

The 52nd Street Project Presents...

# The 2025 One-On-Ones



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FOR INFO  
& TIX

ARTWORK BY KATE ABRUZZESE

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ARTISTIC  
DIRECTOR

KAT ALMIRÁÑEZ  
ASSOCIATE  
ARTISTIC  
DIRECTOR

CAROL OCHS  
EXECUTIVE  
DIRECTOR

FRIDAY, AUGUST 15 AT 7:30 P.M.  
SATURDAY, AUGUST 16 AT 3:00 P.M.  
SUNDAY, AUGUST 17 AT 3:00 P.M.

THE FIVE ANGELS THEATER  
739 10TH AVE. NY, NEW YORK

## ONE OF A KIND: The Quirky Plays!

The August 2025 One-on-Ones || August 15 - 17, Five Angels Theater

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#### Composer/Music Director

Kim Jinhyoung

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Burke Brown

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#### Costume Designer

Kate (K8) Revels

#### Sound Designer

Sam Crabtree

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Francie Brewster

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Charlie Zuckerman

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#### Flyer/Program Art

Kate Abbruzzese

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Technical Director: Diego Caoili  
Cam Ops: Loyal Jones  
& Christian Santoni

#### Trip Chef

John Sheehy

#### Photographer

Joaquin Caoili

**ONE OF A KIND** is a production of our One-on-One program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The young members you see tonight travelled to the country (**Rumson, NJ**) for a week of rehearsing, swimming, tubing, great food, and all sorts of fun!

## Act One

One of A Kind Theme Song lyrics by John Sheehy

### GET DOWN

written by May Treuhaft-Ali; directed by Belén Moyano; for Mia Gordon, age 11  
(Quirk: Loves retro dance moves)

Maya, brown dog ..... Mia Gordon  
Sharon, chef ..... Belén Moyano

*"Dogs Don't Disco" lyrics by May Treuhaft-Ali*

### OH SNAP!

written & directed by Sam Gravitte; for LJ Wilder, age 11  
(Quirk: Has a secret super power)

Billy Breeze, 12yo artist ..... LJ Wilder  
Dad ..... Sam Gravitte  
Little Bro ..... Sam Gravitte  
MTA transit worker ..... Sam Gravitte

*"The Powerful Question" lyrics by Sam Gravitte*

### FLOWER WHISPERER

written by Jenelle Chu; directed by Alicia Moeller; for Makiyah Gray, age 12  
(Quirk: Talks to trees and plants)

BeeBee Stinger ..... Makiyah Gray  
Daisy DW ..... Alicia Moeller  
The Queen ..... Katie Gil

*"The Secret of BeeBee" lyrics by Jenelle Chu*

### OPERATION GUMDROP

written & directed by Garrett David Kim; for Zion Lamonge, age 12  
(Quirk: Dances when excited)

Caramel Sandiego ..... Zion Lamonge  
Lemonhead Baltimore ..... Garrett David Kim  
Duchess Bubblegum ..... Amirah Hancock

*"We Can Save Today" lyrics by Garrett David Kim*

## Intermission

## Act Two

### MIKEY MASHBURN RUNS THE FLOOR

written by Sathya Sridharan; directed by Mitchell Winter;  
for Nezai Dickey, age 10  
(Quirk: "Moo's" after getting bad news)

Mikey, 11yo .....Nezai Dickey  
Dr. Heffner, cow therapist .....Mitchell Winter  
Barista .....Amirah Hancock  
Marty Mashburn, supervillain dad .....Charlie Zuckerman  
Marlee Mashburn, supervillain mom .....Kerry Warren

*"Not Meant For This Life" lyrics by Sathya Sridharan*

### FEARLESS

written by Taina Carrion-Perez; directed by Angelica Toledo;  
for Liesl Pereira, age 12  
(Quirk: Has a strong stance about rock climbing)

Sarah, 11yo .....Liesl Pereira  
Elena, 26yo .....Angelica Toledo

*"What If?" lyrics by Taina Carrion-Perez*

### BIRD HAUS

written & directed by Kerry Warren; for Khloe Castillo, age 12  
(Quirk: Very good at soothing animals)

Skyz, the pigeon .....Khloe Castillo  
Talon, the chicken .....Kerry Warren  
Manager Dove .....Charlie Zuckerman

*"Sky Shade & Tea" lyrics by Kerry Warren*

### PURPLE: THE FASTEST COLOR

written & directed by Ronald Peet; for Darius Beans, age 11  
(Quirk: Loves purple (the color), knows how to say it in every language)

