

THE 52ND STREET PROJECT PRESENTS
WRITING ON THE WALL



THE 2025 TEEN ENSEMBLE ONE-ACT FESTIVAL



DIRECTORS:
JOSE-MARIA AGUILA,
EVAN ISABELLA,
LYNNE MARIE ROSENBERG,
AND LIZ SWEENEY

NATALIE HIRSCH
ARTISTIC DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

KAT ALMIRÁÑEZ
ASSOCIATE ARTISTIC DIRECTOR

THE FIVE ANGELS THEATER
FRIDAY, MAY 30 - 7:30 PM
SATURDAY, MAY 31 - 3:00 PM

The 52nd Street Project Staff

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Avi A. Amon, Musical Director

Ahmed Attia, Director of Development*

Liz Bell, Clinical Consultant

Diego Caoili, Production Manager

Natalie Hirsch, Artistic Director

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Bri Weintraub, Director of Design & Production

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Iris A. Brown, Graphic Design Consultant

**Project Alumni*

“WRITING ON THE WALL”

Production Staff

Directors

Jose-Maria Aguila, Evan Isabella,
Lynne Marie Rosenberg, and Liz Sweeney

Stage Manager

Charlie Zuckerman

Composer/Music Director

Lesley Braver

Lighting Designer

Finn Meyercord

Sound Designer

Emi Verhar

Costume Designer

Kate (K8) Revels

Livestream Team

Director: Diego Caoili ♦ Cam Op: Christian Santoni

Photographer

Andy Ingalls & Bridget Delaney

The 52nd Street Project Teen Ensemble

Naseem Abdul-Majeed

Sarah Lopez

Melanie Correa

Olive Moayed

Xavier Espinal

Hannah Santos

Kaytie Gil

Adolfo Sinchi

Aiden Vasquez

Over the course of the academic year, the Teen Ensemble, which is made up of Project members in high school, have been meeting once a week and practicing the collaborative theater process. This has included improvisation, theater design, technical theater, and playbuilding. The culmination of all their work is **WRITING ON THE WALL**; 4 original plays written and directed by adult volunteers, performed by the Teen Ensemble.

All original songs composed by Lesley Braver.

“I.Y.K.Y.K.”

Written by Beto O’Byrne

Directed by Jose-Maria Aguila

Anthony (Jedi name: Count Vraxis)..... Aiden Vasquez

Phil (Jedi name: Lin Qey) Naseem Abdul-Majeed

Dr. Lewis Rodriguez-Santos (aka “Doogie”)..... Xavier Espinal

“salty”

Written by Naomi Lorrain

Directed by Liz Sweeney

JasmineMelanie Correa

Cleo Kaytie Gil

“BRAINS!”

Written by Adaire Kamen

Directed by Evan Isabella

Leah..... Olive Moayed

Ben Adolfo Sinchi

Tammy (a zombie)..... Hannah Santos

“THE ONES IN LINE”

Written by Charly E. Simpson

Directed by Lynne Marie Rosenberg

Veronica.....Melanie Correa

Chris Xavier Espinal

Senator Mariana Barrios Sarah Lopez

Inspirations for WRITING ON THE WALL

Friends finding their voices at a political rally; communication issues in the zombie apocalypse; cooking vs. social media; and a couple of Jedi in the emergency room -- you'll find all of this and more in these all-new, original, musical shows, written and directed by adults, performed by the Teen Ensemble. As part of their culminating experience, they also went to Fairview Lake Camp YMCA to rehearse the music composed by Lesley Braver.



Special Thanks

Sergio Mauritz Ang, TJ Black, Kaaron Briscoe, Sabrina Caldon*, Omari Chancellor, Kylee Chester**, Ethan Cruz**, Danaya Esperanza, Philip Galinsky, Kaileela Hobby, Ella Lieberman, Stephanie Linas, Brisa Muñoz, Krystie Nyugen, Joanna Parson, Jake Pino, Jai-Lyzz Rodriguez**, Dara Silverman, Ally Thomas, Anne Troupe, John Van Arsdale, Ensemble Studio Theatre, Fairview Lake YMCA Camps, Garrison Art Center, iNTAR, Keen Company, LCT3 at Lincoln Center Theater, People's Theater, PRG, & The 24 Hour Plays

*** Current Project Member*

See the rest of the program!

