

The 52nd Street Project Presents

Express

yourself

The 2026 Dancemaking Show

The Five Angels Theater
June 12th at 7:30pm

Free Admission!
52Project.org
for Tix & Info!



Program Director
Garrett Kim
Dancemaking Instructor
Elli Brown

Natalie Hirsch, Artistic Director
Carol Ochs, Executive Director
Kat Almiráñez, Associate Artistic Director

EXPRESS YOURSELF

THE 2026 DANCEMAKING SHOW

Dancemaking Instructor

Elli Stovall Brown

Program Director

Garrett Kim

BETWEEN A ROCK (& PAPER & SCISSORS) AND A HARD PLACE

Dancemaking Ensemble

MUSIC: "Gold Min (feat. MOS)" by GANMI

THEME: The danceification and abstractification of the gestures that define the most common game in the world

THE LAST DANCE

Atif D. & Christian DeMarais

MUSIC: "The Vampire Masquerade" by Peter Gundry

THEME: Medieval

CHOREOGRAPHER'S NOTE: I got inspiration of this dance from the sons because the sons portrayed a medieval theme, along with a eerie mood.

A FRENETIC FRENZIED FRIENDSHIP

Liesl P. & Stephanie Linas

MUSIC: "Escalon" by Shiro SAGISU from Bleach

THEME: Devious (and delicious) decisions come with dire consequences!

CHOREOGRAPHER'S NOTE: This dance consists of two friends that are always messing with each other. They always find a way to play pranks but one day it goes a bit too far, leading to an end of the frenetic "frenzied" friendship. We liked how over time, we realized that dance wasn't just the "picture-perfect" stuff we see on TV. Instead we learned that dance in general is as simple as just moving your body.

SEE YOU LATER

Lalune L. & Aishling Pembroke

MUSIC: "Dance of the Fireflies" by Philter from The Legend of Iya

THEME: Confidence, brave, trying new things

CHOREOGRAPHER'S NOTE: I like parallel moves. I liked using mirror movement. I wanted to have a mix of different tempos. I liked having big and high energy movements.

THE EVOLUTION

Darius B. & Marco Porras

MUSIC: "Roadblock I" by Alberto Iglesias from The Constant Gardener

THEME: Luscious, silk, evolution

CHOREOGRAPHER'S NOTE: We wanted to show the evolution of the world like for example forest and fish. Also the music fit in with our dance. My favorite part of the dance was the handshake at the end.

COMING BACK TOGETHER

Makiyah G. & Precious Sipin

MUSIC: "Planetarium" by Justin Hurwitz from La La Land

THEME: Starting over

CHOREOGRAPHER'S NOTE: We were friends and then we are not friends and then got into an argument and then make up.

2 MYSTERIOUS FRIENDS MEET!

Kaylee G. & Betsy Hogg

MUSIC: "Snake Charmer" by Benny Berigan

THEME: Don't be shady

CHOREOGRAPHER'S NOTE: The music fit just well into the choreography. The choreography fit just right into the theme.

FIND THE ORB

Angel W. & John-Henry Hirozawa

MUSIC: "Escape From East Berlin" by Daniel Pemberton from The Man from U.N.C.L.E.

THEME: Adventure

CHOREOGRAPHER'S NOTE: It's about adventure, find peace, redemption.

BACKWARDS ANGRY BATTERED PRETZEL TOAST!! (A MOVEMENT AND THREE ACTS)

Reinis R. & Molly Camp

MUSIC: "Soul Power (Lack of Afro Remix)" by Kokolo

THEME: Friendship

CHOREOGRAPHER'S NOTE: One of our favorite parts of our choreography is the toaster because we got inspired during the machines lesson. It took us about 20 min to figure out our music for choreography, and yes we did pick one. The reason we picked this one is because it matches our staccato movement with the drums.

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The **Dancemaking** program gives 8 Project members a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by **Elli Stovall Brown** with support from Program Director **Garrett Kim**, these young choreographers and performers developed their own movement vocabulary. With their adult partners, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

"EXPRESS YOURSELF"

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Bri Weintraub

Lighting Designer

George Kielty

Flyer/Program Art

Victoria V.

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Cam Ops: Naseem A. & Hanna B.

Photographer

Deneka Peniston

Teen Counselor

Kylee D.

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**Project Alumni*

See the rest of the program!

Scan the QR code at right to see the full program, which includes
biographies and photos of the company!



