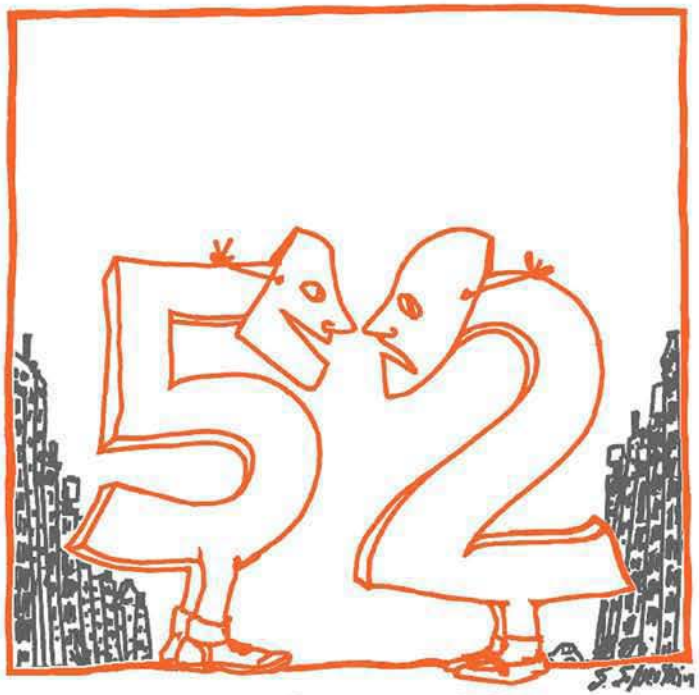


COMPLETE SHOW PROGRAMS 1981-2023



THE 52ND STREET PROJECT

SHOW PROGRAMS
1982-1990

Duncan PAL Center appreciates the support of EST. Particular thanks to Curt Dempster, Creative Director and David Rosenak, Producing Director.

Special Thanks to Theresa Elwert, Laurie Hirshman and Nancy Lawrence who provided warm rehearsal space when Duncan PAL had none.

PAL AT EST II

December 22nd & 23rd, 1982

"DANCES OF THE ANCIENT EARTH"

an Improvisational dance

Music by George Crumb
Voices of Ancient Children

The Cast

Kim Raccioppi
Jennifer Flynn
Raquel Alexander
Raymond Ramos
Evelyn Hynes

Hernando Contreras
Dance Instructor

Technical Staff for Tonight's Performance

Director	Willie Reale
Asst. Director	Jane Perkins
Costume Designer	Suki Aronoff
Lighting Design	Geoffrey Dunbar
Lighting Technician	Paul Reale
Sound Design	Russell Fager
Sound Technician	Rob Reale
Sets and Props	Chris Cerasa
	Rachel Potash

"CHRISTMAS DREAMS"

written and directed by
WILLIE REALE

The Players

Dereka Penniston
Millard Corbett
Carrie Grote
Michelle Alvarez
Rene Alvarez
Marta Rojas
Domingo Rojas
Henry Rojas
Kim Raccioppi
Carla Buiza
Michelle Vargas
Evelyn Hynes
George Hynes
Raymond Ramos
Yohany Gonzalez
Awilda Gonzalez
Yolanda Gonzalez
Jackie Mopango
Tete Mopango
Raquel Alexander

Special Appearances by

JANE HOFFMAN
CARLA MEADOWS
SANTA CLAUS

We gratefully acknowledge the kind support of the following people:

Ben Fowler

Carol Bokun

Curt Dempster

Teresa Elwert

Judith Morgan

Nancy Lawrence

The Irish Arts Center

Sunny Bates

Scott Campbell

The Maverick Group

Sonny's Self-Service

Police Athletic League, Inc.

The Further Adventures of



Nick T. Maker

THE GROWNUPS

Writer/Director. . . . . .Willie Reale

*Asst. Director. . . . . Amy Benesh

Lighting Designer. . . . . .Geoffrey Dunbar

Costume Designer. . . . . Pam Penenberg

Production Stage Manager. . . . Peter Weicker

Piano Player. . . . . Lee Lowenfish

Set Graphics. . . . . Ralph Shultz

Electrician. . . . . .Matt Shanon

Running Crew. . . . . Minna Rose
Milard Corbett
Jaime DeLorenzo

Still Photographer. . . . . Gil Gilbert

Program Cover. . . . . .Geneva Kellam

Press Agent. . . . . .Bruce Cohen

Flyers. . . . . Ken Ning Chin

*Ms. Benesh was furnished through the generosity of the Youth Board and The Theater for the Forgotten.

THE KIDS

Nick T. Maker. . . . . .George Hynes

Muriel. . . . . Deneka Peniston

Candy. . . . . .Tanya Mosher

Tootsie Foote. . . . . .Cara Shultz

Oil Can Harry. . . . . .Robert Dugan

Chuck Steak. . . . . .Henry Rojas

The Satin Latin. . . . . .Domingo Rojas

Rosie. . . . . .Maria Rojas

Amanda. . . . . Jackie Mapango

Miranda. . . . . .Tete Mapango

Pete the Butcher. . . . . John Downey

Knuckles. . . . . Osvaldo Tineo

Della. . . . . .Evelyn Hynes

Bunny. . . . . .April Milton

Carmen. . . . . Awilda Gonzalez

Brenda. . . . . Yohanny Gonzalez

PRODUCTION

Scenery by.....ANNE PATTERSON
Volenteers.....AMY BENESCH
MAUREEN GRADY
MARY GREY
LAURA HUGHES
JUDY PREMUS

Special thanks to.....BRUCE COHEN
JOHN COLE
DAVE SMITH
LIA VOLLACK

A NOTE

Funding for tonight's program has not yet been found. If you or anyone you know can help, please contact Willie after the show. Thank you.

MINITHON '84

NO SUCH THING AS AN EASY OUT

Written and directed by WILLIE REALE

THE CAST

Bennie ..... GEORGE HYNES

Bennie's father ..... BILL WISE

Time: Now

Place: A suburban Little League field

RECESS

Written by CHRIS CERASO

Directed by CARLA MEADOWS

THE CAST

Girls against the wall.....JACKIE MAPANGO
TETE MAPANGO

Karate Man .....SAMIR VURAL

Break Dancers.....JOHN DOWNEY
EVELYN HYNES
JACOB THOMAS
JOHN THOMAS

Rope Jumpers.....KERRY MARSH
PAULA MYRIE
CARA SHULTZ

Time: Recess

Place: Schoolyard

THE TWILIGHT COWBOY

Written by KATHARINE LONG

Directed by WILLIE REALE

THE CAST

Brenda.....CARA SHULTZ
Nell.....PAULA MYRIE
Frankie.....JOSE SOTO
Marie.....RACHELLE ROMERO
Lorna.....KERRY MARSH
Ralph.....SAMIR VURAL
Joe.....JOHN THOMAS
Sam.....JACOB THOMAS
Billy.....DOMINGO ROJOS
Twilight Cowboy.....SCOTT HEID

Time: Unknown

Place: Your guess

FIRE AT GRACIE MANSION

Written and directed by WILLIE REALE

THE CAST

Chief.....GEORGE HYNES
Fireboys.....BRIAN DOWNEY
JOHN DOWNEY
Firegirls.....EVELYN HYNES
JACKIE MAPANGO
TETE MAPANGO
DENEKA PENISTON
A mayor.....SAMIR VURAL

Time: A week from next Tuesday

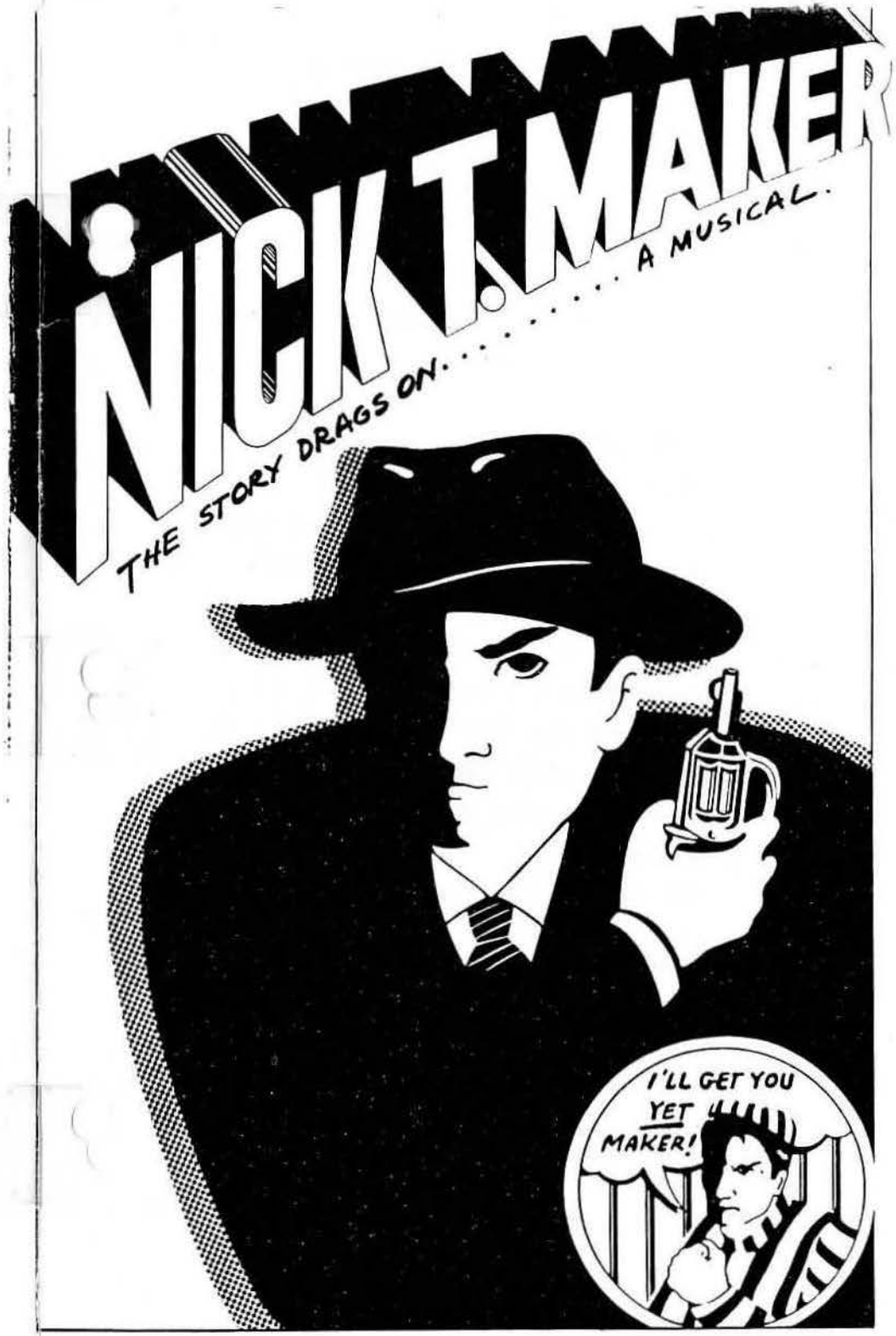
Place: New York City

This project is a cooperative between the PAL-ACD Afterschool Program and the Ensemble Studio Theatre. It is in its fourth year and runs on almost no money.

SPECIAL THANKS TO:

Paul, Ann, and Tom Reale, Ferco Inc., Marvin's Place, Ann Combs, Al Marbly, Gloria Searson, Marsue Cumming, Paul McCrane, Wayne Washington, Ted Altschuler, Neal Twitchell, Ennals Berl, Dave Smith, Bruce Cohen, Kathleen Von Schmid, Pat Hurley, Dave Marsh ...

AND ESPECIALLY WESTERFIELD/QUITT PRODUCTIONS LTD.



NICK T. MAKER ...(THE STORY DRAGS ON)

Directed by

Willie Reale

Book and Lyrics by

Willie Reale

Composed and Arranged by

Rob Reale

Choreography	Margie Castleman
Costumes	Pam Penenberg
Sets	Anne Patterson
Lighting	Jeoffrey Dunbar
Graphic Design	Iris Brown
Special Effects	Kevin O'SHea
Stage Manager & G.P.	Lee Costello
Assistant Director	Janet Busser
Assistant Stage Manager..	Dina Janis
Production Assistant	Joe Giardina
Carpentry	Matt Palmieri
Shooshers	Minna Rose, Anne Combs, Paul McCrane
Piano	Tom Finklea
Bass	Rick Vanloon
Drums	Jim Harrington
Guitar	Rob Reale

LIST OF MUSICAL NUMBERS

OVERTURE

DOING TIME
Waitresses, Cooks & Criminals

MAKE A BUCK MEDLEY
Chuck Steak, Pete the Butcher, Oil Can Harry, Doc Practise, Sam Clam, Satin Latin & Al Dente

WAITIN'
Waitresses

IT ISN'T YOU
Oil Can Harry

WIDOWS' SONG
Widows

LADY IN WAITING
Marta Tack

PRISON BREAK
Guards

(I'D LIKE TO LIKE) SOMEONE LIKE YOU
Nick and Muriel

PICTURE PERFECT/CHANGE OF HEART
Oil Can Harry

FINALE
Company

CAST
(in order of appearance)

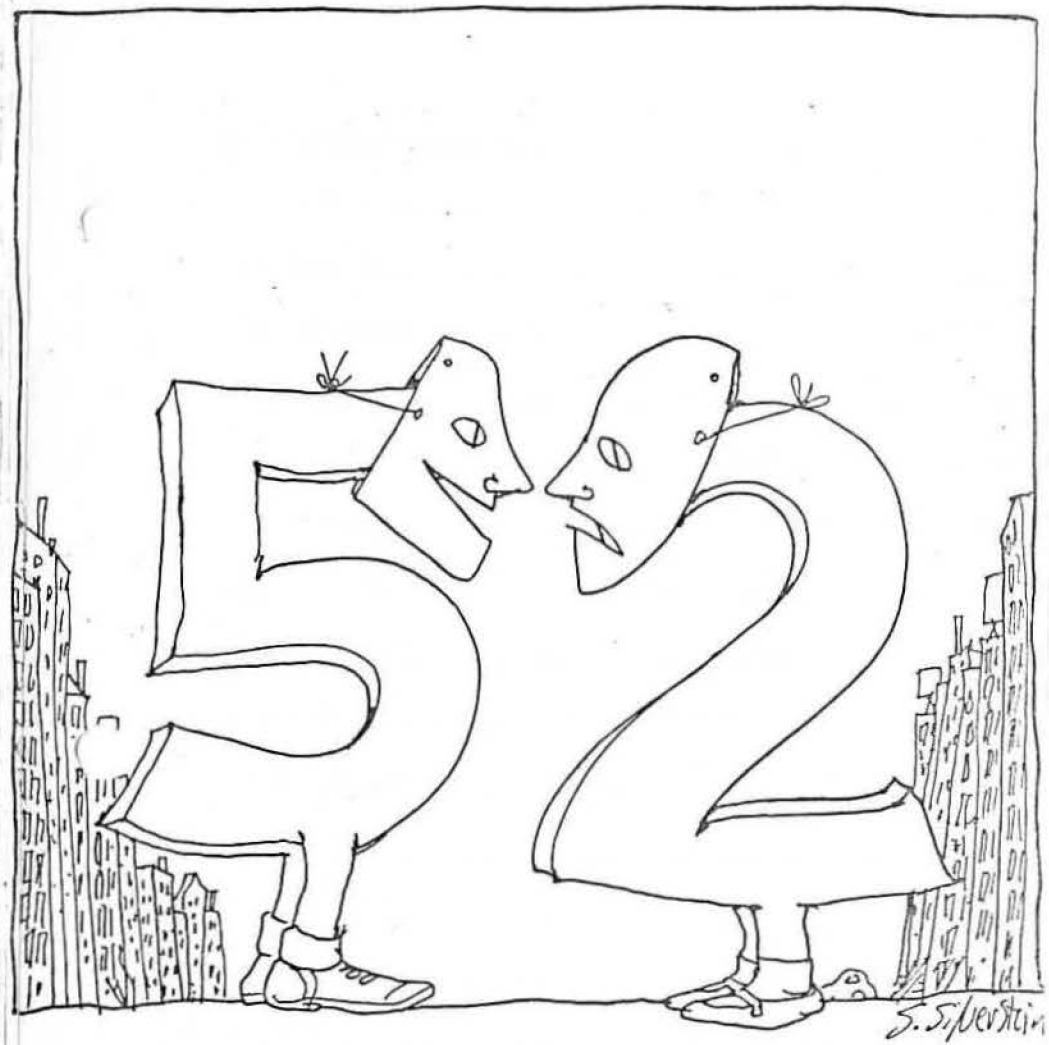
Waitresses	Mandy Moresco
	Evelyn Hynes
	Stacy Mallay
Patsy Foote	Cara Shultz
Cooks	
Amanda	Melana Davis
Miranda	Cindy Davis
Lyn Guini	Carmen Torres
Criminals	
Pete the Butcher	John Downey
Chuck Steak	Brian Downey
Doctor Mel Practise	Raymond Ramos
Oil Can Harry	Robert Dugan
Al Dente	Elmer Torres
Satin Latin	Rene Alverez
Saw Clam	Gerard Brown
Other	
Nick T. Maker	George Hynes
His Assistant, Muriel	Deneka Peniston
Governor Ken B. Bought ...	Carl Winston
Referee	Nelson Delacruz
Widows	Henryetta Bowe
	Rachelle Romero
	Shannon Marsh
	Kerry Marsh
	Latanya Godfrey
	Angela Nigro
	Joann Nigro
	Melissa Davis
	Erika Funtow
	Michelle Lefebvre
Marta Tack	Paula Myrie
Guards	
Lieutenent	Ramik Nichols
Warden	Jose Soto
Captain	Scott Heid
Guard	Mike Padilla
Guard	Kwesi Thomas

DONORS:

Andre Bishop
Mrs. Lorraine Brown
John Stafford Lyons
Jane Hoffman
Francis N. Levy
Barnard Hughes and Helen Stenborg
Bruce and Mary Fiedorek
Michael Moroney
Walter and Donna Wick
Dion S. Birney
Heidi and Rocco Landesman
Wendy Wasserstein
Bobby Geisler
Roger Peters
Polly Adams
Amy Introcaso
The Altman Foundation
The Ettingers
The Reales
John and Katherine Errett
The Maverick Group
Richard Grusin
Peter Andrews and Special Teams
Peter Gilbert

SPECIAL THANKS TO:

Shel Silverstein, Robert Tompkins, Wendy Ettinger, Barbara Ettinger, Carlos Sullivan, Iris Brown, Dave Smith, Kevin O'Shea, Tom Reale, Lucy Harrup, Russ Pennington, Patty Vamvoukakis, Eric Murkoff, Tracy Thorne, Jackie Reingold, Jim and all the guys at AVCOM, Gary Hartman, John Ryan, Jamie Landi, Pat Hurley, Arthur Bonnelle, Bruce Cohen, Rhonda, Ron, Kathleen von Schmid, Karen Rosa, Ronald and Phyllis Weiner, Laura Hughes, Billy Fritzky, Bobby Fritzky, Bill Murray (the one who is the printer) and the clam



THE 52ND Street PROject

52nd Street Project

Artistic Director.....Willie Reale

Musical Director.....Rob Reale

Sets.....Ann Patterson

Lighting.....Greg MacPherson

Costumes.....Vicki Weiner

Technical Director.....Alex Labianca

Graphic Design.....Tracy Crowther

Stage Manager.....Ginny Addison

Assistant Director.....Lee Costello

Assistant to the Set Designer.....Trip Kyle

Light Board Operator.....Kathy Chaffee

Best Boy.....Carl Winston

Piano.....Tom Finklea

Bass.....Rick VanLoon

Drums.....Graham Hawthorne

Guitar.....Rob Reale

June 1986

THE WORLD IS GETTING TO BE A BAD NEIGHBORHOOD

Musical Numbers

The World Is Getting To Be A Bad Neighborhood
Jose Soto, Ensemble

The Cockroach Song
Ensemble, Black Flag Dancers

He Who Dies With The Most Stuff Wins
Rejiem Nichols, Ramik Nichols, Ensemble

Black Nightmare
Paula Myrie

Terrorist Fight Song
Jose Soto, Danny Battle, Shamine Gibson,
Dancing Camel

Come On Down
Cara Shultz, Travelettes

Pretty Little Heads Of State
Latanya Godfrey, Paula Myrie, Deneka Peniston

Innocent Questions
Ensemble

DIG IT!

Book by

Katharine Long

Tag Team Direction by

Amy Birnbaum
Lyn Greene
Fran McDormand
Janet Zarish

Choreography by

Lee Costello

Music by

Rob Reale

CAST

Doctors

Dawn Jackson
Michelle Lefrbvre
Karen Myrie
Richard Myrie

Natives

Roshanda Coppedge
Glenda Guzman
Jeanie Morales

Dancing Statues

Kathy Horvath - Queen Camillia
Yalena Crespo
Diane Morales
Misael Reyes
Jessica Rivera
Tina Vamvoukakis

Setting: A Clearing in a Foreign Land

Time: The Present

THE WORLD IS GETTING TO BE A BAD NEIGHBORHOOD

Music and Arrangements by

Rob Reale

Lyrics and Direction by

Willie Reale

Choreography by

Margie Castleman

CAST

Jose Soto - Rap Master

Ensemble

Danny Battle
Shamine Gibson
Latanya Godfrey
Paula Myrie
Ramik Nichols
Rejiem Nichols
Deneka Peniston
Jessica Soto
Jose Soto
Cara Shultz

Travelettes

Melissa Davis
Henrietta Bowe
Vanessa Francis
Erika Funtow
Kerry Marsh
Georgette McCloud
Jade Payne
Kisha Pettigrew
Rockia Robertson
Rachelle Romero
Shannon Romero

Black Flag Dancers

Fredico Aquino
Arlen Collier
Kevin Cuevas
Thomas Harrington
Michael Howe
Raymond Ramos
Nathan Stroman
George Vamvoukakis

Dancing Camel

Terrence Bowe Arlen Collier Paul McCrane

THE FIRST ONE-ON-ONES

THE FIRST ONE-ON-ONES

WERE PRESENTED BY THE 52ND STREET PROJECT AT ENSEMBLE STUDIO THEATRE, OCTOBER 13 AND 14, 1986 ❖ THE ARTISTIC DIRECTOR WAS WILLIE REALE ❖ THE MUSICAL DIRECTOR WAS ROBERT REALE ❖ THE CHOREOGRAPHER WAS MARGIE CASTLEMAN ❖ THE SET DESIGNER WAS ANNE C. PATTERSON ❖ THE LIGHTING DESIGNER WAS TRACY DEDRICKSON ❖ AND THE STAGE MANAGER WAS VIRGINIA ADDISON.

THE FIRST ONE-ON-ONES production was part of the One-on-One program which was conceived as a means to create an opportunity and environment in which a child would be the star in his or her own play. Over a week in the summer, a group of children and playwrights retreat to a country setting where the playwright is asked to mine his/her own child and imbue a fictional character with those traits. Care is taken by the writers to challenge, but not frustrate the child. By the end of the week, the plays are written, rehearsed and performed in a professional theatre in New York City. It is important that the theatre be intimate and the acoustics friendly, as the children should be given every opportunity to be both seen and heard.

ONE ON ONE

TANNERSVILLE PLAYS

ONE ON ONE SONG
COMPOSED BY
BOB SAIDENBERG*
LYRICS BY WILLIE REALE*

YOU SCRATCH MY BACK
BY PETER ZAPP*
ZOO KEEPER MIKEY LUGO
APE GREG GERMANN

THE QUEEN OF THE POLAR BEARS
BY DANIEL JUDAH SKLAR
VIRGINIA VARGAS
ROSEMARY MARY KANE

PUPPET SHOW
BY AMY BIRNBAUM
BINGO (VOICE) AMY BIRNBAUM
ELIZABETH TIFFANY KENDLE
AMY AMY BIRNBAUM

THE DANCING LESSON
BY DONALD MARGULIES
MISS VANESSA ROSHANDA COPPEDGE
ERICA BUMBLER BILLIE WILLIAMS-NEAL
CHOREOGRAPHED BY MISS COPPEDGE

JUST DESSERTS
BY BRUCE MACVITTIE*
ELIZABETH CARA SCHULTZ
DWAYNE MAX SANABRIA
BIG DWAYNE BRUCE MACVITTIE*

-INTERMISSION-

HEARTS, FLOWERS, AND JELLO
BY LEE COSTELLO
SANITATION MAINTENANCE ENGINEER
DEVON SHERMAN
RON RON GREEN

ANOTHER FISHING STORY
BY JAMES MCDANIEL
DAVID JAMES MCDANIEL
HOWARD ALEX BESS
FISH VOICE BRUCE MACVITTIE*

HOW TO GET RID OF THE BOOGEYMAN
BY WILLIE REALE*
HARMAN WILLIE REALE*
MAX MAX SANABRIA
ARTIBA ARTIBA FORTUNE
BOOGEYMAN ROB REALE
OFFSTAGE VOICES MARY KANE
and LEE COSTELLO

THE GENIE
BY LEWIS BLACK
DORRIE CLARA RAYMOS
DAD'S VOICE WILLIAM CONVERSE ROBERTS
GENIE WILLIAM CONVERSE ROBERTS
DIRECTED BY WILLIE REALE*

*Denotes member of the Ensemble Studio Theatre

TANNERSVILLE SPECIAL THANKS • STEVE HEFVENDAHL • EDUCATION CENTER AT CITIBANK • MARK HARTY • CURT DEMPSTER • LAURA SALVATO • LAURA BARNETT • STEVEN HAMILTON • DAVID MEAD • BRIAN BERK • SCOTT BRENNEN • RON GREEN • DANIELLE WRIGHT • CARLOS SULLIVAN • PATTI VAMVOUKAKIS • JOHN MCCORMACK • PAT MARTIN • ARLENE MOHR • JOHN RYAN • AL MARBLY • KAREN ROSA • OFFICES OF MARTIN SCHNEIDER/ASSOCIATES • ALL THE ANIMALS AT THE CATSKILL GAME FARM •

ONE ON ONE

ARTISTIC DIRECTOR
WILLIE REALE*

MUSICAL DIRECTOR
ROB REALE

MANAGING DIRECTOR
VIRGINIA ADDISON

DIRECTOR OF DEVELOPMENT AND ARTISTIC LIASON
JENNY SCHNEIDER

DESIGNER
KEVIN JOSEPH ROACH

LIGHTING DESIGNER
GREG MACPHERSON

COSTUME DESIGNER
PATTI CLEARY

GRAPHIC DESIGNER
IRIS A. BROWN

ASSISTANT LIGHTING DESIGNER
JOSHUA JENKINS

PRODUCTION STAGE MANAGER
MICHAEL RITCHIE

CARPENTERS AND PAINTERS
JOHN DOSSETT
LEE COSTELLO
COLLEEN FITZPATRICK
DAVID FUHRER
GAYELLE O'MALLEY
DAVID SOO

LIGHT BOARD OPERATOR
JOSH KOVAR

BAND
GUITAR/KEYBOARD ROB REALE
GUITAR BOB SAIDENBERG*
BASS ERNIE PROVENCHER
SAXOPHONE BILL HARRIS

INTERNS
MARK HAYES
SHARI KAPLAN

DEVELOPMENT
RUTH COHEN
WENDY ETTINGER

PHOTOGRAPHERS
STEPHANIE BERGER
BARBARA ETTINGER

THE 52ND STREET PROJECT IS A COOPERATIVE VENTURE BETWEEN THE POLICE ATHLETIC LEAGUE AND THE ENSEMBLE STUDIO THEATRE IN NEW YORK CITY. IT IS DEDICATED TO CREATING NEW PLAYS TO CHALLENGE NOT FRUSTRATE CHILDREN FROM THE CLINTON NEIGHBORHOOD AND THE TIMES SQUARE WELFARE HOTELS IN NEW YORK CITY. EACH PLAY WAS WRITTEN WITH THE SPECIFIC CHILD IN MIND.

The 52nd Street Project's ONE ON ONE program is funded by The Altman Foundation.

*Denotes member of the Ensemble Studio Theatre

ONE-ON-ONE
By Lyn Greene
3

THE ROYAL AUDITION
By Robert Reale
1

PAY OUR RESPECTS
By Cassandra Medley
3

USE YOUR HEAD
By Willie Reale
3

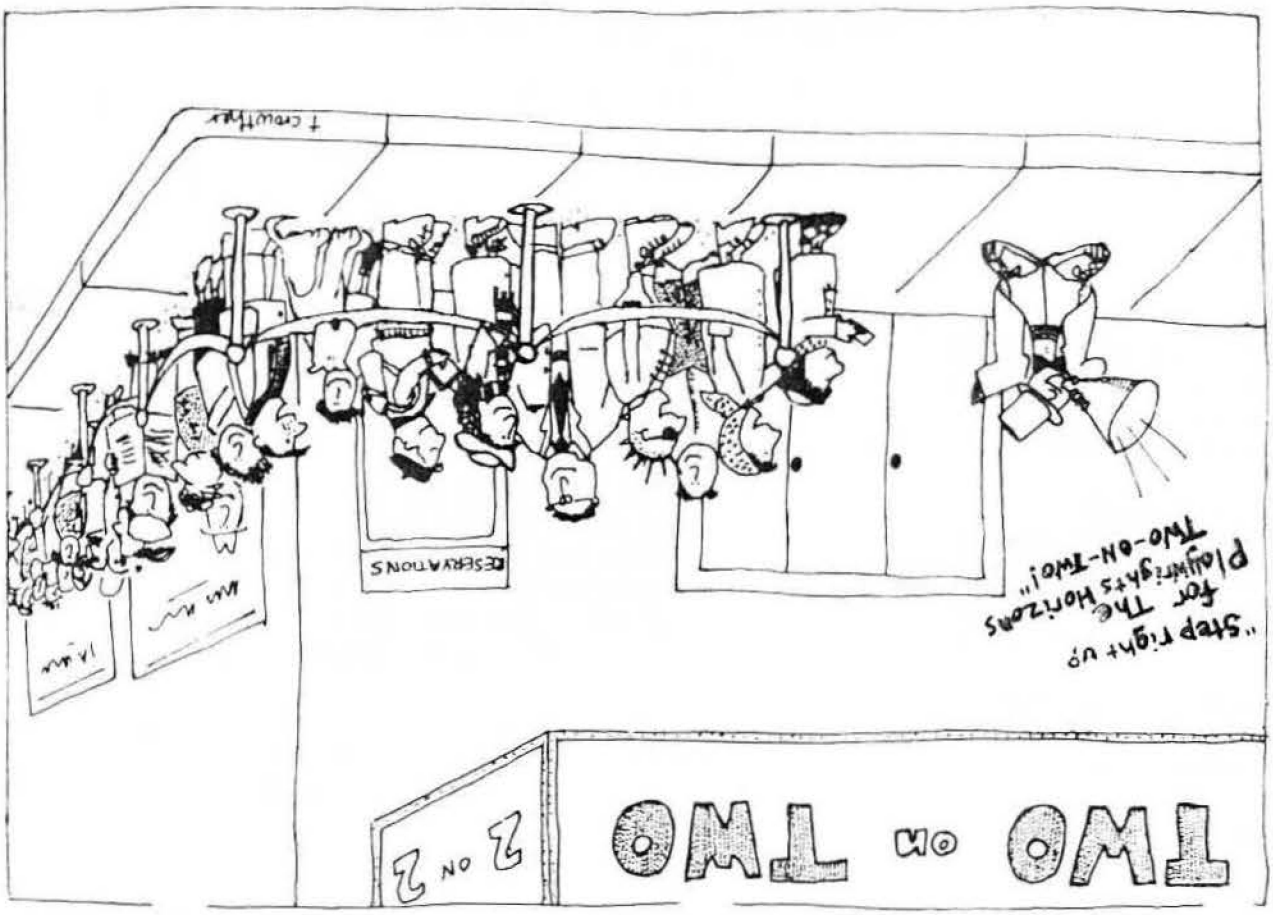
THE FINGERWITCH AND THE WIZARD
By Frances McDormand
1

BABS N' BLABBY
By William Wise
5

295-SOUL
By Janet Zarish
2

THE SILVER RING
By Katherine Long
7

ALL FOR CHARITY
By John Patrick Shanley
9



The 52nd Street Project is a cooperative program of the Police Athletic League and The Ensemble Studio Theatre. It is dedicated to creating good memories for the children of the Times Square and Clinton Areas.

The 52nd Street Project is supported by The Altman Foundation

Special Thanks

Andre Bishop
Elizabeth Boyce
Ruth Cohen
Paul Daniels
Kaye Houlihan
Carl Mulert
Josh Starbuck
Carlos Sullivan
Patty Vanvoukakis
Albert Webster
John Wulp and the students of the Playwrights Horizons Theatre School

THE LECOMTE DU NOUY FOUNDATION
in association with
PLAYWRIGHTS HORIZONS
AND THE 52ND STREET PROJECT
present

THE TWO-ON-TWO

THE PLAYS

HOW NOW BROWN COW
written by Willie Reale
directed by Tracy Thorne
Cow- Kerry Marsh
Other Cow- Roshanda Coppedge

STARSHIP LOUIE
written by Jose Rivera
directed by Lee Costello
Captain- Heriberto Ruiz
Alien- Frances Fargargo

POPCORN AND BIG BUCKS
written by Thomas Babe
directed by Willie Reale
Man- Eric Tavares
Woman- Alma Mendoza

LOUIS AND ALBERT SAVE THE WORLD IN SIX MINUTES
written by Cindy Lou Johnson
directed by Frances McDormand
Louie- Shamine Gibson
Albert- Richard Myrie

TEA TIME WITH THE TWISTER SISTERS
written by Donald Margulies
directed by Kate Nelligan
Desiree Twister- Cara Shultz
Pandora Twister- Paula Myrie
Ramona Pickles- Tiffany Kendle

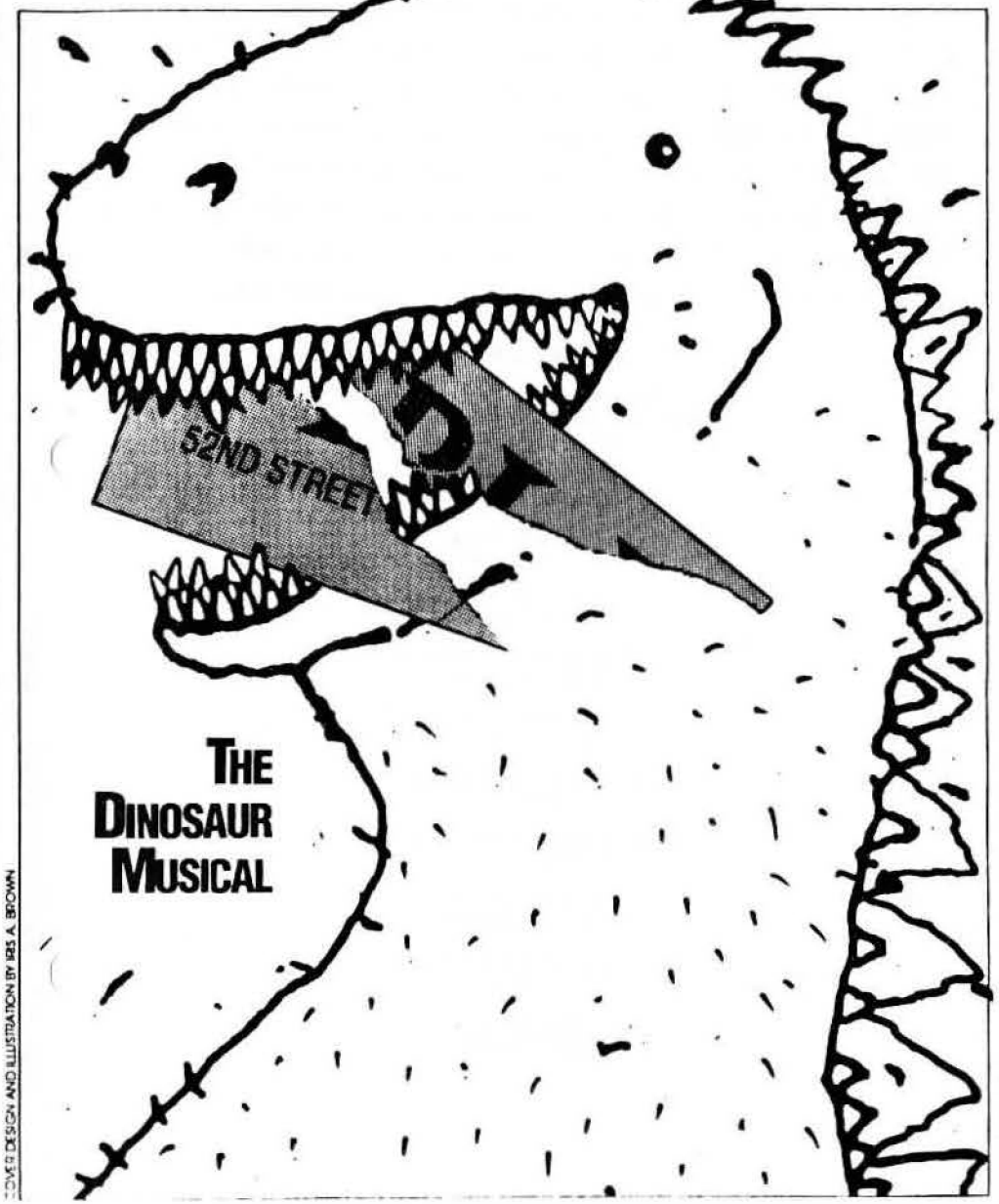
TRANSITIONS
Boy in tux- Davon Sherman
Man not in tux- Ron Greene

Music by Rob Reale
Sets by Kevin Roach
Costumes by Vicki Weiner
with help from Christina Bone
Lights by Peter West
Production Stage Manager- Dennis Cameron
Assistant Stage Manager- Michelle Fincher
Running Crew- Ron Greene, Andy Kells, Yvette Gonzalez
Program Design by Tracy Crowther
Flyer Design by Maggie da Silva

The 52nd Street Project is dedicated to the creation and production of new plays and musicals for a company of children who reside in the Clinton neighborhood and in the Times Square Welfare Hotels. Its focus is to create acting vehicles for the children that allow them to show off their particular skills to their best advantage. The work is designed to challenge, and not frustrate: the entire process is about stacking the deck in favor of the child's success. The project is a cooperative program of the Police Athletic League and The Ensemble Studio Theatre and is funded solely through contributions.

PLAYBILL

PROJECT AT THE ENSEMBLE STUDIO THEATRE



COVER DESIGN AND ILLUSTRATION BY IRIS A. BROWN

THE CAST
(in order of appearance)

Narrator	**Barnard Hughes**
Mother Sauropod	**Paula Myrie**
Little Sauropod	**Karen Myrie**
Tyrannosaurus Rex	**Jose Soto**
Ornisaurus Maid	**Jessica Soto**
Ornisaurus Maid	**Dawn Jackson**
Stegasaurus Desk Clerk	**Eric Tavares**
Prehistoric Fruit Tree Chef	**Cara Schultz**
Prehistoric Fruit Tree Chef	**Deneka Peniston**
Brontosaurus Waiter	**Shamine Gibson**
Pterodactyl Bellhop	**Arlen Collier**
Little Tyrannosaurus Rex	**Virginia Vargas**
Tree Arms	**Pam Lack**
Tree Arms	**Cass Morgan**

MUSICAL NUMBERS

"All The Conveniences"
Karen, Jessica, Latanya, Dawn,
Eric, Deneka, Shamine and Arlen

"Why Not Pretend"
Karen and Virginia

"Sleeping Song"
Dawn and Virginia

"Pick It Up"
Cara and Deneka

"Love Will Never Hold Me"
Paula & Jose

"And So On"
Jessica and Dawn

"A Perfect Gentleman"
Paula

"The Fall Girl Song"
Jessica

"Fly By Night"
Cara and Deneka

"Fight With Your Mind"
Jose

"The Finale"
The Company

SPECIAL THANKS:

Ben Siegler, Steve Eidel, CBS, Pat Martin, Ron Green, PAL, Curt Dempster, Brian Berk, Laura Salvato, Carl Zutz, EST, Eaves Brooks Costume Co., Scott Brennen, Russ Pennington, Patty Vamvoukakis, Steve Silberberg & Champion Zipper Corp., Masque Sound & Recording, Bicycle Habitat, Ray Maynard & Skydive, Inc., Larry Morley & United Rigging, Teddy Van Bimmel & VANCO, Andy Saidenberg & Additonal Synthesizer Patches, Buckley Dunton & Ambassador Arts, Inc.,Don Kushner & Designer's Workshop, Berhhardt Fudyma Design Group, Lynden Mosse, Henson Associates, Carmen Matias, Arlene Mohr, Carlos Sullivan, Karen Rosa, Al Marlby, John Ryan, Dave Marsh, Eric Murkoff, Paul Mott, Jeannine Edmunds, John Wulp, Bill Fagerbakke, Dave (The Stay-Puff Marshmellow Man) Smith, Lucy Mayer-Harrop, Vickie Weiner, Vicker Weiner's Brother, Barbara McCrane, Marion Shamon, Rachel Chanoff, Diana Caunedo, Janet Zarish, Victor B. Handal, Bec Meyers, P.S. 111, Stephanie Berger.

The 52nd Street Project is funded in part by:

The Educational Foundation of America
The Altman Foundation
The Samuel and May Rudin Foundation, Inc.
The Uris Brothers Foundation, Inc.
The Hennessy Foundation, Inc.
Viking Productions
John and Polly
Stephen Graham

Fran McDormand (Assistant Director) has joyfully participated with The 52nd Street Project on Dig It, The One On one, Christmas Dreams, the Two on Two, and The Dinosaur Musical. In another life she's done a little Broadway, television, and movies like Blood Simple, and Raising Arizona. She, like Virginia, wants to be an adult someday.

Dan Miller (Cello) plays with a number of orchestras and other music groups throughout Europe and the Americas. He has most recently been performing with chamber ensembles and orchestras in the New York area. He is a big fan of spare ribs.

Cass Morgan's (Assistant Director) New York credits include the Tony nominated Pump Boys and Dinettes, which she also co-created, Another Paradise, Cryer and Fords' Hang On To The Good Times and Country Cabaret, both for Manhattan Theatre Club, Hair and The Human Comedy, La Boheme and The Knife all for the New York Shakespeare Festival. On television she has appeared in NBC's Pump Boys and Dinettes and the CBS film Vengeance.

Pamela Penenberg-Bopkins (Dino Accessories) currently works at Eaves-Brooks Costume Company, the company which brings to you Ringling Brothers & Barnum & Bailey Circus and Disney On Ice. Pam is also an investor in Shadowland, an Art Deco theatre opening its third season in the Catskills. This is the fourth production she has had the honor of working on with Willie Reale, et al. Each is a greater challenge.

Tim Ray (Keyboards) works freelance in recording and performing settings. He has degrees from Arizona State and New England Conservatories. He currently resides and works in Boston.

Rob Reale is a freelance musician and composer. Rob has known his brot(Willie for as long as he can remember.

Willie Reale is the founder and artistic director of The 52nd Street Project. He has developed and produced over 30 plays and a feature length video tape for the children of this neighborhood. In real life, he is an actor and a playwright who's plays, Many Happy Returns and Fast Women, have been produced here at EST and are published by the Dramatists' Play Service. He has written some television as well. Along with his brother, Rob, he has written three musicals for the kids and is putting the finishing touches on an "adult" musical called Man On The Moon. There is very little chance that he will ever grow up.

Michael F. Ritchie (Stage Manager) has stage-managed over 50 productions both on and off Broadway, regional and summer stock. This show marks his first, but hopefully not his last, association with The 52nd Street Project.

Kevin Joseph Roach is a freelance threatrical designer and artisan. This is his third show with The 52nd Street Project; Christmas Dreams, Two on Two, and The Dinosaur Musical. He has lived in NYC for two years, having moved from Boston where he designed Macbeth for the Boston Shakespeare Company and Sam Shepard's Buried Child at the New Ehrlick Theatre, among many others.

Tracy Thorne has worked with The 52nd Street Project on The World Getting To Be A Bad Neighborhood, One on One, Christmas Dreams, and on Two. She just appeared in EST's Marathon '87 in All For Charity, a play originally written for The 52nd Street Project by John Patrick Shanley. In her free time she acts in off Broadway plays, soap operas and the odd movie. Tracy would like to play first base for the Mets when she is older.

Rick Van Loon (Bass) works the nightclub circuit in New York, most frequently with his band "Nightlife". Rick spends his spare time on the high seas.

THE CAST

ARLEN COLLIER most recently appeared in the 52nd Street Project's One On One program in The Royal Audition as King Arlen. Before that, he peared in The World Is Getting To Be A Bad Neighborhood. Arlen wants be a fireman when he grows up.

SHAMINE GIBSON most recently appeared in the 52nd Street Project's Two on Two in Siamese Twins. He has also been featured in The Pingerwitch, Christmas Dreams, and The World Is Getting To Be A Bad Neighborhood all with the 52nd Street Project. Shamine wants to be an artist in future years.

BARNARD HUGHES was last seen on Broadway in The Iceman Cometh. He won the TONY, Drama Desk and Outer Critics' Circle Awards for his portrayal of Da in Da. Mr. Hughes has appeared in numerous Broadway productions. He has also been in many films and TV shows, too numerous to mention. Mr. Hughes is presently starring in the TV series The Cavanaughs. This marks Mr. Hughes debut with the 52nd Street Project.

DAWN JACKSON starts her career with the 52nd Street Project. Dawn starred in 2-9-5 Soul. She has also appeared in Dig It and Christmas Dreams. In years to come, Dawn wants to be a doctor, nurse, singer, actress, teacher, mother, and saleswoman selling cars, groceries, cosmetics and Avon.

KAREN MYRIE has starred in Christmas Dreams and The Silver Ring. She has also appeared in Dig It. After studying with the 52nd Street Project, Karen wants to be a dancing librarian.

'LA MYRIE has participated in many plays with the 52nd Street Project. ng them are Twilight Cowboy, Nick T. Maker - The Story Drags On, ccess, The World Is Getting To Be A Bad Neighborhood, and The Silver Ring. Paula also understudied and performed the role at the West Bank Cafe Theatre Bar in Using Your Head. Not only does Paula act, she also was the assistant stage manager for Christmas Dreams. Paula wants to be a medical general practitioner.

CARA SCHULTZ was last seen in The 52nd Street Project's Two on Two in Tea Time With The Twister Sisters by Donald Margulies and The World Is Getting To Be A Bad Neighborhood. Cara wants to be a Star.

DENEKA PENISTON has been a member of the 52nd Street Project company for seven years. She's been in Seen But Not Heard, Christmas Dreams, Fire At Gracey Mansion, The Further Adventures Of Nick T. Maker, Nick T. Maker - The Story Drags On, The World Is Getting To Be A Bad Neighborhood, The 52nd Street Project Movie, and Pay All Respects. Deneka wants to be a novelist.

JESSICA SOTO appeared with Willie Reale in Using Your Head and The World Is Getting To Be A Bad Neighborhood both with The 52nd Street Project. Jessica wants to be a secretary when she grows up.

JOSE SOTO started and continues his acting career with the 52nd Street Project. Among the productions Jose has appeared in are Twilight Cowboy, ick T. Maker - The Story Drags On, The World Is Getting To Be a Bad ighborhood, and All For Charity. In addition to his participation th the Project, Jose has appeared in two films: Five Corners and Candy Mountain. Jose wants to be a corporate lawyer someday.

ERIC TAVARES made his theatrical debut in the 52nd Street Project's Two on Two in Tom Babe's Popcorn And Big Bucks. Eric wants to be the second baseman for the Mets when he is older.

VIRGINIA VARGAS makes her theatrical debut in The Dinosaur Musical. Virginia is one of the youngest members of this cast at eight years of age. At this point in her life, Virginia is not certain what she wants to be other than an adult someday.

PRODUCTION TEAM

Music & Arrangements	Rob Reale
Book, Lyrics & Direction	Willie Reale
Producer	Virginia Addison
Set Designer	Kevin Joseph Roach
Lighting Designer	Greg MacPherson
Dino Designer	Iris Brown
Dino Effects Designer	George Babiak
Dino Accessories Designer	Pam Penenberg-Hopkins
Sound Designer	Bruce Cameron
Production Stage Manager	Michael Ritchie
Flying Effects	Dale Ward
Additional Musical Arrangements	Marc Katz Irwin Fisch Tim Ray
Assistant Lighting Designer	Theresa Bell
Tag Team Directors	Lee Costello Lyn Greene Pam Lack Fran McDormand Cass Morgan Tracy Thorne
Copyist	Emily Grishman
Production Assistant	Karen Friedman
Carpenters	David Fuhrer Paul McCrane Gayelle O'Malley John Dossett
Show Flyman	Paul McCrane
Master Electrician	Joshua Jenkins
Light Board Operator	Milard Corbet
Best Girl	Ann Michelle Fincher
Orchestra	
Guitar	Rob Reale
Keyboards	Tim Ray
Bass	Rick Van Loon
Drums/Percussion	Ted Connell
Violin	Duane James
Saxophone/Flute	Rob DeBellis

PRODUCTION TEAM

Virginia Addison (Producer) has worked with The 52nd Street Project on The World Is Getting To Be A Bad Neighborhood, Christmas Dreams, The One on One at the Ensemble Studio Theatre and at The West Bank Cafe Theatre Bar as the stage manager. This is Ginny's debut as a producer. For the coming season, Ginny will be working with The Project as the Managing Director. In addition to working with The Project, Ginny is an Equity stage manager and has worked at many theaters in and out of NYC.

George Babiak (Dino Effects) has acted in a large number of Off-Off Broadway plays. He was last seen as Bobchinsky in The Inspector General at the American Renaissance Theater. George has also functioned as a technician in an equally large number of shows including 1984 at the New Vic. This is his first effort in costume construction. George is a member of the New York Team for Theater Sports, a comedy improvisation group.

Iris Brown (Dino Designer) is a graphic designer and illustrator currently employed at the Bernhardt Fudyma Design Group, NYC. Current freelance projects include posters and various graphics for the Town Hall, Dance Theater Workshop and the Tyler School of Art. Iris has also worked on the sets and designed graphics for two previous 52nd Street Project shows, The World Is Getting To Be A Bad Place and Nick T. Maker - The Story Drags On.

Bruce D. Cameron (Sound Designer) is currently represented on Broadway by Jackie Mason's The World According to Me. Other recent works: Sound Engineer/Accompanist for Lili Tomlin in The Search for Signs of Intelligent Life in the Universe on Broadway, Sound Designer for The Search ... In Los Angeles —Drama Critic's Circle Award, The Octette Bridge Club on Broadway, On The Verge —The Acting Company and Three Postcards in Playwrights Horizons.

Ted Connell (Drums/Percussion) has played as a free-lance drummer in a large number of jazz and rock settings. He currently lives and works in San Francisco.

Lee Costello (Assistant Director) has directed for Manhattan Punch Line, Circle Repertory, The Ensemble Studio Theatre, and the Mirror Rep. Her production of John Bishop's How Women Break Bad News opened at Intar II for the Working Theatre's One Act Festival in May. When she grows up she just wants to be happy.

Rob DeBellis (Saxophone/Flute) plays recording sessions, club dates and teaches in the New York area. Recently, one of his new pieces written for a jazz ensemble premiered in Europe.

Bill Harris (Saxophone/Clarinet) works off Broadway in orchestra pits, does recording sessions and club dates in the New York area. Bill has a particular fondness for the Flatbush section of Brooklyn.

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Mark Dulaney Glen
Milton Goldman
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Stephen Graham
Graphics-to-Go
Susan Green
Clifford & Karyn Greene
Henry Guettel
Sarah Hershey
Jane Hoffman
Barnard Hughes
Jill Johnstone
Robert & Mary Joy
Nina Kimenker
Paula Landesman
Knight & Carole Landesman
Francis Levy
Carol Lewis
Per Lofving
John Lyons
William McElhiney
Greg MacPherson
Bruce MacVittie
Julia Miles
Fayette Aurelia Nichols
Peter Neufeld
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Roger Peters
Remak Ramsay
Mr.& Mrs. Gene Reale
John & Joan Reynolds
Elizabeth Rigg
Ruth Robertson
Nell Robinson
Nile Rodgers
Alice Rubin
Kathy Schleyer
John Patrick Shanley
Paul Sullivan
Lauren Lowenthal Swift
John Thorne III
Karen Trott
Wendy Wasserstein
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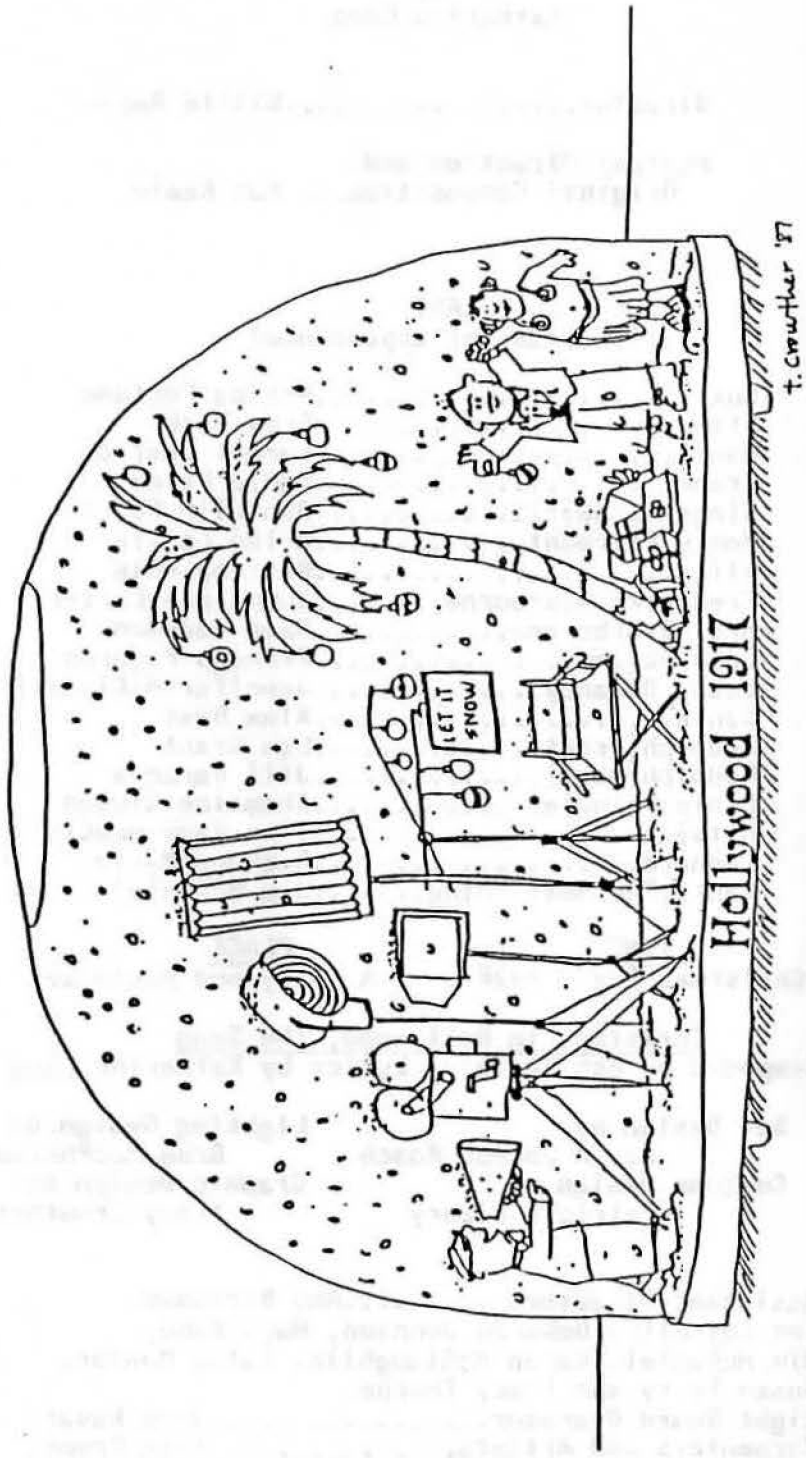
THE 52ND STREET PROJECT
in conjunction with
THE POLICE ATHLETIC LEAGUE and
THE ENSEMBLE STUDIO THEATRE
Present



CHRISTMAS IN HOLLYWOOD
by
Katharine Long

Director.....Willie Reale

Musical Direction and Original Composition....Rob Reale

CAST
(in order of appearance)

Gus.....Artiba Fortune
Stan.....Drew Nash
Hank.....Lamarr Crafton
Frank.....Eddie Perez
Ginger Schwartz.....Danielle Ferrin
Monty Fairmont.....Arlen Collier
Alice.....Natisha Chin
Frederika Dearborne.....Juanulete Carter
Mrs. Dearborne.....Dawn Jackson
Lola Delaney.....Frances Fagardo
Leana Delaney.....Jennifer McClowski
Santa.....Alex Bess
Rudolph(front).....Lee Grant
Rudolph(back).....Jill Barbosa
Ernie Pringle.....Shamaine Gibson
Mitsy.....Tina Vamvoukakis
Leonard.....Richard Myrie
Santa,The Real Thing.....Jim McDaniel

TIME
Christmas Eve - 1928

PLACE
A Hollywood Movie Set

Christmas in Hollywood, The Song
Composed by Rob Reale Lyrics by Katharine Long

Set Design by
Kevin Joseph Roach

Lighting Design by
Greg MacPherson

Costume Design by
Patricia Cleary

Graphic Design by
Tracy Crowther

Assistant Directors.....Amy Birnbaum, Lee Costello, DeBorah Johnson, Mary Kane, Jim McDaniel, Karen McGlaughlin, Patty Munter, Susan Terry and Tracy Thorne
Light Board Operator.....Josh Kovar
Carpenters and Artists.....Iris Brown, John Dossett, Colleen Fitzpatrick, David Fuhrer and David Soo

Staff of The 52nd Street Project

Artistic Director.....Willie Reale
Musical Director.....Rob Reale
Managing Director.....Virginia Addison
Director of Development/
Artistic Liaison.....Jennifer Schneider
Everything Else.....Shari Kaplan

Special Thanks to Gregory Banks at The Education Center, Laura Barnett, Stephanie Berger, Brian Berk, Scott Brennan, Citibank; Georgia, Mark Harty and Ursula, Dorothy Chansky, Ruth Cohen, Jim Costello, Curt Dempster, Barbara Ettinger, Jr., Wendy Ettinger, Ron Green, Mary Kane, Al Marbly, Pat Martin, Fran McDormand, Dave Mead, Arlene Mohr, Kate Nelligan, New York Theatre Workshop, Jean Osnos, John Ryan, L[illegible] Salvato, Martin L. Schneider/Associates, Ben Siegler, Dave Smith, Patty Vamvoukakis, Ed Willis,John Wulp, the Students of N.Y.U., the entire staff of The Police Athletic League, and our Advisory Committee

Advisory Committee:

Wendy Ettinger, Chairperson

Ruth Cohen
Mrs. Roger Crayton
Mrs. Barbara L. Ettinger
Jack Gilpin
Stephen Graham
Lynne Gugenheim
Marsue MacNicol
Carmen Matias
Bob Saidenberg
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Ronnie Ettinger
Martha Evans
Felice Frances
Carolyn French
Bruno &
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Vera Gawansky
Daniel & Patricia Gerroll
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Milton Goldman
Christine Goodheart
Stephen Graham
Clifford & Karyn Greene
Henry Guettel
Jane Hamon
Sarah Hershey
Jane Hoffman
Mary Holloway - ABNY
Barnard Hughes
Doug Hughes
Laura Hughes
Aldon James
Jill Johnstone
Robert & Mary Joy
Nina Kimmerker
Thomas Kopache
Knight & Carole Landesman
Paula Landesman
Rocco & Heidi Landesman
Francis Levy
Carol Lewis
Lisa Limonde
Per Lofving
John Lyons
Robert McDonald
William McElhiney
Connie McGowan
Marsue MacNicol
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THE SAINT VALENTINES DAY

MASCARA

FIVE SHORT ONE ACTS



The 52nd Street Project
Presents
The Saint Valentine's Day
Mascara Plays
IN CONJUNCTION WITH
THE POLICE ATHLETIC LEAGUE AND THE
ENSEMBLE STUDIO THEATRE

I Don't Know About You

by Karen Myrie
directed by Sloane Shelton
MAGNOLIA ....Anne O'Sullivan
MIKE .....George Babiak

Lies Turn Into Love

by Nathan Strohman
directed by Daniel Judah Sklar
PAM .....Ann Talman
WILLIE .....Bruce Mac Vittie

At the Movies

by Damaris Citron
directed by Lee Costello
CAROL ANN ...Carla Meadows
FRANKLIN ....Chris Ceraso

Lovers

by Artiba Fortune
directed by Mary Kane
RON .....Ron Green
MOTHER NATURE ..Neida Guzman

Every Story Has Two Sides

by Paula Myrie
directed by Laura Maria Censabella
FLYMAN .....Kevin Joseph Roach
CYNTHIA .....Gayelle O'Malley

Production Staff

Stage Manager .....Richard Hester
Master Electrician .....David Mead
Ass't. Stage Manager .....Trina Light
Light Board Operator .....Heather Wiley
Graphics .....Iris Brown

Staff

Artistic Director .....Willie Reale
Managing Director .....Virginia Addison
Director of Development ...Jenny Schneider
Goddess Intern .....Trina Light

Special Thanks: Wendy Ettinger, Daniel Swee, Educational Center at Citibank, Gregory Banks, Curt Dempster, Brian Berk, Laura Barnett, Laura Salvato, David Mead, The Advisory Board, Ed Willis, Ron Green, Pat Martin, John Ryan, Dave Smith, Al Marby, Ben Siegler, The Julliard School, Barbara Ettinger, Robert Blake, Nancy Kersey, Patty Vamvoukakis, Dean Gray

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Leonard & Marita Gochman
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Stephen Graham
Susan Green
Clifford & Karyn Greene
Lynne Greene
Edward & Flavia Grimm
Henry Guettel
Laura Gugenheim
Lynne Gugenheim
Keith Haring
Jane Harmon
Sarah Hershey
Jane Hoffman
Mary Holloway/ABMT
Bernard Hughes
Doug Hughes
Laura Hughes
Aldon James
Jill Johnstone
Robert & Mary Joy
Nina Kimmler
Thomas Kopacha
Knight & Carole Landesman
Paula Landesman
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Lis Limonde
Per Lofving
Marjorie Longley
John Lyons
Carmen Matias
Robert McDonald
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Connie McGowan
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Greg MacPherson
Bruce MacVittie
Emily Mann
Kay Matschullat
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Neil Robinson
Nils Rogers
Alice Rubin
Minna Ross
Kathy Schleyer
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Paul Sullivan
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THE 52ND STREET PROJECT



At The Lamb's Theatre . May 8 & 9, 1988

THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League and
The Ensemble Studio Theatre
Present:

THE MOTHER'S DAY SPECTACULAR

ALL AT ONCE — by Paula Myrie
Directed by — Donald Margulies
Janis.....Mary Joy
Jessica.....Ruby Joy
Voice.....Janet Zarish

MOTHERS ARE ALWAYS RIGHT — by Desiree Smith
Directed by — Laura Censabella
Tracy.....Tracy Thorne
Mom.....Joan Vail Thorne

LET IT RING — by Dawn Jackson
Directed by — Lee Costello
Mikey.....James McDaniel
Mom.....Billie Williams-Neal

THE QUIET PLACE — by Danielle Ferrin
Directed by.....Jan Buckaloo
May.....Mary Kane
Mom.....Lois Smith
Voice.....Rob Reale

NEVER TOO LATE — by Jessica Cordeno
Directed by — Sybil Rosen
Alex.....Willie Reale
Jeffery.....Rob Reale

Contributions gladly accepted at the door immediately following the show.

THE 52nd STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square welfare hotels and in the Clinton neighborhood. The Projects main focus is to create acting vehicles for the children that allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate: the entire process is about stacking the deck in favor of each childs success.

STAFF

Willie Reale, Artistc Director
Rob Reale, Musical Director
Virginia Addison, Managing Director
Jenny Schneider, Director of Development
Daniel Judah Sklar, Director of Literary Programming

PRODUCTION STAFF

Richard Hester, Stage Manager
Peter West, Lighting Designer and Operator
Doug Hutchinson, Running Crew

Light Hang Crew: Doug Hutchinson
Peter West
Dan Levine
Bill Fagerbakke
Colleen Fitzpatrick
David Fuhrer

SPECIAL THANKS TO:

Curt Dempster, Laura Barnett, Jim Costello, David Mead, Dean Grey, Ben Siegler, Greg Banks and The Education Center at Citibank, Lisa Rowland, Dale Ward, Morris Crowe, Dennis Rivera and 1199 Union, Iris Brown, The 52nd Street Project Advisory Board, Wendy Ettinger, Ruth Cohen, John Ryan, Dave Smith, Ed Willis, Patty Vamvoukakis, Pat Martin, Al Marbly, Ron Green, Carolyn Rossi, Denise Nations, Steve Olsen, Lew Black, Rand Forester, Rusty McGee, The West Bank Cafe and The West Bank Cafe Theatre Bar Lisa Oransoff, Daniel Swee, Heidi Landesman, Neida Guzman

THE 52ND STREET PROJECT gratefully acknowledges the support of the folowing foundations, corporations and individuals:

The Bay Fdn., Dept. of Cultural Affairs, Educational Foundation of America Fan Fox and Leslie R. Samuels Fdn., Manhattan Community Arts Fund, The Joyce Mertz-Gilmore Fdn., NYC Youth Bureau, The NY Times Company Fdn., The Samuel and May Rubin Fdn., The Laura B. Vogler Fdn.

Renee Allmen
Allan Arffa/Kay Matschullat
Elizabeth Barhydt
Joy Baslow
Stephanie Berger
Dina Birney
Andre Bishop
Eleanor Bissinger
Douglas Borrie
Michael Brennan
Garrett Brown
Iris Brown
Bob Buchwald & Assoc.
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Ruth Cohen
Mr. & Mrs. Todd Cole
Mrs. Roger Craton
Janet Crawford
Bill Cwikowski
Katharine Long
Cathy Dantchik
Susan Deitz
Carl Dempster
John Dossett
John H. Douglas
David Dretzin/Joanna Merlin
Jane Dunbar
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Richard Ettinger
Bonnie Ettinger
Albert & Elizabeth Faber
Richard Fox
Elizabeth Friedman
Jack Gilpin
Leonard & Marita Gochman
Mark & Barbara Gordon
Alice K. Gottesman
Stephen Graham
Clifford & Karen Greene
Edward & Flavia Grimm
Laura Gugenheim
Andrew Hajducky
Keith Haring
Jane Harmon & Assoc.
Kathleen Held
Peter Herdrich
William Herdrich
Jane Hoffman
Mary Holloway
J. Alan Hostetler
Laura Hughes
Aldon James
Cindy Lou Johnson
Jyll Johnston
Robert & Mary Joy
Mary Kane
Berrilla Kerr
Rita Knox/Stephen Cohen
Henry B. Krieger
Tom Kupsche
Pamela Lack
Paula Landesman
Heidi & Rocco Landesman
Knight Landesman
Bernard Lee
Per Lofving/Martha Evans
Marjorie Longley
John Lyons
M Group
Marsue & Peter MacNicol
Gregg MacPherson
Bruce MacVittie/Ann Tallman
Grace Malico
Emily Mann
Carmen Matias
Paul McCrane
Karen McCree
James & Hannelore McDaniel
Robert McDonald
Fran Melormand
William McElhiney
Julia Miles
Janet & Alan Morell
Robert Morris
Hannah & Jeff Moskin
Steven J. O'Neill
Kevin O'Rourke
Eric Overmyer
Ellen Parker/Mack Lipkin
Mary Ellen Parks
Steve & Barbara Perry
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Godfrey Rayner
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James Revson
Lillian Rhodes
Emily Riddle
Elizabeth Rigg
Jose Rivera
Minna Rose
Alice Rubin
Joyce Rudnick
Timothy Sanford
Alex Schaap
Kathy Schleyer
Martin & Rona Schneider
Jeffrey Schwartz
Fran Sears
John Patrick Shanley/Jayne Haynes
Sloane Shelton/Jan Buckaloo
Robert Sherman
Robert Siegler
Lois Smith
Jody Steiner
Carolyn Stolper
Andrew Swee/Lisa Taylor
Lauren Loventhal Swift
John Thorne III
Karen Trott
Lisa Vaamonde
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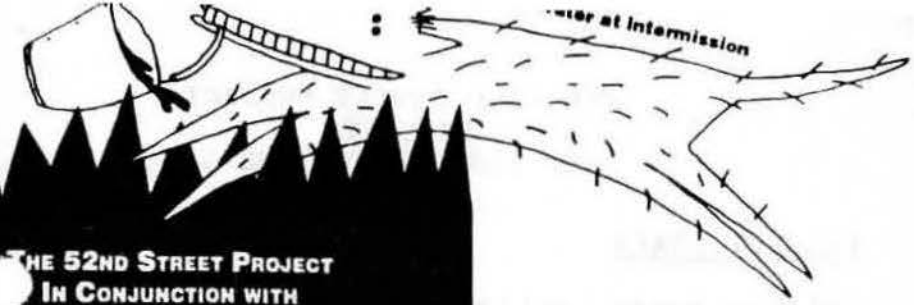
Andrew & Hannah Wolk
Laura Valeroso
Beth Williams
James Yoshimura
Janet Zarish



Donations gratefully accepted at the door!



THE 52ND STREET PROJECT
IN CONJUNCTION WITH
THE POLICE ATHLETIC LEAGUE AND
THE ENSEMBLE STUDIO THEATRE PRESENT

THE ANNUAL ONE-ON-ONES*

TWO SEPARATE EVENINGS OF 10 NEW ONE ACT PLAYS

STARRING:
20 Project Kids

FEATURING:
20 of NYC Finest Actors and Playwrights

BLOCK ISLAND PLAYS
August 1 and 2 at 7:30 PM
Monday & Tuesday

TANNERSVILLE PLAYS
August 15 and 16 at 7:30 PM
Monday & Tuesday

WILLIE REALE
Artistic Director

ROB REALE
Musical Director

MARSUE CUMMING
Executive Director

VIRGINIA ADDISON
Production Manager

Design & Illustration Ira A. Brown



* Not part of the New York International Arts Festival

THE 52ND STREET PROJECT
PRESENTS
THE 1988 ONE-ON-ONE'S

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Virginia Addison, Production Manager
Rob Reale, Musical Director
Daniel Judah Sklar, Director of Literary Programming

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer
Teresa Bell, Lighting Designer
Will Barker, Technical Director
Rob Reale, Musical Director
Richard Hester, Stage Manager
Iris A. Brown, Graphics
Robert Hill, Master Electrician
Robert Blake, Photographer
David Soo, Production Assistant
Anne O'Sullivan, House Manager



THE 52ND STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square and Clinton Hill neighborhoods. The Project's main focus is to create acting vehicles for the children that allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate: the entire process is about stacking the deck in favor of each child's success.

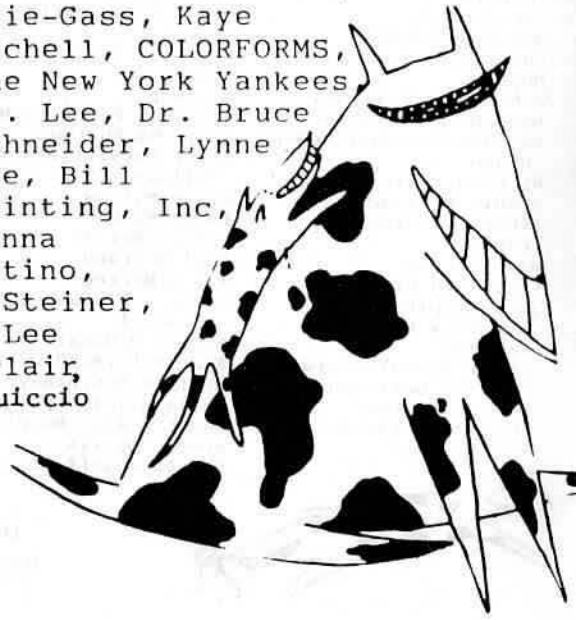
ADVISORY COMMITTEE

Wendy Ettinger, Chairperson

Ruth Cohen
Joan Craton
Mrs. B. L. Ettinger
Jeannine Edmonds
Jack Gilpin
Stephen Graham
Lynne Gugenheim
Carmen Matias
Fran McDormand
Bob Saidenberg
Kevin Ward
John Wulp

SPECIAL THANKS TO:

Bruce Cohen, Kathleen Von Schmid, Dale Ward, VANCO, Iris Brown, Dave Smith, Ed Willis, Patty Vamvoukakis, Pat Martin, Curt Dempster, Dave Mead, David Fuhrer, Amy Birnbaum, John Ryan, Al Marbly, Miles Gordon, Gary Nebiol, Bobby Dunn, Gregg MacPherson, Bob & Lyn Reale, Dr. Christina Biaggi, Virginia Dare, Joya Verde, Tom Reale, Wendy Ettinger, Barbara Ettinger, Jim Costello, Hy Moscowitz, Circle Rep, Greg Sutton, Marvin Salzberg, The Oceanwest Theatre Company, Opus, the dog, Stephen Hamilton, Interstate Navigation Company, Rodney Coleman, Raquel Marmol, Tom and Carol Lavelle, Amanda and Sean Velie-Gass, Kaye Bailey, Natalie Mitchell, COLORFORMS, Keith Wiarda and The New York Yankees, Dr. Al Sabatini, Dr. Lee, Dr. Bruce Pomerantz, Jenny Schneider, Lynne Greene, Leslie Slate, Bill Froelich, Tripod Printing, Inc., Dr. Stephen Knox, Anna Testa, Dennis Tolentino, Neida Guzman, Jody Steiner, Ginny Mazur, Brad, Lee Costello, Hugh Sinclair, Leslie Reed, Michael Cuiccio



THE TANNERSVILLE BEDTIME ZONE ONE ON ONE

USEFUL TRASH by Leigh Curran
Mikey.....Mikey Lugo
M-.....Leigh Curran
/er.....Paul McCrane

THE EMISSARY by Bruce MacVittie
G.A.....Francis Fargardo
Man.....Bruce MacVittie

THE FACTS OF LIFE by Ben Siegler
Dennis.....Dennis Martinez
Dad.....Bill Fagerbakke
Mom.....Neida Guzman

A NIGHT AT THE OPRAH by Nancy Giles
Mother.....Nancy Giles
Clarissa.....Karen Myrie
Voice of Max...Ben Siegler
Makeup Artist..Francis Fargardo
Hairdo Artist..Kulondi Frier

COTTAGE SMALL BY WATERFALL by Willie Reale
Ellen.....Mary Kane
Sprite.....Max Sanabria
Jack.....Willie Reale

INTERMISSION

STUCK ON TWOSIES by Lewis Black
Suzie.....Kathryn Rossetter
Betty Lou.....Virginia Vargas

PUNCH THE CLOCK by Janet Zarish and Kulondi Frier
Gloria.....Kulondi Frier
Leslie.....Janet Zarish

HOW LONG HAVE I BEEN SLEEPING by Katharine Long
Darlene.....Lennette Fletcher
Miss Hawkins...Katharine Long

HE WHO LAUGHS LAST by Kathryn Rossetter
Agent Mr. DeVil.Richard Myrie
Lewis Black.....Himself

THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League
and
The Ensemble Studio Theatre
Present:

THE HALLOWEEN PLAYS

October 28, 1988

Written by the "Replay" class
Performed by the "Drama" class

MONSTER MASH by Danielle Ferrin
Directed by.....Bruce MacVittie
Joy.....Monica Jenkins
Sam.....Calvin Woods
Mom.....Billie Williams-Neal

THE WEIRD VACATION AT TRANSYLVANIA by Artiba Fortune
Directed by.....Daniel Judah Sklar
Tim.....Travis Crafton/ Artiba Fortune
Alet.....Frances Fargardo
Ben.....Ned Eisenberg

BLESS YOUR HEART by Paula Myrie
Directed by.....Lee Costello
Highly Ann.....Kim Hartwick
Carmen.....Melody Santana
Ms. Crock.....Paul McCrane

THREE SISTERS by Shamine Gibson
Directed by.....Marya Cohn
Tracy.....Tina Vamvoukakis
Pearl.....Karen Myrie
Betty.....Kathy Rossetter

AN UNFORGETTABLE HALLOWEEN by Karen Myrie
Directed by.....Willie Reale
Bobby.....Gilbert Santana
Joel.....Richard Myrie
Coella.....Lewis Black

THE POTION by Tia Nesmith
Directed by.....Karen Trott
Jackie.....Kulondi Frier
Julia.....Paula Myrie
Wilda.....Karen Evans-Kandel

PRODUCTION STAFF

Production Mgr.....Mina Hammer
Dramaturgs.....Jan Buckaloo
Lee Costello
Cas Hyman
Willie Reale
Daniel Sklar
Set.....Kevin Joseph Roach
Slides.....Fraser Bresnahan
Casting.....Tracy Reese
Sound/Music.....Rob Reale
Light Board.....John Ceniceros
Technical Crew.....Millard Corbett
Mina Hammer
Tracy Reese
Marya Cohn
Lee Costello

PROJECT STAFF

Artistic Director.....Willie Reale
Executive Director.....Marsue Cumming
Playmaking/Replay.....Daniel Sklar
Administrative Asst.....Mina Hammer
Drama Teachers.....Tracy Reese
Mina Hammer
52nd St. at Rheedlin Place.....Cas Hyman
Marya Cohn

Special Thanks to: The PAL Staff and Counselors, Curt Dempster, Dave Mead, Steve Greg, Suzanne Brinkley and EST, Carmen Matthews, Ann Taylor and Doris O'Neill, Sloane Shelton, Ginny Addison Siegler, Robert Blake, Barbara Ettinger, Colorforms, A.V. Workshop



THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

Air-Flo Window Contracting Corporations, The Bay Foundation, Bilcrisue Charitable Foundation, Dept. of Cultural Affairs, Educational Foundation of America, Fan Fox and Leslie R. Samuels Foundation, Hennessy Foundation, Manhattan Community Arts Fund, The Joyce-Mertz Gilmore Foundation, New York Times Company Foundation, The Samuel and May Rudin Foundation, The Laura B. Vogler Foundation and

Renee Allmen
Allan Arffa/Kay Matschullat
Elizabeth Barhydt
Joy Baslow
Stephanie Berger
Dion Birney
Andre Bishop
Eleanor & Gerard Bissinger
Katherine Borowitz/John Turturro
Douglas Borrie
Michael Brennan
Garrett M. Brown
Iris Brown
Bob Buchwald & Assoc.
Mrs. Mack Buckaloo
Ellen Chenoweth
Joel Coen
Ruth Cohen
Mr. & Mrs. Todd Cole
Joan & Roger Craton
Janet Crawford
Bill Cwikowski/Katharine Long
Susan Deitz
Curt Dempster
John Dossett
John H. Douglas
David Dretzin/Joanna Merlin
June & Jack Dunbar
Jeannine Edmonds
Caroline & John Ellis
Moy Eng
John & Kitty Errett
Mrs. B. L. Ettinger
Barbara Ettinger/Robert Blake
Richard Ettinger
Ronnie Ettinger
Albert & Elizabeth Faber
Richard Fox
Bruce & Roslyn Freudenthal
Elizabeth Friedman
Jack Gilpin
Leonard & Marita Gochman
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Alice R. Gottesman
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Keith Haring
Jane Harmon & Assoc.
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Peter Herdrich
William Herdrich
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Mary Holloway
J. Alan Hostetler
Laura Hughes
Aldon James
Norman Jewison
Cindy Lou Johnson
Jyll Johnstone
Robert, Mary & Ruby Joy
Mary Kane
Berrilla Kerr
Rita Knox/Stephen Cohen
Tom Kopache
Henry D. Krieger
Pam and Andrew Lack
Paula Landesman
Heidi & Rocco Landesman
Knight Landesman
Bernard Lee
Per Lofving/Martha Evans
Marjorie Longley
John Lyons
M Group
Marsue & Peter MacNicol
Gregg MacPherson
Bruce MacVittie/Ann Tallman
Grace Malico
Emily Mann
Carmen Matias
Paul McCrane
Karen McCree
James & Hannelore McDaniel
Robert McDonald
Fran McDormand
William McElhiney
Julia Miles
Janet & Alan Morell
Hannah & Jeff Moskin
Steven J. O'Neill
Kevin O'Rourke
Eric Overmyer
Ellen Parker/Mack Lipkin
Mary Ellen Parks
Steve & Barbara Perry
Mr. & Mrs. T. Plant
Godfrey Rayner
Mr. & Mrs. Gene Reale
Paul Reale
James Revson
Lillian Rhodes
Emily Riddle
Elizabeth Rigg
Jose Rivera
Ninna Rose
Alice Rubin
Joyce Rudnick
Timothy Sanford
Alex Schaap
Kathy Schleyer
Martin & Rona Schneider
Jeffrey Schwartz
Jos. E. Seagrams & Sons
Fran Sears
John Patrick Shanley
Jayne Haynes
Carol Shapiro
Sloane Shelton/Jan Buckaloo
Robert Sherman
Robert Siegler
Lois Smith
Sheila K. Sobel
Nancy Stahl
Jody Steiner
Carolyn Stolper
Andrew Swee/Lisa Taylor
Lauren Loventhal Swift
John Thorne III
Karen Trott
Lisa Vaamonde
Kevin Ward
Ira Weitzman
Donna & Walter Wick
Mr. & Mrs. Robert Wilder
Susan Willerman
Andrew & Hannah Wolk
Laura Valeroso
Beth Williams
James Yushimura
Janet Zarish

THE 52ND STREET PROJECT

IN CONJUNCTION WITH THE
POLICE ATHLETIC LEAGUE AND THE
ENSEMBLE STUDIO THEATRE

PRESENT

THE MOON PLAYS

WRITTEN BY

THE 52ND STREET PLAYMAKERS

PERFORMED BY

THE 52ND STREET PROJECT ACTORS

Design: Iris A. Brown

THE 52ND STREET PROJECT
Presents
THE MOON PLAYS

November 18 and 19, 1986

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Director of Literary Programming
Mina Hammer, Administrative Assistant
Tracy Reese, Teaching Intern
Cas Hyman, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

PRODUCTION STAFF

Kevin Joseph Roach.....Set Design
Gregg MacPherson.....Lighting Design
Jessica Murrow.....Stage Manager
Tracy Reese.....Sound
Christiane Peters.....Master Electrician
Iris A. Brown.....Graphics/Slides
David Soo.....Technical Director
Martha Evans.....House Manager
Ginny Addison Siegler.....Running Crew
Paula Myrie.....Running Crew
Max Oden.....Set Up Crew
Tony Campisi.....Set Up Crew
Greg Grove.....Set Up Crew

The 52nd Street Project's PLAYMAKING program gives kids the opportunity to learn how to write plays. Developed by writer/educator Daniel Judah Sklar, it begins with a series of exercises designed to teach kids the basic tenets of playwriting and culminates in their being paired with professional actors for whom they then write a play. Following an eight-week session of classes, an intensive working weekend, outside New York, adds a dramaturg/director who helps the young writer to shape and refine his/her script. These performances are the fruits of their labor.

ADVISORY COMMITTEE

Wendy Ettinger, Chairperson

Joan Craton
Barbara L. Ettinger
Jeannine Edmonds
Jack Gilpin
Stephen Graham
Lynne Gugenheim
Heidi Landesman
Carmen Matias
Frances McDormand
Bob Saidenberg
Kevin Ward
John Wulp

IN-KIND CONTRIBUTIONS

Ensemble Studio Theatre, Police Athletic League, Colorforms, Sheridan Elson, Caribiner, CBS, Materials for the Arts, A.V. Workshop

SPECIAL THANKS TO:

Wendy Ettinger, Daniel Swee, Frances McDormand and Joel Coen, Ginny Addison Siegler, Milard Corbett, Charles Shays, Patricia Murphy, Amy Birnbaum, Rob Reale, Fraser Bresnahan, Robert Blake, PAL Staff, EST Staff, Douglas, Grabowski, Peter MacNicol, Dave Smith, Harry Winer, Catherine Oxenberg, Dave Mead, Ruth Cohen, Rachel Rennick

Donations will be gratefully accepted at the door!

THE MOON PLAYS

These performances are dedicated to the memory of George Sklar

THE DAY THE MOONCREATURES CAME DOWN
by Monica Jenkins
directed by Marya Cohn
dramaturg.....Willie Reale
Susan.....Cynthia Nixon
Sam.....Doug Hutchinson

THE MAGICAL BOOK
by Justine Cook
directed by Daniel Judah Sklar
Boy.....Greg Grove
Mr. Crimbul.....Tony Campisi
Kid.....Tony Campisi

MY SECRET IDENTITY
by Roshanda Coppedge
directed by Ben Siegler
Man.....Bill McElhiney
Girl.....Janet Zarish

HOW THE MOON ACTS ON HALLOWEEN
by Kim Michele Hartwick
directed by Susan Willerman
Susan.....Rebecca Nelson
Marsue.....Karen Evans-Kandel
Dr. Jane.....Karen Trott
Mama.....Karen Trott
Papa.....Ben Siegler

LIFESTYLES OF THE RICH AND WEIRD
by Frances Fargardo
directed by.....James McDaniel
John.....Mark Blum
Sue.....Pamela Tyson

KNOWING YOU
by Shirley Rumierk
directed by Marsue Cumming
Richard Humphry III.....Milard Corbett
Wally Smith.....Robert Joy
Raul, the French barber....Willie Reale

The 52nd Street Project at
Rheedlen Place
Present

THE CHRISTMAS PLAYS

Wednesday December 21, 1988
5:00 pm

THE GIFT OF THE MAGGOT
Written By Donald Margulies
Directed By George Babiak

Lauren Order.....Pura Fernandez
Rosie Rosegarden...Stella Polanart
Chester Drawers....Ismail Khair

A VERY SPECIAL SPRUCE
Written and Directed By Marya Cohn

Shep Malloy.....Tyrone Hernandez
Roxie Richardo.....Georgiana Costa

TOO TOUGH FOR CHRISTMAS
Written and Directed By Willie Reale

Kevin.....Kevin Mack
Danielle.....Danielle DeJesus

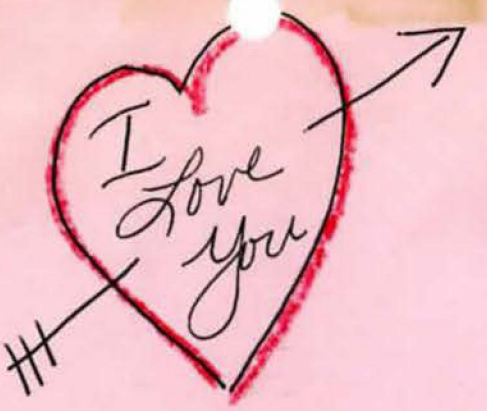
THE 52ND STREET PROJECT STAFF:
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Rob Reale, Musical Director
Ginny Addison Siegler, Production Manager
Tracy Reese, Intern
Lee Costello, Assistant Stage Manager
Hugh Sinclair, Sound Guy

AT RHEEDLEN PLACE:
Fracaswell Hyman, Drama Director
Marya Cohn, Drama Assistant
Michael Arsham, Director of Rheedlen Place

SPECIAL THANKS:

The staff and volunteers at Rheedlen Place, Mary Kane, Ben Siegler, Peter MacNicol, Frasier Bresnahan

HAPPY HOLIDAYS TO ALL!



THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League
and
The Ensemble Studio Theatre
Present:

THE VALENTINE'S DAY PLAYS
February 14, 1989



Written by the "Replay" Class
Performed by the "Drama" Class

THE VALENTINE'S DAY PARTY by Monica Jenkins
Directed by.....Meredith Portman
Giorgena.....Jill Barbosa
George.....Ivory Howard/Willie Reale
Giorget.....Gayle O'Malley

YOU GOTTA HAVE GIVING by Justine Cook
Directed by.....Laura Maria Censabella
Cindy.....Tina Vamvoukakis
Donna.....Isabel Maldonado
Dad.....Jim McDaniel

THE PERFECT COUPLE by Frances Fargardo
Directed by.....Mary Kane
Miss Cupid.....Frances Fargardo
Cutie.....Anne O'Sullivan
Steve "Don't Break My" Heart, III.....Tam Weeks

THE VALENTINE'S DAY CHANGINGS by Kim Hartwick
Directed by.....Susan Willerman
Alan Nebelthau
Michael.....Greg Groves
Leah.....Kulondi Frier
Kristle.....Venus Batista

IS THAT REALLY YOU? by Shirley Rumierk
Directed by.....Wendy Ettinger
Mr. De Travin.....Bill McElhiney
Mrs. De Travin.....Paula Myrie
Mathew.....Bill McElhiney
Rachel.....Paula Myrie
Tuner.....Nyita Hanley

PRODUCTION STAFF

Production Mgr.....Michael Ritchie
Dramaturgs.....Laura Maria Censabella
Wendy Ettinger
Mary Kane
Daniel Judah Sklar
Susan Willerman
Set.....Kevin Jos. Roach
Slides.....Iris Brown
Sound/Music.....Rod Alonzo
Light Board.....Milard Corbett
Technical Crew.....Lisa Farago
Jessica Feder
Ronald Mendozo

PROJECT STAFF

Artistic Director.....Willie Reale
Executive Director.....Marsue Cumming
Playmaking/Replay.....Daniel Sklar
Administrative Asst....Lisa Farago
Drama Teachers.....Lisa Farago
Jessica Feder
Donna Wick
Dance Teacher.....Rita Verri
52nd Street at Rheedlin Place.....George Babiak

Special Thanks to: The PAL Staff, Dave Mead, Curt Dempster, EST Staff and Interns, Randy, Jenna, Kate, Fran McDormand, Wendy Ettinger, Barbara Ettinger, Stephanie Berger, Ginny Addison Siegler and Colorforms

THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

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Renee Allmen
Allan Arffa/Kay Matschullat
Elizabeth Barhydt
Joy Baslow
Stephanie Berger
Andre Bishop
Eleanor & Gerard Bissinger
Katherine Borowitz/John Turturro
Douglas Borrie
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Iris Brown
Mrs. Mack Buckaloo
Laura Maria Censabella
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Joel Coen
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Keith Haring
Jane Harmon & Assoc.
Kathleen Held
David Herdrich
Peter Herdrich
William Herdrich
Jane Hoffman
J. Alan Hostetler
Barnard Hughes/Helen Stenborg
Laura Hughes
Norman Jewison
Cindy Lou Johnson
Jyll Johnstone
Robert, Mary & Ruby Joy
Mary Kane
Berrilla Kerr
Rita Knox/Stephen Cohen
Tom Kopache
Henry D. Krieger
Pam & Andrew Lack
Zohra Lampert/Paul Forman
Paula Landesman
Heidi & Rocco Landesman
Knight Landesman
Bernard Lee
Per Lofving/Martha Evans
Marjorie Longley
John Lyons
M Group
Marsue & Peter MacNicol
Greg MacPherson
Bruce MacVittie/Ann Tallman
Grace Malico
Emily Mann
Donald Margulies/Lynn Street
Paul McCrane
Karen McCree
James & Hannelore McDaniel
Robert McDonald
Fran McDormand
William McElhiney
Julia Miles
Janet & Alan Morell
Steven J. O'Neill
Kevin O'Rourke
Eric Overmyer
Ellen Parker/Mack Lipkin
Steve & Barbara Perry
Mr. & Mrs. T. Plant
Mr. & Mrs. Gene Reale
Paul Reale
James Revson
Lillian Rhodes
Emily Riddle
Elizabeth Rigg
Jose Rivera
Bruce & Ellen Roseman
Alice Rubin
Joyce Rudnick
Timothy Sanford
Alex Schaap
Kathy Schleyer
Jeffrey Schwartz
Jos. E. Seagrams & Sons
John Patrick Shanley/Jayne Haynes
Carol Shapiro
Sloane Shelton/Jan Buckaloo
Robert Sherman
Robert Siegler
Lois Smith
Sheila K. Sobel
Nancy Stahl
Jody Steiner
Lauren Loventhal Swift
John and Joan Vail Thorne
Karen Trott
Lisa Vaamonde
Kevin Ward
Wendy Wasserst[illegible]
Ira Weitzman
Donna & Walter [illegible]ack
Mr. & Mrs. Robert Wilder
Susan Willerman
Andrew & Hannah Wolk
Laura Valeroso
James Yoshimura
Janet Zarish



The 52nd Street Project presents

the Spring thing

at Playwrights Horizons

THE 52ND STREET PROJECT
Presents
THE SPRING THING

March 19 and 20, 1989

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Dir. of Literary Programming
Rob Reale, Musical Director
Lisa Farago, Administrative and Teaching Intern
Jessica Feder, Teacher, Creative Dramatics
Donna Wick, Teacher, Creative Dramatics
George Babiak, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

PRODUCTION STAFF

Kevin Joseph Roach.....Set Designer
David Soo.....Production Supervisor
Chris Aurelia.....Technical Supervisor
Joelle Bochner.....Stage Manager
Rob Reale.....Sound
Iris A. Brown.....Slides
Bruce Cohen.....Press
Tracy Crowther..,.....Flyer
Rebecca Joerres.....Tech Crew
Denise Johnsson.....Tech Crew
Zoe Migel.....Tech Crew
Paula Myrie.....Tech Crew
Heather Plyant.....Tech Crew
Ron Riley.....Tech Crew

The 52nd Street Project's **PLAYMAKING** program, developed by writer/educator, Daniel Judah Sklar, begins with a series of exercises designed to teach kids the basic tenets of playwriting and culminates in their being paired with professional actors for whom they then write a play. Following an eight-week session of classes, an intensive working weekend (outside of New York City) adds a dramaturg/director who helps the young writer to shape and refine his/her script. These plays are the fruits of their labors.

Although this is not a Playwrights Horizons event, from time to time, Playwrights Horizons makes its space available to outside organizations.

ADVISORY COMMITTEE

Joan Craton
Barbara L. Ettinger
Wendy Ettinger, Chair
Jeannine Edmonds
Jack Gilpin
Stephen Graham
Lynne Gugenheim
Heidi Landesman
Carmen Matias
Frances McDormand
Bob Saidenberg
Kevin Ward
John Wulp

IN-KIND CONTRIBUTIONS

Ensemble Studio Theatre, Police Athletic League, Playwrights Horizons, Colorforms, Sheridan Elson, Materials for the Arts

SPECIAL THANKS TO:

Abbie Bishop, Paul Daniels and the staff at Playwrights Horizons; Carl Mulert; David Milligan; Frances McDormand and Joel Coen; Ginny Addison Siegler; Charles Shays and Patricia Murphy; Dave Mead; Ruth Cohen; Donald Margulies; Carol Rosegg and the Martha Swope Studio; Curt Dempster, Peter Shavitz and the EST staff; PAL staff; Mary Kane; Rita Knox; James McDaniel; Rita Verri

PHOTOGRAPH EXHIBIT

The Project photographs in the lobby were taken by Stephanie Berger, Robert Blake and Barbara Ettinger. They are on sale, for the benefit of the Project. Framed ($150) and Unframed ($100). Please see Marsue Cumming or Willie Reale if you're interested in purchasing one.

THE PLAYMAKING PROGRAM IS FUNDED THROUGH A GENEROUS GRANT FROM THE EDUCATIONAL FOUNDATION OF AMERICA.

Donations will be gratefully accepted at the door!

THE SPRING THING

THE SPRING PLANT by Tina Vamvoukakis
Dramaturg/Director.....Bill Elverman
Isabel/Helen.....Kristine Sutherland
Jason.....John Pankow

THE STUDYING FRIENDSHIP by Jill Barbosa
Dramaturg/Director.....Daniel Judah Sklar
Tom.....Alan Nebelthau
Jenny.....Susan Willerman

LOVE, MORE OR LESS by Michael Schiff
Dramaturg/Director.....Chris Ceraso
Jake.....Jack Gilpin
Carla.....Ann McDonough

A DAY TORN TO RUINS by Glen Jenkins
Dramaturg.....Judy Dennis
Director.....Willie Reale
Tonny Uma.....Lewis Black
Hawk.....Peter MacNicol
Angel of Death.....As Himself
("Super Hero Theme Song" - lyrics by Lewis Black, Peter MacNicol and Willie Reale; music by Rob Reale. Recorded at Tenement Studios, New York City)

TODAY IS YOUR LUCKY DAY by Latanya Godfrey
Dramaturg/Director.....Meredith Portman
Anne.....Isabell Monk
Joe.....Kevin O'Rourke

THE LONELY TREE by Shamine Gibson
Dramaturg/Director.....Jan Buckaloo
Lennie.....Arthur French
Penny/Angie.....Lois Smith



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Per Lofving/Martha Evans
Marjorie Longley
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Marsue & Peter MacNicol
Greg MacPherson
Bruce MacVittie/Ann Tallman
Grace Malico
Emily Mann
Donald Margulies/Lynn Street
Paul McCrane
Karen McCree
James & Hannelore McDaniel
Robert McDonald
Fran McDormand
William McElhiney
Julia Miles
Janet & Alan Morell
Steven J. O'Neill
Kate Nelligan
Peter Neufeld
Kevin O'Rourke
Eric Overmyer
Ellen Parker/Mack Lipkin
Steve & Barbara Perry
Mr. & Mrs. T. Plant
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James Revson
Lillian Rhodes
Emily Riddle
Elizabeth Rigg
Jose Rivera
Ellen & Bruce Roseman
Alice Rubin
Judith O. Rubin
Joyce Rudnick
Timothy Sanford
Alex Schaap
Kathy Schleyer
Jeffrey Schwartz
Jos. Seagrams & Sons
John Patrick Shanley/Jayne Haynes
Carol Shapiro
Sloane Shelton/Jan Buckaloo
Robert Sherman
Robert Siegler
Lois Smith
Sheila K. Sobel
Nancy Stahl
Jody Steiner
Lauren Swift
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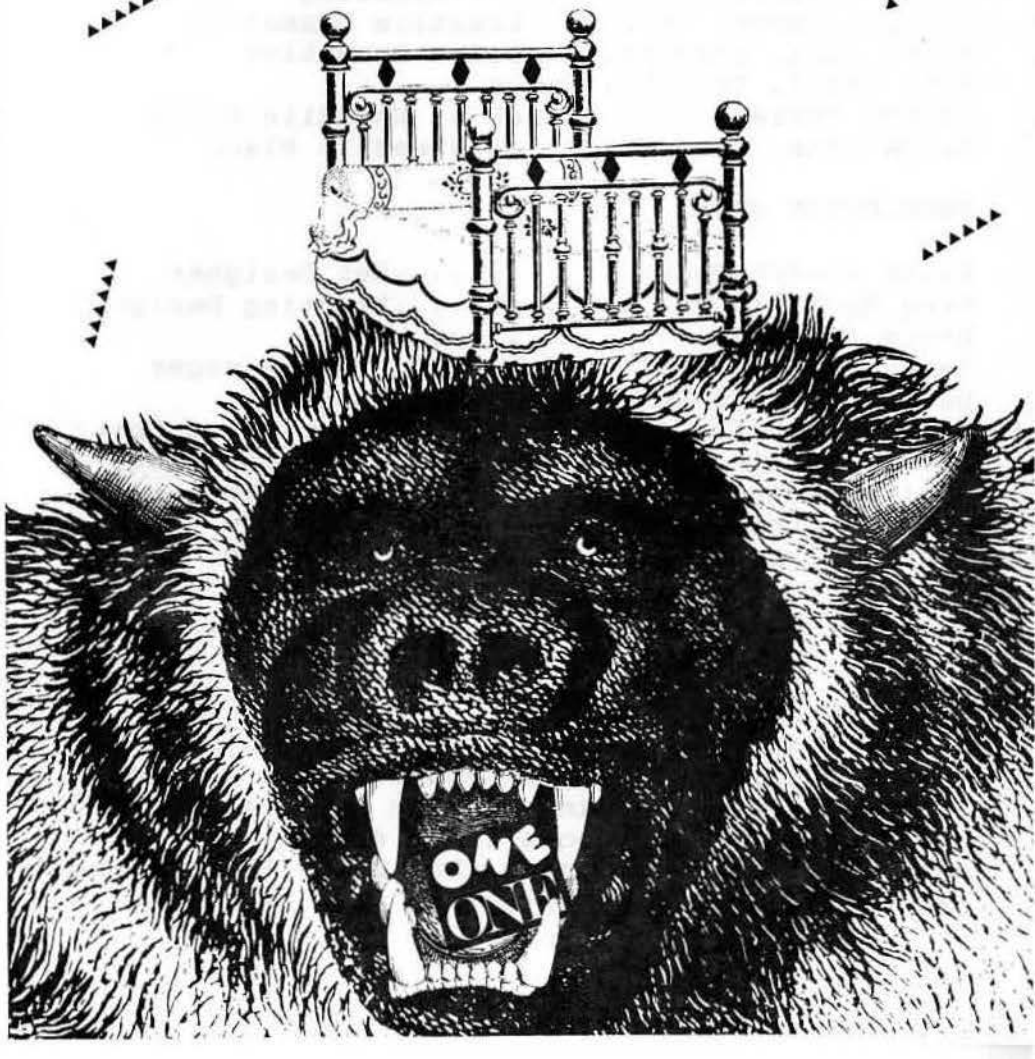
Lisa Vaamonde
Laura Valeroso
Kevin Ward
Wendy Wasserstein
Ira Weitzman
Donna & Walter Wick
Mr. & Mrs. Robert Wilder
Susan Willerman
Marie Winn
Andrew & Hannah Wolk
James Yoshimura
Janet Zarish

THE ENSEMBLE STUDIO THEATRE PRESENTS
THE 52ND STREET PROJECT'S

BEDTIME ZONE





THE 52ND STREET PROJECT
Presents
THE BEDTIME ZONE

PROJECT STAFF

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Marsue Cumming, Executive Director
Daniel Judah Sklar, Dir. of Literary Programming
Susan Willerman, Teacher, Playmaking
Jessica Feder, Teacher, Creative Dramatics
Donna Wick, Teacher, Creative Dramatics
Rita Verri, Teacher, Dance
George Babiak, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

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Bruce A. Cohen.....Press
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Iris A. Brown.....Graphics/Slides
Joelle Bochner.....Tech Crew
Denise Johnsson.....Tech Crew
Heather Pylant.....Tech Crew
Ron Riley.....Tech Crew
Tracy Knights.....Tech Crew

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Heidi Landesman
Carmen Matias
Frances McDormand
Bob Saidenberg
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John Wulp

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THE BEDTIME ZONE
Evening A
April 5th - 9th, 1989

HE WHO LAUGHS LAST by Kathryn Rossetter
Agent Mr. DeVil.....Richard Myrie
[illegible]s Black.....Himself

NOT AS GOOD AS THE ORIGINAL by James Yoshimura
Alex.....Alex Bess
Miss Kane.....Mary Kane

SCOUT'S HONOR by Willie Reale
Joe.....Willie Reale
Angie.....Danielle Ferrin

STUCK ON TWOSIES by Lewis Black
Suzie.....Kathryn Rossetter
Betty Lou.....Virginia Vargas

THE EXTRA-TERRESTRIAL HAIRDRESSER
by Cindy Lou Johnson
[illegible]ene.....Frances McDormand
[illegible]y Harry.....Arlen Collier

-Intermission-

BUTCH CASSIDY AND THE TAGALONG KID
by James McDaniel
Butch Cassidy.....Artiba Fortune
Tagalong.....James McDaniel

BEAT-THE-EGG by Donald Margulies
Joe Goldmine.....Donald Margulies
Karen.....Jessica Soto

A CAMPFIRE STORY by Ben Siegler
Shamine.....Shamine Gibson
Ben.....Ben Siegler
[illegible].....James McDaniel

EUGENIE by Fracaswell Hyman
Homer.....Fracaswell Hyman
Eugenie.....Jose Soto
The Eugenie Dancers.....Paula Myrie, Danielle Ferrin, Jessica Soto
Choreographer.....Paula Myrie

Thank you for coming tonight. If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail it to the address below. If you enjoyed yourself tonight, please join us [illegible]or EVENING B which runs from April 12th through 16th - same times, same place. Call 245-1350 for reservations. We would also like to know if you would like to be of help to us in the future (fundraising, technical crew, acting, writing, teaching, printing, etc.). If so, please fill out your name, number and area of interest below.

Please add my name to the mailing list:

NAME:_____

ADDRESS:_____

_____

Zip Code

Yes, I would like to help:

NAME:_____

DAYTIME PHONE:_____

AREA(S) OF INTEREST:_____

_____

If you would like to mail this, and/or a donation, you can send them to: The 52nd Street Project, c/o Ensemble Studio Theatre, 549 West 52nd Street, [illegible]ew York, NY 10019. (212) 245-1350.

THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

Air-Flo Window Contracting Corporation, The Bay Foundation, Bilcrisue Charitable Foundation, Citibank, Dept. of Cultural Affairs, Dramatists Guild Fund, Educational Foundation of America, Fan Fox and Leslie R. Samuels Foundation, Manhattan Community Arts Fund, The Joyce-Mertz Gilmore Foundation, Morgan Stanley Foundation, New World Foundation, New York City Youth Bureau, New York Times Company Foundation, The Samuel and May Rudin Foundation &

Renee Allmen
Allan Arffa/Kay Matschullat
Elizabeth Barhydt
Jo Baslow
Stephanie Berger
Andre Bishop
Eleanor & Gerard Bissinger
Patrick Boll
Katherine Borowitz/John Turturro
Douglas Borrie
Garrett M. Brown
Iris Brown
Mrs. Mack Buckaloo
Laura Maria Censabella
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Ruth Cohen
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Caroline & John Ellis
Moy Eng
John & Kitty Errett
Mrs. B. L. Ettinger
Barbara Ettinger/Robert Blake
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Richard Fox
David Frankel
Bruno and Roslyn Freudenthal
Elizabeth Friedman
Jack Gilpin
Leonard & Marita Gochman
Mark & Barbara Gordon
Alice R. Gottesman
Stephen Graham
Edward & Flavia Grimm
Laura Gugenheim
Andrew Hajducky
Keith Haring
Jane Harmon & Assoc.
Kathleen Held
David Herdrich
Peter Herdrich
William Herdrich
Jane Hoffman
J. Alan Hostetler
Barnard Hughes/Helen Stenborg
Laura Hughes
Norman Jewison
Cindy Lou Johnson
Jyll Johnstone
Elinor Jones
Robert, Mary & Ruby Joy
Mary Kane
Berrilla Kerr
Rita Knox/Stephen Cohen
Tom Kopache
Henry D. Krieger
Pam & Andrew Lack
Zohra Lampert/Paul Forman
Paula Landesman
Heidi & Rocco Landesman
Knight Landesman
Bernard Lee
Per Lofving/Martha Evans
Marjorie Longley
John Lyons
M Group
Marsue & Peter MacNicol
Greg MacPherson
Bruce MacVittie/Ann Tallman
Grace Malico
Emily Mann
Donald Margulies/Lynn Street
Paul McCrane
Karen McCree
James & Hannelore McDaniel
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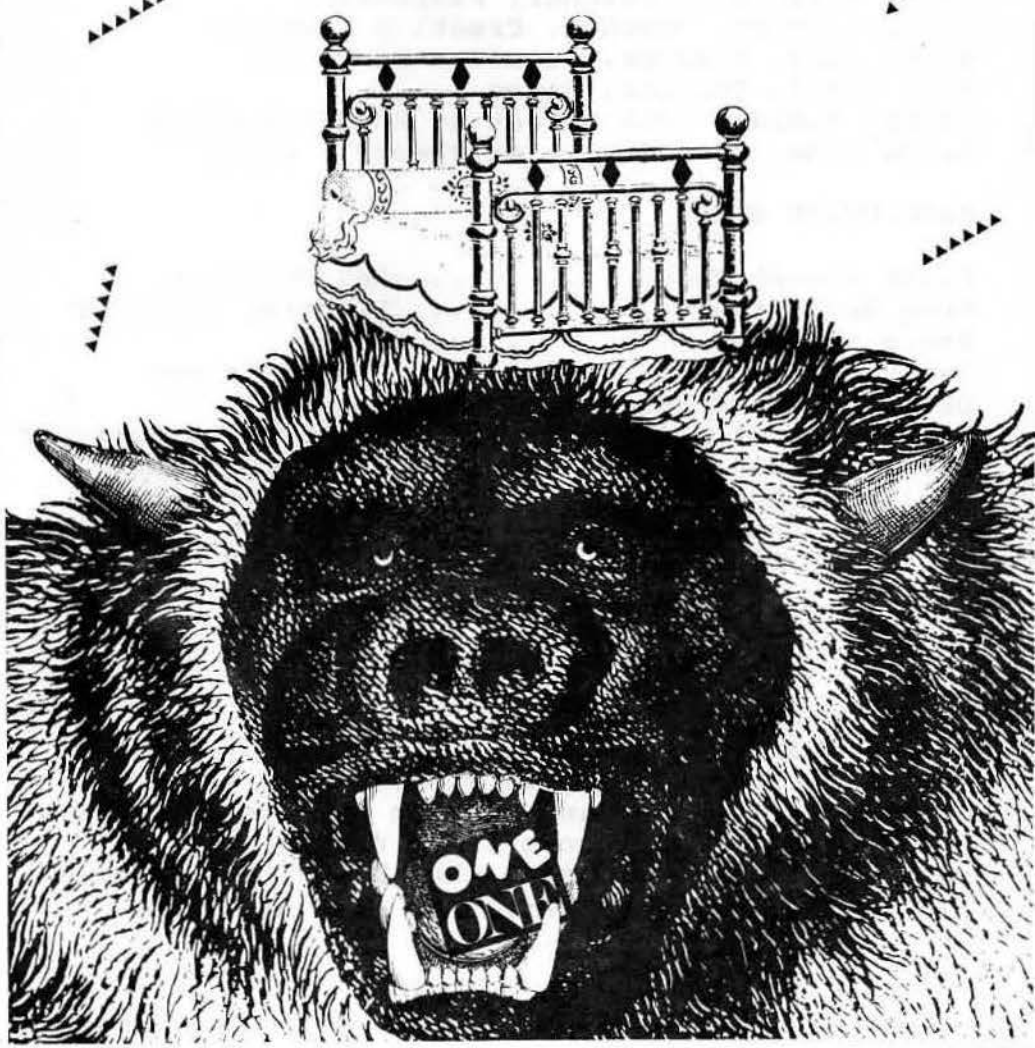
BEDTIME ZONE





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THE BEDTIME ZONE
Evening B
April 12th - 16th, 1989

USEFUL TRASH by Leigh Curran
Mikey.....Mikey Lugo
Ma.....Leigh Curran
River.....Paul McCrane

HOW LONG HAVE I BEEN SLEEPING? by Katharine Long
Darlene.....Shirley Rumierk
Miss Hawkins.....Katharine Long

PUNCH THE CLOCK by Janet Zarish and Kulondi Frier
Gloria.....Kulondi Frier
Leslie.....Polly Adams

A NIGHT AT THE OPRAH by Nancy Giles
Mother.....Nancy Giles
Clarissa.....Karen Myrie
Voice of Max.....Ben Siegler
Makeup Artist.....Frances Fargardo
Hairdo Artist.....Kulondi Frier

-INTERMISSION-

THE HOMEWORKING (or The PeeWee Possession)
by Lee Costello
Dad.....Bruce MacVittie
Lee.....Lee Costello
Dawn.....Dawn Jackson

COTTAGE SMALL BY WATERFALL by Willie Reale
Ellen.....Mary Kane
Sprite.....Edwin Maldonado, Jr.
Jack.....Willie Reale

THE EMISSARY by Bruce MacVittie
G.A.....Frances Fargardo
Man.....Bruce MacVittie

AND YOU CALL YOURSELF A KID by Richard Dresser
and Greg Germann
Dominique.....Paula Myrie
Dad.....Peter MacNicol

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Polly Adams
Catherine Allegra
Renee Allmen
Jane Anderson
Allan Arffa/Kay Matschullat
Jo Baslow
Stephanie Berger
Eleanor & Gerard Bissinger
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Patrick Boll
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Janet Crawford
Bill Cwikowski/Katharine Long
Leslee G. Dart
John Henry & Amy Introcaso Davis
Curt Dempster
G.H. Dennison/Christine Thomas
Arlene Donovan
John H. Douglas
Richard & Rebecca Dresser
June & Jack Dunbar
Caroline & John Ellis
John & Kitty Errett
Mrs. B. L. Ettinger
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Albert & Elizabeth Faber
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Edward & Flavia Grimm
Emily Grishman
Gregory Grove
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Ann M. Martin
Henry Martin
Jane Read Martin
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Janet Zarish

THE 52ND STREET PROJECT
In Conjunction With The Police Athletic League and The Ensemble Studio Theatre
Present the Annual One-On-Ones



"You Can't Copyright A Title"



Flyer Design: Brown

Artisic Director:
Willie Reale

Executive Director:
Marsue Cumming

THE 52ND STREET PROJECT
Presents
"YOU CAN'T COPYRIGHT A TITLE"

The 1989



PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Dir. of Literary Programming
Raquel Chung, Intern
Paula Myrie, Assistant

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Musical Director
Bruce Cohen/Victoria Lynch, Press Representatives
Michael Ritchie, Stage Manager
Shane Tillstom, Light Board Operator
Iris A. Brown, Graphics/Slides
Stephanie Berger, Still Photographer
David Soo, Technical Director
Julia Fraser, Tech Crew
Tracy Knights, Tech Crew
Paula Myrie, Tech Crew
Jenny Peek, Tech Crew
Wendy Radford, Tech Crew
Raquel Chung, House Manager

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[illegible] **CAN'T COPYRIGHT A TITLE"** plays were developed last week, on Block Island, as part of the Project's **ONE-ON-ONE** program. Eleven kids and eleven playwrights and actors collaborated on these eleven new plays during their week-long stay outside of New York City.

"YOU CAN'T COPYRIGHT A TITLE"
August 2nd - 5th, 1989

THE MUMMY by Peter Herdrich, Karen Trott & Shamine Gibson

Willy.....Shamine Gibson
ıe Mummy.....Karen Trott

"The Mummy Theme Song"
music by Henry Krieger
lyrics from "The Mummy"

I REMEMBER MAMA by Thomas Babe

Miriam.....Pamala Tyson
Julia.....Jessica Cordero

"Happy Face, Funny Face"
music & lyrics by Pamala Tyson
arranged by Henry Krieger

THE BIG SLEEP by Lewis Black

Misael.....Misael Reyes
Lewis.....Lewis Black

GREAT EXPECTATIONS by Richard Dresser

Motorperson #1, Old Lady,
& Motorperson #2.....Mary Kane
Mikey.....Mikey Lugo

Act I
-15 second Intermission-
Act II
-10 second Intermission-
Act III

"Yesterday's Tomorrow"
music by Henry Krieger
lyrics by Richard Dresser

MOOSE MURDERS by Kathryn Rossetter

ody Gannon.....Tina Vamvoukakis
Cleaning Lady, Woman,
Friday & Mall Chick....Kathryn Rossetter

Thank you for coming tonight. If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail it to the address below. Please watch for notices for our next production, "The Sub-Atomic Musical" which will be presented in September at The Lamb's Theatre. We would also like to know if you would like to be of help to us in the future (areas of particular need include fundraising, technical crew, printing, teaching). If so, please fill out you name, number and area of interest.

Please add my name to the mailing list:

NAME:_____

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GONE WITH THE WIND by Fracaswell Hyman
Ray.....Fracaswell Hyman
Malcolm.....David Stevens

"Single Parent's Survival Kit"
music & lyrics by Fracaswell Hyman
arranged by Henry Krieger

-INTERMISSION-

WHO'S AFRAID OF VIRGINIA WOLF? by Willie Reale
Virginia.....Annette Myrie
Voice of Mom Wolf.....Pamala Tyson
Mergatroid, the sheep..Willie Reale
Shepherd.....Peter Herdrich

"It's Tough To Be Tough When You're Tender" and
"The Salad Ballad"
music by Henry Krieger
lyrics by Willie Reale

THE IMAGINARY INVALID by Ben Siegler
Ivonne.....Venus Batista
Mom.....Kathryn Rossetter
Playmate.....Tina Vamvoukakis

"Don't You Think So"
music & lyrics by Henry Krieger

GOODBYE, MR. CHIPS by Peter MacNicol
Slim.....Peter MacNicol
Fred.....Karen Myrie
Mac, Tired Man, Cosmo..James McDaniel

"The Road to Thespia"
music & lyrics by Peter MacNicol
arranged by Henry Krieger

THE GRAPES OF WRATH by Ned Eisenberg
Joe.....Ned Eisenberg
Hope.....Shirley Rumierk
Connie.....Pamala Tyson

THE IDIOT by Cindy Lou Johnson
Narrator.....Ned Eisenberg
Prince Bob.....James McDaniel
Stage Manager.....Willie Reale
King Bill.....Richard Myrie

"You Got Me"
music by Henry Krieger
lyrics by Cindy Lou Johnson

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Zohra Lampert / Paul Forman
Knight Landesman
James & Joyce Lapenn
Matthew Lewis
Per Lofving/Martha Evans
John Lyons
M Group
Cathy MacNeil
Marsue & Peter MacNicol
Greg MacPherson
Grace Malico
Emily Mann
David Margulies
Donald Margulies/ Lynn Street
Ann M. Martin
Henry Martin
Jane Read Martin
Lisa Maurer
Joan McAllister
Paul McCrane
James & Hannelore McDaniel
Frances McDormand
William McElhiney
Julia Miles
David Misch
Robert Moss
Karen Myrie
Kate Nelligan
Peter Neufeld
Ellen Novack
Michael O'Neill
Steven J. O'Neill
Kevin O'Rourke / Edith Thurber
Eric Overmyer
John & Christine Pankow
Ellen Parker / Mack Lipkin
Mary Ellen Parks
Nancy Piccione
Mr. & Mrs. Gene Reale
Paul Reale
Michael Ritchie / Kate Burton
Ellen & Bruce Roseman
Joyce Rudnick
Timothy Sanford
Sharon Schlarth
John Patrick Shanley / Jayne Haynes
Barry Shapiro
Carol Shapiro
Robert Siegler
Lois Smith
Sheila K. Sobel
Nancy Stahl
Robert Stecker
Alberta Stout
Andrew Swee / Elise Taylor-Swee
John & Joan Vail Thorne
Tracy Thorne
Peter Thurber
Wendy Wasserstein
Ira Weitzman
Robert & Andrea Wiener
Mr. & Mrs. Robert Wilder
Susan Willerman
Marie Winn
Andrew & Hannah Wolk
James Yoshimura
Janet Zarish

IN-KIND CONTRIBUTIONS

Ensemble Studio Theatre; Police Athletic League; Lamb's Theatre; Colorforms; Goldstein, Schrank, Segelstein and Shays; Sanford Goldstein; Ben Barenholtz; Materials for the Arts; Knox Associates; Parker Brothers; Morrell and Company; Bernhardt Fudyma Design Group.

Quark VICTORY

A Sub-Atomic Musical

THE 52ND STREET PROJECT PRESENTS

A New Musical by

ROB & WILLIE REALE

September 20th thru September 24th

THE LAMBS THEATRE

DESIGN: *Ira A. Brown*

CAST *(In Order of Appearance)*

ELVIN FITZWATER ..... *James McDaniel*
RUSSELL ROOTS ..... *Paul McCrane*
SAMANTHA FITZWATER ..... *Jessica Soto*
PENELOPE FITZWATER ..... *Mary Kane*
MELVIN FITZWATER ..... *Clebert Ford*
SCOOTER [AN ELECTRON] ..... *Jose Soto*
PAULA [A PROTON QUARK] ..... *Paula Myrie*
FRANCES [A NEUTRON QUARK] ..... *Fran-Marie Fargardo*
TIA [A PROTON QUARK] ..... *Tia Nesmith*
SHORTY [A PROTON QUARK] ..... *Karen Myrie or Kulondi Frier*
NEWT [A NEUTRINO] ..... *Virginia Vargas*
COLONEL WINSOME ..... *Arlen Collier*
MEISCHMONT ..... *Peter MacNicol*
ALEX [AN ANTI-QUARK] ..... *Alex Bess*
ARTIBA [AN ANTI-QUARK] ..... *Artiba Fortune*
AGNES ..... *Frances McDormand*
MOTHER FITZWATER ..... *Annette Myrie*

AUTHOR'S NOTE: *I am not a nuclear physicist. Most of the science in here is based on discoveries that have been made by men and women who are. As you will notice, this piece has mandated that I pose my own theories of particle physics. They are almost certainly bogus. However, in science as in art as in haberdashery, everyone is entitled to their own opinion.*—WR

BAND

CONDUCTOR / GUITAR ..... *Rob Reale*
VIOLIN ..... *Etienne Betz*
CELLO ..... *Nioka Workman*
KEYBOARDS ..... *Tim Ray*
TRUMPET ..... *Pete MacNamara*
WOODWINDS ..... *Rob DeBellis*
WOODWINDS ..... *Ron Kozak*
BASS ..... *Eric Massimino*
DRUMS ..... *James Murphy*

QUARK VICTORY PRODUCTION STAFF

DIRECTOR *Willie Reale*
MUSICAL DIRECTOR *Rob Reale*
SET DESIGNER *Kevin Joseph Roach*
COSTUME DESIGNER *Anne C. Patterson*
LIGHTING DESIGNER *Greg MacPherson*
SOUND DESIGNER *Bruce D. Cameron*
CHOREOGRAPHER *Margie Castleman*
DRAMATURG *Peter MacNicol*
STAGE MANAGER *Michael Ritchie*
ASST. STAGE MANAGER *Virginia Siegler*
GRAPHICS *Iris A. Brown*
VEHICLE DESIGN *George Babiak*
HOUSE MANAGER *Iris Bond*
ORCHESTRATORS *Gary Knox / Irwin Fisch*
MUSIC PREPARATION *Emily Grishman / Elise Bretton*
LIGHTBOARD OPERATOR *Tracy Knights*
SOUND OPERATOR *Scott Stauffer*
PRODUCTION ASST. *Mina Hammer*
ASST. CONDUCTOR *Tim Ray*
COSTUMIER *Janet Smith*
REHEARSAL PIANIST *Georg Brandel*
SCIENCE OFFICER *Paul Reale*
EVERYONE'S UNDERSTUDY *Karen Myrie*
RUNNING CREW *Milard Corbett, Lee Costello, Noah Fleisher, Mina Hammer, Ron Riley, Neria Shelton, David Soo, Tracy Thorne, Annie Trush, Steve Wildern, Stuart Williams and Bill Wrubel*

PROJECT STAFF

ARTISTIC DIRECTOR *Willie Reale*
EXECUTIVE DIRECTOR *Marsue Cumming*
DIR. OF LITERARY PROGRAMMING *Daniel Judah Sklar*
ADMIN./PRODUCTION ASST. *Mina Hammer*
INTERN *Annie Trush*

ADVISORY COMMITTEE

Joan Craton
Barbara L. Ettinger
Wendy Ettinger, Chairperson
Jeannine Edmonds
Jack Gilpin
Lynne Gugenheim
Heidi Landesman
Carmen Matias
Frances McDormand
Bob Saidenberg
Kevin Ward
John Wulp

THE 52ND STREET PROJECT *is an independent organization which operates with the help and cooperation of the Ensemble Studio Theatre and The Police Athletic League. It is dedicated to the creation and production of original plays and musicals for a company of inner-city children. The Project's main focus is to create vehicles for the children that allow them to show off their particular skills and talent to best advantage.*

SET PROVIDED BY *Hudson Scenic Studio, Inc. and Half Moon Productions.*

THIS PROGRAM WAS MADE POSSIBLE *in part by a grant from the Manhattan Community Arts Fund with public funds from the New York City Department of Cultural Affairs and from the Hon. David N. Dinkins, President of the Borough of Manhattan.*

A VERY SPECIAL THANKS TO STEPHEN.

ACT I

TIME: *The Present* PLACE: *A Laboratory*

Musical Numbers:

SUDDENLY ALIVE† ..... *Russell and Elvin*
THROUGH THE CRACKS†† ..... *Samantha*
THE BROTHER OF INVENTION† ..... *Melvin*
23 SKIDOO†† ..... *Scooter, Samantha, Paula, Tia, Shorty, Frances, Newt*
LITTLE DID I KNOW†† ..... *Penelope*
COLONEL WINSOME'S CRASH COURSE IN CHARM†† ..... *Colonel Winsome, Paula, Tia, Meischmont*
WHERE DREAMS LIVE†† ..... *Paula and Company*

THERE WILL BE A 15-MINUTE INTERMISSIN BETWEEN ACTS

ACT II

TIME: *One Second Later* PLACE: *A Laboratory*

Musical Numbers

ENTR'ACTE†
BEING DIFFERENT† ..... *Frances and Russell*
IT'S LOVE† ..... *Alex, Artiba, Tia, Paula, Scooter and Samantha*
MAKE A WISH†† ..... *Agnes*
FINALLY ALIVE† ..... *Tia and Company*

† *Orchestrated by Irwin Fisch* †† *Orchestrated by Gary Knox*

SPECIAL THANKS

Ensemble Studio Theatre; Police Athletic League; Lamb's Theatre; Wendy Ettinger; Donna and Walter Wick; Lynn Barrett; Melissa Smith; Frances McDormand; James McDaniel; Lynnie Greene; Dave Smith; George Babiak, Dan Diggles and TheatreSports; Carolyn Rossi Copeland; Denise Nations; Clark Reiman; Rita Knox; Iris A. Brown; Lincoln Center; Lincoln Center Theater Company; Karin Barry; Carol Oakes; Patricia Murphy; Peter and Cathy Morrell; Henry D. Krieger; The Acting Company; ProMix; Lew Mead and Bob Rendon; By Special Arrangement; Intercoastal Fabrics; Herman's Formal Wear; Kevin O'Rourke; Bruce MacVittie; David Soo; Greg Grove; Dave Fuhrer; David Landay; Fred; Rachel Chanoff; Annie O'Sullivan; Playwrights Horizons; Eileen Cowel; Mina Hammer; Annie Trush; Ginny Siegler; Jenny Peek; Stephanie Berger; Milard Corbett; Kate Nelligan; Don Kushner and Designers Workshop; Studio of Scene Painters (Najala Hanson, Judy Stillway, Mariana Asinari, Anne Cassidy); Tracy Crouther; Henry Vinas; Nada Guzman; Morgan Ritchie; Amy Birnbaum; Edith Thurber

THANK YOU FOR COMING TONIGHT

If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail to the address below. We would also like to know if you would like to be of help to us in the future (fundraising, technical crew, teaching, printing, etc.) If so, please fill out your name, number and area of interest below.
Thanks Again.

PLEASE ADD MY NAME TO THE MAILING LIST:

Name .....

Address .....

..... *Zip Code* .....

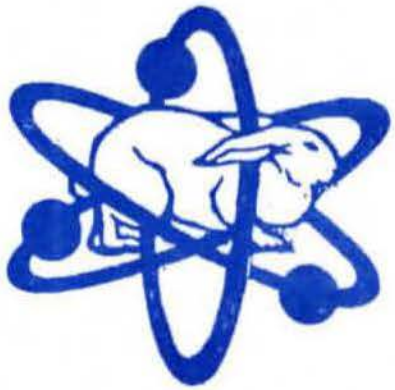
YES, I WOULD LIKE TO HELP:

Name .....

Daytime Phone .....

Area(s) of Interest .....

If you would like to mail this, and/or a donation, you can send them to: The 52nd Street Project, c/o The Ensemble Studio Theatre, 549 West 52nd Street, New York, New York 10019 (212)245-1350.



THE 52ND STREET PROJECT

THE 52ND STREET PROJECT
PRESENTS
"HEROES"
By Replay Class #3

PENNY & LOAFER
By Jill Barbosa
Directed by Pamela Tyson
Abagail.....Kathy Hiler
Mom.....Lori Quinones
Penny.....Yolanda Maldonado
Loafer.....Evelyn Maldonado

YOUR VOICE
By Michael Schiff
Directed by Mary Kane
Tracy..... Brandy Minott
Carmen..... Pamala Tyson
Director/
The Voice..... Danny Noonan

TO BE OR NOT TO BE HUMAN
By Tina Vamvoukakis
Directed by Laura Maria Censabella
Patty..... Iesha Blount
Herbert..... Paul McCrane
Dog King..... Kazmel Minott

HEROISM - EVERYBODY HAS IT
By Latanya Godfrey
Directed by Susan Willerman
Reggie..... .Rashawn Jenkins
Jasmine..... .Kulondi Frier
Agua..... .Paul Butler

THE UNICORN THAT EARNED HIS HORN
By Glenray Jenkins
Directed by Carl Capotorto
Uni.....Victor Rojas
Mother.....Felicia Allen
Father.....Oscar Solano
Elder/Evil
Wizard.....Samona Squire
Logan.....Hugh Sinclair

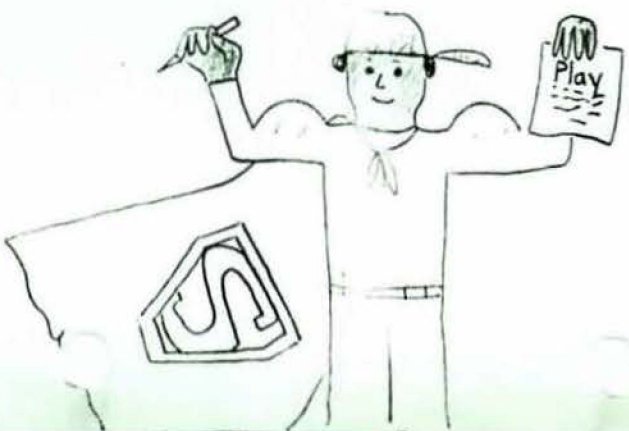
PRODUCTION STAFF

Artistic Director.....Mary Kane
Production Manager.....Mina Hammer
Dramaturgs.....Carl Capotorto
Laura Maria Censabella
Cindy Lou Johnson
Pamala Tyson
Susan Willerman
Sound.....Jose Soto
Light Board.....Mina Hammer
Sound Effects.....Travis Crafton
Casting.....Tracy Reese
Mina Hammer

52ND STREET PROJECT STAFF

Artistic Director.....Willie Reale
Executive Director.....Marsue Cumming
Admin/Prod. Asst.....Mina Hammer
Playmaking Director.....Daniel Judah Sklar
Drama Instructors.....Tracy Reese
Mina Hammer
Replay Instructors.....Laura Maria Censabella
Susan Willerman

Very special thanks to: The P.A.L. Staff, The Ensemble Studio Theatre, Curt Dempster, Peter Shavitz, Kevin Causey, Chris Smith



The 52nd Street Project *gratefully acknowledges the support of the following foundations, corporations, and individuals:*

American Express, Aurora Productions, D-B Trust, Dramatists Guild Fund, The Educational Foundation of America, James A. Macdonald Foundation, Manhattan Island Swimming Association, The Joyce Mertz-Gilmore Foundation, Morgan Stanley Foundation, The New World Foundation, The New York Times Company Foundation, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Judith Harris Selig Memorial Fund, Spunk Fund, Inc. The Threshold Foundation, The Young Women's League of Westport and

Polly Adams
Catherine Allegra
Renee Allmen
Jane Anne Anderson
Ronny Apfel
Alan Arffa/Kay Matschullat
Norma K. Assies
Jean Bacharach
Barbara Bakst
Cathy Barancik
Ben Barenholtz
Jo Baslow
Terry Belanger
Emily Benton
Amy Birnbaum
Mr. & Mrs. Gerald Bissinger
Ron Black
Joelle Bochner
Patrick Boll
Katerine Borowitz/John Turturro
Scott Brandon
Michael Brennan
Rita C. Brooks
Becky Browder
Garrett Brown
Tony Campisi/Kathy Bates
Laura Maria Censabella
Chris Ceraso/Carla Meadows
Cheryl Chalmers
Ellen Chenoweth
Raquel Chung
Joel Coen
Ruth Cohen
Tom Cook/Susan Terner
Joan Craton
Arthur Dantchik
Leslee Dart
Dale Davis/Harris Spylios
Curt Dempster
G. H. Denniston/Christine Thomas
Arlene Donovan
John Douglas
The Dreisbachs
Rick & Rebecca Dresser
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Richard Fox
David Frankel
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Flavia Grimm
Emily Grishman
Greg Grove
Laura Gugenheim
Lisa Gugenheim
Lynne Gugenheim
Ed Hajj
Jane Harmon
Peter Herdrich/Karen Trott
Jane Hoffman
Mark Hollinger
Billy Hopkins
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Mary Kane
Berrilla Kerr
Tracy Knights
Rita Knox/Stephen Cohen
Gary Knox
Tom Kopache
Lynn Kressel
Henry D. Krieger
Marcia Jean Kurtz
Pamela Lack
Zohra Lampert/Paul Forman
Knight Landesman
Joyce Lapenn
Matthew Lewis
Pamela Linton
Katharine Long/Bill Cwikowski
Julia Lord
John Lyons
Pirie MacDonald
Cathy MacNeil
Peter & Marsue MacNicol
Greg MacPherson
Nancy Maier
Donald Margulies/Lynn Street
David Margulies
David Marsh
Ann M. Martin
Jane Read Martin
Donna Massetti
Lisa Maurer
Connie S. Mauro
Joan McAllister
Paul McCrane
James & Hannelore McDaniel
Fran McDormano
Bill McElhiney
Julia Miles
Elise Bretton Miller
Steven Miller/Marie Winn
David Misch
Cass Morgan
Robert Moss
Karen Myrle
Kate Nelligan/Rob Reale
Ellen Novak
Quentin O'Brien
Michael O'Neill
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John Pankow/Kristine Sutherland
Ellen Parker/Mack Lipkin
Mary Ellen Parks
Alexandra Paxton
David Peterkin
Nancy Piccione
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Tim Ray/Nance Smith Ray
Mr. & Mrs. Gene Reale
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Enid Roach
Bruce & Ellen Roseman
Alice Margaret Rubin
Tim Sanford
Gideon Schein
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Barry Shapiro
Carol Shapiro
Ronnie Shapiro
Peter Shavitz
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Kevin Ward
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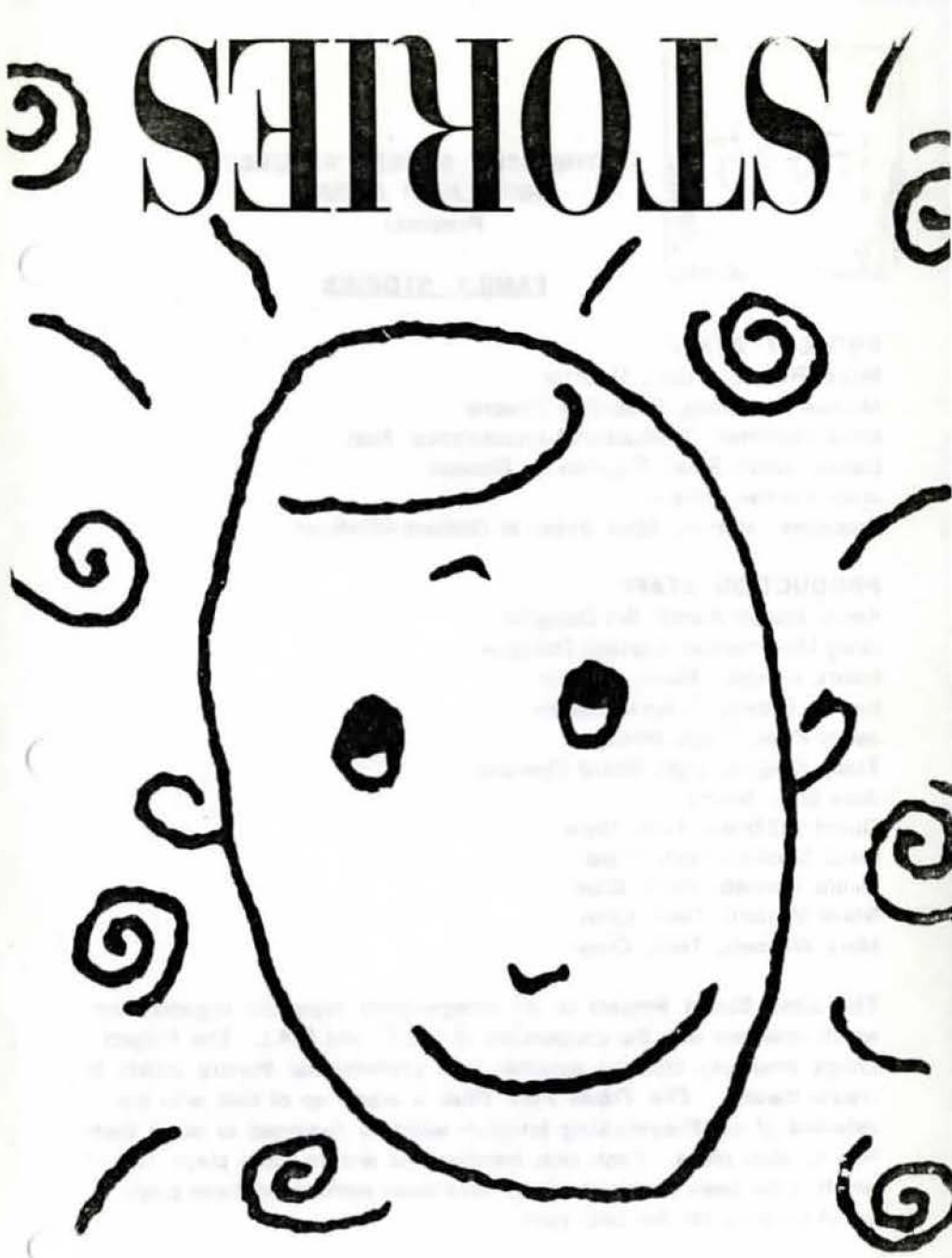
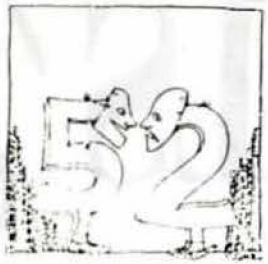
Andrew and Hannah Zackson Wolf
James Yost
Janet Zarish



THE 52ND STREET PROJECT'S TRIPLE PLAY CLUB PRESENTS

FAMILY



THE 52ND STREET PROJECT'S
TRIPLE PLAY CLUB
Presents

FAMILY STORIES

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Julia Crozier, Intern
Fracaswell Hyman, 52nd Street at Graham-Windham

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Music Director
Iris A. Brown, Graphics/Slides
Jenny Peek, Stage Manager
Tracy Knights, Light Board Operator
Jose Soto, Sound
Quentin O'Brien, Tech. Crew
Neria Shelton, Tech. Crew
Milard Corbett, Tech. Crew
Steve Wildern, Tech. Crew
Mary Wessely, Tech. Crew

The 52nd Street Project is an independent nonprofit organization which operates with the cooperation of E.S.T. and P.A.L. The Project brings inner-city children together with professional theatre artists to create theatre. ***The Triple Play Club*** is made up of kids who are veterans of our **Playmaking** program which is designed to teach them how to write plays. Each club member has written three plays, two of which have been produced. They have been working on these plays about families for the past year.

We would like to give special thanks to The Educational Foundation of America, The New World Foundation and The Fan Fox and Leslie R. Samuels Foundation for their support of the Playmaking program.

BOARD OF DIRECTORS
Marsue Cumming
Wendy Ettinger, Chairperson
Stephen Graham
Pamela Lack
Heidi Landesman
Frances McDormand
Willie Reale
Laura Valeroso

ADVISORY COMMITTEE
Joan Craton
Barbara L. Ettinger
Jeannine Edmonds
Jack Gilpin
Lynne Gugenheim
Carmen Matias
Bob Saidenberg
Kevin Ward
John Wulp

SPECIAL THANKS TO
E.S.T., P.A.L., Duncan Center Staff, Rob Reale, Georg Brandl, Kevin Causey, Pat Murphy, John Greenleaf, Neil Mazzella, Gene O'Donovan, Judy Barrett, Myrna Weiss, Susan Murray, Jose Soto, Jr., Jose Soto, Sr., Kristen Johnson, Gail Frasier, Miya Signor, Nicole Brinson, Annie Trush, Paul McCrane, Holly Evers, Bill Havens, Susan Vitucci, Martha LeVan, Peter Shavitz, Curt Dempster, Kate Baggott, Amy Pahlka-Sellars, Raquel Chung, Annette Myrie, Sharon MacNeil, Peter Herdrich, Mark Lewis, Teachers & Writers Collaborative

The Instant Set Modules were designed by Kevin Joseph Roach and built by Hudson Scenic Studios and The Loop Exchange.

The Ensemble Studio Theatre's support of The 52nd Street Project is made possible by generous grants from the Milton Gordon Fund, Manufacturers Hanover Trust Company and the Leonard N. Stern Foundation.

IN-KIND CONTRIBUTIONS
Ensemble Studio Theatre; Police Athletic League; Hudson Scenic; The Loop Exchange; Colorforms; Goldstein, Schrank, Segelstein & Shays; Sanford Goldstein; Knox Associates; MacEmporium; John Greenleaf; Bernhardt Fudyma Design Group; YMHA; Stephen Graham; Young Playwrights Festival; Quad Cinema; Ben Barenholtz; Bill Wrubel

The flyer and program cover concept: The Triple Play Club
Design: Iris A. Brown

FAMILY STORIES
FEBRUARY 21 - MARCH 4, 1990

MEMORIES
By Fran-Marie Fargardo
Director: Kevin O'Rourke
Dramaturg: Marsue Cumming
(Lyrics by Fran-Marie Fargardo/Music by Henry Krieger)
Silver.....Michaela Murphy
Carl.....Larry Nathanson
Peter.....Jeffrey Lee

CHILDREN SHOULD BE HEARD NOT ONLY SEEN
By Monica Jenkins
Director: Henry Krieger
Dramaturg: Gayle Hanrahan
(Lyrics by Monica Jenkins/Music by Henry Krieger)
Ebony.....Erika Alexander
Kim.....Mary Kane
Elizabeth.....Karen Evans-Kandel
Sam.....Peter Jay Fernandez

THE VAMPIRE STORY
By Shamine Gibson
Director and Dramaturg: Karen Trott
Gregory.....Josh Hamilton
James.....Hamilton Gillett
Nicholas.....Greg Grove
Tena.....Ann McDonough

FINALLY
By Jessica Cordero
Director: Pamala Tyson
Dramaturg: Sybil Rosen
Bibi.....Cecilia Arana
Father.....Jeff Sugarman

-INTERMISSION-

IF THERE'S A WILL THERE'S A WAY
By Karen Myrie
Director and Dramaturg: Daniel Judah Sklar
(Lyrics by Karen Myrie/Music by Henry Krieger)
Lydia.....Susan Willerman
Naida.....Pamala Tyson
Richard.....Bruce MacVittie

THE TWO RUNAWAYS
By Justine Cook
Director: Chris Ceraso
Dramaturg: Susan Willerman
Sue.....Tracy Thorne
Luke.....Hugh Sinclair
Lena.....Mary Kane
Gloria.....Emma Walton

YOU JUST DON'T UNDERSTAND
By Paula Myrie
Director: Bill Cwikowski
Dramaturg: Cindy Lou Johnson
Theresa.....June Ballinger
Stephanie.....Lisa Maurer
Cloudia.....Judy Tate

PORTRAIT OUT OF FOCUS
By Shirley Rumierk
Director: Leigh Curran
Dramaturg: Donald Margulies
(Lyrics by Shirley Rumierk/Music by Henry Krieger)
Junior.....David Margulies
Seymore.....Manuel E. Santiago
Melisha.....Phyllis Somerville
Kassandra.....Cynthia Nixon

The 52nd Street Project *gratefully acknowledges the support of the following foundations, corporations and individuals:*

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Polly Adams
Renee Allmen
Jane Anne Anderson
Ronny Apfel
Alan Arffa/Kay Matschullat
Norma K. Asnes
Linda Atkinson
Joan Bacharach
Joanne Bailey
Barbara Bakst
Cathy Barancik
Jean Batzenhoitz
Karin Barry
Su Baslow
Terry Belanger
Emily Benton
Amy Birnbaum
Mr. & Mrs. Gerald Blessinger
Ron Black
Scott Brandon
Michael Brennan
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Heather Cave
Lisa Cerasuolo/Carla Maniaci
Meryl Chalmers
Ellen Chenoweth
Maryann Chung
Joel Coen
Ruth Cohen
Sue Cook/Susan Turner
Joan Craton
Leslee Dart
Dale Davis/Harris Sgouros
Muddy deLone/Robert Cohen
Curt Dempster
John Douglas
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Mandy Ettinger
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Mandy Fastor
Ilene Feldman
Irwin Fisch
Ben Fishbein
Janet Foster/Michael Geiger
Richard Fox
David Frankel
Patricia Freebery/Bruce Frye
Bruno & Roslyn Freudenthal
Elizabeth Friedman
Mo Ganey
Betsy Gardella
Dabney Gibson
Jack Gilpin/Ann McDonough
Sanford Goldstein
Elaine Golin
Stephen Graham
Helen Graves
Colin Greer/Frances LaBarre
Flavia Grimm
Emily Grishman
Greg Grove
Lynne Gugenheim
Lisa Gugenheim
Ed Hall
Gayle Hanrahan
Peter Herdrich
Jane Huffman
Mark Hullinger
Billy Hupkins
Amy Introcaso & John Henry Davis
Mark Jacobs
Sy Jacobs
Lorna Johnson
Elinor Jones
Bob & Mary Joy
Mary Kane
Martha Kearns
Sheila Kehoe
Berrilla Kerr
Rita Knox/Stephen Cohen
Gary Knox
Stephen Knox/Anna Testa
Henry D. Krieger
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Peter & Marsue MacNicol
Greg MacPherson
W. H. Macy/Felicity Huffman
Nancy Maier
The Guy Mansfield Trust
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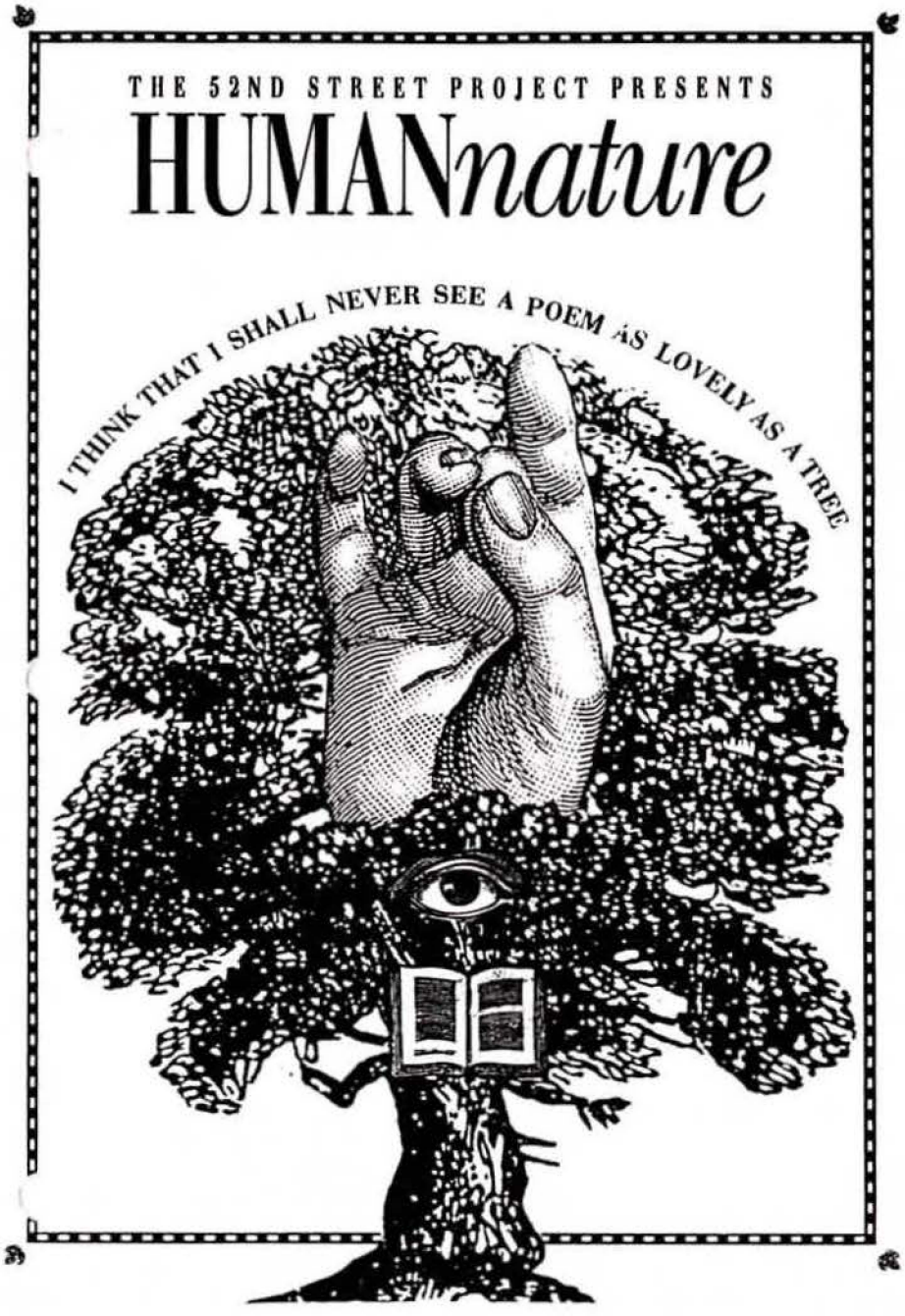
Wendy Radford
Tim & Nance Smith Ray
Mr. & Mrs. Gene Reale
Elizabeth Rigg
Michael Ritchie/Kate Burton
Enid Roach
Bruce & Ellen Roseman
Alice Margaret Rubin
Joyce Rudnick
Tim Sanford
Gideon Schein
Sharon Schlarth
Sandy Schreiber
Ken & Mary Ann Schuster
Seret Scott
John Patrick Shanley/Jayne Haynes
Barry Shapiro
Carol Shapiro
Ronnie Shapiro
Peter Shavitz
Alan D. Siege
Meg Simon
Barry Singer
Daniel Judah Sklar
Lois Smith
David Soo
Leslie Spencer
Robert Stecker
Jean Stein
Alberta Stout
Keith & Cathy Suenholz
Jeff Sugarman
Andrew Swee/Lisa Taylor
Daniel Swee
Bernie Telsey
Mary Testa
Joan Vail Thorne
Tracy Thorne
Peter Thurber
Karen Trott
Laura Valeriano
Kevin Wade
Ira Weitzman
Mary Wessely
Mr. & Mrs. Robert Wiener
Mr. & Mrs. Robert Wilder
Susan Willerman
Andrew Wolk/Hannah Zackson Wolk
James Yoshimura
Janet Zarish

THE 52ND STREET PROJECT PRESENTS

HUMAN*nature*





THE 52ND STREET PROJECT
Presents

"HUMANnature"

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Julia Crozier, Drama Instructor
Claudia Tracy, Drama Instructor
Susan Willerman, Playmaking
Michaela Murphy, Playmaking
Fracaswell Hyman, 52nd Street at Graham-Windham

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry D. Krieger, Music Director
Iris A. Brown, Slides/Graphics
Mina Hammer, Props/Colorforms
Michael Ritchie, Prod. Supervisor
Bill Wrubel, Stage Manager
Karen Myrie, Asst. Stage Manager
Doug Mooney, Light Board
Janet Zarish, Keyboard
Jose Soto, Jr., Sound
Felicia Allen, Tech Crew
Raquel Chung, Tech Crew
Frances Fargardo, Tech Cr
Jill Kotler, Tech Crew
Nancy Levin, Tech Crew
Neria Shelton, Tech Crew
Ruth Siegal, Tech Crew
Kevin Strohmeyer, Tech Crew
David Wirth, Tech Crew
Jean Bacharach, House Crew
Nicole Brinson, House Crew
Donna Freeman, House Crew
Alexandra Paxton, House Crew

o o o o o o o o o

The 52nd Street Project is an independent nonprofit organization which operates with the cooperation of the Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. The **HUMAN*nature*** productions are a part of our **Playmaking Program** which is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors to interview, a theme, and a director who guides them through the writing of a play during a weekend outside of New York City. These plays are the fruits of their labor.

.RD OF DIRECTORS

Ben Barenholtz
Marsue Cumming
Wendy Ettinger, Chairperson
Stephen Graham
Pamela Lack
Heidi Landesman
Frances McDormand
Willie Reale
Laura Valeroso

ADVISORY COMMITTEE

Joan Craton
Barbara L. Ettinger
Jeannine Edmonds
Jack Gilpin
Lynne Gugenheim
Carmen Matias
Bob Saidenberg
Kevin Ward
John Wulp

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SPECIAL THANKS TO:

Gregory Mosher, Bernard Gersten, Carol Ochs, Karin Barry, Becky Browder, Susan Knox, Jeff Hamlin and the staff of the Lincoln Center ater Company; Sam Moore and the staff of the P.A.L.'s Duncan ter; Curt Dempster, Peter Shavitz and the staff of the Ensemble Studio Theatre; Rob Reale; Pat Murphy; John Greenleaf; Neil Mazzella and Gene O'Donovan of Hudson Scenic Studios; June Ballinger, Michael and Mathias Goldstein; Fran McDormand and Joel Coen; Sanford Goldstein; Gayle Hanrahan; Bruce Cohen and Victoria Lynch; Phyllis Binaghi and Colorforms; Barbara P. Ettinger; Omar; Stephanie Berger; Mohonk Mountain Lodge; Kristen Johnson; Ellen Dennis; Minna Rose; Karen Mcglauglin; Miriam Ring and Ruth Cohen.

o o o o o o o o o

IN-KIND CONTRIBUTIONS:

Police Athletic League; Ensemble Studio Theatre; Lincoln Center Theater Company; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Segelstein & Shays; Sanford Goldstein; Knox Associates; MacEmporium; Bernhardt Fudyma Design Group; The National Dance Institute; Great Adventure; The Silver Palate; The Brooklyn Bottling Corporation.

o o o o o o o o o

The 52nd Street Project would like to thank **The Silver Palate** for donating dessert for today's Benefit and **The Brooklyn Bottling Corporation** makers of "Best Health Natural Gourmet Sodas" for donating drinks. We would also like to thank Laura Valeroso for her work on the Benefit.

"HUMAN*nature*"

The Mitzi E. Newhouse Theater
June 3, 1990

THE RAISE
by Brandy Minott 8
Director/Dramaturg: Lee Costello

JANET.....Phyllis Somerville
DANIELLA.....Marcia Jean Kurtz

NATURE OF PEOPLE
by Lori Quinones 10
Director/Dramaturg: Linda Atkinson

JULIE.....Susan Willerman
BOB.....Charles Dumas

'ROBLEMS
by Daniel Patrick Noonan — 9
Director/Dramaturg: Larry Nathanson

JO.....Evan Handler
CHARLIE.....John Fiedler
T.V.....Susan Willerman

HURRICANE
by Mikey Lugo 10
Director/Dramaturg: Daniel Judah Sklar

LIFEGUARD.....Susan Willerman
SUSANE.....Judy Tate
HUGO.....Paul McCrane

-INTERMISSION-

FRIENDS CAN GET YOU THROUGH WINTER
by Virginia Vargas
Director/Dramaturg: Michaela Murphy

BOZOCKO.....Jack Gilpin
BEAUTY.....Ann McDonough
WINTER.....Susan Willerman

(Lyrics by Virginia Vargas/Music by Henry D. Krieger)

THE UNANIMOUS UNION
by Kulondi Frier
Director/Dramaturg: Seret Scott

T.V. ANNOUNCER.....Susan Willerman
TURLUL.....James McDaniel
PAMPA-FLUFF.....Janet Zarish

THE REALTOR AND THE RATKING
by Richard Myrie
Director/Dramaturg: Willie Reale

LAURA.....Karen Evans-Kandel
RATKING.....Peter MacNicol

THE WOODSMAN AND THE DANCING TREE
by Victor Rojas
Director/Dramaturg: June Ballinger

THE DANCING TREE....Fracaswell Hyman
BUGS.....Greg Grove
MOTHER NATURE.....Susan Willerman

(Lyrics by Victor Rojas & Fracaswell Hyman/
Music by Henry D. Krieger)

The 52nd Street Project *gratefully acknowledges the support of the following foundations, corporations and individuals:*

Altman Foundation, American Express, Citibank, Consolidated Edison, Nathan Cummings Foundation, Dramatists Guild Fund, The Hennessy Foundation, The Manhattan Community Arts Fund, Manhattan Island Swimming Associaion, Morgan Stanley Foundation, The New World Foundation, The New York Times Company Foundation, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Judith Harris Selig Memorial Fund, Spunk Fund, Inc., The Threshold Foundation, The Village Voice OBIE Awards, The Young Women's League of Westport and

Polly Adams
Renee Altman
Jane Anne Anderson
Ronny Apiel
Alan Arffa/Kay Metschulat
Linda Atkinson
Jean Bacharach
Joanne Bailey
Barbara Baket
Cathy Berandk
Ben Berenholtz
Karin Berry
Jo Beskow
Terry Belenger
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Stephanie Berger
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Becky Browder
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Tony Campisi/Kathy Bates
Michea Caye
Laura Maria Censabella
Chris Censo/Carla Meadows
Cheryl Chalmers
Ellen Chenoweth
Raquel Chung
Joel Coen
Ruth Cohen
Tom Cook/Susan Tamer
Joan Craton
Leslee Dart
Dale Davis/Harris Spyllos
Maddy deLone/Robert Cohen
Curt Dempster
John Douglas
The Dralebach's
Rick & Rebecca Dresser
Ned Eisenberg
Robert Ellison
Bill Elverman
John & Kitty Emett
Barbara L. Ettinger
Barbara P. Ettinger
Wendy Ettinger
Martha Evens/Per Lofving
Susan Evers/Rob Black
Mr. & Mrs. Albert Faber
Bill Fagerbakke
Randy Feldor
Bene Feldman
Elea First
Irwin Fisch
Ben Fishbein
Janet Foster/Michael Geiger
Richard Fox
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Elizabeth Friedman
Mo Gerney
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Flavia Grimm
Emily Grishman
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Lynne Gugenheim
Lisa Gugenheim
Ed Hajj
Geyle Hanrahan
Peter Herdrich/Karen Trott
Jane Hoffman
Mark Hollinger
Billy Hopkins
Bernard Hughes/Helen Stenborg
Patrick Hurley
Amy Introcaso/John Henry Davis
Mark Jacobs
Sy Jacobs
Lorna Johnson
Elinor Jones
Karen Jones-Meadows
Bob, Mary & Ruby Joy
Mary Kane
Martha Kearns
Sheila Kehoe
Bertilla Kerr
Gary Knox
Rita Knox/Stephen Cohen
Stephen Knox/Anna Testa
Henry Krieger
Marcia Jean Kurtz
Pamela Lack
Joann Lamneck
Knight Landesman
Joyce Lapenn
Ray Larsen
Jill Larson
Pamela J. Linton
Katharine Long/Bill Owilowski
Julia Lord
John Lyons
Pirie MacDonald
Cathy MacNeil
Peter & Mersue MacNicol
Greg MacPherson
W. H. Macy/Felicity Huffman
Nancy Maier
Beverly Mansfield
Dorothea Manuela
David Margulies
Donald Margulies/Lynn Street
David Marsh
Ann M. Martin
Jane Read Martin
Donna Massetti
Lisa Maurer
Connie S. Mauro
Joan McAllister
Paul McCrane
James & Hannelore McDaniel
Frances McDormand
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Bill Mitchelson
Cass Morgan
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Cynthia Nixon
Ellen Novack
Quentin O'Brien
Michael O'Neill
Steven J. O'Neill
Kevin O'Rourke/Edith Thurber
Carol Ochs
Eric Overmyer
John Pankow/Kristine Sutherland
Ellen Parker
Mary Ellen Parks
Alexandra Paxton
David Peterkin
Nancy Piccione
Jill Portman
Wendy Radford
Shirley Reiner
Tim & Tyson Ray
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Paul Reale
Lisa Reed
Elizabeth Rigg
Michael Ritchie/Kate Burton
Enid Roech
Karen L. Rose
Minna Rose
Bruce & Ellen Roseman
Kathryn Rossetter/Lewis Black
John Rothman
Alice Margaret Rubin
Joyce Rudnick
Shirley Rumierk
Tim Sanford
Gideon Schein
Sharon Schierth
Sandy Schreiber
Ken & Mary Ann Schuster
Seret Scott
John Patrick Shanley/Jayne Haynes
Barry Shapiro
Carol Shapiro
Ronnie Shapiro
Peter Shevitz
Alan D. Siege
Meg Simon
Jacqueline Simon
Barry Singer
Daniel Judah Sklar
Lois Smith
David Soo
Leslie Spencer
Robert Stecker
Jean Stein
Alberta Stout
Keith & Cathy Suenholz
Jeff Sugarman
Andrew Sweet/Lisa Taylor
Daniel Swee
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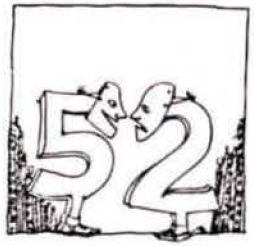
Janet Zarish

THE 52ND STREET PROJECT
PRESENTS
"THE BUTLER DID IT!"





The 52nd Street Project
Presents
"THE BUTLER DID IT!"
THE 1990 ONE-ON-ONES

PROJECT STAFF

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Gayle Hanrahan, Playmaking Volunteer

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Iris A. Brown, Slides
Mina Hammer, Props/Colorforms
Tracy Knights, Light Board Operator
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Carolyn Morrow, Tech. Crew
Karen Myrie, Tech. Crew
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John Wulp

SPECIAL THANKS TO:

Curt Dempster, Peter Shavitz, Kate Baggott, Marthe Le Van, Jonathan and The Ensemble Studio Theatre; Sam Moore, Tito, Raymond and the staff at the P.A.L.; [illegible] & Bob Reale; Melissa & John Gruen; Frankie & Gordon Smith; Cindy & Tony [illegible]pas; Jennifer, Elliot & Rebecca Taubman; Dr. Christina Biaggi; Virginia Dare; Joya Verde; Martha McDonald; Pat McQuade; Annie Reale; Tom Reale; Fred Benson; Patricia O'Connell; Interstate Navigation Company; Prudie, Emily and The Ice Cream Place; Iris A. Brown; Stephanie Berger; Block Island Times; Block Island Realty; Diane & Don Tripler of the Corn Neck Country Store; New England Airlines; Hunter Tracy & Block Island Trucking; McQuades Marketplace; Everyone We've Ever Met in Our Whole Lives; Mudge; Sam Wahba from Egypt; David Jackson; Costume Collection; Pat Murphy; Susan Murray; Bill's Glass

IN-KIND CONTRIBUTIONS:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen & Associates; Colorforms; Goldstein, Schrank, Segelstein & Shays; Sanford Goldstein; Knox Associates; MacEmporium; Bernhardt/Fudyma Design Group; The National Dance Institute; Great Adventure; New York Giants; Stephen Graham

This program is made possible, in part, by a grant from The Manhattan Community Arts Fund, with public funds from the New York City Department of Cultural Affairs and from the honorable Ruth W. Messinger, President of the Borough of Manhattan.

"The Butler Did It!"

The 1990 Block Island One-on-Ones

Ensemble Studio Theatre
August 18th & 19th, 1990

All music composed by Henry Krieger, unless otherwise noted.

"THE BUTLER DID IT!" - Company
Lyrics by Willie Reale

THAT'S ENTERTAINMENT?
Written and Directed by Peter MacNicol
Narrator.....Peter Herdrich
Blister, the Butler.....William Wise
Grimsby.....Peter MacNicol
The Lad.....Kristen Bess
"The Shopper's Serenade" - Music & Lyrics by Peter MacNicol
Arranged by Henry Krieger

MICHELLE HAMMER...GIRL DETECTIVE
Written and Directed by Leigh Curran
Michelle Hammer.....Samona Squire
Latitia LaNoir.....Leigh Curran
The Butler.....William Wise
"Life" - Lyrics by Samona Squire

TONY TIMES' TIME
Written and Directed by William Wise
Tony Times.....Alex Bess
Johnny Swift.....Jeff Williams
ZMW.....William Wise
"Everything in Life Comes Around" - Lyrics by William Wise

PRELUDE TO A QUICHE
Written and Directed by Garrett M. Brown
Hedda.....Fran-Marie Fargardo
Butler.....William Wise
Sue.....Garrett M. Brown
"The Recipe for Love and Death" - Lyrics by Garrett M. Brown

THE HIGH NOTES MYSTERY
Written and Directed by Pamala Tyson
Octavia Legato.....Tina Vamvoukakis
Stella Staccato.....Pamala Tyson
Peter Pianissimo.....William Wise
"Sing and Shout" - Music and Lyrics by Pamala Tyson
Arranged by Henry Krieger

- Intermission -

A PICTURE'S WORTH A THOUSAND WORDS
Written and Directed by Willie Reale
Young Prince Daniel.....Danny Noonan
Clarence, A Butler.....William Wise
Prince Philip, the
Extremely Popular.....Willie Reale
"Why Do I Feel So.....Y'Know" and "Learn Every Synonym" - Lyrics by Willie Reale

THE BODYGUARD
Written by Lori Quinones and Charles Dumas
Directed by Charles Dumas and Pamala Tyson
Cindy.....Lori Quinones
James, the Butler.....William Wise
B.G.....Charles Dumas
"Don't Make a Monster" - Lyrics by Lori Quinones and Charles Dumas

LIKE SON, LIKE FATHER
Written by Ronnie Noonan and Hugh Sinclair
Directed by Hugh Sinclair
Dr. Chester.....Ronnie Noonan
Gregory Chester.....Hugh Sinclair
Mr. Butler.....William Wise
"Everything Looks Brighter Now" - Lyrics by Nancy Levin

WE'RE RICH!
Written by Peter Herdrich, Karen Trott and Virginia Vargas
Directed by Peter Herdrich
Merv Head.....Peter Herdrich
Dorothy.....Virginia Vargas
Amanda.....Karen Trott
Padgett.....William Wise
"We're Rich" - Lyrics by Peter Herdrich, Karen Trott and Virginia Vargas

FIRE ON THE MOUNTAIN
Adapted from an African Folk Tale and Directed by Fracaswell Hyman
Kulondi.....Kulondi Frier
Haptom.....Fracaswell Hyman
Butler.....William Wise
Guests.....The Kids
"Fire on the Mountain" - Lyrics by Fracaswell Hyman

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Name _____

Address _____

_____ Zip _____

Phone _____

YES, I WOULD LIKE TO BE OF HELP:

Name _____

Daytime Phone _____

Area(s) of Interest _____

_____

If you would like to mail this, or a donation, you can send them to: The 52nd Street Project, 552 W. 52nd St., New York, NY 10019 (212) 245-1350.

There are a limited number of 52nd Street T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Buy one and be the envy of all. Buy two and be the envy of everyone else. Great Gift Idea! Why not pick up several for the holidays?

The 52nd Street Project *gratefully acknowledges the support of the following foundations, corporations and individuals:*

Altman Foundation, American Express, Citibank, Consolidated Edison, Nathan Cummings Foundation, Dramatists Guild Fund, The William & Mary Greve Foundation, The Hennessy Foundation, The Manhattan Community Arts Fund, Manhattan Island Swimming Associaion, Morgan Stanley Foundation, The New World Foundation, New York Times Company Foundation, The Samuel and May Rudin Foundation, ...e Fan Fox and Leslie R. Samuels Foundation, The Judith Harris Selig Memorial Fund, Spunk Fund, Inc., The Threshold Foundation, The Village Voice OBIE Awards, The Young Women's League of Westport and

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Susan Ewen/Rob Black
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Ilene Feldman
Elsa First
Irwin Fisch
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Patrick Hurley
Amy Introcaso/John Henry Davis
Mark Jacobs
Sy Jacobs
Lorna Johnson
Elinor Jones
Karen Jones-Meadows
Bob, Mary & Ruby Joy
Mary Kane
Martha Kearns
Sheila Kehoe
Berrilla Kerr
Gary Knox
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Peter & Marsue MacNicol
Greg MacPherson
W. H. Macy/Felicity Huffman
Nancy Maier
Beverly Mansfield
Dorothea Manuela
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Donald Margulies/Lynn Street
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Jane Read Martin
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Connie S. Mauro
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Frances McDormand
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Steven Miller/Marie Winn
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John Patrick Shanley/Jayne Haynes
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THE 52ND STREET PROJECT
PRESENTS
"THE BUTLER DID IT!"





The 52nd Street Project
Presents
"THE BUTLER DID IT!"
THE 1990 ONE-ON-ONES

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Michael Ritchie, Stage Manager
Tim Ray, Sound/Keyboards
Bruce Cohen & Victoria Lynch, Press & P.R.
Iris A. Brown, Slides
Mina Hammer, Props/Colorforms
Peter MacNicol, Troubleshooter
Dennis Tolentino, Kid Wrangler
Jackie Thurik, Costumes
Tracy Knights, Light Board Operator
Jessica Bauman, Tech. Crew
Milard Corbett, Tech. Crew
Fran-Marie Fargardo, Tech. Crew
Noah Gardner, Tech. Crew
Patrick Hurley, Tech. Crew
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Support from Citibank, the Liz Claiborne Foundation, the Milton Gordon Fund, Manufacturers Hanover Trust and The Leonard N. Stern Foundation has helped make it possible for the Ensemble Studio Theatre to present The 52nd Street Project this year.

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John Wulp

SPECIAL THANKS TO:

Curt Dempster, Peter Shavitz, Kate Baggott, Marthe Le Van, Jonathan and The Ensemble Studio Theatre; Sam Moore, Tito, Raymond and the staff at the P.A.L.; Lyn & Bob Reale; Melissa & John Gruen; Frankie & Gordon Smith; Cindy & Tony Pappas; Jennifer, Elliot & Rebecca Taubman; Dr. Christina Biaggi; Virginia Dare; [illegible]Verde; Martha McDonald; Pat McQuade; Annie Reale; Tom Reale; Fred Benson; Patricia O'Connell; Interstate Navigation Company; Prudie, Emily and The Ice Cream Place; Iris A. Brown; Stephanie Berger; Block Island Times; Block Island Realty; Diane & Don Tripler of the Corn Neck Country Store; New England Airlines; Hunter Tracy & Block Island Trucking; McQuades Marketplace; Everyone We've Ever Met in Our Whole Lives; Mudge; Sam Wahba from Egypt; David Jackson; Costume Collection; Pat Murphy; Susan Murray; Bill's Glass; George Babiak; Hugh Sinclair; Kirsten Sanderson; Marguerite Scott; Sarah Trelease; Buddy; Biddy; Emmet; Bill Cwikowski; Tyson Smith-Ray; Paul & Joan Myrie; Joann Lamneck; Morgan Ritchie; Barbara Ettinger and Dennis Tolentino!

IN-KIND CONTRIBUTIONS:

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This program is made possible, in part, by a grant from The Manhattan Community Arts Fund, with public funds from the New York City Department of Cultural Affairs and from the honorable Ruth W. Messinger, President of the Borough of Manhattan.

"The Butler Did It!"

The 1990 Tannersville One-on-Ones

Ensemble Studio Theatre
September 6, 7 & 8, 1990

All music composed by Henry Krieger, unless otherwise noted.

"THE BUTLER DID IT!" - Company - Lyrics by Willie Reale

LET THEM EAT CAN
Written and Directed by Greg Grove
Blonde with the Wand.....Katharine Long
Professor.....Greg Grove
Baylor, the Butler.....Donald Berman
Billy.....Mikey Lugo

SAY CHEESE
Written by Willie Reale
Directed by Mary Kane
The Butler.....Donald Berman
The Cheese Girl.....Nyita Hanley
The Dairy Godmother.....Mary Kane
"I've Grown Accustomed To My Head" - Lyrics by Willie Reale

CASSIETTA REFLECTS
Written and Directed by Katharine Long
Cassietta.....Monica Jenkins
Butler.....Donald Berman
Reflection.....Katharine Long
Girl.....Felicia Allen
"One And The Same" - Lyrics by Katharine Long
"Reflections In My Mind" - Lyrics by Monica Jenkins

WHO SLAPPED ALFREDO FALLS?
Written by Sandye Wilson and David Stevens
Directed by Sandye Wilson
Lawyer.....David Stevens
Miss Va Va Voom.....Sandye Wilson
Butler Boobie.....Donald Berman
Alfredo Falls.....David Stevens

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THE GOOD WOMAN WHO SAID NOTHING
Written and Directed by Lee Costello
Bertholdt, the Butler.....Donald Berman
The Good Woman.....Lee Costello
Gloria Snubbery Littlethingsbotherme Jones.....Felicia Allen
Ladees of the Club.....Monica Jenkins, Annette Myrie & Shirley Rumierk
"I Am The President" - Lyrics by Felicia Allen
"Ladees Of The Club" - Lyrics by Lee Costello

THE METAPHYSICS OF APPEARANCES VERSUS REALITY IN RELATION TO DREAM STATES
Written and Directed by Craig Lucas
Rolanda Bonanza.....Annette Myrie
Bruno.....Craig Lucas
Frank Butler.....Donald Berman
"Island Girl" and "You Are What You Dream" - Lyrics by Willie Reale

-INTERMISSION-

HAIR. . . THE NINETIES
Written and Directed by Kathryn Rossetter
Choreography by Shirley Rumierk and Kathryn Rossetter
Hilda.....Shirley Rumierk
Francine.....Kathryn Rossetter
Butler.....Donald Berman
"Aria For Butler" - Lyrics by Kathryn Rossetter

ME AND GRANDMA
Written and Directed by Karen Evans-Kandel
Elizabeth.....Darthula Harvey
Grandma.....Karen Evans-Kandel
Butler.....Donald Berman
"Grandma And Me" - Lyrics by Karen Evans-Kandel

THE BUTLER GETS THE BOOK THROWN AT HIM
Written by Jacquelyn Reingold and Jill Barbosa
Directed by Jacquelyn Reingold
Cybil.....Jill Barbosa
Butler.....Donald Berman
Ma.....Jacquelyn Reingold
"The Bad Girl Rap" and "The Good Girl Rap" - Lyrics by Jacquelyn Reingold
Music by Tim Ray

HEAD OVER HEELS
Written by Richard Dresser
Directed by Kate Burton
Narrator.....Willie Reale
King Bob.....Richard Myrie
Hedda Verheels.....Kate Burton
Leland, the Butler.....Donald Berman
"Butler's Song" and "Hedda's Song" - Lyrics by Richard Dresser

THE BUTLER DID IT! - A CONCERTINA VERSION
Written and Directed by Lewis Black
Glen.....Glen Jenkins
Lewis Black.....Lewis Black
Butler.....Donald Berman
"We Are The Butler" - Lyrics by Lewis Black

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:

Altman Foundation, American Express, Citibank, Consolidated Edison, Nathan Cummings Foundation, Dramatists Guild Fund, Educational Foundation of America, The William & Mary Grove Foundation, The Hennessy Foundation, The Kids Fund, The James Macdonald Foundation, The Manhattan Community Arts Fund, Manhattan Island Swimming Association, Morgan Guaranty, Morgan Stanley Foundation, The New World Foundation, New York City Department of Youth Services, New York State Council on the Arts, The New York Times Company Foundation, The Samuel and May Rudin Foundation, The Fan Fe and Leslie R. Samuels Foundation, Spunk Fund, Inc., The Threshold Foundation, The Village Voice OBIE Awards, The Youn Women's League of Westport and

Polly Adams
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Mahree Cayo
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Cheryl Chalmers
Ellen Chenoweth
Raquel Chung
George Coakley
Joel Coen
Ruth Cohen
Patricia Coleman
Tom Cook/Susan Terner
Joan Croton
Lasires Dart
Dale Davis/Harris Spyrkos
Maddy deLone/Robert Cohen
Curt Dengeler
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Debney Payne Gibson
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Lisa Gugenheim
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Ruth Hanstein
Peter Hendrich/Karen Trott
Jane Hoffman
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Billy Hopkins
Bernard Hughes/Helen Stenborg
Patrick Hurley
Amy Iotcovsci/John Henry Davis
Mark Jacobs
Sy Jacobs
Lorna Johnson
Elinor Jones
Karen Jones-Meadows
Bob, Mary & Ruby Joy
Judith Kane
Mary Kane
Martha Kearns
Sheila Kehoe
Bertila Kerr
Gary Knox
Rita Knox/Stephen Cohen
Stephen Knox/Anna Testa
Henry Kriegel
Marcia Jean Kurtz
Pamela Lask
Joann Lasmack
Knight Landesman
Joyce Lapenn
Ray Larsen
Jill Larson
Pamela J. Linton
Katherine Long/Bill Ostkowski
Andrea E. L. Lorber
Julia Lord
Craig Lucas
John Lyons
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Cathy MacNeil
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Ronnie Shapiro
Peter Sheetz
Alan D. Siege
Meg Simon
Jacqueline Simon
Barry Singer
Daniel Judah Sklar
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THE 52ND STREET PROJECT
Presents





THE 52ND STREET PROJECT
Presents
THE DREAM THEME

Project Staff

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production Manager
Daniel Judah Sklar, Playmaking Director
Gayle Hanrahan, Triple Play Club Volunteer
Polly Adams, Playmaking Volunteer
Claudine Jellison, Playmaking Volunteer

Production Staff

Donald Berman, Guest Artistic Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Marguerite Scott, Stage Manager
Iris A. Brown, Graphics/Slides
Jackie Thurik, Costumes
George Babiak, Props
Anne O'Sullivan, Sound
Hugh Sinclair, Technical Director
Tracy Knights, Light Board Operator
Neria Shelton, Colorforms
Bill Wrubel, Synthesizer
Scobie Putchler, Furniture
Jose Soto, Slide Operator

Katherine K. Lumb, Running Crew
Karen Myrie, Running Crew
Claudia Tracy, Running Crew
Andrew Kaplan, Set-up Crew
Janet Freeman, Set-up Crew
Fred Fehrmann, Light Hang
Meredith Portman, House Manager
Dorothy Atcheson, House Crew
Katie Atcheson, House Crew
Julia Crozier, House Crew
Carolyn Morrow, House Crew
Ross Purcey, House Crew
Louise Quayle, House Crew
Jill Thompkins, House Crew
Amy Pahlka-Sellars, Swing Crew

The 52nd Street Project is an independent nonprofit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theatre artists to create theatre. The Dream Theme production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

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Special Thanks To:

Sam Moore and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balletta, Robin Smith, Joseph DeFilippis, Bob Airhart, Randall Quan and the staff of E.S.T.; Rob Reale; Henry Krieger; Pat Murphy; Frances McDormand and Joel Coen; Barbara P. Ettinger; Sanford Goldstein; Phyllis Binaghi and Colorforms; Stephen Mendillo; Michael John LaChiusa; Arthur French; Joan Rosenfels; Mizan Nunes; Scottie Davis; Sandi Francis; Haagen-Dazs; Naked Angels and the Bicycle Habitat

In-Kind Contributions:

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Support from Citibank, the Liz Claiborne Foundation, the Milton Gordon Foundation, Manufacturers Hanover Trust and The Leonard N. Stern Foundation has helped make it possible for the Ensemble Studio Theatre to present The 52nd Street Project.

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, video dubbing and backstage). If so, please fill out your name, phone number and area(s) of interest below.

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YES, I WOULD LIKE TO BE OF HELP:

Name_____

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I would be interested in being a crew head for your next production _____

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THE DREAM THEME
Ensemble Studio Theatre
November 29th, 30th and December 1st, 1990

SCARED

by Ronnie Noonan
Director/Dramaturg: Katharine Long

APRIL.....Marcell Rosenblatt
DAVE.....Bill Cwikowski

A MEAN DREAM

by Samona Squire
Director/Dramaturg: Pamela Berlin

MOLLY.....Judy Tate
DIMITRI.....Paul Carlin
MS. HAAGEN-DAZS.....Marcia Jean Kurtz

A DREAM OF LIFE (AND HOW TO LIVE IT)

by Jamar Williams
Director/Dramaturg: Delroy Lindo

MR. ERIC.....Christopher Ceraso
MR. BARRY.....Leon Addison Brown

IT'S ALL A DREAM

/ Wendell Borrero
Director/Dramaturg: William Carden

VICTOR.....Peter Francis James
JANET.....Polly Adams

THE REALTOR AND THE RATKING

by Richard Myrie
Director/Dramaturg: Willie Reale
LAURA, A REALTOR.....Karen Evans-Kandel
RATKING.....Peter MacNicol

-INTERMISSION-

ALL GOOD PEOPLE GO TO HEAVEN

by Elijah Barbosa
Director/Dramaturg: Daniel Judah Sklar
AMY.....Lili Taylor
JESUS.....Paul S. Eckstein

ANNA FALLS IN LOVE

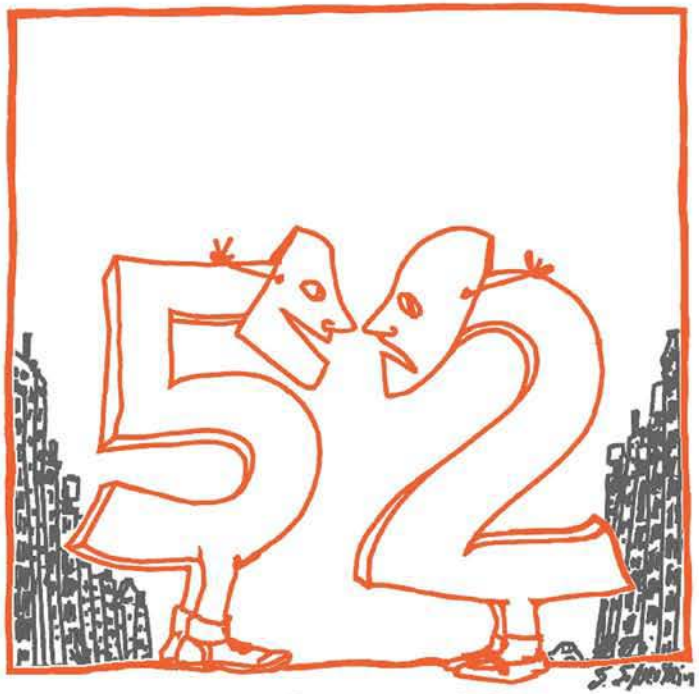
by Yolanda Maldonado
Director/Dramaturg: Kirsten Sanderson
MOTHER.....Leigh Curran
ANNA.....Cecilia Arana
STOREWORKER.....Michael John LaChiusa
DON.....Donald Berman
"I Like Don", lyrics by Yolanda Maldonado; music by Cecilia Arana
"Mom And Me", lyrics by Yolanda Maldonado; music by Henry Krieger
Accompaniment & Incidental Music by Michael John LaChiusa

LOVE AND POWER DON'T MIX

by Jessica Soto
Director/Dramaturg: Susan Willerman
PAM.....Lyn Greene
MR. DEVILSON.....John Rainer

DREAM MACHINE

by Eric Santoni
Director/Dramaturg: Reinaldo Povod
DREAMER.....Jerome McGill
JAMMER.....Pamala Tyson



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1991-1995

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Eric Brooks
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Bruno & Roslyn Freundenthal
Elizabeth Friedman
Louis Friedman
Mo Garney

Dabney Payne Gibson
Nancy Giles
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Michael A. Green
Colin Greer/Frances LaBarre
Flavia Grimm
Emily Grishman
Greg Grove
Lynne Gugenheim
Lisa Gugenheim
Ed Hajj
Randy Hale
Carl and Kathleen Hammer
Gayle Hanrahan
Ruth Herculani
Peter Herdrich/Karen Trott
Sarah Hershey
Jane Hoffman
Mark Hollinger
Billy Hopkins
Barnard Hughes/Helen Stenborg
Patrick Hurley
Amy Introcaso/John Henry Davis
Lorna Johnson
Gregory R. Johnson
Elinor Jones
Karen Jones-Meadows
Bob, Mary & Ruby Joy
Judith Kane
Mary Kane
Martha Kearns
Sheila Kehoe
Mark J. Kennedy
Berrilla Kerr
Gary Knox
Rita Knox/Stephen Cohen
Henry Krieger
Marcia Jean Kurtz
Pamela Lack
Joann Lamneck
Joyce Lapenn
Ray Lareen
Jill Larson
Katharine Long/Bill Cwikowski
Andrea E. L. Lorber
Julia Lord
Craig Lucas
John Lyons
Cathy MacNeil
Peter & Marsue MacNicol
Greg MacPherson
W. H. Macy/Felicity Huffman
Roma Maffia
Nancy Maier
Beverly Mansfield
Dorothea Manuela
David Margulies
Donald Margulies/Lynn Street
Ann M. Martin
Jane Read Martin
Donna Massetti

Lisa Maurer
Connie S. Mauro
Joan McAllister
Paul McCrane
James & Hannelore McDaniel
Pirie McDonald
Frances McDormand
Elise Bretton Miller
Steven Miller/Marie Winn
David Misch
Max Mitchell
Bill Mitchelson
Cass Morgan
Karen Mytie
Kate Nelligan/Rob Reale
Ted Neustadt
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Sandy Schreiber
Seret Scott
John Patrick Shanley/Jayne Haynes
Barry Shapiro
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Ronnie Shapiro
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THE 52ND STREET PROJECT
Presents

A PEACE OF MY MIND





THE 52ND STREET PROJECT
Presents
A PEACE OF MY MIND

Project Staff

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production Manager
Daniel Judah Sklar, Playmaking Director
Greg Grove, Playmaking Volunteer
Meredith Portman, Playmaking Volunteer
Judy Tate, Playmaking Volunteer
Jenny Gersten, Intern
Karen Schreiner, Intern

■ ■ ■ ■ ■

Production Staff

Janet Zarish, Guest Artistic Director
Kevin Joseph Roach, Set Designer
Tracy Knights, Lighting Designer
Jenny Peek, Stage Manager
Iris A. Brown, Graphics
Mina Hammer, Slides
Kym Michaud, Costumes
Katherine K. Lumb, Props
Ed Miller, Sound
Andrew Kaplan, Technical Director
Kermit Perlmutter, Light Board Operator
Nancy Levin, Colorforms
Tracy Reese, Synthesizer
Claudia Tracy, Furniture
Susan Murray, Slide Operator
Aleksandra Puchlik, Colorforms Designer
Marthe LeVan, House Manager
Karin Barry, Running Crew
Jill Slaymaker, Running Crew
Margot Avery, House Crew
Kate Baggott, House Crew
Jessica Bauman, House Crew
Patty Cornell, House Crew
Dody Fogel, House Crew
Richard Ford, House Crew
Dan Formento, House Crew
Karen Myrie, House Crew
Tracy Proust, House Crew
Kirsten Sanderson, House Crew
Marguerite Scott, House Crew
Don Baron, Set Crew
Cathy Contopoulus, Set Crew
Tom Gardner, Set Crew
Michael Huber, Set Crew
Max Mitchell, Set Crew
Stewart Kasden, Set Crew
Aleta Kauffman, Set Crew
Jean Bacharach, Light Hang and Focus
Jessica Bauman, Light Hang and Focus
Illeana Hoffman, Light Hang and Focus
Karen Schreiner, Kid Wrangler
Mo Ganey, Mailing

The 52nd Street Project is an independent nonprofit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theatre artists to create theatre. The A Peace of My Mind production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

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■ ■ ■ ■ ■

Special Thanks To:

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■ ■ ■ ■ ■

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■ ■ ■ ■ ■

Support from Citibank, the Liz Claiborne Foundation, the Milton Gordon Foundation, Manufacturers Hanover Trust and The Leonard N. Stern Foundation has helped make it possible for the Ensemble Studio Theatre to present The 52nd Street Project.

THE 52ND STREET PROJECT'S

A PEACE OF MY MIND
Ensemble Studio Theatre
March 22nd, 23rd and 24th, 1991

JAZZY JEFF AND BORING BARBARA MEET

by Olaniyi Makinde, Age 11
Director/Dramaturg: Paul McCrane

JAZZY JEFF.....Jeff Lee
BORING BARBARA.....Barbara McCrane

THE HUNGRY ALIEN

by Gabriel Garcia, Age 10
Director/Dramaturg: Greg Grove

CYCLOPPA.....Laverne Hart
CYCLOPPO, her father.....Karl Soderstrom
CYCLOPPEE, her mother.....Martha Horstman
BIG DIPPER.....Donald Berman

THE CLOWN AND THE GIRL

by Evelyn Maldonado, Age 9
Director/Dramaturg: Judy Tate

GYPSY.....Heather Lupton
YOLANDA.....Janet Zarish

BOB'S DRUG ADVENTURE

by Luis Santoni, Age 11
Director/Dramaturg: Meredith Portman

BOB.....Christopher Randolph
ANGEL.....Jeff Williams

NOT LONELY ANYMORE

by Kristy Lopez, Age 11
Director/Dramaturg: Kay Matschullat

SARAH.....Anne Twomey
JANAL.....John Bedford Lloyd

A MIND OF YOUR OWN

by Eddie Zambrano, Age 9
Director/Dramaturg: Daniel Judah Sklar

BANANA.....Ben Siegler
APPLE.....Samuel Le Bihan

THE POWER OF LOVE

by Joanne Ramirez, Age 13
Director/Dramaturg: Byam Stevens

MONIQUE.....Sheryll Bess
DANNY.....Reed Birney

THE 52ND STREET PROJECT

gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

Altman Foundation, The Robert Bowne Foundation, The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, Department of Cultural Affairs, Educational Foundation of America, The William & Mary Greve Foundation, The Hennessy Foundation, The Kids Fund, The Eugene & Rose Kleiner Family Foundation, The Marquis George MacDonald Foundat... The James Macdonald Foundation, The Manhattan Community Arts Fund, Morgan Guaranty, Morgan Stanley and Co., Inc, The New World Foundation, New York City Department of Youth Services, New York State Council on the Arts, The New York Times Company Foundation, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, Spunk Fund, Inc., The Threshold Foundation, The Village Voice OBIE Awards, The Young Women's League of Westport and

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Sara Greenwood
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Billy Hopkins
Irwin Horowitz
Barnard Hughes/Helen Stenborg
Patrick Hurley
Amy Introcaso/John Henry Davis
Ceila Irvine
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Sy Jacobs
Claudine Jellison
Cindy Lou Johnson
Lorna Johnson
Gregory R. Johnson
Elinor Jones
Karen Jones-Meadows
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Lauren S. Kamens
Judith & Michael Kane
Mary Kane
Martha Kearns
Sheila Kehoe
Mark J. Kennedy
Berrilla Kerr

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Rita Knox/Stephen Cohen
Judy Kuhn
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Pamela Lach
Joann Lamneck
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Ray Larsen
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Vince Liebhart
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Meg Simon
Alice Simpson
Barry Singer
Daniel Judah Sklar
Lois Smith
Stephen Sondheim
Leslie Spencer
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Florence Stanley/
Martin Newman
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Jean Stein
Tom & Maureen Stewart
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Helaine Tankell
Bernie Telsey
Mary Testa
Michael Thomas
Joan Vail Thorne
Tracy Thorne
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Roland Westbrook
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Gwen Winston
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Peter Zapp
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(as of May 23, 1991)



× SEEN BUT NOT HEARD × CHRISTMAS DREAMS × THE FURTHER ADVENTURES OF NICK T. MAKER × MINITHON '94 × NICK T. MAKER . . . THE STORY DRAGS ON × DIG IT! × THE WORLD IS GETTING TO BE A BAD NEIGHBORHOOD × ONE-ON-ONE × S-O-N-S × THE DINOSAUR MUSICAL × SURF AND TURF × CHRISTMAS IN HOLLYWOOD × THE ST. VALENTINES DAY MASCARA × THE MOTHERS DAY SPECTACULAR × THE BEDTIME ZONE × THE MOON PLAYS × THE SPRING THING × YOU CAN'T COPYRIGHT A TITLE × QUARK VICTORY × FAMILY STORIES × HUMAN NATURE × THE BUTLER DID IT! × THE DREAM THEME × A PEACE OF MY MIND ×

THE 52ND STREET PROJECT PRESENTS
A KATE BURTON PRODUCTION

Ten Will Get You Twenty

A TENTH ANNIVERSARY MUSICAL RETROSPECTIVE

Monday June 3, 1991

Vivian Beaumont Theater at Lincoln Center

Design: Iris A. Brown

OUR VERY SPECIAL THANKS TO

Bruce Cohen and Associates; Ensemble Studio Theatre; Gilbert Paper Company; Cathy Barancik Graham; Bloomingdale's; Ronnie Davis and Washington Street Cafe Caterers; Dreisbach; Colin Greer and The New World Foundation; Charles Halpern, Joan Shigekawa and The Nathan Cummings Foundation; Eugene and Rose Kleiner Family Foundation; Julie Latzer, Michele S. Magazine and Scholastic, Inc.; Lincoln Center Theater; Andy Mintzer and Graphics For Industry; Michaela Murphy; John Paris and Paris Chocolates Flyer Candy Bars; Nancy Piccione, Michele Piccione and Alfred Angelo Bridals; Police Athletic League; Laura Rosenthal; Dr. Arnold Rosenthal; Patricia Schaefer and Morgan Stanley and Co., Inc.; Shaffer, Clarke & Co., Inc.; Barry Shapiro, Joe Zaidman and Noh Hands Productions; Barry Singer and Chartwell Booksellers; Sweet Concessions; Tanagraphics, Inc.; Dale Ward and Vanco Stage Lighting; Diane Von Furstenberg Studio; and

Everyone on the Best and Biggest Benefit Committee ever assembled (we would list you all if we had the space, but we know you know who you are)

52nd Street Project is an independent organization that operates with the help and cooperation of the Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. Through a variety of programs that either give kids the opportunity to write plays or to perform in them, the Project is designed to give each child a successful experience every time.

IN-KIND CONTRIBUTIONS

Bernhardt Fudyma Design Group; Bruce Cohen and Associates; Colorforms, Inc.; Consolidated Edison; Ensemble Studio Theatre; John Greenleaf and MacEmporium; Sanford Goldstein; Stephen Graham; Lincoln Center Theater; Neil Mazzella and Hudson Scenic; Patricia M. Murphy and Shays and Murphy; New York Mets; Police Athletic League; Robert de Rothschild and Robert Saidenberg

Contrary to appearances, this evening's proceedings were scripted by Lewis Black and W.R.

PRODUCTION STAFF

Director
Kate Burton
Musical Director
Irwin Fisch
Producers
Rachel Chanoff
Ira Weitzman
Lighting Designer
Greg MacPherson
Costume Designer
Helen Toth
Sound Designer
Scott Lehrer
Stage Manager
Michael Ritchie
Asst. Stage Manager
Mina Hammer
Asst. Musical Directors
Barbara McCrane
Paul McCrane
All Around Great Helper
Donald Berman
House Electrician
James Maloney
Asst. Electricians
Fred Bredenbeck
Paul Gruen

Master Flyman
Dave Gorel
House Propertyman
George T. Greene, Jr.
Properties Assistant
Rick Hardy
House Carpenter
Andy Benzinger
Wardrobe
Karen Lloyd
House Manager
Rheba Flegelman
Chief Usher
M. L. Pollock
Graphics
Iris A. Brown
Photographer
Stephanie Berger
Public Relations
Bruce Cohen and Assoc.
Benefit Co-Chair
Karin Barry
Carol Ochs
Orchestrators
Bruce Coughlin
Irwin Fisch
Marc Katz

Gary Knox
Rob Reale
Josh Shneider
Music Preparation
Emily Grishman, supervisor
Elise Bretton
Rehearsal Pianist
Steven Freeman
Crew
Jean Bacharach
Jenny Gersten
Tracy Knights
Marthe LeVan
Kathryn Lumb
Shidan Majidi
Derek O'Bannon
Meredith Portman
Christopher Randolph
Tracy Reese
Francoise Renaud
Minna Rose
Marguerite Scott
Neria Shelton
David Steffen
Bill Wrubel

PROJECT STAFF

Artistic Director ..... Willie Reale
Executive Director ..... Marsue Cumming
Production Manager ..... Mina Hammer
Playmaking Director ..... Daniel Judah Sklar

BOARD OF DIRECTORS

Ben Barenholtz
Marsue Cumming
Wendy Ettinger, *Chair*
Stephen Graham
Pamela Lack
Heidi Landesman
Frances McDormand
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

CAST
In Order of Appearance

Michael Ritchie
Willie Reale
Reale
Mike Lugo
Mary Vamvoukakis
Jose Soto
Irwin Fisch
Kate Burton
Donald Berman
Glen Jenkins
Peter MacNicol
Karen Myrie
Milard Corbett
Charina Corbett
Dawn Jackson
Latanya Godfrey
Myrie
Deneka Peniston
Pamala Tyson
Virginia Vargas

KID CORRAL
Eli Barbosa
Jill Barbosa
Wendell Borrero
Kulondi Frier
Gabriel Garcia
Nyita Hanley
Monica Jenkins
Kristy Lopez
Olaniyi Makinde
elyn Maldonado
Yolanda Maldonado
Ronnie Noonan
Lori Quinones
Victor Rojas
Joanne Ramirez
Eric Santoni
Luis Santoni
Tina Vamvoukakis
Jamar Williams
Eddie Zambrano

Marsue Cumming
Susan Willerman
Mary Kane
Kathryn Rossetter
Kate Nelligan

ADULT CHORALE
Erika Alexander
Cecilia Arana
Reed Birney
Charles Dumas
Greg Germann
Lyn Greene
Evan Handler
Barbara McCrane
Paul McCrane
Kevin O'Rourke
Phyllis Somerville
Ann Talman
Karen Trott
Henry Krieger
Darthula Harvey
Daniel Judah Sklar
Samona Squire
Ann McDonough
Daniel Patrick Noonan
Fracaswell Hyman
Annette Myrie
Frances McDormand
Arlen Collier
Lewis Black
Jessica Soto
Fran-Marie Fargardo
Tia Nesmith
Alex Bess
Shamine Gibson
Richard Myrie
James McDaniel
Kristen Saunders Bess
Sheryll Bess
Chris Ceraso
Leigh Curran
Bill Cwikowski
Karen Evans-Kandel
Jeff Lee
Kate Long
Bruce MacVittie
Jerry McGill
Carla Meadows
Michaela Murphy
Larry Nathanson
Lois Smith
Sandye Wilson

MUSICAL NUMBERS

There Will Be No Intermission

THE ROAD TO THESPIA. . . . . Peter MacNicol and Karen Myrie
Music and lyrics by Peter MacNicol
Arranged by Henry Krie

THE SLEEPING SONG. . . . . Dawn Jackson and Charina Corbett
Music by Rob Reale
Lyrics by Willie Reale

PRETTY LITTLE HEADS OF STATE. . . . . Latanya Godfrey, Paula Myrie and Deneka Peniston
Music by Rob Reale
Lyrics by Willie Reale

ALL THE CONVENIENCES. . . . . Pamala Tyson, Virginia Vargas and the Kid Corral
Music by Rob Reale
Lyrics by Willie Reale

THE SALAD BALLAD. . . . . The Adult Chorale
Music by Henry Krieger
Lyrics by Willie Reale
Vocal Arrangement by Paul McCrane

SUPREME HAPPINESS OF LIFE. . . . . Shirley Rumierk and the Adult Cho
Music by Henry Krieg
Lyrics by Shirley Rumierk

I'VE GROWN ACCUSTOMED TO MY HEAD. . . . . Darthula Harvey
Music by Henry Krieger
Lyrics by Willie Reale

REFLECTIONS IN MY MIND. . . . . Samona Squire
Music by Henry Krieger
Lyrics by Monica Jenkins

WHY DO I FEEL SO. . . Y'KNOW. . . . . Daniel Patrick Noonan
Music by Henry Krieger
Lyrics by Willie Reale

IT'S OKAY TO DREAM. . . . . Fracaswell Hyman and Annette Myrie
Music by Henry Krieger
Lyrics by Willie Reale

WHAT YOU GOTTA DO. . . . . Frances McDormand and Arlen Co
Music by Rob Reale
Lyrics by Cindy Lou Johnson

THE FALL GIRL SONG. . . . . Jessica Soto
Music by Rob Reale
Lyrics by Willie Reale

23 SKIDOO . . . . .
Jose Soto, Fran-Marie Fargardo, Kulondi Frier, Paula Myrie, Tia Nesmith and Jessica Soto
Music by Rob Reale
Lyrics by Willie Reale

BEING DIFFERENT. . . . . Fran-Marie Fargardo and Paul McCrane
Music by Rob Reale
Lyrics by Willie Reale

IT'S LOVE. . . . . .
. . . . . Alex Bess, Shamine Gibson, Paula Myrie, Tia Nesmith, Jessica Soto and Jose Soto
Music by Rob Reale
Lyrics by Willie Reale

I'VE GOT YOU. . . . . Richard Myrie and James McDaniel
Music by Henry Krieger
Lyrics by Cindy Lou Johnson

FINALLY ALIVE. . . . . Tia Nesmith and Company
Music by Rob Reale
Lyrics by Willie Reale

BAND

Jack Bashkow. . . . . *woodwinds*
Irwin Fisch . . . . . *keyboards/conductor*
Seth Glassman. . . . . *bass*
k Gould. . . . . *trumpet*
Brian Koonin. . . . . *guitar*
James Murphy. . . . . *drums/percussion*
Josh Shneider. . . . . *woodwinds/keyboards*

OOPS!

ADDITIONAL CAST

Kulondi Frier and Virginia Vargas are now appearing in "The Road To Thespia"
Karen Myrie is a part of The Kid Corral
Sheryll Bess, Peter Herdrich and Bruce MacVittie are a part of The Adult Chorale

Vocal Arrangement for "Supreme Happiness of Life" by Paul McCrane

ADDITIONAL PRODUCTION STAFF

Choreographer
Pamala Tyson
Co-Sound Designer
William Dreisbach
Sound Operator
Marc Salzberg
Orchestrator
Larry Hochman
Hair Stylists
Sheryll Bess
Leslie Frier
Allison Johnson
Rehearsal Pianists
Rusty Magee
Steve Sandberg
Crew
Phyllis Bishop
Becky Browder
Nancy Fahy
Ellen Fahy
Angie Gari
Erin Hennessey
Illeana Hoffman
Kate Hurd
Allison Johnson
Nancy Levin
Sheri Maher
Michaela Murphy
Ted Nugent
Magnus Ragnarson
Joan Rosenfels
Michael Sancineto
Hugh Sinclair
Mary Wessley
Chris Wigle

ADDITIONAL VERY SPECIAL THANKS TO

The Costume Shop, Manhattan Theatre Club; Playwrights Horizons; Rob Reale; Snow Sound; Stephen Jay Hair Salon; Carmine Maragni, Matthew Teutonico, Nick Villani and Zeller Tuxedoes.

This production is presented in memory of



LIFELESS CHRONOLOGY OF THE PROJECT

Before Funding

- September, 1981 - Willie faces first class of six kids at the P.A.L.
- June, 1982 - "Seen But Not Heard"*
- December, 1982 - "Christmas Dreams"*
- June, 1983 - "The Further Adventures of Nick T. Maker"*
- July, 1983 - The 52nd Street Project Film
- June, 1984 - Minithon '84
- June, 1985 - "Nick T. Maker. . .The Story Drags On"✳
- June, 1986 - "Dig It!" and "The World Is Getting To Be a Bad Neighborhood"✳

After Funding

- Summer, 1986 - The First One-on-Ones#
- December, 1986 - "Christmas Dreams" revived*
- April, 1987 - 2-on-2s
- June, 1987 - "The Dinosaur Musical ✳
- Summer, 1987 - "Surf and Turf"#
- December, 1987 - "Christmas In Hollywood"✳
- February, 1988 - "The St. Valentine's Day Mascara"✪
- May, 1988 - "The Mother's Day Spectacular"✪
- Summer, 1988 - "The Bedtime Zone"#
- November, 1988 - "The Moon Plays"✪
- March, 1989 - "The Spring Thing"✪
- April, 1989 - The Return of "The Bedtime Zone"#
- Summer, 1989 - "You Can't Copyright A Title"#
- September, 1989 - "Quark Victory" ✳
- October, 1989 - Sparky, the goldfish, taken in by the Project.
- February, 1990 - "Family Stories"✪
- June, 1990 - "HumanNature"✪
- June 12, 1990 - Sparky, the goldfish, found floating. Foul play suspected.
- Summer, 1990 - "The Butler Did It!"#
- November, 1990 - "The Dream Theme"✪
- March, 1991 - "A Peace Of My Mind"✪
- June, 1991 - "Ten Will Get You Twenty" ✳

LEGEND:

* BPWLOK: Big Play With Lots Of Kids
✳ BPMLOK: Big Musical With Lots Of Kids
The One-on-Ones - one-act plays written by adults for 1 kid & 1 adult
✪ Playmaking - one-act plays written by kids for 2 adult actors

Thank you for coming tonight! If you are not on our mailing list (or if your address has changed) please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, video and audio dubbing and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Name_____

Address_____

_____Zip_____

Phone_____

YES I WOULD LIKE TO BE OF HELP:

Name_____

Daytime Phone_____

Area(s) of Interest_____

_____

I would be interested in being a crew head for your next production_____

FOR SALE!

In the lobby you will find the following for sale:

52nd Street Project T-Shirts in a variety of colors with the world famous Shel Silverstein Logo! - $12.00

The brand new Tenth Anniversary Commemorative Poster by Project designer, Iris A. Brown - $10.00

"Playmaking" by Daniel Judah Sklar. A book about Daniel's techniques on how to teach kids how to write plays. - $12.00

Please remember that half of the cost of these items is tax-deductible!

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1350.

PLEASE REMEMBER - DONATIONS ARE GRATEFULLY ACCEPTED AT THE DOOR!

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: Altman Foundation, The Robert Bowne Foundation, Citibank, The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, D-B Trust, Department of Cultural Affairs, Educational Foundation of America, The William and Mary Greve Foundation, The Kids Fund, The Eugene and Rose Kleiner Family Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, Morgan Guaranty, Morgan Stanley and Company, New York State Council on the Arts, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Threshold Foundation and

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William R. Adams/Joanne Neagele
Beth Adams
Mr. & Mrs. Addison
Nancy Adelson/Clayton Lewis
Diana Ades
Lynette E. Allison
Jane Anne Anderson
Alan Artis/Kay Matschullat
Linda Atkinson
Margot Avery
Tony Aylward
Jean Bacharach
Anne Bailey/Charles Wright
Joanne Bailey
Deborah Baker
Wendy Baker
Dominick Balletta/Rene Wilets
Michael Bandler
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Ronnie Birnbaum
Andre Bishop
Mr. & Mrs. G. Bissinger
Allison M. Birsten
Kristine Borevicka
Rita Bramon/Rene Garcia
William L. Brenner
Bob Bresio
Fran Brill
Rita & Fred Brooks
Eric Brosius
Becky Breeden/Ted Neustadt
Karen Brown
Garret M. Brown
Deborah Brown
Philip J. Brown
David Buskin
Marshall Butt
Mindy Byer
Cafe Film Center
Steven Callahan/Christine Dunn
Anne Carney
Alan Carter
Susan Carter
Annie Cassanas
Laura Maria Cerasabella
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Cheryl Chalmers
Rachel Chanoff
Jill & Dan Chastain
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Cathy Danzhik
Mala Danziger
Cynthia Darlow
Leslee Dart
Dale Davis/Harris Spyros
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Bruns & Roslyn Freudenthal
Lisa Frey/John McLaughlin
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Joseph Giardina
Jack Gilpin/Ann McDonough
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The 52nd Street Project Presents
THE FOOD CHAIN
The 1991 Block Island One-on-Ones
August 1, 2, 3 & 4, 1991
The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Jenny Gersten, Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay
Larry Nathanson, Replay
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff

Henry Krieger, Music Director/Pianist
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Anne C. Patterson, Costume Designer
Jenny Peek, Stage Manager
Fran-Marie Fargardo, A.S.M.
Peter MacNicol, Dir/Dramaturg Assist
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Kyle Wilton, Colorforms
Mindy Pfeffer, Props
Jose Soto, Synthesizer
Jason Brown, Light Board Operator
Taro Alexander, Taped Sound
Katherine Lumb, Furniture
David Soo, Load-in
Jessica Bauman, Slide Operator
Jodi SH. Doff, House Manager
Sean Flynn, Running Crew
Danny Noonan, Running Crew
Jean Bacharach, House Crew
Kate Baggot, House Crew
Karin Barry, House Crew
Mindy Byer, House Crew
Jeff Chrzczon, House Crew
Raquel Chung, House Crew
Greer Goodman, House Crew
Julia Hoban, House Crew
Alysia Reiner, House Crew
Angela Trento, House Crew

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. This summer, our One-on-One program will take 20 kids away for one-week stays on Block Island and Cape Cod where they are matched with professional writer/actors who write plays for them to perform together.

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Special Thanks To:

Curt Dempster, Dominick Balletta and The Ensemble Studio Theatre; Keith, Lystra, Patty, Tito and the P.A.L., Lyn & Bob Reale; Bob & Linda Frumolt; Cindy & Tony Pappas; Frankie & Gordon Smith; Jennifer & Elliot Taubman; Dr. Christina Biaggi; The Maxmen's; Virginia Dare & Joya Verde; Martha MacDonald; Annie Reale; Pat McQuade; Jimmy Reale; Interstate Navigation Company; Prudie and Emily and The Ice Cream Place; The Boat Works; Block Island Times; Block Island Realty; Nat Habib and the Oceanwest Theatre; Block Island Medical Services; Hannelore, Dorian and Evan McDaniel; Hunter Tracy and Block Island Trucking; Darla, Biddy and Mudge; Greg MacPherson; Byam Stevens (Junior and Senior) and Peter Francis James; Neil Mazzella and Hudson Scenic; McQuades Marketplace; Waye; Julianne Bernstein and The Naked Angels; David Soo and Sam from Egypt!

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52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $12.00
10th Anniversary Commemorative Poster by Iris A. Brown: $10.00

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 ■ (212) 245-1350.

THE FOOD CHAIN
1991 Block Island One-on-Ones
Ensemble Studio Theatre
August 1, 2, 3 & 4, 1991

All music composed by Henry Krieger

'The Food Chain Theme Song" - Company - Lyrics by Willie Reale

CRUSTACEAN FRUSTRATION
Written and directed by James McDaniel
Written for Elijah Barbosa, Age 9
Fred.....James McDaniel
Lobster.....Elijah Barbosa
"Walking The Lobster" - Lyrics by James McDaniel

LOVE THAT PIG
Written and directed by James Ryan
Written for Lori Quinones, Age 11
German Shepherd.....Lori Quinones
Pig.....James Ryan
Arnold.....James McDaniel/Willie Reale
"I Love That Pig" - Lyrics by James Ryan

LINKAGE
Written and directed by Bruce MacVittie
Written for Ronnie Noonan, Age 11
Protozoa.....Annette Myrie
Ronnie/The Missing Link.....Ronnie Noonan
Jim.....Bruce MacVittie
Mission Control.....Jeff Williams
"The Missing Link Lament" - Lyrics by Bruce MacVittie

RICHER THAN MUD
Written and directed by Roma Maffia
Written for Mary Vamvoukakis, Age 6
Marie.....Mary Vamvoukakis
Melissa.....Roma Maffia
"A Girl From Manhattan" and "Richer Than Mud" - Lyrics by Roma Maffia

THE ANNETTE MYRIE SHOW
Written by Wendy Wasserstein ■ Directed by Jeff Williams
Written for Annette Myrie, Age 8
Producer.....Willie Reale
Announcer.....Bruce MacVittie
The Annette Myrie Singers.....Henry Krieger, Bruce MacVittie, Ann Talman & Joe White
Annette.....Annette Myrie
Georgia Peach.....Jeff Williams
Vernon.....Jeff Williams
"The Annette Myrie Show Theme Song" and "Dancin' The Zucchini" - Lyrics by Wendy Wasserstein

-Intermission-

MR. B.
Written and directed by Richard Dresser
Written for Luis Santoni, Age 11
Mr. B.....Luis Santoni
Nurse Hartley.....Ann Talman
"Time To Grow" - Lyrics by Richard Dresser

SNOWFLAKES
Written and directed by Fracaswell Hyman
Written for Evelyn Maldonado, Age 9
Girl.....Evelyn Maldonado
Man.....Fracaswell Hyman
Woman.....Roma Maffia
"I Got It Goin' On" - Lyrics by Fracaswell Hyman

FAST FOOD FAIRY TALE
Written and directed by Joe White
Written for Yolanda Maldonado, Age 12
Narrator.....Joe White
Princess.....Yolanda Maldonado
Cableman.....Joe White
Chutney.....Joe White
"A Fine How Do You Do" - Lyrics by Willie Reale

DYING AMONG OTHER THINGS
Written and directed by Willie Reale
Written for Jill Barbosa, Age 10
Jill.....Jill Barbosa
Ted.....Willie Reale
"The Epiglotis Song" & "Song Once Sung" - Lyrics by Willie Reale
(surprise cameo appearances by Project staff)

VICTOR AND SPALDING
Written and directed by Spalding Gray
Written for Victor Rojas, Age 11
Victor.....Victor Rojas
Spalding.....Spalding Gray
"It's A Munching, Munching World" - Lyrics by Spalding Gray

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: Altman Foundation, The Robert Bowne Foundation, Citibank, The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, D-B Trust, Department of Cultural Affairs, Educational Foundation of America, The William and Mary Greve Foundation, The Kids Fund, The Eugene and Rose Kleiner Family Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, Morgan Guaranty, Morgan Stanley and Company, New York State Council on the Arts, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Threshold Foundation and

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The 52nd Street Project

at Graham-Windham

presents



1029 015

Graham-Windham and The 52nd Street Project present

STRANGERS

Playmaking at Graham-Windham
August 17 & 18, 1991
Ensemble Studio Theatre - New York City

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Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Playmaking Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham
Jenny Gersten, Production/Administrative Assistant

Production Staff

Dale Shields, Stage Manager
Richard Ford, ASM
Kathrine Guillaud, costumes, slides and colorform designer - adapted from drawings by Graham-Windham kids
Michael Rose, props
Stian Nelson, light board operator
Iris Brown, additional slides
Willie Melia, slides operator
Dana McCoy, synthesizer
Jimmy Martinez, program and flyer design
Donald Williams, sound
Hope Weiner, House Manager
Tyhisia Cobb, running crew
Tomicka Williams, running crew
Celina Raspberry, running crew
Shawndale Davis, running cre
Basil Boatwright, running crew
Lenny Yearwood, running crew
Ann Kahn, front of house
Omar Rose, house crew
Ronnie Noonan, house crew
Danny Noonan, house crew
Luis Santoni, house crew

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The 52nd Street Project at Graham-Windham brings together together kids at Graham-Windham with professional theatre artists to create theatre. In Playmaking, the students were taught the essentials of playwriting in ght classroom sessions, and then wrote their own play with the support of an adult theatre professional during a weekend retreat in Tannersville, NY. **The 52nd Street Project** is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. **Graham-Windham**, founded in 1806, annually serves more than 6,000 children from families throughout the New York area. Its services include foster care and adoption; group homes and residential treatment for abused, neglected and emotionally disturbed children.

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Area(s) of Interest_____

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I would be interested in being a crew head for your next production _____

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350.

We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia, Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea!

STRANGERS

Playmaking at Graham-Windham
August 17 & 18, 1991
Ensemble Studio Theatre - New York City

BEARLY FRIENDS by Jimmy Martinez
Dramaturg/director: Demitri Corbin
Narrator.....Demitri Corbin
Frankie/Hank.....Stephen Singer
Joey/Dick.....Chuck Cooper

THE CONCEITED, THE MEAN, AND THE ONE THAT COULDN'T MIND HER BUSINESS by Corrine Hawkins
Dramaturg/director: Kiki Ingenthrone
Rose.....Sharon Lehner
Joyce.....Yolanda Snowball
Myr.....Rosalyn Coleman

THE DOLPHIN AND THE BIRD by Claudette Star Rowe
Dramaturg/director: Kirsten Sanderson
Bird.....Margaret Pazant
Dolphin.....Alice King

DANGER ZONE by Ronald Wilder
Dramaturg/director: Jeff Lee
Brad.....Andrew VanDusen
Paula the Bird.....Cecilia Arana

PARTY CRAZY by Shawndale Ziegler
Dramaturg/director: Murphy Guyer
S/P.....Demitri Corbin
Q.....Jan Dorn

SMELLS OF THE WORST by Ayda Palomino
Dramaturg/director: Emily Rubin
Ms. Jinkings.....Rosalyn Coleman
Anny the Onion.....Rebecca Nelson
Reffry the Refridgerator.....Peter Jay Fernandez

THE ADVENTURES OF BILL AND SWEET CHUCK by Shawn Sinceno
Dramaturg/director: Tom Singer
Sweet Chuck.....Julie Boyd
Bill.....Leon Addison Brown

WATER BUGS by Danita Fisher
Dramaturg/director: Martin Epstein
Maria.....Rondi Miller
Crystal.....Rosalyn Coleman
Corl.....Peter Francis James

THE CHANGE by Lawrence Carrol
Dramaturg/director: Susan Willerman
Mrs. Ruffin/Wendy.....Judy Tate
Bill.....Arthur French

BIRTHDAY SURPRISE by Lakesha Bey
Dramaturg/director: Phil Bosakowski
Gaiea/Woman.....Greer Allison
Arlene.....Belinda Hardin
Dad.....Jeff Lee
Mom.....June Ballinger

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: Altman Foundation, The Robert Bowne Foundation, Citibank, The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, D-B Trust, Department of Cultural Affairs, Educational Foundation of America, The William and Mary Greve Foundation, The Kids Fund, The Eugene and Rose Kleiner Family Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, Morgan Guaranty, Morgan Stanley and Company, New York State Council on the Arts, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Thresho Foundation and

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Anne Bailey/Charles Wright
Joanne Bailey
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Wendy Baker
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Michael Bandler
Cathy Barancik
Ben Bavarnetz
Miranda Barry
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Bill Fagerbakke/Catherine McClenahan
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Peter Jay Fernandez
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Rhoda Fleglelman
Alexa A. Fogel
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Jamie Foreman/Caroline Aaron
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Albert R. Gurney
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Thomas Halkias
Lynne Halliday
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Mina Hammer/Tom Reale
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The 52nd Street Project Presents
THE FOOD CHAIN
The 1991 Cape Cod One-on-Ones
August 27, 28, 29, 30, 1991
The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Jenny Gersten, Very Useful Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay
Larry Nathanson, Replay
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff

Rob Reale, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Kym Michaud, Costume Designer
Katherine Lumb, Stage Manager
Tim Ray, Pianist/Synthesizer
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Catou Gillaud, Colorforms
Susan Shacter, Props
Tracy Knights, Light Board Operator
Shane Tillston, Lights
Sean Flynn, Furniture
Taro Alexander, Slide Operator
Allison Michaud, Asst. Costumer

David Soo, Load-in
Waldo Ford, Load-out
Jodi SH. Doff, House Manager
Karin Barry, Running Crew
Danny Noonan, Running Crew
Angela Trento, Running Crew
Jean Bacharach, House Crew
Jeff Chrzczon, House Crew
Ann Kahn, House Crew
Gabrielle Snannon, House Crew
Nicole Sheara, House Crew
Susan Vitucci, House Crew
Dennis Tolentino, Indispensable I
Jose Soto, Indispensable II

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. This summer, our One-on-One program will take 20 kids away for one-week stays on Block Island and Cape Cod where they are matched with professional writer/actors who write plays for them to perform together.

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THE FOOD CHAIN
1991 Cape (We survived Hurricane Bob) Cod
One-on-Ones
Ensemble Studio Theatre
August 27, 28, 29, 30, 1991

All music composed by Rob Reale, unless otherwise noted.

"Blame It On Bob" - Company - Lyrics by Willie Reale ■ Music by Tim Ray and Rob Reale

THE ADVENTURES OF SIR CORNINGTON OF CHOWDER
Written by Willie Reale ■ Directed by Demitri Corbin
Written for Kristen Bess, Age 7
Bob, A Miserable Peasant. . . . . .Demitri Corbin
Sir Cornington of Chowder. . . . . Kristen Bess
Masculine Chorus. . . . . Lewis Black, Paul Butler, Kevin O'Rourke, Christopher Randolph, Willie Reale & Jose Soto
"Unlucky" and "Next To You I'm Lucky" - Lyrics by Willie Reale

!IGHER ORDER OF SHRIMP
Written by Kevin O'Rourke & Edith Thurber ■ Directed by Kevin O'Rourke
Written for Samona Squire, Age 12
Shrimp. . . . . Samona Squire
Waiter. . . . . Kevin O'Rourke
Chef. . . . . .Lewis Black
"I May Be Small, But I Can Swim" - Lyrics by Kevin O'Rourke
Music by Tim Ray

TWO TO GO
Written by Carl Capotorto ■ Directed by Becky Browder
Written for Natasha Soto, Age 8
Honey Bun. . . . . .Becky Browder
Cherry Tomato. . . . . .Natasha Soto
"Two Foods Kvetching" - Lyrics by Willie Reale

LIE AND ME
Written and directed by Rob Reale
Written for Eric Santoni, Age 9
Ellie. . . . . Cecilia Arana
Theo. . . . . .Eric Santoni

DREAMWORK*
Written by Craig Lucas ■ Directed by Ann Talman
Written for Darthula Harvey, Age 10
Tall Woman. . . . . .Ann Talman
Charming Little Girl. . . . . .Darthula Harvey
Song
Dance

-Intermission-

LOST ON THE COUCH
Written and directed by Lewis Black
Written for Nyita Hanley, Age 8 1/2
Lucille. . . . . Nyita Hanley
Larry. . . . . Lewis Black

SEAFOOD SURPRISE
Written and directed by Christopher Randolph
Written for Tina Vamvoukakis, Age 11
Ed. . . . . Christopher Randolph
Ethel. . . . . .Tina Vamvoukakis
Susie, the Waitress. . . . . Ann Talman
Mr. Finn. . . . . Lewis Black
"Make A Wish" - Lyrics by Christopher Randolph

CLIFFHANGER
Written and directed by Willie Reale
Written for Andre Parks, Age 9
Keith, A British buzzard. . . . . Willie Reale
The Maharaja. . . . . Andre Parks
"The Buzzard's Lament" & "Can't Means Won't" - Lyrics by Willie Reale

MOM'S HOME COOKING
Written by Richard Dresser ■ Directed by Pamala Tyson
Written for Joanne Ramirez, Age 14
Judy. . . . . Pamala Tyson
Mom. . . . . Joanne Ramirez
"Chill Out Mom" - Lyrics by Richard Dresser & Pamala Tyson
Music arranged by Tim Ray & Rob Reale

EVERY LITTLE FISH IN THE SEA
Written and directed by Cindy Lou Johnson
Written for Wendell Borrero, Age 9
Amoeba, Worm, Bass, Shark. . . . . Wendell Borrero
The Voice Of The Wisdom Of All The Ages. . . . Paul Butler
Minnow. . . . . Natasha Soto
Mourning Bass. . . . . Cecilia Arana, Nyita Hanley & Samona Squire
"Every Little Fish In The Sea" - Lyrics by Cindy Lou Johnson
Performed by The Hurricane Bob Singers ■ Choreographed by Pamala Tyson

*Authorship in question. Play incomplete or nonexistent by opening night.

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: Altman Foundation, The Robert Bowne Foundation, Citibank, The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, D-B Trust, Department of Cultural Affairs, The Department of Youth Services, Educational Foundation of America, The William and Mary Greve Foundation, The Kids Fund, The Eugene and Rose Kleiner Family Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, Morgan Guaranty, Morgan Stanley and Company, New York State Council on the Arts, The New World Foundation, The New York Times Company Foundation, Primerica Foundation, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Threshold Foundation and

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Jean Bachmann
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Joanne Bailey
Lynn Bailey
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Wendy Baker
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James Maloney
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The 52nd Street Project Presents the 1991 Playback Plays "Sometime Later..."

SOMETIME LATER...



The 52nd Street Project Presents
SOMETIME LATER...
The 1991 Playback Plays
October 15, 16, 17, 18, 19, 20, 1991
The Samuel Beckett Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay Co-Artistic Director
Larry Nathanson, Replay Co-Artistic Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Deborah Natoli, Stage Manager
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Douglas Daven, Colorforms
Michele Mayas, Props
Tracy Knights, Light Board Operator
Basil Boatwright,Taped Sound
Sean Sinceno, Synthesizer
Jeremy Gray, Furniture
Mina Hammer, Slide Operator
Bill Wrubel, Load-In

Light Hang/Load-In Crew: Sally Chung, Jeremy Gray, Magnus Ragnarsson, Colleen Thurber, Maggie Vandegrift
Jean Bacharach, House Manager
Running Crew: Sean Flynn, Suzy Kitman, Ed Miller, Alexandra Paxton, Mindy Pfeffer, Joanne Ramirez, Angela Trento,
House Crew: Randy Hale, Art Halpern, Ann Kahn, Roberta Kastelic, Mindy Pfeffer, Gabriella Shannon, David Steffan, Pamela Stewart

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. SOMETIME LATER is the pi production of a new program called **Playback**. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

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Special Thanks To:

Curt Dempster, Dominick Balletta and The Ensemble Studio Theatre; Keith, Lystra, Patty, Tito and the P.A.L., Greg MacPherson; Neil Mazzella, Ralph, Jose and Hudson Scenic; Susan Murray and Stephen Graham, Helen Cook, Randee Smith, Pam Berlin, Bob Moss, Travis Preston, Dave Mead and The Playwrights Horizons Theatre School; John Bale; Carl Dettmer; Frank Braccagio; David Milligan, Paul Daniels and Playwrights Horizons; Phyllis Binaghi, Carol Bowker and Colorforms; Dave Smith and Bugs & Daffy; Jilian Gersten; Graham- Windham; Laura Jones, Gus Rogerson, Sl Shelton and Douglas Daven; Jan Buckaloo, Barbara Ettinger and Frances McDormand; The Young Playwrights Festival for the use of Peter Francis James; Tom Reale, and Christopher Danby Fisher.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc lorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Gol ein; Bernhardt/Fudyma Design Group; New York Mets; Consolidated Edison; Stephen Graham, Donald Marcus, Playwrights Horizons Theatre School

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

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52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $12.00
10th Anniversary Commemorative Poster by Iris A. Brown: $10.00
The Fabulous "Flyer Chocolate Bar": $1.00
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1350.

SOMETIME LATER...

1991 Playback Plays
The Samuel Beckett Theatre
October 15, 16, 17, 18, 19, 20, 1991

EVENING A: October 15 -18

WHISKEY, YOGURT
Written by Danielle Ferrin, Age 14
Directed by Jan Buckaloo
Whiskey, a young cat . . . . . Danielle Ferrin
Yogurt, a young dog. . . . . Hugh Sinclair

YEARS LATER

WHISKEY & YOGURT REVISITED
Written and Directed by Jan Buckaloo
Whiskey, an old cat. . . . . Danielle Ferrin
Yogurt, an old dog. . . . . Hugh Sinclair

LOVE MOVES
Written by Shamine Gibson, Age 15
Directed by Demitri Corbin
David. . . . . Shamine Gibson
Dad. . . . . Christopher Danby Fisher

TWO HOURS LATER

LOVE MOVES II
Written by Daniel Judah Sklar
Directed by Demitri Corbin
David. . . . . Shamine Gibson
Dad. . . . . Christopher Danby Fisher

-Intermission-

ACT RIGHT
Scenes 1-3 written by LaTanya Godfrey, Age 15
A VERY SHORT WHILE LATER
Scenes 4-6 written by Carl Capotorto
Directed by Byam Stevens
Bob. . . . . Peter Francis James
Mother . . . . . LaTanya Godfrey
Robber/Devil/Manny Dollars. . . . . William Wise
Casting Director. . . . . Willie Reale

EVENING B: October 19-20

THE TIME OF UNPRUNING
Written by Jessica Soto, Age 14
Directed by Leigh Curran
Martha. . . . . Leigh Curran
Lisette. . . . . Jessica Soto
Grace. . . . . Mina Hammer

TWENTY-FIVE YEARS LATER

THE RED THING THAT PUMPS
Written and directed by Leigh Curran
Martha. . . . . Leigh Curran
Lisette . . . . . Jessica Soto
Cameramen. . . . . Basil Boatwright,
Sean Sinceno

GLEN'S PLAY
Written by Glen Jenkins, Age 15
Directed by James McDaniel
Mike. . . . . James McDaniel
Steve. . . . . Glen Jenkins
Rose. . . . . Mary Kane
Voice. . . . . Sean Sinceno

A MOMENT LATER

HAM AND EGGS
Written and directed by James McDaniel
Mike. . . . . James McDaniel
Steve. . . . . Glen Jenkins

-Intermission-

TWO OF A KIND
Written by Jessica Cordero, Age 15
Directed by Kirsten Sanderson
Kathy. . . . . Jessica Cordero
Mom . . . . . Christine Farrell

FIVE MONTHS LATER

TWO OF A KIND, ACT II
Written by Sybil Rosen
Directed by Kirsten Sanderson
Kathy. . . . . Jessica Cordero
Mom . . . . . Christine Farrell

THE NERVOUS SYSTEM
Written by Jose Soto, Jr., Age 15
Directed by Mary Kane
Mr. Pittis. . . . . Jeff Williams
Eladio . . . . . Jose Soto, Jr.
Ms. Howard. . . . . Mindy Pfeffer

TEN YEARS LATER

DOUBLE JEOPARDY
Written by Willie Reale
Directed by Mary Kane
Mr. Pittis. . . . . Jeff Williams
Eladio. . . . . Jose Soto, Jr.
Announcer. . . . . Willie Reale
Alex Trebek. . . . . Willie Reale

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The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1350.

TRIPLE THREAT 2



The 52nd Street Project Presents
TRIPLE THREAT - PART II
The 1991 Replay Plays
November 5, 1991
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Daniel Judah Sklar, Playmaking Director
Michaela Murphy & Larry Nathanson, Guest Artistic Directors
Jenny Gersten, Assistant to the Directors

Production Staff

Jenny Peek, Stage Manager
Tracy Knights, Lighting Mentor and Technical Director
Mina Hammer, Art Mentor
Jeremy Gray, Load-In King
Wendell Borrero and Danny Noonan, Light Board Operators
Penny Plunkert, Slide Operator
Barbara McCrane, Synthesizer Mentor
Joanne Ramirez, Synthesizer
Jessie Klaus, Running Crew
Zach Klaus, Running Crew
Amy Barbosa, Art Crew & House Crew
Eli Barbosa, Art Crew
Jill Barbosa, Art Crew & Colorform Head
Dawn Jackson, Art Crew & Slide Crew
Evelyn Maldonado, Running Crew
Danny Noonan, Art Crew & Cover Design
Ronnie Noonan, Art Crew
Lori Quinones, Art Crew
Victor Rojas, Art Crew
Mary Vamvoukakis, Art Crew
Tina Vamvoukakis, Furniture Head
Virginia Vargas, Art Crew
Karen Myrie & Virginia Vargas, Assistants to the Artistic Directors

The 52nd Street Project brings inner-city kids together with professional theater artists to do theater. All of the Replay writers have attended Daniel Judah Sklar's 8-week Playmaking course and wrote plays for the production "HumanNature" or "The Dream Theme" in 1990. In February, they all returned to class for an 8-week Replay course which took them to the next step in playwriting. In April, the Project took 15 Replay kids with an equal number of adults to Tannersville for a weekend, where each play was given a rehearsed reading and critique with professional actors. Upon return to New York, the kids attended a week-long re-write class. Four plays were then selected for production. And for the second time in Project history, the plays are "all kid" produced - writers, directors, actors and crew. The first set was in August and we are planning the final set of Replay Plays in the spring.

Special Thanks to:
The P.A.L. staff; Curt, Dominick, and the Ensemble Studio Theatre, Michael Bernard, Wesley Clark, Penny Plunkert, John Klaus, and the kids' parents.

TRIPLE THREAT - PART II
The 1991 Replay Plays
November 5, 1991

CITY HUSTLER
Written by Jamar Williams
Directed by Lori Quinones
Adult Mentor, Jeff Sugarman

Auntie B. . . . . Samona Squire
Robby. . . . . Danny Noonan
Token Buyers. . . . . Jill Barbosa, Tina Vamvoukakis

THE QUIET CONTEST
Written by Wendell Borrero
Directed by Samona Squire
Adult Mentor, Anne O'Sullivan

Captain Hulk. . . . . Eli Barbosa
Mr. Power. . . . . Victor Rojas

A BALL FOR A FALL
Written by Danny Noonan
Directed by Victor Rojas
Adult Mentor, Polly Adams

Jack. . . . . Wendell Borrero
Tom. . . . . Luis Santoni

MASSIVE FRIENDS
Written by Samona Squire
Directed by Dawn Jackson
Adult Mentor, Susan Willerman

Antonette. . . . . Kulondi Frier
Simone. . . . . Annette Myrie
Jamal. . . . . Eric Santoni
Kev. . . . . Jamar Williams
Unknown Character. . . . . Yolanda Maldonado
Father Noonan. . . . . Ronnie Noonan

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: Altman Foundation, The Robert Bowne Foundation, Citibank, N.A., The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, D-B Trust, Department of Cultural Affairs, The Department of Youth Services, Educational Foundation of America, The William and Mary Greve Foundation, The Hennessy Foundation, The Kids Fund, The Eugene and Rose Kleiner Family Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, Morgan Guaranty, Morgan Stanley and Company, New York State Council on the Arts, The New World Foundation, The New York Times Co. Foundation, Primerica Foundation, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Threshold Foundation and

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Alice Artis/Ray Matschullat
Margot Avery
Jane Bachorach
Anne Bailey/Charles Wright
Joanne Bailey
Lynn Bailey
Deborah Baker
Wendy Baker
Dominick Balletta/Rene Wilets
Michael Bandler
Cathy Barmack
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Helen & Peter Goldstein
Grace Goodman
Christopher Gould
Patricia Graf
Stephen Graham
Rosalind Gray
In honor of Cara Greene
Susan Greenhill
Ken Greenfield
Sara Greenwood
Colin Greer/Frances LaBarre
Joe Grifasi/Jane Ira Bloom
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Sy Jacobs
Cindy Lee Johnson
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Elmer Jones
Cherry Jones
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Ira Karasick/Kara Jacobson
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THE 52ND STREET PROJECT PRESENTS

FOLLOW THE LEADER











In addition the 52nd Street Project gratefully acknowledges the many individuals who have made gifts of less than $50.



THE 52ND STREET PROJECT
Presents
FOLLOW THE LEADER

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Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Playmaking Volunteer
Percy Granger, Playmaking Volunteer
Barbara McCrane, Playmaking Volunteer
Hilary Nudell, Playmaking Volunteer
Linda Stein, Playmaking Volunteer
Phyllis Somerville, Playmaking Volunteer
Karen Myrie, Intern

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Composer, Fred Carl
Tracy Knights, Assistant Lighting Designer
Katherine K. Lumb, Stage Manager
Iris A. Brown, Graphics
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Josh Gosfield, Colorforms Designer
Patty Dryden, Colorforms Designer
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Jeremy Gray, Sound, Synthesizer & Load In
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Karin Barry, Ms. Murray's Dresser
Bob Johnson, Technical Director and House Manager, Vineyard Theatre.

The 52nd Street Project is an independent non-profit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theater artists to create theater. The FOLLOW THE LEADER production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

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Laura Valeroso

Special Thanks To:

Doug Aibel, Barbara Zinn Krieger, Jon Nakagawa and the Vineyard Theatre, Tito, Raymond and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balletta, Andrew Kaplan and the staff of E.S.T.; Greg MacPherson; Barbara P. Ettinger; Wendy Ettinger & Derek McLane, Jack Gilpin and Ann McDonough; Percy Granger; Sylvia Caldman at the library; Brian Mulhall at the stables; Phyllis Binaghi, Carol Bowker and Colorforms; Chris Wigle; Kevin O'Rourke; Bernard Gersten, Susan Knox and Lincoln Center Theater, T.D.F. Costume Collection; Paul Gruen; Tom Schall; Daniel Swee; Annette Myrie; Andre Parks, Karen Myrie, Dawn Jackson, Michael Bernard, Michaela Murphy, Mary Kane, and Jeff Gross; Neil Mazzella, Chris, Sonia, and Hudson Scenic Studios.

In-Kind Contributions:

The Vineyard Theatre; Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Segelstein and Shays; Sanford Goldstein; Bernhardt/Fudyma Design Group; Donald Marcus and Stephen Graham.

THE 52ND STREET PROJECT'S

FOLLOW THE LEADER

The Vineyard Theatre
December 13th, 14th, 15th, 1991

ACT I

THE THREATENED

by Nyita Hanley, Age 9
Director/Dramaturg: Percy Granger

CANDY.....Anne Swift
BOB.....Lili Taylor
COP/CUSTOMER.....Jeremy Gray

THE TEACHING ACTRESS

by Rachel James, Age 8
Director/Dramaturg: Judy Dennis

FRED.....Arthur French
PATRICK.....Susan E. Murray
DONNA.....Susan E. Murray

THE STAR AND THE STAR-TER

by Fernando Ramirez, Age 11
Director/Dramaturg: Jack Agüeros

ELENA.....Jane Hoffman
JULIA.....Mary Kane

DEALING WITH GOLD

by Gemma Cooper-Novack, Age 9
Director/Dramaturg: Jeff Lee

NEREXA.....Gina Torres
MARINA.....Barbara McCrane
ARUBA.....Peter Jay Fernandez

ACT II

DONNA'S WISH

by Rashida Karama, Age 11
Dramaturg: Tom Babe
Director: Kevin O'Rourke

MORGAN.....Sheryll Bess
DONNA.....Alexandra Gersten
RENE.....Sheryll Bess
ROCK.....Robert Joy

NOW WE'VE GOT EACH OTHER

by Annette Myrie, Age 9
Dramaturg: Howard Korder
Director: Willie Reale

ANGELA.....Karen Evans-Kandel
JESSICA.....Sharon Washington

AT THE PRINCIPAL'S OFFICE

by Andre Parks, Age 10
Director/Dramaturg: Peter Francis James

PRINCIPAL.....Maira Driscoll
ELI.....Christopher Dansby Fisher
SOME KID.....Maira Driscoll

THE PEACE OF ROOSHINICE

by Habiba Karama, Age 12
Director/Dramaturg: Karen Trott

NARRATOR.....Karen Evans-Kandel
ERICA.....Becky Browder
RUG.....Robert Joy
TED.....Ted Turnblatt

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YES, I WOULD LIKE TO BE OF HELP:

Name_____

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I would be interested in being a crew head for your next production _____

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Lynette E. Allison
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Margot Avery
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Anne Bailey/Charles Wright
Deborah Baker
Dominick Balletta/Rene Wilets
Michael Bandler
Cathy Baronelli
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Louis Chiafferano
Marya & Fraser Cohn
Ruth Cohen
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The Cooper Committee
Michael Cristofer
Edie Cusick
Neil Cuthbert/Wendy Dustool
Arthur Dantchik
Maria Danziger
Louise Dart
Dale Davis/Harris Spyhos
Carol & Booth Deakins
Judy Dennis
Jodi SH. Deff
Polly Draper
Moira Driscoll
William Duff-Griffin
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Bill Fagerbakke/Catherine McClenahan
Peter Jay Fernandez
Alaza A. Fogel
Tom Fontana/Sagan Lewis
Jamie Foreman/Caroline Aaron
David Frankel
Lisa Frey/John McLaughlin
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Thomas L. Gazzola
Bernard Gersten/Cora Cahan
Jack Gilpin/Ann McDonough
The Gockmans
Sanford Goldstein
Edward & Susan Goldstein
Susan Goldstein
Helen & Peter Goldstein
Christopher Gould
Stephen Graham
Rosalind Grey
In honor of Cara Greene
Susan Greenhill
Colin Greer/Frances LaBerge
Lynne Gugenheim
Albert R. Gurney
Lynne Halliday
Jonathan Hamel
Mimi Hammer/Tom Reale
Carl, Kathleen & Zelle Hammer
Evan Handler
Kamyne Harding
Gerard E. Harper
Diana Haskell
Joyce Haynes/John Patrick Shanley
Peter Hendrick
Michele Holbrow
Rob Hershman
Jane Hoffman
Mary Holloway
Billy Hopkins
Irwin Horowitz
Thomas Hoke
Amy Intrieago/John Henry Davis
Yves-Andre Istel
Mark Jacobs
Sy Jacobs
Cindy Lee Johnson
Avah Perlee Johnson
Elinor Jones
Bob Joy
Michael Kane/Judith Rudnick
Ira Koroisick/Nora Jacobson
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Tracy Knights
Rita Kunz/Stephen Cohen
Judy Kohn
Marcia Jean Kurtz
Lewis M. Kwit
Pamela Lack
Bill Lambert
Gloria Landes
Arthur E. Lanoll
Joyce Lapenn
Jill Larson
Kate Lear
Priscilla Lenes
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Michele S. Magazine
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James Mahoney
Donald Margulies/Lynn Street
Ann M. Martin
Carmen Matthews
Rikki Matthews
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Paul McCrane
Frances McDormand
Joanne Merlin/David Dretzin
Jan & Richard Merrell
Elsa Bretton Miller
Patricia Murphy
Lin Stanley Murphy
Susan Murray
John G. Nardi
Liz Nealon
Peter Neufeld
Peter Newman
Cynthia Nixon
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Jerry Stermer
Byron Stevens/Robin Tilghman
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J. Frederick Stillman, III
Andrew Swan/Elise Taylor
Daniel Swee
Anne Swift
Jay Tarses
LillTaylor
Michael Thomas
Stanley & Gloria Thomas
Joan Vail Thorn
Tracy Thorne
Catherine C. Tracy
Kathleen Turner
Judith Tygard
Laura Valerian
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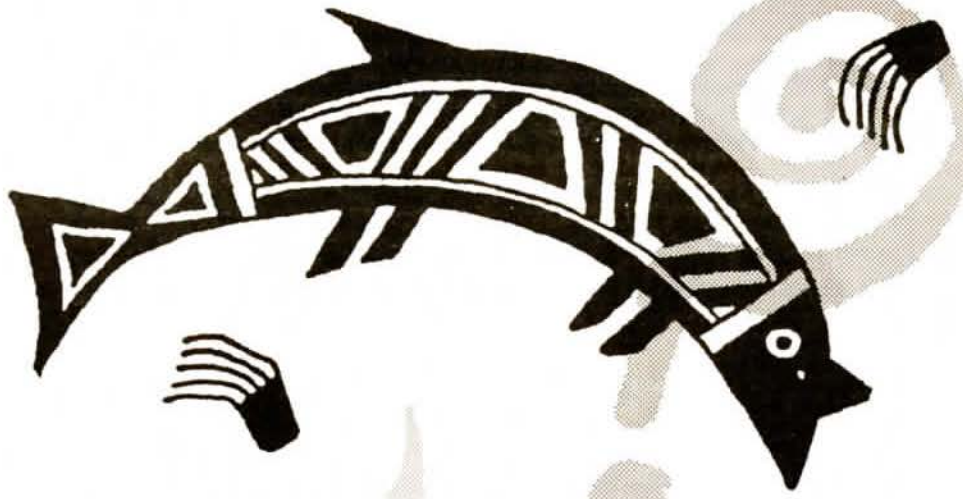
In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. THIS LAND IS WHOSE LAND? is also made possible in part, with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs. The 52nd Street Project gratefully acknowledges their support.



THE 52ND STREET PROJECT PRESENTS

THIS LAND IS WHOSE LAND?





FRIDAY, MARCH 27TH
SATURDAY, MARCH 28TH
SUNDAY, MARCH 29TH
*
THE ENSEMBLE STUDIO THEATRE





THE 52ND STREET PROJECT PRESENTS

THIS LAND IS WHOSE LAND?

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
Pamela Coady, Project Intern
Leslie Einhorn, Project Intern
Michael Bernard, Playmaking Volunteer
Linda Stein, Playmaking Volunteer
Anne Swift, Playmaking Volunteer
Tracy Thorne, Playmaking Volunteer
Edith Thurber, Minister of Education

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Tracy Knights, Assistant Lighting Designer
Katherine K. Lumb, Stage Manager
Iris A. Brown, Graphics
Mina Hammer, Slides & Projectionist
Colorforms Designers:
Patty Dryden & her Parsons' Class -
Amé Balassanian, Connie Bourin, Emily Chase, David Laforque, Bill Sharp, Agatha Sohn, Andy Swift, Josh Tecu, John Vallaro, Violet Walker, Dianne Wenz, Sunny Woodall, Chris Young
Helen Toth, Costume Designer
Michael Sancineto, Costume Designer
Paula Longendyke, Props Designer
Sheila Kehoe, Daisy Heads
Jeremy Gray, Sound & Synthesizer
Tracy Knights, Light Board Operator
Susan Murray, Colorforms Crew Chief
Lori Hirschman, Furniture Crew Chief
Debbie Katzman, Props Crew
Basil Boatwright, Running Crew
Shawn Sinceno, Running Crew
Shawndale Ziegler, Colorforms Crew
Angela Trento, House Manager
Leslie Einhorn, House Manager
Laura Callahan, House Crew
Jeff Chrczcon, House Crew
Jennifer Earle, House Crew
Ann Kahn, House Crew
Rikki Matthews, House Crew
Lane Mitchell, House Crew
Minna Rose, House Crew
Magnus Ragnarsson, Light Hang
Tom Schall, Light Hang
Paul Leishman, Load-in Chief
Andre Anson, Set Crew
Mike Doyle, Set Crew
Jeremy Gray, Set Crew
Lori Hirschman, Set Crew
Katherine K. Lumb, Set Crew
Daniel Swee, Chef Boyardi
Nashormeh Lindo, Mural Coordinator

The 52nd Street Project is an independent non-profit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theater artists to create theater. The THIS LAND IS WHOSE LAND? production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

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Heidi Landesman
James McDaniel
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Patricia M. Murphy
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

Special Thanks To:

Allison, Keith and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balletta, Andrew Kaplan, Kevin Confoy and the staff of E.S.T.; Greg MacPherson; Barbara P. Ettinger; Fran McDormand and Joel Cohen; Phyllis Binaghi, Carol Bowker and Colorforms; Bernard Gersten, Susan Knox and Lincoln Center Theater, T.D.F. Costume Collection; Jonathan Green at Playwrights Horizons; Mary Ann Smith at Manhattan Theatre Club; Edmund Felix at Brooklyn College Department of Theatre; Tom Schall; Magnus Ragnarsson; Carol Rosegg; Michael Bernard; Jeffrey Gross; Dawn Jackson; Debbie Katzman; Rikki Matthews; Barbara McCrane; Michaela Murphy; Annette Myrie; Karen Myrie; Andre Parks; Allison Zimet; Daniel Swee; Helen Toth and Michael Sancineto; Neil Mazzella, Chris, Sonia, and Hudson Scenic Studios; Rob Reale; Tom Reale.

In-Kind Contributions:

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THE 52ND STREET PROJECT'S
THIS LAND IS WHOSE LAND?

Ensemble Studio Theatre
March 27, 28, 29, 1992

ACT I

PEOPLE CAN CHANGE

by Erse Britto, Age 11
Director/Dramaturg: Delroy Lindo

RED.....Peter Jay Fernandez
CHIEF.....Ken Little Hawk
JOHN.....Gus Rogerson

THIS LAND IS THE GREAT SPIRIT'S

by Elisa Mohamed, Age 10
Director/Dramaturg: Celina Davis

ROY.....Christopher Dansby Fisher
JOY.....June Ballinger
GEORGE.....Ken Little Hawk
ANNOUNCER.....Willie Reale

DARTHULA'S PLAY

by Darthula Harvey, Age 10
Director/Dramaturg: Judy Dennis

ROSE.....Pamala Tyson
HERMAN.....Bruce MacVittie
MR. LOVELAND.....Ken Little Hawk
DOUG.....Bruce MacVittie

THE LOST GIRLS

by Iasha Anderson, Age 14
Director/Dramaturg: Roma Maffia

ANGELICA.....J. Smith-Cameron
MARYLOU.....Erika Alexander
MAN.....Ken Little Hawk

POTLATCH

by Raymond Harold, Age 10
Director/Dramaturg: Candido Tirado

POTLATCH.....Karen Kandel
CHRISTOPHER.....Paul McCrane
KEN.....Ken Little Hawk

ACT II

BETRAYED

by Omar Rose, Age 12
Director/Dramaturg: Michael Bernard

SLICK RICK.....Jerry McGill
QC.....Frances McDormand
CHIEF TURAWA.....Ken Little Hawk

INDIAN DANCES

by Claudia Vasquez, Age 10
Director/Dramaturg: Elizabeth Margid

SPIRIT DANCER.....Sandye Wilson
KEN.....Ken Little Hawk
COWBOY.....Susan Willerman

MIXED FEELINGS

by Joell Soto, Age 11
Director/Dramaturg: Peter Francis James

PEDDLER.....Ken Little Hawk
JOHN.....Larry Nathanson
POCAHONTAS.....Carol Clarke
RAGING WATER.....Ken Little Hawk

THE STORY OF THE CHANGING MAN

by Keith Anderson, Age 9
Director/Dramaturg: Daniel Judah Sklar

LYDIA.....Jane Muddyman
THE CHANGING MAN.....Brian Chandler
JOCK.....Ken Little Hawk

GOD'S GIFT

by Alex Bess, Age 14
Director/Dramaturg: Chris Ceraso

KEN.....Ken Little Hawk
DAISY.....Kevin Geer
FRANKIE.....Shawn Elliott





Laugh it's a joke

OH NO!

not again

The 52nd Street Project Presents
TRIPLE THREAT - PART III
The 1991 Replay Plays
April Fool's Day, 1992
The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Daniel Judah Sklar, Playmaking Director
Michaela Murphy & Larry Nathanson, "Triple Threat" Artistic Directors
Jenny Gersten, Just Kidding
Judy Dennis, Professor of Directing

Production Staff

Lori Hirschman, Stage Manager
Jennifer Gilbert, Lighting Mentor
Mina Hammer, Art Director
Paul Leishman, Set Magnum
Danny Noonan, Light Board Operators
Tim Murphy, Slide Operator
Barbara McCrane, Sound Mentor
Debbie Katzman, Crew Mentor
Lori Shearer, Assistant Extraordinaire

Stage Crew: Jill Barbaosa, Alex Bess, Travis Crafton, Myriam Varela, Maritza Welsh
Andre Parks, House Crew
Danny Noonan, Cover Design
Art Crew: Danny, Victor, Annette, Angela, Amy, Jill, Myriam, Maritza, Joanne, Fernando, Erse Britto, Kulondi, Samona, Lori, Karen, Tony, Orlando and Dawn
Karen Myrie, Assistant to the Artistic Directors

The 52nd Street Project provides adult theater professionals with the opportunity to work with children in order to sample all the new kinds of candy that today's generation consumes. ***NOT!...April Fool's!*** **The 52nd Street Project** really brings inner-city kids together with professional theater artists to do theater. All of the Replay writers attended Daniel Judah Sklar's 8-week Playmaking course and wrote plays for the productions of "HumanNature" or "The Dream Theme" in 1990. In February of last year, they all returned to class for an 8-week Replay course which took them to the next step in playwriting. In April, the Project took 15 Replay kids with an equal number of adults to Tannersville for a weekend, where each play was given a rehearsed reading and critique with professional actors. Upon return to New York, the kids attended a week-long re-write class and six-week directing seminar. The plays were then slated for one of three productions, and for the third time in Project history, the plays are "all-kid" produced - writers, directors, actors and crew. Triple Threats Part One and Two were in August and November respectively; Part Three is the last of the Replay productions and The Project would like to publicly state how un-threatening and delightful this event has been.

Special Thanks to: The P.A.L. staff; Curt Dempster, Dominick Balletta, Kevin Confoy, Andrew Kaplan and the Ensemble Studio Theatre, the strike crew, whoever you are, and the kids' parents.

TRIPLE THREAT - PART III

BEST FRIENDS — Directed by Shirley Rumierk
Written by Eric Santoni — Adult Mentor, Barbara McCrane

The Incredible Punisher ..... Jamar Williams
Ultron ..... Eli Barbosa
Coach/God ..... Luis Santoni

LOOKS ARE DECEIVING — Directed by Joanne Ramirez
Written by Victor Rojas — Adult Mentor, Bert Goldstein

Warlock ..... Eric Santoni
Pindarella ..... Lori Quninones
Prince/Gremlin Ice ..... Fernando Ramiriez

FAT BOY — Directed by Ronnie Noonan
Written by Yolando Maldonando — Adult Mentor, Polly Admas

Tom ..... Wendell Borrero
Kristy ..... Annette Myrie
Mom ..... Fran-Marie Fargado

SISTERS — Directed by Fran-Marie Fargado
Written by Lori Quinones — Adult Mentor, Susan Willerman

Annabeth ..... Samona Squire
Anna ..... Dawn Jackson
Bobby ..... Victor Rojas

TOO OLD! — Directed by Kulondi Frier
Written by Shirley Rumierk — Adult Mentor, Michaela Murphy

Mack ..... Dannie Noonan
Zack ..... Richard Myrie
Store Keeper ..... Kulondi Frier
Keds I ..... Shirley Rumierk
Reebok I ..... Karen Myrie
Nike I ..... Ronnie Noonan
Reebok II ..... Luis Santoni
Nike II ..... Joanne Ramirez
Linda ..... Yolanda Maldonado

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Susan Goldstein
Helen & Peter Goldstein
Christopher Gould
Mark Gould
Stephen Graham
Rosalind Gray
In honor of Cara Greene
Susan Greenhill
Colin Greer/Frances LaBarre
Lynne Guggenheim
Albert R. Gurney
Lynne Halliday
Jonathan Hamel
Mina Hammer/Tom Reale
Carl, Kathleen & Zella Hammer
Evan Handler
Kamyra Harding
Gerard E. Harper
Diana Haskell
Jayne Haynes/John Patrick Shanley
Peter Herdrich
Michele Heilbrun
Rob Hershman
Jane Hoffman
Mary Holloway
Billy Hopkins
Irwin Horowitz
Thomas Hulce
Amy Introcaso/John Henry Davis
Yves-Andre Istel
Mark Jacobs
Sy Jacobs
Cindy Lou Johnson
Avah Pavlor Johnson
Elinor Jones
Bob Joy
Michael Kane/Judith Rudnick
Ira Karasick/Nora Jacobson
Mark J. Kennedy
Perri Kipperman
Tracy Knights
Rita Knox/Stephen Cohen
Judy Kuhn
Marcia Jean Kurtz
Lewis M. Kwit
Pamela Lack
Bill Lambert
Gloria Landes
Arthur E. Landi
Joyce Lapenn
Jill Larson
Kate Lear
Joshua Lehrer
Priscilla Lanes
Georgette & Morgan J. Levy
Derek Livingston
John Bedford Lloyd/Anne Twomey
Lisa Loosemore
Mr. & Mrs. Stephen Lumb
John Lyons
Peter & Marsue MacNicol
Greg MacPherson
Roma Maffia/Peter DeCoste
Michele S. Magazine
Carey Maloney/Hermes Mallea
James Maloney
Donald Margulies/Lynn Street
Ann M. Martin
Carmen Mathews
Rikki Matthews
Joan McAllister
Paul McCrane
Frances McDormand
Joanna Merlin/David Dretzin
Jan & Richard Merrell
Elise Bretton Miller
Patricia Murphy
Lila Stanley Murphy
Susan Murray
John G. Nardi
Liz Nealon
James L. Nederlander
Peter Neufeld
Peter Newman
Cynthia Nixon
Ellen Novack
Peter O'Brien
James L. Oakes
Carol Ochs
Kevin O'Rourke/Edith Thurber
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Paul Reale
Jacquelyn Reingold
Julie Ridge
Elizabeth Rigg
Lillie Robertson
Gus Rogerson
Bruce & Ellen Roseman
Mack Rossoff
Robert de Rothschild
Donald J. Rothschild
Joyce Rudnick
Larry & Deborah Schiff
Don Schneider
Ken & Mary Ann Schuster
Seret Scott
Angelo & John Scrimenti
Susan Shacter
Barry Shapiro
Murray Shapiro
Bernice Baruch Shawl
Brian Siberell/Patty Dryden
Ben & Ginny Siegler
Judith Siegman
Joey Silverman
Meg Simon
Jacqueline Simon
Barry Singer
Tom Singer
Isadore & Judith Singer
Lois Smith
Susan Solomon
Erica Spellman-Silverman
Jerome Spina, Jr.
Florence Stanley/Martin Newman
Robert Stecker
Jarry Sterner
Byam Stevens/Robin Tilghman
Byam K. Stevens, Sr.
Tom & Maureen Stewart
Joy Javits Stewart
J. Frederick Stillman, III
Andrew Swee/Elise Taylor
Daniel Swee
Anne Swift
Jay Tarses
LiliTaylor
Michael Thomas
Stanley & Gloria Thomas
Joan Vail Thorne
Tracy Thorne
Catherine C. Tracy
Kathleen Turner
Judith Tygard
Laura Valeroso
Peter Valeroso/Charles Goldberg
Wendy M. Vanden Heuvel
Scott Waara
Emma Walton/Stephen Hamilton
Mr. & Mrs. Charles G. Ward, III
Bruce & Christein Wasserstein
John Weidman/Lila Coleburn
Ira Weitzman
Mitchell A. Weitzner
Betsy West
Mr. & Mrs. Robert Wilder
Donald Windham
Gwen Winston
Kathryn & Robert Wolfe
Margaret L. Wolf
Joan & Dutch Wolf
Andrew Wolk
Joanne Woodward
Jeff & Janine Yass
Sotos Yannopoulos
Janet Zarish

In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. WHO'S WHO? is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.

THE 52ND STREET PROJECT PRESENTS THE

1992 ONE-ON-ONES

WHO'S WHO?

THE MISTAKEN IDENTITY PLAYS

THE POUGHKEEPSIE PLAYS

July 9th ☾ July 10th ☞ July 11th ☁ July 12th

THE ENSEMBLE STUDIO THEATRE

The 52nd Street Project Presents

WHO'S WHO?

The Mistaken Identity Plays

from Poughkeepsie

July 9, 10, 11, 12, 1992

The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham
Gwyneth Kirkbride, Administrative Intern
Jerod Gunsberg, Production Intern

Production Staff

Fred Carl, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Jennifer Harvey, Costume Designer
Katherine Lumb, James Marr, Stage Managers
Terry Cain, Pianist
Iris A. Brown, Graphics/Slides
Mina Hammer, Jenny Gersten, Slides
John Vollaro, Colorforms
Katherine Lumb, Props
Tracy Knights, Asst. to the Lighting Designer
Shane Tilston, Light Board Operator
Jeremy Gray, Sound/Synthesizer
Joanne Ramirez, Furniture
Shirley Rumierk, Slide Operator

Paul Gruen, Load-In
Jerod Gunsberg, Load-In
James Marr, Load-In
Evan Miller, Load-In/Light
Karen Myrie, Running Crew
Angela Trento, Running Crew
Kerrigan Webb, Running Crew
Laura Webb, Running Crew
Karin Barry, House Manager
Jeff Chrzczon, House Crew
Jessica Dorfman, House Crew
Beth Emelson, House Crew
Kaarin von Herrich, House Crew
Elise Mogensen, House Crew
Gwyneth Kirkbride, Kid Wrangler
Joanne Ramirez, Junior Counselor

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. This summer, our One-on-One program will take 20 kids away for one-week stays on Block Island and in Poughkeepsie where they are matched with professional writer/actors who write plays for them to perform together.

Board of Directors

Ben Barenholtz
Rachell Chanoff
[illegible]ie Cumming, *ex-officio*
Wendy Ettinger, Chair
Louis P. Friedman
Stephen Graham
Heidi Landesman
James McDaniel
Frances McDormand
Patricia M. Murphy
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

Special Thanks To:

Curt Dempster and The Ensemble Studio Theatre; Allison, Patty, Tito, Raymond and the P.A.L.; Mark, Max, Leslie, Bill, Keishya, Jacki, Beth, the residents of Josselyn House, and the entire New York Stage and Film Gang; Fran McDormand & Joel Coen; Wendy Ettinger & Derek McLane; David Sneddon, Kristine Fleisher and The Fairway Market (which as we know is li[illegible] other market) ; John Paris and Flyer Chocolate Bars (which as we kn[illegible] is like no other Chocolate Bar); Vassar College; Edith Thurber; Paul Gruen; Bernard Gersten & Susan Knox; Jennifer Earle, Chris Kelly, Eric Berkal, Jeffrey Gross, Susan Murray; New York Theatre Workshop; Chefs: Iris Brown, Joe White, Eric Karpeles, Mike Sell, Peter Herdrich, Susan Vitucci; Hunter & Parker Cain; and Bruce MacVittie for taking care of the leftovers.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; New York Stage & Film, [illegible]arenholtz, Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Lincoln Center Theater, Shays & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.

WHO'S WHO?

The Mistaken Identity Plays
The Poughkeepsie One-on-Ones
July 9, 10, 11, 12, 1992

"WHO'S WHO?" - Company

LUNCH TIME
Written by Donald Margulies ❄ Directed by Jeff Williams
Written for Victor Rojas, Age 12
Jack ..... Victor Rojas
Mike ..... Jeff Williams
The Girl ..... Angela Golden
"Tuna On Rye" - Lyrics by Willlie Reale, Music By Fred Carl

THE ASSOCIATION GAME
Written and Directed by Karen Trott
Written for Angela Golden, Age 9
Daphne ..... Angela Golden
Bridget ..... Karen Trott
"The Association Game" - Lyrics by Karen Trott, Music by Fred Carl

PLAY FOR THREE ACTORS
Written and Directed by Carl Capotorto
Written for Amy Barbosa, Age 8
Carl ..... Carl Capotorto
Amy ..... Amy Barbosa
Sidney ..... To Be Announced
"Give 'Em Show" - Lyrics by Carl Capotorto, Music by Fred Carl

ELI'S COMING
Written by Lewis Black ❄ Directed by Kevin O'Rourke
Written for Eli Barbosa, Age 10
Announcer ..... Kevin O'Rourke
Eli ..... Eli Barbosa
Stevie the Stevester ..... Kevin O'Rourke
"Eli's Coming" - Music & Lyrics by Laura Nyro

TAKING MY SELF TO THE MOVIES
Written and Directed by Willie Reale
Written for Eddie Zambrano, Age 10
Adult.....Willie Reale
Kid.....Eddie Zambrano
"Take Your Self To The Movies" - Lyrics by Willie Reale, Music by Fred Carl

• INTERMISSION •

THE BLUE PLATE SPECIAL
Written and Directed by Demitri Corbin
Written for Mary Vamvoukakis, Age 7
Mary..... Mary Vamvoukakis
Max Jackson..... Demitri Corbin
Cook/Announcer..... Kevin O'Rourke
"I'm Just A Girl Named Mary" - Lyrics by Demitri Corbin, Music by Mary Vamvoukakis & Fred Carl
"Mary" - Music & Lyrics by George M. Cohan

LOOKING FOR THE STAR
Written by Roma Maffia & Carl Capotorto ❄ Directed by Roma Maffia
Written for Jill Barbosa, Age 12
Cleopatra..... Jill Barbosa
Dr. X.....Roma Maffia
"Queen of the Nile" - Lyrics by Roma Maffia, Music by Fred Carl

I WANT MY MOMMY BACK
Written by Candido Tirado ❄ Directed by Janet Zarish
Written for Raymond Harold, Age 11
Son.....Raymond Harold
Mother..... Janet Zarish
"Give Me Back My Mommy" - Lyrics by Willie Reale, Music by Fred Carl

DANNY & THE SEAWEED MONSTER
Written by Jon Robin Baitz ❄ Directed by Pamala Tyson
Written for Danny Noonan, Age 11
Danny..... Danny Noonan
Hilda Gross..... Pamala Tyson

MIXED COLORS
Written by Peter Hedges ❄ Directed by Peter Hedges & Susan Bruce
Written for Fernando Ramirez, Age 11
Old Man In The Park/Carlos.....Fernando Ramirez
Girl In The Park/Principal Pat..... Susan Bruce
Music & Lyrics by Mr. Hedges, Age 30

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill in your name, phone number and areas of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS_____

_____Zip_____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

AREA(S) OF INTEREST _____

_____

ON SALE IN THE LOBBY ! ! !

52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $13.00
10th Anniversary Commemorative Poster by Iris A. Brown: $10.00
Flyer Chocolate Bar $1.00

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project, 552 West 52nd Street, New York, NY 10019, (212) 764-1379.

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: The Altman Foundation, The Bret Adams Agency, Citibank, N.A., The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, D-B Trust, The Dammann Fund, The Department of Youth Services, The Dramatists Guild Fund, Educational Foundation of America, The Florence Gould Foundation, The William and Mary Grove Foundation, The Hearst Foundation, The Holland Lodge Foundation, The Kids Fund, The Eugene and Rose Kleiner Family Foundation, The MCJ Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, The Ann M. Martin Foundation, Morgan Guaranty Trust Co., Morgan Stanley and Company, The William Morris Agency, The New World Foundation, The New York Times Company Foundation, Primerica Foundation, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, St. Laurent Associates, The Threshold Foundation, The Lila Acheson Wallace Theater Fund, The Wasserstein Perella Foundation, The West Bank Cafe and

William R. Adams/J. Mangels
Beth Adams
Nancy Adelson/Clayton Lewis
Lynette E. Allison
Alan Arfa/Kay Matschullat
Margot Avery
Joan Bacharach
Anne Bailey/Charles Wright
Deborah Baker
Dominick Balletta/Anne Wiels
Michael Bandler
Cathy Baronek
Ben Barenholtz
Miranda Barry
Jessica Bauman
Christopher Beach
Terry Belanger
Corinne Berger
Pat & Howard Berks
Amy Birnbaum
Andre Bishop
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Susan & Ron Black
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Mark Blum
Risa Brannon/Rene Garcia
Rita & Fred Brooks
Eric Brooks
Becky Browder/Ted Haustedt
Garrett M. Brown
Deborah Brown
David Buskin
Cafe Film Center
Joel Coen
Steven Callahan/Christine Dunn
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Maryo & Fraser Cohn
Ruth Cohen
Richard J. Cohn
The Cooper Committee
Michael Cristofer
Edie Cusick
Neil Cuthbert/Wendy Dastoli
Arthur Dantchik
Mats Danziger
Leslee Dart
Dale Davis/Harris Spyles
Carol & Booth Deakins
Judy Dennis
Jodi Sh. Doff
Polly Draper
Moira Driscoll
William Duff-Griffen
Jack & June Dunbar
Neil Ebenberg
Elliott & Hammer
John P. Engel
Wendy Ettinger
Martha Evans/Per Lolving
Bill Fagerbakke/Catherine McClenahan
Peter Jay Fernandez
Alexa A. Fogel
Tom Fontana/Sagan Lewis
Jamie Foreman/Caroline Aaron
David Frankel
Lisa Frey/John McLaughlin
Louis P. Friedman
Mo Ganey
Thomas L. Gazlanis
Bernard Gersten/Cora Cahan
Jack Gilpin/Ann McDonough
The Gochmans
Sanford Goldstein
Edward & Susan Goldstein
Susan Goldstein
Helen & Peter Goldstein
Christopher Gould
Mark Gould
Stephen Graham
Rosalind Gray
In honor of Cora Greene
Susan Greenhill
Colin Greer/Frances LaBarre
Lynne Guggenheim
Albert R. Gurney
Lynne Halliday
Jonathan Hamel
Mina Hammer/Tom Rooks
Carl, Kathleen & Zelke Hammer
Evan Handler
Kamyre Harding
Gerard E. Harper
Diana Haskell
Joyce Haynes/John Patrick Shanley
Peter Hardrich
Michele Hollbrun
Rob Hershman
Jane Hoffman
Mary Holloway
Billy Hopkins
Irwin Horowitz
Thomas Hulce
Amy Introcaso/John Henry Davis
Yves-Andre Istel
Mark Jacobs
Sy Jacobs
Cindy Lou Johnson
Avah Parker Johnson
Elinor Jones
Bob Joy
Michael Kane/Judith Rudnick
Ira Karasick/Nora Jacobson
Mark J. Kennedy
Perri Kipperman
Tracy Knights
Rita Koss/Stephen Cohen
Judy Kuhn
Marcia Joan Kurtz
Lewis M. Kutt
Pamela Lack
Bill Lambert
Gloria Landes
Arthur E. Lanoll
Joyce Lapenn
Jill Larson
Kate Laur
Joshua Lehrer
Priscilla Lewis
Georgette & Morgan J. Levy
Derek Livingston
John Bedford Lloyd/Anne Twomey
Lisa Loosamore
Mr. & Mrs. Stephen Lumb
John Lyons
Peter & Marsue MacNicol
Greg MacPherson
Rome Maffia/Peter DeCosta
Michele S. Magazine
Carey Maloney/Hermes Mallon
James Maloney
Donald Margulies/Lynn Straot
Ann M. Martin
Carmen Mathews
Rikki Matthews
Joan McAllister
Paul McCrane
Frances McDormand
Joanne Merlin/David Dretzin
Jan & Richard Merrell
Elise Breton Miller
Patricia Murphy
Lila Stanley Murphy
Susan Murray
John G. Nard
Liz Nealon
James L. Nederlander
Peter Neufeld
Peter Newman
Cynthia Nixon
Ellen Novack
Peter O'Brien
James L. Oakes
Carol Ochs
Kevin O'Rourke/Edith Thurber
Henry D. Osiborg
John & Kristina Pankow
F. Richard Pappas
Ellen Parker/Mack Lipkin
Mr. & Mrs. Robert Parker
David Peterkin
Ruth Peterkin
Thomas P. Peters
Robert & Susan Phillips
Helen & Peter Randolph
Rob Rauch/Lisa Balshaw
Tim & Tyson Ray
Paul Reale
Jacqualyn Reingold
Julie Ridge
Elizabeth Rigg
Lillie Robertson
Gus Rogerson
Bruce & Ellen Roseman
Mack Rosseff
Robert de Rothschild
Donald J. Rothschild
Joyce Rudnick
Larry & Deborah Schiff
Don Schneider
Ken & Mary Ann Schuster
Sarat Scott
Angelo & John Scrimenti
Susan Shacter
Barry Shapiro
Murray Shapiro
Bernice Baruch Shawl
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Andrew Wolk
Joanne Woodward
Jeff & Janine Yass
Sotos Yannopoulos
Janet Zarish

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The 52nd Street Project
at Graham-Windham
presents

Mind Making



Saturday & Monday, Aug. 22nd & 24th
7:30 PM

Sunday, August 23rd
3:00 & 7:30 PM

Ensemble Studio Theatre
549 W. 52nd St. Second Floor
(Between 10th & 11th Avenues)

Graham Windham and The 52nd Street Project present

Mind Making

Ensemble Studio Theatre, New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
June Ballinger, Director-52nd Street at Graham-Windham
Judy Tate, Playmaking Instructor, 52nd St. at Graham Windham
Gwyneth Kirkbride, Project Slave

Production Staff

Joshua Friedman, Stage Manager
Iva Onsorge, ASM, Slide Operator
Stacy Morse, Slide and Colorform Design
Debra Barsha, Music Director
Anky Frilles, Lights & Sound
Greg MacPherson, Lighting Design
Kevin Joseph Roach, Set Designer
Michael Cerenzie, House Manager
Elizz Benson, House Manager
Ann Kahn, Front of House
Mikaela Beardsley, Front of House
Toshay Ziegler, Props
Alycia Auville, Running Crew
Stacy Morse, Running Crew
Danny Noonan, Running Crew
Fernando Ramirez, Running Crew
Joanne Ramirez, Running Crew

Graham-Windham

Suzanne F. Bales, Chair of the Board
Joyce S. Lapenn, President and CEO
Lonnie Stafford, Vice President,
Residential Treatment Center
Jennie Brown, Director
Residential Treatment Center
Allison Ray, Coordinator of Volunteers

Ensemble Studio Theatre

Curt Dempster, Artistic Director
Susan Vitucci, Chair of Board
Kirstin Sanderson, Dir. of Summer Conference
Michael Cerenzie, Business Manager
Elizz Benson, Administrative Assistant

The 52nd Street Project at Graham-Windham brings kids from Graham-Windham together with professional theatre artists to create theatre. In Playmaking, the students were taught the essentials of playwriting in eight classroom sessions, and then wrote their own play with the support of an adult theatre professional during a weekend retreat in Palenville, NY.

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. Graham-Windham, founded in 1806, annually serves more than 6,000 children from families throughout the New York area.It's services include foster care and adoption; group homes and residential treatment for abused, neglected, and emotionally disturbed children.

The 52nd Street Project Board of Directors

Ben Barenholtz
Rachell Chanoff
Marsue Cumming, *ex officio*
Wendy Ettinger, Chair
Louis P. Friedman
Stephen Graham
Heidi Landesman
James McDaniel
Frances McDormand
Patricia M. Murphy
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

Special Thanks To:

Curt Dempster and The Ensemble Studio Theatre; Michael Cerenzie; Julie Boyd!!!!!!; Julia Glanders; Kirsten Sanderson; Willie Reale, Michael Potts, Sal Trapani, Jenny Gersten and Bill Wrubel for putting up the set; Andre Parks for getting a handle on the doorknobs; Mina Hammer; Amelia White; Jan Dorn; Stacy Morse for drawing beyond the call of duty; Judy Tate for flyer and program; The Graham-Windha Campus Staff.

Graham-Windham and the 52nd Street Project gratefully acknowledges Kraft General Foods; Tatum O'neal and John McEnroe who helped make this program possible.

In-Kind Contributions

Police Athletic League; Ensemble Studio Theatre;
Hudson Scenic Studios, Inc; Colorforms,
Sanford Goldstein; Stephen Graham; Bernhardt Fudyma Design Group;

The 52nd St. Project
at
Graham-Windham

Mind Makins

The Witch and The Beast by Robert Gilchrist
Dramaturg/Directors; Phil Bozakowski
& Gay Manifold
Jenny.....Jan Dorn
Don.....Ron Brice

Heat 'Em Up by Noble Dockery-Bey
Dramaturg/Director; Tom Singer
Stovler.....Geoffry Wade
Stovin.....John Leighton
The Lady.....Jarod Harvey

Lincoln Airport High by Laticia Moore
Dramaturg/Director; Susan Willerman
Timmy.....Geoffry Wade
Captain/Steve.....William Badgett
Kim.....Cecelia Arana

Diamonds are a Girl's Deadly Friend
by Shannon Warren
Dramaturg/Director; Kirsten Sanderson
Susan.....Mary Beth Peil
Miles.....Leonard Stabb

The Lion and the Tree by Melvin Pagan
Dramaturg/Director; Sal Trapani
Lion.....Michael Potts
Tree.....Sylvia Gassell

Intermission

A Cry in the Wind by Jason Williams
Director/Dramaturg; Kent Alexander
Geologist.....Yolanda Snowball
Volcano/Spirit.....Kevin Davis

Going Home by Kasheem Footman
Director/Dramaturg; Nicola Sheara
Joe.....Venida Evans
Slick.....Jeff Lee
Kozmo.....Virginia Downing

Depressed by Jody James
Director/Dramaturg; Judy Tate
Depressed Dora.....Kimberleigh Aarn
Baby Fire.....Jeff Sugarman
Keenan.....Geoffry Wade

The Bear, The Cave & the Old Oak Tree
by Melissa Gutter
Director/Dramaturg; Dina Losito
The Old Oak Tree.....Rosiland Coleman
The Bear.....Merri Ann Milwe
The Cave.....The Cave

Peanut Butter by Danita Fischer
Director/Dramaturg; June Ballinger
Billy.....Don Spalding
Peanut Butter.....Jeff Lee
Marie.....June Ballinger
Fire.....Jeff Sugarman

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, video dubbing and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Name_____

Address_____

_____Zip_____

Phone_____

YES, I WOULD LIKE TO BE OF HELP:

Name_____

Daytime Phone_____

Area(s) of Interest_____

_____

I would be interested in being a crew head for your next production _____

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350.

We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia, Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea!

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: The Altman Foundation, The Bret Adams Agency, Citibank, N.A., The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, D-B Trust, The Dammann Fund, The Department of Youth Services, The Dramatists Guild Fund, Educational Foundation of America, The Florence Gould Foundation, The William and Mary Greve Foundation, The Hennessy Foundation, The Holland Lodge Foundation, The Kids Fund, The Eugene and Rose Kleiner Family Foundation, The MCJ Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, The Ann M. Martin Foundation, Morgan Guaranty Trust Co., Morgan Stanley and Company, The William Morris Agency, The New World Foundation, The New York Times Company Foundation, Primerica Foundation, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, St. Laurent Associates, The Threshold Foundation, The Lila Acheson Wallace Theater Fund, The Wasserstein Perella Foundation, The West Bank Cafe and

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Margot Avery
Jean Bacharach
Anne Bailey/Charles Wright
Deborah Baker
Dominick Balletta/Ilene Wilets
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Ned Eisenberg
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Alexa A. Fogel
Tom Fontana/Sogan Lewis
Jamie Foreman/Caroline Aaron
David Frankel
Lisa Frey/John McLaughlin
Louis P. Friedman
Mo Ganey
Thomas L. Gazianis
Bernard Gersten/Cora Cahan
Jack Gilpin/Ann McDonough
The Gochmans
Sanford Goldstein
Edward & Susan Goldstein
Susan Goldstein
Helen & Peter Goldstein
Christopher Gould
Mark Gould
Stephen Graham
Rosalind Gray
In honor of Cara Greene
Susan Greenhill
Colin Greer/Frances LaBarre
Lynne Gugenheim
Albert R. Gurney
Lynne Halliday
Jonathan Hamel
Mina Hammer/Tom Reale
Carl, Kathleen & Zella Hammer
Evan Handler
Kamyra Harding
Gerard E. Harper
Diana Haskell
Jayne Haynes/John Patrick Shanley
Peter Herdrich
Michele Heilbrun
Rob Hershman
Jane Hoffman
Mary Holloway
Billy Hopkins
Irwin Horowitz
Thomas Huka
Amy Introcaso/John Henry Davis
Yves-Andre Istel
Mark Jacobs
Sy Jacobs
Cindy Lou Johnson
Avah Pavlor Johnson
Elinor Jones
Bob Jay
Michael Kane/Judith Rudnick
Ira Karasick/Nora Jacobson
Mark J. Kennedy
Perri Kipperman
Tracy Knights
Rita Knox/Stephen Cohen
Judy Kuhn
Marcia Jean Kurtz
Lewis M. Kwit
Pamela Lack
Bill Lambert
Gloria Landes
Arthur E. Landi
Joyce Lapenn
Jill Larson
Kate Lear
Joshua Lehrer
Priscilla Lenes
Georgette & Morgan J. Levy
Derek Livingston
John Bedford Lloyd/Anne Twomey
Lisa Loosemore
Mr. & Mrs. Stephen Lumb
John Lyons
Peter & Marsue MacNicol
Greg MacPherson
Roma Maffia/Peter DeCosta
Michele S. Magazine
Carey Maloney/Hermes Mallea
James Maloney
Donald Margulies/Lynn Street
Ann M. Martin
Carmen Mathews
Rikki Matthews
Joan McAllister
Paul McCrane
Frances McDormand
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Elise Bretton Miller
Patricia Murphy
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Liz Nealon
James L. Nederlander
Peter Neufeld
Peter Newman
Cynthia Nixon
Ellen Novack
Peter O'Brien
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Donald J. Rothschild
Joyce Rudnick
Larry & Deborah Schiff
Don Schneider
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Seret Scott
Angelo & John Scrimenti
Susan Shacter
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Murray Shapiro
Bernice Baruch Shawl
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Kathryn & Robert Wolfe
Margaret L. Wolf
Joan & Dutch Wolf
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Sotos Yannopoulos
Janet Zarish

In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. WHO'S WHO? is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.

THE 52ND STREET PROJECT PRESENTS THE

1992 ONE-ON-ONES

WHO'S WHO?

THE MISTAKEN IDENTITY PLAYS

THE BLOCK ISLAND PLAYS

August 27th ☜ August 28th ☞ August 29th ☜ August 30th

THE ENSEMBLE STUDIO THEATRE

The 52nd Street Project Presents

WHO'S WHO?

The Mistaken Identity Plays
from Block Island
August 27, 28, 29, 30
The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing and Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
June Ballinger, Director - 52nd Street at Graham-Windham
Judy Tate, Susan Willerman, Instructors - 52nd Street at Graham-Windham
Gwyneth Kirkbride, Administrative Intern

Production Staff

Henry Krieger, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Lorraine Anderson, Costume Designer
Iris A. Brown, Graphics
Mina Hammer, Slides
Katherine Lumb, Stage Manager
Traci Johnson, Colorforms & Props
Karen Cooper, Colorforms & Props
Katherine Lumb, Props & Colorforms
Toshay Ziegler, Asst. Stage Manager
Katherine Lumb, Light Board Operator
Jeremy Gray, Sound/Asst. Lights
Michael Bernard, Sound/Synthesizer
Alex Crowley, Slide Operator
Shirley Rumierk, Props
Leslie Werthamer, Running Crew
Danny Noonan, Running Crew
Bill Wrubel, Load-In
Sal Trapani, Load-In
Michael Potts, Load-In
Bill Wrubel, Load-In
Andre Parks, Door Handle Expert
Karin Barry, House Manager
House Crew:
Lisa Baumwol, Mari Eckroate, Rikki Matthews, Ann Kahn, Beth Emelson, Leah Caplan, Meg Inglima, Becky Browder, Ted Neustadt, Paul Gutrecht
Karen Myrie, Junior Counselor
José Soto, Junior Counselor

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theater artists to create theater. This summer, our One-on-One program took 20 kids away for one-week stays on Block Island and in Poughkeepsie where they were matched with professional writer/actors who wrote plays for them to perform together.

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Pamala Tyson
Laura Valeroso

Special Thanks To:

Curt Dempster, Michael Cerenzie and The Ensemble Studio Theatre; Allison, Patty, Tito, Raymond and the P.A.L.; Dr. Cristina Biaggi; Joya Verde and Virginia Dare; Annie Reale, Martha MacDonald & Carol LeValle; Bob & Linda Frumolt; Tom & Lois Watson; Ron & Judy Tierney; Jennifer & Eliot Taubma; Bob & Lyn Reale; Interstate Navigation Co.; Glen Hall; Mike Cuddlack; Ed McGovern and The Yellow Kittens; Phil O'Donnell; Ken at the depot; Mary Jane Balser; Ed McQuade; Hunter Tracy; Prudy and Mary Beth of the Ice Cream Place; Traci Johnson; Rikki Matthews; Laura Jones; Alex Crowley; Minna Rose; Daniel Judah Sklar and his French Friends; John Paris and Flyer Chocolate Bars; Bernard Gersten, Susan Knox and Lincoln Center Theater.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; New York Stage & Film, Ben Barenholtz, Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Lincoln Center Theater; Shays & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.

WHO'S WHO?

The Mistaken Identity Plays
The 1992 Block Island One-on-Ones
August 27, 28, 29, 30

"WHO'S WHO?" - Lyrics by Willie Reale, Music by Henry Krieger
Company

THE EMPEROR'S NEW LAWS
Written and Directed by Bill Wrubel for Luis Santoni, Age 12
Luisius..... Luis Santoni
Foxia..... Lori Quinones
Billius..... Bill Wrubel
"New Laws" - Lyrics by Willie Reale, Music By Henry Krieger

NEW KID
Written and Directed by Cassandra Medley with Joell Soto, Age 11
Joell..... Joell Soto
Principal..... Dion Graham
"New Kid" - Lyrics by Cassandra Medley, Music by Henry Krieger

REASON TO RHYME
Written by Fracaswell Hyman for Lori Quinones, Age 12
Directed by Paul McCrane
Danny..... Paul McCrane
Annie..... Lori Quinones
Dawgie Singers..... Bruce MacVittie, Jim Ryan, José Soto, Dion Graham
"Sparks in the Park," "Doggies Always Come Home," and "No More Reason to Rhyme" - Lyrics by Fracaswell Hyman, Music by Paul McCrane

FULL OF HOT AIR
Written and Directed by Thomas Babe for Darthula Harvey, Age 11
Denise..... Darthula Harvey
Herman..... Jim Ryan
Pilot..... Bruce MacVittie
Firman..... Jim Ryan
"I Don't Want to Die" - Lyrics by Thomas Babe, Music by Henry Krieger

LOOKING IN THE MIRROR
Written and Directed by Michaela Murphy for Andre Parks, Age 11
Michael..... Andre Parks
Mirror..... Michaela Murphy
"Just Be Who You Are" - Lyrics by Willie Reale, Music by Henry Krieger

• INTERMISSION •

THE ESSENCE OF GOODNESS AND OTHER DISCOVERIES
Written and Directed by Willie Reale for Wendell Borrero, Age 11
Wendell. . . . . Wendell Borrero
Igor. . . . . Willie Reale
Beautiful Creation. . . . . E.D. (in her New York Stage debut)
"I'm Mad" and "I've Got A Hunch It's You" - Lyrics by Willie Reale, Music by Henry Krieger

THE VISIT
Written and Directed by Jerry McGill for Nyita Hanley, Age 11
Jerry. . . . . Jerry McGill
Stacy . . . . . Nyita Hanley
"Your Sky Could Use A Little More Sun" - Lyrics by Jerry McGill, Music by Henry Krieger

WHAT'S UP, DOC?
Written and Directed by Bruce MacVittie for Natasha Soto, Age 9
Dr. E . . . . . Natasha Soto
Darthula . . . . . Darthula Harvey
Peter . . . . . Bruce MacVittie
Another Patient . . . . . Dion Graham
"Think Positive" - Lyrics by Bruce MacVittie, Music by Henry Krieger

FUN AND FROLIC WITH THE EMPEROR
Written and Directed by Jim Ryan for Omar Rose, Age 12
Reggie. . . . . Thomas Babe
Emperor. . . . . Omar Rose
Eunuchs. . . . . Bruce MacVittie, Paul McCrane, Willie Reale
"Too Old to Be Young" and "I am the Emperor" - Lyrics by Jim Ryan, Music by Henry Krieger

INTERGALACTIC MOM
Written and Directed by Cindy Lou Johnson for Erse Britto, Age 12
Mom . . . . . Roma Maffia
Bok . . . . . Erse Britto
Swift Louie . . . . . Roma Maffia
Little Girl . . . . . Roma Maffia
Man . . . . . Thomas Babe
"I Don't Mind Lookin" - Lyrics by Cindy Lou Johnson, Music by Henry Krieger

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ADDRESS _____

_____ Zip _____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

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AREA(S) OF INTEREST (please be specific)

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Flyer Chocolate Bar $1.00

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The 52nd Street Project, 552 West 52nd Street, New York, NY 10019, (212) 764-1379.

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: The Altman Foundation, The Bret Adams Agency, Citibank, N.A., The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, D-B Trust, The Dammann Fund, The Department of Youth Services, The Dramatists Guild Fund, Educational Foundation of America, The Florence Gould Foundation, The William and Mary Greve Foundation, The Hennessy Foundation, The Holland Lodge Foundation, The Kids Fund, The Eugene and Rose Kleiner Family Foundation, The MCJ Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, The Ann M. Martin Foundation, Morgan Guaranty Trust Co., Morgan Stanley and Company, The William Morris Agency, The New World Foundation, The New York Times Company Foundation, Primerica Foundation, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, St. Laurent Associates, The Threshold Foundation, The Lila Acheson Wallace Theater Fund, The Wasserstein Perella Foundation, The West Bank Cafe and

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Rosalind Gray
In honor of Cara Greene
Susan Greenhill
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Jeff & Janine Yass
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Janet Zarish
(as of August 1992)

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The 52nd Street Project
presents

First Things Second

The Ensemble Studio Theatre
November 15th and 14th

The 52nd Street Project Presents

FIRST THINGS SECOND

The 1992 Playback Plays

November 15th & 14th
The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Eris Migliorini, Project Intern Straodinario

Production Staff

Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Joe Saint, Assistant Lighting Designer
Lorraine Anderson, Costume Designer
Katherine Lumb, Stage Manager
Iris A. Brown, Graphics
Mina Hammer, Slide Design
Traci Johnson & Karen Cooper, Colorforms & Props Design
Toshay Ziegler, Sound & Synth
Mike Kelleher, Furniture
Alex Bess, Furniture Crew
Marcia Levine, Slide Operator
Angela Trento & Becky Browder, Colorforms Crew
Carrie Tocci & Eris Migliorini, Props Crew
Light Hang/Load-In Crew: Jana Brockman, Paul Gruen, Alexandra Lipsitz, Katherine Lumb, Jonathan Weinberg, Bill Wrubel & Toshay Ziegler
Karin Barry, House Manager
House Crew: Peter Manning, Rikki Matthews, Tracy Reese

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre.
FIRST THINGS SECOND is the second-ever production of a program called **Playback.** In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

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Patricia M. Murphy
Willie Reale
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Special Thanks To:

Curt, Kevin, Michael, Marcel, Jim and everybody else at The Ensemble Studio Theatre; P.A.L.; New York Theatre Workshop; The Mint Theatre Group; Dara Degnan; Sandi Francis; Pam "Fingers" Higley; Mike Kelleher; Rikki Matthews; Barbara McCrane; Michaela Murphy; Terry Textor; Carrie Tocci; Susan Willerman; Frank Wood; Eris, always; Sheila Kehoe; Jamie Levine; Andy Millon; Dave Baron.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Stephen Graham, Donald Marcus; Tom Reale; Susan Vitucci; Farenheit Productions; Patty Dryden & Brian Siberell.

FIRST THINGS SECOND

1992 Playback Plays

A WOMAN'S PLACE
Written by Fran-Marie Fargardo, Age 15
Directed by Susan Vitucci
President ..... Fran-Marie Fargardo
Phyllis ..... Susan Vitucci
Shirley ..... Shirley Rumierk

Many Years Earlier

A WOMAN'S PLACE II
Written and Directed by Susan Vitucci
Phyllis..... Susan Vitucci
Mommy... ..... Fran-Marie Fargardo

ROOM TO BREATHE
Written by Dawn Jackson, Age 15
Directed by Elizabeth Margid
Irene..... Dawn Jackson
Roxanne..... Elizabeth Margid
Dad..... Ned Eisenberg
Mom ..... Dawn Jackson

Fifteen Years Earlier

ROOM TO BREATHE II
Written by Jim Ryan
Directed by Elizabeth Margid
Dad..... Ned Eisenberg
Mom ..... Dawn Jackson
Baby ..... Elizabeth Margid

LOVE THY NEIGHBOR
Written by Ronnie Noonan, Age 13
Directed by Candido Tirado
Luna..... Stephanie Berry
Killer..... Ronnie Noonan

Earlier That Evening

LOVE THY NEIGHBOR II
Written and Directed by Candido Tirado
Luna..... Stephanie Berry
Killer..... Ronnie Noonan

THE REAL McCOY
Written by Shirley Rumierk, Age 15
Directed by Judy Dennis
Nurse..... Shirley Rumierk
McCoy..... Don Berman

Thirty Years Earlier

THE REAL McCOY II
Written by Bill Wise
Directed by Judy Dennis
Girl..... Shirley Rumierk
Man..... Don Berman
Woman..... Shirley Rumierk

I THOUGHT I WAS YOUR NUMBER ONE
Written by Richard Myrie, Age 12
Directed by Willie Reale
Bear..... James McDaniel
Mike..... Richard Myrie

Two Nights Earlier

I THOUGHT I WAS YOUR NUMBER ONE II
Written by Fracaswell Hyman
Directed by Willie Reale
Bear..... James McDaniel
Mike..... Richard Myrie

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"Playmaking" by Daniel Judah Sklar: $12.00
The New and *Rad* 52nd Street Project Removable Tattoo: $1.00
The Fabulous "Flyer Chocolate Bar": still only a buck
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project
220 West 42nd Street
18th Floor
New York, NY 10036
(212) 764-1379

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Jack Gilpin/Ann McDonough
The Gochmans
Sanford Goldstein
Edward & Susan Goldstein
Susan Goldstein
Helen & Peter Goldstein
Christopher Gould
Mark Gould
Stephen Graham
Rosalind Gray
in honor of Cara Greene
Susan Greenhill
Colin Greer/Frances LaBarre
Lynne Guggenheim
Albert R. Gurney
Lynne Halliday
Jonathan Hamel
Mina Hammer/Tom Reale
Carl, Kathleen & Zella Hammer
Evan Handler
Kamyra Harding
Gerard E. Harper
Diana Haskell
Jayne Haynes/John Patrick Shanley
Peter Herdrich
Michele Heilbrun
Rob Hershman
Jane Hoffman
Mary Holloway
Billy Hopkins
Irwin Horowitz
Thomas Hulce
Amy Introcaso/John Henry Davis
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Sy Jacobs
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Avrah Pavlor Johnson
Elinor Jones
Bob Joy
Michael Kane/Judith Rudnick
Ira Karasick/Nora Jacobson
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Perri Kipperman
Tracy Knights
Rita Knox/Stephen Cohen
Judy Kuhn
Marcia Jean Kurtz
Lewis M. Kwit
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Kate Lear
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Georgette & Morgan J. Levy
Derek Livingston
John Bedford Lloyd/Anne Twomey
Lisa Loosemore
Mr. & Mrs. Stephen Lumb
John Lyons
Peter & Marsue MacNicol
Greg MacPherson
Roma Maffia/Peter DeCoste
Michele S. Magazine
Carey Maloney/Hermes Mallea
James Maloney
Donald Margulies/Lynn Street
Ann M. Martin
Carmen Mathews
Ricki Matthews
Joan McAllister
Drew McCoy
Paul McCrane
Frances McDormand
Joanna Merlin/David Dretzin
Jan & Richard Merrell
Elise Bretton Miller
Patricia Murphy
Lila Stanley Murphy
Susan Murray
John G. Nardi
Liz Nealon
James L. Nederlander
Peter Neufeld
Peter Newman
Cynthia Nixon
Ellen Novack
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Peter & Margaret O'Brien
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Carol Ochs
Kevin O'Rourke/Edith Thurber
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Robert & Susan Phillips
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Sarat Scott
Angelo & John Scrimenti
Susan Shacter
Barry Shapiro
Murray Shapiro
Bernice Baruch Shawl
Brian Siberell/Patty Dryden
Ben & Ginny Siegler
Judith Siegman
Joey Silverman
Meg Simon
Jacqueline Simon
Barry Singer
Tom Singer
Isadore & Judith Singer
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J. Frederick Stillman, III
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Anne Swift
Jay Tarses
LiliTaylor
Michael Thomas
Stanley & Gloria
Joan Vail Thorne
Tracy Thorne
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Judith Tygard
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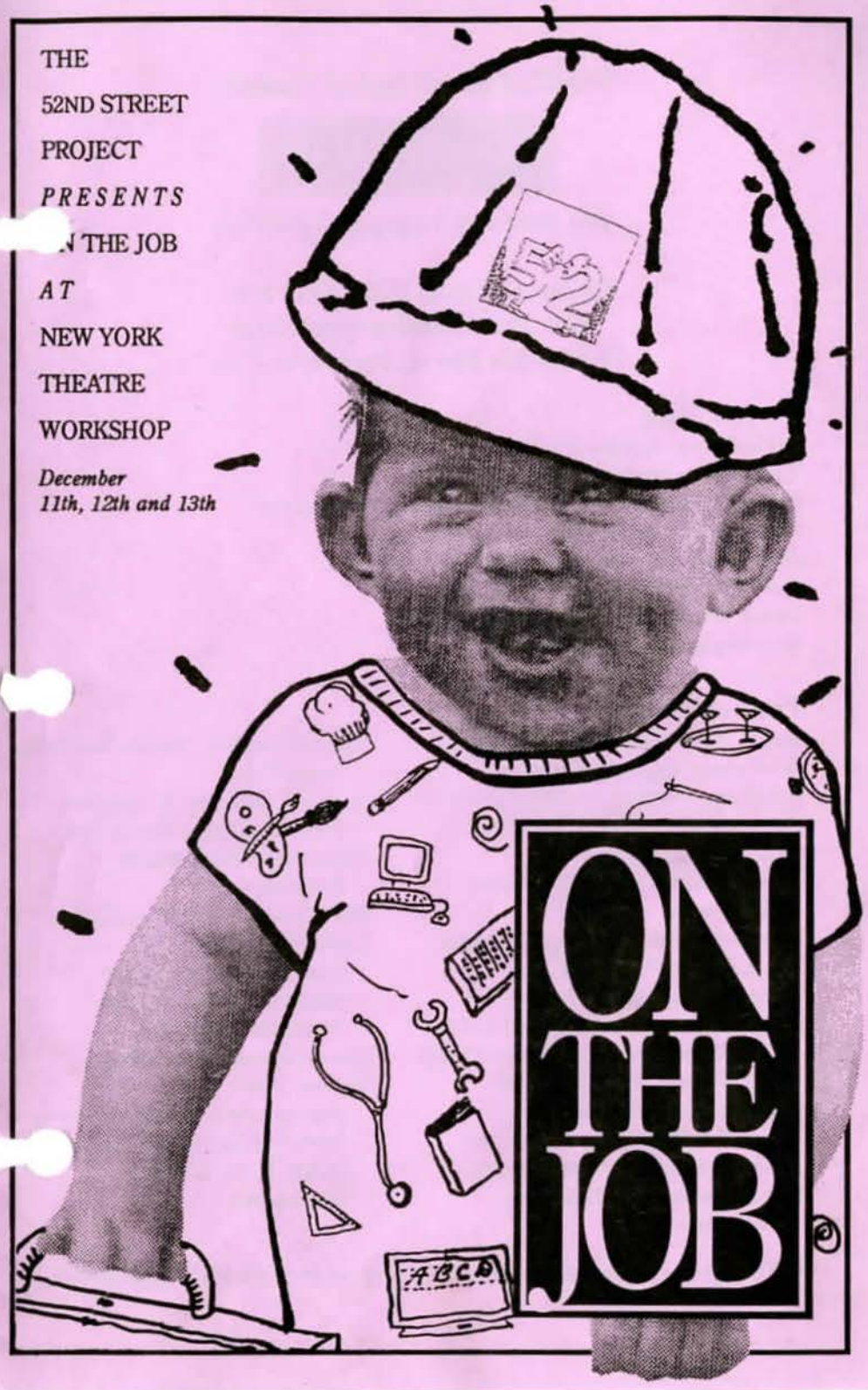
Gwen Winston
Kathryn & Robert Wolfe
Margaret L. Wolf
Joan & Dutch Wolf
Andrew Wolk
Joanne Woodward
Jeff & Janine Yass
Satos Yannopoulos
Janet Zarish
(as of 12/10/92)

In addition The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. ON THE JOB is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the New York City Department of Cultural Affairs.

THE
52ND STREET
PROJECT
PRESENTS
[illegible]N THE JOB
AT
NEW YORK
THEATRE
WORKSHOP

December
11th, 12th and 13th



ON THE JOB

The 52nd Street Project Presents

ON THE JOB

The 1992 Fall Playmaking Plays

December 11th, 12th, 13th, 1992
New York Theatre Workshop
79 East 4th Street, New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Eris Migliorini, Princess Intern

Production Staff

Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Joe Saint, Assistant Lighting Designer
Patricia Sarnataro & David Zinn, Costume Designers
David Baron & David Gennaro, Composers
Simma Gershenson, Stage Manager
Iris A. Brown, Graphics
Mina Hammer, Slide Design
Patty Dryden, Josh Goshfield & their class at Parson's, Colorforms Design
Jenny Gersten, Sound & Synth
Mike Kelleher, Furniture
Wendell Borrero, Furniture Crew
Dawn Jackson, Backstage Swing
Eric Berkal & Eris Migliorini, Colorforms Crew
Traci Johnson & Shirley Rumierk, Props Crew
Autumn Backman & Jonathan Weinberg, Light Board Ops
Ethan Rosenblatt, Master Electrician
Paul Gruen, Light Hang Guru
Light Hang Crew: Autumn Backman, Eric McDaniel, Kevin Royan, Jonathan Weinberg
House Manager, Ron Bottig
House Crew: Marcia Levine, Peter Manning, Steve McCall, Linda Morris, Carrie Tocci, & Leslie Wertheimer

"On The Job" is made possible in part by a grant from the MCJ Foundaiton.

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre.

ON THE JOB is a production of our **Playmaking** program that is designed to teach children hot to write a play. After eight works of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

Board of Directors

Ben Barenholtz
Marsue Cumming, *ex officio*
Louis P. Friedman
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Rachel Chanoff
Wendy Ettinger, Chair
Stephen Graham
James McDaniel
Patricia M. Murphy
Willie Reale
Laura Valeroso

Special Thanks To:

James C. Nicola, Nancy Kassak Diekmann, George Xenos, and the entire lovely staff of the New York Theatre Workshop; The Ensemble Studio Theatre; P.A.L.; Cora Cahan, Jeffrey Gross and The New 42nd Street; Eric Karpeles & Mike Sell; Gary & Flory Nebiol; Martha Sader; Jana Brockman; Hilary Chaplain; Wesley Clark; Moira Driscoll; Suzy Kitman; Rikki Matthews; Barbara McCrane; Sandy Mulvihill; Tracy Reese; Chris Shannahan; Susan Willerman; Eris, endlessly; Jamie Livingston; Andy Millon; Mary Perrin & Flash.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Stephen Graham, Donald Marcus; Tom Reale; Baron & Baron Productions; Susan Vitucci; Farenheit Productions; Patty Dryden & Brian Siberell.

On The Job
Act I

Magic
Written by Erica Borrero, age 9
Director/dramaturg, Moira Driscoll

Karen..... Jill Larson
Laren..... Will Badgett

The Comedy Strip
Written by Natasha Soto, age 9
Director/dramaturg, Susan Kim

Mona..... Susan Murray
Lisa..... Sandye Wilson

Lisa Gets A Part-Time Job
Written by Jennifer Soccaros, age 9
Director/dramaturg, Christopher Grabowski

Jose..... Arthur French
Lisa..... Lisa Gay Hamilton
The Boss..... Joe Grifasi
The Lobster..... Arthur French

The Maidkeeper
Written by Amy Barbosa, age 8
Director/dramaturg, Barbara McCrane

Rob..... Joe White
Janese..... Myra Taylor
Voice of the Boss..... Michael Bernard

"Hawaii" -- lyrics by Amy Barbosa, music by David Gennaro
performed by Dave Gennaro and Jerry Krenach

The Lovebirds
Written by Desmond Robertson, age 9
Director/dramaturg, David Pence, Jr.

Tony..... Christopher Dansby Fisher
Nancy..... Sandy Mulvihill
Dan..... Christopher Dansby Fisher

"So So Silly" -- lyrics by Desmond Robertson, music by David Baron
performed by David Baron and Jerry Krenach

Act II

The Best Friends
Written by Joseph Jackson, age 7
Dramaturg, Jerry McGill
Director, Willie Reale

Jackson..... Dion Graham
Ally..... Alexandra Gersten

The Body, The Ring, and the Partners
Written by Jed Clark, age 11
Director/dramaturg, Kent Alexander

Josiph..... Michael Potts
Percy..... John Steber
Chief..... John Steber

Sisters
Written by Angela Golden, age 9
Director/dramaturg, Roma Maffia

Tanya..... Julie Boyd
Charlene..... Brenda Thomas
Dr. Williams..... Michael Bernard

Droopy and Whup
Written by Jeffrey Zambrano, age 13
Director/dramaturg, Michael Bernard

Whup..... Larry Nathanson
Doopy..... Oliver Platt
Ringmaster..... Joe Grifasi

"The Ballad of Droopy and Whup"
Lyrics by Jeffrey Zambrano, music by David Baron
Performed by David Gennaro and Jerry Krenach

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ Zip _____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

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AREA(S) OF INTEREST _____

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ON SALE IN THE LOBBY -- Holiday Items Galore!

52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $12.00
The New and *Rad* 52nd Street Project Removable Tattoo: $1.00
The Fabulous "Flyer Chocolate Bar": still only a buck
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project
220 West 42nd Street
18th Floor
New York, NY 10036
(212) 764-1379

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, and individuals: The Altman Foundation, The B.E.T.A. Fund, Citibank, N.A. , The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, D-B Trust, The Dammann Fund, Educational Foundation of America, The Friar's Foundation, The Florence Gould Foundation, The William and Mary Greve Foundation, The Hennessy Foundation, The Holland Lodge Foundation, The MCJ Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, The Ann M. Martin Foundation, The Joyce Mertz-Gilmore Foundation, Morgan Guaranty Trust Co., Morgan Stanley and Company, The William Morris Agency, The New World Foundation, The New York Times Company Foundation, Noh Hands Productions, Primerica Foundation, The Fan Fox and Leslie R. Samuels Foundation, St. James Church, St. Laurent Associates, Shays & Murphy, Societe Generale, The Threshold Foundation, The Lila Acheson Wallace Theater Fund, The Wasserstein Perella Foundation, The West Bank Cafe and

Jane Anderson
Alan Arffa/Kay Matschullat
Cathy Barancik
Ben Barenholtz
Gary Barton
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Terry Belanger
Andre Bishop
Mr. & Mrs. G. Bissinger
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Risa Bramon/Rene Garcia
Rita & Fred Brooks
Eric Brooks
Becky Browder/Ted Neustadt
Garrett M. Brown
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Mara Buxbaum
StevenCallahan/ Christine Dunn
William Carden
Anne Carney
Kathleen Carroll
Phoebe Cates/Kevin Klein
Rachel Chanoff
Joel Coen
Marya & Fraser Cohn
Ruth Cohen
Richard J. Cohn
Eleanor Coppola
Neil Cuthbert/Wendy Dasteel
Arthur Dantchik
Dale Davis/Harris Spylios
Judy Dennis
Moira Driscoll/David Pence, Jr.
William Duff-Griffen
Jack & June Dunbar
Jeannine Edmunds
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John P. Engel
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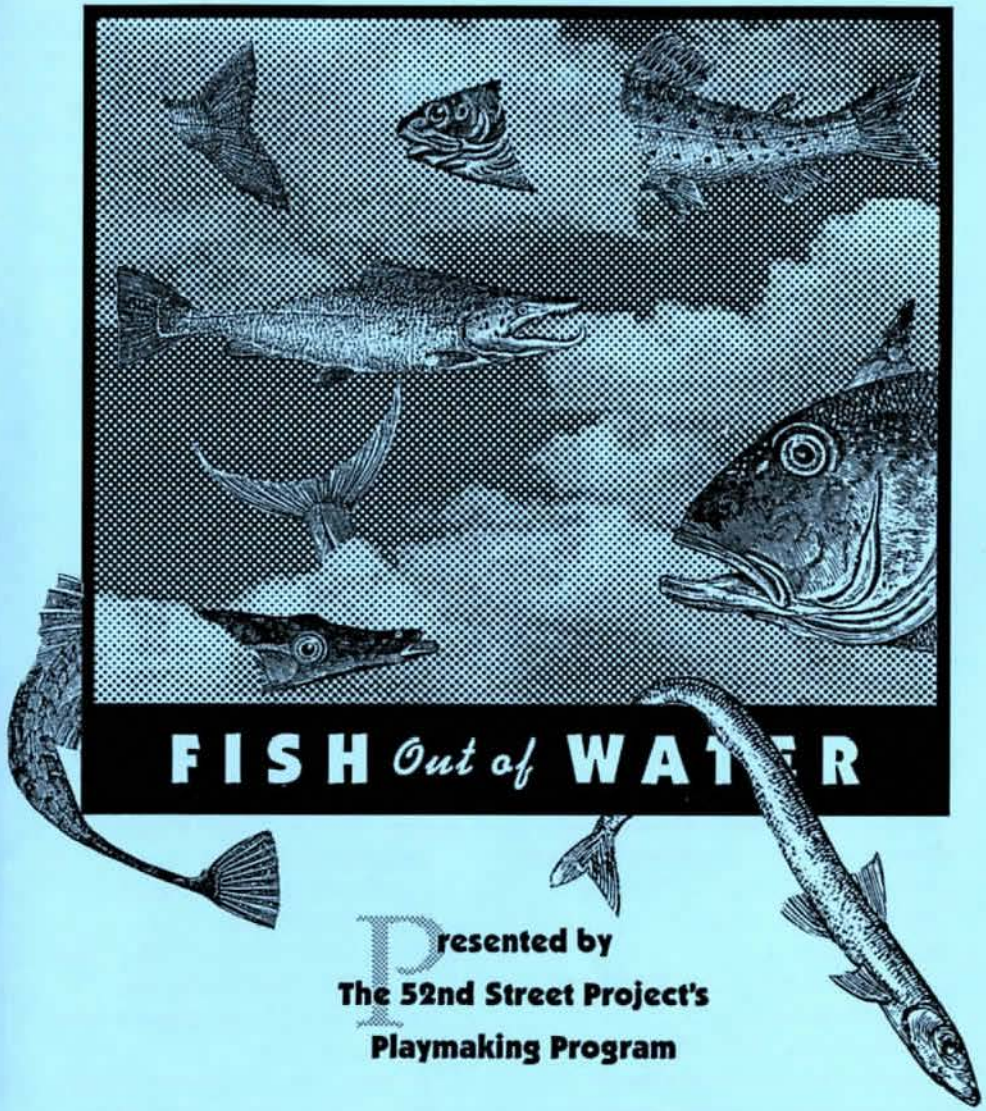
Louis P. Friedman
Bernard Gersten/Cora Cahan
Jack Gilpin/Ann McDonough
Marian Godfrey
Susan Goldstein
Kip Gould
Mark Gould
Stephen Graham
Colin Greer/Frances LaBarre
Mina Hammer/Tom Reale
Evan Handler
Michele Heilbrun
Rob Hershman
Peter Herdrich
Michele Heilbrun
Jane Hoffman
Billy Hopkins
Irwin Horowitz
Mark Jacobs
Sy Jacobs
Daniel Jenkins/Kathy Hiler
Cindy Lou Johnson
Bob Joy
Eric Karpeles/Mike Sell
Bill Lambert
Arthur E. Landi
Joyce & James Lapenn
Jill Larson
Dana Lehman
Joshua Lehrer
Georgette & Morton J. Levy
Peter & Marsue MacNicol
Greg MacPherson
Bruce MacVittie
Roma Maffia/Peter DeCoste
Donald Margulies/ Lynn Street
Ann M. Martin
Rikki Matthews
Drew McCoy
Paul McCrane
Frances McDormand
Rebecca Miller
Patricia Murphy
James L. Nederlander
Ellen Novack
Janice Novack
Peter & Margaret O'Brien
Carol Ochs
Kevin O'Rourke/Edith Thurber
John & Kristine Pankow
David Peterkin
Robert & Susan Phillips
Helen & Peter Randolph
David Rasche/Heather Lupton
Nob Rauch/Lisa Belshaw
Tim & Tyson Ray
Paul Reale
Jacquelyn Reingold
Joe & Carol Reich
In memory of Jay Robinson
Gus Rogerson
Robert de Rothschild
Donald J. Rothschild
Sally & Joseph Russo
Don Schneider
Richard Schwartz
Seret Scott
Barry Shapiro
Bernice Baruch Shawl
Sloane Shelton
Brian Siberell/Patty Dryden
Ben & Ginny Siegler
Meg Simon
Barry Singer
Tom Singer
Lois Smith
Erica Spellman-Silverman
Georgette Squire (and friends)
Robert Stecker
Jody Steiner/Myles Gordon
Sue Steiner
Byam Stevens/Robin Tilghman
Byam K. Stevens, Sr.
Tom & Maureen Stewart
Joy Javits Stewart
J. Frederick Stillman, III
Andrew Swee/Elise Taylor
Anne Swift
Jay Tarses
Joan Vail Thorne
Tracy Thorne
Laura Valeroso
Wendy M. vanden Heuvel
Emma Walton/Stephen Hamilton
Bruce & Christine Wasserstein
Wendy Wasserstein
Ira Weitzman
Betsy West
John Wexler
Jeff & Janine Yass
Sotos Yannopoulos

(as of 3/25/93)

In addition The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. FISH OUT OF WATER is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the New York City Department of Cultural Affairs.



Presented by
The 52nd Street Project's
Playmaking Program

Design & Illustration: Iris A. Brown

Ensemble Studio Theatre
March 26th thru March 28th 1993

The 52nd Street Project presents

FISH OUT OF WATER

The 1993 Spring Playmaking Plays

March 26, 27, 28, 1993
The Ensemble Studio Theatre
New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Playmaking Volunteers: Peggy Adler, Lori Jarislow, Barbara McCrane, Michaela Murphy, Kevin Roach, Juanita Vega, Joe White
Project Interns: Nadege Auguste, Janice Deitner, David Strong

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Sheila Kehoe, Costume Designer
David Baron & Bobby Dowd, Composers
Simma Gershenson, Stage Manager
Iris A. Brown, Graphics
Mina Hammer, Slide Design
Katherine Lumb, Props Design
Orli Auslander, Michael Bernard, Karen Cooper & Traci Johnson, Colorforms Design
Keith Benjamin, Sound & Synth
Alex Crowley, Slide Operator
Paul Leishman, Furniture Dude
Wendell Borrero & Richard Schwartz, Furniture Crew
Cindy Tolan & Samona Squire, Colorforms Crew
Leigh Fondakowski & Victor Rojas, Props Crew
Load-In Crew: Thomas Nahrwold (& truck), Paul Leishman. David Pence, Jr., & Frank Wood
Light Hang Crew: Michael Bernard, Jenny Gersten, Katherine Lumb & Carol Ochs
House Manager, Karin Barry
House Crew: Cathy Dantchik, Beth Emelson, Lisa Kauffman, Marcia Levine, Peter Manning & Carrie Tocci

"Fish Out of Water" is made possible in part by a grant from the MCJ Foundation.

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and Rheedlen Place, a community-based counselling center located on 51st Street. The Project brings inner-city children together with professional theater artists to create theater.

FISH OUT OF WATER is a production of our **Playmaking** program that is designed to teach children how to write a play. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

Board of Directors

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Marsue Cumming, *ex officio*
Louis P. Friedman
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Rachel Chanoff
Wendy Ettinger, Chair
Stephen Graham
James McDaniel
Patricia M. Murphy
Willie Reale
Laura Valeroso

Special Thanks To:

Michael Cerenzie, Kevin Confoy, Curt Dempster and the entire lovely staff of The Ensemble Studio Theatre; Mike Arsham, Kathy, Ken, Miriam, Joselyn and the entire staff of Rheedlen Place (welcome!); New York Theatre Workshop; Daniel, Ronnie, Margot and Women's Inter-Art; Cora Cahan, Jeffrey Gross and The New 42nd Street; Barbara Ettinger; Wendy Ettinger and Derek McLane; Peter Aaron and Brooke Allen; Cecilia Arana; Jana Brockman; Cathy Dantchik; Catherine Ganey; Kevin Geer; Lisa Kauffman; Mike Kelleher; Barbara McCrane; Sandy Mulvihill; Susan Murray; Kevin Phelan & Susan Willerman; Elisabel Asencio and P.S. 111.

In-Kind Contributions:

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Fish Out of Water
ACT I

Jenny and Pat
Written by Patricia Miller, age 8
Director/dramaturg, June Ballinger

at ..... Martha Plimpton
Jenny. ..... Karen Kandel

Friends Forever
Written by Cordell Horsford, age 9
Director/dramaturg, Dion Graham

Philip. ..... José Soto
Mother ..... Wendy vanden Heuvel
Rosie ..... Wendy vanden Heuvel
"Ballad of Philip and Rosie" -- lyrics by Cordell Horsford, music by David Baron

The Cat Out of the Bag
Written by Mary Vamvoukakis, age 8
Director/dramaturg, Judy Goldman

nnifer. ..... Myra Taylor
Spots. ..... Robin Morse
Kidnapper. ..... Myra Taylor
"Hawaii" -- lyrics by Amy Barbosa, music by David Gennaro
performed by Dave Gennaro and Jerry Krenach

The Baby
Written by Judith Agosto, age 8
Director/dramaturg, Barbara McCrane

Doctor. ..... Frank Wood
Mattie. ..... Erika Alexander
P.A. System ..... June Ballinger

Batsy and Stinky
Written by Luis Anthony Maldonado, age 7.5
Director/dramaturg, Michael Bernard

Batsy. ..... Tim Meadows
Stinky. ..... Bill Cwikowski
And Controlla as himself
"I Created a Masterpiece" -- lyrics by Luis Anthony Maldonado, music by Bobby Dowd and David Baron

Act II

The Election
Written by Joseph Mohamed, age 8
Director/dramaturg, Peter Hedges

Martha Washington..... Alexander Draper
George Washington..... Suzen Murakoshi
French..... Alexander Draper
British..... Alexander Draper
German..... Alexander Draper
Live music brought to you by Peter Hedges, age 30

Momma Rose in the North Pole
Written by Stephanie Tejada, age 8
Director/dramaturg, Carmyn Rivera

Adrian..... Juanita Vega
Juan..... Kevin Geer
Santa..... Willie Reale

My Old Best Friend
Written by Freddie Matos, Age 8
Director/dramaturg, Willie Reale

Amanda..... Sandi Francis
Peter..... Donald Berman
Michael..... Manny Santiago
"Puerto Rico Is Boring, New Jersey Is Fun" -- lyrics by Freddie Matos, music by David Baron

Sensitive and Silly
Written by Kristen Bess, age 9
Dramaturg, Jerry McGill
Director, Jane Hoffman

Jessica..... Cecilia Arana
Baloo..... Daniel Jenkins
Robber..... Michael Bernard
"Baloo's Rap" -- lyrics by Kristen Bess, music by David Baron

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

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PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

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AREA(S) OF INTEREST _____

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ON SALE IN THE LOBBY
52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $13.00
The New and *Rad* 52nd Street Project Removable Tattoo: $1.00
The Fabulous "Flyer Chocolate Bar": $1.50
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project
220 West 42nd Street
18th Floor
New York, NY 10036
(212) 764-1379

Coming up at The 52nd Street Project...

Fish Out of Water

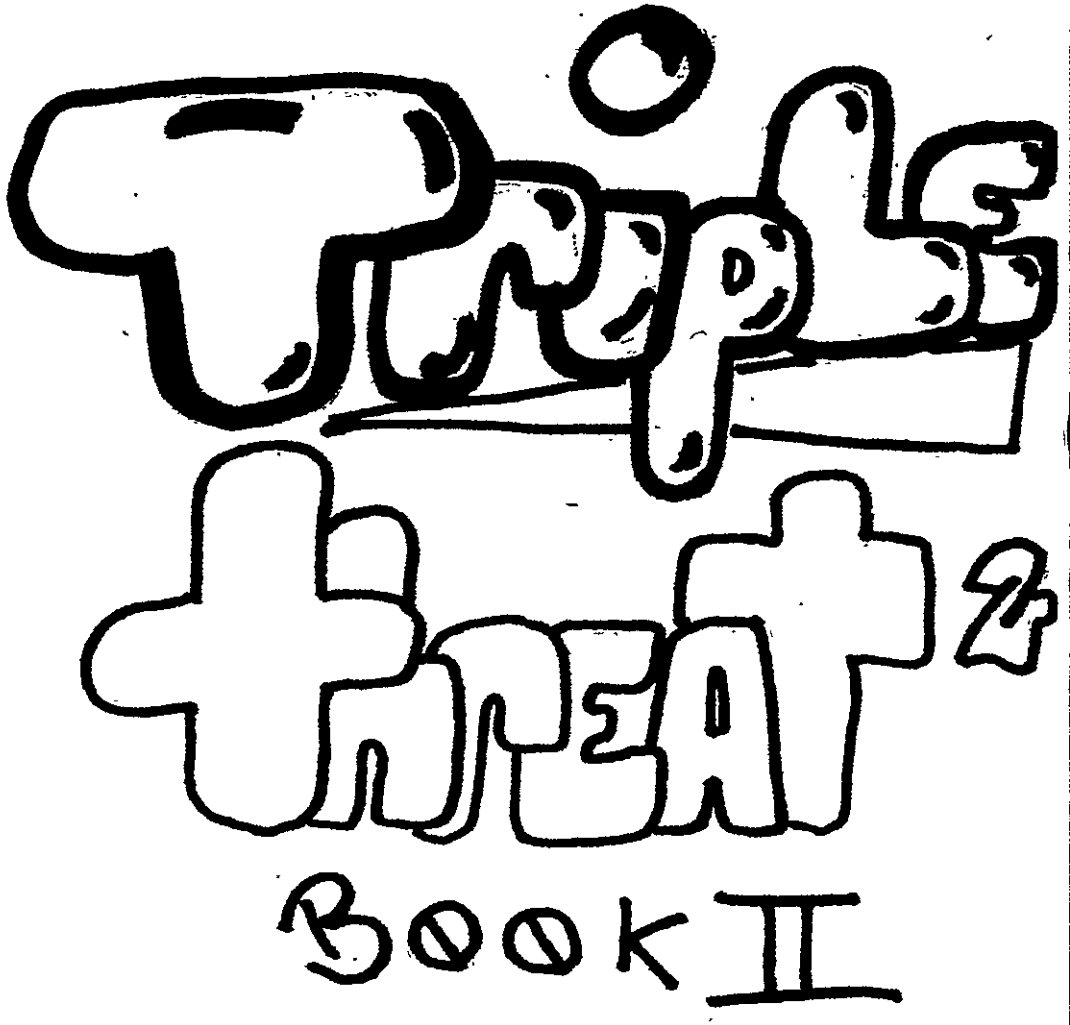
9 plays by new writers from the Project's Playmaking program

Performed March 26th, 27th, and 28th here at The Ensemble Studio Theater. For Reservations call (212) 459-4173.

Also...Catch a Fish On The Air, when a playwright and his/her cast go <u>live</u> on WNYC (93.9 FM) next Sunday, March 21st from 6:00 - 8:00 PM.

Small Things Considered

The 52nd Street Project's first-ever really big extravaganza benefit, held at The Supper Club on Monday, May 10th. The evening includes supper (obviously), dancing to the swinging tunes of Vince Giordano's Nighthawks, and a live radio concert with performances by Project kids and adults. For more information, call Jenny at (212) 764-1379.



The 52nd Street Project
presents
TRIPLE THREAT^2 -- BOOK 2
The 1992 Replay Plays
March 11, 1993
The Ensemble Studio Theatre, New York City

The 52nd Street Project Staff:
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director and Triple Threat Deity
Kevin Roach, Scenic Mentor
Mylene Santon, Scenic Mentor Assistant
Jerry McGill, Production Manager
Jenny Gersten, Director of Marketing and Development
Susan Vitucci, Devlopment Consultant
Nadege Auguste, Project Intern
David Strong, Project Intern

Production Staff:
The company plus Claudia Vasquez, Mike Garcia and Toshay Ziegler

Art Crew:
All sets built by the company with special guests Claudia Vasquez and Joseph Mohamed

Cover Design by Joell Soto

The 52nd Street Project brings inner-city kids together with professional theater artists to do theater. All of the Replay writers attended Daniel Judah Sklar's eight-week Playmaking course and wrote plays for the productions of "Peace of My Mind" and "Follow The Leader" in 1990-91. In February of last year, they all returned to class for an eight-week Replay course which took them to the next step in playwriting. In May, the Project took 15 Replay kids with a group of friends and family to Esopus, NY for a day-long picnic and reading of their plays with a group of professional actors. The plays were then slated for one of two productions, and for the fifth time in Project history, the plays are "all-kid" produced -- writers, directors, actors, and crew. The "squared" symbol after the title signifies that this is the second round of the Triple Threat series.

TRIPLE THREAT^2 -- BOOK 2

LOVE LIES
Written by Nyita Hanley
Directed by Yolanda Maldonado
Adult mentor, Tracy Thorne

Lu ..... Victor Rojas
Ti ..... Tina Vamvoukakis
Brother ..... Andre Parks
Teenagers ..... Evelyn Maldonado

WHAT ABOUT ME?
Written by Tina Vamvoukakis
Directed by Joanne Ramirez
Adult mentor, Larry Nathanson

Brenda ..... Lori Quinones
Emily ..... Nyita Hanley
Terrence ..... Fernando Ramirez
Martin ..... Eli Barbosa
Ghost Dad ..... Raymond Harold

MOONLIGHT
Written by Joanne Ramirez
Directed by Gemma Cooper-Novack
Adult mentor, John Steber

Princess ..... Annette Myrie
Moonlight ..... Rachel James
Prince ..... Joell Soto
Mother ..... Evelyn Maldonado

This performance of Triple Threat will be performed without an intermission

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, and individuals: The Altman Foundation, The B.E.T.A. Fund, Citibank, N.A., Consolidated Edison, Nathan Cummings Foundation, D.B. Irust, The Dorrmann Fund, Educational Foundation of America, The First Parish in Concord, The Fria's Foundation, The Florence Gould Foundation, The William and Mary Greve Foundation, HBO, The Hennessy Foundation, The Holland Lodge Foundation, Iron Mountain Productions, Rose & Eugene Kleiner Family Foundation, Jujamcyn Theaters, The MCJ Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, The Ann M. Martin Foundation, Mercan Coffee, The Joyce Mertz-Gilmore Foundation, Morgan Guaranty Trust Co., Morgan Stanley and Company, The William Morris Agency, The New World Foundation, The New York Times Company Foundation, Nish Nands Productions, Primerica Foundation, The Pumpkin Foundation, The Fan Fox and Leslie R. Samuels Foundation, St. James Church, St. Laurent Associates, George F. & Myra Straiton Foundation, The Shubert Organization, Skadden, Arps, Slate, Meagher & Flom, Shays & Murphy, Société Generale, The Threshold Foundation, Variety, Wachtell, Lipton, Rosen & Katz, The Lila Acheson Wallace Theater Fund, The Wasserstein Perella Foundation, The West Bank Cafe and...

Mr. & Mrs. Roy A. Abramowitz
Terry Adams
May Ameen
Nancy Ameen/Toby Haden
Eugene Anderson/Jenny Morgenthau
Jane Anderson
Alan Arfa/Kay Matschullat
Bonnie Arfa
Norma Asnes
June Ballinger/Michael Goldstein
Mr. & Mrs. Larry Bangser
Ben Barenholtz
Karin Barry
Kathy Bates/Tony Campisi
Gary Barton
Dwight Batteau, Jr.
Jessica Bauman
Terry Belanger
Laurie Beechman/Neil Mazzella
Kenneth J. Bennett
Walter Allen Bennett
Melvyn & Maxine Bergman
Pam Berlin/William Carden
Myrna & Barry Bernard
Nina Bernstein
Andre Bishop
Mr. & Mrs. G. Bissinger
Susan & Ron Black
Richard Blackstone
R.O. Blechman
Allison M. Blinken
Rita & Fred Brooks
Eric Brooks
Becky Browder/Ted Neustadt
Deborah Brown
Garrett M. Brown
Kate Burton/Michael Ritchie
Mara Buxbaum
StevenCallahan/Christine Dunn
William Carden
Anne Carney
Kathleen Carroll
Phoebe Cates/Kevin Klein
Kathleen & Henry Chalfant
Rachel Chanoff
William Christian
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Minna Rose
Daryl Roth
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Donald J. Rothschild/Lattchen Shivers
Sally & Joseph Russo
Jane M. Sangerman & Joseph Vo[illegible]
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Byam Stevens/Robin Tilghman
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Jay Tarses
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Daniel Swee
Anne Swift
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Bruce & Christine Wasserstein
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Mitch Weitzner/Judy Tygard
Robert & Andrea Weiner
Treat Williams
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John Wexler
Jeff & Janine Yass
Satos Yannopoulos

ad 1/21/93

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THE 52ND STREET PROJECT PRESENTS

BLAST FROM THE PAST



THE 1993 ONE-ON-ONE PLAYS

ENSEMBLE STUDIO THEATRE
JULY 22ND THRU JULY 25 1993

The 52nd Street Project Presents
The 1993 One-on-Ones

BLAST FROM THE PAST

The Pennsylvania Plays

July 22, 23, 24, 25
The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
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Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Joanne Ramirez & Paula Myrie, Junior Counselors
Marie Gaumy, Intern

Production Staff

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Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Kevin Brainerd, Costume Designer
Joshua Lehrer, Stage Manager
Mina Hammer, Slide Design
Mike Sell, Props Design
Suzy Kitman & Karen Cooper, Colorforms Design
Paula Myrie, Choreography
Keith Benjamin, Sound & Synth
Noel Dawkins, Slide Operator
Alex Heath, Light Board Operator
Mike Kelleher & Kevin Zucker, Furniture Crew
Cindy Tolan & Victor Rojas, Colorforms Crew
Leigh Fondakowski & Diana Rojas, Props Crew
Light Hang Crew: Alex Heath, Darryl Swanson
House Managers, Karin Barry & Beth Emelson
House Crew: Stephanie Diozzi, Elizabeth Dugger, Erica McConnell, Lane Mitchell, Dana Segal, Erica Tener
Eric Karpeles, Blast From The Past Repasts

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Laura Valeroso
Rachel Chanoff
Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson

Special Thanks To:

Th[illegible]st families: Noah Baen & Karen Schmeckpepper, Bill, Linda, Sean & Ke[illegible]obb, Joan Henry, Chuck, Andrea, Melanie & Emma Heyn, Liz Huntington & Dan Brinkerhoff; our regular families; Martha Sader; Sally and Joseph Russo; Wayne Braffman & Roberta Crane; David Sneddon and Fairway Market; Jerry Durkin; Steve, Joe, Suzanne, Laura and the Double W Ranch; Larry Wolhandler; Anna Rutledge; Mark and Wendy; Paul Reale; Marissa Chibas; Barbara McCrane; Suzanne Glennon; Joanne Ramirez; Carol Clarke; Christopher Dansby Fisher; Kevin Geer; Judy Goldman; Jenny Peek; Jocelyn Rappaport; Tom Schall; Wendy Stulberg; Jeff Williams; Nick's Coffee Shop; Paul Geier, Frank Kane; Doctor Becker and the Doctor at the Emergency Room; Trisha Cook; and most importantly and especially, Hildy, Walter, Knightley, Mike and Eric.

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E[illegible]ble Studio Theatre; Hudson Scenic Studios, Inc.; Fairway Market; Co[illegible]orms; Bruce Cohen & Associates; Shays & Murphy; Bernhardt/Fudyma Design Group; Joel Coen/Hudsucker Productions; Stephen Graham; Lincoln Center Theater; Tom Reale; Patty Dryden & Brian Siberell.

BLAST FROM THE PAST
ACT I

SOMETIMES Y
Written by Joel·Coen & Frances McDormand for Raymond Harold, age 12
Directed by Frances McDormand

Cave Son ..... Raymond Harold
Cave Mom ..... Frances McDormand
"Sometimes Y" lyrics by Joel Coen

TO BEAT OR NOT TO BEAT
Written and directed by Jacquelyn Reingold for Judy Agosto, age 9

Bianca in the Black Beret ..... Judy Agosto
Tammy ..... Jacquelyn Reingold
Hula-Hoop Choreography by Judy Agosto

TO BEE OR NOT TO BEE
Written and directed by Susan Kim for Yolanda Maldonado, age 14

Ms. Noah ..... Jake-ann Jones
Bee ..... Yolanda Maldonado
"The Importance of Bees is Earnest" lyrics by Willie Reale

RELUCTANT GEORGE AND THE DRAGON
Written and directed by Charles Dumas for Jed Clarke, age 11

Sir George ..... Jed Clarke
Mayor ..... Charles Dumas
Dragon ..... Charles Dumas
"Jed's Song" lyrics by Charles Dumas and Willie Reale

DISCO DIVA
Written and directed by Robert Shaffron for Evelyn Maldonado, age 11

Shirley ..... Evelyn Maldonado
Sharpy ..... John Steber
"Disco Diva" and "I Miss My Mother" lyrics by Robert Shaffron

THINGS ARE LOOKING BETTER EVERY DAY
Written and directed by Willie Reale for Samantha Soto, age 8

Samantha ..... Samantha Soto
Vincenzo ..... Willie Reale
"America My Love" "La Storia Di Vincenzo" "Things Are Looking Better Every Day" lyrics by Willie Reale

·INTERMISSION·

ACT II

THE EDUCATION AND ENLIGHTENMENT OF TRIGINOMETRIES, A SLAVE
Written and directed by Michael Bernard for Jeffrey Zambrano, age 13

Triginometries, a slave ..... Jeffrey Zambrano
Sacariliac, a Greek god ..... Michael Bernard
"To Be Super" "Sometimes You Gotta Come on Down" lyrics by Michael Bernard

CLEO COOL AND THE AGONY OF YOUTH
Written by Ned Eisenberg for Natasha Soto, age 10
Directed by Cass Morgan

Girl ..... Cass Morgan
Cleopatra ..... Natasha Soto
"You Gotta Wait Your Turn" lyrics by Ned Eisenberg

ORLANDO AND LA CONTESSA
Written by Chris Ceraso for Luis Anthony Maldonado, Age 8
Directed by Barbara McCrane

Orlando ..... Luis Anthony Maldonado
La Contessa ..... Barbara McCrane
Porthole Pirate ..... Paul Reale
"Santa Maria del Sol" lyrics by Chris Ceraso

BEATLEMANIACS
Written and directed by Bill Wrubel for Elisa Mohamed, age 11

Tina ..... Elisa Mohamed
Gina ..... Myra Taylor
Paul ..... Bill Wrubel
"Beatle Wife" lyrics by Bill Wrubel & Willie Reale; "Queens Girl" lyrics by Bill Wrubel

JOSH DREAMS
Written by Peter Hedges, age 31 for Joseph Mohamed, age 8
Directed by Marissa Chibas

Josh ..... Joseph Mohamed
Mom ..... Marissa Chibas
Mom at Nine ..... Natasha Soto
"Josh's Lullaby" lyrics by Willie Reale

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in <u>all areas</u>, so, please fill out your name, adress and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ Zip _____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, backstage help, fundraising, etc.) _____

_____

ON SALE IN THE LOBBY
52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $13.00
A Rad 52nd Street Project Removable Tattoo: $1.00
The Fabulous "Flyer Chocolate Bar": $1.50 ($1.00 for kids)
The latest in 52 Merchandise: Baseball Caps in 3 Glorious Colors! $15.00
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a -deductible contribution), you can send it to:

The 52nd Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036
(212) 764-1379

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Mr. & Mrs. Ray A. Abramowitz
Terry Adams
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Kathy Bates/Tony Campisi
Gary Barton
Dwight Batteau, Jr.
Jessica Bauman
Terry Belanger
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Walter Allen Bennett
Melvyn & Maxine Bergman
Pam Berlin/William Carden
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THE 52ND STREET PROJECT

PRESENTS

BLAST FROM THE PAST

ENSEMBLE STUDIO THEATRE

AUGUST 26TH THROUGH AUGUST 29TH 1993

The 52nd Street Project Presents
The 1993 One-on-Ones

BLAST FROM THE PAST

The Block Island Plays

August 26, 27, 28, 29
The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Marie Gaumy, Wendy Valdez, Kevin Zucker, Interns
Shirley Rumierk, Junior Counselor and Cameo Hog
Bruce MacVittie, Understudy

Production Staff

Henry Krieger, Composer
Tim Ray, Music Director
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Sheila Kehoe & Karen Rosten, Costume Designers
Katherine Lumb, Stage Manager
Mina Hammer, Slide and Prop Design
Mike Sell & Katherine Lumb, Props Design
Evan Bernard & Karen Cooper, Colorforms Design
Vanessa Valdes, Sound Operator
Noel Dawkins, Slide Operator
Kevin Zucker & Peter Manning, Furniture Crew
Taro Alexander, Erica Borrero & Shirley Rumierk, Colorforms Crew
Leigh Fondakowski & Victor Rojas, Props Crew
Light Hang Crew:
Michael Bernard, Jan Kroeze, Peter Ludwig, Katherine Lumb
House Manager, Karin Barry
House Crew:
Beth Emelson, Laura Jones, Erika McConnell, Lane Mitchell, La[illegible] Sametz, Mary Pat Walsh, Erica [illegible]

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Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson

Special Thanks To:

[illegible]ost families: Rita and Steve Draper, Lyn, Bob and Jimmie Reale, Jennifer and Elliot Taubman, Judy and Ron Tierney; Dr. Cristina Biaggi; Virginia Dare and Joya Verde; Bob and Linda Frumolt; Annie Reale; Martha MacDonald; Pat McQuade; Interstate Navigation; Ken Cadow at the Depot; Peter the Meat at B.I.G.; McQuade's Market Place; Glen and Gary Hall; Hunter Tracy; Prudy Buckley and The Ice Cream Place; Gary Pollard and the Empire Theater; Alexandra Gersten and Johnny Vassilaros; Greg MacPherson and Noel Dawkins; Fran and Rally Migliaccio; The Block Island Medical Center; Phil O'Donnell and Winfields; Ed McGovern; Don Thimble; Joshua Lehrer; Larry Malvern; Meg Scott; Larry Nathanson; Neil Mazzella; Cora Cahan, Jeffrey Gross and The New 42; Leigh Fondakowski; Katie Atcheson; Marie Gaumy; Cecilia Arana; Barbara McCrane; Frank Wood; Dion Graham; Kevin Zucker; Taro Alexander; Jessica Soto; Diana Rojas; Victor Rojas; Bruce MacVittie; Jeff Williams.

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BLAST FROM THE PAST
ACT I

BLAST FROM THE PAST THEME SONG — The Company

A DECENT CUP OF TEA
Written and directed by Michael Bernard for Freddy Matos, age 9

Lord Greystoke ..... Michael Bernard
Tarzan ..... Freddy Matos
Cheetah ..... Michaela Murphy
"In The City" and "Me At Home" lyrics by Michael Bernard

BLOCK ISLAND MELODRAMA
Written and directed by Demitri Corbin for Erica Borrero, age 10

Johnnie, the Piano Man ..... Larry Malvern
Diamond Lil ..... Erica Borrero
Daphne ..... Shirley Rumierk
"Dream On" lyrics by Demitri Corbin

OUT ON A LIMB
Written and directed by Thom Babe for Cordell Horsford, age 10

John ..... Cordell Horsford
Timmie ..... Thom Babe
Old Salty Dog ..... Michael Imperioli
"Out On A Limb" lyrics by Willie Reale

JOE AND THE KID
Written by Charles Fuller for Desmond Robertson, age 9
Directed by Dion Graham

Teacher ..... Dion Graham
Kid ..... Desmond Robertson
Joe Louis ..... Dion Graham
"Just The Graces" and "I Wish I Could Help Joe" lyrics by Charles Fuller

OH BOY
Written and directed by Lili Taylor for Fernando Ramirez, age 12

Princess Barbara ..... Lili Taylor
Tilbogen ..... Fernando Ramirez
"Amusing Barbara" and "One Step At A Time" lyrics by Willie Reale

· INTERMISSION ·

ACT II

RICK SWAN AND THE MYSTERIOUS BLONDE
Written and directed by J. McGill for Eddie Zambrano, age 11

Rick Swan . . . . . Eddie Zambrano
Nora . . . . . Shirley Rumierk
Lou . . . . . J. McGill
"Nice Guys Finish First" lyrics by J. McGill, music by Henry Krieger and J. McGill

WHAT'S MINE LINE?
Written and directed by Michaela Murphy for Jennifer Socarras, age 10

Nonny . . . . . Michaela Murphy
Wilhemina . . . . . Jennifer Socarras
"Nice Elizabethan Girl" and "Just Pretend" lyrics by Willie Reale

THE SPIRIT OF '77
Written and directed by Willie Reale for Amy Barbosa, age 9

Captain Rottenquitter . . . . . Willie Reale
Amy, a courier . . . . . Amy Barbosa
"A Missive From George" "Rottenquitter's Reply" and "Let Go" lyrics by Willie Reale

DAINTY DAISY DONNER
Written by Carl Capotorto for Diana Rojas, age 15
Directed by Roma Maffia

Dainty Daisy Donner . . . . . Diana Rojas
Agnes . . . . . Roma Maffia
"The Sun Above" lyrics by Carl Capotorto, "We're Never Looking Back" lyrics by Willie Reale

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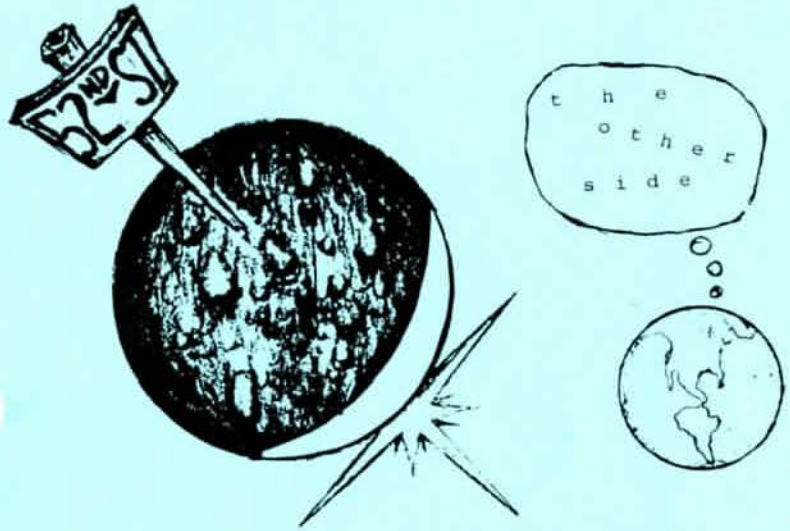
The 52nd Street Project

at Graham-Windham

presents



THE ENSEMBLE STUDIO THEATER
SEPTEMBER 1,2,3 1993

Graham-Windham and The 52nd Street Project present

The Other Side

One on Ones at Graham-Windham

September 1,2,3 1993

Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
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Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing& Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A Brown, Graphic Designer
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Asst. to Director-52 Street at Graham-Windham

Production Staff

Michele Kay, stage manager & lights
Katherine Lumb, slide design
Daryl Swanson, colorform, props, additional slide design **and** sound
Jeff Day, slide photographer
Mark O'Conner, lighting design
Alice King, costumes
Scott Shina, prod. asst. and wrangler
Kevin Joseph Roach, set designer
Jocelyn Rappaport, front of house
Connie Schlier, slide operator
Stacey Ivey, crew
Carmie Daily ,crew
Toshay Ziegler,crew
Lisa Timmel,crew
Cheri Morse, crew
Elizz Benson, house manager
Rochelle Hogue, house manager
Tess Healy, house manager
Claudette Rowe, asst. house mgr.

Graham-Windham

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Michael Cerenzie, Associate Prod.
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The 52nd Street Project at Graham-Windham brings together kids at Graham-Windham with professional theatre artists to create theatre. *The Other Side* is part of our one-on-one program that pairs professional playwrights and actors with kids. Six kids and six actor/playwrights spent a week together in the Hamptons, where the artists wrote one act plays for themselves to perform in with their kid partners. **The 52nd Street Project** is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre. **Graham-Windham**, founded in 1806, annually serves more than 6,000 children from families throughout the New York area. Its services include foster care and adoption; group homes and residential treatment for abused, neglected and emotionally disturbed children.

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Special Thanks To:

Curt Dempster and the Ensemble Studio Theatre; Mark O'Conner; Steve Hamilton and the Bay Street Theater Festival; Susan Gunn; Ruth Weinstock; Priscilla& Christian & Tomas Myhersky; Sidney Reynolds; Robert Kalfin; Beryl Bernay; Juanita& Frank Wimberly;Mr.&Mrs. John Sargent; Marge & Lloyd Day; Eileen O'Neill and South Hampton College; Jesse Soto; The Renzi family; Joe at Main St. Properties; Western Connecticut State University; Judy Tate for her piano and Scott Shina for his coaching and fun.

In-Kind Contributions:

Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.

The Other Side

One on Ones at Graham-Windham
September 1,2,3 1993
Ensemble Studio Theatre - New York City

THE OTHER SIDE.....lyrics by Scott Shina and all the kids.

MAGIC COFFEE CAFE written and directed by Emily Rubin for Corrine Hawkins

Rhonda.....Corrine Hawkins
Somalie.....Emily Rubin
customer.....Susan Willerman
lyrics by Emily Rubin

NEW TRICKS written and directed by Joe Gilford for Shawn Sincino

Olddog.....Shawn Sinceno
Man/young man.....Joe Gilford
Woman.....June Ballinger

BAD GIRL written and directed by Judy Tate for Danita Fisher

Dede.....Danita Fisher
Muse.....Judy Tate
Headmistress.....Susan Willerman
music and lyrics by Judy Tate

THE CURE written and directed by Will Badgett for Claudette Rowe

Harold.....Will Badgett
Dr. Bailey.....Jesse Soto
Assistant.....Claudette Rowe
lyrics by Will Badgett; music by by Debra Barsha

SIX FEET DEEP written and directed by Kent Alexander for Lawrence Carrol

Troy.....Lawrence Carrol
Pops.....Kent Alexander
Friend.....Shawn Sinceno
God.....Will Badgett

STAR written and directed by Sal Trapani for Shannon Warren

Julie Jubilee.....Shannon Warren
Eddie.....Sal Trapani
music and lyrics by Sal Trapani

Understudy for all characters, **Jesse Soto**

This show will be performed without an intermission

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Mark Gould
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Colin Grove/Francois LeBorn
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Emily Grishman
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Mona Hammer/Tom Rooks
Tom Handler
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The 52nd Street Project presents

Pivotal Roles

New York Theatre Workshop
October 30, 31 and November 1st

The 52nd Street Project Presents
The 1993 Playback Plays

Pivotal Roles

October 30, 31 & November 1, 1993
New York Theatre Workshop - New York City

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Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Mollie Langston, Project Intern

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Sue White, Assistant Lighting Designer
Simma Gershenson, Stage Manager
Katherine Lumb, Slide Design
Jeff Day, Slide Photographer
Kim Chandler , Karen Cooper & Traci Johnson, Props Design
Vanessa Valdes, Sound
Noel Dawkins, Slide Operator
Taro Alexander & Kevin Zucker, Furniture Crew
Mollie Langston & Shirley Rumierk, Props Crew
Mike Sell & Eric Karpeles, Flyer Graphics
Peter Manning, House Manager
House Crew:
Julie Sukman, Erica Tener

PIVOTAL ROLES is made possible in part by grants from The Berrilla Kerr Foundation, The Pumpkin Foundation, Morgan Stanley and The B.E.T.A Fund.

The 52nd Street Project is an non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PIVOTAL ROLES is a production of our **Playback** program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to create two characters for which the kid then writes a play. The adult then responds with a second play using at least one of the two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

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Special Thanks To:

Jim, Nancy, Carla, Esther, Glen, Sue, Eric and everyone else at New York Theatre Workshop; Peggy Adler and New Dramatists; Greg MacPherson and Noel Dawkins; Richard Kornberg; Cora Cahan, Jeffrey Gross and the New 42; Judy Goldman; Peter Herdrich; the entire, generous company of "Blown Sideways Through Life"; Kevin Joseph Roach; Katie Atcheson; Dan Jenkins; Karen Kandel; Suzy Kitman; Mia; Susan Murray; Peter Sarsgard; Lili Taylor.

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PIVOTAL ROLES

1993 Playback Plays

MONEY PROBLEMS
Written by Tina Vamvoukakis, Age 14
Directed by Willie Reale
Susan..... Tina Vamvoukakis
Ann.....Karen Kandel

LUCKY DUCK
Written and Directed by Willie Reale
Ann.....Tina Vamvoukakis
The Lucky Duck..... Karen Kandel

NO PLACE LIKE HOME - Scene 1
Written by Jill Barbosa, Age 14
Directed by William Wise
Mom.....Jill Barbosa
Son..... William Wise
Zorka..... Arleigh Richards

NO PLACE LIKE HOME - Scenes 2 & 3
Written and Directed by William Wise
Son/Father..... William Wise
Zorka..... Arleigh Richards
Zorkina.....Jill Barbosa

FRIENDSHIP AND ADVICE
Written by Lori Quinones, Age 14
Directed by Karen Trott
Jackie..... Karen Trott
Samantha.....Lori Quinones
Dad.....William Wise
Mom ..... Karen Trott

IT'S ALWAYS SOMETHING
Written and Directed by Karen Trott
Samantha.....Lori Quinones
Juno..... Karen Trott
Dad..... William Wise

AGAINST ALL ODDS
Written by Joanne Ramirez, Age 16
Directed by Cassandra Medley

Dr. Porter	Cassandra Medley
Denise	Gina Torres
Melissa	Joanne Ramirez
Secretary	Cassandra Medley

THE SENATOR
Written and Directed by Cassandra Medley

Senator	Gina Torres
Secretary	Cassandra Medley
Elder Woman	Joanne Ramirez
Stephanie	Joanne Ramirez

UNCLE SAM'S BOND WAGON AGAIN
Written by Victor Rojas, Age 13
Directed by Peter Jay Fernandez

Paulie	Peter Jay Fernandez
Vincent	Victor Rojas
Steven Spielberg	Bruce MacVittie

Flashback

EVERYBODY GET ON UNCLE SAM'S BOND WAGON
Written by Francis Ford Coppola
Directed by Peter Jay Fernandez

Vincent	Peter Jay Fernandez
Paulie	Victor Rojas
Mr. Vanni	Bruce MacVittie

"Everybody Get on Uncle Sam's Bond Wagon" music & lyrics by Carmine Coppola; "I'm Sorry" lyrics by Victor Rojas, music by David Baron.

"Pivotal Roles" will be performed without an intermission

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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as of 12/7/93

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THE

POWER PLAYS

TEN NEW PLAYS BY TEN NEW WRITERS
FROM THE 52ND STREET PROJECT'S PLAYMAKING PROGRAM

Friday, December 10, 7:00 PM
Saturday, December 11, 3:00 & 7:00 PM
Sunday, December 12, 3:00 & 7:00 PM

Playwrights Horizons Studio Theatre

The 52nd Street Project Presents
The Fall 1993 Playmaking Plays

THE POWER PLAYS

December 10, 11, 12, 1993
Playwrights Horizons Studio Theater - New York City

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Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director, Playmaking Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Mollie Langston, Intern
Juliette Carillo, Playmaking Volunteer
Suzanne Dottino, Playmaking Volunteer
Julie Rose, Playmaking Volunteer
Laura Sametz, Playmaking Volunteer
Jeffrey Solomon, Playmaking Volunteer
Juanita Vega, Playmaking Volunteer
Rebecca Williams, Playmaking Volunteer

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Elizabeth Hope Clancy, Costume Design
Christopher Wigle, Stage Manager
Katherine Lumb, Colorforms Design
Mina Hammer, Slide Design
Jeff Day, Slide Photographer
Kim Chandler, Props Design
Mike Kelleher, Light Board Operator
Vanessa Valdes, Sound Design
Noel Dawkins, Slide Operator
Keith Benjamin, Furniture Head
Taro Alexander, Furniture Crew
Leigh Fondakowski, Props Head
Victor Rojas, Props Crew
George Babiak, Colorforms Head
Susan Murray, Colorforms Crew

Load-In and Light Hang He-Men and She-Women:
George Babiak, Michael Bernard, Keith Benjamin, Jenny Gersten, Mike Kelleher, Bruce MacVittie, Carol Ochs, Tom Schall, Christopher Wigle
House Manager, Peter Manning
House Crew:
Suzanne Dottino, Mollie Langston, Warren Leight, Paula Myrie, Geoff Pender, Carrie Tocci
Colorforms Schleppers:
Kevin Geer, Bruce MacVittie

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE POWER PLAYS are part of our **Playmaking** program. The young participants receive eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. Each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. THE POWER PLAYS are the fruits of their labors.

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Special Thanks To:

Don Scardino, Leslie Marcus, Lynn Landis, Jack O'Connor, Michael Clark, Anne Padien, Michael Garces, and the swell staff of Playwrights Horizons; New York Theatre Workshop; Peggy Adler and New Dramatists; Mary Follett, Jennifer Armstrong and Hartley House; Michael Arsham, Ken Terrell, Wasim Husain and Rheedlen Place; Eric Karpeles and Michael Sell; Tyler Hill Bed & Breakfast; Galilee Bed & Breakfast; Joseph and Sally Russo; Stephen and Cathy Graham; Cora Cahan, Jeffrey Gross and The New 42; Greg Gunther; Taro Alexander; Laura Sametz; Katherine Lumb; Kelly Copper; Peter Manning; Suzy Kitman; Mollie Langston; Chris Mitchell; Martha Braunfield; Jocelyn Rappaport; Bruce MacVittie; Barbara McCrane; Lisa Benavides.

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THE POWER PLAYS

The Fall 1993 Playmaking Plays

ACT I

ROMANTIC HOTEL
Written by Tessa Connor, Age 9
Dramaturg/Director, Michael angel Johnson
Kevin. . . . . Don Berman
Megan. . . . . Lisa Benavides

THE GIRL UNDER THE GRATES
Written by Jonsie Smith, Age 9
Dramaturg/Director, William Carden
Jasmine. . . . . Juanita Vega
Leroy. . . . . John Steber

THE STOLEN MOONLIGHT
Written by Ahmed Attia, Age 8
Dramaturg/Director, Candido Tirado
Mr. Dark. . . . . Tom Carrozza
Newswoman. . . . . Tom Carrozza
Detective McKendall. . . . . Shawn Elliott
The Man on the Street . . . . . Tom Carrozza

GOING THROUGH CHANGES
Written by Joseline Torres, Age 12
Dramaturg/Director, Charles Dumas
Vanessa. . . . . Moira Driscoll
Roscoe. . . . . Daryl Theirse

EXCUSES
Written by Lakisha May, Age 8
Dramaturg, Cassandra Medley
Director, Stephen Haff
Boss. . . . . Victor Mack
Jasmin. . . . . Lisa Gay Hamilton
David. . . . . Victor Mack

ACT II

THE PLAYMASTERS
Written by Kevin Hartwick, Age 7, and 8 on Sunday
Dramaturg/Director, Michael Bernard
Dave. . . . . Carmen Elena Sosa
Robert. . . . . William Christian

DESSERT MEADOW
Written by Sahara Lynn Walsh, Age 9
Dramaturg/Director, Becky Browder
Cupcake. . . . . Suzen Murakoshi
Butterscotch. . . . . Susan Willerman
Mr. Brussel Sprouts. . . . . Frank Wood
Monsieur Willow. . . . . Frank Wood

"Sap Rap" lyrics by Sahara Lynn Walsh, music by Dasez Tempo.

POWER HUNGRY CYNTHIA
Written by Diana Rojas, Age 15
Dramaturg/Director, Martha Banta
Gloop. . . . . Leon "Trey" Wilson
Boss. . . . . Michael Bernard
Cynthia. . . . . Carol Clarke

"Go Gloop" lyrics by Diana Rojas, music by Robert Reale.

MY WEEKEND AWAY
Written by Alex Metzler, Age 8
Dramaturg/Director, Bill Wrubel
Michael. . . . . Tyrone Wilson
Christy. . . . . Marcell Rosenblatt

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as of 3/13/94

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ALL MIXED UP

The 52nd Street Project at Ensemble Studio Theatre

March 18, 19, 20 1994

The 52nd Street Project Presents
The Winter 1994 Playmaking Plays

All Mixed Up

March 18, 19, 20, 1994
Ensemble Studio Theatre, New York City

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Taro Alexander, Playmaking Volunteer
Lisa Benavides, Playmaking Volunteer
Juliette Carillo, Playmaking Volunteer
Timothy Blake Nelson, Playmaking Volunteer
Jocelyn Rappaport, Playmaking Volunteer

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Kevin Brainerd, Costume Design
Sheila Kehoe, Costume Assistant
Simma Gershenson, Stage Manager
Mina Hammer, Slide Design
Jeff Day, Slide Photographer
Kim Chandler, Samantha Hack, Katherine Lumb, Scott Ramsay, Props Design
Vanessa Valdes, Sound Design
Colorforms Design: Patty Dryden's art class from Parson's:
Ben Beberashuili, Ken Beck, Florence Cave, Jen Clebowicz, Tony Ginzburg, Sandra Gonzalez, Maya Ichikawa, Demetrius Karamitsos, Sandra Meyer, Randy Pollak, Grisette Salvadoa, Nicole Schooley, Beegee Tolpa, Luis Torres
Laura Sametz, Slide Operator
Ben Alsup, Furniture Head
Raymond Harold, Furniture Crew
Leigh Fondakowski, Props Head
Victor Rojas, Props Crew
Noël Dawkins, Colorforms Head
Claudia Cannon, Colorforms Crew
George Babiak & Shirley Rumierk, Swings
Load-In Crew:
Taro Alexander, Evan Bernard, Michael Bernard, Madison Cowan, Bruce MacVittie, Carol Ochs, Thomas Schall
House Managers, Karin Barry & Peter Manning
House Crew:
Katie Atcheson, Andrea Berloff, Carrie Tocci, Juliette Whitworth

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ALL MIXED UP is part of our **Playmaking** program. The young participants receive eight weeks of classes adapted for the Project by el Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. Each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. ALL MIXED UP is the fruits of their labors.

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ALL MIXED UP

The Winter 1994 Playmaking Plays

ACT I

MY SON, THE HERO
Written by Janice Santaigo, Age 10
Dramaturg/Director, Suzen Murakoshi
Susana..... Alexandra Gersten
David..... Taro Alexander
Big Bopper..... Michael Bernard

CAUGHT DEAD IN PHILADELPHIA
Written by Zsuzsa Mysak, Age 10
Dramaturg/Director, Jocelyn Rappaport
MB..... Kit Flanagan
Casper..... Will Badgett
Waitress..... Camilia Sanes

THE MAN OF THE PAST
Written by Eric Hooper, Age 10
Dramaturg/Director, Joe White
Spartacus..... Danny Johnson
Mary..... Jane Muddyman
Jennifer..... Jane Muddyman

ASIA FIGHT
Written by Chris Hansen, Age 10
Dramaturg/Director, Kent Alexander
Kent, the cat..... Alvin Alexis
Tomy, the dog..... Thomas Schall

"Friends are Alright" lyrics by Chris Hansen, music by David Baron

• Intermission •

ACT II

THE FAR OUT TREE
Written by David Harold, Age 10
Dramaturg/Director, Michael Bernard
Al..... Melissa Murray
Dave..... Daniel Jenkins

"This Tree" lyrics by David Harold, music by David Baron

FRIENDS FOREVER
Written by Sara Lambo, Age 9
Dramaturg/Director, Seret Scott
Brian..... Michael Dolan
Hercules..... Denise Mickelbury
Flight Attendant..... Camilia Sanes

THE TALE OF THE UNWANTED BIRD NAMED PRUDENCE
Written by Sandra Fernandez, Age 10
Dramaturg/Director, Juliette Carrillo
Prudence..... Christopher Dansby Fisher
Bull..... Alexander Draper
Emily..... Marty New

Composer/accompanist, Beata Moon

THERE'S NO PLACE LIKE HOME
Written by Raymond Ocasio, Age 11
Dramaturg/Director, Delroy Lindo
Billy, a big man..... Arthur French
John, a snake..... Michael Imperioli

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The 52nd Street Project
220 West 42nd Street, 18th Floor
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The 52nd Street Project
presents



The Discovery Plays

Monday, April 18th & Tuesday, April 19th, 1994

West Bank Cafe **Downstairs Theatre**

Design & Illustration by Iris A. Brown

The 52nd Street Project Presents
The 1994 Two-on-Twos

Eureka!
The Discovery Plays

April 18th and 19th, 1994
West Bank Cafe Downstairs Theatre, New York City

The 52nd Street Project Staff

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Michael Bernard, Associate Artistic Director
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Alex Bess, Furniture Crew
Amanda Jacobs, Props Head
Victor Rojas, Props Crew
House Managers, Jean Bachrach & Laura Sametz
Bar Staff:
Jenny Gersten and Bill Wrubel

The 52nd Street Project gratefully acknowledges D'Agostino's and Dr. Brown's for their generous contribution of vanilla ice cream and root beer, respectively, for these performances.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. EUREKA! The Discovery Plays are part of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two's represent the second level of the the Project's three-part acting program.

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EUREKA!

The Discovery Plays

DR. JONES AND MR. HENRY
Written by Tim Meadows & Jennifer Unter
Directed by Michael Bernard

Dr. Jones. . . . . Dan Noonan
Mr. Henry. . . . . Andre Parks
Newscaster . . . . . Annette Myrie

"The Song of Dr. Jones and Mr. Henry" lyrics by Michael Bernard, music by Rusty Magee

A DOUBLE LIFE
Written by John Ford Noonan
Directed by Rand Foerster

Kateesha C. . . . . Karen Myrie
Ernesto G . . . . . Eli Barbosa

THE EUREKA DRIVING SCHOOL
Written by Adriana Trigiani
Directed by Becky Browder

Miss Eureka, Evelyn, TV Correspondent. . . . . Annette Myrie
Victor. . . . . Wendell Borrero

CONTINUED...