Malik, 5th grade runner .....Darius Beans  
Coach Dave .....Ronald Peet

*"Something Purple" lyrics by Ronald Peet*

**See the rest of the program!**

Scan the QR code at right to see the full program,  
which includes **biographies and photos of the**  
**directors, the performers, and the designers!**



## COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars ..... \$ 2 . 5 0  
Boxed Water ..... \$ 2 . 5 0  
Vassilaros & Sons Coffee ..... \$ 2 . 5 0

### Project Gear

Ear-Things™ (New!) ..... \$ 10 . 0 0  
Mugs ..... \$ 10 . 0 0  
Thermal Mugs ..... \$ 15 . 0 0  
WABWAGA T-shirts ..... \$ 15 . 0 0  
Sweatshirts ..... \$ 35 . 0 0  
Adidas Quarter-Zip Athletic Shirts ..... \$ 40 . 0 0

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ONE OF A KIND is made possible with public funds from The New York State Council on the Arts, a state agency, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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## BIOGRAPHIES



**Darius Beans** (*Malik, PURPLE: THE FASTEST COLOR*, by Ronald Peet) joined the Project in September 2024 with his playmaking debut, *CORY & MICHEL TOGETHER*, with dramaturgy by Michael Propster & directed by Marchant Davis, starring Grantham Coleman & Paton Ashbrook, as a part of TO THE MOON, *Plays That Blast Off*. Darius can also be heard on the PROJcast, Episode 53, “Playmakers Go TO THE MOON.”



**Francie Brewster** (*Stage Manager*) is from New York and a recent graduate of Williams College where she wrote and directed plays. She interned with the Project two years ago and is GIDDY to be back! She hopes you enjoy the show.



**Taina Carrion-Perez** (*Playwright, FEARLESS*, for Liesl) This is Taina’s first play she’s written for The 52nd Street Project! Previously, she was a part of the backstage crew for ON TOP OF THE WORLD, *The Triumphant Plays*. She has also volunteered in the Playmaking class, where she was the dramaturg for Nezai. She would like to thank the Project for this opportunity and thank Leisl and Angie for playing their parts!



**Khloe Castillo** (*Skyz, BIRD HAUS*, by Kerry Warren) joined the Project in the fall of 2022. Her first play was *DREAM COME TRUE*; dramaturged by, directed by and starring Krystel Lucas, with James Yaegashi, as part of the production OFF THE WALL, *The Zany Plays*, in December 2022. Khloe debuted as a performer with her piece “*The Reopened Circus*,” with Stephanie Lane, as a part of WITH THE FLOW, Dancemaking 2024. Khloe can be heard on the PROJcast, Episode 41, “Zany Playmakers.”



**Jenelle Chu** (*Playwright, FLOWER WHISPERER*, for Makiyah) At the Project: MUSIC TO MY EARS, Songmaking concert 2024, “*Sad Days to Happy Days*” by Makiyah & Erika Ji; INFINITY & BEYOND, *The Ultimate Plays*, in *Becoming A Manager*, by Arden; STUFF & NONSENSE, *Plays From The Prop Closet*, with Thiana in *Sweet Tooth Goes to Candyworld*, by Christina Quintana; GOOD VIBRATIONS, *Plays With Sound Foundations*, with Melanie in *How to Survive*, by Michael Walek; TAKE IT FROM THE TOP, “*Goodbye*” lyrics by Antonella, music by Lydia Breckon; It All Started with *Coffee and Tea*, Pandemic Playmaking, by Sarah; SMOKE & MIRRORS, *The Tricky Plays*, in *Mokina & Cupy*, by Jessica; THICK AS THIEVES, *The Relationship Plays*, with Lanai in her play Peeps & Pulitzers.



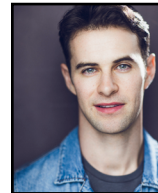
**Sam Crabtree** (*Sound Designer*) is a New York comedian, actor, and writer who is excited to be doing his first project with the Project! Sam looks forward to you hearing all the sounds and thinking “Wow! That guy understands what a sound is.” You can find more info on what he’s up to at Samcrabtree.com, or on Instagram @thismachinemakespuns.



**Nezai Dickey** (*Mikey Mashburn, MIKEY MASHBURN RUNS THE FLOOR*, by Sathya Sridharan) joined the Project in January 2025 with his Playmaking debut, *DREAMS*, dramaturgy and direction by Christian DeMarais, starring Michael Braun, Marinda Anderson, & George Babiak, as a part of ON TOP OF THE WORLD, *The Triumphant Plays*. This marks his performing debut at the Project. Nezai can also be heard on the PROJcast, Episode 55, “Worldly Playmakers.”



