

The 52nd Street Project Presents

2025 Songmaking Concert

FIVE ANGELS THEATER
789 10th Ave.
Between 52nd
& 53rd.

Friday,
October 24th
at 7:30pm



RAISE YOUR VOICE

Program Director
Garrett Kim

Music Director
Avi A. Amon

“RAISE YOUR VOICE”

THE COMPANY

THE LYRICISTS

Atif Dowidar
Jazziel Herold
Zion King Lamonge
BreeAnna Mack
Sophia Morel

THE SINGERS

Jenelle Chu
Christian DeMarais
Lennox T. Duong
Ali Ewoldt
Lora Lee Gayer
Yonatan Gebeyehu
Sam Gravitte
Andy Ingalls
Evan Isabella
Belén Moyano
Neil Tyrone Pritchard
Gaven Trinidad

THE COMPOSERS/MUSICIANS

Kennen Butler
Cybèle Fasquelle
Jacinth Greywood
Cassidy O’Connell
Ben Page



THE BAND

Stephen Stocking (Guitar)
Danny Ursetti (Drums)
Sam Weber (Bass)

MUSIC DIRECTOR

Avi A. Amon

FALL 2025 INTERN

Caroline Fallona

PROGRAM DIRECTOR

Garrett Kim

SOUND ENGINEER

Elisabeth Weidner

STAGE MANAGER & LIGHTING DESIGNER

Bri Weintraub

LIVESTREAM DIRECTOR

Diego Caoili

THE CONCERT

THE DEEP BLUE OF THE BIRDS

Lyrics by Atif Dowidar
Music by Ben Page
Sung by Yonatan Gebeyehu

NEVER TRUST A DAISY

Lyrics by BreeAnna Mack
Music by Cassidy O’Connell
Sung by Lennox T. Duong



THE MASTER OF RPS

Lyrics by Atif Dowidar
Music by Ben Page
Sung by Gaven Trinidad
& Andy Ingalls

A WORLD AWAY

Lyrics by Sophia Morel
Music by Cybèle Fasquelle
Sung by Lora Lee Gayer

THE FIGHT FOR THE HEIGHT

Lyrics by Atif Dowidar
Music by Ben Page
Sung by Andy Ingalls

GHOST BOY

Lyrics by Sophia Morel
Music by Cybèle Fasquelle
Sung by Sam Gravitte



CONEY ISLAND

Lyrics by Jaaziel Herold
Music by Jacinth Greywood
Sung by Neil Tyrone Pritchard

BREEZY TWISTS

Lyrics by Zion King Lamonge
Music by Kennen Butler
Sung by Jenelle Chu

RACE TESLA

Lyrics by Jaaziel Herold
Music by Jacinth Greywood
Sung by Christian DeMarais

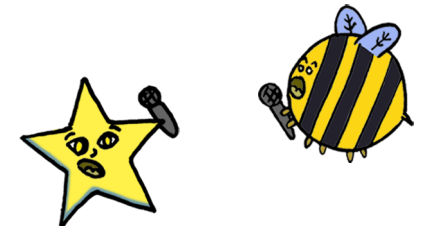
OPEN UP TO ME

Lyrics by Zion King Lamonge
Music by Kennen Butler
Sung by Evan Isabella
& Belén Moyano



LITTLE BIRDIE

Lyrics by BreeAnna Mack
Music by Cassidy O’Connell
Sung by Ali Ewoldt



The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by **Avi A. Amon** and Program Director **Garrett David Kim**, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
 Avi A. Amon, Musical Director
 Ahmed Attia, Director of Development*
 Liz Bell, Clinical Consultant
 Diego Caoili, Production Manager
 Natalie Hirsch, Artistic Director
 Garrett Kim, Program Director
 Carol Ochs, Executive Director
 Chyanne Peña, Receptionist*
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 Liz Sweeney, Director of Education
 Caylyn Wan-Creager, Education Associate
 Bri Weintraub, Director of Design & Production
 Charlie Zuckerman, Homework Help Assistant
 Iris A. Brown, Graphic Design Consultant

**Project Alumni*



RAISE YOUR VOICE is made possible with public funds from The New York State Council on the Arts, a state agency, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
 Just visit www.52project.org and click "Support Us."