MYRTLE'S PICNIC
Written by Susan Kim
Directed by John Steber

Darlene. . . . . Jill Barbosa
Myrtle. . . . . Nyita Hanley

IT'S ALL BEEN DONE BEFORE
Written by Donald Margulies
Directed by Elizabeth Margid

Watson . . . . . Shirley Rumierk
Crick . . . . . Joanne Ramirez

"It's All Been Done Before" lyrics by Willie Reale, music by Robert Reale

Jeff Hardy, accompanist and composer of incidental music
Daniel Denver, Percussion

USING YOUR NOODLE
Written by Willie Reale
Directed by Jerry McGill

Kristenio . . . . . Kristen Bess
Diana . . . . . Diana Rojas

"It's Time To Eat" and "Pasta Pasta" lyrics by Willie Reale, music by Henry Krieger

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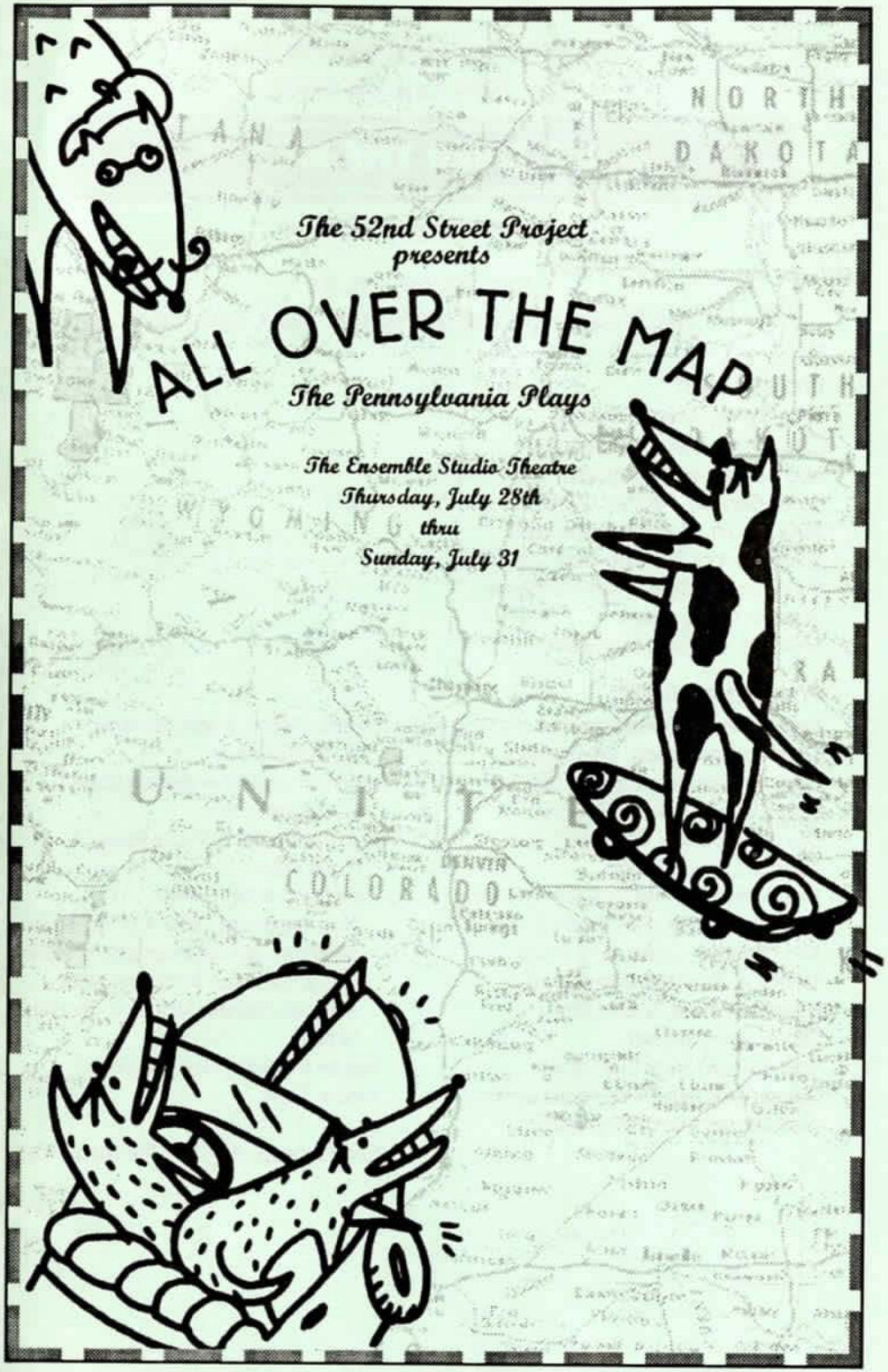

The 52nd Street Project Presents
The 1994 One-on-Ones

ALL OVER THE MAP

The Pennsylvania Plays

July 28, 29, 30, 31
The Ensemble Studio Theatre - New York City

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessalyn Gilsig, Intern
Shirley A. Rumierk, Counselor

Production Staff

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Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Patty Cleary, Costume Designer
Deirdre McCrane, Stage Manager
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Kim Chandler, Colorforms Design
Shirley A. Rumierk, Choreography
Vanessa Valdes, Sound Design
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Light Hang & Set Crew: Taro Alexander, Rod Alonzo, Keith Benjamin, Michael Bernard, Jessalyn Gilsig, Jonathan Bernstein, Mike Kelleher, Deirdre McCrane, Thomas Schall
House Manager, Noël Dawkins
House Crew:

Eric Karpeles, All Over The Map Meals

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ALL OVER THE MAP is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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ALL OVER THE MAP
ACT I

DESTINATION: STEVE
By Robert Shaffron, written for Kevin Hartwick, age 8

Captain. . . . . Kevin Hartwick
Ground Control . . . . . Robert Shaffron
Strongarm . . . . . John Steber
"Space Dog" lyrics by Robert Shaffron

RULES AND REGGAE-LATIONS
By Jacquelyn Reingold, written for Jonsi Smith, age 10

U. S. President . . . . . Jonsi Smith
Jerk Chicken. . . . . Cecilia Arana
"Do the Chicken Jerky" lyrics by Jacquelyn Reingold and Willie Reale

O.T.M.
By Lois Smith, written for Joseph Mohamed, age 9

Peter. . . . . Joseph Mohamed
Creature . . . . . Lois Smith
"How Could You" & "You're Such A Good Boy" lyrics by Lois Smith

I'M BETTER THAN YOU
By Lewis Black, written for Desmond Robertson, age 10

Des . . . . . Desmond Robertson
Voice Over . . . . . Jerry McGill
All Other Characters . . . . . Lewis Black
"I'm Better Than You" lyrics by Lewis Black; "I'm Not Better Than You" lyrics by Willie Reale

A PARABOLIAN PARABLE
By Willie Reale, written for Freddy Matos, age 10

Quadratron, Lord of the Boxites. . . . . Willie Reale
Arco, Prince of Parabola. . . . . Freddy Matos
"I Hate Anyone Who Isn't Exactly Like Me" & "Remarkably Similar" lyrics by Willie Reale

• INTERMISSION •

ACT II

BIG BOPPIN' SUMMER SURF BEACH BALL BIKINI PARTY
By Michael Bernard, written for Jennifer Socarras, age 12

Rich Girl . . . . . Jennifer Socarras
Cabana Boy . . . . . Michael Bernard
"Big Boppin' Summer Surf Beach Ball Bikini Party" & "Why Don't I Dream" lyrics by Michael Bernard
Special Thanks to Eric and Mike; George and John

ELECTRON MESSENGERS IN CYBERSPACE
By Susan J. Vitucci, written for Sahara Walsh, age 10

Cybernia . . . . . Sahara Walsh
Fonoffonoff . . . . . Susan J. Vitucci
Virus . . . . . Shirley A. Rumierk
"On the Info Highway" & "Around Each And Every Corner" lyrics by Susan J. Vitucci

ZASU POINT
By John Guare, written for David Harold, age 11

David . . . . . David Harold
Michael . . . . . Michael Potts
"I Don't Want To Go Home" lyrics by John Guare

PERFECTLY FRANK
By Demitri Corbin, written for Jed Clarke, age 12

Frank Strong. . . . . Jed Clarke
The Strongettes. . . . . Cecilia Arana, Jessalyn Gilsig, Shirley A. Rumierk
The Chief . . . . . Demitri Corbin
Penny Lane . . . . . Shirley Rumierk
The Mean and Hateful Man with the Golden Thimble . . . . Demitri Corbin
"The Frank Strong Song" "The Ballad of GooneyGooGoo" "Penny In the Clouds" "The Frank Strong Song Reprise" lyrics by Willie Reale

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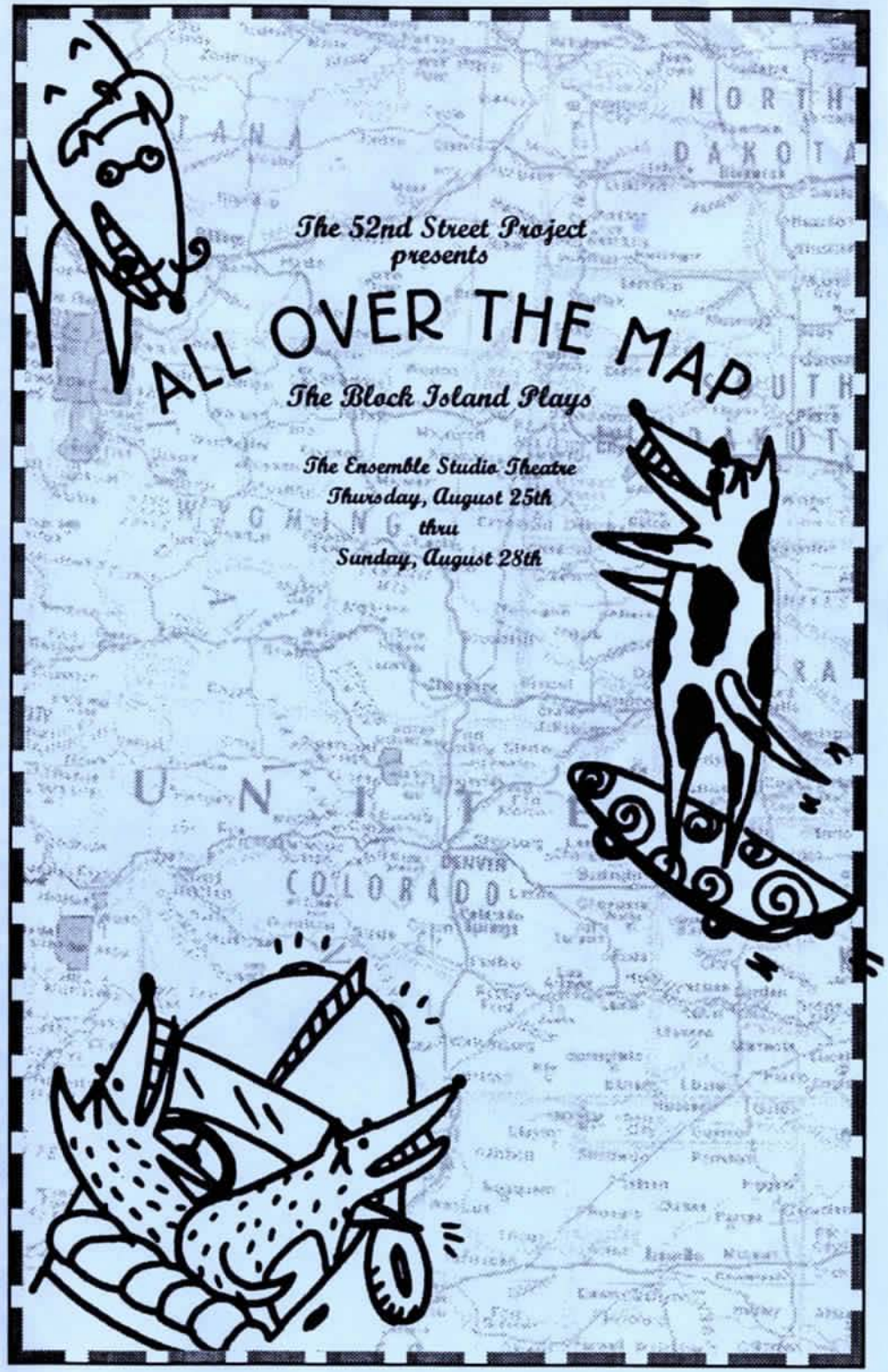

The 52nd Street Project Presents
The 1994 One-on-Ones

ALL OVER THE MAP

The Block Island Plays

August 25, 26, 27, 28, 1994
The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Lisa Benavides, Production Manager in Training
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessalyn Gilsig, Intern

Production Staff

Tim Ray, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Sheila Kehoe, Costume Designer
Karen Roston, Assistant Costume Designer
Hank Meiman, Stage Manager
Mina Hammer, Slide Design
Kim Chandler, Props Design
Traci Johnson, Colorforms Design
Vanessa Valdes, Sound Design
Wendy Stulberg, Slide Photographer
Tyson Smith-Ray, Musical Assistant

Mina Hammer, Slide Operator
George Babiak & Evelyn Maldonado, Furniture Crew
Helene Lantry & Alexandra Paxton, Colorforms Crew
Amanda Jacobs & Shirley Rumierk, Props Crew
Load-in Crew:
Lisa Benavides, Michael Bernard, Evan Handler, Hank Meiman & Tim Nelson.
House Managers, Karin Barry & Laura Sametz
House Crew:
Andrea Chapin, Noël Dawkins, Beth Emelson, Carrie Tocci

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ALL OVER THE MAP is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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ALL OVER THE MAP
AUGUST 25, 26, 27, 28, 1994

ALL OVER THE MAP THEME SONG - Company
Lyrics by Willie Reale

TEXAS IS CRYING IN THE LADIES ROOM
Written and directed by Michaela Murphy, for Deshana Hamid, age 10

Rhode Island . . . . . Deshana Hamid
Texas. . . . . Michaela Murphy
Alaska. . . . . Elisa Mohamed
"My Hat Is Off to Texas" lyrics by Willie Reale

SCIENTIST MEETS FISH
Written by Susan Kim, for Chris Hansen, age 10
Directed by Lisa Benavides

Eggfoot . . . . . Lisa Benavides
Perry. . . . . Chris Hansen
"The Painting Piranha" lyrics by Willie Reale

AN EARTH SLAM
Written and directed by Suzen Murakoshi, for Janice Santiago, age 10

Atlas . . . . . Suzen Murakoshi
Amelia . . . . . Janice Santiago
Voice Over . . . . . Michael Bernard
"I'm Only Ten" lyrics by Willie Reale

A COMEDY OF MANNERS
Written and directed by Willie Reale, for Elisa Mohamed, age 13

Ross. . . . . Willie Reale
Siss . . . . . Elisa Mohamed
Props Person . . . . . Helene Lantry
"The Cockeyed Narrative" & "The Interrupted Lament" lyrics by Willie Reale

STRANDED STRANGERS
Written and directed by Jerry McGill, for Cordell Horsford, age 11

Sonny . . . . . Cordell Horsford
Max . . . . . Jerry McGill
Pilot . . . . . Jenny Gersten
"The Ask Me Song" & "Turn A Little Into A Lot" lyrics by Jerry McGill

INTERMISSION

FLYING HIGH
Written and directed by Evan Handler, for Ahmed Attia, age 8

X-Meister . . . . . Evan Handler
Student. . . . . .Ahmed Attia
"Change The Dream" lyrics by Willie Reale

LAST CALL FOR DULUTH
Written and directed by Kate Long, for Tessa John-Connor, age 10

Emmett Lane. . . . . Dion Graham
Clarisa Sharpay . . . . . Tessa John-Connor
"Get Out of My Way I'm Clarisa Sharpay" lyrics by Kate Long

DOLL IN LIMBO
Written and directed by Tim Nelson, for Zsuzsa Mysak, age 11

Claire the doll. . . . . .Zsuzsa Mysak
Bob. . . . . .Tim Nelson
"At Least I Have My Head" & "Claire's Song" lyrics by Tim Nelson

THE ADVENTURES OF LEWIS AND CLARK
Written and directed by Michael Bernard, for Raymond Ocasio, age 12

Clark . . . . . Melissa Murray
Lewis . . . . . .Raymond Ocasio
Sacajawea and Bear . . . . . Michael Bernard
"Lewis and Clark" "Through Those Eyes" & "Lead Me Right To You" lyrics by Michael Bernard

THE LEGEND OF COWBOY BOB
Written and directed by Bruce MacVittie, for Anthony Maldonado, age 9

Crotchety . . . . . Bruce MacVittie
"Snake Eyes" McQuade. . . . . Larry Nathanson
Cowboy Bob . . . . . .Anthony Maldonado
Lulu Fifi Smith . . . . . .Tessa John-Connor
"The Legend of Cowboy Bob" & "The Ballad of the Changed Cowboy" lyrics by Bruce MacVittie

Thank you for coming to ALL OVER THE MAP. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in <u>all areas</u>, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS_____

_____Zip_____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, backstage help, fundraising, etc.)_____

_____

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220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379

The 52nd Street Project

presents

Replay Ensemble

at New Dramatists

November 11th at 6:30pm

That's Amoré By Jeffrey Zambrano
Directed by Jeffrey Zambrano and Adam Felber
Pizza . . . . . Jed Clarke
Cab . . . . . Andre Parks
Man . . . . . Eli Barbosa

Jennifer's Play By Jennifer Soccaros
Directed by Jennifer Soccaras and Susan Willerman
Nicole . . . . . Mary Vamvoukakis
Phillup . . . . . Joseph Mohamed
Father . . . . . Cordell Horsford
Mother . . . . . Jennifer Soccaros

The Couple That Never Got Along By Amy Barbosa
Directed by Amy Barbosa and John Steber
Phillip . . . . . Eddie Zambrano
Jessica . . . . . Erica Borrero
Judge . . . . . Judy Agosto

The Great Escape By Darthula Harvey
Directed by Darthula Harvey and Barbara McCrane
Freddy . . . . . Evelyn Maldonado
Tiny Tim . . . . . Anthony Maldonado
Brother . . . . . Cordell Horsford
Sister . . . . . Stephanie Tejada
Angela . . . . . Gemma Cooper-Novack

Sometimes Things Happen By Elisa Mohamed
Directed by Elisa Mohamed and Moira Driscoll
Patient . . . . . Natasha Soto
Mother . . . . . Yolanda Maldonado
Son . . . . . Wendell Borrero
Judge . . . . . Eli Barbosa

The Best Friends By Joseph Asafo
Directed by Joseph Asafo and Robert Shaffron
BMW . . . . . Fernando Ramirez
Tonka . . . . . Raymond Harold

Set Crew: The Replay Ensemble, as led by Jill Barbosa.

Stage Manager/Kid Wrangler: Mollie Langston

All sets constructed by the Replay Ensemble Company under the brilliant direction of set-king Kevin Joseph Roach and his lackeys Jenny Gersten and David Soo.

The 52nd Street Project and the Replay Ensemble would like to offer its thanks to the following individuals and organizations who have helped to make this evening possible: Peggy Adler and the staff of New Dramatists for their generosity, Material For the Arts for the cardboard, Kevin Joseph Roach for the weekend, Katherine Lumb for the last minute props, Carol Ochs for her car.

The 52nd Street Project Staff:
Willie Reale, artistic director
Carol Ochs, executive director
Michael Bernard, associate artistic director
Jenny Gersten, director of marketing & development
Jerry McGill, production manager
Susan Vitucci, development consultant
Iris A. Brown, staff graphic designer
Mollie Langson, Project Intern

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The 52nd Street Project
presents

The Forgotten Plays

Six new plays from The 52nd Street Project's Plaback Program

Friday, November 4 at 7:30 pm
Saturday, November 5 at 3:00 and 7:30 pm
Sunday, November 6 at 3:00 pm

Ensemble Studio Theatre, New York City

The 52nd Street Project Presents
The 1994 Playback Plays

The Forgotten Plays

November 4, 5, 6, 1994
The Ensemble Studio Theatre - New York City

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Lisa Benavides, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Sabrina Rodriguez, Intern

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Barry Cohen, Assistant Lighting Designer
Simma Gershenson, Stage Manager
Slide Design: Nok Acharee, Andrew Jackson Kocher, Erick Kuo, Katherine Lumb, Paolo Mendoza, John Steward
Jeff Day, Slide Photographer
Kim Chandler, Props Design
Colorforms Design: Evan Bernard, Traci Johnson, Sabrina Rodriguez,
Vanessa Valdes, Sound Design
Flyer design by Katherine K. Lumb
Chef, Christopher Randolph
Sous Chef, Gregor Paslawsky
Noël Dawkins & Jen Robinson, Slide Operators
George Babiak & Raymond Ocasio, Furniture Crew
Susan Murray & Diana Rojas, Props Crew
Greg Paul & Jed Clarke, Colorforms Crew
Light Hang: George Babiak, Lisa Benavides, Michael Bernard, Tim Nelson
Set Load-In Crew: Lisa Benavides, Michael Bernard, Hank Meiman, Thomas Schall
House Manager, Karin Barry
House Crew:
Beth Emelson, of course.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE FORGOTTEN PLAYS is a production of our **Playback** program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

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THE FORGOTTEN PLAYS

BIG BROTHER AND SMALL BROTHER
Written by Andre Parks, Age 12
Directed by Jerry McGill
Mark. . . . . Andre Parks
Pete. . . . . Jerry McGill

"The Dog and Cat Song" lyrics by Andre Parks, music by Michael Bernard; "I'm A Street Rapper" lyrics by Andre Parks

LEFT UNSAID
Written and Directed by Jerry McGill
Mark. . . . . Andre Parks
Pete. . . . . Jerry McGill

FRIENDS AND MONEY
Written by Luis Santoni, Age 15
Directed by Bill Wrubel
Tiny Tim. . . . . Roberth Shaffron
Big Joe. . . . . Luis Santoni
Security Guard . . . . . Jed Clarke

LAST WORDS
Written and Directed by Bill Wrubel
Big Joe. . . . . Luis Santoni
Ghost . . . . . Robert Shaffron
Tiny Tim. . . . . Robert Shaffron

FORGOTTEN
Written by Darthula Harvey, Age 13
Directed by Chris Ceraso
Ms. . . . . Karen Kandel
Wendy Garrison. . . . . Darthula Harvey

...AND FORGOTTEN AND FORGOTTEN AND...
Written and Directed by Chris Ceraso
Wendy Garrison. . . . . Darthula Harvey
Patricia Garrison. . . . . Karen Kandel
Eloise . . . . . Sabrina Rodriguez

INTERMISSION

UH, I FORGOT
Written by Dan Noonan, Age 13
Directed by Candido Tirado
Forgét..... Dan Noonan
Paranoia.....Tom Carrozza
Mrs. Forgét.....Lisa Benavides
Mrs. Paranoia..... Sabrina Rodriguez

I FORGÉT
Written and directed by Candido Tirado
Paranoia.....Tom Carrozza
Forgét..... Dan Noonan
Mrs. Forgét.....Lisa Benavides
Mrs. Paranoia..... Sabrina Rodriguez

MY MOTHER I'LL NEVER FORGET HER
Written by Yolanda Maldonado, Age 15
Directed by Seret Scott
Lilly..... Sandye Wilson
Melissa..... Yolanda Maldonado

"Never Let Go" lyrics by Yolanda Maldonado, music by David Baron

MY MOTHER I'LL NEVER FORGET HER - SCENE 2
Written and directed by Seret Scott
Lilly..... Sandye Wilson
Melissa..... Yolanda Maldonado

PART ONE
Written by Fernando Ramirez, Age 14
Directed by Willie Reale
Jose..... Fernando Ramirez
Mom.....Martha Plimpton
Gertrude.....Martha Plimpton

PART TWO
Written and Directed by Willie Reale
Jose..... Fernando Ramirez
Gertrude.....Martha Plimpton

Thank you for coming to THE FORGOTTEN PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in <u>all areas</u>, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

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ADDRESS_____

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YES, I WOULD LIKE TO BE OF HELP:

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I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, backstage help, fundraising, etc.)_____

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Remember, one-half of sale price is tax-deductible!

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(212) 764-1379

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as of 12/08/94

In addition, The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. SHHH...THE SECRET PLAYS is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the NYC Department of Cultural Affairs.

The 52nd Street Project
presents



The Secret Plays

Eight new plays by eight young writers from
The 52nd Street Project's Playmaking program

December 9, 7:30 p.m.
December 10, 3:30 & 7:30 p.m.
December 11, 3:30 & 7:30 p.m.

Playwrights Horizons Studio Theatre
New York City

The 52nd Street Project Presents
The Fall 1994 Playmaking Plays

Shhh...The Secret Plays

December 9, 10, 11, 1994
Playwrights Horizons Studio Theatre, New York City

The 52nd Street Project Staff

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Carol Ochs, Executive Director
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Jenny Gersten, Director of Marketing & Development
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Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Sabrina Rodriguez, Intern of Excellence

Alina Arenal, Playmaking Volunteer
Barbara McCrane, Playmaking Volunteer
Tim Nelson, Playmaking Volunteer
John Steber, Playmaking Volunteer

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Barry Cohen, Other Lighting Designer
Crystal Thompson, Costume Design
Kristi Lang, Costume Assistant
Katherine Lumb, Stage Manager
Slide Design:
Nok Acaree, Mina Hammer, Erick Kuo, Andrew Jackson Kohler, Katherine Lumb, Paolo Mendoza, John Steward
Wendy Stulberg, Slide Photographer
Kim Chandler, Props Design
Vanessa Valdes, Goddess of Sound
Colorforms Design, Evan Bernard, Michele Mayas
Lisa Dove, Synthesizer Operator
Jen Robinson, Slide Operator
Greg Paul, Furniture Head
Jeffrey Zambrano, Furniture Crew
Elizabeth Keiser, Props Head
Mary Vamvoukakis, Props Crew
Jenny Gersten, Colorforms Head
Tina Vamvoukakis, Colorforms Crew
Load-In Crew:
Barry Cohen, Lisa Dove, Kevin Geer, Tracy Knights Greg MacPherson,Tim Nelson, Kevin Roach, Thomas Schall, Bill Wrubel
House Managers, Peter Manning & Julia Whitworth
House Crew:
Peggy Adler, Amanda Jacobs

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. SHHH...THE SECRET PLAYS is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the eight weeks, the paricipants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. SHHH...THE SECRET PLAYS are the fruits of their labors.

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Frances McDormand
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Pamala Tyson
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Laura Valeroso

Special Thanks To:
Stephen & Cathy Graham; Don Scardino, Leslie Marcus, Lynn Landis, Jack O'Connor, Michael Clark and the staff at Playwrights Horizons; New York Theatre Workshop; Michael Winter and New Dramatists; Mary Follett, Kate Walsh and the staff of Hartley House; Ken Terrell and the staff of Rheedlen Place; Charlotte Armstrong; Celia ; Mike Quon Design Group; Naked Angels; David Baron; Noël Dawkins; Tracy Kegan;

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Shhh...The Secret Plays

The Fall 1994 Playmaking Plays

ACT I

BEST "SO-CALLED" FRIENDS
Written by Deshana Hamid, Age 10
Dramaturg, Michael Bernard
Director, Celina Davis
Wilted Flower..... Melissa Murray
Big Friendly Tree..... Gina Torres
Pretty Girl.....Elizabeth Keiser/Celina Davis

TELL THE TRUTH
Written by Laura Khalifa, Age 9
Dramaturg/Director, Michael angel Johnson
Brian..... William Christian
Evelyn..... Cynthia Nixon

MY SECRET CHRISTMAS
Written by Yull Neri Borda, Age 12
Dramaturg/Director, Tim Nelson
Father.....Leon "Trey" Wilson
Madaline..... Kelly Taffe

RAMON'S LOVE
Written by Ben Barthelemy, Age 11
Dramaturg/Director, Darryl Theirse
Ramon.....Tyrone Wilson
Julie.....Mary Testa
Spriit..... Mary Testa

• INTERMISSION •

ACT II

THE CLUBHOUSE
Written by Corinda Smith, Age 11
Dramaturg/Director, Judy Goldman
Jenny..... Helene Lantry
Dad.....Michael Bernard
Crystal..... Alina Arenal

SERVANTS
Written by Thomas Santoni, Age 10
Dramaturg/Director, Peter Francis James
John..... Gus Rogerson
Scarecrow.....Reed Birney
Voice of God ..... Peter Francis James
and Willie Reale as Satan

WAY DOWN SOUTH
Written by Elizabeth Carson, Age 12
Dramaturg, Lisa Benavides
Director, Moira Driscoll
Billy..... Saverio Guerra
Sally..... Barbara McCrane

THE STREETFIGHTERS
Written by Frank Hansen, Age 11
Dramaturg/Director, George Babiak
Blood Boy..... Victor Mack
J.C Penney.....Gregor Paslawsky
Old Man..... George Spelvin

ALL MUSIC COMPOSED BY RUSTY MAGEE

Thank you for coming to SHHH...THE SECRET PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS_____

_____ZIP_____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

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Wendy Ettinger & Derek McLane
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Frank Fava
Kristine Fleisher & David Sneddon
Rand Foerster & Jana McClure
Alexa Fogel

Bridget Fonda & Eric Stoltz
Tom Fontana
Leatrice Franco
David Frankel
Kermit Frazier
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Jilian Gersten
Pam & Kevin Goldman
Paula Goldstein
Sanford & Marion Goldstein
Susan Goldstein
Stephen & Cathy Graham
Rosalind & Mervin Gray
In memory of Kermit Greene
Colin Greer & Frances LaBarre
Janet L. Grillo & David Russell
Emily Grishman
Sue Grossman
Lisa Gugenheim
Tim Guinee
A.R. Gurney
Brian Hagerman
Thomas Haikikas
Linda J. Hall
Emma & Stephen Hamilton
Marcia Gay Harden
John Hart
Stewart & Lorna Hayim
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Paul E. Jajinian & Charlotte Ellerston
David Herdrich & Elizabeth Palmer
Peter Herdrich & Karen Trott
John Herron, Jr.
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In addition, The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. EXPECT THE UNEXPECTED is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the NYC Department of Cultural Affairs.

EXPECT THE UNEXPECTED



Eight new plays by eight young writers from
The 52nd Street Project's Playmaking program

March 17, 7:30 p.m. • March 18, 3:00 & 7:30 p.m. • March 19, 3:00 p.m.

Ensemble Studio Theatre, New York City

The 52nd Street Project Presents
The Unpredictable Spring 1995 Playmaking Plays

EXPECT THE UNEXPECTED

March 17, 18, 19, 1995
Ensemble Studio Theatre, New York City

The 52nd Street Project Staff

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Michael Bernard, Associate Artistic Director
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Jan Kroeze, Lighting Designer
Greg MacPherson, Other Lighting Designer
Crystal Thompson, Costume Design
Kristi Lang, Costume Assistant?
Simma Gershenson, Stage Manager
Slide Design:
Nok Acaree, Erick Kuo, Katherine Lumb, Phillip O'Brien, John Steward
Wendy Stulberg, Slide Photographer
Kim Chandler, Props Design
Vanessa Valdes, Goddess of Sound
Kelly Copper, Colorforms Design
David Baron, Composer

Noël Dawkins, Synthesizer Operator
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The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. EXPECT THE UNEXPECTED is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. The EXPECT THE UNEXPECTED plays are the fruits of their labors.

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Special Thanks To:

Eric Karpeles & Mike Sell; Curt Dempster, Jacquelyn Siegel, Abigail Zealey and the staff at Ensemble Studio Theatre; Roberta Crane and Wayne Braffman; Joyce Castleberry and Gerry Hovagimyan; Martha Sader; Gary Rickard; Larry Wolhandler; New York Theatre Workshop; Michael Winter and New Dramatists; Mary Follett, Kate Walsh, Yvonne LaViale and the staff of Hartley House; Ken Terrell and the staff of Rheedlen Place; Mike Quon Design Group; David Baron; Kathlyn Mackovjak; Mary Vamvoukakis would like to dedicate her play, "The Mystery" to her mother and her whole family.

In-Kind Contributions:

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EXPECT THE UNEXPECTED

The Unpredictable Spring 1995 Playmaking Plays

ACT I

EXCHANGE
Written by Stephanie Santana, Age 12
Dramaturg/Director, Lili Taylor
Chris. . . . . Michael Imperioli
Dayamara. . . . . Karen Trott
King . . . . . Michael Bernard

THE MYSTERY
Written by Mary Vamvoukakis, Age 10
Dramaturg/Director, Marissa Chibas
Maria. . . . . Lois Smith
Lisa-Jay. . . . . Lisa Gay Hamilton

BURGLARIES IN NEW YORK
Written by Jason Prieto, Age 12
Dramaturg/Director, Tim Nelson
Freddy. . . . . Alvin Alexis
Brian. . . . . Charles Dumas
Officer Y. . . . . Kevin Geer

BULLDOG DRUMMEN, P.I.
Written by Tony Santiago, Age 11
Dramaturg/Director, Carl Capotorto
Bulldog. . . . . Peter Jay Fernandez
Chrystal. . . . . Denise Burse

"I'm Getting Suspicious" and "X Man's Lament" lyrics by Tony Santiago, music by David Baron

• INTERMISSION •

ACT II

THE ADVENTURES OF STRONGLEY THE DRAGON
Written by David Dominique, Age 9
Dramaturg, Willie Reale
Director, Dion Graham
Strongley..... Frank Wood
Witch..... Wafa Cunningham

JEM AND FOOTBALL
Written by Jonathan Santiago, Age 11
Dramaturg/Director, Michael Bernard
Jem..... Robert Jimenez
Mom..... Angela Trento

A COMEDY ABOUT THE DEATH PENALTY
Written by Judy Agosto, Age 10
Dramaturg/Director, Lisa Benavides
Raymond..... John Fiedler
Lady/Marsha..... Michelle Hurst

SPEEDY AND SLOWLY
Written by Marcsi Mysak, Age 9
Dramaturg/Director, Elizabeth Keiser
Speedy..... Larry Nathanson
Slowly..... Michaela Murphy

"You and Me" lyrics by Marcsi Mysak, music by David Baron

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New York, NY 10036-7211
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If you would like to order The 52nd Street Project's Kid Theater Kit, call Dramatists Play Service at 683-8960, and more information call the Project office.

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The 52nd Street Project
presents



The Sequel

Monday, April 17th & Tuesday, April 18th, 1995

West Bank Cafe **Downstairs Theatre**

407 West 42nd Street, New York City

Design & illustration by Iris A. Brown

The 52nd Street Project Presents
The 1995 Two-on-Twos

Eureka 2!
The Sequel

April 17th and 18th, 1995
West Bank Cafe Downstairs Theatre

The 52nd Street Project Staff

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Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
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Production Staff

Kevin Joseph Roach, Set Designer
Hank Meiman, Lighting Designer
Costume Design, Sheila Kehoe, Karen Roston and Deborah Rubin
Fred Carl, Composer
Albin Konopka, Musical Director
Jessica Murrow, Sound Design
Kim Chandler, Props Design
Hank Meiman, Stage Manager

Set and Props Builders, Evan Bernard; Kim Chandler; Kelly Copper; Jilly Crook; Maura Griffin; Mina Hammer; Katherine Lumb; Kate McCamy; Scott Ramsay; Kevin Joseph Roach; John Steward; Alberta Testanero
Rod Alonzo, Furniture Head
Betsy Foldes, Furniture Crew
Jilly Crook, Props Head
Diana Rojas, Props Crew
House Manager, Laura Sametz
Bar Staff:
Jenny Gersten, Anthony Maldonado, Joanne Ramirez and Bill Wrubel

The 1995 Two-on-Twos program is made possible in part by a Cultural Challenge Grant from the NYC Department of Cultural Affairs and the New York State Council for the Arts.

The 52nd Street Project gratefully acknowledges D'Agostino Supermarkets and Dr. Brown's for their generous contribution of vanilla ice cream and root beer, respectively, for these performances.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create theater. EUREKA 2! The Sequel ispart of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two's represent the second level of the the Project's three-part acting program.

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Special Thanks To:

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EUREKA 2! THE SEQUEL

SUBWAY STORY
Written by Tim Meadows & Jennifer Unter
Directed by Juliette Carrillo

Stocky Bonds. . . . . Raymond Harold
Carla Cuttadealya. . . . . Natasha Soto

"The Song from the play 'Subway Story'"
lyrics by Michael Bernard
music by Fred Carl

NEW FRIENDS?
Written by Candido Tirado
Directed by John Steber

Ramona. . . . . .Yolanda Maldonado
Computer . . . . . Tina Vamvoukakis

"Something to Remember"
lyrics by Willie Reale
music by Fred Carl

THE CHOCOLATE SLIPPER
Written by Michael angel Johnson
Directed by Joe White

Professor Reason . . . . . Victor Rojas
Mimi. . . . . Kulondi Frier
Business Woman . . . . . Kulondi Frier
Donald . . . . . .Victor Rojas

CONTINUED...

THE TENDER TRAP DOOR
Written by Michael Bernard
Directed by Taro Alexander

New Jersey Jones. . . . . Jennifer Socarras
DW. . . . . Jed Clarke

"Under Your Nose"
lyrics by Willie Reale
music by Fred Carl

THE DOCTOR IS IN
Written by Susan Kim
Directed by Martha Banta

Dr. Shirley Livingstone. . . . . Samona Squire
Sylvia Fowler-Griffin. . . . . Dawn Jackson

TALK THE TALK
Written by Bill Wrubel
Directed by Eris Migliorini

Zeke. . . . . Eric Santoni
Deke. . . . . Eddie Zambrano

"Delores Delmonico and Me"
lyrics by Willie Reale
music by Fred Carl

Thank you for coming to EUREKA 2! THE SEQUEL. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in <u>all areas,</u> so, please fill out your name, address and phone number.

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The 52nd Street Project
presents

DOUBLE OR NOTHING:

THE RISKY PLAYS

The 1995
One-on-One
Plays

Ensemble Studio Theatre
July 13th Through July 16th 1995

The 52nd Street Project Presents
The 1995 One-on-Ones

DOUBLE OR NOTHING: THE RISKY PLAYS

The Pennsylvania Plays

July 13, 14, 15, 16, 1995
The Ensemble Studio Theatre - New York City

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Production Staff

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Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Joshua Lehrer, Stage Manager
Mike Sell, Slide Design
Kim Chandler, Props Design
Colorforms Design:
Kelly Copper, Pavol Liska
Joe Kentner, Sound Design
Rod Alonzo, Slide Operator
Chris Bartlett, Slide Photographer
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Colorforms Crew

Jilly Crook & Victor Rojas,
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Light Hang & Set Crew,
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House Manager, Karin Barry Schall
House Crew: Katie Atcheson, Beth Emelson, Elizabeth Keiser, Mary Pat Walsh

Eric Karpeles, Risky Play Meals

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Special Thanks To:

Curt, Abigail, and Ensemble Studio Theatre; The host families: Barbara & Ted Cain, Bill, Linda, Sean & Kelly Cobb, Chuck, Andrea, Melanie & Emma Heyn, Deborah & David Pursch, Corky & Jeanie Rutledge; our regular families; Joan Henry, Sohail Raikhy, Martha Sader, Sally & Lenny Weiss; David Sneddon and Fairway Market; Kip Thompson & Alex Finlayson; Larry Wolhandler, Donna & Leslie and Painter's Tavern; Rita Levy; Mark Koeppen and Wendy Townsend; Naomi Dickerson; Gary Rickard; Bori Rauchman; The Atlantic Theater Company; Michael O'Gara; Howard Solomon, and most importantly and lovingly we thank Hildy, Walter, Knightley, Mike and Eric.

In-Kind Contributions:

Adobe, Inc.; Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Joel Coen/Hudsucker Productions; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell, Stephen Graham; Steve Olsen & The West Bank Cafe; Andy Millon; Lincoln Center Theater; Materials for the Arts; Tom Reale; Patty Dryden & Brian Siberell, John A. Vassilaros & Son; Citibank, N.A.; Kiehl's, Joseph E. Seagrams & Sons; Scholastic Productions.

DOUBLE OR NOTHING: THE RISKY PLAYS
ACT 1

The Great Googely Moogely
Written and directed by Michael Bernard, for Tony Santiago, age 11

The Great Googely Moogely	Tony Santiago
Some Guy	Don Berman
Pete	Michael Bernard
The GM's	Michael Bernard, Glen Brackenridge, Victor Rojas

"Get Up (I Feel Like Being a Googely Moogely) Pt. 1" and "The Guru Song" Lyrics by Michael Bernard

A Couple of Cards
Written and directed by Jacquelyn Reingold, for Chris Hansen, age 11

The Joker	Alex Draper
The One-Eyed Jack	Chris Hansen

"Inside Us Is a Wild Card" Lyrics by Jacquelyn Reingold

The Petunia Sisters Bloom
Written and directed by Juliette Carrillo, for Marsci Mysak, age 9

Paisley Petunia	Marsci Mysak
Penelope Petunia	Juliette Carillo
Voices:	Glen Brackenridge, Henry Krieger, Donald Berman

"Broadway or Bust" and "Double Trouble"Llyrics by Willie Reale

Venus in Retrograde
Written and directed by Susan J. Vitucci, for Deshana Hamid, age 11

Maxi	Deshana Hamid
Venetia	Susan J. Vitucci
Venus Rising	Wendy vanden Heuvel, Eris Migliorini, Melissa Murray, Diana Rojas

"Venus in Retrograde" and "Sometimes" Lyrics by Susan J. Vitucci

The Second To The Last Stop
Written and directed by Willie Reale, for Thomas Santoni, age 10

Amos	Thomas Santoni
Clem	Gus Rogerson

"The Second To The Last Stop Funeral Home," "Three Fives and Two Twos" and "The Better and Peaceful Unknown" Lyrics by Willie Reale

ACT II

Royal Flush
Written by Tim Blake Nelson, for Raymond Ocasio, age 13
Directed by Lisa Benavides

Marcus Comodius Latrinius	Raymond Ocasio
Bombastica Longwindia	Lisa Benavides
Roman Guard	Eris Migliorini

"I'm Marcus Comodius Latrinius" and "At Least We've Met Each Other" Lyrics by Tim Blake Nelson

The Ballad of Johnny Wrangler
Written and directed by Karen Kandel, for Eric Hooper, age 11

Johnny Wrangler	Eric Hooper
Mom/Pete	Karen Kandel

The Balladeers: Don Berman, Jerry McGill, Gus Rogerson, Willie Reale
"The Ballad" and "One Move At A Time" Lyrics by Willie Reale, "Johnny's Lament" Lyrics by Karen Kandel

Chefs: The Musical
Written and directed by Jerry McGill, for Ahmed Attia, age 9

Am	Ahmed Attia
Jake	Jerry McGill
Donna	Eris Migliorini

"Let's Mix" and "Come With Me" Lyrics by Jerry McGill

Another West Side Story
Written and directed by Bill Wrubel, for Zsuzsa Mysak, age 12

Phyllis	Melissa Murray
Francine	Zsuzsa Mysak

"The Torment of Phyllis" and "Suburban Girl" Lyrics by Bill Wrubel

The Stuff That Dreams Are Made Of
Written by Chris Ceraso, for Janice Santiago, age 11
Directed by Wendy vanden Heuvel

Winged Serpent	Janice Santiago
Noah's Wife	Wendy vanden Heuvel
Animals	Diana Rojas, Victor Rojas

"Storybooks & Nursery Rhymes" and "The Water's Getting Higher" Lyrics by Chris Ceraso.

All music by Henry Krieger

Thank you for coming to DO JBLE OR NOTHING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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ADDRESS_____

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PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

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DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, backstage help, fundraising, etc.)_____

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The 52nd Street Project presents



Illustration/design by Josh Gosfield

The Risky Plays from Block Island

The 1995 Harold & Mimi Steinberg Charitable Trust
One-on-One Plays
Ensemble Studio Theatre, New York City
August 10, 11, 12 at 7:30 p.m.
August 13 at 3:00 and 7:30 p.m.

The 52nd Street Project Presents
The Harold and Mimi Steinberg Charitable Trust
1995 One-on-Ones

DOUBLE OR NOTHING

The Risky Plays From Block Island

August 10, 11, 12, 13 1995
The Ensemble Studio Theatre - New York City

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Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Kulondi Frier, Administrative Assistant
Glen Brackenridge and Maura Griffin, Interns
Alexis Frye and Claudia Ramponi, Counselors

Production Staff

Rusty Magee, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Elizabeth Clancy, Costume Designer
Sheila Kehoe, Assistant Costume Designer
Katherine Lumb, Stage Manager
Slide Design:
Renato Castillo, Erick Kuo, John Steward
Props Design:
Kim Chandler, Jilly Crook, Scott Ramsay
Colorforms Design:
Evan Bernard, Michele Mayas
Keith Benjamin, Sound Design
Rod Alonzo, Slide Operator
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Furniture Crew:
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Colorforms Crew:
Maura Griffin & Diana Rojas
Props Crew:
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Light Hang & Set Crew:
Rod Alonzo, Michael Bernard; Katherine Lumb, Greg MacPherson, Bruce MacVittie, Eris and David Migliorini
House Manager, Amanda Jacobs
House Crew:
Katie Acheson, Lisa Benavides, Beth Emelson, Elizabeth Keiser, Trisha Roach

The One-on-Ones program is also made possible, in part, with public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

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Curt, Abigail, and Ensemble Studio Theatre; Dr. Cristina Biaggi, Pat, Aidan and Noah Walsh; Virginia Dare and Joya Verde; Rita and Steve Draper; Martha Gass and Pat McQuade (for cooking and hosting!); Jennifer and Elliot Taubman; Judy and Ron Tierney; Lyn and Bob Reale; Mike, Ruth and Caroline at Block Island Realty; Ann Hall; Rachel; Interstate Navigation; McQuade's Market; Hunter Tracy; Bill Bendokas at New England Airlines; Liz and Phil at Winfield's; Prudy and the Ice Cream Place; Jimmy Reale; CSC: Gregor Halenda; Lynn and Mark Arnft; and Nathaniel Magee.

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DOUBLE OR NOTHING: THE RISKY PLAYS

The Double or Nothing Theme Song - Company
lyrics by Willie Reale

Fire
Written and directed by Lili Taylor, for Kevin Hartwick, age 9

Geezmo ..... Kevin Hartwick
Chief Sam ..... Lili Taylor
Lucy ..... Lili Taylor
"I Hate My Own Guts" and "An Infernal Duet" lyrics by Willie Reale

Mulch Action
Written by Susan Kim, for Ashley Dominique, age 9
Directed by Dion Graham

Mulch Action ..... Ashley Dominique
D.J. "Hardboiled" Hennessey ..... Dion Graham
"Hard Boiled Hennessey's Sensitivity Clinic" lyrics by Willie Reale

The Might of the Iguana
Written and directed by Nancy Giles, for Judy Agosto, age 11

Iggy ..... Judy Agosto
Lizzie ..... Nancy Giles
Voice of Lizzie's Mom ..... Moira Driscoll
"The Reptilian National Anthem" lyrics by Willie Reale

The Adventures of Super Hero Person
Written and directed by Michael Bernard, for David Harold, age 13

Super Hero Person ..... David Harold
Evil Really Not Very Nice Guy ..... Michael Bernard
Super Powers ..... Michael Bernard
"Stupid Hero" and "I Think We'll Be Alright" lyrics by Michael Bernard

Ciao!
Written and directed by Lewis Black, for Sahara Walsh, age 11
Also directed by Martha Plimpton

Wanda The Weasel ..... Martha Plimpton
Serena The Swan ..... Sahara Walsh
'Little Ole Original Me" lyrics by Willie Reale

INTERMISSION

ACT II

Reptile Logic
Written and directed by Robert Shaffron, for Jean Pierre Bernard Barthelemy, age 11

Wally . . . . . John Steber
Rodney . . . . . John Pierre Bernard Barthelemy
The Vicious Dentor . . . . . John Steber
"Another 'Gator" lyrics by Robert Shaffron

Double Trouble
Written and directed by Bruce MacVittie, for Frank Hansen, age 11

Lance Trouble. . . . . Frank Hansen
Chance Bumble . . . . . Bruce MacVittie
Director . . . . . Willie Reale
Lance Trouble Chorus . . . . Michael Bernard, Glen Brackenridge, Nancy Giles, Dion Graham, Maura Griffin, Martha Plimpton, Robert Shaffron, John Steber
Daphne . . . . . Eris Migliorini
"Lance's Theme Song" "The Chance/Lance Lament" and "Lonely at the Top" lyrics by Bruce MacVittie

A Swamp Romp
Written and directed by Moira Driscoll, for Jonsi Smith, age 11.5

Miss Ida Lureen . . . . . Jonsi Smith
Dr. Jane Fletcher . . . . . Moira Driscoll
Paramedic Mick . . . . . Dion Graham
Paramedic Earl . . . . . Glen Brackenridge
Wally Gator . . . . . Rusty Magee
"Okee Dokee Karaoke" lyrics by Willie Reale

How Long We Know Each Other?
Written and directed by Willie Reale, for Yull Neri Borda, age 13

Charlie . . . . . Yull Neri Borda
Pete. . . . . Larry Nathanson
Waitress . . . . . Michaela Murphy
"A Little About Priscilla" lyrics by Willie Reale

Night In Shining
Written and directed by Michaela Murphy, for Charina Corbett, age 8

Night . . . . . Michaela Murphy
Day . . . . . Charina Corbett
"Rise and Shine" lyrics by Michaela Murphy, music by Michaela Murphy and Rusty Magee; "All the Difference in the World" lyrics by Willie Reale

Thank you for coming to DOUBLE OR NOTHING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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YES, I WOULD LIKE TO BE OF HELP:

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The Fabulous Flyer Bar $1.50/$1.00 for kids

52nd Street Books:
Collections of One-on-One Plays from years past:
The Butler Did It! ($30), The Bedtime Zone ($20)(with music by Henry Krieger)
Or pick up 52 Pick Up: A Practical Guide to Doing Theater With Children, a "how to" guide written by Willie Reale with a Playmaking course by Daniel Judah Sklar. $35

Remember, one-half of sale price is tax-deductible!

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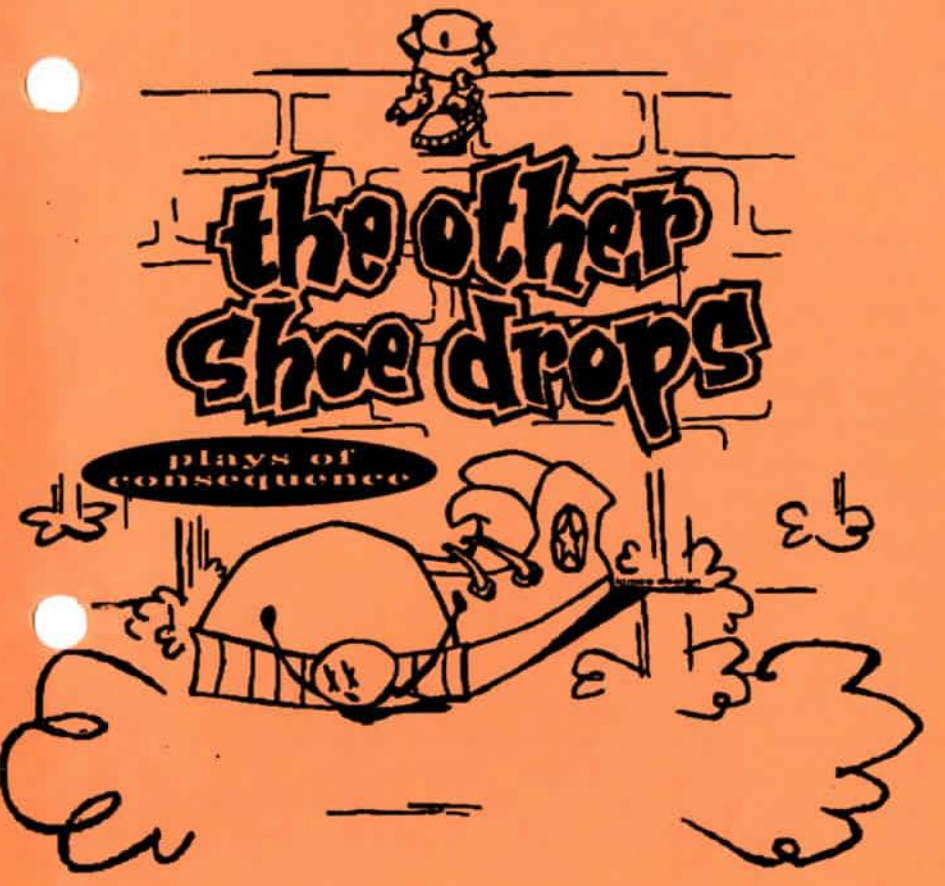

Six new plays from The 52nd Street Project's Playback Program

Friday, November 3 at 7:30 pm
Saturday, November 4 at 3:00 and 7:30 pm
Sunday, November 5 at 3:00 pm

Playwrights Horizons Studio Theater, New York City

The 52nd Street Project Presents
The 1995 Playback Plays

The Other Shoe Drops

November 3, 4, 5, 1995
Playwrights Horizons Studio Theater - New York City

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessica Lissy, Intern

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Laurent Junod, Assistant Lighting Designer
Crystal Thompson, Costume Designer
Jenny Gersten, Stage Manager
Lisa Dove, Composer & Music Director
Slide Design:
Renato Castilho, Erick Kuo, Katherine Lumb, Paolo Mendoza, John Steward, Alberta Testanero
Gregor Halenda, Slide Photographer
Props Design:
Jilly Crook & Scott Ramsay
Mina Reale, Colorforms Design
Vanessa Valdes, Sound Design
Flyer illustration by Kim Chandler
Chefs:
Karin Schall and Carol Ochs

Rod Alonzo, Slide Operator
Furniture Crew:
George Babiak
Props Crew:
Jilly Crook & Victor Rojas
Colorforms Crew:
Catherine Berry & Latanya Godfrey
Light Hang:
Katie Acheson, Catherine Berry, Laurent Junod, Reed Rudy
Set Load-In Crew:
Keith Benjamin, Gus Rogerson, Thomas Schall
House Managers:
Karin Schall, Mary Pat Walsh
House Crew:
Beth Emelson, Tricia Roche, Laura Sametz, Alison Shanks

"The Other Shoe Drops" is made possible by a grant from the Berrilla Kerr Foundation.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE OTHER SHOE DROPS is the production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. All of the children are veterans of the "Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*

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Special Thanks To:

Helen and Peter Randolph; Don Scardino, Leslie Marcus Lynn Landis, Andreas Testani and Michael Clark and the rest of the staff at Playwrights Horizons; Emily Benton; Stephen Haff and New Dramatists; Hartley House; Mike Quon Design Group; Gregor Halenda; Holly Hynes; Lisa Benavides; Jilian Gersten; Stephen Graham; Orli Auslander; David Heuvelman.

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The Other Shoe Drops

Finally, Naturally Funny
Written by Jennifer Socarras, Age 12
Directed by Carl Capotorto
Teacher, Principal, etc. ..... Jennifer Socarras
Anthony. ..... Carl Capotorto
Munchie ..... Jennifer Socarras

Epilogue
Written and directed by Carl Capotorto
Anthony. ..... Carl Capotorto
Munchie. ..... Jennifer Socarras

A Killing In Sports
Written by Eli Barbosa, Age 13
Directed by Jerry McGill
Jimmy. ..... Jerry McGill
Max. ..... Eli Barbosa
Coach ..... Eli Barbosa

Vending
Written and directed by Jerry McGill
Jerry. ..... Jerry McGill
Eli. ..... Eli Barbosa
Woman ..... Eris Migliorini

Pointe of No Return
Written by Diana Rojas, Age 17
Directed by Kathryn Rossetter
Maria. ..... Diana Rojas
Jennifer. ..... Kathryn Rossetter
Announcer ..... Carl Capotorto

Return to the Point
Written and Directed by Kathryn Rossetter
Maria. ..... Diana Rojas
Jennifer, Jr. ..... Kathryn Rossetter
(Choreography by Diana Rojas)

INTERMISSION

Comrade's Comrade
Written by Raymond Harold, Age 14
Dramaturg, Michael Bernard
Directed by George Babiak
Ty Rant..... Robert Jimenez
Comrade..... Raymond Harold
Bank Teller..... Michael Bernard
"How Extremely Happy I Am" lyrics by Raymond Harold, music by Lisa Dove

Comrade's Comrade's Comrade
Written by Michael Bernard
Directed by George Babiak
Comrade..... Raymond Harold
Superman..... Robert Jimenez
Ty Rant..... Robert Jimenez

Stuck On Stupid
Written by Virginia Vargas, Age 16
Directed by Willie Reale
Dr. Tina Yorker..... Marissa Chibas
Destiny..... Virginia Vargas
"I'm Sorry" Lyrics by Virginia Vargas, music by Lisa Dove

The Force of Destiny
Written and Directed by Willie Reale
Destiny..... Virginia Vargas
Bart..... Willie Reale
Dr. Tina Yorker..... Marissa Chibas
"Find The Common Denominator" lyrics by Willie Reale, music by Lisa Dove

Time Flies When You're Alive
Written by Jed Clarke, Age 14
Directed by Gina Torres
Omar..... Jed Clarke
Mrs. Mojo..... Gina Torres
Squirrel..... Jilly Crook
Weasel..... Catherine Berry

Stationary Store Cowboy
Written and Directed by Gina Torres
Omar..... Jed Clarke
Mrs. Mojo..... Gina Torres

Thank you for coming to THE OTHER SHOE DROPS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in <u>all areas.</u> so, please fill out your name, address and phone number.

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PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

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The Fabulous Flyer Bar (in six mouthwatering flavors!) $2.00 & $1.50/$1.00 for kids

52nd Street Books:
52 Pick Up: A Practical Guide to Doing Theater With Children
a "how to" guide by Willie Reale with a Playmaking course by Daniel Judah Sklar. $35

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14

Remember, one-half of sale price is tax-deductible!

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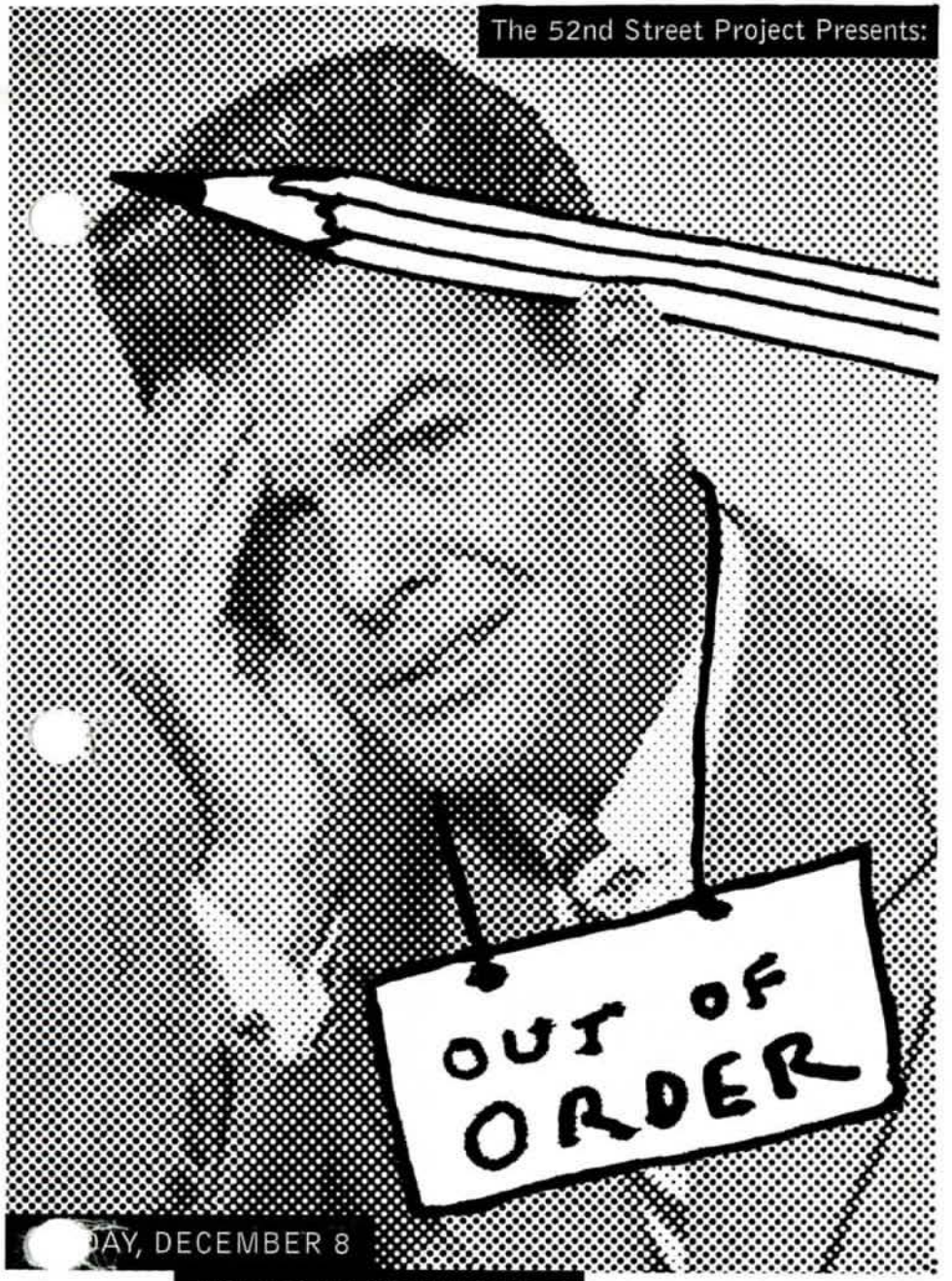
Lisa Zeff & Ed Fields

The 52nd Street Project is also truly grateful to the many individuals who have made gifts of less than $100.

as of 12/7/95



THE 52ND STREET PROJECT PRESENTS

OUT OF ORDER

DECEMBER 8, 9, 10, 1995

ENSEMBLE STUDIO THEATRE - NEW YORK CITY

PROJECT STAFF

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessica Lissy, Intern
Playmaking Class Assistants:
Kim Bendheim, Adam Felber, Mike Kelleher, Tanya Kordhoc, Allison Tatlock

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Mark O'Connor, Assistant to the Lighting Designer
Sheila Kehoe, Costume Designer
Karen Roston, Co-Costume Designer
Simma Gershenson, Stage Manager
David Baron, Composer
Mike Sell, Slide Design
Gregor Halenda, Slide Photographer
Props Design:
Kim Chandler, Jilly Crook & Scott Ramsay
Traci Johnson, Colorforms Design
Keith Benjamin, Sound Design
Flyer illustration by Iris A. Brown
Chef, Eric Karpeles

Noël Dawkins, Slide Operator
Furniture Crew:
Carlo Trigiani & Victor Rojas
Props Crew:
George Babiak & Jeffrey Zambrano
Colorforms Crew:
Catherine Berry & Diana Rojas
Light Hang:
Bob Holland, Jack O'Connor, Mark O'Connor, Seth "Cher" Wenig
Set Load-In Crew:
George Babiak, Nancy Giles, Robert Jimenez, Thomas Schall
House Manager:
Amanda Jacobs
House Crew:
Kim Bendheim, Beth Emelson, Jen Robinson

OUT OF ORDER is made possible by generous grants from the Barker Welfare Foundation, Chase Manhattan Bank, N.A., Ann M. Martin Foundation, and the Pumpkin Foundation. In addition, the Playmaking program is also made possible, in part, with public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

THE 52ND STREET PROJECT is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. OUT OF ORDER is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first

At the end of the class, each child is given two actors, a theme and a director guides him or her through the writing of a play during a weekend retreat in the country. The OUT OF ORDER plays are the fruits of their labors.

BOARD OF DIRECTORS

Ben Barenholtz
Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Rachel Chanoff
Louis P. Friedman
Larry Jones
James McDaniel
Patricia M. Murphy
Willie Reale
Laura Valeroso

SPECIAL THANKS TO:

Karpeles and Mike Sell; Curt Dempster, Susan Jonas, Jamie Richards, Abigail Zudley and the staff at Ensemble Studio Theatre; Roberta Crane and Wayne Braffman; Joyce Castleberry and Gerry Hovagimyan; Martha Sader; Stephen Haff and New Dramatists; Mary Follett, Jennifer Armstrong, Yvonne LaViale and the staff of Hartley House; Ken McLean, Yajaira Maldonado and the staff of Rheedlen Place; Stephen and Cathy Graham; David Baron; Roberta Favant; Tanya Kordhoc; George Babiak; Chris Ceraso; Waffa Cunningham; Beth Emelson; Adam Felber; Jessica Lissy; Larry Nathanson; Karin Schall; Robert Shaffron; Jeanne Simpson; John Steber; Wendy Stulberg; Anne O'Sullivan; Vanessa Valdes; Jon Patrick Walker; Jeff Williams; Frank Wood; Mr. Knightly.

IN-KIND CONTRIBUTIONS:

Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Dr. Cristina [illegible]; Stephen Graham; Steve Olsen & The West Bank Cafe; Mario Egozzi; Gregor Halenda; Andy Millon; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Tom Reale; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Kiehl's; Joseph E. Seagrams & Sons; Paris Chocolates; Scholastic Productions.

OUT OF ORDER
THE FALL 1995 PLAYMAKING PLAYS

ACT I

THE WRITER AND THE TREEMAN
Written by Noel Polanco, Age 10
Dramaturg/Director, Martha Banta
Treeman..... Tom Carrozza
Maria.....Michelle Hurst

THE HAUNTED SCHOOL
Written by Pamela Vera, Age 10
Dramaturg/Director, Carmyn Rivera
Jessica.....Jilly Crook
Ana.....Eris Migliorini

COUGAR
Written by Hakim Latimore, Age 9
maturg/Director, John Steber
Cougar.....William Christian
Alex..... Cecilia Arana

THE TIME MACHINE
Written by Rufus Read, Age 9
Dramaturg/Director, Michael Bernard
Bill..... Jon Patrick Walker
Josh..... Walker Jones
Ugly Cave Woman.....Catherine Berry
Thug.....George Babiak

INTERMISSION

GO BUY STUFF

ACT II

SHARKY AND TIGGY
Written by William Brown, Age 12
Dramaturg, Robert Shaffron
Director, Byam Stevens
Sharky..... Ray Anthony Thomas
Tiggy..... Robin Morse
WE'RE GONNA KILL THE JAZZ SINGER lyrics by William Brown,
music by David Baron

THE DANGEROUS CLOWN
Written by Natalie Musteata, Age 9
Dramaturg/Director, Judy Goldman
Carolina.....Judy Kuhn
Clown.....Melissa Maxwell
GOING TO THE TOY STORE and WE ARE SAFE lyrics by Natalie Musteata,
music by David Baron

THE FRIEND FROM ANOTHER PLANET
Written by Hunter Reid-Eaton, Age 10
Dramaturg/Director, David Schwab
Seebe.....Leon "Trey" Wilson
Saaba.....Jeff Williams

SLIPPING INTO DARKNESS
Written by Eddie Cooper, Age 13
Dramaturg/Director, Candido Tirado
Sean/Fire Chief/Nancy..... Nancy Giles
John.....Thomas Schall

Thank you for coming to OUT OF ORDER. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in <u>all areas,</u> so, please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, backstage help, draising, moving heavy items, etc.) _____

_____

ON SALE IN THE LOBBY

52nd Street Project **T-Shirts** with Shel Silverstein Logo: $12.00

The Fabulous **Flyer Bar** (in five mouthwatering flavors!): $2.00 & $1.50/$1.00 for kids

52nd Street Project **Caps**: $15.00

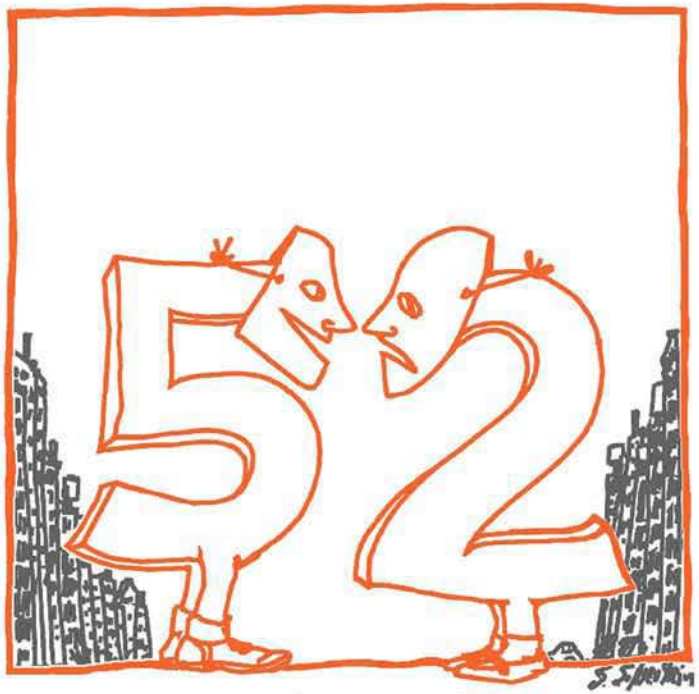
52nd Street Project BOOKS

Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar $14

52 Pick Up: A Practical Guide to Doing Theater With Children a HOW TO guide by Willie Reale with a Playmaking course by Daniel Judah Sklar $35

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project 220 West 42nd Street, 18th Floor New York, NY 10036-7211
(212) 764-1379



THE 52ND STREET PROJECT

SHOW PROGRAMS
1996-2000

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation, Arnstein Hirsch Jockaway Tyseman & Wetheimer, Baker Wallace Foundation, Chase Manhattan Bank, Consolidated Edison, Barbara Bell Cumming Foundation, Nathan Cummings Foundation, The Dammann Fund, The Dramatists Guild Fund, Educational Foundation of America, EPIC, Salvatore Ferragamo, The Horace W. Goldsmith Foundation, The William and Mary Grove Foundation, The Hennessy Foundation, The Holland Lodge Foundation, ICM, Innovations Artists, The Rita J. and Stanley H. Kaplan Foundation, The Bertha Kerr Foundation, Lloyds Bank, The James Macdonald Foundation, The Ann M. Martin Foundation, JP Morgan, Morgan Stanley and Company, The William Morris Agency, The New World Foundation, The New York Times Company Foundation, The Northwest Point Foundation, The Pumpkin Foundation, RJM Group, The Fan Fox and Leslie R. Samuels Foundation, Shaye & Murphy, The Sulzberger Foundation, Harold & Mimi Steinberg Charitable Trust, The Threshold Foundation, Travelers Fund, Variety, John A. Vassilakos & Sons, Inc., Wachtell, Lipton, Rosen & Katz, The Lila Acheson Wallace Theater Fund, The West Bank Cafe, Valerie Wilson Travel, Writers & Artists, Yorke Construction, as well as matching gifts from AT&T, Bankers Trust, CBS Foundation, the Rockefeller Group, and The New York Times Company Foundation, Pfizer. In addition, the following individuals made gifts of over $150 to The 52nd Street Project this year:

Karen Aldcie and Tod Brody
Amy Averill Arnone
Emanuel Azenberg
June Ballinger & Michael Goldstein
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Stephanie Barber & Arthur Collins
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Kim Bassinger & Alec Baldwin
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Elizabeth Williams
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Lisa Zeff & Ed Fields

Donors of less than $150 please know that the capacity for gratitude in our hearts far exceeds the limitations of this small page.

as of 1/20/96

The 52nd Street Project
presents

Breaking The Mold

Monday, January 22nd & Tuesday, January 23rd, 1996

West Bank Cafe Downstairs Theatre

407 West 42nd Street, New York City

The 52nd Street Project Presents

Breaking The Mold

The 1996 Two-on-Twos
January 22 & 23, 1996
West Bank Cafe Downstairs Theatre, New York City

The 52nd Street Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer

Production Staff

Kevin Joseph Roach, Set Designer
Hank Meiman, Lighting Designer
Costume Design, Crystal Thompson
Henry Krieger, Composer
Rusty Magee, Monday Musical Director
Henry Krieger, Tuesday Musical Director
Vanessa Valdes, Sound Design
Props Design: Kim Chandler, Jilly Crook & Scott Ramsay
Hank Meiman, Stage Manager

Set Painters: Lisa Benavides; Grace Bonfiglio; Jenny Gersten; Erick Kuo; Katherine Lumb; Paolo Mendoza; Kate McCamy; Eris Migliorini; Wendy Stulberg; Kevin Joseph Roach; John Steward; Alberta Testanero
Noël Dawkins, Furniture Head
Betsy Foldes, Props Head
Backstage Crew: Yolanda Maldonado & Tina Vamvoukakis
House Manager, Mary Pat Walsh
Bar Staff: Eddie Cooper, Jenny Gersten & Michael Ritchie

The 1995 Two-on-Twos program is made possible in part by a Cultural Challenge Grant from the NYC Department of Cultural Affairs and the New York State Council for the Arts.

The 52nd Street Project gratefully acknowledges Boylan's and D'Agostino Supermarkets for their generous contribution of birch beer and vanilla ice cream, respectively, for these performances.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create theater. BREAKING THE MOLD is part of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two's represent the second level of the the Project's three-part acting program.

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Rachel Chanoff
Louis P. Friedman
Larry Jones
James McDaniel
Patricia M. Murphy
Willie Reale
Laura Valeroso
Lisa Benavides
Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Elizabeth Williams

Special Thanks To:

Steve Olsen, Hank Meiman and the West Bank Cafe; Stephen Haff, Ron Riley and the staff of New Dramatists; Wendy Ettinger & Derek McLane; Maria Tucci; David Strathairn and Logan Goodman; Materials for the Arts; Neil Mazzella, Roger and Hudson Scenic; Kevin Joseph Roach; the gang at Mike Quon Design; Steve Schofel, Mike Falzone and the staff of 220 West 42nd Street; Abigail, Jamie and the staff at Ensemble Studio Theatre; Holly Hynes & Miguel Casteneda.

In-Kind Contributions:

Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Emily Benton; Joyce Castleberry & Gerry Hovagimyan; Virginia Dare & Joya Verde; Joanne Comerford; Jose Dominguez & Lisa Waldman; Alpine Meat House; Roberta Crane & Wayne Braffman; Mark Keoppen & Wendy Townsend; Kip Thompson; Painter's Tavern; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Dr. Cristina Biaggi; Stephen Graham; Steve Olsen & The West Bank Cafe; Mario Egozzi; Gregor Halenda; Andy Millon; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Tom Reale; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Kiehl's; Joseph E. Seagrams & Sons; Paris Chocolates; Scholastic Productions.

BREAKING THE MOLD

BOYS WILL BE TOYS
Written by Susan Kim
Directed by Dion Graham

Captain Mutation. . . . . Freddy Matos
Dodo. . . . . Luis Anthony Maldonado

SELENA'S BEEN DUPED
Written by Adriana Trigiani
Directed by George Babiak

Selena. . . . . Elisa Mohamed
Will. . . . . Desmond Robertson

"Just A Little Thumbthing"
lyrics by Willie Reale
music by Henry Krieger

BINGO POWER
Written by Michael Bernard
Directed by Anne Garcia Romero

Norbert . . . . . Cordell Horsford
Radio Voice. . . . . Michael Bernard
Big Mouth Baranski . . . . . Joseph Mohamed
Police Officer 1. . . . . Tina Vamvoukakis
Police Officer 2 . . . . . Betsy Foldes
Rum Tummy . . . . . Hank Meiman

CONTINUED...

ESCAPE FROM JELLOLAND
Written by Liz Tuccillo
Directed by Lisa Benavides

Voice Over..... Willie Reale
Jennifer.....Amy Barbosa
Gina..... Mary Vamvoukakis

"The Jello Blues"
lyrics by Liz Tuccillo
music by Henry Krieger

HEADS IN THE CLOUDS
Written by Willie Reale
Directed by Joe White

Alejandro..... Luis Santoni
Hakeem.....Fernando Ramirez

FISH STORIES
Written by Eduardo Machado
Directed by Stephen Haff

Boy..... Alex Metzler
Girl..... Evelyn Maldonado

"Inside"
lyrics by Eduardo Machado
music by Henry Krieger

Thank you for coming to BREAKING THE MOLD. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS_____

_____Zip_____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, backstage help, fundraising, etc.)_____

_____

ON SALE AT THE BAR

52nd Street Project **T-Shirts** ($12) and **Baseball Caps** ($15) with Shel Silverstein Logo

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379

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Jessica Bauman
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Robert & Allison Blinken
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Steven Bochco
Katherine Borowitz & John Turturro
Cristina Botta Singleton
Blaise Box
Bertha & Samuel Britt
Eric Brooks
Rita & Fred Brooks
Becky Browder & Ted Neustadt
Deborah Brown
Iris A. Brown & Joe White
Susan Bruce & Peter Hedges
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Margaret Crimmins & Pierce Rafferty
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Willy Holtzman & Sylvia Shepard
Irwin Horowitz
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Sy Jacobs
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Andrea L. Johnson
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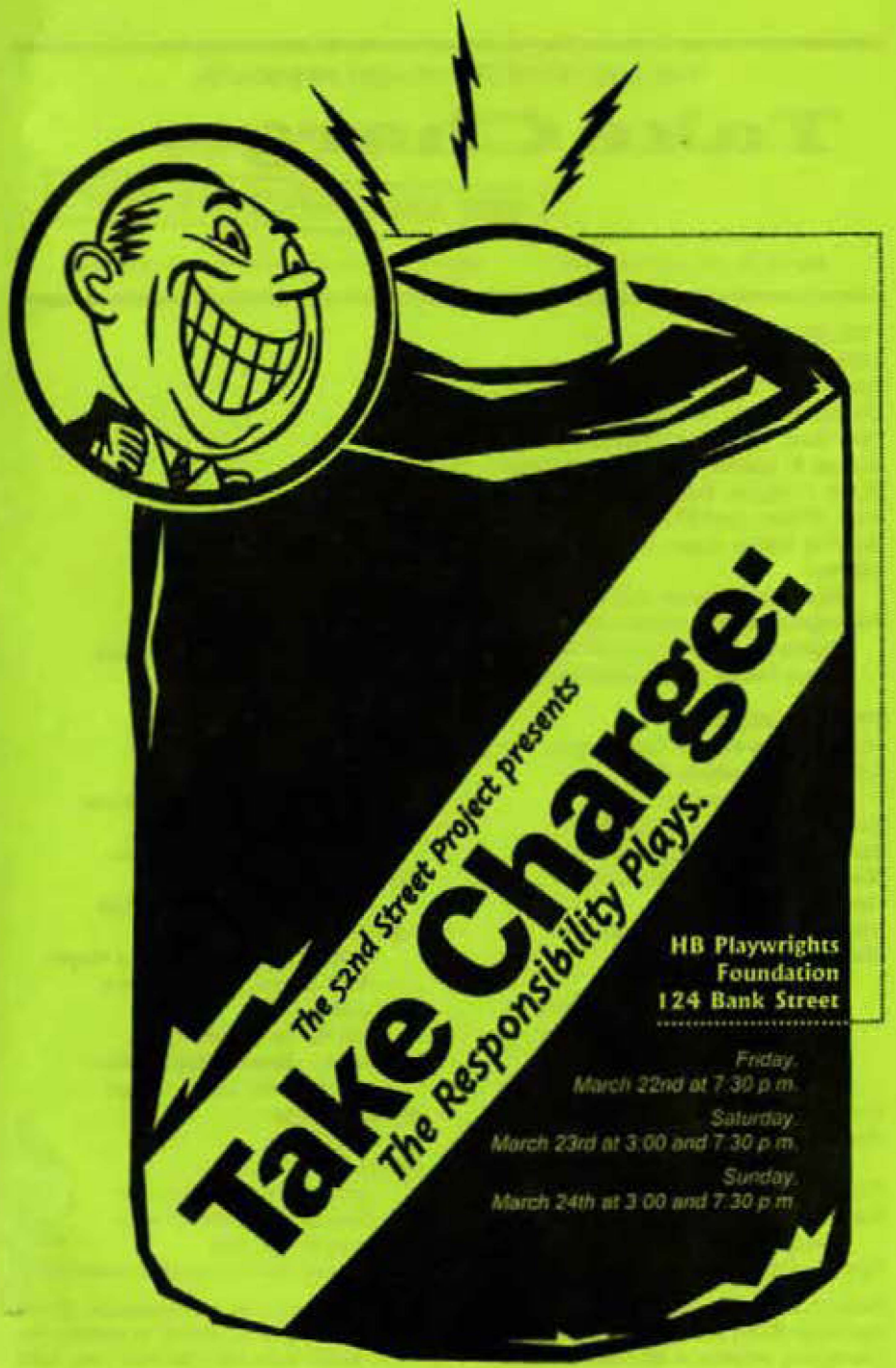
as of 1/20/96

To those who made gifts of less than $150, for which we have no font small enough, we give humongous, extra bold and heartfelt thanks.



THE 52ND STREET PROJECT PRESENTS:

Take Charge:

THE RESPONSIBILITY PLAYS

March 22, 23, and 24, 1996 HB Playwrights Foundation, New York City

PROJECT STAFF

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
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Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
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Interns:
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Playmaking Class Assistants:
Catherine Berry, Meredith Beuwkes, Jose Dominguez, Allison Eikerenkoetter, Adam Felber, Barbara McCrane, Eris Migliorini, Alison Tatlock

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer
Alistair Wandesforde-Smith, Lighting Designer
Sheila Kehoe, Costume Designer
Karen Roston, Co-Costume Designer
Noël Dawkins, Stage Manager
David Baron, Composer
Vanessa Valdes, Sound Designer
Slide Design:
Erik Kuo, Katherine Lumb, Paolo Mendoza, John Steward, Alberta Testanero, Terry Turner
Plus special mention to:
Angela Dundee & Sharon Scotland
Gregor Halenda, Slide Photographer
Props Design:
Kim Chandler, Scott Ramsay
Paula Longendyke, Colorforms Design
Madeleine Rafferty (age 7), Assistant Colorformist
Flyer illustration by Ruder-Finn
Sarah Makris, Slide Operator
Furniture Crew:
Erik Bowie, Fernando Ramirez
Props Crew:
Jilly Crook, Samona Squire
Colorforms Crew:
Brian Kilpatrick, Luis Santoni
Light Hang:
Meredith Beuwkes, Vienna Hagen, Brian O'Neill, Gus Rogerson
Set Load-In Crew:
Erik Bowie, Stephen Haff, Danny Johnson, Brian O'Neill, Lori Scherer, Alison Tatlock
House Manager:
Karin Barry
House Crew:
Jenny Gersten, Russ Lees, Don Berman, Adam Felber, Jeannie Simpson
Playmaking Chef, Charlotte Armstrong

TAKE CHARGE is made possible by generous grants from the Barker Welfare Foundation, Chase Manhattan Bank, N.A., Ann M. Martin Foundation, and the Pumpkin Foundation. In addition, the Playmaking program is also made possible, in part, with public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. TAKE CHARGE is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. TAKE CHARGE: THE RESPONSIBILITY PLAYS is the fruit of their labors.

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Special Thanks To:

Stephen & Cathy Graham; Celia, Bonnie and Wendell; Laura Eldridge, Barbara Harris and the Kent School; William Carden, Trudy Steibl, Vienna Hagen and HB Playwrights Foundation; Stephen Haff and New Dramatists; Mary Follett, Jennifer Armstrong, Yvonne LaViale and the staff of Hartley House; David Baron; Rob Reale.

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Angela Bassett and **Jimmy Smits**
(honorary co-chairs)

and the Board of Directors of
The 52nd Street Project

kindly request that you

SAVE THE DATE

at the Copacabana



be there or be square

and it's
The 52nd Street Project's
Fifteenth Anniversary Benefit

featuring a round of

CELEBRITY SQUARES

(kinda like a game show with appearances by
your favorite Project kids and well-known actors)

For more information call Carol Ochs at (212) 764-1379
After March 29, call her at our new Project Clubhouse number: (212) 333-5252

TAKE CHARGE:
THE SPRING 1996 PLAYMAKING PLAYS

ACT 1

The Haunted House
Written by Jonathan Brown, age 10
Dramaturg/Director, Danny Johnson
Fangs the Headsnapper ..... Christopher Dansby Fisher
Goul the Ghost ..... Allison Eikerenkoetter

Pushed for No Reason
Written by Orquidea Alicea, age 10
Dramaturg/Director, Anne Garcia-Romero
Daniel, a blue jeep ..... Sharon Washington
Baldo, a red jeep ..... Helene Lantry
Sheila, a yellow jeep ..... Helene Lantry

Sibling Love
Written by Candy Godoy, age 10
Dramaturg/Director, Julie Boyd
Abby, 5 years old ..... Arthur French
Bobby, her brother, 7 years old ..... Barbara McCrane
Mom ..... Elizabeth Keiser

Boys to Men
Written by Osage Lewis, age 10
Dramaturg/Director, Peter Jay Fernandez
Mike, age 21 ..... Denise Burse
Larry, his brother, age 22 ..... Kevin Geer

This Game Isn't Going Right
Written by Carl Moon, age 10
Dramaturg/Director, Peter Herdrich
Coach ..... Gus Rogerson
Michael Talito ..... Michael Dolan
Announcer ..... Don Criqui
Hockey Stick ..... Gus Rogerson

INTERMISSION

ACT 2

Election Day
Written by Alex Alicea, age 10
Dramaturg, Willie Reale
Director, Eris Migliorini
Steffani ..... Laurine Towler
Robert ..... Taro Alexander
Andrea ..... Elizabeth Keiser
Secretary ..... Fernando Ramirez

A Trip to Paris
Written by Lorraine Lopez, age 10
Dramaturg/Director, Michael angel Johnson
Emily ..... Emily Wachtel
Cathy ..... Ted Neustadt
Stephen ..... Ted Neustadt

OOPS!
Written by Alex Cooper, age 10
Dramaturg, Julie McKee
Director, Peter Herdrich
Shnike, an 18 year old girl ..... Karen Trott
Coach Dodo ..... Frank Wood
Shnike's boyfriend ..... Frank Wood

The Happy Couple...Sometimes
Written by Tanika Parson, age 10
Dramaturg/Director, Michael Bernard
Rose ..... Alison Tatlock
Richard ..... Yusef Bulos
Mechanic ..... Luis Santoni

The Life of Rachel
Written by Gloria Trejo, age 11
Dramaturg/Director, Stephen Haff
Mom ..... Myra Lucretia Taylor
Dad ..... Jose Soto
Rachel ..... Jane Muddyman
Jason ..... Erik Bowie

Thank you for coming to TAKE CHARGE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in ***all areas***, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

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PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

_____

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

ON SALE IN THE LOBBY

Cool Stuff

The Fabulous Flyer Bar
(in five mouth-watering flavors!)
$2.00 and **$1.50**. **$1.00** for kids

52nd Street Project T-Shirts
with Shel Silverstein's logo
$12.00

52nd Street Project Caps
$15.00

52nd Street Project Books

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar **$14.00**

52 Pick Up: A Practical Guide to Doing Theater with Children
A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar **$35.00**



CELEBRITY SQUARES

The 52nd Street Project's 15th Anniversary Gala

MONDAY, MAY 6, 1996

At the Copacabana

CHAIRPERSON
Wendy Ettinger

ARTISTIC DIRECTOR
Willie Reale

EXECUTIVE DIRECTOR
Carol Ochs

CELEBRITY SQUARES

Honorary Chairs

Angela Bassett
Jimmy Smits

Co-Chairs

Lisa Benavides
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CELEBRITY SQUARES

Cast

In order of appearance

Announcer ..... Kevin O'Rourke
Host ..... Lewis Black
Contestant #1 ..... Victor Garber
Contestant #2 ..... Thomas Santoni
Spokesmodel ..... Mary Vamvoukakis

The Celebrities

Jill Barbosa, David Dominique, Barbara Feldon,
Cordell Horsford, James McDaniel,
Frances McDormand, Zsuzsa Mysak, Marcsi Mysak,
Kate Nelligan, Jose Soto

★

Directed by

Mark Linn-Baker



★

Music by

Henry Krieger

Lyrics by

Willie Reale
"The Pencil Song" and *"This is My Moment"*

★

Book by

Michael Bernard, Lewis Black,
Willy Holtzman, Willie Reale and Max Wilk

★

Musical Director

Henry Krieger

★

The Three-In-A-Row Band

Joe Pasarro, Drums
Tim Ray, Piano
Doug Romoff, Bass
Judy Kuhn, Guest Vocals
Karen Trott, Guest Vocals

★

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Cathy and Stephen Graham*

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Brooke Allen
Sue Atkins & Eben Shapiro
June Ballinger & Michael Goldstein*
Larry & Phyllis Bangser
Stephanie Barber & Arthur Collins
Ben Barenholtz*
Terry Belanger
Lisa Benavides & Tim Nelson*
Pamela S. Berlin & William Carden*
June Binney
André Bishop*
Ron & Susan Black*
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Stuart Bloomberg & Mary Farrell
Robi & Ruth Blumenstein
Sally Bock & Mark Wurfel
Mark Bramble
Becky Browder & Ted Heerstadt*
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Rachel Chanoff*
Marissa Chibas & Travis Preston*
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Crystal Thompson, Costume Design
Hank Meiman, Stage Manager

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Special Thanks

Evan Bernard, Beth Emelson, Simma Gershenson, Jenny Gersten, Nancy Giles, Mark Hooper, Joy Kilpatrick, Barbara McCrane, Eris Miglorini, Diana Rojas, Victor Rojas, Vanessa Valdes, Mary Pat Walsh, Sharon Washington, Mark Wurfel and all the incredible volunteers who helped with our mailing.

Program Design: Iris A. Brown

*denotes benefit committee member

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as of 12/96

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The 52nd Street Project Presents

PLAYING WITH FIRE

THE BLOCK ISLAND EDITION!



The Harold and Mimi Steinberg Charitable Trust
1996 One-on-Ones
The Ensemble Studio Theater, New York City

July 25 and 26 at 7:30 p.m.
July 27 at 3:00 and 7:30 p.m.
July 28 at 3:00 p.m.

PLAYING WITH FIRE

The 52nd Street Project Presents
The Harold and Mimi Steinberg Charitable Trust
1996 One-on-Ones

July 25, 26, 27, and 28, 1996
The Ensemble Studio Theater,
New York City

Project Staff
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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Kischa Miller, Nora Rose - Interns
Kulondi Frier, Victor Rojas, Brooke and Alexis Frye - Junior Counselors

Production Staff
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Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Noel Dawkins, Stage Manager
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Slide Design
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Joe White,
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Mary Pat Walsh,
Kann Schall
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Beth Emelson, Ileen Getz,
Nancy Giles, Ray Harold,
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Martha Valle-Gass
Pat McQuade
Vanessa Valdes

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Special Thanks To:

Curt, Abigail, and The Ensemble Studio Theatre; Dr. Cristina Biaggi; Pat, Aidan and Noah Walsh; Virginia Dare and Joya Verde; The Host Families: the Blakes, the Drapers, Martha Valle-Gass and Pat McQuade, the Taubmans, the Tierneys, Lyn Reale, George, Natalie, Shayna and Block Island Realty; Ann Hall; Rachel; Interstate Navigation; McQuade's Market; Hunter Tracy; Bill Bendokas at New England Airlines; Prudy and the Ice Cream Place; Jimmy Reale; Bob Reale; Ray Keogh and St. Andrew's Parish; Tracy and Senn; Aunt Gail; and The Depot.

In-Kind Contributions:

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Once burned, twice shy? Naaaaaaaah! Get ready for...

PLAYING WITH FIRE II



THE TYLER HILL, PA. EDITION!

In August, we'll be taking eleven kids to Tyler Hill, Pennsylvania for a week to create another evening of plays based on the same theme seen in tonight's show. All new plays, all new songs, all new kids, and some old adults. Be brave! Join us!

August 22 and 23 at 7:30 p.m.
August 24 at 3:00 and 7:30 p.m.
August 25 at 3:00 p.m.

Call 642-5052 for reservations

PLAYING WITH FIRE: ACT I

All music composed by Rusty Magee

The Playing with Fire Theme Song - The Company. Lyrics by Willie Reale

High Wire Act
Written by Russ Lees for Tanika Parsons, age 11. Directed by Dion Graham.

Ringmaster ..... Tanika Parsons
Sam ..... Dion Graham

"High Wire Act" lyrics by Russ Lees

ID5
Written and directed by Thomas Babe for Jonathan Brown, age 10.

Newsman ..... Willie Reale
I.I. Jones ..... Jonathan Brown
Native Guide ..... Kulondi Frier
Velocipede Raptor ..... Thomas Babe

"I Be Bad" lyrics by Thom Babe

Jester Minute
Written and directed by Michael Bernard for Rufus Read, age 10.

Gigliano ..... Michael Bernard
Hiram ..... Rufus Read
The King ..... Victor Rojas
William Shakespeare ..... Thom Babe

"Hey Nonny No" and *"The Message"* lyrics by Michael Bernard

Why Spy?
Written and directed by George Babiak for Alex Cooper, age 9.

Patience Wayning ..... Allison Eikerenkoetter
Secret Agent Alex Cooper ..... Alex Cooper
Dr. Korrupto ..... George Babiak

"Why Do I Try to Be a Spy" and *"Get The Facts"* lyrics by George Babiak

Keeper of the Flame
Written by Alison Fraser and Rusty Magee for Candy Godoy, age 11.
Directed by Alison Fraser

Zelda ..... Alison Fraser
Madame Zorina ..... Candy Godoy
Pizza Man ..... Nat Magee

"Look into My Flame," "I'm a Fake," "I See a Man," and *"Wicked Good Wicks"* lyrics by Rusty Magee

INTERMISSION

ACT 2

Melvin at the Midway
Written by Donald Rothschild for Jason Prieto, age 13.
Directed by Joe White

Man ..... Joe White
Melvin ..... Jason Prieto

"It's Your Soul" lyrics by Donald Rothschild

Buddies
Written by Susan Kim for Osage Lewis, age 9.
Directed by Robert Jimenez

Turk Maverick ..... Osage Lewis
Clem Ratt ..... Robert Jimenez

"Action Movie Treatment" lyrics by Willie Reale

The Other
Written and directed by Lili Taylor for Marcsi Mysak, age 10.

Dr. Wise One ..... Lili Taylor
Delila Davenport ..... Marcsi Mysak
Frank the Stage Manager ..... Willie Reale
The Other ..... Lili Taylor

"Delila's Lament," and *"The Power of Me"* lyrics by Willie Reale

The Most Dangerous Play You Will See This Evening (Or Maybe Ever)
Written and directed by Willie Reale for Jonathan Santiago, age 13.

Himself ..... Jonathan Santiago
Himself ..... Willie Reale

"Let's Make It Up As We Go Along" lyrics by Willie Reale

Alexandra the Greatest
Written by Cindy Lou Johnson for Charina Corbett, age 9.
Directed by Cecilia Arana

Narrator ..... Thomas Babe
Aristophanetta ..... Cecilia Arana
Alexandra ..... Charina Corbett

"Feels Great to be Good" lyrics by Cindy Lou Johnson

Thank you for coming to PLAYING WITH FIRE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in ***all areas***, so please fill out your name and phone number, and we'll call you.

LEASE ADD ME TO YOUR MAILING LIST:

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YES, I WOULD LIKE TO BE OF HELP:

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I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)

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as of 7/25/96

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The 52nd Street Project Presents

PLAYING WITH FIRE

THE TYLER HILL, PA. EDITION!



The Harold and Mimi Steinberg Charitable Trust
1996 One-on-Ones
The Ensemble Studio Theater, New York City

August 22 and 23 at 7:30 p.m.
August 24 at 3:00 and 7:30 p.m.
August 25 at 3:00 p.m.

PLAYING WITH FIRE



The 52nd Street Project Presents
The Harold and Mimi Steinberg Charitable Trust
1996 One-on-Ones

August 22, 23, 24, & 25, 1996
The Ensemble Studio Theater,
New York City

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
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Paul Tavianini, Ray Harold
Props Crew:
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Elizabeth Williams

Special Thanks To:

Our most gracious hosts Eric Karpeles and Mike Sell; Curt, Abigail, Jamie, and The Ensemble Studio Theatre; The Host Families: Martha Sader; Sally and Lenny Weiss; Fred Van Natta and Michael Post; Linda, Bill, and Sean Cobb; Linda, Bill, Kristen, and Daniel Halvorsen; Chuck, Andrea, Melanie, and Emma Heyn; Sohail Raikhy; Corky, Jeannie, and Susan Rutledge; Chef Donna; Klaus and the Alpine Meat Market; Robin and Clearwater Seafood; Gary Rickard; Keith Benjamin.

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Don't miss our upcoming shows!

Playback

Nov. 8, 9, and 10



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



Playmaking

Dec. 13, 14, and 15

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

The Two-on-Two's



+



Jan. 27 and 28

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids perform a play written by an adult and directed by *another* adult.

PLAYING WITH FIRE: ACT I

All music composed by Kysia Bostic

The Playing with Fire Theme Song - The Company. Lyrics by Willie Reale

Revisionist History
Written and directed by Michael Bernard for Noel Polanco, age 11

Bob ..... Michael Bernard
Bob ..... Noel Polanco
The Bunnies ..... George Babiak, Sally Bock, Nora Ule Rose, Jeffrey Zambrano

"Scientists" and *"Who Will Save the Bunnies"* lyrics by Michael Bernard.

The Bravest of Heroes
Written by Liz Tuccillo, directed by Jeff Williams for Hakim Latimore, age 10.

Marv ..... Jeff Williams
Albert ..... Hakim Latimore
Albert's Mom ..... Wendy vanden Heuvel

"No Greater Danger" lyrics by Liz Tuccillo and Willie Reale

Dangerous When Pregnant
Written by Alex Gersten, directed by Wendy vanden Heuvel for Stephanie Santana, age 13.

Lucille ..... Wendy vanden Heuvel
Stephie ..... Stephanie Santana
Taxi Driver ..... Jeffrey Zambrano
Ice Cream Man ..... Jeff Williams
The Sugar Cones ..... Elizabeth Keiser, Eris Migliorini, Robin Morse, Nora Ule Rose

"Soft Ice Cream" lyrics by Willie Reale. *"Live Your Life"* lyrics by Alex Gersten and Willie Reale

A Play on Playing with Fire
Written by Carl Capotorto, directed by Gus Rogerson for William Brown, age 13.

Gus ..... Gus Rogerson
Billie ..... William Brown
Smokey ..... Jeffrey Zambrano

"Billy Boy" lyrics by Carl Capotorto, *"Some Trunk Song"* lyrics by Willie Reale.

The Fable of Fearless Fran
Written and directed by Evan Handler for Natalie Musteata, age 10.

Fran ..... Natalie Musteata
Dad ..... Evan Handler
Announcer ..... George Babiak

"Daddy, I'm Afraid" lyrics by Evan Handler

INTERMISSION

ACT 2

Dependence Day
Written by Adam Felber, directed by Eris Migliorini for Hunter Reid-Eaton, age 10.

Commander Gorzak ..... Hunter Reid-Eaton
Mumph/Brenda ..... Eris Migliorini

"Fear and Respect" and *"One Good Friend"* lyrics by Adam Felber

Dangerously Funny
Written and directed by Robin Morse for Tessa John-Connor, age 12.

Veronica ..... Tessa John-Connor
Sally ..... Robin Morse

"One Last Meow Before I Go" lyrics by Robin Morse and Willie Reale
"Sally's Lament" and *"Mrs. Katz"* lyrics by Willie Reale

Ain't No Play
Written and directed by Jerry McGill for Carl Moon, age 9.

Carl ..... Carl Moon
Angel ..... Jerry McGill
Stagehand ..... Beth Janson

"Write It In" lyrics by Jerry McGill

Cool Hair
Written by Eduardo Machado, directed by Elizabeth Keiser for Eddie Cooper, age 14.

Joe ..... Eddie Cooper
Mary ..... Elizabeth Keiser

"I Ain't Gonna Change" lyrics by Eduardo Machado

The Value of Zero
Written and directed by Willie Reale for Jaya Rosado, age 12.

The Queen of "O" ..... Lori Tan Chinn
The Queen of Zero ..... Jaya Rosado
Panicked letter ..... Victor Rojas

"Oh, to be an O" and *"Without You"* lyrics by Willie Reale



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YES, I WOULD LIKE TO BE OF HELP:

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Annette Insdorf & Mark Ethan Toponik
Richie Jackson
Sy Jacobs
Marc Jaffe & May Wolbrich
Linda Janklow
M. Lynne Johnson
Larry Jones & Mary McElrath-Jones
Nathan Joseph
Marcella & Max Kahn
Betty & George Kaiser
Lee Kalcheim & Julia Lord
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Heidi Landesman
Jill Larson
Joshua Lehrer
Sarah Jane Leigh
Robert Sean Leonard
Liza Lerner
John Bedford Lloyd & Anne Twomey
Katherine Lumb & Joe Vitale
Mary McCann & Neil Pepe
Marsue & Peter MacNicol
Greg MacPherson
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Peter Manning
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Donna Plummes & Todd Richter
Christopher Randolph
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Willie Reale
Adam Reingold
Jonathan Reiss
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Neil Yoskin

as of 7/25/96

To those who made gifts of less than $150, for which we have no font small enough, we give humongous, extra bold and heartfelt thanks.

The 52nd Street Project Presents

something's mis ing



Plays from The 52nd Street Project's 1996 Playback Program

Friday, November 8 at 7:30 p.m.
Saturday, November 9 at 3:00 and 7:30 p.m.
Sunday, November 10 at 3:00 p.m.

Naked Angels' Theater Three, New York City

something's mis ing



The 1996 Playback Plays

Nov. 8, 9, and 10, 1996
Naked Angels' Theater Three,
New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Genevieve Durham, Suzie Overlie - Interns

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Genevieve Durham, Costume Designer
Matthew Schlief, Sound Designer
Slide Design:
Renato Castilho, Angela Dundee, Katherine Lumb, Tiana Manfred, Eric Quo, Adam Rodriguez, Sharon Scotland, Mike Sell, Kevin Sibley, Alberta Testanero, and John Steward (with thanks to Mike Quon Studios)
Scott Ramsay and George Babiak, Prop Designers
Michele Mayas, Colorform Designer
Flyer Design/Program Illustration: Joy Kilpatrick
Robin Gillette, Stage Manager
Rosemary Tavares, Slide Operator
Furniture Crewhead: Stewart Sarkozy-Banoczy,
Props Crew: Jon Epstein, Joseph Mohamed
Colorforms Crew: Kimberly Kelly Wilson, Diana Rojas
Load-in and Light Hang Crew: Genevieve Durham, Bruce MacVittie, Gus Rogerson, Matthew Schlief, Abigail Solomon
House Manager: Beth Emelson
House Crew: Liz Days, Gheree O'Bannon

The Playback Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **Something's Mis ing** is a production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. All of the children are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

Board of Directors

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Lisa Benavides
Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Elizabeth Williams

Special Thanks To:

Our most gracious hosts, Helen, Peter and Christopher Randolph of Buzzard's Bay; John McCormack and Naked Angels; Emily Benton; Stephen Haff and New Dramatists; Sheila Kehoe; Lisa Benavides, Evelyn Maldonado, and Tim Nelson; and Ashley Epting.

In-Kind Contributions:

Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Intuit; Nickelodeon; The Printing Store; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Materials for the Arts; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; and Andy Millon.

Don't miss our upcoming shows!

TIMING IS EVERYTHING

December 13th, 14th, and 15th at the Playwright's Horizons Upstairs Studio

At this moment, 10 kids who are brand-new to the Project are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors.

The Two-on-Two's



+



Jan. 27 and 28

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids perform a play written by an adult and directed by *another* adult.



Playmaking

March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

SOMETHING'S MIS ING: ACT I

Power Failure
Written by Alex Metzler, age 12
Dramaturg: George Babiak
Directed by Ned Eisenberg

Mike ..... Alex Metzler
Sam ..... Ned Eisenberg
Doctor Fix U. Up ..... Michael Bernard

Meltdown
Written and Directed by Ned Eisenberg

Mike ..... Alex Metzler
Sam ..... Ned Eisenberg
Doctor Fix U. Up ..... Michael Bernard
The Rat ..... Kimberly Kelly Wilson

Crime and Romance
Written by Amy Barbosa, age 13
Dramaturg: Anne Garcia Romero. Director: Jose Dominguez

Anastasia ..... Amy Barbosa
Juan ..... Jose Dominguez
Captain McCully ..... Jose Dominguez

Comedy Cop
Written by Anne Garcia Romero
Directed by Jose Dominguez

Anastasia ..... Amy Barbosa
Juan ..... Jose Dominguez
Captain McCully ..... Jose Dominguez
Runaway Joe ..... Jon Epstein

Jaw
Written by Desmond Robertson, age 12
Dramaturg/Director: Willie Reale

Mike Bond ..... Desmond Robertson
Bozo ..... Jeff Williams
The Store Manager ..... Willie Reale

Breakthrough
Written and Directed by Willie Reale

Mike Bond ..... Desmond Robertson
Bozo ..... Jeff Williams
The Store Manager ..... Willie Reale

ACT 2

Diamonds Are Forever
Written by Cordell Horsford, age 13
Dramaturg/Director: Julie Boyd

Jhon ..... Cordell Horsford
Peire ..... Bruce MacVittie
Voice of Diamond ..... George Babiak

Brothers Are Forever
Written and Directed by Julie Boyd

Jhon ..... Cordell Horsford
Peire ..... Bruce MacVittie
Voice of Diamond ..... George Babiak

The Power Inside
Written by Elisa Mohamed, age 15
Dramaturg/Director: Peter Jay Fernandez

Fantasia Bacardi ..... Denise Burse
China ..... Elisa Mohamed
Sir ..... Joe White

The Power Inside II
Written by Tim Meadows
Directed by Peter Jay Fernandez

Fantasia Bacardi ..... Denise Burse
China ..... Elisa Mohamed
Sir ..... Joe White
The Judge ..... Stewart Sarkozy-Banoczy

The Right Thing
Written by Jeffrey Zambrano, age 17
Dramaturg/Director: Anna Li

Guy ..... Jeffrey Zambrano
Girl ..... Anna Li

Tutelage
Written and Directed by Anna Li

Guy ..... Jeffrey Zambrano
Girl ..... Anna Li



Thank you for coming to SOMETHING'S MIS ING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in ***all areas***, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

_____

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

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(in five mouth-watering flavors!)
$2.00 and **$1.50**. **$1.00** for kids

52nd Street Project T-Shirts
with Shel Silverstein's logo
$12.00

52nd Street Project Caps
$15.00

52nd Street Project Books

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar **$14.00**

52 Pick Up: A Practical Guide to Doing Theater with Children
A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar **$35.00**

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation, Bertelsmann's World of Expression Foundation, The BETA Fund, Consolidated Edison, The Dramatist's Guild Fund, William and Mary Greve Foundation, The Horace W. Goldsmith Foundation, Heights Partners, Inc., The Hennessy Foundation, The Holland Lodge Foundation, Inc., Rita J. and Stanley H. Kaplan Foundation, Lloyds Bank, The M & T Trust, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, The Morgan Stanley Foundation, Newman's Own, The New York Times Co. Fdn., Northwest Point, Laura Pels Foundation, Carl and Lily Pforzheimer Foundation, Inc., RJM Group, Sauce Entertainment, Staging and Design, Inc., Jules and Doris Stein Foundation, The Surdna Foundation, Susquehanna Time Warner, Inc., Travelers Foundation, Unworld Group Inc., John A. Vassilaros & Sons, Inc., Wachtell, Lipton, Rosen & Katz, Lila Acheson Wallace Funds, West Bank Cafe, Writers & Artists. In addition, the following individuals made gifts of over $150 to The 52nd Street Project this year:

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Jace Alexander
Brooke Allen
Julie Arig
Amy Aquino & McGinnis McCoy
Alan Arfa & Kay Matschullat
Nora Ariffin & Jake Weber
Susan Atkins & Eben Shapiro
June Ballinger & Michael Goldstein
Martha Banta & David Turner
Ben Barenholtz
Jessica Bauman
Lisa Benavidez & Tim Nelson
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Paul McCrane
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Ruth Nelson
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Renee Nauwelaki
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Kevin O'Rourke & Edith Thurber
Charles & Jean Marie Pease
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Thomas Peters
Ethan Phillips
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Donna Plummes & Todd Richter
Christopher Randolph
Helen & Peter Randolph
Tim Ray & Tyson Smith Ray
Willie Reale
Adam Reingold
Jonathan Reiss
Todd Richter
Eric Ritter
Tylerwest Robertson
Elihu & Susan Rose
Betty & Clifford Ross
Jane Sangerman & Joseph Vadapalas
Karin & Tom Schall
Steve Scholeti
Dana Segal
Stefan Selig
Timothy Sherry
Brian Siberell and Patty Dryden
Jacqueline Simon
Meg Simon
John Slattery
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Neil Yoskin

as of 11/30/96

To those who made gifts of less than $150, for which we have no font small enough, we give humongous, extra bold and heartfelt thanks.

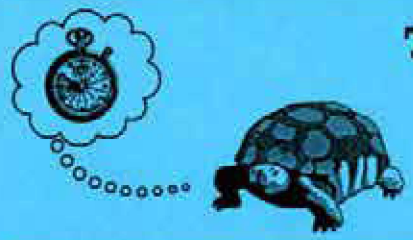
The 52nd Street Project Presents



Nine Plays from The 52nd Street Project's 1996 Playmaking Program

Friday, December 13 at 7:30 p.m.
Saturday, December 14 at 3:00 and 7:30 p.m.
Sunday, December 15 at 3:00 and 7:30 p.m.

Playwrights Horizons Studio Theater, New York City



Timing Is Everything

The 1996 Playmaking Plays

Dec. 13, 14, and 15, 1996
Playwright's Horizons Studio Theater
New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Genevieve Durham, Suzie Overlie, Jessica Milagros - Interns

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Slide Design:
Renato Castilho, Eric Kuo, Katherine Lumb, Tiana Manfred, John Steward, and Alberta Testanero (with special thanks to New York Recycled Paper, Inc.)
Scott Ramsay, Miranda Mercado, Mia Underwood, Prop Designers
Joy Kilpatrick and Sarah Hokanson, Colorform Designers
Simma Gershenson, Stage Manager
Mary Beth Bentwood, Mia Underwood Slide Operators
Furniture Crew: Jon Epstein, Ray Harold
Props Crew: Jaya Rosado, Stewart Sarkozy-Banoczy,
Colorforms Chief: Laura Lee Shink
Load-in and Light Hang Crew: Desmond Andrews, Catherine Brophy, Jilly Crook, Nedra Gallegos, Jason McCullough, Miranda Mercado, Doug Nervik, Tassos Pappas, Gus Rogerson
House Manager: Sally Bock

The Playmaking Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. TIMING IS EVERYTHING is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. This show is the fruit of their labors.

Board of Directors

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Lisa Benavides
Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Elizabeth Williams

Special Thanks To:

Our most gracious hosts Eric Karpeles and Mike Sell, and our host families the Heyns, Sohail Raikhy, Martha Seder, Sally and Lenny Weiss, and the Galilee Bed and Breakfast. Thanks also go to Tim Sanford, Leslie Marcus, Lynn Landis, and everyone at Playwright's Horizons. And we mustn't forget our own Jenny Gersten.

In-Kind Contributions:

Playwrights Horizons; Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy Millon; Reel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square Scoop Shop; and Boylan's Bottling Company.

Don't miss our upcoming shows!

Breaking The Mold II

Jan. 27 and 28
at the Westbank Cafe Downstairs Theatre

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids perform a play written by an adult and directed by *another* adult.



Playmaking

March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

THE 52ND STREET PROJECT

Annual Benefit



Monday, May 5, 1997
at a location to be announced,
with a theme to be announced.

For information or reservations call **Sally Bock,**
our highly intelligent and extremely friendly
Director of Marketing and Development at 333-5252



Timing Is Everything: ACT I

The Little Girl In Trouble
Written by Peter Ventura, age 11
Dramaturg/Director: Michael Bernard

Girls ..... Genevieve Durham, Sally Bock
Linda Cat/Mr. Cat ..... Astranada Gamsey
Tom Project ..... Chris McCann

Rain and Rainbow
Written by Christina Ramirez, age 8
Dramaturg/Director: George Babiak

Rain ..... Ray Anthony Thomas
Rainbow ..... Lori Tan-Chinn
King Color ..... Stewart Sarkozy-Banoczy
The Alien ..... George Babiak

Carnival
Written by Aisha Jabour, age 11
Dramaturg/Director: Michael angel Johnson

Silent Sam ..... Barbara McCrane
Rip-Off Roxanne ..... Karen Kandel

Babaloo the Spy
Written by Jaysunn Rosado, age 10
Dramaturg/Director: Joe White

Babaloo ..... Michael Rogers
Jos ..... Tom Carrozza
The Bouncer ..... Ray Harold
Kissing Man ..... Stewart Sarkozy-Banoczy
Kissing Woman ..... Genevieve Durham

True Friends Through Thick and Thin
Written by Isha Rodriguez, age 12
Dramaturg/Director: Marissa Chibas

Penelope ..... Jessalyn Gilsig
Sarah ..... Julie Dretzin
Coke Man/Lottery Agent ..... Michael Bernard

INTERMISSION

ACT 2

Who Killed Cupid?
Written by Matthew Jellison, age 11
Dramaturg/Director: Jonathan Bernstein

Newscaster/Girlfriend ..... Genevieve Durham
Ned Gullivan/Detective Detective ..... Don Berman
Cupid/Cupid's Mother/Chief Lifus ..... Trey Wilson

Waffles and Barney
Written by Edith Berko-Nti, age 12
Dramaturg/Director: Judy Goldman

Waffles the Cat ..... Jilly Crook
Barney the Dog ..... Will Badgett
Deliveryman #1 ..... Jon Epstein
Deliveryman #2 ..... Stewart Sarkozy-Banoczy

Sisters
Written by Lorraine Zambrano, age 12
Dramaturg/Director: Byam Stevens

Layza ..... Leslie Lyles
Porsha ..... Myra Lucretia Taylor
Receptionist ..... Laura Lee Shink

The Tree Near The Lake
Written by Michael Castro, age 11
Dramaturg/Director: Alison Tatlock

Richie ..... Jack Gwaltney
Ralphie ..... David Wiater
Forest Fairy #1 ..... Jon Epstein
Forest Fairy #2 ..... Stewart Sarkozy-Banoczy
Forest Fairy #3 ..... Ray Harold



Thank you for coming to TIMING IS EVERYTHING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in ***all areas***, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

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52nd Street Project T-Shirts
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52nd Street Project Books

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar **$14.00**

52 Pick Up: A Practical Guide to Doing Theater with Children
A How-To guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar **$35.00**

Blunders, Oversights, and Corrections



Songs

All music composed by Dave Baron

True Friends Through Thick and Thin
For All the Times ..... Lyrics by Isha Rodriguez

Waffles and Barney
Working Out the Time ..... Lyrics by Edith Berko-Nti

The Tree Near the Lake
Wish Come True Blues ..... Lyrics by Michael Castro

At this and all performances, the small but significant role of the teacher in *The Tree Near the Lake* will be played by Laura Lee Shink.

And now, the true ages of the kids:

Edith Berko-Nti	11	Christina Ramirez	8
Michael Castro	12	Isha Rodriguez	12
Aisha Jabour	11	Jaysunn Rosado	11
Matthew Jellison	10	Peter Ventura	12
		Lorraine Zambrano	11

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation, Bertelsmann's World of Expression Foundation, BETA Fund, Consolidated Edison, Cubic B's, Dramatist's Guild Fund, William and Mary Greve Foundation, Horace W. Goldsmith Foundation, Florence Gould Foundation, Heights Partners, Inc., Hennessy Foundation, Holland Lodge Foundation, Inc., Rita J. and Stanley H. Kaplan Foundation, Lloyds Bank, M & T Trust, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, Morgan Stanley Foundation, J.P. Morgan Charitable Trust, Newman's Own, New World Foundation, The New York Times Co. Foundation, Northwest Point, Laura Pels Foundation, Carl and Lily Pforzheimer Foundation, Inc., RJM Group, Fan Fox and Leslie R. Samuels Foundation, Sauce Entertainment, Scherman Foundation, Seth Sprague Educational and Charitable Trust, Staging and Design, Inc., Jules and Doris Stein Foundation, Sulzberger Foundation, Sunlina Foundation, Susquehanna, Travelers Foundation, Universal Group Inc., John A. Vassilakis & Sons, Inc., Wachtell, Lipton, Rosen & Katz, Lila Acheson Wallace Funds, The West Bank Cafe, Writers & Artists. In addition, the following individuals made gifts of over $150 to The 52nd Street Project this year:

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In memory of Frances Peiper
Bill & Joanna Persky
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Steve Schofell
Dana Segal
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as of 1/24/97

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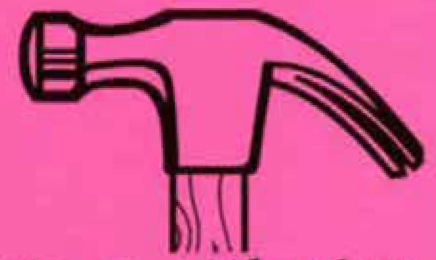
The 52nd Street Project Presents



Breaking The Mold II

Six Plays from The 52nd Street Project's 1997 Two-On-Two Program

Monday, January 27 at 6:30 and 8:30 p.m.
Tuesday, January 28 at 6:30 and 8:30 p.m.

The West Bank Cafe Downstairs Theater, New York City

Breaking The Mold II

The 1997 Two-On-Twos

January 27th and 28th, 1997
The West Bank Cafe Downstairs Theater, New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Paola Fantini - Intern

Production Staff
Kevin Joseph Roach, Set Designer
Hank Meiman, Lighting Designer/ Stage Manager
Sheila Kehoe, Costume Designer
Jeremy M. Posner, Sound Designer
Prop Designers:
Scott Ramsay, George Babiak
Light Board Operator:
Greg Catellier
Backdrop Scroller:
Kimberly Kelly Wilson
Furniture Crew:
Jean-Paul Gressieux, Ray Harold
Props Crew:
Paola Fantini,
Jonathan Santiago

Load-in and Light Hang Crew:
Greg Catellier, Paola Fantini, Jean-Paul Gressieux, Ray Harold, Hank Meiman, Brian O'Neill
House Managers:
Beth Emelson, Laura Sametz
Bartenders:
Lisa Benavides, Denise Faye, Jenny Gersten, Michael Ritchie
Wait staff:
Jed Clarke, Jaya Rosado
Flyer Design: Lisa Billard
Program Layout: George R. Babiak
Weekend-away Chefs:
Daniel Swee,
Mary Pat Walsh

Scrolling Backdrop Design and Paint Team
George Babiak, Renato Castilho, Betsy Foldes, Jannike Hess, Mark Kobak, Erick Kuo, Tiana Manfred, Paulo Mendoza, Marcelo Pontes, Kevin Joseph Roach, and John Steward
Special Design Mention: Rich D'Agnello and Adam Rodriguez
and many thanks to Katherine Lumb

The Two-On-Two Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **BREAKING THE MOLD II** is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel *en masse* to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

Board of Directors

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Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Elizabeth Williams

Special Thanks To:

Our most gracious hosts Wendy Ettinger and Derek McLane, Frances McDormand and Joel Coen, Maria Tucci, and Alice Provenson. Thanks also go to New Dramatists, Paul Smithyman and the Women's Interart Center, the Ensemble Studio Theatre, the TDF Costume Collection, and Steve Olsen, Hank Meiman, and The West Bank Cafe.

In-Kind Contributions:

Playwrights Horizons; Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy Millon; Reel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square Scoop Shop; Boylan's Bottling Company; D'Agostino Supermarkets Inc.; the Progressive Image Group.

Don't miss our upcoming shows!

March 21-23

Our latest batch of newcomers has just begun the Project's 10-week Playmaking program, taught by Michael Bernard. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays based on the theme *The Big Question*. The only thing they will need: an audience.



Monday, May 5

Save the Date for...

PANTS ON FIRE

Yes, we've finally got a theme for our annual benefit. Continuing the now time-honored tradition of game show spoofs, this year's extravaganza will be a send-up of that old TV standby, *"To Tell The Truth."* The location will be announced very shortly, but for other information or reservations call **Sally Bock,** our highly intelligent and extremely friendly Director of Marketing and Development at **333-5252.**

And sometime this Summer (we hope!)...

William Shakespeare's

Twelfth Night



...a musical adaptation performed by the Teens of the 52nd Street Project

Breaking the Mold II

All music composed by Kim Sherman

Johnny Eyreco
Written by Gina Torres
Directed by Stephen Haff

Johnny Eyreco ..... Ray Ocasio
Roxy Chesterfield ..... Sahara Walsh

Princess In Waiting
Written by Adrienne Shelly
Directed by Kirsten Sanderson

Hercula ..... Janice Santiago
Princess Jaye ..... Judy Agosto
Prince Dweeb ..... Jonathan Santiago

Don't Bet On The Prince lyrics by Adrienne Shelly

Chained for Life
Written by Michael Bernard
Directed by Dion Graham

Sam ..... Yull Neri Borda
Sadie ..... Tessa John-Connor
Guard ..... Ray Harold
Man ..... Jean-Paul Gressieux
Sheep ..... Paola Fantini, Jean-Paul Gressieux, Ray Harold, Kimberly Kelly Wilson

On The Lam and *Old Friend, Old Friend* lyrics by Willie Reale

(Continued on next page)

Breaking the Mold II has no intermission,
so get your Birch Beer Floats before the show starts.
Oh, and tip your waiters!

Perfect Imperfection
Written by Liz Tuccillo
Directed by Jose Dominguez

Dr. Splock ..... Corinda Smith
Gregory, The Perfect Child ..... Ben Barthelemy

I've Finally Done It and *Love Me Baby* lyrics by Liz Tuccillo

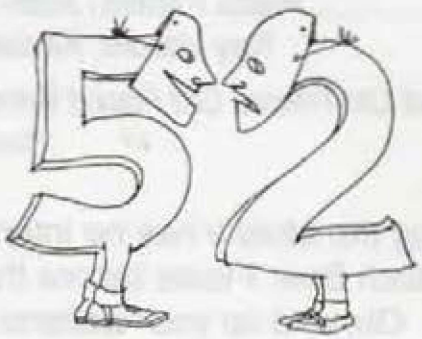
Women on the Verge
Written by Robert Shaffron
Directed by John Steber

Lena ..... Jonsi Smith
Susan ..... Deshana Hamid
Prison Matron ..... Paola Fantini

I'm The Man and *Crimes of Fashion* lyrics by Robert Shaffron

God Stuff
Written by Jose Rivera
Directed by Gus Rogerson

God ..... Thomas Santoni
Rabbit, Wolf, and Man ..... Ahmed Attia



The Birch Beer Floats you are enjoying
were made possible by the generous donations of

Boylan's Bottling Company

and

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Thank you for coming to BREAKING THE MOLD II. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in ***all areas***, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

_____

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation, Bertelsmann's World of Expression Foundation, BETA Fund, Consolidated Edison, Cubic B's, Florence Gould Foundation, Dramatist's Guild Fund, William and Mary Greve Foundation, Horace W. Goldsmith Foundation, Florence Gould Foundation, Heights Partners, Inc., Hennessy Foundation, Holland Lodge Foundation, Inc., Rita J. and Stanley H. Kaplan Foundation, Jonathan Larson Performing Arts Foundation, Lloyds Bank, M & T Trust, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, Morgan Stanley Foundation, J.P. Morgan Charitable Trust, Newman's Own, New World Foundation, The New York Times Co. Foundation, Northwest Point, Laura Pels Foundation, Carl and Lily Pforzheimer Foundation, Inc., RJM Group, Fan Fox and Leslie R. Samuels Foundation, Sayco Entertainment, Scherman Foundation, Seth Sprague Educational and Charitable Trust, Staging and Design, Inc., Jules and Doris Stein Foundation, Sulzberger Foundation, Sonkia Foundation, Susquehanna, Travelers Foundation, Unworld Group Inc., John A. Vassilaros & Sons, Inc., Wachtell, Lipton, Rosen & Katz, Lila Acheson Wallace Funds, The West Bank Cafe, Writers & Artists, Yorke Construction. In addition, the following individuals made gifts of over $150 to The 52nd Street Project this year:

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James Cayne
Stockard Channing
Rachel Chanoff
Schuyler Chapin
Peter Cherasia
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Charles & Jean Marie Pease
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Thomas Peters
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Robert & Susan Ochs Phillips
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Jacqueline Simon
Meg Simon
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The 52nd Street Project Presents

THE BIG QUESTION



The Winter, 1997 Playmaking Series

Friday, March 21st at 7:30 p.m.
Saturday, March 22nd at 3:00 and 7:30 p.m.
Sunday, March 23rd at 3:00 p.m.

at The Ensemble Studio Theatre, 549 West 52nd Street

THE BIG QUESTION

The Winter 1997 Playmaking Plays

March 21-23, 1997 The Ensemble Studio Theatre, New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Jean-Paul Gressieux, Justin Denmark - Interns



Production Staff

Kevin Joseph Roach, Set Designer

Greg MacPherson, Lighting Designer

Crystal Thompson, Costume Designer

Jeremy M. Posner, Sound Designer

Prop Designers:
Scott Ramsay, George Babiak, Jean-Paul Gressieux, Nedra Gallegos

Slide Coordinator: Katherine Lumb

Slide Designers:
George Babiak, Rich D'Agnello, Adam Rodriguez, John Steward, Alberta Testanero

Doug Nervik, Composer

Erica Burds, Costume assistant

Judy Tucker, Stage Manager

Slide Operator: Jean-Paul Gressieux

Furniture Crew:
Stewart Sarkozy-Banoczy, Ray Haro[illegible]

Props Crew:
Jilly Crook, Jed Clarke

Colorformist:
Kate Ryan

Load-in and Light Hang Crew:
Catie Baumer, Kaleda Davis, Justin Denmark, Nedra Gallegos, Kevin Geer, Simma Gershenson, Jean-Paul Gressieux, Gheree O'Bannon, Gus Rogerson, Kate Ryan

House Manager: Karin Schall

Flyer/Program Artwork: Adam Rodriguez

Flyer Layout: Rich D'Agnello

Program Layout: George R. Babiak

Weekend away chef: Charlotte Armstro[illegible]

The Playmaking Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **THE BIG QUESTION** is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. During the class sessions, the participants learn the elements of drama and write their first play. At the [illegible] of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. **THE BIG QUESTION** is the fruit of their labors.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

Board of Directors

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Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Lisa Benavides
Ruth Cohen
Louis P. Friedman
Larry Jones
James McDaniel
Patricia M. Murphy, Esq.
Willie Reale
Laura Valeroso
Elizabeth Williams

Special Thanks To:

Our gracious weekend-away hosts Stephen and Cathy Graham, Wendy vanden Heuvel and Brad Coley, and Laura Eldridge and the Kent School. Thanks also go to Celia and Bonnie, Holly Hynes, and Curt, Jamie, Abigail, and the Ensemble Studio Theatre, and the Mayor's Office of Film and TV.

In-Kind Contributions:

Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Christine Dunn; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store; New Dramatists; Materials for the Arts; Port Authority; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke [illegible]struction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Mario Egozzi; Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy Millon; Reel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square Scoop Shop; the Progressive Image Group.

Don't miss our upcoming shows!

Monday, May 5

PANTS ON FIRE

Continuing the now time-honored tradition of game show spoofs, this year's extravaganza will be a send-up of that old TV standby, *"To Tell The Truth."* It will be at the **Harmony Palace** at 98 Mott Street, and the highlight may well be the 11-course Chinese banquet. For more information or reservations call **Sally Bock,** our very tidy Director of Marketing and Development (who is looking for an apartment) at **333-5252.**

Sometime this summer (with luck!)...

William Shakespeare's

Twelfth Night



...a musical adaptation to be performed in New York and the South of France (yes, the South of France) by the Teens of the 52nd Street Project

---

In July and August...

The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

So easy you can do it in your own home: Take a kid; give him or her an adult who writes a play for the two of them to perform; multiply by 10. Take all 10 pairs away for a week in the country to rehearse. Bring them back to the city and set them up with a theatre. Invite an audience. You can do all this, or you can just come and watch the show we produce.

THE BIG QUESTION: THE WINTER 1997 PLAYMAKING PLAYS

ACT 1

All music composed by Doug Nervik

Tell Me The Truth
Written by Hallie Gibson, age 11
Dramaturg/Director, Lisa Benavides

Deborah ..... Lois Smith
Josh ..... José Soto

Love Me or Not?
Written by Vionel Ortiz, age 12
Dramaturg/Director, Diana Son

John J. ..... Larry Nathanson
Lilli ..... Michaela Murphy
R.J. ..... Jed Clarke

One Crazy Married Couple
Written by Jaya Rosado, age 12
Dramaturg/Director, Anna Li

Bob ..... Danny Jenkins
Anna ..... Allison Eikerenkoetter
The Boss ..... Danny Johnson

Friends Don't Pressure You
Written by Jayme Rosado, age 10
Dramaturg/Director, Adrienne Shelley

Boogie ..... Alex Draper
Lizette ..... Elina Löwensohn
Dad/Teacher ..... Michael Bernard

Wager to Wager to Thirty
Written by Anton Spivack, age 11
Dramaturg/Director, Tim Nelson

Louise ..... Kevin Geer
Jessica Giraffe/Game Show Host ..... Oliver Platt
Telly Vision ..... Arthur French
The Rock ..... George Babiak

INTERMISSION

ACT 2

Chichi's Big Escape
Written by Mayleen Cancēl, age 11
Dramaturg/Director, Michael Bernard

Chichi ..... Darrel Carey
Marylin ..... Lenore Pembert
The Evil Zookeeper ..... Stewart Sarkozy-Banoczy
Richie ..... David Wiater

"Pickin' The Lock" lyrics by Mayleen Cancēl

Problem Solved
Written by Samantha Soto, age 11
Dramaturg/Director, Wendy vanden Heuvel

Legs ..... Taro Alexander
Toon ..... Cecilia Arana

"Friendship" lyrics by Samantha Soto

Dream Love
Written by Galo Santana, age 14
Dramaturg/Director, Danny Johnson

John ..... Walker Jones
Marry ..... Camilia Sanes
Voice of Mike ..... George Babiak
Voice of John's Mom ..... Jilly Crook
Voice of Will Watson ..... Willie Reale

Tina and Tira's Adventure With The Devil
Written by Mona Lisa Barthelemy, age 10
Dramaturg/Director, Elizabeth Keiser

Tina ..... Robin Miles
Tira ..... Angie Phillips
The Devil ..... Tom Schall



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The 52nd Street Project Presents

William Shakespeare's

What You Will

or

Twelfth Night

Performed by the Project's Teen Ensemble,
direct from their triumphant engagement at
the Chateau de Berne in Lorgues, France.

The Ensemble Studio Theatre

Friday, July 11, 1997 7:00 pm

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Notes and Thanks

The **Teen Ensemble** is the most recent addition to the Project's theatrical curriculum. The youngsters performing this evening have all had between four and ten years of experience writing and performing with the Project. Two years ago they began an acting technique course which led to scene study and, finally, to this production. We are grateful to the **Surdna Foundation** for underwriting the development and implementation of this program, which will be documented and exported to our replication outposts. In addition, we are grateful to **Chris Ceraso** who spent two years helping to design and helping to teach the classes for *bupkis*.

This production would not have been possible without the generosity of **Bill Muddyman, Jane Muddyman,** and the **staff of the Chateau de Berne.** We are also immeasurably grateful to the **Florence Gould Foundation** for their sponsorship of the artistic residency in France.

Thanks must also go to artist/volunteers **Lisa Benavides, Don Berman, Jessalyn Gilsig, Barbara McCrane, Michaela Murphy, Gus Rogerson,** and **Joe White.**

The Project is delighted to return to the **Ensemble Studio Theatre,** where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

What You Will or Twelfth Night

Mostly by William Shakespeare
Adapted by Chris Ceraso
Music by Rob Reale, new lyrics by Willie Reale
Directed by Michael Bernard

The Cast

Orsino (A noble duke) ..... Victor Rojas
Valentine (A valentine) ..... Lori Quiñones
Viola (a lady of Messaline) ..... Kulondi Frier
A Sea Captain ..... George Babiak
Sir Toby Belch (Olivia's kinsman) ..... Fernando Ramirez
Maria (Olivia's waiting-gentlewoman) ..... Tina Vamvoukakis
Sir Andrew Aguecheek ..... Michael Bernard*
Feste (Olivia's Fool) ..... Jill Barbosa
Olivia (an Illyrian countess) ..... Diana Rojas
Malvolio (Steward to Olivia) ..... Alex Draper
Sebastian (Olivia's brother) ..... Luis Santoni
Antonio (Friend to Sebastian) ..... Chris Ceraso
Fabiana (Friend to Sir Toby) ..... Lori Quiñones
Gendarme ..... George Babiak
Priest ..... Willie Reale

**Standing in for Jeffrey Zambrano, who fled the country*

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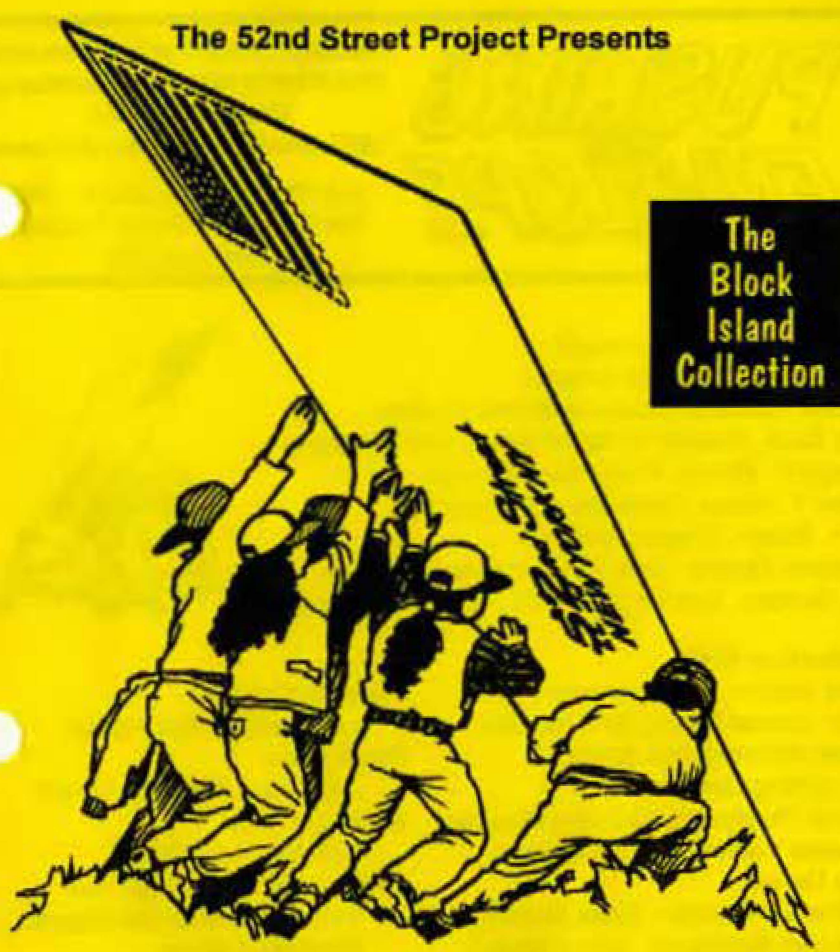

PUSHING THE ENVELOPE

Plays with no bounds!

The Harold and Mimi Steinberg Charitable Trust 1997 One-on-Ones
The Ensemble Studio Theater, New York City

July 31 at 7:30 p.m., August 1 at 7:30 p.m.
August 2 at 3:00 and 7:30 p.m., August 3 at 3:00 p.m.

PUSHING THE ENVELOPE

The 52nd Street Project Presents
The Harold and Mimi Steinberg Charitable Trust
1997 Block Island One-on-Ones

July 31, Aug. 1, 2, and 3, 1997
The Ensemble Studio Theatre
New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Elizabeth Flahive, Jean-Paul Gressieux - Interns
Luis Santoni, Tina Vamvoukakis - Junior Counselors



Production Staff
Rusty Magee, Music Director
Kevin Joseph Roach, Set Designer
Alistair Wandesforde-Smith,
Lighting Designer
Crystal Thompson, Costume Designer
Vanessa Valdes, Sound Designer
Slide Design:
Renato Castilho, Tiana Manfred, Adam Rodriguez, John Steward, Alberta Testanero, and Eric Quo, with special thanks to Katherine Lumb
Props Design:
Scott Ramsay & George Babiak,
Colorforms Design
Sarah Hokanson & Joy Kilpatrick
Hank Meiman, Stage Manager
Flyer/Program illustration by Mike Sell
Jean-Paul Gressieux, Slide Operator
Furniture Crew:
Luis Santoni, Ray Harold
Props Crew:
Jilly Crook, Deshana Hamid
Colorform Chief:
Kimberly Kelly Wilson
Load-in and Light Hang Crew:
Tara Cook, Jose Dominguez, Elizabeth Flahive, Jean-Paul Gressieux, Jean Lee, Hank Meiman
House Managers:
Angela Trento, Mary Pat Walsh
House Crew:
Sharon Kay, Arnell Powell III
Out-of-town Chefs:
Martha Velie-Gass, Pat McQuade, Vanessa Valdes, Carol LaVal

Program layout by George Babiak

The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PUSHING THE ENVELOPE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and role model.

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Special Thanks To:
Curt, Abigail, and The Ensemble Studio Theatre; Dr. Christina Biaggi and Pat Walsh; Virginia Dare and Joya Verde; The Host Families: the Blakes, the Drapers, Martha Velie-Gass and Pat McQuade, the Taubmans, the Tierneys; Lyn Reale; Bob Reale; George, Natalie, Shayna and Block Island Realty; Ann Hall; Rachel; Interstate Navigation; McQuade's Market; Greg MacPherson; Prudy and the Ice Cream Place; Jimmy Reale; Bob Reale; Tracy and Sean; The Depot; the Narragansett Inn; and Adam Felber.

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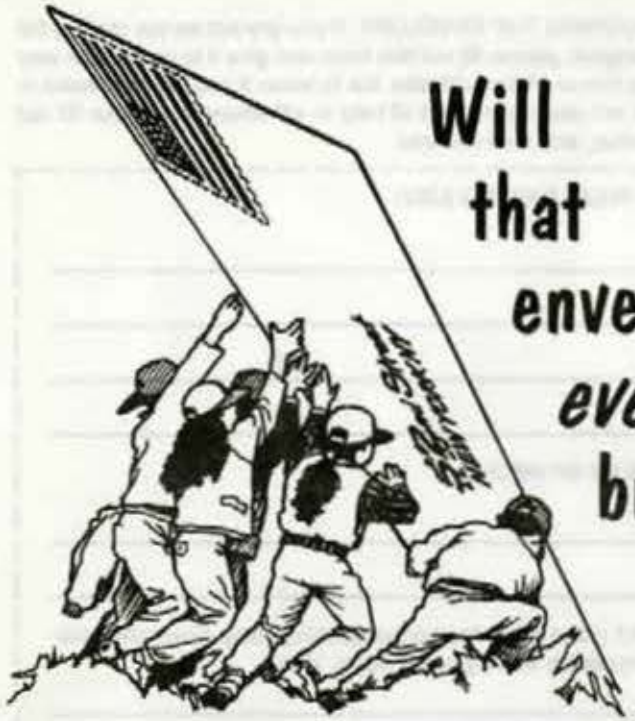

Will that envelope *ever* break?

PUSHING THE ENVELOPE II

The Tyler Hill, PA. edition!

In August, we'll be taking eleven kids to Tyler Hill, Pennsylvania for a week to create another evening of plays based on the same theme seen in tonight's show. All new plays, all new songs, all new kids, and some old adults. Go on, be pushy! Join us!

August 21 and 22 at 7:30 p.m.
August 23 at 3:00 and 7:30 p.m.
August 24 at 3:00 p.m.

Call 642-5052 for reservations

Pushing The Envelope: ACT I

All music composed by Rusty Magee

Pushing The Envelope Theme - The Company. Lyrics by Willie Reale

The Singing Plumbers
Written and directed by George Babiak for Peter Ventura, age 12

Reggie ..... Peter Ventura
Stan ..... Jose Soto
Angry Man ..... George Babiak
Mrs. Holloway ..... Sally Bock

"The Water Heater Opera" and *"Do It With Style"* lyrics by George Babiak

Pre-Teen Pusher
Written and directed by Carl Capotorto for Lorraine Lopez, age 12

Linda Lazulli ..... Lorraine Lopez
Colly DeCarlo ..... Carl Capotorto
Foreman's Voice ..... Michael Bernard

"The Saga of Poor Linda Lazulli" lyrics by Willie Reale

The Doctor and the Devil Cat
Written by Chris Ceraso and directed by Wendy vanden Heuvel for Christina Ramirez, age 9.

Dr. Brilliant ..... Christina Ramirez
Chaser ..... Wendy vanden Heuvel
Voice of Gladys ..... Elizabeth Flahive

"Dr. Brilliant's Promo" lyrics by Willie Reale

The Whole Tooth
Written by Susan Kim and directed by Suzen Murakoshi for Isha Rodriguez, age 12

Tooth Fairy ..... Isha Rodriguez
Muriel ..... Suzen Murakoshi

"Change" lyrics by Willie Reale

Blue In The Face
Written and directed by Frances McDormand for Gloria Trejo, age 10.

Weepy ..... Gloria Trejo
Giggles ..... Frances McDormand
Unemployment official ..... Eileen Sullivan
Line-up ..... Jean-Paul Gressieux, Tina Vamvoukakis, Kimberly Kelly Wilson, Luis Santoni

"After the Laughter" lyrics by Willie Reale

INTERMISSION

ACT 2

This and That
Written and directed by Michael Bernard for Michael Castro, age 13.

Steve ..... Michael Castro
King Abreziat ..... Michael Bernard
General ..... Luis Santo
Army ..... Assorted Adults

"This and That, Parts 1 and 2" lyrics by Michael Bernard

Wild In The Sweeps
Written and directed by Rusty Magee and Alison Fraser for Natalie Musteata, age 11

Corporate News Announcer ..... George Babiak
Amy Forces ..... Alison Fraser
Haviland Powers ..... Natalie Musteata
Secretary ..... Tina Vamvoukakis
WOW YTV Announcer ..... L.Trey Wilson
Psychic Sidekick ..... Elizabeth Flahive
Rune Boy ..... Nat Magee

"WOW YTV," "Bambi Amber Teenage Psychic Theme Song," "Judy the Druid Teen Theme Song," and *"WOW YTV Reprise"* lyrics by Rusty Magee and Alison Fraser

Take Me Out Into the Ball Game
Written and directed by Lili Taylor for Mayleen Cancel, age 11.

Lucy ..... Mayleen Cancel
Coach ..... Lili Taylor
Jack ..... Michael Bernard
Mean Joe Grandslam Simpson ..... L. Trey Wilson
Catcher ..... Luis Santoni

"Hold On To Your Dreams" lyrics by Willie Reale

The Secret Formula
Written by Eduardo Machado and directed by L. Trey Wilson for William Brown, age 13.

Joe ..... William Brown
Keith ..... L.Trey Wilson

"Keith's Song" lyrics by Willie Reale

Some Crumb
Written by Willie Reale and directed by Willie Reale and Camilia Sanes for Noel Polanco, age 11.

Crumb ..... Noel Polanco
Elisabel ..... Camilia Sanes

"Bread Remembers Everything" and *"Dancing In The Sugar"* lyrics by Willie Reale

Thank you for coming to PUSHING THE ENVELOPE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in ***all areas***, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

_____

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

52nd Street Project T-Shirts
$12.00

52nd Street Project Caps
$15.00

52nd Street Project Mugs
$5.00, filled with your choice of beverage!

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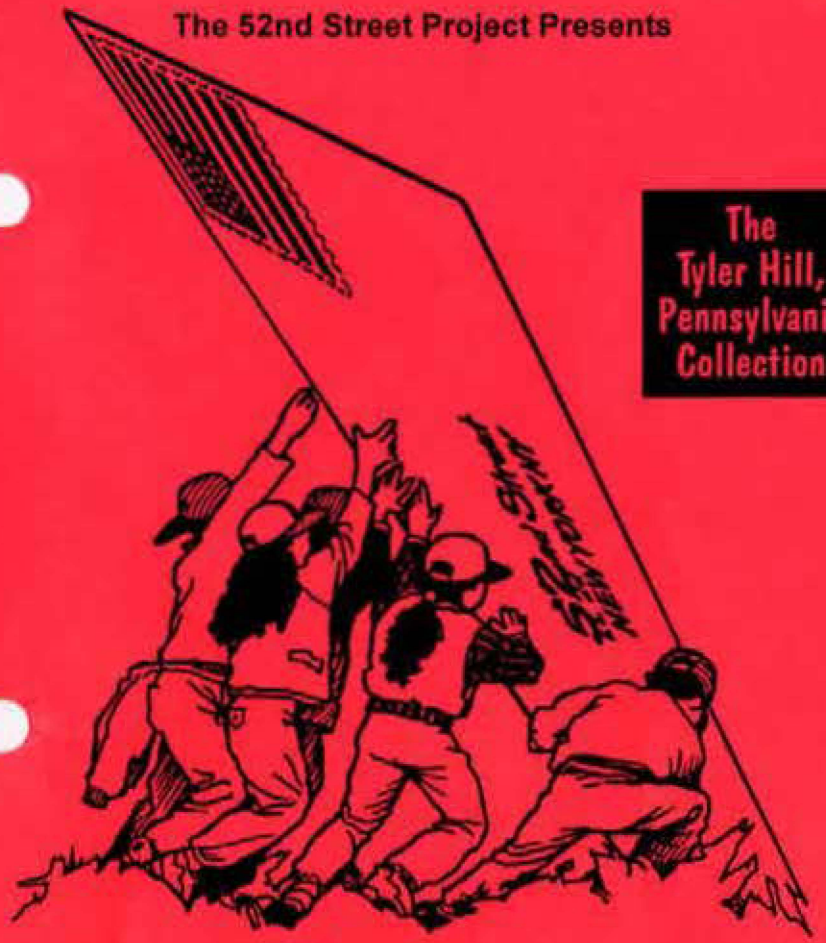

PUSHING THE ENVELOPE II

Plays with no bounds!

The 1997 One-on-Ones
The Ensemble Studio Theater, New York City

August 21 at 7:30 p.m., August 22 at 7:30 p.m.
August 23 at 3:00 and 7:30 p.m., August 24 at 3:00 p.m.

PUSHING THE ENVELOPE II

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The 1997 Tyler Hill, PA
One-on-Ones

Aug. 21, 22, 23 & 24, 1997
The Ensemble Studio Theater
New York City

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Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Jesse Sneddon - Intern
Jed Clarke, Diana Rojas - Junior Counselors



Production Staff

Tim Ray, Music Director
Tyson Smith-Ray, Music Assistant and Singing Coach
Kevin Joseph Roach, Set Designer
Alistair Wandesforde-Smith, Lighting Designer
Debbie Lucas, Costume Designer
Vanessa Valdes, Sound Designer
Slide Design: Mike Sell
Props Design: George Babiak
Colorforms Design: Sarah Hokanson & Joy Kilpatrick
Noël Dawkins, Stage Manager
Flyer/Program illustration by Mike Sell
Mike Smith, Slide Operator
Furniture Crew: Jed "Cobra" Clarke, Thomas "Grizzly" Santoni
Props Crew: Jilly Crook, Ray Harold
Colorform crew: Diana Rojas, Ahmed Attia
Load-in and Light Hang Crew: Noël Dawkins, Ray Harold, Christopher Quinn, Diana Rojas
House Managers: Beth Emelson, Mary Pat Walsh
House Crew: Jesse Sneddon
Out-of-town Chef: Eric Karpeles

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Special Thanks To:

Our most gracious hosts Eric Karpeles and Mike Sell; Curt, Abigail, Annie, and The Ensemble Studio Theatre; The Host Families: Martha Sader; Sally and Lenny Weiss; Fred Van Natta and Michael Post; Linda, Bill, and Sean Cobb; Roger Brinkerhoff; Bonnie and Ryan Rutledge; Pat and Frank Stoeckle; Sara and Bill Spoerri; Smitty and Marci Smith; Gary Rickard.

In-Kind Contributions:

Ensemble Studio Theatre; Marcia Dunsmore and Settler's Inn; Larry Wolhandler; Sonny Buttiglieri and Painter's Tavern; Steve Jenkins; Mark Keoppen and Wendy Townsend; David Sneddon and Fairway Market; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; Nickelodeon; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; The Lobster Club; Boylan's Bottling Company.

Don't miss our upcoming shows!

Playback



Nov. 7, 8, and 9

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



Playmaking

Dec. 12, 13, and 14

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professionals.

The Two-on-Two's



+



January, '98

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids perform a play written by an adult and directed by *another* adult.

Pushing The Envelope: ACT I

All music composed by Tim Ray

Pushing The Envelope Theme - The Company. Lyrics by Willie Reale

MARTHA, QUEEN OF STEWARTS, AND THE PERFECT PRINCESS written and ected by Michaela Murphy for Jaya Rosado, age 13

Calliope ..... Jaya Rosado
Queen Martha ..... Michaela Murphy
Prince ..... Robert Sean Leonard

"Imperfect Princess Me" and *"The Martha Magazine Launch Theme"* lyrics by Willie Reale

SESSION WITH A VAMPIRE written and directed by Jerry McGill for Hakim Latimore, age 11

Count Andy ..... Hakim Latimore
Dr. Schnellenger ..... Jerry McGill
Man on Street ..... Michael Bernard

"Vampire Blues (What's A Vampire To Do)" and *"Change the 'Tude, Chase the Dream"* lyrics by Jerry McGill

THE MOST KID written and directed by Diana Son for Matthew Jellison, age 11

Bigsley ..... Matthew Jellison
xie ..... Barbara McCrane
er/Voice-overs ..... George Babiak

"What's A Kid" lyrics by Diana Son

LUNACY written by Evan Handler and directed by Robert Sean Leonard for Alex Cooper, age 10

Spence ..... Alex Cooper
Boris ..... Robert Sean Leonard

"Brothers" lyrics by Evan Handler

JUST A NUMBER written by Donald Rothschild and directed by Marissa Chibas for Hallie Gibson, age 9

June ..... Hallie Gibson
Lisa ..... Marissa Chibas
Mr. Lazlow ..... Jed Clarke
Manny ..... George Babiak

"Just A Number" and *"The Crypt"* lyrics by Donald Rothschild and Willie Reale

ER SHORTS written and directed by Michael Bernard for Jaysunn Rosado, 12

Tommy Gorgonzola ..... Jaysunn Rosado
Malakai "The Bing" Toaster ..... Michael Bernard
Referee ..... Jerry McGill

"We're Boxing" and *"Tommy's Message"* lyrics by Michael Bernard

INTERMISSION

ACT 2

A DARK AND STORMY NIGHT written and directed by Michael Angel Johnson for Aisha Jabour age 11

Minerva ..... Aisha Jabour
Lavinia ..... Julie Dre

"Don't Be Afraid of the Rain in Your Eyes" lyrics by Willie Reale

WHAT'S MY SPINE written by Adam Felber and directed by Larry Nathanson for Tanika Parson, age 12

Dr. Shaniqua Spangle ..... Tanika Parson
Nurse Jim Crustacean ..... Larry Nathanson
Andrew Smithers ..... Jed Clarke

"We Put it Together" lyrics by Adam Felber

THE FLEA'S LAMENT written by David Schwab and directed by Jack Gwaltney for Osage Lewis, age 10

Flea ..... Osage Lewis
Colonel ..... Jack Gwaltney
MC ..... Michael Bernard

"A Flea's Lament" and *"Fleas Are People Too"* lyrics by Willie Reale

JILL FORGETS JACK written and directed by Adrienne Shelly for Jayme Rosado age 10

Jill ..... Adrienne Shelly
Jack ..... Jayme Rosado
Renee ..... Sally Bock
Shnod/John ..... George Babiak

"Inseparable" and *"Jack"* lyrics by Adrienne Shelly

HELMUT'S HOPE written & directed by Willie Reale for Jonathan Brown, 11

Dr. Helmut Zwiftenfleugen ..... Jonathan Brown
Richard Kanickie ..... Reg E. Cathey
Nina Ramsey ..... Marissa Chibas

"Merengue In Your Dreams" lyrics by Willie Reale



Thank you for coming to PUSHING THE ENVELOPE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in ***all areas***, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

_____

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

52nd Street Project T-Shirts
$12.00

52nd Street Project Caps
$15.00

52nd Street Project Mugs
$5.00, filled with seltzer!

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Anonymous, Barker Welfare Foundation, Bertelsmann's World of Expression Foundation, Cubic B's, Donaldson, Lufkin & Jenrette, Dramatists Guild Fund, Fan Fox & Leslie R. Samuels Foundation, Horace W. Goldsmith Foundation, Florence Gould Foundation, William & Mary Greve Foundation, Hambrecht & Quist, Rita J. & Stanley H. Kaplan Foundation, Jonathan Larson Performing Arts Foundation, Lloyd's Bank, MCJ Foundation, The New York Times Co. Foundation, Northwest Point, Laura Pels Foundation, Pumpkin Foundation, Sauce Entertainment, Scherman Foundation, Staging & Design, Inc., Jules & Doris Stein Foundation, Harold & Mimi Steinberg Charitable Trust, Sulzberger Foundation, Surdna Foundation, Susquehanna, Travelers Foundation, Lila Acheson Wallace Funds, Yorke Construction. In addition, the following individuals made gifts of over $150 to the 52nd Street Project this year (list current as of 8/21/97):

Jace Alexander
May Ameen
Miriam Arlano & Steven Jacobson
Amy Aquino & Drew McCoy
Alan Arfa & Kay Matschullat
Peter Askin
June Ballinger & Michael Goldstein
Stephanie Barber
Ben Barenholtz
Angela Bassett
Jessica Bauman
Laurie Beechman & Neal Mazzella
Lisa Benavides & Tim Nelson
Andrew Bergman
Eleanor Bergstein
James Berkus
Pamela Berlin & William Carden
Barry & Myrna Bernard
Michael Bernard
Alexander Bernstein & Elizabeth Velazquez
In memory of Ron Black
Richard Blackstone
Audrey Bloch & Joseph Wiesenthal
Stuart Bloomberg and Mary Farrell
Robi & Ruth Blumenstein
Sally Bock
Jane Bolster & Steve Wertimer
Cristina Bota Singleton
Patrick Breen
Bertha & Samuel Britt
Becky Browder & Ted Neustadt
Deborah Brown
Denise Burse & Peter Jay Fernandez
Kate Burton & Michael Ritchie
Cora Cahan & Bernard Gersten
Steve Callahan & Christine Dunn
Camilla Campbell & Oliver Platt
Colleen Carroll & Mitchell Gemel
Richard & Lisa Cashin
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Kathy Chaffant
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Larry Chertoff & Rose Gasner
Glenda Chesshir
Marissa Chibas & Travis Preston
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Lenny & Sally Weiss
Max Wilk
Elizabeth Williams & Joseph Forte
Matt Williams
Donald Windham
Bill Wrubel
Janine & Jeffrey Yass
James & Mary Lin Yoshimura

To those who made gifts of less than $150, for which we have no font small enough, we give humongous, extra bold and heartfelt thanks.

The 52nd Street Project Presents

THE DOMINO EFFECT



PLAYS WITH SERIOUS REPERCUSSIONS

The 52nd Street Project's 1997 Playback Program

Tuesday, November 4 at 7:30 p.m.
Wednesday, November 5 at 7:30 p.m.
Thursday, November 6 at 7:30 p.m.

The Directors Company at Theater Three, New York City

THE DOMINO EFFECT



The 1997 Playback Plays

Nov. 4, 5, & 6, 1997
The Directors Company at
Theater Three,
New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Christina Romero, Jason Valk - Interns

Production Staff

Kevin Joseph Roach, Set Designer
Alistair Wandesforde-Smith,
Lighting Designer
Rusty Magee, Composer
Debbie Lucas, Costume Designer
Jeremy M. Posner, Sound Designer
Slide Design:
Renato Castilho, Adam Rodriguez,
Mike Sell, Susan Vitucci
Prop Construction Team:
George Babiak, Jennifer Cummins,
Sarah Hokanson, Sharon Kay,
Joy Kilpatrick, Stacey Linden,
Midge Lucas, Scott Ramsay,
Eric Schwartz
Colorform Designers:
Sarah Hokanson & Joy Kilpatrick
Flyer Design:
Sarah Hokanson & Joy Kilpatrick

Noël Dawkins, Stage Manager
Paola Fantini, Slide Operator
Furniture Crew:
Thomas Santoni
Props Crew:
Christopher Quinn,
Jaysunn Rosado
Colorforms Crew:
Sarah Hokanson & Joy Kilpatrick
Load-in and Light Hang Crew:
Tara Cook, Nedra Gallegos,
Stephen Haff, Ellen Melaver,
Larry Nathanson,
Gheree O'Bannon, Brian O'Neill,
Christina Romero, Kate Ryan,
Tom Schall, Jason Valk,
Vanessa Vartabedian,
Ed Vassallo
House Manager: Beth Emelson

The Playback Program is made possible, in part, by public funds from the National Endowment for the Arts, New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **The Domino Effect** is a production of our Playback program. In it, kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write "answer plays" in response. The partners then perform the plays together. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*

The 52nd Street Project Board of Directors

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Lisa Benavides
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James McDaniel
Frances McDormand,
chairperson
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso
Elizabeth Williams

Special Thanks To:

Our most gracious hosts: Helen, Peter and Christopher Randolph of Wareham, Mass., and The Directors Company.

In-Kind Contributions:

Ensemble Studio Theatre; Larry Wolhandler; Sonny Buttiglieri and Painter's Tavern; Steve Jenkins; Mark Keoppen and Wendy Townsend; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company.

And For Painting the Entrance to the Clubhouse on Oct. 18, Special Mention Goes To:

Rose Marie Acevedo, Sarah Bakker, Nina Claire, Nedra Gallegos, Sharon Kay, Midge Lucas, Ray Ocasio, Christina Romero, Amanda Ronconi, Sonya Rzepski, Paul Smithyman, Jesse Sneddon, Vanessa Spina, Dan Truman, and Vanessa Vartabedian.

Don't miss our upcoming shows!

WILD LIFE

THE UNINHIBITED PLAYS

Dec. 12, 13, and 14

At this moment, 10 kids who are brand-new to the Project are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors at **Playwright's Horizons Studio Theater**. Call 642-5052 for reservations.

The Two-on-Two's



+



Jan. 26 and 27

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids perform a play written by an adult and directed by *another* adult.

WINTER SERIES

Playmaking



March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

THE DOMINO EFFECT: ACT I

Basketball Dreams
Written by Freddie Matos, 13. Dramaturg: Bruce MacVittie. Director: Keith Reddin

John ..... Freddie Matos
Ms. Neda, The Coach ..... Keith Reddin
Basketball Players ..... Chris Quinn, Joy Kilpatrick
Voice of Announcer ..... Steven Krulwich

Sprockets
Written and Directed by Keith Reddin

John ..... Freddie Matos
Everyone else ..... Keith Reddin

Cars "R" Us
By Tessa John-Connor, age 13. Dramaturg/Director: Elizabeth Keiser

Al Polka ..... Tessa John-Connor
Death ..... Elizabeth Keiser
Video Team ..... Chris Quinn, Sarah Hokanson, Joy Kilpatrick
Student ..... Thomas Santoni

Go From The Gut
Written and directed by Elizabeth Keiser

Al Polka ..... Tessa John-Connor
Death ..... Elizabeth Keiser
Video Team ..... Chris Quinn, Sarah Hokanson, Joy Kilpatrick

"Go From The Gut" lyrics by Elizabeth Keiser, music by Rusty Magee.

Don't Judge a Book By Its Cover
By Zsuzsa Mysak, age 14. Dramaturg: George Babiak. Director: Denise Burse.

Ashley ..... Zsuzsa Mysak
Kimmy ..... Denise Burse

Just Talk
Written by George Babiak. Directed by Denise Burse.

Ashley ..... Zsuzsa Mysak
Kimmy ..... Denise Burse
Homeless Man ..... Christopher Quinn

The Girl Who Deserved Better
By Evelyn Maldonado, 16. Dramaturg: Tim Blake Nelson. Director: Alison Tatlock.

Lidija ..... Evelyn Maldonado
Mom/Tree ..... Alison Tatlock

"I Want To Be Human" lyrics by Evelyn Maldonado, music by Rusty Magee.

The Girl Who Deserved Better, Part II
Written by Tim Blake Nelson. Director: Alison Tatlock.

Lidija ..... Evelyn Maldonado
Mom/Tree ..... Alison Tatlock

"When You Take a Friend" lyrics by Tim Blake Nelson, music by Rusty Magee.

INTERMISSION

ACT 2

Change For Rematch
Written by Eddie Zambrano, 16.
Dramaturg: Jacquelyn Reingold. Director: Jack Gwaltney

Ike "Aluminum Jaw" Bytson ..... Eddie Zambrano
Evander Lobelessfield ..... Jack Gwaltney
Announcer/Referee ..... Willie Reale

Bytson and Lobeless
Written by Jacquelyn Reingold. Director: Jack Gwaltney

Ike "Aluminum Jaw" Bytson ..... Eddie Zambrano
Evander Lobelessfield ..... Jack Gwaltney
Announcer ..... Willie Reale

"We're Bytson and Lobeless" lyrics by Jacquelyn Reingold, music by Rusty Magee.

Thoughtful Things
Written by Jonsi Smith, age 13. Dramaturg/Director: Susan Vitucci

Sheba ..... Jonsi Smith
Esmerelda ..... Susan Vitucci

"Sheba's Samba" lyrics by Jonsi Smith and Susan Vitucci, music by Rusty Magee.

Truth And Consequences
Written and Directed by Susan Vitucci

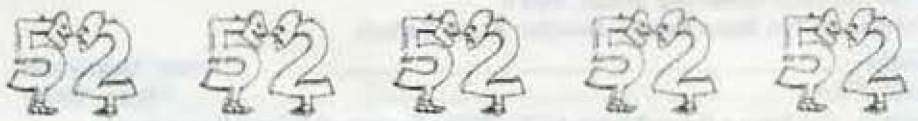
Sheba ..... Jonsi Smith
Prudence ..... Susan Vitucci
Pilgrims ..... Chris Quinn, Sarah Hokanson, Joy Kilpatrick, Thomas Santoni
Fedora Pilgrim ..... George Babiak

The Seventh Commandment
Written by Raymond Ocasio, 15.
Dramaturg/Director: Jose Dominguez

Anthony ..... Ray Ocasio
Charles ..... Jose Dominguez
Elena ..... Paola Fantini
Young Bam-Bam ..... Jaysunn Rosado

Free
Written and Directed by Jose Dominguez

Charles ..... Jose Dominguez
Adult Bam-Bam ..... Ray Ocasio
Guard ..... Thomas Santoni



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts — $12.00
Project Caps — $15.00
Project Mugs — $5.00, filled with seltzer!

Thank you for coming to **THE DOMINO EFFECT**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Other (please specify) _____
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:The 52nd Street Project , 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Anonymous, Barker Welfare Foundation, Bertelsmann's World of Expression Foundation, Chase Manhattan Bank, Cubic B's, Donaldson, Lufkin & Jenrette, Dramatist's Guild Fund, Dramatist's Play Service, Educational Foundation of America, EPIC, Fan Fox & Leslie R. Samuels Foundation, Horace W. Goldsmith Foundation, Florence Gould Foundation, William & Mary Greve Foundation, Hambrecht & Quist, Holland Lodge Foundation, Rita J. & Stanley H. Kaplan Foundation, Jonathan Larson Performing Arts Foundation, Lloyd's Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J. P. Morgan Charitable Trust, Morgan Stanley Foundation, New World Foundation, The New York Times Co. Foundation, Northwest Point, Laura Pels Foundation, Pumpkin Foundation, Sauce Entertainment, Scherman Foundation, Staging & Design, Inc., Jules & Doris Stein Foundation, Harold & Mimi Steinberg Charitable Trust, Sulzberger Foundation, Surdna Foundation, Susquehanna, Travelers Foundation, Lila Acheson Wallace Funds, Warner Family Foundation, Windancer, Yorke Construction. In addition, the following individuals made gifts of over $150 to the 52nd Street Project this year (list current as of 12/09/97):

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Miriam Ariano & Steven Jacobson
Amy Aquino & Drew McCoy
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Steve Callahan & Christine Dunn
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Kathy Chaifant
Stockard Channing
Rachel Chanoff
Ted Chapin
Larry Chertoff & Rose Gasner
Glenda Cheshire
Marissa Chibas & Travis Preston
William Christian
Arnold Civins
Ethan Coen & Tricia Cooke
Joel Coen & Frances McDormand
Ruth Cohen
Richard Cohn
Symira Cohn & Irwin Fisch
Michael Connelly
Karen Cooper
Thomas Cott
Margaret Crimmons & Pierce Rafferty
Joan Strauss Cullman
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Heidi Ettinger
Wendy Ettinger & Derek McLane
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Jenny Gersten & Willie Reale
Jilan Gersten
Iwan Getz & Mark Gonnel
Nancy Giles
Hilary Gilford
MacElla Glass
Stephen & Cathy Graham
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Emily Grishman & Susan Sampliner
Lisa J. Guggenheim
Robert & Leah Halmi
Marcia Gay Harden
Paul Heiman & Charlotte Ellertson
David Herdlicka
Peter Herdrich & Karen Trott
Jane Hoffman
Willy Holtzman & Sylvia Shepard
Sarah Horowitz
Barbara Howard
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Amy Irving
Sy Jacobs
Marc Jaffe & May Wuthrich
Andre Jaeckle
Benoit Jamar
Daniel Jenkins
Hope Jessup
M. Lynne Johnson
Jay Jolly
Larry & Mary Jones
Lee Kalcheim & Julia Lord
Eric Karpeles & Mike Sell
Ronald Kastner
Phyllis Kaufman
Sheila Kehoe
Mark Keoppen & Wendy Townsend
Rusty King
Woodie King, Jr.
Seth & Beth Klarman
Francis & Joseph Kolker
Mary Kong
Jan Kroeze & Jacki Ochs
David Kuhn
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Lawrence Lavine
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Byron Lewis
Ellen Lewis
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Davien Littlefield
John Bedford Lloyd & Anne Twomey
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Pinks & Martin London
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Jacqueline Simon
Ken Smith
Lois Smith
Abigail Solomon
Warren Spector
Robert Shaffron & John Steber
Fisher Stevens
Tim Stephenson & Adriana Trigiani
Daniel Swee
Mariko Tada
Jay Tarses
Matt Tarses
Alison Tatlock
Stephen Tobias
Liz Tuccillo
Adam Usdan
Laura Valeroso & David Saldman
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Elizabeth Williams & Joseph Forte
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Donald Windham
Bill Wrubel
Janine & Jeffrey Yass
James & Mary Lin Yoshimura

The 52nd Street Project Presents

WILD LIFE



THE UNINHIBITED PLAYS

The Jonathan Larson Playmaking Plays

Friday, December 12 at 7:30 p.m.
Saturday, December 13 at 3:00 and 7:30 p.m.
Sunday, December 14 at 3:00 p.m.

Primary Stages, 354 W. 45th St., New York City

WILD LIFE:
THE UNINHIBITED PLAYS

The Jonathan Larson Playmaking Plays

Dec. 12, 13, and 14, 1997
Primary Stages, New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Christina Romero, Chip Sommer, Jason Valk - Interns

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff

Dave Baron, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Mimi O'Donnell, Costume Designer
Greg Costas, Costume Assistant
Jeremy M. Posner, Sound Designer
Slide Design:
Renato Castilho, Adam Rodriguez, Mike Sell
Prop Construction Team:
George Babiak, Lorraine Calderon, Aaron Coleman, Jane Conboy, Omar Divina, Esther Geller, Karen Gusdorf, Henry Hagerty, Mary Alice Huggins, May Konfong, Midge Lucas, Zaida Natera, Betsy Skuda, Yazzy Troche, Henry Wishcamper
Colorform Designers:
Sarah Hokanson, Katie Dominguez
Snail Illustration: Adam Shanosky
Anne Lowrie, Stage Manager
Slide Operator:
Jean-Paul Gressieux
Furniture Crew:
Doug Lockwood, Ray Harold
Prop Crew:
Chip Sommer, Luis Santoni
Colorformist:
Kate Ryan
Load-in and Light Hang Crew:
Buzz Bovshow, Tim Gallagher, Jean-Paul Gressieux, Mark Kobak, Anne Lowrie, Mark McDonald, Ellen Melaver, Jeremy M. Posner, Matt Saniac, Chip Sommer, Jason Valk, Charlie Wittreich
House Manager: Karin Schall
House Crew: Diana Feldman, Sarah Bakker, Sharon Kay

NATIONAL ENDOWMENT FOR THE ARTS

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.

NYSCA

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **WILD LIFE** is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. **WILD LIFE** is the fruit of their labors.

The 52nd Street Project Board of Directors

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Lisa Benavides
Rachel Chanoff
Ruth Cohen
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Wendy Ettinger, *chair emeritus*
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Larry Jones
James McDaniel
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Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso
Elizabeth Williams

Special Thanks To:

our most gracious hosts Eric Karpeles and Mike Sell and our host families [illegible]n Henry, Sohail Raikhy, Sara and Bill Spoerri, the Cobbs, Fred Van Natta and Michael Post, Bonnie and Ryan Rutledge, the Pursches, Joyce and Bob Ward; Marcia Dunsmore and Settler's Inn. Extra-special thanks also to Casey Childs, Seth Gordon, and the staff of Primary Stages.

In-Kind Contributions:

Primary Stages; Ensemble Studio Theatre; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, David Sneddon and Fairway Market.

And for help with our Christmas mailing thanks must also go to:

Peggy Adler, Taro Alexander, Ceci Arana, Stephanie Berger, Buzz Bovshow, Julie Boyd, Lorraine Calderon, Chanel Christiansen, Carol Clarke, Charina Corbett, Noël Dawkins, Ned Eisenberg, Felicita, Kevin Geer, Stephen Haff, Jonathan, Doug Lockwood, Luis Maldonado, Peter Manning, Barbara McCrane, Eris Migliorini, Michaela Murphy, Jeremy M. Posner, Christopher Quinn, Kim Sherman, Paul Tavianini, Jason Valk, Sharon Washington, Chris Wigle, Henry Wishcamper, and Mr. Frank Wood.

Don't miss our upcoming shows!

ALLAN PEPPER & STANLEY SHADOWENEY PRESENT AT

THE BOTTOM LINE

15 West 4th St., NYC

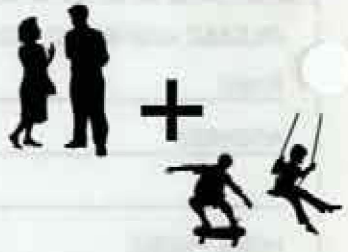
Sunday, Dec. 21 at 4:00 and 8:30

New York Noël

A benefit for the 52nd Street Project with
Rosanne Cash, Iris DeMent, Loudon Wainwright III, Suzzy Roche,
Andrea Marcovicci, Dee Carstensen, David Massengill
and a special encore performance of a Project play
featuring Jayme Rosado and Adrienne Shelly.

Tickets $20. Call The Bottom Line at (212) 228-6300 to order yours!

The Two-on-Two's



Jan. 30, Jan. 31, and Feb. 1
The Ensemble Studio Theatre

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids perform a play written by an adult and directed by *another* adult.

WINTER SERIES



Playmaking

March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

WILD LIFE: ACT I

All songs composed by Dave Baron

A Terrible Day

Written by Steven Vasquez, age 10
Dramaturg: Max Wilk Director: Michael Bernard

Charlie ..... Reed Birney
Anna ..... Melody Cooper
Announcer's voice ..... Jason Valk

E X A = A (Erica X Adrian = Audition)

Written by Chanel Christiansen, age 10
Dramaturg/Director, Suzen Murakoshi

Erica Prime, a giraffe ..... Nancy Giles
Adrian Foots, a monkey ..... Taro Alexander
Offstage voice ..... Jason Valk

Cheetah and Bear

Written by Charina Corbett, age 10
Dramaturg/Director: Julie Boyd

Bear Loose ..... William Christian
Cheetah Renee Goodsell ..... Ali Marsh

"Oh, We're A Happy Family" lyrics by Charina Corbett

I Want Those Sneakers

Written by Yazzy Troche, age 11
Dramaturg/Director: Robert Shaffron

Sabrina ..... Laura Jean Smith
David, her father ..... Alex Draper
A Dog ..... Doug Lockwood
Shoe Salesman ..... Tom Carrozza

INTERMISSION

ACT 2

The Cat That Taught The Dog and The Dog That Taught the Cat

Written by Isaac Trujillo, age 10
Dramaturg/Director: Josh Astrachan

Mikey, a puppy ..... Yusef Bulos
Joanna, a kitty ..... Kaleda Davis
Three Dogs ..... Kate Ryan, Chip Sommer, Doug Lockwood

"Bad To The Bone" lyrics by Isaac Trujillo

The Friendly Ghost

Written by Zaida Natera, age 11
Dramaturg/Director: Jose Dominguez

Maggie, age 13 ..... Sharon Washington
Lizette, age 12 ..... Patricia Triana
Ms. Rodriguez ..... Patricia Triana
The Ghost ..... Arthur French

Mark and Ashley's Christmas

Written by Joel Lind, age 11
Dramaturg/Director: John Steber

Mark, an ordinary grizzly bear ..... Frank Wood
Ashley, a polar bear ..... Nancy O'Connor
Mickey the Toy Guy, a crocodile ..... Tom Carrozza

All About Shopping

Written by Lorraine Calderon, age 11
Dramaturg: Willy Holtzman Director: Willie Reale

Melissa ..... Lisa Benavides
Massiel, her mother ..... Dana Ivey
Saleswoman ..... Dana Ivey
Tommy ..... Dana Ivey
Barbie ..... Dana Ivey
Dennis ..... Dana Ivey

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts — $12.00

Project Caps — $15.00

Project Mugs — $5.00, filled with seltzer!

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar **$14.00**

Thank you for coming to **WILD LIFE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) _____

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:The 52nd Street Project , 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Anonymous, Barker Welfare Foundation, Bertelsmann's World of Expression Foundation, Chase Manhattan Bank, Cubiculo Ltd., Donaldson, Lufkin & Jenrette, Dramatist's Guild Fund, Dramatist's Play Service, Educational Foundation of America, EPIC, Fan Fox & Leslie R. Samuels Foundation, Horace W. Goldsmith Foundation, Filarance Gould Foundation, William & Mary Greve Foundation, Hambrecht & Quist, Holland Lodge Foundation, Rita J. & Stanley H. Kaplan Foundation, Jonathan Larson Performing Arts Foundation, Lloyd's Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J. P. Morgan Charitable Trust, Morgan Stanley Foundation, New World Foundation, The New York Times Co. Foundation, Northwest Point, Laura Pels Foundation, Pumpkin Foundation, Sauza Entertainment, Scherman Foundation, Staging & Design, Inc., Jules & Doris Stein Foundation, Harold & Mimi Steinberg Charitable Trust, Sulzberger Foundation, Surdna Foundation, Susquehanna, Travelers Foundation, Lila Acheson Wallace Funds, Warner Family Foundation, Windcrest, Yulee Construction. In addition, the following individuals made gifts of over $150 to the 52nd Street Project this year (as current as of 12/09/97):

Jace Alexander
May Amaen
Miriam Arond & Steven Jacobson
Amy Aquino & Drew McCoy
Alan Arkin & Kay Matschullat
Peter Askin
June Ballinger & Michael Goldstein
Stephanie Barber
Ben Barenholtz
Angela Bassett
Jessica Bauman
Laurie Beechman & Neal Mazzetta
Lisa Benavides & Tim Watson
Andrew Bergman
Eleanor Bergstein
James Bertus
Pamela Berlin & William Carden
Barry & Myrna Bernard
Michael Bernard
Alexander Bernstein & Elizabeth Velazquez
In memory of Ron Black
Richard Blakeslee
Laura Blanco and Robert Shanhet
Audrey Bloch & Joseph Weisenthal
Stuart Bloomberg and Mary Farrell
Robi & Ruth Blumenstein
Sally Bock
Jane Bolster & Steve Wichner
Cristina Botta Singleton
Patrick Breen
Bertha & Samuel Britt
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Deborah Brown
Denise Burse & Peter Jay Fernandez
Kate Burton & Michael Riedel
Cora Cahan & Bernard Gersten
Steve Callahan & Christine Dunn
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Colleen Carroll & Michael Senese
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Joel Coen & Frances McDormand
Ruth Cohen
Richard Cohn
Syrena Cohn & Irwin Fisch
Michael Connelly
Karen Cooper
Thomas Cott
Margaret Crimmins & Pierce Rafferty
Joan Strauss Cullman
John Cunningham
Paul Daniels
Arthur Dantchik
Peter & Judith Dawkins
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Cipa & Maria Dichter
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Darcy Dunn & Mark Singer
Ann Duyle
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Barbara Ellinger
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Ed Fagertakis & Catherine McClenahan
Christine Fasano & David Sheldon
Mark Fiorica
David Frankel
Eric Franzel
Kermit Frazier
Naomi Freundlich & Charles Miles
Louis & Patrice Friedman
Peter Fitzschel & Pamela Nelson
David Gallo & Lisa Piazza
Joseph Gaudet
Celia & Hillel Gershenson
Jenny Gersten & Willa Rudd
Jillian Gerstein
Ilene Getz & Mark Ginnel
Nancy Giles
Hilary Gilford
MacKilla Glass
Stephen & Cathy Graham
Michael Greif
Emily Grishman & Susan Sempliner
Lisa J. Gugenheim
Robert & Leah Haimi
Marsia Gay Harden
Paull-Hajirian & Charlotte Ellertson
David Hardesh
Peter Hardrich & Karen Trott
Jane Hoffman
Willy Holtzman & Sylvia Sheppard
Sarah Horowitz
Barbara Howard
Bernard Hughes & Helen Stenborg
Amy Irving
Sy Jacobs
Marc Jaffe & May Wuthrich
Anders Jacobs
Benoit Jamar
Daniel Jenkins
Hope Jessup
M. Lynne Johnson
Jay Jolly
Larry & Mary Jones
Lee Ketcherm & Julie Lord
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Kenneth Monteiro
Patricia Murphy & Adam Spika
Lisella Myers
Kate Nelligan & Rob Reale
Fred Nelson
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Kristine Parklow
John Pappin
Ethan Phillips
Peter Phillips
Michael Pignataro
Richard Pilatchek
Christopher Randolph
Gene Rapp
Richard Rauchenberger
Jacquelyn Rangold
Allyson Rice-Taylor
Ken & Michele Richardson
Todd Richter
Harold Rich
Jacques Rose & Carol Ure
David Rosenberg
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Daniel & Janice Ross
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Jeffrey Seller
Bernice Shawi
James Sheridan
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Jacqueline Simon
Ken Smith
Lisa Smith
Abigail Sokurson
Warren Spector
Robert Stattron & John Sieber
Fisher Stevens
Tim Stephenson & Adriana Trigiani
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Maiko Tada
Jay Tarses
Mat Tarses
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Lenny & Sally Weiss
Mac and Barbara Wik
Elizabeth Williams & Joseph Forte
Matt Williams
Stephen M. Wilson
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James & Mary Lin Yoshimura

The 52nd Street Project Presents



Plays of Fortune

The 1998 Two-On-Twos

Friday, January 30 at 7:30 p.m.
Saturday, January 31 at 3:00 and 7:30 p.m.
Sunday, February 1 at 3:00 p.m.

Ensemble Studio Theater, 549 West 52nd St., New York City

The Luck of the Draw:
Plays of Fortune
The 1998 Two-On-Twos
Jan. 30 and 31, February 1, Ensemble Studio Theater, New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Christina Romero, Jason Valk, Henry Wishcamper - Interns

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff
Patrick Barnes, Composer
Kevin Joseph Roach, Set Designer
Mark O'Connor, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Slide Design Crew Chief: Katherine Lumb
Slide Design:
Renato Castilho, Adam Rodriguez, John Steward, Alberta Testanero
Slide Colorers:
William Brown, David Dominique, Candy Godoy, Hakim Latimore, Mark McDonald, Marcsi Mysak, Zsuzsa Mysak, Jaya Rosado
Prop Construction Team:
Annika Ahlstrom, George Babiak, William Brown, Aaron Coleman, Katie Dominguez, Nedra Gallegos, Hillary Gilford, Sarah Hokanson, Jennifer Jimenez, Stacey Linden, Jenny Manisa, Carla Reyes, Jaysunn Rosado, Betsy Skuda, Damaris Webb, Zara Wike, Henry Wishcamper
Colorform Designers:
Sarah Hokanson, Katie Dominguez
Program and Flyer Illustration:
Adam Rodriguez
Noël Dawkins, Stage Manager
Slide Operator:
Kimberly Kelly Wilson
Furniture Crew:
Luis Santoni, Thomas "Grizzly" Santoni
Prop Crew:
Christopher Quinn, Mark McDonald
Colorformist: Kate Chaston
Lighting Technicians:
Dorion Fuchs, Paul Israel, Brad Robertson
Load-in and Light Hang Crew:
Sarah Bakker, John Krupp, Barbara Lempel, Anna Li, Anne O'Sullivan, Tom Schall, Jason Valk, Henry Wishcamper
House Managers:
Beth Emelson, Mary Pat Walsh
House Crew:
Sarah Bakker, Marc Grobman

The Two-On-Two Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.

NATIONAL ENDOWMENT FOR THE ARTS

NYSCA

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **THE LUCK OF THE DRAW** is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel *en masse* to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Ruth Cohen
Heidi Ettinger
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham
Larry Jones
James McDaniel
Frances McDormand, *chairperson*
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso
Elizabeth Williams

Special Thanks To:

Our most gracious hosts Wendy Ettinger and Derek McLane, Frances McDormand and Joel Coen, Maria Tucci, and Alice Provenson. Thanks also go to New Dramatists, Paul Smithyman and the Women's Interart Center, and Curt, Jamie, Eliza, and the Ensemble Studio Theatre.

In-Kind Contributions:

Ensemble Studio Theatre; Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company; David Sneddon and Fairway Market.

Don't miss our upcoming shows!

Playmaking

March 20-22, 1998



Our next batch of newcomer kids has just begun the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience. (Theater to be announced).

THE WILD, WILD WEST



BAR-BEE-CUE BENEFIT

May 4th at The Puck Building

The game-show parody has been run out of town on a rail! This year's benefit theme will bring us cowboys, horses, bad guys, and lots of foam-core six-guns. Lasso this date, hog-tie it, and pen it up in your Filofax. For more information or reservations call **Sally Bock,** our Director of Marketing and Development (who looks pretty durn cute in a 10-gallon hat) at **333-5252.**

The Luck of the Draw: Act I

All songs composed by Patrick Barnes

The Devil's In The Details
Written by Susan Kim
Directed by Martha Banta

Letitia LeGrand ..... Tanika Parson
Toby Kentish ..... Osage Lewis

The Devil's In The Details, lyrics by Willie Reale

Saving Luck
Written by Anne Garcia-Romero
Directed by Seret Scott

Alana Ducane ..... Candy Godoy
Steve Powers ..... David Dominique
Henry "Luck" Ofthuhdraw ..... George Babiak
Sam Dexor ..... George Babiak

We Saved Luck, lyrics by Anne Garcia-Romero

A Little Soul-Searching
Written by Willie Reale
Directed by Stephen Haff

Randolph ..... Hakim Latimore
Prudence ..... Marcsi Mysak
The Voice ..... George Babiak

The Felicity Global Anthem, Mon Amour Jacques, and *Maybe Someday Joy,* lyrics by Willie Reale

INTERMISSION

Act 2

The Button
Written by Michael Bernard
Directed by Taro Alexander

GXB3 ..... Noel Polanco
LRT6 ..... William Brown
KSR2 ..... George Babiak

Break A Rule, lyrics by Michael Bernard

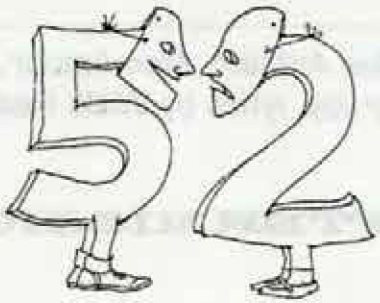
The Ballad of Fast Tony
Written by Richard Dresser
Directed by Joe White

Fast Tony ..... Tony Santiago
Really Fast Eddie ..... Eddie Cooper

How to Win Friends and Influence Others
Written by Adrienne Shelly
Directed by Lisa Benavides

Betty the Boop ..... Jaya Rosado
Tipper ..... Zsuzsa Mysak
Buddy, Aunt Edna ..... Michael Bernard

Vegas! and *Have Fun,* lyrics by Adrienne Shelly



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar — $14.00

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project Mugs — $5.00, filled with seltzer!
Project T-Shirts — $12.00 *New long-sleeve version!* — $15.00
Project Baseball Caps — $15.00

Thank you for coming to **THE LUCK OF THE DRAW**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) _____

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☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project , 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Anonymous, Barker Welfare Foundation, Bertelsmann's World of Expression Foundation, Brillstein-Grey Motion Pictures, Chase Manhattan Bank, Creative Artists Agency, Cubic B's, Donaldson, Lufkin & Jenrette, Dramatist's Guild Fund, Dramatist's Play Service, Jean and Louis Dreyfus Foundation, Educational Foundation of America, EPIC, Fairway Market, Fan Fox & Leslie R. Samuels Foundation, Horace W. Goldsmith Foundation, Florence Gould Foundation, William & Mary Greve Foundation, Hambrecht & Quist, Hennessey Foundation, Holland Lodge Foundation, In Style Magazine, Rita J. & Stanley H. Kaplan Foundation, Jonathan Larson Performing Arts Foundation, Lloyd's Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J. P. Morgan Charitable Trust, Morgan Stanley Foundation, Newman's Own, New World Foundation, The New York Times Co. Foundation, Northwest Point, O'Grady Family Foundation, Laura Pels Foundation, Pumpkin Foundation, Russek Advertising, Sauce Entertainment, Scherman Foundation, Seth Sprague Educational Charitable Foundation, Staging & Design, Inc., Jules & Doris Stein Foundation, Harold & Mimi Steinberg Charitable Trust, Sulzberger Foundation, Surdna Foundation, Susquehanna, Technicolor Film Services, Travelers Foundation, United Talent Agency, Inc., Lila Acheson Wallace Funds, Warner Family Foundation, Wind Dancer, Yorke Construction. In addition, the following individuals made gifts of over $150 to the 52nd Street Project this year (list current as of 3/17/98):

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Friday, March 20 at 7:30 p.m.
Saturday, March 21 at 3:00 and 7:30 p.m.
Sunday, March 22 at 3:00 p.m.

SIGNATURE THEATRE COMPANY



The Good Old Days:
The Nostalgia Plays

March 20, 21, and 22
Signature Theater Company, New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Christina Romero, Henry Wishcamper - Interns

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff
Kim Sherman, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Noël Dawkins, Stage Manager
Slide Design:
Renato Castilho, John Steward
Slide Colorists:
Anissa Albarron, Justin Aponte, Lorraine Calderon, Michael Feliciano, Marlene Moran, Jayme Rosado, Yazzy Troche, Ray Ocasio, Lisa Tracy
Prop Construction Team:
Anissa Albarron, George Babiak, Lorraine Calderon, Geoff Capes, Chris Ceraso, Jane Conboy, Jennifer Cummins, Alison Eisendrath, Joe Franchere, Nedra Gallegos, Karen Gusdorf, Midge Lucas, Anthony Orantes, Noel Polanco, Lori Scherer, Katy McIntyre, Eric Schwartz, Laura Wilson, Yvonne Rossetti
Colorform Designers:
Sarah Hokanson, Katie Dominguez, Joy Kilpatrick
Good Old Days Illustration: Celia Wylie
Slide Operator:
Henry Wishcamper
Furniture Crew:
Jennifer Mannis, Nima Shirazi, Corinda Smith
Prop Crew:
Chris Quinn, Luis Maldonado, Alex Metzler
Colorformists:
Ray Ocasio, Dana Segal
Load-in and Light Hang Crew:
Tara Cook, John Krupp, Kirt Markle, Shirstin Olson, Charlton Ruddock, Matt Saniac, Liz Shapiro,
Master Electrician: Liz Shapiro
House Manager: Karin Schall
House Crew: Barbara Lempel, Andrea Nerins, Kim Raver, Charlton Ruddock
Chef: Charlotte Armstrong

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The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.

NYSCA

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **THE GOOD OLD DAYS** is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by [illegible] Judah Sklar from his book, *Playmaking: Children Writing and [illegible]forming Their Own Plays*. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. **THE GOOD OLD DAYS** is the fruit of their labors.

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Special Thanks To:

Our most gracious hosts Stephen and Kathy Graham, Wendy vanden Heuvel, and Jane Kazmarek and Brad Whitford. More thanks to Charlotte, Celia, and Bonnie and to Vanessa Valdes. Extra-special thanks also to Tom, Jim, Elliott, and the staff of Signature Theater.

In-Kind Contributions:

Signature Theater, Primary Stages; Ensemble Studio Theatre; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, and David Sneddon and Fairway Market.

Don't miss our upcoming shows!

MAY 4TH AT THE PUCK BUILDING

The game-show parody has been run out of town on a rail! This year's benefit theme will have cowboys, horses, bad guys, and lots of foam-core six-guns. Lasso this date, hog-tie it, and pen it up in your Filofax. For more information or reservations call **Sally Bock,** our Director of Marketing and Development (who looks pretty durn cute in a 10-gallon hat) at **333-5252.**





The 1998 One-On-Ones
The Ensemble Studio Theater
Series I: *July 30-Aug. 2* ***Series II:*** *August 27-30*

The Good Old Days: ACT I

All songs composed by Kim Sherman

Mom And I
Written by Heavyn-Leigh American, age 12
Dramaturg/Director: Wendy vanden Heuvel

Jenny ..... Julie Dretzin
George ..... Robert Jimenez
Fred ..... George Babiak
Party guests ..... The Crew

"Groovy Flowers" lyrics by Heavyn-Leigh American

Nobody's Better Or Worse
Written by Marlene Moran, age 10
Dramaturg/Director: Denise Burse

Nya Forest ..... Karen Kandel
Lyciana Woodpickier ..... Lenore Pemberton
The Director ..... George Babiak

"Perfection" lyrics by Marlene Moran

The Man Who Killed A Baby
Written by Justin Aponte, age 10
Dramaturg/Director: Michael Bernard

Jeffrey ..... Jason Sklar
Jason ..... Randy Sklar
Doctor ..... Larry Nathanson
Jennifer ..... Wendy vanden Heuvel
Priest ..... Christopher Quinn

The Birthday Party
Written by Peter Granados, age 10
Dramaturg/Director: Peter Jay Fernandez

Dino Dog ..... Peter Jay Fernandez
Bobo Kitti ..... Kimberly Kelly Wilson

"To Love Each Other" lyrics by Peter Granados

Regret!
Written by Jennifer Jimenez, age 11
Dramaturg/Director: Darrell Larson

Emma ..... Martha Plimpton
Walter ..... Michael Potts

INTERMISSION

ACT 2

The Golden Days
Written by Jonathan Villanueva, age 11
Dramaturg/Director: George Babiak

Mugsy ..... Tom Schall
The Mayor ..... Buzz Bovshow
Grandma ..... Tom Schall
Junior ..... Buzz Bovshow
Gunman #1 ..... Henry Wishcamper
Other Gunmen ..... Luis Maldonado, Ray Ocasio, Nima Shirazi, Chris Quinn

The Way I Dress
Written by Anissa Albarron, age 11
Dramaturg: Stephen Haff Director: Kay Matschullat

Jazmine ..... Cecilia Arana
Crystal ..... Allison Eikerenkoetter
Teacher's Voice ..... Chris Quinn

The Monkey and the Pit Bull
Written by Michael Feliciano, age 11
Dramaturg/Director: Robin Morse

The Owner ..... Michael Bernard
The Monkey ..... Alison Tatlock
The Pit Bull ..... Michael Rogers
The Animal Catcher ..... Michael Bernard

"The Cage Song" lyrics by Michael Feliciano

A Play of Two Souls
Written by Johnathan Roldan, age 11
Dramaturg/Director: Larry Nathanson

Ryu ..... Ken Cheeseman
Kelly ..... Adrienne Shelly

"Happy Soul Song" lyrics by Johnathan Roldan



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Yeee



Haaa!

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STARRING
In order of appearance

Saloon Singer ..... Judy Kuhn
Uncle Tony ..... James McDaniel
Mamma ..... Maria Tucci
Jane ..... Roma Maffia
Jane ..... Lili Taylor
The Sheriff ..... Victor Garber
The Deputy ..... Robert Sean Leonard
Luigis ..... Mayleen Cancel, Aisha Jabour, Christina Ramirez, Jaysunn Rosado, Peter Ventura
Herschel ..... Noel Polanco

SONGS
"The Ballad of Tony," "Uncle Tony's Favorite Song," and \
"A Lesson From The Cacti"

DIRECTED BY
Mark Linn-Baker

MUSIC COMPOSED AND PLAYED BY
Henry Krieger

LYRICS BY
Willie Reale

BOOK BY
Willie Reale, Michael Bernard, and Lewis Black

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PRODUCTION STAFF

FOAMCORE DESIGN TEAM

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Taro Alexander, Tom Carozza, Jilly Crook, Julie Dretzin, Liz Flahive, Jenny Mannis, Eris Migliorini, Jane Muddyman Heine, Christopher Randolph, Kate Ryan, Liz Tuccillo, Jason Valk, Henry Wishcamper

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Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development
George Babiak, Production Manager
Julie Feldman, Director of Education

SPECIAL THANKS

Taro Alexander, Julie Dretzin, Beth Emelson, Barbara McCrane, Vanessa Valdes

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Movie Classics, Anonymous, Barker Welfare Foundation, BEA Associates, Bertelsmann's World of Expression Foundation, Brillstein-Grey Motion Pictures, Chase Manhattan Bank, Colgate Palmolive, Consolidated Edison, Creative Artists Agency, Cubic B's, Dramatist's Guild Fund, Dramatist's Play Service, Jean and Louis Dreyfus Foundation, Educational Foundation of America, EPIC, Fairway Market, Fan Fox & Leslie R. Samuels Foundation, GLADPZ, Horace W. Goldsmith Foundation, Hambrecht & Quist, Heinnessey Foundation, Holland Lodge Foundation, In-Style Magazine, Rita J. & Stanley H. Kaplan Foundation, Lloyd's Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J.P. Morgan Charitable Trust, Morgan Stanley Foundation, William Morris Agency Inc., Newman's Own, New World Foundation, The New York Times Co. Foundation, Northwest Point, O'Grady Family Foundation, Laura Pels Foundation, Polygram Filmed Entertainment, Sauce Entertainment, Scheiman Foundation, Seth Sprague Educational Charitable Foundation, Staging & Design, Inc., Jules & Doris Stein Foundation, Harold & Mimi Steinberg Charitable Trust, Sulzberger Foundation, Sundance Channel L.L.C., Surdna Foundation, Susquehanna, Technicolor Film Services, Travelers Foundation, United Talent Agency, Inc., Lila Acheson Wallace Funds, Wiener Family Foundation, Wind Dancer Production Group, Yorke Construction. In addition, the following individuals made gifts of over $150 to The 52nd Street Project this year (list current as of 7/13/98):

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The 52nd Street Project Presents
The Harold and Mimi Steinberg
Charitable Trust
One-on-Ones



ONE SLIGHT HITCH

THE CAVEAT* PLAYS

THE BLOCK ISLAND SERIES

THE ENSEMBLE STUDIO THEATRE,
NEW YORK CITY

THURS., JULY 30th AT 7:30 P.M.
FRI., JULY 31st AT 7:30 P.M.
SAT., AUG. 1st AT 3:00 AND 7:30 P.M.
SUN., AUG. 2nd AT 3:00 P.M.

***caveat (kā've-ät)** noun (Latin, *"let him beware"*) - A warning or caution.

ONE SLIGHT HITCH

THE CAVEAT PLAYS

July 30 - August 2, The Ensemble Studio Theatre, N.Y.C.

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Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Perry McBain Daniel, Lucas Fleischer,
Mona Lipson, Nicole Watson - Interns

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff

Patrick Barnes, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Vanessa Valdes, Sound Designer
Judy Tucker, Stage Manager
Slide Design Chief: Katherine Lumb
Slide Design Team:
Renato Castilho, Adam Rodriguez,
John Steward, Alberta Testanero
Prop Construction Team:
Ty Baldwin, Dan Carlson, Jane Conboy,
Alison Eisendrath, Lucas Fleischer,
Joe Franchere, Ray Harold,
Stacey Linden, Mona Lipson,
Andrea Nerins, Kate Ryan,
Nicole Watson
Colorform Designers:
Sarah Hokanson, Katie Dominguez,
Joy Kilpatrick, J.P. Plumez
One Slight Hitch Illustration: Mike Sell
Slide Operator: Ray Harold

Furniture Crew:
Lucas Fleischer, Cullen Wheeler,
Noel Polanco
Prop Crew:
Perry McBain Daniel, Dan Carlson,
Luis Anthony Maldonado
Colorformists:
Mona Lipson, Annette Myrie
Load-in and Light Hang Crew:
Perry McBain Daniel,
Lucas Fleischer, Tim Gallagher,
Mona Lipson, Kirt Markle,
Jordan Matter, Leslie Nipkow,
Charlton Ruddock, Chris Ryan,
Tom Schall, Judy Tucker,
Nicole Watson
House Managers:
Noel Dawkins, Karin Schall
Week-away Chefs:
Martha Velie-Gass, Pat McQuade
Teen Counselors:
Jed "Cobra" Clarke, Annette Myrie

NATIONAL ENDOWMENT FOR THE ARTS

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.

NYSCA

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **ONE SLIGHT HITCH** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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Special Thanks To:

Lyn Reale, Shayna, Kate, Ruth & everyone at BI Realty; Amanda Gass; Bob Reale; Jimmy Reale; Interstate Navigation; Annie Reale; Bruce MacVittie; Bill Bendokis & New England Air; Kathy & Keith Suehnholz; Debbie Howarth & Finns; Cindy & Stan Greer of BI Depot; 1661 Inn. Thanks to our hosts; Christina Biaggi & Pat Walsh, Joya Verde & Virginia Dare, Nicole & Brooke Frye; Jennifer & Elliot Taubman, Rita & Steve Draper, Ron, Judy & Kevin Tierney, Martha Gass & Pat McQuade; Shirlene Gobern & the Wohl's. Extra-Special thanks to our amazing chefs Martha & Pat.

In-Kind Contributions:

Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theater, Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.

Don't miss our upcoming shows!

ONE SLIGHT HITCH II

THE CAVEAT PLAYS

The Tyler Hill Batch
of the 1998 One-On-Ones

August 27-30th, right here at
The Ensemble Studio Theater
Same great theme, but with
new kids and new adults.



Playback

November, '98



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



Playmaking

December, '98

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

One Slight Hitch: ACT I

All music composed by Patrick Barnes

What An Angel

by Gus Rogerson for Peter Granados, age 10
Directed by Gus Rogerson

Gabriel ..... Gus Rogerson
Cupid ..... Peter Granados
Lucifer ..... Jed "Cobra" Clarke

"Guardian Angels' Pep Song," "Gabriel's Two Cents" and *"Cupid's Plea"* lyrics by Gus Rogerson

The Penguins' Tale (or "Go Fish")

by Donald Rothschild for Mona Lisa Barthelemy, age 11
Directed by Allison Eikerenkoetter

Chatter ..... Mona Lisa Barthelemy
Shiver ..... Allison Eikerenkoetter

"Formality" and *"Goin' Kazh"* lyrics by Donald Rothschild

Alone At Last

by Jacquelyn Reingold for Christina Ramirez, age 10
Directed by Jacquelyn Reingold and Ali Marsh

Princess Gwen ..... Christina Ramirez
Merlina ..... Ali Marsh
Queen ..... Annette Myrie
King ..... Jed "Cobra" Clarke
Prince ..... John Sheehy

"Alone at Last" and *"Together Again"* lyrics by Willie Reale

Present Lives

by Willie Reale for Lorraine Zambrano, age 13
Directed by Willie Reale

Perka ..... Anne Torsiglieri
Zerka ..... Lorraine Zambrano

"A Little Paddlin' Music" and *"Things We Kind of Knew"* lyrics by Willie Reale

Phil

by Michael Bernard for Isaac Trujillo, age 11
Directed by Michael Bernard

Steve ..... Michael Bernard
Phil ..... Isaac Trujillo
Woman ..... Annette Myrie

"The Poets' Lament" and *"The Song of Phil"* lyrics by Michael Bernard

INTERMISSION

ACT 2

Beasley
by Tim Nelson for Jayme Rosado, age 11
Directed by Jose Soto

Billy Ray ..... Jose Soto
Claxy ..... Jayme Rosado
Beasley ..... Jed "Cobra" Clarke
Kazoo Chorus ..... Jed "Cobra" Clarke, Perry McBain Daniel, Luis Anthony Maldonado, & Annette Myrie

"Best Dern Feller in the Whole of My Life" lyrics by Tim Nelson

Little Poland
by Cindy Caponera for Vionel Ortiz, age 13
Directed by Wendy vanden Huevel

Sashi ..... Wendy vanden Heuvel
Gloria ..... Vionel Ortiz

"Gloria's Fabrication" and *"Polish Restaurant Work Song"* lyrics by Willie Reale

Remoral Dilemma
by George Babiak for Michael Feliciano, age 10
Directed by George Babiak

Timmy ..... Michael Feliciano
Nigel ..... George Babiak
Snorkeler ..... Jed "Cobra" Clarke

"It's Cool to be a Carnivore" lyrics by George Babiak

The Great Explorer
by Russell Lees for Candy Godoy, age 13
Directed by Tanya Gingerich

Captain ..... Candy Godoy
First Mate ..... Tanya Gingerich

"The Great Explorer" lyrics by Russell Lees

Condimentally Yours
by Willie Reale for Chanel Christiansen, age 11
Directed by Willie Reale

Sally ..... Cecilia Arana
Jill ..... Chanel Christiansen

"Some Zippy Exposition" and *"Tiny Things and Pride"* lyrics by Willie Reale

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (there aren't many left!)

Thank you for coming to **ONE SLIGHT HITCH**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) _____

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project , 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Movie Classics, Anonymous, Barker Welfare Foundation, BDA Associates, Bertelsmann's World of Expressive Foundation, Brillstein-Grey Motion Pictures, Chase Manhattan Bank, Colgate Palmolive, Consolidated Edison, Creative Artists Agency, Cubic 8's, Dramatist's Guild Fund, Dramatist's Play Service, Jean and Louis Dreyfus Foundation, Educational Foundation of America, EPIC, Fairview Market, Fan Fox & Leslie R. Samuels Foundation, GLADYZ, Horace W. Goldsmith Foundation, Hearthwood & Quist, Hennessey Foundation, Holland Lodge Foundation, In-Style Magazine, Rita J. & Stanley H. Kaplan Foundation, Lloyd's Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J. P. Morgan Charitable Trust, Morgan Stanley Foundation, William Morris Agency Inc., Newman's Own, New World Foundation, The New York Times Co. Foundation, Northwest Print, O'Grady Family Foundation, Laura Pels Foundation, Polygram Filmed Entertainment, Sause Entertainment, Schelman Foundation, Seth Sprague Educational Charitable Foundation, Staging & Design, Inc., Jules & Doris Stein Foundation, Harold & Mimi Steinberg Charitable Trust, Sulzberger Foundation, Sundance Channel L.L.C., Surdna Foundation, Susquehanna, Technicolor Film Services, Trawlers Foundation, United Talent Agency, Inc., Lila Acheson Wallace Funds, Warner Family Foundation, Wild Dancer Production Group, Yorke Construction. In addition, the following individuals made gifts of over $150 to The 52nd Street Project this year (list current as of 7/13/98):

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THE TYLER HILL BATCH

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THURS., AUG. 27th AT 7:30 P.M.
FRI., AUG. 28th AT 7:30 P.M.
SAT., AUG. 29th AT 7:30 P.M.
SUN., AUG. 30th AT 3:00 P.M.

***caveat (kā ve-ăt)** noun (Latin, *"let him beware"*) - A warning or caution.

The 52nd Street Project
presents:
The 1998 One-on-Ones

ONE SLIGHT HITCH

THE CAVEAT PLAYS

The Tyler Hill Batch: Aug. 27-30, The Ensemble Studio Theatre, N.Y.C.

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Lucas Fleischer and Nicole Watson - Interns
Ray Ocasio and Vicious Ray Harold - Receptionists

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff

Patrick Barnes, Composer
Kevin Joseph Roach, Set Designer
Lighting Designers:
Greg MacPherson
Courtney LeClaire Conway
Mimi O'Donnell, Costume Designer
Vanessa Valdes, Sound Designer
Noël Dawkins, Stage Manager
Mike Sell, Slide Designer
Sarah Hokanson, Colorform Designer
Prop Designers:
Lucas Fleischer
George Babiak
Slide Operator: Vicious Ray Harold
Furniture Crew:
Chris Quinn,
Ray Ocasio,
Joseph Mohamed

Prop Crew:
Lucas Fleischer,
Kimberly Kelly Wilson,
Osage Lewis
Colorformists:
Barbara Lempel,
Nicole Watson,
Ahmed Attia
House Managers:
Jilly Crook
Beth Emelson
Week-away Chefs:
Eric Karpeles
Mike Sell
Teen Counselor:
Ray Ocasio
One Slight Hitch Illustration:
Mike Sell

NATIONAL ENDOWMENT FOR THE ARTS

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.

NYSCA

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **ONE SLIGHT HITCH** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Ruth Cohen
Heidi Ettinger
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham
Larry Jones
James McDaniel
Frances McDormand, *chairperson*
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Jose Soto, Jr.
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Elizabeth Williams

Special Thanks To:

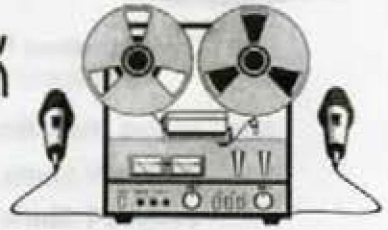
Our host families: Roger and Faun Brinkerhoff; Dan Brinkerhoff, Liz Huntington, Ross and Ruby; Chuck, Andrea, Melanie and Emma Heyn; Sara, Bill, Carl and Sasha Spoerri; Frank and Pat Stoeckle; Linda, Bill and Sean Cobb, Fred Van Natta and Michael Post; Sally and Lenny Weiss; and Myra Winner. Sincere thanks to Wendy Townsend and Mark Keoppen; Martha Sader; the Galilee Fiddlers; David Sneddon, Steve Jenkins and The Fairway Market. Extra-Special thanks to our amazing hosts/chefs Mike Sell and Eric Karpeles (and Knightly & Walter for their extraordinary patience).

In-Kind Contributions:

Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theater, Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.

Don't miss our upcoming shows!

Playback



November, '98

Playback is a unique format that tests the literary *and* dramatic powers of our more experienced kids (not to mention our adults). First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two partners perform both plays back to back.



Playmaking

December, '98

In September, 10 brand-new Project kids will begin a Playmaking class with Michael Bernard. The class culminates with a weekend of writing in the country. Come and see the final plays performed by adult professional actors. A Project favorite!

The Two-on-Two's



January, '98

In the *One-on-One's*, a single kid is paired with a single adult. Now you can see *two* kids perform a play written by an adult and directed by *another* adult.

One Slight Hitch: ACT I

All music composed by Patrick Barnes

Roommate Wanted
by Liz Tuccillo for Jaysunn Rosado, age 13. Directed by Wendy vanden Heuvel.

Judith ..... Wendy vanden Heuvel
Man of Mystery; Lionel ..... Jaysunn Rosado
Pirates, Gangsters, Swordsmen ..... Michael Bernard, Lucas Fleischer, Ray Ocasio
Alien ..... Nicole Watson

"@ aol.com," "A Closet is a Closet," and "Here's the Hitch" lyrics by Liz Tuccillo

Singing Out
by Diana Son for Jennifer Jimenez, age 11. Directed by Denise Burse.

Amelia ..... Jennifer Jimenez
Lizzie ..... Denise Burse
Unicorn ..... John Sheehy
Mrs. Leatherbottom ..... Kelly Taffe
Andy ..... Osage Lewis

"You're the Bear for Me" and "I'm On Your Side" lyrics by Willie Reale

The Life and Near Mort of Happy Lapin
by Cindy Lou Johnson for Matthew Jellison, age 12. Directed by Michael Potts.

Happy Lapin ..... Matthew Jellison
Sly Oak, a snake ..... Michael Potts
Maurice ..... Michael Potts

"The Happy Lapin Theme Song" and "Now That I Know You By Name" lyrics by Cindy Lou Johnson

Ticket To Ride
written and directed by Thom Babe for Yazzy Troche, age 12.

Tyra ..... Yazzy Troche
Alana ..... Jane Bodle
The Man ..... Thom Babe

"Hawaii" lyrics by Willie Reale

Liberty 2
by Willy Holtzman for Zaida Natera, age 11. Directed by George Babiak.

Liberty 1 ..... Kelly Taffe
Liberty 2 ..... Zaida Natera

"Not Miss Liberty" by Willy Holtzman and "The Official Liberty Welcome Song" by Willie Reale

The Bullfrog and Joe Bob
by David Schwab for Michael Castro, age 14. Directed by Peter Jay Fernandez

Joe Bob ..... Michael Castro
A Bullfrog ..... Peter Jay Fernandez
Cowboy ..... Ray Ocasio
Female Fan ..... Nicole Watson
Lady Fans ..... Denise Burse, Wendy vanden Heuvel, Diana Rojas

"Rodeo up on the Cloud" lyrics by Willie Reale

INTERMISSION

ACT 2

One Slight Hitchhiker
written and directed by Michael Bernard for Mayleen Cancel, age 13

Delores ..... Jane Bodle
Hitchhiker 1 ..... Ahmed Attia
Hitchhiker 2 ..... Christopher Quinn
Marcia ..... Mayleen Cancel
Alphonse ..... Jerry McGill

"What's My Name" and "Zip, Zap, Zoop" lyrics by Michael Bernard

The Dons
written and directed by Jerry McGill for Peter Ventura, age 13

Don Sanchez ..... Peter Ventura
Don Perro ..... Michael Bernard
Don Escuela ..... Jerry McGill
Pat Sajak ..... Ray Ocasio

"The Greatest Swordfighter in Mexico" lyrics by Jerry McGill and "Education" lyrics by Jerry McGill and Peter Ventura

About Face
written by Adrienne Shelly for Isha Rodriguez, age 13.
Directed by Eris Migliorini.

Dr. Cindy Lou Love ..... Isha Rodriguez
Ms. Sally Sweet ..... Eris Migliorini
Bob, The Flower Delivery Guy ..... Lucas Fleischer
Frank ..... Lucas Fleischer

"Pretty Stinks" and "Count on Yourself" lyrics by Adrienne Shelly

What Our Dead Daddy's Deed Done Did
written and directed by Adam Felber for Aisha Jabour, age 12

Veronica ..... Aisha Jabour
Buford ..... Adam Felber
Mr. Scragg ..... Thom Babe

"At Your Side" lyrics by Adam Felber

Winging Away (A Thinly-veiled Metaphor)
written and directed by Willie Reale for Jonathan Villanueva, age 12

Carol ..... Carol Ochs
Repairman ..... Willie Reale
Jay ..... Jonathan Villanueva

"How Many Angels?" and "A Message for the Angels" lyrics by Willie Reale



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (there aren't many left!)

Thank you for coming to **ONE SLIGHT HITCH (The Tyler Hill Batch)**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) _____

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:The 52nd Street Project , 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Movie Classics, Anonymous, Barker Welfare Foundation, BEA Associates, Bertelsmann's World of Expression Foundation, Brillstein-Grey Motion Pictures, Chase Manhattan Bank, Colgate Palmolive, Consolidated Edison, Creative Artists Agency, Cubic B's, Dramatist's Guild Fund, Dramatist's Play Service, Jean and Louis Dreyfus Foundation, Educational Foundation of America, EPIC, Fairway Market, Fan Fox & Leslie R. Samuels Foundation, GLADPZ, Horace W. Goldsmith Foundation, Hambrecht & Quist, Hennessey Foundation, Holland Lodge Foundation, In-Style Magazine, Rita J. & Stanley H. Kaplan Foundation, Lloyd's Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J. P. Morgan Charitable Trust, Morgan Stanley Foundation, William Morris Agency Inc., Newman's Own, New World Foundation, The New York Times Co. Foundation, Northwest Point, O'Grady Family Foundation, Laura Pels Foundation, Polygram Filmed Entertainment, Sauce Entertainment, Scherman Foundation, Seth Sprague Educational Charitable Foundation, Staging & Design, Inc., Jules & Doris Stein Foundation, Harold & Mimi Steinberg Charitable Trust, Sulzberger Foundation, Sundance Channel L.L.C., Surdna Foundation, Susquehanna, Technicolor Film Services, Travelers Foundation, United Talent Agency, Inc., Lila Acheson Wallace Funds, Wiener Family Foundation, Wind Dancer Production Group, Yorke Construction. In addition, the following individuals made gifts of over $150 to The 52nd Street Project this year (list current as of 7/13/98):

Jace Alexander
Daniel Algrant & Elise Pettus
May Ameen
Cecilia Arana-Grant
Lucie Arnaz & Laurence Luckinbill
Larry Aronson & Lynne Thigpen
Alan Arffa & Kay Matschullat
June Ballinger & Michael Goldstein
Jeremy Barber
Stephanie Barber & Arthur Collins
John Barbis
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Jessica Bauman
Laurie Becker & Rick Sweren
Lisa Belzberg
Lisa Benavides & Tim Nelson
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Pamela Berlin & William Carden
Barry & Myrna Bernard
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Glenda Chesshir
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Joel Coen & Frances McDormand
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Judith Garson & Steven Rappaport
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Joseph Gazdak & Margaret Norden
Alexandra Gersten & John Vassilaros
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Emily Grishman & Susan Sampliner
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Rusty King
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Leslie Schine and Nils Nilsen
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Allen and Joan Shore
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Ken Smith and Cyd Tomack
Abigail Solomon
Jeff Stafford
Fisher Stevens
Cynthia Stivers
Daniel Swee
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Judith Tygard & Mitch Weitzner
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Laura Valeroso & David Seidman
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Susan Vitucci
Mary Pat Walsh
Borah & Mildred Walton
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Michael & Zena Wiener
Robert Wiener
Max and Barbara Wilk
Elizabeth Williams & Joseph Forte
Matt Williams
Stephen M. Wilson
Donald Windham
Bill Wrubel
Janine & Jeffrey Yass
James & Mary Lin Yoshimura

The 52nd Street Project presents:



The Ensemble Studio Theatre

Sat.,Nov. 7th and Sun., Nov. 8th 3:00 and 7:30

There and Back:
The Round Trip Plays

The 1998 Playback Plays: Nov. 7 & 8, The Ensemble Studio Theatre, N.Y.C.

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Ray Ocasio and Mean Ray Harold - Receptionists
Jeremy Seymour and Eva Minemar - Interns

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff

Kim Sherman, Composer
Kevin Joseph Roach, Set Designer
Matt Staniec, Lighting Designer:
Carol Pelletier, Costume Designer
Jeremy Posner, Sound Designer
Jenny Peek, Stage Manager
Slide Designers:
Renato Castilho, Tiana Manfred, Adam Rodriguez, John Steward, Alberta Testanero
Colorform Designers:
Sarah Hokanson, Katie Dominguez
Foamcore Prop Design Team:
George Babiak, Dan Carlson, Alison Eisendrath, Joe Franchere, Kilty Gilmour, Cara Marcous and her friend Jill, Jeremy Seymour, Nicole Watson.
Slide Operator: Jessica Lissy
Furniture Crew:
Jeremy Seymour, Ray Ocasio, Noel Polanco
Prop Crew:
Eva Minemar, Vionel Ortiz, Robert Villanova,
Colorformists:
Laura Lee Shink, Jaysunn Rosado
House Manager: Karin Schall
Load-in & Light Hang Crew:
Robin Gillette, Stacey Linden, Doug Lockwood, Elizabeth Roberts, Charlton Ruddock, Tom Schall, Lia Yang
Weekend-away Chef:
Christopher Randolph
There and Back Illustration:
Karen Gusdorf

The Playback Program is made possible with public funds from the New York State Council on the Arts, a state agency, the Department of Youth and Community Development,and the New York City Department of Cultural Affairs.

NYSCA

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **There and Back** is a production of our Playback program. In it, kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write "answer plays" in response. The partners then perform the plays together. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*

The 52nd Street Project Board of Directors

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James McDaniel
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Patricia M. Murphy, Esq.
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Willie Reale
Gus Rogerson
Jose Soto, Jr., *alumni boardmember*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Elizabeth Williams

Special Thanks To:

Our friends Peter, Helen, and Christopher Randolph, who put us up for the kids' writing retreat over Columbus Day weekend at their home in Wareham, Mass. Extra turbo-charged thanks go to Chris, who did all the cooking.

In-Kind Contributions:

Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theatre Company, Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.

Don't miss our upcoming shows!

OOPS! The Accidental Plays

Dec. 11, 12, & 13

At this moment, 10 small Project rookies are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Connecticut. Come see their final plays performed by professional adult actors right here at **The Ensemble Studio Theatre**. Call 642-5052 for reservations.

The Two-on-Two's



Jan. 25 and 26, 1999
The Westbank Cafe Theater

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.



Playmaking

March 19-21, 1999

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (there aren't many left!)

Thank you for coming to **THERE AND BACK: THE ROUND-TRIP PLAYS**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Other (please specify) _____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:The 52nd Street Project , 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

There and Back: ACT I

All music composed by Kim Sherman

The Great Mess-Up
by Ahmed Attia, age 14. Dramaturg: Willie Reale. Director: Keith Reddin

Mumbo ..... Ahmed Attia
Caz ..... Keith Reddin
The Great Master ..... George Babiak
Policeman ..... Jeremy Seymour

The Great Fix-Up
Written and directed by Keith Reddin

Mumbo ..... Ahmed Attia
Caz ..... Keith Reddin
The Great Master ..... George Babiak
Policeman ..... Jeremy Seymour

Peewee's Imaginary Revenge
by Judy Agosto, age 14. Dramaturg: Kate Coleman. Director: Alison Tatlock.

Precious ..... Judy Agosto
Star ..... Alison Tatlock
The Voice of Peewee ..... Jeremy Seymour

Peewee's Imaginary Revenge, Part II
by Susan Kim. Directed by Alison Tatlock.

Precious ..... Judy Agosto
Star ..... Alison Tatlock

"An Imaginative Solution" lyrics by Willie Reale

The Case of the Mad Scientist
by Joseph Mohamed, age 14. Dramaturg: Danny Johnson. Director: Dion Graham.

Dr. Bean ..... Dion Graham
Voice of General Farm, Saddam Hussein, and others ..... Jeremy Seymour
Delivery Kid ..... Vionel Ortiz
Jonathan Jones ..... Joseph Mohamed

The Baker
by Danny Johnson. Director: Dion Graham

Jonathan Jones ..... Joseph Mohamed
Tim the Baker ..... Dion Graham

Vice-Versa
by Sahara Walsh, age 14. Dramaturg/Director: Julie Dretzin

Rose Ashenafi ..... Sahara Walsh
Athena Louise ..... Julie Dretzin

From Here to Eternity... And Back
by Willie Reale. Directed by Julie Dretzin

Rose Ashenafi ..... Sahara Walsh
Athena Louise ..... Julie Dretzin

"Two Epitaphs in Forty-Nine Bars" lyrics by Willie Reale.

I N T E R M I S S I O N

There and Back: ACT II

Jewel's Case
by Luis Maldonado, age 13. Dramaturg: John Sheehy. Director: Melissa Murray

Moby Mike ..... Luis Maldonado
Jewel Cash ..... Melissa Murray
Father Cash ..... George Babiak
Mother Cash ..... Faux McCorr

"The Best Detective" and *"Dog and Cat"* lyrics by Luis Maldonado.

The Button Case
by John Sheehy. Directed by Melissa Murray.

Moby Mike ..... Luis Maldonado
Jewel Cash ..... Melissa Murray
Father Cash ..... George Babiak
Mother Cash ..... Faux McCorr

"Moby Mike, Amateur Singing Detective Theme Song" lyrics by Luis Maldonado and John Sheehy

---

Best Friends
by Mary Vamvoukakis, 13. Dramaturg/Director: George Babiak

Roseanna ..... Mary Vamvoukakis
Eric ..... Matt Saldivar
Mindy Stone/Mom ..... Eva Minemar

"Come On, Let's Go" lyrics by Mary Vamvoukakis

Best Friends II
by Adriana Trigiani. Directed by George Babiak

Roseanna ..... Mary Vamvoukakis
Eric ..... Matt Saldivar
Mom ..... Eva Minemar

The Lonely Cow
by Ben Barthelemy, age 15. Dramaturg/Director: Stephen Haff

Bob ..... Jose Soto
Stephanie ..... Camilia Sanes
Cow ..... Ben Barthelemy

"Lonely Cow Blues" Lyrics and music by Ben Barthelemy

Moony
by Alexandra Gersten. Directed by Stephen Haff

Bob ..... Jose Soto
Stephanie ..... Camilia Sanes
Cow ..... Ben Barthelemy



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Movie Classics, Anonymous, Barker Welfare Foundation, The Blythmour Corporation, Bertelsmann's World of Expression Foundation, Brillstein-Grey Motion Pictures, BT Foundation, Chase Manhattan Foundation, Colgate Inner City Fund, Consolidated Edison, Creative Artists Agency, Crown Equipment Corporation, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Jean & Louis Dreyfus Foundation, Educational Foundation of America, EPIC, Fairway Market, Ford Foundation, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Hennessy Foundation, Horace W. Goldsmith Foundation, Hambrecht & Quist, Hudson Scenic Studio, IBM International Foundation, In-Style Magazine, Rita J. and Stanley H. Kaplan Foundation, Lloyds Bank, James A. Macdonald Foundation, Ann M. Martin Foundation, MCJ Foundation, J.P. Morgan Charitable Trust, Morgan Stanley Dean Witter Foundation, William Morris Agency, Inc., Mosaic Entertainment, Newman's Own, New World Foundation, The New York Times Company Foundation, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, Polygram Filmed Entertainment, President's Committee on the Arts and the Humanities, RJM Group, Sauce Entertainment, The Scherman Foundation, Schulte Roth & Zabel, Seth Sprague Educational & Charitable Foundation, Sound One Corporation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, The Sulzberger Foundation, Sundance Channel LLC, The Surdna Foundation, Susquehanna, Technicolor Film Services, Travelers Foundation, United Talent Agency, Inc., John A. Vassilaros & Sons, Inc., I. Weiss & Sons, Inc., Wiener Family Foundation, Wind Dancer Production Group, Yorke Construction Corporation. In addition, the following individuals made gifts of over $150 to The 52nd Street Project this year (list current as of 12/8/98):

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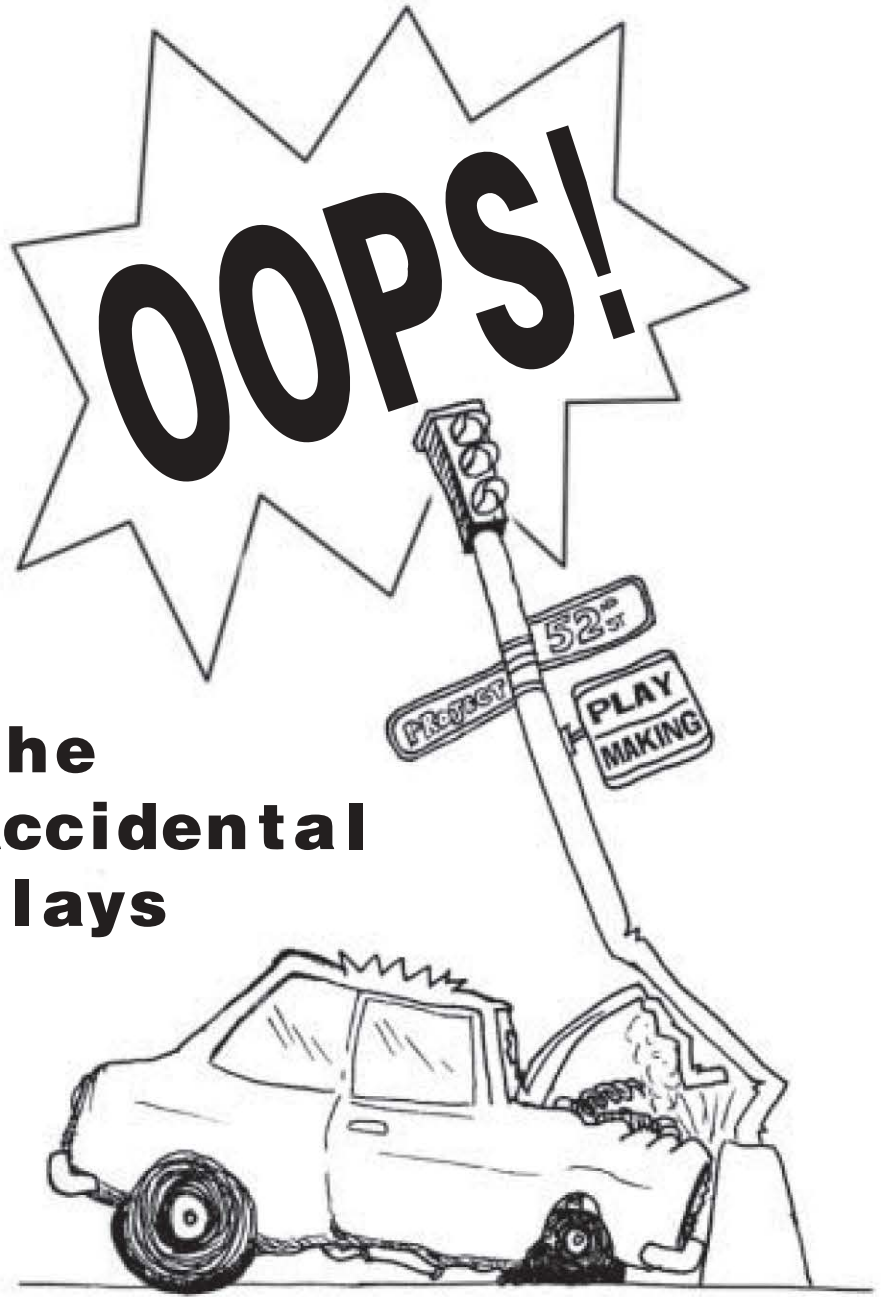

The Accidental plays

The Fall, 1998 Playmaking Series

Friday, Dec. 11 at 7:30 p.m., Sat., Dec. 12 at 3:00 and 7:30 p.m.
Sun., Dec. 13 at 3:00 p.m.

The Ensemble Studio Theatre, 549 West 52nd Street



OOPS !

The accidental Plays

The Fall, 1998 Playmaking Plays - *Dec. 11-13, 1998*
The Ensemble Studio Theatre, New York City



Project Staff
Willie Reale, Outgoing Artistic Director
Gus Rogerson, Incoming Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Nice Ray Ocasio and Mean Ray Harold, Receptionists
Jeremy Seymour, Intern

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff
Rusty Magee, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer:
Crystal Thompson, Costume Designer
Dan Carlson, Sound Designer
Stage Managers:
Anne Lowrie and Kelly Fitzpatrick
Slide Designers:
Renato Castilho, Katherine Lumb, Tiana Manfred, John Steward, Alberta Testanero
Colorform Designers:
Sarah Hokanson, Katie Dominguez
Foamcore Prop Design Team:
George Babiak, Esther Geller, Sheila Kehoe, Stacy Linden & her husband Scott, Cara Marcous, Jenny Peek, Jeremy Seymour, John Sheehy, and Jeremy's good buddies Sarah & Levi
Slide Operator: Kimberly Mack
Furniture Crew:
Chris "Smarty Pantalones" Quinn, Alex "Strong Man" Metzler, Ben "Cow" Barthelemy
The Prop Queens:
Ashby Semple, Zsuzsa Mysak, Lorraine Zambrano
Colorformist: Nikola Smith
Backstage Bloke: Jeremy Seymour
House Managers:
Liz Flahive & Mary Pat Walsh
Load-in & Light Hang Crew:
Jilly Crook, Betsy Foldes, Bruce MacVittie, Kirt Markle, Hank Meiman, Chris Quinn, Charlton Ruddock, Tom Schall, Jeremy Seymour
Away Chef: Charlotte Armstrong
OOPS! Illustration: Lucas Fleischer

NATIONAL ENDOWMENT FOR THE ARTS

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.

NYSCA

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. **OOPS! The Accidental Plays** is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. **OOPS! The Accidental Plays** is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

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Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Elizabeth Williams

Special Thanks To:

Our friends Stephen, Cathy, and Juliet Graham, who hosted us for a weekend writer's retreat in Kent, Connecticut and to Charlotte, Celia, and Bonnie for looking after us while we were there. We're also grateful to Sam and Lynn Waterston, the Fontanas, and Wendy vanden Heuvel for billeting adults over the weekend. We must also thank Vanessa Valdes for her sound advice and everyone who helped us send out our Christmas fundraising mailer last week.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Millon.

Don't miss our upcoming shows!

ON THE FENCE

THE AMBIVALENT PLAYS



January 29, 30, & 31
at
The Women's Interart Annex
Right next door to our Clubhouse at 500 W. 52nd

NEW VENUE!

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult. All this, and root beer floats to boot!

GO FIGURE!

The Inventive Plays



March 19, 20, & 21
at
The Ensemble Studio Theatre

In January, our next batch of newcomers will undertake the 8-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

THE 52ND STREET PROJECT
Annual Benefit



Monday, May 3, 1999
at the Puck Building
(Theme to be announced)

For information or reservations call **John Sheehy,** our wry but highly amusing Director of Marketing and Development, at *(212) 333-5252*



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00

Thank you for coming to **OOPS! The Accidental Plays**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

12/98

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Other (please specify) _____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:The 52nd Street Project , 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

OOPS! The Accidental Plays: ACT I

All original music composed by Rusty Magee

Friendship

Written by Robert Tomas, age 9
Dramaturg/Director: Gus Rogerson

Josh ..... Michael Potts
Anthony ..... Angel David

Let's Be Friends lyrics by Robert Tomas

Who's Sorry Now?

Written by Destiny Rivera, age 13
Dramaturg/Director: Karen Kandel

Cindy ..... Anne O'Sullivan
Tray ..... Trey Wilson
Mr. Goggles ..... Anne O'Sullivan
Other students ..... Ben Barthelemy, Alex Metzler, Lorraine Zambrano

Mina Murray's Problem

Written by Anju Andre-Bergmann, age 12
Dramaturg/Director: Lizzie Gottlieb

Lucy ..... Emily Wachtel
Mina ..... Cecilia Arana
Grandpa Murray ..... Tom Carrozza

The Murray Family Epilogue Song lyrics by Anju Andre-Bergmann

The Kidnapper

Written by Joanna Santana, age 10
Dramaturg/Director: Mitchell Lemsky

Jason ..... Jason Sklar
Sharon ..... Kaleda Davis
Voice of Brainteaser ..... Michael Bernard
Mouse vocalizations ..... Jeremy Seymour

☞ I N T E R M I S S I O N ☜

OOPS! The Accidental Plays: ACT II

You Get a Lot When You Play Lotto

Written by Jaymaree Rosado, age 9
Dramaturg/Director: Wendy vanden Heuvel

Billy Ann Sue ..... Jeanne Simpson
Sue Billy Ann ..... Keira Naughton
Lotto Announcer ..... Jeremy Seymour
Waitress ..... Zsuzsa Mysak
Mom ..... Judy Kuhn

Big Sister lyrics by Jaymaree Rosado

Brother Against Sister

Written by Bryan Socarras, age 9
Dramaturg/Director: Ed Vassallo

Jeffrey ..... Alex Draper
Cindy ..... Lori Tan Chinn

If It Wasn't For Coffee...

Written by Shevonne Hernandez, age 11
Dramaturg: Lisa Benavides. Director: Michael Bernard

Sasha ..... Zabryna Guevara
Joey ..... L.B. Williams

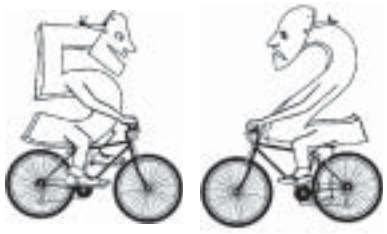
If It Wasn't For Coffee lyrics by Shevonne Hernandez

We Love This Pie

Written by Adrian Zambrano, age 9
Dramaturg: Tim Nelson Director: Gus Rogerson

Darin, a deer ..... Peter Jacobson
Rian, a bear ..... Paul Butler
Sebastian, a woodpecker ..... Gus Rogerson
The Park Ranger ..... George Babiak

You Are So Funny, I Like To Peck, and *We Love This Pie* lyrics by Adrian Zambrano.



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Friday, January 29
7:30 p.m.

Saturday, January 30
3:00 and 7:30 p.m.

Sunday, January 31
3:00 and 7:30 p.m.

The 1999 Two-On-Twos

The Women's Interart Annex, 500 West 52nd St., New York City

ON THE FENCE
THE AMBIVALENT PLAYS



Project Staff
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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
"Sting" Ray Ocasio and "Manta" Ray Harold, Receptionists
Jeremy Seymour and Annette Metzger-Goehlert, Interns

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff
Patrick Barnes, Composer
Kevin Joseph Roach, Set Designer
Lighting Designers:
Greg MacPherson & Matt Staniec
Costume Designer:
Elizabeth Hope Clancy
Dan Carlson, Sound Designer
Robin C. Gillette, Stage Manager
Slide Designers:
Renato Castilho & Erick Kuo
Colorform Designers:
Sarah Hokanson, Katie Dominguez and some of their friends
Foamcore Prop Design Team:
Annika Ahlstrom, George Babiak, Jeffrey Borkin, Kate Chaston, Scott Emery, Katherine Freedman, Esther Geller, Stacey Linden, Cara Marcous, Katie McIntyre, Jeremy Seymour, John Sheehy, Laura S. Wilson and Kari Cane
Slide Operator: Annette Metzger-Goulart
Furniture Crew:
Jeremy Seymour, Thomas Santoni
Prop Crew:
Elizabeth Timperman, Zsuzsa Mysak
Colorformists:
Tessa John-Connor, Alex Metzler
House Managers:
Susan McGinnis, Karin Schall, & Carol Cate
Load-in & Light Hang Crew:
Jeremy Seymour, Annette Metzger-Goulart, Edelen McMurray, Michele Mullins
Away Chefs:
Karin Schall & Mary Pat Walsh
On The Fence Illustration:
Esther Geller
Root Beer Float Servers: "Sting" Ray Ocasio and "Manta" Ray Harold, Jenny Gersten, Willie Reale, Julie Feldman, Kari Cane

NATIONAL ENDOWMENT FOR THE ARTS

The Two-On-Two Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.

NYSCA

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **ON THE FENCE** is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel *en masse* to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

The 52nd Street Project Board of Directors

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Special Thanks To...

...our friends Margot, Ronnie, Paul and the Women's Interart for donating the use of their performance space; Maria Tucci, Terry Fitzpatrick and Stephen Perpeluk, and Wendy Ettinger and Derek McLane for letting us stay in their homes during our weekend away; Mary Moore and D'Agostino's for the ice cream in the floats tonight; Ron Fiorina and Boylan's Bottling Co. for the soda that we poured onto the ice cream; Sonny's Grocery for storing the ice cream; Sheila Kehoe for helping us out with costumes at the 11th hour; and, finally, Vanessa Valdes for her sound advice.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Millon.

Don't miss our upcoming shows!

GO FIGURE

The Inventive Plays



March 19, 20, & 21

at The Ensemble Studio Theatre

549 West 52nd St., between 10th and 11th Avenues

This month, our next batch of newcomers began the 8-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

It's **The 52nd Street Project's** Annual Benefit!

Monday,
May 3, 1999
The Puck Building

☆

Co-chairs:
Stan and Ollie

(i.e., Stanley Tucci and Oliver Platt)

☆

For information call John Sheehy at **(212) 333-5252.**

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00

Thank you for coming to **On The Fence: The Ambivalent Plays**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

1/99

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) _____

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:The 52nd Street Project , 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

On The Fence! The Ambivalent Plays: ACT I

All original music composed by Patrick Barnes

The Kid's Network
Written by Tim Meadows
Directed by Eris Migliorini

Jaysunn Rosado ..... Himself
Kevin Hartwick ..... Himself
Announcer ..... Eris Migliorini
TV theme singers ..... Patrick Barnes, Holly Nedal

My Secret, lyrics by Tim Meadows

Azy and Bzy
Written by Leslie Lyles
Directed by Denise Burse

Azy ..... Edith Berkonti
Bzy ..... Natalie Musteata
Mother 1 ..... Elizabeth Timperman
Mother 2 ..... Tessa John-Connor
Helen Wiseapple ..... John L. Sheehy

Twins, lyrics by Leslie Lyles

Not Just Clowning Around
Written by Mo Rocca
Directed by Ashby Semple

Doctor Mimi Soto ..... Gloria Trejo
Kelvin Clooney ..... Alex Cooper

Be An Evil Clown, lyrics by Mo Rocca

☞ **I N T E R M I S S I O N** ☜

ACT II

Which *and/or* **A Tale of Two Souls**
Written by Neena Beber
Directed by Kate Ryan

Sarah Sue ..... Lorraine Lopez
Sylvestra ..... Isha Rodriguez

The Decision Song, lyrics by Neena Beber

A Little Help
Written by Keith Glover
Directed by Stephen Haff

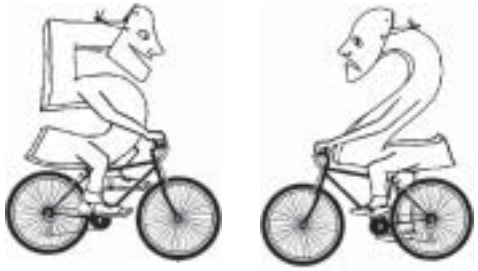
She ..... Lorraine Zambrano
He ..... Michael Castro
Other Students ..... Zsuzsa Mysak, Thomas Santoni
Tessa John-Connor, Alex Metzler

It's In The Can, lyrics by Willie Reale

Ice Station Zelda
Written by Michael Bernard
Directed by Joe White

Professor Fluegenbottom ..... Peter Ventura
The Yeti ..... Carl Moon

The Yeti's Lament and *Pop Song*, lyrics by Michael Bernard



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Movie Classics, Anonymous, Barker Welfare Foundation, The Blythmour Corporation, Bertelsmann's World of Expression Foundation, Brillstein-Grey Motion Pictures, BT Foundation, Chase Manhattan Foundation, Colgate Inner City Fund, Consolidated Edison, Creative Artists Agency, Crown Equipment Corporation, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Jean & Louis Dreyfus Foundation, Educational Foundation of America, EPIC, Fairway Market, Ford Foundation, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Hennessy Foundation, Horace W. Goldsmith Foundation, Hambrecht & Quist, Hudson Scenic Studios, IBM International Foundation, In-Style Magazine, Rita J. and Stanley H. Kaplan Foundation, Lloyds Bank, James A. Macdonald Foundation, Ann M. Martin Foundation, MCJ Foundation, J.P. Morgan Charitable Trust, Morgan Stanley Dean Witter Foundation, William Morris Agency, Inc., Mosaic Entertainment, Newman's Own, New World Foundation, The New York Times Company Foundation, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, Polygram Filmed Entertainment, President's Committee on the Arts and the Humanities, RJM Group, Sauce Entertainment, The Scherman Foundation, Schulte Roth & Zabel, Seth Sprague Educational & Charitable Foundation, Sound One Corporation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, The Sulzberger Foundation, Sundance Channel LLC, The Surdna Foundation, Susquehanna, Technicolor Film Services, Travelers Foundation, United Talent Agency, Inc., John A. Vassilaros & Sons, Inc., I. Weiss & Sons, Inc., Wiener Family Foundation, Wind Dancer Production Group, Yorke Construction Corporation. In addition, the following individuals made gifts of over $150 to The 52nd Street Project this year (list current as of 1/27/99):

Jace Alexander
Franco Aller
May Ameen
Cecilia Arana-Grant
Lucie Arnaz & Laurence Luckinbill
June Ballinger & Michael Goldstein
Jeremy Barber
Stephanie Barber & Arthur Collins
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Jessica Bauman
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Allison Jacobs
Sy Jacobs
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Daniel Jenkins & Kathy Hiler
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Andrea Johnson
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Bill Wrubel
Jeffrey & Janine Yass
James & Mary Lin Yoshimura

The 52nd Street Project presents

GO FIGURE



The Winter, 1999 Playmaking Series

Fri., March 26 at 7:30 p.m., Sat., March 27 at 3:00 and 7:30 p.m.
Sun., March 28 at 3:00 p.m.
The Ensemble Studio Theatre, 549 West 52nd Street

GO FIGURE
The Inventive Plays

The Winter, 1999 Playmaking Plays
Mar. 26-28
The Ensemble Studio Theatre

Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George “X-acto” Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
“Sting” Ray Ocasio and “Manta” Ray Harold, Receptionists
Annette Metzger-Goehlert, Intern

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Katherine Roth, Costume Designer
Dan Carlson, Sound Designer
Rusty Magee, Composer
Jenny Peek, Stage Manager
Slide Designers:
Renato Castilho, Katherine Lumb, Tiana Manfred, John Steward, Alberta Testanero
Colorform Designers:
Sarah Hokanson, Katie Dominguez
Foamcore Prop Design Team:
George Babiak, Roi Babiak, Ursula Babiak, Matt Beisner, Heather Carnduff, Mona Lipson, Cara Marcous, Jenny Pollack, John Sheehy, Nadette Stasa, Tim Steiner, Carrie Wilshusen
Slide Operator:
Annette Metzger-Goehlert

Furniture Crew:
“Manta” Ray Harold, Jayme “Spike-man” Rosado, Osage “Dreadhead” Lewis
Prop Crew:
Kim Mack, Aisha “Deus Ex Machina” Jabour
Colorform Crew:
Carey Kane, Vionel “The Sponge” Ortiz
House Manager: Karin Schall
House crew: Jane Bernard
Load-in & Light Hang Crew:
Brad Aldus, Valerie Gotlib, Edelen McWilliams, Maureen Mulvany, Charlton Ruddock, Maury Schott, Cullen Wheeler, and the indefatigable Tom Schall
Week-Away Chef: Eric Karpeles
Go Figure Illustration:
Mike Sell

NATIONAL ENDOWMENT FOR THE ARTS

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.

NYSCA

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. **Go Figure: The Inventive Plays** is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. **Go Figure: The Inventive Plays** is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Ruth Cohen
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Carol Ochs
Willie Reale
Gus Rogerson
José Soto, Jr., *alumni boardmember*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Elizabeth Williams

Special Thanks To:

Our friends Eric Karpeles and Mike Sell who hosted us for a weekend writer’s retreat in Tyler Hill, Pennsylvania. We’re also grateful to Liz Huntington and Dan Brinkerhoff, Mark Keoppen and Wendy Townsend, the Cobb family, Sohail Raikhy, the Pursch family, and Frank and Pat Stoeckle (and their marvelous parents) for billeting adults and children over the weekend.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Millon.

Don't miss our upcoming shows

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Monday, May 3, 1999

The Puck Building

☆

Co-chairs: Stan and Ollie

(i.e., Stanley Tucci and Oliver Platt)

☆

For information call John Sheehy at

(212) 333-5252.

Sometime this summer (with luck!)...

William Shakespeare's

A Midsummer Night's Dream



...a special adaptation to be created and performed by the Teens of the 52nd Street Project

---

*Coming **July 27-August 1** and **August 27-29***

The Block Island, R.I. and Tyler Hill, Pa.

O N E - o n - O N E S

A formula so simple you can prepare it in your own home:

1. Take a kid.
2. Assign an adult to write a play for the two of them to perform.
3. Multiply by 10.
4. Take all 10 pairs away for a week in the country to rehearse. Mix well.
5. Return to the city and pour entire batch into an empty theatre.
6. Garnish with foamcore.
7. Laugh, cry, and cheer.

You can do all this, or you can just come and watch the shows we produce.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

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3/99

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Go Figure: The Inventive Plays: ACT I

Alien Search
Written by Kathy Tavares, age 10
Dramaturg: Julie Boyd Director: Moira Driscoll

Samantha ..... Angie Phillips
Zack ..... Josh Lewis
The Man ..... John Sheehy
A Waitress ..... Aisha Jabour

The Giraffe and the Tree
Written by Alejandra Rodriguez, age 13
Dramaturg/Director: Connie Grappo

Spotty, a giraffe ..... Melissa Murray
Green, a tree ..... Saundra Santiago
Lion, a lion ..... Larry Nathanson

Lonely
Written by Matthew Gonzalez, age 10
Dramaturg/Director: Michael Potts

John ..... Michael Stuhlbarg
Liz ..... Melody Cooper
Fred ..... Melody Cooper

Mean Pack vs. Juronka
Written by Tiffany Butler, age 11
Dramaturg/Director: Gus Rogerson

Juronka ..... Teagle Bougere
Mean Pack ..... Jill Larson
Voice of Susie ..... Aisha Jabour
Juronka's Father's Men ..... Jayme Rosado, Ray Harold, Osage Lewis

A Project For School
Written by Jonathan Torres, age 10
Dramaturg/Director: Michael Bernard

Danny ..... Billy Crudup
JoJo ..... Joe Quintero
The Teacher ..... George Babiak



I N T E R M I S S I O N



Go Figure: The Inventive Plays: ACT II

World Series
Written by Steve Bula, age 13
Dramaturg/Director: Liz Tuccillo

Steve Williams ..... William Christian
Whitney White ..... Phyllis Somerville
Coach ..... Michael Potts
Umpire/Announcer ..... Ray Harold

"Highlights of the Game" lyrics by Steve Bula, original music composed by Rusty Magee

Top Secret
Written by Nadya Jabour, age 10
Dramaturg/Director: Eduardo Andino

Simon ..... Randy Sklar
Winkerbell ..... Vanessa Aspillaga

The New Girl
Written by Felicita Jerez, age 13
Dramaturg: Evan Handler Director: Mary Pat Walsh

Karen ..... Karen Trott
Susana ..... Lynn Cohen
Karen's Mom ..... Phyllis Somerville
The Principal ..... Michael Potts

The Portal
Written by Joshua Brown, age 10
Dramaturg/Director: George Babiak

Professor Tito ..... Yusef Bulos
Professor Eric ..... Akili Prince
The Aliens ..... The Crew

The Tragedy With The Girl and Her Mom
Written by Allary Seda, age 12
Dramaturg/Director: Tamara Jenkins

Sara ..... Gwendolyn Mulamba
Her Mom ..... Larry Nathanson
A doctor ..... Michael Bernard
Two cops ..... Ray Harold, Jayme Rosado
A Cow ..... Larry Nathanson

The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project's writing and acting classes. The Teen Ensemble focuses on advanced acting technique by using both original and existing texts. The culmination of the program is the performance of a play by William Shakespeare as seen through the eyes of the kids in the class. The last teen production, ***What You Will*** or ***Twelfth Night*** (June, 1997), was performed at the **Chateau de Berne** arts center in the town of Lorgues in Provence, France. The teens you are seeing tonight will create and perform their show this summer and bring the production to France in the summer of 2000.

The Project Staff

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George Roman Babiak ..... Production Manager
Julie Feldman ..... Director of Education
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Ray Harold ..... Receptionist
Annette Metzger-Goehlert ..... Intern

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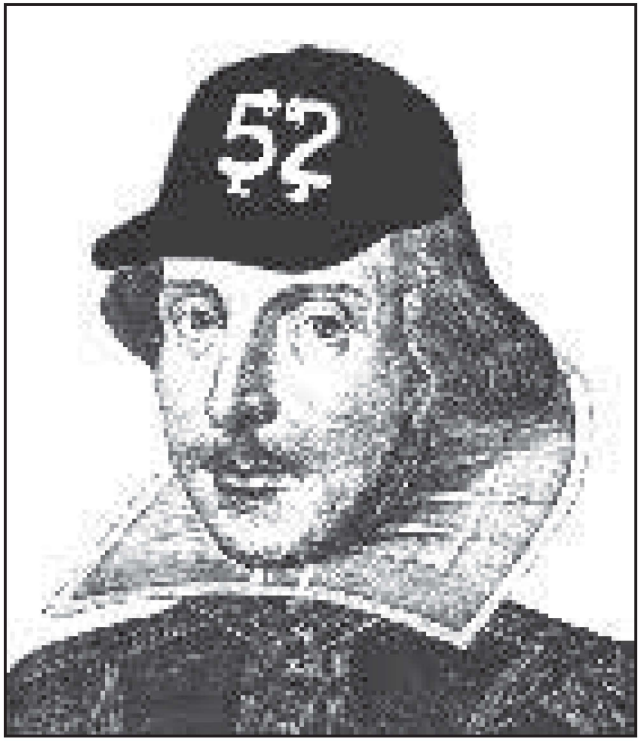
The 52nd Street Project would like to thank **Max Ferra, Patricia Miller, Jose Sanchez**, and everyone else at **INTAR.** We're also grateful to **Stephen Haff** and **New Dramatists** for their contribution of rehearsal space.

The 52nd Street Project presents



Sonnet Scenes

Co-written by William Shakespeare and the Teens of The 52nd Street Project

Saturday, March 13 at 7:30 pm
Sunday, Mar. 14 at 3:00 pm

at the INTAR theater

Funded in part by the Surdna Foundation

Sonnet Scenes

No Longer Your Servant
By Natasha Soto and William Shakespeare
Dramaturg/Director: Chris Ceraso

Natasha ..... Natasha Soto
Justin ..... Ray Ocasio
Coffee Man ..... Jed Clarke
Joe the Cook ..... Ray Harold

Star Light, Star Bright
By Jennifer Socarras and William Shakespeare
Dramaturg/Director: Michael Bernard

Jennifer ..... Jennifer Socarras
Shivan ..... Natasha Soto
Ferdinand ..... Eddie Zambrano
The Devil ..... Jed Clarke
Roy ..... Ray Ocasio
Partygoers ..... The Company

To Marry or Not To Marry
By Zsuzsa Mysak and William Shakespeare
Dramaturg: Camilia Sanes Director: Ashby Semple

Bud ..... Ray Ocasio
Clifford ..... Eddie Zambrano
Rupert ..... Ray Harold
Reverend Jackie ..... Zsuzsa Mysak

Men Are Dogs, Women Are Dogs, Too
By Eddie Zambrano and William Shakespeare
Dramaturg/Director: Larry Nathanson

Eddie ..... Eddie Zambrano
Michelle ..... Jennifer Socarras
The Jakes ..... Ray Harold and Ray Ocasio
The Women ..... Annette Myrie and Natasha Soto

Sum It Up
By Annette Myrie and William Shakespeare
Dramaturg/Director: Gus Rogerson

Alex ..... Jed Clarke
Monica ..... Annette Myrie
Jasmine ..... Zsuzsa Mysak

The Good Day
By Ray Harold and William Shakespeare
Dramaturg/Director: Patricia Dunnock

Ray ..... Ray Harold
Cliff ..... Jed Clarke
Trisch ..... Natasha Soto
Mother ..... Jennifer Socarras
Father ..... Eddie Zambrano
Phone Lady ..... Annette Myrie
Michael ..... Ray Ocasio
Ms. Buckman ..... Zsuzsa Mysak

Things You Do For Love
By Ray Ocasio and William Shakespeare
Dramaturg/Director: Mitchell Lemsky

Jojo ..... Ray Ocasio
Anne ..... Annette Myrie

Jesus' Press Conference
By Jed Clarke and William Shakespeare
Dramaturg/Director: Jacquelyn Reingold

Jesus ..... Jed Clarke
Mauretta Faye ..... Eddie Zambrano
Jesus' Publicist ..... Ray Harold
The Reporters ..... The Company



EVERYONE'S A COMEDIAN

A BENEFIT FOR THE 52ND STREET PROJECT

MONDAY, MAY 3RD, 1999
THE PUCK BUILDING

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THE ADULT CAST
Lewis Black
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Mary Testa
and Oliver Platt as "Morton Bezzler"

THE KID CAST
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Vionel Ortiz
Jaymaree Rosado
Jayme Rosado
Jonathan Torres
Adrian Zambrano
and Lorraine Zambrano as "Goldie"

THE SONG
"We Carry A Torch for the Borscht Belt"

DIRECTED BY
Mark Linn-Baker

MUSIC COMPOSED AND PLAYED BY
Henry Krieger

LYRICS BY
Willie Reale

BOOK BY
Michael Bernard, Lewis Black,
Becky Browder, and Willie Reale
featuring additional material appropriated from the great comic minds of yesteryear.

SET DESIGN
Kevin Joseph Roach

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Noël Dawkins, Beth Emelson, Jenny Gersten,
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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Anonymous, Barker Welfare Foundation, The Blythmour Corporation, Bertelsmann's World of Expression Foundation, BT Foundation, Chase Manhattan Foundation, Colgate Inner City Fund, Consolidated Edison, Crown Equipment Corporation, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Jean & Louis Dreyfus Foundation, Educational Foundation of America, EPIC, Fairway Market, Ford Foundation, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Hennessy Foundation, Horace W. Goldsmith Foundation, Hambrecht & Quist, Hudson Scenic Studios, IBM International Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds Bank, James A. Macdonald Foundation, Ann M. Martin Foundation, MCJ Foundation, J.P. Morgan Charitable Trust, Morgan Stanley Dean Witter Foundation, William Morris Agency, Inc., Mosaic Entertainment, Newman's Own, New World Foundation, The New York Times Company Foundation, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, President's Committee on the Arts and the Humanities, The Scherman Foundation, Sound One Corporation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, The Sulzberger Foundation, The Surdna Foundation, Susquehanna, Travelers Foundation, John A. Vassilaros & Sons, Inc., I. Weiss & Sons, Inc., Wiener Family Foundation, Yorke Construction Corporation. In addition, the following individuals made gifts of over $150 to The 52nd Street Project this year (list current as of 7/28/99):

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The 52nd Street Project Presents

The 1999 Harold and Mimi Steinberg Charitable Trust One-on-Ones



THE BLOCK ISLAND BATCH

The Ensemble Studio Theatre
New York City

Thurs., July 29th at 7:30 p.m.
Fri., July 30th at 7:30 p.m.
Sat., July 31st at 3:00 & 7:30 p.m.
Sun., Aug. 1st at 3:00 p.m.

The 52nd Street Project

Lightning Strikes Twice

The Block Island Batch

July 29-August 1, The Ensemble Studio Theatre, N.Y.C.

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Shirley Rumierk - Special Guest Intern

PROGRAM LAYOUT: GEORGE BABIAK

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Virginia Pike, Musical Director and Pianist
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Vanessa Valdes, Sound Designer
Jenny Peek, Stage Manager
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NATIONAL ENDOWMENT FOR THE ARTS

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.

NYSCA

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create theater. **LIGHTNING STRIKES TWICE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

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Don't miss our upcoming shows!



The Tyler Hill, Pa. Batch of the 1999 One-On-Ones

August 26-29, right here at The Ensemble Studio Theater.

Same great theme, but with new kids, new adults, and new plays!

Playback

November, '99



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



Playmaking

December, '99

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)

Thank you for coming to **LIGHTNING STRIKES TWICE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

7/99

PLEASE ADD ME TO YOUR MAILING LIST:

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MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:The 52nd Street Project , 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

Lightning Strikes Twice: ACT I

Music by Kirsten Childs, except where noted. Musical direction by Virginia Pike.
"Lightning Strikes Twice" theme song lyrics by John Sheehy

New Neighbor
written and directed by Josh Lewis for Peter Granados, age 11

Ned ..... Peter Granados
Argh ..... Josh Lewis
Dinosaurs ..... Tessa John-Connor, Shirley Rumierk

"I'm a Caveman" music and lyrics by Josh Lewis

Pet Sounds
written by Laurence Klavan, directed by Chris McCann for Zaida Natera, 12

Ben ..... Chris McCann
Jody ..... Gus Rogerson
Alice ..... Zaida Natera
Neighborhood Mongrels ..... Backstage crew

"Listen Up" lyrics by Laurence Klavan

Let Us Eat Cake
written and directed by Ashby Semple for Jennifer Jimenez, 12

The Queen ..... Jennifer Jimenez
"Ferdinand" and The Weather Wizard ..... Ashby Semple
The Royal Seamstress ..... Tessa John-Connor
The Court Jester ..... Josh Lewis
Chef ..... George Babiak

"Just Say Please" lyrics by Ashby Semple

Mall Girl
written by Jacquelyn Reingold, directed by Keira Naughton for Felicita Jerez, 13

Pearl ..... Keira Naughton
Merle ..... Felicita Jerez
Witless shoppers ..... Ashby Semple, Robin Morse, Tessa John-Connor

"Mall Girl" and *"Girls Rule"* lyrics by Jacquelyn Reingold

The Slippery Eel
written and directed by George Babiak for Johnathan Roldan, 12

The Eel ..... Johnathan Roldan
Dumbley ..... George Babiak
J. Wellington Piccadilly ..... John Sheehy
Cops ..... Tessa John-Connor, Shirley Rumierk, Robert Sean Leonard, Josh Lewi s, J.P. Pedergnana

"Please Consider the Consequences" lyrics by George Babiak

☞ **I N T E R M I S S I O N** ☜

ACT 2

Mental Patient
written by Michael Bernard and directed by Matt Saldívar for Anju Andre-Bergmann, 12

Petulia ..... Anju Andre-Bergmann
Aaron ..... Matt Saldívar
Nurse ..... Shirley Rumierk
Minions ..... George Babiak, Joe Quintero, John Sheehy

"Crazy Lady and Jiggly Man" lyrics by Michael Bernard

Phineas' Waterloo
written by Susan Kim
and directed by Joe Quintero for Steven Vasquez, 12

Hank ..... Steven Vasquez
Phineas ..... Joe Quintero

"Napoleon, Ghost of France" lyrics by Kirsten Childs

It Takes Two
written and directed by Robert Sean Leonard for Marlene Moran, 13

Doc ..... Robert Sean Leonard
Samantha ..... Marlene Moran
Animal Catcher ..... George Babiak

"It Takes Two" lyrics by Robert Sean Leonard

Flora's Story
written by Gus Rogerson
and directed by Robin Morse for Anissa Albarron, 13

Flora ..... Anissa Albarron
Mother ..... Robin Morse
All Ears ..... Robin Morse
The Singing Jailer ..... Gus Rogerson
Two Armed Guards ..... George Babiak, John Sheehy

"The Singing Jailer" and *"Singing is a Piece of Cake"* lyrics by Gus Rogerson

Short John Copper
written by Willie Reale, directed by Patrice Johnson for Adrian Zambrano, 10

Short John Copper ..... Adrian Zambrano
Brandy ..... Patrice Johnson
Pirate Chorus ..... "Menergy"

"The Saga of Short John Copper," "I Love a Little Man," and *"The Artichoke Song"* lyrics by Willie Reale

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Ben Barenholtz
Jessica Bauman
Neena Beber
Laurie Becker & Rick Sweren
Lisa Belzberg
Lisa Benavides & Tim Nelson
Kenneth Bennett
Scott Bergman
Barry & Myrna Bernard
Alexander & Elizabeth Bernstein
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Tessa Blake
Buzz Bovshow
Catherine Brophy
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Cora Cahan & Bernard Gersten
Louisa Campbell & Sven Travis
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Tony Goldwyn & Jane Musky
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Thomas Bingham Ray
Paul Reale & Barbara McCrane
Willie Reale & Jenny Gersten
Keith Reddin & Leslie Lyles
Gorman & Janice Reilly
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Todd Richter & Donna Plummer
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Bill Wrubel
Jeffrey & Janine Yass
James & Mary Lin Yoshimura

The 52nd Street Project Presents

The 1999 Wiener Family Foundation One-on-Ones



THE TYLER HILL, PA. BATCH

The Ensemble Studio Theatre

New York City

Thurs., August 26th at 7:30 p.m.
Fri., August 27th at 7:30 p.m.
Sat., August 28th 7:30 p.m.
Sun., August 29th at 3:00 p.m.

The 52nd Street Project

Lightning Strikes Twice

The Tyler Hill Batch

August 26-29, The Ensemble Studio Theatre, N.Y.C.

Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Bree Elrod, Valerie Gotlib - Interns of Excellence

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff

Kim D. Sherman, Composer
Doug Nervik, Pianist
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Noël Dawkins, Stage Manager
Mike Sell, Slide Artist
Prop Construction Team:
George Babiak, Lorraine Calderon, Bree Elrod, Valerie Gotlib, Ray Harold, Heidi James, Hakim Latimore, Stacey Linden and Scott, Katy McIntyre, Jenny Pollack, Alejandra Rodriguez, John Sheehy, Lisa Tracy
Lightning Strikes Twice Illustration:
Lucas Fleischer
Slide Operator: Caroline Goldrich
Furniture Crew:
Dina Mandes-Pfister, Ray Ocasio, Joseph Mohamed
Prop Crew:
Bree Elrod, Jenny Pollack, Mayleen Cancel
Wall Props:
Valerie Gotlib, Ben Barthelemy
Load-in and Light Hang Crew:
Bree Elrod, Caroline Goldrich, Valerie Gotlib, Charlton Ruddock, Chris Ryan, Tom Schall and Jill
House Manager:
Karin Schall
Week-away Chef: Eric Karpeles
Teen Counselor:
Ben Barthelemy

NATIONAL ENDOWMENT FOR THE ARTS

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.

NYSCA

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create theater. **LIGHTNING STRIKES TWICE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

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Lisa Benavides
Rachel Chanoff
Ruth Cohen
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Willie Reale
Gus Rogerson
José Soto, Jr., *alumni boardmember*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Elizabeth Williams

Special Thanks

First of all, thanks to our host families: Dan Brinkerhoff & Liz Huntington, Ross & Ruby; Sohail Raikhy; Bonnie, Ryan, Chelsea & Ben Rutledge; Sarah & Bill Spoerri, Carl, Sasha & Michael; Frank & Pat Stoeckle; Linda & Bill Cobb; Linda & Bill Halvorsen; Fred van Natta & Michael Post; Sally & Lenny Weiss.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader, Joan Henry, Debbie, Frosty & Rio Myers; Robin Morse, Vanessa Valdes, David Sneddon, Steve Jenkins & The Fairway Market.

And finally, a round of extra-special thanks to our amazing hosts/chefs Mike Sell & Eric Karpeles (and Walter the Cat and Toadie, the toad in the pond, too).

In-Kind Contributions:

Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl's Since 1891; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, Fairway Market, Jenny Wiener and Andy Millon.

Don't miss our upcoming shows!

Playback

November, 1999



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



Playmaking

December, 1999

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

The Two-on-Two's



January, 2000

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)

Thank you for coming to **LIGHTNING STRIKES TWICE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

8/99

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Lightning Strikes Twice: ACT I

Music by Kim D. Sherman
"Lightning Strikes Twice" theme song lyrics by John Sheehy

Tomorrow Never Quacks

Written and directed by Adam Felber for Joshua Brown, age 11

Dr. Ernst von Hagen Däz ..... Adam Felber
Agent Neville Slate ..... Joshua Brown
Agent James Bonk ..... Michael Bernard
Henchmen ..... Backstage crew

"That's What Enemies Are For" lyrics by Adam Felber, Beat Box by Jerry "Death By Chocolate" McGill

Chloe and Ziggy Tackle the Big Questions

By Liz Tuccillo. Directed by Anne Torsiglieri for Isaac Trujillo, age 12

Ziggy the Zapper ..... Isaac Trujillo
Chloe the Cloud ..... Anne Torsiglieri
Sally Anne, a girl scout ..... Bree Elrod
Bad Luck Bennigan ..... John Sheehy
Big Obnoxious Kid ..... George Babiak
Cute Little Girl ..... Eris Migliorini

"Ziggy the Zapper" & *"Don't Take it Personally"* lyrics by Liz Tuccillo

The Incredibly Strange But Incredibly True Case of the Missing Kawinky-Dinkies

By Neena Beber. Directed by Camilia Sanes for Alejandra Rodriguez, age 12

Vivian ..... Alejandra Rodriguez
Sally ..... Camilia Sanes

"That's A Coincidence" lyrics by Neena Beber and John Sheehy

Nikki Spillane: Hard Boiled Gumshoe With A Heart of Gold

Written and directed by Robert Shaffron for Mona-Lisa Barthelemy, age 12

Nikki ..... Mona-Lisa Barthelemy
Johnny ..... John Steber

"Married to My Job" lyrics by Robert Shaffron

The Brothers Mendoza

Written by Willie Reale and directed by Ed Vassallo for Justin Aponte, age 11

Jose ..... Ed Vassallo
Ricardo ..... Justin Aponte

"There's Gold in Them Thar Hills," & *"I Will Not Let You Fall"* lyrics by Willie Reale

☞ **I N T E R M I S S I O N** ☜

ACT 2

Heavenly Bodies

Written and directed by Gus Rogerson for Lorraine Zambrano, age 14

Stella Star ..... Lorraine Zambrano
Connie Constellation ..... Gwendolyn Mulamba
Sparky ..... Gus Rogerson

"The Life of a Star," and *"Back in Black"* lyrics by Gus Rogerson

The Silence of the Clowns

Written and directed by Jerry McGill for Joel Lind, age 12

Lt. Clown ..... Ben Barthelemy
Jethro T. Clown ..... Joel Lind
Orpheus T. Clown ..... Jerry McGill

"Why Make 'Em Laugh?" lyrics by Jerry McGill

Time Storm

Written and directed by John Sheehy for Michael Feliciano, age 11

Dr. Hornswaggle ..... Zabryna Guevara
Dr. Cornbuckle ..... Michael Feliciano
Omar ..... George Babiak

"Lost In Time Blues" and *"Don't Ever Give Up"* lyrics by John Sheehy

The Most Valuable Thing

By Cindy Lou Johnson. Directed by Eris Migliorini for Lorraine Calderon, age 13

Jumpers ..... Lorraine Calderon
Jennie ..... Eris Migliorini

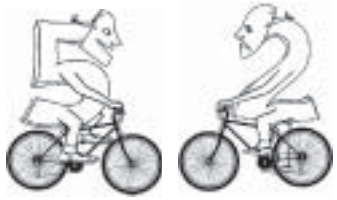
"I Like You" lyrics by Cindy Lou Johnson

Pot O'Gold

Written and directed by Michael Bernard for Robert Tomas, age 10

Chester ..... Robert Tomas
Binky ..... Michael Bernard
Papa Grumpy ..... Adam Felber
Lady ..... Bree Elrod

"Here We Are," and *"Chester's Song"* lyrics by Michael Bernard



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Stephanie Simpson & Larry Aeschlimann
Randy Sklar & Jason Sklar
Tia Balsam & John Slattery
Ken Smith
Lois Smith
David Sneddon & Kristine Fleisher
Abigail Rose Solomon
Jeff Stafford
Jean Stein
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Daniel Swee
Mariko Tada
John & Marjorie Tedesco
Joan Vail & John Thorne
Tracy & Edmund Thorne
Marisa Tomei
Anne Torsiglieri
Pamala Tyson & Séan Mudd
Laura Valeroso & David Seidman
Wendy vanden Heuvel
John A. Vassilaros & Alexandra Gersten
Mary Pat Walsh
Borah & Mildred Walton
Wendy Wasserstein
Anita Waxman
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Jenny Wiener
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Matt Williams & Angelina Fiordellisi
Donald Windham
Joanne Woodward & Paul Newman
Bill Wrubel
Jeffrey & Janine Yass
James & Mary Lin Yoshimura

The 52nd Street Project presents



The Hudson Guild Theater

441 W. 26th St., New York City

Fri, Nov. 5th at 7:30
Sat, Nov. 6th at 3:00 and 7:30
Sun, Nov. 7th at 3:00

It's Your Move: The Strategic Plays

The 1999 Playback Plays: Nov. 5, 6, & 7, The Hudson Guild Theater, NYC

Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Ray Ocasio and Mayleen Cancel - Receptionists
Ariel Aver - Intern

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff

Rusty Magee, Composer
Kevin Joseph Roach, Set Designer
Lighting Designers:
Greg MacPherson and
Courtney LeClaire-Conway
Julie Fischoff, Costume Designer
Caroline Goldrick, Costume Assistant
Vanessa Valdes, Sound Designer
Noël Dawkins, Stage Manager
Katherine Lumb, Slide Design Chief
Slide Designers:
Renato Castilho, Tiana Manfred,
Adam Rodriguez, John Steward,
Alberta Testanero
Foamcore Prop Design Team:
Ariel Aver, George Babiak,
Alex Buccino, Kate and Matt Chaston,
Lisa Diamond, Elissa Errick, Melissa
Fowler, Cara Marcous, Jill Raleigh,
Kevin Roach, John Sheehy.
Slide Operator: Ariel Aver
Furniture Crew:
Jonathan Goldblatt,
Grace Eboigbe
Prop Crew:
Paola Fantini, Zsuzsa Mysak
Wall Props:
Lisa Hamel
House Manager: Carol Cate
Load-in & Light Hang Crew:
Ariel Aver, Bill Charlton,
Tim Gallagher, Jennifer Horton,
Frank Marty, Tom Schall,
Maury Schott, Patty Spahn
Weekend-away Chef:
Christopher Randolph
It's Your Move Illustration:
Heidi James

The Playback Program is made possible with public funds from the National Endowment for the Arts; the New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **It's Your Move** is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write "answer plays" in response. For the final production, the partners perform both plays back-to-back. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Ruth Cohen
Heidi Ettinger
Wendy Ettinger, *chair emeritus*
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Stephen Graham
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Carol Ochs
Willie Reale
Gus Rogerson
José Soto, Jr., *alumni boardmember*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Elizabeth Williams

Special Thanks To:

Our friends Peter, Helen, and Christopher Randolph, who put us up for the kids' writing retreat over Columbus Day weekend at their home in Wareham, Mass. An extra helping of vitamin-enriched thanks go to Chris, who did all the cooking. A big thank-you also goes out to Jim Furlong and the Hudson Guild Theater

In-Kind Contributions:

Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company; BMG; David Sneddon and Fairway Market; Noggin; The Gap; Kiehl's Since 1891; Jenny Wiener; and Andy Millon.

Don't miss our upcoming shows!



DRAWING BY ESTHER GELLER

Dec. 17, 18, & 19
The Ensemble Studio Theater

At this moment, 10 small Project rookies are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors at **The Ensemble Studio Theatre**. Call 642-5052 for reservations.

The Two-on-Two's



January, 2000

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.

WINTER SERIES



Playmaking

March, 2000

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Kent, Ct. for a weekend to fashion a set of plays. The only thing they need: an audience.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00

Thank you for coming to **IT'S YOUR MOVE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

11/99

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Other (please specify) _____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:The 52nd Street Project , 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

It's Your Move: ACT I

All original music composed by Rusty Magee

The Pigeon Decision
by Candy Godoy, 14. Dramaturg: Jacquelyn Reingold
Director: John Sheehy

Coo-Dependency
Written by Jacquelyn Reingold. Directed by John Sheehy

Pingeo ..... José Soto
Polly Pigeon ..... Candy Godoy
Gang members ..... Ariel Aver and Zsuzsa Mysak
"We're Having Problems" lyrics by Jacquelyn Reingold

A Day In The Life of an Agent
by Hakim Latimore, age 13. Dramaturg/Director: Suzen Murakoshi

Afraid 2...
Written and directed by Suzen Murakoshi

Cheeseman (and assorted radio voices) ..... George Babiak
Bravo Johansen ..... Hakim Latimore
Agent Boss/Chris, a taxi passenger ..... Suzen Murakoshi
Cheese soldier ..... John Sheehy
"Unpretentious Spy Song" lyrics by Suzen Murakoshi

Stepsisters
by Tanika Parson, age 14. Dramaturg/Director: Jonathan Bernstein

Maria, Susan, and Jessica Say Grace
Written and directed by Jonathan Bernstein

Susan ..... Tanya Gingerich
Maria ..... Tanika Parson
Jessica ..... Denise Burse

Wacky Burger
by Marcsi Mysak, age 14. Dramaturg/Director: Robert Sean Leonard

Wacky Burger II
Written and directed by Robert Sean Leonard

Mean Mouse ..... Marcsi Mysak
The Dude/Mr. Dude, Sr. ..... Robert Sean Leonard
Customers ..... Michael Bernard, John Sheehy

☞ **I N T E R M I S S I O N** ☜

It's Your Move: ACT II

The Most Interesting Day
by Noel Polanco, age 14. Dramaturg/Director: Gus Rogerson.

Surgeons!!
Written and directed by Gus Rogerson

Bob ..... Noel Polanco
Sally ..... Gus Rogerson
Jessica ..... George Babiak
Rodney ..... Ariel Aver
Esther ..... Jonathan Goldblatt
Orderly 1 ..... John Sheehy
Orderly 2 ..... Zsuzsa Mysak

"My Life," "Surgical Pep Rally," and *"Friends"* lyrics by Noel Polanco.
"Surgeons Save Lives" lyrics by Gus Rogerson

Masters by Osage Lewis-Ashley, age 13.
Dramaturg/Director: Danyon Davis

Masters II: The Revenge of the Begonians
Written by Keith Reddin and directed by Danyon Davis

Justin ..... Osage Lewis-Ashley
Jeremy ..... Danyon Davis
Master Jules/Gamith ..... Keith Reddin
Begonian 1 ..... Ariel Aver
Begonian 2 ..... Jonathan Goldblatt

Sisters Make a Move
by Jaya Rosado, age 15. Dramaturg/Director: Jeanne Simpson.

Sisters Tell The Truth
Written by Adriana Trigiani. Directed by Jeanne Simpson.

Amy ..... Jaya Rosado
Jasmine ..... Jeanne Simpson
Papa ..... Michael Bernard
Counselor ..... Ariel Aver



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Blythmour Corporation, Bertelsmann's World of Expression Foundation, Chase Manhattan Foundation, Comedy Central, Crosby Fund, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation Of America, Ensemble Studio Theatre, Entertainment Weekly, EPIC, The Jean & Louis Dreyfus Foundation, Fairway Market, Louis Feraud Paris, The Good Neighbor Committee of the Ford Foundation, The Holland Lodge Foundation, Inc., The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, Hambrecht & Quist, Heights Partners, Inc., The Hennessy Foundation, Betty E. & George B. Kaiser Foundation, Lloyds Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J.P. Morgan Charitable Trust, Morgan Stanley Dean Witter Foundation, The William Morris Agency, The New World Foundation, Newman's Own, Nickelodeon, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, President's Committee on Arts & Humanities, The Rockefeller Foundation, The Scherman Foundation, Inc., Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, Susquehanna, Travelers Foundation, John A. Vassilaros & Sons, Inc., The Wiener Family Foundation, Yorke Construction Corporation. In addition, the following individuals made gifts of over $150 to the 52nd Street Project this year (list current as of 12/15/99):

Anonymous
Jace Alexander & Maddie Corman
Franco Aller
May Ameen
Kevin Anderson & Dawn Spence
June Ballinger & Michael Goldstein
Jeremy Barber
Ben Barenholtz
Jessica Bauman
Neena Beber
Laurie Becker & Rick Sweren
Lisa Belzberg
Lisa Benavides & Tim Nelson
Kenneth Bennett
Scott Bergman
Barry & Myrna Bernard
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Lewis Black
Tessa Blake
Sally Bock & Mark Wurfel
Buzz Bovshow
Catherine Brophy
Becky Browder & Ted Neustadt
Deborah Brown
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Thomas Halikias
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Peter Herdrich & Karen Trott
William Holtzman & S. Sylvia Shepard
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Larry & Mary Jones
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Ronald Kastner
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Stefan Selig
Mitchell Semel & Colleen Carroll
Robert Semple
Bernice Baruch Shawl
Sloane Shelton
Jan Sidebotham & Tim Emerson
Leslie Simitch
Stephanie Simpson & Larry Aeschlimann
Randy Sklar & Jason Sklar
Tia Balsam & John Slattery
Ken Smith
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Elizabeth Williams & Joseph Forte
Matt Williams & Angelina Fiordellisi
Donald Windham
Joanne Woodward & Paul Newman
Bill Wrubel
Jeffrey & Janine Yass
James & Mary Lin Yoshimura

The 52nd Street Project presents:



The Fall 1999 Playmaking Series

Friday, Dec. 17 at 7:30 p.m.
Sat., Dec. 18 at 3:00 and 7:30 p.m.
Sun., Dec. 19 at 3:00 p.m.

The Ensemble Studio Theatre, 549 West 52nd Street



Pie In The Sky: The Possibility Plays

The Fall, 1999 Playmaking Plays - *Dec. 17-19, 1999*
The Ensemble Studio Theatre, New York City

Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Chris Ceraso, Guest Teacher
Ray Ocasio and Mayleen Cancel - Receptionists
Ariel Aver - Head Intern
Jenny Campbell, Julissa Santana - Interns

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff
Rusty Magee, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Kurt Kellenberger, Sound Designer
Jenny Peek, Stage Manager
Slide Designers:
George Babiak, Renato Castilho, Katherine Lumb, Adam Rodriguez, John Steward
Foamcore Prop Design Team:
Ariel Aver, George Babiak, Marta Espitia, Kilty Gilmour, Heidi James, Kevin Roach, Jeremy Seymour, Julissa Santana, Tom Schall, John Sheehy
Slide Operator: Maury Schott
Furniture Crew:
Jonathan Goldblatt, Johnathan Roldan
Prop Crew:
Grace Eboigbe, Mayleen Cancel
Wall and Floor Props:
Kim Mack, Julissa Santana
House Managers:
Karin Schall
House Crew:
Lisa Hamel
Load-in & Light Hang Crew:
Ariel Aver, Bill Charlton, J.D. Walsh, Vanessa Valdes
Away Chef: Eric Karpeles
Pie In The Sky illustration:
Esther Geller

The Playmaking Program is made possible with public funds from the National Endowment for the Arts; the New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. **Pie In The Sky: The Possibility Plays** is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

The Project is delighted to return to the Ensemble Studio Theatre where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Ruth Cohen
Heidi Ettinger
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham
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Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Gus Rogerson
José Soto, Jr., *alumni boardmember*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener
Elizabeth Williams

Special Thanks To:

Our dear friends Eric Karpeles and Mike Sell who hosted all of us for a weekend writer's retreat in Tyler Hill, Pennsylvania. We're also grateful to Fred van Natta and Michael Post, Bonnie and Ryan Rutledge, Muriel and Bob Lindgren, the Cobb family, Sohail Raikhy, the Pursch family, and Frank and Pat Stoeckle for billeting adults and children over the weekend. Curt, Jamie, Eliza, and all the staff at Ensemble Studio Theatre get kudos as well, and we'd also like to thank everyone who recently helped us send out our Christmas fundraising mailer.

In-Kind Contributions:

The Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; David Sneddon and Fairway Market; and Andy Millon.

Don't miss our upcoming shows!

The Two-on-Two's



+



January 28-30, 2000
at the Women's Interart Annex

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.

WINTER SERIES

Playmaking



March 24-26, 2000
at the Signature Theatre

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Kent, Ct. for a weekend to fashion a set of plays. The only thing they need: an audience.

THE 52ND STREET PROJECT

Annual Benefit



Monday, May 8, 1999
at the Puck Building
(Theme to be announced)

For information or reservations call
John Sheehy, our wry but highly amusing
Director of Marketing and Development, at
(212) 333-5252



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
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Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00

Thank you for coming to **PIE IN THE SKY: THE POSSIBILITY PLAYS**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

12/99

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

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HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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- ☐ Work on a backstage crew
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Help kids with homework
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- ☐ Other (please specify) _____

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Pie In the Sky: The Possibility Plays - ACT I

All original music composed by Rusty Magee

Bully

By Ivana Lugo, age 10. Dramaturg/Director: Susan J. Vitucci

Angel ..... L.Trey Wilson
Maxine ..... Nedra Gallegos
Budda ..... Jonathan Goldblatt
Schoolkids ..... Backstage Crew

Bad Good Luck Coins

By Giovanna Mendez, age 11. Dramaturg/Director: Cecilia Arana

Tim ..... Paul Butler
Betty Sue ..... Liliana Amador
Painter ..... George Babiak
Dog ..... Jonathan Goldblatt
Firewoman ..... Julissa Santana

Bob, The Hero of the Day

By Jonathan Hagemeyer, age 11. Dramaturg/Director: Greg Allen

Agueman ..... Buzz Bovshow
Bob ..... Jack Gwaltney

"Let's All Go to the Hospital" lyrics by Jonathan Hagemeyer

The One Who Slept In The Doghouse

By Adalberto Rodriguez, age 10. Dramaturg/Director: Jyllian Gunther

Cowboy Dog ..... Ray Anthony Thomas
Test/Mr. Gray/Worker man ..... Tom Carozza

Underwear Man and Kathy Get Married and Kathy Wins

By Frankie Ventura, age 9. Dramaturg/Director: Michael Bernard

Kathy ..... Catherine Mueller
Underwearman ..... Angel David
Underwearmom ..... Annie Torsiglieri
Crush, the champion wrestler ..... George Babiak
Crazyman ..... Jonathan Goldblatt
Unnamed wrestler ..... Gus Rogerson
Teacher/Ref ..... Michael Bernard
Cop ..... John Sheehy

"Underwearman and Kathy" lyrics by Frankie Ventura

INTERMISSION

ACT II

Alice and Ida

By Amelia Whitney, age 12. Dramaturg/Director: Kate Ryan

Ida ..... Messeret Stroman
Alice ..... Angelina Phillips
Mr. Smith/Joe ..... George Babiak

"City Gals and a City Cow" lyrics by Amelia Whitney

Change of Life

By Marilyn Sanchez, age 10. Dramaturg/Director: Melissa Murray

Wangaloo ..... Myra Lucretia Taylor
Vangaleer ..... Angelina Fiordellisi
Their moms ..... Grace Eboigbe
Mosquitoes ..... Mayleen Cancel, Kim Mack
French snobs ..... Jonathan Goldblatt, Johnathan Roldan, Julissa Santana

"We're Going Back" lyrics by Marilyn Sanchez

Dealing With The Principal

By Jason Bula, age 11. Dramaturg/Director: Josh Lewis

Iceman ..... Alex Draper
Crackerjack ..... Anna Li
Principal ..... Gus Rogerson

The Weird Battle Between Space Weirdo and Mr. Hunter

By Johnathan Ladines, age 9. Dramaturg/Director: David Schwab

Space Weirdo ..... Yul Vazquez
Mr. Hunter ..... Jenny Pollack

"The Ballad of Mr. Hunter and Space Weirdo" lyrics by Johnathan Ladines.

Nerds Strike Back

By Oscar Padilla, age 11. Dramaturg/Director: Tom Schall

Wayne Nezbit ..... Billy Crudup
Fat Bob/Mrs. Nezbit ..... Florencia Lozano
Fat Bob's Mom ..... Mayleen Cancel



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: ABNY Foundation, Blythmour Corporation, Bertelsmann's World of Expression Foundation, Chase Manhattan Foundation, Comedy Central, The Crosby Fund, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation of America, Ensemble Studio Theatre, Entertainment Weekly, EPIC, Fairway Market, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, Heights Partners, The Hennessy Foundation, The Holland Lodge Foundation, Inc., Jeopardy!, Betty E. and George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, The Morris and Helen Messing Foundation, J.P. Morgan Charitable Trust, The Morgan Stanley Dean Witter Foundation, The William Morris Agency, The New World Foundation, Newman's Own, Nickelodeon, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, The Rockefeller Foundation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, Susquehanna, John A. Vassilaros & Sons, Inc, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over $150 to The 52nd Street Project this year (list is current as of 1/25/00):

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David Henry Hwang
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Sy Jacobs
Whitney Scott & Peter Jacobson
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Cynthia & Paul Scrudato
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Meg Simon
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Randy Sklar & Jason Sklar
Tia Balsam & John Slattery
Ken Smith
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Jenny Wiener
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Donald Windham
Joanne Woodward & Paul Newman
Anne & Charles Wright
Bill Wrubel
Jeffrey & Janine Yass
James & Mary Lin Yoshimura

The 52nd Street Project Presents:



The 2000 Two-On-Twos

The Women's Interart Annex, 500 West 52nd St., New York City

Friday, January 28, 7:30 p.m.
Saturday, January 29, 3:00 and 7:30 p.m.
Sunday, January 30, 3:00 and 7:30 p.m.



Through Thick and Thin

The Reliable Plays

The 2000 Two-on-Twos - *January 28-30, 2000*
The Women's Interart Annex, New York City

Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Julie "7 X 8" Feldman-Abe, Director of Education
Iris A. Brown, Graphic Designer
Mayleen Cancel, Zsuzsa Mysak, and Ray Ocasio - Receptionists
Liz Lord, Caroline Sharman, Julissa Santana, Jenny Campbell - Interns

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff
Patrick Barnes, Composer
Greg MacPherson, Lighting Designer
Kevin Joseph Roach, Set Designer
Sheila Kehoe, Costume Designer
Dan Carlson, Sound Designer
Carol Cate, Stage Manager
Robin C. Gillette,
Stand-by Stage Manager
Slide Design Chief: Katherine Lumb
Slide Designers:
George Babiak, Renato Castilho, Katherine Lumb, Adam Rodriguez, John Steward
Foamcore Prop Design Team:
Annika Ahlstrom, George Babiak, Heather Carnduff, Elissa Errick, Michael Kleats, Liz Lord, Susan McGinnis, Yvonne Pollack, Jeremy Seymour, John Sheehy
Slide Operator: Maury Schott

Furniture Crew:
Stephen Barker Turner, Jonathan Roldan, Noel Polanco
Prop Crew: Liz Lord, Steven Bula
Wall Props: Jed Clarke
House Managers:
Mary Pat Walsh, Karin Schall, Jenny Peek
Load-in & Light Hang Crew:
Bill Charlton, Liz Lord, Tom Schall, Caroline Sharman, John Sheehy
Away Chefs:
Daniel Swee, Carol Ochs, and John Sheehy
Thick and Thin Illustration:
Adam Rodriguez
Root Beer Float Servers:
"Sting" Ray Ocasio, Sahara Walsh, Susan McGinnis, Jenny Peek, Angela Trento

NATIONAL ENDOWMENT FOR THE ARTS

The Two-On-Two Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.

NYSCA

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **THROUGH THICK AND THIN** is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel *en masse* to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

The 52nd Street Project Board of Directors

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Elizabeth Williams

Special Thanks To...

...our friends Margot, Ronnie, Paul and the Women's Interart for donating the use of their performance space; Fran McDormand and Joel Coen, Maria Tucci, and Wendy Ettinger and Derek McLane for letting us stay in their homes during our weekend away; Mary Moore and D'Agostino's for the ice cream in the floats tonight; Ron Fiorina and Boylan's Bottling Co. for the soda that we poured onto the ice cream; and, finally, Vanessa Valdes for her sound advice.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; John Steward; David Sneddon and Fairway Market; and Andy Millon.

Don't miss our upcoming shows!

Playmaking



March 24, 25, & 26
at The Peter Norton Space
(Hosted by Signature Theatre Company)
555 W. 42nd St., between 10th and 11th Avenues

This month, our next batch of newcomers began the 8-week Playmaking program. At the end of the class they will be whisked away to Kent, Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

Just when you thought it was safe to go to the benefit...

AARGH!!



The 52nd Street Project's
Piratical Benefit!

Monday, May 8, 2000
The Puck Building

Honorary Co-chairs: Kevin Kline
and a special guest
to be named later

For information call
Capt. Long John Sheehy
at (212) 333-5252.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00 (NEW COLOR AND DESIGN!)

Thank you for coming to **Through Thick & Thin: The Reliable Plays**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

1/00

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) _____

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:The 52nd Street Project , 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

Through Thick & Thin: ACT I

All original music composed by Patrick Barnes

The Northern Line
Written by Tim Blake Nelson
Directed by Eris Migliorini

Ole Sammy ..... Aisha Jabour
Beuford ..... Isaac Trujillo
Railroad Bull ..... Noel Polanco
Hobo Chorus ..... The crew

The Ballad of Beuford and *Crazy Like A Bunny,* lyrics by Tim Blake Nelson

The Mirror
Written by Tim and Michelle Meadows
Directed by Liz Tuccillo

Dad ..... Jonathan Villanueva
Lucia ..... Alejandra Rodriguez
Mirror dancers ..... featuring Jed Clarke
with Liz Lord, Steven Barker Turner, and Noel Polanco

Letter from Aunt Patsy,The Mirror, Letter from Lucia lyrics by Tim Meadows

Speak Up!
Written by Regina Porter
Directed by Anne Torsiglieri

Colette Diaz ..... Mayleen Cancel
Anna Fuentes ..... Vionel Ortiz
Voice ..... Carol Ochs
Radio announcer ..... Stephen Barker Turner

My Best Girl, lyrics by Regina Porter

☞ **I N T E R M I S S I O N** ☜

Through Thick & Thin: ACT II

She's Da Bomb
Written by Susan Kim
Directed by Zabryna Guevara

Agent QX-5 ..... Zaida Natera
Agent G3-7 ..... Yazzy Troche
Molasses Pirelli ..... Johnathan Roldan
Subway passengers ..... The crew

The Spy Who Liked Me, lyrics by Adam Felber

Note: The credits for the above show contain every letter in the alphabet. *B*elieve *I*t *O*r *N*ot!

Unexpected Tail
Written by Mo Rocca
Directed by Adam Felber

Judy Hack ..... Christina Ramirez
Brad Rat ..... Jayme Rosado

A Rat With A Bat, lyrics by Mo Rocca

The Blue Carlotta
Written by Willie Reale
Directed by Gus "The Big Chainring" Rogerson

Quimby ..... Matthew Jellison
Rumbleton ..... Joel Lind
Computer Voice ..... Stephen Barker Turner

The Old Ennui, Zelda, and *The Blue Carlotta*, lyrics by Willie Reale



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Anthony Rapp
Thomas Bingham Ray
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Anne & Charles Wright
Bill Wrubel
Jeffrey & Janine Yass
James & Mary Lin Yoshimura

The 52nd Street Project Presents:



ESTHER GELLER

The Winter, 2000 Playmaking Plays

The Peter Norton Space

Home of the Signature Theatre Company

555 West 42nd St., New York City

Friday, March 24, 7:30 p.m.
Saturday, March 25, 3:00 and 7:30 p.m.
Sunday, March 26, 3:00



Follow Your Nose
Plays of Instinct



The Winter, 2000 Playmaking Plays - *March 24-26*
The Peter Norton Space, New York City

PROGRAM LAYOUT: GEORGE BABIAK

PROJECT STAFF

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Julie "7 X 8" Feldman-Abe, Director of Education
Iris A. Brown, Graphic Designer
Mayleen Cancel, Zsuzsa Mysak, and Ray Ocasio - Receptionists
Liz Lord, Amy Johnston, Caroline Sharman, Jenny Campbell - Interns

PRODUCTION STAFF

Composer: Rusty Magee
Lighting Designers:
Greg MacPherson, Elissa Errick
Set Designer: Kevin Joseph Roach
Costume Designer: Julie Ann Fischoff
Sound Designer: Vanessa Valdes
Stage Manager: Jenny Peek
Slide Design Chief: Katherine Lumb
Slide Designers:
George Babiak, Renato Castilho, Adam Rodriguez, John Steward
Foamcore Prop Design Team:
George Babiak, Heather Carnduff, Elissa Errick, Mary Grieco, Amy Johnston, Michael Kleats, Mona Lipson, Liz Lord, John Sheehy
Slide Operator: Maury Schott
Furniture Crew:
Jaime Sandoz, Johnathan Roldan, Mary Vamvoukakis
Prop Crew:
Caroline Sharman, Osage Ashley-Lewis
Wall Props:
Amy Johnston
House Managers:
Beth Emelson, Mary Pat Walsh
Electricians:
Mona Arriola
Sybil Killian
Load-in/Light Hang Volunteer Crew:
Alan Bernstein, Amy Johnston, Liz Lord, Cellis Mills, Kevin Joseph Roach, Jill Robbins, Tom Schall, Caroline Sharman, John Sheehy, Patty Spahn, Vanessa Valdes
***Follow Your Nose* Illustration:**
Esther Geller

NATIONAL ENDOWMENT FOR THE ARTS

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.

NYSCA

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. **Follow Your Nose: Plays of Instinct** is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

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Stephen Graham
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Frances McDormand, *chairperson*
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Carol Ochs
Willie Reale
Gus Rogerson
José Soto, Jr., *alumni boardmember*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener

Special Thanks

We're very grateful to Stephen and Kathy Graham and to Jenny Wiener and her family for hosting the kids and their Dramaturg/Directors in Connecticut over the weekend of March 4-6. Thanks also to James Houghton, Brian Duea, Richard Kuranda, Andrew Hancock, Carol Lee, and all the other staff members of the Signature Theater.

In-Kind Contributions:

Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; John Steward; David Sneddon and Fairway Market; and Andy Millon.

Don't miss our upcoming shows!

Just when you thought it was safe to go to the benefit...

AARGH!!



The 52nd Street Project's
Piratical Benefit!

Monday, May 8, 2000
The Puck Building

Honorary Co-chairs:
Edie Falco and Kevin Kline

For information call
Capt. Long John Sheehy
at (212) 333-5252.

---

*Coming **(July dates)** and **(August dates)***

The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

A recipe so simple you can prepare it in your own home:

1. Take a kid.
2. Assign an adult to write a play for the two of them to perform.
3. Multiply by 10.
4. Take all 10 pairs away for a week in the country to rehearse. Mix well.
5. Return to the city and pour entire batch into an empty theatre.
6. Garnish with foamcore.
7. Laugh, cry, and cheer liberally.
8. Do it all again a month later with fresh ingredients

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Thank you for coming to **Follow Your Nose: Plays of Instinct**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

3/00

PLEASE ADD ME TO YOUR MAILING LIST:

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
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MY SCHEDULE IS:

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If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:The 52nd Street Project , 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

Follow Your Nose: Plays of Instinct - Act I

All original music composed by Rusty Magee

A Vacation in Miami
By Margarita Gueorgueva, age 10.
Dramaturg: Jenny Wiener Director: John Steber

Serafin ..... Lenore Pemberton
Cashier/Christopher ..... Chris Welch
Bellhop ..... Osage Ashley-Lewis

The Stolen Purse
By Britney Castro, age 9. Dramaturg/Director: Jessica Bauman

Jackie ..... Abigail Lopez
Agent 1-2-3 ..... Vanessa Aspillaga
The Robber ..... Johnathan Roldan

Sister and Brother
By Jeremy Butler, age 9. Dramaturg/Director: Joe White

Natasha ..... Grace Eboigbe
Wilup ..... John Conlee
Sneaker store customer ..... George Babiak
Boss ..... Gus Rogerson
Mom ..... Heidi Hunter Batz

The Booger Boy and Janie
By Samantha Padilla, age 9. Dramaturg/Director: Linda White

Booger Boy ..... Carlo Alban
Janie ..... Lisa Benavides
Friends ..... The Crew

The Truth About Friendship
By Kimani Ashley-Lewis, age 10. Dramaturg/Director: Darrell Larson

Tena, an opera-singing clown ..... Sharon Washington
Sam, a lotto-playing clown ..... Ted Neustadt
Lotto number announcer ..... George Babiak

"I Am The Best" and *"I'm All Alone"* lyrics by Kimani Ashley-Lewis

INTERMISSION

Follow Your Nose: Plays of Instinct - ACT II

Can You Feel The Crossover?
By Akeem Frazier, age 9. Dramaturg/Director: Peter Herdrich

Ill Crossover ..... Michael Dolan
Papa Tulle ..... Joe Quintero
Announcer ..... Peter Herdrich
The Team ..... Osage Ashley-Lewis, Johnathan Roldan
Liz Lord, John Sheehy

"We Won" lyrics by Akeem Frazier

The Mystery of the Petersins
By Lizette Natera, age 10. Dramaturg/Director: Keira Naughton

Lisa ..... Kaitlyn Kenney
Landlord ..... Mary Vamvoukakis
Michelle ..... Deirdre O'Connell
Mr. and Mrs. Green ..... John Sheehy, Caroline Sharman
Mr. and Mrs. Petersin ..... John Sheehy, Caroline Sharman

"A Change of Weather" lyrics by Lizette Natera

Friends or Not
By Ariel Duran, age 9. Dramaturg/Director: Karen Trott

Michele ..... Kathy Hiler
Jose ..... Arthur French
Kenny ..... Gus Rogerson

"Becoming Best of Friends" lyrics by Ariel Duran

The Brothers That Didn't Get Along
By David "Cito" Wagner, age 9. Dramaturg/Director: Lizzie Gottlieb

Tom, a dog ..... Malcolm Gets
Trouble, his brother ..... Reg Flowers
Jack the Bum ..... George Babiak
Bob, a policeman ..... Mary Vamvoukakis

"The Brother Song" lyrics by David "Cito" Wagner



Jenny Wiener and the Board of Directors present

AARGH!



The 52nd Street Project's Piratical Benefit

Monday, May 8th, 2000
The Puck Building

Board Chair
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Artistic Director
Gus Rogerson

Executive Director
Carol Ochs

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The 52nd Street Project gratefully acknowledges...

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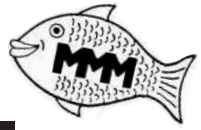

The Cast of Aargh!

The Merry Minnows
Adults: Billy Crudup, Mary Louise Parker
Kids: Anju Andre-Bergmann, Johnathan Roldan, Robert Tomas, Frankie Ventura

The Pirates
Adults: Roma Maffia, Jesse L. Martin, Martha Plimpton, Michael Potts
Kids: Zaida Natera, Yazzy Troche

Special Guest Star
Lee Wilkof

The Songs
"Merry Minnows," "There Must Be Something More," "Yo Ho Ho," and *"Sail Around the World"*



Directed by
Jonathan Bernstein
With special thanks to Becky Browder

Original music composed by
Henry Krieger

Lyrics by
Willie Reale

Book by
Willie Reale, John Sheehy
Michael Bernard, and Lewis Black

Music Directors
Virginia Pike and Kim Sherman

Set Design
Kevin Joseph Roach

Lighting Design
Greg MacPherson

Costume Design
Crystal Thompson

Sound Design
Scott Lehrer

Stage Manager
Hank Meiman

Foamcore Design Team
George Roman Babiak, Heather Carnduff, Amy Johnston, Liz Lord

Cap'n Blackbeards

Arthur Dantchik
Heidi Ettinger
Wendy Ettinger & Derek McLane
Cathy & Stephen Graham
Jenny Wiener
Jeffrey Yass

Jolly Rogers

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Entertainment Weekly
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Brian Mertes
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Elizabeth &
Alexander Bernstein
Kate Burton & Michael Ritchie
Tricia Cooke & Ethan Coen
Thomas Cott
Lisa Finstrom & Tim Sanford
Michael Greif & Jonathan Fried
Julia A. Johns
Mary & Larry Jones
Liz LeCompte & Willem Dafoe
Mary Kong
John S. Lyons
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Fran McDormand & Joel Coen
Bette Midler
Janet Momjian & Steve Olsen
Catherine Mueller &
John Kirtley
Margot & Steve Peter
Donna Plummer & Todd Richter
Jeremy M. Posner
Theresa Rebeck & Jess Lynn
Linda & Herald Ritch
Steve Sabba
Maury Schott
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Jean Stein
Katrina vanden Heuvel
Melinda &
William vanden Heuvel
Dr. Mildred Walton

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Myrna & Barry Bernard
Vicky Bijur & Ed Levine
Tessa Blake & Neal Lerner
Jane Bodle & Mitchell Lemsky
Colleen Carroll &
Mitchell Semel
Linda & Arthur Carter
Ruth Cohen
Ned Eisenberg
Victor Garber
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Michael Lane
Kay Matschullat & Allan Arffa
Anne Meara & Jerry Stiller
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Daryl Roth
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Jeff Stafford
Helen Stenborg Hughes &
Barnard Hughes
Meg Simon
Anne Twomey &
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Alexis Alexanian
May Ameen
Alice & Oswald Arana
Cecilia Arana-Grant & Kevin Grant
Debbon Ayer & Rob Morrow
June Ballinger & Michael Goldstein
Talia Balsam & John Slattery
Audrey Bartner
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Pamela Berlin & William Carden
Sondra & Arthur Bernard
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Audrey Bloch & Joe Wiesenthal
Susan Bolotin & John Rothman
Jane Bolster & Steve Wertimer
Kathy Borowitz & John Turturro
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List current as of May 2, 2000



Volunteers

Heather Carnduff, Jilly Crook, Liz Flahive,
Dale Ho, Eris Migliorini, Jenny Peek, Kim Sherman

The 52nd Street Project Staff

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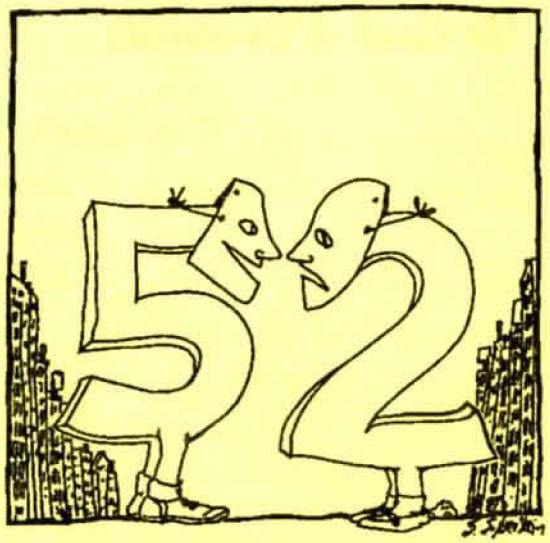
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Julie Feldman, Director of Education
Liz Lord, Amy Johnston, Caroline Sharman, Interns

Special Thanks

Beth Emelson, Jenny Gersten, Jyllian Gunther, Josh Lewis,
Robin Morse, Christopher Randolph, Maury Schott, Vanessa Valdes



The 52nd Street Project

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Dammann Foundation
Department of Youth and Community Development
Florence Gould Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

Gus Rogerson, Artistic Director — Carol Ochs, Executive Director

The 52nd Street Project Presents

A Midsummer Night's Dream (Le Songe d'une Nuit d'Eté)

By William Shakespeare

Directed by Michael Bernard

Adapted by Chris Ceraso and The 52nd Street Project Teen Ensemble



New York City: June 28 - Ensemble Studio Theatre
London, England: July 4 - Scene and Heard/Theatro Technis
Lorgues, France: July 9 - Chateau de Berne

The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through a unique mentoring program that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show, the most ambitious one to date, takes us to three cities in three countries. We are very grateful to our gracious European hosts for enabling this tour.

Le Projet de la 52ème Rue

Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites pour, et souvent par, des jeunes de dix à dix-huit ans qui habitent le quartier de Hell's Kitchen (Cuisine de L'enfer) à New York. Le Projet apparie ces jeunes avec des artistes de théâtre professionels qui leur servent de mentor.

Le Projet a pour but principal l'épanouissement de l'amour-propre des enfants. Ce n'est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt a créer une ambiance dans laquelle l'enfant peut ressentir ce que c'est de réussir. En donnant aux enfants l'occasion de s'exprimer, le Projet les encourage à reconnaître qu'ils ont une voix unique, qu'elle a de la valeur, et qu'elle mérite d'être entendue.

L'Ensemble Adolescent du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l'art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce soir. C'est de loin la production la plus ambitieuse que nous avons montée. Elle sera jouée dans trois villes, et trois pays, différents. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n'aurait pas été possible.

The Cast -L'Ensemble

Theseus/Oberon .....Ray Harold
[illegible]polita/Titania .....Jennifer Socarras
Puck .....Zsuzsa Mysak
Demetrius .....Eddie Zambrano
Helena .....Annette Myrie
Lysander .....Ray Ocasio
Hermia .....Cecilia Arana
Nick Bottom .....Jed Clarke
Peter Quince .....Chris Ceraso
Francis Flute .....Michael Bernard
Egeus/Snug .....George Babiak
Snout (N.Y., France) .....Gus Rogerson
[illegible]out (London) .....Selina Boyack
Fairies (New York) .....Michael Bernard
Fairies (London) .....Louisa Lawrenson
Fairies (France) .....Jane Muddyman Heine

Stage Manager: Noël Dawkins
Costume Design: Katherine Roth
Backdrops: Caroline Goldrich and John Sheehy
Puppet design: Perry McBain Daniel

The 52nd Street Project would also like to thank [illegible] Ensemble Studio Theatre, Scene and Heard -- Kate Coleman and Sophie Boyack, Bill Muddyman, Jane Muddyman-Heine, the staff of the Chateau de Berne, J.P. Pedergnana, Perry McBain Daniel, and Natasha Soto

A Midsummer Night's Dream by William Shakespeare

A Midsummer Night's Dream takes place in Athens. Theseus, the Duke of Athens, is planning his marriage with Hippolyta, and as a result he is a planning a large festival. Egeus enters, followed by his daughter Hermia, her beloved Lysander, and her suitor Demetrius. Egeus tells Theseus that Hermia refuses to marry Demetrius, wanting instead to marry Lysander. He asks for the right to punish Hermia with death if she refuses to obey.

Theseus agrees that Hermia's duty is to obey her father, and threatens her with either entering a nunnery or marrying the man her father chooses. Lysander protests, but is overruled by the law. He and Hermia than decide to flee by night into the woods surrounding Athens, where they can escape the law and get married. They tell their plan to Helena, a girl who is madly in love with Demetrius. Hoping to gain favor with Demetrius, Helena decides to tell him about the plan.

Some local artisans and workmen have decided to perform a play for Theseus as a way to celebrate his wedding. They choose Pyramus and Thisbe for their play, and meet to assign the roles. Nick Bottom gets the role of Pyramus, and Flute takes the part of Thisbe. They agree to meet the next night in the woods to rehearse the play.

Robin Goodfellow, a puck, meets a fairy who serves Queen Titania. He tells the fairy that his King Oberon is in the woods, and that Titania should avoid Oberon because they will quarrel again. However, Titania and Oberon soon arrive and begin arguing about a young boy Titania has stolen and is caring for. Oberon demands that she give him the boy, but she refuses.

Oberon decides to play a trick on Titania and put some pansy juice on her eyes. The magical juice will make her fall in love with first person she sees upon waking up. Soon after Puck is sent away to fetch the juice, Oberon overhears Demetrius and Helena in the woods.

Demetrius deserts Helena in the forest, leaving her alone. Oberon decides that he will change this situation, and commands Robin to put the juice onto Demetrius's eyes when he is sleeping. He then finds Titania and drops the juice onto her eyelids. Robin goes to find Demetrius, but instead comes across Lysander and accidentally uses the juice on him.

By accident He comes across Lysander and wakes him u e immediately falls in love with her and s to chase her through the woods. Together they arrive where Oberon is watching, and he realizes the mistake. Oberon then puts the pansy juice onto Demetrius's eyelids, who upon waking up also falls in love with Helena. She thinks that the two men are trying to torment her for being in love with Demetrius, and becomes furious at their protestations of love.

The workmen a in the woods and start to practice their pla ey constantly ruin the lines of the play and pronounce the words. Out of fear of censorship, they decide to make the play less realistic. Therefore the lion is supposed to announce that he is not a lion, but only a common man. Bottom also feels obliged to tell the audience that he is not really going to die, but will only pretend to do so. Puck, watching this silly scene, catches Bottom alone and puts an asses head on him. When Bottom returns to his troupe, they run away out of fear. Bottom then comes across Titania, and succeeds in waking her up. She falls in love with him due to the juice on her eyes, and takes him with her.

Lysander and Demetrius prepare to fight one another for Helena. Puck intervenes and leads them through the woods in circles until they collapse onto the ground in exhaustion. He then brings the two women to same area and puts them to sleep as well.

Oberon finds Titania and releases her from the spell. He then tells the audience that Bottom will think is all a dream when he wakes up. He further releases Lysander from the spell. Theseus arrives with a hunting party and finds the lovers stretched out on the ground. He orders the hunting horns blown in order to wake them up.

The lovers explain why they are in the woods, at which point Egeus demands that he be allowed to exercise the law on Hermia. However, Demetrius intervenes and tells them that he no longer loves Hermia, but rather only loves Helena. Theseus decides to overbear Egeus and let the lovers get married that day with him. Together they return to Athens.

Bottom wakes up and thinks that he has dreamed the entire episode. He swiftly returns to Athens where he meets his friends. Together they head over to Theseus's palace. Theseus looks over the list of possible entertainment for that evening and settles on the play of Pyramus and Thisbe. Bottom and the rest of his company perform the play, after which everyone retires to bed.

Oberon and Titania briefly bless the couples and their future children. After they leave Puck asks the audience to forgive the actors is they were offended. He then tells the audience that if anyone disliked the play, they should imagine that it was only a dream.

Le Songe d'une Nuit d'Eté par M. William Shakespeare

Songe d'une Nuit d'Eté se déroule à Athènes, où Theseus, le Duc, organise un festival en célébration de son Marriage avec Hyppolite. Egeus arrive au palais avec sa fille Hermia, Lysander, l'homme que sa fille aime, et Demetrius, l'homme que Egeus veut que sa fille épouse. Egeus se plaint au Duc que sa fille refuse d'épouser Demetrius, et demande le droit de mettre sa fille à mort si elle refuse de lui obéir.

Le Duc proclame que la loi oblige Hermia à respecter les voeux de son Père, faute de quoi elle sera envoyé dans un couvant. Lysander proteste, mais doit se soumettre à la volonté du duc. Les amoureux décident de faire une fugue, et de se cacher dans le bois qui entoure Ahtènes. Là, ils seront hors de portée et des lois d'Athènes, et de la volonté d'Egeus. Ils font part de leur projet à Helena, une jeunne fille follement amoureuse de Demetreus. Helena, espérant se rendre plus désirable aux yeux de celui qu'elle aime, divulge le plan à Demetrius.

Pour fêter le marriage du Duc, quelques artisans et ouvriers décident de monter une pièce. Ils choisissent "Pyramus et Thisbe", et se réunissent pour répartir les roles. Nick Bottom jouera Pyramus ,et Flute jouera Thisbe. Ils décident de répéter le lendemain soir dans le bois.

Robin Goodfellow, un lutin, (Puck) rencontre une fée au service de la reine Titania. Il la prévient que le roi Oberon est dans le bois, et qu'il serait souhaitable que la reine ne le rencontre pas de peur qu'ils se querellent de nouveau. Malheureusement ç'est trop tard. Le Roi et la Reine arrivent et sont vite en pleine dispute, Oberon insistant que Titania lui rende un jeune garçon qu'elle lui a volé. Titania refuse.

Oberon décide de jouer un tour à Titania. Quand elle sera endormie, il lui mettra un élixir a base de jus de pensée sur les paupières. Cet élixir magique la rendra follement amoureuse de la première personne qu'elle vera en se reveillant. Oberon envoie Puck a la recherche de l'élixir, puis surprend Demetreus et Helena dans le bois.

Demetreus abandonne Helena. Oberon dit à Puck de mettre Demetreus sous le charme de l'élixir aussi. Puck retrouve Titania endormie, lui ad[illegible]stre l'élixir, et part à la recherche de Demetr[illegible] Il trouve Lysander endormie et, croyant qu'il[illegible] Demetreus, lui met quelques gouttes sur les paupières.

Helena trouve Lysander et le reveille. Le charme prend effet, il est complètement amoureux, et la poursuit à travers le bois. Oberon les voit et se rend compte de son erreur. Il administre quelque gouttes à Demetreus, qui lui aussi poursuit Helena. Helena est furi[illegible] croyant que les deux hommes se moquent d[illegible]le et la tourmentent à cause de son amour po[illegible]Demetreus.

Les ouvriers arrivent dans le bois et commencent a répéter la pièce. Ayant peur d'ettre censuré, ils decident de rendre la pièce moins réaliste. Les spectateurs seront donc prévenus que le lion n'est pas un vrai lion, et que la mort de Pyramus à la fin de la pièce n'est qu'une illusion. Puck observe tout ceci, et, profitant d'un moment ou Bottom se trouve seul, lui met une tête d'âne. Quand Bottom rejoint les autres, la troupe, éffrayée, s'enfuit.

Bottom se promène dans le bois et trouve Titania endormie. Il la réveille, et elle tombe amoureuse de lui.

Lysander et Demettreus décident de se battre pour l'amour de Helena. Puck intervient et les fait tourner en ronds dans la forêt jusqu'à ce qu' ils s'endorment, épuisés. Puck trouve ensuite Helena et Hermia, qu'il endort près des deux hommes.

Oberon trouve Titania et la libère du charme. Il explique aux spectateurs que Bottom, en se réveillant, pensera que tout n'était qu'un rêve. Il libère ensuite Lysander du charme.

Le Duc arrive dans le bois pour chasser et trouve les quatre amoureux endormis. Il les réveille. Les amoureux expliquent la raison de leur fuite, et Egeus demande que la loi soit exercé. Demettreus intervient, expliquant qu'il n'est plus amoureux d'Helena, et préférerait epouser Hermia. Le Duc décide alors que les deux couples, Lysander et Helena, et Demetreus et Hermia, seront mariés en même temps que lui et Hyppolita. Ils rentrent tous à Ahtènes.

Bottom se réveille et pense que tout n'était qu'un rêve. Il rentre à Ahtènes et retrouve ses amis. Ils se rendent au palais et jouent la pièce qu'ils ont répéter pour le Duc. Apres la pièce, tout le monde rentre se coucher.

Oberon et Titania bénissent les nouveaux mariés et leurs futures enfants. Puck demande aux spectateurs de pardonner les comédiens si ces derniers les ont offensés, et ajoute que si la pièce leur a déplu, ils n'ont qu'a s'imaginer que tout n'était qu'un rêve.

The 52nd Street Project gratefuly acknowledges the support of the following foundations and corporations: ABNY Foundation, Blythmour Corporation, Broadway Play Publishing, Carnegie Corporation of New York, Chase Manhattan Foundation, Comedy Central, The Crosby Fund, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation Of America, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Fdn., Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The Florence Gould Foundation, The William and Mary Greve Foundation, Heights Partners, The Holland Lodge Foundation, Inc., Jeopardy!, Betty E. & George B. Kaiser Foundation, Rita J. & Stanley H. Kaplan Foundation, Lloyds Bank, Luca, Inc., James A. Macdonald Foundation, Ann M. Martin Foundation, The Morris and Helen Messing Foundation, J.P. Morgan Charitable Trust, The Morgan Stanley Dean Witter Foundation, Newman's Own, The New World Foundation, O'Grady Family Foundation, Laura Pels Foundation, The Harold & Mimi Steinberg Charitable Trust, Susquehanna, Staging and Design, Inc., The Surdna Foundation, Uniworld Group Inc., John A. Vassilaros & Sons, Inc., West Bank Café, The Wiener Family Foundation, Yorke Construction Corp. In addition the following individuals made gifts of over $150 to The 52nd Street Project this year (list is current as of 6/30/00).

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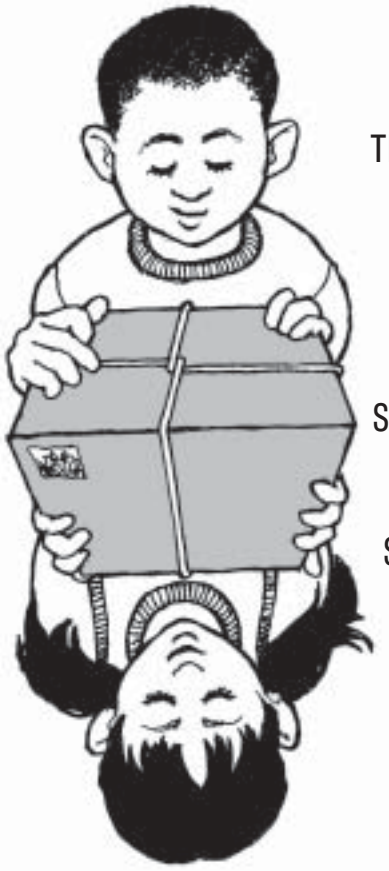
The 52nd Street Project Presents

The 2000 Harold and Mimi Steinberg Charitable Trust One-on-Ones

PACKAGE DEAL



The Block Island Bundle

The Ensemble Studio Theatre

New York City

Thursday, July 27
7:30 p.m.

Friday, July 28
7:30 p.m.

Saturday, July 29
7:30 p.m.

Sunday, July 30
3:00 p.m.

PACKAGE DEAL

The Block Island Bundle

July 27-30, The Ensemble Studio Theatre, N.Y.C.

Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Liz Bell, Nellie Moody - Interns

Production Staff

Kim Sherman, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Julie Fischoff, Costume Designer
Vanessa Valdes, Sound Designer
Jenny Peek, Stage Manager
Slide Design Team:
George Babiak, Renato Castilho, Katherine Lumb, Kim Snow, John Steward, Monica Tórrejón.
Prop Design Team:
George Babiak, Liz Bell, Heather Carnduff, Martin Goobee, Janet Kenney, Megan Sandberg-Zakian, John Sheehy, Kathy Taveras
Package Deal Illustration: Mike Sell
Slide Operator:
Maury Schott

Furniture Crew:
Mary Grieco, Noel Polanco
Prop Crew:
Liz Bell, Peter Granados
Wall Props:
Megan Sandberg-Zakian
Load-in and Light Hang Crew:
Tom Schall, Josh Lewis, Liz Bell, Julie Feldman, Ray Harold, Janet Kenney, Nellie Moody, Jenny Peek, Megan Sandberg-Zakian, John Sheehy
House Managers:
Susan McGinnis, Mary Pat Walsh
Block Island Chefs:
Martha Velie-Gass
Pat McQuade
Program Layout: George Babiak

NATIONAL ENDOWMENT FOR THE ARTS

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.

NYSCA

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

NEW! Project Tank Tops — $12.00
Project T-Shirts (Short sleeve) — $12.00
Project Caps — $15.00
Project Mugs — $5.00
Project Pencils — 3 for $1.00

Thank you for coming to **PACKAGE DEAL**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

7/00

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) _____

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:The 52nd Street Project , 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

PACKAGE DEAL: ACT I

All music composed by Kim D. Sherman except where noted(*)
"The Package Deal" theme song lyrics by John Sheehy

Wendy and Beebo
written and directed by Alex Draper for Tiffany Butler, age 11

Wendy ..... Tiffany Butler
Jim, Beebo ..... Alex Draper
Muluk the High Priest ..... George Babiak

"The Big Song" lyrics by Alex Draper

Mickey and The Really Bad Magician
written and directed by Angel David for Oscar Padilla, age 12

Mickey ..... Oscar Padilla
The Great Frenchie ..... Angel David
The Great Whodidit ..... George Babiak

"Thank the Box" lyrics by Angel David

I-Shadow
written by Lisi Gottlieb and James Greenberg and directed by Catherine Mueller for Anju Andre-Bergmann, age 13

Viola ..... Anju Andre-Bergmann
Announcer ..... George Babiak
Sponsor, Delivery Guy, Shadow ..... Catherine Mueller
Audience Members ..... John Sheehy, Gus Rogerson, Josh Lewis

"Ultimate Gas" lyrics by Lisi Gottlieb and James Greenberg

Don't Let Them Know
written by Oni Faida Lampley and directed by Roma Maffia for Samantha Padilla, age 10

Lillian ..... Roma Maffia
Rosa ..... Samantha Padilla

"Rosa's Song" lyrics by Oni Faida Lampley

Doctor Ford McClain - Cowboy M.D.
written and directed by Josh Lewis for Akeem Frazier, age 9

Dr. Ford McClain ..... Akeem Frazier
Stimey, Mitch Dakota ..... Josh Lewis
Townsperson ..... Liz Bell
Sniffly Jim Rivers ..... Evan Handler
Cowboy Chorus ..... MENERGY

"*Dr. Ford McClain*" music and lyrics by Josh Lewis*

☞ **I N T E R M I S S I O N** ☜

ACT 2

Defining Moment
written by Michael Bernard and directed by Joe Quintero for Johnathan Ladines, age 10

Dictionary ..... Johnathan Ladines
Umbrella ..... Joe Quintero
Guard ..... John Sheehy

"Dictionary and Umbrella" lyrics by Michael Bernard

Someone Like You
written and directed by Jyllian Gunther for Kathy Taveras, age 11

Heather ..... Kathy Taveras
Dydee ..... Jyllian Gunther
Feather ..... Gus Rogerson
Radio Announcer, Ricola ..... John Sheehy
Crowd People ..... Liz Bell, Megan Sandberg-Zakian

"It's Great Having Someone Like You" lyrics by Jyllian Gunther

Percival Barrington-Smythe and the Petition of Zamoria
written and directed by George Babiak for Nadya Jabour, age 12

Miss Crone ..... Nadya Jabour
Faldrick ..... Nadya Jabour
Gronff ..... Nadya Jabour
Princess Belinda ..... Nadya Jabour
Percival Barrington-Smythe ..... George Babiak
Villagers ..... Noel Polanco, Megan Sandberg-Zakian, John Sheehy

"The Things You Make Yourself" lyrics by George Babiak

Sydney and The Nine-Toed Sultan of Sulimahoo
written by David Schwab and directed by Evan Handler for Robert Tomas, 11

Sydney ..... Robert Tomas
Sultan ..... Evan Handler
Pickers ..... Liz Bell, Megan Sandberg-Zakian
Henchman ..... John Sheehy
Mother ..... Jyllian Gunther

"The Pomegranate Pickers Plight," & *"Babaloo & Zippety Doo"* lyrics by John Sheehy

Closure at the Meadow
written by Willie Reale and directed by Florencia Lozano for Lizette Natera, 12

Felicia ..... Lizette Natera
Perdina ..... Florencia Lozano

"A Dawning at the Meadow" lyrics by Willie Reale

Don't miss our upcoming shows!



The Tyler Hill, Pa. Bundle of the 2000 One-On-Ones

August 24-27, right here at The Ensemble Studio Theatre.

Same great theme, but with new kids, new adults, and all new plays!



Playback

November, 2000



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



Playmaking

December, 2000

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **PACKAGE DEAL** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

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Special Thanks To:

Our Host Families – Sarah Barkley; Pat McQuade and Martha Velie-Gass; Josie Merck and Jim Stevenson; Jane Muskey and Tony, Tess and Anna Goldwyn; Jennifer and Elliot Taubman; Ron, Judy and Kevin Tierney; Joya Verde and Virginia Dare. Our chefs Pat McQuade and Martha Velie-Gass; our hosts Dr. Christina Biaggi and Pat Walsh; Lynn Reale, Kate, Ruth and Harold at Block Island Realty; Prudy and The Ice Cream Place; Glenn and Annie Hall; McQuade's Market; Interstate Navigation; Bill Bendokis and New England Air; Robin Morse and Lucia May Rogerson; Bruce MacVittie and Sophia Ochs MacVittie; Wendy vanden Heuvel, Brad Coley and Lila Blue Coley; Greg MacPherson and Jane Perlmutter.

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Lois Smith
David Sneddon & Kristine Fleisher
Abigail Rose Solomon
Dr. David Solowiejczyk
Dorothy Spears & Vance Brown
Jeff Stafford
John Steber & Robert Shaffron
Jean Stein
Anne Meara & Jerry Stiller
Susanna Styron & Darrell Larson
Daniel Swee
Matin Tandler
Mary Lou Teel & Peter Freundlich
Joan Vail & John Thorne
Tracy Thorne & Edmund Lewis
John Turturro & Katherine Borowitz
Sean & Pamala Tyson-Mudd
Laura Valeroso & David Seidman
Katrina vanden Heuvel
Wendy vanden Heuvel & Brad Coley
William & Melinda vanden Heuvel
John A. Vassallo
John A. Vassilaros & Alexandra Gersten
Mary Pat Walsh
Borah & Mildred Walton
Sally & Lenny Weiss
Gregory Welch
Jane Bolster & Steve Wertimer
Donna & Walter Wick
Jenny Wiener
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Matt Williams & Angelina Fiordellisi
Jan Wilson & Saula Cutter
Donald Windham
Joanne Woodward & Paul Newman
Anne & Charles Wright
Bill Wrubel
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
Aylin Yuksek

The 52nd Street Project Presents

The 2000 Wiener Family Foundation One-on-Ones

PACKAGE II DEAL

The Tyler Hill, Pa. Bundle

The Ensemble Studio Theatre

New York City



Thursday, Aug. 24
7:30 p.m.

Friday, Aug. 25
7:30 p.m.

Saturday, Aug. 26
7:30 p.m.

Sunday, Aug. 27
3:00 p.m.

PACKAGE DEAL II

The Tyler Hill, Pa. Bundle

August 24-27, The Ensemble Studio Theatre, N.Y.C.

Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Liz Bell, Nellie Moody, Caroline Sharman - Interns

Production Staff

Patrick Barnes, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Moe Schell, Costume Designer
(with thanks to Crystal Thompson and Julie Fischoff)
Maury Schott, Sound Designer
Elissa Errick, Stage Manager
Mike Sell, Slide Designer
Prop Design Team:
George Babiak, Liz Bell, Heather Carnduff, Elissa Errick, Nellie Moody, Sasha Paladino, Johnathan Roldan, Megan Sandberg-Zakian, John Sheehy, Melanie Smith, Andrea Wong
Package Deal Illustration: Mike Sell
Slide Operator:
Autumn Dornfeld

Furniture Crew:
Jaime Sandoz, Noel Polanco
Prop Crew:
Liz Bell, Andrea Wong, Zaida Natera
Wall Props:
Mayleen Cancél, Hakim Latimore
Load-in and Light Hang Crew:
Tom Schall, Ray Harold, Nellie Moody, Ray Ocasio, Megan Sandberg-Zakian, John Sheehy, Andrea Wong
House Manager:
Karin Schall
Tyler Hill Chef:
Eric Karpeles
Program Layout: George Babiak

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

NEW! Project Tank Tops — $12.00
Project T-Shirts (Short sleeve) — $12.00
Project Caps — $15.00
Project Mugs — $5.00
Project Pencils — 3 for $1.00

Thank you for coming to **PACKAGE DEAL II**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so please fill out your name and phone number, and we'll call you.

8/00

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) _____

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:The 52nd Street Project , 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

PACKAGE DEAL: ACT I

All music composed by Patrick Barnes except where noted(*)
"The Package Deal" theme song lyrics by John Sheehy

SCIENCE FAIR
written by John Sheehy and directed by Susan McGinnis and John Sheehy for Jeremy Butler, age 10

Orlando ..... Jeremy Butler
Piper ..... Susan McGinnis
Mr. Karbingle ..... George Babiak

"A Box of Possibilities" lyrics by John Sheehy

IT GETS COLD IN THE DESERT AT NIGHT
written and directed by Matt Saldivar for Johnathan Roldan, age 13

Nacho ..... Johnathan Roldan
Flaco ..... Matt Saldivar

"Let The Bells Ding Dong," *music and lyrics by Matt Saldivar

HELLO WORLD
written by Liz Tuccillo and directed by Zabryna Guevara for Allary Seda, age 12

Angela ..... Allary Seda
Lola ..... Zabryna Guevara

"Hello World" lyrics by Liz Tuccillo and music based on a melody written by Allary Seda

THE MYSTERIOUS GOLDEN CHEETAH
written and directed by Dan Berrett for Adrian Zambrano, age 11

Jack Danger ..... Adrian Zambrano
Larry ..... Dan Berrett
The Mysterious Golden Cheetah ..... George Babiak

"A Truly Great Adventurer" lyrics by Dan Berrett

DOGS' LIFE
written and directed by Michael Bernard for Adalberto Rodriguez, age 11

Pete ..... Michael Bernard
Ted ..... Adalberto Rodriguez

"Open the Box" lyrics by Michael Bernard

☞ **I N T E R M I S S I O N** ☜

ACT 2

QUEENS
written by Adam Felber and directed by Jeanne Simpson for Ariel Duran, age 9

Queen Myrna ..... Ariel Duran
Queen Ida ..... Jeanne Simpson
Prime Minister ..... Adam Felber
Servants ..... Mayleen Cancél and Zaida Natera

"Two Queens," lyrics by Adam Felber

SECRET POWER
written by Keli Garrett and directed by Keli Garrett and Caroline Sharman for Kimani Ashley-Lewis, age 10

Super Hero ..... Kimani Ashley-Lewis
Damsel/Postal Teller ..... Caroline Sharman
Villain/Customer ..... Hakim Latimore
Off Stage Voice ..... John Sheehy

"I've Got Spunk" lyrics by Keli Garrett

FIRE AND ICE
written and directed by Josh Lewis for Marilyn Sanchez, age 11

Hailey Winter ..... Marilyn Sanchez
Drake Taylor ..... Josh Lewis
Barry the Olympic Official ..... Noel Polanco

"Triple Lutz" *music and lyrics by Josh Lewis

THE GHOUL CAN'T HELP IT
written and directed by Anne Torsiglieri for Ivana Granados, age 10

Sally ..... Ivana Granados
Cornelia ..... Anne Torsiglieri
The Claw ..... Gus Rogerson

"On Our Honor" and *"I Wanna Be Nice"* lyrics by Anne Torsiglieri

WOO WOO
written by Willie Reale and directed by José Soto for Frankie Ventura, 10

Don Pedro ..... José Soto
Don Miguel ..... Frankie Ventura
Contessa ..... Mayleen Cancél

"Heart Burn," and *"That's The Deal"* lyrics by Willie Reale

Don't miss our upcoming shows!

Playback

November, 2000



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



Playmaking

December, 2000

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

The Two-on-Two's



January, 2001

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **PACKAGE DEAL II** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Ruth Cohen Heidi Ettinger
Wendy Ettinger, *chair emeritus*
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Stephen Graham
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Willie Reale
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José Soto, Jr.,
alumni boardmember
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener

Special Thanks To:

Our Host Families: Linda, Bill & Sean Cobb; Linda, Bill & Daniel Halvorsen; Andrea, Chuck, Melanie & Emma Heyn: Deborah, David, Imogen, Benita & Sam Pursch; Sarah, Bill & Sasha Spoerri, Frank & Pat Stoeckle; Sally & Lenny Weiss; Debbie, Frosty & Rio Myers; Sally & Joseph Russo; Richard Grunn & Tasha Williams; Jeanne & Corky & Susan Rutledge.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader; David Sneddon & Steve Jenkins and The Fairway Market, & Marcia Dunsmore. Extra-special thanks to our amazing hosts/chefs Mike Sell & Eric Karpeles (and Walter too.)

In-Kind Contributions:

Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl's Since 1891; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: ABNY Foundation, Barker Welfare Foundation, Broadway Play Publishing, Carnegie Corporation of New York, Comedy Central, Consolidated Edison, The Crosby Fund, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation of America, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The Florence Gould Foundation, The William and Mary Greve Foundation, Heights Partners, The Holland Lodge Foundation, Inc., Jeopardy!, Betty E. and George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank plc, James A. Macdonald Foundation, Ann M. Martin Foundation, The Morris and Helen Messing Foundation, J.P. Morgan Charitable Trust, The Morgan Stanley Dean Witter Foundation, Mosaic Entertainment, The New World Foundation, The New York Times Company Foundation, Newman's Own, Nickelodeon, O'Grady Family Foundation, Laura Pels Foundation, M.H. Segan & Company, Inc., The Surdna Foundation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, Susquehanna, The Tardis Group, Inc., Uniworld Group Inc., John A. Vassilaros & Sons, Inc., West bank Cafe, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over $150 to The 52nd Street Project this year (list is current as of 10/31/00):

Anonymous
May Ameen
Peter Askin
June Ballinger & Michael Goldstein
Ben Barenholtz
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Beeuwkes
Steve Belber
Lisa Benavides & Tim Nelson
Stephanie Berger
Scott Bergman
Brett Berk
Pam Berlin & Billy Carden
Arthur & Sandra Bernard
Barry & Myrna Bernard
Alexander & Elizabeth Bernstein
Vicky Bijur & Ed Levine
Lewis Black
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Richard Blackstone & Yildez Yuksek
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Audrey Bloch & Joseph Wiesenthal
Robi & Ruth Blumenstein
Sally Bock & Mark Wurfel
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Emily Grishman & Susan Sampliner
Rebecca & Peter Grunwald
Lisa Gugenheim
Evan Handler & Elizabeth Timperman
Stuart & Lorna Hayim
Peter Herdrich & Karen Trott
William Holtzman & S. Sylvia Shepard
Barnard Hughes & Helen Stenborg Hughes
Andrew Hurtwiz & Dana Segal
Dana Ivey
Sy Jacobs
Whitney Scott & Peter Jacobson
Macon R. & Michael B. Jessop
Amanda Johns
Julia A. Johns
Traci Paige Johnson & Robert Mowen
Cherry Jones & Mary O'Connor
Larry & Mary Jones
Maurice Kanbar
Ronald Kastner
Susan Kaufman
Mark Keoppen & Wendy Townsend
John Kirtley
Seth & Beth Klarman
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Mary Kong
Judy Kuhn & David Schwab
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Mitchell Lemsky & Jane Bodle
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Rusty Magee & Alison Fraser
Paul & Lauren Mandell
Brian & Marsha Mannain
Peter Manning & André Bishop
Donald Margulies & Lynn Street
Ali Marsh
Tory & Howie Masters
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Jan Sidebotham & Tim Emerson
Meg Simon
Landon Slane
Tom Slaughter & Marthe Jocelyn
Abigail Rose Solomon
Dr. David Solowiejczyk
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Jeff Stafford
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Jean Stein
Anne Meara & Jerry Stiller
Susanna Styron & Darrell Larson
Daniel Swee
Mariko Tada
Mr. & Mrs. Martin Tandler
Jay & Rachel Tarses
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Joan Vail & John Thorne
Tracy Thorne & Edmund Lewis
John & Katherine Turturro
Laura Valeroso & David Seidman
Katrina vanden Heuvel
Wendy vanden Heuvel & Brad Coley
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Jan Wilson & Saula Cutter
Donald Windham
Joanne Woodward & Paul Newman
Anne & Charles Wright
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
Aylin Yuksek
Yildez Yuksek
Virginia Zakian & Robert Sandberg

The 52nd Street Project Presents



The 2000 Playback Program

New York Performance Works, 128 Chambers St.
Fri, Nov. 3 at 7:30 p.m.
Sat, Nov. 4 at 3:00 and 7:30 p.m.
Sun, Nov. 5 at 3:00 p.m.



The 2000 Playback Program

Two Heads:

The Better-Than-One Plays

N.Y. Performance Works - Nov. 3-5, 2000



The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Liz Bell, Rocio Galarza, Jessica Greif, and Yufen Kung

Production Staff

Composer: Virginia Pike
Set Designer: Kevin Joseph Roach
Lighting Designers:
Greg MacPherson and Matt Staniec
Costume Designer: Erin Billings
Sound Designer: Rebecca White,
Stage Manager: Noël Dawkins
Prop Design Team:
Justin Aponte, George Babiak, Kate Hancock, Miranda Hoffman, Heesoo Kim, Bob Leonard, Katherine Lumb, Robin and Mike Marshall, Monty Nicol, Johnathan Roldan, Jeremy Seymour, Kim Snow, Iwona Waluk, Jody Zoyes
"Two Heads" Illustrations:
Heather Carnduff

Furniture Crew:
Maury Schott, Johnathan Roldan, Adrian Zambrano
Prop Crew:
Jessica Greif, Marcsi Mysak
Wall Prop Crew:
Rocio Galarza, Zsuzsa Mysak
Load-in and Light-hang Crew:
Mona Arriola, Rocio Galarza, David Galido, Jessica Greif, Jack Gwaltney, Amy Johnston, Jaime Sandoz
Weekend-Away Chef:
Christopher Randolph
House Managers:
Mary Pat Walsh, Susan McGinnis

NATIONAL ENDOWMENT FOR THE ARTS

The Playback Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

State of the Arts NYSCA

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . . . . . .$2.00 & $1.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts (short sleeve) $12.00
Project Tank Tops $12.00
Project Caps $15.00
Project Mugs $5.00
Project Pencils (3-pack) $1.00

Thank you for coming to **TWO HEADS.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *10/00*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

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Don't Miss Our Upcoming Shows!



LOOK MA: NO HANDS!

The Wild Ride Plays
CAP21 Theater, 15 West 28th Street
Dec. 8-10, 2000

At this moment, 11 young Project rookies are taking a Playmaking class with **Michael Bernard**. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors! Call 642-5052 for reservations.

Talking Shop

Plays That Work:The 2001 Two-on-Two's
January, 2001
Theater to be announced

In the summertime One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **TWO HEADS** is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Wareham, Massachusetts (very close to Cape Cod) where they write a play. Their adult actor/playwright partners then write "answer plays" in response. For the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*

The 52nd Street Project Board of Directors

Ben Barenholtz
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Gus Rogerson
José Soto, Jr., *alumni boardmember*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener

Special Thanks

We'd like to thank Christopher Randolph and his terrific parents Peter and Helen for putting us up in their beautiful home in Wareham, Mass. John McCormack, Andrew McTiernan, Pat Blake and Cold Productions and the rest of the staff of New York Performance Works have also earned our gratitude. Alicia Matthewson is a peach for recording Ginny Pike's original compositions. Theresa Bruck and Playwright's Horizons were kind enough to loan us a bunch of costumes. Vanessa Valdes contributed a number of tunes and sound effects. A sailor's thank-you goes to Donna and Dave aboard the good ship Persistence of Framingham, Ma. for their daring open-sea rescue of our young playwrights when the Randolph motorboat's engine failed.

Two Heads: The Better Than One Plays - ACT I

The Magic Genie
By Alex Cooper, age 14. Dramaturg/Director: Robert Jimenez

A Genie's Undying Wish
By Jerome Hairston. Director: Robert Jimenez.

Dumbo . . . . . .Alex Cooper
Bobo the Genie . . . . . .Robert Jimenez
Mom . . . . . .Zsuzsa Mysak
Potato Man/Dan . . . . . .John Sheehy

Come Back With Me to My Galaxy
By Lorraine Zambrano, age 15
Dramaturg: Jackie Reingold. Director: Camilia Sanes.

A Super Nova of a Wish
By Jackie Reingold - Directed by Camilia Sanes

Lipadolytistic . . . . . .Lorraine Zambrano
Her Mom . . . . . .Rocio Galarza
Da Fairest Of Them All . . . . . .Camilia Sanes
Planets . . . . . .Megan Sandberg-Zakian, George Babiak, Jessica Greif, Johnathan Roldan

Come Back With Me lyrics by Lorraine Zambrano

The Curious Coyote
By Joel Lind, age 14
Dramaturg: Megan Sandberg-Zakian. Directed by Megan and Michael Bernard.

The Curious Coyote II
By Michael Bernard. Directed by Michael and Megan Sandberg-Zakian

Mighty . . . . . .Joel Lind
Mom . . . . . .Lenore Pemberton
Sheila . . . . . .Marcsi Mysak

Trevor and His Mom
By Natalie Musteata, age 14
Dramaturg/Director: Gus Rogerson

Trevor and Mary Lou
Written and directed by Gus Rogerson

Mom/Mary Lou . . . . . .Natalie Musteata
Trevor . . . . . .Christopher Randolph

All Alone In This World lyrics by Natalie Musteata, *Better By Myself, Mary Lou's Dilemma,* and *Goodbye and Hello* lyrics by Gus Rogerson

Two Heads: The Better Than One Plays - ACT II

The Message
By Mayleen Cancel, age 15
Dramaturg/Director: Robert Sean Leonard

Mount Olympus
Written and directed by Robert Sean Leonard.

Amanda . . . . . .Mayleen Cancel
Mom . . . . . .Megan Sandberg-Zakian
Dad/Zeus . . . . . .John Sheehy
Sister . . . . . .Zsuzsa Mysak
Friend . . . . . .Marcsi Mysak
Greek Dude . . . . . .Robert Sean Leonard

Doomsday
By Kevin Hartwick, age 14. Dramaturg: George Babiak. Director: Keith Reddin

Doomsday II
Written and directed by Keith Reddin.

Evil Scientist Guy . . . . . .Kevin Hartwick
Super Nerd . . . . . .Keith Reddin
President Clinton/Dr. George . . . . . .George Babiak
Woman . . . . . .Marcsi Mysak
Guards . . . . . .Adrian Zambrano, Johnathan Roldan
Voice of Angel . . . . . .Rocio Galarza
Voice of Devil . . . . . .Maury Schott
Cop . . . . . .Johnathan Roldan

Cry, Baby, Cry
By Vionel Ortiz, age 15
Dramaturg/Director: Martha Plimpton

Isn't She Lovely?
Written and directed by Martha Plimpton.

Illyana . . . . . .Vionel Ortiz
Elizabeth/Abby . . . . . .Martha Plimpton



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: ABNY Foundation, Barker Welfare Foundation, Broadway Play Publishing, Carnegie Corporation of New York, Comedy Central, Consolidated Edison, The Crosby Fund, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation of America, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The Florence Gould Foundation, The William and Mary Greve Foundation, Heights Partners, The Holland Lodge Foundation, Inc., Jeopardy!, Betty E. and George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank plc, James A. Macdonald Foundation, Ann M. Martin Foundation, The Morris and Helen Messing Foundation, J.P. Morgan Charitable Trust, The Morgan Stanley Dean Witter Foundation, Mosaic Entertainment, The New World Foundation, The New York Times Company Foundation, Newman's Own, Nickelodeon, O'Grady Family Foundation, Laura Pels Foundation, M.H. Segan & Company, Inc., The Surdna Foundation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, Susquehanna, The Tardis Group, Inc., Uniworld Group Inc., John A. Vassilaros & Sons, Inc., West bank Cafe, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over $150 to The 52nd Street Project this year (list is current as of 10/31/00):

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Aylin Yuksek
Yildez Yuksek
Virginia Zakian & Robert Sandberg

The 52nd Street Project Presents



The Fall 2000 Playmaking Plays

CAp 21 Theater, 15 West 28th St.
Friday, Dec. 8 at 7:30 p.m.
Saturday, Dec. 9 at 3:00 p.m. and 7:30 p.m.
Sunday, Dec. 10 at 3:00 p.m.



The 2000 Playmaking Plays

Look Ma, No Hands!

The Wild Ride Plays

CAP 21 Theater - Dec. 8-10, 2000

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Liz Bell, Rocio Galarza, Jessica Greif, and Yufen Kung

Production Staff

Composer: Rusty Magee
Set Designer: Kevin Joseph Roach
Lighting Designers:
Greg MacPherson and Matt Staniec
Costume Designer:
Crystal Thompson
Sound Designer: Alicia Mathewson
Stage Manager: Anne Lowrie
Slide Design Team:
Lee Kimble, Mike Marshall, John Steward, Kim Snow, Monty Nicol, Iwona Waluk
Prop Design Team:
George Babiak, Anna Belknap, Colleen Berry, Kristen Buchanan, Heather Carnduff, Kate Hancock, Yufen Kung, Matt Maher, Rick Meese, Jo-an Peralto, Eric Siegel, Daniel Stern, Susan Vitucci
"Look Ma" Illustration:
Chesley MacLaren

Furniture Crew:
Barclay Stiff, Matthew Jellison, Alex Cooper
Prop Crew:
Rocio Galarza, Candy Godoy
Wall Props:
Jessica Greif
Slide Projector Apparatus Manager (SPAM):
Yufen Kung
Load-in and Light-hang Crew:
Angel David, Bill Charlton, Jenny Saunders, David Eigenberg, Anne Lowrie, Matt Maher, Betsy Rhodes, Tom Schall, Maury Schott
Weekend-Away Hosts:
Eric Karpeles and Mike Sell
House Managers:
Karin Schall, Mary Pat Walsh

NATIONAL ENDOWMENT FOR THE ARTS

The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

State of the Arts NYSCA

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar .....$2.00 & $1.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts (short sleeve) $12.00
Project T-shirts (long sleeve) $15.00
Project Caps $15.00
Project Mugs $5.00

Thank you for coming to **LOOK MA, NO HANDS!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *12/00*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



ILLUSTRATION BY JAMES STEVENSON

THE 20001 TWO-ON TWOS
January 26-28 at
The Ensemble Studio Theater, 549 W. 52nd St.

In the summertime One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult. Root beer floats at intermission!



The Winter Edition: March, 2001 at a theater to be announced.

If you're enjoying the show tonight, you'll want to come see the work of our next batch of Project newcomers! Call 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Look Ma, No Hands!** is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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Pamala Tyson
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Jenny Wiener

Special Thanks

Mike Sell and Eric Karpeles allowed us to use their beautiful home in Tyler Hill, Pennsylvania as our headquarters. Eric also contributed his considerable talents as a chef during our weekend away. Meanwhile, the Cobb, Grunn, and Russo families provided adult housing while the Halvorsens, the Stoeckles, the Lindgrens, the Rutledges, and Sohail Raikhy put up our kids. Also deserving of thanks are Sharon, Bradford, and all the other folks at CAP21. Rescue Diver Vanessa Valdes contributed a number of tunes and sound effects.



Help build the Clubhouse Library! Buy us a book or two from **Amazon.com** by logging on to our on-line "wish list." Scroll down the right side of their home page and click on WISHLIST, then type "project52@aol.com" into the email search field. Then just click away to stack our shelves!

Look Ma, No Hands! - ACT I

Bad Boy
By Mike Grullon, age 11. Dramaturg/Director: Joel de la Fuente

Dan . . . . . .Jonathan Goldblatt
Brian/Cashier/Cop . . . . . .Lee Wilkof
Dan's Mom . . . . . .Denise Burse
Friends . . . . . .Gus Rogerson, George Babiak, John Sheehy

The Lonely Hearts
By Sacha Centeno, age 13. Dramaturg/Director: Liz Flahive

Danny . . . . . .Phillip Christian
Cindy . . . . . .Gwendolyn Mulamba
Mrs. Cruz . . . . . .Candy Godoy
Other kids . . . . . .The crew

The Day the Boy Answered His Mom Back
By Stephen Galimidi, age 10. Dramaturg/Director: Michael Young

Brittney . . . . . .Caroline Hall
Jason . . . . . .Robert Montano
Jaime . . . . . .Angel David
Jaime's girlfriend . . . . . .Rocio Galarza

Good Friends, Best Friends, and True Friends
By Kamila Jacob, age 11. Dramaturg/Director: Susan Vitucci

Beccy . . . . . .Emily Wachtel
Charlette . . . . . .Nancy Giles
Holly the Helper . . . . . .Emily Wachtel

What Should I Do? lyrics by Kamila Jacob, music by Rusty Magee

The Daring Cut
By Mark Gamero, age 10. Dramaturg/Director: Larry Nathanson

Amy . . . . . .Natasha Lyonne
Joey . . . . . .Reg Flowers
Max . . . . . .John Sheehy
Rachel . . . . . .Rocio Galarza

Always and Forever
By Wendy Rivera, age 12. Dramaturg/Director: Greg Allen

Ace Duffy . . . . . .Angel David
Julieana Peterson . . . . . .Phyllis Somerville
Trevor/Information Lady . . . . . .Greg Allen
Casey/Bus Driver/Father Frank . . . . . .John Sheehy

☞ Intermission! ☜

ACT II

Bandits
By Angel Matta, age 12. Dramaturg/Director: Sascha Paladino

Jim . . . . . .Sam Wright
Bolo . . . . . .Tom Carrozza
Other players . . . . . .The crew
Cheerleaders . . . . . .Rocio Galarza and Jessica Greif

Gabby and the Puppy David
By Octavia Rodriguez, age 9. Dramaturg/Director: Lizzie Gottlieb

Gabby . . . . . .Stephen De Rosa
David . . . . . .David Grillo
The Cat . . . . . .Rocio Galarza

There's A Cat lyrics by Octavia Rodriguez, music by Rusty Magee

Give Me My Baby, Give Me My Bike
By Leah Galimidi, age 12. Dramaturg/Director: Kate Ryan

Antonio/Bam . . . . . .Kim Sykes
Berthame/Randy . . . . . .Denise Burse
Antonio's Mom . . . . . .Gwendolyn Mulamba

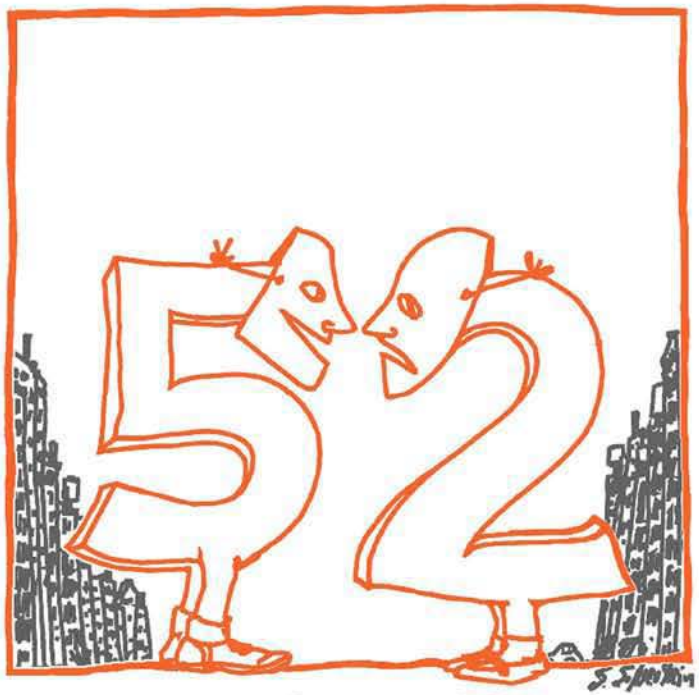
The Blind Man That Was Teased
By Anthony Mejia, age 10. Dramaturg/Director: Megan Sandberg-Zakian

Blind Man . . . . . .Reg E. Cathey
Pickimz . . . . . .Priya Ayyar
Blind people . . . . . .The crew

The Biggest Lie
By Shakeema Green, age 11. Dramaturg/Director: George Babiak

Diamond . . . . . .Adina Porter
Krystal . . . . . .Heather Carnduff
Man . . . . . .Gus Rogerson
Customers . . . . . .John Sheehy, Jessica Greif, Matthew Jellison, Alex Cooper, Candy Godoy





THE 52ND STREET PROJECT

SHOW PROGRAMS 2001-2005

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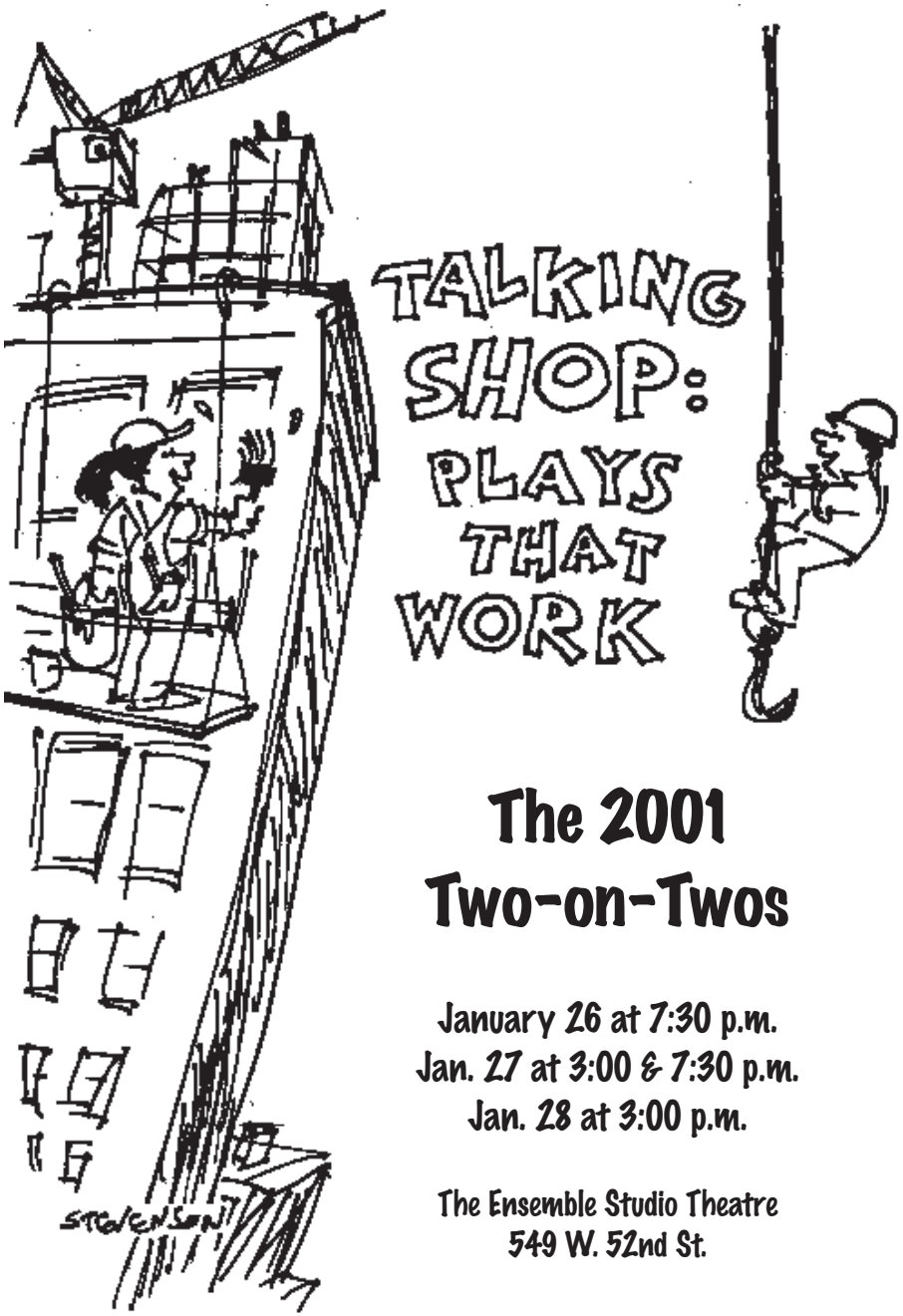

The 2001 Two-on-Twos

January 26 at 7:30 p.m.
Jan. 27 at 3:00 & 7:30 p.m.
Jan. 28 at 3:00 p.m.

The Ensemble Studio Theatre
549 W. 52nd St.

The 2001 Two-on-Twos

Talking Shop: Plays that Work

The Ensemble Studio Theatre - Jan. 26-28, 2001



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Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Liz Bell, Jennifer Boring, Emily Crow

Production Staff

Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Anney McKilligan
Sound Designer: Maury Schott
Stage Manager: Jenny Peek
Slide Design Team:
Monty Nicol, Kim Snow, Kevin Coffey, Katherine Lumb, Vickie Clarke
Prop Design Team:
Megan Bartholomay, Jennifer Boring, Emily Crow, Kate Hancock, Jenny Peek,
"Talking Shop" Illustrations:
James Stevenson
Furniture Crew:
Emily Crow, Luis Anthony Maldonado

Prop Crew:
Kate Hancock, Diana Rojas
Slide Projector Apparatus Manager (SPAM):
Jennifer Boring
Load-in and Light-hang Crew:
Jennifer Boring, Bill Charlton, Emily Crow, Doug Lockwood, Matt Maher, Jill Robbins, Tom Schall, John Sheehy, Vanessa Valdes, Becky White
House Managers:
Karin Schall, Mary Pat Walsh, Beth Emelson
Weekend-away Host & Guest Chef:
Maria Tucci
Weekend-away chefs:
Carol Ochs,
John Sheehy

NATIONAL ENDOWMENT FOR THE ARTS

The Two-on-Two Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

State of the Arts NYSCA

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . . . . . .$2.00 & $1.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts (short sleeve) $12.00
Project T-shirts (long sleeve) $15.00
Project Caps $15.00
Project Mugs $5.00
Project Pencil 3-pack (now in RED!) $1.00

Thank you for coming to **TALKING SHOP!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *1/01*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

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MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
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Don't Miss Our Upcoming Shows!

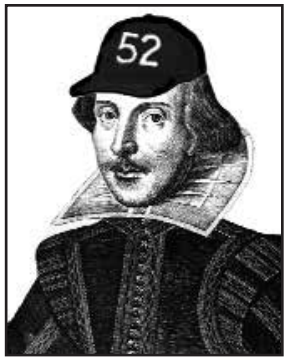
2001 Sonnet Scenes

Co-written by William Shakespeare and the teens of the 52nd Street Project

Saturday, Feb. 10th at 7:30 p.m. and Sunday, Feb. 11th at 3:00 p.m.

at the Women's Interart Annex
500 W. 52nd St., #2A
(Just across the hall from the Clubhouse)

Call (212) 333-5252 for reservations.





JUST ASKIN'!

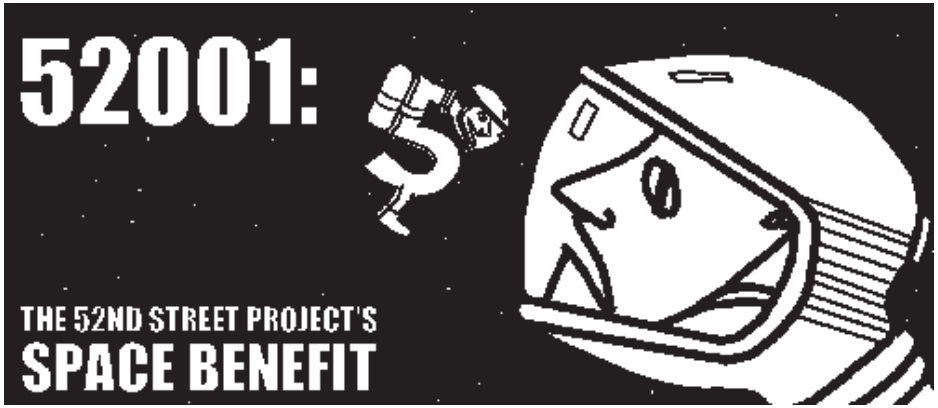
THE CURIOSITY PLAYS

The Winter Playmaking Plays
March 23-25 at
HB Playwright's Foundation

This month, a fresh batch of newcomers began our 8-week Playmaking program. At the end of the class they will be whisked away to Kent, Connecticut for a weekend in which they will fashion 10 brand new plays featuring your favorite Project adult actors.

*HONORARY CO-CHAIRS **GINA TORRES** AND **LAURENCE FISHBURNE** INVITE YOU TO*

SAVE THE STARDATE: MAY 7, 2001



IN SPACE NO ONE CAN HEAR YOU SCREAM WITH LAUGHTER!

For information or reservations call
Commander John Sheehy at **(212) 333-5252.**

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Talking Shop** is a production of our Two-on-Two program, in which two of the Project's more seasoned kids are matched with two adult volunteers (one playwright, one director) and given the task of creating a short play. After the writers presented their contributions, the actors and directors traveled to Dutchess County earlier this month to rehearse the plays over a three-day weekend. Tonight's performance is the final result.

The Project is delighted to return to the **Ensemble Studio Theatre**, where we have been performing since our inception in 1981. We gratefully acknowledge that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Heidi Ettinger
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham
Larry Jones
James McDaniel
Frances McDormand, *chair*
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Gus Rogerson
José Soto, Jr.,
alumni boardmember
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener

Special Thanks

We're grateful to Curt, Jamie, Eliza, Tim, and the rest of the staff at The Ensemble Studio Theater for making their theater available to us. Maria Tucci, Alice Provenson, Stephen Perpeluk and Terry Fitzpatrick, and Derek McLane and Wendy Ettinger graciously allowed us to use their upstate homes for three tumultuous, but fun-filled days.



Help build the Clubhouse Library! Buy us a book or two from **Amazon.com** by logging on to our on-line "wish list." Scroll down the right side of their home page and click on WISHLIST, then type "project52@aol.com" into the email search field. Then just click away to stock our stacks!

Talking Shop: Plays That Work - ACT I

All music composed by Patrick Barnes

Jest Friends

By Robert Shaffron. Directed by John Steber.

Larry . . . . . Peter Granados
Moe . . . . . .Johnathan Roldan
Princess . . . . . .Diana Rojas
Herald . . . . . .Gus Rogerson

"Put The Fun in Funny" lyrics by Robert Shaffron.

What's In Your Shopping Bag?

By Regina Porter. Directed by Martha Banta.

Mannequin . . . . . .Mona Lisa Barthelemy
Solace . . . . . .Felicita Jerez
Boy . . . . . .Luis Anthony Maldonado

"Being Truly Glamorous" lyrics by Regina Porter & John Sheehy.

Betty and The Brute

By George Babiak. Directed by Josh Lewis.

Betty . . . . . .Anju Andre-Bergmann
The Brute . . . . . .Steven Vasquez
Vince . . . . . .Josh Lewis
Manny from Massapequa . . . . . .Luis Anthony Maldonado
Wendy from Weehawken . . . . . .Keira Naughton
Pete from Piscataway . . . . . .George Babiak

"Betty and The Brute Theme" and *"Maintain Your Equilibrium"* lyrics by George Babiak.

Intermission!

ACT II

Do The Math

by Theresa Rebeck. Directed by Jenny Pollack.

Bibi . . . . . .Lorraine Calderon
Nina . . . . . .Marlene Moran
Store clerk . . . . . .Emily Crow

"Friends Forever" lyrics by Theresa Rebeck.

Work With Me

by Oni Faida Lampley. Directed by Keira Naughton.

Louis . . . . . .Justin Aponte
Violetta . . . . . .Shevonne Hernandez
Nurse . . . . . .Luis Anthony Maldonado

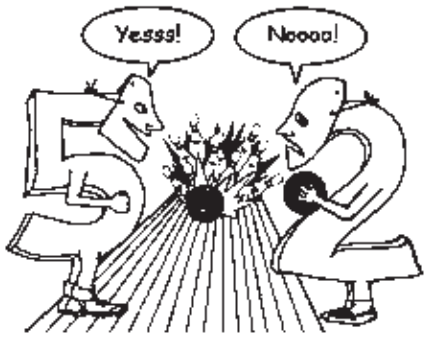
"A Reggae Rage" lyrics by John Sheehy.

The Legend of Duke Hogwallar

By Jerome Hairston. Directed by Jonathan Bernstein.

Duke Hogwallar/Piglet Paul . . . . . .Robert Tomas
Piglet Pete/Duke Hogwallar II . . . . . .Michael Feliciano
The Farmer . . . . . .George Babiak
Vern . . . . . .Josh Lewis

"There Ain't No Spookin' The Duke" lyrics by Jerome Hairston.



The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project's writing and acting classes. The Teen Ensemble focuses on professional level acting technique by using both original and existing texts. The culmination of the program is the performance of a play by William Shakespeare as seen through the eyes of the kids in the class. The most recent teen production, **Midsummer Night's Dream**, was performed in the summer of 2000 at **Theatro Technis** in London and the **Chateau de Berne** in Lorgues, France. The teens you see tonight will journey to London this summer to present their own version of **The Tempest**.

The Project Staff

Gus Rogerson . . . . . .Artistic Director
Carol Ochs . . . . . .Executive Director
Michael Bernard . . . . . .Associate Artistic Director
John Sheehy . . . . . .Director of Development
George Roman Babiak . . . . . .Production Manager
Julie Feldman . . . . . .Director of Education
Megan Sandberg-Zakian . . . . . .Volunteer Coordinator
Chris Ceraso . . . . . .Teen Dean
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Mayleen Cancel, Lorraine Zambrano . . . . . .Receptionists
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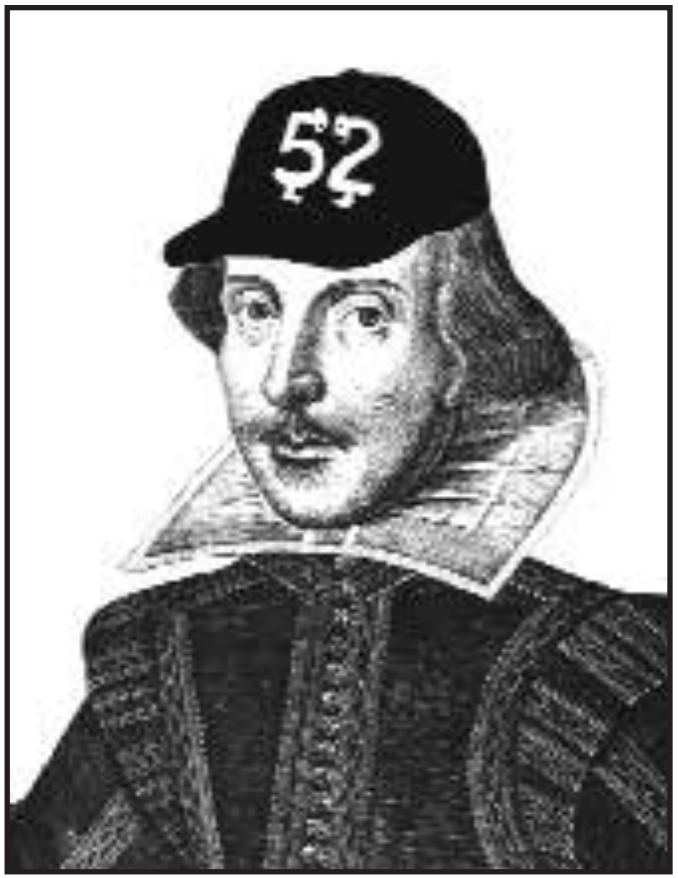
José Soto, Jr.,
alumni boardmember
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener

The Project would like to thank: Fran McDormand and Susan Ross for hosting us upstate during a weekend of writing; Margot Lewitin, Paul Smithyman, and all the folks at Women's Interart for generously allowing us to use their space.

The 52nd Street Project Presents



2001 Sonnet Scenes

Co-written by William Shakespeare and the Teens of the 52nd Street Project

Saturday, Feb. 10th at 7:30 p.m.
Sunday, Feb. 11th at 3:00 p.m.
at the Women's Interart Annex

Funded in part by The Surdna Foundation

2001 Teen Sonnet Scenes

The Sun and the Rainbow
By Sahara Walsh from Sonnet #26
Directed by Melissa Bowen, Dramaturgy by Abigail Lopez

Soleil . . . . . .Sahara Walsh
Suzette . . . . . .Catherine Mueller
Kevin . . . . . .Alex Metzler

White Lady
By Deshana Hamid from Sonnet #147
Dramaturg/Directors: Roz Coleman and Megan Sandberg-Zakian

Ebony . . . . . .Deshana Hamid
Alexis . . . . . .Roz Coleman
Rosaria . . . . . .Judy Agosto
Michelle . . . . . .Tessa John-Connor

Learning To Trust
By Alex Metzler from Sonnet #23
Dramaturg/Director: Buzz Bovshow

Rob . . . . . .Alex Metzler
Alice . . . . . .Tessa John-Connor
Nick . . . . . .Thomas Santoni
Nina . . . . . .Melissa Bowen

As the Kingdom Turns
By Mary Vamvoukakis from Sonnet #35
Directed by Catherine Mueller, Dramaturgy by Enid Graham

Princess . . . . . .Mary Vamvoukakis
Inventor . . . . . .George Babiak
King . . . . . .Buzz Bovshow
Guard . . . .John Sheehy
People of Kingdom . . . . . .Ensemble

Intermission!

The Telegram
By Tessa John-Connor from Sonnet #64
Directed by Chris Ceraso, Dramaturgy by Annie Torsiglieri

Carrie . . . . . .Tessa John-Connor
Miguel . . . . . .Thomas Santoni
Postal Worker . . . . . .Melissa Bowen

Crushes
By Judy Agosto from Sonnet #29
Dramaturg/Director: Megan Sandberg-Zakian

Haze . . . . . .Judy Agosto
Victoria . . . . . .Deshana Hamid
Damion . . . . . .Alex Metzler

My First Love
By Thomas Santoni from Sonnet #44
Directed by Michael Bernard & Chris Ceraso,
Dramaturgy by Chris Ceraso

Thomas . . . . . .Thomas Santoni
Jake . . . . . .Alex Metzler
Marissa . . . . . .Mary Vamvoukakis
Carmen . . . . . .Judy Agosto
Teacher (offstage) . . . . . .Chris Ceraso
Fly Honey 1 . . . . . .Roz Coleman
Fly Honey 2 . . . . . .Deshana Hamid

Stage Manager and Sound Designer:
Jennifer Boring

Light Operator and Prop Handler:
Emily Crow

The 52nd Street Project gratefuly acknowledges the support of the following foundations and corporations: ABNY Foundation, Barker Welfare Foundation, The Barnsley Foundation, Broadway Play Publishing, Carnegie Corporation of New York, Comedy Central, Consolidated Edison, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, The Educational Foundation Of America, Entertainment Weekly, Ford Foundation, The Fan Fox & Leslie R. Samuels Fdn., Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The Florence Gould Foundation, The William & Mary Greve Foundation, Heights Partners, The Holland Lodge Foundation, Inc., Hudson Scenic Studio, Betty E. & George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank plc, Luca, Inc., James A. Macdonald Foundation, Ann M. Martin Foundation, J.P. Morgan Charitable Trust, Mosaic Entertainment, The New World Foundation, The New York Times Co. Fdn., Newman's Own, O'Grady Family Foundation, Laura Pels Foundation, Staging and Design, Inc., Harold & Mimi Steinberg Charitable Trust, The Surdna Foundation, Susquehanna, Tandler Textile Inc., Uniworld Group Inc., John A. Vassilaros & Sons, Inc, The Vervane Foundation, West Bank Cafe, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over $150 this year (list is current as of 1/24/01)

Anonymous
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May Ameen
Peter Askin
June Ballinger & Michael Goldstein
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Stephanie Berger & Paul King
Scott Bergman
Brett Berk
Pam Berlin & Billy Carden
Arthur & Sandra Bernard
Barry & Myrna Bernard
Alexander & Elizabeth Bernstein
Vicky Bijur & Ed Levine
Lewis Black
Jeanette & Samuel Black
Richard Blackstone & Yildez Yuksek
Tessa Blake
Audrey Bloch & Joseph Wiesenthal
Robi & Ruth Blumenstein
Buzz Bovshow
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
John Burt
Kate Burton & Michael Ritchie
Joseph & Hilary Califano
Linda & Arthur Carter
Rachel Chanoff
Glenda Chesshir
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Adam Felber & Jeanne Simpson
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Peter Jay Fernandez & Denise Burse
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Barnard Hughes & Helen Stenborg Hughes
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Virginia Zakian & Robert Sandberg

THE 52ND STREET PROJECT PRESENTS



JUST ASKIN': THE CURIOSITY PLAYS

THE WINTER 2001 PLAYMAKING PLAYS

HB PLAYWRIGHT'S FOUNDATION
124 BANK ST.
FRIDAY, MAR. 23 AT 7:30 P.M.
SATURDAY, MAR. 24 AT 3:00 P.M. AND 7:30 P.M.
SUNDAY, MAR. 25 AT 3:00 P.M.

JUST ASKIN'

THE CURIOSITY PLAYS

The Winter 2001
Playmaking Plays
HB Playwright's Foundation
Mar. 23-25, 2001

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Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
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"Just Askin'" Illustrations:
Cara Marcous

Furniture Crew:
Doug Lockwood,
Johnathan "Big J" Roldan
Prop Crew:
Emily Crow, Jeni Saunders
Slide Projector Apparatus Manager:
Kate Hancock
Load-in and Light-hang Crew:
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Stephen and Cathy Graham
Weekend-away chef:
Kimberly Diamond Mines

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PLEASE ADD ME TO YOUR MAILING LIST: *3/01*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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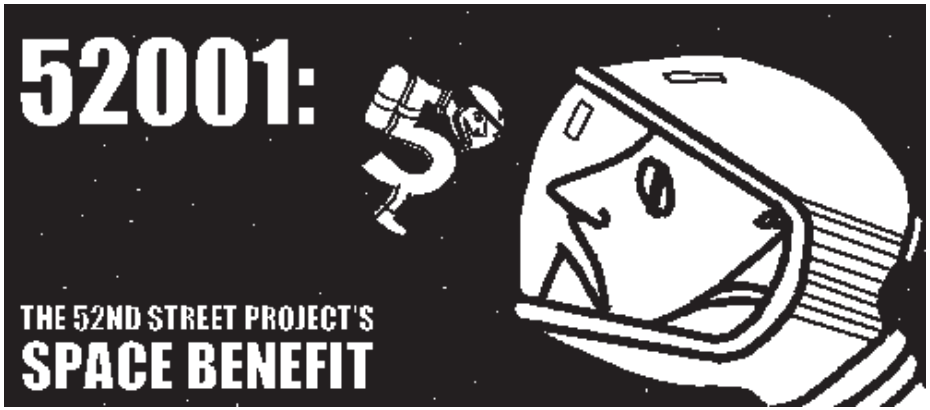
Don't Miss Our Upcoming Shows!

HONORARY CO-CHAIRS ***GINA TORRES*** *AND* ***LAURENCE FISHBURNE*** *INVITE YOU TO*

SAVE THE STARDATE: MAY 7, 2001



IN SPACE NO ONE CAN HEAR YOU SCREAM WITH LAUGHTER!

For information or reservations call
Commander John Sheehy at **(212) 333-5252.**



The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Just Askin'!** is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

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Special Thanks

We're grateful to Stephen and Cathy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Thanks also go to Sam and Lynn Waterston, and Dave and Susie Ott for providing overnight accomodations. A thousand thanks to Wendy vanden Heuvel for making a thousand phone calls to find us places to stay. Finally, Billy Carden, David and all the hard-working interns at HB Playwright's Foundation earn our thanks for making us feel so welcome on Bank St.



Help build the Clubhouse Library! Buy us a book or two from **Amazon.com** by logging on to our on-line "wish list." Scroll down the right side of their home page and click on WISHLIST, then type "project52@aol.com" into the email search field. Then just click away to stock our stacks!

JUST ASKIN': THE CURIOSITY PLAYS– ACT I

All original music composed by Rusty Magee

Friendship
by Anastasia Kehr, age 11. Dramaturg/Director: Liz Tuccillo.

Billiard . . . . . .Josh Lewis
Summer . . . . . .Maria Tucci

Gonlap Disagrees
by Wonkezeh Newenle, age 12. Dramaturg/Director: Maury Schott.

Myta . . . . . .Reed Birney
Gonlap . . . . . .Arthur French
Pota . . . . . .Myra Lucretia Taylor
Contestants . . . . . .Johnathan Roldan, John Sheehy
Referee . . . . . .Teagle Bougere

"To Keep the Family Together" lyrics by Wonkezeh Newenle

I Want, You Want
by Katherine Acosta, age 10. Dramaturg/Director: Liliana Amador.

Taina . . . . . .Tanya Gingerich
Jessica . . . . . .Keira Naughton
Clerk . . . . . .Doug Lockwood
Operator . . . . . .Jeni Saunders
Police Officer . . . . . .Johnathan Roldan

The Drain
by Edwin Toro, age 12. Dramaturg/Director: Michael Dolan.

Mike . . . . . .Teagle Bougere
Melissa . . . . . .Marissa Copeland
Announcer . . . . . .Doug Lockwood

Single Beauties
by Suzette Santana, age 10. Dramaturg/Director: Peter Jay Fernandez.

Nayomi . . . . . .Edie Falco
Britney . . . . . .Lisa Leguillou
Announcer . . . . . .Doug Lockwood

"Single Beauties" lyrics by Suzette Santana

☞ Intermission! ☜

ACT II

The Woodsman and The Tree
by Barry Myers, age 10. Dramaturg/Director: Gus Rogerson.

Spikey Life . . . . . .Anthony Barrile
Ring . . . . . .Robert Colston

If You Could Understand Me
by Evelyn "Nicky" Rosario, age 10. Directed by Ashby Semple.

Elvea . . . . . .Nedra Gallegos
Alabama . . . . . .Jennifer Ostrega
James . . . . . .Johnathan Roldan
Dr. Cutwig . . . . . .John Sheehy
Crystal . . . . . .Emily Crow

"If You Could Understand Me" lyrics by Evelyn "Nicky" Rosario

The Diseased Monkey
by Alex Kehr, age 10. Dramaturg: Michael Bernard
Director: Jessica Bauman.

Koo Koo . . . . . .James Naughton
Spot . . . . . .Frank Wood

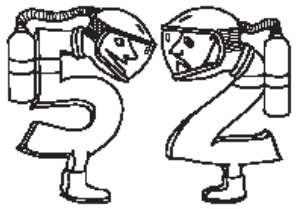
Amanda and J.J.
by Ariana Casablanca, age 11. Dramaturg/Director: Saudia Young.

Amanda . . . . . .Myra Lucretia Taylor
J.J. . . . . .Godfrey L. Simmons, Jr.
David . . . . . .Joe White

"Amanda's Song" lyrics by Ariana Casablanca

Paint Brush
by Joshua Joya, age 11. Dramaturg/Director: Joe White.

