

**PRESENTING THE 52ND STREET PROJECT'S
2026 ANNUAL GALA!**



16 YEARS IN OUR CLUBHOUSE AND THEATER!

**HONORING
BOB GOLDBERG
AND
YORKE CONSTRUCTION**

**MONDAY, APRIL 13
TRIBECA ROOFTOP**

HOW SWEET IT IS SPONSORS

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Annie Hausmann
Noël Mihalow
Margaret Odette

THE 52ND STREET PROJECT GRATEFULLY ACKNOWLEDGES

Lewis Black
Iris A. Brown Design
David Costabile
Billy Crudup
William Curran, A Curran Affair
Carolyn DeSena & Michael Bloom
Micah Kroeze
Metro Private Cinema
Willie Reale
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Mary Pat Walsh
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YORKE CONSTRUCTION CORPORATION

BUILDING ARTISTIC VISION





OUR HONOREES

Bob Goldberg & Yorke Construction

OUR HOSTS

Elizabeth Marvel & Tim Blake Nelson

THE SONGMAKERS

Atif Dowidar, Jaaziel Herold, Zion King Lamonge,
BreeAnna Mack, & Sophia Morel

THE SINGERS

Sam Gravitte, Bonnie Milligan, Jon-Michael Reese,
Amanda Seyfried, Jason Veasey, & Natalie Walker

MUSIC DIRECTOR/PIANO

Avi A. Amon

BASS GUITAR

Lizzy Hagstedt

GUITAR

Stephen Stocking

DRUMS

Danny Ursetti

LIGHTING DESIGNER

Greg MacPherson

SOUND DESIGNER

Harrison Walsh

PROP DESIGNER

Diego Caoili

STAGE MANAGER

Kate Gulden

INVITATION & PROGRAM DESIGNS

Iris A. Brown

VIDEO EDITOR

Arjun Srivatsa

PHOTOGRAPHERS

Joaquin Caoili
& Deneka Peniston

DIRECTOR

Natalie Hirsch

THE MASTER OF RPS

Lyrics by Atif Dowidar

Music by Ben Page

Sung by Jon-Michael Reese

DANNY (trying to be champion)
I was walking and walking ever so
confidently
When this weird guy showed up
And wanted to play rock, paper,
scissors.
But I was sure that he wasn't going to
beat me.
So I played and played and played
ever so confidently.
When I beat this guy that showed up
And thought he was better than me
And cried and cried and cried and cried
And I said WOMP WOMP.

DANNY (spoken)
My name's Danny what's yours?

ELVIN (spoken)
I'm Elvin

DANNY (spoken)
Alright give me the money

ELVIN (spoken)
Whatever

DANNY
I need to be the best while being
cautiously confident
To get this money so my mother can
rest,
You see right now she is dying.

I need to be the best at rock, paper,
scissors.



Be the best at rock, paper, scissors.
Be the best at rock, paper, scissors.
So my mother can rest.
Ooo...
Ooo...
Ooo...
So my mother can rest.

RACE TESLA

Lyrics by Jaaziel Herold
Music by Jacinth Greywood
Sung by Jason Veasey

I want to be super fast
I want to have flashing lights
I want to come in first
I want to become a race car
But I don't know if I can do it

Can't stop at a red light
Can never be late
Don't disappoint my friends
BMW and Lambo

I want to be super fast
I want to have flashing lights
I want to come in first
I want to become a race car
But I don't know if I can do it

Won't come in last
Gonna win that prize money
Won't come in last
Gonna win that prize money
Won't come in last
Gonna win that prize money

Even if I don't win the race
Hopefully my friends will still like me

I want to be super fast
I want to have flashing lights
I want to be super fast
I want to have flashing lights
I want to come in first
I want to become a race car



GHOST BOY

Lyrics by Sophia Morel
Music by Cybèle Fasquelle
Sung by Sam Gravitte

[Verse 1]

“Special,” he told you,
“love you forever” is what he told you,
Made me think I was your best,
You talk to ‘em knowing
They’re the reason my chest hurts,
The reason my heart won’t rest.

I’m the magic boy,
With special powers,
Yet I still can’t make ‘em stay.
I can talk to trees,
And sing with flowers,
Yet I’m still looking for a way

[Chorus]

To find the light,
And to feel the sun,
But something about me makes ‘em
run.
Oh to find someone
Who can understand,
Just when I think I find a friend,
I’m the ghost boy again.

[Verse 2]

“Crazy,” they call me,
“Ugly” is what they call me,
Just cause I don’t look like the rest,
Guess it’s my destiny, just to walk
alone,
But I’ll be dreaming of the day I find a
home.

