

THE 52ND STREET PROJECT PRESENTS...

7TH ANNUAL FILMMAKING FESTIVAL

Double
Feature!

Meow



Psychological
Insanity

SPECIAL SCREENING ON
FRIDAY, MAY 15TH @ 7:30PM

2026 FILMMAKING

Program Director
Garrett Kim

PSYCHOLOGICAL INSANITY

A film by Studio Coraline

Bella G.....Filmmaker
 Katty L. Voice Actor/Filmmaker
 Mateo S. Voice Actor/Filmmaker
 Grace Fojtik..... Cinematurge/Director
 Lynne Marie Rosenberg Cinematurge/Actor
 Maryn Shaw..... Cinematurge/Actor
 Liz SweeneyProducer
 Taina Carrion-Perez..... Editor
 Tess Edwards Composer

Pirate’s Treasure Productions presents...

MEOW.

Hannah S..... Actor/Filmmaker
 Logan G..... Filmmaker
 Grace RexCinematurge/Director/Actor
 Jacob Presson..... Cinematurge/Actor
 Jennifer Mogbock Cinematurge/Actor
 Charlie Zuckerman Producer/Actor
 Taina Carrion-Perez..... Editor
 Fouad DakwarComposer

See the rest of the program!

Scan the QR code at right to see the full program,
which includes **biographies and photos of the
directors, the performers, and the designers!**



RUN OF SHOW

Welcome

Psychological Insanity

& Talk Back

“MEOW.”

& Talk Back

Ceremony

Filmmaking Production Staff

Filmmaking Volunteers

Fouad Dakwar, Tess Edwards,
 Grace Fojtik, Jennifer Mogbock,
 Taina Carrion-Perez, Jacob Presson,
 Grace Rex, Lynne Rosenberg,
 & Maryn Shaw

Stage Management & Livestream Director

Bri Weintraub

House Management

John Sheehy & Carol Ochs

Flyer/Program Art

Caylyn Wan-Creager & Diego Caoili

The 52nd Street Project Staff

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 Avi A. Amon, Musical Director
 Ahmed Attia, Director of Development*
 Liz Bell, Clinical Consultant
 Diego Caoili, Production Manager
 Natalie Hirsch, Artistic Director
 Garrett Kim, Program Director
 Carol Ochs, Executive Director
 Chyanne Peña, Receptionist*
 John Sheehy, Director of Institutional Advancement
 Ana Soto-Gonzalez, Marketing and Events Manager
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 Caylyn Wan-Creager, Education Associate
 Bri Weintraub, Director of Design & Production
 Charlie Zuckerman, Homework Help Assistant
 Iris A. Brown, Graphic Design Consultant

*Project Alumni


The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

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Want to make a donation to The 52nd Street Project?
 Just visit www.52project.org and click "Support Us."
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COOL STUFF ON SALE IN THE LOBBY!

- Flyer Bars \$ 2 . 5 0
- Boxed Water \$ 2 . 5 0
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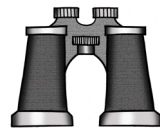
Project Gear

- Ear-Things™ (New!) \$10.00
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- Thermal Mugs \$15.00
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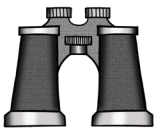
COMING UP



BE ON THE LOOKOUT FOR INTERNS!



If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Fall of 2026. Thanks!



BIOGRAPHIES



Taina Carrion-Perez (*Editor, PSYCHOLOGICAL INSANITY, and MEOW*) Along with being an editor, she was also the playwright of *FEARLESS* in the 2025 One-On-Ones, *ONE OF A KIND, The Quirky Plays!* Previously, she was a part of the backstage crew for *ON TOP OF THE WORLD, The Triumphant Plays*. She has also volunteered in the Playmaking class. She would like to thank the Project for this opportunity and to the Project Members for sharing their visions!