Winston . . . . . .Arthur French
Roger . . . . . .Kevin Geer
Anna . . . . . .Stephanie Bast



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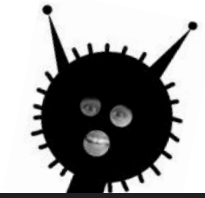
Board of Directors of The 52nd Street Project present

52001: A SPACE BENEFIT



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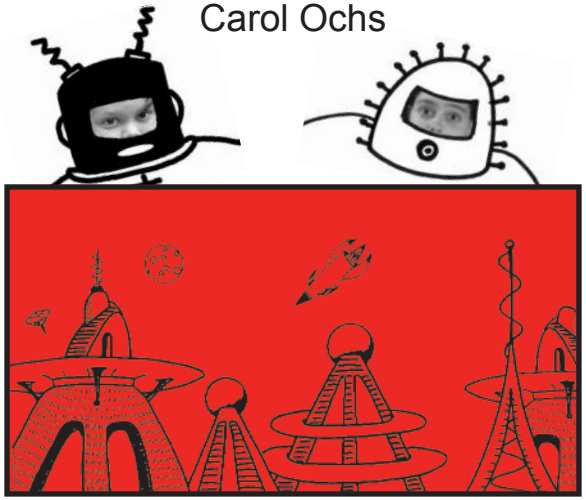

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The Bearer . . . . . .Lewis Black
The Assistant . . . . . .Octavia Rodriguez

Plus a special vocal appearance by
Dan Castellaneta



The Songs

"Funny Stuff from Outer Space,"
and "An Important Message from Borax"

Directed by

Jonathan Bernstein

Creative Consultant

Becky Browder

Music composed and performed by

Rusty Magee
With additional musical direction by Ginny Pike

Lyrics by

Willie Reale

Book by

Michael Bernard, Willie Reale, & John Sheehy

Set Design

Kevin Joseph Roach



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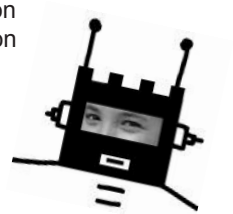

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The 52nd Street Project

The 52nd Street Project is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through a unique mentoring program that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. We are very grateful to our gracious British hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Dammann Foundation
Department of Youth and Community Development
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

The 52nd Street Project Presents

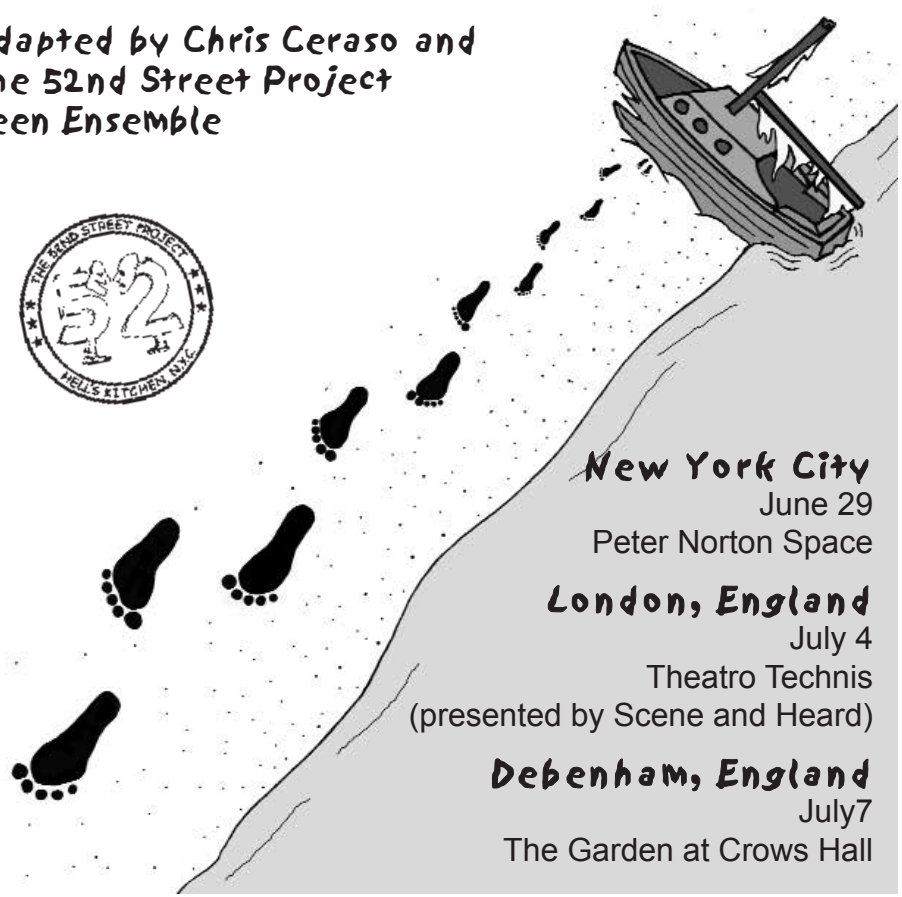
THE TEMPEST

By William Shakespeare

The 2001 British/American Tour

Directed by Greg Allen

Adapted by Chris Ceraso and
The 52nd Street Project
Teen Ensemble



New York City
June 29
Peter Norton Space

London, England
July 4
Theatro Technis
(presented by Scene and Heard)

Debenham, England
July7
The Garden at Crows Hall

The Story of The Tempest

Prospero, a sorcerer and the rightful Duke of Milan, dwells on an enchanted isle with his daughter, Miranda. Twelve years earlier, the duke's sister, Antonia, and the King of Naples, Alonso, conspired to usurp Prospero's throne. Prospero and Miranda were set adrift in a boat, and they eventually found themselves marooned on the island. Prospero is served on his island by Ariel, a spirit whom he freed from a tree with magic, and Caliban, son of the witch Sycorax. When magic reveals that a ship bearing his old enemies is sailing near the island, Prospero summons a storm to wreck the ship. The survivors make it to shore in scattered groups. Among these is Ferdinand, the son of Alonso. He is lured to Prospero's abode by the singing of Ariel; there he meets Miranda, who is enthralled with the young prince.

Meanwhile, Antonia, Alonso, Sebastienne, and Gonzala wander the island in search of Ferdinand. Antonia now plots with Sebastienne to murder Alonso, but this plot is thwarted by Ariel. Elsewhere on the island, Stephano and Trincula encounter Caliban. After sharing a few drinks, Caliban tries to enlist the two in a plot to kill Prospero and rule the island himself. He even promises Miranda to Stephano. Ariel, however, reports all these goings-on to Prospero. In the meantime, Miranda and Ferdinand pledge their troth to each other.

Prospero isn't finished with his sport of Antonia and Alonso, either. He sends Ariel in the guise of a harpy to hound them for their crimes against him. Later, at a masque to celebrate the upcoming marriage of Miranda and Ferdinand, Prospero remembers Caliban's plot and abruptly calls the revels to a halt. He sends Ariel to punish Caliban, Trincula, and Stephano; the spirit does so by first luring them with some fancy clothes, then setting other island spirits upon them in the shape of hunting dogs that chase them around the island.

Finally, Prospero confronts his sister and Alonso, revealing his true identity as the rightful Duke of Milan. He demands that Antonia restore his throne; he also rebukes Sebastienne for plotting against her own brother. To Alonso, he reveals Ferdinand alive and well, playing a game with Miranda. As a final act, Prospero abandons his magic and releases Ariel and Caliban from their servitude. From Ariel, Prospero asks for one last boon: calm seas and favorable winds for their trip back to Naples.

-adapted from J.M. Pressley, The Shakespeare Resource Center

The Cast

Alonso, King of Naples . . . . . .Chris Ceraso
Sebastienne, his sister . . . . . .Tessa John-Connor
Prospero, Duke of Milan . . . . . .Larry Nathanson
Antonia, his sister, Duchess of Milan . . . . .Deshana Hamid
Ferdinand, son to the King of Naples . . . . . .Alex Metzler
Gonzala, an honest Counsellor . . . . . .Michaela Murphy
Caliban, a savage and deformed Slave . . .Thomas Santoni
Trincula, a Jester . . . . . .Mary Vamvoukakis
Stephano, a Cook . . . . . .Ahmed Attia
Miranda, daughter to Prospero . . . . . .Judith Agosto
Ariel, an airy spirit . . . . . .Sahara Walsh
Boatswain . . . . . .Gus Rogerson
Mariners . . . . . .Megan Sandberg-Zakian,
Greg Allen, George Babiak
Nymphs and other spirits . . . . . .The Company

Stage Manager: George Babiak
Costume Design: Sarah Iams
Choreography: Jeanne Simpson

For their help on the **New York** show, The 52nd Street Project would like to thank Michael Bernard, Cecilia Arana, Roz Coleman, Alex Draper, Catherine Mueller, Anne Torsilieri, Abigail Lopez, Susan McGinnis, Becky White, Jonathan Babicka, Pam Traynor, Paul Olmer, George Cortez, and The Signature Theatre. In **London**, we're grateful to Kate Coleman, Sophie Boyack and Scene and Heard, Ben Moor, Althea Stewart, Rachel Flint, Selina Boyack, and Vanessa Kastner. Finally, in **Debenham**, we are indebted to Oliver and Eleonora Knowland and Crows Hall, Mrs. Lennie Knowland, and John and Ann Knowland.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation, The Barnsley Foundation, Blythmour Corporation, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Consolidated Edison, The Dammann Fund, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Eleanor, Dramatists Play Service, Adam & Mel Dubin Foundation, Doris Duke Charitable Foundation, The Educational Foundation of America, Entertainment Weekly, Ford Foundation, The Fan Fox & Leslie R. Samuels Foundation, The Horace W. Goldsmith Foundation, The Hennessy Foundation, Hudson Scenic Studio, Betty E. & George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank plc, James A. Macdonald Foundation, Ann M. Martin Foundation, The Andrew W. Mellon Foundation, Helen Merrill, Ltd., J.P. Morgan Charitable Trust, The William Morris Agency, Mosaic Entertainment, The New World Foundation, The New York Times Company Foundation., Newman's Own, Paramount Pictures, Laura Pels Foundation, Staging and Design, Inc., Harold & Mimi Steinberg Charitable Trust, The Surdna Foundation, Susquehanna, Theater Communications Group, John A. Vassilaros & Sons, Inc., The Vervane Foundation, West Bank Cafe, Yorke Construction Corporation. In addition the following individuals made gifts of ove $150 this year (list is current as of 7/25/01)

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Mary Lou Teel & Peter Freundlich
Tracy Thorne & Edmund Lewis
Kevin O'Rourke & Edith Thurber
Gina Torres
Anne Torsiglieri
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Laura Valeroso & David Seidman
Robert Abrams & Cynthia Vance
Wendy vanden Heuvel & Brad Coley
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Elizabeth Williams & Joseph Forte
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Sarah Winkler & Simon Leopold
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Joanne Woodward & Paul Newman
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
Richard Blackstone & Yildez Yuksek
Virginia Zakian & Robert Sandberg
Stuart Zicherman

The 52nd Street Project presents
The 2001 Harold and Mimi Steinberg Charitable Trust One-on-Ones

PUNS IN THE OVEN



JULY 26-29, 2001

THE ENSEMBLE STUDIO THEATRE

549 WEST 52ND ST., NEW YORK CITY

PUNS IN THE OVEN

PLAYS ON WORDS

The 2001 Block Island One-on-Ones
July 26-29
The Ensemble Studio Theatre

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Julie Feldman, Director of Education
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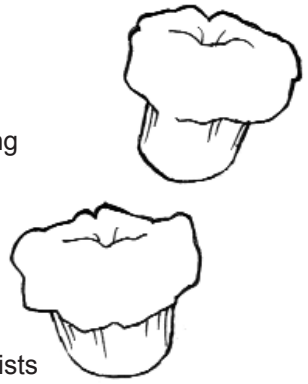
Interns: Jonathan Babicka, Sarah Petersiel



Production Staff

Composer: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Erin Billings
Sound Designer: Vanessa Valdes
Stage Manager: Allison Kyle
Slide Design Team:
Kevin Coffey, Kim Snow, Iwona Waluk, Monty Nicol, Richard Hicks, Vickie Clarke, Katherine Lumb
Prop Design Team:
Ceci Arana, George Babiak, Benny Bartley, Eileen Hecker, Alex and Ani Kehr, Scott and Stacey Linden, Mona Lipson, Kevin Roach, Abigail Ransmeier, Alison Rogers, John Sheehy, Frankie Ventura, Maja Wampuszyc

"Puns" Illustration: Mike Sell
Furniture Crew:
Jonathan Babicka, Noel Polanco
Prop Crew:
Sarah Petersiel, Mayleen Cancel, Mary Vamvoukakis, Johnathan "Big J" Roldan
Load-in and Light-hang Crew:
Mona Arriola, Jonathan Babicka, Tim Gallagher, Nedra Gallegos, Allison Kyle, Rick Meese, Sarah Petersiel, Tom Schall
House Managers:
Karin Schall, Liz Flahive
Chefs:
Pat McQuade and Martha Velie-Gass
Teen Counselor:
Mayleen Cancel

NATIONAL ENDOWMENT FOR THE ARTS

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State of the Arts NYSCA

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . . . . . .$2.00 & $1.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts (NEW design) $12.00
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PLEASE ADD ME TO YOUR MAILING LIST: *7/01*

NAME: _____

ADDRESS: _____

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Don't Miss Our Upcoming Shows!

PUNS IN THE OVEN "TOO"

The Tyler Hill, PA Batch of the 2001 One-on-Ones

August 23-26
right here at E.S.T.

Same great theme, but with new kids, new adults, and all-new plays.



PLAYBACK

November, 2001

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got an entire show.



December, 2001

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Michael Bernard. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Puns In The Oven** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
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Special Thanks

First of all, a hearty helping of gratitude to these folks for housing adults and kids: Pat McQuade & Martha Velie-Gass; Jane Muskey & Tony Goldwyn; Rita & Steve Draper, Jennifer & Elliot Taubman; Ron, Judy & Kevin Tierney; Virginia Dare, Joya Verde & Anthony; Josie Merck & Jim Stevenson. Sincere thanks to our chefs Pat McQuade & Martha Velie-Gass; our main house hosts Dr. Christina Biaggi & Pat Walsh; Lynn Reale, Kate, Ruth & Harold at Block Island Realty; Aldo's; Prudy & The Ice Cream Place for the free treats; Glenn & Annie Hall; McQuade's Market; Interstate Navigation; Bill Bendokis & New England Air; Robin Morse & Lucia May Rogerson; Bruce MacVittie & Sophia Ochs MacVittie; Wendy vanden Heuvel, Brad Coley & Lila Blue Coley; Greg MacPherson & Jane Perlmutter for the air excursions; Jenny Ritter; Amanda Gass; John & Joanne Warfel; Kirk Littlefield; and finally, Joe and Cam at Smuggler's Cove Sailing School.

In-Kind Contributions

Curt, Jamie, Matt, Tim, and everyone at E.S.T. Neil A. Mazzella and Hudson Scenic Studios, the Murphy Law Office, Iris A. Brown, Ron Kastner and Capital Printing, Au'Some Candies, Big Apple Lights, Coleman, The Gap, Noggin, The Printing Store, Scholastic, Inc., Seagram's Chateau & Estate Wines, Shapiro & Lobel, Sesame Workshop, Watkins, Inc., Mayor's Office of Film & Television, Boylan's Bottling Co., David Sneddon & Fairway Market, Women's Interart, Andy Millon, Steve Olsen & The Westbank Cafe, Imaginary Studios, Robert Goldberg and Yorke Construction.

PUNS IN THE OVEN - ACT I

All original music composed by Kim D. Sherman except where noted (*)
"Puns In The Oven Theme Song" lyrics by John L. Sheehy

BETTY BOLD AND THE COOTIE CAPER

Written & Directed by Josh Lewis for Ani Kehr, age 11

Betty Bold . . . . . .Ani Kehr
Principal . . . . . .Gus Rogerson
Jerry/Weez/Randy . . . . . .Josh Lewis
Susie . . . . . .Mayleen Cancel
Other kids . . . . . .Mary Vamvoukakis, Noel Polanco, Johnathan Roldan

**"Betty Bold"* music & lyrics by Josh Lewis

THE JOKE'S ON YOU

Written & Directed by Priya Ayyar for Suzette Santana, age 10

Asia/Princess . . . . . .Suzette Santana
Coco/Maid . . . . . .Priya Ayyar
Peasants . . . . . .Mayleen Cancel and Sarah Petersiel
Announcer . . . . . .John Sheehy

"Right Under My Nose" lyrics by Priya Ayyar and *"Tell A Joke"* lyrics by Priya Ayyar, music by Kim D. Sherman and Suzette Santana.

GRAMMA LESSON

Written by Willie Reale. Directed by Willie Reale & Cecilia Arana for Octavia Rodriguez, age 10

Nonalita . . . . . .Octavia Rodriguez
Angie . . . . . .Cecilia Arana

"According To St. Anthony" lyrics by Willie Reale

I NEVER FANGED FOR MY FATHER

Written by Chris Regan. Directed by Godfrey L. Simmons, Jr. for Wonkezeh Newenle, age 12

Harry Wolf . . . . . .Wonkezeh Newenle
Howland Wolf . . . . . .Godfrey L. Simmons, Jr.
Mosquito Man . . . . . .Josh Lewis
Lycanthrope Singers . . . . . .Sarah Petersiel, Mary Vamvoukakis

"When the Moon is Full" lyrics by Susannah Keagle

THE MYSTERY OF THE SOBBING SISTER

By Theresa Rebeck. Directed by Susan McGinnis for Katherine Acosta, 11

Detective Maura Marino . . . . . .Katherine Acosta
Lola Pennymaker . . . . . .Susan McGinnis
Monster . . . . . .Gus Rogerson

"In the Dead of Night" lyrics by Theresa Rebeck

☞ Intermission! ☜

ACT II

MOUNTAIN MAN

Written & Directed by Robert Sean Leonard for Jeremy Butler, age 10

Mountain Man . . . . . .Jeremy Butler
Clark . . . . . .Robert Sean Leonard
Mountain Men Chorus . . . . . .MENERGY III

**"Sublime, the Mountain"* music & lyrics by Robert Sean Leonard, *"Solitude"* lyrics by Robert Sean Leonard

JASMINE OF THE SQUARES

Written & Directed by Kim Sykes for Ariana Casablanca, age 11

Jasmine . . . . . .Ariana Casablanca
Jasmine's Mom/ Kathy . . . . . .Kim Sykes
Carlos . . . . . .John Sheehy

"I Like It" lyrics by Kim Sykes; *"Without Math"* lyrics by John Sheehy

WITCHES!

Written by Megan Sandberg-Zakian, Directed by Megan Sandberg-Zakian & Zabryna Guevara for Britney Castro, age 11

Margaret . . . . . .Britney Castro
Agnes . . . . . .Zabryna Guevara
Evil Mob . . . . . .Mayleen Cancel, Noel Polanco, Mary Vamvoukakis, and Gus Rogerson

"Witches!" lyrics by Megan Sandberg-Zakian

BOB THE DRAGON

Written by Joe Mihalow. Directed by Doug Lockwood for Alex Kehr, age 10

Bob . . . . . .Alex Kehr
Announcer . . . . . .Sarah Petersiel
Chet Rockman . . . . . .Doug Lockwood
Alfredo Duchamp . . . . . .John Sheehy

"The Game" lyrics by John Sheehy & Joe Mihalow

THE ANGEL ON EIGHTEEN WHEELS

Written & Directed by George Babiak for Frankie Ventura, age 11

Nevada Joe Farnsworth . . . . . .Frankie Ventura
Trooper Wayne Ledbetter . . . . . .George Babiak
Cookie . . . . . .Sarah Petersiel
Butch Rawlins . . . . . .Noel Polanco
Little Girl . . . . . .Mayleen Cancel

"Ballad of a Trucker" lyrics by George Babiak

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation, The Barnsley Foundation, Blythmour Corporation, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Consolidated Edison, The Dammann Fund, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Eleanor, Dramatists Play Service, Adam & Mel Dubin Foundation, Doris Duke Charitable Foundation, The Educational Foundation of America, Entertainment Weekly, Ford Foundation, The Fan Fox & Leslie R. Samuels Foundation, The Horace W. Goldsmith Foundation, The Hennessy Foundation, Hudson Scenic Studio, Betty E. & George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank plc, James A. Macdonald Foundation, Ann M. Martin Foundation, The Andrew W. Mellon Foundation, Helen Merrill, Ltd., J.P. Morgan Charitable Trust, The William Morris Agency, Mosaic Entertainment, The New World Foundation, The New York Times Company Foundation., Newman's Own, Paramount Pictures, Laura Pels Foundation, Staging and Design, Inc., Harold & Mimi Steinberg Charitable Trust, The Surdna Foundation, Susquehanna, Theater Communications Group, John A. Vassilaros & Sons, Inc., The Vervane Foundation, West Bank Cafe, Yorke Construction Corporation. In addition the following individuals made gifts of ove $150 this year (list is current as of 7/25/01)

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Liliana Amador-Marty & Frank Marty
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Willie Reale & Jenny Gersten
Jilian Cahan Gersten
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Judy Goldman & Michael Pillinger
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Emily Grishman & Susan Sampliner
Lisa Gugenheim
Evan Handler
Jane & Jonathan Heine
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Peter Herdrich & Karen Trott
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Caroline Hon
Michelle Hurst
Virginia & Richard Irwin
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Linda Janklow
Macon R. & Michael B. Jessop
Tom Slaughter & Marthe Jocelyn
Amanda Johns
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Cherry Jones & Mary O'Connor
Larry & Mary Jones
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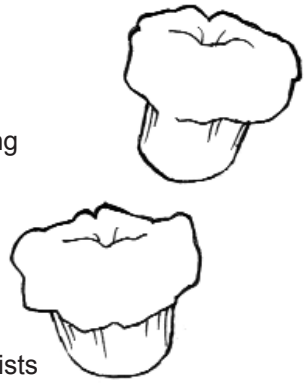

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ADDRESS: _____

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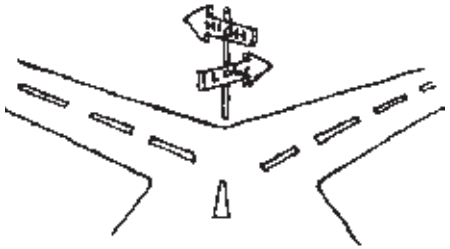

10 CHOICE PLAYS

December, 2001

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Michael Bernard. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Puns In The Oven** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

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Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener

Special Thanks

Our trip to Pennsylvania wouldn't have been possible if it weren't for our stalwart host families, who put up both kids and adults at their homes. Thanks got to Linda, Bill & Sean Cobb; Linda, Bill & Daniel Halvorsen; Andrea, Chuck, Melanie & Emma Heyn: Deborah, David, Imogen, Benita & Sam Pursch; Frank & Pat Stoeckle; Sally & Lenny Weiss; Debbie, Frosty & Rio Myers; Richard Grunn & Tasha Williams; Katie Homans & Patterson Sims & Mardette & Lally ; & Pete Snyder & Cathy Dodge.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader; David Sneddon & Steve Jenkins and The Fairway Market, Vanessa Valdes & Marcia Dunsmore. Extra-special thanks to our amazing hosts Mike Sell & Eric Karpeles (and Walter the Cat, too.)

In-Kind Contributions

Curt, Jamie, Matt, Tim, and everyone at E.S.T. Neil A. Mazzella and Hudson Scenic Studios, the Murphy Law Office, Iris A. Brown, Ron Kastner and Capital Printing, Au'Some Candies, Big Apple Lights, Coleman, The Gap, Noggin, The Printing Store, Scholastic, Inc., Seagram's Chateau & Estate Wines, Shapiro & Lobel, Sesame Workshop, Watkins, Inc., Mayor's Office of Film & Television, Boylan's Bottling Co., David Sneddon & Fairway Market, Women's Interart, Andy Millon, Steve Olsen & The Westbank Cafe, Imaginary Studios, Robert Goldberg and Yorke Construction.

PUNS IN THE OVEN, TOO - ACT I

All original music composed by Kim D. Sherman except where noted (*)
"Puns In The Oven Theme Song" lyrics by John L. Sheehy

A COD PIECE

written by Jackie Reingold & directed by Jackie Reingold & Lisa Leguillo for Marilyn Sanchez, age 12

Ima Cod . . . . . .Marilyn Sanchez
Bea A. Starfish . . . . . .Lisa Leguillo
Lobster Mobster . . . . . .Ed Vassallo
Mussel Man . . . . . .Wonkezeh Newenle, Mike Sell (8/23 only)

"Sad to Be a Cod Song" & *"Happy to Be a Cod Song"* lyrics by Jackie Reingold

END OF THE LINE

written by Gus Rogerson & directed by Catherine Mueller for Anthony Mejia, age 11

Red Green . . . . . .Anthony Mejia
Eunice/Paleontologist/Woman . . . . . .Catherine Mueller
Thirsty woman . . . . . .Judy Agosto

"Red's Big Problem" lyrics by Gus Rogerson

SHOWDOWN IN SEVILLA

written & directed by Matt Saldívar for Berto Rodriguez, age 12

Benjarmin . . . . . .Berto Rodriguez
Julio . . . . . .Matt Saldívar
Beatrice . . . . . .Sarah Petersiel
Pancakes . . . . . .Michael Potts
Desperados . . . . . .Male Company

"Cielito Lindo" *traditional

ONE TOUGH COOKIE CRUMBLES

written by John Sheehy & directed by Denise Burse for Lizette Natera, age 13

Ella . . . . . .Lizette Natera
Madam Borgia . . . . . .Denise Burse

"Just Dessert" lyrics by John Sheehy

BOLT

written by Dan Berrett & directed by Michael Potts for Stephen Galimidi, 11

Bolt . . . . . .Stephen Galimidi
Parker/Announcer . . . . . .Michael Potts
Racehorses . . . . . .The backstage crew

"In the World Out There," lyrics by Dan Berrett

☞ Intermission! ☜

ACT II

A SHAGGY FLY STORY

written by Tim Blake Nelson & directed by Ed Vassallo for Jonathan Hagemeyer, age 13

Spivey . . . . . .Jonathan Hagemeyer
Flem . . . . . .Ed Vassallo
Judge . . . . . .Peter Jay Fernandez
Court officer . . . . . .Alex Metzler

"My Best Friend," & *"Sing-a-Long"* lyrics by Tim Blake Nelson

SLASHDANCE

written & directed by Adam Felber for Ivana Granados, age 11

Nicole . . . . . .Ivana Granados
Cindy . . . . . .Jeanne Simpson
Big Steve/Cactus . . . . . .John Sheehy

"We Can Dance," lyrics by Adam Felber, Beatbox by Ed Vassallo & Justin Aponte

MELLOW DRAMA

written by Willie Reale & directed by Peter Jay Fernandez for Leah Galimidi, age 13

Widow Bizby . . . . . .Leah Galimidi
Mr. Lechermiser/Leopold . . . . . .Peter Jay Fernandez

"Woe Is Me" & *"Whoa, Not A Clown"* lyrics by Willie Reale

TAKING THE CAKE

written & directed by Anne Torsiglieri for Wendy Rivera, age 13

Lulu . . . . . .Wendy Rivera
Ethel . . . . . .Anne Torsiglieri
Doctor . . . . . .Michael Bernard

"I Bake" & *"Cooking Lesson"* lyrics by Anne Torsiglieri

CONJOINED TWIN PRISON BREAK

written & directed by Michael Bernard for Justin Aponte, age 13

Schmill . . . . . .Justin Aponte
Bill . . . . . .Michael Bernard
Prison Guard . . . . . .Alex Metzler

"Sometimes" lyrics by Michael Bernard



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation, The Barnsley Foundation, Blythmour Corporation, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Consolidated Edison, The Dammann Fund, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Eleanor, Dramatists Play Service, Adam & Mel Dubin Foundation, Doris Duke Charitable Foundation, The Educational Foundation of America, Entertainment Weekly, Ford Foundation, The Fan Fox & Leslie R. Samuels Foundation, The Horace W. Goldsmith Foundation, The Hennessy Foundation, Holland Lodge Foundation, Hudson Scenic Studio, Betty E. & George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank plc, James A. Macdonald Foundation, Ann M. Martin Foundation, The Andrew W. Mellon Foundation, Helen Merrill, Ltd., J.P. Morgan Charitable Trust, The William Morris Agency, Mosaic Entertainment, The New World Foundation, The New York Times Company Foundation., Newman's Own, Paramount Pictures, Laura Pels Foundation, Roulette Entertainment Staging and Design, Inc., Harold & Mimi Steinberg Charitable Trust, The Surdna Foundation, Susquehanna, Theater Communications Group, John A. Vassilaros & Sons, Inc., The Vervane Foundation, West Bank Cafe, Yorke Construction Corporation. In addition the following individuals made gifts of over $150 this year (list is current as of 10/30/01)

Anonymous
Liliana Amador-Marty & Frank Marty
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Susan Bruce & Peter Hedges
Peter Jay Fernandez & Denise Burse
Kate Burton & Michael Ritchie
Cora Cahan & Bernard Gersten
Mitchell Semel & Colleen Carroll
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Rachel Chanoff
Ellen Chenoweth
Glenda Chesshir
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Max Mayer & Catherine Corpeny
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Cameron Crowe
Stephen & Sandra Crudgington
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Arthur Dantchik
Cathy Dantchik
Peter and Judith Dawkins
Cameron Diaz
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Christopher & Karen Eddowes
Mario Egozi
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Ned Eisenberg
Sophia & Gordon Elliott
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Barbara Ettinger & Sven Huseby
Heidi Ettinger
Wendy Ettinger & Derek McLane
Hannah Finn & John Wiltshire
Billy Finnegan
Matt Williams & Angelina Fiordellisi
Terry Fitzpatrick & Stephen Perepeluk
Alexa Fogel
Katherine Foster
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Louis & Patrice Friedman
Hank Gallo
Victor Garber
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Rose Gasner & Larry Chertoff
Joseph & Margaret Gazdak
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Hillel & Celia Gershenson
Alexandra Gersten & John A. Vassilaros
Willie Reale & Jenny Gersten
Jilian Cahan Gersten
Ileen Getz & Mark Grinnell
Nancy Giles
Lloyd & Kilty Gilmour
Bob Glennon
Judy Goldman & Michael Pillinger
Fredrick & Nancy Goldman
Stephen & Cathy Graham
Connie Grappo & Lee Wilkof
Michael Greif & Jonathan Fried
Mary Grieco
Emily Grishman & Susan Sampliner
Lisa Gugenheim
Evan Handler
Lynn Harris
Jane & Jonathan Heine
Amy Henkels
David Herdrich & Elizabeth Palmer Herdrich
Peter Herdrich & Karen Trott
Lieta Hesen-Cohen & Richard Cohn
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Michelle Hurst
Virginia & Richard Irwin
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Whitney Scott & Peter Jacobson
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Amanda Johns
Julia A. Johns
Andrea Johnson
Traci Paige Johnson & Robert Mowen
Cherry Jones & Mary O'Connor
Larry & Mary Jones
Maurice Kanbar
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Paul McCrane & Dana Kellin
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Seth & Beth Klarman
Joana & Jason Kliot
Mary Kong
Judy Kuhn & David Schwab
Allan & Nanette Larson
Kate Lear & Jonathan LaPook
Robert Sean Leonard
Becky & Steven Lewis
James Waterston & Line Lillevik
Margo Lion
Jessica Lissy
Adrianne Lobel & Mark Linn Baker
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Joanne Woodward & Paul Newman
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Richard Blackstone & Yildez Yuksek
Virginia Zakian & Robert Sandberg
Stuart Zicherman

The 52nd Street Project presents The 2001 Playback Shows

WHA' HAPPEN?

PLAYS WITH 2 SIDES



Fri., Nov. 2 and Sat., Nov. 3 at 7:30 p.m.
Sun., Nov. 4 at 3:00 p.m.

Theater at St. Clement's Church

423 W. 46th St., New York City

WHA' HAPPEN?

PLAYS WITH TWO SIDES

The 2001 Playback Shows
November 2-4
Theater at
St. Clement's Church

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jayme Rosado, Receptionists
Claire Sother, Intern



Production Staff

Composer:
Virginia Hart Pike
Music Director:
Douglas Nervik
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Sheila Kehoe
Sound Designer: Maury Schott
Stage Manager:
Noël Dawkins
Slide Designers:
Christopher Bonanos, Renato Castilho, Vickie Clarke, Johann Conforme, Katherine Lumb, Tiana Manfred, Monty Nicol, Kim Snow, Iwona Waluk
"Wha' Happen?" Illustrations:
James Stevenson

Prop Design Team:
Anju Andre-Bergmann, George Babiak, Chris Bonanos, Jason Gots, Richard Hicks, Katherine Lumb, Cara Marcous, Natalie Musteata, Monty Nicol, Noel Polanco, Christina Ramirez, Iwona Waluk
Furniture Crew:
Emily Crow and Noel Polanco
Prop Crew:
Claire Sother, Anju Andre-Bergmann, and Natalie Musteata
Load-in and Light Hang Crew:
Mona Arriola, Emily Crow, Moira MacDonald, Betsy Rhodes, John Salzman, Claire Sother, Jason Wells
House Managers: Cara Marcous, Susan McGinnis, and Mary Pat Walsh
Chefs: Christopher Randolph, Karin Schall, and Mary Pat Walsh

NATIONAL ENDOWMENT FOR THE ARTS

The Playback Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs Cultural Challenge Program. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

State of the Arts NYSCA

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . . . . . .$2.00 & $1.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts (NEW design) $12.00
Project T-shirts, long sleeve $15.00
Project Caps (NEW design) $15.00
Project Mugs $5.00
Project Pencil 3-pack (now in RED!) $1.00

Thank you for coming to **WHA' HAPPEN?** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *11/01*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Hang lights
☐ Work on a backstage crew
☐ Do graphic design
☐ Draw and/or paint
☐ Help with mailings
☐ Do office work
☐ Design sound
☐ Help kids with homework
☐ Teach kids a skill
☐ Be a chef at an event
☐ Design and sew costumes
☐ Other (please specify)_____

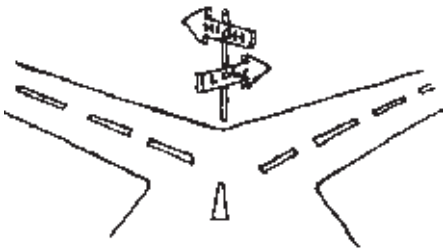
MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

FORK IN THE ROAD



10 CHOICE PLAYS

December 14-16,

Ensemble Studio Theatre

In September, 10 kids brand-new to the Project began a Playmaking class taught by Playmaking Director Michael Bernard. Come and see their final plays performed by adult professional actors.

Table For Two

THE RESTAURANT PLAYS



THE 2002 TWO-ON-TWOS

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids perform a play written by an adult and directed by *another* adult. Theater to be announced.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Wha' Happen?** is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Wareham, Massachusetts (very close to Cape Cod) where they write a play. Their adult actor/playwright partners then write "answer plays" in response. For the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*

The 52nd Street Project Board of Directors

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Stephen Graham, *chair*
Larry Jones
James McDaniel
Frances McDormand
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Gus Rogerson
José Soto, Jr.,
alumni boardmember
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener

Special Thanks

We're extremely grateful to Peter, Helen, and Christopher Randolph, who made their lovely home in Wareham, Massachusetts available to us over the Columbus Day Weekend. Thanks also to Anita Flanagan for her help with costumes, Vanessa Valdes for her sound advice, and Mother Crafton, Seth, Clarence, Wendy and the rest of the great staff at St. Clement's.

In-Kind Contributions

Ensemble Studio Theatre, Neil A. Mazzella and Hudson Scenic Studios, the Murphy Law Office, Iris A. Brown, Ron Kastner and Capital Printing, Au'Some Candies, Big Apple Lights, Coleman, The Gap, Noggin, The Printing Store, Scholastic, Inc., Seagram's Chateau & Estate Wines, Shapiro & Lobel, Sesame Workshop, Watkins, Inc., Mayor's Office of Film & Television, Boylan's Bottling Co., David Sneddon & Fairway Market, Women's Interart, Andy Millon, Steve Olsen & The Westbank Cafe, Imaginary Studios, Robert Goldberg and Yorke Construction.

TAKE BACK *OUR* CITY

The 52nd Street Project is proud to participate in the NYC Arts Coalition's efforts to "Take Back Our City."

WHA' HAPPEN? - ACT I

All original music composed by Virginia Pike

Acceptance Speech
By Christina Ramirez, age 13. Dramaturg: Seret Scott. Director: Kim Sykes

The Wonderful Adventures of One Rotten Banana
Written by Kim Sykes. Directed by Kim Sykes and Seret Scott

Georgia/Nana . . . . . .Christina Ramirez
June/Georgia (part 2)/Susan Lucci/Plantan . . . . . .Kim Sykes

"The Green Grass Grows All Around" lyrics by Christina Ramirez, *"A Cure For Elmocitis"* lyrics by Kim Sykes

---

Double Take
By Zaida Natera, age 14 (15 next wk.) Dramaturg/Director: Lenore Pemberton

Mother Take
By Adriana Trigiani. Director: Lenore Pemberton

Envy/Pride . . . . . .Zaida Natera
Jada/Ruby . . . . . .Lenore Pemberton
Speaker . . . . . .John Sheehy
SYZ . . . . . .Natalie Musteata, Anju Andre-Bergmann, Claire Sother

"Two Fly Girls" and *"I'm Sorry"* lyrics by Zaida Natera

The Spirit
By Jayme Rosado, age 14. Dramaturg/Director: Liz Tuccillo

The Spirit, Part II
Written and Directed by Liz Tuccillo

Allan/Andy . . . . . .Jayme Rosado
Mom/Mary . . . . . .Liz Tuccillo

Identity Crisis
By Shevonne Hernandez, age 14. Dramaturg: Megan Sandberg-Zakian. Directed by Gus Rogerson

Clem 'N' Clementine
Written and Directed by Gus Rogerson

Jayana Rogerson/Clementine . . . . . .Shevonne Hernandez
Marco Hernandez/Clem . . . . . .Gus Rogerson
Flight attendant . . . . . .Emily Crow
The Boss . . . . . .Noel Polanco
Cigar Guy . . . . . .John Sheehy
Model Girl . . . . . .Claire Sother

"Clem 'n' Clementine's Reveille" and *"Young In The Mind"* lyrics by Gus Rogerson

☞ Intermission! ☜

WHA' HAPPEN? - ACT II

Foul Play
By Isaac Trujillo, age 14. Dramaturg/Director: Keith Reddin

Over Overtime
Written and directed by Keith Reddin

Allen . . . . . .Isaac Trujillo
Mike . . . . . .Keith Reddin
Lewis . . . . . .Noel Polanco
Manager . . . . . .George Babiak

Dance, Dance, and Why Not Dance?
By Yazzy Troche, age 15. Dramaturg/Director: Liz Flahive

I'll Tell You Why Not
Written and Directed by Liz Flahive

Yaaliyah/Mrs. Graziela Garcia Romero Schwartz . . . . . .Yazzy Troche
Da Serious One/Manny the Flyer Guy . . . . . .Matt Saldívar
Another Flyer Guy . . . . . .Noel Polanco
Club People . . . . . .The Crew
Announcer/Kid . . . . . .Michael Bernard

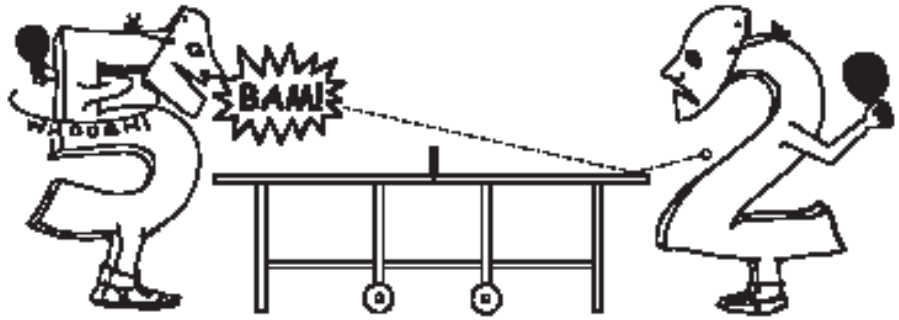
"Winning or Losing" lyrics by Yazzy Troche, "*Mrs. Schwartz's Lament"* lyrics by Liz Flahive

---

That's The Way Life Is
By Michael Feliciano, age 14. Dramaturg/Director: Carlo Alban

Life Is That Way
Written by Michael Bernard. Directed by Carlo Alban

Charlie . . . . . .Michael Feliciano
Maxwell . . . . . .Carlo Alban
Sam . . . . . .Natalie Musteata



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Cameron Crowe
Stephen & Sandra Crudgington
Tom Cruise
Arthur Dantchik
Cathy Dantchik
Peter and Judith Dawkins
Cameron Diaz
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Richard & Rebecca Dresser
Christopher & Karen Eddowes
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Barbara Ettinger & Sven Huseby
Heidi Ettinger
Wendy Ettinger & Derek McLane
Hannah Finn & John Wiltshire
Billy Finnegan
Matt Williams & Angelina Fiordellisi
Terry Fitzpatrick & Stephen Perepeluk
Alexa Fogel
Katherine Foster
David Frankel
Eric & Juli Frankel
Naomi Freundlich & Charles Miles
Louis & Patrice Friedman
Hank Gallo
Victor Garber
Beth Gardiner
Janeanne Garofalo
Rose Gasner & Larry Chertoff
Joseph & Margaret Gazdak
Jonathan Gazdak
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Willie Reale & Jenny Gersten
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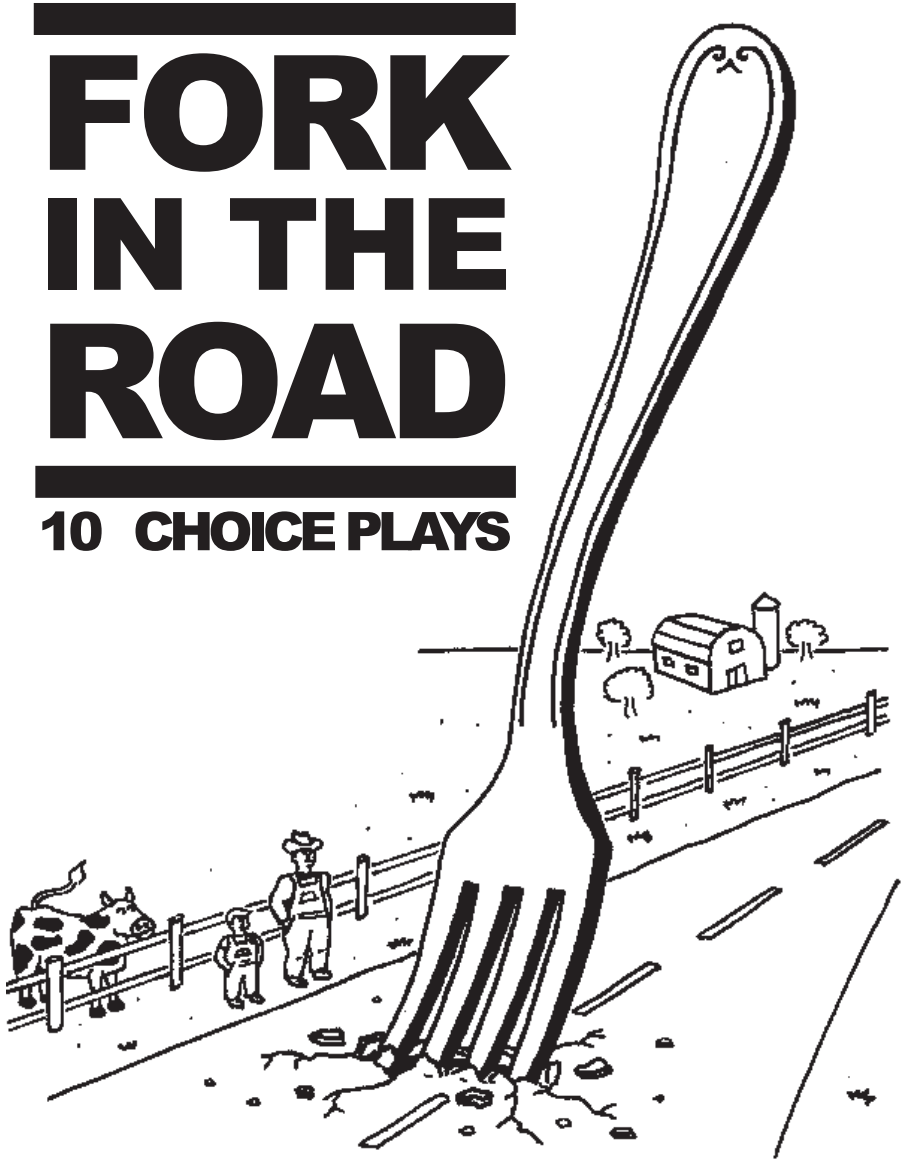
Richard Blackstone & Yildez Yuksek
Virginia Zakian & Robert Sandberg
Stuart Zicherman

The 52nd Street Project

presents the Fall 2001 Playmaking Series

FORK IN THE ROAD

10 CHOICE PLAYS



Fri., Dec. 14 at 7:30 p.m., Sat., Dec. 15 at 3:00 p.m. and 7:30 p.m.
and Sun., Dec. 16 at 3:00 p.m.

The Ensemble Studio Theatre

549 West 52nd St., New York City

FORK IN THE ROAD

The Fall 2001 Playmaking Plays - Dec. 14-16, The Ensemble Studio Theatre

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Diana Rojas, Executive Assistant
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jayme Rosado, Receptionists
Claire Sather, Intern



Production Staff

Composer: Rusty Magee
Set Designer: Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer: Janet Edwards
Sound Designer:
Betsy Rhodes
Stage Manager:
Perry McBain Daniel
Slide Designers:
Katherine Lumb, Richard Hicks, Monty Nicol, Kim Snow, John Steward, Alberta Testanero, Iwona Waluk
"Fork" Illustrations: George Babiak
Prop Design Team:
Anju Andre-Bergmann, George Babiak, Heather Carnduff, Virginia Gifford, Jennifer Getzinger, Cara Marcous, Natalie Musteata, Leigh Pennebaker, Christina Ramirez, Megan Sandberg-Zakian, Claire Sather, John Sheehy, Kurt Wootton
Furniture Crew:
Ritch Duncan, Shirley Rumierk, Johnathan Roldan
Prop Crew:
Abigail Solomon, Claire Sather, Frankie Ventura, Adrian Zambrano
Load-in and Light Hang Crew:
Doug Lockwood, Perry McBain Daniel, Betsy Rhodes, Samara Rifkin, Claire Sather, Tom Schall, Maury Schott
House Manager: Maury Schott
Hosts: Eric Karpeles and Mike Sell
Master Chef: Eric Karpeles

NATIONAL ENDOWMENT FOR THE ARTS

The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs Cultural Challenge Program. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

State of the Arts NYSCA

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . . . . . .$2.00 & $1.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Sweatshirts (NEW ITEM!) $20.00
Project T-shirts, long sleeve $15.00
Project Caps (NEW design) $15.00
Project Mugs $5.00
Project Pencil 3-pack (now in RED!) $1.00

Thank you for coming to **FORK IN THE ROAD.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *12/01*

NAME: _____

ADDRESS: _____

_____ ZIP

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Other (please specify)_____
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

Table For Two

THE RESTAURANT PLAYS



THE 2002 TWO-ON-TWOS

Feb. 1-3, 2002 at The Women's Interart Annex

(Right across the hall from the Clubhouse)

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids perform a play written by an adult and directed by *another* adult. Call 642-5052 for reservations

Heart of The Matter

(Basically Ten Plays)

The Winter Playmaking Series

March, 2002 at a theater to be announced.

If you're enjoying the show tonight, you'll want to come see the work of our next batch of Project newcomers! Theater to be announced.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **FORK IN THE ROAD** is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Tyler Hill, Pennsylvania, for this show). Tonight's performance is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Heidi Ettinger
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Willie Reale
Gus Rogerson
José Soto, Jr.,
alumni boardmember
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener

Special Thanks

We're extremely grateful to Eric Karpeles and Mike Sell, who graciously allowed us to use their beautiful home in Pennsylvania as our base of operations for the writer's retreat. Thanks also to our terrific host families, the Cobbs, the Grunns, the Halvorsens, the Pursches, the Russos, the Rutledges, Sohail Raikhy, and the Stoeckles.

In-Kind Contributions

Ensemble Studio Theatre, Neil A. Mazzella and Hudson Scenic Studios, the Murphy Law Office, Iris A. Brown, Ron Kastner and Capital Printing, Au'Some Candies, Big Apple Lights, Coleman, The Gap, Noggin, The Printing Store, Scholastic, Inc., Seagram's Chateau & Estate Wines, Shapiro & Lobel, Sesame Workshop, Watkins, Inc., Mayor's Office of Film & Television, Boylan's Bottling Co., David Sneddon & Fairway Market, Women's Interart, Andy Millon, Steve Olsen & The Westbank Cafe, Imaginary Studios, Robert Goldberg and Yorke Construction, Prime Films, and Cubic B's.

FORK IN THE ROAD - ACT I

All original music composed by Rusty Magee

A So-Called Family
By Michael Velez, age 11. Dramaturg/Director: Rick Meese

Joseph . . . . . .David Zayas
Jasmine . . . . . .Larry Nathanson
Crazy the Monkey . . . . . .Michael Bernard
Baby voices . . . . . .Ritch Duncan

"One Time Ago" lyrics by Michael Velez. Choreography by Jeanne Simpson.

Step By Step
by Madelyne Ross, age 12. Dramaturg/Director: Jessica Bauman

Keisha . . . . . .Lizzy Davis
Mr. Williams . . . . . .Michael Potts
Principal . . . . . .Kevin Jackson
Students . . . . . .Frankie Ventura and Adrian Zambrano

Ruby and Buddy's Big Deal: Be Yourself
by Alex Tomas, age 11. Dramaturg/Director: Angel David

Ruby . . . . . .Zabryna Guevara
Buddy . . . . . .Ray Thomas
Mr. James . . . . . .Ritch Duncan
A Waiter . . . . . .Abigail Solomon

"Be Yourself" lyrics by Alex Tomas.

The Crystal Hunt
by Victor Ariel Cortes, age 9. Dramaturg/Director: Sascha Paladino

Zack . . . . . .David Eigenberg
Ricky . . . . . .David Costabile
Slime People . . . . . .Crew

A Date For Mom
by Johanna Vidal, age 11. Dramaturg/Director: George Babiak

Angie . . . . . .Niambi Nataki
Mom . . . . . .Phyllis Somerville
Jimmy . . . . . .Christopher Randolph
Man in Store . . . . . .Lee Wilkof
Cops . . . . . .Frankie Ventura and Adrian Zambrano

☞ Intermission! ☜

FORK IN THE ROAD - ACT II

To Sing Or Not To Sing
by Solangee Acosta, age 12. Dramaturg/Director: Lizzie Gottlieb

Stephanie . . . . . .Judy Kuhn
Nancy Babushka . . . . . .Lois Smith
Sam . . . . . .Frankie Ventura
Burger King Patrons . . . . . .Johnathan Roldan and Adrian Zambrano
Steve . . . . . .John Sheehy

"Emotions" and *"Money"* lyrics by Solangee Acosta.

Sneezing Andrea
by Katie Grullon, age 11. Dramaturg/Director: Kay Matschullat

Andrea . . . . . .Abigail Lopez
Sasha . . . . . .Leslie Lyles

One Night at the Heavenly Hotel
By Lilli Cooper, age 11. Dramaturg/Director: Susan Vitucci

Shannon . . . . . .Mercedes Herrero
Lisa . . . . . .Phyllis Somerville
Mrs. Perry . . . . . .Shirley Rumierk

"What People Think When They're Alone" lyrics by Lilli Cooper

Jack and Jill
by Zebulun Santiago, age 11. Dramaturg/Director: Glynis Rigby

Jack . . . . . .Phillip Christian
Jill . . . . . .Anita Flanagan
Preacher . . . . . .Shirley Rumierk

A Classroom Breakout
by Spencer Lopez, age 11. Dramaturg/Director: Lee Wilkof

Jhon . . . . . .Billy Crudup
Mr. Lowell . . . . . .Kevin Jackson
Dad . . . . . .Lee Wilkof
Announcer . . . . . .Michael Bernard

"Friendship" lyrics by Spencer Lopez



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation , The Barnsley Foundation, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Doris Duke Charitable Foundation, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Foundation, The J. Paul Getty Trust, The Horace W. Goldsmith Foundation, The Hennessy Foundation, Holland Lodge Foundation, Hudson Scenic Studio, Betty E. & George B. Kaiser Foundation, Lloyds TSB Bank plc, James A. Macdonald Foundation, Helen Merrill, Ltd., Milbrook School, The Cynthia & George Mitchell Foundation, The William Morris Agency, Mosaic Entertainment, The National Board of Review, The New World Foundation, The New York Times Company Foundation, Newman's Own, Paramount Pictures, Laura Pels Foundation, Roulette Entertainment, Staging & Design, Inc., Harold & Mimi Steinberg Charitable Trust, The Surdna Foundation, Susquehanna, Theatre Communications Group, Inc., John A. Vassilaros & Son, Inc., The Vervane Foundation, West Bank Cafe, The Wiener Family Foundation, Yorke Construction Corporation In addition the following individuals made gifts of over $150 this year (list is current as of 1/30/02)

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Liliana Amador-Marty & Frank Marty
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Richard Blackstone & Yildez Yuksek
Virginia Zakian & Robert Sandberg
Stuart Zicherman

The 52nd Street Project Presents

TABLE for TWO

THE RESTAURANT PLAYS



The 2002 Two-on-Twos

Friday, February 1 at 7:30 p.m.
Saturday, February 2 at 3:00 & 7:30 p.m.
Sunday, February 3 at 3:00 p.m.

The Women's Interart Annex
500 W. 52nd St., #2A (2nd Floor)

The 2002 Two-on-Twos
Table for Two: The Restaurant Plays
The Women's Interart Annex - Feb. 1-3, 2002

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Julie Feldman, Director of Education
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Mayleen Cancel and Jayme Rosado, Receptionists
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Composer:
Deborah Abramson
Music Director:
Joe Rubenstein
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Melissa Toth
Sound Designer: Britta Jensen
Stage Manager:
Dawn Reynolds
Slide Designers:
Katherine Lumb, Richard Hicks, Monty Nicol, Kim Snow, Iwona Waluk, and George Babiak
"Table for Two" Illustration:
Chesley McLaren

Prop Design Team:
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Furniture Crew:
Kevin Heisler
Prop Crew:
Julia Walk Miller, Catherine Glenn, Judy Agosto, Ivana Granados
Load-in and Light Hang Crew:
Dale Ho, Frauke Levin, Anna Li, Jay Patterson, Becky White
House Manager: Maury Schott
Host and Guest Chef:
Maria Tucci
Master Chefs:
Carol Ochs & John Sheehy

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and featuring Shel Silverstein's "Fivey and Twoey" logo:
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Project Caps (NEW design) $15.00
Project Mugs $5.00
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PLEASE ADD ME TO YOUR MAILING LIST: *1/02*

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

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MY OCCUPATION: _____

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- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

Heart of The Matter
(Basically Ten Plays)

The Winter Playmaking Series

March 22-24 at a theater to be announced.

This month, a fresh batch of newcomers began our 8-week Playmaking program. At the end of the class they will be whisked away to Kent, Connecticut for a weekend in which they will fashion 10 brand new plays featuring your favorite Project adult actors.

Honorary Chairman Tom Cruise invites you to
SAVE THE DATE & THE LAST DANCE

MONDAY,
MAY 13, 2002

STILL STAYIN' ALIVE



The 52nd Street Project's 20th Anniversary

DISCO BENEFIT

For more information or reservations call John "Dancin' Machine" Sheehy
@ 212/333-5252.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Table for Two** is a production of our Two-on-Two program, in which two of the Project's more seasoned kids are matched with two adult volunteers (one playwright, one director) and given the task of creating a short play. After the writers presented their contributions, the actors and directors traveled to Dutchess County earlier this month to rehearse the plays over a three-day weekend. Tonight's performance is the final result.

The 52nd Street Project Board of Directors

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John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to **Margot, Ronnie, Paul, Sonya,** and the rest of the staff at **Women's Interart Annex** for making their extremely convenient space available to us. We also owe big-time to **Maria Tucci** and **Robert Gottlieb**, **Stephen Perpeluk** and **Terry Fitzpatrick**, and **Derek McLane and Wendy Ettinger,** all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal **Ron Fiorina** of **Boylan Bottling Co., Mary Moore and D'Agostino's Supermarkets,** and brand-spanking new board member **John A. Vassilaros** (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.

Table for Two: The Restaurant Plays - Act One

All original music composed by Deborah Abramson and performed by Joe Rubenstein

Crazy Larry's Squid Hut

By Susan Kim. Directed by Joel de la Fuente.

Crazy Larry . . . . . .Adalberto Rodriguez
Dolores/Jessica . . . . . .Wendy Rivera

"I Want a Restaurant" lyrics by John Sheehy.

The King Ain't the Thing

by Jerome Hairston. Directed by Gus Rogerson.

King Diggity . . . . . .Oscar Padilla
Brotha Bubba . . . . . .Akeem Frazier
Mister Ed . . . . . .Ed Vassallo
Groupies . . . . . .The crew

"The King Ain't the Thing" and "I'm Gonna Chomp the Chump" lyrics by Jerome Hairston.

Hungry for Heaven

By Alexandra Gersten. Directed by Megan Sandberg-Zakian.

Angela . . . . . Kathy Taveras
Cherie . . . . . .Lizette Natera
Maria Coffeeshopolis . . . . . .Diana Rojas
Little Roach . . . . . .Judy Agosto
Roach Chorus . . . . . .Ivana Granados, John Sheehy, and Nancy Giles

"It Is a Pleasure to Serve" lyrics by Willie Reale.

Intermission!

Root Beer Floats, Coffee, and Flyer Bars in the lobby!

Act Two

The Luckiest Men in the World

By Michaela Murphy. Directed by Ed Vassallo.

Lou Gehrig . . . . . .Frankie Ventura
Babe Ruth . . . . . .Adrian Zambrano
Announcer . . . . . .Ed Vassallo
Patron . . . . . .Ed Vassallo

"Step Up to the Plate" lyrics by Michaela Murphy.

The Right Place

by John Sheehy. Directed by Nancy Giles.

Tamara . . . . . .Allary Seda
Crystal . . . . . .Tiffany Butler

"The Right Place" lyrics by John Sheehy.

Short-Order Crook

By Adam Felber. Directed by Jeanne Simpson.

Lenny Knuckles . . . . . .Jeremy Butler
Margaret . . . . . .Jaymaree Rosado
The Police . . . . . .Jeanne Simpson, Adam Felber

"You Grabbed a Fork" lyrics by Adam Felber.



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation , The Barnsley Foundation, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Doris Duke Charitable Foundation, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Foundation, The J. Paul Getty Trust, The Horace W. Goldsmith Foundation, The Hennessy Foundation, Holland Lodge Foundation, Hudson Scenic Studio, Betty E. & George B. Kaiser Foundation, Lloyds TSB Bank plc, Lucent Technologies, James A. Macdonald Foundation, The Andrew W. Mellon Foundation, Helen Merrill, Ltd., Milbrook School, The Cynthia & George Mitchell Foundation, The William Morris Agency, Mosaic Entertainment, The National Board of Review, The New World Foundation, The New York Times Company Foundation, Newman's Own, Paramount Pictures, Laura Pels Foundation, Roulette Entertainment, Staging & Design, Inc., Harold & Mimi Steinberg Charitable Trust, The Surdna Foundation, Susquehanna, Tiger Baron Foundation, Theatre Communications Group, Inc., John A. Vassilaros & Son, Inc., The Vervane Foundation, West Bank Cafe, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over $150 this year (list is current as of 3/21/02)

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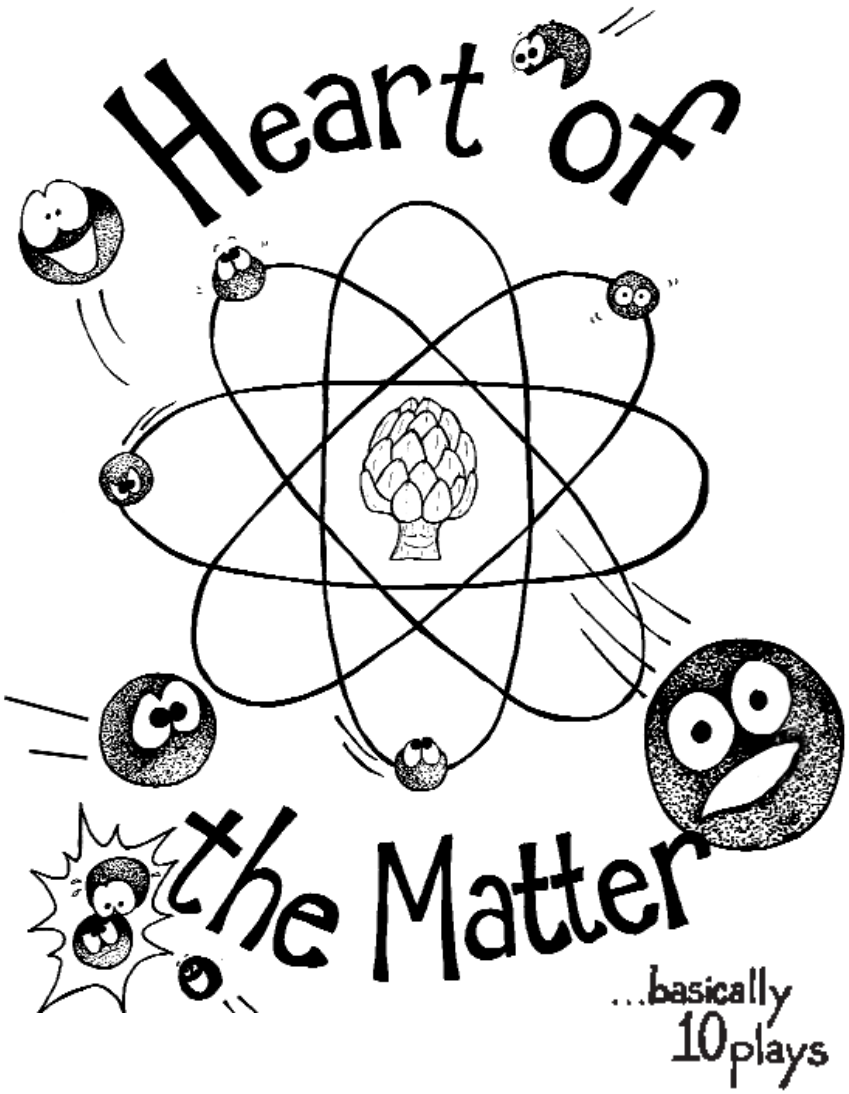
The 52nd Street Project

presents the Winter 2002 Playmaking Production



Fri., Mar., 22 at 7:30 p.m., Sat., Mar. 23 at 3:00 p.m. and 7:30 p.m.
and Sun., Mar. 24 at 3:00 p.m.

Theater at St. Clement's

423 West 46th St., New York City

Heart of the Matter

The Winter 2002 Playmaking Plays: Mar. 22-24, Theater at St. Clement's

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director/Playmaking Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Diana Rojas, Executive Assistant
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jayme Rosado, Receptionists
Britta Jensen, Catherine Glenn, and Julia Walk Miller, Interns



Production Staff

Composer: Rusty Magee
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Assistant: Remy Pearce
Sound Designer: Roger Raines
Stage Manager: Karen Munkel
Slide Designers:
Katherine Lumb, Richard Hicks, Monty Nicol, Kim Snow, John Steward, Alberta Testanero, Iwona Waluk, George Babiak
"Heart" Illustrations:
Heather Carnduff-Gobée
Prop Design Team:
George Babiak, Liz Bell, Catherine Glenn, Britta Jensen, Amy Johnston, Cara Marcous, Julia Walk Miller, Karen Munkel, John Sheehy
Furniture Crew:
Britta Jensen, Osage Lewis-Ashley, Joel Lind, Steven Vasquez
Prop Crew:
Julia Walk Miller, Julie Gold, Ivana Granados
Wall Props: Catherine Glenn
Load-in and Light Hang Crew:
Mona Arriola, Britta Jensen, Moira MacDonald, Julia Walk Miller, Karen Munkel, Chris Ryan, John Salzmann, Jason Wells, Alistair Wandesforde-Smith
House Managers: Mary Pat Walsh, Susan McGinnis
Hosts:
Stephen and Kathy Graham, Sam and Lynn Waterston, Liz and Paul Giamatti

NATIONAL ENDOWMENT FOR THE ARTS

The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

State of the Arts NYSCA

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The Fabulous Flyer Bar . . . . . .$2.00 & $1.50
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Project Sweatshirts (NEW ITEM!) $20.00
Project T-shirts, long sleeve $15.00
Project Caps (NEW design) $15.00
Project Mugs $5.00
Project Pencil 3-pack (now in RED!) $1.00

Thank you for coming to **HEART OF THE MATTER.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *03/02*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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- ☐ Work on a backstage crew
- ☐ Do graphic design
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MONDAY, MAY 13, 2002



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DISCO BENEFIT

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John "Dancin' Machine" Sheehy
at (212) 333-5252

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **HEART OF THE MATTER** is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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Jenny Wiener

Special Thanks

We're grateful to Stephen and Cathy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff, including Chef Eric and Jeannie, get a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Liz and Paul Giamatti for providing overnight accommodations.

In-Kind Contributions

Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Big Apple Lights; Coleman; Noggin; The Printing Store; Scholastic, Inc.; Seagram's Chateau & Estate Wines; Shapiro & Lobel; Sesame Workshop; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Robert Goldberg and Yorke Construction; Jive Records, part of Zomba Music Group; Prime Films; and Cubic B's.

HEART OF THE MATTER - ACT I

All original music composed by Rusty Magee

Emotions

By Tiffany Paget, age 9. Dramaturg/Director: Megan Sandberg-Zakian

Angel . . . . . .Angel Desai
Jenny . . . . . .Rebecca White
Other kids . . . . . .The Crew
Bus Driver . . . . . .Osage Lewis-Ashley
Miss Wonder . . . . . .Diana Rojas

"Be Friends Forever" lyrics byTiffany Paget.

Reddy's Evil Plan

by Joshua Omana, age 10. Dramaturg/Director: Joe White

Reddy . . . . . .Dale Ho
Jumpy . . . . . .Jonathan Goldblatt
Bossy . . . . . .Kevin Geer

On and Off

by Jazzlyn Hernandez, age 10. Dramaturg/Director: Peter Herdrich

Jessica Rodriguez . . . . . .Kaitlyn Kenney
Julissa Cordero . . . . . .Karen Trott
Partygoers . . . . . .The Crew

"New Girl" lyrics by Jazzlyn Hernandez

A Football Player's Dream

by John Cuevas, age 11. Dramaturg/Director: Marcella André

Tara Kwan . . . . . .Anna Li
Jayson . . . . . .Jay Patterson
Casper . . . . . .Joel Lind
Bullies & Cheerleaders . . . . . .The Crew

"A Song for an Angel" lyrics by John Cuevas

Cloudman and Sun vs. Meltman

by Chassity Damiani, age 10. Dramaturg/Director: Connie Grappo

Meltman . . . . . .Alex Draper
Sun . . . . . .Femi Plimpton
Cloudman . . . . . .John Sheehy
Reporter/Dark Cat . . . . . .Catherine Glenn

"Livin' in Light" lyrics by Chassity Damiani

☞ Intermission! ☜

HEART OF THE MATTER - ACT II

The Child Who Found His Mom

by Paul Dixon, age 11. Dramaturg/Director: Gus Rogerson

Tommy . . . . . .Kenajuan Bentley
Carl . . . . . .Danyon Davis
Tia . . . . . .Lenore Pemberton
Security Guard . . . . . .Britta Jensen

Chains of Love

By Megan Cruz, age 11. Dramaturg/Director: Liliana Amador

Dr. Pink . . . . . .Jennifer Ostrega
Waitress . . . . . .Julia Walk Miller
White Dove . . . . . .Stephanie Bast
Robbers . . . . . .Joel Lind, Osage Lewis-Ashley, Steven Vasquez
Love . . . . . .Catherine Glenn

"Evil Pink" and "Girl Heroes" lyrics by Megan Cruz

The Fight Between Friends

by Caroline Rodriguez, age 11. Dramaturg/Director: Elizabeth Giamatti

Mac . . . . . .Kevin Geer
Maranda . . . . . .Shirley Rumierk
Team Captain . . . . . .Osage Lewis-Ashley

"In My Tap Shoes" lyrics by Caroline Rodriguez

Let Me Stay

by Eddie Cuevas, age 12. Dramaturg/Director: Danny Goldstein

Greg . . . . . .David Grillo
Barry . . . . . .Duane Boutté
Claude . . . . . .Gus Rogerson
Crowd . . . . . .The Crew
Nurse . . . . . .Julie Gold

"I Like Your House" lyrics by Eddie Cuevas

The Parrot and the Old House

by Christian Alvarez, age 11. Dramaturg/Director: Jace Alexander

Patty . . . . . .Maddie Corman
Charles . . . . . .P.J. Brown
T.V. Contest Announcer . . . . . .Gus Rogerson
Danny Hamster . . . . . .John Sheehy
Hollywood Man . . . . . .Michael Bernard

"The Fat Cat" and *"Charles and Me"* lyrics by Christian Alvarez

Corporate Hosts **Bear Stearns, Mosaic Entertainment, Tobak-Dantchik Events and Promotions** and the **Board of Directors of The 52nd Street Project** present

STILL STAYIN' ALIVE DISCO BENEFIT

THE 52ND STREET PROJECT'S 20TH ANNIVERSARY



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STILL STAYIN' ALIVE: THE SHOW

THE ADULTS

Lewis Black, Kate Burton, Billy Crudup, Peter Jay Fernandez, Peter Herdrich, Michael Potts, Diana Rojas, Shirley Rumierk, José Soto, Anne Torsiglieri and Karen Trott

THE KIDS

Paul Dixon, Stephen Galimidi and Suzette Santana

LYRICS BY

Willie Reale

MUSIC BY

Robert Reale

DIRECTED BY

Jonathan Bernstein

MUSIC DIRECTOR

Irwin Fisch

WRITTEN BY

Willie Reale and John Sheehy

DANCE CHOREOGRAPHER

Jeanne Simpson

SET AND RIGGING CHOREOGRAPHER

Kevin Joseph Roach

LIGHTING DESIGN

Greg MacPherson

COSTUME DESIGN

Crystal Thompson

SOUND DESIGN

Scott Lehrer

STAGE MANAGER

Hank Meiman

STILL STAYIN' ALIVE: THE FILM

Directed by Noël Dawkins and Wendy Ettinger
Edited by Tricia Cooke
Mixed by Dog Bark Sound

FOAMCORE DESIGNS

George Babiak

DISCO D.J.

Max Salpetrier

The Hustle Tables

Bear Stearns
Arthur Dantchik
Cathy Dantchik
Patrice & Louis Friedman
Jenny Wiener & Jon Steingart,
Mosaic Entertainment
Jeffrey Yass

The Electric Slide Tables

Wendy Ettinger & Derek McLane
Angelina Fiordellisi & Matt Williams
Cathy & Stephen Graham
Joanne Woodward & Paul Newman

The Roller Boogie Tables

Vanessa Boeye & Ronald J. Kastner
Bob Boyett
Rachel Chanoff
Davis Polk & Wardwell
The Dawkins Family Foundation
Alexandra Gersten-Vassilaros &
Johnny Coffeeshopolis
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Fred Nelson, Entertainment Weekly
The New World Foundation
Ana Rosa & Peter Phillips
Jeremy M. Posner
Maury Schott
Laura Valeroso & David Seidman
Wendy vanden Heuvel
John & Ed Vassallo



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Nat Magee
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The 52nd Street Project presents
The 2002 Harold and Mimi Steinberg Charitable Trust One-on-Ones

TEN FOR THE ROAD:
THE TRAVELING PLAYS



JAMES STEVENSON

JULY 25-28, 2002
THE ENSEMBLE STUDIO THEATRE
549 WEST 52ND ST., NEW YORK CITY

TEN FOR THE ROAD: THE TRAVELING PLAYS

The 2002 Block Island One-on-Ones
July 25-28
The Ensemble Studio Theatre

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Zsuzsa Mysak, Receptionists
Interns: Conor Fetting-Smith, Charlotte Howard, Beth McMahon

Production Staff

Composer: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Abigail Felder
Asst. Lighting Designer:
Kelly Blackwell
Costume Designer: Janet Edwards
Costume Assistant: Lee Harper
Sound Designer: Vanessa Valdes
Stage Manager: Perry McBain-Daniel
Slide Design Team:
Katherine Lumb, Monty Nicol, Kim Snow, John Steward, Iwona Waluk
Prop Design Team:
George Babiak, Stephanie Bast, Heather Carnduff, Monique Curnen, Conor Fetting-Smith, Charlotte Howard, Beth McMahon, Rick Meese, Niambi Nataki, Rachel Schroeder, John Sheehy

Flyer/Program Illustrations:
James Stevenson
Furniture Crew:
Conor Fetting-Smith, Adalberto Rodriguez, Johnathan "Big J" Roldan
Prop Crew:
Charlotte Howard, Jennifer Jimenez, Beth McMahon
Load-in and Light-hang Crew:
Conor Fetting-Smith, Charlotte Howard, Beth McMahon, Tim Gallagher, Noel Polanco, Tom Schall
House Managers:
Liz Bell, Karin Schall, Mary Pat Walsh
Chefs:
Pat McQuade and Martha Velie-Gass
Teen Counselor:
Jennifer Jimenez

NATIONAL ENDOWMENT FOR THE ARTS

The One-on-Ones Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

State of the Arts NYSCA

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . . . . . .$2.00 & $1.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
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Project Tank Tops $12.00
Project Caps (NEW design) $15.00
Project Mugs (now in BLUE!) $5.00
Project Pencil 3-pack (now in RED!) $1.00

Thank you for coming to **TEN FOR THE ROAD!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *7/02*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

TEN MORE FOR THE ROAD



THE SECOND OUTING OF THE 2002 ONE-ON-ONES
AUGUST 22-25 RIGHT HERE AT E.S.T.
SAME GREAT THEME, BUT WITH NEW KIDS,
NEW ADULTS, AND ALL-NEW PLAYS.

PLAYBACK

November, 2002

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got an entire show.



December, 2002

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **TEN FOR THE ROAD** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

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Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

Our Host Families – Pat McQuade & Martha Velie-Gass; Josie Merck & Jim Stevenson; Eliot & Amy Nerenberg; Jennifer & Elliot Taubman; Diane Trippler & Don Frageau; Ron, Judy & Kevin Tierney; Joya Verde & Anthony & Nicole Frye & Virginia Dare; Thomas Frye and our headquarters host Dr. Christina Biaggi. Sincere thanks also go to Lynn Reale, Kate & Harold at Block Island Realty; Prudy & The Ice Cream Place; Rita & Steve Draper; Jane Muskey & Tony Goldwyn ; Glenn & Annie Hall; McQuade's Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Kirk Littlefield; Joe and Pat at Smuggler's Cove Sailing School; Finns, Block Island Grocery.

In-Kind Contributions

Curt, Jamie, Suzanne, Carl, Tim, and everyone at the Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Big Apple Lights; Coleman; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Sesame Workshop; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Robert Goldberg and Yorke Construction; Jive Records, part of Zomba Music Group; and Prime Films.

TEN FOR THE ROAD - ACT I

All original music composed by Kim D. Sherman
"Ten for the Road Theme Song" lyrics by John Sheehy

SHERMIE THE WORMIE

Written by Michael Bernard & Directed by Jessalyn Gilsig
for Jazzy Hernandez, age 11

Shermie . . . . . .Jazzy Hernandez
Purdy . . . . . .Jessalyn Gilsig

"The Song of Shermie" & *"Birds & Worms"* by Michael Bernard

A THING FOR ISLANDS

Written by Julie McKee & Directed by Susan McGinnis
for Leah Galimidi, age 14

Sharon . . . . . .Susan McGinnis
Leilani . . . . . .Leah Galimidi
Pilot's Voice . . . . . .Jennifer Jimemez
Radio Announcer . . . . . .John Sheehy

"State Song" by Julie McKee & Susan Vitucci; *"Real Hawaii"* by Julie McKee

J'AI PEUR ... MOI AUSSI

Written by David Schwab & Directed by Carlo Alban
for Anthony Mejia, age 12

Bellhop . . . . . .Anthony Mejia
George . . . . . .Carlo Alban
Iguana . . . . . .Beth McMahon

"I'm Afraid So" & *"Feel Your Fear"* by John Sheehy

HAPPY TRAILS

Written by Jim Stevenson & Directed by Niambi Nataki
for Suzette Santana, age 11

Marilyn . . . . . .Suzette Santana
Angelica's Mom . . . . . .Diana Rojas
Angelica . . . . . .Jennifer Jimenez
Sundown . . . . . .Niambi Nataki

"Teddy Bear Blues" & "Friend Around the Bend" by Jim Stevenson

HAVING SEEN THE LIGHT

Written by Willie Reale & Directed by Kenajuan Bentley
for Kimani Lewis-Ashley, age 12

Heathcliff . . . . . .Kimani Lewis-Ashley
Norbert . . . . . .Kenajuan Bentley

"Shooting the Breeze in Limbo" by Willie Reale

☞ Intermission! ☜

TEN FOR THE ROAD - ACT II

BIRTH OF A SALESMAN

Written By Susan Kim & Directed by Stephanie Bast
for Solangee Acosta, age 13

Jessica . . . . . .Solangee Acosta
Apartment voices . . . . . .Crew
Rozonda . . . . . .Stephanie Bast
Betty Faye . . . . . .Diana Rojas

"The Sell Spiel" by John Sheehy

DEEP TROUBLE

Written & Directed by George Babiak
for Alex Tomas, age 11

Sandy Shortz . . . . . .Beth McMahon
Fin Harper . . . . . .George Babiak
Johnny Ramos . . . . . .Alex Tomas
The Visitor . . . . . .Charlotte Howard

"The Deep, Deep Blues" by George Babiak

BAGGAGE

Written & Directed by Doug Lockwood
for Megan Cruz, age 11

Jana, Rocket LaVoom,
Toots McKenzie, and Connie Caboose . . . . . .Megan Cruz
Swifty LaVoom . . . . . .Doug Lockwood
Announcer . . . . . .John Sheehy
Two Bad Kids . . . . . .Jennifer Jimenez, Diana Rojas
Lita . . . . . .Jennifer Jimenez

"Unpack" by Doug Lockwood & John Sheehy

COFFEE, TEA OR MY LEFT FOOT

Written by John Sheehy & Directed by Monique Curnen
for Tiffany Paget, age 10

Krissy . . . . . .Tiffany Paget
Helga . . . . . .Monique Curnen

"Having a Friend" by John Sheehy

STILL WAITING FOR ...

Written by Bruce MacVittie & Directed by David Costabile
for Stephen Galimidi, age 12

Didi . . . . . .Stephen Galimidi
Gogo . . . . . .David Costabile

"Next to You" by Bruce MacVittie

These shows are perfomed in celebration of the lives of our dear friends Pat Walsh and Bob Reale.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation, The Barnsley Foundation, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Consolidated Edison, The Dammann Fund, Davis Polk & Wardwell, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, The Educational Foundation Of America, Entertainment Weekly, Ford Foundation, The J. Paul Getty Trust, The Horace W. Goldsmith Foundation, The Hennessy Foundation, Holland Lodge Foundation, Hudson Scenic Studio, Betty E. & George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank, Lucille Lortel Foundation, Lucent Technologies, Mellon Bank, Helen Merrill Ltd., The Cynthia & George Mitchell Foundation, J.P. Morgan Charitable Trust, The National Board of Review, Newman's Own, The New World Foundation, The New York Times, Paramount Pictures, Laura Pels Foundation, Roulette Entertainment, The Fan Fox & Leslie R. Samuels Foundation, Staging and Design, The Surdna Foundation, Susquehanna Partners, Theatre Communications Group, The Vervane Foundation, West Bank Cafe, Yorke Construction Corp., Felix Zaremba & Co. Inc. (List current as of 7/24/02)

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The 52nd Street Project presents
The 2002 Wiener Family Foundation One-on-Ones

TEN (MORE) FOR THE ROAD:

THE TRAVELING PLAYS



AUGUST 22-25, 2002

THE ENSEMBLE STUDIO THEATRE

549 WEST 52ND ST., NEW YORK CITY

TEN (MORE) FOR THE ROAD: THE TRAVELING PLAYS

The 2002 Wareham, MA One-on-Ones
August 22-25
The Ensemble Studio Theatre

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Zsuzsa Mysak, Receptionists
Interns: Conor Fetting-Smith, Charlotte Howard, Beth McMahon

Production Staff

Composer: Amy Kohn
Set Designer: Kevin Joseph Roach
Lighting Designer: Kelly Blackwell
Costume Designer:
Crystal Thompson
Costume Assistant:
Jennifer Tatum Jimenez
Sound Designer: Chris Ryan
Sound Operator: Ray Harold
Stage Manager: Karen Munkel
Slide Design Team:
Katherine Lumb, Monty Nicol, Kim Snow, John Steward, Iwona Waluk
Prop Design Team:
George Babiak, Liz Bell, Conor Fetting-Smith, Charlotte Howard, Ani Kehr, Cara Marcous, Beth McMahon, Karen Munkel, John Sheehy

Flyer/Program Illustrations:
James Stevenson
Furniture Crew:
Conor Fetting-Smith, Noel Polanco, Stephen Galimidi
Prop Crew:
Charlotte Howard, Beth McMahon, Leah Galimidi, Anthony Mejia
Load-in and Light-hang Crew:
Conor Fetting-Smith, Charlotte Howard, Beth McMahon, Tim Gallagher
House Managers:
Liz Bell, Karin Schall
Chefs:
Christopher Randolph, Bruce MacVittie, Carol Ochs, John Sheehy
Teen Counselor:
Noel Polanco

NATIONAL ENDOWMENT FOR THE ARTS

The One-on-Ones Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

State of the Arts NYSCA

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . . .$2.00, $1.50 & $1.00
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Project T-shirts $12.00
Project Tank Tops $12.00
Project Caps (NEW design) $15.00
Project Mugs (now in BLUE!) $5.00
Project Pencil 3-pack (now in RED!) $1.00

Thank you for coming to **TEN FOR THE ROAD!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *8/02*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

November 1-3, 2002:
The Annual Playback Show

If only...

The Second Chance Plays

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got an entire show.

December 13-15,2002:
The Fall Playmaking Series



In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **TEN FOR THE ROAD** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

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Special Thanks

Our Host Families – **Gerry & Sam Gray; Anne & Colin McNay; Emily & John Morgan; Susanne & John Potts; Sidney Worthen & David Pearce; Joe & Beth McNay**; and an extra large helping of gratitude for our headquarters hosts **Peter, Helen & Christopher Randolph.**

In-Kind Contributions

Sincere thanks to our chef **Christopher Randolph** for slaving away over a hot stove**;** to **David Sneddon, Steve Jenkins & Fairway** for contributing a vanload of great food; **Nesserella's Fruit and Vegetable Stand; Kim D. Sherman** for her musical contributions**; Karin Schall; Stephen Graham;** and the **Marion General Store**.

TEN (MORE) FOR THE ROAD - ACT I

"Ten (More) for the Road Theme Song" lyrics by John Sheehy

BIG JOHN

Written By Michael Bernard & Directed by Shirley Rumierk
for **Wonkezeh Newenle**, age 14

Big John . . . . . .Wonkezeh Newenle
Sheriff Luwanda/Grandma . . . . . .Shirley Rumierk

"Drift & Roll" music by Amy Kohn & lyrics by Michael Bernard

OZ AGAIN

Written by Suzen Murakoshi & Willie Reale & Directed by Suzen Murakoshi
for **Evelyn Nicole Rosario**, age 11

Dorothy . . . . . .Suzen Murakoshi
Myrna, The Wicked Witch of the South . . . . . .Evelyn Nicole Rosario

"Newark, Newark" music by Amy Kohn & lyrics by Willie Reale

JUST THE CASH

Written by Joe Mihalow & Directed by Tom Schall
for **Ariana Casablanca**, age 13

Newsman/Headquarters . . . . . .John Sheehy
Customer . . . . . .Diana Rojas
Bank Teller . . . . . .Noel Polanco
Fifi . . . . . .Ariana Casablanca
Francois . . . . . .Tom Schall
Bakery Employee . . . . . .Conor Fetting-Smith
The Boot . . . . . .George Babiak

"Do What You Do" music by Amy Kohn & lyrics by John Sheehy

ON THE ROAD, THE PREQUEL

Written & Directed by Bruce MacVittie for **Alex Kehr**, age 11

Dean . . . . . .Alex Kehr
Sal . . . . . .Bruce MacVittie
Hep Cat Chorus . . . . . .The "Beat-elles"

"The Dean Moriarty Riff" music by Amy Kohn & lyrics by Bruce MacVittie
"Let's Step Out" music by Kim D. Sherman & lyrics by Bruce MacVittie

THE MAD EXPERIMENT

Written & Directed by Zabryna Guevara for **Anastasia Kehr**, age 12
Mad Scientist . . . . . .Anastasia Kehr
Monster . . . . . .Zabryna Guevara

"Mad Scientist Blues" music & lyrics by Zabryna Guevara "*Friendship, Life & Truth"* music by Kim D. Sherman & lyrics by Zabryna Guevara

☞ Intermission! ☜

ACT II

GROUND CREW GARY TAKES OFF

Written & Directed by Josh Lewis for **Michael Velez,** age 12

Ground Crew Gary . . . . . .Michael Velez
Sparky/Ulcer . . . . . .Josh Lewis
Devon . . . . . .Noel Polanco

"Ground Crew Gary" music & lyrics by Josh Lewis

CLOWN TIME IS OVER

Written by Cynthia Kaplan & Directed by Angel Desai
for **Katie Grullon**, age 12

Petaluna . . . . . .Katie Grullon
Chickie . . . . . .Angel Desai
Circus Announcer . . . . . .John Sheehy

"Out There In The World" music by Angel Desai & lyrics by Cynthia Kaplan
"Not An Easy Life" music by Amy Kohn & lyrics by Cynthia Kaplan

UP IN ARMS

Written & Directed by Jerry McGill for **Johanna Vidal**, age 11

Lucia Cappuccini . . . . . .Johanna Vidal
Antonio Cappuccini . . . . . .Jerry McGill
Rosaria . . . . . .Diana Rojas
The Couple . . . . . .Conor Fetting-Smith, Charlotte Howard
Sergio . . . . . .Noel Polanco

"I Gotta Have You, You Gotta Have Me" music by Jerry McGill & Amy Kohn & lyrics by Jerry McGill

MACK AND MAY

Written & Directed by Keira Naughton for **Zebulun Santiago**, age 11

Mack . . . . . .Zebulun Santiago
May . . . . . .Keira Naughton
Doc . . . . . .John Sheehy
Lady . . . . . .Leah Galimidi

"Mack's Song" & *"Mack & May's Song"* music & lyrics by Keira Naughton

THE PAINTER

Written & Directed by Robert Sean Leonard for **Mike Grullon**, age 13

Giuseppe . . . . . .Mike Grullon
Paolo . . . . . .Robert Sean Leonard
The Chicken Lady . . . . . .Charlotte Howard

"Giuseppe's Song" music & lyrics by Robert Sean Leonard

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Anita Waxman
Ann & Paul Weiss
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Carol Whitesides
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Donald Windham



THE 52ND STREET PROJECT
PRESENTS
THE 2002 PLAYBACK SERIES

IF ONLY...

THE SECOND CHANCE PLAYS

FRI., NOV. 1
AT 7:30 P.M.

SAT., NOV. 2
AT 3:00 P.M.
& 7:30 P.M.

SUN., NOV. 3
AT 3:00 P.M.

THE CHERNUCHIN
THEATER AT
A.T.A.

314 W. 54TH ST.,
NEW YORK CITY

IF ONLY...

THE SECOND CHANCE PLAYS

THE 2002 PLAYBACK SERIES
NOVEMBER 1-3
AT A.T.A.

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
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Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymaree Rosado, Receptionists
Interns: Jolie Tong and Padma Sundaram

Production Staff:

Composer: Joel Derfner
Music Director: Kari Riely
Set Designer: Kevin Joseph Roach
Lighting Designer:
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Assistant Lighting Designer:
Jason Wells
Costume Designer: Sheila Kehoe
Sound Designer: Betsy Rhodes
Stage Manager: Noël Dawkins
Slide Designers:
George Babiak, Christopher Bonanos, Katherine Lumb, Monty Nicol, John Steward, Iwona Waluk
"If Only" Illustration:
Esther Geller
Prop Design Team:
George Babiak, Roi Babiak, Danny Goldstein, Amanda Keropian, Cara Marcous, Karen Munkel, Padma Sundaram, Jolie Tong
Furniture Crew:
Lee Rosen, Zebulon Santiago, Adrian Zambrano and Alex Tomas
Prop Crew:
Jolie Tong, Padma Sundaram, Johanna Vidal
Load-in and Light Hang Crew:
Jack Gwaltney, Karen Munkel, Moira MacDonald, Anne O'Sullivan, Christopher Randolph, Chris Ryan, John Salzmann, Tom Schall, Maury Schott, Charlie Tolkentines
House Managers: Liz Bell, Karin Schall, and Mary Pat Walsh
Chefs: John Sheehy, Liz Bell

NATIONAL ENDOWMENT FOR THE ARTS

The Playback Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

State of the Arts NYSCA

COOL STUFF ON SALE!

FLYER BARS . . . .$2.00, $1.50 & $1.00
SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO GEAR:
PROJECT T-SHIRTS $12.00
PROJECT LONG SLEEVE T-SHIRTS $15.00
PROJECT CAPS $15.00
PROJECT MUGS $5.00
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Thank you for coming to **IF ONLY...** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *11/02*

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Other (please specify)_____
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



December 13-15
HB Playwright's Foundation
124 Bank St.

In September, 10 kids brand-new to the Project began a Playmaking class taught by Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

THE SENSATIONAL PLAYS

"IF AT FIRST YOU DON'T SUCCEED..."

PLAYS THAT TRY AGAIN

PLAYBACK, ROUND II
JANUARY, 2003

We're doing it again, but with new kids, new adults, new plays, and a new theater...not to mention a new theme. Come see it!



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **IF ONLY...** is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Pawling, New York, where they write a play. Their adult actor/playwright partners then write "answer plays" in response. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*

The 52nd Street Project Board of Directors

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Special Thanks

We're extremely grateful to **Sharon Washington, Charles Ward, Craig the caretaker,** and the **Hudson Valley Artist's Foundation** for housing us over the Playback writing weekend. Thanks also to **Anita Flanagan** for her help with costumes.

In-Kind Contributions

We are also indebted to **Neil A. Mazzella and Hudson Scenic Studios**; the **Murphy Law Office**; **Iris A. Brown**; **Ron Kastner and Capital Printing**; **Big Apple Lights**; **Coleman; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Sesame Workshop; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Robert Goldberg and Yorke Construction; Jive Records,** part of **Zomba Music Group**; and **Prime Films**.

IF ONLY... ACT I

All original music composed by Joel Derfner

Stealing Dreams
By Steven Vasquez age 15. Dramaturg/Director: Ed Vassallo

The Playuh-Hatuh Written and directed by Ed Vassallo

Benchy . . . . . .Steven Vasquez
The Shaker . . . . . .Ed Vassallo
Coach . . . . . .John Sheehy
B.B. Players . . . . . .The Crew
Announcers/Reporters . . . . . .Gus Rogerson, John Sheehy, George Babiak

"Benchy's Rap" lyrics by Ed Vassallo

Beginning is Winning, Losing's the End
By Lizette Natera, age 14. Dramaturg/Director: Megan Sandberg-Zakian

I'm Okay, You're Serving Coffee
Written by Susan Kim, directed by Megan Sandberg-Zakian

D.J. Smith . . . . . .Lizette Natera
Brittany Santiago . . . . . .Cecilia Arana
Teacher . . . . . .Padma Sundaram
Adoring Fan . . . . . .Johanna Vidal

"All for You" and *"I Got to Go"* lyrics by Lizette Natera. *"I Got to Go 2"* lyrics by Susan Kim.

The Line Between Friends
By Robert Tomas, age 14. Dramaturg/Director: Michael Potts

A Few Good Years Left Written and directed by Michael Potts

Jose/Coach Hector Lopez . . . . . .Robert Tomas
Bryan/Principal Joe Johnson . . . . . .Michael Potts
Girls at Party . . . . . .Liz Bell, Padma Sundaram
Partygoers . . . . . .The Crew

"You Can Count on a Friend" lyrics by Robert Tomas

Through Thick and Thin
By Jaymaree Rosado, age 15. Dramaturg/Director: Liz Flahive

The Real News Written and directed by Liz Flahive

Julia/Janice . . . . . .Jaymaree Rosado
Jobe/Ed Edwards . . . . . .Duane Boutté
Lady/Ed's Mother . . . . . .Kari Riely
The Judges . . . . . .Gus Rogerson, John Sheehy, George Babiak

☞ Intermission! ☜

IF ONLY... ACT II

Friends are Better than Fame
By Oscar Padilla, age 15. Dramaturg/Director: Danny Goldstein

Tennis, Gilly-Style
Written and Directed by Danny Goldstein

Gilly Thom-Son/Jack . . . . . .Oscar Padilla
Tina White/Diane . . . . . .Roz Coleman
Director . . . . . .John Sheehy
Cameraman . . . . . .Alex Tomas
Writer . . . . . .Zebulon Santiago
Clapper Girl . . . . . .Johanna Vidal
Guy in street . . . . . .Adrian Zambrano

"Smelly Slob" and *"Give Some Gratitude"* lyrics by Oscar Padilla

---

Liz and Iz
By Nadya Jabour, age 14. Dramaturg/Director: Nancy Giles

Love and Biz
Written and Directed by Nancy Giles

Elizabeth . . . . . .Nadya Jabour
Isabella/Dr. Van Pelt . . . . . .Nancy Giles

"Remember the Days" lyrics by Nancy Giles

Two Different Ways
By Justin Aponte, age 15. Dramaturg/Director: Gus Rogerson

Rien de Rien
Written and directed by Gus Rogerson

Tom . . . . . .Justin Aponte
Ray . . . . . .Gus Rogerson
French Painter . . . . . .George Babiak

"Nowhere to Go" lyrics by Gus Rogerson

Teen Glossary

a'ight or **Ight-** A contraction of "all right."
buggin' or **trippin'-** Crazy, irrational
chill- Take it easy, stop.
dum or **mad-** Extremely, very
fashizzle- For sure, definitely.
frontin'- Putting on a false image.
"G"or **"son"-** Terms of affection
hater- A person who is very critical
heated- Angry, upset
I'm out or **"one"-** Goodbye
keep it global, keep it gator- Stay calm, take it easy.
off the hook- Superlative, beyond measurable limits
PJ's- The projects (housing developments)
wack- Nerdy, uncool
what's good? what's poppin'- How is everything with you?
word or **ya heard?-** Yes, absolutely

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John A. Vassallo
John Vassilaros & Alexandra Gersten
Susan Vitucci
Mary Pat Walsh
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Michael & Zena Wiener
Donald Windham

THE 52ND STREET PROJECT

presents the Fall 2002 Playmaking Series

STOP THE PRESSES!



THE SENSATIONAL PLAYS

Fri., Dec. 13 at 7:30 p.m., Sat., Dec. 14 at 3:00 p.m. and 7:30 p.m.
and Sun., Dec. 15 at 3:00 p.m.

HB Playwright's Foundation

124 Bank St. in the West Village

STOP THE PRESSES!

The Fall 2002 Playmaking Plays - Dec. 13-15, HB Playwright's Foundation

The 52nd Street Project Staff:
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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
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Costume Designer:
Crystal Thompson
Costume Ass't: Jennifer Jimenez
Sound Designer: Maury Schott
Stage Manager: Karen Munkel
Slide Designers:
George Babiak, Mike Sell, et al
"STP" Illustration: Mike Sell
Prop Design Team:
George Babiak, Roi Babiak, Heather Carnduff, Cara Marcous, Rick Meese, Leigh Pennebaker, Jonathan Philips, Adam Robinson, John Sheehy, Jolie Tong

Furniture Crew:
Charlie Tocantins, Anthony Mejia
Prop Crew:
Adam Robinson, Ariana Casablanca
Wall Art Crew:
Padma Sundaram, Solangee Acosta
Load-in and Light Hang Crew:
Kelly Blackwell, Perry McBain Daniel, Doug Nervik, Rudy Katzke, Jonathan Philips, Chris Ryan, Mike Stone
House Managers: Susan McGinnis, Karin Schall, Mary Pat Walsh, Liz Bell
Hosts: Eric Karpeles and Mike Sell
Chef: Eric Karpeles
Pals: Eric Karpeles and Mike Sell

NATIONAL ENDOWMENT FOR THE ARTS

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State of the Arts NYSCA

COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project sweatshirts $20.00
Project long sleeve t-Shirts $15.00
Project Caps $15.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
"Sweet Appreciation" CD $25.00

Thank you for coming to **STOP THE PRESSES.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *12/02*

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

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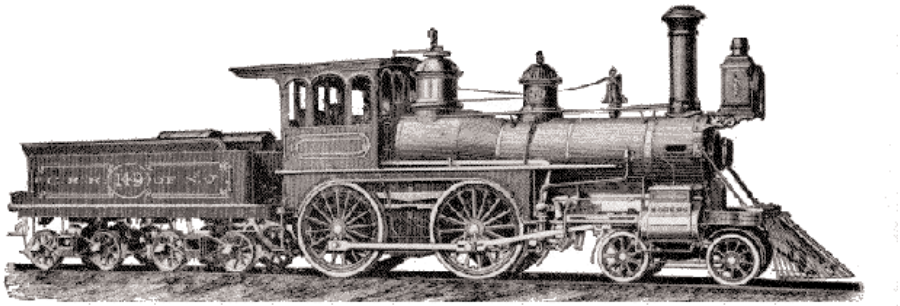
Don't Miss Our Upcoming Shows!

All Aboard!

THE DEPARTURE PLAYS

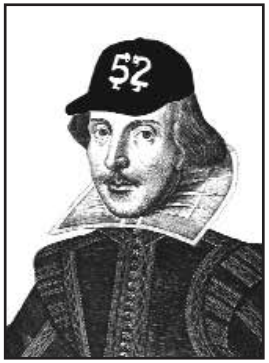


THE 2003 TWO-ON-TWOS

Feb. 1-3, 2003 at The Women's Interart Annex
500 W. 52nd St., #2A(Just across the hall from the Clubhouse)

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids perform a play written by an adult and directed by *another* adult. Call (212) 642-5052 for reservations

The 2003 Teen Ensemble Sonnet Scenes



Co-written by William Shakespeare
and the teens of the 52nd Street Project

Saturday, March 1 at 7:30 p.m. and Sunday, March 2 at 3:00 p.m. at

The Women's Interart Annex

Call (212) 333-5252 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **STOP THE PRESSES** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Tyler Hill, Pennsylvania, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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Pamala Tyson
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Jenny Wiener

Special Thanks

We're extremely grateful to **Eric Karpeles** and **Mike Sell,** who graciously allowed us to use their beautiful home in Pennsylvania as our base of operations for the writer's retreat. Thanks also to our terrific host families, the **Cobbs**, the **Pursches**, the **Rutledges**, **Sohail Raikhy**, the **Stoeckles, the Heyns, Katy Homans** and **Patterson Sims,** and the **Spoerris**. We must also express our gratitude to **Billy Carden, David Apichell, Matt,** and the rest of the staff of **HB Playwright's Foundation**.

In-Kind Contributions

Thanks must be doled out to **Neil A. Mazzella** and **Hudson Scenic Studios**; the **Murphy Law Office**; **Iris A. Brown**; **Ron Kastner and Capital Printing**; **Big Apple Lights**; **Coleman; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Sesame Workshop; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias** & **Imaginary Studios; Jive Records,** part of **Zomba Music Group**; and **Prime Films**.

STOP THE PRESSES: THE SENSATIONAL PLAYS - ACT I

All original music composed by Joel Derfner

Spending Christmas Together for the First Time

by Mandee Santiago, age 12. Dramaturg/Director: Rick Meese

Ashley . . . . . .Toya Lillard
Skye . . . . . .Caroline Clay

"We're Spending Christmas Together for the First Time" lyrics by Mandee Santiago

The Gymnasium Place

By Mordecai Santiago, age 9. Dramaturg/Director: Joe White

Jogo . . . . . .Felix Solis
Ogoj . . . . . .Maria Tucci
Kids . . . . . .Anthony Mejia and the crew
Priest . . . . . .George Babiak

Reggie and Carlos' Adventure

by Christopher Ramirez, age 11 (He will be 12 on Saturday).
Dramaturg/Director: Jonas Oppenheim

Reggie . . . . . .Robert Colston
Carlos . . . . . .Christopher Randolph
Little Girl and Dad . . . . . .Crew

"My Family" and *"We're Free"* lyrics by Christopher Ramirez.

At the Park

by Johnathan Rosario, age 9. Dramaturg/Director: Erica Schmidt

Licker . . . . . .Eris Migliorini
Player . . . . . .Michael Stuhlbarg

Two Everlasting

by Crystal Toro, age 10. Dramaturg/Director: Danny Johnson

Falisha . . . . . .Lizzy Davis
Jennifer . . . . . .Cara Marcous
Principal . . . . . .Danny Johnson

"We are Teachers Too For Life" lyrics by Crystal Toro

☞ Intermission! ☜

STOP THE PRESSES: THE SENSATIONAL PLAYS - ACT II

Differences

by Bryant Acosta, age 9. Dramaturg/Director: Sascha Paladino

Joey . . . . . .Nate Corddry
Mike . . . . . .John Conlee
Billy Evans . . . . . .Adam Robinson
Jasmine Lopez . . . . . .Solangee Acosta

"We Both Wanted to Win" lyrics by Bryant Acosta.

A Stupid Cheetah

by Merlaine Mendez, age 10.
Dramaturg: Robert Sean Leonard, Director: Lizzie Gottlieb

Spotty . . . . . .Armando Riesco
Antlers . . . . . .Saidah Arrika Ekulona

The Way You Meet a Friend on Manhattan Streets

by Kayelani Silva, age 11. Dramaturg/Director: Kia Corthron

Ashely . . . . . .Erin Quinn Purcell
Lovebird Rodriguez . . . . . .Abigail Lopez
Offstage voices . . . . . .Charlie Tocantins

Betrayed

by Isayah Muller, age 10. Dramaturg/Director: John L. Sheehy

Tazz the Dancing Freak . . . . . .Victor Rojas
Diesel Batista . . . . . .Reg Flowers
The Cop . . . . . .Charlie Tocantins

The Lovers and The Fighters

By Yaiana Vasquez Tineo, age 10. Dramaturg/Director: Mary Pat Walsh

Yesinl . . . . . .Lizbeth Mackay
Mareo . . . . . .David Eigenberg
The Doctor . . . . . .Ariana Casablanca

"I Still Love You" lyrics by Yaiana Vasquez Tineo



Barker Welfare Foundation, Blythmour Corporation, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Davis Polk & Wardwell, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Fdtn., The J. Paul Getty Trust, Office of Assembly Member Richard Gottfried, The Horace W. Goldsmith Foundation, Holland Lodge Foundation, Inc., Betty E. & George B. Kaiser Foundation, Lemle Pictures, Inc., Lloyds TSB Bank plc, Lucille Lortel Foundation, Lucent Technologies, James A. Macdonald Foundation, Major League Baseball, Mellon Bank, N.A., The Cynthia & George Mitchell Foundation, The National Board of Review, Newman's Own, The New World Foundation, The New York Times Co. Foundation, Paramount Pictures,Pfizer Foundation, Philip Morris Companies, Roulette Entertainment, Rytech Inc., St. James' Church, Susquehanna Partners, G.P., Theatre Communications Group, Inc., John A. Vassilaros & Son, Inc , The Vervane Foundation, West Bank Café, Felix Zaremba & Co. Inc. (List current as of 10/31/02)

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Debbon Ayer
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Darah Cloud & Dave Owens
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Margaret Crimmins
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Emily Crow
Catherine Curtin
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Nadia Dajani
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Lloyd & Kilty Gilmour
Bryan Gmitter
Judy Goldman & Michael Pillinger
Tony Goldwyn & Jane Musky
Fred & Nancy Goodman
Lizzie Gottlieb
Stephen & Cathy Graham
Michael Greif & Jonathan Fried
Emily Grishman & Susan Sampliner
Lisa Gugenheim
Mark & Valerie Hadjipateras
Lynn E. Harris
Jane & Jonathan Heine
Peter Herdrich & Karen Trott
Colleen Hindsley
William Holtzman & S. Sylvia
Shepard
Katy Homans & Patterson Sims
Matthew Houston
Barbara Howard
Philip & Alexandra Howard
Kate Hudson & Chris Robinson
Dana Ivey
Mark Evan Jacobs
Whitney Scott & Peter Jacobson
Amanda Johns
Andrea Johnson
Traci Paige Johnson
& Robert Mowen
Larry & Mary Jones
Maurice Kanbar
Eric Karpeles & Mike Sell
Ronald Kastner & Vanessa Boeye
Stephen & Sharon Kepniss
Judy Kuhn & David Schwab
Roger & Belle Kuhn
Allan & Nanette Larson
Michael P. Lawrence
Kate Lear & Jonathan LaPook
Mary Ann Lefort
Warren Leight
Robert Sean Leonard
Liza Lerner
Aimee Levine
Joshua Lewis
Anna Li
Linda Li
Adrianne Lobel & Mark Linn Baker
John Lyons
Grace Lyu-Volckhausen
Barry Mackall
& Bill Schwinghammer
Marsue & Peter MacNicol
Greg MacPherson
& Jane Perlmutter
Roma Maffia
Rusty Magee & Alison Fraser
Wendy Makkena & Bob Krakower
Elizabeth Manne
Donald Margulies & Lynn Street
Richard Marin
Sonya Martin
John Matoian
Kay Matschullat & Allan Arffa
Brigid Mccarthy
Fran McDormand & Joel Coen
Jerry McGill
William Michael McMahon
& Meg Mcmahon
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Mitchell Semel & Colleen Carroll
Richard Shaffer & Natalka Bukalo
Aaron & Elaine Shapiro
Bernice Baruch Shawl
Abby Jo Sigal & Matt Turner
Meg Simon
Landon Slane
Talia Balsam & John Slattery
Abigail Rose Solomon
Jean Stein
Ben & Christine Stiller
David & Sara Stone
Abby Stranahan & Dave Ward
Paola Styron
Susanna Styron & Darrell Larson
Brian Swardstrom
& Bonnie Bernstein
Daniel Swee
Mariko Tada
Crystal Thompson
Gina Torres
Anne Torsiglieri & Michael Bernard
Carl & Edna Torsiglieri
Liz Tuccillo
John & Katherine Turturro
Laura Valeroso & David Seidman
Josephine Eke & Jason Valk
Wendy vanden Heuvel & Brad Coley
Ed Vassallo
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John Vassilaros & Alexandra Gersten
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Ann & Paul Weiss
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Michael & Zena Wiener
Donald Windham

The 52nd Street Project Presents



ALL ABOOOOARD!

THE DEPARTURE PLAYS

THE 2003 TWO-ON-TWOS

FRIDAY, JANUARY 31 AT 7:30 P.M.
SATURDAY, FEBRUARY 1 AT 3:00 & 7:30 P.M.
SUNDAY, FEBRUARY 2 AT 3:00 P.M.



THE WOMEN'S INTERART ANNEX

500 W. 52ND ST., #2A

THE 2003 TWO-ON-TWOS

ALL ABOOOOARD! THE DEPARTURE PLAYS

THE WOMEN'S INTERART ANNEX – JAN. 31–FEB. 2, 2003

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymaree Rosado, Receptionists
Interns: Alex Kranz and Jolie Tong



Composer/Musical Director:
Patrick Barnes
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Moe Schell
Sound Designer: Jeremy Posner
Choreographer: John Caraffa
Stage Manager:
Karen "K1" Parlato
Slide Designers:
Katherine Lumb, Richard Hicks, Monty Nicol, Lee Rosen, Kim Snow, Iwona Waluk, and George Babiak
"All Abooard" Illustration:
Leigh Pennebaker

Prop Design Team:
George Babiak, Chris Bonanos, Rudi Katzke, Ani Kehr, Katherine Lumb, Cara Marcous, Karen "K2" Munkel, Samantha Padilla, Lee Rosen, Jolie Tong
Furniture Crew:
George Babiak
Prop Crew: Katherine Acosta, Alex Kranz, Johanna Vidal
Load-in and Light Hang Crew:
Alex Kranz, Karen "K2" Munkel, Karen "K1" Parlato, Doug Nervik, Nicole Watson
House Manager: Liz Bell, Karin Schall, Mary Pat Walsh,
Host and Guest Chef: Maria Tucci
Master Chefs:
Carol Ochs & John Sheehy

NATIONAL ENDOWMENT FOR THE ARTS

The Two-on-Two Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

State of the Arts NYSCA

COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project Sweatshirts $20.00
Project Long Sleeve T-Shirts $15.00
Project Caps $15.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
"Sweet Appreciation" CD $25.00

Thank you for coming to **ALL ABOOOOARD!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *1/03*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



The 2003 Teen Ensemble Sonnet Scenes

Co-written by William Shakespeare
and the teens of the 52nd Street Project

Saturday, March 1 at 7:30 p.m. and
Sunday, March 2 at 3:00 p.m. right here at

The Women's Interart Annex

Call (212) 642-5052 for reservations.

KNOCK WOOD!

THE SPRING PLAYMAKING SERIES

THE SUPERSTITIOUS PLAYS

MARCH 28-30 AT THE
BECKETT THEATER IN THE NEW
THEATRE ROW COMPLEX ON 42ND ST.





The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **All Abooooard** is a production of our Two-on-Two program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight's performance is the final result.

The 52nd Street Project Board of Directors

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alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to **Margot, Ronnie, Paul,** and the rest of the staff at **Women's Interart Annex** for making their extremely convenient space available to us. We also owe big-time thanks to **Maria Tucci** and **Robert Gottlieb**, **Lili Taylor and Gerard**, and **Derek McLane and Wendy Ettinger,** all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal **Ron Fiorina** of **Boylan Bottling Co., Mary Moore and D'Agostino's Supermarkets,** and board member **John A. Vassilaros** (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments. We are also grateful for the extraordinary amount of snow this year.

ALL ABOOOOARD! - ACT ONE

All original music composed by Patrick Barnes, except where noted

Raining Cats and Dogs
By Jonathan Bernstein. Directed by Lee Rosen

Pigeonhole . . . . . .Kimani Lewis-Ashley
Fillibluster . . . . . .Anthony Mejia
Voice of Smidge . . . . . .Lee Rosen

"Scared" and *"Just Jump"* lyrics by Jonathan Bernstein

Samson and Calliope
by Zabryna Guevara. Directed by Glynis Rigby.

Samson Daleworth . . . . . .Wonkezeh Newenle
Calliope . . . . . .Samantha Padilla

"Amuse a Muse" lyrics by John Sheehy

Amor Es Un Tren
By R.N Sandberg. Directed by Megan Sandberg-Zakian.

Anita/Andrea . . . . . Ivana Granados
Rosalia/Rufina . . . . . .Ariana Casablanca
Carlos/Announcer . . . . . .Gus Rogerson

"Amor Es Un Tren" lyrics by R.N. Sandberg.

Intermission!

Root Beer Floats, Coffee, and Flyer Bars in the lobby!

ALL ABOOOOARD! - ACT TWO

A Little Less Conversation
By Anne Torsiglieri. Directed by Kim Sykes.

Ralph . . . . . .Mike Grullon
Loretta . . . . . .Solangee Acosta
Announcer . . . . . .Gus Rogerson
Foreign competitors . . . . . .George Babiak and Alex Kranz

"What Would Elvis Do?" music and lyrics by Josh Lewis.

Discovering America
by Cynthia Kaplan. Directed by Becky White.

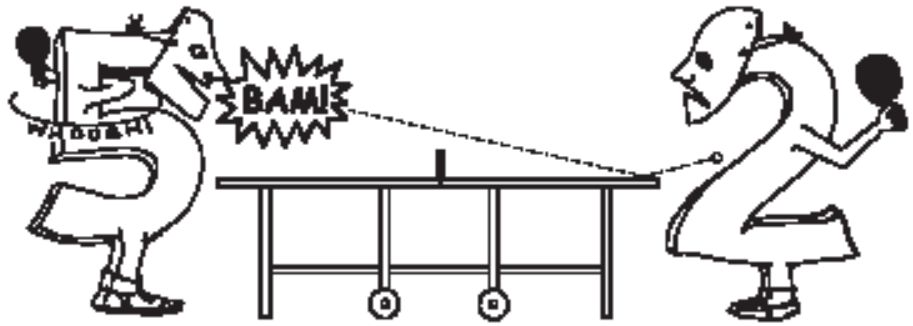
Cassie . . . . . .Anastasia Kehr
Shelly . . . . . .Suzette Santana

"Shelly's Lament" and *"It's Lonely Being a Genius"* lyrics by Cynthia Kaplan.

All We Gotta Do
By Michael Bernard. Directed by Joe Mihalow.

Jonathan . . . . . .Jonathan Hagemeyer
Stephen . . . . . .Stephen Galimidi

"Less" lyrics by Michael Bernard.



The 52nd Street Project gratefully acknowledges the following foundations and corporations: Barker Welfare Foundation, The Barnsley Foundation, Bloomberg L.P., California Comedy, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Davis Polk & Wardwell, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Foundation, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, The Hennessy Foundation, Holland Lodge Foundation, Inc., Lloyds TSB Bank plc, Lucille Lortel Foundation, James A. Macdonald Foundation, Major League Baseball, Mellon Bank, N.A., The New World Foundation, The New York Times Company Foundation, Newman's Own, Philip Morris Companies, Rytech Inc., St. James' Church, Stranahan Foundation, Susquehanna Partners, G.P., John A. Vassilaros & Son, Inc, The Vervane Foundation, Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 this year (list is current as of 3/27/03)

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Lucie Arnaz and Laurence Luckinbill
Dylan & Becky Baker
Ben Barenholtz
Jessica Bauman
Laurie Becker & Rick Sweren
Lisa Benavides & Tim Nelson
Vicky Bijur & Ed Levine
Lewis Black
Richard Blackstone & Yildez Yuksek
Tessa Blake
Buzz Bovshow
Bob Boyett
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Alfred C. Cerullo III
Rachel Chanoff
Glenda Chesshir
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Ruth Cohen
Lieta Hesen-Cohen & Richard Cohn
Tricia Cooke & Ethan Coen
Hyla & Richard Crane
Margaret Crimmins
Billy Crudup & Mary Louise Parker
Catherine Curtin
Willem Dafoe & Liz Lecompte
Arthur Dantchik
Cathy Dantchik
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Peter and Judith Dawkins
Georgia and William Delano
Jonathan Demme
Richard and Rebecca Dresser
Christopher and Karen Eddowes
Mario Egozi
David Eigenberg
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Nora Ephron
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Paul & Liz Giamatti
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Judy Goldman & Michael Pillinger
Tony Goldwyn & Jane Musky
Stephen and Cathy Graham
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Lisa Gugenheim
Mark and Valerie Hadjipateras
Jane and Jonathan Heine
Peter Herdrich and Karen Trott
William Holtzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Barbara Howard
Philip & Alexandra Howard
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Mark Evan Jacobs
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Traci Paige Johnson and Robert Mowen
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Ronald Kastner & Vanessa Boeye
Seth and Beth Klarman
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Michael P. Lawrence
Mary Ann Lefort
Joshua Lewis
Anna Li
Linda Li
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Grace Lyu-Volckhausen
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Patricia M. Murphy, Esq. & Adam Spilka
Don & Sara Nelson
Ruth Nelson
Mark Nesselson, M.D. & Elliott Rosenblum
Lori O'Connor
Kevin O'Rourke & Edith Thurber
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Elizabeth Peters
Peter and Ana Rosa Phillips
Oliver Platt and Camilla Campbell Platt
Jeremy Posner
Dean and Leslie Potashner
Peter and Helen Randolph
Richard Rauchenberger
Willie Reale & Jenny Gersten
Theresa Rebeck & Jess Lynn
Herald & Linda Ritch
David & Anita Rogerson
Robin Morse & Gus Rogerson
Mark Saad
Steve Sabba
Laura Sametz
Karin and Tom Schall
Leslie Schine & Nils Nilsen
Maury Schott
Ken & Mary Ann Schuster
Mitchell Semel & Colleen Carroll
Tom Shadyac
Richard Shaffer & Natalka Bukalo
Aaron & Elaine Shapiro
Bernice Baruch Shawl
Abby Jo Sigal & Matt Turner
Meg Simon
Talia Balsam & John Slattery
Abigail Rose Solomon
Jean Stein
David and Sara Stone
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Susanna Styron & Darrell Larson
Brian Swardstrom & Bonnie Bernstein
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Mariko Tada
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
Ed Vassallo
John A. Vassallo
Mary Pat Walsh
Wendy Wasserstein
Sally & Lenny Weiss
Jane Bolster and Steve Wertimer
Carol Whitesides
Michael and Zena Wiener
Donald Windham
Joanne Woodward & Paul Newman
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Jeffrey and Janine Yass
James & Mary Lin Yoshimura

And from the good folks at Theatre Row...

In the event of Fire, please proceed quietly to the nearest exit. Exits are located where you entered the Theater Complex and at the back of the Stage, which you can reach by walking through any opening in the scenery or drapes on stage.

This Theater is operated by Theatre Row Studios and 42nd Street Development Corporation as a service to individuals and companies who do not have their own performance spaces. This presentation is not a Theatre Row Studios or 42nd Street Development Corporation production, nor does its presentation in this Theater imply approval or sanction by either Theatre Row Studios or 42nd Street Development Corporation.

For information on rental of this Theater, please contact Peter Bloch, General Manager - Theatre Row Studios at (212) 714 - 2442.

The use of cameras and other recording devices in this Theater is prohibited by law.

There is no smoking anywhere in this Theater or in the Theater Complex, including, lobby, stairways and restrooms.

THE 52ND STREET PROJECT PRESENTS



The Superstitious Plays

THE WINTER 2003 PLAYMAKING SERIES

THE SAMUEL BECKETT THEATER

IN THE NEW THEATRE ROW, 410 W. 42ND ST.

FRI., MAR. 28 AT 7:30 P.M.,
SAT., MAR. 29 AT 3:00 AND 7:30 P.M.,
AND SUN., MAR. 30 AT 3:00 P.M.

THE WINTER 2003 PLAYMAKING SERIES
KNOCK WOOD: THE SUPERSTITIOUS PLAYS
THE SAMUEL BECKETT THEATER – MAR. 28–30

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymaree Rosado, Receptionists
Interns: Josh Buchman, Alex Kranz, Aaron Sandfield



Composer/Musical Director:
Loren Toolajian
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Crystal Thompson
Costume Assistant:
Jennifer Jimenez
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Katherine Lumb
Slide Designers:
Katherine Lumb, Richard Hicks, Monty Nicol, Lee Rosen, Kim Snow, Iwona Waluk, and George Babiak
"Knock Wood" Illustration:
Heather Carnduff

Prop Design Team:
George Babiak, Paul Boyd, Josh Buchman, Heather Carnduff, Hakim Latimore, Jeff LeGreca, Cara Marcous, Karen Munkel, Abigail Ransmeier, Aaron Sandfield, John Sheehy
Furniture Crew:
Erik Bowie, Alex Kranz, Alex Tomas
Prop Crew: Aaron Sandfield, Josh Buchman, Ariana Casablanca
Load-in and Light Hang Crew:
Kelly Blackwell, Alex Kranz, Karen Munkel, Doug Nervik, Christopher Randolph, Chris Ryan, Aaron Sandfield, Jolie Tong, Jason Wells
House Managers: Liz Bell, Karin Schall, Mary Pat Walsh
Weekend Hosts:
Stephen and Cathy Graham

NATIONAL ENDOWMENT FOR THE ARTS

The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

State of the Arts NYSCA

COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project T-Shirts $12.00
Project Caps $15.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
"Sweet Appreciation" CD $25.00

Thank you for coming to **KNOCK WOOD!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *3/03*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

Heist Society

THE 52nd Street Project

BANK JOB BENEFIT

Monday, May 12 at "Capitale"
For more information or reservations call
John "Mr. Big" Sheehy at ***212/333-5252***

WILLIAM SHAKESPEARE'S

AS YOU LIKE IT



ADAPTED BY CHRIS CERASO AND
THE TEENS OF THE 52ND STREET PROJECT
DIRECTED BY MICHAEL BERNARD

WORLD TOUR!

JUNE 27 - NEW YORK CITY - LOCATION T.B.A.
JUNE 30 - LONDON - HARROW SCHOOL
JULY 4 - LORGUES, FRANCE- CHATEAU DE BERNE

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **KNOCK WOOD** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by **Megan Sandberg-Zakian** and adapted for the Project by **Daniel Judah Sklar** from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight's performance is the end result.

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John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to **Stephen and Cathy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff, including **Jeannie** and **Chef Eric**, get a round of applause, too. Thanks also go to **Sam and Lynn Waterston**, and **Oliver and Camilla Platt** for providing overnight accommodations.
Thanks also to **Charlie Tocantins, Blair SInger and Madeleine George** for helping out in Playmaking class.

KNOCK WOOD: THE SUPERSTITIOUS PLAYS – ACT I

All original music composed by Loren Toolajian

The 92 That Changed Everything
by Nicole Fargardo, age 12. Dramaturg/Director: Maury Schott

Jesse . . . . . .Phyllis Somerville
Joshua . . . . . .Alex Draper

"The Dessert Song" lyrics by Nicole Fargardo

Coney Island Wedding Deal
By Steven Castellanos, age 9. Dramaturg: Kurt Wootton
Director: John Steber

Alligator . . . . . .Kenajuan Bentley
Turtle of Life . . . . . .Sonia Manzano
Rope handlers . . . . . .Alex Tomas, Ariana Casablanca

The Audition
by Aladino Olivares, age 12. Dramaturg/Director: Greg Allen

Anthony . . . . . .Joel de la Fuente
Ms. Jackson/Mom . . . . . .Malinda Walford
Kid #1 . . . . . .Alex Tomas
Kid #2 . . . . . .Ariana Casablanca

Raven's Bad Luck
by Christine Tomas, age 10. Dramaturg/Director: Saundra McClain

Raven . . . . . .Mandy Gonzalez
Madam Venus . . . . . .Shirley Rumierk
Raven's Client . . . . . .Alex Kranz
Cauldron bearer . . . . . .Alex Tomas
Cop . . . . . .Ariana Casablanca

Reunited
by Amanda Santos, age 12. Dramaturg/Director: Denise Burse

Alfedi . . . . . .Jose Soto
Glaefideat . . . . . .Angel Desai

"Apple Green Lullaby," "What Have I Done," and *"I Feel So Bad"* lyrics by Amanda Santos



KNOCK WOOD: THE SUPERSTITIOUS PLAYS – ACT II

The Man That Rules Us All
by Isaac Goodman-Boyd, age 10. Dramaturg/Director: George Babiak

George W. Bush . . . . . .Kevin O'Rourke
Taylor . . . . . .Josh Lewis
Secret Service agents . . . . . .Josh Buchman, Aaron Sandfield

"No Violence," "Alone," and *"Bush's Feeling of War"* lyrics by Isaac Goodman-Boyd.

The Wish
by Erica Arce, age 9. Dramaturg/Director: Nicole Watson

Eve . . . . . .Sarah Kay
Spot . . . . . .Perry McBain-Daniel

The Clown Destroyer
by Harlo Ulloa, age 9. Dramaturg/Director: Louise Andrews

Killer Kid . . . . . .Frank Wood
Police Hero . . . . . .David Chandler
Partygoers . . . . . .The Crew

Alone
by Skye Blu Welsh, age 12. Dramaturg/Director: Sheryl Kaller

Nevaeh . . . . . .Elise Hernandez
Heaven . . . . . .Julia Gibson

Fighting in the Sewers
By Jose Martinez, age 10. Dramaturg/Director: Larry Nathanson

Spike Shell Iguana . . . . . .Ben Shenkman
Crabhead Chicken . . . . . .Catherine Mueller

"Getting Red Hot" and "Let's Just Be Friends" lyrics by Jose Martinez

IN MEMORIAM

These shows are being performed in memory of our beloved friend and volunteer, ***Rusty Magee*** *(1955-2003), who composed over 100 songs for the Project. Some of these songs are being played in the house before the first act and during the intermission.*

The performers on the recording are ***David Costabile, Nancy Giles, Judy Kuhn, Michael Potts, Myra Lucretia Taylor, Mary Testa, Anne Torsiglieri, Karen Trott,*** *and* ***Lee Wilkof.*** *The production was done by* ***Loren Toolajian*** *at* ***Broadway Sound.*** *Many thanks to* ***Alison Fraser*** *and* ***Sheryl Kaller.***

The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project's writing and acting programs. The Teen Ensemble focuses on professional level acting technique by using both original and existing texts. The culmination of the program is the production of a play by William Shakespeare as adapted by the ensemble. The most recent teen production, **The Tempest**, was performed in the United Kingdom in the summer of 2001 at **Teatro Technis** in London and in Debenham, Suffolk. The teens you see tonight will journey to England and France this summer to present their own version of a Shakespeare play. The title remains top-secret.

The Project Staff

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John Sheehy . . . . . .Director of Development
Megan Sandberg-Zakian . . . . . .Associate Artistic Director
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The Project would like to thank **Margot Lewitin, Ronnie Geist, Paul Smithyman**, and **Women's Interart** for generously allowing us to use their space.

The 52nd Street Project Presents



2003 Sonnet Scenes

Co-written by William Shakespeare and the Teens of the 52nd Street Project

Saturday, March 1st at 7:30 p.m.
Sunday, March 2nd at 3:00 p.m.

The Women's Interart Annex
500 W. 52nd St.

2003 Teen Sonnet Scenes

Go Fish
By Noel Polanco from Sonnet #64
Dramaturg/Director: Kate Marks

José . . . . . .Noel Polanco
Addia . . . . . .Jaya Rosado

Subservientus Ignoramus
By Anju Andre-Bergmann from Sonnet #57
Dramaturg/Director: Catherine Mueller

Minnie Mae Fredda Hedda Dubois . . . . . .Anju Andre-Bergmann
Louisa Dubois . . . . . .Aisha Lena Jabour

Creative Will
By Matthew Jellison from Sonnet #35
Dramaturg/Director: Michael Bernard

William Sopheman . . . . . .Matthew Jellison
Richard Arson III . . . . . .Osage Lewis-Ashley

One-Way Trip
By Jaya Rosado from Sonnet #44
Dramaturg/Director: Diana Rojas

Christy . . . . . .Jaya Rosado
Lesley . . . . . .Anju Andre-Bergmann

High Skoo Chronicle
By Osage Lewis-Ashley from Sonnet #34
Dramaturg/Director: Nancy Giles

Malik . . . . . .Osage Lewis-Ashley
Vanessa . . . . . .Mayleen Cancél

Intermission!

Chris and Lisa: The Loved Ones
By Johnathan Roldan from Sonnet #130
Dramaturg/Director: George Babiak

Chris . . . . . .Johnathan Roldan
Lisa . . . . . .Natalie Musteata
The Waiter . . . . . .Matthew Jellison

One Girl Waiting
By Aisha Lena Jabour from Sonnet #109
Dramaturg: Chris Ceraso, Director: Jeanne Simpson

20 . . . . . .Aisha Lena Jabour
10 . . . . . .Jennifer Jimenez

White and Black
By Natalie Musteata from Sonnet #147
Dramaturg/Director: Josh Lewis

Alba . . . . . .Natalie Musteata
Pierce . . . . . .Noel Polanco

Thy Love
By Mayleen Cancel from Sonnet #91
Dramaturg/Director: Ceci Arana

Krissy . . . . . .Mayleen Cancél
Krishna . . . . . .Matthew Jellison

Jumping Giraffes In Monkey Soup or Peeps
By Jennifer Jimenez from Sonnet #23
Dramaturg/Director: Megan Sandberg-Zakian

Stokely . . . . . .Jennifer Jimenez
William . . . . . .Noel Polanco

Stage Manager and Light Operator: Erik Bowie
Sound Operator: Alex Kranz

Corporate Hosts

Ars Nova PGM

Louis Friedman, Bear Stearns

Tobak-Dantchik Events

and the **Board of Directors of The 52nd Street Project** present

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MONDAY, MAY 12, 2003 AT CAPITALE

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Sweet Talk Santiago ..... Mordecai Santiago
Sister Margarita ..... Roma Maffia
Sister Cosmo ..... Solangee Acosta
Sister Rob Roy ..... Mandy Gonzalez
Officer Clemente ..... David Zayas
Officer Mendoza ..... Alex Tomas
Tommy ..... Anthony Mejia
Ma ..... Jazzlyn Rosado

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Willie Reale

MUSIC BY
Henry Krieger

DIRECTED BY
Jonathan Bernstein

MUSIC DIRECTOR
Kari Swenson Riely

WRITTEN BY
Willie Reale and John Sheehy

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George Babiak, Production Manager
Megan Sandberg-Zakian, Associate Artistic Director
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Iris A. Brown, Graphic Designer
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Terry Fitzpatrick, Amy Friedman, Jenny Gersten, Nancy Giles,
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Suzen Murakoshi, Stephen Perepeluk, Christopher Randolph,
Karin & Tom Schall, Mary Pat Walsh

LAYOUT BY GEORGE BABIAK, PHOTOS BY STEPHANIE BERGER

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking Class a chance to hone their skills in an advanced writing workshop taught by Megan Sandberg-Zakian. Over the nine weeks of Replay class, these nine young playwrights have explored different sources of inspiration, visiting the park, the theater and an art museum. The resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to **Steve Olson, Hank Meiman**, and **The West Bank Cafe** for making this evening possible. The plays wouldn't have made it to the page or the stage without the help of the Replay class volunteers: **Alex Kranz, Edward O'Blenis, Lenore Pemberton, Jolie Tong, Joe Zarrow,** and special guest lecturer, Project Founder **Willie Reale**. Thanks also to Willie for hooking us up with tickets to the best show in town, ***A Year With Frog and Toad.*** Thanks to **HCC** for the loan of valuable rehearsal space.

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Jenny Wiener

The 52nd Street Project Presents

THE 2003 REPLAY READING

Nine plays by nine young playwrights

Monday, June 2, 2003

The Laurie Beechman Theater
at The West Bank Cafe
407 West 42nd St., NYC

THE 2003 REPLAY READING

These plays will be performed without an intermission.

Violet's Revenge

By Chassity Damiani, age 11

Director: John Sheehy

Violet . . . . . .Martha Plimpton
Old Lady/Mom/Child in City . . . . . .Nancy Chatty
Cloudman . . . . . .John Sheehy
Meltman/Doctor . . . . . .Alex Draper

When Bad Things Go Good

By Mordecai Santiago, age 9

Director: George Babiak

Mike . . . . . .Ray Thomas
Billy . . . . . .Doc Dougherty
Mom . . . . . .Phyllis Somerville

Future World

By Megan Cruz, age 12

Director: Megan Sandberg-Zakian

Andrew/Police . . . . . .Joe Zarrow
Mango . . . . . .Myra Lucretia Taylor
Alexis . . . . . .Lenore Pemberton
Miss Charity/Edith . . . . . .Diana Rojas

Woman and Man

By Yaiana Vasquez Tineo, age 10

Director: Mary Pat Walsh

Mama . . . . . .Sonia Manzano
Man . . . . . .Peter Maloney

Free Will

By Eddie Cuevas, age 13

Director: Dion Graham

B-EZ . . . . . .Robert Jimenez
Mr. Rocafella . . . . . .Armando Riesco
FeeZee/Crowd . . . . . .Dion Graham

Just Because We're Related Doesn't Mean We Have to Get Along

By Jazzlyn Hernandez, age 12

Director: Seret Scott

Lizette . . . . . .Marsha Stephanie Blake
Justin . . . . . .Peter Jacobson
Carleen Ramos . . . . . .Florencia Lozano
Carleen Ramaros . . . . . .Jeanne Simpson

One Chance

By John Cuevas, age 12

Director: Peter Jay Fernandez

Mike . . . . . .Kevin Jackson
Joey . . . . . .Paul Butler
Vince Carter . . . . . .Peter Jay Fernandez
Mom . . . . . .Liz Bell

Death

By Merlaine Mendez, age 11

Director: Tim Blake Nelson

Charlene . . . . . .Lisa Benavides
Death . . . . . .Chris Welch
Amy/Mom . . . . . .Catherine Mueller
Kids/Doctor . . . . . .Tim Blake Nelson

Gossip Womans

By Christopher Ramirez, age 12

Director: Erica Schmidt

Mrs. Poma . . . . . .Kathryn Meisle
Mrs. Luz . . . . . .Kate Forbes
Mrs. Edward . . . . . .Shirley Rumierk
Mr. Edward/Mr. Luz . . . . . .Alex Kranz
Police . . . . . .Jonas Oppenheim

Light Operator and Good Pal: Hank Meiman



The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

NATIONAL ENDOWMENT FOR THE ARTS

The 52nd Street Project is a participant in the **New Generations Program**, funded by **Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation** and administered by **Theatre Communications Group,** the national organization for the American theatre.

State of the Arts NYSCA

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

The 52nd Street Project
presents

AS YOU LIKE IT

"Comme Il Vous Plaira"

The 2003 World Tour

By William Shakespeare
Directed by
Michael Bernard
Adapted by
Chris Ceraso
and The 52nd Street Project Teens

New York City: June 27 - Theater at St. Clement's
London, England: June 30 - Harrow School
Lorgues, France: July 4 - Château de Berne

The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show, the most ambitious one to date, takes us to three cities in three countries. We are very grateful to our gracious European hosts for enabling this tour.

Le Projet de la 52ème Rue

Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites pour, et souvent par, des jeunes de neuf à dix-huit ans qui habitent le quartier de Hell's Kitchen (Cuisine de L'enfer) à New York. Le Projet apparie ces jeunes avec des artistes de théâtre professionels qui leur servent de mentor.

Le Projet a pour but principal l'épanouissement de l'amour-propre des enfants. Ce n'est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt a créer une ambiance dans laquelle l'enfant peut ressentir ce que c'est de réussir. En donnant aux enfants l'occasion de s'exprimer, le Projet les encourage à reconnaître qu'ils ont une voix unique, qu'elle a de la valeur, et qu'elle mérite d'être entendue.

L'Ensemble Adolescent du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l'art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce soir. C'est de loin la production la plus ambitieuse que nous avons montée. Elle sera jouée dans trois villes, et trois pays, différents. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n'aurait pas été possible.

The Cast -L'Ensemble

Orlando .....Osage Lewis-Ashley
Adam/Hymen .....Michael Bernard
Oliver/Silvius .....Matthew Jellison
El Lobo/William .....Johnathan Roldan
Rosalind .....Mayleen Cancel
Celia .....Anju Andre-Bergmann
Touchstone .....Noel Polanco
La Belle/Amelia .....Natalie Musteata
Duke Frederick .....Chris Ceraso
The Duchess .....Nancy Giles
Lady Nancy/Audrey .....Aisha Jabour
Corin/Oliver Martext .....George Babiak
Jacklyn/Hisperia .....Jennifer Jimenez
Denise/Phebe .....Jaya Rosado

Stage Manager: Megan Sandberg-Zakian

Costume Design: Wade Penhorwood

Fight Choreography: Tom Schall

Dance Choreography: Jeanne Simpson

Musical Direction: Josh Lewis

French synopsis translation: Alex Draper

Adult volunteers: Ceci Arana, Catherine Mueller, Larry Nathanson, Anne Torsiglieri

The 52nd Street Project would also like to thank
Harrow School
Bill Muddyman and Jane Muddyman-Heine
The Staff of the Château de Berne

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Altria Employee Fund, Barker Welfare Foundation, The Barnsley Foundation, Bloomberg, The Blythmour Corporation, California Comedy, Capital Research Company, Carnegie Corporation of New York, Citigroup Foundation, Comedy Central, Davis Polk & Wardwell, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Foundation, The J. Paul Getty Trust, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, The Hennessy Foundation, Holland Lodge Foundation, Inc., Betty E. & George B. Kaiser Foundation, Lemberg Foundation, Inc., Lloyds TSB Bank plc, Lucent Technologies, Lucille Lortel Foundation, James A. Macdonald Foundation, Major League Baseball, Ann M. Martin Foundation, Mellon Bank, N.A., The Cynthia & George Mitchell Foundation, The National Board of Review, The New World Foundation, The New York Times Company Foundation, Newman's Own, Norcross Wildlife Foundation, Inc., Stranahan Foundation, Susquehanna Partners, G.P., Theatre Communications Group, Inc., Paramount Pictures, John A. Vassilaros & Son, Inc, The Vervane Foundation, The Wiener Family Foundation, Zagat Survey, Felix Zaremba & Co. Inc., In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 6/30/03):

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Lucie Arnaz & Laurence Luckinbill
Debbon Ayer
Adam Leitman Bailey
Dylan & Becky Baker
June Ballinger & Michael Goldstein
Ben Barenholtz
Benny Bartley
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Beeuwkes
Lisa Benavides & Tim Nelson
Vicky Bijur & Ed Levine
Lewis Black
Richard Blackstone & Yildez Yuksek
Tessa Blake
Katherine & John Borowitz
Buzz Bovshow
Julie Boyd
Bob Boyett
Kathy Briggs
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Michael Buchanan & Marcus Astafan
Kate Burton & Michael Ritchie
Alfred C. Cerullo III
Rachel Chanoff
Sharon Chantile
Glenda Chesshir
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Darah Cloud & Dave Owens
Ruth Cohen
Lieta Hesen-Cohen & Richard Cohn
Tricia Cooke & Ethan Coen
Hyla & Richard Crane
Margaret Crimmins
Billy Crudup & Mary Louise Parker
Tom Cruise
Catherine Curtin
Willem Dafoe & Liz Lecompte
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
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Virginia Zakian & Robert Sandberg

The 52nd Street Project presents
The 2003 Harold and Mimi Steinberg Charitable Trust One-on-Ones

DATES WITH DESTINY

THE HISTORIC PLAYS

THE BLOCK ISLAND CHRONICLES



JAMES STEVENSON

July 24-27, 2003

The Ensemble Studio Theatre

549 West 52nd St.

NEW YORK CITY

DATES WITH DESTINY
THE HISTORIC PLAYS

The 2003 Block Island One-on-Ones
July 24-27
The Ensemble Studio Theatre

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymaree Rosado, Receptionists
Interns: Melissa Jones and Melissa Gawlowski

Production Staff

Composer: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Assistant: Jennifer Jimenez
Sound Designer: Betsy Rhodes
Stage Manager: Kelly Blackwell
Slide Design Team:
Chris Bonanos, Johann Conforme, Lee Kimble, Katherine Lumb, Kathleen Maloney, Mike Marshall, Robin Marshall, Monty Nicol, John Steward, Alberta Testanero, Iwona Waluk
Prop Design Team:
Anju Andre-Bergmann, George Babiak, Chris Bonanos, Heather Carnduff-Gobbée, Leah Curney, Bree Elrod, Paul Boyd, Charlie LaGreca, Jeff LaGreca, Katherine Lumb, Monty Nicol, Erin Quinn Purcell, Christopher Ramirez, John Sheehy
Flyer/Program Illustrations:
James Stevenson
Furniture Boss: Alex Tomas
Furniture Crew: Anthony Mejia, Timothy Thomas
Prop Crew:
Melissa Jones, Melissa Gawlowski, Anju Andre-Bergmann
Load-in and Light-hang Crew:
Anju Andre-Bergmann, Kelly Blackwell, Bree Elrod, Jeff LaGreca, Karen Munkel, Doug Nervik, Tom Schall, Ed Vassallo
House Managers:
Liz Bell, Liz Flahive
Chefs:
Pat McQuade and Martha Velie-Gass
Teen Counselor:
Anju Andre-Bergmann

NATIONAL ENDOWMENT FOR THE ARTS

The One-on-Ones Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

State of the Arts
NYSCA

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . . . . . .$2.00 & $1.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts $12.00
Project Tank Tops $12.00
Project Caps (NEW design) $15.00
Project Mugs (now in BLUE!) $5.00
Project Pencil 3-pack (now in RED!) $1.00

Thank you for coming to **DATES WITH DESTINY!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *7/03*

NAME: _____

ADDRESS: _____

_____ ZIP

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

SECOND DATES WITH DESTINY

THE WAREHAM CHRONICLES



The second outing of the 2003 One-on-Ones
August 21-24 right here at E.S.T.
Same great theme, but with new kids,
new adults, and all-new plays. Come again!

PLAYBACK

November, 2003

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got an entire show.



December, 2003

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **DATES WITH DESTINY** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

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Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
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José Soto, Jr., *alumni member*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

Our Host Families – Pat McQuade & Martha Velie-Gass; Josie Merck & Jim Stevenson; Eliot & Amy Nerenberg; Jennifer & Elliot Taubman; Diane Trippler & Don Frageau; Ron, Judy & Kevin Tierney; Joya Verde & Virginia Dare; Thomas Frye and our headquarters host Dr. Christina Biaggi. Sincere thanks also go to Lynn Reale, Kate & Harold at Block Island Realty; Prudy & The Ice Cream Place; Rita & Steve Draper; Jane Muskey & Tony Goldwyn ; Glenn & Annie Hall; McQuade's Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Kirk Littlefield; Joe and Pat at Smuggler's Cove Sailing School; Finns, Block Island Grocery and The Depot.

In-Kind Contributions

Curt, Jamie, Suzanne, Carl, Tim, and everyone at the Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Stephanie Berger; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman's Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

DATES WITH DESTINY - ACT 1

All original music composed by Kim D. Sherman
"Dates With Destiny Theme Song" lyrics by John Sheehy

WHERE'S THE SOOTH IN THAT?

Written by Liz Flahive & Directed by Diana Rojas for Chassity Damiani, age 11

Millie . . . . . .Chassity Damiani
Madge . . . . . .Diana Rojas
Jim . . . . . .George Babiak
Ancient Voices . . . . . .Erin Quinn Purcell, Melissa Jones, Bree Elrod, Eris Migliorini

"I Like What I See" lyrics by Liz Flahive

A SHORT HISTORY OF AN ODD DAY

Written by Neena Beber & Directed by Florencia Lozano for Crystal Toro, age 11 (on July 25)

Lulubelle . . . . . .Crystal Toro
Fifi . . . . . .Florencia Lozano
Cheerleaders . . . . . .Anju Andre-Bergmann, Melissa Jones, Liz Bell

"When You Get Stuck" lyrics by Neena Beber

BATTLEFIELD BLUES

Written & Directed by Jonas Oppenheim for Zebulun Santiago, age 12

Joey . . . . . .Zebulun Santiago
Jimmy . . . . . .Jonas Oppenheim

"The 'I'm Scared' Song" lyrics by Jonas Oppenheim

THE QUEEN OF BASEBALL

Written & Directed by Gus Rogerson for Merlaine Mendez, age 11

Lizzie "Spike" Murphy . . . . . .Merlaine Mendez
Batboy . . . . . .Gus Rogerson
Kid with letter . . . . . .Alex Tomas
Play-by-Play . . . . . .George Babiak

"The Best in Baseball" lyrics by Gus Rogerson

CREW OF TWO

Written & Directed by Eris Migliorini for Michael Velez, age 13

First Mate Buster McMean . . . . . .Michael Velez
Captain Bonecruncher . . . . . .Eris Migliorini
Miss Wogg . . . . . .Melissa Jones
Captain Crazyhair . . . . . .Anju Andre-Bergmann
The Crew . . . . . .The Crew

"Pirates" lyrics by Eris Migliorini

☞ Intermission! ☜

DATES WITH DESTINY - ACT 2

TWO GENTS OF WHENCE

Written by Willie Reale & Directed by Victor Rojas for Christopher Ramirez, age 13

Spence . . . . . .Christopher Ramirez
Impetigo . . . . . .Victor Rojas

"Heather" and *"Me"* lyrics by Willie Reale

JANET'S DATE WITH DESTINY

Written by James Stevenson & Directed by Dion Graham for Christine Tomas, age 10

Janet . . . . . .Christine Tomas
Gary and Voice of God . . . . . .Dion Graham

"Invention" and *"Tell Me A Joke"* lyrics by James Stevenson

WHO DIED AND MADE YOU PRESIDENT?

Written by Madeleine George & Directed by Bree Elrod for Nicole Fargardo, age 12

Candace Kominsky . . . . . .Nicole Fargardo
April Rose Smith . . . . . .Bree Elrod
Miss DiRafael . . . . . .Melissa Gawlowski

"My Fellow Americans" lyrics by Madeleine George

THE YUMMY MUMMY

Written & Directed by Erin Quinn Purcell for Skye Blu Welsh, age 12

Miss Aurora Mariette Birch . . . . . .Skye Blu Welsh
Professor Emily Hemmingspot . . . . . .Erin Quinn Purcell
King Tootsanapplepeel . . . . . .George Babiak

"Date with a Mummy" lyrics by Erin Quinn Purcell

PANEL DISCUSSION

Written & Directed by John Sheehy for Harlo Ulloa, age 10

The Raven Lunatic . . . . . .Harlo Ulloa
Captain Heroic Goodman . . . . . .John Sheehy



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Sarah Horowitz & David Venarde
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Philip & Alexandra Howard
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Dana Ivey
Jean & Ron Jacobs
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Amanda Johns
Julia A. Johns
Andrea Johnson
Traci Paige Johnson & Robert Mowen
Larry & Mary Jones
Marcy & Max Kahn
Sheryl Kaller
Maurice Kanbar
Eric Karpeles & Mike Sell
Ronald Kastner & Vanessa Boeye
Stephen & Sharon Kepniss
Seth & Beth Klarman
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Allan & Nanette Larson
Michael P. Lawrence
Kate Lear & Jonathan LaPook
Mary Ann Lefort
Warren Leight
Liza Lerner
Joshua Lewis & Sarah Kay
Anna Li
Linda Li
Adrianne Lobel & Mark Linn Baker
Doug Lockwood
John Lyons
Grace Lyu-Volckhausen
Barry Mackall & Bill Schwinghammer
Marsue & Peter MacNicol
Greg MacPherson & Jane Perlmutter
Joseph Maffia
Nat Magee & Alison Fraser
Wendy Makkena & Bob Krakower
Paul & Lauren Mandell
Elizabeth Manne
Sonia Manzano & Richard Reagan
Donald Margulies & Lynn Street
Richard Marin
Sonya Martin
Kay Matschullat & Allan Arffa
George Mayer
Brigid Mccarthy
Paul McCrane & Dana Kellin
Fran McDormand & Joel Coen
William Michael McMahon & Meg McMahon
Rick Meese & Dan Lori
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Daniel Swee
Mariko Tada
Gina Torres
Anne Torsiglieri & Michael Bernard
Liz Tuccillo
John & Katherine Turturro
Laura Valeroso & David Seidman
Josephine Eke & Jason Valk
Wendy vanden Heuvel & Brad Coley
William & Melinda vanden Heuvel
Ed Vassallo
John A. Vassallo
Susan Vitucci
Mary Pat Walsh
Ms. Valerie Walsh
Maja Wampuszyc
Wendy Wasserstein
Anita Waxman
Brenda Wehle & John C. Lynch
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Carol Whitesides
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Donald Windham
John Woo
Joanne Woodward & Paul Newman
Bill Wrubel & Jennifer Crittenden
Carole Yass & Randy Ginsburg
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
Virginia Zakian & Robert Sandberg

The 52nd Street Project presents
The 2003 Wiener Family Foundation One-on-Ones

SECOND DATES WITH DESTINY

THE HISTORIC PLAYS

THE WAREHAM CHRONICLES



JAMES STEVENSON

August 21-24, 2003
The Ensemble Studio Theatre
549 West 52nd St.
NEW YORK CITY

DATES WITH DESTINY
THE HISTORIC PLAYS

The 2003 Wareham, MA One-on-Ones
August 21-24
The Ensemble Studio Theatre

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymaree Rosado, Receptionists
Interns: Melissa Jones and Melissa Gawlowski

Production Staff

Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Crystal Thompson
Camel Head Design & Construction:
Erminio Pinque & Big Nazo Designs
Sound Designer: Vanessa Valdes
Stage Manager: Karen Munkel
Slide Design Team:
George Babiak, Midge Lucas and guest artists of the past
Prop Design Team:
George Babiak, Heather Carnduff-Gobbée, Britney Castro, Melissa Gawlowski, Esther Geller, Midge Lucas, Isayah Muller, Karen Munkel, Octavia Rodriguez, Mordecai Santiago, Amanda Santos, John Sheehy, Alex Tomas

Flyer/Program Illustrations:
James Stevenson
Furniture Crew:
Nash Landesman, Anthony Mejia
Prop Crew:
Melissa Jones, Melissa Gawlowski, Suzette Santana
Load-in and Light-hang Crew:
Karen Munkel, Ed Vassallo
House Managers:
Liz Bell, Liz Flahive
Chefs:
Carol Ochs, Christopher Randolph, John Sheehy

The One-on-Ones Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . . . . . .$2.00 & $1.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts $12.00
Project Tank Tops $12.00
Project Caps (NEW design) $15.00
Project Mugs (now in BLUE!) $5.00
Project Pencil 3-pack (now in RED!) $1.00

Thank you for coming to **SECOND DATES WITH DESTINY!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *8/03*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

On the Other Hand:

The Alternative Plays

Playback, October, 2003

First a kid writes a short play. Then, an adult writes an "answer" play using the same situations and characters as in the kid's play. Finally, the adult and the kid rehearse and perform both plays (as pals). Multiply this equation by seven and you've got an entire show. That's Playback, the most collaborative of all our shows. Don't miss it!

A PIECE OF OUR MIND:

Plays with Opinions



December, 2003

In September, 10 kids who are newcomers to the Project will begin a Playmaking class taught by Project Playmaking Director **Megan Sandberg-Zakian**. Come and see their final plays performed and directed by members of the New York Theater Community.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SECOND DATES WITH DESTINY** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
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Rachel Chanoff
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Jenny Wiener

Special Thanks

Our Host Families –Gerry & Sam Gray; Anne & Colin McNay; Emily & John Morgan; Patty & David Strauss; Sidney Worthen & David Pearce; Beth McNay; Joe McNay; Joanna & Jack Nelson; Bob Krystofolski; and our headquarters host Peter, Helen & Christopher Randolph.

Sincere thanks to our super chef Christopher Randolph; Vanessa Valdes; Kurt Wootton; Robin Morse & Lucy Rogerson; Sophia Ochs MacVittie.

In-Kind Contributions

Curt, Jamie, Suzanne, Carl, Tim, and everyone at the Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Stephanie Berger; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman's Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

SECOND DATES WITH DESTINY - ACT 1

All original music composed by Patrick Barnes
"Second Dates With Destiny Theme Song" lyrics by John Sheehy

THE RIVALS
Written & Directed by Keira Naughton for Britney Castro, age 13

Descriptivus . . . . . .Britney Castro
Metaphoricus . . . . . .Keira Naughton
Commentator . . . . . .John Sheehy

"Nemesis" lyrics by Keira Naughton

BREAD PUDDING
Written & Directed by Erica Schmidt for Mordecai Santiago, age 10

Albert . . . . . .Mordecai Santiago
Elsa . . . . . .Erica Schmidt

"The Genius Song" lyrics by Erica Schmidt

THE WRIGHT STUFF
Written & Directed by George Babiak for Paul Dixon, age 13

Orv . . . . . .Paul Dixon
Will . . . . . .George Babiak
Miss Amanda Honeywell . . . . . .Melissa Jones

"The Bike Shop Rag" lyrics by George Babiak

MIMI MEETS HER MATCH
Written by Melissa Gawlowski & Directed by Saidah Arrika Ekulona
for Octavia Rodriguez, age 12

Mimi Moore . . . . . .Octavia Rodriguez
Dora Dogood . . . . . .Saidah Arrika Ekulona
Edgar Edinthorpe . . . . . .Gus Rogerson
Patrick . . . . . .Patrick Barnes

"You Can Do Anything" lyrics by Melissa Gawlowski

VIKINGS RULE!
Written & Directed by Adam Felber for Jonathan Rosario, age 10

Torvald . . . . . .Jonathan Rosario
Erich the Beige . . . . . .Adam Felber
Warrior Horde . . . . . .The Crew

"We Viking!" lyrics by Adam Felber & Music by Holly Nadal

☞ Intermission! ☜

SECOND DATES WITH DESTINY - ACT 2

A VERY PRIVATE PRACTICE
Written & Directed by Clem Martini for Alex Tomas, age 12

Elwood . . . . . .Alex Tomas
Juri . . . . . .Clem Martini

"Live Out My Dreams" lyrics by Clem Martini

GET OVER THE HUMP
Written & Directed by Elizabeth Keiser for Steven Castellanos, age 11

Guru . . . . . .Steven Castellanos
Sheri . . . . . .Elizabeth Keiser
Commentator . . . . . .Patrick Barnes

"Mind Over Matter" and *"It Isn't a Sin to Win"* lyrics by Elizabeth Keiser

GALILEO MEETS THE POPE
Written by Theresa Rebeck & Directed by Shirley A. Rumierk
for Megan Cruz, age 12

Galileo . . . . . .Megan Cruz
Pope . . . . . .Shirley A. Rumierk
Underling . . . . . .John Sheehy

"The Earth May Rotate" lyrics by Theresa Rebeck

TWO MEN IN A BOAT
Written & Directed by Matt Saldívar for Isayah Muller, age 11

Paolo de Gallo . . . . . .Isayah Muller
Captain . . . . . .Matt Saldívar
Tropical beauties . . . . . .Diana Rojas, Melissa Gawlowski

"Adventure!" lyrics by Matt Saldívar, Music by Patrick Barnes, Matt Saldívar,
and Isayah Muller

SPIKE AND THE STORYTELLER
Written by Michael Bernard & Directed by Michael Potts
for Amanda Santos, age 12

Spike . . . . . .Amanda Santos
The Storyteller . . . . . .Michael Potts
Celestina . . . . . .Suzette Santana

"Tell Me A Story" lyrics by Michael Bernard

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Altria Employee Fund, Barker Welfare Foundation, The Barnsley Foundation, Bloomberg, Blythmour Corporation, California Comedy, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Davis Polk & Wardwell, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Entertainment Weekly, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, The Hennessy Foundation, Holland Lodge Foundation, Inc., Lloyds TSB Bank plc, Lucille Lortel Foundation, James A. Macdonald Foundation, Major League Baseball, Ann M. Martin Foundation, Mellon Bank, N.A., The New World Foundation, The New York Times Company Foundation, Newman's Own, Norcross Wildlife Foundation, Inc., Pfizer Foundation, Rytech Inc., St. James' Church, The Fan Fox & Leslie R. Samuels Foundation, Stranahan Foundation, Susquehanna Partners, G.P., Tiger Baron Foundation, John A. Vassilaros & Son, Inc., The Vervane Foundation, The Wiener Family Foundation, Zagat Survey, Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 10/10/03):

Jace Alexander & Maddie Corman
Lucie Arnaz & Laurence Luckinbill
Dylan & Becky Baker
Ben Barenholtz
Jessica Bauman
Laurie Becker & Rick Sweren
Lisa Benavides & Tim Nelson
Vicky Bijur & Ed Levine
Lewis Black
Richard Blackstone & Yildez Yuksek
Tessa Blake
Buzz Bovshow
Bob Boyett
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
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Rachel Chanoff
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Kirk & Katherine Holt Citron
Darah Cloud & Dave Owens
Ruth Cohen
Lieta Hesen-Cohen & Richard Cohn
Tricia Cooke & Ethan Coen
Hyla & Richard Crane
Margaret Crimmins
Billy Crudup & Mary Louise Parker
Tom Cruise
Catherine Curtin
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Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Georgia & William Delano
Jonathan Demme
Richard & Rebecca Dresser
Christopher & Karen Eddowes
Mario Egozi
David & Chrysti Eigenberg
Ned Eisenberg & Patricia Maguire
Nora Ephron
Wendy Ettinger & Derek McLane
Tom Feeney & Paul Parzuchowski
Peter Jay Fernandez & Denise Burse
Martin Fetner & William Coury
Angelina Fiordellisi
Alexa Fogel
Frank Frattaroli
Katherine Freedman
Naomi Freundlich & Charles Miles
Louis & Patrice Friedman
Janeane Garofalo
Rose Gasner & Larry Chertoff
Ileen Getz & Mark Grinnell
Paul & Liz Giamatti
Lloyd & Kilty Gilmour
Judy Goldman & Michael Pillinger
Tony Goldwyn & Jane Musky
Assembly Member Richard Gottfried
Stephen & Cathy Graham
Michael Greif & Jonathan Fried
Lisa Gugenheim
Mark & Valerie Hadjipateras
Jane & Jonathan Heine
Peter Herdrich & Karen Trott
William Holtzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Barbara Howard
Philip & Alexandra Howard
Dana Ivey
Mark Evan Jacobs
Sy Jacobs
Whitney Scott & Peter Jacobson
Andrea Johnson
Traci Paige Johnson & Robert Mowen
Larry & Mary Jones
Maurice Kanbar
Ronald Kastner & Vanessa Boeye
Seth & Beth Klarman
Judy Kuhn & David Schwab
Allan & Nanette Larson
Michael P. Lawrence
Mary Ann Lefort
Joshua Lewis & Sarah Kay
Anna Li
Linda Li
Adrianne Lobel & Mark Linn Baker
John Lyons
Grace Lyu-Volckhausen
Greg MacPherson & Jane Perlmutter
Nat Magee & Alison Fraser
Wendy Makkena & Bob Krakower
Doda Manalansan
Kay Matschullat & Allan Arffa
Paul McCrane & Dana Kellin
Fran McDormand & Joel Coen
William Michael McMahon & Meg Mcmahon
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Richard & Denise Menelly
Josie Merck & Jim Stevenson
Brian Mertes
Audrey & Danny Meyer
Suzen Murakoshi & Mark Temme
Patricia M. Murphy, Esq. & Adam Spilka
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Mark Nesselson, M.D. & Elliott Rosenblum
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Jeremy Posner
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Peter & Helen Randolph
Richard Rauchenberger
Willie Reale & Jenny Gersten
Theresa Rebeck & Jess Lynn Herald & Linda Ritch
David & Anita Rogerson
Robin Morse & Gus Rogerson
Mark Saad
Steve Sabba
Laura Sametz & Anton Fig
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Leslie Schine & Nils Nilsen
Maury Schott
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Joanne Woodward & Paul Newman
Bill Wrubel & Jennifer Crittenden
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
William & Katherine Zaremba

The 52nd Street Project presents the **2003 Playback Show**

ON THE OTHER HAND

THE ALTERNATIVE PLAYS



MANHATTAN ENSEMBLE THEATER

55 Mercer St.
New York City

Fri., Oct. 24 @ 7:30 p.m.,
Sat., Oct. 25 @ 7:30 p.m., Sun., Oct. 26 @ 3:00 p.m.

ON THE OTHER HAND
THE ALTERNATIVE PLAYS

THE 2003 PLAYBACK SHOW
OCTOBER 24-26
AT THE MET THEATER

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Anju Andre-Bergmann, Receptionists
Intern: Danielle Hill



Production Staff:

Composer: Loren Toolajian
Singing Coach: Kari Riely
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Assistant Lighting Designer:
Kelly Blackwell
Costume Designer: Munee Hayes
Goddess of Sound: Vanessa Valdes
Stage Manager: Erica Schmidt
Slide Designers:
George "Pollock" Babiak, Halina "Picasso" Newberry, Henri "Matisse" Bodo, Roy "Warhol" Mills, Gina "van Gogh" Cline.
"Other Hand" Illustration:
Charlie LaGreca
Prop Design Team:
Justin Aponte, George Babiak, Heather Carnduff, Nikki Fargardo, Esther Geller, Danielle Hill, Karen Munkel, Adam Robinson, Lee Rosen, John Sheehy, Michael Velez
Furniture Crew:
Erik Bowie, Ariana Casablanca
Prop Crew:
Solangee Acosta, Danielle Hill
Load-in and Light Hang Crew:
Mona Arriola, Kelly Blackwell, Lee Briggs, Nedra Gallegos, Anne O'Sullivan, Christopher Randolph, Tom Schall, Jolie Tong
House Managers:
Karin Schall, Beth Emelson, Liz Flahive
Chefs:
John Sheehy, Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project T-shirts $12.00
Project long sleeve t-Shirts $15.00
Project Caps $15.00
Project Mugs $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **ON THE OTHER HAND...** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *10/03*

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

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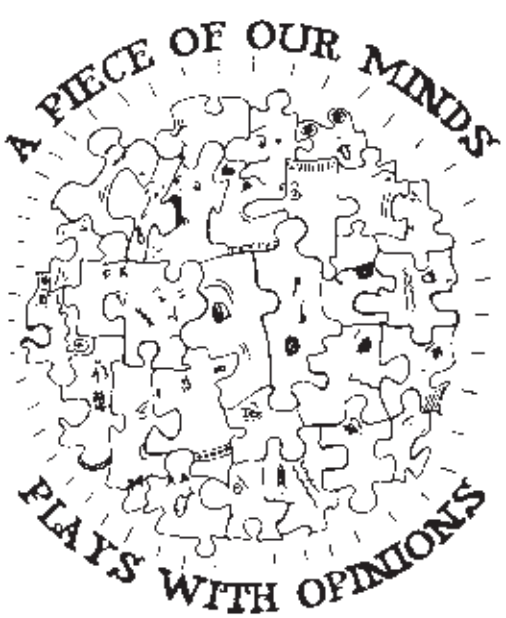
Don't Miss Our Upcoming Shows!



December 12-14
Playwright's Horizons Upstairs Theater

In September, 10 kids brand-new to the Project began a Playmaking class taught by Playmaking Director Megan Sandberg-Zakian.

Come and see their final plays performed by adult professional actors.

"IF AT FIRST YOU DON'T SUCCEED..."

PLAYS THAT TRY AGAIN

Playback, Round II
February, 2004

We're doing it again, but with new kids, new adults, new plays, and a new theater...not to mention a new theme. Come see it!



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ON THE OTHER HAND** is a production of our **Playback** program, in which kid actor/playwrights write plays which are then "answered" by adult actor/playwright partners who write their own plays. We then took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*

The 52nd Street Project Board of Directors

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Carol Ochs
Willie Reale, *founder*
Gus Rogerson
Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're extremely grateful to **Gene, Carol, and Carmela Marner; David Bridel**, **Wendy, Tom and Erna Morgan**, and all the folks in Franklin, NY for being such gracious hosts on the weekend away. **Ed Vassallo** gets a special foam-core Medal of Honor for arranging the entire expedition. Thanks, Ed.

In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman's Own; Sesame Workshop;Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

ON THE OTHER HAND - ACT I

All original music composed by Loren Toolajian

Like Mother, Like Daughter
By Jazzy Hernandez, age 12. Dramaturg/Director: Kate Marks

Like Daughter, Like Mother Written and directed by Kate Marks

Monica/Missy . . . . . .Jazzy Hernandez
Ashley . . . . . .Kate Marks
Teen-age friends . . . . . .Erik Bowie, George Babiak

"Missy and Ashley's Song" lyrics by Kate Marks

The Mistorie
By John Cuevas, age 13. Dramaturg/Director: Megan Sandberg-Zakian

Behind The Mistorie
Written and Directed by Megan Sandberg-Zakian

Mystoman . . . . . .John Cuevas
Mermaid Mary . . . . . .Megan Sandberg-Zakian
Teller . . . . . .Ariana Casablanca
Bank Customer . . . . . .Solangee Acosta
People in line . . . . . .Crew
Policeman . . . . . .George Babiak

"Now I am Happy" lyrics by John Cuevas, *"Didn't You Know?"* lyrics by Megan Sandberg-Zakian

---

Just Put It Like This
By Johanna Vidal, age 13. Dramaturg/Director: Jolie Tong

Lost and Found Written and directed by Jolie Tong

Denise/Ruth . . . . . .Johanna Vidal
Livia . . . . . .Diana Rojas
The kid . . . . . .Erik Bowie

"Denise's Song" lyrics by Johanna Vidal, *"Why Can't This Be Easy?"* lyrics by Jolie Tong

---

The House
By Aladino Olivares, age 12. Dramaturg/Director: Reg Flowers

The Money Trap Written and Directed by Reg Flowers

Jason . . . . . .Aladino Olivares
Sergio . . . . . .Reg Flowers
The Narrator/Bright Light . . . . . .George Babiak

"Change Can Take Some Time" lyrics by Reg Flowers

☞ Intermission! ☜

ON THE OTHER HAND - ACT II

The Swordsmen
By Alex Kehr, age 12. Dramaturg/Director: Tom Schall

The Unkindest Cut Written and directed by Tom Schall

Josh Perez . . . . . .Alex Kehr
Max Perez . . . . . .Tom Schall

Family Issues
By Katherine Acosta, age 13. Dramaturg/Director: Gus Rogerson

Sweet Sixteen
Written and directed by Gus Rogerson

Maria Smith . . . . . .Katherine Acosta
Junior Smith . . . . . .Gus Rogerson
Mother's voice . . . . . .Diana Rojas
Officer One . . . . . .Erik Bowie
Officer Two . . . . . .George Babiak

"Family Issues and Sweet Sixteen: The Songs": lyrics by Gus Rogerson.

The Relationship Between Two Friends
By Kayelani Silva, age 12. Dramaturg/Director: Becky White

Home is Where You Make It
Written and directed by Becky White

Angel Smith/Sploradora . . . . . .Kayelani Silva
Esperanza/Skwawk . . . . . .Becky White
Angel's Mom . . . . . .Diana Rojas
Angel's Dad/Sergeant Supitchoo . . . . . .George Babiak

"Yippee" lyrics by Kayelani Silva, *"Home is Where You Make It"* lyrics by Becky White



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Altria Employee Fund, Barker Welfare Foundation, The Barnsley Foundation, Bloomberg, Blythmour Corporation, California Comedy, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Davis Polk & Wardwell, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Entertainment Weekly, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, The Hennessy Foundation, Holland Lodge Foundation, Inc., Lloyds TSB Bank plc, Lucille Lortel Foundation, James A. Macdonald Foundation, Major League Baseball, Ann M. Martin Foundation, Mellon Bank, N.A., The New World Foundation, The New York Times Company Foundation, Newman's Own, Norcross Wildlife Foundation, Inc., Pfizer Foundation, Rytech Inc., St. James' Church, The Fan Fox & Leslie R. Samuels Foundation, Stranahan Foundation, Susquehanna Partners, G.P., Tiger Baron Foundation, John A. Vassilaros & Son, Inc., The Vervane Foundation, The Wiener Family Foundation, Zagat Survey, Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 10/10/03):

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Richard Blackstone & Yildez Yuksek
Tessa Blake
Buzz Bovshow
Bob Boyett
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Alfred C. Cerullo III
Rachel Chanoff
Glenda Chesshir
Kirk & Katherine Holt Citron
Darah Cloud & Dave Owens
Ruth Cohen
Lieta Hesen-Cohen & Richard Cohn
Tricia Cooke & Ethan Coen
Hyla & Richard Crane
Margaret Crimmins
Billy Crudup & Mary Louise Parker
Tom Cruise
Catherine Curtin
Willem Dafoe & Liz Lecompte
John J. Dagenhard
Arthur Dantchik
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Peter & Judith Dawkins
Georgia & William Delano
Jonathan Demme
Richard & Rebecca Dresser
Christopher & Karen Eddowes
Mario Egozi
David & Chrysti Eigenberg
Ned Eisenberg & Patricia Maguire
Nora Ephron
Wendy Ettinger & Derek McLane
Tom Feeney & Paul Parzuchowski
Peter Jay Fernandez & Denise Burse
Martin Fetner & William Coury
Angelina Fiordellisi
Alexa Fogel
Frank Frattaroli
Katherine Freedman
Naomi Freundlich & Charles Miles
Louis & Patrice Friedman
Janeane Garofalo
Rose Gasner & Larry Chertoff
Ileen Getz & Mark Grinnell
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Tony Goldwyn & Jane Musky
Assembly Member Richard Gottfried
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Dana Ivey
Mark Evan Jacobs
Sy Jacobs
Whitney Scott & Peter Jacobson
Andrea Johnson
Traci Paige Johnson & Robert Mowen
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Maurice Kanbar
Ronald Kastner & Vanessa Boeye
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Michael P. Lawrence
Mary Ann Lefort
Joshua Lewis & Sarah Kay
Anna Li
Linda Li
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Grace Lyu-Volckhausen
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Nat Magee & Alison Fraser
Wendy Makkena & Bob Krakower
Doda Manalansan
Kay Matschullat & Allan Arffa
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Jane Bolster & Steve Wertimer
Carol Whitesides
Michael & Zena Wiener
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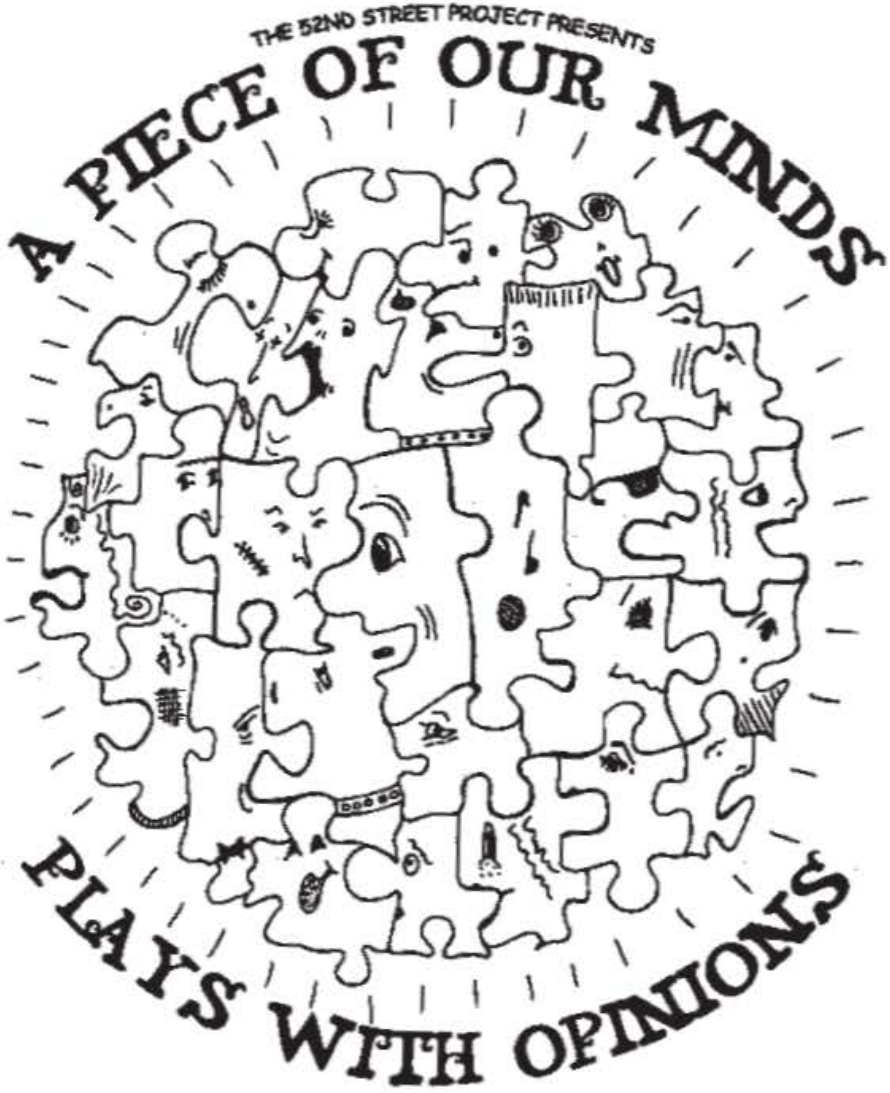
Joanne Woodward & Paul Newman
Bill Wrubel & Jennifer Crittenden
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
William & Katherine Zaremba



The Fall 2003 Playmaking Series

Fri., Dec. 12 at 7:30 p.m.,
Sat., Dec. 13 at 3:00 p.m. and 7:30 p.m.
and Sun., Dec. 14 at 3:00 p.m.

The Peter Jay Sharp Theater at Playwrights Horizons
416 W. 42nd St.

A PIECE OF OUR MINDS

The Fall 2003 Playmaking Plays - Dec. 12-14,
The Peter Jay Sharp Theater at Playwrights Horizons

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Anju Andre-Bergmann and Mayleen Cancel, Receptionists

Production Staff

Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designers:
Greg MacPherson & Kelly Blackwell
Costume Designer:
Elizabeth Bourgeois
Sound Designer: Maury Schott
Stage Manager: Katie Ahern
Slide Designers:
George Babiak, Chris Bonanos, Renato Castilho, Vanessa Enriquez, Katherine Lumb, Mike Sell, John Steward, Alberta Testanero, Iwona Waluk
"POOM" Illustration: Esther Geller
Prop Design Team:
George Babiak, Nicole Fargardo, Gardi and Fiona from South Africa, Karen Munkel, Lee Rosen, Kevin Ryder, Amy Yen

Furniture Crew:
Ephraim Lopez and Christopher Ramirez
Prop Crew:
Michael Coglan and Nicole Fargardo
Load-in and Light Hang Crew:
Kelly Blackwell, Giselda Beaudin, Lee Briggs, Melissa Jones, Karen Munkel, Christopher Randolph, Betsy Rhodes, Tom Schall
Playmaking Class Volunteers:
Jed Clarke, Danielle Hill, Nathan Lang, Moira MacDonald, Deirdre O'Connor, Nicole Phillips
House Managers:
Karin Schall, Mary Pat Walsh, Liz Bell
Hosts: Eric Karpeles and Mike Sell
Master Chef: Eric Karpeles

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project sweatshirts $20.00
Project long sleeve t-Shirts $15.00
Project Caps $15.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
"Sweet Appreciation" CD $25.00

Thank you for coming to **A PIECE OF OUR MINDS.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *12/03*

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Other (please specify)_____
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

"IF AT FIRST YOU DON'T SUCCEED..."



PLAYS THAT TRY AGAIN

Playback, Round II
February, 2004

We're doing it again, but with new kids, new adults, new plays, and a new theater...not to mention a new theme. Come see it!

THE WINTER EDITION...



APRIL, 2004
AT A THEATER
TO BE ANNOUNCED.

If you're enjoying the show tonight, you'll want to take in another set of shows by our *next* batch of Project newcomers! Call 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **A PIECE OF OUR MINDS** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Tyler Hill, Pennsylvania, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz
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Rachel Chanoff
Cathy Dantchik
Noël Dawkins
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Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're extremely grateful to **Eric Karpeles** and **Mike Sell,** who graciously allowed us to use their beautiful home in Pennsylvania as our base of operations for the writer's retreat. Thanks also to our terrific host families, the **Cobbs**, the **Pursches**, the **Rutledges**, **Sohail Raikhy**, **Joan Henry, the Heyns, Katy Homans** and **Patterson Sims,** and **Dylan** and **Becky Baker**. We must also express our gratitude to **Tim Sanford, Leslie Marcus, William Russo, Christopher Boll, Doug Filomena, and Mike Rafael** and all the other folks at Playwrights Horizons for the use of their beautiful theater.

In-Kind Contributions

We are also indebted to **Neil A. Mazzella and Hudson Scenic Studios;** the **Murphy Law Office**; **Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman's Own; Sesame Workshop;Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records**, part of **Zomba Music Group**; and **Prime Films.**

A PIECE OF OUR MINDS – ACT I

All original music composed by Patrick Barnes

War Between Love
By Matthew Ortiz, age 10. Dramaturg/Director: Lee Wilkof

Arthur . . . . . .Walker Jones
Erika . . . . . .Liza Colon-Zayas

"He Fights On" and *"Fight Together"* lyrics by Matthew Ortiz

Pro Skateboarders
By Jason Peterson Ridge, age 10.
Dramaturg/Director: Jonathan Bernstein

Lob . . . . . .Nathan Lang
Nob . . . . . .Erik Bowie
The Fans . . . . . .The Crew
Voice of the Skateboard . . . . . .Jonathan Bernstein

The Mafia Tragedy
by A.J. Welsh, age 10. Dramaturg/Director: John Sheehy

Sunny Ferguson . . . . . .Jed Clarke
Zoe Ramirez . . . . . .Martha Plimpton
The Boss . . . . . .George Babiak

How Did a Princess Turn Into a Cat?
by Luz Maldonado, age 10. Dramaturg/Director: Liliana Amador

Princess Fiona . . . . . .Lenore Pemberton
Little Princess . . . . . .Caroline Clay

"Fiona's Song" lyrics by Luz Maldonado

The Big Argument
by Carla Olivia, age 9. Dramaturg/Director: Liza Steinberg

Shanelle . . . . . .Ellen Foley
Mabel . . . . . .Kathy Hiler

"I'm Sorry" lyrics by Carla Olivia

☞ Intermission! ☜

A PIECE OF OUR MINDS – ACT II

The Dancing Fool
by Stephanie Vamvoukakis, age 9.
Dramaturg/Director: Madeleine George

Jeanette . . . . . .Joselin Reyes
Jennifer . . . . . .Wendy vanden Heuvel
Clubbers . . . . . .The Crew

"Why Can't I" and *"Now I Can"* lyrics by Stephanie Vamvoukakis

The Horror
by Junior Chatman, age 11. Dramaturg/Director: Danyon Davis

Timmy . . . . . .Paco Tolson
Jimmy . . . . . .Peter Appel
Computer Associate . . . . . .Christopher Ramirez

Love Birds
by Katherine Alvarez, age 11. Dramaturg/Director: Rick Meese

Epiphany Jones . . . . . .Mercedes Herrero
Sam Smith . . . . . .Christopher Randolph

The Legend of Dragons and Dinosaurs
by George Zapata, age 9. Dramaturg/Director: Jeanne Simpson

Thunder . . . . . .Thom Sesma
Lightning . . . . . .Shona Tucker

The Deadline
by Jennifer Ramirez, age 10. Dramaturg/Director: Jennifer Ostrega

Kevin . . . . . .Felix Solis
Carlos . . . . . .Stephen Barker Turner

"Friends Forever" lyrics by Jennifer Ramirez.



Happy Holidays to all Projectiles!

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William & Katherine Zaremba

The 52nd Street Project presents the **2004 Playback Show**

"IF AT FIRST YOU DON'T SUCCEED..."

PLAYS THAT TRY AGAIN



THEATRE THREE

311 West 43rd St., 3rd Floor.
New York City

Fri., February 27 @ 7:30 p.m.,
Sat., Feb. 28 @ 3:00 and 7:30 p.m.,
Sun., Feb. 29 @ 3:00 p.m.

IF AT FIRST YOU DON'T SUCCEED... PLAYS THAT TRY AGAIN

THE 2004 PLAYBACK SHOW
FEBRUARY 27-29
AT THEATRE THREE

The 52nd Street Project Staff:
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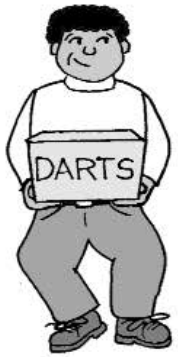
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Anju Andre-Bergmann, Receptionists
Intern: Melanie Levy



Production Staff:

Composer: Greg Pliska
Music Director: Kari Riely
Choreographer: Jeanne Simpson
Set Designer: Kevin Joseph Roach
Lighting Designers:
Greg MacPherson & Kelly Blackwell
Costume Designer: Lora LaVon
Costume Assistant: Jen Caprio
Sound Designer: Betsy Rhodes
Stage Manager: Linda Marvel
Slide Designers:
Kent Albin, George Babiak, Chris Bonanos, Nancy Edge, Katherine Lumb, John Steward, Alberta Testanero.
"If At First" Illustration: GRB
Prop Design Team:
George Babiak, Stephanie Bast, Heather Carnduff, Nikki Fargardo, Karen Munkel, Lee Rosen, John Sheehy, Jolie Tong, Ed Vassallo
Furniture Crew:
Alex Tomas (Boss) & Timothy Thomas
Prop Crew:
Rachel Spiers, Melanie Levy, Johanna Vidal, Octavia Rodriguez
Load-in and Light Hang Crew:
Kelly Blackwell, Melanie Levy, Linda Marvel, Karen Munkel, Doug Nervik, Christopher Randolph, Lee Rosen, and the great Tom Schall
House Managers:
Karin Schall, Liz Bell
Chefs:
John Sheehy, Liz Bell, & Bossy Flossy

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

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Project Sweatshirts $20.00
Project long sleeve t-Shirts $15.00
Project Caps $15.00
Project Mugs $5.00
Project Spiral Notebooks (NEW!) $5.00
Project Pencil 3-pack $1.00
Rusty Magee CD's $10.00

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PLEASE ADD ME TO YOUR MAILING LIST: *FEB 2004*

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
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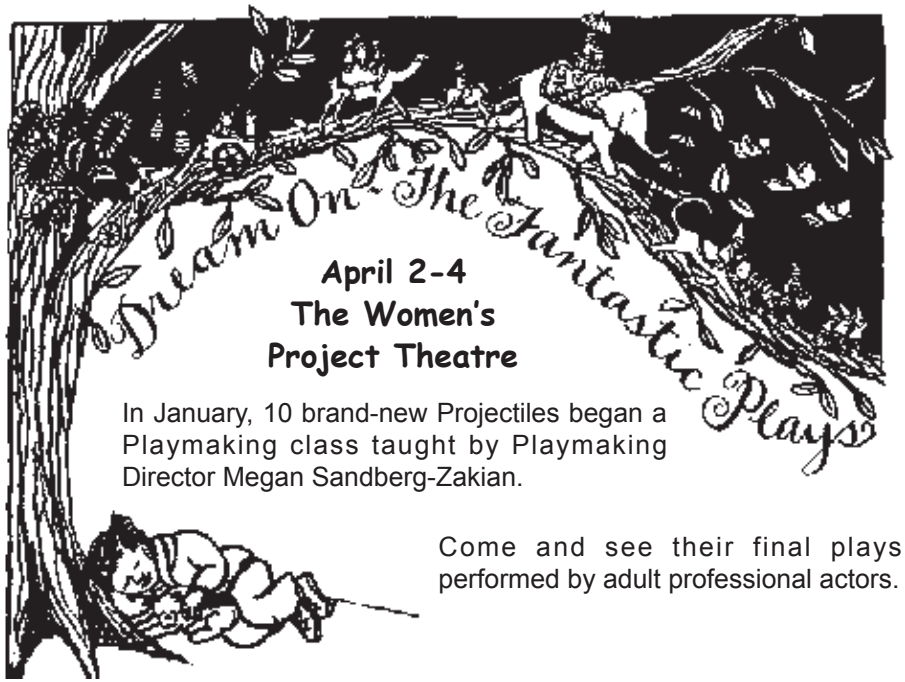
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



In January, 10 brand-new Projectiles began a Playmaking class taught by Playmaking Director Megan Sandberg-Zakian.

Come and see their final plays performed by adult professional actors.

Lewis Black and **Jon Stewart,** Co-Chairs,
invite you to save the date for...

THE PROJECTSHOW

Television like you've never seen it...*without a TV!*

WITH JON STEWART

THE MOST IMPORTANT ANNUAL BENEFIT FOR THE 52ND STREET PROJECT, EVER

MONDAY, MAY 10, 2004

DON'T MISS IT! THERE WILL BE NO RE-RUN.

For more information or reservations call John "TIVO" Sheehy @
212/333-5252

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **IF AT FIRST** is a production of our **Playback** program, in which kid actor/playwrights wrote plays that were then "answered" by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Clinton Corners, NY over the Valentine's Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*

The 52nd Street Project Board of Directors

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Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're extremely grateful to **Maria Tucci and Robert Gottlieb, Griffin Dunne,** and **Terry Fitzpatrick and Stephen Perepeluk** for providing us with luxurious housing during our trip upstate. Thanks also to the **TheaterWorks Costume Shop** for loaning us some cool duds.

In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman's Own; Sesame Workshop;Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group, Playwrights Horizons, Ensemble Studio Theatre; and Prime Films.

IF AT FIRST YOU DON'T SUCCEED - ACT I

All original music composed by Greg Pliska

The Jock and the Geek
By Jeremy Butler, age 13. Dramaturg/Director: Carlo Alban

Dr. Spencer and Mr. Cool Written and directed by Carlo Alban

Spencer . . . . . .Jeremy Butler
Chris . . . . . .Carlo Alban
Other Jock . . . . . .Alex Tomas
Voice of Mr. Wolf . . . . . .TImothy Thomas
Other students . . . . . .The Crew

"A Little Cool-Aid" lyrics by Carlo Alban

The Decision
By Anthony Mejia, age 14. Dramaturg: Jerome Hairston
Director: Stephanie Bast

The Heart of a Madman
Written by Jerome Hairston and directed by Stephanie Bast

Wild Joe . . . . . .Anthony Mejia
Bonny . . . . . .Stephanie Bast
Cop . . . . . .Timothy Thomas
Teller . . . . . .Melanie Levy

Out of the Box
By Anastasia Kehr, age 13. Dramaturg/Director: Danny Goldstein

Under Your Nose Written and directed by Danny Goldstein

Liberty . . . . . .Ani Kehr
Liberty's kid brother/Red . . . . . .Danny Goldstein
Television reporter/Small child . . . . . .John Sheehy

"Closet Monster" lyrics by Danny Goldstein

I'm Sorry
By Wonkezeh Newenle, age 15. Dramaturg: Megan Sandberg-Zakian
Directed by George Babiak

I'm Sorry II Written by Michael Bernard. Directed by George Babiak

Andrew . . . . . .Wonkezeh Newenle
Kate . . . . . .Phyllis Somerville
Supermarket Workers . . . . . .Johanna Vidal, Timothy Thomas
Waiters . . . . . .Alex Tomas, Octavia Rodriquez
Violinists . . . . . .Kari Riely, George Babiak

"Sorry to See You Hurt" lyrics by Wonkezeh Newenle

☞ Intermission! ☜

IF AT FIRST YOU DON'T SUCCEED - ACT II

The Help of a Friend
By Adalberto Rodriguez, age 14. Dramaturg/Director: Ed Vassallo

Which Friend Should You Help? Written and directed by Ed Vassallo

Jet . . . . . .Berto Rodriguez
Peanut . . . . . .Ed Vassallo
Malf . . . . . .Alex Tomas
The Girl . . . . . .Melanie Levy

The Best of Both Worlds
By Solangee Acosta, age 14. Dramaturg/Director: Lee Rosen

When Both Worlds Collide
Written and directed by Lee Rosen

Chris . . . . . .Solangee Acosta
Janay . . . . . .Lee Rosen
Other kids . . . . . .The Crew

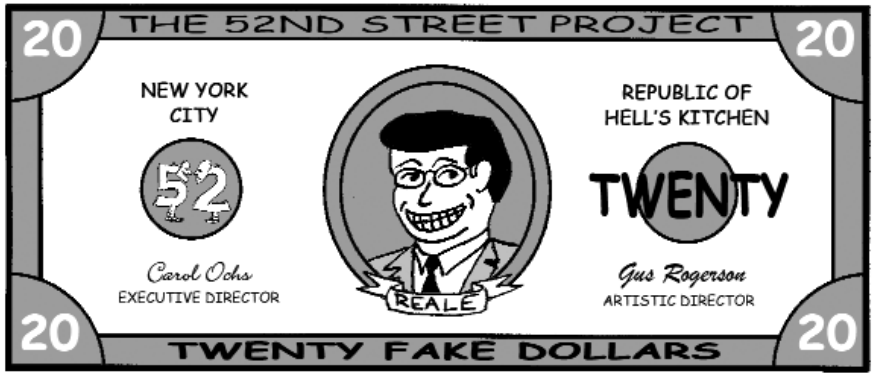
"Project Z" lyrics by Lee Rosen

Dreams
By Ariana Casablanca, age 14. Dramaturg/Director: Erin Quinn Purcell

Dreams II
Written and directed by Erin Quinn Purcell

Brenda . . . . . .Ariana Casablanca
Jessica . . . . . .Erin Quinn Purcell
Josh . . . . . .Alex Tomas
Voice of the Stage Manager . . . . . .Johanna Vidal

"The Truth About Friendship" lyrics by Ariana Casablanca



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Altria Employee Fund, Barker Welfare Foundation, The Barnsley Foundation, Bloomberg, Blythmour Corporation, California Comedy, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Davis Polk & Wardwell, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Entertainment Weekly, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, The Hennessy Foundation, Holland Lodge Foundation, Inc., Lloyds TSB Bank plc, Lucille Lortel Foundation, James A. Macdonald Foundation, Major League Baseball, Ann M. Martin Foundation, Mellon Bank, N.A., The New World Foundation, The New York Times Company Foundation, Newman's Own, Norcross Wildlife Foundation, Inc., Pfizer Foundation, Rytech Inc., St. James' Church, The Fan Fox & Leslie R. Samuels Foundation, Stranahan Foundation, Susquehanna Partners, G.P., Tiger Baron Foundation, John A. Vassilaros & Son, Inc., The Vervane Foundation, The Wiener Family Foundation, Zagat Survey, Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 4/1/04):

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Lucie Arnaz & Laurence Luckinbill
Dylan & Becky Baker
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Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Beeuwkes
Lisa Benavides & Tim Nelson
Vicky Bijur & Ed Levine
Lewis Black
Richard Blackstone & Yildez Yuksek
Tessa Blake
Buzz Bovshow
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Hyla & Richard Crane
Margaret Crimmins
Billy Crudup
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Judy Goldman & Michael Pillinger
Tony Goldwyn & Jane Musky
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Michael Greif & Jonathan Fried
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Lisa Gugenheim
Mark & Valerie Hadjipateras
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Philip & Alexandra Howard
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Frank Wood & Jo Porter
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Bill Wrubel & Jennifer Crittenden
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
William & Katherine Zaremba

The 52nd Street Project presents



THE SPRING 2004 PLAYMAKING PLAYS

Fri., April 2 at 7:30 p.m.
Sat., April 3 at 7:30 p.m.
Sun., April 4 at 3:00 p.m.

The Women's Project Theater, 424 West 55th Street

DREAM ON...
The Fantastic Plays

THE SPRING, 2004
PLAYMAKING SHOW
APRIL 2-4
AT THE WOMEN'S PROJECT

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Anju Andre-Bergmann, Receptionists



Production Staff:

Composer: Joel Derfner
Music Director: Patrick Barnes
Fight Choreographer: Tom Schall
Set Designer: Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer: Crystal Thompson
Costume Assistants:
Bobby Andres and Deb Lucas
Sound Designer: Maury Schott
Stage Manager: Karen Munkel
Slide Designers:
George Babiak, Chris Bonanos, Jeremy Harger, Tyra Hillsten, Katherine Lumb, Alexandre Mentha, John Steward, Alberta Testanero, Iwona Waluk
"Dream On" Illustration:
Laura Kvasnosky

Prop Design Team:
George Babiak, Anju Andre-Bergmann, Stephanie Bast, Nicole Fargardo, Danny Goldstein, Karen Munkel, Lee Rosen
Furniture Crew:
Zebulun Santiago, Anthony Mejia, & Eric Fisher
Prop Crew:
Nicole Fargardo, Kayelani Silva, & Rachel Spiers
Load-in and Light Hang Crew:
Giselda Beaudin, Kelly Blackwell, Tim Gallagher,Nedra Gallegos, Karen Munkel, Eric Pomert, Kevin Ryder, & the great Tom Schall
House Managers:
Karin Schall, Mary Pat Walsh, Liz Bell

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project Sweatshirts $20.00
Project long sleeve t-Shirts $15.00
Project Caps $15.00
Project Mugs $5.00
Project Spiral Notebooks (NEW!) $5.00
Project Pencil 3-pack $1.00
Rusty Magee CD's $10.00

Thank you for coming to **DREAM ON.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *APR 2004*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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MONDAY, MAY 10, 2004

Hosted by
Jon Stewart and Lewis Black
with
Edie Falco and
Tim Blake Nelson

For information
or reservations
call
John Sheehy at
(212) 333-5252



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **DREAM ON** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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Special Thanks

We're grateful to **Stephen, Cathy, Juliet,** and **Tommy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff, including **Miriam** and **Chef Erik**, get a round of applause, too. Thanks also go to **Sam and Lynn Waterston**, and **Oliver and Camilla Platt** for providing accommodations. Thanks also to **Julie Kline, Melanie Levy, and Kate Weisburd** for helping out in Playmaking class.

DREAM ON - ACT I

All original music composed by Joel Derfner

The Clumsy One
by Carlos Muentes, age 9. Dramaturg/Director: Glynis Rigsby

Key . . . . . .Joel de la Fuente
Pen . . . . . .Marsha Stephanie Blake

"It's Mean to Be Mean" lyrics by Carlos Muentes

The Guy Who Lived in the Street
by Angel Silva, age 10. Dramaturg/Director: Joe White

Brad . . . . . .Stephan Kolbert
Glenn . . . . . .Ephraim Lopez

The Dead Mother and the Lonely Girl
by Arielle Velasquez, age 12. Dramaturg/Director: Sonia Manzano

Lisa . . . . . .Jessica Walling
Kathy . . . . . .Lizzy Cooper Davis
Mother's Voice . . . . . .Nancy Giles

"Going to Sleep" lyrics by Arielle Velasquez

Zoe and Phoebe - Friends Forever
by Janiece Krystle Aponte, age 10.
Dramaturg: Liz Bell, Director: Jessica Bauman

Phoebe . . . . . .Deirdre O'Connell
Zoe . . . . . .Jenny Bacon

"Sad Song" lyrics by Janiece Aponte.

Friends and Siblings
by Lily Houghton, age 9.
Dramaturg/Director: Mary Pat Walsh

Charlie Supertop . . . . . .Edward O'Blenis
Rosie Supertop . . . . . .Anita Flanagan
Cool Kid . . . . . .Kayelani Silva
Cool Kid Posse . . . . . .Crew

Intermission!

DREAM ON - ACT II

The Boxer and The Dancer
by Dale Fetterman, age 10. Dramaturg/Director: Drew Cortese

Mat Reva . . . . . .Kevin Geer
Patrosa . . . . . .Nancy Giles
Boxing Announcer . . . . . .John Sheehy
Heavyweight Champion Michael Lane . . . . . .George Babiak
Corner People . . . . . .Crew

Best Brothers and Good Friends
by Muhammad Cunningham, age 10.
Dramaturg/Director: Michael Potts

Alex . . . . . .Emilio Delgado
Josh . . . . . .Chris McCann
Mom . . . . . .Nancy Giles
Operator . . . . . .John Sheehy

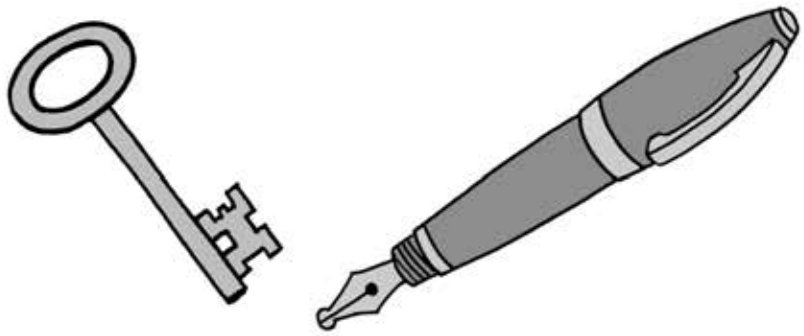
Dream of the Yankees
by Hera Andre-Bergmann, age 9.
Dramaturg/Director: Erica Schmidt

Nicki Modern . . . . . .Brienan Bryant
Dazed Dream . . . . . .Katherine Wallach
Joe Torre . . . . . .George Babiak

Comet and Bud's Adventure
by Pablo Maldonado, age 10. Dramaturg/Director: Alex Draper

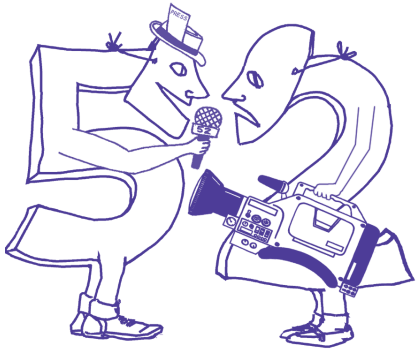
Comet . . . . . .Edie Falco
Bud . . . . . .Nate Corddry

"Night Shift" lyrics by Pablo Maldonado.



Honorary Chairs
Lewis Black and Jon Stewart
and Corporate Hosts
Ars Nova PGM,
Louis Friedman, Bear Stearns
Tobak-Dantchik Events
and the Board of Directors of
The 52nd Street Project present

THE PROJECT SHOW
WITH JON STEWART



MONDAY MAY 10, 2004
AT CAPITALE

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EXECUTIVE DIRECTOR
Carol Ochs

ARTISTIC DIRECTOR
Gus Rogerson

CO-CHAIRS

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Becky Browder
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Karin Schall
Laura Valeroso
Mary Pat Walsh
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Pamala Tyson
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Wendy vanden Heuvel
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Jenny Wiener

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Kenneth Cole Productions
Diageo Chateau & Estate Wines Co.
Entertainment Weekly
Jive Records
A division of Zomba Music Group
Lucky Magazine
Micro Touch/Finishing Touch Trimmers
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MOP Cosmetics
Newman's Own
Noggin/The N
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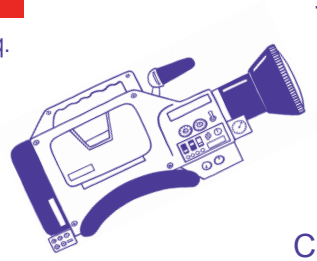

THE PROJECT SHOW CAST

THE ADULTS
Lewis Black
Rob Corddry
Edie Falco
Tim Blake Nelson
and
Jon Stewart

THE KIDS
John Cuevas
Christopher Ramirez
Jennifer Ramirez
Johanna Vidal

DIRECTED BY
Jonathan Bernstein

WRITTEN BY
Willie Reale &
John Sheehy

SET DESIGN
George Babiak &
Kevin Joseph Roach

LIGHTING DESIGN
Greg MacPherson &
Jason Wells

COSTUME DESIGN
Crystal Thompson

SOUND DESIGN
Tom Morse

STAGE MANAGER
Hank Meiman

FOAMCORE CARPENTRY
George Babiak

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Arthur Dantchik
Cathy Dantchik
Patrice & Louis Friedman, Bear Sterns
Cathy & Stephen Graham
Jenny Wiener & Jon Steingart, Ars Nova
Jeff Yass

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Comedy Central
Wendy Ettinger & Derek McLane
Sy Jacobs
Paulette & Jeremy Posner
Joanne Woodward & Paul Newman

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The Dawkins Family Foundation
Amy Friedman, Noggin/The N
Alexandra Gersten-Vassilaros & Johnny Coffeeshopolis
HBO
Michelle Katz
Fred Nelson, Entertainment Weekly
Clea Newman
David Pecker, American Media
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List current as of 5/5/04

THE 52ND STREET PROJECT STAFF

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Dir. of Development and Marketing
George Babiak, Production Manager
Megan Sandberg-Zakian, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer

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SPECIAL THANKS

Becky Browder, William Curran, Beth Emelson, Liz Flahive, Terry Fitzpatrick, Amy Friedman, Jenny Gersten, Mark Jacobs, John Laird, Barbara McCrane, Christopher Randolph, Karin & Tom Schall, Mary Pat Walsh

LAYOUT BY GEORGE BABIAK

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Sandberg-Zakian. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and two trips to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to **Jenny Wiener, Jon Steingart,** and **Ars Nova Theater** for making this evening possible. The plays wouldn't have made it to the page without the help of the Replay class volunteers: **Megan Cramer, Jeff LaGreca, Carolyn Nastro, Adam Robinson, Charlie Tocantins,** and **Malinda Walford**. Big ups to **Rosa Hires** and **Sally Morse** at **Dodger Theatricals** for hooking the class up with tickets to the toe tappin' *"42nd Street"*, and to **Marianna Houston** and **Lisa Poyer** for providing us with an excellent model of good playwriting by sending us to *"Raisin in the Sun."*

The Project Staff

Gus Rogerson . . . . . .Artistic Director
Carol Ochs . . . . . .Executive Director
John Sheehy . . . . . .Director of Development
Megan Sandberg-Zakian . . . . . .Associate Artistic Director
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The 52nd Street Project Presents

THE 2004 REPLAY READINGS

13 PLAYS BY 13 YOUNG PLAYWRIGHTS

Monday, June 21, 2004

The Ars Nova Theater
511 West 54th St.

Colormania
by Stephanie Vamvoukakis, age 10. Directed by Julia Gibson

Blue Man 1 . . . . . .John Conlee
Pink Girl 1 . . . . . .Frances McDormand

Walk and Don't Walk's Big Break
by Jason Peterson Ridge, age 10. Directed by Megan Sandberg-Zakian

Walk . . . . . .Chris Ceraso
Don't Walk . . . . . .Michael Stuhlbarg
The Boss . . . . . .Adam Robinson

Two Personalities, One Person
by Nicole Fargardo, age 13. Directed by Maria Goyanes

Rosie . . . . . .Malinda Walford
Jake . . . . . .Jeff LaGreca
Outer Ellen . . . . . .Kate Forbes
Voice of God . . . . . .Maria Goyanes
Inner Ellen . . . . . .Maile Holck

The Stealing Changes
by Jennifer Ramirez, age 10. Directed by Julia Gibson

Jason . . . . . .Kenajuan Bentley
Michael . . . . . .John Conlee
Wife . . . . . .Frances McDormand

A Friendship of a Teacher and a Stupidhead
by Isaac Goodman Boyd, age 11. Directed by Megan Sandberg-Zakian

Hilly Billy Bob . . . . . .Michael Stuhlbarg
Mr. Ogglethorpe . . . . . .Chris Ceraso

The Interruption
by Aladino Olivares, age 13. Directed by Elizabeth Giamatti

Johnny . . . . . .Robert Jimenez
Rico . . . . . .George Babiak
Mikie . . . . . .John Sheehy
Mom . . . . . .Diana Rojas

Circus is Pure Evil
by Matthew Ortiz, age 11. Directed by Seret Scott

Clab . . . . . .Abigail Lopez
Cho . . . . . .Bruce MacVittie
Rhino . . . . . .Mario Quesada
Guard 1 . . . . . .Andrew Kessler
Guard 2 . . . . . .Charise Smith
Juggler . . . . . .Seret Scott

BRIEF INTERMISSION

AIDS in Texas
by Erica Arce, age 10. Directed by Maria Goyanes

Samantha . . . . . .Kate Forbes
Mom: . . . . . .Malinda Walford
Lisa . . . . . .Maile Holck

Two Mermaids in Love
by Luz Maldonado, age 11. Directed by Seret Scott

Mariel . . . . . .Abigail Lopez
Fish . . . . . .Mario Quesada
Bill . . . . . .Bruce MacVittie

The Woman That Suicided Herself
by Steven Castellanos, age 12. Directed by Julia Gibson

Alan . . . . . .John Conlee
Rosie . . . . . .Frances McDormand
News Reporter . . . . . .Andrew Kessler
Maria . . . . . .Julia Gibson

Ryan Normal
by Skye Blu Welsh, age 12. Directed by Seret Scott

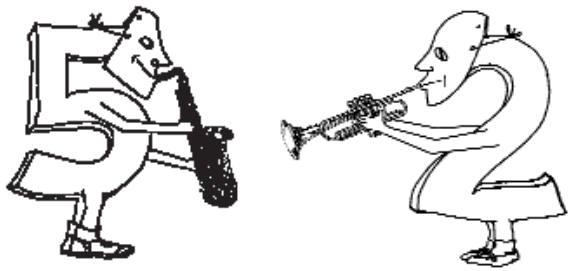
Ryan . . . . . .Bruce MacVittie
Mikey . . . . . .Mario Quesada
Sarah . . . . . .Abigail Lopez

Growing Up The Wrong Way
by Andrew John Welsh, age 11. Directed by Elizabeth Giamatti

Cesario . . . . . .Robert Jimenez
Boss . . . . . .George Babiak
Tony . . . . . .John Sheehy
Guy/Christopher . . . . . .Charlie Tocantins

Time is Money
by Harlo Ulloa, age 11. Directed by Megan Sandberg-Zakian

Mat . . . . . .Michael Stuhlbarg
Dad/Teacher . . . . . .Adam Robinson
Jim . . . . . .Chris Ceraso



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Capital Research Company; Carnegie Corporation of New York; Citigroup; Consolidated Edison; Comedy Central; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Hennessy Foundation; HBO; Holland Lodge Foundation, Inc.; The Horace W. Goldsmith Foundation; Hurlbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B. Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Mad.House, Inc.; Ann M. Martin Foundation; Mellon Equity Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman's Own; Armstrong Nickoll Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation; Sesame Workshop; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Vervane Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 6/30/04):

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Laurie Becker & Rick Sweren
Meredith Beeuwkes
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
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The 52nd Street Project presents
The 2004 Harold and Mimi Steinberg Charitable Trust One-on-Ones

LOCATION, LOCATION: THE LOCATION PLAYS



JAMES STEVENSON

DESTINATION: BLOCK ISLAND

July 22-25, 2004

The Ensemble Studio Theatre

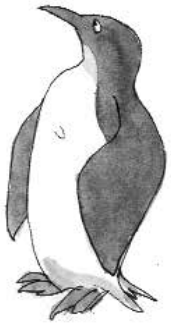
549 West 52nd St.

NEW YORK CITY

LOCATION, LOCATION
THE LOCATION PLAYS

The 2004 Block Island One-on-Ones
July 22-25
The Ensemble Studio Theatre

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel, Receptionist
Interns: Andrew Kelsey, Emily Meisler and Reese Smith



Production Staff

Composer:
Kim D. Sherman
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Bryan Gmitter
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Perry McBain Daniel
Slide Design Team:
Chris Bonanos, Johann Conforme, Lee Kimble, Katherine Lumb, Kathleen Maloney, Mike Marshall, Robin Marshall, Monty Nicol, John Steward, James Stevenson, Alberta Testanero, Iwona Waluk
Prop Design Team:
George Babiak, Stephanie Bast, Nicole Fargardo, Andrew Kelsey, Ephraim Lopez and Thom, Sophia Ochs MacVittie, John Sheehy, Joaquín Torres, Michael Velez
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James Stevenson
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Prop Crew:
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Teen Counselor:
Leah Galimidi

The One-on-Ones Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts, the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . . . . . .$2, $1.50 & $1
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts (NEW Design) $12.00
Project Tank Tops (NEW Girls' Design) .$12.00
Project Caps (NEW design) $15.00
Project Mugs (now in BLUE!) $5.00
Project Pencil 3-pack (now in RED!) $1.00
Project Notebook (New Item) $5.00

Thank you for coming to **LOCATION, LOCATION!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *7/04*

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

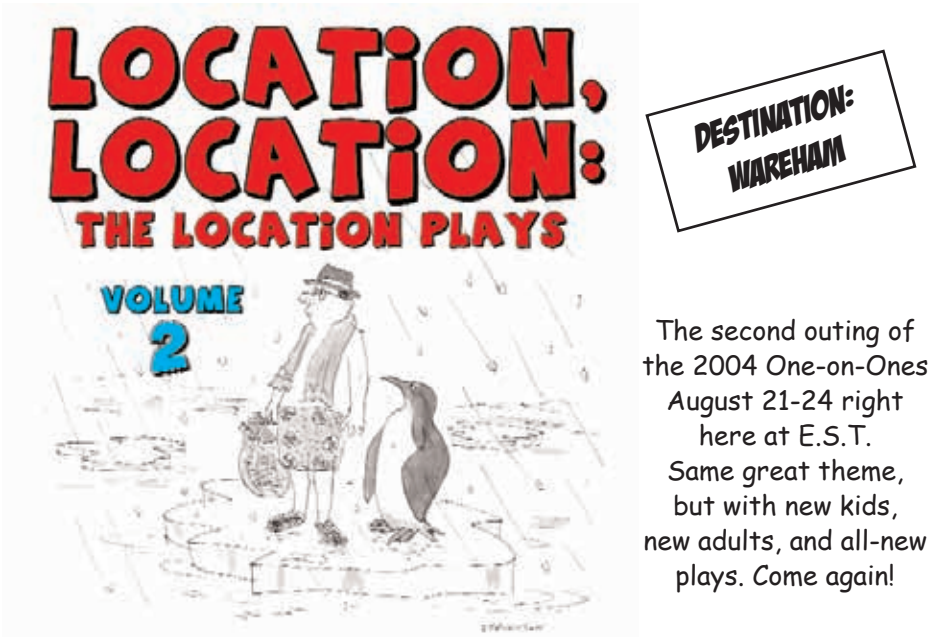
- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



The second outing of the 2004 One-on-Ones August 21-24 right here at E.S.T. Same great theme, but with new kids, new adults, and all-new plays. Come again!

PLAYBACK

November, 2004

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got an entire show.



December, 2004

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **LOCATION, LOCATION** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

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John A. Vassilaros
Jenny Wiener

Special Thanks

Our Host Families – Josie Merck & Jim Stevenson; Alan & Roberta Alpert; Jennifer & Elliot Taubman; Sue Black; Jane Muskey & Tony Goldwyn; Ron, Judy & Kevin Tierney; Joya Verde & Virginia Dare; Thomas Frye and our headquarters host Dr. Christina Biaggi. Sincere thanks also go to Lynn Reale, Kate & Harold at Block Island Realty;Rita & Steve Draper; Glenn & Annie Hall; McQuade's Market; Interstate Navigation; Bruce & Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Kirk Littlefield; Joe & Pat at Smuggler's Cove Sailing School; Finns Fish Market; Ed McGovern; Ed Berube; the Block Island Grocery; Cindy & Stan Greer at The Depot; Bill Bendokis at New England Airlines; Gary Pollard at The Empire Theater; Robin Morse, Lucy & Francis Rogerson; Wendy vanden Heuvel and Lila Blue Coley; and our amazing chefs Pat Ritter & Martha Velie-Gass

In-Kind Contributions

Curt, John, Mary, Carl, Tim, and everyone at the Ensemble Studio Theatre; the Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

LOCATION, LOCATION - ACT 1

All original music composed by Kim D. Sherman
"Location, Location Theme Song" lyrics by John Sheehy

THE GOOD SOLDIER
Written & Directed by Stephen Barker Turner for Angel Silva, age 10

Jace . . . . . .Angel Silva
Sergeant Strongheart . . . . . .Stephen Barker Turner
Girl . . . . . .Leah Galimidi

"The Ready Song," "The Rightness Song," "The Love Song," "The Why Song," "The Surprise Song" lyrics by Stephen Barker Turner

UNDERGROUND
Written & Directed by Nina Daniels for Muhammad Cunningham, age 10

Lady . . . . . .Nina Daniels
Rat . . . . . .Muhammad Cunningham
Bystanders . . . . . .Andrew Kelsey & Leah Galimidi

"Smooth Rat" lyrics by Nina Daniels & John Sheehy

CITY STORY
Written & Directed by Erica Schmidt for Jennifer Ramirez, age 10

Shelby Lauren . . . . . .Erica Schmidt
Crystal James . . . . . .Jennifer Ramirez

"What's Your Name" lyrics by Erica Schmidt

ON LOCATION
Written by James Stevenson & Directed by Joaquín Torres
for Pablo Maldonado, age 10

Larry Morris . . . . . .Joaquín Torres
Boris Grossoff . . . . . .Pablo Maldonado

"Boris Is Back" lyrics by James Stevenson

FOWL PLAY
Written & Directed by Eris Migliorini for Stephanie Vamvoukakis, age 10

Birdra Bokoran . . . . . .Eris Migliorini
Myrtle McCluck . . . . . .Stephanie Vamvoukakis
Capon Wattle . . . . . .Gus Rogerson
Marty . . . . . .George Babiak

"Look in the Mirror" lyrics by Eris Migliorini

☞ Intermission! ☜

LOCATION, LOCATION - ACT 2

ARMANDO
Written by Willie Reale & Directed by Diana Rojas for Kayelani Silva, age 13

Rosalinda . . . . . .Diana Rojas
Pina . . . . . .Kayelani Silva
Armando . . . . . .Andrew Kelsey

"Armando" and *"Nobody Here But Us"* lyrics by Willie Reale

HOW MASTER LY GOT HIS GROOVE BACK
Written & Directed by Kate Marks for George Zapata, age 10

Master Ly . . . . . .George Zapata
Little Z . . . . . .Kate Marks

"The Monk's Lament" lyrics by Kate Marks

THE ADVENTURES OF CAPTAIN FUNK AND DR. KNOCKOUT
Written & Directed by Ross M. Berger for Jonathan Rosario, age 11

Captain Funk . . . . . .Ross M. Berger
Dr. Knockout . . . . . .Jonathan Rosario
Negativity Man . . . . . .George Babiak
Narrator . . . . . .Gus Rogerson

"Generic Theme Song aka Schmaggegy" lyrics by Ross M. Berger & John Sheehy

THE AMAZING DR. JUNGLE
Written by Daniel Goldfarb & Directed by Becky White
for Arielle Velasquez, age 12

Dr. Jungle . . . . . .Arielle Velasquez
Serena . . . . . .Becky White

"Itchy's Song" lyrics by Daniel Goldfarb

FOOLS RUSSIAN
Written & Directed by John Sheehy for Jason Peterson Ridge, age 11

Sergei . . . . . .John Sheehy
Alexei . . . . . .Jason Ridge
Ringmaster . . . . . .Andrew Kelsey

"I Can't Hold On" lyrics by John Sheehy



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Capital Research Company; Carnegie Corporation of New York; CBS, Citigroup; Consolidated Edison; Comedy Central; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Henlopen Foundation, The Hennessy Foundation; HBO; Holland Lodge Foundation, Inc.; The Horace W. Goldsmith Foundation; Hurlbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B. Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Mad.House, Inc.; Ann M. Martin Foundation; Mellon Equity Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman's Own; Armstrong Nickoll Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation; Sesame Workshop; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Vervane Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 6/30/04):

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Laurie Becker & Rick Sweren
Meredith Beeuwkes
Lisa Benavides & Tim Nelson
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Buzz Bovshow
Jon Brielle
Kathy Briggs
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Kate Burton & Michael Ritchie
Linda & Arthur Carter
Constance Casey
Alfred C. Cerullo III
Rachel Chanoff
Lieta Hesen-Cohen & Richard Cohn
Billy Crudup
Tom Cruise
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
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Nora Ephron
Wendy Ettinger & Derek McLane
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Richard Frankel & Kathleen Clark
Alison Fraser & Nat Magee
Frank Frattaroli
Louis & Patrice Friedman
Janeane Garofalo
Rose Gasner & Larry Chertoff
Alexandra Gersten & John Vassilaros
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Nancy Giles
Lloyd & Kilty Gilmour
Judy Goldman & Michael Pillinger
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Connie Grappo & Lee Wilkof
Emily Grishman & Susan Sampliner
Bruce Grossberg & Laura Rovinsky
Lisa Gugenheim
Alan Halperin & Wendy Halperin
Jane & Jonathan Heine
Peter Herdrich & Karen Trott
Amy Herzig
William Holtzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Sarah Horowitz & David Venarde
Sy Jacobs
Donna & Thomas Jaycox
Amanda Johns
Andrea Johnson
Kristen Johnston
Larry & Mary Jones
Aram Kailian & Eli Pariser
Sheryl Kaller
Cindy Kaplan
Michelle Katz
James Kern & Deborah Kern
Steven Klinsky
Mary Kong
Judy Kuhn & David Schwab
Liza Lerner
Ilana Levine & Dominic Fumusa
Joshua Lewis & Sarah Kay
Anna Li
Katherine Lumb
John Lyons
Grace Lyu-Volckhausen
Greg MacPherson & Jane Perlmutter
Doda Manalansan
Paul & Lauren Mandell
Sonia Manzano & Richard Reagan
Donald Margulies & Lynn Street
Gene & Mary Ann McCoy
Paul McCrane & Dana Kellin
Fran McDormand & Joel Coen
Andrew McKeon
Rick Meese & Dan Lori
Danny Meisner
Josie Merck & Jim Stevenson
Brian Mertes
Audrey & Danny Meyer
Judy Minor
Emily & John Morgan
Mala & Sham Mosher
Walter Mosley
Michelle Mulitz & Morty Gudelsky
Suzen Murakoshi & Mark Temme
Richard Murawczyk & Laura Murawczyk
Patricia M. Murphy, Esq. & Adam Spilka
Frank Napolitano
Steven Neiditz & Leslie Neiditz
Don & Sara Nelson
Randy & Rona Nelson
Clea Newman
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Kevin O'Rourke & Edith Thurber
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Paul & Maria Onderdonk
Sascha Paladino
Elizabeth Peters
Peter & Ana Rosa Phillips
Susan Ochs Phillips
Katharyn Pinder
Jeremy & Paulette Posner
Peter & Helen Randolph
Paul Reale & Barbara McCrane
Willie Reale & Jenny Gersten
Theresa Rebeck & Jess Lynn
Lise Rehwaldt & Mark Roberts
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Laura Sametz & Anton Fig
Karin & Tom Schall
Maury Schott
Lauren Seikaly & Michael Huber
Jeffrey Seller & Joshua Lehrer
Mitchell Semel & Colleen Carroll
Aaron & Elaine Shapiro
Pam Shaw & Victor Syrmis
Seth Shepsle
Peter Shinoda
Meg Simon
Landon Slane
Jeff Stafford
John Steber & Robert Shaffron
Jean Stein
R.L. Stine & Jane Stine
Susanna Styron & Darrell Larson
Daniel Swee
Timothy Thomas
Adriana & Tim Stephenson
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
Susan Vitucci
Mary Pat Walsh
Brenda Wehle & John C. Lynch
Randall Weisenburger
Sally & Lenny Weiss
Ali Marsh
Jane Bolster & Steve Wertimer
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Donald Windham
Frank Wood
Joanne Woodward & Paul Newman
Bill Wrubel & Jennifer Crittenden
Patricia Xenos
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
Elisa Zuritsky & Jordan Barowitz

The 52nd Street Project presents
The 2004 Wiener Family Foundation One-on-Ones

LOCATION, LOCATION: THE LOCATION PLAYS

VOL. 2



JAMES STEVENSON

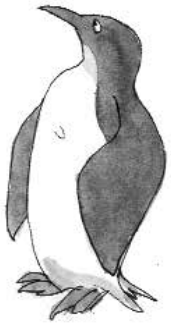
DESTINATION: WAREHAM, MASS.

August 20-22, 2004
The Ensemble Studio Theatre
549 West 52nd St.
NEW YORK CITY

LOCATION, LOCATION
THE LOCATION PLAYS

The 2004 Wareham, MA One-on-Ones
August 20-22
The Ensemble Studio Theatre

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel, Receptionist
Interns: Andrew Kelsey, Emily Meisler and Reese Smith



Production Staff

Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: K. O'Reilly
Sound Designer: Andrew Kelsey
Stage Manager: Karen Munkel
Slide Design Team:
Chris Bonanos, Johann Conforme, Lee Kimble, Katherine Lumb, Kathleen Maloney, Mike Marshall, Robin Marshall, Monty Nicol, Mike Sell, John Steward, Alberta Testanero, Iwona Waluk
Prop Design Team:
Hera Andre-Bergmann, George Babiak, Liz Bell, Kelly Blackwell, Noel Kvasnosky, Luz Maldonado, Emily Meisler, Karen Munkel, Megan Sandberg-Zakian, John Sheehy, Reese Smith
Location Illustration: Jim Stevenson
Furniture Crew:
Luis Anthony Maldonado and Christopher Ramirez
Prop Crew:
Emily Meisler, Reese Smith, and Anthony Mejia
Load-in and Light-hang Crew:
Andrew Kelsey, Emily Meisler, Reese Smith, Luis Anthony Maldonado and the staff
House Managers:
Liz Bell, Liz Flahive, Mary Pat Walsh
Chefs:
Christopher Randolph, Liz Bell, John Sheehy, Carol Ochs
Teen Counselor:
Luis Anthony Maldonado

The One-on-Ones Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts, the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

ART NEW YORK
ALLIANCE OF RESIDENT THEATRES

CITY OF NEW YORK
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NATIONAL ENDOWMENT FOR THE ARTS

State of the Arts
NYSCA

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . . . . . .$2, $1.50 & $1
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts (NEW Design) $12.00
Project Tank Tops (NEW Girls' Design) .$12.00
Project Caps (NEW design) $15.00
Project Mugs (now in BLUE!) $5.00
Project Pencil 3-pack (now in RED!) $1.00
Project Notebook (New Item) $5.00

Thank you for coming to **LOCATION, LOCATION!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *8/04*

NAME: _____

ADDRESS: _____

_____ ZIP

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

PLAYBACK

nothing up my sleeve:

The Deceptive Plays

October, 2004

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got an entire show.



MORPH FOR THE MONEY:

Plays with Change

December, 2004

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **LOCATION, LOCATION** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham, *chair*
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Patricia M. Murphy, Esq.
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Willie Reale, *founder*
Gus Rogerson
Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

Our Host Families – Emily & John Morgan; Larry Stifler & Mary McFadden; Patty & David Strauss; Sidney Worthen & David Pearce; Beth McNay; Joe McNay; Marina & Bob Whitman; our swimming hosts – Anne & Colin McNay; Alice & Ron Curtin; and our headquarters host – Peter, Helen & Christopher Randolph.

Sincere thanks to our super chef Christopher Randolph; Vanessa Valdes; Kurt Wootton; Robin Morse & Lucy & Francis Rogerson; Sophia Ochs MacVittie; Bob Krystofolski

In-Kind Contributions

Curt, John, Mary, Carl, Tim, and everyone at the Ensemble Studio Theatre; the Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

LOCATION, LOCATION - ACT 1

All original music composed by Patrick Barnes
"Location, Location (Vol. 2) Theme Song" lyrics by John Sheehy

MALL GIRL RETURNS

Written by Jackie Reingold & Directed by Shirley A. Rumierk
for Katherine Alvarez, age 13.

Mall Girl . . . . . .Katherine Alvarez
Tacky Girl . . . . . .Shirley A. Rumierk

"She's Mall Girl" & *"A Tragic Tale"* lyrics by Jackie Reingold

BEAN THE BOZO

Written & Directed by George Babiak for Hera Andre-Bergmann, age 10

Corky O'Rourke . . . . . .Hera Andre-Bergmann
Griff Thomas . . . . . .George Babiak
Vinnie . . . . . .Luis Anthony Maldonado
Peachface . . . . . .Reese Smith

"Platitude Adjustment" lyrics by George Babiak

THE TEXAS CHAINSAW MATCH OCCURRED

Written & Directed by Bruce MacVittie for Aladino Olivares, age 13

Lewis . . . . . .Aladino Olivares
Clovis . . . . . .Bruce MacVittie
Chainsaw and various victims . . . . . .Anthony Mejia, Reese Smith, Christopher Ramirez, Luis Anthony Maldonado

"Someone Like You" lyrics by Bruce MacVittie

METER? I HARDLY KNOW HER

Written by Megan Sandberg-Zakian & Directed by Jennifer Ostrega
for Luz Maldonado, age 11

Madge Wright . . . . . .Luz Maldonado
Raquel Pasquetti . . . . . .Jennifer Ostrega
Parking Commissioner Pasquetti . . . . . .John Sheehy
Vinnie . . . . . .Luis Anthony Maldonado

"You Gotta Keep Time" lyrics by Megan Sandberg-Zakian

A TAD EXCELLENT ADVENTURE

Written & Directed by Reg Flowers for Bryant Acosta, age 11

Tad Excellent . . . . . .Bryant Acosta
Mr. V . . . . . .Reg Flowers
Slug . . . . . .Luis Anthony Maldonado

"I'm Gonna Bring You Down" lyrics by Reg Flowers

☞ Intermission! ☜

LOCATION, LOCATION - ACT 2

FAKE IT LIKE YOU MEAN IT

Written by Liza Steinberg & Directed by Megan Cramer
for Merlaine Mendez, age 12

Jessica Z . . . . . .Merlaine Mendez
Daphne Star . . . . . .Megan Cramer
Announcer . . . . . .Reese Smith

"In My Own Words" lyrics by Liza Steinberg

CHUNK-A-CHANGE GUARANTEED

Written & Directed by Ed Vassallo for Chassity Damiani, age 12

Miss Metamorph . . . . . .Chassity Damiani
Larry . . . . . .Ed Vassallo
Man . . . . . .Anthony Mejia
Peachface . . . . . .Reese Smith

"Don't Wanna Be A Dog" lyrics by Ed Vassallo

THE WILL

Written by Michael Bernard & Directed by Drew Cortese
for Junior Chatman, age 12

Trevor . . . . . .Junior Chatman
Ernest Terwilliger/Uncle Theopolis . . . . . .Drew Cortese
Wolfgang O'Smellowitz . . . . . .Christopher Ramirez

"Not Scared" lyrics by Michael Bernard

FOR WHOM THE BELLHOP TOILS

Written by Liz Tuccillo & Directed by Zabryna Guevara for Carla Olivia, age 11

Betty the Bellhop . . . . . .Carla Olivia
Veronica Johnstone a.k.a. Sally Smith . . . . . .Zabryna Guevara
Cow . . . . . .Luis Anthony Maldonado
Hog . . . . . .Christopher Ramirez
Duck . . . . . .Emily Meisler
Chicken . . . . . .Reese Smith
Sheep . . . . . .Anthony Mejia

"The Bellhop Hop" & *"The Special Treatment"* lyrics by Liz Tuccillo

TROUBADOUR TO DOOR

Written by Liz Flahive & Directed by Susan McGinnis
for Andrew John Welsh, age 11

Max . . . . . .Andrew John Welsh
Laurabelle . . . . . .Susan McGinnis
Bobby the Cruise Director . . . . . .John Sheehy

"We'll Get There," "Max's Ultimatum, " and *"While I Was Out" &* lyrics by Liz Flahive

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Michael & Zena Wiener
Donald Windham
Frank Wood
Joanne Woodward &
Paul Newman
Bill Wrubel & Jennifer Crittenden
Patricia Xenos
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
Elisa Zuritsky & Jordan Barowitz

The 52nd Street Project presents the
Fall 2004 Playback Show

Nothing Up My Sleeve:

The Deceptive Plays



THE AXIS THEATRE AT AXIS COMPANY

1 Sheridan Square,
New York, NY

Fri., Oct. 22
at 7:30 p.m.
Sat., Oct. 23
at 3:00 p.m.
and 7:30 p.m.
Sun., Oct. 24
at 3:00 p.m.

Nothing Up My Sleeve:
The Deceptive Plays

THE FALL 2004 PLAYBACK SHOW
OCT. 22-24
AT THE AXIS THEATRE

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta and Amelia Whitney, Receptionists
Intern: Mara Grunbaum



Production Staff:

Composer: Loren Toolajian
Vocal Coach: Kari Riely
Set Designer: Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer: Naomi Wolff
Sound Designer: Maury Schott
Stage Manager: Katie Ahern
"Sleeve" Illustration: Stephanie Bast
Prop Design Team:
George Babiak, Heather Carnduff, Galya Diment, Mara Grunbaum, Karen Munkel, Lee Rosen, Amy Schiff, John Sheehy, Rachel Stephens

Furniture Crew:
Kayelani Silva and Sarah Petersiel
Prop Crew:
Jennifer Ramirez and Mara Grunbaum
Load-in and Light Hang Crew:
Lee Briggs, Melissa Jones, Christopher Randolph, Maury Schott, Rachel Stephens, Tim Thomas, Charlie Tocantins
House Managers:
Karin Schall, Liz Bell, Mary Pat Walsh
Chef:
The Incredible Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

ART NEW YORK
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NATIONAL ENDOWMENT FOR THE ARTS

State of the Arts
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COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project Sweatshirts $20.00
Project Long Sleeve T-Shirts $15.00
Project Short Sleeve T-Shirts $12.00
Project Caps $15.00
Project Mugs $5.00
Project Spiral Notebooks (NEW!) $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **NOTHING UP MY SLEEVE.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *OCT 2004*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



December 10-12
Stage 36
312 W. 36th St.
3rd Floor

In September, 10 kids brand-new to the Project began a Playmaking class taught by Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

AND WE'RE BACK!

THE RETURN OF THE TWO-ON-TWOS

JANUARY 28-30

AT THE WOMEN'S INTERART ANNEX

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **NOTHING UP MY SLEEVE** is a production of our **Playback** program, in which kid actor/playwrights wrote plays that were then "answered" by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*

The 52nd Street Project Board of Directors

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Pamala Tyson
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Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're extremely grateful to **Gene, Carol, and Carmela Marner; Tom Duerdon** and **Xena Sheehan**, the **Rich** family and all the folks in Franklin, NY for being such gracious hosts on the weekend away. **Ed Vassallo** gets a special foam-core Croix de Guerre for arranging the entire expedition.

In-Kind Contributions

Randy, Jeff, Brian, Jared and the AXIS Theatre Company; The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

Nothing Up My Sleeve: The Deceptive Plays - Act I

All original music composed by Loren Toolajian

Uncertainty
By Skye Blu Welsh, age 13. Dramaturg/Director: Danny Goldstein.

B.P.H.S. Revisited
Written and directed by Danny Goldstein.

Drew . . . . . .Skye Blu Welsh
James . . . . . .Danny Goldstein
Drew's Friend . . . . . .Kaylelani Silva

"Like You-Like You" lyrics by Skye Blu Welsh.

I.I.: Incredible Intelligence
By Octavia Rodriguez, age 12. Dramaturg/Director: Megan Sandberg-Zakian.

O.I.: Opinionated Intelligence
Written and directed by Megan Sandberg-Zakian.

Robot . . . . . .Octavia Rodriguez
Evil Rose/Dr. Smile . . . . . .Megan Sandberg-Zakian
Voice of operator . . . . . .Sarah Petersiel
Mailman . . . . . .George Babiak
Storekeeper . . . . . .Jennifer Ramirez

"Hate to Sing" lyrics by Megan Sandberg-Zakian.

Da Secret
By Amanda Santos, age 13. Dramaturg: Jolie Tong. Director: Malinda Walford.

Da Lesson
Written by Jolie Tong, directed by Malinda Walford.

Irise/Bernice the Bright . . . . . .Amanda Santos
Bonquisha/Queen Ernestine . . . . . .Malinda Walford
Servant . . . . . .Sarah Petersiel

"Perky and Pink" lyrics by Amanda Santos. *"Lesson Learned"* lyrics by Jolie Tong.

Sandy Dream
By Kimani Lewis-Ashley, age 14. Dramaturg/Director: Jed Clarke.

Life Without Failure Written and Directed by Jed Clarke.

Peter . . . . . .Kimani Lewis-Ashley
Hudson IV . . . . . .Jed Clarke
Jack . . . . . .George Babiak
Newscaster . . . . . .Sarah Petersiel

"Feeling Swell" lyrics by Kimani Lewis-Ashley, *"Failure"* lyrics by Jed Clarke.

☞ Intermission! ☜

Nothing Up My Sleeve: The Deceptive Plays - Act II

When Wendy Meets Will
By Isayah Muller, age 12. Dramaturg/Director: John Sheehy.

Who's Your Daddy Written and directed by John Sheehy.

Sheriff Wendy MacDonalds . . . . . .Isayah Muller
Pirate Will Abominable . . . . . .John Sheehy

"Your Father Is Insane" lyrics by Isayah Muller

Love and Hate
By Britney Castro, age 14. Directed by Abigail Lopez. Dramaturg: Liz Bell.

Sister, Schizophrenia
Written by Liz Bell. Directed by Abigail Lopez.

Aqua Paradise . . . . . .Britney Castro
Liberty Paradise . . . . . .Abigail Lopez
Friends and runway models . . . . . .The Crew
Jennifer . . . . . .Sarah Petersiel
Rude Backstage Dude . . . . . .George Babiak

"I Need My Liberty" lyrics by Liz Bell

My Friend is Not in the Yearbook
By Christopher Ramirez, age 13. Dramaturg/Director: Erin Quinn Purcell.

Lovelorn Jack and the Enchanting Violin: An Operetta in Three Acts
Written and directed by Erin Quinn Purcell.

Jack . . . . . .Christopher Ramirez
Carla/The Evil Witch . . . . . .Erin Quinn Purcell
Cool Kids . . . . . .Gus Rogerson and George Babiak
Cigarette Girl . . . . . .Kayelani Silva

"Carla's Song" lyrics by Christopher Ramirez, *"I Love This Violin I & II"* lyrics by Erin Quinn Purcell.

The Enchanted Forest Hills, Queens Music Camp

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Capital Research Company; Carnegie Corporation of New York; CBS, Citigroup; Consolidated Edison; Comedy Central; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Henlopen Foundation, The Hennessy Foundation; HBO; Holland Lodge Foundation, Inc.; The Horace W. Goldsmith Foundation; Hurlbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B. Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Mad.House, Inc.; Ann M. Martin Foundation; Mellon Equity Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman's Own; Armstrong Nickoll Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation; Sesame Workshop; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Vervane Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 6/30/04):

Robert Abrams & Cynthia Vance
Cecilia Arana-Grant & Kevin Grant
Adam Leitman Bailey
Ben Barenholtz
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Beeuwkes
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Alexander & Elizabeth Bernstein
Jeanette & Samuel Black
Lewis Black
Tessa Blake
Buzz Bovshow
Jon Brielle
Kathy Briggs
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Kate Burton & Michael Ritchie
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Lieta Hesen-Cohen & Richard Cohn
Billy Crudup
Tom Cruise
Arthur Dantchik
Cathy Dantchik
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Richard & Rebecca Dresser
Christopher & Karen Eddowes
Renee Edelman
David & Chrysti Eigenberg
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Nora Ephron
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S. Sylvia Shepard
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Sarah Horowitz & David Venarde
Sy Jacobs
Donna & Thomas Jaycox
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Richard Reagan
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Josie Merck & Jim Stevenson
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R.L. Stine & Jane Stine
Susanna Styron & Darrell Larson
Daniel Swee
Timothy Thomas
Adriana & Tim Stephenson
Laura Valeroso & David Seidman
Wendy vanden Heuvel &
Brad Coley
Susan Vitucci
Mary Pat Walsh
Brenda Wehle & John C. Lynch
Randall Weisenburger
Sally & Lenny Weiss
Ali Marsh
Jane Bolster & Steve Wertimer
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
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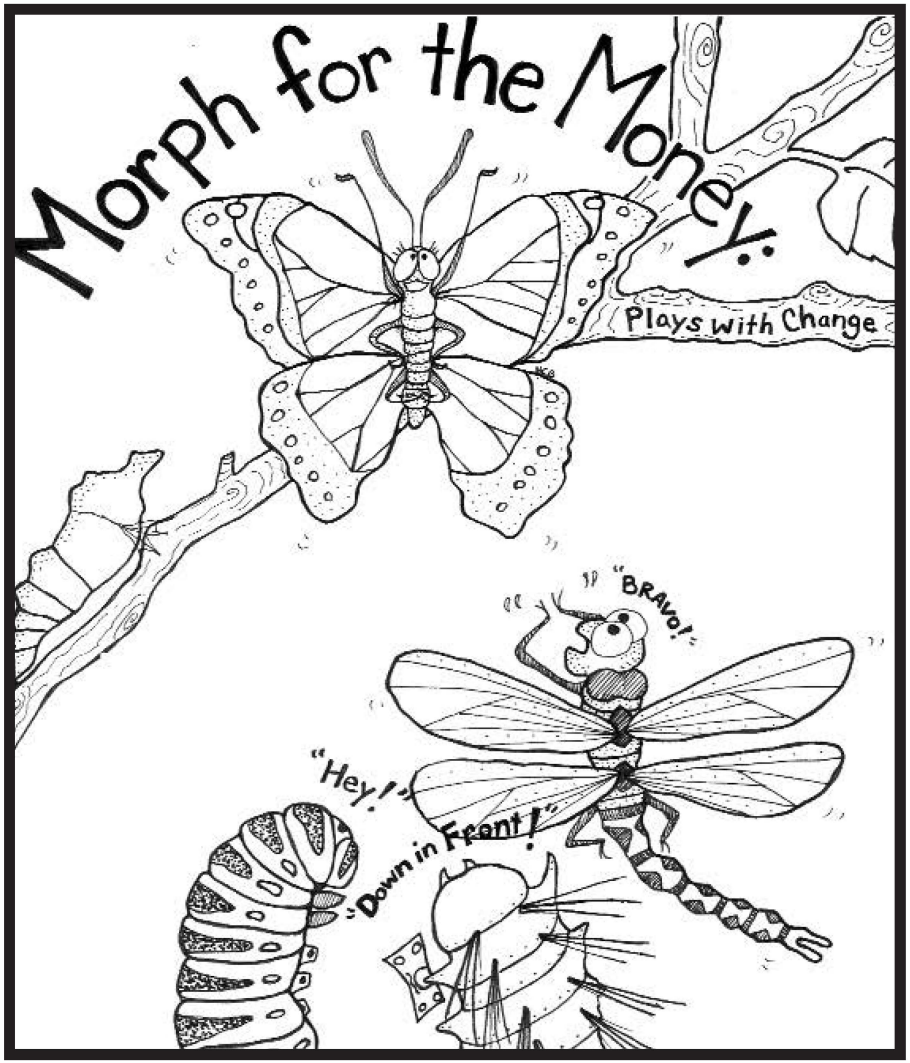
Frank Wood
Joanne Woodward &
Paul Newman
Bill Wrubel & Jennifer Crittenden
Patricia Xenos
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
Elisa Zuritsky & Jordan Barowitz

The 52nd Street Project Presents



The Kripplebush Playmaking Series - Fall 2004

Fri., Dec. 10 at 7:30 p.m.,
Sat., Dec. 11 at 3:00 p.m. and 7:30 p.m.
and Sun., Dec. 12 at 3:00 p.m.

Stage 36, 312 West 36th St.

Morph for the Money

The Kripplebush Playmaking Plays - Fall 2004 - Dec. 12-14
Stage 36, 312 W. 36th St.

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Mayleen Cancel, Education Assistant
Iris A. Brown, Graphic Designer
Solangee Acosta and Amelia Whitney, Receptionists
Mara Grunbaum, Intern

Production Staff

Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Countess of Costumes:
Crystal Thompson
Sound Designer: Maury Schott
Stage Manager: Sarah Wynne
Slide Designers:
George Babiak, Sandra Barron, Chris Bonanos, Todd Levin, Katherine Lumb, Mike Sell, John Steward, Alberta Testanero
"Morph" Illustration:
Heather Carnduff-Gobbée
Prop Design Team:
George Babiak, Heather Carnduff-Gobbée, Emmy Grinwis, Mara Grunbaum, Lee Rosen, John Sheehy
Furniture Crew:
Ephraim Lopez and Mordecai Santiago
Prop Crew:
Mara Grunbaum and Skyeblu Welsh
Load-in and Light Hang Crew:
Moira MacDonald, Doug Nervik, Jamie Smith
Playmaking Class Volunteers:
Nancy Giles, Maile Holck, Melissa Jones, Mario Quesada
House Managers:
Karin Schall, Mary Pat Walsh, Liz Bell
Host/Chefs:
Joe White and Iris A. Brown

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project sweatshirts $20.00
Project long sleeve t-Shirts $15.00
Project Caps $15.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
"Sweet Appreciation" CD $25.00

Thank you for coming to **MORPH FOR THE MONEY.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *12/04*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
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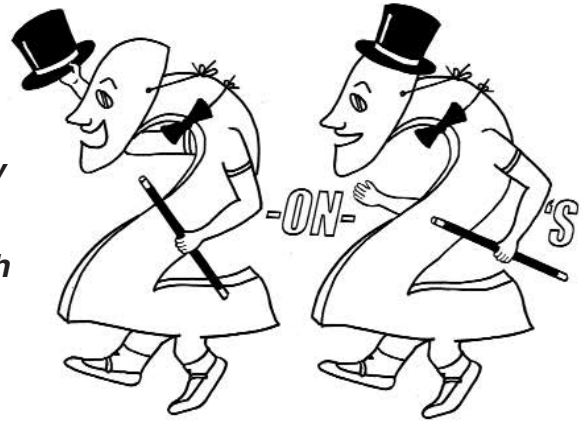
Don't Miss Our Upcoming Shows!

And We're Back!

THE RETURN OF THE...



January 28th, 29th, and 30th 2005

The Women's Interart Annex, 500 W. 52nd

6 new plays, each with two kids as performers and two adults as writers and directors. We haven't done this in two years!



What's the Big Idea?

Plays to Think About

The Spring Edition of the Project's Playmaking Program April 1, 2, and 3 at The Calhoun School Theater

If you're enjoying the show tonight, you'll want to take in another set of shows by our *next* batch of Project newcomers! Call 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **MORPH FOR THE MONEY** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kripplebush, New York, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz
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José Soto, Jr., *alumni member*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're extremely grateful to **Steve Buscemi** and **Jo Andres,** who graciously allowed us to use their beautiful home in Kripplebush, NY as our base of operations for the writer's retreat. We also owe a mini-van load of gratitude to **Joe White** and **Iris Brown** for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well): **Tim Guinee** and **Daisy Foote, Laura Shane Cunningham, Mary Louise Wilson, Nicole** and **Paul Quinn, Deborah Freedman, Bill Woods,** and **Charles** and **Naomi Miles.**

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

Morph for the Money - ACT 1

All original music composed by Patrick Barnes

The Life of Malibu and Fabulous Joe

by Amonson Pargas, age 10. Dramaturg/Director: Sascha Paladino
Costume Designer: Munee Hayes

Malibu . . . . . .Kenajuan Bentley
Fabulous Joe . . . . . .Bruce MacVittie
Security Guy . . . . . .Mordecai Santiago

"The Hip-Hop Classic Rock Music Song" lyrics by Amonson Pargas

A Cubic Corzonicon Life

by Azalea Rosario, age 10. Dramaturg/Director: Denise Burse
Costume Designers: Debbie Lucas and Stephanie Biear

Dace . . . . . .Danyon Davis
Hoggy, a groundhog . . . . . .Bryan Gmitter

"Now We Are Friends" lyrics by Azalea Rosario

The Miracle of Music

By Carlos Dume, age 10. Dramaturg/Director: David Eigenberg
Costume Designers: Scott Coppock and Marit Aagaard

Kate, a microphone . . . . . .Ellen Foley
Phil, an electric guitar . . . . . .David Eigenberg
Mom . . . . . .Skyeblu Welsh

"My Brother and I" lyrics by Carlos Dume

The Big, The Small, and the Goofy

by Jason Gil, age 9. Dramaturg/Director: Peter Jay Fernandez
Costume Designers: Marit Aagaard and Scott Coppock

Great Giant Shark . . . . . .Peter Appel
Short Fuse . . . . . .Mario Quesada
Russian CItizen . . . . . .George Babiak

"What I Could Do" lyrics by Jason Gil

Why?

By Catherine Fernandez, age 10. Dramaturg/Director: Jessica Bauman
Costume Designer: Cathrine Piper

Daisy . . . . . .Saidah Arrika Ekulona
Kelly . . . . . .Michelle Pawk
Mr. Barken . . . . . .John Sheehy

"Change" lyrics by Catherine Fernandez

☞ Intermission! ☜

Morph for the Money - ACT II

Trust

by Lilian Moore, age 12. Dramaturg/Director: Maria Goyanes
Costume Designer: Vicki Jo De Rocker

Sandra Star . . . . . .Lucia Brawley
Mr. Roy Whiskers . . . . . .Dion Graham

"Letting Go" lyrics by Lilian Moore

I Wish I Had Something To Do

by Emmett Goodman-Boyd, age 10. Dramaturg/Director: Emmy Grinwis
Costume Designer: Munee Hayes

Zack . . . . . .Christopher Randolph
Amy . . . . . .Florencia Lozano

"I Have an Idea" lyrics by Emmett Goodman-Boyd

The Big Chase

by Lordan Ulloa, age 10. Dramaturg/Director: Charlie Tocantins
Costume Designer: Vicki Jo De Rocker

Alexis . . . . . .Cecilia Arana
Slimy . . . . . .Eddie Cooper

For All Those Years

by Krystal Vega, age 11. Dramaturg/Director: Liliana Amador
Costume Designer: Cathrine Piper

Kat Ellen . . . . . .Catherine Mueller
Elisa Ellen . . . . . .Maile Holck
Michael . . . . . .Mordecai Santiago

"Why I Should Be Picked" and *"Everything I Did for You"* lyrics by Krystal Vega

Trees and Snow

by Samantha Toro, age 10. Dramaturg/Director: Gus Rogerson
Costume Designers: Debbie Lucas and Stephanie Biear

Snowy Man . . . . . .John Conlee
Big Tree . . . . . .Melissa Jones
The Tree . . . . . .Ephraim Lopez
Different Tree . . . . . .Mara Grunbaum



A Very Happy Holiday to all Projectiles!

The 52nd Street Project Cabaret

Trees and Snow

by Samantha Toro, age 10. Dramaturg/Director: Gus Rogerson
Costume Designers: Debbie Lucas and Stephanie Biear

Snowy Man . . . . . .John Conlee
Big Tree . . . . . .Melissa Jones

For All Those Years

by Krystal Vega, age 11.
Dramaturg/Director: Liliana Amador
Costume Designer: Cathrine Piper

Kat Ellen . . . . . .Catherine Mueller
Elisa Ellen . . . . . .Maile Holck

"Why I Should Be Picked" and *"Everything I Did for You"* lyrics by Krystal Vega, music by Patrick Barnes

Two Gents of Whence

Written by Willie Reale & Directed by Victor Rojas
for Christopher Ramirez, age 14
Costume Designers: Crystal Thompson and Vicki Jo De Rocker

Spence . . . . . .Christopher Ramirez
Impetigo . . . . . .Victor Rojas

"Heather" and *"Me"* lyrics by Willie Reale, music by Kim D. Sherman

The Miracle of Music

By Carlos Dume, age 10. Dramaturg/Director: David Eigenberg
Costume Designers: Scott Coppock and Marit Aagaard

Kate, a microphone . . . . . .Ellen Foley
Phil, an electric guitar . . . . . .Maggie Lacey
Mom . . . . . .George Babiak

"My Brother and I" lyrics by Carlos Dume

"Just Kidding" at Symphony Space

I Wish I had Something to Do

by Emmett Goodman-Boyd, age 10.
Dramaturg/Director: Emmy Grinwis
Costume Designer: Munee Hayes

Zack . . . . . .Christopher Randolph
Amy . . . . . .Florencia Lozano

"I Have an Idea" lyrics by Emmett Goodman-Boyd, music by Patrick Barnes

Fools Russian

Written & Directed by John Sheehy
for Jason Peterson Ridge, age 11
Costume Designer: Bryan Gmitter

Sergei . . . . . .John Sheehy
Alexei . . . . . .Jason Peterson Ridge
Ringmaster . . . . . .George Babiak

"I Can't Hold On" lyrics by John Sheehy, music by Kim D. Sherman

Stage Manager: Karen Munkel
Lighting Designer: Greg MacPherson
Music Director: Patrick Barnes
Sound operator: Mara Grunbaum
Backstage support: Ephraim Lopez

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
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Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant

About The 52nd Street Project

The 52nd Street Project is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood of New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act or write plays, although they will learn how to do both. What it is about is giving a kid an experience of success. It is an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The program we present today is a specially selected smorgasbord of plays from the **One-on-Ones**, our summertime series in which kids perform with adults, and our **Playmaking** program, in which kids write original scripts for professional adult actors.

The 52nd Street Project
500 West 52nd St., #2B, New York, NY 10019
Phone: (212) 333-5252 Fax: (212) 333-5598
For more information about volunteering or our programs,
call us, visit *www.52project.org,* or write to us at *info@52project.org*

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Blythmour Corporation; Capital Research Company; Carnegie Corporation of New York; CBS, Citigroup; Cityrest LLC;Consolidated Edison; Comedy Central; St. Vincent de Paul Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Horace W. Goldsmith Foundation; The Henlopen Foundation, The Hennessy Foundation; HBO; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B. Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Mad.House, Inc.; Ann M. Martin Foundation; Mellon Equity Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman's Own; Armstrong Nickoll Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation; Sesame Workshop; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Vervane Foundation; John A. Vassilaros & Son, Inc; The Wiener Family Foundation; Yorke Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 1/26/05):

Robert Abrams & Cynthia Vance
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Ben Barenholtz
Jessica Bauman & Ben Posel
Meredith Beeuwkes
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Alexander & Elizabeth Bernstein
Jeanette & Samuel Black
Lewis Black
Tessa Blake
Buzz Bovshow
Jon Brielle
Kathy Briggs
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Kate Burton & Michael Ritchie
Linda & Arthur Carter
Constance Casey
Alfred C. Cerullo III
Rachel Chanoff
Lieta Hesen-Cohen & Richard Cohn
Billy Crudup
Tom Cruise
John Dagenhard
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Alex Draper & Lorraine Tobias
Richard & Rebecca Dresser
Christopher & Karen Eddowes
Renee Edelman
David & Chrysti Eigenberg
Ned Eisenberg & Patricia Maguire
Nora Ephron
Heidi Ettinger
Wendy Ettinger & Derek McLane
Peter Jay Fernandez & Denise Burse
Martin Fetner & William Coury
Liz Fillo
David Frankel
Richard Frankel & Kathleen Clark
Alison Fraser & Nat Magee
Frank Frattaroli
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Emily Grishman & Susan Sampliner
Bruce Grossberg & Laura Rovinsky
Lisa Gugenheim
Alan Halperin & Wendy Halperin
Jane & Jonathan Heine
Peter Herdrich & Karen Trott
Amy Herzig
William Holtzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Sarah Horowitz & David Venarde
Sy Jacobs
Donna & Thomas Jaycox
Amanda Johns
Andrea Johnson
Kristen Johnston
Larry & Mary Jones
Aram Kailian & Eli Pariser
Sheryl Kaller
Cindy Kaplan
Michelle Katz
James Kern & Deborah Kern
Steven Klinsky
Mary Kong
Judy Kuhn & David Schwab
Kate Lear & Jonathan LaPook
Liza Lerner
Ilana Levine & Dominic Fumusa
Joshua Lewis & Sarah Kay
Anna Li
Katherine Lumb
John Lyons
Grace Lyu-Volckhausen
Greg MacPherson & Jane Perlmutter
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Paul & Lauren Mandell
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Pam Shaw & Victor Syrmis
Seth Shepsle
Peter Shinoda
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Meg Simon
Landon Slane
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John Steber & Robert Shaffron
Jean Stein
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Ed Vassallo
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Mary Pat Walsh
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Joanne Woodward & Paul Newman
Bill Wrubel & Jennifer Crittenden
Patricia Xenos
Jeffrey & Janine Yass
Mei Yueh Yen
James & Mary Lin Yoshimura
Bill Zaremba
Elisa Zuritsky & Jordan Barowitz

The 52nd Street Project Presents

...And We're Back!

THE RETURN OF THE



THE 2005 TWO-ON-TWO'S

Friday, January 28 at 7:30 p.m.
Saturday, January 29 at 3:00 & 7:30 p.m.
Sunday, January 30 at 3:00 p.m.

THE WOMEN'S INTERART ANNEX

500 W. 52nd St., #2A

AND WE'RE BACK...

The Return of the Two-on-Two's - January 28-30, 2005
The Women's Interart Annex

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta and Amelia Whitney, Receptionists
Rebecca Greig, Intern

Production Staff

Composer: Joel Derfner
Musical Director: Doug Nervik
Set Designer: Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer: Lora LaVon
Sound Designer: Vanessa Valdes
Stage Manager: Erica Schmidt
Slide Designers:
George Babiak, Sandra Barron, Chris Bonanos, Todd Levin, Katherine Lumb, Mike Sell, John Steward, Alberta Testanero
Prop Design Team:
George Babiak, Heather Carnduff-Gobbée, Rebecca Greig

Furniture Crew:
Charlie Tocantins and Stephanie Vamvoukakis
Prop Crew:
Rebecca Greig and Octavia Rodriguez
Load-in and Light Hang Crew:
Michael Coghlan, Nedra Gallegos, Yana Landowne, Doug Nervik, Anne O'Sullivan
House Managers:
Karin Schall, Mary Pat Walsh, Liz Bell
Hosts:
Fisher Stevens, Lili Taylor, Maria Tucci and Robert Gottlieb

State of the Arts NYSCA

The Two-on-Two's Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

CITY OF NEW YORK DEPARTMENT OF CULTURAL AFFAIRS

COOL STUFF ON SALE!

Flyer Bars .....$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project sweatshirts $20.00
Project long sleeve t-Shirts $15.00
Project Caps $15.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebooks $5.00

Thank you for coming to **AND WE'RE BACK.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *01/05*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

THE 52ND STREET PROJECT
TEEN ENSEMBLE
PRESENTS SCENES INSPIRED BY
WILLIAM SHAKESPEARE'S
MEASURE FOR MEASURE
FOR MATURE AUDIENCES ONLY!
MARCH 3 & 4
IN THIS VERY SPACE

What's the Big Idea?

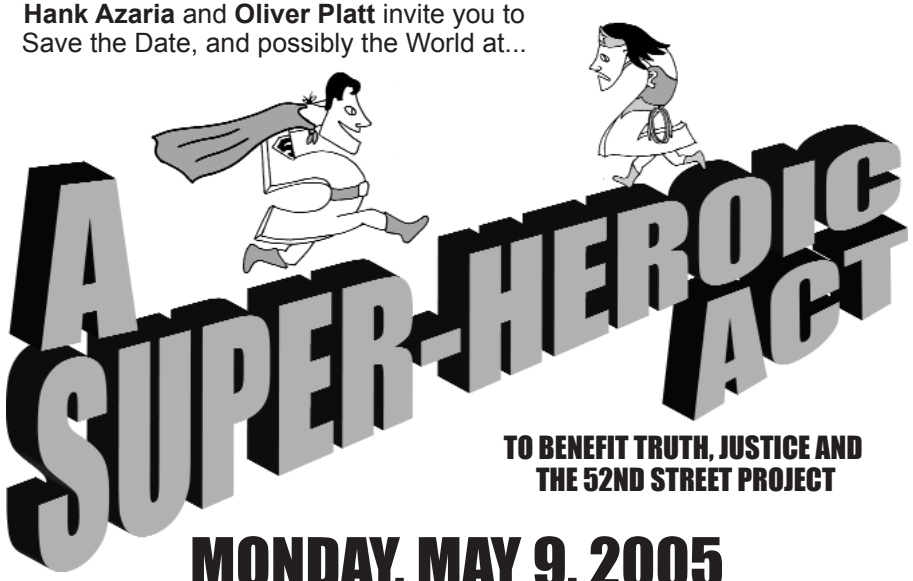
Plays to Think About

The Spring Playmaking Series
April 1-3 at The Calhoun School Theater

A brand-new set of shows by the next batch of brand-new Projectiles! Call 212/642-5052 for reservations.



Hank Azaria and **Oliver Platt** invite you to Save the Date, and possibly the World at...



TO BENEFIT TRUTH, JUSTICE AND THE 52ND STREET PROJECT

MONDAY, MAY 9, 2005

For reservations or info call John "The Thing" Sheehy @ **212/333-5252**

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **And We're Back...** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight's performance is the final result.

The 52nd Street Project Board of Directors

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Rachel Chanoff
Cathy Dantchik
Noël Dawkins
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alumni member
José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to **Margot, Ronnie, Josh,** and the rest of the staff at **Women's Interart Annex** for making their extremely convenient space available to us. We also owe big-time thanks to **Maria Tucci** and **Robert Gottlieb**, **Lili Taylor**, and **Fisher Stevens,** all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal **Ron Fiorina** of **Boylan Bottling Co., Mary Moore** & **D'Agostino's Supermarkets,** and board member **John A. Vassilaros** (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments. We are also grateful for the extraordinary amount of snow this year.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

And We're Back - ACT I

All original music composed by Joel Derfner and played by Doug Nervik

David and Manny

By Michael Bernard. Directed by Michael Baron.

Manny . . . . . .Alex Tomas
David . . . . . .Eddie Cuevas
Announcer . . . . . .Charlie Tocantins

"Ladies" lyrics by Michael Bernard.

More Potatoes, More

By Madeleine George. Directed by Kim Sykes.

Rosalie . . . . . .Katie Grullon
Renee . . . . . .Kamila Jacobs

"More Potatoes, More" lyrics by Madeleine George.

The Giant and the Fairy

By Keira Naughton. Directed by Ed Vassallo.

Peaseblossom . . . . . .Nicole Fargardo
Goliath . . . . . .Zebulun Santiago
Forest Policeman . . . . . .Charlie Tocantins

"Schadenfreude" and "We Killed a Freakin' Dragon" lyrics by Keira Naughton.

Intermission!

Root Beer Floats, Coffee, and Flyer Bars in the lobby!

And We're Back - ACT II

Don and Dean

By Josh Lewis. Directed by Drew Cortese.

Dean . . . . . .Mark Gamero
Don . . . . . .Michael Velez
Dean's Brother . . . . . .Charlie Tocantins
Linda . . . . . .Rebecca Greig
Party guests . . . . .Octavia Rodriguez & Stephanie Vamvoukakis

"Sun Salutation" lyrics by Josh Lewis.

Don't Call it a Comeback

By Liz Flahive. Directed by Megan Cramer.

Cecilia del Fuego . . . . . .Megan Cruz
Bobby Damon . . . . . .Joshua Joya
Hatchling Loggerhead . . . . . .Megan Cruz

"Song of the Sea Turtle" lyrics by Liz Flahive.

LMNOP Negative

By Willie Reale. Directed by Megan Sandberg-Zakian.

Jane Anzart . . . . . .Evelyn Nicole Rosario
Prunella . . . . . .Katherine Acosta

"Annoying" lyrics by Willie Reale.



The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project's writing and acting programs. The Teen Ensemble focuses on professional level acting technique by using both original and existing texts. The culmination of the program is the production of a play by William Shakespeare as adapted by the ensemble. The most recent teen production, **As You Like It**, was performed in the United Kingdom in the summer of 2003 at **Harrow School** in London and at the **Chateau de Berne** in Lorgues, France. The teens you see tonight will journey to Europe this summer to present a full-length version of **Measure for Measure**.

The Project Staff

Gus Rogerson . . . . . .Artistic Director
Carol Ochs . . . . . .Executive Director
John Sheehy . . . . . .Director of Development
Megan Sandberg-Zakian . . . . . .Associate Artistic Director
George Roman Babiak . . . . . .Production Manager
Liz Bell . . . . . .Director of Education
Diana Rojas . . . . . .Executive Assistant
Mayleen Cancel . . . . . .Education Assistant
Chris Ceraso . . . . . .Teen Dean
Solangee Acosta, Amelia Whitney . . . . . .Receptionists
Rebecca Grieg, Rebecca Masback . . . . . .Interns

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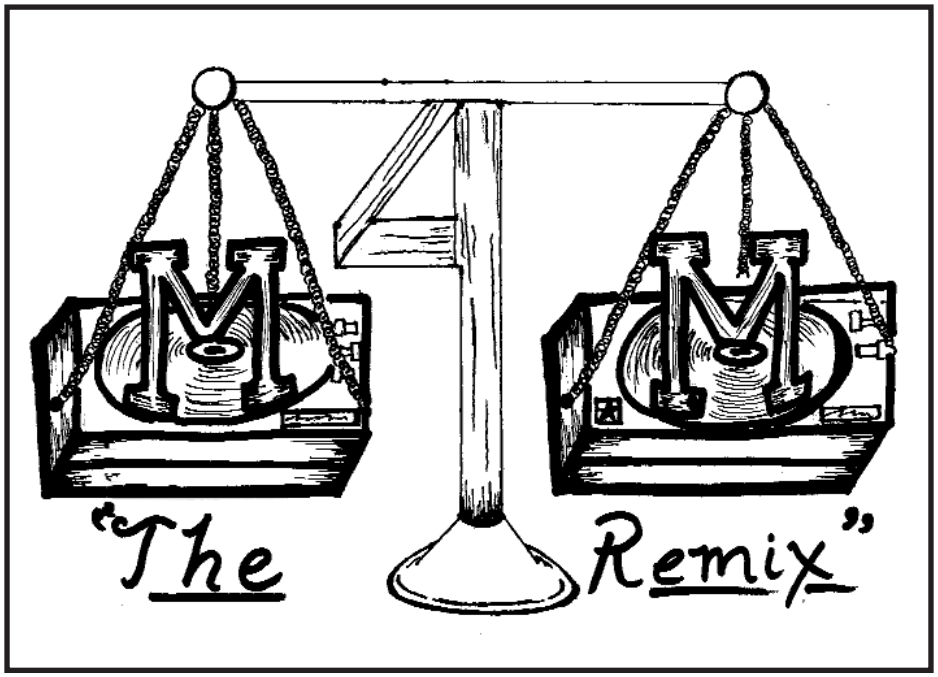
Shirley Rumierk,
alumni member
José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

The 52nd Street Project
Teen Ensemble Presents



ARTWORK BY CHRISTINA RAMIREZ

M4M: The Remix

Scenes based on Shakespeare's "Measure for Measure"

Thursday, March 3rd at 7:30 p.m.
Friday, March 4th at 7:30 p.m.

The Women's Interart Annex
500 W. 52nd St.

M4M: The Remix

A Fearful Thing

By Leah Galimidi
Directed by Diana Rojas

Claudio/Juan . . . . .Christina Ramirez
Leah . . . . . .Leah Galimidi
Angelo . . . . . .Reg Flowers
Mike . . . . . .Chris Ceraso

Birds of Prey

By Nadya Jabour
Directed by Megan Sandberg-Zakian

Ms. Jones . . . . . .Nadya Jabour
Ms. Geller . . . . . .Amelia Whitney
Mr. Dale . . . . . .Chris Ceraso

Doubts

By Christina Ramirez
Directed by Chris Ceraso

Lucio . . . . . .Christina Ramirez
Mirror . . . . . .Leah Galimidi
Lauren . . . . . .Nadya Jabour

Bound To You

By Amelia Whitney
Directed by Reg Flowers

Mariana Overdone . . . . . .Amelia Whitney
Claudio Provost . . . . . .Reg Flowers

“The very mercy of the law cries out… an Angelo for Claudio, death for death… and measure still for measure.” – Measure for Measure, Act 5, Scene 1

Extra Special Thanks To

Margot Lewitin, Ronnie Geist,
Josh Liveright and
The Women’s Interart Annex;

Becky White;

Our old friends
Justin Aponte,
Joel Lind,
Robert Tomas,
and
Isaac Trujillo.

Sound:
Diana Rojas and Shevonne Hernandez

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Blythmour Corporation; Capital Research Company; Carnegie Corporation of New York; CBS, Citigroup; Cityrest LLC;Consolidated Edison; Comedy Central; St. Vincent de Paul Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Horace W. Goldsmith Foundation; The Henlopen Foundation, The Hennessy Foundation; HBO; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B. Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Mad.House, Inc.; Ann M. Martin Foundation; Mellon Equity Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman's Own; Armstrong Nickoll Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation; Sesame Workshop; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Vervane Foundation; John A. Vassilaros & Son, Inc; The Wiener Family Foundation; Yorke Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 1/26/05):

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Janeane Garofalo

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ARTISTIC DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

MEGAN SANDBERG-ZAKIAN
PLAYMAKING DIRECTOR

THE 52ND STREET PROJECT PRESENTS



WHAT'S THE BIG IDEA?

PLAYS TO THINK ABOUT

THE SPRING 2005 PLAYMAKING SHOW

FRI., APRIL 1 AT 7:30 P.M. ● SAT., APRIL 2 AT 3:00 P.M. & 7:30 P.M. ● SUN., APRIL 3 AT 3:00 P.M.

THE MARY LEA JOHNSON PERFORMING ARTS CENTER AT

THE CALHOUN SCHOOL

433 WEST END AVENUE (CORNER OF 81ST ST.)

WHAT'S THE BIG IDEA?

Plays to Think About - April 1-3, 2005
The Mary Lea Johnson Performing Arts Center at the Calhoun School

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta and Amelia Whitney, Receptionists
Becca Masback and Rebecca Greig, Interns

Production Staff

Composer: Greg Pliska
Musical Director: Kim Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Crystal Thompson
Costume Building Crew:
Claudia Diaz, Emily Gainfield, Christine Szczepanski, and Scott Coppeck
Sound Designer: Maury Schott
Stage Manager:
Jean Marie Donnelly
Slide Designers:
George Babiak, Sandra Barron, Chris Bonanos, Todd Levin, Katherine Lumb, Mike Sell, John Steward, Alberta Testanero

Prop Design Team:
George Babiak, Krysti Eigenberg, Rebecca Greig, Becca Masback, Lee Rosen.
Furniture Crew:
Rebecca Greig, Luis Maldonado, Christopher Ramirez
Prop Crew:
Becca Masback, John Cuevas
Load-in and Light Hang Crew:
Ray Harold, Jeff LaGreca, Moira MacDonald, Gayle MacDonald, Anne O'Sullivan, Betsy Rhodes.
House Managers:
Karin Schall, Liz Flahive, Liz Bell

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the NEA. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project Caps $15.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebooks $5.00

Thank you for coming to **WHAT'S THE BIG IDEA?.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *04/05*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

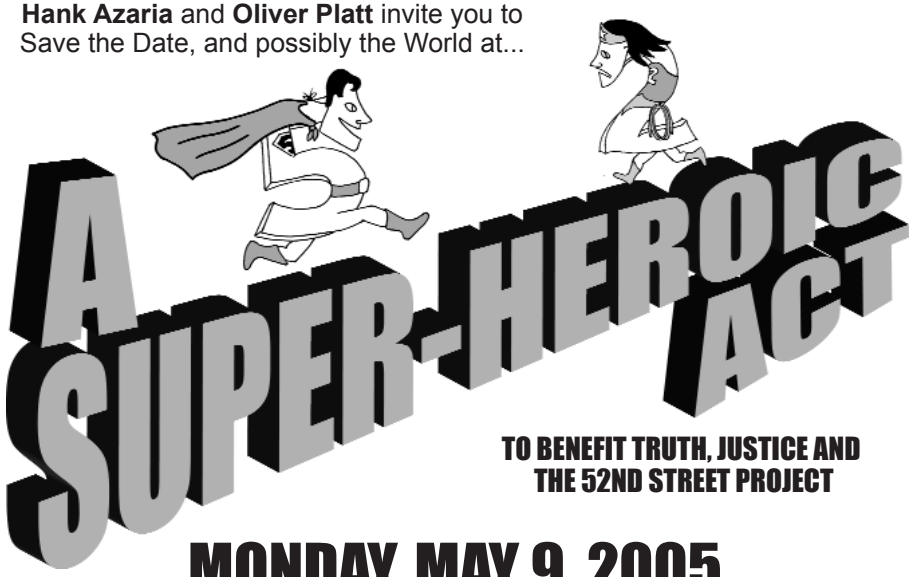
MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

Hank Azaria and **Oliver Platt** invite you to
Save the Date, and possibly the World at...



TO BENEFIT TRUTH, JUSTICE AND THE 52ND STREET PROJECT

MONDAY, MAY 9, 2005

For reservations or info call John "The Thing" Sheehy @ **212/333-5252**

William Shakespeare's

Measure for Measure

Adapted by the teens of The 52nd Street Project
Directed by Megan Sandberg-Zakian

Bi-Continental Tour!

June 25 - NEW YORK CITY - The Axis Theater
July 1 - LORGUES, FRANCE - Chateau de Berne



HOLIDAYS IN THE SUN

THE BLOCK ISLAND PLAYS

THE 2005 ONE-ON-ONES
KIDS AND ADULTS ON STAGE TOGETHER!

JULY 21-24, THE ENSEMBLE STUDIO THEATER

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **What's The Big Idea?** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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alumni member
José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to **Stephen, Cathy, Juliet,** and **Tommy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to **Sam and Lynn Waterston**, and **Emily Armstrong and Kevin Patrick Gannon** for providing accommodations. Thanks also to **Chris Varmouse** for helping out in Playmaking class.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Steve Jenkins, David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

WHAT'S THE BIG IDEA? - ACT I

All original music composed by Greg Pliska (except where noted)

Nerdy Nerd and the Princess of Life

by Stephanie Marion, age 9. Dramaturg/Director: Evan Cabnet

Princess . . . . . .Lois Smith
Nerdy Nerd . . . . . .Joel de la Fuente
Students . . . . . .The Crew

"We Should be Friends" lyrics by Stephanie Marion

Godzilla Meets Anaconda

by Laron Holt, age 9. Dramaturg/Director: Reg Flowers

Anaconda . . . . . .Martin Moran
Lize . . . . . .Marva Hicks
Godzilla . . . . . .George Babiak

"Burn You" lyrics by Laron Holt

Broadway Miracle

by Jenisse Bouret, age 10. Dramaturg/Director: Liza Steinberg

Ellyse . . . . . .Sarah Petersiel
Hopefull . . . . . .Nikki Philips
Casting Director . . . . . .John Sheehy

"This is My Dream," "Miracle," and "What's in the Heart" lyrics by Jenisse Bouret

Good Vs. Evil

by Malik Velasquez, age 10. Dramaturg/Director: Beatrice Terry

S.A.A.J. (aka Secret Agent A.J.) . . . . . .Lee Rosen
E.S.A.C. (aka Evil Secret Agent Christina) . . . . . .Sharon Washington
Unconscious Cops . . . . . .Luis Maldonado & John Cuevas
Alien Pet . . . . . .Rebecca Greig

"Jet Pack Song" lyrics by Malik Velasquez.

Fighters

by George Keller, age 9. Dramaturg/Director: George Babiak

Tom . . . . . .Matt Saldivar
Ishmael . . . . . .Stevie Ray Dallimore
Brother . . . . . .John Sheehy
Sister . . . . . .Becca Masback

"The Stupid Mistakes" lyrics by George Keller, music by Matt Saldivar and Stevie Ray Dallimore.

INTERMISSION

WHAT'S THE BIG IDEA? - ACT II

One Sister Jealousy

by Luisa Santiago, age 9. Dramaturg/Director: Zakiyyah Alexander

April . . . . . .Marsha Stephanie Blake
Jenny . . . . . .Pascale Armand

"Sisters" lyrics by Luisa Santiago

Rony Makes Friends with His Own Predator

by Analis "Fifi" Fernandez, age 9.
Dramaturg: Mayleen Cancel Director: Gus Rogerson

Rony . . . . . .Ephraim Lopez
Dougless . . . . . .Lee Briggs
Father . . . . . .Christopher Ramirez

"River Song" and *"Dougless Confesses"* lyrics by Analis Fernandez

Day After Day

by Joyce Cheung, age 9. Dramaturg/Director: Julia Gibson

Amy . . . . . .Kathy Hiler
Snow Ball . . . . . .Johanna Day
Mom . . . . . .Becca Masback

"Snow Ball's Life" and *"The Happiest Day for Amy"* lyrics by Joyce Cheung

The Giraffe King

by Marcus Quinones, age 9. Dramaturg/Director: Joe White

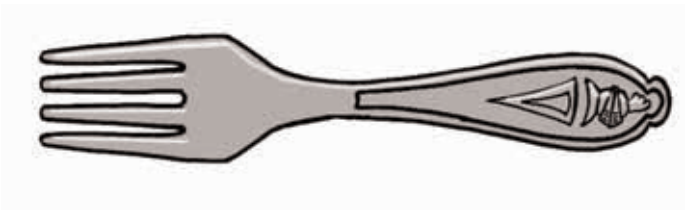
Bernie the Elephant . . . . . .Ray Harold
Frank the Girafffe . . . . . .Arthur French

Brother vs. Sister

by Amoro Pargas, age 10

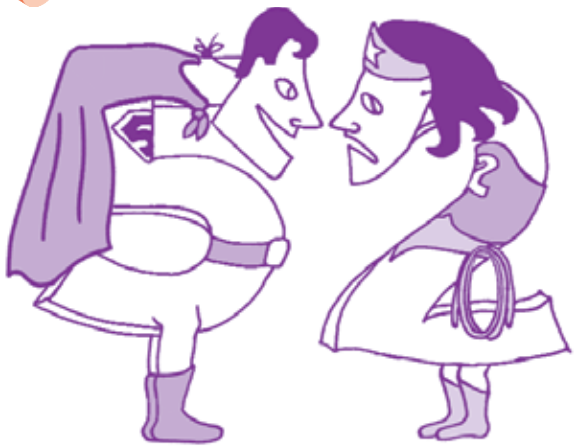
Jason . . . . . .Paco Tolson
Maria . . . . . .Kari Swenson Riely

"I Hate My Sister" and *"You Would Always Be My Brother and Sister"* lyrics by Amoro Pargas.



Honorary Chairs
Hank Azaria and Oliver Platt
and Corporate Hosts
Ars Nova
Louis Friedman/Bear Stearns
Tobak-Dantchik Events
and the Board of Directors of
The 52nd Street Project present

A SUPER-HEROIC ACT



MONDAY MAY 9, 2005 AT CAPITALE

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EXECUTIVE DIRECTOR
Carol Ochs

ARTISTIC DIRECTOR
Gus Rogerson

CO-CHAIRS

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Louis P. Friedman
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Jenny Gersten
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Laura Valeroso
Mary Pat Walsh
Jenny Wiener

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Jenny Wiener

THE 52ND STREET PROJECT GRATEFULLY ACKNOWLEDGES...

Iris A. Brown
Bumble and bumble
Capital Printing/Ronald J. Kastner
Kenneth Cole Productions
Diageo Chateau & Estate Wines Co.
Entertainment Weekly
Jive Records
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MAC
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Noggin/The N
Pharma/Omni Printing
Sesame Workshop
Wendy Stulberg
John A. Vassilaros & Sons
Watkins Incorporated
Healthier Living Since 1868

THE PROJECT SHOW CAST

CAST OF CHARACTERS

Aphorisma . . . . . .Martha Plimpton
Redunda . . . . . .Kayelani Silva
Captain Gesundheit . . . . . .Oliver Platt
Hanky . . . . . .Zebulun Santiago
Harpy . . . . . .Sara Ramirez
Foresight . . . . . .Hera Andre-Bergmann
The Stickler . . . . . .Michael Stuhlbarg
Nit Pick . . . . . .Jason Peterson Ridge

DIRECTED BY
Jonathan Bernstein

WRITTEN BY
Willie Reale &
John Sheehy

MUSIC BY
Kim D.Sherman

PERCUSSION
Anton Fig

LYRICS BY
Willie Reale

SET DESIGN AND CONSTRUCTION
George Babiak

LIGHTING DESIGN
Greg MacPherson

COSTUME DESIGN
Crystal Thompson

SOUND DESIGN
Kristyn Smith

STAGE MANAGER
Karen Munkel

CAPED CRUSADERS

Arthur Dantchik
Cathy Dantchik
Wendy Ettinger & Derek McLane
Patrice & Louis Friedman, Bear Sterns
Cathy & Stephen Graham
Jenny Wiener & Jon Steingart, Ars Nova
Joanne Woodward & Paul Newman
Jeff Yass

MASKED AVENGERS

Brunswick Group LLC
Frances McDormand & Joel Coen
Clea Newman

LOYAL SIDEKICKS

Amy Friedman, Noggin/The N
Alexandra Gersten-Vassilaros &
Johnny Coffeeshopolis
The Saul Horowitz Jr. Fund
Lloyds TSB Bank
Noël & Joe Mihalow, The Dawkins
Family Foundation
Fred Nelson
Lauren Seikaly & Michael Huber
Sesame Workshop
Showtime Networks Inc.
Laura Valeroso & David Seidman
Wendy vanden Heuvel
Dr. Mildred Collier Walton
Weil, Gotshal & Manges LLP

LONE CHAMPIONS

Anonymous
Howard Chatzinoff
Tricia Cooke & Ethan Coen
Leslie Dantchik
Frank Frattaroli
Robert C. Feldman
Sarah Horowitz & David Venarde
Anne Jackson & Eli Wallach
LaTonya & Samuel L. Jackson
Sy Jacobs
Andrea Johnson
Kristen Johnston
Jane Kaczmarek
Robert Sean Leonard
Marjorie & Michael Loeb
Peter Manning & Andre Bishop
Audrey & Danny Meyer
Josephine Merck & Jim Stevenson
Jane Musky & Tony Goldwyn
Jane Perlmutter & Greg MacPherson
Lise Rehwaldt & Mark Roberts
Anita A. & David S. Rogerson
Steve Sabba
Simone Silverman & George Xenos
Jane & R.L. Stine
Laura Valeroso & David Seidman
Yildiz Yuksek & Richard Blackstone

GOODIE TWO-SHOES

Anonymous
Alexis Alexanian
Dean Adrian
Cecilia Arana-Grant & Dr. Kevin Grant
Emily Armstrong & Thomas Patrick Gannon
Brooks Ashmanskas
Becky Ann & Dylan Baker
Ben Barenholtz
Lisa Benavides & Tim Blake Nelson
Stephanie Berger & Paul King
Stephen Bernstein
Lewis Black
Jane Bolster & Steve Wertimer
Lynne & Roger Bolton
Buzz Bovshow
Kathy Briggs & Matthew Hobbs, Dramatists Play Service
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Michelle Buffington
Denise Burse & Peter Jay Fernandez
Colleen Carroll & Mitchell Semel
Alfred C. Cerullo III
Rachel Chanoff
Sharon Chantiles
David Copeland
Maddie Corman & Jace Alexander
Dr. Bill Coury & Martin Fetner
Paula Devicq
Rebecca & Richard Dresser
Moira Driscoll & David Pence
Patricia Dunnock & Ned Eisenberg
Barbara Fleck-Paladino & Joseph Paladino
Katherine Freedman & Brian Bierne
Rose Gasner & Larry Chertoff
Jenny Gersten & Willie Reale
Jilian Cahan Gersten
Ileen Getz & Mark Grinnell
Nancy Giles
Connie Grappo & Lee Wilkof
Michael Greif & Jonathan Fried
Lisa J. Gugenheim & Lawrence Nathanson
John Hazard
Nina Hellman & Jeremy Shamos
Amy Herzig
Marin Hinkle & Randall Sommer
Katy Homans & Paterson Sims
Pat Ivers
Dana Ivey
Bonnie Kantor
Cynthia Kaplan & David Froelich
Mary Kong
John Conlee
Judy Kuhn & David Schwab
Mickey Lemle
Liza Lerner
Howard Levi
Aimee Levine
Ilana Levine, Dominic Fumusa & Georgia Fumusa
Anna Li
Lorraine Lopezzo
D.J. Martin
Sonya Martin & Michael Bornheimer
Nina & Robert Matza
Brigid McCarthy
Barbara McCrane & Paul Reale
Rick Meese & Dan Lori
Robin Morse & Gus Rogerson
Suzen Murakoshi & Mark Temme
Patricia Murphy & Adam Spilka
Jacki Ochs & Jan Kroeze
Elise Pettus
Susan Ochs Phillips
Judy & Michael Pillinger
Christopher Randolph
Frank Ridge
Tatiana Rutkowsky & Andrew Blackman
Agnes & Arnold Sametz
Laura Sametz & Anton Fig
Marcia Santoni & John Morris
Sandra Santoni
Karin & Thomas Schall
Robin Schanzenbach
Maury Schott
Dana Segal
Stephanie Sharis
Sylvia Shepard & Will Holtzman
Lois Smith
Abbot Stranahan & David Ward
Tracy Straus
Susanna Styron & Darrell Larson
Edith Thurber & Kevin O'Rourke
Karen Trott & Peter Herdrich
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Cynthia Vance & Bob Abrams
Susan J. Vitucci
Mary Pat Walsh
Carol Whitesides
Gary Winick
Marc D. Zand

List current as of 5/3/05

THE 52ND STREET PROJECT STAFF

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Dir. of Development and Marketing
George Babiak, Production Manager
Megan Sandberg-Zakian,
Associate Artistic Director
Liz Bell, Director of Education
Mayleen Cancel, Education Assistant
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer

BENEFIT VOLUNTEERS

Perry McBain Daniel, Reg Flowers, Bryan Gmitter,
Heather Gobbee, Andrew Kelsey, Becca Masback,
Catherine Mueller, Doug Nervik, Kari Riely,
Lee Rosen, Victoria Row, Kim D. Sherman,
Charlie Tocantins, Vanessa Valdes,
Ed Vassallo, Becky White, Kurt Wootton

SPECIAL THANKS

Becky Browder, William Curran, Liz Flahive,
Terry Fitzpatrick, Amy Friedman,
Jenny Gersten, Mark Jacobs, John Laird,
Barbara McCrane, Christopher Randolph,
Karin & Tom Schall, Mary Pat Walsh

LAYOUT BY GEORGE BABIAK



The 52nd Street Project

The following foundations and government agencies have generously supported the Teen Program through their contributions:

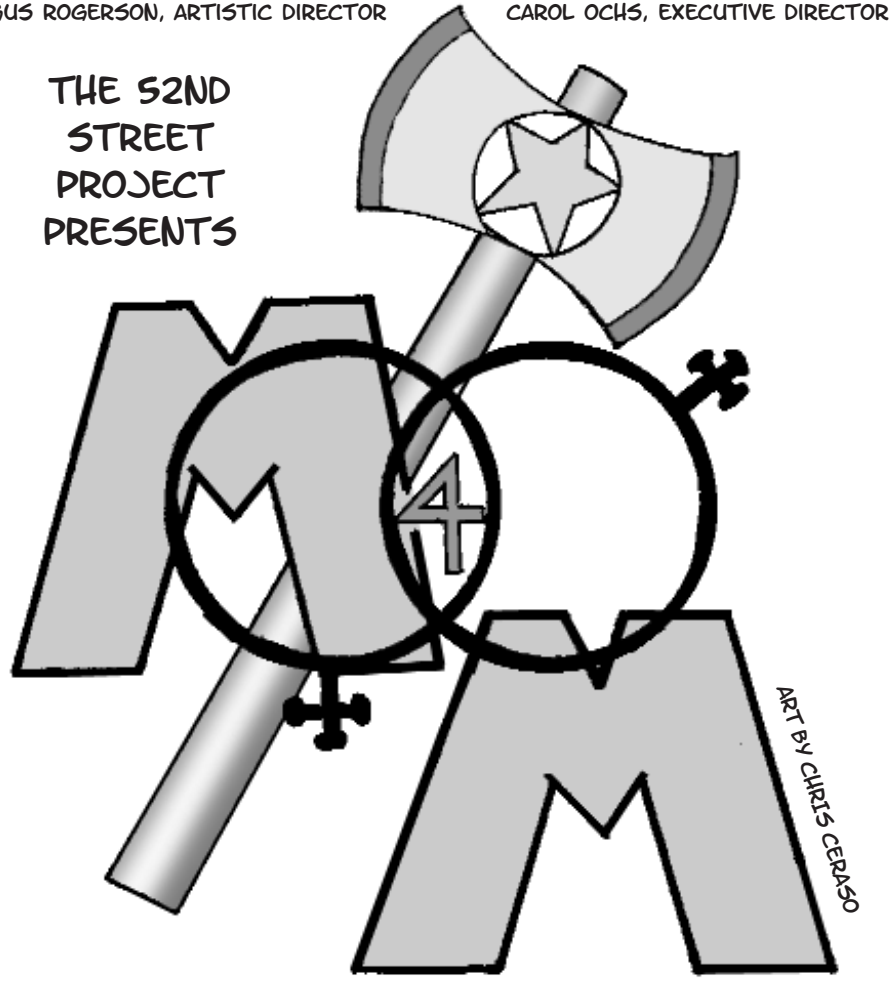
City of New York Department of Cultural Affairs
Max and Victoria Dreyfus Foundation
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

The 52nd Street Project is a participant in the **New Generations Program**, funded by **Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation** and administered by **Theatre Communications Group,** the national organization for the American theatre.

State of the Arts
NYSCA

GUS ROGERSON, ARTISTIC DIRECTOR CAROL OCHS, EXECUTIVE DIRECTOR

THE 52ND STREET PROJECT PRESENTS



ART BY CHRIS CERASO

MEASURE FOR MEASURE

(MESURE POUR MESURE)

BY WILLIAM SHAKESPEARE

THE 2005 NORTHERN HEMISPHERE TOUR

DIRECTED BY
MEGAN SANDBERG-ZAKIAN

ADAPTED BY CHRIS CERASO
AND THE 52ND STREET PROJECT TEEN ENSEMBLE

NEW YORK CITY: JUNE 24 & 25 - THE AXIS THEATER
LORGUES, FRANCE: JULY 1 - CHATEAU DE BERNE

The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in two countries. We are very grateful to our gracious European hosts for enabling this tour.

Le Projet de la 52ème Rue

Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites pour, et souvent par, des jeunes de neuf à dix-huit ans qui habitent le quartier de Hell's Kitchen (Cuisine de L'enfer) à New York. Le Projet apparie ces jeunes avec des artistes de théâtre professionels qui leur servent de mentor.

Le Projet a pour but principal l'épanouissement de l'amour-propre des enfants. Ce n'est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt a créer une ambiance dans laquelle l'enfant peut ressentir ce que c'est de réussir. En donnant aux enfants l'occasion de s'exprimer, le Projet les encourage à reconnaître qu'ils ont une voix unique, qu'elle a de la valeur, et qu'elle mérite d'être entendue.

L'Ensemble Adolescent du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l'art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce soir. C'est de loin la production la plus ambitieuse que nous avons montée. Elle sera jouée dans deux pays. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n'aurait pas été possible.

THE CAST - L'ENSEMBLE

Duke Vincentio .....Reg Flowers
Escalus .....Nadya Jabour
Angelo .....Rebecca White
Lucio .....Christina Ramirez
Dopey .....Rebecca White
Huey .....Diana Rojas
Mistress Overdone .....Amelia Whitney
Claudio .....Amelia Whitney
Provost .....Diana Rojas
Friar Peter .....Diana Rojas
Isabella .....Leah Galimidi
Sister Francisca .....Nadya Jabour
Elbow .....Christina Ramirez
Pompey .....Leah Galimidi
Froth .....Amelia Whitney
Juliet .....Christina Ramirez
Mariana .....Amelia Whitney
Abhorson .....Leah Galimidi
Barnardine .....Nadya Jabour

Directed by Megan Sandberg-Zakian

Costume design by Naomi Wolff

Musical direction by Rebecca White

Choreography by Megan Cramer

Program and summary translations by Alex Draper

The 52nd Street Project thanks Randy, Jeff, Brian, Jared, and all the other kind folks at the Axis Theatre.

We are also indebted to Bill Muddyman, Jane Muddyman-Heine, Jean-Yves, Annie, and the Staff of the Château de Berne.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by **Megan Sandberg-Zakian** and **Reg Flowers**. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and a trip to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight's reading.

The Project Staff

Gus Rogerson . . . . . .Artistic Director
Carol Ochs . . . . . .Executive Director
John Sheehy . . . . . .Director of Development
Megan Sandberg-Zakian . . . . . .Associate Artistic Director
George Roman Babiak . . . . . .Production Manager
Liz Bell . . . . . .Director of Education
Diana Rojas . . . . . .Executive Assistant
Chris Ceraso . . . . . .Teen Dean
Iris A. Brown . . . . . .Graphic Designer
Solangee Acosta, Amelia Whitney . . . . . .Receptionists
Li Cornfeld, Anikke Fox, Becca Masback . . . . . .Interns

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Shirley Rumierk,
alumni member
José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
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Jenny Wiener

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts, the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

The 52nd Street Project Presents
The Third Annual

Replay Reading

10 new plays by
10 young playwrights

Monday, June 6, 2005
7:30 p.m.

Playwrights Horizons
Mainstage Theater
416 West 42nd St.

What Can Happen When a Kid Watches T.V.

by Emmett Goodman Boyd, age 10.
Directed by John Steber

Mad Scientist . . . . . .George Babiak
Fred's Mom . . . . . .Victoria Row
Channel . . . . . .Nancy Giles
Fred . . . . . .Peter Jacobson
Fred's Friend . . . . . .Becca Masback

My Money

by Lordan Ulloa, age 10.
Directed by Danny Goldstein

Pico . . . . . .David Costabile
Jaylin . . . . . .Emilio Delgado
Jake . . . . . .Chris Varmus

Hate and Love

by Catherine Fernandez, age 11.
Directed by Lizzie Gottlieb

Ellen . . . . . .Caroline Clay
Taurence . . . . . .Lizzy Cooper Davis

Why Why Why

by Muhammad Cunningham, age 11.
Directed by Megan Sandberg-Zakian

Juggles . . . . . .Kevin Geer
Josephine . . . . . .Deirdre O'Connell

A Family Legend

By Dale Fetterman, age 12.
Directed by Reg Flowers

Jason . . . . . .Michael Alexis Palmer
Prodigy . . . . . .Nate Corddry
Stone . . . . . .John Sheehy
Announcer . . . . . .Reg Flowers
Chad . . . . . .John Sheehy

BRIEF INTERMISSION

Bob's Transformation

by Pablo Maldonado, age 11.
Directed by Lizzie Gottlieb

Bob . . . . . .Caroline Clay
Jow . . . . . .Lizzy Cooper Davis
Jow's Dad . . . . . .Chris Varmus
Bob's Dad . . . . . .Chris Varmus

The Brotherhood of the Travelling Togas

By Hera Andre-Bergmann, age 10.
Directed by John Steber

Announcer . . . . . .Victoria Row
Dianus . . . . . .Nancy Giles
Marcellus . . . . . .Peter Jacobson
Herculus . . . . . .George Babiak
Athenus . . . . . .Becca Masback
Mom . . . . . .Victoria Row

The Fight

By Carlos Dume, age 11.
Directed by Danny Goldstein

ZaZoul . . . . . .David Costabile
Roger . . . . . .Emilio Delgado

The Big Argument

By Janiece Aponte, age 11.
Directed by Megan Sandberg-Zakian

Brittney . . . . . .Deirdre O'Connell
Daniel . . . . . .Kevin Geer

Let's Be Friends

By Jason Gil, age 10.
Directed by Reg Flowers

Atlas . . . . . .Michael Alexis Palmer
Fix It . . . . . .Nate Corddry
Wrench Man . . . . . .John Sheehy

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Stephen & Mary Birch Foundation, Brunswick Group L, Capital Research Company, Carnegie Corporation of New York, CBS, Citigroup Foundation, Cityrest, LLC, Comedy Central, Consolidated Edison, The Dramatists Guild Fund, Dramatists Play Service, The Fan Fox & Leslie R. Samuels Fdn., Fox Hollow Technologies, Inc., The Horace W. Goldsmith Foundation, The Henlopen Foundation, Lloyds TSB Bank plc, Lucille Lortel Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, Mellon Equity Associated, Llp, Newman's Own, The New York Times Company Foundation, Noggin, People Places, Inc., Sesame Workshop, Showtime Networks Inc, St. Vincent De Paul Foundation, Stranahan Foundation, The Surdna Foundation, Theatre Communications Group, Inc., John A. Vassilaros & Son, Inc., The Vervane Foundation, Weil, Gotshal & Manges Llp, Felix Zaremba & Co. Inc., Zombaln addition the following individuals made gifts of over $250 to The 52nd Street Project this past year (list is current as of 7/01/05):

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Kilty Gilmour
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Myrna & Stephen Greenberg
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Nina Hellman & Jeremy Shamos
Peter Herdrich & Karen Trott
William Holtzman
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Katy Homans & Patterson Sims
Sarah Horowitz & David Venarde
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Anne & Eli Jackson
LaTanya & Samuel Jackson
Sy Jacobs
Andrea Johnson
Kristen Johnston
Larry & Mary Jones
Jane Kaczmarek
Cindy Kaplan
Michelle Katz
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Stephen Lebovitz
Robert Sean Leonard
Liza Lerner
Michael Loeb & Marjorie Loeb
Greg MacPherson
& Jane Perlmutter
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Fred Nelson
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Julie Ridge
David & Anita Rogerson
Shirley Rumierk
Steve Sabba
Laura Sametz & Anton Fig
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Meredith Beeuwkes
Karin & Tom Schall
Maury Schott
Lauren Seikaly & Michael Huber
Mitchell Semel & Colleen Carroll
Mitchell Silverman
Simone Silverman
Landon Slane
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Barclay Stiff
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Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Joanne Woodward & Paul Newman
Jeffrey & Janine Yass
Mei Yueh Yen

THE 52ND STREET PROJECT
PRESENTS THE 2005
HAROLD AND MIMI STEINBERG
CHARITABLE TRUST ONE-ON-ONES



HOLIDAY IN THE SUN

THE BLOCK ISLAND EDITION



JAMES STEVENSON

JULY 22-24, 2005
THE ENSEMBLE STUDIO THEATRE
549 WEST 52ND ST.
NEW YORK CITY

HOLIDAYS IN THE SUN

THE 2005 BLOCK ISLAND ONE-ON-ONES

JULY 22 24

THE ENSEMBLE STUDIO THEATRE

The 52nd Street Project Staff:
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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Reg Flowers, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen"Star" Cancel, Education Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta & Amelia Whitney, Receptionist
Interns: Li Cornfeld, Anikke Fox



Production Staff

Composer:
Kim D. Sherman
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Lora Lavon
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Allison Kyle
Slide Design Team:
George Babiak, Liz Bell, Angel Desai, Reg Flowers, Lee Rosen, John Sheehy
Prop Design Team:
George Babiak, Li Cornfeld, Angel Desai, Reg Flowers, Nedra Gallegos, Allison Kyle, Sascha Paladino and Erin Torneo, Lee Rosen, John Sheehy

Holidays in the Sun Illustration:
James Stevenson
Furniture Crew:
Anikke Fox, Leah Galimidi
Prop Crew:
Li Cornfeld, Amelia Whitney
Load-in and Light-hang Crew:
Li Cornfeld, Angel Desai, Anikke Fox, Allison Kyle, Lee Rosen, Tom Schall
House Manager:
Karin Schall
Chefs:
Pat Ritter and Martha Velie-Gass
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Project Notebook (New Item) $5.00

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PLEASE ADD ME TO YOUR MAILING LIST: *7/05*

NAME: _____

ADDRESS: _____

_____ ZIP _____

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DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

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- ☐ Be a chef at an event
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- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



10 NEW KIDS!
10 NEW ADULTS!
10 NEW PLAYS!
SAME OLD THEME!

AUG. 18□21

THE WAREHAM, MASS. ONE-ON-ONES

RIGHT HERE AT THE ENSEMBLE STUDIO THEATRE

CHILL AND SERVE

THE REVENGE PLAYS

The 2005 Playback Production, October, 2005

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got an entire show.

OH NO YOU DIDN'T!

PLAYS THAT DO!

December, 2005

In September, 10 brand-new kids will begin a Playmaking class taught by **Reg Flowers**, our brand-new Project Playmaking Director. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **HOLIDAYS IN THE SUN** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
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Noël Dawkins
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Pamala Tyson
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Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

Our Host Families – Sue Black; Nancy & John Doolittle; Josie Merck & Jim Stevenson; Theresa & Jack Sisto; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi.

Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate & everyone at Block Island Realty; Prudy, Jean and The Ice Cream Place; Rita & Steve Draper; Glenn & Annie Hall; McQuade's Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Mary & John at Smuggler's Cove Sailing School; Amy Jaffe; Ed Berube; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; The Homans Family; Chuck the electrician; and Charlie Gale.

In-Kind Contributions

Curt, John, Theresa, and everyone at the Ensemble Studio Theatre; the Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

HOLIDAYS IN THE SUN - ACT 1

All original music composed by Kim D. Sherman
"Holidays In The Sun Theme Song" lyrics by John Sheehy

JUST DESERT
Written & Directed by Perry Daniel for Hera Andre-Bergmann, age 11

Zora . . . . . .Hera Andre-Bergmann
Daria . . . . . .Perry Daniel
Vendher . . . . . .Amelia Whitney

"Sand Sonata" lyrics by Perry Daniel

SNAKE-EYES AND MEATHEAD
Written & Directed by Lee Rosen for Jennifer Ramirez, age 11

Meathead Rabinowitz . . . . . .Lee Rosen
Snake-Eyes Canseco . . . . . .Jennifer Ramirez
Alfredo Fettuccine . . . . . .George Babiak
Two prison guards . . . . . .Leah Galimidi and Amelia Whitney

"Breakout" lyrics by Lee Rosen

HOLIDAYS AT SEA
Written by Neena Beber and Directed by Angel Desai for Malik Velazquez, age almost 10

Skipper . . . . . .Angel Desai
Captain . . . . . .Malik Velazquez

"Rolling On" lyrics by Neena Beber

THE FIERCE AND THE FABULOUS
Written by Reg Flowers and Directed by Diana Rojas for Carla Olivia, age 11

Sylvia Sleuth . . . . . .Diana Rojas
Alexis Cunning . . . . . .Carla Olivia
Dr. Revloni . . . . . .Reg Flowers

"Young and Pretty" lyrics by Reg Flowers

THE HUSTLE
Written & Directed by Josh Lewis for Bryant Acosta, age almost 12

Rico. . . . . .Bryant Acosta
Sonny. . . . . .Josh Lewis
A Cop . . . . . .Leah Galimidi

"The Hustle 2005" lyrics & music by Josh Lewis

☞ Intermission! ☜

HOLIDAYS IN THE SUN - ACT 2

THE UNKINDEST CUT
Written and Directed by John Sheehy for Stephanie Vamvoukakis, age 11

Jerrold . . . . . .John Sheehy
Stacy . . . . . .Stephanie Vamvoukakis

"The Hardest Thing" lyrics by John Sheehy

SUAVE, SMOOTH, SUPERSPY
Written & Directed by Sascha Paladino for Jason Gill, age 10

Jimmy Blank . . . . . .Sascha Paladino
Johnny Smiles . . . . . .Jason Gil
Chief . . . . . .Li Cornfeld

"If You Wanna Be a Spy" lyrics by Sascha Paladino

A SNOWFLAKE'S CHANCE IN H-E DOUBLE HOCKEY STICKS
Written by Erin Quinn Purcell & Directed by Melissa Jones for Samantha Toro, age 11

Flake . . . . . .Melissa Jones
Snow . . . . . .Samantha Toro
Starfish . . . . . .Leah Galimidi
Santa . . . . . .George Babiak

"Christmas Tonight!" lyrics by Erin Quinn Purcell

CLEOPATRA JAMES AND THE CURSE OF M'HEK'NA'HAY
Written by Adam Felber and Directed by Sarah Petersiel for Stephanie Marion, age 10

Dr. Cleopatra James . . . . . .Stephanie Marion
Dr. Shirley Malmstein . . . . . .Sarah Petersiel
Dr. Minky . . . . . .Reg Flowers
Juan . . . . . .Andrew Kelsey
The Excavettes . . . . . .Angel Desai, Josh Lewis, Lee Rosen

"We Dig It" lyrics by Adam Felber

YOU COULD HAVE BEEN BETTER
Written by Willie Reale and Directed by Andrew Kelsey for Lordan Ulloa, age 10

Mike . . . . . .Lordan Ulloa
Alec . . . . . .Andrew Kelsey
Woman with document . . . . . .Li Cornfeld

"You Should Have Called Candy" lyrics by Willie Reale

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THE 52ND STREET PROJECT
PRESENTS THE 2005
WIENER FAMILY FOUNDATION
ONE ON ONES

HOLIDAYS IN THE SUN

THE WAREHAM, MASS. EDITION



JAMES STEVENSON

AUGUST 18-21, 2005
THE ENSEMBLE STUDIO THEATRE
549 WEST 52ND ST.
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Reg Flowers, Associate Artistic "Cruise" Director
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Patrick Barnes
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Abby Taylor Redmond
Sound Designer: Andrew Kelsey
Sound Operator: Mayleen Cancel
Stage Manager:
Karen Munkel
Background Slide Designer:
Mike Sell
Prop Design Team:
George Babiak, Liz Bell, Heather Camduff, Angel Desai, Anikke Fox, Karen Munkel, Matthew Ortiz, Lee Rosen, John Sheehy

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Furniture Crew:
Li Cornfeld, Paul Dixon, Mark Gamero, Joshua Joya
Prop Crew:
Nicole Fargardo, Anikke Fox
Load-in and Light-hang Crew:
Li Cornfeld, Anikke Fox, the wonderful Doug Nervik, the great Charlie Tocantins
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Chefs:
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NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

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First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got an entire show.

OH NO YOU DIDN'T!

PLAYS THAT DO!

December, 2005

In September, 10 brand-new kids will begin a Playmaking class taught by **Reg Flowers**, our brand-new Project Playmaking Director. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **HOLIDAYS IN THE SUN** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

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Jenny Wiener

Special Thanks

Our Host Families – Anne & Colin McNay; Emily & John Morgan; Suzanne & John Potts; Patty & David Straus; Bob & Marina Whitman; Joe McNay & the entire McNay family; Peter, Helen & Christopher Randolph
Sincere Thanks to Eric Griggs; Chris Hammett; Bruce MacVittie; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; The Wareham Gatemen; The McNay Family pools; Alice Curtin; The Watson Family; The Wareham Land Trust.

In-Kind Contributions

Curt, John, Theresa, and everyone at the Ensemble Studio Theatre; the Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

HOLIDAYS IN THE SUN II - ACT 1

All original music composed by Patrick Barnes
"Holidays In The Sun Theme Song" lyrics by John Sheehy

OUTFIELDERS
Written by Jay Reiss & Directed by Paco Tolson
for Junior Chatman, age 12

Ted . . . . . .Junior Chatman
Fred . . . . . .Paco Tolson
Announcer . . . . . .John Sheehy

"It's The Equinox" lyrics by Jay Reiss

IT'S ALIVE
Written & Directed by Drew Cortese for Mathew Ortiz, age 12

The Doctor . . . . . .Mathew Ortiz
The Creature . . . . . .Drew Cortese
First Scientist . . . . . .Mark Gamero
Second Scientist . . . . . .Joshua Joya

"Doctor & Creature Song" lyrics by Drew Cortese

DEAD-A-PORTER
Written by Martha Plimpton & Directed by Nikki Phillips
for Luisa Santiago, age 9

Dr. Jennifer Lopez . . . . . .Luisa Santiago
Det. Sanchez, Veronique, Lunatic Fan & Det. Hannigan . . . . . .Nikki Phillips

"The New Jennifer Lopez (No Relation) Song" lyrics by Martha Plimpton

VIVA LA REVOLUTION
Written & Directed by Kate Marks for Pablo Maldonado, age 11

Lion . . . . . .Pablo Maldonado
Tulip . . . . . .Anikke Fox
Radio . . . . . .Patrick Barnes
Violet . . . . . .Susan McGinnis

"Viva La Revolution: A Marching Song" lyrics by Kate Marks

TIME OUT
Written by Michael Bernard & Directed by Elizabeth Canavan
for Fifi Fernandez, age 9

Plimpsie . . . . . .Fifi Fernandez
Soul . . . . . .Elizabeth Canavan

"The Bestest Time" lyrics by Michael Bernard

☞ Intermission! ☜

HOLIDAYS IN THE SUN II - ACT 2

THE SHOWDOWN
Written & Directed by George Babiak for George Keller, age 10

Tank Brannigan . . . . . .George Keller
Crank Flannigan . . . . . .George Babiak
Maggie . . . . . .Anikke Fox

"The Soft Drinking Song" lyrics by George Babiak

TOO COOL PILOTS
Written & Directed by Catherine Mueller for Harlo Ulloa, age 12

Frank Sarciapone . . . . . .Harlo Ulloa
Frances Sterngarden . . . . . .Catherine Mueller

"Two Pilots are Better Than One" lyrics by Catherine Mueller

THE PRINCESS PLAYS BALL
Written by Jacquelyn Reingold & Directed by Susan McGinnis
for Catherine Fernandez, age 11

Princess of the Queendom . . . . . .Catherine Fernandez
Baseball Coach . . . . . .Susan McGinnis
Queen of the Queendom . . . . . .Diana Rojas
Announcer . . . . . .John Sheehy

"I'll Have to Give Up Who I Am" lyrics by Jacquelyn Reingold

TOMMY THE TRAINER & HIS "KID" CRUZ
Written & Directed by Joaquin Torres for Muhammad Cunningham, age 11

Tommy the Trainer . . . . . .Muhammad Cunningham
Carlos "The Kid" Cruz . . . . . .Joaquin Torres
Winston "The Weatherman" Jones . . . . . .Joshua Joya
Charlie . . . . . .Mark Gamero

"Be A Champion Tonight" lyrics by Joaquin Torres

PERMANENT VACATION
Written & Directed by Carlo Alban for Joyce Cheung, age 9

Lucy . . . . . .Joyce Cheung
Lucky . . . . . .Carlo Alban

"A Lighthouse in the Sea" lyrics by Carlo Alban



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Stephen & Mary Birch Foundation; Brunswick Group LLP; Capital Research Company; Carnegie Corporation of New York; CBS; Citigroup Foundation; Cityrest, LLC; Clinton Seed Fund; Comedy Central; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Fan Fox & Leslie R. Samuels Foundation.; Fox Hollow Technologies, Inc.; The Horace W. Goldsmith Foundation; The Henlopen Foundation; Holland Lodge Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, LLP; Newman's Own; The New York Times Company Foundation; Noggin; People Places, Inc.; Sesame Workshop; Showtime Networks Inc; St. Vincent De Paul Foundation; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; Tiger Baron Foundation; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Weil, Gotshal & Manges LLP; Felix Zaremba & Co. Inc.; Zombaln addition the following individuals made gifts of over $250 to The 52nd Street Project this past year (list is current as of 7/01/05):

Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
Alexis Alexanian
Lawrence Alleto
Cecilia Arana-Grant & Kevin Grant
Emily Armstrong
Ben Barenholtz
Jessica Bauman
Lisa Benavides & Tim Nelson
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Wendy Ettinger & Derek McLane
Robert Feldman
Peter Jay Fernandez
& Denise Burse
Frank Frattaroli
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Louis & Patrice Friedman
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Nina Hellman & Jeremy Shamos
Peter Herdrich & Karen Trott
William Holtzman
& S. Sylvia Shepard
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Sarah Horowitz & David Venarde
Saul Horowitz
Anne & Eli Jackson
LaTanya & Samuel Jackson
Sy Jacobs
Andrea Johnson
Kristen Johnston
Larry & Mary Jones
Jane Kaczmarek
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Judy Kuhn & David Schwab
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Liza Lerner
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John A. Vassilaros & Alexandra
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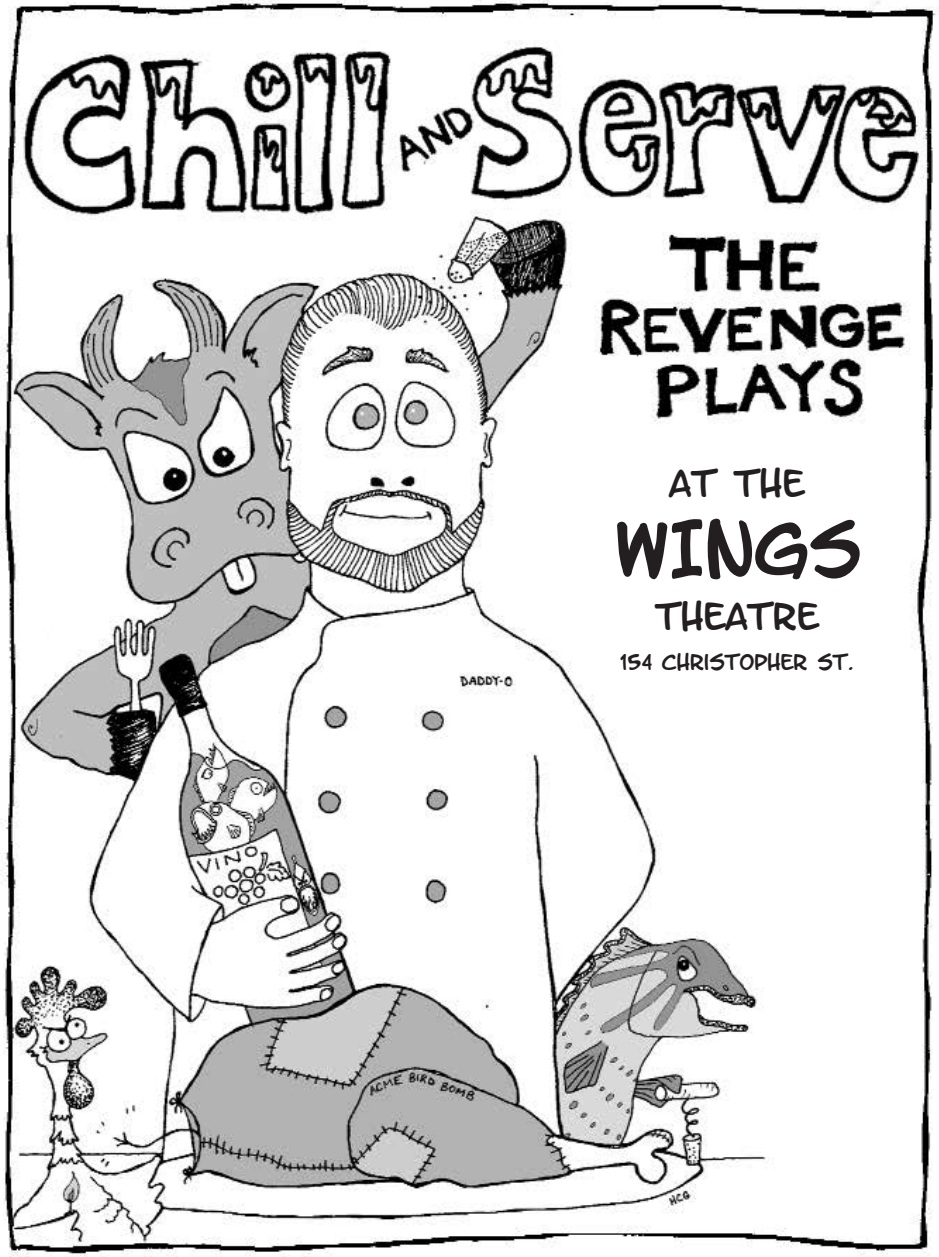
Claudia Wagner
Mary Pat Walsh
Borah & Mildred Walton
Lynn & Sam Waterston
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Joanne Woodward & Paul Newman
Jeffrey & Janine Yass
Mei Yueh Yen

THE 52ND STREET PROJECT PRESENTS THE FALL 2005 PLAYBACK SHOW



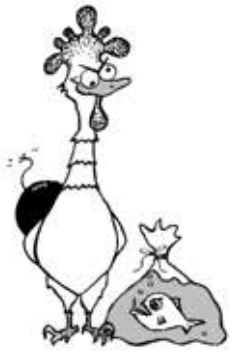
HEATHER CARNDUFF-GOBBEE

FRI., OCT. 21 AT 7:30 P.M.
SAT., OCT. 22 AT 3:00 P.M. AND 7:30 P.M.
SUN., OCT. 23 AT 3:00 P.M.

CHILL AND SERVE
THE REVENGE PLAYS

THE FALL 2005 PLAYBACK SHOW OCT. 21-23 AT THE WINGS THEATRE

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Megan Cramer, Education Liaison
Chris Ceraso, Teen Dean
Solangee Acosta, Joshua Joya, Johanna Vidal, Receptionists
Intern: Megan Corcoran



HEATHER CARNDUFF-GOBBEE

Production Staff:

Composer: Loren Toolajian
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Lighting Assistant: Alex Gordon
Costume Designer: Bryan Gmitter
Sound Designer: Maury Schott
Stage Manager: Jenni Swan
"Chill" Illustration:
Heather Carnduff-Gobbee
Prop Design Team:
George Babiak, Megan Corcoran, John Sheehy, Rachel Stephens, Jenni Swan
Backstage Boss:
Mean Mayleen Cancel

Furniture Crew:
Anthony Mejia and Kimani Lewis-Ashley
Prop Crew:
Kayelani Silva and Megan Corcoran
Load-in and Light Hang Crew:
Megan Corcoran, Moira MacDonald, Doug Nervik, Kevin Ryder, Tom Schall, Maury Schott, Jenni Swan
House Managers:
Liz Bell and Mary Pat Walsh
Chef:
The Incredibell Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project Sweatshirts $20.00
Project Long Sleeve T-Shirts $15.00
Project Short Sleeve T-Shirts (New colors!) . .$12.00
Project Caps $15.00
Project Mugs $5.00
Project Spiral Notebooks $5.00
Project Pencil 3-pack (New color!) $1.00

Thank you for coming to **CHILL AND SERVE.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *OCT 2005*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

OH NO, YOU DIDN'T!
PLAYS THAT DO!

DECEMBER 9–11 AT THE PUBLIC THEATER

In September, 9 brand-new Project kids began a Playmaking class taught by brand-new Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

THE TWO-ON-TWO'S



JANUARY, 2006
AT THE
WOMEN'S INTERART THEATRE

Dare we let kids act with each other, with no adult in sight? You bet we do! Come see these six new plays in the space across the hall from the Clubhouse.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **CHILL AND SERVE** is a production of our **Playback** program, in which kid actor/playwrights wrote plays that were then "answered" by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*

The 52nd Street Project Board of Directors

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Rachel Chanoff
Cathy Dantchik
Wendy Ettinger, *chair emeritus*
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José Soto, Jr., *alumni member*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're extremely grateful to **Gene, Carol,** and **Carmela Marner; Tom Duerdon** and **Xena Sheehan**, the **Monosson** family and all the folks in Franklin, NY for being such gracious hosts on the weekend away. **Ed Vassallo** gets a foam-core Oscar for arranging the entire expedition.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; ICI; Jive Records, part of Zomba Music Group; and Prime Films.

CHILL AND SERVE: THE REVENGE PLAYS ACT I

All original music composed by Loren Toolajian

GLAMOUROUS AND FANTSY
By Crystal Toro, age 13. Dramaturg/Director: Megan Cramer.

ALL THE PRETTY LITTLE FLOWERS
Written and directed by Megan Cramer.

Glamour Girl/Rose . . . . . .Crystal Toro
Fantsy Smantsy Pantsy/Daisy . . . . . .Megan Cramer
Best Friends . . . . . .Megan Corcoran & Kayelani Silva
School Kids . . . . . .The Crew
Mr. Fantastic . . . . . .John Sheehy

"I'm a Star," "Just Listen," "What a Day," "Just Stay Away," and *"Drama's Over"* lyrics by Crystal Toro.

I HAD TO DO WHAT I HAD TO DO
By A.J.Welsh, age 12. Dramaturg/Director: Ed Vassallo.

ACORN'S DILEMMA
Written and directed by Ed Vassallo.

Champ Shanahan . . . . . .A.J. Welsh
Shockey Buress/Devin Shanahan . . . . . .Ed Vassallo
Silhouettes . . . . . .Anthony Mejia, Kayelani Silva & Kimani Lewis-Ashley

"'Cause and Effect" lyrics by Ed Vassallo.

THE RICH AND THE BUM
By Jonathan Rosario, age 12. Dramaturg/Director: Zakiyyah Alexander.

FAME AND FORTUNE
Written and directed by Zakiyyah Alexander.

Yo I Don't Know . . . . . .Jonathan Rosario
Yo I Do Know . . . . . .Zakiyyah Alexander

"The Rap" lyrics by Jonathan Rosario.

THE BIG MYSTERY
By Janiece Aponte, age 12. Dramaturg/Director: George Babiak.

SWEET REVENGE
Written and Directed by George Babiak.

Katelyn/Lefty . . . . . .Janiece Aponte
Anthony/Flash . . . . . .George Babiak
High School Kids . . . . . .The Crew
Survivor . . . . . .Megan Corcoran
Silhouettes . . . . . .Megan Cramer & Reg Flowers

"Best Friends Forever" lyrics by Janiece Aponte, *"Revenge"* lyrics by George Babiak.

Intermission!

CHILL AND SERVE: THE REVENGE PLAYS ACT II

THE LESSON OF GIVING
By Dale Fetterman, age 12. Dramaturg/Director: Lizzy Cooper Davis.

THE GIFT THAT KEEPS ON
By Reg Flowers. Directed by Lizzy Cooper Davis.

Davis . . . . . .Dale Fetterman
Spirit/Terry Mason . . . . . .Lizzy Cooper Davis
Policeman . . . . . .Reg Flowers
Other Cops . . . . . .The Crew

"The Break Song" lyrics by Reg Flowers.

THE YEAH YEAH BRAVE GIRLS
By Merlaine Mendez, age 13. Directed by Patricia Buckley.

YEAH, YEAH WHATEVER
Written by Reg Flowers and Patricia Buckley. Directed by Patricia Buckley.

Mimi Mister . . . . . .Merlaine Mendez
Cici Mister . . . . . .Patricia Buckley

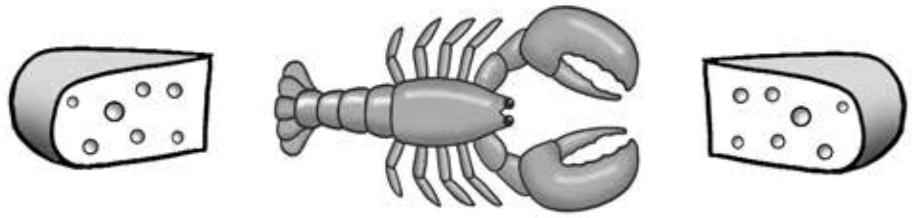
"The Yeah Yeah Song" and *"What Do You Do"* lyrics by Merlaine Mendez.

LAWYERS ALWAYS HAVE A THING FOR FOOTBALL PLAYERS
By Steven Castellanos, age 13. Dramaturg/Director: Jed Clarke.

MAKE IT RIGHT
Written and directed by Jed Clarke.

Michle . . . . . .Steven Castellanos
John Ricks . . . . . .Jed Clarke

"I'm Sorry" lyrics by Jed Clarke.



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& S. Sylvia Shepard
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Sarah Horowitz & David Venarde
Saul Horowitz
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Sy Jacobs
Andrea Johnson
Kristen Johnston
Larry & Mary Jones
Jane Kaczmarek
Cindy Kaplan
Michelle Katz
Judy Kuhn & David Schwab
Stephen Lebovitz
Robert Sean Leonard
Liza Lerner
Michael Loeb & Marjorie Loeb
Grace Lyu-Volckhausen
Greg MacPherson
& Jane Perlmutter
Doda Manalansan
Peter Manning & André Bishop
Sonya Martin
Robert Matza & Nina Matza
Fran McDormand & Joel Coen
Rick Meese & Dan Lori
Josie Merck & Jim Stevenson
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& Adam Spilka
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Randy & Rona Nelson
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Julie Ridge
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Shirley Rumierk
Steve Sabba
Laura Sametz & Anton Fig
Marcia Santoni & John Morris
Meredith Beeuwkes
Karin & Tom Schall
Robert Schnur
Maury Schott
Lauren Seikaly & Michael Huber
Mitchell Semel & Colleen Carroll
Mitchell Silverman
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Landon Slane
Jean Stein
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& Bonnie Bernstein
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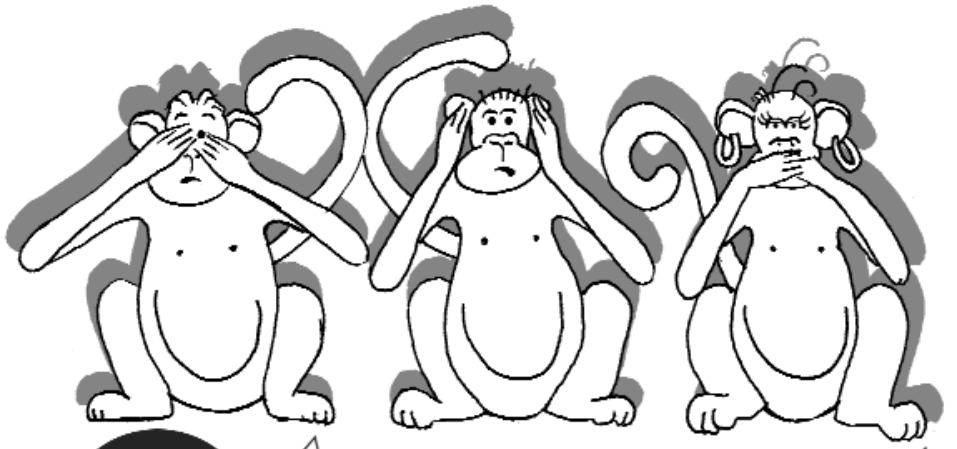
Leonard Tow
Liz Tuccillo
John Turturro & Katherine Borowitz
Laura Valeroso & David Seidman
Wendy vanden Heuvel
& Brad Coley
Ed Vassallo
John A. Vassilaros & Alexandra
Gersten- Vassilaros
Claudia Wagner
Mary Pat Walsh
Borah & Mildred Walton
Lynn & Sam Waterston
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Joanne Woodward & Paul Newman
Jeffrey & Janine Yass
Mei Yueh Yen

THE 52ND STREET PROJECT PRESENTS



OH NO YOU DIDN'T!

PLAYS THAT DO!

THE 2005 STONE RIDGE PLAYMAKING SERIES

AT THE PUBLIC THEATER
425 LAFAYETTE ST.

FRI., DEC. 9 AND SAT., DEC. 10 AT 7:30 P.M.,
SUN., DEC. 11 AT 3:00 P.M.

OH NO YOU DIDN'T

The Stone Ridge Playmaking Plays - Fall 2005 - Dec. 9-11
at The Public Theater, 425 Lafayette St.

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Megan Cramer, Education Liaison
Chris Ceraso, Teen Dean
Solangee Acosta, Joshua Joya, Johanna Vidal, Receptionists
Intern: Megan Corcoran

Production Staff

Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designers:
Greg MacPherson and
Doug Filomena
Costume Designers:
Chloe Chapin and Abby Redmond
Sound Designer: Maury Schott
Stage Manager: Patricia MacGregor
Slide Designers:
George Babiak, Billie Cohen,
Mike Sell, and many others
"Oh No You Didn't" Illustration:
Reg Flowers
Prop Design Team:
George Babiak, Inge Baugh,
Meredith Blake and her friend
Taylor, Megan Corcoran,
Ben Patton, Rob Steir, Oui Wong

Furniture Crew:
Noel Polanco, Christopher Ramirez,
and Aladino Olivares
Prop Crew:
Megan Corcoran and Riji Suh
Load-in and Light Hang Crew:
Brian Emens, Ray Harold, Holly
Kirk, Nick Mele, Ben Patton, Jay
Scott, Charlie Tocantins
Playmaking Class Volunteers:
David Anzuelo, Rebecca
Bellingham, Megan Corcoran,
Ephraim Lopez
and Akyiaa Wilson,
House Managers:
Mary Pat Walsh and Liz Bell
Host/Chefs:
Joe White, Iris A. Brown, and their
son Walker

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00
"Playmaking" by Daniel Judah Sklar $15.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project "Hoodies" ***(NEW!)*** $30.00
Project Caps $15.00
Project Mugs $5.00
Project Notebooks $5.00
Project Pencil 3-pack ***(NEW COLOR!)*** $1.00

Thank you for coming to **OH NO YOU DIDN'T.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *12/05*

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Other (please specify)_____
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

WHICH WAY DID THEY GO?

THEATRICAL PURSUITS

The 2006 2-on-2's - January 27, 28, and 29



at
The Women's
Interart Annex,
500 W. 52nd St.

Just across the hall from the Clubhouse!



6 new plays, each with two kids as performers and two adults as writers and directors. Come watch the kids go it alone on stage!

Any Day Now!

PLAYS WORTH WAITING FOR



The Spring Edition of the Project's Playmaking Program

At a theater to be announced

(If you have one we can use, tell us!)

If you're enjoying the show tonight, you'll want to take in another set of shows by our *next* batch of Project newcomers! Call 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **OH NO YOU DIDN'T** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kripplebush, New York, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham, *chair*
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José Soto, Jr., *alumni member*
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're extremely grateful to **Steve Gorn, Barbara Bash** and their son **Wiley,** who graciously allowed us to use their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. We also owe a mini-van load of gratitude to **Joe White** and **Iris Brown** for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well). They were **Laura Shaine Cunningham, Mary Louise Wilson, Nicole** and **Paul Quinn, Deborah Freedman, Bill Woods,** and **Charles Miles** and **Naomi Freundlich**, and **Jason Downs** and **Sophia Rabb.** Finally, a big box of thanks go to **Oskar Eustis**, **Maria Goyanes**, **Christina Hale**, Al Clancy, and everyone else at the terrific **Public Theater**. We're very honored to be here!

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; ICI; Jive Records, part of Zomba Music Group; and Prime Films.

OH NO YOU DIDN'T! - ACT 1

All original music composed by Patrick Barnes

The Best Friends

by Breanna Straker, age 9. Dramaturg/Director: Maria Goyanes
Costume Designer: Abby Redmond

Pencil Project . . . . . .Jeanine Serralles
Big Black Eraser . . . . . .Mia Barron

"Mean" lyrics by Breanna Straker

The Lock-Up

by Terrence Mack, age 11. Dramaturg/Director: John Sheehy
Costume Designer: Abby Redmond

Young Ron . . . . . .Kenajuan Bentley
Officer Bang . . . . . .Nancy Giles
Joe . . . . . .Michael Potts

"Dead Man" lyrics by Terrence Mack

Feeling Good

by Zakiya Jacob, age 9. Dramaturg/Director: Jessica Bauman
Costume Designer: Chloe Chapin

Smiley . . . . . .Josh Hamilton
Feala . . . . . .Megan Cramer
Voice of the Painter . . . . . .Christopher Ramirez

"You Can't Erase Me" and *"Friends"* lyrics by Zakiya Jacob

Foolish Mortals, Magical Powers

by Marlowe Mendez, age 9. Dramaturg/Director: Claudia Zelevansky
Costume Designer: Abby Redmond

Bad Guy/Dad . . . . . .Reg Flowers
Prey . . . . . .Akyiaa Wilson

"You and Me" lyrics by Marlowe Mendez

The Man, The Monkey, So Funny

by Chris Tineo, age 9. Dramaturg/Director: Jonathan Bernstein
Costume Designer: Chloe Chapin

Smart Monkey . . . . . .Christopher Randolph
The Man . . . . . .Danyon Davis
The Nurse . . . . . .Riji Suh

"The Rhyming Song" and *"The Rhyming Song Reprise"* lyrics by Chris Tineo

☞ Intermission! ☜

PLAYS THAT DO! - ACT II

The War with the Barbies and Legoes

by Kyone Murphy, age 9. Dramaturg/Director: Kate Marks
Costume Designer: Chloe Chapin

Max . . . . . .Bill Camp
Rudy . . . . . .Ray Anthony Thomas
Newscaster . . . . . .Noel Polanco
Super . . . . . .Riji Suh

"This Is My War" lyrics by Kyone Murphy

Sam and Samantha's Friendship

by Chloe Moore, age 10. Dramaturg/Director: Glynis Rigsby
Costume Designer: Abby Redmond

Samantha . . . . . .Cecilia Arana
Sam . . . . . .Ephraim Lopez

"We're Friends" lyrics by Chloe Moore

The Halloween Night

by Nequai Figueroa, age 10. Dramaturg/Director: Michael Potts
Costume Designer: Abby Redmond

Ciara . . . . . .Mary Louise Wilson
Megan . . . . . .Florencia Lozano
Landlord . . . . . .George Babiak

Lost In The Woods

by Andy Reyes, age 9. Dramaturg/Director: Danny Goldstein
Costume Designer: Chloe Chapin

Mucha Lucha . . . . . .Kevin Geer
Deery . . . . . .Edie Falco
Voice of Mucha Lucha's Mother . . . . . .Reg Flowers
Voice of Mucha Lucha Never Wanna Be . . . . . .Reg Flowers

"Mucha Lucha Never Wanna Be's Song" and *"Have Fun"* lyrics by Andy Reyes



We wish a very happy holiday season to all Projectiles, great and small!



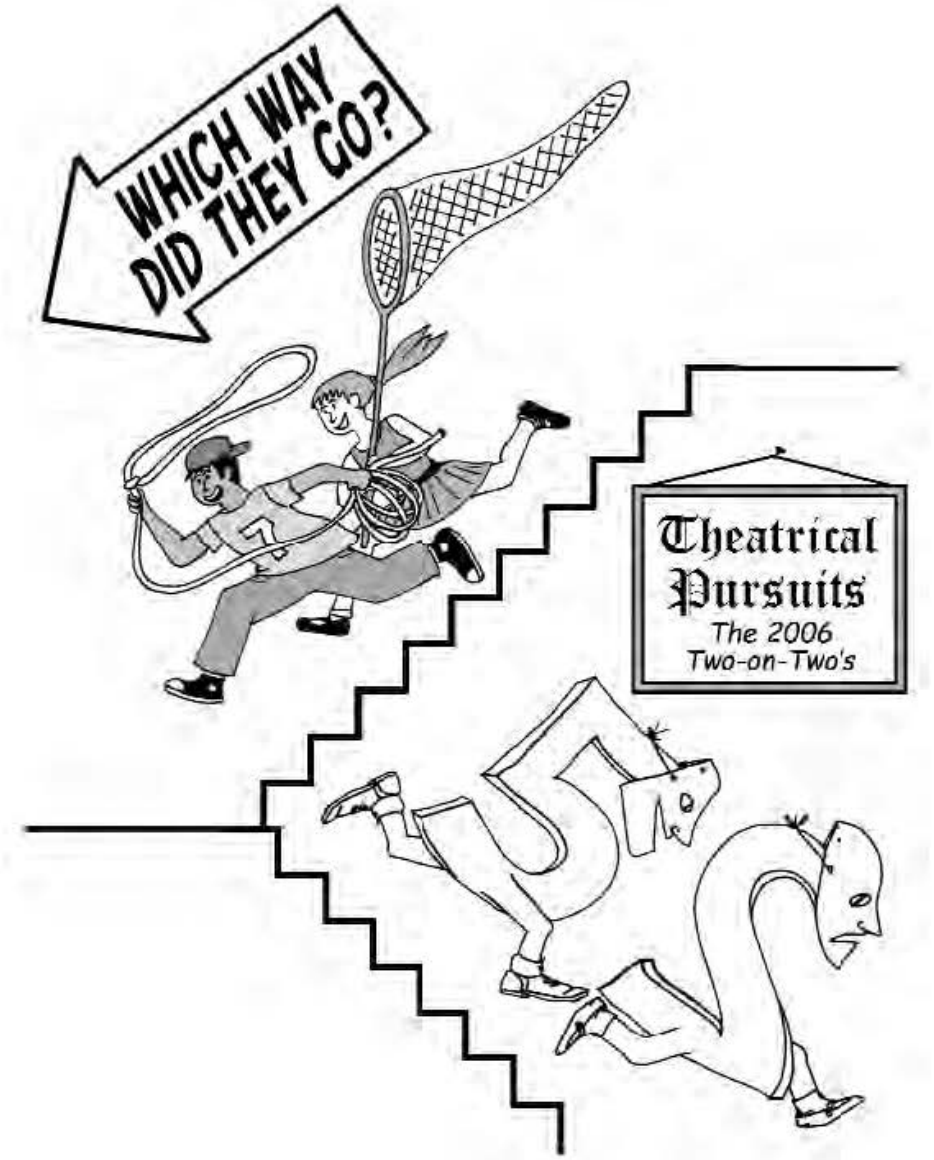
THE 52ND STREET PROJECT

SHOW PROGRAMS 2006-2010

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:Artists Independent Network, LLC; Brunswick Group; Carnegie Corporation of New York; Citigroup Foundation; Clinton Seed Fund; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William and Mary Greve Foundation; Fox Hollow Technaologies, Inc.; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Newman's Own; New York Times Company Foundation; Noggin; People Places, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Showtime Networks Inc; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; John A. Vassilaros & Son, Inc; Weil, Gotshal & Manges Llp; The Wiener Family Foundation; Yorke Construction Corporation; Felix Zaremba & Company, Inc; Zomba. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 1/26/06):

Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
Alexis Alexanian
Lawrence Alleto
Cecilia Arana-Grant & Kevin Grant
Emily Armstrong
Dylan & Becky Baker
Ben Barenholtz
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Alexander & Elizabeth Bernstein
Lewis Black
Andrew Blackman & Tatiana Rutkowski
Richard Blau
Roger Bolton & Lynne Bolton
Buzz Bovshow
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
John Carr & Patricia Carr
Constance Casey
Rachel Chanoff
Howard Chatzinoff
Julian Cohan & Greta Cohan
Ronald Cohen
John Ellison Conlee
Tricia Cooke & Ethan Coen
Peter & Barbara Cross
Stephen & Sandra Crudgington
Billy Crudup
Suzanne Dallimore
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Sherry Davis & Mark Alhadeff
Peter & Judith Dawkins
Richard & Rebecca Dresser
Nora Ephron
Heidi Ettinger
Wendy Ettinger & Derek McLane
Robert Feldman
Peter Jay Fernandez & Denise Burse
Angelina Fiordellisi
Katherine Freedman
Louis & Patrice Friedman
Beverly Gasner
Rose Gasner & Larry Chertoff
Cora Cahan & Bernard Gersten
Scott Aaron Gewirtz & Laura Gewirtz
Paul & Liz Giamatti
Nancy Giles
Kilty Gilmour
Tony Goldwyn & Jane Musky
Stephen & Cathy Graham
Connie Grappo & Lee Wilkof
Myrna & Stephen Greenberg
Michael Greif & Jonathan Fried
Emily Grishman & Susan Sampliner
Jane Hayden Helmsley
Nina Hellman & Jeremy Shamos
Peter Herdrich & Karen Trott
Amy Herzig
William Holtzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Sarah Horowitz & David Venarde
Saul Horowitz
Anne & Eli Jackson
LaTanya & Samuel Jackson
Sy Jacobs
Andrea Johnson
Kristen Johnston
Larry & Mary Jones
Jane Kaczmarek
Cindy Kaplan
Seth & Beth Klarman
Mary Kong
Sarah & Steven Kraemer
Judy Kuhn & David Schwab
Stephen Lebovitz
Robert Sean Leonard
Liza Lerner
Michael Loeb & Marjorie Loeb
Grace Lyu-Volckhausen
Greg MacPherson & Jane Perlmutter
Bonnie Macsaveny & Tom Fetterman
Peter Manning & André Bishop
Sonya Martin
Mark Marvel
Robert Matza & Nina Matza
Paul McCrane
Fran McDormand & Joel Coen
Rick Meese & Dan Lori
Josie Merck & Jim Stevenson
Audrey & Danny Meyer
Noël Dawkins & Joe Mihalow
Suzen Murakoshi & Mark Temme
Patricia M. Murphy, Esq. & Adam Spilka
Larry Nathanson
Don & Sara Nelson
Fred Nelson
Randy & Rona Nelson
James Neuberger & Helen Stambler
Clea Newman
Kevin O'Rourke & Edith Thurber
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Elizabeth Peters
Bat-Sheva & Thomas Peters
Susan Ochs Phillips
Judy Goldman & Michael Pillinger
Peter & Helen Randolph
Paul Reale & Barbara McCrane
Willie Reale & Jenny Gersten
Lise Rehwaldt & Mark Roberts
Jay Reiss
Julie Ridge
David & Anita Rogerson
Steve Sabba
Arnold & Agnes Sametz
Laura Sametz & Anton Fig
Marcia Santoni & John Morris
Meredith Beeuwkes Scarlet
Zeb Schachtel
Karin & Tom Schall
James Schamus
Daniel Schnur
Robert Schnur
Maury Schott
Lauren Seikaly & Michael Huber
Mitchell Semel & Colleen Carroll
Peter Shinoda
Simone Silverman
Robert Evans & Gail Evans
Landon Slane
Jean Stein
Ben & Christine Stiller
R.L. Stine & Jane Stine
Susanna Styron & Darrell Larson
Brian Swardstrom & Bonnie Bernstein
Daniel Swee
Richard Sweren
Leonard Tow
Liz Tuccillo
John Turturro & Katherine Borowitz
Laura Valeroso & David Seidman
Josephine Eke & Jason Valk
Wendy vanden Heuvel & Brad Coley
Claudia Wagner
Mary Pat Walsh
Borah & Mildred Walton
Lynn & Sam Waterston
Sally & Lenny Weiss
Brenda Wehle & John Lynch
Jane Bolster & Steve Wertimer
Joe White & Iris Brown
Jenny Wiener & Jon Steingart
Gary Winick
Joanne Woodward & Paul Newman
Jeffrey & Janine Yass

THE 52ND STREET PROJECT PRESENTS



FRIDAY, JANUARY 27 AT 7:30 P.M.
SATURDAY, JANUARY 28 AT 3:00 & 7:30 P.M.
SUNDAY, JANUARY 29 AT 3:00 P.M.

THE WOMEN'S INTERART ANNEX

500 W. 52ND ST., #2A

WHICH WAY DID THEY GO?
THEATRICAL PURSUITS

THE 2006 TWO-ON-TWO'S - JANUARY 27-29
THE WOMEN'S INTERART ANNEX

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
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Solangee Acosta, Joshua Joya, Johanna Vidal, Receptionists
Interns: Courtney Cooke, Lindsey Newman

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Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Mark Caswell
Sound Designer: Mayleen Cancel
Stage Manager:
Jean-Marie Donnelly
Slide Designers:
George Babiak, Reg Flowers
Prop Design Team:
George Babiak, Inge Baugh, Courtney Cooke, Lindsey Newman, Ben Patton, Nikki Philips, John Sheehy, Rob Stier
Furniture Crew:
Luis Maldonado, Mark Gamero

Prop Crew:
Courtney Cooke, Nicole Fargardo, Lindsey Newman, Jennifer Ramirez
Load-in and Light Hang Crew:
Varin Ayala, Courtney Cooke, Colin Graham, Chris Henry, Lindsey Newman, Doug Nervik, Tom Schall
House Managers:
Karin Schall, Mary Pat Walsh, Liz Bell
Chefs:
George Babiak, Liz Bell, Carol Ochs, John Sheehy
Hosts:
Steven Perepeluk, Terry Fitzpatrick, Lili Taylor, Maria Tucci and Robert Gottlieb

State of the Arts NYSCA

The Two-on-Two's Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

CITY OF NEW YORK DEPARTMENT OF CULTURAL AFFAIRS

MAD COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project Hoodies $30.00
Project Caps $15.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebooks $5.00

Thank you for coming to **WHICH WAY DID THEY GO?** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *01/06*

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
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Don't Miss Our Upcoming Shows!



Any Day Now!

PLAYS WORTH WAITING FOR

The Spring Edition of the Project's Playmaking Program

at the Calhoun School Theater
on W. 81st St. and West End Ave.

At the moment, 10 kids are learning the fine art of Playwriting from our teacher, Reg Flowers. On March 31, April 1 and April 2, their plays will be performed by adult professional actors. Come watch the fun! Call (212) 642-5052 for reservations.



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Which Way Did They Go?** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight's performance is the final result.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger,
chair emeritus
Louis P. Friedman
Stephen Graham, *chair*
Larry Jones
James McDaniel
Frances McDormand
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale,
founder
Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to **Margot, Ronnie, Josh,** and the rest of the staff at **Women's Interart Annex** for making their extremely convenient space available to us. We also owe big-time thanks to **Maria Tucci** and **Robert Gottlieb**, **Lili Taylor**, and **Steven Perepeluk** and **Terry Fitzpatrick,** all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal **Ron Fiorina** of **Boylan Bottling Co., Mary Moore** & **D'Agostino's Supermarkets,** and board member **John A. Vassilaros** (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

WHICH WAY DID THEY GO? - ACT I

All original music composed and played by Andrew Sherman

Blues on the Red Planet

By Jerome Hairston. Directed by Evan Cabnet.

Bart . . . . . .Paul Dixon
Z . . . . . .Alex Kehr

"Daddy Don't Dig the Lum Lum Blues" lyrics by Jerome Hairston.

The Future's So Bright

By Madeleine George. Directed by Liza Steinberg.

Andromeda . . . . . .Johanna Vidal
Luna . . . . . .Merlaine Mendez
Voice of Cassandra . . . . . .Lindsey Newman

"I See Big Things For You" lyrics by Madeleine George.

Diamond in the Rough

By Michael Bernard. Directed by Tom Schall.

Professor Havacandytreat . . . . . .Christopher Ramirez
Chad . . . . . .Isayah Muller

"The Song of the Fight" lyrics by Michael Bernard.

Intermission!

Root Beer Floats, Coffee,
and Flyer Bars in the lobby!

WHICH WAY DID THEY GO? - ACT II

Hand O' Yo Bidness

By Reg Flowers. Directed by Megan Cramer.

June Macadamia . . . . . .Octavia Rodriguez
Barley Flavour . . . . . .Aladino Olivares

"The Albatross Song" lyrics by Reg Flowers.

Scoop

By Susan Kim. Directed by Becky White.

Angeline Powers . . . . . .Amanda Santos
Tiffany Blakewell . . . . . .Kayelani Silva
The Jaguar . . . . . .Luis Maldonado

"Respect" lyrics by Susan Kim.

Not Funny!

By Erin Quinn Purcell. Directed by Michael Baron.

John Baker . . . . . .John Cuevas
Cassiopeia Parker-Green . . . . . .Skyeblu Welsh

"Birthday Wish" and *"Solo Flight"* lyrics by Erin Quinn Purcell.



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:Artists Independent Network, LLC; Brunswick Group; Carnegie Corporation of New York; Citigroup Foundation; Clinton Seed Fund; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William and Mary Greve Foundation; Fox Hollow Technaologies, Inc.; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Newman's Own; New York Times Company Foundation; Noggin; People Places, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Showtime Networks Inc; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; John A. Vassilaros & Son, Inc; Weil, Gotshal & Manges Llp; The Wiener Family Foundation; Yorke Construction Corporation; Felix Zaremba & Company, Inc; Zomba. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 1/26/06):

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Dylan & Becky Baker
Ben Barenholtz
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Alexander & Elizabeth Bernstein
Lewis Black
Andrew Blackman & Tatiana Rutkowski
Richard Blau
Roger Bolton & Lynne Bolton
Buzz Bovshow
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
John Carr & Patricia Carr
Constance Casey
Rachel Chanoff
Howard Chatzinoff
Julian Cohan & Greta Cohan
Ronald Cohen
John Ellison Conlee
Tricia Cooke & Ethan Coen
Peter & Barbara Cross
Stephen & Sandra Crudgington
Billy Crudup
Suzanne Dallimore
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Sherry Davis & Mark Alhadeff
Peter & Judith Dawkins
Richard & Rebecca Dresser
Nora Ephron
Heidi Ettinger
Wendy Ettinger & Derek McLane
Robert Feldman
Peter Jay Fernandez & Denise Burse
Angelina Fiordellisi
Katherine Freedman
Louis & Patrice Friedman
Beverly Gasner
Rose Gasner & Larry Chertoff
Cora Cahan & Bernard Gersten
Scott Aaron Gewirtz & Laura Gewirtz
Paul & Liz Giamatti
Nancy Giles
Kilty Gilmour
Tony Goldwyn & Jane Musky
Stephen & Cathy Graham
Connie Grappo & Lee Wilkof
Myrna & Stephen Greenberg
Michael Greif & Jonathan Fried
Emily Grishman & Susan Sampliner
Jane Hayden Helmsley
Nina Hellman & Jeremy Shamos
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Amy Herzig
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ARTISTIC DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

REG FLOWERS
PLAYMAKING DIRECTOR

THE 52ND STREET PROJECT PRESENTS



BILLIE COHEN

FRIDAY, MARCH 31 AT 7:30 P.M.
SATURDAY, APRIL 1 AT 3:00 P.M. & 7:30 P.M.
SUNDAY, APRIL 2 AT 3:00 P.M.

THE PERFORMING ARTS CENTER AT

THE CALHOUN SCHOOL

433 WEST END AVENUE (CORNER OF 81ST ST.)

ANY DAY NOW

Plays Worth Waiting For - March 31 -April 2, 2006
The Performing Arts Center at the Calhoun School

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Joshua Joya, Solangee Acosta, Johanna Vidal, Receptionists
Courtney Cooke and Lindsey Newman, Interns

Production Staff

Composer: Greg Pliska
Musical Director: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designers:
Crystal Thompson, Erin Chainani, & Vonia Arslanian.
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Sadie Bancroft
Slide Designers:
George Babiak, Mike Sell, and the Project's Slide Art Archive.
"Any Day" Art: Billie Cohen

Prop Design Team:
George Babiak, Courtney Cooke, Jackie Frankel, Jake Friedman, Lindsey Newman, Nikki Phillips, & John Sheehy.
Backstage Crew:
Courtney Cooke, Luis Maldonado, Lindsey Newman, & Johanna Vidal.
Load-in and Light Hang Crew:
Andy Boccanfuso, Ray Harold, Kevin Roach, Jay Scott, Timothy Thomas, Virginia, & Charlie Tocantins.
House Managers:
Karin Schall, Jackie Frankel, & Liz Bell

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the NEA. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project "Hoodies" $25.00
Project Ball Caps $20.00
Project T-Shirts $12.00
Project Mugs $5.00
Project Notebooks $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **ANY DAY NOW.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *04/06*

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



ANOTHER COUNTRY HEARD FROM:

THE INTERNATIONAL PLAYS

THE 2006 ONE-ON-ONES - TWO SEPARATE PRODUCTIONS!
KIDS AND ADULTS ON STAGE TOGETHER!

JULY 20-23 and AUGUST 17-20

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ANY DAY NOW** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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Special Thanks

We're grateful to **Stephen, Cathy, Juliet,** and **Tommy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to **Sam and Lynn Waterston**, and **Emily Armstrong** and **Kevin** and **Patrick Gannon** for providing accommodations. Thanks also to **Aurin Squire** for helping out in Playmaking class.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; and Prime Films.

ANY DAY NOW - ACT I

All original music composed by Greg Pliska
and performed by Kim D. Sherman

Best Friends Never Known
by Kyle Fargardo, age 10. Dramaturg: Gus Rogerson.
Director: Reg Flowers Costume Designer: Erin Chainani

Brock Plack . . . . . .John Conlee
Carlos Finger . . . . . .Fred Armisen
Psychologist . . . . . .John Sheehy

"Friends Forever" lyrics by Kyle Fargardo

Flowers and Magic
by Lily Capstick, age 9. Dramaturg/Director: Alex Barretto
Costume Designer: Vonia Arslanian

Ariana . . . . . .Enid Graham
Flower Girl . . . . . .Annie Torsiglieri
Flower People . . . . . .Courtney Cooke & Johanna Vidal
Flower Girl's Mom's Voice . . . . . .Lindsey Newman

The Wondering Dog
by Jamie Yip, age 10. Dramaturg/Director:Liliana Amador
Costume Designer: Erin Chainani

Jake . . . . . .Emilio Delgado
Jessica . . . . . .Riji Suh

"The Things I Hate" lyrics by Jamie Yip

Bullies
by John Cacomanolis, age 10. Dramaturg/Director: Josh Lewis
Costume Designer: Vonia Arslanian

Billy Bob . . . . . .Carlo Alban
Alex . . . . . .Brienan Bryant
Billy G. Joe's Voice . . . . . .Luis Maldonado

Mr. TV and Mr. Camera
by Devin Gonzalez, age 9. Dramaturg/Director: George Babiak
Costume Designers: George Babiak and Crystal Thompson

Mr. TV . . . . . .David Zayas
Mr. Camera . . . . . .Felix Solis

"Why Am I So Lonely" lyrics by Devin Gonzalez.

INTERMISSION

ANY DAY NOW - ACT II

Die
by Maximo Jimenez, age 11. Dramaturg/Director: Rick Meese
Costume Designer: Erin Chainani

Mr. Tree . . . . . .Peter Maloney
Bob . . . . . .David Lansbury
Beaver . . . . . .Luis Maldonado

In Her Shoes
by Kiana Hernandez, age 9. Dramaturg/Director: Patricia MacGregor
Costume Designer: Erin Chainani

Lula . . . . . .Liza Colon-Zayas
Sweetie Pie . . . . . .Deirdre O'Connell

"Pushed Away," "World Dancing" and "Best Friends" lyrics by Kiana Hernandez

Evelese's Chance
by Ashley Torres, age 11. Dramaturg/Director: Sonia Manzano
Costume Designer: Crystal Thompson

Evelese Santiago . . . . . .Myra Lucretia Taylor
Milagros De Jesus . . . . . .Phyllis Somerville
Brian and Michelle . . . . . .Luis Maldonado & Johanna Vidal

"Surprise" lyrics by Ashley Torres

Family In Garden
by Simone Lindo, age 11. Dramaturg: Rebecca Masback
Director: Sandi Carroll Costume Designer: Crystal Thompson

Josy . . . . . .Winslow Corbett
Jo . . . . . .Rebecca Masback
Owner . . . . . .Lindsey Newman

It Stinks of FHN News
by Arpad West, age 10. Dramaturg/Director: Carlos Armesto
Costume Designer: Vonia Arslanian

Dacy Flow . . . . . .Kathy Hiler
James Kiky . . . . . .Howard Overshown
Robinson . . . . . .Reg Flowers

"There's Four Names" and *"He Broked Us"* lyrics by Arpad West

Honorary Chair
Sam Waterston
and Corporate Host
Ars Nova
and the Board of Directors of
The 52nd Street Project present



THE 52ND STREET PROJECT'S GREATEST HITS
MAY 1, 2006 AT GOTHAM HALL

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THE SHOW

Your Host: Sam Waterston

Blast from the Past
By Willie Reale and Henry Krieger
Sung by Cathy and Fifi Fernandez, Megan Cramer, and Reg Flowers

In the World Out There
By Dan Berrett and Kim D. Sherman
Sung by Michael Potts and Stephen Galimidi

Money
By Solangee Acosta, age 12, and Rusty Magee
Sung by Judy Kuhn

Like You - Like You
By Skyeblu Welsh, age 12, and Loren Toolajian
Sung by Malcolm Gets and Judy Kuhn

Amanda's Song
by Ariana Casablanca, age 11, and Rusty Magee
Sung by Marva Hicks

Underwear Man and Kathy
By Frankie Ventura, age 9, and Rusty Magee
Sung by Lee Wilkof and Anne Torsiglieri

Old Friend, Old Friend
By Willie Reale and Kim D. Sherman
Sung by Malcolm Gets and Michael Potts

Mean
By Breanna Straker, age 9, and Patrick Barnes
Sung by Marva Hicks and Anne Torsiglieri

Friends Forever
By Kyle Fargardo, age 10, and Greg Pliska
Sung by John Conlee and David Costabile

Supreme Happiness
By Shirley Rumierk and Henry Krieger
Sung by Marva Hicks and the Company

Director . . . . . .Jonathan Bernstein
Music Direction . . . . . .Larry Yurman
Music Supervision . . . . . .Kim D.Sherman
Drums . . . . . .Anton Fig
Guitar . . . . . .Peter Bernstein
Lighting Design . . . . . .Greg MacPherson
Sound Design . . . . . .Scott Lehrer
Stage Manager . . . . . .Patricia McGregor

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Christopher Randolph
Daryl Roth
Ida Roth
Martha Roth & Bill Irwin
Agnes Sametz
Laura Sametz & Anton Fig
Karin & Thomas Schall
Robin Schanzenbach
Jack Schlegel
Whitney Scott & Peter Jacobson
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Brenda Thomas
Tracy Thorne & Edmund Lewis
Edith Thurber & Kevin O'Rourke
Karen Trott & Peter Herdrich
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Sharon Washington
Carol Whitesides
Dana L. Williams & Donald Scardino
Carole Yass
Marc D. Zand

List current as of 4/26/06

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Carol Ochs, Executive Director
John Sheehy, Dir. of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Mayleen Cancel, Education Assistant
Diana Rojas, Executive Assistant
Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
and
Ruth Cohen, Capital Campaign Consultant

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SPECIAL THANKS

Becky Browder, William Curran, Liz Flahive, Terry Fitzpatrick, Amy Friedman, Jenny Gersten, Mark Jacobs, John Laird, Barbara McCrane, Christopher Randolph, Karin & Tom Schall, Mary Pat Walsh

LAYOUT BY GEORGE BABIAK

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by **Reg Flowers**. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and a trip to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to **James, Adam** and everyone else at **The Signature Theatre** for making this evening possible. The plays wouldn't have made it to the page without the help of the Replay class volunteers **Varin Ayala, Barnett Cohen, Angel Desai, Joe Haupt, Amina Henry, Stephanie Keating, Rita Marchelya, Nana Mensa,** and **Virginia Vitzthum**. Big ups to **Erin Funck and Edie Demas at the New Victory Theatre** for hooking the class up with tickets to *"Brundibar."* We'd like to thank the Cohen family and friends for their support of this project.

The Project Staff

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Carol Ochs . . . . . Executive Director
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Jenny Wiener

The 52nd Street Project Presents
The Lorraine Cohen

Replay Readings

10 new plays by
10 young playwrights

Monday, June 5, 2006
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street

Alex Hits the Ball
By Andy Reyes, age 10
Directed by Evan Cabnet

Ms. Anderson/Mom . . . . . .Frances McDormand
Alex . . . . . .Alex Draper
Derek . . . . . .Tom Schall
Coach . . . . . .John Sheehy

Chicken World
by Zakiya Jacob, age 10
Directed by Julie Boyd

Tom 550 . . . . . .Cynthia Nixon
Tom 5,065 . . . . . .Edward O'Blenis
Other Tom . . . . . .Joe Haupt

The Struggling Twins
By Luisa Santiago, age 10
Directed by Erica Schmidt

Rochelle . . . . . .Pascale Armand
Susane . . . . . .Marsha Stephanie Blake
Librarian . . . . . .Erica Schmidt

The Argument
by Analis "Fifi" Fernandez, age 10
Directed by Jonathan Bernstein

Willie . . . . . .Frank Wood
Officer/Judge Rainbow . . . . . .Stevie Ray Dallimore
Beonica . . . . . .Frances McDormand
Boyfriend of Beonica . . . . . .Joe Haupt
Beautifulll . . . . . .Virginia Vitzthum
Josh . . . . . .Barnett Cohen
Other prisoners . . . . . .The Company

Duck and Rabbit
By Laron Holt, age 10
Directed by Elizabeth Giamatti

Rabbit . . . . . .Saidah Arrika Ekulona
Duck . . . . . .Felix Solis

BRIEF INTERMISSION

The Friendship of Life
By Stephanie Marion, age 12
Directed by Julie Boyd

Sweetie Cool . . . . . .Edward O'Blenis
Valentine Heart . . . . . .Cynthia Nixon

Killing Spree
by Terrence Mack, age 12
Directed by Evan Cabnet

Farrel . . . . . .Alex Draper
Poorman/Dr. Phil . . . . . .Tom Schall
Bodyguard . . . . . .John Sheehy

Star and Twinkle Meet the Sun
by Joyce Cheung, age 10
Directed by Erica Schmidt

Star . . . . . .Marsha Stephanie Blake
Twinkle . . . . . .Pascale Armand
Sun . . . . . .Frances McDormand

He Bird Learns English
by Malik Velazquez, age 10
Directed by Elizabeth Giamatti

Master/She Bird . . . . . .Saidah Arrika Ekulona
He Bird . . . . . .Felix Solis

The Boxer
By George Keller, age 11
Directed by Jonathan Bernstein

Tommy Sanchez . . . . . .Stevie Ray Dallimore
Jackie . . . . . .Frank Wood
Robinson/Johnny's Coach/Chris's Coach . . . . . .George Babiak
Mikey/Johnny/Chris . . . . . .Barnett Cohen
Referee/Announcer . . . . . .Jonathan Bernstein
Girl With A Sign . . . . . .Virginia Vitzthum
Doctor . . . . . .Frances McDormand

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

The Teen Ensemble is the final step in our kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare. Past Teen Ensembles have taken their shows to London and the South of France. The teens you're seeing tonight are completing their first year of Ensemble work.

Special Thanks

We're grateful to **Eric Karpeles** and **Mike Sell** for hosting the Ensemble for a glorious day this past Saturday at their home in Pennsylvania. A big fat helping of thanks to **Josh Liveright, Chris Henry,** and the **Women's Interart Annex** for being so generous with their space and tolerating our erratic rehearsal schedule.

The Project Staff

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Mayleen Cancel . . . . . Education Assistant
Jackie Frankel . . . . . Development Assistant
Chris Ceraso . . . . . Teen Dean
Iris A. Brown . . . . . Graphic Designer
Receptionists . . . . . Solangee Acosta, Johanna Vidal
Capital Campaign Consultant . . . . . Ruth Cohen
Interns . . . . . Lauren Blumenfeld, Sean Kenealy, Drew Vanderburg

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Jenny Wiener

THE 52ND STREET PROJECT PRESENTS

NEW PLAYS for NEW PLAYERS



FIVE NEW PLAYS PERFORMED BY THE 52ND STREET PROJECT TEEN ENSEMBLE

Thursday, June 22, 2006

THE WOMEN'S INTERART ANNEX

CORNOGRAPHY

by Reg Flowers

Directed by
Gus Rogerson



Mike . . . . . .Adrian Zambrano
Ben . . . . . .Joshua Joya
Tabby . . . . . .Nicole Fargardo



ABOVE IT ALL

by Leslie Ayvazian

Directed by
George Babiak

Master Zane . . . . . .Zebulun Santiago
Shelley Dell . . . . . .Nikki Rosario

THE LAST GOODBYE

by Megan Mostyn-Brown

Directed by
Megan Cramer



Damon . . . . . .Alex Tomas
Mags . . . . . .Suzette Santana
Lily . . . . . .Anastasia Kehr

DINNER, LUNCH AND BREAKFAST

by David Auburn

Directed by
Julia Gibson



The Waiter . . . . . .Christian Alvarez
The Woman . . . . . .Kamila Jacob



DOMINICA...

by Stephen Adly Guirgis

Directed by
Chris Ceraso

Carlos . . . . . .Anthony Mejia
Rolando . . . . . .Mark Gamero
Mylene . . . . . .Megan Cruz

Costume Consultant: Viviane Galloway

Sound Designer: Drew Vanderburg

Stage Manager: Sean Kenealy

Backstage Crew: Lauren Blumenfeld

New Plays for New Players is performed without an intermission.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:AOL Time Warner, Inc.; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Consolidated Edison; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joele Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; Yorke Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/06):

Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
Cecilia Arana-Grant & Kevin Grant
Jonathan Aviv
Dylan & Becky Baker
Ben Barenholtz
Jessica Bauman
Christopher Beale & Francesca Beale
Laurie Becker & Rick Sweren
Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Craig Berggren
Elizabeth & Alexander Bernstein
Richard Blackstone & Yildez Yuksek
Tessa Blake
Buzz Bovshow
Becky Browder & Ted Neustadt
Michelle Buffington
Natalka Bukalo
Kate Burton & Michael Ritchie
John Carr & Patricia Carr
Constance Casey
Rachel Chanoff
Sharon Chantile
Darah Cloud & Dave Owens
Julian Cohan & Greta Cohan
David Cohen & Sandra Novak Cohen
Ronald Cohen
Ruth Cohen
Penny Collins
Tricia Cooke & Ethan Coen
Elizabeth Cooper Davis & Gordon J. Davis
David Costabile
Craig Cox
Jeff Cox
Peter & Barbara Cross
Stephen & Sandra Crudgington
Billy Crudup
Mary D'Elia
Suzanne Dallimore
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Robert de Rothschild
Anthony & Christie deNicola
William Dockery
Whitney Dow & Thomasine Dolan Dow
Richard & Rebecca Dresser
Ned Eisenberg & Patricia Maguire
Wendy Ettinger & Derek McLane
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Terry Fitzpatrick & Stephen Perepeluk
Anita Flanagan & Jeff Potter
Nat Magee & Alison Fraser
Louis & Patrice Friedman
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Jilian Cahan Gersten
Scott Aaron Gewirtz & Laura Gewirtz
Paul & Liz Giamatti
Nancy Giles
Kilty Gilmour
Tony Goldwyn & Jane Musky
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Michael Greif & Jonathan Fried
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Emily Grishman & Susan Sampliner
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Erica Heilman
Jane Hayden Helmsley
Nancy Hechinger
Peter Herdrich & Karen Trott
Amy Herzig
Kathy & Matthew Hobbs
William Holtzman & S. Sylvia Shepard
Mark Horowitz
Sarah Horowitz & David Venarde
Seymour Jacobs & Felicia Jacobs
Linda LeRoy Janklow
Donna & Thomas Jaycox
Amanda Johns
Andrea Johnson
Douglas Jordan & Katie Jordan
Bonnie Kantor
Cindy Kaplan
Seth & Beth Klarman
Mary Kong
Henry Krieger
Stephen Lebovitz
Warren Leight
Robert Sean Leonard
Ilana Levine & Dominic Fumusa
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Mark Linn-Baker & Adrianne Lobel
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Katherine Lumb
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Ida Roth
Martha Roth & Bill Irwin
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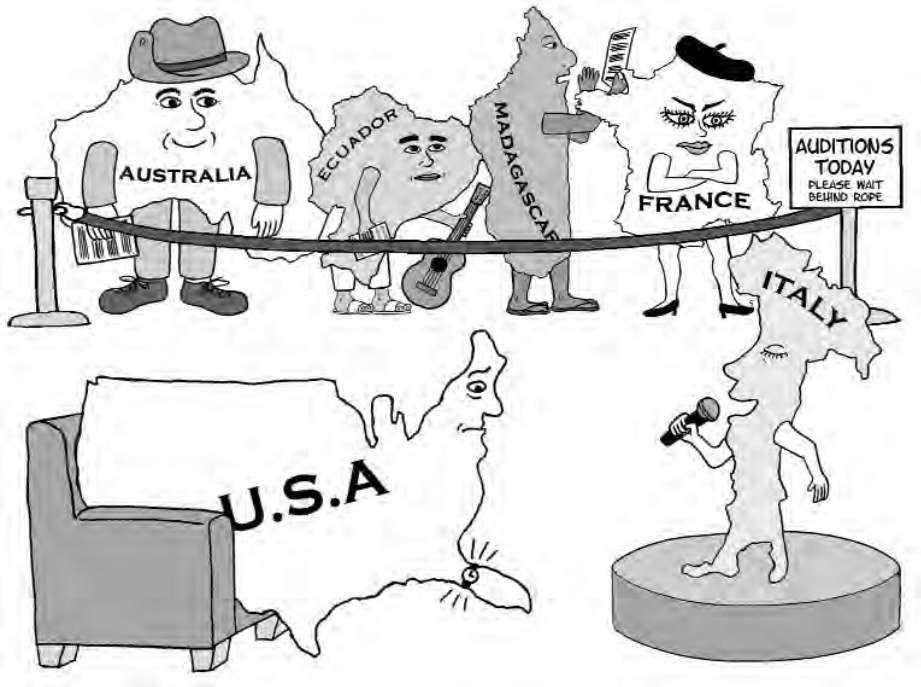
Steve Sabba
Arnold & Agnes Sametz
Laura Sametz & Anton Fig
Don Scardino & Dana Williams
Zeborah Schachtel
Karin & Tom Schall
John Schlegel
Erica Schmidt & Peter Dinklage
Daniel Schnur
Robert Schnur
Maury Schott
Whitney Scott & Peter Jacobson
Stefan Selig
Mitchell Semel & Colleen Carroll
Robert Shaffron & John Davis
Stephanie Sharis
Peter Shinoda
Abby Jo Sigal & Matt Turner
Jean Stein
R.L. & Jane Stine
Susanna Styron & Darrell Larson
Daniel Swee
Richard Sweren
Daniel Swistel
Brenda Thomas
Tracy Thorne & Edmund Lewis
Liz Tuccillo
Laura Valeroso & David Seidman
Josephine Eke & Jason Valk
Wendy vanden Heuvel & Brad Coley
Mary Pat Walsh
Borah & Mildred Walton
David & Wendy Ward
Sharon Washington
Lynn & Sam Waterston
Brenda Wehle & John C. Lynch
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Joe White & Iris Brown
Carol Whitesides
Daniel Wiener & Ellen Freudenheim
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Joanne Woodward & Paul Newman
Carole Yass & Randy Ginsburg
Jeffrey & Janine Yass
John Young

THE 52ND STREET PROJECT PRESENTS
THE 2006 HAROLD AND MIMI STEINBERG
CHARITABLE TRUST ONE-ON-ONES

ANOTHER COUNTRY HEARD FROM

THE INTERNATIONAL PLAYS



JULY 21-23, 2006

THE ENSEMBLE STUDIO THEATRE

549 WEST 52ND ST.

NEW YORK CITY

Another Country Heard From:
The International Plays
The Block Island One-on-Ones
July 21-23 - The Ensemble Studio Theatre

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Receptionists
Lauren Blumenfeld, Sean Kenealy, Drew Vanderburg, Interns

Production Staff

Composer:
Andrew Sherman
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designers:
Chloe Chapin and Katherine Brown
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Patricia McGregor
Slide Designs:
Tracy Rosiene, George Babiak, and the Project Slide Archive
Prop Design Team:
George Babiak, Lauren Blumenfeld, Katherine Brown, Reg Flowers, Jackie Frankel, Sean Kenealy, Nikki Phillips, Aaron Platt, John Sheehy, Ronee Siegel, Ashley Springer, Drew Vanderburg
Furniture Crew:
Sean Kenealy, Alex Tomas, and Drew Vanderburg
Prop Crew:
Lauren Blumenfeld and Nicole Fargardo
Load-in and Light-hang Crew:
Tim Cain, Craig Cox, Doug Nervik, Nikki Phillips, Tom Schall
House Manager:
Liz Bell, Jackie Frankel, Karin Schall
Chefs:
Katie Homans, Pat Ritter and Martha Velie-Gass
Teen Counselor:
Nicole Fargardo

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar .....$2, $1.50 & $1
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts $12.00
Project Tank Tops $12.00
Project Caps $15.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00

Thank you for coming to **ANOTHER COUNTRY HEARD FROM!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *7/06*

NAME: _____

ADDRESS: _____

_____ ZIP

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



10
New Kids!
10
New Adults!
10
New Plays!
SAME
Old Theme!
Aug. 18-20
Right here at the Ensemble Studio Theatre

PLAYBACK

October, 2006

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got a terrific evening of theater.



December, 2006

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ANOTHER COUNTRY HEARD FROM** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham, *chair*
Larry Jones
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Gus Rogerson
Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

Our Host Families – Roberta & Alan Alpert; Sue Black; Josie Merck & Jim Stevenson; Caroline & K.C. Perry; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi.

Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate & everyone at Block Island Realty; Rita & Steve Draper; Glenn & Annie Hall; McQuade's Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Amy Jaffe; Ed Berube; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; The Homans Family; Maclac Enterprise, and Peter McNerney.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; DIageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.

Another Country Heard From - Act I

All original music composed by Andrew Sherman (except where noted)
"Another Country Heard From Theme Song" lyrics by John Sheehy

PAIN IN MY ART

Written & Directed by Reg Flowers for Lily Houghton, age 11.
Costumes by Katherine Brown.

Ivory Hightower . . . . . .Lily Houghton
Frank Eversow . . . . . .Reg Flowers
Curator . . . . . .Nicole Fargardo

"Art Haters' Lament" and *"Pain in My Art"* lyrics by Reg Flowers

THE LUCK O' THE IRISH

Written & Directed by Angel Desai for Emmett Goodman-Boyd, age 10.
Costumes by Chloe Chapin.

Finnegan Beginagain . . . . . .Emmett Goodman-Boyd
Murdoch MacMurdegan . . . . . .Angel Desai
Miss O'Brien . . . . . .Nicole Fargardo

"A Second Chance" music and lyrics by Angel Desai

PENGUIN DREAMS

Written by Cynthia Kaplan; Directed by Catherine Mueller for Joyce Cheung, age 10. Costumes by Katherine Brown.

Janice . . . . . .Joyce Cheung
Michelle A. Michelle . . . . . .Catherine Mueller

"When All is Done and Said" lyrics by Cynthia Kaplan

ONE

Written & Directed by Bruce MacVittie for Terrence Mack, age 12.
Costumes by Chloe Chapin.

One . . . . . .Bruce MacVittie
Two . . . . . .Terrence Mack
Tourists . . . . . .Sean Kenealy, Lauren Blumenfeld
Gus Rogerson..... . . . . .Himself

"The Singular Lament" and *"The Two Together Duet"* lyrics by Bruce MacVittie

MELINDA Y MAYA

Written by Michael Bernard; Directed by Riji Suh for Erica Arce, age 12.
Costumes by Katherine Brown.

Melinda. . . . . .Erica Arce
Maya . . . . . .Riji Suh
Main Guard . . . . . .Diana Rojas
Other Guards . . . . . .Nicole Fargardo, Alex Tomas, Sean Kenealy
Fidel Castro . . . . . .Drew Vanderburg

"Ants in My Pants: The Revolution Song" lyrics by Michael Bernard

INTERMISSION

Another Country Heard From - Act II

BLOOD SPORT

Written & Directed by John Sheehy for Lily Capstick, age 9.
Costumes by Katherine Brown.