I’m the magic boy,
With special powers,
Yet I still can’t make ‘em stay.
I can talk to trees,
And sing with flowers,
Yet I’m still looking for a way



[Chorus]

To find the light,
And to feel the sun,
But something about me makes ‘em
run.
Oh to find someone,
Who can understand,
Just when I think I find a friend,
I’m the ghost boy again.

[Post-chorus]

Ghost Boy,
Most boys,
Never have to be the burden,
But somehow I’m always hurtin’
Ghost boy,
Most boys,
Seem to have a lot of friends,
Wish that I was one of them
Them
One of them
How nice it would be just to have a
friend

LITTLE BIRDIE

Lyrics by BreeAnna Mack
Music by Cassidy O'Connell
Sung by Amanda Seyfried

Ohh
Ohh
Ah!
What's that noise?
A little birdie?
What are you doing here?!
Oh are those your friends?
Are you guys having fun?
I hope it doesn't end!

Ohh Ohh Ohh
Oh Oh Oh
Oh Ohh
Ohh
Ohh
It looks like it's going to rain
Do you have a place to go?
(Twee = no)
Well you can't stay here.
But if you ask me nicely
You'll have no place to fear.

Ohh Ohh Ohh
Please come in!
Ohh Oh
Make yourself comfortable
(sigh)
Oh are you having fun?
Wait!
Please don't touch that!
That's my ancient, old, glass, sparkly,
striped, delicate, sensitive, passed-
down-to-me-from-my-grandmother,
100-year-old vase!
(GASP)



Did you just break my favorite
100-year-old vase!
My 100-year-old vase?..
Leave right now!
Leave!
Leave!

Birdiee?
Birdiee?
Please come out!
Ohh Birdiee!

OPEN UP TO ME

Lyrics by Zion King Lamonge

Music by Kennen Butler

Sung by Natalie Walker

& Bonnie Milligan



SUNRISE

Hope is all what we need

Please sing to me

Open your eyes and tell me what you see

Every small thing to the biggest thing

And open up to me and tell me what you see

Open up to me

And look at me

And please tell me what you see

Open up to me

And look at me

And please tell me what you see

SUNSET

Please listen to me

I'm not sure hope is what I need

A miracle is what I need

It will take me away

Where I believe

A miracle will bring me to what I need

Open up to me

And look at me

And please tell me what you see

Open up to me

And look at me

And please tell me what you see

SUNRISE

Hope is what we need

SUNSET

Is this everything?

SUNRISE

A miracle is not a blessing

SUNSET

Please explain to me

SUNRISE

But how do you know hope is on your side

SUNSET

I'm not sure if this is what I need

SUNRISE

You have to believe and try

SUNSET

Cause please without me I can't understand

TOGETHER

What you're trying to open up to me

Open up to me

And look at me

And please tell me what you see

Open up to me

And look at me

And please tell me what you see

Open up to me

And look at me

And please tell me what you see

LIVE AUCTION CATALOGUE

*At some point tonight, the Project's witty and urbane Founder, **Willie Reale**, and our ever talented and glamorous board member **Margaret Odette** (Netflix's *Sex/Life*), will nimbly bound onto the stage to auction off the one-of-a-kind packages described on these pages. Be bold on your bids! It all goes to a good cause, as we're sure you know!*

1. PRIVATE CINEMA NIGHT AT METRO

Grab **three lucky friends** and settle in for the most decadent movie night imaginable at **Metro Private Cinema**. You'll enjoy a **four-hour private screening** in your own **luxé suite**, complete with a **13-course meal** and an **open bar**.



Choose your film- **anything currently playing in Manhattan or a curated classic**- and let the good times (and courses) roll. Whipped-up by Tim League, Tim Blake-Nelson & Lisa Benavides-Nelson.

VALUE: \$1,000 (priceless for the meet and greet!)

2. THE "CLUBBIN' WITH STARS" PACKAGE

You and your best golfing pal get to play as a foursome with actor **David Costabile** (He was "Wags" in *Billions*) and everybody's favorite angry comedian **Lewis Black** at **The 52nd Street Project's Annual Golf Outing** on May 15 at the very posh, members-only **Blind Brook Club** in Rye Brook, NY. Whipped-up by Lewis Black, David Costabile, & Willie Reale.

VALUE: \$3,000 for the golfing (it's incalculable for the company!)



3. EXCLUSIVE MOVIE PREMIERE: WICKER

Be among the first to see **WICKER**, a highly anticipated romantic fable releasing later this year. The film premiered to acclaim at the 2026 Sundance Film Festival and features an all-star cast including **Olivia Colman**, **Peter Dinklage**, **Alexander Skarsgård** and **Elizabeth Debicki**.



