



TRIPOD >
THE FIVE ANGELS THEATER

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where you at??

plays from around the world!

omg send pics!



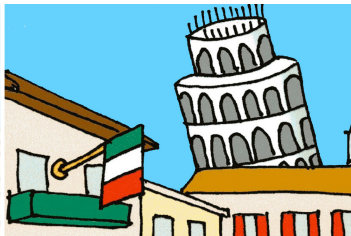
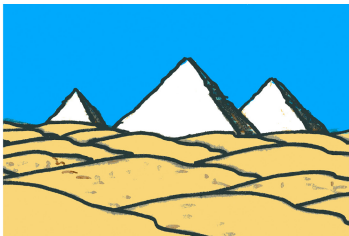
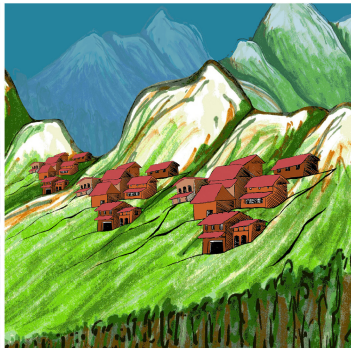
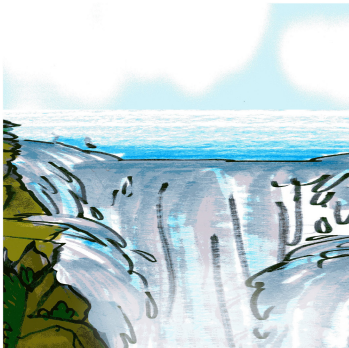
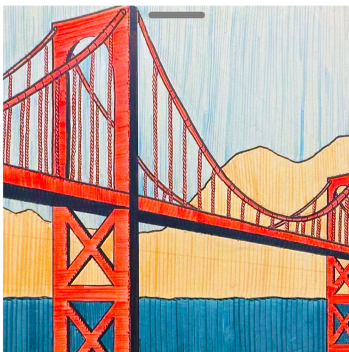
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THE 2026 ONE-ON-ONES

PERFORMANCES:
FRIDAY, AUGUST 14, 7:30PM
SATURDAY, AUGUST 15, 3:00PM
SUNDAY, AUGUST 16, 3:00PM

789 10TH AVE, NY, NY

FREE TICKETS AVAILABLE
AT 52PROJECT.ORG



WHERE YOU AT?? Plays From Around The World

The August 2026 One-on-Ones || August 14 - 16, Five Angels Theater

Composer/Music Director

Avi A. Amon

Set Designer

Burke Brown

Lighting Designer

Finn Meyercord

Costume Designer

Kate (K8) Revels

Sound Designer

Emi Verhar

Stage Manager

Charlie Zuckerman

Props & Projection Design

Diego Caoili, McKenna Seegmiller,

Charlie Zuckerman & The Project

Artwork Archive

Backstage Crew

Mari Haff, Jai-Lyzz R., Kate Ryan,

Kim Suarez Villao

House Management

Ahmed Attia, Carol Ochs,

& John Sheehy

Flyer/Program Art

Diego Caoili & Caylyn Wan-Creager

Livestream Team

Technical Director: Diego Caoili

Cam Ops: Jessica E-P.

& Naseem A.-M.

Trip Chef

John Sheehy

Photographer

Lila Turner

WHERE YOU AT?? is a production of our One-on-One program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The young members you see tonight travelled to the country (**Rumson, NJ**) for a week of rehearsing, swimming, tubing, great food, and all sorts of fun!

The 52nd Street Project Staff

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Avi A. Amon, Musical Director

Ahmed Attia, Director of Development*

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*Project Alumni

Act One

Where You At? Theme Song lyrics by John Sheehy

We're Sailors

written by Johnny G. Lloyd; directed by Matt Provenza; for Nicholas T.
(*Landmark: Golden Gate Bridge*)

SAIL, a sailor! & OR's brother..... Nicholas T.