**Mia Gordon** (*Maya, GET DOWN*, by May Treuhaft-Ali) joined the Project in September 2024 with her playmaking debut, *THE BEST FRIENDS DREAM*, dramaturgy and direction by Lyla Rachel Becker, starring Nancy Giles & Ben Mehl, as a part of TO THE MOON, *Plays That Blast Off*. This marks her performing debut with the Project. Mia can also be heard on the PROJcast, Episode 53, “Playmakers Go TO THE MOON.”



**Sam Gravitte** (*Playwright/Director, Dad/Little Bro/MTA Transit Worker, OH SNAP!*, for LJ) is honored to return to The 52nd Street Project after a hiatus meditating under a tree (aspirational). He is a fan of all quirks, and is grateful to Project leadership that they’re finally giving quirks their moment on the Five Angels Theater stage. Sam’s previous Project productions include *The Thrill of the Fight*, where he was in a fight, and Ethan’s play *SODA!*, where he was in a (video game) fight. Big thanks to his family, the Project, and his incredible collaborator LJ!



**Makiyah Gray** (*Beebee Stinger, FLOWER WHISPERER*, by Jenelle Chu) joined the Project in January, 2024 with her Playmaking debut *The Best Friends*, with dramaturgy and direction by Kaileela Hobby, and starring Christy Escobar and Shaunette Renée Wilson; as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. Makiyah became a Songmaker in 2024 teaming up with composer Erika Ji on the songs “*Sad Days to Happy Days to Sad Days*,” sung by Jenelle Chu; and “*Hot Tub to Roller Coaster*,” sung by Angel Desai, which was then reprised at our DRAWING THE LINE gala, where it was performed by Marinda Anderson. She made her acting debut at the Project with OFF THE MAP, the July 2024 Place Play. Makiyah can also be heard on the PROJcast, Episode #50 Playmakers Provide A BREATH OF FRESH AIR.



**Amirah Hancock** (Crew) joined the Project in the fall of 2017 with her playwriting debut *The Doll & The Pendant*, dramaturged & directed by Krystel Lucas with Mozhan Marnó and Jennifer Kim, as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Jed Clarke's *The Return of Agent Marks vs. Turkey Vulture* with Annabelle Cousins for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show *Crybaby* with

Molly Carden for the 2019 production SEEING STARS. She wrote and performed in her Playback show *College Adventures* alongside Arielle Goldman for HEARD IT THROUGH THE GRAPEVINE, *The Surprising Plays*, in October, 2019. She performed in *Madame President and the Golden Girl* by Tahnee Freda, directed by Paton Ashbrook for the 2020 Two-on-two production ELEPHANT IN THE ROOM, *Plays You Can't Ignore*. Amirah is a member of the current Teen Ensemble and performed in, and assisted with the costumes for EYE OF THE STORM in 2023. She was Costume Assistant on FOOD FOR THOUGHT, *The Scrumptious Plays*, in December 2023; and A BREATH OF FRESH AIR, *The Breezy Plays*, in April 2024. She can be heard on the PROJcast, Episode 45, "Looking Into the EYE OF THE STORM."



**Kim Jinhyoung** (Composer/Music Director) has volunteered at the Project since 2018. Since then Kim has contributed as a composer on many projects including Songmaking, Filmmaking, Playmaking, Dancemaking, Flying Solo, Playback, and in 2024 made his Project debut as an actor & director in Sean Kenealy's MORE THAN L4, with Oliver as a part of LOOK WHO'S TALKING, *Plays That Speak to You*, One-on-Ones!



**George Kielty** (Lighting Designer) is a theatrical artist from Philadelphia, PA. He focuses on lighting, with the occasional dips into acting and directing. This is his first design with the Project, but he has worked for them many times in the past. This project is the coolest, the team is so delightful and the work they do is amazing. Hope you enjoy the show!



**Garrett David Kim** (Playwright/Director, *Lemonhead* Baltimore, *OPERATION GUMDROP*, for Zion; he/him) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page

73, Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



**Zion King Lamonge** (*Caramel* San Diego, *OPERATION GUMDROP*, by Garrett David Kim) joined the Project in the spring of 2023 with his debut play *THE RACE*, dramaturgy & direction by Alex J. Gould, starring Sergio Mauritz Ang & Madeline DeFreece, as part of WHALE OF A TALE, *Plays That Make A Splash*. He made his acting debut in the summer Place Play, OFF THE MAP, devising the piece "Everything Goes Big," with Korey Jackson. He performed his own monologue "Mark," dramaturgy & direction by Adam LaPorte, as a part of SETTING THE TONE, *The 2025 Character Workshop*. Zion can be heard on the PROJcast, Episode 42, Splish Splash Playmakers - Behind the Pencil.