Or make a gift via **venmo** @Fifty-Two-Project

See the rest of the program!

Scan the QR code at right to see the full program, which includes **biographies and photos of the directors, the performers, and the designers!**



COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars \$ 2 . 5 0
 Boxed Water \$ 2 . 5 0
 Vassilaros & Sons Coffee \$ 2 . 5 0

Project Gear

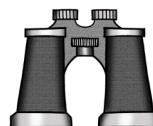
Ear-Things™ (New!) \$ 10 . 00
 Mugs \$ 10 . 00
 Thermal Mugs \$ 15 . 00
 WABWAGA T-shirts \$ 15 . 00
 Sweatshirts \$ 35 . 00
 Adidas Quarter-Zip Athletic Shirts \$ 40 . 00

The 52nd Street Project Board of Directors

Lisa Benavides-Nelson	Valerie Kay
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Billy Crudup	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
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Annie Hausmann	José Soto, Jr., alumni member
Natalie Hirsch	Wendy vanden Heuvel
Korey Jackson	Alexandra Vassilaros

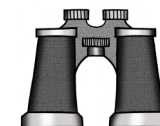
Mark Whitley

BE ON THE LOOKOUT FOR INTERNS!



If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Spring of 2026.

Thanks!



THE DEEP BLUE OF THE BIRDS

Lyrics by Atif Dowidar

Music by Ben Page

Sung by Yonatan Gebeyehu

There once was a sparrow
whose family was stranded at
sea.

But he had the strength so he
went back to safety.

Ever since then he was training
hard

To fly across the deep vast blue
sea.

I'm Clark, Clark the sparrow and
yes that's me.

Oh my gosh am I ready?

Can I do it?!

Will I die?!

I don't know?!

Oh no Oh no Oh no!

I see the hundreds of sharks
thriving and ready to eat me.

I don't think I'm ready to join my
family.

No I can do this, I can actually
really do this.

I can't give up, I never give up
after all this hard work.

Ok, I'm ready, the sharks aren't
going to get me.

3, 2, 1 and Go!

I need to Go Go Go!

Get away, stop it, get out,

I don't even taste good.

OMG almost there and, I did it,
I actually really did it!

Ooo-Oooo...

Ooo-Oooo...

Ooo-...

Ooo...

There once was a sparrow who
completed his mission

Of traveling across the deep
blue sea

I'm Clark, Clark the sparrow and
yes that's me.

I have completed my destiny.

I finally avenged my family.

I have put all my best.

But it's time for me to rest.

"Goodbye world, see ya soon"



THE MASTER OF RPS

Lyrics by Atif Dowidar

Music by Ben Page

Sung by Gaven Trinidad & Andy Ingalls

DANNY (trying to be champion)

I was walking and walking ever
so confidently

When this weird guy showed up
And wanted to play rock, paper,

scissors.

But I was sure that he wasn't
going to beat me.

So I played and played and
played

ever so confidently.

When I beat this guy that
showed up

And thought he was better than
me

And cried and cried and cried
and cried

And I said WOMP WOMP.

DANNY (spoken)

My name's Danny what's yours?

ELVIN (spoken)

I'm Elvin

DANNY (spoken)

Alright give me the money

ELVIN (spoken)

Whatever

DANNY

I need to be the best while being

cautiously confident

To get this money so my mother
can rest,

You see right now she is dying.

I need to be the best at rock,
paper, scissors.

Be the best at rock, paper,
scissors.

Be the best at rock, paper,
scissors.

So my mother can rest.

Ooo...

Ooo...

Ooo...

So my mother can rest.