Scan the QR code at right to see the full program, which includes **biographies and photos of the directors, the performers, and the designers!**



COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars	\$ 2 . 5 0
Boxed Water	\$ 2 . 5 0
Vassilaros & Sons Coffee	\$ 2 . 5 0

Project Gear

Ear-Things™ (New!)	\$ 10 . 0 0
Mugs	\$ 10 . 0 0
Thermal Mugs	\$ 15 . 0 0
WABWAGA T-shirts	\$ 15 . 0 0
Sweatshirts	\$ 35 . 0 0
Adidas Quarter-Zip Athletic Shirts	\$ 40 . 0 0

The 52nd Street Project Board of Directors

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Annie Hausmann	José Soto, Jr., alumni member
Natalie Hirsch	Wendy vanden Heuvel
Korey Jackson	Alexandra Vassilaros

Mark Whatley

Want to make a donation to The 52nd Street Project?

Just visit www.52project.org and click "Support Us."

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WRITING ON THE WALL is made possible with public funds from The New York State Council on the Arts, a state agency, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COMING UP ON OUR STAGE!

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The 52nd Street Project Presents...

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Fivey CONCERT
Friday, June 13th @ 7:30pm
\$0.00

The 2025 Dancemaking Concert
FIVE ANGELS THEATER
789 TENTH AVENUE

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Program Director
Garett Kim

Program Instructor
Elli Brown

and...

SHOUT!!

Illustrated by: Jane Jones

Natalie Hirsch, Artistic Director -- Carol Ochs, Executive Director
Kat Almirañez, Associate Artistic Director



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Fall of 2025. Thanks!

BIOGRAPHIES



Naseem Abdul-Majeed (*Phil/Lin Qey, I.Y.K.Y.K.*, by Beto O’Byrne) joined the Project in the fall of 2018 with his playwriting debut *Hacker’s Deal*, dramaturged & directed by Marchant Davis with Reynaldo Piniella and Jasmine Batchelor, as a part of *HEAD IN THE CLOUDS, The Ambitious Plays*. He made his acting debut in *Free and Wilde*, written by, directed by and co-starring Sam Dash as a part of *WATCH THIS, Ten Time Pieces*, the Block Island 2019 One-on-Ones. Naseem participated in the 2020 Songmaking workshop and wrote the lyrics for “The Banana Robbery,” music by Utsav Bhargava, which was performed by Emiy Skeggs as a part of our *HIDDEN GEMS* virtual gala in 2021. He next appeared in Beto O’Byrne’s *What We Do, We Do For True*, directed by and co-starring Korey Jackson, as a part of *IN THE SAME BOAT*, the Two-on-Two Remix from 2022. Naseem has appeared in Teen Ensemble devised productions *EYE OF THE STORM*, and *MORE THAN WORDS*. He can be heard on the *PROJcast*, “Teens Use Their *MORE THAN WORDS*,” and the most recent episode, “Teens *WRITING ON THE WALL*.”



Jose-Maria Aguila (*Director, I.Y.K.Y.K.*, by Beto O’Byrne, for Aiden, Naseem, & Xavier) has been a Project volunteer since 2015. During this time Jose-Maria has been an In-Class Volunteer, Actor, Lead Instructor (Stage Combat), Guitarist, Fight Director, Writer, Smart Partner, Dramaturg, and Teaching Artist. This is Jose-Maria’s third time directing The Teen Ensemble, having directed *The Comedy of Errors* in 2017 that toured in San Francisco and NYC; and co-directed *MORE THAN WORDS* last year. The 52nd St. Project has been a fundamental part of his journey as an actor in New York City and he hopes to continue to share his love for theater-making and mentorship with the all the amazing staff, volunteers, and project members for many more years to come. *WABWAGA*. “Enseñales quien eres.”



