

STAGED READINGS ON **FRIDAY,**
FEBRUARY 20TH, 7:30PM

FIVE ANGELS THEATER

**789 10TH AVE.
NEW YORK, NY
BETWEEN 52ND & 53RD**

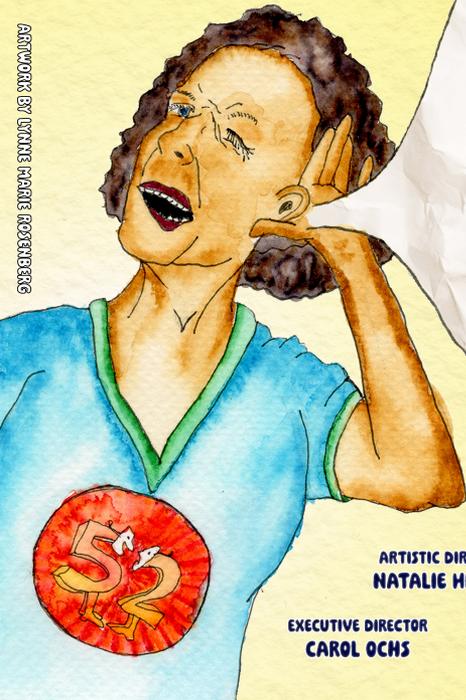
ADMISSION FREE!

**52PROJECT.ORG
FOR TIX & INFO**

THE 52ND STREET
PROJECT PRESENTS

**SAY
THAT
AGAIN**

**THE 2026
REPLAY
PROGRAM**



ARTWORK BY UNNE MARIE ROSENBERG

ARTISTIC DIRECTOR
NATALIE HIRSCH

EXECUTIVE DIRECTOR
CAROL OCHS

PROGRAM DIRECTOR
GARRETT KIM

“SAY THAT AGAIN” Production Staff

Class Volunteers

Elli Stovall Brown, Gardiner Comfort,
Anna Crivelli, Major Curda, Jose Gamo,
Olivia Gilliatt, Adaire Kamen, Rachel Lin,
Alicia Moeller, Sarah Quigley,
Jon-Michael Reese, Jeremy Rishe,
& Sophia Zukoski

Set Designer

Burke Browne

Stage Management

Bri Weintraub

House Management

John Sheehy & Carol Ochs

Flyer/Program Art

Lynne Marie Rosenberg

Livestream Team

Director: Christian S.

Cam Op: Diego Caoili

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**Project Alumni*

See the rest of the program!

Scan the QR code at right to see the full program,
which includes **biographies and photos of the
performers, volunteers, and the designers!**



SAY THAT AGAIN: Replay 2026

EVEN THE BEST NEED TO REST

Written by Hannah S., age 16

Dramaturge/Director: Adaire Karmen

Orison Periwinkle II..... Major Curda

Blossom Periwinkle, Orison’s momAngel Desai

Remi Reyes Elli Brown

Gabe Reyes..... Jeremy Rishe

Angela Reyes Sophia Zukoski

PANDA’S JOURNEY FOR A CROWBAR

Written by Naseem A., age 17

Dramaturge/Director: Jose Gamo

Poma, panda Jon-Michael Reese

Hard Elephant, elephant..... Gardiner Comfort

No, dinosaurAnna Crivelli

THE SURPRISE

Written by Loyal J., age 17

Dramaturge/Director: Alicia Moeller

LEET..... Alaina Kai Chester

BEEP Sarah Quigley

MEEP Rachel Lin

THE TAIL LIGHT

Written by Adolfo S., age 16

Dramaturge/Director: Olivia Gilliatt

Ernesto RJ Brown

Classified Joanna Parson

Crusty Jeremy Rishe

Laurie..... Anna Crivelli

TV Broadcaster..... Elli Brown

Andrew Sophia Zukoski

Interrogator A..... Sophia Zukoski

Interrogator B..... Elli Brown

Kidnapper 1 Elli Brown

Adolfo S. Adolfo S.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SAY THAT AGAIN** is part of our New Platforms series of programs that add additional creative outlets to our members.

The 52nd Street Project Board of Directors

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The Replay Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "Support Us."

