



SUGAR & SPICE - Plays to Savor, ACT 1

All original music composed by Avi A. Amon

THE MAN IN A BLUE SHIRT

Written by Penelope G., age 10; Dramaturg/Director: Betsy Hogg

Michael, 18 year old human Kelvyn Mitchell
Ivy, Poison Ivy plant Natalie Walker

"Outside" lyrics by Penelope G.

THE LOST FAMILY

Written by Chad B., age 10; Dramaturg/Director: Marchánt Davis

Isabelle, 200000000000 years old, professional ballerina Keren Lugo
Lowell, 100000000000 year old, successful car salesman Neil D'Astolfo
Customer Stuart Green
Police Stuart Green
Dog Stuart Green

"Sister" lyrics by Chad B.

THE DOJO

Written by Matt P., age 10; Dramaturg/Director: Nolan Doran

Johny Yoke, 100 year old egg, 1000 in egg years Yonatan Gebeyehu
Musterd Marckus, 10 year old container of mustard Nadia Quinn
Grape Jai-Lyzz Rodriguez
Michael Relish Stuart Green
Kid Brigitte Gendron & Kaytie Gil

"Let's Do It" lyrics by Matt P.

THE STORY OF LYLA & BOB

Written by Dylan L., age 10; Dramaturg/Director: Michael Propster

Bob, 11 year old boy Ross Cowan
Lyla, almost 1 year old puppy Shaunette Renee Wilson
Neighbor Jai-Lyzz Rodriguez
Starbucks Worker Caelenne Arango-Ramirez
Announcer John Sheehy

"The Happy Song" lyrics by Dylan L.



SUGAR & SPICE – Plays to Savor, ACT 2

THE SISTER & THE BROTHER

Written by Kaylee (Zoe) G., age 9; Dramaturg/Director: Kea Trevett

Cathren, 18 year oldStephanie Linas

Jake, Cathren's little brother JJ Wilks

"Birthday Love" and "My Annoying Brother" lyrics by Kaylee (Zoe) G.

DIFFERENT WORLDS DIFFERENT DREAMS

Written by Kaylie (Sky) M., age 11

Dramaturg: Caylyn Wan-Creager

Director: Ka-ling Cheung

Cecei, a deer Cecilia Arana

Nicki, a pigeon Jackie Chung

Stepdad John Sheehy

"Horrible Ending" and "Forgetful Trust" lyrics by Kaylie (Sky) M.

THE PARENT THIEF

Written by Zaire B., age 11; Dramaturg/Director: Christian DeMarais

TJ, 13 year old basketball player Joe Holt

LJ, 16 year old trainer Arian Moayed

Parents Backstage Crew

"The Game Changer" lyrics by Zaire B.

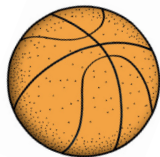
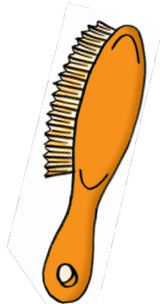
THE MYSTERY

Written by Lalune L., age 10; Dramaturg/Director: Annabelle Cousins

Piper, 16 year old daughter Adrienne C. Moore

Alena, mother Celia Keenan-Bolger

"Heartbreak" and "The Fight of Love" lyrics by Lalune L.



"SUGAR & SPICE" Production Staff

Composer/Music Director

Avi A. Amon

Set Designer

Burke Brown

Lighting Designer

Finn Meyercord

Costume Designers

Christianne Bakewell

Sound Designer

Hannah Birch Carl

Stage Manager

Charlie Zuckerman

Projection Designs

Diego Caoili and

The Project Projection Archive

Prop Design and Construction

Diego Caoili

Backstage Crew

Caelnne Arango-Ramirez, Brigitte

Gendron, Kaytie Gil, Stuart Green, Jai-Lyzz

Rodriguez

House Management

Carol Ochs, John Sheehy

Flyer/Program Design

Diego Caoili & Caylyn Wan-Creager

Livestream Team

Director: Diego Caoili

Camera Ops: Naseem Abdul-Majeed
& Hansel Benedicto

Interns

Brigitte Gendron & Caroline Fallona

Weekend-Away Chef

John Sheehy

Teen Counselor

Tiffany Yam

Fight Choreo Consultant

Kerry Warren

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director

Avi A. Amon, Musical Director

Ahmed Attia, Director of Development*

Liz Bell, Clinical Consultant

Diego Caoili, Production Manager

Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

Carol Ochs, Executive Director

John Sheehy, Director of Institutional Advancement

Ana Soto-Gonzalez, Marketing and Events Manager

Liz Sweeney, Director of Education

Caylyn Wan-Creager, Education Associate

Bri Weintraub, Director of Design and Production

Chyanne Pena, Operations Manager*

Charlie Zuckerman, Education Assistant

Iris A. Brown, Graphic Design Consultant

**Project Alumni*

See the rest of the program!