This package includes **two tickets** to a special screening of the film with cast and crew expected in attendance (date to be announced, anticipated Fall 2026), offering you an unforgettable red-carpet experience.



Based on the short story, *The Wicker Husband* by Ursula Wills, Colman plays an ostracized fisherwoman who commissions a wicker husband from the local basketmaker (Dinklage), but her unexpected romance with the intricate creation (Skarsgård) sparks jealousy and threatens the village's social order.

To make the experience even more extraordinary, you and your guest will enjoy dinner for two at the **San Vicente Bungalows West Village**, joined by **Michael Bloom**, Founder & CEO of Topic Studios, one of the film's producers and the the Academy Award-winning studio behind **A REAL PAIN**, **SPOTLIGHT**, **100 FOOT WAVE**, and many others.

A once-in-a-lifetime opportunity for film lovers and romantics alike—don't miss your chance to be part of the magic!

Whipped-up by Michael Bloom, Carolyn DeSena, & Black Bear.

Please note: due to premiere-day scheduling, dinner may be arranged for a separate date, to be mutually agreed upon by the winning bidder and the producer. Date, location, and celebrity details are subject to change based on scheduling by the distributor, Black Bear.

VALUE: Priceless!

4. EXCLUSIVE PREMIERE EXPERIENCE: UNTITLED MUSICAL COMEDY FROM A24

Step into the spotlight with two tickets to a special screening of an upcoming musical comedy from A24 and Topic Studios. Written and directed by **Jesse Eisenberg**, the film stars **Julianne Moore, Paul Giamatti, Bernadette Peters, & Halle Bailey** in the story of a shy woman who is unexpectedly cast in a community theater musical production, going to extremes as she loses herself in the role.

This package includes **two tickets** to a special screening of the film with cast and crew expected in attendance (date to be announced, anticipated Fall 2026), offering you an unbelievable red-carpet experience.

But wait- in addition, the winning bidder will also enjoy dinner for two at **San Vicente Bungalows West Village** with **Michael Bloom**, Founder & CEO of Topic Studios, one of the film's producers and the the Academy Award-winning studio behind **A REAL PAIN, SPOTLIGHT, 100 FOOT WAVE**, and many others.

A rare opportunity to celebrate cinema, storytelling, and the magic of musical theater—this is a night (or two) you won't want to miss. Whipped-up by Michael Bloom, Carolyn DeSena, & A24.

Please note: due to premiere-day scheduling, dinner may be arranged for a separate date, to be mutually agreed upon by the winning bidder and the producer. Date, location and celebrity details are subject to change based on scheduling by the distributor, A24.

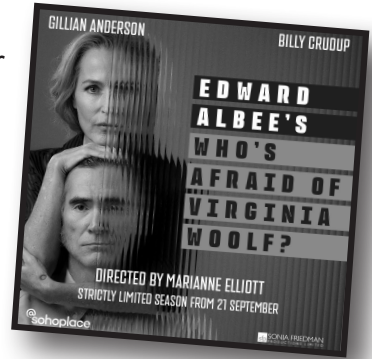
VALUE: Priceless!



5. WHO'S AFRAID OF BILLY CRUDUP IN LONDON?

Project board member and actor extraordinaire **Billy Crudup** (*The Morning Show*, *Jay Kelly*) welcomes you and a guest to London to see him and **Gillian Anderson** (*The X Files*, *The Crown*) in the West End revival of **Who's Afraid of Virginia Woolf?**, running September 30 - December 19, 2026. Not only will you get a **meet and greet with Billy** at the show, but you'll get **2 nights accommodations** provided by us! Whipped-up by Billy Crudup.

VALUE: ~\$1,000 for the show tickets and hotel
(priceless for the meet and greet!)



6. EXTRA SPECIAL DINNER WITH BOB GOLDBERG IN OUR EXTRA SPECIAL BUILDING!

Have you ever wondered what dinner by a celebrity's personal chef would taste like? So has **Bob Goldberg**, which is why **you and 3 guests** will join Bob and our Founder **Willie Reale** at **The 52nd Street Project's Clubhouse**, where you will be treated to dinner prepared by our culinary pal **Mary Pat Walsh** (she was the personal chef of the late Broadway legend **Stephen Sondheim!**)

Whipped-up by Willie Reale, Mary Pat Walsh, & Bob Goldberg.

VALUE: Priceless!



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Caroline Fallona, Brigitte Gendron,
Owen Kalmbach, & Jenna Lizasuain



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