Or make a gift via  @Fifty-Two-Project



**UP THE ANTE:
PLAYS THAT GO ALL IN**

The Spring 2026 Playmaking Show

**8 plays written by brand-new members
Directed and performed by
adult volunteer theater professionals**

**Right here at The Five Angels Theater
Friday, March 27 - 7:30 p.m.
Saturday, March 28 - 3:00 p.m.
Sunday, March 29 - 3:00 p.m.**

BIOGRAPHIES



Naseem A. (*Project Member*) joined the Project in the fall of 2018 with his playwriting debut *Hacker's Deal*, dramaturged & directed by Marchánt Davis with Reynaldo Piniella and Jasmine Batchelor, as a part of HEAD IN THE CLOUDS, *The Ambitious Plays*. He made his acting debut in *Free and Wilde*, written by, directed by and co-starring Sam Dash as a part of WATCH THIS, *Ten Time Pieces*, the Block Island 2019 One-on-Ones. Naseem participated in the 2020

Songmaking workshop and wrote the lyrics for "The Banana Robbery," music by Utsav Bhargava, which was performed by Emiy Skeggs as a part of our HIDDEN GEMS virtual gala in 2021. He next appeared in Beto O'Byrne's *What We Do, We Do For True*, directed by and co-starring Korey Jackson, as a part of IN THE SAME BOAT, the Two-on-Two Remix from 2022. Naseem has appeared in Teen Ensemble devised productions EYE OF THE STORM, and MORE THAN WORDS. In the Teen Ensemble One-Act Festival, he appeared in Beto O'Byrne's *I.Y.K.Y.K.*, directed by Jose-Maria Aguila. He can be heard on the PROJcast, "Teens Use Their MORE THAN WORDS," and "Teens WRITING ON THE WALL."



Elli Stovall Brown (*Performer*, she/her) is always THRILLED to be at the Project. She began her time at the Project as a volunteer for Dancemaking 2017 & 2018 and was so honored to step into the instructor role for Dancemaking from 2019-2026. She has also participated in Artmaking and Playmaking and plans on continuing to work with the project for as long as they'll have her!



RJ Brown (*Performer*) Previously at the Project: *THE 2 BEST FRIENDS*, by Kaytie, from HEAD IN THE CLOUDS, *The Ambitious Plays*. RJ is most known for his three seasons as "Caleb" in the Netflix hit series 13 REASONS WHY. Previously, he appeared in recurring roles on HBO's *GIRLS* and the CW's *THE CARRIE DIARIES*. Currently, RJ can be seen recurring on NBC's *CHICAGO PD*, VH1's *THE BREAKS* and CBS' *BLUE BLOODS*, and *POKER*

FACE. In film, he's appeared in Jason Reitman's feature *THE FRONT RUNNER* alongside Hugh Jackman and has starred in the thriller *THE HEART MACHINE* opposite John Gallagher, Jr. (dir. Zachary Wigon, 2014 SXSW Grand Jury Award nominee) and *HOME OF THE GIANTS* opposite Haley Joel Osment (dir. Rusty Gorman) as well as the Gotham Award winning horror feature *PARASOMNIA*. In addition to film he is a working theater actor and film producer. He recently played "Boy Willie" in Everyman Theater's *THE PIANO LESSON* as well as "Kenneth" in the 2024 Pulitzer Prize winning play *PRIMARY TRUST*. His production company Floor 1 Productions has a slate of feature films premiering in the new year, where updates can be found on floor1prod.com.



Gardiner Comfort (*Performer*) is thrilled to be back with the Project, where the best playwrights in New York do their thing. Previous roles have been Imax, a 10 year old priest, Shatow, a salamander in a heated lizard rivalry, and an undying vampire stuck protecting a dragon's lair for all eternity. He's done Stage Combat, Dance, and Playmaking, and loves the kids and grown ups who make this wonderful place happen. gardinercomfort.com



Anna Crivelli (*Performer*) is a San Francisco Bay Area native currently residing in Brooklyn. Previously at the Project: *Dramaturge/Director* for Cataleya's "Ashly," as part of SETTING THE TONE, 2025 Character workshop; *Dramaturge/Director/Actor*, *THUNDER GIRLS* by Faith, *SKELETON IN THE CLOSET*, Playback, Jan. 2024. M.F.A: Yale School of Drama B.A: Fordham University Lincoln Center.



Major Curda (*Performer*) is a multi-disciplinary mixed Asian-American actor/storyteller who has collaborated on various projects for Theatre, Film, Television, and Voiceover. Previously at the Project, Major has performed in Songmaking concerts, and most recently in *TWIST & SHOUT*, Dancemaking 2025. In Major's spare time they love to teach, play video games, and listen to NPR. Major is a proud volunteer actor at The 52nd Street Project.

Alumnus of Carnegie Mellon, SITI Skidmore, and Cherubs. Instagram: @Majorly.MC. Website: MajorCurda.Art



Angel Desai (*Performer*) has been a volunteer with The 52nd St Project since 2002, most recently performing in the 2024 Songmaking concert *MUSIC TO MY EARS*. She has dramaturged, directed, and acted in Playmaking; directed and performed in One-on-Ones, as well as writing original music; she has been in Replay, Stage Combat, and Playback.



