

**ONE
Reformance
ONLY!!**

The 52nd Street Project Presents...

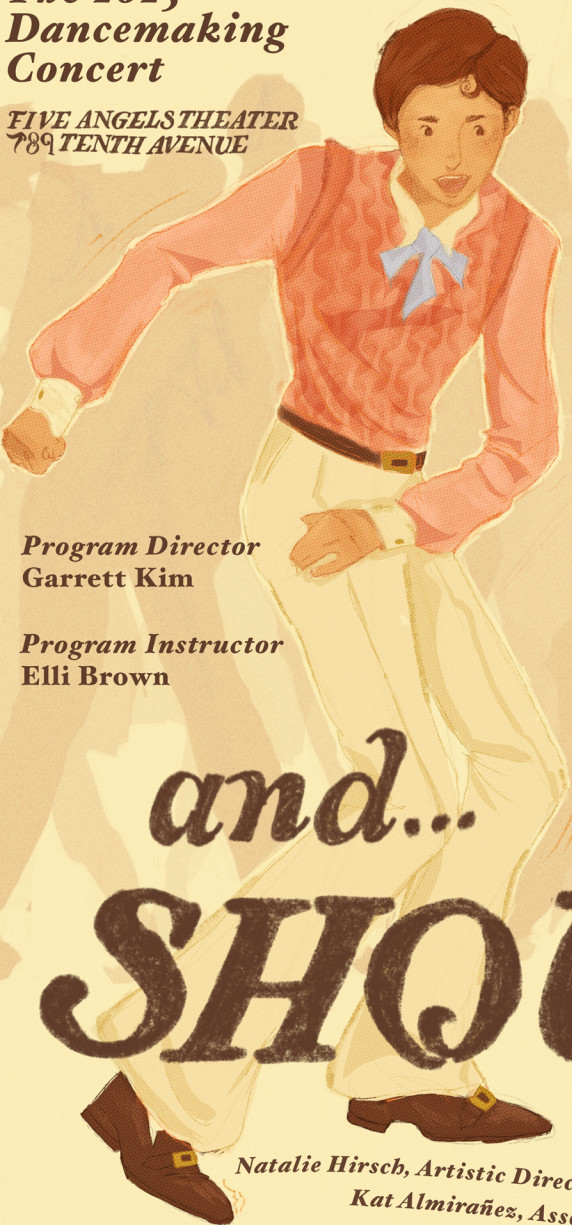
**Fivey
CONCERT**
Friday,
June 13. \$0.00

twiiiist

**The 2025
Dancemaking
Concert**

**Friday, June 13th
@ 7:30pm**

**FIVE ANGELS THEATER
789 TENTH AVENUE**



**Program Director
Garrett Kim**

**Program Instructor
Elli Brown**



Stylized by Love Jones

and... **SHOUT!!**

**Natalie Hirsch, Artistic Director - - Carol Ochs, Executive Director
Kat Almirañez, Associate Artistic Director**

TWIST AND SHOUT

THE 2025 DANCEMAKING CONCERT

Dance Instructor
Elli Stovall Brown

Program Director
Garrett Kim

~~BAD~~ GOOD LUCK!

Dancemaking Ensemble
MUSIC: "Axman Jazz (Don't Scare Me Papa)"
by Squirrel Nut Zippers
THEME: Today's Date

FRENEMIES

Jessica Elie-Pierre & Meredith Garretson
MUSIC: "Headlock (Instrumental)" by Imogen Heap
THEME: Frenemies

CHOREOGRAPHER'S NOTE: Our piece is inspired by "The Black Swan" and friends who are enemies that are trying to come together. A story that happens to many people.

FRIENDSHIP GAMES

Brooke Pendelton & Lennox T. Duong
MUSIC: "Delicate Jumps" by René Aubry
THEME: Toybox

CHOREOGRAPHER'S NOTE: When Lennox and I first met, we realized we were both injury prone (LOL). So we led the choreography with caution while still trying to keep the dance "cute." Friendship is an important part of life so incorporating it with the bittersweet concept of childhood since I am graduating (woo!) was really important to us.

DISASTROUS

Mateo Santoni & Evan Fisk
MUSIC: "Nihavend Sirto" by Bilal Karaman
THEME: Controlled Chaos

CHOREOGRAPHER'S NOTE: I think that this was very interesting to choreograph and very goofy in the thinking process but I think overall it was pretty good.

