



# SHOW PROGRAMS 2016



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

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Elizabeth Clemants  
David Cohen  
& Sandra Novak Cohen  
Larry Cohen

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Janet Coviello  
William Crudup  
Kyle Czepiel  
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& David Venarde  
Andrea Johnson  
Beth Ifcher  
Carine Joannou  
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Jacki Ochs & Jan Kroeze  
Judy Kuhn & David Schwab  
Frances & Fred Langbecker  
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& Dean Taucher  
Brian Lapin  
Michael Lawrence  
& Glen Gillen  
Warren Leight & Karen Hauser  
Mickey Lemle  
Jonathan Levine  
Helen Levy  
Melissa Liebling-Goldberg  
& John Barrett  
Kay M. Lim  
Adrianne Lobel  
John Lynch  
Grace Lyu-Volckhausen  
Julie & Alex Margolies  
Ali Marsh  
Lin Manuel Miranda  
Frances McDormand  
& Joel Coen  
Emily & John Morgan  
Amanda & Neal Moszkowski  
Suzen Murakoshi  
& Mark Temme  
Fred Nelson  
Randy & Rona Nelson  
Ruth Nelson  
Lori O'Connor  
Carol Ochs & Bruce MacVittie  
Jacki Ochs & Jan Kroeze  
Kevin O'Rourke  
& Edith Thurber  
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& Britt Adams  
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& Peter Jacobson  
Meg Simon  
Christopher Solomon  
Jonathan Soros  
& Jennifer Soros  
Jenny & Jon Steingart  
Tracy Straus  
Danny Strong  
Al Styron & Ed Beason  
Susanna Styron  
Richard Sweren  
Lili Taylor  
Lisa Tilney & Chris Lawrence  
Merritt Tilney & Douglas Kaden  
Lorraine Tobias & Alex Draper  
Liz Tuccillo  
Laura Valeroso  
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& Brad Coley  
Susan J. Vitucci  
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Dr. Mildred Walton  
Brenda Wehle & John C. Lynch  
Carol Whitesides  
Zee Wiener  
Ruth Ann Wynter  
J.P. Xenakis  
Carole Yass  
Yildiz Yuksek  
& Richard Blackstone  
Connie & Marc Zand

THE 52ND STREET PROJECT PRESENTS

# THE NICK OF TIME

## THE PUNCTUAL PLAYS

THE 2016 TWO-ON-TWOS

6 NEW PLAYS  
6 ADULT WRITERS  
6 ADULT DIRECTORS  
12 KID ACTORS

THE FIVE ANGELS THEATER

FRI, JAN. 29 @ 7:30 P.M. - SAT, JAN. 30 @ 7:30 P.M. - SUN, JAN. 31 @ 3:00 P.M.

ARTWORK BY PATRICK JONES



# THE NICK OF TIME: THE PUNCTUAL PLAYS

The 2016 Two-on-Twos - Jan. 29-31, Five Angels Theater

## The 52nd Street Project Staff

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director	John Sheehy, Director of Development & Marketing
Garrett Kim, Program Director	Molly Coogan, Development Associate
George Babiak, Production Manager	Liz Bell, Director of Education
Tim J. Lord, Technical Director	Johanna Vidal*, Community Coordinator
	Jennifer Jimenez*, Day Receptionist

*\*Alumnae of The 52nd Street Project*

### Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

### Interns:

Valerie Maybaum, Charles Pisano, Amanda Tralle

### Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad

Ushers: Britney Trinidad, Maria Martinez, Chayse Peña, and Richard Brea

## "THE NICK OF TIME" Production Staff

### Composer/Music Director

Patrick Barnes

### Set Designer

Kevin Joseph Roach

### Lighting Designer

Greg McPherson

### Costume Designer

Jennifer Kirschman

### Sound Designer

Sam Barickman

### Stage Manager

Preeti Nath

### Projection Design:

George Babiak and  
The Project Slide Archive

### Props

George Babiak

### Backstage Crew

Valerie Maybaum,  
Charles Pisano,  
Karen Tineo,  
Amanda Tralle

### Chefs

John Sheehy and Liz Bell

### Nyack Weekend-away Hosts

Susanna Styron,  
Wendy vanden Heuvel,  
John-Paul Newport and Polly King,  
and Patricia Kahn

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars.....	\$2.50
<i>and featuring Shel Silverstein's "Fivey and Twoey" logo:</i>	
Project Hoodies.....	\$30.00
Project Caps .....	\$20.00
Project T-shirts.....	\$12.00/\$20.00
Project Mugs.....	\$5.00
Project Notebook .....	\$5.00
Project Pencil 3-pack.....	\$1.00

Thank you for coming to **THE NICK OF TIME**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### PLEASE PUT ME ON YOUR LIST:

1/16

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

### YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

### MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



## THE ANNUAL BENEFIT IS COMING!

LEWIS BLACK, JOHN BOWMAN, JIM GAFFIGAN,  
KATHLEEN MADIGAN, AND JESSICA WILLIAMS  
SERIOUSLY INVITE YOU TO SAVE THE DATE...

MONDAY, MAY 2, 2016

# LAUGHING MATTERS

KIDS' STAND-UP, ADULTS DELIVER  
THE ANNUAL 52ND STREET PROJECT GALA



CONTACT JOHN "KNEESLAPPER" SHEEHY FOR MORE INFORMATION ABOUT  
"LAUGHING MATTERS" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

### The 52nd Street Project Board of Directors

Lisa Benavides  
Rachel Chanoff  
Cathy Dantchik, co-chair  
Carolyn DeSena  
Wendy Ettinger, chair emeritus  
Louis P. Friedman, co-chair  
Alexandra Garrison  
Alex Gersten-Vassilaros  
Robert Goldberg  
Stephen Graham, chair emeritus  
Valerie Kay

Frances McDormand  
Noël Mihalow  
Carol Ochs  
Willie Reale, founder  
Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **THE NICK OF TIME** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

### In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

### Special Thanks

We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Bowling for extra dollops of fun.



### BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact . We are currently looking for interns for the Summer of 2016. Thanks!



## THE NICK OF TIME:THE PUNCTUAL PLAYS - ACT 1

All original music composed by Patrick Barnes

### POLAR BEAR SERVICE AND REPAIR

Written by Tim J. Lord

Directed by Sean Kenealy

Jason Banner ..... Justin Bannister  
 Ajax Adams..... Adam Alkindi  
 Bears ..... Charles Pisano, Karen Tineo, Amanda Tralle

*Where the Road Takes Us* lyrics by Tim J. Lord

### THE BEST/WORST DAY

Written by Lynn Rosen

Directed by Arielle Goldman

Trish..... Kayla Ortiz  
 Jessi ..... Allyssia Feliciano  
 Announcer ..... Valerie Maybaum

*A Nightmare of a Day* lyrics by Lynn Rosen

### FLOWER CHILDREN

Written by Melisa Tien

Directed by Kerry Whigham

Lamb..... Lambert Whitney  
 Rina ..... Sabrina Caldon

*Lamb and Rina* lyrics by Melisa Tien



## THE NICK OF TIME:THE PUNCTUAL PLAYS - ACT 2

## INTERMISSION

### STRANGERS ON A TRAIN

Written by Cate Yu

Directed by Colette Robert

Sila..... Christin Tetteh  
 Cheese ..... Wilhelmina Ohene Kari Kari  
 Mr. Snore ..... Charles Pisano

*Living for the Chase: A Friendship* lyrics by Cate Yu

### THE POWER DANCE WALKER'S GOLD

Written by Lucas Kavner

Directed by Tina Chilip

Melinda Magnifico..... Kayla Matos  
 Rizzle 500..... Joseph Cruz  
 Super Fantastic ..... George Babiak  
 Crappy Chris..... John Sheehy  
 Dance walk competitor ..... Natalie Hirsch  
 Announcer ..... Charles Pisano

*Dreams of Gold and The Moment of Truth* lyrics by Lucas Kavner

### WHAT WE DO, WE DO FOR TRUE

Written by Beto O'Byrne

Directed by Sathya Sridharan

Wade ..... Bryan Lopez  
 James ..... Bamba Thiam

*We're Flying* lyrics by Beto O'Byrne







The 52nd Street Project is a not-for-profit theater company dedicated to the children living in the Hell's Kitchen (Clinton) neighborhood in Manhattan. Founded in 1981 by actor/playwright and 1994 MacArthur Fellow Willie Reale, the Project is an after-school, arts-in-education program that brings kids together with professional theater artists to create original theater through unique mentoring relationships. The Project's deeper purpose is to improve the literacy, sense of self-worth and appreciation for the arts of New York's inner-city children by tapping into their creativity and powers of imagination. Founded in response to a deepening and persistent need to improve the quality of life for New York's children, the Project has produced more than 1,000 plays involving over 1,500 children and theater artists.

The 52nd Street Project is providing kids with one thing all of them need - individual attention. In all classes and programs, the kids are encouraged to draw upon their own experiences, thus creating avenues for self-expression. By furnishing them with thoughtful assistance, as well as a stage and an audience, the kids flourish in the glow of public validation. What they gain is self-esteem, and addiction to success, increased confidence in their literary skills, and perhaps most importantly, a place to belong.

# Finding Home

A Benefit Concert for  
The 52nd  
Street Project  
with  
**Judy Kuhn**  
and  
special guests

**Sunday, Feb. 28, 2016**  
**7:30 p.m. at the**  
**Five Angels Theater**



## **The 52nd Street Project Board of Directors**

Lisa Benavides  
Rachel Chanoff  
Cathy Dantchik, co-chair  
Carolyn DeSena  
Wendy Ettinger, chair emeritus  
Louis P. Friedman, co-chair  
Alexandra Garrison  
Alex Gersten-Vassilaros  
Robert Goldberg  
Stephen Graham, chair emeritus  
Valerie Kay  
Frances McDormand  
Noël Mihalow  
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John Sheehy, Director of Development & Marketing  
Shaunice Jordan, Manager of Individual Giving and Special Events  
Liz Bell, Director of Education  
George Babiak, Production Manager  
Tim J. Lord, Technical Director  
Johanna Vidal, Community Coordinator  
Jennifer Jimenez, Receptionist  
Valerie Maybaum, Amanda Tralle, Interns

Carol Ochs,  
Executive Director

Cathy Dantchik and Louis P. Friedman,  
Board Co-Chairs

Gus Rogerson,  
Artistic Director

# Finding Home

A Benefit Concert with

**Judy Kuhn**

Sunday, February 28, 2016 at 7:30 p.m.

Five Angels Theater

## **The Adult Performers**

Judy Kuhn, John Ellison Conlee, Kally Duling,  
Beth Malone, Lauren Patten, Joel Perez  
Perry Sherman, Jim Stanek

## **The Kid Performers**

Lakshmi DeJesus, Joshua Gomez, Edelys Guerrero,  
Stephanie Macias, Ethan Perez

## **The Musicians**

Chris Fenwick, Music Director and Keyboard  
Damien Bassman, Drums

## **Lighting Designer**

Miriam Crowe

## **Stage Manager**

Charles M. Turner III

## **Sound Designer**

John Kemp

## **Assistant Stage Manager**

Kaleigh Bernier

## **Special Thanks**

William Curran  
Patrice Del Casino  
A Curran Affair  
Kim D. Sherman  
Cellar 53 Wines and Liquors



# Judy's Song List

I Don't Wanna Grow Up

Tom Waits

Night Ride Home

Joni Mitchell

Nobody's Heart

Music: Richard Rodgers. Lyrics: Lorenz Hart.

Hey, Love

Music: Mary Rodgers. Lyrics: Martin Charnin.

Love To Me

Adam Guettel

If You Asked Me

Mary Rodgers

Hero and Leander

Adam Guettel

Goodbye Joe

Laura Nyro

Money

Music: Rusty Magee. Lyrics: Solangee Acosta.

Home

Karla Bonoff

Welcome Home

Todd Almond

Finding Home

Music: Ricky Ian Gordon. Lyrics: Tina Landau.



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& Cynthia Vance	Judith-Ann Corrente	& David Venarde	Todd Poisson
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Michael Alicastro	William Crudup	Beth Ifcher	Helaine & Michael Pruzan
Elton Andrews	Kyle Czepiel	Carine Joannou	Christopher Randolph
Richard Anthony	Arthur Dantchik	Kristen Johanson	Helen & Peter Randolph
Cecilia Arana	Cathy Dantchik	Andrea Johnson	Jacquelyn Reingold
Emily Armstrong	Leslie Dantchik	Cindy Kaplan & David Froelich	Anita A. Rogerson
James Armstrong	Peter & Judith Dawkins	Valerie Kay & Bruce Graham	David Ross & Laura Ross
Dominick & Ilene Balletta	Carolyn & Neil DeSena	Louise Klebanoff	Dr. Steve Rudin
Becky Ann & Dylan Baker	Rebecca & Richard Dresser	Henry Krieger & Robert Joy	Laura Sametz & Anton Fig
Ken Bantum	Peter Doyle	Jacki Ochs & Jan Kroeze	Karin & Thomas Schall
Carolyn Bechtel	Max Dyksterhouse	Judy Kuhn & David Schwab	Maury Schott
Lisa Benavides	& David Roady	Frances & Fred Langbecker	Susan Schroeder
& Tim Blake Nelson	Doug Eisenberg	Gabrielle Lansner	& Britt Adams
Louisa Benton	Lynn Ellenberg	& Dean Taucher	Whitney Scott
Gavin Berger	Nora Ephron	Brian Lapin	& Peter Jacobson
& Craig Berggren	& Nicholas Pileggi	Michael Lawrence	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez	& Glen Gillen	Christopher Solomon
Beth & Eric Berman	& Denise Burse Fernandez	Warren Leight & Karen Hauser	Jonathan Soros
David Beth	Liz Flahive & Jeff Cox	Mickey Lemle	& Jennifer Soros
Lewis Black	Wendy Flanagan	Jonathan Levine	Jenny & Jon Steingart
Emily Blavatnik	& Chris O'Malley	Helen Levy	Tracy Straus
Allison Blinks	Karen & Paul Freitas	Melissa Liebling-Goldberg	Danny Strong
Noah Bogan	Sally Froelich	& John Barrett	Al Styron & Ed Beason
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Justin Brownhill	& John Vassilaros	& Joel Coen	& David Seidman
Brian Byrnes	Scott Aaron Gewirtz	Emily & John Morgan	Wendy vanden Heuvel
Shawn & Laura Byron	& Laura Gewirtz	Amanda & Neal Moszkowski	& Brad Coley
Joseph Capozzi	Elizabeth Giamatti	Suzen Murakoshi	Susan J. Vitucci
Leah Carr	Robert Goldberg	& Mark Temme	Mary Pat Walsh
Lawrence Catena	& Betsy MacIsaac	Fred Nelson	Dr. Mildred Walton
Chris Ceraso	Stephen & Cathy Graham	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Rachel Chanoff	Jan Gura & Alan Pickman	Ruth Nelson	Carol Whitesides
Todd Christie	Susan Hanson	Lori O'Connor	Zee Wiener
Damien Clancy	Jessica Hecht	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Matthew Clancy	& Adam Bernstein	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Katie Clark	Kathy & Jamie Herring	Kevin O'Rourke	Carole Yass
Elizabeth Clemants	Peter Herdrich & Karen Trott	& Edith Thurber	Yildiz Yuksek
David Cohen	William Holtzman	Jane Perlmutter	& Richard Blackstone
& Sandra Novak Cohen	& S. Sylvia Shepard	& Greg MacPherson	Connie & Marc Zand
Larry Cohen	Mary Horowitz	Elizabeth Peters	

## The 52nd Street Project Presents



JAY OWEN EISENBERG

THE SPRING 2016 PLAYMAKING PLAYS  
10 new plays written by kids & performed by adult actors

Friday, April 1 at 7:30 p.m.  
Saturday, April 2 at 3:00 and 7:30 p.m.  
Sunday, April 3 at 3:00 p.m.

at The 52nd Street Project's

FIVE ANGELS THEATER



# FRESH START: THE REJUVENATING PLAYS

Spring Playmaking 2016 - April 1-3, Five Angels Theater

## The 52nd Street Project Staff

Gus Rogerson, Artistic Director  
Natalie Hirsch, Associate Artistic Director  
Garrett Kim, Program Director

Carol Ochs, Executive Director  
Tahnee Cadrez, Dev. & Mgmt. Associate  
John Sheehy, Dir. of Development & Marketing  
Shaunice Jordan, Mgr. of Individual Giving

George Babiak, Production Manager  
Tim J. Lord, Technical Director

Liz Bell, Director of Education  
Johanna Vidal\*, Community Coordinator  
Jennifer Jimenez\*, Day Receptionist

**Consultants:** *\*Alumnae of The 52nd Street Project*

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

### Interns:

Valerie Maybaum, Amanda Tralle

### Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad  
Playmaking Teen Counselor: Michael Bannister  
Ushers: Richard Brea, Edelys Guerrero, Wilhelmina Ohene-Kari Kari, Kayla Ortiz, Britney Trinidad

## "FRESH START" Production Staff

### Composer/Music Director

Teresa Lotz

### Set Designer

Kevin Joseph Roach

### Lighting Designer

Greg MacPherson

### Costume Designer

Kim Goings

### Sound Designer

Amanda Tralle

### Stage Manager

Jenny Peek

### Projection Designs

George Babiak and the  
Project's Projection Archive

### Prop Designs

George Babiak

### Backstage Crew

Michael Bannister, Mina Daniel,  
Tatiana Goode, Valerie Maybaum,  
Karen Tineo

### Show Photographer

Winston Rodney

### Weekend-Away Chefs

John Sheehy and Kim Sherman

### Playmaking Class Volunteers

Saheem Ali, Amber Avant, Lucy Boyle,  
Hampton Fluker, Jose Gamo,  
Brianna Pozner, Kim Sherman,  
Joe Tippet

### Playmaking Class Teen Assistant

Martin Sanchez

### Flyer and Program Art

Jay Owen Eisenberg



The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Project Hoodies..... \$30.00

Project Caps ..... \$20.00

Project T-shirts.....\$12.00/\$20.00

Project Mugs..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack.....\$1.00

Thank you for coming to **FRESH START**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### PLEASE PUT ME ON YOUR LIST:

04/16

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MY OCCUPATION

MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

### YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

### MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



## THE ANNUAL BENEFIT IS COMING!

LEWIS BLACK, JOHN BOWMAN, JIM GAFFIGAN,  
KATHLEEN MADIGAN, AND JESSICA WILLIAMS  
SERIOUSLY INVITE YOU TO SAVE THE DATE...

MONDAY, MAY 2, 2016

# LAUGHING MATTERS

KIDS' STAND-UP, ADULTS DELIVER  
THE ANNUAL 52ND STREET PROJECT GALA



CONTACT JOHN "KNEESLAPPER" SHEEHY FOR MORE INFORMATION ABOUT  
"LAUGHING MATTERS" AT (212) 333-5252 OR [SHEEHY@52PROJECT.ORG](mailto:SHEEHY@52PROJECT.ORG)

### The 52nd Street Project Board of Directors

Lisa Benavides  
Rachel Chanoff  
Cathy Dantchik, co-chair  
Carolyn DeSena  
Wendy Ettinger, chair emeritus  
Louis P. Friedman, co-chair  
Alexandra Garrison  
Alex Gersten-Vassilaros  
Robert Goldberg  
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Valerie Kay

Frances McDormand  
Noël Mihalow  
Carol Ochs  
Willie Reale, founder  
Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **FRESH START** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

### In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

### Special Thanks

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Leslie & Cathy Dantchik for being the girls' host, and to Laurie Becker for housing adults in Sag Harbor.



### BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim ([gkim@52project.org](mailto:gkim@52project.org)). We are currently looking for interns for the Fall of 2016. Thanks!



## FRESH START: ACT 1

All original music composed by Teresa Lotz

### LANA HELPS MEL

Written by Yovely Ramirez, age 9  
Director/Dramaturge: Lucy DeVito

Mel..... Amber Avant  
Lana..... Rebecca S'Manga Frank  
*Mel Song Alone and Lana Song Spy* lyrics by Yovely Ramirez.

### THE LESSON OF FRIENDSHIP

Written by Rebecca Jimenez, age 9  
Director/Dramaturge: Mikaela Mahony

Strawberry..... Christina Pumariega  
Raspberry..... KeiLyn Durrel Jones  
Players..... The Crew  
*BFF Game* lyrics by Rebecca Jimenez.

### BROTHERS LEARN NEW THINGS

Written by Ahmed Abdelmeged, age 10  
Director/Dramaturge: Tim Lord

Gilbert..... Christopher Randolph  
Jason..... Sam Lilja  
Coach..... George Babiak  
Dad..... John Sheehy  
Nurse..... Valerie Maybaum  
*Best Kids Ever* lyrics by Ahmed Abdelmeged.

### PLANET FRENCHY

Written by Shadel Gil, age 9  
Director/Dramaturge: Grace Rex

Le Puff Puff..... Kate Abbruzzese  
Frenchy..... Kerry Warren  
*I'm Sorry For The Past* lyrics by Shadel Gil.

### WHATEVER COMES AROUND, GOES AROUND

Written by Andres Mendoza, age 10  
Director/Dramaturge: Michael Walkup

Yes The Van..... Dan Butler  
No The Van..... Daniel Jenkins  
Delivery people..... Tatiana Goode and Valerie Maybaum  
*We All Belong, We All Get Along* lyrics by Andres Mendoza.



## FRESH START: ACT 2

### THE ALIEN'S SECRET

Written by Thiana Goode, age 11  
Dramaturge: Shaunice Jordan, Director: Natalie Hirsch

Destiny..... Molly Carden  
Stephine..... Eliza Huberth  
*I Have To Go* lyrics by Thiana Goode.

### BROTHERSHIP

Written by Angel Mendoza, age 10  
Director/Dramaturge: Brandon Dirden

Jake..... Armando Riesco  
Joey..... Stephen Tyrone Williams  
*My Point of View* lyrics by Angel Mendoza.

### SUPER SLIME MAGIC

Written by Carlos Manuel Jimenez II, age 10  
Director/Dramaturge: Garrett Kim

Slimey Slime Boy..... Brandon Hall  
Gila Girl..... Therese Barbato  
Gila Monsters and Slimers..... The Crew  
Policeman..... George Babiak  
*Super Hero Feelings* lyrics by Carlos Manuel Jimenez II.

### FRIENDSHIP NEVER ENDS

Written by Lovely Ramirez, age 9  
Director/Dramaturge: Flor De Liz Perez

Maryse..... Danaya Esperanza  
Maria..... Marisol Miranda  
Teacher..... Natalie Hirsch  
The Bullies..... Crew  
*Suprised Present and Sunny Days* lyrics by Lovely Ramirez.

### REDUCING THE FEAR OF MONSTERS

Written by Gabriel Acevedo, age 10  
Director/Dramaturge: George Babiak

Zack..... Matt Saldivar  
Mayhem..... Carson Elrod  
*Friends Forever Together* lyrics by Gabriel Acevedo.