OR, a sailor! & SAIL'S brotherMatt Provenza

DadMatt Provenza

"To The Mainland" lyrics by Johnny G. Lloyd

A Slice of Pisa

written by George Babiak; directed by Evan Isabella; for Penelope G.
(*Landmark: Leaning Tower of Pisa*)

Millie, midwestern mom.....Penelope G.

Kathy, midwestern mom.....Evan Isabella

Lorenzo, Italian guideJai-Lyzz R.

Scary ManJai-Lyzz R.

"Don't Give In" lyrics by George Babiak

The Big Spark Theory

written & directed by Michael Propster; for Maddox S.

(*Landmark: Pyramids*)

Chase Clout, an art gallery sitterMaddox S.

Rob Rye, a drone pilot..... Michael Propster

Pilot Voiceover Kim Suarez Villao

"A Song to Save the World" lyrics by Michael Propster

The Head and The Heart

written & directed by Jose-Maria Aguila; for Matthew G.

(*Landmark: The Colosseum*)

Son Matthew G.

Dad Jose-Maria Aguila

Roman Emperor Kim Suarez Villao

MomEvan Isabella

Siri Like VoiceJai-Lyzz R.

Enemy Space Pirates, College Friends..... Crew

"Growing Up" lyrics by Jose-Maria Aguila

Intermission

Act Two

Lady Liberty Enlightening the World

written & directed by amo; for Sophia M.

(Landmark: Statue of Liberty)

Mila, 17 year-old tour guideSophia M.
Rhonda, Head of HR..... amo
Basil, The Basilisk..... Kim Suarez Villao
Rando Employee.....Mari Haff
RefJai-Lyzz R.

"You're Bringing Me Down" lyrics by amo

The Great Wall of Tennis

written & directed by Kaaron Briscoe; for Grace G.-R.

(Landmark: The Great Wall of China)

Claudette, girl and champion tennis player..... Grace G.-R.
Jonette, young woman & champion tennis playerKaaron Briscoe

"Imperfections" lyrics by Kaaron Briscoe

Camp Scream

written & directed by Anna Phillips; for Kaylie M.

(Landmark: Niagara Falls)

Josie, junior camper.....Kaylie M.
Megan, camperAnna Phillips

"BADGE HAUNT!" lyrics by Anna Phillips

Freestyle

written & directed by Sharmarke Yusuf; for Zaire B.

(Landmark: Machu Picchu)

Kosi, middle-schooler..... Zaire B.
Mr. K, middle-school man, his teacherSharmarke Yusuf
Voice of Truth.....Mari Haff

"Anyone Can Freestyle" lyrics by Sharmarke Yusuf

See the rest of the program!

Scan the QR code at right to see the full program,
which includes **biographies and photos of the**
directors, the performers, and the designers!



COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars \$ 2 . 5 0
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WHERE YOU AT?? is made possible with public funds from The New York State Council on the Arts, a state agency, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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BIOGRAPHIES



Jose-Maria Aguila (*Playwright/Director*, Dad in *THE HEAD AND THE HEART*, for Matthew) a Mexican born Actor, writer, and fight choreographer. NYU Graduate Acting MFA, and has studied at the British American Drama Academy, Oxford University and the National Theater Conservatory. He has been a Project volunteer since 2015. During this time Jose-Maria has been an In-Class Volunteer, Actor, Lead Instructor (Stage Combat), Guitarist, Fight Director, Writer, Smart Partner, Dramaturg, Director, and Teaching Artist. The 52nd St. Project has been a fundamental part of his journey as an actor in New York City and he hopes to continue to share his love for theater-making and mentorship with the all the amazing staff, volunteers, and project members for many more years to come. WABWAGA. “Enseñales quien eres.”