Maleficent . . . . . .Lily Capstick
Barnabus . . . . . .John Sheehy

"Get Yourself a Minion" lyrics by John Sheehy

TRAPPED IN THE LOUVRE MUSEUM

Written by Deirdre O'Connor; Directed by Nikki Phillips for Chloe Moore, age 11. Costumes by Katherine Brown.

Francoise Foie Gras . . . . . .Nikki Phillips
Aphrodite . . . . . .Chloe Moore
Truffaut Escargot . . . . . .George Babiak

"Louvre's Lament" lyrics by Deirdre O'Connor

THE STABLE BOY WHO WOULD BE KING

Written & Directed by Lee Rosen for Lordan Ulloa, age 11.
Costumes by Chloe Chapin.

Gavin . . . . . .Lee Rosen
Angus . . . . . .Lordan Ulloa
Town Crier . . . . . .Drew Vanderburg
Townspeople . . . . . .Sean Kenealy, Lauren Blumenfeld

"I'm the King" lyrics by Lee Rosen

SAY CHEESE!

Written & Directed by Megan Cramer for Luz Maldonado, age 13.
Costumes by Chloe Chapin.

Henrietta Gorgonzoliano . . . . . .Megan Cramer
Pepper Jack . . . . . .Luz Maldonado
Customers . . . . . .Nicole Fargardo, Lauren Blumenfeld, Drew Vanderburg

"Say Cheese Polka" and *"Be a Brie"* lyrics by Megan Cramer

THE MOROVIAN BUNNY

Written by Willie Reale; Directed by Tim Cain for Malik Velasquez, age 10.
Costumes by Chloe Chapin.

Tim . . . . . .Tim Cain
King Petrovia . . . . . .Malik Velasquez
Guard . . . . . .Alex Tomas
Princess Fantoopia . . . . . .Diana Rojas
Morovian Pips . . . . . .Tim Cain, Reg Flowers, Lee Rosen*

"Trouble in Morovia" and *"Surrender"* lyrics by Willie Reale

**Better known as "Menergy '06"*

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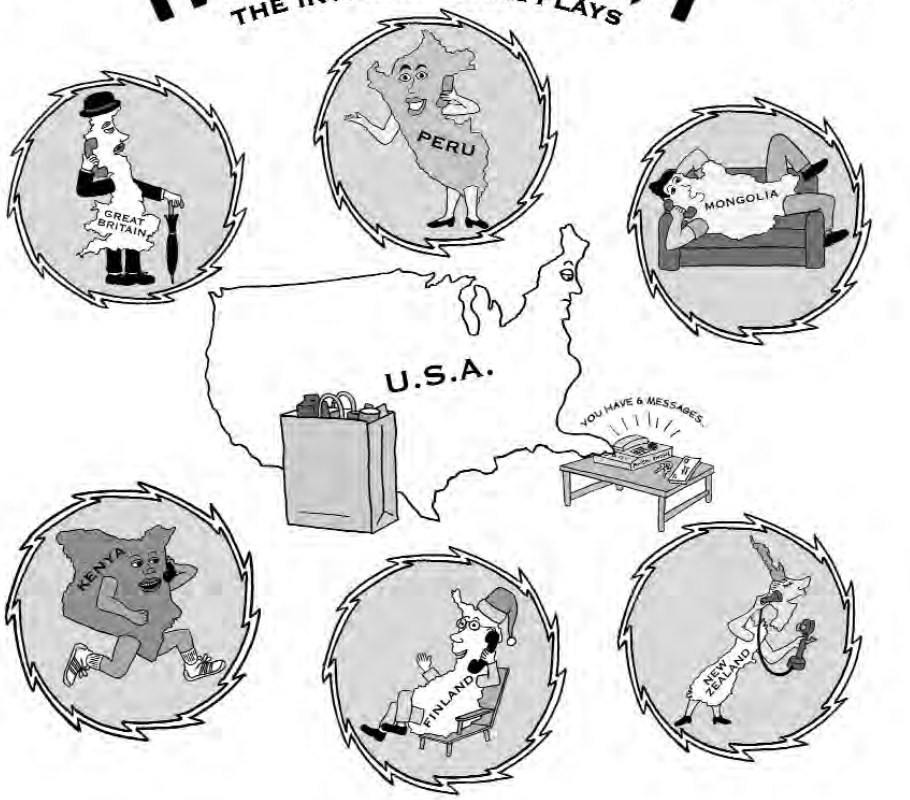
THE 52ND STREET PROJECT PRESENTS
THE 2006 WIENER FAMILY FOUNDATION
ONE-ON-ONES

YET ANOTHER COUNTRY HEARD FROM

THE INTERNATIONAL PLAYS



AUGUST 18-20, 2006

THE ENSEMBLE STUDIO THEATRE

549 WEST 52ND STREET

NEW YORK CITY

YET ANOTHER COUNTRY HEARD FROM:
THE INTERNATIONAL PLAYS
THE WAREHAM, MASS. ONE-on-ONES
AUGUST 18-20 - THE ENSEMBLE STUDIO THEATRE

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
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John Sheehy, Director of Development and Marketing
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Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Receptionists
Lauren Blumenfeld, Sean Kenealy, Drew Vanderburg, Interns

Production Staff

Composer:
Patrick Barnes
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designers:
Crystal Thompson and Ciera Wells
Sound Designer:
Drew Vanderburg
Stage Manager:
Karen Munkel
Slide Designs:
Tracy Rosiene, George Babiak, and the Project Slide Archive
Prop Design Team:
George Babiak, Lauren Blumenfeld, Reg Flowers, Sean Kenealy, Ben Patton, Nikki Phillips, Aaron Platt, Erin Quinn Purcell

Furniture Crew:
Sean Kenealy, Alex Tomas, and Anthony Mejia
Prop Crew:
Lauren Blumenfeld and Merlaine Mendez
Load-in and Light-hang Crew:
Tim Cain, Craig Cox, Doug Nervik, Nikki Phillips, Tom Schall
House Manager:
Liz Bell, Jackie Frankel, Karin Schall, Mary Pat Walsh
Chefs:
John Sheehy, Liz Bell, Carol Ochs, Christopher Randolph
Teen Counselor:
Anthony Mejia

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency. This program is supported, in part, by public funds from the New York CIty Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar .....$2, $1.50 & $1
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts $12.00
Project Tank Tops $12.00
Project Caps $15.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00

Thank you for coming to **YET ANOTHER COUNTRY HEARD FROM!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *8/06*

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

NO WAY TO BEHAVE!

THE SEVEN DEADLY SIN PLAYS

THE 2006 PLAYBACK SHOW

October 20-22, in a theater to be announced

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got a terrific evening of theater.

To spice things up this year, we're assigning each kid/adult team a specific sin... not to commit, of course, but to inspire their show.

THE POWER OF 10

PLAYS THAT COUNT

December 8-10, in a theater to be announced

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **YET ANOTHER COUNTRY HEARD FROM** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
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Gus Rogerson
Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

Our Host Families – Emily & John Morgan; Suzanne & John Potts; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay & the entire McNay family; and, of course, Peter, Helen & Christopher Randolph for letting us use their beautiful home in Wareham as our headquarters for a whole week.

Sincere Thanks to Kent McIngvale; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; Bob Krystolfolski; and Beamer Weems and The Wareham Gatemen baseball team.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; DIageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.

Yet Another Country Heard From - Act I

All original music composed by Patrick Barnes
"Another Country Heard From Theme Song" lyrics by John Sheehy

AN EU-TIFUL FRIENDSHIP

Written by Adam Felber & Directed by Reg Flowers for Kyle Fargardo, age 10

Antonio von Baguette, E.U. Detective . . . . . .Kyle Fargardo
Ziggy . . . . . .Reg Flowers
Claudette . . . . . .Lauren Blumenfeld
Pierre de la Schneider . . . . . .John Sheehy
Thug . . . . . .Sean Kenealy

"E.U. And Me" lyrics by Adam Felber

BEAUTIFUL GAME

Written & Directed by Erin Quinn Purcell for Breanna Straker, age 10

Marielle . . . . . .Breanna Straker
Felicia . . . . . .Erin Quinn Purcell

"Talk To The Hand," "Red Anthem," & "Blue Anthem" lyrics by Erin Quinn Purcell

THE LAST RESORT

Written by Liz Tuccillo & Directed by Saidah Arrika Ekulona for Jason Gil, age 11

Al Sullivan . . . . . .Jason Gil
Snow White . . . . . .Saidah Arrika Ekulona
Fern's Mom . . . . . .Lauren Blumenfeld

"We Love Disneyland" lyrics by Liz Tuccillo

THE EX-PATS

Written & Directed by Keira Naughton for Stephanie Marion, age 11

Lady . . . . . .Stephanie Marion
Chick . . . . . .Keira Naughton
Lady's Brain on the Microphone . . . . . .Lauren Blumenfeld

"We're Ex-Pats" & *"The Feasting Song"* lyrics by Keira Naughton

ROME, SWEET ROME

Written & Directed by George Babiak for Mordecai Santiago, age 13

Magnus Optimus . . . . . .Mordecai Santiago
Smartacus Minimus . . . . . .George Babiak
Announcer . . . . . .Patrick Barnes
Tigers . . . . . .Anthony Mejia, Sean Kenealy

"The Gladiator's Song" lyrics by George Babiak

INTERMISSION

Yet Another Country Heard From - Act II

NO CURE LIKE TRAVEL

Written & Directed by Christopher Randolph for Jamie Yip, age 10

Jewel Rose . . . . . .Jamie Yip
Stanley . . . . . .Christopher Randolph
Wild Man of Borneo/Todd . . . . . .John Sheehy
Wild Man . . . . . .Sean Kenealy
Wild Woman . . . . . .Lauren Blumenfeld

"Adventure" lyrics by Christopher Randolph

LUNCHROOM OF THE LIVING DEAD

Written & Directed by Michael Puzzo for Chris Tineo, age 10

Bats . . . . . .Chris Tineo
Frank . . . . . .Michael Puzzo
Mr. Klopinski . . . . . .Patrick Barnes

"Creature Double Feature" lyrics by Michael Puzzo

INNERWEAR

Written by Leslie Kramer & Directed by Caroline Clay for Marlowe Mendez, age 10

Radianz Delamer . . . . . .Marlowe Mendez
Clarisse Fauxpas . . . . . .Caroline Clay
Dogs . . . . . .The Crew

"A Natural Beauty" lyrics by Leslie Kramer

THE LAUGHING MISTRESS

Written by Reg Flowers & Directed by Megan Cramer for Samantha Toro, age 12

Niu Li . . . . . .Samantha Toro
Mama Chou/Laughing Mistress/Aunt Yu Wen . . . . . .Megan Cramer
Wei Kun Wu/Mu Jin/Assassin . . . . . .Sean Kenealy
Lady Fire Bird/Assassin . . . . . .Lauren Blumenfeld
Crouching Lion/Ju Lin/Assassin . . . . . .Anthony Mejia

"Niu Li, Once Again You Bring This Family Shame" & *"A Home In Me"* lyrics by Reg Flowers & Megan Cramer



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:AOL Time Warner, Inc.; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Consolidated Edison; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joele Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; Yorke Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/06):

Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
Cecilia Arana-Grant & Kevin Grant
Jonathan Aviv
Dylan & Becky Baker
Ben Barenholtz
Jessica Bauman
Christopher Beale & Francesca Beale
Laurie Becker & Rick Sweren
Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Craig Berggren
Elizabeth & Alexander Bernstein
Richard Blackstone & Yildez Yuksek
Tessa Blake
Buzz Bovshow
Becky Browder & Ted Neustadt
Michelle Buffington
Natalka Bukalo
Kate Burton & Michael Ritchie
John Carr & Patricia Carr
Constance Casey
Rachel Chanoff
Sharon Chantile
Darah Cloud & Dave Owens
Julian Cohan & Greta Cohan
David Cohen & Sandra Novak Cohen
Ronald Cohen
Ruth Cohen
Penny Collins
Tricia Cooke & Ethan Coen
Elizabeth Cooper Davis & Gordon J. Davis
David Costabile
Craig Cox
Jeff Cox
Peter & Barbara Cross
Stephen & Sandra Crudgington
Billy Crudup
Mary D'Elia
Suzanne Dallimore
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Robert de Rothschild
Anthony & Christie deNicola
William Dockery
Whitney Dow & Thomasine Dolan Dow
Richard & Rebecca Dresser
Ned Eisenberg & Patricia Maguire
Wendy Ettinger & Derek McLane
Robert & Gail Evans
Peter Jay Fernandez & Denise Burse
Martin Fetner & William Coury
Angelina Fiordellisi & Matt Williams
Terry Fitzpatrick & Stephen Perepeluk
Anita Flanagan & Jeff Potter
Nat Magee & Alison Fraser
Louis & Patrice Friedman
Thomas Gannon
Beverly Gasner
Jilian Cahan Gersten
Scott Aaron Gewirtz & Laura Gewirtz
Paul & Liz Giamatti
Nancy Giles
Kilty Gilmour
Tony Goldwyn & Jane Musky
Stephen & Cathy Graham
Michael Greif & Jonathan Fried
Janet Grillo & David Russell
Emily Grishman & Susan Sampliner
Lisa Gugenheim & Larry Nathanson
Marianne Hagan
David & Ann Hausmann
Erica Heilman
Jane Hayden Helmsley
Nancy Hechinger
Peter Herdrich & Karen Trott
Amy Herzig
Kathy & Matthew Hobbs
William Holtzman & S. Sylvia Shepard
Mark Horowitz
Sarah Horowitz & David Venarde
Seymour Jacobs & Felicia Jacobs
Linda LeRoy Janklow
Donna & Thomas Jaycox
Amanda Johns
Andrea Johnson
Douglas Jordan & Katie Jordan
Bonnie Kantor
Cindy Kaplan
Seth & Beth Klarman
Mary Kong
Henry Krieger
Stephen Lebovitz
Warren Leight
Robert Sean Leonard
Ilana Levine & Dominic Fumusa
Anna Li & Frank Sposato
Mark Linn-Baker & Adrianne Lobel
Michael Loeb & Marjorie Loeb
Katherine Lumb
John Lyons
Grace Lyu-Volckhausen
Greg MacPherson & Jane Perlmutter
Bonnie MacSaveny & Tom Fetterman
Peter Manning & André Bishop
Jodie & Brad Markell
Mark Marvel
Paul McCrane & Dana Kellin
Fran McDormand & Joel Coen
Rick Meese & Dan Lori
Audrey & Danny Meyer
Noël & Joe Mihalow
James & Amanda Moffat
Emily & John Morgan
Suzen Murakoshi & Mark Temme
Patricia M. Murphy, Esq. & Adam Spilka
Don & Sara Nelson
Fred Nelson
Randy & Rona Nelson
Cynthia Nixon
Lori O'Connor
Kevin O'Rourke & Edith Thurber
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Paul & Maria Onderdonk
Elizabeth Peters
Judy Goldman & Michael Pillinger
Christopher Randolph
Peter & Helen Randolph
Willie Reale & Jenny Gersten
Jay Reiss
David & Anita Rogerson
Daryl Roth
Ida Roth
Martha Roth & Bill Irwin
Shirley Rumierk
Steve Sabba
Arnold & Agnes Sametz
Laura Sametz & Anton Fig
Don Scardino & Dana Williams
Zeborah Schachtel
Karin & Tom Schall
John Schlegel
Erica Schmidt & Peter Dinklage
Daniel Schnur
Robert Schnur
Maury Schott
Whitney Scott & Peter Jacobson
Stefan Selig
Mitchell Semel & Colleen Carroll
Robert Shaffron & John Davis
Stephanie Sharis
Peter Shinoda
Abby Jo Sigal & Matt Turner
Jean Stein
R.L. & Jane Stine
Susanna Styron & Darrell Larson
Daniel Swee
Richard Sweren
Daniel Swistel
Brenda Thomas
Tracy Thorne & Edmund Lewis
Liz Tuccillo
Laura Valeroso & David Seidman
Josephine Eke & Jason Valk
Wendy vanden Heuvel & Brad Coley
Mary Pat Walsh
Borah & Mildred Walton
David & Wendy Ward
Sharon Washington
Lynn & Sam Waterston
Brenda Wehle & John C. Lynch
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Joe White & Iris Brown
Carol Whitesides
Daniel Wiener & Ellen Freudenheim
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Joanne Woodward & Paul Newman
Carole Yass & Randy Ginsburg
Jeffrey & Janine Yass
John Young

THE 52ND STREET PROJECT PRESENTS
THE FALL 2006 PLAYBACK SHOWS



THE TADA! THEATRE
15 WEST 28TH ST., 2ND FLOOR

FRI., OCT. 20 AT 7:30 P.M.
SAT., OCT. 21 AT 3:00 P.M. AND 7:30 P.M.
SUN., OCT. 22 AT 3:00 P.M.

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "Smartacus" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Receptionists
Archie Ekong, Intern



Production Staff:
Composers: Greg Pliska and Andrew Sherman
Set Designer: Kevin Joseph Roach
Lighting Designers: Greg MacPherson and Alex Gordon
Lighting Assistant: Alex Gordon
Costume Designer: Ali Turns
Sound Designer: Betsy Rhodes
Stage Manager: Lanita Ward
"Devil" Illustration: Ryan Sanchez
Prop Design Team: George Babiak, Paul Boyd, Reg Flowers, Cara Marcous, John Sheehy
Furniture Crew: Archie Ekong, Michael Feliciano, and Zebulun Santiago
Prop Crew: Maura Fisher and Kayelani Silva
Load-in and Light Hang Crew: Archie Ekong, Nedra Gallegos, "Manta" Ray Harold, Rick Meese, Doug Nervik, Tom Schall, Becky Sealander
House Managers: Liz Bell and Mary Pat Walsh
Chef: The Incredibell Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

ART NEW YORK ALLIANCE OF RESIDENT THEATRES
NATIONAL ENDOWMENT FOR THE ARTS
State of the Arts NYSCA
DEPARTMENT OF CULTURAL AFFAIRS NYCULTURE CITY OF NEW YORK

COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project Hoodies $30.00
Project Short Sleeve T-Shirts (New colors!) . .$12.00
Project Caps $15.00
Project Mugs (New RED type) $5.00
Project Spiral Notebooks $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **NO WAY TO BEHAVE.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *OCT 2006*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
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Don't Miss Our Upcoming Shows!

THE POWER OF 10

PLAYS THAT COUNT

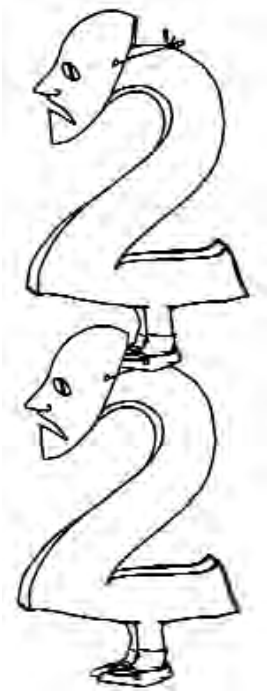
December 8-10 at the Public Theater

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

THE TWO-ON-TWO'S

JANUARY, 2007
AT THE
WOMEN'S INTERART THEATRE

Dare we let kids act with each other, with no adult in sight? You bet we do! Come see these six new plays in the space across the hall from the Clubhouse.



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **NO WAY TO BEHAVE** is a production of our **Playback** program, in which kid actor/playwrights wrote plays that were then "answered" by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham, *chair*
Larry Jones
James McDaniel
Frances McDormand
Carol Ochs
Willie Reale, *founder*
Gus Rogerson
Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're extremely grateful to **John Vassilaros, Alex Gersten-Vassilaros**, and their boys **Tonio** and **Stefano** for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to **Louis** and **Patrice Friedman**.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; DIageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.

NO WAY TO BEHAVE: THE 7 DEADLY SINS PLAYS - ACT I

HONESTY AND VANITY
By Jenisse Bouret, age 12. Dramaturge/Director: Pascale Armand

AND WHAT?
Written and directed by Pascale Armand

Joelle . . . . . .Jenisse Bouret
Bellinda . . . . . .Pascale Armand
Adam . . . . . .George Babiak
Dancers . . . . . .The crew

"Just Everything" lyrics by Jenisse Bouret, music by Greg Pliska

---

THE LUCKY BROTHERS
By Pablo Maldonado, age 13. Dramaturge/Director: Jed Clarke

CONTROL
Written and directed by Jed Clarke

Golden . . . . . .Pablo Maldonado
David . . . . . .Jed Clarke
Boss . . . . . .George Babiak

"What I Think About Power" lyrics by Jed Clarke, music by Andrew Sherman

---

THE OTHER SIDE
By Jennifer Ramirez, age 12. Dramaturge/Director: Perry Daniel

TAGALONG
Written and directed by Perry Daniel

Pumpkin/SD6 . . . . . .Jennifer Ramirez
Fruitcake/KKP . . . . . .Perry Daniel
Wicked Joe . . . . . .Reg Flowers

"Writing On the Wall" lyrics by Perry Daniel, music by Andrew Sherman

---

THE BIBLE IN THE FUTURE
By Harlo Ulloa, age 13. Dramaturge/Director: Craig Cox.

SCI-FIE
Written and directed by Craig Cox

Jesus . . . . . .Harlo Ulloa
Moses/ Jesus' Dad . . . . . .Craig Cox

"Science!" lyrics by Craig Cox, music by Andrew Sherman

Intermission!

NO WAY TO BEHAVE: THE 7 DEADLY SINS PLAYS - ACT II

FROM RAGS TO RICHES
By Stephanie Vamvoukakis, age 12. Dramaturge/Director: Sarah Petersiel

GLORIA AND HER MOM FIND THEMSELVES IN THE SAME ROOM (IN ICELAND)
Written and directed by Sarah Petersiel

Gloria . . . . . .Stephanie Vamvoukakis
April/Gloria's Mom . . . . . .Sarah Petersiel
Visitor . . . . . .Reg Flowers

"Cold Like Iceland" lyrics by Sarah Petersiel, music by Andrew Sherman

---

LUCKY NUMBER ONE
By Azalea Rosario, age 12. Dramaturge/Director: Alex Barreto

STRANGER IN AMERICA
Written and directed by Alex Barreto

Elle/Maria . . . . . .Azalea Rosario
Ben/Daniel . . . . . .Alex Barreto
Female Assistant . . . . . .Kayelani Silva

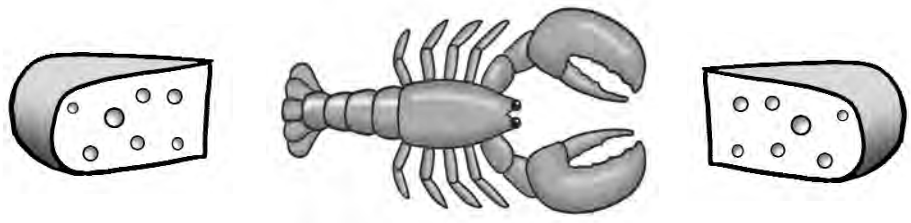
"About Me" lyrics by Azalea Rosario, music by Greg Pliska

SLOTH
By Bryant Acosta, age 13. Dramaturge/Director: Drew Cortese

HARDBOILED
Written and directed by Drew Cortese

Reginald Fairfield/Jack Powers . . . . . .Bryant Acosta
Chauncey Peoples/Marcelo "The Mooch" Muccino . . . . . .Drew Cortese
Leslie . . . . . .John Sheehy
Jo/ Mamma . . . . . .Megan Cramer
Goons . . . . . .Archie Ekong, Zebulun Santiago

"Mamma Mia" lyrics by Drew Cortese, music by Andrew Sherman



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:AOL Time Warner, Inc.; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Consolidated Edison; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joele Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; Yorke Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/06):

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Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Craig Berggren
Elizabeth & Alexander Bernstein
Richard Blackstone & Yildez Yuksek
Tessa Blake
Buzz Bovshow
Becky Browder & Ted Neustadt
Michelle Buffington
Natalka Bukalo
Kate Burton & Michael Ritchie
John Carr & Patricia Carr
Constance Casey
Rachel Chanoff
Sharon Chantile
Darah Cloud & Dave Owens
Julian Cohan & Greta Cohan
David Cohen & Sandra Novak Cohen
Ronald Cohen
Ruth Cohen
Penny Collins
Tricia Cooke & Ethan Coen
Elizabeth Cooper Davis & Gordon J. Davis
David Costabile
Craig Cox
Jeff Cox
Peter & Barbara Cross
Stephen & Sandra Crudgington
Billy Crudup
Mary D'Elia
Suzanne Dallimore
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Robert de Rothschild
Anthony & Christie deNicola
William Dockery
Whitney Dow & Thomasine Dolan Dow
Richard & Rebecca Dresser
Ned Eisenberg & Patricia Maguire
Wendy Ettinger & Derek McLane
Robert & Gail Evans
Peter Jay Fernandez & Denise Burse
Martin Fetner & William Coury
Angelina Fiordellisi & Matt Williams
Terry Fitzpatrick & Stephen Perepeluk
Anita Flanagan & Jeff Potter
Nat Magee & Alison Fraser
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Andrea Johnson
Douglas Jordan & Katie Jordan
Bonnie Kantor
Cindy Kaplan
Seth & Beth Klarman
Mary Kong
Henry Krieger
Stephen Lebovitz
Warren Leight
Robert Sean Leonard
Ilana Levine & Dominic Fumusa
Anna Li & Frank Sposato
Mark Linn-Baker & Adrianne Lobel
Michael Loeb & Marjorie Loeb
Katherine Lumb
John Lyons
Grace Lyu-Volckhausen
Greg MacPherson & Jane Perlmutter
Bonnie MacSaveny & Tom Fetterman
Peter Manning & André Bishop
Jodie & Brad Markell
Mark Marvel
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Elizabeth Peters
Judy Goldman & Michael Pillinger
Christopher Randolph
Peter & Helen Randolph
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Carole Yass & Randy Ginsburg
Jeffrey & Janine Yass
John Young

THE 52ND STREET PROJECT PRESENTS



THE 2006 STONE RIDGE PLAYMAKING SERIES

AT THE PUBLIC THEATER
425 LAFAYETTE ST.

FRI., DEC. 8 AT 7:30 P.M.,
SAT., DEC. 9 AT 3:00 & 7:30 P.M.,
SUN., DEC. 11 AT 3:00 P.M.

POWER OF 10

The Stone Ridge Playmaking Plays - Fall 2006 - Dec. 8-10
at The Public Theater, 425 Lafayette St.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "Smartacus" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva, Receptionists
Archie Ekong, Intern

Production Staff

Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Viviane Galloway
Sound Designer: Maury Schott
Stage Manager: Carol Sullivan
Slide Designers:
George Babiak, Tracy Rosiene, Mike Sell, and many others
"Power of 10" Illustration:
Jimmy Hilburn
Prop Design Team:
George Babiak, Megan Cramer, Reg Flowers, Patrick Jones, Nikki Phillips, John Sheehy
Furniture Crew:
Chris Varmus, Kimani Lewis-Ashley
Prop Crew:
Chloe Demrovsky, Octavia Rodriguez
Backstage Boss:
Nikki Phillips
Load-in and Light Hang Crew:
Doug Nervik, Nikki Phillips, Christopher Randolph, Tom Schall
Playmaking Class Volunteers:
Tim Cain, Genevieve DeGaillande, Ben Masur, Virginia Vitzthum
House Managers:
Mary Pat Walsh and Liz Bell
Host/Chefs:
Joe White, Iris A. Brown, and their son Walker

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY.

ART/NEW YORK ALLIANCE OF RESIDENT THEATRES
NATIONAL ENDOWMENT FOR THE ARTS
State of the Arts NYSCA
DEPARTMENT OF CULTURAL AFFAIRS NYCULTURE CITY OF NEW YORK

COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00
"Playmaking" by Daniel Judah Sklar $15.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project "Hoodies" (now come in BLUE!) .$30.00
Project Caps $15.00
Project Mugs (New RED type!) $5.00
Project Notebooks $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **POWER OF 10.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *12/06*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



DESPERATE MEASURES:

PLAYS ON THE VERGE

The 2007 2-on-2's - January 26, 27, and 28

at The Women's Interart Annex,
500 W. 52nd St.
Just across the hall from the Clubhouse!

6 new plays, each with two kids as performers and two adults as writers and directors. Come watch the kids go it alone on stage!

52 + 365 = ?

Friday, February 23 at the Project Clubhouse
Sunday, March 4 at the Public

365 DAYS PLAYS

On November 13, 2002, Pulitzer-prize winner **Suzan-Lori Parks** got an idea to write a play a day for a year. This play cycle is called **365 Plays/365 Days**. In New York City, over the course of this year, over 60 selected theater companies—curated by **The Public** and the **365 National Festival**—will perform these brief, brilliant plays.

The 52nd Street Project's production of 365 will bring together Project veterans, ages 13-15, performing under our own roof at 52nd and 10th. Come get stuck in a room, climb a stairwell, or travel through a hallway with kids from the Kitchen and 7 days of Ms. Parks. On our turf, surprises lurk around every corner.



The Spring Edition of the Project's Playmaking Program

Theater to be announced.

March 30 and 31, and April 1

If you're enjoying the show tonight, you'll want to take in another set of shows by our *next* batch of Project newcomers!

Call 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **POWER OF 10** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
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Louis P. Friedman
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Gus Rogerson
Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're extremely grateful to **Steve Gorn, Barbara Bash** and their son **Wiley,** who graciously allowed us to use their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. We also owe a wheelbarrow of gratitude to **Joe White** and **Iris Brown** for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well). They were **Laura Shaine Cunningham, Mary Louise Wilson, Nicole** and **Paul Quinn, Deborah Freedman, Bill Woods,** and **Charles Miles** and **Naomi Freundlich, Denny Dillon,** and **David Curtis** and **Anne Morse.** Finally, a 55-gallon drum of thanks goes to **Oskar Eustis**, **Maria Goyanes**, **Christina Hale**, **Ruth Sternberg**, **Andrew Kircher**, and everyone else at the terrific **Public Theater**. We're very honored to be here!

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; DIageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP

POWER OF 10 - ACT 1

All original music composed by Patrick Barnes

The Twins
by Ashley Smith, age 11. Dramaturg/Director: Michael Early

Jack . . . . . .Paco Tolson
Jackie . . . . . .Lizzy Cooper Davis
Maid . . . . . .Nikki Phillips
Randy Gotson . . . . . .Reg Flowers

"Far Away" lyrics by Ashley Smith

Best Friends for Life
by Wendell Joseph, age 9.
Dramaturg: Megan Cramer; Director: Maria Goyanes

John . . . . . .Andrew Kelsey
Rose . . . . . .Autumn Dornfeld
Bully . . . . . .Gus Rogerson

"Hate" and *"Remember/Bullies"* lyrics by Wendell Joseph

Like Father, Like Son
by Ethan Maldonado, age 12. Dramaturg/Director: Henry Wishcamper

Sam . . . . . .Peter Dinklage
George (Dad) . . . . . .Lucas Caleb Rooney

The Weird Thing
by Aleyni Aguilar, age 10. Dramaturg/Director: David Dalton

Mom . . . . . .Jeanine Serralles
Daughter . . . . . .Adriana Gaviria

"The Moment" and "The Yoga Song" lyrics by Aleyni Aguilar

Steven and Tommy
by Hashem Hamed, age 9. Dramaturg/Director: John Sheehy

Steven . . . . . .Tim Cain
Tommy . . . . . .Ed Vassallo
Andrew . . . . . .Reg Flowers

"Believe Each Other" lyrics by Hashem Hamed

Intermission!

PLAYS THAT COUNT! - ACT II

The Purple Scary House
by Armando Cosme, Jr., age 11.
Dramaturg: Gus Rogerson; Director: Reg Flowers

Eirica . . . . . .Mercedes Herrero
Sqwishy Gummy . . . . . .Joaquin Torres

Camping At Florida
by Mari Ulloa, age 9. Dramaturg/Director: Cynthia Kaplan

Felicia . . . . . .Lizbeth Mackay
Brenda . . . . . .Nancy GIles
Bear . . . . . .George Babiak

"To Be Brave" lyrics by Mari Ulloa

How Mr. MicGrumpy Became Mr. MicNiceNice
by Samantha Caldona, age 10. Dramaturg/Director: Kate Marks

Mr. MicGrumpy . . . . . .Daniel Oreskes
Betty . . . . . .Wendy vanden Heuvel
Kids . . . . . .The Crew
Snake . . . . . .Chloe Demrovsky
Newscaster . . . . . .Nikki Phillips
People . . . . . .Chris Varmus, Kimani Lewis-Ashley

I Messed Up
by Kevin Kulego, age 10. Dramaturg/Director: Evan Cabnet

Volso . . . . . .Robert Sella
Velora . . . . . .Johanna Day
Ninjas . . . . . .The Crew

"Dangerous Ninja" and *"I Don't Believe"* lyrics by Kevin Kulego

Autumn's Nest
by Doris Alcantara, age 9.
Dramaturg: Virginia Vitzthum; Director: Jessica Bauman

Stephen . . . . . .Ned Eisenberg
Sophia . . . . . .Frances McDormand
Baby Birds . . . . . .Nikki Phillips

"Looking for My Woman" and *"The Time Has Come"* lyrics by Doris Alcantara



We wish a very happy holiday season to all Projectiles, great and small!

365 DAYS PLAYS

BY SUZAN-LORI PARKS

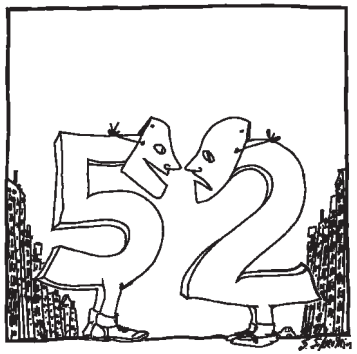
WHAT IS 365 DAYS/365 PLAYS?

On November 13, 2002 Suzan-Lori Parks got an idea to write a play a day for a year. She began that very day, finishing one year later. The resulting play cycle, called 365 Days/365 Plays, is a daily meditation on an artistic life. Some plays are very short, less than a page. Others last forever.

WHAT IS THE 365 NATIONAL FESTIVAL?

Make Theater. Make History. The 365 National Festival invites every theater in the world to join a grassroots premiere of Suzan-Lori Parks' 365 Days/365 Plays. Over 600 theaters are producing the plays in Atlanta, Austin, Canada, Chicago, Colorado, Greater Texas, Los Angeles, Minnesota, New York, Northeast, San Francisco Bay Area, Seattle, Southeast, Washington DC Area, Western US and in universities (365U). And the festival is growing every day. To find out more visit www.365days365plays.com. Produced by Bonnie Metzgar and Suzan-Lori Parks. National Coordinator, David Myers. National Press Rep, Carol Fineman. 365U Producer, Rebecca Rugg.

THE PUBLIC
JOE'S PUB | SHAKESPEARE IN THE PARK | THE PUBLIC THEATER 425 LAFAYETTE
NEW YORK



The 52nd Street Project

Presents

365 DAYS PLAYS

By Suzan-Lori Parks

Week 15:
February 19-25

Presented at
The 52nd Street Project Clubhouse
500 West 52nd Street
on Friday, February 23rd, 2007
at 5:00 p.m. and 6:30 p.m.

PRODUCED AND DIRECTED BY:
Megan Cramer,
with Reg Flowers, Gus Rogerson,
and Nicole Watson

COMPOSER AND MUSIC DIRECTOR:
Patrick Barnes

GUITARIST:
Sean Kenealy

PROPS BY:
George Babiak and Josh Moody

SPECIAL THANKS
The Public Theater:
Oskar Eustis
Mandy Hackett
Maria Goyanes
Christine Hale
Andrew Kircher

THE 52ND STREET PROJECT STAFF
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “Smartacus” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva,
Receptionists
Jeremy Basescu, Intern

WEEK 15: FEBRUARY 19-25

IT WAS THE ONLY WAY, REALLY
(FEBRUARY 19)

ASK THE EXPERTS
(FEBRUARY 24)

A MINIATURE PAINTING ON THE WALL OF THE KING PRESIDENT'S BEDROOM IN THE PLAY DAEDALUS 800
(FEBRUARY 25)

PROJECT MACBETH
(FEBRUARY 23)

CONEY ISLAND JOE'S
(FEBRUARY 22)

BABE CATCHER
(FEBRUARY 20)

A PLAY WRITTEN ON A PIECE OF PACKING PAPER
(FEBRUARY 21)

THE 3RD CONSTANT: INACTION IN ACTION
PERSON, OR PERSONS (DOING 365 TASKS)

THE COMPANY:
Junior Chatman
John Cuevas
Kimani Lewis-Ashley
Merlaine Mendez
Aladino Olivares
Kayelani Silva
Johanna Vidal

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:AOL Time Warner, Inc.; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Citigroup Foundation; Consolidated Edison; Dawkins Family Foundation; St. Vincent de Paul Foundation; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joele Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; HBO; The Heisman Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz, Jr. Fund; Hurlbut Family Charitable Lead Trust; The JKW Foundation; Kekst & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Vervane Foundation; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 1/25/07):

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Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
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Jonathan Aviv
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Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Craig Berggren
Elizabeth Velazquez Bernstein & Alexander Bernstein
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Kirk & Katherine Holt Citron
Darah Cloud & Dave Owens
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Ned Eisenberg & Patricia Maguire
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Arthur & Louise Ermelino
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Zeborah Schachtel
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Joanne Woodward & Paul Newman
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THE 52ND STREET PROJECT PRESENTS



ART BY PATRICK JONES

THE 2007 TWO-ON-TWO'S

FRIDAY, JANUARY 26 AT 7:30 P.M.
SATURDAY, JANUARY 27 AT 3:00 & 7:30 P.M.
SUNDAY, JANUARY 28 AT 3:00 P.M.

THE WOMEN'S INTERART ANNEX

500 W. 52ND STREET

DESPERATE MEASURES
PLAYS ON THE VERGE

The 2007 Two-on-Two's - January 26-28
The Women's Interart Annex

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "Smartacus" Babiak, Production Manager
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Production Staff

Composer:
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Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Summer Lee Jack
Sound Designer:
Mayleen Cancel
Stage Manager: Sadie Bancroft
Slide Designers:
George Babiak, Matthew Rickart
Prop Design Team:
George Babiak, Josh Moody, Matthew Rickart
Furniture Crew:
Matthew Rickart, Mark Gamero

Prop Crew:
Jeremy Basescu, Nicole Fargardo, Mordecai Santiago
Load-in and Light Hang Crew:
Jeremy Basescu, Lee and Melissa Briggs, Ephraim Lopez, Anne O'Sullivan, Matthew RIckart, Tom Schall,
House Managers:
Karin Schall, Mary Pat Walsh, Liz Bell
Chefs:
George Babiak, Liz Bell, Carol Ochs, John Sheehy
Hosts:
Maria Tucci and Robert Gottlieb, Frances McDormand, Fisher Stevens
Flyer/Program artwork: Patrick Jones

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.

MAD COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project Hoodies $30.00
Project Caps $20.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebooks $5.00

Thank you for coming to **DESPERATE MEASURES.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *01/07*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

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- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

52 + 365 = ?

Friday, February 23 at the Project Clubhouse
Sunday, March 4 at The Public Theater

On November 13, 2002, Pulitzer-prize winner **Suzan-Lori Parks** got an idea to write a play a day for a year. This play cycle is called **365 Plays/365 Days**. In New York City, over the course of this year, over 60 selected theater companies—curated by **The Public Theater** and the **365 National Festival**—will perform these brief, brilliant plays.

The 52nd Street Project's production of 365 will bring together Project veterans, ages 13-15, performing under our own roof at 52nd and 10th. Travel through the hallways, rehearsal rooms, and offices of the Clubhouse on a site-specific odyssey with kids from the Kitchen and 7 days of Ms. Parks. On our turf, surprises lurk around every corner.

SEZ WHO!?

PLAYS THAT TALK BACK

The Spring Edition of the Project's Playmaking Program

Theater to be announced.

March 30 and 31, and April 1

At this moment, 10 brand-new Project kids are taking Reg Flowers' Playmaking class. Come see the plays they write as performed by adult professional actors!

Call 642-5052 for reservations.

Honorary "co-chars" Wilmer Valderrama and Robin Williams,
along with the Board of Directors, invite you to the Project's annual benefit on

Monday, May 7, 2007

CHARRED BLACK

The 52nd Street Project Roasts Lewis Black

An evening of scorching comedy and rotisserie chicken

GOTHAM HALL, 7:00 p.m.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Desperate Measures** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

The 52nd Street Project Board of Directors

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José Soto, Jr., *alumni member*
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Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to **Margot, Ronnie, Josh,** and the rest of the staff at **Women's Interart Annex** for making their extremely convenient space available to us. We also owe big-time thanks to **Maria Tucci** and **Robert Gottlieb**, **Frances McDormand,** and **Fisher Stevens,** all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal **Ron Fiorina** of **Boylan Bottling Co.,** and **D'Agostino's Supermarkets,** and board member **John A. Vassilaros** (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; DIageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP

DESPERATE MEASURES - ACT I

All original music composed and played by Andrew Sherman

Destiny's Calling

By Erin Quinn Purcell. Directed by Claudia Zelevansky.

Lana Peters . . . . . .Kayelani Silva
Stevie LeFevre . . . . . .Hera Andre-Bergmann

"Leap of Faith" lyrics by Erin Quinn Purcell.

Movie Stars

By Daniel Goldfarb. Directed by Josh Lewis.

Zendel Seattle . . . . . .Muhammad Cunningham
Huge Actman . . . . . .Dale Fetterman
Director's Voice . . . . . .Josh Lewis

"Save Ryan from Dyin'" and "A Boy Down Under" lyrics by Daniel Goldfarb.

Knife to Meet You

By George Babiak. Directed by Megan Cramer.

The Great Stabini . . . . . .Steven Castellanos
Beatrice . . . . . .Jennifer Ramirez

"The Tango of the Knives" lyrics by George Babiak.

Intermission!

Root Beer Floats, Coffee,
and Flyer Bars in the lobby!

DESPERATE MEASURES - ACT II

Will the Terrific Two Strike Again?

By Megan Mostyn-Brown. Directed by Nicole Watson.

Molecule Girl . . . . . .Merlaine Mendez
Freeze Boy . . . . . .Mathew Ortiz
The Voice . . . . . .Reg Flowers

"Better Together" lyrics by Megan Mostyn-Brown.

World Premiere

By Zakiyyah Alexander. Directed by Reg Flowers.

Clarabel . . . . . .Jenisse Bouret
Amanda Type . . . . . .Carla Olivia
Stage Manager's Voice . . . . . .Megan Cramer

"Fabulously Scandalous" lyrics by Zakiyyah Alexander.

The Adventures of Glack and Zorn of the Intergalactic Space Patrol

By Michael Bernard. Directed by Erica Schmidt.

Zorn . . . . . .Jonathan Rosario
Glack . . . . . .A.J. Welsh
Voice of Cindy . . . . . .Megan Cramer
The Mepnords . . . . . .The Crew

"My Sister" and *"Zorn's Lament"* lyrics by Michael Bernard.



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:AOL Time Warner, Inc.; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Citigroup Foundation; Consolidated Edison; Dawkins Family Foundation; St. Vincent de Paul Foundation; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joele Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; HBO; The Heisman Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz, Jr. Fund; Hurlbut Family Charitable Lead Trust; The JKW Foundation; Kekst & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Vervane Foundation; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 1/25/07):

Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
Cecilia Arana-Grant & Kevin Grant
Jonathan Aviv
Ben Barenholtz
Jessica Bauman
Christopher & Francesca Beale
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Craig Berggren
Elizabeth Velazquez Bernstein & Alexander Bernstein
Richard Blackstone & Yildez Yuksek
Tessa Blake & Ian Williams
Buzz Bovshow
Becky Browder & Ted Neustadt
Michelle Buffington
Natalka Bukalo
Kate Burton & Michael Ritchie
Bill Camp
Constance Casey
Rachel Chanoff
Sharon Chantile
Kirk & Katherine Holt Citron
Darah Cloud & Dave Owens
David Cohen & Sandra Novak Cohen
Ronald Cohen
Ruth Cohen & Bob Usdin
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Donna & Thomas Jaycox
Amanda Johns
Andrea Johnson
Douglas & Katie Jordan
Bonnie Kantor
Mark Keoppen & Wendy Townsend
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Whitney Scott & Peter Jacobson
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Mitchell Semel & Colleen Carroll
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Stephanie Sharis
Abby Jo Sigal & Matt Turner
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GUS ROGERSON
ARTISTIC DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

REG FLOWERS
PLAYMAKING DIRECTOR

THE 52ND STREET PROJECT

PRESENTS



SARA VARON

SATURDAY, MARCH 31 AT 3:00 & 7:30 P.M.
SUNDAY, APRIL 1 AT 3:00 P.M.

PLAYWRIGHTS HORIZONS

416 WEST 42ND ST.

SEZ WHO?!

Plays That Talk Back - March 31 -April 1, 2007
Playwrights Horizons Mainstage Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Jazzy Hernandez,
Kayelani Silva, Receptionists
Jeremy Basescu, Intern

Production Staff

Composer: Loren Toolajian
Set Designer: Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designers:
Kate Cusack and
Arnulfo Maldonado
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Sadie Bancroft
Slide Designers:
Tracy Rosiene
and the Project's Slide Art Archive
"Sez Who?!" Art: Sara Varon

Prop Design Team:
George Babiak, Megan Cramer,
Rohit Kapoor, Debbie Lee Jones,
Karen Munkel, Isabel Tewes
Backstage Crew:
Jeremy Basescu, Anikke Fox,
Jason Gll, Patrick Jones,
Terrence Mack, & Noah Trepanier.
Load-in and Light Hang Crew:
Desi Fischer, Tim Knapp,
Karen Munkel, Doug Nervik,
Jay Scott, Becky White.
House Managers:
Karin Schall
and Liz Bell

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COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

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Project Ball Caps $20.00
Project T-Shirts $12.00
Project Mugs $5.00
Project Notebooks $5.00
Project Pencil 3-pack $1.00

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PLEASE ADD ME TO YOUR MAILING LIST: *03/07*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Other (please specify)_____
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- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
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- ☐ Design and sew costumes

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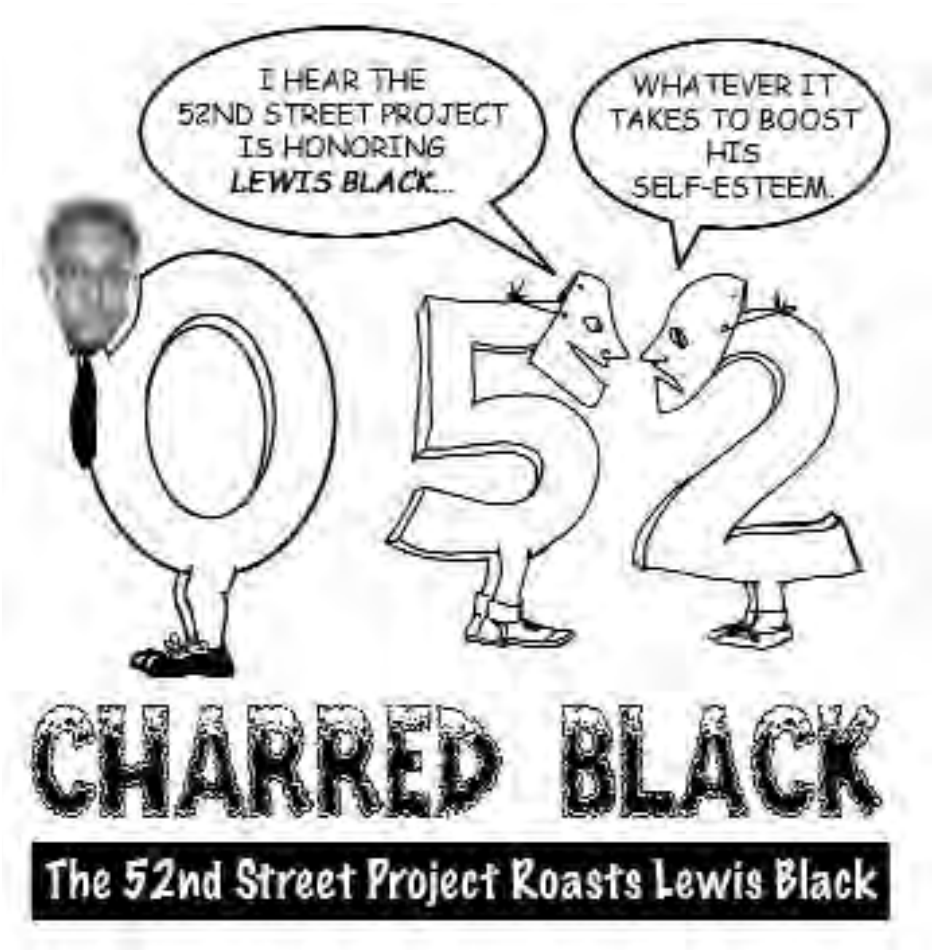
Honorary “co-chars” Stephen Colbert, Wilmer Valderrama and Robin Williams, along with the Board of Directors, invite you to Sauté the Date

Monday, May 7, 2007



AN EVENING OF SCORCHING COMEDY AND ROTISSERIE CHICKEN

GOTHAM HALL, 7:00 P.M.

For more inflammation or reservations, call
John “Shish kebob” Sheehy at **(212) 333-5252**
or write him at **sheehy@52project.org**

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **SEZ WHO?!** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight’s performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz
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José Soto, Jr., *alumni member*
Pamala Tyson
Wendy vanden Heuvel
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Jenny Wiener

Special Thanks

We’re grateful to **Stephen, Cathy, Juliet,** and **Tommy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to **Sam and Lynn Waterston**, and **Emily Armstrong** and **Kevin** and **Patrick Gannon** for providing accommodations. Thanks also to **Tonya Canada, Craig Cox, Chloe Demrovsky, Liz Flahive,** and **Margaret Lewis** for helping out in Playmaking class. We must finally thank Tim Sanford, Leslie Marcus, Sandra Garner, Chris Boll, Tim Knapp, and everyone at Playwrights Horizons for the use of their beautiful theater and for all their help.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; DIageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, and Shapiro & Lobel.

SEZ WHO?! - ACT I

All original music composed and performed by Loren Toolajian

The Flashback
by Kimberly Senteno, age 10. Dramaturg/Director: Maury Schott
Costume Designer: Arnulfo Maldonado

Greg . . . . . .Kevin Geer
Saphire . . . . . .Elizabeth Canavan
Greg's Dad/Stacy . . . . . .Patrick Jones
Saphire's Mom/Jenny . . . . . .Anikke Fox

"Let's Stay Together" (and Reprise) lyrics by Kimberly Senteno

Mees's Opportunity
by Zoltan Lucas, age 10. Dramaturg/Director: George Babiak
Costume Designer: Arnulfo Maldonado

Mees . . . . . .Matt Citron
Rocky . . . . . .Barnett Cohen
Waiter . . . . . .Jeremy Basescu
Mice Populace . . . . . .The Crew

The Competition
by Gabriella DeJesus, age 10. Dramaturg: Diana Rojas
Director:Gus Rogerson Costume Designer: Kate Cusack

Dishanair . . . . . .Florencia Lozano
Ben . . . . . .James McDaniel (Sat.), Ed Vassallo (Sun.)
The Announcer . . . . . .Noah Trepanier
Tavon . . . . . .Jason Gil

The Break-Up
by Raphael Irizarry III, age 10. Dramaturg/Director: Julia Gibson
Costume Designer: Kate Cusack

Monica . . . . . .Liza Colon-Zayas
Ben . . . . . .David Costabile

Vanilla and Hoppy are Friends
by Brandon Leon, age 9. Dramaturg/Director: Liza Steinberg
Costume Designer: Arnulfo Maldonado

Vanilla . . . . . .Vanessa Aspillaga
Hoppy . . . . . .Dominic Colon
Mom . . . . . .Anikke Fox
Dad/Party guests . . . . . .Noah Trepanier and the Crew

"Vanilla and Hoppy are Twins" lyrics by Brandon Leon

INTERMISSION

SEZ WHO?! - ACT II

Problems in Life
by Lauren Robinson, age 9. Dramaturg/Director: Liliana Amador-Marty
Costume Designer: Kate Cusack

Tia . . . . . .Elizabeth Marvel
Fish . . . . . .Howard Overshown

"Please Marry Me" and *"I Don't Want to Marry You"* lyrics by Lauren Robinson

The Smarchian
by Melissa Rebolledo, age 10. Dramaturg/Director: Mariana Carreño
Costume Designer: Arnulfo Maldonado

Smarchian . . . . . .Keira Naughton
Jenifer . . . . . .Sharon Washington

Michelle and Rosey (The Musical)
by Jazmine Mikell, age 10. Dramaturg: Liz Flahive
Director: Megan Cramer Costume Designer: Kate Cusack

Michelle . . . . . .Nana Mensah
Rosey . . . . . .Tonya Canada

"The Together Song," "Best Friends," "Counting," "Let It Be Over," "I Don't Want To," "Violet City National Anthem," and "Family" lyrics by Jazmine Mikell

The Price
by Chamel Rodney, age 10. Dramaturg/Director: Thom Sesma
Costume Designer: Kate Cusack

Ice Man . . . . . .Danyon Davis
Ice Cat . . . . . .Robert Montano

The Love of a Thief and a Lady
by Tino Paduani, age 11. Dramaturg: Jeremy Basescu
Director: Tom Schall Costume Designer: Arnulfo Maldonado

Hanna Jane . . . . . .Edie Falco
Erek . . . . . .Jeremy Beck

"When I Catch the Thief," "I Just Saw a Lady,""Doing As You're Told" and *"Wherever I Go"* lyrics by Tino Paduani

Honorary Co-chairs

Stephen Colbert, Wilmer Valderrama
and **Robin Williams**

Corporate Host

Ars Nova

and the Board of Directors of
The 52nd Street Project present



CHARRED BLACK

THE 52ND STREET PROJECT ROASTS LEWIS BLACK

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EXECUTIVE DIRECTOR
Carol Ochs

ARTISTIC DIRECTOR
Gus Rogerson

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Mary Pat Walsh
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Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

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Bumble and bumble
Capital Printing/Ronald J. Kastner
Kenneth Cole Productions
Comedy Central
William Curran, Curran Affair
Diageo Chateau & Estate Wines Co.
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Wendy Stulberg
John A. Vassilaros & Sons
Warner/Chappell Music, Inc.
Watkins Incorporated
Healthier Living Since 1868
I. Weiss and Sons, Inc.

THE ROAST

YOUR HOST
Mark Linn-Baker

THE ROASTERS
John Bowman
Nancy Giles
Judith Ivey
Kathleen Madigan
Neil Mazzella
Richard Myrie
Steve Olsen

THE MATCHLESS DANCERS
Merlaine Mendez, Mathew Ortiz
and Kayelani Silva

THE HOT LICKS BAND
Ben Butler, Guitar
Anton Fig, Drums
Tim Luntzel, Bass
Andrew Sherman, Keyboards
and Music Direction

"Black Magic" lyrics by Steve Sajich
(with apologies to Johnny Mercer)

"Black" lyrics by Rusty Magee
(with apologies to Isaac Hayes)

DIRECTED BY
Jonathan Bernstein

CHOREOGRAPHY
Megan Cramer

LIGHTING DESIGN
Greg MacPherson and
Alistair Wandesforde-Smith

COSTUME DESIGN
Crystal Thompson

SET DESIGN
George Babiak

SOUND DESIGN
Scott Lehrer

STAGE MANAGER
Karen Munkel

BLAZE OF GLORY TABLES

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Cathy & Stephen Graham
Jenny Wiener & Jon Steingart, Ars Nova

RING OF FIRE TABLES

Wendy Ettinger & Derek McLane
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Johnny Coffeeshopolis
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Craig Berggren
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Ted Neustadt
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Betsy & John Cunningham
Christina & Oliver Dobbs
Thomasine & Whitney Dow
Rebecca & Richard Dresser
Martin Ross Fettner
Alison Fraser & Nat Magee
Katherine Freedman &
Brian Beirne
Hank Gallo
Kay Gayner & Frank Wood
Jenny Gersten &
Willie Reale
Elizabeth & Paul Giamatti
Nancy Giles
Connie Grappo & Lee Wilkof
Joy Greenhouse
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Adrianne Lobel &
Mark Linn-Baker
Laurie Manifold
Erin Moriarty
Suzen Murakoshi &
Mark Temme
Noggin/The N
Carol Ochs &
Bruce MacVittie
Jacki Ochs & Jan Kroeze
Leigh Pennebaker &
Taro Alexander
Michael Potts
Christopher Randolph
Jackie Reingold
Harriet Rosiene
Tracy Rosiene
Ida Roth
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Marcia Santoni &
John Morris
Karin & Thomas Schall
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Mitchell R. Semel
Pamela Shaw &
Victor Syrmis
Bruce Sherman
Sylvia Shepard &
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Meg Simon
John Steber &
Robert Shaffron
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Richard Blackstone
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Shapiro Lobel, LLP

List current as of 5/2/07

THE 52ND STREET PROJECT STAFF

Carol Ochs, Executive Director
Gus Rogerson, Artistic Director
John Sheehy, Dir. of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Jeremy Basescu, Intern

BENEFIT VOLUNTEERS

Perry Daniel, Bryan Gmitter, Chris Hammett,
Doug Nervik, Christopher Randolph,
Kim D. Sherman, Vanessa Valdes

SPECIAL THANKS

Becky Browder, William Curran, Liz Flahive,
Terry Fitzpatrick, Alison Fraser, Amy Friedman,
Jenny Gersten, Mark Jacobs, Shae Kennedy,
John Laird, Barbara McCrane,
Karin & Tom Schall, Mary Pat Walsh

LAYOUT BY GEORGE BABIAK

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by **Reg Flowers**. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to **James Houghton, Tara Geesaman,** and the rest of the staff at **The Signature Theatre** for making this evening possible. The plays wouldn't have made it to the page without the help of the Replay class volunteers: **Danyon Davis, Katie Flahive, Fanneke Verhallen, Patrick Jones, Jonathan Kravetz, Garrett Long, Anne O'Sullivan, David Paarlberg, Joanna Parsons,** and **Virginia Vitzthum**. We'd especially like to thank the **Cohen** family and friends for their support of this project.

The Project Staff

Gus Rogerson . . . . . Artistic Director
Carol Ochs . . . . . Executive Director
John Sheehy . . . . . Director of Development and Marketing
George Babiak . . . . . Production Manager
Reg Flowers . . . . . Associate Artistic Director
Liz Bell . . . . . Director of Education
Megan Cramer . . . . . Program Director
Diana Rojas . . . . . Executive Assistant
Joshua A. Moody . . . . . Development Assistant
Chris Ceraso . . . . . Teen Dean
Iris A. Brown . . . . . Graphic Designer
Receptionists . . . . . Solangee Acosta, Johanna Vidal
Interns . . . . . Brighid Gannon, Jonathan Dent

The 52nd Street Project Board of Directors

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The 52nd Street Project Presents
The Lorraine Cohen

Replay Readings

10 new plays by
10 young playwrights

Monday, June 11, 2007
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street

Pain in the Neck
by Wendell Joseph, age 10.
Directed by Jonathan Bernstein.

Johnny Blaze . . . . . .Bill Camp
Steven Stronghold . . . . . .Felix Solis
Miss Werewood . . . . . .Jonathan Bernstein

The Competition
by Doris Alcantara, age 10.
Directed by John Steber.

Saphire . . . . . .Megan Cramer
Katrina . . . . . .Diana Rojas
Miss Sally . . . . . .Joanna Parson
Lina . . . . . .Virginia Vitzthum

The Two Brothers
by Maximo Jimenez, age 12.
Directed by Danny Goldstein.

Johnny . . . . . .Joel de la Fuente
Philip . . . . . .Edward O'Blenis
James . . . . . .Patrick Jones

Be a Leader Not a Admirer
by Ashley Smith, age 12.
Directed by Michael Potts.

Angela Patterson . . . . . .Caroline Clay
John Smith . . . . . .John Ellison Conlee
Jake Simmons . . . . . .Chris Mazza

School Trouble
by Lily Capstick, age 10.
Directed by Lisa Benavides.

Anabell . . . . . .J. Smith-Cameron
Abigail . . . . . .Jeanine Serralles
Mom/Principal/Mrs. Bimply . . . . . .Katie Flahive

BRIEF INTERMISSION

Stupidtown's Worst University
by Devin Gonzalez, age 10. Directed by Danny Goldstein.

John . . . . . .Joel de la Fuente
Bum . . . . . .Patrick Jones
Security Guard . . . . . .Edward O'Blenis

Best Buddies
by Samantha Caldona, age 11. Directed by John Steber.

Midna . . . . . .Diana Rojas
Roxy . . . . . .Megan Cramer
Teacher . . . . . .Joanna Parson
Principal . . . . . .Virginia Vitzthum

Life
by John Cacomanolis, age 12. Directed by Jonathan Bernstein.

James . . . . . .Felix Solis
Christian . . . . . .Bill Camp
Christian's friend . . . . . .Danyon Davis
Another kid/Roosevelt Goalie . . . . . .David Paarlberg
Coach/Ref . . . . . .Chris Mazza

Laura and Mary
by Mari Ulloa, age 10. Directed by Lisa Benavides.

Laura . . . . . .Jeanine Serralles
Mary . . . . . .J. Smith-Cameron
People . . . . . .Katie Flahive and Lisa Benavides
Shoeeella/Singing Card . . . . . .Katie Flahive

Happiness or Terror
by Armando Cosme, Jr., age 11.
Directed by Michael Potts.

Kane . . . . . .John Ellison Conlee
Ashley . . . . . .Caroline Clay
Duck/Intercom/Doctor . . . . . .Michael Potts
Big Head Doctor/
Lady Who Does the Marriage . . . . . .Joanna Parson

The 52nd Street Project



The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York and Marfa, Texas. We are very grateful to our Lone Star hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

THE 52ND STREET PROJECT TEEN ENSEMBLE
PRESENTS

ROMEO + JULIET

BY WILLIAM SHAKESPEARE

THE 2007 AMERICAN TOUR

DIRECTED BY
REG FLOWERS

ADAPTED BY
CHRIS CERASO
AND THE 52ND STREET PROJECT TEEN ENSEMBLE

PRODUCED BY
MEGAN CRAMER

NEW YORK CITY: JUNE 29 AND 30 - TBG THEATER
MARFA, TEXAS: JULY 6 - THE GOODE-CROWLEY THEATER

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Kayelani Silva, Receptionists
Jonathan Dent, Brighid Gannon, Lily Howard, Interns

Production Staff for Romeo and Juliet:

Lighting Designers
Greg MacPherson and Becky Sealander

Costume Consultant
Kate Cusack

Costume Designers
Jennifer Jimenez and Reg Flowers

Stage Manager
Patricia MacGregor

Fight Choreographer
Tom Schall

Sound Design
Reg Flowers

The 52nd Street Project thanks **Cicely Berry**, **Catherine Mueller**, **Justine Williams**, **Andy Groteleuschen, Josh Liveright** and the **Women's Interart Annex, INTAR Theater, Porter Pickard** and the staff of **TBG Theater**. We are also indebted to **Lynn and Tim Crowley, Ree Willaford, Evelyn Luciani, Kate Hunt**, the **Thunderbird Hotel, Ballroom Marfa,** the **Chinati Foundation,** the **Pizza Foundation** and the people of **Marfa** for welcoming us to their fair city.

THE CAST

The House of the Prince of Verona

Prince, political head of Verona / **Paris**, his cousin . . . . . .Alex Tomas
Mercutio, kinsman of the Prince and friend to Romeo . . . . . .Zebulun Santiago

The House of Montague

Lord Montague, Romeo's father . . . . . .Zebulun Santiago
Lady Montague, Romeo's mother . . . . . .Nicole Fargardo
Romeo, son of the house of Montague . . . . . .Mark Gamero
Abram, kinsman to Romeo and the Capulets . . . . . .Adrian Zambrano
Benvolia, kinswoman and friend to Romeo . . . . . .Kamila Jacob

The House of Capulet

Capulet, head of the family and father to Juliet . . . . . .Anthony Mejia
Lady Capulet, Juliet's stepmother . . . . . .Nikki Rosario
Juliet, daughter of the house of Capulet . . . . . .Megan Cruz
Naaz (a.k.a. Nurse), cousin to Juliet . . . . . .Nicole Fargardo
Tybalt, cousin to Lady Capulet . . . . . .Christian Alvarez
Petula, a servant to Capulet . . . . . .Ani Kehr
Sampson, a servant to Capulet . . . . . .Joshua Joya

Townspeople of Verona

Holy Lawrence, a mystic . . . . . .Joshua Joya
Valet, a servant to Paris . . . . . .Christian Alvarez
Captain of the Watch . . . . . .Adrian Zambrano
The Watch . . . . . .Nicole Fargardo, Kamila Jacob

The Town of Mantua

Apothecary . . . . . .Nikki Rosario

Place:
The Towns of Verona and Mantua.

Time:
An annual celebration and the days following it.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:Alexandra Productions, Inc.; APA; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Citigroup Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins LLP; Lloyd's TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman's Own; Noggin; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; Stranahan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/07):

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Raymond & Elizabeth Abbott
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Ben Barenholtz
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Laurie Becker
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John Bedford Lloyd & Anne Twomey
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George Xenos
Jeffrey & Janine Yass
Luchia Yocabucci

RAIN OR SHINE

The All-Weather Plays



July 20-22, 2007

The Ensemble Studio Theatre

549 West 52nd St.

New York City

RAIN OR SHINE:
The All- Weather Plays
The Block Island One-on-Ones
July 20-22 - The Ensemble Studio Theatre

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "G-Force" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Kayelani Silva, Receptionists
Jonathan Dent, Brighid Gannon, Lily Howard, Interns

Production Staff:

Composer:
Kim Sherman
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designers:
Ciera Wells
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Charles M. Turner III
Slide Designs:
Tracy Rosiene, George Babiak, and the Project Slide Archive
Prop Design Team:
Doris Alcantara, George Babiak, Jonathan Dent, Brighid Gannon, Lily Howard, Ethan Maldonado, Josh Moody, Luisa Santiago, Kim Sherman, John Sheehy
Furniture Crew:
Jonathan Dent, Stephen Galimidi, Alex Tomas
Prop Crew:
Nicole Fargardo, Brighid Gannon, Lily Howard
Load-in and Light-hang Crew:
Doug Nervik, Matt Sincell
House Manager:
Liz Bell, Karin Schall
Chefs:
Pat Ritter and Martha Velie-Gass
Teen Counselor:
Stephen Galimidi

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . .$2.50, $2, $1.50 & $1
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts (*New Design*) $12.00
Project Tank Tops (*New Design*) $12.00
Project Caps $20.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00

Thank you for coming to **RAIN OR SHINE.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 7/07

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



10 New Kids!
10 New Adults!
10 New Plays!
SAME Great Theme!

Aug. 17-19
Right here at the Ensemble Studio Theatre

NEW PLAYBACK

October, 2007

Come experience the NEW version of Playback: The children are still partnered with adults, but this time the children write the plays for the two of them to perform. It's like the One-on-Ones, but all kid-written.



December, 2007

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **RAIN OR SHINE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham, *chair*
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James McDaniel
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Carol Ochs
Willie Reale, *founder*
Gus Rogerson
Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

Our Host Families – Roberta & Alan Alpert; Sue Black; The Homans Family; Josie Merck & Jim Stevenson; Jane Scranton; Jennifer & Elliot Taubman; Ron & Judy Tierney; Martha Velie-Gass & Pat Ritter; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; MacLac Enterprise; Ed McGovern at Winfields; Bill Padien at The Bagel Shop and Bruce MacVittie.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; DIageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, and Shapiro & Lobel.

Rain or Shine - Act I

All original music composed by Kim Sherman
Rain or Shine Theme Song lyrics by John Sheehy

MYTH DIRECTION
Written and directed by John Sheehy for Laron Holt, age 11

Prometheus . . . . . .John Sheehy
Hercules . . . . . .Laron Holt

Such a Thing as Mercy lyrics by John Sheehy

SO-O IRRITATING
Written and directed by Diana Rojas for Jamie Yip, age 11

Elaine . . . . . .Jamie Yip
Jesse . . . . . .Diana Rojas

The Itching Song lyrics by Gus Rogerson

WHETHER THE WEATHER
Written by Carlo Alban and directed by Matt Sincell
for Carlos (C.J.) Muentes, age 12

Newscaster . . . . . .Tim Cain
Dom . . . . . .Matt Sincell
Julian . . . . . .Carlos (C.J) Muentes

Weather The Weather Together lyrics by Carlo Alban

PLAINS JANES
Written by Reg Flowers and directed by Nana Mensah
for Breanna Straker, age 11

Savana . . . . . .Breanna Straker
Baretta . . . . . .Nana Mensah

Janes Of The Plain lyrics by Reg Flowers

GIMME SOME SPACE
Written by Michael Bernard and directed by Tim Cain
for Andy Reyes, age 11

Buzz . . . . . .Tim Cain
Manly . . . . . .Andy Reyes
Computer Voice . . . . . .Vanessa Valdes

The Launch Song and I *Hate You Less* lyrics by Michael Bernard

INTERMISSION

Rain or Shine - Act II

TRUTH OVER LUNCH
Written by Willie Reale and directed by Ed Vassallo
for Hashem Hamed, age 10

Don . . . . . .Hashem Hamed
Artie . . . . . .Ed Vassallo
Waiter . . . . . .Stephen Galimidi
Chef . . . . . .Alex Tomas

Stick With The Truth lyrics by Willie Reale

OH, I DON'T THINK SO
Written by Liz Tuccillo and directed by Lauren Blumenfeld
for Luisa Santiago, age 11

Marci Mild . . . . . .Luisa Santiago
Naomi Handfull . . . . . .Lauren Blumenfeld

People Who Yell and *Being Kind of Happy* lyrics by Liz Tuccillo

CITIZEN DOG
Written and directed by Liz Flahive for John Cacomanolis, age 12

Angela Newman . . . . . .Liz Flahive
Spot . . . . . .John Cacomanolis
Female Newscaster . . . . . .Brighid Gannon
Older Guy . . . . . .George Babiak
Announcer . . . . . .Tim Cain

Anything To Win lyrics by Liz Flahive

A HARD SNOW'S A-GONNA FALL
Written and directed by Josh Moody for Ethan Maldonado, age 12

James . . . . . .Josh Moody
Ben . . . . . .Ethan Maldonado

Brothers Are Totally, Like, Totally Lame lyrics by Josh Moody

THE RAINMAKER
Written by Adam Felber and directed by Claudia Zelevansky
for Doris Alcantara, age 10

Stella . . . . . .Claudia Zelevansky
Angelique . . . . . .Doris Alcantara
Pops . . . . . .Reg Flowers
Sammy . . . . . .George Babiak
Angry Mob . . . . . .The Crew

It's Raining Rain lyrics by Adam Felber

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:Alexandra Productions, Inc.; APA; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Citigroup Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins LLP; Lloyd's TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; New York City Department of Cultural Affairs; The New York Times Company Foundation; Newman's Own; Noggin; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; Stranahan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/07):

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Jace Alexander & Maddie Corman
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Dylan & Becky Baker
Ben Barenholtz
Patrick Barnes
Andy Bart & Paige Bart
Jessica Bauman
Laurie Becker
Liz Bell
Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Elizabeth & Alexander Velazquez Bernstein
Richard Blackstone & Yildez Yuksek
Tessa Blake & Ian Williams
Buzz Bovshow
Douglas & Samara Braunstein
Becky Browder & Ted Neustadt
Bill Camp
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Edith Lutnick
John Lyons
Grace Lyu-Volckhausen
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Liz Tuccillo
John Turturro & Katherine Borowitz
Amanda Uprichard
Laura Valeroso & David Seidman
Josephine Eke & Jason Valk
Katrina vanden Heuvel
Wendy vanden Heuvel & Brad Coley
John A. Vassilaros & Alexandra Gersten-Vassilaros
Gonzalo Vicente
Mary Pat Walsh
Lynn & Sam Waterston
Sally & Lenny Weiss
Steve & Rita Weisskoff
Jane Bolster & Steve Wertimer
Joe White & Iris Brown
Margaret Whitton & Warren Spector
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Frank Wood
Joanne Woodward & Paul Newman
Bill Wrubel & Jennifer Crittenden
George Xenos
Jeffrey & Janine Yass
Luchia Yocabucci

The 52nd Street Project Presents



August 17-19, 2007
The Ensemble Studio Theatre
549 West 52nd St.
New York City

RAIN OR SHINE: THE ALL-WEATHER PLAYS
The Wareham, Mass. One-on-Ones
August 17-19 - The Ensemble Studio Theatre

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "G-Shock" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Kayelani Silva, Receptionists
Jonathan Dent, Brighid Gannon, Lily Howard, Interns

Production Staff:

Composer:
Patrick Barnes
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Katherine Brown
Sound Designer:
Drew Vandenburg
Stage Manager:
Karen Munkel
Prop Design Team:
George Babiak, Megan Cramer, Brighid Gannon, Lily Howard, Patrick Jones, Josh Moody, Karen Munkel, and John Sheehy

Slide Designs:
George Babiak, Liz Bell, Megan Cramer, and the Project Slide Archive
Stage Crew:
Jonathan Dent, Brighid Gannon, Lily Howard, Terrence Mack, Johanna Vidal, Alicia Violan
House Managers:
Liz Bell, Karin Schall, and Mary Pat Walsh
Chefs:
Liz Bell, Carol Ochs, and John Sheehy
Teen Counselors:
Kayelani Silva and Johanna Vidal

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . .$2.50, $2, $1.50 & $1
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts (*New Design*) $12.00
Project Tank Tops (*New Design*) $12.00
Project Caps $20.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00

Thank you for coming to **RAIN OR SHINE.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *8/07*

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



PLAYBACK 2007

October 19-21

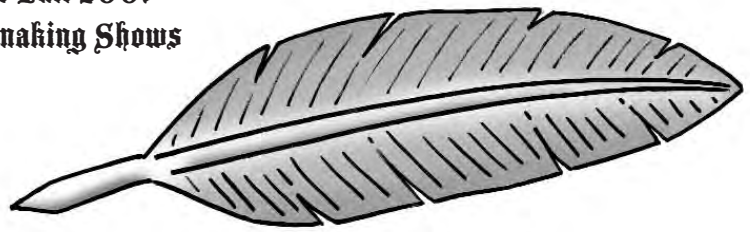
Julia Miles Theater
242 W. 55th Street
(between 9th & 10th Aves)

Come experience the NEW version of Playback: The children are still partnered with adults, but this time the children write the plays for the two of them to perform. It's like the One-on-Ones, but all kid-written.

Don't Tread On Me!

The Revolutionary Plays

The Fall 2007 Playmaking Shows



December 7-9, 2007

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **RAIN OR SHINE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham, *chair*
Larry Jones
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, *founder*
Gus Rogerson
Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're particularly grateful to the host families, the kind people of Wareham, Mass. who put up our kids and adults during the week we spent there. They are Kitty Benton; Wendy & Kevin Brogioli; Emily & John Morgan; Sidney Worthen & David Pearce; Gray & Rose Watson; Joe McNay & the entire McNay family; Peter, Helen & Christopher Randolph.

Sincere thanks also go to Robin Morse, Lucy & Francis Rogerson; Socrates Cruz; Bob Krystolfolski; The Wareham Gatemen, and the TDF Costume Collection.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; DIageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

Rain or Shine - Act I

All original music composed by Patrick Barnes
Rain or Shine Theme Song lyrics by John Sheehy

MAD SCIENTISTS
Written & Directed by Christopher Randolph
for Emmett Goodman-Boyd, age 12

Dr. Alan Frisbee . . . . . .Emmett Goodman-Boyd
Dr. Norman Nerf . . . . . .Christopher Randolph

"Get Mad" lyrics by Christopher Randolph

GILDA GAINES, GIRL DETECTIVE
Written & Directed by Beatrice Terry for Kimberly Zenteno, age 11

Gilda Gaines . . . . . .Kimberly Zenteno
Birdie Sawyer . . . . . .Beatrice Terry
Officer . . . . . .Jonathan Dent

"Private Eye" lyrics by Beatrice Terry

IN THE GARDEN
Written by Kate Ryan & Directed by Marsha Stephanie Blake
for Mari Ulloa, age 10

Dahlia . . . . . .Mari Ulloa
Caterpillar/Butterfly . . . . . .Marsha Stephanie Blake

"What Is Unusual" & *"Song For Dahlia"* lyrics by Kate Ryan

THE WRONG BUS
Written & Directed by Reg Flowers for Jazmine Mikel, age 10

Bus Driver . . . . . .Jazmine Mikel
Passenger . . . . . .Reg Flowers

"The Fright Song" lyrics by Reg Flowers

WRESTLING WITH INTEREST
Written & Directed by Megan Cramer for Armando Cosme, Jr., age 11

Norman Rates . . . . . .Armando Cosme, Jr.
Accura Balance . . . . . .Megan Cramer
Winnie Williams/Bertha Borloff . . . . . .Kayelani Silva
Willie Williams/Boris Borloff . . . . . .Jonathan Dent
Announcer . . . . . .Howard W. Overshown

"We're Accountants" & *"Get In The Ring And Fight"* lyrics by Megan Cramer

INTERMISSION

Rain or Shine - Act II

THE SPECTER DETECTORS
Written & Directed by George Babiak for Marlowe Mendez, age 11

Arlene Parker . . . . . .Marlowe Mendez
Charlie Carson . . . . . .George Babiak
J. Wellington Piccadilly . . . . . .John Sheehy
The Ghost . . . . . .Lily Howard

"Our World's Been Rocked" lyrics by George Babiak

THE GREAT DISCOVERY
Written by Cindy Lou Johnson & Directed by Adriana Gaviria
for Aleyni Aguilar, age 11

Cherisse . . . . . .Aleyni Aguilar
Trixie . . . . . .Adriana Gaviria

"One Little Step" lyrics by Cindy Lou Johnson

CYRANO: THE BLUES ARE BACK
Written by Bruce MacVittie & Directed by Patrick Jones
for Tino Paduani, age 11

Cyrano de Bergerac . . . . . .Tino Paduani
Christian . . . . . .Patrick Jones
Roxanne . . . . . .Johanna Vidal
Reverend Mother . . . . . .Lily Howard

"Grow To Love Me," "How Did It Happen," & *"I Will Always Love You"*
lyrics by Bruce MacVittie

OUT TO SEA
Written & Directed by Tonya Canada for Samantha Caldona, age 11

Kiwi . . . . . .Samantha Caldona
Melly . . . . . .Tonya Canada
The Postman . . . . . .Terrence Mack

"The Retirement Song" lyrics by Tonya Canada

GOOD COP, BAD COP
Written by Craig Cox & Directed by Howard W. Overshown
for Maximo Jimenez, age 12

Bad Cop . . . . . .Maximo Jimenez
Good Cop . . . . . .Howard W. Overshown
Suspect . . . . . .John Sheehy
Officer . . . . . .Jonathan Dent

"Good Cop, Bad Cop, Don't Stop" lyrics by Craig Cox

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Jacquelyn Reingold
Jeffrey Rogers
David & Anita Rogerson
David Rosenberg
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THE 52ND STREET PROJECT PRESENTS

WHAT'S NEW?!?



PLAYBACK 2007
THE JULIA MILES THEATER
OCTOBER 19 - 21, 2007

WHAT'S NEW?!?
PLAYBACK 2007
OCTOBER 19 -21
THE JULIA MILES THEATER

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "Foamcore WIzard" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Receptionists
Courtney Fitzgerald, Stacy Towles, Interns

Production Staff:

Composer:
Andrew Sherman
Set Designer:
Kevin Joseph Roach
Lighting Designers:
Greg MacPherson & Sam Newman
Costume Designers:
Courtney Fitzgerald & Stacy Towles
Sound:
Drew Vanderburg
Stage Manager:
Karen Munkel
Slide Designs:
George Babiak, Josh Moody and the Project Slide Archive

Prop Design Team:
George Babiak, Courtney Fitzgerald, Josh Moody, Stacy Towles
Crew:
Doris Alcantara, Courtney Fitzgerald, Andy Reyes, Stacy Towles
Load-in and Light-hang Crew:
Karen Munkel, Sam Newman, Elaine Romanelli, Tom Schall, Manesha Snoyer, Charlie Tocantins
House Manager:
Liz Bell, John Sheehy
Chefs:
Liz Bell & Carol Ochs

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

From time to time, the Julia Miles Theater is available to independent producers. This production is produced independently and is not a production of Women's Project. In the event of fire, please proceed quietly to the nearest exit. Exits are located where you entered the theater and to the right of the stage. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking anywhere in this theater, including lobby, stairways, and restrooms.

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . .$2.50, $2, $1.50 & $1
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts (*New Design*) $12.00
Project Hoodies $30.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00
Playmaking Book $15.00

Thank you for coming to **WHAT'S NEW?!?** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *10/07*

NAME: _____

ADDRESS: _____

_____ ZIP

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

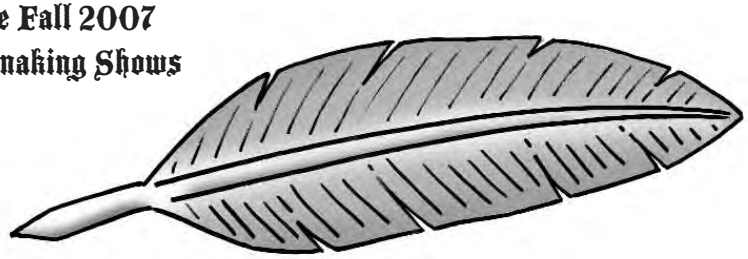
If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

Don't Tread On Me!

The Revolutionary Plays

The Fall 2007
Playmaking Shows



December 7-9, 2007

In September, 10 kids brand-new to the Project began a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

THE TWO-ON-TWOS



FEBRUARY, 2008

Dare we let kids act with each other, with no adult in sight? You bet we do! Come see these six new plays in the New Year.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **WHAT'S NEW?!?** is a production of our **Playback** program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.*

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham, *chair*
Larry Jones
James McDaniel
Frances McDormand
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José Soto, Jr., *alumni member*
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're extremely grateful to **John Vassilaros, Alex Gersten-Vassilaros**, their boys **Tonio**, **Luka** and **Stefano,** and the ever-helpful **Joyce** for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to **Louis** and **Patrice Friedman,** who let some of our volunteers crash at their beach pad.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; DIageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

WHAT'S NEW ?!? - Act I

All original music composed by Andrew Sherman

TACO FEVER
Written by Jason Gil, age 12
Director/Dramaturge: Tim Cain

Sean . . . . . .Tim Cain
John . . . . . .Jason Gil
Lunch Lady . . . . . .Doris Alcantara
Customers . . . . . .Courtney Fitzgerald, Stacy Towles

Try It lyrics by Jason Gil

THE WAR BETWEEN LOVE AND HATE
Written by Ashley Smith, age 12
Director/Dramaturge: Maile Holck

Jessica . . . . . .Ashley Smith
Mom . . . . . .Maile Holck
Chae . . . . . .Andy Reyes
The Voice of God . . . . . .Nancy Giles

It's Alright & *Thank You* lyrics by Ashley Smith

THE LOST KINGDOM
Written by Terrence Mack, age 13
Director/Dramaturge: Jeremy Beck

King Johnny . . . . . .Jeremy Beck
King Lew . . . . . .Terrence Mack
Guard . . . . . .Andy Reyes
Kew . . . . . .George Babiak
Corpses . . . . . .Crew

If I Was Ruler, This Means War & *The Plan* lyrics by Terrence Mack

VICKY
Written by Chloe Moore, age 12
Director/Dramaturge: Reg Flowers

Vicky . . . . . .Chloe Moore
Danny . . . . . .Reg Flowers
Jessica . . . . . .Courtney Fitzgerald
Natasha . . . . . .Stacy Towles
Ms. Canada/Ms. Rich . . . . . .Doris Alcantara

A Speech lyrics by Chloe Moore

INTERMISSION

WHAT'S NEW?!? - Act II

MUSICAL RAPPING CANDY-LOVING SOLDIERS
Written by Georgie Zapata, age 13
Director/Dramaturge: Josh Moody

Pipsqueak . . . . . .Josh Moody
Peanut . . . . . .Georgie Zapata
Announcer/Pilot . . . . . .George Babiak
Enemy Soldiers . . . . . .Crew

Candy lyrics by Georgie Zapata

JELLO FELLOWS
Written by Lily Houghton, age 12
Director/Dramaturge: Megan Cramer (with thanks to Keira Naughton)

Abby Munchin . . . . . .Megan Cramer
Izzy Munchin . . . . . .Lily Houghton
Hardcore Fan . . . . . .Courtney Fitzgerald
Announcer . . . . . .George Babiak

For Better or For Worse lyrics by Lily Houghton

THE DEMON SLAYER
Written by Lordan Ulloa, age 13
Director/Dramaturge: Nancy Giles

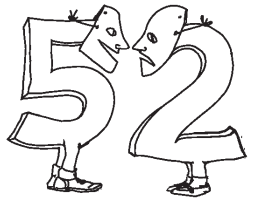
Tony . . . . . .Lordan Ulloa
Betty . . . . . .Nancy Giles

Bad and Good Things, *Lies* & *The Truth* lyrics by Lordan Ulloa

BEST FRIENDS OR NOTHING
Written by Stephanie Marion, age 12
Director/Dramaturge: Angel Desai

Kyle . . . . . .Stephanie Marion
Kylie . . . . . .Angel Desai
Friends . . . . . .Courtney Fitzgerald, Stacy Towles
Sasha . . . . . .George Babiak
Announcer . . . . . .Andrew Sherman

Reputation lyrics by Stephanie Marion



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA; Bear Stearns; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Comedy Central; Consolidated Edison; Deutsche Bank of Americas Foundation; The Dramatists Guild Fund; Dramatists Play Service; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; HBO; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; The Horace W. Goldsmith Foundation; Kekst & Co.; Latham & Watkins LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Mellon Equity Associated, LLP; The Philip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman's Own; Noggin; Tony Randall Theatrical Fund; Sesame Workshop; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; St. Vincent De Paul Foundation; Stranahan Foundation; The Surdna Foundation; Tax Pro Financial Network, Inc.; John A. Vassilaros & Son, Inc; The Vervane Foundation; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over $250 to The 52nd Street Project this past year (list is current as of 7/19/07):

Anonymous
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
James Auron
Dylan & Becky Baker
Ben Barenholtz
Andy Bart & Paige Bart
Jessica Bauman
Liz Bell
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Elizabeth & Alexander Velazquez Bernstein
Richard Blackstone & Yildez Yuksek
Tessa Blake & Ian Williams
Douglas & Samara Braunstein
Becky Browder & Ted Neustadt
John Carr & Patricia Carr
Alfred C. Cerullo III
Kirk & Katherine Holt Citron
David Cohen & Sandra Novak Cohen
Ruth Cohen & Bob Usdin
Geoffrey & Ann Coley
Penny Collins
John Cunningham
Cathy Dantchik
Leslie Dantchik
Jill Davis & Edward Conard
Peter & Judith Dawkins
Kendra Decious & Curt Child
Carolyn & Neil DeSena
Oliver & Christina Dobbs
Whitney Dow & Thomasine Dolan Dow
Richard & Rebecca Dresser
Michael Engler
Wendy Ettinger & Derek McLane
Peter Jay Fernandez & Denise Burse
Tom Fetterman & Bonnie Mac Saveny
Alison Fraser & Nat Magee
Katherine Freedman
Terri Lee Freeman
Louis & Patrice Friedman
Hank Gallo
Thomas Gannon
Beverly Gasner
Rose Gasner & Larry Chertoff
Cora Cahan & Bernard Gersten
Nancy Giles
Jessalyn Gilsig
James Gosnell
Stephen & Cathy Graham
Connie Grappo & Lee Wilkof
Fred Graver & Betsy Graver
Joy Greenhouse
Emily Grishman & Susan Sampliner
Lisa Gugenheim & Larry Nathanson
William Henning
Joy Henshel
Peter Herdrich & Karen Trott
Hippeau & Barbara Hippeau
Lawrence Hirsh
Megan Hollingshead
William Holtzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Sarah Horowitz & David Venarde
Charles Huntley
Whitney Scott & Peter Jacobson
Steven & Miriam Jacobson
Marc Jaffe & Tracy Jaffe
Andrea Johnson
Larry & Mary Jones
Marcy & Max Kahn
Cindy Kaplan & David Froelich
Mark Keoppen & Wendy Townsend
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Stephen Lebovitz
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Michael & Marjorie Loeb
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Edith Lutnick
John Lyons
Grace Lyu-Volckhausen
Marsue & Peter MacNicol
Greg MacPherson & Jane Perlmutter
Laurie Manifold
Drew McCoy & Amy Aquino
Paul McCrane & Dana Kellin
Frances McDormand & Joel Coen
Josie Merck & Jim Stevenson
Noël & Joe Mihalow
Erin Moriarty
Meg Mortimer & David Lloyd
David Mount & Sheri Mount
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
James Neuberger & Helen Stambler
Lori O'Conner & Suzanne Poulin
Kevin O'Rourke & Edith Thurber
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Sascha Paladino & Erin Torneo
F. Richard Pappas
Elizabeth Peters
Bat-Sheva & Thomas Peters
Peter & Ana Rosa Phillips
Jeremy Posner
Peter & Helen Randolph
Willie Reale & Jenny Gersten
Jennifer Reichle
Brad Reifler & Ash Reifler
Jacquelyn Reingold
Richard Reiss & Bonnie Reiss
David & Anita Rogerson
David Rosenberg
Russel & Debra Rosenthal
Ida Roth
Martha Roth & Bill Irwin
Erica Heilman
Laura Sametz & Anton Fig
Robert Sandberg
Marcia Santoni & John Morris
Karin & Tom Schall
Robert Schnur
Robert Shaffron & John Davis
Pam Shaw & Victor Syrmis
Meg Simon
Paul Logan
Jean Stein
Jenny & Jon Steingart
R.L. & Jane Stine
Alexandra Styron & Ed Beason
Richard Sweren
Jay & Rachel Tarses
Anne Torsiglieri & Michael Bernard
Adriana & Tim Stephenson
Liz Tuccillo
Amanda Uprichard
Laura Valeroso & David Seidman
Josephine Eke & Jason Valk
Katrina vanden Heuvel
Wendy vanden Heuvel & Brad Coley
John A. Vassilaros & Alex Gersten Vassilaros
Gonzalo Vicente
Lynn & Sam Waterston
Sally & Lenny Weiss
Steve Weisskoff & Rita Weisskoff
Jane Bolster & Steve Wertimer
Joe White & Iris Brown
Margaret Whitton & Warren Spector
Elizabeth Williams & Joseph Forte
Frank Wood
Joanne Woodward & Paul Newman
Bill Wrubel & Jennifer Crittenden
George Xenos
Jeffrey & Janine Yass
Luchia Yocabucci

The 52nd Street Project Presents

Don't Tread On Me!

The Revolutionary Plays



PLAYMAKING - FALL, 2007

AMERICAN THEATER OF ACTORS

DECEMBER 7 - 9, 2007

DON'T TREAD ON ME
PLAYMAKING FALL, 2007
DECEMBER 7-9
AMERICAN THEATER OF ACTORS

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John Sheehy, Director of Development and Marketing
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Composer:
Patrick Barnes
Set Designer:
Kevin Joseph Roach
Lighting Designers:
Greg MacPherson & Alex Gordon
Costume Designers:
Crystal Thompson, Beth Goldenberg, Jennifer Jimenez
Sound:
Maury Schott
Stage Manager:
Sadie Bancroft
Slide Designs:
George Babiak, Josh Moody and the Project Slide Archive
Prop Design Team:
George Babiak, Megan Cramer, Courtney Fitzgerald, Patrick Jones, Laura Konsin, Brandon Kruhm, John Sheehy, Stacy Towles
Crew:
Joyce Cheung, Courtney Fitzgerald, Brandon Kruhm, Maximo Jimenez, Stacy Towles
Load-in and Light-hang Crew:
Colleen Hodgetts, Laura Konsin, Brandon Kruhm, Rick Meese, Doug Nervik, Christopher Randolph, Tom Schall, Manisha Snoyer
House Manager:
Liz Bell, Karin Schall, Mary Pat Walsh
Chefs:
Mary Pat Walsh, Iris Brown & Joe White

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and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts $12.00
Project Hoodies (NEW DESIGN) $30.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00
Playmaking Book $15.00

Thank you for coming to **DON'T TREAD ON ME**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *12/07*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in or out
☐ Hang lights
☐ Work on a backstage crew
☐ Do graphic design
☐ Other (please specify)_____
☐ Draw and/or paint
☐ Help with mailings
☐ Do office work
☐ Design sound
☐ Help w/homework
☐ Teach kids a skill
☐ Be a chef at an event
☐ Design and sew costumes

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☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help mornings or afternoons during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

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Don't Miss Our Upcoming Shows!



The 2008 Two-on-Two's - February 1-3, 2008

TBG Theater, 312 West 36th Street, 4th Floor

6 new plays, each with two kids as performers and two adults as writers and directors. Come watch the kids go it alone on stage!



March, 2008

Enjoying tonight's show? There's more where that came from! In January, 10 brand-new kids will begin the next Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **DON'T TREAD ON ME** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham, *chair*
Larry Jones
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, *founder*
Gus Rogerson
Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

Special Thanks

We're extremely grateful to **Steve Gorn, Barbara Bash** and their son **Wiley,** for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. We also owe loads of gratitude to **Mary Pat Walsh**, for cooking some mighty good meals. The indispensible host families were **Joe White** & **Iris Brown**, **Laura Shaine Cunningham**, **Melissa Leo**, **Elaine Musselman**, **Nicole** & **Paul Quinn, Deborah Freedman** & **Bill Woods, Charles Miles** & **Naomi Freundlich,** and **David Curtis** & **Anne Morse.**

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC; Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

DON'T TREAD ON ME - ACT I

All original music composed by Patrick Barnes

THE HERO AND THE VILLAIN
Written by Alvin Garcia, age 11
Director/Dramaturge: Larissa Lury
Costumes by Crystal Thompson
Octavius Knight . . . . . .Howard Overshown
Maximus Knight . . . . . .Christopher Randolph
The Superhero lyrics by Alvin Garcia

WHO ARE YOU?
Written by Aisha Diaz, age 11
Director/Dramaturge: Sarah Cameron Sunde
Costumes by Beth Goldenberg
Baby Tommy . . . . . .Yusef Bulos
Blueblica . . . . . .Lois Smith
Twins lyrics by Aisha Diaz

THE MAGIC COMPUTER
Written by Kara Thiam, age 12
Director/Dramaturge: David Dalton
Costumes by Crystal Thompson
Atlantic . . . . . .Noah Trepanier
Dell . . . . . .Megan Cramer
Mom . . . . . .Stacy Towles
Little Sister . . . . . .Joyce Cheung
Secret & *How to Act* lyrics by Kara Thiam

TIME MACHINE EXTREME
Written by Natalia Caballero, age 11
Director/Dramaturge: Leslie Kramer
Costumes by Crystal Thompson
Nina Rabbit . . . . . .Mia Barron
Kina Dog . . . . . .Maggie Lacey
Parents . . . . . .Brandon Kruhm, Courtney Fitzgerald
Lullaby & *Orphanage Kids* lyrics by Natalia Caballero

UGLY
Written by Nathaniel Butler, age 9
Director/Dramaturge: Danny Goldstein
Costumes by Beth Goldenberg
Ugly . . . . . .Felix Solis
John . . . . . .Stevie Ray Dallimore
Living in the Forest & *Earth's Core* lyrics by Nathaniel Butler

INTERMISSION

DON'T TREAD ON ME - ACT II

WHAT THE SPINACH!!!
Written by Lincoln Bernard, age 9
Director/Dramaturge: Carlos Armesto
Costumes by Crystal Thompson
Binerd . . . . . .Frances McDormand
Sneeker . . . . . .John Ellison Conlee
G.P.S. . . . . .Courtney Fitzgerald
Clerk . . . . . .Maximo Jimenez

CREATURE + HUMAN = LOVE
Written by Stasia Bree Quinones, age 11
Director/Dramaturge: Rick Meese
Costumes by Beth Goldenberg
Sally Lin . . . . . .Caroline Clay
Loona . . . . . .Jeanine Serralles
Best Friends lyrics by Stasia Bree Quinones

BATTLE OF JAPAN
Written by David McCall, age 12
Director/Dramaturge: John Sheehy
Costumes by Beth Goldenberg
Lee . . . . . .James Yaegashi
Sapphire . . . . . .Jessica Hecht
Jet . . . . . .Brandon Kruhm
Japan & *It's Over* lyrics by David McCall

MOM DISASTER
Written by Viviana Vazquez, age 11
Director/Dramaturge: Nicole Watson
Costumes by Jennifer Jimenez
Jaime Jeffrey Cohen . . . . . .Brandon Dirden
Fanny Frenchy Cohen . . . . . .Crystal Dickinson
Mom . . . . . .Megan Cramer
Mom, I Hope You Know & *Mom Will Still Be Here* lyrics by Viviana Vazquez



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:Alexandra Productions, Inc.; APA; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Citigroup Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins LLP; Lloyd's TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman's Own; Noggin; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; Stranahan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/07):

Anonymous
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
James Auron
Dylan & Becky Baker
Ben Barenholtz
Patrick Barnes
Andy Bart & Paige Bart
Jessica Bauman
Laurie Becker
Liz Bell
Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Elizabeth & Alexander Velazquez Bernstein
Richard Blackstone & Yildez Yuksek
Tessa Blake & Ian Williams
Buzz Bovshow
Douglas & Samara Braunstein
Becky Browder & Ted Neustadt
Bill Camp
Constance Casey
Alfred C. Cerullo III
Kirk & Katherine Holt Citron
David Cohen & Sandra Novak Cohen
Ruth Cohen & Bob Usdin
Geoffrey & Ann Coley
Penny Collins
Jeffrey & Anna Cramer
John Cunningham
Mary D'Elia
Cathy Dantchik
Leslie Dantchik
Jill Davis & Edward Conard
Peter & Judith Dawkins
Kendra Decious & Curt Child
Neil DeSena & Carolyn DeSena
Oliver & Christina Dobbs
Whitney Dow & Thomasine Dolan Dow
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Beth Emelson
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Tom Fetterman & Bonnie Mac Saveny
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Joy Greenhouse
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Edith Lutnick
John Lyons
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Katrina vanden Heuvel
Wendy vanden Heuvel & Brad Coley
John A. Vassilaros & Alexandra Gersten-Vassilaros
Gonzalo Vicente
Mary Pat Walsh
Lynn & Sam Waterston
Sally & Lenny Weiss
Steve & Rita Weisskoff
Jane Bolster & Steve Wertimer
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Bill Wrubel & Jennifer Crittenden
George Xenos
Jeffrey & Janine Yass
Luchia Yocabucci

THE 52ND STREET PROJECT PRESENTS

SCANDALOUS!

PLAYS THAT TELL ALL!



ART BY PATRICK JONES

THE 2008 TWO-ON-TWO'S

FRIDAY, FEBRUARY 1 AT 7:30 P.M.
SATURDAY, FEBRUARY 2 AT 7:30 P.M.
SUNDAY, FEBRUARY 3 AT 3:00 P.M.

TBG THEATRE

312 WEST 36TH ST., 3RD FLOOR
NEW YORK CITY

SCANDALOUS!

PLAYS THAT TELL ALL
THE 2008 TWO-ON-TWO'S
FEBRUARY 1-3
TBG THEATRE

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Receptionists
Eli Phillips, Gillian Riley, Nathan Wright, Interns

Production Staff

Composer:
Justin Poindexter
Set Designer:
Kevin Joseph Roach
Lighting Designers:
Greg MacPherson, Thom Weaver, and Kathleen Dobbins
Costume Designer:
Katherine Brown
Soundboard Operator:
Sean Kenealy
Stage Manager: Sara Bennett
Slide Designers:
George Babiak, Josh Moody, and the Project Slide Archive
Prop Design Team:
George Babiak, Eli Phillips, Gillian Riley, Brandon Kruhm

Stage Crew:
Jonathan Kaplan, Eli Phillips, Gillian Riley
Load-in and Light Hang Crew:
David Comstock, Brandon Kruhm, Jason Loughlin, Eli Phillips, Gillian Riley, Tom Schall.
House Managers:
Josh Moody and Liz Bell
Chefs:
George Babiak, Liz Bell, Josh Moody, Carol Ochs, John Sheehy
Hosts:
Maria Tucci and Robert Gottlieb, Frances McDormand and Joel Coen, and Lili Taylor
Flyer/Program artwork: Patrick Jones

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.

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MAD COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.00, $1.50 & $1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project Hoodies $30.00
Project Caps $20.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebooks $5.00

Thank you for coming to **SCANDALOUS!.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *02/08*

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
- ☐ Help kids with homework
- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
- ☐ Other (please specify)_____

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

STEP ONE:
PLAYS WITH INSTRUCTIONS

The Spring Edition of the Project's Playmaking Program

The Calhoun School Theater

March 29 - 31, 2008

At this moment, 10 brand-new Project kids are taking Reg Flowers' Playmaking class. Come see the plays they write as performed by adult professional actors!

Call (212) 642-5052 for reservations.

Honorary co-chairs **Carl Capotorto**, **Dominic Chianese**, & **Edie Falco** and the Board of Directors, invite you to save the date... or else!



MONDAY, MAY 5, 2008

don't fuhgetaboudit!

For more information, call Johnny "Bag O'Donuts" Sheehy at (212) 333-5252 or email sheehy@52project.org

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SCANDALOUS!** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

The 52nd Street Project Board of Directors

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John A. Vassilaros

Special Thanks

We owe many thanks to **Maria Tucci** and **Robert Gottlieb**, **Frances McDormand and Joel Coen,** and **Lili Taylor,** all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. We are also grateful to S**eth, Lee, Porter, Joe**, and everyone else at **The Barrow Group Theatre**. While we're handing out thanks, we'd like to send a special round out to composer **Patrick Barnes**.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

SCANDALOUS! — ACT I

All original music composed and played by Justin Poindexter

The Best Medicine

By Michael Bernard
Directed by Joe Mihalow

Thelonius T. Jiggybottom . . . . . .Harlo Ulloa
The Zombie . . . . . .Bryant Acosta
Zombie Horde . . . . . .George Babiak, Jonathan Kaplan
Eli Phillips, Gillian Riley

"The Last Human," "On Being a Zombie," and *"The Laughter Song"* lyrics by Michael Bernard.

Wedding Bell Blues

By Deirdre O'Connor
Directed by Erica Cardwell

Carly . . . . . .Stephanie Vamvoukakis
Jessica . . . . . .Azalea Rosario
Chas . . . . . .Eli Phillips

"Perfect Wedding Day" and *"Fill In the Blank"* lyrics by Deirdre O'Connor.

The Big Beach Party

By Graeme Gillis
Directed by Reg Flowers

Lady Lifeguard . . . . . .Jenisse Bouret
Hot Dog Boy . . . . . .Junior Chatman
Beach Partygoers . . . . . .Liz Bell, Megan Cramer,
Jonathan Kaplan, Josh Moody,
Eli Phillips, Gillian Riley

"Lady Lifeguard," "'Cause I'm a Lover," and *"I Guess I Miss the Bronx"* lyrics by Graeme Gillis.

Intermission!

SCANDALOUS — ACT II

Bobby's Babes

By Keira Naughton
Directed by Kate Marks

Shannon . . . . . .Erica Arce
Wendy . . . . . .Jennifer Ramirez
The Voice of Bobby . . . . . .Reg Flowers
The Host . . . . . .George Babiak
Darcy . . . . . .Megan Cramer
Crew guy . . . . . .Eli Phillips

"Bobby's Babes Theme" lyrics by Keira Naughton.

War is a Game of Basketball

By Winter Miller
Directed by Gus Rogerson

Man . . . . . .Pablo Maldonado
Boy . . . . . .Mordecai Santiago

"Killing Time" and *"I'll Be Someone"* lyrics by Winter Miller.

Don't You Make My Red Eye Blue

By Jeff Cox
Directed by Becky White

Vickie . . . . . .Joyce Cheung
Jack . . . . . .A.J. Welsh
Captain . . . . . .Eli Phillips
The Frenchman . . . . . .John Sheehy

"Flight Attendant Theme" and *"Red Eye Blue"* lyrics by Jeff Cox.







The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA, Bear Stearns; BKSK Architect; Bloomberg LLP; The Brenner Family Foundation; CBS Corporation; Comedy Central; Consolidated Edison; Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; HBO; Hudson Scenic Studio; Holland Lodge Foundation, Inc.; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, LLP; LuEsther T. Mertz Charitable Trust; The Philip D. & Tammy S. Murphy Foundation; Newman's Own; The New York Times Company Foundation; Noggin/The N; Tony Randall Theatrical Fund; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Surdna Foundation; St. Vincent De Paul Foundation; Stranahan Foundation; TaxPro Financial Network, Inc.; John A. Vassilaros & Son; The Vervane Foundation; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year (list current as of 3/28/08):

Anonymous
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
James Auron
Dylan & Becky Baker
Ben Barenholtz
Andy Bart & Paige Bart
Jessica Bauman & Ben Posel
Laurie Becker
Liz Bell
Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Elizabeth & Alexander Velazquez Bernstein
Richard Blackstone & Yildez Yuksek
Emily Blavatnik
Rabbi Laurie & Andrew Braun
Becky Browder & Ted Neustadt
John Carr & Patricia Carr
Alfred C. Cerullo III
Kirk & Katherine Holt Citron
David Cohen & Sandra Novak Cohen
Ruth Cohen & Bob Usdin
Penny Collins
John Cunningham
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Neil DeSena & Carolyn DeSena
Oliver Dobbs & Christina Dobbs
Whitney Dow & Thomasine Dolan Dow
Richard & Rebecca Dresser
Wendy Ettinger & Derek McLane
Peter Jay Fernandez & Denise Burse
Alison Fraser & Nat Magee
Katherine Freedman
Terri Lee Freeman
Hank Gallo
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James Gosnell
Richard Gottfried
Stephen & Cathy Graham
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Fred Graver & Betsy Graver
Joy Greenhouse
Lisa Gugenheim & Larry Nathanson
William Henning
Peter Herdrich & Karen Trott
Lawrence Hirsh
Megan Hollingshead
William Holtzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Sarah Horowitz & David Venarde
Charles Huntley
Whitney Scott & Peter Jacobson
Marc Jaffe & Tracy Jaffe
Andrea Johnson
Douglas & Katie Jordan
Marcy & Max Kahn
Cindy Kaplan & David Froelich
Colin Knudsen & Rita Knudsen
Judy Kuhn & David Schwab
Warren Leight
Liza Lerner
Mark Linn-Baker & Adrianne Lobel
John Bedford Lloyd & Anne Twomey
Michael & Marjorie Loeb
Mark Lanow & Joanne Astrow
Edith Lutnick
John Lyons
Grace Lyu-Volckhausen
Greg MacPherson & Jane Perlmutter
Laurie Manifold
Drew McCoy & Amy Aquino
Frances McDormand & Joel Coen
Josie Merck & Jim Stevenson
Noël & Joe Mihalow
Erin Moriarty
David Mount & Sheri Mount
Suzen Murakoshi & Mark Temme
Carol L. Nadell & Richard E. Van Deusen
Fred Nelson
Randy & Rona Nelson
James Neuberger & Helen Stambler
Lori O'Conner & Suzanne Poulin
Kevin O'Rourke & Edith Thurber
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Sascha Paladino & Erin Torneo
Jeremy Posner
Christopher Randolph
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Willie Reale & Jenny Gersten
Jennifer Reichle
Jacquelyn Reingold
Anita Rogerson
David Rosenberg
Russel & Debra Rosenthal
Ida Roth
Martha Roth & Bill Irwin
Erica Heilman
Laura Sametz & Anton Fig
Marcia Santoni & John Morris
Karin & Tom Schall
Robert Schnur
Robert Shaffron & John Steber
Neal Shapiro & Hyunju Chang
Pam Shaw & Victor Syrmis
Meg Simon
Paul Logan
Jean Stein
Jenny & Jon Steingart
R.L. & Jane Stine
Alexandra Styron & Ed Beason
Richard Sweren
Anne Tilney & Douglas Kaden
Anne Torsiglieri & Michael Bernard
Adriana & Tim Stephenson
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Amanda Uprichard
Laura Valeroso & David Seidman
Josephine Eke & Jason Valk
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Joe White & Iris Brown
Margaret Whitton & Warren Spector
Elizabeth Williams & Joseph Forte
Frank Wood
Joanne Woodward & Paul Newman
Bill Wrubel & Jennifer Crittenden
Jeffrey & Janine Yass
Luchia Yocabucci

GUS ROGERSON
ARTISTIC DIRECTOR

REG FLOWERS
PLAYMAKING DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

THE 52ND STREET PROJECT PRESENTS



Plays With Instructions

The Spring 2008 Playmaking Show

FRIDAY, MARCH 28 AT 7:30 P.M.
SATURDAY, MARCH 29 AT 3:00 & 7:30 P.M.
SUNDAY, MARCH 30 AT 3:00 P.M.

THE CALHOUN SCHOOL THEATER
433 WEST END AVE.

STEP ONE

PLAYS WITH INSTRUCTIONS - MARCH 28 -30, 2008
THE CALHOUN SCHOOL THEATER

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists
Nathan Wright, Intern

Production Staff

Composer:
Justin Poindexter
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designers:
Bryan Gmitter, Jennifer Jimenez, Chris Rumery
Sound Designer:
Maury Schott
Stage Manager: Linnae Caurdy
Slide Designers:
George Babiak, Nathan Wright, and the Project Slide Archive
Prop Design Team:
George Babiak, Nathan Wright, Megan Cramer

Stage Crew:
Joyce Cheung, Joshua Joya, Alicia Violan Ryder, Chris Varmus, Nathan Wright
Load-in and Light Hang Crew:
Jason Loughlin, Kevin Ryder, Tom Schall, Chris Varmus.
House Managers:
Liz Bell, Karin Schall, Josh Moody & M.P. Walsh
Chefs:
Liz Bell, Carol Ochs, John Sheehy
Hosts:
Laurie Becker, John Vassilaros & Alex Gersten-Vassilaros, and their kids.
Flyer/Program artwork:
Reg Flowers

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.

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State of the Arts NYSCA
DEPARTMENT OF CULTURAL AFFAIRS NYCULTURE CITY OF NEW YORK

MAD COOL STUFF ON SALE!

Flyer Bars . . . . . .$2.50, $2, $1.50 & $1

Shel Silverstein's "Fivey and Twoey" logo gear:

Project Hoodies $30
Project Caps $20
Project Mugs $5
Project Pencil 3-pack $1
Project Notebooks $5

Thank you for coming to **STEP ONE.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in ***all areas***, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: *03/08*

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ☐ Help load in and out for shows
- ☐ Hang lights
- ☐ Work on a backstage crew
- ☐ Do graphic design
- ☐ Draw and/or paint
- ☐ Help with mailings
- ☐ Do office work
- ☐ Design sound
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- ☐ Teach kids a skill
- ☐ Be a chef at an event
- ☐ Design and sew costumes
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- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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Don't Miss Our Upcoming Shows!

Honorary co-chairs **Carl Capotorto**, **Dominic Chianese**, & **Edie Falco** and the Board of Directors, invite you to save the date... or else!



MONDAY, MAY 5, 2008

don't fuhgetaboudit!

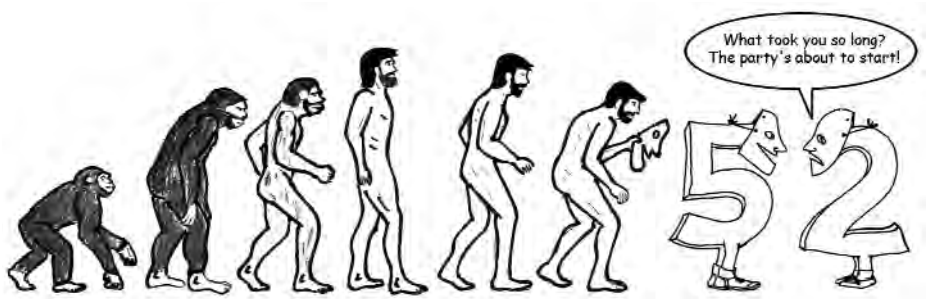
For more information, call Johnny "Bag O'Donuts" Sheehy at (212) 333-5252 or email sheehy@52project.org

ACT YOUR AGE!

PLAYS THAT GROW ON YOU

THE 2008 ONE-ON-ONES - TWO SEPARATE PRODUCTIONS!
KIDS AND ADULTS ON STAGE TOGETHER!

JULY 18-20 and AUGUST 15-17



THE EVOLUTION OF FIVE

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **STEP ONE** is a production of our Playmaking program, in which young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham, *chair*
Larry Jones
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, *founder*
Gus Rogerson
Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

Special Thanks

We're extremely grateful to **John Vassilaros, Alex Gersten-Vassilaros**, their boys **Tonio**, **Luka** and **Stefano,** and the ever-helpful **Joyce** for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton. We also owe some gratitude to **Laurie Becker,** who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor. Muchas gracias to **Brandon Kruhm, Erin Mallon, Michael Puzzo, Gillian Riley,** and **Melissa Shaw** for helping out in Playmaking class.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

STEP ONE - ACT I

All original music composed and performed by Justin Poindexter

Losing Cat

by Katie Liu, age 10. Dramaturge/Director: Julia Gibson
Costume Designer: Chris Rumery

Bunny . . . . . .Emily Dorsch
Number 1 . . . . . .Annie Torsiglieri
Street People . . . . . .The Crew

"So Bad" and *"Climbing Tree"* lyrics by Katie Liu

The Haunted Cloverfield

by Dante Quiñones, age 10. Dramaturge/Director: Henry Wishcamper
Costume Designer: Bryan Gmitter

Jouhn . . . . . .Michael Potts
Markiss . . . . . .Reg E. Cathey

The Love Story of Londin

by Zoe Keanna Norris, age 11. Dramaturge/Director: Jessica Bauman
Costume Designer: Jennifer Jimenez

Londin . . . . . .Nana Mensah
Keymani . . . . . .Brandon Kruhm
Jrak . . . . . .John Sheehy
Waiter . . . . . .Joshua Joya

"I Miss You" lyrics by Zoe Keanna Norris

The Villain and The Hero

by Rene Paul Santiago, age 9. Dramaturge/Director: Drew Cortese
Costume Designer: Chris Rumery

Victer . . . . . .Jordan Mahome
Henrey . . . . . .Dan Colman
The Bomb . . . . . .Megan Cramer
The Mirror . . . . . .Nathan Wright

"Turning Into a Hero" lyrics by Rene Paul Santiago

The Big Issue

by Haley Zoe Martinez, age 10. Dramaturge/Director: Jessica Davis-Irons
Costume Designer: Bryan Gmitter

Jenny . . . . . .Denise Burse
Janet . . . . . .Marva Hicks
Monkeys . . . . . .Nathan Wright and Joshua Joya
The Director . . . . . .Joyce Cheung

"We're Going to the Circus" and "We're Back Together" lyrics by Haley Zoe Martinez

INTERMISSION

STEP ONE - ACT II

Revenge of Capcom

by Frankie Williams, age 11. Dramaturge/Director: Melissa Shaw
Costume Designer: Chris Rumery

Tarous . . . . . .Matt Citron
Lea . . . . . .Zabryna Guevara
Capcom . . . . . .Reg Flowers

The Bad Day

by Davon Joseph, age 9. Dramaturge/Director: George Babiak
Costume Designer: Bryan Gmitter

Josh . . . . . .Liche Ariza
Mike . . . . . .Andrew Kelsey
Counterman . . . . . .Joshua Joya
French girl . . . . . .Joyce Cheung
French Police . . . . . .Alicia Violan Ryder, Chris Varmus, and Nathan Wright
The Referee . . . . . .John Sheehy

Seafoam Beach by Michael Bannister, age 11.

Dramaturge/Director: Larry Nathanson, Costume Designer: Jennifer Jimenez

Stella . . . . . .Myra Lucretia Taylor
James . . . . . .Larry Nathanson/Frank Wood
Seafoam/James' family . . . . . .The Crew
Camerawoman . . . . . .Joyce Cheung

"Almost Here" lyrics by Michael Bannister

The Mysterious Day

by Elena Caballero, age 10. Dramaturge/Director: Laura Konsin
Costume Designer: Chris Rumery

Destiny . . . . . .Alexis McGuinness
Sarah . . . . . .Lori Gardner
The Guy/The Owner . . . . . .George Babiak
Mom . . . . . .Alicia Violan Ryder
Dad . . . . . .Chris Varmus

"I Am So Lonely" lyrics by Elena Caballero

Crazy Spider Mom

by Elizabeth Vazquez, age 10. Dramaturge/Director: Emilio Delgado
Costume Designer: Bryan Gmitter

Barbara . . . . . .Phyllis Somerville
Roberto . . . . . .Patrick Jones
Roberto's friends . . . . . .The Crew

"I'm A Idiot" and *"No Matter What"* lyrics by Elizabeth Vazquez

Honorary Co-chairs

Carl Capotorto, Dominic Chianese, and Edie Falco

Corporate Host

Ars Nova

and the Board of Directors of
The 52nd Street Project present



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Hashem Ahmed . . . . . .Momo
Maximo Jimenez . . . . . .Nicky
Azalea Rosario . . . . . .Rhoda
Dominic Chianese . . . . . .Uncle Junior
Carl Capotorto . . . . . .Little Paulie

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Sean Kenealy . . . . . .Guitar
Doug Nervik . . . . . .Accordion
Justin Poindexter . . . . . .Mandolin

DIRECTED BY

Jonathan Bernstein

LIGHTING DESIGN

Greg MacPherson and Becky Sealander

COSTUME DESIGN

Crystal Thompson

SET AND PROP DESIGN

George Babiak and Nathan Wright

SOUND DESIGN

Rob Gould

STAGE MANAGER

Becky Sealander

WRITTEN BY

Willie Reale and John Sheehy

SONG COMPOSED BY

Justin Poindexter

LYRICS BY

John Sheehy

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List current as of 4/30/08

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Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Jan Gura, Capital Campaign Consultant
Nathan Wright, Intern

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SPECIAL THANKS

William Curran, Liz Flahive,
Terry Fitzpatrick, Amy Friedman,
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Karin & Tom Schall, Mary Pat Walsh

LAYOUT BY GEORGE BABIAK

The 52nd Street Project is a non-profit theater company that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

The Teen Ensemble is the final step in the Project's theater programming: a two-year acting curriculum that culminates in the production of a full-length play by William Shakespeare. Past Teen Ensembles have taken their shows to London, the South of France, and Marfa, Texas. The teens you're seeing tonight are completing their first year.

Special Thanks

We're grateful to **Chris Ceraso** and **Drew University** for hosting the Ensemble for a glorious weekend of rehearsing and performing last week. Thanks also to **Falconworks Artists Group** for the loan of their set chairs and to **Lana Silva** and **Jimmy Choo** for the loan of their fancy shoes. Finally, a big fat helping of thanks to **Brian Kulick**, **Jessica R. Jenen**, **Robert Goldberg**, **Lisa Barnes** and the **Classic Stage Company** for being so generous with their beautiful space.

The Project Staff

Gus Rogerson . . . . . Artistic Director
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The 52nd Street Project Presents

Like It Is



REG FLOWERS

5 playwrights met with
5 teens and wrote
5 original one-acts.

Here they are.

Saturday, June 7, 2008 at 7:30 p.m.
Sunday, June 8, 2008 at 3:00 p.m.

Presented at The East 13th Street Theatre
136 East 13th St.

A TAURIAN TALE

by Tarell Alvin McCraney

Taurian . . . . . Victor Cortes
Jennifer . . . . . Johanna Vidal
Megs . . . . . Merlaine Mendez
Robert . . . . . Kimani Lewis-Ashley
Kid from Pendleton . . . . . Kayelani Silva
Ms. Sannon/Taurian's Mother . . . . . Megan Cramer
Superintendent of Schools . . . . . Chris Ceraso

WIRED UP

by Theresa Rebeck

Johanna . . . . . Johanna Vidal
Stella . . . . . Kayelani Silva
Lena . . . . . Merlaine Mendez
Reg . . . . . Kimani Lewis-Ashley

CAR TALK

by Liz Tuccillo

Ronnie . . . . . Kayelani Silva
Joanne . . . . . Megan Cramer

RECESS

by Zakiyyah Alexander

Jada . . . . . Merlaine Mendez
Kyle . . . . . Kimani Lewis-Ashley
Diego . . . . . Victor Cortes
Eva . . . . . Johanna Vidal
Mr. Klein . . . . . Chris Ceraso
Ms. Gregory . . . . . Megan Cramer

MARATHON AND MUCILAGE

a contemplation on an appellation (in dream time)

by Chris Ceraso

"He" . . . . . Kimani Lewis-Ashley
Ms. Gummm . . . . . Megan Cramer
Other Classmates . . . . . The Ensemble
Learned Cat . . . . . Chris Ceraso
Hannibal . . . . . Reg Flowers
Elephants . . . . . The Ensemble
The Oracle of Delphi . . . . . Megan Cramer
The Theater Audience . . . . . Theater Audience
Mother . . . . . Megan Cramer
Father . . . . . Reg Flowers

Directed by Reg Flowers

Coaching: Emily Dorsch, Mercedes Herrero, Patricia McGregor, Jordan Mahome, and Michael Potts

Lighting Designer: Burke Brown

Original music by: Bill Zeffiro

Stage Manager/Sound Operator: Ali Giacona

Lights: Joshua Hernandez Props: Sabina Friedman-Seitz

Like It Is will be performed without an intermission.



REG FLOWERS

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by **Megan Cramer** and **Reg Flowers**. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace their own personal writing style. Excerpts from the resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to **James Houghton, Tara Geesaman,** and the rest of the staff at **The Signature Theatre** for making this evening possible. The plays wouldn't have made it to the page without the help of the Replay class volunteers: **Lauren Blumenfeld, Cynthia Kaplan, Graeme Gillis, Christine Grenier, Matt Sincell, Virginia Vitzthum,** and **Nathan Wright**. We'd especially like to thank the **Cohen** family and friends for their support of Replay.

The Project Staff

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The 52nd Street Project Presents
The 2008 Lorraine Cohen

Replay Readings

Excerpts* from
15 new plays by
15 young playwrights

Monday, June 16, 2008
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street

**Although we are presenting excerpts tonight, the complete plays have been published in a bound volume that is available in the lobby for the low price of $10.00. You can take yours home and have your own Replay Readings whenever you want!*

All proceeds benefit The 52nd Street Project.

THE WORLD OF THE PLAY

Stupid

by Chamel Rodney, age 10. Directed by Tom Schall.

Stoop (Man, Candle) . . . . . .Joel de la Fuente
Stupidity IX . . . . . .Elliot Villar
Kids at Mall . . . . . .Cynthia Kaplan, Matt Sincell, Virginia Vitzthum
Man on TV . . . . . .Matt Sincell

The Dilemma With Green

by Aisha Diaz, age 11. Directed by Beatrice Terry.

Jenny . . . . . .J. Smith-Cameron
Money . . . . . .Kevin Geer
Weirdo . . . . . .Nathan Wright

The Adventures of Angel and Goldy

by Brandon Leon, age 10. Directed by Julie Boyd.

Angel . . . . . .Edward O'Blenis
Goldy . . . . . .Kathy Hiler

All Because of the Art Piece

by Stasia Bree Quinones, age 10. Directed by Tom Schall.

Alex . . . . . .Elliot Villar
Willy . . . . . .Joel de la Fuente
Operator . . . . . .Cynthia Kaplan

PERSONAL STYLE

Stew Pit

by Lincoln Bernard, age 10. Directed by Jonathan Bernstein.

Charlie Joe . . . . . .Bill Camp
Stew Pit . . . . . .Oliver Platt
Bully . . . . . .Sabina Friedman-Seitz
The Nerd . . . . . .Graeme Gillis

Show Girls, School Girls, Love Girls

by Jazmine Mikell, age 11. Directed by Nicole Watson.

Ciara . . . . . .Mercedes Herrero
Jazlina . . . . . .Pascale Armand

Who's Afraid of Crickets?

by Zoltan Lucas, age 11. Directed by Beatrice Terry.

Pip . . . . . .Kevin Geer
Gruj . . . . . .J. Smith-Cameron
Cricket . . . . . .Nathan Wright

GENRE

Dark World

by Nathaniel Butler, age 10. Directed by Jonathan Bernstein.

Rick . . . . . .Oliver Platt
Chris . . . . . .Bill Camp
Guard . . . . . .Graeme Gillis

Twinkle Twinkle On a Sister, How I Wonder Where You Are

by Viviana Vazquez, age 12. Directed by Julie Boyd.

Marisol . . . . . .Kathy Hiler
Ken . . . . . .Edward O'Blenis
Lilly . . . . . .Lauren Blumenfeld
Laura . . . . . .Christine Grenier

INTERMISSION

LANGUAGE

The Love in the 1200

by Tino Paduani, age 12. Directed by Julie Boyd.

Jacob . . . . . .Edward O'Blenis
Henryate . . . . . .Kathy Hiler
Guard . . . . . .Christine Grenier

Drama Queens

by Kimberly Zenteno, age 12. Directed by Nicole Watson.

Lizzy . . . . . .Pascale Armand
Amy . . . . . .Mercedes Herrero
Mailer . . . . . .Joshua Hernandez

The Battle of Icon versus Legend

by David McCall, Jr., age 13. Directed by Tom Schall.

Announcer . . . . . .Matt Sincell
The Exotic "Icon" Eviserator . . . . . .Elliot Villar
JC "Legend" Classic . . . . . .Joel de la Fuente
Manager Jack . . . . . .Virginia Vitzthum

LEVELS

Carolina

by Gabriella Dejesus, age 11. Directed by Beatrice Terry.

Carolina . . . . . .J. Smith-Cameron
Husky . . . . . .Nathan Wright
Melvin . . . . . .Kevin Geer

1 Family + 1 Family = 2 Rivals!!!

by Alvin Garcia, age 12. Directed by Jonathan Bernstein.

Michael Macheevy . . . . . .Oliver Platt
Castado "Sonny" Macheevy . . . . . .Bill Camp

Monsterland

by Natalia Caballero, age 11. Directed by Nicole Watson.

Mary . . . . . .Pascale Armand
Aunt . . . . . .Mercedes Herrero

A SPECIAL TALKBACK SEGMENT WILL FOLLOW.
GET YOUR QUESTIONS READY!

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA, Bear Stearns; BKSK Architect; Bloomberg LLP; The Brenner Family Foundation; CBS Corporation; Comedy Central; Consolidated Edison; Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; HBO; Hudson Scenic Studio; Holland Lodge Foundation, Inc.; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, LLP; LuEsther T. Mertz Charitable Trust; The Philip D. & Tammy S. Murphy Foundation; Newman's Own; The New York Times Company Foundation; Noggin/The N; Tony Randall Theatrical Fund; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Surdna Foundation; St. Vincent De Paul Foundation; Stranahan Foundation; TaxPro Financial Network, Inc.; John A. Vassilaros & Son; The Vervane Foundation; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year (list current as of 3/28/08):

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Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
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Hank Gallo
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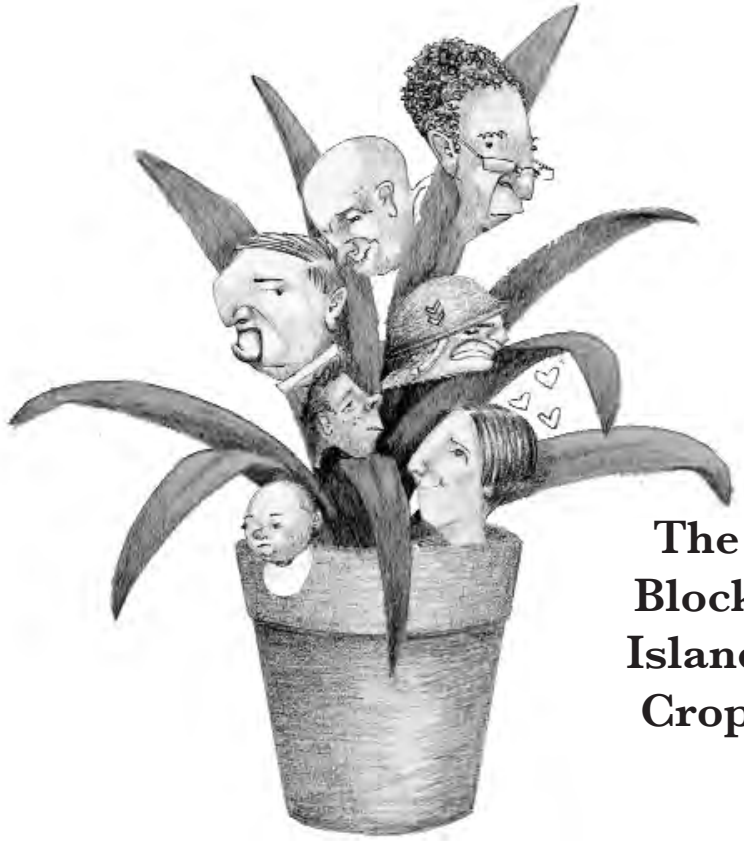
Joe White & Iris Brown
Margaret Whitton & Warren Spector
Elizabeth Williams & Joseph Forte
Frank Wood
Joanne Woodward & Paul Newman
Bill Wrubel & Jennifer Crittenden
Jeffrey & Janine Yass
Luchia Yocabucci

The 52nd Street Project Presents
THE 2008 HAROLD AND MIMI STEINBERG CHARITABLE TRUST ONE-ON-ONES

ACT YOUR AGE

Plays That Grow On You



The Block Island Crop

July 18-20, 2008
Theater Three
311 West 43rd St.
New York City

ACT YOUR AGE: Plays That Grow On You
The Block Island One-on-Ones
July 18-20 - Theater Three

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John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
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Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists
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Carlo Alban, Patrick Barnes, Brian Feinstein, Greg Pliska, Justin Poindexter, Andrew Sherman, Kim D. Sherman

Music Director:
Doug Nervik

Set Designer:
Kevin Joseph Roach

Lighting Designer:
Greg MacPherson

Costume Designers:
Sarita Fellows, Jennifer Jimenez

Costume Consultant
Katherine Brown

Goddess of Sound:
Vanessa Valdes

Stage Manager:
Kathleen Foreman

Slide Designs:
George Babiak, Reg Flowers, and the Project Slide Archive

Prop Design Team:
George Babiak, Megan Cramer, Kathleen Foreman, Sabina Friedman-Seitz, Joshua Hernandez, Terrence Mack, Josh Moody, Fanneke Verhallen

Backstage Crew:
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Load-in and Light-hang Crew:
Sara Bennett, Doug Nervik, Jamie Richards, Tom Schall, Fanneke Verhallen

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PLEASE ADD ME TO YOUR MAILING LIST: *7/08*

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Don't Miss Our Upcoming Shows!



10 New Kids!
10 New Adults!
10 New Plays!

Aug. 15-17
at the
Peter Jay Sharp Theater at Playwrights Horizons

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Theater to be announced

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The 52nd Street Project Board of Directors

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José Soto, Jr., *alumni member*
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Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

Special Thanks

Our Host Families – Roberta & Alan Alpert; Sue Black; The Homans Family; Jennifer & Elliot Taubman; Ron & Judy Tierney; Norm and Shelly Topf; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Tom & Carol LaValle; Ben Wohlberg; Sean & Amanda Gass; Sophia MacVittie, and Sherri Kotimsky and the Mint Theater Company.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

Act Your Age (BI) - Act I

Music director and pianist: Doug Nervik
Act Your Age Theme Song
music by Patrick Barnes, lyrics by John Sheehy

AN AGENT OF CHANGE
Written and directed by Bruce MacVittie for Kyle Fargardo, age 12

Agent XY . . . . . .Sabina Friedman-Seitz
Agent I . . . . . .Kyle Fargardo
Dr. Doomsendunder . . . . . .Bruce MacVittie
Les Femmes . . . . . .Megan Cramer, Katie Flahive & Alexis McGuinness

I Am I Spy and *I Want It All* music by Kim D. Sherman, lyrics by Bruce MacVittie

WE LOVE IT ON THE FARM
Written by Erin Quinn Purcell and directed by Claudia Zelevansky for Haley Zoe Martinez, age 10

Sue . . . . . .Haley Zoe Martinez
Irma . . . . . .Claudia Zelevansky
Llama . . . . . .George Babiak
Steve . . . . . .Joshua Hernandez

We Love It On The Farm and *Tomorrow Is Too Late* music by Justin Poindexter, lyrics by Erin Quinn Purcell

WILD EAGLE VS. CRAZY WOLF
Written and directed by Jed Clarke for Frankie Williams, age 12

Crazy Wolf/Chauncey . . . . . .Jed Clarke
Wild Eagle . . . . . .Frankie Williams

Let's Fight music by Andrew Sherman, lyrics by Jed Clarke

GET YOUR FREAK ON
Written and directed by Megan Cramer for Melissa Rebolledo, age 11

Circus Barker Max . . . . . .George Babiak
Maude . . . . . .Megan Cramer
Electric Lady . . . . . .Melissa Rebolledo
Audience Members . . . . . .Noel Polanco, Terrence Mack, & Fanneke Verhallen

Life Of A Freak music by Greg Pliska, lyrics by Megan Cramer

A NUMBER ON YOUR HEAD
Written and directed by John Sheehy for Alvin Garcia, age 12

Leonard Shipley . . . . . .John Sheehy
Dr. Romero Ebbinghaus . . . . . .Alvin Garcia

Remember Youth music by Kim D. Sherman, lyrics by John Sheehy

INTERMISSION

Act Your Age (BI) - Act II

THE ISLAND OF DOCTOR MORON
Written by Michael Bernard and directed by Annie Henk for Rafael Irizarry III, age 11

Doctor Moron . . . . . .Rafael Irizarry III
Kylie . . . . . .Annie Henk
Voice of Puffy 2 . . . . . .Fanneke Verhallen
Science Woman . . . . . .Sabina Friedman-Seitz

Potion Mixing Song and *Being Human's Not Completely Lame* music by Justin Poindexter, lyrics by Michael Bernard.

BABYSITTER, SHMAYBESITTER
Written by Megan Mostyn-Brown and directed by Alexis McGuinness for Lauren Robinson, age 11

The Princess . . . . . .Alexis McGuinness
Sam . . . . . .Lauren Robinson

What Do We Do music by Andrew Sherman, lyrics by Megan Mostyn-Brown

SPY GAMES
Written by Liz Flahive and directed by Katie Flahive for Chamel Rodney, age 11

Agent 0077 . . . . . .Chamel Rodney
Agent 421 (Camille) . . . . . .Katie Flahive
Mime/Claude . . . . . .George Babiak

Just Dance music by Brian Feinstein and lyrics by Liz Flahive

THE PHANTOM OF THE CABARET
Written and directed by Reg Flowers for Gabriella Dejesus, age 11

Mel . . . . . .Terrence Mack
Christophania . . . . . .Gabriella Dejesus
The Phantom . . . . . .Reg Flowers
Dance Chorus . . . . . .Joshua Hernandez & Kimani Lewis-Ashley

It's Lonely At The Top, I'm the Phantom, and *That Is What It's All About* music by Andrew Sherman, lyrics by Reg Flowers.

YOU GOTTA
Written and directed by Carlo Alban for David McCall, age 13

Oliver . . . . . .Carlo Alban
Jack . . . . . .David McCall
Bandit . . . . . .Kimani Lewis-Ashley
Death . . . . . .Joshua Hernandez

Get Off Your Feet music and lyrics by Carlo Alban

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& Yildez Yuksek
Tessa Blake & Ian Williams
Emily Blavatnik
Allison & Robert Blinken
Rabbi Laurie & Andrew Braun
John Carr & Patricia Carr
Rachel Chanoff
Kirk & Katherine Holt Citron
Ruth Cohen & Bob Usdin
Gayle Cohen Heller
& Davd Heller
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Neil & Carolyn DeSena
Marion & Alan Dienstag
Jessica Doty
Richard & Rebecca Dresser
Wendy Ettinger
& Derek McLane
Andrew Farach-Colton
& Martin Farach-Colton
Peter Jay Fernandez
& Denise Burse
Liz Flahive & Jeff Cox
Alison Fraser & Nat Magee
Beverly Gasner
Rose Gasner & Larry Chertoff
Cora Cahan
& Bernard Gersten
Jilian Gersten & Brian Shuman
Alexandra Gersten-Vassilaros
& John A. Vassilaros
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Megan Hollingshead
Sally Holmes & Doug Curtis
William Holtzman
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Katy Homans
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Seymour & Felicia Jacobs
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& Peter Jacobson
Andrea Johnson
Douglas & Katie Jordan
Cindy Kaplan & David Froelich
Janet Kleinberg
Judy Kuhn & David Schwab
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Mickey Lemle
Joshua Lewis & Sarah Kay
Barbara Locker
& Penny Zuckerwise
Michael & Marjorie Loeb
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& Jane Perlmutter
Ian Madover & Arielle Madover
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Frances McDormand
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Lori O'Connor
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Jacki Ochs & Jan Kroeze
Paul & Maria Onderdonk
Elizabeth Peters
Judy Goldman
& Michael Pillinger
Doug Polley & Stacy Polley
Christopher Randolph
Peter & Helen Randolph
Willie Reale & Jenny Gersten
Jennifer Reichle
Jacquelyn Reingold
David Ross & Laura Ross
Daryl Roth
Karin & Tom Schall
George Schieferdecker
Robert Schnur
Robert Shaffron & John Davis
Neal Shapiro & Hyunju Chang
Meg Simon
Tom Slaughter
Jenny & Jon Steingart
Richard Sweren
Anne Tilney & Douglas Kaden
Liz Tuccillo
Pamala & Sean Tyson
Laura Valeroso
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Josephine Eke & Jason Valk
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Grace Lyu-Volckhausen
Borah & Mildred Walton
Lynn & Sam Waterston
Jane Bolster
& Steve Wertimer
Margaret Whitton
& Warren Spector
Elizabeth Williams
& Joseph Forte
Frank Wood
Joanne Woodward
& Paul Newman
Bill Wrubel
& Jennifer Crittenden
Suzy Yengo

The 52nd Street Project Presents
THE 2008 WIENER FAMILY FOUNDATION ONE-ON-ONES

I SAID, ACT YOUR AGE

MORE PLAYS THAT GROW ON YOU



The Wareham, Mass. Crop

August 15-17, 2008
The Peter Jay Sharp Theater
416 West 42nd Street
New York City

I SAID, ACT YOUR AGE: *More* Plays That Grow On You
The Wareham, Mass. One-on-Ones
August 15-17 - The Peter Jay Sharp Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
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Sultan of Sound:
Maury Schott
Stage Manager:
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Backstage Crew:
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Load-in and Light-hang Crew:
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Axis Theatre Company
1 Sheridan Square
(Barrow St. between West 4th St. and Washington Place)

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Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

Special Thanks

Our Host Families in Wareham, Massachusetts – Gerry & Sam Gray; Patty & David Straus; Gray & Rose Watson; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay, Beth Pfeiffer & the entire McNay family; Peter, Helen & Christopher Randolph.
An untold number of thanks goes to Tim Sanford, Leslie Marcus and all the folks at Playwrights Horizons for donating the use of the fabulous Peter Jay Sharp theater.

In-Kind Contributions

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I Said, Act Your Age! (Wareham, MA) - Act I

All original music written and played by Maestro Patrick Barnes
Act Your Age Theme Song lyrics by John Sheehy

SAVE YOUR TOES
Written by Betty Shamieh & Directed by Diana Rojas*
for Zoe Keana Norris, age 12

Flo . . . . . .Zoe Keana Norris
Lorna . . . . . .Diana Rojas*

"When You Dance" lyrics by Betty Shamieh

PROSE AND CONS
Written & Directed by George Babiak for Nathaniel Butler, age 10

Icebox/McGuire . . . . . .Nathaniel Butler
Knuckles/Kowalski . . . . . .George Babiak
The Warden . . . . . .Megan Cramer
Stand-ins . . . . . .Sabina Friedman-Seitz, Joshua Hernandez

"*Rathole*" lyrics by George Babiak

BRAVE NEW GIRLS
Written & Directed by Maggie Lacey for Viviana Vazquez, age 12

Lulu . . . . . .Viviana Vazquez
Alice Ann . . . . . .Maggie Lacey
Patrick . . . . . .Patrick Barnes
T.V. . . . . .Sabina Friedman-Seitz, Joshua Hernandez

"Lulu's Inspirational Song" & "Retribution Song" lyrics by Maggie Lacey

HIP-HOP NUMBERS
Written by Sean Kenealy & Directed by Paco Tolson for Katie Liu, age 11

Miss Zimmerman . . . . . .Katie Liu
James . . . . . .Paco Tolson
Student . . . . . .Nicole Fargardo

"*Everyone Dreams*" lyrics by Sean Kenealy

JEKYLL AND BRAD
Written & Directed by Craig Cox for Devin Gonzalez, age 11

Dr. Jekyll/Mr. Hyde . . . . . .Devin Gonzalez
Brad . . . . . .Craig Cox

"I Need A Roommate" & *"Let Loose"* lyrics by Craig Cox



I Said, Act Your Age! (Wareham, MA) - Act II

THE LAST LINDA
Written by Cynthia Kaplan & Directed by Shirley A. Rumierk*
for Zoltan Lucas, age 11

Dr. Boris K. Morris . . . . . .Zoltan Lucas
Linda 43 . . . . . .Shirley A. Rumierk*

"The First Linda" lyrics by Cynthia Kaplan

FAIRY WINGS
Written by Jessica Bauman & Directed by Erin Mallon
for Natalia Caballero, age 11

Sparkle . . . . . .Natalia Caballero
Mona . . . . . .Erin Mallon
Bird . . . . . .Sabina Friedman-Seitz

"The Fight" lyrics by Gus Rogerson

THE LEAP
Written by Jihan Crowther & Directed by Howard W. Overshown
for Michael Bannister, age 11

Cade . . . . . .Michael Bannister
Daniel . . . . . .Howard W. Overshown

"What If I'm Scared" lyrics by Jihan Crowther

PRESIDENT'S DAY OFF
Written & Directed by Tonya Canada for Lily Capstick, age 11

President . . . . . .Lily Capstick
Vice-President . . . . . .Tonya Canada
Bodyguard . . . . . .Nicole Fargardo

"Pressure" lyrics by Tonya Canada

THE FOUNTAIN OF YU
Written & Directed by Christopher Randolph for Stasia Bree Quinones, age 10

Luella . . . . . .Stasia Bree Quinones
Arthur . . . . . .Christopher Randolph
Construction Foreman . . . . . .Megan Cramer
Construction Crew . . . . . .Nicole Fargardo, Sabina Friedman-Seitz

"Young Forever" lyrics by Christopher Randolph

**Alumna of The 52nd Street Project*

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Elizabeth & Alexander Bernstein
Stephen Bernstein
Lewis Black
Richard Blackstone & Yildez Yuksek
Tessa Blake & Ian Williams
Emily Blavatnik
Allison & Robert Blinken
Rabbi Laurie & Andrew Braun
John Carr & Patricia Carr
Rachel Chanoff
Kirk & Katherine Holt Citron
Ruth Cohen & Bob Usdin
Gayle Cohen Heller & Davd Heller
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Neil & Carolyn DeSena
Marion & Alan Dienstag
Jessica Doty
Richard Dresser & Rebecca Dresser
Wendy Ettinger & Derek McLane
Andrew Farach-Colton & Martin Farach-Colton
Peter Jay Fernandez & Denise Burse
Liz Flahive & Jeff Cox
Alison Fraser & Nat Magee
Beverly Gasner
Rose Gasner & Larry Chertoff
Cora Cahan & Bernard Gersten
Jilian Gersten & Brian Shuman
Alexandra Gersten-Vassilaros & John A. Vassilaros
Nancy Giles
Jessalyn Gilsig
Richard Gottfried
Stephen & Cathy Graham
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Peter Herdrich & Karen Trott
Megan Hollingshead
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Sarah Horowitz & David Venarde
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Seymour & Felicia Jacobs
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Andrea Johnson
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Elizabeth Peters
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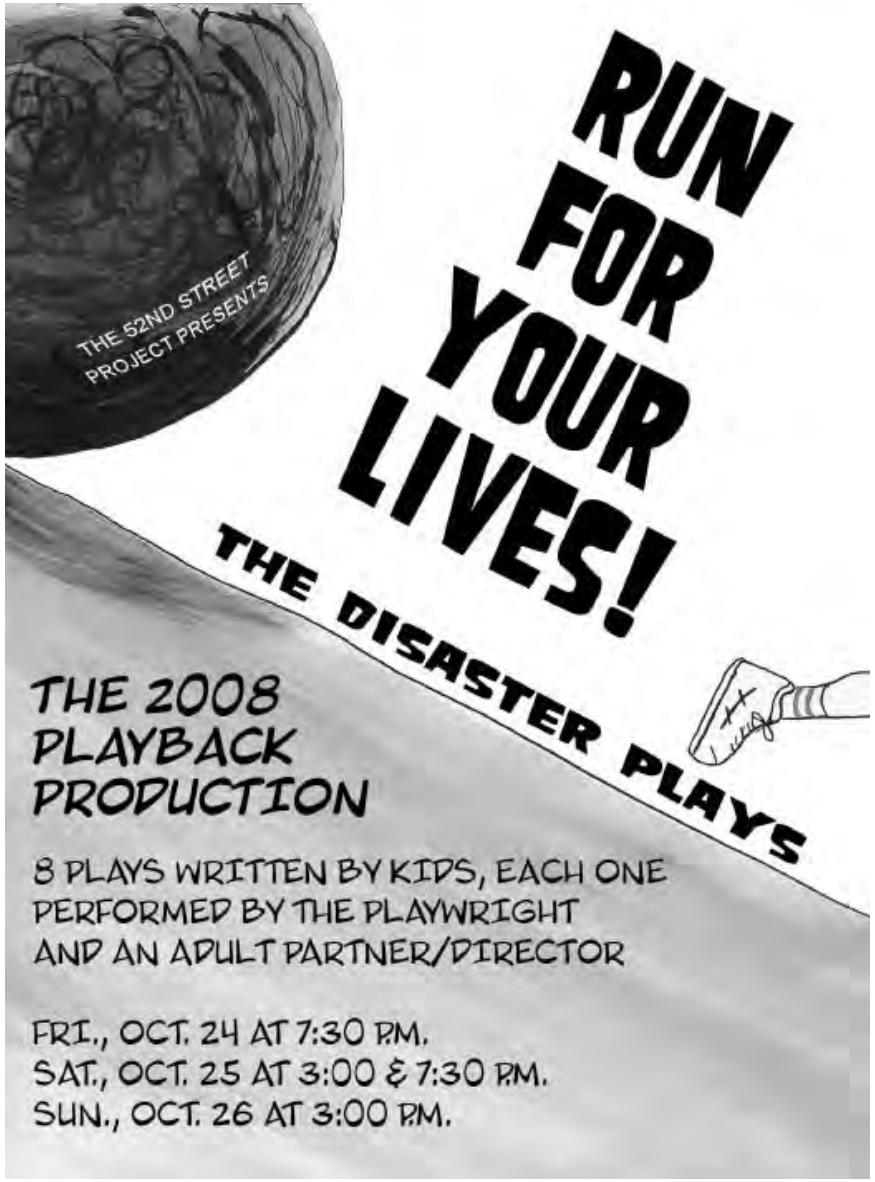
Doug Polley & Stacy Polley
Christopher Randolph
Peter & Helen Randolph
Willie Reale & Jenny Gersten
Jennifer Reichle
Jacquelyn Reingold
David Ross & Laura Ross
Daryl Roth
Karin & Tom Schall
George Schieferdecker
Robert Schnur
Robert Shaffron & John Davis
Neal Shapiro & Hyunju Chang
Meg Simon
Tom Slaughter
Jenny & Jon Steingart
Richard Sweren
Anne Tilney & Douglas Kaden
Liz Tuccillo
Pamala & Sean Tyson
Laura Valeroso & David Seidman
Josephine Eke & Jason Valk
Wendy vanden Heuvel & Brad Coley
Joe Versace
Gonzalo Vicente
Grace Lyu-Volckhausen
Borah & Mildred Walton
Lynn & Sam Waterston
Jane Bolster & Steve Wertimer
Margaret Whitton & Warren Spector
Elizabeth Williams & Joseph Forte
Frank Wood
Joanne Woodward & Paul Newman
Bill Wrubel & Jennifer Crittenden
Suzy Yengo



THE AXIS THEATRE

ONE SHERIDAN SQUARE
(AT THE CORNER OF BARROW & WEST 4TH)

RUN FOR YOUR LIVES: THE DISASTER PLAYS

The 2008 Playback Production - Oct. 24-26, 2008, The Axis Theatre

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Muhammad Cunningham, Carla Oliva, Azalea Rosario, Teen Receptionists
Jenisse Bouret, Angel Silva, Teen Homework Helpers
Mordecai Santiago, Teen Playmaking Class Assistant
Jenni Lerche, Intern

"Run For Your Lives" Production Staff

Composer/Music Director
Loren Toolajian
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Ciera Wells
Sound Designer
Betsy Rhodes
Stage Manager
Casey Keeler
Slide Designs
George Babiak, Josh Moody, and the Project Slide Archive
Prop Design Team
George Babiak, Megan Cramer

Backstage Crew
George Babiak, Jenni Lerche, Melissa Rebolledo, Chamel Rodney
Load-in and Light-hang Crew
Ray Harold, Jason Hare, Doug Nervik, Jay Scott, Tom Schall
House Managers
Liz Bell, Karin Schall, Mary-Pat Walsh
Chefs
Liz Bell, John Sheehy
Bridgehampton Guest Intern
Courtney Fitzgerald
Bridgehampton Hosts
John Vassilaros, Alex Gersten-Vassilaros, and Tonio, Luka, and Stefano Vassilaros.

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

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NEW! REPLAY SCRIPTS.....$10.00
FABULOUS FLYER BARS $2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS.....$12.00
PROJECT HOODIES.....$30.00
PROJECT CAPS.....$20.00
PROJECT MUGS.....$5.00
PROJECT PENCIL 3-PACK.....$1.00
PROJECT NOTEBOOK.....$5.00

Thank you for coming to RUN FOR YOUR LIVES! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 10/08

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

DON'T MISS OUR UPCOMING SHOWS!

LEMME PUT IT THIS WAY,
THE STRAIGHT TALK PLAYS

The Fall Playmaking Production
Dec. 5-7, 2008 at The Anspacher Theater,
The Public Theater, 425 Lafayette St.

At this moment, the youngest Project kids are taking Reg Flowers' class in the fine art of Playmaking. Come see their final plays performed by professional actors in a big professional theater.

DON'T BE LATE!
PLAYS ON TIME



The Annual Two-on-Twos
January 30-February 1, 2009 at The TBG Theater
312 West 36th St.

There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director.They have some experienced help as they start out, but on opening night they're on their own.



BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for January-May, 2009. Thanks!

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. RUN FOR YOUR LIVES is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman, who let some of our volunteers crash at their beach pad.

RUN FOR YOUR LIVES: THE DISASTER PLAYS - ACT 1

All original music composed by Loren Toolajian

VAMPIRE HOTEL

Written by Jamie Yip, age 12.
Director/Dramaturge: Alexis McGuinness.

Wendy Lincoln ..... Jamie Yip
Wendy Whatshername ..... Alexis McGuinness
Guy from Dominos..... Chamel Rodney

Sorry to Be Friends lyrics by Jamie Yip.

NEVER TRUST YOUR INSTINCTS

Written by Armando Cosme, Jr., age 13.
Director/Dramaturge: Brad Aldous.

Booger Mousehead ..... Armando Cosme, Jr.
Jack Lightfan ..... Brad Aldous
Bar Lady/Pay-O-Matic Lady ..... Megan Cramer

Together; Please; and Back Together lyrics by Armando Cosme, Jr.

THE UNTOLD STORIES

Written by Kevin Kulego, age 12.
Director/Dramaturge: Lauren Blumenfeld.

Jason ..... Kevin Kulego
Jackie ..... Lauren Blumenfeld
Boss..... Jenni Lerche
Soldiers..... Melissa Rebolledo & Chamel Rodney

The Want Need and The Need Want lyrics by Kevin Kulego.

GO! GO! GO!

Written by Breanna Straker, age 12.
Director/Dramaturge: Christine Grenier.

Lisa ..... Breanna Straker
Rebecca ..... Christine Grenier
Teacher..... Jenni Lerche
Chipmonk ..... Megan Cramer

Cheer; Sadness; Silliness; and I'm Better Than You lyrics by Breanna Straker.





RUN FOR YOUR LIVES: THE DISASTER PLAYS - ACT 2

THE CAUSE

Written by Kara Thiam, age 13.
Director/Dramaturge: Josh Moody.

Golar ..... Kara Thiam
Ware ..... Josh Moody
Dad ..... John Sheehy
Boss..... George Babiak

Lie lyrics by Kara Thiam.

DREAMS DO REALLY HAPPEN

Written by Luz Maldonado, age 15.
Director/Dramaturge: Reg Flowers.

Isabell ..... Luz Maldonado
Dad ..... Reg Flowers
Voice/Christine..... Megan Cramer

Where, Oh Where and The Gates Are Open lyrics by Luz Maldonado.

PURPOSES O'PURPOSES

Written by Luisa Santiago, age 13.
Director/Dramaturge: Annie Henk.

Jess ..... Luisa Santiago
Courtney ..... Annie Henk
Hot Dog Guy/Emergency Staff ..... George Babiak

Explosions Ruin Everything and Forgiveness lyrics by Luisa Santiago.

THE BULLY

Written by Andy Reyes, age 12.
Director/Dramaturge: Kevin Dwyer.

Edward ..... Andy Reyes
Steven ..... Kevin Dwyer
Ms. Bloomsbury..... Jenni Lerche
Counselor ..... John Sheehy
School kids ..... The Crew

Bullies, Ooh Ooh Ahh Ahh Yesss; and Apologize/Still be Friends lyrics by Andy Reyes.





The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BKSK Archcitects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; Newman's Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies; St. Vincent De Paul Foundation; Sallie Mae Fund; Savoy Bank; Peter Schoenfeld Asset Management ; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner; Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 8/10/08):

Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
May Ameen
Lisa Andrade-Hicks
Emily Armstrong & Patrick Gannon
James Auron
Dylan & Becky Baker
Ben Barenholtz
Jessica Bauman & Ben Posel
Laurie Becker
Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Elizabeth & Alexander Bernstein
Stephen Bernstein
Lewis Black
Richard Blackstone & Yildez Yuksek
Tessa Blake & Ian Williams
Emily Blavatnik
Allison & Robert Blinken
Rabbi Laurie & Andrew Braun
John Carr & Patricia Carr
Rachel Chanoff
Kirk & Katherine Holt Citron
Ruth Cohen & Bob Usdin
Gayle Cohen Heller & Davd Heller
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
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Sarah Horowitz & David Venarde
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Seymour & Felicia Jacobs
Whitney Scott & Peter Jacobson
Andrea Johnson
Douglas & Katie Jordan
Cindy Kaplan & David Froelich
Janet Kleinberg
Judy Kuhn & David Schwab
Warren Leight
Mickey Lemle
Joshua Lewis & Sarah Kay
Barbara Locker & Penny Zuckerwise
Michael & Marjorie Loeb
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Ian Madover & Arielle Madover
Jennifer Manocherian
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Patricia M. Murphy, Esq. & Adam Spilka
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Rachel & Larry Norton
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Paul & Maria Onderdonk
Elizabeth Peters
Judy Goldman & Michael Pillinger
Doug Polley & Stacy Polley
Christopher Randolph
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Willie Reale & Jenny Gersten
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David Ross & Laura Ross
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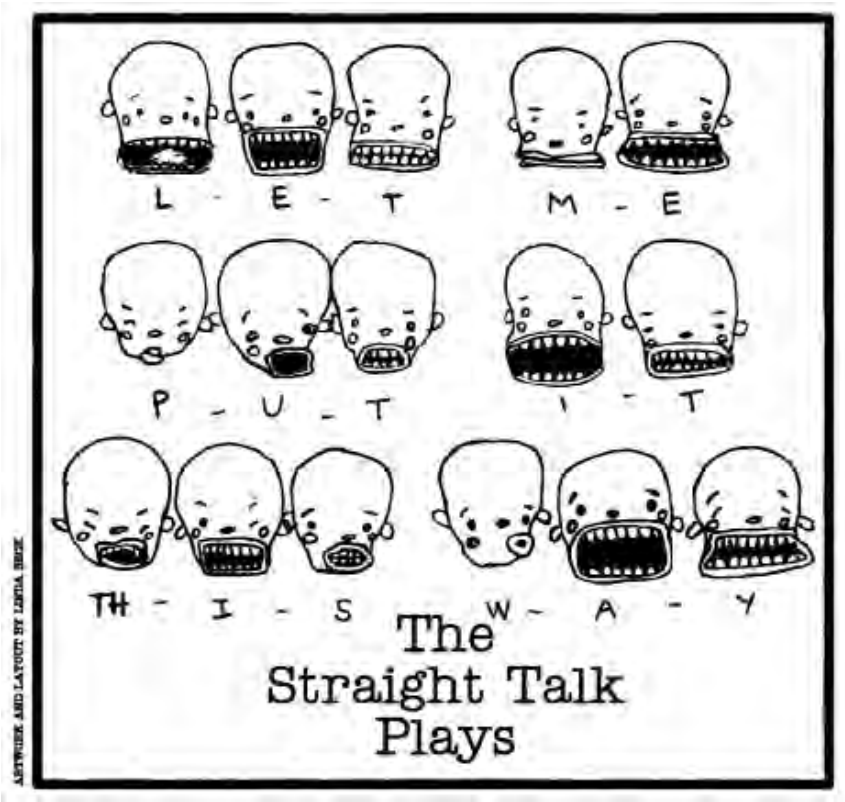
Margaret Whitton & Warren Spector
Elizabeth Williams & Joseph Forte
Frank Wood
Joanne Woodward & Paul Newman
Bill Wrubel & Jennifer Crittenden
Suzy Yengo

The 52nd Street Project Presents



The Fall 2008 Playmaking Show

The Anspacher Theater
at the Public Theater

425 Lafayette St.
Between Astor Place and East 4th St.

Let Me Put It This Way: The Straight Talk Plays

The Fall 2008 Playmaking Production - Dec. 5-7, 2008, The Public Theater

The 52nd Street Project Staff

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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Muhammad Cunningham, Carla Oliva, Azalea Rosario, Teen Receptionists
Jenisse Bouret, Angel Silva, Teen Homework Helpers
Mordecai Santiago, Teen Playmaking Class Assistant
Jenni Lerche, Intern

"Let Me Put It This Way" Production Staff

Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designers
Greg MacPherson & Lauren Parrish
Costume Designers
Crystal Thompson & Chris Rumery
Costume Assistants
Nancy Thompson & Mark Romer
Sultan of Sound
Maury Schott
Stage Manager
Rachel Bauder
Slide Designs
George Babiak, Patrick Jones, and the Project Slide Archive
Fight Choreographer:
Tom Schall

Prop Design Team
George Babiak, Megan Cramer, Patrick Jones, John Sheehy
Backstage Crew
Alvin Garcia, Casey Keeler, Ginny Lee, Jenni Lerche, David Paarlberg, Malik Velazquez
Load-in and Light-hang Crew
Jason Hare, Bruce MacVittie
House Managers
Liz Bell, Karin Schall
Flyer Art: Linda Beck
Chefs
Joe White, Iris Brown, Megan Cramer, Diana Rojas, Jenni Lerche
Class Volunteers
Josh Bywater, Jason Hare, Alexandra O'Daly, Katie Rubin

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

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NEW! REPLAY SCRIPTS.....$10.00
FABULOUS FLYER BARS $2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS.....$12.00
PROJECT HOODIES.....$30.00
PROJECT CAPS.....$20.00
PROJECT MUGS $5.00
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PROJECT NOTEBOOK.....$5.00

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PLEASE ADD ME TO YOUR MAILING LIST: 12/08

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
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❑ Design and sew costumes
❑ Other (please specify)_____

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DON'T BE LATE!



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The Annual Two-on-Twos
January 30-February 1, 2009 at The TBG Theater
312 West 36th St.

There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director.They have some experienced help as they start out, but on opening night they're on their own.



Can Do!

PlaysontheBrightSide

The Spring Playmaking Production
Late March or early April, 2009 at
a theater to be announced.

In January, the youngest Project kids will begin Reg Flowers' next class in the fine art of Playmaking. Come see their final plays performed by professional actors in a big professional theater just like this one!



BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for January-May, 2009. Thanks!

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Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
Frances McDormand
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Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. LET ME PUT IT THIS WAY is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Laura Shaine Cunningham, Elaine Musselman, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, Mary Louise Wilson, Denny Dillon and David Curtis & Anne Morris. Finally, we must express our profound thanks to Oskar Eustis, Jenny Gersten, Maria Goyanes, Bethany Ford, and everyone else at the amazing Public Theater.

Let Me Put It This Way - ACT 1

All original music composed by Patrick Barnes

BEST FRIENDS

Written by Diamond Deanna Graves, age 9.
Director: Maria Goyanes Dramaturge: Diana Rojas.

Emily ..... Zenzele Cooper
Sara ..... Sharon Washington
Emily's Friends ..... The Crew

Best Friends Forever lyrics by Diamond Deanna Graves.

JOSH'S ANGEL

Written by Kenneth J. Smith, age 11.
Director/Dramaturge: John Sheehy.

Josh ..... Tom Riis Farrell
Henry ..... Sevan Greene
Mom ..... Kathy Hiler

Hoo Ha Ya lyrics by Kenneth J. Smith.

THE CUPCAKE MASTER INTERVIEW

Written by Samantha Paduani, age 9.
Director/Dramaturge: Maureen Towey.

Katie ..... Celia Keenan-Bolger
Pratrisha ..... James Yaegashi

Happy and The Love Song lyrics by Samantha Paduani.

THE DIMENSION TRAVELER AND THE WHITE DWARF

Written by Jeremy Sanchez, age 11.
Director/Dramaturge: Sarah Cameron Sunde.

Jason ..... Kenajuan Bentley
Sunny ..... Uzo Aduba
Sun ..... Malik Velazquez

WHEN ALEX WANTS A FRIEND

Written by Jasmine Hernandez, age 11.
Director/Dramaturge: Nicole Watson.

Alex ..... Keira Naughton
Ryan ..... Tim Cain
Kids ..... Malik Velazquez and Alvin Garcia

I Can't Help Myself, Everybody is Scared of Me, and Friends to the End lyrics by Jasmine Hernandez.

Let Me Put It This Way - ACT 2

THE LAST MATCH

Written by Besart Bequiri, age 11.
Director/Dramaturge: Felix Solis.

Mel ..... Armando Riesco
Jack ..... Kevin Geer
Bartender/Ref ..... John Sheehy
Serbian ..... Jake Hart

VENGEANCE FRIENDSHIP

Written by Gerardo Escamilla, age 11.
Director/Dramaturge: Jonathan Bernstein.

Penny ..... Mary Catherine Garrison
Bill Billionaire ..... John Ellison Conlee
Lucky ..... George Babiak
Announcer ..... Jonathan Bernstein

Penny's Dream Song & Bill Flipping Dream lyrics by Gerardo Escamilla.

DRAMA

Written by Alizette Zapata, age 10.
Director/Dramaturge: Davis McCallum.

Steven ..... Peter Dinklage
Chassity ..... Jessica Hecht
Guy at Club Exit ..... Josh Moody
The Popo ..... Alvin Garcia
Club people, studio dancers ..... The Crew

Brother and Sis lyrics by Alizette Zapata.

THE POPULAR ONE

Written by Tiara Varela, age 10.
Director/Dramaturge: Leslie Kramer.

Yasmine ..... Sue Jean Kim
Casey ..... Kathy Hiler
Harry ..... Megan Cramer

I Don't Know, I Remember and Sorry lyrics by Tiara Varela.

HAVE THE BIG FIGHT WITH MY SISTER

Written by Aidan Martinez, age 10.
Director/Dramaturge: Rick Meese.

Ashely ..... Nancy Giles
Adrian ..... Joe White

The We Get Along Song lyrics by Aidan Martinez.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Ann M. Martin Foundation; AON; APA Talent & Literary Agency; Big Wood Foundation; BKSK Architects; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; Department of Cultural Affairs; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment; The William and Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; JKW Foundation; Lemle Pictures, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; LuEsther T. Mertz Foundation; Mellon Equity Associated, Llp; J.P. Morgan Charitable Trust; Newman's Own; The New York Times Company Foundation; NYSCA; NYFA; Provident Foundation; Jonathan Rose Companies; Savoy Bank; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; St. Vincent De Paul Foundation; Starker Family Foundation; Stranahan Foundation; Harold & Mimi Steinberg Charitable Trust; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Tony Randall Theatrical Fund; Van Deusen Family Fund; John A. Vassilaros & Son, Law Offices of Claudia Wagner; Watkins, Inc.; I. Weiss & Sons, Inc.; Wiener Family Foundation; Yorke Construction Corp.Inc. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 1/30/09):

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Jonathan Lefkowitz
Warren Leight
Harold Levison & Ilyse Levison
Joshua Lewis & Sarah Kay
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Edith Lutnick
John Lyons
Greg MacPherson & Jane Perlmutter
Ian Madover & Arielle Madover
Drew McCoy & Amy Aquino
Jennifer Manocherian
Frances McDormand & Joel Coen
Ann McLarty & Chuck Knauss
Josie Merck & Jim Stevenson
Noël & Joe Mihalow
Emily & John Morgan
Erin Moriarty
Suzen Murakoshi & Mark Temme
Patricia M. Murphy, Esq. & Adam Spilka
John Mustin & Kimberly Mustin
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
James Neuberger & Helen Stambler
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Jennifer Reichle
Jacquelyn Reingold
Ira Resnick
David Ross & Laura Ross
Daryl Roth
Robert Saget
Karin & Tom Schall
Robert Shaffron & John Davis
Neal Shapiro & Hyunju Chang
Jonathan Sheffer
Peter Shinoda
Meg Simon
Tom Slaughter
Robert Smigel & Michelle Smigel
Steven Starker & Farrell Starker
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Borah & Mildred Walton
Jane Bolster & Steve Wertimer
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Geoffrey Wills
Frank Wood
Bill Wrubel & Jennifer Crittenden
Suzy Yengo



January 30 - February 1, 2009

TBG THEATRE
312 West 36th St.

Don't Be Late! Plays on Time

The 2009 Two-on-Twos - January 30 - February 1, TBG Theatre

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Carla Olivia, Azalea Rosario, Angel Silva, Teen Receptionists
Jenisse Bouret, Fivey Magazine Teen Editor
Mordecai Santiago, Teen Playmaking Class Assistant
Alex Solomon, Shane West, Interns

Production Staff

Composer/Music Director
Karl Mansfield
Set Designer
Kevin Joseph Roach
Lighting Designer
Burke Brown
Costume Designer
Sarita Fellows
Sound Designer
Maileen Cancel
Stage Manager
Carol Sullivan
Slide Designs
The Project Slide Archive
Prop Design Team
George Babiak, Josh Moody, John Sheehy, Alex Solomon

Backstage Crew
Jason Hare, Alex Solomon, Shane West, Andy Reyes, Hashem Ahmed
Load-in and Light-hang Crew
Scott Bolman, Jason Hare, Ray Harold, Doug Nervik, Tom Schall, Chuck Turner
House Managers
Liz Bell, Karin Schall
Flyer/Program Art:
Patrick Jones
Chefs
John Sheehy, Liz Bell, Carol Ochs

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/ The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!

REPLAY SCRIPT ANTHOLOGY $10.00
FABULOUS FLYER BARS $2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS $12.00
PROJECT HOODIES $30.00
PROJECT CAPS $20.00
PROJECT MUGS $5.00
PROJECT PENCIL 3-PACK $1.00
PROJECT NOTEBOOK $5.00

Thank you for coming to Don't Be Late! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 01/09

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify) _____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.

DON'T MISS OUR UPCOMING SHOWS!



Can Do!
Plays on the Bright Side

The Spring Playmaking Production

This month, the youngest Project kids began Reg Flowers' class in the fine art of Playmaking. Come see their final plays performed by professional actors in a big professional theater.

PACKING PEANUTS
A MOVING EXPERIENCE

This year, the annual benefit celebrates the transition into the state-of-the-art new headquarters of the Project, scheduled for this summer. Come see fabulous performers do kids' tributes to our future home!



MONDAY, MAY 11, 2009

At Espace - West 42nd Street between 10th and 11th Ave.
(It's NOT the new space, but it's a pretty nice place to have a benefit.)

Call John "Handtruck" Sheehy at (212) 333-5252 or write him at sheehy@52project.org to reserve your place!



BE ON THE LOOKOUT!
WE'RE ALWAYS SEARCHING FOR INTERNS.

If you know any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are currently seeking interns for June-August, 2009.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
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Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DON'T BE LATE! is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Maria Tucci and Robert Gottlieb, Vicki Mabrey, Wendy Ettinger and Derek McLane, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. We are also grateful to Seth Barrish, Lee Brock, Porter Pickard and everyone else at TBG Theatre.

Don't Be Late - ACT 1

All original music composed by Karl Mansfield

FORMAGGIA AND LA SCALALINO

Written by Michael Bernard
Directed by Patrick Jones

Formaggia ..... Jorge Zapata
La Scalalino ..... Samantha Toro
Announcer ..... Jason Hare
Barbell Boys ..... Hashem Ahmed, Andy Reyes
Lions ..... Josh Moody
Women ..... Liz Bell, Megan Cramer, Alex Solomon

This Song Will Amaze You lyrics by Michael Bernard.

SNO-GLOBE AND THE BIG ZIP

Written by Sharyn Rothstein
Directed by Laura Konsin

The Big Zip ..... Jason Gil
Sno-Globe ..... Chloe Moore
Evil Henchman ..... Jason Hare

Heroes Don't Need Company lyrics by Sharyn Rothstein.

HERE COMES THE PROM

Written by Graeme Gillis
Directed by Carlos Armesto

Margaret ..... Carla Oliva
Tootie ..... Stephanie Marion
Johnnie Ghetto Blaster ..... Shane West
Prom Boys ..... Andy Reyes, Hashem Ahmed
Josh Moody, Jason Hare

Here Comes the Prom and I Can See Your Future From Here lyrics by Graeme Gillis.

INTERMISSION

Don't Be Late - ACT 2

BUTTER FINGER FEVER

Written by Deirdre O'Connor
Directed by David Dalton

Jack ..... Ethan Maldonado
T Rex ..... Carlos "C.J." Muentes
Coach ..... George Babiak
Fans ..... The Crew

Fight the Fever lyrics by Deirdre O'Connor.

WAIT! WAIT? WAIT...

Written by Winter Miller
Directed by Megan Cramer

Carla ..... Ashley Smith
Betty ..... Luz Maldonado

Finding X and This Is A Test lyrics by Winter Miller.

DOCTOR DEVIOUS AND DOCTOR HYPNOTIC

Written by Michael Lew
Directed by Larissa Lury

Doctor Hypnotic ..... Terrence Mack
Doctor Devious ..... Lordan Ulloa

Doc Rock lyrics by Michael Lew.



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Geoffrey Wills
Frank Wood
Bill Wrubel & Jennifer Crittenden
Suzy Yengo

The 52nd Street Project Presents



Friday, April 3 at 7:30 p.m.
Saturday, April 4 at 3:00 p.m. and 7:30 p.m.
Sunday, April 5 at 3:00 p.m.

The Public Theater
425 Lafayette St.

Can Do! Plays on the Bright Side

The Spring 2009 Playmaking Production - April 3-5 at The Public Theater

The 52nd Street Project Staff

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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Carla Oliva, Azalea Rosario, Angel Silva,Teen Receptionists
Jenisse Bouret, Teen Homework Helper
Mordecai Santiago, Teen Playmaking Class Assistant
Alex Solomon and Shane West, Interns

"Can Do!" Production Staff

Composer/Music Director
Andrew Sherman
Set Designer
Kevin Joseph Roach
Lighting Designers
Greg MacPherson, Elizabeth Hintze, and Katrina Miller
Costume Designers
Chloe Chapin and Kathleen Doyle
Goddess of Sound
Vanessa Valdes
Stage Manager
Casey Keeler
Slide Designs
George Babiak and the Project Slide Archive
Prop Design Team
George Babiak, Megan Cramer, Alex Solomon, Shane West

Backstage Crew
Kyle Fargardo, Jason Gil, Jonathan Kaplan, Ariana Seigel, Alex Solomon, Shane West
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Liz Bell, Josh Moody, Karin Schall, Mary Pat Walsh
Flyer Art: Heather Gobbee
Chefs
Liz Bell, John Sheehy
Class Volunteers
Chris Bachand, Philip Carlson, Evan Focht, Ariana Seigel, Fanneke Verhallen, Jacob Garrett White

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

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AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

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PROJECT CAPS..... $20.00
PROJECT MUGS..... $5.00
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PROJECT NOTEBOOK..... $5.00

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NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

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A MOVING EXPERIENCE

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(It's NOT the new space, but it's a pretty nice place to have a benefit.)

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The 52nd Street Project Board of Directors

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Rachel Chanoff
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Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
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Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. CAN DO! is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). Tonight's performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor, and to the Blackstone family for additional housing. Finally, we must express our profound thanks to Oskar Eustis, Jenny Gersten, Maria Goyanes, Bethany Ford, and everyone else at the amazing Public Theater.

Can Do! Plays on the Bright Side - ACT 1

All original music composed by Andrew Sherman

CRYSTAL AND MANNY FOREVER

Written by Ashley Melón, age 10
Director/Dramaturge: Becky White, Costumes: Chloe Chapin

Crystal ..... Jackie Chung
Manny ..... Donnetta Grays
The Animals ..... The Crew
Manager ..... Ariana Seigel

THE EXCHANGE

Written by Lucas Ruedel, age 11
Director/Dramaturge: Kathleen Foreman, Costumes: Kathleen Doyle

Sally ..... Nitya Vidyasagar
John ..... Ezra Knight

PB AND J GO SOUR

Written by Eliza Leilanni Muñoz, age 12
Director/Dramaturge: Liz Flahive, Costumes: Chloe Chapin

PB ..... Jeremy Beck
Jelly ..... Cynthia Vance
Mom's Voice ..... Alex Solomon
Old Man ..... John Sheehy

Ode to PB and Yay lyrics by Eliza Leilanni Muñoz

BEST DAUGHTER EVER

Written by Naomi R. Welch, age 11
Director/Dramaturge: Sonia Manzano, Costumes: Chloe Chapin

Sasha ..... Elizabeth Marvel
Mongli ..... Eliza Baldi
Grandaddy's Voice ..... Jonathan Kaplan

I Need to Tell lyrics by Naomi R. Welch

TWO WISHES

Written by Francis Rivera, age 11
Director/Dramaturge: George Babiak, Costumes: Kathleen Doyle

Stupid ..... Billy Crudup
Cody ..... Elliot Villar
Cyclops ..... John Sheehy
Fairy ..... Megan Cramer

Two Wishes Theme Song - Funny Version lyrics by Francis Rivera

Can Do! Plays on the Bright Side - ACT 2

LIVING THE LIFE WITH HOUSE AND JENNY

Written by Joseph Vasquez, age 10
Director: Michael Bernard, Dramaturge: Josh Moody
Costumes: Kathleen Doyle

House ..... Lee Wilkof
Jenny ..... Jeanine Serralles
Owner ..... Michael Bernard
New Yorkers ..... The Company

Liar and Wish lyrics by Joseph Vasquez

TOGETHER FOREVER

Written by Nathaly Trinidad, age 10
Director/Dramaturge: Megan Cramer, Costumes: Chloe Chapin

Asheley ..... Annie Purcell
Nathaniel ..... Reg E. Cathey

Did You Know lyrics by Nathaly Trinidad

OUT OF THE WOODS

Written by Venecia Escamilla, age 10, Director: Reg Flowers
Dramaturge: Alexandra Gersten-Vassilaros, Costumes: Chloe Chapin

Alexandra ..... Patrice Johnson
Jeremy/Bob ..... Jordan Mahome

The Woods Are So Spooky lyrics by Venecia Escamilla

TWO RIVALS

Written by Kamil Kuzminski, age 10
Director/Dramaturge: David Costabile, Costumes: Kathleen Doyle

Alpha ..... Danyon Davis
Elemental Lord ..... James McDaniel

What Alpha Has To Do and Elemental Lord's Loss lyrics by Kamil Kuzminski

THE BIG ARGUMENT

Written by Daquan Nelson, age 12.
Director/Dramaturge: Niegel Smith, Costumes: Kathleen Doyle

Andy ..... Steven Goldstein
Brittney ..... Emily Dorsch
Mom's Voice ..... Ariana Seigel
Dad's Voice ..... Jonathan Kaplan

Yes You Are, No I'm Not and Can't Fix Everything lyrics by Daquan Nelson

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Corporate Hosts Ars Nova & Yorke Construction Corp. and
the Board of Directors of The 52nd Street Project present

PACKING



PEANUTS

A MOVING EXPERIENCE

The 52nd Street Project's Annual Gala

Monday, May 11, 2009
Espace

Board Chair: Stephen Graham
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Artistic Director: Gus Rogerson

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PACKING PEANUTS: THE SHOW

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Robert Sean Leonard

THE LYRICISTS
Doris Alcantara, Gerardo Escamilla, Katie Liu,
Aidan Martinez, Jazmine Mikell

THE COMPOSERS
Henry Krieger, Dayna Kurtz, Sondre Lerche,
Robert Reale, Jeanine Tesori

THE SINGERS
John Ellison Conlee, Lilli Cooper, Mandy Gonzalez,
Dayna Kurtz, Sondre Lerche, Mary Testa

PACK-UP VOCALISTS
Tim Cain, Megan Cramer, Crystal Dickinson, & Alex Tomas

THE MUSICIANS
Kimberly Grigsby, Piano
Peter Bernstein, Guitar
Ethan Eubanks, Drums

DIRECTED BY
Jonathan Bernstein

MUSICAL DIRECTOR
Kimberly Grigsby

MUSICAL COORDINATOR
Kim D. Sherman

LIGHTING DESIGN
Greg MacPherson

SOUND DESIGN
Scott Lehrer

SET DESIGN
George Babiak

STAGE MANAGER
Rachel Bauder

WRITTEN BY
John Sheehy

MOVING TO OUR FUTURE

Lyrics by Gerardo Escamilla, age 12
Composed and performed by Sondre Lerche

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

BUT WE ALL HAVE TO MOVE ON
WITH ALL OF OUR FRIENDS AND MEMORIES
IT ALL STARTED WHEN MY COUSINS JOIN IN
SO THEY OBLIGED ME AND MY SISTERS TO BOING IN

MEMORIES, DO I STORE THEM?
MEMORIES, THEY COULD BE STORIES
REMEMBERING THE PAST AND TELLING THE FUTURE
WHILE RUNNING FAST ON A TIME LINE

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

OUR NEIGHBORHOOD LOOKING AT US CUTTING THE RIBBON
I GUESS THERE'LL BE A PARTY AFTER THE CELEBRATION
I BET SOMEONE WILL BE COOKING SOME CHICKEN
THERE'LL BE A MESS THAT I WON'T BE CLEANING UP

HEY BUT WE'RE KEEPING THE PING PONG TABLE AND THE PROPS
I HOPE THE COPS DON'T STOP US
THE KIDS READY TO RUSH IN
BUT FIRST THEY HAVE TO CRUSH IN

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING
HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

SAYING GOODBYE TO THE PAST
AND SAYING HELLO TO THE FUTURE

SEE OUR NEW PLACE IT'S GREAT
SEE OUR NEW PLACE IT'S GREAT
SEE OUR NEW PLACE IT'S GREAT
SEE OUR NEW PLACE IT'S GREAT
SEE OUR NEW PLACE IT'S GREAT

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

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Rona & Randolph Nelson
Ruth Nelson
Steve Martin Charitable Foundation
Daryl Roth
Wendy vanden Heuvel & Brad Coley

CHANGE IS GREAT

Lyrics by Jazmine Mikell, age 12
Composed by Henry Krieger, performed by Mary Testa
Back-up singers:
Tim Cain, Megan Cramer, Crystal Dickinson, & Alex Tomas

CHANGE CAN BE GREAT, IT'S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN'T NOTHING WRONG WITH CHANGE

(SPOKEN) LISTEN EVERYONE
THERE AIN'T NOTHING WRONG WITH CHANGE
OH, YOU MAY NOT LIKE CHANGE
BUT I DON'T REALLY CARE

LISTEN TO OUR VOICES
LISTEN TO OUR MELODY
WE'RE SOO SERIOUS

WHEN YOU HEAR OUR VOICES
WHEN YOU HEAR OUR MELODY
YOU WILL SEE HOW GOOD CHANGE CAN BE

CHANGE IS GREAT, IT'S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN'T NOTHING WRONG WITH CHANGE

SOMETIMES WE HAVE TO LET GO
BUT CHANGE IS GOOD
I'LL GIVE YOU MY HAND
TO THE NEW SPECIAL PLACE

OH, AIN'T NOTHING WRONG WITH CHANGE
AIN'T NOTHING WRONG WITH CHANGE
AIN'T NOTHING WRONG, AIN'T NOTHING WRONG
AIN'T NOTHING WRONG WITH CHANGE

ALL I CAN SEE IS A PICTURE OF ME
ON TOP OF THE BALCONY
WITH MY HAIR AND MY DRESS
FLOWING IN THE WIND

CHANGE IS GREAT, IT'S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN'T NOTHING WRONG WITH CHANGE

SOMETIMES WE HAVE TO LET GO
BUT CHANGE IS GOOD
I'LL GIVE YOU MY HAND
TO THAT NEW SPECIAL PLACE

AIN'T NOTHING WRONG
OH, NOTHING WRONG
OH, AIN'T NOTHING WRONG WITH CHANGE

IT CAN BE GOOD OR BAD

Lyrics by Katie Liu, age 11
Composed by Jeanine Tesori
Performed by Lilli Cooper and Mandy Gonzalez

IT CAN BE BAD OR GOOD
IT CAN BE BAD OR GOOD
TO BE IN FUTURE OF 52ND STREET PROJECT

IT'S BAD BECAUSE THERE'S A LOT OF POOP UNDER THE TREE
AND IT'S SO BIG THAT YOU'RE LOST IN THERE
ALSO IT FEELS I WAS GOING TO FALL DOWN

IT CAN BE BAD OR GOOD
TO BE IN FUTURE OF 52ND STREET PROJECT

IT'S GOOD BECAUSE TO HAVE MORE PLACES
AND TO STAY HERE ALL THE TIME
AND BIGGER PLACES
ALSO THE BUS STOP IS ACROSS THE STREET

I FEEL SAD AND HAPPY
ALSO BAD AND GOOD
I FEEL SAD AND HAPPY
ALSO BAD AND GOOD

I THINK IT'S GOOD
BECAUSE I LIKE A BIGGER PLACE

THE 52ND STREET SONG

Lyrics by Aidan Martinez, age 11
Composed by Robert Reale, performed by John Ellison Conlee
Back-up singers:
Tim Cain, Megan Cramer, Crystal Dickinson, and Alex Tomas

I'LL MISS HOW I USED TO GO THERE FROM SCHOOL
SUCH A LITTLE PLACE
52ND STREET PROJECT
WHY DID YOU REPLACE?

LIZ IS ASKING FOR HOMEWORK AGAIN
IN A SQUEAKY VOICE
SHE WAS BEGGING US TO LEARN
I HAVE NO CHOICE

OH, THAT PROJECT ON 52ND STREET
THAT PROJECT WHERE EVERYONE'S SO SWEET
THAT PROJECT YOU'VE BEEN A GREAT HELP TO ME
IT'S A MARVELOUS PLACE TO BE

WHEN I WALKED TO THE NEW PLACE
I WAS FEARFUL
BUT THEN I WALKED INTO THE NEW PLACE
I FELT CHEERFUL

LIZ'S OFFICE IS SO VERY SMALL
LIKE A HUNDRED PINKIES
NOW'S SHE'S GONNA GET A BIG ONE
DAYS GO BY AS FAST AS YOU BLINK

OH PROJECT ON 52ND STREET
OH THAT PROJECT WHERE EVERYONE'S SO SWEET
THAT PROJECT YOU'VE BEEN A GREAT HELP TO ME
IT'S A MARVELOUS PLACE TO BE

THEY TAKE CARE OF ME...

I GOTTA MOVE ON

Lyrics by Doris Alcantara, age 12
Composed and performed by Dayna Kurtz

I WANNA MOVE ON
GOTTA GET GOIN' WITH MY LIFE
WHAT MEANS THE WORLD HAS DISAPPEARED
NEEDA HIDE FROM REALITY

I NEED SOMEWHERE TO GO
SOMEWHERE TO HIDE
SOMEONE TO HELP ME DECIDE
NOW THAT YOU'RE GONE……

I'M NOT GONNA STOP RUNNIN'
NOT TILL I FIND YA
THE RAIN AIN'T GONNA BRING ME DOWN
AND THE WIND AIN'T GONNA SET ME BACK
THOUGH THESE CHAINS MAY HOLD ME STEADY
I'M GONNA BREAK OUT OF THEM WHEN I'M READY

I'M GONNA SPREAD MY WINGS AND FLY
I'M GONNA REACH YOU IN THE SKY
THERE AIN'T GONNA BE NO MORE REASONS TO CRY
THERE'S ONLY ONE PROBLEM

I NEED SOMEWHERE TO GO
SOMEWHERE TO HIDE
SOMEONE TO HELP ME DECIDE
NOW THAT YOU'RE GONE……

I'M GONNA MOVE ON
WITH YOU ALWAYS IN MIND
YOU'LL NEVER BE LEFT BEHIND
BUT I GOTTA MOVE ON

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to James Houghton, Tara Geesaman, Kara Aghabekian, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn't have made it to the page without the help of these Replay class volunteers: Stephen Ellis, Ginny Lee, Don Nguyen, Jessica Provenz, Vickie Ramirez, Sharyn Rothstein, Rory Scholl, Shane West, and Pia Wilson. We'd especially like to thank the Cohen family and friends for their support of Replay.

The Project Staff

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John Sheehy..... Director of Development and Marketing
George Babiak..... Production Manager
Liz Bell ..... Director of Education
Megan Cramer..... Program Director
Diana Rojas ..... Associate Program Director
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The 52nd Street Project Presents
The 2009 Lorraine Cohen

Replay Readings

8 new plays by
8 young playwrights

Monday, June 15, 2009
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street

The Theme Park, Yo
by Haley Zoe Martinez, age 11
Directed by John Steber

Nene ..... Edward O'Blenis
Jenny ..... Mercedes Herrero

Trouble With Friends
by Gerardo Escamilla, age 12
Directed by Tom Schall

Troublemaker ..... Christopher Evan Welch
Perry Jerry ..... Kevin Geer
Paco de Taco da Third ..... George Babiak

Working My Butt Off!!!
by Tiara Varela, age 11
Directed by Maureen Towey

Daise ..... Emily Dorsch
Robber ..... Howard Overshown
Announcer/Cashier ..... Ginny Lee

The Freaky Pop-Star and the Regular Girl
by Samantha Paduani, age 10
Directed by Patricia McGregor

Ashley ..... Phyllis Somerville
Carey Hilson ..... Marsha Stephanie Blake
Poperatzis ..... Stephen Ellis, Josh Moody, Rory Scholl



BRIEF INTERMISSION

Pocket Masters Unlimited
by Frankie Williams, age 13
Directed by Tom Schall

Frankie, Jr. ..... Christopher Evan Welch
Steven, Jr. ..... Kevin Geer
Washington/Computer ..... George Babiak

Loving
by Alizette Zapata, age 11.
Directed by Maureen Towey

Nicole ..... Emily Dorsch
Gerry ..... Howard Overshown
Mom ..... Ginny Lee

Security Guard
by Michael Bannister, age 12.
Directed by Patricia McGregor

Michelle ..... Phyllis Somerville
Lily ..... Marsha Stephanie Blake
Robber #1 ..... Rory Scholl
Robber #2 ..... Stephen Ellis
Boss ..... Josh Moody

15, 4, 2, 1
by Elizabeth Vazquez, age 11
Directed by John Steber

Cheetohs Lay/Jonnifer ..... Edward O'Blenis
Alicia (Ally)/Sugah Momma ..... Mercedes Herrero



The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York and Marfa, Texas. We are very grateful to our Lone Star hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

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State of the Arts NYSCA

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

The 52nd Street Project Presents



Directed by Megan Sandberg-Zakian

Adapted from William Shakespeare's

King Lear

by Chris Ceraso with Reg Flowers and
The 52nd Street Project Teen Ensemble

Produced by Megan Cramer

New York City:
June 26 and 27, 2009 - The East 13th St. Theater

Marfa, Texas:
July 3, 2009 - The Crowley Theater

THE CAST

LEAR ..... Chris Ceraso
GONERIL, 1st Daughter to Lear ..... Caitlin McWethy
REGAN, 2nd Daughter to Lear ..... Kayelani Almonte
CORDELIA, 3rd Daughter to Lear ..... Merlaine Mendez
FOOL ..... Merlaine Mendez
GLOUCESTER ..... Megan Cramer
EDGAR, Son to Gloucester ..... Kimani Lewis-Ashley
EDMUND, Bastard Son to Gloucester ..... Victor Cortes

Time: The not-too-distant future.

PRODUCTION STAFF

Movement Czar ..... Noah Racey
Movement Czarina ..... Sara Brians
Lighting Designer ..... Burke Brown
Costume Designer ..... Kathleen Doyle
Sound Designer ..... Brent Rivers
Stage Manager/Board Operator ..... Olivia Harris
Flyer/Program Art design ..... Jessica Ellis

New York Thanks: Patrick Barnes, Ian Hersey, Catherine Mueller, Doug Nervik, Andrew Sherman, Becky White.

Marfa Thanks: Ree and Jason Willaford, Tim Crowley, Jennifer Bell, Rob Crowley, Evelyn Luciani, Saarin Keck and Pizza Foundation, Squeeze Marfa, Joe and Lanna Duncan and Jetts at The Paisano Hotel, Pablo Alvarado, David Beebe and Padres Restaurant, Austin Street Cafe, Krista Steinhauer and Adam Bork and Food Shark, Tom and Toshi and Cochineal Restaurant, John Wotowicz and Virginia Leberman, Thunderbird Hotel, Gallerie Urbane, Ballroom Marfa, Ayn Foundation, and Gretchen Coles.

An extra round of special thanks goes to Reg Flowers for his extraordinary contribution to this production and to this Teen Ensemble.



The 52nd Street Project

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PROJECT LEAR - THE SYNOPSIS - ACT 1

Lear has three daughters: Goneril, Regan, and Cordelia. His caretaker, Mrs. Gloucester, has two sons: Edgar (her legitimate son) and Edmund (born out of wedlock).

The ailing Lear decides to give up the responsibilities of his household. He calls his daughters together, intending to divide his great wealth and property between the three of them. He asks them to tell him how much they love him, and Goneril and Regan oblige with exaggerated expressions of their affection. Plainspoken Cordelia, however, states simply that he is her father and she loves him, and refuses to say more. Angry, Lear disinherits her and divides his property only between Goneril and Regan. Gloucester fails to prevent Lear from making this rash decision, but she does manage to help Cordelia by sending her towards Dover, where she will find shelter at Gloucester's property. The two remaining sisters reflect that his increasing unpredictability may have unpleasant consequences for them as well, and devise their own strategy for dealing with him.

Seeing how easy it is for a parent's allegiances to turn from one child to another, Edmund concocts a plan to make his mother turn against his brother Edgar, and make Edmund the legal heir. He forges a letter to himself from Edgar, which outlines a plan to kill their mother and take her money. When Gloucester discovers him reading this letter, she learns of the supposed plot and sends Edmund off to look for his brother. Edmund finds Edgar, and advises him to hide until further notice, which Edgar does.

Meanwhile, Lear has gone to stay at Goneril's house with his crew of one hundred followers, including his partner-in-crime, The Fool. Their wild behavior is so annoying that Goneril demands her father reduce his entourage. Angrily refusing, Lear storms out dramatically (followed by the Fool), declaring that he -- and his men -- will now stay with Regan. He sends the Fool ahead to Regan with a letter announcing his arrival.

That night, the cunning Edmund convinces Edgar that his mother is sending someone to kill him, and urges him to run away. As Edgar leaves, Edmund wounds himself to give the appearance of having fought to capture his brother. Gloucester swears that she will catch, punish, and disown Edgar, promising to give everything to Edmund. Just then, Regan appears. She has heard of Edgar's alleged plot and is impressed with Edmund, pressing him into her service. She then reveals that she has come to stay with Gloucester for the night in order to avoid being home when her father and his crew arrive at her house. She found out about their impending arrival from the Fool, whom she has put in the stocks for his rudeness, and brought with her to Gloucester's.

Meanwhile, Edgar runs from him home into the forest and disguises himself as a scratchy-voiced beggar, "Poor Tom."

Lear finally arrives at Gloucester's house, having followed Regan there. Furious at finding the Fool restrained, he storms in. Lear demands to come and stay with Regan, but she refuses, saying that she isn't at home and isn't prepared for his visit yet. Just then, Goneril appears. The two sisters confront their father together, insisting that if he is going to live with them, he should come to their houses alone, with no followers. Livid, Lear says he would rather be homeless than agree to such a thing, and storms out with the Fool into the stormy night. Gloucester vows to help Lear anyhow, and also decides to write to Cordelia in Dover, telling her about her sisters' actions.



PROJECT LEAR - THE SYNOPSIS - ACT 1

Lear has three daughters: Goneril, Regan, and Cordelia. His caretaker, Mrs. Gloucester, has two sons: Edgar (her legitimate son) and Edmund (born out of wedlock).

The ailing Lear decides to give up the responsibilities of his household. He calls his daughters together, intending to divide his great wealth and property between the three of them. He asks them to tell him how much they love him, and Goneril and Regan oblige with exaggerated expressions of their affection. Plainspoken Cordelia, however, states simply that he is her father and she loves him, and refuses to say more. Angry, Lear disinherits her and divides his property only between Goneril and Regan. Gloucester fails to prevent Lear from making this rash decision, but she does manage to help Cordelia by sending her towards Dover, where she will find shelter at Gloucester's property. The two remaining sisters reflect that his increasing unpredictability may have unpleasant consequences for them as well, and devise their own strategy for dealing with him.

Seeing how easy it is for a parent's allegiances to turn from one child to another, Edmund concocts a plan to make his mother turn against his brother Edgar, and make Edmund the legal heir. He forges a letter to himself from Edgar, which outlines a plan to kill their mother and take her money. When Gloucester discovers him reading this letter, she learns of the supposed plot and sends Edmund off to look for his brother. Edmund finds Edgar, and advises him to hide until further notice, which Edgar does.

Meanwhile, Lear has gone to stay at Goneril's house with his crew of one hundred followers, including his partner-in-crime, The Fool. Their wild behavior is so annoying that Goneril demands her father reduce his entourage. Angrily refusing, Lear storms out dramatically (followed by the Fool), declaring that he -- and his men -- will now stay with Regan. He sends the Fool ahead to Regan with a letter announcing his arrival.

That night, the cunning Edmund convinces Edgar that his mother is sending someone to kill him, and urges him to run away. As Edgar leaves, Edmund wounds himself to give the appearance of having fought to capture his brother. Gloucester swears that she will catch, punish, and disown Edgar, promising to give everything to Edmund. Just then, Regan appears. She has heard of Edgar's alleged plot and is impressed with Edmund, pressing him into her service. She then reveals that she has come to stay with Gloucester for the night in order to avoid being home when her father and his crew arrive at her house. She found out about their impending arrival from the Fool, whom she has put in the stocks for his rudeness, and brought with her to Gloucester's.

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ACT 2

The night grows stormier. Lear runs out into the storm, insane with grief and anger over his daughters' behavior. The Fool finally succeeds in dragging him towards a shack where they run into "Poor Tom" (Edgar in disguise). Gloucester comes rushing out into the storm, failing to recognize her son Edgar, and tells the Fool that she fears that Goneril and Regan want their father dead. Gloucester begs the Fool to hurry with Lear to Dover where they will be safe with Cordelia. The Fool drags Lear off through the storm towards Dover, while Edgar marvels at the sad state of the once-great Lear.

Back at Gloucester's house, Edmund has revealed his mother's communication with Cordelia to his new mistress Regan. When Regan and Goneril realize the extent of Gloucester's treachery -- that she helped Cordelia AND has now sent Lear to Dover to join her -- they plot revenge. When Gloucester returns home, she is confronted by Goneril and Regan, who tie her up and demand explanation. When Gloucester defiantly says that she didn't want to see a father as good as Lear destroyed by evil children, Regan declares that she shall never see such a thing, and the sisters gouge out her eyes in fury. When Gloucester calls on Edmund to help her, the sisters reveal that Edmund was the one who gave them the incriminating letter.

The blinded and devastated Gloucester stumbles out into the night, encountering Edgar, who is horrified by the sight of his blind mother. She declares that she is trying to get to Dover, where she will throw herself off the cliffs to end her worthless life. Still pretending to be "Poor Tom", Edgar offers to lead her to Dover, hoping to find a way to restore her desire to live.

Having found out that Cordelia plans to wage war against them, Goneril and Regan leave Gloucester's house separately to prepare their armies to go to battle. Edmund escorts Goneril to her house, where they flirt dangerously. Regan suspects something is going on between them, and warns Edmund to stay away from her sister. Now, everyone is making their way towards Dover -- Goneril, Regan, and Edmund with their armies, Lear with the Fool, and Gloucester with "Poor Tom". Cordelia is already there, furious at her sisters and ready to rumble.

When "Poor Tom" and Gloucester arrive in Dover, Edgar makes his blind mother believe that they are on the top of the highest cliff, although they are really on level ground. Gloucester believes him, and jumps, thinking to end her life. Edgar then runs up to her, pretending to be a stranger who watched her fall, and praises the miracle of her survival. Gloucester agrees, and vows to live.

When Lear and the Fool arrive in Dover, the Fool collapses from exhaustion and dies. Cordelia arrives to find Lear half-crazed, but he soon recognizes her and they have a tearful reunion.

When Goneril, Regan, and Edmund arrive in Dover, the sisters quarrel over their mutual desire for Edmund. He convinces them to focus on the business at hand, and they prepare for battle. Edmund realizes that one of the sisters must die for him to achieve his goals. The battle commences and Edgar (still pretending to be a stranger) leaves Gloucester in a safe place while he helps fight for Cordelia. But when Cordelia tragically loses the battle, he runs off. Edmund sends Lear and Cordelia to prison, with a Captain, whose instructions are to hang Cordelia in the prison and make it look like suicide. Goneril and Regan congratulate Edmund on the military victory, and Regan declares her intention to marry him, although she seems to be feeling very sick. They are interrupted by a mysterious stranger (Edgar, yet again!), who challenges Edmund to a duel. They fight, and Edmund falls. Devastated, Regan, now very sick, crawls towards Edmund's fallen body. Goneril, also devastated, chastises Edmund for fighting a stranger, and then carries the ailing Regan off to rest.

Edgar reveals himself to Edmund, and explains his journey towards Dover with their mother. He reveals that when he finally told Gloucester who he was, her heart was unable to handle all the emotion, and "burst, smilingly." Goneril then comes staggering back in, a bloody weapon in her hand. She confesses that she poisoned Regan, who is now dead, and in regret stabbed herself. She also dies. Edmund realizes they have both died because of him. Repenting, with his last breath he begs Edgar to run to the prison and rescue Lear and Cordelia, then he dies. But Edgar is too late. Lear enters carrying the dead body of Cordelia. Edgar tries to comfort him, but Lear, overcome, collapses and dies. Edgar stands alone, the sole heir to a devastated land.

ACT 2

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Gavin Berger & Craig Berggren
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The 52nd Street Project Presents



Square One: The Original Plays

The Annual Block Island One-on-Ones - July, 2009 at the Ensemble Studio Theatre

The 52nd Street Project Staff

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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Azalea Rosario, Angel Silva,Teen Receptionists
Jenisse Bouret, Teen Homework Helper
Olivia Harris and Brent Rivers, Interns

"Square One" Production Staff

Composer/Music Director
KIm D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Katherine Brown
Assistant Costume Designer
Doris Alcantara
Goddess of Sound
Vanessa Valdes
Stage Manager
Casey Keeler
Slide Designs
George Babiak and the
Project Slide Archive
Prop Design Team
Doris Alcantara, George Babiak,
Liz Bell, Katherine Brown,
Megan Cramer, Olivia Harris,
Rafael Irrizarry III, Josh Moody,
John Sheehy
Backstage Crew
Doris Alcantara,
Carlos Dumé,
Olivia Harris,
Brent Rivers
Load-in and Light-hang Crew
Doris Alcantara, Jason Hare,
Ray Harold, Christopher Randolph,
Tom Schall
House Managers
Liz Bell,
Josh Moody,
Karin Schall
Flyer/Program Art: Linda Beck
Chefs
Martha Velie-Gass,
Pat Ritter

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/ The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!

FABULOUS FLYER BARS $2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS AND TANKS..... $12.00
PROJECT CAPS..... $20.00
PROJECT MUGS..... $5.00
PROJECT PENCIL 3-PACK $1.00
PROJECT NOTEBOOK..... $5.00

Thank you for coming to SQUARE ONE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 07/09

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP SOON!



Come see the next batch of One-on-Ones next month in this very space!

10 new kids!
10 new adults!
10 new plays!

Same old theme!



BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Fall of 2009 and the Spring of 2010. Thanks!

The 52nd Street Project Board of Directors

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. SQUARE ONE! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Bloomingdale's; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; EMI Records; Yorke Construction; The S.F. Giants; Newman's Own; Macy's; PineRock; The N/Nickelodeon; Pharma/Omni Printing; Shapiro Lobel, LLP; Wendy Stulberg ; The Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families – Elliot & Amy Nerenberg; Sue Black; The Homans Family; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; Martha Velie-Gass & Pat Ritter; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade's Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Ben Wohlberg; Amanda Gass; Greg MacPherson and Doug Nervik; and Bruce MacVittie.

Square One: The Original Plays - ACT 1

All original music composed by Kim D. Sherman

THE CASE OF THE SWEET-TOOTHED BUTLER

Written and directed by Josh Moody for Lucas Ruedel, age 11

Sherlock Holmes ..... Lucas Ruedel
Watson ..... Josh Moody
Butler ..... George Babiak
J. Wellington Piccadilly ..... John Sheehy

Work isn't Work Without Play lyrics by Josh Moody.

THUNDER FAST

Written by Sharyn Rothstein & directed by Annie Henk
for Daquan Nelson, age 13

Thunder Bolt ..... Daquan Nelson
Jane Jane ..... Annie Henk
Reporters ..... Olivia Harris, Doris Alcantara, George Babiak, Brent Rivers, Carlos Dumé

Best of the Best lyrics by Sharyn Rothstein.

THE EXTREME PAINTER

Written by Sean Kenealy and directed by Jackie Chung
for Elena Caballero, age 12

Anna Green ..... Elena Caballero
Suzie ..... Jackie Chung

Paint What You Love lyrics by Sean Kenealy.

HOT DOCS

Written by Jeff Cox and directed by Tim Cain for Rene Paul Santiago, age 10

Dr. McSmoldery ..... Rene Paul Santiago
Dr. McSimmery ..... Tim Cain
The Chief ..... Dr. Brent Rivers, MD
Jenny ..... Megan Cramer

Attractive Surgeons, Don't Fall lyrics by Jeff Cox.

ESCAPE FROM GUMDROP MOUNTAIN

Written by Michael Bernard and directed by Erin Mallon
for Alizette Zapata, age 11

Piece Two ..... Alizette Zapata
Piece One ..... Erin Mallon
Granny Nutt ..... Megan Cramer
New Piece ..... Carlos Dumé
Supercool Piece ..... Brent Rivers
Thimble ..... George Babiak

The Candy Land Song, Beyond The Board lyrics by Michael Bernard.

Square One: The Original Plays - ACT 2

ROCK AGE

Written and directed by John Sheehy
for Jeremy Sanchez, age 13

Crom ..... Jeremy Sanchez
Trog ..... John Sheehy

Wanna Rock lyrics by John Sheehy.

THE GREATEST MEMORY ON EARTH

Written by Pia Wilson and directed by Crystal Dickinson
for Elizabeth Vazquez, age 12

Penelope ..... Elizabeth Vazquez
Dee ..... Crystal Dickinson

Girlfriend Grab lyrics by Pia Wilson.

OUTTA THE PARK

Written by Sascha Paladino and directed by Kyle Haden
for Joseph Vasquez, age 11

Neil A. Namai ..... Joseph Vasquez
Billy Burton ..... Kyle Haden
Sal ..... Brent Rivers
FBI Agent/Announcer ..... Carlos Dume

Aliens and Baseball lyrics by Sascha Paladino.

GREENER STILL

Written and directed by Katie Meister
for Dante Quiñones, age 11

Franz ..... Dante Quiñones
Mumbles ..... Katie Meister
Mailman ..... Doris Alcantara
Waiter ..... Brent Rivers

Walk the Walk, Anything and Everything lyrics by Katie Meister.

IT ANT OVER 'TIL IT'S OVER

Written by Cynthia Kaplan and directed by Brandon Dirden
for Tiara Varela, age 11

Carla ..... Tiara Varela
Bob ..... Brandon Dirden

Our Rock lyrics by Cynthia Kaplan.

Square One Theme Song lyrics by John Sheehy

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Andrew Blackman & Tatiana Rutkowski
Lawrence Blau
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Becky Browder & Ted Neustadt
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Howard Laks & Irena Laks
Michael P. Lawrence
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Jennifer Reichle
Jacquelyn Reingold
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David Ross & Laura Ross
Daryl Roth
Robert Saget
Marcia Santoni & John Morris
Meredith Beeuwkes Scarlet
Karin & Tom Schall
Whitney Scott & Peter Jacobson
Robert Shaffron & John Davis
Pam Shaw & Victor Syrmis
Jonathan Sheffer
Peter Shinoda
Meg Simon
Tom Slaughter
Robert Smigel & Michelle Smigel
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Richard Sweren
Jeanine Tesori
Anne Tilney & Douglas Kaden
Anne Torsiglieri & Michael Bernard
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Carol L. Nadell & Richard E. Van Deusen
Wendy vanden Heuvel & Brad Coley
Ed Vassallo
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Mary Pat Walsh
Lynn & Sam Waterston
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Jane Bolster & Steve Wertimer
Michael & Zena Wiener
Richard Willis & Jill Willis
Geoffrey Wills
Frank Wood
Lynne Zeavin & Donald Moss

The 52nd Street Project Presents



Back To Square One: *More* Original Plays

The Annual Wareham, MA One-on-Ones - August, 2009 at the Ensemble Studio Theatre

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Azalea Rosario, Teen Receptionist
Jenisse Bouret, Teen Homework Helper
Olivia Harris and Brent Rivers, Interns

"Back to Square One" Production Staff

Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Crystal Thompson
and Kathleen Doyle
Nabob of Noise
Maury Schott
Stage Manager
Karen Munkel
Load-in and Light-hang Crew
Jason Hare, Ray Harold,
Karen Munkel, Christopher Randolph
Slide Designs
George Babiak and the
Project Slide Archive

Prop Design Team
George Babiak, Megan Cramer,
Olivia Harris, Aidan Martinez,
Josh Moody, Karen Munkel,
Brent Rivers, Lee Rosen,
John Sheehy
Backstage Crew
Devin Gonzalez, Olivia Harris,
Rafael Irrizarry III, Brent Rivers,
Mordecai Santiago
House Managers
Liz Bell, Josh Moody,
Karin Schall
Flyer/Program Art: Linda Beck
Chefs
Liz Bell, Carol Ochs,
John Sheehy
Teen Counselor
Mordecai Santiago

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/ The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!

FABULOUS FLYER BARS $2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS AND TANKS..... $12.00
PROJECT CAPS..... $20.00
PROJECT MUGS $5.00
PROJECT PENCIL 3-PACK $1.00
PROJECT NOTEBOOK..... $5.00

Thank you for coming to BACK TO SQUARE ONE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 08/09

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

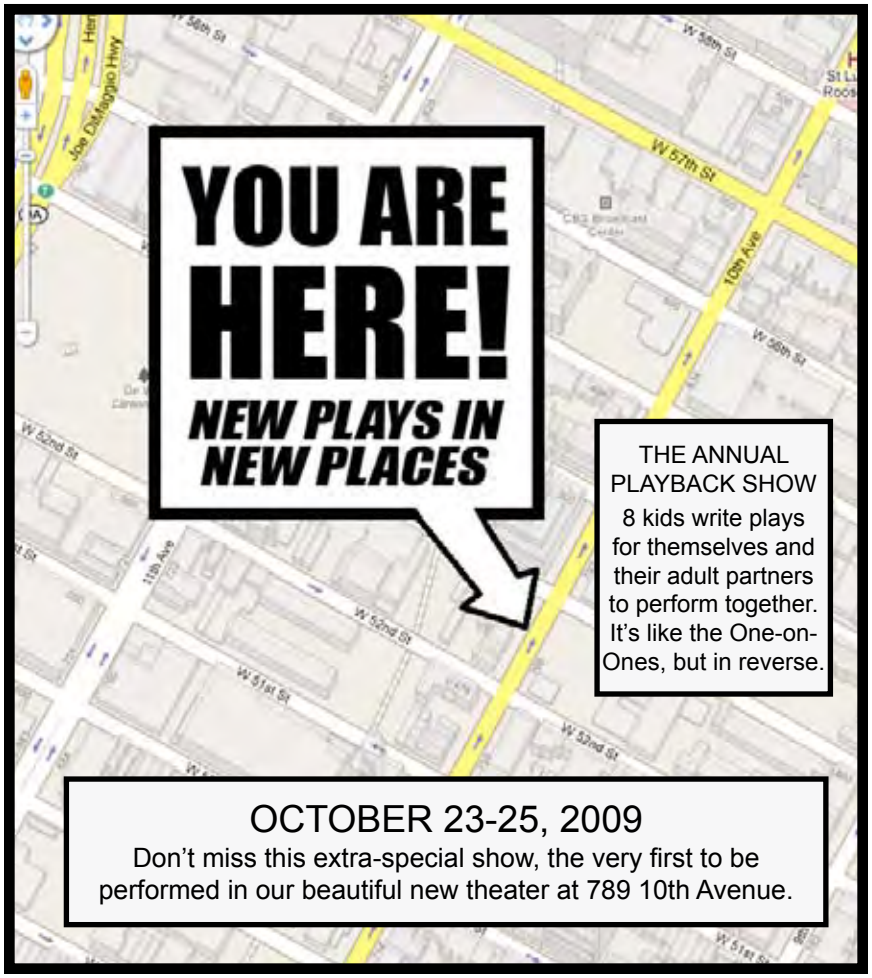
❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP SOON!





BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring and Summer of 2010. Thanks!

The 52nd Street Project Board of Directors

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Jenny Steingart
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. BACK TO SQUARE ONE! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Bloomingdale's; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; EMI Records; Yorke Construction; The S.F. Giants; Newman's Own; Macy's; PineRock; The N/Nickelodeon; Pharma/Omni Printing; Shapiro Lobel, LLP; Wendy Stulberg ; The Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families – Emily & John Morgan; Patty & David Straus; Gray & Rosemary Watson; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay; Peter, Helen & Christopher Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bob Krystolfolski; George Hurd.

A hearty round of applause for Billy, Paul, Tim, Annie, and the rest of the staff of the Ensemble Studio Theater for providing their space on this occasion and countless others over the last 28 years.

Back to Square One: More Original Plays - ACT 1

All original music composed by Patrick Barnes
Back to Square One Theme Song lyrics by Megan Cramer

MORE THAN YOU KNOW
Written & Directed by Carlo Alban
for Nathaly Trinidad, age 11. Costume Designer: Kathleen Doyle

The Great Fenestra, a.k.a. Fanny ..... Nathaly Trinidad
Frank Frank ..... Carlo Alban

"You Know More Than You Know You Know, You Know" lyrics by Carlo Alban

MIRACLE ROCK
Written & Directed by Jedidiah Clarke*
for Francis Rivera, age 12. Costume Designer: Crystal Thompson

Captain James "Chipper" Johnson ..... Francis Rivera
Dr. Trevor McNulty ..... Jedidiah Clarke*
Alien Bodybuilder ..... John Sheehy
Space Serpent ..... Brent Rivers

"Miracle Rock Soul Anthem" lyrics by Jedidiah Clarke*

YOU CAN'T BLEND IN
Written & Directed by Julie Sharbutt
for Eliza Muñoz, age 13. Costume Designer: Crystal Thompson

Val ..... Eliza Muñoz
Gert ..... Julie Sharbutt

"Everyone Loves Animals" lyrics by Julie Sharbutt

CASE 24: ROSWELL, NEW MEXICO
Written by Vickie Ramirez & Directed by Ginny Lee
for Samantha Paduani, age 10. Costume Designer: Kathleen Doyle

Brioni Maxwell ..... Samantha Paduani
Linda Marquart ..... Ginny Lee

"Makeover" lyrics by Megan Cramer

CRASH COURSE
Written & Directed by George Babiak
for Aidan Martinez, age 11. Costume Designer: Kathleen Doyle

Marty ..... Aidan Martinez
Bob ..... George Babiak
Eddie ..... Mordecai Santiago
Announcer ..... Patrick Barnes

"Be Your Own Man" lyrics by George Babiak

Back to Square One: More Original Plays - ACT 2

GRADY AND ROGER
Written by Tommy Smith & Directed by Felix Solis.
for Gerardo Escamilla, age 12. Costume Designer: Crystal Thompson

Grady ..... Gerardo Escamilla
Roger ..... Felix Solis

"Hollywood" lyrics by Tommy Smith & Patrick Barnes

BACON THE RULES
Written & Directed by Annie Purcell
for Katie Liu, age 12. Costume Designer: Crystal Thompson

Terry ..... Katie Liu
Ghost ..... Annie Purcell
Time Transporter ..... Craig Cox

"Rules" lyrics by Annie Purcell

ROCKIN' HOOD
Written & Directed by Christopher Randolph
for Lincoln Bernard, age 11. Costume Designer: Crystal Thompson

Rockin' Hood ..... Lincoln Bernard
The Sheriff of Rottingham ..... Christopher Randolph
Marion ..... Megan Cramer
Cliché ..... Mordecai Santiago

"Battle Royal" lyrics by Christopher Randolph

THE WISH SWITCH
Written by Jihan Crowther & Directed by Shirley A. Rumierk*
for Ashley Melón, age 11. Costume Designer: Kathleen Doyle

Gabrielle ..... Ashley Melón
Ursula ..... Shirley A. Rumierk*

"I Want My Wish" lyrics by Jihan Crowther

MABEL'S BIG BREAK
Written & Directed by Craig Cox
for Jasmine Hernandez, age 12. Costume Designer: Kathleen Doyle

Mabel Honeytree ..... Jasmine Hernandez
The Grim Reaper ..... Craig Cox
Dancer #1 ..... Mordecai Santiago
Dancer #2 ..... Olivia Harris

"Dance Your Face Off" lyrics by Craig Cox

* 52nd Street Project alumni

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BKSK Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; The Dermot Company; The Educational Foundation Of America; The Dramatists Guild Fund; Dramatists Play Service; Gio Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; Lightspeed Financial LLC; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; J.P. Morgan Charitable Trust; The New World Foundation; Newman's Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobel; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation; The Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 7/23/09):

Robert Abrams & Cynthia Vance
Emily Armstrong
Dylan & Becky Baker
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Rajeev Bhandari
Pat Birch
Kerrison Black
Lewis Black
Andrew Blackman & Tatiana Rutkowski
Lawrence Blau
Emily Blavatnik
Allison & Robert Blinken
Becky Browder & Ted Neustadt
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Willie Reale & Jenny Gersten
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Jacquelyn Reingold
Ira Resnick
Burt Resnick & Judy Resnick
Kevin Louis Reymond & Dana Lee Reymond
Michael Richter & Veronica Richter
Joseph Rokacz & Larry Gordon
David Rosenberg
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Daryl Roth
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Mary Pat Walsh
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Jane Bolster & Steve Wertimer
Michael & Zena Wiener
Richard Willis & Jill Willis
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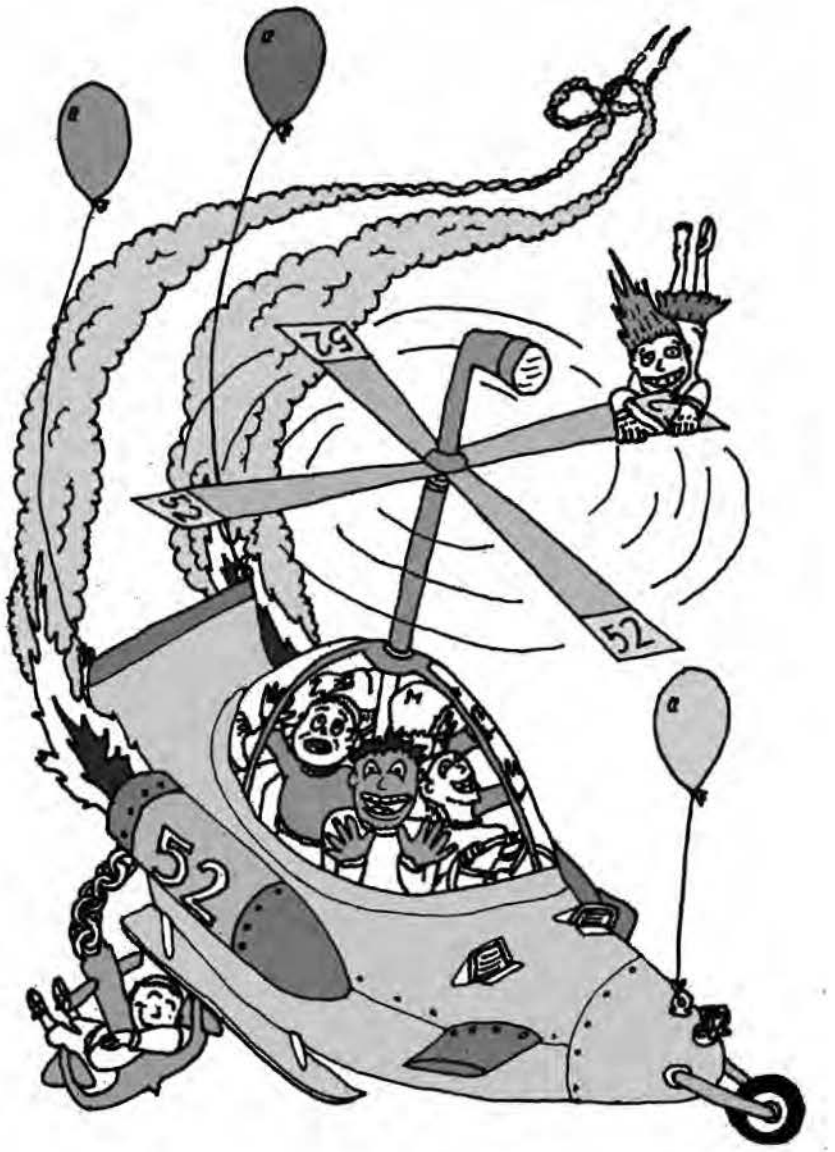
Frank Wood
Lynne Zeavin & Donald Moss

The 52nd Street Project Presents



ART BY JOSH MOODY

GETTING THERE: THE JOURNEY PLAYS

Playback 2009

The TBG Theatre - 326 West 36th St., 3rd Floor

October 23-25, 2009

GETTING THERE: THE JOURNEY PLAYS

Playback 2009 - Oct. 23-25, 2009, The TBG Theatre

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Jenisse Bouret, Azalea Rosario, Malik Velasquez, Teen Receptionists
Jenisse Bouret, Carlos Dume, Fivey Magazine assistants
Jorge Zapata, Teen Playmaking Class Assistant
Joanna Gurin, Daniel Johnsen, Norma Kuhling, Interns

"Getting There" Production Staff

Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Jay Scott
Costume Designers
Chris Rumery
and Lara de Bruijn
Sound Designer
Jessica Bauer
Stage Manager
Charles M. Turner III
Slide Designs
George Babiak, Josh Moody,
and the Project Slide Archive
Prop Design Team
George Babiak, Megan Cramer,
Joanna Gurin, Daniel Johnsen,
Norma Kuhling, Lee Rosen,
John Sheehy
Backstage Crew
Hashem Ahmed, Andy Reyes,
Azalea Rosario Joanna Gurin,
Daniel Johnsen, Norma Kuhling
Load-in and Light-hang Crew
Doug Nervik, Anne O'Sullivan,
Lee Rosen, Jay Scott, Tom Schall
House Managers
Liz Bell, Karin Schall
Show Photographer
Rob White
Chefs
Liz Bell, John Sheehy
Bridgehampton Hosts
John Vassilaros, Alex Gersten-Vassilaros, and Tonio, Luka, and Stefano Vassilaros.

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

NEW! REPLAY SCRIPTS.....$10.00
FABULOUS FLYER BARS $2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS.....$12.00
PROJECT HOODIES.....$30.00
PROJECT CAPS.....$20.00
PROJECT MUGS $5.00
PROJECT PENCIL 3-PACK $1.00
PROJECT NOTEBOOK.....$5.00

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PLEASE ADD ME TO YOUR MAILING LIST: 10/09

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows ❑ Draw and/or paint ❑ Help kids with homework
❑ Hang lights ❑ Help with mailings ❑ Teach kids a skill
❑ Work on a backstage crew ❑ Do office work ❑ Be a chef at an event
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❑ Other (please specify)_____

MY SCHEDULE IS:

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COMING UP SOON!



December 11-13, 2009
at a theater to be announced

Last month, the youngest Project kids began Megan Cramer's class in the fine art of Playmaking. Come see their final plays performed by professional actors in a big professional theater.



BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring and Summer of 2010. Thanks!

The 52nd Street Project Board of Directors

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Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. GETTING THERE is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Cathy Dantchik and Yildiz Yuksik and Richard Blackstone, who let some of our volunteers crash at their homes out in the South Fork.

GETTING THERE: THE JOURNEY PLAYS - ACT 1

All original music composed by Kim D. Sherman

MATIKAMTA:THE LONELIEST ISLAND

Written by Kiana Hernandez, age 13.
Director/Dramaturge: Armando Riesco.

Luna.....Kiana Hernandez
Mr. Thing.....John Sheehy

My Life's Dream Smashed to Pieces and *My Life on Matikamta* lyrics by Kiana Hernandez.

MY LIFE

Written by Wendell Joseph, age 13.
Director/Dramaturge: Josh Moody.

Chris ..... Wendell Joseph
John..... Josh Moody
Mom..... Joanna Gurin

You Are and *My Life* lyrics by Wendell Joseph.

DREAMS OF THE WOLF

Written by Marlowe Mendez, age 13.
Director/Dramaturge: Erin Mallon.

Jordan..... Marlowe Mendez
Sophia .....Erin Mallon
Train Conductor..... Zenzele Cooper

Battitude lyrics by Marlowe Mendez.

BEYOND THE FRIENDSHIP

Written by Laron Holt, age 13.
Director/Dramaturge: Lee Rosen.

Coco .....Laron Holt
Josh ..... Lee Rosen
Kids..... The Crew
Kid's Mom/Ceara ..... Joanna Gurin

Feeling Good lyrics by Laron Holt.





GETTING THERE: THE JOURNEY PLAYS - ACT 2

IDENTITY CRISIS

Written by Rafael Irizarry III, age 13.
Director/Dramaturge: Carl Capotorto.

Al/Alfred ..... Rafael Irizarry III
Cory Thomson ..... Carl Capotorto
Mr. J.....George Babiak
Kid in class ..... Azalea Rosario

I'm Me lyrics by Rafael Irizarry III.

BREAK FREE AND RUN

Written by Zoe Keana Norris, age 13.
Dramaturge: Liz Bell Director/Dramaturge: Zenzele Cooper.

Ezparanza Diaz .....Zoe Keana Norris
Stacey Green..... Zenzele Cooper
Mr. Sylup.....John Sheehy
Clubbers ..... The Crew
Spokesman for the Dance Contest.....John Sheehy

I'm Free lyrics by Zoe Keana Norris.

JED AND MOM

Written by Frankie Williams, age 13.
Director/Dramaturge: Catherine Mueller.

Jed/Sir Master ..... Frankie Williams
Mom/Icebolt..... Catherine Mueller
Draco .....George Babiak

Miss America, My Wish and *Do I Get a Wish?* lyrics by Frankie Williams.

LOVE AND DIFFERENCE

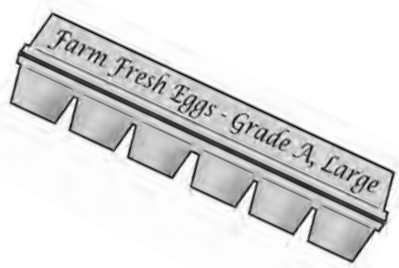
Written by Samantha Caldona, age 13.
Director/Dramaturge: Megan Cramer.

Katie Cruton.....Samantha Caldona
Michelle Cruton.....Megan Cramer

Difference lyrics by Samantha Caldona.







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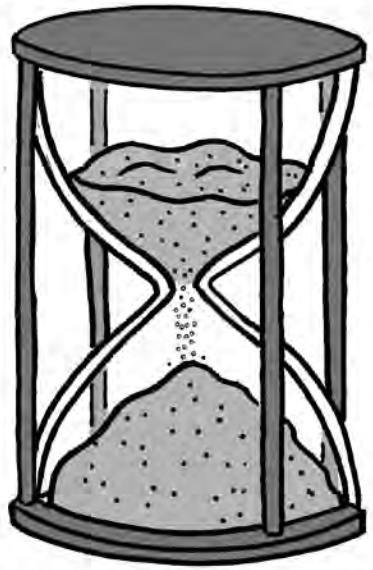

The Patient Plays

The Fall Playmaking Show
December 11-13, 2009

The very first production at

The Five Angels Theater

at The 52nd Street Project

789 10th Avenue
Between 52nd and 53rd Streets

All Good Things: The Patient Plays

The Fall 2009 Playmaking Production - Dec. 11-13, The Five Angels Theater

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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
Megan Cramer, Associate Artistic Director
Diana Rojas, Associate Program Director
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Ray Harold, Technical Director
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
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Teen Employees:
Jenisse Bouret, Azalea Rosario, Malik Velazquez, Receptionists
Jenisse Bouret, Carlos Dume, Wordplay Assistants/Fivey Junior Editors
Jorge Zapata, Playmaking Class Assistant
Carlos Dume, Theater Greeter
Merlaine Mendez, Luisa Santiago, Ushers

"All Good Things" Production Staff

Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Crystal Thompson
Costume Assistant
Nancy Thompson
Goddess of Sound
Vanessa Valdes
Stage Manager
Hannah Cohen
Slide Design: George Babiak and the Project Slide Archive
Prop Design Team
George Babiak, Liz Bell, Megan Cramer, Deborah Gaffaney, Lee Rosen, John Sheehy
Backstage Crew
Kyle Fargardo, Joanna Gurin, Daniel Johnsen, Norma Kuhling, Daquan Nelson
Volunteer Light-hang Crew
Jason Hare, Doug Nervik, Deborah Gaffaney, Steve Monarque
Pro Rigging Technicians
Danny Naish, Jack Walker-Pearson
Kevin Ramsey, Tom Goehring
Pro Sound Technicians
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Flyer Art: Jessica Ellis
Chefs
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Playmaking Class Volunteers
Zakiyyah Alexander, Dylan Dawson, Joanna Gurin, Carly Mensch, Camille Travis, Shane West, Jordan Young

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

NEW! REPLAY SCRIPTS.....$10.00
FABULOUS FLYER BARS $2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS.....$12.00
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PROJECT NOTEBOOK.....$5.00

Thank you for coming to **ALL GOOD THINGS!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 12/09

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

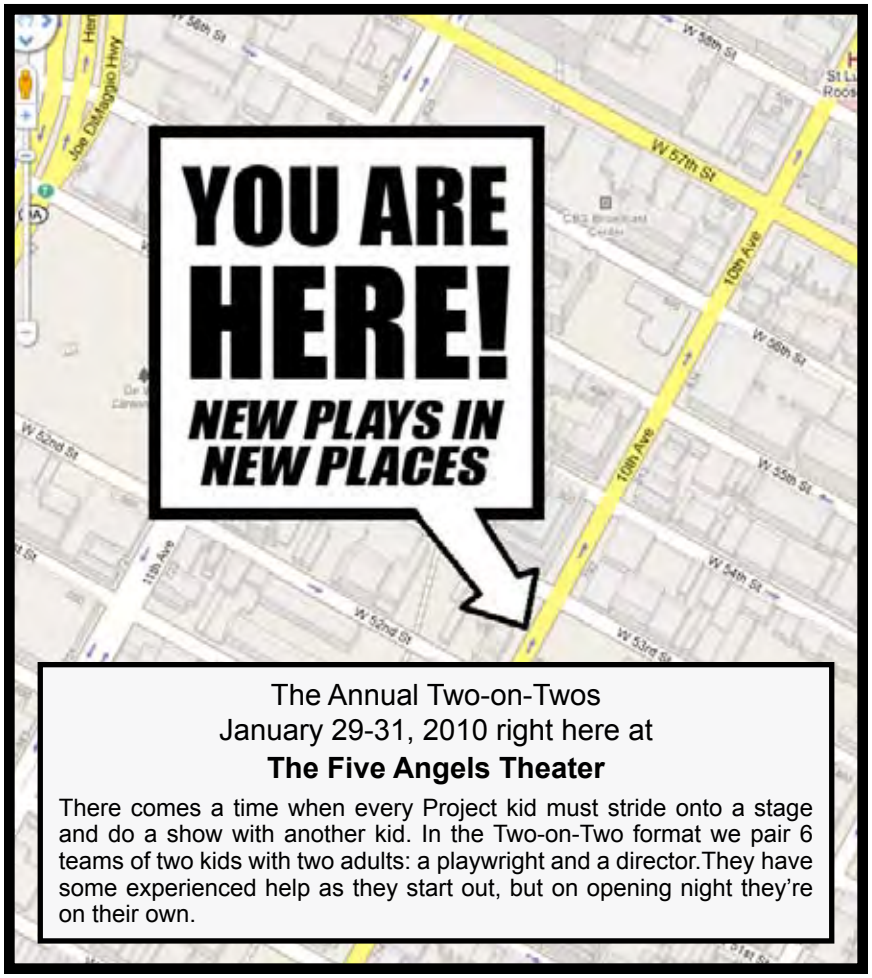
❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

DON'T MISS OUR NEXT SHOW!



The Annual Two-on-Twos
January 29-31, 2010 right here at
The Five Angels Theater

There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director.They have some experienced help as they start out, but on opening night they're on their own.



BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for January-May, 2010. Thanks!

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ALL GOOD THINGS is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Laura Shaine Cunningham, Elaine Musselman, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, Nicole & Paul Quinn, and Erica Schmidt & Peter Dinklage.

All Good Things - ACT 1

All original music composed by Patrick Barnes

MELANIE AND AQUAMARINE FOREVER

Written by Britney Trinidad, age 10.
Director/ Dramaturge: Rick Meese.

Melanie ..... Lisa Benavides
Aquamarine ..... Krystel Lucas
Boy ..... Kyle Fargardo
Ms. O ..... Joanna Gurin

Fixing It Up and *My Ways* lyrics by Britney Trinidad

BANK ROBBED

Written by Miguel Vazquez, age 10.
Director/Dramaturge: Emilio Delgado.

Jeff ..... Joe White
Hunter ..... Joe Paulik
Cops ..... Kyle Fargardo, Daquan Nelson, Joanna Gurin

I Miss My Best Friend and Enemy lyrics by Miguel Vazquez.

THE MIST

Written by Nicholas Carrero, age 11.
Director/Dramaturge: Erica Schmidt.

Jake ..... Peter Jay Fernandez
Mary ..... Saidah Arrika Ekulona

JACKIE AND LILY

Written by Asia Hoa Rosado, age 10.
Director/Dramaturge: Tlaloc Rivas.

Lily ..... Sue Jean Kim
Jackie ..... Myra Lucretia Taylor
Mom ..... Megan Cramer

Lily's Musical Nightmare lyrics by Asia Hoa Rosado

THE BROTHERS

Written by Adnan Ahmed, age 10.
Director/Dramaturge: Davis McCallum.

Ric ..... Carson Elrod
Eric ..... Bruce MacVittie
People in Airport ..... The Crew

Why, Live Your Dream, and *I'm Sorry* lyrics by Adnan Ahmed.

All Good Things - ACT 2

WORLD TRAVELER AND SWIMMER BOY

Written by Cassidy Capstick, age 10.
Director/ Dramaturge: Kel Haney.

Kiwa Chay ..... Alexis McGuinness
Leno Paie ..... Kenajuan Bentley

Scary Things in the World lyrics by Cassidy Capstick.

SPOOKY

Written by Carlos Breton, age 10.
Director/Dramaturge: Kate Forbes

Pete Jefferson ..... Christopher Evan Welch
Jeff Peterson ..... Joel de la Fuente
Ghost ..... Megan Cramer

The Spooky Song lyrics by Carlos Breton.

THE IMPORTANT BIRTHDAY PARTY

Written by Leah Kiara Macuilt, age 10.
Director/Dramaturge: Taibi Magar.

Anna ..... Aya Cash
Jennifer ..... Elizabeth Canavan

I Feel Good lyrics by Leah Kiara Macuilt

TRAPPED IN TIME

Written by Edison Sibri, age 12.
Director/Dramaturge: John Sheehy.

Jeremy ..... Will Harper
Amanda ..... Mia Barron
Boss ..... Daniel Johnsen
Tour Group ..... The Crew







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THE 52ND STREET PROJECT PRESENTS



THE 2010 TWO-ON-TWO'S
JANUARY 29-31, 2010

THE FIVE ANGELS THEATER
AT THE 52ND STREET PROJECT

789 10TH AVENUE
BETWEEN 52ND AND 53RD STREETS

YOU ARE HERE! NEW PLAYS IN NEW PLACES

The 2010 Two-on-Two's - January 29-31, The Five Angels Theater

The 52nd Street Project Staff

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Nicole A. Watson, Teen Shakespeare Director
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Lisa Kerner, Jeremy Keaveny, Interns
Teen Employees:
Jenisse Bouret, Carlos Dumé, Merlaine Mendez, Azalea Rosario, Luisa Santiago, Malik Velazquez, Jorge Zapata

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Composer/Music Director
Justin Poindexter
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Lara de Bruijn
Sound Designer
Maury Schott
Zombie Make-up Consultants
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Stage Manager
Carol Sullivan
Slide Design: George Babiak and the Project Slide Archive

Prop Creation Team
George Babiak, Katherine Brown, Megan Cramer, Deborah Gaffaney, Jeremy Keaveny, Lisa Kerner, Eliza Muñoz, John Sheehy, Britney Trinidad, and Nathaly Trinidad
Backstage Crew
Doris Alcantara, Livia de Paolis, Jeremy Keaveny, Lisa Kerner, Chamel Rodney
House Managers
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Chefs
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The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

NEW! REPLAY SCRIPTS.....$10.00
FABULOUS FLYER BARS $2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

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Thank you for coming to **YOU ARE HERE!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 1/10

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave.., New York, NY 10019. Or fax it to (212) 333-5598.

DON'T MISS OUR NEXT SHOW!





BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for this summer (June through August). Thanks!

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. YOU ARE HERE! is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Maria Tucci, Robert Gottlieb and Nicky Gottlieb, Vicki Mabrey, Lili Taylor, and Nick Flynn, all of whom graciously allowed us to use their upstate homes for three exhiliarating and fun-filled days.

YOU ARE HERE - ACT 1

All original music composed by Justin Poindexter

ROOM 5252

Written by Emily Chadick Weiss
Directed by Shane West

Francesca Landscape ..... Kimberly Zenteno
Sal Celery ..... Armando Cosme, Jr.

Perfect Place, I Deserve It More, and *Perfect Place Reprise* lyrics by Emily Chadick Weiss.

DANCE DANCE REVOLUTION

Written by Carly Mensch
Directed by Mary Kate Burke

Fabiana..... Luisa Santiago
Zadie..... Breanna Straker

Pyramid Scheme lyrics by Carly Mensch.

THE ROCKET BOYS

Written by Don Nguyen
Directed by Jason Hare

Franky..... Emmett Goodman-Boyd
Barry ..... Marcus Quiñones

Me Moon, You Mars lyrics by Don Nguyen.

INTERMISSION







YOU ARE HERE - ACT 2

CHARLIE'S ANGEL

Written by Dylan Dawson
Directed by Katherine Brown

Angel ..... Viviana Vazquez
Charlie ..... Maximo Jimenez
Director ..... John Sheehy
Film Crew ..... Stage Crew

There's No "I" in Oscar lyrics by Dylan Dawson.

THE POWER OF SUGGESTION

Written by Karen Trott
Directed by Suzanne Agins

Thalia deGlaze ..... Eliza Muñoz
Phoebe Carrier ..... Lily Houghton

Hypnosis Song and *It's All Thanks to Phoebe* lyrics by Karen Trott.

ZOMBIES ALRIGHT

Written by Lloyd Suh
Directed by Jordan Mahome

Darryl ..... Malik Velazquez
Melvin ..... David McCall
Zombie Horde..... Doris Alcantara & Chamel Rodney

The Ballad of Darryl and Melvin lyrics by Lloyd Suh.







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The Spring 2010 Playmaking Production - March 26-28, Five Angels Theater

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Piano
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Playmaking Class Volunteers
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The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

NEW! REPLAY SCRIPTS.....$10.00
FABULOUS FLYER BARS $2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS.....$12.00
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Thank you for coming to **ME FIRST!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 03/10

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

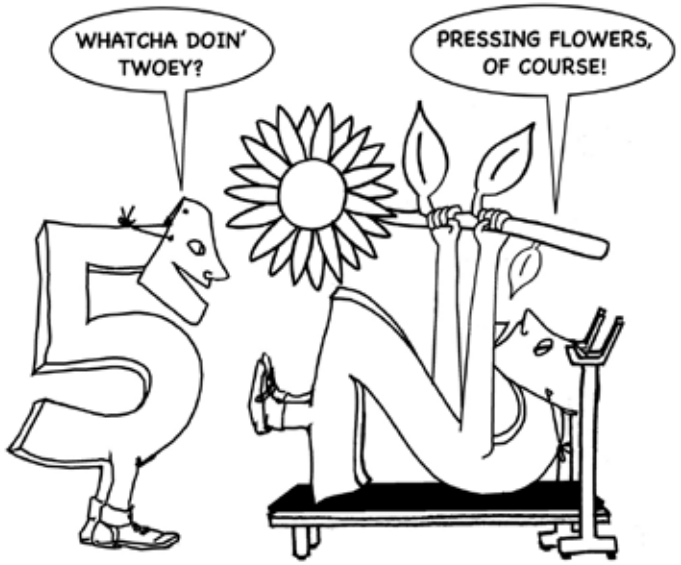
❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP:

The Board of Directors of The 52nd Street Project invite you to

SAVE THE DATE!
MONDAY, MAY 10, 2010



The Spring Sing Thing
A Garden Variety Benefit

The 52nd Street Project's Annual Gala

For information and reservations,
contact John "The Constant Gardener" Sheehy
at (212) 333-5252 or sheehy@52project.org



BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are looking for interns for June-August, 2010. Thanks!

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ME FIRST is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton for this show). Tonight's performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Kenneth Cole Productions; William Curran & A Curran Affair; ICI; Newman's Own; Noggin/The N; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP. , Empanada Mama's, Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, and Mary Pat Walsh.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor.

ME FIRST - ACT 1

All original music composed by Matt Schatz

SAMANTHA AND RILEY UNITE

Written by Deborah Welch, age 10.
Director/ Dramaturge: Laura Konsin.

Samantha ..... Nancy Giles
Riley..... Phyllis Somerville
Mom..... Megan Cramer
Popular Girls..... Crew

Differences, Notice Me, and *Friends* lyrics by Deborah Welch.

BRAIN STORM

Written by Eric Carrero, age 10.
Dramaturge: Josh Moody, Director: Henry Wishcamper.

Brain Man ..... Tim Cain
Brain Kid..... Jinn S. Kim
Evil Devil..... George Babiak
White Castle Worker..... Jeremy Keaveny

Chicken lyrics by Eric Carrero.

THE HALL OF MIRRORS

Written by Delia Cadman, age 10.
Director/Dramaturge: Jordan Young.

Luna Wolff ..... Nitya Vidyasagar
Venus Fullmon..... Opal Alladin

DOUG AND SETH FAMILY FINDING

Written by Brandon Draude, age 10.
Director/Dramaturge: Josh Lewis.

Doug ..... Pun Bandhu
Seth ..... Hannah Cabell
The Kid ..... Viviana Vazquez

We've Been Traveling, and *We've Been Traveling Reprise*
lyrics by Brandon Draude.

BOB AND BOBBIE

Written by Ruby Zamora, age 9.
Director/Dramaturge: Nicole A. Watson.

Bob ..... Robert Stanton
Bobbie ..... Jeanine Serralles
Rats with Alien Heads..... The Crew

Bob and Bobbie lyrics by Ruby Zamora.

ME FIRST - ACT 2

BEST-IST OF FREN-ZIES

Written by Jocelyn Ochoa, age 10.
Dramaturge: Alex Gersten-Vassilaros, Director: Patricia McGregor.

Christal ..... Lucy DeVito
Sarah ..... Nikiya Mathis
Judge..... John Sheehy

I Wanna Win and *Friends* lyrics by Jocelyn Ochoa.

THE REVENGE OF THE PSYCHO PLATYPUS

Written by Enrique Caballero, age 10.
Director/Dramaturge: Kirsten Kelly.

Shockwave ..... Cary Donaldson
Dirt Bag/Computer..... Marguerite Stimpson
Mom..... Brielle Silvestri
Pizza Guy ..... Jeremy Keaveny

I Eat Rats and *Ooooo It Was an Accident* lyrics by Enrique Caballero.

BLOODY BOOM BOXES

Written by Tatiana Goode, age 10.
Director/Dramaturge: Awoye Timpo.

Jeffrey..... Michael Potts
Maria..... Nehassaiu deGannes

Together lyrics by Tatiana Goode.

BACK TO HIGH SCHOOL OR DIES

Written by Richard Brea, age 10.
Director/Dramaturge: Stephen Ruddy.

Chum Chum ..... Bill Camp
John T-Mobile ..... Daniel Jenkins
Assistants/School Kids ..... Crew

Chum Chum and John Song lyrics by Richard Brea.



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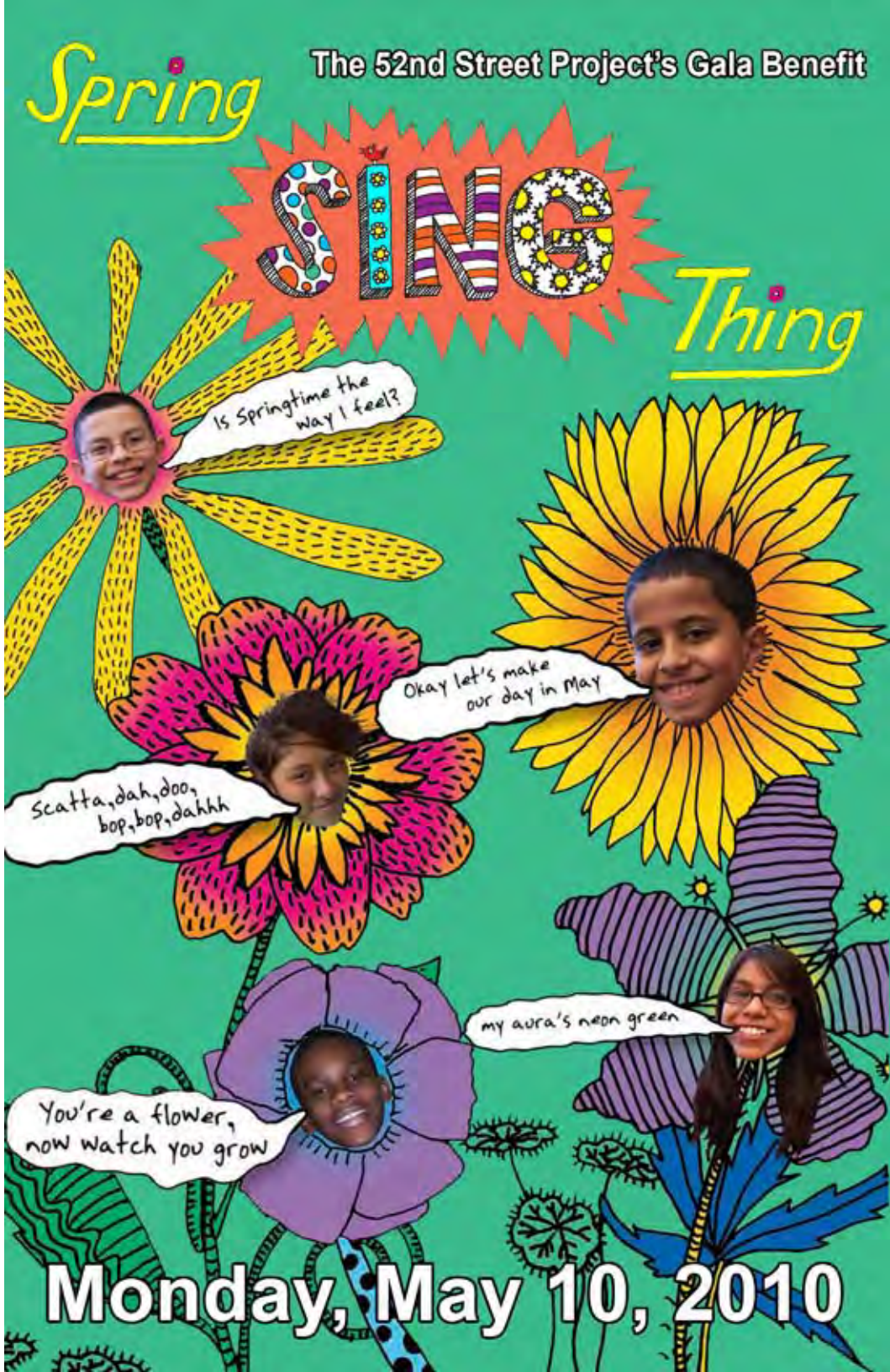

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Spring Sing Thing

A Garden-Variety Benefit for The 52nd Street Project

Honorary Chairs: Idina Menzel and Taye Diggs

Monday, May 10, 2010
Espace

The Show

Emcee
Martha Plimpton

The Lyricists
Adnan Ahmed, Wendell Joseph,
Brandon Leon, Melissa Rebolledo, Elizabeth Vazquez

The Composers
Michael Cerveris, Tom Kitt, Brian Lowdermilk,
Greg Naughton, Jeanine Tesori

The Singers
Michael Cerveris, James Monroe Iglehart, Rebecca Naomi Jones,
Matthew Morrison, Greg Naughton, Kelli O'Hara, Martha Plimpton

Back-Up Springers
Emma Hunton, Gabriel Violett

The Musicians
Thad DeBrock, Guitar
Kimberly Grigsby, Piano
Jeff Potter, Drums

Director
Jonathan Bernstein

Music Director
Kimberly Grigsby

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Charles Coe

Set Design
George Babiak

Stage Manager
Charles M. Turner, III

Written by
John Sheehy

She the Best

By Adnan Ahmed, age 10
Composed by Brian Lowdermilk
Performed by James Monroe Iglehart, Gabriel Violett & Martha Plimpton

HE:
HERE I GO RIGHT NOW

I'M HERE ALL ALONE
THINKING HOW I'M GONNA SAY
TO THIS GIRL WHO I LIKE
BUT THE ONLY THING, SHE IS NOT ALWAYS ALONE
SO I GOTTA MAKE MY VOICE
LOW 'CAUSE SHE IS NOT ALWAYS ALONE
I HATE TO SEE HER SAY NO
BUT I LOVE TO SEE HER SAY
"OKAY LET'S MAKE OUR DAY IN MAY"
AND IF SHE SAY THAT
SHE ROCK YEAH

SHE THE BEST
SHE THE BEST
I SAY WHAT
SHE THE BEST
A'IGHT SHE THE BEST

HERE I GO RIGHT NOW

PEOPLE THINK SHE
AIN'T GONNA SAY YES
'CAUSE SHE SO PRETTY
AND I LOOK DORKY
PSYCH!
I'M JUST SAYING THAT TO RHYME WITH PRETTY YEAH
I'M SO COOL THAT I'M COOLER THAN HER
I'M JUST ASKING HER 'CAUSE SHE SO PRETTY
PRETTIER THAN MILEY CYRUS YEAH
AND THAT MEANS SHE SO PRETTY

SHE THE BEST AND PRETTY
SHE THE BEST
SHE LOOK SO PRETTY SHE LOOK LIKE BEYONCÉ
YEAH
SHE THE BEST

NOW I GOTTA TELL HER SO WISH ME LUCK
HERE I GO RIGHT NOW
HEY GIRL DO YOU WANT TO GO OUT WITH ME?

SHE:
OKAY LET'S MAKE OUR DAY IN MAY OKAY.

HE:
ALRIGHT NOW MY WISH WAS RIGHT
SHE SAID THE SAME WORDS THAT I WANTED
HER TO TELL ME
SHE THE BEST
GOODBYE.

Eden Tables

The Dantchik Family
Cathy & Stephen Graham
Jenny & Jon Steingart

Earthly Delights Tables

Patrice & Louis Friedman
Betsy MacIsaac & Robert Goldberg,
Yorke Construction Corporation

Octopus's Tables

Bloomberg
Wendy Ettinger & Derek McLane
Fred Nelson

Madison Square Tables

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Carolyn & Neil DeSena
Bev Gasner
Freddie Gershon, Music Theater International
Alexandra Gersten-Vassilaros & Johnny Coffeeshopolis
Rona & Randolph Nelson
Ruth Nelson
Steve Sabba, TaxPro Financial Network, Inc.
Meritt Tilney & Douglas Kaden
Wendy vanden Heuvel & Brad Coley
Mildred & Borah Walton

Springtime the Joyful Time

By Brandon Leon, age 12
Composed by Greg Naughton
Performed by Greg Naughton and Kelli O'Hara
Back-up singers: Emma Hunton and Gabriel Violett

SPRINGTIME, A TIME OF PEOPLE
HAVING FUN
PLAYING IN THE PARK
THE BIRDS ARE CHIRPING
AND THE CLOUDS ARE SINGING
THE SUN IS COMING
AND THE FLOWERS ARE HUMMING

SAYS TO HIMSELF...
SAYS TO HIMSELF...

IS SPRINGTIME THE WAY I FEEL?
IS IT EVEN REAL?
DOES THIS FEELING EVER LAST?
WILL I EVER KNOW?

THE SKY IS BLUE
THE GRASS IS GREEN
THE TREES HAVE LEAVES
BUT DOES IT SEEM
SO REAL
CAN I FEEL THIS FEELING?

SAYS TO HIMSELF...
SAYS TO HIMSELF...

IS SPRINGTIME THE WAY I FEEL?
IS IT EVEN REAL?
DOES THIS FEELING EVER LAST?
WILL I EVER KNOW?

SPRINGTIME THE JOYFUL TIME
IT WILL LAST IT WILL LAST
THE APPLES ARE FALLING
FROM THE TREE
CAN'T YOU SEE THEM
COMING TO ME

OH SPRING OH SPRING
IT IS THE WAY I FEEL
IT IS REAL TO ME
THIS FEELING DOES LAST
AND I SEE AND BELIEVE
IT WILL LAST

SAYS TO HIMSELF...
SAYS TO HIMSELF...

IS SPRINGTIME THE WAY I FEEL?
IS IT EVEN REAL?
DOES THIS FEELING EVER LAST?
WILL I EVER KNOW?

IT WILL LAST
AND SPRING WILL COME AGAIN

Immortal Powers

Lyrics by Melissa Rebolledo, age 13
Composed and Performed by Michael Cerveris
Back-up singers: Emma Hunton and Gabriel Violett

THE GAME IS ON, POWER IS ALL I WANT
ONCE THE STATUS BAR IS FULL A SHOUT GOES OFF
DEFEATING A MONSTER, GUARDIAN OF IMMORTAL POWERS

I'M HYPER, ENERGETIC, MY AURA'S NEON GREEN
IT MIGHT BE ALL A GAME, BUT A SHOUT'S THE WAY IT CAME
WANNA LET IT BE, GAMES ARE THE BEST THERAPY

VIRTUAL STRENGTH, GATHERING BREATHS
THE STATUS BAR'S TWO THIRDS FULL
A SHOUT'S BEING GAINED, LOUDER BY THE SECOND,
WANTING TO BE FREED,
ONLY FOR A MINUTE

IT'S HYPER, ENERGETIC, A COLOR OF NEON GREEN
IT MIGHT BE IN A GAME, BUT A SHOUT'S THE WAY IT CAME
IT WANTS TO BE FREE, ONLY IN A GAME IT CAN BE

A BAD DAY AT SCHOOL, ONLY BECAUSE I'M NOT COOL
BULLIES TO OVERCOME, MONSTERS TO DEFEAT
MONSTERS IN SCHOOL, BULLIES IN THE GAME

IT'S HYPER, ENERGETIC, A COLOR OF NEON GREEN
IT MIGHT BE IN A GAME, BUT A SHOUT'S THE WAY IT CAME
IT WANTS TO BE FREE, ONLY IN A GAME IT CAN BE

THE STATUS BAR'S FULL, 100 BREATHS
GREENER THAN GRASS, STRONGER THAN A BEAR
RIPPLES OF WIND, A MONSTER MOTIONLESS ON THE GROUND
A SHOUT IS RELEASED
ACROSS THE WORLD IT'S HEARD
IN A MINUTE IT'S YELLED AND DONE

WE'RE HYPER, ENERGETIC, ONE AND THE SAME
IT MIGHT'VE BEEN A GAME, BUT A SHOUT'S THE WAY IT CAME
WE'VE BEEN FREED, ONLY OUR WORLD IT CAN BE.

To The Beat of New York

Lyrics by Elizabeth Vazquez, age 12
Composed by Tom Kitt
Performed by Rebecca Naomi Jones
Back-up singers: Emma Hunton and Gabriel Violett

FLIES DON'T SMELL LIKE ANYTHING
BUT THAT'S BECAUSE WE DON'T
DARE TO PICK THEM UP
AND LIFT THEM UP TO OUR NOSE
AND SNIFF THEM

WHAT IF BY SOME ACCIDENT YOU
SNIFF THEM UP
LIKE A TORNADO SUCKING EVERY-
THING
FLIES AREN'T BETTER THAN PIES
THEY ARE LIKE LIES
WHAT PERSON WOULD PREFER FLIES
OVER PIES?

AHHHZZZZZZZZZ IS ALL THEY SAY

BUT THEY HAVE RHYTHM
BUT THEY HAVE RHYTHM
THEY HAVE RHYTHM

THEIR BIG WEIRD SHAPED EYES STAR-
ING AT YOU
THEIR WEIRD LABELLUM
ORANGE AND LONG SHAPED
I JUST HATE FLIES
RIGHT WHEN YOU WANT TO KILL 'EM
AND DESTROY THEM

THEY FLY AWAY WITH YOUR TASTY
FOOD
AND YOU WANT TO SHOW THEM THAT
THIS
IS YOUR TERRITORY AND YOURS AND
YOURS ONLY
THEY DON'T BELONG IN THE
STREETS OF NEW YORK

AHHHZZZZZZZZZ IS ALL THEY SAY

BUT THEY HAVE RHYTHM
BUT THEY HAVE RHYTHM
THEY HAVE RHYTHM

I KNOW MOMMY HAS TAUGHT
ME THAT SHARING IS CARING
AND IT'S NO LAUGHING MATTER
BUT NO MATTER HOW MUCH I WANT TO
SHARE
I CANT CAUSEAHHHHZZZZZZZZZZ

WHEN I LOOK INTO THEIR EYES
THEY AREN'T ALRIGHT
YOU MAKE MY LIFE A LIVING NIGHT-
MARE
AND THAT'S NOT RIGHT
THEY'RE EVERYWHERE!

BUT THEY HAVE RHYTHM
BUT THEY HAVE RHYTHM
THEY HAVE RHYTHM

THE NOISE, THE SOUND, THE RHYTHM
THEIR UGLY ANTENNAS THEY BOTHER
ME
THEY DON'T WASH THEIR HANDS OR
TAKE A SHOWER
THEY AREN'T HOT PINK OR SIZZLING
BLUE
THEY'RE LIKE ANNOYING BROTHERS
AND SISTERS
THEY MIGHT HAVE DIFFERENT POINT
OF VIEWS
BUT THIS IS MINE

BUT MAYBE THERE'S A GOOD SIDE TO
THEM
THEY FILL THE STREETS WITH MUSIC
THEY BECOME PART OF
THE CITY THAT NEVER SLEEPS
MAYBE I CAN LEARN TO LIKE THEM

AHHHZZZZZZZZZ IS ALL THEY SAY

AND THEY HAVE RHYTHM
AND THEY HAVE RHYTHM
THEY RHYTHM

SCAT, DOOP, BOP, SCATTA
DOOO, BOP, PAH, SCAT DOO, DA, DADA
SCATTA DOO, DAH, DAH, OOOH YEA!

Need U

Lyrics by Wendell Joseph, age 13
Composed by Jeanine Tesori
Performed by Matthew Morrison
Back-up singers: Emma Hunton and Gabriel Violett

PLEASE DON'T CRY IN SORROW
IF YOU LEAVE, THERE'S NO TOMORROW
I'M STUPID TO THINK THIS WILL NEVER END
NOW I'M HEARTBROKEN IN MY BED

YOU'RE A FLOWER, NOW WATCH YOU GROW
YOU'RE BEAUTIFUL LIKE A ROSE
WHY CAN'T IT BE YOU AND ME IN THE HOTEL
DREAMING

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN
ALL I NEED IS YOU

I'M LOOKING OUT MY WINDOW
I'M LOOKING FOR YOUR LOVE
OH, IT'S NOWHERE TO BE FOUND
I WANT IT TO FEEL LIKE SPRING AGAIN
OH, HOW I WAS BLOOMING

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN
ALL I NEED IS YOU

LOOK AT ME, JUST SAY YES
AND I'LL MAKE IT BETTER
THIS TIME I'LL BE A BETTER MAN
I'M IN DARKNESS, AND NOW I CAN'T MOVE
JUST MAKE IT SUMMER AGAIN
SO I CAN SEE YOUR FACE

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO GIVE ME YOUR LOVE
I'LL BE A BETTER MAN
ALL I NEED IS YOU
TO BE IN MY LIFE
JUST TAKE MY HAND
ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN

ALL I NEED IS YOU

The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

"THE NEXT LEVEL" is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, and singing, the teens met with these five adult playwrights, who were charged to create the plays we're presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: **Carlos Armesto**, **Sara Brians, Molly Coogan, Con Creal, Andrea Day, Doug Nervik, Karl Mansfield, Sarah Petersiel,** & **Joe White**.

The Project would also like to thank **Wendy vanden Heuvel** and **Brad Coley** for the use of their country home on Lake Lucille for the Teen Weekend trip. Also, big thanks to **Radha**, who cooked a fine lunch for our hungry ensemble.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

Gus Rogerson, Artistic Director Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director

The 52nd Street Project Presents



Five One-Act Plays
featuring
The 52nd Street Project Teen Ensemble

Five Angels Theater

Friday, June 4 at 7:30 p.m.
Saturday, June 5 at 3:00 p.m.



The Project Staff

Gus Rogerson ..... Artistic Director
Carol Ochs..... Executive Director
John Sheehy..... Director of Development and Marketing
George Babiak..... Production Manager
Liz Bell ..... Director of Education
Megan Cramer..... Associate Artistic Director
Diana Rojas ..... Associate Program Director
Josh Moody ..... Development Assistant
Ray Harold..... Technical Director
Chris Ceraso..... Teen Dean
Nicole A. Watson ..... Teen Shakespeare Director
Iris A. Brown ..... Graphic Designer
Merlaine Mendez, Malik Velazquez, George Zapata..... Receptionists
Viviana Vazquez, Malik Velazquez ..... Ushers
Jesse Bertron, Rosalee Gelpi, Lisa Kerner, Sarah Lewis..... Interns

"The Next Level" Team

Burke Brown ..... Lighting Designer
Kathleen Doyle ..... Costume Designer
Jesse Bertron ..... Sound Designer
Tom Schall ..... Fight Choreographer
Sarah Lewis..... Stage Manager
Rosalee Gelpi ..... Running crew
Lisa Kerner ..... Running crew

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn C. DeSena
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, *founder*
Gus Rogerson
Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

HOW EVANGELINE GOT HER PRINCE

Written by Jihan Crowther
Directed by Nicole A. Watson

Evangeline..... Janiece Aponte
Guardian..... Erica Arce
Woody ..... A.J. Welsh
Little Girl ..... Azalea Rosario
The Prince ..... Carlos Dumé

NO APOLOGIES

Written by Raúl Castillo
Directed by David Dalton

Junior..... Muhammad Cunningham
Manny..... Jonathan Rosario

MARABEL'S PRAYER

Written by Bekah Brunstetter
Directed by Danny Goldstein

Marabel..... Jenisse Bouret
George..... Josh Moody
Customers ..... The Company

GOLDEN

Written by José Rivera
Directed by Jeremy Beck

Brooke ..... Hera Andre-Bergmann
C.Y. ..... A.J. Welsh
Lou..... Carlos Dumé

IT'S LIKE...

Written by Zakiyyah Alexander
Directed by Rebecca White

Tatiana ..... Erica Arce
Kayla..... Azalea Rosario
Mom/Mama..... Megan Cramer
Pop ..... Josh Moody

The Next Level *is performed without an intermission*

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight's reading.

Special Thanks

The plays wouldn't have made it to the page without the help of these Replay class volunteers: Chris Bachand, Tasha Gordon-Solmon, Jeremy Keaveny, Jon Kern, and Lisa Kerner. We'd especially like to thank the Cohen family and friends for their support of Replay.

The Project Staff

Gus Rogerson ..... Artistic Director
Carol Ochs..... Executive Director
John Sheehy..... Director of Development and Marketing
George Babiak..... Production Manager
Liz Bell..... Director of Education
Megan Cramer..... Associate Artistic Director
Diana Rojas..... Associate Program Director
Joshua A. Moody..... Development Assistant
Ray Harold..... Technical Director
Chris Ceraso..... Teen Dean
Nicole A. Watson..... Teen Shakespeare Director
Iris A. Brown..... Graphic Designer
Tino Paduani..... Replay Class Assistant
Merlaine Mendez, Chloe Moore,
C.J. Muentes, Viviana Vazquez, Malik Velazquez..... Teen Employees
Interns..... Jesse Bertron, Rosalee Gelpi, Sarah Lewis

The 52nd Street Project Board of Directors

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Cathy Dantchik
Carolyn C. DeSena
Wendy Ettinger, *chair emeritus*
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Stephen Graham, chair
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Willie Reale, *founder*
Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr.,
alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Presents
The 2010 Lorraine Cohen

Replay Readings

11 new plays by
11 young playwrights

Monday, June 14, 2010
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

Reduce, Reuse, Recycle
by Britney Trinidad, age 11. Directed by Evan Cabnet

Hazil..... Alexis McGuinness
Erica .....Marin Ireland

Best Friends Forever lyrics by Britney Trinidad

The American Dream
by Lucas Ruedel, age 12. Directed by Jonathan Bernstein

Raymond .....Neal Bledsoe
Quintin .....Kevin Geer

Santiago!
by Nathaly Trinidad, age 12. Directed by Jessica Bauman

Daniela .....Marsha Stephanie Blake
Vanessa..... Patrice Johnson
Carry.....Tasha Gordon-Solmon
Katherin ..... Rosalee Gelpi

The Embarrassing Moment
by Leah Kiara Macuilt, age 10. Directed by Nicole A. Watson

Ashley.....Martha Plimpton
Joe..... Ezra Knight
Dad..... Chris Bachand
Kids.....Rosalee Gelpi, Jon Kern

Catty Pressure, Olympics!
by Cassidy Capstick, age 10. Directed by Evan Cabnet

Alice.....Marin Ireland
Kobi ..... Alexis McGuinness

Bad Teacher Goes Good
by Miguelangel Vazquez, age 11. Directed by Felix Solis

Mr. Striker ..... James McDaniel
John.....James Yaegashi
Kids..... Krystel Lucas, Rosalee Gelpi, Jon Kern



BRIEF INTERMISSION

Shermock Twig's Case
by Edison Rafael Sibri, age 12. Directed by Jonathan Bernstein

Shermock Twig .....Neal Bledsoe
Dr. Patson.....Kevin Geer
Patson's Mom/Ms. Beak..... Krystel Lucas
Bird/Tatson.....John Sheehy

Sisters
by Venecia Escamilla, age 11. Directed by Evan Cabnet

Isabella .....Marin Ireland
Jamie..... Alexis McGuinness
Kids..... Rosalee Gelpi, Tasha Gordon-Solmon

The Awesome Week
by Joseph Vasquez, age 12. Directed by Felix Solis

Ozzy ..... James McDaniel
Joe.....James Yaegashi
Lady/Joyce ..... Krystel Lucas

Natashia, Nia and the Community
by Naomi R. Welch, age 11. Directed by Jessica Bauman

Nia .....Marsha Stephanie Blake
Natashia ..... Patrice Johnson
Kids..... Rosalee Gelpi, Tasha Gordon-Solmon

The School Prez in Babyville
by Asia Hoa Rosado, age 11. Directed by Nicole A. Watson

Jacob ..... Ezra Knight
Carlo .....Martha Plimpton
Bubby ..... Chris Bachand
Mrs. Babeekins..... Krystel Lucas
Background people.....Rosalee Gelpi, Jon Kern

When I Become King lyrics by Asia Hoa Rosado





The 52nd Street Project Presents:

Teen Cabaret

Thursday, June 17th, 2010

Five Angels Theater

Musical Director and Pianist: Karl Mansfield



Azalea Rosario
"A Blessing" by James Wright

Jenisse Bouret
"Happily Ever After"
Music by Mary Rodgers,
Lyrics by Marshall Barer

Jonathan Rosario
"At a Window" by Carl Sandburg

Jorge Zapata
"Mr. Cellophane"
Music by John Kander, Lyrics by Fred Ebb

Erica Arce
"Wild Geese" by Mary Oliver

Janiece Aponte
"Feelin' Good"
Music & Lyrics by Leslie Bricusse
and Anthony Newley

Carlos Dume
"Miracles" by Walt Whitman

A.J. Welsh
"You Can't Take That Away From Me"
Music by George Gershwin,
Lyrics by Ira Gershwin

Jenisse Bouret
"Fatal Interview: XI" by Edna St. Vincent Millay

Hera Andre-Bergmann
"Fine, Fine Line"
Music and Lyrics by Robert Lopez & Jeff Marx

Jorge Zapata
"The Triple Foole" by John Donne

Muhammad Cunningham
"On the Street Where You Live"
Music by Frederick Loewe,
Lyrics by Alan Jay Lerner

Janiece Aponte
"Life is Fine" by Langston Hughes

Azalea Rosario
"Hopelessly Devoted to You"
Music & Lyrics by Jim Jacobs & Warren Casey

Muhammad Cunningham
"Ode to the Midwest" by Kevin Young

Carlos Dumé
"My Funny Valentine"
Music by Richard Rodgers,
Lyrics by Lorenz Hart

Hera Andre-Bergmann
"The Waking" by Theodore Roethke

Erica Arce
"Taylor, the Latte Boy"
Music by Zina Goldrich,
Lyrics by Marcy Heisler

A.J. Welsh
"Bright Star" by John Keats

Jonathan Rosario
"Push Ka Pi Shi Pie"
Music and Lyrics by Louis Jordan

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; Aberdeen Investments; The Altman Foundation; AON; BGC; The Big Wood Foundation; BKSK Architects; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; Dramatists Play Service; The Educational Foundation Of America; Eleanor, Adam & Mel Dubin Foundation; EIF; Goldman, Sachs & Co.; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; The Suzanne Nora Johnson & David G. Johnson Foundation; The Kresge Foundation; Lemle Pictures, Inc.; The Lotos Foundation; Marusi Family Foundation; Ann M. Martin Foundation; The Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; Newman's Own; NYFA; NYS Energy Research and Development Authority; Par Plumbing Co., Inc.; Pinerock Productions, Inc.; Punchline Magazine; Jonathan Rose Companies; St. Vincent De Paul Foundation; Shapiro & Lobel; The Shubert Organization; Siemens Building Technologies Inc.; Simon & Eisenberg; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Wiener Family Foundation; I. Weiss & Sons, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 7/23/10):

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Michael Alicastro
Jonathan Soros & Jennifer Soros
Elton Andrews
Emily Armstrong
Jeff Arsenault
Dylan & Becky Baker
Dominick & Ilene Balletta
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Brett Berk
Eric Berman & Elizabeth Berman
Lewis Black
Richard Blackstone & Yildez Yuksek
Allison & Robert Blinken
Michelle Bork & Jonathan Levine
Liz Brixius
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Jeffrey Strauss
Richard Sweren
Timothy Thomas
Lisa Tilney
Margaret & Rusty Tilney
Merritt Tilney & Douglas Kaden
Martin Timmins
Terrance Travis & Kathy Travis
Liz Tuccillo
Christopher Tufano
Gregory Tusar
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
Ed Vassallo
Brian Villante
Richard Wagner
Kevin Waldron
Mary Pat Walsh
Borah & Mildred Walton
Lynn & Sam Waterston
Jane Bolster & Steve Wertimer
Thomas Whatley
Elizabeth Williams & Joseph Forte
John Willian & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Daniel Zarkowsky

The 52nd Street Project Presents

NOW WE'RE COOKIN'!

ALL THE PLAYS YOU CAN EAT!



GUS ROGERSON, ARTISTIC DIRECTOR — CAROL OCHS, EXECUTIVE DIRECTOR

THE 2010 HAROLD AND MIMI STEINBERG CHARITABLE TRUST ONE-ON-ONES

THE 52ND STREET PROJECT'S

FIVE ANGELS THEATER

789 10TH AVE, BETWEEN 52ND AND 53RD ST.

FRIDAY, JULY 23 @ 7:30 P.M.
SATURDAY, JULY 24 @ 7:30 P.M.
SUNDAY, JULY 25 @ 3:00 P.M.

Now We're Cookin'! All The Plays You Can Eat

The Annual Block Island One-on-Ones - July, 2010 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Megan Cramer, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Ray Harold, Technical Director
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Jesse Bertron, Rosalee Gelpi, Sarah Lewis, Interns
Teen Employees: Carlos Dumé, Merlaine Mendez, Chloe Moore, C.J. Muentes, Azalea Rosario, Jonathan Rosario, Luisa Santiago, Malik Velazquez, Jorge Zapata

"Now We're Cookin'!" Production Staff

Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Katherine Brown
Assistant Costume Designer
Suzanna Grobman
Goddess of Sound
Vanessa Valdes
Stage Manager
Liz Bell
Slide Designs
George Babiak and the Project Slide Archive
Prop Design Team
George Babiak, Liz Bell, Jesse Bertron, Megan Cramer, Deborah Gaffaney, Rosalee Gelpi, Sarah Lewis, Josh Moody, India Quinby, Lee Rosen, Julie Sharbutt, Sean Smith
Backstage Crew
Jesse Bertron, Samantha Caldona, Rosalee Gelpi, Sarah Lewis
House Managers
Karin Schall, Mary Pat Walsh
Flyer/Program Art:
Patrick Jones
Chefs
Martha Velie-Gass, Pat Ritter

ART NEW YORK ALLIANCE OF RESIDENT THEATRES

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State of the Arts NYSCA

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PROJECT MUGS..... $5.00
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ADDRESS _____

CITY _____ STATE _____ ZIP _____

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MY HOBBIES _____

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❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)_____

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COME BACK NEXT MONTH FOR...





BE ON THE LOOKOUT!

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The 52nd Street Project Board of Directors

Lisa Benavides	Willie Reale, founder
Rachel Chanoff	Gus Rogerson
Cathy Dantchik	Shirley Rumierk,
Carolyn DeSena	alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
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James McDaniel	Merritt Tilney
Frances McDormand	Pamala Tyson
Noël Mihalow	Wendy vanden Heuvel
Carol Ochs	John A. Vassilaros

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The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; Disney Hyperion; Fox Television; Seventeen Magazine; Steve Olsen and the Westbank Cafe; Jon Paris; Yorke Construction; The S.F. Giants; Newman's Own; Macy's; PineRock; Pharma/Omni Printing; Shapiro Lobel, LLP; Rob White; Sesame Workshop; The NY Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families – Sue Black; Susan Bush; Socha Cohen; Mimi Leveille; Leslie Parsons; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade's Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Greg MacPherson and Doug Nervik; and Sophia MacVittie.

Now We're Cookin'! - ACT 1

All original music composed by Kim D. Sherman

MORGUE THAN YOU KNOW

Written and directed by John Sheehy for Brandon Draude, age 10

Dr. Ian McMurphy ..... Brandon Draude
Dr. Anton Lestrange ..... John Sheehy
Corpse ..... Jesse Bertron

Have A Heart lyrics by John Sheehy.

HOT

Written by Mike Lew and directed by Joanna Parson
for Edison Rafael Sibri, age 13

Ruben ..... Edison Rafael Sibri
Bianca ..... Joanna Parson

The Omelet Song lyrics by Mike Lew.

THE F.R.B.

Written by Cynthia Kaplan and directed by Ephraim López
for Tatiana Goode, age 10

Cheryl ..... Tatiana Goode
Chuck ..... Ephraim Lopez
The Guanábana ..... Jesse Bertron
Chairperson Banana ..... Azalea Rosario

Use Me As A Marmalade (Part One) and *Use Me As A Marmalade* (Part Two) lyrics by Cynthia Kaplan.

STEAK TARTARE

Written by Graeme Gillis and directed by Brian Hastert for Carlos Breton, age 12

Johnny Lucky ..... Carlos Breton
Darrell ..... Brian Hastert
Customers ..... George Babiak, Jesse Bertron, & Azalea Rosario

It's Good To Have A Job You're Good At lyrics by Graeme Gillis.

DAZZLING STARS

Written by Sascha Paladino and directed by Gretchen Hall
for Delia Cadman, age 10

Bettina Ocarina Salong ..... Delia Cadman
Natalie Marsh ..... Gretchen Hall
Ground Control ..... Jesse Bertron
Alien Duo ..... Jesse Bertron and Azalea Rosario
Music of the Spheres ..... Carlo Alban, Megan Cramer, Emily Dorsch, and Joanna Parson

My Thing Is To Sing and *We Are Stars* lyrics by Sascha Paladino.

Now We're Cookin'! - ACT 2

THE SWITCHIE THINGIE 3000

Written and directed by Dylan Dawson for Kamil Kuzminski, age 11

Delivery Guy ..... Kamil Kuzminski
Rogue Agent ..... Dylan Dawson
Receptionist (Fay) ..... Azalea Rosario

Worse Than Broccoli lyrics by Dylan Dawson.

READY

Written by Tasha Gordon-Solmon and directed by Brielle Silvestri
for Leah Kiara Macuilt, age 11

Clara ..... Leah Kiara Macuilt
Juliette ..... Brielle Silvestri
Stage Manager ..... Azalea Rosario
Presenters ..... George Babiak & John Sheehy

I'm Not Ready lyrics by Tasha Gordon-Solmon.

WHEN YOU'RE FALLING

Written and directed by Carlo Alban for Richard Brea, age 10

Alpha ..... Richard Brea
Beta ..... Carlo Alban
Turkeys ..... George Babiak, Jesse Bertron, & Azalea Rosario

Now's The Time lyrics by Carlo Alban.

LEONA BY THE BAYOU

Written by Vickie Ramirez and directed by Emily Dorsch
for Venecia Escamilla, age 11

Bayou La Batre ..... Venecia Escamilla
Leona Coronada ..... Emily Dorsch
Passers-by ..... Jesse Bertron & Azalea Rosario

One New Thing lyrics by Vickie Ramirez.

SAMMY AND THE SIREN

Written and directed by Megan Cramer for Chamel Rodney, age 12

Sammy ..... Chamel Rodney
Sirena ..... Megan Cramer

I Might Die Out Here Tonight and *Saved* lyrics by Megan Cramer.

Now We're Cookin'! Theme Song lyrics by John Sheehy

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; Aberdeen Investments; The Altman Foundation; AON; BGC; The Big Wood Foundation; BKSK Architects; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; Dramatists Play Service; The Educational Foundation Of America; Eleanor, Adam & Mel Dubin Foundation; EIF; Goldman, Sachs & Co.; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; The Suzanne Nora Johnson & David G. Johnson Foundation; The Kresge Foundation; Lemle Pictures, Inc.; The Lotos Foundation; Marusi Family Foundation; Ann M. Martin Foundation; The Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; Newman's Own; NYFA; NYS Energy Research and Development Authority; Par Plumbing Co., Inc.; Pinerock Productions, Inc.; Punchline Magazine; Jonathan Rose Companies; St. Vincent De Paul Foundation; Shapiro & Lobel; The Shubert Organization; Siemens Building Technologies Inc.; Simon & Eisenberg; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Wiener Family Foundation; I. Weiss & Sons, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 7/23/10):

Robert Abrams & Cynthia Vance
Michael Alicastro
Jonathan Soros & Jennifer Soros
Elton Andrews
Emily Armstrong
Jeff Arsenault
Dylan & Becky Baker
Dominick & Ilene Balletta
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Brett Berk
Eric Berman & Elizabeth Berman
Lewis Black
Richard Blackstone & Yildez Yuksek
Allison & Robert Blinken
Michelle Bork & Jonathan Levine
Liz Brixius
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Shawn Byron & Laura Byron
Lawrence Catena
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David Cohen & Sandra Novak Cohen
Ruth Cohen & Bob Usdin
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William Conley & Doreen Conley
Jeffrey & Anna Cramer
Billy Crudup
Kyle Czepiel
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Richard & Rebecca Dresser
Brian Duggan & Carol Duggan
Greg Durkin & Vanessa Beecroft
Wendy Ettinger & Derek McLane
Nigel Faulkner & Amanda Faulkner
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Peter Jay Fernandez & Denise Burse
Angelina Fiordellisi & Matt Williams
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Katy Homans & Patterson Sims
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Andrea Johnson
Bob Joy
Cindy Kaplan & David Froelich
Kevin Kelly
Patrick Kelly & Diane Kelly
John Kyles & Sefanie Kyles
Michael P. Lawrence
Lisa Leguillou
Warren Leight
Melissa Liebling-Goldberg & John Barrett
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Paul Logan
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Fabio Mariani
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Suzen Murakoshi & Mark Temme
Rishi Nangalia
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Duncan Niederauer
Cynthia Nixon
Rachel & Larry Norton
Jodi Nussbaum
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Carol Ochs & Bruce MacVittie
F. Richard Pappas
Elizabeth Peters
Bat-Sheva & Thomas Peters
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Judy Goldman & Michael Pillinger
David Pollard
Peter & Helen Randolph
Willie Reale & Jenny Gersten
Dan Reed
Jacquelyn Reingold
Ira Resnick
Danon Robinson
Jeffrey Rogers
Anita Rogerson
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Todd Silverberg
Meg Simon
Brian Sklar
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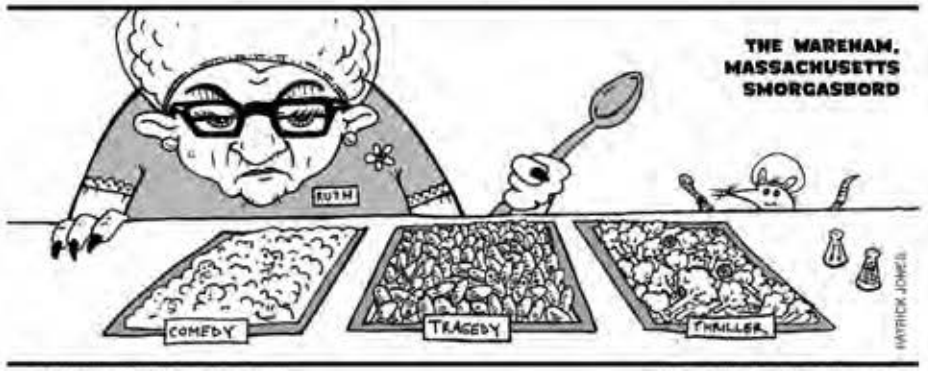
Christopher Solomon
John Stefanelli
Jenny & Jon Steingart
Tracy Straus
Jeffrey Strauss
Richard Sweren
Timothy Thomas
Lisa Tilney
Margaret & Rusty Tilney
Merritt Tilney & Douglas Kaden
Martin Timmins
Terrance Travis & Kathy Travis
Liz Tuccillo
Christopher Tufano
Gregory Tusar
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
Ed Vassallo
Brian Villante
Richard Wagner
Kevin Waldron
Mary Pat Walsh
Borah & Mildred Walton
Lynn & Sam Waterston
Jane Bolster & Steve Wertimer
Thomas Whatley
Elizabeth Williams & Joseph Forte
John Willian & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Daniel Zarkowsky

The 52nd Street Project Presents

NOW WE'RE REALLY COOKIN'!

ALL THE PLAYS YOU CAN EAT!



GUS ROGERSON, ARTISTIC DIRECTOR — CAROL OCHS, EXECUTIVE DIRECTOR

THE 2010 WIENER FAMILY FOUNDATION ONE-ON-ONES

THE 52ND STREET PROJECT'S

FIVE ANGELS THEATER

789 10TH AVE, BETWEEN 52ND AND 53RD ST.

Friday, August 20 @ 7:30 p.m.
Saturday, August 21 @ 7:30 p.m.
Sunday, August 22 @ 3:00 p.m.

Now We're REALLY Cookin'! All The Plays You Can Eat

The Annual Wareham One-on-Ones - August, 2010 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Megan Cramer, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Ray Harold, Technical Director
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Jesse Bertron, Rosalee Gelpi, Sarah Lewis, Interns
Teen Employees: Jenisse Bouret, Carlos Dumé, Kyle Fargardo, Merlaine Mendez, Chloe Moore, C.J. Muentes, Tino Paduani, Azalea Rosario, Jonathan Rosario, Luisa Santiago, Viviana Vazquez, Malik Velazquez, Jorge Zapata

"Now We're REALLY Cookin'!" Production Staff

Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Ciera Wells
Assistant Costume Designer
Suzanna Grobman
Sound Designer
Jeanne Wu
Stage Manager
Karen Munkel
Slide Designs
George Babiak and the Project Slide Archive

Prop Design Team
George Babiak, Liz Bell, Jesse Bertron, Megan Cramer, Rosalee Gelpi, Sarah Lewis, Josh Moody, Karen Munkel, Lee Rosen, John Sheehy
Backstage Crew
Doris Alcantara, Jesse Bertron, Rosalee Gelpi, Sarah Lewis, Merlaine Mendez, Jonathan Rosario
House Managers
Karin Schall, Mary Pat Walsh
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John Sheehy, Liz Bell, Carol Ochs

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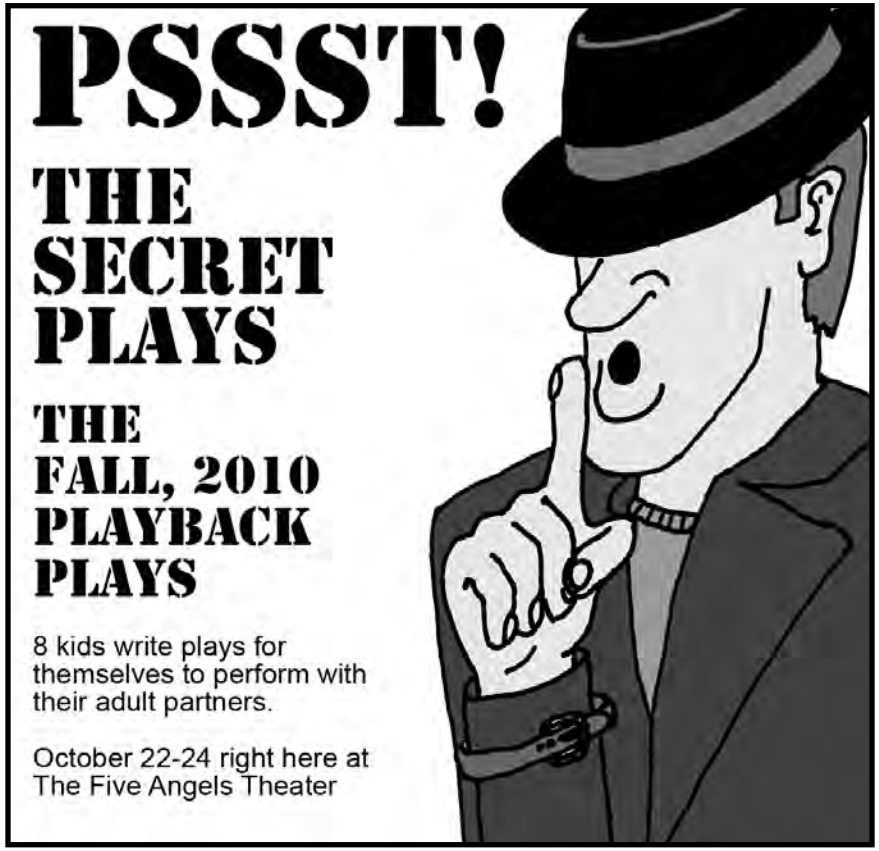
COMING SOON TO THE PROJECT...





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Special Thanks

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Emily & John Morgan; Patty & David Strauss; Gray, Rosemary & Nancy Watson; Andrea & Emmanuel Daskalaskis; Jamie & Cathy Herring; Joe McNay; Peter, Helen & Christopher Randolph.

Sincere thanks also go to Robin Morse, Lucy & Francis Rogerson; Bruce MacVittie; Vanessa Valdes; Bob Krystolfolski; and George Hurd.

Now We're REALLY Cookin'! - ACT 1

All original music composed by Patrick Barnes

MACRAME VS. TOWER

Written by Kate E. Ryan & Directed by Susan McGinnis
for Jocelyn Ochoa, age 10

Juneau ..... Jocelyn Ochoa
Mary ..... Susan McGinnis
Counselor's Voice ..... Jesse Bertron

The Tower Song lyrics by Kate E. Ryan.

PERSONAL INJURY

Written by Craig Cox & Directed by Lee Aaron Rosen
for Miguelangel Vazquez, age 11

Bobby Dee ..... Miguelangel Vazquez
Mickey Hoot ..... Lee Aaron Rosen
Orderly ..... Jonathan Rosario
Sister Mary Ignatius ..... Merlaine Mendez

Lawyers! lyrics by Craig Cox.

FOOD CHAMPIONS

Written & Directed by Jedidiah Clarke for Diamond Deanna Graves, age 11

Lisa Berklee ..... Diamond Deanna Graves
Tony Jacobs ..... Jedidiah Clarke
Spotters ..... Rosalee Gelpi, Sarah Lewis
Announcer ..... Jonathan Rosario

Another Level and *We Are The Champions of Food* lyrics by Jed Clarke.

ETERNITY TIME

Written by Nikole Beckwith & Directed by Flor De Liz Perez
for Asia Hoa Rosado, age 11

Amarantha ..... Asia Hoa Rosado
Paula ..... Flor De Liz Perez
Wilson ..... Brandon Leon

Making the Most lyrics by Nikole Beckwith.

THE PRETTY GOOD TRAIN ROBBERY

Written & Directed by George Babiak for Adnan Ahmed, age 10

Ned Walker ..... Adnan Ahmed
Big Words Bill ..... George Babiak
The Passengers ..... Jonathan Rosario, Merlaine Mendez
Rosalee Gelpi, Sarah Lewis

The Biggest Buckle lyrics by George Babiak.

Now We're REALLY Cookin'! - ACT 2

GREAT DATE

Written by Willie Reale & Directed by Megan Cramer
for Cassidy Capstick, age 10

Jeannette ..... Cassidy Capstick
Andrea ..... Megan Cramer

Everything's Great lyrics by Willie Reale.

GREENBEARD'S TREASURE

Written & Directed by Christopher Randolph for Brandon Leon, age 12

Capt. Marcel Gentil ..... Brandon Leon
Capt. Jacques La Feet ..... Christopher Randolph

X Marks The Spot lyrics by Christopher Randolph.

[SELF-TITLED]

Written by Jon Kern & Directed by Jackie Chung for Britney Trinidad, age 10

Britney ..... Britney Trinidad
Jackie ..... Jackie Chung

You Gotta Be You lyrics by Jon Kern.

KILLING TIME

Written and Directed by Josh Moody for Haley Zoe Martinez, age 13

Norma ..... Haley Zoe Martinez
Fred ..... Josh Moody

More Important Than Murder lyrics by Josh Moody.

OVER ONE THOUSAND

Written by Sean Kenealy & Directed by Armando Riesco
for Nicholas Carrero, age 12

Nico ..... Nicholas Carrero
Mikey ..... Armando Riesco

Weight Lift Every Second lyrics by Sean Kenealy.

Now We're REALLY Cookin'! Theme Song
Lyrics by John Sheehy

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Pat Birch
Kerrison Black
Lewis Black
Andrew Blackman & Tatiana Rutkowski
Lawrence Blau
Emily Blavatnik
Allison & Robert Blinken
Becky Browder & Ted Neustadt
Al Cardinali
Robert & Holly Carter
Judy Cashmore
Rachel Chanoff
Kirk & Katherine Holt Citron
Ronald Cohen
Ruth Cohen & Bob Usdin
Judith-Ann Corrente
David Costabile
Billy Crudup
Arthur Dantchik
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Jim Delaney
Neil DeSena & Carolyn DeSena
William Dockery
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Peter Jay Fernandez & Denise Burse
Suzanne Fine & Christian Salomone
Angelina Fiordellisi & Matt Williams
Peter Fisch & Jill Levy Fisch
Katie Flahive
Liz Flahive & Jeff Cox
Kristen Frank & Tamir Hashem
Louis & Patrice Friedman
Connie Garrido & Ray Rotolo
Beverly Gasner
Christina Gerber
Freddie Gershon
Jilian Gersten & Brian Shuman
Alex Gersten-Vassilaros & John A. Vassilaros
Nancy Giles
Tony Goldwyn & Jane Musky
James Gosnell
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Jan Gura & Alan Pickman
David & Ann Hausmann
Sally Holmes & Doug Curtis
William Holtzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Saul Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
Douglas & Katie Jordan
Bob Joy
Michael Joyce
Maurice Kanbar
Cindy Kaplan & David Froelich
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Howard Laks & Irena Laks
Michael P. Lawrence
Warren Leight
Robert Sean Leonard & Gaby Salick
Tom Leonardis
Martin Levine
Harold Levison & Ilyse Levison
Anna Li & Frank Sposato
Melissa Liebling-Goldberg & John Barrett
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John Lyons
Grace Lyu-Volckhausen
Greg MacPherson & Jane Perlmutter
Steve Martin
Drew McCoy & Amy Aquino
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Al Minafo
Eric Mindich & Stacey Mindich
Emily & John Morgan
Bruce Moulton
Karen "Special K" Munkel
Patricia M. Murphy, Esq. & Adam Spilka
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Fred Nelson
Randy & Rona Nelson
Ruth Nelson
James Neuberger & Helen Stambler
Cynthia Nixon
Rachel & Larry Norton
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Paula Park
Jessica Pell
Elizabeth Peters
Peter & Ana Rosa Phillips
Judy Goldman & Michael Pillinger
Peter & Helen Randolph
Willie Reale & Jenny Gersten
Jennifer Reichle
Jacquelyn Reingold
Ira Resnick
Burt Resnick & Judy Resnick
Kevin Louis Reymond & Dana Lee Reymond
Michael Richter & Veronica Richter
Joseph Rokacz & Larry Gordon
David Rosenberg
David Ross & Laura Ross
Daryl Roth
Robert Saget
Marcia Santoni & John Morris
Meredith Beeuwkes Scarlet
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Anne Torsiglieri & Michael Bernard
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Ed Vassallo
Joe Versace
Mary Pat Walsh
Lynn & Sam Waterston
Ali Marsh
Jane Bolster & Steve Wertimer
Michael & Zena Wiener
Richard Willis & Jill Willis
Geoffrey Wills
Frank Wood
Lynne Zeavin & Donald Moss

The 52nd Street Project Presents



The Five Angels Theater
789 10th Avenue

October 22-24, 2010

ART BY DEBO GAFFANEY



PSSST! THE SECRET PLAYS

Playback 2010 - Oct. 22-24, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Megan Cramer, Associate Artistic Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Samantha Caldona, Ralphie Irizarry III, Daquan Nelson, Azalea Rosario, Malik Velazquez, Francis Williams, Jorge Zapata, Teen Employees
Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Interns

"PSSST" Production Staff

Composer/Music Director
Andrew Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg McPherson
Costume Designer
Lara de Bruijn
Sultan of Sound
Maury Schott
Stage Manager
Carol Sullivan
Slide Designs
George Babiak, John Sheehy, and the Project Slide Archive
Prop Design Team
George Babiak, Megan Cramer, Lee Rosen, Kieran Sequoia, John Sheehy
Backstage Crew
Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Nathaly Trinidad
House Managers
Liz Bell, Karin Schall, Mary Pat Walsh
Show Photographer
Winston Rodney
Chefs
Liz Bell, John Sheehy
Bridgehampton Hosts
John Vassilaros, Alex Gersten-Vassilaros, and Tonio, Luka, and Stefano Vassilaros.

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

FABULOUS FLYER BARS $2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS..... $12.00
PROJECT HOODIES..... $30.00
PROJECT CAPS..... $20.00
PROJECT MUGS..... $5.00
PROJECT PENCIL 3-PACK $1.00
PROJECT NOTEBOOK..... $5.00

Thank you for coming to PSSST! THE SECRET PLAYS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 10/10

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❏ Draw and/or paint
❏ Hang lights
❏ Work on a backstage crew
❏ Do graphic design
❏ Help kids with homework
❏ Help with mailings
❏ Do office work
❏ Design sound
❏ Teach kids a skill
❏ Be a chef at an event
❏ Design and sew costumes
❏ Other (please specify)_____

MY SCHEDULE IS:

❏ Very flexible. I'm often available during weekdays.
❏ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❏ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP SOON!



December 10-12, 2010 at The Five Angels Theater

Last month, the youngest Project kids began Megan Cramer's class in the fine art of Playmaking. Come celebrate our first anniversary in this theater by seeing these shows.



BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring and Summer of 2011. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
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Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. PSSST! THE SECRET PLAYS is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman who let some of our volunteers crash at their home in Bridgehampton.

PSSST! THE SECRET PLAYS - ACT 1

All original music composed by Andrew Sherman

FIXING INVENTIONS

Written by Lauren Robinson, age 13.
Director/Dramaturge: Nehassaiu deGannes.

Milly ..... Lauren Robinson
Dr. Jen Jouhsmilly ..... Nehassaiu deGannes
Justin ..... Rafael Miguel
Milly From the Past ..... Lauren Rissman
Jen's Mother ..... Kieran Sequoia
Jen's Father ..... George Babiak
Jen From the Past ..... Nathaly Trinidad

What Else Could Go Wrong? lyrics by Lauren Robinson.

CARL AND JIMMY

Written by Devin Gonzalez, age 13.
Director/Dramaturge: Jason Hare.

Carl ..... Devin Gonzalez
Jimmy ..... Jason Hare
Carl's Mom ..... Mikhaela Mahony

Two Best Friends lyrics by Devin Gonzalez.

INTRUDER ALERT!

Written by Mari Ulloa, age 13.
Director/Dramaturge: Katie Meister.

Taylor Perrie ..... Mari Ulloa
Zork Smith ..... Katie Meister
Commander/Blackberry ..... George Babiak

What I Want and *We're Going to Earth* lyrics by Mari Ulloa.

FAKE THUG

Written by Hashem Ahmed, age 13.
Director/Dramaturge: Shane West.

Mike ..... Hashem Ahmed
Ike ..... Shane West
Cashier/Security ..... Rafael Miguel
Old Lady/ Mike's Mom ..... Megan Cramer
Judge ..... Kieran Sequoia

I Don't Know Why and *Goodbye* lyrics by Hashem Ahmed.







PSSST! THE SECRET PLAYS - ACT 2

FRIENDLESS

Written by Gabriella DeJesus, age 13.
Director/Dramaturge: Krystel Lucas.

Giselle ..... Gabriella DeJesus
Alivia ..... Krystel Lucas
Cup. ..... Lauren Rissman
Cake/Woman Cop 1 ..... Mikahela Mahony
Teacher/ Woman Cop 2 ..... Kieran Sequoia
Nike & Jordan ..... Rafael Miguel, Nathaly Trinidad

Behind the Bars and *Regret* lyrics by Gabriella DeJesus.

SWEET OLD GRANNY

Written by Michael Bannister, age 13.
Dramaturge: Neal Bledsoe Director: Josh Moody.

Grandmomma ..... Michael Bannister
Nicky Brown ..... Josh Moody
Bully #1 ..... Megan Cramer
Bully #2 ..... George Babiak
Mugger/Cashier ..... John Sheehy

No Yes and Sorry lyrics by Michael Bannister.

A FRIENDSHIP THAT COULDN'T BE

Written by Zoltan Lucas, age 13.
Director/Dramaturge: Lucas Caleb Rooney.

Edward ..... Zoltan Lucas
David ..... Lucas Caleb Rooney
Student ..... Lauren Rissman

Wonderful Place Do Whatever You Want and *One Day I'll Be Sultan* lyrics by Zoltan Lucas.

HAUNTED HOUSE DRAMA

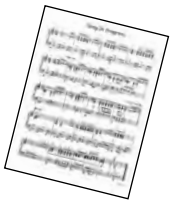
Written by Jasmine Hernandez, age 13.
Director/Dramaturge: Molly Coogan.

Darkness ..... Jasmine Hernandez
Melisa ..... Molly Coogan

One Song Wonder and *One Song Wonder Reprise* lyrics by Jasmine Hernandez.





The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; The Horace W. Goldsmith Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Ann M. Martin Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 12/09/10):

Robert Abrams & Cynthia Vance
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Carol Ochs & Bruce MacVittie
F. Richard Pappas
Elizabeth Peters
Bat-Sheva & Thomas Peters
Susan Ochs Phillips
Judy Goldman & Michael Pillinger
Stephanie Plousis
Willie Reale & Jenny Gersten
Jacquelyn Reingold
James Rogan
Anita Rogerson
David & Laura Ross
Carla Sacks & John Morris
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Karin & Tom Schall
George Schieferdecker
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Syrmis
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
Brian Sklar
Christopher Solomon
Jonathan & Jennifer Soros
Steven & Farrell Starker
Melvin Stecher
Jenny & Jon Steingart
Tracy Straus
Richard Sweren
Mike Szwajkowski
Timothy Thomas
Anne Tilney & Douglas Kaden
Lisa Tilney
Liz Tuccillo
Gregory Tusar
Matthew Tuzman
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
Brian Villante
Richard Wagner
Mary Pat Walsh
Borah & Mildred Walton
Scott Ward
Lynn & Sam Waterston
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Thomas Whatley
Elizabeth Williams & Joseph Forte
John Willian & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jarrod Yuster
Daniel Zarkowsky

THE 52ND STREET PROJECT PRESENTS
THE FALL 2010 PLAYMAKING SHOWS

GUS ROGERSON,
ARTISTIC DIRECTOR

CAROL OCHS,
EXECUTIVE DIRECTOR

MEGAN CRAMER,
PLAYMAKING DIRECTOR

HOLY COW!
THE ASTONISHING PLAYS



ART BY LEE ROSEN

10

NEW PLAYS
WRITTEN BY KIDS
AND PERFORMED BY
ADULT ACTORS

AT THE 52ND STREET PROJECT'S

FIVE ANGELS THEATER

FRIDAY, DEC. 10 @ 7:30 P.M.,
SATURDAY, DEC. 11 @ 3:00 AND 7:30 P.M.,
AND SUNDAY, DEC. 12 @ 3:00 P.M.

HOLY COW! THE ASTONISHING PLAYS

The Fall 2010 Playmaking Production - Dec. 10-12, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
Megan Cramer, Associate Artistic Director
Diana Rojas, Associate Program Director
Josh Moody, Development Associate
Ray Harold, Technical Director
Lisa Kerner, General Management Associate
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Interns
Teen Employees:
Samantha Caldona, Carlos Dume, Emmett Goodman-Boyd, Raphael Irizarry, III, Chloe Moore, Daquan Nelson, Tino Paduani, Azalea Rosario, Luisa Santiago, Viviana Vazquez, Malik Velazquez, Francis Williams, Jorge Zapata
Chloe Moore, Tino Paduani, and Malik Velazquez, Ushers.

"Holy Cow" Production Staff

Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Cat Tate Starmer
Costume Designer
Viviane Galloway, Crystal Thompson, Ciera Wells
Goddess of Sound
Vanessa Valdes
Stage Manager
Charles M. Turner, III
Fight Choreographer
Tom Schall
Slide Design:
George Babiak, Julie Sharbutt, and the Project Slide Archive
Prop Design Team
George Babiak, Liz Bell, Megan Cramer, Angel Desai, Mikhaela Mahony, Ashley Melon, Julie Sharbutt, John Sheehy
Backstage Crew
Wendell Joseph, Mikhaela Mahony, Ashley Melon, Rafael Miguel, Kieran Sequoia
House Managers
Liz Bell, Lisa Kerner, Mary Pat Walsh
Flyer Art
Lee Rosen
Chefs
Iris Brown, Joe White, Liz Bell, Carol Ochs
Playmaking Class Volunteers
Diana Buirski, Larkin Clark, Jed Clarke, Sam Ghosh, Matthew Jellison, Reza Salazar, Cynthia Wong
Playmaking Class Teen Assistant
Samantha Caldona
Production Photographer
Winston Rodney

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

NEW! REPLAY SCRIPTS.....$10.00
FABULOUS FLYER BARS $2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS.....$12.00
PROJECT HOODIES.....$30.00
PROJECT CAPS.....$20.00
PROJECT MUGS.....$5.00
PROJECT PENCIL 3-PACK.....$1.00
PROJECT NOTEBOOK.....$5.00

Thank you for coming to **HOLY COW!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 12/10

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Draw and/or paint
❑ Help kids with homework
❑ Hang lights
❑ Help with mailings
❑ Teach kids a skill
❑ Work on a backstage crew
❑ Do office work
❑ Be a chef at an event
❑ Do graphic design
❑ Design sound
❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

DON'T MISS OUR NEXT SHOW!

THE 52ND STREET PROJECT PRESENTS THE 2011 TWO-ON-TWO'S



ART BY PATRICK JONES

FRIENDS LIKE THESE: THE ENEMY PLAYS

6 NEW PLAYS ★ 6 ADULT WRITERS ★ 6 ADULT DIRECTORS ★ 12 KID ACTORS

FRIDAY, JAN. 28 @ 7:30 P.M.
SATURDAY, JAN. 29 @ 7:30 P.M.
SUNDAY, JAN. 30 @ 3:00 P.M.

ALL PERFORMANCES RIGHT HERE AT THE 52ND STREET PROJECT'S
FIVE ANGELS THEATER



BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are currently looking for interns for January-May, 2011 and the summer of 2011. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
James McDaniel
Frances McDormand
Noël Mihalow
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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *HOLY COW* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn and Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Sean Cullen & Tess Hartman, Laura Shaine Cunningham, David Curtis & Ann Morris, Elaine Musselman, Nicole & Paul Quinn and Deborah Freedman and Bill Woods.

HOLY COW: THE ASTONISHING PLAYS - ACT 1

All original music composed by Patrick Barnes

THE BIG PROBLEM OF APRIL AND JUNE

Written by Melody Cruz, age 11.
Director/ Dramaturge: Erin Quinn Purcell.
Costume Designer: Crystal Thompson.

April ..... January LaVoy
June ..... Jennifer Ikeda
Guppies ..... Megan Cramer, Mikhaela Mahony, Rafael Miguel

I Apologize lyrics by Melody Cruz.

A DREAM COME TRUE

Written by Jeremy Vazquez, age 11.
Director/Dramaturge: Tim Cain.
Costume Designer: Viviane Galloway.

Jason ..... Grant Harrison
Nick ..... Matthew Jellison
Coach ..... Gus Rogerson
Football Players ..... Crew and Staff

THE RUN WALKER

Written by Ahmed Nasser, age 11.
Dramaturge: Rafael Miguel Director: Angel Desai.
Costume Designer: Ciera Wells.

Walker ..... Kevin O'Rourke
Runner ..... Ned Eisenberg

It's So Hard in the Woods and *We Are On the Shore* lyrics by Ahmed Nasser.

FRIENDSHIP DAY OR ELSE

Written by Kaitlin Feliciano, age 10.
Director/Dramaturge: Sonia Manzano.
Costume Designer: Crystal Thompson.

Rainbow ..... Lili Taylor
Selfy ..... Liza Fernandez
Photographer ..... Rafael Miguel
Unicorns ..... Crew

THE BEAUTY AND THE RICHNESS

Written by Lambert Whitney, age 9.
Dramaturge: Josh Moody Director: John Sheehy.
Costume Designer: Ciera Wells.

Big Joe ..... Bhavesh Patel
Big Melony ..... Judy Kuhn

The Big Chase, O So Pretty, and *Now and Again* lyrics by Lambert Whitney.

HOLY COW: THE ASTONISHING PLAYS - ACT 2

TREE WITH AN EYE

Written by Faisal Afridi, age 10.
Director/ Dramaturge: Felix Solis.
Costume Designer: Crystal Thompson.

Maniac Tree With an Eye ..... Keith Randolph Smith
Zombie Slayer Dude ..... Ray Anthony Thomas
Kid ..... Wendell Joseph
Newscaster ..... George Babiak
Zombie Horde ..... Crew

The Tree is a Maniac lyrics by Faisal Afridi.

A MEAN REPTILE

Written by Amanda Rosa, age 10.
Director/Dramaturge: Justin Waldman.
Costume Designer: Vivane Galloway.

Kacapout ..... Patrick Breen
Crystal ..... Diane Davis
Kacapout's Mom ..... Mikhaela Mahony

A Sad Song and *Worry Song* lyrics by Amanda Rosa.

KILLING SPREE

Written by Derek Tineo, age 11.
Director/Dramaturge: Martin Moran.
Costume Designer: Viviane Galloway.

Anna Chicken ..... Sam Ghosh
Sammy Weak ..... Annie Purcell

LONG NECK/ SWEET SIXTEEN

Written by Edelys Tiana Guerrero, age 10.
Director/Dramaturge: Crystal Dickinson.
Costume Designer: Ciera Wells.

Zoe Long Neck ..... Liza Colon-Zayas
Sam Long Neck ..... Ken Robinson

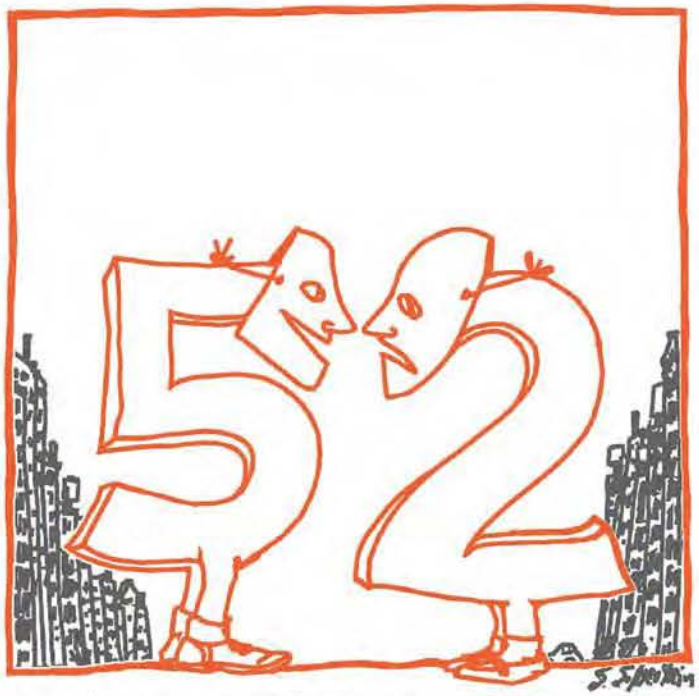
Without You lyrics by Edelys Tiana Guerrero.

THE SINGING DISAGREEMENT

Written by Genesis Hires, age 10.
Director/Dramaturge: Diana Buirski.
Costume Designer: Ciera Wells.

Raven ..... Christina Robinson
Terra ..... Frances McDormand
Announcer ..... Rafael Miguel

Let it Go and *Singing Friends* lyrics by Genesis Hires.



SHOW PROGRAMS 2011-2015

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; The Horace W. Goldsmith Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Ann M. Martin Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 12/09/10):

Robert Abrams & Cynthia Vance
George Ackert
Michael Alicastro
Elton Andrews
Richard Anthony
Emily Armstrong
Dylan & Becky Baker
Dominick & Ilene Balletta
Ken Bantum
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
Brett Berk
Eric & Elizabeth Berman
David Beth
Lewis Black
Richard Blackstone & Yildez Yuksek
Emily Blavatnik
Allison & Robert Blinken
Michelle Bork & Jonathan Levine
Margo Boyle
Liz Brixius
Becky Browder & Ted Neustadt
Brian Byrnes
Shawn Byron & Laura Byron
Rich Cancro
Lawrence Catena
Rachel Chanoff
Nora Charles
Kirk Citron & Katherine Holt Citron
David Cohen & Sandra Novak Cohen
Larry Cohen
Ruth Cohen & Bob Usdin
Melissa Cohn
Judith-Ann Corrente
Janet Coviello
Jeffrey & Anna Cramer
Carolyn Cushman & Neil DeSena
Kyle Czepiel
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Russell Dodson
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Brian & Carol Duggan
Greg Durkin & Vanessa Beecroft
Rick Elliott
Nigel Faulkner & Amanda Faulkner
Adam Felber & Jeanne Simpson
Peter Jay Fernandez & Denise Burse
Michael Ferrara
Angelina Fiordellisi & Matt Williams
Randy Frankel
Alison Fraser & Nat Magee
Beverly Gasner
Alexandra Gersten & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Nancy Giles
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Emily Grishman & Susan Sampliner
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Jan Gura & Alan Pickman
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Katy Homans & Patterson Sims
Sarah Horowitz & David Venarde
Mrs. Saul Horowitz
Andrea Johnson
Cindy Kaplan & David Froelich
Kevin Kelly
Patrick & Diane Kelly
Ed Keslo
John & Sefanie Kyles
Michael P. Lawrence
Lisa Leguillou
Warren Leight
Martin Levine
Adrianne Lobel
Paul Logan
Susan Hess Lucier
Thomas Lynch
John Lyons
Grace Lyu-Volckhausen
Greg MacPherson & Jane Perlmutter
Paul McCrane & Dana Kellin
Frances McDormand & Joel Coen
Eric & Stacey Mindich
Emily & John Morgan
John David Moriarty
Dexter Morse
Suzen Murakoshi & Mark Temme
T.J. Nelligan
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Duncan Niederauer
Cynthia Nixon
Rachel & Larry Norton
Jodi Nuss
Kevin O'Rourke & Edith Thurber
Carol Ochs & Bruce MacVittie
F. Richard Pappas
Elizabeth Peters
Bat-Sheva & Thomas Peters
Susan Ochs Phillips
Judy Goldman & Michael Pillinger
Stephanie Plousis
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Meg Simon
Ravi Singh
Brian Sklar
Christopher Solomon
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Melvin Stecher
Jenny & Jon Steingart
Tracy Straus
Richard Sweren
Mike Szwajkowski
Timothy Thomas
Anne Tilney & Douglas Kaden
Lisa Tilney
Liz Tuccillo
Gregory Tusar
Matthew Tuzman
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
Brian Villante
Richard Wagner
Mary Pat Walsh
Borah & Mildred Walton
Scott Ward
Lynn & Sam Waterston
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Thomas Whatley
Elizabeth Williams & Joseph Forte
John Willian & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jarrod Yuster
Daniel Zarkowsky

GUS ROGERSON, ARTISTIC DIRECTOR — CAROL OCHS, EXECUTIVE DIRECTOR

THE 52ND STREET PROJECT PRESENTS THE 2011 TWO-ON-TWO'S



ART BY PATRICK JONES

FRIENDS LIKE THESE:

THE ENEMY PLAYS

6 NEW PLAYS ★ 6 ADULT WRITERS ★ 6 ADULT DIRECTORS ★ 12 KID ACTORS

FRIDAY, JAN. 28 @ 7:30 P.M.
SATURDAY, JAN. 29 @ 7:30 P.M.
SUNDAY, JAN. 30 @ 3:00 P.M.

THE 52ND STREET PROJECT'S

FIVE ANGELS THEATER

FRIENDS LIKE THESE: THE ENEMY PLAYS

The 2011 Two-on-Two's - January 28-30, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
Megan Cramer, Associate Artistic Director
Diana Rojas, Associate Program Director
Josh Moody, Development Associate
Ray Harold, Technical Director
Lisa Kerner, General Management Associate
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Anna Gyorgy, Julia Lawler, Adam Levine, Interns
Teen Employees:
Samantha Caldona, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry, III, David McCall, Chloe Moore, Daquan Nelson, Tino Paduani, Luisa Santiago, Viviana Vazquez, Malik Velazquez, Jorge Zapata
Michael Bannister, Azalea Rosario, Francis Williams, Ushers.

"Friends Like These" Production Staff

Composer/Music Director
Cynthia Wong
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Sarita Fellows
Sound Designer
Maileen Cancel
Stage Manager
Colleen Sherry
Projection Design: George Babiak, Julie Sharbutt, and the Project Slide Archive

Prop Fabrication Team
George Babiak, Anna Gyorgy, Julia Lawler, Adam Levine
Knitting Specialist
John Sheehy
Backstage Crew
Pedro Coen, Anna Gyorgy, Julia Lawler, Adam Levine, Rene Paul Santiago
House Managers
Liz Bell, Karin Schall
Chefs
John Sheehy, Liz Bell, Carol Ochs

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

NEW! Replay Scripts $10.00
Fabulous Flyer Bars .....$2.00 & $3.00

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-shirts $12.00
Project Hoodies $30.00
Project Caps.....$20.00
Project Mugs..... $5.00
Project Pencil 3-pack $1.00
Project Notebook..... $5.00

Thank you for coming to **FRIENDS LIKE THESE!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 1/11

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

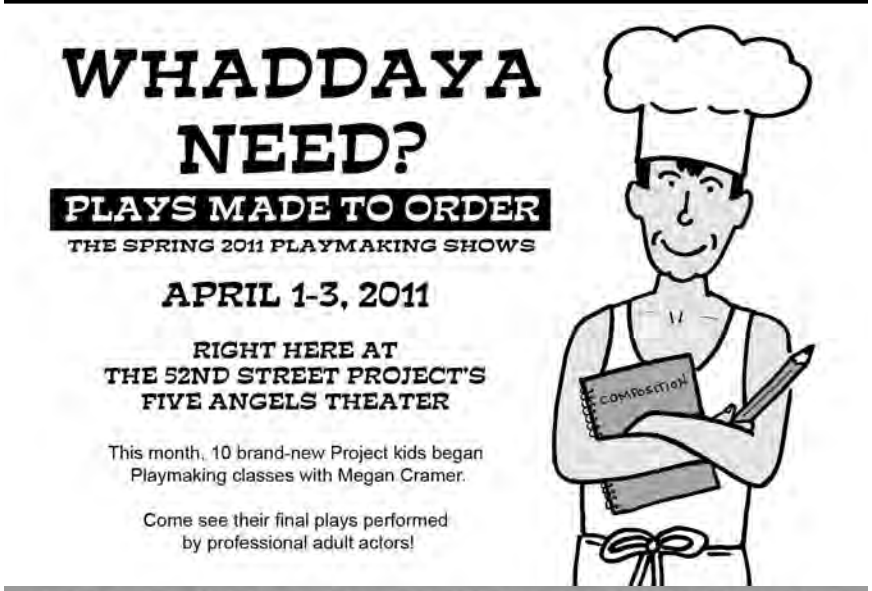
❑ Draw and/or paint
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Help kids with homework
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave.., New York, NY 10019. Or fax it to (212) 333-5598.

DON'T MISS OUR UPCOMING EVENTS!







WE ARE ON THE LOOK-OUT FOR INTERNS!

If you know any college or graduate students who might enjoy working with us for a semester please have them contact Lisa Kerner here at the Project. We are currently looking for interns for the summer of 2011. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
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Carolyn DeSena
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Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. FRIENDS LIKE THESE! is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Maria Tucci, Robert Gottlieb & Nicky Gottlieb, Maggie Gray & Andrew Ross, Lili Taylor & Nick Flynn, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days.

FRIENDS LIKE THESE - ACT 1

All original music composed by Cynthia Wong

DIAMOND DOG AND THE HURRICANE

Written by Jeff Cox
Directed by Howard Overshown

Diamond Dog.....Andy Reyes
The Hurricane..... Daquan Nelson
Caller ..... George Babiak

Morning Guys and *Morning Guys Reprise* lyrics by Jeff Cox.

2020

Written by Adam Felber
Directed by Ian Hersey

Chloe .....Melissa Rebolledo
Frankie..... Raphael Irizarry, III
Zombies.....Crew
Major Baz Sturgeonson ..... George Babiak

The Last Stand lyrics by Adam Felber.

RALLY UNDERGROUND

Written by Janine Nabers
Directed by Donya Washington

Katie .....Lily Capstick
Dominique .....Zoe Keana Norris
Offstage Voice ..... Julia Lawler

Go Into the Light lyrics by Janine Nabers.

INTERMISSION



FRIENDS LIKE THESE - ACT 2

LEAVING US BEHIND

Written by Matthew Paul Olmos
Directed by Jeremy Johnson

Nigel .....Kyle Fargardo
Niles.....Alvin Garcia
Hecklers.....The Crew

It's Not Going Very Well lyrics by Matthew Paul Olmos.

AMERICA'S NEXT TOP FLORIST

Written by Kim Rosenstock
Directed by Lisa Kerner

Violet.....Doris Alcantara
Poppy .....Elena Caballero

I Listen to the Flowers, Why Me and *I Listen to the Flowers Reprise* lyrics by Kim Rosenstock.

HI-ZAP!: THE CHRONICLES OF CAROL AND BOB

Written by Larkin Clark
Directed by Erica Sullivan

Bob ..... Tino Paduani
Carol .....Natalia Caballero
Supersensor 1& 2..... Anna Gyorgy
Police Chief's voice ..... Rene Paul Santiago
Mayor..... Megan Cramer
Kidnappers .....George Babiak and Josh Moody

Young Again lyrics by Larkin Clark.



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Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Syrmis
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
Brian Sklar
Christopher Solomon
Steven Starker & Farrell Starker
Jenny & Jon Steingart
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Elizabeth Williams & Joseph Forte
John Willian & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jarrod Yuster

THE 52ND STREET PROJECT PRESENTS

WHADDAYA NEED?



ART BY BOB SHEA

PLAYS MADE TO ORDER

THE SPRING 2011 PLAYMAKING SHOWS

PRESENTED AT THE 52ND STREET PROJECT'S

FIVE ANGELS THEATER

FRIDAY, APRIL 1 @ 7:30 P.M., SATURDAY, APRIL 2 @ 3:00 P.M.
SATURDAY, APRIL 2 @ 7:30 P.M., SUNDAY, APRIL 3 @ 3:00 P.M.

WHADDAYA NEED? PLAYS MADE TO ORDER

The Spring 2011 Playmaking Production - April 1-3, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director

Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director

John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Associate Program Director

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;
Nicole A. Watson, Teen Shakespeare Director

Interns:
Julia Lawler, Adam Levine

Teen Employees:
Doris Alcantara, Samantha Caldona, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III, David McCall, Terrence Mack, Chloe Moore, Tino Paduani, Azalea Rosario, Luisa Santiago, Malik Velazquez, Francis Williams, Jorge Zapata

Your ushers tonight: Michael Bannister, Daquan Nelson, and Viviana Vazquez.

"Whaddaya Need?" Production Staff

Composer/Music Director
Justin Poindexter
Set Designer
Kevin Joseph Roach
Lighting Designers
Greg MacPherson, Jay Scott, and Karim Badwan
Costume Designers
Chloe Chapin, Kate Cusack
Sound Designer
Betsy Rhodes
Stage Manager
Erica Genereux Smith
Slide Design: George Babiak and the Project Slide Archive
Prop Design Team
George Babiak, Liz Bell, Megan Cramer, Julia Lawler, Adam Levine, Lee Rosen, Maury Schott, Julie Sharbutt, John Sheehy

Backstage Crew
Julia Lawler, Adam Levine, Leah Macuilt, Rory Scholl, Britney Trinidad
House Managers
Liz Bell, Karin Schall
Flyer Art
Bob Shea
Chefs
John Sheehy, Liz Bell
Playmaking Class Volunteers
Zachary Fine, Grant Harrison, Ruy Iskandar, Adam Levine, Nancy Noto, Ashley Marie Ortiz, Jeremy Rishe, Brielle Silvestri
Playmaking Class Assistant
Chloe Moore
Weekend hosts:
The Gersten-Vassilaros family, Laurie Becker, and Marie Rubin.

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

REPLAY SCRIPT COLLECTION $10.00
FABULOUS FLYER BARS ..... $2.00 & $3.00

AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS $12.00
PROJECT HOODIES $30.00
PROJECT CAPS $20.00
PROJECT MUGS $5.00
PROJECT PENCIL 3-PACK $1.00
PROJECT NOTEBOOK $5.00

Thank you for coming to **WHADDAYA NEED?!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 3/11

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Draw and/or paint
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❑ Work on a backstage crew
❑ Do graphic design
❑ Help kids with homework
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
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MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

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COMING UP AT THE 52ND STREET PROJECT

Come see the start of a brand-new Project program featuring 6 short original dances choreographed by kids and performed by kids and adults

A free one-hour performance on **Monday, April 11 at 6:00 p.m.** right here at **The Five Angels.**



Dancemaking

The 52nd Street Project 2011 Inaugural Dance Concert





WE ARE ON THE LOOK-OUT FOR INTERNS!

If you know any college or graduate students who might enjoy working with us for a semester please have them contact Lisa Kerner here at the Project. We are currently looking for interns for the Fall of 2011. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WHADDAYA NEED? is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturge/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton for this show). Tonight's performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Kenneth Cole Productions; William Curran & A Curran Affair; ICI; Newman's Own; Noggin/The N; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP. , Empanada Mama's, Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, and Mary Pat Walsh.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor, and Marie Rubin who hosted two dramaturges.

WHADDAYA NEED? - ACT 1

All original music composed by Justin Poindexter

THE BEGINNING
Written by Julissa Peralta, age 12.
Director/Dramaturge: Lisa Rothe.

Rosy ..... Susan Pourfar
Cali ..... Amelia Campbell

Sister Song lyrics by Julissa Peralta.

EXPERIMENT 999 IS ALIVE
Written by Justin Bannister, age 9.
Director/Dramaturge: George Babiak.

Flash ..... Raul Castillo
Experiment 999 ..... Dominic Comperatore
People on Sidewalk ..... Crew
The Owner ..... Rory Scholl
Ms. Crazy ..... Megan Cramer

Out of the Lab and *Sorry, Experiment 999* lyrics by Justin Bannister.

ALEXANDER VS. THE PHOENIX
Written by Martin Sanchez, age 12.
Director/Dramaturge: Gus Rogerson.

Alexander ..... Debargo Sanyal
Queen Phoenix ..... Alexandra Metz

THE HAUNTED MANSION
Written by Siara Feliciano, age 11.
Director/Dramaturge: Tasha Gordon-Solmon.

Drake Goldsworthy ..... Catherine Mueller
Kate Miller ..... Ashley Marie Ortiz

BUTTOX SHOW
Written by Edwin Rodriguez, age 10.
Director/Dramaturge: Michael Walkup.

Buttwarby ..... Michael Chernus
Jackie Buttoxin ..... Kathy Hiler
Feets ..... Crew

The Jackie Song, and *Hot Sauce* lyrics by Edwin Rodriguez.

WHADDAYA NEED? - ACT 2

TWO WONDERFUL COPS
Written by Jade Cuevas, age 10.
Director/Dramaturge: Zachary Fine.

Ashley ..... Cecilia Arana
Jerry Lee ..... Ezra Knight
Old Lady ..... Megan Cramer
Man ..... George Babiak
Robber ..... Rory Scholl

I Hate Old People and *Bad People are Terrible* lyrics by Jade Cuevas.

THE DEAD MAN
Written by Alex Malan, age 9.
Director/ Dramaturge: Kel Haney.

Dane ..... Betsy Aidem
Lief ..... Ruy Iskandar
Wolf ..... Adam Levine
Dead Man ..... George Babiak
Toll Booth Attendant ..... Leah Macuilt

EVIL PUPPET DOG
Written by Amber Urena, age 10.
Director/Dramaturge: Liz Tuccillo.

Elizabith de Frenche ..... Nikiya Mathis
Tushito ..... Neal Bledsoe

Our Relationship lyrics by Amber Urena.

READY OR NOT
Written by Daniel Martinez, age 10.
Dramaturge: Jeremy Keaveny/ Director: James Yaegashi

Mick ..... Maxon Davis
Grandpa ..... Greg Keller
Computer ..... Rory Scholl
Bully ..... Adam Levine
Crowd ..... Crew

TOGETHER
Written by Valeria Oliva, age 10.
Dramaturge: Lisa Kerner/ Director: Florencia Lozano.

Looky ..... Amirah Vann
Nick ..... Danyon Davis

Dear Diary, Friends, and *Together* lyrics by Valeria Oliva

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Special Thanks

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HE STARTED IT!



The 52nd Street Project's 30th Anniversary Gala

Celebrating Founder Willie Reale

Monday, May 9, 2011

Spring Sing Thing Benefit Co-Chairs

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Artistic Director

He Started It

The 52nd Street Project's 30th Anniversary Gala
Celebrating Founder Willie Reale

Monday, May 9, 2011
Espace

The Show

Host
Lewis Black
(with Frances McDormand, Jose Soto, and Willie Reale)

The Lyricists
Nicholas Carrero, Edelys Tiana Guerrero,
Genesis Hires, Haley Zoe Martinez, Malik Velazquez

The Composers
Bela Fleck, J. Michael Friedman, Henry Krieger,
Rob Reale, Duncan Sheik

The Singers
Lisa Benavides, Renee Elise Goldsberry, Christopher Fitzgerald,
Tim Blake Nelson, Duncan Sheik, Abigail Washburn

Back-Up Singers
Hannah Sielatycki & Timothy Young

The Musicians
Charlie Alterman, Piano
Thad DeBrock, Guitar
Ethan Eubanks, Drums

Director
Jonathan Bernstein

Music Director
Charlie Alterman

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Scott Lehrer

Set Design
George Babiak

Stage Manager
Colleen Sherry

Written by
John Sheehy

30 Is Not Old

By Edelys Tiana Guerrero, age 10
Composed by J. Michael Friedman
Performed by Lisa Benavides & Tim Blake Nelson

BOY: HEY KIDS
HAVE YOUR PARENTS TOLD YOU
THAT THEY WERE 30
AND YOU SAY THAT WAS OLD?

GIRL: HEY PARENTS
HAVE YOUR KIDS TOLD YOU
THAT 30 WAS OLD?

BOY & GIRL: IF YOU SAID NO
THEN THIS IS NOT THE SONG FOR YOU

GIRL: PARENTS, DO NOT BELIEVE
YOUR KIDS WHEN THEY SAY
YOU ARE OLD
WHEN YOU TELL THEM YOU'RE 30

BOY: KIDS, DON'T TELL YOUR PARENTS
THEY'RE OLD

GIRL: PARENTS,
YOUR KIDS ARE SAYING
THINGS THAT ARE IN THEIR MINDS

BOY: KIDS, DON'T LISTEN
TO YOUR MIND
BECAUSE

BOY & GIRL: 30 IS NOT OLD!

BOY: YOUR PARENTS
CAN DO THE THINGS YOU DO
BECAUSE

BOY & GIRL: 30 IS NOT OLD

GIRL: YOUR PARENTS
CAN RIDE A SCOOTER

BOY: YOUR PARENTS
CAN BUY 100 DOGS

GIRL: YOUR PARENTS
CAN WATCH TV ALL DAY

BOY: YOUR PARENTS
CAN PLAY WITH THE WII

BOY & GIRL: THEY CAN KNOCK YOU
OUT OF BEING A KID
BECAUSE THEY CAN DO STUFF
BETTER THAN YOU.
BECAUSE THEY WERE A KID ONCE TOO

GIRL: THEY REMEMBER BEING A KID

BOY: AND YOU

GIRL: YOU YOU YOU

BOY: ARE LUCKY TO BE A KID

BOY & GIRL: BECAUSE

GIRL: YOUR PARENTS
HAVE TO GO TO WORK

BOY: THEY PAY BILLS

GIRL: THEY GET YOU TOYS

BOY & GIRL: THEY GET YOU
ANYTHING YOU WANT
SO YOU SHOULD THANK THEM OF
WHAT THEY DO

BOY: BECAUSE…

GIRL: THEY BROUGHT YOU
TO THIS WORLD

BOY: SO EVERY TIME YOUR PARENTS
DO SOMETHING NICE
SAY THANK YOU

GIRL: FOR EVERYTHING THEY DO

BOY & GIRL: BUT REMEMBER THAT
30 IS NOT OLD!
NO, 30 IS NOT OLD!
NO, 30 IS NOT OLD!

Founding Tables

The Dantchik Family
Cathy & Stephen Graham
Jenny & Jon Steingart

Establishing Tables

Patrice & Louis Friedman
Betsy MacIsaac & Robert Goldberg,
Yorke Construction Corporation
Fred Nelson

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Blavatnik Family
Freddie Gershon, Music Theater International
Laura & David Ross
Suehnholz Family
Tiger Baron Foundation
Gregory Tusar

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Ruth Nelson
Steve Sabba, Tax Pro Financial Network, Inc.
Wendy vanden Heuvel & Brad Coley

Life is Like a Roller Coaster

By Haley Zoe Martinez, age 13
Composed and performed by Duncan Sheik

HE STARTED SOMETHING ...
A BRAND NEW PATH
IT MAY LEAD TO SOMETHING NEW, A NEW FRIEND,
A BRAND NEW START

HE STARTED SOMETHING
A BRAND NEW LIFE
THIS CAN HAPPEN IF YOU LIVE LIFE NOW
AND NEVER BACK DOWN

LIFE IS LIKE A ROLLER COASTER
BUT THE RIDE IS NOT SO LONG
WHEN YOU GET ON, YOU HAVE TO CHOOSE
WILL YOU RIDE IT RIGHT OR WRONG?

LIFE MAY HAVE A TOUGH BEGINNING
YOU MAY CARRY A HEAVY LOAD
THERE MAY BE TERRIBLE TIMES - THE PATH IS HARD TO FIND
BUT YOU MAY FIND THE YELLOW BRICK ROAD

THIS ROLLER COASTER OF A LIFE,
TAKES A LOT OF GUTS
YOU NEVER KNOW WHAT'S GOING TO HAPPEN GOING UP
AND COMING DOWN IS PRETTY NUTS

LIFE IS LIKE A ROLLER COASTER
IT GOES AROUND AROUND MANY TIMES
YOU CAN ALWAYS START YOUR LIFE OVER
IF YOU MAKE UP YOUR MIND

YES, LIFE IS LIKE A ROLLER COASTER
THOSE CLIMBS SEEM LIKE FOREVER
BUT HEADING DOWN TAKES NO TIME AT ALL
AS THE WEIGHT LIFTS OFF YOUR SHOULDER

HE STARTED SOMETHING NEW
WENT THROUGH A NEW DOOR
HE ACCOMPLISHED HIS GOAL … AND SO MUCH MORE …

Problem Blues

Lyrics by Nicholas Carrero, age 12
Composed by Bela Fleck and
Performed by Bela Fleck and Abigail Washburn

SO MANY PROBLEMS
THAT YOU HAVE TO FIGURE OUT
TO ME IT'S CRAPPY
IT MAKES ME WANT TO SHOUT
I HAVEN'T FOUND THE SOLUTION

FRIENDS ALWAYS FIGHT
BUT HEAR EACH OTHER OUT
COOPERATE AND
DON'T SIT THERE AND POUT

BAD GRADES RUIN YOUR CHANCES
IN YOUR LIFE
SO STUDY REALLY HARD
AND PAY ATTENTION A LOT

SO MANY PROBLEMS BUT
I'VE DISCOVERED A SOLUTION
SO NEVER GIVE UP
DEPEND ON YOURSELF
BE INDEPENDENT

SIXTEEN AND PREGNANT
THAT'S WHAT I WON'T BE
'CAUSE I'LL BE SAFE
AND NOT HAVE A BABY

SO GIRLS HAVE COMMON SENSE
BUILD YOURSELF A FENCE
PROTECT YOURSELF
AND THINK BEFORE YOU ACT

PEOPLE ARE ON DRUGS
'CAUSE THEY DON'T GET HUGS
BUT PERSONALLY I GOT
MY MOMMA TO HUG ME

THEY LOST THEIR CHANCES
IN THEIR LIFE
SO GO TO REHAB
FOR MORE THAN JUST ONE NIGHT

THERE'S ALWAYS A SOLUTION
SO NEVER GIVE UP
BELIEVE IN YOURSELF
AND HAVE NO DOUBT
STAND STRAIGHT AND TALL
IF YOU HAVE THE PRIDE
TO STAND THERE AT ALL

Starting From Scratch

Lyrics by Genesis Hires, age 10
Composed by Henry Krieger
Performed by Renee Elise Goldsberry

SOMETIMES THE HARD STEPS ARE AT THE BEGINNING
TAKING A RISK IS THE SAME THING AS WINNING
MAYBE YOU'LL FALL AND MAYBE YOU'LL SHINE
BUT NO MATTER WHAT
IN THE END YOU'LL BE FINE

FITTING IN IS PRETTY HARD
PEOPLE DON'T KNOW WHO YOU ARE
YOU DON'T KNOW WHY
YOU'RE SO SHY
BUT NOW YOU WANT TO LEAVE
AND SAY GOODBYE

YOU TRY TO RUN REALLY FAR
'CAUSE YOU DON'T KNOW WHO THEY ARE
WHEN YOU TRY TO TALK TO THEM
YOU JUST CAN'T
THEN YOU SUDDENLY FEEL
WET AND DAMP

SOMETIMES THE HARD STEPS ARE AT THE BEGINNING
TAKING A RISK IS THE SAME THING AS WINNING
MAYBE YOU'LL FALL AND MAYBE YOU'LL SHINE
BUT NO MATTER WHAT
IN THE END YOU'LL BE FINE

IT'S STUCK IN MY HEAD
I DREAM IT IN BED
I WANNA KNOW IF THEY LIKE ME

JUST WAIT AND SEE
THEY'RE ALWAYS STARING AT ME
I JUST WANNA KNOW WHAT THEY THINK OF ME

I FEEL KIND OF SHY
I WISH I KNEW WHY
PLEASE PLEASE PLEASE TELL ME WHY

SOMETIMES THE HARD STEPS ARE AT THE BEGINNING.
TAKING A RISK IS THE SAME THING AS WINNING.
MAYBE YOU'LL FALL AND MAYBE YOU'LL SHINE
BUT NO MATTER WHAT
IN THE END YOU'LL BE FINE

SO I TRIED TO TALK AND IT WENT WELL
I'M SO HAPPY
I CAN SCREAM AND YELL
BUT NOW I KNOW
NEXT TIME DON'T BE SHY
AND YOU'LL SHINE

The Unstoppable Project

Lyrics by Malik Velazquez, age 15
Composed by Rob Reale
Performed by Christopher Fitzgerald
Back-up singers: Hannah Sielatycki and

WALKING THROUGH THE CITY THERE'S
NEW BUILDINGS EVERYWHERE
ONE OF THOSE NEW BUILDINGS IS
RIGHT UNDER YOUR CHAIR
I'M BEING DEAD SERIOUS,
SO LOOK UNDER RIGHT NOW
NOW THAT YOU SEE IT,
I BET YOU'RE HAVING A COW

WE WERE ONCE IN A SMALL BUILDING,
BUT CHANGE HAS US MOVING ALONG
WE MAY BE RISING UP TO THE SKY,
BUT OUR FOUNDATION IS STRONG
OUR PROJECT IS UNSTOPPABLE,
WE'VE BEEN HERE SO LONG
THIS IS WHAT I'M TRYING TO SAY
I'M SINGING THIS SONG

THE UNSTOPPABLE PROJECT
THE 52ND STREET PROJECT
THE THING THAT WILL NEVER ENNNND
IT'S SPREAD AROUND
FROM FRIEND TO FRIEND
IT'S IMMORTAL IN THE END
WILLIE FOUND IT
AND HE'S NO FOOL
A DEED WE MUST COMMEND

HIS PROJECT
OUR JEWEL
WE LOVE IT
IT'S COOL
IT'S FUN FOR LADIES AND GENTS

LOOKING AT THE CITY THERE'S
UNIQUENESS EVERYWHERE
THERE'S GREENS AND BLUES AND
REDS STREAKED INTO PEOPLE'S HAIR
JUST LIKE AT THE PROJECT, PEOPLE
ARE DIFFERENT; WE DON'T CARE
WE KNOW IT'S SAFE, DON'T ALIENATE
AND ALWAYS BE FAIR

WHEN YOU'RE AT THE PROJECT
YOU'RE PART OF HISTORY
I THINK OF THE PROJECT
AS A HUGE COMMUNITY
LIVING IN THE CITY,
WHAT AN OPPORTUNITY
LIKE HERE AT THE PROJECT,
THEY'LL HELP YOU GET YOUR DEGREE

THE UNSTOPPABLE PROJECT
THE 52ND STREET PROJECT
THE THING THAT WILL NEVER ENNNND
IT'S SPREAD AROUND
FROM FRIEND TO FRIEND
IT'S IMMORTAL IN THE END
WILLIE FOUND IT
AND WE'LL KEEP IT SAFE
JUST LIKE A VAULT IN THE BANK

HIS PROJECT, OUR JEWEL
WE LOVE IT, IT'S COOL
ITS FUN FOR LADIES AND GENTS

HIS PROJECT, OUR JEWEL
WE LOVE IT, IT'S COOL
SO HAVE FUN LADIES AND GENTS

HIS PROJECT, OUR JEWEL
WE LOVE IT, IT'S COOL
IT'S FUN FOR LADIES AND GENTS

The 52nd Street Project proudly presents

The "Stage Combat!" Program's Final Performance

Friday, June 17th, 6:00 p.m.

This program was led by leading Broadway and Off-Broadway fight choreographer and long-time Project volunteer Tom Schall.

Mad To The Max
Written by Maximo Jimenez, age 12
Directed by Josh Moody
Chris.....Maximo Jimenez
Blaze.....Josh Moody

The Ghetto Teaches You
Written by Breanna Straker, age 15
Directed by Becky White
Latasha……Breanna Straker
Lessie……Becky White

Win Or Lose?
Written by Britney Trinidad, age 12
Directed by Ginny Lee
Karen Martinez.....Britney Trinidad
Amy Hernandez.....Ginny Lee
Referee……George Babiak
Coaches……Chris Bachand/Jacob Grigolia-Rosenbaum
Karen's Younger Brothers……Maximo Jimenez/Josh Moody
Amy's Mom……Nathalie Martin

Brown Paper Bag
Written by Marcus Quinones, age 15
Directed by Jacob Grigolia-Rosenbaum
Tyrek J. Marley……Marcus Quinones
Bob J. Marley……Jacob Grigolia-Rosenbaum

The Disagreement ≠ Fish And Chips
Written by Elizabeth Vazquez, age 14
Directed by Natalie Martin
Queen Shaba Alaba Beautiful Petushka……Elizabeth Vazquez
Lulu Lacross.....Natalie Martin

Champions
Written by Michael Bannister, age 14
Directed by Chris Bachand
Michaelangelo.....Michael Bannister
Brock.....Chris Bachand

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight's reading.

Special Thanks

The plays wouldn't have made it to the page without the help of these Replay class volunteers: Jessica Almasy, Robert Askins, Julia Lawler, Adam Levine, Beto O'Byrne, Christopher O. Pena, Susan Pourfar, Michael Propster, Rachel Rusch, Emily Simoness, and Melisa Tien. Thank you also to Elliot Villar, Bhavesh Patel, and the cast of "War Horse," whose performances we adored, and who patiently and graciously answered all of our questions! We'd especially like to thank the Cohen family and friends for their support of Replay.

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Carol Ochs, Executive Director
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Jordana De La Cruz, Emma Miller, Ben Vigil

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Your ushers tonight: Ralph Irizarry III and Daquan Nelson.

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Rachel Chanoff
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Louis P. Friedman
Stephen Graham, chair
James McDaniel
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, *founder*
Gus Rogerson
Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Presents
The 2011 Lorraine Cohen

Replay Readings

12 new plays by
12 young playwrights

Monday, June 13, 2011
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Criminal That Went Good!
by Kaitlin Feliciano, age 10. Directed by Michael Potts.

Superhero ..... Pascale Armand
Criminal ..... Patrice Johnson

Blue Monkey
by Brandon Draude, age 11. Directed by David Costabile.

Scown ..... Peter Dinklage
A.I. ..... Bill Camp
Green Monkey ..... Michael Propster
Coach ..... Josh Moody
Guards ..... Jessica Almasy, Julia Lawler, Beto O'Byrne

Plant Lover + Sailor = ?
by Delia Cadman, age 11. Directed by Julia Gibson.

Annie Seeslier ..... Marin Ireland
Juglena ..... Phyllis Somerville
Luna ..... Rachel Rusch

Fire Planet
by Eric Carrero, age 11. Directed by John Steber.

Fireballs ..... Armando Riesco
Fire Unknown Gender ..... Jimonn Cole

The Peterson Monkeys
by Lambert Whitney, age 10. Directed by Diana Buirski.

Bob/Britney ..... Robert Sella
Jack/Joe ..... Robert Stanton
John ..... John Sheehy

Different Nightmare Friends
by Jocelyn Ochoa, age 11. Directed by Erica Schmidt.

Billy Bob ..... Christopher Evan Welch
Agatha ..... Lucy DeVito
Announcer ..... Emily Simoness

BRIEF INTERMISSION

The Candy Store
by Tatiana Goode, age 10. Directed by Michael Potts.

Linda ..... Patrice Johnson
Lisa ..... Pascale Armand
Mom ..... Julia Lawler
Dad ..... George Babiak
Jawbreaker King ..... Josh Moody
Waiter ..... Rachel Rusch

Stop Being Snotty
by Jeremy Vazquez, age 11. Directed by John Steber.

Jace ..... Jimonn Cole
Snotty Kid ..... Armando Riesco
Customer ..... Jessica Almasy
Snotty Kid's Dad ..... John Sheehy

The True Story of Red Riding Hood
by Ahmed Nasser, age 11. Directed by Erica Schmidt.

Blue Blooming Bird ..... Lucy DeVito
The So Kind Cough Cough Wolf ..... Christopher Evan Welch
Butcher ..... Robert Askins
Protester ..... Emily Simoness
Hot Dog Guy ..... Beto O'Byrne

A Sister Life is Annoying!
by Genesis Hires, age 10. Directed by Julia Gibson.

Lisa ..... Marin Ireland
Vicky ..... Phyllis Somerville

Dead Man Walking
by Richard Brea, age 11. Directed by David Costabile.

Raft ..... Bill Camp
Evil Bob ..... Peter Dinklage
Billy Bob ..... Michael Propster

The Earth Does Not End in 2012
by Faisal Afridi, age 11. Directed by Diana Buirski.

Bob the Geek ..... Robert Sella
Luke the Space Guy ..... Robert Stanton
George Donkeyton ..... George Babiak
Donkeys/Guards ..... Jessica Almasy, Julia Lawler, Beto O'Byrne

Lorraine Cohen
1927-2005



For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.

Lorraine Cohen
1927-2005



For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

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Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.

The Banff Centre
inspiring creativity

UNIVERSITY OF CALGARY
FACULTY OF ARTS

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York, Calgary, and Banff. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have
generously supported the Teen Program
through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The Surdna Foundation

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CITY OF NEW YORK

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

The 52nd Street Project Presents



Directed by Nicole A. Watson

Adapted from William Shakespeare's Play by
Chris Ceraso
and The 52nd Street Project Teen Ensemble

Produced by Megan Cramer

New York City, June 25 and 26, 2011 - The Five Angels Theater

Calgary, July 2, 2011 - The University of Calgary

The Banff Centre, July 4, 2011 - The Margaret Greenham Theatre

The Cast

Valentine ..... A.J. Welsh
Proteus ..... Carlos Dumé
Speed ..... Hera Andre-Bergmann
Julia ..... Azalea Rosario
Sylvia ..... Erica Arce
Lucetta ..... Jenisse Bouret
Launce ..... Jenisse Bouret
Thurio ..... Matthew Jellison*
Eglamour ..... Matthew Jellison*
Panthina ..... Janiece Aponte
Antonia ..... Megan Cramer
Outlaws ..... Janiece Aponte, Jenisse Bouret, Megan Cramer, Matthew Jellison*
Duke ..... Chris Ceraso
Host ..... Chris Ceraso
Hostess ..... Megan Cramer
Ursula ..... Megan Cramer

Production Staff

Composer/Music Director ..... Andrew Sherman
Lighting Designer ..... Burke Brown
Costume Designer ..... Lara de Bruijn
Costume Associate ..... Karyn Folino
Sound Designer ..... Vanessa Valdes
Stage Manager/Board Operator (NYC) ..... Emma Miller
Flyer/Program Art design ..... Jessica Ellis
Shakespeare Coaches ..... Jeremy Beck, Diana Buirsky, Dave Dalton, Judy Kuhn, Larry Nathanson, Emily Dorsch, Mikhaela Mahony

New York Thanks: Muhammad Cunningham, Jason Hare, Catherine Mueller, Tom Schall.

Calgary Thanks: Clem Martini, Kathleen Foreman, Elena Sinitsyna, Caitlyn Spencer, The University of Calgary, Wagon Stage, Rick Hilton and the Curiously Canadian Improv Guild, Stephen Hunt, and Alan and Faylene Valdes.

Banff Thanks: Kelly Robinson, Roxanne Miller, Heloise Veillette, The Banff Centre, Connie Brill and Precipice Theater Company, and Joni Cooper.

**Alumnus of The 52nd Street Project Teen Ensemble*



The 52nd Street Project Staff

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Megan Cramer, Assoc. Artistic Director

Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager
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John Sheehy, Dir. of Devel. & Marketing
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Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;
Nicole A. Watson, Teen Shakespeare Director

Interns:
Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:

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The 52nd Street Project Board of Directors

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Wendy vanden Heuvel
John A. Vassilaros

**Alumnus of The 52nd Street Project Teen Ensemble*



THE SYNOPSIS - ACT 1

Valentine and Proteus, two friends who have lived in Verona all their life, say a fond farewell as Valentine goes to seek his fortune in Milan. Valentine urges his friend to come with him, but knows the real reason Proteus won't leave Verona: Proteus has fallen hard for a local girl named Julia. Valentine departs. Proteus has asked Valentine's servant, Speed, to deliver a love letter to Julia. Speed delivered the letter, but her heart wasn't in it, especially for no pay. The servant follows her master to Milan, leaving Proteus frustrated about getting his messages to Julia.

Julia has many local suitors, and she questions her servant and friend, Lucetta, about her would-be boyfriends. Lucetta knows that Julia secretly has eyes for Proteus. She reveals that Proteus has sent Julia a love letter, which Lucetta accepted from Speed in Julia's person. Julia, outraged that Lucetta would accept a love token in her name, scolds Lucetta and tears Proteus' letter to bits. Julia immediately regrets her impulsive behavior, and soon sends Proteus a message of her own. But Proteus' mother, knowing nothing of her son's love affairs, decides that it would be best for her son to join Valentine at the Imperial Court. Proteus is heartbroken, especially knowing of Julia's love, but must obey his mother.

Meanwhile, Love has found Valentine in Milan! He has fallen for the Duke's daughter, Silvia. Though Silvia at first plays hard-to-get, it is obvious, especially to Speed, that she has feelings for Valentine. But her father, the Duke, has other plans for her: a young nobleman named Thurio.

Back in Verona, Julia and Proteus say goodbye and exchange rings as a token of love and faith. Proteus calls for his own servant, Launce, to accompany him on his journey. Launce is also heartbroken to be leaving her home and loved ones. She is also angry at her cold-hearted dog, Crab, who seems to have no feelings at all about the matter.

Valentine is thrilled to see his friend at Court and is quick to tell Proteus about his newly-hatched plans to steal Silvia away from the Duke and rich Thurio. Proteus is instantly dazzled by Silvia's beauty. He decides, despite his better judgment, to turn on both Julia and Valentine and work his own plan to get with Silvia. He tells the Duke of Valentine's plot to elope with his daughter. When the Duke sees the evidence for himself, he banishes Valentine from Milan on pain of death. Proteus pretends to commiserate with Valentine's plight. He promises his unfortunate friend that he will deliver all of Valentine's letters to Silvia personally. Only Launce seems to see through Proteus.



ACT TWO

Under pretense of coaching Thurio in the art of courtship, Proteus makes plans to woo Silvia for himself. Meanwhile, back in Verona, Julia can't stand being apart from Proteus. She decides to make the dangerous journey to Milan dressed as a man to protect herself from thieves and scoundrels. Just such a band of rascally Outlaws overtakes Valentine and Speed in the woods outside Milan. Impressed by Valentine's charismatic personality, the Outlaws decide to make him the leader of their band.

Julia arrives in Verona just in time to see Proteus, and dull-witted Thurio, serenading Silvia. Proteus gets rid of Thurio and professes his love to Silvia. Silvia is disgusted because she knows from Valentine that Proteus is promised to another. Proteus pronounces his old love dead, and manages to convince Silvia to let him have her picture to adore, if he can't have her. Overhearing all this, Julia is heartsick. She decides to stay in disguise a while longer to see how it plays out. After Launce and her bad-mannered mutt, Crab, embarrass Proteus in his pursuit of Silvia, Proteus hires the genteel (disguised) Julia to become his new go-between. In return for Silvia's picture, Proteus sends Julia to Silvia with a love letter… and the same ring Julia gave him at their parting.

Silvia refuses Proteus' gifts, knowing that the ring rightfully belongs to another. Julia is impressed with Silvia's kind and noble heart. Silvia, meanwhile, gains the help of a trustworthy knight, Sir Eglamour, to escape from the house arrest under which her father has placed her, and to find Valentine. The Duke enlists Proteus, Thurio and Julia (disguised) to find his daughter. But the Outlaws find Silvia first. Eglamour flees, but Proteus and Julia come to Silvia's rescue. When Silvia protests that she'd rather die than let Proteus save her, the enraged and crazed Proteus tries to force himself on Silvia. Valentine appears just in the nick.

Valentine berates and shames Proteus for his brutish behavior, but forgives his old friend when he believes that Proteus is stricken with true remorse. As a token of friendship and healing, Valentine offers Silvia to Proteus. Silvia is stunned. Julia faints.

The crazy world comes around when Proteus revives his page and discovers the "boy" carrying the ring he gave to Julia. Julia reveals herself, and Proteus reasserts his true love for her, which she accepts at Valentine's urging. The remaining Outlaws show up with the Duke and Thurio in tow. Thurio proves a coward in the Duke's eyes, and the forgiving monarch deems Valentine worthy of his daughter's hand. A festive wedding is planned. Valentine promises to make Proteus pay for his bad behavior by singing his story to the world, after which they will all share One Feast, One House, One Mutual Happiness…and One Love.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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The 52nd Street Project Presents

HEADS OR TAILS

The Chancy Plays



The 2011 Harold and Mimi Steinberg Charitable Trust
Block Island One-on-Ones

July 22-24
The Five Angels Theater

Heads or Tails: The Chancy Plays

The Annual Block Island One-on-Ones - July 22-24, 2011 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director

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Consultants:

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Interns:

Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:

Receptionists: Samantha Caldona, Alvin Garcia

Block Island Teen Counselor: Malik Velazquez

Ushers: David McCall, Tino Paduani, Azalea Rosario

"HEADS OR TAILS" Production Staff

Composer/Music Director
Eric March

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Lightboard Programmer
Jit Seneviratne

Costume Designer
Viviane Galloway and Ciera Wells

Sound Designer
Chris Steele-Nicholson

Stage Manager
Liz Bell

Projection Designs
George Babiak, Liz Bell, Heather Carnduff-Gobbee, DeeDee Maguire, Josh Moody, John Sheehy, and the Slide Archive

Prop Design Team
Anju Andre-Bergmann, George Babiak, Liz Bell, Megan Cramer, Deborah Gaffaney, Emma Miller, Josh Moody, Lee Rosen, John Sheehy

Backstage Crew
Jordana De La Cruz, Jasmine Hernandez, Emma Miller, Edison Sibri, Malik Velazquez, Ben Vigil

House Managers
Karin Schall
Mary Pat Walsh

Flyer/Program Art:
Patrick Jones

Chefs
Martha Velie-Gass and Pat Ritter

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .....$2.50 and $2.00

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-shirts and tanks $12.00
Project Caps.....$20.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00

Thank you for coming to HEADS OR TAILS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 07/11

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

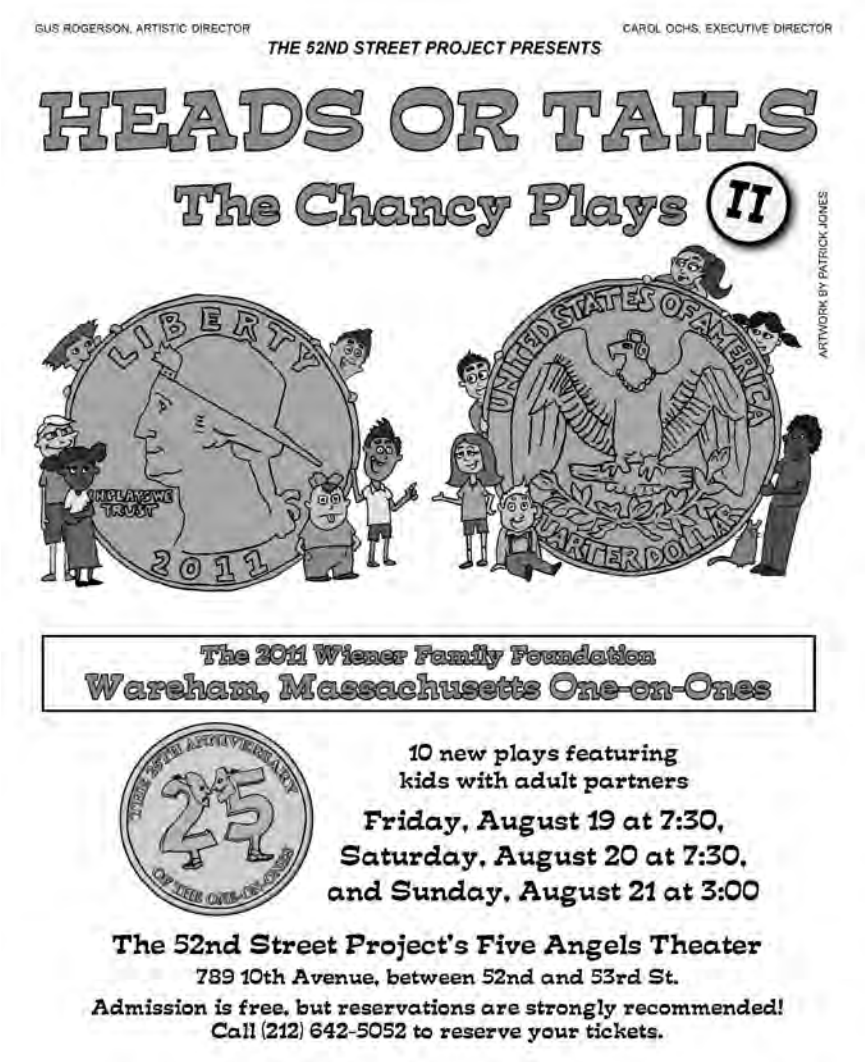
- ❑ Help load in and out for shows
- ❑ Hang lights
- ❑ Work on a backstage crew
- ❑ Do graphic design
- ❑ Draw and/or paint
- ❑ Help with mailings
- ❑ Do office work
- ❑ Design sound
- ❑ Help kids with homework
- ❑ Teach kids a skill
- ❑ Be a chef at an event
- ❑ Design and sew costumes
- ❑ Other (please specify)_____

MY SCHEDULE IS:

- ❑ Very flexible. I'm often available during weekdays.
- ❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.

COME BACK NEXT MONTH FOR...



BE ON THE LOOKOUT!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2011, and Spring, 2012. Thanks!

The 52nd Street Project Board of Directors

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HEADS OR TAILS! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP. , Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks

Our Host Families – Sue Black; Susan Bush; Socha Cohen; Mimi Leveille; Elliot & Amy Nerenberg; Leslie Parsons; Lisa Stipock & Allen McKay; George & Jean Taber; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade's Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; and Sophia MacVittie.

Heads or Tails - ACT 1

All original music composed by Eric March, except as indicated.
Now We're Cookin'! Theme Song lyrics by John Sheehy

SPERLOCK AND WHITSUN

Written and directed by Robert Askins for Enrique Caballero, age 11

Sperlock.....Enrique Caballero
Whitsun.....Robert Askins

I'll Be Your Best Best Friend lyrics by Robert Askins.

LOST IN THE BORDERLANDS

Written by Carly Mensch and directed by Nehassaiu deGannes
for Jade Cuevas, age 11

Monica "Babyface" Malone.....Jade Cuevas
Canadian Mountie.....Nehassaiu deGannes
Justin Bieber.....Malik Velazquez

You and Me lyrics by Carly Mensch.

STEALING BASICS

Written and directed by John Sheehy for Eric Carrero, age 11

Wiley E. Steele.....Eric Carrero
Lou Suar.....John Sheehy

Change lyrics by John Sheehy.

BON CHANCE

Written by Cynthia Kaplan and directed by Jennifer Ikeda
for Daniel Martinez, age 10

Chance.....Daniel Martinez
Marcelle.....Jennifer Ikeda
TV Reporter.....Jasmine Hernandez
Gendarme.....George Babiak
Judge.....Megan Cramer
Juror.....Malik Velazquez

The Winds of Change music and lyrics by Cynthia Kaplan.

THE GENIUS OF MADAME FROU FROU

Written by Michael Bernard and directed by Keira Naughton
for Amber Urena, age 10

Madame Frou Frou Leftovers.....Amber Ureña
Sally Nolife.....Keira Naughton
Fashionable people.....Megan Cramer and Jordana De La Cruz

The Amazing Madame Frou Frou, Blah, and *Big Shants Number* lyrics by Michael Bernard.

Heads or Tails - ACT 2

ARMORED TRUCKERS

Written and directed by Jed Clarke for Justin Bannister, age 10

Howard.....Justin Bannister
Timothy.....Jed Clarke
Ninja.....Megan Cramer
Announcer.....Jordana De La Cruz
Subway Crowd.....The Crew
The Mayor.....George Babiak

Armored Trucker Anthem lyrics by Jed Clarke.

BEEBLE AND CHICKEN FOREVER

Written by Don Nguyen and directed by Christina Robinson
for Valeria Oliva, age 10

Beeble App.....Valeria Oliva
Chicken App.....Christina Robinson
Pointer.....Jordana De La Cruz
Other Apps.....Jasmine Hernandez, Edison Sibri, Ben Vigil

App's Lament and *Beeble and Chicken* lyrics by Don Nguyen.

THE PERFECT FIT

Written by Sean Kenealy and directed by Grant Harrison
for Edwin Rodriguez, age 11

Bernie.....Edwin Rodriguez
Joey.....Grant Harrison
Old Lady.....Megan Cramer

The Perfect Fit lyrics by Sean Kenealy.

IN DOG YEARS

Written and directed by Erin Mallon for Melody Cruz, age 11

Pandora.....Melody Cruz
Mabel.....Erin Mallon
Kylie the Komondor.....Megan Cramer
Pearl the Standard Poodle.....Malik Velazquez
Scotty the Scottish Terrier.....Jordana De La Cruz

Build Each Other Up lyrics by Erin Mallon.

A CROAK BEFORE DYING

Written and directed by Dylan Dawson for Faisal Afridi, age 11

Detective Bellhorn.....Faisal Afridi
Detective Greentree.....Dylan Dawson
Biology Teacher.....George Babiak
Frog Doe.....Malik Velazquez

Frog Anatomy (Of A Murder!) lyrics by Dylan Dawson.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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Ruth Nelson
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Judy Goldman & Michael Pillinger
Stephanie Plousis
Willie Reale & Jenny Gersten
Jacquelyn Reingold
James Rogan
David Ross & Laura Ross
Carla Sacks & John Morris
Christian Sauska
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Syrmis
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
Brian Sklar
Christopher Solomon
Steven Starker & Farrell Starker
Jenny & Jon Steingart
Tracy Straus
Mike Szwajkowski
Jonathan Rose Companies, Inc.
Anne Tilney & Douglas Kaden
Liz Tuccillo
Gregory Tusar
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
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Borah & Mildred Walton
Scott Ward
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Thomas Whatley
Elizabeth Williams & Joseph Forte
John Willian & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jarrod Yuster

The 52nd Street Project Presents

HEADS OR TAILS

The Chancy Plays



The Wareham, Mass "Flip Side"

The 2011 Wiener Family Foundation

One-on-Ones

August 19-21

The Five Angels Theater

Heads or Tails: The Chancy Plays

The Annual Wareham One-on-Ones - August, 2011 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director

Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director

John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Associate Program Director

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:

Receptionists: Samantha Caldona, Alvin Garcia, Jason Gil

Wareham Teen Counselor: Doris Alcantara

Ushers: Michael Bannister, Joyce Cheung, Daquan Nelson

"Heads or Tails" Production Staff

Composer/Music Director
Kim D. Sherman

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Katherine Brown, Chloe Chapin, Kate Cusack, Kathleen Doyle, Crystal Thompson

Sound Designer
Maury Schott

Stage Manager
Karen Munkel

Slide Designs
George Babiak and the Project Slide Archive

Prop Design Team
George Babiak, Liz Bell, Megan Cramer, Maximo Jimenez, Brandon Leon, Josh Moody, Karen Munkel, Flor De Liz Perez, Dee Dee Maguire, Lee Rosen, John Sheehy, Ruby Zamora

Backstage Crew
Doris Alcantara, Jordana De La Cruz, Maximo Jimenez, Brandon Leon, Emma Miller

House Managers
Karin Schall, Mary Pat Walsh

Flyer/Program Art:
Patrick Jones

Chefs
John Sheehy, Liz Bell, Carol Ochs

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .....$2.50 and $2.00

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-shirts and tanks $12.00
Project Caps.....$20.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00

Thank you for coming to HEADS OR TAILS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 08/11

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ❑ Draw and/or color props
- ❑ Hang lights
- ❑ Work on a backstage crew
- ❑ Do graphic design
- ❑ Teach kids a skill
- ❑ Help with mailings
- ❑ Be a chef at an event
- ❑ Design sound
- ❑ Help kids with homework
- ❑ Design and sew costumes
- ❑ Other (please specify)_____

MY SCHEDULE IS:

- ❑ Very flexible. I'm often available during weekdays.
- ❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING SOON TO THE PROJECT...

No Strings Attached

THE INDEPENDENT PLAYS



THE 2011 PLAYBACK PLAYS

The reverse of the One-on-One's!

Kids write plays for themselves and an adult partner to perform together.

October 21-23 right here at

THE FIVE ANGELS THEATER



BE ON THE LOOKOUT!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Fall of 2011 and Spring of 2012. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Willie Reale, founder
Rachel Chanoff	Gus Rogerson
Cathy Dantchik	Shirley Rumierk,
Carolyn DeSena	alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Stephen Graham, chair	Lisa Tilney
James McDaniel	Merritt Tilney
Frances McDormand	Pamala Tyson
Noël Mihalow	Wendy vanden Heuvel
Carol Ochs	John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HEADS OR TAILS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP. , Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Andrea & Emmanuel Daskalakis; Debbie Herring; Jamie Herring; Joe McNay; Alice McNay; Beth Pfeiffer; Gray & Rosemary Watson; Sidney Worthen, Sherbie & Tom Worthen; Peter, Helen & Christopher Randolph.

Sincere Thanks to Sophia MacVittie; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; Bob Krystolfolski; George Hurd

HEADS OR TAILS - ACT 1

All original music composed by Kim D. Sherman
"Heads Or Tails" Theme Song lyrics by John Sheehy

SWAP MEET

Written & Directed by George Babiak for Ruby Zamora, age 11
Costume Designer: Crystal Thompson

Zorbina ..... Ruby Zamora
Wesley ..... George Babiak
Line Dancers ..... Josh Moody & the Crew
Alien Overlord ..... Brandon Leon

Don't Mess With the Earth lyrics by George Babiak.

CONTROLLED CHAOS

Written & Directed by Megan Cramer for Rene Paul Santiago, age 12
Costume Designer: Kate Cusack

The Great Lorder ..... Rene Paul Santiago
Chaotica ..... Megan Cramer

The Beauty of Control and *The Emptiness Inside* lyrics by Megan Cramer.

TURTLE DERBY

Written by Jihan Crowther & Directed by Eliza Baldi for Kaitlin Feliciano, age 11
Costume Designer: Kate Cusack

Tilly Turtleman ..... Kaitlin Feliciano
Myrtle Turtleworth ..... Eliza Baldi
Announcer ..... Jordana De La Cruz

The Time is Now lyrics by Jihan Crowther.

THE BALLAD OF LUCKY LARUE

Written & Directed by Christopher Randolph for Derek Tineo, age 11
Costume Designer: Katherine Brown

Lucky LaRue ..... Derek Tineo
Ralph "Snake-Eye" Snedaker ..... Christopher Randolph
Clementine ..... Emma Miller
Shep ..... Maximo Jimenez
Maybelle ..... Doris Alcantara

The Town that Luck Forgot lyrics by Christopher Randolph.

THE HONEY BADGER LONGS TO DANCE

Written by Graeme Gillis & Directed by Amirah Vann for Amanda Rosa, age 11
Costume Designer: Kate Cusack

Cousin Hobbit ..... Amanda Rosa
Olive Penny ..... Amirah Vann
Racoon ..... Doris Alcantara
Honey Badger ..... Josh Moody

Don't Take Your Garbage Out On Me and *Here's How You Get to Study Dance at Alvin Ailey* lyrics by Graeme Gillis.

HEADS OR TAILS - ACT 2

THE EDUCATION OF BUBBLEFACE

Written by Nick Jones & Directed by Tim Cain for Edelys Tiana Guerrero, age 11
Costume Designer: Katherine Brown

Mrs. Doodles ..... Edelys Tiana Guerrero
Bucky Bubbleface ..... Tim Cain

Clown Into the Night lyrics by Nick Jones.

A BEAR WALKS INTO A RESTAURANT

Written & Directed by Lauren Blumenfeld for Julissa Peralta, age 12

Chef Pineapple ..... Julissa Peralta
Signora Dissa Satisfido III ..... Lauren Blumenfeld
Restaurant Customers ..... Maximo Jimenez, Brandon Leon

Dinner Disaster lyrics by Lauren Blumenfeld.

ESCAPE FROM THE BRONX ZOO

Written & Directed by Matthew Jellison for Alex Malan, age 10
Costume Designer: Crystal Thompson

Kerouac ..... Alex Malan
Dauntless ..... Matthew Jellison
Voice ..... Doris Alcantara
Guards ..... Doris Alcantara, Jordana De La Cruz, Maximo Jimenez, Emma Miller

I'm a Cobra in a Cage and *My Own Authority* lyrics by Matthew Jellison.

SKI TO WIN

Written by Emily Chadick Weiss & Directed by Ashley Marie Ortiz
for Siara Feliciano, age 12
Costume Designer: Kathleen Doyle

Woman O'War ..... Siara Feliciano
Pia Piranha ..... Ashley Marie Ortiz
Announcer ..... Josh Moody
Giant Squid ..... Josh Moody & the Crew

Winning Would Be Everything lyrics by Emily Chadick Weiss.

DON'T GO TO DINNER

Written by Beto O'Byrne & Directed by Carlo Alban for Jeremy Vasquez, age 11

Ricky ..... Jeremy Vasquez
Tomás ..... Carlo Alban

I Got Problems lyrics by Beto O'Byrne.