Lesley Braver (*Composer/Musical Director, she/her*) is a composer/lyricist from Washington, D.C. She scored the films “Youth” which debuted at SXSW, and “The Block Plan” which won best film at the Helsinki Film Festival. Her musical “Medusa,” (co-written with Rachel Dean) had a production at NYU and a concert debut at Lincoln Center. Her musical, “The Fish Queen of the Gowanus Canal,” was staged on a 72-foot-long barge in Brooklyn’s infamously polluted Gowanus Canal in 2024, for audiences in canoes and along the shore. An album of songs from that show will be released in 2025. @lesleybraver



Melanie Rose Correa (*Jasmine, salty*, by Naomi Lorrain, *Veronica, THE ONES IN LINE*, by Charly E. Simpson) joined the Project in the fall of 2017 with her playwriting debut *Happy Mother’s Day*, dramaturged & directed by Chelsea Hackett with MaYaa Boateng and Charlotte Graham, as a part of *STIRRING THE POT, The Spicy Plays*. She made her acting debut in Michael Walek’s *How to Survive* with Jenelle Chu for the 2018 One-on-Ones, *GOOD VIBRATIONS, Plays With Sound Foundations*. She created the Stage Combat show *Friends* with Lydian Blossom for the 2019 production *SEEING STARS*. Her play *Porkchop Lettuce*, dramaturged by Evan Schultz, directed by Charlie

O'Rourke and featuring Marielle Young & Steven Lee Johnson was a part of zoom Playmaking in March 2020. She performed her own piece "Kiara's Potential" directed by Michael Propster for FLYING SOLO 2022. Melanie appeared in the Teen Ensemble devised productions EYE OF THE STORM, and MORE THAN WORDS. In February 2024, she performed alongside Lilli Cooper singing "You Got Me & I Got You," music by Henry Krieger, lyrics by Cindy Lou Johnson at the gala ONE NIGHT ONLY. She has been on backstage crew, as well as working as a receptionist and front of house at our shows. She can be heard on the PROJcast, "Teens Use Their MORE THAN WORDS," and the most recent episode, "Teens WRITING ON THE WALL."



Danaya Esperanza (Volunteer) The 52nd Street Project: *UOE, The 2 Best Friends, The Last Rangers, Connect The Dots, Friendship Never Ends*. OFF-BROADWAY: *O.K.!* (INTAR, WP). *Merchant of Venice* (TFANA/STC/Royal Lyceum Edinburgh). *Comedy of Errors, for colored girls . . . , Tempest, Twelfth Night* (The Public Theater). *Buena Vista Social Club* (Atlantic Theater Company). *Misanthrope* (Molière in The Park). *Bayano* (NBT). *Play On! Shakespeare* (CSC/OSF). *Breitwisch Farm* (Esperance). *Mary Jane, Othello* (NYTW). *Men on Boats* (Playwrights Horizons/Clubbed Thumb). *Washeteria* (Soho Rep). *Our Lady of Kibeho* (Signature Theatre). REGIONAL: *The Bleeding Class* (Chautauqua). *Midsummer* (Folger). *Alma* (DCPA). *Annie Salem . . .* (NYSF). *Joe Turner Vino y Se Fue* (Seattle Rep). *Romeo and Juliet* (STC). *Protect the Beautiful Place* (McCarter). *Another Word for Beauty* (Goodman). TELEVISION: *The Blacklist, Elementary*. TRAINING: The Juilliard School.



Xavier Espinal (Dr. Lewis Rodriguez-Santos, I.Y.K.Y.K., by Beto O'Byrne, Chris, *THE ONES IN LINE*, by Charly E. Simpson) joined the Project in the fall of 2017 with his playwriting debut *The Bad Uncle*, dramaturged and directed by Michael Propster with Reynaldo Piniella and Arielle Goldman as a part of STIRRING THE POT, *The Spicy Plays*. He made his acting debut in *Three Little Pigs*, written by, directed by and co-starring Marchánt Davis, for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. He created the movement piece *Space Adventure Odyssey* with Gardiner Comfort for the 2019 Dancemaking concert STEP ON IT. His play *Title (That's The Name)*, dramaturged and directed by Brisa Muñoz and featuring Biko Eisen-Martin & Kara Young was a part of zoom Playmaking, LIGHTING THE LAMP, *The Illuminating Plays*, in June 2020. He wrote and starred in *It's Just Business*, with Marchánt Davis for virtual Playback in 2020. He participated in the 2020 Songmaking workshop and wrote the lyrics for "Just Found," music by Avi Amon, which was performed by Ronald Peet as a part of our HIDDEN GEMS virtual gala in 2021. He performed his own spoken word piece "I Am . . .", directed by Ronald Peet for Flying Solo in 2022. He appeared in the Teen Ensemble devised productions EYE OF THE STORM & MORE THAN WORDS. He has been on backstage crew for many shows, and is a Smart Partner. His most recent play *MINDSETTING*, was part of TELL IT LIKE IT IS, Replay, 2025. Xavier can be heard on the PROJcast, "Looking into the EYE OF THE STORM," "Teens Use Their MORE THAN WORDS," "Smart Partners & The Bucket of Questions," and the most recent episode, "Teens WRITING ON THE WALL."