Amo (*Playwright/Director*, Rhonda in *LADY LIBERTY ENLIGHTENING THE WORLD*, for Sophia) is a NYC based Actor and is beyond thrilled to be returning to The 52nd St. Project, where her credits include: WHADDAYA NEED?, *Plays Made to Order*; HEADS OR TAILS, *The Chancy Plays*; DANCEMAKING 2013; MAKE A BRAVE SHOW, *The Courageous Plays*; BE AGGRESSIVE, *The Competitive Plays*; GOOD VIBRATIONS, *Plays with Sound Foundations*; AGAINST THE GRAIN, *Plays That Fight Back*; STEP ON IT, *Dancemaking 2019*; Pandemic Playmaking 2020; SMOKE & MIRRORS, *The Tricky Plays*; and PIECE OF CAKE, *The Slice of Life Plays*. Additional credits: Las Borinqueñas (Ensemble Studio Theatre); the beautiful land i seek (la linda tierra que buscó yo) (Faultline Theatre). TV: Daredevil: Born Again; Law and Order SVU; FBI.



Avi Amon, (*Composer, Music Director*) is a Turkish-American composer and sound artist. He has written hundreds of songs with the young people at The 52nd St. Project over the years and continues to be inspired each time he sets foot in the building. Avi is a MacDowell Fellow and has received artistic support from the Jonathan Larson Grant, Reel Change Film Fund, Berkeley Rep, Dramatists Guild, Goodspeed, Mercury Store, New Dramatists, The O'Neill, Rhinebeck, and others. Avi teaches at NYU Tisch, where he received his MFA in Musical Theatre Writing. www.aviamon.com



Zaire B., (*Kosi* in *FREESTYLE*, by Sharmarke Yusuf) joined the Project in the fall of 2025 with his Playmaking debut, *THE PARENT THIEF*, with dramaturgy & direction by Christian DeMarais, starring Joe Holt and Arian Moayed, as a part of SUGAR & SPICE, *Plays to Savor*. This marks his performing debut with the Project. He can be heard on the PROJcast episode 60. “Everything Nice, The Playmakers of SUGAR & SPICE.”



George Babiak (*Playwright*, *A SLICE OF PISA*, for Penelope) is proud to have been a staff member of the Project for over 29 years, first as the Production Manager, and later, as the Director of Design and Production. His duties were multifarious, but he may be best known for his foamcore props, many of which are on display in the Clubhouse staircase. He is now enjoying his retirement and spends most of his time in Calgary, Alberta with his wife Vanessa Valdes, the one and only Goddess of Sound.



Kaaron Briscoe (*Playwright/Director*, Jonette in *THE GREAT WALL OF TENNIS* for Grace) is a Brooklyn based writer, performer, director and creative admin. At the Project, Kaaron has performed in Playmaking, been a director and dramaturge, and an in-class volunteer. Most recently, she wrote the One-on-One, *THE CALL*, for Shaddai & Mirirai, as a part of LOOK WHO'S TALKING, *Plays That Speak to You*.



Penelope Goicuria (*Millie* in *A SLICE OF PISA*, by George Babiak) joined the Project in the fall of 2025 with her Playmaking debut, *THE MAN IN A BLUE SHIRT*, with dramaturgy & direction by Betsy Hogg, starring Kelvyn Mitchell and Natalie Walker, as a part of SUGAR & SPICE, *Plays to Savor*. This marks her performing debut with the Project. She can be heard on the PROJcast episode 60. “Everything Nice, The Playmakers of SUGAR & SPICE.”



Matthew Gray (*Son* in *THE HEAD AND THE HEART*, by Jose-Maria Aguila) joined the Project in the winter of 2026 with his Playmaking debut, *THE DEEP, DEEP OCEAN*, with dramaturge Ahmed Attia, and director James Yaegashi, starring Stephen O'Reilly and Raúl Castillo. This marks his performing debut with the Project. He can be heard on the PROJcast episode 62. “On The Up & Up, The Playmakers of UP THE ANTE.”



Grace G.-R. (*Claudette* in *THE GREAT WALL OF TENNIS*, by Kaaron Briscoe) joined the Project January, 2024, with her playwriting debut, *KFC, YOU HAD TO BE THERE*, dramaturgy & direction by Olivia Gilliatt, with Erin Neuffer and Carl Hendrick Louis; as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. Grace was a Songmaker in 2024 for the concert MUSIC TO MY EARS. She partnered with composer Sarah Slipp on the songs, “Left Sock Protest,” originally sung by Tommy McDowell, and reprised at our 2025 gala by Jin Ha; “An Actual Emotional Song,” sung by Belén Moyano; and “The Rise of the Cats,” sung by Neil D'Astolfo. She made her acting debut in the summer of 2025 alongside Molly Carden in the full-length devised piece, *GOING, GOING, GONE*, a place play. She battled Kristin Louie in “*Lemonade Stand*” as a part of the Stage Combat Show, TAKE DOWN, February 2026. Grace can also be heard on the PROJcast, Episode #50 “Playmakers Provide A BREATH OF FRESH AIR.”