Additional costume assistance during tech week
provided by Chloe Chapin and Luis Ortiz.

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Ed Keslo
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Susan Hess Lucier
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Stephanie Plousis
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Jacquelyn Reingold
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Carla Sacks & John Morris
Christian Sauska
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Syrmis
Kim Sherman & John Sheehy
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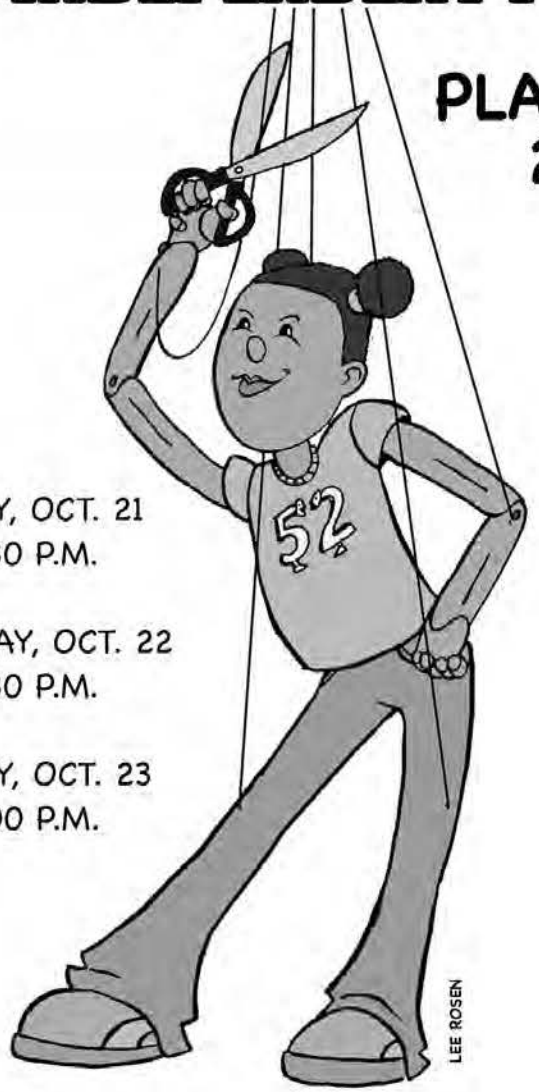
John Willian & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jarrod Yuster

THE 52ND STREET PROJECT PRESENTS

NO STRINGS ATTACHED

THE INDEPENDENT PLAYS

PLAYBACK 2011



FRIDAY, OCT. 21
7:30 P.M.

SATURDAY, OCT. 22
7:30 P.M.

SUNDAY, OCT. 23
3:00 P.M.

No Strings Attached: The Independent Plays

Playback 2011 - Oct. 21-23, The Five Angels Theater

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Megan Cramer, Associate Artistic Director
Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Steven Hajar, Christina McCarver, Mikaela Mahony

Teen Employees:

Receptionists: Doris Alcantara, Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Michael Bannister, Zoe Norris, Tino Paduani, Francis Williams

"No Strings Attached" Production Staff

Composer/Music Director
Cynthia Wong

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg McPherson

Costume Designer
Sarah Swafford

Sound Designer
Chris Steele-Nicholson

Stage Manager
Liz Bell

Slide Designs
George Babiak
and the Project Slide Archive

Prop Design Team
George Babiak, Megan Cramer, Steven Hajar, Ashley Melon, Josh Moody, Lee Rosen

Backstage Crew
Jon Bass, Tatiana Goode, Christina McCarver, Ashley Smith

House Managers
Liz Bell, Karin Schall, Mary Pat Walsh

Show Photographer
Winston Rodney

Chefs
Liz Bell, John Sheehy

Bridgehampton Hosts
John Vassilaros, Alex Gersten-Vassilaros, and Tonio, Luka, and Stefano Vassilaros

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playback Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50, $2, $1.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-shirts $12.00
Project Hoodies $30.00
Project Caps $20.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00

Thank you for coming to NO STRINGS ATTACHED! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 10/11

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Draw and/or paint
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❑ Work on a backstage crew
❑ Do graphic design
❑ Help kids with homework
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Teach kids a skill
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❑ Not very flexible at all, but I've got some free time on evenings and weekends.

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COMING UP SOON AT THE PROJECT!



December 9-11, 2011
at The Five Angels Theater

Last month, the youngest Project members began Playmaking Director Megan Cramer's class in the fine art of Playmaking. Come see N.Y.'s best adult actors interpret the work of 10 year old playwrights.



BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2012. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
Valerie Kay
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, *alumni member*
José Soto, Jr., *alumni member*
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. NO STRINGS ATTACHED is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Laurie Becker, the Rubin family, and the Friedman family, who let some of our volunteers crash at their homes in Bridgehampton.

No Strings Attached - Act 1

All original music composed by Cynthia Wong, except where noted.

ARE YOU JEALOUS OF ME NOW?

Written by Tiara Varela, age 13.
Director/Dramaturge: Brielle Silvestri.

Andrea ..... Tiara Varela
Jennifer ..... Brielle Silvestri
Fuché ..... George Babiak
Party Person ..... Christina McCarver
Party People ..... Backstage Crew

The Truth Came Out lyrics by Tiara Varela.

THE SWITCH

Written by Nathaniel Butler, age 13.
Director/Dramaturge: Michael Propster.

Billy Jack ..... Nathaniel Butler
Blank ..... Michael Propster
Security Guards ..... Ashley Smith & Tatiana Goode

The Weird Song lyrics by Nathaniel Butler.

GET THAT RAISE!

Written by Ashley Melon, age 13.
Director/Dramaturge: Donya K. Washington.

Elizabeth Trunkinbottom ..... Ashley Melon
Melissa Petalfoot ..... Donya Washington
Boss ..... Megan Cramer

Gotta Get Outta Here and *Spritz Co. Jingle* lyrics by Ashley Melon.

HOT DOGS AND BASEBALL

Written by Joseph Vasquez, age 13.
Director/Dramaturge: Jeremy Beck.

Tino Jimenez ..... Joseph Vasquez
Remy Epson ..... Jeremy Beck
Joe ..... Gus Rogerson
Baseball Team ..... Backstage Crew

Baseball lyrics by Joseph Vasquez.









No Strings Attached - Act 2

SOMEBODY

Written by Lucas Ruedel, age 13.
Director/Dramaturge: Matt Citron.

Chris ..... Lucas Ruedel
Troy ..... Matt Citron
Mr. Baws. ..... George Babiak
Shy the Lizard ..... Matt Citron
Reporter ..... Christina McCarver

Burning Wizard, Argument Song, Melting Rock lyrics by Lucas Ruedel.
Music by Lucas Ruedel & Matt Citron.

ZOMBIES ATTACK

Written by Venecia Escamilla, age 12.
Director/Dramaturge: Charise Castro Smith.

Tiana ..... Venecia Escamilla
Mia ..... Charise Castro Smith
People in Ice Cream Shop ..... Backstage Crew

Zombie Family lyrics by Venecia Escamilla.

PARTNERS NO MATTER WHAT

Written by Nicholas Carrero, age 13.
Director/Dramaturge: Raul Castillo.

Detective Nicholson ..... Nicholas Carrero
Detective Lopez ..... Raul Castillo
Investigator ..... John Sheehy

Why Did You Do It lyrics by Nicholas Carrero.

THINGS DON'T ALWAYS TURN OUT PICTURE PERFECT

Written by Alizette Zapata, age 13.
Director/Dramaturge: Emily Dorsch.

Nicole ..... Alizette Zapata
Khloe ..... Emily Dorsch
Barista ..... Tatiana Goode

I'm Done lyrics by Alizette Zapata.







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Lawrence Catena
Rachel Chanoff
Nora Charles
David Cohen & Sandra Novak Cohen
Larry Cohen
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Kyle Czepiel
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Jan Gura & Alan Pickman
David & Ann Hausmann
Peter Herdrich & Karen Trott
Eric & Barbara Hippeau
William Holtzman & S. Sylvia Shepard
Mary Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
Cindy Kaplan & David Froelich
Kevin Kelly
Patrick Kelly & Diane Kelly
Ed Keslo
John Kyles & Stefanie Kyles
Michael P. Lawrence
Warren Leight
Adrianne Lobel & Mark Linn Baker
Susan Hess Lucier
Thomas Lynch
John Lyons
Frances McDormand & Joel Coen
Eric Mindich & Stacey Mindich
Emily & John Morgan
Dexter Morse
Suzen Murakoshi & Mark Temme
T.J. Nelligan
Randy & Rona Nelson
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Jacquelyn Reingold
James Rogan
David Ross & Laura Ross
Carla Sacks & John Morris
Christian Sauska
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Syrmis
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
Brian Sklar
Christopher Solomon
Steven Starker & Farrell Starker
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Jane Bolster & Steve Wertimer
Thomas Whatley
Elizabeth Williams & Joseph Forte
John Willian & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jarrod Yuster

THE 52ND STREET PROJECT PRESENTS

BOUNCING BACK!

THE RESILIENT PLAYS



9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

GUS ROGERSON, ARTISTIC DIRECTOR

CAROL OCHS, EXECUTIVE DIRECTOR

MEGAN CRAMER, PLAYMAKING DIRECTOR

AT THE PROJECT'S OWN

FIVE ANGELS THEATER

FRIDAY, DEC. 9 AT 7:30 P.M.,
SATURDAY, DEC. 10 AT 3:00 AND 7:30 P.M.,
SUNDAY, DEC. 11 AT 3:00 P.M.

BOUNCING BACK: THE RESILIENT PLAYS

The Fall 2011 Playmaking Production - Dec. 9-11, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Steven Hajar, Christina McCarver

Teen Employees:

Receptionists: Doris Alcantara, Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Michael Bannister, Maximo Jimenez, Luisa Santiago, Kara Thiam

"Bouncing Back" Production Staff

Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Lara deBruijn, Crystal Thompson, Corie Wallace
Goddess of Sound
Vanessa Valdes
Stage Manager
Laura Kim
Projection Design:
George Babiak, Julie Sharbutt, and the Project Slide Archive
Prop Design Team
George Babiak, Liz Bell, Megan Cramer, Steven Hajar, Lisa Kerner, Julie Sharbutt
Backstage Crew
Steven Hajar, Christina McCarver, Chamel Rodney, Ruby Zamora
House Managers
Liz Bell, Lisa Kerner, Mary Pat Walsh
Flyer Art
Nathan Wright
Chefs
Iris Brown, Joe White, Liz Bell, Carol Ochs
Playmaking Class Volunteers
Carlo Alban, Steven Boyer, Sofia Duran, Nancy Giles, Lucas Kavner, Judy Kuhn, Victor Lesniewski, Jo Mei, Corliss Parker
Playmaking Class Teen Assistant
Joyce Cheung
Production Photographer
Winston Rodney

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50, $2, $1.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-shirts $12.00
Project Hoodies $30.00
Project Caps $20.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00

Thank you for coming to **BOUNCING BACK!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 12/11

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Draw and/or paint
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Help kids with homework
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.





BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are currently looking for interns for the summer of 2012. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
James McDaniel
Frances McDormand
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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *BOUNCING BACK* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn and Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Charlie Miles & Naomi Freundlich, Sean Cullen & Tess Hartman, Jeff Madalena & Jason Gnewikow, David Curtis & Ann Morris, Amy Weiss & Michael McClatchy, and Nicole & Paul Quinn.

BOUNCING BACK: THE RESILIENT PLAYS - ACT 1

All original music composed by Patrick Barnes

BALLERINA TROUBLE

Written by Imani Lewis, age 11
Director/ Dramaturge: John Sheehy
Costume Designer: Crystal Thompson

Lowkey Lisa ..... Wrenn Schmidt
Jake ..... Robert Stanton

THE CROW AND THE ROBBER

Written by Kate Mendoza, age 10
Director/Dramaturge: Maureen Towey
Costume Designer: Corie Wallace

Jack ..... Maria-Christina Oliveras
Rachel the Crow ..... Francis Benhamou

My Evil Plan lyrics by Kate Mendoza

THE WIMPY PLAYER

Written by Alex Bonnet, age 11
Dramaturge: Alexandra O'Daly. Director: Davis McCallum
Costume Designer: Corie Wallace

Greg ..... Alex Draper
Joe ..... Brandon Dirden
Mom's Voice/Computer ..... Christina McCarver
Dad's Voice/Somebody ..... Steven Hajar

THE MONKEY ADVENTURE

Written by Maria Martinez, age 10
Director/Dramaturge: Carlos Armesto
Costume Designer: Lara deBruijn

Megan ..... Kimiye Corwin
Max ..... A.Z. Kelsey
Dad ..... John Sheehy
Ghost Mom ..... Alexandra O'Daly

The Wishes and *We Are the Family* lyrics by Maria Martinez

ME AND SIS

Written by Joseph Cruz, age 10
Director/Dramaturge: Awoye Timpo
Costume Designer: Lara deBruijn

Jack ..... Edward O'Blenis
Mairy ..... Shirley Rumierk

Heart and *Me and You* lyrics by Joseph Cruz

BOUNCING BACK: THE RESILIENT PLAYS - ACT 2

THE ZOO

Written by Chayse Peña, age 11
Director/Dramaturge: Don Nguyen
Costume Designer: Lara deBruijn

John ..... Joe Paulik
Mr. Grumpy ..... Felix Solis
Pigs and Cows ..... The Crew

Animals Talk lyrics by Chayse Peña

BEST FRIENDS

Written by Jasmine Nicole Correa, age 11
Director/Dramaturge: Tamara Fisch
Costume Designer: Corie Wallace

Emmerson Wellington ..... Jo Mei
Maria Sanchez ..... Megan Ketch

I Wish I Could Change Time lyrics by Jasmine Nicole Correa

THE MAD SCIENTIST AND THE WEIRDO

Written by Bamba Thiam, age 10
Director/Dramaturge: Lucas Caleb Rooney
Costume Designer: Corie Wallace

Grady McShady ..... Carson Elrod
Don Jockervictsteron ..... Bill Camp
Audience Member ..... George Babiak
Rock ..... Ruby Zamora
Dead Bodies ..... The Crew

Beautiful lyrics by Bamba Thiam

LUCY & MADISON

Written by Ashley Thomas, age 11
Director/Dramaturge: Patricia McGregor
Costume Designer: Lara deBruijn

Madison Perez ..... Jessica Hecht
Lucy Roberston ..... Mia Barron

Madison's Rap, Lucy's Dancing and *Doesn't Matter Who You Are*
lyrics by Ashley Thomas

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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Randy & Rona Nelson
Ruth Nelson
Cynthia Nixon
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Judy Goldman & Michael Pillinger
Stephanie Plousis
Willie Reale & Jenny Gersten
Jacquelyn Reingold
James Rogan
David Ross & Laura Ross
Carla Sacks & John Morris
Christian Sauska
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Syrmis
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
Brian Sklar
Christopher Solomon
Steven Starker & Farrell Starker
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Tracy Straus
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Jane Bolster & Steve Wertimer
Thomas Whatley
Elizabeth Williams & Joseph Forte
John Willian & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jarrod Yuster



WIDE OPEN SPACES: THE OUTDOOR PLAYS

The 2012 Two-on-Two's - January 27-29, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Liam Dailey, Selina Petschek, Olivia Strauss, Elisabeth Sutherland

Teen Employees:

Receptionists: Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Samantha Caldona, Carlos Dume, Kyle Fargardo, Azalea Rosario, Luisa Santiago

"Wide Open Spaces" Production Staff

Composer/Music Director
Eric March

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Lighting Assistants
Josh Langman, Jit Seneviratne

Costume Designer
Sarah Swafford

Sound Designer
Maileen Cancel

Stage Manager
Winnie Lok

Projection Design: George Babiak, Elisabeth Sutherland, and the Project Slide Archive.

Prop Fabrication Team
George Babiak,
Liam Dailey,
Lee Aaron Rosen,
Selina Petschek,
Olivia Strauss,
Elisabeth Sutherland.

Backstage Crew
Adnan Ahmed, Jade Cuevas, Liam Dailey, Selina Petschek, Olivia Strauss, Elisabeth Sutherland

Chefs
John Sheehy, Liz Bell,

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Two-on-Two's are also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

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Fabulous Flyer Bars .....$2.00 & $3.00

and featuring Shel Silverstein's "Fivey and Twoey" logo:

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Project Hoodies $30.00
Project Caps.....$20.00
Project Mugs..... $5.00
Project Pencil 3-pack $1.00
Project Notebook..... $5.00

Thank you for coming to **WIDE OPEN SPACES.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 1/12

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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❑ Work on a backstage crew
❑ Do graphic design
❑ Help kids with homework
❑ Help with mailings
❑ Do office work
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❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
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❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

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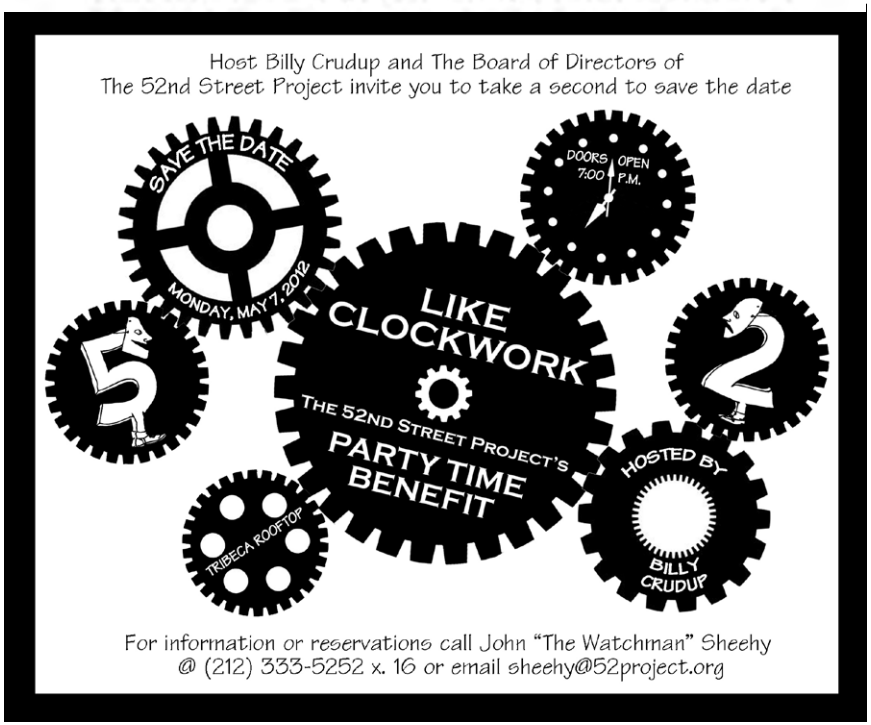
DON'T MISS OUR UPCOMING EVENTS!

JUMPING OFF THE PAGE PLAYS IN 3D

THE SPRING 2012 PLAYMAKING SHOWS

March 30-April 1 right here at the Five Angels Theater

This month 10 brand-new kids began Playmaking classes with Megan Cramer. Come see their final plays performed by professional adult actors!



WE ARE ON THE LOOK-OUT FOR INTERNS!

If you know any college or graduate students who might enjoy working with us for a semester please have them contact Lisa Kerner here at the Project. We are currently looking for interns for the summer of 2012. Thanks!

The 52nd Street Project Board of Directors

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Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
Valerie Kay
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WIDE OPEN SPACES is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Susanna Styron, Wendy vanden Heuvel & Brad Coley, and Barbara Rosenthal, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days. We'd also like to thank Sue Webb for her help.

WIDE OPEN SPACES - ACT 1

All original music composed by Eric March

NIC AND LUCY IN THE WOODS

Written by Christopher Oscar Peña
Directed by Michael Walkup

Nic ..... Edison Sibri
Lucy/Athena ..... Elizabeth Vazquez

I'm Afraid of the Night and *Now I Know More* lyrics by Christopher Oscar Peña

POLAR AMBITION

Written by Larkin Clark
Directed by Lee Aaron Rosen

Ned ..... Devin Gonzalez
Ed ..... Wendell Joseph
Elves ..... Adnan Ahmed and Jade Cuevas
Polar Bear ..... Liam Dailey

Where Caviar Dreams Come True; I, Myself, and Me; and *Elf You Up* lyrics by Larkin Clark

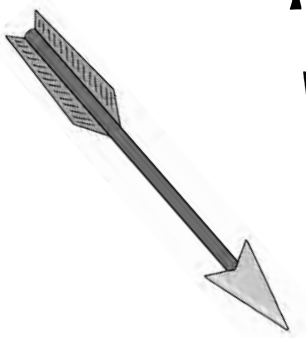
SWAMP!

Written by Melisa Tien
Directed by Molly Coogan

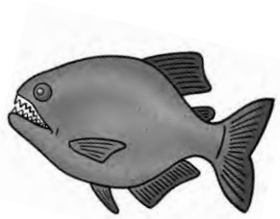
Gigi ..... Gabriella DeJesus
Ella ..... Lauren Robinson
Piranhas ..... The Crew

Not Just Anyone and *All I Needed* lyrics by Melisa Tien

INTERMISSION







WIDE OPEN SPACES - ACT 2

THE INTERROGATION ROOM

Written by Michael Mitnick
Directed by Katie Flahive

Officer Kramer ..... Mari Ulloa
Detective Twist ..... Jasmine Hernandez

I Love the Great Outdoors lyrics by Michael Mitnick

BETTER LIVING THROUGH FORESTRY

Written by Dustin Chinn
Directed by Jacob Grigolia-Rosenbaum

Colby ..... Hashem Ahmed
Kevan ..... Chamel Rodney
Bear ..... Liam Dailey

We Are Woodsmen lyrics by Dustin Chinn

OLD SCHOOL

Written by Liz Flahive
Directed by Rachel Dart

Jimm Special ..... Michael Bannister
Jenny Sue ..... Katie Liu
Magician's Assistants ..... The Crew
Cameraman ..... Adnan Ahmed

A New Kind of Magic lyrics by Liz Flahive







The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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Kyle Czepiel
Arthur Dantchik
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Emily & John Morgan
Dexter Morse
Suzen Murakoshi & Mark Temme
T.J. Nelligan
Randy & Rona Nelson
Ruth Nelson
Cynthia Nixon
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Jodi Nuss
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Pam Shaw & Victor Syrmis
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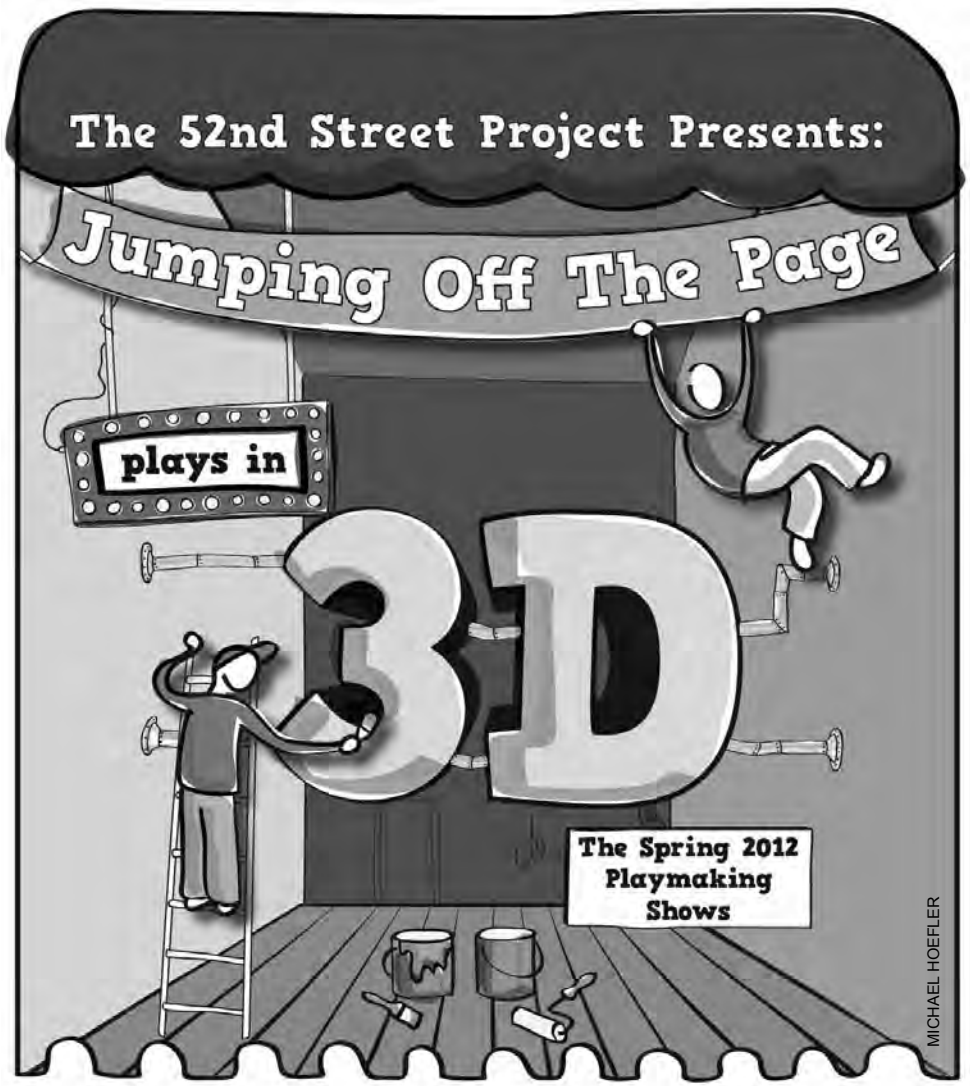
Jarrod Yuster



10 new plays written by kids and performed by adult actors.

Friday, March 30 at 7:30 p.m.
Saturday, March 31 at 3:00 and 7:30 p.m.
Sunday, April 1 at 3:00 p.m.

THE FIVE ANGELS THEATER

JUMPING OFF THE PAGE: PLAYS IN 3D

The Spring 2012 Playmaking Production - March 30-April 1, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director

Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director

John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland

Teen Employees:

Receptionists: Joyce Cheung, Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Doris Alcantara, Elena Caballero, David McCall, Malik Velazquez

"Jumping Off the Page" Production Staff

Composer/Music Director
Cynthia Wong
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Sarita Fellows, Chris Rumery
Sound Designer
Betsy Rhodes
Stage Manager
Charles M. Turner, III
Projection Design:
George Babiak, Julie Sharbutt, Elisabeth Sutherland and the Project Slide Archive
Prop Design Team
George Babiak, Lisa Kerner, Julie Sharbutt, Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland

Backstage Crew
Eric Carrero, Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland, Kara Thiam, Amber Ureña
House Managers
Liz Bell, Lisa Kerner, Mary Pat Walsh
Flyer Art
Michael Hoeffler
Chefs
John Sheehy, Liz Bell, Carol Ochs
Playmaking Class Volunteers
Todd Bartels, Jon Bass, Erin Cherry, Evan Enderle, Aaron Levy, Nick Mills, Larry Nathanson, Lucas Caleb Rooney, Christina Roussos, Blake Whitney
Playmaking Class Teen Assistant
Terrence Mack
Production Photographer
Winston Rodney

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... $2.00 & $3.00

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-shirts $12.00
Project Hoodies $30.00
Project Caps $20.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00

Thank you for coming to **JUMPING OFF THE PAGE!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 3/12

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

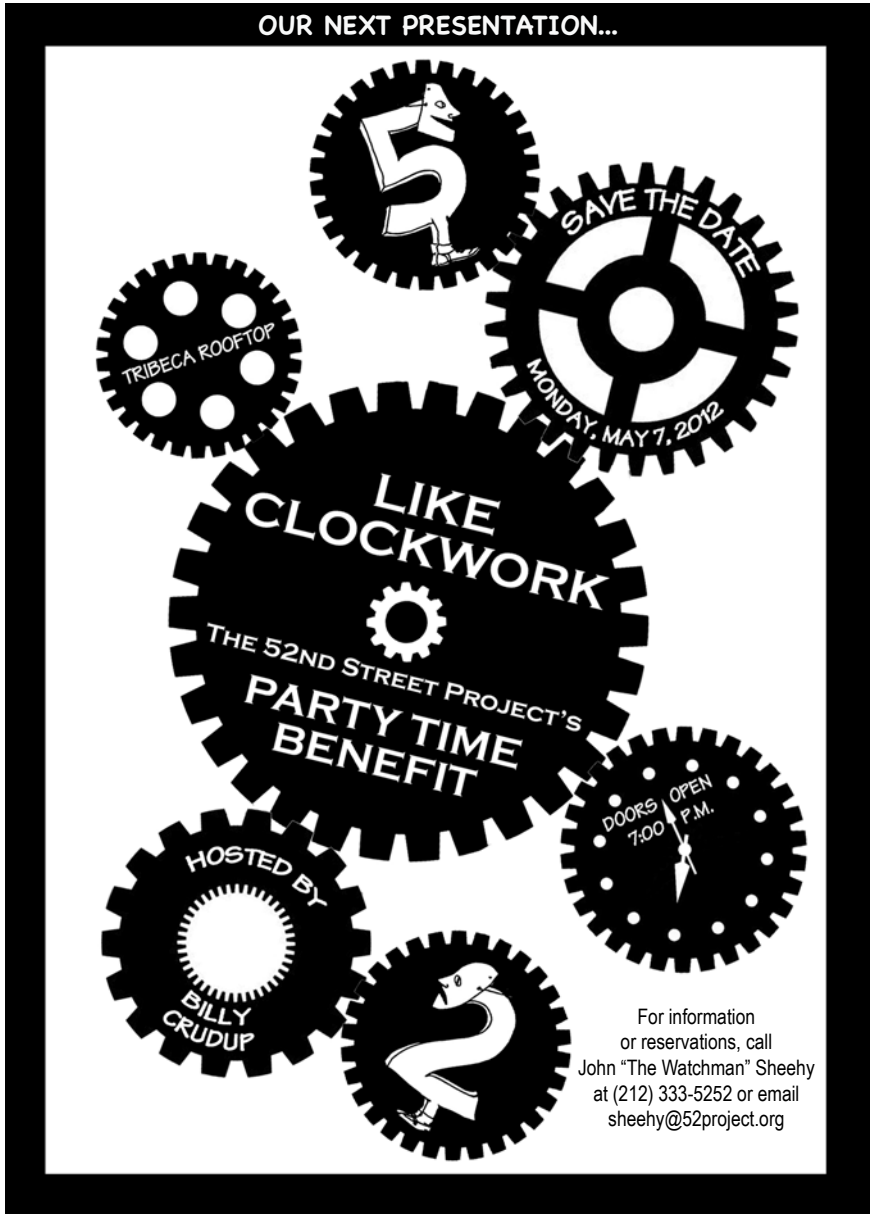
❑ Draw and/or paint
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Help kids with homework
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

OUR NEXT PRESENTATION...





BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are currently looking for interns for the Summer and Fall of 2012. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
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Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
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José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *JUMPING OFF THE PAGE* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. Also thanks to Joyce, Stefano, Tonio and Luca for having us in their home. Still more thanks must go Laurie Becker, who housed the girls in nearby Sag Harbor.

JUMPING OFF THE PAGE: PLAYS IN 3D - ACT 1

All original music composed by Cynthia Wong.

THE SOLUTION BETWEEN BEES AND FLIES

Written by Ricardo Currin, age 10
Dramaturge: Olivia Strauss; Director: Megan Cramer
Costume Designer: Chris Rumery

Fly ..... John Ellison Conlee
Bee ..... Christopher Evan Welch
Flies and Bees ..... Crew

Together As One lyrics by Ricardo Currin

THE WAY OF THE NINJA

Written by Kwaku Abangan, age 11
Director/Dramaturge: Snehal Desai
Costume Designer: Chris Rumery

Ninja Man ..... Pun Bandhu
Ninja Lady ..... Gretchen Hall
Ninja Dad ..... Jonathan Sokolow
Shoe Salesman ..... Kara Thiam

CHUNCKY AND RAMI'S DISCOVERIES

Written by Makice Pacheco, age 11
Director/Dramaturge: Nicole A. Watson
Costume Designer: Chris Rumery

Chuncky ..... Rachel Rusch
Rami ..... Erin Cherry
Customers ..... Crew

Chameleon, It's a Hard Life and *Alone* lyrics by Makice Pacheco

I'M WITH A DUMMY

Written by Tyleek Mark Powell, age 10
Director/Dramaturge: Nick Mills
Costume Designer: Sarita Fellows

Nick ..... Lucas Near-Verbrugghe
Baby J ..... Todd Bartels

SKY RULERS

Written by Sabrina Caldona, age 10
Director/Dramaturge: Maggie Lacey
Costume Designer: Sarita Fellows

Pande ..... Marin Ireland (Fri. & Sat.); Maggie Lacey (Sun.)
Moona ..... Irene Sofia Lucio
Somebody ..... Amber Ureña
People ..... Olivia Strauss, Elisabeth Sutherland

My Big Wish lyrics by Sabrina Caldona

JUMPING OFF THE PAGE: PLAYS IN 3D - ACT 2

THE FRIENDS

Written by Allyssia Feliciano, age 10
Dramaturge/Director: Flor de Liz Perez; Costume Designer: Chris Rumery

Aprill ..... Evan Enderle
Matasen ..... Hannah Cabell
Dad's Voice ..... George Babiak

Richest and *Daddy's Little Song* lyrics by Allyssia Feliciano

TWO BROTHERS: THE MATTER OF DEATH

Written by Bryan Lopez, age 10
Director/Dramaturge: Martin Moran; Costume Designer: Sarita Fellows

Michael Ray ..... Ruy Iskandar
Myers ..... Florencia Lozano
Information Desk Guy ..... Jonathan Sokolow
Airport Travellers ..... Crew
Dead Bully ..... Josh Moody
Guards ..... Jonathan Sokolow, Kara Thiam
Head Killer ..... George Babiak

PRETEND FRIENDS

Written by Tiniah Renee Powell, age 11
Director/Dramaturge: George Babiak; Costume Designer: Chris Rumery

Natalia ..... Cecilia Arana-Grant
Ryan ..... Juan Villa
Fernando & Sally ..... Eric Carrero & Amber Ureña
Ms. Bridger ..... Olivia Strauss
Owner of Papasito's ..... Jonathan Sokolow
Customers/Students ..... Crew

My Own Way and *I'm Sorry* lyrics by Tiniah Renee Powell

GHOSTLY DREAMS

Written by Steven Baez-Padilla, age 12 (turns 13 on Sunday)
Director/Dramaturge: Armando Riesco; Costume Designer: Sarita Fellows

Jason ..... Korey Jackson
Will ..... Howard Overshown
Doctor ..... Kara Thiam

Dream, I Hate Ghosts, and *Reapers* lyrics by Steven Baez-Padilla

THE STORY OF THE FATHERS

Written by Fallyn Vega, age 11
Director/Dramaturge: Christina Roussos; Costume Designer: Sarita Fellows
Fight Choreographer: Lee Aaron Rosen

Marisa ..... Sue Jean Kim
Conch Shell Quing ..... January LaVoy

Conch Shell Quing Story and *We Could Do a Lot* lyrics by Fallyn Vega

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Liliana Amador-Marty, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 3-minute duets. The resulting dances are featured in tonight's performance.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director

Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director

John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Associate Program Director

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;

Interns:
Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland

Ushers: Carlos Dume, Ralphie Irizarry, Azalea Rosario

Lighting Design: Jay Scott & Ray Harold

The 52nd Street Project Board of Directors

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Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
James McDaniel
Frances McDormand
Noël Mihalow
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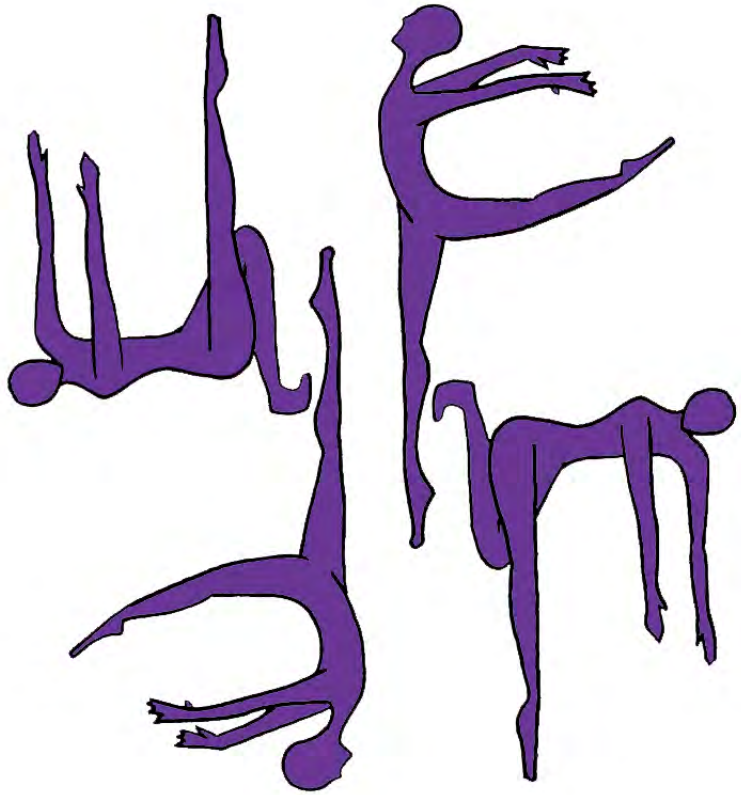
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

The 52nd Street Project Presents



Dancemaking

The 52nd Street Project 2012 Dance Concert

Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Liliana Amador-Marty

Wednesday, April 18, 2012 – 6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

Prelude

Choreographed by: Liliana Amador-Marty, with Armando Cosme, Jr.
Performed by: The Dancemaking Company
Music: Michael Riesman

It's Time For Me To Be Famous

Choreographed by: Daquan Nelson
Performed by: Daquan Nelson & Kevin Dwyer
Music: Astor Piazzolla, "Tres Minutos Con Realidad"

My dance piece is based on photography as well as to the fact it reflects the process of it, and what photography is itself. Photography in my perspective is a machine that enables you to capture time at that exact moment.--Daquan Nelson

Around the World

Choreographed by: Daniel Martinez
Performed by: Daniel Martinez & Jeremy Rishe
Music: Kings of Leon, "Use Somebody"

Our dance story is when a boy broke his ankle. His friend and he were looking at a flashback of how the boy broke his ankle. So at the end the boy's friend heals the ankle.--Daniel Martinez

The Fairy and the Gumdrop

Choreographed by: Nathaly Trinidad
Performed by: Nathaly Trinidad & Jennifer Ikeda
Music: Michael Nyman, "Deep Into the Forest"

In my dance my theme is fairy tale. I chose that theme because I love fairy tales. My inspiration for the fairy was from the show "Fairly Odd Parents." She's a fairy but I have watched lots of movies with fairies. My inspiration for the gumdrop is from Candyland. I have played that game many times.--Nathaly Trinidad

Little Guy and Big Guy Dancing

Choreographed by: Adnan Ahmed
Performed by: Adnan Ahmed & Brian Hastert
Music: Michael Nyman, "String Quartet #4"

That thing that inspired me was my dance teacher Ms. Ayndow by her choreography. And I want to make people feel mysterious.--Adnan Ahmed

Discovery

Choreographed by: Tatiana Goode
Performed by: Tatiana Goode & Nehassaiu deGannes
Music: Matthew Bellamy, "The Resistance"

My dance is about Family and Loss. And having fun with my family in Panama and after that when I have to go back to New York. "Always dream about a dream."--Tatiana Goode

We're Back

Performed in 3 Parts by:
Armando Cosme, Jr., Wendell Joseph, & Gus Rogerson.

Part 1: Enjoy the Ride... to Heaven

Choreographed by: Armando Cosme, Jr.
Music: Aaron Copland, "Billy the Kid: Celebration"

Part 2: Party Time!

Choreographed by: Wendell Joseph
Music: Aaron Copland, "Rodeo: Hoedown"

Part 3: Yes! Yes! I Said Yes!

Choreographed by: Armando Cosme, Jr.
Music: Aaron Copland, "Billy the Kid: The Open Prairie Again"

Rockin' slidin' shakin' and bakin', join me in my journey to heaven through the dance steps of an imaginary forest and deserts on my path to heaven.--Armando Cosme, Jr.

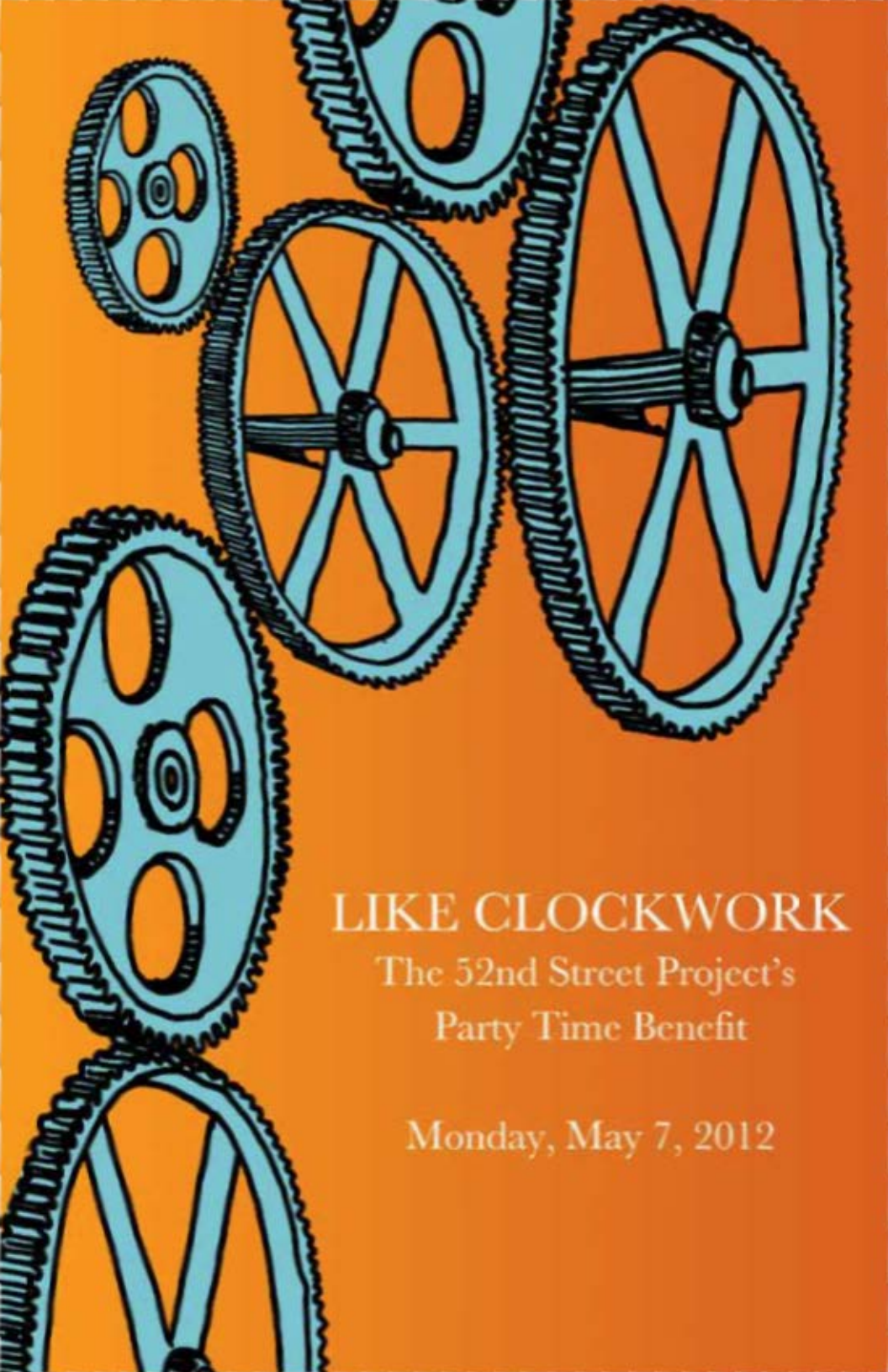
I made this piece because this dance shows the fun part of dancing. This dance is inspired by my dance partners. This dance will make you laugh and be surprised of what's going to happen next.-- Wendell Joseph

Postlude

Choreographed by: Liliana Amador-Marty, with Armando Cosme, Jr.
Performed by: The Dancemaking Company
Music: Michael Riesman

Special Thanks: Sofia Elizalde, Jay Scott, Jonathan Sokolow, Olivia Strauss, Lily Sutherland

Extra-special thanks to the seven adult partners who appear in this performance, for their enormous help in Dancemaking.



LIKE CLOCKWORK

The 52nd Street Project's
Party Time Benefit

Monday, May 7, 2012

“Like Clockwork” Benefit Co-Chairs

Lisa Benavides
Cathy Dantchik
Carolyn DeSena
Louis P. Friedman
Patrice Friedman
Karin Schall
Jenny Steingart
Merritt Tilney
Laura Valeroso
Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

abc kitchen
Richard Anthony
Iris A. Brown Design
Larkin Clark and Daily Candy
William Curran,
A Curran Affair
Ferragamo
Lauren Friedman, Pharma/Omni Printing
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Executive Director

Stephen Graham,
Board Chair

Gus Rogerson,
Artistic Director

Like Clockwork

The 52nd Street Project's Party Time Benefit

Monday, May 7, 2012

Tribeca Rooftop

The Show

Host

Bobby Cannavale

The Lyricists

Richard Brea, Kyle Fargardo, Eliza Muñoz,
Julissa Peralta, Edwin Rodriguez

The Composers

Will Butler, Jeremy Gara, and Tim Kingsbury of Arcade Fire;
Joe Iconis; Jessica Molaskey and John Pizzarelli;
Arthur Lewis, Lin-Manuel Miranda, and Chris "Shockwave" Sullivan of
Freestyle Love Supreme; and Kim D. Sherman

The Performers

Uzo Aduba, Telly Leung, Arthur Lewis, Lin-Manuel Miranda,
Lindsay Mendez, Jessica Molaskey and John Pizzarelli,
Matt Saldivar, and Chris "Shockwave" Sullivan

The Musicians

Kimberly Grigsby, Piano
Thad DeBrock, Guitar/Bass
Trey Files, Drums

Director

Jonathan Bernstein

Music Director

Kimberly Grigsby

Music Coordinator

Kim D. Sherman

Lighting Designer

Greg MacPherson

Sound Designer

Bart Fasbender

Set Design

George Babiak
(based on the art of Iris A. Brown)

Stage Manager

Colleen Sherry

Written by

John Sheehy

Coming and Going

Lyrics by Julissa Peralta, age 13
Composed by Joe Iconis

JUST LIKE DAYS
CLOUDS COME AND GO
BUT THE FUN NEVER STOPS
AND WINTER AND SUMMER COME AND GO

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO
LIKE FIREWORKS—SURPRISE ME
LIKE AN EARTHQUAKE—SHOCK ME

HOW COULD YOU DO THIS TO MEEE
HOW COULD YOU STOP ME LIKE THAT
HOW COULD YOU PLAY ME LIKE THAT
YOU NEVER UNDERSTOOD ME
AND NOW YOU NEVER WOULD
BUT THE TIME WILL COME TO TAKE US AWAY, AWAY

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

WHY DON'T YOU FORGET ME, JUST FORGET ME
OOOH LEAVE ME
THERE'S NO WAY WE CAN CHANGE
THERE'S NO WAY
THERE'S NO TELLING WHAT WE CAN DO

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

I KNOW LIFE WOULD BE BETTER
ONCE WE'RE THROUGH
NOW I'M SPEECHLESS
NOW THIS MUST END
WE'RE GAINING NOTHING BUT PAIN

BUT NOW, SOMEHOW YOU GOTTA
LEAVE ME ALL ALONE IN MY SHADOW
YOU'RE BLOCKING MY VIEW, MY WAY
IT'S NOTHING BUT THE END NOW

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

OOOOOOOOO UH UH UH UH
LA, LA LA, LA, LA LA, LA, LAAAAAA

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

THERE'S NO TELLING WHAT WE CAN DO!

The Difference Between Similarities

By Eliza Muñoz, age 15
Composed by Kim D. Sherman
Performed by Uzo Aduba, Telly Leung, and Lindsay Mendez

RUNNING OUT OF TIME TO SPEND WITH FRIENDS
DIFFERENT SEASONS DIFFERENT PACE OF TIME
STYLES CHANGE WITH EVERY
DIFFERENT MOOD

EVEN WITH ALL THAT CHANGING, FRIENDS STAY THE SAME
DON'T MATTER IF YOU'VE KNOWN THEM
SINCE YOU WERE A KID, OR FOR A WEEK
OH, THAT DON'T CHANGE

WINTERS SLOWER, SUMMERS FASTER
MOODS ARE CHANGING WITH THE SEASON
FRIENDS ARE CRAZY THROUGHOUT
ALL THAT CHANGE

TIME, SEASONS, MOODS AND STYLES CHANGING
BUT FRIENDS ALWAYS STAY THE SAME

MUSIC POUNDING THROUGH YOUR EARS TO YOUR HEART
BODIES DANCING TO THE BEAT
SWEATING EVERYWHERE ON THE DANCE FLOOR
HITTING THE BEAT WITH YOUR FIST
ONCE YOU START HAVING FUN TIME FLIES BY

LEAVING EARLY IN THE WINTER
STAYING LONGER IN THE SUMMER
BUT NO MATTER WHAT, YOUR STYLE
IS STILL ROCKING

HEAD BOBBING TO THE BEAT
CHANGING UP YOUR MOOD
FRIENDS ACTING CRAZY
BOBBING ALONG WITH YOU

TIME, SEASONS, MOODS AND STYLES CHANGING
BUT FRIENDS WOULD STAY THE SAME

Clocks Can Rock

By Edwin Rodriguez, age 11
Composed by Will Butler, Jeremy Gara, and Tim Kingsbury of Arcade Fire
Performed by Matt Saldivar

TIME IS GOING FAST AND I CAN'T SLOW IT DOWN
FRIED CHICKEN IS THE BEST IN THE WHOLE TOWN
TIME IS TOO FAST THAT I CAN'T PARTY ENOUGH
SO NOW I KNOW THAT THIS IS REALLY REALLY TOUGH

I GO TAKE A BATH AT 2 P.M.
I COME OUT AND IT'S ALREADY EIGHT
MY MOM TELLS ME, "EDWIN BREAKFAST IS READY"
BUT THEN I TELL HER "I'M RUNNING LATE"

I'M RUNNING LATE
I'M RUNNING LATE
I'M RUNNING LATE
LAAAAAAAAAAAATE!

I'M LATE FOR WORK
I GOTTA GO TO WORK
OR ELSE THEY ARE GONNA FIRE ME
AND I'LL BE POOR
I GOTTA HURRY UP
"HEY HONEY CAN YOU DRIVE ME TO WORK
OR ELSE THEY ARE GONNA FIRE ME"

(WIFE: HELL NO!!)

I'M LOOKING FOR MY TIE
I'M LOOKING FOR MY SHOE
I'M GONNA FLIP OUT
I FORGOT TO BRUSH MY TEETH
NO GIRL WOULD WANNA KISS ME
I GOTTA FEED MY BIRD
I GOTTA FEED MY CAT
I FORGOT TO LOOK FOR MY DAMN HAT

BUT WAIT
I'M STILL RUNNING LATE

I'M RUNNING LATE
I'M RUNNING LATE
I'M RUNNING
RUNNING LATE!

I'M RUNNING LATE
I'M RUNNING LATE
I'M RUNNING
RUNNING LATE!

PEACE OUT

Slow the Show

Lyrics by Kyle Fargardo, age 15
Composed and Performed by Jessica Molaskey and John Pizzarelli
With Larry Fuller (Piano), Martin Pizzarelli (Bass), Tony Tedesco (Drums)

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
HOLD YOUR OWN
AND HOLD YOUR ZONE

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
BEFORE YOU KNOW IT
YOU'RE ALONE

I'M HERE TO BRING
YOU LADIES AND GENTS
AN OUTRAGEOUS EVENT
TO EXPRESS TIME VOCALLY
REMEMBER THIS RHYME LOCALLY

EVERYWHERE YOU GO
IT'LL BE LIKE YOU
SPOKE WITH ME

TIME IS ON THE CLOCK
WITH YOU EVERY SPOT

YEAR TO A CENTURY
PEERS TO A MEMORY

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
HOLD YOUR OWN
AND HOLD YOUR ZONE

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
BEFORE YOU KNOW IT
YOU'RE ALONE

YOU HAD FUN WITH LOVE
AND FELL IN LOVE WITH TIME:

12 HOURS IS
12 SHOWERS
11 BRAINSTORMS
10 MYSTICAL POWERS
9 SUNSHINE AFTER
THE BRAIN RAIN GONE
8 YOU'RE SAFE
LIFE'S GREAT
YOU'RE WHERE YOU BELONG

7 IS TIME
WHERE JUST FOR A DIME
YOU'RE IN HEAVEN
6 YOU NEED A PIC
TO TAKE YOUR SHOT
5 IT'S POURIN'
4 YOU'RE SNORIN'
3 YA ME
2 YOU'RE YOU
1 YOU'RE DONE

HAD FUN WITH LOVE
AND FELL IN LOVE WITH TIME
FUN WITH LOVE
AND FELL IN LOVE WITH TIME

I'VE BEEN ALONE IN MY HOME
WITH PEOPLE I DON'T KNOW
FOR THE PAST TWENTY
LOOKING FOR A JOB
NEEDING FAST MONEY
YOU GOTTA BE A DIFFERENCE MAKER
HOLD YOUR SAME NOTE
EVEN ON A DIFFERENT PAPER
WHEN YOU DON'T MOVE AND GROOVE
YOU GET CAUGHT UP
YOU SNOOZE YOU LOSE
BUT LOOK HOW I WAS BROUGHT UP
I AM A PREACHER
OR TO SOME A LYRICAL SPEAKER
MOTHER TIME IS HIDING
I CAN NOT SEEK HER
I NEED HELP FROM SOMEONE
SHE CAN BE MY TEACHER

I HOPE YOU ENJOYED MY RHYME ON TIME
I BROUGHT YOU AND TAUGHT YOU
BE CLEVER AND REMEMBER

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
HOLD YOUR OWN
AND HOLD YOUR ZONE

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
BEFORE YOU KNOW IT
YOU'RE ALONE

Battle John vs. Clock

Lyrics by Richard Brea, age 12
Composed and performed by Arthur Lewis, Lin-Manuel Miranda,
and Chris “Shockwave” Sullivan of Freestyle Love Supreme

JOHN
HELLO MY NAME IS JOHN, WHAT?
TONIGHT I’M GOING TO SHOW YOU
WHO’S BOSS
‘CAUSE I’M A BOSS, SON
I’M GOING TO BEAT YOU
TAKE THE CHAMPIONSHIP
AND THE MONEY
IT’S MY GOAL

CLOCK
HELLO MY NAME IS CLOCK
I’M THE CHAMPION
NOBODY CAN BEAT ME
I’M THE BEST
I’M GOING TO TAKE THIS MONEY AND GO
WHEN I AM DONE WITH YOU

OW YEAH, ONE THING
WHO DO YOU THINK YOU ARE
COMING AND TELLING PEOPLE
THAT YOU GOING TO BEAT ME?
IT’S MY GOAL

JOHN
THE CLOCK GOES TICKING
IT’S ALMOST PARTY TIME
EVERYBODY GET READY SET-Y
THIS CLOCK CAME OUT OF NOWHERE
WHERE’S THE BATTERY?
I NEED A HAMBURGER BUN
TO THROW AT THIS CLOCK
IT’S ANNOYING
HELP ME
STOP IT
AHHHHHH

CLOCK
IT’S RAINING HAMBURGERS,
HALLELUJAH
IT’S TIME FOR PARTY TIME, BO-BEBOT-OW
YEAH EVERYBODY GET UP AND CLAP
YOUR HANDS LIKE THIS
(CLAP, CLAP, CLAP, CLAP, CLAP)
WAIT I HAVE NO HANDS
SO JUST KEEP CLAPPING

JOHN
HEY CLOCK, GUESS WHAT?
PUT THE SHUT TO THE UP
AND LET ME SHOW YOU
HOW TO ROCK THIS STAGE
HEY CLOCK, YOU LOOK LIKE A RICH MAN
THAT CAN’T AFFORD SHOES,
YOU LOSER
I BET YOU YOU CAN’T AFFORD PENCILS,
YOU UGLY HOBO
YOU JUST GOT JOHN-A-FINED

CLOCK
WELL HERE I GO JOHN
YOU CAN RAP AND SING BETTER
THAN ME
BUT AT LEAST I CAN TIE MY OWN SHOES
YOU LOSE
BUY A CLOCK
GO BACK TO SCHOOL
‘CAUSE I THINK YOU JUST GOT
SCHOOLED BY ME
THE CLOCK ALWAYS WINS

JOHN
OH YEAH
AT LEAST I’M NOT A CIRCLE LIKE YOU

CLOCK
YOU JUST GOT ME STARTED
AT LEAST MY MOM IS NOT STUPID
GIVING THE ROBBER THE TV REMOTE
WHEN SHE JUST GOT ROBBED
OW YEAH
I JUST END THIS BATTLE
‘CAUSE THE CLOCK ALWAYS WINS
YOU JUST GOT CLOCK-A-FINED
NOW I WON THIRTY CHAMPIONSHIPS

JOHN
YOU MADE ME SAD
I WISH YOU CAN’T RAP NO MORE
IT’S NOT FAIR
YOU ALWAYS WIN

Atomic Clock Tables

Ars Nova & the Weiner Family

Big Ben Tables

The Dantchik Family
Fred Nelson, People's Choice Awards

Grandfather Clock Tables

Patrice & Louis Friedman
Cathy & Stephen Graham

Alarm Clock Tables

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Wendy vanden Heuvel & Brad Coley

Pocket Watch Seats

Gavin Berger & Craig Berggren
Allison Blinken
Buzz Bovshow
Blaise R. Box
Penny Collins
Doug Eisenberg
Nora Ephron & Nicholas Pileggi
Sally Froelich
Laura & Scott Gewirtz
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Lauren Blumenfeld, Diana Burski, Joselyn Florence, Joanna Parson, Flor De Liz Perez, Rachel Rusch, Kim D. Sherman, Vanessa Valdes

Special Thanks

Jillian Apfelbaum, Becky Browder, Rachel Chanoff, Terry Fitzpatrick, Jenny Gersten, Daniel Goldstein, Tom Schall, and Maureen Towey.

The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

'BRINGING DOWN THE HOUSE" is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, and singing, the teens met with six adult playwrights, who were charged to create the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: **Mary Kate Burke, Danyon Davis, Max Davis, Ian Hersey, Judy Kuhn, Eric March, Doug Nervik, Krystel Lucas, Sarah Petersiel, Lynne Rosenberg, & R.J. Tolan.**

The Project would also like to thank **Wendy vanden Heuvel** and **Brad Coley** for the use of their country home on Lake Lucille for the Teen Weekend trip, where we rehearsed these plays, swam in a cold lake, and ate delicious food. Also, big thanks to **Susanna Styron,** who housed our girls for a night in nearby Nyack, NY.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

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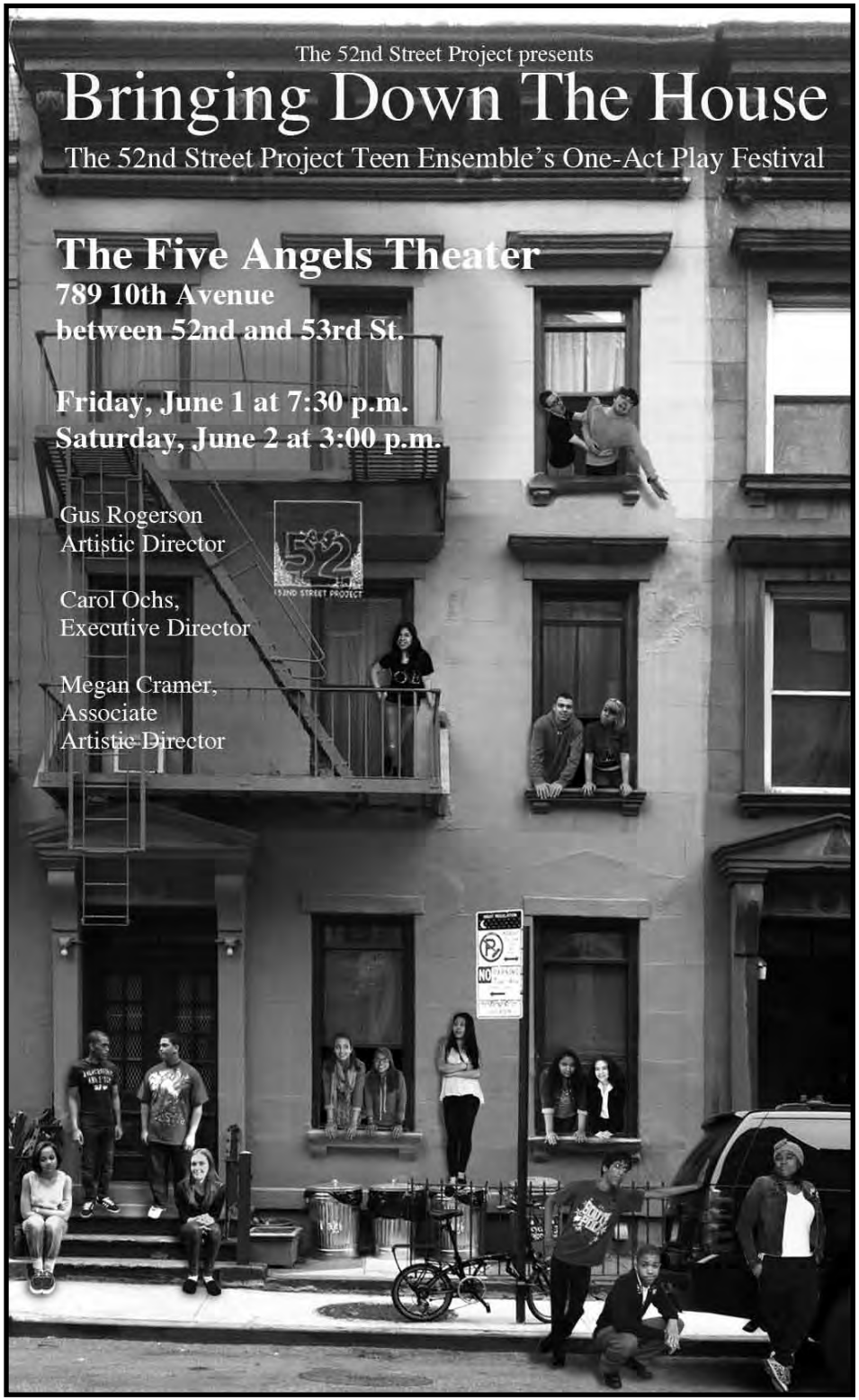



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Teen Employees:
Receptionists: Alvin Garcia, Jason Gil, Jorge Zapata
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Concessions: Carlos Dume

"Bringing Down the House" Team

Jay Scott.....Lighting Designer
Lara deBruijn.....Costume Designer
Justin Cimino.....Sound Designer
Drew Cortese.....Fight Choreographer
Lisa Kerner.....Stage Manager
Frank Oleszko and The Teen Ensemble.....Running crew
Olivia Strauss, Jonathan Sokolow, Justin Cimino
Megan Cramer, George Babiak.....Prop Design

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Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

RUB SOME DIRT IN IT

Written by Erin Quinn Purcell and directed by Eliza Baldi

Denise.....Luisa Santiago
Tonya/ Cheeks.....Kimberly Zenteno
Nico.....Tino Paduani
Clowns.....Doris Alcantara, Chris Ceraso,
Armando Cosme, Jr., Megan Cramer

TEST RUN

Written by Jerome Hairston and directed by Stephen Ruddy

Keener.....Francis Williams
Jake.....Emmett Goodman-Boyd

THE SUPERPOWERS THAT BE

Written by Matthew Paul Olmos and directed by Jordan Mahome

DJ Quik.....Alvin Garcia
Bruja.....Ashley Smith
Flame.....Maximo Jimenez
Citizens.....Doris Alcantara, Tino Paduani,
Luisa Santiago, Kimberly Zenteno

INTERMISSION

FOUR DOGS

Written by Cynthia Kaplan and directed by Andrew Grosso

Angel.....Lily Capstick
Duke.....Jason Gil
Coco.....Zakiya Jacob
Willy.....Armando Cosme, Jr.
Bob.....Chris Ceraso

G.L.O.W.

Written by Alexandra Gersten-Vassilaros
and directed by Alexandra O'Daly

Mario.....Kiana Hernandez
Eliza.....Melissa Rebolledo
Waitress.....Viviana Vazquez

FOR REAL THOUGH

Written by David Lindsay-Abaire/ Directed by Nikiya Mathis

Tracy.....Samantha Caldona
Sandra.....Doris Alcantara

The 52nd Street Project proudly presents

The "Stage Combat!" Program's Final Performance

Friday, June 15th, 2012, 6:00 p.m.

This program was led by fight choreographer and long-time Project volunteer Lee Rosen

The Missing Ruby
Written by Ruby Zamora, age 11
Directed by Kimiye Corwin
Madison ..... Ruby Zamora
Victoria ..... Kimiye Corwin

World War Three
Written by Brandon Draude, age 12
Directed by Dominic Comperatore
Sgt. Billy Bob ..... Brandon Draude
Vlad the Impaler ..... Dominic Comperatore

Time Is Stolen
Written by Mari Ulloa, age 15
Directed by Amirah Vann
Kelsey ..... Mari Ulloa
Jess ..... Amirah Vann

School
Written by Valeria Oliva, age 11
Directed by Julia Lawler
Selena ..... Valeria Oliva
Miss Julia ..... Julia Lawler

The Crazy School Fight
Written by Justin Bannister, age 10
Directed by Josh Moody
Carl ..... Justin Bannister
Kevin ..... Josh Moody

Where's The Money?
Written by Faisal Afridi, age 12
Directed by Jimonn Cole
Jeff ..... Faisal Afridi
Bobby ..... Jimonn Cole

Warrior's Sword
Written by Alex Malan, age 10
Directed by Vayu O'Donnell
Ninja Jhon a.k.a Jhon ..... Alex Malan
Karate Man a.k.a Dylan ..... Vayu O'Donnell

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

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The 52nd Street Project Presents



DRESS THE PART:
10 TAILOR-MADE PLAYS

The 2012 Harold and Mimi Steinberg Charitable Trust
Block Island One-on-Ones

July 20-22
The Five Angels Theater

Dress the Part: 10 Tailor-made Plays

The Annual Block Island One-on-Ones - July 20-22, 2012 at the Five Angels Theater

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Interns

Justin Cimino, Wiley Gorn, Frank Oleszko

Teen Employees

Receptionists: Joyce Cheung, Gabriella deJesus, Alvin Garcia, Jason Gil

Block Island Teen Counselor: Ashley Smith

Ushers: Doris Alcantara, Haley Martinez, Eliza Muñoz

"DRESS THE PART" Production Staff

Composer/Music Director
Kim D. Sherman

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Ciera Wells, Kim Goings

Goddess of Sound
Vanessa Valdes

Stage Manager
Liz Bell

Projection Designs
George Babiak and The
52nd Street Project Slide Archive

Prop Design Team
George Babiak, Lisa Kerner,
Justin Cimino, Wiley Gorn, Leah Macuilt,
Frank Oleszko, Ashley Smith

Backstage Crew
Justin Cimino, Wiley Gorn, Leah Macuilt,
Frank Oleszko, Ashley Smith

House Managers
Karin Schall
Mary Pat Walsh

Flyer/Program Art
Patrick Jones

Chefs
Martha Velie-Gass
and Pat Ritter

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .....$2.50 and $2.00
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies $30.00
Project Caps.....$20.00
Project T-shirts and tanks $12.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to DRESS THE PART. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 07/12

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COME BACK NEXT MONTH FOR...

GUS ROGERSON, ARTISTIC DIRECTOR — CAROL OCHS, EXECUTIVE DIRECTOR

THE 52ND STREET PROJECT PRESENTS

DRESS THE PART

10 MORE TAILOR-MADE PLAYS



THE 2012 WIENER FAMILY FOUNDATION WAREHAM ONE-ON-ONES

10 new adult-written musicals featuring kids with adult partners

Friday, August 17 at 7:30
Saturday, August 18 at 7:30
Sunday, August 19 at 3:00

The 52nd Street Project's Five Angels Theater
789 10th Avenue, between 52nd and 53rd St.

Admission is free, but reservations are strongly recommended!
To reserve your tickets visit our website (www.52project.org) or call (212) 642-5052.



KEEP AN EYE OUT!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2012, and Spring, 2013. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
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Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
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In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films; Paul, Weiss, Rifkind, Wharton & Garrison LLP.; Fat Sal's Pizza; Mitchell London Foods; Wendy Stuhlberg; Steve Olsen and the Westbank Cafe; Mary Pat Walsh; and Yorke Construction.

Special Thanks

Our Host Families- Kate, Sam and Jane Bird; Susan Bush; Socha Cohen; Katy Homans and Mardette and Patterson Sims; Mimi Leveille; Leslie Parsons; Joya Verde and Virginia Dare; Elliot and Amy Nerenberg; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter and Martha Velie-Gass; Sue Black; Kate Butcher and everyone at Block Island Realty; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Interstate Navigation; Ed McGovern & Winfield's; Josie Merck and Jim Stevenson; Ron and Judy Tierney; and Vanessa Valdes.

Dress the Part: 10 Tailor-made Plays - ACT 1

All original music composed by Kim D. Sherman.
Dress the Part Theme Song lyrics by John Sheehy

THE DELI DECATHLON

Written and directed by Molly Anne Coogan for Steven Baez-Padilla, age 13

Ronnie Rotunda..... Steven Baez-Padilla
Sally.....Molly Anne Coogan
Tommy Salami.....George Babiak
Singing Sandwiches .....Megan Cramer and Frank Oleszko
Announcer .....Ashley Smith

My Very Own Deli and *Delicious Epiphany* lyrics by Molly Anne Coogan

LAW AND SOME ORDER

Written by Jocelyn Bioh and directed by Nancy Noto
for Tiniah Renee Powell, age 11

Detective Fulton.....Tiniah Renee Powell
Gina DeLargo .....Nancy Noto
Director.....Ashley Smith

Life Can Be Breezy lyrics by Jocelyn Bioh

SMART PASTRAMI

Written and directed by Paul L. Coffey for Faisal Afridi, age 12

Jack .....Faisal Afridi
Weezer ..... Paul L. Coffey
Offstage Student Voice.....Wiley Gorn
Offstage Announcer.....Frank Oleszko
Derrick ..... Tim Cain

Sandwiched lyrics by Paul L. Coffey

GET OGRE IT

Written and directed by John Sheehy, for Kate Mendoza, age 11

Cassandra .....Kate Mendoza
Malcolm .....John Sheehy

Cassandra's Spell lyrics by John Sheehy

I AM THE WALRUS

Written by Nick Platt and directed by Bhavesh Patel
for Tyleek Mark Powell, age 10

Little W.....Tyleek Mark Powell
Big W .....Bhavesh Patel

Ten Fingers and Ten Toes lyrics by Nick Platt

Dress the Part: 10 Tailor-made Plays - ACT 2

THE ASSASSINATOR

Written by Michael Mitnick and directed by Tim Cain, for Chayse Peña, age 11

Atrio .....Chayse Peña
Calepino ..... Tim Cain

So My Next Kill Is You lyrics by Michael Mitnick

THE SINGER & THE SEAMSTRESS

Written by Andrea Ciannavei and directed by Rachel Rusch
for Imani Lewis, age 11

Kylie.....Imani Lewis
Mom/Seamstress..... Rachel Rusch

The Only Thing I Have lyrics by Andrea Ciannavei

LIGHTNING

Written and directed by Jedidiah Clarke for Derek Tineo, age 11

Brad ..... Derek Tineo
Patrick.....Jedidiah Clarke
Marcia.....Ashley Smith

We're The Lightning Movers lyrics by Jedidiah Clarke

COME AS YOU AREN'T

Written by Christopher Oscar Peña and directed by Alexandra Metz
for Sabrina Caldona, age 11

Roxie .....Sabrina Caldona
Monday.....Alexandra Metz
Party Guests..... Crew
Triacorn .....Frank Oleszko

Superstar lyrics by Christopher Oscar Peña

THE UNIVERSE REVEALED

Written by Willie Reale and directed by Julia Lawler for Joseph Cruz, age 11
Costumes by Crystal Thompson

Gilbert.....Joseph Cruz
Mia.....Julia Lawler

Gilbert's Universe lyrics by Willie Reale

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Doug Eisenberg
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Rose Gasner & Larry Chertoff
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Alexandra Gersten-Vassilaros & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Elizabeth Giamatti
Robert Goldberg & Betsy MacIsaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
Susan Hanson
Jessica Hecht & Adam Bernstein
Kathy & Jamie Herring
Peter Herdrich & Karen Trott
William Holtzman & S. Sylvia Shepard
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Sarah Horowitz & David Venarde
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Frances & Fred Langbecker
Gabrielle Lansner & Dean Taucher
Brian Lapin
Michael Lawrence & Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barrett
Kay M. Lim
Adrianne Lobel
John Lynch
Grace Lyu-Volckhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O'Rourke & Edith Thurber
Jane Perlmutter & Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder & Britt Adams
Whitney Scott & Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
Lisa Tilney & Chris Lawrence
Merritt Tilney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso & David Seidman
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Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek & Richard Blackstone
Connie & Marc Zand

The 52nd Street Project Presents

DRESS THE PART

10 MORE TAILOR-MADE PLAYS



PATRICK JONES

THE 2012 WIENER FAMILY FOUNDATION WAREHAM, MASS. ONE-ON-ONES

FRIDAY, AUGUST 17 AT 7:30
SATURDAY, AUGUST 18 AT 7:30
SUNDAY, AUGUST 19 AT 3:00

THE FIVE ANGELS THEATER

HELL'S KITCHEN, NEW YORK CITY

Dress the Part: Ten Tailor-Made Plays

The Annual Wareham One-on-Ones - August 17-19, 2012 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
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Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate

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Ray Harold, Technical Director

John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Justin Cimino, Wiley Gorn, Frank Oleszko

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Jason Gil

Wareham Teen Counselor: Joyce Cheung

Ushers: Michael Bannister, Jazmine Mikell, Alizette Zapata

"Dress the Part" Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Sarah Swafford

Sound Designer
Justin Cimino

Stage Manager
Colleen Sherry

Slide Designs
George Babiak, Brandon Leon, Josh Moody, and the Project Slide Archive

Prop Design Team
George Babiak, Wiley Gorn, Brandon Leon, Josh Moody, Frank Oleszko.

Backstage Crew
Joyce Cheung, Wiley Gorn, Frank Oleszko, Jamie Yip

House Managers
Karin Schall, Mary Pat Walsh

Flyer/Program Art:
Patrick Jones

Chefs
John Sheehy, Liz Bell, Carol Ochs

Production Photographer
Winston Rodney

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .....$2.50 and $2.00
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies $30.00
Project Caps.....$20.00
Project T-shirts and tanks $12.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to DRESS THE PART. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 08/12

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ❑ Draw and/or color props
- ❑ Hang lights
- ❑ Work on a backstage crew
- ❑ Do graphic design
- ❑ Teach kids a skill
- ❑ Help with mailings
- ❑ Be a chef at an event
- ❑ Design sound
- ❑ Help kids with homework
- ❑ Design and sew costumes
- ❑ Other (please specify)_____

MY SCHEDULE IS:

- ❑ Very flexible. I'm often available during weekdays.
- ❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING SOON TO THE PROJECT...

TRUTH OR DARE
THE GAME PLAYS

The 2012 Playback Plays

The reverse of the One-on-One's!
Kids write plays for themselves and an adult partner to perform together.

October 19-21 right here at
THE FIVE ANGELS THEATER



BE ON THE LOOKOUT!

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Special Thanks

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalaskis; Debbie Herring & Howard Brun; Joe McNay; Alice McNay; Beth Pfeiffer; Gray & Rosemary Watson; Sidney Worthen; Peter, Helen & Christopher Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bruce MacVittie; Vanessa Valdes; Bob Krystolfolski; George Hurd

DRESS THE PART- ACT 1

All original music composed by Patrick Barnes, except where noted.
"Dress the Part" Theme Song lyrics by John Sheehy

SUPER BEACH CAKE PARTY BAKE OFF!

Written by Crystal Skillman & Directed by Susan McGinnis
for Edelys Guerrero, age 12

Bella.....Edelys Guerrero
Ellie.....Susan McGinnis
Mayor.....Wiley Gorn
Cake Fairy.....Joyce Cheung

"The Greatest Cake in the World" lyrics by Crystal Skillman

EXTRAORDINARY TATTOO

Written & Directed by Dylan Dawson for Ruby Zamora, age 12

Sally.....Ruby Zamora
Joey "Needles".....Dylan Dawson
Tough Customer.....John Sheehy
Two Biker Dudes.....Josh Moody & Gus Rogerson

"Please Don't Chop Off My Hand!" lyrics by Dylan Dawson

THE HACKSAWS & THE MCCRAYS

Written by Jeff Cox & Directed by Christopher Randolph for Alex Bonnet, age 12

Hacksaw.....Alex Bonnet
McCray.....Christopher Randolph
Guy In A Suit.....Wiley Gorn
Jordan.....Joyce Cheung

"Dead Spirits of the Dead" lyrics by Jeff Cox

THE HAM(STER)

Written by Mattie Brickman & Directed by Krystel Lucas
for Ashley Thomas, age 11

Jennifer.....Ashley Thomas
Hamster.....Krystel Lucas
Audition Director.....Joyce Cheung

"I Can Do It All" & *"We Can Do It All"* lyrics by Mattie Brickman

THE FASHIONABLE PHARAOH

Written by Robert Askins & Directed by Megan Cramer
for Lambert Whitney, age 11

King Tut-Tut.....Lambert Whitney
Gorbo.....Megan Cramer
Attendants & Aliens.....Crew
Giri.....Flor De Liz Perez

"Party for the People," "Why Do Anything For Real?" and *"Party for the People Reprise"* lyrics by Robert Askins

DRESS THE PART - ACT 2

BAM!

Written & Directed by George Babiak for Ricardo Currin, age 11

Jacques.....Ricardo Currin
Gleb.....George Babiak
The American.....Gus Rogerson
Announcer.....Wiley Gorn

"Rivals" lyrics by George Babiak

CHARMIN CHIC

Written by Deirdre O'Connor & Directed by Flor De Liz Perez
for Amanda Rosa, age 12

Lucy.....Amanda Rosa
Henrietta.....Flor De Liz Perez
Ivan.....Wiley Gorn
Announcer.....Frank Oleszko

"I've Got What It Takes" lyrics by Deirdre O'Connor

HELL'S KITCHEN HOUSE OF HELLISH HORROR

Written by Tim J. Lord & Directed by Nick Mills for Makice Pacheco, age 11

Viola.....Makice Pacheco
Albert.....Nick Mills
Sphinx.....Nick Mills
Ghost Voice.....Wiley Gorn
Mummies.....Joyce Cheung & Frank Oleszko

"Hunting Ghosts is Totally Cool" lyrics by Tim J. Lord

KID KINCAID: THE TIME TRAVELING DETECTIVE SUPERHERO

Written by Josh Koenigsberg & Directed by Josh Moody for Bryan Lopez, age 10

Detective Katzenbergstein.....Bryan Lopez
Detective Dolittle.....Josh Moody
Walkie-Talkie.....Wiley Gorn

"You'll Never Win" lyrics by Josh Koenigsberg

WHEN YOU WERE LITTLE

Written by Matt Schatz & Directed by Molly Carden for Maria Martinez, age 11

Aunt Annabelle.....Maria Martinez
Florence.....Molly Carden
Duncan / Stewart.....Molly Carden
The President.....Molly Carden

"When You Were Little" music & lyrics by Matt Schatz

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John Lynch
Grace Lyu-Volckhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand
& Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi
& Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O'Rourke
& Edith Thurber
Jane Perlmutter
& Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder
& Britt Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
Lisa Tilney & Chris Lawrence
Merritt Tilney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso
& David Seidman
Wendy vanden Heuvel
& Brad Coley
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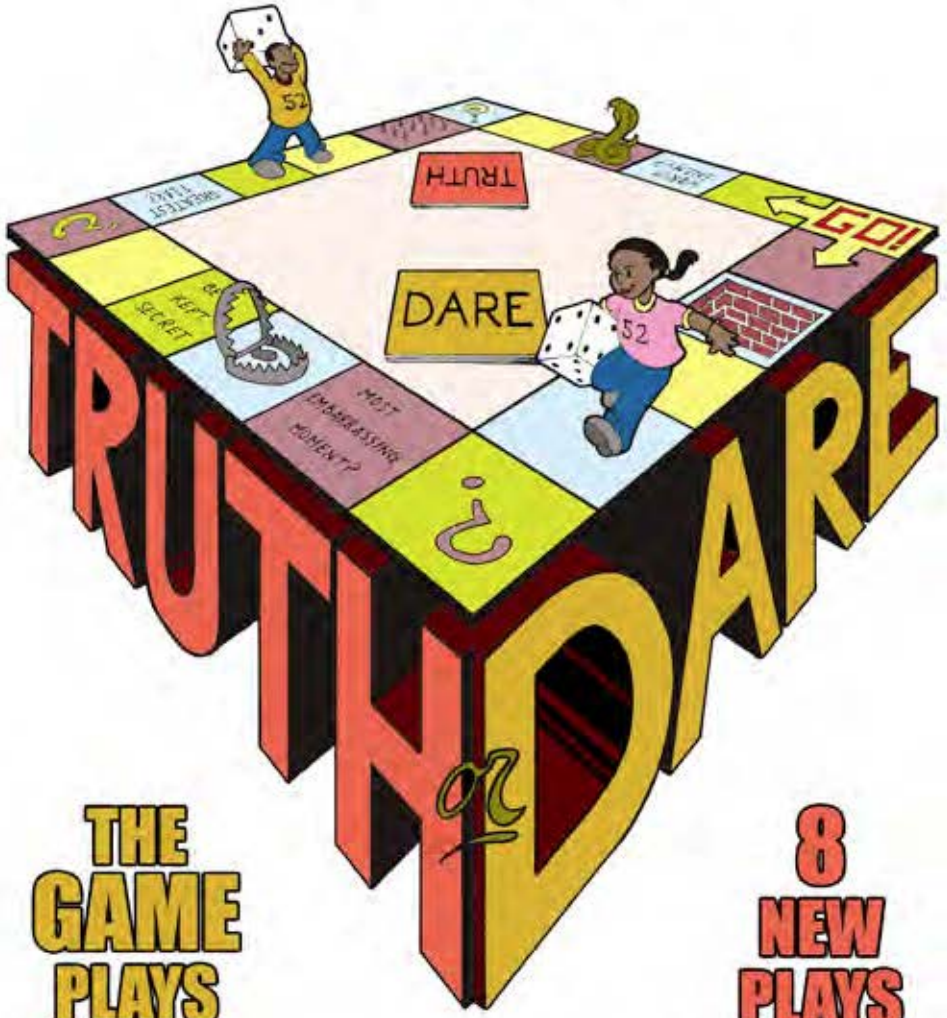
Carole Yass
Yildiz Yuksek
& Richard Blackstone
Connie & Marc Zand

The 52nd Street Project Presents



THE GAME PLAYS

8 NEW PLAYS

written by kids and
performed by the playwrights
with adult partners

PLAYBACK, 2012

THE FIVE ANGELS THEATER

Friday, October 19 at 7:30 p.m.
Saturday, October 20 at 7:30 p.m.
Sunday, October 21 at 3:00 p.m.

Truth or Dare: The Game Plays

Playback 2012 - Oct. 19-21, The Five Angels Theater

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Consultants:

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Interns:

Charlie O'Rourke, Lillian White

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil
Ushers: Lincoln Bernard, Ralphie Irizarry III, Eliza Munoz, Tiara Varela

"Truth or Dare" Production Staff

Composer/Music Director
Eric March
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg McPherson
Costume Designer
Kathleen Doyle
Sound Designer
Chris Steele-Nicholson
Stage Manager
Liz Bell
Slide Designs
George Babiak, Lillian White & the Project Slide Archive
Prop Design Team
George Babiak, Sabrina Caldona, Megan Cramer, Charlie O'Rourke, Lee Rosen, Lillian White

Backstage Crew
Tatiana Goode, Alex Malan, Charlie O'Rourke, Lillian White
House Managers
Liz Bell, Karin Schall, Mary Pat Walsh
Show Photographers
Winston Rodney, Chamel Rodney
Chefs
Liz Bell, John Sheehy
Bridgehampton Hosts
The Gersten-Vassilaros Family, Marie Rubin, Patrice and Louis Friedman.

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .....$2.50 and $2.00

and featuring Shel Silverstein's
"Fivey and Twoey" logo:

Project T-shirts $12.00
Project Hoodies $30.00
Project Caps.....$20.00
Project Mugs..... $5.00
Project Notebook..... $5.00

Thank you for coming to TRUTH OR DARE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 10/12

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Draw and/or paint
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP SOON AT THE PROJECT!



ART BY IRIS A. BROWN

December 7-9, 2012 at The Five Angels Theater

Last month, the youngest Project members began Megan Cramer's class in the fine art of Playmaking. Come see N.Y.'s best adult actors interpret the work of 10 year old playwrights.



BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2013. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
Valerie Kay
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. TRUTH OR DARE is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to the Rubin family, and to Louis and Patrice Friedman, who let some of our kids and volunteers crash at their homes in Bridgehampton.

TRUTH OR DARE - Act 1

All original music composed by Eric March.

CURING MR. AND MRS. CARROT

Written by Jocelyn Ochoa, age 13
Director/Dramaturge: Lanna Joffrey

Cindy Carrot ..... Jocelyn Ochoa
Mandy Carrot ..... Lanna Joffrey
Zander Carrot ..... George Babiak
Customer ..... Lillian White
More Customers ..... The Crew

I Was Right!!!! lyrics by Jocelyn Ochoa

THIEVERY

Written by Brandon Draude, age 13.
Director/Dramaturge: Michael Propster

Elijah Simison ..... Brandon Draude
Jon Jon Shapino ..... Michael Propster
Security ..... Lillian White
Apple Store staff ..... The Crew

The Life of Thievery lyrics by Brandon Draude

THE GIRLS NOT NEXT DOOR

Written by Melody Cruz, age 13
Director/Dramaturge: Amirah Vann

Penelope Perez ..... Melody Cruz
Joan Knight ..... Amirah Vann
Gym Teacher ..... George Babiak
Dodge Ball Players ..... The Crew

It's Gonna Break and *My Life Story* lyrics by Melody Cruz

TROUBLE WITH THE BROS

Written by Rene Paul Santiago, age 13
Director/Dramaturge: Raul Castillo

Dr. Orlando Ruiz ..... Rene Paul Santiago
Matthew Ruiz ..... Raul Castillo
Mrs. Hellmer ..... Megan Cramer
Mugger ..... John Sheehy
Tappy the Dog ..... Tatiana Goode
Charles the Rat ..... Alex Malan

Trying Again lyrics by Rene Paul Santiago

TRUTH OR DARE - Act 2

A STAR FROM THE GALAXY

Written by Siara Feliciano, age 13
Director/Dramaturge: Emily Dorsch

Mega Million ..... Siara Feliciano
Nancy McNelly ..... Emily Dorsch
Auditioners ..... The Crew
Principal ..... Lillian White

A Star Comes Once in a Lifetime and *Break it Down*
lyrics by Siara Feliciano

L.A.U.C.

Written by Miguelangel Vazquez, age 13
Director/Dramaturge: Louis Changchien

Mike Morrison ..... Miguelangel Vazquez
John Warren ..... Louis Changchien
Chief ..... John Sheehy
Chris ..... Gus Rogerson

We Got to Work Together lyrics by Miguelangel Vazquez

APART AND BACK TOGETHER AGAIN

Written by Leah Macuilt, age 13
Director/Dramaturge: Wrenn Schmidt

Melissa ..... Leah Macuilt
Jennifer ..... Wrenn Schmidt
Friends ..... Tatiana Goode and Lillian White

What We Both Want lyrics by Leah Macuilt

FACE PUNCH

Written by Enrique Caballero, age 12
Director/Dramaturge: Evan Enderle

Mic ..... Enrique Caballero
Sensei Wu ..... Evan Enderle
Mom ..... Megan Cramer
Fire Monsters ..... Charlie O'Rourke and Lillian White
The Sensettes ..... Megan Cramer, Emily Dorsch, Amirah Vann

Why lyrics by Enrique Caballero

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater... and many other things! The Poetry In Performance program gives children of the Project a chance to express themselves in verse and then perform their poems before a live audience.

Special Thanks

The poets wouldn't have made it to the stage without the help of these Poetry In Performance volunteers: Erin Cherry, Nehassaiu DeGannes, John Dixon, Nic Grelli, Ginny Lee, Flor De Liz Perez, Alejandro Rodriguez, and Christina Roussos. We were honored to have guest poet Nick Flynn visit our class to share his work with the young poets. Finally, we'd like to thank the Cohen family and friends for their support of our Poetry in Performance Program.

The Project Staff

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John Sheehy..... Director of Development and Marketing
George Babiak..... Production Manager
Liz Bell..... Director of Education
Megan Cramer..... Associate Artistic Director
Joshua A. Moody..... Development Associate
Ray Harold..... Technical Director
Lisa Kerner..... General Management Associate
Chris Ceraso..... Teen Dean
Steven Hajar..... Education Assistant
Iris A. Brown..... Graphic Designer
Haley Martinez..... Poetry Class Teen Assistant
Interns..... Charlie O'Rourke and Lillian White

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alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Presents
The 2012 Lorraine Cohen

Poetry in Performance Program

22 new poems by
11 young poets

Monday, November 19, 2012
6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Poems

(Listed Alphabetically by Poet)

Talent Show

The Little Wolf

Justin Bannister, age 11

The Frosty Pier

The Girl In The Feather Scarf

Jasmine Nicole Correa, age 12

---

2 Happy People In The Garden

Battling Darkness

Ricardo Currin, age 11

I Am Different

My Night Light

Edelys Guerrero, age 12

Green Freak

Stalker

Genesis Hires, age 12

The Very Annoying Princess

What A Day

Imani Lewis, age 11

Hot Ass Car

My Ugly Life

Bryan Lopez, age 11

Pizza

Tough Guy

Alex Malan, age 11

Ali!

Lola

Amber Ureña, age 12

Sergeant Half Moon

My Crush

Lambert Whitney, age 11

Hell's Kitchen Poem

Flying

Ruby Zamora, age 12

Lorraine Cohen
1927-2005



For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.

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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

Robert Abrams
& Cynthia Vance
George Ackert
Michael Alicastro
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides
& Tim Blake Nelson
Louisa Benton
Gavin Berger
& Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster
& Steve Wertimer
Buzz Bovshow
Blaise R. Box
Becky Browder
& Ted Neustadt
Carlton T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Ceraso
Rachel Chanoff
Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
Elizabeth Clemants
David Cohen
& Sandra Novak Cohen
Larry Cohen
Penelope Collins
Judith-Ann Corrente
Janet Coviello
William Crudup
Kyle Czepiel
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Carolyn & Neil DeSena
Rebecca & Richard Dresser
Peter Doyle
Max Dyksterhouse
& David Roady
Doug Eisenberg
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Peter Jay Fernandez
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Liz Flahive & Jeff Cox
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& Chris O'Malley
Karen & Paul Freitas
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Christina Gerber
Freddie & Myrna Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros
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Elizabeth Giamatti
Robert Goldberg
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Cindy Kaplan & David Froelich
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Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroeze
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lansner
& Dean Taucher
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Michael Lawrence
& Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg
& John Barrett
Kay M. Lim
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Helaine & Michael Pruzan
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Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder
& Britt Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
Lisa Tilney & Chris Lawrence
Merritt Tilney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso
& David Seidman
Wendy vanden Heuvel
& Brad Coley
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek
& Richard Blackstone
Connie & Marc Zand



10 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

FRIDAY, DEC. 7 AT 7:30 P.M.
SATURDAY, DEC. 8 AT 3:00 AND 7:30 P.M.
SUNDAY, DEC. 9 AT 3:00 P.M.

THE FIVE ANGELS THEATER

IT'S A JUNGLE OUT THERE: THE WILD PLAYS

The Fall 2012 Playmaking Production - December 7-9, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Steven Hajar, Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Charlie O'Rourke, Lillian White

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil
Ushers: Nathaly Trinidad, Mari Ulloa, Malik Velazquez

"It's a Jungle Out There" Production Staff

Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Claire De Liso
Sound Designer
Betsy Rhodes
Stage Manager
Lisa Iacucci
Projection Design:
George Babiak, Julie Sharbutt, Lillian White and the Project Slide Archive
Prop Design Team
George Babiak, Ursula Babiak, Lisa Kerner, Charlie O'Rourke, Lee Rosen, Julie Sharbutt, Lillian White
Backstage Crew
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House Managers
Liz Bell, Lisa Kerner, Mary Pat Walsh
Flyer Art
Iris A. Brown
Chefs
Iris A. Brown, Joe White, Walker White, Liz Bell, Carol Ochs
Playmaking Class Volunteers
Farah Bala, Michael Barron, Ka-ling Cheung, Nick Choksi, Michael Feld, Natalie Mitchell, Adrienne Moore, Kira Onodera, Michael Raimondi, Bianca Washington
Playmaking Class Teen Assistant
Daquan Nelson
Production Photographer
Winston Rodney

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PLEASE ADD ME TO YOUR MAILING LIST: 12/12

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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❑ Do graphic design
❑ Help kids with homework
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❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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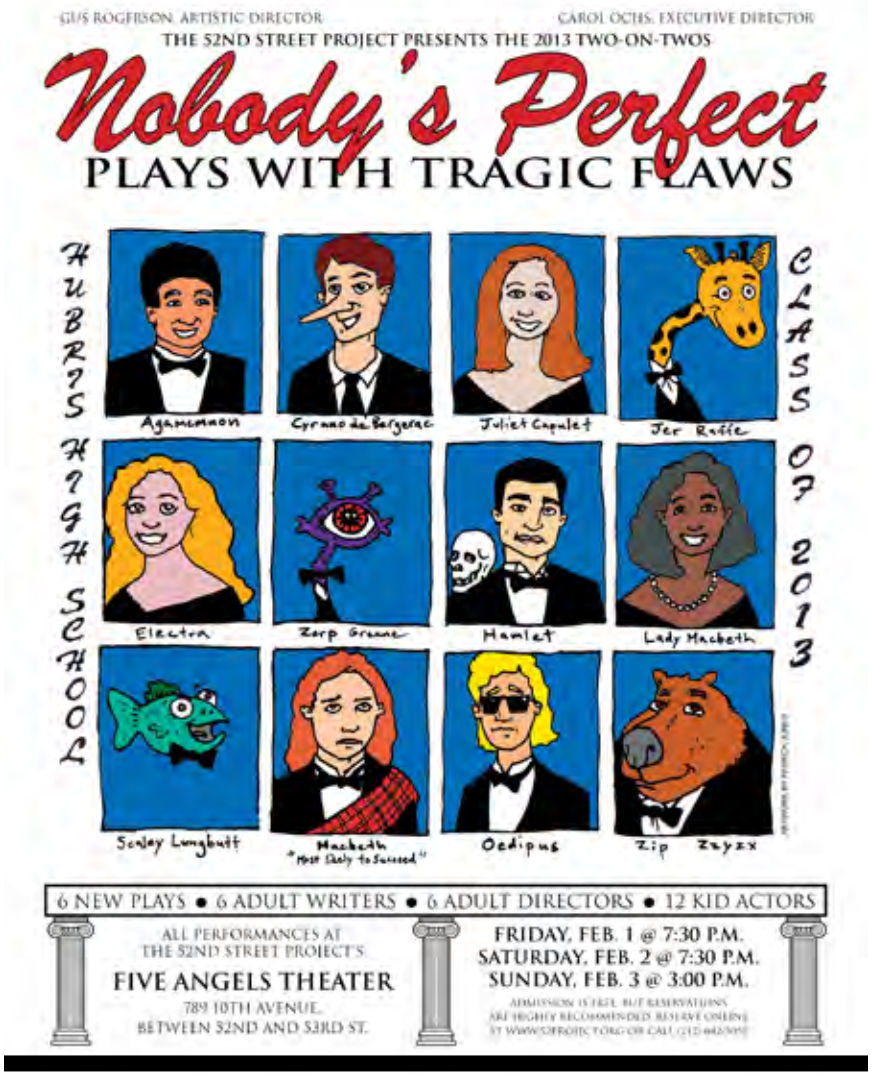
COMING UP NEXT!





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Frances McDormand
Noël Mihalow
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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *IT'S A JUNGLE OUT THERE* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. Also thanks to Joe White & Iris Brown, Nicole & Paul Quinn, Amy Weiss & Michael McClatchy, Nina Shengold, Deborah Freedman & Bill Woods for housing our kids; and Charlie Miles & Naomi Freundlich, Jeff Madalena & Jason Gnewikow, and David Curtis & Ann Morris for housing our adults.

IT'S A JUNGLE OUT THERE: ACT 1

All original music composed by Patrick Barnes

MY DREAMS
Written by Kayla Matos, age 10
Director/Dramaturge: Alex Barron

Chicken Wings Jackson ..... Eric Clem
Jennifer Convertibles ..... Erin Felgar
Producer ..... Bianca Washington

Beautiful World, Me Me Me, and *Weather In My Heart* lyrics by Kayla Matos

THE WORST DAY OF YOUR LIFE
Written by Adrian Luna, age 10
Director/Dramaturge: Angel Desai

Dave ..... Joel Perez
Christina ..... Maria-Christina Oliveras
Announcer ..... George Babiak
Surfers ..... Crew

The End lyrics by Adrian Luna

ADVENTURE DAY
Written by Wilhelmina Ohene Kari Kari, age 10
Director/Dramaturge: Donya Washington

Macy ..... Elvy Yost
Zack ..... Natalie Mitchell

Give Me Back My Dog lyrics by Wilhelmina Ohene Kari Kari

ZIM VS. GORLOC
Written by Ezekiel Albarron, age 10
Director/Dramaturge: Michael Raimondi

Zim ..... Aaron Costa Ganis
Gorloc ..... Michael Braun
Zim's Mother ..... Bianca Washington
Zim's Brother ..... Daquan Nelson
People at Airport ..... Crew

Theme Song and *The Next Generation* lyrics by Ezekiel Albarron

THE BASEMENT
Written by Jafreisy Portes, age 11
Director/Dramaturge: Erin Quinn Purcell

Michael ..... Ezra Knight
Annabelle ..... Denise Burse
Kidnappers ..... Charlie O'Rourke, Lillian White
Cops ..... Michael Bannister, Daquan Nelson

Forever Brother and Sister lyrics by Jafreisy Portes

IT'S A JUNGLE OUT THERE: ACT 2

THE ADVENTURE
Written by Jonathan Vega, age 10
Dramaturge/Director: Felix Solis

Stronghold ..... Edward O'Blenis
Active Girl ..... Liza Fernandez
Newscaster ..... Charlie O'Rourke
Fish ..... Crew

THE ESCAPE FROM PRISON
Written by Timmy Miller, age 12
Director/Dramaturge: James Yaegashi

Samantha ..... Crystal Dickinson
Robbert ..... Christopher Randolph

I Have to Escape lyrics by Timmy Miller

THE BIG BASH BETWEEN BASH AND SMASH
Written by Camile Bernard, age 10
Dramaturge: Lisa Kerner; Director: Kira Onodera

Treestump ..... Carra Patterson
Horsetail ..... Jeanine Serralles
Guard ..... Bianca Washington
Gorg ..... Megan Cramer
Peasant ..... Lillian White

Clikady Clok and *Cling Clash* lyrics by Camile Bernard

THE TURN OFF
Written by Brooke Fraser, age 11
Director/Dramaturge: Sarna Lapine

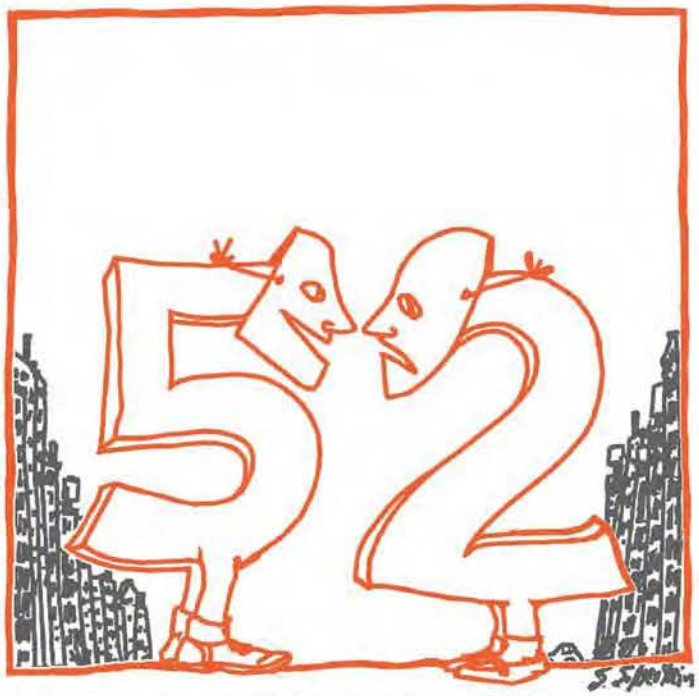
Maria ..... Ka-ling Cheung
Brandon ..... Brian Hastert

Maria's Wish, Brandon's Devastating Moment and *Maria's Invisible Moment* lyrics by Brooke Fraser

LATE NIGHT WITH ERIC BOND
Written by Amer Mousa, age 12
Director/Dramaturge: John Sheehy

Eric Bond ..... Jonathan Groff
Alexander Walker ..... Jeremy Rishe
Announcer ..... Patrick Barnes

Change is for the Better lyrics by Amer Mousa



SHOW PROGRAMS 2013

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

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Elton Andrews
Richard Anthony
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Ken Bantum
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Rebecca & Richard Dresser
Peter Doyle
Max Dyksterhouse & David Roady
Doug Eisenberg
Lynn Ellenberg
Nora Ephron & Nicholas Pileggi
Peter Jay Fernandez & Denise Burse Fernandez
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Rose Gasner & Larry Chertoff
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Christina Gerber
Freddie & Myrna Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
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Robert Goldberg & Betsy MacIsaac
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Susan Hanson
Jessica Hecht & Adam Bernstein
Kathy & Jamie Herring
Peter Herdrich & Karen Trott
William Holtzman & S. Sylvia Shepard
Mary Horowitz
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Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barrett
Kay M. Lim
Adrianne Lobel
John Lynch
Grace Lyu-Volckhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O'Rourke & Edith Thurber
Jane Perlmutter & Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder & Britt Adams
Whitney Scott & Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
Lisa Tilney & Chris Lawrence
Merritt Tilney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek & Richard Blackstone
Connie & Marc Zand

THE 52ND STREET PROJECT PRESENTS

Nobody's Perfect

PLAYS WITH TRAGIC FLAWS



The 2013 Two-on-Twos

6 NEW PLAYS ● 6 ADULT WRITERS ● 6 ADULT DIRECTORS ● 12 KID ACTORS

FRIDAY, FEB. 1 @ 7:30 P.M.
SATURDAY, FEB. 2 @ 7:30 P.M.
SUNDAY, FEB. 3 @ 3:00 P.M.

THE FIVE ANGELS THEATER
AT THE 52ND STREET PROJECT

Nobody's Perfect: Plays with Tragic Flaws

The 2013 Two-on-Two's - February 1-3, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Steven Hajar, Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Cody Sullivan, Jaclyn Triebel, Ai Vuong, Maya Zinkow

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil

Ushers: Natalia Caballero, Alvin Garcia, Jason Gil, Maximo Jimenez, Kara Thiam

"NOBODY'S PERFECT" Production Staff

Composer/Music Director
Cody Owen Stine

Set Designer
Kevin Joseph Roach

Lighting Designer
Josh Langman

Costume Designer
Claire DeLiso

Sound Designer
Justin Cimino

Stage Manager
Winnie Lok

Projection Design: George Babiak, Ursula Babiak, Ai Vuong, and the Project Slide Archive.

Prop Fabrication Team
George Babiak, Cody Sullivan, Jaclyn Triebel, Ai Vuong, and Maya Zinkow.

Backstage Crew
Cody Sullivan, Jaclyn Triebel, Maya Zinkow, Elizabeth Vazquez, Derek Tineo

Chefs
John Sheehy, Liz Bell, Carol Ochs

Main Host in Nyack
Susanna Styron

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Two-on-Two's are also made possible with public funds from The New York State Council on the Arts, a state agency. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... $2.00 & $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-shirts $12.00
Project Hoodies $30.00
Project Caps $20.00
Project Mugs $5.00
Project Notebook $5.00

Thank you for coming to **NOBODY'S PERFECT.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 1/13

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Draw and/or paint
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Help kids with homework
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

DON'T MISS OUR NEXT SHOW...

The Spring 2013 Playmaking Plays
Thursday-Sunday, April 4-7



ART BY MICHAEL HOEFLER

Last month, 10 brand-new kids began Playmaking classes with Megan Cramer. Come see their final plays performed by professional adult actors

...OR THE PROJECT'S ANNUAL BENEFIT!



CONTACT JOHN "THE JESTER" SHEEHY FOR MORE INFORMATION ABOUT "JUST KIDDING" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

The 52nd Street Project Board of Directors

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José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **NOBODY'S PERFECT** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman's Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brad Coley; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to the Sport-O-Rama skating rink in Monsey and New City Bowling, and to Deb O. and Emily Gabler.

NOBODY'S PERFECT - ACT 1

All original music composed by Cody Owen Stine

FORTUNE

Written by Leila Cohan-Miccio
Directed by Nic Grelli

Edgar ..... Jeremy Sanchez
Zach ..... Lucas Ruedel
Police Officer ..... Cody Sullivan

Turn This Back Around lyrics by Leila Cohan-Miccio

PET PEEVE

Written by Sean Kenealy
Directed by Julie Sharbutt

Doctor ..... Alizette Zapata
Jess ..... Jazmine Mikell

That's Why My Friends Have Fur lyrics by Cody Owen Stine

TERROR TIME

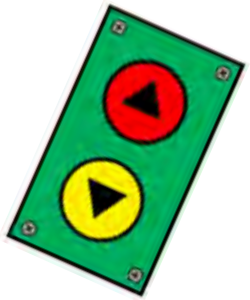
Written by Erica Saleh
Directed by Carlo Alban

Johnny ..... Brandon Leon
Diana ..... Haley Zoe Martinez
Announcer ..... Cody Sullivan

I'm Not Scared and *I'm Not Scared Reprise* lyrics by Erica Saleh







INTERMISSION

NOBODY'S PERFECT - ACT 2

TOMMY VOLT AND THE LIGHTNING GIRL

Written by Don Nguyen
Directed by Natalie Martin

Tommy Volt ..... Gerardo Escamilla
Lightning Girl ..... Stasia Bree Quiñones

Sweet Sweet Song, No No No, and *Sweet Sweet Song Reprise* lyrics by Don Nguyen

WARM HEART COLD FEET

Written by Jess Brickman
Directed by Gayle Gitlitz

Professor Eureka ..... Tiara Varela
Sabine ..... Nathaly Trinidad
Doris ..... Jaclyn Triebel

The Objective Song and *The Chemistry Song* lyrics by Jess Brickman

TWO OLDER MEN

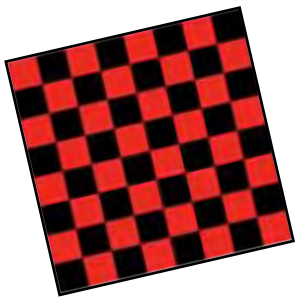
Written by Eric Dufault
Directed by Charlie Semine

Edwin ..... Joseph Vasquez
Felix ..... Zoltan Lucas
Nurse ..... Cody Sullivan

Tales of Our Youth lyrics by Eric Dufault







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Amanda & Neal Moszkowski
Suzen Murakoshi
& Mark Temme
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Randy & Rona Nelson
Ruth Nelson
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Helen & Peter Randolph
Jacquelyn Reingold
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Laura Sametz & Anton Fig
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Maury Schott
Susan Schroeder
& Britt Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
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Lorraine Tobias & Alex Draper
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Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek
& Richard Blackstone
Connie & Marc Zand

presents



ARTWORK BY MICHAEL HOEFLER

the spring 2013 playmaking plays

10 new plays written by kids and performed by adult actors.

thursday, april 4 at 7:30 p.m.
friday, april 5 at 7:30 p.m.
saturday, april 6 at 7:30 p.m.
sunday, april 7 at 3:00 p.m.

at the 52nd street project's

five angels theater

stand by me: the reliable plays

The Spring 2013 Playmaking Production -April 4-7, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
Josh Moody, Development Associate

Liz Bell, Director of Education
Steven Hajar, Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Ai Vuong, Maya Zinkow

Teen Employees:

Receptionists: Joyce Cheung, Gabriella deJesus, Jason Gil, Daquan Nelson
Ushers: Michael Bannister, Elena Caballero, Maximo Jimenez, Jazmine Mikell, Edison Sibri

"Stand By Me" Production Staff

Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Sarah Swafford
Associate Costume Designer
Jennifer Kirschman
Sound Designer
Betsy Rhodes
Stage Manager
Annie Lowrie
Projection Design
George Babiak, Ursula Babiak, Julie Sharbutt, and the 52nd Street Projection Archive
Prop Design Team
George Babiak, Megan Cramer, Lisa Kerner, Julie Sharbutt, Ai Vuong

Backstage Crew
Bryan Lopez, Nick Mills, Tiniah Powell, Ai Vuong, Maya Zinkow
House Managers
Liz Bell, Lisa Kerner, Karin Schall
Flyer Art
Michael Hoefler
Chefs
John Sheehy, Liz Bell, Carol Ochs
Playmaking Class Volunteers
Rachel Cora, Ariel Estrada, Michael Feld, Angela Lewis, Lupita Nyong'o, Stephen O'Reilly, Kathleen Wise, Chad Hoeppner
Playmaking Class Teen Assistant
Mari Ulloa
Production Photographer
Winston Rodney

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COOL STUFF ON SALE IN THE LOBBY!

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and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-shirts $12.00
Project Hoodies $30.00
Project Caps $20.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00

Thank you for coming to **STAND BY ME!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 4/13

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Draw and/or paint
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Help kids with homework
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP ON THE PROJECT SCHEDULE...





CONTACT JOHN "THE JESTER" SHEEHY FOR MORE INFORMATION ABOUT "JUST KIDDING" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG



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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *STAND BY ME* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman's Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.

stand by me: the reliable plays - act 1

All original music composed by Kim D. Sherman.

LIARS IN FAMILY
Written by Sasha Davis, age 10
Dramaturge/Director: Tasha Gordon-Solmon

Mom.....Rachel Mewbron
Cheetah.....Jeanna Phillips
Tiger.....Rachel Cora

Wish to be Your Favorite lyrics by Sasha Davis

ULTIMATE ENEMIES
Written by Kai Ceniza, age 10
Dramaturge/Director: Paul L. Coffey

Red/Ed.....Michael Crane
ZigZag.....Stephen O'Reilly
Rookie.....Bryan Lopez
Co-Director.....Nick Mills

Revenge lyrics by Kai Ceniza

MY SINGING CAREER
Written by Christin-Delaine Gavriella Tetteh, age 11
Dramaturge/Director: Awoye Timpo

Jasmine.....Julia Lawler
Diamond.....Liza Colon-Zayas

Living in NYC, In My Way, and *Frenemies* lyrics by Christin-Delaine Gavriella Tetteh

THE DEATH OF A MILLION
Written by Matthew Orozco, age 12
Dramaturge/Director: Rachel Dart

Sumangi.....Sekou Laidlow
Little Annabelle.....Annie Purcell

Do You Think I'm the Only One Without You lyrics by Matthew Orozco

THE ROBBERY CASE
Written by Mussa Ahmed, age 10
Dramaturge/Director: Andy Donald

John.....Peter Dinklage
Pussycat.....Reed Birney
Clara.....Rachel Cora
Customers.....The Crew

I Didn't Get What I Want lyrics by Mussa Ahmed

stand by me: the reliable plays - act 2

JEALOUS SINGER
Written by Jayda Camacho, age 11
Dramaturge/Director: George Babiak

Jessie.....Jackie Chung
James.....Korey Jackson

Evil Plan, Jealousy, and *How to be a Good Singer* lyrics by Jayda Camacho

REVENGE OF THE STOLEN
Written by David Ortiz, age 11
Dramaturge/Director: Kerry Whigham

Kate.....Sue Jean Kim
Hobo Mike.....Scott Parkinson

I'm Gonna Kill Him lyrics by David Ortiz

THE ZOMBIE CHEERLEADER AND THE HUMAN NERD
Written by Stephanie Macias, age 11
Dramaturge/Director: Charise Castro Smith

Rachel.....Molly Carden
Nicole.....Angela Lewis
Cheerleaders.....Ai Vuong and Maya Zinkow
Another Human.....Maya Zinkow

The Stress Song lyrics by Stephanie Macias

THAT ONE WISH
Written by Damian Tineo, age 10
Dramaturge/Director: Chad Hoeppner

Big Bob.....Billy Crudup
Joe.....Isaiah Johnson
Challenger.....Ugly Patrick
Customers.....The Crew
Civilians.....The Crew

The Selling Song and *I Song* lyrics by Damian Tineo

RIVER MADNESS
Written by Chyanne Peña, age 11
Dramaturge/Director: Nicole A. Watson

Joanne Marie.....Adrienne C. Moore
James.....Bhavesh Patel

Annoying, Be-Trayed, and *Fishing Friends* lyrics by Chyanne Peña

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Megan Cramer, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 3-minute duets. The resulting dances are featured in tonight's performance.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Steven Hajar, Education Assistant

Consultants: Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns: Ai Vuong, Maya Zinkow

Sound and Light Board Operator: Ai Vuong

Costume Coordinator: Jennifer Jimenez

Teen Employees:

Receptionists: Joyce Cheung, Gabriella deJesus, Jason Gil, Daquan Nelson
Ushers: Maximo Jimenez, Tino Paduani, Alizette Zapata

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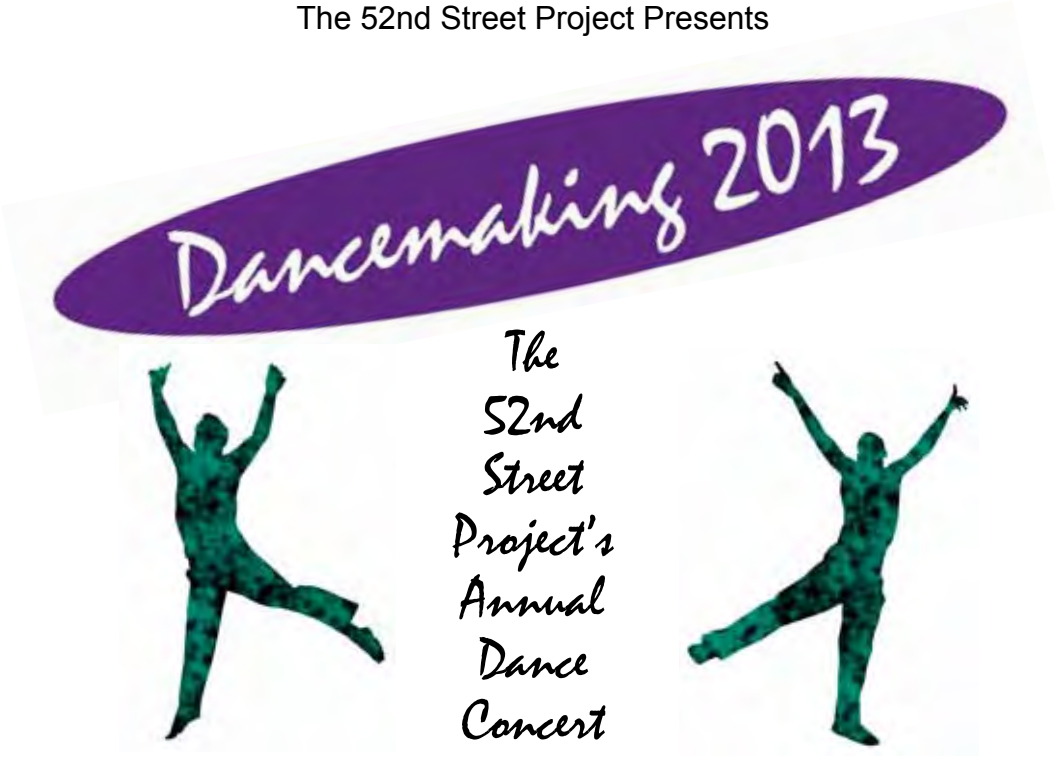
The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

The 52nd Street Project Presents



Featuring 7 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Megan Cramer

Monday, April 22 & Tuesday, April 23, 2013 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue



Prelude

Choreographed by: Megan Cramer & The Dancemaking Company
Performed by: The Dancemaking Company
Music: Dan Romer & Benh Zeitlin, “Once There Was a Hushpuppy”

Nerdtopia

Choreographed by: Joseph Cruz
Performed by: Joseph Cruz & Justin Cimino
Music: Aaron Copland, “The City - Sunday Traffic”

“I always wanted a theme on geeks, so I put everything a nerd does into one dance. This includes video games, being weak, the walks, goofyness, and loving soda. My nerd name is Gilbert. My partner’s nerd name is Ernest, but we call him Ernie. My nickname is Gil.” —Joseph Cruz

The Blow Out

Choreographed by: Allyssia Feliciano
Performed by: Allyssia Feliciano & Alessandra Larson
Music: George Winston, “Cloudburst”

“This dance is about water and how it can relate to times when you feel sad. Also to my sister Siara, ‘Happy B-Day!’ ” —Allyssia Feliciano

The Cowboy and the Coward Cow

Choreographed by: Alex Bonnet
Performed by: Alex Bonnet & A.Z. Kelsey
Music: Johann Hummel: “Trumpet Concerto In E Flat, Rondo”

“My dance is about a cowboy and a cow. I made up this dance from when I was thinking about One-on-One’s.” —Alex Bonnet

Friendship All Around the World

Choreographed by: Jasmine Correa
Performed by: Jasmine Correa & Ashley Marie Ortiz
Music: Bela Fleck & Nakisenyi Women’s Group, “Tulinesangala”

“My dance is about friendship and I wanted the characters to be connected. The Story: Two people meet each other and at first are in competition, then they learn stuff from each other, and at the end become friends.” —Jasmine Correa

The Nightmare

Choreographed by: Tyleek Powell
Performed by: Tyleek Powell & Ruy Iskandar
Music: Peter Gabriel, “Disturbed”

“I love history about war, like the Holocaust and WWII.” —Tyleek Powell

Jungle

Choreographed by: Makice Pacheco
Performed by: Makice Pacheco
Music: Aaron Copland, “Appalachian Spring - 2. Fast”

“What inspired me to dance was the movie “The Lion King” for an animal type theme. Also horror movies and soft flowing stuff, like we are in a Jungle-like theme. It was fun.” —Makice Pacheco

MDG Concertantes

Choreographed by Malik Velazquez & Daquan Nelson
Performed in 3 Parts by:
Daquan Nelson, Malik Velazquez, & Gus Rogerson.
Music: Igor Stravinsky, “Danses Concertantes: Marche Introduction, Pas d’Action, Marche - Conclusion”

“At first I didn’t want to do this program. Not because I was scared to perform but because I don’t dance. I guess I do now, though due to a bit of positive peer pressure. Some parts of this dance derive from a martial art called Parkour. It’s one of my hobbies and I had to include it in our performance. I hope you like it.” —Malik Velazquez

“Our dance consists of some different styles of dance that reflect our personality. And it’s not so much of a strict forward routine but still has that sense of organization and dance feel to it.” —Daquan Nelson

Postlude

Choreographed by: Megan Cramer & The Dancemaking Company
Performed by: The Dancemaking Company
Music: Dan Romer & Benh Zeitlin, “Once There Was a Hushpuppy”

Special Thanks: Liliana Amador, Kimiye Corwin, Kevin Dwyer, Annie Purcell

Extra-special thanks to the seven adult partners who appear in this performance for their enormous help in Dancemaking.

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Kim D. Sherman, Vanessa Valdes, and Johanna Vidal

Technical Volunteers

Jess Bauer, Kaleigh Boshart, and Nate McKinney

Special Thanks

Becky Browder, Terry Fitzpatrick



STEPHANIE BERGER

Just Kidding

The 52nd Street Project's Stand-Up Sit-Down Dinner
Monday, May 13, 2013



“Just Kidding” Benefit Co-Chairs

Lisa Benavides
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The 52nd Street Project gratefully acknowledges...

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Shari Goodstein & Craig Lambert
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Artistic Director

Just Kidding

The 52nd Street Project's Stand-Up Sit-Down Dinner
Monday, May 13, 2013 at Tribeca Rooftop

Your Hosts
Lewis Black and Kathleen Madigan

The Writers
Michael Bannister, Enrique Caballero, Ricardo Currin, Maria Martinez, Kayla Matos

The Performers
Lewis Black, John Bowman, Nancy Giles, Vic Henley, Cynthia Kaplan, Kathleen Madigan

Director
Jonathan Bernstein

Lighting Designer
Greg MacPherson

Sound Designer
Scott Lehrer

Set and Prop Designer
George Babiak

Stage Manager
Anne Lowrie

I'm Awesome

Written by Enrique Caballero, age 13
Performed by Vic Henley



ALL PROJECT KID PHOTOS BY STEPHANIE BERGER

Enrique Caballero first achieved Project notoriety in 2010 with his play *The Revenge of the Psycho Platypus*, a super-hero and villain adventure that featured a full-size hovercraft. As an actor, he has appeared in *Sperlock and Whitsun*, by Robert Askins, and most recently in his own Kung Fu extravaganza, *Face Punch*. Enrique likes baseball, basketball, and Elmo and is, indeed, awesome. He is the only kid at the Project who has his own film production company. It's called Awesome Guy Studios and it is now in the process of shooting Enrique's sixth short film.

Vic Henley has achieved zero Project notoriety but hopes this show catapults him to heights he's never before considered. As an actor he's appeared in *Nobody's Dummy: The Horace and Huey Story* by Ted Alexandro and *Bruno* by Sasha Baron Cohen. Vic likes all types of sports, music, books and Oscar the Grouch. Although not awesome, he really thinks he's pretty amazing, so a chance to work with Enrique can only result in amazing awesomeness. He has a comedy special from 2005 that people can download on iTunes for 99 cents. And he is in the process of writing some super hilarious new material that everyone will love.

Guffaw Tables

The Dantchik Family
Cathy & Stephen Graham

Roar Tables

Patrice & Louis Friedman
Merritt Tilney & Douglas Kaden

Chuckle Tables

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Steve Sabba, Tax Pro Financial Network, Inc.
Jenny & Jon Steingart
Wendy vanden Heuvel & Brad Coley
Drs. Mildred L. Walton & Borah W. Walton, Jr.

Movies and Dancing

Written by Michael Bannister, age 16
Performed by Lewis Black



Michael Bannister is super-old, he says, having made his Project debut with his play *Seafoam Beach* in 2008. At the Project, he was a tree-house-living hobo in *The Leap*, a sweet old granny in *Sweet Old Granny*, and a master magician in *Old School*. Michael likes sports, and even though he loves acting, he still wants to be a doctor in his college years. He says, “The 52nd Street Project is a great place and you know where your kid is and that he’s doing his homework.”

Lewis Black is super-duper-old. He made his Project debut in 1947, just after the war. He can’t remember the first show he did but he remembers doing something and it seemed like a show. He wrote a musical with Willie and Rob Reale which was performed by Project kids in Provence, France and he considers it the most success he has known as a playwright. He is thrilled to be back at the Project and actually working with Michael Bannister, who will be the world’s funniest doctor.

Chicken Wings,Telepathia, Song Parodies

Written by Kayla Matos, age 11
Performed by Nancy Giles
with Cynthia Kaplan on guitar



Kayla Matos, the youngest of our writers, is the author of *My Dreams*, a play that premiered in December, 2012 at the Five Angels Theater. In it, two lost souls struggle to find success in the world of music. Kayla likes sports, especially softball, basketball, and gymnastics. She has one sister and she is really short, the second shortest in the whole 6th Grade. Kayla is still waiting to make her acting debut with the Project, but when she gets older, she wants to go to an acting school.

Nancy Giles made her writing debut with *What Is the Letter S?*, which she wrote at P.S. 30 in Queens. She made her acting debut as a singing bag of garbage with the Paper Bag Players. Sometimes you can see her on TV talking about stuff and occasionally you can hear her voice in commercials for drugs, disinfectants, and the Food Network. Nancy has often been cast as a tall person in Project plays.

Cynthia Kaplan has written a couple of funny books, a pretty funny movie, some funny-ish plays for the Project, and a lot of totally inappropriate songs. She performs her own stuff and other people’s. Even though she just met Kayla this year, she feels none of that would ever have happened without her, in a *Twilight Zone* episode sort of way. Cynthia also wrote the song *Tuesday Afternoon* by The Moody Blues. Cynthia has never appeared on *Law & Order*.

My Perfect School

Written by Ricardo Currin, age 11
Performed by John Bowman



Ricardo Currin has been a member of the Project since 2012, when his insect epic *The Solution Between Bees and Flies* was produced. He made his acting debut in August of 2013 in *Bam!*, in which he played a French Canadian hockey player. He goes to P.S. 191 on West End Avenue and likes to read a lot. His favorite author is R.L.Stine. Ricardo loves comedy, playing football, and eating pizza.

John Bowman started his career by performing mangled fairy tales with crudely made sock puppets in a small farm town in Michigan. Some other things happened after that; television, theater, comedy... Mostly, he's gotten by on his good looks. His one man show, *Work Is For Suckers*, remains unwritten. He listens to the stories that Ricardo, his comedy writer, tells him and wonders how he knows so much for a kid. Might have something to do with growing up in New York City. Ricardo has never milked a cow, shot a bow and arrow or climbed a tree to look into an eagle's nest. Neither has John Bowman. Thank you.

Kids Should Have a Say, Creepy Doll, The Luigi Board, The "C" Word, Managing Money, Waking Up for School

Written by Maria Martinez, age 12
Performed by Kathleen Madigan



Maria Martinez was introduced to Project fans in December of 2011 with her original simian family drama, *The Monkey Adventure*. The following year she played Aunt Annabelle, a heroic bug in *When You Were Little*. Maria does NOT like homework. She loves animals, but not rats, mices, or cockroaches. She plays softball and enjoys fruit because it's healthy for you. Maria likes people. Wine looks nasty, lying is horrible. Never lie! And have a nice day (applause)!

Kathleen Madigan found out about The 52nd Street Project through her friend Lewis Black. She's been a stand-up comedian for 25 years and keeps all her notes on bar napkins in her purse. Kathleen likes animals too. Especially the Lunesta neon butterfly that she believes is actually real. She likes wine, her pajamas, the History Channel and conspiracy theories. She, like Maria, does NOT like homework. Even writing this bio was a pain in her ass. She DOES like helping people because she knows someday she will need a lot of help. Lately, she's been practicing to write with both hands in case she has a stroke.

The 52nd Street Project proudly presents

THE STAGE COMBAT PROGRAM'S FINAL PERFORMANCE

Friday, June 14th at 6:00 p.m.

This program was led by Broadway fight choreographer Tom Schall
with Education Director Liz Bell

THE END
Written by Edelys Guerrero, age 12
Directed by Flor De Liz Perez
Alyssa.....Edelys Guerrero
Ally.....Flor De Liz Perez
Teacher..... George Babiak

THE X-BOX INCIDENT
Written by Richard Brea, age 13
Directed by Raul Castillo
Drew.....Richard Brea
Tom.....Raul Castillo

THICK AIR
Written by Malik Velazquez, age 17
Directed by Angel Desai
Rebel Leader.....Malik Velazquez
Mercenary..... Angel Desai
Voice of soldier..... Alex Tissiere

THE RUNAWAYS
Written by Tiniah Powell, age 12
Directed by Nic Grelli
Runaway.....Tiniah Powell
Tom.....Nic Grelli

THE BASEBALL FANATICS
Written by Chayse Peña, age 13
Directed by Justin Blanchard
Bren.....Chayse Peña
David..... Justin Blanchard
Coach..... George Babiak

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inspiring creativity

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York, Calgary, and Banff. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have
generously supported the Teen Program
through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The Surdna Foundation

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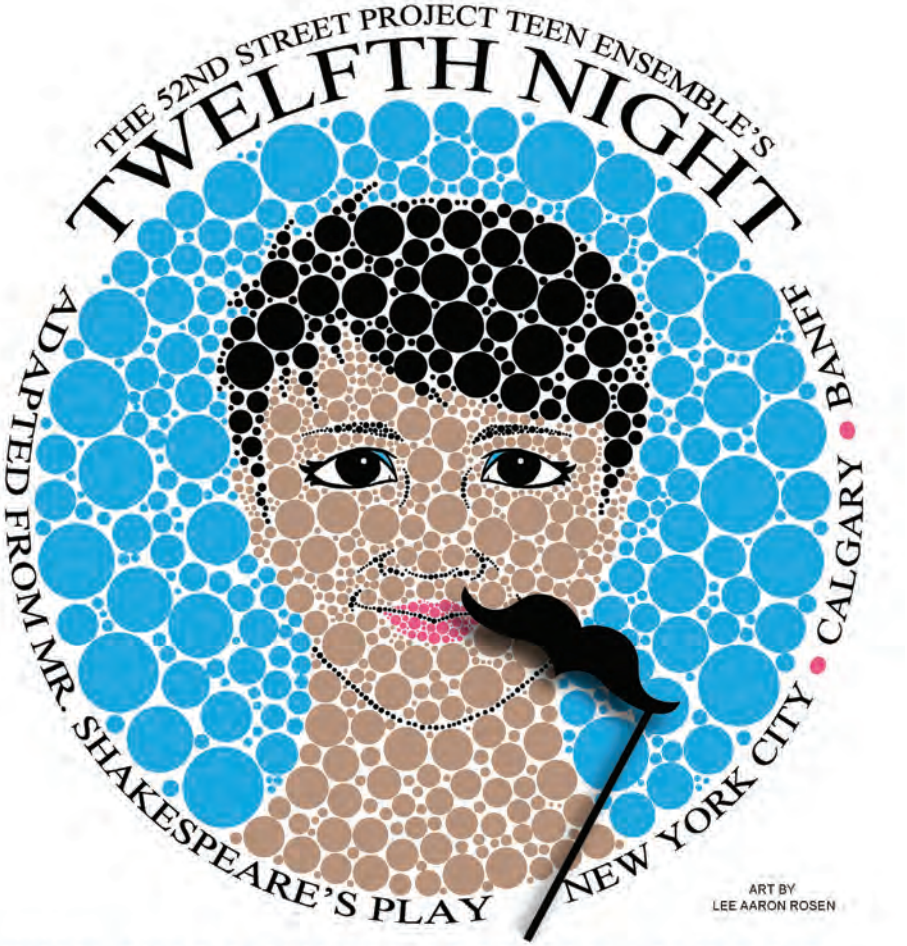
Gus Rogerson, Artistic Director Carol Ochs, Executive Director

The 52nd Street Project Presents



THE 2013 NORTH AMERICAN TOUR

Five Angels Theater • New York City, June 21 & 22
The F. R. Matthews Theater • The University of Calgary, June 29
The Margaret Greenham Theater • The Banff Centre, July 3

Produced and Directed by Megan Cramer

Adapted by Chris Ceraso
with The 52nd Street Project Teen Ensemble

The Cast

(in order of appearance)

Orsino ..... Alvin Garcia
Valentina ..... Melissa Rebolledo
Viola ..... Doris Alcantara
Captain ..... Chris Ceraso
Lady Tabby Belch ..... Ashley Smith
Maria ..... Samantha Caldona
Andrew Aguecheek ..... Tino Paduani
Feste ..... Lily Capstick
Olivia ..... Johanna Vidal
Malvolio ..... Armando Cosme
Antonia ..... Kiya Jacob
Sebastian ..... Jason Gil
Fabiana ..... Melissa Rebolledo
Priest ..... Chris Ceraso
Officer ..... Chris Ceraso

Production Staff

Composer/Music Director ..... Eric A. March
Lighting Designer ..... Burke Brown
Costume Designer ..... Lara de Bruijn
Sound Designer ..... Vanessa Valdes
Stage Manager/Board Operator (NYC) ..... Winnie Lok
Tour Manager ..... George Babiak
Flyer/Program Art design ..... Lee Aaron Rosen
Prop/Set Design ..... Ray Harold, Jennifer Jimenez
Shipwreck Choreography ..... Liliana Amador

Shakespeare Coaches: Justin Blanchard, Dave Dalton, Maxon Davis, Ian Hersey, Maggie Lacey, Jordan Mahome, Jeremy Rishe, Lynne Rosenberg, John Sheehy, Brielle Silvestri, Robert Stanton, Nicole A. Watson

Thanks to our Calgary friends and hosts: Clem Martini, Kathleen Foreman, Elena Sinitsyna, Michelle Chia, The University of Calgary, Stephen Hunt, Judy Bissell, Deanne Layher, Dan Perry, and Alan and Faylene Valdes.

Thanks to our Banff friends and hosts: Kelly Robinson, David Cseke, Robert Rombough, Heloise Veillette, Casey Prescott, The Banff Centre, Connie Brill, and Joni Cooper.

And special thanks to Kimberly Zenteno

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**Alumnus of The 52nd Street Project Teen Ensemble*

TWELFTH NIGHT - THE SYNOPSIS - ACT 1

Shipwrecked off the coast of Illyria, a young woman, **Viola**, fears that her twin brother, **Sebastian**, has drowned. Lost and alone in a strange land, she decides to hide her identity until she can regain her fortune. She disguises herself as a young man named **Cesario**, and is hired as a servant by the wealthy **Duke Orsino**.

Viola/Cesario quickly becomes a favorite of the lovesick Duke, who decides that the "young man" would make the perfect messenger of his passion to the neighboring Countess **Olivia**. But the Countess wants nothing to do with the Duke's advances, as she is in mourning for her own dead brother. To make matters worse for poor Viola, she herself has fallen hard for the Duke but can't reveal her feelings without ruining her disguise.

Tensions are high at Olivia's court after so much mourning: the Countess' fool, **Feste**, has been absent a lot, preferring to hang out at the Duke's palace; Cousin **Tabby Belch** is partying day and night with a rich dupe, **Sir Andrew Aguecheek**, whom Tabby is stringing along with promises of the Countess' love; the haughty steward, **Malvolio**, thinks he's too good for anything but the Countess' hand and a noble title, and Olivia's serving woman, **Maria**, has her hands full trying to keep everyone decent.

Things take a twist when Countess Olivia has her eyes and heart stolen by the Duke's cute messenger, Cesario (Viola, of course). Olivia uses Malvolio to trick Viola/Cesario into coming back: she pretends to return a ring that Viola never gave her. Olivia's obvious crush on the messenger hurts Sir Andrew's feelings, and he decides to leave. To keep Andrew (and his money) at court, Tabby steps up the carousing and throws a late night house party that awakens Malvolio. Harsh words are spoken on all sides. Even Maria is fed up with Malvolio's snooty attitude, and she leads Tabby, Andrew, Feste and their old friend **Fabiana** in a plot to humiliate Malvolio. She will make him believe the Countess really is in love with him.

Lo and behold, Sebastian is still alive. He was saved from drowning by a piratical sea-person named **Antonia**, who has developed feelings of love and loyalty for the fine young man. They have made their way to town, but Antonia must lay low. She is a wanted person in Illyria due to a recent sea battle in which she robbed one of the Duke's ships. She gives the penniless Sebastian a purse full of cash so that he can enjoy the sights of the town, then goes to make accommodations for them at a local inn.

Duke Orsino won't take Olivia's "no" for an answer. He insists that Viola return to her despite Viola's persuasion that broken hearts must be handled carefully. Before Viola leaves, they administer to their sad hearts by listening to old love songs. Everybody's got it bad.

The first act comes to a close as the madcaps in Olivia's court drive Malvolio to fall head over heels for their nasty practical joke: he now believes that Countess Olivia is in love with him and that she wants him to wear bright yellow stockings and smile whenever he is near her.

ACT TWO

Viola/Cesario asks Feste to announce her to the Countess. Feste gives her a hard time for being a mysterious figure, but a little money goes a long way with a Fool. While waiting, Viola is met by Sir Andrew who is intimidated by the well-spoken messenger's smooth game. He goes off jealously as Olivia arrives to see Viola. Olivia apologizes for the ring trickery, and blurts the truth: "nor wit, nor reason can my passion hide!" Viola, losing patience, beats a hasty retreat.

Tabby and Fabiana, trying harder to keep the forlorn Sir Andrew (and his money) around, egg him on to challenge Viola to a duel. As Andrew goes off to write the challenge, Maria brings Tabby and Fabiana to see the fruits of their plot against Malvolio. When the arrogant manservant appears in yellow stockings, smiling and making romantic overtures, Olivia thinks he has gone mad. Tabby, Maria and Fabiana gleefully lock Malvolio in a lunatic's prison.

Sir Andrew returns with his fierce (not) challenge, and Tab and Fab split up to have more fun. Fabiana nabs Viola as she is leaving and tells her that Andrew is a rowdy and ready opponent. Likewise, Tabby tells Andrew that Cesario is a beast in battle. Now terrified of each other, Andrew and Viola square off to fight. Just then, Antonia shows up. Thinking that Viola is her twin brother, Antonia fights on the supposed Sebastian's behalf, but is recognized by the authorities and arrested. Antonia asks Viola for some of the money she lent her. Viola denies knowing her. Destroyed, Antonia is taken off by the cops.

Sebastian, meanwhile, has "ranged about the town," taking in the sights. He is now near the Countess' palace, where he meets a still-fuming Sir Andrew. Andrew mistakes Sebastian for Cesario, and attacks. Sebastian knocks Andrew silly. Tabby is about to tangle, too, when Olivia, thinking they are attacking Cesario, chases Tabby and Andrew away. Sebastian is amazed and delighted when Olivia again pronounces her love. Olivia invites Sebastian back into the palace for some private time, and he accepts.

As Malvolio languishes in his dark prison, Feste torments him in the guise of a wacky priest, then agrees to take a letter to Olivia. But Olivia is preoccupied with her newfound happiness… and by her sudden marriage to Sebastian.

Duke Orsino shows up at the Countess' palace. He is furious to discover that his trusted servant has not only stolen the Countess' heart, but has secretly married her. Viola is more miserable and confused than ever. Her distress turns to joy when Sebastian appears. The pieces finally fit: the maid (Olivia) is married to a man (Sebastian), not to a maid (Viola), and the maid (Viola) is free to marry the man she loves (Orsino). Orsino is happy with the arrangement too, since he really liked Cesario (Viola) all along.

But what about Malvolio? Feste gives Olivia Malvolio's letter. Malvolio is summoned and demands to know why he has been so mercilessly gulled. Feste offers a reason: "Thus the whirlygig of Time brings in his revenges." Malvolio vows his own revenge. And the rain it raineth every day.

We are the wind and the rain.

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THE 52ND STREET PROJECT PRESENTS

Make It Snappy!



Plays in a New York Minute



The 2013 Harold & Mimi Steinberg Charitable Trust Block Island One-on-Ones



Friday, July 19 at 7:30 ✪ Saturday, July 20 at 7:30 ✪ Sunday, July 21 at 3:00

The 52nd Street Project's
Five Angels Theater

Make It Snappy: Plays in a New York Minute

The Annual Block Island One-on-Ones - July 19-21, 2013 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director

Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director

John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Isobel McBride, Dan Perry, Jillian Pulhalla, Alex Tissiere

Teen Employees

Receptionists: Gaby DeJesus, Daquan Nelson, Alizette Zapata

Block Island Teen Counselor: Lauren Robinson

Ushers: Alvin Garcia, Maximo Jimenez, Chamel Rodney, Nathaly Trinidad

"MAKE IT SNAPPY" Production Staff

Composer/Music Director
Eric A. March

Set Designer
Kevin Joseph Roach

Lighting Designer
Josh Langman

Costume Designer
Jennifer Kirschman

Sound Designer
Isobel McBride

Stage Manager
Liz Bell

Projection Designs
George Babiak, Lee Rosen, Joe Osheroff, and The 52nd Street Project Slide Archive

Prop Design Team
George Babiak, Isobel McBride, Dan Perry, Jillian Pulhalla, Alex Tissiere

Backstage Crew
Joseph Cruz, Dan Perry, Jillian Pulhalla, Lauren Robinson, Alex Tissiere

House Managers
Carol Ochs, Alyssa Anderson

Flyer/Program Art
Patrick Jones

Chefs
Martha Velie-Gass and Pat Ritter

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .....$2.50 and $2.00
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies $30.00
Project Caps.....$20.00
Project T-shirts and tanks $12.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to MAKE IT SNAPPY. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 07/13

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ❑ Help load in and out for shows
- ❑ Hang lights
- ❑ Work on a backstage crew
- ❑ Do graphic design
- ❑ Draw and/or paint
- ❑ Help with mailings
- ❑ Do office work
- ❑ Design sound
- ❑ Help kids with homework
- ❑ Teach kids a skill
- ❑ Be a chef at an event
- ❑ Design and sew costumes
- ❑ Other (please specify)_____

MY SCHEDULE IS:

- ❑ Very flexible. I'm often available during weekdays.
- ❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COME BACK NEXT MONTH FOR...

MAKE IT SNAPPIER!

PLAYS IN A NEW YORK MINUTE DOUBLE TIME!

GUS ROGERSON, ARTISTIC DIRECTOR CAROL OCHS, EXECUTIVE DIRECTOR



THE 2013 WAREHAM ONE-ON-ONES

10 NEW ADULT-WRITTEN PLAYS FEATURING KIDS WITH ADULT PARTNERS

Friday, August 16 at 7:30
Saturday, August 17 at 7:30
Sunday, August 18 at 3:00

The 52nd Street Project's Five Angels Theater
789 10th Avenue, between 52nd and 53rd Streets

KEEP AN EYE OUT!



We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2013, and Spring, 2014. Thanks!

The 52nd Street Project Board of Directors

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. MAKE IT SNAPPY is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks

Our Host Families- Susan Bush; Socha Cohen; Katy Homans and Mardette and Patterson Sims; Leslie Parsons; Joya Verde and Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter and Martha Velie-Gass; Kate Butcher and everyone at Block Island Realty; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Amelia Gallant at the Block Island Grocery; Glenn and Annie Hall; Interstate Navigation; Josie Merck and Jim Stevenson; and Ron and Judy Tierney.

Make it Snappy: Plays in a New York Minute - ACT 1

All original music composed by Eric A. March (except where noted).
Make it Snappy Theme Song lyrics by John Sheehy

SPACE CADET
Written by Nick Platt and directed by Joel Perez for Damian Tineo, age 10

Biff ..... Damian Tineo
Big Randy ..... Joel Perez
Nuzzles ..... George Babiak

Big Changes lyrics by Nick Platt

FIGHT TEST
Written by Nora Chau and directed by Ka-Ling Cheung
for Brooke Fraser, age 11

Bethany ..... Brooke Fraser
Narrator/ Principal Jarvis ..... Ka-Ling Cheung
Janitor ..... Dan Perry
Bullies ..... Lauren Robinson and Alex Tissiere

It's Been a Pleasure lyrics by Nora Chau

THE CORN STALKS AT NIGHT
Written by Robert Askins and directed by Michael Propster
for Matthew Orozco, age 12

Jackie Bialystock ..... Matthew Orozco
Boss Bird's Eye/ Corn Plant/ Farmer ..... Michael Propster
Tentacles ..... Dan Perry and Alex Tissiere

Bigger Better Faster More lyrics by Robert Askins

ZERO AND FIVE
Written by Matt Schatz and directed by Jennifer Ikeda
for Jayda Camacho, age 11

Girl Zero ..... Jayda Camacho
Planet Five ..... Jennifer Ikeda

Talk to My Planet and *Talk To Each Other* music and lyrics by Matt Schatz

G.A.
Written by Josh Halloway and directed by Stephen O'Reilly
for Ezekiel Albarron, age 11

The Creature ..... Ezekiel Albarron
Jeff ..... Stephen O'Reilly

Gabba Blabba Wabba Woo lyrics by Josh Halloway

Make it Snappy: Plays in a New York Minute - ACT 2

V.B.F.
Written by Erica Saleh and directed by Kimiye Corwin
for Christin Tetteh, age 12

Maya ..... Christin Tetteh
Cabbie, et al. ..... Kimiye Corwin

Old Friends lyrics by Erica Saleh

A BRIEF HISTORY OF CRIME
Written and directed by Lee Aaron Rosen for Timmy Miller, age 13

Gordo Rumblemacher ..... Timmy Miller
Dr. Vimmo Lacatuna ..... Lee Aaron Rosen
Smith and Wollensky ..... Dan Perry and Lauren Robinson

Lacatunian Standoff lyrics by Lee Aaron Rosen

BORN TO RUN
Written by Liz Flahive and directed by Erin Felgar for Stephanie Macias, age 11

Jill ..... Stephanie Macias
Joanie ..... Erin Felgar
Marathoners ..... The Crew

I Know I Can Run and *26.2* lyrics by Liz Flahive

I NEVER METAPHYSIC I DIDN'T LIKE
Written and directed by John Sheehy for Kai Ceniza, age 10

Teo ..... Kai Ceniza
Cosmo ..... John Sheehy

Here in the Nexus lyrics by John Sheehy

ZOMBIE DANCE PARTY
Written by Graeme Gillis and directed by Daiva Deupree
for Tyleek Powell, age 11

Marvin Romero/ Cousin Zombie/ Bat Boy ..... Tyleek Powell
Kimberly/ Frankensushi ..... Daiva Deupree
Newscaster ..... Alex Tissiere
Various Creatures ..... The Crew

Zombies Groove lyrics by Graeme Gillis

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Jonathan Levine
Helen Levy
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THE 52ND STREET PROJECT PRESENTS

Make It Snappier!

Plays in a New York Minute

Double Time!



ARTWORK BY PATRICK JONES

The 2013 Steingart Family Wareham One-on-Ones

Friday, August 16 at 7:30
Saturday, August 17 at 7:30
Sunday, August 18 at 3:00

Five Angels Theater

Make it Snappier: Plays in a New York Minute - Double Time!

The Annual Wareham One-on-Ones - August 16-18, 2013 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director

Carol Ochs, Executive Director
Lisa Kerner, Devpt. & Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director

John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Isobel McBride, Dan Perry, Jillian Puhalla, Alex Tissiere

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia

Wareham Teen Counselor: Daquan Nelson

Ushers: Alvin Garcia, Maximo Jimenez, Jazmine Mikell, Edison Sibri

"Make it Snappier" Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Sarah Swafford and Crystal Thompson

Sound Designer
Jason Cawley

Stage Manager
Jeff Brancato

Slide Designs
George Babiak, Isobel McBride, and the Project Slide Archive

Prop Design Team
George Babiak, Isobel McBride, Dan Perry, Jillian Puhalla, Alex Tissiere

Backstage Crew
Isobel McBride, Daquan Nelson, Dan Perry, Alex Tissiere, Jamie Yip

House Manager
Alyssa Anderson

Flyer/Program Art:
Patrick Jones

Chefs
John Sheehy, Liz Bell, Carol Ochs

Production Photographer
Winston Rodney

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .....$2.50 and $2.00

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project Hoodies $30.00
Project Caps.....$20.00
Project T-shirts .....$12/$20
Project Mugs..... $5.00
Project Notebook..... $5.00
Project Pencil 3-pack $1.00

Thank you for coming to MAKE IT SNAPPIER. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 08/13

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Draw and/or color props
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Teach kids a skill
❑ Help with mailings
❑ Be a chef at an event
❑ Design sound
❑ Help kids with homework
❑ Design and sew costumes
❑ Other (please specify)_____

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❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

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COMING SOON TO THE PROJECT...

IN TRANSIT

PLAYS ON THE MOVE

The 2013 Playback Plays

The reverse of the One-on-One's!
Kids write plays for themselves and an adult partner to perform together.

October 25-27 right here at

THE FIVE ANGELS THEATER



BE ON THE LOOKOUT!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring of 2014. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. MAKE IT SNAPPIER is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Andrea & Emmanuel Daskalaskis; Joe McNay; Alice McNay; Anne & Colin McNay; Gray & Rosemary Watson; Bob & Marina Whitman; Sidney Worthen, and above all, our main house hosts Peter, Helen, Christopher & Nicholas Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bruce & Sophia MacVittie; Vanessa Valdes; Eric March, Bob Krystolfolski; and George Hurd.

MAKE IT SNAPPIER- ACT 1

AUGUST THIRTIETH

Written by Sarah Burgess & Directed by Lucy DeVito for Camile Bernard, age 11.
Costumes by Sarah Swafford.

Caitlin.....Camile Bernard
Linda..... Lucy DeVito
Announcement ..... Alex Tissiere

"The Party Duet" lyrics by Sarah Burgess

GHOST DREAMS

Written & Directed by Jed Clarke for Ricardo Currin, age 11.
Costumes by Sarah Swafford.

Rock .....Ricardo Currin
Jack .....Jed Clarke
Mr. Coach .....Christopher Randolph
Chef Ghoul .....Isobel McBride

"The Crazy Situation" lyrics by Jed Clarke

TIME TO GO HOME

Written by Cynthia Kaplan & Directed by Jillian Puhalla for Sasha Davis, age 11.
Costumes by Crystal Thompson

Joan.....Sasha Davis
Saskia.....Jillian Puhalla
Voices.....Darcy Fowler, Korey Jackson
Cicada Chorus.....Megan Cramer, Darcy Fowler, Korey Jackson, Lindsay Torrey

"The World I Remember I Knew" music and lyrics by Cynthia Kaplan

CATCH!

Written by Tasha Gordon-Solmon & Directed by Lindsay Torrey
for Jasmine Correa, age 13. Costumes by Sarah Swafford.

Tess ..... Jasmine Correa
Ellie..... Lindsay Torrey
Announcers ..... Daquan Nelson & Dan Perry
Annoying Fan .....Dan Perry
Hungry Fan.....Daquan Nelson
Kid ..... Jamie Yip

"I Need This Ball" and *"Peanuts"* lyrics by Tasha Gordon-Solmon

PORTAL POTTY

Written & Directed by Dylan Dawson for Justin Bannister, age 12.
Costumes by Sarah Swafford.

Ned Neidermeyer .....Justin Bannister
Robbie Brown.....Dylan Dawson
Bullies.....Daquan Nelson and Isobel McBride
Multiple Neds..... Crew

"Number Two" and *"Robbie Brown"* lyrics by Dylan Dawson

MAKE IT SNAPPIER - ACT 2

FOLLOW YOUR DREAMS

Written & Directed by Megan Cramer for Wilhelmina Ohene Kari Kari, age 11.
Costumes by Sarah Swafford.

Dr. Remy.....Wilhelmina Ohene Kari Kari
Mary Knight .....Megan Cramer

"Dream Jingle" and *"All the Way to the End"* lyrics by Megan Cramer

SLIGHTLY DAMAGED

Written by Eric Dufault & Directed by Korey Jackson for David Ortiz, age 11.
Costumes by Crystal Thompson

Floyd.....David Ortiz
Pete .....Korey Jackson

"Come on Down" lyrics by Eric Dufault

MOUSE ARREST

Written & Directed by George Babiak for Tiniah Renee Powell, age 11.
Costumes by Sarah Swafford.

Ramona.....Tiniah Renee Powell
Joe.....George Babiak
Millie .....Isobel McBride
The Mouse.....Christopher Randolph
Ramon Gnawsalot.....Ray Harold

"Itchin' for the Kitchen" lyrics by George Babiak

ROD ROCK, UNDERCOVER COP

Written by Josh Koenigsberg & Directed by J. Mallory McCree for Mussa Ahmed,
age 11. Costumes by Sarah Swafford.

Rod Rock/Louie Leibowitz.....Mussa Ahmed
Chief Callahan/Sammy Shooter .....J. Mallory McCree
The Rod Rockettes.....Megan Cramer, Darcy Fowler, Lindsay Torrey
British Announcer ..... Alex Tissiere

"Just Retire Now" lyrics by Josh Koenigsberg

THE EYES OF THE MELTING BOY

Written & Directed by Darcy Fowler for Chyanne Peña, age 11.
Costumes by Sarah Swafford.

Larissa.....Chyanne Peña
Monica.....Darcy Fowler
Dad.....Christopher Randolph

"Prepare to be Scared" lyrics by Darcy Fowler

All original music composed by Patrick Barnes, except where noted.
"Make it Snappy" Theme Song lyrics by John Sheehy

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

Robert Abrams
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George Ackert
Michael Alicastro
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
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Louisa Benton
Gavin Berger
& Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster
& Steve Wertimer
Buzz Bovshow
Blaise R. Box
Becky Browder
& Ted Neustadt
Carlton T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
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Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Ceraso
Rachel Chanoff
Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
Elizabeth Clemants
David Cohen
& Sandra Novak Cohen
Larry Cohen
Penelope Collins
Judith-Ann Corrente
Janet Coviello
William Crudup
Kyle Czepiel
Arthur Dantchik
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Leslie Dantchik
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Carolyn & Neil DeSena
Rebecca & Richard Dresser
Peter Doyle
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Doug Eisenberg
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Nora Ephron
& Nicholas Pileggi
Peter Jay Fernandez
& Denise Burse Fernandez
Liz Flahive & Jeff Cox
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& Chris O'Malley
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Sally Froelich
Alexandra Garrison
Beverly Gasner
Rose Gasner & Larry Chertoff
Celia Gerard & Mark McGrath
Christina Gerber
Freddie & Myrna Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros
& John Vassilaros
Scott Aaron Gewirtz
& Laura Gewirtz
Elizabeth Giamatti
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Stephen & Cathy Graham
Jan Gura & Alan Pickman
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Jessica Hecht
& Adam Bernstein
Kathy & Jamie Herring
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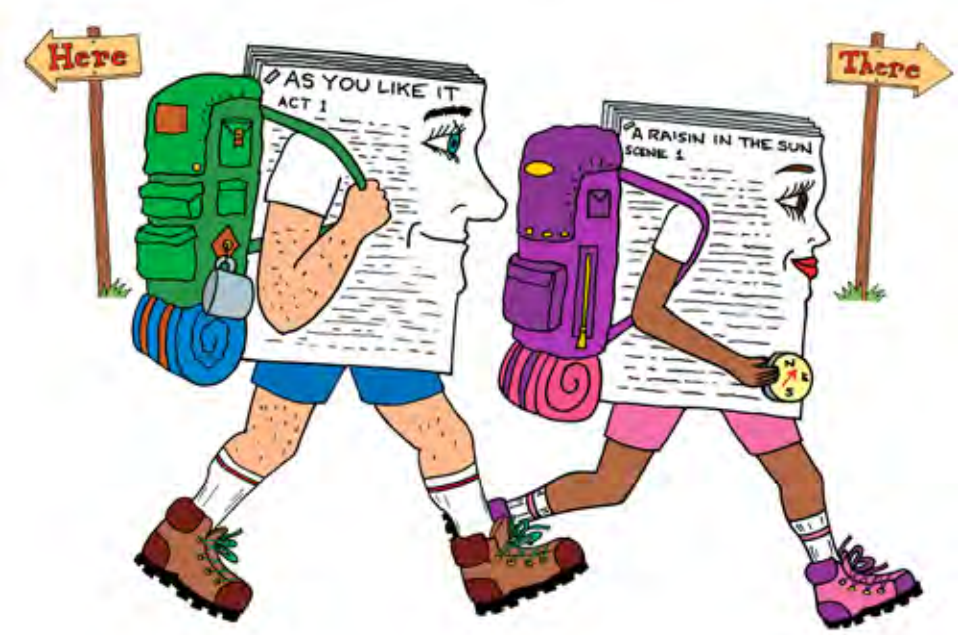
William Holtzman
& S. Sylvia Shepard
Mary Horowitz
Sarah Horowitz
& David Venarde
Andrea Johnson
Beth Ifcher
Carine Joannou
Kristen Johanson
Andrea Johnson
Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroeze
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lansner
& Dean Taucher
Brian Lapin
Michael Lawrence
& Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg
& John Barrett
Kay M. Lim
Adrianne Lobel
John Lynch
Grace Lyu-Volckhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand
& Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi
& Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O'Rourke
& Edith Thurber
Jane Perlmutter
& Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder
& Britt Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
Lisa Tilney & Chris Lawrence
Merritt Tilney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso
& David Seidman
Wendy vanden Heuvel
& Brad Coley
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek
& Richard Blackstone
Connie & Marc Zand

THE 52ND STREET PROJECT PRESENTS

IN TRANSIT



PLAYS ON THE MOVE!
THE 2013 PLAYBACK SHOWS

9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED
BY THE PLAYWRIGHTS WITH ADULT PARTNERS AT THE

FIVE ANGELS THEATER

789 10th Avenue (between 52nd and 53rd St.)

Friday, October 25 at 7:30 p.m.
Saturday, October 26 at 7:30 p.m.
Sunday, October 27 at 3:00 p.m.

IN TRANSIT: PLAYS ON THE MOVE

Playback 2013 - Oct. 25-27, Five Angels Theater

The 52nd Street Project Staff

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Carol Ochs, Executive Director
Lisa Kerner, Devpt. & Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director
John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Apprentice

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Sarah Lusche, Deenah Shutzer

Teen Employees:

Receptionists: Gabriella DeJesus, Alvin Garcia, Daquan Nelson, Alizette Zapata

Playback Teen Counselor: Alvin Garcia

Ushers: Joyce Cheung, Haley Martinez, Brandon Shaffer, Alizette Zapata

"In Transit" Production Staff

Composer/Music Director
Loren Toolajian
Set Designer
Kevin Joseph Roach
Lighting Designer
Mitchell Ost
Costume Designer
Lara DeBruijn
Costume Associate
Kate Cusack
Sound Designer
Maury Schott
Stage Manager
Donald Fried
Assistant Stage Manager
Brídín Clements

Projection Designs
George Babiak & the
Project Projection Preserve
Prop Design Team
George Babiak, Sarah Lusche,
Deenah Shutzer, Olivia Strauss
Backstage Crew
Sarah Lusche, Deenah Shutzer,
Ricardo Currin, Tyleek Powell
House Manager
Alyssa Anderson
Show Photographer
Winston Rodney
Weekend-Away Chefs
Liz Bell, John Sheehy
Bridgehampton Hosts
The Gersten-Vassilaros Family,
Cathy Dantchik

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

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and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies $30.00
Project Caps.....$20.00
Project T-shirts .....$12/$20
Project Mugs..... $5.00
Project Notebook..... $5.00
Project Pencil 3-pack $1.00

Thank you for coming to IN TRANSIT! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 10/13

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❏ Draw and/or paint
❏ Help kids with homework
❏ Hang lights
❏ Help with mailings
❏ Teach kids a skill
❏ Work on a backstage crew
❏ Do office work
❏ Be a chef at an event
❏ Do graphic design
❏ Design sound
❏ Design and sew costumes
❏ Other (please specify)_____

MY SCHEDULE IS:

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❏ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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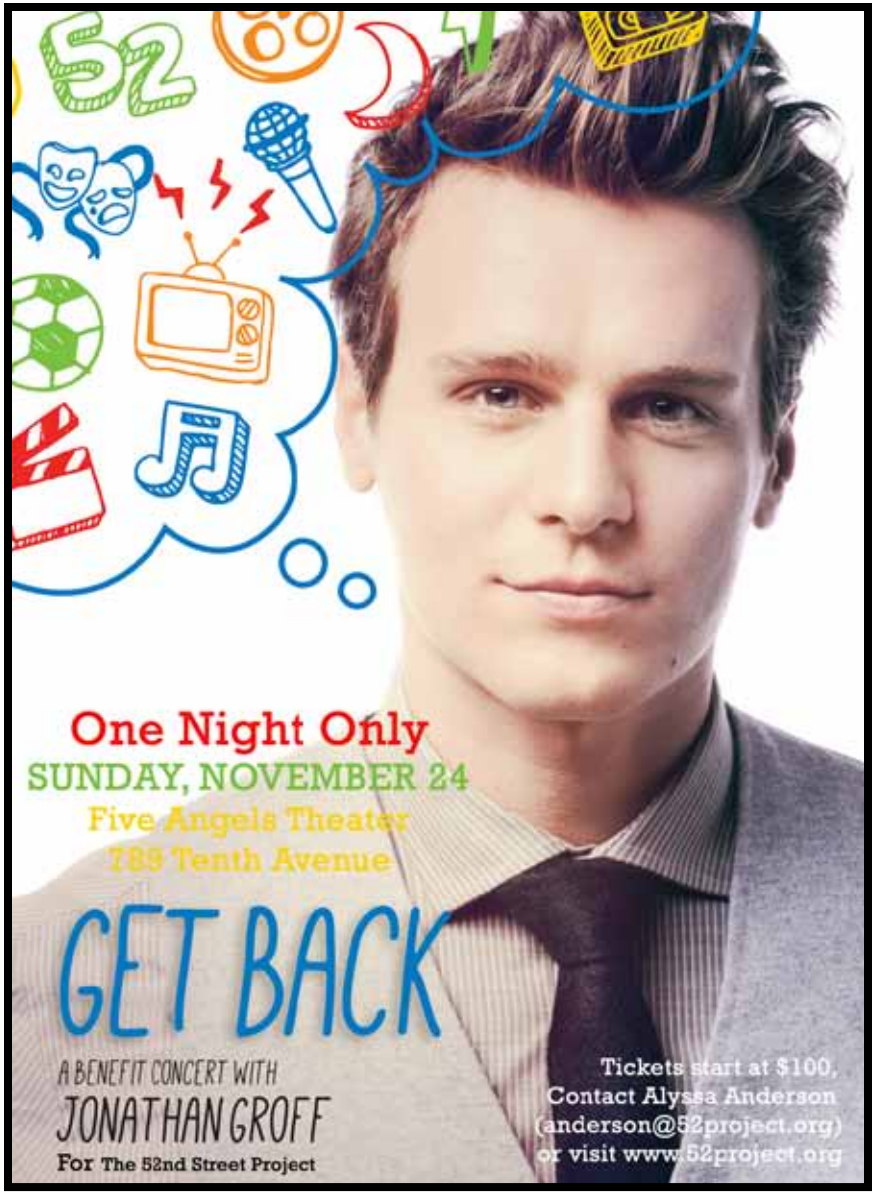

KEEP YOUR EYES PEELED!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2014. Thanks!

The 52nd Street Project Board of Directors

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Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. IN TRANSIT is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks

We're extremely grateful to board member John Vassilaros, his wife Alex Gersten-Vassilaros, and their three wonderful boys Tonio, Luka, and Stefano for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Cathy Dantchik, who hosted our girls and some adults in her home in Bridgehampton.

IN TRANSIT - ACT 1

All original music composed by Loren Toolajian.

THE NOT SO EVIL VAMPIRE
Written by Kaitlin Feliciano, age 13
Director/Dramaturge: Angela Lewis

Bethany ..... Kaitlin Feliciano
Eloise ..... Angela Lewis

I Wanna Be Human lyrics by Kaitlin Feliciano

FOOTBALL
Written by Richard Brea, age 13.
Director/Dramaturge: Nick Mills

Peter Rober ..... Richard Brea
Kevin Butter ..... Nick Mills

Peter and Kevin lyrics by Richard Brea

SUCCESSFUL
Written by Amber Ureña, age 13
Director/Dramaturge: Nancy Noto

Veronica ..... Amber Ureña
Chrysanthemum ..... Nancy Noto
Customer ..... Sarah Lusche
Mom ..... Deenah Shutzer
Designer ..... George Babiak

Dreams lyrics by Amber Ureña

THE HACKER, THE PHOTOGRAPHER, AND THE INSTAGRAMMER
Written by Genesis Hires, age 13
Director/Dramaturge: Rachel Rusch

Scarlett ..... Genesis Hires
Zelena ..... Rachel Rusch
Jacob ..... Armando Riesco
People ..... The Crew

One Million Followers lyrics by Genesis Hires

THE S.S. SEASHARK, ALSO KNOWN AS THE 4 S'S
Written by Chayse Peña, age 13
Director/Dramaturge: Grant Harrison

Captain Anchor ..... Chayse Peña
Co-Captain Blue ..... Grant Harrison

We Made It lyrics by Chayse Pena

IN TRANSIT - ACT 2

UNDER COVER TYPE AWAYS
Written by Britney Trinidad, age 13
Director/Dramaturge: Zoey Martinson

Marisela ..... Britney Trinidad
Zella ..... Zoey Martinson
Customer 1 ..... Sarah Lusche
Customer 2 ..... Deenah Shutzer
Agent Bob ..... George Babiak

You're My P.I.C. lyrics by Britney Trinidad

MIKE AND IKE
Written by Steven Baez-Padilla, age 14
Director/Dramaturge: Vayu O'Donnell

Mike ..... Steven Baez-Padilla
Ike ..... Vayu O'Donnell
Owner ..... John Sheehy

Is This It? by Steven Baez-Padilla

PRINCESS' WANTS
Written by Jade Cuevas, age 13
Director/Dramaturge: Darcy Fowler

Jewel ..... Jade Cuevas
Lizbeth ..... Darcy Fowler
Chef Angilo. ..... John Sheehy
Papparazzi ..... The Crew
Horse ..... George Babiak

Princess Dreams, What Did I Do Wrong and *We Did It* lyrics by Jade Cuevas

ANYTHING IS POSSIBLE
Written by Adnan Ahmed, age 13
Director/Dramaturge: Jeremy Rishe

Adrian Lasner ..... Adnan Ahmed
Leo ..... Jeremy Rishe
Donner ..... Gus Rogerson
Principal ..... George Babiak
Lunch Lady ..... Deenah Shutzer

What I Go Through lyrics by Adnan Ahmed

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater... and many other things! The Poetry In Performance program gives children of the Project a chance to express themselves in verse and then perform their poems before a live audience.

Special Thanks

The poets wouldn't have made it to the stage without the help of these Poetry In Performance volunteers: Program Leader Nic Grelli and Poetry Performance Coaches Steven Hajar, Ginny Lee, Irene Sofia Lucio, Zoey Martinson, John Evans Reese, Christina Roussos, and Lindsay Torrey. We were honored to have guest poet Nehassaiu DeGannes visit our class to share her work with the young poets. Finally, we'd like to thank the Cohen family and friends for their support of our Poetry in Performance Program.

The Project Staff

Gus Rogerson ..... Artistic Director
Carol Ochs..... Executive Director
John Sheehy..... Director of Development and Marketing
George Babiak..... Production Manager
Liz Bell..... Director of Education
Megan Cramer..... Associate Artistic Director
Ray Harold..... Technical Director
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Johanna Vidal..... Community Coordinator
Alyssa Anderson..... Manager of Individual Giving
Chris Ceraso..... Teen Dean
Olivia Strauss ..... Education Assistant
Iris A. Brown ..... Graphic Designer
Samantha Paduani..... Poetry Class Teen Assistant
Sarah Lusche and Deenah Shutzer ..... Interns

The 52nd Street Project Board of Directors

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Rachel Chanoff
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Carolyn DeSena
Wendy Ettinger, chair emeritus
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Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Presents
The 2013 Lorraine Cohen

Poetry in Performance Program

26 new poems by
8 young poets

Monday, November 18, 2013
6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Poems

Shell Box
Lonely Red
Theatrical Heavens
Kayla Matos, age 12

Wallet
City
Soldier
Derek Tineo, age 14

Geese
Kit Kat
Perfect Turtle
Wolf
Wilhelmina Ohene Kari Kari, age 11

A Card
Nature
Aliens
Justin Bannister, age 12

My Special Picture
Caution
Unicorn
Alien
Alyssia Feliciano, age 12

A Fearful Wolf
A Death in Front of My Face
What a Lovely Turtle
Timmy Miller, age 13

Princess of War
Person
Old Lady
Sabrina Caldona, age 12

Sock Monkey
Trash
Adventure of a Fish
Maria Martinez, age 12

Lorraine Cohen
1927-2005



For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.

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1927-2005



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DON'T MISS OUR NEXT SHOW:

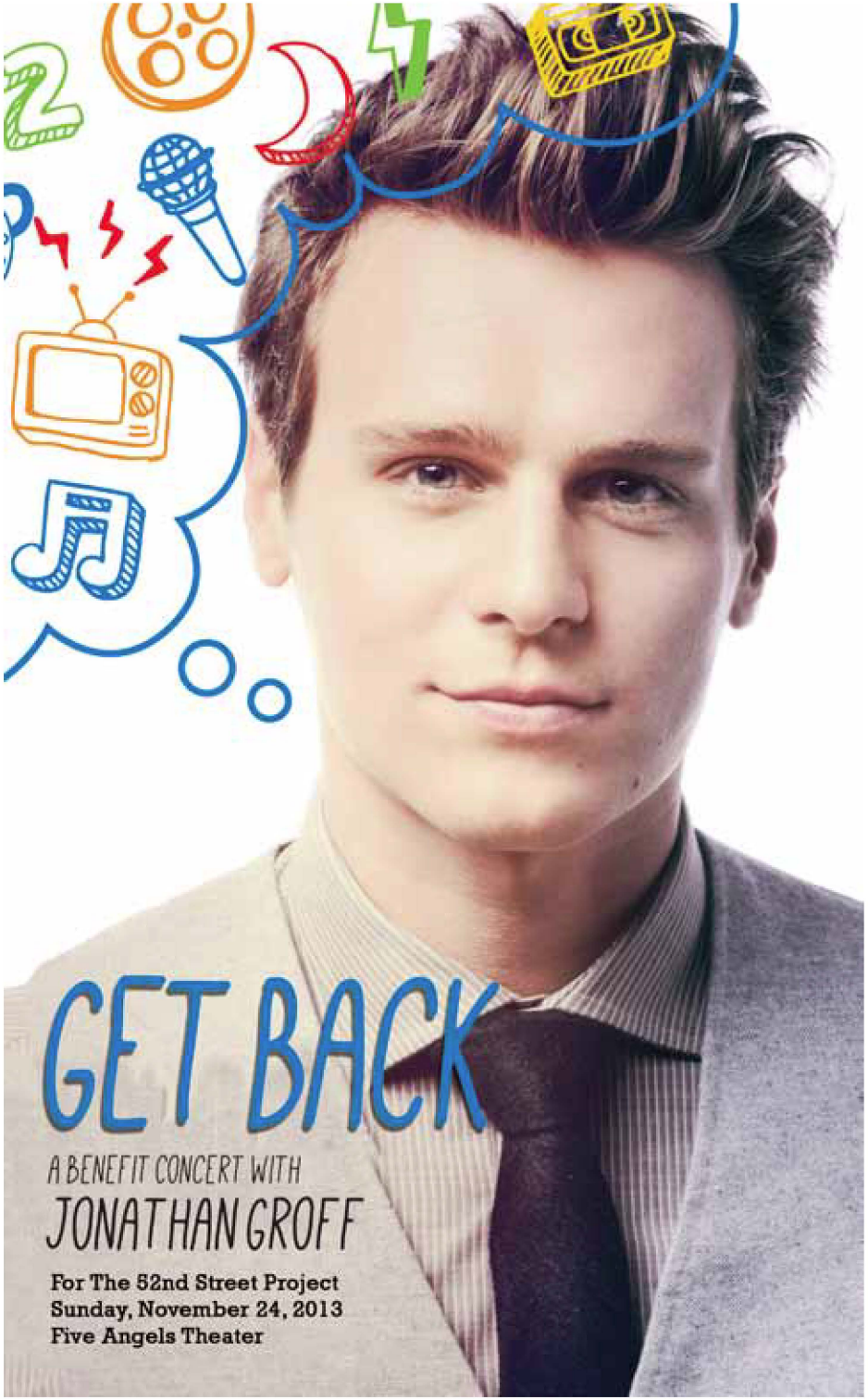
APPLES and ORANGES



THE INCOMPARABLE PLAYS

THE 52ND STREET PROJECT'S
FALL PLAYMAKING PLAYS

DEC. 5-8, 2013
RIGHT HERE AT FIVE ANGELS THEATER



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Megan Cramer, Associate Artistic Director
John Sheehy, Director of Development & Marketing
Alyssa Anderson, Manager of Individual Giving
Lisa Kerner, Development and Management Associate
Liz Bell, Director of Education
George Babiak, Production Manager
Ray Harold, Technical Director
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant
Sarah Lusche, Deenah Shutzer, Interns



Wine for tonight's event has been graciously donated by:

CITY WINERY
NEW YORK CITY

155 Varick Street • (212) 608-0555 • www.citywinery.com

City Winery was created by Michael Dorf, founder of the iconic music venue, The Knitting Factory, to be a comfortable place to experience fine wine, enjoy great food, and see world-class live music in a sit-down, intimate setting. City Winery New York opened in 2008 and quickly established itself as one of the "best places to see live music in New York" (New York Times), as well as a unique, functioning urban winery making high quality wine. Success in New York led to opening a second location in Chicago in 2012, with venues in Napa and Nashville scheduled to open in 2014. City Winery connects a sophisticated audience who loves both music and wine with a memorable experience.

Get In Seats

George W. Ahl, III
Dean Beals
Judy Birnbaum
Stephania Bortolami
Robert Burger
Andrew Carrillo
Rachel Chanoff
Ann & Jeff Cramer
Ruby Chua
Katie Clark
Cosmo De Bari
Ruth Dewey
Stefanie Febus
Kara Fischer
Karen Freitas
Jaclyn Gerowski
David Gewirtzman
Samantha Goldberg
Celia Keenan-Bolger
Leah Kim
Frances Langbecker
Elmarisa Liz
Lois & Dr. Jerome Lowenstein
Anne Marcus
Kathlene Medina
Rick Meese
Carissa Mirra
Christopher Randolph
Esperanza Rodriguez
Joseph Rokacz & Larry Gordon
Mary Louise Rubin
Laura Sametz & Anton Fig
Lindsay Schulz
Robert Shore
Ray Smith
Amelia Spitler
Victor Syrmis
Joseph Tassone
Emily Whyte
Wayman Wong

Carol Ochs,
Executive Director

Cathy Dantchik, Louis Friedman,
Board Co-Chairs

Gus Rogerson,
Artistic Director



A Benefit Concert with Jonathan Groff
Sunday, November 24, 2013
7:00 p.m.
Five Angels Theater

Performers

Jonathan Groff
with
Hunter Bell, Susan Blackwell, Heidi Blickenstaff, & Jeff Bowen
of *Now. Here. This.,*
Imani Lewis (age 13), Laura Osnes

The Musicians

Mary-Mitchell Campbell, Music Director and Keyboard
Jim Hershman, Guitar
Jay Mack, Drums
Larry Pressgrove, Music Director and Keyboard for *Now. Here. This.*

Lighting Designer
Josh Langman

Sound Designer
Betsy Rhodes

Set and Prop Design
Jay Duckworth

Projections
George Babiak

Stage Manager
Anne Lowrie

Special Thanks
Iris A. Brown
City Winery
William Curran, A Curran Affair
Noël Mihalow
The Public Theater
Kim D. Sherman



The 52nd Street Project is a not-for-profit theater company dedicated to the children living in the Hell's Kitchen (Clinton) neighborhood in Manhattan. Founded in 1981 by actor/playwright and 1994 MacArthur Fellow Willie Reale, the Project is an after-school, arts-in-education program that brings kids together with professional theater artists to create original theater through unique mentoring relationships. The Project's deeper purpose is to improve the literacy, sense of self-worth and appreciation for the arts of New York's inner-city children by tapping into their creativity and powers of imagination. Founded in response to a deepening and persistent need to improve the quality of life for New York's children, the Project has produced more than 1,000 plays involving over 1,500 children and theater artists.

The 52nd Street Project is providing kids with one thing all of them need - individual attention. In all classes and programs, the kids are encouraged to draw upon their own experiences, thus creating avenues for self-expression. By furnishing them with thoughtful assistance, as well as a stage and an audience, the kids flourish in the glow of public validation. What they gain is self-esteem, and addiction to success, increased confidence in their literary skills, and perhaps most importantly, a place to belong.

JoJo Seats

Wendell (Hob) Bryan
Cathy Dantchik
Leslie Dantchik
Angelina Fiordellisi & Matt Williams
Patrice & Louis Friedman
Freddie Gershon
Bob Goldberg
Vicki Gross & Jonathan Levine
Valerie Kay & Bruce Graham
Michael Lawrence
Nicole Pellicciotto

Sweet Loretta Seats

Gavin Berger
Ted Chapin
Alexandra Garrison
Jenny Gersten & Willie Reale
Kathryn Henderson
Sarah Horowitz
Louise Klebanoff
James Lisante
Carol Ochs
Phillip Odom
Susan Pourfar
Karin & Tom Schall
Amanda Steckler
Alexandra Vassilaros
I. Weiss, Inc.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

Robert Abrams & Cynthia Vance
George Ackert
Michael Alicastro
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides & Tim Blake Nelson
Louisa Benton
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster & Steve Wertimer
Buzz Bovshow
Blaise R. Box
Becky Browder & Ted Neustadt
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Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
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David Cohen & Sandra Novak Cohen
Larry Cohen
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Liz Flahive & Jeff Cox
Wendy Flanagan & Chris O'Malley
Karen & Paul Freitas
Sally Froelich
Alexandra Garrison
Beverly Gasner
Rose Gasner & Larry Chertoff
Celia Gerard & Mark McGrath
Christina Gerber
Freddie & Myrna Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Elizabeth Giamatti
Robert Goldberg & Betsy MacIsaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
Susan Hanson
Jessica Hecht & Adam Bernstein
Kathy & Jamie Herring
Peter Herdrich & Karen Trott
William Holtzman & S. Sylvia Shepard
Mary Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
Beth Ifcher
Carine Joannou
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Amanda & Neal Moszkowski
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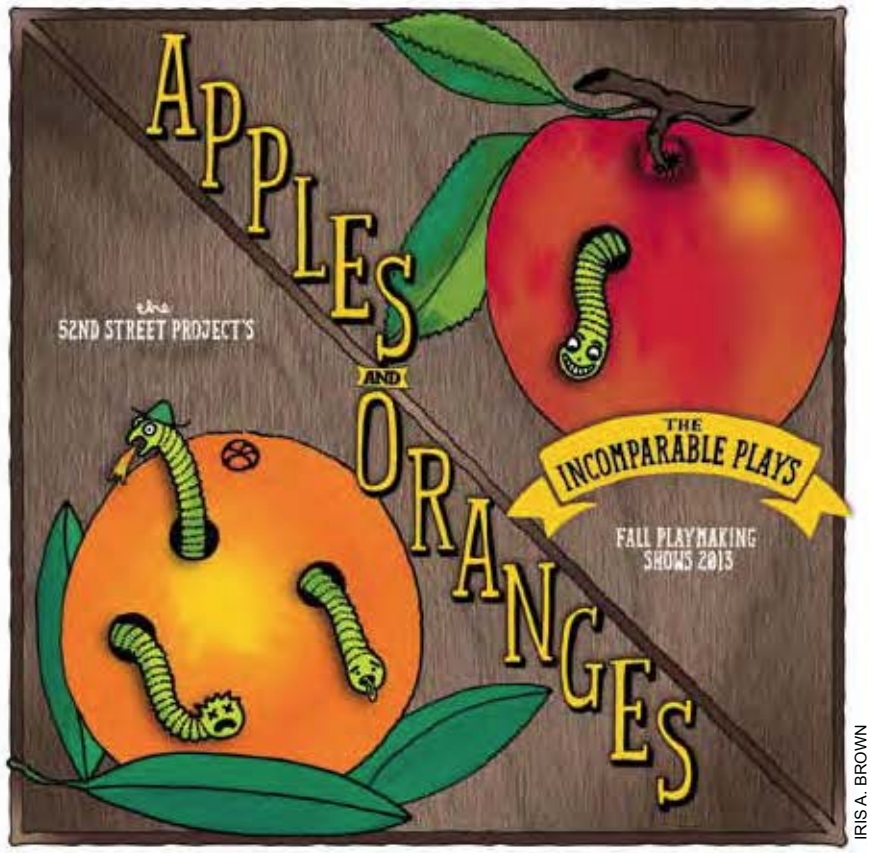
Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek & Richard Blackstone
Connie & Marc Zand



IRIS A. BROWN

10 new plays written by kids
and performed by adult actors

Thursday, Dec. 5 at 7:30 p.m.
Friday, Dec. 6 at 7:30 p.m.
Saturday, Dec. 7 at 7:30 p.m.
Sunday, Dec. 8 at 3:00 p.m.

THE FIVE ANGELS THEATER

APPLES & ORANGES: THE INCOMPARABLE PLAYS

Fall Playmaking 2013 - Dec. 5-8, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
Carol Ochs, Executive Director
Lisa Kerner, Devt. & Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director
John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Sarah Lusche, Deenah Shutzer

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Daquan Nelson, Alizette Zapata

Ushers: Mari Ulloa, Britney Trinidad, Chamel Rodney, Maximo Jimenez

"Apples & Oranges" Production Staff

Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Crystal Thompson, Ciera Wells
Costume Assistant
Kimberly Goings
Sound Designer
Betsy Rhodes
Stage Manager
Kaleigh Bernier
Projection Design:
George Babiak, Julie Sharbutt, and the Project Slide Archive
Prop Design Team
George Babiak, Caroline Hadilaksono, Olivia Strauss, Sarah Lusche, Deenah Shutzer, Johanna Vidal

Backstage Crew
Lincoln Bernard, Jasmine Correa, Caroline Hadilaksono, Sarah Lusche, Charlie O'Rourke, Deenah Shutzer
House Managers
Liz Bell, Lisa Kerner
Flyer Art
Iris A. Brown
Chefs
Iris A. Brown, Joe White, Walker White, Liz Bell, Carol Ochs
Playmaking Class Volunteers
Alyssa Anderson, Mick Daily, Mariam Habib, Tim J. Lord, Yusef Miller, Max Posner, David Ross, Diana Stahl
Playmaking Class Teen Assistant
Michael Bannister
Production Photographer
Winston Rodney

The Playback Program is made possible with funds from the Ann Martin Foundation, Newman's Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-shirts $12.00
Project Hoodies $30.00
Project Caps $20.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00

Thank you for coming to **APPLES & ORANGES.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 12/13

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

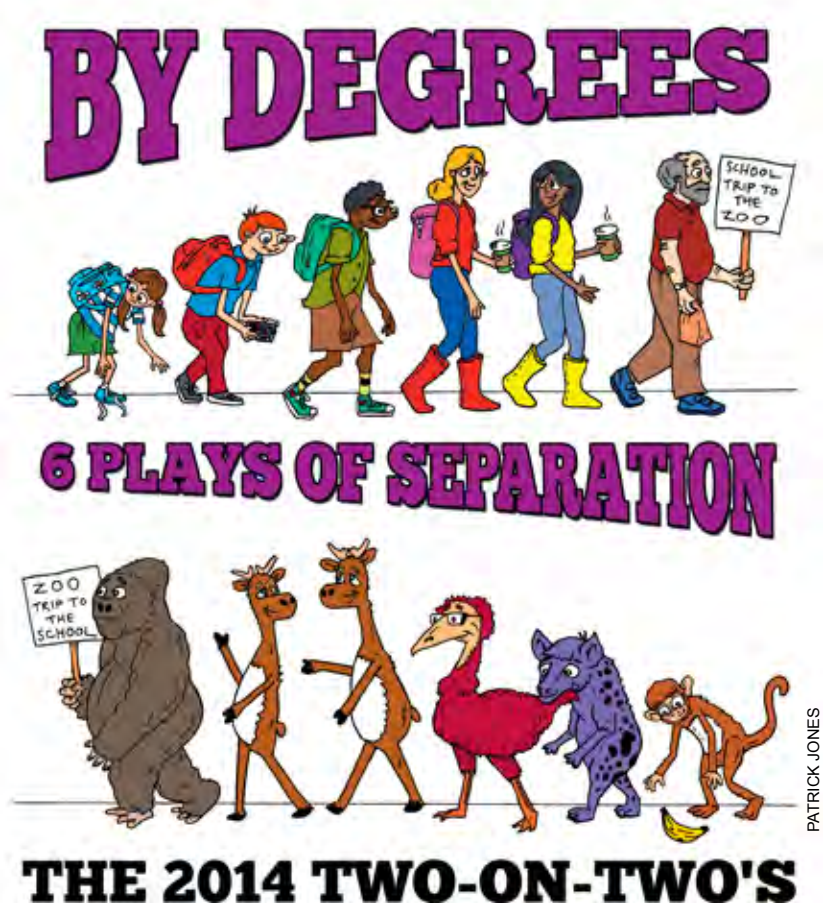
❑ Draw and/or paint
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Help kids with homework
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Design and sew costumes
❑ Teach kids a skill
❑ Be a chef at an event
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP NEXT!



6 PLAYS ● 6 ADULT PLAYWRIGHTS ● 6 ADULT DIRECTORS ● 12 KID ACTORS
FRIDAY, JAN. 31 - SUNDAY, FEB. 2
RIGHT HERE AT THE FIVE ANGELS THEATER



BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are currently looking for interns for the Spring and Summer of 2014. Thanks!

The 52nd Street Project Board of Directors

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *APPLES & ORANGES* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Fried and Kowgios Partners; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks

We're extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. Also thanks to Michael & Corinne Cohn, David Curtis & Ann Morris, Sean Cullen & Tess Hartman, Nina Shengold, and Amanda van Doorene & Edward Boria for housing our kids; and Deborah Freedman & Bill Woods, Charlie Miles & Naomi Freundlich, and Jeff Madalena & Jason Gnewikow for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for the amazing food!

APPLES & ORANGES: ACT 1

All original music composed by Patrick Barnes

ROUGH ICE

Written by Tiffany Miller, age 11
Director/Dramaturge: Kathleen Wise Costume Designer: Ciera Wells

Samantha ..... Lauren Blumenfeld
Chris ..... Ben Mehl
TV Announcer ..... Charlie O'Rourke

Why lyrics by Tiffany Miller

RIVALS REBORN

Written by Joshua Gomez, age 11
Director/Dramaturge: Rick Meese Costume Designer: Ciera Wells

Mittens the Cat ..... Farah Bala
Dudley the Dog ..... Genesis Oliver
Dad ..... Charlie O'Rourke

Family and Biscuits lyrics by Joshua Gomez

THE TWO OPPOSITES

Written by Ahmed Musa, age 11
Director/Dramaturge: Michael Walkup Costume Designer: Ciera Wells

Nicholas ..... Matthew Saldivar
Basketball Head ..... Frank Wood
Coach ..... George Babiak
Some Kids ..... The Crew

Believe Me lyrics by Ahmed Musa

GRANDMAS THESE DAYS

Written by Kayla Ortiz, age 12
Director/Dramaturge: Leslie Kramer Costume Designer: Ciera Wells

Kat ..... Clea Alsip
Grandma ..... Lisa Benavides-Nelson
Staff Members ..... The Crew

You Ruin Everything lyrics by Kayla Ortiz

CLASSY

Written by Adam Alkindi, age 12
Director/Dramaturge: John Sheehy Costume Designer: Ciera Wells

Michele ..... Bree Elrod
James ..... Carson Elrod
Boy ..... Charlie O'Rourke
Driver ..... Lincoln Bernard

Forgive lyrics by Adam Alkindi

APPLES & ORANGES: ACT 2

HOW TO BE FRIENDS THEN ENEMIES

Written by Dimitri Smallwood, age 10
Dramaturge: Sarah Lusche; Director: Megan Cramer
Costume Designer: Crystal Thompson

Piano ..... Will Rogers
Violin ..... Debargo Sanyal

Learn How to Not Break My String and *Friends that Became Enemies at First Become Friends* lyrics by Dimitri Smallwood

THE CONTEST

Written by Emily Roman, age 11
Director/Dramaturge: Colette Robert Costume Designer: Ciera Wells

Pamila Greenmen ..... Carra Patterson
Jennifer Arooso ..... Natalie Paul
Customer ..... Jasmine Correa
Announcer ..... Charlie O'Rourke
Judge ..... John Sheehy
Models ..... Deenah Shutzer, Sarah Lusche

COOKIES N MILK

Written by Dariana Lugo-Vargas, age 11
Director/Dramaturge: Danielle Mindess Costume Designer: Crystal Thompson

Cookie ..... Pun Bandhu
Milk ..... Sarah Nina Hayon

Best Friends 4 Ever lyrics by Dariana Lugo-Vargas

THE COOL AND THE RECKLESS

Written by Raymond Alameda, age 12
Director/Dramaturge: Jordan Mahome Costume Designer: Ciera Wells

Brandon ..... Christopher Randolph
Alex ..... Stephen Tyrone Williams
Actress ..... Sarah Lusche

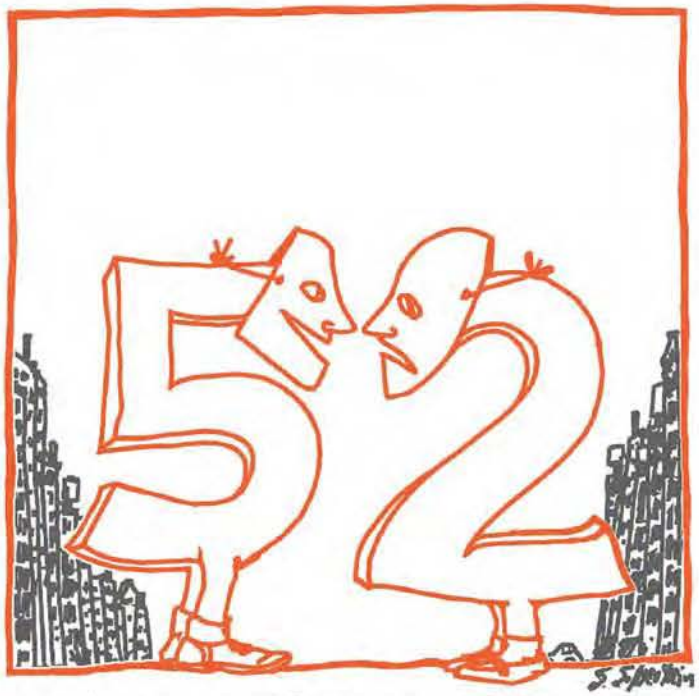
Words Hurt the Heart lyrics by Raymond Alameda

THE RICH AND THE HUNTER

Written by Kaylee Zambrano, age 10
Director/Dramaturge: Don Nguyen Costume Designer: Ciera Wells

Leslye ..... Emma Galvin
Kady ..... Grace Rex
Siri ..... Megan Cramer

Friendship lyrics by Kaylee Zambrano



THE 52ND STREET PROJECT

SHOW PROGRAMS 2014

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

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Ali Marsh
Lin Manuel Miranda
Frances McDormand
& Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi
& Mark Temme
Fred Nelson
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Ruth Nelson
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Susan Schroeder
& Britt Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros
& Jennifer Soros
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THE 52ND STREET PROJECT PRESENTS

BY DEGREES



6 PLAYS OF SEPARATION

THE 2014 TWO-ON-TWO'S

6 NEW PLAYS • 6 ADULT WRITERS
6 ADULT DIRECTORS • 12 KID ACTORS

Friday, Jan. 31 at 7:30 p.m.
Saturday, Feb. 1 at 7:30 p.m.
Sunday, Feb. 2 at 3:00 p.m.

Five Angels Theater
at The 52nd Street Project

BY DEGREES: SIX PLAYS OF SEPARATION

The 2014 Two-on-Twos - Jan. 31-Feb. 2, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
Carol Ochs, Executive Director
Lisa Kerner, Devt. & Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director
John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
HannaH Allen, Courtney Kupferschmidt, Michelle Nguyen, Lindsay Olson

Teen Employees:
Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata
Ushers: Samantha Caldona, Nick Carrero, Maximo Jimenez, Nathaly Trinidad

"BY DEGREES" Production Staff

Composer/Music Director
Robert Cowie
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg McPherson
Costume Designer
Kimberly Goings
Sound Designer
Jason Cawley
Soundboard Operator
Michelle Nguyen
Stage Manager
Lisa Iacucci
Projection Design:
George Babiak, Max Posner, and the Project Slide Archive

Prop Fabrication Team
George Babiak, Courtney Kupferschmidt, Michelle Nguyen, Julie Sharbutt
Backstage Crew
HannaH Allen, A.J. Welsh, Courtney Kupferschmidt, Lindsay Olson, Edelys Guerrero
Chefs
John Sheehy, Liz Bell, Carol Ochs
Hosts in Nyack
Deborah Adamy, Polly King and John-Paul Newport, Susanna Styron, and Wendy vanden Heuvel

The Playmaking Program is made possible with funds from the Ann Martin Foundation, Newman's Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-shirts $12.00
Project Hoodies $30.00
Project Caps $20.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00

Thank you for coming to **BY DEGREES.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 1/14

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Draw and/or paint ❑ Help kids with homework ❑ Be a chef at an event
❑ Help with mailings ❑ Teach kids a skill ❑ Do graphic design
❑ Work on a backstage crew ❑ Design sound ❑ Design and sew costumes
❑ Other (please specify)

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

DON'T MISS OUR NEXT SHOW...



ART BY CAROLINE HADILAKSONO

The Spring 2014 Playmaking Plays

Friday through Sunday,
April 4-6, 2014

Right here at
Five Angels Theater

Last month, 10 brand-new Project kids began Playmaking classes with Megan Cramer. Come see their final plays performed by professional, volunteer adult actors.

...OR THE PROJECT'S ANNUAL BENEFIT!

Host James Naughton & the Board of Directors of
The 52nd Street Project invite you to

SAVE THE DATE FOR

ZOOTOPIA

The (alphabetically) Ultimate Project Benefit

Songs written by a flock of wild Project kids and performed by a rampaging herd of special guests.

Monday, May 12, 2014
The Tribeca Rooftop

CONTACT JOHN "THE ANIMAL" SHEEHY FOR MORE INFORMATION ABOUT "ZOOTOPIA" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

The 52nd Street Project Board of Directors

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José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **BY DEGREES** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Fried and Kowgios Partners; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks

We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Polly King & John Paul Newport; and Deborah Adamy, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Bowling.

BY DEGREES - ACT 1

All original music composed by Robert Cowie

STAKE OUT

Written by Rachel Bonds
Directed by Yusef Miller

Alexander Lupinski ..... Kamil Kuzminski
Aria Christina Allende ..... Leah Macuilt

Sketchiest Man Alive lyrics by Rachel Bonds

GHOST STOPPERS

Written by Jiehae Park
Directed by Eliza Baldi

Clara ..... Venecia Escamilla
Carmen ..... Melody Cruz
Ghost ..... Megan Cramer

Unexpected lyrics by Jiehae Park

THE SHOWDOWN

Written by Sung Rno
Directed by Tim J. Lord

Lucky Seven ..... Derek Tineo
The Kalifornia Kid ..... Miguelangel Vazquez

Better Than the Rest lyrics by Sung Rno







INTERMISSION

BY DEGREES - ACT 2

THE SPY WHO NEGLECTED ME

Written by Craig Cox
Directed by Matthew Jellison

Q ..... Nathaniel Butler
Bond ..... Carlos Breton
Pippa Middleton ..... Megan Cramer
Villain ..... A.J. Welsh
Voice of Siri ..... Courtney Kupferschmidt

Business Vacation lyrics by Craig Cox

THE BUZZ

Written by Chisa Hutchinson
Directed by January LaVoy

Gabby ..... Asia Rosado
Selena ..... Tatiana Goode

Don't Be Stupid lyrics by Chisa Hutchinson

FORMER WIVES OF REGGIE

Written by Max Posner
Directed by Natalie Martin

Holly ..... Samantha Paduani
Debbie ..... Rene Paul Santiago

Through lyrics by Max Posner







The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Megan Cramer, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 4-minute duets. The resulting dances are featured in tonight's performance.

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Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

The 52nd Street Project Presents



Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Megan Cramer

Monday, April 28 & Tuesday, April 29, 2014 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue



Prologue

Choreographed by: Megan Cramer & HannaH Allen
Performed by: The Dancemaking Company
Music: Chris Martin, “Postcards From Far Away” &
Coldplay “Life in Technicolor”

Meeting and Parting

Choreographed by: Stephanie Macias
Performed by: Stephanie Macias & Erin Felgar
Music: The Piano Guys, “Over the Rainbow/ Simple Gifts”

“We picked ‘Somewhere Over the Rainbow’ for this dance routine because it connected with the beginning: the toaster dance. The toaster dance was inspired by the Machine dances in one of the classes we took. In the dance we were moving away from each other and tightening back together. ” — Stephanie Macias

Kingdoms

Choreographed by: Damian Tineo
Performed by: Damian Tineo & Mike James
Music: Escala, “Palladio”

“My inspiration was my play in Playmaking. My play in Playmaking was 2 men fighting and at the end they destroy a village so they stop fighting forever. My play is similar to my dance.” — Damian Tineo

Daily Life

Choreographed by: Valeria Oliva
Performed by: Valeria Oliva & Erin Roberts
Music: Capoeira Electronica, “O Canto Do Berimbau”

“My inspiration was daily life; for example, working is in my dance, and waking up, going to work, cars, drinking, eating. We spin, jump, run, and we make a dance about everyday activities. I picked the music because it was fun. You can dance to it and it was different.” — Valeria Oliva

At First Sight

Choreographed by: Jasmine Correa
Performed by: Jasmine Correa & Ruy Iskander
Music: Andreas Scholl, “With Wand’ring Steps” from “The Merchant of Venice”

“My inspiration for this dance was love and struggle. I made that my inspiration for the dance because it’s something that we can all connect to in some way.”
—Jasmine Correa

Dance of Death

Choreographed by: Rene Paul Santiago
Performed by: Rene Paul Santiago, Jasmine Correa & Ruy Iskander
Music: Trevor Jones, “Main Title” from “The Last of the Mohicans”

“A man’s journey to a hush sacrifice, his view on life, but evil awaits on the other side. Faced with a crucial decision weighed against him, how will he go about doing this?”
-- Rene Paul Santiago

Men in Black ‘n’ White

Choreographed by: Ricardo Currin
Performed by: Ricardo Currin & Grant Harrison
Music: The Piano Guys, “Code Name Vivaldi”

“The story of Men in Black ‘n’ White is about 2 men who are frenemies. At one point they are friends and do their moves together. Then sometimes they go against each other. The point of the story is will they stand together or will they depart and become full time enemies.” — Ricardo Currin

Bird Pop

Choreographed by: Lambert Whitney
Performed by: Lambert Whitney and Jeanna Phillips
Music: Nightwish, “Moondance”

“Heller! I was inspired by the world around me, such as the music I listen to, such as electronic hip hop/rap pop and alternative. The double arm pump was from my one-on-ones. It was really fun working with Jeanna Phillips and HannaH Allen. Hope u Luv this dance, <3 Lambert.” — Lambert Whitney

Life Cycle of a Flower

Choreographed by Jayda Camacho
Performed by: Jayda Camacho and Kira Onodera-Harrow
Music: The Piano Guys, “Kung Fu Piano: Cello Ascends”

“Making the dance itself was really hard, also the fact that I had no inspiration made it harder to do the dance. The movement never came to me, I just randomly did them and put them into the dance the order I did it in: slow, fast, slow. The music didn’t have any meaning to my dance. I could take another song and do something very random that is different. But it was fun doing this and getting to make the dance the way I want it.”
— Jayda Camacho

Epilogue

Choreographed by: Megan Cramer & HannaH Allen
Performed by: The Dancemaking Company
Music: Coldplay, “Life in Technicolor”

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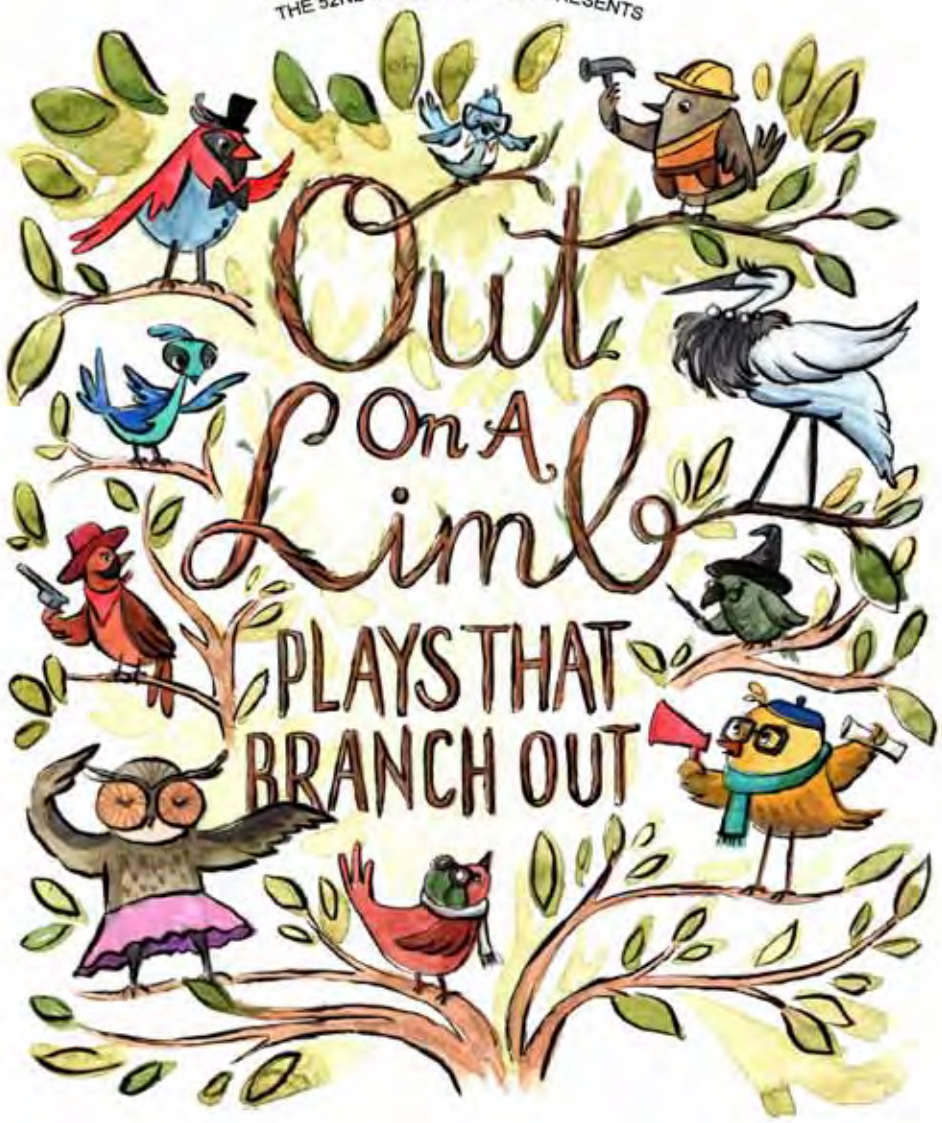
THE 52ND STREET PROJECT PRESENTS



ARTWORK BY CAROLINE HADILAKSONO

The Spring 2014 Playmaking Plays

10 new plays written by kids and performed by adult actors.

Five Angels Theater

Friday, April 4 at 7:30 p.m.
Saturday, April 5 at 3:00 and 7:30 p.m.
Sunday, April 6 at 3:00 p.m.

Out on a Limb: Plays That Branch Out

The Spring 2014 Playmaking Production - April 4-6, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director

Carol Ochs, Executive Director
Lisa Kerner, Devt. & Mgmt. Associate

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Interns:
HannaH Allen, Lindsay Olson

Teen Employees:
Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata
Ushers: Michael Bannister, Joyce Cheung, Maximo Jimenez, Brandon Shaffer, Edison Sibri

"Out on a Limb" Production Staff

Composer/Music Director
Andrew Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Lighting Assistant
Laurel Detkin
Costume Designers
Viviane Galloway and Sarah Swafford
Costume Assistant
Leah Benedetti
Goddess of Sound
Vanessa Valdes
Stage Manager
Jenny Peek
Projection Design
George Babiak and the 52nd Street Projection Archive

Prop Design Team
George Babiak, HannaH Allen, Lisa Kerner, Lindsay Olson, Johanna Vidal
Backstage Crew
HannaH Allen, Lindsay Olson, Matthew Orozco, Kayla Matos
House Managers
Alyssa Anderson, Liz Bell, Lisa Kerner
"Out On A Limb" Flyer and Program Art
Caroline Hadilaksono
Chefs
Liz Bell, Carol Ochs
Playmaking Class Volunteers
Marco Formosa, Joshua Joya, Eileen Katz, Erin Roberts, Lee Rosen, Jeremy Stoller, Kevin Urban, Annie Worden
Playmaking Class Teen Assistant
Jazmine Mikell
Production Photographer
Winston Rodney

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking program is also made possible with public funds from The New York State Council on the Arts, a state agency. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-shirts .....$12.00 and $20.00
Project Hoodies $30.00
Project Caps.....$20.00
Project Mugs..... $5.00
Project Pencil 3-pack $1.00
Project Notebook..... $5.00

Thank you for coming to **OUT ON A LIMB!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 4/14

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Draw and/or paint
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Help kids with homework
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP ON THE PROJECT SCHEDULE...





CONTACT JOHN "THE BEAST" SHEEHY FOR MORE INFORMATION ABOUT "ZOOTOPIA" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG



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José Soto, Jr., alumni member
Jenny Steingart
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Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *OUT ON A LIMB* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman's Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.

Out On a Limb: Plays That Branch Out - Act 1

All original music composed by Andrew Sherman.

THE WAR AND THE PEACE

Written by Nathaniel Ortiz, age 9. Dramaturge/Director: George Babiak
Costume Designer: Viviane Galloway

Jimmy ..... Marco Formosa
Candy ..... Mauricio Salgado
Jimmy's Friends ..... The Crew

The Failure and *The Different Lands* lyrics by Nathaniel Ortiz

ALONE AGAIN

Written by Kiara Figueroa, age 11.
Dramaturge/Director: Nehassaiu deGannes
Costume Designer: Sarah Swafford

Alexzander ..... Sekou Laidlow
Tara ..... Christina Robinson

I Don't Know lyrics by Kiara Figueroa

THE COMMOTION

Written by Karen Tineo, age 11. Dramaturge/Director: Rebecca Martinez
Costume Designer: Sarah Swafford

Old Man Outlet ..... Greg Hildreth
4132X ..... Wrenn Schmidt
Old Man ..... John Sheehy

Last Desire and *I Need Your Help* lyrics by Karen Tineo

THE DOG AND CAT NEVER ESCAPED

Written by Sebastian Lopez, age 10. Dramaturge/Director: Felix Solis
Costume Designer: Sarah Swafford

Samantha ..... Shirley Rumierk
Jack ..... Carlo Alban
Shelter Customers ..... Kayla Matos and Lindsay Olson
Animal Control ..... HannaH Allen and Matthew Orozco

The Telling Song lyrics by Sebastian Lopez

B&B PERFECTION

Written by Sofia Santoni, age 11. Dramaturge/Director: Christina Roussos
Costume Designer: Sarah Swafford

Snapple Buttercup ..... Marinda Anderson (Fri)
Megan Cramer (Sat, Sun)
Cherry Tootsie ..... Krystel Lucas
Teacher ..... Lindsay Olson

Beauty vs. Brains and *B & B Is Perfection* lyrics by Sofia Santoni

Out On a Limb: Plays That Branch Out - Act 2

CHEERLEADING NEVER GOES WITH BASEBALL!

Written by Duaa Alkindi, age 11. Dramaturge/Director: Sarah Krohn
Costume Designer: Viviane Galloway

Frank ..... Joe Paulik
Ashley ..... Dahlia Azama

I'm Sorry, Ashley lyrics by Duaa Alkindi

ZAMBIES!

Written by Sevan Ascencio, age 11. Dramaturge/Director: Jeremy Stoller
Costume Designer: Viviane Galloway

Mattron ..... Matt Citron
Mikein ..... Michael Crane
Zambies ..... The Crew

THE HONORED NERD

Written by Milen Tokarev, age 11. Dramaturge/Director: Annie Worden
Costume Designer: Viviane Galloway

Kevin McDoody Lezakowitz ..... Michael Braun
Fancy McPantsy ..... Adrienne C. Mooore
Mom ..... Lindsay Olson
Operator ..... HannaH Allen
Crowd ..... The Crew

The Common Song lyrics by Milen Tokarev

ALL DAY EVERYDAY THERAPY TIME!

Written by Jayla Alvarez, age 11. Dramaturge/Director: Kerry Whigham
Costume Designer: Sarah Swafford

Brody ..... Eric Clem
Daisy ..... Laura Woodward

The Client lyrics by Jayla Alvarez

THE CRISIS

Written by Daniel Tineo, age 10. Dramaturge/Director: James Yaegashi
Costume Designer: Viviane Galloway

Daisy ..... Edie Falco
Max ..... Dan Butler

Fears lyrics by Daniel Tineo

The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

'GET YOURSELF TOGETHER" is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

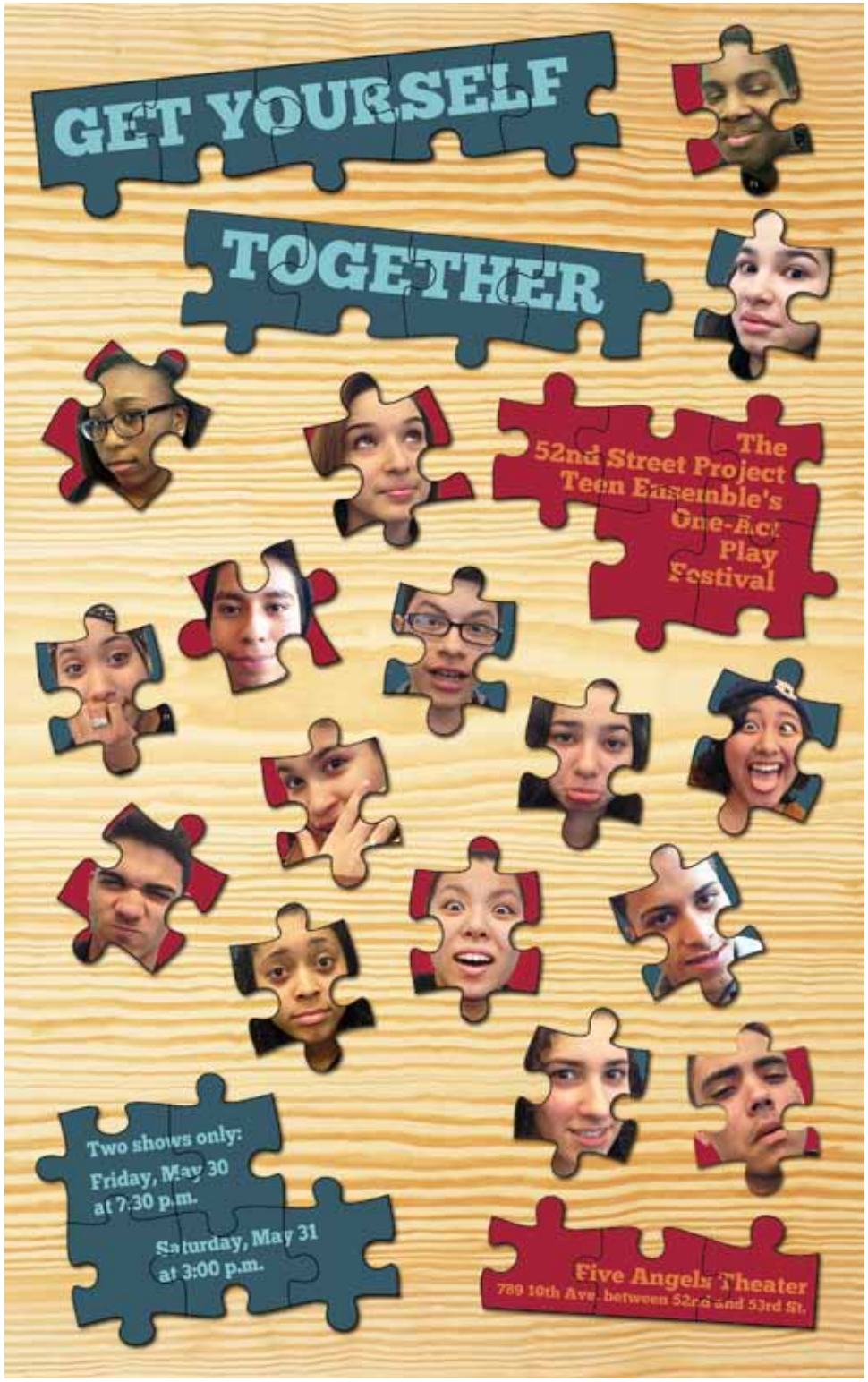
After a year that included classes in movement, improvisation, mask performance, scene study, poetry and singing, the teens met with six adult playwrights, who were charged to create the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: **Broken Box Mime Theater, Sarah Petersiel, Julie Sharbutt, Tim Racine, Rory Scholl, Eric A. March, Lynne Rosenberg, Max Davis, Erin Cherry, Mikhaela Mahony, Joanna Gurin, and Sam Stonefield.**

The Project would also like to thank **Wendy vanden Heuvel** and **Brad Coley** for the use of their country home on Lake Lucille for the Teen Weekend trip, where we rehearsed these plays, swam in a cold lake, and ate delicious food. Also, big thanks to **Susanna Styron,** who housed our boys for a night in nearby Nyack, NY.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The Surdna Foundation



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Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
HannaH Allen, Lindsay Olson, Garrett Kim

Teen Employees:
Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata
Ushers: Maximo Jimenez, Daquan Nelson, Asia Rosado, Joseph Vasquez

"Get Yourself Together" Team

Burke Brown ..... Lighting Designer
Lara deBruijn ..... Costume Designer
Lindsay Olson ..... Sound Designer
HannaH Allen ..... Stage Manager
Garrett Kim, Jasmine Correa, Chamel Rodney ..... Running crew
George Babiak ..... Prop Design
Deenah Shutzer ..... Rehearsal Coach
Benjamin Fichthorn ..... Asst. Lighting Designer

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Mark Whatley

SWEET SOUND OF DESTINY

Written by Patrick Link and directed by Colette Robert

Kimberly ..... Mari Ulloa
Prudence ..... Haley Martinez
George ..... Hashem Ahmed
Jack Williams ..... Max Rosenak
Factory Workers/ Park People ..... Michael Bannister, Natalia Caballero, Gabriella DeJesus, Edison Sibri

THE ROLES OF THE PRINCE AND NIGEL

Written by Matthew Paul Olmos and directed by Ruy Iskandar

Nigel ..... Devin Gonzalez
Prince ..... Ruy Iskandar

SAVE ME

Written by Melisa Tien and directed by Nic Grelli

Dr. Ramos ..... Nathaly Trinidad
Nurse ..... Brandon Leon
Granddaughter ..... Elena Caballero
Patient/Alba ..... Jazmine Mikell

INTERMISSION

ACROSS THE DATAVERSE

Written by Liz Tuccillo and directed by Erin Mallon

Boy ..... Dante Quinones
Girl ..... Tiara Varela
Other Girl ..... Joyce Cheung
Yellow & White People ..... Mari Ulloa, Haley Martinez

THEN WE WENT BACK

Written by Jihan Crowther and directed by Natalie Paul

Maggie ..... Gabriella DeJesus
Glynnis ..... Natalia Caballero

TIME CRUISE

Written by Lucas Kavner and directed by Max Rosenak

Randall ..... Michael Bannister
Edith ..... Elizabeth Vazquez
Mystery Man ..... Edison Sibri
Assistants ..... Brandon Leon & Jazmine Mikell
Disco Dancers ..... Tiara Varela, Dante Quinones, Nathaly Trinidad, Joyce Cheung, Elena Caballero

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Benefit Volunteers

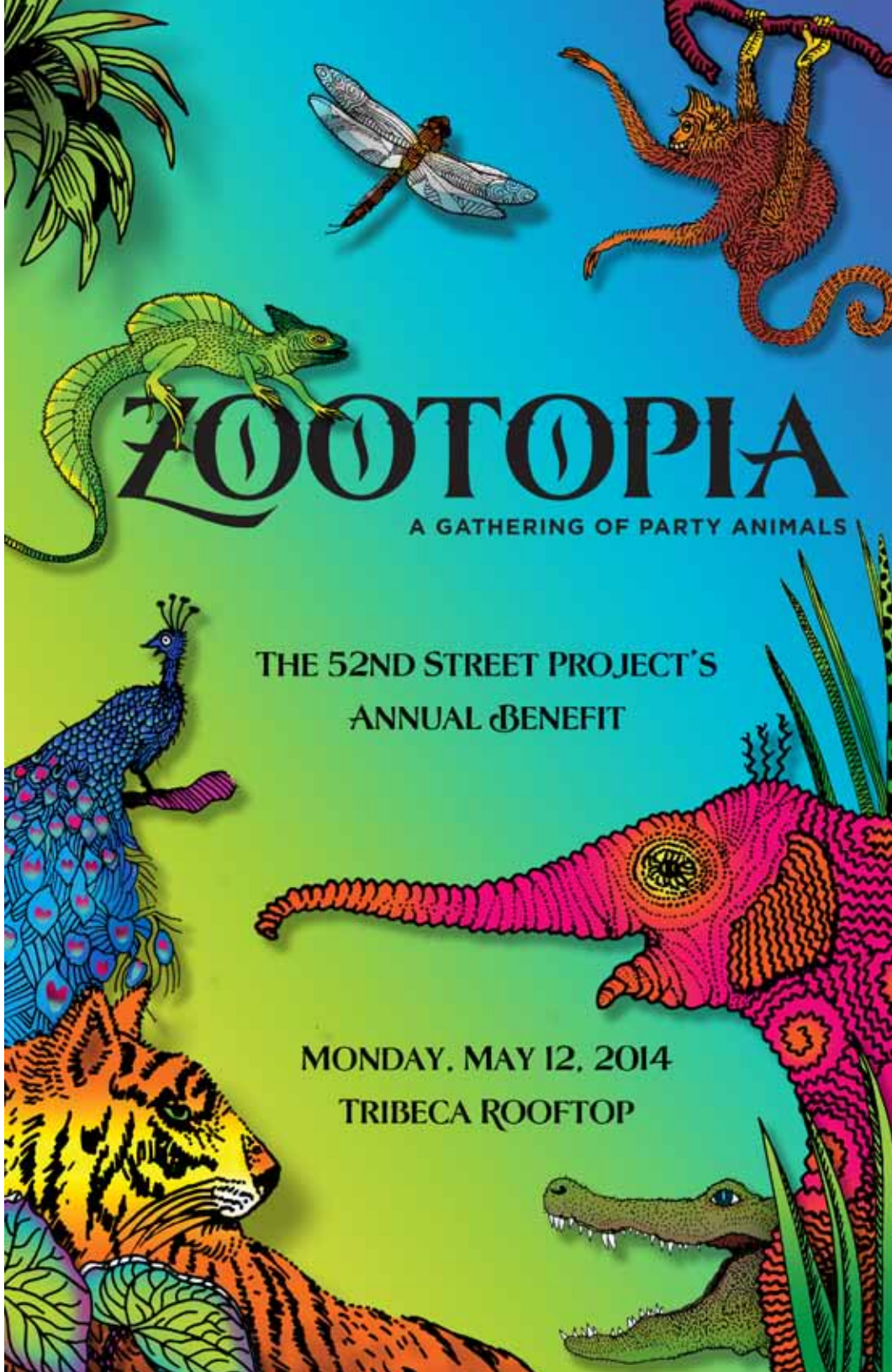
Daiva Deupree, Kim D. Sherman, J. Andrew Stein, Olivia Strauss, Vanessa Valdes

Technical Volunteers

Adam Smolenski

Special Thanks

Becky Browder, Cathy Dantchik, Marion Dienstag, Terry Fitzpatrick, Valerie Kay, Jennifer Kirschman, Frances McDormand, Jason Spire



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The 52nd Street Project gratefully acknowledges...

Abbeville Press
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Alvin Ailey American Dance Theater
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Iris A. Brown Design
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Emmett Global
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Gus Rogerson, Artistic Director

ZOOTOPIA

A Gathering of Party Animals
The 52nd Street Project's Annual Benefit

Monday, May 12, 2014
Tribeca Rooftop

The Show

Host
James Naughton

The Lyricists
Mussa Ahmed, Adam Alkindi, Chyanne Peña,
Kaylee Zambrano, Alizette Zapata

The Composers
Amanda Green, Oscar Isaac, Michael Mitnick,
Greg Naughton, Heather Robb, James Smith

The Performers
Marinda Anderson, Kendal Hartse, Greg Hildreth, Oscar Isaac,
Catherine Cheng Jones, Nathaly Lopez, Greg Naughton
James Naughton, Kelli O'Hara, Heather Robb, James Smith

The Musicians
Emily Goldman, Piano
Thad DeBrock, Guitar and Bass
John Epcar, Percussion

Director
Jonathan Bernstein

Music Director
Emily Goldman

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Drew Levy

Set & Props
George Babiak & Iris Brown

Stage Manager
Lisa Iacucci

Written by
John Sheehy

Tiger is a Meanie

Lyrics by Mussa Ahmed, age 11
Composed by Greg Naughton
Performed by James Naughton
Back-up vocals sung by Kelli O'Hara & Greg Naughton



MY BLACK IS MY DARKNESS
MY ORANGE IS MY BLOOD
I RULE THE FOOD CHAIN
AND I AM THE KING OF THE WOOD

MY NAME IS TIGER
BUT YOU CAN CALL ME THE TERMINATOR
YOU KNOW WHY?
BECAUSE I WILL RUIN ALL YOU ALLIGATORS

I AM MEAN
AND I WILL EAT YOU, I WILL EAT YOU
AND I WILL EAT YOU, NO QUESTIONS

SO LET ME BE
AND IF YOU DON'T
I WILL EAT YOU, I WILL EAT YOU
AND TURN YOU INTO BONES!

MY CLAWS ARE SO SHARP
I CAN BE YOUR PROTECTOR
I DECIDE NOT TO,
I WILL BE YOUR NIGHTMARE, ROAR!

HEY WAIT A MINUTE,
LET ME TELL YOU SOMETHING:
I DIDN'T WANT TO BE A TIGER
I JUST WANTED TO BE A FIREFIGHTER
FRIENDS DOESN'T HELP ME
I JUST GO ALONE
WHEN I WAS A LITTLE KID,
I DIDN'T WANT TO BE ALONE
INSTEAD OF BEING A FRIEND,
I WAS THE ANIMALS' ENEMY
I JUST WANT FRIENDS!

STOP THIS NONSENSE. YOU'RE A TIGER! WHAT IS YOUR QUOTE?

I AM MEAN
I WILL EAT YOU, I WILL EAT YOU
I WILL EAT YOU, NO QUESTIONS
LIONS ARE MY FEAR
BUT OTHER ANIMALS ARE MY TOYS

WHY DO YOU THINK
I HAVE ANIMALS IN MY TUMMY?

I EAT SO MUCH ANIMALS
I HAVE A TUMMYACHE
I DON'T HAVE TO DO THIS ANYMORE
BECAUSE I AM A THREAT TO THE FOOD CHAIN

I JUST REALIZED
I DON'T HAVE TO BE A TIGER
LET'S STOP THIS MUSIC
AND BE A FIREFIGHTER

I WAS MEAN
TELL YOU THE TRUTH
ANIMALS WERE NOT TASTY

INSTEAD OF EATING,
I WILL HELP YOU, I WILL HELP YOU
I WILL HELP YOU, NO QUESTIONS

BECAUSE I AM THE KING OF THE WOOD

Just Be Claws Tables

The Dantchik Family
Cathy & Stephen Graham

Koala Kids Table

Jenny & Jon Steingart

What's Gnu Tables

Patrice & Louis Friedman
Merritt Tilney & Douglas Kaden

Owl for One Tables

Denise Burse & Peter Jay Fernandez
Lawrence Catena
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Dawkins Family Foundation
Carolyn & Neil DeSena
Myrna & Freddie Gershon
Alexandra Gersten-Vassilaros & John Vassilaros
Glen Gillen & Michael Lawrence
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Music Theater International
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Steve Sabba, Tax Pro Financial Network, Inc.
United Talent Agency
Wendy vanden Heuvel & Brad Coley



Inside Appearance

Lyrics by
Alizette Zapata, age 16

Composed by
Amanda Green

Performed by
Marinda Anderson (Person 1)
& Nathaly Lopez (Person 2)

Back-up vocals sung by
Kendal Hartse &
Catherine Cheng Jones

PERSON 1
PEOPLE ALWAYS JUDGE FROM APPEARANCE,
INSTEAD OF LOOKING AT WHAT'S INSIDE
I DON'T WANT TO LIVE MY LIFE A LIE
I DON'T WANT TO HIDE

YOU MAYBE BE RIGHT ABOUT A THING OR TWO
BUT I AM MUCH MORE OF A PERSON WHO WOULD HAVE KNEW
YOU CAN'T JUDGE OFF OF WHAT YOU SEE
YOU HAVE TO LISTEN AND GET TO KNOW ME

PERSON 2
IF YOU WANT ME TO GET TO KNOW YOU
YOU HAVE TO SHOW ME HOW
SHOW ME WHAT IS TRUE
SHOW ME WHAT IS FOUL

PERSON 1
EVERYONE IS DIFFERENT, IN THEIR OWN WAY
I AM WHO I AM, WHAT CAN I SAY
AND LIKE A TIGER I AM TOUGH,
BUT I AM NOT EVIL NOR AM I ROUGH

I PROTECT THE PERSON WHO I CHOOSE TO BE
WHO ARE YOU TO JUDGE ME
BUT EVEN THOUGH I AM TOUGH,
I HAVE A HEART THAT'S HAD ENOUGH

I OPEN UP TO BE HEARD,
AND I WANT YOU TO HEAR EACH WORD

PERSON 2
ACTIONS SPEAK LOUDER THAN WORDS
AND YOU HAVE BEEN HEARD
SHOW ME THE PART OF YOU THAT IS REAL
AND I WILL TELL YOU HOW I FEEL

PEOPLE ALWAYS JUDGE FROM APPEARANCE
INSTEAD OF LOOKING AT WHAT'S INSIDE
SOMETIMES I DON'T WANT TO TRY
SO I JUST SIT AND CRY

PERSON 1
YOU SHOULDN'T HAVE TO LIVE A LIE
YOU SHOULDN'T HAVE TO SIT AND CRY

PERSON 2
I AM FOOLISH TO JUDGE, SORRY THAT I DID
PROVE ME WRONG, PLEASE FORGIVE

TOGETHER
PEOPLE NEED TO COME TOGETHER
AND UNDERSTAND JUDGMENT IS BAD
WE ALL NEED EACH OTHER
WE ALL CAN USE A HAND

PEOPLE ALWAYS JUDGE FROM APPEARANCE
INSTEAD OF LOOKING AT WHAT'S INSIDE
LIVE TO BE WHO YOU ARE
LIVE WITH CONFIDENCE AND PRIDE
LIVE WITH CONFIDENCE AND PRIDE

Elephants Are Cool

Lyrics by
Adam Alkindi, age 12

Composed and performed by
Oscar Isaac

Back-up vocals sung by
Kendal Hartse &
Catherine Cheng Jones



ELEPHANTS ARE KIND TO PEOPLE
THEY ARE LOVING AND SWEET
THEY GOT BIG FEET
THEY CAN CRUSH YOU IN ONE STEP
BUT DON'T FRET

ELEPHANTS ARE KIND TO PEOPLE
KIND TO PEOPLE
KIND TO PEOPLE
KIND TO PEOPLE

PEOPLE WILL SAY "I DON'T WANT TO BE AN ELEPHANT"
BUT THEY WILL CHANGE THEIR MINDS
IF YOU LOOK AT THE GOOD TIMES

IF YOU ARE AFRAID OF THEM
THEY WILL NOT HARM YOU
BUT THEY WILL ALARM YOU

ELEPHANTS ARE KIND TO PEOPLE
KIND TO PEOPLE
KIND TO PEOPLE
KIND TO PEOPLE

EVERYONE HAS AN ELEPHANT IN THE ROOM
EVERY ELEPHANT IS SHY OF SOMETHING
EVERY PERSON IS TOO
YOU ARE NOT ALONE

EVERYONE IS NOT THE SAME
YOU SHOULD TALK ABOUT IT
AND LET IT OUT
YOUR FEELINGS

ELEPHANTS ARE KIND TO PEOPLE
KIND TO PEOPLE
KIND TO PEOPLE
KIND TO PEOPLE



It's A Blur

Lyrics by
Chyanne Peña, age 12

Composed and
Performed by
Heather Robb &
James Smith of
The Spring Standards

I AM NO DIFFERENT FROM YOU
FEELING OF BEING PITIED ON,
I'M A BLIND POLAR BEAR
I AM NOT DIFFERENT FROM YOU.

UNAWARE OF MY SURROUNDINGS.
CONFUSED AS A NEWBORN CHILD.
SCENT OF SURROUNDINGS, WINTER BREEZE,
TOUCH OF THE COLD…IT WAS HOME.

HEARING A BEAUTIFUL SOUL BUT
WANTING TO SEE IT,
IT'S LIKE AN EYE WITH WATER IN IT,
DARK AS THE NIGHT,
YOU CAN ONLY MAKE OUT THE
SILHOUETTE AND LIGHT.
IT'S LIKE AN EYE WITH WATER IN IT.
IT'S A BLUR.

AS A CUB, ALL I REMEMBER:
ICE BREAKING, ANIMALS DYING,
THE ZOO--FORCED INTO HIDING,
NOT THE SAME, WILL NEVER BE.

UNAWARE, AGAIN-- THE ZOO
TERRIFIED MORE THAN BEFORE,
THE ZOO-- UNAWARE AGAIN.
DIFFERENT FEELING, DIFFERENT TOUCH.

HEARING A BEAUTIFUL SOUL BUT
WANTING TO SEE IT,
IT'S LIKE AN EYE WITH WATER IN IT,
DARK AS THE NIGHT,
YOU CAN ONLY MAKE OUT THE
SILHOUETTE AND LIGHT.
IT'S LIKE AN EYE WITH WATER IN IT.
IT'S A BLUR.

A PART OF KNOWING IS KNOWING
YOURSELF,
IT'S LIKE LOOKING IN THE MIRROR BUT
NOTHING REFLECTS BACK.
WAIT—I CAN'T SEE, HOW WOULD I KNOW?
IMAGINATION. IMAGINATION.

ACCEPTING MY BLINDNESS IS ALL THAT
I CAN DO
ENJOYING MY SURROUNDINGS, I
KNOW THESE THINGS ARE TRUE:
FREE AS A WINTER BREEZE,
TOUCH OF THE COLD
COLORS ARE A BEAUTIFUL THING,
THEY CAN LIGHT UP A ROOM,
A WORLD.
IT'S A BEAUTIFUL THING.

HEARING A BEAUTIFUL SOUL BUT
WANTING TO SEE IT,
IT'S LIKE AN EYE WITH WATER IN IT,
DARK AS THE NIGHT,
YOU CAN ONLY MAKE OUT THE
SILHOUETTE AND LIGHT.
IT'S LIKE AN EYE WITH WATER IN IT.
IT'S A BLUR.
IT'S A BLUR.
IT'S A BLUR.

The Peacock Dance

Lyrics by
Kaylee Zambrano, age 11

Composed by Michael Mitnick

Performed by Greg Hildreth

Back-up vocals sung by
Kendal Hartse &
Catherine Cheng Jones



DO DO DO DO

HI MY NAME IS BLUE FEATHERS AND I AM ELEVEN
I LOVE THE RAINFOREST, IT FEELS LIKE HEAVEN

I'M DOING THIS DANCE TO SHOW I'M STRONG!!
I JUST HOPE I WON'T DO IT WRONG.
MY ANCESTORS WERE REALLY TOUGH!!
I WANT TO BE, TOUGH ENOUGH.

I'M GOING TO DO THIS DANCE TO
SHOW MY FRIENDS WHO'S BOSS
IF THEY MAKE FUN OF MY DANCE,
THEY'LL BE TOSSED!!

CHORUS AND DANCE
TO DO THIS DANCE
FAN OUT YOUR TAIL FEATHERS.
FTRRRRRRRR!!!
TO DO THIS STEP
PUMP OUT YOUR CHEST LIKE YOU'RE BOSS: WHOOP!
TO DO THIS PART OF THE DANCE,
WALK AROUND IN A BIG CIRCLE LIKE YOU DON'T CARE.
NOW THIS PART OF THE DANCE IS
CALLED THE 'PEACOCK WIGGLE.'
THIS DANCE MAKES YOU WANNA GIGGLE.

DO DO DO DO

MY FRIENDS ARE THE TOUGHEST IN SCHOOL
I WANT THEM TO THINK I'M COOL
MY FRIENDS THINK I'M "WEAK"
BUT THEY'LL BE THE ONES WHO WEEP.
I'M DOING THIS DANCE TO PROVE
THEY'RE WRONG.
I PROMISE I'LL BE LOUD AND STRONG!

WHOEVER WANTS TO DO THE DANCE
WITH ME STAND UP!!

CHORUS AND DANCE REPEAT

WHAT IF I DO THIS ALL WRONG
WOULD IT CHANGE MY WHOLE LIFE?

I WOULD SHOW OFF TO THE GIRLS
IT WOULD GET CROWDED
ANOTHER PEACOCK WOULD
THROW A BALL AT ME
MY CHEST WOULD PUMP DOWN
MY FEATHERS WOULD FALL DOWN
THE GIRLS WOULD STOP GIGGLING
AND THE BOYS WOULD BE SHOCKED.

I'LL PUSH THOSE THOUGHTS AWAY
AND BRING OUT THE HOPE.
I'LL THINK OF HAPPY THOUGHTS,
'CAUSE SADNESS IS A NOPE!!

ONCE I'M TOUGH, I'LL BE CONGRATU-LATED,
'CAUSE THEY'LL THROW ME A PARTY,
AND I'LL BE CELEBRATED!
THEN MY ANCESTORS WOULD BE PROUD OF ME
BECAUSE NOW I'M THE TOUGHEST AS YOU CAN SEE…
DANCE!!!

CHORUS AND DANCE REPEAT

The 52nd Street Project proudly presents

THE STAGE COMBAT PROGRAM'S FINAL PERFORMANCE

Friday, June 13th at 6:00 p.m.

This program was led by fight choreographer Lee Rosen

LIFE'S NOT GOING TO BE THE WAY YOU WANT IT
Written by Sasha Davis, age 12
Directed by Lindsay Torrey
Becky G. ..... Sasha Davis
Melody ..... Lindsay Torrey
Coach ..... Natalie Hirsch

THE BLUE PAST
Written by Ashley Thomas, age 13
Directed by Anne Troup
Selena ..... Ashley Thomas
Destiny ..... Anne Troup

DON'T TAZE ME, BRO!
Written by Ezekiel Albarron, age 11
Directed by Mat Hostetler
Zack ..... Ezekiel Albarron
Mr. Security Guard ..... Mat Hostetler

THE WORST AND THE BEST FRIENDS
Written by Brooke Fraser, age 12
Dramaturged by Erin Cherry & Directed by Megan Cramer
Bayley ..... Brooke Fraser
Hayley ..... Megan Cramer

IN THE WAY
Written by Britney Trinidad, age 14
Directed by Joshua Joya
Britney ..... Britney Trinidad
Josh ..... Joshua Joya

THE BACON EGG AND CHEESE BREAK OUT
Written by David Ortiz, age 12
Directed by Bjorn DuPaty
Lui Calibre ..... David Ortiz
Chef ..... Bjorn DuPaty
Security System ..... Natalie Hirsch

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

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George Ackert
Michael Alicastro
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
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Louisa Benton
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
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Emily Blavatnik
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Blaise R. Box
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Carlton T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Ceraso
Rachel Chanoff
Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
Elizabeth Clemants
David Cohen & Sandra Novak Cohen
Larry Cohen
Penelope Collins
Judith-Ann Corrente
Janet Coviello
William Crudup
Kyle Czepiel
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Carolyn & Neil DeSena
Rebecca & Richard Dresser
Peter Doyle
Max Dyksterhouse & David Roady
Doug Eisenberg
Lynn Ellenberg
Nora Ephron & Nicholas Pileggi
Peter Jay Fernandez & Denise Burse Fernandez
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Wendy Flanagan & Chris O'Malley
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Beverly Gasner
Rose Gasner & Larry Chertoff
Celia Gerard & Mark McGrath
Christina Gerber
Freddie & Myrna Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Elizabeth Giamatti
Robert Goldberg & Betsy MacIsaac
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Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barrett
Kay M. Lim
Adrianne Lobel
John Lynch
Grace Lyu-Volckhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O'Rourke & Edith Thurber
Jane Perlmutter & Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder & Britt Adams
Whitney Scott & Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
Lisa Tilney & Chris Lawrence
Merritt Tilney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso & David Seidman
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Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek & Richard Blackstone
Connie & Marc Zand

THE 52ND STREET PROJECT PRESENTS

WHAT'S MY LINE?



THE PROFESSIONAL PLAYS

THE 2014 BLOCK ISLAND ONE-ON-ONES

Friday, July 18 at 7:30 ✪ Saturday, July 19 at 7:30 ✪ Sunday, July 20 at 3:00

The 52nd Street Project's Five Angels Theater

WHAT'S MY LINE? THE PROFESSIONAL PLAYS

The Annual Block Island One-on-Ones - July 18-20, 2014 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director

Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director

John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Bronagh Daly, Garrett Kim, Clara Leonard

Teen Employees

Receptionists: Britney Trinidad, Alizette Zapata

Block Island Teen Counselor: Haley Martinez

Ushers: Nick Carrero, Chamel Rodney, Nathaly Trinidad, Tiara Varela

"WHAT'S MY LINE?" Production Staff

Composer/Music Director
Kim D. Sherman

Set Designer
Kevin Joseph Roach

Lighting Designer
Ben Fichthorn

Costume Designer
Kimberly Goings

The Goddess of Sound
Vanessa Valdes

Stage Manager
Liz Bell

Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Prop Design Team
George Babiak, Bronagh Daly, Garrett Kim, Clara Leonard

Backstage Crew
Bronagh Daly, Emily Juliani, Garrett Kim, Clara Leonard, Haley Martinez

House Managers
Carol Ochs, Alyssa Anderson

Flyer/Program Art
Patrick Jones

Chefs
Martha Velie-Gass, Alyssa Anderson, and Vanessa Valdes

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies $30.00
Project Caps.....$20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs..... $5.00
Project Notebook..... $5.00
Project Pencil 3-pack $1.00

Thank you for coming to WHAT'S MY LINE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 07/14

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COME BACK NEXT MONTH FOR...



THE PROFESSIONAL PLAYS

THE 2014 WAREHAM, MASS. ONE-ON-ONES

KEEP AN EYE OUT!



We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Spring 2015.

The 52nd Street Project Board of Directors

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Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WHAT'S MY LINE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families- Allison and Michael Anderson; Susan Bush; Socha Cohen; Katy Homans and Patterson Sims; Cathy Joyce and Nigel Grindley; Susan Matheke and Willie Feuer; Leslie Parsons; Joya Verde and Virginia Dare; and our magnanimous headquarters host Carl Kauffman. Sincere thanks to our chefs Martha Velie-Gass and Sean and Amanda Gass; Kate and Sam Bird; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Kim Gaffett; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Debbie Hart; Interstate Navigation; Josie Merck and Jim Stevenson; Ron and Judy Tierney.

WHAT'S MY LINE? THE PROFESSIONAL PLAYS - ACT 1

All original music composed by Kim D. Sherman
What's My Line Theme Song lyrics by John Sheehy

THE TOWERING TERROR

By Deirdre O'Connor for Duaa Alkindi, age 11

Wendy ..... Duaa Alkindi
Officer Six ..... Dahlia Azama
Officer Grumps ..... Haley Martinez

Bring It On lyrics by Deirdre O'Connor.

SASSY SISTERS

By Nicholas Platt, Jr. for Allyssia Feliciano, age 12

So Glam Pam ..... Allyssia Feliciano
Tomboy Tina ..... Emma Galvin
Ryan Brian McRyan ..... Garrett Kim

The Sassy Sisters Song lyrics by Nicholas Platt, Jr.

'FRAIDY CAT

By Sung Rno for Adam Alkindi, age 13

Apollo ..... Adam Alkindi
Curtis ..... Michael Propster
Smokey ..... Alyssa Anderson

Cold Paws lyrics by Sung Rno.

THE PRESIDENT… AND HER SISTER

By Daiva Deupree for Kayla Ortiz, age 13

President Arnaz ..... Kayla Ortiz
Valerie Arnaz ..... Daiva Deupree
Sam ..... Haley Martinez
Polvalaitis ..... George Babiak
Announcer ..... Clara Leonard

Grow Up/Grow Down lyrics by Daiva Deupree.

JESTER THING

By John Sheehy for Milen Tokarev, age 11

Ivor Goodwon ..... Milen Tokarev
Lord Edgeworth ..... John Sheehy
Guard ..... Clara Leonard

Surely You Jest lyrics by John Sheehy.

WHAT'S MY LINE? THE PROFESSIONAL PLAYS - ACT 2

COMPASSIONATE PIRATES

By Willie Reale for Kaylee Zambrano, age 11

Helen ..... Kaylee Zambrano
Ariadne ..... Amirah Vann
Military Guy ..... Garrett Kim

A Dinghy Full of Blues and *Compassionate Pirates* lyrics by Willie Reale.

SAVING THE DRAGON

By Jeremy Rishe for David Ortiz, age 12

Vidal ..... David Ortiz
Merv ..... Jeremy Rishe
Jeremy The Boss ..... Gus Rogerson
Game Voice ..... Bronagh Daly
Angel Guide ..... Clara Leonard
Dragon ..... Garrett Kim
Chorus ..... Amirah Vann, Alyssa Anderson and Garrett Kim

Ones and Zeros lyrics by Jeremy Rishe.

ANGEL AND MINNIE IN THE AFTERNOON

By Catherine Yu for Kiara Figueroa, age 11

Angel ..... Kiara Figueroa
Minnie ..... Carra Paterson

The Sister Song lyrics by Catherine Yu.

PHANTASMO!

By Itamar Moses for Joshua Gomez, age 12

Phantasmo ..... Joshua Gomez
Coach ..... Stephen O'Reilly

What To Do? lyrics by Itamar Moses.

OPEN WIDE

By Madeleine George for Karen Tineo, age 11

Jessie Maldonado ..... Karen Tineo
Dr. Alan Williams ..... Genesis Oliver
Denise ..... Alyssa Anderson

The Phobics' Lament and *The Phobics' Reprieve* lyrics by Madeleine George.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/13)

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Richard Anthony
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Emily Armstrong
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Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster & Steve Wertimer
Buzz Bovshow
Blaise R. Box
Becky Browder & Ted Neustadt
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Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O'Rourke & Edith Thurber
Jane Perlmutter & Greg MacPherson
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Christopher Randolph
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Maury Schott
Susan Schroeder & Britt Adams
Whitney Scott & Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
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Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek & Richard Blackstone
Connie & Marc Zand

THE 52ND STREET PROJECT PRESENTS

WHAT'S MY LINE?



THE PROFESSIONAL PLAYS

THE 2014 WAREHAM, MASS. ONE-ON-ONES

Friday, Aug. 15 at 7:30 ✪ Saturday, Aug. 16 at 7:30 ✪ Sunday, Aug. 17 at 3:00

The 52nd Street Project's Five Angels Theater

WHAT'S MY LINE? THE PROFESSIONAL PLAYS

The Annual Wareham One-on-Ones - Aug. 15-17, 2014 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director

Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Outgoing Technical Dir.
Davey Rogulich, Incoming Technical Dir.

John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Bronagh Daly, Garrett Kim, Clara Leonard

Teen Employees

Receptionists: Britney Trinidad, Alizette Zapata

Wareham Teen Counselor: Dante Quiñones

Ushers: Michael Bannister, Jazmine Mikell, Chayse Peña

Concessions: Jasmine Correa

"WHAT'S MY LINE?" Production Staff

Composer/Music Director
Eric March

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Sarah Swafford

Sound Designer
Garrett Kim

Stage Manager
Colleen Sherry

Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Prop Design Team
George Babiak, Bronagh Daly, Garrett Kim, Clara Leonard

Backstage Crew
Bronagh Daly, Clara Leonard, Dante Quiñones, Jamie Yip

House Managers
Carol Ochs, Alyssa Anderson

Flyer/Program Art
Patrick Jones

Chefs
John Sheehy, Liz Bell, Carol Ochs, Christopher Randolph

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Project Pencil 3-pack.....$1.00
Project Tote Bags.....$5.00

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PLEASE ADD ME TO YOUR MAILING LIST: 08/14

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
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❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING TO OUR STAGE...



JUST DESSERTS

PLAYS WITH CONSEQUENCES

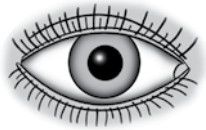
THE 2014 PLAYBACK PLAYS

The reverse of the One-on-One's! Kids write plays for themselves and an adult partner to perform together.

October 24-26 right here at

THE FIVE ANGELS THEATER

KEEP AN EYE OUT!



We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Spring 2015.

The 52nd Street Project Board of Directors

Lisa Benavides
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José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WHAT'S MY LINE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Pam & Don Foster; Sam & Gerry Gray; Anne & Colin McNay, Joe McNay, Gray & Rosemary Watson, Marina & Bob Whitman. Thank you also to Robin Morse; Lucy & Francis Rogerson; Vanessa Valdes; Bruce & Sophia MacVittie; & Bob Krystolfolski.

All original music composed by Eric March
What's My Line Theme Song lyrics by John Sheehy

DUEL MEANING

Written and Directed by George Babiak for Sebastian Lopez, age 10

Cunningham ..... Sebastian Lopez
Robertson ..... George Babiak
Piccadilly ..... John Sheehy
Farquhar ..... Dante Quiñones

"10 Paces of Destiny" lyrics by George Babiak

ZOMBIE ZONE

Written by Cindy Kaplan for Tiffany Miller, age 12. Directed by Anne Troup.

K.C ..... Tiffany Miller
Barb ..... Anne Troup
Joanne ..... Natalie Hirsch
Roger ..... John Sheehy

"Just Like You" lyrics by Cindy Kaplan

LIFE IS ONCE

Written and Directed by Jedidiah Clarke for Matthew Orozco, age 13

Troy ..... Matthew Orozco
Carl ..... Jedidiah Clarke
Bear ..... Dante Quiñones
Raccoons ..... Dante Quiñones, Bronagh Daly, Jamie Yip

"We Made It" lyrics by Jedidiah Clarke

MIDNIGHT IN THE WOODS

Written by Erica Saleh for Sofia Santoni, age 12
Directed by Grace Rex

Sarah ..... Sofia Santoni
Kristie ..... Grace Rex

"If You Got Your Way" lyrics by Erica Saleh

JINX, I WIN

Written and Directed by Carlo Albán for Nathaniel Ortiz, age 10

Charlie ..... Nathaniel Ortiz
Austin ..... Carlo Albán
Commuter ..... Natalie Hirsch
Bus Driver ..... Clara Leonard

"I Laugh When" lyrics by Carlo Albán

THE AMAZING BULLSEYE CARNIVAL SKYDIVING SHARKTANK APPRENTICE MAKES A DEAL

Written by Jiehae Park for Sevan Asencio, age 11. Directed by Korey Jackson.

A ..... Sevan Asencio
B ..... Korey Jackson
Donald Trump ..... Christopher Randolph

"Need to Know" lyrics by Jiehae Park

THE INCIDENT INVOLVING SOUP AND TEA

Written by Sarah Burgess for Kayla Matos, age 12. Directed by Ariana Seigel.

Lacey ..... Kayla Matos
Sloane ..... Ariana Seigel

"For Real" lyrics by Sarah Burgess

THE HELL'S KITCHEN BOMB SQUAD: COUNTDOWN TO WORLD DESTRUCTION

Written by Darcy Fowler for Kai Ceniza, age 11
Directed by Lucy DeVito

Jenkins ..... Kai Ceniza
McMullan ..... Lucy DeVito
Sally ..... Bronagh Daly (Saturday: Natalie Hirsch)
Bomb Cruise ..... Dante Quiñones
Woman's Computer Voice ..... Natalie Hirsch (Sat: Clara Leonard)

"My Way" lyrics by Darcy Fowler

OH SNAP

Written by Robert Askins for Ezekiel Albarron, age 12
Directed by Aaron Costa Ganis

Kyle ..... Ezekiel Albarron
Jerome ..... Aaron Costa Ganis
Mom ..... Bronagh Daly (Saturday: Natalie Hirsch)

"Wish I Was Cool" and *"Fight Song"* lyrics by Robert Askins

TODAY'S FORECAST

Written by Eric Dufault for Jayla Alvarez, age 11
Directed by Marinda Anderson

Jahna St. Cloud ..... Jayla Alvarez
Mallory Lancaster ..... Marinda Anderson
TV Producer ..... Christopher Randolph
3 Random People ..... Dante Quiñones, Bronagh Daly, Jamie Yip

"I Know the Weather" lyrics by Eric Dufault

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

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Matthew Clancy
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David Cohen & Sandra Novak Cohen
Larry Cohen
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Rebecca & Richard Dresser
Peter Doyle
Max Dyksterhouse & David Roady
Doug Eisenberg
Lynn Ellenberg
Nora Ephron & Nicholas Pileggi
Peter Jay Fernandez & Denise Burse Fernandez
Liz Flahive & Jeff Cox
Wendy Flanagan & Chris O'Malley
Karen & Paul Freitas
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Christina Gerber
Freddie & Myrna Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Elizabeth Giamatti
Robert Goldberg & Betsy MacIsaac
Stephen & Cathy Graham
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Susan Hanson
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William Holtzman & S. Sylvia Shepard
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Sarah Horowitz & David Venarde
Andrea Johnson
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Carine Joannou
Kristen Johanson
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Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroeze
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Gabrielle Lansner & Dean Taucher
Brian Lapin
Michael Lawrence & Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barrett
Kay M. Lim
Adrianne Lobel
John Lynch
Grace Lyu-Volckhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O'Rourke & Edith Thurber
Jane Perlmutter & Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder & Britt Adams
Whitney Scott & Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
Lisa Tilney & Chris Lawrence
Merritt Tilney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso & David Seidman
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Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek & Richard Blackstone
Connie & Marc Zand

THE 52ND STREET PROJECT PRESENTS

JUST DESSERTS

PLAYS WITH CONSEQUENCES

THE 2014 PLAYBACK PLAYS

8 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY THE PLAYWRIGHTS WITH ADULT PARTNERS AT THE

FIVE ANGELS THEATER

789 10TH AVENUE
(BETWEEN 52ND AND 53RD ST.)



Friday, October 24 at 7:30 p.m.
Saturday, October 25 at 7:30 p.m.
Sunday, October 26 at 3:00 p.m.

JUST DESSERTS: PLAYS WITH CONSEQUENCES

Playback 2014 - Oct. 24-26, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director

Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate

George Babiak, Production Manager
Tim J. Lord, Technical Director

John Sheehy, Dir. of Development & Marketing

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Jennifer Jimenez, Day Receptionist

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Meghan Cooper, Sarah Johnsrude, Ashil Lee

Teen Employees:

Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad

Playback Teen Counselor: Nathaly Trinidad

Ushers: Lincoln Bernard, Richard Brea, Melody Cruz, Britney Trinidad

"Just Desserts" Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Jennifer Kirschman

Sound Designer
Meghan Cooper

Stage Manager
Emily Juliani

Projection Designs
George Babiak, Walker White & the Project Projection Archive

Prop Design Team
George Babiak, Meghan Cooper, Sarah Johnsrude, Ashil Lee

Backstage Crew
Sarah Johnsrude, Ashil Lee, Chyanne Peña, Rene Paul Santiago, Nathaly Trinidad

Show Photographer
Winston Rodney

Weekend-Away Chefs
Liz Bell, John Sheehy

Bridgehampton Hosts
The Gersten-Vassilaros Family, Louis and Patrice Friedman, Susan Bruce and Peter Hedges

Flyer Art
James Stevenson

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars.....$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies.....$30.00
Project Caps.....$20.00
Project T-shirts.....$12.00/$20.00
Project Mugs.....$5.00
Project Notebook.....$5.00
Project Pencil 3-pack.....$1.00
Project Tote Bags.....$5.00

Thank you for coming to JUST DESSERTS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 10/14

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Draw and/or paint
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

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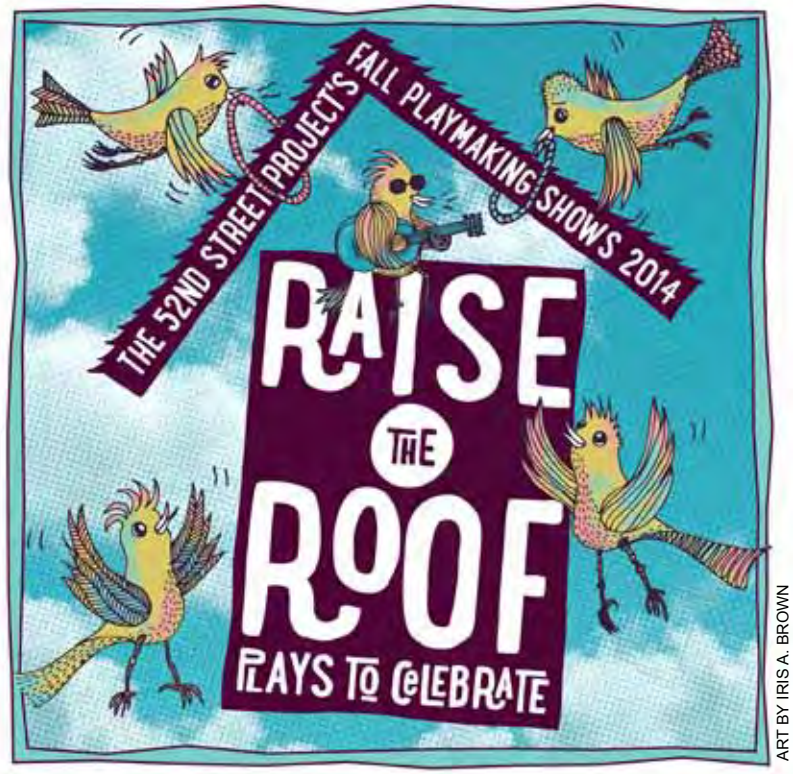
COMING UP SOON AT THE PROJECT!



10 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

FRIDAY, DECEMBER 5 AT 7:30 P.M.
SATURDAY, DECEMBER 6 AT 3:00 & 7:30 P.M.
SUNDAY, DECEMBER 7 AT 3:00 P.M.



KEEP YOUR EYES PEELED!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2015. Thanks!

The 52nd Street Project Board of Directors

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Rachel Chanoff
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Carolyn DeSena
Wendy Ettinger, chair emeritus
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Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. JUST DESSERTS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to board member John Vassilaros and his wife Alex Gersten-Vassilaros for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to Susan Bruce and Peter Hedges, who hosted our girls and even more adults at their home in Montauk.

JUST DESSERTS - ACT 1

All original music composed by Patrick Barnes

THE RED-CARDED PRANKER

Written by Joseph Cruz, age 13
Director/Dramaturge: Justin Cimino

Ricardo Cruz.....Joseph Cruz
Justino Pedro..... Justin Cimino
Coach .....George Babiak
Doctor .....Ashil Lee
10th Graders..... The Crew

I Will Be Me lyrics by Joseph Cruz

JOURNEY TO SATISFACTION

Written by Christin-Delaine Gavriella Tetteh, age 13.
Director/Dramaturge: Angel Desai

Rebecca .....Christin Tetteh
Jessica..... Angel Desai
Voice.....Rene Paul Santiago

Where's Home? lyrics by Christin Tetteh

THE STORY OF A DRUNK AND A MISTAKEN TROUBLE-MAKER

Written by Bamba Thiam, age 13
Director/Dramaturge: A.Z. Kelsey

Danny ..... Bamba Thiam
Angel ..... A.Z. Kelsey
Person Who Fights .....George Babiak
Pub Spectators ..... The Crew
Cops .....Ashil Lee, Nathaly Trinidad

I Just Wanna Be Somebody and *My Future is Over* lyrics by Bamba Thiam

THE ADVENTURE OF THE JUNGLE OF JAGUARS

Written by Maria Martinez, age 13
Director/Dramaturge: Annie Worden

Casey .....Maria Martinez
Johanna.....Annie Worden
Pilot.....Nathaly Trinidad
Tiger .....Ashil Lee
Mom..... Natalie Hirsch
Dad.....John Sheehy
Luau guests ..... The Crew

Why You Gotta Be Such a Kid lyrics by Maria Martinez

JUST DESSERTS - ACT 2

THE QUEST TO FIND THE GEM

Written by Bryan Lopez, age 13
Director/Dramaturge: Charlie O'Rourke

John.....Bryan Lopez
Rob ..... Charlie O'Rourke
Boss.....John Sheehy
Statue .....Nathaly Trinidad
Zard .....Himself

Our Adventures lyrics by Bryan Lopez

A SPACESHIP COMES TO MARS

Written by Ruby Zamora, age 14
Director/Dramaturge: Molly Coogan

Ruby .....Ruby Zamora
Molly .....Molly Coogan
Paparazzi..... Rene Paul Santiago and Sarah Johnsrude

Sad Song In Space lyrics by Ruby Zamora

ANGEL VS. HUMAN

Written by Alex Malan, age 13
Director/Dramaturge: Kyle Cameron

Angel .....Alex Malan
Richard Dixon .....Kyle Cameron
Boss.....Nathaly Trinidad
Pizza Lady .....Ashil Lee

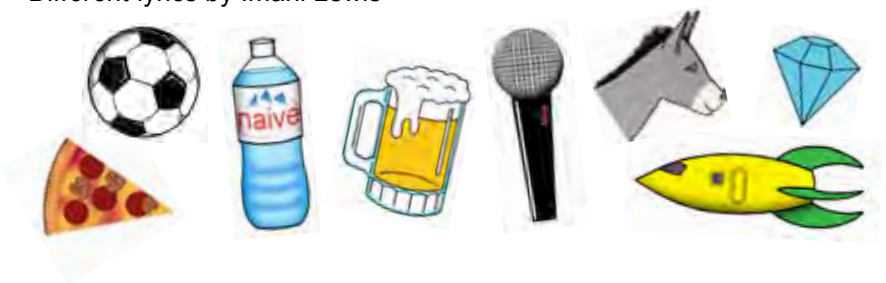
Powers FIx Everything lyrics by Alex Malan

WANNA BE

Written by Imani Lewis, age 13
Director/Dramaturge: Molly Carden

Faith.....Imani Lewis
Miss C.....Molly Carden

Different lyrics by Imani Lewis



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Mickey Lemle
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Helen Levy
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& John Barrett
Kay M. Lim
Adrianne Lobel
John Lynch
Grace Lyu-Volckhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand
& Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi
& Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O'Rourke
& Edith Thurber
Jane Perlmutter
& Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder
& Britt Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
Lisa Tilney & Chris Lawrence
Merritt Tilney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso
& David Seidman
Wendy vanden Heuvel
& Brad Coley
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Carol Whitesides
Zee Wiener
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Carole Yass
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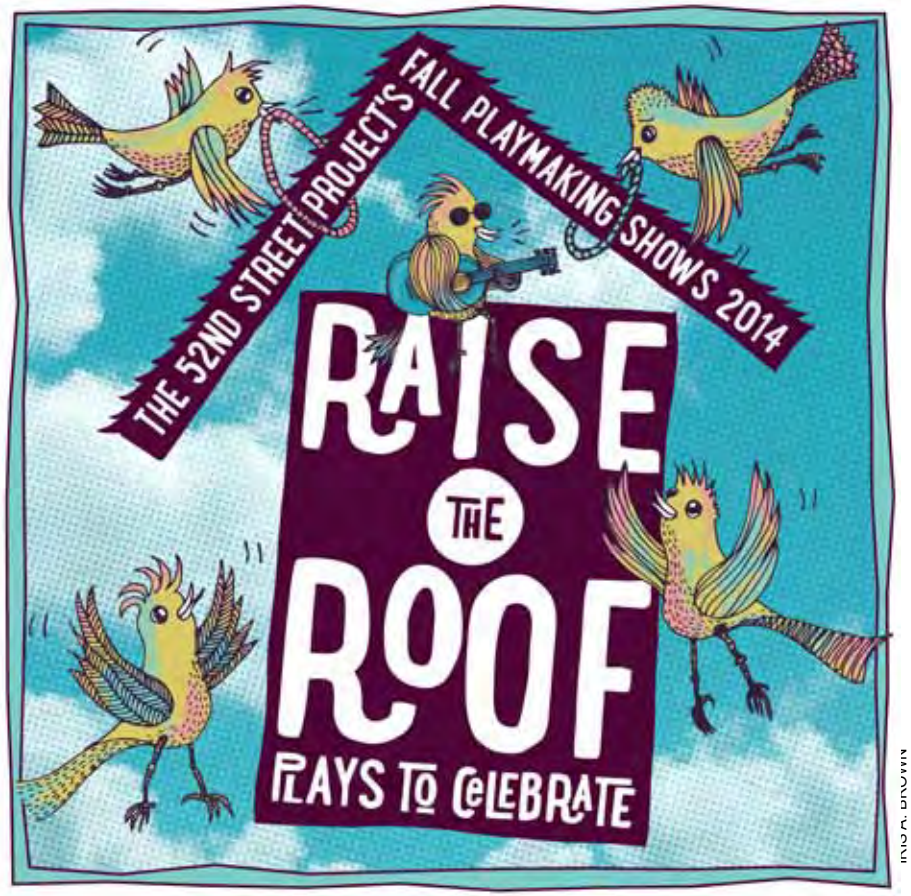
& Richard Blackstone
Connie & Marc Zand



9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

Friday, Dec. 5 at 7:30 p.m.

Saturday, Dec. 6 at 3:00 & 7:30 p.m.

Sunday, Dec. 7 at 3:00 p.m.

THE FIVE ANGELS THEATER

RAISE THE ROOF: PLAYS TO CELEBRATE

Fall Playmaking 2014 - Dec. 5-7, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director

Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate

George Babiak, Production Manager
Tim J. Lord, Technical Director

John Sheehy, Dir. of Development & Marketing
Laura Lane, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Daiva Deupree, Education Assistant
Jennifer Jimenez, Day Receptionist

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Meghan Cooper, Sarah Johnsrude, Ashil Lee

Teen Employees:
Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad
Ushers: Faisal Afridi, Jasmine Correa, Rene Paul Santiago, Alizette Zapata
Doormen: Anthony Mejia, Jorge Zapata

"RAISE THE ROOF" Production Staff

Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Josh Langman
Lighting Assistant
Laurel Detkin
Costume Designers
Chris Rumery, Sarah Cogan
Goddess of Sound
Vanessa Valdes
Stage Manager
Jenny Peek
Projection Design:
George Babiak, Sarah Johnsrude, and the Project Slide Archive

Prop Design Team
George Babiak, Meghan Cooper, Ashil Lee, Sarah Johnsrude,
Backstage Crew
Meghan Cooper, Sarah Johnsrude, Ashil Lee, Karen Tineo, Kai Ceniza
Flyer Art
Iris A. Brown
Chefs
Iris A. Brown, Joe White, Walker White, Liz Bell, Carol Ochs
Playmaking Class Volunteers
Mirirai Sithole, Nick Mills, Arielle Goldman, Austin Regan, Erica Saleh, Garrett Kim
Playmaking Class Teen Assistant
Tiara Varela
Production Photographer
Winston Rodney

The Playmaking Program is made possible with funds from the Ann Martin Foundation, Newman's Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars.....$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies.....$30.00
Project Caps $20.00
Project T-shirts..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack..... $1.00
Project Tote Bags $5.00

Thank you for coming to **RAISE THE ROOF.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 12/14

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Draw and/or paint
❑ Hang lights
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❑ Do graphic design
❑ Help kids with homework
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Design and sew costumes
❑ Teach kids a skill
❑ Be a chef at an event
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP NEXT!



FRIDAY, JAN. 30 - SUNDAY, FEB. 1
RIGHT HERE AT THE FIVE ANGELS THEATER



BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are currently looking for interns for the Spring and Summer of 2015. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
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José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *RAISE THE ROOF* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. Also thanks to Nina Shengold, Zach Sklar & Sarah Plant, and Debbie Wierum and Steve Ramsey for housing our kids; and Deborah Freedman & Bill Woods, Elaine Musselman, Laura Shaine Cunningham, and Jeff Madalena & Jason Gnewikow for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for housing kids AND making the amazing food!

RAISE THE ROOF: ACT 1

All original music composed by Kim D. Sherman

WHAT WE WANT
Written by Lescot Ortiz, age 10
Director/Dramaturge: John Sheehy Costume Designer: Chris Rumery

Miles ..... Nick Mills
Scarlet ..... Jessica Hecht
Chief ..... George Babiak

Finally lyrics by Lescot Ortiz

TWO LOVERS AND A CURSE
Written by Ginaija Hires, age 10
Director/Dramaturge: Tasha Gordon-Solmon Costume Designer: Sarah Cogan

Crystal Wood ..... Lauren Blumenfeld
Nash ..... Dylan Dawson
Bear Cub ..... Sarah Johnsrude
Doctor ..... Meghan Cooper
Cops ..... Ashil Lee & Sarah Johnsrude

Wish for A Better Day lyrics by Ginaija Hires

FRIENDS ARE FAMILY
Written by Jayleen Velez, age 10
Director/Dramaturge: Gretchen Hall Costume Designer: Chris Rumery

Teenie, a mouse ..... Christina Pumariega
Marvin, an elephant ..... Maren Bush
Pizza chef ..... Meghan Cooper

We're Family lyrics by Jayleen Velez

THE POORPHANAGE: FOOD FIGHT
Written by Emmanuel Goicuria, age 11
Director/Dramaturge: Tim J. Lord Costume Designer: Sarah Cogan

Eh Guy ..... Kareem Lucas
Jerkface ..... David Shih
Orphans ..... The Crew

BEGINNING OF THE END
Written by Natasha Davis, age 11
Director/Dramaturge: Kel Haney Costume Designer: Chris Rumery

Tezzerack ..... Michael Braun
Tezza ..... Sofiya Akilova
Manager ..... Ashil Lee

What If This, What If That lyrics by Natasha Davis

RAISE THE ROOF: ACT 2

1 FOOT OVER
Written by Ethan Zenteno, age 10
Dramaturge/Director: Alex Barron Costume Designer: Sarah Cogan

Tiny Box Tim ..... Bill Camp
Ponja, a pig ..... Jennifer Ikeda
Customers ..... The Crew
Burrito Gal ..... Sarah Johnsrude
Height Guy ..... Ashil Lee

Who We Are and *We Got It* lyrics by Ethan Zenteno

THE PLANE PROBLEM
Written by Rebecca Gomez, age 10
Director/Dramaturge: Ka-Ling Cheung Costume Designer: Sarah Cogan

Vanessa, an ostrich ..... Mirirai Sithole
Seth, a polar bear ..... Joshua David Robinson
Loudspeaker ..... Meghan Cooper

SUPERHEROES AND VILLAINS
Written by Ethan Perez, age 10
Director/Dramaturge: Don Nguyen Costume Designer: Chris Rumery

Flamo ..... Bjorn Dupaty
Watszo ..... Sathya Sridharan

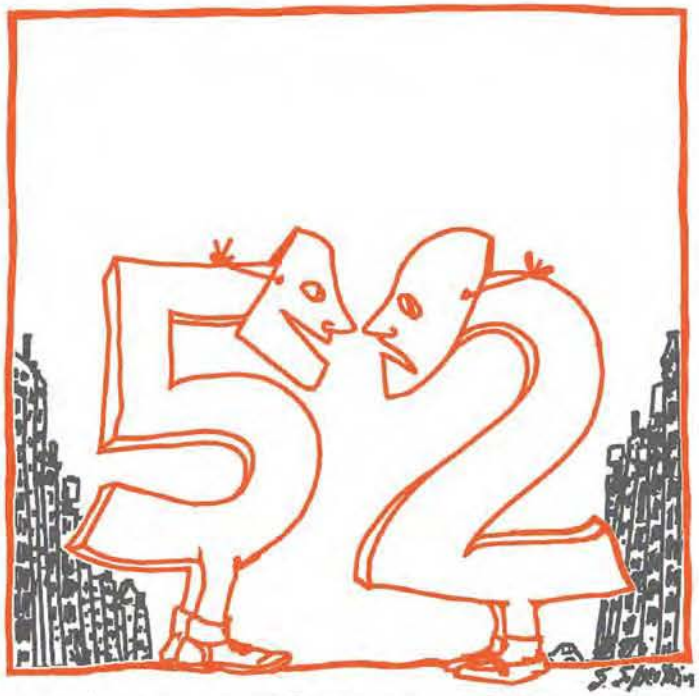
The I Feel Song lyrics by Ethan Perez

THE PROBLEM SOLVING
Written by Charde Harvey, age 10
Director/Dramaturge: Alexandra O'Daly Costume Designer: Chris Rumery

Ina, a chicken ..... Arielle Goldman
Elle, a bird ..... Tina Chilip
The Imaginary Friend ..... Sarah Johnsrude

Emotions lyrics by Charde Harvey





THE 52ND STREET PROJECT

SHOW PROGRAMS 2015

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Elton Andrews
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Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
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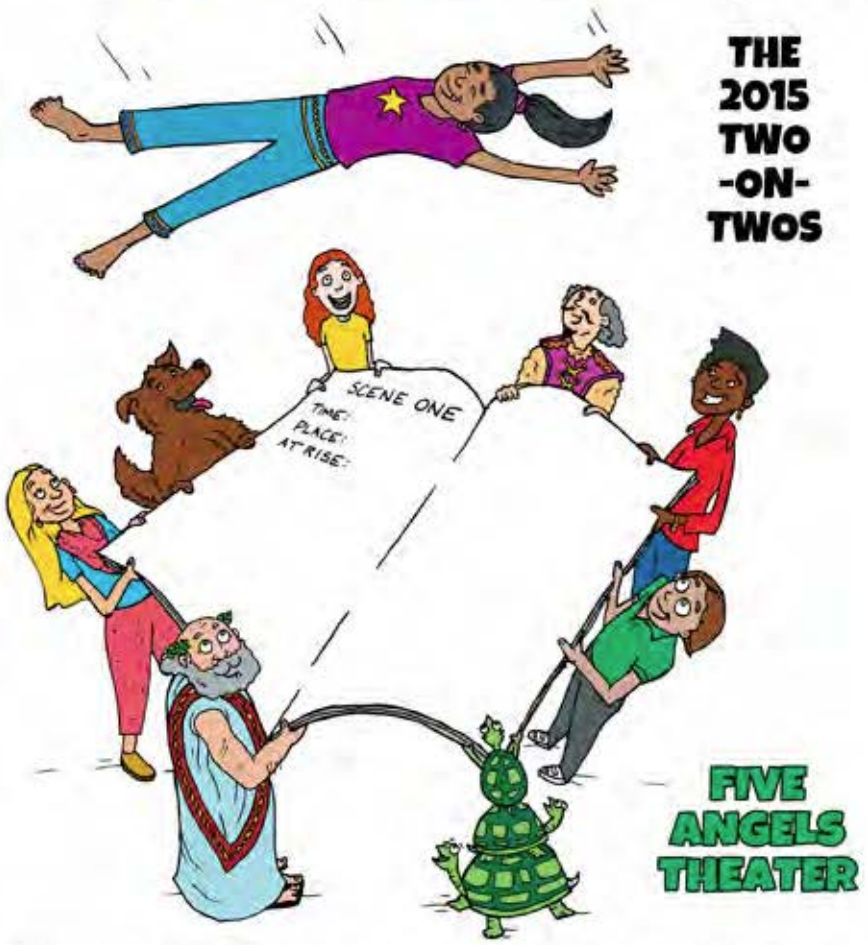
Alexandra Gersten-Vassilaros & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Elizabeth Giamatti
Robert Goldberg & Betsy MacIsaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
Susan Hanson
Jessica Hecht & Adam Bernstein
Kathy & Jamie Herring
Peter Herdrich & Karen Trott
William Holtzman & S. Sylvia Shepard
Mary Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
Beth Ifcher
Carine Joannou
Kristen Johanson
Andrea Johnson
Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroeze
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lansner & Dean Taucher
Brian Lapin
Michael Lawrence & Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barrett
Kay M. Lim
Adrianne Lobel
John Lynch
Grace Lyu-Volckhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O'Rourke & Edith Thurber
Jane Perlmutter & Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder & Britt Adams
Whitney Scott & Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
Lisa Tilney & Chris Lawrence
Merritt Tilney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek & Richard Blackstone
Connie & Marc Zand

THE 52ND STREET PROJECT PRESENTS

COUNT ON IT!

PLAYS YOU CAN TRUST



THE 2015 TWO -ON- TWOS

FIVE ANGELS THEATER

6 NEW PLAYS ✐ 6 ADULT WRITERS ✐ 6 ADULT DIRECTORS ✎ 12 KID ACTORS

FRIDAY, JAN. 30 AT 7:30 P.M.
SATURDAY, JAN. 31 AT 7:30 P.M.
SUNDAY, FEB. 1 AT 3:00 P.M.

COUNT ON IT: PLAYS YOU CAN TRUST

The 2015 Two-on-Twos - Jan. 30-Feb. 1, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Daiva Deupree, Education Assistant

Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate

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Laura Lane, Mgr. of Individual Giving

George Babiak, Production Manager
Tim J. Lord, Technical Director

Jennifer Jimenez*, Day Receptionist
Anthony Mejia*, Jorge Zapata*, Front Door Receptionists

**Alumnus of The 52nd Street Project*

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Hannah Beacham, Rebecca Inderhees, Brigette Lundy-Paine

Teen Employees:
Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad
Ushers: Michael Bannister, Melody Cruz, Tatiana Goode, Tiara Varela

"COUNT ON IT" Production Staff

Composer/Music Director
Avi Amon

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg McPherson

Costume Designers
Viviane Galloway and
Michael Piatkowsky

Sound Designer
John Sheehy

Stage Manager
Fran Rubenstein

Projection Design:
George Babiak and
The Project Slide Archive

Prop Fabrication Team
George Babiak, Hannah Beacham,
Rebecca Inderhees,
Brigette Lundy-Paine

Backstage Crew
Sabastian Lopez, Ruby Zamora,
Hannah Beacham,
Rebecca Inderhees,
Brigette Lundy-Paine

Chefs
John Sheehy, Liz Bell,
Carol Ochs

Hosts in Dutchess County
Obie Benz, Lili Taylor, and Maria Tucci

The Two-on-Two Program is made possible with funds from the Ann Martin Foundation, Newman's Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... $2.50

and featuring Shel Silverstein's
"Fivey and Twoey" logo:

Project T-shirts..... $12.00
Project Hoodies.....$30.00
Project Caps $20.00
Project Mugs $5.00
Project Pencil 3-pack..... $1.00
Project Notebook $5.00

Thank you for coming to **COUNT ON IT.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 1/15

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Draw and/or paint
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❑ Work on a backstage crew
❑ Help kids with homework
❑ Teach kids a skill
❑ Design sound
❑ Be a chef at an event
❑ Do graphic design
❑ Design and sew costumes
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DON'T MISS OUR NEXT SHOW...



ART BY CAROLINE HADILAKSONO

Friday through Sunday,
March 27-29, 2015

Right here at
Five Angels Theater

Last month, 10 brand-new Project kids began Playmaking classes with Natalie Hirsch.

Come see their final plays performed by professional, volunteer adult actors.

...OR THE PROJECT'S ANNUAL BENEFIT!

The Board of Directors of The 52nd Street Project invite you to save the date for...

FANCY THAT

Songs written by a posh pack of Project kids and performed by spiffy special guests.

7:00 p.m., Monday, May 4, 2015 at the Edison Ballroom

CONTACT JOHN "THE GUV'NOR" SHEEHY FOR MORE INFORMATION ABOUT "FANCY THAT" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
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José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
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Wendy vanden Heuvel
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Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **COUNT ON IT** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Maria Tucci, Lili Taylor and Obie Benz, all of whom graciously allowed us to use their homes in Dutchess County for three exhilarating and fun-filled days. Thanks also to the Roller Magic skating rink of Hyde Park and Ro-Lin Bowling Lanes in Red Hook.

COUNT ON IT: PLAYS YOU CAN TRUST - ACT 1

All original music composed by Avi Amon

THEY DON'T DO THAT ANYMORE

Written by Jeff Cox
Directed by Michael Feld

Hendershot ..... Brandon Shaffer
Jonesmith ..... Richard Brea

The Pig Tale lyrics by Jeff Cox

FROZEN FISH

Written by Sarah Hammond
Directed by Mikhaela Mahony

Jessie ..... Edelys Guerrero
Marella ..... Ashley Thomas

Opposite lyrics by Sarah Hammond

BOOM GOES THE DYNAMITE

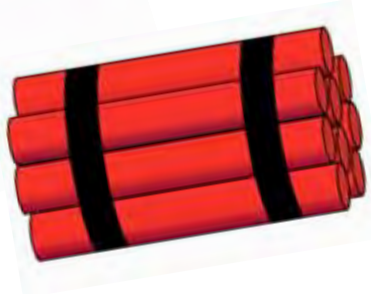
Written by Colleen Werthmann
Directed by Kimiye Corwin

Slick ..... Jasmine Correa
Ice-Cold ..... Chayse Peña

Something Is Wrong lyrics by Colleen Werthmann







INTERMISSION

COUNT ON IT: PLAYS YOU CAN TRUST - ACT 2

THE BATTLE OF TWO MEN OVER MARIELLA

Written by Matthew Paul Olmos
Directed by Sean Kenealy

A ..... Faisal Afridi
B ..... Amer Musa

Running of the Horses lyrics by Matthew Paul Olmos

THE OLD NEIGHBOR

Written by Max Posner
Directed by Natalie Martin

Verna ..... Valeria Oliva
Marjorie ..... Makice Pacheco
Nurse ..... Natalie Hirsch

Unexpected lyrics by Jiehae Park

SPIT THICK

Written by Chisa Hutchinson
Directed by Jude Sandy

Bianca ..... Britney Trinidad
Ignacio ..... Enrique Caballero

Practice Kid lyrics by Chisa Hutchinson







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Stephanie Berger & Paul King
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David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster & Steve Wertimer
Buzz Bovshow
Blaise R. Box
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Carlton T. Brown
Iris A. Brown & Joe White
Justin Brownhill
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Shawn & Laura Byron
Joseph Capozzi
Leah Carr
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Rachel Chanoff
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Damien Clancy
Matthew Clancy
Katie Clark
Elizabeth Clemants
David Cohen & Sandra Novak Cohen
Larry Cohen
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Janet Coviello
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Kyle Czepiel
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Scott Aaron Gewirtz & Laura Gewirtz
Elizabeth Giamatti
Robert Goldberg & Betsy MacIsaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
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Mickey Lemle
Jonathan Levine
Helen Levy
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Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O'Rourke & Edith Thurber
Jane Perlmutter & Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
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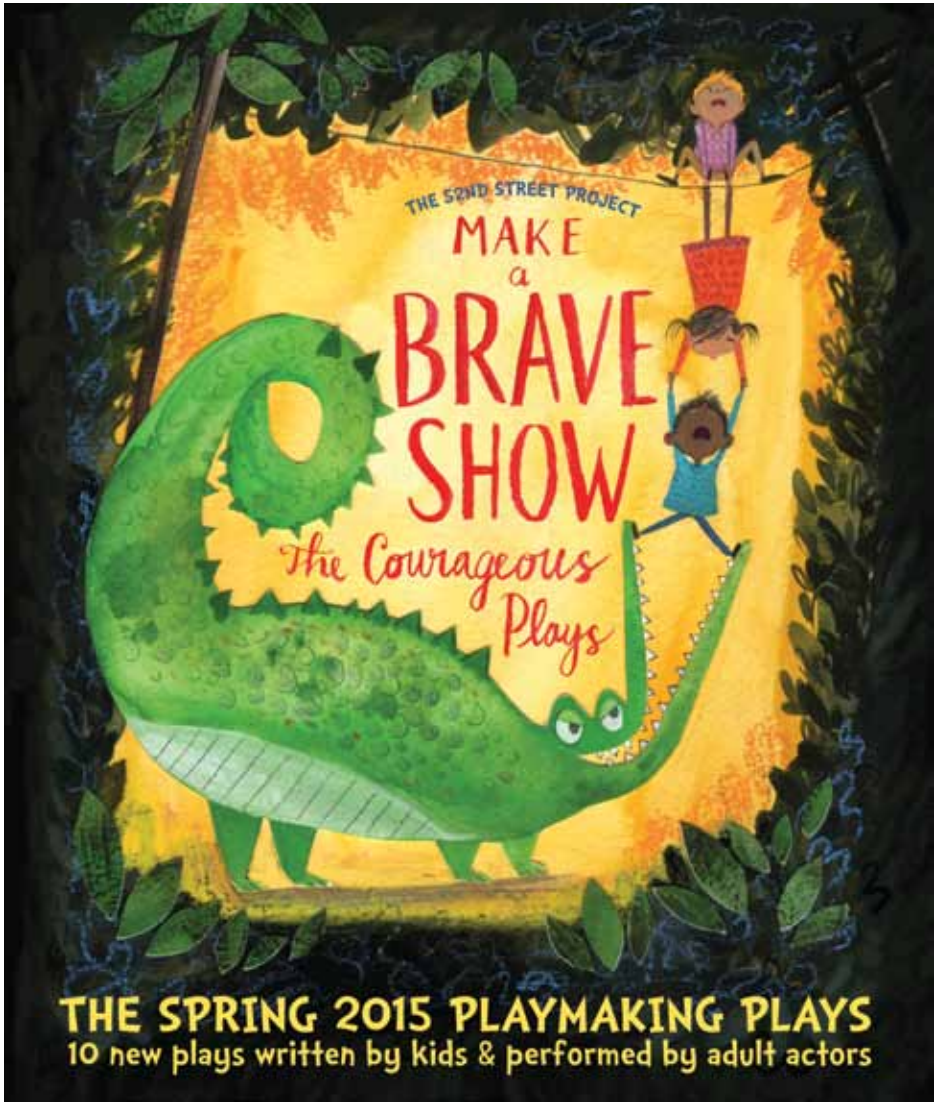
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek & Richard Blackstone
Connie & Marc Zand



ARTWORK BY CAROLINE HADILAKSONO

Five Angels Theater

Friday, March 27 at 7:30 p.m.
Saturday, March 28 at 3:00 and 7:30 p.m.
Sunday, March 29 at 3:00 p.m.

MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS

The Spring 2015 Playmaking Production - March 27-29, The Five Angels Theater

The 52nd Street Project Staff

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Garrett Kim, Program Director

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Daiva Deupree, Education Assistant

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Laura Lane, Mgr. of Individual Giving

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Tim J. Lord, Technical Director

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Anthony Mejia*, Jorge Zapata*, Front Door Receptionists

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Teen Employees:
Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad
Concessions/Ushers: Michael Bannister, Jasmine Correa, Ashley Thomas, Rene-Paul Santiago

"MAKE A BRAVE SHOW" Production Staff

Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Ben Fichthorne
Costume Designers
Kim Goings and Crystal Thompson
Sound Designer
Toby Algya
Soundboard Operator
A'shanti Tyree
Stage Manager
Anne Lowrie
Projection Design
George Babiak, Max Posner, and the 52nd Street Projection Archive
Prop Design Team
George Babiak, Rebecca Inderhees, Brigette Lundy-Paine, Johanna Vidal

Backstage Crew
Doris Alcantara, Richard Brea, Rebecca Inderhees, Brigette Lundy-Paine, Maria Martinez
House Managers
Carol Ochs
"Make A Brave Show" Flyer and Program Art
Caroline Hadilaksono
Weekend-in-Bridgehampton Chefs
Liz Bell, Carol Ochs, John Sheehy
Playmaking Class Volunteers
Rachel Bonds, Juan Castano, Katie Firth, Nancy Giles, Sarah Johnsrude, Arielle Siegel, Christina Quintana
Playmaking Class Teen Assistant
Britney Trinidad
Production Photographer
Winston Rodney

The Playmaking Program is made possible with funds from Pinkerton Foundation and the Harold & Mimi Steinberg Charitable Trust and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-shirts..... $12.00/20.00
Project Hoodies.....$30.00
Project Caps $20.00
Project Mugs $5.00
Project Pencil 3-pack.....$1.00
Project Notebook $5.00
Project Tote Bags $5.00

Thank you for coming to **MAKE A BRAVE SHOW!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 3/15

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Draw and/or paint ❑ Help kids with homework ❑ Be a chef at an event
❑ Help with mailings ❑ Teach kids a skill ❑ Do graphic design
❑ Work on a backstage crew ❑ Design sound ❑ Design and sew costumes

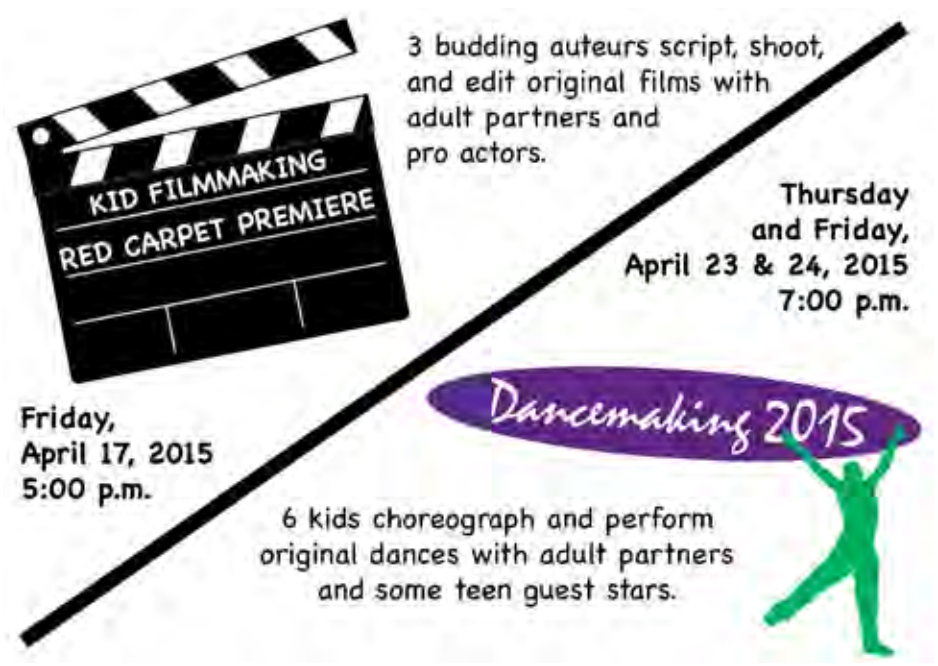
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP ON THE PROJECT SCHEDULE...



AND DON'T FORGET THE PROJECT'S ANNUAL BENEFIT!

The Board of Directors of The 52nd Street Project invite you to save the date for...

FANCY THAT

A PROJECT EXTRAVAGANZA

Songs written by a posh pack of Project kids and performed by spiffy special guests.

7:00 p.m., Monday, May 4, 2015 at the Edison Ballroom

CONTACT JOHN "VISCOUNT VON FOOFARAW" SHEEHY FOR MORE INFORMATION ABOUT "FANCY THAT" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

The 52nd Street Project Board of Directors

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Frances McDormand
Noël Mihalow
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Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *MAKE A BRAVE SHOW* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.

MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS - ACT 1

All original music composed by Patrick Barnes.

THE TURTLE DAYS

Written by Rodery Rosario, age 10.
Dramaturge/Director: George Babiak. Costume Designer: Kim Goings

Jack ..... Emma Galvin
Led ..... Genesis Oliver
Mom ..... Rebecca Inderhees
Teacher ..... Natalie Hirsch
Students ..... Doris Alcantara and Richard Brea

The Blues lyrics by Rodery Rosario

MERMAID WORLD

Written by Magalis Fabian, age 10.
Dramaturge/Director: Chelsea Hackett
Costume Designer: Crystal Thompson

Makalay ..... Clea Alsip
Lauren ..... Ashley Marie Ortiz
Meranda ..... Rebecca Inderhees

FIGHTS ALWAYS END

Written by Darby O'Donnell, age 10.
Dramaturge: Sarah Johnsrude, Director: Flor De Liz Perez
Costume Designer: Kim Goings

Ivy ..... Alia Attalah
Abby ..... Brigette Lundy-Paine

Friends Again lyrics by Darby O'Donnell

THE HAUNTED HOUSE

Written by Lakshmi DeJesus, age 10.
Dramaturge/Director: January LaVoy, Costume Designer: Kim Goings

Riely ..... Rebecca Henderson
Knock Knock ..... Ray Fisher
Kiosk Bob ..... Maria Martinez

I Feel Frustrated and *I'm So Happy* lyrics by Lakshmi DeJesus

GUMMY ENGLAND

Written by Coleman Williams, age 10.
Dramaturge: Garrett Kim, Director: James Yaegashi
Costume Designer: Kim Goings

Chuloo ..... Billy Crudup
Looper ..... Ben Mehl
Harry ..... John Sheehy
Looper's Family ..... The Crew

You a Hoodlum and *B & B Is Perfection* lyrics by Coleman Williams

MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS - ACT 2

FRED AND COLETTE

Written by Rosneyri Rosario, age 10.
Dramaturge/Director: Colette Robert, Costume Designer: Kim Goings

Colette ..... Sue Jean Kim
Fred ..... Will Rogers

I'm Mad and *We're Happy* lyrics by Rosneyri Rosario

THE SPEED

Written by Aramis Jimenez, age 10.
Dramaturge/Director: Austin Regan. Costume Designer: Kim Goings

Bob the Banana ..... Korey Jackson
King Coconut ..... Greg Hildreth
Announcer ..... Richard Brea

Trophy lyrics by Aramis Jimenez

BE CAREFUL WHAT YOU WISH FOR

Written by Nicole Quiles, age 10.
Dramaturge/Director: Eliza Baldi, Costume Designer: Kim Goings

Isabelle ..... Irene Sofia Lucio
Annie ..... Kristen Sieh
Staff ..... The Crew

SATAN VS. GOD

Written by Andry Moreno, age 10.
Dramaturge/Director: Max Posner, Costume Designer: Kim Goings

Boss ..... Felix Solis
Hery Lery ..... Christopher Randolph

THE KID THAT SUFFERS

Written by Stevens Velasquez, age 10.
Dramaturge/Director: Michael Walkup, Costume Designer: Kim Goings

Jeff ..... Michael Potts
Ms. Fancy ..... Nancy Giles

Mean Teacher and *Annoying Kid* lyrics by Stevens Velasquez

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 8 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreograturges, they explored shapes, pathways, actions, and choreographic elements to create their own short original piece. The resulting dances are featured in tonight's performance.

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Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

The 52nd Street Project Presents

Dancemaking 2015



Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Thursday, April 23 & Friday, April 24, 2015 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

Opening Number

Choreographed by: HannaH Allen
Performed by: The 2015 Dancemaking Company
Music: “111 Archer Avenue” by Mark Mothersbaugh &
“Transcendence” by Lindsey Sterling
Theme: Discovery

Black and White, White and Black

Choreographed by: Milen Tokarev
Performed by: Milen Tokarev & Natalie Hirsch
Music: “Billy and the Kid—Gun Battle” by Copland
Theme: Civility & Violence

About the Dance: “Fun but scary! Scary but fun! Mean but friendly, it’s all here right now at the 2015 52nd Street Project Dancemaking.”—Milen

The Love Garden

Choreographed by: Jasmine Correa & Samantha Paduani
Performed by: Jasmine Correa, Samantha Paduani,
& Rebecca Inderhees
Music: “Use Somebody” by 2 Cellos
Theme: Love & Growth

About the Dance: “The piece is about nature and the love and friendship that goes into life. It follows the journey of a flower.”—Jasmine & Samantha

The Struggle is Real!

Choreographed by: Jayla Alvarez
Performed by: Jayla Alvarez & Channie Waites
Music: “Get Out of the Wee” by Groove Camp &
“Stars Align” by Lindsay Sterling
Theme: Gumi-stickiness & Creative

About the Dance: “It was hard choreographing the dance to fit the theme and music.”—Jayla

The Anxious Man and the…Man

Choreographed by: Kai Ceniza
Performed by: Kai Ceniza & Derek Long
Music: “A Knife in the Dark” from The Lord of the Rings
Theme: Emotionless & Anxious

About the Dance: “You will be amazed by this thrill!”—Kai

I Love It

Choreographed by: Duaa Alkindi
Performed by: Duaa Alkindi & Nehassaiu deGannes
Music: “Tres Minutos Con La Realidad” by Yo Yo Ma
Theme: Food

About the Dance: “Just know you will be hungry ;)”—Duaa

Happy Happy Joy Joy

Choreographed by: Joshua Gomez
Performed by: Joshua Gomez & Max Rosenak
Music: “Woods” by George Winston
Theme: Water

About the Dance: “First sad, then happy.”—Joshua

Anticipation

Choreographed by: Kiara Figueroa
Performed by: Kiara Figueroa & Daiva Deupree
Music: “Where the Streets Have No Name” by 2 Cellos
Theme: Waiting & Searching & Connection

About the Dance: “Dance takes place in the woods.”—Kiara

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José Soto, Jr., alumni member
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Special Thanks

Farah Bala, Stephanie Berger, Becky Browder,
Noël Mihalow, Ray Harold, Rob Jakubik,
Cynthia Kaplan, Kareem Lucas, Flor de Liz Perez,
Kim Sherman, J. Andrew Stein, Crystal Thompson,
Peter Trilling, Vanessa Valdes, Cynthia Vance



52nd Street Project Board Co-Chairs

Louis Friedman and Cathy Dantchik

"Fancy That" Benefit Co-Chairs

Lisa Benavides
Carolyn DeSena
Patrice Friedman
Karin Schall
Merritt Tilney
Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

Abbeville Press
ABC Television
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Bodega Negro Restaurant
Iris A. Brown Design
Comedy Central
Cookshop Restaurant
William Curran, A Curran Affair
Edie Falco
Louis & Patrice Friedman
Tony Goldwyn
The Mercedes Club
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Noho Hospitality
PHYTO Haircare
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Winston Rodney
TAO Restaurant
Merritt Tilney & Doug Kaden
Uber
John A. Vassilaros & Sons
Mark Jacobs & J.R. Watkins Company
Healthier Living Since 1868

Classy Seats

Cecilia Arana-Grant &
Kevin Grant
Becky & Dylan Baker
Neena Beber & Marc Turkel
Beth & Eric Berman
Stephen Bernstein
Jane Bolster &
Steve Wertimer
Becky Browder &
Ted Neustadt
Iris A. Brown
Chris Ceraso
Lisa Chanel
Rachel Chanoff
Ellen Chopay
Katie & Kelly Clark
Elizabeth Clemants
Lisa Cohen & David Hillman
Suzanne Cohen
Liza Demby
Marion Dienstag
Rebecca & Richard Dresser
Liz Flahive
Lindsay Fram & Mason Pettit
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Meg Simon
Stephen Sondheim
Jenni Swan
Richard Sweren
Edith Thurber &
Kevin O'Rourke
Lisa Tilney
Karen Trott & Peter Herdrich
Liz Tuccillo
Laura Valeroso

Donor lists current as of April 29, 2015

All That Seats

Beth & Ray Abbott
Lisa Benavides Nelson & Tim Blake Nelson
Craig Berggren
Lewis Black
Allison Blinken
Buzz Bovshow
Alison Fraser Magee & Nat Magee
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FANCY THAT

A PROJECT EXTRAVAGANZA
THE 52ND STREET PROJECT'S ANNUAL BENEFIT

MONDAY, MAY 4, 2015
THE EDISON BALLROOM

The Show

Host
Edie Falco

The Lyricists
Justin Bannister, Jayda Camacho, Stasia Quiñones,
Chamel Rodney, Ethan Zenteno

The Composers
Nick Blaemire, Peter Lerman, Stephanie McKay,
David Yazbek, Elizabeth Ziman

The Performers
Nick Blaemire, Lena Hall, Kendal Hartse, Stephanie McKay,
Jacob Ming-Trent, Bryce Pinkham, Matthew Saldivar,
Emily Skeggs, Akron Watson, Betsy Wolfe

The Musicians
Kimberly Grigsby, Piano
Freddy Hall, Guitar
John Epcar, Percussion

Director
Jonathan Bernstein

Music Director
Kimberly Grigsby

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Drew Levy

Set & Prop Designs
George Babiak,
Stephanie Berger,
and Iris Brown

Stage Manager
Colleen Sherry

Written by
John Sheehy

The Not So Fancy Bulldog

LYRICS BY ETHAN ZENTENO, AGE 10
COMPOSED BY PETER LERMAN
PERFORMED BY BRYCE PINKHAM
BACK-UP VOCALS SUNG BY KENDAL HARTSE AND AKRON WATSON



DON GUAPO
PANTALONES DE LUJO
(A.K.A. ETHAN ZENTENO)

VERSE 1
I'M A BRITISH BULLDOG AND I'M SO VERY RICH
AND I WOULD REALLY LOVE TO BE FANCY
BUT SADLY I CAN'T

I'M AN ADOPTED BULLDOG
AND MY PARENTS GAVE ME MONEY
AND LIKE I SAID
I CAN'T BE FANCY LIKE IGGY AZALEA

AND I WAS UP ALL NIGHT DRINKIN' EXPRESSO
ON THE COMPUTER SINCE 5 AM
TRYING TO GET ON A REALLY FANCY CRUISE!

PRE-CHORUS
SO THAT I COULD BE AS FANCY AS MY FRIENDS (3X)

CHORUS
I'M GONNA PROVE MYSELF
I'M GONNA PROVE MYSELF
I'M GONNA PROVE MYSELF TO THE WORLD
I CAN BE ACCOMPLISHED (HE'LL PROVE HIMSELF)
I CAN BE ACCOMPLISHED (HE'LL PROVE HIMSELF)
I'M GONNA PROVE MYSELF TO THE WORLD

VERSE 2
THE CRUISE WILL HELP ME BECOME FANCY
BECAUSE IT TAKES US TO A SUPER SECRET ISLAND
THAT ONLY FANCY PEOPLE KNOW ABOUT

ALSO IF I GO MY FRIENDS WILL ALSO THINK
I'M FANCY 'CAUSE NONE OF THEM KNOW
ABOUT THE ISLAND
PLUS I'LL BE THE FIRST BULLDOG TO GO
WHEN MY FRIENDS SEE ME I WILL SAY
"I CAN BE FANCY TOO"
"I CAN BE FANCY TOO"

PRE-CHORUS
I CAN BE BE AS FANCY AS MY FRIENDS WHOO (3X)

CHORUS

BRIDGE
WHEN I GO TO THE FANCY ISLAND
THEY'LL HAVE GOLDEN TOILETS
WITH BACON FLAVORED WATER

AND THEY'LL HAVE KIBBLE/BACON SMOOTHIES
EVERY TWENTY STEPS
AND LOTS OF SQUEAKY TOYS

THE BEST PART IS AT THE END
IGGY AZALEA WILL PERFORM "FANCY"
WHILE WE DRINK BACON TEA

VERSE 3
BUT WHAT IF I DON'T FEEL DIFFERENT?
WHAT IF I DON'T FEEL FANCY?
WELL THAT WON'T MATTER TO ME
'CAUSE THEN I WILL BE UNIQUE
BECAUSE I LOVE TO BE ME
A RICH BUT NOT FANCY BULLDOG

THERE IS A KNOCK AT MY DOOR
IT'S MY FRIEND, HE SAYS
"WOW YOUR HOUSE IS STILL MESSY"
I SAY "YEAH I'M NOT FANCY, I LIKE IT THAT WAY"

PRE-CHORUS
I WON'T BE BE AS FANCY AS MY FRIENDS WHOO

CHORUS

VERSE 4
I'M NOT A FANCY PERSON
AND THAT'S WHY MY HOUSE IS A MESS
JUST 'CAUSE MY FAMILY IS RICH
(PAUSE, THINKING ABOUT HIS FAMILY A LITTLE)
DOESN'T MEAN I HAVE TO BE FANCY
AND NOOOOO MATTER WHAT YOU SAY
I WILL NEVER BE FANCY
(STRETCHES OUT THE WORD FANCY)

PRE-CHORUS
I WON'T BE BE AS FANCY AS MY FRIENDS WHOO
I WON'T BE BE AS FAN-

FRIENDS INTERRUPTING SONG, SPOKEN
YOU DON'T HAVE TO KEEP SINGING, WE GET YOU, LIKE WHO YOU ARE!

Schmancy Table

The Dantchik Family
Cathy & Stephen Graham

Lah-Di-Da Tables

Patrice & Louis Friedman
Alexandra Garrison
Merritt Tilney & Douglas Kaden

Louis XIV Tables

Denise Burse Fernandez & Peter Jay Fernandez
CBS Corporation
Dawkins Family Foundation
Carolyn & Neil DeSena
Alexandra Gersten-Vassilaros & John Vassilaros
Robert Goldberg, Yorke Construction Corporation
Felicia & Sy Jacobs
Valerie Kay & Bruce Graham
Grace Lyu-Volckhausen, Tiger Baron Foundation
Music Theater International
Wendy vanden Heuvel & Brad Coley
Vicki & Mark Whatley



LORD HIERONYMOUS
"HARRY" STANKEYE

(A.K.A. CHAMEL RODNEY)

Lifestyle

LYRICS BY CHAMEL RODNEY, AGE 17
COMPOSED BY NICK BLAEMIRE
PERFORMED BY MATTHEW SALDIVAR AS "WARDELL," JACOB MING-TRENT AS "WYCLEF," AND NICK BLAEMIRE AS "GEOFFREY."

WARDELL: (SPOKEN.) OH MY GOD! WHAT'S IT LIKE TO BE YOU?!

VERSE 1
WYCLEF: IT'S ALL ABOUT DIAMONDS SHINING BLINDING
SO MUCH CHAINS IT'S GIVING ME NECK PAINS
I SIT ON THE FINEST HANDCRAFTED DESIGNS
ONLY ROCK BALMAIN WHEN I DRINK
D'USSE IN MAY
EVERYBODY AROUND ME WISHING THEY COULD STAY
ON MY YACHT JUST RELAXING MUSIC BLASTIN'
FERRAGAMO ON MY FEET

WARDELL: FANCY THAT!

WYCLEF: GIVENCHY ON MY SLEEVE

WARDELL: FANCY THAT!

WYCLEF: JOHNNY DANG ON MY NECK

WARDELL: FANCY THAT!

CHORUS
WARDELL: WOW! THAT WAS AMAZING MY EYES ARE BLAZING!
HOW CAN I BE LIKE YOU?

WYCLEF: HERE'S HOW YOU DO
JUST SIT BACK AND EMBRACE AND
TRY TO ACQUIRE MY GOOD TASTE

WARDELL: YOU GOT SOME TIME TO WASTE?
FANCY THAT!

VERSE 2
WYCLEF: CRUISING IN THE CLASSIC CAMARO
SO MUCH GOLD STARTING TO FEEL LIKE A PHARAOH
SO WEALTHY MY TEETH GOLD PLATED
MY STYLE SO DESIRABLE CAN'T BE HATED
GOT SELITA EBANKS AS MY PASSENGER
SHINING SO BRIGHT IT MIGHT DAMAGE YA
NOW WE SITTING COURTSIDE AT THE ALL STAR GAME
CATCH ME AT HALFTIME WITH LEBRON JAMES

WARDELL: FANCY THAT!

WYCLEF: JAY-Z AND BEYONCE

WARDELL: FANCY THAT!

WYCLEF: KEVIN HART

WARDELL: FANCY THAT!

CHORUS

VERSE 3
WYCLEF: CHILLIN' ON MY PRIVATE ISLAND SOMEWHERE IN THE CARIBBEAN
ENJOYING THE COOL BREEZE RIGHT NEXT TO THESE PALM TREES
GEOFFREY CATERS TO ME WITH ANOTHER ICE TEA

WARDELL: HOLD UP! I WANNA BE RICH TOO!
DO YOU MIND IF I PITCH AN IDEA TO YOU?

WYCLEF: SURE MAKE IT QUICK TIME IS MONEY
BUT DON'T TRY ANYTHING FUNNY

WARDELL: I'LL MAKE YOU MORE MONEY

WYCLEF: FANCY THAT!

WARDELL: IT'LL KEEP THE PEOPLE HAPPY

WYCLEF: FANCY THAT!

WARDELL: IT WILL BRING YOU MORE GIRLS

WYCLEF: FANCY THAT!

WARDELL: WE OPEN UP A SHOE STORE WITH ALL THE LATEST KICKS
NEW AND OLD STARTING FROM 1986
SELL IT FOR THE LOW
WATCH PEOPLE SPEND THEIR DOUGH

WYCLEF: WOW THAT WAS AMAZING
MY PEOPLE WILL BE RAVING
YOU'RE GONNA BE LIKE ME

WARDELL: I NEVER THOUGHT THIS WOULD COME TO BE
MY DREAM FINALLY BEING SEEN
I SEIZED A ONCE IN A LIFETIME OPPORTUNITY
I WENT FROM MAKING SANDWICHES TO MAKIN' MILLIONS
WARDELL & WYCLEF 'BOUT TO MAKE BILLIONS EVEN TRILLIONS

WYCLEF & WARDELL: FANCY THAT!

What You Had To

LYRICS BY STASIA BREE QUIÑONES, AGE 17
COMPOSED AND PERFORMED BY STEPHANIE MCKAY
BACK-UP VOCALS SUNG BY KENDAL HARTSE AND AKRON WATSON

GOING BACK REDOING IT ALL

WITH YOU BY MY SIDE
WE WERE DOWN TO RIDE
GIVE ME BACK THAT SUMMER SHINE
THAT WARMTH
IF ONLY IT WASN'T CUT SO SHORT
YOU AND ME WE CAN BE
WITHOUT YOU I WASN'T FULLY ME
LEAVING ME EMPTY WITH NOTHING TO SAY
LOST WITH NO FEEL
HOW COULD I POSSIBLY HEAL?
LETTING YOU GO NEVER CROSSED MY MIND
WASN'T SURE IF WE WERE READY
YOU COULDN'T MAKE THE TIME

"YOU'RE WORTH SO MUCH MORE"
"YOU CAN DO SO MUCH BETTER"

COULDN'T SAY I WASN'T WARNED
SUDDENLY UNREQUITED
I COULDN'T STAY QUIET
NOW YOU'RE GONE LEFT QUESTIONING WHAT I DID WRONG
ALL THIS DOUBT, DIDN'T KNOW HOW TO GO ABOUT
SUDDENLY IN TWO
THE LOVE WAS THERE, THE FEELINGS WERE TRUE
BUT YOU DID WHAT YOU HAD TO DO

"THERE'S A REASON FOR EVERYTHING"
"IT'S NOT THE END OF THE WORLD"

IT'S STILL SPINNING, THERE'S STILL THAT TWIRL
I CAN GO ON, BE FREE, BE ME
I'VE BEEN HERE BEFORE SO I'M MORE THAN SURE
I'LL BE ALRIGHT
FUTURE'S LOOKIN' BRIGHT
I'M NOT GONNA STOP YOU
JUST GONNA KEEP GOING
GONNA BE FLY
YOU DID WHAT YOU HAD TO AND SO WILL I



LADY CRYSTAL
VON DAZZLESTONE

(A.K.A. STASIA BREE QUIÑONES)

Super Regular Harmless Turtle Squad



BARON ENGLEHART
DE RUMPLEDIMPLE

(A.K.A. JUSTIN BANNISTER)

LYRICS BY JUSTIN BANNISTER, AGE 13
COMPOSED BY DAVID YAZBEK
PERFORMED BY EMILY SKEGGS,
BETSY WOLFE, AND
ONE OR MORE SPECIAL GUESTS

VERSE 1
A FAMOUS TURTLE SQUAD
THAT EVERYONE ADMIRES
PEOPLE THINK OF THEM AS HEROES,
CONSIDER THEM AMERICA'S GREATEST ALLY
YOU GUYS PROBABLY ALL KNOW THEM

CHORUS
YOU GUYS ALL KNOW THE FAMOUS
TURTLE SQUAD WITH WEAPONS
THOSE GUYS ARE KNOWN AS
SUPER REGULAR HARMLESS TURTLES
SUPER REGULAR HARMLESS TURTLES
THEY'RE READY TO LOSE THE FIGHT
SUPER REGULAR HARMLESS TURTLES
COME ON LOSE THE FIGHT

VERSE 2
YOU GUYS PROBABLY DIDN'T NOTICE
BUT THOSE TURTLES ARE
THE SUPER REGULAR HARMLESS TURTLES SQUAD
BUT THEY BECAME ROGUE
THEY MADE THEIR SEPARATE WAYS AND LEFT
SUPER REGULAR HARMLESS TURTLES SQUAD

CHORUS
THE PEOPLE USED TO LOVE THE TURTLES,
NOW THE LOVE HAS TURNED INTO HATRED
THOSE GUYS WERE KNOWN AS
SUPER NOT SO FUN HARMLESS TURTLES
SUPER BORING HARMLESS TURTLES
SUPER BORING HARMLESS TURTLES
THEY WERE COOL AND NOW THEY'RE NOT
THEY'RE READY TO WIN THE FIGHT
FORMER SUPER REGULAR HARMLESS TURTLES
NICE SHELL MEET YOU, MAN.

VERSE 3
THEY BECAME ROGUE IN ORDER TO STOP
LIVING THE DANGEROUS LIFE
BUT THEY DID SOMETHING
THAT CHANGED EVERYONE'S MIND
THEY ACTUALLY WON THEIR FIRST FIGHT
EVERYONE THOUGHT, "WHAT MAKES THEM DIFFERENT
THAN ALL THE OTHER LOSER TURTLE SQUADS?"
AFTER THAT THEY RAN AWAY
BEING SEPARATED IN THE PROCESS

CHORUS
EVERYONE SHOULD KNOW THE GREAT
STORY OF THIS TURTLE SQUAD
PEASANTS TO KINGS AND QUEENS TO MAIDS
EVERYONE SHOULD PAY THEIR RESPECTS
TO SUPER REGULAR HARMLESS TURTLES
SUPER REGULAR HARMLESS TURTLES
THEY WERE STRONG
TURTLE POWER

What Is Space?

LYRICS BY JAYDA CAMACHO, AGE 13
COMPOSED BY ELIZABETH ZIMAN
PERFORMED BY LENA HALL
BACK-UP VOCALS SUNG BY
KENDAL HARTSE AND AKRON WATSON



ARCHDUKE
HAUT E. NOSEINTHEAIR

(A.K.A. JAYDA CAMACHO)

THE SPACE, SPACE TAKES UP
IT NEVER ENDS BUT IT NEVER STARTS
EXTRAORDINARY OR "FANCY" PLANETS ARE OUT THERE
LIFE FORMS TOO
A PLANET OF DIAMONDS OR ANOTHER DIMENSION
WHAT WE KNOW ABOUT SPACE IS SO LITTLE
FROM WHAT IT REALLY IS

CHORUS
ARE OUR LIVES A COMPUTER PROGRAM?
ARE WE PUPPETS,
OR THOUGHTS THOUGHT UP BY OTHER THOUGHTS,
OR OTHER HUMANS PERHAPS?
WE WATCH AS DAYS GO BY
EVERY 100 YEARS VENUS PASSES OUR SUN
BUT THAT HAPPENED LIGHT YEARS AGO IN SPACE!
SO MANY THEORIES, BUT WHAT IS TRUE?

IS TIME EVEN RELEVANT?
ARE STARS WORLDS OR OTHER UNIVERSES?
THE BLACK HOLE
KNOWN TO SUCK UP ALL LIGHT
AND KILL EVERYTHING IN SIGHT
BUT THE WHITE HOLE
SHOOTS OUT LIGHT ON THE OTHER SIDE
OUR MILKY WAY CONTAINS A BLACK HOLE
LARGER THAN WE CAN IMAGINE…
EXTRAORDINARY LIGHTS, OR DARK VOIDS

CHORUS
ARE OUR LIVES A COMPUTER PROGRAM?
ARE WE PUPPETS,
OR THOUGHTS THOUGHT UP BY OTHER THOUGHTS,
OR OTHER HUMANS PERHAPS?
WE WATCH AS DAYS GO BY
EVERY 100 YEARS VENUS PASSES OUR SUN
BUT THAT HAPPENED LIGHT YEARS AGO IN SPACE!
SO MANY THEORIES, BUT WHAT IS TRUE?

BRIDGE
THE GREAT OCEAN DOESN'T COMPARE TO
OUR NEVER ENDING SPACE
101% MORE LOVELY THAN SPACE,
BUT CAN THE OCEAN CONTAIN
A FLOOR OF LIFE FORCE OR A FLOOR OF DIAMONDS?
SPACE MAY BE THE ANSWER TO ALL THEORIES
BUT THE OCEAN IS THE ANSWER TO LAND AND LIFE
BOTH STILL DEADLY
BUT BOTH STILL BEAUTIFUL
NEIL ARMSTRONG SAW THE BEAUTY
SO DID 546 OTHER SPACE MEN
THESE TWO PLACES ARE SCARY
BUT CONTAIN BEAUTY WE WISH WE COULD CLEARLY SEE

CHORUS

WHAT IS SPACE?
SPACE IS LIFE

The 52nd Street Project proudly presents

THE LORRAINE COHEN STAGE COMBAT PROGRAM FINAL PERFORMANCE

Friday, June 12th at 6:00 p.m.

*This program was led by fight choreographer **Lee Aaron Rosen** and stuntwoman/actor **Rin Allen**.*

THE CAR DEALERSHOP

Written by Adam Alkindi, age 13
Directed by Gardiner Comfort

Ben ..... Adam Alkindi
Imax ..... Gardiner Comfort
Shanequa ..... Priscilla Diaz

DISTRESS ON CAKE (AND FOR THE FIRST TIME EVER!)

Written by Kaylee Zambrano, age 12
Directed by Alyssa Cartwright

Angel Sheep (Eep) Peep ..... Kaylee Zambrano
Devil Hard Bubblegum Peep ..... Alyssa Cartwright

THE LAST BATTLE

Written by Nathaniel Ortiz, age 12
Directed by Marco Formosa

Moonkla ..... Nathaniel Ortiz
Nugget ..... Marco Formosa

IT'S TIME TO DIE

Written by Sevan Asencio, age 12
Directed by Michael Propster

Freddy Fazbear ..... Sevan Asencio
Springtrap ..... Michael Propster

IMMORTAL FRIENDS

Written by Wilhelmina Ohene Kari Kari, age 14
Directed by Lindsay Torrey

Kagura ..... Wilhelmina Ohene Kari Kari
Sarah Mayworth ..... Lindsay Torrey

STORY OF THE BAD AGENT

Written by Richard Brea, age 15
Directed by Rin Allen

Agent Phill .....Richard Brea
Dom ..... Rin Allen
President.....Mitchell Harrison

THE TEST OF FRIENDSHIP

Written by Imani Lewis, age 14
Directed by Mirirai Sithole

Mayleen ..... Imani Lewis
Aaliyah.....Mirirai Sithole

Lorraine Cohen
1927-2005



For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she per- formed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and playwriting, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

Natalie Hirsch, Associate Artistic Director

The
52nd Street Project
Teen Ensemble
Presents

WILLIAM
SHAKESPEARE'S

A MIDSUMMER NIGHT'S DREAM

THE
NORTH
AMERICAN
TOUR

Directed by
Nicole A. Watson
and
Emma Weinstein

Adapted by
Chris Ceraso

ART BY LEE AARON ROSEN

The Cast, In Order of Appearance

Theseus, Duke of Athens ..... Michael Bannister
Egea, older sister and guardian to Hermia ..... Jazmine Mikell
Lysander, in love with Hermia ..... Devin Gonzalez
Demetrius, also in love with Hermia ..... Dante Quiñones
Peter Quince, a carpenter ..... Brandon Leon
Snuggles, a joiner ..... Jazmine Mikell
Nikki Bottom, a hair weaver ..... Elizabeth Vazquez
Francis Flute, a bellows-mender ..... Martin Sanchez
Snooty Starveling, a tinker/tailor ..... Elena Caballero
Hippolyta, queen of the Amazons, betrothed to Theseus ..... Natalia Caballero
Hermia, younger sister to Egea ..... Nathaly Trinidad
Helena, in love with Demetrius ..... Mari Ulloa
Oberon, King of the Fairies ..... Edison Sibri
Titania, Queen of the Fairies ..... Gabriella DeJesus
Puck or Robin Goodfellow ..... Joyce Cheung
Peaseblossom, a fairy ..... Natalia & Elena Caballero
Cobweb, a fairy ..... Jazmine Mikell
Moth, a fairy ..... Martin Sanchez
Mustardseed, a fairy ..... Brandon Leon

Production Staff

Composer/Music Director ..... Avi Amon
Lighting Designer ..... Burke Brown
Costume Designers ..... Michael Piatkowski and Viviane Galloway
Goddess of Sound ..... Vanessa Valdes
Stage Manager/Board Operator (NYC) ..... Charles W. Turner III
Tour Manager ..... George Babiak
Flyer/Program Art design ..... Lee Aaron Rosen
Prop/Set Design ..... George Babiak
Choreography ..... Kevin Isola
Direction ..... Nicole A. Watson & Emma Weinstein

Shakespeare Coaches: Jeremy Beck, Dan Butler, Molly Camp, Maxon Davis, Carson Elrod, Jeremy Fisher, Greg Hildreth, Kevin Isola, Sue Jean Kim, Joanna Parson, Annie Purcell, Jeremy Rishe, Lynne Rosenberg, Deenah Shutzer, Lindsay Torrey, Anne Troup, and Kerry Whigham.

Thanks to our Calgary friends and hosts: Clem Martini, Elena Sinitsyna, Michelle Chia and The University of Calgary; Aaron Braham and the Airdrie Pro Rodeo; Stephen Hunt; Dan Perry; and Alan and Faylene Valdes.

Thanks to our Golden, B.C. friends and hosts: Bill Usher, Tammy Persson, Mike Pecora, Mike Garner, and Kicking Horse Culture; the Kicking Horse Mountain Resort; Petra Nott and the Island Restaurant: and the Rondo Motel.

And special thanks to Haley Martinez and Tiara Varela.

A MIDSUMMER NIGHT'S DREAM - THE SYNOPSIS - ACT 1

Theseus, the Duke of Athens, is planning a grand festival for his marriage to **Hippolyta**. **Egea** interrupts with a complaint that her younger sister **Hermia**, her ward (in our version), is refusing to obey their father's dying wish that Hermia marry a young Athenian named **Demetrius**. The headstrong Hermia is in love with **Lysander**. Egea asks for the right to punish Hermia with death if she refuses to obey.

Theseus agrees that Hermia's duty is to obey her sister and father and threatens her with either entering a nunnery or being put to death if she refuses. Lysander protests but is overruled by the law. He and Hermia decide to flee by night into the woods surrounding Athens, where they can escape the law and get married. They tell their plan to **Helena**, a girl who is madly in love with Demetrius. Hoping to gain favor with Demetrius, Helena decides to tell him about the plan.

Some local artisans have decided to perform a play for Theseus as part of his wedding celebration. They choose the tale of Pyramus and Thisbe for their play, and meet to have their roles assigned. **Bottom** the Weaver gets the main role of Pyramus, and **Flute** the Bellows Mender takes the role of Thisbe. They agree to meet the next night in the woods, where they can rehearse their play without being disturbed.

Robin Goodfellow, a.k.a., **Puck**, meets a fairy who serves **Titania**, the Fairy Queen. Puck tells Titania's servant that **Oberon**, the Fairy King, is in the woods and that Titania should avoid Oberon because they will quarrel. That is just what happens when the King and Queen meet; they argue over a young human boy that Titania has stolen and for whom she is caring. Oberon wants the boy for himself, but Titania refuses to give him up.

Oberon decides to play a trick on Titania and to put the juice of a magical flower in her sleeping eyes. The magic juice will make her fall in love with the "first love creature that she sees" when she awakens. Soon after Oberon sends Puck to fetch the flower, he overhears Demetrius and Helena in the woods.

When Oberon sees that Demetrius has deserted Helena in the dark forest, he decides to change the situation. He commands Robin/Puck to put some juice in Demetrius' eyes that will make him fall for Helena. He then finds Titania and drops the juice into her eyelids. When Robin goes to find Demetrius, he instead comes across Lysander, and mistakenly uses the magic juice on him.

By accident, Helena comes across Lysander and wakes him up, whereupon he immediately falls in love with her and starts to chase her through the woods. Together they arrive where Oberon is watching, and he realizes the mistake. He then puts some of the flower juice in Demetrius' eyes, who upon waking and seeing Helena, also falls in love with her. Helena thinks the two

men are trying to torment her for being so hopelessly stuck on Demetrius, and becomes furious at their mutual protestations of love.

The artisans are in the woods, and start to rehearse their play, but they constantly ruin the lines and mispronounce the words. Out of fear that the play is too scary, they decide to make it less realistic: the lion should announce that she isn't really a lion, but an actor playing a lion, and Bottom should tell the audience that she really is not going to die, but only pretend to do so. Puck, watching the silly scene, decides to have some fun of her own. She catches Bottom alone and puts an ass-head on the unwary amateur thespian. When Bottom returns to the troupe, they all run away in horror. But when Bottom's singing awakens Titania, she has an entirely different reaction. The love juice makes her fall in love with the strangely beautiful creature and she decides to take Bottom to her fairy lair.

ACT TWO

Lysander and Demetrius prepare to fight one another for Helena. Puck intervenes and leads them through the woods in circles until they collapse with exhaustion. Puck then brings the two women to the same place, and puts them to sleep as well.

Oberon finds Titania and releases her from the spell. He tells Puck that Titania, in her delirious love-state, gave him the boy that he wanted all along. He has Puck remove the ass-head from Bottom and says that Bottom will think that it was all a dream. He further releases Lysander from the spell, but he and Robin leave Demetrius with eyes of love for Helena.

Theseus arrives with a hunting party and finds the lovers stretched out on the ground. He awakens them with hunting horns, and they explain why they are in the woods. Egea demands that she be allowed to exercise the law on Hermia, but Demetrius intervenes. He says he is no longer in love with Hermia, but now mysteriously feels love only for Helena. Theseus decides to overbear Egea and let the lovers get married alongside him and his bride, Hippolyta. Together they return to Athens.

Bottom wakes up and remembers the whole episode with Titania as a wondrous dream. The rustic players are reunited in Athens, and together they head over to Theseus' palace where they are invited to perform their play of Pyramus and Thisbe. After the play and a dance, everyone retires to bed, for "'tis almost fairy time."

Oberon and Titania bless the couples, their future children, and the theatre audience. Puck asks the audience to forgive the actors if they gave offense, and says that if the audience disliked the play, they should imagine that it was only a dream.

The 52nd Street Project Staff

Carol Ochs, Executive Director
Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Liz Bell, Director of Education
John Sheehy, Director of Development & Marketing
George Babiak, Production Manager
Tim J. Lord, Technical Director
Laura Lane, Manager of Individual Giving
Johanna Vidal, Community Coordinator*
Garrett Kim, Program Director

Consultants

Iris A. Brown, Graphic Designer;
Chris Ceraso, Teen Dean

Interns

Priscilla Diaz, Mitchell Harrison, Kira Newmark,

Teen Receptionists

Britney Trinidad, Chayse Peña, and Maria Martinez

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**Alumnus of The 52nd Street Project Teen Ensemble*







The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York; Calgary, Alberta; and Golden, British Columbia. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

Dramatists Guild Fund
Howard Gilman Foundation
New York State Council on the Arts
City of New York Department of Cultural Affairs
Theatre Communications Group

The 52nd Street Project is a member of Art New York













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Louise Klebanoff
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroeze
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lansner & Dean Taucher
Brian Lapin
Michael Lawrence & Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barrett
Kay M. Lim
Adrianne Lobel
John Lynch
Grace Lyu-Volckhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
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Jane Perlmutter & Greg MacPherson
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Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
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Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder & Britt Adams
Whitney Scott & Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros & Jennifer Soros
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Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
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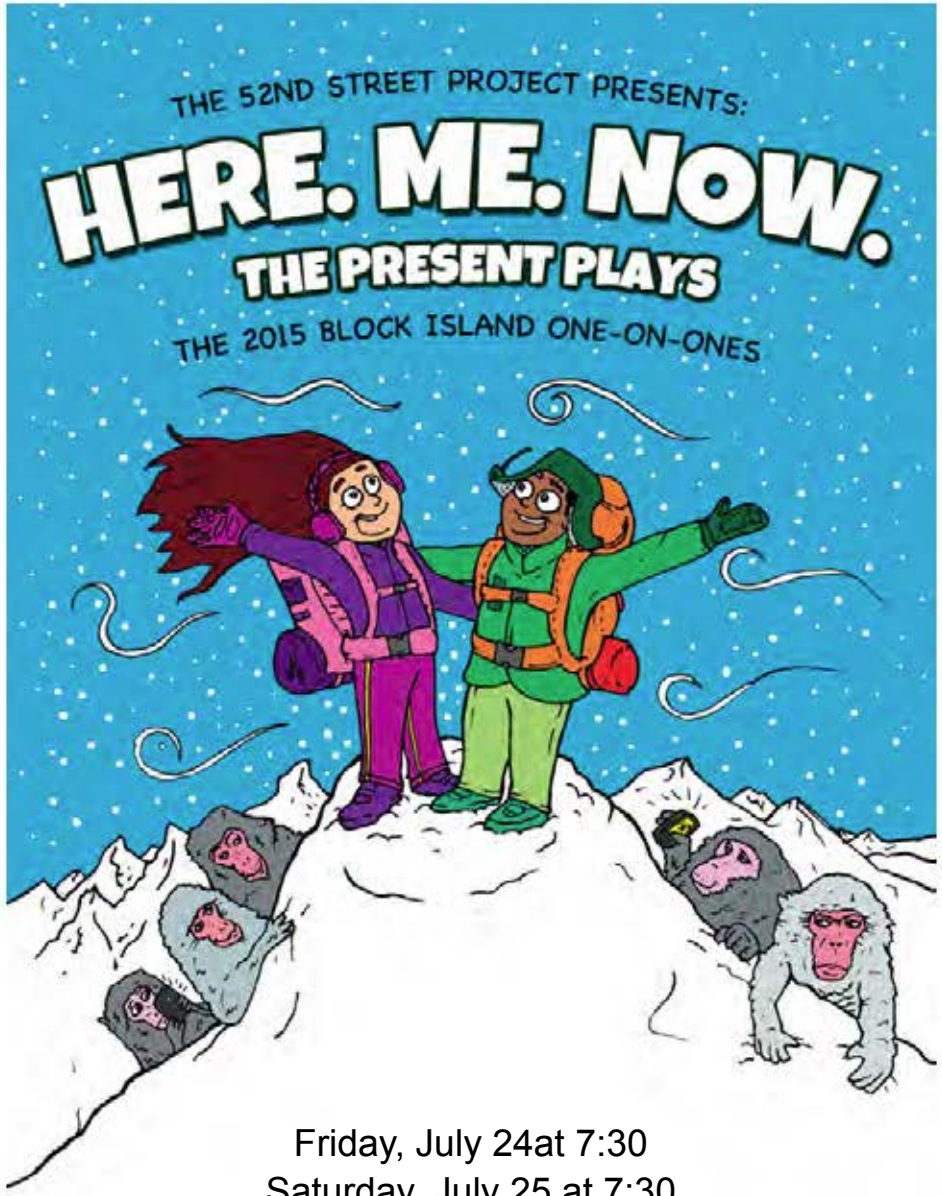
J.P. Xenakis
Carole Yass
Yildiz Yuksek & Richard Blackstone
Connie & Marc Zand



ARTWORK BY PATRICK JONES

Friday, July 24at 7:30
Saturday, July 25 at 7:30
Sunday, July 26 at 3:00

THE 52ND STREET PROJECT'S
FIVE ANGELS THEATER

HERE. ME. NOW. THE PRESENT PLAYS

The Annual Block Island One-on-Ones - July 124-26, 2015 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator

Carol Ochs, Executive Director

John Sheehy, Dir. of Development & Marketing
Laura Lane, Mgr. of Individual Giving

George Babiak, Production Manager
Tim J. Lord, Technical Director

Jennifer Jimenez*, Day Receptionist
Anthony Mejia*, Jorge Zapata*, Front Door Receptionists

**Alumnus of The 52nd Street Project*

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Priscilla Diaz, Mitchell Harrison, Kira Newmark

Teen Employees

Receptionists: Britney Trinidad, Chayse Peña, and Maria Martinez

Block Island Teen Counselor: Jasmine Correa

Ushers: ?

"HERE. ME. NOW." Production Staff

Composer/Music Director
Kim D. Sherman

Set Designer
Kevin Joseph Roach

Lighting Designer
Ben Fichthorn

Costume Designers
Michael Piatkowski and
Crystal Thompson

Sound Designer
Johanna Vidal

Stage Manager
Liz Bell

Projection Designs
George Babiak and The 52nd Street
Project Projection Archive

Prop Design Team
George Babiak

Backstage Crew
Priscilla Diaz, Mitchell Harrison,
Kira Newmark, Maria Martinez,
Karen Tineo

Box Office Manager
Carol Ochs

Flyer/Program Art
Patrick Jones

Chefs
Martha Velie-Gass and Pat Ritter

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project Hoodies $30.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to HERE. ME. NOW. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 07/15

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

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MY OCCUPATION _____ MY HOBBIES _____

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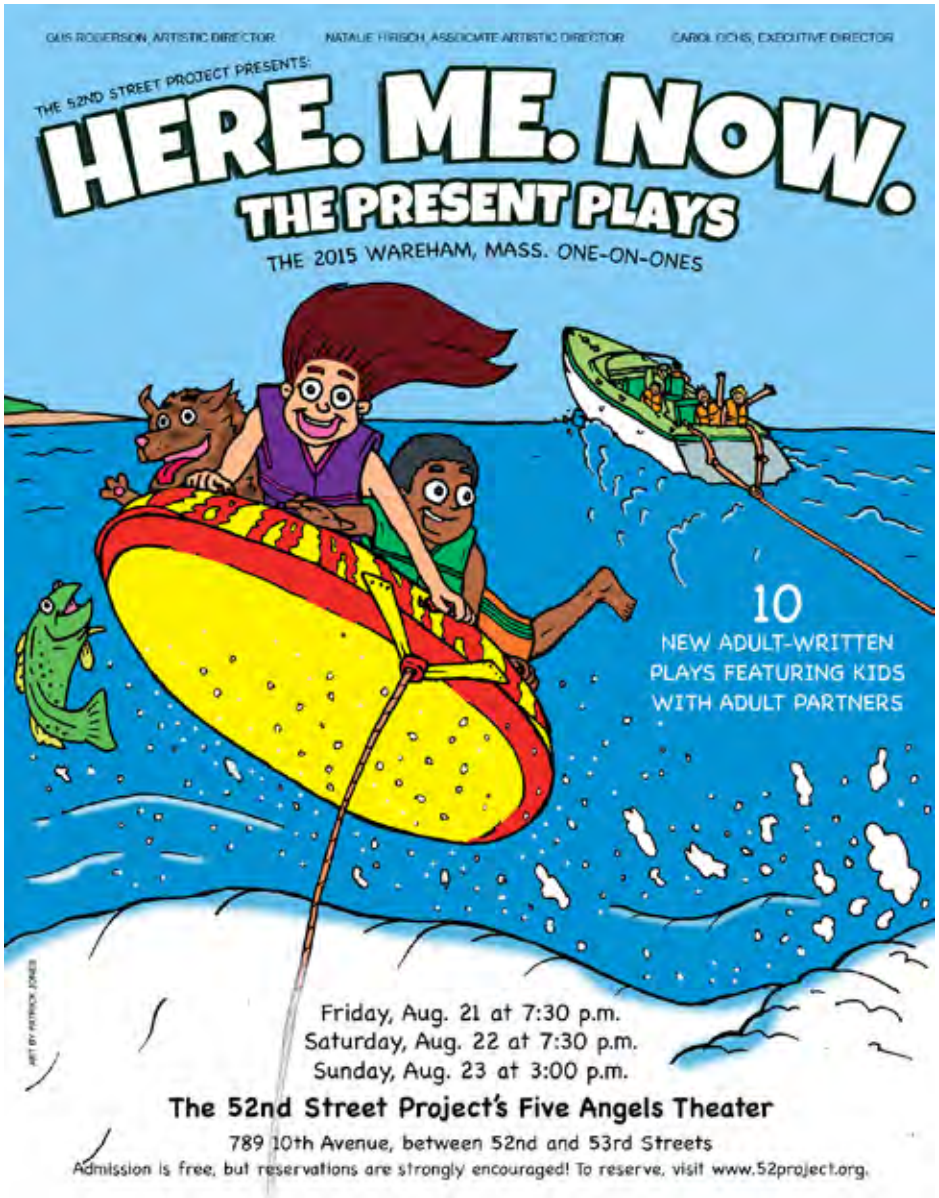
- ❑ Hang lights
- ❑ Work on a backstage crew
- ❑ Do graphic design
- ❑ Draw and/or paint
- ❑ Help with mailings
- ❑ Do office work
- ❑ Design sound
- ❑ Help kids with homework
- ❑ Teach kids a skill
- ❑ Be a chef at an event
- ❑ Design and sew costumes
- ❑ Other (please specify) _____

MY SCHEDULE IS:

- ❑ Very flexible. I'm often available during weekdays.
- ❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COME BACK NEXT MONTH FOR...



KEEP AN EYE OUT FOR INTERNS!



If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Spring 2016.

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Garrison
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
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Gus Rogerson
Shirley Rumierk, alumni member*
José Soto, Jr., alumni member*
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HERE. ME. NOW. is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families- Allison and Michael Anderson; Susan Bush; Socha Cohen; Katy Homans and Patterson Sims; Cathy Joyce and Nigel Grindley; Virginia Dare; and our magnanimous headquarters host Carl Kauffman. Sincere thanks to our chefs Martha Velie-Gass and Pat Ritter, Amanda Gass; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Debbie Hart; Interstate Navigation; Josie Merck and Jim Stevenson; Ron and Judy Tierney.

**Alumnus of The 52nd Street Project*

HERE. ME. NOW. THE PRESENT PLAYS - ACT 1

All original music composed by Kim D. Sherman
Here. Me. Now. Theme Song lyrics by John Sheehy

SIGNS
By Jiehae Park for Lakshmi De Jesus, age 10
Costume Designer: Michael Piatkowski

Seven ..... Lakshmi De Jesus
Glinda ..... Marinda Anderson

I'll Be Like lyrics by Jiehae Park.

MEN OF SCIENCE!!
By Tim J. Lord for Emmanuel Goicuria, age 11
Costume Designer: Michael Piatkowski

The Mad Scientist Rex ..... Emmanuel Goicuria
His Lab Assistant, Harold ..... Michael Propster
Turtle ..... George Babiak
Sea Slugs ..... Jasmine Correa, Mitchell Harrison and Kira Newmark

Maaaaaad Scientist lyrics by Tim J. Lord and Men Of Science lyrics by Emmanuel Goicuria and Tim J. Lord.

A-GHOST-A-PHOBIA
By Adaire Kamen for Kiara Figueroa, age 12
Costume Designer: Michael Piatkowski

Sabrina ..... Kiara Figueroa
Alice The Ghost ..... Tina Chilip

Be Brave lyrics by Adaire Kamen.

CLOWN TIME IS OVER
By John Sheehy for Stevens Velasquez, age 11
Costume Designer: Crystal Thompson

Bazingo ..... Stevens Velasquez
Zorpblat ..... John Sheehy

Back lyrics by John Sheehy.

THE WORLD MIND-READING CHAMPIONSHIP
By Michael Mitnick for Ethan Perez, age 11
Costume Designer: Michael Piatkowski

Dr. B'Geniuson ..... Ethan Perez
Frank ..... Sathya Sridharan
Announcer ..... Mitchell Harrison

The Prediction Song lyrics by Michael Mitnick.

HERE. ME. NOW. THE PRESENT PLAYS - ACT 2

AMERICA'S NEXT TOP MYSTICAL CREATURE
By Vella Lovell for Rosneyri Rosario, age 11
Costume Designer: Crystal Thompson

Yolanda The Unicorn ..... Rosneyri Rosario
Tammy The Troll ..... Vella Lovell
Darnell The Dragon ..... Mitchell Harrison
Announcer ..... Jasmine Correa
Mermaid Girl ..... Priscilla Diaz

Cousins! lyrics by Vella Lovell.

UNDERCOVER COFFEE CART
By Sean Kenealy for Andry Moreno, age 12
Costume Designer: Michael Piatkowski

Frank ..... Andry Moreno
Milo ..... KeiLyn Durrel Jones

Coffee Guy Or Tough Guy lyrics by Sean Kenealy.

FIELD WORK
By Lucy Boyle for Jayleen Velez, age 12
Costume Designer: Michael Piatkowski

Dr. Eleanor Shamoon ..... Jayleen Velez
Carla Higgins ..... Jessica Savage
Paula ..... Kira Newmark

The Past Isn't Dead, It Isn't Even Past lyrics by Lucy Boyle.

THE TIME MACHINE
By Itamar Moses for Rodery Rosario, age 11
Costume Designer: Michael Piatkowski

Sam ..... Rodery Rosario
Old Sam ..... Michael Braun

To Use Or To Smash lyrics by Itamar Moses.

LIGHT UP THE PARK
By Christina Quintana for Natasha Davis, age 11
Costume Designer: Michael Piatkowski

Fiona ..... Natasha Davis
Monique ..... Arielle Goldman

Do The Firefly lyrics by Christina Quintana.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

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Michael Alicastro
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides & Tim Blake Nelson
Louisa Benton
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster & Steve Wertimer
Buzz Bovshow
Blaise R. Box
Becky Browder & Ted Neustadt
Carlton T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
Shawn & Laura Byron
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Leah Carr
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Rachel Chanoff
Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
Elizabeth Clemants
David Cohen & Sandra Novak Cohen
Larry Cohen
Penelope Collins
Judith-Ann Corrente
Janet Coviello
William Crudup
Kyle Czepiel
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Cathy Dantchik
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Peter Doyle
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Christina Gerber
Freddie & Myrna Gershon
Jenny Gersten & Willie Reale
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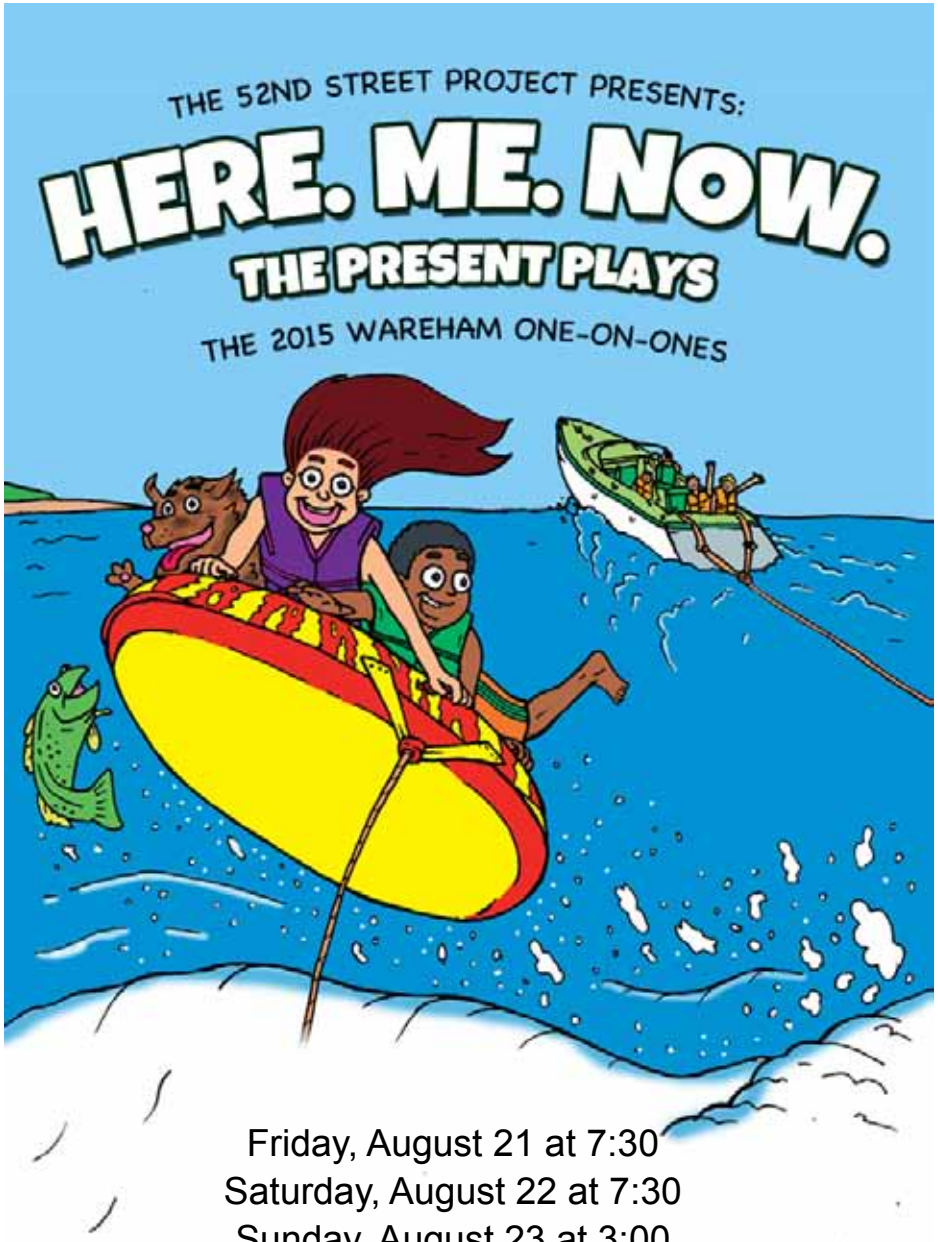

ARTWORK BY PATRICK JONES

Friday, August 21 at 7:30
Saturday, August 22 at 7:30
Sunday, August 23 at 3:00

THE 52ND STREET PROJECT'S FIVE ANGELS THEATER

HERE. ME. NOW. THE PRESENT PLAYS

The 2015 Wareham, Mass. One-on-Ones - August 21-23 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator

Jennifer Jimenez*, Day Receptionist

Carol Ochs, Executive Director

John Sheehy, Dir. of Development & Marketing
Laura Lane, Mgr. of Individual Giving

George Babiak, Production Manager
Tim J. Lord, Technical Director

**Alumnus of The 52nd Street Project*

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Priscilla Diaz, Mitchell Harrison, Kira Newmark

Teen Employees

Receptionists: Britney Trinidad, Chayse Peña, and Maria Martinez

Wareham Teen Counselor: Chamel Rodney

Ushers: Nick Carrero, Asia Rosado, Edison Sibri, Ashley Thomas, Mari Ulloa

"HERE. ME. NOW." Production Staff

Composer/Music Director
Eric March

Set Designer
Kevin Joseph Roach

Lighting Designers
Chelsie McPhilimy and
Greg MacPherson

Costume Designer
Sarah Swafford

Sound Designer
Kira Newmark

Stage Manager
Sam Barickman

Projection Designs
George Babiak and The
52nd Street Project Projection Archive

Prop Designs
George Babiak

Backstage Crew
Michael Bannister,
Wilhelmina Ohene Kari Kari,
Chamel Rodney, Priscilla Diaz,
Mitchell Harrison

House Management
Carol Ochs, John Sheehy, Laura Lane

Flyer/Program Art
Patrick Jones

Chefs
John Sheehy and Liz Bell

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

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Project Caps $20.00
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Project Mugs $5.00
Project Notebook $5.00
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NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

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COMING TO OUR STAGE...



THE COMPETITIVE PLAYS

The 2015 Playback Show

The reverse of the One-on-One's!
Kids write plays for themselves and an adult partner to perform together.

October 23-25 right here at

THE FIVE ANGELS THEATER



KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Johanna Vidal. We are especially looking for interns for Spring 2016.

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Cathy Dantchik, co-chair
Carolyn DeSena
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Stephen Graham, chair emeritus
Valerie Kay
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Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
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José Soto, Jr., alumni member
Lisa Tilney
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Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Andrea & Emmanuel Daskalakis; Sam & Gerry Gray; Anne & Colin McNay, Joe McNay, Gray & Rosemary Watson, Ritu & Andrew Watson, Marina & Bob Whitman. Thank you also to Robin Morse; Lucy & Francis Rogerson; Kim D. Sherman; Vanessa Valdes; & Bob Krystolfolski.

HERE. ME. NOW. THE PRESENT PLAYS - ACT 1

All original music composed by Eric March, except where otherwise noted
"Here, Me, Now" Theme Song lyrics by John Sheehy

THE FIRST TO GO
Written by Cynthia Kaplan for Rebecca Gomez, age 11
Directed by Alyssa Cartwright

Tanya ..... Rebecca Gomez
Cathy ..... Alyssa Cartwright
Stella ..... Priscilla Diaz
Joachim ..... John Sheehy

"Dear Salad Bar" lyrics and music by Cynthia Kaplan

DUENDE OR DEATH
Written by Kendell Pinkney for Ethan Zenteno, age 11
Directed by Frankie J. Alvarez

Isandro "The Growler Bear" Garcia ..... Ethan Zenteno
Jamie P. (Jorge Castillo) ..... Frankie J. Alvarez

"Duende or Death" lyrics by Kendell Pinkney

MIDNIGHT TRAIN TO JERSEY
Written by Rachel Bonds for Darby O'Donnell, age 11
Directed by Rachel Rusch

Martha Martina ..... Darby O'Donnell
Liliana ..... Rachel Rusch

"What's So Important in New Jersey?" lyrics by Rachel Bonds

THE NEXT YOUCUBE STAR
Written and Directed by Charly Evon Simpson for Ginaija Hires Lauritzen, age 11

Lola ..... Ginaija Hires Lauritzen
Carrie ..... Charly Evon Simpson
Sarah ..... Johanna Vidal

"You're YouCube Stars" lyrics by Charly Evon Simpson

FAMILY GATHERING
Written and Directed by George Babiak for Daniel Tineo, age 11

Don Pasquale Badami ..... Daniel Tineo
Jimmy "Two Cookies" Castelli ..... George Babiak
Luigi ..... Chamel Rodney
Angelina ..... Priscilla Diaz

"Family Comes First" lyrics by George Babiak

HERE. ME. NOW. THE PRESENT PLAYS - ACT 2

BROADCAST AWAYS
Written and Directed by Dylan Dawson for Sevan Ascencio, age 12

Chuck Starling. ..... Sevan Asencio
Jim Flintoff ..... Dylan Dawson
Island Monster/Announcer ..... John Sheehy

"Try a Flare" lyrics by Dylan Dawson

THE BIGGEST FAN
Written by Erica Saleh for Nicole Quiles, age 11
Directed by Emma Ramos

Cassie ..... Nicole Quiles
Megan ..... Emma Ramos

"Shame On You/Sunshine" lyrics by Erica Saleh

SUPERTIME!
Written and Directed by Garrett Kim for Aramis Jimenez, age 11

Clockstar ..... Aramis Jimenez
Extremely Persuasive Man ..... Garrett Kim
Mediocre Birthday Party DJ Guy ..... Chamel Rodney
Mom ..... Priscilla Diaz

"Save the Day" lyrics by Garrett Kim

THIS IS NOT A TEST
Written by Jedidiah Clarke* for Sabastian Lopez, age 11
Directed by Jude Sandy

Mike ..... Sabastian Lopez
ACE ..... Jude Sandy
Milkman ..... Chamel Rodney

"Food Prep" and *"Quad Rainbow"* lyrics by Jedidiah Clarke

WONDERS OF THE WORLD
Written and Directed by Molly Coogan for Magalis Fabian, age 11

Tina ..... Magalis Fabian
Gina ..... Molly Coogan
Museum President ..... Mitchell Harrison
Painting ..... Priscilla Diaz

"On the Inside" and *"Free Guac"* lyrics by Molly Coogan

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

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Michael Alicastro
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
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Dominick & Ilene Balletta
Becky Ann & Dylan Baker
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Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
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Jane Perlmutter & Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
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Helaine & Michael Pruzan
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Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder & Britt Adams
Whitney Scott & Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
Lisa Tilney & Chris Lawrence
Merritt Tilney & Douglas Kaden
Lorraine Tobias & Alex Draper
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Laura Valeroso & David Seidman
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Mary Pat Walsh
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Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
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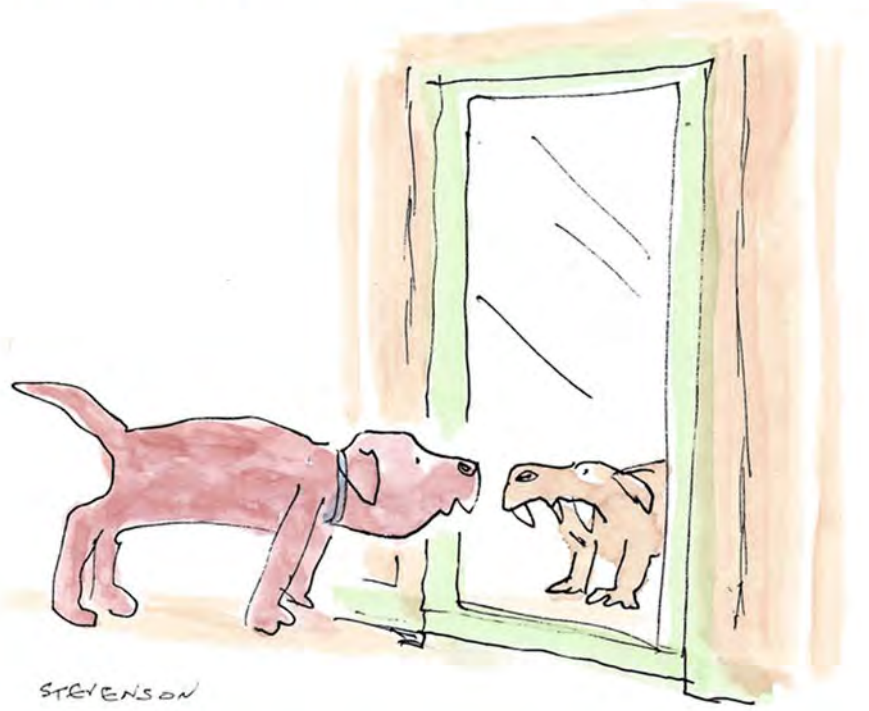
Carole Yass
Yildiz Yuksek & Richard Blackstone
Connie & Marc Zand

THE 52ND STREET PROJECT PRESENTS

BE AGGRESSIVE!



THE COMPETITIVE PLAYS

THE 2015 PLAYBACK SHOWS

Friday, October 23 at 7:30 p.m.
Saturday, October 24 at 7:30 p.m.
Sunday, October 25 at 3:00 p.m.

BE AGGRESSIVE: THE COMPETITIVE PLAYS

Playback 2015 - Oct. 23-25, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director
Melissa Gundling, Dev. & Mgmt. Associate

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Jennifer Jimenez*, Day Receptionist

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Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Jose Gamo, Corey Ruzicano, Tory Delahunt

Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad

Playback Teen Counselor: Martin Sanchez

Ushers: Lincoln Bernard, Richard Brea, Melody Cruz, Britney Trinidad

"Be Aggressive" Production Staff

Composer/Music Director
Freddy Hall
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Lara De Bruijn
Sound Designer
Tory Delahunt
Stage Manager
Kaleigh Bernier
Projection Designs
George Babiak & the
Project Projection Archive
Prop Designs
George Babiak
Backstage Crew
Jose Gamo, Corey Ruzicano,
Martin Sanchez, Christin Tetteh
Show Photographer
Winston Rodney
Weekend-Away Chefs
Liz Bell, John Sheehy
Bridgehampton Hosts
The Gersten-Vassilaros Family,
Cathy Dantchik,
Louis and Patrice Friedman
Flyer and Program Art
James Stevenson

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies $30.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **BE AGGRESSIVE.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 10/15

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
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❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify) _____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP SOON AT THE PROJECT!

THE 3RD ANNUAL

BIG KIDS BASH

A HALLOWEEN CELEBRATION

TUESDAY, OCTOBER 27, 2015

7:00-10:00 P.M.



THE ELECTRIC ROOM AT DREAM DOWNTOWN

355 WEST 16TH ST. BETWEEN 8TH AND 9TH AVE.

Drink, snack, and socialize for a great cause.
$125 until Oct. 26, $150 on Oct. 27.



THE SUPERSIZED PLAYS

THE FALL 2015 PLAYMAKING PROGRAM

10 brand-new kids write plays for adult actors to perform.

December 11-13 at the Five Angels

The 52nd Street Project
Board of Directors

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Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Garrison
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. BE AGGRESSIVE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her family's home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful new house in Bridgehampton.

BE AGGRESSIVE - ACT 1

All original music composed by Freddy Hall

WRISTWATCHES AND FAMILY TRAGEDIES

Written by Karen Tineo, age 13
Director/Dramaturge: Ka-Ling Cheung

Tia the Turtle.....Karen Tineo
Jim the Jaguar.....Ka-Ling Cheung
Announcer.....Jose Gamo
Watch Salesman.....Martin Sanchez

What Have I Done? lyrics by Karen Tineo

BLOODSHED AND TEARS

Written by David Ortiz, age 13
Director/Dramaturge: Charlie O'Rourke

Pen.....David Ortiz
Bill.....Charlie O'Rourke
Bill's Friends and Family.....The Crew

That Man/Boy is Crazy lyrics by David Ortiz

ARDEN AND TABATHA

Written by Chyanne Peña, age 13
Director/Dramaturge: Ashley Marie Ortiz

Tabatha.....Chyanne Peña
Arden.....Ashley Marie Ortiz
Divemaster.....Jose Gamo

Home lyrics by Chyanne Peña

PAID OFF

Written by Ezekiel Albarron, age 13
Director/Dramaturge: Jeremy Rishe

Huskey.....Ezekiel Albarron
San Antonio.....Jeremy Rishe
Teller.....Corey Ruzicano
Disgruntled Customer.....George Babiak
Customer #2.....Jose Gamo
SWAT Team.....Christin Tetteh, Martin Sanchez, Jose Gamo

Get Money lyrics by Ezekiel Albarron

BE AGGRESSIVE - ACT 2

OBLIVIOUS FRENEMIES

Written by Ricardo Currin, age 13
Director/Dramaturge: Stephen O'Reilly

James/Detecto.....Ricardo Currin
Ivon/Metal Man.....Stephen O'Reilly
News Reporter/John Reet.....Jose Gamo

No Heroes in This World and *The Birth of Detecto* lyrics by Ricardo Currin

MONKEY DISASTER

Written by Tiffany Miller, age 14
Director/Dramaturge: Corey Ruzicano

Bri.....Tiffany Miller
Coco.....Corey Ruzicano
Monkeys.....The Crew

I Hate You lyrics by Tiffany Miller

WHAT MAKES THE TWO OF US

Written by Joshua Gomez, age 13
Director/Dramaturge: Rodney Richardson

John.....Joshua Gomez
Scott.....Rodney Richardson

Paychecks and Medicine lyrics by Joshua Gomez



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Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder
& Britt Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
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J.P. Xenakis
Carole Yass
Yildiz Yuksek
& Richard Blackstone
Connie & Marc Zand



IRIS A. BROWN

9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

FRIDAY, DEC. 11 AT 7:30 P.M.

SATURDAY, DEC. 12 AT 3:00 & 7:30 P.M.

SUNDAY, DEC. 13 AT 3:00 P.M.

THE FIVE ANGELS THEATER

LARGER THAN LIFE: THE SUPERSIZED PLAYS

Fall Playmaking 2015 - Dec. 11-13, Five Angels Theater

The 52nd Street Project Staff

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Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director
Melissa Gundling, Dev. & Mgmt. Associate

John Sheehy, Dir. of Development & Marketing
Laura Lane, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Jennifer Jimenez*, Day Receptionist

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Interns:

Jose Gamo, Corey Ruzicano, Tory Delahunt

Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad

Playmaking Teen Counselor: Maria Martinez

Ushers: Eric Carrero, Christin Tetteh, Martin Sanchez, and Daniel Martinez

"Larger Than Life" Production Staff

Composer/Music Director
Avi Amon
Set Designer
Kevin Joseph Roach
Lighting Designer
Collin Bradley
Costume Designer
Carisa Kelly
Sound Designers
Toby Algya and Sam Barickman
Stage Manager
Kaleigh Bernier
Projection Designs
George Babiak and the Project's Projection Archive
Prop Designs
George Babiak

Backstage Crew
Jose Gamo, Corey Ruzicano, Tory Delahunt, Jasmine Correa, Ashley Thomas
Show Photographer
Winston Rodney
Weekend-Away Chefs
Iris A. Brown, Joe White, Walker White, Liz Bell, Carol Ochs
Playmaking Class Volunteers
Jose-Maria Aguila, Jonathan Bock, Jeremy Fisher, Nancy Giles, Arielle Goldman, Susan Goodwillie, Eliza Huberth, Kiersten Zimmerman
Playmaking Class Teen Assistant
Maria Martinez
Flyer and Program Art
Iris A. Brown

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Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **LARGER THAN LIFE.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 12/15

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

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❑ Help kids with homework
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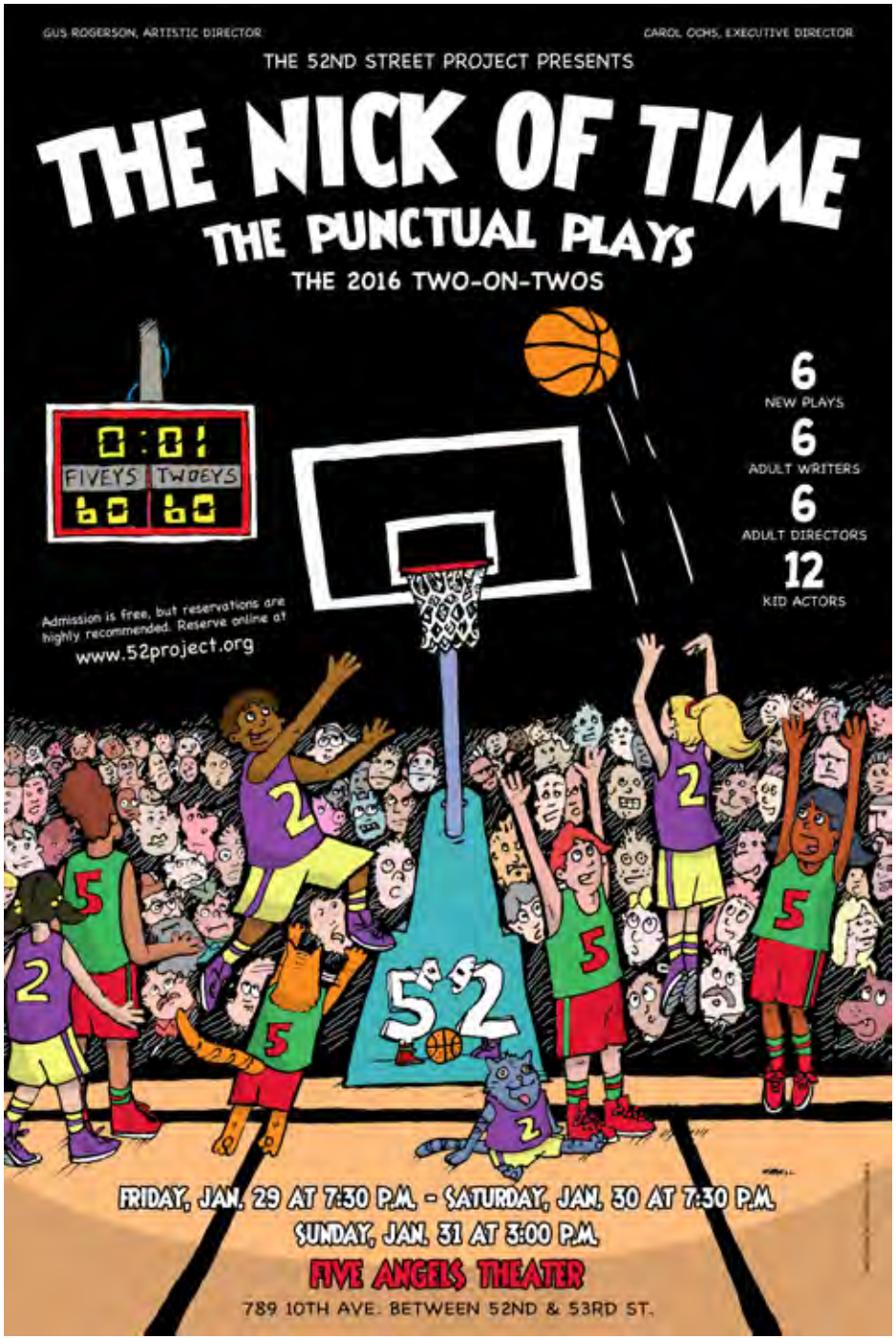
COMING UP NEXT!



The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Garrison
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *LARGER THAN LIFE* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat weekend. We must also express thanks to Anita Flanagan, Deborah Freedman & Bill Woods, David Curtis & Ann Morris, Debbie Wierum & Steve Ramsey, and Nicole & Paul Quinn for housing our kids. We are equally grateful to Charlie and Naomi Miles, Jeff Madalena & Jason Gnewikow, and Lethe & Jaques Black for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for being our Stone Ridge liaisons and making the amazing food!

LARGER THAN LIFE: ACT 1

All original music composed by Avi Amon

GENNY AND MARK
Written by Bryanna Ohene Kari Kari, age 11
Director/Dramaturge: Alexandra O'Daly

Genny ..... Edie Falco
Mark ..... Frank Wood
Maids ..... Corey Ruzicano & Tory Delahunt
Chloe ..... John Sheehy
Zoey ..... Johanna Vidal

My Stupid Work lyrics by Bryanna Ohene Kari Kari.

THE BAD AND THE GOOD
Written by Leonel Perez, age 11
Director/Dramaturge: Korey Jackson

Eble ..... Carl Hendrick Louis
Moonnight ..... Jonathan Bock
Bob ..... Jose Gamo

Oh, Why lyrics by Leonel Perez.

THE WINGS AND THE D.J.?
Written by Beyonce Thomas, age 11
Director/Dramaturge: Chelsea Hackett

Jenny ..... Arielle Goldman
Bob ..... Bhavesh Patel
Fairies ..... Corey Ruzicano & Tory Delahunt
Mom ..... Natalie Hirsch

Yes! lyrics by Beyonce Thomas
Special thanks and best wishes to Jeannine Serralles.

PEANUT BUTTER AND PHONES
Written by Gage Simmons, age 10
Director/Dramaturge: Kareem Lucas

Peanut Butter ..... Bjorn DuPaty
Virus Free 3000 ..... Joe Tapper

THE UNFOUND BLANKY
Written by Lauren Amador-Cruz, age 11
Director: Sarah Krohn Dramaturge: Garrett Kim

Roary ..... Lisa Benavides-Nelson
Foxy ..... Sofiya Akilova
Birds ..... Jose Gamo, Tory Delahunt, Ashley Thomas
Mother of Snakes ..... George Babiak

Our Goal and *Ending* lyrics by Lauren Amador-Cruz.

LARGER THAN LIFE: ACT 2

THE INTERNET IS IN YOUR MIND
Written by Lily Kuzminski, age 11
Dramaturge/Director: Rebecca Martinez

Felicia ..... Nehassaiu DeGannes
Sharisa ..... Mallory Portnoy

No Doubt, No Trouble lyrics by Lily Kuzminski.

WEIRD FRIENDS
Written by Ayman Musa, age 11
Director/Dramaturge: Jeremy Stoller

Sus ..... Ceci Fernandez
Joe ..... Jose-Maria Aguila
Fans ..... The Crew
Monkey ..... Corey Ruzicano

How Stupid Can I Be lyrics by Ayman Musa.

LIFE'S COMPLICATED
Written by Selena Sanchez, age 11
Director/Dramaturge: Emma Weinstein

Sara Johnson ..... Carra Patterson
Henry Knole ..... Joe Paulik
Dad ..... John Sheehy
Nurse ..... Jose Gamo

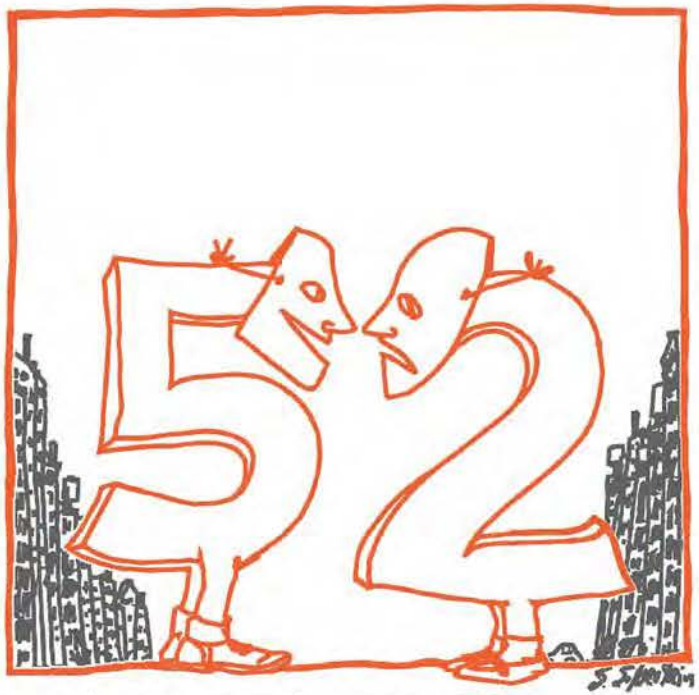
It's a Hard Life and *Sleep Tight* lyrics by Selena Sanchez. Guitar accompaniment by Jose-Maria Aguila.

TWO PEOPLE IN A DIFFERENT FAMILY
Written by Derek Rey, age 11
Director/Dramaturge: John Sheehy

Shadow ..... Bobby Cannavale
Bayah ..... Mozhan Marnò

Rule Song lyrics by Derek Rey.