THE FIGHT FOR THE HEIGHT

Lyrics by Atif Dowidar
Music by Ben Page
Sung by Andy Ingalls

There once was a sky scraper, hand
Taller than me,
His name was Marcus Who cares that he is tall
And to be taller than him was my I should be the nice king of them
dream all
You see Marcus was very mean,
He thought since he was tall, POW, AH
He was superior of all. YES!

My name is Jake
And I need to make things right
There is no other way than to
fight

I need to be nice to my people
So I can get my height
And for them to be generous
enough
To give me the power
To defeat Marcus
And not let him rot
The other buildings' respected
rights

I am a sky scraper
If the people are not going to
help me
I'll have to deal with Marcus
myself.
It is meant to be
But how can I do this,
When I'm smaller than an ant
That people can flick with their



CONEY ISLAND

Lyrics by Jaaziel Herold
Music by Jacinth Greywood
Sung by Neil Tyrone Pritchard

Sandcastles in the sand
Seashells by the water
Mmm (ooh)
I am happy

Sandcastles in the sand
Seashells by the water
Mmm (ooh)
I am happy

Sand in my feet
Chips and ham and cheese
sandwiches
Watching the fireworks
Smelling the salt in the air
The hot sun gives sunburn
Put suncream on
Ooh Ooh Ooh Ooh

I feel the cold water at the beach
I hate the yucky seaweed
I don't know it's just like ugh

Sandcastles in the sand
Seashells by the water
Mmm (ooh)
I am happy
Mmm (ooh)
I am happy



RACE TESLA

Lyrics by Jaaziel Herold
Music by Jacinth Greywood
Sung by Christian DeMarais

I want to be super fast I want to become a race car
I want to have flashing lights
I want to come in first
I want to become a race car
But I don't know if I can do it

Can't stop at a red light
Can never be late
Don't disappoint my friends
BMW and Lambo

I want to be super fast
I want to have flashing lights
I want to come in first
I want to become a race car
But I don't know if I can do it

Won't come in last
Gonna win that prize money
Won't come in last
Gonna win that prize money
Won't come in last
Gonna win that prize money

Even if I don't win the race
Hopefully my friends will still like
me

I want to be super fast
I want to have flashing lights
I want to be super fast
I want to have flashing lights
I want to come in first



LITTLE BIRDIE

Lyrics by BreeAnna Mack
Music by Cassidy O'Connell
Sung by Ali Ewoldt

Ohh me-from-my-grandmother,
Ohh 100-year-old vase!
Ah! (GASP)
What's that noise?
A little birdie?
What are you doing here?!
Oh are those your friends?
Are you guys having fun?
I hope it doesn't end!

Ohh Ohh Ohh
Oh Oh Oh
Oh Ohh
Ohh
Ohh
It looks like it's going to rain
Do you have a place to go?
(Twee = no)
Well you can't stay here.
But if you ask me nicely
You'll have no place to fear.

Ohh Ohh Ohh
Please come in!
Ohh Oh
Make yourself comfortable
(sigh)
Oh are you having fun?
Wait!
Please don't touch that!
That's my ancient, old, glass,
sparkly, striped, delicate,
sensitive, passed-down-to-

Did you just break my favorite
100-year-old vase!
My 100-year-old vase?..
Leave right now!
Leave!
Leave!

Birdiee?
Birdiee?
Please come out!
Ohh Birdiee!



NEVER TRUST A DAISY

Lyrics by BreeAnna Mack
Music by Cassidy O'Connell
Sung by Lennox T. Duong

I'm so sick of these daisies...
Why~ do you take everything
away from me!
I thought I had such good hair
until you guys showed up!
Like who even does that!
I looked BEAUTIFUL, wonderful
and cool
My roots are on fleek and my
blossoms are cherry
I stand over anybody, I'm big
and tall,
These daisies ain't got nothing
on me!
You girls better watch out!

Never trust a daisy,
Never trust a daisy,
They ALWAYS drive me crazy
So neVERR~ trust a daissy.
Never trust a daisy!

I'm sick of these daisies!
Why are you so rude to
everybody else?
You say you're cool and you'd
never hurt a fly
But didn't y'all try to make a guy
cry then lie?
He looked so blue with those big
sad eyes.
I tried to say hi but I kept walking
by

Why? Oh I tried, I tried,
Oh, I really tried!