The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

#### **The 52nd Street Project Staff**

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director	Tahnee Cadrez, Development & Mgmt. Associate
Garrett Kim, Program Director	
Liz Bell, Director of Education	John Sheehy, Dir. of Development & Marketing
Johanna Vidal*, Community Coordinator	Shaunice Jordan, Mgr. of Individual Giving
Corey Ruzicano, Education Apprentice	George Babiak, Production Manager
	Tim J. Lord, Technical Director

Jennifer Jimenez\*, Day Receptionist  
Anthony Mejia\*, Chamel Rodney\*, Front Door Receptionists

*\*Alumnus of The 52nd Street Project*

#### **Consultants:**

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

#### **Interns:**

Valerie Maybaum, Amanda Tralle

#### **Teen Employees:**

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad  
Ushers: Jasmine Correa, Ashley Thomas

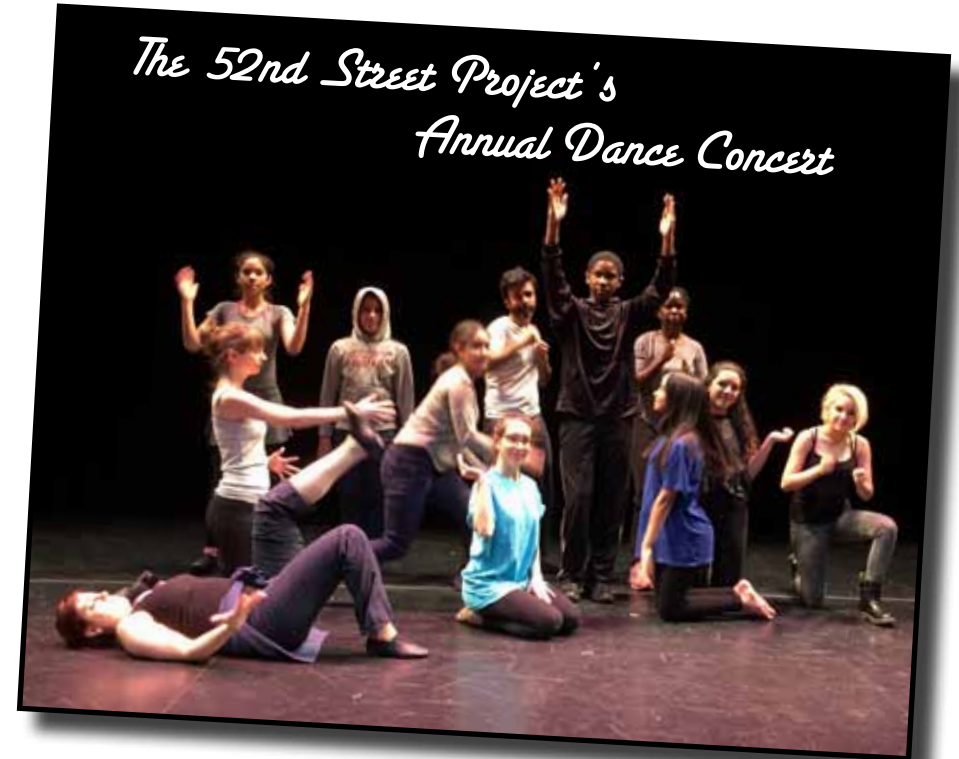
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Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Garrison	José Soto, Jr., alumni member
Alexandra Gersten-Vassilaros	Merritt Tilney
Robert Goldberg	Wendy vanden Heuvel
Stephen Graham, chair emeritus	Mark Whatley
Valerie Kay	

The 52nd Street Project Presents

## *Dancemaking 2016*

### *The 52nd Street Project's Annual Dance Concert*



Featuring 6 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 15, 2016 – 7:30 p.m.

The Five Angels Theater  
The 52nd Street Project  
789 10th Avenue



## Striving

Choreographed by: HannaH Allen  
Performed by: The 2016 Dancemaking Company  
Music: "Bolero" by Steven Sharples from *Moulin Rouge*  
Theme: Ambition

## Welcome People

Choreographed by Lakshmi DeJesus  
Adult Partner: Tatiana Baccari  
Music: "Bongos with Sticks" by Groovecamp  
Theme: Happy and Exciting

*ABOUT THE DANCE: "Our dance is very jumpy and exciting. I came up with these dance moves because of the rhythm of the song and it's really African-like. I think that our song and dance moves are like welcoming people." -Lakshmi*

## Bad Memories

Choreographed by: Jayda Camacho & Valeria Oliva  
Adult Partner: Channie Waites  
Music: "Clamor" by Balmorhea  
Theme: Medieval

*ABOUT THE DANCE: "The music reminded me of a fight in a medieval time line, which caused my dance to become real. A fight and bad memories" -Jayda*

*"It reminds me of a cat when its owner leaves the house and what it does for fun" -Valeria*

## Ninjas Till Death

Choreographed by: Daniel Tineo  
Adult Partner: Nick Choksi  
Music: "Just Another Dead Rat in a Garbage Can"  
from *Fantastic Mr. Fox*  
by Alexandre Desplat  
Theme: Destiny

*ABOUT THE DANCE: "Our fathers were enemies and were the best ninjas around town. We were meant to fight." -Daniel*

## Pink Ballerina

Choreographed by: Sofia Santoni  
Adult Partner: Lacey Tucker  
Music: "Crystallize" by Lindsay Sterling  
Theme: Coming and Going

*ABOUT THE DANCE: "It [the dance] is diametrically opposed." -Sofia*

## Broken-Hearted Friendship

Choreographed by: Kaylee Zambrano  
Adult Partner: Molly Camp  
Music: "Your Hand in Mine" by Explosions In The Sky  
Theme: Memories are Always in the Past

*ABOUT THE DANCE: "It is about 2 girls who have lost what used to bring them together. And they looked back in time to find and share happy memories. And some sad ones too. ☺" -Kaylee*

## When There's Despair, There's Always Hope

Choreographed by: Justin Bannister  
Adult Partner: Gardiner Comfort  
Music: "Dig the Say" by Vijay Iyer and  
"Spirit of Adventure" by Michael Giacchino from the Pixar film *Up*  
Theme: Hope and Despair

*ABOUT THE DANCE: "Outrageous music with no tempo. The reason why we chose this...I don't remember—just kidding—April Fool's. We chose it because it relates to our explosive quick movements." -Justin*



The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



## THE 52ND STREET PROJECT BOARD OF DIRECTORS

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Rachel Chanoff	Noël Mihalow
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Alex Gersten-Vassilaros	Merritt Tilney
Robert Goldberg	Wendy vanden Heuvel
Stephen Graham, chair emeritus	Mark Whatley
Valerie Kay	

## THE 52ND STREET PROJECT STAFF

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Gus Rogerson, Artistic Director  
Natalie Hirsch, Associate Artistic Director  
Liz Bell, Director of Education  
John Sheehy, Director of Development & Marketing  
George Babiak, Production Manager  
Tim J. Lord, Technical Director  
Garrett Kim, Program Director  
Johanna Vidal, Community Coordinator  
Shaunice Jordan, Manager of Individual Giving  
Tahnee Cadrez, Development & Management Associate  
Jennifer Jimenez, Day Receptionist

## BENEFIT VOLUNTEERS

Laura Hamilton, KeiLyn Durrel Jones,  
Valerie Maybaum, Corey Ruzicano, Kim D. Sherman,  
Amanda Tralle, Vanessa Valdes

## COMEDYTURGES

Marinda Anderson, Lauren Blumenfeld, Molly Coogan,  
Chelsea Hackett, Cynthia Kaplan, Max Posner

**WELCOME TO...**

# LAUGHING MATTERS

**KID'S STAND-UP • ADULTS DELIVER**  
THE 52ND STREET PROJECT'S ANNUAL BENEFIT

**MONDAY, MAY 2, 2016**  
**THE EDISON BALLROOM**



## **“LAUGHING MATTERS” BENEFIT CO-CHAIRS**

Lisa Benavides	Patrice Friedman
Becky Browder	Karin Schall
Rachel Chanoff	Laura Valeroso
Carolyn DeSena	Mary Pat Walsh

### **THE 52ND STREET PROJECT GRATEFULLY ACKNOWLEDGES...**

Abbeville Press  
Richard Anthony  
Ars Nova  
Lewis Black  
Iris A. Brown Design  
William Curran, A Curran Affair  
Edie Falco  
Jim and Jeannie Gaffigan  
Erik Larson  
Kathleen Madigan  
The Marshal  
Noël Mihalow and Prime Films  
Natasha, Pierre, and the Great Comet of 1812  
Noho Hospitality Group  
Lauren Friedman, Pharma/Omni Printing  
The Public Theater  
Willie Reale  
Showtime  
Jenny Steingart  
TARA 4779  
Merritt Tilney & Doug Kaden  
Robin Treadway  
TV Land/Viacom Kids & Family  
John A. Vassilaros & Sons  
Mark Jacobs & Watkins Incorporated  
Healthier Living Since 1868  
Steve Olsen and the WestBank Cafe

## **BEMUSED SEATS**

Beth & Ray Abbott	Alan Krevis & Gary Horowitz
Becky Ann & Dylan Baker	Henry Krieger & Robert Joy
Eliza Baldi & David Costabile	Judy Kuhn
Beth Barry & Daniel Sussman	Frances Langbecker
Neena Beber	Martin Levine, The PAR Group
Nancy & Robert Becker	Yohan Minaya
Craig Berggren & Gavin Berger	Michael Moss
Beth & Eric Berman	Suzen Murakoshi
Allison Blinken	Lori O'Connor
Jane Bolster & Steve Wertimer	Jacki Ochs & Jan Kroeze
Buzz Bovshow	Beth & Bob Ollwerther
Becky Browder	Jane Perlmutter &
Denise Burse Fernandez &	Greg MacPherson
Peter Jay Fernandez	Suzanne Poulin
Leah Carr	Randi Puccio
Navin & Preeti Choksi	Anita Andres Rogerson
Ellen Chopay	Lynne Marie Rosenberg
Lisa Cohen	Steve Sabba,
Marion & Alan Dienstag	Tax Pro Financial Network, Inc.
Michaelene Durst	Sawyer   Berson Architects &
Lindsay Fram & Mason Pettit	Landscape Architects
Sally Froelich	Amy Seifer
Bev Gasner	Sylvia Shepard & Willy Holtzman
Rose Gasner & Larry Chertoff	Laura & Brian Shortt
Jenny Gersten & Willie Reale	Bob Shwartz
Laura & Scott Gewirtz	Stephen Sondheim
Susan Hanson	Jenni Swan
Karen Hauser & Warren Leight	Richard Sweren
Jessica Hecht	Edith Thurber & Kevin O'Rourke
Kristen Johanson & Tom Green	Adriana Trigiani & Tim Stephenson
Cynthia Kaplan & David Froelich	Cynthia Vance & Robert Abrams
Kim & Elliot Katz	Simona & Ted Vassilev
Anita Keal & Morty Wolkowitz	Shelley & Gary Vogel
Mary Kong	Mary Pat Walsh



HOO  
HOO

## TITTERING SEATS

Jennifer & Jonathan Allan Soros

Stephen Bernstein

Katie Clark

Sarah Horowitz & David Venarde

Tara Elwin

Mickey Lemle

Josephine Merck & Jim Stevenson

Rona & Randolph Nelson

Steve Olsen

Nicole Pellicciotto

Laura Sametz

Karin & Thomas Schall

Jeremy Smith

Avi Taussig & Richard Anthony

Laura Valeroso

Carole Yass

HEE  
HEE

HEH  
HEH

Carol Ochs,  
Executive Director

Cathy Dantchik & Louis P. Friedman,  
Board Co-Chairs

Gus Rogerson,  
Artistic Director

# LAUGHING MATTERS

KID'S STAND-UP • ADULTS DELIVER  
Monday, May 2, 2016 at The Edison Ballroom

### Your Hosts

Lewis Black and Kathleen Madigan

### The Writers

Jayla Alvarez

Magalis Fabián Viñas

Karen Tineo

Milen Tokarev

Coleman Williams

### The Performers

Lewis Black

John Bowman

Jim Gaffigan

Kathleen Madigan

Jessica Williams

### Director

Gus Rogerson

### Lighting Designer

Greg MacPherson

### Sound Designer

Scott Lehrer

### Set and Prop Designer

George Babiak

### Stage Manager

Anne Lowrie

### Auctioneer

Robin Treadway



## DONALD TRUMP IS A REGULAR PERSON

Written by Coleman Williams, age 11

Performed by Lewis Black

*"Hello my name is Coleman Williams and I am eleven years old. I was inspired by stuff that is mean but also funny, and people saying and doing stupid things. The things I find funny are random jokes, people falling or messing up in some way, and people not knowing obvious things."*



*"In elevator with me and Donald Trump. I say, 'You know how to make America great again, to act like a normal person.'*

*He says, 'I act like a normal person, I have people put on my pants one leg at a time, I have people drive me to work and I watch TV on my movie theatre screen while people wash my toes and feed me popcorn.'*

*'Yeah because all people can buy a movie screen.'*

*'Yeah, it's only 50,000 dollars, that's nothing.'"*

— Coleman Williams

## FALLING-OUT TABLES

The Dantchik Family

Stephen Graham

## CAACKLING TABLES

Comedy Central

Patrice & Louis Friedman

Elaine Musselman

Dr. Borah W. Walton, Jr.

## CHORTLING TABLES

APA, Talent & Literary Agency

Lisa Benavides Nelson & Tim Blake Nelson

CBS Corporation

Dawkins Family Foundation

Carolyn & Neil DeSena

Alexandra Garrison

Robert Goldberg, Yorke Construction Corporation

Valerie Kay & Bruce Graham

Live Nation Comedy

Grace Lyu-Volckhausen, Tiger Baron Foundation

Laura & David Ross

Merritt Tilney & Douglas Kaden

TV Land/Viacom Kids & Family

United Talent Agency

Wendy vanden Heuvel

Alexandra Vassilaros

Vicki & Mark Whatley



## CHRISTMAS STORY

Written by Magalis Fabián Viñas, age 11

Performed by Jessica Williams

*'My name is Magalis Fabián Viñas. I am 11 years old. Chelsea Hackett inspired me because she asked me what happened at Christmas. The other stuff was funny... because it happened. Except one part I made up because I couldn't remember everything that happened.*

*Some things I find funny are: Weird faces and made-up voices, sometimes. Sometimes they are boring."*



*"I woke up on Christmas morning this year ... You know, it bugs me when I can't find my clothes. I mean it's in my drawer but I can't match them, you know, put them together, doesn't match, like if your shirt is too short for your leggings. I hate that. Anyway, I'm feeling excited, but tired. I stayed up until 1 in the morning trying to see if Santa was real, but I didn't make it. And I was waiting to get a phone. I didn't want just any type of phone. I wanted an iPhone like my friend Lakshmi. She has Siri, in her iPhone. And if I ask Siri a question, she gives me the answer. Like Lakshmi asked Siri a math question and Siri answered, or maybe it was a map question..."*

— Magalis Fabián Viñas

## PASSING THE PENCIL

Written by Milen Tokarev, age 13

Performed by John Bowman

*"Hello everyone! My name is Milen Tokarev and I am 13 years old. When I started writing comedy I didn't really know what to write about, but then I remembered what happened at school the other day. I find it funny when people with anger issues scream at seagulls in German! Enjoy my personal experience!"*



*"It was 2:39. I went through the day with no trouble. I usually don't get into trouble. I was in the last class of the day in art with Ms. Fass. If she was an animal, she'd be a fox or blob fish, but in a good way. My Bengali friend Shimon was sitting across the room. The best thing about him being Bengali is that he can't eat my lunch if it has beef. I saw that he was trying to lip sync "PASS!!!" to me. I thought for a second, What does he want me to pass him? I looked around me and there was nothing but a pencil. I looked around if anyone was looking and thought how to throw it. Should I tomahawk it, should I throw it lead first or across the floor? I decided to tomahawk it. The second I threw that thing, it was the biggest regret of my life."*

— Milen Tokarev



## BEING A 13-YEAR OLD GIRL IS HARD

Written by Karen Tineo, age 13

Performed by Jim Gaffigan

*"I'm Karen Tineo and I am 13 years old. What inspired me to write the comedy were my experiences. I took some funny stories that I had and I decided to share them with everyone. There were things that happened to me that at the time I thought was awful, but now when I look back on it, I find it funny. Some things that I laugh at are: 1. Other people laughing; 2. Random things; 3. Really anything."*



*"Being a 13-year-old girl is hard. I have to deal with schoolwork, drama and relationships all at once. All the girls in my school want to have 'boyfriends' and I don't understand why. When an 8th grade girl has a 'boyfriend', it's really just an 8th grade girl saying she has a boyfriend."*

— Karen Tineo

## POTATOES AND YOUTUBE

Written by Jayla Alvarez, age 13

Performed by Kathleen Madigan

*"Greetings, I'm Jayla. Just Jayla. I'm 13. Something that has inspired me to write this comedy was that I don't like being like everyone else. I like being the one person that doesn't hold back on my ideas when I share them. I like to share them with others and give them another point of view. I basically find anything funny, except for fake people. They ain't funny or interesting at all. Well, I guess that's it for now. Sit back, relax and enjoy."*



*"I love potatoes so much, I dream about them. I am Queen Potato of Potato-land and all of the Idaho potatoes are my potato citizens. And of course my celebrity husbands/kings are Troye, Tyler, and Justin. Troye Sivan would sing me to sleep and pick out my outfits, he knows how to dress; Tyler Oakley rocks any hair color and could make my color look good too, right-hand, go-to guy; and of course, Justin Bieber, arm candy!"*

— Jayla Alvarez



The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

THIS IS HOW WE ROLL is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

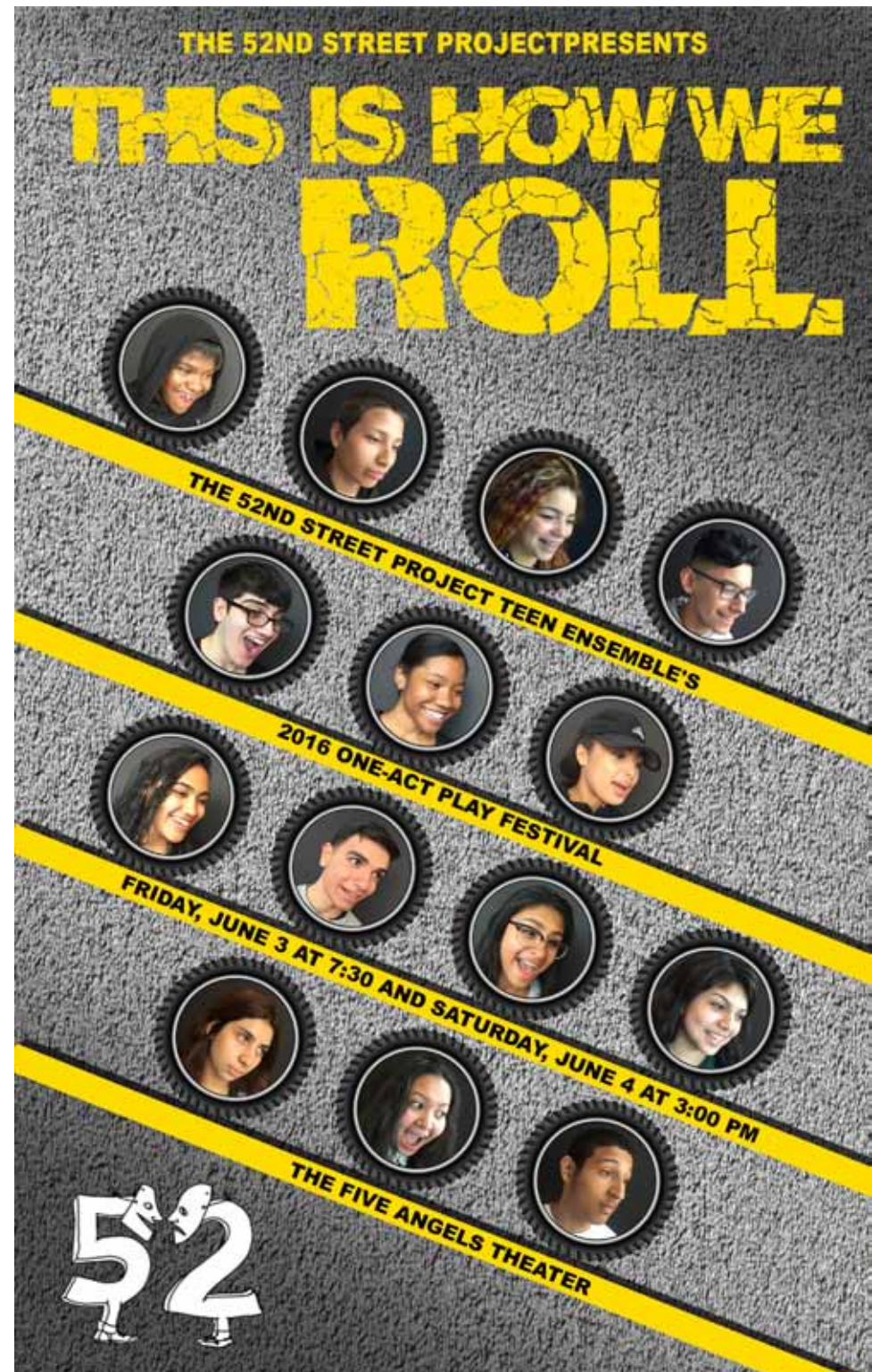
Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: **Anne Troup, Danyon Davis, Lynne Rosenberg, Daiva Deupree, Michael Propster, Rory Scholl, Eric March, Jose Gamo, Marinda Anderson, Jonathan Bock, Nick Mills, Alyssa Cartwright, and Jeremy Stoller.**

Thanks also to the **Public Theater** for comps to several great shows the teens got to see this year.

We also want to express our gratitude to **Drew University** for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs  
Horace W. Goldsmith Foundation  
New York State Council on the Arts







## The 52nd Street Project Staff

Gus Rogerson, Artistic Director  
 Natalie Hirsch, Associate Artistic Director  
 Garrett Kim, Program Director  
 George Babiak, Production Manager  
 Tim J. Lord, Technical Director

Carol Ochs, Executive Director  
 Tahnee Cadrez, Dev. & Mgmt. Associate  
 John Sheehy, Dir. of Development & Marketing  
 Shaunice Jordan, Mgr. of Individual Giving

Liz Bell, Director of Education  
 Johanna Vidal\*, Community Coordinator  
 Jennifer Jimenez\*, Day Receptionist

### Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

### Interns:

Haviland Atha-Simonton, Ian Edlund, Emma Steiger

### Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad  
 Ushers: Wilhelmina Ohene Kari Kari, Maria Martinez, Kayla Ortiz

*\*Alumnae of The 52nd Street Project*

## “This Is How We Roll” Team

Tim J. Lord.....Lighting Designer  
 Jennifer Jimenez.....Costume Designer  
 Emma Steiger.....Sound Designer  
 Ian Edlund.....Projectorist  
 Haviland Atha-Simonton.....Stage Boss  
 Christin Tetteh.....Stagehand  
 George Babiak.....Prop and Projection Design

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Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

## THE CONSPIRATORIUM

Written by Dylan Dawson and directed by Lynne Rosenberg

Doug..... Enrique Caballero  
 Stacy..... Tatiana Goode  
 Piper..... Ruby Zamora  
 Justin..... George Babiak  
 Mr. Donner..... John Sheehy  
 The Janitor..... Haviland Atha-Simonton

## BARRY AND MARY

Written by Melisa Tien and directed by Austin Regan

Barry..... Chayse Peña  
 Mary..... Edelys Guerrero  
 The Bear..... Christin Tetteh  
 Zombies..... Daniel Martinez, Imani Lewis-Ashley,  
 and Haviland Atha-Simonton

## SENIOR PRANKS

Written by Erica Saleh and directed by Ka-Ling Cheung

Principal Veley.....Asia Rosado  
 Sam..... Daniel Martinez  
 Gabby..... Leah Macuilt

## INTERMISSION

## UPROOTED

Written by Tim J. Lord and directed by Max Rosenak

Lo..... Richard Brea  
 Daphne..... Britney Trinidad  
 Sam..... Faisal Afridi

## BEFORE THE BELL

Written by Christina Quintana and directed by Rachel Dart

Lara..... Ashley Thomas  
 Alejandra..... Jasmine Correa  
 Tia..... Imani Lewis-Ashley





The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Jose-Maria Aguila, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

### The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Natalie Hirsch, Associate Artistic Director

Garrett Kim, Program Director

Carol Ochs, Executive Director

Tahnee Cadrez,

Development & Mgmt. Associate

Liz Bell, Director of Education

Johanna Vidal\*, Community Coordinator

John Sheehy, Dir. of Development & Marketing

Shaunice Jordan, Mgr. of Individual Giving

George Babiak, Production Manager

Tim J. Lord, Technical Director

Jennifer Jimenez\*, Day Receptionist

*\*Alumnus of The 52nd Street Project*

### Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

### Interns:

Haviland Atha-Simonton, Ian Edlund, Holly Gibbs, Emma Steiger

### Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad, Wilhelmina Ohene Kari Kari