Tess Edwards (*Composer, PSYCHOLOGICAL INSANITY*) is a musical theatre and film composer. This is her second time volunteering with the 52nd Street Project and she is always so thrilled to work with young artists to help bring their visions to life. She is a graduate of NYU's Graduate Musical Theatre Writing program and a member of the Dramatist Guild. Her latest compositional work, *The Wayward Subway*, will be having its opera

debut at The New York City Transit Museum and the African Grove Theatre later this May. She hopes you enjoy the film!



Gracie Fojtik (*Cinematurge/Director, PSYCHOLOGICAL INSANITY*) had a blast making this film with Studio Coraline. At the Project, she directed Isaac's 2 *LIONS WITH DIFFERENT GOALS* as part of *A BREATH OF FRESH AIR: The Breezy Plays*. On stage, she's appeared in the One-on-One show *ARE WE THERE YET?: The Location Plays*, with Kylie in *PA-PA PARAZZI* by Nina Braddock; the Playmaking show *WALKING ON SUNSHINE: The Radiant Plays*

in *THE FRIENDSHIP* by Evelyn; and dancing alongside Katty in Dancemaking's *TWIST-AND-SHOUT*. Gracie has loved volunteering at the Project since 2017, participating in classes, dramaturging, directing, acting, and playing cards with the community.



Fouad Dakwar (*Composer, MEOW*) is a multimedia artist and 2025 Jonathan Larson Grant recipient whose subversive comedy channels his Palestinian immigrant upbringing (with a punk-rock twist). He is honored to return to the Project where he has proudly volunteered since 2022!



Bella G. (*Filmmaker*) joined the Project in the fall of 2022. Her first play was *The Witch's Cat*, dramaturged and directed by Ciana Proto with Morgan Everitt and Noah Gaynor, from *OFF THE WALL, The Zany Plays*, in December 2022. Bella starred in *Love Is Like an Ocean*, with writer/director/co-star Stephanie Jean Lane, in *ON THE MOVE, Plays That Will Transport You*, in July 2023. She collaborated with Madeline Mondrala for the Songmaking Concert *TUNE IN*,

November 2023. Their songs included "My Life Song" performed by Angie Toledo, "Animal Song" performed by Bella & Madeline, and "Young Again" performed by

Jessica Carvo. Bella battled Raquel Chavez in *Sister Sister*, as a part of PUNCH IT UP!, Stage Combat 2025. She and her Dancemaking partner Aishling Pembroke performed "Girl Transformation," in *TWIST AND SHOUT*. Bella and Ciana became Smart Partners in October 2023. Bella can also be heard on the PROJcast (episodes 41 & 47).



Logan G. (*Filmmaker*) joined the Project in the fall of 2019 with his debut play *BILL, JR. AND BARRY'S MISHAP-ADVENTURE*, with dramaturg/director John Sheehy, starring Jon-Michael Reese and Jake Pino, in *UPSIDE-DOWN, The Topsy-Turvy Plays*. His next play was *CATS AND WATER DON'T MIX*, with dramaturg/director Ryan Spahn, starring Zabryna Guevara & Michael Frederic for our first Pandemic Playmaking over zoom. Logan made his acting

debut opposite Tina Hughes in *BUNKER BROTHERS* by Jesse Liebman, for *IN THE SAME BOAT, The Buoyant Plays*. He fought Michael Propster in *BATTLE OF BATTLES*, part of the *BOOM! WHAM! POW!*; and appeared in our first place-play production *NOW WE'RE HERE* with Betsy Hogg. Logan performed in his own play *MAGICKS*, directed by and co-starring Gaven Trinidad, as a part of *SKELETON IN THE CLOSET, The Secretive Plays*. His play *MISERY LOVES COMPANY* was read in *TELL IT LIKE IT IS, Replay 2025*. He can be heard on the PROJcast, Episode 18 "Project Brothers;" and Episode 49, "Writers & Performers of *SKELETON IN THE CLOSET*."



