erich Jungwirth
F. Richard Pappas
Felicia & Sy Jacobs
Finnerty Steeves
Fiona Howe Rudin and Eric Rudin
Flanders Cook
Florence Lau
Frances McDormand & Joel Coen
Gabrielle Hoyt
Gigi Vorgan & Gary Small
Glen Gillen
Graham Stevens
Hank Azaria
Hans & Caroline Blank
Heather Lawson
Helen & Peter Randolph
Helen Toth
Iris Brown & Joe White
Irwin and Mary Stockel
Isha Rodriguez
Jackie Chung
Jacki Ochs & Jan Kroeze
Jacquelyn Reingold
Jaeyong Ahn
Jane Bolster & Steve Wertimer
Jane Perlmutter & Greg MacPherson
Jane Prairie
Jay Hagler
Jeannie & Jim Gaffigan
Jean Wood
Jennifer & John Borenius
Jennifer Baima
Jennifer Livingston
Jenni Swan
Jenny & Jon Steingart
Jenny Gersten
Jeremy Lynch
Jessica Bauman & Ben Posel
Joanna Parson
Jo Cousins
Joel Brukner
John Bayne
John Conlee & Celia Keenan-Bolger
John Olsen
John Rossi
Jordan Manekin and Adam Topper
Josie Merck
JP Chung
Judy & Michael Pillinger
Judy Taub Gold
Julie Nash
Kali Crandall
Karin & Tom Schall
Karin Coonrod
Kathleen & Jamie Hogg
Kathy Keane
Katy Homans & Patterson Sims
Kelly and Lou Gonda
Kennedy Didier
Kerry Pfingst & Russell Dodson
Kevin Connor
Kimberly Grigsby
Kimberly Jannarone
Kim Sherman & John Sheehy
Kirstin Louie
Krissy Shields & Arian Moayed
Kyle Fletcher
Kyo Kasumi
Laura Luster
Laura Valeroso & David Seidman
Laura Voss & Trevor RIchardson
Laurel Durst
Lauren Weiner
Leila Ripley
Lennox Duong
Lenore and Robert Davis
Lewis Black
Liam Riordan
Linda Meehan
Linda North
Linda Shortman
Lindsay Fram & Mason Pettit
Lisa Benavides & Tim Blake Nelson
Lisa Cohen & David Hillman
Lisa Gugenheim & Larry Nathanson
Liz Bell & J. Andrew Stein
Liz Diamond
Lora Lee Gayer
Lori & Michael Nash
Lynn & Charles Hill
Lynn Bailey & Zach Grenier
Lynne Elander
Lynne Rosenberg
Margaret & Marc Chase
Margaret & Peter O'Brien
Margaret Pendleton & James Mathes
Mark McKinney
Marsue & Peter MacNicol
Martin Moran & Henry Stram
Mary & Daniel Abbruzzese
Mary & Ken Schuster
Mary Ann and Steven Rosenberg
Mary Ellen Moynahan
Mary Kong & Sol Reischer
Mary Lin & James Yoshimura
Mary Pat Walsh
Mary Testa
Matthew Brewer & Kevin Lynch
Max Livingston
Megan Cramer
Meg Simon
Micah Kroeze
Michael Arsham
Michaelene & Jonathan Durst
Michael Propster
Mitch Marois
Moira Driscoll & David Pence Jr.
Monica Bell
Morgan Everitt
Diana Buirski
Nancy Giles
Nancy Reyes & Steven Villanueva
Naomi Freundlich & Charles Miles
Nicholas Galbraith
Nichole Day
Nico Moser
Noël & Joe Mihalow
Noel Kimmel
Omar Metwally
Patrice & Louis Friedman
Patricia McGuire
Peggy McGinley
Peter Ackerman
Rachael Goldberg & Arthur Pearsall
Rachel Chanoff
Rachelle Gribetz & Alan Laytnor
Rachelle Pereira
Rebecca & Richard Dresser
Rebecca White
Richard Langan
Richard Sweren
Roma Maffia
Ronald Cohen
Ronald Peet
Ruth Cohen & Bob Usdin
Samantha Lasry
Sam Weber
Sandra Kaplan
Sandy Gelbard
Sara Allen
Sarah Belin-Zerbib & Jen Ozarow
Sarah Kay & Josh Lewis
Sara Lampert Hoover
Scott Killian & Ron Bagden
Sean Hayden
Serena Mulhern & Doug Derryberry
Seth Marx
Shaifali Puri & Aasif Mandvi
Shari Goodstein
Sherry Cohen
Shirley Rumierk & Armando Riesco
Stephanie & Geordie Thompson
Stephanie Berger & Paul King
Stephen Bernstein
Stuart Green
Stuart Milsten
Susan McGinnis
Susanna Styron
Susan Vlahos
Susan Wallace
Suzanne Tobak
Sylvia Narcisco
Sylvia Shepard & Willy Holtzman
Tessa Quinn
Tina Galley
Tony Goldwyn & Jane Musky
Tracy Wan & Carl Creager
Treseanne Ainsworth
Trevor Shaw
Valerie Kay & Bruce Graham
Valerie Simmons
Vicki & Mark Whatley
Vicki & Patrick Daly
Victoria Bowley
Walter Crockett
Wendy & David Ward
Wendy vanden Heuvel & Brad Coley
William Christian & Gail Samuel
Yoko Kobayashi

List current as of July 12, 2025