Jose Gamo (*Dramaturge/Director, Team Naseem*) is a Filipino artist born and raised in Indonesia. He first worked with the Project as an intern in Fall 2015, and he's been fortunate to participate in a wide variety of programming here since then, including Playmaking, One-on-One's, Playback, Stage Combat, Flying Solo, Replay, Dancemaking, Teen Ensemble, and Smart Partners. Many thanks to the Project for providing so many opportunities to combine his passions for art and education.



Olivia Gilliatt (*Dramaturge/Director*) is a Brooklyn-based actor, theater deviser, and educator. Most recent Project shows: performer, PUNCH IT UP, Stage Combat 2025; dramaturge/director, A BREATH OF FRESH AIR, *The Breezy Plays*, spring Playmaking 2025. Olivia is a member of the multidisciplinary art collective The New Wild. She hosts a devised theater and games laboratory called Book Club. BA: Dartmouth College, MFA: NYU. www.bookclubtheater.org.



Loyal J. (*Project Member*) joined the Project in the winter of 2019 with his debut play BULLY TO NERD, with dramaturg/director Cody Wilson, starring Sullivan Jones and Margaret Odette, as part of OUT OF THE BLUE, *The Unpredictable Plays*. His next play was ENEMIES 2 FRIENDS, with dramaturg/director Christian DeMarais, starring Annabelle Cousins & Conor Proft as a part of our third Pandemic Playmaking over zoom. Loyal's performing debut was presenting his own spoken-word piece "Flashback!" directed by JJ Wilks, in FLYING SOLO 2023. He starred in his own play *THE FLIGHT*, with dramaturgy, direction and co-starring Marchant Davis, as a part of SKELETON IN THE CLOSET, Playback 2024. He can be heard on the PROJcast Episode 49, "Writers & Performers of SKELETON IN THE CLOSET."



Adaire Kamen (*Dramaturg/Director*) is a New York based playwright, teaching artist, and occasionally a performer by accident. Her playwriting credits at The 52nd Street Project include *Brains!*, *A-Ghost-A-Phobia* and *The Great Goat BAA-eauty Pageant*. In the summer 2023, she was tricked into acting by Kat Almirañez for the improvised play *Now We're Here*, in which she played a star-struck fan-girl-turned-stalker. Adaire was also a Dramaturg/Director for both the 2024 and 2025 Replay. She and her Smart Partner, Katty, have appeared in two PROJcast episodes ("My Amazing Ice Cream Achievement," and "Amazing Racers Katty & Adaire") and they won first prize (by a lot, actually) in last year's Smart Partner Amazing Race competition. There is no amazing race to win this year, so Adaire and Katty have installed a "duck library" in the clubhouse in the meantime. Adaire is thrilled to be a part of *SAY THAT AGAIN!*



Garrett David Kim (*Program Director; he/him*) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page 73, Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



Rachel Lin (*Performer*) is an actor, writer, and producer based in Brooklyn who is thrilled to be returning to the 52nd Street Project. She's been a director/dramaturg for the following: *THE ABUSED CHILD TURNS PRINCESS*, by Antonella for OUT OF THE BLUE, *The Unpredictable Plays*, Playmaking Spring 2019; *THE DOJO*, by Derek for Pandemic Playmaking in January 2022; *TWO DIFFERENT PEOPLE WITH THEIR OWN LIVES*, by Diana for WHALE OF A TALE, *Plays That Make a Splash*, Playmaking Spring 2023. Her solo show *Dear John* is coming to HERE Arts Center March 6-19, 2026 and she would love for you to see it! here.org/shows/dear-john for more info. She is a current New York Theatre Workshop 2050 fellow and lifetime member of Ensemble Studio Theatre. TheRachellin.com.



Alicia Moeller (*Dramaturg/Director*) has been involved with The 52nd Street Project since 2017. She is thrilled to be a part of the Replay program this year! Alicia started as an intern at the Project, and then worked as an Education & Management Assistant before becoming a volunteer. Most recently, Alicia was an actor/director with the 2025 Summer One-On-Ones (*ONE OF A KIND*, *The Quirky Plays*). Over the years at the Project, she has sound designed, backstage crew-ed, and supported members in various after-school programs like Homework Help and Stage Combat. Break a leg to the cast and crew of *SAY THAT AGAIN*.



Sarah Quigley (*Performer*) has been involved at the Project since 2018, from Hell's Kitchen to Block Island it's her favorite place to get on stage and play. Big thanks to Loyal for writing a such a suspenseful piece of theatre!