SHOW PROGRAMS 2016

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

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Lin Manuel Miranda
Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi & Mark Temme
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Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
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David Ross & Laura Ross
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Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder & Britt Adams
Whitney Scott & Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
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Liz Tuccillo
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Susan J. Vitucci
Mary Pat Walsh
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Brenda Wehle & John C. Lynch
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Zee Wiener
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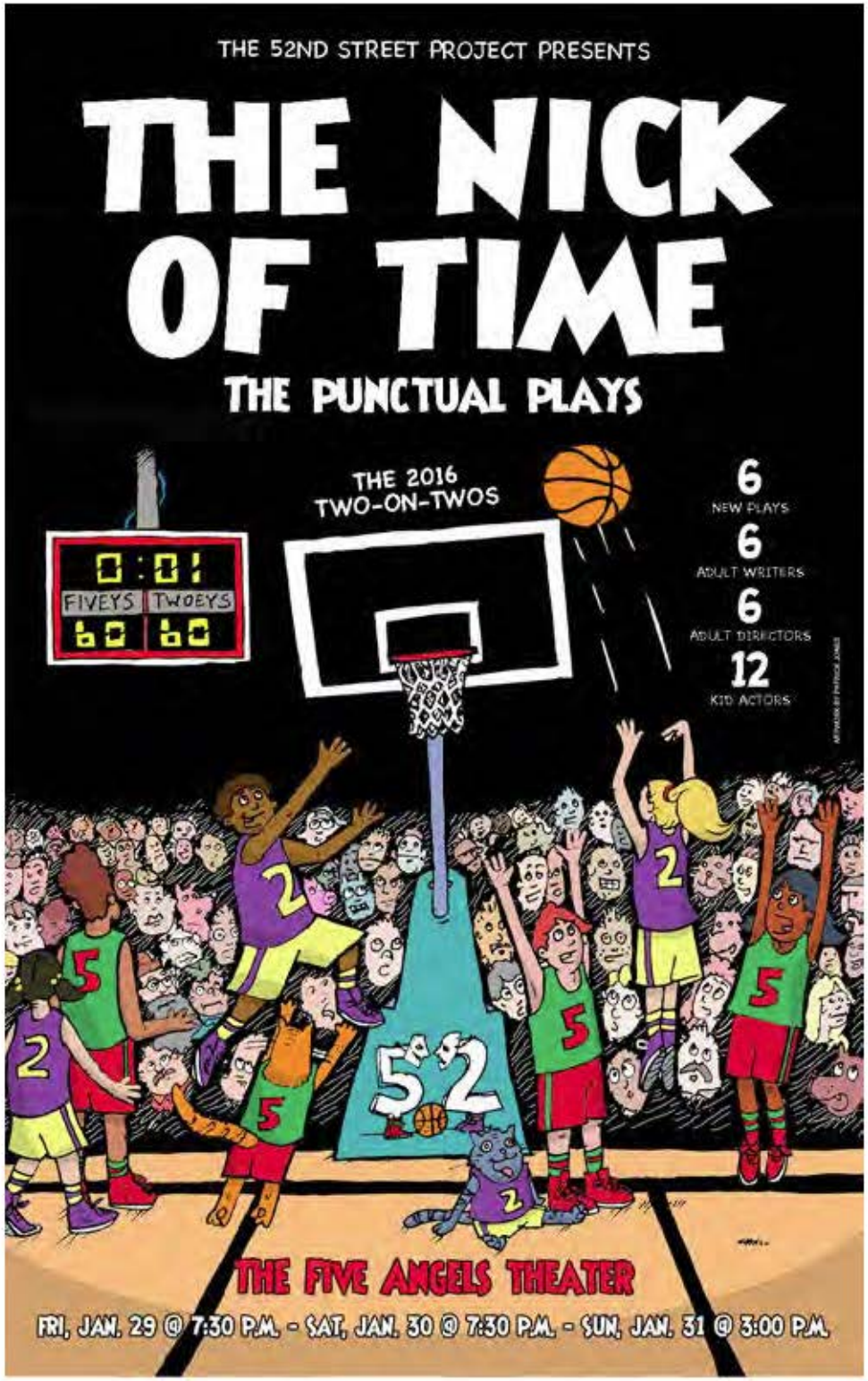


THE NICK OF TIME: THE PUNCTUAL PLAYS

The 2016 Two-on-Twos - Jan. 29-31, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Natalie Hirsch,
Associate Artistic Director

Garrett Kim, Program Director

George Babiak, Production Manager

Tim J. Lord, Technical Director

Carol Ochs, Executive Director

John Sheehy,
Director of Development & Marketing

Molly Coogan, Development Associate

Liz Bell, Director of Education

Johanna Vidal*, Community Coordinator

Jennifer Jimenez*, Day Receptionist

**Alumnae of The 52nd Street Project*

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Valerie Maybaum, Charles Pisano, Amanda Tralle

Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad

Ushers: Britney Trinidad, Maria Martinez, Chayse Peña, and Richard Brea

"THE NICK OF TIME" Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg McPherson

Costume Designer
Jennifer Kirschman

Sound Designer
Sam Barickman

Stage Manager
Preeti Nath

Projection Design:
George Babiak and
The Project Slide Archive

Props
George Babiak

Backstage Crew
Valerie Maybaum,
Charles Pisano,
Karen Tineo,
Amanda Tralle

Chefs
John Sheehy and Liz Bell

Nyack Weekend-away Hosts
Susanna Styron,
Wendy vanden Heuvel,
John-Paul Newport and Polly King,
and Patricia Kahn

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project Hoodies $30.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **THE NICK OF TIME.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 1/16

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

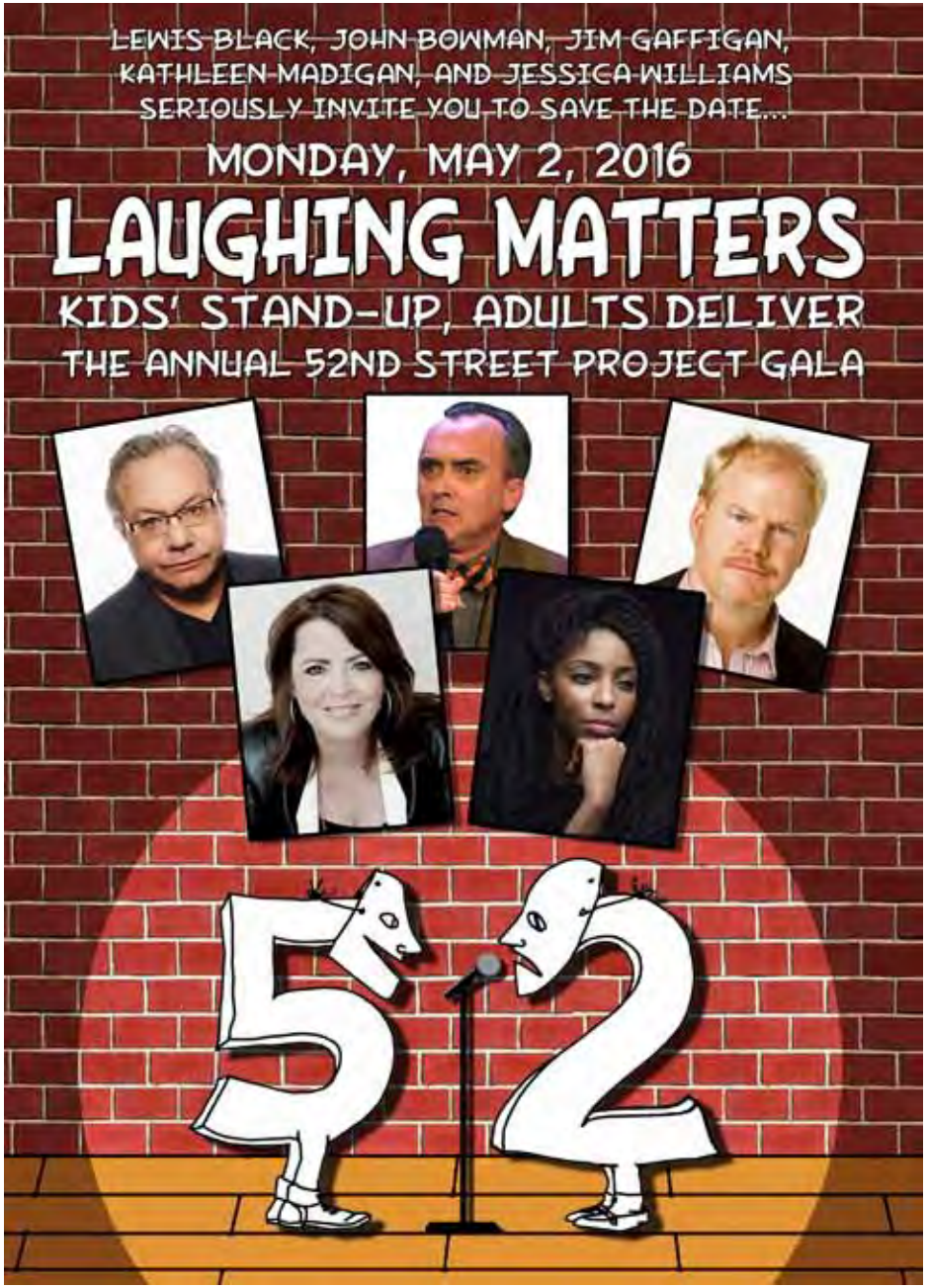
❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify) _____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

THE ANNUAL BENEFIT IS COMING!



CONTACT JOHN "KNEESLAPPER" SHEEHY FOR MORE INFORMATION ABOUT "LAUGHING MATTERS" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

The 52nd Street Project Board of Directors

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Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **THE NICK OF TIME** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Bowling for extra dollops of fun.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact . We are currently looking for interns for the Summer of 2016. Thanks!

THE NICK OF TIME:THE PUNCTUAL PLAYS - ACT 1

All original music composed by Patrick Barnes

POLAR BEAR SERVICE AND REPAIR

Written by Tim J. Lord
Directed by Sean Kenealy

Jason Banner ..... Justin Bannister
Ajax Adams..... Adam Alkindi
Bears ..... Charles Pisano, Karen Tineo, Amanda Tralle

Where the Road Takes Us lyrics by Tim J. Lord

THE BEST/WORST DAY

Written by Lynn Rosen
Directed by Arielle Goldman

Trish..... Kayla Ortiz
Jessi ..... Allyssia Feliciano
Announcer ..... Valerie Maybaum

A Nightmare of a Day lyrics by Lynn Rosen

FLOWER CHILDREN

Written by Melisa Tien
Directed by Kerry Whigham

Lamb.....Lambert Whitney
Rina ..... Sabrina Caldona

Lamb and Rina lyrics by Melisa Tien







INTERMISSION

THE NICK OF TIME:THE PUNCTUAL PLAYS - ACT 2

STRANGERS ON A TRAIN

Written by Cate Yu
Directed by Colette Robert

Sila..... Christin Tetteh
Cheese .....Wilhelmina Ohene Kari Kari
Mr. Snore .....Charles Pisano

Living for the Chase: A Friendship lyrics by Cate Yu

THE POWER DANCE WALKER'S GOLD

Written by Lucas Kavner
Directed by Tina Chilip

Melinda Magnifico..... Kayla Matos
Rizzle 500.....Joseph Cruz
Super Fantastic ..... George Babiak
Crappy Chris..... John Sheehy
Dance walk competitior .....Natalie Hirsch
Announcer .....Charles Pisano

Dreams of Gold and *The Moment of Truth* lyrics by Lucas Kavner

WHAT WE DO, WE DO FOR TRUE

Written by Beto O'Byrne
Directed by Sathya Sridharan

Wade .....Bryan Lopez
James.....Bamba Thiam

We're Flying lyrics by Beto O'Byrne



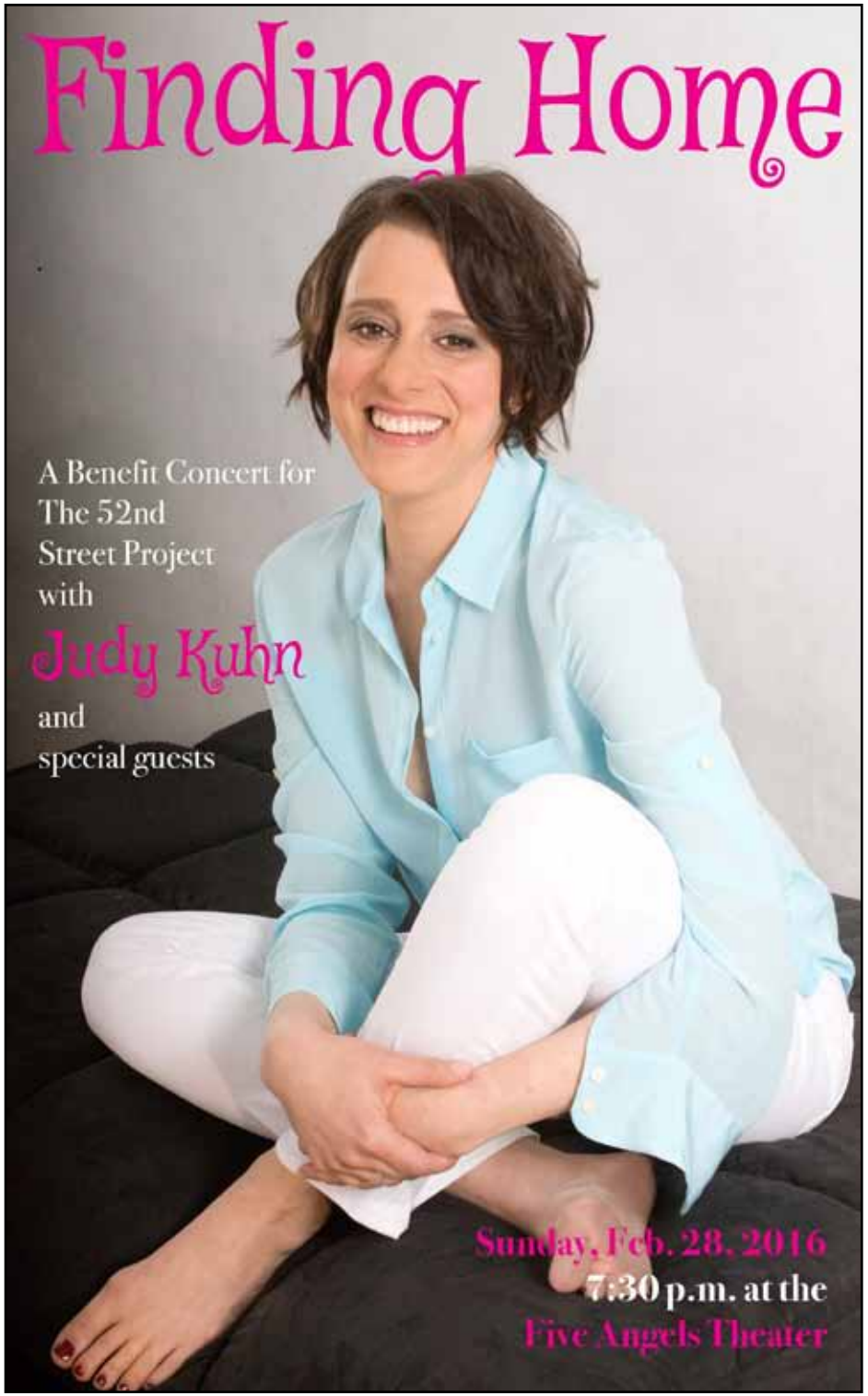






The 52nd Street Project is a not-for-profit theater company dedicated to the children living in the Hell's Kitchen (Clinton) neighborhood in Manhattan. Founded in 1981 by actor/playwright and 1994 MacArthur Fellow Willie Reale, the Project is an after-school, arts-in-education program that brings kids together with professional theater artists to create original theater through unique mentoring relationships. The Project's deeper purpose is to improve the literacy, sense of self-worth and appreciation for the arts of New York's inner-city children by tapping into their creativity and powers of imagination. Founded in response to a deepening and persistent need to improve the quality of life for New York's children, the Project has produced more than 1,000 plays involving over 1,500 children and theater artists.

The 52nd Street Project is providing kids with one thing all of them need - individual attention. In all classes and programs, the kids are encouraged to draw upon their own experiences, thus creating avenues for self-expression. By furnishing them with thoughtful assistance, as well as a stage and an audience, the kids flourish in the glow of public validation. What they gain is self-esteem, and addiction to success, increased confidence in their literary skills, and perhaps most importantly, a place to belong.



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Jennifer Jimenez, Receptionist
Valerie Maybaum, Amanda Tralle, Interns

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Cathy Dantchik and Louis P. Friedman, Board Co-Chairs
Gus Rogerson, Artistic Director

Finding Home

A Benefit Concert with

Judy Kuhn

Sunday, February 28, 2016 at 7:30 p.m.
Five Angels Theater

The Adult Performers

Judy Kuhn, John Ellison Conlee, Kally Duling,
Beth Malone, Lauren Patten, Joel Perez
Perry Sherman, Jim Stanek

The Kid Performers

Lakshmi DeJesus, Joshua Gomez, Edelys Guerrero,
Stephanie Macias, Ethan Perez

The Musicians

Chris Fenwick, Music Director and Keyboard
Damien Bassman, Drums

Lighting Designer
Miriam Crowe

Stage Manager
Charles M. Turner III

Sound Designer
John Kemp

Assistant Stage Manager
Kaleigh Bernier

Special Thanks

William Curran
Patrice Del Casino
A Curran Affair
Kim D. Sherman
Cellar 53 Wines and Liquors

Judy's Song List

I Don't Wanna Grow Up
Tom Waits

Night Ride Home
Joni Mitchell

Nobody's Heart
Music: Richard Rodgers. Lyrics: Lorenz Hart.

Hey, Love
Music: Mary Rodgers. Lyrics: Martin Charnin.

Love To Me
Adam Guettel

If You Asked Me
Mary Rodgers

Hero and Leander
Adam Guettel

Goodbye Joe
Laura Nyro

Money
Music: Rusty Magee. Lyrics: Solangee Acosta.

Home
Karla Bonoff

Welcome Home
Todd Almond

Finding Home
Music: Ricky Ian Gordon. Lyrics: Tina Landau.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

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Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek & Richard Blackstone
Connie & Marc Zand

The 52nd Street Project Presents



JAY OWEN EISENBERG

THE SPRING 2016 PLAYMAKING PLAYS

10 new plays written by kids & performed by adult actors

Friday, April 1 at 7:30 p.m.
Saturday, April 2 at 3:00 and 7:30 p.m.
Sunday, April 3 at 3:00 p.m.

at The 52nd Street Project's

FIVE ANGELS THEATER

FRESH START: THE REJUVENATING PLAYS

Spring Playmaking 2016 - April 1-3, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director
Tahnee Cadrez, Dev. & Mgmt. Associate

John Sheehy, Dir. of Development & Marketing
Shaunice Jordan, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Jennifer Jimenez*, Day Receptionist

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Interns:
Valerie Maybaum, Amanda Tralle

Teen Employees:
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
Playmaking Teen Counselor: Michael Bannister
Ushers: Richard Brea, Edelys Guerrero, Wilhelmina Ohene-Kari Kari, Kayla Ortiz, Britney Trinidad

"FRESH START" Production Staff

Composer/Music Director
Teresa Lotz

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Kim Goings

Sound Designer
Amanda Tralle

Stage Manager
Jenny Peek

Projection Designs
George Babiak and the Project's Projection Archive

Prop Designs
George Babiak

Backstage Crew
Michael Bannister, Mina Daniel, Tatiana Goode, Valerie Maybaum, Karen Tineo

Show Photographer
Winston Rodney

Weekend-Away Chefs
John Sheehy and Kim Sherman

Playmaking Class Volunteers
Saheem Ali, Amber Avant, Lucy Boyle, Hampton Fluker, Jose Gamo, Brianna Pozner, Kim Sherman, Joe Tippett

Playmaking Class Teen Assistant
Martin Sanchez

Flyer and Program Art
Jay Owen Eisenberg

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

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Thank you for coming to **FRESH START.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 04/16

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

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WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
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❑ Work on a backstage crew
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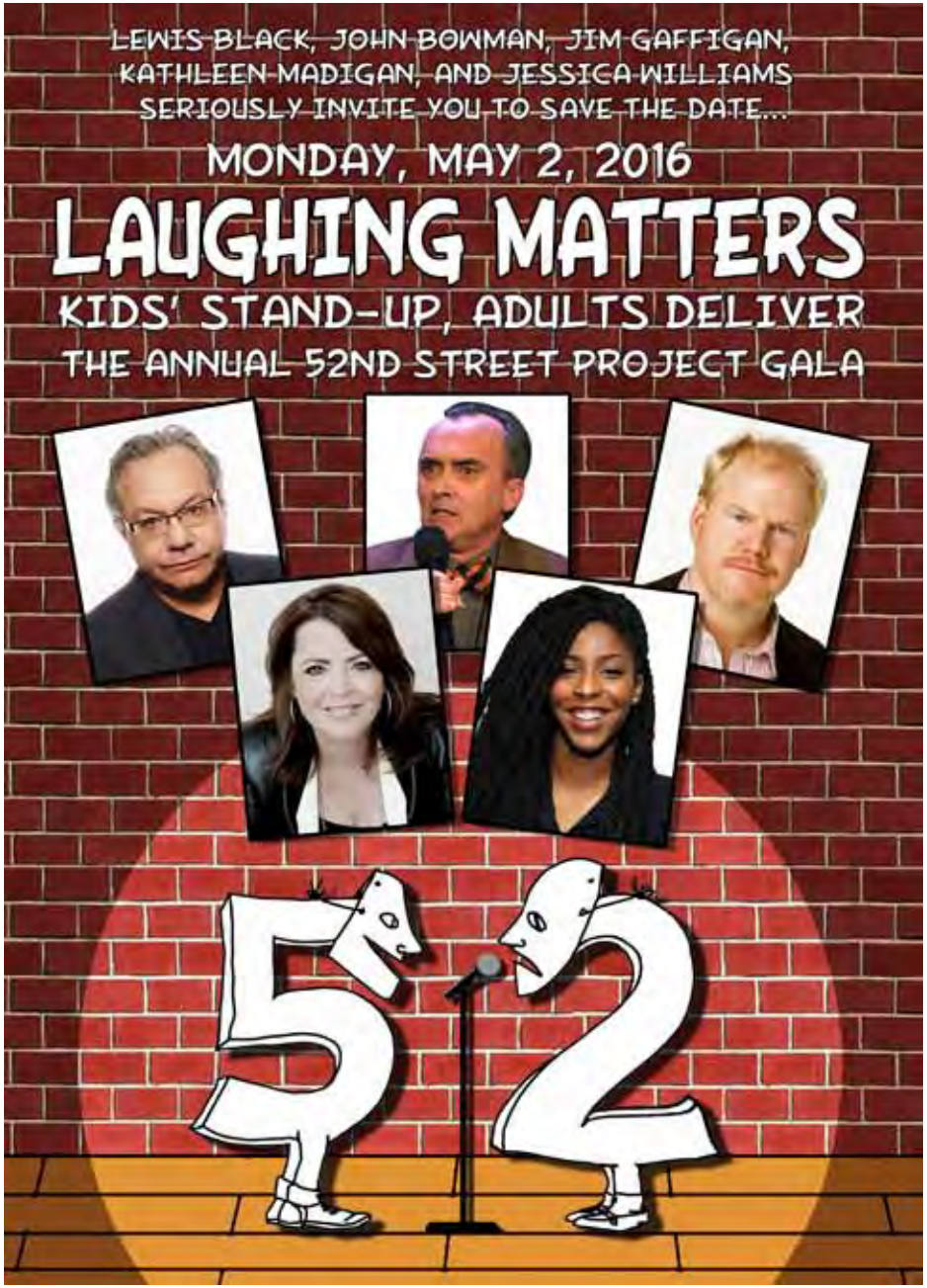
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify) _____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

THE ANNUAL BENEFIT IS COMING!



CONTACT JOHN "KNEESLAPPER" SHEEHY FOR MORE INFORMATION ABOUT "LAUGHING MATTERS" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **FRESH START** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Leslie & Cathy Dantchik for being the girls' host, and to Laurie Becker for housing adults in Sag Harbor.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim (gkim@52project.org). We are currently looking for interns for the Fall of 2016. Thanks!

FRESH START: ACT 1

All original music composed by Teresa Lotz

LANA HELPS MEL

Written by Yovely Ramirez, age 9
Director/Dramaturge: Lucy DeVito

Mel ..... Amber Avant
Lana ..... Rebecca S'Manga Frank

Mel Song Alone and *Lana Song Spy* lyrics by Yovely Ramirez.

THE LESSON OF FRIENDSHIP

Written by Rebecca Jimenez, age 9
Director/Dramaturge: Mikaela Mahony

Strawberry ..... Christina Pumariega
Raspberry ..... KeiLyn Durrel Jones
Players ..... The Crew

BFF Game lyrics by Rebecca Jimenez.

BROTHERS LEARN NEW THINGS

Written by Ahmed Abdelmeged, age 10
Director/Dramaturge: Tim Lord

Gilbert ..... Christopher Randolph
Jason ..... Sam Lilja
Coach ..... George Babiak
Dad ..... John Sheehy
Nurse ..... Valerie Maybaum

Best Kids Ever lyrics by Ahmed Abdelmeged.

PLANET FRENCHY

Written by Shadel Gil, age 9
Director/Dramaturge: Grace Rex

Le Puff Puff ..... Kate Abbruzzese
Frenchy ..... Kerry Warren

I'm Sorry For The Past lyrics by Shadel Gil.

WHATEVER COMES AROUND, GOES AROUND

Written by Andres Mendoza, age 10
Director/Dramaturge: Michael Walkup

Yes The Van ..... Dan Butler
No The Van ..... Daniel Jenkins
Delivery people ..... Tatiana Goode and Valerie Maybaum

We All Belong, We All Get Along lyrics by Andres Mendoza.







FRESH START: ACT 2

THE ALIEN'S SECRET

Written by Thiana Goode, age 11
Dramaturge: Shaunice Jordan, Director: Natalie Hirsch

Destiny ..... Molly Carden
Stephine ..... Eliza Huberth

I Have To Go lyrics by Thiana Goode.

BROTHERSHIP

Written by Angel Mendoza, age 10
Director/Dramaturge: Brandon Dirden

Jake ..... Armando Riesco
Joey ..... Stephen Tyrone Williams

My Point of View lyrics by Angel Mendoza.

SUPER SLIME MAGIC

Written by Carlos Manuel Jimenez II, age 10
Director/Dramaturge: Garrett Kim

Slimey Slime Boy ..... Brandon Hall
Gila Girl ..... Therese Barbato
Gila Monsters and Slimers ..... The Crew
Policeman ..... George Babiak

Super Hero Feelings lyrics by Carlos Manuel Jimenez II.

FRIENDSHIP NEVER ENDS

Written by Lovely Ramirez, age 9
Director/Dramaturge: Flor De Liz Perez

Maryse ..... Danaya Esperanza
Maria ..... Marisol Miranda
Teacher ..... Natalie Hirsch
The Bullies ..... Crew

Suprised Present and *Sunny Days* lyrics by Lovely Ramirez.

REDUCING THE FEAR OF MONSTERS

Written by Gabriel Acevedo, age 10
Director/Dramaturge: George Babiak

Zack ..... Matt Saldivar
Mayhem ..... Carson Elrod

Friends Forever Together lyrics by Gabriel Acevedo.









The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

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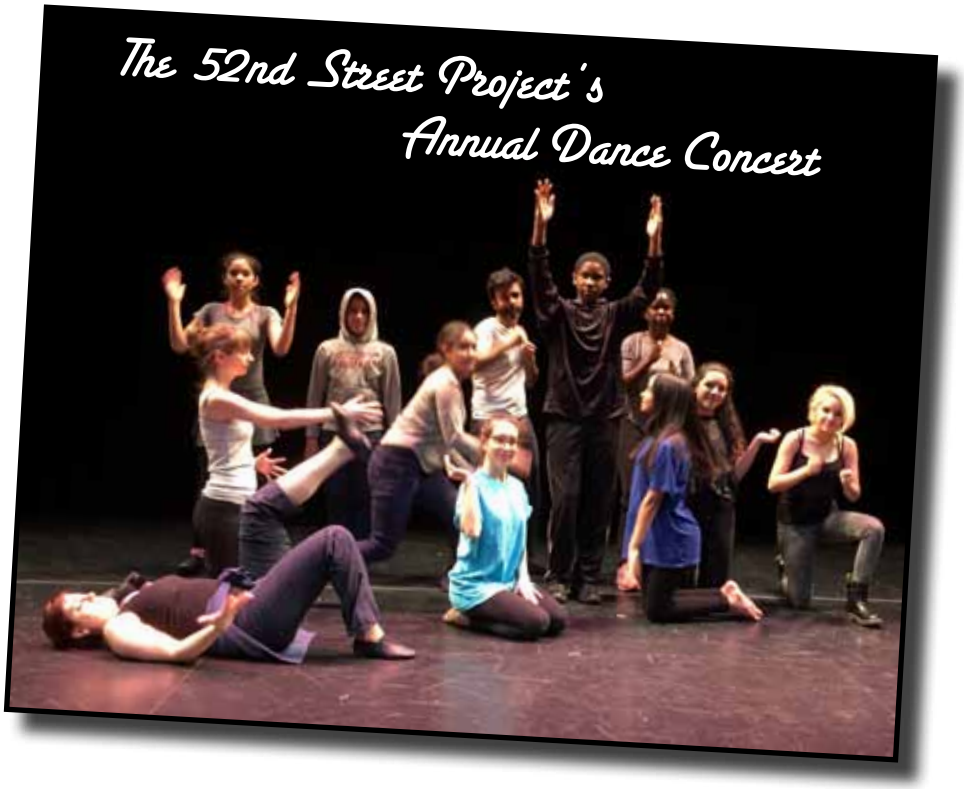
The 52nd Street Project Presents

Dancemaking 2016



Featuring 6 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 15, 2016 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

Striving

Choreographed by: HannaH Allen
Performed by: The 2016 Dancemaking Company
Music: “Bolero” by Steven Sharples from *Moulin Rouge*
Theme: Ambition

Welcome People

Choreographed by Lakshmi DeJesus
Adult Partner: Tatiana Baccari
Music: “Bongos with Sticks” by Groovecamp
Theme: Happy and Exciting

ABOUT THE DANCE: “Our dance is very jumpy and exciting. I came up with these dance moves because of the rhythm of the song and it’s really African-like. I think that our song and dance moves are like welcoming people.” -Lakshmi

Bad Memories

Choreographed by: Jayda Camacho & Valeria Oliva
Adult Partner: Channie Waites
Music: “Clamor” by Balmorhea
Theme: Medieval

ABOUT THE DANCE: “The music reminded me of a fight in a medieval time line, which caused my dance to become real. A fight and bad memories” –Jayda

“It reminds me of a cat when its owner leaves the house and what it does for fun” -Valeria

Ninjas Till Death

Choreographed by: Daniel Tineo
Adult Partner: Nick Choksi
Music: “Just Another Dead Rat in a Garbage Can”
from *Fantastic Mr. Fox*
by Alexandre Desplat
Theme: Destiny

ABOUT THE DANCE: “Our fathers were enemies and were the best ninjas around town. We were meant to fight.” -Daniel

Pink Ballerina

Choreographed by: Sofia Santoni
Adult Partner: Lacey Tucker
Music: “Crystallize” by Lindsay Sterling
Theme: Coming and Going

ABOUT THE DANCE: “It [the dance] is diametrically opposed.” -Sofia

Broken-Hearted Friendship

Choreographed by: Kaylee Zambrano
Adult Partner: Molly Camp
Music: “Your Hand in Mine” by Explosions In The Sky
Theme: Memories are Always in the Past

ABOUT THE DANCE: “It is about 2 girls who have lost what used to bring them together. And they looked back in time to find and share happy memories. And some sad ones too. ☺” –Kaylee

When There’s Despair, There’s Always Hope

Choreographed by: Justin Bannister
Adult Partner: Gardiner Comfort
Music: “Dig the Say” by Vijay Iyer and
“Spirit of Adventure” by Michael Giacchino from the Pixar film *Up*
Theme: Hope and Despair

ABOUT THE DANCE: “Outrageous music with no tempo. The reason why we chose this…I don’t remember—just kidding—April Fool’s. We chose it because it relates to our explosive quick movements.” -Justin

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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WELCOME TO...

LAUGHING MATTERS

KID'S STAND-UP • ADULTS DELIVER

THE 52ND STREET PROJECT'S ANNUAL BENEFIT

MONDAY, MAY 2, 2016
THE EDISON BALLROOM

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Laura Valeroso
Mary Pat Walsh

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Becky Ann & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry & Daniel Sussman
Neena Beber
Nancy & Robert Becker
Craig Berggren & Gavin Berger
Beth & Eric Berman
Allison Blinken
Jane Bolster & Steve Wertimer
Buzz Bovshow
Becky Browder
Denise Burse Fernandez &
Peter Jay Fernandez
Leah Carr
Navin & Preeti Choksi
Ellen Chopay
Lisa Cohen
Marion & Alan Dienstag
Michaelene Durst
Lindsay Fram & Mason Pettit
Sally Froelich
Bev Gasner
Rose Gasner & Larry Chertoff
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Hoo Hoo

Tee Hee

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Hee Hee

Heh Heh

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LAUGHING MATTERS

KID'S STAND-UP ● ADULTS DELIVER
Monday, May 2, 2016 at The Edison Ballroom

Your Hosts
Lewis Black and Kathleen Madigan

The Writers
Jayla Alvarez
Magalis Fabián Viñas
Karen Tineo
Milen Tokarev
Coleman Williams

The Performers
Lewis Black
John Bowman
Jim Gaffigan
Kathleen Madigan
Jessica Williams

Director
Gus Rogerson

Lighting Designer
Greg MacPherson

Sound Designer
Scott Lehrer

Set and Prop Designer
George Babiak

Stage Manager
Anne Lowrie

Auctioneer
Robin Treadway

DONALD TRUMP IS A REGULAR PERSON

Written by Coleman Williams, age 11

Performed by Lewis Black

"Hello my name is Coleman Williams and I am eleven years old. I was inspired by stuff that is mean but also funny, and people saying and doing stupid things. The things I find funny are random jokes, people falling or messing up in some way, and people not knowing obvious things."



"In elevator with me and Donald Trump. I say, 'You know how to make America great again, to act like a normal person.'

He says, 'I act like a normal person, I have people put on my pants one leg at a time, I have people drive me to work and I watch TV on my movie theatre screen while people wash my toes and feed me popcorn.'

'Yeah because all people can buy a movie screen.'

'Yeah, it's only 50,000 dollars, that's nothing.'"

— Coleman Williams

FALLING-OUT TABLES

The Dantchik Family
Stephen Graham

CACKLING TABLES

Comedy Central
Patrice & Louis Friedman
Elaine Musselman
Dr. Borah W. Walton, Jr.

CHORTLING TABLES

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Dawkins Family Foundation
Carolyn & Neil DeSena
Alexandra Garrison
Robert Goldberg, Yorke Construction Corporation
Valerie Kay & Bruce Graham
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Merritt Tilney & Douglas Kaden
TV Land/Viacom Kids & Family
United Talent Agency
Wendy vanden Heuvel
Alexandra Vassilaros
Vicki & Mark Whatley

CHRISTMAS STORY

Written by Magalis Fabián Viñas, age 11

Performed by Jessica Williams

'My name is Magalis Fabián Viñas. I am 11 years old. Chelsea Hackett inspired me because she asked me what happened at Christmas. The other stuff was funny… because it happened. Except one part I made up because I couldn't remember everything that happened.

Some things I find funny are: Weird faces and made-up voices, sometimes. Sometimes they are boring."



"I woke up on Christmas morning this year … You know, it bugs me when I can't find my clothes. I mean it's in my drawer but I can't match them, you know, put them together, doesn't match, like if your shirt is too short for your leggings. I hate that. Anyway, I'm feeling excited, but tired. I stayed up until 1 in the morning trying to see if Santa was real, but I didn't make it. And I was waiting to get a phone. I didn't want just any type of phone. I wanted an iPhone like my friend Lakshmi. She has Siri, in her iPhone. And if I ask Siri a question, she gives me the answer. Like Lakshmi asked Siri a math question and Siri answered, or maybe it was a map question…"

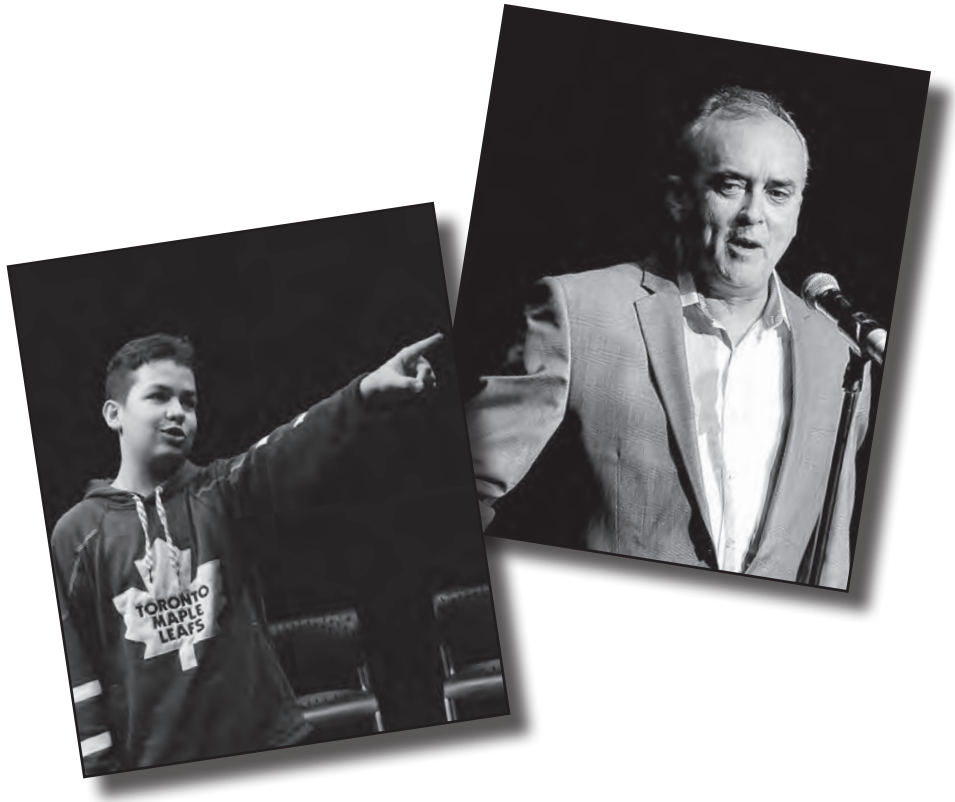
— Magalis Fabián Viñas

PASSING THE PENCIL

Written by Milen Tokarev, age 13

Performed by John Bowman

"Hello everyone! My name is Milen Tokarev and I am 13 years old. When I started writing comedy I didn't really know what to write about, but then I remembered what happened at school the other day. I find it funny when people with anger issues scream at seagulls in German! Enjoy my personal experience!"



"It was 2:39. I went through the day with no trouble. I usually don't get into trouble. I was in the last class of the day in art with Ms. Fass. If she was an animal, she'd be a fox or blob fish, but in a good way. My Bengali friend Shimon was sitting across the room. The best thing about him being Bengali is that he can't eat my lunch if it has beef. I saw that he was trying to lip sync "PASS!!!" to me. I thought for a second, What does he want me to pass him? I looked around me and there was nothing but a pencil. I looked around if anyone was looking and thought how to throw it. Should I tomahawk it, should I throw it lead first or across the floor? I decided to tomahawk it. The second I threw that thing, it was the biggest regret of my life."

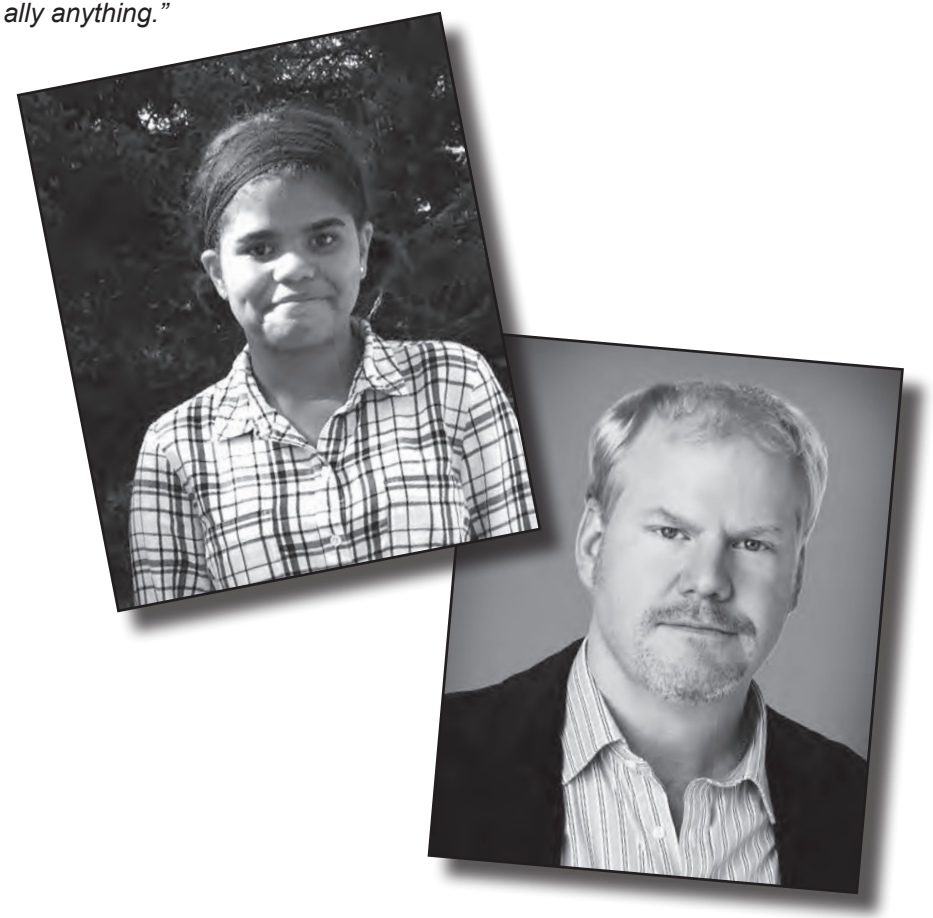
— Milen Tokarev

BEING A 13-YEAR OLD GIRL IS HARD

Written by Karen Tineo, age 13

Performed by Jim Gaffigan

"I'm Karen Tineo and I am 13 years old. What inspired me to write the comedy were my experiences. I took some funny stories that I had and I decided to share them with everyone. There were things that happened to me that at the time I thought was awful, but now when I look back on it, I find it funny. Some things that I laugh at are: 1. Other people laughing; 2. Random things; 3. Really anything."



"Being a 13-year-old girl is hard. I have to deal with schoolwork, drama and relationships all at once. All the girls in my school want to have "boyfriends" and I don't understand why. When an 8th grade girl has a "boyfriend", it's really just an 8th grade girl saying she has a boyfriend."

— Karen Tineo

POTATOES AND YOUTUBE

Written by Jayla Alvarez, age 13

Performed by Kathleen Madigan

"Greetings, I'm Jayla. Just Jayla. I'm 13. Something that has inspired me to write this comedy was that I don't like being like everyone else. I like being the one person that doesn't hold back on my ideas when I share them. I like to share them with others and give them another point of view. I basically find anything funny, except for fake people. They ain't funny or interesting at all. Well, I guess that's it for now. Sit back, relax and enjoy."



"I love potatoes so much, I dream about them. I am Queen Potato of Potatoland and all of the Idaho potatoes are my potato citizens. And of course my celebrity husbands/kings are Troye, Tyler, and Justin. Troye Sivan would sing me to sleep and pick out my outfits, he knows how to dress; Tyler Oakley rocks any hair color and could make my color look good too, right-hand, go-to guy; and of course, Justin Bieber, arm candy!"

— Jayla Alvarez

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

THIS IS HOW WE ROLL is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: **Anne Troup, Danyon Davis, Lynne Rosenberg, Daiva Deupree, Michael Propster, Rory Scholl, Eric March, Jose Gamo, Marinda Anderson, Jonathan Bock, Nick Mills, Alyssa Cartwright,** and **Jeremy Stoller.**

Thanks also to the **Public Theater** for comps to several great shows the teens got to see this year.

We also want to express our gratitude to **Drew University** for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts



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Jennifer Jimenez.....Costume Designer
Emma Steiger.....Sound Designer
Ian Edlund.....Projectorist
Haviland Atha-Simonton.....Stage Boss
Christin Tetteh.....Stagehand
George Babiak.....Prop and Projection Design

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Wendy Ettinger, chair emeritus
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Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE CONSPIRATORIUM

Written by Dylan Dawson and directed by Lynne Rosenberg

Doug.....Enrique Caballero
Stacy.....Tatiana Goode
Piper.....Ruby Zamora
Justin.....George Babiak
Mr. Donner.....John Sheehy
The Janitor.....Haviland Atha-Simonton

BARRY AND MARY

Written by Melisa Tien and directed by Austin Regan

Barry.....Chayse Peña
Mary.....Edelys Guerrero
The Bear.....Christin Tetteh
Zombies.....Daniel Martinez, Imani Lewis-Ashley, and Haviland Atha-Simonton

SENIOR PRANKS

Written by Erica Saleh and directed by Ka-Ling Cheung

Principal Veley.....Asia Rosado
Sam.....Daniel Martinez
Gabby.....Leah Macuilt

INTERMISSION

UPROOTED

Written by Tim J. Lord and directed by Max Rosenak

Lo.....Richard Brea
Daphne.....Britney Trinidad
Sam.....Faisal Afridi

BEFORE THE BELL

Written by Christina Quintana and directed by Rachel Dart

Lara.....Ashley Thomas
Alejandra.....Jasmine Correa
Tia.....Imani Lewis-Ashley

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Jose-Maria Aguila, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator

Jennifer Jimenez*, Day Receptionist

Carol Ochs, Executive Director
Tahnee Cadrez,
Development & Mgmt. Associate

John Sheehy, Dir. of Development & Marketing
Shaunice Jordan, Mgr. of Individual Giving

George Babiak, Production Manager
Tim J. Lord, Technical Director

**Alumnus of The 52nd Street Project*

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Haviland Atha-Simonton, Ian Edlund, Holly Gibbs, Emma Steiger

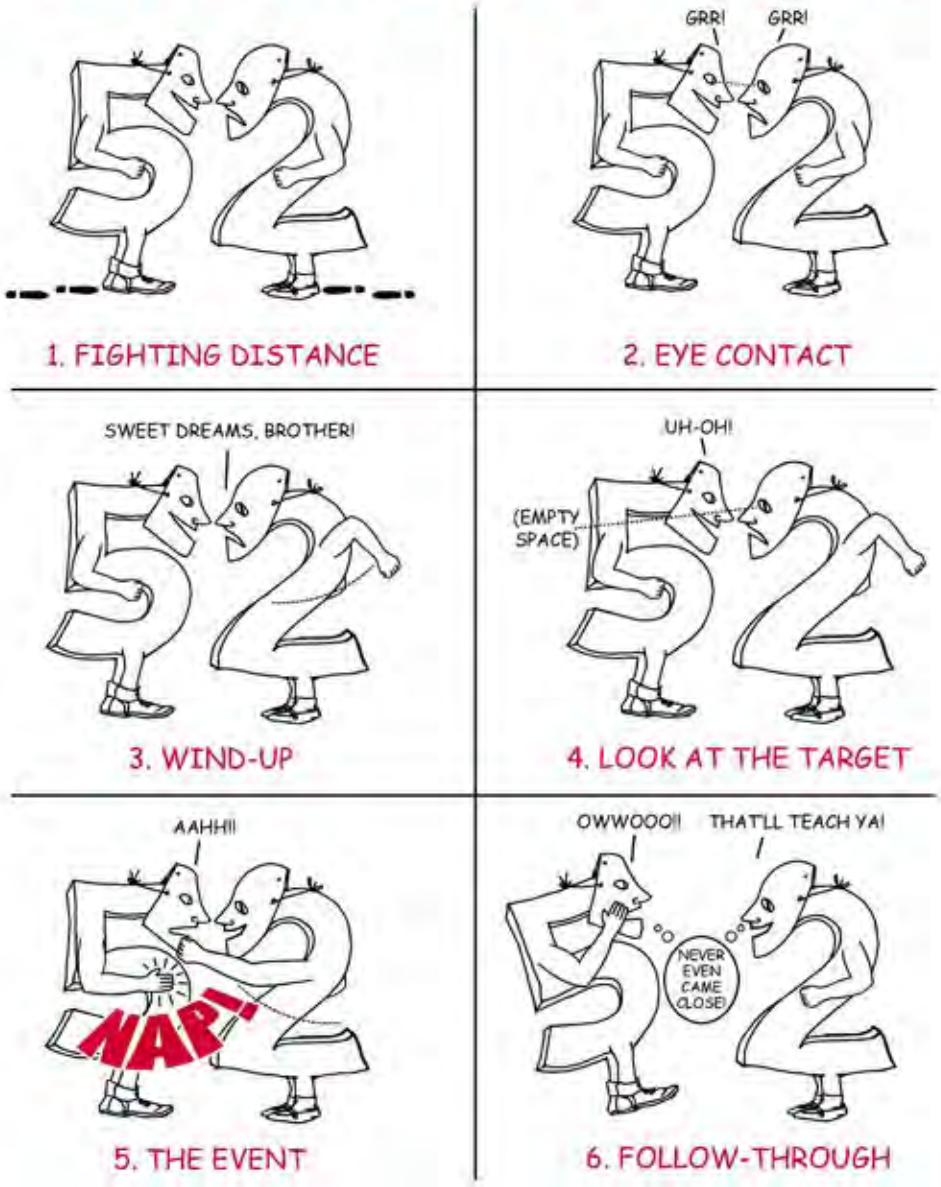
Teen Employees:
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad, Wilhelmina Ohene Kari Kari
Ushers: Jasmine Correa, Nick Carrero

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham,
chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE 52ND STREET PROJECT PRESENTS

THE LORRAINE COHEN STAGE COMBAT SHOWS



Friday, June 17, 2016 at 7:30 p.m.

The Five Angels Theater at The 52nd Street Project

THE 2016 LORRAINE COHEN STAGE COMBAT SHOWS

THE EXTERMINATOR

Written by Rebecca Gomez, age 12
Directed by Olivia Gilliatt

Scarlet ..... Rebecca Gomez
Racoondude...ish..... Olivia Gilliatt

SECRET RECIPE

Written by Rodery Rosario, age 11
Directed by Stan Demidoff

Bob ..... Rodery Rosario
Kev ..... Stan Demidoff

WHAT REALLY HAPPENS IN THE SKY

Written by Darby O'Donnell, age 12
Directed by Leah Walsh

Jessica..... Darby O'Donnell
Mia..... Leah Walsh

LONG LOST SISTERS

Written by Wilhelmina Ohene Kari Kari & Ashley Thomas, ages 14 and 15
Directed by Molly Carden

Azeala..... Ashley Thomas
Whitney.....Wilhelmina Ohene Kari Kari
Amelia.....Molly Carden



YOUTUBE STARZ

Written by Kiara Figueroa, age 13
Directed by Kerry Warren

Brooke ..... Kiara Figueroa
Mitchee .....Kerry Warren

TWO BOLTS

Written by Bryan Lopez, age 14
Directed by Michael Salinas

John.....Bryan Lopez
Future John .....Michael Salinas

BROTHERS REUNITE

Written by Ethan Zenteno, age 11
Directed by Charlie O'Rourke

Jerry..... Ethan Zenteno
Oslo ..... Charlie O'Rourke

THE PRODUCTION TEAM

Fight Director and Instructor .....Jose Maria Aguila
Lighting Designer..... Tim J. Lord
Lightboard Operator ..... Emma Steiger
Sound Designer.....Ian Edlund
Stage Boss ..... Haviland Atha-Simonton
Animal Wrangler .....Holly Gibbs
Props .....George Babiak

The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Lorraine Cohen
1927-2005



For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.

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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

Robert Abrams & Cynthia Vance
George Ackert
Michael Alicastro
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides & Tim Blake Nelson
Louisa Benton
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster & Steve Wertimer
Buzz Bovshow
Blaise R. Box
Becky Browder & Ted Neustadt
Carlton T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Ceraso
Rachel Chanoff
Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
Elizabeth Clemants
David Cohen & Sandra Novak Cohen
Larry Cohen
Penelope Collins
Judith-Ann Corrente
Janet Coviello
William Crudup
Kyle Czepiel
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Carolyn & Neil DeSena
Rebecca & Richard Dresser
Peter Doyle
Max Dyksterhouse & David Roady
Doug Eisenberg
Lynn Ellenberg
Nora Ephron & Nicholas Pileggi
Peter Jay Fernandez & Denise Burse Fernandez
Liz Flahive & Jeff Cox
Wendy Flanagan & Chris O'Malley
Karen & Paul Freitas
Sally Froelich
Alexandra Garrison
Beverly Gasner
Rose Gasner & Larry Chertoff
Celia Gerard & Mark McGrath
Christina Gerber
Freddie & Myrna Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Elizabeth Giamatti
Robert Goldberg & Betsy MacIsaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
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Jessica Hecht & Adam Bernstein
Kathy & Jamie Herring
Peter Herdrich & Karen Trott
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Mary Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
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Carine Joannou
Kristen Johanson
Andrea Johnson
Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroeze
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lansner & Dean Taucher
Brian Lapin
Michael Lawrence & Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barrett
Kay M. Lim
Adrianne Lobel
John Lynch
Grace Lyu-Volckhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O'Rourke & Edith Thurber
Jane Perlmutter & Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder & Britt Adams
Whitney Scott & Peter Jacobson
Meg Simon
Chirstopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
Lisa Tilney & Chris Lawrence
Merritt Tilney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso & David Seidman
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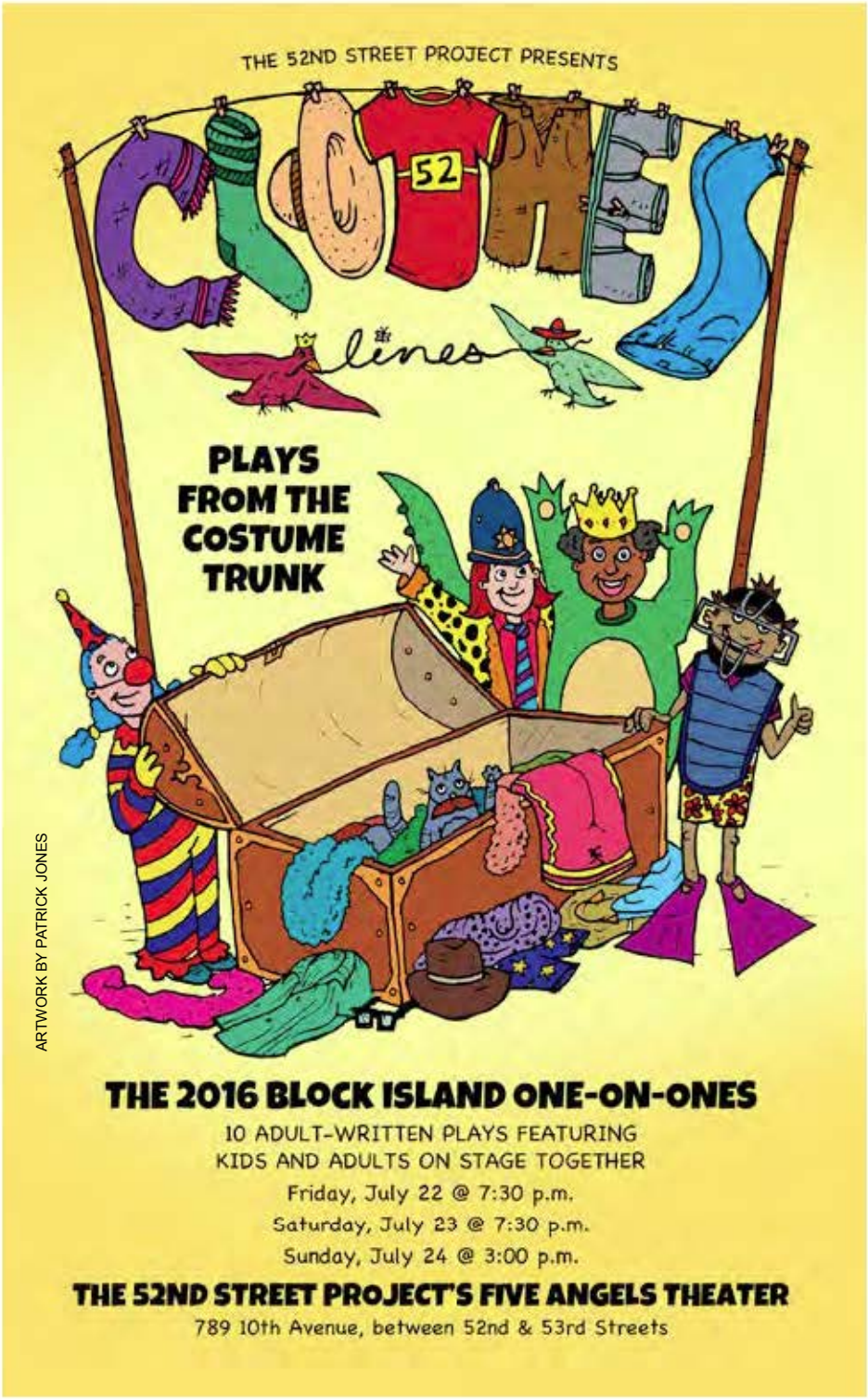
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek & Richard Blackstone
Connie & Marc Zand



CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK

The Annual Block Island One-on-Ones - July 22-24, 2016 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director
Tahnee Cadrez, Dev. & Mgmt. Associate

John Sheehy, Dir. of Development & Marketing
Shaunice Jordan, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Jennifer Jimenez*, Day Receptionist

**Alumnae of The 52nd Street Project*

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Haviland Atha-Simonton, Ian Edlund, Holly Gibbs, Emma Steiger

Teen Employees

Receptionists: Britney Trinidad, Maria Martinez, and Makice Pacheco

Block Island Teen Counselor: Faisal Afridi

Ushers: Tatiana Goode, Wilhelmina Ohene Kari Kari, Ashley Thomas, Kristin Tetteh

"CLOTHES LINES" Production Staff

Composer/Music Director
Avi A. Amon

Set Designer
Kevin Joseph Roach

Lighting Designer
Josh Langman

Lighting Programmer
Thomas Miller

Costume Designer
Lara De Bruijn

Goddess of Sound
Vanessa Valdes

Stage Manager
Charles M. Turner III

Projection Designs
George Babiak and The
52nd Street Project Projection Archive

Prop Designs
George Babiak,
Haviland Atha-Simonton,
Holly Gibbs, and Emma Steiger

Backstage Crew
Faisal Afridi, Haviland Atha-Simonton,
Ian Edlund, Holly Gibbs,
and Emma Steiger

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Patrick Jones

Chefs
Martha Velie-Gass
and Pat Ritter

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project Hoodies $30.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to CLOTHES LINES. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 07/16

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

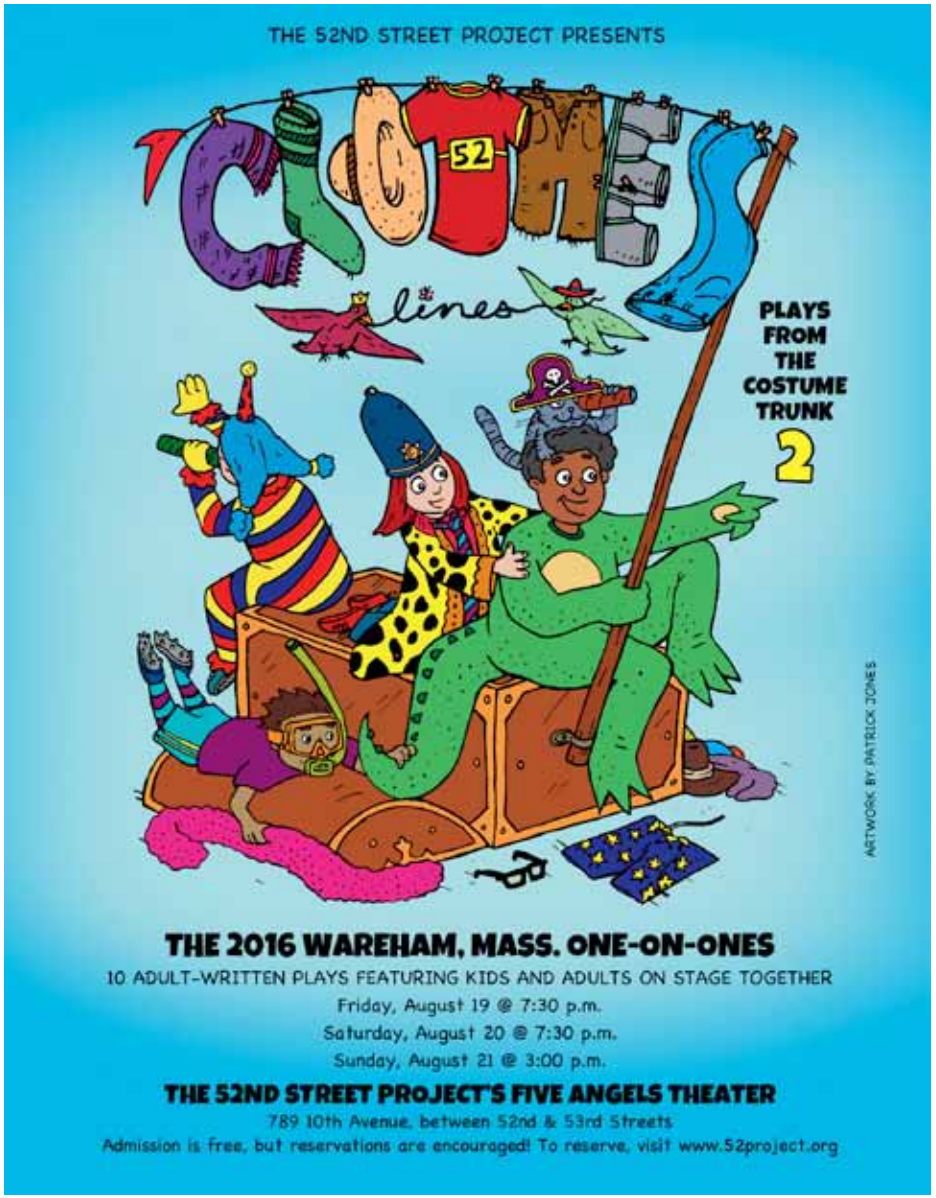
❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify) _____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COME BACK NEXT MONTH FOR...



KEEP AN EYE OUT FOR INTERNS!



If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are especially looking for interns for Spring 2017.

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. CLOTHES LINES is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families- Allison and Michael Anderson; Kate and Sam Bird; Katy Homans and Patterson Sims; Susan Matheke and Willie Feuer; Amy and Elliot Nerenberg; Gladys and Bill Phillips; Susan and Ray Torrey; Virginia Dare; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass, Pat & Wayne Ritter; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Kim Gaffett; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; Susan, Peter and Mary MacGill; Block Island Realty, Littlefield & Sons Ltd, Bill Padien and the Old Post Office Bagel Shop.

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK - ACT 1

All original music composed by Avi A. Amon
Clothes LinesTheme Song lyrics by John Sheehy

WALKING THE PLANK
By Jose Gamo for Gabriel Acevedo, age 10
From the Costume Trunk: Classic Pirate

Matt.....Gabriel Acevedo
Dylan.....Jose Gamo
Announcer.....Holly Gibbs
Swashbucklers.....Faisal Alfridi, Ian Edlund, and Emma Steiger

Sink Or Swim lyrics by Jose Gamo.

MOLAR OPPOSITES
By Tahnee Cadrez for Darby O'Donnell, age 12
From the Costume Trunk: Leopard faux-fur coat

Tooth Fairy.....Darby O'Donnell
Dental Pixie.....Ka-Ling Cheung
Sleeper.....Ian Edlund

A Toothsome Friendship lyrics by Tahnee Cadrez.

WARRIOR CODE
By Anne Troup for Angel Mendoza, age 10
From the Costume Trunk: Medieval Knight

Dragon.....Angel Mendoza
Vendor/Viking/Knight.....Anne Troup
Golden State Warrior.....Ian Edlund

What Could Be Better lyrics by Anne Troup.

TO BE AN ALIEN BODY BUILDER
By Charly Evon Simpson for Jayleen Velez, age 12
From the Costume Trunk: Alien Body Builder

Nitra.....Jayleen Velez
Clover.....Charly Evon Simpson
Barkmani.....Faisal Alfridi

Don't Give Up lyrics by Charly Evon Simpson.

KRAKEN WISE
By John Sheehy for Andres Mendoza, age 10
From the Costume Trunk: You will know it when you see it

Wayne.....Andres Mendoza
Chaz.....John Sheehy

The Superhero Inside lyrics by John Sheehy.

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK - ACT 2

RETIREMENT
By Max Posner for Emmanuel Goicuria, age 12
From the Costume Trunk: A purple graduation gown

Principal Dickens.....Emmanuel Goicuria
Timmy.....Max Posner
Dalton.....George Babiak

This Is Me On Mars lyrics by Max Posner.

TO MINE AND MINE NOT
By Tim J. Lord for Ahmed Abdelmeged, age 10
From the Costume Trunk: A long ball gown with sequined shoulders.

Lefty.....Ahmed Abdelmeged
Pickens.....Michael Propster
Lauren.....Emma Steiger

What's Lost From Your Heart lyrics by Tim J. Lord.

REVENGE OF THE MONSTER HANDS
By Holly Hepp-Galvan for Beyonce Thomas, age 12
From the Costume Trunk: Rubber monster hands

Pepper.....Beyonce Thomas
Marcy.....Lucy DeVito
Monsters.....The Crew

Sunrise Morning lyrics by Holly Hepp-Galvan.

EXTREME SURFING, SKYDIVING, ROCK STARS WHO ARE ALSO ART THIEVES
By Jeff Cox for Gage Simmons, age 10
From the Costume Trunk: Giraffe

Bobby Arizona.....Gage Simmons
Captain Reynolds/Toofar Mann.....Sebastian Arroyo
The Great Giraffe of Cameroon.....Ian Edlund

I'm Extreme lyrics by Jeff Cox.

KEEP CALM AND SNAPCHAT ME
By Stephanie Jean Lane for Selena Sanchez, age 11
From the Costume Trunk: Combat fatigues

Mariah.....Selena Sanchez
Alex.....Stephanie Jean Lane
Soldiers/Volleyball Players.....Ian Edlund and Emma Steiger

Best Way lyrics by Stephanie Jean Lane.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Markel Corporation; Marusi Family Foundation; Newman's Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stifler Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

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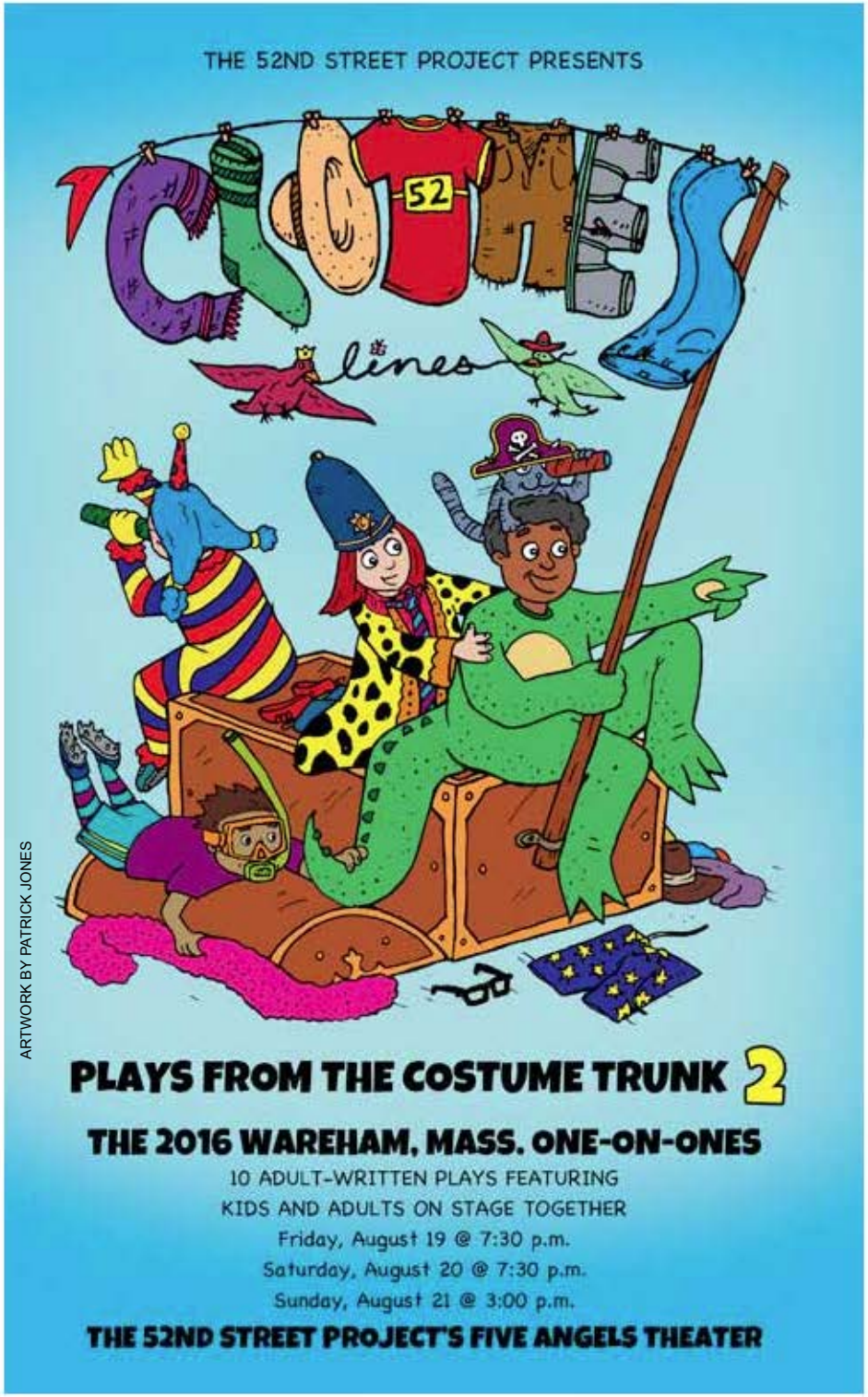

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2

The Annual Wareham, Mass. One-on-Ones - Aug. 19-21, 2016 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director
Tahnee Cadrez, Dev. & Mgmt. Associate

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Johanna Vidal*, Community Coordinator
Tiara Varela*, Day Receptionist

**Alumnae of The 52nd Street Project*

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Haviland Atha-Simonton, Ian Edlund, Holly Gibbs, Emma Steiger

Teen Employees

Receptionists: Britney Trinidad, Maria Martinez, and Makice Pacheco

Block Island Teen Counselor: Britney Trinidad

Ushers: Jasmine Correa, Kayla Ortiz, Makice Pacheco, Chayse Peña, Kristin Tetteh

"CLOTHES LINES" Production Staff

Composer/Music Director
Kim D. Sherman

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Lighting Programmer
Thomas Miller

Costume Designer
Lily Prentice

Siren of Sound
Johanna Vidal

Stage Manager
Amanda Tralle

Projection Designs
George Babiak and The
52nd Street Project Projection Archive

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Haviland Atha-Simonton,
Holly Gibbs, and Emma Steiger

Backstage Crew
Haviland Atha-Simonton,
Ian Edlund, Holly Gibbs,
Emma Steiger, and Britney Trinidad

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Patrick Jones

Chefs
John Sheehy, Liz Bell,
and Carol Ochs

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project Hoodies $30.00
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Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to CLOTHES LINES. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 08/16

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❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify) _____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP AT THE PROJECT...

PLAYBACK THROWBACK

THE 2016 PLAYBACK PLAYS

The reverse of the One-on-Ones!
Kids write plays for themselves and an adult partner to perform together.

This year's theme asks each kid to take a character, theme, or memory from his or her Project past and expand it into a play.

October 21-23 right here at

THE FIVE ANGELS THEATER



KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are especially looking for interns for Spring 2017.

The 52nd Street Project Board of Directors

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Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **CLOTHES LINES** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Kathy & Jamie Herring; Sam & Gerry Gray; Joe McNay; Gray & Rosemary Watson. Thank you also to Robin Morse; Lucy & Francis Rogerson; Vanessa Valdes; & Bob Krystolfolski.

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 1

All original music composed by Kim D. Sherman, except where noted*
Clothes Lines 2 Theme Song lyrics by John Sheehy

THE STAR SPANGLED JOKESTER

Written by Lynn Rosen for Rebecca Jimenez, age 10. Directed by Tina Chilip
From the Costume Trunk: A red-white-and-blue superhero uniform.

Rosie ..... Rebecca Jimenez
Pat ..... Tina Chilip
MC Cupcake ..... Holly Gibbs

A Not So Funny Feeling lyrics by Lynn Rosen

THE BILLIONAIRE BIRTHDAY

Written by Patrick Link for Nathaniel Ortiz, age 12. Directed by Gardiner Comfort
From the Costume Trunk: A pink, sequined ball gown.

TJ ..... Nathaniel Ortiz
The Voice/Stevens ..... Gardiner Comfort

Something Real lyrics by Patrick Link

MAGICIANATION

Written and Directed by Marisol Miranda for Yovely Ramirez, age 10
From the Costume Trunk: A light blue embroidered pantsuit.

Willa ..... Yovely Ramirez
Anna ..... Marisol Miranda

Wouldn't Have To and *Sorry Song* lyrics by Marisol Miranda

THE DR. MARK SHOW

Written and Directed by Jedidiah Clarke for Coleman Williams, age 11
From the Costume Trunk: Old-time prison stripes.

Dr. Mark ..... Coleman Williams
Ken ..... Jedidiah Clarke
Stage Manager ..... Holly Gibbs
The Dr. Mark Dancers ..... Ian Edlund and Emma Steiger
Bluebird Bandit ..... Tim J. Lord

The Dr. Mark Theme Song and *What Have We Learned/End Theme* lyrics by Jedidiah Clarke

A THRILLING TALE OF THE SEA

Written and Directed by George Babiak for Bryanna Ohene Kari Kari, age 11
From the Costume Trunk: Silver platform disco boots.

Captain Amy ..... Bryanna Ohene Kari Kari
Fred ..... George Babiak
Crew ..... Haviland Atha-Simonton, Ian Edlund, Emma Steiger, Britney Trinidad,
Pinky Peg ..... Holly Gibbs

Sweet Revenge lyrics by George Babiak

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 2

TWO BRAVE FRIENDS

Written and Directed by Arielle Goldman for Magalis Fábian Vinas, age 12
From the Costume Trunk: An Australian bushranger's topcoat.

Roo ..... Magalis Fábian Vinas
Le Tigre ..... Arielle Goldman
Bounty Jack ..... George Babiak
Roo's Mom ..... Britney Trinidad

Use Your Voice lyrics by Arielle Goldman

THE BEAT

Written and Directed by José-Maria Aguila for Ethan Perez, age 12
From the Costume Trunk: A cheerleader's uniform.

Barry Steel ..... Ethan Perez
Action Jones ..... José-Maria Aguila
Police Chief (Sarge) ..... Britney Trinidad
Zebra-Ninja ..... Holly Gibbs

So Different, So Strange lyrics by José-Maria Aguila

AT HEAVEN'S GATE

Written by Tahnee Cadrez for Thiana Goode, age 11.
Directed by Haviland Atha-Simonton
From the Costume Trunk: An enormous green-and-black wildly patterned cloak.

Beth ..... Thiana Goode
Fiona ..... Haviland Atha-Simonton
Lara ..... Holly Gibbs
Angels 1, 2, & 3 ..... Britney Trinidad, Emma Steiger, Ian Edlund
Human ..... Ian Edlund

This Is My Story lyrics by Tahnee Cadrez

MOVEON.TIGER

Written by Cynthia Kaplan for Derek Rey, age 12. Directed by Sam Lilja
From the Costume Trunk: An orange-and-black peasant dress.

Roger ..... Derek Rey
Paul ..... Sam Lilja
Madame Lefreedge ..... John Sheehy
Audience Members/Elephants ..... Britney Trinidad
Two Elephants ..... Britney Trinidad, Ian Edlund

*Ballad of Lefreedge** music & lyrics by Cynthia Kaplan

SWEET AND SLOW

Written by Madeleine George for Lovely Ramirez, age 10. Directed by Erin Felgar
From the Costume Trunk: A giant chocolate chip cookie.

Dr. Yadira Garcia ..... Lovely Ramirez
Dr. Cassie Bemelman/Cookie Crunch ..... Erin Felgar

From Scratch lyrics by Madeleine George

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THE 52ND STREET PROJECT PRESENTS

REPRISE AND SHINE



THE THROWBACK PLAYS

The 2016 Playback Shows

Reprise and Shine: The Throwback Plays

Playback 2016 - Oct. 21-23, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director

John Sheehy, Director of Institutional Advancement

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Yazzy Wilder*, Office Manager

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Interns

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Teen Employees

Receptionists: Britney Trinidad, Maria Martinez, Chayse Peña, and Makice Pacheco

Ushers: Britney Trinidad, Jasmine Correa, Daniel Martinez, Eric Carrero

"REPRISE AND SHINE" Production Staff

Composer/Music Director
Ben Moss

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Siena Zoë Allen

Sound Designer/Operator
Aiden Dreskin

Stage Manager
John Sheehy

Projection Designs
George Babiak and The
52nd Street Project Projection Archive

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George Babiak,
Julio Chavez, James Wade

Backstage Crew
Julio Chavez, Allison Fifield,
Valeria Oliva, Michelle Taliento,
James Wade

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Deborah Gaffaney

Weekend-Away Chefs
John Sheehy, Liz Bell,
and Carol Ochs

The Playback Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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and featuring Shel Silverstein's "Fivey and Twoey" logo:

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Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **REPRISE AND SHINE.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 10/16

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

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COMING UP SOON AT THE PROJECT!







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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. REPRISE AND SHINE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her family's home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful new house in Bridgehampton.

Reprise and Shine - Act 1

All original music composed by Ben Moss

WAR, INC.

Written by Aramis Jimenez, age 12
Director/Dramaturge: Garrett Kim

Agent of the Universe ..... Aramis Jimenez
War Keeper ..... Garrett Kim
Jessica ..... Michelle Taliento
Agent 23 ..... George Babiak

It's Been a Long Time lyrics by Aramis Jimenez

TEMPLE OF YOUTH AND BEAUTY

Written by Kiara Figueroa, age 13
Director/Dramaturge: Kerry Warren

George ..... Kiara Figueroa
Blobina ..... Kerry Warren
Mermaids ..... Valeria Oliva and Allison Fifield
Guards ..... James Wade and Michelle Taliento

Youth and Beautiful lyrics by Kiara Figueroa

CRAZY MIRACLES

Written by Sabastian Lopez, age 13
Director/Dramaturge: Vichet Chum

J. Loud ..... Sabastian Lopez
Dan ..... Vichet Chum
Jack ..... James Wade

The Conflict lyrics by Sabastian Lopez

THE SECRET BOX

Written by Kaylee Zambrano, age 13
Director/Dramaturge: Grace Rex

Ani ..... Kaylee Zambrano
Mary ..... Grace Rex
Teacher ..... Michelle Taliento
Dance Students ..... Allison Fifield, Julio Chavez
Casting Person ..... James Wade

I Am Brave lyrics by Kaylee Zambrano









Reprise and Shine - Act 2

CONNECT THE DOTS

Written by Jayla Alvarez, age 13
Director/Dramaturge: Danaya Esperanza

Megan ..... Jayla Alvarez
Zulu ..... Danaya Esperanza
Brian the Rat ..... James Wade
Taylor the Snake/Cash Register ..... Valeria Oliva

I'm Not Her Mother lyrics by Jayla Alvarez

FIN

Written by Milen Tokarev, age 13
Director/Dramaturge: Stephen Stocking

Pierre "Maple" Poutine ..... Milen Tokarev
Jean Luc ..... Stephen Stocking
Voice of Fake ..... George Babiak

Sante Fe ft. Dr. Dre lyrics by Milen Tokarev

BACKPACKING THROUGH SOSTCO

Written by Rebecca Gomez, age 13
Director/Dramaturge: Amber Avant

Jackie the Jacket ..... Rebecca Gomez
Benny the Backpack ..... Amber Avant

Alone in New Spaces lyrics by Rebecca Gomez

THE COLD CATASTROPHE

Written by Ethan Zenteno, age 12
Director/Dramaturge: Marchant Davis

Charlie ..... Ethan Zenteno
Francis ..... Marchant Davis

The Decision lyrics by Ethan Zenteno









The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners three 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff

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Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

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Tim J. Lord, Technical Director

Carol Ochs, Executive Director

John Sheehy, Director of Institutional Advancement

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Johanna Vidal*, Community Coordinator
Yazzy Wilder*, Office Manager

**Alumnae of The 52nd Street Project*

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Interns

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Teen Employees

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Wendy vanden Heuvel
Mark Whatley

PRESENTS

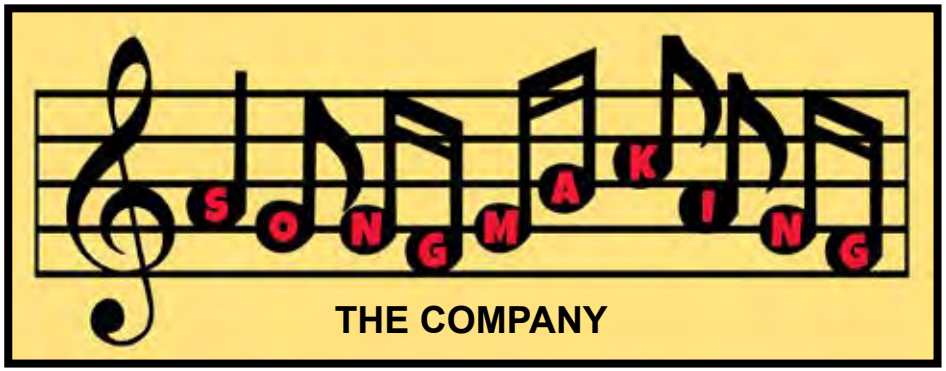


Featuring 9 original songs written by kids
and composed and performed by
adult musicians and singers.

Songmaking Directors:
Avi Amon and Garrett Kim

Friday, October 28, 2016
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue



THE COMPANY

The Lyricists
Sabrina Caldona
Ricardo Currin
Rosneyri Rosario

The Composers and Musicians
Wesley Brandt
Rachel Dean
Danny Ursetti

The Singers
Lilli Cooper
Andy Danh
Kendal Hartse
Korey Jackson
Tim Jerome
Stephanie McKay
Lauren Patten

LIghting
Tim Lord

Sound
Matt Hubbs

Special Thanks
The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program.

The Songmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

So he decided that he was going to win.

KING
I won!

PEASANT
That's not fair!
I had the better dance moves.
I deserve it all!

KING
Well, too bad!
I'm the King
So you can't do anything about it.

NARRATOR
But the King notices that it wasn't fair
He didn't want to be the bad guy
So he decided to share.
He shared the ice cream & money with the peasant

The peasant felt happy!
Because everything was alright,
And they both won

They both ended up winning
And the King wasn't a bad guy
He was a leader

♪ ♪ ♪ ♪

"No Name"
Lyrics by Rosneyri Rosario
Music by Rachel Dean
Sung by Lauren Patten

It was just five minutes ago,
And I wish I could be a frog
It looks so happy just hopping on my leaves
Able to go through the fog.

I wish I could be a frog
Going to different places
Looking at different faces.

But my family I will miss them
If I go they'll be so lonely
And the frogs, I wish I could be them
But I could be a frog

I get so cold in the winter
I get sad when my leaves start to fall,
When the temperature changes

When Autumn comes,
All of my true colors start to fall,
Is what I hate the most

I wish I could be a frog
Going to different places
Looking at different faces

I wish I could be a frog
Going to different places
Looking at different faces

I want to be a frog
Because it looks so happy
It gets to travel anywhere it wants

I want to be a frog
Because it hops around
It gets to travel anywhere it wants

I wish I could be a frog
Going to different places
Looking at different faces

I wish I could be a frog
Going to different places
Looking at different faces

Going to different places
Looking at different faces

♯ ♯ ♯ ♯

The Legend is true
The Dancing Ice Ballerina isn't on the island
But her soul is.
I look at Macky again
And for a split second
Its eyes glow
It's the Dancing Ice Ballerina
I just know it
Her soul is in Macky
Her soul is in Macky



"Will Things Change?"
Lyrics by Rosneyri Rosario
Music by Rachel Dean
Sung by Stephanie McKay

How will everything be?
What will everyone think of me?
I wish everything would be just fine!
But as long as I'm happy, everything will be alright!

I got so used to my school, but things can change
My friends, oh I'll miss them, but things will change
I wonder what type of people there will be

I remember being with my friends
We use to tell each other secrets!
Or hang out afterschool until 8
Or going to the movies and having sleepovers
I'm gonna miss this life but everything will be alright

I got so used to my school, but things can change
My friends, oh I'll miss them, but things will change
I wonder what type of people there will be

And I will miss all my teachers,
So thank you for teaching me!
And all the pizza that we ate
And my friends we could start all over
I'm gonna miss this life but everything will be alright

I got so used to my school, but things can change
My friends, oh I'll miss them, but things will change
I wonder what type of people there will be
I'm gonna miss this life but everything will be all right

♪ ♪ ♪ ♪

"The Battle/Siblings Song"
Lyrics by Rosneyri Rosario
Music by Rachel Dean
Sung by Kendal Hartse,
Korey Jackson, Lilli Cooper

NARRATOR
Once not long ago in an ancient kingdom,
There were two siblings fighting
They were just walking into the town
When all of a sudden,

KING & PEASANT
There's no more ice cream!!!

NARRATOR
The siblings were King & Peasant
They wanted to dance for money & ice cream.

KING
I want to win, I need to win!
I am the King & I deserve it!!
And you're just a sick old peasant!
I deserve all the money & all of the ice cream!

PEASANT
I deserve it all! You win everything.
You are the King & you have everything.
I don't.

KING
Then let's dance it off!
And whoever wins,
Wins all of the money & all of the ice cream.

NARRATOR
So then the peasant & the king
Battled it off.
The peasant was a way better dancer,
but the King didn't want anything in his way.

BOTH
I want to win, I need to win!
I deserve all of the money & all of the ice cream.
I want to win, I need to win!
I deserve all of the money & all of the ice cream.

KING
I'm the King!

PEASANT
And I'm the Peasant!

NARRATOR
The Peasant was winning,
But the King just got mad.

"Seasons"
Lyrics by Sabrina Caldona
Music by Danny Ursetti
Sung by Stephanie McKay,
Lauren Patten, Kendal Hartse, Andy Danh

SEASONS
Seasons they change
From Summer to Spring to Fall
Seasons they change
They never stay after all

Seasons they change

SUMMER
From Summer

SPRING
to Spring

FALL
to Fall

SEASONS
Seasons they change

WINTER
They never stay after all

SUMMER
Summer
Summer
Summer, an extroverted person
that likes to go outside to play
and do everything and nothing at all at once.

I like to hang out with my friends
And laugh (and talk?) all day
But I hate staying in 'cause that's boring
So yeah, that's me!
Summer!

SEASONS
Seasons they change
From Summer to Spring to Fall
Seasons they change
They never stay after all

WINTER & FALL
Meanwhile…
We are introverted and like to stay inside.
We like to stay in and be closed in.
We like to sleep in and stay quiet.

FALL
I, Fall, like to change in many ways
I let people know a colder time is coming their way

WINTER
Um, hi? Are we done here?
I really gotta go.
I don't need anybody to tell
Me what my job is, so…
Can you like please go?
I need to freeze stuff.

SEASONS
Seasons they change
From Summer to Spring to Fall
Seasons they change
They never stay after all

SPRING
Then there's me, Spring
I like to intervene
I'm always caught waking up late by Summer
It's still fun though
Never a fuss to get caught up
In the noise and the sound
So yeah, bye bye!

SEASONS
Seasons they change
From Summer to Spring to Fall
Seasons they change
They never stay after all

♪ ♪ ♪ ♪

"The Big Fight"
Lyrics by Sabrina Caldona
Music by Danny Ursetti
Sung by Stephanie McKay,
Lauren Patten, Andy Danh

WINTER
Hey Summer, don't you think you're overstaying your stay?
Maybe you should take a little time off to chill...

SUMMER
Uh hi? How 'bout no
People like it better with me don't you know?

WINTER
But still, people only like you for so long
They'll get tired and want you out for good

SUMMER
No! I want to stay here!
People like me much better than you!

WINTER
Oh really? Is that what you hear?
You must be delusional, irresponsible and--

SUMMER
Don't you say the word

WINTER
Stupid.

SUMMER
Geeze why do you do this?
You always gotta start things with me?
Nobody likes you, you little Snow King

SPRING
Hey, uh, please stop for a moment and think,
Don't you do this every year?
Can there be a way to find a--

WINTER
Not now. I'm busy!

SPRING
But please can't you rethink?

SUMMER
No! Shut up what do you know

SPRING
Fine! Just stop!
Just listen to me for once!
You guys sound like a bunch of kids!
Just take a moment to reason and see
There can be a win here?

WINTER
Hey you're right, we do sound like kids
Maybe we should stop

SUMMER
Yeah you're right
I'm sorry for all that I said.

♪ ♪ ♪ ♪

"Leaves"
Lyrics by Sabrina Caldona
Music by Danny Ursetti
Sung by Kendal Hartse

FALL
My leaves are falling
Because I'm hungry
And I don't know what to do
Maybe if I had some money, I'd buy some food?
Oh what I'd do if I had some money.
Food would be nice but I'm kinda broke.
What I would do if I had some money
A shoe would be nice or maybe some food?
Some spicy Doritos? I don't think so.
Maybe I'm not hungry anymore.

My leaves are falling
Because I'm hungry
And I don't know what to do
Maybe if I had some money, I'd buy some food?
Oh what I'd do if I had some money.
Food would be nice but I'm kinda broke.
But food tastes really good
And it's kinda weird 'cause I don't need it--
So what I would do if I had some money
A shoe would be nice or maybe some food?
Some spicy Doritos? I don't think so.
Maybe I'm not hungry anymore.
Hey guys! Wanna get some food?
I don't really understand the concept of food

♫ ♫ ♫ ♫

"My First Year of High School"
Lyrics by Ricardo Currin
Music by Wesley Brandt
Sung by Korey Jackson

When I first started high school, I was super nervous, I didn't know anybody at all
I had just finished middle school and I thought I was pretty tall,
but compared to the other students I wasn't tall at all.
I was just a little fish in a big pond full of whales and megalodons.
The year was slow and very depressing and yes I'm certainly confessing
That was my first year of high school.

Soon June finally came and summer had begun
I was excited, summer is always fun
A few weeks passed and I found myself bored I couldn't find anything to do.
I was shocked, all my summers were supposed to be fun.
I had to find something to do before summer was done.

I went to Barnes and Noble's, tried to read a book,
Sadly that's not all it took.
I called some of my friends which lifted my spirits up,
But unfortunately that wasn't enough.
I tried so many things

But I couldn't find anything, I wasn't sure why!
So then I figured, Why even try?

But then soon came 4th Of July
and I finally found something to do!!
I spent my time with my family and we went to see the fireworks!

August was hot and I mean a lot,
Went by pretty fast if you ask me
And very soon I was down to summer's last week
I stayed home on my phone
Probably getting dumber
But no longer bored
In fact it was the second best part of summer.

September 8th I started school again
Not much I can say yet except I'm definitely not a big fan
...of school.
Not a big fan of school.
Not a big fan of school.

♪ ♪ ♪ ♪

"Zane Jeff"
Lyrics by Ricardo Currin
Music by Wesley Brandt
Sung by Tim Jerome

My name is Zane Jeff.
I'm forty-two years old.
I've got four brothers.
One in particular I envy.
I live in an apartment building.
Every week I pay rent
to my brother,
yes my brother
because he is my landlord.

But one day, I tell you one day,
I will win the lottery,
Then I will be rich.
Once I'm rich I will become the new Landlord.

My mother Margaret, she will be so proud of me.
She is a wise woman, I'd say definitely.
When I was just a boy, she told me a story,
About those terrible grates.
She fell once, into those grates.
From that day, I never walked on those grates.

But one day, I tell you one day,
I will win the lottery,
Then I will be rich.
Once I'm rich I will become the new Landlord.
When I'm the landlord, I'll finally be able
to get rid of those grates.
When I'm the landlord!

♪ ♪ ♪ ♪

"The Dancing Ice Ballerina"
Lyrics by Ricardo Currin
Music by Wesley Brandt
Sung by Andy Danh

Spoken: There is a legend. A Legend of the Dancing Ice Ballerina. She once was seen on an island dancing. Not much is known of her except, she had magical ice powers that only appeared when she danced.

Sung:
My great-grandma who I call Mama
Is now with me here on this island
She has her favorite stuffed animal named Macky
We are stranded on this island
Just Mama and I
I know of the Legend of the Dancing Ice Ballerina
But could it be true, I wonder
What would be the odds
Of her being here now

Mama grabs me and points to Macky,
Who's no longer in her hand
Macky is dancing,
My eyes have to be playing tricks,
But there the doll is dancing
The doll is dancing
Just as the Legend explained

Ice begins to form around the island
Macky begins gracefully dancing towards the ocean
Mama tries to follow but I stop her
Macky dances on the ocean
And as the doll does this the water becomes ice
Macky dances till dusk
And Mama and I watch
The doll's movement shifts
From fast to slow
Then the sun begins to set
Tears form in Mama's eyes
And as soon as the first tear drops
The doll stops
For a moment
Everything else stops too
Including Mama and I

The ice begins to melt
Everything returns to normal
Macky is lying lifeless in front of Mama
I pick it up and give it back to Mama
Who quickly takes it back
After all it's her favorite doll…
She smiles and hugs Macky

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IRIS A. BROWN

10 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

Friday, Dec. 2 at 7:30 p.m.
Saturday, Dec. 3 at 3:00 & 7:30 p.m.
Sunday, Dec. 4 at 3:00 p.m.

THE FIVE ANGELS THEATER

INFINITY AND BEYOND: THE ULTIMATE PLAYS

Fall Playmaking 2015 - Dec. 2-4, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

George Babiak, Production Manager
Tim J. Lord, Technical Director

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Teen Employees
Receptionists: Britney Trinidad, Maria Martinez, Chayse Peña, Makice Pacheco, and Karen Tineo.
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Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Carisa Kelly and Michael Piatkowski
Sound Designer
MuTTT L. Dogg
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George Babiak and the Project's Projection Archive
Prop Designs
George Babiak

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Thank you for coming to **INFINITY AND BEYOND.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 12/16

NAME _____

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MY OCCUPATION _____ MY HOBBIES _____

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

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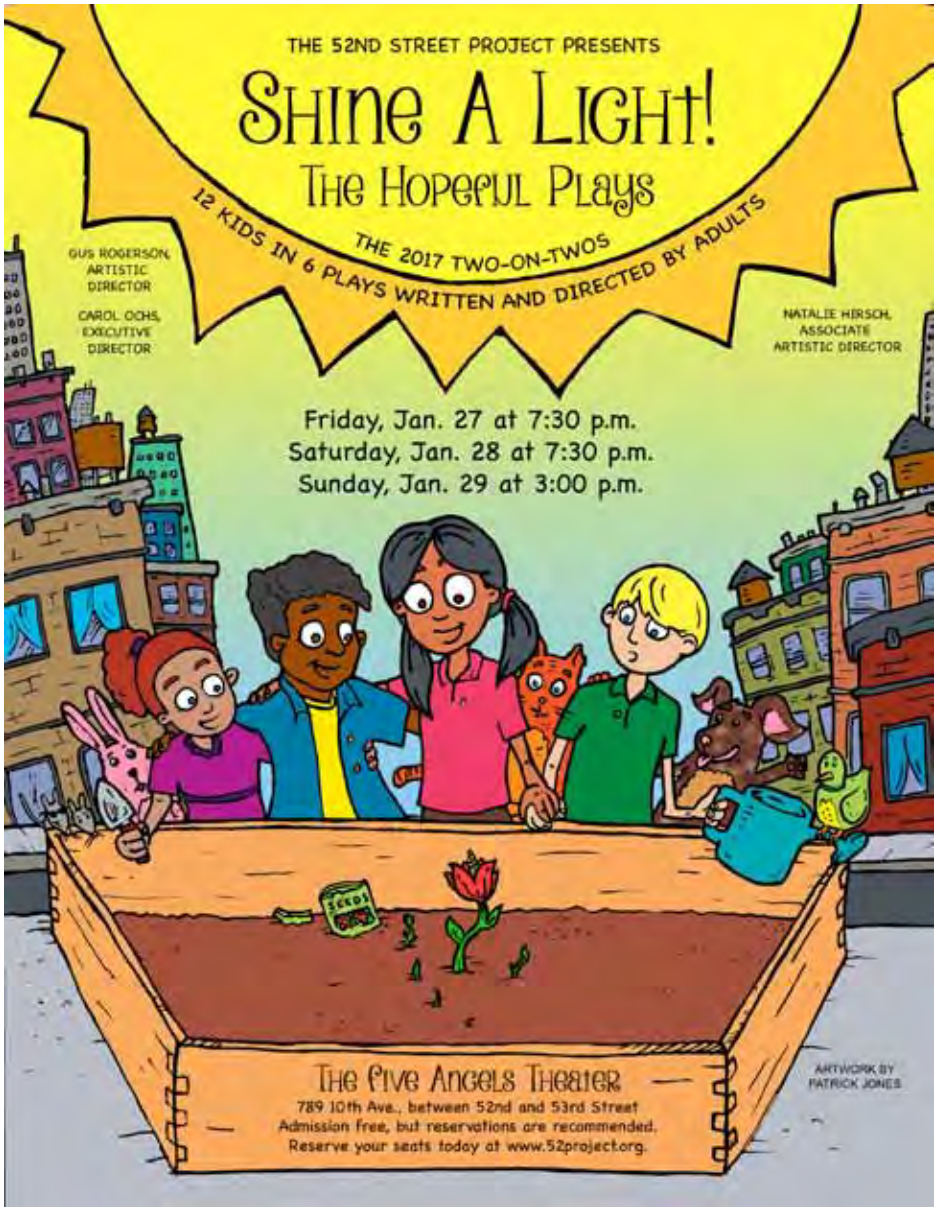
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify) _____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP NEXT!





BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are currently looking for interns for the Summer of 2017. Thanks!

The 52nd Street Project Board of Directors

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *INFINITY AND BEYOND* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat weekend. We must also express thanks to Deborah Freedman & Bill Woods, Nicole & Paul Quinn, Jeff Madalena & Jason Gnewikow, Elaine Musselman, Tracey Dewart & Michel Eckersley, Amanda Van Doorene, Zorian & Alla Pinsky, and Natalie Merchant & John Bowermaster for housing our adults and kids. Last, but not least, thanks to Iris Brown, Joe White & Walker White for being our Stone Ridge liaisons!

INFINITY AND BEYOND: ACT 1

All original music composed by Avi Amon

THE HIKE
Written by Jade Johnson, age 10
Director: Arielle Goldman. Dramaturge: Johanna Vidal
Costume designer: Carisa Kelly

Yogi, a teacup ..... Kaaron Briscoe
Fire, a candle ..... Naomi Lorrain
Sun Woman ..... Wilhelmina Ohene Kari Kari

Together lyrics by Jade Johnson.

THE JOB CONFLICT
Written by Ryan Billah, age 10
Director/Dramaturge: Kareem M. Lucas. Costume designer: Michael Piatkowski

Yolo the Frog ..... Jeremy Rishe
SnakeJake ..... David Shih
Youshi ..... Julio Chavez
Contestants and Judges ..... The Crew

Always Being On Your Side lyrics by Ryan Billah.

THE SWAP
Written by Love Jones, age 9
Director/Dramaturge: Nicole A. Watson. Costume designer: Michael Piatkowski

Sarah, a teenage vampire ..... Annie Purcell
Elizabeth, another teenage vampire ..... Kate Abbruzzese
Dad ..... George Babiak

I Rather Be, Looking for Humans, and Happy Dance World lyrics by Love Jones.

THE ADVENTURE OF SNOWBALL AND PINE
Written by Aengus O'Donnell, age 10
Director/Dramaturge: Tim J. Lord. Costume designer: Carisa Kelly

Snowball, a harp seal ..... Michael Propster
Pine, a deer ..... Jose Joaquin Perez
Brothers & Sisters ..... The Crew
Mom ..... Michelle Taliento
Hunters ..... James Wade, Jayleen Velez

The Song of Truth lyrics by Aengus O'Donnell

BECOMING A MANAGER
Written by Arden Wolfe, age 11
Director/Dramaturge: Rachel Dart. Costume Designer: Carisa Kelly

Jolina, a taco ..... Jenelle Chu
Beana, a burrito ..... Morgan Everitt
Boss ..... Julio Chavez
Customer ..... Michelle Taliento

Trust Me and *Trust Me Reprise* lyrics by Arden Wolfe

INFINITY AND BEYOND: ACT 2

BROTHERS IN DISGUISE?
Written by Messiah Green, age 10
Dramaturge/Director: Jonathan Bock. Costume designer: Michael Piatkowski

Stephen ..... Stephen O'Reilly
Bubba ..... Ben Mehl
Garbageman ..... James Wade

Money Longer and *I'm an Undercover Agent* lyrics by Messiah Green.

FRIENDS FOREVER
Written by Hannah Leon, age 9
Director: Natalie Hirsch. Dramaturge: Michelle Taliento.
Costume designer: Michael Piatkowski

Leon ..... Taylor Trensch
Jessica ..... Helen Cespedes
Teacher and Students ..... The Crew

BBFF lyrics by Hannah Leon.

SILLY AND BOA
Written by Ahmed Shabana, age 10
Director/Dramaturge: Jose Gamo. Costume Designer: Carisa Kelly

Silly C. Snake ..... Ruffin Prentiss III
Boa C. Snake ..... Michael Salinas

Leave lyrics by Ahmed Shabana.

LAYCAYON THE WEREWOLF AND HADI THE DEER
Written by Aaron Ordinola, age 9
Director/Dramaturge: John Sheehy. Costume designer: Michael Piatkowski

Laycayon, a werewolf ..... Omar Metwally
Hadi, a deer ..... Sue Jean Kim

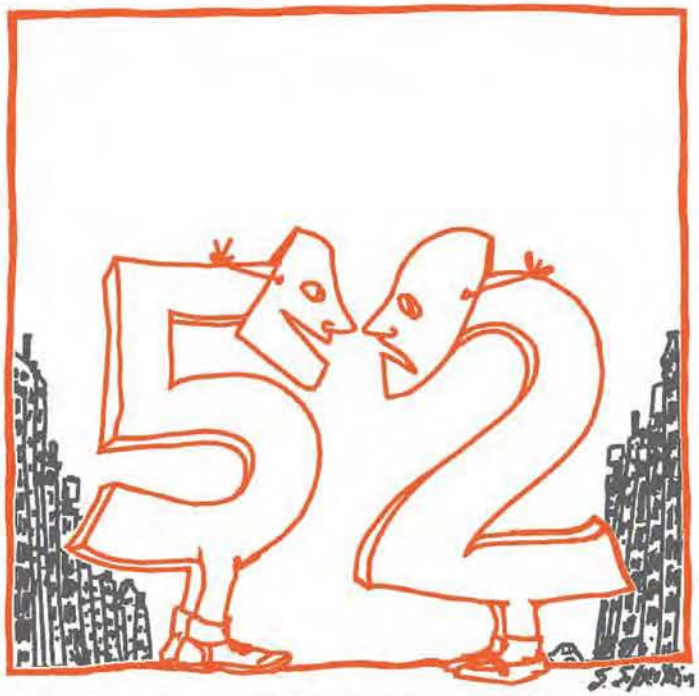
Minor Violent Friendship Song lyrics by Aaron Ordinola.

THE 2 AND 3 MUSKETEERS
Written by Morgan Smalls, age 10
Director/Dramaturge: Alexandra O'Daly. Costume designer: Carisa Kelly

May ..... Mozhan Marnò
Katlen ..... Jennifer Van Dyck
Friends ..... Allison Fifield, Jayleen Velez

Pain and *The Best Friend Song* lyrics by Morgan Smalls.





SHOW PROGRAMS 2017

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Mary Kong
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Willie Reale
Nicholas Reiser
Laura Rodgers
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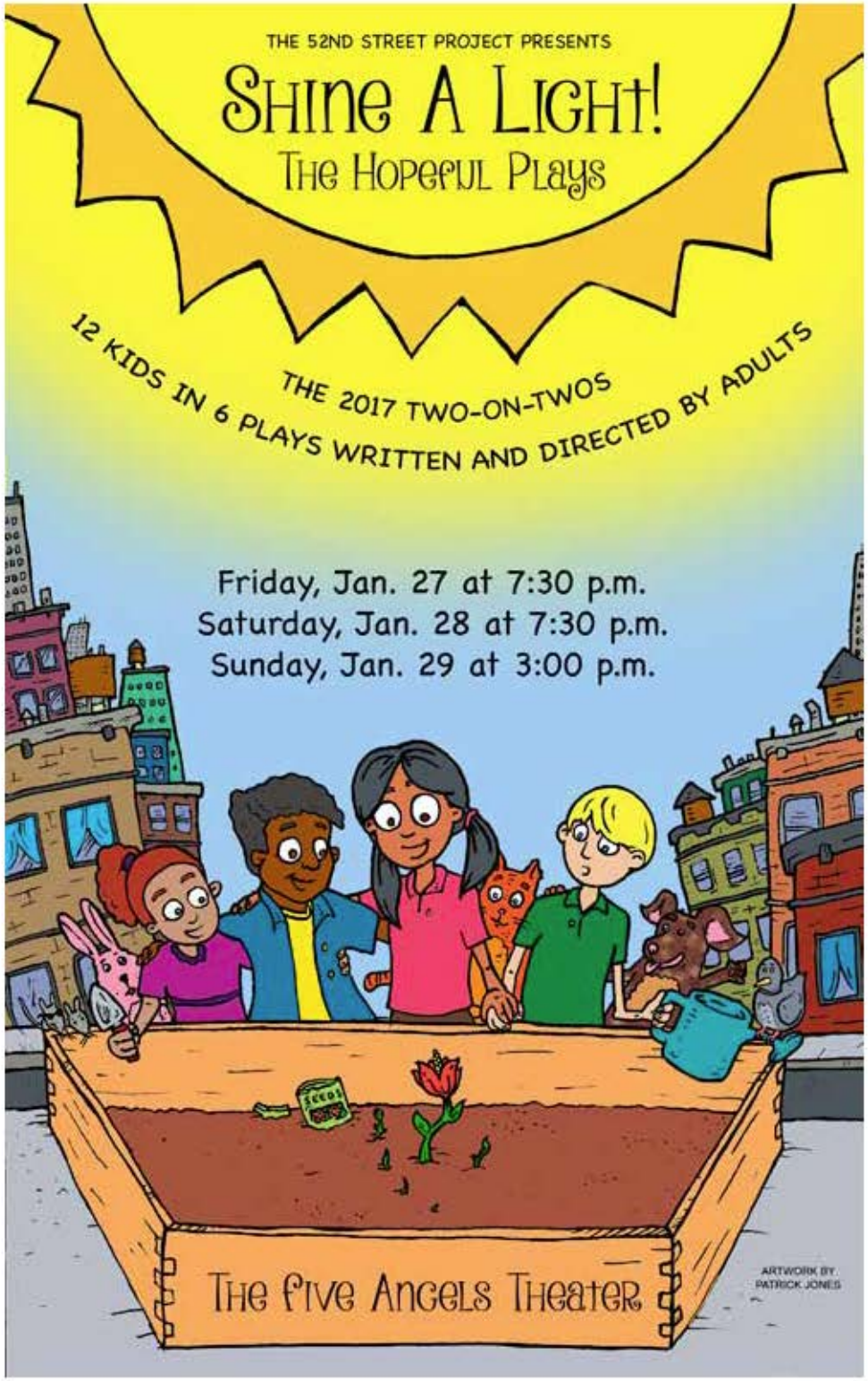

SHINE A LIGHT: THE HOPEFUL PLAYS

The 2017 Two-on-Twos - Jan. 27-29, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director

John Sheehy, Director of Institutional Advancement
Kali Crandall, Director of Development

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Yazzy Wilder*, Office Manager

**Alumnae of The 52nd Street Project*

Consultants
Iris A. Brown, Graphic Designer
Chris Ceraso, Teen Dean

Interns
Gillian Curry, Dara Solina Homer, Andrew Plimpton, and Margaret Fortuna Yassky

Teen Employees
Receptionists: Britney Trinidad, Chayse Peña, and Karen Tineo
Ushers: Jasmine Correa, Wilhelmina Ohene Kari Kari, Leah Macuilt, Daniel Martinez, and Kayla Ortiz

"SHINE A LIGHT" Production Staff

Composer/Music Director
Rona Siddiqui
Set Designer
Kevin Joseph Roach
Lighting Designer
Josh Langman
Costume Designer
Ntokozo Fuzunina Kunene
Sound Designer
Margaret Fortuna Yassky
Stage Manager
Valerie Insardi
Projection Design:
George Babiak and
The Project Slide Archive

Props
George Babiak
Backstage Crew
Andrew Plimpton,
Dara Solina Homer,
Gillian Curry,
and Wren Neustadt
Flyer Art
Patrick Jones
Chefs
John Sheehy and Liz Bell
Hamptons Weekend-away Hosts
Alex Gersten-Vassilaros,
Laurie Becker,
Cheri and Michael Friedman

The Two-on-Two Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

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Monotone Project Hoodie $30.00
Project Caps $20.00
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COMING UP SOON...





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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

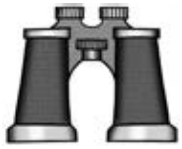
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SHINE A LIGHT** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Bridgehampton, Long Island. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We owe many thanks to Alex Gersten-Vassilaros and her family for graciously being our main house host on our rehearsal trip to Bridgehampton. We're also grateful to Laurie Becker of Sag Harbor and Cheri and Michael Friedman of Bridgehampton for providing additional housing for kids and adults. Thanks also to Wildwood Bowling Lanes in Riverhead for rolling out the welcome mat.



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SHINE A LIGHT: THE HOPEFUL PLAYS - ACT 1

All original music composed by Rona Siddiqui

BUNKER BROTHERS

Written by Jesse Liebman
Directed by KeiLyn Durrel Jones

Tomas ..... Joshua Gomez
Simon ..... Ezekiel Albarron

We Can't Let It Rule and *I Don't Want to Get Eaten Today* lyrics by Jesse Liebman

USED-TO-BE-HUMAN UNIVERSITY

Written by Nick Mills
Directed by George Babiak

Lynette Larkin ..... Karen Tineo
Eyema Zombee ..... Matthew Orozco

Make Your Own Path and *Trying to Be Human* lyrics by Nick Mills

DESDEMONA'S DISCOVERY

Written by Charise Castro Smith
Directed by Emma Ramos

Desdemona ..... Sofia Santoni
Crateson ..... Jayda Camacho
Captain ..... Andrew Plimpton

The Light of Knowledge and *Let the Stars Be Your Guide* lyrics by Charise Castro Smith







INTERMISSION

SHINE A LIGHT: THE HOPEFUL PLAYS - ACT 2

TUESDAYS ON MARS

Written by Sarah Hammond
Directed by Kimiye Corwin

Marsha ..... Sasha Davis
Marcy ..... Tiffany Miller
Voice of Bob ..... George Babiak
Person ..... Andrew Plimpton

The Marcy and Marsha Show Theme lyrics by Sarah Hammond

THERE WOLF

Written by Michael Bernard
Directed by Mat Hostetler

Upstart ..... Ricardo Currin
Roberta ..... Emily Roman
Chief/Homeless Person ..... Andrew Plimpton

Feelings Feelings lyrics by Michael Bernard

THROUGH THE WALL

Written by Chisa Hutchinson
Directed by Sathya Sridharan

Vanessa ..... Maria Martinez
Edgardo ..... Kai Ceniza

You're With Me lyrics by Chisa Hutchinson







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Michaelene Durst
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Ingrid Ellen
Gary Esayian
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Lindsay Fram & Mason Pettit
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Tatiana Rutkowski
& Andrew Blackman
Susan Sampliner
& Emily Grishman
Brent Sarver
Karin & Tom Schall
Justin Schantz
David Schwab & Judy Kuhn
Matthew & Curran Scoble
David Seidman
& Laura Valeroso
Amy & Alan Seifer
Sylvia Shepard
& Willy Holtzman
Brian Shortt
& Laura Konsin Shortt
William Shraga
Robert Shwartz
Patterson Sims & Katy Homans
Jeremy Smith
John Smollen
Stephen Sondheim
Jenny & Jon Steingart
Tim Stephenson
& Adriana Trigiani
Bob Stockel
Patty & David Straus
Daniel Sussman & Beth Barry
Jenni Swan
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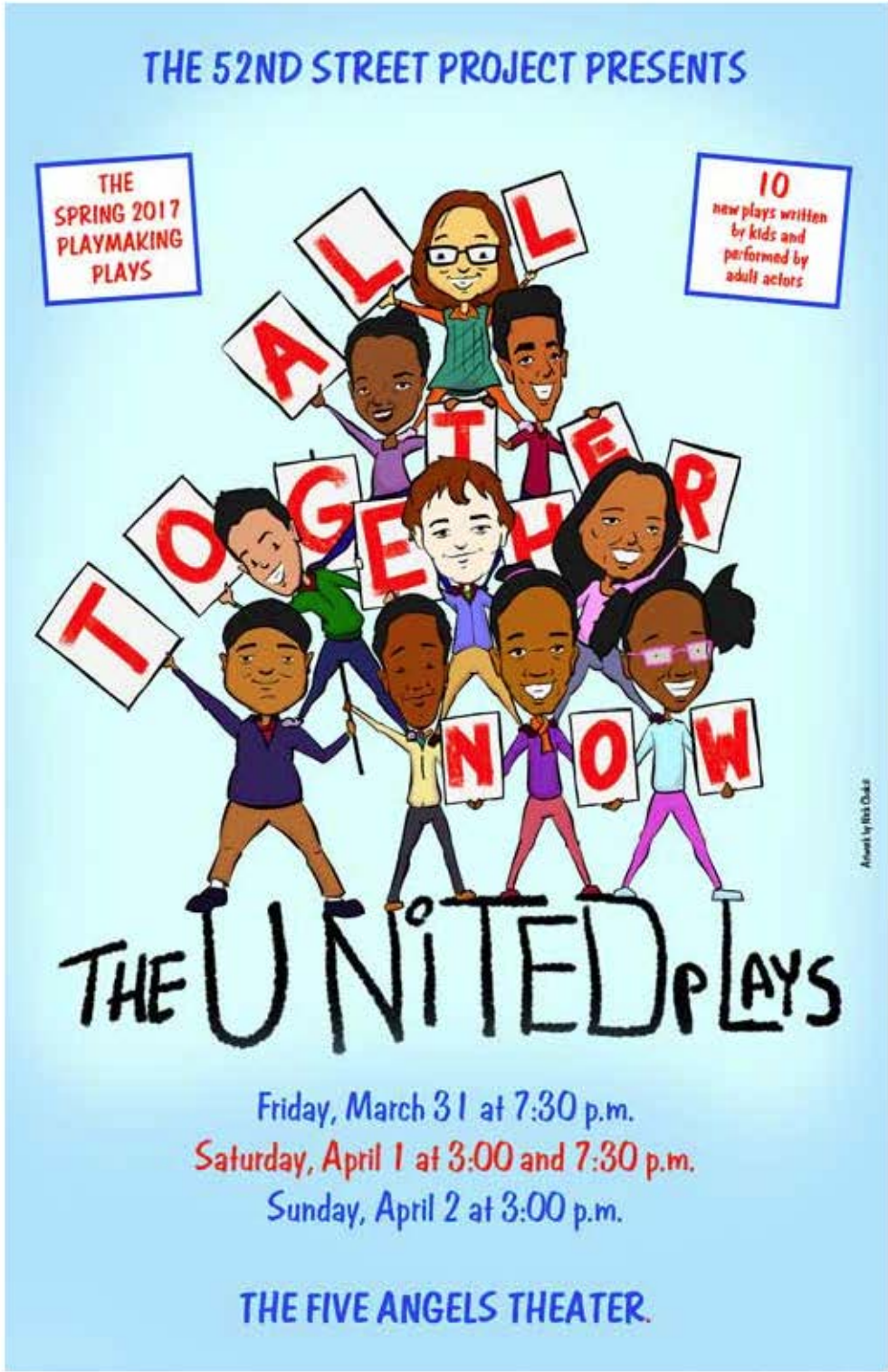
Michael Tarnow
Mary Lou Teel
David Tewksbury
Edith Thurber
& Kevin O'Rourke
Fred Turpin
Jan-Willem van den Dorpel
Tony Varni
Anna & Adam Vella
Gary Vogel
Mary Pat Walsh
Mark & Vicki Whatley
Geof & Hilary Wills
Morton Wolkowitz & Anita Keal
Jeffrey & Janine Yass



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Liz Bell, Director of Education
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Garrett Kim, Program Director
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Teen Ushers

Faisal Afridi, Eric Carrero, Tiniah Powell,
Karen Tineo, Britney Trinidad

"ALL TOGETHER NOW" Production Staff

Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Amy Cain, Chris Rumery,
Crystal Thompson
Sound Designer
Tim J. Lord
Stage Manager
Kaleigh Bernier
Projection Designs
George Babiak and the
Project's Projection Archive
Prop Designs
George Babiak

Backstage Crew
Sevan Asencio, Gillian Curry,
Natasha Davis, Dara Solina Homer,
Andrew Plimpton
Show Photographer
Winston Rodney
Weekend-Away Chefs
John Sheehy and Liz Bell
Playmaking Class Volunteers
Ben Beckley, Lauren Capkanis,
Annabelle Cousins, Neil D'Astolfo,
Aiden Dreskin, Talia Heller,
Rachel Levens, Geoffrey Murphy,
Micah Stock
Playmaking Class Teen Assistant
Jasmine Correa
Flyer and Program Art
Nick Choksi

The Playmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **ALL TOGETHER NOW.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 04/17

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

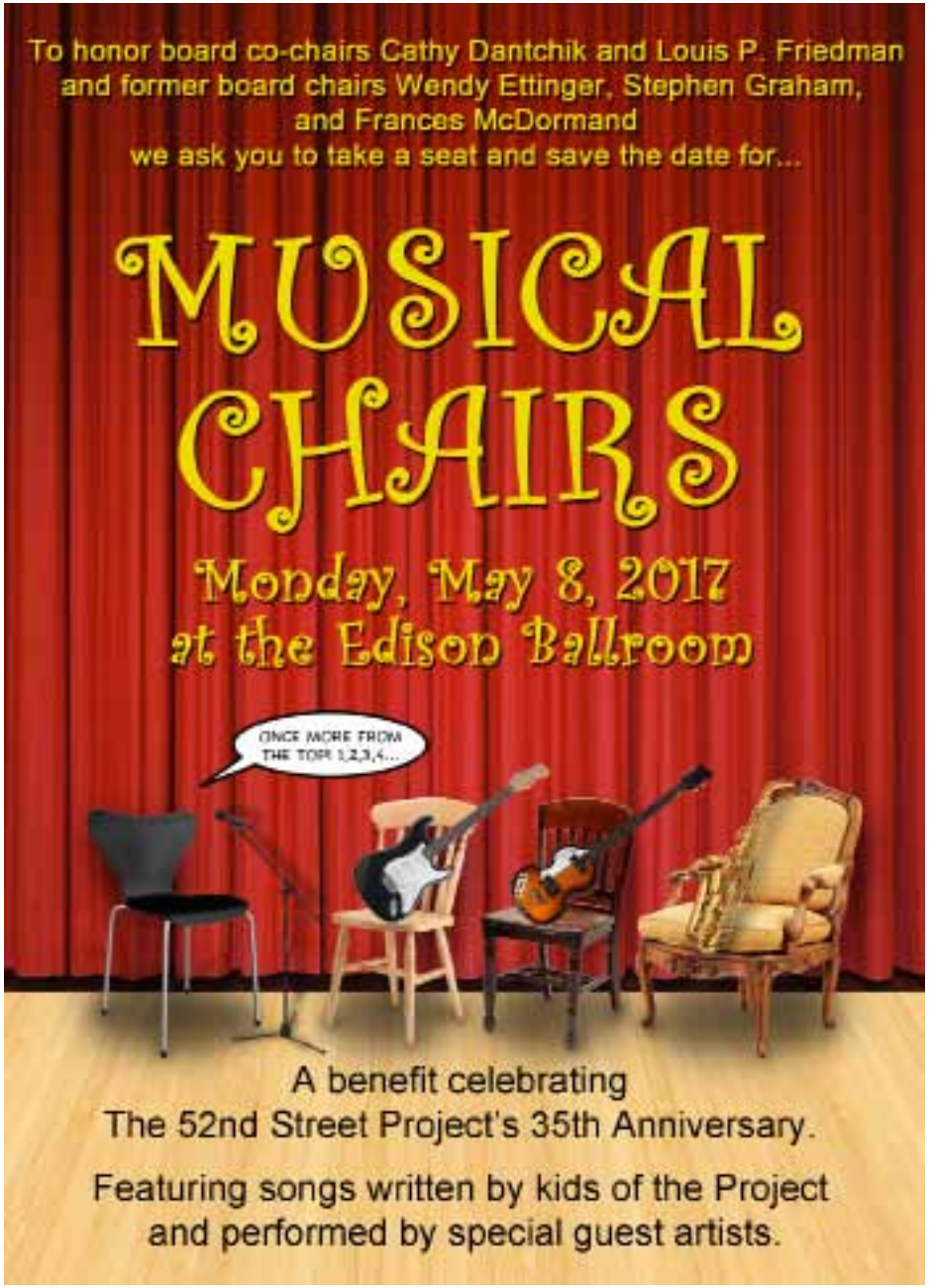
❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify) _____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

THE ANNUAL BENEFIT IS COMING!



CONTACT JOHN "LA-Z-BOY" SHEEHY FOR MORE INFORMATION ABOUT "MUSICAL CHAIRS" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

The 52nd Street Project Board of Directors

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Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ALL TOGETHER NOW** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Leslie & Cathy Dantchik for being the girls' host, and to Laurie Becker for housing adults in Sag Harbor.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim (gkim@52project.org). We are currently looking for interns for the Fall of 2017. Thanks!

ALL TOGETHER NOW: ACT 1

All original music composed by Patrick Barnes

YOU HAVE REACHED 866

Written by Nyla Blake Soden, age 10
Director/Dramaturg: Stephanie Jean Lane, Costumes: Amy Cain

Ashley.....Crystal Dickinson
Arnold.....Brandon Dirden
Boss.....Dara Solina Homer

TWO-FACED

Written by Joel Gokalp, age 9
Director/Dramaturge: Austin Regan, Costumes: Chris Rumery

Avacado, a hammer.....Michael Braun
Gabby Dreidle, a nail.....Carson Elrod
God.....John Sheehy

The Sound of Life lyrics by Joel Gokalp.

BEST FRIENDS FOREVER

Written by Gianna Hires, age 10
Dramaturge: Sarah Johnsrude, Director: Sarah Krohn, Costumes: Amy Cain

Emily.....Mirirai Sithole
Ally, a disco lamp.....Nikki Massoud
Dog News Reporter.....Garrett Kim
Toby.....Andrew Plimpton
Party guests.....The Crew

HOME RUN

Written by Amari DuBose, age 10
Dramaturge: Rachel Levens, Director: Gus Rogerson, Costumes: Chris Rumery

Samuel.....Aaron Costa Ganis
Coach Selesia.....Danielle Davenport
Referee.....Andrew Plimpton
Players.....The Crew

Chant Our Name and *Don't Chant It* lyrics by Amari DuBose.

THE ADVENTURE OF THE CAPPUCCINO

Written by Jayden Alvarado, age 10
Director/Dramaturge: Korey Jackson, Costumes: Amy Cain

Sticker.....Raul Castillo
Pencil.....Billy Crudup

The Power of Together lyrics by Jayden Alvarado.







ALL TOGETHER NOW: ACT 1

IT'S NOT TRUE

Written by Kailey Canton, age 9
Dramaturge/Director: Anne Troup, Costumes: Crystal Thompson

Maxcie.....Zoe Chao
Emma.....Lily Balatincz
Rainbow God.....Andrew Plimpton
Humans in the street/New Family.....Dara Solina Homer & Gillian Curry

Useful, *Sorry* and *Away* lyrics by Kailey Canton.

THE LIE OF THE STATEMENT

Written by Kimora Moore, age 9
Dramaturge: Natalie Hirsch, Director: Rachel Levens, Costumes: Crystal Thompson

Isabella, a snowman.....Leslie Fray
Shanel, another snowman.....Rosa Gilmore
Manager.....Gillian Curry
Friends.....The Crew

THE TOURNAMENT

Written by Yousef Altareb, age 9
Director/Dramaturge: George Babiak, Costumes: Amy Cain

Jeff.....Kyle Cameron
Basement.....Bjorn DuPaty
The Ball.....Gillian Curry
Mailman.....Sevan Asencio
Tournament Boss.....John Sheehy

Having Fun lyrics by Yousef Altareb.

LOST TWINS

Written by Faith Villanueva, age 9
Director/Dramaturge: Chelsea Hackett, Costumes: Chris Rumery

Alkeee, a lollipop.....Nancy Giles
Fried Steak and Chicken, another lollipop.....Michael Potts
Boss.....Gilllian Curry
French Fry Bar Owner.....George Babiak
Customers.....The Crew

The Big Trick lyrics by Faith Villanueva.

BOTH TOGETHER

Written by Gilbert Rosario, age 10
Director/Dramaturge: Martin Moran, Costumes: Chris Rumery

Elizabeth.....Eliza Huberth
Albert.....Micah Stock

It's OK lyrics by Gilbert Rosario.









The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

The 52nd Street Project Presents



The 52nd Street Project's Annual Dance Concert

Featuring 8 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 7, 2017 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

GROUP DANCE

Choreographer: HannaH Allen
MUSIC: “Dived” by Balmorhea
THEME: Resistance

Girl’s Night Out

CHOREOGRAPHER: Thiana Goode with Courtney Williams
MUSIC: “Glam - Electro-swing Remix” by Dimie Cat
THEME: Girls Just Wanna Have Fun

CHOREOGRAPHER’S NOTE: “When I first met Courtney, I knew she was a funny, strong, determined girl who like to have a fun like me! We had crazy dance moves that was so much fun and tiring.”

Friendemay

CHOREOGRAPHER: Ahmed Abdelmeged with Derek Long
MUSIC: “The Enemy God And The Dance Of The Spirits Of Darkness” from Sergei Prokofiev’s Scythian Suite, Op. 20
THEME: Friends

CHOREOGRAPHER’S NOTE: “This song was about that even if you have an enemy you can still be friends.”

I Was Born Ready

CHOREOGRAPHER:Andres Mendoza with Marchánt Davis
MUSIC: “Battlefield 2: Theme” performed by Joel Eriksson
THEME: Battle Warrior
INSPIRATIONAL QUOTE: “I have a dream.”

CHOREOGRAPHER’S NOTE: “Enjoyed the beat, enjoyed the name of the song.”

Patriarchy, Family, and War

CHOREOGRAPHERS: Sofia Santoni & Joseph Cruz
with Nehassaiu deGannes
MUSIC: “Momma’s Song” and “I Think I Broke Something” composed by Dan Romer for Beasts of the Southern Wild
THEME: Puppetry & Manipulation
SOFIA’S INSPIRATIONAL QUOTE: “It could be worse.”
JOSEPH’S INSPIR. QUOTE: “Dreams are just an untold future.”

CHOREOGRAPHERS’ NOTES, SOPHIA: “Weird doing process w/ another person.” JOSEPH: “Song choices weren’t as good, partners are hard working.”

Vegetarian Zombie Apocalypse

CHOREOGRAPHER: Darby O’Donnell with Elli Brown
MUSIC: ”Paint It Black” composed by Ramin Djawadi for Westworld
THEME: Vegetarian Zombie Apocalypse

CHOREOGRAPHER’S NOTE: We came up with a move that looked like a zombie and we are both vegetarian.

The Butterfly and the Bee

Angel Mendoza with Gardiner Comfort
MUSIC: “Nautilus (Hijacked)” by Breakdown Brass
THEME: It’s easy to achieve something.
INSPIRATIONAL QUOTE: “Float like a butterfly, sting like a bee.”

CHOREOGRAPHER’S NOTE: About what a butterfly and a bee would do it they meet. They would introduce themselves and what they do in nature.

Thrisha the Pearl’s in Love <3

CHOREOGRAPHER: Lovely Ramirez with Therese Barbato
MUSIC: “The Winner Is” by DeVotchKa from Little Miss Sunshine
THEME: Love & Time
INSPIRATIONAL QUOTE: “I love you.”

CHOREOGRAPHER’S NOTE: The dance came out what we really love and what we feel when it comes to love. I chose the quote “I love you” because I really love the people that I know and it makes me happy when people say I love you.

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Garrett Kim, Program Director
Yazzy Wilder, Office Manager

Benefit Volunteers

Vanessa Valdes

Singing Coaches

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The Board of Directors of The 52nd Street Project
and the CLAWS Foundation welcome you to

MUSICAL CHAIRS

The 52nd Street Project's 35th Anniversary Benefit



Monday, May 8, 2017
The Edison Ballroom

"Musical Chairs" Benefit Co-Chairs

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Louis & Patrice Friedman
Karin Schall
Merritt Tilney
Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...



Abbeville Press
Richard Anthony
Ars Nova
Lewis Black
Iris A. Brown Design
William Curran, A Curran Affair
Edie Falco
Jim and Jeannie Gaffigan
Erik Larson
Kathleen Madigan
The Marshal
Noël Mihalow and Prime Films
Natasha, Pierre, and the Great Comet of 1812
Noho Hospitality Group
Lauren Friedman, Pharma/Omni Printing
The Public Theater
Willie Reale
Showtime
Jenny Steingart
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Merritt Tilney & Doug Kaden
Robin Treadway
TV Land/Viacom Kids & Family
John A. Vassilaros & Sons
Mark Jacobs & Watkins Incorporated
Healthier Living Since 1868
Steve Olsen and the WestBank Cafe



Wing Back Seats

Beth & Ray Abbott
Becky Ann & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry & Daniel Sussman
Neena Beber
Nancy & Robert Becker
Craig Berggren & Gavin Berger
Beth & Eric Berman
Allison Blinken
Jane Bolster & Steve Wertimer
Buzz Bovshow
Becky Browder
Denise Burse Fernandez &
Peter Jay Fernandez
Leah Carr
Navin & Preeti Choksi
Ellen Chopay
Lisa Cohen
Marion & Alan Dienstag
Michaelene Durst
Lindsay Fram & Mason Pettit
Sally Froelich
Bev Gasner
Rose Gasner & Larry Chertoff
Jenny Gersten & Willie Reale
Laura & Scott Gewirtz
Susan Hanson
Karen Hauser & Warren Leight
Jessica Hecht
Kristen Johanson & Tom Green
Cynthia Kaplan & David Froelich
Kim & Elliot Katz
Anita Keal & Morty Wolkowitz
Mary Kong
Alan Krevis & Gary Horowitz
Henry Krieger & Robert Joy
Judy Kuhn
Frances Langbecker
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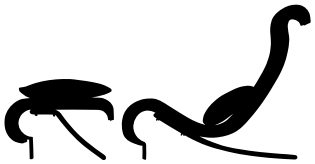


Seat-at-the-Table Tables

Jennifer & Jonathan Allan Soros
Stephen Bernstein
Katie Clark
Sarah Horowitz & David Venarde
Tara Elwin
Mickey Lemle
Josephine Merck & Jim Stevenson
Rona & Randolph Nelson
Steve Olsen
Nicole Pellicciotto
Laura Sametz
Karin & Thomas Schall
Jeremy Smith
Avi Taussig & Richard Anthony
Laura Valeroso
Carole Yass



Booster Seats

Somebody Somebody

Carol Ochs, Executive Director
Cathy Dantchik & Louis P. Friedman, Board Co-Chairs
Natalie Hirsch, Artistic Director

MUSICAL CHAIRS

The 52nd Street Project's 35th Anniversary Benefit

Monday, May 8, 2017 at The Edison Ballroom



Your Host
Raul Castillo

The Lyricists
Sabrina Caldona
Ricardo Currin
Ayman Musa
Rosneyri Rosario

The Performers
The Bengsons
Wesley Brandt
Rachel Dean
Henry Krieger
Willie Reale
Danny Ursetti



Director
Gus Rogerson

Music Director
Kimberly Grigsby

Lighting Designer
Greg MacPherson

Sound Designer
John Kemp

Set and Prop Designer
George Babiak

Stage Manager
Charles M. Turner III

Percussionist
John Epcar



CHANGE

Lyrics by Ayman Musa, age ?
Music by The Bengsons
Performed by The Bengsons
Back-up vocals sung by ?

TIME IS LIKE A LIME
IT CAN BE SOUR
BUT YOU CAN FIGHT THROUGH WITH POWER BY EACH HOUR
IT MAKES ME CRY OF TEARS OF JOY
IT MAKES ME REGRET OF ALL THE FEELINGS I HAD
GROWING UP WITH ALL THESE DECISIONS I HAD
IT MAKES ME CRY OF ALL THE FUN I HAD

AGE CAN CHANGE
WHEN YOUR STORY IS GOING THROUGH CONFLICT
AND ADJUSTING TO A NEW BODY
HAVING HAIR EVERYWHERE TO MAKE YOU TEAR YOUR HAIR
ANOTHER THING
YOU CAN FEEL SAD, MAD, BAD,
IT CAN MAKE YOU HAPPY
IT CAN MAKE YOU ANXIOUS AND A MESS

LIFE CAN JUST BE FINE
IF IT IS GOING IN A STRAIGHT LINE
BUT IT TAKES TIME
AND I FEEL LIKE I WON'T BE FINE,
BUT IS IT A REAL CRIME
TO BELIEVE FOR WHAT YOU STAND FOR?
BUT THAT IS WHY WE CAN CHANGE
INTO A BETTER PERSON
WE CAN COME OUT OF OUR SHELL
BUT EVERYONE HAS TO TELL.

Throne Room Table

The Dantchik Family
Stephen Graham

Catbird Tables

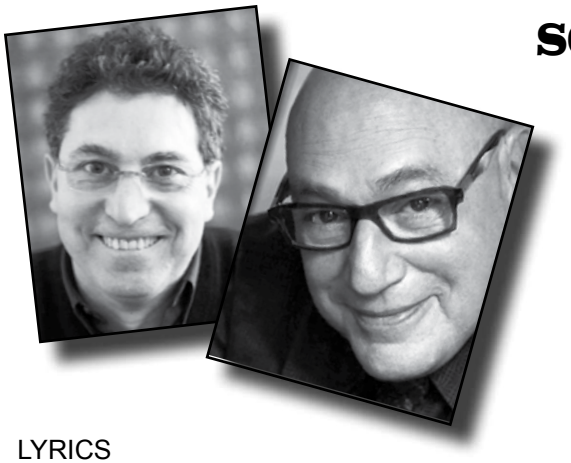


Comedy Central
Patrice & Louis Friedman
Elaine Musselman
Dr. Borah W. Walton, Jr.

Sitting Pretty Tables

APA, Talent & Literary Agency
Lisa Benavides Nelson & Tim Blake Nelson
Bloomberg Philanthropies
CBS Corporation
Dawkins Family Foundation
Carolyn & Neil DeSena
Alexandra Garrison
Robert Goldberg, Yorke Construction Corporation
Valerie Kay & Bruce Graham
Live Nation Comedy
Grace Lyu-Volckhausen, Tiger Baron Foundation
Laura & David Ross
Merritt Tilney & Douglas Kaden
TV Land/Viacom Kids & Family
United Talent Agency
Wendy vanden Heuvel
Alexandra Vassilaros
Vicki & Mark Whatley





SONG BY WILLIE AND HENRY

Lyrics by Willie Reale, age ?
Music by Henry Krieger
Performed by ?
Back-up vocals sung by ?

LYRICS
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THE DANCING ICE BALLERINA

Lyrics by Ricardo Currin, age ?
Music by Wesley Brandt
Performed by Andy Danh
Back-up vocals sung by ?



MY GREAT-GRANDMA WHO I CALL MAMA
IS NOW WITH ME HERE ON THIS ISLAND
SHE HAS HER FAVORITE STUFFED ANIMAL NAMED MACKY
WE ARE STRANDED ON THIS ISLAND
JUST MAMA AND I
I KNOW OF THE LEGEND OF THE DANCING ICE BALLERINA
BUT COULD IT BE TRUE, I WONDER
WHAT WOULD BE THE ODDS
OF HER BEING HERE NOW

MAMA GRABS ME AND POINTS TO MACKY,
WHO'S NO LONGER IN HER HAND
MACKY IS DANCING,
MY EYES HAVE TO BE PLAYING TRICKS,
BUT THERE THE DOLL IS DANCING
THE DOLL IS DANCING
JUST AS THE LEGEND EXPLAINED

ICE BEGINS TO FORM AROUND THE ISLAND
MACKY BEGINS GRACEFULLY DANCING TOWARDS THE OCEAN
MAMA TRIES TO FOLLOW BUT I STOP HER
MACKY DANCES ON THE OCEAN
AND AS THE DOLL DOES THIS THE WATER BECOMES ICE
MACKY DANCES TILL DUSK
AND MAMA AND I WATCH
THE DOLL'S MOVEMENT SHIFTS
FROM FAST TO SLOW
THEN THE SUN BEGINS TO SET
TEARS FORM IN MAMA'S EYES
AND AS SOON AS THE FIRST TEAR DROPS
THE DOLL STOPS
FOR A MOMENT
EVERYTHING ELSE STOPS TOO
INCLUDING MAMA AND I

THE ICE BEGINS TO MELT
EVERYTHING RETURNS TO NORMAL
MACKY IS LYING LIFELESS IN FRONT OF MAMA
I PICK IT UP AND GIVE IT BACK TO MAMA
WHO QUICKLY TAKES IT BACK
AFTER ALL IT'S HER FAVORITE DOLL…
SHE SMILES AND HUGS MACKY

THE LEGEND IS TRUE
THE DANCING ICE BALLERINA ISN'T ON THE ISLAND
BUT HER SOUL IS.
I LOOK AT MACKY AGAIN
AND FOR A SPLIT SECOND
ITS EYES GLOW
IT'S THE DANCING ICE BALLERINA
I JUST KNOW IT
HER SOUL IS IN MACKY
HER SOUL IS IN MACKY



LEAVES

Lyrics by Sabrina Caldona, age ?
Music by Danny Ursetti
Performed by Bobby Cannavale
Back-up vocals sung by ?

FALL
MY LEAVES ARE FALLING
BECAUSE I'M HUNGRY
AND I DON'T KNOW WHAT TO DO
MAYBE IF I HAD SOME MONEY, I'D BUY SOME FOOD?
OH WHAT I'D DO IF I HAD SOME MONEY.
FOOD WOULD BE NICE BUT I'M KINDA BROKE.
WHAT I WOULD DO IF I HAD SOME MONEY
A SHOE WOULD BE NICE OR MAYBE SOME FOOD?
SOME SPICY DORITOS? I DON'T THINK SO.
MAYBE I'M NOT HUNGRY ANYMORE.

MY LEAVES ARE FALLING
BECAUSE I'M HUNGRY
AND I DON'T KNOW WHAT TO DO
MAYBE IF I HAD SOME MONEY, I'D BUY SOME FOOD?
OH WHAT I'D DO IF I HAD SOME MONEY.
FOOD WOULD BE NICE BUT I'M KINDA BROKE.
BUT FOOD TASTES REALLY GOOD
AND IT'S KINDA WEIRD 'CAUSE I DON'T NEED IT--
SO WHAT I WOULD DO IF I HAD SOME MONEY
A SHOE WOULD BE NICE OR MAYBE SOME FOOD?
SOME SPICY DORITOS? I DON'T THINK SO.
MAYBE I'M NOT HUNGRY ANYMORE.

HEY GUYS! WANNA GET SOME FOOD?
I DON'T REALLY UNDERSTAND THE CONCEPT OF FOOD

WILL THINGS CHANGE?

Lyrics by Rosneyri Rosario, age ?
Music by Rachel Dean
Performed by Celia Keenan-Bolger
Back-up vocals sung by ?



HOW WILL EVERYTHING BE?
WHAT WILL EVERYONE THINK OF ME?
I WISH EVERYTHING WOULD BE JUST FINE!
BUT AS LONG AS I'M HAPPY, EVERYTHING WILL BE ALRIGHT!

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS, OH I'LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

I REMEMBER BEING WITH MY FRIENDS
WE USE TO TELL EACH OTHER SECRETS!
OR HANG OUT AFTERSCHOOL UNTIL 8
OR GOING TO THE MOVIES AND HAVING SLEEPOVERS
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS, OH I'LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

AND I WILL MISS ALL MY TEACHERS,
SO THANK YOU FOR TEACHING ME!
AND ALL THE PIZZA THAT WE ATE
AND MY FRIENDS WE COULD START ALL OVER
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS, OH I'LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALL RIGHT

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

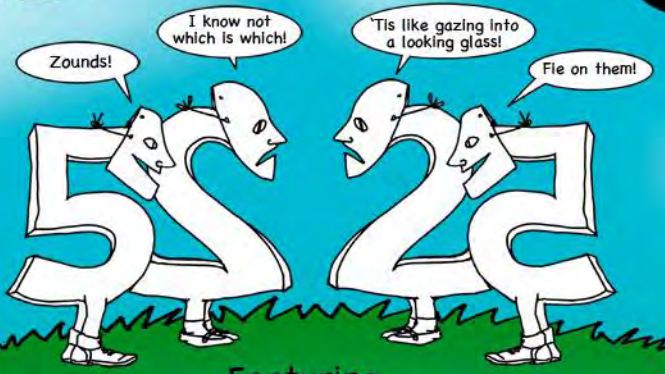
The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Dramatists Guild Fund
The Horace Goldsmith Foundation
The National Endowment for the Arts
New York State Council on the Arts
Harold and Mimi Steinberg Charitable Trust

The 52nd Street Project is a member of Art New York

THE 52ND STREET PROJECT PRESENTS

MR. WILLIAM SHAKESPEARE'S THE COMEDY OF ERRORS



Featuring
The 52nd Street Project Teen Ensemble

Directed by
Jose-Maria Aguila

THE FIVE ANGELS THEATER
New York City, NY
789 10th Ave.
Friday, June 23 @ 7:30 p.m.
& Sat., June 24 @ 3:00 p.m.

THE STAGE
@ 45 Nymph Road
Bolinas, California
Tuesday, June 27
@ 5:00 p.m.

Z BELOW @ Z SPACE
470 Florida St.
San Francisco, California
Thursday, June 29
@ 7:00 p.m.

The Cast, In Order of Appearance

Egeon ..... Jose-Maria Aguila
Duchess Solinus ..... Ashley Thomas
Antipholus of Syracuse ..... Chayse Peña
Dromio of Syracuse ..... Faisal Afridi
Antipholus of Ephesus ..... Daniel Martinez
Dromio of Ephesus ..... Jasmine Correa
Adriana ..... Britney Trinidad
Luciana ..... Edelys Guerrero
Angelo the Goldsmith ..... Enrique Caballero
Merchant ..... Tatiana Goode
Balthazar ..... Tatiana Goode
Courtesan ..... Edelys Guerrero
Dr. Pinch ..... Ashley Thomas
Officer ..... Jose-Maria Aguila
Emilia ..... Tatiana Goode

Production Staff

Direction ..... Jose-Maria Aquila
Lighting Designer ..... Ben Fichthorn
Costume Designer ..... Lara DeBruijn
Sound Designers ..... Garrett Kim and Faisal Afridi
Prop and Set Design ..... George Babiak

Shakespeare Coaches: Kate Abbruzzese, Arielle Goldman, Greg Hildreth, Kevin Isola, KeilLyn Durrel Jones, Flor De Liz Perez, Lynne Rosenberg, Sathya Sridharan, Jennifer Van Dyck

Thanks to our California friends and hosts: Lisa Chanoff, Commonweal, Paull & Amity Hejinian, Eric Karpeles & Mike Sell, Shauna Marshall & Bob Hirsch, Frances McDormand, Aenor Sawyer & Melinda Griffith, Wendy vanden Heuvel & Brad Coley, Z-Space

The 52nd Street Project Staff

Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Molly Coogan, Acting Development Associate
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Tim J. Lord and Brian Freeland, Production Managers
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*

Consultants

Iris A. Brown, Graphic Designer;
Chris Ceraso, Teen Dean

Interns

Tony Macht, Jackie McKenna, Alicia Moeller

Teen Receptionists

Jade Cuevas, Karen Tineo, Britney Trinidad, Chayse Peña

Concessions

Karen Tineo

Ushers

Wilhelmina Ohene Kari Kari and Matthew Orozco

The 52nd Street Project Board of Directors

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Wendy vanden Heuvel
Mark Whatley

**Alumnus of The 52nd Street Project Teen Ensemble*

A COMEDY OF ERRORS - THE SYNOPSIS

Egeon, a merchant of Syracuse, is condemned to death in Ephesus for violating the ban against travel between the two rival cities. As he is led to his execution, he tells the Ephesian Duchess, Solinus, that he has come to Syracuse in search of his wife and one of his twin sons, who were separated from him 25 years ago in a shipwreck. The other twin, who grew up with Egeon, is also traveling the world in search of the missing half of their family. (The twins, we learn, are identical, and each has an identical twin slave named Dromio.) The Duke is so moved by this story that he grants Egeon a day to raise the ransom that would be necessary to save his life.

Meanwhile, unknown to Egeon, his son Antipholus of Syracuse (and Antipholus' slave Dromio) is also visiting Ephesus--where Antipholus' missing twin, known as Antipholus of Ephesus, is a prosperous citizen of the city. Adriana, Antipholus of Ephesus' wife, mistakes Antipholus of Syracuse for her husband and drags him home for dinner, leaving Dromio of Syracuse to stand guard at the door and admit no one. Shortly thereafter, Antipholus of Ephesus (with his slave Dromio of Ephesus) returns home and is refused entry to his own house. Meanwhile, Antipholus of Syracuse has fallen in love with Luciana, Adriana's sister, who is appalled at the behavior of the man she thinks is her brother-in-law.

The confusion increases when a gold chain ordered by the Ephesian Antipholus is given to Antipholus of Syracuse. Antipholus of Ephesus refuses to pay for the chain and is arrested for debt. His wife, seeing his strange behavior, decides he has gone mad and orders him bound and held. Meanwhile, Antipholus of Syracuse and his slave decide to flee the city, which they believe to be enchanted, as soon as possible--only to be menaced by Adriana and the debt officer. They seek refuge in a nearby abbey.

Adriana now begs the Duchess to intervene and remove her "husband" from the abbey into her custody. Her real husband, meanwhile, has broken loose and now comes to the Duchess and levels charges against his wife. The situation is finally resolved by the Abbess, Emilia, who brings out the set of twins and reveals herself to be Egeon's long-lost wife. Antipholus of Ephesus reconciles with Adriana; Egeon is pardoned by the Duchess and reunited with his spouse; Antipholus of Syracuse resumes his romantic pursuit of Luciana, and all ends happily with the two Dromios embracing.

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The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Joe Isenberg, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

The 52nd Street Project Staff

Natalie Hirsch, Artistic Director
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John Sheehy, Director of Institutional Advancement
George Babiak, Director of Design and Production
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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE 52ND STREET PROJECT PRESENTS

THE LORRAINE COHEN STAGE COMBAT SHOWS



Friday, June 9, 2017 at 7:30 p.m.

The Five Angels Theater at The 52nd Street Project

THE 2017 LORRAINE COHEN STAGE COMBAT SHOWS

WITCHES, PIES, POWER, FRIENDSHIP

Written by Magalis Viñas, age 12
Directed by Leta Renée-Alan

A witch ..... Magalis Viñas
Another witch ..... Leta Renée-Alan

THE ADVENTURE OF REAL OR FAKE FRIENDS

Written by Gabriel Acevedo, age 11
Directed by Jose Gamo

Richie ..... Gabriel Acevedo
Edwin ..... Jose Gamo

THE JOB

Written by Karen Tineo, age 14
Directed by Briana Pozner

One Shot ..... Karen Tineo
Sniper ..... Briana Pozner

THE AGUACATE SPECIAL

Written by Stevens Velasquez, age 12
Directed by Jose Duran

Aguacate ..... Stevens Velasquez
Referee ..... Jose Duran

THE BOILING FIGHT

Written by Beyonce Thomas, age 13
Directed by Stephanie Linas

Maria Peña de los Santos ..... Beyonce Thomas
Delilah Ortiz ..... Stephanie Linas

EVERYBODY'S WORST DAY

Written by Adam Alkindi, age 15
Directed by Ian Edlund

Crazy Mike ..... Adam Alkindi
Dave Jakson ..... Ian Edlund
Security Guard/Mailman ..... Tony Macht

NEVER MAKE THE FENCE TOO HIGH

Written by Lakshmi DeJesus, age 12
Directed by Channie Waites

Sally ..... Lakshmi DeJesus
Stacey ..... Channie Waites

BROTHERS IN BONES

Written by Coleman Williams, age 12
Directed by Neil D'Astolfo

Mitchell ..... Coleman Williams
Pitchell ..... Neil D'Astolfo

THE PRODUCTION TEAM

Fight Director and Instructor ..... Joe Isenberg
Lighting Designer ..... Tim J. Lord
Lightboard Operator ..... Alicia Moeller
Sound Operator ..... Jackie McKenna
Props ..... George Babiak
Stage Crew ..... Tony Macht

The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Lorraine Cohen
1927-2005



For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.

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The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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Becky & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry & Daniel Sussman
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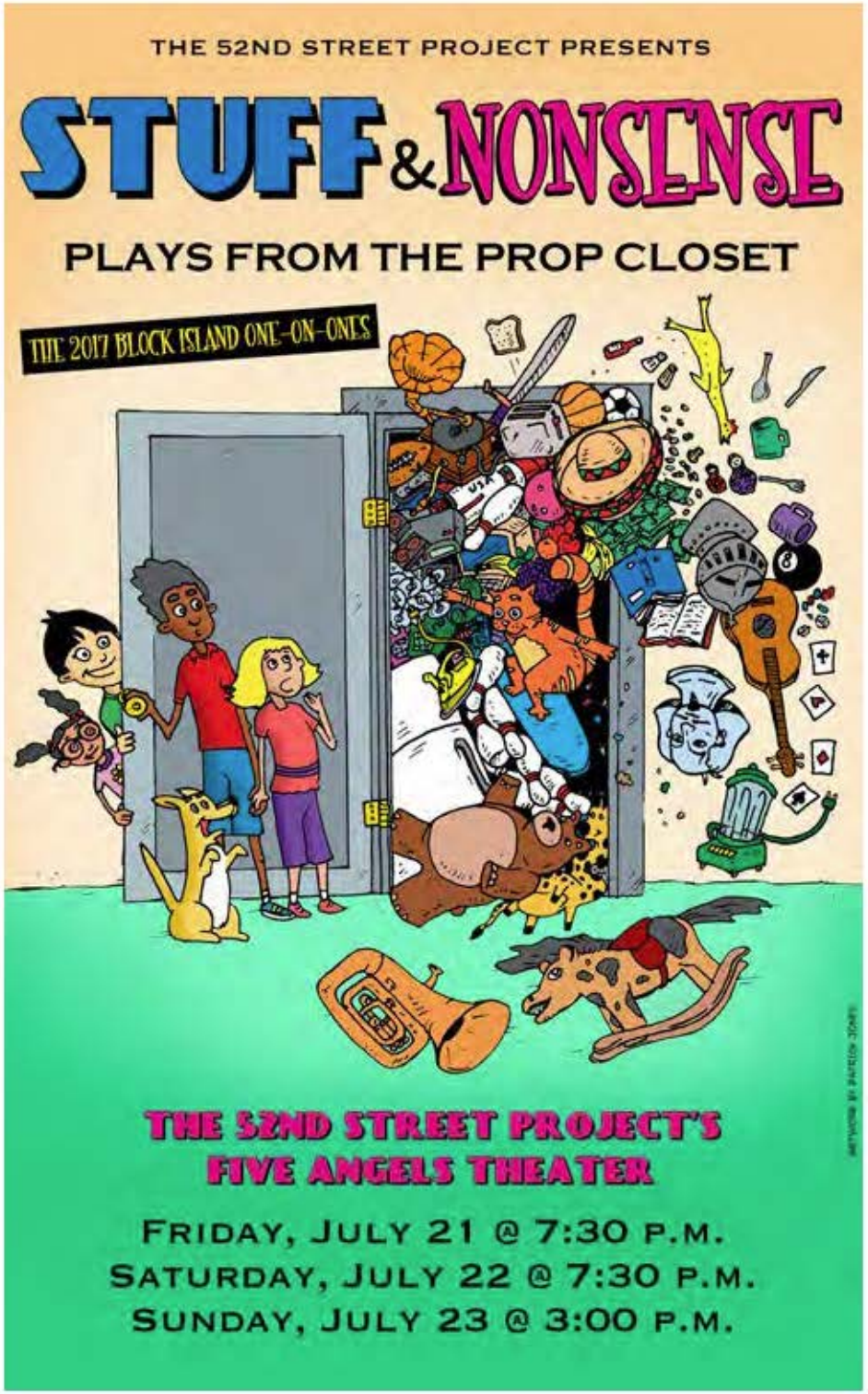

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET

The Annual Block Island One-on-Ones - July 21-23, 2017 at the Five Angels Theater

The 52nd Street Project Staff

Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Molly Coogan, Acting Development Associate
Kali Crandall, Development Director
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*

**Project Alumnae*

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Eve Gertzman, Tony Macht, Jackie McKenna, Alicia Moeller

Teen Employees:
Receptionists: Jade CuevaS, Chayse Peña, Karen Tineo, Britney Trinidad,
Ushers: Wilhelmina Ohene Kari Kari, Matthew Orozco, Karen Tineo, Britney Trinidad

"STUFF AND NONSENSE" Production Staff

Composer/Music Director
Avi A. Amon
Set Designer
Kevin Joseph Roach
Lighting Designer
Ry Burke
Costume Designer
Lily Prentice
Sound Designer
Jackie McKenna
Stage Manager
Jenny Peek
Projection Designs
George Babiak and The
52nd Street Project Projection Archive
Prop Designs
George Babiak, Eve Gertzman,
and Alicia Moeller
Backstage Crew
Eve Gertzman, Tony Macht,
Daniel Martinez, Alicia Moeller,
and Tiniah Powell
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Patrick Jones
Chefs
Martha Velie-Gass and Pat Ritter
Teen Counselor
Tiniah Powell

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies $30.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Water Bottle..... $12.00
Project Key Chain $7.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to STUFF AND NONSENSE. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 07/17

NAME _____

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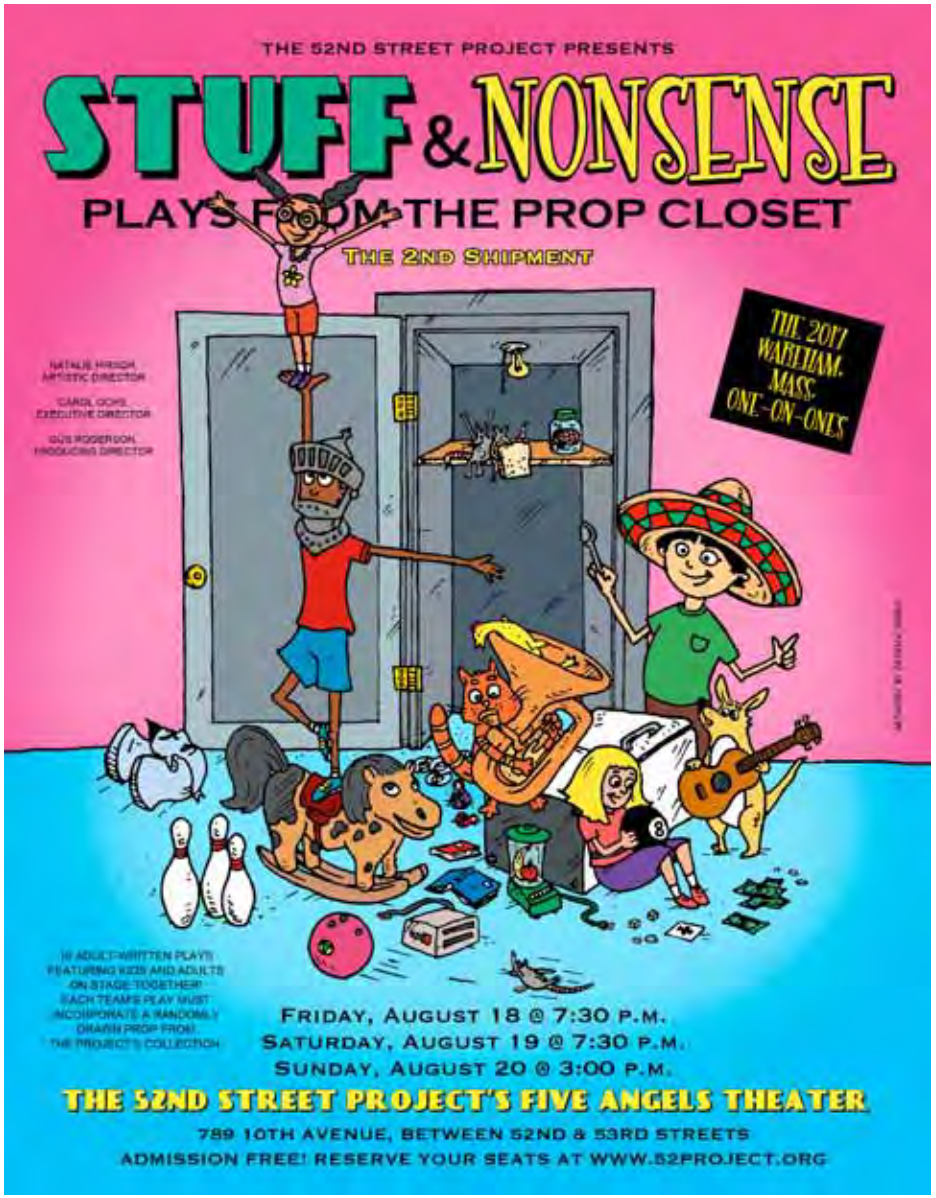
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COME BACK NEXT MONTH FOR...





KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder at ywilder@52project.org. We are especially looking for interns for Fall, 2018.

The 52nd Street Project Board of Directors

Lisa Benavides
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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. STUFF AND NONSENSE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families- Kate and Sam Bird; Socha Cohen, Virginia Dare; Cathy Joyce & Nigel Grindley; Katy Homans and Patterson Sims; Susan Matheke and Willie Feuer; Josie Merck; Susan and Ray Torrey; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass, Pat & Wayne Ritter; Interstate Navigation; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Kim Gaffett; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; .

All original music composed by Avi A. Amon
Stuff and Nonsense Theme Song lyrics by John Sheehy

A CUSTOMER

By Sarah Hammond for Nyla Blake Soden, age 10
From the Prop Closet: An old-fashioned rotary desk phone

Laynie ..... Nyla Blake Soden
Gladiola ..... Erin Felgar

Dream Travel lyrics by Sarah Hammond

HEADWINDS ON THE HUDSON

By Tim J. Lord for Aaron Ordinola, age 10
From the Prop Closet: A wing-flapping pigeon

Agent Mark Rollins ..... Aaron Ordinola
John Jacob Astor ..... Jose Joaquin Perez
Shorty ..... Tony Macht
Dale ..... Tiniah Powell
Janine ..... Alicia Moeller
Rivera ..... Daniel Martinez

Headwinds on the Hudson lyrics by Tim J. Lord

LITTLE FISH, BIG BEEF

By Stephanie Jean Lane for Faith Villanueva, age 9
From the Prop Closet: A treasure chest

Little Fish ..... Faith Villanueva
Big Fish ..... Tony Macht
Mermonster ..... Stephanie Jean Lane

Fish Mission lyrics by Stephanie Jean Lane

THE DUMMY

By Itamar Moses for Ahmed Shabana, age 11
From the Prop Closet: A "We're #1" foam finger

Doctor Jenkins ..... Ahmed Shabana
Bruce ..... Sebastian Roy
Billy ..... Himself

Bruce and I lyrics by Itamar Moses

TWO SISTERS

By Elizabeth Irwin for Morgan Smalls, age 10
From the Prop Closet: A nest with four eggs

Star ..... Morgan Smalls
Maxine ..... Naomi Lorrain
Mrs. Claus ..... Tiniah Powell

Chicken lyrics by Elizabeth Irwin

CAREER CRIMINALS

By KeiLyn Durrel Jones for Gilbert Rosario, age 11
From the Prop Closet: A fancy gold purse

Winston ..... Gilbert Rosario
Timothy ..... KeiLyn Durrel Jones

Re-Tired of You lyrics by KeiLyn Durrel Jones

HOVER AND OUT

By John Sheehy for Lovely Ramirez, age 11
From the Prop Closet: A big, yellow hovercraft

Aliz ..... Lovely Ramirez
Matt ..... John Sheehy

The Riddle lyrics by John Sheehy

NEW DOG IN TOWN

By Cynthia Kaplan for Love Jones, age 11
From the Prop Closet: A BlastMaster Rocket Launcher

Millie ..... Love Jones
Clover ..... Molly Carden
Farmer Bob ..... George Babiak
Suzy ..... Tiniah Powell
Toby ..... Alicia Moeller

What's a Goat Got? lyrics by Cynthia Kaplan

THE DIPLOMAT AND SCHLUB

By Grant Harrison for Gage Simmons, age 11
From the Prop Closet: An attaché case

The Diplomat ..... Gage Simmons
Schlub ..... Hannes Otto
Airport Voice ..... Alicia Moeller
Ticket Taker ..... Tiniah Powell
George ..... George Babiak

Can't Believe I'm Doing This/Traveling the World lyrics by Grant Harrison

ONE BEEF TACO

By Lynn Rosen for Hannah Leon, age 9
From the Prop Closet: One beef taco

Amy ..... Hannah Leon
Flibburg ..... Eliza Huberth

Head in the Sky/Beeper Bikzing Blains lyrics by Lynn Rosen

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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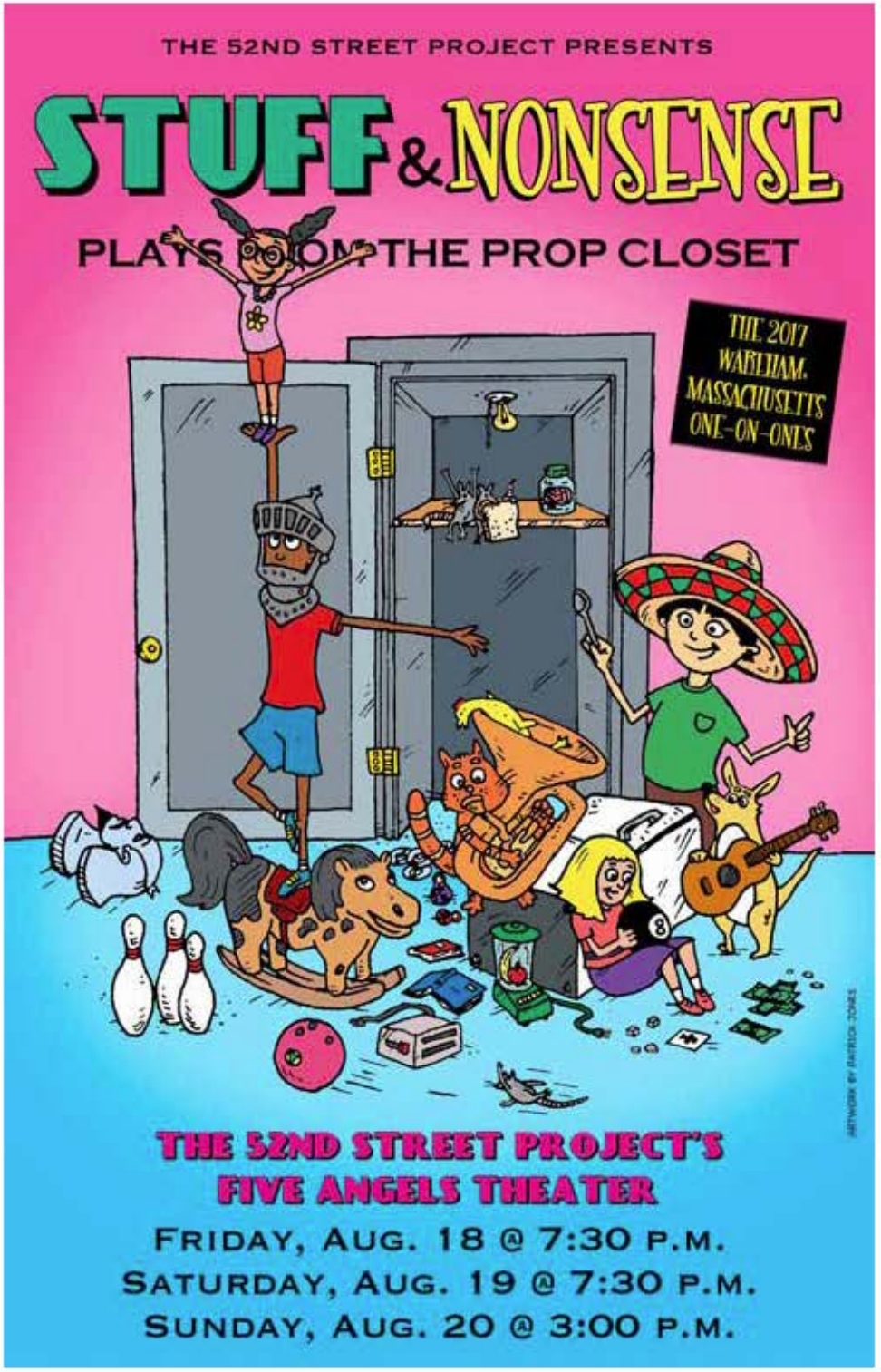

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET

The Annual Wareham, Mass. One-on-Ones - Aug. 18-20, 2017 at the Five Angels Theater

The 52nd Street Project Staff

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Liz Bell, Director of Education
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Ushers: Wilhelmina Ohene Kari Kari, Matthew Orozco, Karen Tineo, Britney Trinidad

"CLOTHES LINES" Production Staff

Composer/Music Director
Wes Braver
Set Designer
Kevin Joseph Roach
Lighting Designer
Josh Langman
Costume Designer
Susanne Houstle
Sound Designer
Alicia Moeller
Stage Manager
Emma Steiger
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George Babiak and The
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COMING UP AT THE PROJECT...



PROJECT EXCHANGE: WIN PLAYMAKING

A Special Show at a Special Time

TUESDAY, AUGUST 22, 6PM

A staged reading of our latest program. Over the past month, The 52nd Street Project has been piloting a Playmaking expansion with WIN (Women In Need), bringing our Playmaking programming to the children in their organization. Come see the results of the kids' work presented in semi-staged readings on Tuesday, August 22, 6 p.m., here at our Five Angels Theater, admission is free, as always. Reservations can be made at www.52project.org



The reverse of the One-on-Ones! Kids write plays for themselves and an adult partner to perform together.

October 27-29 right here at

THE FIVE ANGELS THEATER



KEEP AN EYE OUT FOR INTERNS!

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Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Joe McNay; Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Anne & Colin McNay; Gray & Rosemary Watson; Sherbie & Tom Worthen.

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET II - ACT 1

All original music composed by Wes Braver
Stuff and Nonsense Theme Song lyrics by John Sheehy

SWEET TOOTH GOES TO CANDYWORLD

Written by Christina Quintana for Thiana Goode, age 12.
Directed by Jenelle Chu.
From the Prop Closet: A sad, black cat

Ambrosia ..... Thiana Goode
Love Lee ..... Jenelle Chu
Candy Worldian ..... John Sheehy

Gotta Let That Go lyrics by Christina Quintana

A RECKONING

Written and Directed by Carlo Alban for Derek Rey, age 13.
From the Prop Closet: A chainsaw

Red ..... Derek Rey
Ken ..... Carlo Alban
Customer ..... Eve Gertzman
Meow Meow ..... Jackie McKenna

A Reckoning lyrics by Carlo Alban

WORLDS ON A STRING

Written by Melissa Gawlowski for Kailey Canton, age 10.
Directed by Margaret Odette.
From the Prop Closet: A brass trumpet

Louise ..... Kailey Canton
Rita ..... Margaret Odette
Velociraptor ..... Tony Macht
Lab Lady ..... Tatiana Goode

Sometimes You Gotta lyrics by Melissa Gawlowski

ALPHA BETTA ZETA

Written and Directed by Michael Propster for Carlos Jimenez, age 11.
From the Prop Closet: A goldfish

Krem, A Red Betta Fighting Fish ..... Carlos Jimenez
Trey, A Blue Betta Fighting Fish ..... Michael Propster

Instinct or History lyrics by Michael Propster

LIZARDBELLY LIVES!

Written and Directed by George Babiak for Joel Gokalp, age 10.
From the Prop Closet: A black cauldron

Rip Current ..... Joel Gokalp
Crush Dice ..... George Babiak
Sticks McGee ..... Jackie McKenna
Les Ismore ..... Wes Braver

Troublemaker lyrics by George Babiak

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET II - ACT 2

HOW TO COOK LIKE A PRO

Written By Melisa Tien for Jade Johnson, age 10.
Directed by Flor De Liz Perez.
From the Prop Closet: A human skull

Janice ..... Jade Johnson
Florence ..... Flor De Liz Perez
The Lobster ..... Jackie McKenna
Voice of the Producer ..... Tony Macht

Give Me A Reason lyrics by Melisa Tien

MOTOR WORLD GALORE

Written by Tahnee Cadrez for Ethan Zenteno, age 13.
Directed by Helen Cespedes.
From the Prop Closet: A sporty red convertible

Eugene. ..... Ethan Zenteno
Kenny ..... Helen Cespedes
Marty ..... Eve Gertzman

I'm Gonna lyrics by Tahnee Cadrez

SAKI'S LESSON

Written and Directed by Danielle Davenport for Bryanna Ohene Kari Kari, age 12.
From the Prop Closet: A microscope

Saki, a stylish 13-Year-Old ..... Bryanna Ohene Kari Kari
Principal Abassi/ Woman/ Liz, Saki's Mother ..... Danielle Davenport

A Strange Thing lyrics by Danielle Davenport

JOURNEY TO GOLD MOUNTAIN

Written and Directed by Jed Clarke for Jayden Alvarado, age 10.
From the Prop Closet: A campfire

Sir Russell of the Hillside ..... Jayden Alvarado
Lord Chauncey of the Bay ..... Jed Clarke
Queen ..... Tatiana Goode
Dragon ..... George Babiak
Mountain Lion ..... Jackie McKenna

To The Top Of Gold Mountain lyrics by Jed Clarke

THANKSGIVING

Written and Directed by Korey Jackson for Amari DuBose, age 11.
From the Prop Closet: A jetpack

Holloway ..... Amari DuBose
Beezer ..... Korey Jackson
Turkey ..... John Sheehy

This Turkey Can Fly lyrics by Korey Jackson

The 52nd Street Project Staff

Ahmed Attia, Development Associate*
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Liz Bell, Director of Education
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Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*

**Project Alumni*

Consultants

Iris A. Brown, Graphic Designer
Chris Ceraso, Teen Dean

Interns

Eve Gertzman, Tony Macht, Jackie McKenna, Alicia Moeller

Teen Employees

Receptionists: Chayse Peña, Karen Tineo, Britney Trinidad
Ushers: Daniel Martinez, Kayla Ortiz, Tiniah Powell, Britney Trinidad

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Mark Whatley



THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING READINGS SUMMER 2017

TUESDAY, AUGUST 22

6:00 PM

THE FIVE ANGELS THEATER
789 10th Avenue

The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a brand new initiative of the Project that reaches out into the city beyond our established target community in Hell's Kitchen. With the help of partner service organizations and our volunteer artists, we hope to bring Playmaking and other Project programs to many other parts of the greater New York area. The plays you will see read tonight are the fruit of our pilot Playmaking class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director ..... Joanna Gurin
Jose Gamo ..... Associate Playmaking Director
Britney Trinidad..... Teen Employee
Lighting Designer..... Brian Freeland
Light board Operator ..... ?
Sound board Operator..... ?
Props ..... George Babiak

Playmaking Mentors

Paco Lozano, Tracy Sayre, Brittany Miller

Special Thanks to...

Katie Tynes, Cynthia Snyder, Rosa Boone, Tamara Ortiz

Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SUMMER 2017

The Missing Tadpole
by D'Asia
Dramaturge: Kym Boyce, Director: Natalie Hirsch

Liam..... Genesis Oliver
Mason..... Omar Metwally
Arianna ..... Natalie Hirsch
Brittany ..... Sofiya Akilova

☆☆☆

The Warrior's Death
by Xavier
Dramaturge/Director: Julia Rae Maldonado

Bolt ..... Bjorn DuPaty
Kayden the Panther..... Kyle Cameron
Evil Lion / Jake ..... Kyle Cameron
Elder Lion ..... Julia Rae Maldonado

☆☆☆

Marquis Meets Polo at the Airport
by Laniya
Dramaturge/Director: Morgan McGuire

Marquis..... Helen Cespedes
Polo ..... Eliza Huberth
Lisa the Flight Attendant..... Sofiya Akilova

☆☆☆

Conquistando Il Trono (Conquering the Throne)
by Brandon
Dramaturge: Beth Petrenko, Director: Jose Gamo

Leo..... Jennifer Ikeda
Queen Rosa ..... Flor De Liz Perez
Skully..... Stephen O'Reilly

☆☆☆

Turtle and the Fish
by Analiz
Dramaturge/Director: Ben Gurin

Fwishy ..... Arielle Goldman
Jawad ..... Korey Jackson

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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Beth Barry & Daniel Sussman
Jessica Bauman & Ben Posel
Lisa Benavides
& Tim Blake Nelson
Judy & Sam Berger
Stephanie Berger & Paul King
Gavin Berger & Craig Berggren
Elizabeth & Eric Berman
Adam Bernstein
& Jessica Hecht
Stephen Bernstein
Francine Bizar
Lewis Black
Allison Blinken
Jane Bolster & Steve Wertimer
Byron Boston
Buzz Bovshow
Richard & Samantha Brand
Becky Browder & Ted Neustadt
Leah Carr
Gil Cass
Chris Ceraso & Carla Meadows
Lisa Chanel
Lisa & Matt Chanoff
Rachel Chanoff
Navin & Preeti Choksi
Ellen Chopay
Katie & Kelly Clark
Joel Coen
& Frances McDormand
Lisa Cohen & David Hillman
Robert Cohen
& Danielle Mindess
Ruth Cohen & Bob Usdin
Sherry Cohen
Brad Coley
& Wendy vanden Heuvel
Penny Collins
Dan Colussy
Megan Cramer
Billy Crudup
Michaela Culver
William Curran
& Patrice Delcasino
Cathy Dantchik
Leslie Dantchik & Mitch Horowitz
Robert Denenberg
Carolyn DeSena
Jordan Dickenstein
Alan & Marion Dienstag
Adam & Rebecca Dixon
Aurora & Daniel Donofrio
Billy & Ellen Dreskin
Rebecca & Rick Dresser
Peter Dufault
Laurel Durst
Chrysti & David Eigenberg
Jeremy Erdreich
Wendy Ettinger
Edie Falco
Anton Fig & Laura Sametz
Mark Fisher
Katherine Fleming
Lindsay Fram & Mason Pettit
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& Susan Sampliner
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Evan Newmark & Ellen West
Larry & Rachel Norton
Debra Occhino
Lori O'Connor
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Kevin O'Rourke & Edith Thurber
F. Richard Pappas
George Petrides
Courtney & Lowell Pettit
Alice Phillips Swistel
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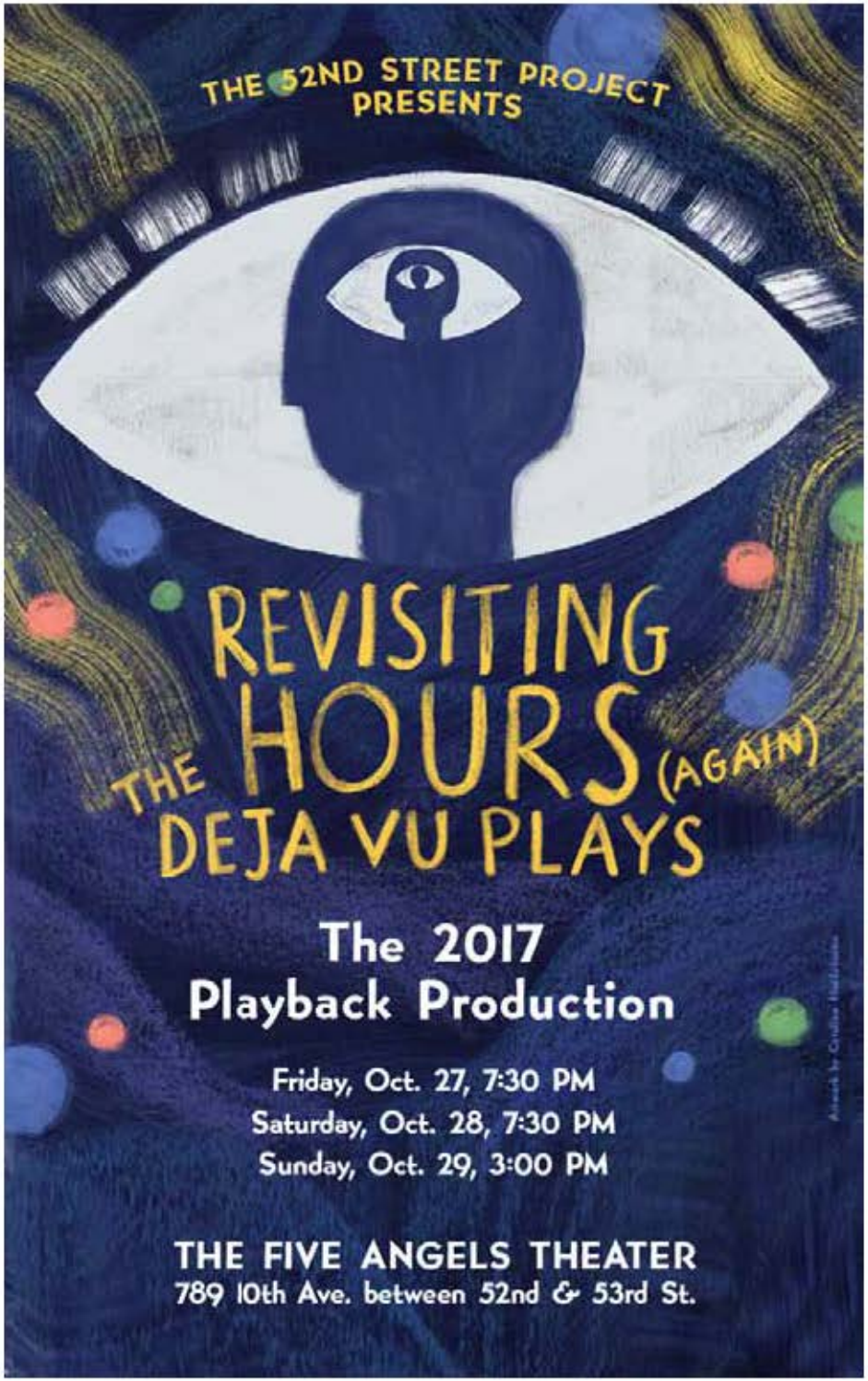

Revisiting Hours: The Deja Vu Plays (Again!)

Playback 2017 - Oct. 27-29, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Interns:
Jimmy Kenna, Carrigan O'Brien, Ciana Proto, Angie Toledo,

Teen Employees:
Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez,Tiniah Powell
Ushers: Stephanie Macias, Maria Martinez, Bamba Thiam, Karen Tineo

"REVISITING HOURS" Production Staff

Composer/Music Director
Rachel Dean
Set Designer
Kevin Joseph Roach
Lighting Designer
Yuki Nakase
Sound Designer/Operator
Ciana Proto
Stage Manager
Carrigan O'Brien
Projection Designs
George Babiak and The
52nd Street Project Projection Archive

Prop Designs
George Babiak
Backstage Crew
Jade Cuevas, Rosneyri Rosario,
Angie Toledo, Jayleen Velez
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Caroline Hadilaksono
Weekend-Away Chefs
John Sheehy and Anne Troup

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies $30.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **REVISITING HOURS: THE DEJA VU PLAYS.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 10/17

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify) _____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP SOON AT THE PROJECT!







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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. REVISITING HOURS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful house in Bridgehampton.

REVISITING HOURS - ACT 1

All original music composed by Rachel Dean

BEAR-LY FRIENDS

Written by Lakshmi DeJesus, age 13
Director/Dramaturge: Rachel Claire

Skyla, a bear ..... Lakshmi DeJesus
Cindy-Bill ..... Rachel Claire

Society Rules lyrics by Lakshmi DeJesus

BANK ROBBING

Written by Ethan Perez, age 13
Director/Dramaturge: Justin Walker White

Mistake ..... Ethan Perez
Bob ..... Justin Walker White
Gust ..... George Babiak
Lawrence ..... Rosneyri Rosario
Doug ..... Angie Toledo

It's Easy to Rob a Bank lyrics by Ethan Perez

DON'T TRUST ANYONE

Written by Stevens Velasquez, age 13
Director/Dramaturge: Jose Gamo

Gangsta ..... Stevens Velasquez
Dirty Dan ..... Jose Gamo

Tell the Truth lyrics by Stevens Velasquez

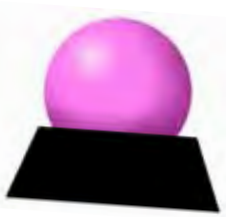
THE RACE TO HOME

Written by Lauren Amador-Cruz, age 13
Director/Dramaturge: Jody Flader

Beastalicia, a dog ..... Lauren Amador-Cruz
Dash, a bird ..... Jody Flader
Dogs and Parrots ..... Rosneyri Rosario, Angie Toledo, Jayleen Velez
Blue Bird Scout ..... Jade Cuevas
Pet Shop Customer ..... George Babiak

Salt and Pepper lyrics by Lauren Amador-Cruz




REVISITING HOURS - ACT 2

THE MISUNDERSTANDING

Written by Rodery Rosario, age 13
Director/Dramaturge: Kyle Cameron

Dan the Green Leaf ..... Rodery Rosario
Dante the Rapper ..... Kyle Cameron

A Bird with No Wings lyrics by Rodery Rosario

ANA AND THE PAN

Written by Ginaija Hires, age 13
Director/Dramaturge: Tina Chilip

Anastasia ..... Ginaija Hires
Carol the Frying Pan ..... Tina Chilip

Used and Confused lyrics by Ginaija Hires

WHERE'D HE GO?

Written by Coleman Williams, age 13
Director/Dramaturge: Marchant Davis

Wallace Douglas Johnson, Sr. ..... Coleman Williams
Woodrow Wilson ..... Marchant Davis
Robber ..... Angie Toledo
Manager ..... Jade Cuevas

Which Way? lyrics by Coleman Williams

WHAT REALLY MATTERS

Written by Natasha Davis, age 13
Director/Dramaturge: Daiva Deupree

Rebecca ..... Natasha Davis
Karla ..... Daiva Deupree
Teacher's voice ..... Ciana Proto
Frodo the Tree ..... George Babiak

What You Gotta Focus On and *Real Life World Things* lyrics by Natasha Davis







The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
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Ushers: Jasmine Correa, Daniel Martinez, Wilhelmina Ohene Kari Kari

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Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

52ND STREET PROJECT

PRESENTS

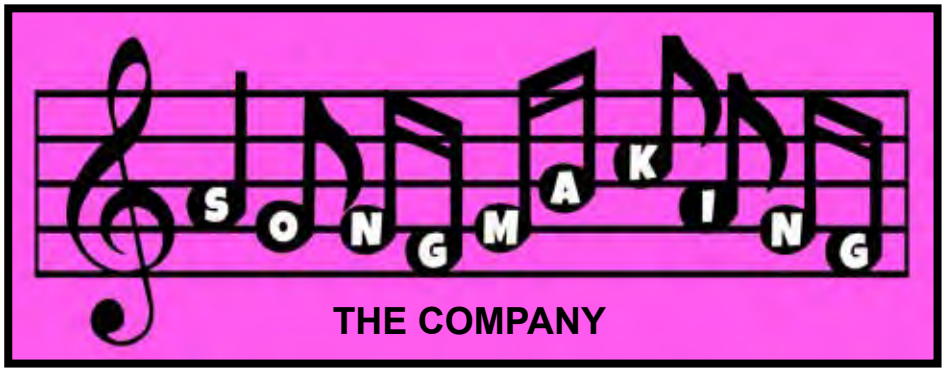


Featuring 12 original songs written by kids and composed and performed by adult musicians and singers.

Songmaking Directors:
Avi Amon and Garrett Kim

Friday, Nov. 3, 2017
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue



THE COMPANY

The Lyricists
Ryan Billah
Edelys Guerrero
Hannah Leon
Andres Mendoza
Angel Mendoza

The Composers/Musicians
Bryan Blaskie
Benedict Braxton-Smith
Alanya Bridge
Emily Chiu
Patrick Thompson

The Singers
Ato Blankson-Wood
Zoe Chao
Andy Danh
Marchánt Davis
Erin Felgar
Edelys Guerrero
Kendal Hartse
Greg Hildreth
Korey Jackson
Tommy McDowell
Doron JePaul Mitchell
Rob Morrison
Nadia Quinn
Emily Skeggs

Arrangements/Orchestrations/Music Director
Avi A. Amon

Lights
Jimmy Kenna

Sound
Laura Brauner

Special Thanks
The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program.

The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE CONCERT

“Jump Off”
Lyrics by Ryan Billah
Music by Bryan Blaskie
Sung by Greg Hildreth

“Kicked Soccer Ball”
Lyrics by Ryan Billah
Music by Bryan Blaskie
Sung by Ato Blankson-Wood

♪ ♪ ♪ ♪

“Space”
Lyrics by Hannah Leon
Music by Alanya Bridge
Sung by Rob Morrison and Nadia Quinn

“Sports”
Lyrics by Hannah Leon
Music by Alanya Bridge
Sung by Korey Jackson

“3 AM”
Lyrics by Hannah Leon
Music by Alanya Bridge
Sung by Zoe Chao and Tommy McDowell

♪ ♪ ♪ ♪

“Pumped Up”
Lyrics by Andres Mendoza
Music by Benedict Braxtron-Smith
Sung by Marchánt Davis

“Life”
Lyrics by Andres Mendoza
Music by Benedict Braxton-Smith
Sung by Andy Danh

“My Future”
Lyrics by Andres Mendoza
Music by Benedict Braxton-Smith
Sung by Doron JePaul Mitchell

♪ ♪ ♪ ♪

“Learning to Love Again”
Lyrics by Edelys Guerrero
Music by Emily Chiu
Sung by Erin Felgar

“That Year of Memory”
Lyrics by Edelys Guerrero
Music by Emily Chiu
Sung by Edelys Guerrero

♪ ♪ ♪ ♪

“Broken Objects Song”
Lyrics by Angel Mendoza
Music by Patrick Thompson
Sung by Kendal Hartse

“Bananas Forever”
Lyrics by Angel Mendoza
Music by Patrick Thompson
Sung by Emily Skeggs

Please see an usher if you’d like a copy of the lyrics.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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Lisa Benavides
& Tim Blake Nelson
Judy & Sam Berger
Stephanie Berger & Paul King
Gavin Berger & Craig Berggren
Elizabeth & Eric Berman
Adam Bernstein
& Jessica Hecht
Stephen Bernstein
Francine Bizar
Lewis Black
Allison Blinken
Jane Bolster & Steve Wertimer
Byron Boston
Buzz Bovshow
Richard & Samantha Brand
Becky Browder & Ted Neustadt
Leah Carr
Gil Cass
Chris Ceraso & Carla Meadows
Lisa Chanel
Lisa & Matt Chanoff
Rachel Chanoff
Navin & Preeti Choksi
Ellen Chopay
Katie & Kelly Clark
Joel Coen
& Frances McDormand
Lisa Cohen & David Hillman
Robert Cohen
& Danielle Mindess
Ruth Cohen & Bob Usdin
Sherry Cohen
Brad Coley
& Wendy vanden Heuvel
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Dan Colussy
Megan Cramer
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Michaela Culver
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Rebecca & Rick Dresser
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Anton Fig & Laura Sametz
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Lindsay Fram & Mason Pettit
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& Isaac Kestenbaum
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Brett Young-Fountain
Abby Zeichner



10 NEW PLAYS WRITTEN BY KIDS
AND PERFORMED BY ADULT ACTORS

Friday, Dec. 8 at 7:30 p.m.
Saturday, Dec. 9 at 3:00 & 7:30 p.m.
Sunday, Dec. 10 at 3:00 p.m.

THE FIVE ANGELS THEATER

STIRRING THE POT: THE SPICY PLAYS

Fall Playmaking 2017 - Dec. 8-10, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Interns:
Jimmy Kenna, Carrigan O'Brian, Ciana Proto, Angie Toledo,

Teen Employees:
Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Chayse Peña,Tiniah Powell
Ushers: Jasmine Correa, Chayse Peña, Tiniah Powell, Sasha Davis

"STIRRING THE POT" Production Staff

Composer/Music Director
Avi A. Amon
Costume Designer
Slena Zoë Allen
Set Designer
Kevin Joseph Roach
Lighting Designer
Zack Weeks
Sound Designer/Operator
Ciana Proto
Stage Manager
Jenny Peek
Projection Designs
George Babiak and the Project Archive
Prop Designs
George Babiak, Angie Toledo, Carrigan O'Brian, Jimmy Kenna
Backstage Crew
Wilhelmina Ohene Kari Kari, Jimmy Kenna, Carrigan O'Brian, Darby O'Donnell, Angie Toledo
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Iris A. Brown
Weekend-Away Chefs
Iris A. Brown and Joe White

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **STIRRING THE POT.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 12/17

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify) _____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

WHAT ELSE IS HAPPENING HERE?

THE 52ND STREET PROJECT'S

WORDPLAY

A NEW PLATFORMS PROGRAM

Spoken word performances by kids, musical performances by adults.

ONE NIGHT ONLY

Wednesday, December 13 @ 7:30 p.m.

All tickets are FREE, reservations strongly suggested.

Visit www.52project.org for reservations.





SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim and your favorite kid/adult team-ups.

Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."

The 52nd Street Project Board of Directors

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Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
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Stephen Graham, chair emeritus
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Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **STIRRING THE POT** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone RIdge, New York, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Tracey Dewart & Michael Eckersley, Deborah Freedman, Sylvia Greiser & Andrew TIngle, Jeff Madalena & Jason Gnewikow, Charlie & Naomi Miles, and Elaine Musselman for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs!



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder (ywilder@52project.org). We are currently looking for interns for the Spring and Summer of 2018. Thanks!

STIRRING THE POT: THE SPICY PLAYS - ACT 1

All original music composed by Avi A. Amon

THE BAD UNCLE

Written by Xavier Espinal, age 10
Director/Dramaturg: Michael Propster

Uncle Steve ..... Reynaldo Piniella
Abigail/Abigail's Twin ..... Arielle Goldman
Mr. Anthony ..... George Babiak

I Love My Chairs and *We're Different* lyrics by Xavier Espinal.

HEAVEN ON EARTH

Written by Alexander Breton, age 10
Director/Dramaturg: Jeremy Stoller

Halo, an Angel ..... Carl Hendrick Louis
D, a Devil ..... José Durán
AG ..... Angie Toledo
Peeps ..... The Crew

Westward Homeward lyrics by Alexander Breton.

STAY

Written by Kylee Chester, age 9
Dramaturge: Monica Trausch

Miley ..... Kristen Adele
Riley ..... Mallory Portnoy

Anything lyrics by Kylee Chester.

HOLLYWOOD IS HARSH

Written by Sarah Lopez, age 10
Dramaturge: Carrigan O'Brian, Director: Sarah Krohn

Charlotte ..... Chalia La Tour
Regina ..... Lynne Rosenberg
Auditioners ..... Darby O'Donnell, Wilhelmina Ohene Kari Kari
Stage Manager ..... Jimmy Kenna
Paramedic ..... Carrigan O'Brian

Secrets lyrics by Sarah Lopez.

SEWER BREAK-UP

Written by Liam Petard, age 10
Director/Dramaturge: Nick Mills

Mike ..... Stephen O'Reilly
Bob ..... Bill Camp

Not What I Wanted lyrics by Liam Petard.








STIRRING THE POT: THE SPICY PLAYS - ACT 2

SOCCER

Written by Alex Torres, age 10
Dramaturge: John Manolis, Director: James Yaegashi

Hiro ..... Grant Harrison
Zack, a soccer ball ..... Mitchell Winter
Mom ..... Angie Toledo
Big Kid ..... Jimmy Kenna

Human lyrics by Alex Torres.

THE DOLL AND THE PENDANT

Written by Amirah Hancock, age 11
Director/Dramaturge: Krystel Lucas

Maddie ..... Mozhan Marnò
Surray, a Princess ..... Jennifer Kim
Malli ..... John Sheehy
Queen Starheart ..... Carrigan O'Brian

Anything lyrics by Amirah Hancock.

HAPPY MOTHER'S DAY

Written by Melanie Correa, age 9
Dramaturge/Director: Chelsea Hackett

Nikki West ..... MaYaa Boateng
Chloe Capintone ..... Charlotte Graham

I'm Sorry lyrics by Melanie Correa.

A WISH

Written by Ivan Garcia, age 10
Director/Dramaturge: John Sheehy

Snowy Snowman ..... Greg Hildreth
Ginormous ..... Neil D'Astolfo

A Wish I Regret lyrics by Ivan Garcia.

JABBA THE HUTT

Written by Evaluna Santoni, age 10
Director/Dramaturge: Alexandra O'Daly

Jayden ..... Stephen Wallem
Sofia ..... Edie Falco

I Got a Friend in Me lyrics by Evaluna Santoni.







The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Carrigan O'Brian, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

The 52nd Street Project Staff

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Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
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Carol Ochs, Executive Director
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John Sheehy, Director of Institutional Advancement
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Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
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Teen Employees:
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Ushers: Bamba Thiam and Stephanie Macias

The 52nd Street Project Board of Directors

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Cathy Dantchik, co-chair
Carolyn DeSena
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Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

52ND STREET PROJECT

PRESENTS

WORDPLAY

A NEW PLATFORMS PROGRAM

Featuring original spoken-word pieces
by eight kids of The 52nd Street Project.

Wordplay Director:
Garrett Kim

Wednesday, Dec. 13, 2017
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

THE 52ND STREET PROJECT'S

WORDPLAY

A NEW PLATFORMS PROGRAM

THE SHOW

Group Piece
Written & performed by The Wordplay Company

"Home"
"Slim-Nugget"
Written & performed by Emmanuel Goicuria
Coached by Grant Harrison

"Do Not Walk In"
"Don't Eat Slime! or Tide"
Written & performed by Gianna Hires
Coached by Lynnette R. Freeman

"Home"
"Life Changer"
Written & performed by Messiah Green
Coached by Samuel Pearce

"Fly"
"Friday Feeling"
Written & performed by Jade Johnson
Coached by Carrigan O'Brian

"The Jacket That Can Never Smell Good"
"The Life of Henry James"
Written & performed by Yousef Altareb
Coached by Tony Macht

"Queen Rose"
"Squishy Poem"
Written & performed by Nyla Blake-Soden
Coached by Rachel Schmeling

"Eleven"
"Flavour Tour"
Written & performed by Aengus O'Donnell
Coached by Richard Perez

"Anti-Love Poem"
"My Home Poem"
Written & performed by Nicole Quiles
Coached by Jasmine Correa & Angie Toledo

Musical performances by
Tony Macht, and Jimmy Kenna,
Carrigan O'Brian, Ciana Proto,
& Angie Toledo

Wordplay has been made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



THE 52ND STREET PROJECT

SHOW PROGRAMS

2018

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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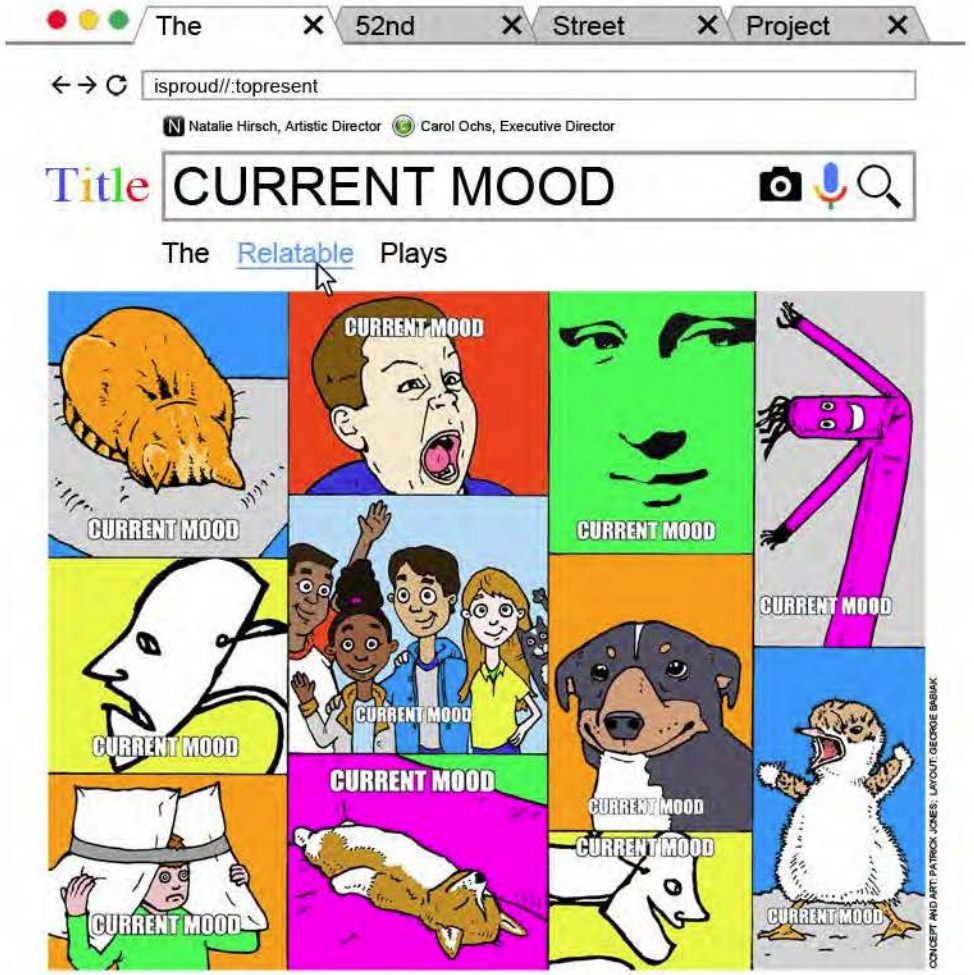

The 2018 Two-on-Two Shows

Friday, Jan. 26 @ 7:30 p.m.
Saturday, Jan. 27 @ 7:30 p.m.
Sunday, Jan. 28 @ 3:00 p.m.

THE FIVE ANGELS THEATER

CURRENT MOOD: THE RELATABLE PLAYS

The 2018 2-on-2 Shows - Jan. 26-28, The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
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Ushers: Stephanie Macias, Jade Cuevas, Kayla Matos, Matthew Orozco

"CURRENT MOOD" Production Staff

Composer/Music Director
Danny Ursetti
Costume Designers
Kia Smalls and Garrett Kim
Set Designer
Kevin Joseph Roach
Lighting Designer
Jenn Fok
Sound Designer/Operator
Chayse Peña
Stage Manager
Jenni Swan

Projection Designs
George Babiak
Prop Designs
George Babiak
Backstage Crew
Elena Woughter, Jason Bowen
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Patrick Jones
Weekend-Away Chefs
John Sheehy and Carol Ochs

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs.The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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and featuring Shel Silverstein's "Fivey and Twoey" logo:
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Monotone Project Hoodie $30.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **CURRENT MOOD.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

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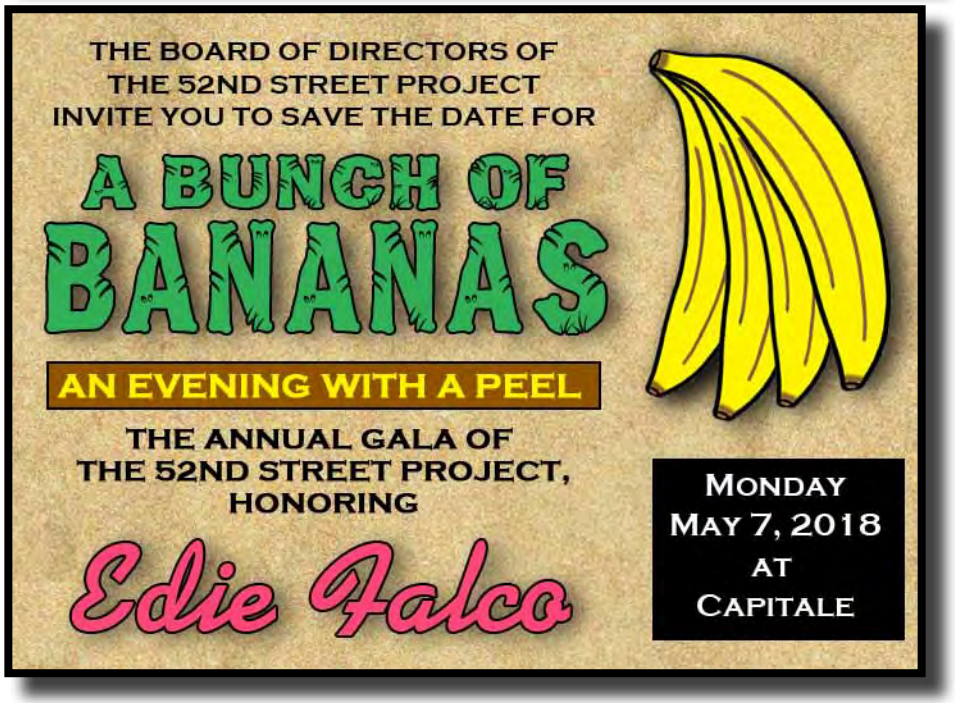
If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP SOON...





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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **CURRENT MOOD** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Rockland County. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Lanes for extra dollops of fun.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact . We are currently looking for interns for the Summer of 2018. Thanks!

CURRENT MOOD: THE RELATABLE PLAYS - ACT 1

All original music composed by Danny Ursetti

THE POWER PLAY

Written by James Christy
Directed by Kat Almirañez

Matteo..... Ethan Zenteno
Maya.....Kaylee Zambrano

Playing the Fool lyrics by James Christy

THE LAST RANGERS

Written by Sean Kenealy
Directed by Danaya Esperanza

Herby.....Derek Rey
Deloris .....Beyonce Thomas

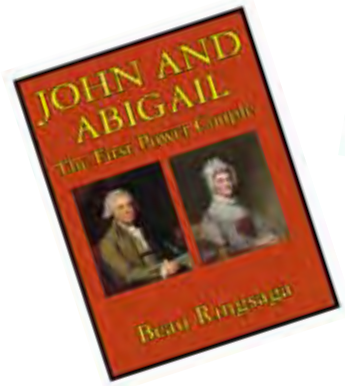
Heroes of the Park lyrics by Sean Kenealy

BUG OFF

Written by Rachel Bonds
Directed by Roma Maffia

Fran D. .....Nicole Quiles
Fran P. .....Jayleen Velez
Max.....George Babiak

Can I Help It? lyrics by Rachel Bonds







CURRENT MOOD: THE RELATABLE PLAYS - ACT 2

THIS LAND IS MY LAND!

Written by Tim J. Lord
Directed by Jose-Maria Aguila

Jim..... Emmanuel Goicuria
Hades ..... Sevan Asencio
Oilbot ..... Jason Bowen
Markbot.....George Babiak

Not for Sale lyrics by Tim J. Lord

FIGHTING FEARS

Written by Charly Evon Simpson
Directed by Ruffin Prentiss III

Gabby..... Rebecca Gomez
Dizzy..... Sabastian Lopez

Fighting Fears lyrics by Charly Evon Simpson

#SHELFIES

Written by Naomi Lorrain
Directed by Stephanie Jean Lane

Red..... Kiara Figueroa
Mathilde.....Jayla Alvarez

Check Me Out and *Anew* lyrics by Naomi Lorrain







The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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Abby Zeichner



DREAM BIG: THE POSSIBILITY PLAYS

The Spring 2018 Playmaking Shows - March 23-25, The Five Angels Theater

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Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
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Ushers: Jasmine Correa, Daniel Martinez, Kayla Matos, Tiniah Powell, Karen Tineo
Teen Playmaking Assistant: Wilhelmina Ohene Kari Kari

"DREAM BIG" Production Staff

Composer/Music Director
Kim D. Sherman

Costume Designers
Sarah Beck, Paula Cohen, and Hannah Dowdy

Set Designer
Kevin Joseph Roach

Lighting Designer
Emmanuel Delgado

Sound Designer/Operator
Brian Freeland

Stage Manager
Jenni Swan

Projection Designs
George Babiak and Caylyn Creager

Prop Creation Team
George Babiak, Caylyn Creager, and Elena Woughter

Backstage Crew
Jason Bowen, Kyle David Fitzgerald, Temitope Oladeji, Jayleen Velez, Elena Woughter

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Flyer/Program Art
Io Perl-Strahan

Weekend-Away Chefs
John Sheehy and Carol Ochs

Class Volunteers
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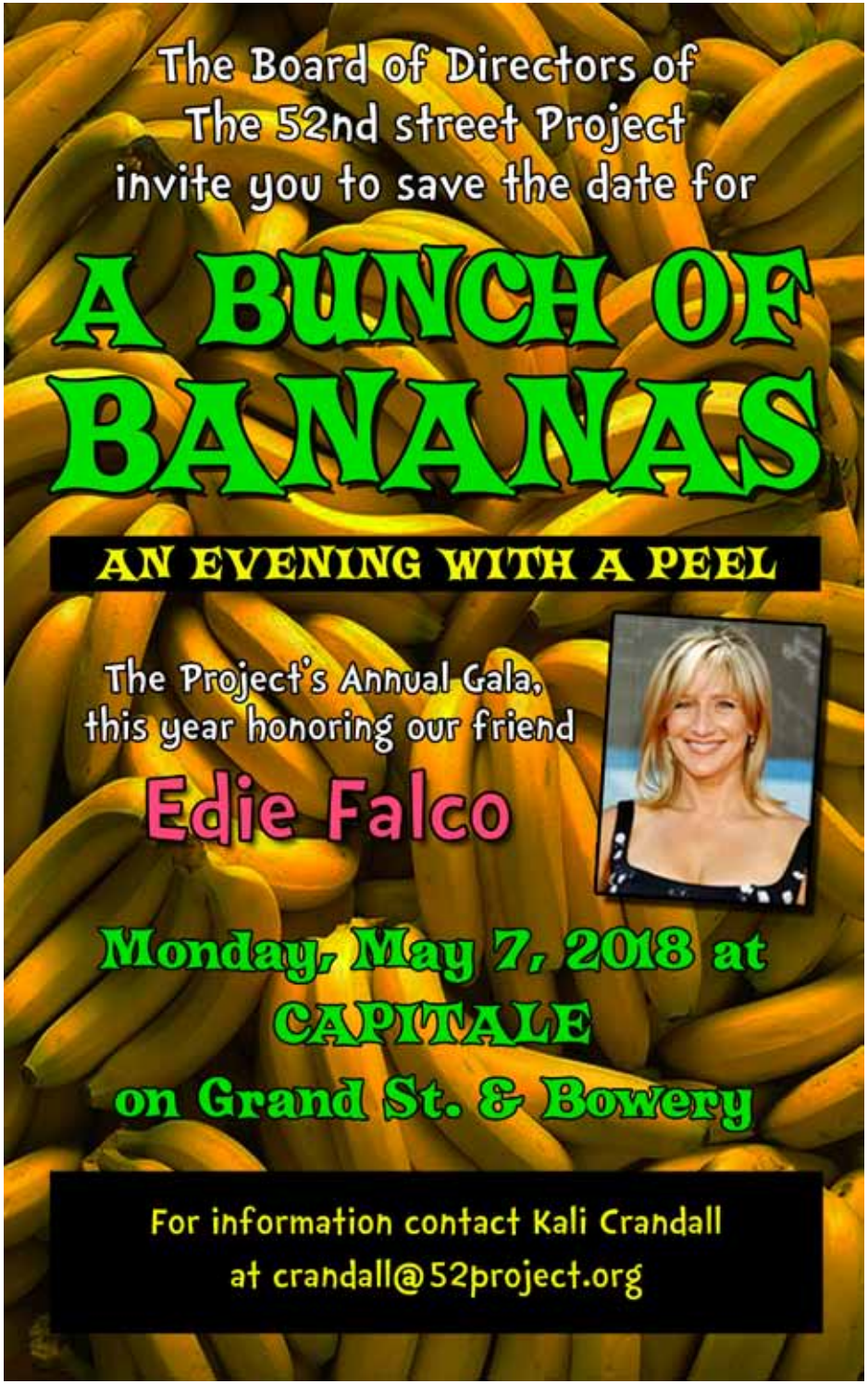

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Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **DREAM BIG** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We'd like to thank the incredibly talented costume designer Helen Toth for her help and advice on this production. Extra-special thanks go to Theatrical Wardrobe Union Local 764, IATSE for generously footing the bill for this production's costumes.

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Cathy Dantchik for being the host for the girl playwrights, and to Laurie Becker for housing some of the adult volunteers in Sag Harbor. And, finally, a big dollop of thanks to Scott Bolman and Wingspace!



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder (ywilder@52project.org). We are currently looking for interns for the Summer of 2018. Thanks!

DREAM BIG: THE POSSIBILITY PLAYS. ACT 1

All original music composed by Kim D. Sherman

FANTASY FOREST

Written by Kassandra Sinchi, age 9
Dramaturge: Michelle Taliento, Director: Kel Haney

Edgar ..... Ronald Peet
Teddy ..... Amber Gray
Mom ..... Elena Woughter
Gnome/Troll ..... Kyle Fitzgerald

There's Always a Light lyrics by Kassandra Sinchi

DREAMS

Written by Hala Eldeeb, age 9
Dramaturge: Arielle Goldman, Director: Rachel Dart

Elie, an elephant ..... Rosa Gilmore
Hissy, a hippo ..... Jessica Savage

Livin' in Peace and *Both Our Dreams* lyrics by Hala Eldeeb

THE FIGHT BETWEEN BROTHER AND SISTER

Written by Walter Olivares, age 11
Dramaturge: Kat Almirañez, Director: George Babiak

Emmaily Carton ..... Shirley Rumierk
Milk Carton ..... Joe Tippett
Animals and salespeople ..... The Crew

I Hate Hamsters and *The Past* lyrics by Walter Olivares.

KRISPY KREME DREAMS

Written by Nyaliz Aviles, age 11
Dramaturge/Director: Anne Troup

Gabe ..... Bhavesh Patel
Gabby ..... Flor De Liz Perez

Krispy Kreme Jingle, Should Have Told Me, and *Friends Forever* lyrics by Nyaliz Aviles

BLUE LEOPARD (AKA ZACK) VS. RED WHALE (AKA JEFF BOB, JR.)

Written by Christian Santoni, age 11
Dramaturge/Director: Vichet Chum

Blue Leopard, aka Zack ..... Justin Walker White
Red Whale, aka Jeff Bob, Jr. ..... Alex J. Gould

End This Madness lyrics by Christian Santoni







DREAM BIG: THE POSSIBILITY PLAYS. ACT 2

GOOD AT BASKETBALL...NOT!

Written by Daniel Henk, age 11
Dramaturge/Director: Korey Jackson

Jay ..... Sullivan Jones
Jayden ..... Stephen Stocking
Coach ..... George Babiak
Other players ..... Jayleen Velez and Temitope Oladeji

Jaden's Song lyrics by Daniel Henk

NERD TO THE WORD

Written by Payton Rodriguez, age 9
Dramaturge/ Director: Emma Ramos

Jase ..... Jose Gamo
Lala ..... Sheila Vand

Madame President lyrics by Payton Rodriguez

THE UNKNOWN BROTHER AND SISTER

Written by Quilvis Medina, age 10
Dramaturge: Garrett Kim, Director: Brisa Muñoz

Otto, a sea otter ..... Diego A. González
Octy, an octopus ..... Ka-Ling Cheung
Voices of Mom and Dad ..... Kat Almirañez and George Babiak

To The Surface lyrics by Quilvis Medina

SMELLS LIKE FEBREEZE

Written by Nikolai Alvarez, age 10
Dramaturge/Director: Michael Walkup

Jessie Alvarado ..... Lucy DeVito
Bob (Big Man) Jones ..... Alex J. Moreno

A Wish lyrics by Nikolai Alvarez

GRAMMAR GIRL

Written by Lanai Blake-Soden, age 10
Director/Dramaturge: Grace Rex

Zexolaquel ..... Jennifer Ikeda
Firestar ..... Leta Renée-Alan
Students ..... The Crew
Principal ..... John Sheehy

I Wanted A Friend lyrics by Lanai Blake-Soden







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The 52nd Street Project Presents



The 52nd Street Project's Annual Dance Concert

Featuring 6 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 27, 2018 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult "Choreoturges," they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.



Particles

Choreographed by HannaH Allen
MUSIC: "Waveland" by Noam Pikelny & "Lovely You" by Monster Rally
THEME: Individual & group identity

Friends

Choreographed by Magalis Fabian
Adult partner: Margaret Odette
MUSIC: "Turtle Spa" by Hans Zimmer, Jacob Shea,
and David Fleming for Blue Planet II
THEME: Flowing/Water

CHOREOGRAPHER'S NOTE: "It was hard for me and my partner to embody water in a dance. I liked that I was able to work with an amazing person."

My Jazz Party

Choreographed by Morgan Smalls
Adult partner: Stephanie Linas
MUSIC: "Santiago" by Preservation Hall Jazz Band
THEME: Celebration/Party

CHOREOGRAPHER'S NOTE: "I had fun working with Stephanie and I hope you enjoy the show. At the end, I really got to know her."

Ninja Art

Choreographed by Ryan Billah
Adult partner: John Manolis
MUSIC: "Concerto No. 2 in G Minor, Op. 8, RV 315, "L'estate"
(Summer): III. Presto (arr. O Duo)"
composed by Antonio Vivaldi, performed by O Duo
THEME: Ninja Kinetic Energy

CHOREOGRAPHER'S NOTE: "It's a very fast-paced piece. This is based off my favorite TV show "Naruto." I really enjoyed making unique movements."

The Wild Ones

Choreographed by Kiara Figueroa
Adult Partner: Elli Brown
MUSIC: "Passepied (Debussy)" performed by Punch Brothers
THEME: Trying to be yourself when others are trying to control you

CHOREOGRAPHER'S NOTE: "This is about someone trying to be controlled but wanting to be free. But I really had so much fun making this dance. The solos were the hardest part. But my amazing partner helped me so much, that it made it ten times easier. I'm glad I got to know her."

Fame

Choreographed by Kimora Moore
Adult partner: Hayley Sherwood
MUSIC: "Time's All Gone, Pt. 2" by Nick Waterhouse
THEME: Fame

CHOREOGRAPHER'S NOTE: "The move that I like is when we do the cartwheel!!! Because I'm good at it!"

The Animals Dance

Choreographed by Amari Dubose
Adult partner: Mitchell Winter
MUSIC: "Something worth Protecting" by Hans Zimmer,
Jacob Shea, Jasha Klebe from Planet Earth II
THEME: Fighting and striving for what you want

CHOREOGRAPHER'S NOTE: "Me and my partner Mitchell had a lot of fun doing the dance and making new moves. I loved the music and also in the beginning when we didn't know where to start."

Eye of the Storm

Choreographed by Aaron Ordinola
Adult partner: Ian Edlund
MUSIC: "Jubilee" by The Juju Exchange
THEME: A normal day and then a tornado comes through it.

CHOREOGRAPHER'S NOTE: "Our piece was hard to make because it is very energy-consuming and we sweat a lot. I know it will be worth it to see."

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CO-CHAIRS LIZ FLAHIVE & WARREN LEIGHT,
THE BOARD OF DIRECTORS OF THE 52ND STREET PROJECT,
& THE CLAWS FOUNDATION PRESENT:

A BUNCH OF BANANAS

An Evening with a Peel

Honoring our pal

EDIE FALCO



Monday, May 7, 2018
Capitale

"A Bunch of Bananas" Benefit Co-Chairs

Lisa Benavides
Becky Browder
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Louis & Patrice Friedman
Karin Schall
Merritt Tilney
Laura Valeroso
Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

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Bananas in Pajamas Seats

Beth & Ray Abbott
Becky & Dylan Baker
Beth Barry & Daniel Sussman
Stephanie Berger & Paul King
Elizabeth & Eric Berman
Stephen Bernstein
Jane Bolster & Steve Wertimer
Becky Browder
& Ted Neustadt
Stephanie Browner
& Richard C. Hamlin
Denise Burse
& Peter Jay Fernandez
Leah Carr
Rachel Chanoff
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Lisa Cohen & David Hillman
Sherry Cohen
Penny Collins
Marion & Alan Dienstag
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The CLAWS Foundation

Orange You Glad We Didn't Say Banana Tables

Bloomberg Philanthropies
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Yes, We Have No Bananas Tables

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Artistic Director

A BUNCH OF BANANAS

The 52nd Street Project's Annual Benefit Gala
Monday, May 7, 2018 at Capitale
Co-chairs Liz Flahive and Warren Leight

Our Host
David Costabile

The Lyricists
Ryan Billah
Edelys Guerrero
Hannah Leon
Andres Mendoza
Angel Mendoza

The Composers and Performers
Bryan Blaskie
Benedict Braxton-Smith
Alanya Bridge
Emily Chiu
Auli'i Cravalho
Ellie Desaults
Jin Ha
Korey Jackson
Gizel Jimenez
Patrick Thompson

Music Director/Piano
Avi Amon

Guitarist
Doug Derryberry

Music Arrangement
Avi Amon

Lighting Designer
Greg MacPherson

Sound Designer
Nate Putnam

Set and Prop Designer
George Babiak

Stage Manager
Jenny Peek

Invitation/Program Designs
Katie Savage

Director
Gus Rogerson



Jump Off

Lyrics by Ryan Billah, age 12
Music by Bryan Blaskie
Performed by Jin Ha

It was my best friend Dean's 11th birthday,
Going ziplining and jumping on obstacles.
Felt anxious about ziplining.
Scared that I would fall even though I had a safety harness.
Afraid it might break. Afraid the line snaps.
Afraid that I would hurt myself.
It wasn't a good feeling.

So I still wanted to experience ziplining.
I had to do parkour to reach the zipline.
I have a fear of heights,
But I won't have a chance to zipline again for a long time
And I can't go back.
So I felt a burst of confidence
When I knew that the zipline wasn't long.
Then I attached my harness to the line,
Held it tightly and then jumped off.

It felt fast. I was gliding like Batman using his grappling hook.
I saw the top of the trees, little kids, and a campfire.
The ground was very far from me.
Like the distance from the moon and earth.
It was a crazy new experience that I never felt before.

The zipline slowed down, it was near over.
I bounced of a wooden platform.
Even though the zipline was only 15 seconds
It felt really quick like if I was the Flash.
I felt relaxed and it was fantastic.
I felt happy and brave like a lion.
You don't have to be scared.
You can accomplish anything if you don't give up.
Do what I do and jump off. ♬

The Edie Chronology

Edie's done a lot at the Project over the years, specializing in the quirky characters created by our kid writers. Here's the list.

May, 2000
"Aargh!" The Pirate Benefit, Co-host

March, 2001 - Playmaking
Single Beauties by Suzette Santana, age 10.
"Nayomi," an ambitious singer/dancer.

April, 2004 - Playmaking
Comet and Bud's Adventure
by Pablo Maldonado, age 10.
"Comet," a deer that happens
to be a mechanic.

May, 2004
"The Project Show" Benefit, Co-host

December, 2005 - Playmaking
Lost in the Woods by Andy Reyes, age 9.
"Deery," another deer,
this time lost in the forest.

March, 2007 - Playmaking
The Love of a Thief and a Lady
by Tino Paduani, age 11.
"Hanna Jane," a jewelry store owner
who falls in love with a thief.

May, 2008
"The Mezzo-Sopranos" Benefit
"Carmela," in the only Sopranos
sequel done to date.

April, 2014 - Playmaking
The Crisis by Daniel Tineo, age 10.
"Daisy," an African thorn tree
threatened by a hungry zebra.

May, 2015
"Fancy That" Benefit, host.

December, 2015 - Playmaking
Genny and Mark
by Bryanna Ohene Kari Kari, age 11
"Genny," a teen-age princess
with a workaholic father.

December, 2017 - Playmaking
Jabba the Hutt
by Evaluna Santoni, age 10.
"Sofia," a Star Wars-obsessed chef.





Bananas Forever

Lyrics by Angel Mendoza, age 12
Music by Patrick Thompson
Performed by Auli'i Cravalho

I am yellow
I am healthy
I am a bread topping
I can be used for many foods
I want to have friends (banana)

I have someone to talk to
I can explore the whole country
We can go to outer space in a toy rocketship
which is powered by bread
We can go right now!

We'll see planets, houses, parks and shops
(delis, supermarkets, malls, convenience store)

We'll land in a mansion which was abandoned by
George Washington

We'll have a party for surviving the test which sees if
you are allowed inside outer space.
We'll stay in outer space
As bananas forever
Bananas forever
Bananas forever
Be'll stay in outer space
Until we become green (old) ♬

Life

Lyrics by Andres Mendoza, age 12
Music by Benedict Braxton-Smith



I get in trouble a lot for little things
And then I get stressed
I get annoyed very easily
And then I get depressed

Chorus
But you've gotta
Have Fun
And be positive

I broke my favorite toy when I stepped on it
And then I broke my phone
I spent all my money and I went broke
And then I broke my bone

That's just downs of life.
But there are ups!
And you've gotta have fun

Chorus
But you've gotta
Have Fun
and be positive
But you've gotta
Have Fun
And be positive

Tag "and be positive" ♬



Learning to Love Again

Lyrics by Edelys Guerrero, age 17

Music by Emily Chiu

Performed by Ellie Desautels

Abandoned at the age of 15
Alone with no water
No food
And no home.
She stays waiting and waiting
WIth no phone.

She walks the entire
bus terminal
Hoping and wishing
Someone will come.
But weeks go by
And no one comes.
She loses the hope to love,
Scared if she loves again
She'll be abandoned once more.

As she's walking through
the terminal
She sees something.
She's never seen before.
A small box that begins to move,
She walks up to the box
A small puppy jumps out.

She begins to feel
something inside,
Something warm
That's never been felt before
In a long long time
She learned how to love again.

As weeks go by with her
and her new puppy.
The security guard notices
She's all alone
He wants to help her
Find a family
Then offers to start taking
care of her
They become a small family
And she learned how
to love again

And she learned how
to love again ♬

Space

Lyrics by Hannah Leon, age 11

Music by Alanya Bridge

Performed by Korey Jackson
and Gizel Jimenez



DAD
(Talks to himself) Being an astronaut is hard,
even harder with my kid...

KID
Space, space, space
Swarming through the planets
Space, space, space
I see Pluto and Jupiter

KID/DAD
Space, space, space
All of this is amazing
I can't take this
It's all my favorite

KID
I see the bamboo planet
(music stops, spoken:)
BTW it's made up of bamboo
and of course the cutest
animal in the world, pandas!
(music continues, sung:)
Space, space, space
Daddy can I take them
So I can play with them

DAD
NO NO NO
I'm so sorry baby

KID/DAD
Space, space, space
I see Saturn, Mars
And all those other planets
They are all so amazing

KID
Space, space, space
I wanna jump on them
Space, space, space
Please I really want them
So I can collect them

DAD
NO NO NO
I'm so sorry sunny...
I just want to protect you

KID/DAD
Space, space, space
I see Saturn, Mars
And all those other planets
It's so amazing
Space, space, space
Space ♬

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

TBH (short for "To be honest") is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full-length dramatic production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble in their classes throughout this year: **Therese Barbato, Sarah Bishop, Sam Dash, Jose Duran, Jose Gamo, Nico Grelli, Jimmy Kenna, Kareem M. Lucas, Christopher Moncayo-Torres, Carrigan O'Brien, Rachel Pickup, Ciana Proto, Sarah Quigley, Lynne Rosenberg, Krysten Schmelzer, Charlie Evon Simpson, Angie Toledo, Natasha Warner, Kerry Warren, Courtney Williams,** and **Marielle Young.**

Thanks also to the Public Theater Mobile Unit for comps that allowed Ensemble members to see ***Henry V*** and ***A Winter's Tale.***

We also want to express our gratitude to **Drew University** for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
Harold & Mimi Steinberg Charitable Trust

The 52nd Street Project Presents

TBH

THE TRUTH PLAYS

The Bi-Annual Teen Ensemble One-Act Play Festival

Friday, June 1, 2018 at 7:30
Saturday, June 2nd, 2018 at 3:00

The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
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John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Interns:
Gus Reale, Vanessa Porras

Teen Employees:
Receptionists: Jasmine Correa, Daniel Martinez, Kayla Matos, Tiniah Powell, Jayleen Velez,
Ushers: Jayleen Velez, Kiara Figueroa, Jasmine Correa
Videographer: Enrique Caballero

The "TBH" Team

Jennifer Fok.....Lighting Designer
Lara De Bruijn.....Costume Designer
Chayse Peña.....Sound Designer
Gus Reale.....Crew
Vanessa Porras.....Crew

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Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

TBH THEME SONG
Written by the Teen Ensemble and composed by Tony Macht

GIRLS FIGHT MORE (BOYS FIGHT HARDER)
Written by Beto O'Byrne and directed by Lynne Rosenberg
with assistance from Angie Toledo
Veronica.....Genesis Hires
Tamara.....Tiffany Miller
Kris.....Kai Ceniza

THE UNDERCOVERS
Written by Jiehae Park and directed by Sam Dash
Allie.....Kayla Ortiz
Jordan.....Karen Tineo
Scoop.....Damian Tineo
Orlando.....Jose Duran*

THE YOUTH
Written by Sathya Sridharan and directed by Marchánt Davis
Sara.....Jayda Camacho
Gabe.....Justin Bannister
Daryl.....Bamba Thiam

INTERMISSION

THE DISRUPTION
Written by Chisa Hutchinson and directed by Mikhaela Mahony
Julia.....Jade Cuevas
Leaf.....Lambert Havard-Whitney
Gabby.....Tiniah Powell
Mr. Garcia.....Bryan Lopez
Students.....Gus Reale, Vanessa Porras

DEAR DAVID
Written by Christopher Moncayo-Torres and directed by Rachel Pickup
Jay.....Sofia Santoni
Freddy.....Chyanne Peña
Michael.....Joshua Gomez

GRADUATION DAY
Written by Melisa Tien (with a little help from the actors)
and directed by Ciana Proto
Kendra.....Kayla Matos
Wynne.....Wilhelmina Ohenekarikari
Serena.....Sabrina Caldona
Principal's voice.....George Babiak*

**Adult volunteer actor*

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Kerry Warren, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

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Videographer: Enrique Caballero

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
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Mark Whatley

THE 52ND STREET PROJECT PRESENTS



Friday
June 15, 2018
7:30 p.m.

The Five Angels Theater
at
The 52nd Street Project

READY TO RUMBLE

THE 2018 LORRAINE COHEN STAGE COMBAT SHOW

LUNCH MASSACRE

Fight choreography by Hannah Leon, with Kendall Cafaro

Starchesha, a unicorn at Fantasy High ..... Hannah Leon
Fighting Quirk: giggly slapper

Necessity the Great, a pirate at Fantasy High ..... Kendall Cafaro
Fighting Quirk: when hits with tray, talks nonsense

BONUS FEATURES

Fight choreography by Carlos Jimenez, with Cody Wilson

Mr. Money, a businessman and pro fighter ..... Carlos Jimenez
Fighting Quirk: hook punch

Young C.O.D., a rapper ..... Cody Wilson
Fighting Quirk: spin kick; clumsy

A DILAPIDATED RIVAL

Fight choreography by Sevan Asencio, with Alex J. Gould

Jay "Black Heart" Rougeland, a hitman ..... Sevan Asencio
Fighting Quirk: unique fighting style (defenseless, quick reflexes)

Travis "Headhunter" Gargano, another hitman ..... Alex J. Gould
Fighting Quirk: really great defense, slow reflexes

PIZZA OVEN LOVE

Fight choreography by Faith Villanueva, with Annabelle Cousins

Toxicita, a girl who saves people ..... Faith Villanueva
Fighting Quirk: always gets distracted

Frankie, her sister who steals ..... Annabelle Cousins
Fighting Quirk: uses food to fight

A GAME OF GUARDIANS

Fight choreography by Jayla Alvarez, with Sarah Quigley

Rose, a babysitter ..... Jayla Alvarez
Fighting Quirk: knows how to use swords well

Melanie (a girl has no name), a child ..... Sarah Quigley
Fighting Quirk: has a mean backhand slap

THE TWIN BATTLE

Fight choreography by Kailey Caton, with Alicia Moeller

Nicky Rich, a woman who runs a clothing company ..... Kailey Caton
Fighting Quirk: laughing/grinning while fighting

Rihana Poor, a fast food restaurant employee ..... Alicia Moeller
Fighting Quirk: always feeling bad after a move

CHEESY TOASTED CAKE

Fight choreography by Jayden Alvarado, with Carlo Albán

Swiss, a piece of cheese ..... Jayden Alvarado
Fighting Quirk: throws melted cheese

Toaster, a toaster ..... Carlo Albán
Fighting Quirk: throws toast

MAKE-UP MASSACRE

Fight choreography by Love Jones, with Molly Carden

Lord, a model ..... Love Jones
Fighting Quirk: quick with the hands

Lu, her sister ..... Molly Carden
Fighting Quirk: uses some "gadget"

THE PRODUCTION TEAM

Fight Director and Instructor ..... Kerry Warren
Stage Manager ..... Jenni Swan
Lighting Designer ..... Ry Burke
Sound Design ..... Garrett Kim and Vanessa Porras
Props ..... George Babiak
Stage Crew ..... Lella Michelson, Jayla Alvarez, Sevan Asencio

The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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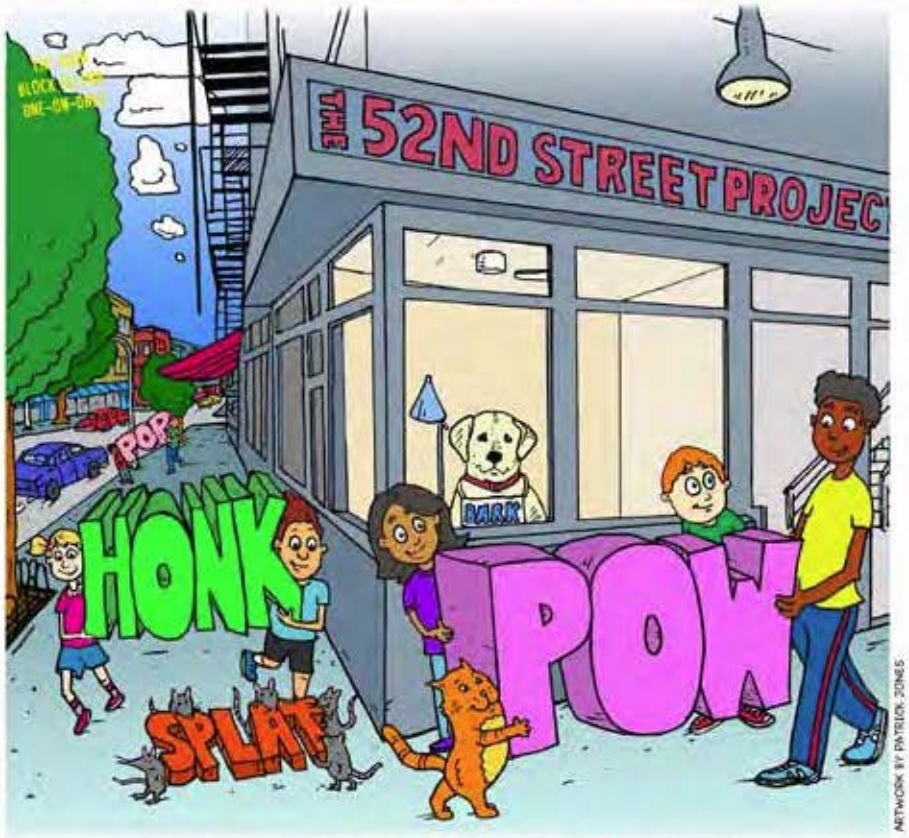
THE 52ND STREET PROJECT PRESENTS

GOOD VIBRATIONS

PLAYS WITH SOUND FOUNDATIONS



Fri. July 20 @ 7:30 p.m. * Sat. July 21 @ 7:30 p.m. * Sun. July 22 @ 3:00 p.m.

THE FIVE ANGELS THEATER

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS

The Annual Block Island One-on-Ones - July 20-22, 2018 at the Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Interns:
Lella Michelson, Vanessa Porras, Gus Reale, Katie Wee

Teen Employees:
Receptionists: Jasmine Correa, Tiniah Powell, Jayleen Velez
Ushers: Jayla Alvarez, Kiara Figueroa, Matthew Orozco, Wilhelmina Ohene-karikari

"GOOD VIBRATIONS" Production Staff

Composer/Music Director
Wes Braver
Set Designer
Kevin Joseph Roach
Lighting Designer
Miriam Crowe
Costume Designer
Paula Cohen
Sound Designer
Lella Michelson
Stage Manager
Caylyn Creager
Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Prop Design and Construction
George Babiak, Gus Reale, and Vanessa Porras
Backstage Crew
Sevan Asencio, Vanessa Porras, Gus Reale, and Jayleen Velez
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Patrick Jones
Chefs
Martha Velie-Gass and Pat Ritter
Teen Counselor
Jayleen Velez

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

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YES, I AM INTERESTED IN BEING INVOLVED! 07/18
HERE IS MY CONTACT INFORMATION:

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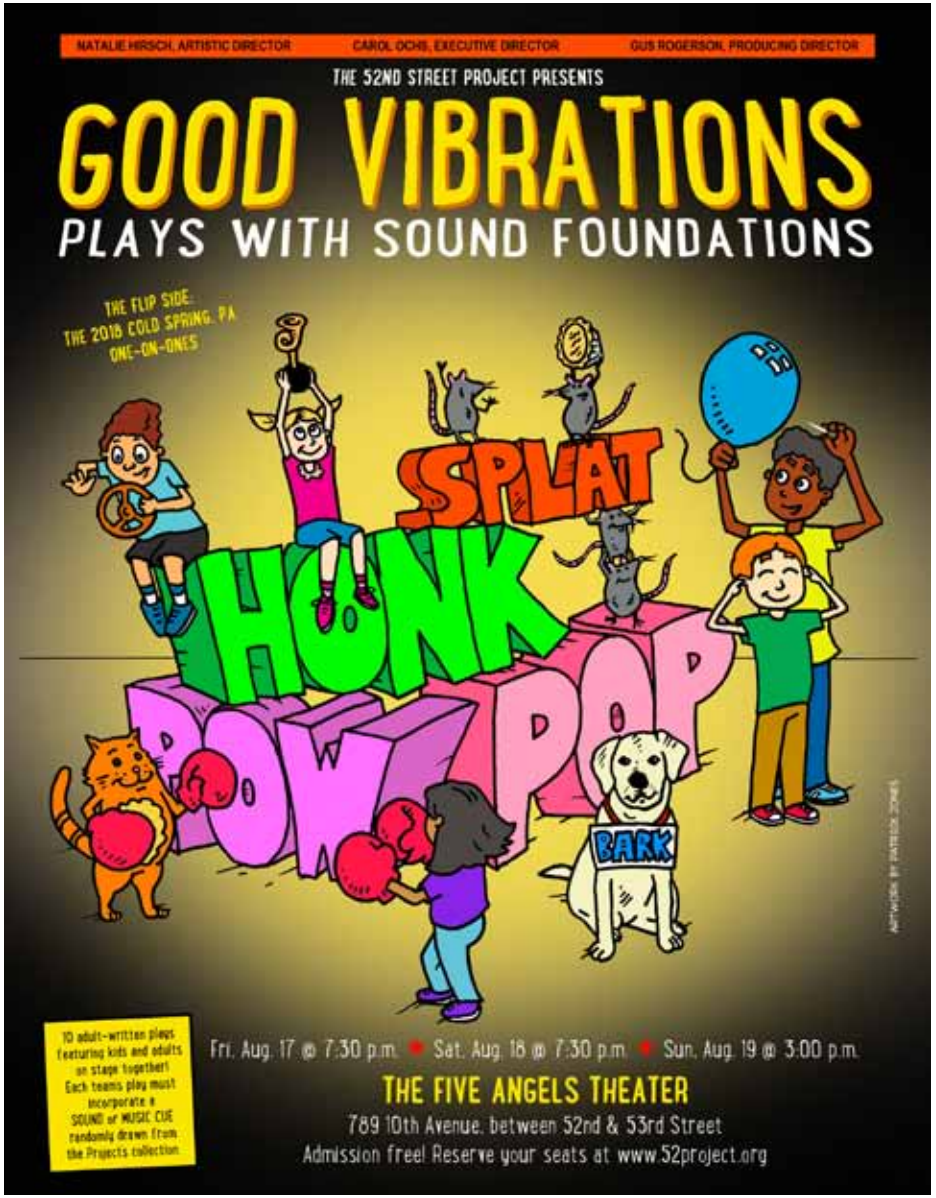
If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.

COME BACK NEXT MONTH FOR...





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The 52nd Street Project Board of Directors

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What's Going On Here?

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In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Sims; Susan & Ray Torrey; Gladys and Bill Phillips; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; McQuade's Marketplace; Jené LeBlanc; Susan Paulsen MacGill.

All original music composed by Wes Braver
Good Vibrations Theme Song lyrics by John Sheehy

HOW TO SURVIVE

By Michael Walek, Directed by Jenelle Chu for Melanie Correa, age 10
From the Sound Collection: "Khachaturian Sabre Dance" by Rimsky-Korsakov

Naomi ..... Melanie Correa
Karen ..... Jenelle Chu
Lifeguard ..... Jayleen Velez

Shark in the Water lyrics by Michael Walek.

THE RED BAT

Written and Directed by Kerry Warren for Nikolai Alvarez, age 11
From the Sound Collection: "Girls Just Want To Have Fun" by Cindy Lauper

Trent ..... Nikolai Alvarez
Phoebe ..... Kerry Warren

Cookie Batter Dough lyrics by Kerry Warren.

OUT ON THE NEVERLAND SEA

Written and Directed by John Sheehy for Alex Torres, age 11
From the Sound Collection: Creepy creaking

Peter Pan ..... Alex Torres
Captain Hook ..... John Sheehy

That's What A Foe Is For lyrics by John Sheehy.

HOW OSCAR GAVE CELIA WINGS

By Elizabeth Irwin, Directed by Margaret Odette for Quilvis Medina, age 10
From the Sound Collection: "Ride of The Valkyries" by RIchard Wagner

Oscar ..... Quilvis Medina
Celia ..... Margaret Odette

Something About You lyrics by Elizabeth Irwin.

A HARE TOO FAR

Written and Directed by Jose-Maria Aguila for Amari DuBose, age 11
From the Sound Collection: Heartbeats

Pablo ..... Amari DuBose
Diego/Dad ..... Jose-Maria Aguila
Biggest Bunny on the Block ..... KeiLyn Durrel Jones
Guard ..... George Babiak

Keep Your Head Down lyrics by Jose-Maria Aguila.

LITTLE KNOWN FACTS

By Willie Reale, Directed by Molly Carden for Nyaliz Aviles, age 11
From the Sound Collection: Large gong being struck

Unicorn 5 ..... Nyaliz Aviles
Sky 132 ..... Molly Carden

Beautiful Facts lyrics by Willie Reale.

ANOTHER SHOT

By Kyle Cameron, Directed by Cody Wilson for Carlos Jiménez, age 12
From the Sound Collection: Howling wind

Rafael ..... Carlos Jimenez
Gordon ..... Cody Wilson
Emmy Announcer ..... Gus Reale

Look Closer lyrics by Kyle Cameron.

MAGIC SPIES

Written and Directed by Neil D'Astolfo for Ivan Garcia, age 10
From the Sound Collection: Bell-tower chimes striking midnight

Agent 49 ..... Ivan Garcia
Agent 67 ..... Neil D'Astolfo
Moldy Bread ..... Gus Reale
Giant Cat ..... Vanessa Porras
Waiter/Dr. Shadowman ..... George Babiak

I Got Your Back lyrics by Neil D'Astolfo.

WARRIOR SISTERS

By Arielle Goldman, Directed by Leta Renée-Alan for Kassandra Sinchi, age 10
From the Sound Collection: One-day old baby crying

Athena ..... Kassandra Sinchi
Maya ..... Leta Reneé-Alan
Mountain Queen ..... Margaret Odette

We Are Sisters lyrics by Arielle Goldman.

THE MIS-EDUCATION OF LARRY THE SPARROW

Written and Directed by KeiLyn Durrel Jones for Christian Santoni, age 10
From the Sound Collection: Magical electronic flourish

Larry the Sparrow ..... Christian Santoni
Harry the Cat ..... KeiLyn Durrel Jones

A Friend In-Deed lyrics by KeiLyn Durrel Jones.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull's Head Foundation, Inc.; Canter Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dubin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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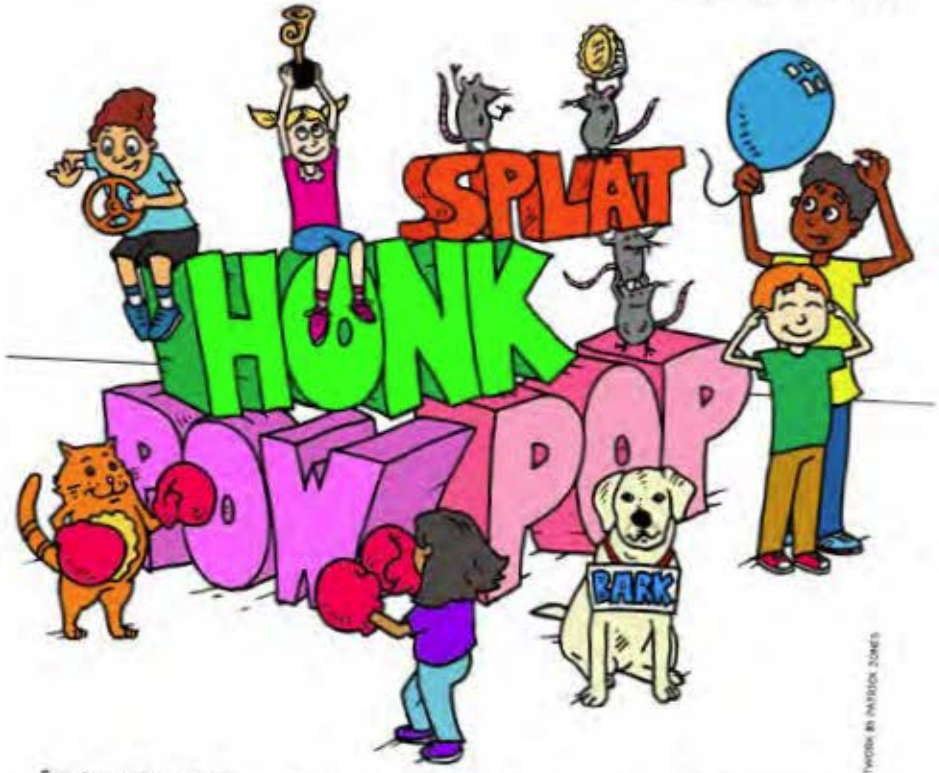
THE 52ND STREET PROJECT PRESENTS

GOOD VIBRATIONS

THE 2018 COLD SPRING, PA. ONE-ON-ONES

PLAYS WITH SOUND FOUNDATIONS



Fri. Aug. 17 @ 7:30 p.m. ✶ Sat. Aug. 18 @ 7:30 p.m. ✶ Sun. Aug. 19 @ 3:00 p.m.

FIVE ANGELS THEATER

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS

The Cold Spring One-on-Ones - Aug. 17-19, 2018 at the Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, outgoing Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, incoming Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Interns:
Lella Michelson, Vanessa Porras, Gus Reale, Katie Wee

Teen Employees:
Receptionists: Jasmine Correa*, Tiniah Powell, Jayleen Velez
Ushers: Sevan Asencio, Stephanie Macias, Matthew Orozco, Karen Tineo

"GOOD VIBRATIONS" Production Staff

Composer/Music Director
Avi A. Amon
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Siena Zoë Allen
Sound Designer
Alicia Moeller
Stage Manager
Caylyn Creager
Projection Designs
George Babiak, Caylyn Creager, and The 52nd Street Project Projection Archive
Prop Design and Construction
George Babiak, Margaret Gleberman, Vanessa Porras, Katie Wee
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Flyer/Program Art
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Chefs
John Sheehy, Johanna Vidal, Carol Ochs
Teen Counselor
Daniel Martinez*

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Or you can fax it to (212) 333-5598.

COMING UP AT THE PROJECT...



PROJECT EXCHANGE: WIN PLAYMAKING

A Special Show at a Special Time

TUESDAY, AUGUST 21, 6PM

A staged reading of our latest program. Over the past month, The 52nd Street Project has been running it's third Playmaking program with Win, bringing Playmaking to the children in their organization. Come see the results of the kids' work presented in semi-staged readings on Tuesday, August 21, 6 p.m., here at our Five Angels Theater. Admission is free, as always. Reservations can be made at www.52project.org



The reverse of the One-on-Ones! Kids write plays for themselves and an adult partner to perform together.

October 19-21 right here at

THE FIVE ANGELS THEATER



KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager. We are especially looking for interns for Spring 2019.

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GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS – ACT 1

All original music composed by Avi A. Amon
Good Vibrations Theme Song II lyrics by John Sheehy

COCK-A-DOODLE-DON'T

Written by Dylan Dawson, Directed by Daiva Deupree for Sarah Lopez, age 11
From the Sound Collection: Rooster crowing

Bobby Jo ..... Sarah Lopez
Henrietta ..... Daiva Deupree
Brock Darvish ..... Gus Reale
Rooster ..... John Sheehy

Morning Person, Morning Person (Night Person Remix) lyrics by Dylan Dawson.

I HATE TOM BRADY

Written and Directed by Grant Harrison for Aengus O'Donnell, age 12
From the Sound Collection: Car skidding and crashing

Chef ..... Aengus O'Donnell
Matt Ryan ..... Grant Harrison
Tom Brady ..... George Babiak

Where Did Our Hatred Go? lyrics by Grant Harrison.

THE WILD, WILD SEA

Written by Tim J. Lord, Directed by Emma Ramos for Kylee Chester, age 10
From the Sound Collection: "Born to Be Wild" by Steppenwolf

Celia ..... Kylee Chester
Rebecca Droomcast ..... Emma Ramos
Fishes ..... Daniel Martinez & Lella Michelson

Conflict Song lyrics by Tim J. Lord.

THE KIDDLEY DIVEY TWO (WOULDN'T YOU?)

Written and Directed by Michael Propster for Walter Olivares, Jr., age 11
From the Sound Collection: "Macho Man" by The Village People

Detective Tavares ..... Walter Olivares, Jr.
Detective Gibbs ..... Michael Propster
Chief Chicken ..... John Sheehy
Mayor Mare ..... Katie Wee

The Bogus Funky Boogie Woogie Blues, A Disco Sensation lyrics by Michael Propster.

THE RETURN OF AGENT MARKS VS. TURKEY VULTURE

Written by Jed Clarke, Directed by Annabelle Cousins for Amirah Hancock, age 11
From the Sound Collection: "Berlin Foot Chase" (from The Bourne Supremacy)

Agent Lydia "Stingray" Marks ..... Amirah Hancock
Turkey Vulture ..... Annabelle Cousins
The Governor ..... Annabelle Cousins

See Me Chopper lyrics by Jed Clarke.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS – ACT 2

IT'S A LIVING

Written and Directed by George Babiak for Yousef Altareb, age 11
From the Sound Collection: Splash

Everett Mackenzie ..... Yousef Altareb
Baxter Rutherford ..... George Babiak
J. Wellington Piccadilly ..... John Sheehy
O'Shaughnessy / Petrocelli ..... Kat Almirañez

Shuddup lyrics by George Babiak.

LAST PLANE TO CLEVELAND

Written by Cynthia Kaplan, Directed by Marinda Anderson for Gianna Hires, age 10
From the Sound Collection: Dog barking

Barb ..... Gianna Hires
Midge ..... Marinda Anderson
Passenger/Announcer ..... Katie Wee
Elderly Lady ..... Lella Michelson
Steward/Dog ..... Daniel Martinez

If We Want To Be In Cleveland by Tomorrow lyrics by Cynthia Kaplan.

THREE LITTLE PIGS

Written and Directed by Marchánt Davis for Xavier Espinal, age 11
From the Sound Collection: "On The Road Again" by Willie Nelson

Elo ..... Xavier Espinal
Jiggamabob ..... Marchánt Davis
Mark the Pig ..... John Sheehy
Tony and Jane, Pigs ..... Daniel Martinez & Lella Michelson

Miss You lyrics by Marchánt Davis.

THE TURTLE [BUNNY] AND THE [BALL OF] HAIR

Written by Gracie Gardner, Directed by Ashley Marie Ortiz for Lanai Blake-Soden, age 9
From the Sound Collection: Seagulls and waves

The Turtle Bunny ..... Lanai Blake-Soden
The Ball of Hair ..... Ashley Marie Ortiz

Disagreement on the Beach lyrics by Gracie Gardner.

TWINDEPENDENCE

Written and Directed by Garrett David Kim for Daniel Henk, age 11
From the Sound Collection: "Gonna Make You Sweat (Everybody Dance Now)" by C+C Music Factory

Wilson ..... Daniel Henk
Wallace ..... Garrett David Kim
Wexley ..... Daniel Martinez
Factory Person ..... Lella Michelson
Yolanda/Mayor Mumbles/Announcer ..... Katie Wee

The Twinspiration Song lyrics by Garrett David Kim.

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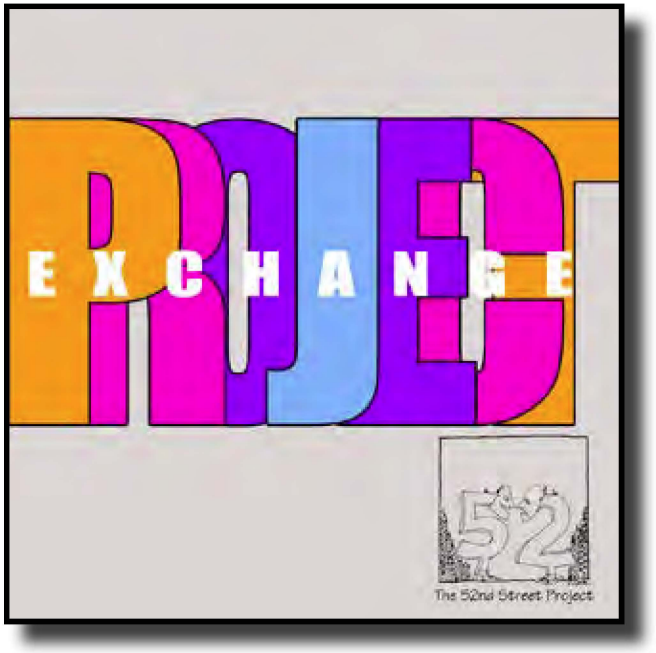

THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SHOW SUMMER 2018

TUESDAY, AUGUST 21

6:00 PM

THE FIVE ANGELS THEATER
789 10th Avenue

The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell's Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this summer's Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director ..... Joanna Gurin
Playmaking Associate ..... Jimmy Kenna
Teen Associate ..... Tiniah Powell
Lighting Designer..... Sayantee Sahoo
Sound Designer..... Alicia Moeller
Costumes ..... Katie Wee
Stage Manager..... Lella Michelson
Prop Master..... George Babiak

Special Thanks to...

Rosa Boone, Jesse Gamoran, Eliza Huberth, Tamara Ortiz, Cynthia Snyder, Katie Tynes

Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SUMMER 2018

Willy and Jessie
by Genesis, age 12. Directed by John Sheehy

Willy ..... Motell Foster
Jessie ..... MaYaa Boateng
Max..... Ato Blankson-Wood

★★★

The Adventures of Mr. Brain and Miss Rubber Pencil
by Daniel, age 12. Directed by Jessica O'Hara-Baker

Mr. Brain ..... Sathya Sridharan
Miss Rubber Pencil..... Arielle Goldman

★★★

The Problem
by Giftyd, age 8. Directed by Kerry Warren

Clampy the Cloud ..... Micah Stock
Pizza Steve..... Ben Mehl
Bob and Blob ..... Jimmy Kenna
Human ..... Cody Wilson

★★★

Rock in Rolling
by Ismael, age 8. Directed by Omar Metwally

Alan ..... Billy Crudup
Brian ..... Raúl Castillo

★★★

A Very Happy Birthday
by Charlee, age 10. Directed by Michael Propster

Cloe ..... Rosa Gilmore
Madilynn ..... Molly Carden
Dad/Victor/Oldest Cousin ..... Cody Wilson

★★★

What Goes Around Comes Around
by Intell, age 12. Directed by Morgan McGuire

Cory the Umbrella..... Ronald Peet
Panther the Dog ..... Ashley Marie Ortiz
Rich Random Umbrella ..... Ato Blankson-Wood
Newscaster/Computer ..... Morgan McGuire

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull's Head Foundation, Inc.; Canter Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dubin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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Penny Collins
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Megan Cramer
Billy Crudup
Michaela Culver
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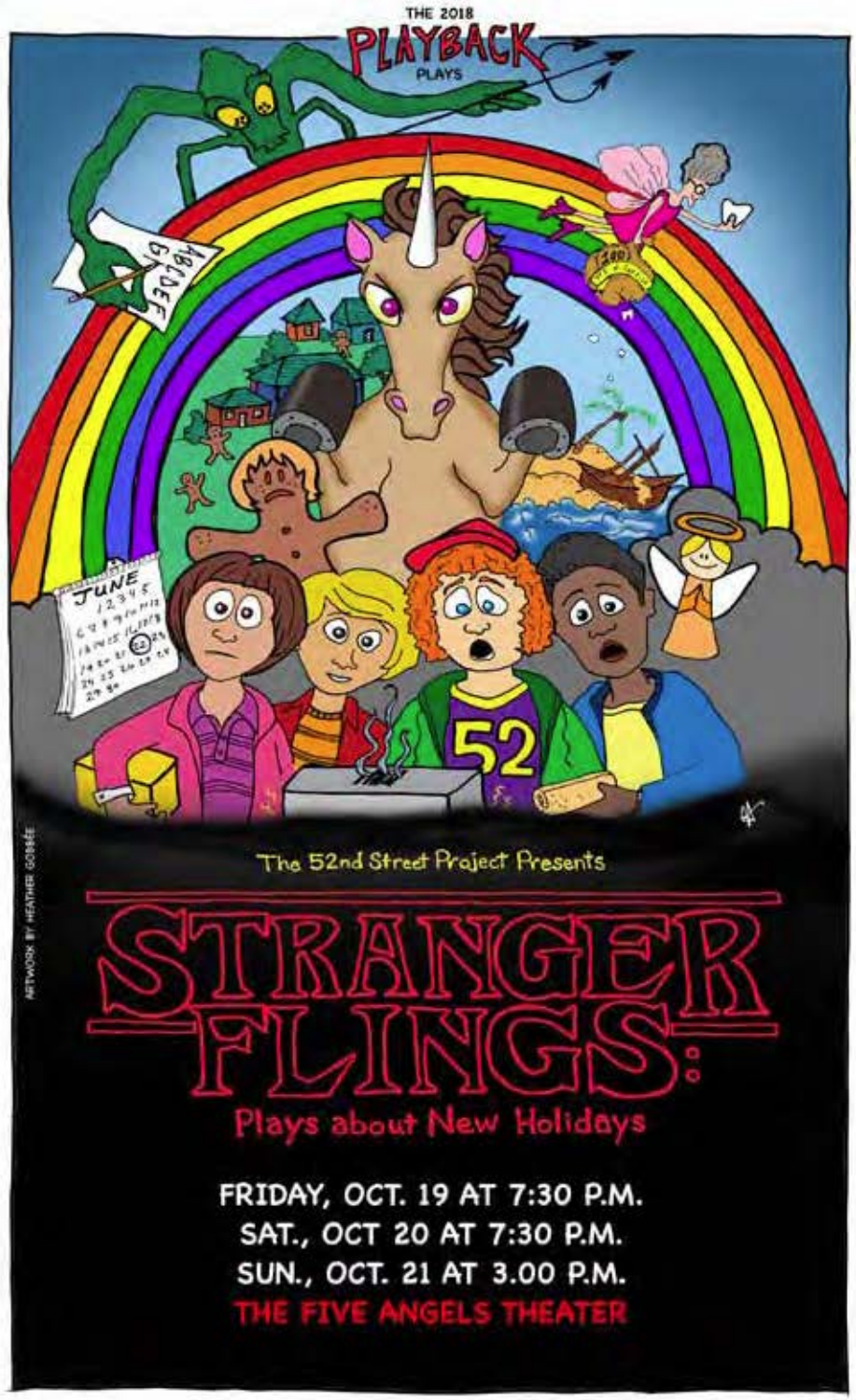

STRANGER FLINGS: PLAYS ABOUT NEW HOLIDAYS

The Annual Playback Shows - Oct. 19-21, 2018 at the Five Angels Theater

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Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Caylyn Creager, Education Associate
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
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Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Yazzy Wilder, Community Coordinator*
Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Intern:
Isabella Malfi

Teen Employees:
Receptionists: Kayla Matos, Tiniah Powell, Jayleen Velez
Ushers: Jayla Alvarez, Kai Ceniza, Sasha Davis, Matthew Orozco, Bamba Thiam

"STRANGER FLINGS" Production Staff

Composer/Music Director
Stephen Stocking
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Lara de Bruijn
Sound Designer
Sayantee Sahoo
Stage Manager
Margaret Gleberman
Projection Designs
George Babiak, Caylyn Creager, and The 52nd Street Project Projection Archive
Prop Design and Construction
George Babiak, Caylyn Creager
Backstage Crew
Sevan Asencio, Isabella Malfi, Chyanne Peña,
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Heather Gobbée
Chefs
John Sheehy and Anne Troup
Teen Counselors
Chyanne Peña and Karen Tineo

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **STRANGER FLINGS**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED! 10/18
HERE IS MY CONTACT INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.

COMING UP SOON AT THE PROJECT!







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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. STRANGER FLINGS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Laurie Becker, who hosted our boys and even more adults at her beautiful house in Sag Harbor.

STRANGER FLINGS - ACT 1

All original music composed by Stephen Stocking.

THE MICROWAVE BURRITOS TRAGEDY

Written by Thiana Goode, age 13
Director/Dramaturge: Jody Flader

Emily ..... Thiana Goode
Hannah ..... Jody Flader

What If I Made a Mistake lyrics by Thiana Goode

HARD LIFE OF A TEEN-AGE GAMER

Written by Derek Rey, age 14
Director/Dramaturge: Kyle Cameron

Jimmy ..... Derek Rey
Billy ..... Kyle Cameron
Laura ..... Kat Almirañez

Video Game Was Our Life lyrics by Derek Rey

MEJOR AMIGA

Written by Yovely Ramirez, age 12
Director/Dramaturge: Dalia Davi

Taylor ..... Dalia Davi
Jennie ..... Yovely Ramirez
Teacher's Voice ..... John Sheehy
Students ..... The Crew

Te Extraño Hermana lyrics by Yovely Ramirez

NOT IN MY BODY!

Written by Morgan Smalls, age 12
Director/Dramaturge: Angie Toledo

Giselle, secretly a Tooth Fairy ..... Morgan Smalls
Nikki, Giselle's twin sister ..... Angie Toledo
Head Tooth Fairy/Mom ..... Isabella Malfi
Other Fairy ..... Chyanne Peña
Basketball player ..... Sevan Asencio

My Body lyrics by Morgan Smalls









STRANGER FLINGS - ACT 2

EVERYTHING ISN'T ALL ABOUT SUNSHINE AND RAINBOWS

Written by Jayden Alvarado, age 12
Director/Dramaturge: Alex J. Gould

Gingerbread Man ..... Jayden Alvarado
Unicorn ..... Alex J. Gould
Gingerbread Army ..... The Crew

You're So Selfish lyrics by Jayden Alvarado

ONE OF THEM DIES IN THE END

Written by Bryanna Ohene-Karikari, age 14
Director/Dramaturge: Marielle Young

Minerva ..... Bryanna Ohene-Karikari
Angelique ..... Marielle Young
Announcer ..... Chyanne Peña
Guard ..... Sevan Asencio

You Won, But Not Really lyrics by Bryanna Ohene-Karikari

PARENTS

Written by Gage Simmons, age 13
Director/Dramaturge: Jeremy Rishe

Ares, an 8-legged dog that can fly ..... Jeremy Rishe
Adam, a construction worker ..... Gage Simmons
The Emperor ..... John Sheehy
Mom ..... Isabella Malfi

Nature lyrics by Gage Simmons







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Mary Kong
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Mel Marvin
Michael Mastro
& Richard Hester
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& Joel Coen
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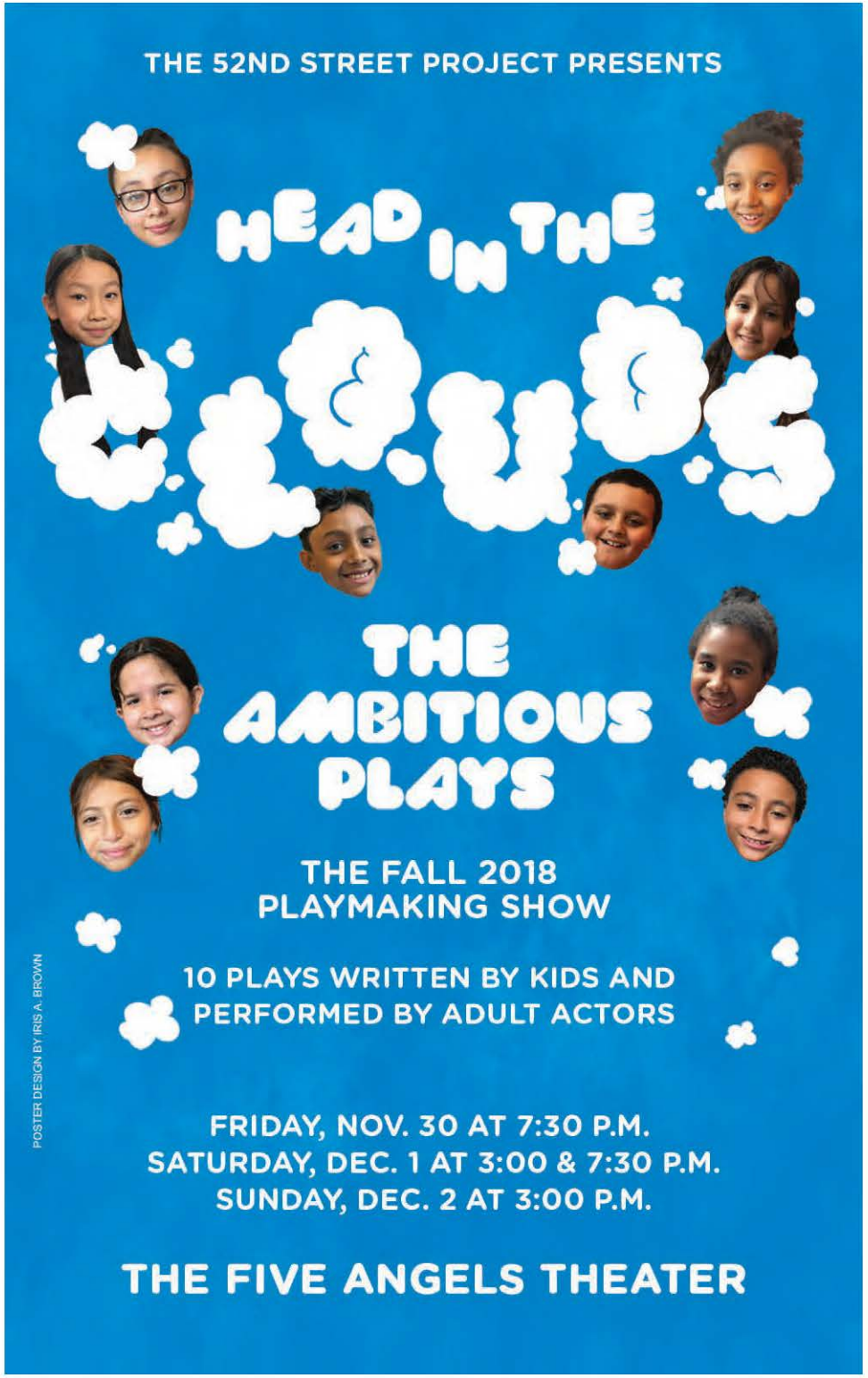

HEAD IN THE CLOUDS: THE AMBITIOUS PLAYS

Fall Playmaking 2018 - Nov. 30-Dec. 2, Five Angels Theater

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Johanna Vidal, Director of Education*
Yazzy Wilder, Business Associate*
Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Interns:
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Teen Employees:
Receptionists: Kayla Matos, Tiniah Powell, Jayleen Velez
Ushers: Karen Tineo, Wilhelmina Ohene Kari Kari, Tiniah Powell, Kai Ceniza & Bamba Thiam

"HEAD IN THE CLOUDS" Production Staff

Composer/Music Director
Avi A. Amon

Costume Designers
Michael Piatkowski
& M.E. Guadalupe Rubi

Set Designer
Kevin Joseph Roach

Lighting Designer
Scott Bolman

Sound Designer/Operator
Stephen Galvan/Sayantee Sahoo

Stage Manager
Caylyn Creager

Projection Designs
George Babiak and the Project Archive

Prop Designs
George Babiak

Backstage Crew
Isabella Malfi, Kayla Matos,
Rava Raab, Jayleen Velez

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Iris A. Brown

Weekend-Away Chefs
Iris A. Brown and Joe White

Playmaking Assistant
Kayla Matos

Fight Director
Alex J. Gould

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Fabulous Flyer Bars $2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **HEAD IN THE CLOUDS** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 12/18

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

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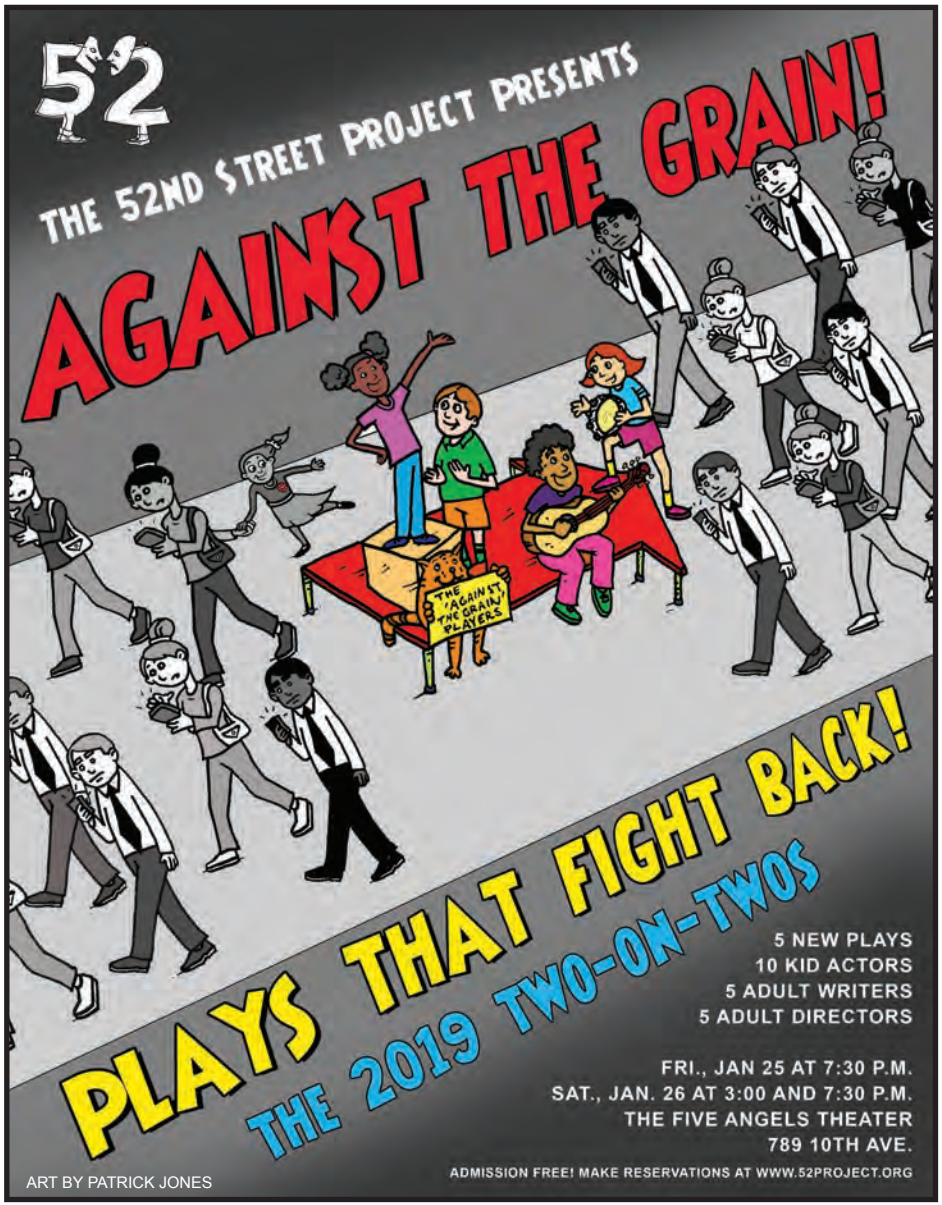
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify) _____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

WHAT'S COMING UP?





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2019. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **HEAD IN THE CLOUDS** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone RIdge, New York, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Deborah Freedman, Charlie & Naomi Miles, Nicole & Paul Quinn, Lisa Decker, Ciana Proto, Andrew Tingle & Sylvia Greiser for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs as well as kid hosts!

Gratitude must also be paid to the volunteers who helped out in Playmaking class: Ross Cowan, Sol Crespo, Christy Escobar, Talia Heller, Adaire Kamen, Christopher Moncayo-Torres, Emma Steiger, Kea Trevett, and Nimene Sierra Wureh.

SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."

HEAD IN THE CLOUDS - ACT 1

All original music composed by Avi A. Amon

HACKER'S DEAL

Written by Naseem Abdul-Majeed, age 10

Director/Dramaturge: Marchánt Davis. Costume Designer: Michael Piatkowski

Hacker ..... Reynaldo Piniella
Internet, aka Netty ..... Jasmine Batchelor

New York Love lyrics by Naseem Abdul-Majeed

THE CAT THERAPIST AND THE ARTIST

Written by Tiffany Yam, age 10

Director/Dramaturge: Helen Cespedes. Costume Designer: Michael Piatkowski

Clara, an artist ..... Anna Crivelli
Del, her cat ..... Ariel Shafir
Bob and Rob ..... John Sheehy and George Babiak

Stress lyrics by Tiffany Yam

THE WITCH & ONE FELLOW

Written by Marcelle Orozco, age 10

Director/Dramaturge: Kaaron Briscoe. Costume Designer: M.E. Guadalupe Rubi

Witchy ..... Clea Alsip
Jeff ..... Armando Riesco
Catherine ..... Rava Raab
Twins ..... Kayla Matos and Jayleen Velez
Photographer ..... Isabella Malfi

I'm So Happy lyrics by Marcelle Orozco

WOODS

Written by Andrew Moore, age 9

Dramaturge: Christopher Moncayo-Torres. Director: Michael Propster.

Costume Designer: Michael Piatkowski

Oreen, a salamander ..... Gardiner Comfort
Shatow, another salamander ..... Michael Braun
Kids ..... Rava Raab and Kayla Matos
Girl ..... Kat Almirañez

Madness lyrics by Andrew Moore

WILL I GET MY SISTER BACK OR WILL I GET MY REVENGE?

Written by Hanna Brea, age 9

Director/Dramaturge: Eliza Huberth. Costume Designer: Michael Piatkowski

Shiplee ..... Rachel Dratch
Amy Best ..... Mallory Portnoy
Science Teacher ..... John Sheehy
Science student ..... Kayla Matos
Sister ..... Isabella Malfi

I Wish This Never Happened lyrics by Hanna Brea








HEAD IN THE CLOUDS - ACT 2

NEVER GIVE UP

Written by Frankie Suero Loyola, age 11

Director/Dramaturge: Nolan Doran. Costume Designer: M.E. Guadalupe Rubi

Wonkong ..... Geoffrey Cantor
Naruto ..... Joshua David Robinson
Alien Tsum ..... Alex J. Gould
Siblings and Parents ..... John Sheehy

Always Trust in One lyrics by Frankie Suero Loyola

THE 2 BEST FRIENDS

Written by Kaytie Gil, age 10

Director/Dramaturge: Danaya Esperanza. Costume Designer: Michael Piatkowski

Ronald Justin, a dog-wolf ..... RJ Brown
Lillypad, a cat-wolf ..... Sol Crespo
Dog Catchers ..... George Babiak and Jayleen Velez
R.J.'s Mom ..... Isabella Malfi

Mermaid's Wish lyrics by Kaytie Gil

DARKNESS MEETS KINDNESS

Written by Laila Suero Loyola, age 11

Dramaturge/Director: Kimiye Corwin. Costume Designer: M.E. Guadalupe Rubi

Dept, assistant to Hades ..... Marisa Kennedy
Hades ..... John Sheehy
Poor Soul ..... Rava Raab
Spirit, Guardian of Souls ..... Angelica Toledo

Kindness is Better Than Darkness lyrics by Laila Suero Loyola

MUSIC'S CONTROL

Written by Ethan Cruz, age 10

Director/Dramaturge: John Sheehy. Costume Designer: M.E. Guadalupe Rubi

Jackson/Sythstar ..... Ben Mehl
Jenny/Melody ..... Carolyn Kettig
Cops ..... Jayleen Velez and Kayla Matos

Sweet and *Music's Love* lyrics by Ethan Cruz

THE MAGICAL NECKLACE

Written by Maria Alcides, age 10

Director/Dramaturge: Monica Trausch. Costume Designer: M.E. Guadalupe Rubi

Peanut, a cat ..... Kate Abbruzzese
Kylie ..... Shay Vawn
Stacey ..... Rava Raab

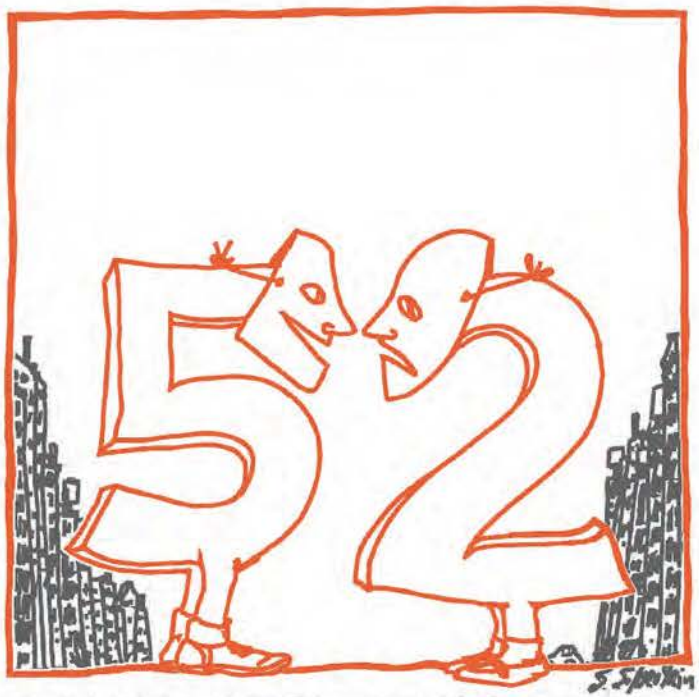
My Wish and *Learnings* lyrics by Maria Alcides











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Gil Cass
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Ellen Chopay
Gail Samuel
& William Christian
Katie & Kelly Clark
Marya Cohn
& Tjebbo Penning
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List current as of November 29, 2018



AGAINST THE GRAIN: PLAYS THAT FIGHT BACK

The 2019 2-on-2 Shows - Jan. 25-26, The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Caylyn Creager, Education Associate
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
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Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Yazzy Wilder, Business Associate*
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Teen Employees:
Receptionists: Kayla Matos, Tiniah Powell, Jayleen Velez
Ushers: Karen Tineo, Wilhelmina Ohene Kari Kari, Tiniah Powell, Kai Ceniza & Bamba Thiam

"AGAINST THE GRAIN" Production Staff

Composer/Music Director
Eric March
Costume Designers
Carisa Kelly
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Sound Designer/Operator
Rafe Terrizzi
Stage Manager
Jenni Swan
Projection Designs
George Babiak
Prop Designs
George Babiak
Backstage Crew
Lydian Blossom, Marley-Rose Liburd, Chyanne Peña, Karen Tineo,
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Weekend-Away Chefs
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COMING UP NEXT...





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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **AGAINST THE GRAIN** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive weekend in Rockland County. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for an exhilarating and fun-filled weekend. Thanks also to New City Bowling Lanes for providing a place to knock down lots of pins.

All original music composed by Eric March.

Tonight's show will be performed without an intermission.

LOCKED OUT

Written by Garrett David Kim
Directed by Ashley Marie Ortiz

Boy ..... Stevens Velasquez
Girl ..... Lakshmi DeJesus

Walkin' in My Shoes lyrics by Garrett David Kim.

THE GOAT BAAAA-EAUTY PAGEANT OF 209

Written by Adaire Kamen
Directed by Arielle Goldman

Coach Annaliese ..... Darby O'Donnell
Geraldine the Goat ..... Magalis Fabian

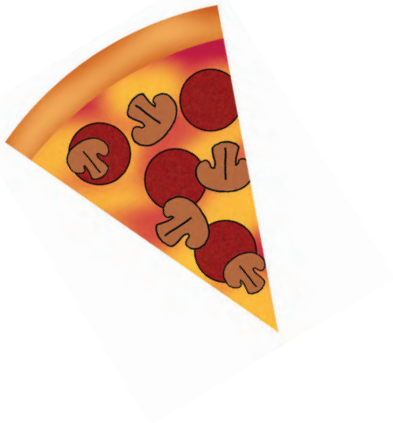
Need to WIn lyrics by Adaire Kamen.

DARK SIDE

Written by Rachel Bonds
Directed by Krystel Lucas

Rosalie Nuñez ..... Rosneyri Rosario
R2 ..... Ginaija Hires

Trainwreck lyrics by Rachel Bonds.





AGAINST THE GRAIN: PLAYS THAT FIGHT BACK

SURVIVAL OF THE FITTEST

Written by Colleen Werthmann
Directed by Sathya Sridharan

Dr. Penelope Kittylitter-Blatheron ..... Lauren Amador-Cruz
Travis Jolt ..... Rodery Rosario

You're a Jerk lyrics by Colleen Werthmann

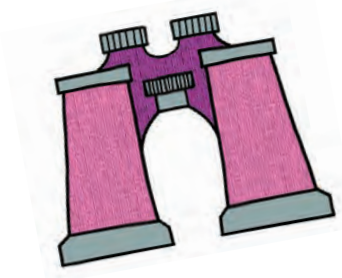
WHERE IT BELONGS

Written by Charly Evon Simpson
Directed by Nico Grelli

Indiana Joan ..... Natasha Davis
Red ..... Ethan Perez

The Whole Story lyrics by Charly Evon Simpson







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Lindsay Fram & Mason Pettit
Patrice & Louis Friedman
Anthony Fritz
Sally Froelich
Janice Gabrilove
& Michael Dirzulaitis
Jim & Jeannie Gaffigan
Anne & George Gagen
Beth Gains
Tina Galley
Loraine Gardner & Daniel Dolgin
Gary Garelick
Alexandra Garrison
Pamela & Wayne Garrison
Craig Gartner
Beverly Gasner
Steven Gerber
Laura Gewirtz & Scott Aaron
Graeme Gillis
Daniel Gingert
Michael Girondo
Nancy Glickenhaus
Marcia Goldberg & Paul Garrity
Nicolette Goldfarb
Sara Goodman
Stephen Graham
Susannah Gray & John Lyons
Kimberly Grigsby
Emily Grishman
& Susan Sampliner
Sean Haggerty
Karen Hauser & Warren Leight
Annie & David Hausmann
Helen Hausmann
Jessica Hecht & Adam Bernstein
Amy Herzig
Richard Hester & Michael Mastro
Laura Holleman
Katy Homans & Patterson Sims
Gary Horowitz & Alan Krevis
Sarah Horowitz & David Venarde
Charlotte Howard
Felicity Huffman & William H. Macy
Jane Ira Bloom & Joe Grifasi
Paul Johansen
Andrea Johnson
Robert Joy & Henry Krieger
Erich Jungwirth
Christa Justus & Mark Linn-Baker
Samantha & Alex Kaczmarek
Thomas Kail
Cynthia Kaplan & David Froelich
Kim & Elliot Katz
Valerie Kay & Bruce Graham
Anita Keal & Morton Wolkowitz
Celia Keenan-Bolger
& John Conlee
Stacy & William Kestin
Toni Kilkeary
Mary Kong
Ellen Kroll
Judy Kuhn & David Schwab
Richard Langan
Frances & Fred Langbecker
Rosina Lardieri & Scott Spector
Anna & Thomas Lawson
Jené LeBlanc & Willie Reale
Henry Lee
Mickey Lemle
Linda LeRoy Janklow
Debbie and Stephen Lewin
Melissa Liebling-Goldberg
& John Barrett
Sean Liebowitz
Adrianne Lobel
Derek Long
Betsy MacIsaac & Robert Goldberg
Jane & Greg MacPherson
Roma Maffia
Pierce McCormack
& Bruce Whitacre
Frances McDormand & Joel Coen
Josie Merck
Carla & Yohan Minaya
Danielle Mindess & Robert Cohen
Cassey & Angel Morales
Amanda & Neal Moszkowski
Suzen Murakoshi
Jane Musky & Tony Goldwyn
Elaine Musselman
Rishi Nangalia
Rona & Randy Nelson
Ruth Nelson
Roseline Michael Neveling
& Dennis Neveling
Joseph Nigro
Rachel & Larry Norton
Margaret & Peter O'Brien
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Beth & Bob Ollwerther
Sarah Palle
& Joseph Robert Kerrey
F. Richard Pappas
Courtney & Lowell Pettit
Elizabeth & Ryan Porter
Bradley Poster
Sue Poulin
Michael Pressman
Randi Puccio
Ivy & Michael Rachlin
Christopher Randolph
Helen & Peter Randolph
Peter Robbins
Anita Rogerson
Lynne Rosenberg
Debra & Russell Rosenthal
Laura & David Ross
Shirley Rumierk & Armando Riesco
Olivia Sabine
Laura Sametz & Anton Fig
Gail Samuel & William Christian
Lyle Saunders
Karin & Tom Schall
Tony Shalhoub
Sylvia Shepard & Willy Holtzman
Robert Shwartz
Jeremy Smith
Joan & Gavin Solotar
Marilyn & Barry Steiner
Bob Stockel
Cydney & Keith Strand
Jenni Swan
Richard Sweren
Michael Tarnow
Erica & Warren Thaler
Edith Thurber & Kevin O'Rourke
Judy & Ron Tierney
Merritt Tilney & Douglas M. Kaden
Aida Turturro
Gregory Tusar
Laura Valeroso & David Seidman
Cynthia Vance & Robert Abrams
Wendy vanden Heuvel
& Brad Coley
Alexandra Vassilaros
Anna and Adam Vella
Mary Pat Walsh
Tracy Wan & Carl Creager
Sharon Washington
Brenda Wehle & John C. Lynch
Amanda Weil
Ellen West & Evan Newmark
Mark & Vicki Whatley
Carole Yass

OUT OF THE BLUE!

THE UNPREDICTABLE PLAYS

THE 2019 SPRING PLAYMAKING SHOW



ARTWORK BY IO PERL-STRAHAN

10

NEW PLAYS WRITTEN BY KIDS
AND PERFORMED BY ADULT ACTORS

FRIDAY, MAR. 22 @ 7:30 P.M.
SATURDAY, MAR. 23 @ 3:00 & 7:30 P.M.
SUNDAY, MAR. 24 @ 3:00 P.M.

OUT OF THE BLUE: THE UNPREDICTABLE PLAYS

The Spring 2019 Playmaking Shows - March 22-24, The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Caylyn Creager, Education Associate
Natalie Hirsch, Artistic Director
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Gus Rogerson, Producing Director
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John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Iris A. Brown, Graphic Design Consultant
**Project Alumni*

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Teen Employees:
Receptionists: Kayla Matos, Wilhelmina Ohene Karikari, Tiniah Powell, Jayleen Velez
Playmaking Class Assistant: Jayleen Velez. Playmaking Trip Counselor: Bamba Thiam
Concessions: Natasha Davis and Karen Tineo; Ushers: Tiniah Powell,
Sevan Asencio, Rosneyri Rosario

"OUT OF THE BLUE" Production Staff

Composer/Music Director
Zonia Tsang

Costume Designers
John Beltre, M.E. Guadalupe Rubi,
Crystal Thompson

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Sound Designer/Operator
Kaylie Groff

Stage Manager
Margaret Gleberman

Projection Designs
George Babiak, Ursula Babiak,
Caylyn Creager,
Wilhelmina Ohene-Karikari,
and the Project Image Archives.

Prop Creation Team
George Babiak, Caylyn Creager,
Carina Goebelbecker, Jennell Strong.

Backstage Crew
Justin Bannister, Ellen Gallos,
Wilhelmina Ohene-Karikari, Rava Raab,
Jennell Strong

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Io Perl-Strahan

Weekend-Away Chefs
John Sheehy and Carol Ochs

Class Volunteers
Kyle David, Dan Gray, Betsy Hogg,
Patrick Jones, Jene LeBlanc,
Alexandra Lemus, Rachel Lin,
Francisco Mendoza, Alex J. Moreno,
James Wade

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **OUT OF THE BLUE.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 03/19

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify) _____

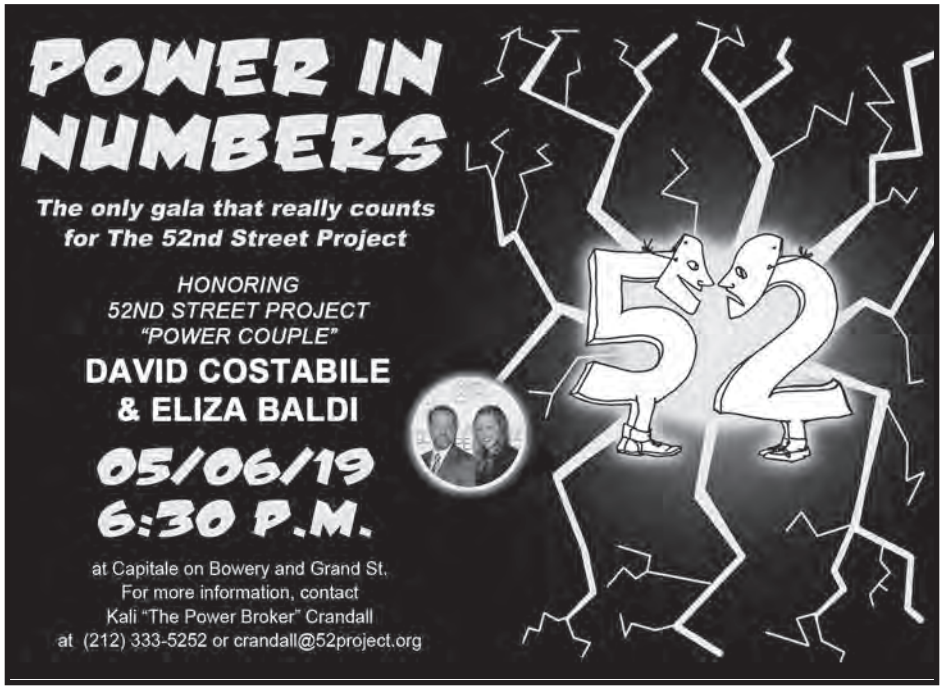
MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP AT THE PROJECT...





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Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
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Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
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Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **OUT OF THE BLUE** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Cathy and Leslie Dantchik for being the hosts for the girl playwrights.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them email Caylyn at creager@52project.org. We are currently looking for interns for the Summer of 2019. Thanks!

OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 1

All original music composed by Zonia Tsang

THE LIES

Written by Denisse Xolocotzi, age 11
Dramaturge/Director: Leta-Renée Alan. Costumes: M. E. Guadalupe Rubi.

Lexy, a chicken ..... Olivia Gilliatt
Jumpy, a kangaroo ..... Arlo Hill
Driver ..... Jennell Strong

Why Did I Lie? lyrics by Denisse Xolocotzi.

THE GAMBLING CAT AND THE CRAZY LION

Written by Alex De La Rosa, age 9
Dramaturge: Kat Almirañez, Director: Lynnette Freeman. Costumes: John Beltre.

Romell, a cat ..... Jose Duran
Rachel, a lion ..... Leslie Fray
Ralph the Tiger ..... Ellen Gallos
Voice of Yarn Ball ..... Lynnette Freeman
Other animals ..... The Crew

My House Now lyrics by Alex De La Rosa.

THE ABUSED CHILD TURNS TO PRINCESS

Written by Antonella Suero Loyola, age 10
Dramaturges: Caylyn Creager and Rachel Lin, Director: Rachel Lin.
Costumes: M.E. Guadalupe Rubi.

Nicky, a 13-year old girl ..... Nick Mills
Angel, Nicky's mother/Banana, a banana ..... Roma Maffia
Cops ..... The Crew
The Queen ..... Kat Almirañez

Got To Clean lyrics by Antonella Suero Loyola.

THE TWO SISTERS OR LAS DOS HERMANAS

Written by Crismell Concepción, age 11
Dramaturge/Director: Colette Robert. Costumes: M.E. Guadalupe Rubi.
Supertitle translations by Alexandra Lemus.

Lavender ..... Shirley Rumierk
Lindsay ..... Flor De Liz Perez
Señor ..... George Babiak

I Love Dancing lyrics by Crismell Concepción.

MY FRIEND/ENEMY

Written by Adolfo Sinchi, age 9
Dramaturge/Director: Austin Regan. Costumes: M.E. Guadalupe Rubi.

Joey aka Superboy ..... Jose-Maria Aguila
Justin, aka Dr. Horror ..... Ross Cowan
Teacher, aka Dead Killer ..... Cody Wilson
Students ..... The Crew

Joey Please Forgive Me and I'm Sorry Jusin lyrics by Adolfo Sinchi.

OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 2

WACKY TIMES

Written by John Muca, age 10
Dramaturge/Director: Kyle David. Costumes: Crystal Thompson

Gingy, a gingerbread woman ..... Nadia Quinn
Max A. Million, a skeleton ..... Greg Hildreth
Caller's voice ..... Justin Bannister
O.K., Max's brother ..... Cody Wilson

Blues Bones lyrics by John Muca.

WHY WOULD YOU DO WHAT THE DOG DOES?

Written by Jojo Perez, age 9
Dramaturge/ Director: Korey Jackson. Costumes: M.E. Guadalupe Rubi

Doge ..... Biko Eisen-Martin
Jeffrey ..... Jorge Chacón
Policeman ..... Wilhelmina Ohene-Karikari
Mr. Cat ..... Justin Bannister
Mom ..... Wilhelmina Ohene-Karikari

Coolness lyrics by Jojo Perez.

THE SECRET

Written by Jai-Lyzz Rodriguez, age 10
Dramaturge/Director: George Babiak. Costumes: John Beltre

Zero/Zero-X ..... Sam Dash
Zaria ..... Angel Desai
Dr. Bockinshock ..... John Sheehy
Citizens ..... Justin Bannister/Wilhelmina Ohene-Karikari

I Am Really Really Sorry lyrics by Jai-Lyzz Rodriguez

BULLY TO NERDY

Written by Loyal Jones, age 10
Dramaturge/Director: Cody Wilson. Costumes: John Beltre

Nerdy Boy ..... Sullivan Jones or Cody Wilson
Bully ..... Margaret Odette

Keep On Going lyrics by Loyal Jones.

ACCEPTION

Written by Ayah Musa, age 10
Director/Dramaturge: Alexandra O'Daly. Costumes: John Beltre

Claria ..... Meredith Garretson
Mari-Ann, a hero of justice ..... Jennifer Ikeda
Queen ..... Kat Almirañez
Palace Guards ..... George Babiak and Wilhelmina Ohene-Karikari

Rainbows in the Dark lyrics by Ayah Musa.

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fake-fighting. Led by Project volunteer Kerry Warren, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

The 52nd Street Project Staff

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Liz Bell, Clinical Consultant
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Teen Employees:
Receptionists: Kayla Matos, Wilhelmina Ohene Karikari, Tiniah Powell, Jayleen Velez
Concessions: Kiara Figueroa
Ushers: Sasha Davis and Nicole Quiles
Stage Combat Teen Counselor: Darby O'Donnell

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
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Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE 52ND STREET PROJECT PRESENTS

SEEING STARS: THE STAGE COMBAT PERFORMANCE



ARTWORK BY JAYDEN ALVARADO

FRIDAY, MARCH 29, 2019
7:30 P.M.
FIVE ANGELS THEATER

SEEING STARS
THE 2019 STAGE COMBAT SHOW

SOMEBODY'S WATCHING ME
Fight choreography by Kerry Warren.
Performed by the Stage Combat 2019 Company

FOREST BRAWL
Fight choreography by Aaron Ordinola, with Michael Propster (Smart Partner team)

Phoenix Fletcher..... Aaron Ordinola
Fighting Quirk: one punch kills and destructs everything in one powerful punch with a blast of wind

Denton, CEO of Orange ..... Michael Propster
Fighting Quirk: berserk: pain level -9

FRIENDS
Fight choreography by Melanie Correa, with Lydian Blossom

Raquel, a 15-year-old .....Melanie Correa
Fighting Quirk: She gets nervous, she gets scared

Clare, a 15-year-old.....Lydian Blossom
Fighting Quirk: Looking in the eye very serious

THE FIGHT
Fight choreography by Walter Olivares, with Grant Harrison (Smart Partner team)

James, a 22-year-old pro fighter.....Walter Olivares
Fighting Quirk: his fear is to lose at fighting

John, a 22-year-old pro fighter .....Grant Harrison
Fighting Quirk: his fear is to not get the prize

THE "CAFE"
Fight choreography by Darby O'Donnell, with Sarah Quigley

Scarlett, a "cafe" owner .....Darby O'Donnell
Fighting Quirk: thinks street fighting is the only thing she's good at

Detective Sally Smith, a detective .....Sarah Quigley
Fighting Quirk: stronger than she thinks

AL'S CANNED SOUP
Fight choreography by Nikolai Alvarez, with Mat Hostetler

Big Al, a 25-year-old boxer .....Nikolai Alvarez
Fighting Quirk: goes crazy after hitting you

Zen Al, a 41-year-old therapist .....Mat Hostetler
Fighting Quirk: sings Adele while fighting

Park-goer & Grocery Shopper.....Sylvia Czubarow

THE FINAL BATTLE
Fight choreography by Kassandra Sinchi, with Rachel Skalka

Alene, a 10-year-old student & Athena's sister..... Kassandra Sinchi
Fighting Quirk: backs away

Athena, a 10-year-old student & Alene's sister..... Rachel Skalka
Fighting Quirk: over-confident, give you the look like you will lose

CRYBABY
Fight choreography by Amirah Hancock, with Molly Carden

Ashley Blake, an American chemistry student at Harvard.....Amirah Hancock
Fighting Quirk: whenever she gets punched, she cries

Lulu Jenkins, an Australian chemistry student at Harvard..... Molly Carden
Fighting Quirk: hates being called "outback girl"

THE TROUBLE
Fight choreography by Yousef Altareb, with Marco Formosa

Yousef, a 21-year-old ..... Yousef Altareb
Fighting Quirk: the punch

Marco, a 21-year-old .....Marco Formosa
Fighting Quirk: a push

THE ARGENT LIFE
Fight choreography by Kylee Chester, with Aishling Pembroke

Victoria Argent (Agent Sea Turtle), a superhero secret agent.....Kylee Chester
Fighting Quirk: does a lot of punching and hair pulling

Sara Argent (Miss Evi L'Villan), a supervillain secret agent..... Aishling Pembroke
Fighting Quirk: includes pet in fight

THE PRODUCTION TEAM

Fight Director and Instructor.....Kerry Warren
Stage Manager.....Jenni Swan
Lighting Designer.....Sayantee Sahoo
Sound Design.....Sevan Asencio
Props ..... George Babiak
Stage Crew.....Sylvia Czubarow

The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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Gus Rogerson
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José Soto, Jr., alumni member
Merritt Tilney
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Mark Whatley

Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



THE 52ND STREET PROJECT EXCHANGE:

WIN

PLAYMAKING SHOW

MONDAY, MAY 20, 6:00 PM
THE FIVE ANGELS THEATER
789 10th Avenue

The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell's Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Spring's Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director ..... Joanna Gurin
Playmaking Associate ..... Annabelle Cousins
Teen Associate ..... Kai Ceniza
Lighting Designer ..... Liz Schweitzer
Sound Designer ..... Alicia Moeller
Costumes and Props ..... Kat Almirañez
Stage Manager ..... Caylyn Creager
Playmaking Mentors ..... Kerry Warren, Eliza Huberth, Angelica Toledo

THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SPRING 2019

Act 1

Friends
by Quinejah. Directed by Natalie Hirsch.

Kendall.....Ceci Fernandez
Andrea.....Marinda Anderson
Waiter.....Angelico Toledo

★★★

Jay The Lost Boy
by Ezeckiel. Directed by Gus Rogerson.

Lee Violet.....Jose-Maria Aguila
Unknown Boy (Jay Violet).....Motell Fosher
Father.....Gus Rogerson

★★★

One Important Gift
by Bryanna. Directed by Monica Trausch.

Princess Rainbow.....Aishling Pembroke
Queen Grace / Alexis.....Arielle Goldman
Moon.....Molly Carden

★★★

Murder Mystery
by Angelina. Directed by Eliza Huberth.

Rosetta.....Kara Young
Policeman/Henry (Dad)/J.....Armando Riesco
Ms. Lovely.....Angelico Toldedo

★★★

Basketball
by Nehemiah. Directed by Gus Rogerson.

Asher.....Motell Foster
Joseph.....Jose-Maria Aguila
Alex.....Gus Rogerson

Act 2

Imagination
by Brandon. Directed by Kerry Warren.

Hannah.....Grace Rex
Chris.....Matthew Saldivar
Margaret (Mom).....Angelica Toledo
John (Dad).....Garrett Kim
TV Robot.....Annabelle Cousins

★★★

Sister Danger
by Mia. Directed by Monica Trausch.

Brianna.....Molly Carden
Bella.....Aishling Pembroke
Jessica.....Arielle Goldman

★★★

The Day of Embarrassment
by Francisco. Directed by Kerry Warren.

Wolfey.....Matthew Saldivar
Madeline.....Grace Rex
Waitress/Little Sister.....Angelica Toledo
Dad.....Garrett Kim
Mom.....Kerry Warren

★★★

The Dance
by Brithani. Directed by Natalie Hirsch.

Cutie.....Maria Pembroke
Uniy.....Ceciy Fernandez

★★★

SPECIAL THANKS

Jesse Gamoran, Aliciza Malcousu, Antina Myers, Sasha Njoku, Tamara Ortiz, Brittany Pavon Suriel, Edwina Pierre, Elizabeth Reid, Nyasha Salmon, Diana Santos, Jahmela Smith, and Cynthia Snyder

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Benefit Volunteers

KeiLyn Durrell Jones, Kayla Matos,
Wilhelmina Ohene Kari-Kari, Ashley Marie Ortiz, Tiniah Powell,
Kim D. Sherman, Vanessa Valdes, Kerry Warren, Yazzy Wilder

The programs of The 52nd Street Project are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs.The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



Power In Numbers

The Only Gala That Really Counts For The 52nd Street Project

Capitale

Monday, May 6, 2019

Honoring Project Power Couple Eliza Baldi & David Costabile



Program and Auction Catalogue

“Power in Numbers” Benefit Co-Chairs

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Cathy Dantchik
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Beth Barry
Beth & Eric Berman
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The CLAWS Foundation

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Honorary Co-Chairs Paul Giamatti, Damian Lewis, and Maggie Siff proudly present

POWER IN NUMBERS



The 52nd Street Project's Annual Benefit Gala
Monday, May 6, 2019 at Capitale

Our Honorees
Eliza Baldi and David Costabile

Our Hosts
John Ellison Conlee and Joel de la Fuente

The Lyricists
Nyla Blake-Soden
Amari Dubose
Kiara Figueroa
Christian Santoni
Jayleen Velez

The Composers and Performers
Lilli Cooper, Brian d'Arcy James, Kim Jinhyoung, Jarrett Murray, Sean P. Pallatroni, Ronald Peet, Sharone Sayegh, David Andrés Trujillo-Tapias, Natalie Walker, Richard C. Walter

Music Director/Piano
Avi A. Amon

Bass
Sam Weber

Guitarist
Doug Derryberry

Drums
Chris Schultz

Lighting Designer
Greg MacPherson

Sound Designer
Matthew Soares

Set and Prop Designer
George Babiak

Stage Manager
Jenny Peek

Invitation/Program Designs
Iris A. Brown

Director
Gus Rogerson

Thanks to Patrick Thompson


RYAN NAVA

FREEDOM

Lyrics by Amari DuBose, age 12
Music by Sean P. Pallatroni
Performed by Ronald Peet

Freedom is Power
I want to be free
I wanna express and feel
I wanna go on with my life
I have to break the seal
And I'm almost there

There's weight on my back
It's responsibility
We can't stay kids forever
Saying to my past present and future
We can do it together
And I'm almost there

Free from the Chaos
Free from being trapped by rules, and told to stay
The power isn't there to do the things you want to do
But you will one day.

Freedom is confidence
Learn to love yourself
Live to learn
Learn to live trust me
You'll see
We're almost there. ♬

7. THE BILLIONS FOR CIVILIANS PACKAGE



Our favorite fake billionaire, **David Costabile,** will escort you and a guest on a tour of the set of **Showtime's** hit show ***Billions*** during Season 5 (subject to production schedule, of course). Hang out with David (known on the show as "Wags"), watch a taping, and maybe catch a glimpse of Bobby Axelrod (**Damian Lewis**) or Wendy Rhoades (**Maggie Siff**). The minimum age is 16 years old (Have you seen the show? It's NOT for kids), the prize is non-transferable, and the expiration date is 8/31/2020.



This package includes a bottle of **Wags' Private Stash Michter's Bourbon**. David himself traveled to Michter's, the Louisville distiller whose bourbon was proclaimed "Best American Whiskey" by Food & Wine magazine, to taste through barrels and personally select two for a rare blend of extraordinary quality. Wag's Stash was blended only for the cast and crew of *Billions*... and, just maybe, YOU!

VALUE: Billions! (Honestly, what else would we say?)

THERE'S MORE AUCTION ACTION ONLINE!

We could sell stuff all night, but we've got a show for you to watch! If you missed out on the bidding or just want to help us boost tonight's proceeds for the Project, we've got some nifty items posted online. Just visit www.charitybuzz.com, do a search for "The 52nd Street Project," and get more details about the following:

- A **World of Stella McCartney** Designer Package
- Tickets to **Trevor Noah on The Daily Show**
- **New York Yankees** tickets (with Ford Field MVP Club Access)







5. “THIS IS WHAT I CALL A DEAL” PACKAGE

This is a unique offer, the first of its kind at a Project Benefit, to join **The Entertainers’ Game** for a high-stakes evening of poker with show biz tycoons, agents, writers, producers, actors and more! The winner’s bid will include the $1,000 initial buy-in. Possible regulars that MAY show up at the table include: **Richard Anthony, Hank Azaria, Andy Bellin, Eric Bogosian, Billy Crudup,** and **David Schwimmer**.

VALUE: You tell us after you win, hotshot!



6. COSTY CONNOISSEUR/BALDI BON VIVANT PACKAGE

By now you’re probably thinking “Gee, **David** and **Eliza** are really cool and nice. I’d sure like to spend some time blending and tasting wine with those two.” Well, you can do just that! **City Winery**, that excellent music and dining venue on Varick Street, is going to let you, five of your pals, and our two guests of honor spend an evening having dinner and blending wine in the exclusive barrel room. No, it’s not IN a barrel! There are barrels in the room! You’ll also get a case of the wine you blend, once it has been bottled.

VALUE: We’ve gotta say this is kinda priceless!







HOLLYWOOD

Lyrics by Nyla Blake-Soden, age 12

Music by Kim Jinhyoung

Performed by Natalie Walker


RYAN NAVA

Hi, my name is Holly, I’m the Hollywood sign
I have been here for a whopping hundred years
I am in my midlife crisis right now. Right now!
You need to stop invading my ground. It’s my ground!
(speaking) I have an idea…
Singing - I will change my letters to be scrambled.
(whisper) Scrambled.
D-O-L-L-Y-W-H-O-O. Two “o”s!
Now my name is Dolly, I am different. Go away now!
Everybody give me peace and quiet. (whisper) No sound!
This is the life I wish I’d been living forever
Now I am sitting here alone
Now I can see the sun without me being bothered
I feel better calling this place home
Now that I think about it I am kind of lonely
I think that I need to be viewed
I want to go back to my original shape and name
I’m going back to Hollywood
(speaking) That feels much better
Now I want more people to come see me (riff)
I already see a little boy
Wow that news got out pretty fast, I am feeling better
Everybody, Make. Some. Noise! ♫



RYAN NAVA

CITY LIFE

Lyrics by Kiara Figueroa, age 16

Music by Jarrett Murray

Performed by Sharone Sayegh

City life is too fast
Afraid I'm missing out on life
Wishing for a moment so everything
can slow down
Just to breathe

Wishing to drown out all the noise
Wishing to not see fake smiles
And masks between them
Would come off

Stopping time to observe
Trying to take the time to learn
Trying to find a place
Where it is not so fake.

Fast light, fake people
Trying to find the good
Fighting to stay gleeful
But nothing stays the same in my
hood

Everyone is the same.
Lying to benefit themselves
Everyone is living their own special lie
Why can't we be ourselves

Fast light, fake people
Trying to find the good
Fighting to stay gleeful
But nothing stays the
same in my hood

Kids are growing up too fast,
One blink and you'll miss them.
We should try to make things last
Before we miss everything we want
and more.

Bright light, fun people
Always finding the good
Forever gleeful.
But every day's
the same in my hood

Bright light, fun people
Always finding the good
Forever gleeful.
But every day's
the same in my hood. ♬

3. FROM HOGWARTS TO CENTRAL PARK PACKAGE

Got a kid? Know a kid? Are a kid at heart? You'll want this: a pair of tickets to ***Harry Potter and the Cursed Child, Part I & Part II*** at the Lyric Theater. That's really **two** pairs of tickets!

This deal also gets you dinner for two at **The Marshal** restaurant in Hell's Kitchen. It's a great place with terrific food that's been one of our favorites for years. It's close enough to the Lyric to eat there between shows.

And, since you and your guest will be pretty pooped after all that spell-casting, this package includes two nights at the magical **Surrey Hotel** on East 76th St., just off Central Park.

VALUE: $3,000+







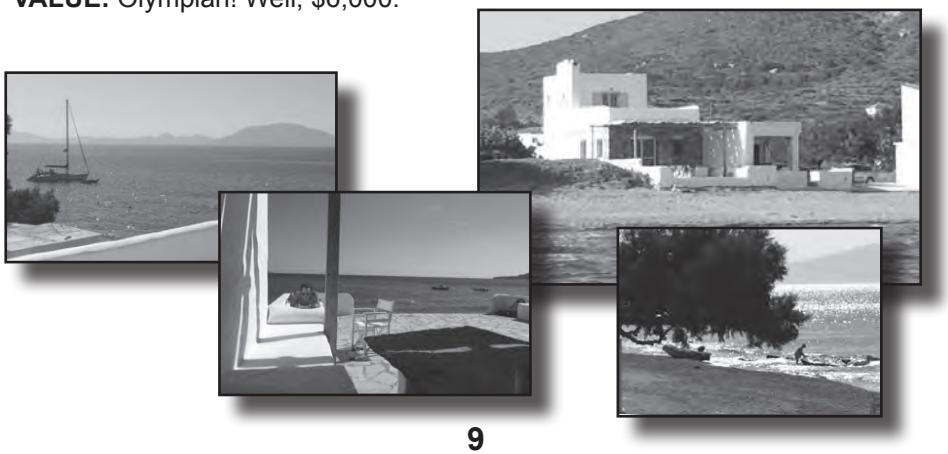
4. GREECE IS THE WORD PACKAGE

Ikaria, a beautiful island in the Aegean Sea, is said to be the land that time forgot. You'll spend **7 nights** in a tiny village on the sea known as **Faros** in the new three bedroom home of the **Vassilaros Family**, just 20 feet from the ocean.

The proceeds from this package will benefit **The Johnny Fund**, a special fund that honors the memory of John Vassilaros and supports the Teen Leadership Program at the Project.

Choose your days between either June 15 - June 30, 2020 or August 25 - Sept. 8, 2020. NEXT summer, not this one. Lots of time to plan!

VALUE: Olympian! Well, $6,000.

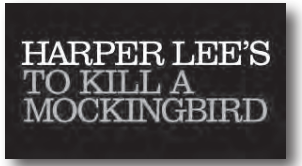


1. THE MISI/MOCKINGBIRD PACKAGE

Here's a bundle of fine experiences: First, you get two tickets to Harper Lee's ***To Kill a Mockingbird***. You watch it, then get treated to a backstage tour with Tony nominee **Celia Keenan-Bolger,** who plays Scout Finch! (Valid June 18-Aug. 2, 2019. Two weeks notice required.)

Also part of the bundle is a dinner for 4 at **MISI**, the Williamsburg restaurant with founding chef **Missy Robbins**. The New York Times calls her *"the most exciting interpreter of Italian food in the city."* You'll enjoy Missy's tasting menu and a wine pairing and get a copy of her cookbook *"Breakfast, Lunch, Dinner ... Life".* This offer is good until May 7, 2020.

VALUE: Mockingbird tickets: $400+
Dinner at Misi: $600
Scout's Tour and Missy's signed book: Priceless











2. A SONG OF GRIDIRON AND ICE PACKAGE

We're not talking fantasy, we're talking fantastic seats for you and three buddies at two great home team events. Start by treating your cronies to a **New York Giants** home game at MetLife Stadium, mezzanine, Club A, section 237, row 7, seats 21-24. This includes **parking** and use of a **private entrance**. Date to be agreed upon with the owner of the tickets.

If your pals still aren't impressed, you can follow up with the second part of the package: four **New York Rangers** tickets at **Madison Square Garden** in section 111, row 21, seats 7, 8, 9, & 10. Date/game to be agreed on by owner of the tickets.

VALUE: $2,800









I AM A POOPER HERO

Lyrics by Christian Santoni, age 10

Music by David Andrés Trujillo-Tapias

Performed by Brian d'Arcy James


RYAN NAVA

My name is Chris
Ah I am so bored
Oh wait
I could talk about the new pooper heroes
I hate superheroes because they have powers to do whatever
I am just a normal person who does nothing

I love to get one dollar a day
Because I like when I call them pooper heroes on the newspaper
Cause I do nothing anyway
I hate getting one hundred dollars a day
Cause I wrote it too good
And then I get an extra 99 dollars
Instead of the best part
One dollar a day
And I hate it!!!!!!!!!!!!!!

I hate superheroes cause they can do anything
I am a normal person like nothing

Oh look guys
There is a pooper hero outside
Now I can now write about a pooper hero
Cause he has brown but also gold
But his powers look pretty cool
He can spawn anything
Oh wait I have a good name for this pooper hero Spawn
Maybe I should stop calling them pooper heroes
Because ever since I have seen this superhero changed my life
And start to call them super heroes

I am now a superhero fan
Because they save people
And I didn't care
But now I do
Cause this one is the best superhero I have ever saw (gets his power)
OMG I am a superhero
For all of these years that's all I had to do
Well the good thing is that I have super powers
Now my name is Cristal

I used to hate super heroes cause they can do whatever
I am just a normal person who does nothing
But now I am a superhero. ♫


GRB

TIME TO SHINE

Lyrics by Jayleen Velez, age 15
Music by Richard C. Walter
Performed by Lilli Cooper

3, 2, 1
This is my time
My time to shine...literally
My moment has come
My bright light on this winter night

Brighter than all the stars
I'll be seen from miles away
This will be my moment
The night has come
There's no way the day will get in my way

This is my time
This is my time
My time to shine
I will lead us to this light
I will be the knight just wait

The sun has nothing on my radiance
I will be noticed from light years away
This will be the date
The date that this room gets lit
And it'll all be because of me

The day always is in my way
It's just a big pain
But there's nothing to lose
I will reign over the light
The stars are no match for me this time
Cause

This is my time
My time to shine
My moment is done
My bright light on this winter night
On this winter night

This is my time
My time to shine
My moment is done
My bright light on this winter night
On this winter night. ♬



Power In Numbers Auction Catalogue



Greetings, digit fans! Thanks for coming to Capitale to eat some posh grub and hear some clever tunes. Don't get too comfy though, because any second now, the Project's witty and urbane Founder, **Willie Reale,** will nimbly bound onto the stage and, with the help of our affable host **John Ellison Conlee**, auction off the one-of-a-kind packages described on the following pages. Be bold on your bids! Don't fear high numbers! It all goes to a good cause.

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 9 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Elli Stovall Brown with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult partners, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

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George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
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Carina Goebelbecker, Gabby Rente

Teen Employees:
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Concessions: Chyanne Peña, Beyonce Thomas, Sasha Davis
Ushers: Tiniah Powell, Sevan Asencio

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Dancemaking is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The 52nd Street Project Presents



The 2019 Dancemaking Concert

9 dance pieces choreographed by young people who perform with adult volunteer partners

June 7, 2019

Dancemaking Director
Elli Stovall Brown

Lighting Designer
Sayantee Sahoo

Sound Designer
Sevan Asencio

Stage Manager
Jenni Swan

Dancemaking Intern
Carina Goebelbecker

Friendzy

Choreographed by Elli Stovall Brown
MUSIC: “Fete by the River” by Binker and Moses
THEME: A frenzy of freedom and happiness in the body, searching for an audience.

Space Adventure Odyssey

Choreographed by Xavier Espinal with Gardiner Comfort
MUSIC: “Sweet Apocalypse” by Lambert
THEME: Curious Space Adventure

CHOREOGRAPHER’S NOTE: It was fun! And I enjoyed the experience. That’s it. It was fun.

Cleaning It Out

Quilvis Medina with Carrigan O’Brian
MUSIC: “Gene Take a Drink” composed by Michael Gordon, performed by Bang on a Can All-Stars
THEME: Relationships Are Not Clean

CHOREOGRAPHER’S NOTE: I like when we put the pieces of our dance together, because it was fun to see our dance start to form.

Worship

Alex Torres with Mitchell Winter
MUSIC: “Needed You” by ILLENIUM & “Before Or Since” by RJD2
THEME: Powerful

CHOREOGRAPHER’S NOTE: Walk it to feel intense but start to feel better going through. Think of something you like and feel calm at the end.

One Longing Moment

Daniel Henk with Ashley Marie Ortiz
MUSIC: “Year of the Tiger (arr. Rob Moose)” by Sufjan Stevens, performed by Osso
THEME: Inspirational

CHOREOGRAPHER’S NOTE: Challenges are hard to overcome but there is always a way.

New Dimensions

Ivan Garcia with Leta Renée-Alan
MUSIC: “Super Funk” by Vern Blair Debate
THEME: Laughter

CHOREOGRAPHER’S NOTE: New dimensions are different stories so when we did hand gestures that means we’re going to a new dimension.

Dancing + Fighting = Fencing

Sarah Lopez with Madalyn Baker
MUSIC: “Becoming One of “The People”, Becoming One with Neytiri” composed by James Horner for Avatar
THEME: Dancing and Fighting Through the Ages

CHOREOGRAPHER’S NOTE: Think about the Nutcracker and jousting. Swan Lake and Horseback Riding. Grace and Mortal Combat.

Best Friends

Love Jones with Maryn Pearl Shaw
MUSIC: “Murder Ballades: Omie Wise” composed by Bryce Desner, performed by eighth blackbird
THEME: Emotional Rollercoaster of Friendship

CHOREOGRAPHER’S NOTE: It took a long time but it was worth it every second. We came up with the theme easily because the ideas were full of emotion. It starts out mad turns happy and then competitive. It’s a ROLLER COASTER OF EMOTION!

New York, New York

Lanai Blake-Soden with Betsy Hogg
MUSIC: “El Toro” by Bonobo
THEME: New York City

CHOREOGRAPHER’S NOTE: My theme is NYC and I chose it because I looked out the window for inspiration and NYC is what I saw. The easiest part of making a dance from scratch is doing the dance after you make it. The hardest part is coming up with ideas. I am nervous to perform in front of a huge crowd but excited to show the dance. Hope you like it!

La Vie - Life

Rosneyri Rosario with Cassidy Wingate
MUSIC: “La Vie” by RIOPY
THEME: Rescue

CHOREOGRAPHER’S NOTE: The process of making this dance was really fun. This was my 1st time choreographing & the dance classes helped me have ideas & be creative. This class is inspiring & definitely worth it. Sometimes it’s hard to come up with ideas, but fun because I was never alone. I think people in real life have ups and downs. People get sad, but never alone, so I wanted to perform something that showed how people with different moods could still support each other. I feel great about the dance and how it turned out, and we hope you enjoy it!

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by young people between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match the young people with professional (and volunteer!) theater artists.

The Project is about making young people proud of themselves. The Project is not about teaching them to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving each young person an experience of success and an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in our members' training: a two-year acting class that culminates in the production of a full-length play. This year's show has been devised by the Teen Ensemble and is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

The following foundations and government agencies
have generously supported the Teen Program
through their contributions:

City of New York Department of Cultural Affairs
Harold and Mimi Steinberg Charitable Trust
The Horace Goldsmith Foundation
The Johnny Fund
New York State Council on the Arts
The Pinkerton Foundation

The 52nd Street Project is a member of Art New York

The 52nd Street Project
presents
an all-new,
full-length
performance
devised by and starring
The 52nd Street Project
Teen Ensemble

Directed by
Kat Almirañez
Garrett David Kim
Ciana Proto

Featuring
Justin Bannister
Sabrina Caldona
Jayda Isabel Camacho
Jade Diamond Cuevas
Josh Gomez
Lambert Havard-Whitney
Genesis Hires
Bryan Lopez
Kayla Matos
Tiffany Miller
Wilhelmina Ohene-Karikari
Chyanne Peña
Tiniah Renee Powell
Sofia Santoni
Karen Tineo



WHERE THE KNOT ENDS

THE FIVE ANGELS THEATER
New York City, NY
789 10th Ave.
Friday, June 21 @ 7:30 p.m.
& Saturday, June 22 @ 3:00 p.m.

Z BELOW @ Z SPACE
470 Florida St.
San Francisco, California
Friday, June 28 @ 7:00 p.m.

THE STAGE
@ 45 Nymph Road
Bolinas, California
Tuesday, July 2 @ 5:00 p.m.

The Trans-Continental Tour

Artwork by Wilhelmina Ohene-Karikari

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Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
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Thanks to our California friends and hosts: Commonweal, Jenepher Stowell, Paull Hejinian, Eric Karpeles & Mike Sell, Valerie Kay, Shauna Marshall & Bob Hirsch, Frances McDormand, Aenor Sawyer & Melinda Griffith, Wendy vanden Heuvel & Brad Coley, Tracy Wan & Carl Creager, Zspace.

EXTRA-SPECIAL THANKS

The California Academy of Sciences, Stephen Graham, Willie Reale

**Alumnus of The 52nd Street Project Teen Ensemble*

THE SHOW

Opening
Life is Like a Rope
A Big Knot
First Knots
Childhood
Jump Rope Friendships
Break Through The Storm
I Know Who I Am In The Dark
#KnotMe
I Don't Want to Talk ...
Knot Your Hair, Knot Your Business
A Knot in My Throat
Summer Metamorphosis
Love's Knot Easy
Loose Knots with Tight Connections
American Warrior: The Path to a Dream
Ties of Time
Knot on my Block
Lifeline
Monsters & the Darkness

THE ENSEMBLE MEMBERS

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THE DIRECTORS

Kat Almirañez, Garrett Kim, Ciana Proto

THE MENTORS

Sam Dash, Jimmy Kenna, John Manolis, Rachel Pickup, Lynne Marie Rosenberg

THE PRODUCTION TEAM

Caylyn Wan-Creager, stage manager and soundboard operator
A.R. Smiley, lights (Zspace)

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Newman's Own; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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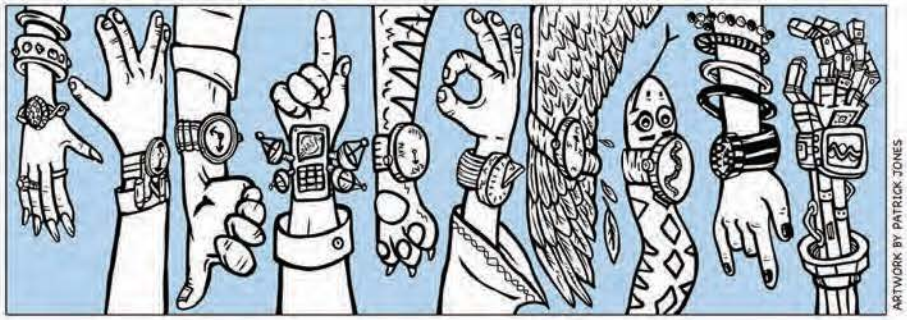
THE 52ND STREET PROJECT PRESENTS

WATCH THIS!



ARTWORK BY PATRICK JONES

10 TIME PIECES

THE 2019 BLOCK ISLAND ONE-ON-ONES

FRIDAY, AUGUST 2 7:30 P.M.

SATURDAY, AUGUST 3 7:30 P.M.

SUNDAY, AUGUST 4 3:00 P.M.

THE FIVE ANGELS THEATER

WATCH THIS! 10 TIME PIECES

The Annual Block Island One-on-Ones - Aug. 2-4 at the Five Angels Theater

THE 52ND STREET PROJECT STAFF

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

Interns:
Ruby Berlin, Gabby Rente, Isabella Waldron

Teen Employees:
Receptionists: Rodery Rosario, Rosneyri Rosario
Ushers: Darby O'Donnell, Matthew Orozco, Tiniah Powell

"WATCH THIS" Production Staff

Composer/Music Director
Kim Sherman
Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Carisa Kelly
Sound Designer
Alicia Moeller
Stage Manager
Caylyn Wan-Creager
Projection Designs
George Babiak and The
52nd Street Project Projection Archive
Prop Design and Construction
George Babiak, Ruby Berlin, Gabby Rente, and Isabella Waldron
Backstage Crew
Justin Bannister, Maria Martinez, Gabby Rente, Isabella Waldron
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Patrick Jones
Chefs
Martha Velie-Gass and Pat Ritter
Teen Counselor
Justin Bannister

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **WATCH THIS**! If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED! 08/19
HERE IS MY CONTACT INFORMATION:

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.

COMING UP ON THE FIVE ANGELS STAGE:



PROJECT EXCHANGE: WIN PLAYMAKING

A Special Show at a Special Time

MONDAY, AUGUST 19, 6PM

A staged reading of our latest program. Over the past month, The 52nd Street Project has been running its intensive Playmaking program with Win, bringing Playmaking to the children in their organization. Come see the results of the kids' work presented in semi-staged readings on Monday, August 19 at 6 p.m., here at our Five Angels Theater. Admission is free, as always. Reservations can be made at www.52project.org

THE 2019 PLAYBACK PLAYS

The reverse of the One-on-Ones!
Project members write plays for themselves and an adult partner to perform together.

October 18-20 right here at

THE FIVE ANGELS THEATER



KEEP AN EYE OF ZEPHYR OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Wan-Creager at creager@52project.org.

The 52nd Street Project Board of Directors

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **WATCH THIS!** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Sims; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; Susan & Keith Stover, and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; and McQuade's Marketplace. Robbie Brown; Rita and Steve Draper; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; The Block Island Times, and Kevin Roach.

WATCH THIS! 10 TIME PIECES - ACT 1

All original music composed by Kim D. Sherman
Watch This! Theme Song lyrics by John Sheehy

SIRI, LISTEN UP

By Nina Braddock, Directed by Sarah Quigley for Tiffany Yam, age 11
Time suggestion: "Winter"

Wanda ..... Tiffany Yam
Siri ..... Sarah Quigley
Bear ..... Cody LeRoy Wilson

Fire Frenzy lyrics by Nina Braddock.

HOW ODD

Written and Directed by John Sheehy for Frankie Suero Loyola, age 12
Time suggestion: "Spring"

Dr. Howard Odd ..... Frankie Suero Loyola
Rick ..... John Sheehy

No One is Ever Ready lyrics by John Sheehy.

QUITTING TIME

Written and Directed by Anne Troup for Jai-Lyzz Rodriguez, age 10
Time suggestion: "Quitting Time"

Detective Fox ..... Jai-Lyzz Rodriguez
Detective Lipsnee ..... Anne Troup
Pigeon Man ..... Justin Bannister
The Chef ..... Gabby Rente
Squirrel Man ..... George Babiak
The Mayor ..... Isabella Waldron

So Much More lyrics by Anne Troup.

RITA AND STARBOT

By Alicia Moeller, Directed by Paton Ashbrook for Kaytie Gil, age 10
Time suggestion: "6:00 a.m."

StarBot Simmons ..... Kaytie Gil
Rita ..... Paton Ashbrook
Alien Art Thief Voice/Art Olympics Announcer ..... Isabella Waldron
Painting Competition Competitors ..... Gabby Rente, Justin Bannister

Jetpack Time Machine lyrics by Alicia Moeller.

FREE AND WILDE

Written and Directed by Sam Dash for Naseem Abdul-Majeed, age 11
Time suggestion: "20 years from now"

Free ..... Naseem Abdul-Majeed
Wilde ..... Sam Dash
Dad ..... George Babiak

Get Up And Find Your Way lyrics by Sam Dash

WATCH THIS! 10 TIME PIECES - ACT 2

THE CARTOONIST AND THE ZOO-CREEP'S DAUGHTER

Written and Directed by Molly Carden for Laila Suero Loyola, age 12
Time suggestion: "Midnight"

Alma ..... Laila Suero Loyola
Ted ..... Molly Carden
Announcer ..... John Sheehy

My Ice Cream on a Silver Spoon lyrics by Molly Carden.

BLUE MARBLE

Written and Directed by Oscar A.L. Cabrera, for John Muca, age 10
Time suggestion: "Lunchtime"

Dave ..... John Muca
Robot ..... Oscar A.L. Cabrera
Ground Control ..... George Babiak

Blue lyrics by Oscar A.L. Cabrera.

SAMMY THE SUMATRAN TIGER

By Caylyn Wan-Creager, Directed by Angelica Toledo for Denisse Xolocotzi, age 12
Time suggestion: "Yesterday"

Sammy ..... Denisse Xolocotzi
Ricky, a hunter ..... Angelica Toledo
Tessa the Cow ..... Justin Bannister
Mayor Kuhio ..... Gabby Rente
Poachers ..... Oscar A.L. Cabrera, George Babiak
World Wildlife Team Employee ..... Isabella Waldron
Tiger Family ..... Gabby Rente, Justin Bannister

Two Fish in the Sea lyrics by Caylyn Wan-Creager.

TRASH DAY

Written and Directed by Cody Leroy Wilson for Ivan Garcia, age 11
Time suggestion: "1885"

Steven ..... Ivan Garcia
Scruff ..... Cody LeRoy Wilson
Garbage Dragon ..... Justin Bannister

You're not a Piece of Trash lyrics by Cody Leroy Wilson.

REIGN OF ERROR

By George Babiak, Directed by Marielle Young for Maria Alcides, age 11
Time suggestion: "The distant future"

Queen Millicent ..... Maria Alcides
Bella, Chancellor to Millicent ..... Marielle Young
Empress Isadora ..... Marielle Young
Morgan, Isadora's Viceroy ..... Maria Alcides
The Rabble ..... The Crew

I've Got Your Back lyrics by George Babiak.

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**Project Alumni*

Ushers

Kai Ceniza, Nicole Quiles

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Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE 52ND STREET PROJECT EXCHANGE:

WIN

PLAYMAKING SHOW

MONDAY,
AUGUST 19, 2020, 6:00 PM
THE FIVE ANGELS THEATER
789 10th Avenue

The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell's Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Summer's Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director ..... Joanna Gurin
Playmaking Associate .....Kerry Warren
Teen Associate ..... Sevan Asencio
Lighting Designer..... Sayantee Sahoo
Costumes .....Kat Almirañez
Stage Manager .....Margaret Gleberman
Backstage Crew ..... Sevan Ascencio, Chyanne Peña

PLAYMAKING MENTORS

Annabelle Cousins, Eliza Huberth,
Morgan McGuire, Paola Soto,
and Angelica Toledo

THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SUMMER 2019

The Bella and Daisey Story
by Violet. Directed by Morgan McGuire

Bella.....Naomi Lorrain
Daisey.....Arielle Goldman
Cashier.....Biko Eisen-Martin
Mom/Waiter.....Morgan McGuire
Waiter

★★★

A.J.A
by Kaiden. Directed by Paola Soto

Jacob.....Jose Joaquin Perez
Ariana.....Margaret Odette
Allison.....Meredith Garretson

★★★

Best Friends
by Linnaysh. Directed by Marchánt Davis

Tom.....Bjorn DuPaty
Sam.....Bill Camp
Sub-Teacher/Kid.....Marchánt Davis

★★★

The Elements
by Jaiden. Directed by Kerry Warren

Ice.....Biko Eisen-Martin
Shadow.....Naomi Lorrain
Emma.....Arielle Goldman

★★★

Take The L
by Jaydha. Directed by Eliza Huberth

Stink.....Kyle Cameron
Isabella.....Eliza Huberth
Elizabeth.....Simone Recasner

I Was Born in Queens
by Isaiah. Directed by Marchánt Davis

Mr. Big.....Bjorn DuPaty
Mr. Little.....Bill Camp

★★★

Lego World and Power World
by Jojo. Directed by Morgan McGuire

Ashley.....Naomi Lorrain
Natalie.....Arielle Goldman
Professor Agent.....Biko Eisen-Martin

★★★

Hungry Hunter
by Taliyah. Directed by John Sheehy

Father.....Kyle Cameron
Baby Hunter.....Simone Recasner
Police/Mother.....Eliza Huberth

★★★

Layla and Her Not So Good Day at School
by Neyshaliz. Directed by Paola Soto

Layla.....Margaret Odette
Jazzy.....Meredith Garretson
Bully.....Jose Joaquin Perez
Principal.....Kerry Warren
Mom.....Paola Soto

★★★

SPECIAL THANKS

Beetlejuice the Musical, Bespoke Theatricals,
Rosa Boone, Danielle Bridges, Jesse Gamoran,
Jenny Gersten, Mark Kaufman, Kevin McCormick,
Sasha Njoku, Diana Santos, Danielle Smith,
and Carmen Paez.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Newman's Own; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Richard Langan
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Suzen Murakoshi
Jane Musky & Tony Goldwyn
Rona & Randy Nelson
Ruth Nelson
Roseline Michael Neveling
& Dennis Neveling
Rachel & Larry Norton
Margaret & Peter O'Brien
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Beth & Bob Ollwerther
Steve Olsen
F. Richard Pappas
Arthur Pearsall
Courtney & Lowell Pettit
Kerry Pfingst & Russell Dodson
Elizabeth & Ryan Porter
Sue Poulin
Randi Puccio
Ivy and Michael Rachlin
Christopher Randolph
Helen & Peter Randolph
Peter Robbins
Anita Rogerson
Lynne Rosenberg
Debra & Russell Rosenthal
Laura & David Ross
Olivia Sabine
Laura Sametz & Anton Fig
Gail Samuel & William Christian
Lenora & Steven Satin
Deb Savo
Brian Sawyer
Karin & Tom Schall
Priya Sehgal
Nikki & John Sette
Sylvia Shepard & Willy Holtzman
Maggie Siff & Paul Ratliff
Valerie Simmons-Miller
Jeremy Smith
Joan Solotar
Marilyn and Barry Steiner
Bob Stockel
Kim Swain
Jenni Swan
Richard Sweren
Judy Taub Gold
April Taylor
Warren & Erica Thaler
Edith Thurber & Kevin O'Rourke
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& Brad Coley
Alexandra Vassilaros
Tracy & Chris Venezia
P & J Villani
Gaya Vinay
Mary Pat Walsh
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Sharon Washington
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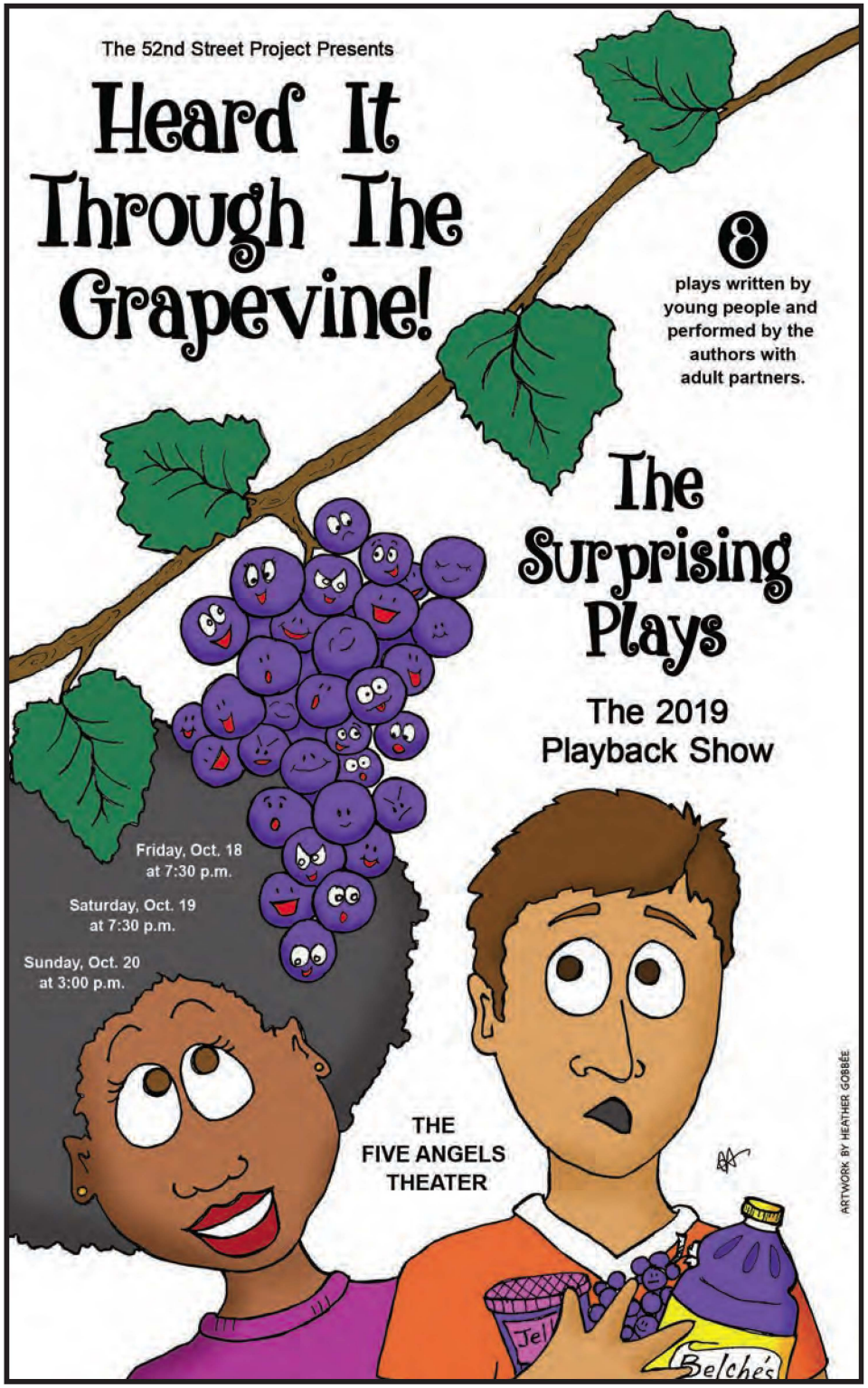
Eric Wiedelman
Alex Wiener
Zia & Victor Williams
Rainn Wilson
Lilah & Jeffrey Wise
Carole Yass
Janine & Jeffrey Yass

List current as of Aug. 2, 2019



HEARD IT THROUGH THE GRAPEVINE: THE SURPRISING PLAYS

The Annual Playback Shows - Oct. 18-20, 2019 at the Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

Interns:

Alex Fernandez, Evan Schultz, Ana Soto

Teen Employees:

Concessions: Karen Tineo and Chyanne Peña
Ushers: Sasha Davis, Beyonce Thomas, and Sevan Asencio

"GRAPEVINE" Production Staff

Composer/Music Director
Richard C. Walter
Set Designer
Burke Brown
Lighting Designer
Elizabeth Schweitzer
Costume Designer
Michael Piatkowski
Sound Designer
Kaylie Groff
Stage Manager
Margaret Gleberman
Projection Designs
George Babiak and
The 52nd Street Project Projection Archive
Prop Design and Construction
George Babiak
Backstage Crew
Alex Fernandez, Ana Soto,
Sofia Santoni
House Management
Carol Ochs,
John Sheehy
Flyer/Program Art
Heather Gobbée
Chefs
John Sheehy
and Liz Bell
Teen Counselors
Sofia Santoni

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars	$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:	
Two-tone Project Hoodie	$40.00
Monotone Project Hoodie	$30.00
Crew-neck sweatshirts	$20.00
Project Caps	$20.00
Project T-shirts	$12.00/$20.00
Project Mugs	$5.00
Project Notebook	$5.00
Project Pencil 3-pack	$1.00

Thank you for coming to **HEARD IT THROUGH THE GRAPEVINE**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED! 10/19
HERE IS MY CONTACT INFORMATION:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.

COMING UP SOON AT THE PROJECT!

ONE NIGHT, TWO EVENTS!



THE SHOW!



THE BENEFIT PARTY!



The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Natalie Hirsch
Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HEARD IT THROUGH THE GRAPEVINE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Cathy Dantchik, who hosted our girls and even some adults at her beautiful house in Bridgehampton.

HEARD IT THROUGH THE GRAPEVINE - ACT 1

All original music composed by Richard C. Walter

ONLY TWO WEEKS?

Written by Nyla Blake Soden, age 12
Director/Dramaturge: Alexandra Lemus

Jasmine, aka J.J. ..... Nyla Blake Soden
Paula ..... Alexandra Lemus
Voice of Aria ..... Ana Soto
Guy Records ..... Garrett David Kim

My Life lyrics by Nyla Blake Soden

THE LIGHTNING NINJA'S QUARREL: THE ULTIMATE BATTLE

Written by Aengus O'Donnell, age 13
Director/Dramaturge: Jimmy Kenna

Luck ..... Aengus O'Donnell
Ash ..... Jimmy Kenna

Memory lyrics by Aengus O'Donnell

NEW BESTIES

Written by Jade Johnson, age 12
Director/Dramaturge: Daiva Deupree

Kajmah ..... Jade Johnson
Pricilla ..... Daiva Deupree
Orphanage Lady ..... Ana Soto
Alvina, Pricilla's mom ..... Sofia Santoni

Besties lyrics by Jade Johnson

BOUNTY BROS

Written by Gilbert Rosario, age 13
Director/Dramaturge: Jose-Maria Aguila

Pubert, a bounty hunter ..... Gilbert Rosario
Wilbert, another bounty hunter ..... Jose-Maria Aguila
Bartender ..... Sofia Santoni
The Bayonne Bandit ..... George Babiak

Together Forever lyrics by Gilbert Rosario






HEARD IT THROUGH THE GRAPEVINE - ACT 2

RAPPERS AND POLICE OFFICERS ALWAYS GO TOGETHER

Written by Carlos Jimenez, age 13
Director/Dramaturge: KeiLyn Durren Jones

Lil Dead ..... Carlos Jimenez
Officer Spicy ..... KeiLyn Durrel Jones
Driver ..... Alex Fernandez

Officer Spicy's Rap and *Enemies to Friends* lyrics by Carlos Jimenez

A MOON BETWEEN OPINIONS

Written by Amari Dubose, age 13
Director/Dramaturge: Korey Jackson

Albatross, a yoga instructor ..... Amari Dubose
Tim, a businessman ..... Korey Jackson
Yoga Students/Film Crew ..... The Crew

All Night lyrics by Amari Dubose

CUCARACHA

Written by Nikolai Alvarez, age 12
Director/Dramaturge: Jose Duran

Spicy Stuff ..... Nikolai Alvarez
Coo J ..... Jose Duran
Adam, a construction worker ..... Gage Simmons
Detective ..... George Babiak
Inmates ..... The Crew

We Gonna Run lyrics by Nikolai Alvarez

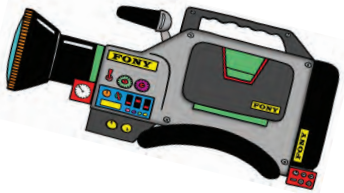
COLLEGE ADVENTURES

Written by Amirah Hancock, age 13
Director/Dramaturge: Arielle Goldman

Paige Wheeler ..... Amirah Hancock
Fall Jorden ..... Arielle Goldman
Pilot's Voice ..... KeiLyn Durrel Jones
Passengers ..... Sofia Santoni, Ana Soto, George Babiak

I See lyrics by Amirah Hancock







The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

52nd Street Project Staff

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Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
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John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant
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Alex Fernandez, Evan Schultz, Ana Soto

Teen Employees:
Concessions: Jayleen Velez and Rosneyri Rosario
Ushers: Rodery Rosario and Lakshmi DeJesus

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Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Natalie Hirsch
Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

2019 Big Kids Committee Members

Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan, and Kerry Warren.

THE 52ND STREET PROJECT PRESENTS



ART BY BRYANNA OHENE KARI-KARI

TAKE IT FROM THE TOP

THE 2019 SONGMAKING CONCERT

15 original songs written by young people and composed and performed by adult musicians and singers.

Songmaking Directors:
Avi A. Amon and Garrett David Kim

Friday, October 25, 2019 - 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

TAKE IT FROM THE TOP

THE COMPANY

The Lyricists
Jayden Alvarado
Crismell Concepción
Antonella Suero Loyola
Andrew Moore
Ayah Musa

The Composers/Musicians
Lydia Breckon
Pablo Concha
Sean Eads
Nathan Riebli
Enzo Veiga

Music Director
Avi A. Amon

Class Assistant
Clayton Grimm

Lights
Kaylie Groff

Sound
Matt Soares

Photography/Videography
Ryan Nava

The Singers
Andrea Abello
Marinda Anderson
Jenelle Chu
Angel Desai
Alex Fernandez
Belén Moyano
Chris Murphy
Ronald Peet
Vanessa Porras
Neil Tyrone Pritchard
Jon-Michael Reese
Heath Saunders
Laura Riveros-Sefair
Michelle J. Rodriguez
Stephen Stocking
Stephen Wallem
Natalie Walker
Samy Nour Younes

Stage Manager
Margaret Gleberman

Stage Crew
Alex Fernandez

Special Thanks

The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program. Thanks also to BerkleeNYC at Power Station, who are recording this performance. The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE CONCERT

"Worst Water Ever"
Lyrics by Andrew Moore
Music by Sean Eads
Sung by Chris Murphy

"Endgame"
Lyrics by Andrew Moore
Music by Sean Eads
Sung by Stephen Stocking

"Pet Store Blues"
Lyrics by Andrew Moore
Music by Sean Eads
Sung by Stephen Wallem &
Jon-Michael Reese

♪ ♪ ♪ ♪

"I Like Havana"
Lyrics by Crismell Concepción
Music by Pablo Concha
Sung by Andrea Abello &
Michelle J. Rodriguez

"Give Me Energy / Al Hospital"
Lyrics by Crismell Concepción
Music by Pablo Concha
Sung by Laura Riveros-Sefair

"Lily and San Francisco"
Lyrics by Crismell Concepción
Music by Pablo Concha
Sung by Vanessa Porras &
Alex Fernandez

♪ ♪ ♪ ♪

"Sugar and Spice"
Lyrics by Ayah Musa
Music by Enzo Veiga
Sung by Marinda Anderson

"Playground Drama"
Lyrics by Ayah Musa
Music by Enzo Veiga
Sung by Angel Desai

"Dreamland"
Lyrics by Ayah Musa
Music by Enzo Veiga
Sung by Natalie Walker

♪ ♪ ♪ ♪

"Cheez-It"
Lyrics by Jayden Alvarado
Music by Nathan Riebli
Sung by Ronald Peet

"Tomato Town"
Lyrics by Jayden Alvarado
Music by Nathan Riebli
Sung by Jon-Michael Reese

"Rockstar"
Lyrics by Jayden Alvarado
Music by Nathan Riebli
Sung by Heath Saunders

♪ ♪ ♪ ♪

"Goodbye"
Lyrics by Antonella Suero Loyola
Music by Lydia Breckon
Sung by Neil Tyrone Pritchard &
Jenelle Chu

"Spirit Skeleton"
Lyrics by Antonella Suero Loyola
Music by Lydia Breckon
Sung by Belén Moyano

"Maya is Trans"
Lyrics by Antonella Suero Loyola
Music by Lydia Breckon
Sung by Samy Nour Younes

If you'd like a copy of the lyrics to these songs, send an email to George at babiak@52project.org.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

Beth & Ray Abbott
Avi & Richard Anthony
Amy Aquino & Drew McCoy
Sarah & Paul Ardire
Lynn Bailey & Zach Grenier
Becky & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry and Daniel Sussman
Jessica Bauman & Ben Posel
Jane Beard & Jeffrey Davis
Laurie Becker
Lisa Benavides & Tim Blake Nelson
Emily Benton-Morgan & John Morgan
Gavin Berger & Craig Berggren
Judy & Sam Berger
Elizabeth & Eric Berman
Susan Beshel
Francine Bizar
Lewis Black
Matthew Blank
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Caitlin Bonsiewich
Buzz Bovshow
Samantha & Richard Brand
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Iris Brown & Joe White
Rhett Brown
Joel Brukner
Denise Burse & Peter Jay Fernandez
Kate Burton & Michael Ritchie
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Katie & Kelly Clark
Dana & Neil Cohen
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Sherry Cohen
Penny Collins
Kevin Confoy
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Tara Elwin & Andre Meade
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Wendy Federman
Raul Fernandez
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Barbara & Richard Fontaine
Andrew Fox
Lindsay Fram & Mason Pettit
Alison Fraser & Steven Pavlakis
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Jeannie & Jim Gaffigan
Anne & George Gagen
Tina Galley
Robin Galloway
Alexandra Garrison
Craig Gartner
Rose Gasner & Larry Chertoff
Christine Gleason & Erik Larson
Glen Gillen
Marcia Goldberg & Paul Garrity
Robert Goldberg & Betsy MacIsaac
Nicolette Goldfarb
Gary Goldring
Stephen Graham
Roberta & Butch Graves
Kimberly Grigsby
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Sean Haggerty
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Deana & Stephen Hanson
Susan Hasman
Karen Hauser & Warren Leight
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Helen Hausmann
Jessica Hecht & Adam Bernstein
Helen & Patrick Herssens
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Josie Holtzman & Isaac Kestenbaum
Katy Homans & Patterson Sims
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Lynda Hughes
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Madelyn & Ronald Ignasiak
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Kristen & Kevin Isola
Andrea Johnson
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Jacqueline Knobbe
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Richard Langan
Frances & Fred Langbecker
Geraldine & Ray Larson
Jené LeBlanc & Willie Reale
Cindy & Richard Leibovitch
Mickey Lemle
Mark Levine
Sean Liebowitz
Karen Lipkind & Stuart Gelwarg
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Jonathan Marvel
Frances McDormand & Joel Coen
Jean McKeever
Josie Merck
Noël & Joe Mihalow
Carla & Yohan Minaya
Danielle Mindess & Robert Cohen
Casey Moore
Amanda & Neal Moszkowski
Suzen Murakoshi
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Carole Yass
Janine & Jeffrey Yass

List current as of Aug. 2, 2019

THE 52ND STREET PROJECT PRESENTS



UPSIDE DOWN:



ARTWORK BY CAYLYN WAN-CREAGER

THE FALL 2019 PLAYMAKING SHOW

9 PLAYS WRITTEN BY YOUNG PEOPLE AND PERFORMED BY ADULT ACTORS

FRI., NOV. 22 AT 7:30 P.M.
SAT., NOV. 23 AT 3:00 & 7:30 P.M.
SUN., NOV. 24 AT 3:00 P.M.

THE FIVE ANGELS THEATER

OUR 10TH ANNIVERSARY OF PERFORMANCES HERE!

UPSIDE-DOWN: THE TOPSY-TURVY PLAYS

Fall Playmaking 2019 - Nov. 22-24, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
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Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

Interns:

Evan Schultz and Ana Soto

Teen Concessionaires and Ushers:

Natasha Davis, Lakshmi De Jesus, Matthew Orozco, Chyanne Peña, Rosneyri Rosario and Rodery Rosario

"UPSIDE-DOWN" Production Staff

Composer/Music Director
Avi A. Amon
Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Lily Prentice
Sound Designer
Stephen Galvan
Stage Manager
Jenni Swan
Projection Designs
George Babiak and
The 52nd Street Project Projection Archive

Prop Design and Construction
George Babiak, Evan Schultz, Ana Soto, Caylyn Wan-Creager
Backstage Crew
Sevan Asencio, Gus Reale, Evan Schultz, Ana Soto
House Management
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Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **UPSIDE-DOWN!** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 12/19

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

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MY OCCUPATION _____ MY HOBBIES _____

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

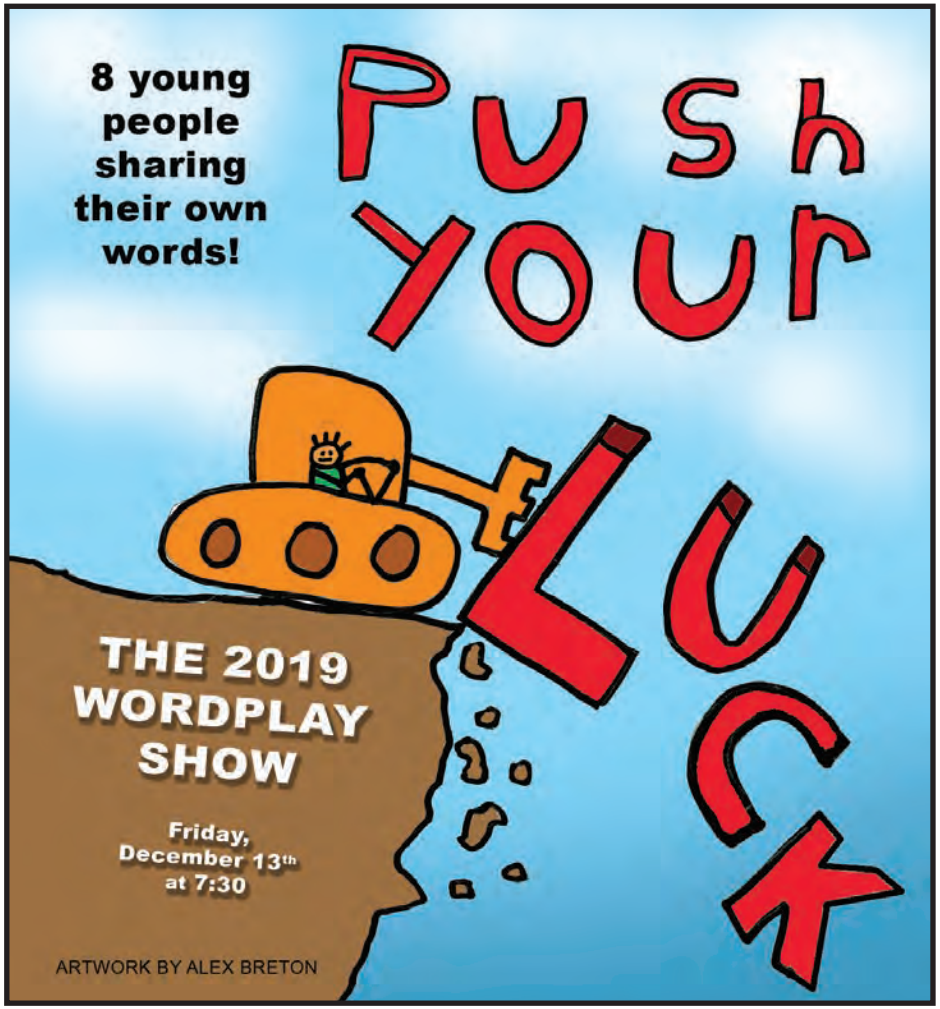
❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify) _____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

WHAT'S COMING UP?



SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2020. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch
Valerie Kay
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Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

The 2019 Blg Kids Committee

Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan & Kerry Warren

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **UPSIDE-DOWN** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend in the country (Cold Spring, Pennsylvania, this time). This performance is the end result.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely thankful to David and Deborah Pursch for the use of their beautiful home in Cold Spring, PA as our base of operations for the writer's retreat weekend. We must also express thanks to the families that hosted our kids and adults: Bill and Linda Cobb, Roberta and Vince Conroy, Bill and LInda Halvorsen, James and Heather Hogan-Spencer, Katy Homans and Patterson Sims, Ryanne and Jim Jennings, Robin and Jim Sampson, and Jim and Pat Sanders.

Gratitude must also be paid to the volunteers who helped out in Playmaking class: Alana Fu, Carina Goebelbecker, Stephanie LaVardera, Sara Ornelas, Ryan Spahn, Ben Stockman, and Aurea Tomeski

UPSIDE-DOWN: THE TOPSY PLAYS - ACT 1

All original music composed by Avi A. Amon

THE FAKE FRIEND AND THE RICH GIRL

Written by Doris Cross, age 10
Dramaturge: Caylyn Wan-Creager. Director: Kat Almirañez

Janae Willow Smith ..... Morgan Everitt
Veronica Kingsley ..... Simone Recasner

I Want a Friend and *Differences* lyrics by Doris Cross

THE LOST LAND OF GOLD

Written by Sophia LaCotera, age 10
Director/Dramaturge: Estefanía Fadul

Layla ..... Leta Renée-Alan
Boby Latrop, a pumpkin-headed donkey ..... KeiLyn Durrel Jones

Don't Kill Me lyrics by Sophia LaCotera

THE BATTLE OF MINERALS

Written by Xavier Valentin, age 9
Dramaturges: Ana Soto & Karen Tineo. Director: Nick Mills

KPV, a potassium ..... Erin Felgar
Becky, a determined assassin bacteria ..... Chelsea Melone
Dion's silhouette ..... Gus Reale
Becky Clone ..... Ana Soto

Frenemy Elements lyrics by Xavier Valentin

SHAME

Written by Kal-el Alexis, age 11
Dramaturge/Director: Ben Stockman

Carly, a dragon ballerina ..... Jasminn Johnson
Slider, a worm ..... Kyle Cameron
Bullies ..... The Crew
Lincoln ..... Sevan Asencio
Lincoln's Dad ..... George Babiak
Slider's Mom and Dad ..... Evan Schultz and Gus Reale

Mad/Why and *Friendship* lyrics by Kal-el Alexis

THAT'S A GOOD BURGER

Written by Peter Muca, age 12
Director/Dramaturge: Michael Propster

Gorgon ..... Sara Ornelas
James B. Voorhees ..... Joe Tapper
Other Gorgons ..... The Crew
News reporter ..... Ana Soto
Queen Demo ..... Evan Schultz
Man of Candy ..... George Babiak

Cheeseburgers lyrics by Peter Muca

UPSIDE-DOWN: THE TOPSY PLAYS - ACT 2

BILL, JR. AND BARRY'S MISHAP-ADVENTURE

Written by Logan Goicuria, age 9
Director/Dramaturge: John Sheehy

Barry ..... Jon-Michael Reese
Bill, Jr. ..... Jake Pino

The Fighting Song and *Dinosaurs* lyrics by Logan Goicuria

KITTY AND STEVEY

Written by Hannah Santos, age 10
Director/Dramaturge: Sol Crespo

Stevey, a cat ..... RJ Foster
Kitty, a mouse ..... Lynne Rosenberg
Mouse family ..... Gus Reale and Ana Soto

Similar Superpowers lyrics by Hannah Santos

THE ADVENTURE OF SHADOWCLAW AND NIBLEHOUND

Written by Aiden Vasquez, age 10
Dramaturge/Director: Jose Gamo

Shadowclaw, a Rat Dragon ..... Christian DeMarais
Niblehound, a Mouse Dog ..... Genesis Oliver
Crab General ..... George Babiak
Rat King ..... Ana Soto
Guards ..... Sevan Asencio and Jayleen Velez

Power is Everything lyrics by Aiden Vasquez

THE SCIENCE PROJECT THAT WOULD CHANGE YOUR LIFE

Written by Arianna Casiano, age 9
Director/Dramaturge: Christina Roussos

May ..... Crystal Dickinson
Carle ..... Tina Chilip
Principal's voice ..... Kat Almirañez
Teacher's voice ..... George Babiak
Students ..... The Crew

Friends, Friends, Friends and *I Want Equal Rights* lyrics by Arianna Casiano



The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Corey Ruzicano, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
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Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

Interns:
Evan Schultz and Ana Soto

Teen Concessionaires and Ushers:
Rodery Rosario, Nicole Quiles, Karen Tineo

Poster Art
Alex Breton

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
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Louis P. Friedman, co-chair
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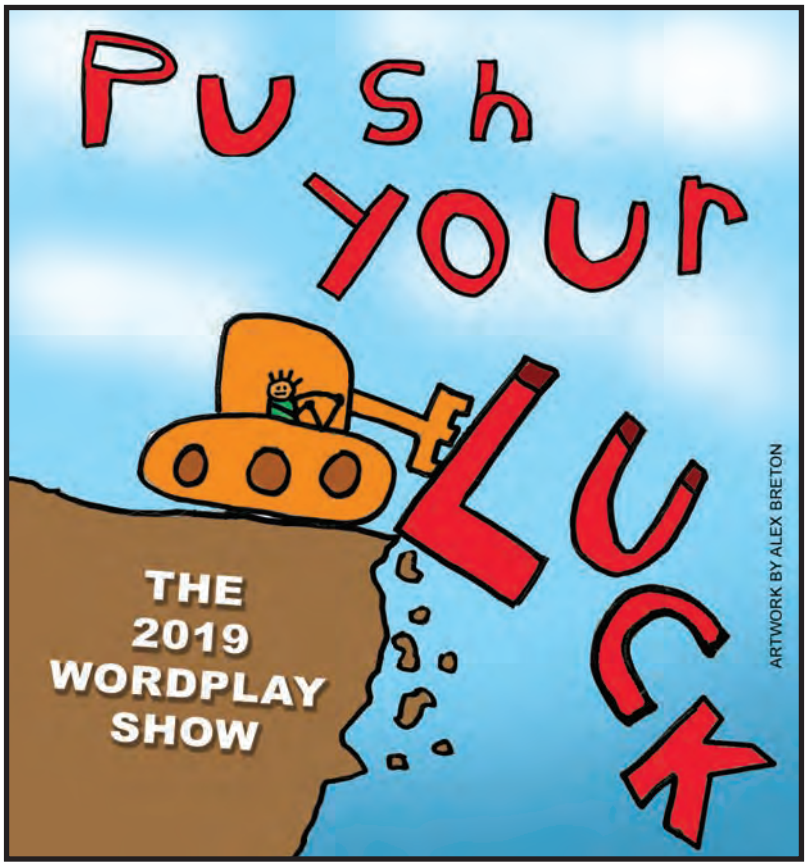
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE 52ND STREET PROJECT PRESENTS



Featuring original spoken-word pieces
by eight young people of The 52nd Street Project.

Wordplay Directors:
Garrett Kim and Corey Ruzicano

Friday, Dec. 13, 2019
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

THE 52ND STREET PROJECT'S

WORDPLAY

A NEW PLATFORMS PROGRAM

THE "PUSH YOUR LUCK" COMPANY

Project Members

Alex De La Rosa
Ethan Cruz
Hanna Brea
Jai-Lyzz Rodriguez
Jojo Perez
Kailey Caton
Lanai Blake-Soden
Marcelle Orozco

Volunteer Partners

Charlie O'Rourke
Mat Hostetler
Chyanne Peña
Jen Anaya
Ian Edlund
Nehassaiu deGannes
Madeline DeFreece
Talia Heller

THE SHOW

How To Be A Grown Up/How to Be A Kid
Wordplay 2019 Ensemble

Firecracker
Lanai Blake-Soden

My Love for New York
Kailey Caton

Untitled My Name Is
Alex De La Rosa

Home
Jai-Lyzz Rodriguez

Hate + Love
Ethan Cruz

Fortune Cookies
Alex De La Rosa, Ethan Cruz, Jojo Perez

Untitled NYC Letter(s)
Hanna Brea

Ode to my Diary/Ode to my BasketBall Sweater
Jai-Lyzz Rodriguez

Letter To: The City that never sleeps
Lanai Blake-Soden

To my dearest breyanna
Kailey Caton

:)
Marcelle Orozco

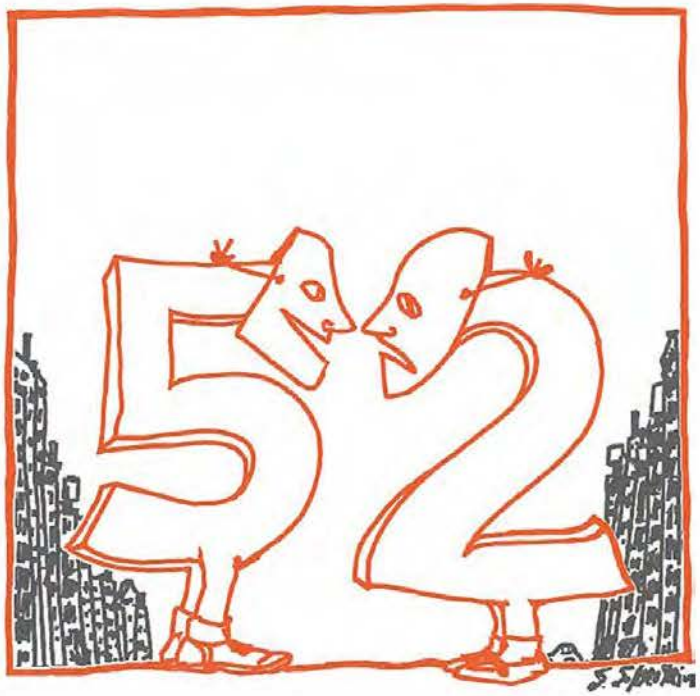
Untitled Ode
Hanna Brea

Big Rotten Apple
Jojo Perez

Letters to Older & Younger Selves
Wordplay 2019 Ensemble

P.S.
Wordplay 2019 Ensemble

Wordplay has been made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



THE 52ND STREET PROJECT

SHOW PROGRAMS 2020

(Pandemic Year 1)

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Amy Aquino & Drew McCoy
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Lynn Bailey & Zach Grenier
Becky & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry and Daniel Sussman
Jessica Bauman & Ben Posel
Jane Beard & Jeffrey Davis
Laurie Becker
Lisa Benavides
& Tim Blake Nelson
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& John Morgan
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Matthew Blank
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Iris Brown & Joe White
Rhett Brown
Joel Brukner
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& Peter Jay Fernandez
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Ivy and Michael Rachlin
Christopher Randolph
Helen & Peter Randolph
Peter Robbins
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Laura Sametz & Anton Fig
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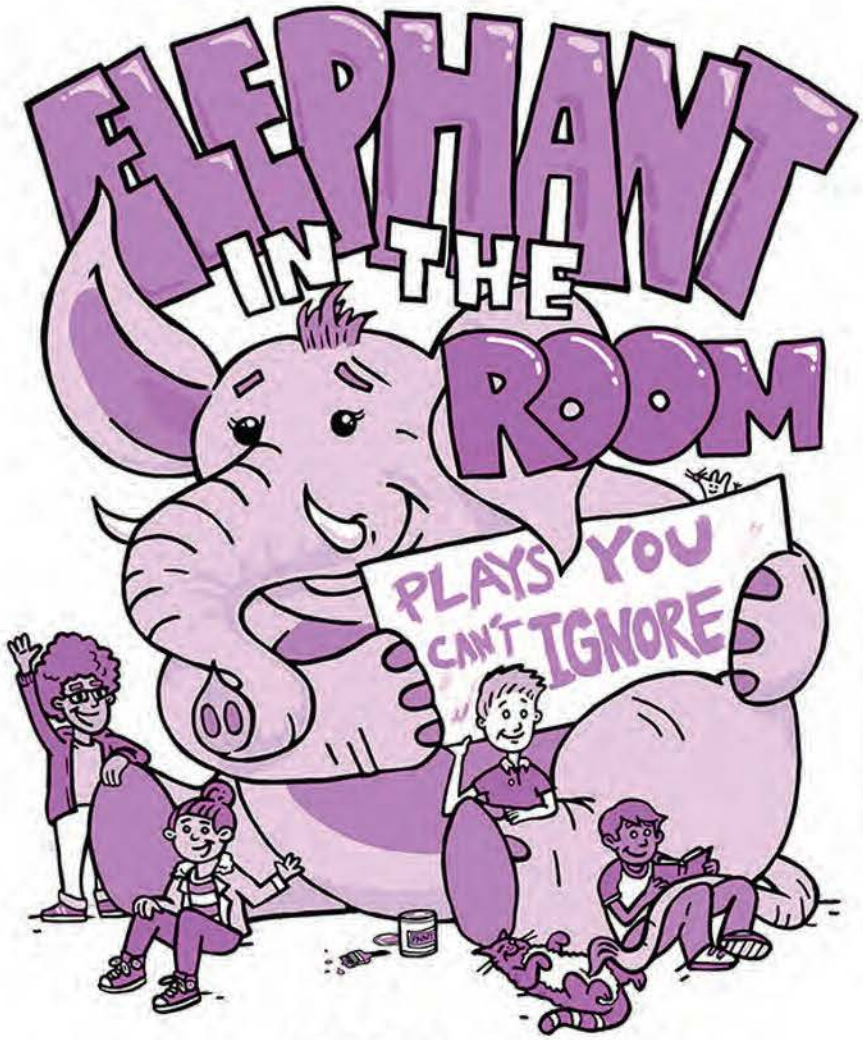

ARTWORK BY PATRICK JONES

The 2020 2-on-2 plays

8 young people in 4 plays written and directed by adults

THE FIVE ANGELS THEATER

Friday, Jan. 24 at 7:30 p.m.
Saturday, Jan. 25 at 7:30 p.m.
Sunday, Jan. 26 at 3:00 p.m.

ELEPHANT IN THE ROOM: PLAYS YOU CAN'T IGNORE

The 2020 2-on-2 Shows - Jan. 24-26, The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, *Associate Artistic Director*
Avi A. Amon, *Musical Director*
Ahmed Attia, *Development Associate**
George Babiak, *Director of Design and Production*
Liz Bell, *Clinical Consultant*
Jasmine Correa, *Office Manager**
Kali Crandall, *Development Director*
Natalie Hirsch, *Artistic Director*
Garrett Kim, *Program Director*
Kristina Nungaray,
Development, Communications, and Management Associate
Carol Ochs, *Executive Director*
Gus Rogerson, *Producing Director*
Sayantee Sahoo, *Production Manager*
John Sheehy, *Director of Institutional Advancement*
Johanna Vidal, *Director of Education**
Caylyn Wan-Creager, *Education Associate*
Iris A. Brown, *Graphic Design Consultant*

**Project Alumni*

Interns:
Cierra Cassano, Thomas Finegar, Alexis Buncich

Teen Concessionaires and Ushers:
Natasha Davis, Lakshmi De Jesus, Chyanne Peña

"ELEPHANT" Production Staff

Composer/Music Director
Erato Kremmyda
Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Paula Cohen
Costume Assistant
Tyler Carlton Williams
Sound Designer
Stephen Galvan
Stage Manager
Jenni Swan

Projection Designs
George Babiak
Prop Design and Construction
George Babiak, Cierra Cassano
Backstage Crew
Cierra Cassano, Thomas Finegar, Nicole Quiles
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Patrick Jones
Chef
John Sheehy

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Two-tone Project Hoodie $40.00
Monochrome Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs (now in Neon Orange) $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **ELEPHANT IN THE ROOM.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 1/20

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify) _____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP NEXT...





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them email Caylyn at creager@52project.org. We are currently looking for interns for the Summer of 2020. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
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Valerie Kay
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Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings young people from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ELEPHANT IN THE ROOM** is a production of our Two-on-Two's program, in which an adult playwright writes a play for a pair of 52nd Street Project teen-agers to perform. Another adult directs the kids for a month that includes an intensive weekend in Rockland County. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Deneka Peniston Photography; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Big Kids Committee

Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan & Kerry Warren.

Special Thanks

We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; and Polly King & John Paul Newport, all of whom graciously allowed us to use their homes in the Nyack area for an exhilarating and fun-filled weekend. Thanks also to New City Bowling Lanes for providing a place to knock down lots of pins.

All original music composed by Erato Kremmyda.

Tonight's show will be performed without an intermission.

MADAME PRESIDENT AND THE GOLDEN GIRL

Written by Tahnee Freda
Directed by Paton Ashbrook

Madame President ..... Arden Wolfe
Susan ..... Amirah Hancock

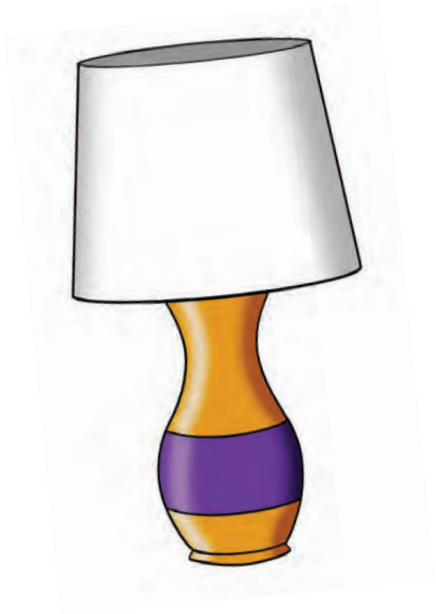
Friendship From a Rivalry lyrics by Tahnee Freda.