Scan the QR code at right to see the full program, which includes **biographies and photos of the directors, the performers, and the designers!**



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SUGAR & SPICE** is a production of our Playmaking program. Young people participated in a playwriting course taught by **Kat Almirañez** and adapted for the Project by **Daniel Judah Sklar** from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play during a weekend retreat in the country. For this round, we journeyed to the home of **Carolyn DeSena** and her family in **Rumson, New Jersey**.

The 52nd Street Project Board of Directors

Lisa Benavides-Nelson	Valerie Kay
Rachel Chanoff	Micah Kroeze
Billy Crudup	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Margaret Odette
Louis P. Friedman, co-chair	Willie Reale, founder
Robert Goldberg	Shirley Rumierk, alumni member
Annie Hausmann	José Soto, Jr., alumni member
Natalie Hirsch	Wendy vanden Heuvel
Korey Jackson	Alexandra Vassilaros
	Mark Whatley

Special Thanks

We are grateful to our Rumson community **Courtney & Andrew Setteducate**, **Virginia Castillo & Mike Mayer**, **Jessica & Jon Lee**, **Areti & Andrew Cheves**, **Ellen, Rich, Anna Phillips**, and **Victoria & Joe Bowley**, **Kris Bunnell**, & **Michael Bloom**. And to our in-class volunteers **Julia Weber**, **Jenni Swam**, **Anna Phillips**, **Matthew Provenza**, **Wyatt Fenner**, **Jake Pino**, and **Elizabeth Stahlmann**.



The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, with the support of the Office of the Governor and the New York Legislature, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "Support Us."

Or make a gift via **venmo** @Fifty-Two-Project

COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars	\$ 2 . 5 0
Boxed Water	\$ 2 . 5 0
Vassilaros & Sons Coffee	\$ 2 . 5 0

Project Gear

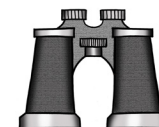
Ear-Things™ (New!)	\$ 10 . 0 0
Mugs	\$ 10 . 0 0
Thermal Mugs	\$ 15 . 0 0
WABWAGA T-shirts	\$ 15 . 0 0
Sweatshirts	\$ 35 . 0 0
Adidas Quarter-Zip Athletic Shirts	\$ 40 . 0 0

WHAT'S COMING UP?



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Spring of 2026.
Thanks!



BIOGRAPHIES



Avi Amon (*Composer, Music Director*) is a Turkish-American composer and sound artist. He has written hundreds of songs with the young people at The 52nd St. Project over the years and continues to be inspired each time he sets foot in the building. Avi is a MacDowell Fellow and has received artistic support from the Jonathan Larson Grant, Reel Change Film Fund, Berkeley Rep, Dramatists Guild, Goodspeed, Mercury Store, New Dramatists, The O'Neill, Rhinebeck, and others. Avi teaches at NYU Tisch, where he received his MFA in Musical Theatre Writing. www.aviamon.com



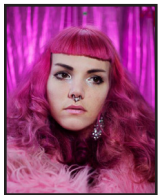
Zaire B. (*Playmaker, THE PARENT THIEF*) joined the Project in the fall of 2025. This is his Playmaking debut. He can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



Christianne Bakewell (*Costume Design*) is delighted to be working with The 52nd Street Project once again. Christianne's love of new works and experience in theatre for young audiences made costume designing for this fall's playmaking show a perfect match. She is especially excited about all the fun and unique characters she was asked to costume. Previously at the Project, *TO THE MOON, Plays That Blast Off*, Playmaking 2024. When not designing, Christianne works as a Costume Department Coordinator and Assistant Costume Designer in both live theatre and film.



Chad B. (*Playmaker, THE LOST FAMILY*) joined the Project in the fall of 2025. This is his Playmaking debut. He can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



Hannah Birch-Carl (*Sound Designer*) is a multi-disciplinary artist based in Brooklyn by way of San Francisco and Oakland, CA. She has been sound designing theatrical productions since 2010 and this is her third time providing sound for The 52nd Street Project. She appreciates that kids have better imaginations than adults and she's just happy to be involved. When she's not making art or theatre, she can typically be found at home singing songs in the direction of her cat, Pino, who only sometimes sings back.