Ushers: Jasmine Correa, Nick Carrero

### The 52nd Street Project Board of Directors

Lisa Benavides

Rachel Chanoff

Cathy Dantchik, co-chair

Carolyn DeSena

Wendy Ettinger, chair emeritus

Louis P. Friedman, co-chair

Alexandra Gersten-Vassilaros

Robert Goldberg

Stephen Graham,

chair emeritus

Valerie Kay

Frances McDormand

Noël Mihalow

Carol Ochs

Willie Reale, founder

Gus Rogerson

Shirley Rumierk, alumni member

José Soto, Jr., alumni member

Merritt Tilney

Wendy vanden Heuvel

Mark Whatley

# THE 52ND STREET PROJECT PRESENTS THE LORRAINE COHEN STAGE COMBAT SHOWS



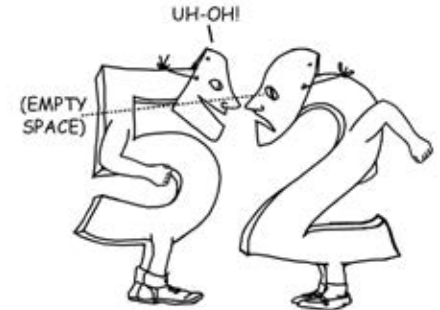
1. FIGHTING DISTANCE



2. EYE CONTACT



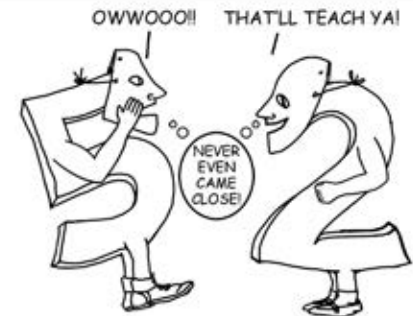
3. WIND-UP



4. LOOK AT THE TARGET



5. THE EVENT



6. FOLLOW-THROUGH

**Friday, June 17, 2016 at 7:30 p.m.**

The Five Angels Theater at The 52nd Street Project



# THE 2016 LORRAINE COHEN STAGE COMBAT SHOWS

## THE EXTERMINATOR

Written by Rebecca Gomez, age 12

Directed by Olivia Gilliatt

Scarlet ..... Rebecca Gomez  
Racoondude...ish..... Olivia Gilliatt

## SECRET RECIPE

Written by Rodery Rosario, age 11

Directed by Stan Demidoff

Bob ..... Rodery Rosario  
Kev ..... Stan Demidoff

## WHAT REALLY HAPPENS IN THE SKY

Written by Darby O'Donnell, age 12

Directed by Leah Walsh

Jessica..... Darby O'Donnell  
Mia..... Leah Walsh

## LONG LOST SISTERS

Written by Wilhelmina Ohene Kari Kari & Ashley Thomas,  
ages 14 and 15

Directed by Molly Carden

Azeala..... Ashley Thomas  
Whitney..... Wilhelmina Ohene Kari Kari  
Amelia..... Molly Carden



## YOUTUBE STARZ

Written by Kiara Figueroa, age 13

Directed by Kerry Warren

Brooke ..... Kiara Figueroa  
Mitchee ..... Kerry Warren

## TWO BOLTS

Written by Bryan Lopez, age 14

Directed by Michael Salinas

John ..... Bryan Lopez  
Future John ..... Michael Salinas

## BROTHERS REUNITE

Written by Ethan Zenteno, age 11

Directed by Charlie O'Rourke

Jerry ..... Ethan Zenteno  
Oslo ..... Charlie O'Rourke

## THE PRODUCTION TEAM

Fight Director and Instructor ..... Jose Maria Aguila  
Lighting Designer..... Tim J. Lord  
Lightboard Operator ..... Emma Steiger  
Sound Designer..... Ian Edlund  
Stage Boss ..... Haviland Atha-Simonton  
Animal Wrangler ..... Holly Gibbs  
Props ..... George Babiak



The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



## **Lorraine Cohen** **1927-2005**

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in *The Glass Menagerie* and as Emily Dickinson in *The Belle of Amherst* were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including *Ring Around Elizabeth* (1960), *Fumed Oak* (1961), *Blithe Spirit* (1962), and *The Waltz of the Toreadors* (1961). In 1969 she performed in *No Bed of Roses* at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including *Animal* (1971), *The Glass Menagerie*, and *Uncle Vanya* (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in *Who'll Save the Plowboy?* (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including *Ghosts*, *The Glass Menagerie*, and *J.B.* While studying for her masters degree at Montclair State College, she performed in several productions there including *The Hostage*, *Plaza Suite*, and *Not Now Darling*. Laurie also performed in *Cinderella* at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in *The Devil's Disciple* at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show *The Belle of Amherst*, directed by her friend and colleague, John Brancato. *The Belle of Amherst* had a limited run at The Tyson Studio in New York City to rave reviews in *The New York Times* and *The Daily News*.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of *Macbeth*, *Julius Caesar* and *Hamlet*. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included *Cabaret*, *Diary of Anne Frank*, *A Midsummer Night's Dream*, *The Crucible*, *The Man Who Came To Dinner*, *Don't Drink the Water* and *Waiting for Godot*. In addition to these productions, she directed the students in an annual *Evening of Scenes*. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: *Scenes for Young Actors*, *Monologues for Young Actors*, and *Scenes for Mature Actors*, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.



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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dublin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

Robert Abrams  
& Cynthia Vance  
George Ackert  
Michael Alicastro  
Elton Andrews  
Richard Anthony  
Cecilia Arana  
Emily Armstrong  
James Armstrong  
Dominick & Ilene Balletta  
Becky Ann & Dylan Baker  
Ken Bantum  
Carolyn Bechtel  
Lisa Benavides  
& Tim Blake Nelson  
Louisa Benton  
Gavin Berger  
& Craig Berggren  
Stephanie Berger & Paul King  
Beth & Eric Berman  
David Beth  
Lewis Black  
Emily Blavatnik  
Allison Blinken  
Noah Bogan  
Jane Bolster  
& Steve Wertimer  
Buzz Bovshow  
Blaise R. Box  
Becky Browder  
& Ted Neustadt  
Carlton T. Brown  
Iris A. Brown & Joe White  
Justin Brownhill  
Brian Byrnes  
Shawn & Laura Byron  
Joseph Capozzi  
Leah Carr  
Lawrence Catena  
Chris Ceraso  
Rachel Chanoff  
Todd Christie  
Damien Clancy  
Matthew Clancy  
Katie Clark  
Elizabeth Clemants  
David Cohen  
& Sandra Novak Cohen  
Larry Cohen

Penelope Collins  
Judith-Ann Corrente  
Janet Coviello  
William Crudup  
Kyle Czepiel  
Arthur Dantchik  
Cathy Dantchik  
Leslie Dantchik  
Peter & Judith Dawkins  
Carolyn & Neil DeSena  
Rebecca & Richard Dresser  
Peter Doyle  
Max Dyksterhouse  
& David Roady  
Doug Eisenberg  
Lynn Ellenberg  
Nora Ephron  
& Nicholas Pileggi  
Peter Jay Fernandez  
& Denise Burse Fernandez  
Liz Flahive & Jeff Cox  
Wendy Flanagan  
& Chris O'Malley  
Karen & Paul Freitas  
Sally Froelich  
Alexandra Garrison  
Beverly Gasner  
Rose Gasner & Larry Chertoff  
Celia Gerard & Mark McGrath  
Christina Gerber  
Freddie & Myrna Gershon  
Jenny Gersten & Willie Reale  
Alexandra Gersten-Vassilaros  
& John Vassilaros  
Scott Aaron Gewirtz  
& Laura Gewirtz  
Elizabeth Giamatti  
Robert Goldberg  
& Betsy MacIsaac  
Stephen & Cathy Graham  
Jan Gura & Alan Pickman  
Susan Hanson  
Jessica Hecht  
& Adam Bernstein  
Kathy & Jamie Herring  
Peter Herdrich & Karen Trott  
William Holtzman  
& S. Sylvia Shepard  
Mary Horowitz

Sarah Horowitz  
& David Venarde  
Andrea Johnson  
Beth Ifcher  
Carine Joannou  
Kristen Johanson  
Andrea Johnson  
Cindy Kaplan & David Froelich  
Valerie Kay & Bruce Graham  
Louise Klebanoff  
Henry Krieger & Robert Joy  
Jacki Ochs & Jan Kroeze  
Judy Kuhn & David Schwab  
Frances & Fred Langbecker  
Gabrielle Lansner  
& Dean Taucher  
Brian Lapin  
Michael Lawrence  
& Glen Gillen  
Warren Leight & Karen Hauser  
Mickey Lemle  
Jonathan Levine  
Helen Levy  
Melissa Liebling-Goldberg  
& John Barrett  
Kay M. Lim  
Adrianne Lobel  
John Lynch  
Grace Lyu-Volckhausen  
Julie & Alex Margolies  
Ali Marsh  
Lin Manuel Miranda  
Frances McDormand  
& Joel Coen  
Emily & John Morgan  
Amanda & Neal Moszkowski  
Suzen Murakoshi  
& Mark Temme  
Fred Nelson  
Randy & Rona Nelson  
Ruth Nelson  
Lori O'Connor  
Carol Ochs & Bruce MacVittie  
Jacki Ochs & Jan Kroeze  
Kevin O'Rourke  
& Edith Thurber  
Jane Perlmutter  
& Greg MacPherson  
Elizabeth Peters

Sue Phillips  
Todd Poisson  
Suzanne Poulin  
Helaine & Michael Pruzan  
Christopher Randolph  
Helen & Peter Randolph  
Jacquelyn Reingold  
Anita A. Rogerson  
David Ross & Laura Ross  
Dr. Steve Rudin  
Laura Sametz & Anton Fig  
Karin & Thomas Schall  
Maury Schott  
Susan Schroeder  
& Britt Adams  
Whitney Scott  
& Peter Jacobson  
Meg Simon  
Christopher Solomon  
Jonathan Soros  
& Jennifer Soros  
Jenny & Jon Steingart  
Tracy Straus  
Danny Strong  
Al Styron & Ed Beason  
Susanna Styron  
Richard Sweren  
Lili Taylor  
Lisa Tilney & Chris Lawrence  
Merritt Tilney & Douglas Kaden  
Lorraine Tobias & Alex Draper  
Liz Tuccillo  
Laura Valeroso  
& David Seidman  
Wendy vanden Heuvel  
& Brad Coley  
Susan J. Vitucci  
Mary Pat Walsh  
Dr. Mildred Walton  
Brenda Wehle & John C. Lynch  
Carol Whitesides  
Zee Wiener  
Ruth Ann Wynter  
J.P. Xenakis  
Carole Yass  
Yildiz Yuksek  
& Richard Blackstone  
Connie & Marc Zand

THE 52ND STREET PROJECT PRESENTS

PLAYS  
FROM THE  
COSTUME  
TRUNK

ARTWORK BY PATRICK JONES

**THE 2016 BLOCK ISLAND ONE-ON-ONES**

10 ADULT-WRITTEN PLAYS FEATURING  
KIDS AND ADULTS ON STAGE TOGETHER

Friday, July 22 @ 7:30 p.m.  
Saturday, July 23 @ 7:30 p.m.  
Sunday, July 24 @ 3:00 p.m.

**THE 52ND STREET PROJECT'S FIVE ANGELS THEATER**

789 10th Avenue, between 52nd & 53rd Streets



## CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK

The Annual Block Island One-on-Ones - July 22-24, 2016 at the Five Angels Theater

### The 52nd Street Project Staff

Gus Rogerson, Artistic Director  
Natalie Hirsch, Associate Artistic Director  
Garrett Kim, Program Director  
George Babiak, Production Manager  
Tim J. Lord, Technical Director

Carol Ochs, Executive Director  
Tahnee Cadrez, Dev. & Mgmt. Associate  
John Sheehy, Dir. of Development & Marketing  
Shaunice Jordan, Mgr. of Individual Giving

Liz Bell, Director of Education  
Johanna Vidal\*, Community Coordinator  
Jennifer Jimenez\*, Day Receptionist

*\*Alumnae of The 52nd Street Project*

### Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

### Interns

Haviland Atha-Simonton, Ian Edlund, Holly Gibbs, Emma Steiger

### Teen Employees

Receptionists: Britney Trinidad, Maria Martinez, and Makice Pacheco

Block Island Teen Counselor: Faisal Afridi

Ushers: Tatiana Goode, Wilhelmina Ohene Kari Kari, Ashley Thomas, Kristin Tetteh

### "CLOTHES LINES" Production Staff

#### Composer/Music Director

Avi A. Amon

#### Set Designer

Kevin Joseph Roach

#### Lighting Designer

Josh Langman

#### Lighting Programmer

Thomas Miller

#### Costume Designer

Lara De Bruijn

#### Goddess of Sound

Vanessa Valdes

#### Stage Manager

Charles M. Turner III

#### Projection Designs

George Babiak and The

52nd Street Project Projection Archive

#### Prop Designs

George Babiak,  
Haviland Atha-Simonton,  
Holly Gibbs, and Emma Steiger

#### Backstage Crew

Faisal Afridi, Haviland Atha-Simonton,  
Ian Edlund, Holly Gibbs,  
and Emma Steiger

#### House Management

Carol Ochs, John Sheehy

#### Flyer/Program Art

Patrick Jones

#### Chefs

Martha Velie-Gass  
and Pat Ritter

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Project Hoodies..... \$30.00

Project Caps ..... \$20.00

Project T-shirts.....\$12.00/\$20.00

Project Mugs..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack.....\$1.00

Thank you for coming to CLOTHES LINES. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### PLEASE PUT ME ON YOUR LIST:

07/16

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

### YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

### MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.




The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



**COME BACK NEXT MONTH FOR...**

THE 52ND STREET PROJECT PRESENTS



**PLAYS FROM THE COSTUME TRUNK 2**

**THE 2016 WAREHAM, MASS. ONE-ON-ONES**  
10 ADULT-WRITTEN PLAYS FEATURING KIDS AND ADULTS ON STAGE TOGETHER  
Friday, August 19 @ 7:30 p.m.  
Saturday, August 20 @ 7:30 p.m.  
Sunday, August 21 @ 3:00 p.m.

**THE 52ND STREET PROJECT'S FIVE ANGELS THEATER**  
789 10th Avenue, between 52nd & 53rd Streets  
Admission is free, but reservations are encouraged! To reserve, visit [www.52project.org](http://www.52project.org)



## KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are especially looking for interns for Spring 2017.

## The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

## What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. CLOTHES LINES is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

## In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

## Special Thanks

Our Host Families- Allison and Michael Anderson; Kate and Sam Bird; Katy Homans and Patterson Sims; Susan Matheke and Willie Feuer; Amy and Elliot Nerenberg; Gladys and Bill Phillips; Susan and Ray Torrey; Virginia Dare; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass, Pat & Wayne Ritter; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Kim Gaffett; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; Susan, Peter and Mary MacGill; Block Island Realty, Littlefield & Sons Ltd, Bill Padien and the Old Post Office Bagel Shop.



## CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK - ACT 1

All original music composed by Avi A. Amon  
*Clothes Lines Theme Song* lyrics by John Sheehy

### WALKING THE PLANK

By Jose Gamo for Gabriel Acevedo, age 10  
From the Costume Trunk: Classic Pirate

Matt..... Gabriel Acevedo  
Dylan ..... Jose Gamo  
Announcer ..... Holly Gibbs  
Swashbucklers ..... Faisal Alfridi, Ian Edlund, and Emma Steiger

*Sink Or Swim* lyrics by Jose Gamo.

### MOLAR OPPOSITES

By Tahnee Cadrez for Darby O'Donnell, age 12  
From the Costume Trunk: Leopard faux-fur coat

Tooth Fairy..... Darby O'Donnell  
Dental Pixie ..... Ka-Ling Cheung  
Sleeper ..... Ian Edlund

*A Toothsome Friendship* lyrics by Tahnee Cadrez.

### WARRIOR CODE

By Anne Troup for Angel Mendoza, age 10  
From the Costume Trunk: Medieval Knight

Dragon..... Angel Mendoza  
Vendor/Viking/Knight ..... Anne Troup  
Golden State Warrior ..... Ian Edlund

*What Could Be Better* lyrics by Anne Troup.

### TO BE AN ALIEN BODY BUILDER

By Charly Evon Simpson for Jayleen Velez, age 12  
From the Costume Trunk: Alien Body Builder

Nitra ..... Jayleen Velez  
Clover ..... Charly Evon Simpson  
Barkmani ..... Faisal Alfridi

*Don't Give Up* lyrics by Charly Evon Simpson.

### KRAKEN WISE

By John Sheehy for Andres Mendoza, age 10  
From the Costume Trunk: You will know it when you see it

Wayne ..... Andres Mendoza  
Chaz ..... John Sheehy

*The Superhero Inside* lyrics by John Sheehy.

## CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK - ACT 2

### RETIREMENT

By Max Posner for Emmanuel Goicuria, age 12  
From the Costume Trunk: A purple graduation gown

Principal Dickens ..... Emmanuel Goicuria  
Timmy ..... Max Posner  
Dalton ..... George Babiak

*This Is Me On Mars* lyrics by Max Posner.

### TO MINE AND MINE NOT

By Tim J. Lord for Ahmed Abdelmeged, age 10  
From the Costume Trunk: A long ball gown with sequined shoulders.

Lefty ..... Ahmed Abdelmeged  
Pickens ..... Michael Propster  
Lauren ..... Emma Steiger

*What's Lost From Your Heart* lyrics by Tim J. Lord.

### REVENGE OF THE MONSTER HANDS

By Holly Hepp-Galvan for Beyonce Thomas, age 12  
From the Costume Trunk: Rubber monster hands

Pepper ..... Beyonce Thomas  
Marcy ..... Lucy DeVito  
Monsters ..... The Crew

*Sunrise Morning* lyrics by Holly Hepp-Galvan.

### EXTREME SURFING, SKYDIVING, ROCK STARS

#### WHO ARE ALSO ART THIEVES

By Jeff Cox for Gage Simmons, age 10  
From the Costume Trunk: Giraffe

Bobby Arizona ..... Gage Simmons  
Captain Reynolds/Toofar Mann ..... Sebastian Arroyo  
The Great Giraffe of Cameroon ..... Ian Edlund

*I'm Extreme* lyrics by Jeff Cox.

### KEEP CALM AND SNAPCHAT ME

By Stephanie Jean Lane for Selena Sanchez, age 11  
From the Costume Trunk: Combat fatigues

Mariah ..... Selena Sanchez  
Alex ..... Stephanie Jean Lane  
Soldiers/Volleyball Players ..... Ian Edlund and Emma Steiger

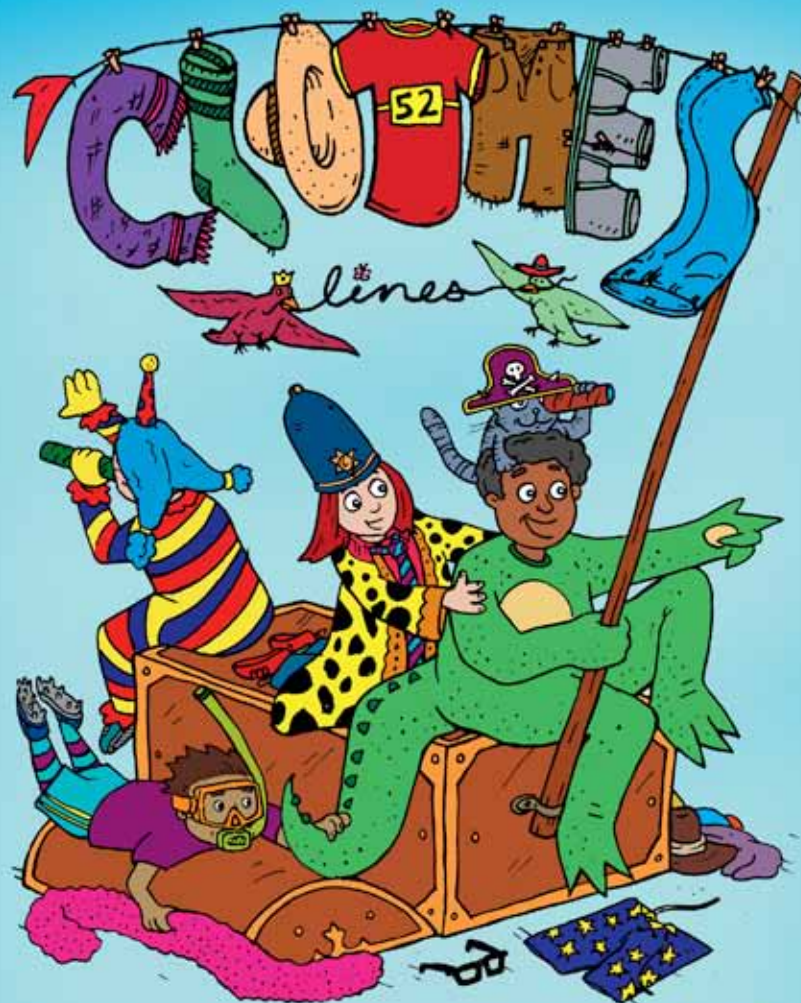
*Best Way* lyrics by Stephanie Jean Lane.



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Markel Corporation; Marusi Family Foundation; Newman's Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stifter Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

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& Gavin Berger	Jennifer & Romolo Gabrielli	Elizabeth Marvel & Bill Camp	& Laura Valeroso
Elizabeth & Eric Berman	Jim & Jeannie Gaffigan	Stephen McDonnell	Amy & Alan Seifer
Philip Berney & Jane Pollock	Alexandra Garrison	& Jill Kearney McDonnell	Sylvia Shepard
Stephen Bernstein	Wayne & Pamela Garrison	Andre Meade & Tara Elwin	& Willy Holtzman
Lewis Black	Beverly Gasner	Victoria Melcher	Brian Shortt
Allison Blinken	Rose Gasner	Greg & Nyire Melconian	& Laura Konsin Shortt
Jane Bolster & Steve Wertimer	Scott Aaron & Laura Gewirtz	Yohan Minaya	William Shraga
Buzz Bovshow	Glen Gillen	Robert & Charlotte Morse	Robert Shwartz
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Robert Cohen	Ann & David Hausmann	Rachel & Larry Norton	Richard Sweren
& Danielle Mindess	Helen Hausmann	Lori O'Connor	Michael Tarnow
Brad Coley	Jessica Hecht	Beth & Bob Ollwerther	Mary Lou Teel
& Wendy vanden Heuvel	Peter & Eleni Henkel	Ty & Susan Olson	David Tewksbury
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Kevin Confoy	David Hillman & Lisa Cohen	Nicole Pellicciotto	& Kevin O'Rourke
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Andrew Douglass	Christa Justus	Steve Purtell	Mary Pat Walsh
Rick & Rebecca Dresser	& Mark Linn-Baker	Christopher Randolph	Mark & Vicki Whatley
Laurel Durst	Douglas M. Kaden	Willie Reale	Geof & Hilary Wills
Michaelene Durst	& Merritt Tilney	Nicholas Reiser	Morton Wolkowitz & Anita Keal
David & Chrysti Eigenberg	Patsy Kahn	Laura Rodgers	Jeffrey & Janine Yass

THE 52ND STREET PROJECT PRESENTS



ARTWORK BY PATRICK JONES

## PLAYS FROM THE COSTUME TRUNK 2

### THE 2016 WAREHAM, MASS. ONE-ON-ONES

10 ADULT-WRITTEN PLAYS FEATURING  
KIDS AND ADULTS ON STAGE TOGETHER

Friday, August 19 @ 7:30 p.m.

Saturday, August 20 @ 7:30 p.m.

Sunday, August 21 @ 3:00 p.m.

THE 52ND STREET PROJECT'S FIVE ANGELS THEATER



## CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2

The Annual Wareham, Mass. One-on-Ones - Aug. 19-21, 2016 at the Five Angels Theater

### The 52nd Street Project Staff

Gus Rogerson, Artistic Director  
Natalie Hirsch, Associate Artistic Director  
Garrett Kim, Program Director  
George Babiak, Production Manager  
Tim J. Lord, Technical Director

Carol Ochs, Executive Director  
Tahnee Cadrez, Dev. & Mgmt. Associate  
John Sheehy, Dir. of Development & Marketing  
Shaunice Jordan, Mgr. of Individual Giving

Liz Bell, Director of Education  
Johanna Vidal\*, Community Coordinator  
Tiara Varela\*, Day Receptionist

*\*Alumnae of The 52nd Street Project*

### Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

### Interns

Haviland Atha-Simonton, Ian Edlund, Holly Gibbs, Emma Steiger

### Teen Employees

Receptionists: Britney Trinidad, Maria Martinez, and Makice Pacheco

Block Island Teen Counselor: Britney Trinidad

Ushers: Jasmine Correa, Kayla Ortiz, Makice Pacheco, Chayse Peña, Kristin Tetteh

### "CLOTHES LINES" Production Staff

#### Composer/Music Director

Kim D. Sherman

#### Set Designer

Kevin Joseph Roach

#### Lighting Designer

Greg MacPherson

#### Lighting Programmer

Thomas Miller

#### Costume Designer

Lily Prentice

#### Siren of Sound

Johanna Vidal

#### Stage Manager

Amanda Tralle

#### Projection Designs

George Babiak and The

52nd Street Project Projection Archive

#### Prop Designs

George Babiak,  
Haviland Atha-Simonton,  
Holly Gibbs, and Emma Steiger

#### Backstage Crew

Haviland Atha-Simonton,  
Ian Edlund, Holly Gibbs,  
Emma Steiger, and Britney Trinidad

#### House Management

Carol Ochs, John Sheehy

#### Flyer/Program Art

Patrick Jones

#### Chefs

John Sheehy, Liz Bell,  
and Carol Ochs

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Project Hoodies..... \$30.00

Project Caps ..... \$20.00

Project T-shirts.....\$12.00/\$20.00

Project Mugs..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack.....\$1.00

Thank you for coming to CLOTHES LINES. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

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### YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

### MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



COMING UP AT THE PROJECT...