TRUFFLE RANSOM

Written by Willie Reale
Directed by Sathya Sridharan

Major Jack, an astronaut ..... Andres Mendoza
OU812, a robot ..... Jayden Alvarado

Truffles lyrics by Willie Reale.





ELEPHANT IN THE ROOM: PLAYS YOU CAN'T IGNORE

THE JOURNEY

Written by Sherisse Alvarez
Directed by Ciana Proto

Maya ..... Yovely Ramirez
Frankie ..... Morgan Smalls
Parents' voices ..... Thomas Finegar and Cierra Cassano

Look At All This Beauty lyrics by Sherisse Alvarez.

THE HISTORY PROJECT

Written by Garrett David Kim
Directed by Alex J. Gould

Trav ..... Amari DuBose
Javi ..... Angel Mendoza
Teammates ..... The Crew

People Change lyrics by Garrett David Kim.





PANDEMIC PLAYMAKING #1



APRIL 15, 2020

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. The first one, with no theme or title. was performed on April 15, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

Class Volunteers
Molly Carden, Carina Goebelbecker, Korey Jackson,
Jimmy Kenna, Ryan Spahn, and Kea Trevett.

Parents & No Parents
by JoJo Perez
Oscar Cabrera & Ashley Marie Ortiz
Dramaturge, Jimmy Kenna.

The Disconnect of the Cat & the Yarn
by Arianna Cassiano
Natalie Marshall Hirsch & KeiLyn Durrell Jones.
Dramaturge: Molly Carden.

Apples & the Lost Apples
by Tremaine Batson
Shirley Rumierk & Armando Riesco
Dramaturge: Korey Jackson.

Cats and Water Don't Mix
by Logan Goicuria
Zabryna Guevara & Michael Frederic
Dramaturge: Ryan Spahn.

The House
by Faith Villanueva
Maggie Odette & Chris Wight
Dramaturge: Carina Goebelbecker.

Pealy and Corn Boy's Adventure, Part 1
by John Muca
Paton Ashbrook & Sathya Sridharan
Dramaturge: Kea Trevett.

PANDEMIC PLAYMAKING #2



MAY 13, 2020

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. The second one, with no theme or title. was performed on May 13, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

THE MUSKETEERS
By Doris Cross
with Ana Soto & Veronika Chernitska
Director/Dramaturge: Chelsea Hackett.

UNTITLED
by Jai-Lyzz Rodriguez
with Daiva Deupree & Matt Wilkas
Director/Dramaturge: Kristina Nungaray.

PLEASE STOP POLLUTING, PEOPLE!
by Kaytie Gil
with David Starry & Kathy Staats
Director/Dramaturge: Rachel Pickup
Composer: Danny Ursetti.

SPY'S ARCHNEMESIS
By Daniel Henk
with Elli Brown & Jose Gamo
Dramaturge/Director: James Yaegashi
Composer: Wes Braver.

THE BATTLE OF THE TREATS
by Sophia La Cotera
with AJ Shively & Kate Abbruzzese
Dramaturge/Director: Nolan Doran
Composer: Kim Sherman.

THE SCIENTISTS VS. GREG
By Christian Santoni
with Jack Mikesell & Zoe Chao.
Dramaturge/Director: Gus Reale.
Composer: Zonia Tsang.



#1

MAY 22, 2020

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to continue our regular programming online for our young members. Playback, in which young people write a play to perform with an adult partner, was done twice in 2020

The finished plays of each class were performed on Zoom to a very small online audience. The first one was performed on May 22, 2020. There was no written show program at that time. The program you are reading was created in January, 2022.

Playback Teacher/Director:
Natalie Marshall Hirsch

Mount Olaska
by Alex Torres, age 13
Co-starring Michael Propster

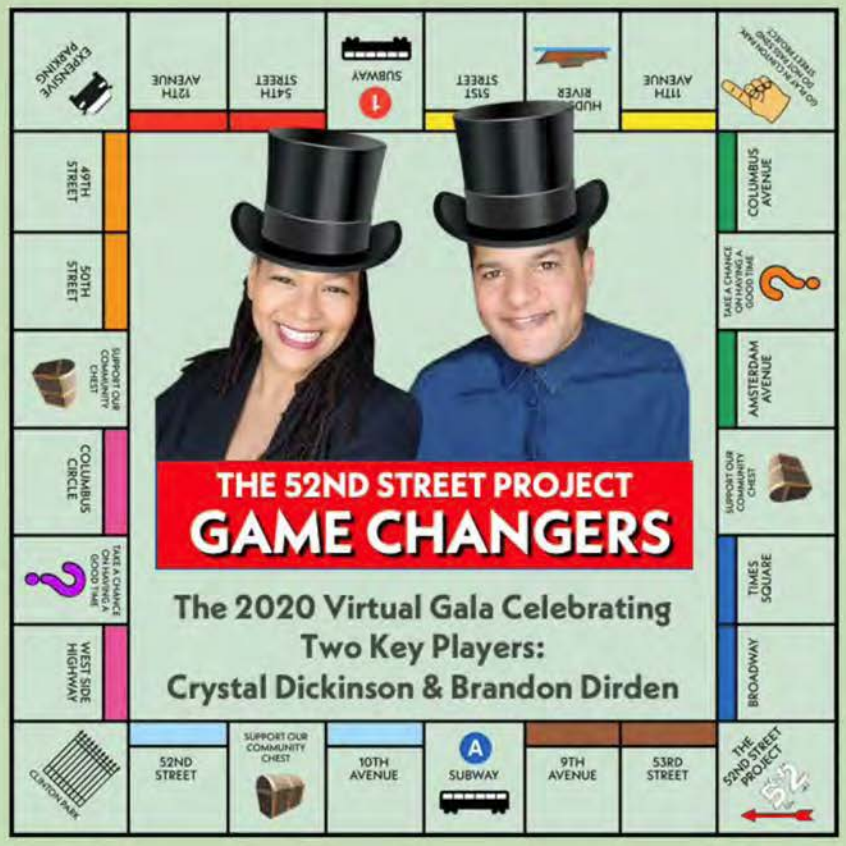
Sitting on the Sidelines
by Amari DuBose, age 14
Co-starring Ronald Peet

How I Won the Cook-Out
by Gilbert Rosario, age 14
Co-starring Jose-Maria Aguila

We're All In This Together
by Kassandra Sinchi, age 12
Co-starring Eliza Huberth

Water and Wind Are the Best Elements
by Lanai Blake-Soden, age 12
Co-starring Madeline DeFreece

Two Friends, Two Sisters
by Quilvis Medina, age 12
Co-starring Angelica Toledo


THE 52ND STREET PROJECT
GAME CHANGERS
The 2020 Virtual Gala Celebrating
Two Key Players:
Crystal Dickinson & Brandon Dirden
EXPENSIVE PARKING
12TH AVENUE
54TH STREET
SUBWAY
51ST STREET
HUDSON RIVER
11TH AVENUE
GO PLAY IN CLINTON PARK. DO NOT PASS 52ND STREET PROJECT.
49TH STREET
50TH STREET
SUPPORT OUR COMMUNITY CHEST
COLUMBUS CIRCLE
TAKE A CHANCE ON HAVING A GOOD TIME
WEST SIDE HIGHWAY
COLUMBUS AVENUE
TAKE A CHANCE ON HAVING A GOOD TIME
AMSTERDAM AVENUE
SUPPORT OUR COMMUNITY CHEST
TIMES SQUARE
BROADWAY
CLINTON PARK
52ND STREET
SUPPORT OUR COMMUNITY CHEST
10TH AVENUE
SUBWAY
9TH AVENUE
53RD STREET
THE 52ND STREET PROJECT

52ND STREET PROJECT

The CLAWS Foundation, Morgan Stanley, Yorke Construction,
& our Honorary Co-Chairs
Jason Dirden & Shanola Hampton
invite you to:

Game Changers Honoring Two Key Players Crystal Dickinson & Brandon Dirden

The 52nd Street Project's very first Virtual Gala!



Every year, The 52nd Street Project throws a big, splashy musical fundraiser that helps us help the young people of Hell's Kitchen.

This year is no exception.





Attend the Virtual Gala!

A Special Welcome Message by **Lewis Black**
Your Virtual Hosts **Rose Byrne** & **Bobby Cannavale**

The 52nd Street Project Young Lyricists:
Andrew, Antonella, Ayah, Crismell, Doris, Evaluna, Hannah, Jayden, Kylee, Messiah, & Peter

Composers:
Avi Amon, Lydia Breckon, Pablo Concha, Sean Eads, Nathan Riebli, Kim Sherman & Enzo Viego

Performances By:

Marinda Anderson & Adrienne C. Moore

Annaleigh Ashford & Joe Tapper

Edie Falco & Stephen Wallem

Amber Gray

Mallory Portnoy

Michael Potts

Anika Noni Rose

Shirley Rumierk & Robin de Jesús

Natalie Walker

Performers' appearances subject to change.



HOW DOES THE VIRTUAL GALA WORK?

Every 2-3 days we will release a new performance online on our Virtual Gala Page
Each new performance will feature songs with lyrics written by Project young people.
So check back often and follow us on social media for up to date song release information.

Attend the Virtual Gala!

Like what you see?
Give a Little or Give a Lot
Visit Once or Visit Often

With your help, we can reach our fundraising goal and continue to provide after-school arts education programming for the young people of Hell's Kitchen.
(Even now as all of our programming has moved online.)



Need more information? Or other questions?
Please contact Director of Development Kali Crandall at crandall@52project.org.

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You opted in!

Our mailing address is:
The 52nd Street Project
789 10th Avenue
New York, NY 10019

Add us to your address book

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.

mailchimp



ART BY
FAITH



ART BY
SABRINA

LIGHTING THE LAMP

THE ILLUMINATING PLAYS



ART BY
EVALUNA

YOU ARE INVITED TO
THE JUNE PLAYMAKING ZOOM SHOW!

Wednesday, June 24 at 4:00 p.m.
See email for full details!



ART BY
MARIA

PANDEMIC PLAYMAKING #3

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. This third one was performed June 24, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

Class Volunteers

Andrea Abello, Christian DeMarais, Ceci Fernandez, Rachel Lin, Brisa Muñoz, Charlie O'Rourke, Evan Schultz, John Sheehy

The Argue

by Xavier Valentin, age 11
with Ana Soto & Veronika Chernitska
Dramaturge/Director: John Sheehy
Composer: Kim Jinhyoung.

Gardens in 2050

by Tiffany Yam, age 12
with Joey Santia & Rose Meriam
Dramaturge/Director: Andrea Abello
Composer: Eric March.

The Dojo

by Derek Rey, age 16
with Cody Wilson & Greg Stone
Dramaturge/Director: Rachel Lin
Composer: Enzo Veiga.

It All Started with Coffee and Tea

by Sarah Lopez, age 13
with Jenelle Chu & Eston Fung
Dramaturge/Director: Ceci Fernandez
Composer: Katie Madison.

Enemies 2 Friends
by Loyal Jones, age 12
with Annabelle Cousins & Conor Proft
Dramaturge/Director: Christian DeMarais
Composer: Stephen Stocking.

Porkchop Lettuce
by Melanie Correa, age 12
with Marielle Young & Steven Lee Johnson
Dramaturge: Evan Schultz
Director: Charlie O'Rourke
Composer: Cody Owen Stine.

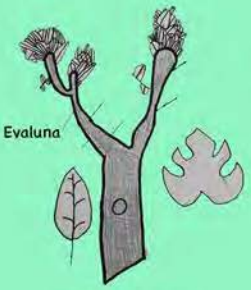
Title (That's The Name)
by Xavier Espinal, age 12
with Biko-Eisen-Martin & Kara Young
Dramaturge/Director: Brisa Muñoz
Composer: Rachel Dean.











IN SEARCH OF OUR ROOTS:
BRANCHING OUT

The 52nd Street Project
Teen Ensemble's
Summer 2020 Production

Thursday, July 30th
at 5:00 pm. on ZOOM.

Need more detail?
See your Email!



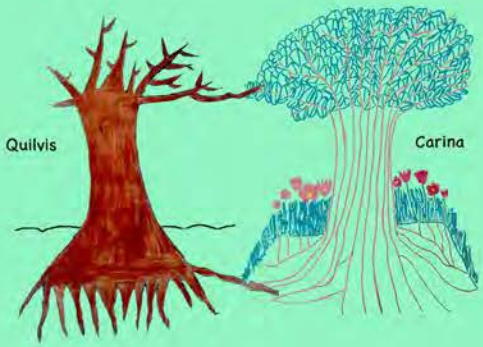




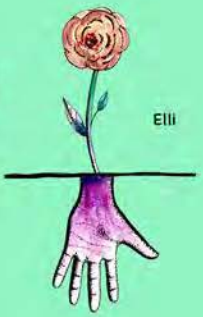




"Small art" by Tiffany







The trees on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.

Teen Ensemble Teacher/Director:
Kat Almiranez

Throughout the pandemic summer of 2020, **Kat Almirañez** continued working remotely with the members of the **Teen Ensemble** and helped them to create an original play called *Branching Out: In Search of Our Roots.*

The piece grew from individually written monologues, which were then passed along to other teen members to expand and expound upon, resulting in individual storylines that were sewn together by the group. It was not expected that the monologues would bear fruit to a story that took place over several generations that were linked by the theme of "lessons we learn through our grandparents."

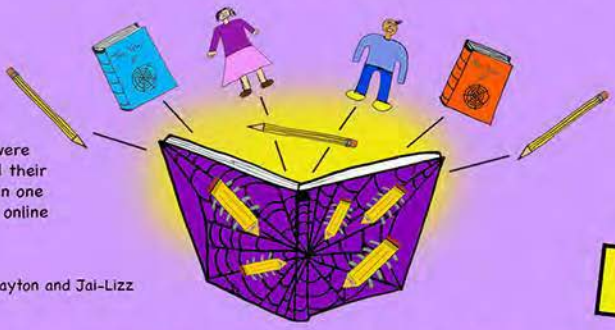
The company presented *In Search of Our Roots: Branching Out* on Zoom at the end of July. The members involved in the show were **Darby O'Donnell, Lakshmi DeJesus, Magalis Fabian,** and **Nicole Quiles.**

Kat was assisted by volunteers **Ciana Proto, Ana Gonzalez Soto**, and **Sophia Zukoski**



The 52nd Street Project Presents

SPINNING THE WEB
THE TANGLED PLAYS



The images on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.

Art by Clayton and Jai-Lizz

DETAILS IN E-MAIL!

The July 2020 Virtual Playmaking Plays



Art by Ana

Art by Arianna





Art by Betsy

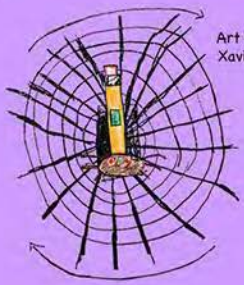
Friday, July 31 ● 4:00-5:30 p.m. on Zoom



Art by Evan



Art by Evan



Art by Xavier

PANDEMIC PLAYMAKING #4

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. This fourth one was performed July 31, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

Class Volunteers

Angel Desai, Devin Haqq, Tim J. Lord,
Colette Robert, Kerry Warren

The Fortnite God

by Matthew Berrios, age 10
with Bill Camp & Elizabeth Marvel
Director: Colette Roberts
Composer: Avi Amon.

The Digger

by Andrew Moore, age 11
with Tedra Millan & Saamer Usmani
Dramaturge-Director: Tim J. Lord
Composer: Rona Siddiqui.

In Out and Through

by Olive Moayed, age 11
with Ka-Ling Cheung & Joe Osheroff
Dramaturge-Director: Kerry Warren
Composer: Richie Walter.

Rabbits & Turtles

by Gavin Kent, age 11
with Korey Jackson & Toussaint Jeanlouis
Dramaturge-Director: Devin Haqq
Composer: Jacinth Greywoode.

Manure Doesn’t Smell That Bad

by Lanai Soden-Blake, age 12
with Luisa Sermol & Tom Gough
Dramaturge-Director: Angel Desai
Composer: Teresa Lotz



First Day at Dad's Store by Sophia



First Dive Parts 1 and 2 by Jai-Lyzz



First Game of 4-Square Part 1 by Betsy



First Time Cooking by Kaytie



First Date Part 1 by Evan





Small art by Sophia

The 52nd Street Project presents

THIRST FOR A FIRST

FIRST-HAND TALES OF FIRST EXPERIENCES

The August 2020 StoryTelling Show

Wed., August 12th at 4:15 on ZOOM.

Need more detail? See your email.





The images on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.



First Day at Dad's Store by Ana



First Swimming Lesson by George



First Game of 4-Square Part 2 by Arianna



First Ride on a Go-Kart by Clayton



First Date Part 2 by Evan



#2

AUGUST 13, 2020

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to continue our regular programming online for our young members. Playback, in which young people write a play to perform with an adult partner, was done twice in 2020

The finished plays of each class were performed on Zoom to a very small online audience. The second one was performed on August 13, 2020. There was no written show program at that time. The program you are reading was created in January, 2022.

Playback Teacher/Director:
Natalie Marshall Hirsch

Into the Labyrinth
by Aaron Ordinola, age 13
Co-starring Keshav Moodliar

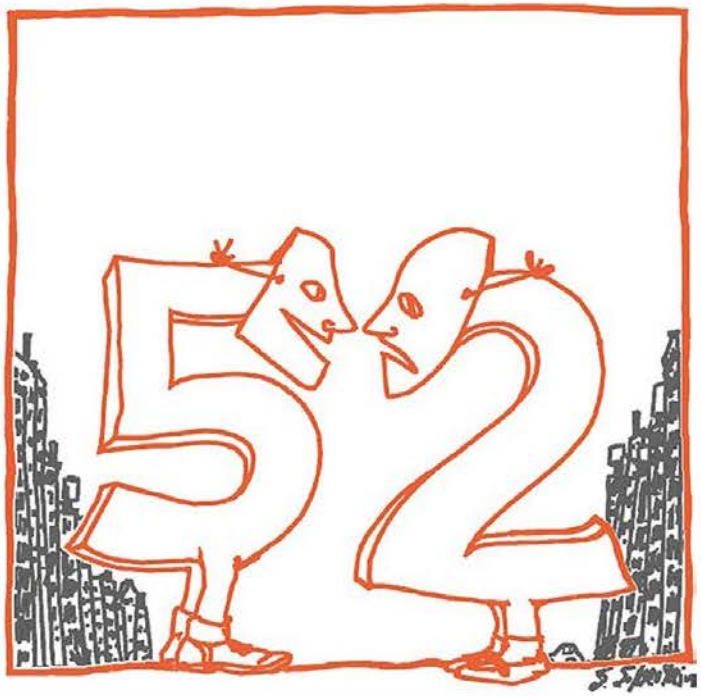
Extraordinary Talents, Extraordinary Bonds
by Hannah Leon, age 13
Co-starring Kendall Cafaro

The Fisherman and the Gamer
by Ivan Garcia, age 13
Co-starring Cody Wilson

The Different Friendship
by Jade Johnson, age 14
Co-starring Leta Renée-Alan

Glizzy Gobbla
by Joel Gokalp, age 13
Co-starring Alex J. Gould

It's Just Business
by Xavier Espinal, age 12
Co-starring Marchánt Davis



THE 52ND STREET PROJECT

SHOW PROGRAMS 2021

(Pandemic Year 2)



Due to COVID-19 pandemic, live performance was cancelled in March, 2020.
Part 1 was finally presented on Zoom in January of 2021.

SMOKE & MIRRORS: THE TRICKY PLAYS - PART I

Virtual Playmaking 2021 - January 28 - 7:00 p.m.

All original music composed by Avi A. Amon

THE BULLY FRIEND
Written by Faith Mitchell, age 11
Dramaturge: Caylyn Wan-Creager. Director: Sarah Krohn

Madison ..... Madeline DeFreece
Marcus ..... John Manolis

I'm Sorry and *Differences* lyrics by Faith Mitchell

COMEDY SHOW
Written by Mason Berrios, age 19
Director/Dramaturge: George Babiak

Josh, a comedian ..... Lee Aaron Rosen
Hecklerfeckler, a heckler ..... Ariel Estrada
Mom ..... Kat Almirañez

Comedy Song lyrics by Mason Berrios

THE BASKETBALL BOY AND DANCING GIRL
Written by Tremaine Batson age 10
Dramaturge: Kareem M. Lucas, Director: John Sheehy

Basketball Boy ..... Motell Foster
Dancing Girl ..... Arielle Goldman
Judge ..... John Sheehy

Dancing Girl's Song lyrics by Tremaine Batson

REVOLUTION
Written by Gavin Kent, age 10
Dramaturge/Directors: Kat Almirañez and Gus Rogerson

Joe, a snake and potato farmer ..... Carson Elrod
Sheen, a snake and tax collector ..... Evan Schultz and Gus Reale

I'm Better Than You lyrics by Gavin Kent

MOKINA AND CUPY
Written by Jessica Elie-Pierre, age 9
Director/Dramaturge: Grace Rex

Mokina ..... Jenelle Chu
Cupy ..... Erin Neufer-Salt

Don't Lie lyrics by Jessica Elie-Pierre



The Virtual Teen Ensemble Performance

February 25, 2021

Teen Ensemble Teacher/Director:
Kat Almiranez

Topic: Roomies!! Fall 2k21 planning seshhh, written by **Garrett David Kim** and directed by **Ciana Proto**, starred **Darby O'Donnell, Lakshmi DeJesus** , & **Nicole Quiles** as freshwomen wondering what their dorm assignments would be like.

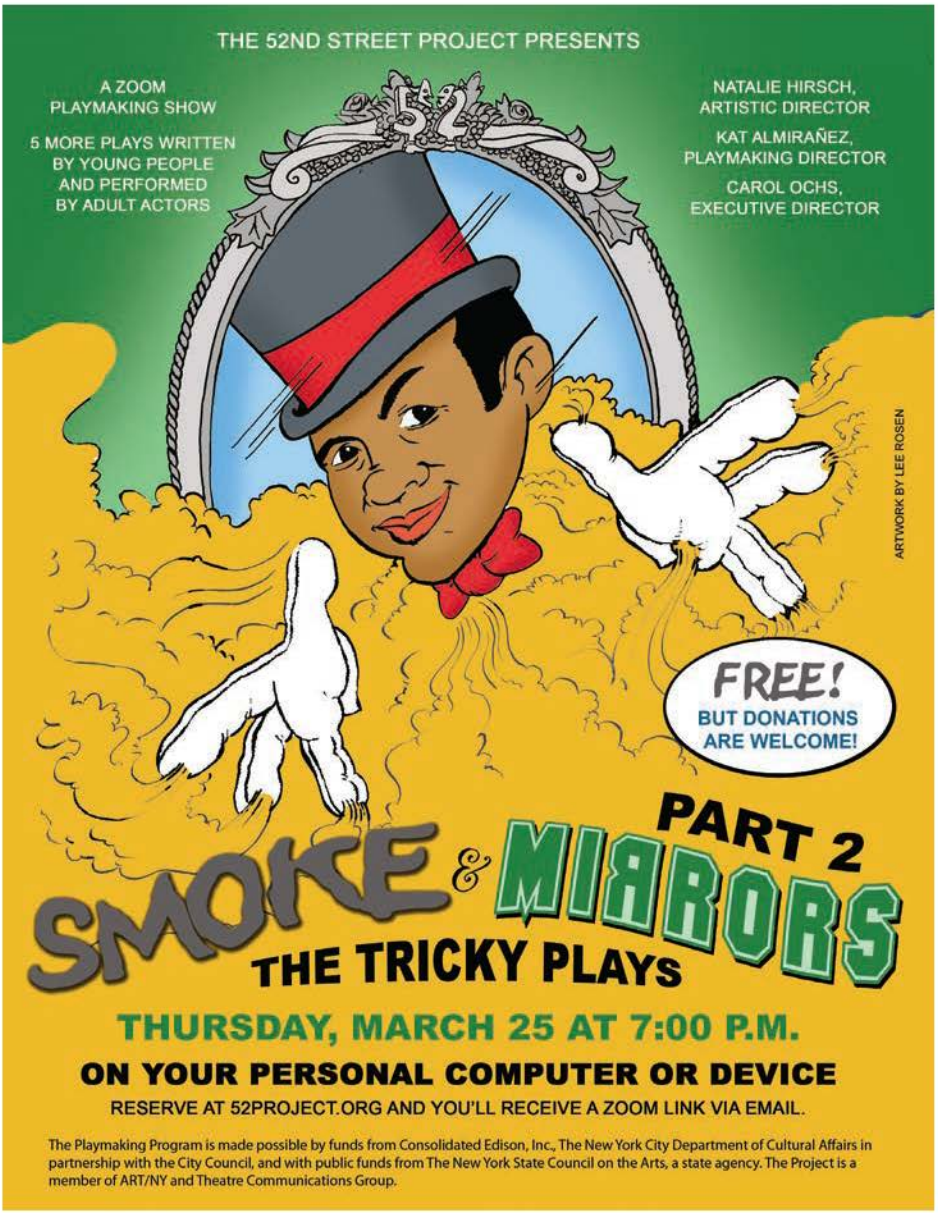
Uof written by **Caylyn Wan-Creager** and directed by **Danaya Esperanza**, featured **Lauren Amador-Cruz** as a student shocked by a sock on her doorknob. **Magalis Fabian** was the worldly Resident Advisor who helped teach Lauren's randy roommate a lesson in personal boundaries.



Nicole, Lakshmi, and Darby in *Topic: Roomies...*



Lauren and Magalis in *Uof.*



Due to COVID-19 pandemic, live performance was cancelled in March, 2020.
Part 2 was finally presented on Zoom in March of 2021.

SMOKE & MIRRORS: THE TRICKY PLAYS - PART II

Virtual Playmaking 2021 - March 25 - 7:00 p.m.

All original music composed by Avi A. Amon

SWAP DAY

Written by Kylie Rose Rivera-Beato, age 9
Dramaturge: Ana Gonzalez-Soto. Director: Leta Renee-Alan

Crisabella.....Kendall Cafaro
Darlene.....Carolyn Holding
Validena.....Ana Gonzalez-Soto

My Sorrys lyrics by Kylie Rose Rivera-Beato

HOW ZOMBIES MAKE US FEEL?

Written by Olive Moayed, age 11
Director/Dramaturge: Ashley Marie Ortiz

Zara, a gardener.....Lynne Rosenberg
Sunny, a lifeguard.....Keshav Moodliar

Feelings lyrics by Olive Moayed

THE BATTLE BEGINS

Written by Matthew Berrios, age 9
Dramaturge: Julio Chavez, Director: Tim J. Lord

Mecenzy, a singer.....Marinda Anderson
Manny, a rapper.....Kyle Cameron

Space and *Back Up* lyrics by Matthew Berrios

DREAM ANOTHER DREAM

Written by Edgar Sinchi, age 9
Dramaturge/Director: Kyle Fitzpatrick

Hana Stokes, a science student.....Cei Fernandez
Arnold Pit.....Micah Stock

A Heartbreaking Tragedy lyrics by Edgar Sinchi

THE MYSTERY SIBLINGS

Written by Khailey Peña, age 9
Director/Dramaturge: Alex O'Daly

Hayden Carson Renil, a construction worker.....Neil D'Astolfo
Amy Carson Renil, a Chipotle and Fro-Yo manager.....Adrienne C. Moore

Best Friends lyrics by Khailey Peña



CAROL OCHS,
EXECUTIVE
DIRECTOR







NATALIE HIRSCH,
ARTISTIC
DIRECTOR





HIDDEN GEMS

NANCY GILES,
HOST









AVI A. AMON,
MUSICAL
DIRECTOR



THE PERFORMERS:
ALLY BONINO
JESSICA CARVO
GREG HILDRETH
BELEN MOYANO
BONNIE MILLIGAN
RONALD PEET
JON-MICHAEL REESE
HEATH SAUNDERS
EMILY SKEGGS
SKYLER VOLPE
NATALIE WALKER
and more

THE 52ND STREET PROJECT'S 2021 VIRTUAL GALA

THE COMPOSERS:
AVI A. AMON
UTSAV BHARGAVA
KAT CARTUSCIELLO
ERIKA JI
MASON MCDOWELL
SEAN PALLATRONI
BROOKE TRUMM
JULIO VAQUERO RAMOS





THE YOUNG SONGWRITERS:
NASEEM ABDUL-MAJEED
AMARI DUBOSE
JESSICA ELIE-PIERRE
XAVIER ESPINAL
GAVIN KENT
SARAH LOPEZ
KYLIE ROSE RIVERA-BEATO
JAI-LYZZ RODRIGUEZ
AIDEN VASQUEZ

A glittering array of songs wrtten by Project kids, set to music, and then performed by the best performers we know.

May 3-May 16

Eight music videos released once every couple of days.

Monday, May 17

A special LIVE online performance livestreamed from the **Power Station** at **BerkleeNYC.**

HOW DO I ATTEND?

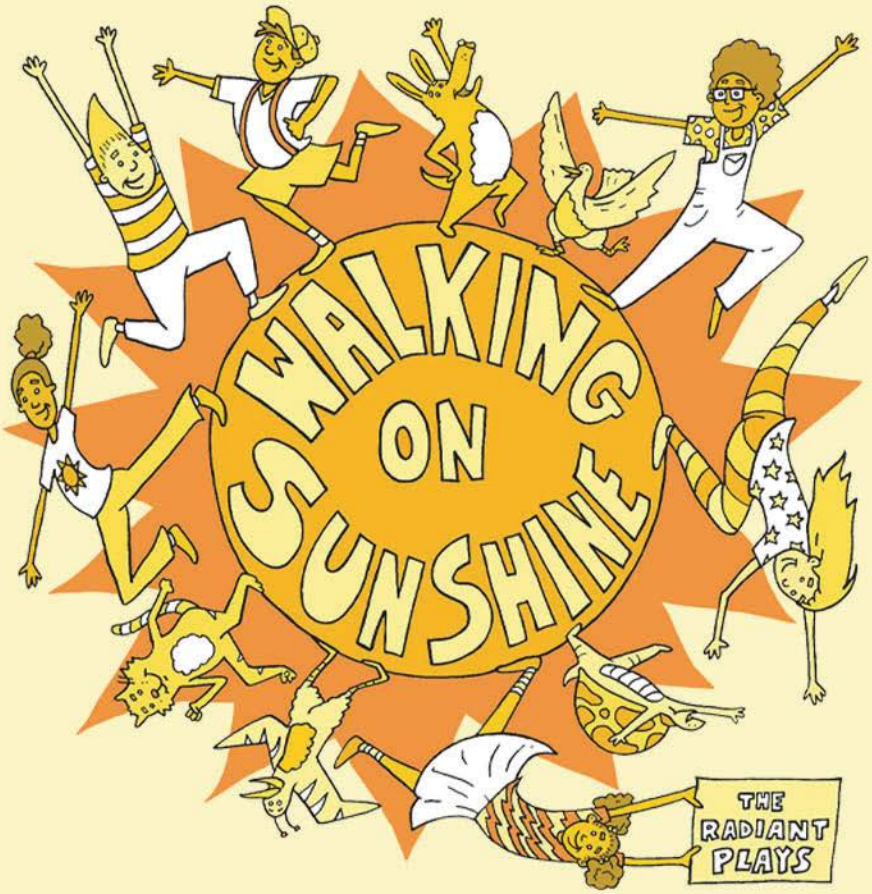
Easy! On or after May 3, just go to www.52projecthiddengemsgala.org

and you'll be able to watch and stream all the recorded and live performances. All we ask is that you make a donation of any size!

Gala artwork: bybilly.com

THE 52ND STREET
PROJECT PRESENTS

LIVE! LIVE!



ARTWORK BY PATRICK JONES

THE VERY FIRST SUMMER PLAYMAKING SHOWS!
PLAYS WRITTEN BY KIDS AND PERFORMED LIVE ONSTAGE BY ADULT ACTORS

STEP ONE:
FRIDAY, AUGUST 13
AT 5:00 AND 7:30 P.M.
FOUR ALL-NEW PLAYS BY ALL-NEW KIDS

IN-PERSON AND LIVESTREAMED FROM
THE FIVE ANGELS THEATER
789 10TH AVE., BETWEEN 52ND & 53RD ST.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

"WALKING ON SUNSHINE - STEP ONE" Production Staff

Composer/Music Director
Avi A. Amon
Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Michael Piatkowski
Sound Designer
Alicia Moeller
Stage Manager
Margo Gleberman
Projection Designs
George Babiak and
The Project Projection Archive
Prop Design and Construction
George Babiak,
Caylyn Wan-Creager
Backstage Crew
Evan Schultz,
Ana Soto,
Alex Torres
House Management
Carol Ochs,
John Sheehy
Flyer/Program Art
Patrick Jones

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

WALKING ON SUNSHINE: THE RADIANT PLAYS - STEP 1

All original music composed by Avi A. Amon

THE FRIENDSHIP

Written by Evelyn Meyers, age 11
Dramaturge/Director: Kaaron Briscoe

Hernandez, a college student ..... Grace Fojtik
Alex, another college student ..... Greg Hildreth
Ms. K, the principal ..... Evan Schultz

My Ruined Dreams lyrics by Evelyn Meyers

CARING

Written by Payton Jones, age 10
Dramaturges: Sophia Zukoski and Caylyn Wan-Creager, Director: Alex O'Daly

Ava, a normal person, aged 11 ..... Vanessa Porras
John, a person who has good vibes ..... Jose Duran
Customers ..... The Crew

Forgiving and *Funny Crazy* lyrics by Payton Jones

THE FOREST

Written by Elisa Ramos, age 11
Dramaturge: Grace Fojtik. Director: Michael Propster

Nina, a French farmer ..... Arielle Goldman
Eric, an ice cream entrepreneur ..... Korey Jackson
Animals ..... The Crew
The trees ..... Evan Schultz and Ana Soto

What Do I Do to Save You? lyrics by Elisa Ramos

THE DANCING LIONS

Written by Gloria Sanchez, age 10
Dramaturge/Director: Molly Carden

Linda Gonzee, a "dabbing" lion ..... Madeline DeFreece
Leslie Gonzee, a "flossing" lion ..... Alex J. Gould
Principal ..... Ana Soto

Remember the Treasure lyrics by Gloria Sanchez









The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch
Korey Jackson
Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
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Special Thanks

Gratitude must be paid to the Playmaking Class volunteers who helped out: Sophia Zukoski, Molly Carden, Kaaron Briscoe, and Gracie Fojtik

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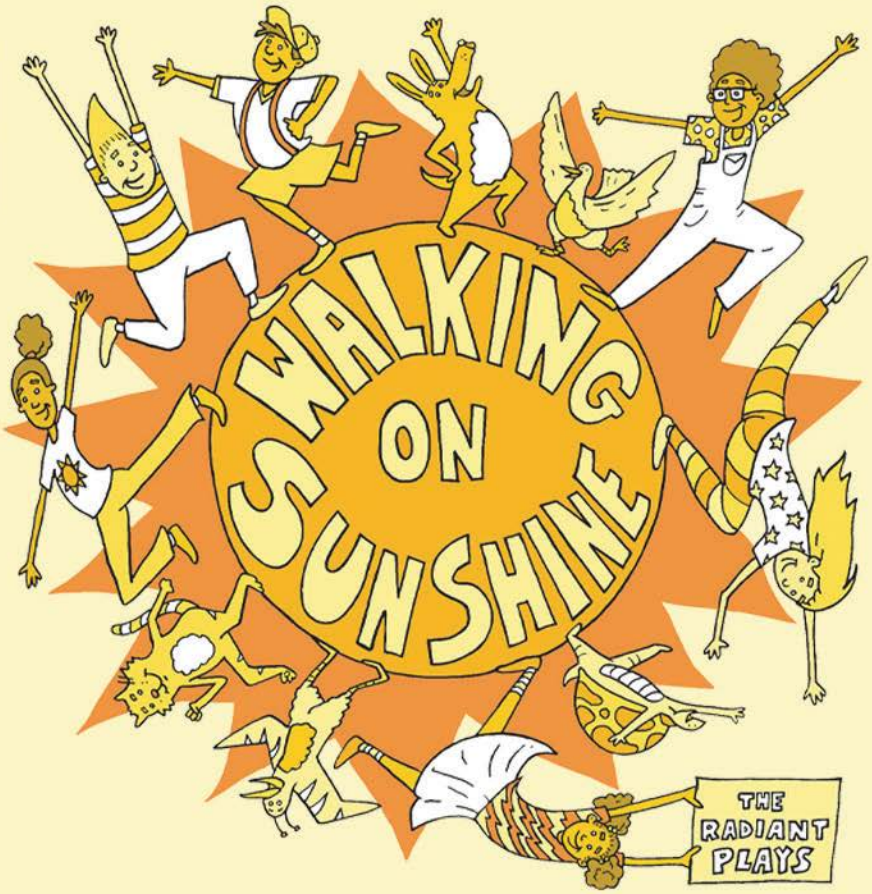
List current as of Aug. 13, 2021

THE 52ND STREET
PROJECT PRESENTS

LIVE! LIVE!



ARTWORK BY PATRICK JONES

THE VERY FIRST SUMMER PLAYMAKING SHOWS!
PLAYS WRITTEN BY KIDS AND PERFORMED LIVE ONSTAGE BY ADULT ACTORS

STEP TWO:
FRIDAY, AUGUST 20
AT 5:00 AND 7:30 P.M.
THREE ALL-NEW PLAYS BY ALL-NEW KIDS

IN-PERSON AND LIVESTREAMED FROM
THE FIVE ANGELS THEATER
789 10TH AVE., BETWEEN 52ND & 53RD ST.

The 52nd Street Project Staff

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Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

"WALKING ON SUNSHINE - STEP TWO" Production Staff

Composer/Music Director
Emily Gardner Xu Hall
Set Designer
Burke Brown
Lighting Designer
Jade Barnett-Irons
Costume Designer
Jennifer Jones
Costume Assistant
Valentina Primrose
Sound Designer
John Sheehy
Stage Manager
Margo Gleberman
Projection Designs
George Babiak and
The Project Projection Archive
Prop Design and Construction
George Babiak
Backstage Crew
Evan Schultz,
Ana Soto,
Alex Torres
House Management
Carol Ochs, John Sheehy,
Kristina Nungaray
Flyer/Program Art
Patrick Jones
Livestream Team
Director: George Babiak
Camera Ops: Ahmed Attia,
Kristina Nungaray, Sofia Santoni

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WALKING ON SUNSHINE: THE RADIANT PLAYS - STEP 2

All original music composed by Emily Gardner Xu Hall

PASS THE MIC

Written by Brooke Pendleton, age 9
Dramaturge: Kristina Nungaray. Director: Helen Cespedes.

Ally, works at Radio Place .....Sarah Quigley
Allan, her brother, wants to work at Radio Place.....Jose-Maria Aquila
Radio Place Cameraman ..... Alex Torres

Some Random Song lyrics by Brooke Pendleton

THE INCIDENT

Written by Rebeca Vanterpool, age 10
Dramaturge: Elli Stovall Brown. Director: Kerry Warren.

Dol, a green axolotl (a kind of cute salamander)..... Marchánt Davis
E, a living burrito..... Olivia Gilliatt

The Burrito Dance Song lyrics by Rebeca Vanterpool

THE BEST DAY OF MY LIFE

Written by Valerie Lugo-Rodriguez, age 9
Dramaturge: Ana Gonzalez-Soto. Director: Monica LaBadia.

Max, a 17-year old tomboy..... Kate Abbruzzese
Maxine, a 15-year old tomboy ..... Angelica Toledo
Riceerd (pronounced “Richard”)..... Ana Gonzalez-Soto
Person ..... Evan Schultz

Everything is Gonna Be Alright lyrics by Valerie Lugo-Rodriguez







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The 52nd Street Project Presents

HEAR ME OUT!

PROGRAM ART BY LAILA SUERO LOYOLA

THE 2021 SONGMAKING CONCERT

10 original songs written by young people and composed and performed by adult artists.

Directed by Avi A. Amon and Garrett David Kim

Thursday, Nov. 18
7:30 p.m.
LIVE AND ONLINE

The Five Angels Theater
789 10th Avenue


ALEX


JAI-LYZZ


KASSANDRA



KYLEE


MORGAN

HEAR ME OUT!

THE COMPANY

The Lyricists
Kylee Chester
Jai-Lyzz Rodriguez
Kassandra Sinchi
Morgan Smalls
Alex Torres

The Composers/Musicians
Utsav Bhargava
John Brautigam
Julio Vaquero Ramos
Raiah Rofsky
Joely Zuker

Music Director
Avi A. Amon

Songmaking Director
Garrett Kim

Lights
Jade Barnett-Irons

Photography
Winston Rodney

Fall 2021 Intern
Emma Giordano

The Singers
Jen Anaya
Allie Babich
Kyle Cameron
Marchánt Davis
Angel Desai
Ronald Peet
Vanessa Porras
Adrienne C. Moore
Jon-Michael Reese
Laura Riveros-Sefair
Natalie Walker

Sound and Video
BerkleeNYC at Power Station
Madison Adams
Fernando Firmino
Patrick Greeley
Linas Kairys
Jasmine Marie
Atticus Mulkey
Jenna Rosebrough
Yujie Xia

Special Thanks

The Songmaking Program has been established in collaboration with Fred Carl and the NYU Tisch School of the Arts Music Theater Writing Program. Thanks also to BerkleeNYC at Power Station, who are providing sound and video for this performance. Loudon Stearns of BerkleeNYC also earns a passel of thanks from us.

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The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

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Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "You Can Help."

Or make a gift via venmo @Fifty-Two-Project

1. Para Mis Niños



Lyrics by Kassandra Sinchi
Music by John Brautigam
Sung by Laura Riveros-Sefair

Para mis niños [for my children]
I never told you about my life
The life I never want you to live
The impossible dreams

I wanted to be a dancer
I watched the girls twirl
And noticed how their dresses swirled
But I knew I could never be a dancer

You see my children
Money's not something that's easy to get
My parents worked hours
But hard as they worked, they could never pay the rent
The impossible dreams

So I watched the dancers from afar
I accepted that I could never show my skills
Or touch the dancers silky skirts
It was a dream I could never fulfill

And here I stand
I'm handing you the things I could only dream about
Hoping you would all do something great
Only to see you throw this opportunity away
Que Pérdida!

Mira mis niños [look my children]
Please be grateful for every class you take
And that you live a life that I've never seen
Oh, the impossible dreams.

♪ ♪ ♪ ♪

2. What Do We Need? Hedgehogs!



Lyrics by Kassandra Sinchi
Music by John Brautigam
Sung by Natalie Walker

Attention everyone…
It seems we are missing something from our lives
We are missing
Spiky
Bouncy
Yet cuddly guys

We are missing hedgehogsss
Hedeghogssss
We don't need food
We only need
Hedgehogss

Give our world more hedgehogs
With their beady eyes
Expressive face
Spiky fur
And stubby legs
We need more hedgehogss

These creatures
Are all so cuddly
They are bound
To make you smile
Oh hedgehogsss

Look at their faces!
Doesn't that make you smile?
Our hedgehogs are really worth the while

So give us
Hedgehogsss
Hedgehogss
They're what we truly need

♪ ♪ ♪ ♪

3. The Big Stage



Lyrics by Morgan Smalls
Music by Joely Zuker
Sung by Kyle Cameron and Angel Desai

Kid runs off stage sad to confide in the Dad because the kid gets scared.

DAD
I knew you were going to embarrass yourself!

Kid runs away.

Verse 1:

CAT
I hope he's ok
I hope that he sees another stage

DAD
I hope that he learned his lesson
Cause singing's not for him

Pre-chorus 1:

DAD
I hate seeing my son like that
Singing is for girls

CAT
Who told you that? Things have changed
It's not the same world

Chorus 1:

CAT
He needs support so don't put him down
He tried, he got scared, but he made it on the stage

DAD
You're right but I still don't support his singing
Though I hope he's okay, I hope he doesn't see another stage

Verse 2:

DAD
I don't want my son to think I'm cruel
I don't want him to give up on his dream,
but he needs to stay in school

Pre-chorus 2:

CAT
I know you hate seeing your son like that
But singing is for him

DAD
Do you think I approached it wrong?
Should I make it up to my kid?

Chorus 2:

CAT
He needs support so don't put him down
He tried, he got scared, but he made it on the stage

DAD
You're right, I should support what makes him happy
I learned my lesson that singing is for him

♪ ♪ ♪ ♪

4. Change



Lyrics by Morgan Smalls
Music by Joely Zuker
Sung by Adrienne C. Moore

Verse 1

We need more people who love not hate
The color of my skin is what makes me great
We all should stand, hand to hand,
So people can start to understand

Pre-chorus 1

The years will change again and again
But the real problem is what we did back then

Chorus 1

It doesn't matter if you're black or white
We're all humans, so alike
It doesn't matter if you're black or white
We're all humans, we're so alike.

Pre-chorus 2

The years will change again and again
But the real problem is what we did back then

Chorus 2

It doesn't matter if you're black or white
We're all humans, so alike
It doesn't matter if you're black or white
We're all humans, we're so alike.

♪ ♪ ♪ ♪

5. Safety Blanket



Lyrics by Kylee Chester
Music by Raiah Rofsky
Sung by Vanessa Porras

I feel your hand slip away
And you disappear into the sea
Of laughter and music and
Eyes staring at me

But I have to keep calm
Before they see just how
Much I need you with me

But how dare you leave and
Let me become small when
There's people around me that
loom so tall

(chorus)

Because you're my safety blanket
The only familiar face in a space
Where I have no place

I'm suffocating in the corner,
With my world spinning fast,
But the only thing people see is the mask hiding the truth

My eyes dart around the room, searching for something to save me
I feel my heartbeat in my ears as my thoughts run screaming

I'm falling apart and I can't see you
I'm on the verge of tears and I need you

(chorus)

Because you're my safety blanket
The only familiar face in a space
Where I have no place

♪ ♪ ♪ ♪

6. Light



Lyrics by Kylee Chester
Music by Raiah Rofsky
Sung by Allie Babich

I watch you wake up in the morning
With a grin on your loving face
Ripping me out of my darkened place

I watch you make breakfast with a smile,
Serving it to me along with your joy
I could've slept a year longer but I haven't eaten in a while

You wrap me in a hug of earth and security
And the bright glow inside me restores
and I no longer feel broken any more

I'm walking on air and light on my feet
Gleaming with a feeling that simply can't be beat
I feel my heart growing with the warmth of your smile
If fills me with an unknown energy and I could walk a mile

I think of you and my whole mood changes
I didn't know how contagious you would be
The whole world falls away living just enough space for you and me

For so long I've been alone, drowning in my thoughts
Unable to come up for air as my mind began to rot

I just can't explain why
I'm walking on air and light on my feet
Gleaming with a feeling that simply can't be beat

My head is spinning with the thrill of it all
The last time I wasn't happy, I can't quite recall
You are my everything and my everything is you
Our love story will never end because it's just us two

♪ ♪ ♪ ♪

7. Kevin Hart



Lyrics by Alex Torres
Music by Utsav Bhargava
Sung by Marchánt Davis

Hello my name is Frank
And I gotta say that I have some interesting tastes
I like music and I work everyday
It's a pretty normal life and I'm here to stay.
I'm a studio producer
Working 9 to 5
Nothing is ever gonna break-a-my stride

Then one day a man came bursting through the door
Looking pretty sweaty from his head to the floor.
Then I wondered then I pondered what could the problem be
He screamed, He shouted saying all this nonsense

Kevin Hart is at the front door
He wants to make a song but why did it take him this gosh darn long
He wants to sing about his height and how it doesn't matter
He finally came out into the light but we all know he still needs a ladder

Bring him in I shouted
Looking at him he looked so delighted
With that big grin on his face
He told me the plans
Checking them, marking them
Figuring out what to do

Kevin Hart is crazy
Kevin Hart is funny
Deep in me wants to believe in him
But I just can't believe
This opportunity
Kevin Hart is pretty cool
Kevin Hart is a chill dude
When we got the call
I'll make sure this song won't fall

I get started and get to planning
Wondering how I could make this great
Then it hits me
This will take the cake
Now I know what to do
BRING ME
Blue light wear jackets
Ginger ale
Small dish of fried chicken
And finally 1 rare pair of the Air Yeezy 2 Red Octobers.

Kevin hart is crazy
Kevin hart is funny
I made the best song for him
And all that he likes
There is no strifes
Finally here

Kevin Hart!

♪ ♪ ♪ ♪

8. Jack and Tammery: The Mightiest Hammer



Lyrics by Alex Torres
Music by Utsav Bhargava
Sung by Jon-Michael Reese

There once was a lad his name was Jack
He is hardworking and that's a fact
He's a construction Worker just like his father and his Mother
He was working on the job until
one day a warlock came flying
Through the great Big Sky.
The Warlock dropped magic on Jack's Hammer letting it come to life.

With the power of this mighty
Hammer he now became a brand new Fighter. Now with this Hammer
now named Tammery Jack became super
Crazy filled with excitement now
He can change his voice with this power

Oooo I just want to go out and sing and fill the world with so much glee.
Prove to others that anything is possible.
Going up on stage will empower those who just need a little push.
I'll be the one to raise my fist in the air
No more hiding
We'll keep on fighting and keep moving forward
Till we can't sing any more.

Now it's time to gooooo
Get up on my feet
It's time to go and finally sing
This won't be a challenge now with this talent

On Americas got talent
Standing on the stage sweating and afraid
I sing my soul out trying to make change
So people will finally know my name
With Tammery's power I'll show them what I can do
Style and talent is my only proof

The crowd silence as a mouse
Thinking I was through
Thought I bring down the whole dang house
Slowly and quietly I start to hear applause
What's this, what's that
Am I being mocked?
I turn, I see the crowd is filled with glee.
I can't believe my eyes they love me
They cheered my name
Then took a bow
I was finally not that lame
With the judges final votes I was in!

There once was a lad his name was Jack
He is hardworking and that's a fact
He got to the top with his own talent better than all the others
He now sings with a beautiful voice with Tammery by his side
He made his dreams come true and has come out to light.

♪ ♪ ♪ ♪

9. A Guide to Create Fun

Lyrics byJai-Lyzz Rodriguez
Music by Julio Vaquero Ramos
Sung by Jen Anaya



We have so many ordinary objects.
There are so boring, bland, plain.
We need more unique and new things.
Most of the things are lame.
We need…

Aliens, yeah I mean aliens
Not the good nor bad ones
We all could be friends

And instead having people at work as your friends.
We could have aliens to be our new friends.
We could meet new people

The aliens could take us on a trip to their planet
This could be a fun trip for us

Then we need frogs, not just ordinary frogs
Frogs that can dance, can sing, and can talk
This could be a fun nap for us
These frogs could pop in your dreams
And pop up in real life.

The frogs could bring comfort to
Everyone who is stressing about
School or work.

We need rocket ships! Not like the really big ones just rocket ships
that can fit in a parking garage.
We could ride them for everyone,
These rocket ships could be a getaway from adults' work
The adults get to have fun,
maybe even the first fun they have had in a while.

So the reason we need these things is to have fun
Be ourself
Have no more stress
Have fun, or even more than before
there is many things
There is many things
Many things we need and could have
Instead of the things we have right now
We don't have many of these things
but if you just think we could imagine anything with your imagination
If we put our mind to it.

♪ ♪ ♪ ♪

10. You Don't Have to Be Scared



Lyrics byJai-Lyzz Rodriguez
Music by Julio Vaquero Ramos
Sung by Ronald Peet

A

It's ok brother
It doesn't matter if we're small or big
They might be bigger
But we are wiser and we're gonna stay
We're special in our own way
You don't have to be scared

A

Think about it brother
We saw the world change with our own eyes
We saw the things in the world
We saw people grow up and live their lives.
We have cool things like a magical garden
Leaves on us, no other building has that
There are a lot of buildings out there.
You don't have to be scared

B

When I was little I wanted to be just like everyone else.
I was amazed of how shiny their windows were.
I wanted to be big and tall, the building looked so mighty, up so high.
But then I noticed something , I was special inside,
I didn't want to be like the others, like no one.
I just wanted to be my own self
I have wisdom, I have beauty

A

You don't have to be scared
You don't have to be scared
You don't have to be scared
You don't have to be scared
You don't have to be scared
You don't have to be scared
Just love yourself

♪ ♪ ♪ ♪

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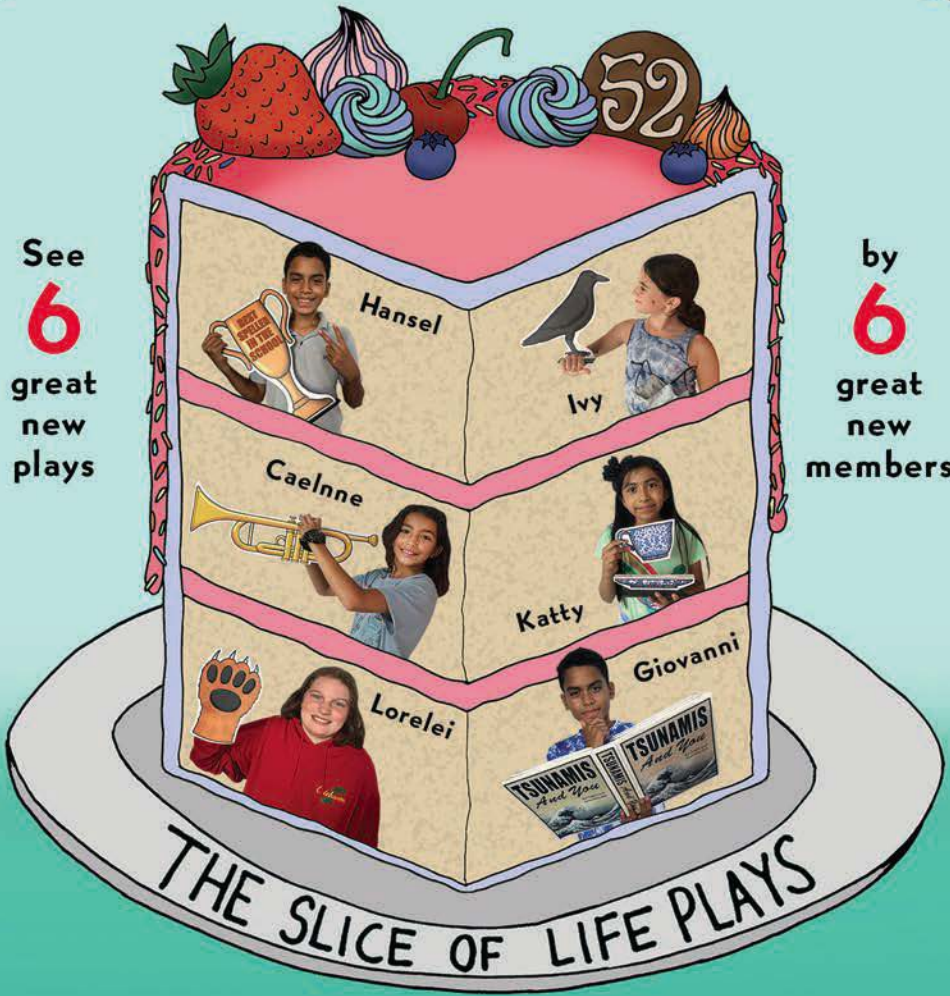
List current as of Aug. 13, 2021

THE 52ND STREET PROJECT PRESENTS

PIECE OF CAKE



See **6** great new plays

by **6** great new members

ARTWORK BY CAYLYN WAN-CREAGER, LAYOUT BY GEORGE BABIAK

THE FALL 2021 PLAYMAKING SHOWS

Friday, Dec. 10th at 7:30 p.m.

Saturday, Dec. 11th at 4:00 p.m. and 7:30 p.m.

LIVE AND ONLINE

PIECE OF CAKE: THE SLICE OF LIFE PLAYS

Fall 2021 Playmaking - December 10 & 11, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Receptionist
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

"PIECE OF CAKE" Production Staff

Composer/Music Director
Avi A. Amon
Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Lara De Bruijn
Sound Designer
Evan Schultz
Stage Manager
Jenny Peek
Projection Designs
George Babiak and
The Project Projection Archive
Prop Design and Construction
George Babiak

Backstage Crew
Xavier Espinal, Emma Giordano,
Ana Gonzalez-Soto, Tina Hughes
House Management
Carol Ochs, John Sheehy,
Kristina Nungaray
Flyer/Program Art & Photography
Caylyn Wan-Creager
George Babiak
Livestream Team
Director: Katie Bartz
Camera Ops: Enrique Caballero,
Emmanuel Goicuria
Intern
Emma Giordano

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

PIECE OF CAKE: THE SLICE OF LIFE PLAYS

All original music composed by Avi A. Amon

FURNITURE AND TREES

Written by Katty Lopez, age 9
Dramaturge/Director: Lisa Benavides-Nelson

Lindy, an office chair ..... Krystel Lucas
Adam, a tree ..... Christian DeMarais
The Boss, a lamp ..... John Sheehy

There For Me lyrics by Katty Lopez

SUN AND MOON

Written by Hansel Benedicto, age 10
Dramaturge/Director: Nolan Doran

Sunset, daughter of the Sun and the Moon ..... Ashley Marie Ortiz
Blok O. Cheese, a block of cheese ..... Sullivan Jones
The Sun ..... Xavier Espinal
Cloud Princess ..... Ana Gonzalez-Soto

What I Do lyrics by Hansel Benedicto

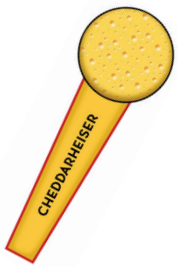
UNTITLED

Written by Caelnne Arango-Ramirez, age 10
Dramaturge/Director: Therese Barbato

Oliver ..... Nick Mills
Carol ..... Annie Henk
Oliver's Mom ..... Tina Hughes
Brandy, a bully ..... Emma Giordano
Kim, another bully ..... Ana Gonzalez-Soto
Teacher ..... Tina Hughes

No One To Someone and *Beautiful* lyrics by Caelnne Arango-Ramirez







OF FLIGHTS AND FIGHTS

Written by Lorelei de Campi, age 10
Dramaturge/Director: Marielle Young

Fenyx, an owl barista.....Betsy Hogg
Zephyr, a fisherman..... Keshav Moodliar
Squirrel ..... George Babiak
Evil Monsters.....Emma Giordano, Tina Hughes
Nice Monsters.....Ana Gonzalez-Soto, Xavier Espinal
Skullmancer.....John Sheehy
Skullton.....Emma Giordano

A Recollection lyrics by Lorelei de Campi

RANDOM FRIENDS

Written by Giovanni Benedicto, age 10
Dramaturge/Director: Sean Kenealy

Blum, a ten-year old girl..... Stephanie Jean Lane
Televor, an old-fashioned TV set ..... Mitchell Winter

Forgive lyrics by Giovanni Benedicto

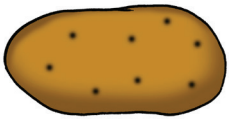
WE MAKE A GOOD TEAM

Written by Ivy Moayed, age 10
Dramaturge/Director: Lynne Rosenberg

Stella Shorehouse, a dolphin.....Daiva Deupree
Leo Pesto ..... Neil D'Astolfo
Taxi Driver.....Xavier Espinal
Stella's Mom, also a dolphin.....Tina Hughes

But Then I Met You lyrics by Ivy Moayed







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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **PIECE OF CAKE** is a production of our Playmaking program. Young people participated in a playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Gratitude must be paid in full to Tina Hughes for assisting with the Playmaking Class.

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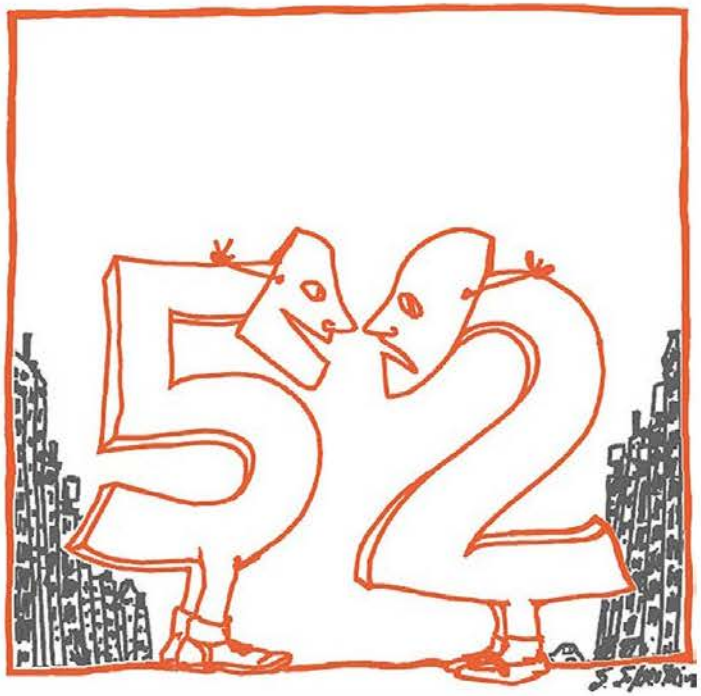

THE 52ND STREET PROJECT

SHOW PROGRAMS 2022

(Pandemic Year 3)

THE 52ND STREET PROJECT PRESENTS

FLYING SOLO

Original Spoken Word Pieces

Written and Performed by Project Members



Friday, February 11, 2022 - 7:30 p.m.

Live at the Five Angels Theater and on The 52nd Street Project's YouTube Channel

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
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Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Christian Corpening, Intern
Layla Diaz, Intern

**Project Alumni*

"FLYING SOLO" Production Staff

Lighting and Sound Designer
Bri Weintraub

Backstage Crew
Christian Corpening, Layla Diaz

House Management
Carol Ochs, John Sheehy,
Kristina Nungaray

Flyer/Program Art
Wilhelmina Ohene Kari-kari

Livestream Team
Director: George Babiak
Camera Operator: Christian Corpening

FLYING SOLO is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Kiara's Potential

Written and Performed by Melanie Correa
Directed by Michael Propster



Why Are We Friends?

Written and Performed by Kailey Caton
Directed by Kendall Cafaro



Al and the Library

Written and Performed by Amari DuBose
Directed by José Gamo



Charlie's New World

Written and Performed by Hannah Leon
Directed by Adaire Kamen



I Am...

Written and Performed by Xavier Espinal
Directed by Ronald Peet

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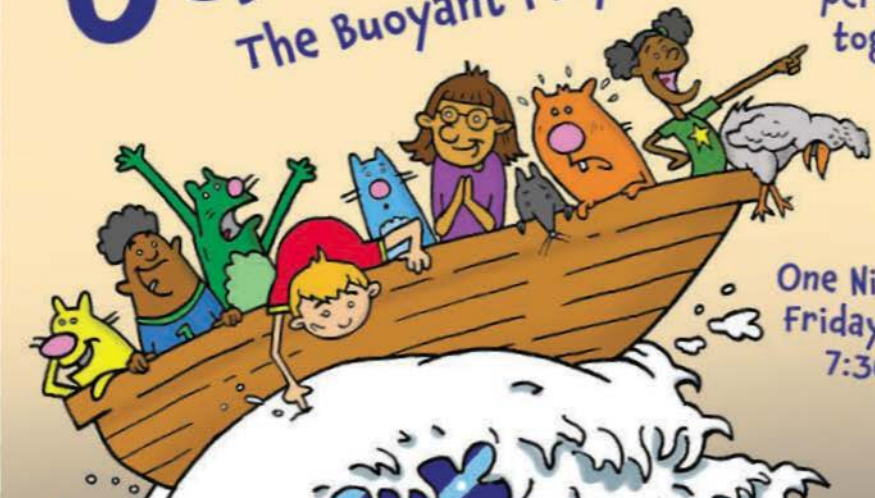
The 52nd Street Project Presents

The 2022 2-on-2 Remix Plays

In The Same Boat!

The Buoyant Plays

Adults and young people performing together!



One Night Only!
Friday, Feb. 25
7:30 p.m.

Live on our stage and on YouTube!

ARTWORK BY PATRICK JONES

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
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Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Christian Corpening and Layla Diaz, Interns

**Project Alumni*

"IN THE SAME BOAT" Production Staff

Stage Manager
Kate Gulden

Lighting and Sound Designer
Bri Weintraub and the Project Sound Archive

Projection Designs
George Babiak and The Project Projection Archive

Prop Design and Construction
George Babiak

House Management
Carol Ochs, John Sheehy, Kristina Nungaray

Flyer/Program Art
Patrick Jones

Livestream Team
Director: George Babiak
Camera Ops: Christian Corpening, George Kielty

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IN THE SAME BOAT Theme Song

Lyrics by John Sheehy, Music by Avi A. Amon

THE SHOWDOWN

Written by Sung Rno
Directed by Kyle Cameron

The Kalifornia Kid ..... Aiden Vasquez
Lucky Seven ..... Kyle Cameron

First produced 2014 in *By Degrees: 6 Plays of Separation*

FORMER WIVES OF REGGIE

Written by Max Posner
Directed by Alex J. Gould

Holley..... Hannah Santos
Debbie .....Alex J. Gould

First produced 2014 in *By Degrees: 6 Plays of Separation*

BUNKER BROTHERS

Written by Jesse Liebman
Directed by Tina Hughes

Simon .....Logan Goicuria
Tomas .....Tina Hughes

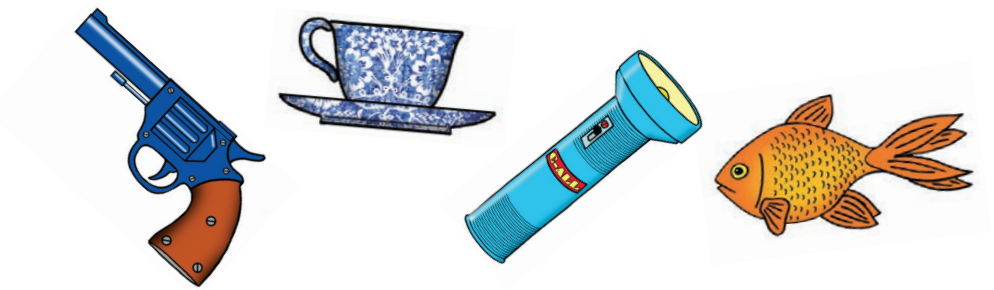
First produced 2017 in *Shine a Light: The Hopeful Plays*

FROZEN FISH

Written by Sarah Hammond
Directed by Carina Goebelbecker

Jessie .....Hanna Brea
Marella..... Carina Goebelbecker

First produced 2016 in *The Nick of Time: The Punctual Plays*



PET PEEVE

Written by Sean Kenealy
Directed by Jon-Michael Reese

Jess ..... John Muca
Doctor ..... Jon-Michael Reese

First produced 2013 in *Nobody's Perfect: Plays with Tragic Flaws*

WHAT WE DO, WE DO FOR TRUE

Written by Beto O'Byrne
Directed by Korey Jackson

Wade .....Naseem Abdul-Majeed
James ..... Korey Jackson

First produced 2016 in *The Nick of Time: The Punctual Plays*

FLOWER CHILDREN

Written by Melisa Tien
Directed by Emily Gardner Xu Hall

RIna .....Kylie Rose Rivera-Beato
Lamb..... Emily Gardner Xu Hall

Original music by Emily Gardner Xu Hall
First produced 2016 in *The Nick of Time: The Punctual Plays*







The 52nd Street Project Board of Directors

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **IN THE SAME BOAT** employs a new format for our members tailored to their week off from school this month. We took past scripts from our Two-on-Two program, condensed them, and matched our young people up with adult volunteers. The teams began rehearsing these shows on Monday and are presenting them to you today (Friday).

This program continues the in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We normally would have taken the students to the country to rehearse these shows, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Andrea Johnson
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Beth Barry and Daniel Sussman
Billy Crudup
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Carl Capotorto
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& Robert Abrams
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David Williams
Deborah Kim
Denise Burse & Peter Jay Fernandez
Don Nickel
Douglas Kabel
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Ellen Kroll
Ellen Oshinsky
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Tracy Wan & Carl Creager
Valerie Kay & Bruce Graham
Vicki & Craig Holleman
Vicki & Mark Whatley
Wendy vanden Heuvel & Brad Coley
Yared Yawand Wossen

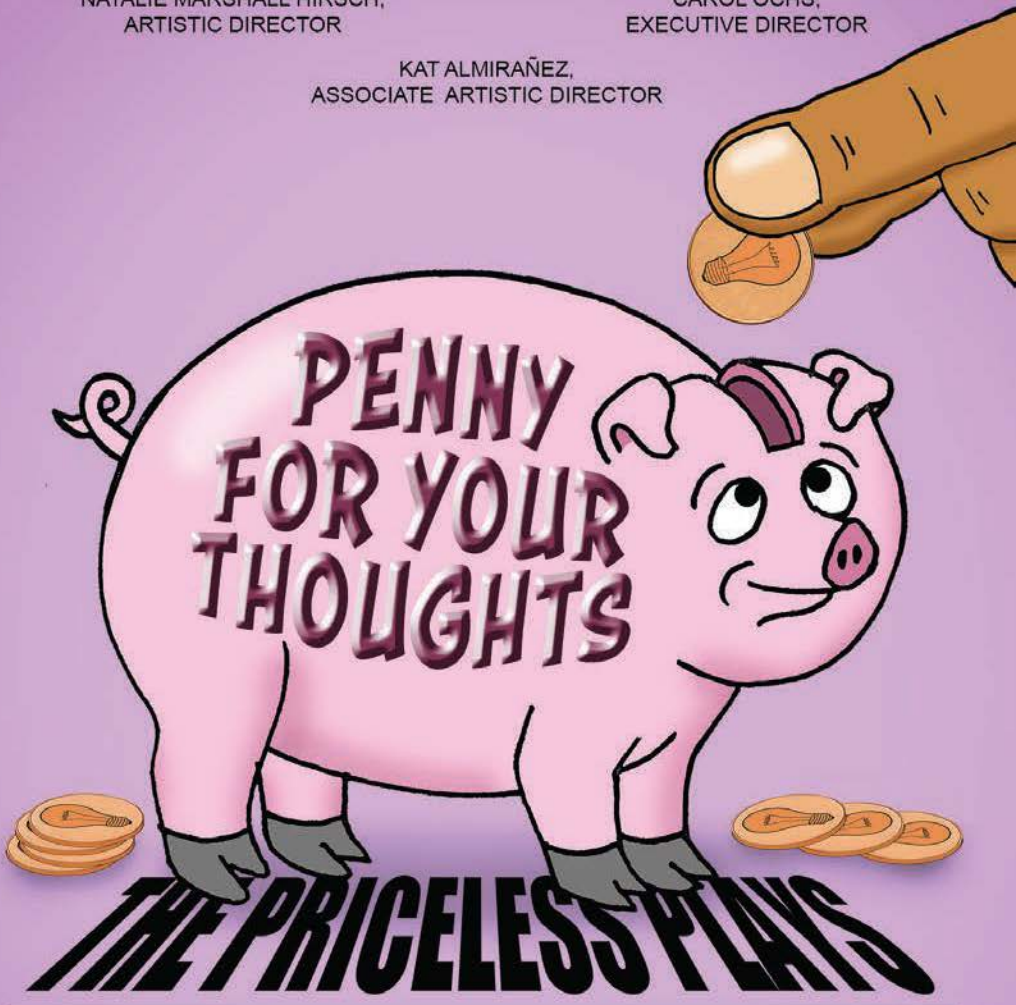
List current as of Aug. 13, 2021

THE 52ND STREET PROJECT PRESENTS

NATALIE MARSHALL HIRSCH,
ARTISTIC DIRECTOR

CAROL OCHS,
EXECUTIVE DIRECTOR

KAT ALMIRAÑEZ,
ASSOCIATE ARTISTIC DIRECTOR



THE PRICELESS PLAYS

THE SPRING 2022 PLAYMAKING SHOW

LIVE AT THE FIVE ANGELS THEATER AT 789 10TH AVE
AND LIVE ON OUR YOUTUBE CHANNEL
FRIDAY, APRIL 1 - 7:30 P.M.
SATURDAY, APRIL 2 - 3:00 & 7:30 P.M.

PENNY FOR YOUR THOUGHTS: THE PRICELESS PLAYS

Spring 2022 Playmaking - April 1 & 2, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Receptionist
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
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Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

"PENNY" Production Staff

Composer/Music Director
Erica Ji

Set Designer
Burke Brown

Lighting Designers
Jade Barnett-Irons
Aaron Conover

Costume Designer
Taylor Barnett

Sound Designer
Evan Schultz

Stage Manager
Jenni Swan

Projection Designs
George Babiak and
The Project Projection Archive

Prop Design and Construction
George Babiak

Backstage Crew
Ana Gonzalez-Soto, Leo Layla Diaz, Jayleen Velez, George Babiak

House Management
Carol Ochs, John Sheehy

Flyer/Program Art & Layout
George Babiak

Livestream Team
Director: Katie Bartz
Camera Ops: Christian Corpening, Tina Hughes

Interns
Christian Corpening, Leo Layla Diaz

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **PENNY FOR YOUR THOUGHTS!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 12/19

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows ❑ Draw and/or paint ❑ Help kids with homework
❑ Hang lights ❑ Help with mailings ❑ Teach kids a skill
❑ Work on a backstage crew ❑ Do office work ❑ Be a chef at an event
❑ Do graphic design ❑ Design sound ❑ Design and sew costumes
❑ Other (please specify)

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.

❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.

❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

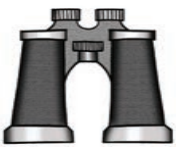
WHAT'S COMING UP?



SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Summer and Fall of 2022. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides-Nelson
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **PENNY FOR YOUR THOUGHTS** is a production of our Playmaking program. Young people participated in a playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

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PENNY FOR YOUR THOUGHTS: ACT 1

All original music composed by Erica Ji

MACK AND MACHINE

Written by Anthony Zappa, age 11
Dramaturge/Director: Mat Hostetler

Mack, a Macbook laptop..... Shirley Rumierk
B.O.B., an old arcade video game.....Carson Elrod
Arcade operator.....Ana Gonzalez-Soto
Customer.....Jayleen Velez

Let's Be Friends Again lyrics by Anthony Zappa

LAMAR'S SHOCKING ADVENTURE

Written by Logan Centeno, age 9
Dramaturge/Director: Sathya Sridharan

Lamar James..... Reggie White
Jessie James.....Stephanie Linas
Cloud Princess .....Ana Gonzalez-Soto

Just Like Me and *I'm Pretty Nervous* lyrics by Logan Centeno

AN UNLIKELY PERFORMANCE

Written by Oliver Tanner, age 9
Dramaturge/Director: Gaven Trinidad

Hairy Bobby, a mountain goat with a chameleon tail..... Jimmy Kenna
Mozzerella, an acrobatic monkey ..... Helen Cespedes
Terrible Ravenous Atrocious Beast (T.R.A.B.)..... Leo Layla Diaz
Announcer .....Ana Gonzalez-Soto

The T.R.A.B. lyrics by Oliver Tanner

DAISEY AND TONY

Written by Annabelle Yam, age 10
Dramaturge/Director: Jen Anaya

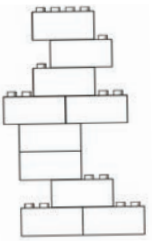
Daisey, a girl snow leopard..... Arielle Goldman
Tony, a boy seal.....Molly Carden

Do You Want to Come With Me? lyrics by Annabelle Yam









PENNY FOR YOUR THOUGHTS: ACT 2

HARD TO LIVE TO EASY TO LIVE

Written by Christiana Rose Keorajavongsay, age 10
Dramaturge/Director: Anne Troup

Jacob ..... Ali Sohaili
Mark, Jacob's son ..... Mallory Portnoy
Monkeys ..... The Crew
Realtor ..... Ana Gonzalez-Soto

Heartbroken lyrics by Christiana Rose Keorajavongsay

FRIENDSHIP STRUGGLE

Written by Ramsis Ramirez, age 10
Dramaturge/Director: Austin Regan

Thuraya ..... Grace Rex
Dushaun ..... José Maria Aquila
Customer ..... George Babiak
Bullies ..... The Crew

Friends For Ever lyrics by Ramsis Ramirez

THE HOLE

Written by Isabella Taveras, age 10
Dramaturge/Director: Annabelle Cousins

Learl, a shark ..... Ceci Fernandez
LABS, Learl's Dad, a crab ..... Marchánt Davis
Mermaids ..... The Crew

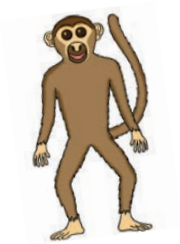
Don't Give Up lyrics by Isabella Taveras

THE TURTLE AND THE TORTOISE

Written by Alyssa Garcia, age 11
Dramaturge/Director: Arielle Goldman

Lisa, a turtle, last of her kind ..... Sasha Diamond
Leah, a tortoise, last of her kind ..... Ben Mehl
Clownfish ..... Leo Layla Diaz
Other fish ..... The crew

Missing My Best Friend lyrics by Alyssa Garcia









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David Aldridge
David Williams
Deborah Kim
Denise Burse & Peter Jay Fernandez
Don Nickel
Douglas Kabel
Drew McCoy & Amy Aquino
Edie Falco
Edith Thurber & Kevin O'Rourke
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Ellen Kroll
Ellen Oshinsky
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Jeremy Smith
Jerry McGill
Jessica Bauman & Ben Posel
Jessica Hecht & Adam Bernstein
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Kim & Jordan Dickstein
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Laura Jones
Laura Sametz & Anton Fig
Laura Valeroso & David Seidman
Laurel Durst
Laurie Becker
Lewis Black
Lisa Benavides & Tim Blake Nelson
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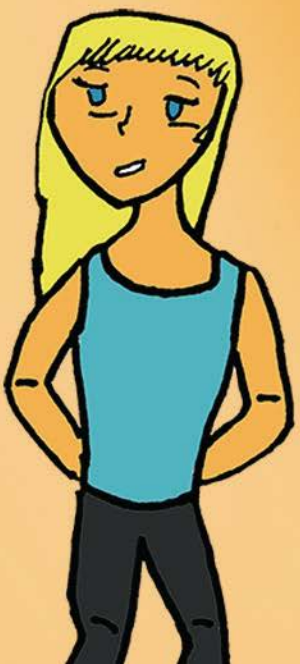
Stephen Sadove
Steven & Lenora Satin
Sunil Arora
Susan Isaacson
Susannah Gray & John Lyons
Susannah Keagle
Suzen Murakoshi
Sylvia Shepard & Willy Holtzman
Tina Galley
Todd Herman
Tracy Wan & Carl Creager
Valerie Kay & Bruce Graham
Vicki & Craig Holleman
Vicki & Mark Whatley
Wendy vanden Heuvel & Brad Coley
Yared Yawand Wossen

List current as of April 1, 2022

KNUCKLE SANDWICH!





THE 2022 STAGE COMBAT PLAYS

FRIDAY, JUNE 17
7:30 P.M.

THE FIVE ANGELS THEATER
789 10TH AVE.

ARTWORK BY ANTONELLA SUERO LOYOLA

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Receptionist
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Christian Corpening and Layla Diaz, Interns

**Project Alumni*

"Knuckle Sandwich" Production Staff

Stage Manager
Jenni Swan

Lighting and Sound Designer
Bri Weintraub

Prop Design and Construction
George Babiak and Leo Layla Diaz

House Management
John Sheehy

Flyer/Program Art
Antonella Suero Loyola

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Director: Katie Bartz
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KNUCKLE SANDWICH

THE 2022 LORRAINE COHEN STAGE COMBAT SHOW

Stage Combat Instructor
Kerry Warren

Program Instructor
Garrett Kim

HANGRY

Group fight choreography by Kerry Warren.
Performed by the Stage Combat 2022 Company

2013 REMATCH

Fight choreography by Lanai Blake-Soden, with Aishling Pembroke

Esparanza La Blaire, pro kickboxer and "bodyguard" (ninja) ..... Lanai Blake-Soden
Emedaiya L'aclaire, mercenary ..... Aishling Pembroke

WHAT HAPPENS IN THE BATHROOM, STAYS IN THE BATHROOM

Fight choreography by Denisse Xolocotzi, with Betsy Hogg

Jess, 15, chill but will throw hands ..... Denisse Xolocotzi
Stephiney, 17, a bully ..... Betsy Hogg

BATTLE OF GODS

Fight choreography by Peter Muca, with Zach Fike Hodges

Sam Jackson, professional boxer..... Peter Muca
Andrew, King of Spartans..... Zach Fike Hodges

ANGER

Fight choreography by Maria Alcides, with Andrea Abello

Lani, 15, high school student..... Maria Alcides
Anger, one of Lani's emotions ..... Andrea Abello

NINJA WARRIORS

Fight choreography by Aiden Vasquez, with Conor Proft

Shinzo Kyojiro, a pacifist Ninja ..... Aiden Vasquez
Daikatsu, an Oni..... Conor Proft

CRUMBS VS. RACHEL

Fight choreography by Kaytie Gil, with Evan Schultz

Crumbs, 14, a high school student..... Kaytie Gil
Rachel, 17, a high school student ..... Evan Schultz

THE CURE FOR ANGER

Fight choreography by Daniel Henk, with Jason Alexander Wilks

William, a yoga student ..... Daniel Henk
Chad, a yoga teacher ..... Jason Alexander Wilks
Yoga students..... Aengus O'Donnell, Garrett Kim

The 52nd Street Project Board of Directors

Lisa Benavides-Nelson
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **KNUCKLE SANDWICH** is a Stage Combat show, one of our New Platforms series. In it, young members learned some of the basic moves of Fight Choreography and created short plays in which to frame them. Although the plays have the veneer of violence, the ironic twist is that the performers are trained to take care of each other and avoid harm of any kind. Tonight you are viewing the results of this training.

This program continues the in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

The 52nd Street Project Presents

ARE WE THERE YET?

THE LOCATION PLAYS

N.Y.C.



THE JULY 2022 ONE-ON-ONES

PART 1

6 NEW PLAYS FEATURING PROJECT KIDS PERFORMING WITH ADULT PARTNERS!

FRIDAY, JULY 22 AT 7:30 P.M.
SATURDAY, JULY 23 AT 3:00 AND 7:30 P.M

THE FIVE ANGELS THEATER

789 10TH AVE., BETWEEN 52ND & 53RD ST.

ARE WE THERE YET? THE LOCATION PLAYS

The July 2022 One-on-Ones - July 22 & 23, Five Angels Theater

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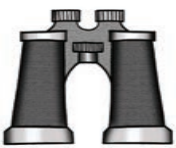
WHAT'S COMING UP?



SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Fall of 2022 and the Spring of 2023. Thanks!

The 52nd Street Project Board of Directors

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ARE WE THERE YET?

All original music composed by Avi A. Amon

PA-PA PARAZZI



Written by Nina Braddock
for Kylie Rose Beato-Rivera and Gracie Fojtik

Picked projection: A trendy bar

Queen K, a famous actor.....Kylie Rose Beato-Rivera
Ella, a paparazza.....Gracie Fojtik

Mad Dash lyrics by Nina Braddock

THE HAMMER



Written by Ana Soto
for Jessica Elie-Pierre and Ana Soto

Picked projection: A private library in a mansion

Ashley Lorraine..... Jessica Elie-Pierre
Alice Elizabeth ..... Ana Soto
Ferdinand the Butler .....John Sheehy
Passersby..... The Crew

Me Gusta Ayudar lyrics by Ana Soto

THE HARROWING HISTORY HITCH

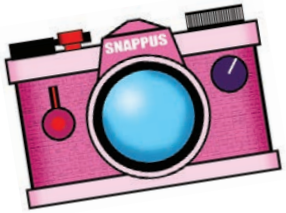


Written by Tim J. Lord
for Xavier Valentin and Michael DeSouza

Picked projection: A beach with cabanas

Perseus Peregrine.....Xavier Valentin
Anibal Andrada .....Michael DeSouza

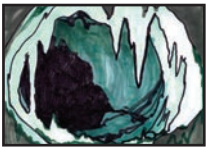
A History Mystery lyrics by Tim J. Lord







BELIEVE



Written by Caylyn Wan-Creager
for Evelyn Myers and Jasminn Johnson

Picked projection: A cave interior

Dora, a young painter ..... Evelyn Myers
Linda, a zebra elephant ..... Jasminn Johnson
Tiger Panda ..... Leo Layla Diaz
The Lizard of Ev ..... John Sheehy

Breathe, Believe lyrics by Caylyn Wan-Creager

DARTS AND COASTERS



Written by Michael Propster
for Edgar Sinchi and Michael Propster

Picked Projection: A roller coaster

Arch ..... Edgar Sinchi
Tag ..... Michael Propster
Customers ..... Evan Schultz and Xavier Espinal
Ghosts ..... The Crew

Ups, Downs, All Arounds lyrics by Michael Propster

CHOICES



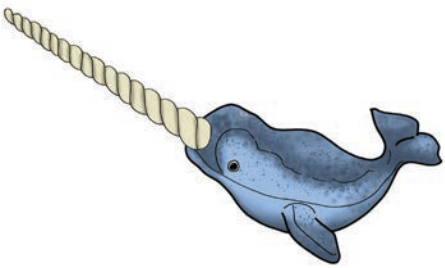
Written by Jed Clarke
for Aiden Vasquez and Christian DeMarais

Picked projection: A post office

Young Spice ..... Aiden Vasquez
Stamps ..... Christian DeMarais
Corporate Steel ..... Xavier Espinal

Battle to Battle lyrics by Jed Clarke







The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Alexandra Vassilaros
Alphonsa Vadakethalakel
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Andrea Johnson
Anna Li & Frank Sposato
Anne M. Bacon
Annie & David Hausmann
Becky & Dylan Baker
Beth & Bob Ollwerther
Beth Barry and Daniel Sussman
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Sunil Arora
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Susannah Keagle
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List current as of April 1, 2022

The 52nd Street Project Presents

ARE WE THERE YET?

THE LOCATION PLAYS N.Y.C.

THE AUGUST 2022 ONE-ON-ONES



PART 2

ARTWORK BY PATRICK JONES. COLOR AND LAYOUT BY GRB

9 NEW PLAYS FEATURING PROJECT KIDS PERFORMING WITH ADULT PARTNERS!

FRIDAY, AUGUST 19 AT 7:30 P.M.
SATURDAY, AUGUST 20 AT 3:00 AND 7:30 P.M

THE FIVE ANGELS THEATER

789 10TH AVE., BETWEEN 52ND & 53RD ST.

ARE WE THERE YET? THE LOCATION PLAYS, PART 2

The August 2022 One-on-Ones - August 19 and 20, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Director*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
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Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

"ARE WE THERE YET? PART 2" Production Staff

Composer/Music Director
Raiah Rofsky

Set Designer
Burke Brown

Lighting Designer
Katie Bartz

Costume Designers
Taylor Barnett for all plays except *Wild Wild West BFF,* which was by Michael Piatkowski.

Sound Designer
Evan Schultz

Stage Manager
Betsy Hogg

Projection Designs
George Babiak, Caylyn Wan-Creager and The Project Projection Archive

Prop Design and Construction
George Babiak, Bri Weintraub, and Caylyn Wan-Creager

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ARE WE THERE YET? THE LOCATION PLAYS - ACT 1

All original music composed by Raiah Rofsky, except where noted.
Are We There Yet? Theme Song lyrics by John Sheehy

GIMME SOME SPACE

Written and Directed by George Babiak for Hannah Santos (age 12)
Picked Projection: An office at NASA Headquarters

General DiSorda/Spork ..... Hannah Santos
Tuck Meager ..... George Babiak
Voice of Mission Control ..... John Sheehy

Zoombangan Song of Friendship lyrics by George Babiak

CURE FOR HEADACHE

Written by Max Posner for Jojo Perez (age 12) and Emma Ramos.
Directed by Emma Ramos. *Picked Projection: A mansion on a cliff*

Peter-Michael ..... Jojo Perez
Victoria ..... Emma Ramos
Dr. Hughes ..... John Sheehy

Hey, Sometimes lyrics by Max Posner

THE MOST AMAZINGEST SHOW ON EARTH

Written by Helen Cespedes for Giovanni Benedicto (age 11) and Alex J. Gould.
Directed by Alex J. Gould. *Picked Projection: A Circus Big Top*

P. T. Penguin, a penguin ringmaster ..... Giovanni Benedicto
Maurice the Mighty, a kangaroo strongman ..... Alex J. Gould
Kitty Kyoot, a cat ..... Kassandra Sinchi
Thaddeus Barnacle, a Sea Lion ..... Ally Thomas

Big Top Fever lyrics by Helen Cespedes

HAPPIER THAN EVER

By Molly Carden for Arianna Casiano (age 12) and Aishling Pembroke.
Directed by Aishling Pembroke. *Picked Projection: A village in Tibet*

Aila ..... Arianna Casiano
Winnie ..... Aishling Pembroke

Find Your Own Way lyrics by Molly Carden

THE CURSE OF HOO-RA-RA

Written by Garrett David Kim for Alyssa Garcia (age 11) and Jasminn Johnson.
Directed by Olivia AbiAssi. *Picked Projection: A school auditorium*

Holly Howlback, a werewolf ..... Alyssa Garcia
Iris Lookalot, a cyclops ..... Jasminn Johnson
Aboogail, a poltergeist ..... Kassandra Sinchi
Zombelia, a zombie ..... Ally Thomas
Horace, a demon ..... Daniel Henk

The Countercurse Dance lyrics by Garrett David Kim

ARE WE THERE YET? THE LOCATION PLAYS - ACT 2

BUTTERFLIES ARE FREE

Written by Cynthia Kaplan for Khailey Peña (age 11) and Marinda Anderson.
Directed by Marinda Anderson. *Picked Projection: A hardware store.*

Pam, a caterpillar and later, a butterfly.....Khailey Peña
Nancy, also a caterpillar and butterfly.....Marinda Anderson
Harold.....John Sheehy

Harold, Get Me Out of Here lyrics by Cynthia Kaplan

THE CHEESE TYCOON

Written by Sean Kenealy for Hansel Benedicto (age 11) and Mat Hostetler.
Directed by Mat Hostetler. *Picked Projection: A rundown old shack*

Jerry, a cheese tycoon..... Hansel Benedicto
Maurice, an old man..... Mat Hostetler

Cheese Capital of the World lyrics by Sean Kenealy

COQUITO LIBRE

Written and Directed by José Duran for Ethan Cruz (age 13).
Picked Projection: A messy living room

Coquito, a would-be wrestler.....Ethan Cruz
Don Pepe, a has-been trainer ..... Jose Duran
Gym Bros..... Daniel Henk and Kassandra Sinchi
Mama Goya.....Emma Ramos
El Chupacabra.....John Sheehy

Heart of a Champion lyrics by José Duran

WILD WILD WEST BFF

Written and directed by Arielle Goldman for Faith Mitchell (age 12).
Picked Projection: A main street in the Old West

Cora.....Faith Mitchell
Dora.....Arielle Goldman
George the Boss.....George Babiak
John.....John Sheehy
Business Woman .....Marinda Anderson
Police officer.....Kassandra Sinchi

It Starts with a Rumble lyrics by Arielle Goldman, music by Avi A. Amon.
Costumes by Michael Piatkowski.












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Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

WHAT'S COMING UP?

THE 2022 PLAYBACK PLAYS

The reverse of the One-on-Ones!
Project members write plays for themselves and an adult partner to perform together.
October 14th and 15th right here at

THE FIVE ANGELS THEATER

SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."



BE ON THE LOOKOUT FOR INTERNS!



If you know of any college or graduate students who might enjoy working with us and playing with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Fall of 2022 and the Spring of 2023. Thanks!

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Becky & Dylan Baker
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Beth Barry and Daniel Sussman
Billy Crudup
Billy Dreskin
Bob Stockel
Buzz Bovshow
Carl Capotorto
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Cynthia Vance-Abrams & Robert Abrams
Danielle Mindess & Robert Cohen
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Katy Homans & Patterson Sims
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Vicki & Mark Whatley
Wendy vanden Heuvel & Brad Coley
Yared Yawand Wossen

List current as of April 1, 2022

The
52nd Street Project
Presents



Artwork Lee Aaron Rosen and Adria Vitlar

THE 2022 PLAYBACK SHOW

THICK AS THIEVES

THE RELATIONSHIP PLAYS

Friday, October 14 at 7:30 p.m.
Saturday, October 15 at 3:00 and 7:30 p.m.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Director*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Diego Caoili and Julia Feenstra, interns

**Project Alumni*

"THICK AS THIEVES" Production Staff

Composer/Music Director
Kim Jinhyoung
Set Designer
Burke Brown
Lighting Designer
Bri Weintraub
Costume Designer
Ana Gonzalez-Soto
Sound Designer
Ally Thomas
Stage Manager
Gianna Sheppard
Projection Designs
George Babiak and
The Project Projection Archive
Prop Design and Construction
George Babiak
Backstage Crew
Katie Bartz, Diego Caoili,
Magalis Fabian, Sarah Lopez
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Lee Rosen and Adria Vitlar
Flyer/Program Layout
George Babiak
Livestream Team
Director: Ella Lieberman
Camera Ops:
Eli Gutierrez, Sarah Brownstein

The Playback Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **THICK AS THIEVES** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 10/22

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ❑ Help load in and out for shows
- ❑ Hang lights
- ❑ Work on a backstage crew
- ❑ Do graphic design
- ❑ Draw and/or paint
- ❑ Help with mailings
- ❑ Do office work
- ❑ Design sound
- ❑ Help kids with homework
- ❑ Teach kids a skill
- ❑ Be a chef at an event
- ❑ Design and sew costumes
- ❑ Other (please specify)_____

MY SCHEDULE IS:

- ❑ Very flexible. I'm often available during weekdays.
- ❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

THICK AS THIEVES: THE RELATIONSHIP PLAYS

All original music composed by Kim Jinhyoung

PEEPS AND PULITZERS

Written by Lanai Blake-Soden, age 14. Directed by Jenelle Chu.
Relationship: Co-workers

Liv ..... Lanai Blake-Soden
Ginny ..... Jenelle Chu
Voice of Boss ..... Katie Bartz

We're Waiting lyrics by Lanai Blake-Soden

FUNKY 48

Written by Andrew Moore, age 13. Directed by Jonathan Dimas.
Relationship: Neighbors

Calvin ..... Andrew Moore
Crazy John ..... Jonathan Dimas
Boss ..... George Babiak
MC ..... Katie Bartz
Mark ..... Diego Caoili

Mark's Rap and *John and Calvin's Rap* lyrics by Andrew Moore

BROKEN LEG

Written by Hanna Brea, age 13. Directed by Kendal Hartse.
Relationship: Teammates

Alyica ..... Hanna Brea
Jonah, Alyica's boyfriend ..... Kendal Hartse
Coach ..... Diego Caoiliz
Teammates ..... The Crew

Soccer Fights lyrics by Hanna Brea

A MORTAL MORAL DILEMMA

Written by Alex Breton, age 14. Directed by Gardiner Comfort.
Relationship: Partners in crime

Jeeves ..... Alex Breton
Alucard ..... Gardiner Comfort

More to Life lyrics by Alex Breton









MONEY DEFINITELY POSITIVELY 100 PERCENT DOESN'T BUY HAPPINESS

Written by Olive Moayed, age 13. Directed by Angel Desai.
Relationship: BFFs

D-748315269 ..... Olive Moayed
Ezra ..... Angel Desai
A-647321 ..... Magalis Fabian

Well, This Is Fun lyrics by Olive Moayed

THE TRUTH ABOUT DRAGONS AND POLAR BEARS

Written by Adolfo Sinchi, age 13. Directed by Kyle Cameron.
Relationship: Family

Tim, a would-be polar bear tamer ..... Adolfo Sinchi
George, a dragon tamer ..... Kyle Cameron
Mrs. Flamesalot (Mom) ..... Katie Bartz
Mr. Flamesalot (Dad) ..... George Babiak
Billy, a 10 year-old dragon tamer ..... Diego Caoili

Earth or Polar Bears lyrics by Adolfo Sinchi

OLD FRIENDS

Written by Peter Muca, age 15. Directed by Charlie O'Rourke.
Relationship: Old Friends

Jack, a samurai ..... Peter Muca
Sam, a mafia boss ..... Charlie O'Rourke
Henchman ..... Sarah Lopez

Violence Always Finds a Way lyrics by Peter Muca







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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **THICK AS THIEVES** is a production of our Playback program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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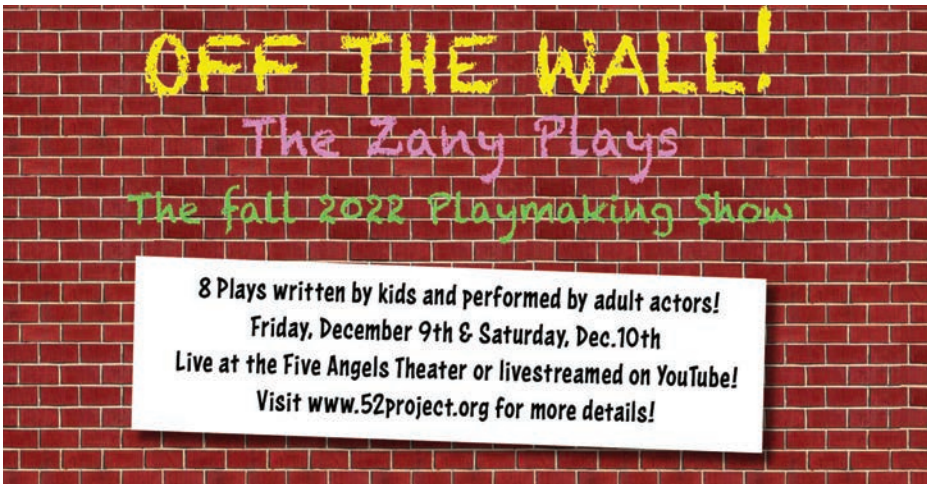
WHAT'S COMING UP?

THE 52ND STREET PROJECT SONGMAKING CONCERT

Come see what kids can do when they team up with adult professional performers!

Friday, Nov. 18 at 7:30 p.m.



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Barnaby Harris & Suzie Kondi
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Beth & Ray Abbott
Beth Barry and Daniel Sussman
Beth Crookham
Bettina S. Buschel
Bill Camp & Elizabeth Marvel
Billy Crudup
Billy Dreskin
Betsy and Bob Goldberg
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Christine Ziegler-Sullivan
Christopher Randolph
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David Williams
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Drew Milstein
Edie Falco
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Elizabeth & Eric Berman
Ellen Chopay
Ellen Kroll
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F. Richard Pappas
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Frances McDormand & Joel Coen
Frances Strauss
Francine Borgenicht
Frank Wood & Kay Gayner
Gavin Berger & Craig Berggren
Glen Gillen
James & Hannelore McDaniel
Jane & Greg MacPherson
Janey Feingold
Jeannie & Jim Gaffigan
Jenni Swan
Jenny & Jon Steingart
Jenny Gersten
Jeremy Smith
Jerry Levine & Nina Tassler
Jessica Bauman & Ben Posel
Jessica Hecht & Adam Bernstein
Joe White & Iris Brown
John Lee
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John Turturro & Kathy Borowitz
Jonathan & Clara Cohen
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Joseph Nigro
Josie Merck
Judy & Sam Berger
Judy Dennis
Judy Kuhn & David Schwab
Judy Taub Gold
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Karen Powell
Karin & Tom Schall
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Katie & Douglas Jordan
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Laura Valeroso & David Seidman
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Noël & Joe Mihalow
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Suzen Murakoshi
Sylvia Shepard & Willy Holtzman
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Tina Galley
Todd Herman
Tony Goldwyn & Jane Musky
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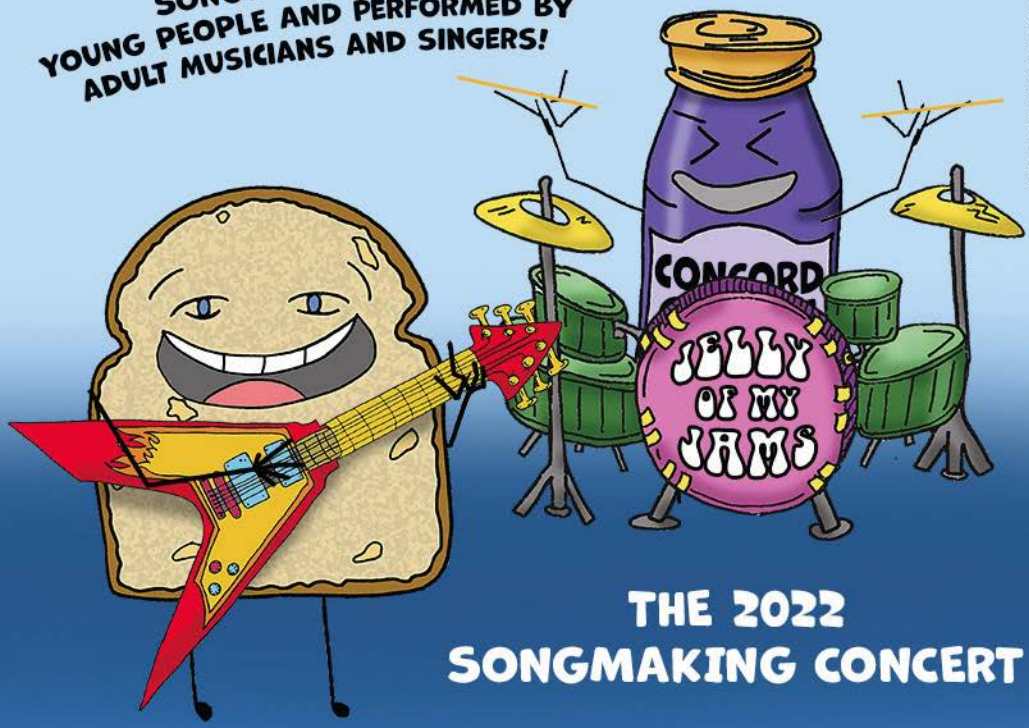
Vicki & Craig Holleman
Vicki & Mark Whatley
Vicki de Klerk-Rubin
Wendy Ettinger
Wendy vanden Heuvel & Brad Coley
Will Keigler
Yared Yawand Wossen

List current as of October 14, 2022

The 52nd Street Project Presents

JELLY OF MY JAMS

SONGS WRITTEN BY YOUNG PEOPLE AND PERFORMED BY ADULT MUSICIANS AND SINGERS!



THE 2022 SONGMAKING CONCERT

Friday, November 18 at 7:30 p.m.
Live onstage and live-streamed to your home.

THE FIVE ANGELS THEATER

789 10th Ave. (Between 52nd and 53rd St.)

Admission FREE! For information and reservations, visit 52project.org

ARTWORK BY JAI-LYZZ RODRIGUEZ. COLOR AND LAYOUT BY CAYLYN WAN-CREAGER AND GRB

JELLY OF MY JAMS

THE COMPANY

The Lyricists
Caelnne Arango-Ramirez
Logan Centeno
Brooke Pendleton

The Composers/Musicians
Rowan Blackwood
Fouad Dakwar
Lorenzo Pipino

The Singers
Kendall Cafaro
Lilli Cooper
Tommy McDowell
Sahar Milani
Ronald Peet
Neil Tyrone Pritchard
Angie Toledo
Natalie Walker

Music Director
Avi A. Amon

Songmaking Director
Garrett Kim

Lighting Designer
Katie Bartz

Stage Manager
Kate Gulden

Photography
Winston Rodney

Fall 2022 Interns
Diego Caoili
Julia Feenstra

Audio Engineer
Atticus Mulkey

Livestream Camera
Julia Feenstra

Special Thanks

The Songmaking program has been established in collaboration with the **Graduate Musical Theater Writing Program** at **NYU's Tisch School Of The Arts**, and **Writing and Design for Musical Theater** at **BerkleeNYC.** We'd also like to thank **Fred Carl** and **Danny Larsen** at **NYU**, and **Tiffany Chen, Loudon Sterns, Stephen Webber**, **Connor White,** and **Julianne Wick Davis**, of **Berklee NYC**.

The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.









The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Natalie Hirsch, Artistic Director
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Johanna Vidal, Director of Education*
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**Project Alumni*

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Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
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Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "You Can Help."

Or make a gift via venmo @Fifty-Two-Project

NEW FAVORITE PASTRY



Lyrics by Logan Centeno
Music by Fouad Dakwar
Sung by Natalie Walker

I wanna become a pastry
I wanna become a pastry!
Maybe a cute lil cupcake…
They're so sweet and small…

I wanna become a pastry
I wanna become a pastry
So I won't be bullied
For being way too savory
I dream that I'll be sugary
But back to reality
Look to reality…

I sneak into the chef's bakery
And steal some frosting silently
(Don't do this at home!)
I dump it on my head
Even though it's a mess
Suddenly I hear a bell
The chef puts me out at front

I think I've become a pastry
I think I've become a pastry
'Cause the kids are pointing at me
And their mouths are watering

I'm their new favorite pastry now
Bells are ringing out
I'm their new favorite pastry now
Cupcakes, get out of town

Yeah ya bakery bullies!!!

♪ ♪ ♪ ♪

SUNDAY MORNIN', IN OUTER SPACE



Lyrics by Logan Centeno
Music by Fouad Dakwar
Sung by Tommy McDowell

(In grandma voice)
Get back to dreamin'
Get back to dreamin'

Sunday mornin' in outer space
Inside my dream
It's 8:22
Outside my dream

Tingling stars
From my bedroom
Smelling the void
Tastin' the moon!!!

Get back to dreamin'
Get back to dreamin'
Get back to dreamin'
Don't let the dream end

Get back to dreamin'
Get back to dreamin'

Sunday mornin', it's getting darker
And I'm feeling weirder
It's 10:22
When will I wake up?

Tingling stars
From my bedroom
I smell the void
Tastin' the moon!!!
Feelin' like deja vu

Get back to dreamin'
Get back to dreamin'
Get back to dreamin'
Don't let the dream end

Get back to dreamin'
Get back to dreamin'

Uh oh…
Stars crumblin'
Solar system evaporatin'
Until it all came to an…
END…

I just woke…up

♪ ♪ ♪ ♪

52



Lyrics by Logan Centeno
Music by Fouad Dakwar
Sung by Ronald Peet

The 52nd Street Project
The 52nd Street Project
Power o' love
Making songs,
Writing plays,
Creativity every day
The 52nd Street Project

There's a strength
From stepping into someone else's shoes…
Whether they be real o' fiction
Sad or joyful, yeh heh
There is a strength in that
Seeing people change the world

The 52nd Street Project
The 52nd Street Project
Power of us
Making friends,
Visiting places,
Inspiration's always at hand

There's a strength
From stepping into someone else's shoes…
Whether they be Fivey or Twoey
You or me, yeh he he he
We're the people who will change the world
Only at the expense of our time

The 52nd Street Project

That's us

♪ ♪ ♪ ♪

BIRTHDAY LETTER



Lyrics by Caelnne Arango-Ramirez
Music by Rowan Blackwood
Sung by Sahar Milani

Looking through my window in my room
Reminds me of my birthday with you
When we took photographs in my house…
Spread them in my room…
Those good times, they were true

All those sleepless nights
While dreamin' with my eyes,
Only reminds me how bad it hurts
And while you party here
My memories disappear
Of all the times I was with you in my mind

Now I'm lying in my bed
With all of the things that you said…
In my mind, in my mind…
Those days, weeks, hours & months of being alone
Without you, without you

Sometimes in those days I can't live
Without you, I think about you
Whenever I dream or even think I lose sleep
About you, about you
I start to dance around in my head
Pirouetting, dancing

All those sleepless nights
While dreamin' with my eyes,
Only reminds me how bad it hurts
And while you party here
My memories disappear
Of all the times I was with you in my mind.
.

♪ ♪ ♪ ♪

THE RESCUE



Lyrics by Caelnne Arango-Ramirez
Music by Rowan Blackwood
Sung by Angie Toledo

Sometimes all you need is a little push to fall over the edge
To blindly leap is not a leap but a jump…
To somewhere unknown, is the savior or your doom…

Is there someone to help me
Let me breathe…
Let me breathe

Once you're there is there a turning back…
Or can you even go back?
When you're there can you even be there
Or a trapped place by someone else's side

Oh can someone help me
Let me breathe
Can someone help me
Let me breathe

The help is a rescue
The way is dark
The light will come
Just wait, can you wait?

Grab my hand, hold me tight,
Go away, please come back.
When I'm sad, I think of you
Can someone help me

Can someone help me
Let me breathe
Let me breathe

Maybe someday I can breathe
And maybe take a break.
Come stay with me…
Please stay

♪ ♪ ♪ ♪

FOR GRANTED

Lyrics by Brooke Pendleton
Music by Lorenzo Pipino
Sung by Neil Tyrone Pritchard



I see kids having fun
But they don't know how it feels
Don't know when I might be torn down,
Living in the shadows as if I'm unreal
I don't get birthday cakes
And wake up feeling loved
Not even have a name just sit above
They view my art without a second glance.
See me just as a bench.
They use me as a seat.
Blocking my view of neighborhood
If only I was more than a bench
If only I was more than a bench
I feel kids who are crying cause
They can't get a happy meal..
Sitting on me throwing a fit.
I wish I could feel the same.
Having someone to cry to
Even if it's lame.
What if I were more than a bench?
Maybe I'm just a bench.
I hear kids talking how I look really cool
Makes me feel brighter than I am
If only I could say thanks
But I'll just be a bench
I'll be their seat
What if I'm seen more than a bench
I am more than a bench
Ooo
I am more than a bench

♪ ♪ ♪ ♪

AVOCADO TOAST



Lyrics by Brooke Pendleton
Music by Lorenzo Pipino
Sung by Kendall Cafaro

Garnished wrong, all alone,
What would you call worse?
Thrown around by a baby,
What could hurt more?
I just wanna be with my friends on the same plate
Yada, yada, yada
“And I swear if this baby cries one more time!!”
I HATE WATA’

Stuck alone, with a baby
What could you call worse?
Giggling, from all my friends
What could be more annoying?
If only I had legs to walk believe me I would
“What are you doing over there guys?”
Forgetting I’m ever here

Since I’m burnt, I will do
what all burnt toast does
That is roll cause I can
What’s my other option?
Hopefully I don’t get spotted
That would be bad
Probably would get thrown
In the trash.
“Yuck!”

Oh no I’m seen
Just keep rolling, rolling, rolling
Oh no
I’m going to be thrown in the trash
What are they doing?
Please put me down
I’ve whirled so hard

Huh?
They put me down with my friends?
Mission success!

♪ ♪ ♪ ♪

PUMPKIN SPICE

Lyrics by Brooke Pendleton
Music by Lorenzo Pipino
Sung by Lilli Cooper



almost as the leaves regrew just to fall.
the different shades of orange just in eyes' view.
as if the previous green leaves left taking the warmth too.
different shapes and sizes of jackets, scarves, and hats.
in shades of brown, burgundy, and black.
Pumpkin spice all around makes it feel like fall.

come surround the fireplace
decorate cookies too
watch movies made way before 2022
enjoy the pumpkin spice
makes everything so nice
I think it feels like fall don't you?

almost as winter is approaching later than expected.
sunny days ended with breezy nights feels quite right.
Thanksgiving knocking at the door
hello fall summer no more

come surround the fireplace
decorate cookies too
watch movies made for fall ooooo
enjoy the pumpkin spice
makes everything all nice
I think it feels like fall don't you

All the leaves come to brown.
More smiles turn into frowns.
Freezing temperatures came with heavier coats.
All black no more color shown
No gold, no red, no yellow, no orange

♪ ♪ ♪ ♪

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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List current as of October 14, 2022

The 52nd Street Project Presents



Natalie Hirsch, Artistic Director Carol Ochs, Executive Director Kat Almirañez, Playmaking Director

OFF THE WALL!

The Zany Plays

The Fall 2022 Playmaking Show

8 plays written by kids and performed by adults

Friday, Dec. 9
at 7:30 p.m.

Saturday, Dec. 10
at 3:00 and 7:30 p.m.

THE FIVE ANGELS THEATER
789 10th Ave.
Live and live-streamed
FREE!
Visit 52project.org to get information and reserve seats.



OFF THE WALL: THE ZANY PLAYS

Fall 2022 Playmaking - December 9 & 10, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

"OFF THE WALL" Production Staff

Composer/Music Director
Avi A. Amon
Set Designer
Burke Brown
Lighting Designer
Katie Bartz
Costume Designers
Madelene DeLeon and
Michael Piatkowski
Sound Designer
Liz Stanton
Stage Manager
Margo Gleberman
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George Babiak, Dana Ruby, Ana Soto,
and The Project Projection Archive
Prop Design and Construction
George Babiak
Backstage Crew
Alex Breton, Xavier Espinal,
Julia Feenstra, Betsy Hogg
House Management
Carol Ochs, John Sheehy
Flyer/Program Art & Layout
George Babiak & Caylyn Wan-Creager
Livestream Team
Director: Katie Bartz
Camera Ops:
Lauren Rae Vega, Amari DuBose
Interns
Diego Caoili and Julia Feenstra

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **OFF THE WALL!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 12/22

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

WHAT'S COMING UP?

HOSTS ZOË CHAO AND BILLY CRUDUP

JOIN THE BOARD OF DIRECTORS OF THE 52ND STREET PROJECT TO INVITE YOU TO COME IN FROM THE COLD, GRAB A HOT DRINK, AND SIT BACK AND ENJOY THE SHOW!

A Very Cool Benefit for The 52nd Street Project

JUST CHILLIN'!



Our first Winter Gala!

SAVE THE DATE

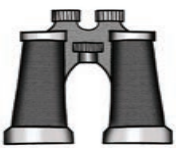
MONDAY, FEB. 13, 2023 AT CAPITALE - BOWERY & GRAND ST.
COCKTAILS AT 6:30 - DINNER AND SHOW AT 7:30 P.M.



HONORING OUR LONG-TIME PALS
NANCY GILES & MICHAEL POTTS



For information and reservations, contact Ahmed "Frosty" Attia
attia@52project.org



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Summer and Fall of 2022. Thanks!

The 52nd Street Project Board of Directors

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Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **OFF THE WALL** is a production of our Playmaking program. Young people participated in a playwriting course taught by **Kat Almirañez** and adapted for the Project by **Daniel Judah Sklar** from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition continues our in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Extra Special Thanks

We are grateful to Kat Abbruzzese, Natalie Paul, and Jake Pino.

OFF THE WALL! THE ZANY PLAYS, ACT 1

All original music composed by Avi A. Amon

THE WITCH'S CAT

Written by Bella Galindo, age 11. Costumes by Madelene DeLeon.
Dramaturge/Director: Ciana Proto

Mary, a witch..... Morgan Everitt
Jacob, a werewolf..... Noah Gaynor
Mob member ..... Betsy Hogg
The Mob ..... The Crew

The Meet and Greet lyrics by Bella Galindo

SNOW DAY

Written by Angel Drew Welsh, age 9
Dramaturge/Director: Jeremy Stoller. Costumes by Madelene DeLeon.

Bob ..... Grant Harrison
Olivia..... Elia Monte-Brown
Ping Pong Player..... Betsy Hogg

Argument and *I Could Have Went There* lyrics by Angel Drew Welsh

THE BIG ADVENTURE OF TIMMY THE T-REX

Written by Mateo Santoni, age 9
Dramaturge/Director: Kareem Lucas. Costumes by Madelene DeLeon.

Timmy, a 10-year old T-Rex.....Devin E. Haqq
Ms. Cobra, a 20-foot snake .....Kaileela Hobby
King Kong, Timmy's dad.....Michael Propster
G.U.R.D.'s ..... The Crew
Mommy Timmy ..... Julia Feenstra

Fire lyrics by Mateo Santoni

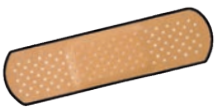
THE CHANGE

Written by Emily Ponce, age 9
Dramaturge/Director: Kaaron Briscoe. Costumes by Madelene DeLeon.

Grace, a metal water bottle ..... Paton Ashbrook
Max, a clear plastic water bottle .....Omari Chancellor

Soda Bottle lyrics by Emily Ponce



OFF THE WALL! THE ZANY PLAYS, ACT 2

DREAM COME TRUE

Written by Khloe Castillo, age 9.
Dramaturge/Director: Krystel Lucas. Costumes by Michael Piatkowski.

Eli (Foxy) ..... Krystel Lucas
Alex (Tigah) ..... James Yaegashi
Teacher ..... Julia Feenstra

Does Not Recognize lyrics by Khloe Castillo

PINEAPPLE AND CUPCAKE

Written by José Luján, age 9
Dramaturge/Director: Kyle David. Costumes by Michael Piatkowski.

Pineapple, a rabbit D.J. ..... Jose Gamo
Cupcake, a human who is Pineapple's mom ..... Precious Sipin
The Map ..... Xavier Espinal

Son and Mother lyrics by José Luján

BACK TO THE PAST

Written by Chloe Torres, age 11
Dramaturge/Director: Dara Silverman. Costumes by Madelene DeLeon.

Jenna Vive ..... Arielle Goldman
Milo ..... KeiLyn Durrel Jones
Milo's Mom ..... Betsy Hogg

How It Feels to be Alone lyrics by Chloe Torres.

JOURNEY OF THE DEATH POTION

Written by Samaria Alkandi, age 9
Dramaturge/Director: Monica LaBadia. Costumes by Madelene DeLeon.

Queen Flowerina the Flower ..... Tina Chilip
King Kubabi the Cheetah ..... Neil D'Astolfo
Amazon Guy ..... Alex Breton
Family voices ..... The Crew

Time for Revenge lyrics by Samaria Alkandi







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List current as of October 14, 2022



SHOW PROGRAMS 2023

Just Chillin'!

A VERY COOL BENEFIT FOR THE 52ND STREET PROJECT

SHOW PROGRAM & AUCTION CATALOGUE



MONDAY, FEBRUARY 13, 2023

CAPITALE

130 Bowery

DESIGN BY IRIS A. BROWN

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Foresight Theatrical
Stephen Lewin, Ambassador Theatre Group
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The Board of Directors of The 52nd Street Project and the CLAWS Foundation proudly presents

Just Chillin'!

THE 52ND STREET PROJECT'S FIRST WINTER GALA



The Honorees

Nancy Giles and Michael Potts



Our Hosts

Zoë Chao and Greg Hildreth

The Lyricists

Caelnne Arango-Ramirez, Logan Centeno,
Kylee Chester, Brooke Pendleton, Jai-Lyzz Rodriguez,
Kassandra Sinchi, Morgan Smalls, Alex Torres

The Composers

Avi A. Amon, Rowan Blackwood, Fouad Dakwar, Lorenzo Pipino

The Singers

Rebecca Naomi Jones, Sahar Milani,
Mallory Portnoy & Greg Hildreth, Jon-Michael Reese

Music Director/Piano

Avi A. Amon

Bass

Lizzie Hagstedt

Guitarist

Beth Callen

Drums

Shelby Blezinger-McCay

Band Arrangements

Avi A. Amon, Utsav Bhargava,
Lorenzo Pipino

Lighting Designer

Greg MacPherson

Sound Designer

Fitz Patton

Set and Prop Designers

George Babiak
and Caylyn Wan-Creager

Stage Manager

Kate Gulden

Livestream Engineer

Thom Herron

Invitation/Program Designs

Iris A. Brown

Director

Natalie Hirsch

Pumpkin Spice

Lyrics by Brooke Pendleton
Music by Lorenzo Pipino
Sung by Rebecca Naomi Jones



Almost as the leaves regrew just to fall.
The different shades of orange just in eyes' view.
As if the previous green leaves left taking the warmth too.
Different shapes and sizes of jackets, scarves, and hats.
In shades of brown, burgundy, and black.
Pumpkin spice all around makes it feel like fall.

Come surround the fireplace
Decorate cookies too
Watch movies made way before 2022
Enjoy the pumpkin spice
Makes everything so nice
I think it feels like fall don't you?

Almost as winter is approaching later than expected.
Sunny days ended with breezy nights feels quite right.
Thanksgiving knocking at the door
Hello fall summer no more

Come surround the fireplace
Decorate cookies too
Watch movies made for fall ooooo
Enjoy the pumpkin spice
Makes everything all nice
I think it feels like fall don't you

All the leaves come to brown.
More smiles turn into frowns.
Freezing temperatures came with heavier coats.
All black no more color shown
No gold, no red, no yellow, no orange

♪ ♪ ♪ ♪

New Favorite Pastry

Lyrics by Logan Centeno
Music by Fouad Dakwar
Sung by Jon-Michael Reese



I wanna become a pastry
I wanna become a pastry!
Maybe a cute lil cupcake…
They're so sweet and small…

I wanna become a pastry
I wanna become a pastry
So I won't be bullied
For being way too savory
I dream that I'll be sugary
But back to reality
Look to reality…

I sneak into the chef's bakery
And steal some frosting silently
(Don't do this at home!)
I dump it on my head
Even though it's a mess
Suddenly I hear a bell
The chef puts me out at front

I think I've become a pastry
I think I've become a pastry
'Cause the kids are pointing at me
And their mouths are watering

I'm their new favorite pastry now
Bells are ringing out
I'm their new favorite pastry now
Cupcakes, get out of town

Yeah ya bakery bullies!!!

♪ ♪ ♪ ♪

Birthday Letter



Lyrics by Caelnne Arango-Ramirez
Music by Rowan Blackwood
Sung by Sahar Milani

Looking through my window in my room
Reminds me of my birthday with you
When we took photographs in my house…
Spread them in my room…
Those good times, they were true

All those sleepless nights
While dreamin' with my eyes,
Only reminds me how bad it hurts
And while you party here
My memories disappear
Of all the times I was with you in my mind

Now I'm lying in my bed
With all of the things that you said…
In my mind, in my mind…
Those days, weeks, hours & months of being alone
Without you, without you

Sometimes in those days I can't live
Without you, I think about you
Whenever I dream or even think I lose sleep
About you, about you
I start to dance around in my head
Pirouetting, dancing

All those sleepless nights
While dreamin' with my eyes,
Only reminds me how bad it hurts
And while you party here
My memories disappear
Of all the times I was with you in my mind.

♪ ♪ ♪ ♪



Where Has the Time Gone?

Lyrics by Kylee Chester, Jai-Lyzz Rodriguez, Kassandra Sinchi, Morgan Smalls, and Alex Torres

Composed by Avi A. Amon

Performed by Mallory Portnoy and Greg Hildreth

ALEX:

FIVEY
(Excited) Hey Twoey

TWOEY
(Shy) Hey Fivey

FIVEY
(Spoken) Just wanted to say do you…
(Sung) Remember that time
Where you fell down the stairs

TWOEY
We laughed it off and got stares

BOTH
But we just don't even care
We've been around for forty years
I know we are very consistent

TWOEY
And yet I still have so many fears

BOTH
Where
has
the
time
gone?

KYLEE:

TWOEY (Nervous, anxious)
& FIVEY (Excited, mischievous)
There are people coming in
The show's about to begin

TWOEY
I think I'm gonna die

FIVEY
(With mischievous grin) Oh come on don't be shy

TWOEY
(Nervous, quiet, shy) Everyone to your places

FIVEY
(Excited, mischievous) Can't wait to see their faces!

TWOEY
Lights, camera

FIVEY
Action!
(Glitter falls from the sky)

TWOEY
(Upset, horrified, shocked) Oh no

FIVEY
(Excited, pleased) Oh yes

TWOEY
(Upset, angry) Fivey what have you done

FIVEY
(Playful, kind of regretful) I was just having some fun

TWOEY
(Upset, angry) There's glitter everywhere, on everyone!

FIVEY
(Regretful, guilty) I just want to put a smile on your face

TWOEY
(Frustrated) You have no control

FIVEY
You need to let go

TWOEY
Why can't you be more like me?

FIVEY
Cause you're never happy

TWOEY
(Regretful at the end) I would if you were different

FIVEY
(Hurt, shocked) What does that mean?

BOTH
Where
has
the
time
gone

KASSANDRA:

TWOEY
I know it's silly but a moment I will always remember was
The first time I ventured alone
I was looking for a snack
The pantry doors began to close
I was under attack!

FIVEY & TWOEY
I thought you finally left me
I thought I would die
you were supposed to be backstage

TWOEY
So I screamed and cried for help
Something I never thought I'd do

FIVEY
I remember hearing all that ruckus
And came to the rescue
I never thought I would be so happy to see
Someone who always has a frown
I couldn't stand to be alone
And being left to drown

BOTH
I remember from that day forward
I could never leave you behind
Oh Woooow
Where
Has
The
Time
Gone?

MORGAN:

FIVEY
We can paint the room blue
We need to think of a color that we would like

TWOEY
How about red

FIVEY
Think of a color that's really bright
Or green

TWOEY
No!!
We need the members to be alive.
So they can write

BOTH
What's your fav color?
Orange
Me too

FIVEY
Let's call it

BOTH
The orange room

JAI-LYZZ:

BOTH
It's been 40 years
40!
We did not always get along
We were different in our own way

TWOEY
Fivey was loud, proud

FIVEY
Twoey didn't like the crowd

TWOEY
We found something in common

BOTH
Then there was the stage
Our eyes lit up
We realized our differences
It took some time
But we got to know each other
Over 40 years we have always
Taught the Project Members
That we all get along, we all belong

Where
Has
The
Time
Gone?



Alex



Kylee



Kassandra



Morgan



Jai-Lyzz



Greetings, Cool Peeps! Thanks for coming in out of the cold to **Capitale** to warm up with some posh grub and some clever tunes. Don't fall asleep in front of the fire, though, because the Project's witty and urbane Founder, **Willie Reale** and actress and Project alum **Shirley Rumierk** will soon bound onto the stage to auction off the one-of-a-kind packages described on the following pages. Be bold on your bids! It all goes to a good cause.

1. Nora's Package

See a Broadway show that puts a new spin on an old classic! This package features two tickets (courtesy of **Stephen Lewin** and the **Ambassador Theater Group**) to see Academy Award winner **Jessica Chastain** in a reinvention of **Henrik Ibsen's *A Doll's House.*** It's directed by Tony nominee **Jamie Lloyd** and adapted by acclaimed playwright **Amy Herzog**. The offer begins TONIGHT, February 13 and is good until June 4. BONUS: One hour before the show, you may arrive at the **Hudson Theater**, check your coat, and enjoy cocktails in the **Ambassador Lounge**! In addition, you get gift cards for **Cookshop** and **Rosie's**, two fine restaurants in the **Bowery Group**. Each card is worth $150.

VALUE: $720





2. Start Spreading the News Package

If you like the Big Apple, you should bid on this bundle! Four tickets to ***New York, New York*** (courtesy of **Foresight Theatrical**) the big new production with direction and choreography by **Susan Stroman** and extra lyrics by **Lin-Manuel Miranda**! It starts at the St. James on March 24. "Be a part of it" and then have a "Meet and Greet" with **Sharon Washington**, the co-writer and a honest-to-gosh Project veteran.

There's more! You get a gift card worth $150 to **Shukette**, a lively Bowery Group Middle Eastern spot in Chelsea AND a special VIP private tour of the brand-new **Museum of Broadway** with one of its co-founders.

VALUE: $1500





3. Baubles and Bubbles Bundle

Diamonds are a girl's best friend, and what better gift to give your girlfriends for Galentine's Day than the chance to drape themselves in the world's most extraordinary jewels (at least for an exclusive afternoon!). **Sotheby's,** the legendary auction house that sold **Jackie O's** pearls, will host you and seven of your best friends for a private, behind-the-scenes jewelry experience. Sip on champagne and nibble on truffles while you try on treasures from notable and noble collections with the impossibly elegant **Catharine Becket**, the Head of **Sotheby's Magnificent Jewels** auctions.

The bundle also comes with a chef's tasting menu for four at the **Tao Group**'s exclusive **LAVO**. You'll get a sommelier-selected wine pairing and a table visit from their executive management team or chef.

Value: Priceless! (or the $35,000,000 it would cost to buy these rare and iconic jewels so your friends can play with them.)

4. The Sports Spectacular Special

You and your best golf pal get to play as a foursome on May 18 with Project Celebs **Billy Crudup *(The Morning Show*)** and **David Costabile (*Billions*)** at the **Quaker Ridge Golf Club** in Scarsdale. You'll be a part of **The 52nd Street Project's Annual Golf Outing**. This fun day includes lunch, top-flight golf, scintillating conversation, jokes galore, cocktails, and a nice dinner with your new buddies.

You'll also get four **New York Rangers** tickets at **Madison Square Garden** in section 111, row 21, seats 7, 8, 9, & 10. Date/game to be agreed on by owner of the tickets.

Finally, you get a gift card worth $150 at **Vic's Restaurant**, another fine eatery in the **Bowery Group**.

VALUE: Incalculable!








5. A Piece of Greece

Ikaria, a beautiful island in the Aegean Sea, is renowned for the longevity of its natives. You'll spend a week in the tiny and beautiful village of **Faros** in the three bedroom home of the **Vassilaros Family**, just 20 feet from the sea and with easy access to the airport.

The proceeds from this package will benefit **The Johnny Fund**, a special fund that honors the memory of **John Vassilaros** and supports the Teen Leadership Program at the Project.

This is for a week in June or July, 2023 (exact dates to be determined).

You'll have to wait for your trip to the Aegean Sea, but you'll be able to have a Mediterranean-style meal at **Shuka** on MacDougal St. The Piece of Greece package includes a gift card worth $150 to this **Bowery Group** gem.

VALUE: Olympian! Well, $6,000.











Our Donors

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The CLAWS Foundation

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Karin and Thomas Schall
Audrey Shapiro, Aline Shapiro
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Oh, Hail, Yeah! Seats

Becky & Dylan Baker
Beth Barry
Neena Beber
Emily Benton-Morgan

Liz Bell
Carl Capotorto
Ellen Chopay
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Avi A. Amon, Musical Director
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Iris A. Brown, Graphic Design Consultant
**Project Alumni*

Camera Operators

Katie Bartz, Diego Caioli

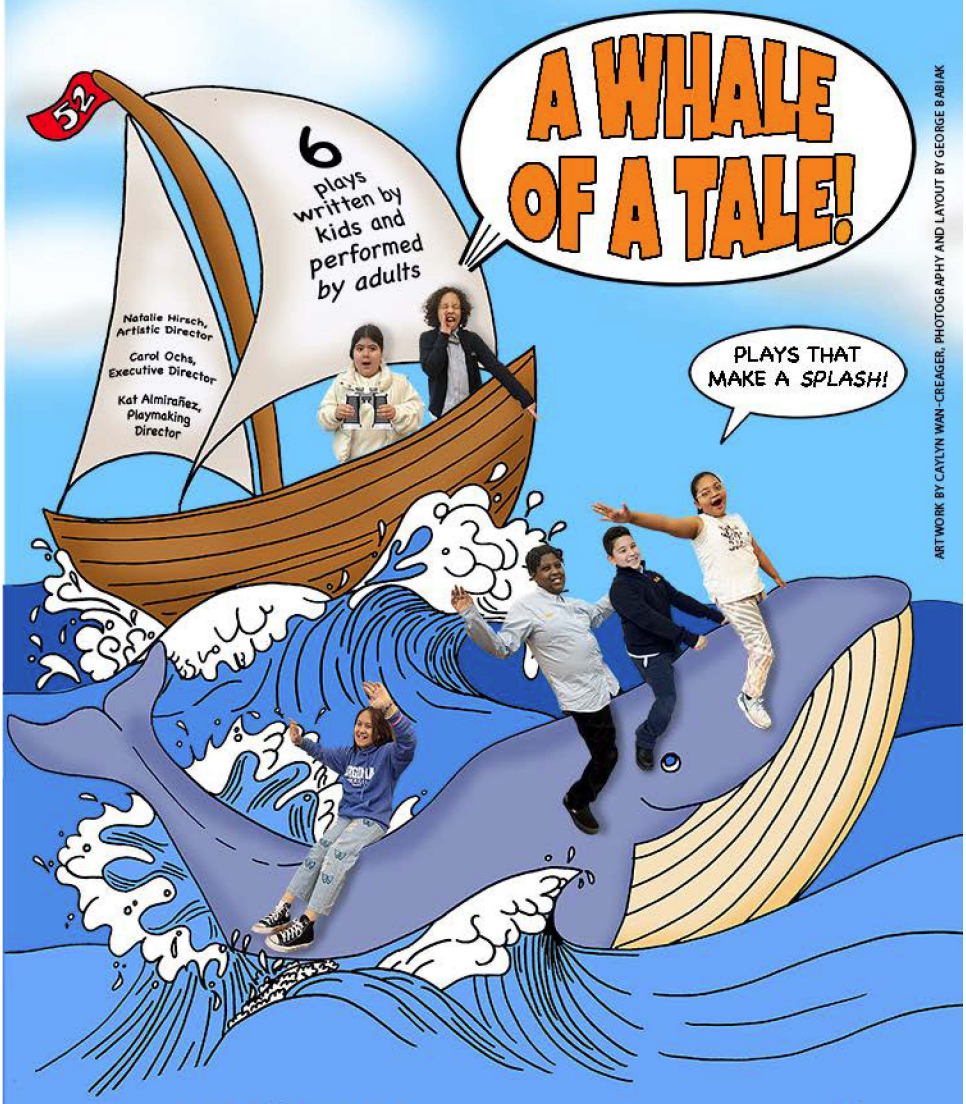
Benefit Volunteers

Michael Propster, Evan Schultz, Vanessa Valdes

The programs of The 52nd Street Project are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs.The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The 52nd Street Project Presents

A WHALE OF A TALE!



ARTWORK BY CAYLYN WAN-CREAGER. PHOTOGRAPHY AND LAYOUT BY GEORGE BABIAK

THE SPRING 2023 PLAYMAKING SHOW

THE FIVE ANGELS THEATER 789 10th Ave., between 52nd and 53rd St.

Friday, March 31 at 7:30 p.m.
Saturday, April 1 at 3:00 p.m.
Sunday, April 2 at 3:00 p.m.

The 52nd Street Project Staff

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Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

"OFF THE WALL" Production Staff

Composer/Music Director
Julio Vaquero Ramos
Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Ally Thomas
Sound Designer
Doug Seldin
Stage Manager
Dara Silverman
Projection Designs
George Babiak and
The Project Projection Archive

Prop Design and Construction
George Babiak and Diego Caioli
Backstage Crew
Diego Caioli, Kylee Chester,
Melanie Correa, Yovely Ramirez,
Evan Schultz
House Management
Carol Ochs, John Sheehy
Flyer/Program Art & Layout
George Babiak & Caylyn Wan-Creager
Livestream Team
Director: Katie Bartz
Camera Ops:
Amirah Hancock, Sarah Lopez
Intern
Diego Caoili

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **WHALE OF A TALE** is a production of our Playmaking program. Young people participated in a playwriting course taught by **Kat Almirañez** and adapted for the Project by **Daniel Judah Sklar** from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition is very special because the children in this program were able to write the plays you're seeing on a weekend writing retreat in Bridgehampton, Long Island in the home of **Alex Vassilaros**. This was the first overnight trip for Project kids since the beginning of the pandemic in March of 2020.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Extra Special Thanks

We are extremely grateful to our friends who opened up their homes to us for our weekend away: **Alex Vassilaros & The Vassilaros Family**; **Cathy Dantchik**, and **Laurie Becker.**

All original music composed by Julio Vaquero Ramos

CLASH OF GUITARS AND THE AGREEMENT

Written by Jason DeVoe, age 9
Dramaturge/Director: George Babiak

Guitar Hero ..... Jeremy Rishe
Mustachio Man ..... Matt Saldivar
Tournament Director ..... Melanie Correa
Random Guy #1 ..... Diego Caioli
Random Guy #2 ..... Evan Schultz

Clash and Bash lyrics by Jason DeVoe

ENCOURAGE

Written by Jaelannie Rodriguez, age 9
Dramaturge: Ana Gonzalez-Soto, Director: Alex O'Daly

Lee, a chef ..... Jake Pino
Briana, a 90's style photographer ..... Lynne Marie Rosenberg
Lee's Dad, also a chef ..... George Babiak

Briana is Mad at Lee and *Wish* lyrics by Jaelannie Rodriguez

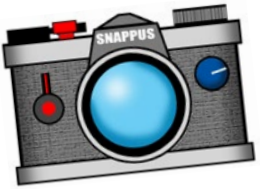
THE RACE

Written by Zion King Lamonge, age 9
Dramaturge/Director: Alex J. Gould

Debby, a young Cheetah/Eagle ..... Madeline DeFreece
Luke, an eagle ..... Sergio Mauritz Ang
Dad ..... Diego Caioli
Mom ..... Evan Schultz

I Wish to Tell You lyrics by Zion King Lamonge







THE BAD WITCH AND LITTLE MAIKI

Written by Katherine Chauca, age 10
Dramaturge/Director: Natalie Martin

Valentina, a witch who speaks Spanish.....Jennifer Mogbock
Maiki, a 10-year old boy who speaks Italian..... Micah Stock

Evidence lyrics by Katherine Chauca

TWO DIFFERENT PEOPLE WITH THEIR OWN LIVES

Written by Diana Abrajan, age 10
Dramaturge: Vanessa Porras, Director: Rachel Lin

Shym, a business person and influencer.....Sahar Milani
Ciara, Shym's friend and roommate ..... Alex Templer

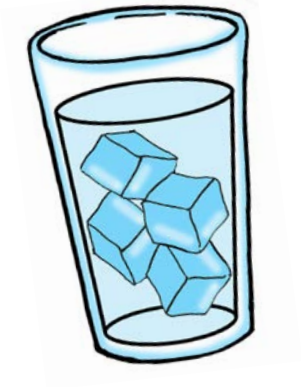
Friendships Can Be Fixed lyrics by Diana Abrujan

LION AND BEAR FRIEND PROBLEMS

Written by Josiah Perez, age 9
Dramaturge/Director: Michael Propster

Ms. Bear, a bear .....Daiva Deupree
Isaac, an older lion .....Carl Hendrick Louis
Bullies..... Kylee Chester, Melanie Correa, Yovely Ramirez

The Friend Song lyrics by Josiah Perez

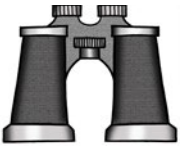






WHAT'S COMING UP?





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Summer and Fall of 2023. Thanks!

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **WHALE OF A TALE!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 04/23

_____
NAME

_____
ADDRESS

_____ _____ _____
CITY STATE ZIP

_____
HOME PHONE

_____ _____
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

_____ _____
MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows ❑ Draw and/or paint ❑ Help kids with homework
❑ Hang lights ❑ Help with mailings ❑ Teach kids a skill
❑ Work on a backstage crew ❑ Do office work ❑ Be a chef at an event
❑ Do graphic design ❑ Design sound ❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

Adriana Trigiani & Tim Stephenson
Alan Krevis & Gary Horowitz
Alexandra Garrison
Alexandra Vassilaros
Amanda Green & Jeffrey Kaplan
Amy Herzig
Andrea Johnson
Anna Li & Frank Sposato
Anne M. Bacon
Annie & David Hausmann
Arin Chilcote
Barnaby Harris & Suzie Kondi
Becky & Dylan Baker
Beth & Bob Ollwerther
Beth & Ray Abbott
Beth Barry and Daniel Sussman
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Brenda Wehle & John C. Lynch
Buzz Bovshow
Carl Capotorto
Carol Bell
Carole Yass
Carolyn DeSena
Cathy Dantchik
Cecilia Arana & Kevin Grant
Chris Ceraso
Christine Ziegler-Sullivan
Christopher Randolph
Chrysti & David Eigenberg
Courtney & Lowell Pettit
Cynthia Kaplan & David Froelich
Cynthia Vance-Abrams & Robert Abrams
Danielle Mindess & Robert Cohen
David Aldridge
David Williams
Debbie & Lawrence Catena
Denise Burse & Peter Jay Fernandez
Douglas Kabel
Drew McCoy & Amy Aquino
Drew Milstein
Edie Falco
Edith Thurber & Kevin O'Rourke
Elaine Musselman
Elizabeth & Eric Berman
Ellen Chopay
Ellen Kroll
Emily Grishman & Susan Sampliner
F. Richard Pappas
Frances & Fred Langbecker
Frances McDormand & Joel Coen
Frances Strauss
Francine Borgenicht
Frank Wood & Kay Gayner
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Valerie Kay & Bruce Graham
Vicki & Craig Holleman
Vicki & Mark Whatley
Vicki de Klerk-Rubin
Wendy Ettinger
Wendy vanden Heuvel & Brad Coley
Will Keigler
Yared Yawand Wossen

List current as of October 14, 2022

THE 52ND STREET PROJECT PRESENTS

Flying Solo 2023



ORIGINAL SPOKEN-WORD PIECES...

...BY PROJECT MEMBERS

THE FIVE ANGELS THEATER

789 10TH AVE.
BETWEEN52ND & 53RD

FRIDAY, APRIL 21
7:30 P.M.

ARTWORK BY
JESSICA ELIE-PIERRE

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Diego Caioli, Intern

**Project Alumni*

"FLYING SOLO" Production Staff

Program Director
Garrett Kim

Lighting and Sound Designer
Bri Weintraub

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Jessica Elie-Pierre

FLYING SOLO is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

David Slays

Written and Performed by Ethan Cruz
Directed by Nico Grelli

◈◈◈

Flashback!

Written and Performed by Loyal Jones
Directed by Jason Alexander Wilks

◈◈◈

Not Compatible

Written and Performed by Kaytie Gil
Directed by Kendall Cafaro

◈◈◈

Curiosity

Written and Performed by Elisa Ramos
Directed by Joanna Parson

◈◈◈

Stand Proud

Written and Performed by John Muca
Directed by Grant Harrison

◈◈◈

Wait What...Huh?

Written and Performed by Jai-Lyzz Rodriguez
Directed by Jen Anaya

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch
Korey Jackson
Valerie Kay
Noël Mihalow
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

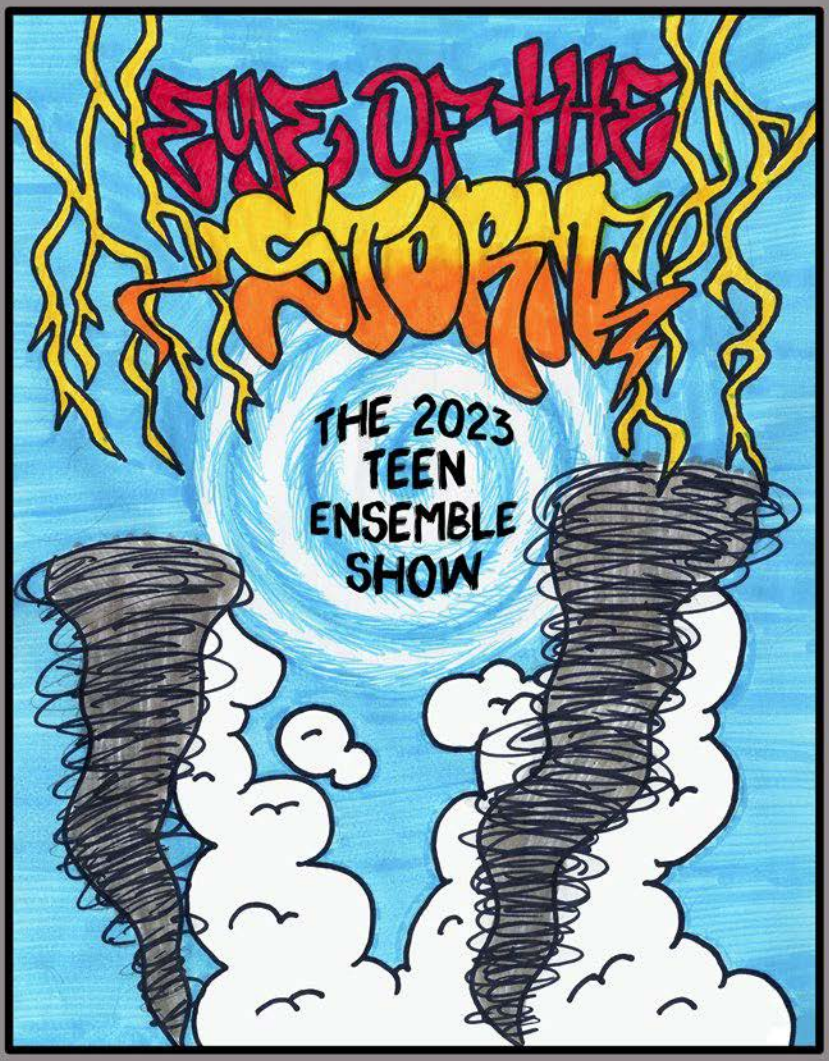
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **FLYING SOLO** is part of our New Platforms series of programs that add additional creative outlets to our members.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

THE 52ND STREET PROJECT PRESENTS



NATALIE HIRSCH, ARTISTIC DIRECTOR KAT ALMIRAÑEZ, ASSOCIATE ARTISTIC DIRECTOR

CAROL OCHS, EXECUTIVE DIRECTOR ARTWORK BY JAYDEN ALVARADO

FRIDAY, JUNE 2 AT 7:30 PM
SATURDAY, JUNE 3 AT 3:00 PM

THE FIVE ANGELS THEATER

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Francie Brewster, Intern

**Project Alumni*

"EYE OF THE STORM" Production Staff

Teen Ensemble Director
Kat Almirañez

Eye of the Storm Co-Directors
Mars Gleberman and Ana Gonzalez-Soto
(with an assist from Xavier Espinal on "Aftermath")

Lighting Designer
Bri Weintraub

Sound Designer
Evan Schultz

Costume Designer
Ally Thomas
(with assists from Amirah Hancock and Ana Gonzalez-Soto)

Backstage Crew
Gus Reale

House Management
Carol Ochs, John Sheehy

EYE OF THE STORM is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The 52nd Street Project Teen Ensemble

Naseem Abdul-Majeed
Kylee Chester
Melanie Correa
Xavier Espinal
Amirah Hancock
Daniel Henk
Sarah Lopez
Aengus O'Donnell
Yovely Ramirez
Christian Santoni
Ahmed Shabana
Kass Sinchi
Faith Villanueva

Over the course of the academic year, the Teen Ensemble, which is made up of Project members in high school, have been meeting once a week and practicing collaborative theater process. This has included improvisation, theater design, technical theater, and playbuilding.The culmination of all their work is EYE OF THE STORM, an original play devised and performed by the Teen Ensemble and co-directed by adults. In this production, the Teen Ensemble explores the questions: What are the storms in our lives? Who is impacted by these storms? How are we preparing for what's ahead?

PLEASE NOTE: This show contains mature language, talk of self-harm, and depictions of drug use and violence. Recommended for ages 13 and older.

LE INFORMAMOS: Este programa contiene lenguaje maduro, conversaciones sobre autolesiones y representaciones de uso de drogas y violencia. Recomendado para mayores de 13 años en adelante.

Opening: Entire cast

Stage 1: Christian Santoni

Relationship

Peter ..... Daniel Henk
Mia ..... Kass Sinchi
Jenelle ..... Kylee Chester
Carlie ..... Melanie Correa

Monologue: Sherman (Xavier Espinal)

Growing Up

Friend ..... Ahmed Shabana
Friend ..... Daniel Henk
Storm ..... Kass Sinchi
Storm ..... Kylee Chester

Monologue: JazLinn (Melanie Correa)

(Cycl)one, part 1 & 2

Ross ..... Aengus O'Donnell
Becca..... Kylee Chester
Rodrigo..... Christian Santoni
Max..... Xavier Espinal
Teacher..... Kass Sinchi

Monologue: Carla (Sarah Lopez)

Under Pressure

Ross ..... Aengus O'Donnell
Gameshow Host..... Amirah Hancock
Ensemble..... Ahmed Shabana, Naseem Abdul-Majeed, and Yovely Ramirez

Breaking Point, part 1 & 2

Father ..... Daniel Henk
Mother ..... Melanie Correa
Draymond, friend..... Naseem Abdul-Majeed
Nikki..... Yovely Ramirez

Stage 2: Kass Sinchi

Monologues: Carla (Sarah Lopez), Mohammed (Ahmed Shabana), and Beau (Faith Villanueva)

Higher than the Clouds

Beau ..... Faith Villanueva
JazLinn ..... Melanie Correa
Jayden..... Naseem Abdul-Majeed
Alice..... Sarah Lopez

(Cycl)one, part 3

Ross ..... Angus O'Donnell
Becca..... Kylee Chester
Rodrigo..... Christian Santoni
Max..... Xavier Espinal
Teacher..... Kass Sinchi

Breaking Point, part 3

Draymond, friend..... Naseem Abdul-Majeed
Nikki..... Yovely Ramlrez

Stage 3: Melanie Correa

(Cycl)one, part 4 & 5

Ross ..... Angus O'Donnell
Becca..... Kylee Chester
Rodrigo..... Christian Santoni
Max..... Xavier Espinal
Teacher..... Kass Sinchi

Over/Under

Reira..... Amirah Hancock
Max..... Xavier Espinal
Rodrigo..... Christian Santoni
Ensemble..... Aengus O'Donnell, Yovely Ramirez

Breaking Point, part 4

Mother ..... Melanie Correa
Nikki..... Yovely Ramirez

Aftermath

Rodrigo..... Christian Santoni
Ms. V., teacher..... Faith Villanueva
Carla..... Sarah Lopez
Mohammed..... Ahmed Shabana

Closing: Entire Company



Special Thanks

Gabe Acevedo, Taylor Barnett, Diego Caoili, Ray Harold and *MJ, The Musical*, Fitz Patton, and John Van Arsdale and PRG Design

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch
Korey Jackson
Valerie Kay
Noël Mihalow
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **EYE OF THE STORM** is a production by our oldest members, **The 52nd Street Teen Ensemble**.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars	$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:	
Two-tone Project Hoodie	$40.00
Monotone Project Hoodie	$30.00
Crew-neck sweatshirts	$20.00
Project Caps	$20.00
Project T-shirts	$12.00/$20.00
Project Mugs	$5.00
Project Notebook	$5.00
Project Pencil 3-pack	$1.00

Thank you for coming to **EYE OF THE STORM.** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 06/23

_____
NAME

_____
ADDRESS

_____ _____ _____
CITY STATE ZIP

_____
HOME PHONE

_____ _____
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

_____ _____
MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows	❑ Draw and/or paint	❑ Help kids with homework
❑ Hang lights	❑ Help with mailings	❑ Teach kids a skill
❑ Work on a backstage crew	❑ Do office work	❑ Be a chef at an event
❑ Do graphic design	❑ Design sound	❑ Design and sew costumes

❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.

❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.

❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

Adriana Trigiani & Tim Stephenson
Alan Krevis & Gary Horowitz
Alexandra Garrison
Alexandra Vassilaros
Amanda Green & Jeffrey Kaplan
Amy Herzig
Andrea Johnson
Anna Li & Frank Sposato
Anne M. Bacon
Annie & David Hausmann
Arin Chilcote
Barnaby Harris & Suzie Kondi
Becky & Dylan Baker
Beth & Bob Ollwerther
Beth & Ray Abbott
Beth Barry and Daniel Sussman
Beth Crookham
Bettina S. Buschel
Bill Camp & Elizabeth Marvel
Billy Crudup
Billy Dreskin
Betsy and Bob Goldberg
Brenda Wehle & John C. Lynch
Buzz Bovshow
Carl Capotorto
Carol Bell
Carole Yass
Carolyn DeSena
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Vicki & Mark Whatley
Vicki de Klerk-Rubin
Wendy Ettinger
Wendy vanden Heuvel & Brad Coley
Will Keigler
Yared Yawand Wossen

List current as of October 14, 2022

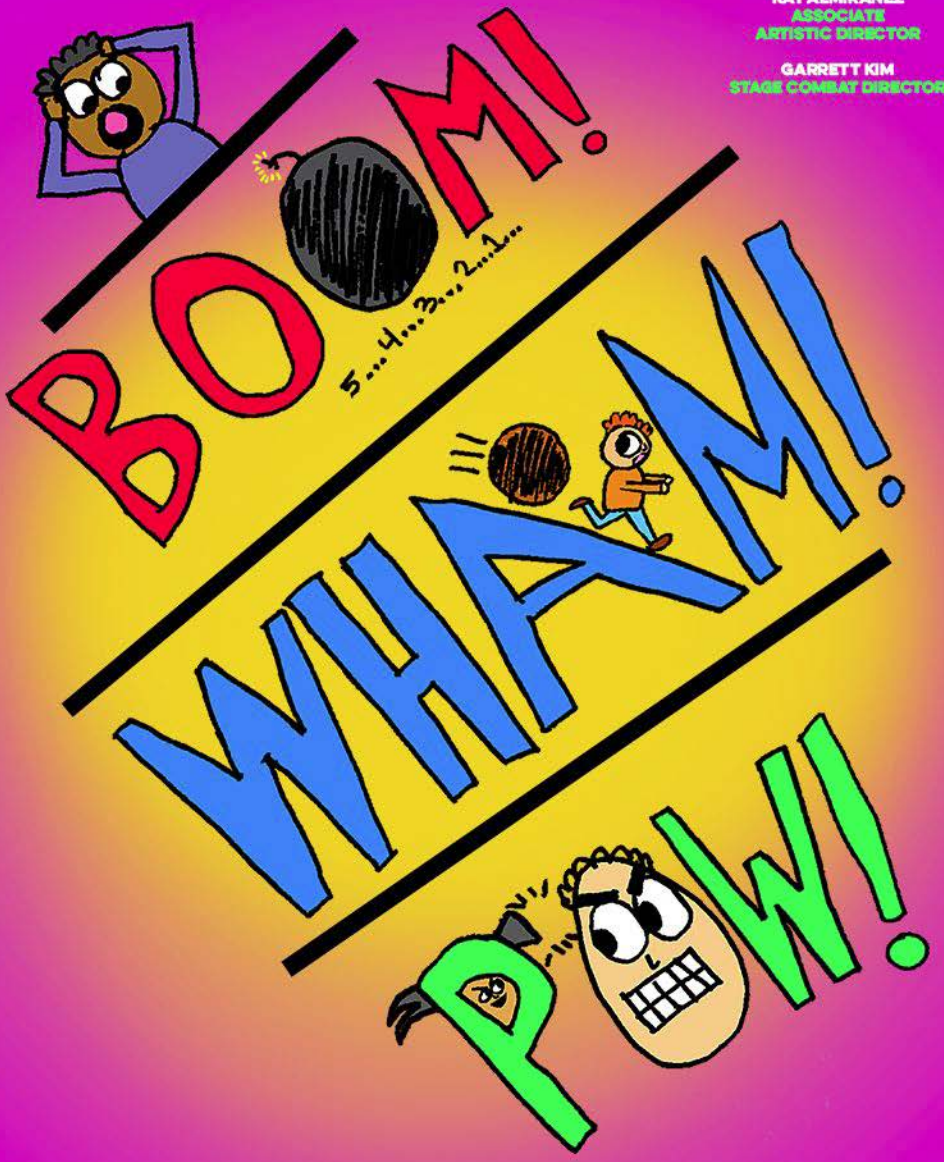
THE 52ND STREET
PROJECT PRESENTS

NATALIE HIRSCH
ARTISTIC DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

KAT ALMIRAÑEZ
ASSOCIATE
ARTISTIC DIRECTOR

GARRETT KIM
STAGE COMBAT DIRECTOR



THE 2023
STAGE COMBAT SHOW
FRIDAY JUNE 16 - 7:30 PM
THE FIVE ANGELS THEATER

POSTER ART BY OLIVER TANNER

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Francie Brewster, Intern

**Project Alumni*

"Boom! Wham! Pow!" Production Staff

Stage Manager
Jenni Swan

Lighting Designer
K8 August

Sound Designer
Bri Weintraub

Prop Design and Construction
George Babiak

House Management
John Sheehy

Flyer/Program Art
Oliver Tanner

Livestream Team
Director: Aaron Conover
Camera Ops: Christian Santoni and Kass Sinchi

The Project's programs are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

BOOM! WHAM! POW!

THE 2023 LORRAINE COHEN STAGE COMBAT SHOW

Stage Combat Instructor
Kerry Warren

Fight Captain
Kendall Cafaro

Program Instructor
Garrett Kim

THE BIG APPLE RUMBLE

Fight choreography by Hannah Santos, with Stephanie Linas

Newton Yorkin, a New Yorker and a professional boxer ..... Hannah Santos
Tor Istin, touring food blogger from The South ..... Stephanie Linas
Sam, works at the bodega ..... Jayden Alvarado

BATTLE OF THE CRYSTAL SHOP

Fight choreography by Adolfo Sinchi, with Sebastian Arroyo

Issac, hopeful lawyer in need of spiritual alignment before the bar exam ..... Adolfo Sinchi
Gnome, crystal shop owner and energy healer ..... Sebastian Arroyo

BATTLE OF BATTLES

Fight choreography by Logan Goicuria, with Michael Propster

Gregorious the Gladiator, a Gladiator ..... Logan Goicuria
Propernicus the Gladiator, a Royal Gladiator ..... Michael Propster

I'M BETTER!!!

Fight choreography by Evelyn Myer, with Lennox T. Duong

Max, aspiring gymnast from New Jersey ..... Evelyn Myer
Sam, aspiring gymnast from 52nd Street ..... Lennox T. Duong

HIGH SCHOOL

Fight choreography by Ethan Cruz, with Kyle Cameron

Jack, high school student, jerk ..... Ethan Cruz
James, high school student, nerd ..... Kyle Cameron

The 52nd Street Project Board of Directors

Lisa Benavides-Nelson
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch
Korey Jackson
Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
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Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **BOOM! WHAM! POW!** is a Stage Combat show, one of our New Platforms series. In it, young members learned some of the basic moves of Fight Choreography and created short plays in which to frame them. Although the plays have the veneer of violence, the ironic twist is that the performers are trained to take care of each other and avoid harm of any kind. Tonight you are viewing the results of this training.

This program continues the in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We are delighted and grateful to be once again working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

THE 52ND STREET PROJECT PRESENTS



PLAYS THAT WILL TRANSPORT YOU!

THE 2023 JERSEY SHORE ONE-ON-ONES

FRIDAY, JULY 21 @ 7:30
SATURDAY, JULY 22 @ 3:00
SUNDAY, JULY 23 @ 3:00

THE FIVE ANGELS THEATER

789 10TH AVE.
BETWEEN 52ND AND 53RD ST.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Director*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Francie Brewster, Yvanna Tassy, Interns

**Project Alumni*

"ON THE MOVE!" Production Staff

Composer/Music Director
Avi A. Amon
Set Designer
Burke Brown
Lighting Designer
Katie Bartz
Costume Designer
Lara DeBruijn
Sound Designer
Elisabeth Weidner
Stage Manager
Margo Gleberman
Projection Designs
George Babiak, Diego Caoili
and The Project Projection Archive
Prop Design and Construction
George Babiak and Diego Caoili

Backstage Crew
Maria Alcides, Francie Brewster,
Amirah Hancock, Yvanna Tassy,
Xavier Espinal
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Patrick Jones
Color and Layout
George Babiak
Livestream Team
Directors: Aaron Conover (Friday)
Katie Bartz (Saturday and Sunday)
Camera Ops:
Sarah Lopez, Christian Santoni

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The 52nd Street Project Board of Directors

Lisa Benavides-Nelson
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch
Korey Jackson
Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ON THE MOVE** is a production of our One-on-One program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

This year, for the first time since the pandemic began in 2020, we were able to take the young members you see tonight to the country (**Rumson, NJ**) for a week of rehearsing, swimming, tubing, great food, and all sorts of fun!

We have to thank **Carolyn DeSena** for being our primary host during this week. We're also grateful to **Kim Giblin, Sarah Rossbach and Doug Fleming**, and **Kim Walsh** for housing some of our adult staff members and volunteers. We also want to express our gratitude to **Coco Forster, Kris and Don Bunnell, Irene and Tom Hall,** and **Deirdre and George Spiropoulos** for being gracious host families to our young members.

Additional thanks must be handed out to **Sandy Mulheren** and the **Chapel Beach Club, Danny Martins,** and **Maddy, Neil, Jack and Charlie DeSena.**

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; William Curran, A Curran Affair; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

ON THE MOVE! PLAYS THAT WILL TRANSPORT YOU - ACT 1

All original music composed by Avi A. Amon

T-TIME
by George Babiak for Angel Drew Welsh and Korey Jackson
(Transportation: Model T Ford)

Barnaby J. Terwilliger, a salesman ..... Angel Drew Welsh
Josiah Smith, a farmer..... Korey Jackson
Chickens..... The Crew

"Go, Go, Go" lyrics by George Babiak

SHRED OF DESTINY
by Caylyn Wan-Creager for Kat Chauca & Raquel Chavez
(Transportation: Skateboard)

Sol, a pro skateboarder lion who lives in Paris..... Kat Chauca
Luna, an otter who lives in the river Seine..... Raquel Chavez
Announcer ..... Yvanna Tassy
Sol's mom..... Francie Brewster
Brother Otter..... Xavier Espinal

"Just Live Today" lyrics by Caylyn Wan-Creager

THE ADVENTURES OF JAY AND WESTON!
by Cody Wilson for Jason Devoe & Cody Wilson
(Transportation: Freight Train)

Weston, a genius, inventor, and explorer ..... Jason Devoe
Jay,Weston's brother. ..... Cody Wilson

"Dangerous Places" lyrics by Cody Wilson

PICKLE SPACEBALL
by Nina Braddock for Katty Lopez and Precious Sipin
(Transportation: Spaceship)

Aurora..... Katty Lopez
Jupiter, the Roman god ..... Precious Sipin
Spaceship Store clerk..... John Sheehy

"Jupiter Dreams" lyrics by Nina Braddock

WIGGLE BASH
by Jed Clarke for Logan Centeno & Michael Propster
(Transportation: Subway)

Edward Hollywood, a former dancer ..... Logan Centeno
Michael Burner, Edward's former partner ..... Michael Propster
JT Watercress, the host..... Xavier Espinal
Dance Crew Rocky Road ..... Yvanna Tassy & Francie Brewster

"The Wiggle Bash" lyrics by Jed Clarke

SOMEWHERE IN THE GALAXY

by Garrett David Kim for José Luján & Andy Ingalls
(Transportation: A Teleporter)

Agent Z, the galaxy's last hope. ..... José Luján
Joe Rowe, the galaxy's most normal guy ..... Andy Ingalls
Teletron 9000: The voice of Agent Z's teleporter ..... John Sheehy
Agent M: Agent Z's two-headed boss ..... George Babiak and Xavier Espinal
The Overlord: The galaxy's number 1 enemy ..... Andy Ingalls

"Somewhere in the Galaxy" lyrics by Garrett David Kim

BE THE MONSTER

By Sathya Sridharan for Evelyn Myers & Kaileela Hobby
(Transportation: Citibike)

Monster, the actor. ..... Kaileela Hobby
Mykaela, the director ..... Evelyn Myers
Doreen, the assistant director ..... Yvanna Tassy

"Be the Monster" lyrics by Sathya Sridharan

PIZZA FRIENDS MWAHAHA!

by Neil D'Astolfo for Mateo Santoni & Neil D'Astolfo
(Transportation: Scooter)

Guy Random, pizza-maker ..... Neil D'Astolfo
BC-292, an escaped robot ..... Mateo Santoni
Robot Factory Guards ..... George Babiak & Xavier Espinal

"Friends are the Best!" lyrics by Neil D'Astolfo

LOVE IS LIKE AN OCEAN

by Stephanie Jean Lane for Bella Galindo & Stephanie Jean Lane
(Transportation: Submarine)

Kiki Cruz, a very famous teen pop star ..... Bella Galindo
Helga, a whale ..... Stephanie Jean Lane
Mama Whale ..... Francie Brewster

"Love Is Like an Ocean" lyrics by Stephanie Jean Lane



WHAT'S COMING UP?



ART BY DIEGO CAOILI

An improvised play performed by young Project Members.

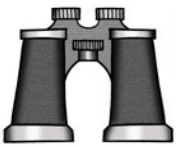
Directed by Kat Almirañez

Saturday, August 12 - 7:30 p.m.

SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Fall of 2022 and the Spring of 2023. Thanks!

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **ON THE MOVE!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 07/23

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

Alexandra Garrison
Alexandra Vassilaros
Alphonsa Vadakethalakel
Amy Herzig
Andrea Johnson
Anna Li & Frank Sposato
Anne M. Bacon
Annie & David Hausmann
Becky & Dylan Baker
Beth & Bob Ollwerther
Beth Barry and Daniel Sussman
Billy Crudup
Billy Dreskin
Bob Stockel
Buzz Bovshow
Carl Capotorto
Carol Ochs & Bruce MacVittie
Carole and Alan Howard
Carole Yass
Carolyn DeSena
Cathy Dantchik
Cecilia Arana & Kevin Grant
Christina Morelli
Chrysti & David Eigenberg
Cynthia Kaplan & David Froelich
Cynthia Vance-Abrams & Robert Abrams
Danielle Mindess & Robert Cohen
David Aldridge
David Williams
Deborah Kim
Denise Burse & Peter Jay Fernandez
Don Nickel
Douglas Kabel
Drew McCoy & Amy Aquino
Edie Falco
Edith Thurber & Kevin O'Rourke
Ellen Chopay
Ellen Kroll
Ellen Oshinsky
Emily Grishman & Susan Sampliner
Eric Brooks
Eric Jungwirth
F. Richard Pappas
Frances McDormand & Joel Coen
Francine Borgenicht
Frank Wood & Kay Gayner
Gavin Berger & Craig Berggren
Glen Gillen
Helen & Peter Randolph
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroeze
Jane & Greg MacPherson
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Jeff Arnold
Jené LeBlanc & Willie Reale
Jeremy Smith
Jerry McGill
Jessica Bauman & Ben Posel
Jessica Hecht & Adam Bernstein
John Rossi
Jonathan & Clara Cohen
Josie Merck
Judy & Sam Berger
Judy Kuhn & David Schwab
Judy Taub Gold
Karen & Paul Freitas
Karen Powell
Karin & Tom Schall
Katie & Kelly Clark
Katrina vanden Heuvel
Katy Homans & Patterson Sims
Kevin Ryder
Kim & Jordan Dickstein
Kimberly Grigsby
Laura & David Ross
Laura Ewing
Laura Jones
Laura Sametz & Anton Fig
Laura Valeroso & David Seidman
Laurel Durst
Laurie Becker
Lewis Black
Lisa Benavides & Tim Blake Nelson
Lori O'Connor
Lori Tan Chinn
Lynne Rosenberg
Margaret & Peter O'Brien
Marion Koltun
Mary & Lionel Allan
Mary Kong & Sol Reischer
Mary Lin & James Yoshimura
Mary Lou Teel
Mary Pat Walsh
Matthew Jones
Megan Cramer
Melissa & Lee Briggs
Melissa Lowry
Merritt Tilney & Douglas M. Kaden
Michael & Megan Crane
Omar Metwally
Patrice & Louis Friedman
Peter Ackerman
Peter Francis James
Rachel & Larry Norton
Randy Weisenberger
Richard Sweren
Rita Silver
Ron & Judy Tierney
Rona & Randy Nelson
Rose Gasner & Larry Chertoff
Roseline Michael & Dennis Neveling
Ruth Cohen & Bob Usdin
Ruth Nelson
Sarah & Paul Ardire
Sarah Horowitz & David Venarde
Seth Marx
Shari Goodstein
Sherry Cohen
Shirley Rumierk & Armando Riesco
Stephen Bernstein
Stephen Graham
Stephen Sadove
Steven & Lenora Satin
Sunil Arora
Susan Isaacson
Susannah Gray & John Lyons
Susannah Keagle
Suzen Murakoshi
Sylvia Shepard & Willy Holtzman
Tina Galley
Todd Herman
Tracy Wan & Carl Creager
Valerie Kay & Bruce Graham
Vicki & Craig Holleman
Vicki & Mark Whatley
Wendy vanden Heuvel & Brad Coley
Yared Yawand Wossen

List current as of April 1, 2022

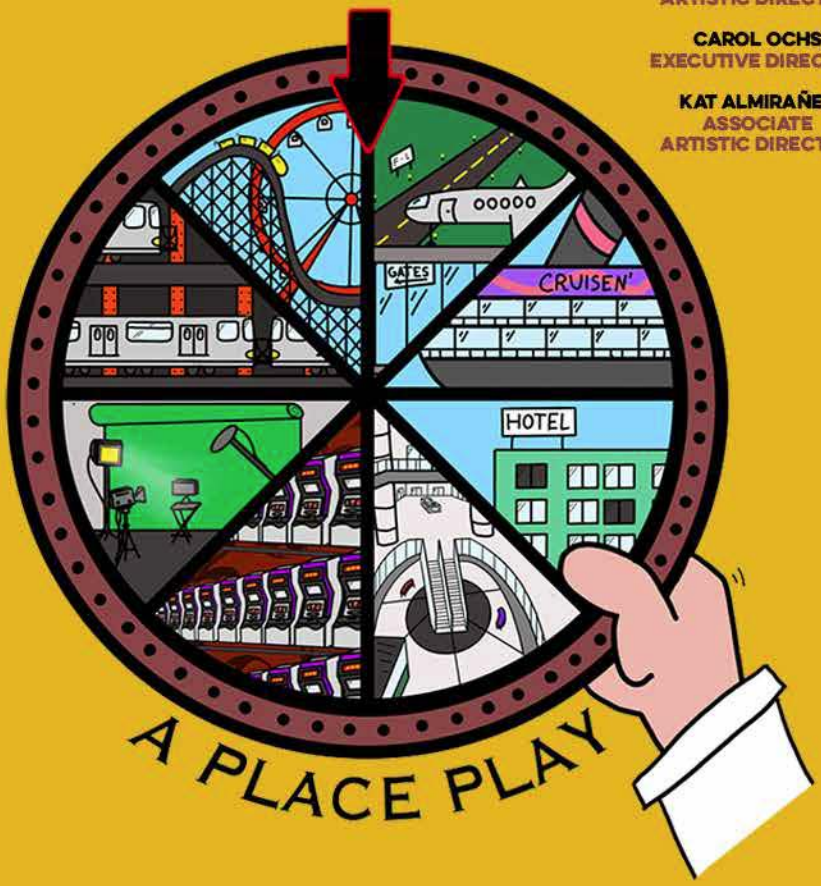
THE 52ND STREET PROJECT PRESENTS

NOW WE'RE HERE!

NATALIE HIRSCH
ARTISTIC DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

KAT ALMIRAÑEZ
ASSOCIATE
ARTISTIC DIRECTOR



FLYER ART BY DIEGO CAOILI

A ONE-TIME PERFORMANCE BY PROJECT MEMBERS

SATURDAY, AUGUST 12 - 7:30 PM

THE FIVE ANGELS THEATER
789 10TH AVE,
BETWEEN 52ND AND 53RD

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Francie Brewster and Yvanna Tassy, Interns

**Project Alumni*

"NOW WE'RE HERE!" Production Staff

Director
Kat Almirañez

Assistant Director
Caylyn Wan-Creager

Composer/Music Director
Kim D. Sherman

Lighting Designer
Bri Weintraub

Sound Designer
Diego Caoili

Costume Designers/Backstage Crew
Francie Brewster and Yvanna Tassy

Prop Designer
George Babiak

Livestream Team
George Babiak, Director.
Christian Santoni, Alice Strom; Camera Operators

House Management
John Sheehy

NOW WE'RE HERE! is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Now We're Here!, the show you're seeing tonight, is an original play created over a period of 5 days! Five Project members were each matched with a Project volunteer and the pairs met for the first time this past MONDAY! We brainstormed locations where many different kinds of people could be found. The final choice was AIRPORT!

The pairs then separated to create individual storylines through improvisation that are revealed in stages. At certain moments, all the characters coalesce to create an overall saga. We hope you enjoy this first-time endeavor at the Project!

Opening: Entire Company

Storylines and Characters:

"VIP STRUGGLES"

Claudia, a flight attendant..... Rebeca Vanterpool
Nadia, a flight attendant ..... Jasminn Johnson

"FAN-ANTIC"

Chelsie "Chelcandowell" Sanchez,
celebrity rapper..... Hannah Santos
Cassie, 17 year old super fan of
Chelsie "Chelcandowell" Sanchez..... Adaire Kamen

"THE DEAL OF ALL DEALS"

Greg Megladio VI, CEO.....Logan Goicuria
Bianca Debizzy, Assistant..... Betsy Hogg

"TWIN SISTER TWIST"

Selena, Beatrice's identical twin,
a Flight attendant..... Jessica Elie-Pierre
Beatrice, Selena's identical twin,
works at muffin factory.....Molly Carden

"THE TWO BIG TOURNAMENTS"

Lilly Blank (L. B.), a Math genius ..... Samaria Alkandi
Lydia Blank (L. B.), a ping pong whiz ..... Kendall Cafaro

Closing: Entire Company

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
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Natalie Hirsch
Korey Jackson
Valerie Kay
Noël Mihalow
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Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **NOW WE'RE HERE** is a unique production that brings together several age groups into one company.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.


The 52nd Street Project Presents
TUNE iN!
THE 2023 SONGMAKING CONCERT
ARTWORK BY ANNABELLE YAM
Songs written by young people and performed by adult musicians and singers!
FIVE ANGELS THEATER
789 10th Ave.
Hell's Kitchen
New York City
Friday, October 27
at 7:30 p.m.



THE COMPANY

THE LYRICISTS

Angel Drew Welsh
Anthony Zappa
Bella Galindo
Jaelannie Rodriguez
Josiah Perez

THE COMPOSERS/MUSICIANS

Adam LaPorte
Paige Menneci
Jonja Merck
Madeline Mondrala
Mikey Rosenbaum
Percussion: Ajay Raghuraman

THE SINGERS

Jessica Carvo
Major Curda
Angel Desai
Ali Ewoldt
Bella Galindo
Yonatan Gebeyehu
Kendal Hartse
Doron JéPaul
Jared Loftin
Mallory Portnoy
Michael Potts
Angie Toledo
Natalie Walker
Tatiana Wechsler
Mitchell Winter

MUSIC DIRECTOR

Avi A. Amon

SONGMAKING DIRECTOR

Garrett Kim

LIGHTING DESIGNER

Aaron Conover

PHOTOGRAPHY

Deneka Peniston

STAGE MANAGER

Bri Weintraub

FALL 2023 INTERNS

Chris Rubingh
Abby Dziura

AUDIO ENGINEER

Chopin Indra-Payoong

LIVESTREAM CAMERA

Abby Dziura

THE CONCERT

LIFE LIKE THIS
Lyrics by Anthony Zappa
Music by Mikey Rosenbaum
Sung by Tatiana Wechsler

THE FIGHT
Lyrics by Anthony Zappa
Music by Mikey Rosenbaum
Sung by Jared Loftin

GARY'S DOJO
Lyrics by Anthony Zappa
Music by Mikey Rosenbaum
Sung by Doron JéPaul

♪ ♪ ♪ ♪

MY LIFE SONG
Lyrics by Bella Galindo
Music by Madeline Mondrala
Sung by Angie Toledo

ANIMAL SONG
Lyrics by Bella Galindo
Music by Madeline Mondrala
Sung by Bella and Madeline

YOUNG AGAIN
Lyrics by Bella Galindo
Music by Madeline Mondrala
Sung by Jessica Carvo

♪ ♪ ♪ ♪

NEW THINGS
Lyrics by Josiah Perez
Music by Jonja Merck
Sung by Mitchell Winter

THE FEELING LONELY TO EXCITING
Lyrics by Josiah Perez
Music by Jonja Merck
Sung by Yonathan Gebeyehu

KING OF THE HELP
Lyrics by Josiah Perez
Music by Jonja Merck
Sung by Michael Potts

♪ ♪ ♪ ♪

HI, I'M ROSIE
Lyrics by Jaelannie Rodriguez
Music by Paige Mennici
Sung by Angel Desai

IS IT MY TIME YET?
Lyrics by Jaelannie Rodriguez
Music by Paige Menneci
Sung by Ali Ewoldt

JUMPING FROGS
Lyrics by Jaelannie Rodriguez
Music by Paige Menneci
Sung by Mallory Portnoy

♪ ♪ ♪ ♪

BIRD CITY
Lyrics by Angel Drew Welsh
Music by Adam Laporte
Sung by Natalie Walker

TRAITORS
Lyrics by Angel Drew Welsh
Music by Adam Laporte
Sung by Major Curda

TAPE THE PHONE TO MY FACE
Lyrics by Angel Drew Welsh
Music by Adam Laporte
Sung by Kendal Hartse

The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Natalie Hirsch, Artistic Director
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Ana Soto-Gonzalez, Receptionist
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
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Iris A. Brown, Graphic Design Consultant

**Project Alumni*

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Annie Hausmann
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Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "You Can Help."

Or make a gift via venmo @Fifty-Two-Project

LIFE LIKE THIS

Lyrics by Anthony Zappa
Music by Mikey Rosenbaum
Sung by Tatiana Wechsler

My name's Bud, the palm tree
And I live on an island in the sea
I bask in the sunlight
And have all the fun

I ain't got no troubles, I'm living at ease
Life like this is a breeze
I got no jobs, I watch the trees grow all day
Life like this is a-okay

Living on an island is the best
You'll never be put to the test!
Sippin' on coconuts, it's easy to rest.

Boats and planes pass me by every day
But it don't make me feel afraid
Cause life like this is a-okay
When you live like me, you'll always be free
Every day will feel like May
Cause life like this, life like this is a-okay

So as you can see, I'm truly at ease
I hope nobody takes this feeling away from me
People been gettin' awfully closer
I hope I don't turn into a poster
But I've got to stay calm
Cause life's the best when you're a palm

Think of everything, think of everything
Think of everything in a life like this
Think of everything that could happen
Think of everything that could happen
Think of everything that could happen in a life like this

♪ ♪ ♪ ♪

THE FIGHT

Lyrics by Anthony Zappa
Music by Mikey Rosenbaum
Sung by Jared Loftin

It was all so silly
This fight with Billie
She asked "What's better,
carpets or rugs?"
Then out came Doug, looking
so smug
Saying "You seriously think a
carpet's better than a rug?"
"Yes I do, what's wrong with
that?
Ask anyone, even my cat!"
That was his final straw!
Everyone started to shout
Billie even got smacked with a
trout
Chairs were flying
I was crying
When will this madness end!

Oh why, oh why do my
roommates have to be like
this
They can never go a day
without throwin' a fist
They're constantly shouting
After that they're always
pouting
Oh why do my roommates have
to be like this?

But suddenly the fighting
ceases
Have they finally made peace?
As soon as he looked around
the room
Doug said, "We're definitely
going to need a broom"
This caused a laughing fit
Then Billie said, "I think our
battles should quit.
I'm sorry for fighting with you."
Billie said, "Maybe we should
stop losing our heads."
Then Doug said "That was a
very dumb fight.
I feel so embarrassed I could
have died."

I'm so glad that my roommates
ended their fight
We can finally relax and have a
good night
We should celebrate and eat
some pizza
I'm so glad that my roommates
ended their fight
I'm so glad that my roommates
ended their fight
We can finally relax and have a
good night
We should celebrate and eat
some pizza
I'm so glad that my roommates
ended their fight



GARY'S DOJO

Lyrics by Anthony Zappa
Music by Mikey Rosenbaum
Sung by Doron JéPaul

Welcome to Gary's Dojo
Where everything is fun!
Kids of every age can join
Where you'll love us a ton!
You can kick, box, fight or scream!
Just make sure to follow your dream!
For a low low price of twenty dollars
With a price like that you'll scream and holler

Gary's Dojo is the best!
Gary's Dojo is the best!
Gary's Dojo is the best Yippee!
Call 1-800-Gary's Dojo!



MY LIFE SONG

Lyrics by Bella Galindo
Music by Madeline Mondrala
Sung by Angie Toledo

I love it when I see the moon
I love to see the sunset too
I speak with my gorgeous voice
By taking my Polaroids

I sit by my windowsill
I see the moon bright and still
I go through my photographs
They always make me laugh

These memories are mind to keep
My camera and me, we are besties
Photos of my mom and dad
My dogs and cat
My brothers and sister
Summer and winter
These memories were made for me
They're mine to keep

I love when we go to the beach
I go there with my family
We take pictures of the sea
We smile in the summer breeze

I look up at my ceiling
My photographs appear to me
They each have their own meaning
That give me a good feeling

These memories are mine to keep
My camera and me, we are besties
Photos of my mom and dad
My dog and cats
My brother and sister
Summer and winter
These memories were made for me
My school semester
My joy and laughter
My soul, my pride
My whole life
These memories were made for me
They're mine to keep



ANIMAL SONG

Lyrics by Bella Galindo
Music by Madeline Mondrala
Sung by Bella and Madeline

I'm friends with the animals
They see what I see
They sit with me
They look at me
They listen when I speak
They don't judge me at all
Cus they can't even talk

That's why I'm friends with animals
They treat me better than most people
But I love cats the most
Because they're cute and small

My black cat is my spirit friend
She sees what I hear
Her yellow eyes look at me
And then she appears
Some might say she's bad luck
But we have so much fun

She's my favorite animal
She treats me better than most people
I love the way she meows
When I'm feeling down

Animals are so sweet and kind
You can be your true self
And they won't mind
Whether you're out or inside
They will be with you
And they love you

You can take them out for a joy ride
Or a road trip
You can pick

They hide in tiny places
Like in a box
Or under your bed
Sometimes when they get the zooms
They go really fast
And jump at you
Also dogs are cool too

That's why I'm friends with animals
They treat me better than most people
But I love cats the most
Because they're cute and small



YOUNG AGAIN

Lyrics by Bella Galindo
Music by Madeline Mondrala
Sung by Jessica Carvo

Before I died
I wished I was young again
The trees are turning back into saplings
I look in the mirror and see my young self again
When I look at others they seem so small

Now I wish I was a child
Connected to the memories of my old life
My smile brings my joy
My joy brings my smile
The light I share goes on for miles and miles

As time goes by
I think of the ones I love
They each have their own meaning to me
My mom took care of me in another life
The love we share spans all of time

Now I wish I was a child
Connected to the memories of my old life
My smile brings my joy
My joy brings my smile
The light I share goes on for miles and miles



NEW THINGS

Lyrics by Josiah Perez
Music by Jonja Merck
Sung by Mitchell Winter

I see a lot of farms
I hear a lot of cars
I'm at a new place
I'm at a new place

I smell a farm
I smell fresh mango and coconuts
I'm at a new place
I'm at a new place

Hey my name is Ozzy
And I'm at a new place
I smell, I hear, I have no fear
I also taste fresh food
No, I'm not done, I feel all the pools
I walk through to the pools
Next thing you know
I feel very cool

I'm at a new place
I'm at a new place
I felt cool from the swimming pool
After I feel lazy as a daisy

But then I wake up to realize
It was just a dream
Wait! It's just a dream?
Come on, now I'm so angry!



THE FEELING LONELY TO EXCITING

Lyrics by Josiah Perez
Music by Jonja Merck
Sung by Yonatan Gebeyehu

I was just a lonely person, lonely
I waited all this long
I was just a lonely person,
I waited all this long
It's so lonely, lonely

I wish somebody can just find me
It's so lonely, lonely
But I just keep going on and on, and on and on and on

Somebody came for me…why?
I thought was gonna stay lonely
Why did this miracle happen?
I was just a lonely boy
Sike! Not no more

I was just a lonely boy
I'm so excited!
Oop! My mom came!
Okay bye!



KING OF THE HELP

Lyrics by Josiah Perez
Music by Jonja Merck
Sung by Michael Potts

I just want to complete my wish
Have some fun, play around
Because I need to become King of the Signs!

So I help and I try and I try and I try to conquer my wish
Not to wash the dish
But to become King of the Help!
King of the Help

Yes my name is Max!
I just want to become famous
So people can respect me, know me,
And they can know how nice I am

I try to conquer my wish
Not to wash the dish
I'm zero years old
But I still want to become King of the Help!
King of the Help!
King of the Help!
King of the Help!



HI, I'M ROSIE

Lyrics by Jaelannie Rodriguez
Music by Paige Menneci
Sung by Angel Desai

"Hi I'm Rosie!"

I've been out here for so long
I can't wait to be picked
You should pick a flower
Why don't you come join me

Kids always see me, all by myself
In the garden at the car wash
They never pick me
But they pick flowers like the white daisies
But I want my exciting moment
Remember Rosie you just want your exciting moment



IS IT MY TIME YET?

Lyrics by Jaelannie Rodriguez
Music by Paige Menneci
Sung by Ali Ewoldt

Is it my time yet?
I don't quite know
Is it too late
I don't want to go yet
I can't do this

I'm scared my mom won't like that
I'm scared if I don't move out my mom won't be proud of me
Scared I'm gonna lose my job
I'm scared I'm gonna be homesick
Homesick

I wanna go because I need that important feeling
To see the kids have fun because of me

But I'm scared my mom won't like that
I'm scared if I don't move out my mom won't be proud of me
Scared I'm gonna lose my job
I'm scared I'm gonna be homesick
Homesick

Mm, mm

Don't worry
It's okay if you mess up
Just go and try it
I'll like it or not
As long as I try



JUMPING FROGS

Lyrics by Jaelannie Rodriguez
Music by Paige Menneci
Sung by Mallory Portnoy

“Uh where am I?
Is this where the party is?”

I smell pizza
Where’s my sister’s party!
But first
Let’s go get pizza

Mm that was good
The bread bubbles and the pepperoni made it even better
Should I go to the front desk
I don’t know
Fine I’ll just go

So I go to the front desk
And I ask for songs
They give me Jumping Frog socks
They’re not really soft
But they’re Jumping Frog socks

I see trampolines
Where’s my sister’s party!
But first
Let’s go jump on trampolines
Phew that was tiring
Let’s go get water

Where’s my sister’s party?
Where’s my sister’s party?

“Oh it’s mom
I’m at the wrong Jumping Frogs!
Are you serious?!”

♪ ♪ ♪ ♪

BIRD CITY

Lyrics by Angel Drew Welsh
Music by Adam LaPorte
Sung by Natalie Walker

Well this is bird city
I'm at the bird gate
All I have to do is
Show my bird passport to the bird

I show my passport
The bird takes it and flies away
But the bird bumps into the gate
And it opens anyway

I see a sign that says

'Come to bird city
We got birds we got bird houses
We got bird trees and bird food
Come to bird city
We got bird free pillows
We've got crows and robins, pigeons, chicken and eagles too'

I go to the restaurant
And it's made for birds
It's not very pleasant
There's bird poop and bird food

There's too many pigeons
And way too much bread
And when I try to order I realize
All the food is on the floor

I don't think Bird City lives up to the chirping
I think I have to go
I think that my friends were up to something
And maybe they were joking but I don't know

Everything looks like garbage
Everything smells like a zoo
Everything feels as soft as a feather
And I also hate that too

It sounds like I'm in the amazon forest
And there's too many trees
I don't think this is very good
For a human like me

Wait just a minute, to my surprise
I see a bird house except its human size
Maybe bird city isn't so bad
Now I have a home here and there's no reason to be sad

"Come to bird city
We got birds we got bird houses
We got bird trees and bird food
Come to bird city
We got bird free pillows
We've got crows and robins, pigeons, chicken and humans too"

♪ ♪ ♪ ♪

TRAITORS

Lyrics by Angel Drew Welsh
Music by Adam LaPorte
Sung by Major Curda

You and me were two brothers
We weren't making enough money
We decided to make a new car
I made the plans but you stole them
Went and started your own company
Left me hanging, this is so unfair

How could you do this to me?
How could you do this to me?
Your own brother,
You crashed my dreams
How could you do this to me?
How could you do this to me?
Your own brother,
You crashed my dreams

You were my brother, now you're a traitor
You stole all your ideas from me
Now you'll see me taking back control
You made millions off my brilliance
But I have something up my sleeve
All will see who you really are

How could you do this to me?
How could you do this to me?
Your own brother,
You crashed my dreams
How could you do this to me?
How could you do this to me?
Your own brother,
You crashed my dreams

I'll take all my worst ideas and leave them where you can find them. They're all yours. You won't realize they're horrible until it's too late. And then you'll be the one saying…

How could you do this to me?
How could you do this to me?
Your own brother,
You crashed my dreams
How could you do this to me?
How could you do this to me?
Your own brother,
You crashed my dreams
How could you do this to me?
How could you do this to me?
Your own brother,
You crashed my dreams
How could you do this to me?
How could you do this to me?
Your own brother,
You crashed my dreams

♪ ♪ ♪ ♪

TAPE THE PHONE TO MY FACE

Lyrics by Angel Drew Welsh
Music by Adam LaPorte
Sung by Kendal Hartse

I got a new phone, I always wanted it
I'll never be alone with electronics
But I can't ever put it down
Yeah I'm getting addicted now
It's a problem, but I am solving it

It's always in my hands
But I have got a plan

I'm gonna tape, tape my phone to my face
Put this phone in its place
That will solve the case
I'm gonna tape, tape my phone to my face
Put this phone in its place
With a lotta lotta buncha tape

I've solved the problem, hold on now wait a minute
The phone is stuck to my face, I didn't think about this
My eyes are burning now
Yeah this is concerning now
I am panicking, is this gonna be it?

I know what to do
I know what to do!

I'm gonna break, break this phone off my face
No need to take off the case
It was really just a waste
I'm gonna take, take this hammer and break
This phone right off my face
This phone will be erased

After I was done picking glass out of my skin
I decided to go outside and take a deep breath in
I saw a group of people, thought that I might make a friend
When I walked up to them
Oh no!
They're all on their phones!!

I'm gonna ask, ask my mom for a phone
Tell her mine is broke
I don't wanna be alone
Then I'm gonna tape, tape that phone to my face
Put my phone in it's place
And I'll always be up to date
With a phone stuck to my face



BIOGRAPHIES



AVI A. AMON (Music Director, *he/they)* is a Turkish-American composer, sound artist, and educator. He has written hundreds of songs with the young people at The 52nd St. Project over the years and continues to be inspired each time he sets foot in the building. Outside of The Project, Avi is a sought-after collaborator in theater, film, dance, and experiential art. Recent work includes music, songs, and sound design for projects with: Ars Nova, Atlantic Theater, The Civilians, Disney, HBO Films, HERE Arts, Hulu, The Kennedy Center, Oregon Shakespeare Festival, New York Theater Workshop, The New Victory, PlayCo, Roundabout Theater, SoHo REP, Spotify/Gimlet, St. Louis REP, and Tribeca Film Festival, among others. Avi is the recipient of the Thom Thomas Award and a Jonathan Larson Grant. He is also a Dramatists Guild Foundation Fellow, a New Jewish Culture Fellow, and an inaugural fellow with THE WORKSHOP. Avi teaches a variety of collaborative art-making courses at NYU Tisch, where he received his MFA in Musical Theatre Writing. www.aviamon.com.



JESSICA CARVO (Singer, *Young Again*) is a singer, songwriter, and producer with a musical journey encompassing classical, jazz, rock, and electronic genres. She first gained recognition as an artist under the EMI Manhattan/Blue Note label, with notable PBS television performances. Subsequently, her versatile musical talents opened doors to high-profile opportunities, including appearances on NBC's 'The Sing-Off' and collaborations with esteemed composers for TV and film. Jessica finds inspiration in creative interactions both in the writing room and on stage. In 2015, she formed the duo Satellite Mode, which quickly gained viral acclaim with its first independent record release, accumulating over 30 million streams. The duo has gone on to tour nationally with artists such as The Band Perry, Guster, LAUV and more. After a nine-year hiatus from solo work, Jessica is gearing up to release her EP 'Cold Case', in 2024. She is absolutely thrilled to be working with the 52nd Street Project!



AARON CONOVER (Lighting) is a freelance lighting designer and digital performance technician based in New York City. He is so grateful to be working again at The 52nd Street Project on TUNE IN! His designs last graced the Five Angels stage during Penny for Your Thoughts, the 2022 Playmaking production.



MAJOR CURDA (Singer, *Traitors*) is a multi-disciplinary storytelling artist who has appeared & collaborated on various projects for Theatre, Tv/Film, and Voiceover. Recently, Major finished filming "You Don't Belong Here" a new horror film with Shane West (SAG-AFTRA IA), had their Off-Broadway debut as Romeo in NAATCO's off-broadway production of Romeo & Juliet, and showed off their live-camera skills in the Original Broadway Cast of KPOP! Major can be seen in the CW's hit series RIVERDALE as Dilton Doiley, and in Netflix's ATYPICAL as Arlo. In addition to other Broadway, touring, regional, and developmental theatre credits, Major has recurred on multiple Nickelodeon shows, starred in web-series, and hosted an AwesomenessTV game show. Major is a recent graduate of the Carnegie Mellon School of Drama and a member of One Year Lease Theatre Company. Instagram: @Majorly.MC. Website: MajorCurda.Art



ANGEL DESAI (Singer, *Hi, I'm Rosie*) has been a volunteer with the 52nd St Project since 2002. Her recent TV credits include "Poker Face", an upcoming Amazon series, "Blue Bloods", "Law and Order" (reboot), "For Life", "NCIS: NOLA", "FBI: Most Wanted", "City on a Hill", "Bull" and many others. Film includes: *"Peas and Carrots"* (upcoming), *klutz., "Lady Apsara", The Oh-Gees, This Time Next Tuesday, The Clique, The War Within, Heights, Black Knight, Robot Stories*. She is the voice of Dana Singh in Hulu's 2nd season of "Dicktown" and First Minister Jinn in "Gears of War" 4 & 5. Broadway: "Company" (2006 Revival). Off-Broadway : MTC, MCC, NYTW, CSC, Playwrights Horizons, The Public/NYSF, The Women's Project, Ma-Yi Theatre Company. Regional: Yale Rep, George St. Playhouse, Berkshire Theater Festival, Old Globe, McCarter Theater, Cincinnati Playhouse, Long Wharf, Arena Stage, Playmakers Rep. Angel co-founded the Asian American Performers Action Coalition, AAPAC, which won a 2020 Obie and a 2022 Tony Award for excellence in Equity, Diversity and Inclusion.



ALI EWOLDT (Singer, *Is It My Time Yet?*) has appeared as Christine Daaé in *The Phantom of the Opera* on Broadway, Cosette in *Les Miserables* (Broadway, National Tour), in *The King and I* (Lincoln Center, Lyric Opera of Chicago), and as Luisa in *The Fantasticks* (Off-Broadway). Regionally, she has played Amalia in *She Loves Me* (Signature Theatre, Helen Hayes nomination), Yook Mei in *Gold Mountain* (Utah Shakes), Rose in *The Secret Garden* (CTG; FITC concert with Rebecca), Philia in *A Funny Thing…*(The Muny), Fan/Mrs. Bonds in *A Christmas Carol* (McCarter Theatre), and Sarah Brown in *Guys and Dolls* (Sacramento Music Circus). Concert/symphony work includes: Alice Tully Hall, The Town Hall, NY Pops at Carnegie Hall, APO, Houston Symphony, Kaohsiung Symphony and The Boston Pops. TV/Film credits include "The Michael J. Fox Show," *Yield,* and the short films *Mia* and *The Cactus*. Ali has a BA in psychology from Yale University and is a proud Filipina American. @aliewoldt



BELLA GALINDO (Songmaker, Singer, *Friends with the Animals*) joined the Project in the fall of 2022. Her first play was *The Witch's Cat*, dramaturged and directed by Ciana Proto with Morgan Everitt as Mary, a witch and Noah Gaynor as Jacob, a werewolf. It was part of the production OFF THE WALL, *The Zany Plays*, in December 2022. Bella starred in *Love Is Like an Ocean*, by Stephanie Jean Lane, who also co-starred and directed as part of ON THE MOVE, *Plays That Will Transport You*, in July 2023. Bela and Ciana became Smart Partners in October 2023. Bella can also be heard on the PROJcast (episodes 41 & 47).



YONATAN GEBEYEHU (Singer, *The Feeling Lonely to Exciting*) is an actor based in Brooklyn, New York. In New York, he's performed at TFANA, Moliere in the Park, Bedlam, New Georges and MTC. On TV, he's appeared on *Prodigal Son* on Fox, *Elementary* on CBS, and *Madame Secretary* on CBS. He has an MFA in acting from University of California San Diego, and a B.A in English from Columbia University.



KENDAL HARTSE (Singer, *Tape the Phone to My Face*) loves The 52nd Street Project and couldn't be happier to be here tonight! Credits include Broadway/National Tours: The Band's Visit (Iris), Summer, Cinderella, On a Clear Day…, Cabaret. Select Regional/ NYC: Once (Reza), Hedwig and The Angry Inch (Yitzhak), Pericles (Thaisa), Taming of the Shrew (Baptista/Lucentio), Cabaret (Sally Bowles). Kendal has developed work with Vineyard Theatre, Roundabout Theatre Company, New York Stage and Film, and Center Theatre Group. She has a BFA from The Boston Conservatory and was a student of Michael Howard.



CHOPIN INDRA-PAYOON (Engineer) Born and raised in Bangkok, Thailand, Chopin's musical interests started from his father, who was a guitar collector. Chopin's first instrument was piano at age 6; he switched to guitar at age 8. He attended Bangkok Patana School in Thailand, where he got the support that he needed in order to pursue his musical dreams. In middle school, he was in Jazz Band where he also further developed his music theory and guitar playing. From 2014-2015, he was selected by Thailand's Ministry of Culture to represent the country as a guitarist in Thailand's top youth big band "Ruam Smai Bigband", playing international venues in Japan and Hong-Kong. He attended Berklee's five-week program in 2018 on scholarship and got his first taste of a contemporary music school. He was a part of the funk-fusion ensemble and the production workshop in which he fell in love with music production and engineering. He graduated with a magna cum-laude with a bachelor's in music production & engineering at Berklee College of Music and a Master's of creative media and Technology with a concentration in songwriting & production.



DORON JÉPAUL (Singer, *Gary's Dojo*) is a Creative Architect: using acting, writing, directing and producing to tell innovative and thought-provoking stories that expand the kingdom of God in an avant-garde way. Originally an aspiring mathematics teacher and basketball playing carpenter from Colorado by way of Germany, he forwent a doctorate scholarship to pursue an artistic career in New York City. He graduated from NYU Graduate Acting Program and has performed on Broadway in *To Kill A Mockingbird* and *The Piano Lesson*, as well as starred in award-winning films, all while writing and producing for theater, television and film. His production company Thermostat Media specializes in producing both scripted and unscripted content that not only entertains but also inspires and provokes. He loves finding opportunities to go fishing, drink coffee, and expand the curiosity and joy of the communities he comes in contact with.



GARRETT KIM, (Program Director, *he/him*) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has developed work with Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



ADAM LAPORTE (Composer/Band, team Angel) is a composer, lyricist, and playwright originally from Murfreesboro, TN. He is the author of six musicals and two plays, including *The Baseball Play* (Freshpaint Performance Lab), *June by the Sea* (OCU Stripped), and *Courtship* (The Tank). He received his Bachelor of Music from Oklahoma City University in 2020 and a Masters of Fine Arts from NYU's Graduate Musical Theater Writing Program in 2023.



JARED LOFTIN (Singer, *The Fight*) OFF-BROADWAY/NEW YORK: *The Panic of '29, Gigantic* (Vineyard Theatre), *Saturday Night* (York Theatre), *Gary Goldfarb: Master Escapist* (NYMF). REGIONAL: *AD16* (Olney Theatre), *Nikola Tesla Drops the Beat* (ATF), *Peter Pan*, *All Shook Up*, *Fame*, *Joseph…Dreamcoat* (Artpark). FILM/TV: *tick, tick…BOOM!* (Netflix), *Little America (*Apple), *Red Oaks* (Amazon).



PAIGE MENNECI (Composer/Band, team Jaelannie) is a New York-based composer/lyricist and a second year MFA candidate at the NYU Tisch Graduate Musical Theatre Writing Program. She is passionate about using the power of theatre to create funny stories about empathy, growth and faith using rock influences. Currently

under development, her thesis musical explores the intersection of art, authenticity and body image. It follows a woman (and the younger versions of herself) who travels to her hometown to address the unresolved relationships she left behind in her search for identity as an artist. Paige has a B.S. in Music Industry from the College of Saint Rose where she recorded, produced and released her debut pop-rock album, *Hell of a Start*. Paige music-directed her debut song cycle *Laws of Motion,* about the obsessive fear of wasting time and potential, at the Saint Rose Musical Theatre Workshop in 2021, and is developing it as a narrative piece. Paige has years of experience as a Music Ministry leader at multiple churches across New York. She also serves as the Special Projects Manager for the national nonprofit, *Music to Life*, which connects socially conscious artists with the resources to create music-driven community change projects. @paigemenneci



JONJA MERCK (Composer/Band, team Josiah) is a music director, pianist, composer, and conductor from Berlin, Germany. He is a second year composer at NYU's Musical Theatre Writing Program. He has volunteered as a music assistant for BCEFA's *Broadway Backwards* since 2020. His first original musical, *An Artist, Now* premiered at the Fisher Center at Bard in February 2022. Two new original musicals are currently under development. Jonja is a proud member of MUSE (Musicians United For Social Equity). Bachelor of Arts from Bard College, NY. @jonjamerck



MADELINE MONDRALA (Composer/Band team Bella) [she/they] is a singer/songwriter and content creator based in Brooklyn New York. Madeline has a degree in Studio Composition from The Music Conservatory at SUNY Purchase, and is currently getting her Masters in Musical Theater Writing and Design at Berklee NYC. As a creator she is best known for her viral TikToks featuring her celebrity vocal impressions and comedic sketches. Madeline's solo music project "That Brunette" has garnered critical acclaim from noteworthy blogs such as Ladygunn and Billboard among others. Her latest EP "Dark Cute" dropped in 2021 under the moniker "That Brunette." Her newest collection of songs comes out later this year.



JOSIAH PEREZ (Songmaker) joined the Project in the spring of 2023. His first play was *Lion and Bear Friend Problems*; dramaturged and directed by Michael Propster; with Daiva Deupree as Ms. Bear, a bear; and Carl Hendrick Louis as Isaac, an older lion. It was part of the production A WHALE OF A TALE, *Plays That Make a Splash*, in March/April 2023. Josiah can also be heard on the PROJcast (episodes 42 & 47).

The 52nd Street Project Presents

FOOD FOR THOUGHT

The Scrumptious Plays

See **8** *New Plays*

By **8** *Young Playwrights*



THE FALL 2023 PLAYMAKING SHOW

Friday, Dec. 8 - 7:30 p.m.
Saturday, Dec. 9 - 3:00 p.m.
Sunday, Dec. 10 - 3:00 p.m.

THE FIVE ANGELS THEATER
789 10th Ave.
Between 52nd and 53rd St.

FOOD FOR THOUGHT; THE SCRUMPTIOUS PLAYS, ACT 1

All original music composed by Avi A. Amon

ESCAPE

Written by Mamadou Diaw, age 10. Dramaturge/Director: Don Nguyen.

Tim, a crypto investor ..... Michael Braun
Lim, a doctor ..... Grace Rex
Hapless travelers ..... Christian Santoni, Jai-Lyzz Rodriguez

Advice lyrics by Mamadou Diaw

65 MILLION YEARS AGO ON EARTH

Written by Aidan Gleeman, age 10. Dramaturge/Director: John Sheehy.

Delta, a Tyrannosaurus Rex ..... Ben Katz
Sindy, a Triceratops ..... Angelica Toledo
Delta's dad ..... George Babiak

The Hard Song and *I'm Not Getting Eaten Tonight* lyrics by Aidan Gleeman

THE TWIST

Written by Shaddai Blake-Soden, age 10. Dramaturge/Director: Krystel Lucas.

Heidi Ray, a farmer ..... Jasminn Johnson
Anastasia Brie, an actress and celebrity ..... Margaret Odette
Farm animals ..... The Crew

Thankful for Yourself lyrics by Shaddai Blake-Soden

SALT AND PEPPER

Written by Angela Muca, age 10. Dramaturge/Director: Joanna Parson.

Pepper ..... Stephen Wallem
Salt ..... Edie Falco
Salt's Mom ..... Evan Schultz

Be Yourself lyrics by Angela Muca









NOT MY SPRINKLES

Written by Julian Wilder, age 9. Dramaturge/Director: Nolan Doran.

Berrei, a strawberry doughnut with sprinkles..... Omar Metwally
Bucket, a horse..... Bill Camp

What Do I Do? lyrics by Julian Wilder

GETTING CLOSER

Written by Cataleya Bernardo, age 10. Dramaturge/Director: Kaaron Briscoe.

Elliana, a butterfly..... Roma Maffia
Bailey, a human..... Sophie von Haselberg
The Doctor..... Amanda Freedman

Emotional Damage lyrics by Cataleya Bernardo

JUDGEMENT

Written by Naresa Bernier, age 11. Dramaturge/Director: Ciana Proto.

Luar, a turtle..... Raul Castillo
Atel, a tiger..... Leta Levy
Guitar..... Jai-Lyzz Rodriguez
Keyboard..... Abby Dziura

Approval lyrics by Naresa Bernier

DREAMS COME TRUE

Written by Walter Rochez, age 10, Dramaturge/Director: Mat Hostetler.

Light Bulb..... Sathya Sridharan
Floor..... Hank Azaria
Other light bulb..... Abby Dziura
Piano Pro..... Amanda Freedman

Getting Chased and *You Are Clean Now* lyrics by Walter Rochez









The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ***FOOD FOR THOUGHT*** is a production of our Playmaking program. Young people participated in a playwriting course taught by **Kat Almirañez** and adapted for the Project by **Daniel Judah Sklar** from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play during a weekend retreat in the country. For this round, we journeyed to the home of board member **Carolyn DeSena and her family** in Rumson, New Jersey.

The 52nd Street Project Board of Directors

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Special Thanks

In addition to the DeSena family we are grateful to our other Rumson hosts **Coco and Brian Forster, Deidre Metcalf, Nancy Bach, Lauren Cesario, Sarah Clark, and Denise McEvilly.**

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
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Thank you for coming to **FOOD FOR THOUGHT!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 12/23

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

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MY OCCUPATION _____ MY HOBBIES _____

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

WHAT'S COMING UP?





Friday, Dec. 15, 2023 - 7:30 p.m.

BIOGRAPHIES



AVI A. AMON, (*Music Director, he/they)* is an award-winning Turkish-American composer, sound artist, and educator. He has written hundreds of songs with the young people at The 52nd St. Project over the years and continues to be inspired each time he sets foot in the building. Outside of The Project, Avi is a sought-after collaborator in theater, film, dance, and experiential art. Recent work includes music, songs, and sound design for projects with: Ars Nova, Disney, Hulu, The O'Neill, Oregon Shakespeare Festival, New York Theater Workshop, The New Victory, PlayCo, The Public Theater, and Tribeca Film Festival, among others. Some fun upcoming projects include: music and sound design for A GOOD DAY TO ME AND NOT TO YOU (dir. Lee Sunday Evans) at the Connelly Theater next month; music & sound design for THE FOLLOWING EVENING with the 600 Highwaymen (Perelman Performing Arts Center, Winter 2024); and music for THROUGH THE SUNKEN LANDS with Tim J. Lord (Kennedy Center, Spring 2024). Avi teaches a variety of collaborative art-making courses at NYU Tisch, where he received his MFA in Musical Theatre Writing. www.aviamon.com.



HANK AZARIA (*Floor, DREAMS COME TRUE by Walter*) is a six-time Emmy Award winner, Screen Actors Guild Award winner, and Tony Award nominee. Azaria is well known for being a principal voice actor on THE SIMPSONS, voicing over 100 characters including the iconic Moe Szyslak, Police Chief Wiggum and ComicBook Guy. On the big screen, Azaria starred as the scene-stealing housekeeper, Agador Spartacus, in Mike Nichols' THE BIRDCAGE. Other film credits include: GODZILLA, AMERICA'S SWEETHEARTS, LOVE AND OTHER DRUGS, SHATTERED GLASS, HEAT, THE WIZARD OF LIES, QUIZ SHOW, THE SMURFS and THE SMURFS 2, NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN, ALONG CAME POLLY, DODGEBALL: A TRUE UNDERDOG STORY, NOW AND THEN, ANASTASIA, and PRETTY WOMAN.



CATALEYA BERNARDO (Playmaker, GETTING CLOSER) joined the Project in the fall of 2023. This is her playwriting debut. Cataleya can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



NARESA BERNIER (Playmaker, JUDGEMENT) joined the Project in the fall of 2023. This is her playwriting debut. Naresa can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



HANNAH BIRCH-CARL (*Sound Designer*) is a multi-disciplinary artist based in Brooklyn by way of San Francisco and Oakland, CA. She has been sound designing theatrical productions since 2010 and this is her first time providing sound for The 52nd Street Project. She appreciates that kids have better imaginations than adults and she's just happy to be involved. When she's not making art or theatre, she can typically be found at home singing songs in the direction of her cat, Pino, who only sometimes sings back.



SHADDAI BLAKE-SODEN (*Playmaker, THE TWIST* joined the Project in the fall of 2023. This is her playwriting debut. Shaddai can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



MICHAEL BRAUN (*Tim, ESCAPE by Mamadou*) Film credits include *The Tender Bar* (Dir. George Clooney), *The Courtroom* (Dir. Lee Sunday Evans), and *Deep Water* (Dir. Adrian Lyne), Chris Morris's *The Day Shall Come*, *Dark Water, Incoming*, *Dare*, *Igby Goes Down* and *Drinks!* Television credits include the third season of "The Sinner," EJ in the final season of Showtime's "The Affair" opposite Anna Paquin; "Succession"; "The Night Of," "High Maintenance," "Mozart in the Jungle," "The Good Wife," "Nurse Jackie," "Law & Order," "The Blacklist,' "Blue Bloods," "Unforgettable," "Do No Harm," "Comedy Bang! Bang!" the ABC pilot "Awkward Situations for Men," and the Apple show "Dickinson." He has appeared on Broadway in The Crucible (Dir. Ivo Van Hove), War Horse at Lincoln Center; as well as *The Bridge Project: Winter's Tale/Cherry Orchard*, (Dir. Sam Mendes) at BAM and the Old Vic in London. Other New York theater credits include shows at The Signature Theater, The Public Theater and Second Stage as well as work across the country at the McCarter, NY Stage and Film, Williamstown Theater Festival, Yale Rep, Centerstage, and Seattle Rep. MFA, Yale School of Drama. Recipient of the Princess Grace Award.



KAARON BRISCOE (*Director/Dramaturg, GETTING CLOSER by Cataleya*) is a Brooklyn based writer, performer, director and creative admin. As a playwright her work has been featured by Project Y, Classical Theater of Harlem, InViolet Theater, and others. She is a former member of Project Y's Playwriting Group. Her play, "Tallahassee" was a semi-finalist for the O'Neill Playwright's Conference. Recently, "How Can I Help You?", a 2021 semi-finalist for Seven Devils Playwright's Conference, was workshopped at Pioneer Theater in Salt Lake City, Utah. Kaaron is also an accomplished actor, having performed on stages in London and Moscow, as well as on screen. She often works with Little Lord and the Working Theater. She has directed for various organizations around New York, as well as the Playwright's Center in Minnesota. A member of AEA, SAG-AFTRA, and the Dramatists Guild, she is also a proud member of The 52nd Street Project community. Kaaron is a New Orleans native with an MFA from ART/MXAT/IATT at Harvard University.



BILL CAMP (*Bucket, NOT MY SPRINKLES by Julian*) is best known for his Emmy-nominated performance in HBO's critically acclaimed limited series "The Night Of" as well as his SAG-nominated performance as Mr. Shaibel in the hit Netflix limited series "The Queen's Gambit." A veteran of the stage, Camp received a 2016 Tony Award nomination for his performance as Reverend John Hale in Arthur Miller's *The Crucible*, directed by Ivo Van Hove. He also received a Drama Desk nomination for his role as Charley in Mike Nichols's production of *Death of a Salesman* (Tony Award for Best Revival). Additional theater credits include *Coram Boy*, *Heartbreak House*, *Jackie*,*The Seagull*. Off-Broadway: *Homebody/Kabul* (Obie Award winner), *The Misanthrope*, *Olly's Prison*. Camp is a graduate of the Juilliard School. He can currently be seen starring alongside Jamie Foxx and Tommy Lee Jones in Amazon Studios "The Burial" and up next, he will star in Netflix's "Man in Full" alongside Jeff Daniels and Diane Lane as well as in the film adaptation of Stephen King's "Salem's Lot."



RAÚL CASTILLO (*Luar, JUDGEMENT by Naresa*) is an actor across the film, television, and theater mediums. He lives in Brooklyn and loves volunteering with The 52nd Street Project. He is super proud of his playwright, Naresa, and of all the playwrights in tonight's lineup. You can currently see Raúl in the Amazon Prime film *Cassandro,* on the new season of FX's *American Horror Stories*, and on Hulu in the more "family-friendly" movie *Miguel Wants to Fight.*



AARON CONOVER (Lighting) is a freelance lighting designer and digital performance technician based in New York City. He is so grateful to be working again at The 52nd Street Project on TUNE IN! His designs last graced the Five Angels stage during Tune In, the 2023 Songmaking production.



MAMADOU DIAW (*Playmaker, ESCAPE*) joined the Project in the fall of 2023. This is his playwriting debut. Mamdou can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



NOLAN DORAN (*Director/Dramaturg, NOT MY SPRINKLES by Julian*) is a writer, director, mentor and producer. He brings a unique 360 degree view of how theater is created from his early years performing on stage to writing pop songs charting in the top 100 Billboard Charts to working on Broadway with Legendary Tony Award Winning Producer, Margo Lion (HAIRSPRAY), and Tony Award winning Director, Michael Mayer (SPRING AWAKENING). His Broadway & Off-Broadway credits include: Co-Producer and Video Director of The Museum of Broadway, Associate Director and Co-Producer of "Head Over Heels," Associate Director of Michael Moore's "The Terms of My Surrender," Associate Director of "Chess" at Kennedy Center, Executive Producer of "The Golden Girls Musical Parody," Associate Director of "Stronger Together: Hillary on Broadway" and Assistant Director of "Jamboree" at NY City Center. Writing credits: "We Will Win" (Effectors II - Wonder of the Seas and Icon of the Seas), "Thunder Beings" (New Victory LabWorks), "The Lesson" (Theatre Barn's New Works Series & Choreography Lab, The Johnny Mercer Writer's Grove at Goodspeed, Rhinebeck Writers' Retreat and a 2020 Dramatists Guild Foundation Fellow), Ayodele Casel's, "While I Have the Floor" (Spoleto), "My Eclectic Life" (HERE), "Woody - A New Fairy Tale" (Main Street Musicals), and "The King" (L.A. Indie Film Festival). Nolan holds an M.F.A. from The Graduate Musical Theatre Writing Program at NYU Tisch. www.nolandoran.com @nolandoran.nyc



EDIE FALCO (*Salt; SALT & PEPPER by Angela*) is best known for her roles as Diane Whittlesey on the HBO series Oz, Carmela Soprano on The Sopranos, and the title role of Showtime's Nurse Jackie. For her television work she has received multiple Emmy, Golden Globe, and SAG Awards, as well as the American Film Institute's Award for Female Television Actor of the Year. Broadway credits include the Tony Award-winning play *Sideman*, *Frankie and Johnny in The Clair De Lune*, *'Night Mother*, and *The House of Blue Leaves*, for which she received

a Tony Award Nomination. Off-Broadway she has appeared in *The Madrid*, *This Wide Night*, *The True*, and *Morning Sun*. Her work in feature film includes *Cost of Living* (American Film Institute's Best Actress Award), *Laws of Gravity* (Independent Spirit Award nomination), *Sunshine State*, *Landline*, *Hurricane*, *The Funeral*, *The Addiction*, *Freedomland*, *The Land of Steady Habits*, *Judy Berlin*, and the Avatar sequels.



AIDAN GLEEMAN (*Playmaker, 65 MILLION YEARS AGO ON EARTH*) joined the Project in the fall of 2023. This is his playwriting debut. Aidan can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



AMIRAH HANCOCK (*Assistant Designer; Lead Costume Designer for THE TWIST by Shaddai, & JUDGEMENT by Naresa*) joined the Project in the fall of 2017 with STIRRING THE POT, *The Spicy Plays* which featured her playwriting debut THE DOLL & THE PENDANT, directed by Krystel Lucas. She next starred in Jed Clarke's THE RETURN OF AGENT MARKS VS. TURKEY VULTURE with Annabelle Cousins for the 2018 One-on-Ones GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show CRYBABY with Molly Carden for the 2019 production SEEING STARS. She wrote and performed in her Playback show COLLEGE ADVENTURES alongside Arielle Goldman for HEARD IT THROUGH THE GRAPEVINE in 2019. She performed in MADAME PRESIDENT AND THE GOLDEN GIRL by Tahnee Freda, directed by Paton Ashbrook for the 2020 Two-on-two production ELEPHANT IN THE ROOM, *Plays You Can't Ignore*. Amirah is a member of the current Teen Ensemble and performed in, and assisted with the costumes for EYE OF THE STORM in 2023. She can be heard on episode #45 of the PROJcast.



SOPHIE VON HASELBERG (*Bailey, GETTING CLOSER by Cataleya*) is thrilled to be making her debut with The 52nd Street Project with this very special group of playwrights! TV: Pose, Versace: American Crime Story, Halston, American Horror Story, House of Cards, American Princess (a show about Renaissance Faires, not about Megan Markle). FILM: Give Me Pity!, Irrational Man, Equity, A Woman A Part. RECENT STAGE: World premiere of Nathan Englander's What We Talk About When We Talk About Anne Frank (Old Globe) UPCOMING FILM: Merry Good Enough, Love Reconsidered, Fantasy Life, The Fabulous Four. She has also produced some short films – YOYO (Tribeca Film Fest), East Coast Park Lovers (SGIFF). Once upon a time, she was the co-host of HAVING A NIGHT, a podcast dedicated to all things culinary, so the title FOOD FOR THOUGHT really hits home! Sophie holds an MFA from the Yale School of Drama and a BA from Yale College and is a proud lifelong New Yorker.



MAT HOSTETLER (*Director/Dramaturg, DREAMS COME TRUE by Walter*) is thrilled to be back at the Project with his favorite people in the world! An actor, director and producer, Mat's recent credits include *The Incident at Our Lady of Perpetual Help* at Penguin Rep and the recent Broadway production of *Death of a Salesman.* Other credits include the National tour and Japanese production of *War Horse, Terminus* at *NYTW Next Door*, *The Royale* at Lincoln Center and several regional productions including Hartford Stage, La Jolla Playhouse, KC Rep and Denver Center. TV credits Include "The Gilded Age," "City on a Hill," "FBI: Most Wanted," "The Blacklist," "Smash," "Boardwalk Empire," "Six Feet Under." Education: MFA, National Theatre Conservatory. BA, University of Kansas. Mat lives in Brooklyn with his wife, Ali and their adorable dog, Mia. Mat is a member of Actor's Equity Association.



JASMINN JOHNSON (*Heidi Ray, THE TWIST by Shaddai*) loves The 52nd Street Project. At the Project she has played an uptight flight attendant from Queens named Naudia, a time traveling Dragon-Ballerina whose best friend is an earthworm, a Cyclops who runs city-council in a pink power suit, and an upper-class Zebra-Elephant from the far away land of Ev. Jasminn's Smart Partner Evelyn would describe her as "extra….a 12 out of 10 to be exact"….and Evelyn is probably right about that. Volunteering at the project has made her a better human being. You can find her professional bio at www.jasminnjohnson.com



BEN KATZ (*Delta, 65 MILLION YEARS AGO ON EARTH by Aidan*) is an NYC-based actor and teacher. Off-Broadway: *THE COMMONS* (59E59th); Regional: *Private* (Mosaic Theatre Company); TV: *Evil* on Paramount+. He is an alumnus of the prestigious NYU Graduate Acting Program (Class of 2019) where he performed the title role in Mark Wing-Davey's *Hamlet*. Voice and Speech faculty at University of California Santa Barbara.



LETA LEVY (Atel, JUDGEMENT by Naresa) is a proud native New Yorker, actor, and teaching artist with Voices of a People's History in collaboration with Lincoln Center. NY theater credits include: The Weasel Festival (The Public Theater); Outer Banks (Signature Theatre); 48 Hour Forum (Noor Theatre); The Animals (JACK); The Place We Built (The Flea, dir. Danya Taymor). She's also a long time volunteer at The 52nd Street Project and loves being a part of this community! BA: Brown University, Ethnic Studies with a focus on Race in Performance. MFA: Brooklyn College, Graduate Acting. IG: @LetaHLevy www.LetaLevy.com



KRYSTEL LUCAS (*Director/Dramaturg, THE TWIST by Shaddai*) received her MFA from NYU's Grad Acting Program after attending the American Musical and Dramatic Academy and attaining her BA from UNC-Asheville. She is a freelance actor, director and teaching artist. Some theatrical credits include *Dial M For Murder* (Westport Country Playhouse)*; Galboss Power Hour* (Primary Stages); *Hamlet* (Shakespeare Theatre DC); *Pride and Prejudice, Good People* (Dorset Theatre Festival); *Couriers and Contrabands* (Barrow Group Theatre); *Our Town* (Triad Stage); *Love's Labour's Lost* (Shakespeare in the Park(ing) Lot); *Twelfth Night, The Christians* (Denver Center); *Disgraced* (Cincinnati Playhouse in the Park); *Twelfth Night Short Shakespeare* (Chicago Shakespeare Theater); *The Book of Will* (Hudson Valley Shakespeare Festival); *In the Next Room* (Syracuse Stage and Repertory Theatre of St. Louis)*; A Midsummer Night's Dream, The Merchant of Venice* (Old Globe Theatre); *Good People, Sherlock Holmes and the Case of the Jersey Lily* (Alley Theatre); *Death and the King's Horseman, Macbeth* (Oregon Shakespeare Festival); *The Sty of the Blind Pig* (TheaterWorks Hartford); *The Summer House* (Passage Theatre Company). On television, she appeared in *Jessica Jones* (Netflix) and *The Blacklist* (NBC). She is a proud volunteer at The 52nd Street Project and a long-serving member of NYU's Grad Acting Alumni Association.



GREG MACPHERSON (*Lighting Designer*) is a member of Ensemble Studio Theatre where he designed the annual Marathon of One-Act Plays from 1985 through 2003 and again in 2010, 11, 13, 15, 17 and 19. Other designs include Killer Joe at Soho Rep, The Hotel Play at LaMama ETC, The Pitchfork Disney at Here and Easter for Naked Angels. He recently designed A Midsummer Night's Dream and Cinderella for Ballet Memphis, The Cradle Will Rock as a benefit for The Acting Company, Meet Me at the Plaza for Shuffles, and Halcyon Days at ART NY. Greg has designed for The 52nd Street Project since 1986 and taught lighting design at Sarah Lawrence College from 1990 through 2022.



ROMA MAFFIA (*Elliana, GETTING CLOSER by Cataleya*) began her career in New York theater and has performed in scores of iconic plays, and television shows and movies for the past 30 years. Roma is a born and bred New Yorker. Roma is most happy to be back where she enjoys working the most, The 52nd Street Project.



OMAR METWALLY (*Berrei, NOT MY SPRINKLES, by Julian*) is an actor and director. He is very happy to be returning to The 52nd Street Project. Notable stage work in New York includes *Guards at the Taj* (Atlantic,) *Epiphany* (LCT,) *The Fever Chart* (Public) among others. Some of his film/tv work includes *The Affair, Big Sky, Mr Robot, RAMY, Munich, Rendition, Non-Stop* and *Miral.* He is a graduate of the American Conservatory Theater in San Francisco.



ANGELA MUCA (*Playmaker, SALT & PEPPER*) joined the Project in the fall of 2023. This is her playwriting debut. Angela can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



DON NGUYEN (*Director/Dramaturg, ESCAPE by Mamadou*) is a NYC based playwright. Don's work has been developed or produced at The Public Theater, Roundabout, Labyrinth, The Alley Theatre, Dallas Theatre Center, A.C.T, Ojai Playwrights Conference, New York Stage & Film, The Civilians, Ma-Yi Theatre, and The Bay Area Playwrights Festival. Recipient of the 2015 GAP Prize from the Aurora Theatre and a NYSAF Founder's award. Finalist for The O'Neill National Playwrights Conference, The Princess Grace Award, and The Woodward International Playwriting Prize. Don spends his free time stargazing and photographing the night sky. You can see his astro photos at theinterstellarfeller.com



MARGARET ODETTE (*Anastasia Brie, THE TWIST by Shaddai*) is a proud volunteer and board member of The 52nd Street Project! Theater: *Much Ado About Nothing* (The Public Theater, PBS, AUDELCO nom),*The Convent* (Rattlestick), *Black Mother Lost Daughter* (National Black Theatre), *She Kills Monsters* (Flea Theater), *Revenge Song* (Geffen Playhouse), *Paradise Blue* (Long Wharf Theatre). Film: *The Independent* (Peacock), *Boogie* (Focus Features), *Sleeping with Other People* (IFC Films). TV: *Sex/Life* (Netflix); *Step Up* (Starz), *Elementary* (CBS), *Blindspot* (NBC). Margaret assistant-edited *Monologues for Actors of Color*, 2nd Edition (Routledge). BA Brown University, MFA NYU Tisch.



JOANNA PARSON (*Director/Dramaturg, SALT & PEPPER by Angela*) is an actor, creator, and audiobook narrator who has happily volunteered at The 52nd Street Project since she stepped off the bus to NY a million years ago. Recent theater credits include the Script to Stage reading series at Westport Country Playhouse, and work with off-Broadway's White Horse Theatre Co. Her 60-minute solo musical *A Transcriber's Tale*, produced at AMT Theater and Bellingham TheatreWorks (WA), will go to Edinburgh next summer. TV/Film includes: *FBI: Most Wanted; L&O:SVU; Red Oaks,* and *The Marvelous Mrs. Maisel.*



CIANA PROTO (*Director/Dramaturg, JUDGEMENT by Naresa; she/her*) is a singer-songwriter, director and a generative theatre artist. Along with many other self-directed projects, Ciana is a lead creator and playwright of The Goddess Project, a metatheatrical play with a live, alt-rock soundtrack. She is the lyricist and composer of said soundtrack. A graduate of Drew University with a BA in Theatre Arts, she has presented original work at Teatro LaTea, Dixon Place, The Duplex, Hudson Guild, Bowery Electric, and various other venues in New York and across the country. Ciana can also often be found in theatrical classrooms around New York; she is currently teaching at the Broadway Training Center of Westchester. She is so incredibly grateful to have been volunteering with The 52nd Street Project for the last 6 years, and to be a part of this year's Playmaking adventure.



GRACE REX (*Lim, ESCAPE by Mamadou; she/her*) Theatre credits: *53% Of* (Second Stage Uptown), *Nantucket Sleigh Ride* (Lincoln Center), *Life and Limb* (Steppenwolf), *Ed, Downloaded* (Denver Center), *Pumpgirl* (A Red Orchid). Her TV credits include 'Severance', 'Mindhunter', 'Manifest', 'Master of None', 'Blindspot', 'The Good Wife' and 'Boardwalk Empire'. Film credits include *Contagion*, *The Secret Life of Walter Mitty*, *Women Who Kill, Inspector Ike* and *The Dilemma*.



WALTER ROCHEZ (*Playmaker, DREAMS COME TRUE*) joined the Project in the fall of 2023. This is his playwriting debut. Walter can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



JOHN SHEEHY (*Director/Dramaturg, 65 MILLION YEARS AGO ON EARTH by Aidan*) is a writer, director, actor, & lyricist; and has been a full-time employee of The 52nd Street Project since 1998. At the Project, he has written, performed and directed dozens of shows, stage-managed, and sound designed; as well as being the chef on program retreats. He is a producer/editor and occasional host of the Project's podcast, The PROJcast. He has an MFA in Dramatic Writing from Brandeis University. His plays have been seen in Boston, New York, Los Angeles, Miami, and Louisville. He is married to the composer, and frequent Project volunteer, Kim D. Sherman.



SATHYA SRIDHARAN (*Lightbulb, DREAMS COME TRUE by Walter*) Broadway: *Life of Pi*. Off-Broadway: *Wives* (Playwrights Horizons), *An Ordinary Muslim* (New York Theater Workshop), *India Pale Ale* (Manhattan Theater Club), *Richard II* (Public Theater/WNYC), *Winter's Tale* (Public Theater Mobile Unit), *Two*

*Brown Porters (*The Pool Plays), *Two Mile Hollow (*WP Theater), *Ultimate Beauty Bible* (Page 73), *Frontieres Sans Frontieres* (Bushwick Starr). Regional: *Life of Pi* (A.R.T.), *Our Town (*Portland Center Stage), *Hapgood* (Williamstown Theatre Festival), *The Philadelphia Story* (Chautauqua Theatre Company). TV: "Little America", "Succession", "Kaleidoscope", "Blindspot", "Elementary", "Prodigal Son", "Two Sentence Horror Stories"; Film: *The Whale, Minor Premise, Ben and Suzanne: A Reunion in 4 Parts, Black And White and Red All Over, Bikini Moon, Dastaar.* Awards: Princess Grace Award (Grace Le Vine). MFA: NYU. A proud and longtime member and volunteer of The 52nd St Project. Sixteen-time Project Ping Pong tournament champion. [*Ed. note: The truth of this last sentence is disputed.*]



ALLY THOMAS (*Costume Designer*, *she/her*) is a multidisciplinary theatre artist and educator with a focus on community care and accessibility. Her work as a director, writer, and performer has been seen in NYC and across the country. Most recently, she directed for Florida Rep, and shared her original solo show *Karen & Cass* at Tampa Fringe. Ally currently teaches in NYC public schools as a teaching artist with ArtsConnection and Children's Museum of the Arts. Here at the Project, she's volunteered in classes, backstage, as a designer, and she's currently a Smart Partner. Playmaking is one of her favorite programs at the Project, and she thanks you for supporting student-created works! Please enjoy!



ANGELICA (ANGIE) TOLEDO (*Sindy, 65 MILLION YEARS AGO ON EARTH by Aidan, she/her*) has been working with The 52nd Street Project family since 2017 when she started as an intern and is thrilled to be back again at the Project! Regional: *Now Becomes Then* at the Actors Theatre of Louisville; *HOME(s)* Actors Theatre of Louisville - Humana festival for new plays. NYC Credits include *Dipped in Honey* (Sol) at Ensemble Studio Theatre New Play Festival; *Women Who March* (soloist) at Feinstein's 54 Below; *Terminal 5* (Beth) at New York Theatre Festival directed by Ciana Proto; *Special* (Marge) at New York New Work Festival; *LORDES* (ensemble) at Columbia University Stages directed by Katherine Wilkinson. Television: CBS: *The Equalizer,* Apple TV: *WECrashed, Joyfully Jaded* available on Amazon Prime. Video/YouTube; *Eden* (Pilot). Additional Credits: Toledo is a proud graduate of the American Musical Dramatic Academy and received a B.F.A from The New School.



STEPHEN WALLEM (*Pepper, SALT & PEPPER by Angela*) is a SAG Award-nominated actor best known as Thor Lundgren on the Emmy-winning Showtime series "Nurse Jackie". He's delighted to return to The 52nd Street Project with his pal Edie Falco after co-starring with her in *Jabba the Hut* by Evaluna, in 2018. He recurred as Winston on "The Resident" (Fox) and Rudy on "Law and Order: SVU" (NBC). Other TV credits include "Difficult People," "Divorce," and "Horace

and Pete." Stephen made his feature film debut in the hit romantic comedy *Marry Me* starring Jennifer Lopez and Owen Wilson. NYC stage credits include *Pipe Dream* (Encores!) *Anna Nicole* (New York City Opera/BAM), and teaming with Edie Falco for the original cabaret *The Other Steve and Edie* at the Laurie Beechman Theater. For The Muny in St. Louis, Stephen appeared as Shrek (*Shrek the Musical),* Horton the Elephant (*Seussical),* the Cowardly Lion (*The Wizard of Oz),* and the Beadle *(Sweeney Todd).* For Farmers Alley Theatre, he starred as Max Bialystock in *The Producers* and as Buddy the Elf in *Elf* for Wagon Wheel Center for the Arts. National tours include *Forever Plaid* (2500 performances as both Jinx and Sparky in various companies), *Into The Woods* and *Scrooge* with Richard Chamberlain.



JULIAN WILDER (*Playmaker, NOT MY SPRINKLES*) joined the Project in the fall of 2023. This is his playwriting debut. Julian can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.

THE 52ND STREET PROJECT



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2024. Thanks!

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Andrea Johnson
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Barnaby Harris & Suzie Kondi
Becky & Dylan Baker
Beth & Bob Ollwerther
Beth & Ray Abbott
Beth Barry and Daniel Sussman
Beth Crookham
Bettina S. Buschel
Bill Camp & Elizabeth Marvel
Billy Crudup
Billy Dreskin
Betsy and Bob Goldberg
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Wendy Ettinger
Wendy vanden Heuvel & Brad Coley
Will Keigler
Yared Yawand Wossen

List current as of October 14, 2022

The 52nd Street Project Presents

A FACE IN THE CROWD



The 2023 Character Workshop

Friday, December 15 - 7:30 P.M.

The Five Angels Theater

789 10th Ave.

ARTWORK BY LOVE JONES

“FACE IN THE CROWD” Production Staff

Class Volunteers

Nina Braddock, Kyle Cameron, Omari Chancellor, Carina Goebelbecker, Maddie Kasten, Lynne Marie Rosenberg, Mirirai Sithole

Set Designer

Burke Brown

Costume Consultant

Ally Thomas

Stage Management, Lighting, and Sound

Bri Weintraub

Prop Design and Construction

George Babiak

House Management

Carol Ochs, John Sheehy

Flyer/Program Art & Layout

Love Jones and George Babiak

Livestream Team

Director: George Babiak

Interns

Abby Dziura, Chris Rubingh

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Julia Feenstra, Education Assistant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the performers, volunteers, and the designers!

Marisol

A colorful mummy.
Written and performed by Katherine Chauca
Supported by Kat Almirañez

Paris

A spy dog detective.
Written and performed by Emily Ponce
Supported by Mirirai Sithole

Jolene

A nervous comedian with asthma.
Written and performed by Caelnne Arango-Ramirez
Supported by Maddie Kasten

Lilee

A maid living in Arizona.
Written and performed by Ivy Moayed
Supported by Nina Braddock & Lynne Marie Rosenberg

Ronaldo

An Eagle-Dragon soccer player with electric legs.
Written and performed by Ramsis Ramirez
Supported by Omari Chancellor

Bob the Mop

A deliveryman at Italy Dude's Pizza.
Written and performed by Gloria Sanchez
Supported by Carina Goebelbecker

Robert

A crop farmer.
Written and performed by Logan Centeno
Supported by Kyle Cameron

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts $15.00
Mugs $5.00

Thank you for coming to **FACE IN THE CROWD!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 12/23

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

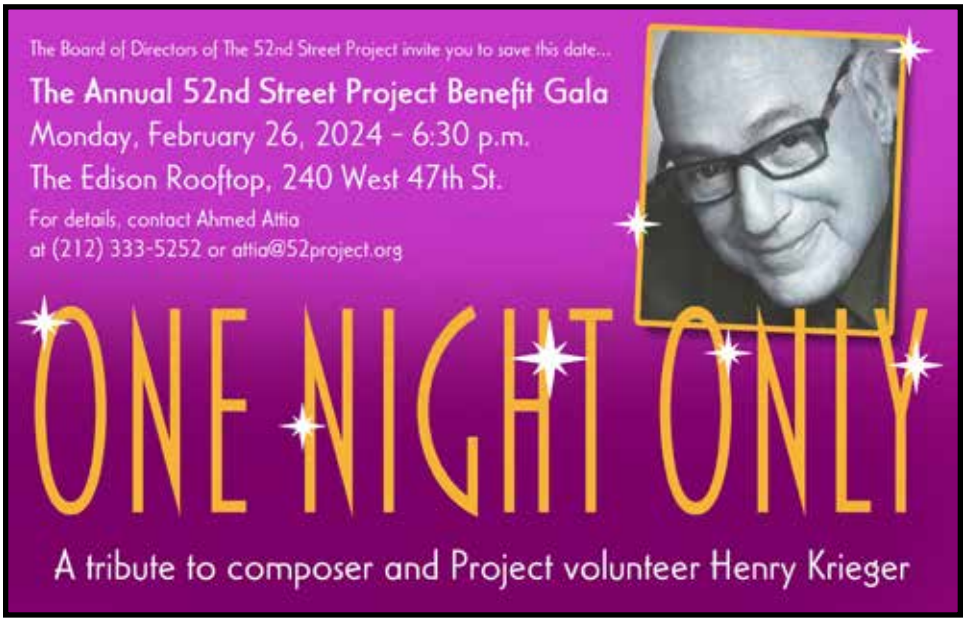
- ❑ Help load in and out for shows
- ❑ Hang lights
- ❑ Work on a backstage crew
- ❑ Do graphic design
- ❑ Draw and/or paint
- ❑ Help with mailings
- ❑ Do office work
- ❑ Design sound
- ❑ Help kids with homework
- ❑ Teach kids a skill
- ❑ Be a chef at an event
- ❑ Design and sew costumes
- ❑ Other (please specify)_____

MY SCHEDULE IS:

- ❑ Very flexible. I'm often available during weekdays.
- ❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

WHAT'S COMING UP?



BIOGRAPHIES



KAT C. ALMIRAÑEZ (*Team Kat*) is a formerly undocumented Filipino, youth rights advocate, multi-medium storyteller and theatre director. Kat is grateful to be a member of The 52nd Street Project community.



CAELNNE ARANGO-RAMIREZ (*Project Member, Jolene*) joined the Project in the fall of 2021 with her debut play UNTITLED, dramaturg/directed by Therese Barbado, starring Nick Mills and Annie Henk, as part of PIECE OF CAKE, *The Slice of Life Plays*. Caelnne was a Songmaker in 2022 collaborating with Rowan Blackwood. Their songs were presented in the concert JELLY OF MY JAMS, *Birthday Letter* sung by Sahar Milani, & *The Rescue* sung by Angelica Toledo. Tonight marks Caelnne's acting debut. Caelnne can be heard on episode 39 of the PROJcast, The Writers of "Piece of Cake."



NINA BRADDOCK (*Team Ivy*) is a NY-based playwright, screenwriter and television writer. Most recently, she was a Co-Executive Producer on 'The Untitled Ava Duvernay, Joshua Jackson and Lauren Ridloff Project' for Starz. Previously she served as Executive Producer on 'The Sinner' (USA), a Co-Executive Producer for 'Saint X' (Hulu), a writer/producer on 'Servant' (Apple), and wrote on 'The Bell Jar' (Showtime),'Brave New World'(Peacock), and 'Berlin Station' (Epix). Her play UNTITLED BABY PLAY received its world premiere at IAMA Theater Company at Atwater Village Theater in Spring 2022. She has developed plays with Clubbed Thumb, where she was a member of the 2016/17 Early Career Writers' Group, and HB Studios, and has been commissioned by Manhattan Theatre Club. She received an MFA in Dramatic Writing at Tisch where she was awarded the John Golden Playwriting Prize. She is so thrilled to be able to play and make things with The 52nd Street Project!



KYLE CAMERON (*Team Logan*) is a Canadian-born actor who's been working with The 52nd St Project for nearly 10 years. He's performed across North America and in Australia, and has been nominated for awards in Toronto, Vancouver, Denver and San Francisco. Local credits include plays at the Sheen Center and Theatre Row, and episodes of "Orange Is the New Black", "Law & Order: SVU" and "FBI: Most Wanted". He holds an MFA from NYU's Grad Acting program.



LOGAN CENTENO (*Project Member, Robert*) joined the Project in the spring of 2022 with his debut play LAMAR'S SHOCKING ADVENTURE, dramaturg/directed by Sathya Sridharan, starring Reggie White and Stephanie Linas, as part of PENNY FOR YOUR THOUGHTS, *The Priceless Plays*. Logan was a Songmaker in 2022 collaborating with Fouad Dakwar. Their songs were presented in the concert JELLY OF MY JAMS, *New Favorite Pastry* sung by Natalie Walker, *Sunday Morning in Outer Space* sung by Tommy McDowell & *52* sung by Ronald Peet. Logan made his acting debut in Jed Clarke's WIGGLE BASH, directed by and co-starring Michael Propster, as a part of ON THE MOVE, *Plays That Will Transport You* The 2023 Jersey Shore One-on-Ones. Logan can be heard on episode 40 of the PROJcast, Spring 2022 Playmakers, and Episode 46, "Mid" History with Logan & John.



OMARI K. CHANCELLOR (*Team Ramsis*) is a Brooklyn-based actor, filmmaker, and teaching artist. They are so excited to be spending another season with the young theater-makers of The 52nd Project. Omari can be seen in Peter Farrelly's film *The Greatest Beer Run Ever* on Apple+ which had its world premiere at TIFF. They have also appeared in ***amani*** for the National Black Theatre

Off-Broadway as well as the Williamstown Theatre Festival and UCB Los Angeles. Chancellor is a 2021 graduate of the NYU Grad acting program.



KAT CHAUCA (*Project Member, Marisol*) joined the Project in the spring of 2023 with her debut play THE BAD WITCH AND LITTLE MAIKI, dramaturg/directed by Natalie Martin, starring Jennifer Mogbok and Micah Stock, as part of WHALE OF A TALE, *Plays That Make A Splash*. Kat made her acting debut in Caylyn Wan-Creager's SHRED OF DESTINY, co-starring and directed by Raquel Chavez, as a part of ON THE MOVE, *Plays That Will Transport You* The 2023 Jersey Shore One-on-Ones. Kat can be heard on episode 42 of the PROJcast, Splish Splash Playmakers - Behind the Pencil.



CARINA GOEBELBECKER (*Team Gloria, she/her*) is a New York City based Theatre Artist and Educator. She is a multidisciplinary choreographer for stage and film projects. Carina has collaborated on productions with the New York City Players (NYC & France Tour), Mabou Mines, Torn Out Theater, Playdate Theatre, and more. She teaches with Arts Ignite, Project Rousseau, and as a rotating supporting artist for CO/LAB. In her free time, Carina enjoys surfing, line dancing, and learning ASL. MA Human Rights Studies Columbia University, BA Theatre Barnard College.



MADDIE KASTEN (*Team Cae*) I am so excited to be part of the Project. Growing up, theater and art gave me the tools to express myself. I graduated from NYU Gallatin in 2021, where I studied writing, performing, and discovered how the performing arts can shape a young person's identity. Since graduating, I've been doing sketch comedy and improv, seeing movies, and taking long walks in the city. I love New York and think it can be a wonderful place for a young person's self discovery.



GARRETT KIM, (*Program Director, he/him*) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has developed work with Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



IVY MOAYED (*Project Member, Lilee*) joined the Project in the fall of 2021 with her debut play WE MAKE A GOOD TEAM, dramaturg/directed by Lynne Rosenberg, starring Daiva Deupree andN Neil D'Astolfo, as part of PIECE OF CAKE, *The Slice of Life Plays*. Tonight marks Ivy's acting debut. Ivy can be heard on episode 39 of the PROJcast, The Writers of "Piece of Cake."



EMILY PONCE (*Project Member, Paris*) joined the Project in the fall of 2022 with her debut play THE CHANGE, dramaturg/directed by Kaaron Briscoe, starring Paton Ashbrook and Omari Chancellor, as part of OFF THE WALL, *The Zany Plays*.Tonight marks Emily's acting debut. Emily can be heard on episode 41 of the PROJcast, *Zany Playmakers - Behind The Pencil*.



RAMSIS RAMIREZ (*Project Member, Ronaldo*) joined the Project in the spring of 2022 with his debut play FRIENDSHIP STRUGGLE, dramaturg/directed by Austin Regan, starring Grace Rex and José Maria Aguila, as part of PENNY FOR YOUR THOUGHTS, *The Priceless Plays*. Tonight marks Ramsis' acting debut. Ramsis can be heard on episode 40 of the PROJcast, Spring 2022 Playmakers.



LYNNE MARIE ROSENBERG (*Team Gloria, she/her*) is a performer turned advocate turned content maker turned visual artist. Lynne is the host and creator of Emmy-nominated "Famous Cast Words" on the PBS affiliate network ALL ARTS, plays Dinah on HBO's "High Maintenance", and is the artist behind the Etsy store, Hungry Bodhisattva. www.LynneMarieRosenberg.com



GLORIA SANCHEZ (*Project Member, Bob the Mop*) joined the Project in the summer of 2021 with her debut play THE DANCING LIONS, dramaturg/directed by Molly Carden, starring Madeline DeFreece and Alex J. Gould, as part of WALKING ON SUNSHINE, *The Radiant Plays*. Tonight marks Gloria's acting debut. Gloria can be heard on episode 37 of the PROJcast, The Writers of "Walking on Sunshine - Step One."



MIRIRAI SITHOLE (*Team Emily*) is happy to be here. She has worked at Actors Theatre of Louisville, MCC, New York Stage & Film, Dorset Theatre Festival, Atlantic Theatre Company, Signature Theatre, TheatreWorks Silicon Valley and more. TV credits include: "Broad City" "Bull" "Russian Doll" and "Black Mirror: Smithereens". She received a Bachelors of Fine Arts from Adelphi University and trained at TEMPLE143, The Flourishing Center, Shakespeare & Company, and Fiasco Theater to name a few. www.AyeDefy.net



ALLY THOMAS (*Costume Consultant, she/her*) is a multidisciplinary theatre artist and educator with a focus on community care and accessibility. Her work as a director, writer, and performer has been seen in NYC and across the country. Most recently, she directed for Florida Rep, and shared her original solo show *Karen & Cass* at Tampa Fringe. Ally currently teaches in NYC public schools as a teaching artist with ArtsConnection and Children's Museum of the Arts. Here at the Project, she's volunteered in classes, backstage, as a designer, and she's currently a Smart Partner. She thanks you for supporting student-created works! Please enjoy!



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Shari Goodstein
Sherry Cohen
Shirley Rumierk & Armando Riesco
Stephen Bernstein
Stephen Graham
Sunil Arora
Susan Isaacson
Susannah Gray & John Lyons
Susan Wallace
Suzen Murakoshi
Sylvia Shepard & Willy Holtzman
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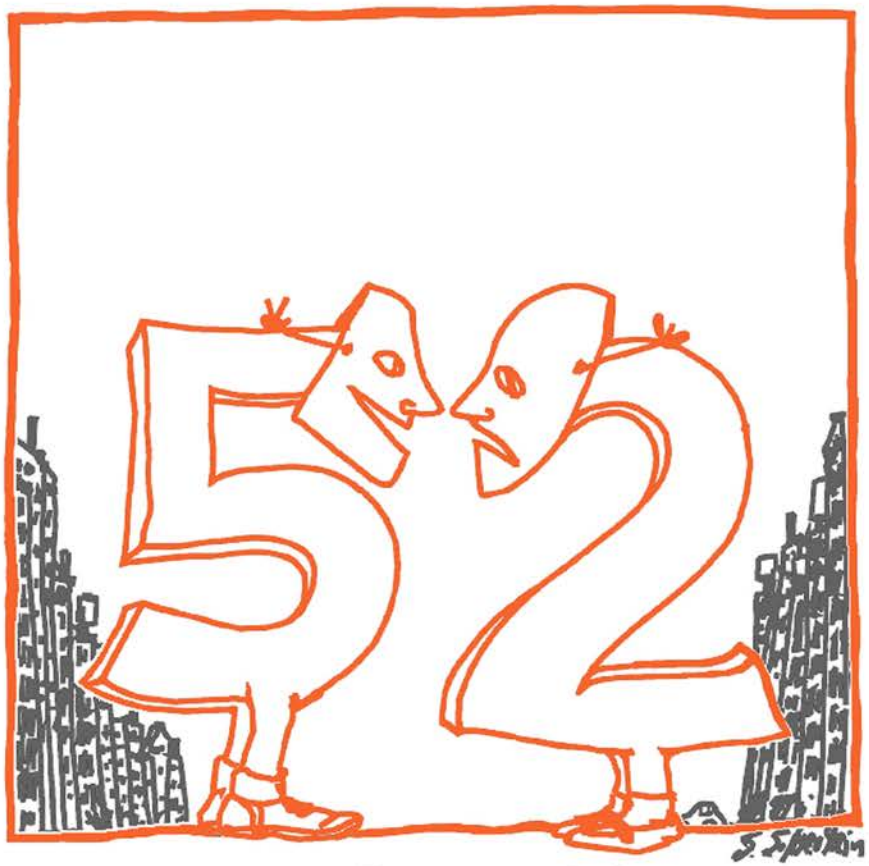
Terry Belanger & Ken Giese
Tina Galley
Todd Herman
Tony Goldwyn & Jane Musky
Valerie Kay & Bruce Graham
Vicki & Craig Holleman
Vicki & Mark Whatley
Vicki de Klerk-Rubin
Wendy Ettinger
Wendy vanden Heuvel & Brad Coley
Will Keigler
Yared Yawand Wossen

List current as of October 14, 2022



THE 52ND STREET PROJECT

SHOW PROGRAMS

2024

The 52nd Street Project Presents

SKELETON IN THE CLOSET

THE SECRETIVE PLAYS



8 NEW PLAYS WRITTEN BY YOUNG PEOPLE AND PERFORMED BY THE AUTHORS WITH ADULT PARTNERS!

Friday, Feb. 9 at 7:30 pm 💀 Saturday, Feb. 10 at 3:00 pm
Sunday, Feb. 11 at 3:00 pm

THE FIVE ANGELS THEATER

SKELETON IN THE CLOSET: THE SECRETIVE PLAYS - ACT 1

All original music composed by Lorenzo Pipino

THE ROOMMATES

Written by Elisa Ramos, age 13. Dramaturge/Director: Evan Isabella

Scarlett, a student and guitar enthusiast ..... Elisa Ramos
Ellie, a student who enjoys baking ..... Evan Isabella

Conflict lyrics by Elisa Ramos

MAGICKS

Written by Logan Goicuria, age 14. Dramaturge/Director: Gaven Trinidad

Dr. Angus, a maker of potions ..... Logan Goicuria
Aviane, his apprentice ..... Gaven Trinidad

Stuck Together lyrics by Logan Goicuria

THE FLIGHT

Written by Loyal Jones, age 15. Dramaturge/Director: Marchánt Davis

Finn, an aspiring airline pilot..... Loyal Jones
Flinn, his fearful brother..... Marchánt Davis
Grandpa..... George Babiak

Mother's Wise Words lyrics by Loyal Jones

ECLIPSIA

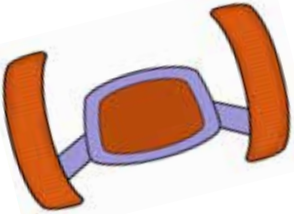
Written by Ayah Musa, age 15. Dramaturge/Director: Molly Carden

Sunestia, the Sun ..... Ayah Musa
Celestia, the Moon..... Molly Carden
Farmers ..... Xavier Espinal, Sarah Lopez, Kylee Chester

Eon of Learning lyrics by Ayah Musa









EXPLOSIVE BIRTHDAY

Written by Hannah Santos, age 14. Dramaturge/Director: Kerry Warren

Exo, an aspiring Lego builder ..... Hannah Santos
Grandmama, Exo's granny ..... Kerry Warren
Mother ..... Echaka Agba
Father ..... George Babiak
Nurse ..... Sarah Lopez

Reverse this Curse lyrics by Hannah Santos

TWINVALRY

Written by Edgar Sinchi, age 13. Dramaturge/Director: JJ Wilks

Jack, a 13-year old farm boy ..... Edgar Sinchi
Theodore, Jack's twin brother ..... JJ Wilks
Susanne, their mom ..... Echaka Agba
Voice of teacher ..... Xavier Espinal

Twinvals lyrics by Edgar Sinchi

ADVERTISING TIME TRAVEL TOUR GUIDE

Written by Xavier Valentin, age 13. Dramaturge/Director: Jose Duran

Claudius III, a tax collector in 79 A.D. ..... Xavier Valentin
Tor Guy, a time-travel tour guide ..... Jose Duran
Gladiators ..... John Sheehy and George Babiak
Time Tourists ..... Echaka Agba, Xavier Espinal

Watch It Burn lyrics by Xavier Valentin

THUNDER GIRLS

Written by Faith Mitchell, age 13, Dramaturge/Director: Anna Crivelli

Hope Lene, a 14-year old basketball player ..... Faith Mitchell
Lucky Brooke, her teammate ..... Anna Crivelli
Coach ..... Kylee Chester
Lucky's Dad ..... Xavier Espinal

Forgiving lyrics by Faith Mitchell









"SKELETON IN THE CLOSET" Production Staff

Composer/Music Director
Lorenzo Pipino
Set Designer
Burke Brown
Lighting Designer
Katie Bartz
Costume Designer
Ana Gonzalez-Soto
Sound Designer
Alicia Moeller
Stage Manager
Marty Gleberman
Projection Designs
George Babiak and
The Project Projection Archive
Prop Design and Construction
George Babiak and Diego Caoili

Backstage Crew
Echaka Agba, Kylee Chester,
Xavier Espinal, Sarah Lopez
House Management
Carol Ochs, John Sheehy
Flyer/Program Art & Layout
Hannah Leon & George Babiak
Livestream Team
Director: Diego Caoili
Camera Ops:
Nikolai Alvarez, Peter Muca
Intern
Helena Franco
Weekend-Away Chef
John Sheehy

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Julia Feenstra, Abby Dziura, Education Assistants
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

Who are all these people?

Scan the QR code at right to see the full program, which includes biographies and photos of the directors, the performers, and the designers!

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ***SKELETON IN THE CLOSET*** is a production of our Playback program. Each Project member was matched with adults who served as dramaturges, directors, and co-stars to our young authors. The whole company did a weekend writing retreat on beautiful **Lake Lucille** in Rockland County over the Martin Luther King Day weekend. Once back in the city, the teams rehearsed over the last couple of weeks and are proud to present the final results to you tonight!

The 52nd Street Project Board of Directors

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Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
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Stephen Graham,
chair emeritus
Annie Hausmann
Natalie Hirsch
Korey Jackson
Valerie Kay
Noël Mihalow
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

Special Thanks

Our Main House hosts were **Wendy vanden Heuvel, Brian Mertes,** and **Melissa Kievman**. Our satellite hosts in nearby Nyack were **Suzanna Styron** and **John-Paul Newport** and **Polly King.**

The Playback Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "You Can Help."

Or make a gift via venmo @Fifty-Two-Project

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts $15.00
Mugs $5.00

Thank you for coming to **SKELETON IN THE CLOSET!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 02/24

_____
NAME

_____
ADDRESS

_____ _____ _____
CITY STATE ZIP

_____
HOME PHONE

_____ _____
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

_____ _____
MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows ❑ Draw and/or paint ❑ Help kids with homework
❑ Hang lights ❑ Help with mailings ❑ Teach kids a skill
❑ Work on a backstage crew ❑ Do office work ❑ Be a chef at an event
❑ Do graphic design ❑ Design sound ❑ Design and sew costumes
❑ Other (please specify)_____

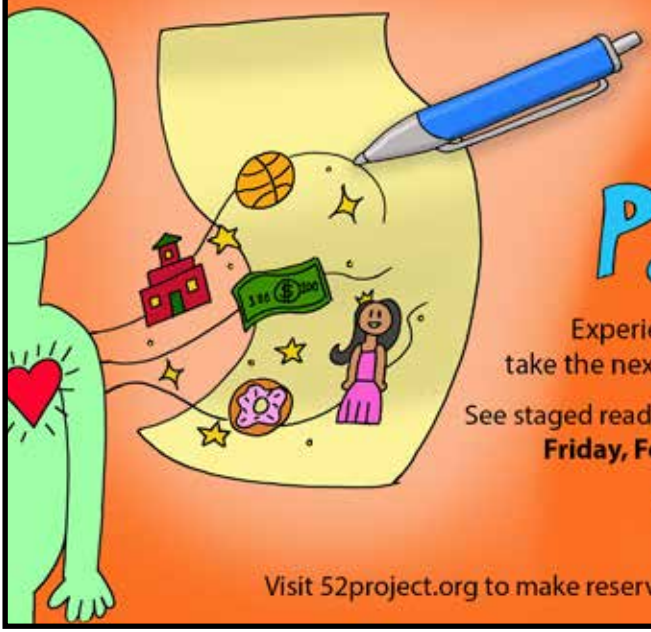
MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

WHAT'S COMING UP?

The Return of **THE REPLAY PROGRAM**



Pen To Paper

Experienced Project Members
take the next leap in **PLAYMAKING**

See staged readings of the final plays on
Friday, February 23 at 7:30 p.m.

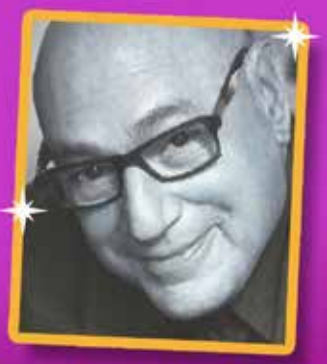
FIVE ANGELS THEATER
789 10th Avenue

Visit 52project.org to make reservations. **Admission free!**

The Board of Directors of The 52nd Street Project
invite you to save this date...

The Annual 52nd Street Project Benefit
Monday, February 26, 2024 - 6:30 p.m.
The Edison Rooftop, 240 West 47th St.

For details, contact Ahmed Attia
at (212) 333-5252 or attia@52project.org



ONE NIGHT ONLY

A tribute to composer and Project volunteer Henry Krieger

BIOGRAPHIES



Echaka Agba (Crew) is an on-stage/screen performer and filmmaker as well as teaching artist now based in New York and Chicago. She has performed on various stages in Chicago including Steppenwolf Theater Company, Goodman Theater, Chicago Shakespeare Theater, and Writers Theater. In front of the camera, she has appeared on several network and cable programs including South Side (MAX), Work In Progress and The Chi (Showtime) and The Red Line (CBS). As a filmmaker she actively works in independent series development as well as co-creating/producing/directing the experimental short film collection, Where Could We Go: A Map Of Finding Home. Film festival selections include Film Diary NYC (2024), NewFest Film Festival (2022), Afrikana Independent Film Festival (2021, 2022) and Black X Film Festival (2021) Lagos Film Festival (2021) (Rome, Italy). She received a teaching fellowship at Acting Studio Chicago where she is a member teacher today



Molly Carden (*Celestia, Dramaturg/Director, ECLIPSIA* by Ayah) New York credits include: Emotional Creature (Signature Theatre), Please Continue (Ensemble Studio Theater), How To Live On Earth (Colt Coeur), Cherry Smoke (Working Theater), Downtown Race Riot (NYSF/Powerhouse Theater). Regional credits include: Midwives (George Street Playhouse), Indecent (Weston Playhouse), The Carpenter (Alley Theatre), Translations (Studio Theatre), Frankenstein (Denver Center)Film: Motherland (MPI Choice Films). Molly has been developing her solo show I Came Back For Molly, which she has presented at NY Stage and Film, the TANK, United Solo Fest, and Durango Playfest. Proud member of Colt Coeur, EST, and The 52nd Street Project. B.F.A. from UNCSA.



Anna Crivelli (*Lucky Brooke, Dramaturge/Director*, *THUNDER GIRLS* by Faith) is a San Francisco Bay Area native currently residing in Brooklyn. Off-Broadway: 53% Of (Second Stage), Doll's House Part 3 (Exponential Festival), Drink with Death (La Mama) Regional: How to Defend Yourself (Victory Gardens, 43rd Humana Festival), Private Lives (Dorset Theatre Festival), Once Five Years Pass, Dental Society Midwinter Meeting (Williamstown Theatre Festival), Appropriate (Westport Country Playhouse), Blithe Spirit (White Heron Theatre Company), Airness, Steel Magnolias (Geva Theatre Center) Television: Evil (CBS) Film: Desert Window, The Falling World M.F.A: Yale School of Drama B.A: Fordham University Lincoln Center.



Marchánt Davis (*Flinn, Dramaturg/Director, THE FLIGHT* by Loyal) a Brooklyn based actor, writer and producer originally from Philadelphia, PA. He can recently be seen in Tina Satter's HBO feature film, REALITY, which premiered on the platform this May. Based on the stage play Is This A Room, REALITY is a riveting, 80-minute three-hander with a script based entirely on actual transcripts of the unedited recording of the FBI interrogation of notorious whistleblower Reality Winner. He also starred in Chris Morris's long awaited sophomore feature THE DAY SHALL COME (IFC Release) which made its world premiere at the 2019 SXSW Film Festival, produced by Iain Canning, Emile Sherman and Anne Carey. Other film credits include: A JOURNAL FOR JORDAN (dir. Denzel Washington), TUSCALOOSA, DOMINANT SPECIES and INCOMPLETE (2023 NAACP Image Award Nom. for Outstanding Short-Form Live Action). He received Lucille Lortel and Audelco Award nominations for his 2019 performance in AIN'T NO' MO' (written by Jordan Cooper) at The Public Theater. Some of his other theater credits include but are not limited to Ain't No Mo' on Broadway (2023 Glaad Media Nom. for Outstanding Broadway Production), The Great Society on Broadway, Mad Forest at Williamstown Theater Festival (dir. Lila Neugebauer) and Good Night Oscar on Broadway starring Sean Hayes. He's a huge advocate of self-care and centers his work around the reclamation of joy. His artistic motto is "Be louder than your fear, faster than your worry, moving at the speed of fun." He holds an MFA from NYU's Tisch Graduate Acting Program.



José Duran (*Tor Guy, Dramaturg/Director ADVERTISING TIME TRAVEL TOUR GUIDE* by Xavier) is an actor and filmmaker who was born in Santa Cruz, Bolivia and grew up in Miami. In 2015 he moved to New York City to study acting at the William Esper Studio. As an actor he's appeared on NBC's "The Blacklist" and starred in "Tu Me Manques", Bolivia's entry for Best International Feature at the 92nd Academy Awards. Through his production company, Luminous Path Films, he's worked on several short films and documentaries which have screened at film festivals around the world. His most recent project, "Coney Island Baby", premiered at the Chinese Theatre last year and won the Audience Award and Jury Award at the FilmGate Miami Film Festival. He's been volunteering at The 52nd Street Project since 2017.



Marty Gleberman (*Stage Manager*): is a naturally-occurring fungus that puts out its mushrooms in a variety of seasons. It can be found in the Five Angels Theater and similar biomes. While not harmful if ingested, extreme caution should be taken not to accidentally track Marty spores into your own home. Please check your shoes carefully upon leaving the theater.



Logan Goicuria (*Dr. Angus,* in his play *MAGICKS*) joined the Project in the fall of 2019 with his debut play BILL, JR. AND BARRY'S MISHAP-ADVENTURE, with dramaturg/director John Sheehy, starring Jon-Michael Reese and Jake Pino, as part of UPSIDE-DOWN, *The Topsy-Turvy Plays*. His next play was CATS AND WATER DON'T MIX, with dramaturg/director Ryan Spahn, starring Zabryna Guevara & Michael Frederic as a part of our first Pandemic Playmaking over zoom. Logan made his acting debut opposite Tina Hughes in BUNKER BROTHERS by Jesse Liebman, as a part of IN THE SAME BOAT, *The Buoyant Plays* a Two-on-Two Remix production in February 2022. He fought Michael Propster in BATTLE OF BATTLES, part of the BOOM! WHAM! POW! Stage Combat show; and appeared in our first place-play production NOW WE'RE HERE with Betsy Hogg in August 2023. Logan can be heard on the PROJcast, Episode 18 "Project Brothers;" and on our latest Episode 49, "Writers & Performers of SKELETON IN THE CLOSET."



Ana Gonzalez-Soto (*Costume Designer,* she/they) is a Mexican-born theater enthusiast and purveyor of the arts. She moved to New York in 2019 to attend Pace University and shortly after found The 52nd Street Project where she became an intern and volunteer. Ana has participated as a dramaturg, backstage crew, and in-class volunteer for many programs such as Playmaking and Teen Ensemble. Throughout her youth, Ana spent her time studying and practicing different performing arts in Arizona, Southern Texas, and NYC. Her other interests include fashion, travel, carbohydrates, sports that are mostly stretching, and films about immigrants. She lives in Hell's Kitchen with her husband and her two cats, Elliot and Lana.



Evan Isabella (*Ellie, Dramaturg/Director, THE ROOMMATES* by Elisa) is so excited to be making her *Playback* debut! She has volunteered with the Project since 2019 as Intern, Sound Designer, and Stage Crew and has treasured every second of it! Evan is currently pursuing a professional performance career, most recently fulfilling a dream, performing "Let It Go" onstage with Idina Menzel in support of her charity. Evan is Assistant Director for Pivot Theatre Company's youth performing arts in NJ, just finishing a production of *Beauty and the Beast*. She is a recent graduate of Muhlenberg College, with a major in Theatre. Evan has had a blast with her "Cali-Style Bestie" *Playback* partner, Elisa, and is so proud of her for her hard work, creativity and dedication!



Loyal Jones (*Finn,* in his play *THE FLIGHT*) joined the Project in the winter of 2019 with his debut play BULLY TO NERD, with dramaturg/director Cody Wilson, starring Sullivan Jones and Margaret Odette, as part of OUT OF THE BLUE, *The Unpredictable Plays*. His next play was ENEMIES 2 FRIENDS, with dramaturg/director Christian DeMarais, starring Annabelle Cousins & Conor Proft as a part of our third Pandemic Playmaking over zoom. Loyal's performing debut was presenting his own spoken-word piece "Flashback!" directed by JJ Wilks, in FLYING SOLO 2023. He can be heard on our latest PROJcast Episode 49, "Writers & Performers of SKELETON IN THE CLOSET."



Faith Mitchell (*Hope Lene,* in her play *THUNDER GIRLS*) joined the Project in the winter of 2020 with her debut play THE BULLY FRIEND, dramaturged by Caylyn Wan-Creager & directed by Sarah Krohn, starring Madeline DeFreece and John Manolis, as part of the zoom presentation SMOKE & MIRRORS, *The Tricky Plays - Part I*. Faith's acting debut was WILD WILD WEST BFF, written by, directed by, and co-starring Arielle Goldman as a part of ARE WE THERE YET?, The Location Plays, the August 2022 One-on-Ones. Faith can be heard on the PROJcast Episode 32, "The Writers of SMOKE & MIRRORS, Part I;" and our most recent Episode 49, "Writers & Performers of SKELETON IN THE CLOSET."



Ayah Musa (*Sunestia,* in her play *ECLIPSIA*) joined the Project in the winter of 2019 with her debut play ACCEPTION, with dramaturg/director Alexandra O'Daly, starring Meredith Garretson and Jennifer Ikeda, as part of OUT OF THE BLUE, *The Unpredictable Plays*. Ayah was a Songmaker in 2019 collaborating with Enzo Veiga. Their songs were presented in the concert TAKE IT FROM THE TOP, *Sugar and Spice* sung by Marinda Anderson, *Playground Drama* sung by Angel Desai, & *Dreamland* sung by Natalie Walker. This marks Ayah's official acting debut, she originally wrote a Playback show, THIS TOWN IS BIG ENOUGH FOR THE BOTH OF US with Oliva Gilliat for the THICK AS THIEVES production, but was unable to perform in that show. Ayah can be heard on the PROJcast Episode 12, "Spring Back (Playmaking);" Episode 31, "Family, Late Nights, & Baking;" and our most recent Episode 49, "Writers & Performers of SKELETON IN THE CLOSET."



Lorenzo Pipino (*Composer/Music Director*) A New York-based composer, lyricist, singer, actor, pianist, and music director, Lorenzo Pipino holds his BM from Northwestern University in voice and musical theater, with an additional concentration in musical theater writing and music direction. He holds his MFA from NYU's Graduate Musical Theatre Writing Program, where he

developed his thesis musical THE ANGEL MAKERS. THE ANGEL MAKERS was performed as part of the @Abrons Series in August 2023, and has upcoming readings at NYU (March 2024) and Western Connecticut State University. His original musical CHANGE MY MIND was developed by the American Musical Theatre Project and the Dolphin Show at Northwestern University. Lorenzo served as the music director for The Dolphin Show, the largest student-produced musical in the country. Lorenzo works as an MD, pianist, and freelance singer in New York.



Elisa Ramos (*Scarlett,* in her play *THE ROOMMATES*) joined the Project in the summer of 2021 with her debut play THE FOREST, with dramaturg/director Michael Propster, starring Arielle Goldman and Korey Jackson, as part of WALKING ON SUNSHINE, *The Radiant Plays* - Step One. Elisa's performing debut was presenting her own spoken-word piece "Curiosity" directed by Joanna Parson, in FLYING SOLO 2023. Elisa can be heard on the PROJcast Episode 37, "The Writers of WALKING ON SUNSHINE, Step One;" and our most recent Episode 49, "Writers & Performers of SKELETON IN THE CLOSET."



Hannah Santos (*Exo,* in her play *EXPLOSIVE BIRTHDAY*) joined the Project in the fall of 2019 with her debut play KITTY AND STEVEY, with dramaturg/director Sol Crespo, starring RJ Foster and Lynne Rosenberg, as part of UPSIDE-DOWN, *The Topsy-Turvy Plays*. Hannah made her acting debut opposite Alex J. Gould in FORMER WIVES OF REGIE by Max Posner, as a part of IN THE SAME BOAT, *The Buoyant Plays* a Two-on-Two Remix production in February 2022. She appeared opposite George Babiak in his GIMME SOME SPACE, a part of ARE WE THERE YET? *The Location Plays* - August 2022 One-on-Ones. She fought Stephanie Linas in THE BIG APPLE RUMBLE, as part of the BOOM! WHAM! POW! Stage Combat show; and last summer was in our first place-play production NOW WE'RE HERE with Adaire Kamen. She can be heard on the PROJcast Episode 49, "Writers & Performers of SKELETON IN THE CLOSET."



Edgar Sinchi (*Jack*, in his play *TWINVALRY*) joined the Project in the winter of 2020. His debut play, DREAM ANOTHER DREAM, with dramaturg/director Kyle Fitzpatrick, starring Ceci Fernandez and Micah Stock, was part of the zoom presentation SMOKE & MIRRORS, *The Tricky Plays - Part II*. Edgar made his acting debut in Michael Propster's DARTS & COASTERS, as a part of ARE WE THERE YET?, *The Location Plays* - The 2022 July One-on-Ones. Edgar can be heard on the PROJcast, Episode 35, "The Writers of SMOKE & MIRRORS, Part II;" and our most recent Episode 49, "Writers & Performers of SKELETON IN THE CLOSET.



Gaven D. Trinidad (*Aviane, Dramaturg/Director, MAGICKS* by Logan; they/he/siya) is a first-generation Fil-Am theatremaker. This is the first time in 10 years that they are acting and singing on stage! And they are honored to return to the stage with Logan! Outside of The 52nd Street Project, their work examines the intersections of race, immigration, queerness, ritual, and community. They've collaborated with folx in various administrative and artistic positions at places such as The Juilliard Drama Division, Jacob's Pillow Dance Festival, New York Theatre Workshop, and May-Yi Theater Company. TCG 2021 Rising Leaders of Color Cohort; Ma-Yi Writers Lab member and co-coordinator. https://www.gaventrinidadtheatre.com



Xavier Valentin (*Claudious III of Chesterbury,* in his play *ADVERTISING TIME TRAVEL TOUR GUIDE*) joined the Project in the fall of 2019 with his debut play THE BATTLE OF MINERALS, dramaturgy by Ana Soto & Karen Tineo, and directed by Nick Mills, starring Erin Felgar and Chelsea Malone, as part of UPSIDE-DOWN, *The Topsy-Turvy Plays*. His next play was THE ARGUE, with dramaturg/director John Sheehy, starring Ana Soto & Veronika Chernitska as a part of our third Pandemic Playmaking over zoom. Xavier made his acting debut opposite Michael DeSouza in Tim J. Lord's THE HARROWING HISTORY HITCH, as a part of ARE WE THERE YET?, *The Location Plays,* our July 2022 One-on-Ones. He can be heard on the PROJcast, Episode 49, "Writers & Performers of SKELETON IN THE CLOSET."



Kerry Warren (*Grandmama, Dramaturge/Director*, *EXPLOSIVE BIRTHDAY* by Hannah) NYC-based actor, teaching artist, and advocate for teaching artists and arts education as the Co-Executive Director of the national nonprofit (TAG) the Teaching Artist Guild. Trained by Intimacy Directors and Coordinators, she holds certifications in mental health and trauma-informed teaching. A Juilliard graduate, who has performed on Broadway, Off-Broadway and regionally. Kerry collaborates with various organizations, teaching theater at ArtsConnection, NYTW and teachwithgive.org. She is excited to return to The 52nd Street Project stage, where she began as a volunteer in 2016. She has diverse roles, including Smart Partner, Stage Combat Instructor and the WIN Exchange teaching artist. You can see her in the film Our Son on Apple TV as Miss Jennifer. kerrywarren.com



JJ Wilks (*Theodore, Dramaturg/Director, TWINVALRY* by Edgar; he/him/his): JJ is a wildly famous actor with many accolades and accomplishments. Don't even bother trying to search them all up – there are too many. He is perhaps best known for listening to over 30,000 minutes of Taylor Swift in 2023. Endless gratitude to the Project for having him be part of the family!

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Alexandra Vassilaros
Amanda Green & Jeffrey Kaplan
Amy Herzig
Andrea Johnson
Anna Li & Frank Sposato
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Annie & David Hausmann
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Barnaby Harris & Suzie Kondi
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Beth & Ray Abbott
Beth Barry and Daniel Sussman
Beth Crookham
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Billy Dreskin
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Stephen Bernstein
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Tina Galley
Todd Herman
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Valerie Kay & Bruce Graham
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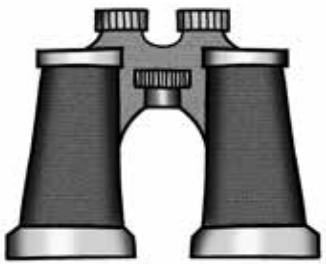
Vicki & Mark Whatley
Vicki de Klerk-Rubin
Wendy Ettinger
Wendy vanden Heuvel & Brad Coley
Will Keigler
Yared Yawand Wossen

List current as of October 14, 2022





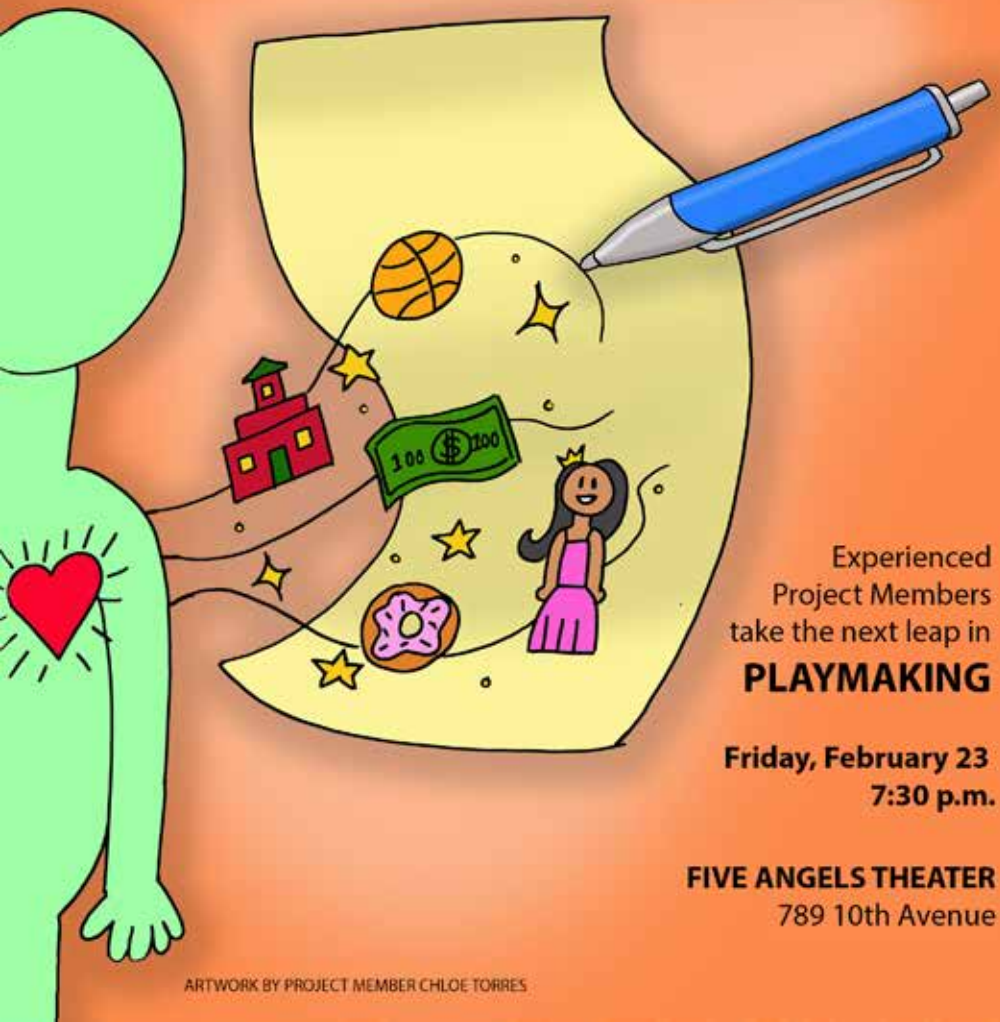
BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Summer and Fall of 2024. Thanks!

The 52nd Street Project Presents

Pen To Paper

The Return of
THE REPLAY PROGRAM



Experienced
Project Members
take the next leap in
PLAYMAKING

Friday, February 23
7:30 p.m.

FIVE ANGELS THEATER
789 10th Avenue

ARTWORK BY PROJECT MEMBER CHLOE TORRES

“PEN TO PAPER” PRODUCTION STAFF

Program Director
Garrett Kim

Lighting and Sound Designer
Bri Weintraub

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Chloe Torres

Livestream Camera
George Babiak

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Julia Feenstra, Abby Dziura, Education Assistants
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
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John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

Who are all these people?

Scan the QR code at right to see the full program, which includes biographies and photos of the directors, the performers, and the designers!

SEEN OR SEED

Written by Aiden Vasquez, age 14. Dramaturge/Director: Andy Ingalls

Tomato ..... Kendal Hartse
Commander Cob ..... Michael Propster
Lettuce Larry ..... Betsy Hogg
Peashooter ..... Andy Ingalls
Onion ..... John Maddaloni
Scarecrow ..... Raquel Chavez
Guard ..... Betsy Hogg

RISE FROM THE LOWEST

Written by Ramsis Ramirez, age 12. Dramaturge/Director: Adaire Kamen

Jinxzy ..... Mitchell Winter
Case Oh ..... Jake Pino
Teacher ..... Adaire Kamen
Coach ..... Betsy Hogg
Families ..... Betsy Hogg and Adaire Kamen

THE GREAT CHICKEN NUGGET

Written by Giovanni Benedicto, 12. Dramaturge/Director: Austin Regan

Scientist ..... Nico Grelli
Raisin ..... Neil Tyrone Pritchard
Mom ..... Nico Grelli
Girls ..... Betsy Hogg

FRIENDSHIP OF SPIES

Written by Evelyn Myers, age 13. Dramaturge/Director: Raquel Chavez

Aza ..... Evan Isabella
Emma ..... Meredith Garretson
Zahar ..... Raquel Chavez

GOOD COMEDIAN

Written by Hansel Benedicto, 12. Dramaturge/Director: John Maddaloni

James Hugo ..... Neil D'Astolfo
Jasman Armany ..... MaYaa Boateng
Heckler ..... Betsy Hogg

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

The 52nd Street Project Board of Directors

Lisa Benavides-Nelson
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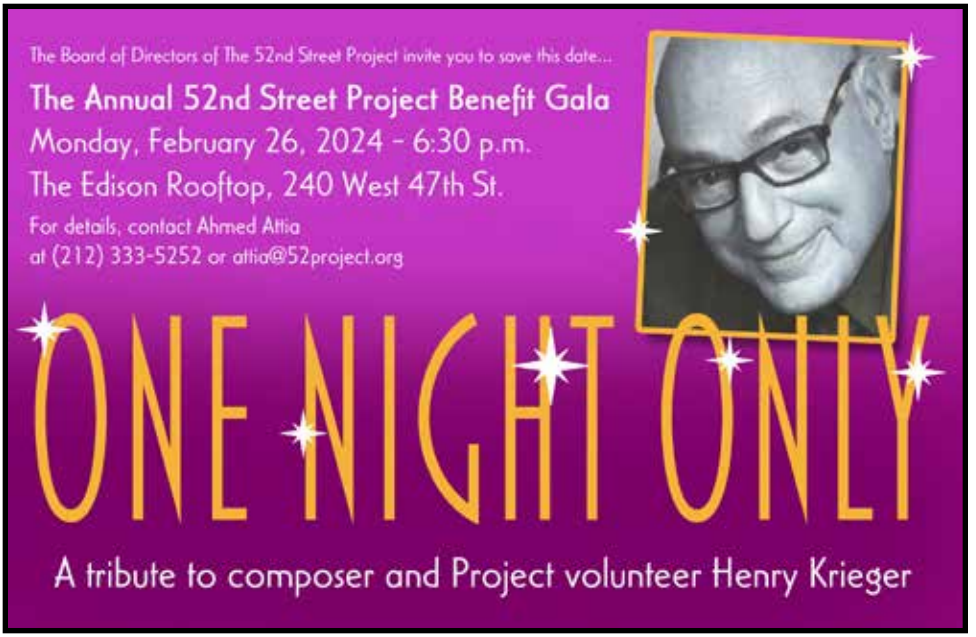
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

The Replay Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "You Can Help."

Or make a gift via venmo @Fifty-Two-Project

WHAT'S COMING UP?



A Breath of Fresh Air: The Breezy Plays

The Spring 2024 Playmaking Extravaganza

8 plays written by brand-new members and directed and performed by adult volunteer theater professionals

Right here at The Five Angels Theater
Friday, April 5 - 7:30 p.m.
Saturday, April 6 - 3:00 p.m.
Sunday, April 7 - 3:00 p.m.

BIOGRAPHIES



Giovanni Benedicto (*Playwright*) joined the Project in the fall of 2021 with his debut play RANDOM FRIENDS, dramaturgy & direction by Sean Kenealy, starring Stephanie Jean Lane and Mitchell Winter, as part of PIECE OF CAKE, *The Slice of Life Plays*. Giovanni made his acting debut opposite Alex J. Gould in Helen Cespedes' THE MOST AMAZING SHOW ON EARTH, as a part of ARE WE THERE YET, *The Location Plays,* our August 2022 One-on-Ones. He can be heard on the PROJcast Episode 39 "The Writers of PIECE OF CAKE, The Slice of Life Plays."



Hansel Benedicto (*Playwright*) joined the Project in the fall of 2021 with his debut play SUN AND MOON, dramaturgy & direction by Nolan Doran, starring Ashley Marie Ortiz and Sullivan Jones, as part of PIECE OF CAKE, *The Slice of Life Plays*. Hansel made his acting debut opposite Mat Hostetler in Sean Kenealy's THE CHEESE TYCOON, as a part of ARE WE THERE YET, *The Location Plays,* our August 2022 One-on-Ones. He can be heard on the PROJcast Episode 39 "The Writers of PIECE OF CAKE, The Slice of Life Plays."



MaYaa Boateng (*Performer*) A lover of theatre and the magic of the stage, starred in and originated her role in the Pulitzer Prize winning production, *Fairview,* by Jackie Sibblies Drury; As well as her multiple characters in the Public Theatre's Shakespeare in the Park production of *Merry Wives,* adapted by Jocelyn Bioh. Other notable NYC theatre credits include Lynn Nottage's *Fabulation, Or the Reeducation of Undine* (Signature Theatre), *Exception to the Rule* (Roundabout) and *Fairview* originally at (Soho Rep). On screen, MaYaa recurs on Netflix's "Orange is the New Black" and the Showtime series, "City on a Hill" and stars in "High Maintenance" on HBO. MaYaa is the 2023 Best Actress Film Award recipient at Bronzelens Film Festival for her role in "Reunion". She is a graduate of NYU's Graduate Acting program.



Raquel Chavez (*Dramaturg/Director*, team Evelyn, she/they) is an actor, director and occasional accordionist. Recent credits include Epiphany & The Coast Starlight at Lincoln Center and the O'Henry Production's Uncle Vanya in Flatiron. She will be directing Smith Street Stage's production of Love's Labour's Lost in Carroll Park this summer. She is very excited for Evelyn to share her lovely piece with an audience!



Neil D'Astolfo (*Performer*, he/him) is an actor, writer and comedian who relishes each and every moment he spends at The Project. He most recently spent three seasons as a series regular on Comedy Central's Emmy-nominated *Stephen Colbert Presents Tooning Out the News* and recurred as Anthony Fauci on Showtime's *Our Cartoon President*. Other TV and film credits include Hulu's *Fire Island, High Fidelity* and *The Path*. His critically-acclaimed solo show, *Mister Miss America*, premiered off-Broadway at Rattlestick Playwrights Theater, and earned Neil an Off-Broadway Alliance Award Nomination for his performance. Other theater credits include Classic Stage Company's *The Comedy of Errors*, *A Midsummer Night's Dream* and *Macbeth*. Neil is a house performer at The Upright Citizens Brigade (UCB) and his short film series, *NORA…*, was a recipient of Film Independent's Fiscal Sponsorship. Neil received his MFA from Columbia University, and now serves as an adjunct professor at Pace University's BFA Acting Program for Film, TV and Voiceover (FTVC). He has been a proud volunteer at The 52nd Street Project since 2017. WABWAGA!



Meredith Garretson (*Performer*) is thrilled to be back at The 52nd Street Project! Currently, you can catch her starring in *Resident Alien (*Netflix, Syfy and Peacock), and in the upcoming feature film *Friendship.* Past TV projects include: *The Offer, Fosse/Verdon, Chicago Med, New Amsterdam, Stargirl, Elementary, Prodigal Son, The Good Fight.* Some favorite past stage performances include: *As You Like It* (The Old Globe), *Dancing at Lughnasa (*Two River Theater), *Robin Hood* (The Old Globe). Meredith is a founding member of SOCIETY Theatre Company and a proud alumni of NYU Grad Acting, Class of 2017.\



Nico Grelli (*Performer*, they/them) is a filmmaker, screenwriter, theatremaker, and actor. As an actor, Nico has been nominated for a Jeff Award, and is the recipient of a New York Innovative Theatre Award. Nico has also been a teaching artist for many years, and working with The 52nd Street Project on various shows, classes, and programs for the past decade has been one of their great joys in life. Nico also loves to skate, is the parent of a beautiful Rottweiler Doberman, is a not terrible musician, and makes a mean bowl of pasta. More at www.nicgrelli.com.



Kendal Hartse: (*Performer*) Kendal loves The 52nd Street Project and couldn't be happier to be here tonight! Credits include Broadway/National Tours: The Band's Visit (Iris), Summer, Cinderella, On a Clear Day…, Cabaret. Select Regional/NYC: Once (Reza), Hedwig and The Angry Inch (Yitzhak), Pericles (Thaisa), Taming of the Shrew (Baptista/Lucentio), Cabaret (Sally Bowles). Kendal has developed work with Vineyard Theatre, Roundabout Theatre Company,

New York Stage and Film, and Center Theatre Group. She has a BFA from The Boston Conservatory and was a student of Michael Howard.



Andy Ingalls (*Dramaturg/Director,* team Aiden) is delighted to be working with The 52nd Street Project for the second time, where he is also lucky enough to assist the Homework Help team, who are true champions. Some favorite theatre credits include Sam Phillips in *Million Dollar Quartet* (National Tour), Lord Aster in *Peter and the Starcatcher* (National Tour), Guildenstern in *Rosencrantz and Guildenstern are Dead* (dir. Arin Arbus), and Beautrix in the World Premiere of *'Tis Pity She's a Housewife* (dir. Stevie Walker-Webb). Andy is an Earphones Award-winning audiobook narrator as well, and his TV credits include *The Gilded Age* and *Daredevil: Out the Kitchen*. MFA: NYU.



Evan Isabella (*Performer*) is so excited to be part of PEN TO PAPER! She has volunteered with the Project since 2019 as Intern, Sound Designer, Stage Crew, Dramaturg/Director, and has treasured every second of it! Evan is currently pursuing a professional performance career, most recently fulfilling a dream, performing "Let It Go" onstage with Idina Menzel in support of her charity. Evan is Assistant Director for Pivot Theatre Company's youth performing arts in NJ, just finishing a production of Beauty and the Beast. She is a recent graduate of Muhlenberg College, with a major in Theatre. Evan is so grateful for her times with the Project!



Adaire Kamen (*Dramaturg/Director,* team Ramsis) is a New York based playwright, teaching artist, and occasionally a performer by accident. Her 52nd Street playwriting credits include *A-Ghost-A-Phobia* and *The Great Goat BAA-eauty Pageant.* She and her smart partner, Katty, appeared in the Projcast episode #43 "My Amazing Ice Cream Achievement," in which they explored a wide array of topics, including their participation in the project's Amazing Race competition. Tragically, they were later robbed of the first place title despite being in the lead most of the year, but they graciously accepted second place. Adaire was recently tricked into acting by Kat Almirañez for the improvised play *Now We're Here*, in which she played a star-struck fan-girl-turned-stalker. Some have claimed she was not in fact acting, just playing an exaggerated version of herself, but Adaire refutes those claims.



John Maddaloni (*Performer*) John is so excited to be returning to The 52nd Street Project for the Replay Program. John is an actor, writer, composer and also works extensively in voiceover and as an audiobook narrator. Here are some of his favorite credits! NYC: *Sally and Tom* [stage reading] (The Public), *Entertaining Mr. Sloane* (Gene Frankel Theatre) Regional: *The Winter's Tale* (Hartford Stage), *Forbidden Broadway* (Arc Stages), *The Power of Hypnotism* (Williamstown) NYU: *Romeo and Juliet* (Juliet), *An Upset* (Player 1), *Dance Nation* (Dance Teacher Pat) and *Gloria* (Dean) directed by Doug Hughes. John recently won Outstanding Featured Actor in a Play from the CT Critics Circle for his role as the Clown in *The Winter's Tale*. Training: NYU MFA Acting '22. www.johnmaddaloni.com



Evelyn Myers (*Playwright*) joined the Project in the summer of 2021 with her debut play THE FRIENDSHIP, with dramaturg/director Kaaron Briscoe, starring Grace Fojtik and Greg Hildreth, as part of WALKING ON SUNSHINE, *The Radiant Plays* - Step One. Evelyn made her acting debut in ESCAPE by Caylyn Wan-Creager with Jasminn Johnson co-starring and directing, as a part of ARE WE THERE YET, *The Location Plays*, July 2022 One-on-Ones. Evelyn battled Lennox T. Duong in I'M BETTER, a part of the BOOM! WHAM! POW! Stage combat presentation. Evelyn was most recently seen in Sathya Sridharan's BE THE MONSTER, with Kaileela Hobby co-starring and directing, as a part of ON THE MOVE, *Plays That Will Transport You*, the July 2023 One-on-Ones. Evelyn can be heard on the PROJcast Episode 37, "The Writers of WALKING ON SUNSHINE, Step One."



Jake Pino (*Performer*) is an actor and software engineer based out of NY for the last 10 years. He has worked with the Project for 4 years and they are easily the highlight of his acting career. Thank you so much for supporting this amazing program and please consider donating after the show. Enjoy!



Neil Tyrone Pritchard (*Performer*) is a Liberian-American, New York City -based Actor/Singer/Teaching Artist. Credits include: Dia Y Noche (Labyrinth Theater Company) Halfway Bitches Go Straight to Heaven (Atlantic Theater/LAByrinth Theater Company), The Berlin Electric (Park Avenue Armory), The Prizefighter of P.S. 217 (New Victory LabWorks), The Stowaway (Classic Stage Company), Clover (La MaMa), Queen Latina and Her Power Posse (Cherry Lane Theater), The Mendelssohn Electric (Park Avenue Armory), AT BUFFALO (New York Musical Theatre Festival) and workshops at Tectonic Theater Project,

Sundance Theater LAB, Goodman Theatre, Manhattan Theatre Club, Dorset Theater Festival, Lincoln Center Theater, & Primary Stages. He is currently on staff at The Park Avenue Armory where he brings Arts Education to public schools throughout the five boroughs. He is A Proud New York City Public School Kid, A Member of LAByrinth Theater Company, where he serves as Associate Artistic Director.



Ramsis Ramirez (*Playwright*) joined the Project in the spring of 2022 with his debut play FRIENDSHIP STRUGGLE, dramaturg/ directed by Austin Regan, starring Grace Rex and José Maria Aguuila, as part of PENNY FOR YOUR THOUGHTS, *The Priceless Plays*. Ramsis made his performing debut as Ronaldo (an eagle/ dragon soccer player with electric legs); coached by Omari Chancellor in our first ever Character Workshop presentation FACE IN THE CROWD, December 2023. Ramsis can be heard on episode 40 of the PROJcast, Spring 2022 Playmakers.



Austin Regan (*Dramaturg/Director,* team Giovanni) is a NYC-based theater and opera director who has been volunteering with the amazing 52nd Street Project since 2015! In New York, he is the associate director of the Neil Diamond musical A BEAUTIFUL NOISE on Broadway and the resident director of LITTLE SHOP OF HORRORS Off-Broadway. Other recent directing includes the world premiere of *YousaidHesaidShesaid* with Opera Ithaca, and the experimental performance piece *Left and Right* at National Sawdust and De Singel. Their work collaborating with members of The 52nd Street Project includes plays by Aramis Jimenez, Adolfo Sinchi, Ramsis Ramirez, and Joel Gokalp.

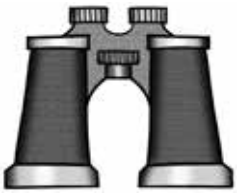


Aiden Vasquez (*Playwright*) joined the Project in the fall of 2019 with his debut play THE ADVENTURE OF SHADOWCLAW AND NIBLEHOUND, dramaturgy & direction by Jose Gamo, starring Christian DeMarais and Genesis Oliver, as part of UPSIDE-DOWN, *The Topsy-Turvy Plays*. He next wrote a Radiologue for our PROJcast which can be heard on Episode 36. Aiden made his acting debut opposite Kyle Cameron in Sung Rno's THE SHOWDOWN, as a part of IN THE SAME BOAT, *The Buoyant Plays,* our February 2022 Two-on-Two Remix. He battled Conor Proft in NINJA WARRIORS, as part of KNUCKLE SANDWICH, the June 2022 Stage Combat Show. He appeared in Jed Clarke's CHOICES opposite Christian DeMarais as a part of ARE WE THERE YET, The Location Plays, our July 2022 One-on-One.



Mitchell Winter (Performer) is thrilled to be back at the Project! Theater credits include: *Hamlet* (dir. Kenny Leon, Public Theater's Shakespeare in the Park), *Wolf Play* (dir. Dustin Wills, MCC & Soho Rep), *Dracula* and *The Importance of Being Earnest* (dir. David Auburn, Berkshire Theatre Group), *Frontieres Sans Frontieres* (Bushwick Starr), *A Winter's Tale*, *A Doctor In Spite of Himself*, *American Night* (Yale Rep), *Sleep No More* (Punchdrunk), Cameron Mackintosh's *Miss Saigon* (Australian National Tour), *Thoroughly Modern Millie* (The Production Company), *Normativity* (NYMF), *Die Fledermaus* (Australian Opera Studio) and *Joseph… Dreamcoat* (Really Useful). Film/TV credits include: *Mr. Robot* (USA Network), *Oh Jerome No* (FX), *If Not Love* (official Sundance selection). Mitchell is a proud member of The Pack theater company. MFA: Yale School of Drama.

THE 52ND STREET PROJECT



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The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Roseline Michael & Dennis Neveling
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Ruth Nelson
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& David Venarde
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Stephen Bernstein
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Sunil Arora
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Susan Wallace
Suzen Murakoshi
Sylvia Shepard & Willy Holtzman
Tara Elwin & Andre Meade
Terry Belanger & Ken Giese
Tina Galley
Todd Herman
Tony Goldwyn & Jane Musky
Valerie Kay & Bruce Graham
Vicki & Craig Holleman
Vicki & Mark Whatley
Vicki de Klerk-Rubin
Wendy Ettinger
Wendy vanden Heuvel & Brad Coley
Will Keigler
Yared Yawand Wossen

THE 52ND STREET PROJECT'S

ONE NIGHT ONLY

TRIBUTE TO HENRY KRIEGER

Monday, February 26
6:30 p.m.

The Rooftop at Edison Ballroom

Show Program and
Auction Catalogue

ONE NIGHT ONLY SPONSORS

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THE 52ND STREET PROJECT GRATEFULLY ACKNOWLEDGES...

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Stephen Lewin, Ambassador Theatre Group
Noël Mihalow, Prime Films
Willie Reale
Shirley Rumierk
David Costabile
Liz Bell
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WATERLOO®
SPARKLING WATER

The Board of Directors of The 52nd Street Project and the CLAWS Foundation proudly presents

ONE NIGHT ONLY

THE 52ND STREET PROJECT'S TRIBUTE TO HENRY KRIEGER

OUR HONOREE

Henry Krieger

OUR HOST

Anika Noni Rose

THE SINGERS

Lilli Cooper, Melanie Correa
Jon-Michael Reese, Stephen Wallem, Natalie Walker

MUSIC DIRECTOR/PIANO

Avi A. Amon

LIGHTING DESIGNER

Greg MacPherson

SOUND DESIGNER

Tye Hunt Fitzgerald

PROP DESIGNER

George Babiak

STAGE MANAGER

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INVITATION/PROGRAM DESIGNS

Iris A. Brown

PHOTOGRAPHER

Deneka Peniston

"HENRY'S VIDEO" PRODUCTION

Noël Mihalow/Prime Films

DIRECTOR

Natalie Hirsch



THE SONGS

I LOVE THAT PIG

Music by Henry Krieger
Lyrics by James Ryan
Sung by Lilli Cooper

WHY AM I SO...YOU KNOW?

Music by Henry Krieger
Lyrics by Willie Reale
Sung by Stephen Wallem

LEARN EVERY SYNONYM

Music by Henry Krieger
Lyrics by Willie Reale
Sung by Natalie Walker & Jon-Michael Reese

PASTA MI AMORE

Music by Henry Krieger
Lyrics by Willie Reale
Sung by Natalie Walker & Jon-Michael Reese

YOU GOT ME AND I GOT YOU

Music by Henry Krieger
Lyrics by Cindy Lou Johnson
Sung by Lilli Cooper and Project Member Melanie Correa

HENRY ON LOCATION

In the early 90's, Henry accompanied us on several week-long trips in which he composed and taught music to our young members. Here he is in Block Island. Photos by Stephanie Berger.













THE LIVE AUCTION CATALOGUE



Greetings, fans of Henry and The 52nd Street Project!

Thanks for joining us here at **The Rooftop at Edison Ballroom** to take a stroll down memory lane. Stay ready for action, though, because the Project's witty and urbane Founder, **Willie Reale** and vivacious actress and Project alum **Shirley Rumierk** will soon bound onto the stage to auction off the one-of-a-kind packages described on the following pages. Be bold on your bids! It all goes to a good cause.

1. THE "BARELY ALIVE" PACKAGE

Jim Gaffigan is not just a really good friend to The 52nd Street Project, he is also a damn good stand-up comic. We've scored a couple of tickets to his show at the **Beacon Theater** on **Friday, April 26.** Here's a chance to snap them up! What makes this package even more special is a meet-and-greet with Jim at the show!

Along with your tickets, you get a gift card worth $200 at Shukette, a lively Bowery Group Middle Eastern spot in Chelsea.

VALUE: Astronomical



2. THE SPORTS SPECTACULAR PACKAGE

Win this item and you and your best golfing pal get to play as a foursome on **Thursday, May 16** with Project Celeb **David Costabile (Billions)** and our frolicsome founder **Willie Reale** at the **Quaker Ridge Golf Club** in Scarsdale. You'll be part of **The 52nd Street Project's Annual Golf Outing**, a fun day that includes lunch, top-flight golf, scintillating conversation, cocktails, and a great meal with your new buddies.

You'll also get a $200 gift card to **Cookshop,** a fine Bowery Group eatery, and four **New York Rangers** tickets at **Madison Square Garden** in section 111, row 21, seats 7, 8, 9, & 10. Date/game to be agreed on by owner of the tickets.

VALUE: So high we can't see the top!







COOKSHOP

NEW YORK RANGERS

3. "COME TO THE CABARET, OLD CHUM" PACKAGE

At this very moment, the interior of the **August Wilson Theater** is being rebuilt to house a thrilling new production of **Cabaret at the Kit Kat Club** that originated in London. The show stars **Eddie Redmayne** and **Gayle Rankin** and begins its run in April. We're offering two **stage-side dining tickets** to this intimate and electrifying show.

This package also includes a $200 gift card to **Vic's Restaurant.**

Valid for any performance through August 31, 2024. Please note following dates will not be available: April 10-12, 16, and 20-21, May 8, 21, and 23. All tickets are subject to availability and prior sale. Please note: Beginning June 17, Eddie Redmayne will not appear at the Monday evening performances.

VALUE: $1600



4. A SONG JUST FOR YOU

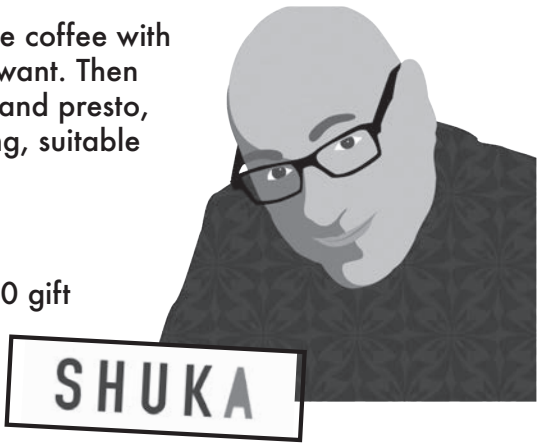
For the person who thinks they have everything. You don't. Because you don't have a **Henry Krieger** song written especially for you. This is a once-in-a-lifetime opportunity. Henry and his trusty lyricist, Project Founder **Willie Reale,** will write a song just for you.

And the song will be written to your specs. It could be your family's theme song, your company fight song, your kid's school anthem, or a love song to that special someone. It could be an ode to the family dog, or the best Mother's Day gift you will ever give. The possibilities are staggering.

Here's how it works. You have coffee with Willie, and tell him what you want. Then Willie and Henry will go at it and presto, you get sheet music of the song, suitable for framing.

You also be able to have a Mediterranean-style meal on MacDougal Street with a $200 gift card from **Shuka.**

VALUE: Ya gotta ask?



OUR DONORS

"OH, HENRY!" TABLE

The CLAWS Foundation

"KRIEGER? I HARDLY KNOW HER!" TABLES

Patrice & Louis Friedman

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"SIDE BY SIDESHOW" TABLES

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"HONK IF YOU KNOW HENRY" TABLES

Beth & Eric Berman
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Karin and Thomas Schall
Audrey Shapiro, Aline Shapiro
Jodi Sheeler & Andrew Sherman
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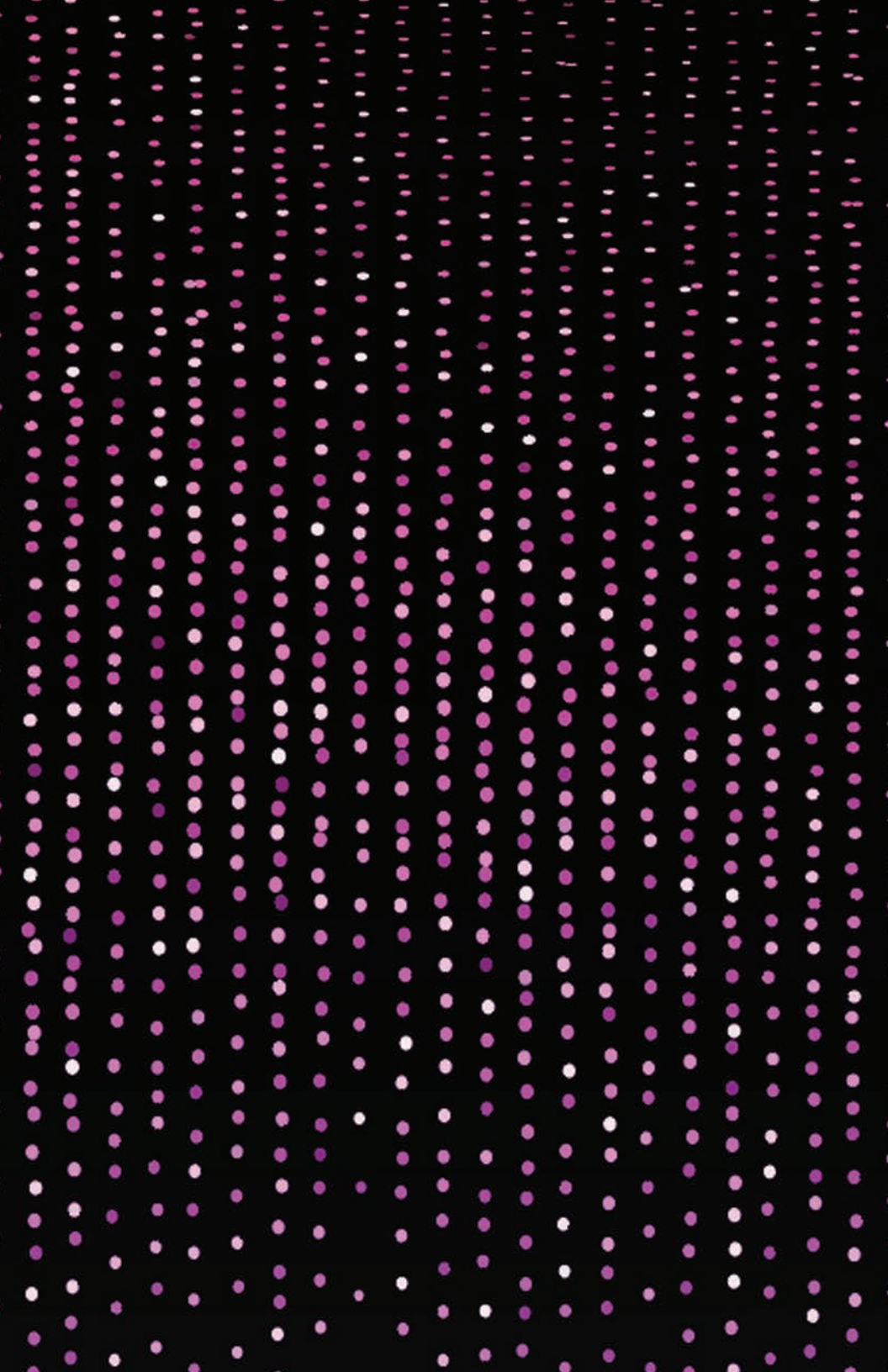
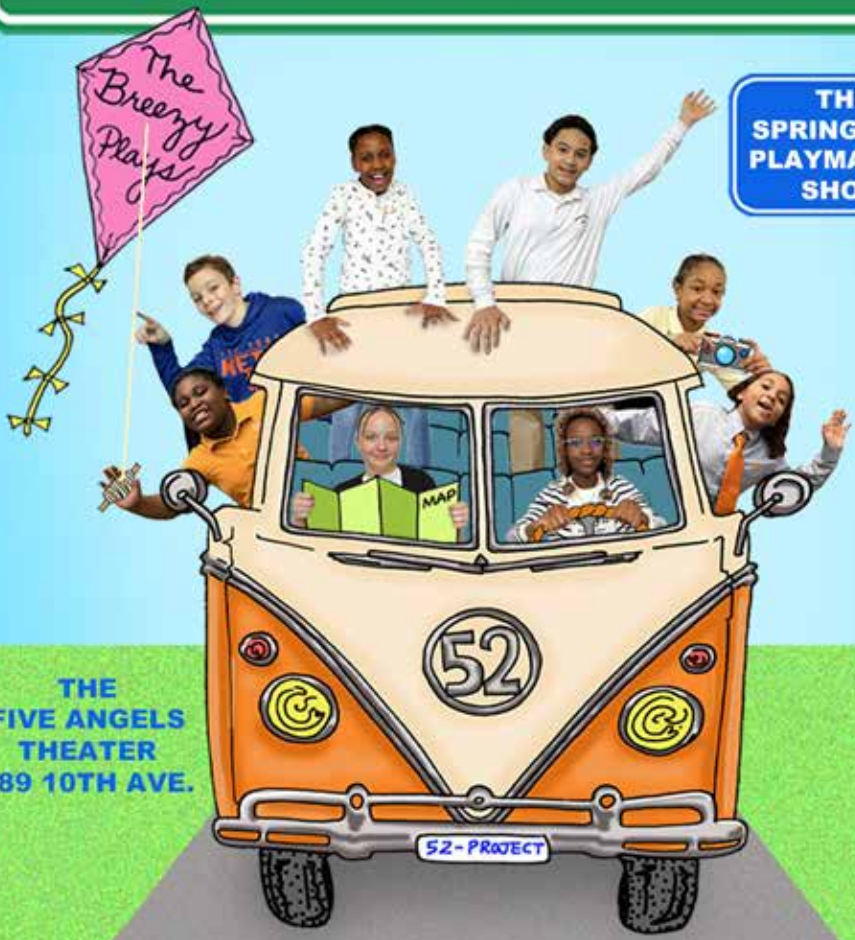
Michael Propster, Evan Schultz, Vanessa Valdes

The programs of The 52nd Street Project are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs.The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



THE 52ND STREET PROJECT PRESENTS

A BREATH OF FRESH AIR



THE SPRING 2024 PLAYMAKING SHOW

THE FIVE ANGELS THEATER 789 10TH AVE.

FRIDAY, APRIL 5 @ 7:30 P.M.
SATURDAY, APRIL 6 @ 3:00 P.M.
SUNDAY, APRIL 7 @ 3:00 P.M.

A BREATH OF FRESH AIR: THE BREEZY PLAYS, ACT 1

All original music composed by Fouad Dakwar

2 LIONS WITH DIFFERENT GOALS

Written by Isaac Delgado, age 11; Dramaturg/Director: Gracie Fojtik

Jack, a lion who loves to cook ..... Mitchell Winter
Jake, a rock star lion ..... Raquel Chavez

Madness and Sadness lyrics by Isaac Delgado

FRIENDS, FAMILY, AND A WHOLE LOT OF FEELINGS

Written by Lola (Charlotte) Peterson, age 10
Dramaturg/Director: Dalia Ashurina

Andy Whinston, a schoolboy ..... Stephen Stocking
Riley, an imaginary friend ..... Jennifer Ikeda

Imaginary Friends Have a Lot of Feelings lyrics by Lola Peterson

THE LIAR AND THE GIRL

Written by Selena Smith, age 10
Dramaturg: Caylyn Wan-Creager; Director: Annabelle Cousins

Dani, a spy ..... Dela Meskienyar
Jackson, a CEO ..... Kyle Cameron
Eli, Jackson's son ..... Nikolai Alvarez
Bodyguards ..... Stuart Green, Kaytie Gil

Friends? lyrics by Selena Smith

MELLO AND HIS ENCOURAGING KYAN

Written by Atif Dowidar, age 10; Dramaturg/Director: Tim J. Lord

Mello, a basketball player and boxer ..... Armando Riesco
Kyan, a track star and powerlifter ..... Meredith Garretson
Retired NBA pro ..... George Babiak
The kids ..... Kaytie Gil, Nikolai Alvarez

Never Give Up, Never Back Down lyrics by Atif Dowidar









MISSION 212: THE GAME TO GET THE GEM

Written by Eliza Richardson, age 10.
Dramaturg: Diego Caoili; Director: Helen Cespedes

Data Anderson, a detective ..... Major Curda
Katarina Maria Vera Alno, a criminal mastermind..... Daiva Deupree
The Docent/Narrator..... Stuart Green
Guards..... Kaytie Gil, Helena Franco

Not So Different lyrics by Eliza Richardson

THE HIDDEN SCIENTIST

Written by Milo Phelps, age 11; Dramaturg/Director: Michael Propster

Anthony, a pro basketball player ..... Forrest Malloy
Ganeen, a photographer ..... Emma Ramos

Stupid Men lyrics by Milo Phelps

THE BEST FRIENDS

Written by Makiyah Gray, age 10; Dramaturg/Director: Kaileela Hobby

Ava, a stuffed teddy bear..... Christy Escobar
Snowball, a 6-year old bunny ..... Shaunette Renée Wilson
Dad bear..... Stuart Green

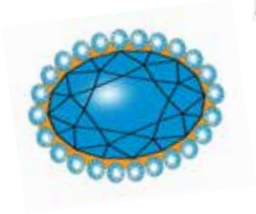
A Break in Trust lyrics by Makiyah Gray

KFC, YOU HAD TO BE THERE

Written by Grace Guity-Reyes, age 9, Dramaturg/Director: Olivia Gilliatt

Sarah Sushi, a California Roll..... Erin Neufer
Freedy Chicken, a fried chicken leg ..... Carl Hendrick Louis

Let's Be Evil lyrics by Grace Guity-Reyes






"A BREATH OF FRESH AIR" Production Staff

Composer/Music Director
Fouad Dakwar
Set Designer
Burke Brown
Lighting Designer
K8 August
Costume Designer
Carisa Kelly
Costume Assistant
Amirah Hancock
Sound Designer
Emma Giordano
Stage Manager
Bri Weintraub
Projection Designs
George Babiak, Diego Caoili, and The Project Projection Archive
Prop Design and Construction
George Babiak and Diego Caoili

Backstage Crew
Nikolai Alvarez, Helena Franco, Kaytie Gil, Marty Gleberman, Stuart Green
House Management
Carol Ochs, John Sheehy
Flyer/Program Design
George Babiak & Caylyn Wan-Creager
Livestream Team
Director: Diego Caioli
Camera Ops:
Gilbert Rosario, Peter Muca
Intern
Helena Franco
Weekend-Away Chef
John Sheehy

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Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the directors, the performers, and the designers!

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ***A BREATH OF FRESH AIR*** is a production of our Playmaking program. Young people participated in a playwriting course taught by **Kat Almirañez** and adapted for the Project by **Daniel Judah Sklar** from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play during a weekend retreat in the country. For this round, we journeyed to the home of **Kimiye Corwin, Jesse Liebman,** and their daughters **Ruby** and **Maxine** in Roxbury, Connecticut.

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Mark Whatley

Special Thanks

In addition to the Corwin/Liebman family we are grateful to our other Roxbury hosts **Julie and Jason Martinelli, Dan and Stephanie Demole, Anne Coffin, Jenny Kuenzle, Wendy Walker, and Marla Truini.**

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, with the support of the Office of the Governor and the New York Legislature, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "You Can Help."

Or make a gift via venmo @Fifty-Two-Project

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts $15.00
Mugs $5.00

Thank you for coming to **A BREATH OF FRESH AIR!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 04/24

_____
NAME

_____
ADDRESS

_____ _____ _____
CITY STATE ZIP

_____
HOME PHONE

_____ _____
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

_____ _____
MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows ❑ Draw and/or paint ❑ Help kids with homework
❑ Hang lights ❑ Help with mailings ❑ Teach kids a skill
❑ Work on a backstage crew ❑ Do office work ❑ Be a chef at an event
❑ Do graphic design ❑ Design sound ❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

WHAT'S COMING UP?





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2024. Thanks!

BIOGRAPHIES



Dalia Ashurina (*Director/Dramaturg*, *FRIENDS, FAMILY, AND A WHOLE LOT OF FEELING*, by Lola) is a theater director based in NYC. This is her first show at the Project, and she wants to thank her collaborator and friend Avi Amon for bringing her into this wonderful space. She currently serves as the Associate Director of Sweeney Todd on Broadway. @your_gal_dal



Kyle Cameron (*Jackson*, in *THE LIAR AND THE GIRL*, by Selena) has performed over a dozen times on the Five Angels stage, playing everything from a singing worm to a magic wolf, a scheming ping pong player, a few rappers and a whole lot of mechanics. This year marks his 10th anniversary working with the Project, and he couldn't be happier to call the Clubhouse home. And come closing night, he can't wait to add another one-of-a-kind foamcore prop to his collection.



Diego Caoili (*Dramaturg, MISSION 212: THE GAME TO GET THE GEM*, by Eliza) is a Bay Area native, about to graduate from Marymount Manhattan College with a BFA in Acting and a minor in Environmental Studies. Through growing up competitive dancing with Spark of Creation Studios, and engineering in Design Tech High School, he continues to lead a life of learning thanks to The 52nd Project's opportunities!



Helen Cespedes (*Director/Dramaturg, MISSION 212: THE GAME TO GET THE GEM*, by Eliza) is an actor, writer, and teacher. Acting credits include Broadway: The Cripple of Inishmaan. Off-Broadway: Fefu and Her Friends and Timon of Athens (TFANA), Paul Swan is Dead and Gone (Civilians), The School For Scandal (Red Bull). Selected Regional: Williamstown, The Guthrie, The Old Globe, Hartford Stage, The Goodman. Selected Film/TV: Law & Order; The Marvelous Mrs. Maisel; Search Party; The Knick. Helen trained at The Juilliard School where she received the John Houseman Prize.



Raquel Chavez (she/they; *Jake in TWO LIONS WITH DIFFERENT GOALS*) is an actor, director and occasional accordionist. Recent credits include Epiphany & The Coast Starlight at Lincoln Center and the O'Henry Production's Uncle Vanya in Flatiron. She will be directing Smith Street Stage's production of Love's Labour's Lost in Carroll Park this summer.



Annabelle Cousins (she/her; *Director, THE LIAR AND THE GIRL*, by Selena) is a Brooklyn-based theatre artist who has worked with The 52nd Street Project for the last 7+ years. Annabelle first joined the Project as a volunteer for the 2017 Playmaking Class, where she met her fabulous Smart Partner, Faith. Since then, Annabelle has been involved with Playmaking, One-on-One, Stage Combat, Teen Ensemble, as well as Playmaking for our WIN partners- and of course baking every version of a brownie in the Project kitchen. 52nd St. is her favorite place to be, and she is thrilled to be back directing for this round of Playmaking.



Major Curda (*Data Anderson,* in *MISSION 212: THE GAME TO GET THE GEM* by Eliza) is a multi-disciplinary storytelling artist who has appeared & collaborated on various projects for Theatre, Tv/Film, and Voiceover. Recently, Major finished filming "You Don't Belong Here" a new horror film with Shane West (SAG-AFTRA IA), had their Off-Broadway debut as Romeo in NAATCO's off-broadway production of Romeo & Juliet, and showed off their live-camera skills in the Original Broadway Cast of KPOP! Major can be seen in the CW's hit series RIVERDALE as Dilton Doiley, and in Netflix's ATYPICAL as Arlo. In addition to other Broadway, touring, regional, and developmental theatre credits, Major has recurred on multiple Nickelodeon shows, starred in web-series, and hosted an AwesomenessTV game show. Major is a recent graduate of the Carnegie Mellon School of Drama and a member of One Year Lease Theatre Company. Instagram: @Majorly.MC. Website: MajorCurda.Art



Fouad Dakwar (*Composer*) is a Palestinian musical theater writer and Jonathan Larson Grant finalist whom Playbill aptly describes as "a darkly comic pop-punk composer on the rise." He is Assistant Director of the New York Youth Symphony's Musical Theater Songwriting program and earned his Master's in Writing and Design for Musical Theater from Berklee NYC, where he is currently a Postgraduate Fellow. Fouad first volunteered with The 52nd Street Project during the "Jelly of My Jams" 2022 Songmaking Concert and is honored to be in community with this year's Playmaking cohort as both a volunteer and composer!



Isaac Delgado (*Playmaker, 2 LIONS WITH DIFFERENT GOALS*) joined the Project in January, 2024. This is his playwriting debut. Isaac can also be heard on the PROJcast, Episode #50 Playmakers Provide A BREATH OF FRESH AIR.



Daiva Deupree (*Katarina Maria Vera Alno,* in *MISSION 212: THE GAME TO GET THE GEM*, by Eliza) This is Daiva's 8th show with The 52nd Street Project. Previous roles include: Video Store Clerk Fighting a Zombie Apocalypse, Madame President's Little Sister, Farmer with the Power of the Sun, Teen Learning the Dangers of Social Media, Bear, and Dolphin Trying to Find Her Family. She was also Education Assistant to Liz Bell and Smart Partner to the one in a million, Jayleen. She would like to thank Liz for getting her involved, Jayleen for accepting her for exactly who she is, and the staff at The Project for always making her feel so darn welcome.



Atif Dowidar (*Playmaker, MELLO AND HIS ENCOURAGING KYAN*) joined the Project in January, 2024. This is his playwriting debut. Atif can also be heard on the PROJcast, Episode #50 Playmakers Provide A BREATH OF FRESH AIR.



Christy Escobar (*Ava*, in *THE BEST FRIENDS*, by Makiyah) is an actor, writer, and soon-to-be mother of two. She has previously volunteered at The 52nd Project as part of the playmaking class, and is thrilled to appear in her first show here, playing a teddy bear no less! Select TV and film credits include Blindspot (NBC), Dietland (AMC), Loser Leaves Town (HBO), The Man in the Woods, Who We Are Now, Untitled Short Film About White People, Anomalous. Select theatre: GNIT (Theatre for a New Audience), Beginning Days of True Jubilation (SOCIETY Theatre), Queen of Basel (Studio Theatre), Scissoring (INTAR), Bad Jews (Long Wharf), Jesus Hopped the 'A' Train (Atlantic), The Great Gatsby (Virginia Stage Company). She received the New Dramatists Charles Bowden award for her contributions in developing new plays in the American theatre and is a proud member of SOCIETY Theatre. MFA - NYU Graduate Acting, BFA - UC Santa Barbara. Love to Mat and Amaia!



Gracie Fojtik (she/her; *Director/Dramaturg, 2 LIONS WITH DIFFERENT GOALS*, by Isaac) is thrilled to be directing Isaac's play. *She was previously seen on the Project*'s stage in the One-on-One show A*re We There Yet? The Location Plays* with Kylie in *PA PA RAZZI* by Nina Braddock, and the Playmaking show WALKING ON SUNSHINE, *The Radiant Plays;* in *The Friendship* by Evelyn. Fojtik has volunteered at the Project since 2017 and has the honor of participating in classes and dramaturging shows. Gracie is so appreciative Isaac trusted her to direct '2 Lions with Different Goals' and has had a blast with this awesome team. Rawr!



Meredith Garretson (*Kyan*, in *MELLO AND HIS ENCOURAGING KYAN*, by Atif) is thrilled to be back at The 52nd Street Project! Currently, you can catch her starring in *Resident Alien (*Netflix, Syfy and Peacock), and in the upcoming feature film *Friendship.* Past TV projects include: *The Offer, Foss/Verdon, Chicago Med, New Amsterdam, Stargirl, Elementary, Prodigal Son, The Good Fight.* Some favorite past stage performances include: *As You Like It* (The Old Globe), *Dancing at Lughnasa (*Two River Theater), *Robin Hood* (The Old Globe). Meredith is a founding member of SOCIETY Theatre Company and a proud alumni of NYU Grad Acting, Class of 2017.



Olivia Gilliatt (*Director/Dramaturg, KFC, YOU HAD TO BE THERE*, by Grace) is a Brooklyn-based actor, theater devisor, and educator. Off-Broadway: Partnership (The Mint); Chains (The Mint); Mother of the Maid (The Public); Pushkin (american vicarious); Negative Liberty/Positive Liberty (Invisible Dog); CasablancaBox (HERE). Regional: Ken Ludwig's MORIARTY: A New Sherlock Holmes Adventure (Cleveland Play House); The 39 Steps (Repertory Theatre of St. Louis); Dial M for Murder (Bucks County Playhouse); Disgraced (Denver Center and Northern Stage); A Doll's House (Northern Stage); Buried Child (Palm Beach Dramaworks); Tomorrow in the Battle (Stageworks/Hudson); Boeing Boeing (Seven Angels). TV and film: *Rare Objects*, directed by Katie Holmes; Ken Burns' and Lynn Novick's PBS documentary "Hemingway;" *The Bit Player*; *Tyrel*; "The Path;" "The Mysteries of Laura," and the forthcoming feature *Hello, Beautiful*. Olivia is a member of the multidisciplinary art collective The New Wild. She hosts a devised theater and games laboratory called Book Club, which is finishing its first short film, "You Are Very Special (and We Are Highly Selective)." BA: Dartmouth College, MFA: NYU. www.bookclubtheater.org.



Makiyah Gray (*Playmaker, THE BEST FRIENDS*) joined the Project January, 2024. This is her playwriting debut. Makiyah can also be heard on the PROJcast, Episode #50 Playmakers Provide A BREATH OF FRESH AIR.



Grace V. Guity-Reyes (*Playmaker, KFC, YOU HAD TO BE THERE*) joined the Project January, 2024. This is her playwriting debut. Grace can also be heard on the PROJcast, Episode #50 Playmakers Provide A BREATH OF FRESH AIR.



Kaileela Hobby (*Director/Dramaturg, THE BEST FRIENDS*, by Makiyah) is thrilled to be directing Makiyah's fantastic play. Kaileela's journey started at The 52nd Street Project last year, volunteering in the Playmaking class. She next made her Project acting debut in Mateo's action packed "The Big Adventure of Timmy the T-Rex," where she played Ms. Cobra (a 20-foot snake). Kaileela was next seen in "Be the Monster" alongside Project member Evelyn, where she played a has-been monster movie star who gets her groove back under the expert direction of Evelyn's character. She is always overjoyed to get to work on a Project show.



Jennifer (Jenny) Ikeda (EEK-EH-DUH), (*Riley*, in *FRIENDS, FAMILY AND A WHOLE LOT OF FEELINGS*, by Lola) was born and raised in Oakland, California. She currently lives in Brooklyn with a rascal dog named Shirley. Jenny has lost count of how many shows she has done with The 52nd Street Project—but it's a lot! Some of her Project roles include a young goldfish, a French hamster, the Earth, and a pig named Ponja who was obsessed with Elvis (see her head shot here!). She has worked at many theaters in NYC and around the country, and has also been on TV and in a few movies.



Tim J. Lord (*Director/Dramaturg*, *MELLO AND HIS ENCOURAGING KYAN*, by Atif) is an award-winning playwright whose plays have been produced and developed at theaters across the United States. A former Project staffer and volunteer since 2012, this is his sixth time dramaturg-directing Playmaking. He has written 10 plays for the kids of Hell's Kitchen, including "Men of Science!!" (*Here. Me. Now.*), "Uprooted" (*This Is How We Roll*), and "The Harrowing History Hitch" (*Are We There Yet?*). Most recently he collaborated with Project Music Director, Avi Amon, to create *Through the Sunken Lands*, a new, original musical which premiered at the Kennedy Center this year.



Carl Hendrick Louis (*Freedy Chicken*, in *KFC, YOU HAD TO BE THERE*, by Grace). The 52nd Street Project: THE BAD AND THE GOOD by Leonel Perez in *Larger Than Life, The Supersized Plays*; HEAVEN ON EARTH by Alexander Breton in *Stirring The Pot, The Spicy Plays*; LION AND BEAR FRIEND PROBLEMS by Josiah Perez in *Whale Of A Tale, Plays That Make A Splash*. Carl is always grateful and excited to be part of this special home of magical theatre for kids. This is dedicated to Lincoln.



Dela Meskienyar (*Dani*, in *THE LIAR AND THE GIRL*, by Selena) is so excited to be making her debut with The 52nd Street Project. A long time fan of the playmaking productions, she is absolutely blown away by the imagination, creativity, and genius of these young writers.



Erin Neufer (*Sarah Sushi,* in *KFC,YOU HAD TO BE THERE*, by Grace) is so happy to return to The 52nd Street Project! Theatre NY: Ink (Broadway), Buggy Baby (APAC), Conway (Theatrelab), Nathan the Wise (Classic Stage). Regional: Guthrie Theatre, CenterStage, Baystreet Theatre, Indiana Repertory Theatre, Pioneer Theatre. Television: Fellow Travelers (Showtime), Julia (Max), Gypsy (Netflix), Blue Bloods (CBS), Law and Order SVU (NBC), The Marvelous Mrs. Maisel (Prime). For Shanti.



Lola Peterson (*Playmaker, FRIENDS, FAMILY AND A WHOLE LOT OF FEELINGS*) joined the Project January, 2024. This is her playwriting debut. Lola can also be heard on the PROJcast, Episode #50 Playmakers Provide A BREATH OF FRESH AIR.



Milo Phelps (*Playmaker, THE HIDDEN SCIENTIST*) joined the Project in January, 2024. This is his playwriting debut. Milo can also be heard on the PROJcast, Episode #50 Playmakers Provide A BREATH OF FRESH AIR.



Michael Propster (*Director/Dramaturg, THE HIDDEN SCIENTIST*, by Milo) has been volunteering at The 52nd Street Project for as long as he can remember. It's his favorite place. The Project has given him the amazing opportunity to perform, direct, and write with some incredible kids and mega-talented adults. When not at the Project, Michael has worked as a theatre artist and professor splitting time between New York, DC, New England, as well as regionally. Some professional credits include: Off-Broadway, Off-Off Broadway, NY Fringe, Trinity Rep, Shakespeare Festival St. Louis, Seacoast Rep, Round House Theatre, Olney Theatre Center, Imagination Stage, Amios Theatre Company, and the National Players. Michael received his MFA from the Brown University/Trinity Repertory Acting Program. -michaelpropster.com



Emma Ramos (*Ganeen,* in *THE HIDDEN SCIENTIST*, by Milo) cannot remember all of the titles of all of the shows that she's been lucky enough to do at the Project. Since 2015, she has appeared in One-on-Ones, directed Two-on-Twos and Playmaking, and appeared in Filmmaking. She is an actress whose credits include recurring roles on the hit TV dramas NEW AMSTERDAM, LAW & ORDER: SVU, THE ENDGAME, UNFORGETTABLE, and IN THE SUMMERS who won the Grand Prix at Sundance 2024. She is also a comedy writer for Nickelodeon's ¡DORA! and is set to play the role of "Irasema" on Season 3 of Disney's animated series HAMSTER AND GRETEL. Ramos has received numerous industry honors, including an Imagen Award nomination, The Century Fox/Disney Women of Color TV Pilot Incubator Award, and the Warner Media 150 Award at the 2020 Sundance Film Festival. Born and raised in Culiacan Sinaloa, Mexico, Ramos draws from personal experiences to bring out her characters' emotional truths.



Eliza Richardson (*Playmaker, MISSION 212: THE GAME TO GET THE GEM*) joined the Project January, 2024. This is her playwriting debut. Eliza can also be heard on the PROJcast, Episode #50 Playmakers Provide A BREATH OF FRESH AIR.



Armando Riesco (*Mello*, in *MELLO AND HIS ENCOURAGING KYAN*, by Atif) has volunteered for the Project since 2002. He met his wife here, board member and Project alum Shirley Rumierk. Now they have a kid! He loves the Project like he loves his family.



Selena Smith (*Playmaker, THE LIAR AND THE GIRL*) joined the Project January, 2024. This is her playwriting debut. Selena can also be heard on the PROJcast, Episode #50 Playmakers Provide A BREATH OF FRESH AIR.



Stephen Stocking (*Andrew Whinston*, in *FRIENDS, FAMILY AND A WHOLE LOT OF FEELINGS*, by Lola) The 52nd Street Project is one of Stephen's absolute favorite places to perform. He has appeared in a whole bunch of Project shows, both as an actor and a composer/musician. Some favorite roles include a 10-year-old Québécois business tycoon who runs a factory making military-grade exploding skunks, a middle schooler who is bad at basketball (and friendship), and a cyborg kid making his way through a post-apocalyptic city. Outside of the Project, Stephen has appeared in many plays, including Broadway's *Death of a Salesman* and several TV shows, including *The Good Fight*.



Caylyn Wan-Creager (*Dramaturg, THE LIAR AND THE GIRL*, by Selena) is the Education Associate at The 52nd Street Project. She enjoys playing Palace, Uno Flip, Blokus, and (most of all) Ping-Pong at the Project clubhouse with project members and volunteers. Caylyn has dramaturgued for a number of playmakers and is the co-creator of the posters for the playmaking shows! Most recently, she wrote a One-on-one play, *SHRED OF DESTINY*, for project member Kat C. and volunteer Raquel.



Shaunette Renée Wilson (*Snowball*, in *THE BEST FRIENDS*, by Makiyah) The 52nd Street Project debut. Theater: *Merry Me, La Race, The Caucasian Chalk Circle*. Film & TV: *Indiana Jones and the Dial of Destiny*, *Black Panther*, "The Resident", "Billions", "Into the Dark". Upcoming: "Washington Black", *BLKNWS*, *Press Your Luck*. Education: Yale School of Drama. Princess Grace Award Recipient.



Mitchell Winter (*Jack*, in *2 LIONS WITH DIFFERENT GOALS*, by Isaac) is absolutely stoked to be back at one of the greatest places in the world. He's loved working on: *Soccer* by Alex Torres (STIRRING THE POT, The Spicy Plays, Actor), *The Animals Dance* choreography by Amari Dubose (Dancemaking, Performer), *Worship* choreography by Alex Torres (STEP ON IT, Dancemaking, Performer), *Random Friends* by Giovanni Benedicto (PIECE OF CAKE, The Slice of Life Plays, Actor), *New Things* lyrics by Josiah Perez, music by Jonja Merck (TUNE IN, Songmaking, Performer), *Rise From The Lowest* by Ramsis Ramirez (PEN TO PAPER, Replay, Actor). Mitchell has also had the privilege of being a Smart Partner.

THE 52ND STREET PROJECT

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over $200) to The 52nd Street Project:

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List current as of April 5, 2024

THE 52ND STREET PROJECT PRESENTS

THE THRILL OF THE FIGHT

Natalie Hirsch,
Artistic Director

Carol Ochs,
Executive Director

Kat Almirañez,
Associate
Artistic Director

Garrett Kim,
Program Director

THE 2024 STAGE COMBAT SHOW



ARTWORK BY PROJECT MEMBER NARESA BERNIER

FRIDAY, APRIL 12 - 7:30 P.M.

FIVE ANGELS THEATER

"THE THRILL OF THE FIGHT" Production Staff

Stage Manager
Jenni Swan

Lighting and Sound Designer
Bri Weintraub

Prop Design and Construction
George Babiak

House Management
John Sheehy

Flyer/Program Art
Naresa Bernier

Livestream Team
Director: Diego Caoili
Camera Ops: Nikolai Alvarez, Sarah Lopez

Teen Counselor
Amirah Hancock

Intern
Helena Franco

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Abby Dziura, Education Assistant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the performers!

THE THRILL OF THE FIGHT!

THE 2024 LORRAINE COHEN STAGE COMBAT SHOW

Stage Combat Instructor
Alex Gould

Program Instructor
Garrett Kim

VIDEO BROS

Fight choreography by Mateo Santoni, with Noah Gaynor

Tom, a really good gamer who wants to be a professional.....Mateo Santoni
David, a famous streamer gamer who wants to be rich .....Noah Gaynor

GREED

Fight choreography by Rebeca Vanterpool, with Precious Sipin

Reese, a teen trying to get money for her cat's treatment.....Rebeca Vanterpool
Opal, a teen that just wants money ..... Precious Sipin

JEFFERSON AND SPONGEBOB FIGHT

Fight choreography by José Luján, with Andy Jean-Gilles

Spongebob, plays basketball.....José Luján
Jefferson, also plays basketball.....Andy Jean-Gilles

NOT SO FAST

Fight choreography by Jai-Lyzz Rodriguez, with Kirstin Louie

Grouchy, a nonchalant mechanic .....Jai-Lyzz Rodriguez
Whitney, an ambitious driver who only cares about winning ..... Kirstin Louie

TOO MUCH FOOD

Fight choreography by Jason Devoe, with Sam Gravitte

Ivan, a Wendy's employee ..... Jason Devoe
Case Oh, who lives behind the Wendy's ..... Sam Gravitte
Wendy's manager.....Amirah Hancock

WORLD MATH CUP

Fight choreography by Katty Lopez, with Maryn Shaw

Mandy..... Katty Lopez
Leah..... Maryn Shaw

GAMER RAGE

Fight choreography by Angel Welsh, with Christian DeMarais

Steve, a 14-year old aspiring adventurer..... Angel Welsh
Alex, a 14-year old aspiring mayor .....Chiristian DeMarais
Gamers..... Amirah Hancock, Helena Franco

CUT-ASTROPHE

Fight choreography by Jessica Elie-Pierre, with Sophia Zukoski

Selena, a hairstylist with her own way of doing things .....Jessica Elie Pierre
Leslie, a micromanager that thinks she knows best.....Sophia Zukoski
Customer.....Amirah Hancock

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **THE THRILL OF THE FIGHT** is a Stage Combat show, one of our New Platforms series. In it, young members learned some of the basic moves of Fight Choreography and created short plays in which to frame them. Although the plays have the veneer of violence, the ironic twist is that the performers are trained to take care of each other and avoid harm of any kind. Tonight you are viewing the results of this training.

The 52nd Street Project Board of Directors

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Alexandra Vassilaros
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The Stage Combat program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, with the support of the Office of the Governor and the New York Legislature, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "You Can Help."

Or make a gift via venmo @Fifty-Two-Project

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $25.00
Project Caps $20.00
Project T-shirts $15.00
Mugs $5.00

Thank you for coming to THE THRILL OF THE FIGHT**!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 04/24

_____
NAME

_____
ADDRESS

_____ _____ _____
CITY STATE ZIP

_____
HOME PHONE

_____ _____
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

_____ _____
MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows ❑ Draw and/or paint ❑ Help kids with homework
❑ Hang lights ❑ Help with mailings ❑ Teach kids a skill
❑ Work on a backstage crew ❑ Do office work ❑ Be a chef at an event
❑ Do graphic design ❑ Design sound ❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP AT THE FIVE ANGELS

MORE THAN WORDS

The Teen Ensemble Production
Fri., May 31 - 7:30 p.m.
Sat., June 1 - 3:00 p.m.

DANCEMAKING

Friday, June 7 - 7:30 p.m.

OFF THE MAP: THE PLACE PLAYS PART 1

Friday, July 12 - 7:30 p.m.

OFF THE MAP: THE PLACE PLAYS PART 2

Friday, July 26 - 7:30 p.m.

LOOK WHO'S TALKING: PLAYS THAT SPEAK TO YOU

The 2024 Rumson One-on-Ones
Friday, August 16 - 7:30 p.m.
Saturday, August 17 - 3:00 p.m.
Sunday, August 18 - 3:00 p.m.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2024. Thanks!

BIOGRAPHIES



Christian DeMarais (*Alex,* in *Gamer Rage,* with Angel) is so excited to be back working at the Project in the form of getting yelled at + beat up by Angel. You may recognize Christian from his most recent stint as the super-hero Stamps in *Choices*, where he directed and performed alongside Project Legend Aiden Vasquez. Or perhaps you may remember Christian as a Tree who just wants to get a job so he can move out of his parents house in Queen Katty Lopez's play *Furniture & Trees*. Regardless, Christian is super grateful to be here and help bring these wonderful kiddos vast creativity + brilliance to life!



Jason DeVoe (*Ivan*, in *Too Much Food,* with Sam Gravitte) joined the Project in the spring of 2023. His first play was *Clash of Guitars and The Agreement*; dramaturged and directed by George Babiak; with Jeremy Rishe and Matt Saldívar. It was part of the production A WHALE OF A TALE, *Plays That Make a Splash*, in March/April 2023. Jason made his acting debut in *The Adventures of Jay and Weston,* a one-on-one written by, directed by, and co-starring Cody Wilson, as a part of ON THE MOVE, *Plays that Will Transport You,* in July 2023. Jason can also be heard on the PROJcast, Episode 42, "Splish-Splash Playmakers."



Jessica Elie-Pierre (*Selena*, in *Cut-astrophe*, with Sophia Zukoski) joined the Project in the winter of 2020 with her debut play *Mokina and Cupy*, with dramaturg/director Grace Rex, starring Jennelle Chu and Erin Neufer, as part of the zoom Playmaking presentation SMOKE & MIRRORS, *The Tricky Plays, Pt. I*, presented in January 2021. Jessica made her acting debut in *The Hammer*, a one-on-one written by, directed by, and co-starring Ana Soto, as a part of ARE WE THERE YET, *The Location Plays*, August 2022. Jessica collaborated with composer Avi Amon for their song "Caught in a Trap," performed first by Emily Skeggs, and then reprised by Bonnie Milligan as part of the Hidden Gems online gala, June 2020. Jessica can be heard on the PROJcast Episode 32, "The Writers of 'Smoke & Mirrors, Pt. I'".



Noah Gaynor (*Performer*, team Mateo) is thrilled to be back at the Project for this epic fight. He was previously seen as Jacob the werewolf in Bella's play THE WITCH'S CAT. Thank you to Mateo for taking it easy on me, and the medical staff here at the Project.



Alex J. Gould (*Stage Combat Lead Instructor*) is an actor and fight/intimacy director based in NYC. Since 2018, Alex has been involved with The 52nd Street Project in numerous roles. Smart Partner program since 2018. PLAYMAKING: DREAM BIG The Possibility Plays Spring 2018 (In-class volunteer/actor), HEAD IN THE CLOUDS, The Ambitious Plays, Fall 2018 (actor/fight director), WALKING ON SUNSHINE, The Radiant Plays, 2021 (actor), WHALE OF A TALE, Plays That Make A Splash, Spring 2023 (director/dramaturg). PLAYBACK: STRANGER FLINGS, Plays About New Holidays, 2018 (director/dramaturg/actor), Virtual Playback 2020 (Director/Actor). 2-ON-2: ELEPHANT IN THE ROOM, Plays You Can't Ignore, 2020 (Director), IN THE SAME BOAT, 2-on-2 Remix, 2022 (Director/Actor). 1-ON-1:ARE WE THERE YET? The Location Plays, 2022 (Director/Actor). STAGE COMBAT, 2018 (Actor). Alex is excited and honored to take on a new role of lead instructor for THE THRILL OF THE FIGHT, Stage Combat Works.



Sam Gravitte (*Case Oh*, in *Too Much Food*, with Jason) is an actor and writer. Productions include Wicked, White Rose, Sweeney Todd, the original cast of Almost Famous at the Old Globe, and more. This is his first time working with The 52nd Street Project, and he's thrilled to have taken a swing at stage combat. All his life he had to fight. He had to fight his daddy, he had to fight his brothers, his uncles and cousins too, but he never thought he'd have to fight a child (and lose). Sam is a Lifetime Member of The Actors Studio and a graduate of Princeton University.



Amirah Hancock (*Teen Counselor*) joined the Project in the fall of 2017 with her playwriting debut *The Doll & The Pendant*, dramaturged & directed by Krystel Lucas with Mozhan Marnó and Jennifer Kim, as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Jed Clarke's *The Return of Agent Marks vs. Turkey Vulture* with Annabelle Cousins for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show *Crybaby* with Molly Carden for the 2019 production SEEING STARS. She wrote and performed in her Playback show *College Adventures* alongside Arielle Goldman for HEARD IT THROUGH THE GRAPEVINE, *The Surprising Plays*, in October, 2019. She performed in *Madame President and the Golden Girl* by Tahnee Freda, directed by Paton Ashbrook for the 2020 Two-on-two production ELEPHANT IN THE ROOM, *Plays You Can't Ignore*. Amirah is a member of the current Teen Ensemble and performed in, and assisted with the costumes for EYE OF THE STORM in 2023. She was Costume Assistant on FOOD FOR THOUGHT, *The Scrumptious Plays*, in December 2023; and A BREATH OF FRESH AIR, *The Breezy Plays*, in April 2024. She can be heard on the PROJcast, Episode 45, "Looking Into the EYE OF THE STORM."



Andy Jean-Gilles (*Jefferson, in Jefferson & Spongebob Fight* with José) is excited to be making his debut with The 52nd Street Project! He has enjoyed collaborating with José and looks forward to performing alongside him on show night! Andy wants to thank The 52nd Street Project team for being so welcoming throughout the entire process. Thanks a bunch!



Garrett Kim, (he/him; *Program Director*) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page 73, Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



Katty Lopez (*Mandy*, in *World Math Cup,* with Maryn Shaw) joined the Project in the fall of 2021 with her debut play *Furniture and Trees*, dramaturg/directed by Lisa Benavides-Nelson, starring Krystel Lucas & Christian DeMarais, as part of PIECE OF CAKE, *The Slice of Life Plays*. Katty made her acting debut in Nina Braddock's *Pickle Spaceball*, a one-on-one, directed by and co-starring Precious Sipin, as a part of ON THE MOVE, *Plays That Will Transport You*, July 2023. She can be heard on Episode 39 of the PROJcast, The Writers of "Piece of Cake," as well as Episode 43, "My Amazing Ice Cream Achievement" alongside her Smart Partner Adaire Kamen.



Kirstin Louie (she/her; *Whitney*, in *Not So Fast,* with Jai-Lyzz) is thrilled to be making her debut at The 52nd Street Project! Since moving to Hell's Kitchen and meeting all the great folks involved, she has been eager to jump into a program. Many thanks to Jai-Lyzz, who couldn't be a more awesome partner for her debut!



José Luján (*Spongebob,* in *Jefferson & Spongebob Fight,* with Andy Jean-Gilles) joined the Project in the fall of 2022. His first play was *Pineapple and Cupcake*; dramaturged and directed by Kyle David; with Jose Gamo and Precious Sipin. It was part of the production OFF THE WALL, *The Zany Plays*, in December 2022. José made his acting debut in Garrett David Kim's *Somewhere in the Galaxy,* a one-on-one, directed by, and co-starring Andy Ingalls, as a part of ON THE MOVE, *Plays that Will Transport You,* in July 2023. José can also be heard on the PROJcast, Episode 41, "Zany Playmakers."



Jai-Lyzz Rodriguez (*Grouchy*, in *Not So Fast,* with Kirstin Louie) joined the Project in the winter of 2019 with her debut play *The Secret*, with dramaturg/director George Babiak, starring Sam Dash, Angel Desai, & John Sheehy, as part of OUT OF THE BLUE, *The Unpredictable Plays*. Jai-Lyzz made her acting debut in *Quitting Time*, a one-on-one written by, directed by, and co-starring Anne Troup, as a part of WATCH THIS, *Ten Time Pieces*, the Block Island 2019 shows. She performed spoken word pieces in Wordplay 2019 with the guidance of Jen Anaya and they teamed up again for FLYING SOLO in 2023. Her zoom play *Untitled* with Daiva Deupree and Matt Wilkas was a part of Pandemic Playmaking #2 in May 2020. Jai-Lyzz collaborated with composer Julio Vaquero Ramos for the Songmaking concert in 2021, their songs were performed by Jen Anaya, & Ronald Peet. For the Hidden Gems on-line gala, their song "I Don't Want You To Go, You Can Go," was performed by Belen Moyano. Jai-Lyzz can be heard on the PROJcast Episode 36, "Radiologues."



Mateo Santoni (*Tom*, in *Video Bros*, with Noah Gaynor) joined the Project in the fall of 2022. His first play was *The Big Adventure of Timmy the T-Rex*; dramaturged and directed by Kareem Lucas; with Devin E. Haqq, Kaileela Hobby, and Michael Propster. It was part of the production OFF THE WALL, *The Zany Plays*, in December 2022. Mateo made his acting debut in *Pizza Friends Mwahaha,* a one-on-one, written by, directed by, and co-starring Neil D'Astolfo, as a part of ON THE MOVE, *Plays that Will Transport You,* in July 2023. Mateo can also be heard on the PROJcast, Episode 41, "Zany Playmakers."



Maryn Shaw (*Leah,* in *World Math Cup,* with Katty) is thrilled to be returning to The Project where she last participated in Dancemaking! She is an actor, director and writer who recently graduated with her MFA from NYU Grad Acting. Theater: The Skin of our Teeth (TFANA), Studio Theatre DC, Arena Stage, Baltimore Centerstage, Kansas CityRep, The Acting Company, Hudson Valley Shakespeare Festival. TV/ Film: Friends from College and various shorts. Training: Interlochen Arts Academy, Fordham Theater Program, NYU Grad Acting. She has had an absolute blast working with Katty and can't wait to get beat up!



Precious Sipin (*Opal,* in *Greed,* with Rebeca) is thrilled to be back at The 52nd Street Project...one of her favorite places in NYC! Precious is an Actor, Filmmaker and Facilitator. She is also a Teaching Artist and works with several Arts Organizations including The 52nd Street Project!. The 52nd Street Project credits include: OFF THE WALL! The Zany Plays and ON THE MOVE the 2023 One-on-Ones. Precious would like to thank Rebeca for being an awesome

scene partner and The 52nd Street Project staff for all the fun! For more information feel free to visit: www.PreciousSipin.com



Rebeca Vanterpool (*Reese*, in *Greed*, with Precious Sipin) joined the Project in the summer of 2022. Her first play was *The Incident*; dramaturged by Elli Stovall Brown and directed by Kerry Warren; with Marchánt Davis & Olivia Gilliatt. It was part of the production WALKING ON SUNSHINE, *The Radiant Plays, Step Two*, in August 2022. This marks Rebeca's performing debut. Rebeca can also be heard on the PROJcast, Episode 38, "The Writers of Walking on Sunshine, Step Two."



Angel Drew Welsh (*Steve,* in *Gamer Rage*, with Christian DeMarais) joined the Project in the fall of 2022. His first play was *Snow Day*, dramaturged and directed by Jeremy Stoller, with Grant Harrison as Bob, and Elia Monte-Brown as Olivia. It was part of the production OFF THE WALL, *The Zany Plays*, in December 2022. Angel starred in *T-Time*, by George Babiak, alongside Korey Jackson who also directed the show as part of ON THE MOVE, *Plays That Will Transport You*, in July 2023. Angel was a Songmaker for the 2023 concert TUNE IN, where he collaborated with Adam Laporte, and their songs were performed by Major Curda, Kendal Hartse, & Natalie Walker. Angel can also be heard on the PROJcast: Episodes 41, "Zany Playmakers" & Episode 47 - "Tuning In The Songmakers."



Sophia Zukoski (she/they; *Leslie*, in *Cut-astrophe*, with Jessica) is in the wings as everyone's worst manager, ready to spar! She has supported Tiniah's (Episode 21) & Alex's (Episode 36) PROJcast production for Radiologues, Teen Ensemble in 2019-2020, and Playmaking with Payton. Her favorite part of working with The 52nd Street Project Playmakers is witnessing their stories, joys, reflections, and interests take flight during rehearsal processes and come to life onstage! If you've ever had a violent fantasy involving your boss, she hopes you enjoy Jessica's fight!

THE 52ND STREET PROJECT

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over $200) to The 52nd Street Project:

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Carole Yass

List current as of April 5, 2024

MORE THAN WORDS

A Play Devised by
The 52nd Street Project
Teen Ensemble

Directed by Kat Almirañez,
José-Maria Aguila, Abby Dziura,
Ana Gonzalez-Soto, and Betsy Hogg

Friday, May 31, 7:30 p.m.
Saturday, June 1, 3:00 p.m.
The Five Angels Theater
789 10th Ave.

Admission Free
52project.org for reservations

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Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Marketing and Events Manager
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Helena Franco, Intern

**Project Alumni*

"MORE THAN WORDS"
Production Staff

Co-Directors
Kat Almirañez, Jose-Maria Aguila,
Abby Dziura, Ana Gonzalez-Soto, Betsy Hogg

Music Director/Pianist
Avi A. Amon

Lighting Designer
K8 August

Sound Designer
Eva Santoni (Teen Ensemble Member)

Costume Designer
Kass Sinchi (Teen Ensemble Member)

Livestream Team
Enrique Caballero, Evan Schultz

Live Feed Camera
Helena Franco

Photographer
Carin van der Donk

The 52nd Street Project Teen Ensemble

Naseem Abdul-Majeed
Maria Alcides
Kylee Chester
Melanie Correa
Xavier Espinal
Kaytie Gil
Amirah Hancock
Sarah Lopez
Aengus O'Donnell
Eva Santoni
Kass Sinchi

Over the course of the academic year, the Teen Ensemble, which is made up of Project members in high school, have been meeting once a week and practicing the collaborative theater process. This has included improvisation, theater design, technical theater, and playbuilding.The culmination of all their work is MORE THAN WORDS, an original play devised and performed by the Teen Ensemble and co-directed by adults.

Opening & Transitions: Ensemble

"A Night Out"
created and performed by Melanie Correa

"Zzzzzzzz"
created and performed by Kaytie Gil

"Making Faces"
created and performed by Xavier Espinal

"In Transit"
created by Naseem Abdul-Majeed, Maria Alcides,
Kylee Chester, Sarah Lopez, Aengus O'Donnell
and Eva Santoni

"True Love"
created and performed by Maria Alcides & Kylee Chester

"Working from Home"
created and performed by Amirah Hancock

"Ideal and the Real"
created and performed by Xavier Espinal & Aengus O'Donnell

Inspirations for More Than Words

These are some of the prompts that served to germinate the stories in our show.

I am forced to be speechless when…

…I am in the wrong.

…Someone yells at me.

…I'm entranced by someone/something.

…Somebody says something completely unexpected without warning.

…Seeing something I didn't want to see.

…There are many voices at the same time.

…No one else says anything.

…Being yelled at for something you cannot explain.

…I'm so scared and uncomfortable to the point where words refuse to leave my mouth.

…I'm speaking and nobody is listening, it's basically the same thing as saying nothing at all.

…I am underwater.

I am speechless when…

…There is no point in speaking if you do not believe nor understand what you are saying. I like to talk but don't like to say a bunch of nothing.

…People bring up trauma as a joke. (I don't know if I should laugh.)

…Helping someone grieve.

…I'm listening.

…Something unexpected happens.

…Finding out a secret you weren't supposed to see or hear.

…Confused about something.

…Witnessing the most stunning vision, and the most harmful atrocities.

…I look around and see all these people with their own lives and individuality.

…When I am hurt, physically or emotionally.

I choose to be speechless when…

…I am trying to learn and educate myself on something I don't know about or when I have nothing to contribute or say in that specific moment.

…People are laughing but nothing is funny.

… I am focused.

…Watching a movie/ show/ performance.

…Someone says something I don't agree with, but I don't want to spend energy rebutting it.

…I want to say something but feel as if nobody will agree.

…I witness a brutal act, rather than speak of it, I turn into yet another silent bystander.

…I need a moment to collect myself and my thoughts, sometimes silence is the most beautiful calming sound.

Special Thanks

Ensemble Studio Theatre, Fairview Lake YMCA Camps, Susie Fuller, LCT3 at Lincoln Center Theater & Kaaron Briscoe, Museum of Broadway & Nolan Duran, PRG & John Van Arsdale.

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the directors, the performers, and the designers!

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
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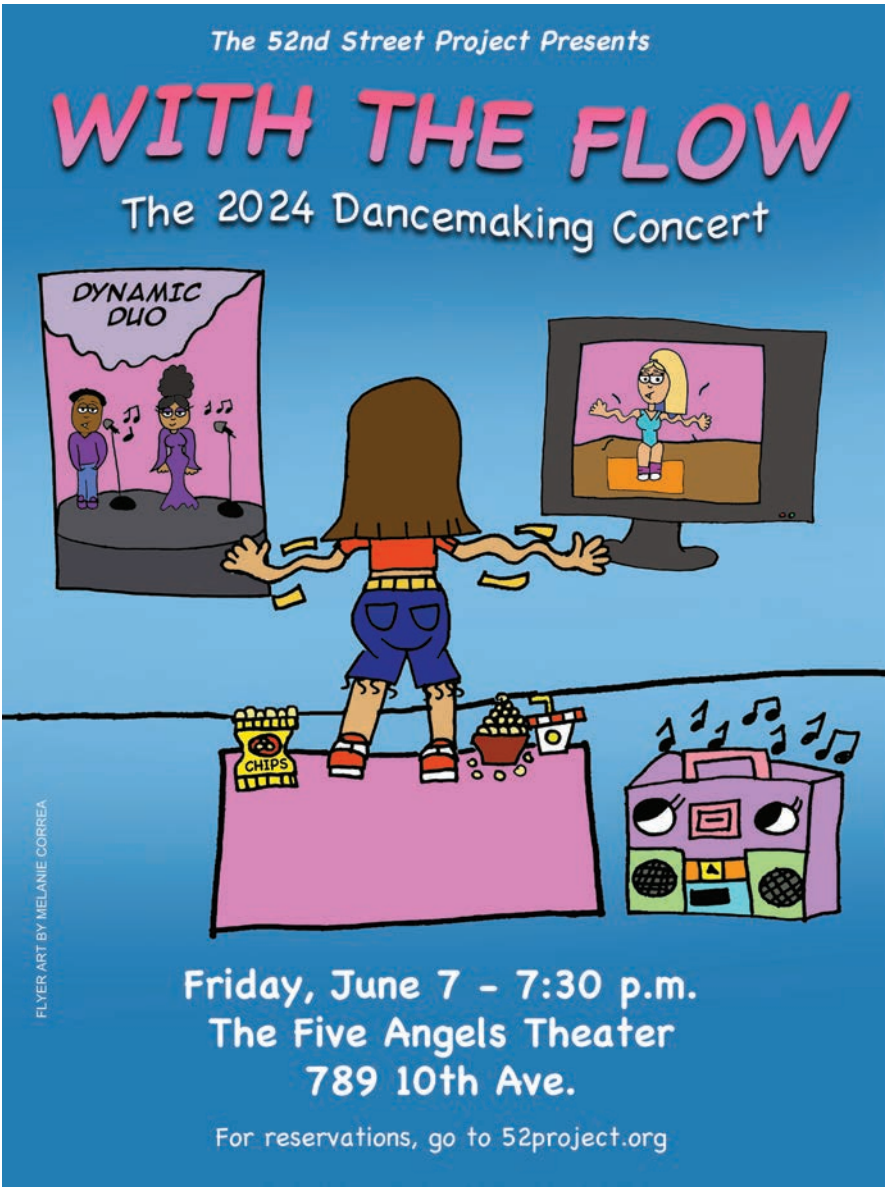
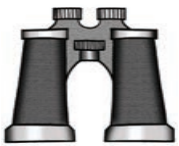
Just visit www.52project.org and click "You Can Help."

Or make a gift via venmo @Fifty-Two-Project

MORE THAN WORDS is made possible with public funds from The New York State Council on the Arts, a state agency, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COMING UP ON OUR STAGE!





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Fall of 2024. Thanks!

BIOGRAPHIES



Naseem Abdul-Majeed (*Teen Ensemble Member*) joined the Project in the fall of 2018 with his playwriting debut *Hacker's Deal*, dramaturged & directed by Marchánt Davis with Reynaldo Piniella and Jasmine Batchelor, as a part of HEAD IN THE CLOUDS, *The Ambitious Plays*. He made his acting debut in *Free and Wilde*, written by, directed by and co-starring Sam Dash as a part of WATCH THIS, *Ten Time Pieces*, the Block Island 2019 One-on-Ones. Naseen participated in the 2020 Songmaking workshop and wrote the lyrics for "The Banana Robbery," music by Utsav Bhargava, which was performed by Emily Skeggs as a part of our HIDDEN GEMS virtual gala in 2021. He next appeared in Beto O'Byrne's *What We Do, We Do For True*, directed by and co-starring Korey Jackson, as a part of IN THE SAME BOAT, the Two-on-Two Remix from 2022. Naseem appeared in last year's Teen Ensemble devised production EYE OF THE STORM. He can be heard in PROJcast Episode 51 "Teens Use Their MORE THAN WORDS."



Jose-Maria Aguila (*Co-Director*) has been a Project volunteer since 2015. During this time Jose-Maria has been an In-Class Volunteer, Actor, Lead Instructor (Stage Combat), Guitarist, Fight Director, Writer, Smart Partner, Dramaturg, and Teaching Artist. This is Jose-Maria's second time directing The Teen Ensemble, having directed *The Comedy of Errors* in 2017 that toured in San Francisco and NYC. The 52nd St. Project has been a fundamental part of his journey as an actor in New York City and he hopes to continue to share his love for theater-making and mentorship with the all the amazing staff, volunteers, and project members for many more years to come. WABWAGA. "Enseñales quien eres."



Maria Alcides (*Teen Ensemble Member*) joined the Project in the fall of 2018 with her playwriting debut *The Magical Necklace*, dramaturged & directed by Monica Trausch with Kate Abbruzzese and Shay Vawn, as a part of HEAD IN THE CLOUDS, *The Ambitious Plays*. She made her acting debut in George Babiak's *Reign of Error*, directed by and co-starring Marielle Young as a part of WATCH THIS, *Ten Time Pieces*, the Block Island 2019 One-on-Ones. Maria battled Andrea Abello in *Anger*, as a part of KNUCKLE SANDWICH, the 2022 Stage Combat show. Maria has been on backstage crew, and worked as a receptionist at the Project. She can be heard in PROJcast Episode 51 "Teens Use Their MORE THAN WORDS."

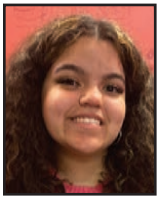


AVI A. AMON, *Music Director, (he/they)* is an award-winning Turkish-American composer, sound artist, and educator. He has written hundreds of songs with the young people at The 52nd St. Project over the years and continues to be inspired each time he sets foot in the building. Outside of The Project, Avi is a sought-after collaborator in theater, film, dance, and experiential art. Recent work includes music, songs, and sound design for projects with: Ars Nova, Disney, Hulu, The O'Neill, Oregon Shakespeare Festival, New York Theater Workshop, The New Victory, PlayCo, The Public Theater, and Tribeca Film Festival, among others. Some fun upcoming projects include: music and sound design for A GOOD DAY TO ME AND NOT TO YOU (dir. Lee Sunday Evans) at

the Connelly Theater next month; music & sound design for THE FOLLOWING EVENING with the 600 Highwaymen (Perelman Performing Arts Center, Winter 2024); and music for THROUGH THE SUNKEN LANDS with Tim J. Lord (Kennedy Center, Spring 2024). Avi teaches a variety of collaborative art-making courses at NYU Tisch, where he received his MFA in Musical Theatre Writing. www.aviamon.com.



Kylee Chester (*Teen Ensemble Member*) joined the Project in the fall of 2017 with her playwriting debut *Stay*, dramaturged & directed by Monica Trausch with Kristen Adele and Mallory Portnoy, as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Tim J. Lord's *The Wild, Wild Sea* with Emma Ramos for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show *The Argent Life* with Aishling Pembroke for the 2019 production SEEING STARS. She teamed up with composer Raiah Rofsky for "Safety Blanket," sung by Vanessa Porras, and "Light" sung by Allie Babich, as a part of the HEAR ME OUT, Songmaking Concert 2021. She collaborated on the lyrics for "Where Has The Time Gone," music by Avi Amon for our 2023 gala JUST CHILLIN'. Kylee appeared in last year's Teen Ensemble devised production EYE OF THE STORM. She has been on backstage crew, as well as working as a receptionist and front of house at our shows.



Melanie Rose Correa (*Teen Ensemble Member*) joined the Project in the fall of 2017 with her playwriting debut *Happy Mother's Day*, dramaturged & directed by Chelsea Hackett with MaYaa Boateng and Charlotte Graham, as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Michael Walek's *How to Survive* with Jenelle Chu for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show *Friends* with Lydian Blossom for the 2019 production SEEING STARS. Her play *Porkchop Lettuce*, dramatuged by Evan Schultz, directed by Charlie O'Rourke and featuring Marielle Young & Steven Lee Johnson was a part of zoom Playmaking in March 2020. She performed her own piece "Kiara's Potential" directed by Michael Propster for FLYING SOLO 2022. Melanie appeared in last year's Teen Ensemble devised production EYE OF THE STORM. In February, she performed alongside Lilli Cooper singing "You Got Me & I Got You," music by Henry Krieger, lyrics by Cindy Lou Johnson at this year's gala ONE NIGHT ONLY. She has been on backstage crew, as well as working as a receptionist and front of house at our shows. She can be heard in PROJcast Episode 51 "Teens Use Their MORE THAN WORDS."



Abby Dziura (*Co-Director*) joined the Project in October 2023 as an intern, supporting the Fall 2023 Songmaking, Playmaking, and Character Workshop programs. This year, she continued to work at the Project as an Education Assistant and as a volunteer for the Spring 2024 Artmaking and Playmaking programs. She is so honored to be a co-director for *More Than Words* that it (almost) leaves her speechless.



Xavier Espinal (*Teen Ensemble Member*) joined the Project in the fall of 2017 with his playwriting debut *The Bad Uncle*, dramaturged and directed by Michael Propster with Reynaldo Piniella and Arielle Goldman as a part of STIRRING THE POT, *The Spicy Plays*. He made his acting debut in *Three Little Pigs*, written by, directed by and co-starring Marchánt Davis, for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. He created the movement piece *Space Adventure Odyssey* with Gardiner Comfort for the 2019 Dancemaking concert STEP ON IT. His play *Title (That's The Name)*, dramatuged and directed by Brisa Muñoz and featuring Biko Eisen-Martin & Kara Young was a part of zoom Playmaking, LIGHTING THE LAMP, *The Illuminating Plays,* in June 2020. He wrote and starred in *It's Just Business*, with Marchánt Davis for virtual Playback in 2020. He participated in the 2020 Songmaking workshop and wrote the lyrics for "Just Found," music by Avi Amon, which was performed by Ronald Peet as a part of our HIDDEN GEMS virtual gala in 2021. He performed his own spoken word piece "I Am …", directed by Ronald Peet for Flying Solo in 2022. He appeared in last year's Teen Ensemble devised production EYE OF THE STORM. He has been on backstage crew for many shows, and is a Smart Partner. Xavier can be heard on the PROJcast, Episode 45 "Looking into the EYE OF THE STORM," and Episode 51 "Teens Use Their MORE THAN WORDS."



Kaytie Gil (*Teen Ensemble Member*) joined the Project in the fall of 2018 with her playwriting debut *The 2 Best Friends*, dramaturged & directed by Danaya Esperanza with RJ Brown and Sol Crespo, as a part of HEAD IN THE CLOUDS, *The Ambitious Plays*. She made her acting debut in Allicia Moeller's *Rita and Starbot*, directed by and co-starring Payton Ashbrook as a part of WATCH THIS, *Ten Time Pieces*, the Block Island 2019 One-on-Ones. Kaytie wrote *Please Stop Polluting, People*, dramaturged & directed by Rachel Pickup, performed by David Starry & Kathy Staats for a zoom Playmaking presentation in May, 2020. Kaytie battled Evan Schultz in *Crumbs vs. Rachel*, as a part of KNUCKLE SANDWICH, the 2022 Stage Combat show. She can be heard in PROJcast Episode 51 "Teens Use Their MORE THAN WORDS."



Ana Gonzalez-Soto (*Co-Director,* she/they) is a Mexican-born theater enthusiast and purveyor of the arts. She moved to New York in 2019 to attend Pace University and shortly after found The 52nd Street Project where she became an intern and volunteer. Ana has participated as a dramaturg, backstage crew, and in-class volunteer for many programs such as Playmaking and Teen Ensemble. Throughout her youth, Ana spent her time studying and practicing different performing arts in Arizona, Southern Texas, and NYC. Her other interests include fashion, travel, carbohydrates, sports that are mostly stretching, and films about immigrants. She lives in Hell's Kitchen with her husband and her two cats, Elliot and Lana.



AMIRAH HANCOCK (*Teen Ensemble Member*) joined the Project in the fall of 2017 with STIRRING THE POT, *The Spicy Plays* which featured her playwriting debut *The Doll and the Pendant* directed by Krystel Lucas. She next starred in Jed Clarke's *The Return Of Agent Marks Vs. Turkey Vulture* with Annabelle Cousins for the 2018 One-on-Ones GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show *Crybaby* with Molly Carden for the 2019 production SEEING STARS. She wrote and performed in her Playback show *College Adventures* alongside Arielle Goldman for HEARD IT THROUGH THE GRAPEVINE in 2019. She performed in *Madame President And The Golden Girl* by Tahnee Freda, directed by Paton Ashbrook for the 2020 Two-on-two production ELEPHANT IN THE ROOM, *Plays You Can't Ignore*. Amirah performed in, and assisted with the costumes for EYE OF THE STORM in 2023. She can be heard on episode #45 of the PROJcast "Looking into the EYE OF THE STORM," and Episode 51 "Teens Use Their MORE THAN WORDS."



Betsy Hogg (*Co-Director*) has been an enthusiastic volunteer at The 52nd Street Project since 2019. She's been in class with Playmaking, Dancemaking, Artmaking, and Stage Combat; in production as a crew member and stage manager; and on stage as a dancer, a fighter, a harried assistant, and an ancient/formerly magical snowy owl, among other juicy roles. Outside of the Project, she is a professional actor who's been seen on Broadway, TV, Film, and at regional theaters across the country. Betsy's very proud to work with this awesome ensemble & to be Samaria's Smart Partner.