Kaytie Gil (*Cleo, salty*, by Naomi Lorraine) joined the Project in the fall of 2018 with her playwriting debut *The 2 Best Friends*, dramaturged & directed by Danaya Esperanza with RJ Brown and Sol Crespo, as a part of HEAD IN THE CLOUDS, *The Ambitious Plays*. She made her acting debut in Allicia Moeller's *Rita and Starbot*, directed by and co-starring Payton Ashbrook as a part of WATCH THIS, *Ten Time Pieces*, the Block Island 2019 One-on-Ones. Kaytie wrote *Please Stop Polluting*, *People*, dramaturged & directed by Rachel Pickup, performed by David Starry & Kathy Staats for a zoom Playmaking presentation in May, 2020. Kaytie battled Evan Schultz in *Crumbs vs. Rachel*, as a part of KNUCKLE SANDWICH, the 2022 Stage Combat show. She wrote and performed her own piece, "Not Compatible," for FLYING SOLO, April 2023. She was a member of the crew for A BREATH OF FRESH AIR, *The Breezy Plays*, spring Playmaking 2024. As a member of the current Teen Ensemble, she helped devise and was seen in MORE THAN WORDS. She can be heard on the PROJcast, "Teens Use Their MORE THAN WORDS," and the most recent episode, "Teens WRITING ON THE WALL."



Evan Isabella (*Director, BRAINS!*, by Adaire Kamen, for Adolfo, Hannah, & Ivy) is so happy to be back at the Project, directing *BRAINS!* for the Teen Ensemble production! She has volunteered with the Project since 2019 as Intern, Sound Designer, Performer, and Stage Crew and has treasured every second of it! Evan is currently pursuing a professional performance and directing career. She is Assistant Director for Pivot Theatre Company's youth performing arts in NJ, currently working on *SHREK The Musical*.

She graduated Muhlenberg College, with a major in Theatre. Evan has had so much fun with her cast of three amazing, talented performers, otherwise known as, "Team Zombie," and is so proud of them for bringing this funny and creative piece to life!



Adaïre Kamen (*Author, BRAINS!*, for Adolfo, Hannah, & Ivy) is a New York based playwright, teaching artist, and occasionally a performer by accident. Her playwriting credits at The 52nd Street Project include *A-Ghost-A-Phobia* and *The Great Goat BAA-eauty Pageant*. In the summer 2023, she was tricked into acting by Kat Almirañez for the improvised play *Now We're Here*, in which she played a star-struck fan-girl-turned-stalker.

Some have claimed she was not in fact acting, just playing an exaggerated version of herself, but Adaire refutes those claims. Adaire was also a dramaturg/director for both the 2024 and 2025 Replay. She and her smart partner, Katty, have appeared in two PROJcast episodes ("My Amazing Ice Cream Achievement," and "Amazing Racers Katty & Adaire") and they intend to win first prize in this year's Smart Partner Amazing Race competition. Adaire is thrilled to be part of *WRITING ON THE WALL!*



Sarah Lopez (*Senator Mariana Barrios, THE ONES IN LINE*, by Charly E. Simpson) joined the Project in the fall of 2017 with her playwriting debut *Hollywood Is Harsh*, dramaturged by Carrigan O'Brian, directed by Sarah Krohn with Lynne Rosenberg and Chalia La Tour as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Dylan Dawson's *Cock-a-doodle-don't*, directed by and co-starring Daiva Deupree, for the 2018 One-on-Ones, *GOOD VIBRATIONS, Plays With Sound Foundations*.

She created the movement piece *Dancing + Fighting = Fencing* with Madalyn Baker for the 2019 Dancemaking concert STEP ON IT. Her play *It All Started with Coffee and Tea*, dramaturged and directed by Ceci Fernandez and featuring Jennelle Chu & Eston Fung was a part of zoom Playmaking, LIGHTING THE LAMP, *The Illuminating Plays*, in June 2020. She participated in the 2020 Songmaking workshop and wrote the lyrics for “Feeling a Purpose: (Full Picture),” music by Avi Amon, which was performed by Jessica Carvo as a part of our HIDDEN GEMS virtual gala in 2021. She appeared in last year’s Teen Ensemble devised production EYE OF THE STORM. She has been on backstage crew, as well as working as a camera operator for our live streams, and is a Smart Partner. Sarah can be heard on episodes of the PROJcast, “Making Change,” “The Nature of Time with Sarah & Lynne,” “Teens Use Their MORE THAN WORDS,” and the most recent episode, “Teens WRITING ON THE WALL.”