FULL CIRCLE

Katty Lopez & Grace Fojtik
MUSIC: "The Winner Is" by DeVotchKa
from Little Miss Sunshine
THEME: Full Circle Moment

CHOREOGRAPHER'S NOTE: Working on this dance was so much fun especially working on it with Grace because of how easy it was to bond with Grace and how fun it was to be partners with her and create a dance that I love everything about. I especially loved the dance move where we're across from each other and playing a hand game together because it reminded both of us how it felt to be kids because the move represents how kids act in a way, it brought on a feeling of nostalgia for both me and Grace.

GOOFY ENEMIES

Milo Phelps & Bito Boucher
MUSIC: "Beethoven Virus - Ultimate Version"
by logan feece
THEME: Comedic Interaction

CHOREOGRAPHER'S NOTE: Thank you for coming. I want to tell you how this was a very unique and new creation that was super fun and fun to learn with Bito. Again thank you for coming to GOOFY ENEMIES.

GIRL TRANSFORMATION

Bella Gallindo & Aishling Pembroke
MUSIC: "Mr. Moustafa" by Alexandre Desplat
from The Grand Budapest Hotel
THEME: Girlhood

CHOREOGRAPHER'S NOTE: My favorite moment is in the beginning and the end of the dance.

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The **Dancemaking** program gives 6 Project members a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by **Elli Stovall Brown** with support from Program Director **Garrett Kim**, these young choreographers and performers developed their own movement vocabulary. With their adult partners, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

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**Project Alumni*

“TWIST AND SHOUT”

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Stage Manager & Lighting Designer

Bri Weintraub

Flyer/Program Art

Love Jones

Livestream Team

Director: Diego Caoili

Cam Ops: Xavier Espinal & Loyal Jones

Photographer

Ahmed Attia

See the rest of the program!

Scan the QR code at right to see the full program, which includes
biographies and photos of the company!



COOL STUFF ON SALE IN THE LOBBY!

Flyer Bars	\$ 2 . 5 0
Boxed Water	\$ 2 . 5 0
Vassilaros & Sons Coffee	\$ 2 . 5 0

Project Gear

Ear-Things™ (New!)	\$ 10 . 0 0
Mugs	\$ 10 . 0 0
Thermal Mugs	\$ 15 . 0 0
WABWAGA T-shirts	\$ 15 . 0 0
Sweatshirts	\$ 35 . 0 0
Adidas Quarter-Zip Athletic Shirts	\$ 40 . 0 0

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TWIST AND SHOUT is made possible with public funds from The New York State Council on the Arts, a state agency, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COMING UP ON OUR STAGE!

GOING GOING GONE



The 2025 Place Play
Saturday, July 12th - 7:30 p.m.

ONE OF A KIND, *The Quirky Plays*

The 2025 Rumson One-On-Ones
Friday, August 15th - 7:30 p.m.
Saturday, August 16th - 3:00 p.m.
Sunday, August 17th - 3:00 p.m.

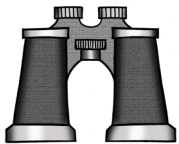
The 2025 Songmaking Concert



Friday, October 24th - 7:30 p.m.

Fall 2025 Playmaking

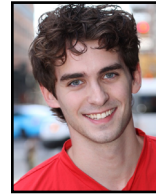
Friday, December 12th - 7:30 p.m.
Saturday, December 13th - 3:00 p.m.
Sunday, December 14th - 3:00 p.m.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working and playing with us for a semester, please have them contact Caylyn Wan-Creager (creager@52project.org). We are currently looking for interns for the Fall of 2025. Thanks!

BIOGRAPHIES



Bito Boucher (*Team Milo*) is a recent NYU Tisch graduate, studying with Atlantic Acting School, Experimental Theatre Wing, The International Theatre Workshop in Amsterdam, and the Stanislavski Brecht and Beyond program in Berlin. Credits Include: *The Seagullmachine*, *The Bacchae*, *The Book Signing*, *Anxiety Is the Dizziness of Freedom*, *A Midsummer Night's Dream*, and *Billy Elliot the Musical*. He has thoroughly enjoyed his time DANCEMAKING! Insta: @bitobouch



Elli Stovall Brown (*Lead Instructor*) is THRILLED to be back as the Dancemaking Instructor alongside Garrett leading this session. She began her time at the Project as a volunteer for Dancemaking 2017 & 2018 and was so honored to step into the instructor role for Dancemaking in 2019 culminating in the Dancemaking show, STEP ON IT. She has also participated in Artmaking, as well zoom Playmaking during the pandemic, and was a dramaturg for *The Incident*, by Rebeca, as a part of WALKING ON SUNSHINE, *The Radiant Plays*, in the summer of 2021. This current Dancemaking group of young people and volunteers are so special. They have so much freedom and creativity in their movement and she is so excited for you all to see them tell their stories through their new language of dance!