Sarah Lopez (*Teen Ensemble Member*) joined the Project in the fall of 2017 with her playwriting debut *Hollywood Is Harsh*, dramaturged by Carrigan O'Brian, directed by Sarah Krohn with Lynne Rosenberg and Chalia La Tour as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Dylan Dawson's *Cock-a-doodle-don't,* directed by and co-starring Daiva Deupree, for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the movement piece *Dancing + Fighting = Fencing* with Madalyn Baker for the 2019 Dancemaking concert STEP ON IT. Her play *It All Started with Coffee and Tea*, dramatuged and directed by Ceci Fernandez and featuring Jennelle Chu & Eston Fung was a part of zoom Playmaking, LIGHTING THE LAMP, *The Illuminating Plays,* in June 2020. She participated in the 2020 Songmaking workshop and wrote the lyrics for "Feeling a Purpose: (Full Picture)," music by Avi Amon, which was performed by Jessica Carvo as a part of our HIDDEN GEMS virtual gala in 2021. She appeared in last year's Teen Ensemble devised production EYE OF THE STORM. She has been on backstage crew, as well as working as a camera operator for our live streams, and is a Smart Partner. Sarah can be heard on episodes of the PROJcast, #13 "Making Change," and #44 "The Nature of Time with Sarah & Lynne," and Episode 51 "Teens Use Their MORE THAN WORDS."



Aengus O'Donnell (*Teen Ensemble Member*) joined the Project in the fall of 2015 with his playwriting debut *The Adventure of Snowball & Pine*, dramaturged & directed by Tim J. Lord with Michael Propster and Jose Joaquin Perez, as a part of INFINITY & BEYOND, *The Ultimate Plays*. He made his performing debut with a couple of his own pieces "Eleven" and "Flavour Tour" as a part of the spoken word presentation Wordplay in December 2017. He next appeared in *I Hate Tom Brady*, written, directed and co-starring Grant Harrison in GOOD VIBRATIONS, *Plays With Sound Foundations*, the August 2018 One-on-Ones. He wrote and performed *The Lightning Ninja's Quarrel: The Ultimate Battle*, co-starring and directed by Jimmy Kenna for HEARD IT THROUGH THE GRAPEVINE, *The Surprising Plays*, in October, 2019. He served as a crew member for KNUCKLE SANDWICH, the 2022 Stage Combat show. Aengus most recently performed in EYE OF THE STORM, The Teen Ensemble Devised Play in 2023. He can be heard in PROJcast Episode 51 "Teens Use Their MORE THAN WORDS."



Eva Santoni (*Teen Ensemble Member*) joined the Project in the fall of 2017 with her playwriting debut *Jabba The Hutt*, dramaturged & directed by Alex O'Daly with Edie Falco and Stephen Wallem, as a part of STIRRING THE POT, *The Spicy Plays*. Her song from the show "I Got A Friend In Me," music by Avi Amon, was reprised by Edie & Stephen as part of GAME CHANGERS, our 2020 on-line gala, and can be seen on the Project's YouTube channel. Eva has twice participated in our Artmaking program, which resulted in gallery showings of her work,



Kass Sinchi (*Teen Ensemble Member*) joined the Project in the spring of 2018 with her playwriting debut *Fantasy Forrest*, dramaturged by Michelle Taliento & directed by Kel Haney with Ronald Peet and Amber Gray, as a part of DREAM BIG, *The Possibility Plays*. She made her acting debut in Arielle Goldman's *Warrior Sisters* with Leta Renée-Alan for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show *The Final Battle* with Rachel Skalka for the 2019 production SEEING STARS. She wrote and performed in her Playback show *We're All In This Together* alongside Eliza Huberth for Virtual Playback, in May, 2022. Kassandra teamed up with composer John Brautigam for "Para Los Niños," sung by Laura Riveros-Sefair, and "What Do We Need? Hedgehogs!" sung by Natalie Walker, as a part of the HEAR ME OUT, Songmaking Concert 2021. She collaborated on the lyrics for "Where Has The Time Gone," music by Avi Amon for our 2023 gala JUST CHILLIN'. She appeared in last year's Teen Ensemble devised production EYE OF THE STORM. She has also has been a camera operator on the live stream of our shows, and was on backstage crew for ARE WE THERE YET, *The Location Plays*. Kass can be heard on the PROJcast Episodes, "Mini #4: Veggies," "Mini #5: April Foolin'," and Episode 51 "Teens Use Their MORE THAN WORDS."

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over $200) to The 52nd Street Project:

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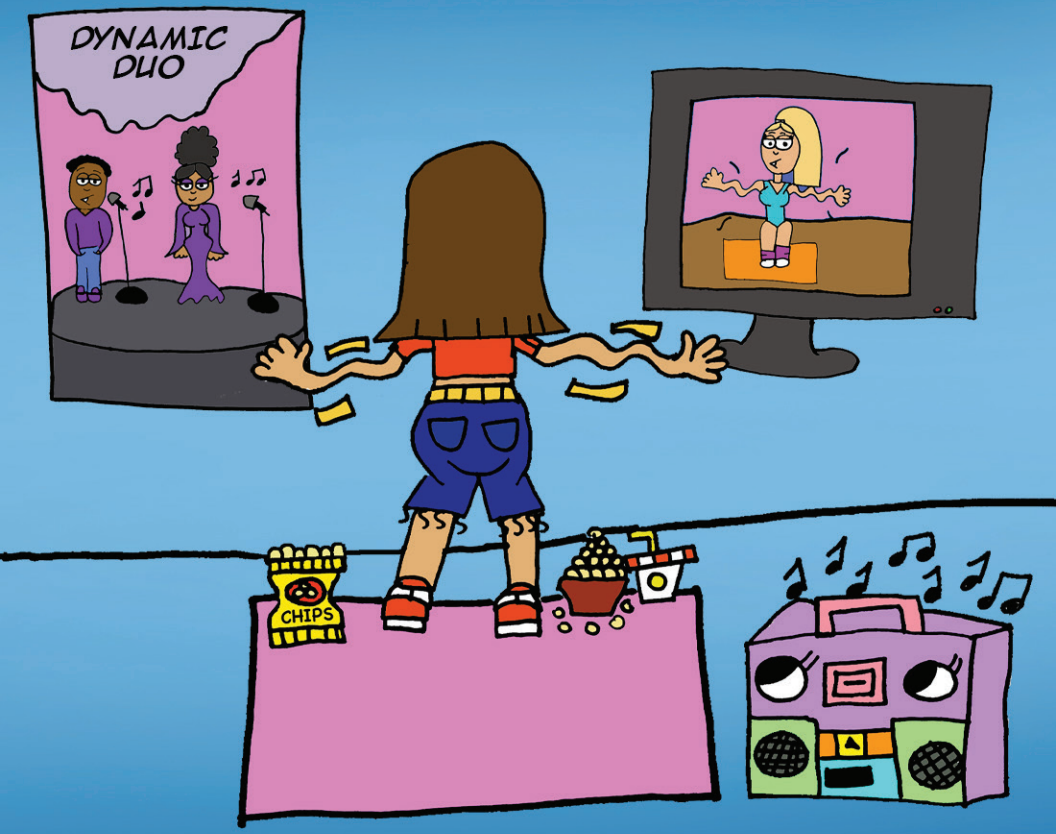
List current as of April 5, 2024

The 52nd Street Project Presents

WITH THE FLOW

The 2024 Dancemaking Concert



Friday, June 7 - 7:30 p.m.
The Five Angels Theater
789 10th Ave.

WITH THE FLOW
THE 2024 DANCEMAKING CONCERT

Dance Instructor
Elli Stovall Brown

Program Instructor
Garrett Kim

Smooth Moves (and Grooves)

The Company
MUSIC: “Mr. DG” by the Coleman Brothers
THEME: (Sneaky) smooth moves

Growing Pains

Olive Moayed with Rachel Skalka
MUSIC: “Fortune”
THEME: Sisterhood

CHOREOGRAPHER’S NOTE: A story told through a sibling’s life, the ups and the downs. Shoutout to our sisters for inspiring this piece.

The Reopened Circus

Khloe Castillo with Stephanie Lane
MUSIC: “My Next Schtick”
THEME: The reopened circus

CHOREOGRAPHER’S NOTE: This dance will have lots of acrobatics, emotion, funny & different moments, and more!

Where Are We?!?!!?

Adolfo Sinchi with John Maddaloni
MUSIC: “Mystic Dust”
THEME: Finding one’s self

CHOREOGRAPHER’S NOTE: The day begins when the 2 macho bros are out by the sea when a strong gust of wind pushes them in during their warm-up. They endure the struggling of survival of the sea, the relentless wind, and the treacherous Earth when they finally enter the Earth realm. They find a way to escape, or do they? Some say they are still looking for an escape to this day.

A Goofy Brother Summer

Logan Centeno with Major Curda
MUSIC: “Malemolencia”
THEME: Goofball

CHOREOGRAPHER’S NOTE: The characters are friends. Goofy format. Chill vibes.

The Battle of Insecurity

Ethan Cruz with Nico Grelli
MUSIC: “Windfall”
THEME: Insecurity blocking out the mind

CHOREOGRAPHER’S NOTE: I wanted to convey a message of two people going through a hard time to show that struggling with insecurity and becoming open about it can lead to friendships.

Friends Going Through Life

Samaria Alkandi with Aishling Pembroke
MUSIC: “Closer”
THEME: Friends going through life

CHOREOGRAPHER’S NOTE: Different stages of long term friendships encounter many ups and downs (and in-betweens). What starts out as a happy friendship may experience times of being sad/mean but they always find their way back together to exciting things.



Special Thanks

Dan Demole and Slipstream for providing most of the music in this show,

“WITH THE FLOW” Production Staff

Lighting Designer
Finn Meyercord

Sound Designer/Dance Captain
Diego Caoili

Flyer/Program Art
Melanie Correa

Livestream Team
Director: George Babiak
Camera Ops: Gilbert Rosario, Manny Jacobson

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Marketing and Events Manager
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Bri Weintraub, Production Manager
Yazzy Wilder, Operations Manager*
Iris A. Brown, Graphic Design Consultant
Helena Franco and Manny Jacobson, Interns

**Project Alumni*

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the performers!

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The **Dancemaking** program gives 6 Project members a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by **Elli Stovall Brown** with support from Program Director **Garrett Kim**, these young choreographers and performers developed their own movement vocabulary. With their adult partners, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

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The Dancemaking program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, with the support of the Office of the Governor and the New York Legislature, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "You Can Help."

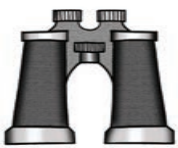
Or make a gift via venmo @Fifty-Two-Project

COMING UP AT THE FIVE ANGELS



LOOK WHO'S TALKING: PLAYS THAT SPEAK TO YOU

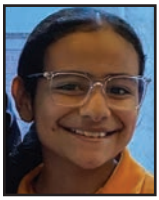
The 2024 Rumson One-on-Ones
Friday, August 16 - 7:30 p.m.
Saturday, August 17 - 3:00 p.m.
Sunday, August 18 - 3:00 p.m.



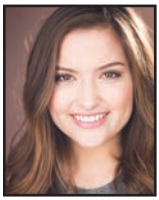
BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Fall of 2024. Thanks!

BIOGRAPHIES



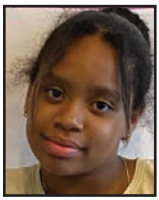
Samaria Alkandi (*Project Member*) joined the Project in the fall of 2022. Her first play was *Journey of the Death Potion*; dramaturged by, directed by Monica LaBadia and starring Tina Chilip and Neil D'Astolfo, as part of the production OFF THE WALL, *The Zany Plays*, in December 2022. She made her performing debut in a piece she improvised "The Two Big Tournaments" with Kendall Cafaro as a part of our first Place Play, NOW WE'RE HERE!, in August 2023. Samaria can be heard on the PROJcast, Episode 41, "Zany Playmakers."



Elli Stovall Brown (*Lead Instructor*) is THRILLED to be back as the Dancemaking Instructor alongside Garrett leading this session. She began her time at the Project as a volunteer for Dancemaking 2017 & 2018 and was so honored to step into the instructor role for Dancemaking in 2019 culminating in the Dancemaking show, STEP ON IT. She has also participated in Artmaking, as well zoom Playmaking during the pandemic, and was a dramaturg for *The Incident,* by Rebeca, as a part of WALKING ON SUNSHINE, *The Radiant Plays,* in the summer of 2021. This current Dancemaking group of young people and volunteers are so special. They have so much freedom and creativity in their movement and she is so excited for you all to see them tell their stories through their new language of dance!



Diego Caoili (*Dance Captain/Sound Designer*) is a Bay Area native, about to graduate from Marymount Manhattan College with a BFA in Acting and a minor in Environmental Studies. Through growing up competitive dancing with Spark of Creation Studios, and engineering in Design Tech High School, he continues to lead a life of learning thanks to The 52nd Street Project's opportunities!



Khloe Castillo (*Project Member*) joined the Project in the fall of 2022. Her first play was *Dream Come True*; dramaturged by, directed by and starring Krystel Lucas, with James Yaegashi, as part of the production OFF THE WALL, *The Zany Plays*, in December 2022. WITH THE FLOW marks her performing debut with the Project. Khloe can be heard on the PROJcast, Episode 41, "Zany Playmakers."



Logan Centeno (*Project Member*) joined the Project in the spring of 2022 with his debut play LAMAR'S SHOCKING ADVENTURE, dramaturg/directed by Sathya Sridharan, starring Reggie White and Stephanie Linas, as part of PENNY FOR YOUR THOUGHTS, *The Priceless Plays*. Logan was a Songmaker in 2022 collaborating with Fouad Dakwar. Their songs were presented in the concert JELLY OF MY JAMS, "New Favorite Pastry" sung by Natalie Walker, "Sunday

Mornin', in Outer Space" sung by Tommy McDowell & "52" sung by Rondald Peet. Logan made his acting debut in Jed Clarke's WIGGLE BASH, directed by and co-starring Michael Propster, as a part of ON THE MOVE, *Plays That Will Transport You,* the 2023 Jersey Shore One-on-Ones. He performed his own piece, "Robert" coached by Kyle Cameron as a part of A FACE IN THE CROWD, the 2023 Character Workshop. Logan can be heard on episode 40 of the PROJcast, "Spring 2022 Playmakers", and Episode 46, "'Mid' History with Logan & John."



Ethan Cruz (*Project Member*) joined the Project in the fall of 2018 with his playwriting debut *Music's Control*, dramaturged & directed by John Sheehy with Ben Mehl and Carolyn Kettig, as a part of HEAD IN THE CLOUDS, *The Ambitious Plays*. He made his onstage debut performing "Hate + Love," and "Fortune Cookies," in PUSH YOUR LUCK, Wordplay 2019. He next appeared in *Coquito Libre*, written by, directed by, and co-starring José Duran, as a part of ARE WE THERE YET, *The Location Plays*, the August 2022 One-on-Ones. He performed his own piece "David Slays" in Flying Solo, 2023. He fought Kyle Cameron in *High School*, part of BOOM! WHAM! POW! Stage Combat 2023.



Major Curda (*Performer*) is a multi-disciplinary storytelling artist who has appeared & collaborated on various projects for Theatre, Tv/Film, and Voiceover. Recently, Major finished filming "You Don't Belong Here" a new horror film with Shane West (SAG-AFTRA IA), had their Off-Broadway debut as Romeo in NAATCO's off-broadway production of Romeo & Juliet, and showed off their live-camera skills in the Original Broadway Cast of KPOP! Major can be seen in the CW's hit series RIVERDALE as Dilton Doiley, and in Netflix's ATYPICAL as Arlo. In addition to other Broadway, touring, regional, and developmental theatre credits, Major has recurred on multiple Nickelodeon shows, starred in web-series, and hosted an AwesomenessTV game show. Major is a recent graduate of the Carnegie Mellon School of Drama and a member of One Year Lease Theatre Company. Instagram: @Majorly.MC. Website: MajorCurda.Art



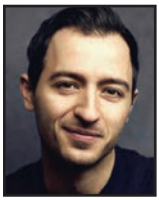
Nico Grelli (*Performer*, they/them) is a filmmaker, screenwriter, theatremaker, and actor. As an actor, Nico has been nominated for a Jeff Award, and is the recipient of a New York Innovative Theatre Award. Nico has also been a teaching artist for many years, and working with The 52nd St. Project on various shows, classes, and programs for the past decade has been one of their great joys in life. Nico also loves to skate, is the parent of a beautiful Rottweiler Doberman, is a not terrible musician, and makes a mean bowl of pasta. More at www.nicgrelli.com.



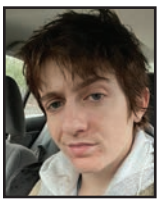
Garrett Kim, (*Program Director*; he/him) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page 73, Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



Stephanie Jean Lane (*Performer*) is an actor, director, writer, teacher, and dancer who has volunteered with The 52nd Street Project since 2016! She has played an older sister, a mermaid monster, a girl with a backpack, and a whale, and has directed kid-written plays about betrayal and redemption, friendship, and many a hero's journey. Her favorite Project memories include boogie boarding out on Block Island, and getting beaten by 9-year-olds in epic card games in Rumson, NJ. This is her first Dancemaking class. It's been an honor to make a dance with the talented Khloe.



John Maddaloni (*Performer*) John is so excited to be returning to The 52nd Street Project for the Dancemaking Program. John is an actor, writer, composer and also works extensively in voiceover and as an audiobook narrator. Here are some of his favorite credits! NYC: *Sally and Tom* [stage reading] (The Public), *Entertaining Mr. Sloane* (Gene Frankel Theatre) Regional: *The Winter's Tale* (Hartford Stage), *Forbidden Broadway* (Arc Stages), *The Power of Hypnotism* (Williamstown) NYU: *Romeo and Juliet* (Juliet), *An Upset* (Player 1), *Dance Nation* (Dance Teacher Pat) and *Gloria* (Dean) directed by Doug Hughes. John recently won Outstanding Featured Actor in a Play from the CT Critics Circle for his role as the Clown in *The Winter's Tale*. Training: NYU MFA Acting '22 www.johnmaddaloni.com



Finn Meyercord (*Lighting Designer*, he/him) is thrilled to be making his professional debut with The 52nd Street Project as the lighting designer for WITH THE FLOW. Currently a rising senior at Sarah Lawrence College, he is so grateful for this opportunity, thanks to SLC faculty alum and current production manager of The 52nd Street Project, Bri Weintraub. After many years of designing at school, as well as crew and internship work around the city, he is so excited to finally work professionally as a designer! Thank you Bri, Ella, and everyone at The 52nd Street Project! finnmeyercord@gmail.com



Olive Moayed (*Project Member*) joined the Project in the spring of 2020. Her first play was *How Zombies Make Us Feel?*; dramaturged by, and directed by Ashley Marie Ortiz, with Lynne Rosenberg and Keshav Moodliar, as part of the zoom playmaking production SMOKE & MIRRORS, *The Tricky Plays*, ultimately presented in March 2021. Prior to that sharing, she wrote her second play *In Out and Through*, dramaturgy/directed by Kerry Warren, with Ka-Ling Cheung & Joe Osheroff as part of our fourth pandemic Playmaking over zoom in July 2020. Olive made her acting debut in her own play *Money Definitely Positively 100 Percent Doesn't Buy Happiness*, directed by and co-starring Angel Desai, as a part of THICK AS THIEVES, *The Relationship Plays*, Playback 2022. Olive can be heard on the PROJcast, Episode 35, "The Writers of 'Smoke & Mirrors, Part II.'"



Aishling Pembroke (*Performer*) is so excited to be a part of Dancingmaking with this amazing group! Some other shows she has been involved with here at the Project are *The Argent Life*, as part of SEEING STARS, Stage Combat 2019; Project Exchange 2019, Win Playmaking; *2013 Rematch*, as part of KNUCKLE SANDWICH, Stage Combat 2022; *Happier Than Ever*, by Molly Carden, as part of ARE WE THERE YET, *The Location Plays,* August 2022.



Adolfo Sinchi (*Project Member*) joined the Project in the spring of 2019. His first play was *My Friend/Enemy*, dramaturged and directed by Austin Regan; with Jose-Maria Aguila, Ross Cowan, and Cody Wilson, as part of OUT OF THE BLUE, *The Unpredictable Plays*, in March 2019. Adolfo made his acting debut in his own play *The Truth About Dragons and Polar Bears,* directed by, and co-starring Kyle Cameron, as a part of THICK AS THIEVES, *The Relationship Plays,* in October 2022. He fought Sebastian Arroyo in *Battle of The Crystal Shop*, part of BOOM! WHAM! POW! Stage Combat 2023.



Rachel Skalka (*Performer*) is thrilled to be back at the Project in WITH THE FLOW! She previously participated in Stage Combat and Playmaking, and as a historically strong and wrong mover, Dancemaking has been a welcome challenge. She'd like to thank Olive for her warmth, generosity, and creativity in their partnership. She'd also like to thank her dog Newt for inspiring many of the movements seen on stage tonight.

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Rob Cohen
Ruth Cohen & Bob Usdin
Sherry Cohen
Marya Cohn & Tjebbo Penning
Bill Condon
Flanders Cook
Jace Cook
Megan Cramer
Billy Crudup
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Rose Gasner & Larry Chertoff
Liz Giamatti
Glen Gillen
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Kathleen Hughes
Nancy Jacobs & David Peterkin
Andrea Johnson
Laura Jones
Matthew Jones
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Dr. David Lee & Dr. Daniele Huntington
Kara Lentz
Marsue & Peter MacNicol
Jane & Greg MacPherson
Mitch Marois
Frances McDormand & Joel Coen
Josie Merck
Noël & Joe Mihalow
Roseline Michael Neveling
& Dennis Neveling
John and Marjorie North
Carol Ochs
Jacki Ochs & Jan Kroeze
Margaret & Peter O'Brien
Rachel O'Connor
Margaret Odette
Anne O'Sullivan
Sara Paar
F. Richard Pappas
Courtney & Lowell Pettit
Ira Pittelman
Sue Poulin
Karen Powell
Christopher Randolph
Helen & Peter Randolph
Andrew Reynolds
Peter Robbins
Lynne Rosenberg
Mary Ann and Steven Rosenberg
Laura & David Ross
Mary Beth Roth
Shirley Rumierk & Armando Riesco
Laura Sametz & Anton Fig
Gail Samuel & William Christian
Karin & Tom Schall
Sylvia Shepard & Willy Holtzman
Dr. Silk and Mrs. Cerdeiras-Silk
Valerie Simmons
Jenny & Jon Steingart
Andrew Stockel
Irwin and Mary Stockel
Neil Stockel
Robert Stockel
Susanna Styron
Jenni Swan
Richard Sweren
Mary Lou Teel
Edith Thurber & Kevin O'Rourke
Merritt Tilney & Douglas M. Kaden
Cynthia Vance-Abrams
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
Alexandra Vassilaros
Sarah Vigoda
Susan Vitucci
Mary Pat Walsh
Vicki & Mark Whatley
Brenda Wehle & John C. Lynch
Lauren Weiner
Frank Wood & Kay Gayner
Carole Yass

List current as of April 5, 2024

THE 52ND STREET PROJECT PRESENTS

OFF THE MAP

THE JULY 2024 PLACE PLAY

A ONE-TIME **FREE** PERFORMANCE
BY PROJECT MEMBERS
SATURDAY, JULY 13 - 7:30 PM



FLYER ART BY DIEGO CAOILI

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Marketing and Events Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Yazzy Wilder, Operations Manager*
Iris A. Brown, Graphic Design Consultant
Manny Jacobson, Intern
Rhys Luke, Intern

**Project Alumni*

"OFF THE MAP!" Production Staff

Director
Kat Almirañez

Composer/Pianist
Adam LaPorte

Lighting Designer
Bri Weintraub

Sound Designer/Backstage Crew
Manny Jacobson

Costume Designer/Backstage Crew
Rhys Luke

Prop Designers
George Babiak and Diego Caoili

Livestream Team
Diego Caoili, Director.
Christian Corpening, Nikolai Alvarez; Camera Operators

House Management/Chef
John Sheehy

OFF THE MAP! is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

OFF THE MAP!, the show you're seeing tonight, is an original play created over a period of 5 days! Six Project members were each matched with a Project volunteer and the pairs met for the first time this past MONDAY! We brainstormed locations where many different kinds of people could be found. The final choice was CRUISE SHIP!

The pairs then separated to create individual storylines through improvisation that are revealed in stages. At certain moments, all the characters coalesce to create an overall saga. We hope you enjoy the latest addition to the Project repertoire!

Opening: Entire Company

Storylines and Characters:

"The Royal Mess"

The Bandit ..... Eliza Richardson
Queen Amelia of the Bermuda Triangle ..... Echaka Agba

"Everything Goes Big"

Zane, a famous actor..... Zion King Lamonge
Ravey, a social influencer..... Korey Jackson

"*Our* Quince"

Maria Teresa..... Kat Chauca
Adela ..... Ashley Marie-Ortiz

"TOTO'S REVENGE"

WaJJ..... Walter Rochez
Timmy McGraw ..... JJ Wilks

"Not Who They Seem"

Avery, a model..... Makiyah Gray
Jo, a personal assistant..... Kaileela Hobby

"Spies in Disguise"

Jamie Band..... Gloria Sanchez
Jane Bend ..... Kendal Hartse

Closing: Entire Company

The 52nd Street Project Board of Directors

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Rachel Chanoff
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Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham,
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Annie Hausmann
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Korey Jackson
Valerie Kay
Micah Kroeze
Noël Mihalow
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **OFF THE MAP** is a unique production that brings together several age groups into one company.

Special Thanks

The Ensemble Studio Theatre, Fairview Lake YMCA Camps, Susie Fuller, LCT3 at Lincoln Center Theater & Kaaron Briscoe, Museum of Broadway & Nolan Duran, PRG & John Van Arsdale.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "You Can Help."

Or make a gift via venmo @Fifty-Two-Project

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the directors, the performers, and the designers!

COMING UP ON OUR STAGE!





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Fall of 2024. Thanks!

BIOGRAPHIES



Echaka Agba is an on stage/screen performer and filmmaker as well as teaching artist now based in New York and Chicago. At the Project she was a member of the cast and crew of SKELETON IN THE CLOSET, *The Secretive Plays*, Playback 2024. She has performed on various stages in Chicago including Steppenwolf Theater Company, Goodman Theater, Chicago Shakespeare Theater, and Writers Theater. In front of the camera, she has appeared on several network and cable programs including South Side (MAX), Work In Progress and The Chi (Showtime) and The Red Line (CBS). As a filmmaker she actively works in independent series development as well as co-creating/producing/directing the experimental short film collection, Where Could We Go: A Map Of Finding Home. Film festival selections include Film Diary NYC (2024), NewFest Film Festival (2022), Afrikana Independent Film Festival (2021, 2022) and Black X Film Festival (2021) Lagos Film Festival (2021) (Rome, Italy). She received a teaching fellowship at Acting Studio Chicago where she is a member teacher today.



Kat Chauca (*Performer*) joined the Project in the spring of 2023 with her debut play *The Bad Witch And Little Maiki*, dramaturg/ directed by Natalie Martin, starring Jennifer Mogbok and Micah Stock, as part of WHALE OF A TALE, *Plays That Make A Splash*. Kat made her acting debut in Caylyn Wan-Creager's *Shred Of Destiny*, co-starring and directed by Raquel Chavez, as a part of ON THE MOVE, *Plays That Will Transport You* The 2023 Jersey Shore One-on-Ones. Most recently she was seen in A FACE IN THE CROWD, the Character Workshop 2024, performing her own piece *Marisol*, supported by Kat Amirańez. She can be heard on the PROJcast, Episode 42, Splish Splash Playmakers - Behind the Pencil.



Makiyah Gray (*Performer*) joined the Project in January, 2024 with her Playmaking debut *The Best Friends*, dramaturged and directed by Kaileela Hobby, and starring Christy Escobar and Shaunette Renée Wilson, as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. This is her acting debut. Makiyah can be heard on the PROJcast, Episode #50 Playmakers Provide A BREATH OF FRESH AIR.



Kendal Hartse: (*Performer*) Kendal loves The 52nd Street Project and couldn't be happier to be here tonight! Credits include Broadway/National Tours: The Band's Visit (Iris), Summer, Cinderella, On a Clear Day…, Cabaret. Select Regional/NYC: Once (Reza), Hedwig and The Angry Inch (Yitzhak), Pericles (Thaisa), Taming of the Shrew (Baptista/Lucentio), Cabaret (Sally Bowles).

Kendal has developed work with Vineyard Theatre, Roundabout Theatre Company, New York Stage and Film, and Center Theatre Group. She has a BFA from The Boston Conservatory and was a student of Michael Howard



Kaileela Hobby (*Performer*) began her journey at The 52nd Street Project in fall 2022, volunteering in the Playmaking class. She next made her Project acting debut in Mateo's action packed *The Big Adventure of Timmy the T-Rex*, where she played Ms. Cobra (a 20-foot snake). Kaileela was next seen in *Be the Monster* alongside Project member Evelyn, where she played a has-been monster movie star who gets her groove back under the expert direction of Evelyn's character. Most recently, she was dramaturg/director for Makiyah's *The Best Friends*, as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. She is always overjoyed to get to work on a Project show.



Korey Jackson (*Performer*) is a frequent volunteer with The 52nd Street Project since 2012, when he played a grim reaper who hated ghosts in a riveting Playmaking play about reincarnation written by Project alum Steven Baez-Padilla. Since then, some of the other Project shows he's been a part of as a performer, director and/or dramaturg include, STAND BY ME, *The Reliable Plays*; MAKE IT SNAPPIER, *Plays in a New York Minute*; WHAT'S MY LINE?, *The Professional Plays*; MAKE A BRAVE SHOW, *The Courageous Plays*; LARGER THAN LIFE, *the Supersized Plays*; ALL TOGETHER NOW, *The United Plays*; STUFF AND NONSENSE, *Plays from the Prop Closet*; DREAM BIG, *The Possibility Plays*; OUT OF THE BLUE, *The Unpredictable Play*; HEARD IT THROUGH THE GRAPEVINE, *The Surprising Plays*; WALKING ON SUNSHINE, *The Radiant Plays*; IN THE SAME BOAT, *The Buoyant Plays*; and most recently ON THE MOVE, *Plays That Will Transport You*. He has also performed in Songmaking Concerts and galas. In addition to his work on The 52nd Project stage, he has also been a Smart Partner to project alum Chayse Peña, and currently serves on the Board of the Project.



Manny Jacobson (*Intern*) is thrilled to be part of his first show at The 52nd Street Project. He spent the week designing sound effects, asisting with costumes, and appears in the show as the cruise's captain. For the last month, he's spent time getting to know the young people and staff at the project and is very excited to continue being a part of the programs over the summer.



Adam LaPorte (*Composer/Music Director*) is a composer, lyricist, and playwright originally from Murfreesboro, TN. He composed for TUNE IN, the Songmaking concert in 2023. He is the author of six musicals and two plays, including *The Baseball Play* (Freshpaint Performance Lab), *June by the Sea* (OCU Stripped), and *Courtship* (The Tank). He received his Bachelor of Music from Oklahoma City University in 2020 and a Masters of Fine Arts from NYU's Graduate Musical Theater Writing Program in 2023.



Zion King Lamonge (*Performer*) joined the Project in the spring of 2023 with his debut play *The Race*, dramaturg/directed by Alex J. Gould, starring Sergio Mauritz Ang and Madeline DeFreece, as part of WHALE OF A TALE, *Plays That Make A Splash*. This is his acting debut. Zion can be heard on the PROJcast, Episode 42, Splish Splash Playmakers - Behind the Pencil.



Rhys Luke (*Costume Design*; he/they) is super excited to be one of the summer interns here at The 52nd Street Project. He spent the week costume designing "Off the Map", and was so overjoyed with all the wonderful character stories they get to bring to life. He is beyond proud of all of the Project members this week and is looking forward to seeing their journeys here at the Project continue.



Ashley Marie Ortiz (*Performer*) is a NYC based Actor and is beyond thrilled to be returning to The 52nd St. Project, where her credits include: WHADDAYA NEED?, *Plays Made to Order*; HEADS OR TAILS, *The Chancy Plays*; DANCEMAKING 2013; MAKE A BRAVE SHOW, *The Courageous Plays*; BE AGGRESSIVE, *The Competitive Plays*; GOOD VIBRATIONS, *Plays with Sound Foundations*; AGAINST THE GRAIN, *Plays That Fight Back*; STEP ON IT, *Dancemaking 2019*; Pandemic Playmaking 2020; SMOKE & MIRRORS, *The Tricky Plays*; and PIECE OF CAKE, *The Slice of Life Plays*. Additional credits: Las Borinqueñas (Ensemble Studio Theatre); the beautiful land i seek (la linda tierra que buscó yo) (Faultine Theatre).



Eliza Richardson (*Performer*) joined the Project in January, 2024 with her Playmaking debut *Mission 212: The Game To Get The Gem*, dramaturged by Diego Caoili, directed by Helen Cespedes, and starring Major Curda and Daiva Deupree, as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. This is her acting debut. Eliza can also be heard on the PROJcast, Episode #50, Playmakers Provide A BREATH OF FRESH AIR.



Walter Rochez (*Performer*) joined the Project in the fall of 2023 with his Playmaking debut *Dreams Come True*, dramaturged and directed by Mat Hostetler, starring Hank Azaria and Sathya Sridharan, as a part of FOOD FOR THOUGHT, *The Scrumptious Plays*. This is his acting debut. Walter can also be heard on the PROJcast, Episode 48, Playmakers of FOOD FOR THOUGHT.



Gloria Sanchez (*Performer*) joined the Project in the summer of 2021 with her debut play THE DANCING LIONS, dramaturg/directed by Molly Carden, starring Madeline DeFreece and Alex J. Gould, as part of WALKING ON SUNSHINE, *The Radiant Plays*. Gloria made her acting debut in A FACE IN THE CROWD, Character Workshop 2024, performing her own piece *Bob the Mop*, supported by Carina Goebelbecker. Gloria can be heard on episode 37 of the PROJcast, The Writers of "Walking on Sunshine - Step One."



JJ Wilks (*Performer*; he/they): JJ is a wildly famous actor with many accolades and accomplishments. Don't even bother trying to search them all up – there are too many. JJ made his Project debut as an actor, dramaturg and director of *A Twinvalry*, by Edgar, as a part of SKELETONS IN THE CLOSET, *The Secretive Plays,* Playback 2024. He is perhaps best known for listening to over 30,000 minutes of Taylor Swift in 2023 (it will probably be more in 2024--yikes). Endless gratitude to the Project for having him be part of the family!

THE 52ND STREET PROJECT PRESENTS

LOOK WHO'S TALKING!

PLAYS THAT SPEAK TO YOU

THE 2024 JERSEY SHORE ONE-ON-ONES

THE GIMMICK:
Each team picks a mode of communication out of a hat and must employ it somewhere within their play.



NATALIE HIRSCH
ARTISTIC DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

KAT ALMIRAÑEZ
ASSOCIATE ARTISTIC DIRECTOR

YOUNG PROJECT MEMBERS STARRING WITH ADULT PARTNERS IN PLAYS WRITTEN BY ADULTS

ARTWORK BY LEE ROSEN

FRIDAY, AUGUST 16 AT 7:30 P.M.
SATURDAY, AUGUST 17 AT 3:00 P.M.
SUNDAY, AUGUST 18 AT 3:00 P.M.

THE FIVE ANGELS THEATER
789 10TH AVE.
BETWEEN 52ND & 53RD ST.

ADMISSION FREE! VISIT 52PROJECT.ORG FOR DETAILS AND RESERVATIONS.

All original music composed by Avi A. Amon

"Look Who's Talking Theme Song," lyrics by John Sheehy

SCIENCE X FRIENDSHIP

by Kyle Cameron for Josiah Perez, age 10, and Kyle Cameron
Mode of communication: Singing Telegram

Marvin, a lion and an inventor ..... Josiah Perez
Jeremy, a ladybug and a singer ..... Kyle Cameron
Basketball players ..... The Crew
Announcer ..... Melanie Correa

"Next to Me" lyrics by Kyle Cameron

HUMANS ARE TRICKY

by Molly Carden for Jaelannie Rodriguez, age 11, and Molly Carden
Mode of communication: Messenger pigeon

Vella, a golden retriever ..... Jaelannie Rodriguez
Agnes, a messenger pigeon ..... Molly Carden

"We Can't Always Do What They Say" lyrics by Molly Carden

TIME DOG

by Jiehae Park for Cataleya Bernardo, age 11, and Maryn Shaw
Mode of communication: Newspaper

Purple, a smart and athletic animal lover ..... Cataleya Bernardo
Whipper Snappy, a greedy adventurer ..... Maryn Shaw
Frenchie, a tiny adorable dog ..... Rhys Luke

"Animals are..." lyrics by Jiehae Park

MORE THAN L4

by Sean Kenealy for Oliver Tanner, age 12, and Kim Jinhyoung
Mode of communication: Message in a bottle

L4, a bottle of off-brand root beer ..... Oliver Tanner
L5, a bottle of extreme sports drink ..... Kim Jinhyoung
Voice of H6, a bag of salted almonds ..... Manny Jacobson

"Message ON a bottle" lyrics by Sean Kenealy









RUFFLY SPEAKING

by Cynthia Kaplan for Atif Dowidar, age 10, and Christian DeMarais
Mode of communication: Phone booth

Franklin, a dog.....Atif Dowidar
Paul, Franklin's owner .....Christian DeMarais
Guy .....Melanie Correa

"We Were Already Friends" lyrics by Cynthia Kaplan

GO TO SLEEP, or, THE WRITING'S ON THE WALL

by Marchánt Davis for Mamadou Diaw, age 10, and Marchánt Davis
Mode of communication: Hieroglyphs

CJ, a student with a strong intuition..... Mamadou Diaw
Brandon, CJ's older brother..... Marchánt Davis
Janitor Bob ..... George Babiak
The Griffin..... Manny Jacobson and Rhys Luke

"Gotta Run" lyrics by Marchánt Davis

BEST FRIENDS...FOREVER?

Written and directed by Betsy Hogg for Samaria Alkandi, age 11,
and Evan Schultz
Mode of communication: Cups on a string

Belinda the Bunny ..... Samaria Alkandi
Gloriana the Guinea Pig ..... Evan Schultz
Bobby, Belinda's & Gloriana's owner.....Kass Sinchi

"Today is the Day" lyrics by Betsy Hogg

THE CALL

by Kaaron Briscoe for Shaddai Blake-Soden, age 11, and Mirirai
Mode of communication: Ransom Note

Ella, a girl who wants to see the world .....Shaddai Blake-Soden
Rosa, Ella's older sister .....Mirirai

"What Does It Mean to Love You?" lyrics by Kaaron Briscoe






"LOOK WHO'S TALKING" Production Staff

Composer/Music Director
Avi A. Amon
Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Taylor Barnett
Sound Designer
Harrison Walsh
Stage Manager
Marty Gleberman
Projection Designs
George Babiak and The Project Projection Archive
Prop Design and Construction
George Babiak and Diego Caoili
Backstage Crew
Melanie Correa, Abby Dziura, Manny Jacobson, Rhys Luke, Kass Sinchi
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Lee Rosen
Color and Layout
George Babiak
Livestream Team
Director:
George Kielty
Camera Ops:
Nikolai Alvarez, Christian Santoni
Chef
John Sheehy

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the directors, the performers, and the designers!

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
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Or make a gift via venmo @Fifty-Two-Project

The 52nd Street Project Board of Directors

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Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **LOOK WHO'S TALKING** is a production of our One-on-One program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

This year, we brought 8 young members and their adult acting partners to **Rumson, New Jersey** for a week of rehearsing, swimming, tubing, great food, and all sorts of fun!

We have to thank **Carolyn DeSena** for being our primary host during this week. We're also grateful to **Victoria Bowley, Kris and Don Bunnell, Sarah Rossbach and Doug Fleming**, and **Kim Walsh** for housing some of our adult staff members and volunteers. We also want to express our gratitude to **Lisa and Stephen Becker, Lauren and Tony Cesario, Bob and Clare Gray,** and **Irene and Tom Hall** for being kind and generous host families to our young members.

Additional thanks must be handed out to **Sandy Mulheren** and the **Chapel Beach Club, Melissa Lowry, Danny Martins,** and **Maddy, Neil, Jack and Charlie DeSena.** Also, hundreds of thanks to staffer **John Sheehy** for preparing hundreds of meals.

In-Kind Contributions

Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; William Curran, A Curran Affair; Sean Feeney, MISI; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; LLC Noël Mihalow & Prime Films; Winston Rodney Photography; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts ..... $12.00/$20.00
Project Mugs $5.00
Project Notebook $5.00
Project Pencil 3-pack $1.00

Thank you for coming to **LOOK WHO'S TALKING!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 08/24

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows
❑ Hang lights
❑ Work on a backstage crew
❑ Do graphic design
❑ Draw and/or paint
❑ Help with mailings
❑ Do office work
❑ Design sound
❑ Help kids with homework
❑ Teach kids a skill
❑ Be a chef at an event
❑ Design and sew costumes
❑ Other (please specify)_____

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

BIOGRAPHIES



Samaria Alkandi (*Belinda the Bunny* in *BEST FRIENDS… FOREVER?* with Evan Isabella) joined the Project in the fall of 2022. Her first play was *JOURNEY TO THE DEATH POTION*, dramaturgy & direction by Monica LaBadia, and starring Tina Chilip & Neil D'Astolfo, as part of the production OFF THE WALL, *The Zany Plays*. She made her performing debut in a piece she improvised "*The Two Big Tournaments*" with Kendall Cafaro as a part of our first Place Play, NOW WE'RE HERE!, in August 2023. She was a Dancemaker in 2024, creating and performing the piece "*Friends Going Through Life*," with Aishling Pembroke, for the WITH THE FLOW Dancemaking concert. Samaria can be heard on the PROJcast, Episode 41, "Zany Playmakers."



Avi Amon, (*Composer, Music Director*) is a Turkish-American composer and sound artist. He has written hundreds of songs with the young people at The 52nd St. Project over the years and continues to be inspired each time he sets foot in the building. Outside of the Project, Avi is a sought-after collaborator in theater, film, dance, and experiential art. Theater work includes music, songs, & sound design for projects with: Ars Nova, Bushwick Starr, Danspace, NYTW, OSF, Page73, The Public, Spoleto, Target Margin, and Waterwell. Avi's film scores have been featured at Cannes, Disney, HBO, Hulu, Slamdance, Tribeca Film Festival & more. Recent: music & sound design for *THE FOLLOWING EVENING* w/600 Highwaymen (PAC NYC); a musical, T*HROUGH THE SUNKEN LANDS* w/Tim Lord (Kennedy Center); music for the feature film, *THE FISHERMAN*, dir. Zoey Martinson (2024 Venice Film Festival); and a multimedia performance piece, *MOTHER/ROAD*. Avi is a MacDowell Fellow and has received artistic support from the Jonathan Larson Grant, Reel Change Film Fund, Berkeley Rep, Dramatists Guild, Goodspeed, Mercury Store, New Dramatists, The O'Neill, Rhinebeck, and others. Avi teaches at NYU Tisch, where he received his MFA in Musical Theatre Writing. www.aviamon.com



Taylor Barnett (Costume Designer) is excited to return to the Clubhouse! She is a costume designer of stage and screen, you can see her work on Hulu, Amazon, and other streaming platforms. When not making soda bottles, griffins, dogs, and pigeons she enjoys hanging out with her friends and reading outdoors. She lives in Brooklyn with her cat, Doug. You can follow her on Instagram @ chaoticwheelbarrow.



Cataleya Bernardo (*Purple* in *TIME DOG* with Maryn Shaw) joined the Project in the fall of 2023 with her playwriting debut, *GETTING CLOSER*, dramaturgy & direction by Kaaron Briscoe, starring Roma Maffia & Sophie von Haselberg, as a part of FOOD FOR THOUGHT, *The Scrumptious Plays*. This marks her performing debut with the Project. Cataleya can also be heard on the PROJcast, Episode #48, "Playmakers of FOOD FOR THOUGHT."



Shaddai Blake-Soden (*Ella* in *THE CALL* with Mirirai), joined the Project in the fall of 2023 with her playwriting debut, *THE TWIST*, dramaturgy & direction by Krystal Lucas, starring Jasminn Johnson & Margaret Odette, as a part of FOOD FOR THOUGHT, *The Scrumptious Plays*. This marks her performing debut with the Project. Shaddai can also be heard on the PROJcast, Episode #48, "Playmakers of FOOD FOR THOUGHT."



Kaaron Briscoe (*Playwright*, *THE CALL* for Shaddai & Mirirai) is a Brooklyn based writer, performer, director and creative admin. As a playwright her work has been featured by Project Y, Classical Theater of Harlem, InViolet Theater, and others. She is a former member of Project Y's Playwriting Group. Her play, "*Tallahassee*" was a semi-finalist for the O'Neill Playwright's Conference. Recently, "*How Can I Help You?*", a 2021 semi-finalist for Seven Devils Playwright's Conference, was workshopped at Pioneer Theater in Salt Lake City, Utah. Kaaron is also an accomplished actor, having performed on stages in London and Moscow, as well as on screen. She often works with Little Lord and the Working Theater. She has directed for various organizations around New York, as well as the Playwright's Center in Minnesota. During the day, Kaaron is the Associate Artistic Director of LCT3. A member of AEA, SAG-AFTRA, and the Dramatists Guild, she is also a proud member of The 52nd Street Project community. Kaaron is a New Orleans native with an MFA from ART/MXAT/IATT at Harvard University.



Kyle Cameron (*Playwright/Director*, *Jeremy* in *SCIENCE X FRIENDSHIP* with Josiah) has performed over a dozen times on the Five Angels stage, playing everything from a singing worm to a magic wolf, a scheming ping pong player, a few rappers and a whole lot of mechanics. This is his first time acting in a One-on-One show, and he's proud to be part of this exceptional group. This year marks his 10th anniversary working with the Project, and he couldn't be happier to call the Clubhouse home.



Molly Carden (*Playwright/Director*, *Agnes* in *HUMANS ARE TRICKY* with Jaelannie) New York credits include: *Emotional Creature* (Signature Theatre), *Please Continue* (Ensemble Studio Theater), *How To Live On Earth* (Colt Coeur), *Cherry Smoke* (Working Theater), *Downtown Race Riot* (NYSF/Powerhouse Theater). Regional: *Midwives* (George Street Playhouse), *Indecent* (Weston Playhouse), *The Carpenter* (Alley Theatre), *Translations* (Studio Theatre), *Frankenstein* (Denver Center), *On Clover Road* (CATF), *Emotional Creature* (Berkeley Repertory Theatre), *The Great Immensity*, (The Civilians at Kansas City Repertory Theatre). Molly is currently developing her solo show *I Came Back For Molly*, which she has performed at NYSAF, the TANK and Durango Playfest. Film: Untitled Marvel Movie (Upcoming), Motherland (MPI Original Films). Proud member of Colt Coeur, EST, and The 52nd Street Project. B.F.A. from UNCSA.



Marchánt Davis (*Playwright/Director*, *Brandon* in *GO TO SLEEP, or, THE WRITING'S ON THE WALL* with Mamadou) is a Brooklyn based actor, writer and producer originally from Philadelphia, PA. He can recently be seen in Tina Satter's HBO feature film, *REALITY*. He also starred in Chris Morris's long awaited sophomore feature *THE DAY SHALL COME* (IFC Release). Other film credits: *A JOURNAL FOR JORDAN* (dir. Denzel Washington), *TUSCALOOSA*, and *INCOMPLETE*. He received Lucille Lortel and Audelco Award nominations for his 2019 performance in *AIN'T NO' MO'* at The Public Theater. Broadway credits: *Ain't No Mo'*, *The Great Society*, and *Good Night Oscar*. He holds an MFA from NYU's Tisch Graduate Acting Program.



Christian DeMarais (*Director*, *Paul* in *RUFFLY SPEAKING* with Atif) is ecstatic to be back at the Project working with Certified Cool Guy Atif (and all the other Project Members and Volunteers). You may recognize Christian from his most recent stint getting his neck snapped by Angel or as the super-hero Stamps in *CHOICES*, where he directed and performed alongside Project Legend Aiden. Perhaps you may even remember Christian as a Tree who just wants to get a job so he can move out of his parents house in Queen Katty's play *FURNITURE & TREES*. Regardless, Christian is super grateful to be here (as always) and to have the opportunity to learn from all these brilliant, imaginative, inspiring kiddos!



Mamadou Diaw (*CJ* in *GO TO SLEEP, or, THE WRITING'S ON THE WALL* with Marchánt Davis) joined the Project in the fall of 2023 with his playwriting debut, *ESCAPE*, dramaturgy & direction by Don Nguyen, starring Grace Rex & Michael Braun, as a part of FOOD FOR THOUGHT, *The Scrumptious Plays*. This marks his performing debut with the Project. Mamdou can also be heard on the PROJcast, Episode #48, "Playmakers of FOOD FOR THOUGHT."



Atif Dowidar (*Franklin* in *RUFFLY SPEAKING* with Christian DeMarais) joined the Project in January, 2024 with his playwriting debut, *MELLOW AND HIS ENCOURAGING KYAN*, dramaturgy & direction by Tim J. Lord, starring Armando Riesco & Meredith Garretson as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. This marks his performing debut with the Project. Atif can also be heard on the PROJcast, Episode #50, "Playmakers Provide A BREATH OF FRESH AIR."



Marty Gleberman (*Stage Manager*): is a naturally-occurring fungus that puts out its mushrooms in a variety of seasons. It can be found in the Five Angels Theater and similar biomes. While not harmful if ingested, extreme caution should be taken not to accidentally track Marty spores into your own home. Please check your shoes carefully upon leaving the theater.



Betsy Hogg (*Playwright/Director*, *BEST FRIENDS…FOREVER?* for Samaria & Evan Isabella) has been an enthusiastic volunteer at The 52nd Street Project since 2019. She's been in class with Playmaking, Dancemaking, Artmaking, and Stage Combat; in production as a crew member and stage manager; and on stage as a dancer, a fighter, a harried assistant, and an ancient/formerly magical snowy owl, among other juicy roles. Outside of the Project, she is a professional actor who's been seen on Broadway, TV, Film, and at regional theaters across the country. Betsy's very proud to work with this awesome ensemble & to be Samaria's Smart Partner. This is her first One-on-One, and it's been a wilder adventure than she could have imagined. Seriously. Ask anyone who was in Rumson.



Evan Isabella (*Gloriana the Guinea Pig* in *BEST FRIENDS… FOREVER?* with Samaria) is so excited to be part of LOOK WHO'S TALKING! She has volunteered with the Project since 2019 as Intern, Sound Designer, Stage Crew, Dramaturg/Director, and has treasured every second of it! Evan is currently pursuing a professional performance career, most recently fulfilling a dream, performing "*Let It Go*" onstage with Idina Menzel in support of her charity. Evan is Assistant Director for Pivot Theatre Company's youth performing arts in NJ, just finishing a production of *Beauty and the Beast*. She is a recent graduate of Muhlenberg College, with a major in Theatre. Evan is so grateful for her time with the Project!



Kim Jinhyoung (*Director*, *L5* in *MORE THAN L4* with Oliver) has volunteered at the Project since 2018. Since then Kim has contributed as a composer on many projects including Songmaking, Filmmaking, Playmaking, Dancemaking, Flying Solo, Playback, and this is his first time coming in as an actor!



Cynthia Kaplan (*Playwright*, *RUFFLY SPEAKING* for Atif & Christian DeMarais) has been writing plays for the Project since 1902 (okay, not that long, but it's been a while), and she loves everything about it, the kids, the actors, the writers, the directors, the staff, the foam core sets, and the animal costumes she always needs. She feels very lucky to have been asked to write a play for Atif and Christian.



Sean Kenealy (*Playwright*, *MORE THAN L4* for Oliver & Kim Jinhyoung) started as an intern with The 52nd Street Project back in 2006! Since then, he's been lucky enough to be a Smart Partner for two Project graduates. He's also volunteered as a writer and/or director for ten shows, covering topics such as NYC coffee carts, weightlifting poets, cities made of cheese, and now vending machines.



Greg MacPherson (*Lighting Designer*) is a member of Ensemble Studio Theatre where he designed the annual Marathon of One-Act Plays from 1985 through 2003 and again in 2010, 11, 13, 15, 17 and 19. Other designs include *Killer Joe* at Soho Rep, *The Hotel Play* at LaMama ETC, *The Pitchfork Disney* at Here and *Easter* for Naked Angels. He recently designed *A Midsummer Night's Dream* and *Cinderella* for Ballet Memphis, *The Cradle Will Rock* as a benefit for The Acting Company, *Meet Me at the Plaza* for Shuffles, and *Halcyon Days* at ART NY. Greg has designed for The 52nd Street Project since 1986 and taught lighting design at Sarah Lawrence College from 1990 through 2022.



Mirirai (*Director*, *Rosa* in *THE CALL* with Shaddai) is pumped to be back at 52P! Time flies; she's been an In-class volunteer since fall 2014; as well as *THE PLANE PROBLEM*, by Rebecca, as a part of RAISE THE ROOF, *Plays to Celebrate*. Director/Performer, *THE TEST OF FRIENDSHIP*, with Imani, as a part of Stage Combat, 2015. Performer, *BEST FRIENDS FOREVER*, by Gianna, as a part of ALL TOGETHER NOW, *The United Plays*, spring 2017 Playmaking. Most recently: In-Class volunteer supporting Emily with *A FACE IN THE CROWD*, Character Workshop 2023. WOWEEE! Love it here :)



Jiehae Park (*Playwright*, *TIME DOG* for Cataleya & Maryn Shaw) Jiehae's plays for the Project have included *Ghost Stoppers* (2014 Two-on-Twos), *The Amazing Bullseye Carnival Skydiving Sharktank Apprentice Makes a Deal* (2014 Wareham One-on-Ones), *Signs* (2015 Block Island One-on-Ones), & *The Undercovers* (2018 Teen Ensemble One-Act Festival). Some other plays she wrote have been produced at Primary Stages, Yale Rep, Oregon Shakespeare Festival, and Berkeley Rep, among others. Recent tv includes *The Morning Show* (S4) and *Command Z* (dir. Steven Soderbergh, WGA nom). She lives in Brooklyn with her partner Artie, son Jaemin, and Suri The Dog.



Josiah Perez (*Marvin* in *SCIENCE X FRIENDSHIP* with Kyle Cameron) joined the Project in the spring of 2023. His first play was *LION AND BEAR FRIEND PROBLEMS*; dramaturgy & direction by Michael Propster; with Daiva Deupree & Carl Hendrick Louis; as part of the production A WHALE OF A TALE, *Plays That Make a Splash*, in March/April 2023. Josiah was a Songmaker in the fall of 2023, collaborating with composer Jonja Merck on the songs "*New Things*," performed by Mitchell Winter; "*The Feeling Lonely to Exciting*" performed by Yonatan Gebeyehu; and "*King of the Help*," performed by Michael Potts; all as a part of the *TUNE IN* Songmaking concert. This marks Josiah's performing debut with the Project. He can also be heard on the PROJcast, Episode 42, "Splish Splash Playmakers - Behind the Pencil," and Episode 47, "Tuning in the Songmakers."



Jaelannie Rodriguez (*Vella* in *HUMANS ARE TRICKY* with Molly Carden) joined the Project in the spring of 2023. Her first play was *ENCOURAGE*; dramaturged by Ana Gonzalez-Soto and directed by Alex O'Daly; starring Jake Pino & Lynne Marie Rosenberg, as part of the production A WHALE OF A TALE, *Plays That Make a Splash*. Jaelannie was a Songmaker in the fall of 2023, collaborating with composer Paige Menneci on the songs "*Hi, I'm Rosie*," performed by Angel DeSai; "*Is It My Time Yet?*" performed by Ali Ewoldt; and "*Jumping Frogs*," performed by Mallory Portnoy; all as a part of the *TUNE IN* Songmaking concert. This marks her performing debut with the Project. She can also be heard on the PROJcast, Episode 42, "Splish Splash Playmakers - Behind the Pencil," and Episode 47, "Tuning in the Songmakers."



Maryn Shaw (*Director*, *Whipper Snappy* in *TIME DOG*, with Cataleya) is thrilled to be returning to The Project where she last participated in Stage Combat this spring, as well as Dance Making! She is an actor, director and writer who recently graduated with her MFA from NYU Grad Acting. Theater: *The Skin of our Teeth* (TFANA), Studio Theatre DC, Arena Stage, Baltimore Centerstage, Kansas CityRep, The Acting Company, Hudson Valley Shakespeare Festival. TV/ Film: *Friends from College* and various shorts. Training: Interlochen Arts Academy, Fordham Theater Program, NYU Grad Acting. She has had an absolute blast acting, singing, tubing, and swinging with Cataleya in Rumson and can't wait to share the stage together in NYC!



Oliver Tanner (*L4* in *MORE THAN L4* with Kim Jinhyoung) joined the Project in the spring of 2022 with his Playmaking debut *AN UNLIKELY PERFORMANCE*, dramaturgy & direction by Gaven Trinidad, with Jimmy Kenna & Helen Cespedes, as part of the production PENNY FOR YOUR THOUGHTS, *The Priceless Plays*. This marks Oliver's performing debut with the Project. Oliver was an Artmaker in the Spring of 2023. He was a runner-up in the 2023 Ping Pong Tournament, and became champion in 2024. He can also be heard on the PROJcast, Episode 40, "Spring 2022 Playmakers."



Harrison Walsh (*Sound Designer*, he/him) – The 52nd Street Project debut! He is part of the class of 2025 at Marymount Manhattan College pursuing a B.F.A. in Film and Media Production and doubling minoring in Photography and Interactive Media. Theatre: *Into The Woods*, *Spring Awakening* (A1-Kidz Theater); *A Chorus Line* (MMC Musical Theater Association-Associate Sound Designer/A1). Film/Video: *Sensory Stimuli*, *A Worthy Performance* (Stop Light Productions) *On The Spot!*, "*A Midsummer Night's Dream*," "*An Average British Evening,*" Roll GriLins, Season Sketch (Mount Studios). @sir.h.walsh + @ stoplightproductions

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The 52nd Street Project Presents

Music To My Ears

FLYER ART BY JAYDEN ALVARADO

The 2024 Songmaking Concert

Songs written by young people that are scored and performed by adult musicians and singers.

Friday, November 1 - 7:30 p.m.
Five Angels Theater
789 10th Avenue





"MUSIC TO MY EARS" THE COMPANY

THE LYRICISTS

Diana Abrajan
Makiyah Gray
Grace V. Guity-Reyes
Julian Wilder IV

THE COMPOSERS/MUSICIANS

Avi A. Amon
Kat Cartusciello
Tess Edwards
Erika Ji
Jonja Leon Merck
James Powers
Sarah Slipp

THE SINGERS

Jenelle Chu
Major Curda
Neil D'Astolfo
Angel Desai
Kendal Hartse
Greg Hildreth
Betsy Hogg
Kirstin Louie
Tommy McDowell
Sahar Milani
Belén Moyano

MUSIC DIRECTOR

Avi A. Amon

SONGMAKING DIRECTOR

Garrett Kim

LIGHTING DESIGNER

Aaron Conover

ASSISTANT LIGHTING DESIGNER

Rook Shaw

STAGE MANAGER

Bri Weintraub

FALL 2024 INTERN

Anna Phillips

AUDIO ENGINEER

Rhys Luke

LIVESTREAM TEAM

Diego Caoili, Anna Phillips

THE CONCERT

HOT TUB TO ROLLER COASTER

Lyrics by Makiyah Gray
Music by Erika Ji
Sung by Angel Desai

SAD DAYS TO HAPPY DAYS TO SAD DAYS

Lyrics by Makiyah Gray
Music by Erika Ji
Sung by Jenelle Chu

♪ ♪ ♪ ♪

LEFT SOCK PROTEST

Lyrics by Grace Guity-Reyes
Music by Sarah Slipp
Sung by Tommy McDowell

AN ACTUAL EMOTIONAL SONG

Lyrics by Grace Guity-Reyes
Music by Sarah Slipp
Sung by Belén Moyano

THE RISE OF THE CATS

Lyrics by Grace Guity-Reyes
Music by Sarah Slipp
Sung by Neil D'Astolfo

THIS IS MY LIFE

Lyrics by Diana Abrajan
Music by Tess Edwards
Sung by Betsy Hogg

ONLY MY MOM

Lyrics by Diana Abrajan
Music by Tess Edwards
Sung by Sahar Milani

♪ ♪ ♪ ♪

MOTIVATION

Lyrics by Julian Wilder IV
Music by James Powers
Sung by Greg Hildreth

JUST LEAVE HIM

Lyrics by Julian Wilder IV
Music by James Powers
Sung by Kendal Hartse

TRUE POTENTIAL

Lyrics by Julian Wilder IV
Music by James Powers
Sung by Kirstin Louie
and Major Curda

♪ ♪ ♪ ♪



The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by **Avi Amon** and Program Director **Garrett David Kim**, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

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HOT TUB TO ROLLER COASTER

Lyrics by Makiyah Gray
Music by Erika Ji
Sung by Angel Desai

Doot doo doo doo
Doot doo doo doo doo

I went to the water park
And ran to the hot tub
Hoo Haa the hot tub
I went to the water park
And ran to the hot tub
And my mom told me to get out of the hot tub
And take my sister to the pool
My mom told me to get out of the hot tub
And take my sister to the pool

So I got out and push her, push her in the pool
She loved it
JK she hated it
But when I got back to the hot tub
It smell like bleach with water
But not in a good way

And we are going to Coney Island
But I'm afraid of roller coasters
But it's my sister's birthday and my sister wants to go
We are going to Coney Island
But I'm afraid of roller coasters
But it's my sister's birthday and my sister wants to go

Her sister was five and a half
And then she went on a dragon roller coaster
And it was her first time
So she was at Legoland at the dragon roller coaster
And then it was her dad
It was her mom, her sister and her
It's the best day of my life!

I love it
I would come back
To the dragon roller coaster
I love it
I would come back
To the dragon roller coaster
It's the best day of my life!

So we are going to Coney Island
But I'm afraid of roller coasters
But it's my sister's birthday and my sister wants to go
We are going to Coney Island
But I'm afraid of roller coasters
But it's my sister's birthday and my sister wants to go

It had a big drop
It had a big drop
It was scary
It was scary

Doot doo doo doo
Doot doo doo doo doo
Hoo Haa the hot tub

♪ ♪ ♪ ♪

SAD DAYS TO HAPPY DAYS TO SAD DAYS

Lyrics by Makiyah Gray
Music by Erika Ji
Sung by Jenelle Chu

I do not want to go to school
I wish I could stay home
I do not like school
Because my teacher calls on me
But I do not raise my hand
Ooh

Another reason why I don't want
to go to school
Because I have to get in the car
With my sisters and brothers
And they are annoying
Because they kick my legs
Ooh

Whoa hoo
I do not want to go to school
Whoa hoo

Never mind
My friends are coming to school
Because they don't really come
that much to school
I don't have to be sad anymore
I don't have to be sad anymore
Because my friends are coming
Oh whoa whoa

Never mind
My friends are coming to school
Because they don't really come
that much to school
I don't have to be sad anymore
I don't have to be sad anymore
Because my friends are coming
Oh whoa whoa

And my brothers and sisters
don't have to come in the car
Ooh
Because they are sick
But I feel bad for them a little bit
But I feel bad for them a little bit



LEFT SOCK PROTEST

Lyrics by Grace V. Guity-Reyes
Music by Sarah Slipp
Sung by Tommy McDowell

I remember that time when we
were together
It was a joy
Fighting off that stinky smell
We were strong
Please don't leave me
We were like a fifth melody

Left Sock Protest!

Don't tell me I'm dramatic!
I'm telling you, I miss you
We were a pair
Not one sock for themselves
We are not cavemen
Left sock protest!

Start a riot!
Set this place on fire!

(Spoken)
Uh…I mean, don't set the place
on fire…here's a piece of
advice.

Don't. Be. Nice. To. The.
Laundry. Machine.
You don't want to lose your
dreams, loved ones, etcetera

Left Sock Protest!

Don't tell me I'm dramatic!
I'm telling you, I miss you
We were a pair
Not one sock for themselves
We are not cavemen
Left sock protest!

The machine is something you
don't want to mess with
But guess what?
If you mess with right sock, you
mess with left sock too
That's just common sense
Let me repeat it again!
The machine is something you
don't want to mess with
But guess what?
If you mess with right sock, you
mess with left sock too
That's just common sense
Let me repeat it again!

♪ ♪ ♪ ♪

AN ACTUAL EMOTIONAL SONG

Lyrics by Grace V. Guity-Reyes
Music by Sarah Slipp
Sung by Belén Moyano

Hmmm
La la la la la lalala la
La la la la la la

Do you remember playing in the backyard?
Could play for hours
Don't matter if we got busted or not
I'm telling you please!
We were meant to be
Don't leave me

You said we were besties! (Besties!)
You don't even call or text me! (Text me!)
Please tell me, I thought we were BFFs
But you're just like my ex
Leave and move on
I don't even know what to say to you anymore!

Hmmm

Don't play with my feelings
All I'm trying to do is just live my life
Don't know when I'm gonna see you again
I'm just young, dumb, stupid
Don't break my heart boy

I don't wanna miss you anymore
It's hard to take it all in
Just please don't mess with my feelings
Just don't, it's hard to see you again

You said we were besties! (Besties!)
You don't even call or text me! (Text me!)
Please tell me, I thought we were BFFs
But you're just like my ex
Leave and move on
I don't even know what to say to you…

Anymore!

♪ ♪ ♪ ♪

THE RISE OF THE CATS

Lyrics by Grace V. Guity-Reyes
Music by Sarah Slipp
Sung by Neil D'Astolfo

When I wake up in the morning
I remember that night
Chatting the night away
Talking about the heist
Angels in the day
Crazy in the night

(Spoken) Wait you might be wondering what I'm talking about. Welp. I got a little story too, also. (Pause.) Wait you might be wondering what the heist is. It to steal milk from the vault.

Band: (Spoken.) The fridge.

(Evil laugh.)

It was just something little they say
I don't wanna lose you

We are the cats! (The cats!)
We are not rats! (Not rats!)
Bossy in the day
Sneaky at night
Don't underestimate us
We'll steal your socks at night

My name is Mister Sprinkles
My owner is Tyler Robin Steven McChuck Ravioli
(Spoken.) I don't know why his name is so long.
He gives me food but it's not enough

Milk milk milk milk give us the milk!
Milk milk milk milk give us the milk!
Milk milk milk milk give us the milk!
Milk milk milk milk give us the milk!

We are the cats! (The cats!)
We are not rats! (Not rats!)
Bossy in the day
Sneaky at night
Don't underestimate us
We'll steal your socks at night

(Spoken.) Btw: My idols: Dr. Bruce Oyster Fettucini (Does a Spy Doctor Move.) He's making pasta everynight. Spy Alexander La Vida Gato Nato. Also sorry y'all but Mr. Sprinkles has tried really hard to get to his idol Alexander La Vida Gato Nato and bringing the milk as a gift. Yippie! I did it!

(Note: he feels happy at the end.)

♪ ♪ ♪ ♪

THIS IS MY LIFE

Lyrics by Diana Abrajan
Music by Tess Edwards
Sung by Betsy Hogg

Walk into school
Go to class
I sit down but I hear a:
Beep! Beep! Beep!
On the loud speaker
My principal is doing the morning announcements
This is my life

PRINCIPAL: (Spoken.) Good morning. Today is Friday, November 1st. I will be announcing the specials that is happening this week.

It is now lunchtime
I see my friends in the lunch line
Today for lunch there is chicken tenders
I LOVE chicken tenders
This is my life

Sit down and take out my binder
I write down the science homework for tonight
The teacher tells us take out our binders
And go over yesterday's homework
I'm so ready for class
I'm so ready for class
This is my life

My friends make life better in school
My friends make school not feel as boring as it already is
Sometimes school isn't boring
But usually it is
My friends are really trustworthy
And they make the happiness bigger in me
This is my life

I walk out to the yard so I can go home from school
Run to the bus with my friends
We get on and we start getting home
This is my life
This is my life
This is my life
This is my life

♪ ♪ ♪ ♪

ONLY MY MOM

Lyrics by Diana Abrajan
Music by Tess Edwards
Sung by Sahar Milani

My mom
Helps me with homework in need
She encourages me a lot
She encourages me to do anything in life
To never give up
Work through it all
To make it through

What makes my mom strong:
Me, her family, doctors, her mind
Working out

What makes my mom strong:
She helps me in school
By putting me in a extra math help class
With other kids who need help too
She is a big helper and has a kind kind heart

She encourages me to do anything in life
To never give up
Work through it all
To make it through

What makes my mom strong:
She makes people laugh and it's heartwarming
She continues to be stronger everyday

Thank you, Mom
Thank you, Mom
Thank you, Mom

♪ ♪ ♪ ♪

MOTIVATION

Lyrics by Julian (L.J.) Wilder IV
Music by James Powers
Sung by Greg Hildreth

It's called the Waveball
Association
W B A for short
You use your tail instead of a bat
And it's underwater

I can't do it
I can't do it
What will I do?

(Spoken.) Wait! Wait let me
introduce myself.

Nico
I'm an orca
My tail is too small to hit the
pufferfish

I can't do it
I can't do it
What will I do?

C'mon you will make it Nico
You will make it Nico
I can do it
I can do it

All I need to do is practice and
work hard
But people tell me I can't do it
I should prove them wrong
My mom tells me to work on my
swings
But I'm gonna prove the haters
wrong first
By getting faster
By having a growth spurt
Or just getting my tail bigger

I can do it
I can do it
I can do it!

♪ ♪ ♪ ♪

JUST LEAVE HIM

Lyrics by Julian (L.J.) Wilder IV
Music by James Powers
Sung by Kendal Hartse

Hi, I'm a warthog
Living on Saturn
My name is Kevin
I have nothing else to do
What do I do?
What do I do?
What do I do?

I have a pet
His name is Douglass
I think he's a real plant
But he doesn't talk
So I put googly eyes on him
I mean, he needs to see, right?
And I'm talking to you
Cause I have nothing else to do
WAIT!

(Spoken.) Is that an article about
Six Flags! ON EARTH!

I wanna leave
I want strange food
But I don't have a ship
I don't have a ship
What do I do?
What do I do?
What do I do?

Let me look for some materials
to build one
Wait, I'm on Saturn
There's nothing here

Let me look for mechanics
But it's just me
Wait! I can swim through zero
gravity to get there
But my pet Douglass can't swim
Do I leave him or bring him?

(Spoken.)
You're supposed to say bring
him now…
(Wait for audience response.)
Wow! You are so smart! You
know what?
(Wait for audience response.)
Just leave him.

♪ ♪ ♪ ♪

TRUE POTENTIAL

Lyrics by Julian (L.J.) Wilder IV
Music by James Powers
Sung by Kirstin Louie and Major Curda

Acorns are hard to crush
If you can, they will turn to mush
But if you can't, they'll turn into a big tree
That is also strong, like me
Shaq's hoops and dunks are out of this world
He'll push you out of the paint and put you in despair
Whining after the game
Yell at your coach, losin' fame

Find your true potential
Make your struggle better
Now you have scratched the surface of your true potential
Walk around see people struggle
Make their struggle better
Now you've seen your true potential
Now work on earning it

My mom is strong
And when she's mad
She awakes the beast
And when the beast is awake
You're cooked
Like my mom when she makes her famous rice
Same thing with my Dad, but this verse is for my mom!
(Sorry Dad!)
She brings us everywhere and she loves me so much
So I say it back
Te quiero mucho Mama!

Find your true potential
Make your struggle better
Now you have scratched the surface of your true potential
Walk around see people struggle
Make their struggle better

(CONTINUED)

♪ ♪ ♪ ♪

Now you've seen your true potential
Now work on earning it

Love takes strength
And you need strength
To love something powerful too

Acorns are hard to crush
If you can, they will turn to mush
But if you can't, they'll turn into a big tree
That is also strong, like me
Shaq's hoops and dunks are out of this world
He'll push you out of the paint and put you in despair
Whining after the game
Yell at your coach, losin' fame

Find your true potential

Make your struggle better

Now you have scratched the surface of your true potential

Walk around see people struggle

Make their struggle better
Now you've seen your true potential
Now work on earning it
Now work on earning it
Now work on earning it



♪ ♪ ♪ ♪

BIOGRAPHIES



DIANA ABRAJAN (*Songmaker*) joined the Project in the spring of 2023 with her Playmaking debut, TWO DIFFERENT PEOPLE WITH THEIR OWN LIVES; with dramaturgy by Vanessa Porras and direction by Rachel Lin; with Sahar Milani & Alex Templer; as part of the production A WHALE OF A TALE, Plays That Make a Splash. She can also be heard on the PROJcast, Episode 42, "Splish-Splash Playmakers."



AVI A. AMON (*Music Director,* he/they*)* is a Turkish-American composer, sound artist, and educator. He has written hundreds of songs with the young people at The 52nd St. Project over the years and continues to be inspired each time he sets foot in the building. Outside of The Project, Avi is a sought-after collaborator in theater, film, dance, and experiential art. Recent work includes music, songs, and sound design for projects with: Ars Nova, Atlantic Theater, The Civilians, Disney, HBO Films, HERE Arts, Hulu, The Kennedy Center, Oregon Shakespeare Festival, New York Theater Workshop, The New Victory, PlayCo, Roundabout Theater, SoHo REP, Spotify/Gimlet, St. Louis REP, and Tribeca Film Festival, among others. Avi is the recipient of the Thom Thomas Award and a Jonathan Larson Grant. He is also a Dramatists Guild Foundation Fellow, a New Jewish Culture Fellow, and an inaugural fellow with THE WORKSHOP. Avi teaches a variety of collaborative art-making courses at NYU Tisch, where he received his MFA in Musical Theatre Writing. www.aviamon.com



KAT CARTUSCIELLO (*Band*) is a queer NYC-based composer, sound-designer, and multi-instrumentalist who works as Jason Robert Brown's music assistant. She is a proud member of the TheatreNOW writing lab and has three musicals in development: Nima and the Jen (w/Thalia Ranjbar,) which appeared on Ramin Karimloo's podcast The Hang, and was selected for the Rhinebeck Writers Retreat (7/23); Hard Tack (w/Jessie Field), which was selected for the Catwalk Writers Retreat (8/23); and Then She Ran w/ Alex Becker: (Theater Accelerator (5/23) Scranton Fringe Festival (10/22) Feinstein's 54 Below (2/22) New Studio on Broadway (11/21) AMDA (8/21)). Other Recent credits include musical The Tattooed Lady (Music Associate, Philadelphia Theater Company); podcast The Doctor is Dead (Apple Podcasts), interdisciplinary dance-piece 2.5 Breaths, (Chain Theater), and short-film Heirloom (Winner of Monmouth Film Festival & New York International Film Festival). Other original works include Village Song (Rattlestick Playwrights Theater); and Walks of Life, (Blindspot Collective/La Jolla Playhouse). She received her MFA from NYU Tisch School of the Arts (May 2021), and her BA (Music) from Columbia University (Departmental Honors) in 2016.



AARON CONOVER (*Lighting Designer*) is a freelance lighting designer and digital performance technician based in New York City. He is so grateful to be working again at The 52nd Street Project on TUNE IN! His designs last graced the Five Angels stage during Penny for Your Thoughts, the 2022 Playmaking production.



JENELLE CHU (*Singer, Sad Days to Happy Days to Sad Days*) At the Project: INFINITY & BEYOND, *The Ultimate Plays*, in *Becoming A Manager*, by Arden; STUFF & NONSENSE, *Plays From The Prop Closet*, with Thiana in *Sweet Tooth Goes to Candyworld*, by Christina Quintana; GOOD VIBRATIONS, *Plays With Sound Foundations*, with Melanie in *How to Survive*, by Michael Walek; TAKE IT FROM THE TOP, "*Goodbye*" lyrics by Antonella, music by Lydia Breckon; *It All Started with Coffee and Tea*, Pandemic Playmaking, by Sarah; SMOKE & MIRRORS, *The Tricky Plays*, in *Mokina & Cupy*, by Jessica; THICK AS THIEVES, *The Relationship Plays*, with Lanai in her play *Peeps & Pulitzers*.



MAJOR CURDA (*Singer, True Potential*) is a multi-disciplinary storytelling artist who has appeared & collaborated on various projects for Theatre, Tv/Film, and Voiceover. Recently, Major finished filming "You Don't Belong Here" a new horror film with Shane West (SAG-AFTRA IA), had their Off-Broadway debut as Romeo in NAATCO's off-broadway production of Romeo & Juliet, and showed off their live-camera skills in the Original Broadway Cast of KPOP! Major can be seen in the CW's hit series RIVERDALE as Dilton Doiley, and in Netflix's ATYPICAL as Arlo. In addition to other Broadway, touring, regional, and developmental theatre credits, Major has recurred on multiple Nickelodeon shows, starred in web-series, and hosted an AwesomenessTV game show. Major is a recent graduate of the Carnegie Mellon School of Drama and a member of One Year Lease Theatre Company. Instagram: @Majorly.MC. Website: MajorCurda.Art



NEIL D'ASTOLFO (*Singer, The Rise of the Cats*, he/him) is an actor, writer and comedian who relishes each and every moment he spends at The Project. He most recently spent three seasons as a series regular on Comedy Central's Emmy-nominated *Stephen Colbert Presents Tooning Out the News* and recurred as Anthony Fauci on Showtime's *Our Cartoon President*. Other TV and film credits include Max's *And Just Like That* and Hulu's *Fire Island, High Fidelity* and *The Path*. His critically-acclaimed solo show, *Mister Miss America*, premiered off-Broadway at Rattlestick Playwrights Theater, and earned Neil an Off-Broadway Alliance Award Nomination for his performance. Other theater credits include Classic Stage Company's *The Comedy of Errors*, *A Midsummer Night's Dream* and *Macbeth*. Neil is a house performer at The Upright Citizens Brigade (UCB) and his

short film series, *NORA…*, was a recipient of Film Independent's Fiscal Sponsorship. As a screenwriter, Neil's work has been acknowledged and awarded by the Austin Film Festival, Nashville Film Festival, LaunchPad Screening Writing Competition, etc. Neil received his MFA from Columbia University, and now serves as an adjunct professor at Pace University's BFA Acting Program for Film, TV and Voiceover (FTVC). He has been a proud volunteer at The 52nd Street Project since 2017. WABWAGA!



ANGEL DESAI (*Singer, Hot Tub to Roller Coaster*) has been a volunteer with the 52nd St Project since 2002. Her recent TV credits include "Poker Face", an upcoming Amazon series, "Blue Bloods", "Law and Order" (reboot), "For Life", "NCIS: NOLA", "FBI: Most Wanted", "City on a Hill", "Bull" and many others. Film includes: *"Peas and Carrots"* (upcoming), *klutz., "Lady Apsara"*, *The Oh-Gees, This Time Next Tuesday, The Clique, The War Within, Heights, Black Knight, Robot Stories*. She is the voice of Dana Singh in Hulu's 2nd season of "Dicktown" and First Minister Jinn in "Gears of War" 4 & 5. Broadway: "Company" (2006 Revival). Off-Broadway : MTC, MCC, NYTW, CSC, Playwrights Horizons, The Public/NYSF, The Women's Project, Ma-Yi Theatre Company. Regional: Yale Rep, George St. Playhouse, Berkshire Theater Festival, Old Globe, McCarter Theater, Cincinnati Playhouse, Long Wharf, Arena Stage, Playmakers Rep. Angel co-founded the Asian American Performers Action Coalition, AAPAC, which won a 2020 Obie and a 2022 Tony Award for excellence in Equity, Diversity and Inclusion.



TESS EDWARDS (*Composer/Band, team Diana*) is a second year graduate student in NYU's Graduate Musical Theatre Writing Program. This is her first time volunteering with The 52nd Street Project! She is incredibly grateful for the opportunity to work with young people and create music to accompany their marvelous words and stories. She is incredibly excited for the Project Members' hard work to come to life on the stage and hopes you enjoy the show!



MAKIYAH GRAY (*Songmaker*) joined the Project in January, 2024 with her Playmaking debut *The Best Friends*, with dramaturgy and direction by Kaileela Hobby, and starring Christy Escobar and Shaunette Renée Wilson; as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. She made her acting debut at the Project with OFF THE MAP, the July 2024 Place Play. Makiyah can also be heard on the PROJcast, Episode #50 Playmakers Provide A BREATH OF FRESH AIR.



GRACE V. GUITY-REYES (*Songmaker*) joined the Project January, 2024 with her playwriting debut, *KFC, YOU HAD TO BE THERE*, dramaturgy & direction by Olivia Gilliatt, with Erin Neufer and Carl Hendrick Louis; as a part of *A BREATH OF FRESH AIR, The Breezy Plays.* Grace can also be heard on the PROJcast, Episode #50 *Playmakers Provide A BREATH OF FRESH AIR.*



KENDAL HARTSE (*Singer, Just Leave Him*) loves The 52nd Street Project and couldn't be happier to be here tonight! Credits include Broadway/National Tours: The Band's Visit (Iris), Summer, Cinderella, On a Clear Day…, Cabaret. Select Regional/NYC: Once (Reza), Hedwig and The Angry Inch (Yitzhak), Pericles (Thaisa), Taming of the Shrew (Baptista/Lucentio), Cabaret (Sally Bowles). Kendal has developed work with Vineyard Theatre, Roundabout Theatre Company, New York Stage and Film, and Center Theatre Group. She has a BFA from The Boston Conservatory and was a student of Michael Howard.



GREG HILDRETH (*Singer, Motivation*) first started volunteering at The 52nd Street Project ten years ago when he played an electrical outlet who had gas in Spring Playmaking 2014. Since then he has participated in playmaking four other times as well as many other programs at the Project. He was a Shakespeare coach at the Project for the Teen Ensemble production of A Midsummer Nights Dream in 2015 and The Comedy of Errors in 2017. Greg has multiple credits on Broadway, film and television.



BETSY HOGG (*Singer, This Is My Life*) has been an enthusiastic volunteer at The 52nd Street Project since 2019. She's been in class with Playmaking, Dancemaking, Artmaking, and Stage Combat; in production as a crew member and stage manager; and on stage as a dancer, a fighter, a harried assistant, and an ancient/formerly magical snowy owl, among other juicy roles. Outside of the Project, she is a professional actor who's been seen on Broadway, TV, Film, and at regional theaters across the country. Betsy's thrilled to be part of this show & proud to be Samaria's Smart Partner.



ERIKA JI *(Composer/Band, team Makiyah*) began her adventures at The 52nd Street Project with Songmaking in Fall 2020, composing music for "Night Time Snacks" by Aiden. In Spring 2022, she was delighted to return as composer and music director for the eight Playmaking plays of "Penny For Your Thoughts." She's had a blast writing with Makiyah this fall, and she's excited for you to hear two of Makiyah's incredible songs tonight! Thank you to Makiyah for being a fantastic creative collaborator, and to Lora Lee, Angel, Garrett, Avi, and The 52nd Street Project team for bringing these songs to life!



GARRETT KIM, (*Program Director,* he/him) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has developed work with Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



KIRSTIN LOUIE (*Singer, True Potential*, she/her) is overjoyed to be returning to the Five Angels Theater for her second program with The 52nd Street Project, premiering this original song by Julian & James. She was previously seen sharing the stage with Jai-Lyzz in THE THRILL OF THE FIGHT. Other New York credits include diplomat Lulu Chen in Broadway's LIFE OF PI. Many thanks to The 52nd Street Project for playing a special role in making Hell's Kitchen feel like home



RHYS LUKE (*Sound Engineer;* he/they) is super excited to be returning to The 52nd Street Project for Music To My Ears. He was a summer 2024 intern at the Project, working on Off the Map and Look Who's Talking. He is beyond proud of all of the Project members this week and is looking forward to seeing their journeys here at the Project continue.



TOMMY MCDOWELL (*Singer, Left Sock Protest*) is elated to be performing in his third (!!!) Songmaking concert at The 52nd Street Project, following the [untitled] Songmaking concert of 2017 and JELLY OF MY JAMS in 2022. The 52nd Street Project is one of his absolute favorite things to do in NYC, both as a performer and as an audience member. Other select credits include First Us National Tours of: American Idiot (Swing), Roundabout Theatre Company's Cabaret (Max/Herman, Cliff u/s), The 50th Anniversary Tour of Jesus Christ Superstar (Peter), and A Year With Frog & Toad (Snail). Big thanks to Garrett, Avi and the rest of the AMAZING team at 52nd Street!



JONJA LEON MERCK (*Band/Percussion*) is a music director, pianist, composer, and conductor from Berlin, Germany. His music direction credits include The Silver Child, An Artist Now, Promenade, Rent, Songs for a New World, and Show & Tell. As a composer, his work has been featured at Joe's Pub, Soho Playhouse, and the Fisher Center at Bard. Jonja holds a BA in Jazz Piano Performance and Theatre & Performance from Bard College, and an MFA from

NYU's Musical Theatre Writing Program. He is also the recipient of the Margaret Creal Shafer Prize in Performance and Composition. @jonjamerck



SAHAR MILANI (*Singer, Only My Mom*) is thrilled to be back at the Project performing another one of Diana's genius pieces. Sahar acted in Diana's play "Two Different People with Their Own Lives", a riveting tale of the bonds of friendship, part of 2023's A WHALE OF A TALE!, *Plays That Make A Splash*. Other Project credits include JELLY OF MY JAMS Songmaking Concert and JUST CHILLIN', *A Very Cool Benefit*. Recent NYC credits include productions at The Public Theater, Ars Nova, Joe's Pub, PAC NYC, and the Noor Theater.



BELÉN MOYANO (*Singer, An Actual Emotional Song*) is super excited to return to The 52nd Street Project! She last appeared live in 2019's Songmaking Concert: TAKE IT FROM THE TOP, performing "Spirit Skeleton" by Antonella & Lydia Breckon. The song still lives rent free in her mind, especially after reprising the song in the 2020 Virtual Gala: GAME CHANGERS. In the 2021 Virtual Gala: HIDDEN GEMS, she sang "I Don't Want You to Go, You Can Go," by Jai-Lyzz & Julio Vaquero Ramos. Belén is thrilled to make more magical memories with the vibrant imaginations of young composers, and to acquire another earworm that she'll undoubtedly hum for years to come.



JAMES POWERS (*Composer/Band, team Julian*) is a composer, lyricist, Hamilton T-shirt seller, DnD player, rule follower (sometimes…), and performer who tells audacious and emotional stories about what it means to be human. His work has been performed at Theatre Untitled, Hamlet Isn't Dead, and the Broke People Play Festival at NYU. As an educator, he has also worked with the Play Group Theatre to create shows for young actors and audiences. He holds an MFA from the Graduate Musical Theatre Writing Program at NYU and BFA from the University of Montevallo. Shout out to LJ for being a rock star!



ROOK SHAW (*Lighting Assistant,* they/them) is absolutely thrilled to be making their debut at the Project! A recent college grad who moved to Brooklyn from the Bay Area just last year, they have been touched by the warm welcome they've received from the NYC theater community. When not holding a lighting plot, you might also find them writing fiction, drawing cartoons, going on late-night walks, and eating stir fry directly from the pan.



SARAH SLIPP (*Composer/Band, team Grace*) is a composer, orchestrator and music teacher from New Brunswick, Canada. She holds a Bachelor of Music in flute performance from Acadia University and an MFA in Musical Theatre Composition from NYU Tisch. Sarah has written the music for a variety of productions, most notably for Bend Toward the Light with collaborator Bryce Palmer (2025 Syracuse New Works, New Voices Festival). This is Sarah's debut with The 52nd Street Project, and she felt drawn to the Songmaking program specifically as she loves working with young writers who often use their imagination without hesitation. Sarah has learned so much from working with her incredible partner, Grace, and she is so excited for you all to hear their work.



BRI WEINTRAUB (*Stage Manager*) has been working in theater since she was in 2nd grade. She completed her MFA in Technical Production in spring of 2020 and has worked in educational theatre throughout her career. Prior to moving to New York, Bri worked in dance, concert production, events, and theatre, and is excited to come back to her ultimate goal of creating theatre while working with young people.



JULIAN WILDER (*Songmaker*) joined the Project in the fall of 2023 with his playwriting debut NOT MY SPRINKLES, dramaturgy and direction by Nolan Doran, with Omar Metwally & Bill Camp; as a part of FOOD FOR THOUGHT, The Scrumptious Plays. Julian can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.

52ND STREET PROJECT

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Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
Alexandra Vassilaros
Sarah Vigoda
Susan Vitucci
Mary Pat Walsh
Vicki & Mark Whatley
Brenda Wehle & John C. Lynch
Lauren Weiner
Frank Wood & Kay Gayner
Carole Yass

List current as of April 5, 2024

The 52nd Street Project Presents

TO THE MOON!

Plays That Blast Off



The Fall 2024 Playmaking Show

8 young playwrights
8 original plays
8 veteran directors
1 gifted composer
16 seasoned actors

Five Angels Theater
789 10th Ave. (between 52nd & 53rd)
Friday, Dec. 13 - 7:30 p.m.
Saturday, Dec. 14 - 3:00 p.m.
Sunday, Dec. 15 - 3:00 p.m.

TO THE MOON: PLAYS THAT BLAST OFF!, ACT 1

All original music composed by Avi A. Amon

WISHES

Written by Ishi Saint Louis Taveras, age 10
Dramaturge: Garrett Kim, Director: Steven Stocking

Maria Sanchez a 16-year old deli owner ..... Natalie Woolams-Torres
Allian Sanchez, her younger brother ..... Jose-Maria Aguila
Dad ..... George Babiak
Ms. Fernandez..... Jasminn Johnson
Students ..... The Crew

Grounded lyrics by Ishi Saint Louis Taveras

GHOSTLY MUSIC

Written by Matilda Weidner, age 10
Dramaturge/Director: Ciana Proto

Annikki, a ghostly ghost piano player ..... Lynne Rosenberg
Moppity Mop Mopperson, an archaic wooden mop..... Nick Mills
Elderly ghosts ..... Anna Phillips, Julia Feenstra

Chaotic Ghost Music lyrics by Matilda Weidner

FATE CAN BE STRANGE

Written by Liesl Pereira, age 11
Dramaturge/Director: Tasha Gordon-Solmon

Lizzy, a rabbit princess ..... Sasha Diamond
Mike, a snow leopard pharmacy worker ..... Michael Propster
The King ..... George Babiak
Prisoners ..... The Crew

Day and Night lyrics by Liesl Pereira

PERFECT AND MESSY

Written by Ariane Alcide, age 11
Dramaturge: Kennedy Dider, Director: Annabelle Cousins

Jadine, a track star and tomboy ..... Arielle Goldman
Gabby, an aspiring young veterinarian ..... Jasminn Johnson
The victim ..... Anna Phillips

A Loves Freedom lyrics by Ariane Alcide









SODA!

Written by Ethan Tejada, age 11.
Dramaturge/Director: Jose Gamo, Fight Director: Alex J. Gould

Bloxer ..... Sam Gravitte
Spirit King ..... Jose Duran/Jose Gamo
Soul Warriors ..... The Crew

LOL, No Name for You lyrics by Ethan Tejada

CORY AND MICHEL TOGETHER

Written by Darius Beans, age 10
Dramaturge: Michael Propster, Director: Marchánt Davis

Cory, a CEO of a book company ..... Grantham Coleman
Michel, a house flipper ..... Paton Ashbrook
Michel's Dad ..... Stuart Green

We All Did It lyrics by Darius Beans

PICKLEBALL LEGENDS

Written by Kaison Walker, age 10;
Dramaturge/Director: Korey Jackson

KJown, a saber tooth tiger and pickleball player ..... Bjorn DuPaty
Matin, a gorilla and pickleball player ..... Matt Dallal

I Shouldn't Have Told Him What to Do lyrics by Kaison Walker

THE BEST FRIENDS DREAM

Written by Mia Gordon, age 10, Dramaturge/Director: Lila Rachel Becker

Bella, a tall pig ..... Nancy Giles
Ronny, a cow who is an emotional support buddy ..... Ben Mehl

Should We Be Friends Again? lyrics by Mia Gordon









"TO THE MOON" Production Staff

Composer/Music Director
Avi A. Amon
Set Designer
Burke Brown
Lighting Designer
Katie Bartz
Costume Designer
Christianne Bakewell
Sound Designer
Hannah Birch Carl
Stage Manager
Emma Giordano
Projection Designs
George Babiak, Diego Caoili, and The Project Projection Archive
Prop Design and Construction
George Babiak and Diego Caoili
Backstage Crew
Julia Feenstra, Stuart Green
Anna Phillips, Hannah Santos, Aiden Vasquez
House Management
Carol Ochs, John Sheehy
Flyer/Program Design
George Babiak & Caylyn Wan-Creager
Livestream Team
Director: Diego Caoili
Camera Ops:
Christian Santoni, Kaytie Gil
Intern
Anna Phillips
Weekend-Away Chef
John Sheehy

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Diego Caoili, Assistant Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Ana Soto-Gonzalez, Marketing and Events Manager
Liz Sweeney, Director of Education
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Yazzy Wilder, Operations Manager*
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the directors, the performers, and the designers!

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ***TO THE MOON*** is a production of our Playmaking program. Young people participated in a playwriting course taught by **Kat Almirañez** and adapted for the Project by **Daniel Judah Sklar** from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a Dramaturge/director who guided him or her through the writing of a play during a weekend retreat in the country. For this round, we journeyed to the home of board member **Carolyn DeSena and her family** in Rumson, New Jersey.

The 52nd Street Project Board of Directors

Lisa Benavides-Nelson
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Cathy Dantchik, co-chair
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

Special Thanks

In addition to the DeSena family we are grateful to our other Rumson hosts M**ichael Bloom, Victoria Bowley, Laura Oncea, Edward Swikart,** and **Gail van Winkle.**

The 52nd Street Project would like to thank the members of **52 Futures** for their additional support in making this weekend possible:

Avi Amon & Molly Theobald
Caylyn Wan-Creager
Rachael Goldberg & Arthur Pearsall
Natalie Hirsch
Micah Kroeze
Christine Kurda
Margaret Odette
Yazzy Wilder

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, with the support of the Office of the Governor and the New York Legislature, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts $15.00
Mugs $5.00

Thank you for coming to **TO THE MOON!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 12/24

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows ❑ Draw and/or paint ❑ Help kids with homework
❑ Hang lights ❑ Help with mailings ❑ Teach kids a skill
❑ Work on a backstage crew ❑ Do office work ❑ Be a chef at an event
❑ Do graphic design ❑ Design sound ❑ Design and sew costumes
❑ Other (please specify)

MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

WHAT'S COMING UP?

The 52nd Street Project Presents

SETTING THE TONE

THE 2025 CHARACTER WORKSHOP

Project Members create original characters and present monologues!



FIVE ANGELS THEATER
789 10th Ave, between 52nd and 53rd St

Friday, January 31 - 7:30 p.m.
For information and reservations, visit 52project.org

THE BOARD OF DIRECTORS OF THE 52ND STREET PROJECT INVITE YOU TO
CELEBRATE ART AND DESIGN AT THE PROJECT
AT OUR ANNUAL BENEFIT GALA

DRAWING THE LINE

HONORING
IRIS A. BROWN AND GEORGE BABIAK'S
CONTRIBUTIONS THROUGH THE DECADES

SAVE THE DATE ~ MONDAY, MARCH 10, 2025

6:30pm. Tribeca Rooftop. 2 Desbrosses Street. New York City
For details, contact Ana "The Ruler" Soto at (212) 333-5252 or asoto@52project.org



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2025. Thanks!

BIOGRAPHIES



Jose-Maria Aguila (*Allian, WISHES* by Ishi) has been a Project volunteer since 2015. During this time Jose-Maria has been an In-Class Volunteer, Actor, Lead Instructor (Stage Combat), Guitarist, Fight Director, Writer, Smart Partner, Dramaturge, and Teaching Artist. This is Jose-Maria's second time directing The Teen Ensemble, having directed *The Comedy of Errors* in 2017 that toured in San Francisco and NYC. The 52nd St. Project has been a fundamental part of his journey as an actor in New York City and he hopes to continue to share his love for theater-making and mentorship with the all the amazing staff, volunteers, and project members for many more years to come. WABWAGA. "Enseñales quien eres."



Ariane Alcide (*Playmaker*, *PERFECT AND MESSY*) joined the Project in September 2024. This is her playmaking debut. Ariane can also be heard on the PROJcast, Episode 53, "Playmakers Go TO THE MOON."



Paton Ashbrook (*Michel*, *CORY & MICHEL TOGETHER*, by Darius) is an actor, producer, filmmaker, somatic teaching artist and coach based in Brooklyn and Los Angeles. She is DELIGHTED to be back at The 52nd Street Project! Her past Project credits include: WATCH THIS (2019), ELEPHANT IN THE ROOM (2020), and OFF THE WALL (2022).



Christianne Bakewell (*Costume Designer*) is delighted to be working with The 52nd Street Project for the first time. Christianne's love of new works and experience in theatre for young audiences made costume designing for this fall's playmaking show a perfect match. She is especially excited about all the fun and unique characters she was asked to costume. When not designing, Christianne works as a Costume Department Coordinator and Assistant Costume Designer in both live theatre and film.



Katie Bartz (*Lighting Designer*, she/her) is thrilled to return for her 3rd year at The Project! Having studied lighting design and acting at Sarah Lawrence College, Katie is an experienced NYC lighting designer and lighting technician currently employed by a renowned national news station. A self proclaimed personality hire and comedienne, she enjoys making herself and others laugh and feels incredibly fortunate to work with dynamic young talent.



Darius Beans (*Playmaker*, *CORY & MICHEL TOGETHER*) joined the Project in September 2024. This is his playmaking debut. Darius can also be heard on the PROJcast, Episode 53, "Playmakers Go TO THE MOON."



Lila Rachel Becker (*Dramaturge/Director*, *THE BEST FRIENDS DREAM*, by Mia) Lila is a Brooklyn-based director of new plays. She is thrilled to be working with the next generation of theatermakers at The 52nd Street Project. She's grateful to Mia and the rest of the playmakers for reminding her that the kids are alright.



Hannah Birch-Carl (*Sound Designer*) is a multi-disciplinary artist based in Brooklyn by way of San Francisco and Oakland, CA. She has been sound designing theatrical productions since 2010 and this is her second time providing sound for The 52nd Street Project. She appreciates that kids have better imaginations than adults and she's just happy to be involved. When she's not making art or theatre, she can typically be found at home singing songs in the direction of her cat, Pino, who only sometimes sings back.



Grantham Coleman *(Cory*, *CORY & MICHEL TOGETHER*, by Darius) Project debut. Grantham can currently be seen starring in "Emperor of Ocean Park," on MGM+. Prior, he appeared in "Bass Reeves" on Paramount+, and in George C. Wolfe's film "Rustin." He was also featured in the third season of the hit Starz drama "Power Book III: Raising Kanan," and director Alejandro Iñárritu's film, "Bardo." On Broadway, he played MacDuff in Sam Gold's "Macbeth," alongside Daniel Craig and Ruth Negga. In 2019, he portrayed the iconic role of Martin Luther King, Jr., in Broadway's "The Great Society," alongside Brian Cox; and played the commitment-shy Benedick opposite Danielle Brooks in The Public Theater's "Much Ado About Nothing", which Kenny Leon directed for Shakespeare in the Park. In the short time between the two productions, Grantham shot the independent film "Black Bear" with Chris Abbot and Aubrey Plaza, which premiered at the 2020 Sundance Film Festival. He starred as Shakespeare's Danish prince in the Old Globe's production of "Hamlet" and received outstanding praise for his role of Tarell in Alvin McCraney's play "Choir Boy" at the Geffen, just as he did in the original version at The Manhattan Theatre Club in New York.



Annabelle Cousins (*Director, PERFECT AND MESSY*, by Ariane; she/her) is a Brooklyn-based theatre artist who has worked with The 52nd Street Project for the last 7+ years. Annabelle first joined the Project as a volunteer for the 2017 Playmaking Class, where she met her fabulous Smart Partner, Faith. Since then, Annabelle has been involved with Playmaking, One-on-One, Stage Combat, Teen Ensemble, as well as Playmaking for our WIN partners. Outside of theatre, Annabelle is a Training & Performance Specialist for Aesop. The 52nd St. Project is her favorite place to be, and she is thrilled to be back directing for this round of Playmaking.



Matt Dallal (*Matin*, *PICKLEBALL LEGENDS*, by Kaison) This is my first time at The 52nd Street Project, and what a joy it's been. I'm so excited to be working on Kaison's play. I delved deep into the pickleball scene of the greater tri-state area in preparation, competing in underground competitions with various zoo animals. I learned a lot and hope it comes across on stage. Thanks Avi for reaching out, it's been so much fun.



Marchánt Davis (*Dramaturge/Director, CORY & MICHEL TOGETHER*, by Darius) is a Brooklyn based actor, writer and producer originally from Philadelphia, PA. He has been volunteering at the Project since 2016. He can recently be seen in Tina Satter's HBO feature film, REALITY. He also starred in Chris Morris's long awaited sophomore feature THE DAY SHALL COME (IFC Release). Other film credits: A JOURNAL FOR JORDAN (dir. Denzel Washington), TUSCALOOSA, and INCOMPLETE. He received Lucille Lortel and Audelco Award nominations for his 2019 performance in AIN'T NO' MO' at The Public Theater. Broadway credits: Ain't No Mo', The Great Society, and Good Night Oscar. He holds an MFA from NYU's Tisch Graduate Acting Program.



Sasha Diamond (*Elizabeth "Lizzy" Diamond*, *FATE CAN BE STRANGE*, by Liesl) is an actor and photographer, but most importantly, she's a huge fan of The 52nd Street Project. She's very excited to be here!



Kennedy Didier (*Dramaturge, PERFECT AND MESSY*, by Ariane) is delighted to be a first-time Dramaturge at The 52nd Street Project. When she is not helping Ariane bring her singularly cinematic imagination to the stage, she spends her time writing, reading, watching the Mets, coding, studying Stoic philosophy, and running around New York City with her best friends.



Bjorn DuPaty (*KJown, PICKLEBALL LEGENDS*, by Kaison) is happy to come back to The 52nd Street Project after being away for a while. Previous Project Shows: *THE BACON AND THE CHEESE BREAK OUT* (2014), *SUPERHEROES AND VILLAINS* (2014), *PEANUT BUTTER AND PHONES* (2015), *THE TOURNAMENT* (2017), *THE WARRIOR'S DEATH* (2017) & *I WAS BORN IN QUEENS* (2019).



José Duran (*Spirit King, SODA!* by Ethan) is an actor and filmmaker who was born in Santa Cruz, Bolivia and grew up in Miami. In 2015 he moved to New York City to study acting at the William Esper Studio. As an actor he's appeared on NBC's "The Blacklist" and starred in "Tu Me Manques", Bolivia's entry for Best International Feature at the 92nd Academy Awards. Through his production company, Luminous Path Films, he's worked on several short films and documentaries which have screened at film festivals around the world. His most recent project, "Coney Island Baby", premiered at the Chinese Theatre last year and won the Audience Award and Jury Award at the FilmGate Miami Film Festival. He's been volunteering at The 52nd Street Project since 2017.



Julia Feenstra (*Crew*) is so excited to be a part of TO THE MOON, *Plays that Plast Off*, that she is, quite literally, bouncing off the walls. Julia began as an intern with the Project in the fall of 2022 and they cannot get rid of her! Previously, she was crew for the Fall 2022 Songmaking production, JELLY OF MY JAMS, and the Fall 2022 Playmaking production, OFF THE WALL, *The Zany Plays*. Here's to many more!



Jose Gamo (*Dramaturge/Director*, *SODA!* by Ethan) is a Filipino artist born and raised in Indonesia. He first worked with the Project as an intern in Fall 2015, and he's been fortunate to participate in a wide variety of programming here since then, including Playmaking, One-on-One's, Playback, Stage Combat, Flying Solo, Dancemaking, Teen Ensemble, and Smart Partners. Thanks to his playwright, Ethan, for granting us this gift of a play, and many thanks to the Project for providing so many opportunities to combine his passions for art and education.



Nancy Giles (*Bella*, *THE BEST FRIENDS DREAM*, by Mia, *In-class Volunteer*) has been a stalwart volunteer for The 52nd Street Project since 1988. She has written, dramaturged, directed, performed, and mentored in nearly every program that the Project runs. She has traveled with the teen ensemble, hosted the gala, been an honoree at the gala, and has frequently volunteered in-class with the Playmakers. This is her 23rd production with the Project. When not with the

Project, she can be heard in many voice-overs on television, on her own podcast "The Giles Files," and is a frequent on-air contributor to *CBS Sunday Morning*.



Emma Giordano (*Stage Manager*) is thrilled, as always, to be returning to The 52nd Street Project. She began her journey with the Project as the Fall 2021 intern, where she was a part of backstage crew for Songmaking 2021, *Hear Me Out!*, and the Fall 2021 Playmaking Show, PIECE OF CAKE, *The Slice of Life Plays*. Most recently, she was the sound designer of the Spring 2024 Playmaking Show, A BREATH OF FRESH AIR, *The Breezy Plays*. Emma is so grateful to the Project for having her back and cannot wait for audiences to see the show.



Arielle Goldman (*Jadine, PERFECT AND MESSY*, by Ariane) is an actress, writer, director and filmmaker. She is honored to be appearing in Ariane's debut play alongside long time collaborator Jasminn Johnson and directed by Annabelle Cousins. Past performances include a chatty Chicken in *PROBLEM SOLVING* by Charde, 7 year old Jenny in *THE WINGS AND THE DJ* by Beyonce, 8 year old Abigail who just wants to be loved and Abigail's mean Twin in *THE BAD UNCLE* by Xavier, a French person named Nina who turns into a tree in *THE FOREST* by Elisa, a snow leopard named Daisey in *DAISEY AND TONY* by Alyssa, and Jenna Viva, a no nonsense Scottish girl in *BACK TO THE PAST* by Chloe. Arielle has performed off-Broadway, in multiple world premier plays, on national television and in award winning films. She is a founding member of Mafia Live. @ mafialivenyc www.ariellegoldman.com



Mia Gordon (*Playmaker*, *THE BEST FRIENDS DREAM*) joined the Project in September 2024. This is her playmaking debut. Mia can also be heard on the PROJcast, Episode 53, "Playmakers Go TO THE MOON."



Tasha Gordon-Solmon (*Dramaturge/Director, FATE CAN BE STRANGE* by Liesl; she/her) is extremely thrilled to be back at The 52nd Street Project! Her credits include three Playmaking shows as Dramaturge/director: *THE HAUNTED MANSION* by Siara, *LIARS IN THE FAMILY* by Sasha, and *TWO LOVERS AND A CURSE* by Ginaija. She has written two One-on-One plays, one each for project stars Leah and Jasmine, and has been a classroom volunteer and performer for the Replay class. Tasha spent seven years as a Smart Partner to Leah, during which time they published their extensive research on neighborhood ice cream shops in *Fivey*. Shout-out to my Most Important Being, Jackson.



Alex J. Gould (*Fight Choreographer*, for *SODA!*, by Ethan) is an actor and fight/intimacy director based in NYC. Since 2018, Alex has been involved with The 52nd Street Project in numerous roles. Smart Partner program since 2018. Playmaking: DREAM BIG, *The Possibility Plays,* Spring 2018 (In-class volunteer/actor), HEAD IN THE CLOUDS, *The Ambitious Plays*, Fall 2018 (actor/fight director), WALKING ON SUNSHINE, *The Radiant Plays*, 2021 (actor), WHALE OF A TALE, *Plays That Make A Splash*, Spring 2023 (director/Dramaturge). Playback: STRANGER FLINGS, *Plays About New Holidays*, 2018 (director/Dramaturge/actor), Virtual Playback 2020 (Director/Actor). 2-on-2: ELEPHANT IN THE ROOM, *Plays You Can't Ignore*, 2020 (Director), IN THE SAME BOAT, *2-on-2 Remix,* 2022 (Director/Actor). 1-on-1:ARE WE THERE YET? *The Location Plays*, 2022 (Director/Actor). STAGE COMBAT, 2018 (Actor), THE THRILL OF THE FIGHT, 2024 (Instructor/Fight Director).



Sam Gravitte (*Bloxer*, *SODA!*, by Ethan) was first seen on the legendary 52nd Street Project stage performing in *The Thrill of the Fight*, where he was mercilessly stage-combatted by an eleven-year-old. After working with these wonderful playwrights this fall, he's thrilled to make his Playmaking debut in Ethan's brilliant play, which features more stage combat. He believes that with one more stage combat feature on the Five Angels Theater stage, he is legally allowed to add "stuntman" to his resume. Please contact his representation if you're a Project Member with ideas.



Stuart Green Stuart Green (*Dad*, *CORY & MICHEL TOGETHER* by Darius; *Spirit Warrior*, *SODA!*, by Ethan; *Crew*) is an Actor, Writer and Director. He recently appeared in the film *"Party of One"* and will be off to St. Louis to film *"Omi and Opa"* next week. Selected Credits: *Brecht on Brecht* (TBTB, Japan), *My Funny Quarantyne* (Everett Quinton), *Three Little Words* (Neil LaBute), *Our Kiki* (FringeNYC), the Upright Citizens Brigade, Ensemble Studio Theatre, Director's Company and Queens Theatre. He is delighted to be back working with this wonderful group! Fun fact: Dominick Dunne once said Stuart reminded him of Keanu Reeves. www.Stuart-Green.com



Korey Jackson (*Dramaturge/Director, PICKLEBALL LEGENDS*, by Kaison) is a frequent volunteer with The 52nd Street Project since 2012, when he played a grim reaper who hated ghosts in a riveting Playmaking play about reincarnation written by Project alum Steven Baez-Padilla. Since then, some of the other Project shows he's been a part of as a performer, director and/or Dramaturge include, STAND BY ME, *The Reliable Plays*; MAKE IT SNAPPIER, *Plays in a New*

York Minute; WHAT'S MY LINE?, *The Professional Plays*; MAKE A BRAVE SHOW, *The Courageous Plays*; LARGER THAN LIFE, *the Supersized Plays*; ALL TOGETHER NOW, *The United Plays*; STUFF AND NONSENSE, *Plays from the Prop Closet*; DREAM BIG, *The Possibility Plays*; OUT OF THE BLUE, *The Unpredictable Play*; HEARD IT THROUGH THE GRAPEVINE, *The Surprising Plays*; WALKING ON SUNSHINE, *The Radiant Plays*; IN THE SAME BOAT, *The Buoyant Plays*; and most recently ON THE MOVE, *Plays That Will Transport You*. He has also performed in Songmaking Concerts and galas. In addition to his work on The 52nd Project stage, he has also been a Smart Partner to project alum Chayse Peña, and currently serves on the Board of the Project.



Jasminn Johnson (*Ms. Fernandez, WISHES*, by Ishi; *Gabby, PERFECT AND MESSY,* by Ariane) loves The 52nd Street Project. At the Project she has played a farmer with big Hollywood dreams, an uptight flight attendant from Queens, a time traveling Dragon-Ballerina whose best friend is an earthworm, a Cyclops who runs city-council, and an upper class Zebra-Elephant from a far away land. Jasminn's Smart Partner Evelyn would describe her as "Extra….a 12 out of 10 to be exact"...and Evelyn is probably right about that. Volunteering at the project has made her a better human being. You can find her professional bio at www.jasminnjohnson.com



Garrett Kim, (*Dramaturge*, *WISHES*, by Ishi; he/him) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page 73, Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



Ben Mehl (*Ronny*, *THE BEST FRIENDS DREAM*, by Mia) is OVER THE MOON to be doing his 6th Playmaking show! Other theater includes: The Public Theater, Red Bull Theater, Berkeley Repertory Theatre, Williamstown Theatre Festival, Cleveland Playhouse, Two River Theater, Wheelhouse Theater, Fault Line Theatre. TV includes: You (Netflix), The Good Wife (CBS), Supernatural Investigator(Vision). Films include: My Christmas Guide (Hallmark), Viral Beauty, The Fly Room, Off- Duty. Mehl is a passionate acting teacher, member of The Actors Center and holds an MFA from the NYU Graduate Acting Program.



Nick Mills (*Moppity Mop Mopperson, GHOSTLY MUSIC*, by Matilda) is ridiculously grateful to be back at The Project! Since 2011, he has volunteered as an actor, writer, director, backstage crew member, and a Smart Partner. He is the proud dad of Ava, Marlowe, and Stella, and he hopes to one day win The 52nd Street Project pre-show raffle!



Liesl Pereira (*Playmaker*, *FATE CAN BE STRANGE*) joined the Project in September 2024. This is her playmaking debut. Liesl can also be heard on the PROJcast, Episode 53, "Playmakers Go TO THE MOON."



Anna Phillips (*Crew*) is a proud intern at The 52nd Street Project and is thrilled to be a part of the Playmaking magic. She is a writer and actor who has graduated from Corcoran School of Arts and Design at George Washington University with a degree in English and Theatre. In her time at Corcoran, she performed in productions such as *A Chorus Line*, *A Midsummer Night's Dream*, and *Little Women*. She was also head writer and president of receSs, the collegiate sketch comedy and improv group. Anna is currently training at the Upright Citzen's Brigade writing center.



Michael Propster (*Mike Lawster, FATE CAN BE STRANGE* by Liesl*; Dramaturge*, *CORY & MICHEL TOGETHER*, by Darius) has been volunteering at The 52nd Street Project for as long as he can remember. It's his favorite place. The Project has given him the amazing opportunity to perform, direct, and write with some incredible kids and mega-talented adults. When not at the Project, Michael has worked as a theatre artist and professor splitting time between New York, DC, New England, as well as regionally. Some professional credits include: Off-Broadway, Off-Off Broadway, NY Fringe, Trinity Rep, Shakespeare Festival St. Louis, Seacoast Rep, Round House Theatre, Olney Theatre Center, Imagination Stage, Amios Theatre Company, and the National Players. Michael received his MFA from the Brown University/Trinity Repertory Acting Program. -michaelpropster.com



Ciana Proto (*Dramaturge/Director, GHOSTLY MUSIC* by Matilda*;* she/her) is a singer-songwriter, director and a generative theatre artist. Along with many other self-directed projects, Ciana is a lead creator and playwright of The Goddess Project, a metatheatrical play with a live, alt-rock soundtrack. She is the lyricist and composer of said soundtrack. A graduate of Drew University with a BA in Theatre Arts, she has presented original work at Teatro LaTea, Dixon Place, The

Duplex, Hudson Guild, Bowery Electric, and various other venues in New York and across the country. Ciana can also often be found in theatrical classrooms around New York; she is currently teaching at the Broadway Training Center of Westchester. She is so incredibly grateful to have been volunteering with The 52nd Street Project for the last 7 years, and to be a part of this year's Playmaking adventure.



Lynne Marie Rosenberg (*Annikki, GHOSTLY MUSIC*, by Matilda; she/her) has been volunteering at The Project since Fall 2011. She started as a homework helper, and since then she has acted, directed, coached, made art, taught improv, and has been Smart Partners with Sarah since 2018. This is Lynne's 6th Playmaking show; she performed in *HOLLYWOOD IS HARSH* by Sarah, *KITTY & STEVEY* by Hannah, *HOW ZOMBIES MAKE US FEEL* by Olive, and *ENCOURAGE* by Jaelannie, and directed *WE MAKE A GREAT TEAM* by Ivy. Outside The Project she is the creator and host of the TV show Famous Cast Words, teaches at NYU Tisch/Playwrights Horizons Theater School, writes, draws, and looks for ways to help. www.LynneMarieRosenberg.com



Hannah Santos (*Crew*) joined the Project in the fall of 2019 with her debut play *KITTY AND STEVEY*, with Dramaturge/director Sol Crespo, starring RJ Foster and Lynne Rosenberg, as part of UPSIDE-DOWN, *The Topsy-Turvy Plays*. Hannah made her acting debut opposite Alex J. Gould in *FORMER WIVES OF REGIE* by Max Posner, as a part of IN THE SAME BOAT, *The Buoyant Plays* a Two-on-Two Remix production in February 2022. She appeared opposite George Babiak in his *GIMME SOME SPACE*, a part of ARE WE THERE YET? *The Location Plays* - August 2022 One-on-Ones. She fought Stephanie Linas in *THE BIG APPLE RUMBLE*, as part of the BOOM! WHAM! POW! Stage Combat show. She was in our first place-play production *NOW WE'RE HERE* with Adaire Kamen. Hannah performed in her own show *EXPLOSIVE BIRTHDAY*, opposite Kerry Warren for the Playback production, SKELETONS IN THE CLOSET, *The Secretive Plays*. She can be heard on the PROJcast Episode 49, "Writers & Performers of SKELETON IN THE CLOSET."



Stephen Stocking (*Director*, *WISHES*, by Ishi) The 52nd Street Project is one of Stephen's favorite places to make theatre. He has appeared in many Project shows, both as an actor and a composer/musician, and now as a director. Some favorite roles at the Project include a 10-year-old Québécois business tycoon who runs a factory making exploding skunks, a middle schooler who is bad at basketball, and a cyborg kid making his way through a post-apocalyptic city. Outside of the Project, Stephen has appeared in many plays, including Broadway's *Death of a Salesman* and several TV shows, including *The Good Fight*.



Ishi Saint Louis Taveras (*Playmaker*, *WISHES*) joined the Project in September 2024. This is his playmaking debut. Ishi can also be heard on the PROJcast, Episode 53, "Playmakers Go TO THE MOON."



Ethan Tejada (*Playmaker*, *SODA!*) joined the Project in September 2024. This is his playmaking debut. Ethan can also be heard on the PROJcast, Episode 53, "Playmakers Go TO THE MOON."



Aiden Vasquez (*Crew*) joined the Project in the fall of 2019 with his debut play *THE ADVENTURE OF SHADOWCLAW AND NIBLEHOUND*, dramaturgy & direction by Jose Gamo, starring Christian DeMarais and Genesis Oliver, as part of UPSIDE-DOWN, *The Topsy-Turvy Plays*. He next wrote a Radiologue for our PROJcast which can be heard on Episode 36. Aiden made his acting debut opposite Kyle Cameron in Sung Rno's *THE SHOWDOWN*, as a part of IN THE SAME BOAT, *The Buoyant Plays,* our February 2022 Two-on-Two Remix. He battled Conor Proft in *NINJA WARRIORS*, as part of KNUCKLE SANDWICH, the June 2022 Stage Combat Show. He appeared in Jed Clarke's *CHOICES* opposite Christian DeMarais as a part of ARE WE THERE YET, *The Location Plays*, our July 2022 One-on-One. His latest play, *SEEN OR SEED*, dramaturged & directed by Andy Ingalls, was a part of PEN 2 PAPER, *Replay 2024*.



Kaison Walker (*Playmaker*, *PICKLEBALL LEGENDS*) joined the Project in September 2024. This is his playmaking debut. Kaison can also be heard on the PROJcast, Episode 53, "Playmakers Go TO THE MOON."



Matilda Weidner (*Playmaker*, *GHOSTLY MUSIC*) joined the Project in September 2024. This is her playmaking debut. Matilda can also be heard on the PROJcast, Episode 53, "Playmakers Go TO THE MOON."



Natalie Woolams-Torres (*Maria Sanchez*, *WISHES*, by Isihi) is very excited to be making her debut at The 52nd Street Project with Ishi's beautiful new play! Off Broadway credits include: *The Fears* produced by Steven Soderbergh (Signature Theatre), *Novenas for a Lost Hospital* (Rattlestick), *Tiny Beauty Things, Hamlet, A Midsummer Night's Dream, The Comedy of Errors, The Taming of the Shrew, Julius Caesar* (The Public Theater). Regional: *Ms. Holmes and Ms. Watson, Apt 2B* (The Old Globe), *A Thousand Maids* (Two River Theater), *Tiny Beautiful Things* (Pasadena Playhouse), *Men on Boats* (BCC). Television/film: "Difficult People," "Room 104," "High Maintenance," "Chicago Med," "New Amsterdam," "Succession," "Dead Ringers," Steven Soderbergh's *Presence*

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over $200) to The 52nd Street Project:

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List current as of April 5, 2024



SHOW PROGRAMS 2025

The 52nd Street Project Presents

SETTING THE TONE

THE 2025 CHARACTER WORKSHOP

Project Members create original characters and present monologues!



Friday, January 31 - 7:30 p.m.

FIVE ANGELS THEATER

ARTWORK BY AIDEN VASQUEZ

"SETTING THE TONE" Production Staff

Class Volunteers

Helen Cespedes, Omari Chancellor, Anna Crivelli, Noah Gaynor, Mat Hostetler, Adam LaPorte, Michael Propster, Precious Sipin

Set Designer

Burke Brown

Stage Management

Jenni Swann

Lighting, Sound, and a few costume bits

Bri Weintraub

Prop Design and Construction

George Babiak

House Management

Carol Ochs, John Sheehy

Flyer/Program Art & Layout

Aiden Vasquez and George Babiak

Livestream Team

Director: Diego Caoili
Camera Operator: Nikolai Alvarez

Interns

Charlie Zuckerman and Lexi Fujita

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Diego Caoili, Assistant Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Ana Soto-Gonzalez, Marketing and Events Manager
Liz Sweeney, Director of Education
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Yazzy Wilder, Operations Manager*
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the performers, volunteers, and the designers!

Delilah

A 3-year-old from Manhattan
Written & performed by Jaelannie Rodriguez
Dramaturged & directed by Precious Sipin

Eli

A banana-selling orangutan
Written & performed by Mateo Santoni
Dramaturged & directed by Helen Cespedes

Zeke

A 15-year-old hunter
Written & performed by Milo Phelps
Dramaturged & directed by Noah Gaynor

Ashly

A rat activist
Written & performed by Cataleya Bernardo
Dramaturged & directed by Anna Crivelli

Mark

A 16-year-old barista artist
Written & performed by Zion King Lamonge
Dramaturged & directed by Adam LaPorte

Turgock

A scientist turkey
Written & performed by Atif Dowidar
Dramaturged & directed by Michael Propster

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ***Setting The Tone*** is a format we call Character Workshop and is part of our New Platforms series of programs for young people. We hope you enjoy tonight's offering!

The 52nd Street Project Board of Directors

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Alexandra Vassilaros
Mark Whatley

Special Thanks

The 52nd Street Project would like to thank the members of **52 Futures** for their additional support:

Avi Amon & Molly Theobald
Caylyn Wan-Creager
Rachael Goldberg & Arthur Pearsall
Natalie Hirsch
Micah Kroeze
Christine Kurda
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Yazzy Wilder

The Character Workshop Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, with the support of the Office of the Governor and the New York Legislature, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie $40.00
Monotone Project Hoodie $30.00
Crew-neck sweatshirts $20.00
Project Caps $20.00
Project T-shirts $15.00
Mugs $5.00

Thank you for coming to **SETTING THE TONE!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 01/25

_____
NAME

_____
ADDRESS

_____ _____ _____
CITY STATE ZIP

_____
HOME PHONE

_____ _____
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

_____ _____
MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

❑ Help load in and out for shows ❑ Draw and/or paint ❑ Help kids with homework
❑ Hang lights ❑ Help with mailings ❑ Teach kids a skill
❑ Work on a backstage crew ❑ Do office work ❑ Be a chef at an event
❑ Do graphic design ❑ Design sound ❑ Design and sew costumes
❑ Other (please specify)_____

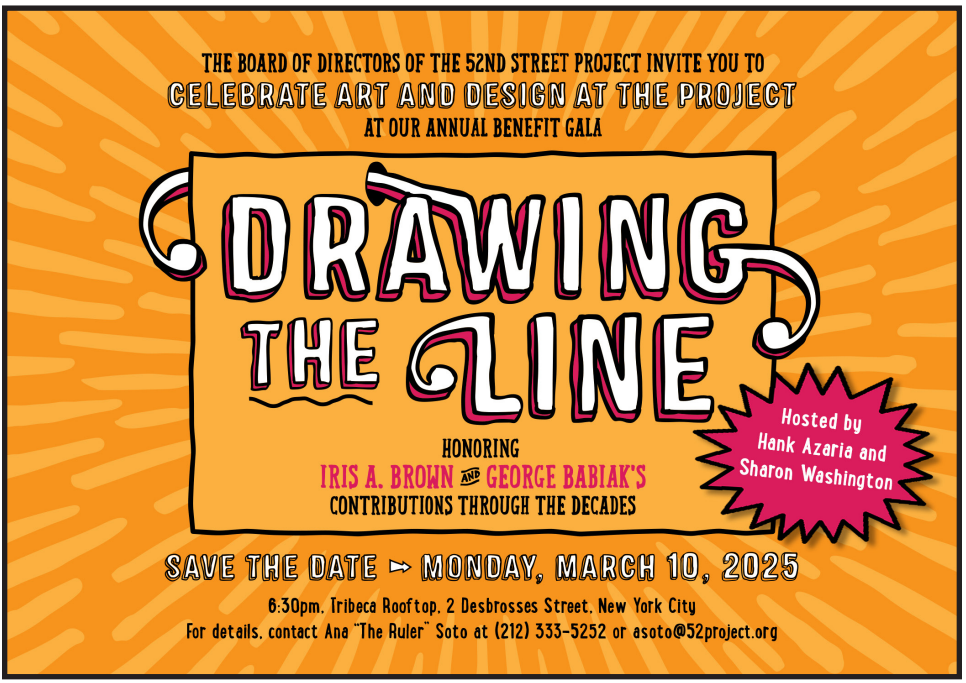
MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

WHAT'S COMING UP?

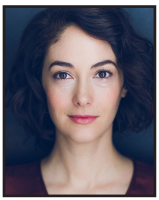




BIOGRAPHIES



Cataleya Bernardo (*Project Member*) joined the Project in the fall of 2023 with her playwriting debut, *GETTING CLOSER*, dramaturg/ directed by Kaaron Briscoe, starring Roma Maffia & Sophie von Haselberg, as a part of FOOD FOR THOUGHT, *The Scrumptious Plays*. She made her performing debut with *TIME DOG*, by Jihae Park, directed by and co-starring Maryn Shaw, as a part of LOOK WHO'S TALKING, *Plays That Speak to You*. Cataleya can also be heard on the PROJcast, Episode #48 "Playmakers of FOOD FOR THOUGHT."



Helen Cespedes (*Team Mateo*) is an actor, writer, and teacher. Project: *Director, MISSION 212, THE GAME TO GET THE GEM*, by Eliza; A BREATH OF FRESH AIR, The Breezy Plays, Playmaking Spring 2024. Acting credits include Broadway: The Cripple of Inishmaan. Off-Broadway: Fefu and Her Friends and Timon of Athens (TFANA), Paul Swan is Dead and Gone (Civilians), The School For Scandal (Red Bull). Selected Regional: Williamstown, The Guthrie, The Old Globe, Hartford Stage, The Goodman. Selected Film/TV: Law & Order; The Marvelous Mrs. Maisel; Search Party; The Knick. Helen trained at The Juilliard School where she received the John Houseman Prize.



Anna Crivelli (*Team Cataleya*) is a San Francisco Bay Area native currently residing in Brooklyn. Project: *Dramaturge/Director/ Actor*, *THUNDER GIRLS* by Faith, SKELETON IN THE CLOSET, Playback, Jan. 2024. Off-Broadway: 53% Of (Second Stage), Doll's House Part 3 (Exponential Festival), Drink with Death (La Mama) Regional: How to Defend Yourself (Victory Gardens, 43rd Humana Festival), Private Lives (Dorset Theatre Festival), Once Five Years Pass, Dental Society Midwinter Meeting (Williamstown Theatre Festival), Appropriate (Westport Country Playhouse), Blithe Spirit (White Heron Theatre Company), Airness, Steel Magnolias (Geva Theatre Center) Television: Evil (CBS) Film: Desert Window, The Falling World M.F.A: Yale School of Drama B.A: Fordham University Lincoln Center.



Atif Dowidar (*Project Member*) joined the Project in January, 2024 with his playwriting debut, *MELLOW AND HIS ENCOURAGING KYAN*, dramaturged and directed by Tim J. Lord, starring Armando Riesco & Meredith Garretson as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. He made his performing debut with *RUFFLY SPEAKING*, by Cindy Kaplan, directed by and co-starring Christian DeMarais, as a part of LOOK WHO'S TALKING, *Plays That Speak to You*. Atif can also be heard on the PROJcast, Episode #50 "Playmakers Provide A BREATH OF FRESH AIR."



Noah Gaynor (*Team Milo*) is thrilled to be back at the Project. He was previously seen battling Mateo in *Video Bros*; and as Jacob the werewolf in Bella's play THE WITCH'S CAT. Thank you to Milo for setting the tone by being a baller.



Kaytie Gil (*Teen Counselor*) joined the Project in the fall of 2018 with her playwriting debut *The 2 Best Friends*, dramaturged & directed by Danaya Esperanza with RJ Brown and Sol Crespo, as a part of HEAD IN THE CLOUDS, *The Ambitious Plays*. She made her acting debut in Allicia Moeller's *Rita and Starbot*, directed by and co-starring Payton Ashbrook as a part of WATCH THIS, *Ten Time Pieces*, the Block Island 2019 One-on-Ones. Kaytie wrote *Please Stop Polluting, People*, dramaturged & directed by Rachel Pickup, performed by David Starry & Kathy Staats for a zoom Playmaking presentation in May, 2020. Kaytie battled Evan Schultz in *Crumbs vs. Rachel*, as a part of KNUCKLE SANDWICH, the 2022 Stage Combat show. She is a member of the current Teen Ensemble, and helped devise and performed in MORE THAN WORDS, in spring 2024



Mat Hostetler (*In-Class Volunteer*) is thrilled to be back at the Project with his favorite people in the world! Recent Project: *Director/Dramaturg, DREAMS COME TRUE* by Walter: FOOD FOR THOUGHT, Playmaking Fall 2023. An actor, director and producer, Mat's credits include *Corruption* at Lincoln Center, *The Incident at Our Lady of Perpetual Help* at Penguin Rep and the recent Broadway production of *Death of a Salesman.* Other credits include the National tour and Japanese production of *War Horse, Terminus* at *NYTW Next Door*, *The Royale* at Lincoln Center and several regional productions including Hartford Stage, La Jolla Playhouse, KC Rep and Denver Center. TV credits Include "The Gilded Age," "City on a Hill," "FBI: Most Wanted," "The Blacklist," "Smash," "Boardwalk Empire," "Six Feet Under." Education: MFA, National Theatre Conservatory. BA, University of Kansas. Mat lives in Hell's Kitchen with his wife, Ali and their adorable dog, Mia. Mat is a member of Actor's Equity Association.



Garrett Kim (*Program Director*; he/him) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page 73, Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



Zion King Lamonge (*Project Member*) joined the Project in the spring of 2023 with his debut play *The Race*, dramaturg/directed by Alex J. Gould, starring Sergio Mauritz Ang and Madeline DeFreece, as part of WHALE OF A TALE, *Plays That Make A Splash*. He made his acting debut in the summer Place Play, OFF THE MAP, devising the piece "*Everything Goes Big*," with Korey Jackson. Zion can be heard on the PROJcast, Episode 42, Splish Splash Playmakers - Behind the Pencil.



Adam LaPorte (*Team Zion*) is a composer, lyricist, and playwright originally from Murfreesboro, TN. He was the Composer and Music Director for last summer's place play, OFF THE MAP; and he composed for TUNE IN, the Songmaking concert in 2023. He is the author of six musicals and two plays, including *The Baseball Play* (Freshpaint Performance Lab), *June by the Sea* (OCU Stripped), and *Courtship* (The Tank). He received his Bachelor of Music from Oklahoma City University in 2020 and a Masters of Fine Arts from NYU's Graduate Musical Theater Writing Program in 2023.



Milo Phelps (*Project Member*) joined the Project in January, 2024 with his playwriting debut, *THE HIDDEN SCIENTIST*, starring Forrest Malloy and Emma Ramos, dramaturgy and direction by Michael Propster, as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. This marks his performing debut. Milo can also be heard on the PROJcast, Episode #50, "Playmakers Provide A BREATH OF FRESH AIR."



Michael Propster (*Team Atif*) has been volunteering at The 52nd Street Project for as long as he can remember. It's his favorite place. The Project has given him the amazing opportunity to perform, direct, and write with some incredible kids and mega-talented adults. When not at the Project, Michael has worked as a theatre artist and professor splitting time between New York, DC, New England, as well as regionally. Some professional credits include: Off-Broadway, Off-Off Broadway, NY Fringe, Trinity Rep, Shakespeare Festival St. Louis, Seacoast Rep, Round House Theatre, Olney Theatre Center, Imagination Stage, Amios Theatre Company, and the National Players. Michael received his MFA from the Brown University/Trinity Repertory Acting Program. -michaelpropster.com



Jaelannie Rodriguez (*Project Member*) joined the Project in the spring of 2023. Her first play was *ENCOURAGE*; dramaturged by Ana Gonzalez-Soto and directed by Alex O'Daly; starring Jake Pino & Lynne Marie Rosenberg, as part of the production A WHALE OF A TALE, *Plays That Make a Splash*. Jaelannie was a Songmaker in the fall of 2023, collaborating with composer Paige Menneci on the songs "*Hi, I'm Rosie*," performed by Angel DeSai; "*Is It My Time*

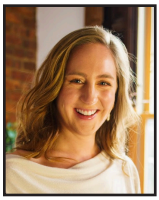
Yet?" performed by Ali Ewoldt; and "*Jumping Frogs,*" performed by Mallory Portnoy; all as a part of the TUNE IN Songmaking concert. She made her performing debut with *HUMANS ARE TRICKY*, written by, directed by, and co-starring Molly Carden as a part of LOOK WHO'S TALKING, *Plays That Speak to You*. She can also be heard on the PROJcast episodes 42 & 47.



Mateo Santoni (*Project Member*) joined the Project in the fall of 2022. His first play was *THE BIG ADVENTURE OF TIMMY THE T-REX*; dramaturgy and direction by Kareem Lucas; with Devin E. Haqq, Kaileela Hobby, and Michael Propster, as a part of OFF THE WALL, *The Zany Plays*. Mateo made his acting debut in *PIZZA FRIENDS MWAHAHA,* a one-on-one, written by, directed by, and co-starring Neil D'Astolfo, as a part of ON THE MOVE, *Plays that Will Transport You*. He battled Noah Gaynor in "*Video Bros*" as a part of THE THRILL OF THE FIGHT, Stage Combat 2024. Mateo can also be heard on the PROJcast, Episode 41, "Zany Playmakers."



Precious Sipin (*Team Jaelannie*) is thrilled to be back at The 52nd Street Project...one of her favorite places in NYC! Precious is an Actor, Filmmaker, & Facilitator. She is also a Teaching Artist and works with several Arts Organizations including The 52nd Street Project! The 52nd Street Project credits include: OFF THE WALL! The Zany Plays, ON THE MOVE the 2023 One-on-Ones, and THE THRILL OF THE FIGHT, Stage Combat 2024. For more information feel free to visit: www.PreciousSipin.com Thanks to Lannie for being an awesome and hilarious partner…watching and rooting you on from the West Coast!



Sophia Zukoski (she/they; *Team Atif*) fought Jessica in *Cut-astrophe*; part of THE THRILL OF THE FIGHT, Stage Combat 2024. She has supported Tiniah's (Episode 21) & Alex's (Episode 36) PROJcast production for Radiologues, Teen Ensemble in 2019-2020, and Playmaking with Payton. Her favorite part of working with The 52nd Street Project Playmakers is witnessing their stories, joys, reflections, and interests take flight during rehearsal processes and come to life onstage!

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Dr. David Lee & Dr. Daniele Huntington
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Jane & Greg MacPherson
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Frances McDormand & Joel Coen
Josie Merck
Noël & Joe Mihalow
Roseline Michael Neveling
& Dennis Neveling
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Sue Poulin
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Christopher Randolph
Helen & Peter Randolph
Andrew Reynolds
Peter Robbins
Lynne Rosenberg
Mary Ann and Steven Rosenberg
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Mary Beth Roth
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The 52nd Street Project Presents

THE 2025 REPLAY PROGRAM

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**Project Alumni*

Who are all these people?

Scan the QR code at right to see the full program, which includes biographies and photos of the directors, the performers, and the designers!

MINDSETTING

Written by Xavier Espinal, age 17.
Dramaturge/Director: Joanna Parson

Carlos ..... Kareem Lucas
Colleen ..... Krystel Lucas
Reggie ..... Ronald Peet

THE BETRAYAL

Written by Faith Mitchell, age 15.
Dramaturge/Director: Alicia Moeller

Xiomara ..... Ashley Marie Ortiz
Big Mike ..... Kareem Lucas
Paula ..... Faith Mitchell
Lucia ..... Vanessa Porras

MISERY LOVES COMPANY

Written by Logan Goicuria, 15.
Dramaturge/Director: Adaire Kamen

Boris Blando ..... Ariel Estrada
Stanley ..... Jose Gamo
Mansley ..... Aishling Pembroke

INNER THOUGHTS

Written by Jai-Lyzz Rodriguez, age 15.
Dramaturge/Director: Matt Kagen

Loud ..... Natalie Walker
Quiet ..... Princess Jacob
Observer ..... Sergio Mauritz Ang

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

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WHAT'S COMING UP?





BIOGRAPHIES



Sergio Mauritz Ang (*Observer, INNER THOUGHTS* by Jai-Lyzz) was last seen in The 52nd Street Project's Playmaking as an Eagle, in WHALE OF A TALE in 2023. He also loves his time as a Volunteer Teen Ensemble Mentor. An Actor, Educator and a Cat Daddy. www.sergiomauritzang.com



Xavier Espinal (*Playmaker, MINDSETTING*) joined the Project in the fall of 2017 with his playwriting debut *The Bad Uncle*, dramaturged and directed by Michael Propster with Reynaldo Piniella and Arielle Goldman as a part of STIRRING THE POT, *The Spicy Plays*. He made his acting debut in *Three Little Pigs*, written by, directed by and co-starring Marchánt Davis, for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. He created the movement piece *Space Adventure Odyssey* with Gardiner Comfort for the 2019 Dancemaking concert STEP ON IT. His play Title (*That's The Name*), dramatuged and directed by Brisa Muñoz and featuring Biko Eisen-Martin & Kara Young was a part of zoom Playmaking, LIGHTING THE LAMP, *The Illuminating Plays*, in June 2020. He wrote and starred in *It's Just Business*, with Marchánt Davis for virtual Playback in 2020. In the 2020 Songmaking workshop he wrote the lyrics for "Just Found," music by Avi Amon, which was performed by Ronald Peet as a part of our HIDDEN GEMS virtual gala in 2021. He performed his own spoken word piece "I Am …", directed by Ronald Peet for Flying Solo in 2022. He appeared in the Teen Ensemble devised productions EYE OF THE STORM & MORE THAN WORDS. He has been on backstage crew for many shows, and is a Smart Partner. Xavier can be heard on the PROJcast, Episode 45 "Looking into the EYE OF THE STORM," and Episode 54, "Smart Partners & The Bucket of Questions."



Ariel Estrada (*Boris Blando, MISERY LOVES COMPANY* by Logan) Project: SMOKE & MIRRORS, *The Tricky Plays,* Virtual Playmaking 2021. Off-Broadway: A PERSISTENT MEMORY, MBL Productions (Jessi D. Hill, dir.); DOUBLE FALSEHOOD, Letter of Marque (Andrew Borthwick-Leslie, dir.); FAR EAST, Lincoln Center (Daniel Sullivan, dir.); SHOGUN MACBETH, CAMBODIA AGONISTES, Pan Asian Rep. Selected Off-Off/Regional: FULL CONTACT, Perseverance Theatre; BLENDED BLENDED 和 (HARMONY): THE KIM LOO SISTERS; Theater Mu/History Theatre; MY ANNIVERSARY, Theatre for One; TARTUFFE (NYITA Nominee), Phoenix Theatre Ensemble; MADE IN CHINA (NYT Critics Pick), Wakka Wakka (Gwen Warnock, dir.). Selected TV/

Film: *Nero, Title VII*; "The Night Agent", "Tell Me A Story", "Bull," "Blue Bloods", "The Americans". His self-penned solo performance, FULL CONTACT is a recipient of a 2024-26 NNPN Rolling World Premiere Award. www.arielestrada.com



Jose Gamo (*Stanley, MISERY LOVES COMPANY* by Logan) is a Filipino artist born and raised in Indonesia. He first worked with the Project as an intern in Fall 2015, and he's been fortunate to participate in a wide variety of programming here since then, including Playmaking, One-on-One's, Playback, Stage Combat, Flying Solo, Dancemaking, Teen Ensemble, and Smart Partners. Many thanks to the Project for providing so many opportunities to combine his passions for art and education.



Logan Goicuria (*Playmaker, MISERY LOVES COMPANY*) joined the Project in the fall of 2019 with his debut play BILL, JR. AND BARRY'S MISHAP-ADVENTURE, with dramaturg/director John Sheehy, starring Jon-Michael Reese and Jake Pino, as part of UPSIDE-DOWN, *The Topsy-Turvy Plays*. His next play was CATS AND WATER DON'T MIX, with dramaturg/director Ryan Spahn, starring Zabryna Guevara & Michael Frederic as a part of our first Pandemic Playmaking over zoom. Logan made his acting debut opposite Tina Hughes in BUNKER BROTHERS by Jesse Liebman, as a part of IN THE SAME BOAT, *The Buoyant Plays* a Two-on-Two Remix production in February 2022. He fought Michael Propster in BATTLE OF BATTLES, part of the BOOM! WHAM! POW! Stage Combat show; and appeared in our first place-play production NOW WE'RE HERE with Betsy Hogg in August 2023. Logan performed in his own play *MAGICKS*, directed by and co-starring Gaven Trinidad, as a part of SKELETON IN THE CLOSET, *The Secretive Plays*. He can be heard on the PROJcast, Episode 18 "Project Brothers;" and Episode 49, "Writers & Performers of SKELETON IN THE CLOSET."



Princess Jacob (*Quiet, INNER THOUGHTS* by Jai-Lyzz) is a NYC-based actor. She began her journey at The 52nd Street Project in 2020, volunteering in a summer virtual Wordplay program. Princess is thrilled to be back for Replay, her debut in-person project, and is grateful for the opportunity to work with and read new plays written by Project Members! Heartfelt thanks to The 52nd Street team for having me on board! You can stay up to date with her work at www.princessdjacob.com.



Matt Kagen (*Dramaturge/Director, INNER THOUGHTS* by Jai-Lyzz) is a playwright and poet based in NYC. This is his first show at The 52nd Street Project, and he is very excited! Helping a new idea come to life is one of his favorite activities, and he's really looking forward to whatever comes out of these new auteurs. Thanks to the Replay Writers for inspiring him, and to Fern for nurturing his inner child.



Adaire Kamen (*Dramaturge/Director, MISERY LOVES COMPANY* by Logan) is a New York based playwright, teaching artist, and occasionally a performer by accident. Her playwriting credits at The 52nd Street Project include *A-Ghost-A-Phobia* and *The Great Goat BAA-eauty Pageant*. In the summer 2023, she was tricked into acting by Kat Almirañez for the improvised play *Now We're Here*, in which she played a star-struck fan-girl-turned-stalker. Some have claimed she was not in fact acting, just playing an exaggerated version of herself, but Adaire refutes those claims. She and her smart partner, Katty, appeared in the Projcast episode #43 "My Amazing Ice Cream Achievement," in which they explored a wide array of topics, including their participation in the Project's Amazing Race competition. Tragically, they were later robbed of the first place title despite being in the lead most of the year, but they graciously accepted second place. They plan to win the 2025 Amazing Race, and nothing will stand in their way. Adaire was Dramaturg/Director for Ramsis' *Rise From The Lowest* as part of last year's replay program, and is thrilled to be back for another round of Replay!



Garrett Kim (*Program Director; he/him*) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page 73, Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.

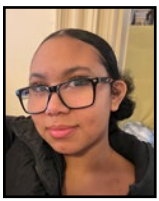


Kareem Lucas (*Big Mike, THE BETRAYAL* by Faith*; Carlos, MINDSETTING* by Xavier) is a Brooklyn born and Manhattan based Actor, Writer, and Director. He is the recipient of a NY Emmy nomination for his short film "Sole Variations", an inaugural Jerome Hill Artist Fellowship Award, a NYTW Usual Suspect, a former 2050 NYTW Artistic Fellow, and a former Devised Theatre Working

Group Resident at The Public Theater. He is a classically trained actor, who performs regularly in NYC theater: *iNegro, a rhapsody* (New Ohio), *hop tha A* (Audible Original), *Happy Birthday, Wanda June* (The Duke at 42nd St), *The Black History Museum…* (HERE Arts Center), *"RATED BLACK…"* (Next Door at NYTW), *"Black Is Beautiful…"* (Under The Radar Festival at The Public Theater), among others. Selected Film/TV credits include: "Walden: Life in the Woods", "True Believers", "Cohab", "Boardwalk Empire", and more. MFA: NYU Graduate Acting. Visit Instagram @KareemMLucas or www.KareemMLucas.com.



Krystel Lucas (*Colleen, MINDSETTING*, by Xavier) received her MFA from NYU's Grad Acting Program after attending the American Musical and Dramatic Academy and attaining her BA from UNC-Asheville. She is a freelance actor, director and teaching artist. Some theatrical credits include *Dial M For Murder* (Westport Country Playhouse); *Galboss Power Hour* (Primary Stages); *Hamlet* (Shakespeare Theatre DC); *Pride and Prejudice, Good People* (Dorset Theatre Festival); *Couriers and Contrabands* (Barrow Group Theatre); *Our Town* (Triad Stage); *Love's Labour's Lost* (Shakespeare in the Park(ing) Lot); *Twelfth Night, The Christians* (Denver Center); *Disgraced* (Cincinnati Playhouse in the Park); *Twelfth Night Short Shakespeare* (Chicago Shakespeare Theater); *The Book of Will* (Hudson Valley Shakespeare Festival); *In the Next Room* (Syracuse Stage and Repertory Theatre of St. Louis); *A Midsummer Night's Dream, The Merchant of Venice* (Old Globe Theatre); *Good People, Sherlock Holmes and the Case of the Jersey Lily* (Alley Theatre); *Death and the King's Horseman, Macbeth* (Oregon Shakespeare Festival); *The Sty of the Blind Pig* (TheaterWorks Hartford); *The Summer House* (Passage Theatre Company). On television, she appeared in *Jessica Jones* (Netflix) and *The Blacklist* (NBC). She is a proud volunteer at The 52nd Street Project and a long-serving member of NYU's Grad Acting Alumni Association.



Faith Mitchell (*Playmaker/Paula, THE BETRAYAL*) joined the Project in the winter of 2020 with her debut play THE BULLY FRIEND, dramaturged by Caylyn Wan-Creager & directed by Sarah Krohn, starring Madeline DeFreece and John Manolis, as part of the zoom presentation SMOKE & MIRRORS, *The Tricky Plays - Part I*. Faith's acting debut was *WILD WILD WEST BFF*, written by, directed by, and co-starring Arielle Goldman as a part of ARE WE THERE YET?, The Location Plays, the August 2022 One-on-Ones. Faith performed in her own play *THUNDER GIRLS*, directed by and co-starring Anna Crivelli, as a part of SKELETON IN THE CLOSET, *The Secretive Plays*. She can be heard on the PROJcast Episode 32, "The Writers of SMOKE & MIRRORS, Part I;" and Episode 49, "Writers & Performers of SKELETON IN THE CLOSET."



Alicia Moeller (*Dramaturge/Director, THE BETRAYAL* by Faith) has been involved with The 52nd Street Project since 2017. She is thrilled to support the Replay program! Alicia started as an intern at the Project, and then worked as an Education Assistant before becoming a volunteer. She has sound designed, backstage crew-ed, and supported Project members in various after-school programs. Break a leg to everyone tonight 👏



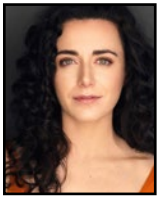
Ashley Marie Ortiz (*Xiomara, THE BETRAYAL* by Faith) is a NYC based Actor and is beyond thrilled to be returning to The 52nd St. Project, where her credits include: WHADDAYA NEED?, *Plays Made to Order*; HEADS OR TAILS, *The Chancy Plays*; DANCEMAKING 2013; MAKE A BRAVE SHOW, *The Courageous Plays*; BE AGGRESSIVE, *The Competitive Plays*; GOOD VIBRATIONS, *Plays with Sound Foundations*; AGAINST THE GRAIN, *Plays That Fight Back*; STEP ON IT, *Dancemaking 2019*; Pandemic Playmaking 2020; SMOKE & MIRRORS, *The Tricky Plays*; and PIECE OF CAKE, *The Slice of Life Plays*. Additional credits: Las Borinqueñas (Ensemble Studio Theatre); the beautiful land i seek (la linda tierra que buscó yo) (Faultline Theatre). TV: Daredevil: Born Again; Law and Order SVU; FBI.



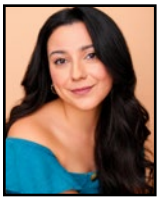
Joanna Parson (*Dramaturge/Director, MINDSETTING* by Xavier) is an actor, creator, and longtime 52P volunteer who was thrilled to celebrate her wedding at the Five Angels Theater last February. Recent theater credits include the Script to Stage reading series at Westport Country Playhouse, and work with off-Broadway's Transport Group and White Horse Theatre. Her 60-minute solo musical *A Transcriber's Tale* was named Best Autobiographical Solo Musical by LA Hidden Gems after a run in the 2024 Hollywood Fringe and Edinburgh Fringe Festivals. TV/Film includes: *FBI: Most Wanted; L&O:SVU; Red Oaks*, and *The Marvelous Mrs. Maisel*, and helming the upcoming *Gigolo 2.0*, created for the Iron Mule Short Comedy Film Series.



Ronald Peet (*Reggie, MINDSETTING* by Xavier) is a marathoner, meditator, mental health advocate, and most importantly Smart Partner of Xavier (since 2018!) Recently recognized by the American Theater Wing with an Obie Award for his work in Raja Feather Kelly's *The Fires* at SoHo Rep, he can currently be seen on Apple TV Plus' *Bad Monkey* fighting for ecological justice, riding bicycles around the Bahamas, and vibing hard with a capuchin monkey. An avid reader, sometimes for cash money (audiobooks, anyone?!,) his favorite writer is, in fact, Xavier and it's a literal honor to speak his genius words aloud. Proud uncle, brother, son, grandson, godfather, godson and friend/family member. Amor Fati! Wabi Sabi!



Aishling Pembroke (*Mansley, MISERY LOVES COMPANY* by Logan) is so excited to be a part of Replay with this amazing group! Some other shows she has been involved with here at the Project are *"The Argent Life,"* as part of SEEING STARS, Stage Combat 2019; Project Exchange 2019, Win Playmaking; *"2013 Rematch,"* as part of KNUCKLE SANDWICH, Stage Combat 2022; *Happier Than Ever*, by Molly Carden, as part of ARE WE THERE YET, The Location Plays, August 2022; *"Friends Going Through Life,"* with Samaria, as a part of WITH THE FLOW, Dancemaking 2024. TV: Daredevil: Born Again; Law and Order SVU; FBI.



Vanessa Porras (*Lucia, THE BETRAYAL* by Faith) started at the Project as an intern in 2018. Since then, she performed in the Songmaking concerts, TAKE IT FROM THE TOP (2019) and HEAR ME OUT (2021). She acted in the Playmaking show WALKING ON SUNSHINE, The Radiant Plays, in the summer of 2021, and was a dramaturge for *TWO DIFFERENT PEOPLE WITH THEIR OWN LIVES*, as a part of WHALE OF A TALE, *Plays that Make A Splash*, in 2023.



Jai-Lyzz Rodriguez (*Playmaker, INNER THOUGHTS*) joined the Project in the winter of 2019 with her debut play *The Secret*, with dramaturg/director George Babiak, starring Sam Dash, Angel Desai, & John Sheehy, as part of OUT OF THE BLUE, *The Unpredictable Plays*. Jai-Lyzz made her acting debut in *Quitting Time*, a one-on-one written by, directed by, and co-starring Anne Troup, as a part of WATCH THIS, *Ten Time Pieces*, the Block Island 2019 shows. She performed spoken word pieces in Wordplay 2019 with the guidance of Jen Anaya and they teamed up again for FLYING SOLO in 2023. Her zoom play *Untitled* with Daiva Deupree and Matt Wilkas was a part of Pandemic Playmaking #2 in May 2020. Jai-Lyzz collaborated with composer Julio Vaquero Ramos for the Songmaking concert in 2021, their songs were performed by Jen Anaya, & Ronald Peet. For the Hidden Gems on-line gala, their song "I Don't Want You To Go, You Can Go," was performed by Belen Moyano. She battled Krisin Louie in their stage combat scene *"Not So Fast"*, as a part of THE THRILL OF THE FIGHT. Jai-Lyzz can be heard on the PROJcast Episode 36, "Radiologues."



Natalie Walker (*Loud, INNER THOUGHTS* by Jai-Lyzz) is a performer and writer. Stage: *The Last Bimbo of the Apocalypse* (New Group), *The Big Gay Jamboree* (Orpheum), *White Girl in Danger* (Second Stage), *Alice By Heart* (MCC). Screen: *Search Party, BoJack Horseman, The Other Two, The Hamlet Factory*. Writing featured in Bookforum and New York Magazine.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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HOT TUB TO ROLLER COASTER

Lyrics by Makiyah Gray
Music by Erika Ji
Sung by Marinda Anderson



Doot doo doo doo
Doot doo doo doo doo

I went to the water park
And ran to the hot tub
Hoo Haa the hot tub
I went to the water park
And ran to the hot tub
And my mom told me to get out of the hot tub
And take my sister to the pool
My mom told me to get out of the hot tub
And take my sister to the pool

So I got out and push her, push her in the pool
She loved it
JK she hated it
But when I got back to the hot tub
It smell like bleach with water
But not in a good way

And we are going to Coney Island
But I'm afraid of roller coasters
But it's my sister's birthday and my sister wants to go
We are going to Coney Island
But I'm afraid of roller coasters
But it's my sister's birthday and my sister wants to go

Her sister was five and a half
And then she went on a dragon roller coaster
And it was her first time
So she was at Legoland at the dragon roller coaster
And then it was her dad
It was her mom, her sister and her
It's the best day of my life!

I love it
I would come back
To the dragon roller coaster
I love it
I would come back
To the dragon roller coaster
It's the best day of my life!

So we are going to Coney Island
But I'm afraid of roller coasters
But it's my sister's birthday and my sister wants to go
We are going to Coney Island
But I'm afraid of roller coasters
But it's my sister's birthday and my sister wants to go

It had a big drop
It had a big drop
It was scary
It was scary

Doot doo doo doo
Doot doo doo doo doo
Hoo Haa the hot tub

JUST LEAVE HIM

Lyrics by Julian (L.J.) Wilder IV
Music by James Powers
Sung by Taylor Trensch



Hi, I'm a warthog
Living on Saturn
My name is Kevin
I have nothing else to do
What do I do?
What do I do?
What do I do?

I have a pet
His name is Douglass
I think he's a real plant
But he doesn't talk
So I put googly eyes on him
I mean, he needs to see, right?
And I'm talking to you
Cause I have nothing else to do
WAIT!

(Spoken.) Is that an article about Six Flags! ON EARTH!

I wanna leave
I want strange food
But I don't have a ship
I don't have a ship
What do I do?
What do I do?
What do I do?

Let me look for some materials to build one
Wait, I'm on Saturn
There's nothing here
Let me look for mechanics
But it's just me
Wait! I can swim through zero gravity to get there
But my pet Douglass can't swim
Do I leave him or bring him?

(Spoken.)
You're supposed to say bring him now…
(Wait for audience response.) Wow! You are so smart! You know what?
(Wait for audience response.) Just leave him.

ONLY MY MOM

Lyrics by Diana Abrajan
Music by Tess Edwards
Sung by Celia Keenan-Bolger



My mom
Helps me with homework in need
She encourages me a lot
She encourages me to do anything in life
To never give up
Work through it all
To make it through

What makes my mom strong:
Me, her family, doctors, her mind
Working out

What makes my mom strong:
She helps me in school
By putting me in a extra math help class
With other kids who need help too
She is a big helper and has a kind kind heart

She encourages me to do anything in life
To never give up
Work through it all
To make it through

What makes my mom strong:
She makes people laugh and it's heartwarming
She continues to be stronger everyday

Thank you, Mom
Thank you, Mom
Thank you, Mom

LEFT SOCK PROTEST

Lyrics by Grace V. Guity-Reyes
Music by Sarah Slipp
Sung by Jin Ha



I remember that time when we were together
It was a joy
Fighting off that stinky smell
We were strong
Please don't leave me
We were like a fifth melody

Left Sock Protest!

Don't tell me I'm dramatic!
I'm telling you, I miss you
We were a pair
Not one sock for themselves
We are not cavemen
Left sock protest!

Start a riot!
Set this place on fire!

(Spoken)
Uh…I mean, don't set the place on fire…here's a piece of advice.

Don't. Be. Nice. To. The. Laundry. Machine.
You don't want to lose your dreams, loved ones, etcetera

Left Sock Protest!

Don't tell me I'm dramatic!
I'm telling you, I miss you
We were a pair
Not one sock for themselves
We are not cavemen

Left Sock Protest!

The machine is something you don't want to mess with
But guess what?
If you mess with right sock, you mess with left sock too
That's just common sense
Let me repeat it again!
The machine is something you don't want to mess with
But guess what?
If you mess with right sock, you mess with left sock too
That's just common sense
Let me repeat it again!

LIVE AUCTION CATALOGUE

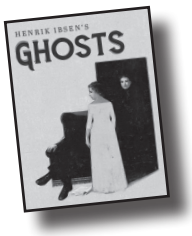
At some point tonight, ***Hank Azaria*** *and the Project's witty and urbane Founder,* ***Willie Reale,*** *will nimbly bound onto the stage to auction off the one-of-a-kind packages described on these pages. Be bold on your bids! It all goes to a good cause, as we're sure you know!*

1. THE "GHOSTS SOCIAL TIME" PACKAGE

Hey, we're pretty sure you like theater, so we put together a fine bundle of Broadway tickets just for you. Win this item and get:

- Two tickets to **Henrik Ibsen's *Ghosts*** at **Lincoln Center** (starring Project Pal **Billy Crudup!**)
- Two tickets to ***Buena Vista Social Club.***
- Two tickets to ***Just In Time.*** This show, all about the great **Bobby Darin**, includes a "meet and greet" with star **Jonathan Groff.**

VALUE: $1,492





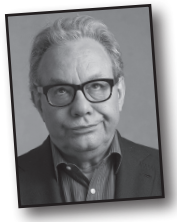


2. THE "CLUBBIN' WITH THE STARS" PACKAGE

You and your best golfing pal get to play as a foursome with actor **David Costabile** (He was "Wags" in ***Billions***) and everybody's favorite angry comedian **Lewis Black** at **The 52nd Street Project's Annual Golf Outing** on May 15 at the very posh, members-only **Blind Brook Club** in Rye Brook, NY.

VALUE: $3,000 for the golfing (it's incalculable for the company!)







3. THE "RANGERS AND BOMBERS" PACKAGE

Okay, maybe you're not nuts about theater OR golf. This one's GOTTA be right for you and your three best buds.

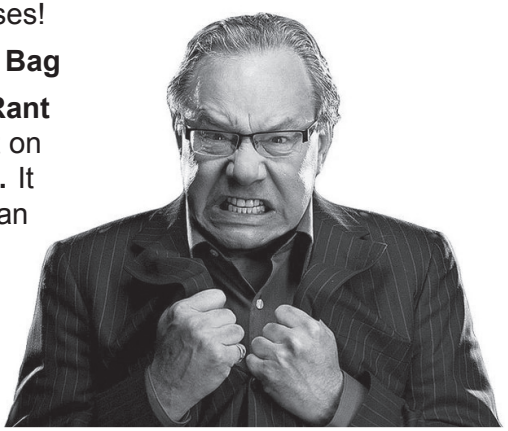
- 4 Tickets to a **New York Rangers** game of your choosing in section 111 (basically behind the net).
- 4 suite box tickets to the **New York Yankees** vs the **Oakland Athletics** on Saturday, June 28 at 1:05 pm at Yankee Stadium.You also get complimentary snacks and refreshments!

VALUE: $2,120

4. THE "RANT ACCESS WITH LEWIS" PACKAGE

We were afraid that **Lewis Black** would yell at us for asking for more auction item contributions, but he only grumbled softly. So we're offering more Lew! With this big bundle, you get:

- 2 tickets for Lewis's comedy tour on the time and day of your choosing.
- 2 tickets to a live taping of ***The Daily Show*** on a date to be determined. This includes backstage passes!
- A Special **Lewis Black Swag Bag**
- A special, customized **Lew-Rant** to be aired on Lew's podcast on the **topic of your choosing.** It could be about e-bikes, vegan pizza, Zoom meetings, or anything else you detest.



VALUE: Don't even ask!!!

OUR DONORS

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The Gaffigan Family
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Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Diego Caoili, Assistant Production Manager
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Liz Sweeney, Director of Education
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Yazzy Wilder, Operations Manager
Iris A. Brown, Graphic Design Consultant
Charlie Zuckerman and Lexi Fujita, Interns
**Project Alumni*

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Julia Feenstra and Anna Phillips

The programs of The 52nd Street Project are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs.The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE 52ND STREET PROJECT PRESENTS

8 NEW PLAYS

8 YOUNG PLAYWRIGHTS

8 DIRECTORS

16 ADULT ACTORS



ON TOP OF THE WORLD

THE TRIUMPHANT PLAYS

THE SPRING, 2025 PLAYMAKING SHOW

FRI., MARCH 28 @ 7:30 P.M.
SAT., MARCH 29 @ 3:00 P.M.
SUN., MARCH 30 @ 3:00 P.M.

THE FIVE ANGELS THEATER
789 10TH AVE.

ON TOP OF THE WORLD: THE TRIUMPHANT PLAYS, ACT 1

All original music composed by Avi A. Amon

SONY TROUBLE

Written by Jaaziel Herold, age 10; Dramaturg/Director: Michael Propster

Philips, a young TV remote control.....Aaron Costa Ganis
Samsung, a 35-inch TV (Philips' older brother)..... Stephanie Jean Lane
Sony, a 60-inch TV .....Josh Lewis

Left, Right, Up, and Down lyrics by Jaaziel Herold

SWAMPY FRIENDS

Written by Nicholas Tanner, age 10; Dramaturg/Director: Austin Regan

Axy, an axolotl .....Ali Ewoldt
Kai, a liger.....Mat Hostetler
Tommy, a living passport .....Josh Lewis
Penguin .....Sarah Lopez

Doesn't Understand lyrics by Nicholas Tanner

FIGHT FOR WHAT YOU WANT

Written by Reinisy Ramirez, age 10; Dramaturg/Director: Alex O'Daly

Cristle, a roller skate..... Daiva Deupree
Jaxson Willson, a deflated basketball.....Ali Lopez-Sohaili
Person .....Sarah Lopez

Being Strong lyrics by Reinisy Ramirez

THE ROYAL TWINS

Written by Sophia Morel, age 10; Dramaturg/Director: Grace Rex

Wither Sutsi, a prince in training to be a king .....Brian Bock
Lixy Sutsi, Wither's sister and a princess ..... Mallory Portnoy

The Love lyrics by Sophia Morel






THE FINALE

Written by Noah Sanchez, age 11; Dramaturg/Director: George Babiak

Jason, a dinosaur ..... Carson Elrod
Rocco, a Pitbull..... KeiLyn Durrel Jones
Cashier ..... Xavier Espinal
Zombie dinosaurs ..... John Sheehy, Diego Caoili, George Babiak
Zion: Rocco's brother ..... Josh Lewis

The Best Fighting Scene Ever lyrics by Noah Sanchez

THE STORY OF APPLE

Written by Vivian Mignone, age 11, Dramaturg/Director: Zohar Fuller

Apple, a panda barista..... Annie Fox
Jessica, a panda coffee shop owner ..... Simone Recasner

Just a Demon lyrics by Vivian Mignone

DREAMS

Written by Nezai Dickey, age 10; Dramaturg/Director: Christian DeMarais

Alex, a half-Russian, half-American teen-ager ..... Michael Braun
Michele, Alex's Russian mother..... Marinda Anderson
Jeff, Alex's friend ..... George Babiak

Wishes lyrics by Nezai Dickey

THE JOURNEY WITH THE HORSE AND THE DOG

Written by BreeAnna Mack, age 11; Dramaturg/Director: Krystel Lucas

Ella, a 15-year old dog spy ..... Crystal Dickinson
John, a 15-year old horse..... Brandon Dirden
Agent C-O-W ..... Taina Carrion-Perez
Carly, a dog and Ella's best friend ..... ?

Just Believe in Yourself lyrics by BreeAnna Mack









"ON TOP OF THE WORLD" Production Staff

Composer/Music Director
Avi A. Amon
Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designers
Lara DeBruijn and Crystal Thompson
Sound Designer
Harrison Walsh
Stage Manager
Marty Gleberman
Projection Designs
George Babiak, Diego Caoili, and The Project Projection Archive
Prop Design and Construction
George Babiak and Diego Caoili
Backstage Crew
Taina Carrion-Perez, Josh Lewis, Diego Caoili, Sarah Lopez, Xavier Espinal
House Management
Carol Ochs, John Sheehy
Flyer/Program Design
George Babiak & Caylyn Wan-Creager
Livestream Team
Director: Joaquin Caoili
Camera Ops:
Naseem Abdul-Majid, Ayah Musa
Interns
Charlie Zuckerman, Lexi Fujita
Weekend-Away Chef
John Sheehy

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Liz Sweeney, Director of Education
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Yazzy Wilder, Operations Manager*
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the directors, the performers, and the designers!

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ***ON TOP OF THE WORLD*** is a production of our Playmaking program. Young people participated in a playwriting course taught by **Kat Almirañez** and adapted for the Project by **Daniel Judah Sklar** from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play during a weekend retreat in the country. For this round, we journeyed to the home of **Kimiye Corwin, Jesse Liebman,** and their daughters **Ruby** and **Maxine** in Roxbury, Connecticut.

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Special Thanks

In addition to the Corwin/Liebman family we are grateful to our other Roxbury hosts **Anne Coffin, Dan and Stephanie Demole, Heather and Zack Hemsey, Jenny Kuenzle, Julie and Jason Martinelli,** and **Nicole Tongue and Alan Kovac.**

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, with the support of the Office of the Governor and the New York Legislature, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "You Can Help."

Or make a gift via venmo @Fifty-Two-Project

COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars $2.50
Boxed Water $2.50
Vassilaros & Sons Coffee $2.50

Project Gear

Ear-Things™ *(New!)* $10.00
Mugs $10.00
Thermal Mugs $15.00
WABWAGA T-shirts $15.00
Sweatshirts $35.00
Adidas Quarter-Zip Athletic Shirts $40.00

Thank you for coming to **ON TOP OF THE WORLD!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 03/25

_____
NAME

_____
ADDRESS

_____ _____ _____
CITY STATE ZIP

_____
HOME PHONE

_____ _____
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

_____ _____
MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

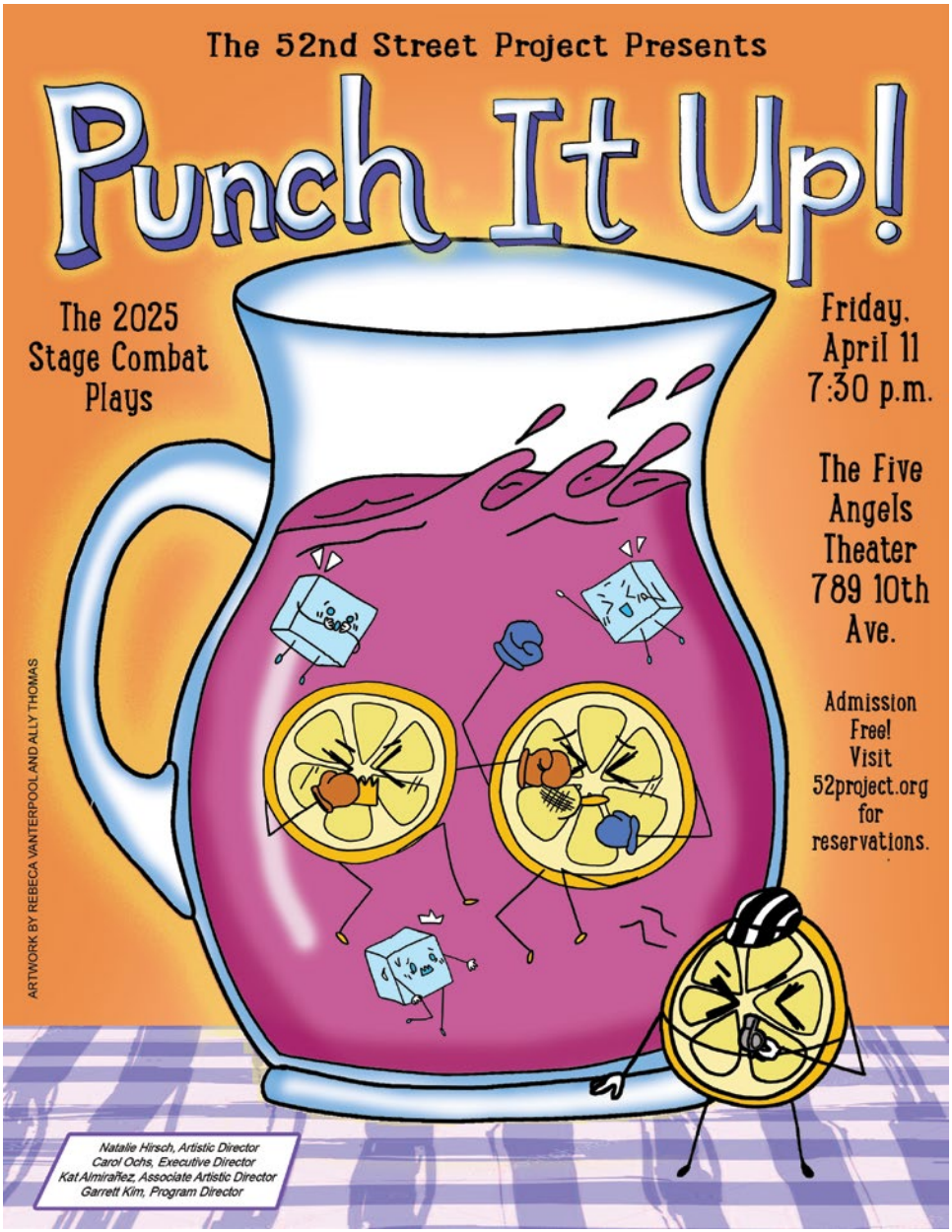
❑ Help load in and out for shows ❑ Draw and/or paint ❑ Help kids with homework
❑ Hang lights ❑ Help with mailings ❑ Teach kids a skill
❑ Work on a backstage crew ❑ Do office work ❑ Be a chef at an event
❑ Do graphic design ❑ Design sound ❑ Design and sew costumes
❑ Other (please specify)_____

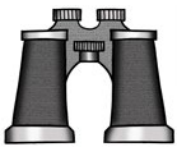
MY SCHEDULE IS:

❑ Very flexible. I'm often available during weekdays.
❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

WHAT'S COMING UP?





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Summer and Fall of 2025. Thanks!

BIOGRAPHIES



Avi A. Amon, *Music Director, (he/they)* is an award-winning Turkish-American composer, sound artist, and educator. He has written hundreds of songs with the young people at The 52nd St. Project over the years and continues to be inspired each time he sets foot in the building. Outside of The Project, Avi is a sought-after collaborator in theater, film, dance, and experiential art. Recent work includes music, songs, and sound design for projects with: Ars Nova, Disney, Hulu, The O'Neill, Oregon Shakespeare Festival, New York Theater Workshop, The New Victory, PlayCo, The Public Theater, and Tribeca Film Festival, among others. Some fun upcoming projects include: music and sound design for A GOOD DAY TO ME AND NOT TO YOU (dir. Lee Sunday Evans) at the Connelly Theater next month; music & sound design for THE FOLLOWING EVENING with the 600 Highwaymen (Perelman Performing Arts Center, Winter 2024); and music for THROUGH THE SUNKEN LANDS with Tim J. Lord (Kennedy Center, Spring 2024). Avi teaches a variety of collaborative art-making courses at NYU Tisch, where he received his MFA in Musical Theatre Writing. www.aviamon.com.



Marinda Anderson (*Michele, DREAMS*, by Nezai) has been dazzling audiences at The 52nd Street Project since 2014, starring in numerous plays and legendary Songmaking concerts. Most recently, she wowed the crowd at the 2025 *DRAWING THE LINE* Gala with her dynamic performance of "*Hot Tub to Roller Coaster"* —a song that truly captures her range (both vocally and emotionally). From portraying a competitive weatherwoman in *TODAY'S FORECAST* to a butterfly afraid to fly in *BUTTERFLIES ARE FREE*, Marinda continues to give it her all. She remains patiently (okay, impatiently) waiting for one of the Project's playwrights to hire her for her breakout role.



George Babiak (*Dramaturge/Director, THE FINALE,* by Noah; *Jeff*, *DREAMS*, by Nezai) worked for years as a bicycle mechanic at Bicycle Habitat in New York City while futilely pursuing a career in the theater. Prior to working at the Project, he helped found Recycle-A-Bicycle. George also traveled the world as a member of TheatreSports New York, an improv comedy troupe. He has a degree in English Literature from Hunter College. George is also a PADI SCUBA Divemaster and a member of the New York Aquarium Volunteer Dive Team since 2007. Two of his proudest achievements are swimming the Hellespont in Turkey in 2015 and 2019 with his wife Vanessa Valdes. He loves the Project and is delighted to have finally found that elusive career in the theater.



Brian Bock (*Wither Sutsi, THE ROYAL TWINS*, by Sophia) is a boorish weirdo who loves to sing and make a spectacle. He's a longtime admirer and a first-time participant of The 52nd Street Project. He's proud to have hair in this production.



Michael Braun (*Alex, DREAMS,* by Nezai) Most recent Project show: *Tim* in *ESCAPE by Mamadou*. Film credits include *The Tender Bar* (Dir. George Clooney), *The Courtroom* (Dir. Lee Sunday Evans), and *Deep Water* (Dir. Adrian Lyne), Chris Morris's *The Day Shall Come*, *Dark Water, Incoming*, *Dare*, *Igby Goes Down* and *Drinks!* Television credits include the third season of "The Sinner," EJ in the final season of Showtime's "The Affair" opposite Anna Paquin; "Succession"; "The Night Of," "High Maintenance," "Mozart in the Jungle," "The Good Wife," "Nurse Jackie," "Law & Order," "The Blacklist,' "Blue Bloods," "Unforgettable,"

"Do No Harm," "Comedy Bang! Bang!" the ABC pilot "Awkward Situations for Men," and the Apple show "Dickinson." He has appeared on Broadway in The Crucible (Dir. Ivo Van Hove), War Horse at Lincoln Center; as well as *The Bridge Project: Winter's Tale/Cherry Orchard*, (Dir. Sam Mendes) at BAM and the Old Vic in London. Other New York theater credits include shows at The Signature Theater, The Public Theater and Second Stage as well as work across the country at the McCarter, NY Stage and Film, Williamstown Theater Festival, Yale Rep, Centerstage, and Seattle Rep. MFA, Yale School of Drama. Recipient of the Princess Grace Award.



Diego Caoili is a Bay Area native who graduate from Marymount Manhattan College with a BFA in Acting and a minor in Environmental Studies. Through growing up competitive dancing with Spark of Creation Studios, and engineering in Design Tech High School, he continues to lead a life of learning thanks to The 52nd Project's opportunities!



Lara de Bruijn (*Costume Designer*) is so excited to be working on this set of plays! She has been working with The 52nd Street Project since 2009. In that time, she has designed for One-on-Ones, Playmaking, Playback, and Teen Ensemble. She was first drawn to the Project for its commitment to supporting theatre for, and by, young people. Over the years, she has been delighted and awed by wildly creative characters and stories written. Nothing brings her more joy than being able to be a part of bringing it all to life!



Christian DeMarais (*Dramaturge/Director, DREAMS,* by Neza) is ecstatic to be back at the Project working with the incredible Nezai on bringing his fantastic play to life. You may recognize Christian from his most recent stint directing / playing a dog owner to his Smart Parter Atif in *RUFFLY SPEAKING* by Cynthia Kaplan or as the super-hero Stamps in *CHOICES*, where he directed and performed alongside Project Legend Aiden. Perhaps you may even remember Christian as a Tree who just wants to get a job so he can move out of his parents' house in Katty's play *FURNITURE & TREES*. There was also another play Aiden wrote where Christian got decapitated, but not sure if this bio is the best place to talk about murder. Regardless, Christian is super grateful to be here (as always) and to have the opportunity to learn from all these brilliant, imaginative, inspiring kiddos!



Daiva Deupree (*Cristle, FIGHT FOR WHAT YOU WANT*, by Reinisy) Most recent Project performance: *Katarina Maria Vera Alno,* in *MISSION 212, THE GAME TO GET THE GEM*, by Eliza. This is Daiva's 9th show with The 52nd Street Project. Previous roles include: Video Store Clerk Fighting a Zombie Apocalypse, Madame President's Little Sister, Farmer with the Power of the Sun, Teen Learning the Dangers of Social Media, Bear, and Dolphin Trying to Find Her Family. She was also Education Assistant to Liz Bell and Smart Partner to the one in a million, Jayleen. She would like to thank Liz for getting her involved, Jayleen for accepting her for exactly who she is, and the staff at The Project for always making her feel so darn welcome.



Nezai Dickey (*Playmaker*, *DREAMS*) joined the Project in January 2025. This is his Playmaking debut. Nezai can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."



Crystal Dickinson (*Ella, THE JOURNEY WITH THE HORSE AND THE DOG!*, by BreeAnna) is proud to be a part of The 52nd Street Project since 2007! She's done a bunch of plays at a bunch of theaters but this is one of the ones she loves best! She thanks you for being here and supporting live theater!



Brandon Dirden (*John, THE JOURNEY OF THE HORSE AND THE DOG*, by BreeAnna) Proud Project volunteer for nearly two decades! Among his many roles, he has appeared as a bratty brother, an optimistic ant, a bully basketball player, an overly concerned customer service rep and now a horse of a few colors. He is married to fellow project volunteer, Crystal Dickinson, and together they were honored at The Project's 2020 gala. The 52nd Street Project is his all-time favorite theater and he is amazed by the wonderfully talented young people of this community!



Carson Elrod is overjoyed to be back doing Playmaking with the 52nd Street Project and super honored to be working on this particular show with the legendary George Babiak. He's been on Broadway in Peter and the Starcatcher, Reckless, and Noises Off, and appeared at the Met Opera in The Merry Widow. Off-Broadway, he's done Shakespeare in the Parks; both Central Park and Marcus Garvey Park! Around town he's worked for Red Bull, MTC, CSC, NYTW, TFNA, The Public, and many more. Out of town he's acted at Williamstown, A.R.T., Berkeley Rep and more. TV credits include EVIL, The Good Fight, 30 Rock, and films like Wedding Crashers and Kissing Jessica Stein. Carson co-founded Arts Workers United. Learn more and become a member at www.artsworkersunited.com



Xavier Espinal (*Crew; John, THE FINALE*, by Noah) joined the Project in the fall of 2017 with his playwriting debut *The Bad Uncle*, dramaturged and directed by Michael Propster with Reynaldo Piniella and Arielle Goldman as a part of STIRRING THE POT, *The Spicy Plays*. He made his acting debut in *Three Little Pigs*, written by, directed by and co-starring Marchánt Davis, for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. He created the movement piece *Space Adventure Odyssey* with Gardiner Comfort for the 2019 Dancemaking concert STEP ON IT. His play *Title (That's The Name)*, dramatuged and directed by Brisa Muñoz and featuring Biko Eisen-Martin & Kara Young was a part of zoom Playmaking, LIGHTING THE LAMP, *The Illuminating Plays,* in June 2020. He wrote and starred in *It's Just Business*, with Marchánt Davis for virtual Playback in 2020. He participated in the 2020 Songmaking workshop and wrote the lyrics for "Just Found," music by Avi Amon, which was performed by Ronald Peet as a part of our HIDDEN GEMS virtual gala in 2021. He performed his own spoken word piece "I Am …", directed by Ronald Peet for Flying Solo in 2022. He appeared in the Teen Ensemble devised productions EYE OF THE STORM & MORE THAN WORDS. He has been on backstage crew for many shows, and is a Smart Partner. His most recent play *MINDSETTING*, was part of TELL IT LIKE IT IS, Replay, 2025. Xavier can be heard on the PROJcast, Episode 45 "Looking into the EYE OF THE STORM," and Episode 54, "Smart Partners & The Bucket of Questions."



Ali Ewoldt (*Axy, SWAMPY FRIENDS*, by Nichholas) Most recent Project performance: Songmaking concert, *TUNE IN*, fall 2023. On Broadway she has appeared as Christine Daaé in *The Phantom of the Opera* on Broadway, Cosette in *Les Miserables* (Broadway, National Tour), in *The King and I* (Lincoln Center, Lyric Opera of Chicago), and as Luisa in *The Fantasticks* (Off-Broadway). Regionally, she has played Amalia in *She Loves Me*

(Signature Theatre, Helen Hayes nomination), Yook Mei in *Gold Mountain* (Utah Shakes), Rose in *The Secret Garden* (CTG; FITC concert with Rebecca), Philia in *A Funny Thing…* (The Muny), Fan/Mrs. Bonds in *A Christmas Carol* (McCarter Theatre), and Sarah Brown in *Guys and Dolls* (Sacramento Music Circus). Concert/symphony work includes: Alice Tully Hall, The Town Hall, NY Pops at Carnegie Hall, APO, Houston Symphony, Kaohsiung Symphony and The Boston Pops. TV/Film credits include "The Michael J. Fox Show," *Yield,* and the short films *Mia* and *The Cactus*. Ali has a BA in psychology from Yale University and is a proud Filipina American. Ali lives in Hell's Kitchen with her husband Mat Hostetler and their adorable dog Mia. @aliewoldt



Annie Fox (*Apple, THE STORY OF APPLE,* by Vivian) This is Annie Fox's debut with The 52nd Street Project!! She is excited about playing with her real-life dear friend Simone, and bringing Vivian's incredible story to life onstage.



Zohar Fuller (*Dramaturge/Director, THE STORY OF APPLE*, by Vivian) This is Zohar's directorial debut at the Project! She heard about the Project from many friends who have been volunteering for years. Zohar saw the fall Playmaking production and afterwards she knew that she had to volunteer with the next Playmaking group. Zohar loves developing new work and has extensive experience directing theater with young people. She is very excited to start her artistic journey at the Project with this production and can't wait to share with you the imaginative world that Vivian has created.



Aaron Costa Ganis (*Phillips, SONY TROUBLE,* by Jaaziel) is so happy to be back at The 52nd Street Project playing a TV remote! He loves this place! Woohoo!! Aaron currently recurs on Raising Kanan on Starz, and will be in the upcoming Steven Spielberg Untitled Event Film for Universal. He can be seen theatrically this summer/fall in Ava: The Secret Conversations at MTC alongside Elizabeth McGovern, and has worked on and off-Broadway in NYC/LA at the Roundabout Theatre Company, LAByrinth Theater Company, Second Stage Theater, The Public Theater, Geffen Playhouse, Pasadena Playhouse, etc. He can be seen on TV in Fantasy Island, The Endgame, Bull, Almost Family, Blue Bloods, Jessica Jones and in the recent films Susie Searches, The Noel Diary, Lazy Eye, Monsters and Men, and Set It Up.



Marty Gleberman (*Stage Manager*): is a naturally-occurring fungus that puts out its mushrooms in a variety of seasons. It can be found in the Five Angels Theater and similar biomes. While not harmful if ingested, extreme caution should be taken not to accidentally track Marty spores into your own home. Please check your shoes carefully upon leaving the theater.



Jaaziel Herold (*Playmaker*, *SONY TROUBLE*) joined the Project in January 2025. This is his Playmaking debut. Jaaziel can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."



Mat Hostetler (*Kai, SWAMPY FRIENDS*, by Nicholas) is thrilled to be back at the Project with his favorite people in the world! Recent Project: In-class volunteer, SETTING THE TONE, Character Workshop 2025; *Director/ Dramaturg, DREAMS COME TRUE* by Walter: FOOD FOR THOUGHT, Playmaking Fall 2023. An actor, director and producer, Mat's credits include *Corruption* at Lincoln Center, *The Incident at Our Lady of Perpetual Help* at Penguin Rep and the recent Broadway production of *Death of a Salesman.* Other credits include the National tour and Japanese production of *War Horse, Terminus* at *NYTW Next Door*, *The Royale* at Lincoln Center and several regional productions including Hartford Stage, La Jolla Playhouse, KC Rep and Denver Center. TV credits Include "The Gilded Age," "City on a Hill," "FBI: Most Wanted," "The Blacklist," "Smash," "Boardwalk Empire," "Six Feet Under." Education: MFA, National Theatre Conservatory. BA, University of Kansas. Mat lives in Hell's Kitchen with his wife, Ali and their adorable dog, Mia. Mat is a member of Actor's Equity Association.



KeiLyn Durrel Jones (*Rocco, THE FINALE*, by Noah) Most recent Project show: Playback 2019, HEARD IT THROUGH THE GRAPEVINE, *The Surprising Plays*, dramaturge/director/actor, *RAPPERS AND POLICE OFFICERS ALWAYS GO TOGETHER*, by Carlos. Antoine Fuqua directed feature MICHAEL for Universal as Michael Jackson's bodyguard-turned-confidant BILL BRAY. He is a series regular in the Onyx original series HOW TO DIE ALONE alongside Natasha Rothwell. KeiLyn also guest starred on EAST NEW YORK, CHICAGO FIRE, THE EQUALIZER and BLUE BLOODS and has had recurring guest star roles on HBO's SUCCESSION, Netflix's series I-LAND, Showtime's CITY ON A HILL and AMC's BETTER CALL SAUL. He starred in the short film SPARRING PARTNER which made its premiere at the 2022 Tribeca Film Festival and starred in a supporting lead role in Neil Labute's feature OUT OF THE BLUE opposite Diane Kruger. He is a graduate of NYU Grad Acting.



Stephanie Jean Lane (*Samsung, SONY TROUBLE*, by Jaaziel) is an actor, director, writer, teacher, and dancer who has volunteered with The 52nd Street Project since 2016! She has played an older sister, a mermaid monster, a girl with a backpack, a whale, and now a 35-inch T.V., and has directed kid-written plays about betrayal and redemption, friendship, and many a hero's journey. Her favorite Project memories include boogie boarding out on Block Island, and getting beaten by 9-year-olds in epic card games in Rumson, NJ. It is a thrill to perform Sony Trouble by the talented Jaaziel.

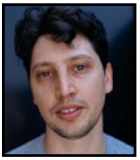


Josh Lewis (*Crew; Zion, THE FINALE*, by Noah) began working with the Project in 1999. Favorite roles include George Bush's Most Important Helper. Favorite one-on-one he's written include Ground Crew Gary. Favorite lines in a Playmaking show include "We can do this the hard way or the easily way." Favorite men's chorus he's been a part of in a show - Menergy! Favorite project memory - meeting his wife at a Project picnic, with whom he is now raising their project offspring.



Sarah Lopez (*Crew; Penguin, SWAMPY FRIENDS*, by Nicholas) joined the Project in the fall of 2017 with her playwriting debut *Hollywood Is Harsh*, dramaturged by Carrigan O'Brian, directed by Sarah Krohn with Lynne Rosenberg and Chalia La Tour as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Dylan Dawson's *Cock-a-doodle-don't,* directed by and co-starring Daiva Deupree, for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the movement piece

Dancing + Fighting = Fencing with Madalyn Baker for the 2019 Dancemaking concert STEP ON IT. Her play *It All Started with Coffee and Tea*, dramatuged and directed by Ceci Fernandez and featuring Jennelle Chu & Eston Fung was a part of zoom Playmaking, LIGHTING THE LAMP, *The Illuminating Plays,* in June 2020. She participated in the 2020 Songmaking workshop and wrote the lyrics for "Feeling a Purpose: (Full Picture)," music by Avi Amon, which was performed by Jessica Carvo as a part of our HIDDEN GEMS virtual gala in 2021. She appeared in the Teen Ensemble devised productions EYE OF THE STORM & MORE THAN WORDS. She has been on backstage crew, as well as working as a camera operator for our live streams, and is a Smart Partner. Sarah can be heard on episodes of the PROJcast, #13 "Making Change,"and #44 "The Nature of Time with Sarah & Lynne."



Ali Lopez-Sohaili (*Jaxson Willson, FIGHT FOR WHAT YOU WANT*, by Reinisy) is honored to have been invited back to Playmaking for a second time. Off-Broadway: Power Strip (Lincoln Center LCT3), Disgraced, (Alliance Theater, Suzi Bass nomination), Disclaimer (The Nimoy) . Television/film: "Manifest", "Law & Order SVU", The Unknown Country, Didn't Die (Sundance) and the upcoming Netflix movie Nonnas (May 2025)opposite Vince Vaughn and Lorraine Bracco. Ali is an LA native. Juilliard 2013.



Krystel Lucas (*Dramaturge/Director, THE JOURNEY WITH THE HORSE AND THE DOG*, by BreeAnna) received her MFA from NYU's Grad Acting Program after attending the American Musical and Dramatic Academy and attaining her BA from UNC-Asheville. She is a freelance actor, director, executive coach, and teaching artist. Some theatrical credits include *Romeo and Juliet* (Sketchbook Theatre); *Dial M For Murder* (Westport Country Playhouse and Syracuse Stage)*; Galboss Power Hour* (Primary Stages); *Hamlet* (Shakespeare Theatre DC); *Pride and Prejudice, Good People* (Dorset Theatre Festival); *Couriers and Contrabands* (Barrow Group Theatre); *Our Town* (Triad Stage); *Love's Labour's Lost* (Shakespeare in the Park(ing) Lot); *Twelfth Night, The Christians* (Denver Center); *Disgraced* (Cincinnati Playhouse in the Park); *Twelfth Night Short Shakespeare* (Chicago Shakespeare Theater); *The Book of Will, Twelfth Night* (Hudson Valley Shakespeare Festival); *In the Next Room* (Syracuse Stage and Repertory Theatre of St. Louis)*; A Midsummer Night's Dream, The Merchant of Venice* (Old Globe Theatre); *Good People, Sherlock Holmes and the Case of the Jersey Lily* (Alley Theatre); *Death and the King's Horseman, Macbeth* (Oregon Shakespeare Festival); *The Sty of the Blind Pig* (TheaterWorks Hartford); *The Summer House* (Passage Theatre Company). On television and film, she appeared in *Jessica Jones* (Netflix)*, Dying For Sex* (Hulu)*, The Blacklist* (NBC), and *Eidolon* (upcoming feature). She is a proud volunteer at The 52nd Street Project and a long-serving chair of NYU's Grad Acting Alumni Association.



Greg MacPherson (*Lighting Designer*) is a member of Ensemble Studio Theatre where he designed the annual Marathon of One-Act Plays from 1985 through 2003 and again in 2010, 11, 13, 15, 17 and 19. Other designs include Killer Joe at Soho Rep, The Hotel Play at LaMama ETC, The Pitchfork Disney at Here and Easter for Naked Angels. He recently designed A Midsummer Night's Dream and Cinderella for Ballet Memphis, The Cradle Will Rock as a benefit for The Acting Company, Meet Me at the Plaza for Shuffles, and Halcyon Days at ART NY. Greg has designed for The 52nd Street Project since 1986 and taught lighting design at Sarah Lawrence College from 1990 through 2022.



BreeAnna Mack (*Playmaker*, *THE JOURNEY WITH THE HORSE AND THE DOG*) joined the Project in JANUARY 2025. This is her Playmaking debut. BreeAnna can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."



Vivian Mignone (*Playmaker*, *THE STORY OF APPLE*) joined the Project in January 2025. This is her Playmaking debut. Vivian can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."



Sophia Morel (*Playmaker*, *THE ROYAL TWINS*) joined the Project in January 2025. This is her Playmaking debut. Sophia can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."



Alex O'Daly (*Dramaturge/Director, FIGHT FOR WHAT YOU WANT*, by Reinisy) is an actress, producer, and creative strategist. A lifelong storyteller, she channels that same creative energy into her work as a strategist and marketer, shaping brand identity through bold editorial campaigns and experiential initiatives. Alex has been a proud volunteer with The 52nd Street project since 2008. She has had the honor of being a Smart Partner twice and has had the privilege of directing 10 (!) Playmaking shows. A born and raised New Yorker, she attended LaGuardia High School for Performing Arts and received her BFA in acting from The Theatre School at DePaul University, Chicago.



Taina Carrion Perez (*Crew*) This is Taina's first show as backstage crew with The 52nd Street Project! She had the amazing opportunity of volunteering in the Playmaking class, and was the dramaturg for Nezai. She is incredibly proud of all of the playwrights and to see their visions come to life!

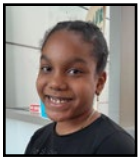


Mallory Portnoy (*Lixy Sutsi, THE ROYAL TWINS,* by Sophia) Most recent Project performance: Songmaking concert TUNE IN, fall 2023. Broadway: *Oklahoma!* (Tony Award for Best Revival of a Musical). Other New York Credits: *Oklahoma!* (St. Ann's Warehouse, Bard Summerscape), *A Party With Comden and Green* (Cafe Carlyle), *Most Happy* (Bard Summerscape, Williamstown Theatre Festival), California (Clubbed Thumb's Summerworks), *Privacy* (The Public Theater in Association with The Donmar Warehouse), *A Midsummer Night's Dream* (The Public Theater/Shakespeare in the Park), *Inspired by True Events* (OOTB). Other Regional Credits: Denver Center, Chautauqua Theater Company. TV: *American Horror Story* (FX), *American Rust* (Amazon Prime), *The Good Fight* (Paramount+), *Grace and Frankie* (Netflix), *The Helpsters* (Apple TV). Film: *Maestro.* Training: University of Illinois Urbana/Champaign, Juilliard.



Michael Propster (*Dramaturge/Director, SONY TROUBLE*, by Jaaziel) has been volunteering at The 52nd Street Project for as long as he can remember. It's his favorite place. The Project has given him the amazing opportunity to perform, direct, and write with some incredible kids and mega-talented adults. When not at the Project, Michael has worked as a theatre artist and professor splitting time between New York, DC, New England, as

well as regionally. Some professional credits include: Off-Broadway, Off-Off Broadway, NY Fringe, Trinity Rep, Shakespeare Festival St. Louis, Seacoast Rep, Round House Theatre, Olney Theatre Center, Imagination Stage, Amios Theatre Company, and the National Players. Michael received his MFA from the Brown University/Trinity Repertory Acting Program. -michaelpropster.com



Reinisy Ramirez (*Playmaker*, *FIGHT FOR WHAT YOU WANT*) joined the Project in January 2025. This is her Playmaking debut. Reinisy can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."



Simone Recasner (*Jessica*, *THE STORY OF APPLE*, by Vivian) is thrilled to return to The 52nd Street Project stage where she has previously played a fake friend in Doris' play *THE FAKE FRIEND AND THE RICH GIRL*; and an insatiable baby in Taliyah's play *HUNGRY HUNTER*. Some characters from Simone's TV, Film and Theater work include a single mom who takes a second shot at her dream of becoming a dancer, a woman escaping a maniacal doll maker, a doula, an aspiring actress, a reality tv star, a churchgoer, a snooty pregnant woman. Upcoming she will be playing an annoying millennial and a two faced executive GET EXCITED!



Austin Regan (*Dramaturge/Director, SWAMPY FRIENDS*, by Nicholas) is a NYC-based theater and opera director who has been volunteering with the amazing 52nd Street Project since 2015! Austin is the Tour Director for A BEAUTIFUL NOISE, the Neil Diamond musical, and the Resident Director of LITTLE SHOP OF HORRORS Off-Broadway. Other recent directing includes *Threepenny Opera* with Opera Columbus and the experimental performance piece *Left and Right* at National Sawdust and De Singel. Upcoming: *UH-OH!* at Judson Church with partner and fellow Project volunteer Kendal Hartse. Austin's work collaborating with members of The 52nd Street Project also includes plays by Aramis Jimenez, Adolfo Sinchi, Ramsis Ramirez, and Joel Gokalp.



Grace Rex (*Dramaturge/Director, THE ROYAL TWINS*, by Sophia) Most recent Project show: *Lim* in *ESCAPE by Mamadou.* Theatre credits: *53% Of* (Second Stage Uptown), *Nantucket Sleigh Ride* (Lincoln Center), *Life and Limb* (Steppenwolf), *Ed, Downloaded* (Denver Center), *Pumpgirl* (A Red Orchid). Her TV credits include 'Severance', 'Mindhunter', 'Manifest', 'Master of None', 'Blindspot', 'The Good Wife' and 'Boardwalk Empire'. Film credits include *Contagion*, *The Secret Life of Walter Mitty*, *Women Who Kill, Inspector Ike* and *The Dilemma*.



Noah Sanchez (*Playmaker*, *THE FINALE*) joined the Project in January 2025. This is his Playmaking debut. Noah can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."



John Sheehy (*Zombie Dinosaur 2, THE FINALE,* by Noah) is a writer, director, actor, & lyricist; and has been a full-time employee of The 52nd Street Project since 1998. At the Project, he has written, performed and directed dozens of shows, stage-managed, and sound designed; as well as being the chef on program retreats. He is a producer/editor and occasional

host of the Project's podcast, The PROJcast. He has an MFA in Dramatic Writing from Brandeis University. His plays have been seen in Boston, New York, Los Angeles, Miami, and Louisville. He is married to the composer, and frequent Project volunteer, Kim D. Sherman.



Crystal Thompson (*Costume Designer*) has designed and made costumes for The 52nd Street Project for over 20 years. She just couldn't resist coming back to do costumes for George's last show before he retires. It's so good to be back creating with you guys!



Nicholas Tanner (*Playmaker*, *SWAMPY FRIENDS*) joined the Project in January 2025. This is his Playmaking debut. Nicholas can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."

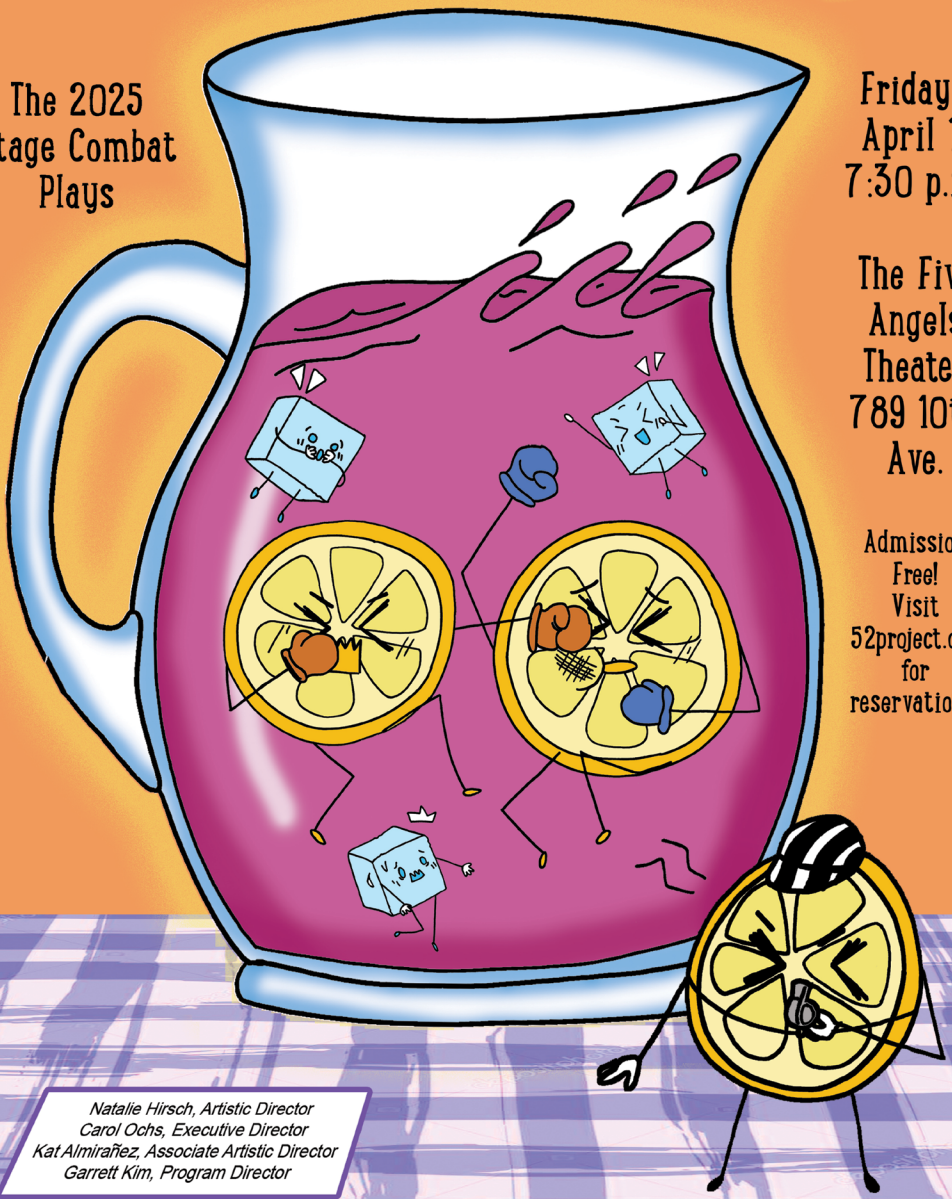


Harrison Walsh (*Sound Designer*) – The 52nd Street Project: LOOK WHO'S TALKING, *Plays That Speak to You*, One-on-One 2024. He's a senior Film and Media Production major and double minor in Photography and Interactive Media. He is President of Mount Studios and a Comm Arts Department student ambassador. With Mount Studios, he has led mobile video recording and live streaming teams with student organizations such as Dead Rabbit Society, Off the Dome, PRISM, and the Black and Latinx Student Association. He has also worked on archival and promotional material for organizations such as PlayOn and The Musical Theater Association, as well as revues and concerts at 54 Below and Green Room 42. Sound: TedEd-Être International Day of the Girl (Sound Engineer); *The Sound Music, Into The Woods, Spring Awakening*-Kidz Theater (A1); *13: The Musical, A Chorus Line*-MMC Musical Theater Association (Sound Designer/A1). Film/Video: *Lavender Light, Crossing Borders, Sensory Stimuli, A Worthy Performance* (Stop Light Productions); *On The Spot!*, "An Average British Evening," *Roll Griffins* (Mount Studios). @sir.h.walsh + @stoplightproductions (he/him)

The 52nd Street Project Presents

Punch It Up!

The 2025 Stage Combat Plays



Friday, April 11
7:30 p.m.

The Five Angels Theater
789 10th Ave.

Admission Free!
Visit 52project.org for reservations.

ARTWORK BY REBECA VANTERPOOL AND ALLY THOMAS

Natalie Hirsch, Artistic Director
Carol Ochs, Executive Director
Kat Almirañez, Associate Artistic Director
Garrett Kim, Program Director

“PUNCH IT UP” Production Staff

Class Volunteers
Kate Abbruzzese, Raquel Chavez, Gardiner Comfort, Jose Gamo, Olivia Gilliatt, Betsy Hogg, John Maddaloni, Jennifer Mogbock, Jacob Presson, & Kerry Warren

Set Designer
Burke Browne

Stage Management
Jenni Swan

Lighting & Sound
Bri Weintraub

House Management
John Sheehy

Flyer/Program Art & Layout
Rebeca Vanterpool and Ally Thomas

Livestream Team
Director: Diego Caoili
Cam Ops: Kaytie Gil & Jessica Elie-Pierre

Interns
Lexi Fujita

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Diego Caoili, Assistant Production Manager
Natalie Hirsch, Artistic Director
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Anna Phillips, Homework Help Assistant
John Sheehy, Director of Institutional Advancement
Ana Soto-Gonzalez, Marketing and Events Manager
Liz Sweeney, Director of Education
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Yazzy Wilder, Operations Manager*
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the performers, volunteers, and the designers!

PUNCH IT UP: STAGE COMBAT 2025

Stage Combat Instructor
Kerry Warren

Program Director
Garrett Kim

THE PLAYGROUND TRAGEDY
Fight choreography by Logan Centeno, with Jacob Presson

Timothy, popular kid, spoiled, hateful, cruel.....Logan Centeno
Harold, envious for attention, lonely, new kid .....Jacob Presson

OUR (TOTALLY NORMAL) SCHOOL ROUTINE
Fight choreography by Gloria Sanchez, with Olivia Gilliatt

Naomi, the responsible younger sister .....Gloria Sanchez
Sasha, very normal but not normal..... Olivia Gilliatt

LOTTERY BRAWL
Fight choreography by Edgar Sinchi, with Jose Gamo

Silvester, a gambler, has good luck, wants expensive toilet.....Edgar Sinchi
Harold, middle-aged man, has wife & kids, wants promotion at work ..Jose Gamo

EVIL VS. GOOD KNIGHT
Fight choreography by Caelnne Arango-Ramirez, with Kate Abbruzzese

Lancelot, Knight, courageous, wants to save his sister..Caelnne Arango-Ramirez
Bartholemew, Evil Knight, wants to kill Lancelot..... Kate Abbruzzese

THE BREAK UP
Fight choreography by Samaria Alkandi, with Betsy Hogg

Molly, truthful, likes Ahmed ..... Samaria Alkandi
Audrey, “likes” Ahmed for the wrong reasons.....Betsy Hogg

SISTER SISTER
Fight choreography by Bella Galindo, with Raquel Chavez

Lilac, 15, trying to live life .....Bella Galindo
Rosa, 18, trying to get to college.....Raquel Chavez

And an extra special thanks to Gardiner Comfort, Kirstin Louie, John Maddaloni, Jennifer Mogbok, & Charlie Zuckerman!

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ***PUNCH IT UP*** is a Stage Combat show, one of our New Platforms series. In it, young members learned some of the basic moves of Fight Choreography and created short plays in which to frame them. Although the plays have the veneer of violence, the ironic twist is that the performers are trained to take care of each other and avoid harm of any kind. Tonight you are viewing the results of this training.

The 52nd Street Project Board of Directors

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

The Stage Combat program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, with the support of the Office of the Governor and the New York Legislature, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "Support Us."

Or make a gift via venmo @Fifty-Two-Project

COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars	$2.50
Boxed Water	$2.50
Vassilaros & Sons Coffee	$2.50
Project Gear	
Ear-Things™ *(New!)*	$10.00
Mugs	$10.00
Thermal Mugs	$15.00
WABWAGA T-shirts	$15.00
Sweatshirts	$35.00
Adidas Quarter-Zip Athletic Shirts	$40.00

Thank you for coming to ***PUNCH IT UP***! If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 04/25

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- ❑ Help load in and out for shows
- ❑ Hang lights
- ❑ Work on a backstage crew
- ❑ Do graphic design
- ❑ Draw and/or paint
- ❑ Help with mailings
- ❑ Do office work
- ❑ Design sound
- ❑ Help kids with homework
- ❑ Teach kids a skill
- ❑ Be a chef at an event
- ❑ Design and sew costumes
- ❑ Other (please specify) _____

MY SCHEDULE IS:

- ❑ Very flexible. I'm often available during weekdays.
- ❑ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ❑ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

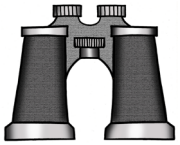
WHAT'S COMING UP?

WRITING ON THE WALL
The Teen Ensemble One-Acts
Friday, May 30th - 7:30 p.m.
Saturday, May 31st - 3:00 p.m.

TWIST & SHOUT
Dancemaking 2025
Friday, June 13 - 7:30 p.m.

The Place Play
Saturday, July 12 - 7:30 p.m.

One-On-Ones
The 2025 Rumson One-on-Ones
Friday, August 15 - 7:30 p.m.
Saturday, August 16 - 3:00 p.m.
Sunday, August 17 - 3:00 p.m.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Summer and Fall of 2025. Thanks!

BIOGRAPHIES



Kate Abbruzzese (*Bartholemew*, *EVIL VS. GOOD KNIGHT,* with Caelnne) has been lucky enough to volunteer at The 52nd Street Project since 2015, where she has played a nerdy vampire, emo girl, cat, and poodle sister to great acclaim. She tells anyone who will listen that the Project is the safest and happiest most loving place in NYC. WAGWABA 4eva.



Samaria Alkandi *(Molly, THE BREAK UP)* joined the Project in the fall of 2022. Her first play was JOURNEY TO THE DEATH POTION; dramaturged/directed by Monica LaBadia and starring Tina Chilip & Neil D'Astolfo; as part of the production OFF THE WALL, The Zany Plays. She made her performing debut in a piece she improvised "The Two Big Tournaments" with Kendall Cafaro as a part of our first Place Play, NOW WE'RE HERE!, in August 2023. She was a Dancemaker in 2024, creating and performing the piece "Friends Going Through Life," with Aishling Pembroke, for the WITH THE FLOW Dancemaking concert. She starred in BEST FRIENDS…FOREVER?, written & directed by Betsy Hogg, alongside Evan Isabella, as a part of LOOK WHO'S TALKING, Plays That Speak to You, Summer One-on-One 2024. Samaria can be heard on the PROJcast, Episode 41, "Zany Playmakers."



Caelnne Arango Ramirez *(Lancelot, EVIL VS. GOOD KNIGHT)* joined the Project in the fall of 2021 with her debut play *UNTITLED*, dramaturg/directed by Therese Barbado, starring Nick Mills and Annie Henk, as part of PIECE OF CAKE, *The Slice of Life Plays*. Caelnne was a Songmaker in 2022 collaborating with Rowan Blackwood. Their songs were presented in the concert JELLY OF MY JAMS: *Birthday Letter* sung by Sahar Milani, & *The Rescue* sung by Angelica Toledo. Caelnne's acting debut was in A FACE IN THE CROWD, Character Workshop 2023, performing her own piece "*Jolene*." Caelnne can be heard on episode 39 of the PROJcast, The Writers of "*Piece of Cake*."



Logan Centeno (*Timothy, THE PLAYGROUND TRAGEDY*) joined the Project in the spring of 2022 with his debut play LAMAR'S SHOCKING ADVENTURE, dramaturg/directed by Sathya Sridharan, starring Reggie White and Stephanie Linas, as part of PENNY FOR YOUR THOUGHTS, *The Priceless Plays*. Logan was a Songmaker in 2022 collaborating with Fouad Dakwar. Their songs were presented in the concert JELLY OF MY JAMS, "New Favorite Pastry" sung by Natalie Walker, "Sunday Mornin', in Outer Space" sung by Tommy McDowell & "52" sung by Rondald Peet.

Logan made his acting debut in Jed Clarke's WIGGLE BASH, directed by and co-starring Michael Propster, as a part of ON THE MOVE, *Plays That Will Transport You*, The 2023 Jersey Shore One-on-Ones. He performed his own piece, "Robert" coached by Kyle Cameron as a part of A FACE IN THE CROWD, the 2023 Character Workshop. Logan performed his own choreography with Major Curda in "A Goofy Brother Summer" as a part of WITH THE FLOW, Dancemaking 2024. He can be heard on episode 40 of the PROJcast, "Spring 2022 Playmakers", and Episode 46, "'Mid' History with Logan & John."



Raquel Chavez (*Rosa, SISTER SISTER,* with Bella) is an actor, director and occasional accordionist. Most recent Project show: actor, A BREATH OF FRESH AIR, *The Breezy Plays,* spring Playmaking 2024. Recent credits include Epiphany & The Coast Starlight at Lincoln Center and Uncle Vanya in Flatiron. Upcoming: Farm Project at Northern Stage VT. Thrilled to be working with Bella!



Lexi Fujita (*Crew*) Aloha, I am one of the new interns at the Project and I'm soooo excited to be a part of Stage Combat! This is my very first performance that I got to be a part of. My role was to be a friendly face supporting the most amazing Project Members and volunteers during every punch, kick, and ear pull.



Bella Galindo (*Lilac, SISTER SISTER*) joined the Project in the fall of 2022. Her first play was *The Witch's Cat*, dramaturged and directed by Ciana Proto with Morgan Everitt as Mary, a witch and Noah Gaynor as Jacob, a werewolf. It was part of the production OFF THE WALL, *The Zany Plays*, in December 2022. Bella starred in *Love Is Like an Ocean,* by Stephanie Jean Lane, who also co-starred and directed as part of ON THE MOVE, *Plays That Will Transport You*, in July 2023. She collaborated with Madeline Mondrala for the Songmaking Concert TUNE IN, November 2023. Their songs included "My Life Song" performed by Angie Toledo, "Animal Song" performed by Bella & Madeline, and "Young Again" performed by Jessica Carvo. Bella and Ciana became Smart Partners in October 2023. Bella can also be heard on the PROJcast (episodes 41 & 47).



Jose Gamo (*Harold, LOTTERY BRAWL,* with Edgar) is a Filipino artist born and raised in Indonesia. He first worked with the Project as an intern in Fall 2015, and he's been fortunate to participate in a wide variety of programming here since then, including Playmaking, One-on-One's, Playback, Stage Combat, Flying

Solo, Replay, Dancemaking, Teen Ensemble, and Smart Partners. Many thanks to the Project for providing so many opportunities to combine his passions for art and education.



Olivia Gilliatt (*Sasha, OUR (TOTALLY NORMAL) SCHOOL ROUTINE,* with Gloria) is a Brooklyn-based actor, theater devisor, and educator. Most recent Project show: dramaturge/director, A BREATH OF FRESH AIR, *The Breezy Plays*, spring Playmaking 2025. Off-Broadway: Partnership (The Mint); Chains (The Mint); Mother of the Maid (The Public); Pushkin (american vicarious); Negative Liberty/Positive Liberty (Invisible Dog); CasablancaBox (HERE). Regional: Dial M for Murder (Two River Theater); Ken Ludwig's MORIARTY: A New Sherlock Holmes Adventure (Cleveland Play House); The 39 Steps (Repertory Theatre of St. Louis); Dial M for Murder (Bucks County Playhouse); Disgraced (Denver Center and Northern Stage); A Doll's House (Northern Stage); Buried Child (Palm Beach Dramaworks); Boeing Boeing (Seven Angels). TV and film: *Rare Objects*, directed by Katie Holmes; Ken Burns' and Lynn Novick's PBS documentary "Hemingway;" *The Bit Player; Tyrel*; "The Path;" "The Mysteries of Laura," *Hello, Beautiful*. Olivia is a member of the multidisciplinary art collective The New Wild. She hosts a devised theater and games laboratory called Book Club. BA: Dartmouth College, MFA: NYU. www.bookclubtheater.org.



Betsy Hogg (*Audrey, THE BREAK UP,* with Samaria) has been an enthusiastic volunteer at The 52nd Street Project since 2019. She's been in class with Playmaking, Dancemaking, Artmaking, and Stage Combat; in production as a crew member and stage manager; and on stage as a dancer, a fighter, a harried assistant, and an ancient/formerly magical snowy owl, among other juicy roles. Outside of the Project, she is a professional actor who's been seen on Broadway, TV, Film, and at regional theaters across the country. Betsy's thrilled to be part of this show & proud to be Samaria's Smart Partner.



Garrett Kim (*Program Director*; he/him) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page 73, Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found

tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



Jacob Presson (*Harold, THE PLAYGROUND TRAGEDY,* with Logan, he/him) is a multidisciplinary creative and arts educator who is honored to join The 52nd Street Project community with PUNCH IT UP. He has enjoyed collaborating with the soul-igniting humans of this community and can't wait to see them shine. He has taught theatre for various organizations across academic, extracurricular, and non-professional spaces, including HVSF, Stagedoor Manor, Treasure Trunk Theatre, and more. He is an associate artist for Less Than Rent Theatre and holds an MFA in Acting from The New School of Drama.



Gloria Sanchez (*Naomi, OUR (TOTALLY NORMAL) SCHOOL ROUTINE*) joined the Project in the summer of 2021 with her debut play THE DANCING LIONS, dramaturg/directed by Molly Carden, starring Madeline DeFreece and Alex J. Gould, as part of WALKING ON SUNSHINE, *The Radiant Plays*. Gloria made her acting debut in A FACE IN THE CROWD, Character Workshop 2024, performing her own piece *Bob the Mop*, supported by Carina Goebelbecker. She was seen as a *Spy in Disguise*, with Kendal Hartse in the devised piece OFF THE MAP, July 2024. Gloria can be heard on episode 37 of the PROJcast, The Writers of "Walking on Sunshine - Step One."



Edgar Sinchi (*Silvester, LOTTERY BRAWL*) joined the Project in the winter of 2020. His debut play, DREAM ANOTHER DREAM, with dramaturg/director Kyle Fitzpatrick, starring Ceci Fernandez and Micah Stock, was part of the zoom presentation SMOKE & MIRRORS, *The Tricky Plays - Part II*. Edgar made his acting debut in Michael Propster's DARTS & COASTERS, as a part of ARE WE THERE YET?, *The Location Plays* - The 2022 July One-on-Ones. He wrote and performed *TWINVALRY*, with JJ Wilks, as a part of SKELETON IN THE CLOSET, *The Secretive Plays*, Playback 2024. Edgar can be heard on the PROJcast, Episode 35, "The Writers of SMOKE & MIRRORS, Part II;" and our most recent Episode 49, "Writers & Performers of SKELETON IN THE CLOSET."



Jenni Swan (*Stage Manager*) After first volunteering as a stage manager in 2005, Jenni got the Project bug and has been juggling volunteer opportunities with her corporate life ever since. She is excited to be back for the stage combat showcase, as it is one of her favorite nights of the year. Most recent Project show: stage

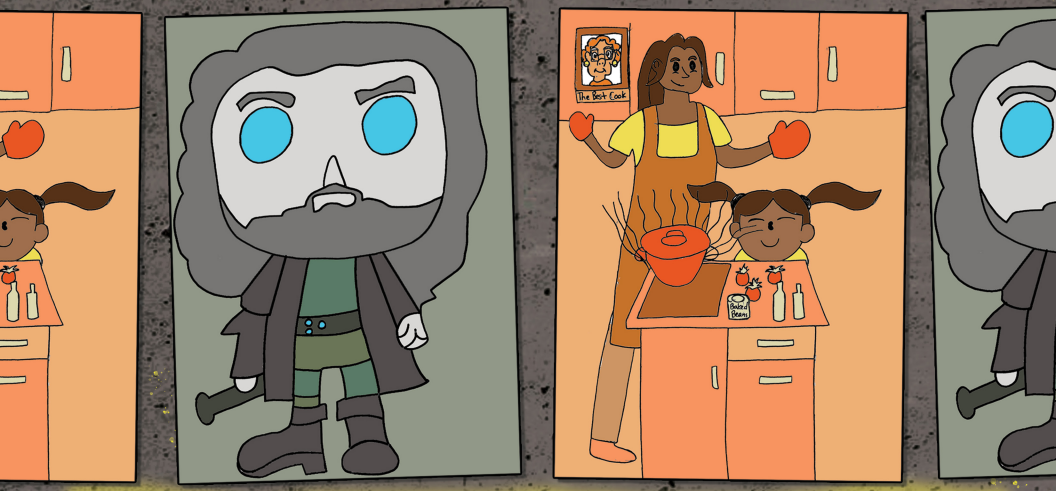
manager, SETTING THE TONE, Character Workshop 2025.



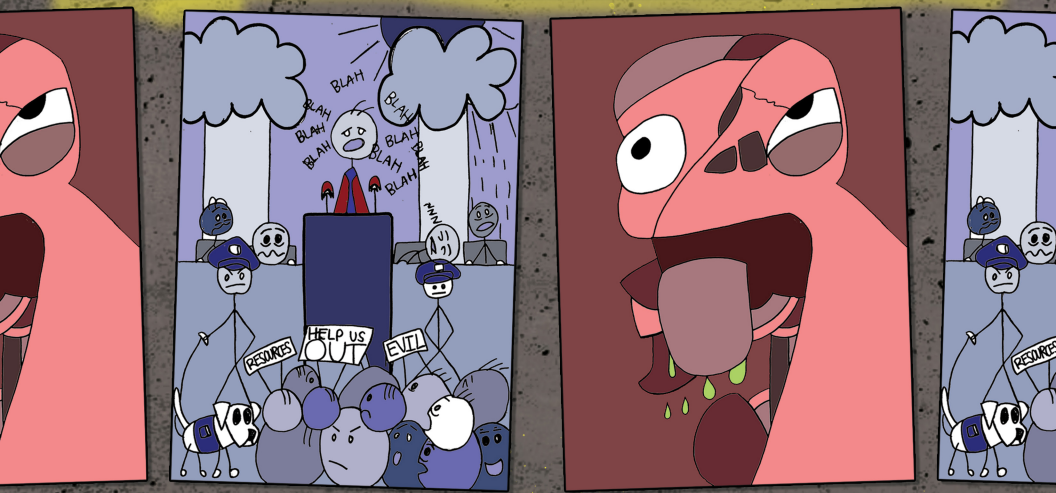
Kerry Warren (*Lead Instructor*) NYC-based actor, teaching artist, and advocate for teaching artists and arts education as the former Co-Executive Director of the national nonprofit (TAG) the Teaching Artist Guild. Trained by Intimacy Directors and Coordinators, she holds certifications in mental health and trauma-informed teaching. A Juilliard graduate, who has performed on Broadway, Off-Broadway and regionally. Kerry collaborates with various organizations, teaching theater at ArtsConnection, NYTW and teachwithgive.org. She is excited to return to The 52nd Street Project stage, where she began as a volunteer in 2016. She has diverse roles, including Smart Partner, Stage Combat Instructor and the WIN Exchange teaching artist. You can see her in the film Our Son on Apple TV as Miss Jennifer. kerrywarren.com

THE 52ND STREET PROJECT PRESENTS

WRITING ON THE WALL



THE 2025 TEEN ENSEMBLE ONE-ACT FESTIVAL



DIRECTORS:
JOSE-MARIA AGUILA,
EVAN ISABELLA,
LYNNE MARIE ROSENBERG,
AND LIZ SWEENEY

NATALIE HIRSCH
ARTISTIC DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

KAT ALMIRAÑEZ
ASSOCIATE ARTISTIC DIRECTOR

THE FIVE ANGELS THEATER
FRIDAY, MAY 30 - 7:30 PM
SATURDAY, MAY 31 - 3:00 PM

ARTWORK BY NASEEM ABDUL-MAJID

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
Liz Bell, Clinical Consultant
Diego Caoili, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Chyanne Peña, Receptionist*
Anna Phillips, Homework Help Assistant
John Sheehy, Director of Institutional Advancement
Ana Soto-Gonzalez, Marketing and Events Manager
Liz Sweeney, Director of Education
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Director of Design & Production
Yazzy Wilder, Operations Manager*
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

"WRITING ON THE WALL"
Production Staff

Directors
Jose-Maria Aguila, Evan Isabella,
Lynne Marie Rosenberg, and Liz Sweeney

Stage Manager
Charlie Zuckerman

Composer/Music Director
Lesley Braver

Lighting Designer
Finn Meyercord

Sound Designer
Emi Verhar

Costume Designer
Kate (K8) Revels

Livestream Team
Director: Diego Caoili ◈ Cam Op: Christian Santoni

Photographer
Andy Ingalls & Bridget Delaney

The 52nd Street Project Teen Ensemble

Naseem Abdul-Majeed	Sarah Lopez
Melanie Correa	Olive Moayed
Xavier Espinal	Hannah Santos
Kaytie Gil	Adolfo Sinchi

Aiden Vasquez

Over the course of the academic year, the Teen Ensemble, which is made up of Project members in high school, have been meeting once a week and practicing the collaborative theater process. This has included improvisation, theater design, technical theater, and playbuilding. The culmination of all their work is WRITING ON THE WALL; 4 original plays written and directed by adult volunteers, performed by the Teen Ensemble.

All original songs composed by Lesley Braver.

"I.Y.K.Y.K."
Written by Beto O'Byrne
Directed by Jose-Maria Aguila

Anthony (Jedi name: Count Vraxis). ..... Aiden Vasquez
Phil (Jedi name: Lin Qey) ..... Naseem Abdul-Majeed
Dr. Lewis Rodriguez-Santos (aka "Doogie") ..... Xavier Espinal

"salty"
Written by Naomi Lorrain
Directed by Liz Sweeney

Jasmine ..... Melanie Correa
Cleo ..... Kaytie Gil

"BRAINS!"
Written by Adaire Kamen
Directed by Evan Isabella

Leah ..... Olive Moayed
Ben ..... Adolfo Sinchi
Tammy (a zombie) ..... Hannah Santos

"THE ONES IN LINE"
Written by Charly E. Simpson
Directed by Lynne Marie Rosenberg

Veronica ..... Melanie Correa
Chris ..... Xavier Espinal
Senator Mariana Barrios ..... Sarah Lopez

Inspirations for WRITING ON THE WALL

Friends finding their voices at a political rally; communication issues in the zombie apocalypse; cooking vs. social media; and a couple of Jedi in the emergency room -- you'll find all of this and more in these all-new, original, musical shows, written and directed by adults, performed by the Teen Ensemble. As part of their culminating experience, they also went to Fairview Lake Camp YMCA to rehearse the music composed by Lesley Braver.







Special Thanks

Sergio Mauritz Ang, TJ Black, Kaaron Briscoe, Sabrina Caldona*, Omari Chancellor, Kylee Chester**, Ethan Cruz**, Danaya Esperanza, Philip Galinsky, Kaileela Hobby, Ella Lieberman, Stephanie Linas, Brisa Muñoz, Krystie Nyugen, Joanna Parson, Jake Pino, Jai-Lyzz Rodriguez**, Dara Silverman, Ally Thomas, Anne Troupe, John Van Arsdale, Ensemble Studio Theatre, Fairview Lake YMCA Camps, Garrison Art Center, iNTAR, Keen Company, LCT3 at Lincoln Center Theater, People's Theater, PRG, & The 24 Hour Plays

*** Current Project Member*

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the directors, the performers, and the designers!

COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars	$2.50
Boxed Water	$2.50
Vassilaros & Sons Coffee	$2.50
Project Gear	
Ear-Things™ *(New!)*	$10.00
Mugs	$10.00
Thermal Mugs	$15.00
WABWAGA T-shirts	$15.00
Sweatshirts	$35.00
Adidas Quarter-Zip Athletic Shirts	$40.00

The 52nd Street Project Board of Directors

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Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
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Robert Goldberg
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Korey Jackson
Valerie Kay
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Margaret Odette
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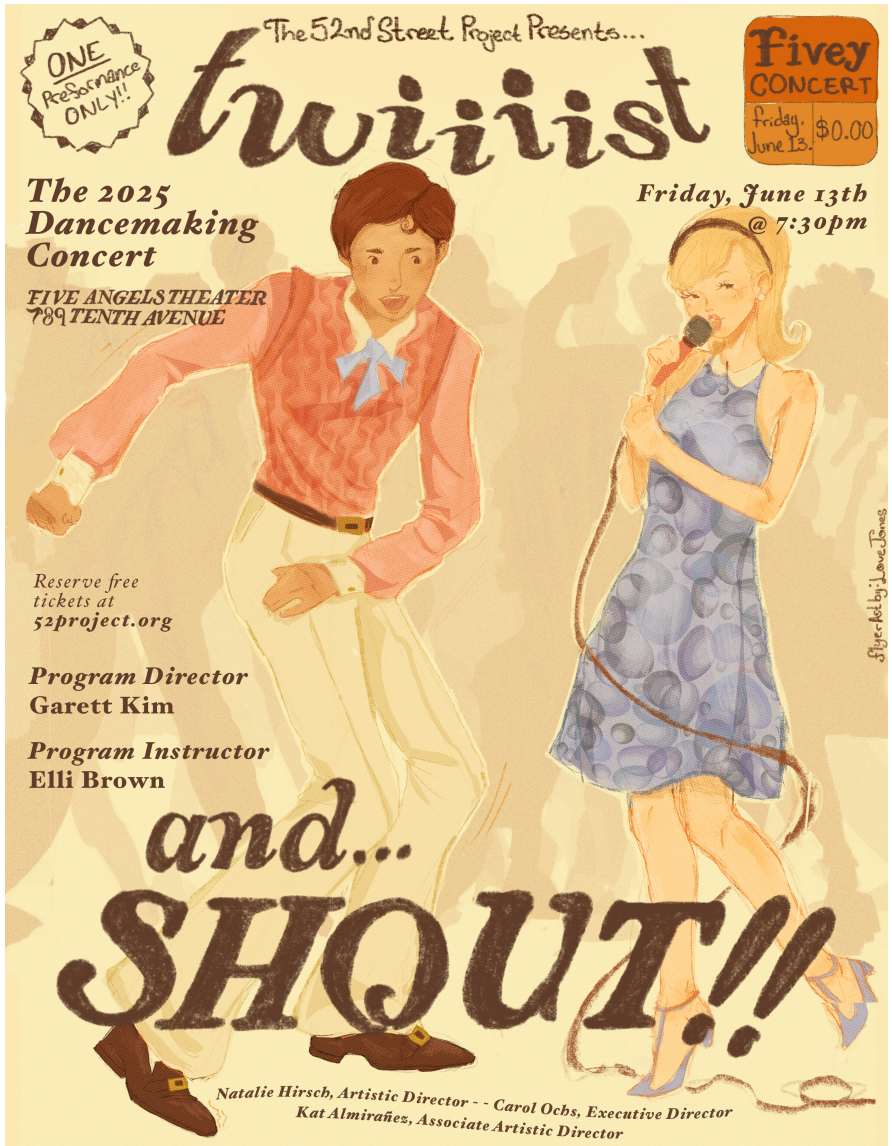
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

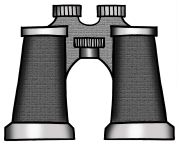
Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "Support Us."

Or make a gift via venmo @Fifty-Two-Project

WRITING ON THE WALL is made possible with public funds from The New York State Council on the Arts, a state agency, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COMING UP ON OUR STAGE!





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Fall of 2025. Thanks!

BIOGRAPHIES



Naseem Abdul-Majeed (*Phil/Lin Qey, I.Y.K.Y.K.*, by Beto O'Byrne) joined the Project in the fall of 2018 with his playwriting debut Hacker's Deal, dramaturged & directed by Marchánt Davis with Reynaldo Piniella and Jasmine Batchelor, as a part of HEAD IN THE CLOUDS, *The Ambitious Plays*. He made his acting debut in *Free and Wilde*, written by, directed by and co-starring Sam Dash as a part of WATCH THIS, *Ten Time Pieces*, the Block Island 2019 One-on-Ones. Naseen participated in the 2020 Songmaking workshop and wrote the lyrics for "The Banana Robbery," music by Utsav Bhargava, which was performed by Emiy Skeggs as a part of our HIDDEN GEMS virtual gala in 2021. He next appeared in Beto O'Byrne's *What We Do, We Do For True*, directed by and co-starring Korey Jackson, as a part of IN THE SAME BOAT, the Two-on-Two Remix from 2022. Naseem has appeared in Teen Ensemble devised productions EYE OF THE STORM, and MORE THAN WORDS. He can be heard on the PROJcast, "Teens Use Their MORE THAN WORDS," and the most recent episode, "Teens WRITING ON THE WALL."



Jose-Maria Aguila (*Director, I.Y.K.Y.K.,* by Beto O'Byrne, for Aiden, Naseem, & Xavier) has been a Project volunteer since 2015. During this time Jose-Maria has been an In-Class Volunteer, Actor, Lead Instructor (Stage Combat), Guitarist, Fight Director, Writer, Smart Partner, Dramaturg, and Teaching Artist. This is Jose-Maria's third time directing The Teen Ensemble, having directed *The Comedy of Errors* in 2017 that toured in San Francisco and NYC; and co-directed *MORE THAN WORDS* last year. The 52nd St. Project has been a fundamental part of his journey as an actor in New York City and he hopes to continue to share his love for theater-making and mentorship with the all the amazing staff, volunteers, and project members for many more years to come. WABWAGA. "Enseñales quien eres."



Lesley Braver (*Composer/Musical Director,* she/her) is a composer/lyricist from Washington, D.C. She scored the films "Youth" which debuted at SXSW, and "The Block Plan" which won best film at the Helsinki Film Festival. Her musical "Medusa," (co-written with Rachel Dean) had a production at NYU and a concert debut at Lincoln Center. Her musical, "The Fish Queen of the Gowanus Canal," was staged on a 72-foot-long barge in Brooklyn's infamously polluted Gowanus Canal in 2024, for audiences in canoes and along the shore. An album of songs from that show will be released in 2025. @lesleybraver



Melanie Rose Correa (*Jasmine, salty*, by Naomi Lorrain, *Veronica*, *THE ONES IN LINE*, by Charly E. Simpson) joined the Project in the fall of 2017 with her playwriting debut *Happy Mother's Day*, dramaturged & directed by Chelsea Hackett with MaYaa Boateng and Charlotte Graham, as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Michael Walek's *How to Survive* with Jenelle Chu for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show *Friends* with Lydian Blossom for the 2019 production SEEING STARS. Her play *Porkchop Lettuce*, dramatuged by Evan Schultz, directed by Charlie

O'Rourke and featuring Marielle Young & Steven Lee Johnson was a part of zoom Playmaking in March 2020. She performed her own piece "Kiara's Potential" directed by Michael Propster for FLYING SOLO 2022. Melanie appeared in the Teen Ensemble devised productions EYE OF THE STORM, and MORE THAN WORDS. In February 2024, she performed alongside Lilli Cooper singing "You Got Me & I Got You," music by Henry Krieger, lyrics by Cindy Lou Johnson at the gala ONE NIGHT ONLY. She has been on backstage crew, as well as working as a receptionist and front of house at our shows. She can be heard on the PROJcast, "Teens Use Their MORE THAN WORDS," and the most recent episode, "Teens WRITING ON THE WALL."



Danaya Esperanza (*Volunteer*) The 52nd Street Project: *UOF, The 2 Best Friends, The Last Rangers, Connect The Dots, Friendship Never Ends*. OFF-BROADWAY: *O.K.!* (INTAR, WP). *Merchant of Venice* (TFANA/STC/ Royal Lyceum Edinburgh). *Comedy of Errors, for colored girls . . . , Tempest, Twelfth Night* (The Public Theater). *Buena Vista Social Club* (Atlantic Theater Company). *Misanthrope* (Molière in The Park). *Bayano* (NBT). *Play On! Shakespeare* (CSC/OSF). *Breitwisch Farm* (Esperance). *Mary Jane, Othello* (NYTW). *Men on Boats* (Playwrights Horizons/Clubbed Thumb). *Washeteria* (Soho Rep). *Our Lady of Kibeho* (Signature Theatre). REGIONAL: *The Bleeding Class* (Chautauqua). *Midsummer* (Folger). *Alma* (DCPA). *Annie Salem . . .* (NYSF). *Joe Turner Vino y Se Fue* (Seattle Rep). *Romeo and Juliet* (STC). *Protect the Beautiful Place* (McCarter). *Another Word for Beauty* (Goodman). TELEVISION: *The Blacklist, Elementary*. TRAINING: The Juilliard School.



Xavier Espinal (*Dr. Lewis Rodriguez-Santos, I.Y.K.Y.K.,* by Beto O'Byrne, *Chris, THE ONES IN LINE*, by Charly E. Simpson) joined the Project in the fall of 2017 with his playwriting debut *The Bad Uncle*, dramaturged and directed by Michael Propster with Reynaldo Piniella and Arielle Goldman as a part of STIRRING THE POT, *The Spicy Plays*. He made his acting debut in *Three Little Pigs*, written by, directed by and co-starring Marchánt Davis, for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. He created the movement piece *Space Adventure Odyssey* with Gardiner Comfort for the 2019 Dancemaking concert STEP ON IT. His play *Title (That's The Name)*, dramatuged and directed by Brisa Muñoz and featuring Biko Eisen-Martin & Kara Young was a part of zoom Playmaking, LIGHTING THE LAMP, *The Illuminating Plays*, in June 2020. He wrote and starred in *It's Just Business,* with Marchánt Davis for virtual Playback in 2020. He participated in the 2020 Songmaking workshop and wrote the lyrics for "Just Found," music by Avi Amon, which was performed by Ronald Peet as a part of our HIDDEN GEMS virtual gala in 2021. He performed his own spoken word piece "I Am …", directed by Ronald Peet for Flying Solo in 2022. He appeared in the Teen Ensemble devised productions EYE OF THE STORM & MORE THAN WORDS. He has been on backstage crew for many shows, and is a Smart Partner. His most recent play *MINDSETTING*, was part of TELL IT LIKE IT IS, Replay, 2025. Xavier can be heard on the PROJcast, "Looking into the EYE OF THE STORM," "Teens Use Their MORE THAN WORDS," "Smart Partners & The Bucket of Questions," and the most recent episode, "Teens WRITING ON THE WALL."



Kaytie Gil (*Cleo, salty,* by Naomi Lorraine) joined the Project in the fall of 2018 with her playwriting debut *The 2 Best Friends*, dramaturged & directed by Danaya Esperanza with RJ Brown and Sol Crespo, as a part of HEAD IN THE CLOUDS, *The Ambitious Plays*. She made her acting debut in Allicia Moeller's *Rita and Starbot*, directed by and co-starring Payton Ashbrook as a part of WATCH THIS, *Ten Time Pieces*, the Block Island 2019 One-on-Ones. Kaytie wrote *Please Stop Polluting, People*, dramaturged & directed by Rachel Pickup, performed by David Starry & Kathy Staats for a zoom Playmaking presentation in May, 2020. Kaytie battled Evan Schultz in *Crumbs vs. Rachel*, as a part of KNUCKLE SANDWICH, the 2022 Stage Combat show. She wrote and performed her own piece, *"Not Compatible,"* for FLYING SOLO, April 2023. She was a member of the crew for A BREATH OF FRESH AIR, *The Breezy Plays*, spring Playmaking 2024. As a member of the current Teen Ensemble, she helped devise and was seen in MORE THAN WORDS. She can be heard on the PROJcast, "Teens Use Their MORE THAN WORDS," and the most recent episode, "Teens WRITING ON THE WALL."



Evan Isabella (*Director, BRAINS!*, by Adaire Kamen, for Adolfo, Hannah, & Ivy) is so happy to be back at the Project, directing *BRAINS!* for the Teen Ensemble production! She has volunteered with the Project since 2019 as Intern, Sound Designer, Performer, and Stage Crew and has treasured every second of it! Evan is currently pursuing a professional performance and directing career. She is Assistant Director for Pivot Theatre Company's youth performing arts in NJ, currently working on *SHREK The Musical.* She graduated Muhlenberg College, with a major in Theatre. Evan has had so much fun with her cast of three amazing, talented performers, otherwise known as, "Team Zombie," and is so proud of them for bringing this funny and creative piece to life!



Adaire Kamen (*Author, BRAINS!*, for Adolfo, Hannah, & Ivy) is a New York based playwright, teaching artist, and occasionally a performer by accident. Her playwriting credits at The 52nd Street Project include *A-Ghost-A-Phobia* and *The Great Goat BAA-eauty Pageant.* In the summer 2023, she was tricked into acting by Kat Almirañez for the improvised play Now We're Here, in which she played a star-struck fan-girl-turned-stalker. Some have claimed she was not in fact acting, just playing an exaggerated version of herself, but Adaire refutes those claims. Adaire was also a dramaturg/director for both the 2024 and 2025 Replay. She and her smart partner, Katty, have appeared in two PROJcast episodes ("My Amazing Ice Cream Achievement," and "Amazing Racers Katty & Adaire") and they intend to win first prize in this year's Smart Partner Amazing Race competition. Adaire is thrilled to be part of *WRITING ON THE WALL!*



Sarah Lopez (*Senator Mariana Barrios, THE ONES IN LINE*, by Charly E. Simpson) joined the Project in the fall of 2017 with her playwriting debut *Hollywood Is Harsh*, dramaturged by Carrigan O'Brian, directed by Sarah Krohn with Lynne Rosenberg and Chalia La Tour as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Dylan Dawson's *Cock-a-doodle-don't,* directed by and co-starring Daiva Deupree, for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*.

She created the movement piece *Dancing + Fighting = Fencing* with Madalyn Baker for the 2019 Dancemaking concert STEP ON IT. Her play *It All Started with Coffee and Tea*, dramatuged and directed by Ceci Fernandez and featuring Jennelle Chu & Eston Fung was a part of zoom Playmaking, LIGHTING THE LAMP, *The Illuminating Plays,* in June 2020. She participated in the 2020 Songmaking workshop and wrote the lyrics for "Feeling a Purpose: (Full Picture)," music by Avi Amon, which was performed by Jessica Carvo as a part of our HIDDEN GEMS virtual gala in 2021. She appeared in last year's Teen Ensemble devised production EYE OF THE STORM. She has been on backstage crew, as well as working as a camera operator for our live streams, and is a Smart Partner. Sarah can be heard on episodes of the PROJcast, "Making Change," "The Nature of Time with Sarah & Lynne," "Teens Use Their MORE THAN WORDS," and the most recent episode, "Teens WRITING ON THE WALL."



Naomi Lorrain *(Author, salty,* for Kaytie & Melanie*)* is an actor/playwright. She has been a volunteer with the Project for nearly a decade! She started in 2016 with Fall Playmaking, INFINITY & BEYOND, The Ultimate Plays; as an Actor in THE HIKE, by Jade. Then, One-on-One, Block Island, STUFF & NONSENSE, Plays from the Prop Closet; TWO SISTERS, by Elizabeth Irwin, as an Actor with Morgan in 2017. In 2018, she wrote #SHELFIES for the Two-on-Two, CURRENT MOOD, The Relatable Plays, for Kiara & Jayla. And in 2019, WIN Playmaking, as an Actor in THE BELLA & DAISY STORY, by Violet; THE ELEMENTS, by Jaiden; and LEGO WORLD & POWER WORLD, by Jojo. She has also been Kylee Chester's Smart Partner since 2017! NYU: MFA; YALE: BA.



Finn Meyercord *(Lighting Designer,* he/him) is thrilled to be designing the lights for the Teen Ensemble One Acts! Finn is a recent graduate of Sarah Lawrence College where he studied technical theatre with an emphasis in lighting design. He is so happy to be working with the wonderful team at The 52nd Street Project again! See his work and contact him at @ finnmeyercorddesigns on Instagram.



Olive Moayed (*Leah, BRAINS!,* by Adaire Kamen) joined the Project in the spring of 2020. Her first play was *How Zombies Make Us Feel?*; dramaturged by, and directed by Ashley Marie Ortiz, with Lynne Rosenberg and Keshav Moodliar, as part of the zoom playmaking production SMOKE & MIRRORS, *The Tricky Plays*, ultimately presented in March 2021. Prior to that sharing, she wrote her second play *In Out and Through*, dramaturgy/ directed by Kerry Warren, with Ka-Ling Cheung & Joe Osheroff as part of our fourth pandemic Playmaking over zoom in July 2020. Olive made her acting debut in her own play *Money Definitely Positively 100 Percent Doesn't Buy Happiness*, directed by and co-starring Angel Desai, as a part of THICK AS THIEVES, *The Relationship Plays,* Playback 2022. Olive can be heard on the PROJcast,"The Writers of 'Smoke & Mirrors, Part II,'" and the most recent episode, "Teens WRITING ON THE WALL."



Beto O'Byrne (*Author, I.Y.K.Y.K.,* for Aiden, Naseem, & Xavier) is a theatremaker, writer, musician, professor, and culture writer. He is the co-founder of Radical Evolution, a multiethnic, multidisciplinary producing collective based in Brooklyn, NY, and an internationally recognized author of more than 20 plays, screenplays, and original TV pilots. He is currently querying his first novel, set in his *World of Kir* fantasy series, which combines a multicultural celebration of non-Western folklore and history with leftist political theory. He likes Punk Rock, Star Wars, and writing plays for The 52nd Street Project.



Kate (K8) Revels *(Costume Designer)* is grateful beyond belief to be welcomed into the 52nd crew. She is a multi-dimensional artist, primarily of light and space installation. She graduated from The Theatre School at DePaul University and thanks The 52nd Street Project for their special existence! Instagram: @k8.kinetics



Lynne Marie Rosenberg *(Director, THE ONES IN LINE*, by Charly E. Simpson, for Melanie, Sarah, & Xavier; she/her) has been volunteering at The Project since Fall 2011. She started as a homework helper, and since then she has acted, directed, coached, made art, taught improv, and has been Smart Partners with Sarah since 2018. Lynne's done 6 Playmaking shows and worked on more Teen Ensemble projects than she can remember. Outside The Project she is the creator and host of the TV show Famous Cast Words, creator and host of the YouTube series Kid Prompts, a member of the Fulbright Specialists Roster, and teaches at NYU Tisch/Playwrights Horizons Theater School. She spends her free time writing, drawing, watching birds, and looking for ways to help. www.LynneMarieRosenberg.com



Hannah Santos (*Tammy/Zombie, BRAINS!*, by Adaire Kamen) joined the Project in the fall of 2019 with her debut play *KITTY AND STEVEY*, with dramaturg/director Sol Crespo, starring RJ Foster and Lynne Rosenberg, as part of UPSIDE-DOWN, *The Topsy-Turvy Plays*. Hannah made her acting debut opposite Alex J. Gould in *FORMER WIVES OF REGIE* by Max Posner, as a part of IN THE SAME BOAT, *The Buoyant Plays* a Two-on-Two Remix production in February 2022. She appeared opposite George Babiak in his *GIMME SOME SPACE*, a part of ARE WE THERE YET? *The Location Plays* - August 2022 One-on-Ones. She fought Stephanie Linas in *THE BIG APPLE RUMBLE*, as part of the BOOM! WHAM! POW! Stage Combat show. She was in our first place-play production *NOW WE'RE HERE* with Adaire Kamen. Hannah performed in her own show *EXPLOSIVE BIRTHDAY*, opposite Kerry Warren for the Playback production, SKELETONS IN THE CLOSET, *The Secretive Plays*. She was on the crew for the Fall 2024 Playmaking production TO THE MOON, *Plays That Blast Off*. Hannah can be heard on the PROJcast: "Writers & Performers of SKELETON IN THE CLOSET," and the most recent episode, "Teens WRITING ON THE WALL."



Charly E. Simpson *(Author, THE ONES IN LINE*, with Melanie, Sarah & Xavier) is a playwright, TV writer, and teacher currently living in Los Angeles. Working with The 52nd Street Project is always a delight and this is her fifth play with the organization. She has been both a writer and performer for two One-on-Ones (HERE. ME. NOW., The Present Plays in 2015 and CLOTHES LINES, *Plays from the Costume Trunk* in 2016) and has been a writer for two Two-on-Twos (CURRENT MOOD, The Relatable Plays in 2018 and AGAINST THE GRAIN, *Plays That Fight Back* in 2019). She's very happy to be back.



Adolfo Sinchi (*Ben, BRAINS!*, by Adaire Kamen) joined the Project in the spring of 2019. His first play was *My Friend/Enemy*, dramaturged and directed by Austin Regan; with Jose-Maria Aguila, Ross Cowan, and Cody Wilson, as part of OUT OF THE BLUE, *The Unpredictable Plays*, in March 2019. Adolfo made his acting debut in his own play *The Truth About Dragons and Polar Bears*, directed by, and co-starring Kyle Cameron, as a part of THICK AS THIEVES, *The Relationship Plays*, in October 2022. He fought Sebastian Arroyo in *Battle of The Crystal Shop*, part of BOOM! WHAM! POW! Stage Combat 2023. He created and performed the dance piece *Where Are We?!?!!?* with John Maddaloni, as part of the 2024 Dancemaking concert WITH THE FLOW. He can be heard on the most recent episode of the PROJcast, "Teens WRITING ON THE WALL."



Liz Sweeney (*Director, salty*, by Naomi Lorrain for Kaytie & Melanie) Project debut. She is an educator, facilitator, performer, theater director, and filmmaker. Liz is a proud mother, Latina, and a native of the Bronx. She earned a Bachelor of Fine Arts in acting from Marymount Manhattan College and a Master of Arts in Applied Theater from the City University of New York. Early in her career, Liz concentrated on developing youth theater productions in New York City while serving as the Associate Program Director for the Creative Arts Team. In 2012, she founded the Park Avenue Youth Theater Company, producing and directing over twenty original shows. Liz has actively participated in various educational conferences and collaborated with diverse communities. Her experiences have allowed her to engage with individuals from numerous backgrounds, enriching her understanding and impact in the field of arts education.



Aiden Vasquez (*Anthony/Count Vraxis, I.Y.K.Y.K.,* by Beto O'Byrne) joined the Project in the fall of 2019 with his debut play *THE ADVENTURE OF SHADOWCLAW AND NIBLEHOUND*, dramaturgy & direction by Jose Gamo, starring Christian DeMarais and Genesis Oliver, as part of UPSIDE-DOWN, *The Topsy-Turvy Plays*. He next wrote a Radiologue for our PROJcast which can be heard on Episode 36. Aiden made his acting debut opposite Kyle Cameron in Sung Rno's *THE SHOWDOWN*, as a part of IN THE SAME BOAT, *The Buoyant Plays*, our February 2022 Two-on-Two Remix. He battled Conor Proft in *NINJA WARRIORS*, as part of KNUCKLE SANDWICH, the June 2022 Stage Combat Show. He appeared in Jed Clarke's *CHOICES* opposite Christian DeMarais as a part of ARE WE THERE YET, *The Location Plays*, our July 2022 One-on-One. His latest play, *SEEN OR SEED*, dramaturged & directed by Andy Ingalls, was a part of PEN 2 PAPER, *Replay 2024*. He was on the crew for the Fall 2024 Playmaking production

TO THE MOON, *Plays That Blast Off*. He can be heard on the most recent episode of the PROJcast, "Teens WRITING ON THE WALL."



Emi Verhar (*Sound Designer,* she/they) is a sound designer and proud graduate of Marymount Manhattan College's BFA film program. Her work often examines female identity, friendships, and queerness. As a long-time fan of The 52nd Street Project, she's so excited to be helping out on her first show for them! When Emi isn't editing, she's rewatching Pirates of the Caribbean and drinking too much coffee.



Charlie Zuckerman (*Stage Manager*, he/him) is a ping pong fiend, finding The 52nd Street Project a safe space to foster this obsession. This is also his 52nd Street debut! A graduate of The Boston Conservatory, he is currently working as a freelance theatre artist. Charlie is incredibly grateful to have been an Intern this past semester at the Project and cannot thank the Project staff enough for their kindness, flexibility, and joy. Much love to Bridget and his ever-supportive family.

THE 52ND STREET PROJECT
TEEN ENSEMBLE

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over $200) to The 52nd Street Project:

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ONE Performance ONLY!!

The 52nd Street Project Presents...

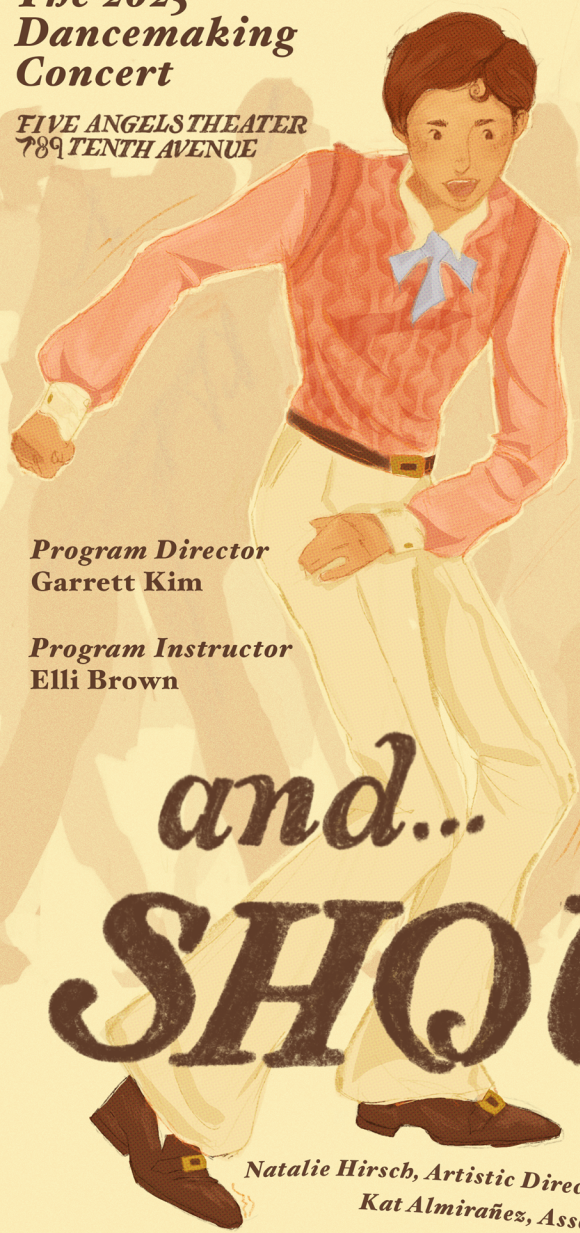
Fivey CONCERT
Friday, June 13. $0.00

twiiist

The 2025 Dancemaking Concert

Friday, June 13th @ 7:30pm

FIVE ANGELS THEATER
789 TENTH AVENUE





Flyer Art by: Love Jones

Program Director
Garrett Kim

Program Instructor
Elli Brown

and... SHOUT!!

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TWIST AND SHOUT
THE 2025 DANCEMAKING CONCERT

Dance Instructor
Elli Stovall Brown

Program Director
Garrett Kim

~~BAD~~ GOOD LUCK!

Dancemaking Ensemble
MUSIC: “Axman Jazz (Don’t Scare Me Papa)”
by Squirrel Nut Zippers
THEME: Today’s Date

FRENEMIES

Jessica Elie-Pierre & Meredith Garretson
MUSIC: “Headlock (Instrumental)” by Imogen Heap
THEME: Frenemies

CHOREOGRAPHER’S NOTE: Our piece is inspired by “The Black Swan” and friends who are enemies that are trying to come together. A story that happens to many people.

FRIENDSHIP GAMES

Brooke Pendelton & Lennox T. Duong
MUSIC: “Delicate Jumps” by René Aubry
THEME: Toybox

CHOREOGRAPHER’S NOTE: When Lennox and I first met, we realized we were both injury prone (LOL). So we led the choreography with caution while still trying to keep the dance “cute.” Friendship is an important part of life so incorporating it with the bittersweet concept of childhood since I am graduating (woo!) was really important to us.

DISASTROUS

Mateo Santoni & Evan Fisk
MUSIC: “Nihavend Sirto” by Bilal Karaman
THEME: Controlled Chaos

CHOREOGRAPHER’S NOTE: I think that this was very interesting to choreograph and very goofy in the thinking process but I think overall it was pretty good.

FULL CIRCLE

Katty Lopez & Grace Fojtik
MUSIC: “The Winner Is” by DeVotchKa
from Little Miss Sunshine
THEME: Full Circle Moment

CHOREOGRAPHER’S NOTE: Working on this dance was so much fun especially working on it with Grace because of how easy it was to bond with Grace and how fun it was to be partners with her and create a dance that I love everything about. I especially loved the dance move where we’re across from each other and playing a hand game together because it reminded both of us how it felt to be kids because the move represents how kids act in a way, it brought on a feeling of nostalgia for both me and Grace.

GOOFY ENEMIES

Milo Phelps & Bito Boucher
MUSIC: “Beethoven Virus - Ultimate Version”
by logan feece
THEME: Comedic Interaction

CHOREOGRAPHER’S NOTE: Thank you for coming. I want to tell you how this was a very unique and new creation that was super fun and fun to learn with Bito. Again thank you for coming to GOOFY ENEMIES.

GIRL TRANSFORMATION

Bella Gallindo & Aishling Pembroke
MUSIC: “Mr. Moustafa” by Alexandre Desplat
from The Grand Budapest Hotel
THEME: Girlhood

CHOREOGRAPHER’S NOTE: My favorite moment is in the beginning and the end of the dance.

The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The **Dancemaking** program gives 6 Project members a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by **Elli Stovall Brown** with support from Program Director **Garrett Kim**, these young choreographers and performers developed their own movement vocabulary. With their adult partners, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

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"TWIST AND SHOUT"
Production Staff

Stage Manager & Lighting Designer
Bri Weintraub

Flyer/Program Art
Love Jones

Livestream Team
Director: Diego Caoili
Cam Ops: Xavier Espinal & Loyal Jones

Photographer
Ahmed Attia

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the company!

COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars	$2.50
Boxed Water	$2.50
Vassilaros & Sons Coffee	$2.50
Project Gear	
Ear-Things™ *(New!)*	$10.00
Mugs	$10.00
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Sweatshirts	$35.00
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TWIST AND SHOUT is made possible with public funds from The New York State Council on the Arts, a state agency, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COMING UP ON OUR STAGE!

GOING GOING GONE



The 2025 Place Play

Saturday, July 12th - 7:30 p.m.

ONE OF A KIND, *The Quirky Plays*

The 2025 Rumson One-On-Ones

Friday, August 15th - 7:30 p.m.

Saturday, August 16th - 3:00 p.m.

Sunday, August 17th - 3:00 p.m.

The 2025 Songmaking Concert



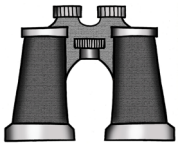
Friday, October 24th - 7:30 p.m.

Fall 2025 Playmaking

Friday, December 12th - 7:30 p.m.

Saturday, December 13th - 3:00 p.m.

Sunday, December 14th - 3:00 p.m.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Fall of 2025. Thanks!

BIOGRAPHIES



Bito Boucher (*Team Milo*) is a recent NYU Tisch graduate, studying with Atlantic Acting School, Experimental Theatre Wing, The International Theatre Workshop in Amsterdam, and the Stanislavski Brecht and Beyond program in Berlin. Credits Include: *The Seagullmachiine, The Bacchae, The Book Signing, Anxiety Is the Dizziness of Freedom, A Midsummer Night's Dream, and Billy Elliot the Musical.* He has thoroughly enjoyed his time DANCEMAKING! Insta: @bitobouch



Elli Stovall Brown (*Lead Instructor*) is THRILLED to be back as the Dancemaking Instructor alongside Garrett leading this session. She began her time at the Project as a volunteer for Dancemaking 2017 & 2018 and was so honored to step into the instructor role for Dancemaking in 2019 culminating in the Dancemaking show, STEP ON IT. She has also participated in Artmaking, as well zoom Playmaking during the pandemic, and was a dramaturg for The Incident, by Rebeca, as a part of WALKING ON SUNSHINE, The Radiant Plays, in the summer of 2021. This current Dancemaking group of young people and volunteers are so special. They have so much freedom and creativity in their movement and she is so excited for you all to see them tell their stories through their new language of dance!



Lennox T. Duong (*Team Brooke*) This is Lennox's second time volunteering with The 52nd Street Project. Lennox loves the Project and the safe, creative space it provides to the members and volunteers. She is so excited to share the piece she and Brooke put together for Dancemaking!



Jessica Elie-Pierre (*Dancemaker*) joined the Project in the winter of 2020 with her debut play *Mokina and Cupy*, with dramaturg/director Grace Rex, starring Jennelle Chu and Erin Neufer, as part of the zoom Playmaking presentation SMOKE & MIRRORS, *The Tricky Plays, Pt. I*, presented in January 2021. Jessica collaborated with composer Avi Amon for their song "Caught in a Trap," performed first by Emily Skeggs, and then reprised by Bonnie Milligan as part of the HIDDEN GEMS online gala, June 2020. Jessica made her acting debut in *The Hammer,* a one-on-one written by, directed by, and co-starring Ana Soto, as a part of ARE WE THERE YET, *The Location Plays*, August 2022. She was a part of our first-ever Place Play, NOW WE'RE HERE in August 2023, collaborating with Molly Carden on *Twin Sister Twist*. She battled Sophia Zukoski in *Selena*, in *Cut-astrophe*, as a part of THE THRILL OF THE FIGHT, Stage Combat 2024. Jessica can be heard on the PROJcast Episode 32, "The Writers of 'Smoke & Mirrors, Pt. I'".



Evan Fisk (*Team Mateo*) is a performer and teaching artist in NYC making their debut with The 52nd Street Project. They were enticed by their colleague Lynne Rosenberg's enthusiasm for the work done here and, upon learning more, had to get involved. They are a lover of dance and the power of movement to express the internal experiences words cannot. In addition to performing Evan is a Pilates teacher who enjoys encouraging people to discover the strength and expressive possibilities of their bodies.



Gracie Fojtik (*Team Katty*) is thrilled to be dancing with Katty. She directed Isaac's *"2 Lions With Different Goals"* as a part of A BREATH OF FRESH AIR, The Breezy Plays, Spring Playmaking 2024. She was previously seen on the Project's stage in the One-on-One show ARE WE THERE YET?, *The Location Plays* with Kylie in PA PA RAZZI by Nina Braddock, and the Playmaking show WALKING ON SUNSHINE, *The Radiant Plays*; in *The Friendship* by Evelyn. Fojtik has volunteered at the Project since 2017 and has the honor of participating in classes and dramaturging shows.



Bella Galindo (*Dancemaker*) joined the Project in the fall of 2022. Her first play was *The Witch's Cat*, dramaturged and directed by Ciana Proto with Morgan Everitt and Noah Gaynor, as a part of the production OFF THE WALL, *The Zany Plays*, in December 2022. Bella starred in *Love Is Like an Ocean*, by Stephanie Jean Lane, who also co-starred and directed as part of ON THE MOVE, *Plays That Will Transport You*, in July 2023. She collaborated with Madeline Mondrala for the Songmaking Concert TUNE IN, November 2023. Their songs included "My Life Song" performed by Angie Toledo, "Animal Song" performed by Bella & Madeline, and "Young Again" performed by Jessica Carvo. Bella battled Raquel Chavez in *Sister Sister*, as a part of PUNCH IT UP!, Stage Combat 2025. Bella and Ciana became Smart Partners in October 2023. Bella can also be heard on the PROJcast (episodes 41 & 47).



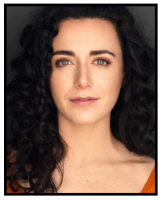
Meredith Garretson (*Team Jessica*) is a NY-based artist. She can currently be seen in the A24 film FRIENDSHIP opposite Tim Robinson, Paul Rudd and Kate Mara, which is in movie theaters nationwide. She stars as Kate Hawthorne in RESIDENT ALIEN, whose fourth season is currently airing on USA, Syfy and Peacock. She played Ali MacGraw in the limited series THE OFFER. Most recently, Meredith starred in the Drama Desk nominated play BLOOD OF THE LAMB at 59E59. She is a founding member of the Society Theatre Company. NYU Grad Acting alumni, class of 2017.



Garrett Kim (*Program Director*) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page 73, Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



Katty Lopez (*Dancemaker*) joined the Project in the fall of 2021 with her debut play *Furniture and Trees*, dramaturg/directed by Lisa Benavides-Nelson, starring Krystel Lucas & Christian DeMarais, as part of PIECE OF CAKE, *The Slice of Life Plays*. Katty made her acting debut in Nina Braddock's *Pickle Spaceball*, a one-on-one, directed by and co-starring Precious Sipin, as a part of ON THE MOVE, *Plays That Will Transport You*, July 2023. Katty battled Maryn Shaw in World Math Cup, as a part of THE THRILL OF THE FIGHT, Stage Combat 2024. She can be heard on Episode 39 of the PROJcast, The Writers of "Piece of Cake," as well as Episode 43, "My Amazing Ice Cream Achievement" & Episode 56, "Amazing Racers" alongside her Smart Partner Adaire Kamen.



Aishling Pembroke (*Team Bella*) is so excited to be a part of Dancemaking with this amazing group! Some other shows she has been involved with here at the Project are *"The Argent Life,"* as part of SEEING STARS, Stage Combat 2019; Project Exchange 2019, Win Playmaking; *"2013 Rematch,"* as part of KNUCKLE SANDWICH, Stage Combat 2022; *Happier Than Ever*, by Molly Carden, as part of ARE WE THERE YET, The Location Plays, August 2022; *"Friends Going Through Life,"* with Samaria, as a part of WITH THE FLOW, *Dancemaking 2024*; *"Misery Loves Company"* by Logan, as a part of TELL IT LIKE IT IS, Replay 2025.



Brooke Pendleton (*Dancemaker*) joined the Project in the summer of 2022. Her first play was *Pass The Mike*, directed by Helen Cespedes; with Sarah Quigley & Jose-Maria Aguila, as part of the production WALKING ON SUNSHINE, *The Radiant Plays, Step Two*. Brooke was a Songmaker in 2022 collaborating with Lorenzo Pipino. Their songs were presented in the concert JELLY OF MY JAMS, *"For Granted"* sung by Neil Tyrone Pritchard, *"Avocado Toast"* sung by Kendall Cafaro, and *"Pumpkin Spice"* sung by Lili Cooper. This last song was reprised at our gala JUST CHILLIN', sung by Rebecca Naomi Jones. Brooke can be heard on the PROJcast, Episode 30, "'The Writers of 'Walking on Sunshine, Step Two.'"



Milo Phelps (*Dancemaker*) joined the Project in January, 2024 with his playwriting debut, *THE HIDDEN SCIENTIST*, starring Forrest Malloy and Emma Ramos, dramaturgy and direction by Michael Propster, as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. He made his performance debut with his own piece *"Zeke,"* a 15 year-old hunter, in SETTING THE TONE, Character Workshop, 2025. Milo can also be heard on the PROJcast, Episode #50, "Playmakers Provide A BREATH OF FRESH AIR."



Mateo Santoni (*Dancemaker*) joined the Project in the fall of 2022. His first play was *THE BIG ADVENTURE OF TIMMY THE T-REX*; dramaturgy and direction by Kareem Lucas; with Devin E. Haqq, Kaileela Hobby, and Michael Propster, as a part of OFF THE WALL, *The Zany Plays*. Mateo made his acting debut in *PIZZA FRIENDS MWAHAHA*, a one-on-one, written by, directed by, and co-starring Neil D'Astolfo, as a part of ON THE MOVE, *Plays that Will Transport You*. He battled Noah Gaynor in *"Video Bros"* as a part of THE THRILL OF THE FIGHT, Stage Combat 2024. He performed his own piece *"Eli,"* a banana-selling orangutan, in SETTING THE TONE, Character Workshop, 2025. Mateo can also be heard on the PROJcast, Episode 41, "Zany Playmakers."



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over $200) to The 52nd Street Project:

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THE 52ND STREET PROJECT PRESENTS...

GOING GOING GONE

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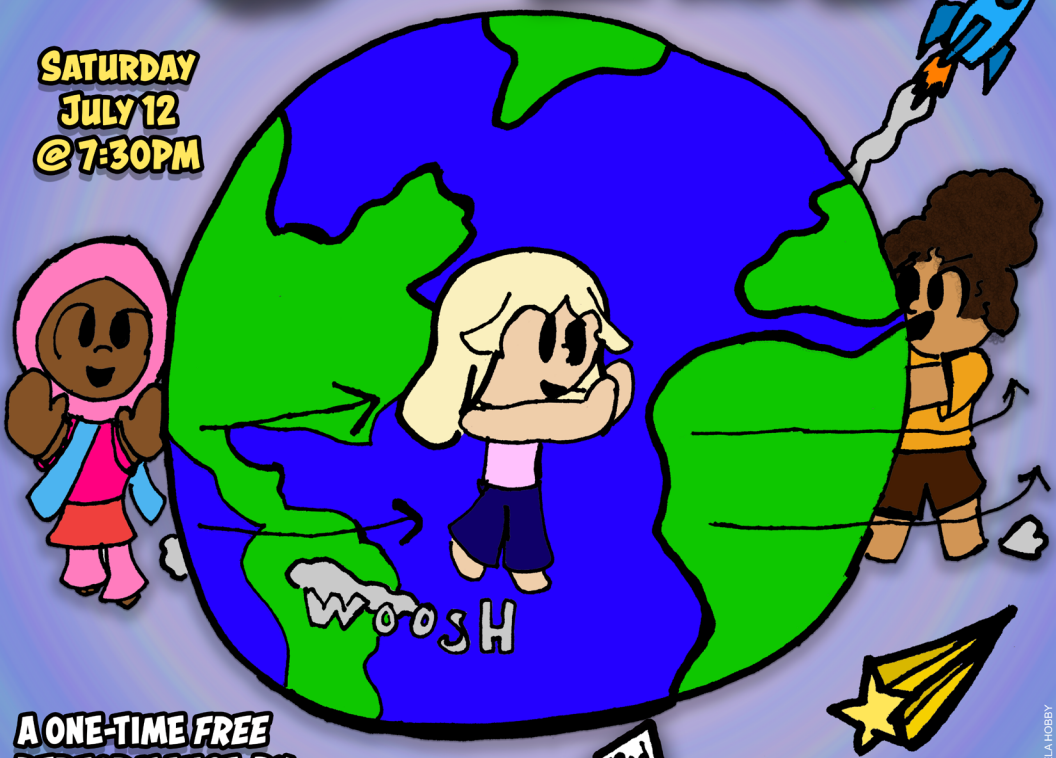
ASSOCIATE ARTISTIC DIRECTOR



SATURDAY
JULY 12
@ 7:30PM

A ONE-TIME *FREE*
PERFORMANCE BY
PROJECT MEMBERS

THE FIVE ANGELS
THEATER
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THE 2025 PLACE PLAY

FLYER ART BY GLORIA SANCHEZ & KAILEELA HOBBY

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Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
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Yazzy Wilder, Operations Manager*
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Director
Kat Almirañez

Composer/Pianist
Avi A. Amon

Stage Manager & Lighting/Sound Designers
Bri Weintraub

Interns & Costume Designer
Sky Edward & Amirah Hancock

Livestream Team
Technical Director: Christian Santoni || Cam Op: Diego Caoili

Photographer
Enzo Viado

Props Designer
Diego Caoili

House Management/Chef
John Sheehy

GOING GOING GONE, the show you're seeing tonight, is an original play created over a period of 5 days! Five Project members were each matched with a Project volunteer and the pairs met for the first time this past MONDAY! We brainstormed locations where many different kinds of people could be found. The final choice was **Le Bon-Bon Murder Estate**!

The pairs then separated to create individual storylines through improvisation that are revealed in stages. At certain moments, all the characters coalesce to create an overall saga. We hope you enjoy the latest addition to the Project repertoire!

Opening: Entire Company

Storylines and Characters:

"A Hotdog Adventure"

Müstard.....Mamadou Diaw
Heinz.....Omari Chancellor

"Flooded Dreams"

Marie Picasso.....Shaddai Blake-Soden
Dijion.....Dela Meskienyar

"The Unlikely Duo"

VP Kylie Johnson.....Ariane Alcide
Salisa Sinthia "Scammer Sally" Salazar.....Precious Sipin

"Le Bon Bon Gone Wron"

Chef R.....Grace Guity-Reyes
Muffy.....Molly Carden

"Dying to Stay Alive"

Arthur.....Angel Drew Welsh
Georgy.....Chris Dooly

Closing: Entire Company

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Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "Support Us."

Or make a gift via venmo @Fifty-Two-Project

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the directors, the performers, and the designers!

COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars	$2.50
Boxed Water	$2.50
Vassilaros & Sons Coffee	$2.50
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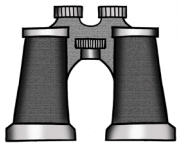
Ear-Things™ *(New!)*	$10.00
Mugs	$10.00
Thermal Mugs	$15.00
WABWAGA T-shirts	$15.00
Sweatshirts	$35.00
Adidas Quarter-Zip Athletic Shirts	$40.00

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **GOING GOING GONE** is a unique production that brings together several age groups into one company.

GOING GOING GONE is made possible with public funds from The New York State Council on the Arts, a state agency, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Fall of 2025 & Spring of 2026. Thanks!

COMING UP ON OUR STAGE!



BIOGRAPHIES



Ariane Alcide (*Project Member*) joined the Project in September 2024 with her playmaking debut *PERFECT AND MESSY,* dramaturgy by Kennedy Dider, directed by Annaabelle Cousins, with Arielle Goldman & Jasmine Johnson, as a part of TO THE MOON, *Plays that Blast Off.* Tonight marks her performing debut with the Project. Ariane can also be heard on the PROJcast, Episode 53, "Playmakers Go TO THE MOON."



Avi Amon (*Composer, Music Director*) is a vTurkish-American composer and sound artist. He has written hundreds of songs with the young people at The 52nd St. Project over the years and continues to be inspired each time he sets foot in the building. Outside of the Project, Avi is a sought-after collaborator in theater, film, dance, and experiential art. Theater work includes music, songs, & sound design for projects with: Ars Nova, Bushwick Starr, Danspace, NYTW, OSF, Page73, The Public, Spoleto, Target Margin, and Waterwell. Avi's film scores have been featured at Cannes, Disney, HBO, Hulu, Slamdance, Tribeca Film Festival & more. Recent: music & sound design for THE FOLLOWING EVENING w/600 Highwaymen (PAC NYC); a musical, THROUGH THE SUNKEN LANDS w/Tim Lord (Kennedy Center); music for the feature film, THE FISHERMAN, dir. Zoey Martinson (2024 Venice Film Festival); and a multimedia performance piece, MOTHER/ROAD. Avi is a MacDowell Fellow and has received artistic support from the Jonathan Larson Grant, Reel Change Film Fund, Berkeley Rep, Dramatists Guild, Goodspeed, Mercury Store, New Dramatists, The O'Neill, Rhinebeck, and others. Avi teaches at NYU Tisch, where he received his MFA in Musical Theatre Writing. www.aviamon.com



Shaddai Blake-Soden (*Project Member*), joined the Project in the fall of 2023 with her playwriting debut, *THE TWIST*, dramaturge/director by Krystal Lucas, starring Jasminn Johnson & Margaret Odette, as a part of FOOD FOR THOUGHT, *The Scrumptious Plays*. She made her performing debut with the Project in Kaaron Briscoe's *THE CALL*, directed by and co-starring Mirirai. Shaddai can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



Molly Carden (*Team Grace*) New York credits include: *Emotional Creature* (Signature Theatre), *Please Continue* (Ensemble Studio Theater), *How To Live On Earth* (Colt Coeur), *Cherry Smoke* (Working Theater), *Downtown Race Riot* (NYSF/Powerhouse Theater). Regional: *Midwives* (George Street Playhouse), *Indecent* (Weston Playhouse), *The Carpenter* (Alley Theatre), *Translations* (Studio Theatre), *Frankenstein* (Denver Center), *On Clover Road* (CATF), *Emotional Creature* (Berkeley Repertory Theatre), *The Great Immensity,* (The Civilians at Kansas City Repertory Theatre). Molly is currently developing her solo show *I Came Back For Molly*, which she has performed at NYSAF, the TANK and Durango Playfest. Film: Untitled Marvel Movie (Upcoming), Motherland (MPI Original Films). Proud member of Colt Coeur, EST, and The 52nd Street Project. B.F.A. from UNCSA.



Omari K. Chancellor (*Team Ramsis*) is a Brooklyn-based actor, filmmaker, and teaching artist. They are so excited to be spending another season with the young theater-makers of The 52nd Project. Omari can be seen in Peter Farrelly's film *The Greatest Beer Run Ever* and Ryan Murphy's American *Love Story* for FX. He has also appeared in **amani** for the National Black Theatre Off-Broadway as well as the Williamstown Theatre Festival. Chancellor is a 2021 graduate of the NYU Grad acting program and a current faculty member at Gotham Writers Workshop.



Mamadou Diaw (*Project Member*) joined the Project in the fall of 2023 with his playwriting debut, *ESCAPE*, dramaturg/directed by Don Nguyen, starring Grace Rex & Michael Braun, as a part of FOOD FOR THOUGHT, *The Scrumptious Plays*. He made his performing debut with the Project in *GO TO SLEEP*, or, *THE WRITING'S ON THE WALL* with Marchánt Davis, who wrote, directed and co-starred, as a part of LOOK WHO'S TALKING, Plays That Speak to You, One-on-Ones, August 2024. Mamdou can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



Chris Dooly (*Team Angel*) ivs overjoyed to perform in his first production at the Project after volunteering with the Spring 2025 Playmakers. A producer, actor, and writer from the Washington, D.C. metro area, Chris earned his B.F.A. in Drama from New York University's Tisch School of the Arts, training at the Stella Actor Studio of Acting. During and after attending NYU, Chris performed with Shakespeare in the Square, Washington Square Park's premier Shakespeare troupe. He is the founder of DMforAdventure, a boutique TTRPG service for kids and adults, and co-founder of Jack & Grace Productions, an indie film studio.



Sky Edward (*Costumes, Crew, Butler, she/her*) is thrilled to be part of The 52nd Street Project team! She is a rising junior studying Drama at NYU and has a deep passion for theater. Sky is eager to continue collaborating on exciting new projects like this in the future. She extends her gratitude to the entire cast and crew for their dedication and a special thanks to her family and friends for their unwavering support!



Grace V. Guity-Reyes (*Project Member*) joined the Project January, 2024 with her playwriting debut, *KFC, YOU HAD TO BE THERE*, dramaturgy & direction by Olivia Gilliatt, with Erin Neufer and Carl Hendrick Louis; as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. Grace was a songmakers in 2024 for the concert MUSIC TO MY EARS. She partnered with composer Sarah Slipp on the songs, "Left Sock Protest," originally sung by Tommy McDowell, and reprised at our 2025 gala by Jin Ha; "An Actual Emotional Song," sung by Belén Moyano; and "The Rise of the Cats," sung by Neil D'Astolfo. Grace can also be heard on the PROJcast, Episode #50 Playmakers Provide A BREATH OF FRESH AIR.



Amirah Hancock (*Costumes, Crew*) joined the Project in the fall of 2017 with her playwriting debut *The Doll & The Pendant*, dramaturged & directed by Krystel Lucas with Mozhan Marnó and Jennifer Kim, as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Jed Clarke's *The Return of Agent Marks vs. Turkey Vulture* with Annabelle Cousins for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show Crybaby with Molly Carden for the 2019 production SEEING STARS. She wrote and performed in her Playback show College Adventures alongside Arielle Goldman for HEARD IT THROUGH THE GRAPEVINE, *The Surprising Plays*, in October, 2019. She performed in *Madame President and the Golden Girl* by Tahnee Freda, directed by Paton Ashbrook for the 2020 Two-on-two production ELEPHANT IN THE ROOM, *Plays You Can't Ignore*. Amirah is a member of the current Teen Ensemble and performed in, and assisted with the costumes for EYE OF THE STORM in 2023. She was Costume Assistant on FOOD FOR THOUGHT, *The Scrumptious Plays*, in December 2023; and A BREATH OF FRESH AIR, *The Breezy Plays*, in April 2024. She can be heard on the PROJcast, Episode 45, "Looking Into the EYE OF THE STORM."



Dela Meskienyar (*Team Shaddai*) is thrilled to be back at The 52nd Street Project. A forever superfan of the Project and its wildly talented young people, she is endlessly inspired by the imagination, bravery, and magic of these young storytellers.



Precious Sipin (*Team Ariane*) is thrilled to be back at The 52nd Street Project...one of her favorite places in NYC! Precious is an Actor, Filmmaker, & Facilitator. She is also a Teaching Artist and works with several Arts Organizations including The 52nd Street Project! The 52nd Street Project credits include: OFF THE WALL! *The Zany Plays*, ON THE MOVE the 2023 One-on-Ones, THE THRILL OF THE FIGHT, Stage Combat 2024, and SETTING THE TONE 2025. For more information feel free to visit: www.PreciousSipin.com Thanks to Ariane for a fun week and being a brilliant scene partner!



Angel Drew Welsh (*Project Member*) joined the Project in the fall of 2022. His first play was *Snow Day*, dramaturged and directed by Jeremy Stoller, with Grant Harrison as Bob, and Elia Monte-Brown as Olivia. It was part of the production OFF THE WALL, *The Zany Plays*, in December 2022. Angel starred in T-Time, by George Babiak, alongside Korey Jackson who also directed the show as part of ON THE MOVE, *Plays That Will Transport You,* in July 2023. Angel was a Songmaker for the 2023 concert TUNE IN, where he collaborated with Adam Laporte, and their songs were performed by Major Curda, Kendal Hartse, & Natalie Walker. He battled Christian DeMarais, in "Gamer Rage," as a part of THE THRILL OF THE FIGHT, Stage Combat 2024. Angel can also be heard on the PROJcast: Episodes 41, "Zany Playmakers" & Episode 47 - "Tuning In The Songmakers."

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over $200) to The 52nd Street Project:

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Amy Cassello
Amy Friedman
Amy Herzig
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Avi Amon & Molly Theobold
Barbara Goldberg and Michael Goldman
Barbara Thorsen & Craig Sherman
Becky & Dylan Baker
Becky Browder & Ted Neustadt
Beth & Ray Abbott
Beth Barry and Daniel Sussman
Betsy Hogg
Bettina S. Buschel
Bill Camp & Elizabeth Marvel
Billy Crudup
Boyan Kelchev
Brandon Becker
Brian & Marsha Mannain
Bri Weintraub & Jason Strom
Buzz Bovshow
Cameron Scari
Candi Adams
Carl Capotorto
Carmine Spiro
Carol Ochs
Carolyn and Michael Melman
Cathy Dantchik
Cecilia Arana & Kevin Grant
Cecilio Ramirez
Christopher Dooly
Christopher Randolph
Chrysti & David Eigenberg
Colette Robert
Colleen Carroll & Mitchell Semel
Courtney & Lowell Pettit
Courtney Cooke
Crystal Thompson & Christopher Ryan
Cynthia Kaplan & David Froelich
Cynthia Vance-Abrams
Dana LoPresti
Daniel Freedman
Dann Fink
David & Hyokon Choi
Deborah & David Pursch
Deborah & Timothy Kim
Deborah Freedman
Deborah Hockaday
Denise Burse & Peter Jay Fernandez
Dennis Meehan
Domenic Ferrante
Douglas Kabel
Drew McCoy & Amy Aquino
Eleanor Black
Eleaonr Paglia
Elizabeth & Eric Berman
Elizabeth & Ryan Porter
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Ellen & Steven Wilner
Ellen Chopay
Ellen Kroll
Emily Grishman & Susan Sampliner
Emily Talaga
Erich Jungwirth
F. Richard Pappas
Felicia & Sy Jacobs
Finnerty Steeves
Fiona Howe Rudin and Eric Rudin
Flanders Cook
Florence Lau
Frances McDormand & Joel Coen
Gabrielle Hoyt
Gigi Vorgan & Gary Small
Glen Gillen
Graham Stevens
Hank Azaria
Hans & Caroline Blank
Heather Lawson
Helen & Peter Randolph
Helen Toth
Iris Brown & Joe White
Irwin and Mary Stockel
Isha Rodriguez
Jackie Chung
Jacki Ochs & Jan Kroeze
Jacquelyn Reingold
Jaeyong Ahn
Jane Bolster & Steve Wertimer
Jane Perlmutter & Greg MacPherson
Jane Prairie
Jay Hagler
Jeannie & Jim Gaffigan
Jean Wood
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Jordan Manekin and Adam Topper
Josie Merck
JP Chung
Judy & Michael Pillinger
Judy Taub Gold
Julie Nash
Kali Crandall
Karin & Tom Schall
Karin Coonrod
Kathleen & Jamie Hogg
Kathy Keane
Katy Homans & Patterson Sims
Kelly and Lou Gonda
Kennedy Didier
Kerry Pfingst & Russell Dodson
Kevin Connor
Kimberly Grigsby
Kimberly Jannarone
Kim Sherman & John Sheehy
Kirstin Louie
Krissy Shields & Arian Moayed
Kyle Fletcher
Kyo Kasumi
Laura Luster
Laura Valeroso & David Seidman
Laura Voss & Trevor RIchardson
Laurel Durst
Lauren Weiner
Leila Ripley
Lennox Duong
Lenore and Robert Davis
Lewis Black
Liam Riordan
Linda Meehan
Linda North
Linda Shortman
Lindsay Fram & Mason Pettit
Lisa Benavides & Tim Blake Nelson
Lisa Cohen & David Hillman
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Mary Ann and Steven Rosenberg
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Stephanie & Geordie Thompson
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Stephen Bernstein
Stuart Green
Stuart Milsten
Susan McGinnis
Susanna Styron
Susan Vlahos
Susan Wallace
Suzanne Tobak
Sylvia Narcisco
Sylvia Shepard & Willy Holtzman
Tessa Quinn
Tina Galley
Tony Goldwyn & Jane Musky
Tracy Wan & Carl Creager
Treseanne Ainsworth
Trevor Shaw
Valerie Kay & Bruce Graham
Valerie Simmons
Vicki & Mark Whatley
Vicki & Patrick Daly
Victoria Bowley
Walter Crockett
Wendy & David Ward
Wendy vanden Heuvel & Brad Coley
William Christian & Gail Samuel
Yoko Kobayashi

List current as of July 12, 2025

The 52nd Street Project Presents...

The 2025 One-On-Ones

One of A Kind



Admission Free!
52project.org
for info
& tix

Natalie Hirsch
Artistic
Director

Kat Almirañez
Associate
Artistic
Director

Carol Ochs
Executive
Director

the QUIRKY plays!

Friday, August 15 at 7:30 p.m.
Saturday, August 16 at 3:00 p.m.
Sunday, August 17 at 3:00 p.m.

The Five Angels Theater
789 10th Ave. NY, New York

Artwork by Kate Abbruzzese

ONE OF A KIND: The Quirky Plays!

The August 2025 One-on-Ones || August 15 - 17, Five Angels Theater

The 52nd Street Project Staff

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Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
Liz Bell, Clinical Consultant
Diego Caoili, Production Manager
Natalie Hirsch, Artistic Director
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Caylyn Wan-Creager, Education Associate
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**Project Alumni*

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Composer/Music Director
Kim Jinhyoung
Set Designer
Burke Brown
Lighting Designer
George Kielty
Costume Designer
Kate (K8) Revels
Sound Designer
Sam Crabtree
Stage Manager
Francie Brewster
Props & Projection Designs
Diego Caoili

Backstage Crew
Ahmed Attia, Katie Gil, Amirah Hancock, Adolfo Sinchi, Charlie Zuckerman
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Kate Abbruzzese
Livestream Team
Technical Director: Christian Santoni
Cam Ops: Diego Caoili & Loyal Jones
Trip Chef
John Sheehy
Photographer
Joaquin Caoili

ONE OF A KIND is a production of our One-on-One program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The young members you see tonight travelled to the country (**Rumson, NJ**) for a week of rehearsing, swimming, tubing, great food, and all sorts of fun!

Act One

One of A Kind Theme Song lyrics by John Sheehy

GET DOWN

written by May Treuhaft-Ali; directed by Belén Moyano; for Mia Gordon, age 11
(Quirk: Loves retro dance moves)

Maya, brown dog ..... Mia Gordon
Sharon, chef ..... Belén Moyano

"Dogs Don't Disco" lyrics by May Treuhaft-Ali

OH SNAP!

written & directed by Sam Gravitte; for LJ Wilder, age 11
(Quirk: Has a secret super power)

Billy Breeze, 12yo artist ..... LJ Wilder
Dad ..... Sam Gravitte
Little Bro ..... Sam Gravitte
MTA transit worker ..... Sam Gravitte

"The Powerful Question" lyrics by Sam Gravitte

FLOWER WHISPERER

written by Jenelle Chu; directed by Alicia Moeller; for Makiyah Gray, age 12
(Quirk: Talks to trees and plants)

BeeBee Stinger ..... Makiyah Gray
Daisy Dew ..... Alicia Moeller
The Queen ..... Katie Gil

"The Secret of BeeBee" lyrics by Jenelle Chu

OPERATION GUMDROP

written & directed by Garrett David Kim; for Zion Lamonge, age 12
(Quirk: Dances when excited)

Caramel Sandiego ..... Zion Lamonge
Lemonhead Baltimore ..... Garrett David Kim
Duchess Bubblegum ..... Amirah Hancock

"We Can Save Today" lyrics by Garrett David Kim

Intermission

Act Two

MIKEY MASHBURN RUNS THE FLOOR

written by Sathya Sridharan; directed by Mitchell Winter;
for Nezai Dickey, age 10
(Quirk: "Moo's" after getting bad news)

Mikey, 11yo ..... Nezai Dickey
Dr. Heffner, cow therapist ..... Mitchell Winter
Barista ..... Amirah Hancock
Marty Mashburn, supervillian dad ..... Charlie Zuckerman
Marlee Mashburn, supervillian mom ..... Kerry Warren

"Not Meant For This Life" lyrics by Sathya Sridharan

FEARLESS

written by Taina Carrion-Perez; directed by Angelica Toledo;
for Liesl Pereira, age 12
(Quirk: Has a strong stance about rock climbing)

Sarah, 11yo ..... Liesl Pereira
Elena, 26yo ..... Angelica Toledo

"What If?" lyrics by Taina Carrion-Perez

BIRD HAUS

written & directed by Kerry Warren; for Khloe Castillo, age 12
(Quirk: Very good at soothing animals)

Skyz, the pigeon ..... Khloe Castillo
Talon, the chicken ..... Kerry Warren
Manager Dove ..... Charlie Zuckerman

"Sky Shade & Tea" lyrics by Kerry Warren

PURPLE: THE FASTEST COLOR

written & directed by Ronald Peet; for Darius Beans, age 11
(Quirk: Loves purple (the color), knows how to say it in every language)

Malik, 5th grade runner ..... Darius Beans
Coach Dave ..... Ronald Peet

"Something Purple" lyrics by Ronald Peet

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the directors, the performers, and the designers!

COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars $2.50
Boxed Water $2.50
Vassilaros & Sons Coffee $2.50

Project Gear

Ear-Things™ *(New!)* $10.00
Mugs $10.00
Thermal Mugs $15.00
WABWAGA T-shirts $15.00
Sweatshirts $35.00
Adidas Quarter-Zip Athletic Shirts $40.00

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ONE OF A KIND is made possible with public funds from The New York State Council on the Arts, a state agency, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "Support Us."

Or make a gift via venmo @Fifty-Two-Project

BIOGRAPHIES



Darius Beans (*Malik, PURPLE: THE FASTEST COLOR*, by Ronald Peet) joined the Project in September 2024 with his playmaking debut, *CORY & MICHEL TOGETHER,* with dramaturgy by Michael Propster & directed by Marchánt Davis, starring Grantham Coleman & Paton Ashbrook, as a part of TO THE MOON, *Plays That Blast Off.* Darius can also be heard on the PROJcast, Episode 53, "Playmakers Go TO THE MOON."



Francie Brewster (*Stage Manager*) is from New York and a recent graduate of Williams College where she wrote and directed plays. She interned with the Project two years ago and is GIDDY to be back! She hopes you enjoy the show.



Taina Carrion-Perez (*Playwright, FEARLESS*, for Liesl) This is Taina's first play she's written for The 52nd Street Project! Previously, she was a part of the backstage crew for ON TOP OF THE WORLD, *The Triumphant Plays*. She has also volunteered in the Playmaking class, where she was the dramaturg for Nezai. She would like to thank the Project for this opportunity and thank Leisl and Angie for playing their parts!



Khloe Castillo (*Skyz, BIRD HAUS,* by Kerry Warren) joined the Project in the fall of 2022. Her first play was *DREAM COME TRUE*; dramaturged by, directed by and starring Krystel Lucas, with James Yaegashi, as part of the production OFF THE WALL, *The Zany Plays*, in December 2022. Khloe debuted as a performer with her piece *"The Reopened Circus,"* with Stephanie Lane, as a part of WITH THE FLOW, Dancemaking 2024. Khloe can be heard on the PROJcast, Episode 41, "Zany Playmakers."



Jenelle Chu (*Playwright, FLOWER WHISPERER,* for Makiyah) At the Project: MUSIC TO MY EARS, Songmaking concert 2024, *"Sad Days to Happy Days"* by Makiyah & Erika Ji; INFINITY & BEYOND, *The Ultimate Plays, in Becoming A Manager,* by Arden; STUFF & NONSENSE, *Plays From The Prop Closet*, with Thiana in *Sweet Tooth Goes to Candyworld*, by Christina Quintana; GOOD VIBRATIONS, *Plays With Sound Foundations*, with Melanie in *How to Survive*, by Michael Walek; TAKE IT FROM THE TOP, "*Goodbye*" lyrics by Antonella, music by Lydia Breckon; It All Started with *Coffee and Tea,* Pandemic Playmaking, by Sarah; SMOKE & MIRRORS, *The Tricky Plays*, *in Mokina & Cupy,* by Jessica; THICK AS THIEVES, *The Relationship Plays,* with Lanai in her play Peeps & Pulitzers.



Sam Crabtree (*Sound Designer*) is a New York comedian, actor, and writer who is excited to be doing his first project with the Project! Sam looks forward to you hearing all the sounds and thinking "Wow! That guy understands what a sound is." You can find more info on what he's up to at Samcrabtree.com, or on Instagram @thismachinemakespuns.



Nezai Dickey (*Mikey Mashburn, MIKEY MASHBURN RUNS THE FLOOR*, by Sathya Sridharan) joined the Project in January 2025 with his Playmaking debut, *DREAMS*, dramaturgy and direction by Christian DeMarais, starring Michael Braun, Marinda Anderson, & George Babiak, as a part of ON TOP OF THE WORLD, *The Triumphant Plays.* This marks his performing debut at the Project. Nezai can also be heard on the PROJcast, Episode 55, "Worldly Playmakers.



Mia Gordon (*Maya, GET DOWN*, by May Treuhaft-Ali) joined the Project in September 2024 with her playmaking debut, *THE BEST FRIENDS DREAM*, dramaturgy and direction by Lyla Rachel Becker, starring Nancy Giles & Ben Mehl, as a part of TO THE MOON, *Plays That Blast Off.* This marks her performing debut with the Project. Mia can also be heard on the PROJcast, Episode 53, "Playmakers Go TO THE MOON."



Sam Gravitte (*Playwright/Director, Dad/Little Bro/MTA Transit Worker, OH SNAP!,* for LJ) is honored to return to The 52nd Street Project after a hiatus meditating under a tree (aspirational). He is a fan of all quirks, and is grateful to Project leadership that they're finally giving quirks their moment on the Five Angels Theater stage. Sam's previous Project productions include *The Thrill of the Fight,* where he was in a fight, and Ethan's play *SODA!*, where he was in a (video game) fight. Big thanks to his family, the Project, and his incredible collaborator LJ!



Makiyah Gray (*Beebee Stinger, FLOWER WHISPERER*, by Jenelle Chu) joined the Project in January, 2024 with her Playmaking debut *The Best Friends*, with dramaturgy and direction by Kaileela Hobby, and starring Christy Escobar and Shaunette Renée Wilson; as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. Makiyah became a Songmaker in 2024 teaming up with composer Erika Ji on the songs *"Sad Days to Happy Days to Sad Days,"* sung by Jenelle Chu; and *"Hot Tub to Roller Coaster,"* sung by Angel Desai, which was then reprised at our DRAWING THE LINE gala, where it was performed by Marinda Anderson. She made her acting debut at the Project with OFF THE MAP, the July 2024 Place Play. Makiyah can also be heard on the PROJcast, Episode #50 Playmakers Provide A BREATH OF FRESH AIR.



Amirah Hancock (*Crew*) joined the Project in the fall of 2017 with her playwriting debut The Doll & The Pendant, dramaturged & directed by Krystel Lucas with Mozhan Marnó and Jennifer Kim, as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Jed Clarke's *The Return of Agent Marks vs. Turkey Vulture* with Annabelle Cousins for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show *Crybaby* with Molly Carden for the 2019 production SEEING STARS. She wrote and performed in her Playback show *College Adventures* alongside Arielle Goldman for HEARD IT THROUGH THE GRAPEVINE, *The Surprising Plays*, in October, 2019. She performed in *Madame President and the Golden Girl* by Tahnee Freda, directed by Paton Ashbrook for the 2020 Two-on-two production ELEPHANT IN THE ROOM, *Plays You Can't Ignore*. Amirah is a member of the current Teen Ensemble and performed in, and assisted with the costumes for EYE OF THE STORM in 2023. She was Costume Assistant on FOOD FOR THOUGHT, *The Scrumptious Plays*, in December 2023; and A BREATH OF FRESH AIR, *The Breezy Plays*, in April 2024. She can be heard on the PROJcast, Episode 45, "Looking Into the EYE OF THE STORM."



Kim Jinhyoung (*Composer/Music Director*) has volunteered at the Project since 2018. Since then Kim has contributed as a composer on many projects including Songmaking, Filmmaking, Playmaking, Dancemaking, Flying Solo, Playback, and in 2024 made his Project debut as an actor & director in Sean Kenealy's MORE THAN L4, with Oliver as a part of LOOK WHO'S TALKING, *Plays That Speak to You,* One-on-Ones!



George Kielty (*Lighting Designer*) is a theatrical artist from Philadelphia, PA. He focuses on lighting, with the occasional dips into acting and directing. This is his first design with the Project, but he has worked for them many times in the past. This project is the coolest, the team is so delightful and the work they do is amazing. Hope you enjoy the show!



Garrett David Kim (*Playwright/Director, Lemonhead Baltimore, OPERATION GUMDROP,* for Zion; he/him) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page 73, Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



Zion King Lamonge (*Caramel Sandiego, OPERATION GUMDROP,* by Garrett David Kim) joined the Project in the spring of 2023 with his debut play *THE RACE*, dramaturgy & direction by Alex J. Gould, starring Sergio Mauritz Ang & Madeline DeFreece, as part of WHALE OF A TALE, *Plays That Make A Splash*. He made his acting debut in the summer Place Play, OFF THE MAP, devising the piece *"Everything Goes Big,"* with Korey Jackson. He performed his own monologue *"Mark,"* dramaturgy & direction by Adam LaPorte, as a part of SETTING THE TONE, *The 2025 Character Workshop*. Zion can be heard on the PROJcast, Episode 42, Splish Splash Playmakers - Behind the Pencil.



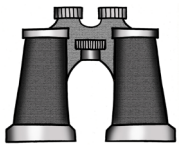
Alicia Moeller *(Director, Daisy Dew, FLOWER WHISPERER,* by Jenelle Chu for Makiyah) has been involved with The 52nd Street Project since 2017. She is thrilled to be a part of this set of One-On-Ones! Alicia started as an intern at the Project, and then worked as an Education & Management Assistant before becoming a volunteer. Most recently, Alicia volunteered with the 2025 Replay program as a dramaturge/director. Over the years at the Project, she has sound designed, backstage crew-ed, and supported members in various after-school programs like Homework Help and Stage Combat. Break a leg to the cast and crew of The Quirky Plays!



Belén Moyano (*Director*, *Sharon, GET DOWN,* by May Truehaft-Ali, for Mia) is super excited to return to The 52nd Street Project! She last appeared live in 2024's Songmaking Concert: MUSIC TO MY EARS, performing "An Actual Emotional Song" by Grace & Sarah Slipp. Previously she performed in 2019's TAKE IT FROM THE TOP, performing "Spirit Skeleton" by Antonella & Lydia Breckon. The song still lives rent free in her mind, especially after reprising the song in the 2020 Virtual Gala: GAME CHANGERS. In the 2021 Virtual Gala: HIDDEN GEMS, she sang "I Don't Want You to Go, You Can Go," by Jai-Lyzz & Julio Vaquero Ramos. Belén is thrilled to share the stage with Mia and bust a move!



Ronald Peet (*Playwright/Director, Coach Dave, PURPLE: THE FASTEST COLOR,* for Darius) is a marathoner, meditator, and SmartPartner alum. Recently recognized by the American Theater Wing with an Obie Award for his work in Raja Feather Kelly's *The Fires* at Soho Rep, he can currently be seen on Apple TV Plus' *Bad Monkey* fighting for ecological justice, riding bicycles around the Bahamas (his real life birthplace!,) and vibing hard with a capuchin monkey. He has been a fan of and involved with the 52nd St project since 2018 and a fan of Darius since 2025. Proud uncle, brother, son, grandson, godfather, godson and friend/family member. Amor Fati! Wabi Sabi!



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Fall of 2025 & Spring of 2026. Thanks!



Liesl Pereira (*Sarah, FEARLESS*, by Taina Carrion-Perez) joined the Project in September 2024 with her playmaking debut, *FATE CAN BE STRANGE*, with dramaturgy and direction by Tasha Gordon-Solmon, starring Sasha Diamond & Michael Propster, as a part of TO THE MOON, *Plays That Blast Off.* Liesl can also be heard on the PROJcast, Episode 53, "Playmakers Go TO THE MOON."



Kate (K8) Revels (*Costume Designer*) is grateful beyond belief to be return to The 52nd Street Project. Previously at the Project: WRITING ON THE WALL, Teen Ensemble One-Acts, May 2025. She is a multi-dimensional artist, primarily of light and space installation. She graduated from The Theatre School at DePaul University and thanks The 52nd Street Project for their special existence! Instagram: @k8.kinetics



Sathya Sridharan (*Playwright, MIKEY MASHBURN RUNS THE FLOOR*, for Nezai) Broadway: *Life of Pi*. Off-Broadway: *Glass. Kill. What If If Only.* (Public), *Winter's Tale* (Mobile Unit), *Richard II* (WNYC), *Wives* (Playwrights Horizons), *An Ordinary Muslim* (New York Theater Workshop), *India Pale Ale* (Manhattan Theater Club), *Two Brown Porters* (The Pool Plays), *Two Mile Hollow (*WP Theater). TV: "Little America", "Succession", "Kaleidoscope", "Blindspot", "Elementary", "Prodigal Son", "Two Sentence Horror Stories"; Film: *The Whale, Minor Premise, Ben and Suzanne: A Reunion in 4 Parts, Black And White and Red All Over, Bikini Moon*. Princess Grace Award (Grace Le Vine). Host of *Mafia! Live NYC*. MFA: NYU. Proud 52nd Street Project volunteer and 13 time undisputed ping pong heavyweight champion. *[Ed. note: The truth of this last sentence is extremely disputed.]*



Angelica (Angie) Toledo *(Director, Sarah, FEARLESS,* by Taina Carrion-Perez for Liesl; she/her) has been working with The 52nd Street Project family since 2017 when she started as an intern and is thrilled to be back again at the Project! Recent credits include: *Off-Broadway: BREAKING THE STORY (Second Stage) TV: VIAL (pilot); THE EQUALIZER (CBS); WECRASHED (AppleTV+); JOYFULLY JADED (Amazon). Regional: NOW BECOMES THEN (Actors Theatre of Louisville); HOME(s) (ATL/ Humana Festival). Other NYC Credits: DIPPED IN HONEY (EST New Play Festival); WOMEN WHO MARCH (Feinstein's 54 Below); TERMINAL 5 (NYTF); SPECIAL(NYNWF); LORDES (Columbia).*



May Treuhaft-Ali (*Playwright, GET DOWN*, for Mia) Project debut. May is a playwright and dramaturg from Queens, New York. She is currently a 2050 Fellow at New York Theatre Workshop and a member of Youngblood at Ensemble Studio Theatre. She has previously participated in writers' groups at Page 73, Ars Nova, Clubbed Thumb and the Playwrights Realm, and she was the 2022-23 Van Lier Fellow at Rattlestick Theater. Her plays have been produced at Barrington Stage Company and Boston Court

Pasadena, and developed with JACK, The Movement Theatre Company, MCC Theater, Irish Repertory Theatre, Cape Cod Theatre Project, The Jungle and Westport Country Playhouse. She has received commissions from Cleveland Play House, South Coast Repertory and Barrington Stage.



Kerry Warren (*Playwright/Director, Talon, BIRD HAUS*, for Khloe) NYC-based actor, teaching artist, and advocate for teaching artists and arts education as the former Co-Executive Director of the national nonprofit (TAG) the Teaching Artist Guild. A Juilliard graduate, who has performed on Broadway, Off-Broadway and regionally. Kerry collaborates with various organizations, teaching theater at ArtsConnection, NYTW and teachwithgive.org. She is excited to return to The 52nd Street Project stage, where she began as a volunteer in 2016. She has diverse roles, including Smart Partner, Stage Combat Instructor and the WIN Exchange teaching artist. You can see her in the film Our Son on Apple TV as Miss Jennifer. kerrywarren.com



Julian "LJ" Wilder (*Billy Breeze, OH, SNAP!,* by Sam Gravitte) joined the Project in the fall of 2023 with his playwriting debut *NOT MY SPRINKLES*, dramaturgy and direction by Nolan Doran, with Omar Metwally & Bill Camp; as a part of FOOD FOR THOUGHT, *The Scrumptious Plays.* Julian became a Songmaker in 2024 teaming up with composer James Powers on the songs *"Motivation,"* sung by Greg Hildreth; *"True Potential,"* sung by Major Curda; and *"Just Leave Him,"* sung by Kendal Hartse, which was then reprised at our DRAWING THE LINE gala, where it was performed by Taylor Trensch. Julian can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



Mitchell Winter (*Director, Dr. Hubert "Heff" Hefner*, MIKEY MASHBURN RUNS THE FLOOR, by Sathya Sridharan) is absolutely stoked to be back at one of the greatest places in the world. Most recently at the Project: *2 Lions With Different Goals* by Isaac (A BREATH OF FRESH AIR, *The Breezy Plays,* Actor) He's loved working on: *Soccer* by Alex (STIRRING THE POT, *The Spicy Plays,* Actor), *The Animals Dance* choreography by Amari (Dancemaking, Performer), *Worship* choreography by Alex (STEP ON IT, Dancemaking, Performer), *Random Friends* by Giovanni (PIECE OF CAKE, *The Slice of Life Plays,* Actor), *New Things* lyrics by Josiah, music by Jonja Merck (TUNE IN, Songmaking, Performer), *Rise From The Lowest* by Ramsis (PEN TO PAPER, Replay, Actor). Mitchell has also had the privilege of being a Smart Partner."



Charlie Zuckerman (*Crew;* he/him) is a ping pong fiend, finding The 52nd Street Project a safe space to foster this obsession. Previously at the Project: WRITING ON THE WALL, Teen Ensemble, May 2025. Charlie is incredibly grateful to have been an Intern at the Project and cannot thank the Project staff enough for their kindness, sense of adventure, and joy. B.F.A The Boston Conservatory. Much love to Bridget and his ever-supportive family.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over $200) to The 52nd Street Project:

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Wendy vanden Heuvel & Brad Coley
William Christian & Gail Samuel
Yoko Kobayashi

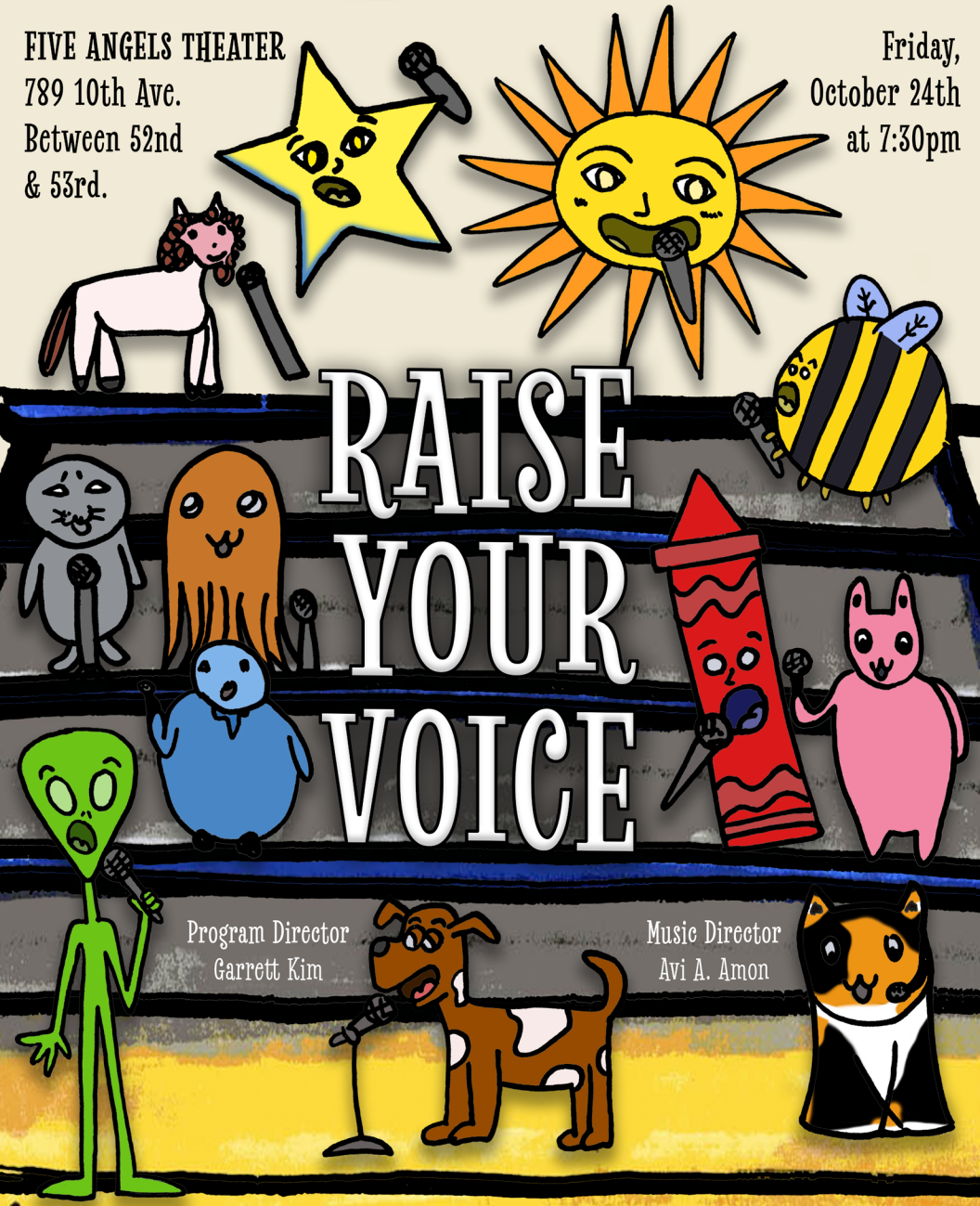
List current as of July 12, 2025

The 52nd Street Project Presents

2025 Songmaking Concert

FIVE ANGELS THEATER
789 10th Ave.
Between 52nd
& 53rd.

Friday,
October 24th
at 7:30pm



RAISE YOUR VOICE

Program Director
Garrett Kim

Music Director
Avi A. Amon

ARTWORK BY MATILDA & ANNA

“RAISE YOUR VOICE”

THE COMPANY

THE LYRICISTS

Atif Dowidar
Jazziel Herold
Zion King Lamonge
BreeAnna Mack
Sophia Morel

THE COMPOSERS/MUSICIANS

Kennen Butler
Cybèle Fasquelle
Jacinth Greywood
Cassidy O’Connell
Ben Page

THE SINGERS

Jenelle Chu
Christian DeMarais
Lennox T. Duong
Ali Ewoldt
Lora Lee Gayer
Yonatan Gebeyehu
Sam Gravitte
Andy Ingalls
Evan Isabella
Belén Moyano
Neil Tyrone Pritchard
Gaven Trinidad

THE BAND

Stephen Stocking (Guitar)
Danny Ursetti (Drums)
Sam Weber (Bass)



MUSIC DIRECTOR

Avi A. Amon

FALL 2025 INTERN

Caroline Fallona

PROGRAM DIRECTOR

Garrett Kim

SOUND ENGINEER

Elisabeth Weidner

STAGE MANAGER & LIGHTING DESIGNER

Bri Weintraub

LIVESTREAM DIRECTOR

Diego Caoili

THE CONCERT

THE DEEP BLUE OF THE BIRDS

Lyrics by Atif Dowidar
Music by Ben Page
Sung by Yonatan Gebeyehu

THE MASTER OF RPS

Lyrics by Atif Dowidar
Music by Ben Page
Sung by Gaven Trinidad
& Andy Ingalls

THE FIGHT FOR THE HEIGHT

Lyrics by Atif Dowidar
Music by Ben Page
Sung by Andy Ingalls

♪ ♪ ♪ ♪

CONEY ISLAND

Lyrics by Jaaziel Herold
Music by Jacinth Greywood
Sung by Neil Tyrone Pritchard

RACE TESLA

Lyrics by Jaaziel Herold
Music by Jacinth Greywood
Sung by Christian DeMarais

♪ ♪ ♪ ♪

LITTLE BIRDIE

Lyrics by BreeAnna Mack
Music by Cassidy O’Connell
Sung by Ali Ewoldt

NEVER TRUST A DAISY

Lyrics by BreeAnna Mack
Music by Cassidy O’Connell
Sung by Lennox T. Duong

♪ ♪ ♪ ♪

A WORLD AWAY

Lyrics by Sophia Morel
Music by Cybèle Fasquelle
Sung by Lora Lee Gayer

GHOST BOY

Lyrics by Sophia Morel
Music by Cybèle Fasquelle
Sung by Sam Gravitte

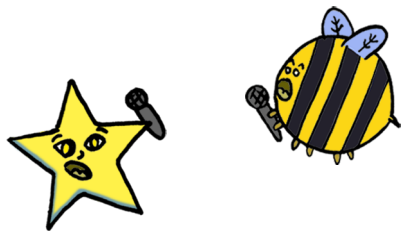
♪ ♪ ♪ ♪

BREEZY TWISTS

Lyrics by Zion King Lamonge
Music by Kennen Butler
Sung by Jenelle Chu

OPEN UP TO ME

Lyrics by Zion King Lamonge
Music by Kennen Butler
Sung by Evan Isabella
& Belén Moyano



The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by **Avi A. Amon** and Program Director **Garrett David Kim**, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
Liz Bell, Clinical Consultant
Diego Caoili, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
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Caylyn Wan-Creager, Education Associate
Bri Weintraub, Director of Design & Production
Charlie Zuckerman, Homework Help Assistant
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

RAISE YOUR VOICE is made possible with public funds from The New York State Council on the Arts, a state agency, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "Support Us."

Or make a gift via venmo @Fifty-Two-Project

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the directors, the performers, and the designers!

COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars	$2.50
Boxed Water	$2.50
Vassilaros & Sons Coffee	$2.50
Project Gear	
Ear-Things™ *(New!)*	$10.00
Mugs	$10.00
Thermal Mugs	$15.00
WABWAGA T-shirts	$15.00
Sweatshirts	$35.00
Adidas Quarter-Zip Athletic Shirts	$40.00

The 52nd Street Project Board of Directors

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Robert Goldberg
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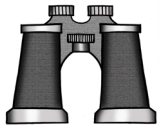
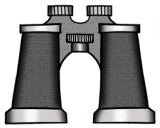
Alexandra Vassilaros
Mark Whatley

BE ON THE LOOKOUT FOR INTERNS!



If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Spring of 2026. Thanks!



THE DEEP BLUE OF THE BIRDS

Lyrics by Atif Dowidar
Music by Ben Page
Sung by Yonatan Gebeyehu

There once was a sparrow
whose family was stranded at sea.
But he had the strength so he went back to safety.
Ever since then he was training hard
To fly across the deep vast blue sea.
I'm Clark, Clark the sparrow and yes that's me.

Oh my gosh am I ready?
Can I do it?!
Will I die?!
I don't know?!
Oh no Oh no Oh no!

I see the hundreds of sharks thriving and ready to eat me.
I don't think I'm ready to join my family.

No I can do this, I can actually really do this.
I can't give up, I never give up after all this hard work.
Ok, I'm ready, the sharks aren't going to get me.
3, 2, 1 and Go!
I need to Go Go Go!
Get away, stop it, get out,
I don't even taste good.
OMG almost there and, I did it,
I actually really did it!

Ooo-Oooo…
Ooo-Oooo…
Ooo-…
Ooo…

There once was a sparrow who completed his mission
Of traveling across the deep blue sea
I'm Clark, Clark the sparrow and yes that's me.

I have completed my destiny.
I finally avenged my family.
I have put all my best.
But it's time for me to rest.
"Goodbye world, see ya soon"

THE MASTER OF RPS

Lyrics by Atif Dowidar
Music by Ben Page
Sung by Gaven Trinidad & Andy Ingalls

DANNY (trying to be champion)
I was walking and walking ever so confidently
When this weird guy showed up
And wanted to play rock, paper, scissors.
But I was sure that he wasn't going to beat me.
So I played and played and played
ever so confidently.
When I beat this guy that showed up
And thought he was better than me
And cried and cried and cried and cried
And I said WOMP WOMP.

DANNY (spoken)
My name's Danny what's yours?

ELVIN (spoken)
I'm Elvin

DANNY (spoken)
Alright give me the money

ELVIN (spoken)
Whatever

DANNY
I need to be the best while being cautiously confident
To get this money so my mother can rest,
You see right now she is dying.

I need to be the best at rock, paper, scissors.
Be the best at rock, paper, scissors.
Be the best at rock, paper, scissors.
So my mother can rest.
Ooo…
Ooo…
Ooo…
So my mother can rest.

THE FIGHT FOR THE HEIGHT

Lyrics by Atif Dowidar
Music by Ben Page
Sung by Andy Ingalls

There once was a sky scraper,
Taller than me,
His name was Marcus
And to be taller than him was my dream
You see Marcus was very mean,
He thought since he was tall,
He was superior of all.

My name is Jake
And I need to make things right
There is no other way than to fight

I need to be nice to my people
So I can get my height
And for them to be generous enough
To give me the power
To defeat Marcus
And not let him rot
The other buildings' respected rights

I am a sky scraper
If the people are not going to help me
I'll have to deal with Marcus myself.
It is meant to be
But how can I do this,
When I'm smaller than an ant
That people can flick with their hand

Who cares that he is tall
I should be the nice king of them all

POW, AH
YES!

CONEY ISLAND

Lyrics by Jaaziel Herold
Music by Jacinth Greywood
Sung by Neil Tyrone Pritchard

Sandcastles in the sand
Seashells by the water
Mmm (ooh)
I am happy

Sandcastles in the sand
Seashells by the water
Mmm (ooh)
I am happy

Sand in my feet
Chips and ham and cheese sandwiches
Watching the fireworks
Smelling the salt in the air
The hot sun gives sunburn
Put suncream on
Ooh Ooh Ooh Ooh

I feel the cold water at the beach
I hate the yucky seaweed
I don't know it's just like ugh

Sandcastles in the sand
Seashells by the water
Mmm (ooh)
I am happy
Mmm (ooh)
I am happy

RACE TESLA

Lyrics by Jaaziel Herold
Music by Jacinth Greywood
Sung by Christian DeMarais

I want to be super fast
I want to have flashing lights
I want to come in first
I want to become a race car
But I don't know if I can do it

Can't stop at a red light
Can never be late
Don't disappoint my friends
BMW and Lambo

I want to be super fast
I want to have flashing lights
I want to come in first
I want to become a race car
But I don't know if I can do it

Won't come in last
Gonna win that prize money
Won't come in last
Gonna win that prize money
Won't come in last
Gonna win that prize money

Even if I don't win the race
Hopefully my friends will still like
me

I want to be super fast
I want to have flashing lights
I want to be super fast
I want to have flashing lights
I want to come in first
I want to become a race car

LITTLE BIRDIE

Lyrics by BreeAnna Mack
Music by Cassidy O'Connell
Sung by Ali Ewoldt

Ohh
Ohh
Ah!
What's that noise?
A little birdie?
What are you doing here?!
Oh are those your friends?
Are you guys having fun?
I hope it doesn't end!

Ohh Ohh Ohh
Oh Oh Oh
Oh Ohh
Ohh
Ohh
It looks like it's going to rain
Do you have a place to go?
(Twee = no)
Well you can't stay here.
But if you ask me nicely
You'll have no place to fear.

Ohh Ohh Ohh
Please come in!
Ohh Oh
Make yourself comfortable
(sigh)
Oh are you having fun?
Wait!
Please don't touch that!
That's my ancient, old, glass,
sparkly, striped, delicate,
sensitive, passed-down-to-
me-from-my-grandmother,
100-year-old vase!
(GASP)

Did you just break my favorite
100-year-old vase!
My 100-year-old vase?..
Leave right now!
Leave!
Leave!

Birdiee?
Birdiee?
Please come out!
Ohh Birdiee!

NEVER TRUST A DAISY

Lyrics by BreeAnna Mack
Music by Cassidy O'Connell
Sung by Lennox T. Duong

I'm so sick of these daisies…
Why~ do you take everything
away from me!
I thought I had such good hair
until you guys showed up!
Like who even does that!
I looked BEAUTIFUL, wonderful
and cool
My roots are on fleek and my
blossoms are cherry
I stand over anybody, I'm big
and tall,
These daisies ain't got nothing
on me!
You girls better watch out!

Never trust a daisy,
Never trust a daisy,
They ALWAYS drive me crazy
So neverr~ trust a daissyy.
Never trust a daisy!

I'm sick of these daisies!
Why are you so rude to
everybody else?
You say you're cool and you'd
never hurt a fly
But didn't y'all try to make a guy
cry then lie?
He looked so blue with those big
sad eyes.
I tried to say hi but I kept walking
by
Why? Oh I tried, I tried,
Oh, I really tried!

Never trust a daisy,
Never trust a daisy,
They ALWAYS drive me crazy
So neverr~ trust a daissyy.
Never trust a daisy!

I'm so sick of these daisies!
Why do people not stick up for
others?
I don't wanna get hurt and I'm
scared to stand up!
But nobody should be treating
people that way!
Friends should treat each other
with kindness
And never spread hate and
negativity
Next time I will shout and yell
To never be a mean girl!

Never trust a daisy,
Never trust a daisy,
They ALWAYS drive me crazy
So neverr~ trust a daissyy.
Never trust a daisy!

A WORLD AWAY

Lyrics by Sophia Morel
Music by Cybèle Fasquelle
Sung by Lora Lee Gayer

[Verse 1]
Escaping with my love,
Is all I've dreamed about.
But it's starting to get crushed,
And now I'm filled with doubt.

[Prechorus]
I dreamed about Olympus,
To finally be your wife,
I dreamed of clouds and
kingdoms
To finally have a chance at life.

[Chorus]
But somehow the gods never
seem to be pleased,
I'm just a mortal and that's all I'll
be.
Love ain't enough to make it you
and me,
We'll forever be a world away.

[Verse 2]
Who was i kidding,
To think we'd be divine.
That I could live forever,
And have you for all time.

[Prechorus]
I dreamed of Mount Olympus,
To finally find my home,
I dreamed of clouds and
kingdoms
But now I just don't know...

[Chorus]
'Cause somehow the gods never
seem to be pleased,
I'm just a mortal and that's all I'll
be.
Love ain't enough to make it you
and me,
We'll forever be a world away.
A world away.
A world away.
A world away.
A world away.

GHOST BOY

Lyrics by Sophia Morel
Music by Cybèle Fasquelle
Sung by Sam Gravitte

[Verse 1]
"Special," he told you,
"love you forever" is what he told you,
Made me think I was your best,
You talk to 'em knowing
They're the reason my chest hurts,
The reason my heart won't rest.

I'm the magic boy,
With special powers,
Yet I still can't make 'em stay.
I can talk to trees,
And sing with flowers,
Yet I'm still looking for a way

[Chorus]
To find the light,
And to feel the sun,
But something about me makes 'em run.
Oh to find someone
Who can understand,
Just when I think I find a friend,
I'm the ghost boy again.

[Verse 2]
"Crazy," they call me,
"Ugly" is what they call me,
Just cause I don't look like the rest,
Guess it's my destiny, just to walk alone,
But I'll be dreaming of the day I find a home.

I'm the magic boy,
With special powers,
Yet I still can't make 'em stay.
I can talk to trees,
And sing with flowers,
Yet I'm still looking for a way

[Chorus]
To find the light,
And to feel the sun,
But something about me makes 'em run.
Oh to find someone,
Who can understand,
Just when I think I find a friend,
I'm the ghost boy again.

[Post-chorus]
Ghost Boy,
Most boys,
Never have to be the burden,
But somehow I'm always hurtin'
Ghost boy,
Most boys,
Seem to have a lot of friends,
Wish that I was one of them
Them
One of them
How nice it would be just to have a friend

BREEZY TWISTS

Lyrics by Zion King Lamonge
Music by Kennen Butler
Sung by Jenelle Chu

THE WIND
Why are humans so disgusting
Why can't they just wear a mask
I want them to feel the breeze
But can't do it without staying clean

Talking to myself is like talking to the wind
But I know I am the wind
Everytime I talk to myself it gives me a little breeze
To do something that I can dream

I'm all alone
I'm all alone
When all I have is the trees
And we're both all alone
I'm all alone
When all I have is the trees
And we're both all alone

I want to float around
But I can't that without staying clear
So why should I
Because I'm all alone

If only there was somebody
That can see and understand what I mean
One out of a trillion people
Can please to understand me

'Cause I'm all alone
I'm all alone
When all I have is the trees
And we're both all alone
I'm all alone
When all I have is the trees
And we're both all alone

I'm never turning back
No one's gonna stop me
I'm never turning back
No one's gonna stop me
With this powerful tornado
Everyone will see
With this powerful tornado
No one's gonna stop meeeeee

I will never be alone
Everyone will be stuck in this tornado with me!
I will never be alone
Everyone will be stuck in this tornado with me!

'Cause together you will understand me
And understand the pain you put me in
You'll see what happens when you torture me!

OPEN UP TO ME

Lyrics by Zion King Lamonge
Music by Kennen Butler
Sung by Evan Isabella & Belén Moyano

SUNRISE
Hope is all what we need
Please sing to me
Open your eyes and tell me
what you see
Every small thing to the biggest
thing
And open up to me and tell me
what you see

Open up to me
And look at me
And please tell me what you see
Open up to me
And look at me
And please tell me what you see

SUNSET
Please listen to me
I'm not sure hope is what I need
A miracle is what I need
It will take me away
Where I believe
A miracle will bring me to what I
need

Open up to me
And look at me
And please tell me what you see
Open up to me
And look at me
And please tell me what you see

SUNRISE
Hope is what we need

SUNSET
Is this everything?

SUNRISE
A miracle is not a blessing

SUNSET
Please explain to me

SUNRISE
But how do you know hope is on
your side

SUNSET
I'm not sure if this is what I need

SUNRISE
You have to believe and try

SUNSET
Cause please without me I can't
understand

TOGETHER
What you're trying to open up to
me

Open up to me
And look at me
And please tell me what you see
Open up to me
And look at me
And please tell me what you see
Open up to me
And look at me
And please tell me what you see

(Continued)

BIOGRAPHIES



Kennen Butler (*Composer, Team Zion*) is a creative and multi-hyphenate born in Flint, MI, but raised in Newburgh, NY. Acting credits include the national tour and revival of *Seussical the Musical*, *Hairspray, Songs for a New World*, and *Tommy* among many others. This is their Project debut. They are a guest artist for the American Legacy Theatre as a writer, composer, and assistant director. They are getting their masters from NYU in Musical Theater Writing.



Jenelle Chu (*Performer*) At the Project: Playwright, FLOWER WHISPERER, for Makiyah & Alicia Moeller, as a part of ONE OF A KIND, The Quirky Plays, the 2025 One-on-Ones; MUSIC TO MY EARS, Songmaking concert 2024, "Sad Days to Happy Days" by Makiyah & Erika Ji; INFINITY & BEYOND, *The Ultimate Plays*, in *BECOMING A MANAGER*, by Arden; STUFF & NONSENSE, *Plays From The Prop Closet*, with Thiana in *SWEET TOOTH GOES TO CANDYWORLD*, by Christina Quintana; GOOD VIBRATIONS, *Plays With Sound Foundations*, with Melanie in *HOW TO SURVIVE*, by Michael Walek; TAKE IT FROM THE TOP, "*Goodbye*" lyrics by Antonella, music by Lydia Breckon; *IT ALL STARTED WITH COFFEE AND TEA*, Pandemic Playmaking, by Sarah; SMOKE & MIRRORS, *The Tricky Plays*, in *Mokina & Cupy*, by Jessica; THICK AS THIEVES, *The Relationship Plays*, with Lanai in her play *PEEPS & PULITZERS*.



Christian DeMarais (*Performer*) is ecstatic to be back at the Project. Most recently he was the Director/Dramaturg for Nezai's play DREAMS, as a part of Playmaking, spring 2025. You may recognize Christian from his directing / playing a dog owner to his Smart Partner Atif in *RUFFLY SPEAKING* by Cynthia Kaplan or as the super-hero Stamps in *CHAICES*, where he directed and performed alongside Project Legend Aiden. Perhaps you may even remember Christian as a Tree who just wants to get a job so he can move out of his parents house in Katty's play *FURNITURE & TREES*. There was also another play Aiden wrote where Christian got decapitated, but not sure if this bio is the best place to talk about murder. Regardless, Christian is super grateful to be here (as always) and to have the opportunity to learn from all these brilliant, imaginative, inspiring kiddos!



Atif Dowidar (*Songmaker*) joined the Project in January, 2024 with his playwriting debut, *MELLOW AND HIS ENCOURAGING KYAN*, dramaturged and directed by Tim J. Lord, starring Armando Riesco & Meredith Garretson as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. He made his performing debut with *RUFFLY SPEAKING*, by Cindy Kaplan, directed by and co-starring Christian DeMarais, as a part of LOOK WHO'S TALKING, *Plays That Speak to You*. He performed his own monologue "Turgock," dramaturgy & direction by Michael Propster, as a part of the Character Workshop, SETTING THE TONE, earlier this year. Atif can also be heard on the

PROJcast, Episode #50 "Playmakers Provide A BREATH OF FRESH AIR."



Lennox T. Duong (*Performer*) is thrilled to be back with The 52nd Street Project! Lennox loves the Project and the safe, creative space it provides for its members and volunteers. She's excited to get to dive into and share the songs by the creatively imaginative and talented Project members and collaborators!



Ali Ewoldt (*Performer*) Most recent Project performance: *Axy, SWAMPY FRIENDS*, by Nichholas, as a part of ON TOP OF THE WORLD, *The Triumphant Plays*, Playmaking Spring 2025. Previously performed in the Songmaking concert, *TUNE IN*, fall 2023. Ali has a BA in psychology from Yale University and is a proud Filipina American. Ali lives in Hell's Kitchen with her husband Mat Hostetler and their adorable dog Mia. @aliewoldt



Cybèle Fasquelle (*Composer, Team Sophia*) is a French-American composer, songwriter, and performer whose work fuses cinematic pop, soul, and theatre storytelling. A graduate of Harvard and Berklee, she is currently pursuing her Master's in Musical Theatre Writing at Berklee NYC. This marks her debut with The 52nd Street Project, where she's thrilled to help young voices bring their stories to life through music. Raised between Paris, Beijing, and Los Angeles, Cybèle brings a global lens to her work, blending heart and imagination to create art that uplifts, empowers, and connects across cultures.



Lora Lee Gayer (*Performer)* is thrilled to be back with the Project! This is one of her favorite events every year! She previously performed "*Freedom*" lyrics by Amari, music by Sean Pallatroni, in the 2018 Songmaking concert.



Yonatan Gebeyehu (*Performer*) is an actor based in Brooklyn, New York. Most recently at the Project he performed the song "*The Feeling Lonely to Exciting,*" with lyrics by Josiah and music by Jonja Merck in TUNE IN, the 2023 Songmaking concert. In New York, he's performed at TFANA, Clubbed Thumb, The Flea, Ars Nova, Moliere in the Park, Bedlam, New Georges and MTC. On TV, he's appeared on the Prodigal Son on Fox, Elementary on CBS, and Madame Secretary on CBS. He has an MFA in acting from University of California San Diego, and a B.A in English from Columbia University.



Sam Gravitte (*Performer*) is honored to return to The 52nd Street Project stage and to be working with Sophia and Cybèle. He's thrilled that Project leadership are finally allowing him to sing at the Five Angels Theatre, after spending the last few years convincing them that he actually works a lot in musicals. Sam's previous Project productions include *The Thrill of the Fight*, *Soda*, and *Oh, Snap!* Outside of the Project, he's an actor and playwright (who really does do a lot of musicals, he swears).



Jaaziel Herold (*Songmaker*) joined the Project in January 2025, with his playwriting debut, *SONY TROUBLE*, dramaturgy and direction by Michael Propster, starring Aaron Costa Ganis, Stephanie Jean Lane, & Josh Lewis as a part of ON TOP OF THE WORLD, *The Triumphant Plays*. Jaaziel can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."



Andy Ingalls (*Performer*) is delighted to be working with The 52nd Street Project again. Previously at the Project, he directed and co-starred in *SOMEWHERE IN THE GALAXY*, by Garrett David Kim, for José, as a part of ON THE MOVE, *Plays That Will Transport You*, the 2023 One-on-Ones; and he was the dramaturg and director for *SEEN OR SEED* by Aiden, as a part of the Replay Readings, PEN 2 PAPER, 2024. He is also lucky enough to assist the Homework Help team, who are true champions. MFA: NYU.



Evan Isabella (*Performer*) is so happy to be back at the Project. She has volunteered with the Project since 2019 as Intern, Sound Designer, Performer, and Stage Crew and has treasured every second of it! Evan is currently pursuing a professional performance and directing career. She is Assistant Director for Pivot Theatre Company's youth performing arts in NJ, currently working on *Matilda the Musical*. She graduated Muhlenberg College, with a major in Theatre. Most recently at the Project, Evan directed *BRAINS*, by Adaire Kamen for the Teen Ensemble One Act Festival, WRITING ON THE WALL.



Zion King Lamonge (*Songmaker*) joined the Project in the spring of 2023 with his debut play *THE RACE*, dramaturgy & direction by Alex J. Gould, starring Sergio Mauritz Ang & Madeline DeFreece, as part of WHALE OF A TALE, *Plays That Make A Splash*. He made his acting debut in the summer Place Play, OFF THE MAP, devising the piece "*Everything Goes Big*," with Korey Jackson. He performed his own monologue "*Mark,*" dramaturgy & direction by Adam LaPorte, as a part of SETTING THE TONE, *The 2025 Character Workshop*. He co-starred with Garrett David Kim in Garrett's *OPERATION GUMDROP*, as a part of ONE OF A KIND, *The Quirky Plays*, the 2025 One-on-Ones. Zion can be heard on the PROJcast, Episode 42, Splish Splash Playmakers - Behind the Pencil.



BreeAnna Mack (*Songmaker*) joined the Project in January 2025, with her playwriting debut, *THE JOURNEY WITH THE HORSE AND THE DOG*, dramaturgy and direction by Krystel Lucas, starring Crystal Dickinson & Brandon Dirden as a part of ON TOP OF THE WORLD, *The Triumphant Plays*. BreeAnna can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."



Sophia Morel (*Songmaker*) joined the Project in January 2025, with her playwriting debut, *THE ROYAL TWINS*, dramaturgy and direction by Grace Rex, starring Brian Bock & Mallory Portnoy as a part of ON TOP OF THE WORLD, *The Triumphant Plays*. Sophia can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."



Belén Moyano (*Performer*) is super excited to return to The 52nd Street Project! She last directed and co-starred as Sharon in *GET DOWN,* by May Truehaft-Ali, for Mia, as a part of ONE OF A KIND, *The Quirky Plays*, the 2025 One-on-Ones. Previously, she appeared live in 2024's Songmaking Concert: MUSIC TO MY EARS, performing "*An Actual Emotional Song*" by Grace & Sarah Slipp; and in 2019's TAKE IT FROM THE TOP, performing "Spirit Skeleton" by Antonella & Lydia Breckon. The song still lives rent free in her mind, especially after reprising the song in the 2020 Virtual Gala: GAME CHANGERS. In the 2021 Virtual Gala: HIDDEN GEMS, she sang "*I Don't Want You to Go, You Can Go*," by Jai-Lyzz & Julio Vaquero Ramos.



Cassidy O'Connell (*Composer, Team BreeAnna*) is a recent graduate of NYU's Graduate Musical Theatre Writing Program, working as a composer, vocalist, music director, and copyist. She is thrilled to be making her 52nd Street Project debut with BreeAnna and excited to see their vision come to life on stage! Biggest shoutout to The 52nd Street Project team for making this such an incredible experience for everyone involved!



Ben Page (*Composer, Team Atif*) This is Ben's first time at The 52nd Street Project and they have had a blast writing three cool new songs with Atif. Born and raised in Toronto, Ben has worked in a variety of roles in theatre from acting, music directing, to composing. Their composition debut *Leaving Eden* (book and lyrics by Jenny Waxman) won best musical in the New York Musical Festival in 2019. In January, their newest project *All the Cows Are Dead* will be premiering with Talk is Free Theatre in Canada. They are currently in their second year at NYU's Graduate Musical Theatre Writing Program.



Neil Tyrone Pritchard (*Performer*) is a Liberian-American, New York City -based Actor/Singer/Teaching Artist. Project credits include PEN 2 PAPER, Replay 2024; and JELLY OF MY JAMS, Songmaking concert 2022.He is currently on staff at The Park Avenue Armory where he brings Arts Education to public schools throughout the five boroughs. He is A Proud New York City Public School Kid, A Member of LAByrinth Theater Company, where he serves as Associate Artistic Director.



Stephen Stocking (*Guitar*) The 52nd Street Project is one of Stephen's absolute favorite places to make theatre. He has appeared in a whole bunch of Project shows, as an actor, director, and composer/musician. Some favorite roles at the Project include a 10-year-old Québécois business tycoon who runs a factory making military-grade exploding skunks, a middle schooler who is bad at basketball (and friendship), and a cyborg kid making his way through a post-apocalyptic city (and also friendship). Most recently he directed Ishi's play *WISHES*, as a part of TO THE MOON, *Plays That Blast Off*, Playmaking 2024. Outside of the Project, Stephen has appeared on Broadway in *Death of a Salesman,* on TV in *The Good Fight*, and in many other projects.



Gaven D. Trinidad (*Performer*) is a first-generation Fil-Am theatremaker. Most recently at the Project they were the dramaturge, director and co-star with Logan in his play *MAGIKS*, as a part of the Playback production SKELETON IN THE CLOSET, *The Secretive Plays*, in February 2024. Outside of The 52nd Street Project, their work examines the intersections of race, immigration, queerness, ritual, and community. https://www.gaventrinidadtheatre.com



Danny Ursetti (*Drums*) is a New York based composer/orchestrator/drummer. Selected writing credits: *Mimosa: The Disobedient Plant* (Broadway's Future Songbook, LCT), *Regretting Almost Everything* (Concept Album streaming everywhere). Danny's teaching artist work with the Project includes: Songmaking 2017; 2017 Gala MUSICAL CHAIRS, "Leaves" (lyrics by Sabrina, performed by Taylor Tresch); 2018 Two-on-Two production *CURRENT MOOD, The Relatable Plays*; 2020 Pandemic Playmaking production *PLEASE STOP POLLUTING, PEOPLE!* by Kaytie. Upcoming: *Once Every Hundred Years* (lyrics by William Finn) at 54 Below, November 2025. dannyursetti.com



Sam Weber (*Bass*) is a Grammy-winning, Brooklyn-based bassist, composer, arranger, and educator. You can hear Sam's playing on recordings featuring the likes of Sting, Lin Manuel-Miranda, Josh Groban, and Tom Scott, as well as in videos from The 52nd Street Project's 2021 virtual gala, GAME CHANGERS. Sam has also had the immense privilege of playing live for The 52nd Street Project at the 2019 gala POWER IN NUMBERS, as well as the 2025 gala DRAWING THE LINE.



Elisabeth Weidner (*Sound Designer*) is a Sound Designer, Composer, and a Project Mom. Most recently at the Project she designed the sound for ON THE MOVE, *Plays That Will Transport You*, the July 2023 One-on-Ones.

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Amy Cassello
Amy Friedman
Amy Herzig
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Vicki & Patrick Daly
Victoria Bowley
Walter Crockett
Wendy & David Ward
Wendy vanden Heuvel & Brad Coley
William Christian & Gail Samuel
Yoko Kobayashi

List current as of July 12, 2025

8 New Plays

The 52nd Street Project Presents...

The Fall 2025 Playmaking Show

8 Young Playwrights



The Five Angels Theater
789 10th Ave. New York, NY
Between 52nd & 53rd

Friday, December 12, 7:30pm
Saturday, December 13, 3:00pm
Sunday, December 14, 3:00pm

Flyer Art by Caylyn Wan-Creager

SUGAR & SPICE – Plays to Savor, ACT 1

All original music composed by Avi A. Amon

THE MAN IN A BLUE SHIRT

Written by Penelope G., age 10; Dramaturg/Director: Betsy Hogg

Michael, 18 year old human ..... Kelvyn Mitchell
Ivy, Poison Ivy plant..... Natalie Walker

"Outside" lyrics by Penelope G.

THE LOST FAMILY

Written by Chad B., age 10; Dramaturg/Director: Marchánt Davis

Isabelle, 200000000000 years old, professional ballerina .....Keren Lugo
Lowell, 100000000000 year old, successful car salesman .....Neil D'Astolfo
Customer.....Stuart Green
Police.....Stuart Green
Dog.....Stuart Green

"Sister" lyrics by Chad B.

THE DOJO

Written by Matt P., age 10; Dramaturg/Director: Nolan Doran

Johny Yoke, 100 year old egg, 1000 in egg years.....Yonatan Gebeyehu
Musterd Marckus, 10 year old container of mustard ..... Nadia Quinn
Grape.....Jai-Lyzz Rodriguez
Michael Relish .....Stuart Green
Kid ..... Brigette Gendron & Kaytie Gil

"Let's Do It" lyrics by Matt P.

THE STORY OF LYLA & BOB

Written by Dylan L., age 10; Dramaturg/Director: Michael Propster

Bob, 11 year old boy.....Ross Cowan
Lyla, almost 1 year old puppy.....Shaunette Renee Wilson
Neighbor.....Jai-Lyzz Rodriguez
Starbucks Worker.....Caelenne Arango-Ramirez
Announcer ..... John Sheehy

"The Happy Song" lyrics by Dylan L.








SUGAR & SPICE - Plays to Savor, ACT 2

THE SISTER & THE BROTHER
Written by Kaylee (Zoe) G., age 9; Dramaturg/Director: Kea Trevett

Cathren, 18 year old ..... Stephanie Linas
Jake, Cathren's little brother ..... JJ Wilks

"Birthday Love" and "My Annoying Brother" lyrics by Kaylee (Zoe) G.

DIFFERENT WORLDS DIFFERENT DREAMS
Written by Kaylie (Sky) M., age 11
Dramaturg: Caylyn Wan-Creager
Director: Ka-ling Cheung

Cecei, a deer ..... Cecilia Arana
Nicki, a pigeon ..... Jackie Chung
Stepdad ..... John Sheehy

"Horrible Ending" and *"Forgetful Trust"* lyrics by Kaylie (Sky) M.

THE PARENT THIEF
Written by Zaire B., age 11; Dramaturg/Director: Christian DeMarais

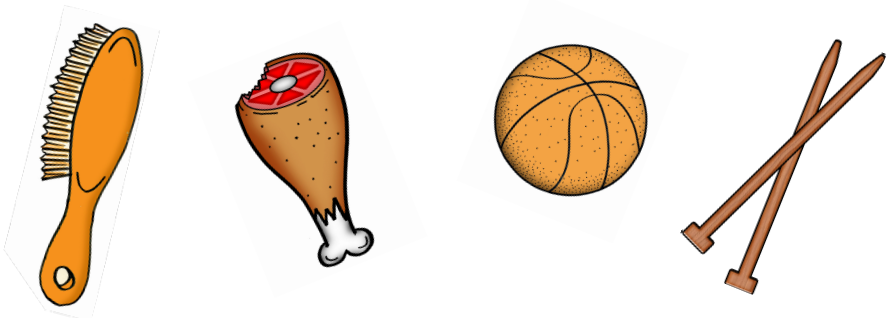
TJ, 13 year old basketball player ..... Joe Holt
LJ, 16 year old trainer ..... Arian Moayed
Parents ..... Backstage Crew

"The Game Changer" lyrics by Zaire B.

THE MYSTERY
Written by Lalune L., age 10; Dramaturg/Director: Annabelle Cousins

Piper, 16 year old daughter ..... Adrienne C. Moore
Alena, mother ..... Celia Keenan-Bolger

"Heartbreak" and *"The Fight of Love"* lyrics by Lalune L.



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Composer/Music Director
Avi A. Amon
Set Designer
Burke Brown
Lighting Designer
Finn Meyercord
Costume Designers
Christianne Bakewell
Sound Designer
Hannah Birch Carl
Stage Manager
Charlie Zuckerman
Projection Designs
Diego Caoili and
The Project Projection Archive
Prop Design and Construction
Diego Caoili
Backstage Crew
Caelnne Arango-Ramirez, Brigette Gendron, Kaytie Gil, Stuart Green, Jai-Lyzz Rodriguez
House Management
Carol Ochs, John Sheehy
Flyer/Program Design
Diego Caoili & Caylyn Wan-Creager
Livestream Team
Director: Diego Caoili
Camera Ops: Naseem Abdul-Majeed & Hansel Benedicto
Interns
Brigette Gendron & Caroline Fallona
Weekend-Away Chef
John Sheehy
Teen Counselor
Tiffany Yam
Fight Choreo Consultant
Kerry Warren

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Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
Liz Bell, Clinical Consultant
Diego Caoili, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
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Iris A. Brown, Graphic Design Consultant

**Project Alumni*

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the directors, the performers, and the designers!

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ***SUGAR & SPICE*** is a production of our Playmaking program. Young people participated in a playwriting course taught by **Kat Almirañez** and adapted for the Project by **Daniel Judah Sklar** from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play during a weekend retreat in the country. For this round, we journeyed to the home of **Carolyn DeSena** and her family in **Rumson, New Jersey**.

The 52nd Street Project Board of Directors

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Special Thanks

We are grateful to our Rumson community **Courtney & Andrew Setteducucate, Virginia Castillo & Mike Mayer, Jessica & Jon Lee, Areti & Andrew Cheves, Ellen, Rich, Anna Phillips,** and **Victoria & Joe Bowley, Kris Bunnell, & Michael Bloom.** And to our in-class volunteers **Julia Weber, Jenni Swam, Anna Phillips, Matthew Provenza, Wyatt Fenner, Jake Pino, and Elizabeth Stahlmann.**

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, with the support of the Office of the Governor and the New York Legislature, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "Support Us."

Or make a gift via venmo @Fifty-Two-Project

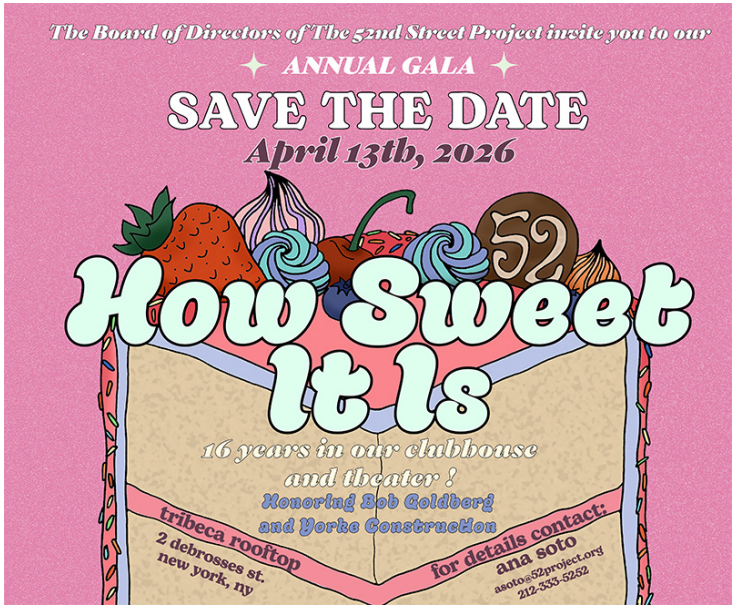
COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars	$2.50
Boxed Water	$2.50
Vassilaros & Sons Coffee	$2.50

Project Gear

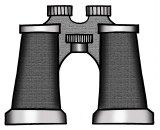
Ear-Things™ *(New!)*	$10.00
Mugs	$10.00
Thermal Mugs	$15.00
WABWAGA T-shirts	$15.00
Sweatshirts	$35.00
Adidas Quarter-Zip Athletic Shirts	$40.00

WHAT'S COMING UP?



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Spring of 2026. Thanks!



BIOGRAPHIES



Avi Amon *(Composer, Music Director)* is a Turkish-American composer and sound artist. He has written hundreds of songs with the young people at The 52nd St. Project over the years and continues to be inspired each time he sets foot in the building. Avi is a MacDowell Fellow and has received artistic support from the Jonathan Larson Grant, Reel Change Film Fund, Berkeley Rep, Dramatists Guild, Goodspeed, Mercury Store, New Dramatists, The O'Neill, Rhinebeck, and others. Avi teaches at NYU Tisch, where he received his MFA in Musical Theatre Writing. www.aviamon.com



Cecilia Arana (*Cecei, DIFFERENT WORLDS DIFFERENT DREAMS*, by Kaylie) has loved The 52nd St Project for her entire NYC lifetime. It is her favorite theater. Others include--the Directors Theater, Intar, La Mama, and Yara Arts. Wynn Handman directed her solo version of the book Dreaming in Cuban. She co-directs/performs with NYC Kids Project, http://www.nyckidsproject.org a puppetry/theater nonprofit that teaches inclusion in the schools. She hosted PBS series "Backyard Safari" where she and a greenscreen gnome taught science to kids. She is working on a solo show about the Armenian women in her life ("Three Women and a Grapefruit") , recently commissioned by the Object Movement Puppetry Festival.



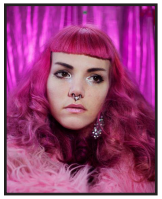
Zaire B. *(Playmaker, THE PARENT THIEF)* joined the Project in the fall of 2025. This is his Playmaking debut. He can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



Christianne Bakewell *(Costume Design)* is delighted to be working with The 52nd Street Project once again. Christianne's love of new works and experience in theatre for young audiences made costume designing for this fall's playmaking show a perfect match. She is especially excited about all the fun and unique characters she was asked to costume. Previously at the Project, TO THE MOON, *Plays That Blast Off*, Playmaking 2024. When not designing, Christianne works as a Costume Department Coordinator and Assistant Costume Designer in both live theatre and film.



Chad B. *(Playmaker, THE LOST FAMILY)* joined the Project in the fall of 2025. This is his Playmaking debut. He can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



Hannah Birch-Carl *(Sound Designer)* is a multi-disciplinary artist based in Brooklyn by way of San Francisco and Oakland, CA. She has been sound designing theatrical productions since 2010 and this is her third time providing sound for The 52nd Street Project. She appreciates that kids have better imaginations than adults and she's just happy to be involved. When she's not making art or theatre, she can typically be found at home singing songs in the direction of her cat, Pino, who only sometimes sings back.



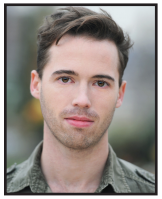
Ka-Ling Cheung *(Director, DIFFERENT WORLDS DIFFERENT DREAMS, by Kaylie)* is an actor, teacher and director. She is thrilled to be back at the Project. At the Project, Ka-Ling has had the honour and played a cougar (the animal!), an octopus, a young girl and a dying girl. Outside of the Project, when Ka-Ling is not acting, teaching or directing, she loves visiting bakeries, seeing shows, and smothering her cat. Ka-Ling is a proud member of The Actors Center.



Jackie Chung *(Nicki,* in *DIFFERENT WORLDS DIFFERENT DREAMS*, by Kaylie*)* first volunteered with The 52nd St. Project in 2009. She has performed and/or directed two One-on-One and two Playmaking shows. And after a long stint in LA where she had a couple kids, drank green juice and missed the Project terribly, she is thrilled to be back for more. Jackie has performed on stages in NY and regionally, but is best known for portraying Laurel Park on the Amazon Prime series, The Summer I Turned Pretty.



Annabelle Cousins *(Dramaturg/Director, THE MYSTERY,* by Lalune; she/her*)* is a Brooklyn-based actor & director who has worked with The 52nd Street Project for the last 8+ years. Annabelle first joined the Project as a volunteer for the 2017 Playmaking Class, where she met her fabulous Smart Partner, Faith. Since then, Annabelle has been involved in numerous programs at the Project. Outside of theatre, Annabelle is the Training & Performance Manager for Aesop, leading their education department and events. She also sits on the board of The Neighborhood Theatre Project, a community engagement driven theatre company. The 52nd St Project is her favorite place to be, and she is thrilled to be back directing for this round of Playmaking.



Ross Cowan (*Bob,* in *THE STORY OF LYLA AND BOB)* is overjoyed to be back at The 52nd Street Project, his last appearance being way back in 2019's OUT OF THE BLUE: *The Unpredictable Plays*, in which his schoolyard bullying got so out of hand his teacher had to fly to space and blast him with superpowers to get him to stop. Lesson learned. Ross has also worked offstage at the Project as a volunteer with the autumn Playmaking Class, and does some acting other places too when he's not honing his outrageous soccer skills.



Neil D'Astolfo (*Lowell*, in *THE LOST FAMILY*, by Chad; he/him) is an actor, writer and comedian who relishes each and every moment he spends at The Project. Most recently, he was a performer in the Songmaking concert MUSIC TO MY EARS, in November, 2024, singing Grace's song *"The Rise of The Cats,"* with music by Sarah Slipp. He has been a proud volunteer at The 52nd Street Project since 2017. WABWAGA!



Marchánt Davis (*Director/Dramaturg, THE LOST FAMILY*, by Chad) is a Brooklyn based actor, writer and producer originally from Philadelphia, PA. He has been volunteering at the Project since 2016. He holds an MFA from NYU's Tisch Graduate Acting Program.



Christian DeMarais (*Director, THE PARENT THIEF*, by Zaire) is ecstatic to be back at the Project. Most recently he was a performer in RAISE YOUR VOICE, the Songmaking concert in October, 2025. You may recognize Christian from his directing / playing a dog owner to his Smart Partner Atif in *RUFFLY SPEAKING* by Cynthia Kaplan or as the super-hero Stamps in *CHAICES*, where he directed and performed alongside Project Legend Aiden. Perhaps you may even remember Christian as a Tree who just wants to get a job so he can move out of his parents house in Katty's play *FURNITURE & TREES*. There was also another play Aiden wrote where Christian got decapitated, but not sure if this bio is the best place to talk about murder. Regardless, Christian is super grateful to be here (as always) and to have the opportunity to learn from all these brilliant, imaginative, inspiring kiddos!



Nolan Doran (*Director/Dramaturg, THE DOJO*, by Matt) is a writer, director, mentor and Tony-nominated producer. He has been working with The 52nd Street Project since 2018, directing for Playmaking both in-person and during COVID, virtually. Most recently he was the director/dramaturg for *NOT MY SPRINKLES*, by Julian, starring Omar Metwally & Bill Camp, as a part of FOOD FOR THOUGHT, *The Scrumptious Plays*, in December 2023. Nolan holds an M.F.A. from The Graduate Musical Theatre Writing Program at NYU Tisch. www.nolandoran.com @nolandoran.nyc



Yonatan Gebeyehu (*Johny Yoke*, in *THE DOJO*, by Matt) is an actor based in Brooklyn, New York. Most recently at the Project he performed the song *"The Deep Blue of the Birds,"* with lyrics by Atif and music by Ben Page in RAISE YOUR VOICE, the 2025 Songmaking concert. He previously performed in the 2023 Songmaking concert TUNE IN. In New York, he's performed at TFANA, Clubbed Thumb, The Flea, Ars Nova, Moliere in the Park, Bedlam, New Georges and MTC. On TV, he's appeared on the Prodigal Son on Fox, Elementary on CBS, and Madame Secretary on CBS. He has an MFA in acting from University of California San Diego, and a B.A in English from Columbia University.



Kaylee G. (*Playmaker, THE BROTHER AND THE SISTER*) joined the Project in the fall of 2025. This is her Playmaking debut. She can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



Penelope G. *(Playmaker, THE MAN IN A BLUE SHIRT)* joined the Project in the fall of 2025. This is her Playmaking debut. She can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



Stuart Green (*Crew/Various Roles*) is an Actor, Writer and Director. He was recently seen at The 52nd Street Project in various roles and on the crew for the December 2024 Playmaking production, TO THE MOON, *Plays That Blast Off*. He is delighted to be back working with this wonderful group! Fun fact: Dominick Dunne once said Stuart reminded him of Keanu Reeves. www.Stuart-Green.com



Betsy Hogg (*Director/Dramaturg, THE MAN IN A BLUE SHIRT*, by Penelope) has been an enthusiastic volunteer at The 52nd Street Project since 2019. She's been in class with Playmaking, Dancemaking, Artmaking, and Stage Combat; in production as a crew member and stage manager; and on stage as a dancer, a fighter, a harried assistant, and an ancient/formerly magical snowy owl, among other juicy roles. Outside of the Project, she is a professional actor who's been seen on Broadway, TV, Film, and at regional theaters across the country. Betsy's thrilled to be part of this show & proud to be Samaria's Smart Partner.



Joe Holt *(TJ, in THE PARENT THIEF*, by Zaire) is thrilled to be making his 52nd St. Project debut with a chance to collaborate with one of his favorite writers, Zaire. After moving to New York City over 30 years, Joe Holt has carved out a career as a working professional. He is represented by Stewart Talent in both New York and Los Angeles, commercially by AKA and BBR, and managed by John Baldasare at Venture Entertainment.



Celia Keenan-Bolger *(Alena,* in *THE MYSTERY,* by Lalune) Previously at the Project: Performer at the MUSICAL CHAIRS gala, 2017; *THE CUPCAKE MASTER INTERVIEW*, by Samantha, as a part of LET ME PUT IT THIS WAY, *The Straight Talk Plays*, Playmaking fall 2008. Broadway: MOTHER PLAY, TO KILL A MOCKINGBIRD, GLASS MENAGERIE, THE CHERRY ORCHARD, PETER AND THE STARCATCHER, LES MISERABLES, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE. Off Broadway: Playwrights Horizons, Lincoln Center, Second Stage, New York Theater Workshop, City Center Encores. TV: The Gilded Age, Devil In Silver (upcoming), Bull, Louie, The Good Wife, Nurse Jackie, Good Behavior, Law & Order SVU. Film: Diane, The Visit, Breakable You. For her work onstage, she has received Tony, Drama Desk, Outer Critics Circle, and Theater World Awards. For her work in social justice and community care she received the Isabelle Stevenson Tony award and NYCLU Michael Friedman Freedom award. She is a member of The Actors Center, a University of Michigan graduate and has trained to become an end-of-life doula.



Lalune L. *(Playmaker, THE MYSTERY)* joined the Project in the fall of 2025. This is her Playmaking debut. She can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



Dylan L. *(Playmaker, THE STORY OF LYLA AND BOB)* joined the Project in the fall of 2025. This is his Playmaking debut. He can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



Stephanie Linas (*Cathren*, in *THE SISTER & THE BROTHER*, by Kaylee) is thrilled to return to the Five Angels Theater, home of some of her most beloved memories. Favorite work includes having magic baking powers in Playmaking, fighting over the bodega's last chocolate cupcake in Stage Combat, and jazz dancing her heart out in Dancemaking. Outside this building, Stephanie recently finished a run of *What the Constitution Means to Me* at RhinoLeap Theater, appears on your screens and devices in national commercials and independent films, and writes and produces short films and miniseries.



Keren Lugo (*Isabelle*, in *THE LOST FAMILY*, by Chad) is thrilled to finally be making her Project debut after years of admiring the exciting work happening here! She's especially excited to bring Chad's beautiful play to life! She is an actor and educator originally from San Juan, Puerto Rico and now based in Brooklyn, NY. Recent credits include plays at The Public Theater, Soho Rep, INTAR, Page 73, La Jolla Playhouse and LCT3. Education: University of Puerto Rico and NYU Graduate Acting.



Kaylie M. *(Playmaker, DIFFERENT WORLDS DIFFERENT DREAMS)* joined the Project in the fall of 2025. This is her Playmaking debut. She can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



Finn Meyercord (*Lighting Designer*, he/him) is a trans, Brooklyn-based lighting designer and theatrical electrician. He's so happy to be back at The 52nd Street Project with this amazing team. A recent graduate of Sarah Lawrence College, his favorite credits as LD include & all our yesterdays (Superposition House, The Flea), Matt & Ben (kindakismet, Nubox Theater), Ghetto Hor D'oeuvres: Baldwin 101 (Oye Group, JACK), Calendar Girls (Harrison Players), and various Playmaking and Dancemaking projects with 52nd Street! Finn is always looking for new opportunities. Find his work and contact him @ finnmeyercorddesigns on Instagram.



Kelvyn Mitchell (*Michael*, in *THE MAN IN A BLUE SHIRT*, by Penelope) This is Kelvyn's first Playmaking after being introduced to The 52nd Street Project by his friend Jake Pino. It's been such a fun experience, and can't wait for everyone to see Penelope's amazing work.



Arian Moayed (*LJ*, in *THE PARENT THIEF*, by Zaire) is an Iranian-born, Emmy and Tony nominated actor, and co-Founder of Waterwell, an award-winning community production non-profit. He is the proud father of Project members Olive and Ivy. This marks Arian's debut with The 52nd Street Project. As a writer/director, Arian created the Emmy-nominated *The Accidental Wolf* and *The Courtroom*. Notable acting credits: *A Doll's House* (Tony nomination, opposite Jessica Chastain), Broadway's *The Humans* (Drama Desk Award), *Bengal Tiger at the Baghdad Zoo* (Tony nomination, opposite Robin Williams), *Guards at the Taj* (Obie Award), *Succession* (2 Emmy nominations), *Love Life* (NAACP nomination), *Spiderman: No Way Home* (Marvel), *Inventing Anna* (Netflix), *You Hurt My Feelings* (A24), *Fountain of Youth* (Apple/Skydance) and *Nobody Wants This* (Netflix). [Photo by Derrick Leung.]



Adrieen C. Moore (*Piper*, in *THE MYSTERY*, by Lalune) is thrilled to be returning to the Playmaking Series again! She has been a 52nd Street Project Volunteer for over 10 years. Joining us in 2012 as an in-class volunteer, Adrienne debuted in her first playmaking series production in Spring of 2013 with Joanne *Marie* in *RIVER MADNESS*, as a part of STAND BY ME, *The Reliable Plays*. She has also lent her sultry voice to the Songmaking program. In 2020, she sang *"BBFF"* in the *GAME CHANGERS* Songmaking virtual gala and *"Change"* in the 2021 *HEAR ME OUT* concert series. This show marks Adrienne's 4th performance with the playmaking program series. She cherishes the wonderful stories the project teens come up with and the wild and crazy adventures that they send her on.



Matt P. *(Playmaker, THE DOJO)* joined the Project in the fall of 2025. This is his Playmaking debut. He can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



Michael Propster (*Dramaturge/Director, THE STORY OF LYLA & BOB*, by Dylan) has been volunteering at The 52nd Street Project for as long as he can remember. It's his favorite place. The Project has given him the amazing opportunity to perform, direct, and write with some incredible kids and mega-talented adults. When not at the Project, Michael has worked as a theatre artist and professor splitting time between New York, DC, New England, as well as regionally. Some professional credits include: Off-Broadway, Off-Off Broadway, NY Fringe, Trinity Rep, Shakespeare Festival St. Louis, Seacoast Rep, Round House Theatre, Olney Theatre Center, Imagination Stage, Amios Theatre Company, and the National Players. Michael received his MFA from the Brown University/Trinity Repertory Acting Program. -michaelpropster.com



Nadia Quinn (*Musterd Marckus*, in *THE DOJO*, by Matt) is an actor, musician, & writer who's loved working with The 52nd Street Project on two Songmaking cycles and a truly iconic Playmaking in which she portrayed a English-accented gingerbread man whose arm fell off (a career highlight). She's constantly inspired by the kids' imaginations and thrilled to be part of the Project's joyful storytelling this year. Outside of 52nd Street, Nadia can be seen on stage performing original comedy music, singing with the MADJamBand, and on the big screen (Spielberg's West Side Story), & little screen (Succession, Black-ish, Love Life, and more).



John Sheehy (*Stepdad, DIFFERENT WORLDS DIFFERENT DREAMS*, by Kaylie) is a writer, director, actor, & lyricist; and has been a full-time employee of The 52nd Street Project since 1998. At the Project, he has written, performed and directed dozens of shows, stage-managed, and sound designed; as well as being the chef on program retreats. He is a producer/editor and occasional host of the Project's podcast, The PROJcast. He has an MFA in Dramatic Writing from Brandeis University. His plays have been seen in Boston, New York, Los Angeles, Miami, and Louisville. He is married to the composer, and frequent Project volunteer, Kim D. Sherman.



Kea Trevett (*Dramaturg/Director, THE SISTER & THE BROTHER*, by Kaylee) is a theater artist, filmmaker, and educator. Kea teaches theater & writing for TFANA, Lincoln Center, and Sarah Lawrence, and is a founding member of Apocalyptic Artists Ensemble, for whom she recently directed a tour of *A Midsummer Night's Dream*, produced in collaboration with Red Bull Theater. She is an Outfest Screenwriting Fellow, a NYSCA Support for Artists grantee, and a NYFA Women's Fund recipient. A past Playmaking volunteer, this is Kea's first time directing at the Project! She is so inspired by the limitless imagination of these playwrights.



Natalie Walker (*Ivy*, in *THE MAN IN A BLUE SHIRT*, by Penelope) is a performer and writer. Most recently at the Project: *Loud*, in *INNER THOUGHTS*, by Jai-Lyzz, as a part of TELL IT LIKE IT IS, Replay 2025. Natalie has performed at many Project Galas, this marks her Playmaking debut. Stage: *The Last Bimbo of the Apocalypse* (New Group), *The Big Gay Jamboree* (Orpheum), *White Girl in Danger* (Second Stage), *Alice By Heart* (MCC). Screen: *Search Party, BoJack Horseman, The Other Two, The Hamlet Factory*. Writing featured in Bookforum and New York Magazine.



Caylyn Wan-Creager (*Dramaturg, DIFFERENT WORLDS DIFFERENT DREAMS*, by Kaylie) is the Education Associate and Grant Writer at The 52nd Street Project. She enjoys playing palace, blokus, bananagrams, and ping-pong with the young people and volunteers at the Project clubhouse! Caylyn has dramaturgued for a number of playmakers, written plays for the Teen Ensemble & One-On-One shows, and is the co-creator of the poster art for the playmaking shows! Enjoy the plays!



Kerry Warren (*Fight Choreographer, THE DOJO*, by Matt) NYC-based actor, teaching artist, and advocate for teaching artists and arts education as the former Co-Executive Director of the national nonprofit (TAG) the Teaching Artist Guild. A Juilliard graduate, who has performed on Broadway, Off-Broadway and regionally. Kerry collaborates with various organizations, teaching theater at ArtsConnection, NYTW and teachwithgive.org. She is excited to return to The 52nd Street Project stage, where she began as a volunteer in 2016. She has diverse roles, including Smart Partner, Stage Combat Instructor and the WIN Exchange teaching artist. A special thank you to Ben Anderson. You can see her in the film Our Son on Apple TV as Miss Jennifer. kerrywarren.com



JJ Wilks (*Jake*, in *THE SISTER & THE BROTHER*, by Kaylee; he/they): Unlimited/ My future is unlimited/ And I've just had a vision almost like a prophecy/ I know - it sounds truly crazy/ And true, the vision's hazy/ But I swear, someday there'll be/ A celebration throughout Oz/ That's all to do with me!// And I'll stand there with the Wizard/ Feeling things I've never felt/ And though I'd never show it/ I'd be so happy, I could melt!/ And so it will be for the rest of my life/ And I'll want nothing else 'till I die/ Held in such high esteem/ When people see me, they will scream/ For half of Oz's favorite team/ The Wizard/ And IIIIIIiiiiiiiIIIIIIIIIiiiiiiIIIIII!!!!



Shaunette Renée Wilson (*Lyla*, in *THE STORY OF LYLA & BOB*, by Dylan) Most recently at The 52nd Street Project: *THE BEST FRIENDS*, by Makiyah, as a part of A BREATH OF FRESH AIR, *The Breezy Plays*, Playmaking, April 2024. Theater: *Merry Me, La Race*. Select Film & TV: *BLKNWS: Terms & Conditions, Indiana Jones and the Dial of Destiny, Black Panther*, "Washington Black", "The Resident", "Billions". Education: Yale School of Drama. Princess Grace Award Recipient.



Charlie Zuckerman (*Stage Manager*; he/him) is a ping pong fiend, finding The 52nd Street Project a safe space to foster this obsession. Previously at the Project: ONE OF A KIND, The Quirky Plays, the 2025 One-on-Ones; WRITING ON THE WALL, Teen Ensemble, May 2025. Charlie is currently an Education Assistant at the Project. He cannot thank Project staff enough for their endless kindness, sense of adventure, and joy. BFA - Boston Conservatory at Berklee. Much love to Bridget and his ever-supportive family.