## THE 2016 PLAYBACK PLAYS

The reverse of the One-on-Ones!  
Kids write plays for themselves and an  
adult partner to perform together.

This year's theme asks each kid to take a  
character, theme, or memory from his or her  
Project past and expand it into a play.

October 21-23 right here at  
**THE FIVE ANGELS THEATER**



### KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are especially looking for interns for Spring 2017.

### The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
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Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

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### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **CLOTHES LINES** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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### In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

---

### Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Kathy & Jamie Herring; Sam & Gerry Gray; Joe McNay; Gray & Rosemary Watson. Thank you also to Robin Morse; Lucy & Francis Rogerson; Vanessa Valdes; & Bob Krystolfolski.



## CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 1

All original music composed by Kim D. Sherman, except where noted\*  
*Clothes Lines 2 Theme Song* lyrics by John Sheehy

### THE STAR SPANGLED JOKESTER

Written by Lynn Rosen for Rebecca Jimenez, age 10. Directed by Tina Chilip  
From the Costume Trunk: A red-white-and-blue superhero uniform.

Rosie ..... Rebecca Jimenez  
Pat ..... Tina Chilip  
MC Cupcake ..... Holly Gibbs

*A Not So Funny Feeling* lyrics by Lynn Rosen

### THE BILLIONAIRE BIRTHDAY

Written by Patrick Link for Nathaniel Ortiz, age 12. Directed by Gardiner Comfort  
From the Costume Trunk: A pink, sequined ball gown.

TJ ..... Nathaniel Ortiz  
The Voice/Stevens ..... Gardiner Comfort

*Something Real* lyrics by Patrick Link

### MAGICIANATION

Written and Directed by Marisol Miranda for Yovely Ramirez, age 10  
From the Costume Trunk: A light blue embroidered pantsuit.

Willa ..... Yovely Ramirez  
Anna ..... Marisol Miranda

*Wouldn't Have To* and *Sorry Song* lyrics by Marisol Miranda

### THE DR. MARK SHOW

Written and Directed by Jedidiah Clarke for Coleman Williams, age 11  
From the Costume Trunk: Old-time prison stripes.

Dr. Mark ..... Coleman Williams  
Ken ..... Jedidiah Clarke  
Stage Manager ..... Holly Gibbs  
The Dr. Mark Dancers ..... Ian Edlund and Emma Steiger  
Bluebird Bandit ..... Tim J. Lord

*The Dr. Mark Theme Song* and *What Have We Learned/End Theme* lyrics by  
Jedidiah Clarke

### A THRILLING TALE OF THE SEA

Written and Directed by George Babiak for Bryanna Ohene Kari Kari, age 11  
From the Costume Trunk: Silver platform disco boots.

Captain Amy ..... Bryanna Ohene Kari Kari  
Fred ..... George Babiak  
Crew ..... Haviland Atha-Simonton, Ian Edlund,  
Emma Steiger, Britney Trinidad,

Pinky Peg ..... Holly Gibbs

*Sweet Revenge* lyrics by George Babiak

## CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 2

### TWO BRAVE FRIENDS

Written and Directed by Arielle Goldman for Magalis Fábian Vinas, age 12  
From the Costume Trunk: An Australian bushranger's topcoat.

Roo ..... Magalis Fábian Vinas  
Le Tigre ..... Arielle Goldman  
Bounty Jack ..... George Babiak  
Roo's Mom ..... Britney Trinidad

*Use Your Voice* lyrics by Arielle Goldman

### THE BEAT

Written and Directed by José-Maria Aguila for Ethan Perez, age 12  
From the Costume Trunk: A cheerleader's uniform.

Barry Steel ..... Ethan Perez  
Action Jones ..... José-Maria Aguila  
Police Chief (Sarge) ..... Britney Trinidad  
Zebra-Ninja ..... Holly Gibbs

*So Different, So Strange* lyrics by José-Maria Aguila

### AT HEAVEN'S GATE

Written by Tahnee Cadrez for Thiana Goode, age 11.  
Directed by Haviland Atha-Simonton

From the Costume Trunk: An enormous green-and-black wildly patterned cloak.

Beth ..... Thiana Goode  
Fiona ..... Haviland Atha-Simonton  
Lara ..... Holly Gibbs  
Angels 1, 2, & 3 ..... Britney Trinidad, Emma Steiger, Ian Edlund  
Human ..... Ian Edlund

*This Is My Story* lyrics by Tahnee Cadrez

### MOVEON.TIGER

Written by Cynthia Kaplan for Derek Rey, age 12. Directed by Sam Lilja  
From the Costume Trunk: An orange-and-black peasant dress.

Roger ..... Derek Rey  
Paul ..... Sam Lilja  
Madame Lefreedge ..... John Sheehy  
Audience Members/Elephants ..... Britney Trinidad  
Two Elephants ..... Britney Trinidad, Ian Edlund

*Ballad of Lefreedge*\* music & lyrics by Cynthia Kaplan

### SWEET AND SLOW

Written by Madeleine George for Lovely Ramirez, age 10. Directed by Erin Felgar  
From the Costume Trunk: A giant chocolate chip cookie.

Dr. Yadira Garcia ..... Lovely Ramirez  
Dr. Cassie Bemelman/Cookie Crunch ..... Erin Felgar

*From Scratch* lyrics by Madeleine George



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& Wendy vanden Heuvel	Peter & Eleni Henkel	Ty & Susan Olson	David Tewksbury
Penny Collins	Amy Herzig	F. Richard Pappas	Edith Thurber
Kevin Confoy	David Hillman & Lisa Cohen	Nicole Pellicciotto	& Kevin O'Rourke
Megan Cramer	Gary Horowitz & Alan Krevis	Jane Perlmutter	Fred Turpin
Billy Crudup	Alan Howard	& Greg Macpherson	Jan-Willem van den Dorpel
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Michaelene Durst	& Merritt Tilney	Nicholas Reiser	Morton Wolkowitz & Anita Keal
David & Chrysti Eigenberg	Patsy Kahn	Laura Rodgers	Jeffrey & Janine Yass

THE 52ND STREET PROJECT PRESENTS

# REPRISE AND SHINE





# Reprise and Shine: The Throwback Plays

Playback 2016 - Oct. 21-23, Five Angels Theater

## The 52nd Street Project Staff

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director	John Sheehy, Director of Institutional Advancement
Garrett Kim, Program Director	
George Babiak, Production Manager	Liz Bell, Director of Education
Tim J. Lord, Technical Director	Johanna Vidal*, Community Coordinator
	Yazzy Wilder*, Office Manager

*\*Alumnae of The 52nd Street Project*

## Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

## Interns

Julio Chavez, Allison Fifield, Michelle Taliento, James Wade

## Teen Employees

Receptionists: Britney Trinidad, Maria Martinez, Chayse Peña, and Makice Pacheco  
Ushers: Britney Trinidad, Jasmine Correa, Daniel Martinez, Eric Carrero

## “REPRISE AND SHINE” Production Staff

### Composer/Music Director

Ben Moss

### Set Designer

Kevin Joseph Roach

### Lighting Designer

Greg MacPherson

### Costume Designer

Siena Zoë Allen

### Sound Designer/Operator

Aiden Dreskin

### Stage Manager

John Sheehy

### Projection Designs

George Babiak and The  
52nd Street Project Projection Archive

### Prop Designs

George Babiak,  
Julio Chavez, James Wade

### Backstage Crew

Julio Chavez, Allison Fifield,  
Valeria Oliva, Michelle Taliento,  
James Wade

### House Management

Carol Ochs, John Sheehy

### Flyer/Program Art

Deborah Gaffaney

### Weekend-Away Chefs

John Sheehy, Liz Bell,  
and Carol Ochs

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50  
*and featuring Shel Silverstein's "Fivey and Twoey" logo:*  
Project Hoodies..... \$30.00  
Project Caps ..... \$20.00  
Project T-shirts.....\$12.00/\$20.00  
Project Mugs..... \$5.00  
Project Notebook ..... \$5.00  
Project Pencil 3-pack.....\$1.00

Thank you for coming to **REPRISE AND SHINE**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

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| <input type="checkbox"/> Other (please specify) _____   |   |  |

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☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.  
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The Playback Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



## COMING UP SOON AT THE PROJECT!

### THE 52ND STREET PROJECT



Come see what kids can do when they team up with adult professional performers!

Friday, Oct. 28  
at 7:30 p.m.

### COME TO THE 4TH ANNUAL BIG KIDS BASH

AN EVENING OF

## FUN & GAMES

AT THE WINERY AT CITY WINERY

A BENEFIT SUPPORTING  
THE KIDS OF  
THE 52ND STREET PROJECT

WEDNESDAY, NOV. 9TH  
AT 7:00 P.M.  
155 VARICK ST.

FOR INFORMATION CONTACT JOHN SHEEHY AT  
(212) 333-5252 OR SHEEHY@52PROJECT.ORG

# INFINITY AND BEYOND

## THE ULTIMATE PLAYS

### THE FALL 2016 PLAYMAKING SHOW

10 all-new ten-year old kids write plays  
for adult professional actors to perform.

December 2-4 right here at the Five Angels Theater.

### The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
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Valerie Kay	Mark Whatley

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. REPRISE AND SHINE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

### In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

### Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her family's home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful new house in Bridgehampton.



# Reprise and Shine - Act 1

All original music composed by Ben Moss

## WAR, INC.

Written by Aramis Jimenez, age 12

Director/Dramaturge: Garrett Kim

Agent of the Universe ..... Aramis Jimenez  
War Keeper ..... Garrett Kim  
Jessica ..... Michelle Taliento  
Agent 23 ..... George Babiak

*It's Been a Long Time* lyrics by Aramis Jimenez

## TEMPLE OF YOUTH AND BEAUTY

Written by Kiara Figueroa, age 13

Director/Dramaturge: Kerry Warren

George ..... Kiara Figueroa  
Blobina ..... Kerry Warren  
Mermaids ..... Valeria Oliva and Allison Fifield  
Guards ..... James Wade and Michelle Taliento

*Youth and Beautiful* lyrics by Kiara Figueroa

## CRAZY MIRACLES

Written by Sebastian Lopez, age 13

Director/Dramaturge: Vichet Chum

J. Loud ..... Sebastian Lopez  
Dan ..... Vichet Chum  
Jack ..... James Wade

*The Conflict* lyrics by Sebastian Lopez

## THE SECRET BOX

Written by Kaylee Zambrano, age 13

Director/Dramaturge: Grace Rex

Ani ..... Kaylee Zambrano  
Mary ..... Grace Rex  
Teacher ..... Michelle Taliento  
Dance Students ..... Allison Fifield, Julio Chavez  
Casting Person ..... James Wade

*I Am Brave* lyrics by Kaylee Zambrano



# Reprise and Shine - Act 2

## CONNECT THE DOTS

Written by Jayla Alvarez, age 13

Director/Dramaturge: Danaya Esperanza

Megan ..... Jayla Alvarez  
Zulu ..... Danaya Esperanza  
Brian the Rat ..... James Wade  
Taylor the Snake/Cash Register ..... Valeria Oliva

*I'm Not Her Mother* lyrics by Jayla Alvarez

## FIN

Written by Milen Tokarev, age 13

Director/Dramaturge: Stephen Stocking

Pierre "Maple" Poutine ..... Milen Tokarev  
Jean Luc ..... Stephen Stocking  
Voice of Fake ..... George Babiak

*Sante Fe ft. Dr. Dre* lyrics by Milen Tokarev

## BACKPACKING THROUGH SOSTCO

Written by Rebecca Gomez, age 13

Director/Dramaturge: Amber Avant

Jackie the Jacket ..... Rebecca Gomez  
Benny the Backpack ..... Amber Avant

*Alone in New Spaces* lyrics by Rebecca Gomez

## THE COLD CATASTROPHE

Written by Ethan Zenteno, age 12

Director/Dramaturge: Marchant Davis

Charlie ..... Ethan Zenteno  
Francis ..... Marchant Davis

*The Decision* lyrics by Ethan Zenteno







The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners three 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

#### **The 52nd Street Project Staff**

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director	John Sheehy, Director of Institutional Advancement
Garrett Kim, Program Director	Liz Bell, Director of Education
George Babiak, Production Manager	Johanna Vidal*, Community Coordinator
Tim J. Lord, Technical Director	Yazzy Wilder*, Office Manager

*\*Alumnae of The 52nd Street Project*

#### **Consultants**

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

#### **Interns**

Julio Chavez, Allison Fifield, Michelle Taliento, James Wade

#### **Teen Employees**

Receptionists: Britney Trinidad, Maria Martinez, Chayse Peña, and Makice Pacheco

#### **The 52nd Street Project Board of Directors**

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PRESENTS



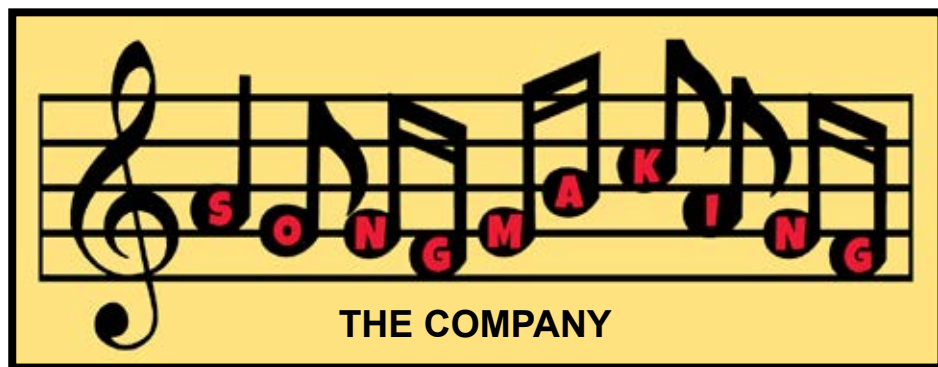
Featuring 9 original songs written by kids  
and composed and performed by  
adult musicians and singers.

Songmaking Directors:  
Avi Amon and Garrett Kim

Friday, October 28, 2016  
7:30 p.m.

The Five Angels Theater  
The 52nd Street Project  
789 10th Avenue





### The Lyricists

Sabrina Caldona  
Ricardo Currin  
Rosneyri Rosario

### The Composers and Musicians

Wesley Brandt  
Rachel Dean  
Danny Ursetti

### The Singers

Lilli Cooper  
Andy Danh  
Kendal Hartse  
Korey Jackson  
Tim Jerome  
Stephanie McKay  
Lauren Patten

### Lighting

Tim Lord

### Sound

Matt Hubbs

### Special Thanks

The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program.



The Songmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

So he decided that he was going to win.

KING  
I won!

PEASANT  
That's not fair!  
I had the better dance moves.  
I deserve it all!

KING  
Well, too bad!  
I'm the King  
So you can't do anything about it.

NARRATOR  
But the King notices that it wasn't fair  
He didn't want to be the bad guy  
So he decided to share.  
He shared the ice cream & money with the peasant

The peasant felt happy!  
Because everything was alright,  
And they both won

They both ended up winning  
And the King wasn't a bad guy  
He was a leader



### "No Name"

Lyrics by Rosneyri Rosario  
Music by Rachel Dean  
Sung by Lauren Patten

It was just five minutes ago,  
And I wish I could be a frog  
It looks so happy just hopping on my leaves  
Able to go through the fog.

I wish I could be a frog  
Going to different places  
Looking at different faces.

But my family I will miss them  
If I go they'll be so lonely  
And the frogs, I wish I could be them  
But I could be a frog

I get so cold in the winter  
I get sad when my leaves start to fall,  
When the temperature changes

When Autumn comes,  
All of my true colors start to fall,  
Is what I hate the most

I wish I could be a frog  
Going to different places  
Looking at different faces

I wish I could be a frog  
Going to different places  
Looking at different faces

I want to be a frog  
Because it looks so happy  
It gets to travel anywhere it wants

I want to be a frog  
Because it hops around  
It gets to travel anywhere it wants

I wish I could be a frog  
Going to different places  
Looking at different faces

I wish I could be a frog  
Going to different places  
Looking at different faces

Going to different places  
Looking at different faces





The Legend is true  
 The Dancing Ice Ballerina isn't on the island  
 But her soul is.  
 I look at Macky again  
 And for a split second  
 Its eyes glow  
 It's the Dancing Ice Ballerina  
 I just know it  
 Her soul is in Macky  
 Her soul is in Macky



### “Will Things Change?”

Lyrics by Rosneyri Rosario  
 Music by Rachel Dean  
 Sung by Stephanie McKay

How will everything be?  
 What will everyone think of me?  
 I wish everything would be just fine!  
 But as long as I'm happy, everything will be  
 alright!

I got so used to my school, but things can change  
 My friends, oh I'll miss them, but things will  
 change  
 I wonder what type of people there will be

I remember being with my friends  
 We use to tell each other secrets!  
 Or hang out afterschool until 8  
 Or going to the movies and having sleepovers  
 I'm gonna miss this life but everything will be  
 alright

I got so used to my school, but things can  
 change  
 My friends, oh I'll miss them, but things will  
 change  
 I wonder what type of people there will be

And I will miss all my teachers,  
 So thank you for teaching me!  
 And all the pizza that we ate  
 And my friends we could start all over  
 I'm gonna miss this life but everything will be  
 alright

I got so used to my school, but things can  
 change  
 My friends, oh I'll miss them, but things will  
 change  
 I wonder what type of people there will be  
 I'm gonna miss this life but everything will be  
 all right



### “The Battle/Siblings Song”

Lyrics by Rosneyri Rosario  
 Music by Rachel Dean  
 Sung by Kendal Hartse,  
 Korey Jackson, Lilli Cooper

NARRATOR  
 Once not long ago in an ancient kingdom,  
 There were two siblings fighting  
 They were just walking into the town  
 When all of a sudden,

KING & PEASANT  
 There's no more ice cream!!!

NARRATOR  
 The siblings were King & Peasant  
 They wanted to dance for money & ice cream.

KING  
 I want to win, I need to win!  
 I am the King & I deserve it!!  
 And you're just a sick old peasant!  
 I deserve all the money & all of the ice cream!

PEASANT  
 I deserve it all! You win everything.  
 You are the King & you have everything.  
 I don't.

KING  
 Then let's dance it off!  
 And whoever wins,  
 Wins all of the money & all of the ice cream.

NARRATOR  
 So then the peasant & the king  
 Battled it off.  
 The peasant was a way better dancer,  
 but the King didn't want anything in his way.

BOTH  
 I want to win, I need to win!  
 I deserve all of the money & all of the ice  
 cream.  
 I want to win, I need to win!  
 I deserve all of the money & all of the ice  
 cream.

KING  
 I'm the King!

PEASANT  
 And I'm the Peasant!

NARRATOR  
 The Peasant was winning,  
 But the King just got mad.

### “Seasons”

Lyrics by Sabrina Caldona  
 Music by Danny Ursetti  
 Sung by Stephanie McKay,  
 Lauren Patten, Kendal Hartse, Andy Danh

SEASONS  
 Seasons they change  
 From Summer to Spring to Fall  
 Seasons they change  
 They never stay after all

Seasons they change

SUMMER  
 From Summer

SPRING  
 to Spring

FALL  
 to Fall

SEASONS  
 Seasons they change

WINTER  
 They never stay after all

SUMMER  
 Summer  
 Summer  
 Summer, an extroverted person  
 that likes to go outside to play  
 and do everything and nothing at all at once.

I like to hang out with my friends  
 And laugh (and talk?) all day  
 But I hate staying in 'cause that's boring  
 So yeah, that's me!  
 Summer!

SEASONS  
 Seasons they change  
 From Summer to Spring to Fall  
 Seasons they change  
 They never stay after all

WINTER & FALL  
 Meanwhile...  
 We are introverted and like to stay inside.  
 We like to stay in and be closed in.  
 We like to sleep in and stay quiet.

FALL  
 I, Fall, like to change in many ways  
 I let people know a colder time is coming their  
 way

WINTER  
 Um, hi? Are we done here?  
 I really gotta go.  
 I don't need anybody to tell  
 Me what my job is, so...  
 Can you like please go?  
 I need to freeze stuff.

SEASONS  
 Seasons they change  
 From Summer to Spring to Fall  
 Seasons they change  
 They never stay after all

SPRING  
 Then there's me, Spring  
 I like to intervene  
 I'm always caught waking up late by Summer  
 It's still fun though  
 Never a fuss to get caught up  
 In the noise and the sound  
 So yeah, bye bye!

SEASONS  
 Seasons they change  
 From Summer to Spring to Fall  
 Seasons they change  
 They never stay after all



### “The Big Fight”

Lyrics by Sabrina Caldona  
 Music by Danny Ursetti  
 Sung by Stephanie McKay,  
 Lauren Patten, Andy Danh

WINTER  
 Hey Summer, don't you think you're overstay-  
 ing your stay?  
 Maybe you should take a little time off to chill...

SUMMER  
 Uh hi? How 'bout no  
 People like it better with me don't you know?

WINTER  
 But still, people only like you for so long  
 They'll get tired and want you out for good

SUMMER  
 No! I want to stay here!  
 People like me much better than you!

WINTER  
 Oh really? Is that what you hear?  
 You must be delusional, irresponsible and--



SUMMER  
Don't you say the word

WINTER  
Stupid.

SUMMER  
Geeze why do you do this?  
You always gotta start things with me?  
Nobody likes you, you little Snow King

SPRING  
Hey, uh, please stop for a moment and think,  
Don't you do this every year?  
Can there be a way to find a--

WINTER  
Not now. I'm busy!

SPRING  
But please can't you rethink?

SUMMER  
No! Shut up what do you know

SPRING  
Fine! Just stop!  
Just listen to me for once!  
You guys sound like a bunch of kids!  
Just take a moment to reason and see  
There can be a win here?

WINTER  
Hey you're right, we do sound like kids  
Maybe we should stop

SUMMER  
Yeah you're right  
I'm sorry for all that I said.



### "Leaves"

Lyrics by Sabrina Caldana  
Music by Danny Ursetti  
Sung by Kendal Hartse

FALL  
My leaves are falling  
Because I'm hungry  
And I don't know what to do  
Maybe if I had some money, I'd buy some food?  
Oh what I'd do if I had some money.  
Food would be nice but I'm kinda broke.  
What I would do if I had some money  
A shoe would be nice or maybe some food?

Some spicy Doritos? I don't think so.  
Maybe I'm not hungry anymore.

My leaves are falling  
Because I'm hungry  
And I don't know what to do  
Maybe if I had some money, I'd buy some food?  
Oh what I'd do if I had some money.  
Food would be nice but I'm kinda broke.  
But food tastes really good  
And it's kinda weird 'cause I don't need it--  
So what I would do if I had some money  
A shoe would be nice or maybe some food?  
Some spicy Doritos? I don't think so.  
Maybe I'm not hungry anymore.  
Hey guys! Wanna get some food?  
I don't really understand the concept of food



### "My First Year of High School"

Lyrics by Ricardo Currin  
Music by Wesley Brandt  
Sung by Korey Jackson

When I first started high school, I was super nervous,  
I didn't know anybody at all  
I had just finished middle school and I thought I was pretty tall,  
but compared to the other students I wasn't tall at all.  
I was just a little fish in a big pond full of whales and megalodons.  
The year was slow and very depressing and yes I'm certainly confessing  
That was my first year of high school.

Soon June finally came and summer had begun  
I was excited, summer is always fun  
A few weeks passed and I found myself bored  
I couldn't find anything to do.  
I was shocked, all my summers were supposed to be fun.  
I had to find something to do before summer was done.