SPECIAL THANKS

To Interns Owen, Jenna,

& In-Class Volunteers Jose Duran, Evan Isabella, Olivia Gilliatt

COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars	\$ 2 . 5 0
Boxed Water	\$ 2 . 5 0
Vassilaros & Sons Coffee	\$ 2 . 5 0

Project Gear

Ear-Things™ (New!)	\$ 10 . 0 0
Mugs	\$ 10 . 0 0
Thermal Mugs	\$ 15 . 0 0
WABWAGA T-shirts	\$ 15 . 0 0
Sweatshirts	\$ 35 . 0 0
Adidas Quarter-Zip Athletic Shirts	\$ 40 . 0 0

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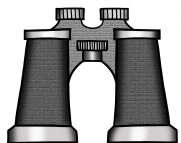
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COMING UP ON OUR STAGE!



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Fall of 2025. Thanks!

BIOGRAPHIES



Darius B. (*Project Member*) joined the Project in September 2024 with his playmaking debut, *CORY & MICHEL TOGETHER*, with dramaturgy by Michael Propster & directed by Marchant Davis, starring Grantham Coleman & Paton Ashbrook, as a part of *TO THE MOON, Plays That Blast Off*. Darius made his acting debut in *PURPLE IS THE FASTEST COLOR*, with Ronald Peet, who also wrote and directed as a part of *ONE OF A KIND, The Quirky Plays*, the 2025 One-on-Ones. He then battled Ronald Peet in the Stage Combat show “That’s My Cake” as a part of *TAKE DOWN*, this past February. Darius can also be heard on the *PROJcast*, Episode 53, “Playmakers Go TO THE MOON.”



Elli Stovall Brown (*Lead Instructor*; she/her) is always THRILLED to be at the Project. She began her time at the Project as a volunteer for Dancemaking 2017 & 2018 and was so honored to step into the instructor role for Dancemaking from 2019-2026. She has also participated in Artmaking, Replay, and Playmaking and plans on continuing to work with the project for as long as they’ll have her!



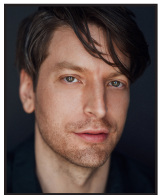
Molly Camp (*Performer, Team Reinisy*) This is Molly’s first time with Dancemaking and it’s been a blast! Molly was the victim AND perpetrator on *LAW AND ORDER: SVU*, *FBI: Most Wanted*, and *FBI*. On *BULL* she was very likeable but got hit by a car. Other television credits include: *HIGH MAINTENANCE* and *THE OTHER TWO* on HBO, *GOTHAM*, and *THE GOOD WIFE*. Favorite theatre credits include: *THE HEIRESS* (Broadway), *RELEVANCE* (MCC), *CRIMES OF THE HEART* (McCarter Theatre), *THE LIEUTENANT OF INISHMORE* (Berkeley Rep), *ARE YOU THERE MCPHEE?* (McCarter, John Guare premiere), James Lapine’s *MRS MILLER DOES HER THING* (Vineyard Playhouse).



Kylee D. (*Project Member, Teen Counselor*) joined the Project in 2017 with her playwriting debut *STAY*, with dramaturge/director Monica Trausch featuring Kristen Adele and Mallory Portnoy, as a part of *STIRRING THE POT, The Spicy Plays*. She made her acting debut in Tim J. Lord’s *THE WILD, WILD SEA* with Emma Ramos for the 2018 One-on-Ones, *GOOD VIBRATIONS, Plays With Sound Foundations*. She created the Stage Combat show *THE ARGENT LIFE* with Aishling Pembroke for the 2019 production *SEEING STARS*. She teamed up with composer Raiah Rofsky for “Safety Blanket,” sung by Vanessa Porras, and “Light” sung by Allie Babich, as a part of the *HEAR ME OUT, Songmaking Concert* 2021. She collaborated on the lyrics for “Where Has The Time Gone,” music by Avi Amon for our 2023 gala *JUST CHILLIN’*. She recently did the costumes for the Teen Ensemble play *UP, DOWN, ALL AROUND*. Kylee appeared in the Teen Ensemble devised production *EYE OF THE STORM* in 2024.