Mari Haff (*Crew*) is thrilled to be the summer intern for the 2026 season. Originally from Colorado, working at The Project has been a great way to meet friendly faces. New to the Big Apple, Mari is hoping to make some wonderful memories with wonderful young people (and adults, too, if time allows). This is her first time being involved in theater with a role like this, and even though it can be scary, she's hoping I can accomplish this with a can-do attitude.



Evan Isabella (*Director, Kathy* in *A SLICE OF PISA*, by George Babiak, for Penelope) is so happy to be back at the Project. She has volunteered with the Project since 2019 as Intern, Sound Designer, Performer, and Stage Crew and has treasured every second of it! Evan is currently pursuing a professional performance and directing career. She is Assistant Director for Pivot Theatre Company's youth performing arts in NJ. She graduated Muhlenberg College, with a major in Theatre. Most recently at the Project, Evan was the dramaturge & director for Berniece's *BEST RESTAURANT IN TOWN (ONLY ONE)*, for the Spring 2026 Playmaking production *UP THE ANTE, Plays That Go All In*.



Johnny G. Lloyd (*Playwright, WE'RE SAILORS*, for Nicholas & Matt Provenza) is an "entertainingly cerebral" (New Yorker) Brooklyn-based writer and producer. Johnny has been in residence at Playwrights Horizons, New York Theatre Workshop, Ars Nova, The Lark, Liberation Theatre Company, and more. He is the Co-Artistic Director of The Tank and co-founder of InVersion Theatre. MFA: Columbia University. jglloyd.com



Kaylie M. (*Josie* in *CAMP SCREAM*, by Anna Phillips) joined the Project in the fall of 2025 with her Playmaking debut, *DIFFERENT WORLDS DIFFERENT DREAMS*, with dramaturge Caylyn Wan-Creager and director Ka-king Chung, starring Cecilia Arana and Jackie Chung as a part of SUGAR & SPICE, *Plays to Savor*. This marks her performing debut with the Project. She can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



Sophia M. (*Mila* in *LADY LIBERTY ENLIGHTENING THE WORLD*, by amo) joined the Project in January 2025, with her playwriting debut, *THE ROYAL TWINS*, dramaturgy and direction by Grace Rex, starring Brian Bock & Mallory Portnoy as a part of *ON TOP OF THE WORLD*, The Triumphant Plays. In November 2025, she teamed up with composer Cybele Fasquelle for the Songmaking concert *RAISE YOUR VOICE*, to create the songs "A World Away," sung by Lora Lee Gayer, and "Ghost Boy,"

sung by Sam Gravitte - which Sam reprised at the gala *HOW SWEET IT IS*, April 2026. Sophia can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."



Finn Meyercord (*Lighting Designer*, he/him) is a trans, Brooklyn-based lighting designer and electrician for theater and live events. He's so happy to be back at The 52nd Street Project with the dream team! A graduate of Sarah Lawrence College, some favorite recent credits as LD include *Job* (The Voice Theater), *Fresh Fruit Festival* (All Out Arts), *RENT* (Brooklyn College), & all our yesterdays (*Superposition House*, *The Flea*), and various Playmaking and Dancemaking projects with 52nd Street! Finn is always looking for new opportunities. Find his work and contact him @finnmeyercorddesigns on Instagram.



