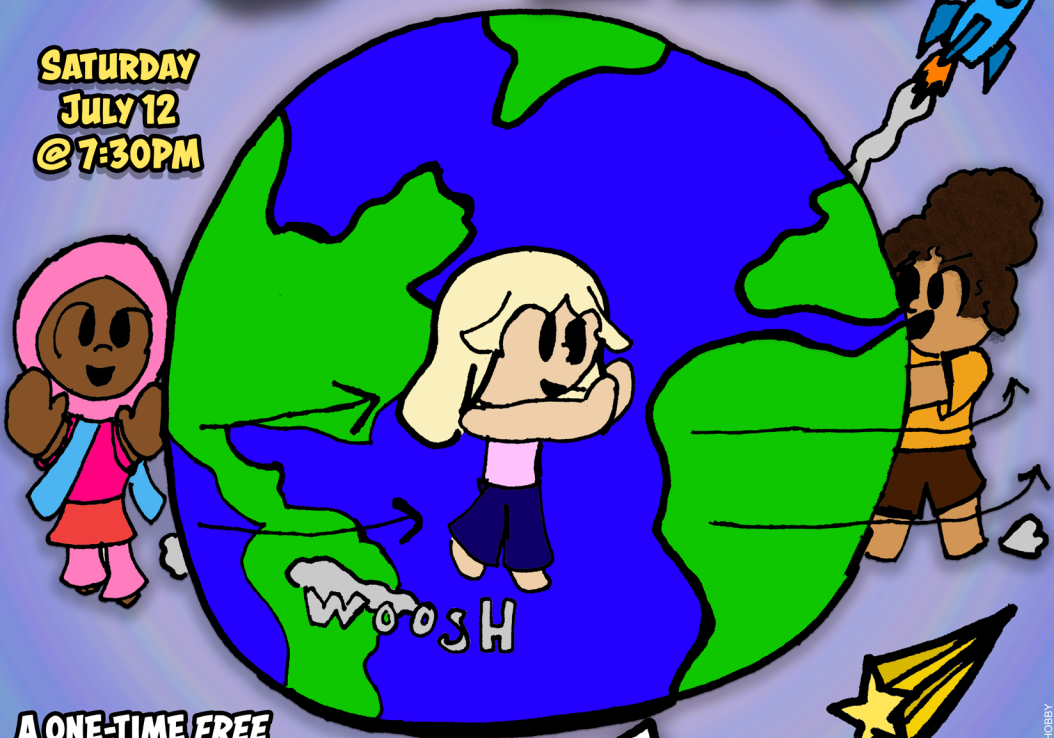


THE 52ND STREET PROJECT PRESENTS...

GOING GOING

NATALIE HIRSCH
ARTISTIC DIRECTOR
CAROL OCHS
EXECUTIVE DIRECTOR
KAT ALMIRÁÑEZ
ASSOCIATE
ARTISTIC DIRECTOR

SATURDAY
JULY 12
@ 7:30PM



A ONE-TIME FREE
PERFORMANCE BY
PROJECT MEMBERS

THE FIVE ANGELS
THEATER
789 10TH AVE.

52PROJECT.ORG
FOR INFO & TICKETS

GONE

THE 2025 PLACE PLAY

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director

Avi A. Amon, Musical Director

Ahmed Attia, Director of Development*

Liz Bell, Clinical Consultant

Diego Caoili, Production Manager

Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

Carol Ochs, Executive Director

Chyanne Peña, Receptionist*

John Sheehy, Director of Institutional Advancement

Ana Soto-Gonzalez, Marketing and Events Manager

Liz Sweeney, Director of Education

Caylyn Wan-Creager, Education Associate

Bri Weintraub, Director of Design & Production

Yazzy Wilder, Operations Manager*

Iris A. Brown, Graphic Design Consultant

**Project Alumni*

“GOING GOING GONE”

Production Staff

Director

Kat Almirañez

Composer/Pianist

Avi A. Amon

Stage Manager & Lighting/Sound Designers

Bri Weintraub

Interns & Costume Designer

Sky Edward & Amirah Hancock

Livestream Team

Technical Director: Christian Santoni || Cam Op: Diego Caoili

Photographer

Enzo Viado

Props Designer

Diego Caoili

House Management/Chef

John Sheehy

GOING GOING GONE, the show you're seeing tonight, is an original play created over a period of 5 days! Five Project members were each matched with a Project volunteer and the pairs met for the first time this past MONDAY! We brainstormed locations where many different kinds of people could be found. The final choice was **Le Bon-Bon Murder Estate!**

The pairs then separated to create individual storylines through improvisation that are revealed in stages. At certain moments, all the characters coalesce to create an overall saga. We hope you enjoy the latest addition to the Project repertoire!