Atif D. (*Project Member*) joined the Project in January, 2024 with his playwriting debut, *MELLOW AND HIS ENCOURAGING KYAN*, dramaturged and directed by Tim J. Lord, starring Armando Riesco & Meredith Garretson as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. He made his performing debut with *RUFFLY SPEAKING*, by Cindy Kaplan, directed by and co-starring Christian DeMarais, as a part of LOOK WHO'S TALKING, *Plays That Speak to You*. He performed his own monologue "Turgock," dramaturgy & direction by Michael Propster, as a part of the Character Workshop, SETTING THE TONE. In the fall of 2025, Atif collaborated with Ben Page on three songs for the Songmaking concert RAISE YOUR VOICE, performed by Yonatan Gebeyehu, Gaven Trinidad, & Andy Ingalls. Their collaboration "The Master of RPS" was reprised at our 2026 gala HOW SWEET IT IS, performed by Jon-Michael Reese. Atif can also be heard on the PROJcast, Episode #50 "Playmakers Provide A BREATH OF FRESH AIR."



Christian DeMarais (*Performer, Team Atif*) is ecstatic to be back at the Project. Most recently he directed Zaire's play *THE PARENT THIEF* for SUGAR & SPICE, Playmaking in December 2025. He also famously directed Neza's play *DREAMS*, the Russian Basketball Play which ended in a brutal (balcony based) murder. You may recognize Christian from his directing / playing a dog owner to his Smart Partner Atif in *RUFFLY SPEAKING* by Cynthia Kaplan or as the super-hero Stamps in *CHOICES*, where he directed and performed alongside Project Legend Aiden. Perhaps you may even remember Christian as a Tree who just wants to get a job so he can move out of his parents house in Katty's play *FURNITURE & TREES*. There was also another play Aiden wrote where Christian got decapitated, but not sure if this bio is the best place to talk about murder. Regardless, Christian is super grateful to be here (as always) and to have the opportunity to learn from all these brilliant, imaginative, inspiring kiddos!



Kaylee G. (*Project Member*) joined the Project in the fall of 2025 with her Playmaking debut *THE BROTHER AND THE SISTER*, with dramaturge/director Kia Trevett, starring Stephanie Linas & JJ Wikes, as a part of SUGAR AND SPICE, *Plays to Savor*. She can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



Makiyah G. (*Project Member*) joined the Project in January, 2024 with her Playmaking debut *THE BEST FRIENDS*, with dramaturgy and direction by Kaileela Hobby, and starring Christy Escobar and Shaunette Renée Wilson; as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. Makiyah became a Songmaker in 2024 teaming up with composer Erika Ji on the songs "Sad Days to Happy Days to Sad Days," sung by Jenelle Chu; and "Hot Tub to Roller Coaster," sung by

Angel Desai, which was then reprised at our DRAWING THE LINE gala, where it was performed by Marinda Anderson. She made her acting debut at the Project with OFF THE MAP, the July 2024 Place Play. She was in *THE FLOWER WHISPERER*, by Jenelle Chu, directed by and co-starring Alicia Moeller as a part

of ONE OF A KIND, *The Quirky Plays*. Makiyah can also be heard on the PROJcast, Episode #50 "Playmakers Provide A BREATH OF FRESH AIR."



John-Henry Hirozawa (*Performer, Team Angel*) is a Brooklyn-Based, Atlanta raised actor/writer. This is his Project debut. Recent TV credits include: *Elsbeth*, *Bull*, *Dynasty*, and Marvel's *She-Hulk*. Theater: *Our Town* in Topaz* (NYTW), *A Midsummer Night's Dream* (Classical Theater of Harlem), and *Moscow x6* (Lenfest Center for the Arts). He is a 2025 NYFA fellow for Playwriting/Screenwriting and holds an MFA in Acting from Columbia.



Betsy Hogg (*Performer, Team Kaylee*) has been an enthusiastic volunteer at The 52nd Street Project since 2019. She's been in class with Playmaking, Dancemaking, Artmaking, and Stage Combat; in production as a crew member and stage manager; and on stage as a dancer, a fighter, a harried assistant, and an ancient/formerly magical snowy owl, among other juicy roles. Outside of the Project, she is a professional actor who's been seen on Broadway, TV, Film, and at regional theaters across the country. Betsy's thrilled to be part of this show & proud to be Samaria's Smart Partner.



George Kielty (*Lighting Designer*) is a theatrical artist from Philadelphia, PA. He focuses on lighting, with the occasional dips into acting and directing. His first design with the Project was ONE OF A KIND, *The Quirky Plays*, One-on-One's 2025. He has worked for them many times in the past. This project is the coolest, the team is so delightful and the work they do is amazing. Hope you enjoy the show!