Never trust a daisy,
Never trust a daisy,
They ALWAYS drive me crazy
So neVERR~ trust a daissy.
Never trust a daisy!

I'm so sick of these daisies!
Why do people not stick up for
others?
I don't wanna get hurt and I'm
scared to stand up!
But nobody should be treating
people that way!
Friends should treat each other
with kindness
And never spread hate and
negativity
Next time I will shout and yell
To never be a mean girl!

Never trust a daisy,
Never trust a daisy,
They ALWAYS drive me crazy
So neVERR~ trust a daissy.
Never trust a daisy!



A WORLD AWAY

Lyrics by Sophia Morel
Music by Cybèle Fasquelle
Sung by Lora Lee Gayer

[Verse 1]
Escaping with my love,
Is all I've dreamed about.
But it's starting to get crushed,
And now I'm filled with doubt.

[Prechorus]
I dreamed about Olympus,
To finally be your wife,
I dreamed of clouds and
kingdoms
To finally have a chance at life.

[Chorus]
But somehow the gods never
seem to be pleased,
I'm just a mortal and that's all I'll
be.
Love ain't enough to make it you
and me,
We'll forever be a world away.

[Verse 2]
Who was i kidding,
To think we'd be divine.
That I could live forever,
And have you for all time.

[Prechorus]
I dreamed of Mount Olympus,
To finally find my home,
I dreamed of clouds and
kingdoms

But now I just don't know...

[Chorus]
'Cause somehow the gods never
seem to be pleased,
I'm just a mortal and that's all I'll
be.
Love ain't enough to make it you
and me,
We'll forever be a world away.
A world away.
A world away.
A world away.
A world away.



GHOST BOY

Lyrics by Sophia Morel
Music by Cybèle Fasquelle
Sung by Sam Gravitte

[Verse 1]
“Special,” he told you,
“love you forever” is what he told
you,
Made me think I was your best,
You talk to ‘em knowing
They’re the reason my chest
hurts,
The reason my heart won’t rest.

I’m the magic boy,
With special powers,
Yet I still can’t make ‘em stay.
I can talk to trees,
And sing with flowers,
Yet I’m still looking for a way

[Chorus]
To find the light,
And to feel the sun,
But something about me makes
‘em run.
Oh to find someone
Who can understand,
Just when I think I find a friend,
I’m the ghost boy again.

[Verse 2]
“Crazy,” they call me,
“Ugly” is what they call me,
Just cause I don’t look like the
rest,
Guess it’s my destiny, just to
walk alone,

But I’ll be dreaming of the day I
find a home.

I’m the magic boy,
With special powers,
Yet I still can’t make ‘em stay.
I can talk to trees,
And sing with flowers,
Yet I’m still looking for a way

[Chorus]
To find the light,
And to feel the sun,
But something about me makes
‘em run.
Oh to find someone,
Who can understand,
Just when I think I find a friend,
I’m the ghost boy again.

[Post-chorus]
Ghost Boy,
Most boys,
Never have to be the burden,
But somehow I’m always hurtin’
Ghost boy,
Most boys,
Seem to have a lot of friends,
Wish that I was one of them
Them
One of them
How nice it would be just to have
a friend



BREEZY TWISTS

Lyrics by Zion King Lamonge
Music by Kennen Butler
Sung by Jenelle Chu

THE WIND
Why are humans so disgusting
Why can’t they just wear a mask
I want them to feel the breeze
But can’t do it without staying
clean

Talking to myself is like talking to
the wind
But I know I am the wind
Everytime I talk to myself it gives
me a little breeze
To do something that I can
dream

I’m all alone
I’m all alone
When all I have is the trees
And we’re both all alone
I’m all alone
When all I have is the trees
And we’re both all alone

I want to float around
But I can’t that without staying
clear
So why should I
Because I’m all alone

If only there was somebody
That can see and understand
what I mean
One out of a trillion people

Can please to understand me

‘Cause I’m all alone
I’m all alone
When all I have is the trees
And we’re both all alone
I’m all alone
When all I have is the trees
And we’re both all alone

I’m never turning back
No one’s gonna stop me
I’m never turning back
No one’s gonna stop me
With this powerful tornado
Everyone will see
With this powerful tornado
No one’s gonna stop meeeeeee

I will never be alone
Everyone will be stuck in this
tornado with me!
I will never be alone
Everyone will be stuck in this
tornado with me!