Lennox T. Duong (*Team Brooke*) This is Lennox's second time volunteering with The 52nd Street Project. Lennox loves the Project and the safe, creative space it provides to the members and volunteers. She is so excited to share the piece she and Brooke put together for Dancemaking!



Jessica Elie-Pierre (*Dancemaker*) joined the Project in the winter of 2020 with her debut play *Mokina and Cupy*, with dramaturg/director Grace Rex, starring Jennelle Chu and Erin Neuffer, as part of the zoom Playmaking presentation SMOKE & MIRRORS, *The Tricky Plays, Pt. I*, presented in January 2021. Jessica collaborated with composer Avi Amon for their song "Caught in a Trap," performed first by Emily Skeggs, and then reprised by Bonnie Milligan as part of the HIDDEN GEMS online gala, June 2020. Jessica made her acting debut in *The Hammer*, a one-on-one written by, directed by, and co-starring Ana Soto, as a part of ARE WE THERE YET, *The Location Plays*, August 2022. She was a part of our first-ever Place Play, NOW WE'RE HERE in August 2023, collaborating with Molly Carden on *Twin Sister Twist*. She battled Sophia Zukoski in *Selena*, in *Cut-astrophe*, as a part of THE THRILL OF THE FIGHT, Stage Combat 2024. Jessica can be heard on the PROJcast Episode 32, "The Writers of 'Smoke & Mirrors, Pt. I'".



Evan Fisk (*Team Mateo*) is a performer and teaching artist in NYC making their debut with *The 52nd Street Project*. They were enticed by their colleague Lynne Rosenberg's enthusiasm for the work done here and, upon learning more, had to get involved. They are a lover of dance and the power of movement to express the internal experiences words cannot. In addition to performing Evan is a Pilates teacher who enjoys encouraging people to discover the strength and expressive possibilities of their bodies.



Gracie Fojtik (*Team Katty*) is thrilled to be dancing with Katty. She directed Isaac's "*2 Lions With Different Goals*" as a part of *A BREATH OF FRESH AIR*, *The Breezy Plays*, *Spring Playmaking 2024*. She was previously seen on the Project's stage in the One-on-One show *ARE WE THERE YET?*, *The Location Plays* with Kylie in *PA PA RAZZI* by Nina Braddock, and the Playmaking show *WALKING ON SUNSHINE*, *The Radiant Plays*; in *The Friendship* by Evelyn. Fojtik has volunteered at the Project since 2017 and has the honor of participating in classes and dramaturging shows.



Bella Galindo (*Dancemaker*) joined the Project in the fall of 2022. Her first play was *The Witch's Cat*, dramaturged and directed by Ciana Proto with Morgan Everitt and Noah Gaynor, as a part of the production *OFF THE WALL*, *The Zany Plays*, in December 2022. Bella starred in *Love Is Like an Ocean*, by Stephanie Jean Lane, who also co-starred and directed as part of *ON THE MOVE*, *Plays That Will Transport You*, in July 2023. She collaborated with Madeline Mondrala for the Songmaking Concert *TUNE IN*, November 2023. Their songs included "My Life Song" performed by Angie Toledo, "Animal Song" performed by Bella & Madeline, and "Young Again" performed by Jessica Carvo. Bella battled Raquel Chavez in *Sister Sister*, as a part of *PUNCH IT UP!*, Stage Combat 2025. Bella and Ciana became Smart Partners in October 2023. Bella can also be heard on the PROJcast (episodes 41 & 47).



Meredith Garretson (*Team Jessica*) is a NY-based artist. She can currently be seen in the A24 film *FRIENDSHIP* opposite Tim Robinson, Paul Rudd and Kate Mara, which is in movie theaters nationwide. She stars as Kate Hawthorne in *RESIDENT ALIEN*, whose fourth season is currently airing on USA, Syfy and Peacock. She played Ali MacGraw in the limited series *THE OFFER*. Most recently, Meredith starred in the Drama Desk nominated play *BLOOD OF THE LAMB* at 59E59. She is a founding member of the Society Theatre Company. NYU Grad Acting alumni, class of 2017.