Garrett David Kim (*Program Director; he/him*) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page 73, Ars Nova,

Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



Katty L. (*Filmmaker*) joined the Project in the fall of 2021 with her debut play *Furniture and Trees*, dramaturg/directed by Lisa Benavides-Nelson, starring Krystel Lucas & Christian DeMarais, from *PIECE OF CAKE, The Slice of Life Plays*. Katty made her acting debut in Nina Braddock's *Pickle Spaceball*, a one-on-one, directed by and co-starring Precious Sipin, in *ON THE MOVE, Plays That Will Transport You*, July 2023. Katty battled Maryn Shaw in *World Math*

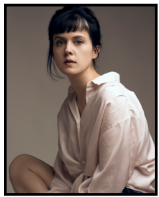
Cup, as a part of *THE THRILL OF THE FIGHT*, Stage Combat 2024. Katty performed "Full Circle" with her Dancemaking partner Grace Fojtik, in *TWIST & SHOUT*. She can be heard on Episode 39 of the PROJcast, The Writers of "Piece of Cake," as well as Episode 43, "My Amazing Ice Cream Achievement" & Episode 56, "Amazing Racers" alongside her Smart Partner Adaire Kamen.



Jennifer Mogbock (*Cinematurge/Actor, MEOW*) is an actor, choreographer, and educator based in New York. She has had the utmost pleasure of serving as a Project volunteer in the Playmaking, Stage Combat, and Filmmaking programs. A few of her professional stage credits include *Half-God of Rainfall* (New York Theatre Workshop), *Merry Wives* (Shakespeare in the Park), and *Yemandja* starring Angélique Kidjo (The Kennedy Center). On screen, she has appeared in *The Good Fight* (Paramount+), *Evil* (CBS), and *Lady in the Lake* starring Natalie Portman (Apple TV+). Jennifer is a 2023 Audelco Award nominee for Best Ensemble. She holds a BFA from SUNY Purchase and an MFA from the NYU Graduate Acting Program. www.jennifermogbock.com



Jacob Presson (*Cinematurge/Actor, MEOW; he/him*) is a multidisciplinary creative and arts educator who is honored to join The 52nd Street Project community. He was previously in the Stage Combat presentation *PUNCH IT UP*, and has enjoyed collaborating with the soul-igniting humans of this community and can't wait to see them shine. He has taught theatre for various organizations across academic, extracurricular, and non-professional spaces, including HVSF, Stagedoor Manor, Treasure Trunk Theatre, and more. He is an associate artist for Less Than Rent Theatre and holds an MFA in Acting from The New School of Drama.



Grace Rex (*Cinematurge/Director/Actor, MEOW*) Recent Project shows: Director, *THE ROYAL TWINS*, by Sophia, in *ON TOP OF THE WORLD*, *The Triumphant Plays*; Lim in *ESCAPE* by Mamadou, in *FOOD FOR THOUGHT*, *The Triumphant Plays*.



Lynne Marie Rosenberg (*Cinematurge/Actor, PSYCHOLOGICAL INSANITY; she/her*) has been volunteering at The Project since Fall 2011. She started as a homework helper, and since then she has acted, directed, coached, made art, taught improv, and was Smart Partners with Sarah from 2018-2025. Lynne's done many Playmaking shows and worked on more Teen Ensemble projects than she can remember. Outside The Project she is the creator and host of the TV show *Famous Cast Words*, creator and host of the YouTube series *Kid Prompts*, creator and host of the podcast *Different Together* (featuring Project Artistic Director Natalie Hirsch!), a member of the Fulbright Specialists Roster, and teaches at NYU Tisch/Playwrights Horizons Theater School. She spends her free time writing, drawing, watching birds, and looking for ways to help. www.LynneMarieRosenberg.com



