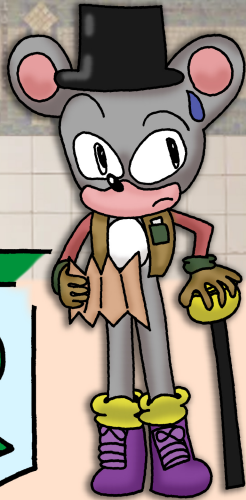


THE 52ND STREET PROJECT PRESENTS



NEITHER HERE NOR THERE

NATALIE HIRSCH
ARTISTIC DIRECTOR
CAROL OCHS
EXECUTIVE DIRECTOR
KAT ALMIRANEZ
ASSOCIATE ARTISTIC
DIRECTOR

CHARACTERS CREATED BY MADDOX S. & MATTHEW P.

SATURDAY
JULY 11, 7:30

THE 2026
PLACE PLAY

52PROJECT.ORG
FOR INFO & FREE TIX

THE FIVE ANGELS THEATER
789 10TH AVE.

“NEITHER HERE NOR THERE”

Production Staff

Director

Kat Almirañez

Composer/Pianist

Cassidy O'Connell

Stage Manager & Lighting/Sound Designers

Bri Weintraub

Props Designer

Diego Caoili

Costume Designer

Levi Cohen-Mcfall

Livestream Team

Technical Director: Diego Caoili

Cam Op: Hanna B. & Jai-Lyzz R.

Interns

Mari Haff & Kim Suarez Villao

Photographer

Ahmed Attia

House Management/Lyricist/Chef

John Sheehy

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director

Avi A. Amon, Musical Director

Ahmed Attia, Director of Development*

Liz Bell, Clinical Consultant

Diego Caoili, Production Manager

Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

Carol Ochs, Executive Director

Chyanne Peña, Receptionist*

John Sheehy, Director of Institutional Advancement

Ana Soto-Gonzalez, Marketing and Events Manager

Liz Sweeney, Director of Education

Caylyn Wan-Creager, Education Associate

Bri Weintraub, Director of Design & Production

Charlie Zuckerman, Education and Production Assistant

Iris A. Brown, Graphic Design Consultant

**Project Alumni*

NEITHER HERE NOR THERE, the show you're seeing tonight, is an original play created over a period of 5 days! Five Project members were each matched with a Project volunteer and the pairs met for the first time this past MONDAY! We brainstormed locations where many different kinds of people could be found. The final choice was **Sir William Dragon's Castle of Fire!**

The pairs then separated to create individual storylines through improvisation that are revealed in stages. At certain moments, all the characters coalesce to create an overall saga. We hope you enjoy the latest addition to the Project repertoire!

Our location: A castle (in present day, or at least in ye' olden times)

OPENING: ENTIRE COMPANY

CHARACTERS (IN ORDER OF APPEARANCE):

Sir William Dragon II, Prince..... Matt P.
Gwendoline Sharp, Castle Manager..... Angie Toledo
Je Nais Se Pais, Royal Guard Nezai D.
Marc-Anton Damaquín, Tour Guide..... Jose Gamo
Alexandra Pierre Von Bon Head Sinclair the 10th, Princess Isabella A.
Danny, Dragon Tamer..... Lori Newsom
Christopher Mewins Face, Delivery Driver Darius B.
Curtains Mewins Face, Butler..... Gus Reale
Monsieur Jacquese de France, Cook..... Berniece W.
Wynhilda, Witch of the Westchester Moors Erin Anderson

CLOSING: ENTIRE COMPANY

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "Support Us."

Or make a gift via  @Fifty-Two-Project

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Carolyn DeSena	Margaret Odette
Louis P. Friedman, co-chair	Willie Reale, founder
Robert Goldberg	Shirley Rumierk, alumni member
Annie Hausmann	José Soto, Jr., alumni member
Natalie Hirsch	Wendy vanden Heuvel
Korey Jackson	Alexandra Vassilaros
	Mark Whatley

See the rest of the program!

Scan the QR code at right to see the full program, which includes **biographies and photos of the directors, the performers, and the designers!**



COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars	\$ 2 . 5 0
Boxed Water	\$ 2 . 5 0
Vassilaros & Sons Coffee	\$ 2 . 5 0

Project Gear

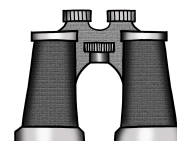
Ear-Things™ (New!)	\$ 10 . 0 0
Mugs	\$ 10 . 0 0
Thermal Mugs	\$ 15 . 0 0
WABWAGA T-shirts	\$ 15 . 0 0
Sweatshirts	\$ 35 . 0 0
Adidas Quarter-Zip Athletic Shirts	\$ 40 . 0 0

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **NEITHER HERE NOR THERE** is a unique production that brings together several age groups into one company.



NEITHER HERE NO THERE is made possible with public funds from The New York State Council on the Arts, a state agency, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Fall of 2026. Thanks!

BIOGRAPHIES



Isabella A. (*Project Member*) joined the Project in the winter of 2026 with her Playmaking debut, *LIFE'S HARD, GET OVER IT*, with dramaturge/director Ashley Marie Ortiz, and starring Leta Levy & Naomi Lorrain, as a part of *UP THE ANTE, Plays That Go All In*. This marks her performing debut with the Project. She can be heard on the PROJcast episode 62. "On The Up & Up, The Playmakers of UP THE ANTE."



Erin Anderson (*Performer, Team Berniece*) is thrilled to be working with the Project for the very first time, alongside these sparkling young performers and esteemed professionals! As an actor and VO artist, Erin has worked on stages, screens, and behind microphones for many years, but some of her favorite experiences in the theatre have been working with young students as a Teaching Artist in NYC, helping budding theatre artists tell their own stories, follow their creative inspirations, and express themselves upon the stage. There is so much to share with this ancient art form, and Erin is so happy to be here to play, laugh, and create with these amazing young Project Members.