Opening: Entire Company

Storylines and Characters:

“A Hotdog Adventure”

Müstand..... Mamadou Diaw
Heinz Omari Chancellor

“Flooded Dreams”

Marie Picasso Shaddai Blake-Soden
Dijion..... Dela Meskienyar

“The Unlikely Duo”

VP Kylie Johnson Ariane Alcide
Salisa Sinthia “Scammer Sally” Salazar Precious Sipin

“Le Bon Bon Gone Wron”

Chef R Grace Guity-Reyes
Muffy Molly Carden

“Dying to Stay Alive”

Arthur Angel Drew Welsh
Georgy Chris Dooly

Closing: Entire Company

The 52nd Street Project Board of Directors

Lisa Benavides-Nelson	Valerie Kay
Rachel Chanoff	Micah Kroeze
Billy Crudup	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Margaret Odette
Louis P. Friedman, co-chair	Willie Reale, founder
Robert Goldberg	Shirley Rumierk, alumni member
Annie Hausmann	José Soto, Jr., alumni member
Natalie Hirsch	Wendy vanden Heuvel
Korey Jackson	Alexandra Vassilaros
Mark Whatley	

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "Support Us."

Or make a gift via  @Fifty-Two-Project

See the rest of the program!

Scan the QR code at right to see the full program, which includes **biographies and photos of the directors, the performers, and the designers!**



COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars	\$ 2 . 5 0
Boxed Water	\$ 2 . 5 0
Vassilaros & Sons Coffee	\$ 2 . 5 0

Project Gear

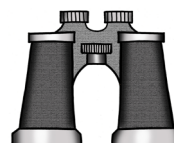
Ear-Things™ (New!)	\$ 10 . 0 0
Mugs	\$ 10 . 0 0
Thermal Mugs	\$ 15 . 0 0
WABWAGA T-shirts	\$ 15 . 0 0
Sweatshirts	\$ 35 . 0 0
Adidas Quarter-Zip Athletic Shirts	\$ 40 . 0 0

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **GOING GOING GONE** is a unique production that brings together several age groups into one company.



GOING GOING GONE is made possible with public funds from The New York State Council on the Arts, a state agency, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Fall of 2025 & Spring of 2026. Thanks!

COMING UP ON OUR STAGE!

The 52nd Street Project Presents... **The 2025**
One of A Kind

NATALIE HIRSCH
ARTISTIC DIRECTOR

KAT ALMIRÁÑEZ
ASSOCIATE ARTISTIC DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

ARTWORK BY KATE ABBRUZZESE

FRIDAY, AUGUST 15
AT 7:30 P.M.

SATURDAY, AUGUST 16
AT 3:00 P.M.

SUNDAY, AUGUST 17
AT 3:00 P.M.

the **quirky** plays!

THE FIVE ANGELS THEATER
789 10TH AVE. NY, NEW YORK

ADMISSION FREE!
52PROJECT.ORG
FOR INFO AND TIX

BIOGRAPHIES



Ariane Alcide (*Project Member*) joined the Project in September 2024 with her playmaking debut *PERFECT AND MESSY*, dramaturgy by Kennedy Dider, directed by Annaabelle Cousins, with Arielle Goldman & Jasmine Johnson, as a part of TO THE MOON, *Plays that Blast Off*. Tonight marks her performing debut with the Project. Ariane can also be heard on the PROJcast, Episode 53, "Playmakers Go TO THE MOON."