‘Cause together you will
understand me
And understand the pain you put
me in
You’ll see what happens when
you torture me!



OPEN UP TO ME

Lyrics by Zion King Lamonge

Music by Kennen Butler

Sung by Evan Isabella & Belén Moyano

SUNRISE

Hope is all what we need
Please sing to me
Open your eyes and tell me
what you see
Every small thing to the biggest
thing
And open up to me and tell me
what you see

Open up to me
And look at me
And please tell me what you see
Open up to me
And look at me
And please tell me what you see

SUNSET

Please listen to me
I'm not sure hope is what I need
A miracle is what I need
It will take me away
Where I believe
A miracle will bring me to what I
need

Open up to me
And look at me
And please tell me what you see
Open up to me
And look at me
And please tell me what you see

SUNRISE

Hope is what we need

SUNSET

Is this everything?

SUNRISE

A miracle is not a blessing

SUNSET

Please explain to me

SUNRISE

But how do you know hope is on
your side

SUNSET

I'm not sure if this is what I need

SUNRISE

You have to believe and try

SUNSET

Cause please without me I can't
understand

TOGETHER

What you're trying to open up to
me

Open up to me
And look at me
And please tell me what you see
Open up to me
And look at me

And please tell me what you see

Open up to me

And look at me

And please tell me what you see

(Continued)



BIOGRAPHIES



Kennen Butler (*Composer, Team Zion*) is a creative and multi-hyphenate born in Flint, MI, but raised in Newburgh, NY. Acting credits include the national tour and revival of *Seussical the Musical*, *Hairspray*, *Songs for a New World*, and *Tommy* among many others. This is their Project debut. They are a guest artist for the American Legacy Theatre as a writer, composer, and assistant director. They are getting their masters from NYU in Musical Theater Writing.



Jenelle Chu (*Performer*) At the Project: Playwright, FLOWER WHISPERER, for Makiyah & Alicia Moeller, as a part of ONE OF A KIND, The Quirky Plays, the 2025 One-on-Ones; MUSIC TO MY EARS, Songmaking concert 2024, “Sad Days to Happy Days” by Makiyah & Erika Ji; INFINITY & BEYOND, *The Ultimate Plays*, in *BECOMING A MANAGER*, by Arden; STUFF & NONSENSE, *Plays From The Prop Closet*, with Thiana in *SWEET TOOTH GOES TO CANDYWORLD*, by Christina Quintana; GOOD VIBRATIONS, *Plays With Sound Foundations*, with Melanie in *HOW TO SURVIVE*, by Michael Walek; TAKE IT FROM THE TOP, “Goodbye” lyrics by Antonella, music by Lydia Breckon; *IT ALL STARTED WITH COFFEE AND TEA*, Pandemic Playmaking, by Sarah; SMOKE & MIRRORS, *The Tricky Plays*, in *Mokina & Cupy*, by Jessica; THICK AS THIEVES, *The Relationship Plays*, with Lanai in her play *PEEPS & PULITZERS*.



Christian DeMarais (*Performer*) is ecstatic to be back at the Project. Most recently he was the Director/Dramaturg for Nezai’s play DREAMS, as a part of Playmaking, spring 2025. You may recognize Christian from his directing / playing a dog owner to his Smart Partner Atif in *RUFFLY SPEAKING* by Cynthia Kaplan or as the super-hero Stamps in *CHAICES*, where he directed and performed alongside Project Legend Aiden. Perhaps you may even remember Christian as a Tree who just wants to get a job so he can move out of his parents house in Katty’s play *FURNITURE & TREES*. There was also another play Aiden wrote where Christian got decapitated, but not sure if this bio is the best place to talk about murder. Regardless, Christian is super grateful to be here (as always) and to have the opportunity to learn from all these brilliant, imaginative, inspiring kiddos!