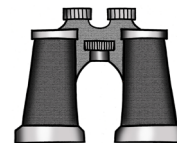
**Alicia Moeller** (Director, *Daisy Dew*, *FLOWER WHISPERER*, by Jenelle Chu for Makiyah) has been involved with The 52nd Street Project since 2017. She is thrilled to be a part of this set of One-On-Ones! Alicia started as an intern at the Project, and then worked as an Education & Management Assistant before becoming a volunteer. Most recently, Alicia volunteered with the 2025 Replay program as a dramaturge/director. Over the years at the Project, she has sound designed, backstage crew-ed, and supported members in various after-school programs like Homework Help and Stage Combat. Break a leg to the cast and crew of The Quirky Plays!



**Belén Moyano** (Director, *Sharon*, *GET DOWN*, by May Truehaft-Ali, for Mia) is super excited to return to The 52nd Street Project! She last appeared live in 2024's Songmaking Concert: MUSIC TO MY EARS, performing "An Actual Emotional Song" by Grace & Sarah Slipp. Previously she performed in 2019's TAKE IT FROM THE TOP, performing "Spirit Skeleton" by Antonella & Lydia Breckon. The song still lives rent free in her mind, especially after reprising the song in the 2020 Virtual Gala: GAME CHANGERS. In the 2021 Virtual Gala: HIDDEN GEMS, she sang "I Don't Want You to Go, You Can Go," by Jai-Lyzz & Julio Vaquero Ramos. Belén is thrilled to share the stage with Mia and bust a move!



**Ronald Peet** (Playwright/Director, *Coach Dave*, *PURPLE: THE FASTEST COLOR*, for Darius) is a marathoner, meditator, and SmartPartner alum. Recently recognized by the American Theater Wing with an Obie Award for his work in Raja Feather Kelly's *The Fires* at Soho Rep, he can currently be seen on Apple TV Plus' *Bad Monkey* fighting for ecological justice, riding bicycles around the Bahamas (his real life birthplace!) and vibing hard with a capuchin monkey. He has been a fan of and involved with the 52nd St project since 2018 and a fan of Darius since 2025. Proud uncle, brother, son, grandson, godfather, godson and friend/family member. Amor Fati! Wabi Sabi!



## BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Fall of 2025 & Spring of 2026. Thanks!





**Liesl Pereira** (*Sarah, FEARLESS*, by Taina Carrion-Perez) joined the Project in September 2024 with her playmaking debut, *FATE CAN BE STRANGE*, with dramaturgy and direction by Tasha Gordon-Solmon, starring Sasha Diamond & Michael Propster, as a part of TO THE MOON, *Plays That Blast Off*. Liesl can also be heard on the PROJcast, Episode 53, “Playmakers Go TO THE MOON.”

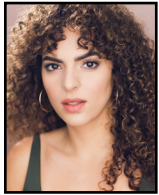


**Kate (K8) Revels** (*Costume Designer*) is grateful beyond belief to be return to The 52nd Street Project. Previously at the Project: *WRITING ON THE WALL*, Teen Ensemble One-Acts, May 2025. She is a multi-dimensional artist, primarily of light and space installation. She graduated from The Theatre School at DePaul University and thanks The 52nd Street Project for their special existence! Instagram: @k8.kinetics



**Sathya Sridharan** (*Playwright, MIKEY MASHBURN RUNS THE FLOOR*, for Nezai) Broadway: *Life of Pi*. Off-Broadway: *Glass. Kill. What If If Only*. (Public), *Winter's Tale* (Mobile Unit), *Richard II* (WNYC), *Wives* (Playwrights Horizons), *An Ordinary Muslim* (New York Theater Workshop), *India Pale Ale* (Manhattan Theater Club), *Two Brown Porters* (The Pool Plays), *Two Mile Hollow* (WP Theater). TV: “Little America”, “Succession”, “Kaleidoscope”, “Blindspot”, “Elementary”, “Prodigal Son”,