Anna Phillips (*Playwright/Director, Megan* in *CAMP SCREAM*, for Kaylie) is stoked to be a part of the One-on-One magic. She started her time at The Project in Fall 2024 as an intern and hasn't left since. At the Project, she has volunteered as a part of stage crew, playmaking class, dancemaking, directing teen ensemble, and now as Kaylie's scene partner in *CAMP SCREAM*! She also has the honor of being Kyran's Smart Partner, her highest and most treasured achievement at The Project to date. Anna also is an active writer and performer in the NYC comedy scene, training in sketch comedy, improv, clown, and character work at the Upright Citizens Brigade.



Michael Propster (*Playwright/Director, Rob Rye* in *THE BIG SPARK THEORY*, for Maddox) has been volunteering at The 52nd Street Project for as long as he can remember. It's his favorite place. The Project has given him the amazing opportunity to perform, direct, and write with some incredible kids and mega-talented adults. When not at the Project, Michael has worked as a theatre artist and professor splitting time between New York, DC, New England, as well as regionally. Some professional credits include: Off-Broadway, Off-Off Broadway, NY Fringe, Trinity Rep, Shakespeare Festival St. Louis, Seacoast Rep, Round House Theatre, Olney Theatre Center, Imagination Stage, Amios Theatre Company, and the National Players. Michael received his MFA from the Brown University/Trinity Repertory Acting Program. -michaelpropster.com



Matt Provenza (*Director, OR* in *WE'RE SAILORS*, by Johnny G. Lloyd, for Nicholas) is an NYC-based SAG-AFTRA/AEA actor and writer. His acting repertoire spans co-starring roles on network television, feature film, commercials, and Off-Broadway/regional theatre. He is so excited to be a part of, "WHERE YOU AT?" helping to showcase the intelligent and inventive work of the project members!



Jai-Lyzz R. (Crew) joined the Project in 2019 with her debut play *THE SECRET*, with dramaturge/director George Babiak, starring Sam Dash, Angel Desai, & John Sheehy, as part of *OUT OF THE BLUE*, The Unpredictable Plays. Jai-Lyzz made her acting debut in *QUITTING TIME*, a one-on-one written, directed, and co-starring Anne Troup, as a part of *WATCH THIS*, Ten Time Pieces, the Block Island 2019 shows. She performed spoken word pieces in *Wordplay 2019* with the guidance of Jen

Anaya and they teamed up again for *FLYING SOLO* in 2023. Her zoom play *UNTITLED* with Daiva Deupree and Matt Wilkas was a part of *Pandemic Playmaking #2* in May 2020. Jai-Lyzz collaborated with composer Julio Vaquero Ramos for the Songmaking concert in 2021, their songs were performed by Jen Anaya, & Ronald Peet. For the Hidden Gems on-line gala, their song “I Don’t Want You To Go, You Can Go,” was performed by Belen Moyano. She battled Krisin Louie in their stage combat scene “Not So Fast”, as a part of *THE THRILL OF THE FIGHT*. She appeared in and wrote the theme song for the Teen Ensemble production *UP, DOWN, ALL AROUND*, May 2026. Jai-Lyzz can be heard on the PROJcast Episode 36, “Radiologues.”



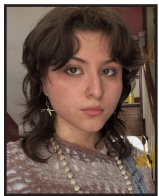
Kate (K8) Revels (*Costume Designer*) is grateful beyond belief to be return to The 52nd Street Project. Previously at the Project: *ONE OF A KIND*, *The Quirky Plays*, *One-on-Ones 2025*; *WRITING ON THE WALL*, Teen Ensemble One-Acts, May 2025. She is a multi-dimensional artist, primarily of light and space installation. She graduated from The Theatre School at DePaul University and thanks The 52nd Street Project for their special existence! Instagram: @k8.kinetics



Kate Ryan (Crew) is thrilled to be closing out the summer with her first show at the Project! A lifelong lover of theater and performing, this marks her backstage crew debut. She is extremely grateful to everyone at the Project for their inspirational talent and supreme generosity!



Maddox S. (*Chase Clout* in *THE BIG SPARK THEORY*, by Michael Propster) joined the Project in the winter of 2026 with his Playmaking debut, *ERICK’S DAY OUT*, with dramaturgy & direction by Kyle Cameron, starring Echaka Agba and Belén Moyano. This marks his performing debut with the Project. He can be heard on the PROJcast episode 62. “On The Up & Up, The Playmakers of UP THE ANTE.”