I went to Barnes and Noble's, tried to read a book,  
Sadly that's not all it took.  
I called some of my friends which lifted my spirits up,  
But unfortunately that wasn't enough.  
I tried so many things

But I couldn't find anything, I wasn't sure why!  
So then I figured, Why even try?

But then soon came 4th Of July  
and I finally found something to do!!  
I spent my time with my family and we went to see the fireworks!

August was hot and I mean a lot,  
Went by pretty fast if you ask me  
And very soon I was down to summer's last week  
I stayed home on my phone  
Probably getting dumber  
But no longer bored  
In fact it was the second best part of summer.

September 8th I started school again  
Not much I can say yet except I'm definitely not a big fan  
...of school.  
Not a big fan of school.  
Not a big fan of school.



### "Zane Jeff"

Lyrics by Ricardo Currin  
Music by Wesley Brandt  
Sung by Tim Jerome

My name is Zane Jeff.  
I'm forty-two years old.  
I've got four brothers.  
One in particular I envy.  
I live in an apartment building.  
Every week I pay rent to my brother,  
yes my brother because he is my landlord.

But one day, I tell you one day,  
I will win the lottery,  
Then I will be rich.  
Once I'm rich I will become the new Landlord.

My mother Margaret, she will be so proud of me.  
She is a wise woman, I'd say definitely.  
When I was just a boy, she told me a story,  
About those terrible grates.  
She fell once, into those grates.  
From that day, I never walked on those grates.

But one day, I tell you one day,  
I will win the lottery,  
Then I will be rich.  
Once I'm rich I will become the new Landlord.  
When I'm the landlord, I'll finally be able to get rid of those grates.  
When I'm the landlord!



### "The Dancing Ice Ballerina"

Lyrics by Ricardo Currin  
Music by Wesley Brandt  
Sung by Andy Danh

Spoken: There is a legend. A Legend of the Dancing Ice Ballerina. She once was seen on an island dancing. Not much is known of her except, she had magical ice powers that only appeared when she danced.

Sung:  
My great-grandma who I call Mama  
Is now with me here on this island  
She has her favorite stuffed animal named Macky  
We are stranded on this island  
Just Mama and I  
I know of the Legend of the Dancing Ice Ballerina  
But could it be true, I wonder  
What would be the odds  
Of her being here now

Mama grabs me and points to Macky,  
Who's no longer in her hand  
Macky is dancing,  
My eyes have to be playing tricks,  
But there the doll is dancing  
The doll is dancing  
Just as the Legend explained

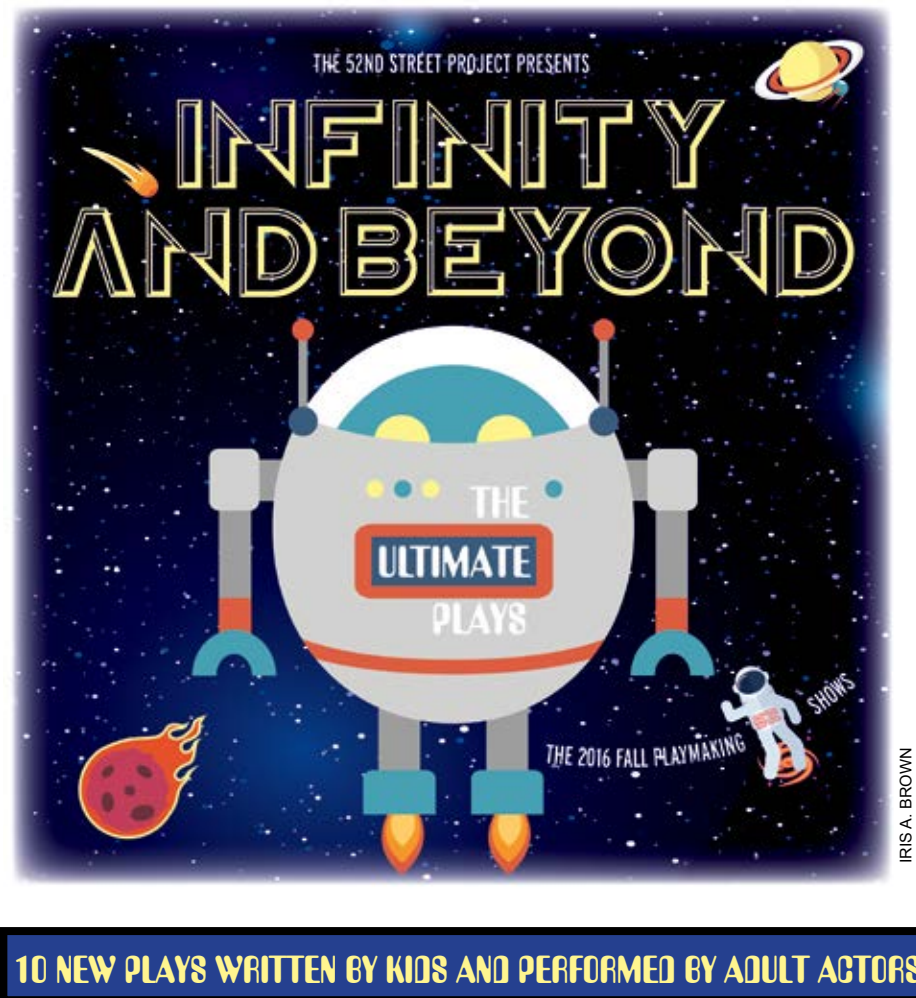
Ice begins to form around the island  
Macky begins gracefully dancing towards the ocean  
Mama tries to follow but I stop her  
Macky dances on the ocean  
And as the doll does this the water becomes ice  
Macky dances till dusk  
And Mama and I watch  
The doll's movement shifts  
From fast to slow  
Then the sun begins to set  
Tears form in Mama's eyes  
And as soon as the first tear drops  
The doll stops  
For a moment  
Everything else stops too  
Including Mama and I

The ice begins to melt  
Everything returns to normal  
Macky is lying lifeless in front of Mama  
I pick it up and give it back to Mama  
Who quickly takes it back  
After all it's her favorite doll...  
She smiles and hugs Macky



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Markel Corporation; Marusi Family Foundation; Newman's Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stifter Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

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Michaelene Durst	& Merritt Tilney	Nicholas Reiser	Morton Wolkowitz & Anita Keal
David & Chrysti Eigenberg	Patsy Kahn	Laura Rodgers	Jeffrey & Janine Yass



IRIS A. BROWN

**Friday, Dec. 2 at 7:30 p.m.**  
**Saturday, Dec. 3 at 3:00 & 7:30 p.m.**  
**Sunday, Dec. 4 at 3:00 p.m.**  
**THE FIVE ANGELS THEATER**



# INFINITY AND BEYOND: THE ULTIMATE PLAYS

Fall Playmaking 2016 - Dec. 2-4, Five Angels Theater

## The 52nd Street Project Staff

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director	John Sheehy, Director of Institutional Advancement
Garrett Kim, Program Director	
George Babiak, Production Manager	Liz Bell, Director of Education
Tim J. Lord, Technical Director	Johanna Vidal*, Community Coordinator
	Yazzy Wilder*, Office Manager

*\*Alumnae of The 52nd Street Project*

### Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

### Interns

Julio Chavez, Allison Fifield, Michelle Taliento, James Wade

### Teen Employees

Receptionists: Britney Trinidad, Maria Martinez, Chayse Peña, Makice Pacheco, and Karen Tineo.

Ushers: Leah Macuilt, Joseph Cruz, Karen Tineo, and Britney Trinidad.

## "Infinity and Beyond" Production Staff

### Composer/Music Director

Avi Amon

### Set Designer

Kevin Joseph Roach

### Lighting Designer

Greg MacPherson

### Costume Designers

Carisa Kelly and Michael Piatkowski

### Sound Designer

MuTTT L. Dogg

### Stage Manager

Jenny Peek

### Projection Designs

George Babiak and the  
Project's Projection Archive

### Prop Designs

George Babiak

### Backstage Crew

Julio Chavez, Allison Fifield,  
Michelle Taliento, Jayleen Velez,  
James Wade

### Show Photographer

Winston Rodney

### Weekend-Away Chefs

Liz Bell, Carol Ochs

### Playmaking Class Volunteers

Jen Anaya, Jody Flader, Micah Stock,  
Dov Delano, Ruffin Prentiss III,  
Tina Chilip, Monica Trausch,  
Arielle Goldman

### Playmaking Class Teen Assistant

Tatiana Goode

### Flyer and Program Art

Iris A. Brown

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Project Hoodies..... \$30.00

Project Caps ..... \$20.00

Project T-shirts..... \$12.00/\$20.00

Project Mugs..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack..... \$1.00

Thank you for coming to **INFINITY AND BEYOND**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### PLEASE PUT ME ON YOUR LIST:

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DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

### YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

### MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



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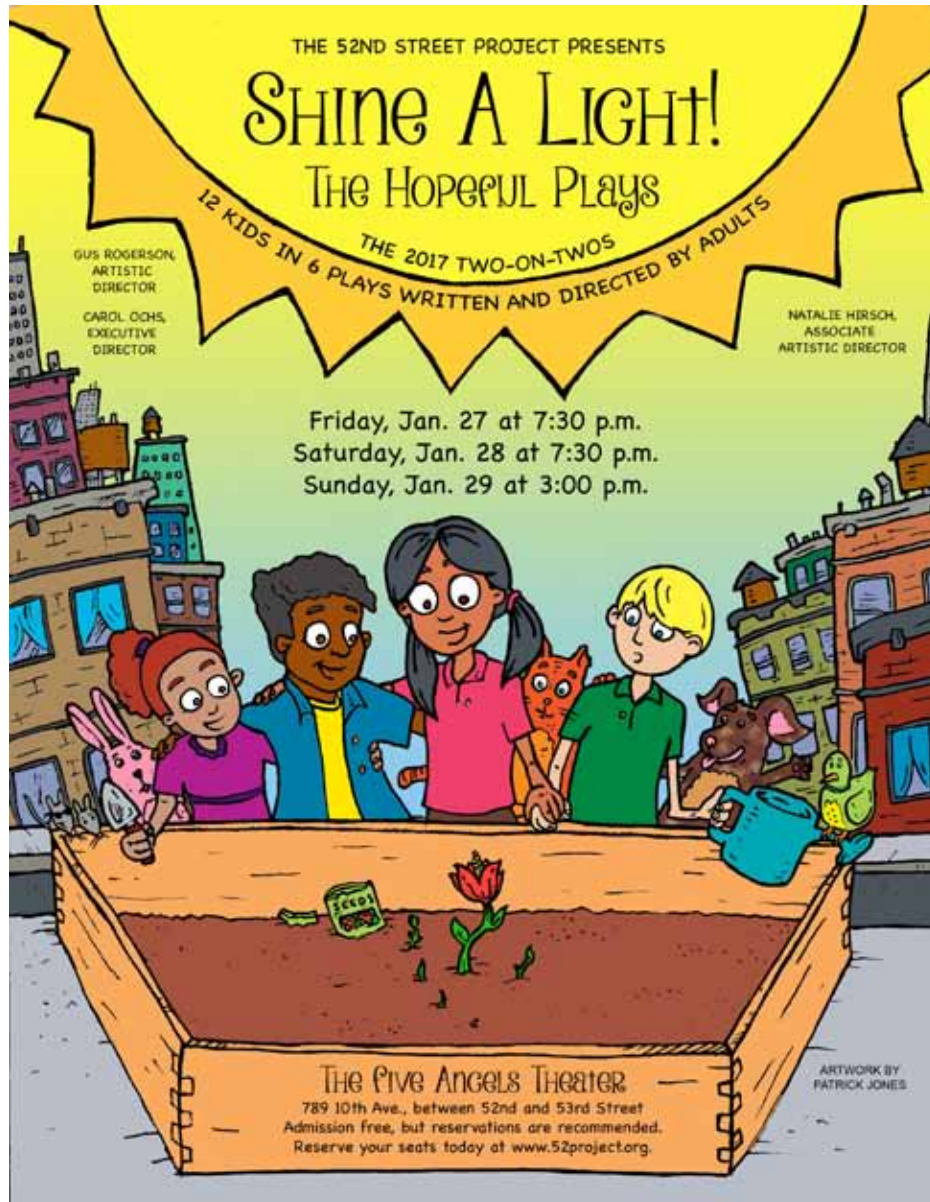
Council on  
the Arts



The Playmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



## COMING UP NEXT!



## BE ON THE LOOKOUT! WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are currently looking for interns for the Summer of 2017. Thanks!

## The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

## What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *INFINITY AND BEYOND* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

## In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

## Special Thanks

We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat weekend. We must also express thanks to Deborah Freedman & Bill Woods, Nicole & Paul Quinn, Jeff Madalena & Jason Gnewikow, Elaine Musselman, Tracey Dewart & Michel Eckersley, Amanda Van Doorene, Zorian & Alla Pinsky, and Natalie Merchant & John Bowermaster for housing our adults and kids. Last, but not least, thanks to Iris Brown, Joe White & Walker White for being our Stone Ridge liaisons!



# INFINITY AND BEYOND: ACT 1

All original music composed by Avi Amon

## THE HIKE

Written by Jade Johnson, age 10

Director: Arielle Goldman. Dramaturge: Johanna Vidal

Costume designer: Carisa Kelly

Yogi, a teacup..... Kaaron Briscoe

Fire, a candle..... Naomi Lorrain

Sun Woman.....Wilhelmina Ohene Kari Kari

*Together* lyrics by Jade Johnson.

## THE JOB CONFLICT

Written by Ryan Billah, age 10

Director/Dramaturge: Kareem M. Lucas. Costume designer: Michael Piatkowski

Yolo the Frog .....Jeremy Rishe

SnakeJake..... David Shih

Youshi..... Julio Chavez

Contestants and Judges..... The Crew

*Always Being On Your Side* lyrics by Ryan Billah.

## THE SWAP

Written by Love Jones, age 9

Director/Dramaturge: Nicole A. Watson. Costume designer: Michael Piatkowski

Sarah, a teenage vampire .....Annie Purcell

Elizabeth, another teenage vampire.....Kate Abbruzzese

Dad .....George Babiak

*I Rather Be, Looking for Humans, and Happy Dance World* lyrics by Love Jones.

## THE ADVENTURE OF SNOWBALL AND PINE

Written by Aengus O'Donnell, age 10

Director/Dramaturge: Tim J. Lord. Costume designer: Carisa Kelly

Snowball, a harp seal .....Michael Propster

Pine, a deer ..... Jose Joaquin Perez

Brothers & Sisters..... The Crew

Mom..... Michelle Taliento

Hunters .....James Wade, Jayleen Velez

*The Song of Truth* lyrics by Aengus O'Donnell

## BECOMING A MANAGER

Written by Arden Wolfe, age 11

Director/Dramaturge: Rachel Dart. Costume Designer: Carisa Kelly

Jolina, a taco .....Jenelle Chu

Beana, a burrito ..... Morgan Everitt

Boss..... Julio Chavez

Customer..... Michelle Taliento

*Trust Me and Trust Me Reprise* lyrics by Arden Wolfe

# INFINITY AND BEYOND: ACT 2

## BROTHERS IN DISGUISE?

Written by Messiah Green, age 10

Dramaturge/Director: Jonathan Bock. Costume designer: Michael Piatkowski

Stephen .....Stephen O'Reilly

Bubba .....Ben Mehl

Garbage man.....James Wade

*Money Longer and I'm an Undercover Agent* lyrics by Messiah Green.

## FRIENDS FOREVER

Written by Hannah Leon, age 9

Director: Natalie Hirsch. Dramaturge: Michelle Taliento.

Costume designer: Michael Piatkowski

Leon..... Taylor Trench

Jessica..... Helen Cespedes

Teacher and Students..... The Crew

*BBFF* lyrics by Hannah Leon.

## SILLY AND BOA

Written by Ahmed Shabana, age 10

Director/Dramaturge: Jose Gamo. Costume Designer: Carisa Kelly

Silly C. Snake ..... Ruffin Prentiss III

Boa C. Snake .....Michael Salinas

*Leave* lyrics by Ahmed Shabana.

## LAYCAYON THE WEREWOLF AND HADI THE DEER

Written by Aaron Ordinola, age 9

Director/Dramaturge: John Sheehy. Costume designer: Michael Piatkowski

Laycayon, a werewolf.....Omar Metwally

Hadi, a deer ..... Sue Jean Kim

*Minor Violent Friendship Song* lyrics by Aaron Ordinola.

## THE 2 AND 3 MUSKETEERS

Written by Morgan Smalls, age 10

Director/Dramaturge: Alexandra O'Daly. Costume designer: Carisa Kelly

May .....Mozhan Marnò

Katlen .....Jennifer Van Dyck

Friends..... Allison Fifield, Jayleen Velez

*Pain and The Best Friend Song* lyrics by Morgan Smalls.





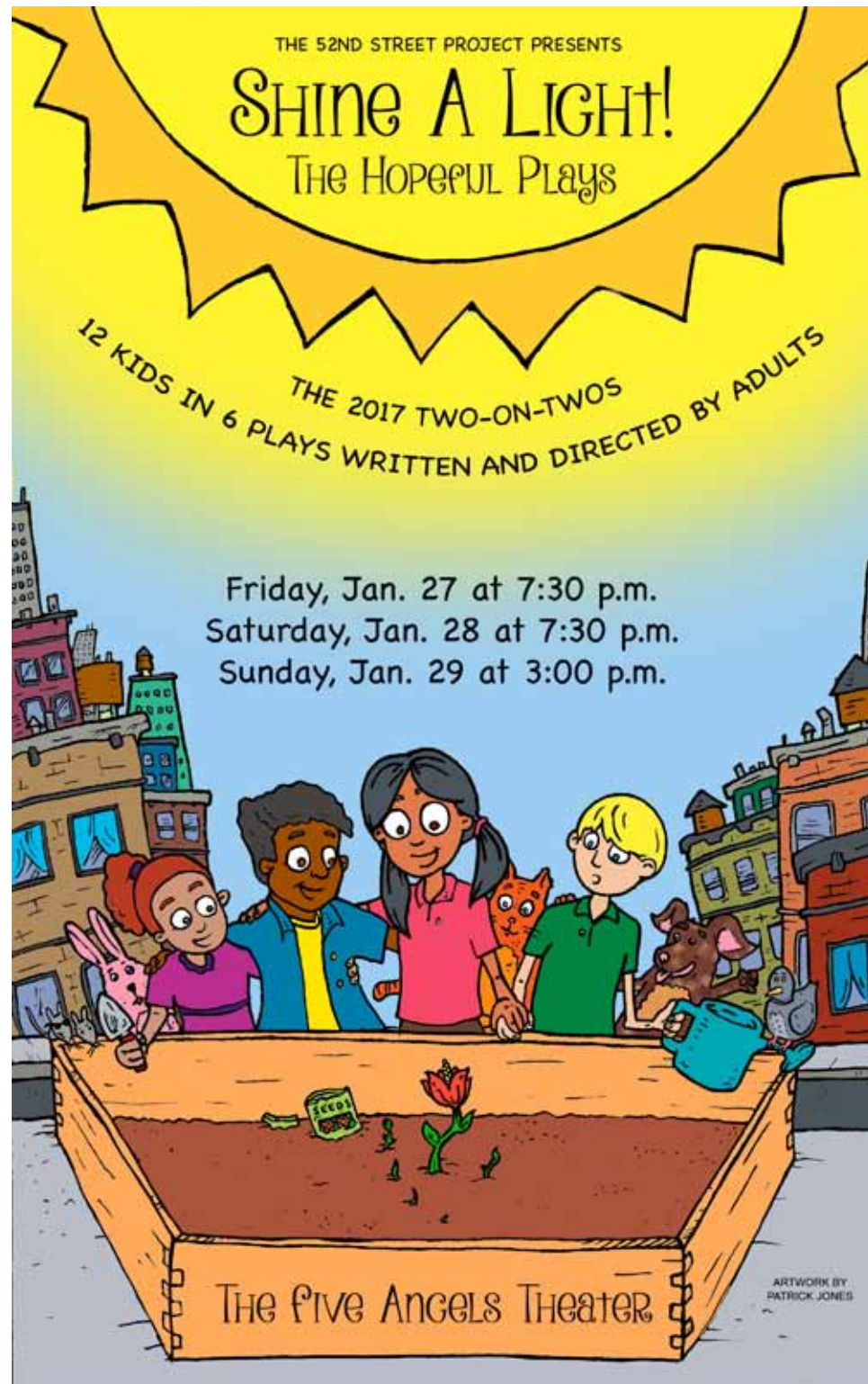


# SHOW PROGRAMS 2017



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& Danielle Mindess	Helen Hausmann	Lori O'Connor	Michael Tarnow
Brad Coley	Jessica Hecht	Beth & Bob Ollwerther	Mary Lou Teel
& Wendy vanden Heuvel	Peter & Eleni Henkel	Ty & Susan Olson	David Tewksbury
Penny Collins	Amy Herzog	F. Richard Pappas	Edith Thurber
Kevin Confoy	David Hillman & Lisa Cohen	Nicole Pellicciotto	& Kevin O'Rourke
Megan Cramer	Gary Horowitz & Alan Krevis	Jane Perlmutter	Fred Turpin
Billy Crudup	Alan Howard	& Greg Macpherson	Jan-Willem van den Dorpel
Cathy Dantchik	Ian Jackman	Elizabeth Peters	Tony Varni
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Michaelene Durst	& Merritt Tilney	Nicholas Reiser	Morton Wolkowitz & Anita Keal
David & Chrysti Eigenberg	Patsy Kahn	Laura Rodgers	Jeffrey & Janine Yass





# SHINE A LIGHT: THE HOPEFUL PLAYS

The 2017 Two-on-Twos - Jan. 27-29, Five Angels Theater

## The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Natalie Hirsch, Associate Artistic Director

Garrett Kim, Program Director

George Babiak, Production Manager

Tim J. Lord, Technical Director

Carol Ochs, Executive Director

John Sheehy, Director of Institutional Advancement

Kali Crandall, Director of Development

Liz Bell, Director of Education

Johanna Vidal\*, Community Coordinator

Yazzy Wilder\*, Office Manager

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### Teen Employees

Receptionists: Britney Trinidad, Chayse Peña, and Karen Tineo

Ushers: Jasmine Correa, Wilhelmina Ohene Kari Kari, Leah Macuilt,

Daniel Martinez, and Kayla Ortiz

## “SHINE A LIGHT” Production Staff

### Composer/Music Director

Rona Siddiqui

### Set Designer

Kevin Joseph Roach

### Lighting Designer

Josh Langman

### Costume Designer

Ntokozo Fuzunina Kunene

### Sound Designer

Margaret Fortuna Yassky

### Stage Manager

Valerie Insardi

### Projection Design:

George Babiak and

The Project Slide Archive

### Props

George Babiak

### Backstage Crew

Andrew Plimpton,

Dara Solina Homer,

Gillian Curry,

and Wren Neustadt

### Flyer Art

Patrick Jones

### Chefs

John Sheehy and Liz Bell

### Hamptons Weekend-away Hosts

Alex Gersten-Vassilaros,

Laurie Becker,

Cheri and Michael Friedman

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie..... \$40.00

Monotone Project Hoodie ..... \$30.00

Project Caps ..... \$20.00

Project T-shirts.....\$12.00/\$20.00

Project Mugs..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack.....\$1.00

Thank you for coming to **SHINE A LIGHT**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

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### YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows

☐ Draw and/or paint

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☐ Help with mailings

☐ Teach kids a skill

☐ Work on a backstage crew

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☐ Be a chef at an event

☐ Do graphic design

☐ Design sound

☐ Design and sew costumes

☐ Other (please specify) \_\_\_\_\_

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The Two-on-Two Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



COMING UP SOON...

THE BOARD OF DIRECTORS OF THE 52ND STREET PROJECT INVITES YOU TO SAVE THE DATE


**MONDAY, FEB. 13, 2017 - 7:00 P.M.**

**CAROLOKE**

**SHE WORKS HARD FOR THE MONEY**

A KARAOKE PARTY  
CELEBRATING  
CAROL OCHS'  
25TH ANNIVERSARY  
AT THE 52ND  
STREET PROJECT

CONTACT JOHN SHEEHY  
sheehy@52project.org  
or (212)333-5252



THE BOARD OF DIRECTORS OF THE 52ND STREET PROJECT  
INVITE YOU TO ALTER YOUR PLANS IF NEED BE TO...