“Two Sentence Horror Stories”; Film: *The Whale*, *Minor Premise*, *Ben and Suzanne: A Reunion in 4 Parts*, *Black And White and Red All Over*, *Bikini Moon*. Princess Grace Award (Grace Le Vine). Host of *Mafia! Live NYC*. MFA: NYU. Proud 52nd Street Project volunteer and 13 time undisputed ping pong heavyweight champion. [Ed. note: *The truth of this last sentence is extremely disputed.*]



**Angelica (Angie) Toledo** (*Director, Sarah, FEARLESS*, by Taina Carrion-Perez for Liesl; she/her) has been working with The 52nd Street Project family since 2017 when she started as an intern and is thrilled to be back again at the Project! Recent credits include: Off-Broadway: *BREAKING THE STORY* (Second Stage) TV: *VIAL* (pilot); *THE EQUALIZER* (CBS); *WECRASHED* (AppleTV+); *JOYFULLY JADED* (Amazon). Regional: *NOW BECOMES THEN* (Actors Theatre of Louisville); *HOME(s)* (ATL/Humana Festival). Other NYC Credits: *DIPPED IN HONEY* (EST New Play Festival); *WOMEN WHO MARCH* (Feinstein's 54 Below); *TERMINAL 5* (NYTF); *SPECIAL* (NYNWF); *LORDES* (Columbia).

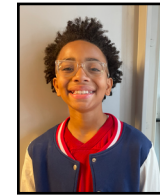


**May Treuhaft-Ali** (*Playwright, GET DOWN*, for Mia) Project debut. May is a playwright and dramaturg from Queens, New York. She is currently a 2050 Fellow at New York Theatre Workshop and a member of Youngblood at Ensemble Studio Theatre. She has previously participated in writers' groups at Page 73, Ars Nova, Clubbed Thumb and the Playwrights Realm, and she was the 2022-23 Van Lier Fellow at Rattlestick Theater. Her plays have been produced at Barrington Stage Company and Boston Court

Pasadena, and developed with JACK, The Movement Theatre Company, MCC Theater, Irish Repertory Theatre, Cape Cod Theatre Project, The Jungle and Westport Country Playhouse. She has received commissions from Cleveland Play House, South Coast Repertory and Barrington Stage.



**Kerry Warren** (*Playwright/Director, Talon, BIRD HAUS*, for Khloe) NYC-based actor, teaching artist, and advocate for teaching artists and arts education as the former Co-Executive Director of the national nonprofit (TAG) the Teaching Artist Guild. A Juilliard graduate, who has performed on Broadway, Off-Broadway and regionally. Kerry collaborates with various organizations, teaching theater at ArtsConnection, NYTW and teachwithgive.org. She is excited to return to The 52nd Street Project stage, where she began as a volunteer in 2016. She has diverse roles, including Smart Partner, Stage Combat Instructor and the WIN Exchange teaching artist. You can see her in the film *Our Son* on Apple TV as Miss Jennifer. [kerrywarren.com](http://kerrywarren.com)



**Julian “LJ” Wilder** (*Billy Breeze, OH, SNAP!*, by Sam Gravitte) joined the Project in the fall of 2023 with his playwriting debut *NOT MY SPRINKLES*, dramaturgy and direction by Nolan Doran, with Omar Metwally & Bill Camp; as a part of FOOD FOR THOUGHT, *The Scrumptious Plays*. Julian became a Songmaker in 2024 teaming up with composer James Powers on the songs “*Motivation*,” sung by Greg Hildreth; “*True Potential*,” sung by Major Curda; and “*Just Leave Him*,” sung by Kendal Hartse, which was then reprised at our DRAWING THE LINE gala, where it was performed by Taylor Trench. Julian can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



**Mitchell Winter** (*Director, Dr. Hubert “Heff” Hefner, MIKEY MASHBURN RUNS THE FLOOR*, by Sathya Sridharan) is absolutely stoked to be back at one of the greatest places in the world. Most recently at the Project: *2 Lions With Different Goals* by Isaac (A BREATH OF FRESH AIR, *The Breezy Plays*, Actor) He’s loved working on: *Soccer* by Alex (STIRRING THE POT, *The Spicy Plays*, Actor), *The Animals Dance* choreography by Amari (Dancemaking, Performer), *Worship* choreography by Alex (STEP ON IT, Dancemaking, Performer), *Random Friends* by Giovanni (PIECE OF CAKE, *The Slice of Life Plays*, Actor), *New Things* lyrics by Josiah, music by Jonja Merck (TUNE IN, Songmaking, Performer), *Rise From The Lowest* by Ramsis (PEN TO PAPER, Replay, Actor). Mitchell has also had the privilege of being a Smart Partner.”