Darius B. (*Project Member*) joined the Project in September 2024 with his playmaking debut, *CORY & MICHEL TOGETHER*, with dramaturge Michael Propster & director by Marchánt Davis, starring Grantham Coleman & Paton Ashbrook, as a part of *TO THE MOON, Plays That Blast Off*. Darius made his acting debut in *PURPLE IS THE FASTEST COLOR*, with Ronald Peet, who also wrote and directed as a part of *ONE OF A KIND, The Quirky Plays*, the 2025 One-on-Ones. He then battled Ronald Peet in the Stage Combat show "That's My Cake" as a part of *TAKE DOWN*, this past February. He created and performed the dancemaking piece "The Evolution" with his partner Marco Porras, in *EXPRESS YOURSELF*, June 2026. Darius can also be heard on the PROJcast, Episode 53, "Playmakers Go TO THE MOON."



Levi Cohen-Mcfall (*Costume Designer*) is an interdisciplinary artist spanning garments, textiles, sculpture, puppets and beyond. He has a background including theater, dance, and mixed media work and is currently studying fashion design at Pratt Institute. This is Levi's first time working with the Project, and he is excited to continue to explore costume design. He is excited to collaborate with the community of artists and theater creators here, and to be a part of making the world of this production!



Nezai D. (*Project Member*) joined the Project in January 2025 with his Playmaking debut, *DREAMS*, with dramaturge/director Christian DeMarais, starring Michael Braun, Marinda Anderson, & George Babiak, as a part of *ON TOP OF THE WORLD, The Triumphant Plays*. He made his performing debut in Sathya Sridharan's *MIKEY MASHBURN RUNS THE FLOOR*, directed by and costarring Mitchell Winter as a part of *ONE OF A KIND, The Quirky Play*, the 2025 One-on-Ones. He battled Matt Provenza in "Untitled" as a part of *TAKE DOWN*, Stage Combat, 2026. Nezai can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."



Jose Gamo (*Performer, Team Nezai*) is a Filipino artist born and raised in Indonesia. He first worked with the Project as an intern in Fall 2015, and he's been fortunate to participate in a wide variety of programming here since then, including Playmaking, One-on-One's, Playback, Stage Combat, Flying Solo, Replay, Dancemaking, Teen Ensemble, and Smart Partners. Many thanks to the Project for providing so many opportunities to combine his passions for art and education.



Mari Haff (*Crew*) is thrilled to be the summer intern for the 2026 season. Originally from Colorado, working at The Project has been a great way to meet friendly faces. New to the Big Apple, Mari is hoping to make some wonderful memories with wonderful young people (and adults, too, if time allows). This is her first time being involved in theater with a role like this, and even though it can be scary, she's hoping I can accomplish this with a can-do attitude.



Lori Newsom (*Performer, Team Isabella*) is thrilled to be back at the Project! Lori is a New York based actor, stage manager, and designer. She is a graduate of the Boston Conservatory at Berklee with a BFA in Musical Theater and Stage Management. She was most recently at the Project as Crew for *UP THE ANTE, Plays That Go All In*. Enjoy the show!



Cassidy O'Connell (*Composer/Music Director*) is a graduate of NYU's Graduate Musical Theatre Writing Program (Cycle 34), working as a composer, music director, orchestrator, pianist, and vocalist. She is thrilled to be returning to The 52nd Street Project, where she debuted last year with BreeAnna in the Songmaking Concert *RAISE YOUR VOICE!*



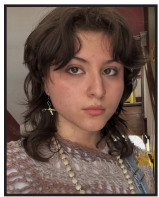
Matt P. (*Project Member*) joined the Project in the fall of 2025 with his Playmaking debut, *THE DOJO*, with dramaturge/director Nolan Doran, and starring Yonatan Gebeyehu & Nadia Quinn, as a part of SUGAR & SPICE, *Plays to Savor*. This marks his performing debut with the Project. He can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



Gus Reale (*Performer, Team Darius*) began working at The 52nd Street Project as an intern in 2017 and has since worked backstage on multiple productions. Most recently he was a part of the Teen Ensemble of 2022. He then got an MFA in acting from NYU and is so thrilled to finally return to this magical place where he fell in love with acting.



Angelica (Angie) Toledo (*she/her; Performer, Team Matt*) has been working with The 52nd Street Project family since 2017 when she started as an intern and is thrilled to be back again at the Project! Most recently, she appeared in the August 2025 One-on-One's ONE OF A KIND, *The Quirky Plays*.



Kim Suarez Villao (*Crew*) is native New Yorker and a lifelong theatre kid, Kim is ecstatic to work on a Project show for the first time! As a busy college student, Kim's been delighted by the opportunity to sing in a group and be onstage for the first time in a while. Kim is also very passionate about education and empowering young people, so it has been amazing to get to know the Project members and witness all the amazing work they've been doing.

Kim hopes to pursue directing and education and is studying abroad in London in the fall.



Berniece W. (*Project Member*) joined the Project in the winter of 2026 with her Playmaking debut, *BEST RESTAURANT IN TOWN (ONLY ONE)*, with dramaturge/ director Evan Isabella, and starring Bri Elrod & Ryan Spahn, as a part of UP THE ANTE, *Plays That Go All In*. This marks her performing debut with the Project. She can be heard on the PROJcast episode 62. "On The Up & Up, The Playmakers of UP THE ANTE."

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over \$200) to The 52nd Street Project:

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