Naomi Lorrain (*Author, salty*, for Kaytie & Melanie) is an actor/playwright. She has been a volunteer with the Project for nearly a decade! She started in 2016 with Fall Playmaking, INFINITY & BEYOND, *The Ultimate Plays*; as an Actor in THE HIKE, by Jade. Then, One-on-One, Block Island, STUFF & NONSENSE, *Plays from the Prop Closet*; TWO SISTERS, by Elizabeth Irwin, as an Actor with Morgan in 2017. In 2018, she wrote #SHELFIES for the Two-on-Two, CURRENT MOOD, *The Relatable Plays*, for Kiara & Jayla. And in 2019, WIN Playmaking, as an Actor in THE BELLA & DAISY STORY, by Violet; THE ELEMENTS, by Jaiden; and LEGO WORLD & POWER WORLD, by Jojo. She has also been Kylee Chester’s Smart Partner since 2017! NYU: MFA; YALE: BA.



Finn Meyercord (*Lighting Designer, he/him*) is thrilled to be designing the lights for the Teen Ensemble One Acts! Finn is a recent graduate of Sarah Lawrence College where he studied technical theatre with an emphasis in lighting design. He is so happy to be working with the wonderful team at The 52nd Street Project again! See his work and contact him at @finnmeyercorddesigns on Instagram.



Olive Moayed (*Leah, BRAINS!*, by Adaire Kamen) joined the Project in the spring of 2020. Her first play was *How Zombies Make Us Feel?*, dramaturged by, and directed by Ashley Marie Ortiz, with Lynne Rosenberg and Keshav Moodliar, as part of the zoom playmaking production SMOKE & MIRRORS, *The Tricky Plays*, ultimately presented in March 2021. Prior to that sharing, she wrote her second play *In Out and Through*, dramaturgy/ directed by Kerry Warren, with Ka-Ling Cheung & Joe Osheroff as part of

our fourth pandemic Playmaking over zoom in July 2020. Olive made her acting debut in her own play *Money Definitely Positively 100 Percent Doesn’t Buy Happiness*, directed by and co-starring Angel Desai, as a part of THICK AS THIEVES, *The Relationship Plays*, Playback 2022. Olive can be heard on the PROJcast, “The Writers of ‘Smoke & Mirrors, Part II,’” and the most recent episode, “Teens WRITING ON THE WALL.”



Beto O'Byrne (*Author, I.Y.K.Y.K., for Aiden, Naseem, & Xavier*) is a theatremaker, writer, musician, professor, and culture writer. He is the co-founder of Radical Evolution, a multiethnic, multidisciplinary producing collective based in Brooklyn, NY, and an internationally recognized author of more than 20 plays, screenplays, and original TV pilots. He is currently querying his first novel, set in his *World of Kir* fantasy series, which combines a multicultural celebration of non-Western folklore and history

with leftist political theory. He likes Punk Rock, Star Wars, and writing plays for The 52nd Street Project.



Kate (K8) Revels (*Costume Designer*) is grateful beyond belief to be welcomed into the 52nd crew. She is a multi-dimensional artist, primarily of light and space installation. She graduated from The Theatre School at DePaul University and thanks The 52nd Street Project for their special existence! Instagram: @k8.kinetics



Lynne Marie Rosenberg (*Director, THE ONES IN LINE, by Charly E. Simpson, for Melanie, Sarah, & Xavier; she/her*) has been volunteering at The Project since Fall 2011. She started as a homework helper, and since then she has acted, directed, coached, made art, taught improv, and has been Smart Partners with Sarah since 2018. Lynne's done 6 Playmaking shows and worked on more Teen Ensemble projects than she can remember. Outside The Project she is the creator and host of the TV show

Famous Cast Words, creator and host of the YouTube series Kid Prompts, a member of the Fulbright Specialists Roster, and teaches at NYU Tisch/Playwrights Horizons Theater School. She spends her free time writing, drawing, watching birds, and looking for ways to help. www.LynneMarieRosenberg.com