**Charlie Zuckerman** (*Crew*; he/him) is a ping pong fiend, finding The 52nd Street Project a safe space to foster this obsession. Previously at the Project: *WRITING ON THE WALL*, Teen Ensemble, May 2025. Charlie is incredibly grateful to have been an Intern at the Project and cannot thank the Project staff enough for their kindness, sense of adventure, and joy. B.F.A The Boston Conservatory. Much love to Bridget and his ever-supportive family.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over \$200) to The 52nd Street Project:

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Brian & Marsha Mannain	Jaeyong Ahn	Lynn & Charles Hill	Shaifali Puri & Aasif Mandvi
Bri Weintraub & Jason Strom	Jane Bolster & Steve Wertimer	Lynn Bailey & Zach Grenier	Shari Goodstein
Buzz Bovshov	Jane Perlmutter & Greg	Lynne Elander	Sherry Cohen
Cameron Scari	MacPherson	Lynne Rosenberg	Shirley Rumiwerk & Armando
Candi Adams	Jane Prairie	Margaret & Marc Chase	Riesco
Carl Capotorto	Jay Hagler	Margaret & Peter O'Brien	Stephanie & Geordie Thompson
Carmine Spiro	Jeannie & Jim Gaffigan	Margaret Pendleton & James	Stephanie Berger & Paul King
Carol Ochs	Jean Wood	Mathes	Stephen Bernstein
Carolyn and Michael Melman	Jennifer & John Borenious	Mark McKinney	Stuart Green
Cathy Dantchik	Jennifer Baima	Marsue & Peter MacNicol	Stuart Milsten
Cecilia Arana & Kevin Grant	Jennifer Livingston	Martin Moran & Henry Stram	Susan McGinnis
Cecilio Ramirez	Jenni Swan	Mary & Daniel Abbruzzese	Susanna Styron
Christopher Dooly	Jenny & Jon Steingart	Mary & Ken Schuster	Susan Vlahos
Christopher Randolph	Jenny Gersten	Mary Ann and Steven Rosenberg	Susan Wallace
Chrysti & David Eigenberg	Jeremy Lynch	Mary Ellen Moynahan	Suzanne Tobak
Colette Robert	Jessica Bauman & Ben Posei	Mary Kong & Sol Reischer	Sylvia Narcisco
Colleen Carroll & Mitchell Semel	Joanna Parson	Mary Lin & James Yoshimura	Sylvia Shepard & Willy Holtzman
Courtney & Lowell Pettit	Jo Cousins	Mary Pat Walsh	Tessa Quinn
Courtney Cooke	Joel Brukner	Mary Testa	Tina Galley
Crystal Thompson & Christopher	John Bayne	Matthew Brewer & Kevin Lynch	Tony Goldwyn & Jane Musky
Ryan	John Conlee & Celia Keenan-	Max Livingston	Tracy Wan & Carl Creager
Cynthia Kaplan & David Froelich	Bolger	Megan Cramer	Treaseanne Ainsworth
Cynthia Vance-Abrams	John Olsen	Meg Simon	Trevor Shaw
Dana LoPresti	John Rossi	Micah Kroeze	Valerie Kay & Bruce Graham
Daniel Freedman	Jordan Manekin and Adam	Michael Arsham	Valerie Simmons
Dann Fink	Topper	Michaelene & Jonathan Durst	Vicki & Mark Whately
David & Hyokon Choi	Josie Merck	Michael Propster	Vicki & Patrick Daly
Deborah & David Pursch	JP Chung	Mitch Marois	Victoria Bowley
Deborah & Timothy Kim	Judy & Michael Pillingier	Moir Driscoll & David Pence Jr.	Walter Crockett
Deborah Freedman	Judy Taub Gold	Monica Bell	Wendy & David Ward
Deborah Hockaday	Julie Nash	Morgan Everitt	Wendy vanden Heuvel & Brad
Denise Burse & Peter Jay	Kali Crandall	Diana Buirski	Coley
Fernandez	Karin & Tom Schall	Nancy Giles	William Christian & Gail Samuel
Dennis Meehan	Karin Conord	Nancy Reyes & Steven Villanueva	Yoko Kobayashi
Domenic Ferrante	Kathleen & Jamie Hogg	Naomi Freundlich & Charles Miles	
Douglas Kabel	Kathy Keane	Nicholas Galbraith	
Drew McCoy & Amy Aquino	Katy Homans & Patterson Sims	Nichole Day	