**SAVE THE DATE!**

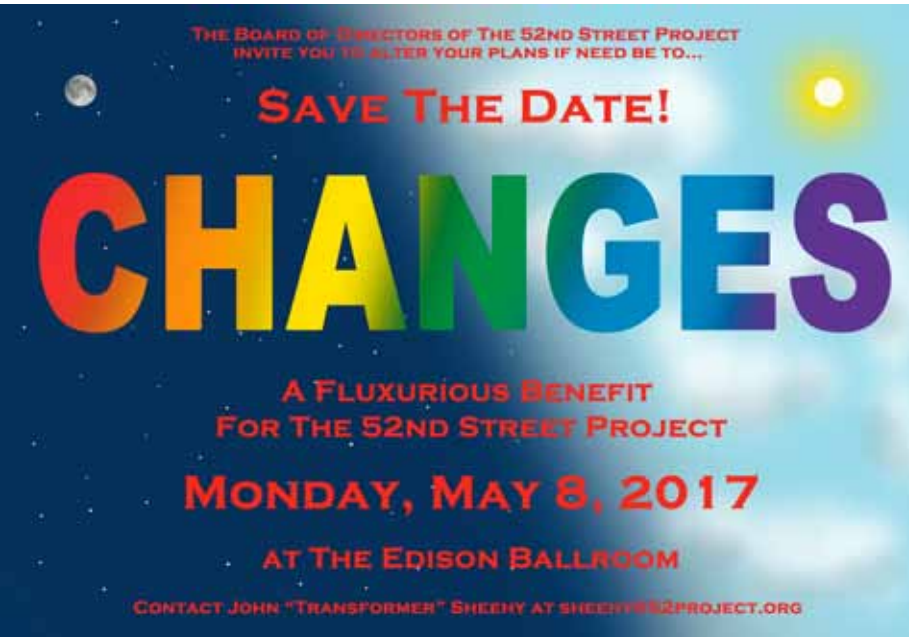
**CHANGES**

A FLUXURIOUS BENEFIT  
FOR THE 52ND STREET PROJECT

**MONDAY, MAY 8, 2017**

AT THE EDISON BALLROOM

CONTACT JOHN "TRANSFORMER" SHEEHY AT SHEEHY@52PROJECT.ORG



### The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
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Carolyn DeSena	Willie Reale, founder
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Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SHINE A LIGHT** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Bridgehampton, Long Island. Tonight's performance is the final result.

### In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

### Special Thanks

We owe many thanks to Alex Gersten-Vassilaros and her family for graciously being our main house host on our rehearsal trip to Bridgehampton. We're also grateful to Laurie Becker of Sag Harbor and Cheri and Michael Friedman of Bridgehampton for providing additional housing for kids and adults. Thanks also to Wildwood Bowling Lanes in Riverhead for rolling out the welcome mat.



### BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact . We are currently looking for interns for the Summer of 2017. Thanks!



## SHINE A LIGHT: THE HOPEFUL PLAYS - ACT 1

All original music composed by Rona Siddiqui

### BUNKER BROTHERS

Written by Jesse Liebman

Directed by KeiLyn Durrel Jones

Tomas ..... Joshua Gomez

Simon ..... Ezekiel Albarron

*We Can't Let It Rule and I Don't Want to Get Eaten Today* lyrics by

Jesse Liebman

### USED-TO-BE-HUMAN UNIVERSITY

Written by Nick Mills

Directed by George Babiak

Lynette Larkin ..... Karen Tineo

Eyema Zombee ..... Matthew Orozco

*Make Your Own Path and Trying to Be Human* lyrics by Nick Mills

### DESDEMONA'S DISCOVERY

Written by Charise Castro Smith

Directed by Emma Ramos

Desdemona ..... Sofia Santoni

Crateson ..... Jayda Camacho

Captain ..... Andrew Plimpton

*The Light of Knowledge and Let the Stars Be Your Guide* lyrics by

Charise Castro Smith



## SHINE A LIGHT: THE HOPEFUL PLAYS - ACT 2

### TUESDAYS ON MARS

Written by Sarah Hammond

Directed by Kimiye Corwin

Marsha ..... Sasha Davis

Marcy ..... Tiffany Miller

Voice of Bob ..... George Babiak

Person ..... Andrew Plimpton

*The Marcy and Marsha Show Theme* lyrics by Sarah Hammond

### THERE WOLF

Written by Michael Bernard

Directed by Mat Hostetler

Upstart ..... Ricardo Currin

Roberta ..... Emily Roman

Chief/Homeless Person ..... Andrew Plimpton

*Feelings Feelings* lyrics by Michael Bernard

### THROUGH THE WALL

Written by Chisa Hutchinson

Directed by Sathya Sridharan

Vanessa ..... Maria Martinez

Edgardo ..... Kai Ceniza

*You're With Me* lyrics by Chisa Hutchinson

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Robert Abrams	Gary Esayan	Mary Kong	Lynne Rosenberg
& Cynthia Vance	Peter Jay Fernandez	Henry Krieger	Laura & David Ross
George & Pam Ackert	& Denise Burse	Jan Kroeze & Jacki Ochs	Tatiana Rutkowski
Jeffrey Andreski	Anton Fig & Laura Sametz	Frances & Fred Langbecker	& Andrew Blackman
Richard Anthony & Avi Taussig	Lindsay Fram & Mason Pettit	William Lauch	Susan Sampliner
Dylan & Becky Baker	Karen & Paul Freitas	Maggie Lear	& Emily Grishman
Vishal Bakshi	Jon Friedland & Shaiza Rizavi	Justin Leavy	Brent Sarver
Eliza Baldi & David Costabile	Louis & Patrice Friedman	Cindy & Richard Leibovitch	Karin & Tom Schall
Jeff Bauml	Mark & Terri Friedman	David Long	Justin Schantz
Neena Beber	David Froelich	Edie Lutnick	David Schwab & Judy Kuhn
Richard Benn	& Cynthia Kaplan	Bruce MacVittie & Carol Ochs	Matthew & Curran Scoble
Craig Berggren	Sally Froelich	Julie & Alex Margolies	David Seidman
& Gavin Berger	Jennifer & Romolo Gabrielli	Elizabeth Marvel & Bill Camp	& Laura Valeroso
Elizabeth & Eric Berman	Jim & Jeannie Gaffigan	Stephen McDonnell	Amy & Alan Seifer
Philip Berney & Jane Pollock	Alexandra Garrison	& Jill Kearney McDonnell	Sylvia Shepard
Stephen Bernstein	Wayne & Pamela Garrison	Andre Meade & Tara Elwin	& Willy Holtzman
Lewis Black	Beverly Gasner	Victoria Melcher	Brian Shortt
Allison Blinken	Rose Gasner	Greg & Nyire Melconian	& Laura Konsin Shortt
Jane Bolster & Steve Wertimer	Scott Aaron & Laura Gewirtz	Yohan Minaya	William Shraga
Buzz Bovshow	Glen Gillen	Robert & Charlotte Morse	Robert Shwartz
Richard & Samantha Brand	& Michael Lawrence	Daryl & Michael Moss	Patterson Sims & Katy Homans
Iris Brown & Joe White	Kilty Gilmour	Suzen Murakoshi	Jeremy Smith
Carl Capotorto	Randy Ginsburg & Carole Yass	Elaine Musselman	John Smollen
Leah Carr	Christine Gleason	John & Kimberly Mustin	Stephen Sondheim
Lawrence Catena	& Erik Larson	Rachel & Paul Nadjarian	Jenny & Jon Steingart
Rachel Chanoff	Bruce Graham & Valerie Kay	Tim Blake Nelson	Tim Stephenson
Navin & Preeti Choksi	Tom Green	& Lisa Benavides	& Adriana Trigiani
Ellen Chopay	& Kristen Johanson	Randy & Rona Nelson	Bob Stockel
Katie & Kelly Clark	Susan Hanson	Ted Neustadt	Patty & David Straus
Joel Coen	Karen Hauser	& Becky Browder	Daniel Sussman & Beth Barry
& Frances McDormand	& Warren Leight	Evan Newmark & Ellen West	Jenni Swan
Robert Cohen	Ann & David Hausmann	Rachel & Larry Norton	Richard Sweren
& Danielle Mindess	Helen Hausmann	Lori O'Connor	Michael Tarnow
Brad Coley	Jessica Hecht	Beth & Bob Ollwerther	Mary Lou Teel
& Wendy vanden Heuvel	Peter & Eleni Henkel	Ty & Susan Olson	David Tewksbury
Penny Collins	Amy Herzig	F. Richard Pappas	Edith Thurber
Kevin Confoy	David Hillman & Lisa Cohen	Nicole Pellicciotto	& Kevin O'Rourke
Megan Cramer	Gary Horowitz & Alan Krevis	Jane Perlmutter	Fred Turpin
Billy Crudup	Alan Howard	& Greg Macpherson	Jan-Willem van den Dorpel
Cathy Dantchik	Ian Jackman	Elizabeth Peters	Tony Varni
Carolyn & Neil DeSena	Kristin Jaeger	Ben Posel & Jessica Bauman	Anna & Adam Vella
Marion & Alan Dienstag	Andrea Johnson	Sue Poulin	Gary Vogel
Andrew Douglass	Christa Justus	Steve Purtell	Mary Pat Walsh
Rick & Rebecca Dresser	& Mark Linn-Baker	Christopher Randolph	Mark & Vicki Whatley
Laurel Durst	Douglas M. Kaden	Willie Reale	Geof & Hilary Wills
Michaelene Durst	& Merritt Tilney	Nicholas Reiser	Morton Wolkowitz & Anita Keal
David & Chrysti Eigenberg	Patsy Kahn	Laura Rodgers	Jeffrey & Janine Yass

THE 52ND STREET PROJECT PRESENTS

THE SPRING 2017 PLAYMAKING PLAYS

10 new plays written by kids and performed by adult actors

TOGETHER NOW

THE UNITED PLAYS

Friday, March 31 at 7:30 p.m.  
Saturday, April 1 at 3:00 and 7:30 p.m.  
Sunday, April 2 at 3:00 p.m.

THE FIVE ANGELS THEATER.

Artwork by Will Oakes



## The 52nd Street Project Staff

Natalie Hirsch, Artistic Director  
Carol Ochs, Executive Director  
Gus Rogerson, Producing Director  
John Sheehy, Director of Institutional Advancement  
George Babiak, Production Manager  
Liz Bell, Director of Education  
Kali Crandall, Development Director  
Tim J. Lord, Technical Director  
Johanna Vidal, Community Coordinator  
Garrett Kim, Program Director  
Yazzy Wilder, Office Manager

### Interns

Gillian Curry, Dara Solina Homer, Andrew Plimpton

### Teen Receptionists

Britney Trinidad, Chayse Peña, and Karen Tineo

### Teen Ushers

Faisal Afridi, Eric Carrero, Tiniyah Powell,  
Karen Tineo, Britney Trinidad

## “ALL TOGETHER NOW” Production Staff

### Composer/Music Director

Patrick Barnes

### Set Designer

Kevin Joseph Roach

### Lighting Designer

Greg MacPherson

### Costume Designers

Amy Cain, Chris Rumery,  
Crystal Thompson

### Sound Designer

Tim J. Lord

### Stage Manager

Kaleigh Bernier

### Projection Designs

George Babiak and the  
Project's Projection Archive

### Prop Designs

George Babiak

### Backstage Crew

Sevan Asencio, Gillian Curry,  
Natasha Davis, Dara Solina Homer,  
Andrew Plimpton

### Show Photographer

Winston Rodney

### Weekend-Away Chefs

John Sheehy and Liz Bell

### Playmaking Class Volunteers

Ben Beckley, Lauren Capkanis,  
Annabelle Cousins, Neil D'Astolfo,  
Aiden Dreskin, Talia Heller,  
Rachel Levens, Geoffrey Murphy,  
Micah Stock

### Playmaking Class Teen Assistant

Jasmine Correa

### Flyer and Program Art

Nick Choksi

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie..... \$40.00

Monotone Project Hoodie ..... \$30.00

Project Caps ..... \$20.00

Project T-shirts..... \$12.00/\$20.00

Project Mugs..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack..... \$1.00

Thank you for coming to **ALL TOGETHER NOW**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### PLEASE PUT ME ON YOUR LIST:

04/17

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

DAYTIME OR MOBILE PHONE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

MY OCCUPATION \_\_\_\_\_

MY HOBBIES \_\_\_\_\_

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

### YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

### MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The Playmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



## THE ANNUAL BENEFIT IS COMING!

To honor board co-chairs Cathy Dantchik and Louis P. Friedman and former board chairs Wendy Ettinger, Stephen Graham, and Frances McDormand

we ask you to take a seat and save the date for...

# MUSICAL CHAIRS

Monday, May 8, 2017  
at the Edison Ballroom



A benefit celebrating  
The 52nd Street Project's 35th Anniversary.  
Featuring songs written by kids of the Project  
and performed by special guest artists.

CONTACT JOHN "LA-Z-BOY" SHEEHY FOR MORE INFORMATION ABOUT  
"MUSICAL CHAIRS" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

### The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ALL TOGETHER NOW** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a week-end retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

### In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

### Special Thanks

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Leslie & Cathy Dantchik for being the girls' host, and to Laurie Becker for housing adults in Sag Harbor.



### BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim (gkim@52project.org). We are currently looking for interns for the Fall of 2017. Thanks!



# ALL TOGETHER NOW: ACT I

All original music composed by Patrick Barnes

## YOU HAVE REACHED 866

Written by Nyla Blake Soden, age 10

Director/Dramaturg: Stephanie Jean Lane, Costumes: Amy Cain

Ashley.....Crystal Dickinson  
Arnold.....Brandon Dirden  
Boss.....Dara Solina Homer

## TWO-FACED

Written by Joel Gokalp, age 9

Director/Dramaturg: Austin Regan, Costumes: Chris Rumery

Avacado, a hammer.....Michael Braun  
Gabby Dreidle, a nail.....Carson Elrod  
God.....John Sheehy

*The Sound of Life* lyrics by Joel Gokalp.

## BEST FRIENDS FOREVER

Written by Gianna Hires, age 10

Dramaturg: Sarah Johnsrude, Director: Sarah Krohn, Costumes: Amy Cain

Emily.....Mirirai Sithole  
Ally, a disco lamp.....Nikki Massoud  
Dog News Reporter.....Garrett Kim  
Toby.....Andrew Plimpton  
Party guests.....The Crew

## HOME RUN

Written by Amari DuBose, age 10

Dramaturg: Rachel Levens, Director: Gus Rogerson, Costumes: Chris Rumery

Samuel.....Aaron Costa Ganis  
Coach Selesia.....Danielle Davenport  
Referee.....Andrew Plimpton  
Players.....The Crew

*Chant Our Name* and *Don't Chant It* lyrics by Amari DuBose.

## THE ADVENTURE OF THE CAPPUCCINO

Written by Jayden Alvarado, age 10

Director/Dramaturg: Korey Jackson, Costumes: Amy Cain

Sticker.....Raul Castillo  
Pencil.....Billy Crudup

*The Power of Together* lyrics by Jayden Alvarado.



# ALL TOGETHER NOW: ACT I

## IT'S NOT TRUE

Written by Kailey Canton, age 9

Dramaturg/Director: Anne Troup, Costumes: Crystal Thompson

Maxcie.....Zoe Chao  
Emma.....Lily Balatincz  
Rainbow God.....Andrew Plimpton  
Humans in the street/New Family.....Dara Solina Homer & Gillian Curry  
*Useful, Sorry* and *Away* lyrics by Kailey Canton.

## THE LIE OF THE STATEMENT

Written by Kimora Moore, age 9

Dramaturg: Natalie Hirsch, Director: Rachel Levens, Costumes: Crystal Thompson

Isabella, a snowman.....Leslie Fray  
Shanel, another snowman.....Rosa Gilmore  
Manager.....Gillian Curry  
Friends.....The Crew

## THE TOURNAMENT

Written by Yousef Altareb, age 9

Director/Dramaturg: George Babiak, Costumes: Amy Cain

Jeff.....Kyle Cameron  
Basement.....Bjorn DuPaty  
The Ball.....Gillian Curry  
Mailman.....Sevan Asencio  
Tournament Boss.....John Sheehy

*Having Fun* lyrics by Yousef Altareb.

## LOST TWINS

Written by Faith Villanueva, age 9

Director/Dramaturg: Chelsea Hackett, Costumes: Chris Rumery

Alkeee, a lollipop.....Nancy Giles  
Fried Steak and Chicken, another lollipop.....Michael Potts  
Boss.....Gillian Curry  
French Fry Bar Owner.....George Babiak  
Customers.....The Crew

*The Big Trick* lyrics by Faith Villanueva.

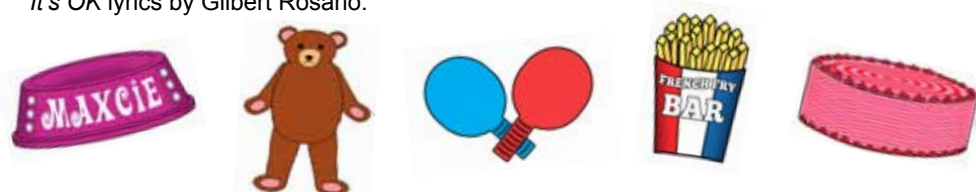
## BOTH TOGETHER

Written by Gilbert Rosario, age 10

Director/Dramaturg: Martin Moran, Costumes: Chris Rumery

Elizabeth.....Eliza Huberth  
Albert.....Micah Stock

*It's OK* lyrics by Gilbert Rosario.







The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

### **The 52nd Street Project Staff**

Natalie Hirsch, Artistic Director  
Carol Ochs, Executive Director  
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John Sheehy, Director of Institutional Advancement  
George Babiak, Production Manager  
Liz Bell, Director of Education  
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Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

The 52nd Street Project Presents



## **The 52nd Street Project's Annual Dance Concert**

Featuring 8 original dances choreographed by  
kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 7, 2017 – 7:30 p.m.

The Five Angels Theater  
The 52nd Street Project  
789 10th Avenue



## GROUP DANCE

Choreographer: Hannah Allen  
MUSIC: "Dived" by Balmorhea  
THEME: Resistance

## Girl's Night Out

CHOREOGRAPHER: Thiana Goode with Courtney Williams  
MUSIC: "Glam - Electro-swing Remix" by Dimie Cat  
THEME: Girls Just Wanna Have Fun

*CHOREOGRAPHER'S NOTE: "When I first met Courtney, I knew she was a funny, strong, determined girl who like to have a fun like me! We had crazy dance moves that was so much fun and tiring."*

## Friendemay

CHOREOGRAPHER: Ahmed Abdelmeged with Derek Long  
MUSIC: "The Enemy God And The Dance Of The Spirits Of Darkness"  
from Sergei Prokofiev's Scythian Suite, Op. 20  
THEME: Friends

*CHOREOGRAPHER'S NOTE: "This song was about that even if you have an enemy you can still be friends."*

## I Was Born Ready

CHOREOGRAPHER: Andres Mendoza with Marchánt Davis  
MUSIC: "Battlefield 2: Theme" performed by Joel Eriksson  
THEME: Battle Warrior  
INSPIRATIONAL QUOTE: "I have a dream."

*CHOREOGRAPHER'S NOTE: "Enjoyed the beat, enjoyed the name of the song."*

## Patriarchy, Family, and War

CHOREOGRAPHERS: Sofia Santoni & Joseph Cruz  
with Nehassaiu deGannes  
MUSIC: "Momma's Song" and "I Think I Broke Something" composed  
by Dan Romer for Beasts of the Southern Wild  
THEME: Puppetry & Manipulation  
SOFIA'S INSPIRATIONAL QUOTE: "It could be worse."  
JOSEPH'S INSPIR. QUOTE: "Dreams are just an untold future."

*CHOREOGRAPHERS' NOTES, SOPHIA: "Weird doing process w/ another person." JOSEPH: "Song choices weren't as good, partners are hard working."*

## Vegetarian Zombie Apocalypse

CHOREOGRAPHER: Darby O'Donnell with Elli Brown  
MUSIC: "Paint It Black" composed by Ramin Djawadi for Westworld  
THEME: Vegetarian Zombie Apocalypse

*CHOREOGRAPHER'S NOTE: We came up with a move that looked like a zombie and we are both vegetarian.*

## The Butterfly and the Bee

Angel Mendoza with Gardiner Comfort  
MUSIC: "Nautilus (Hijacked)" by Breakdown Brass  
THEME: It's easy to achieve something.

INSPIRATIONAL QUOTE: "Float like a butterfly, sting like a bee."

*CHOREOGRAPHER'S NOTE: About what a butterfly and a bee would do if they meet. They would introduce themselves and what they do in nature.*

## Thrisha the Pearl's in Love <3

CHOREOGRAPHER: Lovely Ramirez with Therese Barbato  
MUSIC: "The Winner Is" by DeVotchKa from Little Miss Sunshine  
THEME: Love & Time  
INSPIRATIONAL QUOTE: "I love you."