Center.



Jackie Chung (*Nicki, in DIFFERENT WORLDS DIFFERENT DREAMS, by Kaylie*) first volunteered with The 52nd St. Project in 2009. She has performed and/or directed two One-on-One and two Playmaking shows. And after a long stint in LA where she had a couple kids, drank green juice and missed the Project terribly, she is thrilled to be back for more. Jackie has performed on stages in NY and regionally, but is best known for portraying Laurel Park on the Amazon Prime series, *The Summer I Turned Pretty*.



Annabelle Cousins (*Dramaturg/Director, THE MYSTERY, by Lalune; she/her*) is a Brooklyn-based actor & director who has worked with The 52nd Street Project for the last 8+ years. Annabelle first joined the Project as a volunteer for the 2017 Playmaking Class, where she met her fabulous Smart Partner, Faith. Since then, Annabelle has been involved in numerous programs at the Project. Outside of theatre, Annabelle is the Training & Performance Manager for Aesop, leading their education department and events. She also sits on the board of The Neighborhood Theatre Project, a community engagement driven theatre company. The 52nd St Project is her favorite place to be, and she is thrilled to be back directing for this round of Playmaking.



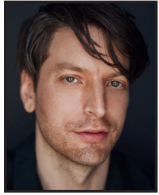
Ross Cowan (*Bob, in THE STORY OF LYLA AND BOB*) is overjoyed to be back at The 52nd Street Project, his last appearance being way back in 2019's *OUT OF THE BLUE: The Unpredictable Plays*, in which his schoolyard bullying got so out of hand his teacher had to fly to space and blast him with superpowers to get him to stop. Lesson learned. Ross has also worked offstage at the Project as a volunteer with the autumn Playmaking Class, and does some acting other places too when he's not honing his outrageous soccer skills.



Neil D'Astolfo (*Lowell, in THE LOST FAMILY, by Chad; he/him*) is an actor, writer and comedian who relishes each and every moment he spends at The Project. Most recently, he was a performer in the Songmaking concert *MUSIC TO MY EARS*, in November, 2024, singing Grace's song "*The Rise of The Cats*," with music by Sarah Slipp. He has been a proud volunteer at The 52nd Street Project since 2017. WABWAGA!



Marchánt Davis (Director/Dramaturg, *THE LOST FAMILY*, by Chad) is a Brooklyn based actor, writer and producer originally from Philadelphia, PA. He has been volunteering at the Project since 2016. He holds an MFA from NYU's Tisch Graduate Acting Program.



Christian DeMarais (Director, *THE PARENT THIEF*, by Zaire) is ecstatic to be back at the Project. Most recently he was a performer in *RAISE YOUR VOICE*, the Songmaking concert in October, 2025. You may recognize Christian from his directing / playing a dog owner to his Smart Partner Atif in *RUFFLY SPEAKING* by Cynthia Kaplan or as the super-hero Stamps in *CHAICES*, where he directed and performed alongside Project Legend Aiden. Perhaps you may even remember Christian as a Tree who just wants to get a job so he can move out of his parents house in Katty's play *FURNITURE & TREES*. There was also another play Aiden wrote where Christian got decapitated, but not sure if this bio is the best place to talk about murder. Regardless, Christian is super grateful to be here (as always) and to have the opportunity to learn from all these brilliant, imaginative, inspiring kiddos!



Nolan Doran (Director/Dramaturg, *THE DOJO*, by Matt) is a writer, director, mentor and Tony-nominated producer. He has been working with The 52nd Street Project since 2018, directing for Playmaking both in-person and during COVID, virtually. Most recently he was the director/dramaturg for *NOT MY SPRINKLES*, by Julian, starring Omar Metwally & Bill Camp, as a part of *FOOD FOR THOUGHT, The Scrumptious Plays*, in December 2023. Nolan holds an M.F.A. from The Graduate Musical Theatre Writing Program at NYU Tisch. www.nolandoran.com @nolandoran.nyc



Yonatan Gebeyehu (*Johnny Yoke*, in *THE DOJO*, by Matt) is an actor based in Brooklyn, New York. Most recently at the Project he performed the song "*The Deep Blue of the Birds*," with lyrics by Atif and music by Ben Page in *RAISE YOUR VOICE*, the 2025 Songmaking concert. He previously performed in the 2023 Songmaking concert *TUNE IN*. In New York, he's performed at TFANA, Clubbed Thumb, The Flea, Ars Nova, Moliere in the Park, Bedlam, New Georges and MTC. On TV, he's appeared on the *Prodigal Son* on Fox, *Elementary* on CBS, and *Madame Secretary* on CBS. He has an MFA in acting from University of California San Diego, and a B.A in English from Columbia University.