Garrett Kim (*Program Director*) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page 73, Ars Nova, Rattlestick

Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



Katty Lopez (*Dancemaker*) joined the Project in the fall of 2021 with her debut play *Furniture and Trees*, dramaturg/directed by Lisa Benavides-Nelson, starring Krystel Lucas & Christian DeMarais, as part of *PIECE OF CAKE*, *The Slice of Life Plays*. Katty made her acting debut in Nina Braddock's *Pickle Spaceball*, a one-on-one, directed by and co-starring Precious Sipin, as a part of *ON THE MOVE*, *Plays That Will Transport You*, July 2023. Katty battled Maryn Shaw in *World Math Cup*, as a part of *THE THRILL OF THE FIGHT*, Stage Combat 2024. She can be heard on Episode 39 of the PROJcast, The Writers of "Piece of Cake," as well as Episode 43, "My Amazing Ice Cream Achievement" & Episode 56, "Amazing Racers" alongside her Smart Partner Adaire Kamen.



Aishling Pembroke (*Team Bella*) is so excited to be a part of Dancemaking with this amazing group! Some other shows she has been involved with here at the Project are "*The Argent Life*," as part of *SEEING STARS*, Stage Combat 2019; Project Exchange 2019, Win Playmaking; "*2013 Rematch*," as part of *KNUCKLE SANDWICH*, Stage Combat 2022; *Happier Than Ever*, by Molly Carden, as part of *ARE WE THERE YET*, *The Location Plays*, August 2022; "*Friends Going Through Life*," with Samaria, as a part of *WITH THE FLOW*, *Dancemaking 2024*; "*Misery Loves Company*" by Logan, as a part of *TELL IT LIKE IT IS*, Replay 2025.



Brooke Pendleton (*Dancemaker*) joined the Project in the summer of 2022. Her first play was *Pass The Mike*, directed by Helen Cespedes; with Sarah Quigley & Jose-Maria Aguila, as part of the production *WALKING ON SUNSHINE*, *The Radiant Plays*, *Step Two*. Brooke was a Songmaker in 2022 collaborating with Lorenzo Pipino. Their songs were presented in the concert *JELLY OF MY JAMS*, "*For Granted*" sung by Neil Tyrone Pritchard, "*Avocado Toast*" sung by Kendall Cafaro, and "*Pumpkin Spice*" sung by Lili Cooper. This last song was reprised at our gala *JUST CHILLIN'*, sung by Rebecca Naomi Jones. Brooke can be heard on the PROJcast, Episode 30, "The Writers of 'Walking on Sunshine, Step Two.'"



Milo Phelps (*Dancemaker*) joined the Project in January, 2024 with his playwriting debut, *THE HIDDEN SCIENTIST*, starring Forrest Malloy and Emma Ramos, dramaturgy and direction by Michael Propster, as a part of *A BREATH OF FRESH AIR*, *The Breezy Plays*. He made his performance debut with his own piece "*Zeke*," a 15 year-old hunter, in *SETTING THE TONE*, Character Workshop, 2025. Milo can also be heard on the PROJcast, Episode #50, "Playmakers Provide A BREATH OF FRESH AIR."



Mateo Santoni (*Dancemaker*) joined the Project in the fall of 2022. His first play was *THE BIG ADVENTURE OF TIMMY THE T-REX*; dramaturgy and direction by Kareem Lucas; with Devin E. Haqq, Kaileela Hobby, and Michael Propster, as a part of OFF THE WALL, *The Zany Plays*. Mateo made his acting debut in *PIZZA FRIENDS MWAHAHA*, a one-on-one, written by, directed by, and co-starring Neil D'Astolfo, as a part of ON THE MOVE, *Plays that Will Transport You*. He battled Noah Gaynor in “*Video Bros*” as a part of THE THRILL OF THE FIGHT, Stage Combat 2024. He performed his own piece “*Eli*,” a banana-selling orangutan, in SETTING THE TONE, Character Workshop, 2025. Mateo can also be heard on the PROJcast, Episode 41, “Zany Playmakers.”



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over \$200) to The 52nd Street Project:

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