*CHOREOGRAPHER'S NOTE: The dance came out what we really love and what we feel when it comes to love. I chose the quote "I love you" because I really love the people that I know and it makes me happy when people say I love you.*



The Dancemaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



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Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alex Gersten-Vassilaros	José Soto, Jr., alumni member
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Gus Rogerson, Producing Director  
John Sheehy, Director of Institutional Advancement  
George Babiak, Director of Design and Production  
Liz Bell, Director of Education  
Kali Crandall, Development Director  
Molly Coogan, Acting Development Associate  
Ahmed Attia, Development Associate  
Tim J. Lord, Production Manager  
Johanna Vidal, Community Coordinator  
Garrett Kim, Program Director  
Yazzy Wilder, Office Manager



## Interns

Gillian Curry, Dara Solina Homer, Andrew Plimpton

## Benefit Volunteers

Jose-Maria Aguila, Keilyn Durrel Jones, Ashley Marie Ortiz,  
Michael Propster, Vanessa Valdes



Supported by  
**Bloomberg  
Philanthropies**



The programs of The 52nd Street Project are made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. We are supported in part by an award from the Bloomberg Philanthropies and the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The Board of Directors of The 52nd Street Project  
and the CLAWS Foundation welcome you to

# MUSICAL CHAIRS

*The 52nd Street Project's 35th Anniversary Benefit*



**Monday, May 8, 2017**  
**The Edison Ballroom**



## Wing Back Seats

### “Musical Chairs” Benefit Co-Chairs

Lisa Benavides	Carolyn DeSena
Becky Browder	Louis & Patrice Friedman
Rachel Chanoff	Karin Schall
Cathy Dantchik	Mary Pat Walsh

### The 52nd Street Project gratefully acknowledges...

Abbeville Press  
Best Barber  
Lewis Black  
Iris A. Brown Design  
Navin Choksi  
William Curran, A Curran Affair  
The Daily Show with Trevor Noah  
Lauren Friedman, Pharma/Omni Printing  
Jenny Gersten  
Haru  
The Late Show with Stephen Colbert  
Charlie Marshal  
Noël Mihalow and Prime Films  
Winston Rodney  
Stephen Sondheim  
Merritt Tilney & Doug Kaden  
Robin Treadway  
John A. Vassilaros & Sons  
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Healthier Living Since 1868



Beth & Ray Abbott	Frances Langbecker
Beth Barry & Dan Sussman	Frances McDormand & Joel Coen
Beth & Eric Berman	Carla & Yohan Minaya
Stephen Bernstein	Daryl & Michael Moss
Stephanie Berger & Paul King	Suzen Murakoshi
Jane Bolster	Carol Ochs & Bruce MacVittie
& Stephen Wertimer	Jacki Ochs & Jan Kroeze
Samantha & Richard Brand	Debra Occhino
Becky Browder & Ted Neustadt	Jane Perlmutter
Carl Capotorto	& Greg MacPherson
Leah Carr	Courtney & Lowell Pettit
Ellen Chopay	Randi Puccio
Lisa Cohen	Willie Reale
Ruth Cohen & Bob Usdin	Anita Andres Rogerson
Sherry Cohen	Lynne Marie Rosenberg
Penelope Collins	Patricia Rosenthal
Rebecca & Adam Dixon	Lyle Saunders
Rebecca & Richard Dresser	Brian Sawyer & John Berson,
Wendy Ettinger	Sawyer   Berson
Katherine Fleming	Robert Shwartz
Lindsay Fram & Mason Pettit	Jacqueline Simon
Emily Giske	Abbie Strassler
Melinda Griffith	Jenni Swan
Susan Hanson	Susannah & Mark Sweeney
Jessica Hecht	Richard Sweren
Willy Holtzman	Edith Thurber & Kevin O'Rourke
Sarah Horowitz & David Venarde	Suzanne Tobak
Robert Joy	Laura Valeroso
Cynthia Kaplan & David Froelich	Mary Pat Walsh
Beth Keough	Sharon Washington
Mary Kong	Bruce Whitacre
Alan Krevis & Gary Horowitz	& Pierce McCormack
Henry Krieger	Carole Yass
Micah Kroeze	Abby Zeichner





## Booster Seats

Becky & Dylan Baker  
 Eliza Baldi & David Costabile  
 Lisa Benavides & Tim Blake Nelson  
 Craig Berggren  
 Allison Blinken  
 Katie Clark  
 Edie Falco  
 Jeannie & Jim Gaffigan  
 Barbara & Eric Hippeau  
 Alan Howard  
 Kim & Elliot Katz  
 Anita Keal & Morton Wolkowitz  
 Richard Langan  
 Cindy & Richard Leibovitch  
 Mickey Lemle  
 John F. Lyons  
 Neil Mazzella, Hudson Scenic Studio  
 Rona & Randy Nelson  
 Lori O'Connor  
 Suzanne Poulin  
 Laura & David Ross  
 Laura Sametz  
 Karin & Tom Schall  
 Jeremy Smith  
 Avi Taussig & Richard Anthony  
 Edith Thurber & Kevin O'Rourke  
 Cynthia Vance  
 Brenda Wehle & John C. Lynch



Carol Ochs,  
Executive Director

Cathy Dantchik & Louis P. Friedman,  
Board Co-Chairs

Natalie Hirsch,  
Artistic Director

# MUSICAL CHAIRS

*The 52nd Street Project's 35th Anniversary Benefit*

**Monday, May 8, 2017 at The Edison Ballroom**



## Your Host

Raúl Castillo

## The Lyricists

Sabrina Caldonà  
 Ricardo Currin  
 Ayman Musa  
 Rosneyri Rosario



## The Composers and Performers

Emily Afton  
 The Bengsons  
 Wes Braver  
 Andy Danh  
 Rachel Dean  
 Trey Ellett

Celia Keenan-Bolger  
 Henry Krieger  
 Willie Reale  
 Shirley Rumierk  
 Taylor Trench  
 Danny Ursetti

## Director

Gus Rogerson

## Music Director/Piano

Kimberly Grigsby

## Guitarist

Doug Derryberry

## Percussionist

Jon Epcar

## Music Coordinators

Avi Amon, Ben Moss,  
 Kim D. Sherman

## Lighting Designer

Greg MacPherson

## Sound Designer

John Kemp

## Set and Prop Designer

George Babiak

## Stage Manager

Charles M. Turner III

## Invitation and Program Designs

Iris A. Brown





## **CHANGE**

Lyrics by Ayman Musa, age 12  
Music by Abigail and Shaun Bergson  
Performed by The Bengsons

TIME IS LIKE A LIME  
IT CAN BE SOUR  
BUT YOU CAN FIGHT THROUGH WITH POWER BY EACH HOUR  
IT MAKES ME CRY OF TEARS OF JOY  
IT MAKES ME REGRET OF ALL THE FEELINGS I HAD  
GROWING UP WITH ALL THESE DECISIONS I HAD  
IT MAKES ME CRY OF ALL THE FUN I HAD

AGE CAN CHANGE  
WHEN YOUR STORY IS GOING THROUGH CONFLICT  
AND ADJUSTING TO A NEW BODY  
HAVING HAIR EVERYWHERE TO MAKE YOU TEAR YOUR HAIR  
ANOTHER THING  
YOU CAN FEEL SAD, MAD, BAD,  
IT CAN MAKE YOU HAPPY  
IT CAN MAKE YOU ANXIOUS AND A MESS

LIFE CAN JUST BE FINE  
IF IT IS GOING IN A STRAIGHT LINE  
BUT IT TAKES TIME  
AND I FEEL LIKE I WON'T BE FINE,  
BUT IS IT A REAL CRIME  
TO BELIEVE FOR WHAT YOU STAND FOR?  
BUT THAT IS WHY WE CAN CHANGE  
INTO A BETTER PERSON  
WE CAN COME OUT OF OUR SHELL  
BUT EVERYONE HAS TO TELL.

## **Throne Room Table**

CLAWS Foundation, the Dantchik Family

## **Catbird Table**

Stephen Graham

## **Sitting Pretty Tables**

Bloomberg Philanthropies

Denise Burse Fernandez & Peter Jay Fernandez

Patrice & Louis Friedman

Bob Goldberg, Yorke Construction Corporation

Sterling Foundation Management

Merritt Tilney & Douglas Kaden

## **Seat-at-the-Table Tables**

CBS/Showtime

Dawkins Family Foundation

Valerie Kay & Bruce Graham

Michael Lawrence & Glen Gillen

Tiger Baron Foundation

Wendy vanden Heuvel & Brad Coley

Alexandra Vassilaros

Ellen West

Vicki & Mark Whatley





TEARS FORM IN MAMA'S EYES  
AND AS SOON AS THE FIRST TEAR DROPS  
THE DOLL STOPS  
FOR A MOMENT  
EVERYTHING ELSE STOPS TOO  
INCLUDING MAMA AND I

THE ICE BEGINS TO MELT  
EVERYTHING RETURNS TO NORMAL  
MACKY IS LYING LIFELESS IN FRONT OF MAMA  
I PICK IT UP AND GIVE IT BACK TO MAMA  
WHO QUICKLY TAKES IT BACK  
AFTER ALL IT'S HER FAVORITE DOLL...  
SHE SMILES AND HUGS MACKY

THE LEGEND IS TRUE  
THE DANCING ICE BALLERINA ISN'T ON THE ISLAND  
BUT HER SOUL IS.  
I LOOK AT MACKY AGAIN  
AND FOR A SPLIT SECOND  
ITS EYES GLOW  
IT'S THE DANCING ICE BALLERINA  
I JUST KNOW IT  
HER SOUL IS IN MACKY  
HER SOUL IS IN MACKY



## LEAVES

Lyrics by Sabrina Caldon, age 16

Music by Danny Ursetti

Performed by Taylor Trench

Back-up Singers:  
Emily Afton & Trey Ellett



MY LEAVES ARE FALLING  
BECAUSE I'M HUNGRY  
AND I DON'T KNOW WHAT TO DO  
MAYBE IF I HAD SOME MONEY, I'D BUY SOME FOOD?  
OH WHAT I'D DO IF I HAD SOME MONEY  
FOOD WOULD BE NICE BUT I'M KINDA BROKE  
WHAT I WOULD DO IF I HAD SOME MONEY  
A SHOE WOULD BE NICE OR MAYBE SOME FOOD?  
SOME SPICY DORITOS? I DON'T THINK SO  
MAYBE I'M NOT HUNGRY ANYMORE

MY LEAVES ARE FALLING  
BECAUSE I'M HUNGRY  
AND I DON'T KNOW WHAT TO DO  
MAYBE IF I HAD SOME MONEY, I'D BUY SOME FOOD?  
OH WHAT I'D DO IF I HAD SOME MONEY  
FOOD WOULD BE NICE BUT I'M KINDA BROKE  
BUT FOOD TASTES REALLY GOOD  
AND IT'S KINDA WEIRD 'CAUSE I DON'T NEED IT--  
SO WHAT I WOULD DO IF I HAD SOME MONEY  
A SHOE WOULD BE NICE OR MAYBE SOME FOOD?  
SOME SPICY DORITOS? I DON'T THINK SO  
MAYBE I'M NOT HUNGRY ANYMORE

HEY GUYS! WANNA GET SOME FOOD?  
I DON'T REALLY UNDERSTAND THE CONCEPT OF FOOD





## WILL THINGS CHANGE?

Lyrics by Rosneyri Rosario, age 12

Music by Rachel Dean

Performed by Celia Keenan-Bolger

HOW WILL EVERYTHING BE?  
WHAT WILL EVERYONE THINK OF ME?  
I WISH EVERYTHING WOULD BE JUST FINE!  
BUT AS LONG AS I'M HAPPY, EVERYTHING WILL BE ALRIGHT!

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE  
MY FRIENDS, OH I'LL MISS THEM, BUT THINGS WILL CHANGE  
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

I REMEMBER BEING WITH MY FRIENDS  
WE USE TO TELL EACH OTHER SECRETS!  
OR HANG OUT AFTERSCHOOL UNTIL 8  
OR GOING TO THE MOVIES AND HAVING SLEEPOVERS  
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE  
MY FRIENDS, OH I'LL MISS THEM, BUT THINGS WILL CHANGE  
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

AND I WILL MISS ALL MY TEACHERS,  
SO THANK YOU FOR TEACHING ME!  
AND ALL THE PIZZA THAT WE ATE  
AND MY FRIENDS WE COULD START ALL OVER  
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE  
MY FRIENDS, OH I'LL MISS THEM, BUT THINGS WILL CHANGE  
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE  
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALL RIGHT

## THE DANCING ICE BALLERINA

Lyrics by Ricardo Currin, age 15

Music by Wes Braver

Performed by Andy Danh

Back-up Singers:  
Emily Afton & Trey Ellett



*There is a legend. A legend of the Dancing Ice Ballerina. She once was seen on an island dancing. Not much is known of her except she had magical ice powers that only appeared when she danced.*

MY GREAT-GRANDMA WHO I CALL MAMA  
IS NOW WITH ME HERE ON THIS ISLAND  
SHE HAS HER FAVORITE STUFFED ANIMAL NAMED MACKY  
WE ARE STRANDED ON THIS ISLAND  
JUST MAMA AND I  
I KNOW OF THE LEGEND OF THE DANCING ICE BALLERINA  
BUT COULD IT BE TRUE, I WONDER  
WHAT WOULD BE THE ODDS  
OF HER BEING HERE NOW

MAMA GRABS ME AND POINTS TO MACKY,  
WHO'S NO LONGER IN HER HAND  
MACKY IS DANCING,  
MY EYES HAVE TO BE PLAYING TRICKS,  
BUT THERE THE DOLL IS DANCING  
THE DOLL IS DANCING  
JUST AS THE LEGEND EXPLAINED

ICE BEGINS TO FORM AROUND THE ISLAND  
MACKY BEGINS GRACEFULLY DANCING TOWARDS THE OCEAN  
MAMA TRIES TO FOLLOW BUT I STOP HER  
MACKY DANCES ON THE OCEAN  
AND AS THE DOLL DOES THIS THE WATER BECOMES ICE  
MACKY DANCES TILL DUSK  
AND MAMA AND I WATCH  
THE DOLL'S MOVEMENT SHIFTS  
FROM FAST TO SLOW  
THEN THE SUN BEGINS TO SET





The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs  
 Dramatists Guild Fund  
 The Horace Goldsmith Foundation  
 The National Endowment for the Arts  
 New York State Council on the Arts  
 Harold and Mimi Steinberg Charitable Trust

The 52nd Street Project is a member of Art New York



THE 52ND STREET PROJECT PRESENTS

**MR. WILLIAM SHAKESPEARE'S**

# THE COMEDY OF ERRORS

Featuring  
 The 52nd Street Project Teen Ensemble

Directed by  
 Jose-Maria Aguila

**THE FIVE ANGELS THEATER**  
 New York City, NY  
 789 10th Ave.  
 Friday, June 23 @ 7:30 p.m.  
 & Sat., June 24 @ 3:00 p.m.

**THE STAGE**  
 @ 45 Nymph Road  
 Bolinas, California  
 Tuesday, June 27  
 @ 5:00 p.m.

**Z BELOW @ Z SPACE**  
 470 Florida St.  
 San Francisco, California  
 Thursday, June 29  
 @ 7:00 p.m.



## **The Cast, In Order of Appearance**

Egeon ..... Jose-Maria Aguila  
Duchess Solinus..... Ashley Thomas  
Antipholus of Syracuse..... Chayse Peña  
Dromio of Syracuse..... Faisal Afridi  
Antipholus of Ephesus..... Daniel Martinez  
Dromio of Ephesus..... Jasmine Correa  
Adriana ..... Britney Trinidad  
Luciana..... Edelys Guerrero  
Angelo the Goldsmith ..... Enrique Caballero  
Merchant..... Tatiana Goode  
Balthazar ..... Tatiana Goode  
Courtesan..... Edelys Guerrero  
Dr. Pinch..... Ashley Thomas  
Officer..... Jose-Maria Aguila  
Emilia..... Tatiana Goode

## **Production Staff**

Direction ..... Jose-Maria Aquila  
Lighting Designer..... Ben Fichthorn  
Costume Designer..... Lara DeBruijn  
Sound Designers..... Garrett Kim and Faisal Afridi  
Prop and Set Design ..... George Babiak

**Shakespeare Coaches:** Kate Abbruzzese, Arielle Goldman, Greg Hildreth, Kevin Isola, KeillLyn Durrel Jones, Flor De Liz Perez, Lynne Rosenberg, Sathya Sridharan, Jennifer Van Dyck

**Thanks to our California friends and hosts:** Lisa Chanoff, Commonweal, Paull & Amity Hejinian, Eric Karpeles & Mike Sell, Shau-na Marshall & Bob Hirsch, Frances McDormand, Aenor Sawyer & Melinda Griffith, Wendy vanden Heuvel & Brad Coley, Z-Space

## **The 52nd Street Project Staff**

Ahmed Attia, Development Associate\*  
George Babiak, Director of Design and Production  
Liz Bell, Director of Education  
Molly Coogan, Acting Development Associate  
Kali Crandall, Development Director  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
Tim J. Lord and Brian Freeland, Production Managers  
Carol Ochs, Executive Director  
Gus Rogerson, Producing Director  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Community Coordinator\*  
Yazzy Wilder, Office Manager\*

## **Consultants**

Iris A. Brown, Graphic Designer;  
Chris Ceraso, Teen Dean

## **Interns**

Tony Macht, Jackie McKenna, Alicia Moeller

## **Teen Receptionists**

Jade Cuevas, Karen Tineo, Britney Trinidad, Chayse Peña

## **Concessions**

Karen Tineo

## **Ushers**

Wilhelmina Ohene Kari Kari and Matthew Orozco

## **The 52nd Street Project Board of Directors**

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

*\*Alumnus of The 52nd Street Project Teen Ensemble*



## A COMEDY OF ERRORS - THE SYNOPSIS

Egeon, a merchant of Syracuse, is condemned to death in Ephesus for violating the ban against travel between the two rival cities. As he is led to his execution, he tells the Ephesian Duchess, Solinus, that he has come to Syracuse in search of his wife and one of his twin sons, who were separated from him 25 years ago in a shipwreck. The other twin, who grew up with Egeon, is also traveling the world in search of the missing half of their family. (The twins, we learn, are identical, and each has an identical twin slave named Dromio.) The Duke is so moved by this story that he grants Egeon a day to raise the ransom that would be necessary to save his life.

Meanwhile, unknown to Egeon, his son Antipholus of Syracuse (and Antipholus' slave Dromio) is also visiting Ephesus--where Antipholus' missing twin, known as Antipholus of Ephesus, is a prosperous citizen of the city. Adriana, Antipholus of Ephesus' wife, mistakes Antipholus of Syracuse for her husband and drags him home for dinner, leaving Dromio of Syracuse to stand guard at the door and admit no one. Shortly thereafter, Antipholus of Ephesus (with his slave Dromio of Ephesus) returns home and is refused entry to his own house. Meanwhile, Antipholus of Syracuse has fallen in love with Luciana, Adriana's sister, who is appalled at the behavior of the man she thinks is her brother-in-law.

The confusion increases when a gold chain ordered by the Ephesian Antipholus is given to Antipholus of Syracuse. Antipholus of Ephesus refuses to pay for the chain and is arrested for debt. His wife, seeing his strange behavior, decides he has gone mad and orders him bound and held. Meanwhile, Antipholus of Syracuse and his slave decide to flee the city, which they believe to be enchanted, as soon as possible--only to be menaced by Adriana and the debt officer. They seek refuge in a nearby abbey.

Adriana now begs the Duchess to intervene and remove her "husband" from the abbey into her custody. Her real husband, meanwhile, has broken loose and now comes to the Duchess and levels charges against his wife. The situation is finally resolved by the Abbess, Emilia, who brings out the set of twins and reveals herself to be Egeon's long-lost wife. Antipholus of Ephesus reconciles with Adriana; Egeon is pardoned by the Duchess and reunited with his spouse; Antipholus of Syracuse resumes his romantic pursuit of Luciana, and all ends happily with the two Dromios embracing.

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The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Joe Isenberg, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

### The 52nd Street Project Staff

Natalie Hirsch, Artistic Director  
 Carol Ochs, Executive Director  
 Gus Rogerson, Producing Director  
 John Sheehy, Director of Institutional Advancement  
 George Babiak, Director of Design and Production  
 Liz Bell, Director of Education  
 Kali Crandall, Development Director  
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 Ushers: Chayse Peña

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Alexandra Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham,	Wendy vanden Heuvel
chair emeritus	Mark Whatley
Valerie Kay	

# THE 52ND STREET PROJECT PRESENTS THE LORRAINE COHEN STAGE COMBAT SHOWS



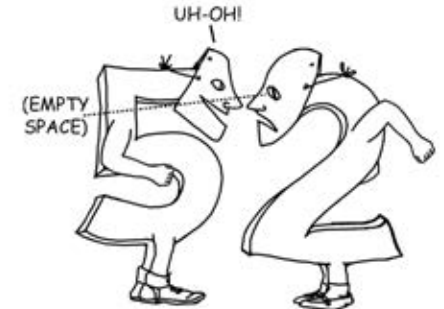
1. FIGHTING DISTANCE



2. EYE CONTACT



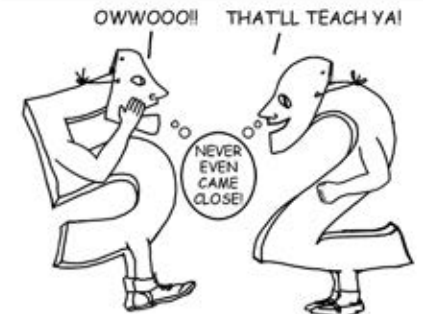
3. WIND-UP



4. LOOK AT THE TARGET



5. THE EVENT



6. FOLLOW-THROUGH

**Friday, June 9, 2017 at 7:30 p.m.**

The Five Angels Theater at The 52nd Street Project



# THE 2017 LORRAINE COHEN STAGE COMBAT SHOWS

## WITCHES, PIES, POWER, FRIENDSHIP

Written by Magalis Viñas, age 12

Directed by Leta Renée-Alan

A witch .....Magalis Viñas

Another witch.....Leta Renée-Alan

## THE ADVENTURE OF REAL OR FAKE FRIENDS

Written by Gabriel Acevedo, age 11

Directed by Jose Gamo

Richie..... Gabriel Acevedo

Edwin..... Jose Gamo

## THE JOB

Written by Karen Tineo, age 14

Directed by Briana Pozner

One Shot ..... Karen Tineo

Sniper ..... Briana Pozner

## THE AGUACATE SPECIAL

Written by Stevens Velasquez, age 12

Directed by Jose Duran

Aguacate ..... Stevens Velasquez

Referee..... Jose Duran

## THE BOILING FIGHT

Written by Beyonce Thomas, age 13

Directed by Stephanie Linas

Maria Peña de los Santos .....Beyonce Thomas

Delilah Ortiz..... Stephanie Linas

## EVERYBODY'S WORST DAY

Written by Adam Alkindi, age 15

Directed by Ian Edlund

Crazy Mike..... Adam Alkindi

Dave Jakson..... Ian Edlund

Security Guard/Mailman ..... Tony Macht

## NEVER MAKE THE FENCE TOO HIGH

Written by Lakshmi DeJesus, age 12

Directed by Channie Waites

Sally ..... Lakshmi DeJesus

Stacey.....Channie Waites

## BROTHERS IN BONES

Written by Coleman Williams, age 12

Directed by Neil D'Astolfo

Mitchell ..... Coleman Williams

Pitchell ..... Neil D'Astolfo

## THE PRODUCTION TEAM

Fight Director and Instructor ..... Joe Isenberg

Lighting Designer..... Tim J. Lord

Lightboard Operator .....Alicia Moeller

Sound Operator .....Jackie McKenna

Props ..... George Babiak

Stage Crew..... Tony Macht



The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



## **Lorraine Cohen** **1927-2005**

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in *The Glass Menagerie* and as Emily Dickinson in *The Belle of Amherst* were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including *Ring Around Elizabeth* (1960), *Fumed Oak* (1961), *Blithe Spirit* (1962), and *The Waltz of the Toreadors* (1961). In 1969 she performed in *No Bed of Roses* at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including *Animal* (1971), *The Glass Menagerie*, and *Uncle Vanya* (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in *Who'll Save the Plowboy?* (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including *Ghosts*, *The Glass Menagerie*, and *J.B.* While studying for her masters degree at Montclair State College, she performed in several productions there including *The Hostage*, *Plaza Suite*, and *Not Now Darling*. Laurie also performed in *Cinderella* at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in *The Devil's Disciple* at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show *The Belle of Amherst*, directed by her friend and colleague, John Brancato. *The Belle of Amherst* had a limited run at The Tyson Studio in New York City to rave reviews in *The New York Times* and *The Daily News*.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of *Macbeth*, *Julius Caesar* and *Hamlet*. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included *Cabaret*, *Diary of Anne Frank*, *A Midsummer Night's Dream*, *The Crucible*, *The Man Who Came To Dinner*, *Don't Drink the Water* and *Waiting for Godot*. In addition to these productions, she directed the students in an annual *Evening of Scenes*. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: *Scenes for Young Actors*, *Monologues for Young Actors*, and *Scenes for Mature Actors*, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.



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In addition to acting and teaching, Laurie also edited three books for the theatre: *Scenes for Young Actors*, *Monologues for Young Actors*, and *Scenes for Mature Actors*, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.





The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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Donor List current as of 7/21/2017

THE 52ND STREET PROJECT PRESENTS

# STUFF & NONSENSE

PLAYS FROM THE PROP CLOSET

THE 2017 BLOCK ISLAND ONE-ON-ONES

THE 52ND STREET PROJECT'S  
FIVE ANGELS THEATER

FRIDAY, JULY 21 @ 7:30 P.M.  
SATURDAY, JULY 22 @ 7:30 P.M.  
SUNDAY, JULY 23 @ 3:00 P.M.

ARTWORK BY PATRICK JONES



## STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET

The Annual Block Island One-on-Ones - July 21-23, 2017 at the Five Angels Theater

### The 52nd Street Project Staff

Ahmed Attia, Development Associate\*  
 George Babiak, Director of Design and Production  
 Liz Bell, Director of Education  
 Molly Coogan, Acting Development Associate  
 Kali Crandall, Development Director  
 Brian Freeland, Production Manager  
 Natalie Hirsch, Artistic Director  
 Garrett Kim, Program Director  
 Carol Ochs, Executive Director  
 Gus Rogerson, Producing Director  
 John Sheehy, Director of Institutional Advancement  
 Johanna Vidal, Community Coordinator\*  
 Yazy Wilder, Office Manager\*

\*Project Alumnae

### Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

### Interns:

Eve Gertzman, Tony Macht, Jackie McKenna, Alicia Moeller

### Teen Employees:

Receptionists: Jade CuevaS, Chayse Peña, Karen Tineo, Britney Trinidad,  
 Ushers: Wilhelmina Ohene Kari Kari, Matthew Orozco, Karen Tineo, Britney Trinidad

## "STUFF AND NONSENSE" Production Staff

### Composer/Music Director

Avi A. Amon

### Set Designer

Kevin Joseph Roach

### Lighting Designer

Ry Burke

### Costume Designer

Lily Prentice

### Sound Designer

Jackie McKenna

### Stage Manager

Jenny Peek

### Projection Designs

George Babiak and The  
 52nd Street Project Projection Archive

### Prop Designs

George Babiak, Eve Gertzman,  
 and Alicia Moeller

### Backstage Crew

Eve Gertzman, Tony Macht,  
 Daniel Martinez, Alicia Moeller,  
 and Tiniyah Powell

### House Management

Carol Ochs, John Sheehy

### Flyer/Program Art

Patrick Jones

### Chefs

Martha Velie-Gass and Pat Ritter

### Teen Counselor

Tiniyah Powell

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... \$2.50  
*and featuring Shel Silverstein's "Fivey and Twoey" logo:*  
 Project Hoodies ..... \$30.00  
 Project Caps ..... \$20.00  
 Project T-shirts ..... \$12.00/\$20.00  
 Project Water Bottle..... \$12.00  
 Project Key Chain ..... \$7.00  
 Project Mugs ..... \$5.00  
 Project Notebook ..... \$5.00  
 Project Pencil 3-pack ..... \$1.00

Thank you for coming to STUFF AND NONSENSE. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### PLEASE PUT ME ON YOUR LIST:

07/17

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

DAYTIME OR MOBILE PHONE \_\_\_\_\_

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MY OCCUPATION \_\_\_\_\_

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WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

### YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

### MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.  
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.  
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



**COME BACK NEXT MONTH FOR...**

THE 52ND STREET PROJECT PRESENTS

# STUFF & NONSENSE

PLAYS FROM THE PROP CLOSET

THE 2ND SHIPMENT

ISABEL HIRSCH, ARTISTIC DIRECTOR  
CAROL OCHS, EXECUTIVE DIRECTOR  
GUS ROGERSON, PRODUCING DIRECTOR

ATTENTION BY PARADEL JENSEN

18 ADULT-WRITTEN PLAYS  
FEATURING KIDS AND ADULTS  
ON STAGE TOGETHER!  
EACH TEAM'S PLAY MUST  
INCORPORATE A RANDOMLY  
DRAWN PROP FROM  
THE PROJECT'S COLLECTION

FRIDAY, AUGUST 18 @ 7:30 P.M.  
SATURDAY, AUGUST 19 @ 7:30 P.M.  
SUNDAY, AUGUST 20 @ 3:00 P.M.