Kaylee G. (Playmaker, *THE BROTHER AND THE SISTER*) joined the Project in the fall of 2025. This is her Playmaking debut. She can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



Penelope G. (Playmaker, *THE MAN IN A BLUE SHIRT*) joined the Project in the fall of 2025. This is her Playmaking debut. She can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



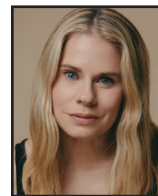
Stuart Green (Crew/Various Roles) is an Actor, Writer and Director. He was recently seen at The 52nd Street Project in various roles and on the crew for the December 2024 Playmaking production, *TO THE MOON, Plays That Blast Off*. He is delighted to be back working with this wonderful group! Fun fact: Dominick Dunne once said Stuart reminded him of Keanu Reeves. www.Stuart-Green.com



Betsy Hogg (Director/Dramaturg, *THE MAN IN A BLUE SHIRT*, by Penelope) has been an enthusiastic volunteer at The 52nd Street Project since 2019. She's been in class with Playmaking, Dancemaking, Artmaking, and Stage Combat; in production as a crew member and stage manager; and on stage as a dancer, a fighter, a harried assistant, and an ancient / formerly magical snowy owl, among other juicy roles. Outside of the Project, she is a professional actor who's been seen on Broadway, TV, Film, and at regional theaters across the country. Betsy's thrilled to be part of this show & proud to be Samaria's Smart Partner.



Joe Holt (TJ, in *THE PARENT THIEF*, by Zaire) is thrilled to be making his 52nd St. Project debut with a chance to collaborate with one of his favorite writers, Zaire. After moving to New York City over 30 years, Joe Holt has carved out a career as a working professional. He is represented by Stewart Talent in both New York and Los Angeles, commercially by AKA and BBR, and managed by John Baldasare at Venture Entertainment.



Celia Keenan-Bolger (*Alena*, in *THE MYSTERY*, by Lalune) Previously at the Project: Performer at the *MUSICAL CHAIRS* gala, 2017; *THE CUPCAKE MASTER INTERVIEW*, by Samantha, as a part of *LET ME PUT IT THIS WAY, The Straight Talk Plays*, Playmaking fall 2008. Broadway: *MOTHER PLAY*, *TO KILL A MOCKINGBIRD*, *GLASS MENAGERIE*, *THE CHERRY ORCHARD*, *PETER AND THE STARCATCHER*, *LES MISERABLES*, *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE*. Off Broadway:

Playwrights Horizons, Lincoln Center, Second Stage, New York Theater Workshop, City Center Encores. TV: *The Gilded Age*, *Devil In Silver* (upcoming), *Bull*, *Louie*, *The Good Wife*, *Nurse Jackie*, *Good Behavior*, *Law & Order SVU*. Film: *Diane*, *The Visit*, *Breakable You*. For her work onstage, she has received Tony, Drama Desk, Outer Critics Circle, and Theater World Awards. For her work in social justice and community care she received the Isabelle Stevenson Tony award and NYCLU Michael Friedman Freedom award. She is a member of The Actors Center, a University of Michigan graduate and has trained to become an end-of-life doula.



Lalune L. (*Playmaker*, *THE MYSTERY*) joined the Project in the fall of 2025. This is her Playmaking debut. She can be heard on the PROJcast episode 60. “Everything Nice, The Playmakers of SUGAR & SPICE.”

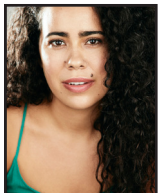


Dylan L. (*Playmaker*, *THE STORY OF LYLA AND BOB*) joined the Project in the fall of 2025. This is his Playmaking debut. He can be heard on the PROJcast episode 60. “Everything Nice, The Playmakers of SUGAR & SPICE.”



Stephanie Linas (*Cathren*, in *THE SISTER & THE BROTHER*, by Kaylee) is thrilled to return to the Five Angels Theater, home of some of her most beloved memories. Favorite work includes having magic baking powers in Playmaking, fighting over the bodega’s last chocolate cupcake in Stage Combat, and jazz dancing her heart out in Dancemaking. Outside this building, Stephanie recently finished a run of *What the Constitution Means to Me* at

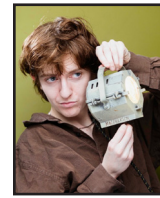
RhinoLeap Theater, appears on your screens and devices in national commercials and independent films, and writes and produces short films and miniseries.