Hannah Santos (*Tammy/Zombie, BRAINS!, by Adaire Kamen*) joined the Project in the fall of 2019 with her debut play *KITTY AND STEVEY*, with dramaturg/director Sol Crespo, starring RJ Foster and Lynne Rosenberg, as part of UPSIDE-DOWN, *The Topsy-Turvy Plays*. Hannah made her acting debut opposite Alex J. Gould in *FORMER WIVES OF REGIE* by Max Posner, as a part of *IN THE SAME BOAT, The Buoyant Plays* a Two-on-Two Remix production in February 2022. She appeared opposite

George Babiak in his *GIMME SOME SPACE*, a part of *ARE WE THERE YET? The Location Plays* - August 2022 One-on-Ones. She fought Stephanie Linas in *THE BIG APPLE RUMBLE*, as part of the BOOM! WHAM! POW! Stage Combat show. She was in our first place-play production *NOW WE'RE HERE* with Adaire Kamen. Hannah performed in her own show *EXPLOSIVE BIRTHDAY*, opposite Kerry Warren for the Playback production, *SKELETONS IN THE CLOSET, The Secretive Plays*. She was on the crew for the Fall 2024 Playmaking production *TO THE MOON, Plays That Blast Off*. Hannah can be heard on the PROJcast: "Writers & Performers of *SKELETON IN THE CLOSET*," and the most recent episode, "Teens *WRITING ON THE WALL*."



Charly E. Simpson (*Author, THE ONES IN LINE*, with Melanie, Sarah & Xavier) is a playwright, TV writer, and teacher currently living in Los Angeles. Working with The 52nd Street Project is always a delight and this is her fifth play with the organization. She has been both a writer and performer for two One-on-Ones (HERE, ME. NOW., The Present Plays in 2015 and CLOTHES LINES, *Plays from the Costume Trunk* in 2016) and has been a writer for two Two-on-Twos (CURRENT MOOD, The Relatable Plays in 2018 and AGAINST THE GRAIN, *Plays That Fight Back* in 2019). She's very happy to be back.



Adolfo Sinchi (*Ben, BRAINS!*, by Adaire Kamen) joined the Project in the spring of 2019. His first play was *My Friend/Enemy*, dramaturged and directed by Austin Regan; with Jose-Maria Aguila, Ross Cowan, and Cody Wilson, as part of OUT OF THE BLUE, *The Unpredictable Plays*, in March 2019. Adolfo made his acting debut in his own play *The Truth About Dragons and Polar Bears*, directed by, and co-starring Kyle Cameron, as a part of THICK AS THIEVES, *The Relationship Plays*, in October 2022. He fought Sebastian Arroyo in *Battle of The Crystal Shop*, part of BOOM! WHAM! POW! Stage Combat 2023. He created and performed the dance piece *Where Are We?!?!?* with John Maddaloni, as part of the 2024 Dancemaking concert WITH THE FLOW. He can be heard on the most recent episode of the PROJcast, "Teens WRITING ON THE WALL."



Liz Sweeney (*Director, salty*, by Naomi Lorrain for Kaytie & Melanie) Project debut. She is an educator, facilitator, performer, theater director, and filmmaker. Liz is a proud mother, Latina, and a native of the Bronx. She earned a Bachelor of Fine Arts in acting from Marymount Manhattan College and a Master of Arts in Applied Theater from the City University of New York. Early in her career, Liz concentrated on developing youth theater productions in New York City while serving as the Associate Program Director for the Creative Arts Team. In 2012, she founded the Park Avenue Youth Theater Company, producing and directing over twenty original shows. Liz has actively participated in various educational conferences and collaborated with diverse communities. Her experiences have allowed her to engage with individuals from numerous backgrounds, enriching her understanding and impact in the field of arts education.