Kim Suarez Villao (Crew) is a native New Yorker and lifelong theatre kid, Kim is ecstatic to work on a Project show! Kim is also very passionate about education and empowering young people, so it has been amazing to get to know the Project members and witness all the amazing work they’ve been doing. Kim hopes to pursue directing and education and is studying abroad in London in the fall.



Nicholas T. (*SAIL* in *WE’RE SAILORS*, by Johnny G. Lloyd) joined the Project in January 2025 with his Playmaking debut, *SWAMPY FRIENDS*, with dramaturgy & direction by Austin Regan, starring Ali Ewoldt & Mat Hostetler, as a part of *ON TOP OF THE WORLD*, The Triumphant Plays, March 2025. This marks his performing debut with the Project. Nicholas can also be heard on the PROJcast, Episode 55, “Worldly Playmakers.”



Emi Verhar (Sound Designer, she/they) is a sound designer based in New York City. Her work is driven by curiosity and a healthy love of the bizarre, and spans film, theater, podcasting, sound installations, and more. As a long-time fan of The 52nd Street Project, she’s so excited to be helping out on her second show for them! When Emi isn’t editing, she’s rewatching *Pirates of the Caribbean* and drinking too much coffee.



Sharmarke Yusuf (*Playwright/Director*, *Mr. K* in *FREESTYLE*, for Zaire) is an actor, poet, playwright, and filmmaker. He graduated from the Boston Conservatory at Berklee with a BFA in Contemporary Theater. His work seeks to inspire people to find freedom and expand consciousness. At the Project, he has participated in Stage Combat, and performed in Playmaking. Instagram: @sharmarkeyusuf; website: www.sharmarkeyusuf.com.



Charlie Zuckerman (Crew; he/him) is a ping pong fiend, finding The 52nd Street Project a safe space to foster his obsession. Previously at the Project: *SUGAR & SPICE*, *Plays to Savor*, Fall Playmaking, 2025; *ONE OF A KIND*, *The Quirky Plays*, the 2025 One-on-Ones; *WRITING ON THE WALL*, Teen Ensemble, May 2025. Charlie is currently the Education & Production Assistant at the Project. He cannot thank Project staff enough for their endless kindness, sense of adventure, and joy. BFA - Boston Conservatory at Berklee. Much love to Bridget and his ever-supportive family.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over \$200) to The 52nd Street Project:

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Cynthia Kaplan & David Froelich	Bolger	Megan Cramer	Treseeanne Ainsworth
Cynthia Vance-Abrams	John Olsen	Meg Simon	Trevor Shaw
Dana LoPresti	John Rossi	Micah Kroeze	Valerie Kay & Bruce Graham
Daniel Freedman	Jordan Manekin and Adam	Michael Arsham	Valerie Simmons
Dann Fink	Topper	Michaelene & Jonathan Durst	Vicki & Mark Whately
David & Hyokon Choi	Josie Merck	Michael Propster	Vicki & Patrick Daly
Deborah & David Pursch	JP Chung	Mitch Marois	Victoria Bowley
Deborah & Timothy Kim	Judy & Michael Pillinger	Mora Driscoll & David Pence Jr.	Walter Crockett
Deborah Freedman	Judy Taub Gold	Monica Bell	Wendy & David Ward
Deborah Hockaday	Julie Nash	Morgan Everitt	Wendy vanden Heuvel & Brad
Denise Burse & Peter Jay	Kali Crandall	Diana Buirski	Coley
Fernandez	Karin & Tom Schall	Nancy Giles	William Christian & Gail Samuel
Dennis Meehan	Karin Coonrod	Nancy Reyes & Steven Villanueva	Yoko Kobayashi
Domenic Ferrante	Kathleen & Jamie Hogg	Naomi Freundlich & Charles Miles	
Douglas Kabel	Kathy Keane	Nicholas Galbraith	
Drew McCoy & Amy Aquino	Kathy Homans & Patterson Sims	Nichole Day	

List current as of July 12, 2025