Atif Dowidar (*Songmaker*) joined the Project in January, 2024 with his playwriting debut, *MELLOW AND HIS ENCOURAGING KYAN*, dramaturged and directed by Tim J. Lord, starring Armando Riesco & Meredith Garretson as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. He made his performing debut with *RUFFLY SPEAKING*, by Cindy Kaplan, directed by and co-starring Christian DeMarais, as a part of LOOK WHO’S TALKING, *Plays That Speak to You*. He performed his own monologue “Turgoek,” dramaturgy & direction by Michael Propster, as a part of the Character Workshop, *SETTING THE TONE*, earlier this year. Atif can also be heard on the

PROJcast, Episode #50 “Playmakers Provide A BREATH OF FRESH AIR.”



Lennox T. Duong (*Performer*) is thrilled to be back with The 52nd Street Project! Lennox loves the Project and the safe, creative space it provides for its members and volunteers. She’s excited to get to dive into and share the songs by the creatively imaginative and talented Project members and collaborators!



Ali Ewoldt (*Performer*) Most recent Project performance: *Axy, SWAMPY FRIENDS*, by Nichholas, as a part of ON TOP OF THE WORLD, *The Triumphant Plays*, Playmaking Spring 2025. Previously performed in the Songmaking concert, *TUNE IN*, fall 2023. Ali has a BA in psychology from Yale University and is a proud Filipina American. Ali lives in Hell’s Kitchen with her husband Mat Hostetler and their adorable dog Mia. @aliewoldt



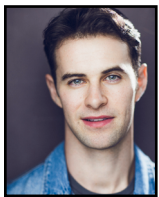
Cybèle Fasquelle (*Composer, Team Sophia*) is a French-American composer, songwriter, and performer whose work fuses cinematic pop, soul, and theatre storytelling. A graduate of Harvard and Berklee, she is currently pursuing her Master’s in Musical Theatre Writing at Berklee NYC. This marks her debut with The 52nd Street Project, where she’s thrilled to help young voices bring their stories to life through music. Raised between Paris, Beijing, and Los Angeles, Cybèle brings a global lens to her work, blending heart and imagination to create art that uplifts, empowers, and connects across cultures.



Lora Lee Gayer (*Performer*) is thrilled to be back with the Project! This is one of her favorite events every year! She previously performed “Freedom” lyrics by Amari, music by Sean Pallatroni, in the 2018 Songmaking concert.



Yonatan Gebeyehu (*Performer*) is an actor based in Brooklyn, New York. Most recently at the Project he performed the song “*The Feeling Lonely to Exciting*,” with lyrics by Josiah and music by Jonja Merck in *TUNE IN*, the 2023 Songmaking concert. In New York, he’s performed at TFANA, Clubbed Thumb, The Flea, Ars Nova, Moliere in the Park, Bedlam, New Georges and MTC. On TV, he’s appeared on the *Prodigal Son* on Fox, *Elementary* on CBS, and *Madame Secretary* on CBS. He has an MFA in acting from University of California San Diego, and a B.A in English from Columbia University.



Sam Gravitte (*Performer*) is honored to return to The 52nd Street Project stage and to be working with Sophia and Cybèle. He's thrilled that Project leadership are finally allowing him to sing at the Five Angels Theatre, after spending the last few years convincing them that he actually works a lot in musicals. Sam's previous Project productions include *The Thrill of the Fight*, *Soda*, and *Oh, Snap!* Outside of the Project, he's an actor and playwright (who really does do a lot of musicals, he swears).