Garrett David Kim (*Program Director; he/him*) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page 73, Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



Lalune L. (*Project Member*) joined the Project in the fall of 2025 with her Playmaking debut *THE MYSTERY*, with dramaturge/director Annabelle Cousins, and starring Adrienne C. Moore and Celia Keenan-Bolger, as a part of SUGAR & SPICE, *Plays to Savor*. She can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."

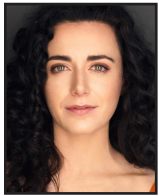


Stephanie Linas (*Performer, Team Liesl*) is thrilled to return to the Five Angels Theater, home of some of her most beloved memories. She most recently played Cathren, a beach-loving, prank-hating older sister in *THE BROTHER AND THE SISTER*, written by Kaylee. Favorite work includes having magic baking powers in Playmaking, fighting over the bodega's last chocolate cupcake in Stage Combat, and jazz dancing her heart out in Dancemaking.

She's grateful to everyone who makes The 52nd Street Project such a magical place!



Liesl P. (*Project Member*) joined the Project in September 2024 with her playmaking debut, *FATE CAN BE STRANGE*, with dramaturgy and direction by Tasha Gordon-Solmon, starring Sasha Diamond & Michael Propster, as a part of *TO THE MOON, Plays That Blast Off*. Liesl made her acting debut in *FEARLESS*, by Taina Carrion-Perez, directed by and co-starring Angelica Toledo as a part of *ONE OF A KIND, The Quirky Plays*. Liesl can also be heard on the PROJcast, Episode 53, "Playmakers Go TO THE MOON."



Aishling Pembroke (*Performer, Team Lalune*) is so excited to be a part of Dancemaking with this amazing group! Some other shows she has been involved with here at the Project are "The Argent Life," as part of *SEEING STARS*, Stage Combat 2019; Project Exchange 2019, Win Playmaking; "2013 Rematch," as part of *KNUCKLE SANDWICH*, Stage Combat 2022; *Happier Than Ever*, by Molly Carden, as part of *ARE WE THERE YET*, The Location Plays, August 2022; "Friends Going Through Life," with Samaria, as a part of *WITH THE FLOW*, Dancemaking 2024; "Misery Loves Company" by Logan, as a part of *TELL IT LIKE IT IS*, Replay 2025.



Marco Porras (*Performer, Team Darius*) This is Marco's Project debut.



Reinisy R. (*Project Member*) joined the Project in January 2025 with her Playmaking debut, *FIGHT FOR WHAT YOU WANT*, with dramaturge/director Alex O'Daly, starring Daiva Deupree & Ali Lopez-Sohaili, as a part of *TOP OF THE WORLD, The Triumphant Plays*. Tonight marks her performing debut with the Project. Reinisy can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."



Precious Sipin (*Performer, Team Makiyah*) is thrilled to be back at The 52nd Street Project...one of her favorite places in NYC! Precious is an Actor, Filmmaker, & Facilitator. She is also a Teaching Artist and works with several Arts Organizations including The 52nd Street Project! The 52nd Street Project credits include: *OFF THE WALL!* The Zany Plays, *ON THE MOVE* the 2023 One-on-Ones, *THE THRILL OF THE FIGHT*, Stage Combat 2024, *SETTING THE*

TONE 2025, and *GOING GOING GONE*, Place Play 2025. She'd like to thank Makiyah for being a great dancemaker and SMART partner! For more information feel free to visit: www.PreciousSipin.com



Angel W. (*Project Member*) joined the Project in the fall of 2022 with his first play *SNOW DAY*, dramaturged and directed by Jeremy Stoller, with Grant Harrison & Elia Monte-Brown; as part of the production *OFF THE WALL, The Zany Plays*. Angel starred in *T-TIME*, by George Babiak, alongside Korey Jackson who also directed the show as part of *ON THE MOVE, Plays That Will*

Transport You, in July 2023. Angel was a Songmaker for the 2023 concert *TUNE IN*, where he collaborated with Adam Laporte, and their songs were performed by Major Curda, Kendal Hartse, & Natalie Walker. He battled Christian DeMarais, in "Gamer Rage," as a part of *THE THRILL OF THE FIGHT*, Stage Combat 2024. Last summer, he was part of the Place Play *GOING, GOING, GONE*, partnering with Chris Dooly. Angel can also be heard on the PROJcast, Episodes 41, "Zany Playmakers" & Episode 47 - "Tuning In The Songmakers."



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over \$200) to The 52nd Street Project:

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