Keren Lugo (*Isabelle*, in *THE LOST FAMILY*, by Chad) is thrilled to finally be making her Project debut after years of admiring the exciting work happening here! She’s especially excited to bring Chad’s beautiful play to life! She is an actor and educator originally from San Juan, Puerto Rico and now based in Brooklyn, NY. Recent credits include plays at The Public Theater, Soho Rep, INTAR, Page 73, La Jolla Playhouse and LCT3. Education: University of Puerto Rico and NYU Graduate Acting.



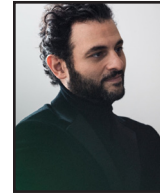
Kaylie M. (*Playmaker*, *DIFFERENT WORLDS DIFFERENT DREAMS*) joined the Project in the fall of 2025. This is her Playmaking debut. She can be heard on the PROJcast episode 60. “Everything Nice, The Playmakers of SUGAR & SPICE.”



Finn Meyercord (*Lighting Designer*, he/him) is a trans, Brooklyn-based lighting designer and theatrical electrician. He’s so happy to be back at The 52nd Street Project with this amazing team. A recent graduate of Sarah Lawrence College, his favorite credits as LD include & all our yesterdays (Superposition House, The Flea), Matt & Ben (kindakismet, Nubox Theater), Ghetto Hor D’oeuvres: Baldwin 101 (Oye Group, JACK), Calendar Girls (Harrison Players), and various Playmaking and Dancemaking projects with 52nd Street! Finn is always looking for new opportunities. Find his work and contact him @finnmeyercorddesigns on Instagram.



Kelvyn Mitchell (*Michael*, in *THE MAN IN A BLUE SHIRT*, by Penelope) This is Kelvyn’s first Playmaking after being introduced to The 52nd Street Project by his friend Jake Pino. It’s been such a fun experience, and can’t wait for everyone to see Penelope’s amazing work.



Arian Moayed (*LJ*, in *THE PARENT THIEF*, by Zaire) is an Iranian-born, Emmy and Tony nominated actor, and co-Founder of Waterwell, an award-winning community production non-profit. He is the proud father of Project members Olive and Ivy. This marks Arian’s debut with The 52nd Street Project. As a writer/director, Arian created the Emmy-nominated *The Accidental Wolf* and *The Courtroom*. Notable acting credits: *A Doll’s House* (Tony nomination, opposite Jessica Chastain), Broadway’s *The Humans* (Drama Desk Award), *Bengal Tiger at the Baghdad Zoo* (Tony nomination, opposite Robin Williams), *Guards at the Taj* (Obie Award), *Succession* (2 Emmy nominations), *Love Life* (NAACP nomination), *Spiderman: No Way Home* (Marvel), *Inventing Anna* (Netflix), *You Hurt My Feelings* (A24), *Fountain of Youth* (Apple/Skydance) and *Nobody Wants This* (Netflix). [Photo by Derrick Leung.]



Adrienne C. Moore (*Piper*, in *THE MYSTERY*, by Lalune) is thrilled to be returning to the Playmaking Series again! She has been a 52nd Street Project Volunteer for over 10 years. Joining us in 2012 as an in-class volunteer, Adrienne debuted in her first playmaking series production in Spring of 2013 with Joanne Marie in *RIVER MADNESS*, as a part of *STAND BY ME*, *The Reliable Plays*. She has also lent her sultry voice to the Songmaking program. In 2020, she sang “BBFF” in the *GAME CHANGERS* Songmaking virtual gala and “Change” in the 2021 *HEAR ME OUT* concert series. This show marks Adrienne’s 4th performance with the playmaking program series. She cherishes the wonderful stories the project teens come up with and the wild and crazy adventures that they send her on.



Matt P. (*Playmaker, THE DOJO*) joined the Project in the fall of 2025. This is his Playmaking debut. He can be heard on the PROJcast episode 60. "Everything Nice, The Playmakers of SUGAR & SPICE."