Jaaziel Herold (*Songmaker*) joined the Project in January 2025, with his playwriting debut, *SONY TROUBLE*, dramaturgy and direction by Michael Propster, starring Aaron Costa Ganis, Stephanie Jean Lane, & Josh Lewis as a part of ON TOP OF THE WORLD, *The Triumphant Plays*. Jaaziel can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."



Andy Ingalls (*Performer*) is delighted to be working with The 52nd Street Project again. Previously at the Project, he directed and co-starred in *SOMEWHERE IN THE GALAXY*, by Garrett David Kim, for José, as a part of ON THE MOVE, *Plays That Will Transport You*, the 2023 One-on-Ones; and he was the dramaturg and director for *SEEN OR SEED* by Aiden, as a part of the Replay Readings, PEN 2 PAPER, 2024. He is also lucky enough to assist the Homework Help team, who are true champions. MFA:

NYU.



Evan Isabella (*Performer*) is so happy to be back at the Project. She has volunteered with the Project since 2019 as Intern, Sound Designer, Performer, and Stage Crew and has treasured every second of it! Evan is currently pursuing a professional performance and directing career. She is Assistant Director for Pivot Theatre Company's youth performing arts in NJ, currently working on *Matilda the Musical*. She graduated Muhlenberg College, with a major in Theatre. Most recently at the Project, Evan directed

BRAINS, by Adaire Kamen for the Teen Ensemble One Act Festival, *WRITING ON THE WALL*.



Zion King Lamonge (*Songmaker*) joined the Project in the spring of 2023 with his debut play *THE RACE*, dramaturgy & direction by Alex J. Gould, starring Sergio Mauritz Ang & Madeline DeFreece, as part of WHALE OF A TALE, *Plays That Make A Splash*. He made his acting debut in the summer Place Play, *OFF THE MAP*, devising the piece "Everything Goes Big," with Korey Jackson. He performed his own monologue "Mark," dramaturgy & direction by Adam LaPorte, as a part of SETTING THE

TONE, *The 2025 Character Workshop*. He co-starred with Garrett David Kim in Garrett's *OPERATION GUMDROP*, as a part of ONE OF A KIND, *The Quirky Plays*, the 2025 One-on-Ones. Zion can be heard on the PROJcast, Episode 42, *Splish Splash Playmakers - Behind the Pencil*.



BreeAnna Mack (*Songmaker*) joined the Project in January 2025, with her playwriting debut, *THE JOURNEY WITH THE HORSE AND THE DOG*, dramaturgy and direction by Krystel Lucas, starring Crystal Dickinson & Brandon Dirden as a part of ON TOP OF THE WORLD, *The Triumphant Plays*. BreeAnna can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."



Sophia Morel (*Songmaker*) joined the Project in January 2025, with her playwriting debut, *THE ROYAL TWINS*, dramaturgy and direction by Grace Rex, starring Brian Bock & Mallory Portnoy as a part of ON TOP OF THE WORLD, *The Triumphant Plays*. Sophia can also be heard on the PROJcast, Episode 55, "Worldly Playmakers."

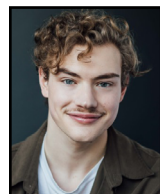


Belén Moyano (*Performer*) is super excited to return to The 52nd Street Project! She last directed and co-starred as Sharon in *GET DOWN*, by May Truehaft-Ali, for Mia, as a part of ONE OF A KIND, *The Quirky Plays*, the 2025 One-on-Ones. Previously, she appeared live in 2024's Songmaking Concert: MUSIC TO MY EARS, performing "An Actual Emotional Song" by Grace & Sarah Slipp; and in 2019's TAKE IT FROM THE TOP, performing "Spirit Skeleton" by Antonella & Lydia Breckon. The song still

lives rent free in her mind, especially after reprising the song in the 2020 Virtual Gala: GAME CHANGERS. In the 2021 Virtual Gala: HIDDEN GEMS, she sang "I Don't Want You to Go, You Can Go," by Jai-Lyzz & Julio Vaquero Ramos.