Avi Amon (*Composer, Music Director*) is a vTurkish-American composer and sound artist. He has written hundreds of songs with the young people at The 52nd St. Project over the years and continues to be inspired each time he sets foot in the building. Outside of the Project, Avi is a sought-after collaborator in theater, film, dance, and experiential art. Theater work includes music, songs, & sound design for projects with: Ars Nova, Bushwick Starr, Danspace, NYTW, OSF, Page73, The Public, Spoleto, Target Margin, and Waterwell. Avi's film scores have been featured at Cannes, Disney, HBO, Hulu, Slamdance, Tribeca Film Festival & more. Recent: music & sound design for THE FOLLOWING EVENING w/600 Highwaymen (PAC NYC); a musical, THROUGH THE SUNKEN LANDS w/Tim Lord (Kennedy Center); music for the feature film, THE FISHERMAN, dir. Zoey Martinson (2024 Venice Film Festival); and a multimedia performance piece, MOTHER/ROAD. Avi is a MacDowell Fellow and has received artistic support from the Jonathan Larson Grant, Reel Change Film Fund, Berkeley Rep, Dramatists Guild, Goodspeed, Mercury Store, New Dramatists, The O'Neill, Rhinebeck, and others. Avi teaches at NYU Tisch, where he received his MFA in Musical Theatre Writing. www.aviamon.com



Shaddai Blake-Soden (*Project Member*), joined the Project in the fall of 2023 with her playwriting debut, *THE TWIST*, dramaturge/director by Krystal Lucas, starring Jasmin Johnson & Margaret Odette, as a part of FOOD FOR THOUGHT, *The Scrumptious Plays*. She made her performing debut with the Project in Kaaron Briscoe's *THE CALL*, directed by and co-starring Mirirai. Shaddai can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



Molly Carden (*Team Grace*) New York credits include: *Emotional Creature* (Signature Theatre), *Please Continue* (Ensemble Studio Theater), *How To Live On Earth* (Colt Coeur), *Cherry Smoke* (Working Theater), *Downtown Race Riot* (NYSF/Powerhouse Theater). Regional: *Midwives* (George Street Playhouse), *Indecent* (Weston Playhouse), *The Carpenter* (Alley Theatre), *Translations* (Studio Theatre), *Frankenstein* (Denver Center), *On Clover Road* (CATF), *Emotional Creature* (Berkeley Repertory Theatre), *The Great Immensity*, (The Civilians at Kansas City Repertory Theatre). Molly is currently developing her solo show *I Came Back For Molly*, which she has performed at NYSAF, the TANK and Durango Playfest. Film: *Untitled Marvel Movie* (Upcoming), *Motherland* (MPI Original Films). Proud member of Colt Coeur, EST, and The 52nd Street Project. B.F.A. from UNCSA.



Omari K. Chancellor (*Team Ramsis*) is a Brooklyn-based actor, filmmaker, and teaching artist. They are so excited to be spending another season with the young theater-makers of The 52nd Project. Omari can be seen in Peter Farrelly's film *The Greatest Beer Run Ever* and Ryan Murphy's *American Love Story* for FX. He has also appeared in **amani** for the National Black Theatre Off-Broadway as well as the Williamstown Theatre Festival. Chancellor is a 2021 graduate of the NYU Grad acting program and a current faculty member at Gotham Writers Workshop.



Mamadou Diaw (*Project Member*) joined the Project in the fall of 2023 with his playwriting debut, *ESCAPE*, dramaturg/directed by Don Nguyen, starring Grace Rex & Michael Braun, as a part of FOOD FOR THOUGHT, *The Scrumptious Plays*. He made his performing debut with the Project in *GO TO SLEEP*, or, *THE WRITING'S ON THE WALL* with Marchánt Davis, who wrote, directed and co-starred, as a part of LOOK WHO'S TALKING, Plays That Speak to You, One-on-Ones, August 2024. Mamdou can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



Chris Dooly (*Team Angel*) is overjoyed to perform in his first production at the Project after volunteering with the Spring 2025 Playmakers. A producer, actor, and writer from the Washington, D.C. metro area, Chris earned his B.F.A. in Drama from New York University's Tisch School of the Arts, training at the Stella Actor Studio of Acting. During and after attending NYU, Chris performed with Shakespeare in the Square, Washington Square Park's premier Shakespeare troupe. He is the founder of DMforAdventure, a boutique TTRPG service for kids and adults, and co-founder of Jack & Grace Productions, an indie film studio.