Michael Propster (*Dramaturge/Director, THE STORY OF LYLA & BOB*, by Dylan) has been volunteering at The 52nd Street Project for as long as he can remember. It's his favorite place. The Project has given him the amazing opportunity to perform, direct, and write with some incredible kids and mega-talented adults. When not at the Project, Michael has worked as a theatre artist and professor splitting time between New York, DC, New England, as well as regionally. Some professional credits include: Off-Broadway, Off-Off Broadway, NY Fringe, Trinity Rep, Shakespeare Festival St. Louis, Seacoast Rep, Round House Theatre, Olney Theatre Center, Imagination Stage, Amios Theatre Company, and the National Players. Michael received his MFA from the Brown University / Trinity Repertory Acting Program. -michaelpropster.com



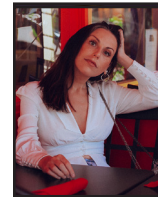
Nadia Quinn (*Musterd Markus*, in *THE DOJO*, by Matt) is an actor, musician, & writer who's loved working with The 52nd Street Project on two Songmaking cycles and a truly iconic Playmaking in which she portrayed a English-accented gingerbread man whose arm fell off (a career highlight). She's constantly inspired by the kids' imaginations and thrilled to be part of the Project's joyful storytelling this year. Outside of 52nd Street, Nadia can be seen on stage performing original comedy music, singing with the MADJamBand, and on the big screen (Spielberg's *West Side Story*), & little screen (*Succession*, *Black-ish*, *Love Life*, and more).



John Sheehy (*Stepdad*, *DIFFERENT WORLDS DIFFERENT DREAMS*, by Kaylie) is a writer, director, actor, & lyricist; and has been a full-time employee of The 52nd Street Project since 1998. At the Project, he has written, performed and directed dozens of shows, stage-managed, and sound designed; as well as being the chef on program retreats. He is a producer/editor and occasional host of the Project's podcast, The PROJcast. He has an MFA in Dramatic Writing from Brandeis University. His plays have been seen in Boston, New York, Los Angeles, Miami, and Louisville. He is married to the composer, and frequent Project volunteer, Kim D. Sherman.



Kea Trevett (*Dramaturg/Director, THE SISTER & THE BROTHER*, by Kaylee) is a theater artist, filmmaker, and educator. Kea teaches theater & writing for TFANA, Lincoln Center, and Sarah Lawrence, and is a founding member of Apocalyptic Artists Ensemble, for whom she recently directed a tour of *A Midsummer Night's Dream*, produced in collaboration with Red Bull Theater. She is an Outfest Screenwriting Fellow, a NYSCA Support for Artists grantee, and a NYFA Women's Fund recipient. A past Playmaking volunteer, this is Kea's first time directing at the Project! She is so inspired by the limitless imagination of these playwrights.



Natalie Walker (*Ivy*, in *THE MAN IN A BLUE SHIRT*, by Penelope) is a performer and writer. Most recently at the Project: *Loud*, in *INNER THOUGHTS*, by Jai-Lyzz, as a part of TELL IT LIKE IT IS, Replay 2025. Natalie has performed at many Project Galas, this marks her Playmaking debut. Stage: *The Last Bimbo of the Apocalypse* (New Group), *The Big Gay Jamboree* (Orpheum), *White Girl in Danger* (Second Stage), *Alice By Heart* (MCC). Screen: *Search Party*, *BoJack Horseman*, *The Other Two*, *The Hamlet Factory*. Writing featured in Bookforum and New York Magazine.



Caylyn Wan-Creager (*Dramaturg, DIFFERENT WORLDS DIFFERENT DREAMS*, by Kaylie) is the Education Associate and Grant Writer at The 52nd Street Project. She enjoys playing palace, blokus, bananagrams, and ping-pong with the young people and volunteers at the Project clubhouse! Caylyn has dramaturged for a number of playmakers, written plays for the Teen Ensemble & One-On-One shows, and is the co-creator of the poster art for the playmaking shows! Enjoy the plays!



Kerry Warren (*Fight Choreographer, THE DOJO*, by Matt) NYC-based actor, teaching artist, and advocate for teaching artists and arts education as the former Co-Executive Director of the national nonprofit (TAG) the Teaching Artist Guild. A Juilliard graduate, who has performed on Broadway, Off-Broadway and regionally. Kerry collaborates with various organizations, teaching theater at ArtsConnection, NYTW and teachwithgive.org. She is excited to return to The 52nd Street Project stage, where she began as a volunteer in 2016. She has diverse roles, including Smart Partner, Stage Combat Instructor and the WIN Exchange teaching artist. A special thank you to Ben Anderson. You can see her in the film *Our Son* on Apple TV as Miss Jennifer. kerrywarren.com