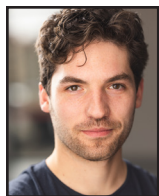


Aiden Vasquez (*Anthony/Count Vraxis, I.Y.K.Y.K.*, by Beto O'Byrne) joined the Project in the fall of 2019 with his debut play *THE ADVENTURE OF SHADOWCLAW AND NIBLEHOUND*, dramaturgy & direction by Jose Gamo, starring Christian DeMarais and Genesis Oliver, as part of UPSIDE-DOWN, *The Topsy-Turvy Plays*. He next wrote a Radiologue for our PROJcast which can be heard on Episode 36. Aiden made his acting debut opposite Kyle Cameron in Sung Rno's *THE SHOWDOWN*, as a part of IN THE SAME BOAT, *The Buoyant Plays*, our February 2022 Two-on-Two Remix. He battled Conor Proft in *NINJA WARRIORS*, as part of KNUCKLE SANDWICH, the June 2022 Stage Combat Show. He appeared in Jed Clarke's *CHOICES* opposite Christian DeMarais as a part of ARE WE THERE YET, *The Location Plays*, our July 2022 One-on-One. His latest play, *SEEN OR SEED*, dramaturged & directed by Andy Ingalls, was a part of PEN 2 PAPER, *Replay 2024*. He was on the crew for the Fall 2024 Playmaking production

TO THE MOON, *Plays That Blast Off*. He can be heard on the most recent episode of the PROJcast, "Teens WRITING ON THE WALL."



Emi Verhar (*Sound Designer, she/they*) is a sound designer and proud graduate of Marymount Manhattan College's BFA film program. Her work often examines female identity, friendships, and queerness. As a long-time fan of The 52nd Street Project, she's so excited to be helping out on her first show for them! When Emi isn't editing, she's rewatching *Pirates of the Caribbean* and drinking too much coffee.



Charlie Zuckerman (*Stage Manager, he/him*) is a ping pong fiend, finding The 52nd Street Project a safe space to foster this obsession. This is also his 52nd Street debut! A graduate of The Boston Conservatory, he is currently working as a freelance theatre artist. Charlie is incredibly grateful to have been an Intern this past semester at the Project and cannot thank the Project staff enough for their kindness, flexibility, and joy. Much love to Bridget and his ever-supportive family.



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over \$200) to The 52nd Street Project:

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Chris Ceraso	Katy Homans & Patterson Sims	Gail Samuel & William Christian
Lauren & Tony Cesario	Kathleen Hughes	Karin & Tom Schall
Jill Chalsty	Nancy Jacobs & David Peterkin	Sylvia Shepard & Willy Holtzman
Rachel Chanoff	Andrea Johnson	Dr. Silk and Mrs. Cerdeiras-Silk
Kyung Choi & Peter Bordes	Laura Jones	Valerie Simmons
Rob Cohen	Matthew Jones	Jenny & Jon Steingart
Ruth Cohen & Bob Usdin	Katie & Douglas Jordan	Andrew Stockel
Sherry Cohen	Douglas Kabel	Irwin and Mary Stockel
Maya Cohn & Tjebbo Penning	Cynthia Kaplan & David Froelich	Neil Stockel
Bill Condon	Eric Karpeles & Mike Sell	Robert Stockel
Flanders Cook	Eileen Katz & Jordan Siev	Susanna Styron
Jace Cook	Mary Kong & Sol Reischer	Jenni Swan
Megan Cramer	Alan Krevis & Gary Horowitz	Richard Sweren
Billy Crudup	Micah Kroeze	Mary Lou Teel
Cathy Dantchik	Ellen Kroll	Edith Thurber & Kevin O'Rourke
Carolyn DeSena	Florence Lau	Merritt Tilney & Douglas M. Kaden
Daiva Deupree	Jen� LeBlanc & Willie Reale	Cynthia Vance-Abrams
Billy Dreskin	Dr. David Lee & Dr. Daniele Huntington	Laura Valeroso & David Seidman
Rebecca & Richard Dresser	Kara Lentz	Wendy vanden Heuvel & Brad Coley
Patty Dryden & Brian Siberell	Marsue & Peter MacNicol	Alexandra Vassilaros
Michaelene & Jonathan Durst	Jane & Greg MacPherson	Sarah Vigoda
Chrysti & David Eigenberg	Mitch Marois	Susan Vitucci
Wendy Ettinger	Frances McDormand & Joel Coen	Mary Pat Walsh
Kyle Fletcher	Josie Merck	Vicki & Mark Whatley
Karina Fox	No�l & Joe Mihalow	Brenda Wehle & John C. Lynch
Angelina Fiordellisi & Matt Williams	Roseline Michael Neveling	Lauren Weiner
Lindsay Fram & Mason Pettit	& Dennis Neveling	Frank Wood & Kay Gayner
Sally Froelich	John and Marjorie North	Carole Yass

List current as of April 5, 2024