Cassidy O'Connell (*Composer, Team BreeAnna*) is a recent graduate of NYU's Graduate Musical Theatre Writing Program, working as a composer, vocalist, music director, and copyist. She is thrilled to be making her 52nd Street Project debut with BreeAnna and excited to see their vision come to life on stage! Biggest shoutout to The 52nd Street Project team for making this such an incredible experience for everyone involved!



Ben Page (*Composer, Team Atif*) This is Ben's first time at The 52nd Street Project and they have had a blast writing three cool new songs with Atif. Born and raised in Toronto, Ben has worked in a variety of roles in theatre from acting, music directing, to composing. Their composition debut *Leaving Eden* (book and lyrics by Jenny Waxman) won best musical in the New York Musical Festival in 2019. In January, their newest project *All the Cows Are Dead* will be premiering with Talk is Free Theatre in Canada.

They are currently in their second year at NYU's Graduate Musical Theatre Writing Program.



Neil Tyrone Pritchard (*Performer*) is a Liberian-American, New York City -based Actor/Singer/Teaching Artist. Project credits include PEN 2 PAPER, Replay 2024; and JELLY OF MY JAMS, Songmaking concert 2022. He is currently on staff at The Park Avenue Armory where he brings Arts Education to public schools throughout the five boroughs. He is A Proud New York City Public School Kid, A Member of LAByrinth Theater Company, where he serves as Associate Artistic Director.



Stephen Stocking (*Guitar*) The 52nd Street Project is one of Stephen's absolute favorite places to make theatre. He has appeared in a whole bunch of Project shows, as an actor, director, and composer/musician. Some favorite roles at the Project include a 10-year-old Québécois business tycoon who runs a factory making military-grade exploding skunks, a middle schooler who is bad at basketball (and friendship), and a cyborg kid making his way through a post-apocalyptic city (and also friendship).

Most recently he directed Ishi's play *WISHES*, as a part of TO THE MOON, *Plays That Blast Off*, Playmaking 2024. Outside of the Project, Stephen has appeared on Broadway in *Death of a Salesman*, on TV in *The Good Fight*, and in many other projects.



Gaven D. Trinidad (*Performer*) is a first-generation Fil-Am theatremaker. Most recently at the Project they were the dramaturge, director and co-star with Logan in his play *MAGIKS*, as a part of the Playback production *SKELETON IN THE CLOSET*, *The Secretive Plays*, in February 2024. Outside of The 52nd Street Project, their work examines the intersections of race, immigration, queerness, ritual, and community. <https://www.gaventrinidadtheatre.com>



Danny Ursetti (*Drums*) is a New York based composer/orchestrator/drummer. Selected writing credits: *Mimosa: The Disobedient Plant* (Broadway's Future Songbook, LCT), *Regretting Almost Everything* (Concept Album streaming everywhere). Danny's teaching artist work with the Project includes: Songmaking 2017; 2017 Gala MUSICAL CHAIRS, "Leaves" (lyrics by Sabrina, performed by Taylor Tresch); 2018 Two-on-Two production *CURRENT MOOD*, *The Relatable Plays*; 2020

Pandemic Playmaking production *PLEASE STOP POLLUTING, PEOPLE!* by Kaytie. Upcoming: *Once Every Hundred Years* (lyrics by William Finn) at 54 Below, November 2025. dannyursetti.com



Sam Weber (*Bass*) is a Grammy-winning, Brooklyn-based bassist, composer, arranger, and educator. You can hear Sam's playing on recordings featuring the likes of Sting, Lin Manuel-Miranda, Josh Groban, and Tom Scott, as well as in videos from The 52nd Street Project's 2021 virtual gala, *GAME CHANGERS*. Sam has also had the immense privilege of playing live for The 52nd Street Project at the 2019 gala *POWER IN NUMBERS*, as well as the 2025 gala *DRAWING THE LINE*.



Elisabeth Weidner (*Sound Designer*) is a Sound Designer, Composer, and a Project Mom. Most recently at the Project she designed the sound for *ON THE MOVE*, *Plays That Will Transport You*, the July 2023 One-on-Ones.

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