Sky Edward (*Costumes, Crew, Butler, she/her*) is thrilled to be part of The 52nd Street Project team! She is a rising junior studying Drama at NYU and has a deep passion for theater. Sky is eager to continue collaborating on exciting new projects like this in the future. She extends her gratitude to the entire cast and crew for their dedication and a special thanks to her family and friends for their unwavering support!



Grace V. Guity-Reyes (*Project Member*) joined the Project January, 2024 with her playwriting debut, *KFC, YOU HAD TO BE THERE*, dramaturgy & direction by Olivia Gilliatt, with Erin Neufer and Carl Hendrick Louis; as a part of A BREATH OF FRESH AIR, *The Breezy Plays*. Grace was a songmaker in 2024 for the concert MUSIC TO MY EARS. She partnered with composer Sarah Slipp on the songs, "Left Sock Protest," originally sung by Tommy McDowell, and reprised at our 2025 gala by Jin Ha; "An Actual Emotional Song," sung by Belén Moyano; and "The Rise of the Cats," sung by Neil D'Astolfo. Grace can also be heard on the PROJcast, Episode #50 Playmakers Provide A BREATH OF FRESH AIR.



Amirah Hancock (*Costumes, Crew*) joined the Project in the fall of 2017 with her playwriting debut *The Doll & The Pendant*, dramaturged & directed by Krystel Lucas with Mozhan Marnó and Jennifer Kim, as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Jed Clarke's *The Return of Agent Marks vs. Turkey Vulture* with Annabelle Cousins for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show Crybaby with Molly Carden for the 2019 production SEEING STARS. She wrote and performed in her Playback show College Adventures alongside Arielle Goldman for HEARD IT THROUGH THE GRAPEVINE, *The Surprising Plays*, in October, 2019. She performed in *Madame President and the Golden Girl* by Tahnee Freda, directed by Paton Ashbrook for the 2020 Two-on-two production ELEPHANT IN THE ROOM, *Plays You Can't Ignore*. Amirah is a member of the current Teen Ensemble and performed in, and assisted with the costumes for EYE OF THE STORM in 2023. She was Costume Assistant on FOOD FOR THOUGHT, *The Scrumptious Plays*, in December 2023; and A BREATH OF FRESH AIR, *The Breezy Plays*, in April 2024. She can be heard on the PROJcast, Episode 45, "Looking Into the EYE OF THE STORM."



Dela Meskienyar (*Team Shaddai*) is thrilled to be back at The 52nd Street Project. A forever superfan of the Project and its wildly talented young people, she is endlessly inspired by the imagination, bravery, and magic of these young storytellers.



Precious Sipin (*Team Ariane*) is thrilled to be back at The 52nd Street Project...one of her favorite places in NYC! Precious is an Actor, Filmmaker, & Facilitator. She is also a Teaching Artist and works with several Arts Organizations including The 52nd Street Project! The 52nd Street Project credits include: OFF THE WALL! *The Zany Plays*, ON THE MOVE the 2023 One-on-Ones, THE THRILL OF THE FIGHT, Stage Combat 2024, and SETTING THE TONE 2025. For more information feel free to visit: www.PreciousSipin.com Thanks to Ariane for a fun week and being a brilliant scene partner!



Angel Drew Welsh (*Project Member*) joined the Project in the fall of 2022. His first play was *Snow Day*, dramaturged and directed by Jeremy Stoller, with Grant Harrison as Bob, and Elia Monte-Brown as Olivia. It was part of the production OFF THE WALL, *The Zany Plays*, in December 2022. Angel starred in T-Time, by George Babiak, alongside Korey Jackson who also directed the show as part of ON THE MOVE, *Plays That Will Transport You*, in July 2023. Angel was a Songmaker for the 2023 concert TUNE IN, where he collaborated with Adam Laporte, and their songs were performed by Major Curda, Kendal Hartse, & Natalie Walker. He battled Christian DeMarais, in "Gamer Rage," as a part of THE THRILL OF THE FIGHT, Stage Combat 2024. Angel can also be heard on the PROJcast: Episodes 41, "Zany Playmakers" & Episode 47 - "Tuning In The Songmakers."

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