Jon-Michael Reese (*Performer*) is an actor and singer based in Brooklyn, NY. He is thrilled to return to The 52nd St. Project, where he sang "I Am A Pooper Hero," lyrics by Christian, for the Songmaking Concert *SONGS FROM HELL'S KITCHEN* in 2018; he acted in *BILL, JR. AND BARRY'S MISHAP-ADVENTURE*, by Logan as a part of *UPSIDE-DOWN*, *The Topsy Turvy Plays*; he sang "Jack and Tammery: The Mightiest Hammer," lyrics by Alex, in the Songmaking Concert *HEAR ME OUT*; he directed and co-starred in Sean Kenealy's *PET PEEVE*, with John, as a part of *IN THE SAME BOAT*, *The Buoyant Plays*; he performed at the gala, *JUST CHILLIN'* singing "New Favorite Pastry," lyrics by Logan; and the gala *ONE NIGHT ONLY*, singing Willie Reale & Henry Krieger's "Learn Every Synonym" & "Pasta Mi Amore." He has also done other things in other places. WABWAGA!



Jeremy Rishe (*Performer*) I love The 52nd Street Project! This place has been part of my artistic life for over a decade. Since first volunteering with Spring Playmaking in 2011, I've joyously returned in many capacities—actor, coach, dramaturg, director, playwright, and occasional air-rock specialist—across Playmaking, Playback, Teen Ensemble, Dancemaking, and Block Island One-on-Ones. Highlights include Yolo the Frog in *THE JOB CONFLICT*, *LATE NIGHT WITH ERIC BOND* (because John Sheehy directed me), and *CLASH OF THE GUITARS AND THE AGREEMENT*, where I finally put my long-cultivated air rock skills to public use. IG @JeremyRishe



Hannah S. (*Project Member*) joined the Project in the fall of 2019 with her debut play *KITTY AND STEVEY*, with dramaturg/director Sol Crespo, starring RJ Foster and Lynne Rosenberg, as part of *UPSIDE-DOWN, The Topsy-Turvy Plays*. Hannah made her acting debut opposite Alex J. Gould in *FORMER WIVES OF REGIE* by Max Posner, as a part of *IN THE SAME BOAT, The Buoyant Plays* a Two-on-Two Remix production in February 2022. She appeared opposite George Babiak in his *GIMME SOME SPACE*, a part of *ARE WE THERE YET? The Location Plays* - August 2022 One-on-Ones. She fought Stephanie Linas in *THE BIG APPLE RUMBLE*, as part of the *BOOM! WHAM! POW!* Stage Combat show. She was in our first place-play production *NOW WE'RE HERE* with Adaire Kamen. Hannah performed in her own show *EXPLOSIVE BIRTHDAY*, opposite Kerry Warren for the Playback production, *SKELETONS IN THE CLOSET, The Secretive Plays*. In the Teen Ensemble One-Act Festival, she appeared in Adaire Kamen's *BRAINS!*, directed by Evan Isabella. Hannah can be heard on the PROJcast: "Writers & Performers of *SKELETON IN THE CLOSET*," and "Teens *WRITING ON THE WALL*."



Adolfo S. (*Project Member*) joined the Project in the spring of 2019. His first play was *My Friend/Enemy*, dramaturged and directed by Austin Regan; with Jose-Maria Aguila, Ross Cowan, and Cody Wilson, as part of *OUT OF THE BLUE, The Unpredictable Plays*, in March 2019. Adolfo made his acting debut in his own play *The Truth About Dragons and Polar Bears*, directed by, and co-starring Kyle Cameron, as a part of *THICK AS THIEVES, The Relationship Plays*, in October 2022. He fought Sebastian Arroyo in *Battle of The Crystal Shop*, part of *BOOM! WHAM! POW!* Stage Combat 2023. He created and performed the dance piece *Where Are We?!?!?!?* with John Maddaloni, as part of the 2024 Dancemaking concert *WITH THE FLOW*. In the Teen Ensemble One-Act Festival, he appeared in Adaire Kamen's *BRAINS!*, directed by Evan Isabella. He can be heard on the PROJcast episode, "Teens *WRITING ON THE WALL*."



Sophia Zukoski (*Performer; she/they*) fought Jessica in *Cut-astrophe*; part of *THE THRILL OF THE FIGHT*, Stage Combat 2024. She has supported Tiniah's (Episode 21) & Alex's (Episode 36) PROJcast production for Radiologues, Teen Ensemble in 2019-2020, and Playmaking with Payton. Her favorite part of working with The 52nd Street Project Playmakers is witnessing their stories, joys, reflections, and interests take flight during rehearsal processes and come to life onstage!



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