Hannah S. (*Filmmaker*) joined the Project in the fall of 2019 with her debut play *KITTY AND STEVEY*, with dramaturg/director Sol Crespo, starring RJ Foster and Lynne Rosenberg, in *UPSIDE-DOWN*, *The Topsy-Turvy Plays*. Hannah made her acting debut opposite Alex J. Gould in *FORMER WIVES OF REGIE* by Max Posner, for *IN THE SAME BOAT*, *The Buoyant Plays*. She appeared opposite George Babiak in his *GIMME SOME SPACE*, a part of *ARE WE THERE YET? The Location Plays*. She fought Stephanie Linas in *THE BIG APPLE RUMBLE*, as part of the *BOOM! WHAM! POW!* She was in our first place-play production *NOW WE'RE HERE* with Adaire Kamen. Hannah performed in her own show *EXPLOSIVE BIRTHDAY*, opposite Kerry Warren for the Playback production, *SKELETONS IN THE CLOSET*, *The Secretive Plays*. In the Teen Ensemble One-Act Festival, she appeared in Adaire Kamen's *BRAINS!*, directed by Evan Isabella. Her play *EVEN THE BEST NEED TO REST* was read in *SAY THAT AGAIN*, Replay 2026. Hannah can be heard on the PROJcast: "Writers & Performers of *SKELETON IN THE CLOSET*," and "Teens *WRITING ON THE WALL*."



Mateo S. (*Filmmaker*) joined the Project in the fall of 2022. His first play was *THE BIG ADVENTURE OF TIMMY THE T-REX*; dramaturgy and direction by Kareem Lucas; with Devin E. Haqq, Kaileela Hobby, and Michael Propster, in *OFF THE WALL*, *The Zany Plays*. Mateo made his acting debut in *PIZZA FRIENDS MWAHAHA*, with writer, director, co-star Neil D'Astolfo, for *ON THE MOVE*, *Plays that Will Transport You*. He battled Noah Gaynor in "Video Bros" as a part of *THE THRILL OF THE FIGHT*, Stage Combat 2024. He performed his own piece "Eli," a banana-selling orangutan, in *SETTING THE TONE*, Character Workshop, 2025. Mateo performed "Disastrous" with his Dancemaking partner Evan Fisk in *TWIST AND SHOUT*. He can also be heard on the PROJcast, Episode 41, "Zany Playmakers;" and Episode 61, "Z v. Alpha" with his Smart Partner JJ Wilks.



Maryn Shaw (*Director, Whipper Snappy* in *TIME DOG*, with Cataleya) is thrilled to be returning to The Project where she last participated in Dancemaking! She is an actor, director and writer who recently graduated with her MFA from NYU Grad Acting. Theater: *The Skin of our Teeth* (TFANA), Studio Theatre DC, Arena Stage, Baltimore Centerstage, Kansas CityRep, The Acting Company, Hudson Valley Shakespeare Festival. TV/ Film: *Friends* from College and various shorts. Training: Interlochen Arts Academy, Fordham Theater Program, NYU Grad Acting.



Liz Sweeney (*Producer, PSYCHOLOGICAL INSANITY*) Project debut. She is an educator, facilitator, performer, theater director, and filmmaker. Liz is a proud mother, Latina, and a native of the Bronx. She earned a Bachelor of Fine Arts in acting from Marymount Manhattan College and a Master of Arts in Applied Theater from the City University of New York. Early in her career, Liz concentrated on developing youth theater productions in New York City while

serving as the Associate Program Director for the Creative Arts Team. In 2012, she founded the Park Avenue Youth Theater Company, producing and directing over twenty original shows. Liz has actively participated in various educational conferences and collaborated with diverse communities. Her experiences have allowed her to engage with individuals from numerous backgrounds, enriching her understanding and impact in the field of arts education.



Charlie Zuckerman (*Producer, MEOW; he/him*) is a ping pong fiend, finding The 52nd Street Project a safe space to foster his obsession. Previously at the Project: SUGAR & SPICE, *Plays to Savor*, Fall Playmaking, 2025; ONE OF A KIND, *The Quirky Plays*, the 2025 One-on-Ones; WRITING ON THE WALL, Teen Ensemble, May 2025. Charlie is currently the Education Assistant at the Project. He cannot thank Project staff enough for their endless

kindness, sense of adventure, and joy. BFA - Boston Conservatory at Berklee. Much love to Bridget and his ever-supportive family.

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