**THE 52ND STREET PROJECT'S FIVE ANGELS THEATER**

789 10TH AVENUE, BETWEEN 52ND & 53RD STREETS  
ADMISSION FREE! RESERVE YOUR SEATS AT [WWW.52PROJECT.ORG](http://WWW.52PROJECT.ORG)

## KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder at [ywilder@52project.org](mailto:ywilder@52project.org). We are especially looking for interns for Fall, 2018.

## The 52nd Street Project Board of Directors

Lisa Benavides  
Rachel Chanoff  
Cathy Dantchik, co-chair  
Carolyn DeSena  
Wendy Ettinger, chair emeritus  
Louis P. Friedman, co-chair  
Alexandra Gersten-Vassilaros  
Robert Goldberg  
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Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

## What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. STUFF AND NONSENSE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

## In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

## Special Thanks

Our Host Families- Kate and Sam Bird; Socha Cohen, Virginia Dare; Cathy Joyce & Nigel Grindley; Katy Homans and Patterson Sims; Susan Matheke and Willie Feuer; Josie Merck; Susan and Ray Torrey; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass, Pat & Wayne Ritter; Interstate Navigation; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Kim Gaffett; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; .



## STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET - ACT 1

All original music composed by Avi A. Amon  
*Stuff and Nonsense Theme Song* lyrics by John Sheehy

### A CUSTOMER

By Sarah Hammond for Nyla Blake Soden, age 10  
*From the Prop Closet: An old-fashioned rotary desk phone*

Laynie ..... Nyla Blake Soden  
Gladiola ..... Erin Felgar

*Dream Travel* lyrics by Sarah Hammond

### HEADWINDS ON THE HUDSON

By Tim J. Lord for Aaron Ordinola, age 10  
*From the Prop Closet: A wing-flapping pigeon*

Agent Mark Rollins ..... Aaron Ordinola  
John Jacob Astor ..... Jose Joaquin Perez  
Shorty ..... Tony Macht  
Dale ..... Tinisha Powell  
Janine ..... Alicia Moeller  
Rivera ..... Daniel Martinez

*Headwinds on the Hudson* lyrics by Tim J. Lord

### LITTLE FISH, BIG BEEF

By Stephanie Jean Lane for Faith Villanueva, age 9  
*From the Prop Closet: A treasure chest*

Little Fish ..... Faith Villanueva  
Big Fish ..... Tony Macht  
Mermonster ..... Stephanie Jean Lane

*Fish Mission* lyrics by Stephanie Jean Lane

### THE DUMMY

By Itamar Moses for Ahmed Shabana, age 11  
*From the Prop Closet: A "We're #1" foam finger*

Doctor Jenkins ..... Ahmed Shabana  
Bruce ..... Sebastian Roy  
Billy ..... Himself

*Bruce and I* lyrics by Itamar Moses

### TWO SISTERS

By Elizabeth Irwin for Morgan Smalls, age 10  
*From the Prop Closet: A nest with four eggs*

Star ..... Morgan Smalls  
Maxine ..... Naomi Lorrain  
Mrs. Claus ..... Tinisha Powell

*Chicken* lyrics by Elizabeth Irwin

## STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET - ACT 2

### CAREER CRIMINALS

By KeiLyn Durrel Jones for Gilbert Rosario, age 11  
*From the Prop Closet: A fancy gold purse*

Winston ..... Gilbert Rosario  
Timothy ..... KeiLyn Durrel Jones

*Re-Tired of You* lyrics by KeiLyn Durrel Jones

### HOVER AND OUT

By John Sheehy for Lovely Ramirez, age 11  
*From the Prop Closet: A big, yellow hovercraft*

Aliz ..... Lovely Ramirez  
Matt ..... John Sheehy

*The Riddle* lyrics by John Sheehy

### NEW DOG IN TOWN

By Cynthia Kaplan for Love Jones, age 11  
*From the Prop Closet: A BlastMaster Rocket Launcher*

Millie ..... Love Jones  
Clover ..... Molly Carden  
Farmer Bob ..... George Babiak  
Suzy ..... Tinisha Powell  
Toby ..... Alicia Moeller

*What's a Goat Got?* lyrics by Cynthia Kaplan

### THE DIPLOMAT AND SCHLUB

By Grant Harrison for Gage Simmons, age 11  
*From the Prop Closet: An attaché case*

The Diplomat ..... Gage Simmons  
Schlub ..... Hannes Otto  
Airport Voice ..... Alicia Moeller  
Ticket Taker ..... Tinisha Powell  
George ..... George Babiak

*Can't Believe I'm Doing This/Traveling the World* lyrics by Grant Harrison

### ONE BEEF TACO

By Lynn Rosen for Hannah Leon, age 9  
*From the Prop Closet: One beef taco*

Amy ..... Hannah Leon  
Flibburg ..... Eliza Huberth

*Head in the Sky/Beeper Bikzing Blains* lyrics by Lynn Rosen



FRIDAY, AUG. 18 @ 7:30 P.M.  
SATURDAY, AUG. 19 @ 7:30 P.M.  
SUNDAY, AUG. 20 @ 3:00 P.M.



## STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET

The Annual Wareham, Mass. One-on-Ones - Aug. 18-20, 2017 at the Five Angels Theater

### The 52nd Street Project Staff

Ahmed Attia, Development Associate\*  
 George Babiak, Director of Design and Production  
 Liz Bell, Director of Education  
 Molly Coogan, Acting Development Associate  
 Kali Crandall, Development Director  
 Brian Freeland, Production Manager  
 Natalie Hirsch, Artistic Director  
 Garrett Kim, Program Director  
 Carol Ochs, Executive Director  
 Gus Rogerson, Producing Director  
 John Sheehy, Director of Institutional Advancement  
 Johanna Vidal, Community Coordinator\*  
 Yazyzy Wilder, Office Manager\*

\*Project Alumnae

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### Interns:

Eve Gertzman, Tony Macht, Jackie McKenna, Alicia Moeller

### Teen Employees:

Receptionists: Jade CuevaS, Chayse Peña, Karen Tineo, Britney Trinidad,  
 Ushers: Wilhelmina Ohene Kari Kari, Matthew Orozco, Karen Tineo, Britney Trinidad

## "CLOTHES LINES" Production Staff

### Composer/Music Director

Wes Braver

### Set Designer

Kevin Joseph Roach

### Lighting Designer

Josh Langman

### Costume Designer

Susanne Houstle

### Sound Designer

Alicia Moeller

### Stage Manager

Emma Steiger

### Projection Designs

George Babiak and The  
 52nd Street Project Projection Archive

### Prop Designs

George Babiak

### Backstage Crew

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 Tony Macht, Jackie McKenna,  
 Wilhelmina Ohene Kari Kari

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### Flyer/Program Art

Patrick Jones

### Chefs

John Sheehy & Liz Bell

### Teen Counselor

Tatiana Goode

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Fabulous Flyer Bars ..... \$2.50  
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 Project Hoodies ..... \$30.00  
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 Project Key Chain ..... \$7.00  
 Project Mugs ..... \$5.00  
 Project Notebook ..... \$5.00  
 Project Pencil 3-pack ..... \$1.00

Thank you for coming to STUFF AND NONSENSE. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### PLEASE PUT ME ON YOUR LIST:

08/17

NAME \_\_\_\_\_

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ZIP \_\_\_\_\_

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### YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
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### MY SCHEDULE IS:

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## COMING UP AT THE PROJECT...



### PROJECT EXCHANGE: WIN PLAYMAKING

**A Special Show  
at a Special Time**

**TUESDAY,  
AUGUST 22, 6PM**

A staged reading of our latest program. Over the past month, The 52nd Street Project has been piloting a Playmaking expansion with WIN (Women In Need), bringing our Playmaking programming to the children in their organization. Come see the results of the kids' work presented in semi-staged readings on Tuesday, August 22, 6 p.m., here at our Five Angels Theater, admission is free, as always. Reservations can be made at [www.52project.org](http://www.52project.org)



The reverse of the One-on-Ones! Kids write plays for themselves and an adult partner to perform together.

October 27-29 right here at

**THE FIVE ANGELS THEATER**



### KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are especially looking for interns for Spring 2018.

## The 52nd Street Project Board of Directors

Lisa Benavides  
Rachel Chanoff  
Cathy Dantchik, co-chair  
Carolyn DeSena  
Wendy Ettinger, chair emeritus  
Louis P. Friedman, co-chair  
Alexandra Gersten-Vassilaros  
Robert Goldberg  
Stephen Graham,  
chair emeritus  
Valerie Kay

Frances McDormand  
Noël Mihalow  
Carol Ochs  
Willie Reale, founder  
Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

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### Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Joe McNay; Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Anne & Colin McNay; Gray & Rosemary Watson; Sherbie & Tom Worthen.



## STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET II – ACT 1

All original music composed by Wes Braver  
*Stuff and Nonsense Theme Song* lyrics by John Sheehy

### SWEET TOOTH GOES TO CANDYWORLD

Written by Christina Quintana for Thiana Goode, age 12.

Directed by Jenelle Chu.

*From the Prop Closet: A sad, black cat*

Ambrosia ..... Thiana Goode  
Love Lee ..... Jenelle Chu  
Candy Worldian ..... John Sheehy

*Gotta Let That Go* lyrics by Christina Quintana

### A RECKONING

Written and Directed by Carlo Alban for Derek Rey, age 13.

*From the Prop Closet: A chainsaw*

Red ..... Derek Rey  
Ken ..... Carlo Alban  
Customer ..... Eve Gertzman  
Meow Meow ..... Jackie McKenna

*A Reckoning* lyrics by Carlo Alban

### WORLDS ON A STRING

Written by Melissa Gawlowski for Kailey Canton, age 10.

Directed by Margaret Odette.

*From the Prop Closet: A brass trumpet*

Louise ..... Kailey Canton  
Rita ..... Margaret Odette  
Velociraptor ..... Tony Macht  
Lab Lady ..... Tatiana Goode

*Sometimes You Gotta* lyrics by Melissa Gawlowski

### ALPHA BETTA ZETA

Written and Directed by Michael Propster for Carlos Jimenez, age 11.

*From the Prop Closet: A goldfish*

Krem, A Red Betta Fighting Fish ..... Carlos Jimenez  
Trey, A Blue Betta Fighting Fish ..... Michael Propster

*Instinct or History* lyrics by Michael Propster

### LIZARDBELLY LIVES!

Written and Directed by George Babiak for Joel Gokalp, age 10.

*From the Prop Closet: A black cauldron*

Rip Current ..... Joel Gokalp  
Crush Dice ..... George Babiak  
Sticks McGee ..... Jackie McKenna  
Les Ismore ..... Wes Braver

*Troublemaker* lyrics by George Babiak

## STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET II – ACT 2

### HOW TO COOK LIKE A PRO

Written By Melisa Tien for Jade Johnson, age 10.

Directed by Flor De Liz Perez.

*From the Prop Closet: A human skull*

Janice ..... Jade Johnson  
Florence ..... Flor De Liz Perez  
The Lobster ..... Jackie McKenna  
Voice of the Producer ..... Tony Macht

*Give Me A Reason* lyrics by Melisa Tien

### MOTOR WORLD GALORE

Written by Tahnee Cadrez for Ethan Zenteno, age 13.

Directed by Helen Cespedes.

*From the Prop Closet: A sporty red convertible*

Eugene ..... Ethan Zenteno  
Kenny ..... Helen Cespedes  
Marty ..... Eve Gertzman

*I'm Gonna* lyrics by Tahnee Cadrez

### SAKI'S LESSON

Written and Directed by Danielle Davenport for Bryanna Ohene Kari Kari, age 12.

*From the Prop Closet: A microscope*

Saki, a stylish 13-Year-Old ..... Bryanna Ohene Kari Kari  
Principal Abassi/ Woman/ Liz, Saki's Mother ..... Danielle Davenport

*A Strange Thing* lyrics by Danielle Davenport

### JOURNEY TO GOLD MOUNTAIN

Written and Directed by Jed Clarke for Jayden Alvarado, age 10.

*From the Prop Closet: A campfire*

Sir Russell of the Hillside ..... Jayden Alvarado  
Lord Chauncey of the Bay ..... Jed Clarke  
Queen ..... Tatiana Goode  
Dragon ..... George Babiak  
Mountain Lion ..... Jackie McKenna

*To The Top Of Gold Mountain* lyrics by Jed Clarke

### THANKSGIVING

Written and Directed by Korey Jackson for Amari DuBose, age 11.

*From the Prop Closet: A jetpack*

Holloway ..... Amari DuBose  
Beezer ..... Korey Jackson  
Turkey ..... John Sheehy

*This Turkey Can Fly* lyrics by Korey Jackson



### **The 52nd Street Project Staff**

Ahmed Attia, Development Associate\*  
George Babiak, Director of Design and Production  
Liz Bell, Director of Education  
Kali Crandall, Development Director  
Brian Freeland, Production Manager  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
Carol Ochs, Executive Director  
Gus Rogerson, Producing Director  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Community Coordinator\*  
Yazzy Wilder, Office Manager\*

*\*Project Alumni*

### **Consultants**

Iris A. Brown, Graphic Designer  
Chris Ceraso, Teen Dean

### **Interns**

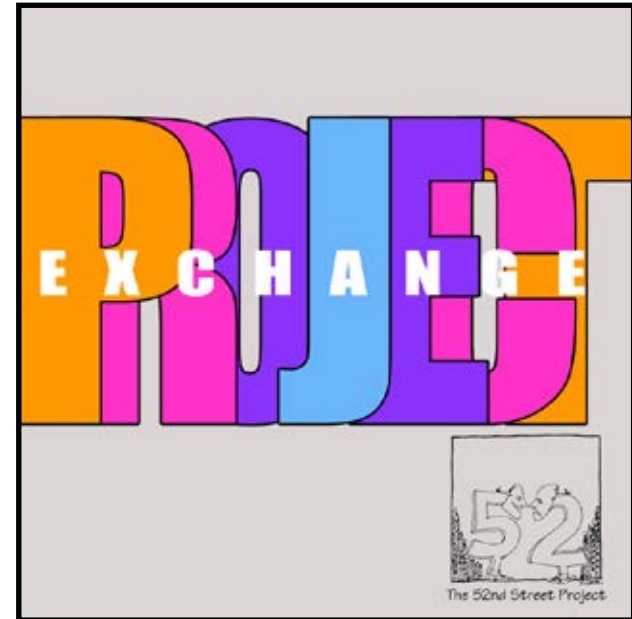
Eve Gertzman, Tony Macht, Jackie McKenna, Alicia Moeller

### **Teen Employees**

Receptionists: Chayse Peña, Karen Tineo, Britney Trinidad  
Ushers: Daniel Martinez, Kayla Ortiz, Tinisha Powell, Britney Trinidad

### **The 52nd Street Project Board of Directors**

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley



## **THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING READINGS SUMMER 2017**

**TUESDAY, AUGUST 22**

**6:00 PM**

**THE FIVE ANGELS THEATER  
789 10th Avenue**





The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a brand new initiative of the Project that reaches out into the city beyond our established target community in Hell's Kitchen. With the help of partner service organizations and our volunteer artists, we hope to bring Playmaking and other Project programs to many other parts of the greater New York area. The plays you will see read tonight are the fruit of our pilot Playmaking class with Win. We hope you enjoy our presentation.

### THE PROJECT EXCHANGE TEAM

Playmaking Director ..... Joanna Gurin  
 Jose Gamo ..... Associate Playmaking Director  
 Britney Trinidad..... Teen Employee  
 Lighting Designer..... Brian Freeland  
 Light board Operator ..... ?  
 Sound board Operator..... ?  
 Props ..... George Babiak

### Playmaking Mentors

Paco Lozano, Tracy Sayre, Brittany Miller

### Special Thanks to...

Katie Tynes, Cynthia Snyder, Rosa Boone, Tamara Ortiz



Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

## THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SUMMER 2017

### The Missing Tadpole

by D'Asia

Dramaturge: Kym Boyce, Director: Natalie Hirsch

Liam..... Genesis Oliver  
 Mason..... Omar Metwally  
 Arianna..... Natalie Hirsch  
 Brittany..... Sofiya Akilova

☆☆☆

### The Warrior's Death

by Xavier

Dramaturge/Director: Julia Rae Maldonado

Bolt..... Bjorn DuPaty  
 Kayden the Panther..... Kyle Cameron  
 Evil Lion / Jake..... Kyle Cameron  
 Elder Lion..... Julia Rae Maldonado

☆☆☆

### Marquis Meets Polo at the Airport

by Laniya

Dramaturge/Director: Morgan McGuire

Marquis..... Helen Cespedes  
 Polo..... Eliza Huberth  
 Lisa the Flight Attendant..... Sofiya Akilova

☆☆☆

### Conquistando Il Trono (Conquering the Throne)

by Brandon

Dramaturge: Beth Petrenko, Director: Jose Gamo

Leo..... Jennifer Ikeda  
 Queen Rosa..... Flor De Liz Perez  
 Skully..... Stephen O'Reilly

☆☆☆

### Turtle and the Fish

by Analiz

Dramaturge/Director: Ben Gurin

Fwishy..... Arielle Goldman  
 Jawad..... Korey Jackson



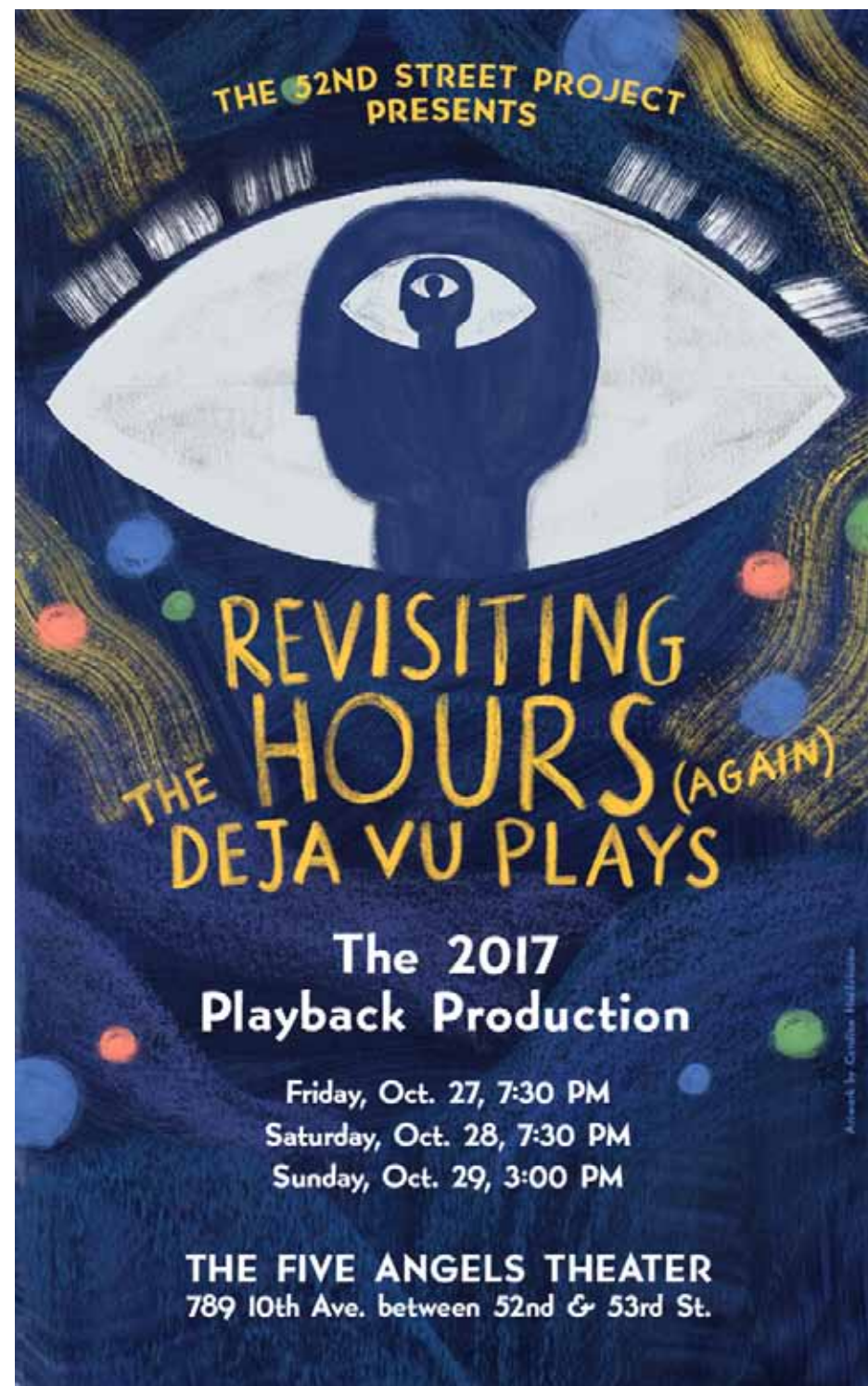
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

Beth & Ray Abbott  
Robert Abrams & Cynthia Vance  
George & Pam Ackert  
Allison & Michael Anderson  
Richard Anthony & Avi Taussig  
Becky & Dylan Baker  
Eliza Baldi & David Costabile  
Beth Barry & Daniel Sussman  
Jessica Bauman & Ben Posel  
Lisa Benavides  
& Tim Blake Nelson  
Judy & Sam Berger  
Stephanie Berger & Paul King  
Gavin Berger & Craig Berggren  
Elizabeth & Eric Berman  
Adam Bernstein  
& Jessica Hecht  
Stephen Bernstein  
Francine Bizar  
Lewis Black  
Allison Blinks  
Jane Bolster & Steve Wertimer  
Byron Boston  
Buzz Bovshow  
Richard & Samantha Brand  
Becky Browder & Ted Neustadt  
Leah Carr  
Gil Cass  
Chris Ceraso & Carla Meadows  
Lisa Chanel  
Lisa & Matt Chanoff  
Rachel Chanoff  
Navin & Preeti Choksi  
Ellen Chopay  
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Joel Coen  
& Frances McDormand  
Lisa Cohen & David Hillman  
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& Danielle Mindess  
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Penny Collins  
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Michaela Culver  
William Curran  
& Patrice Delcasino  
Cathy Dantchik  
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Anton Fig & Laura Sametz  
Mark Fisher  
Katherine Fleming  
Lindsay Fram & Mason Pettit  
William Frank  
Karen & Paul Freitas  
Gene Friedman  
Louis & Patrice Friedman  
David Froelich & Cynthia Kaplan  
Sally Froelich  
Janice Gabrilove  
Jeannie & Jim Gaffigan  
Pamela & Wayne Garrison  
Freddie & Myrna Gershon  
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Glen Gillen & Michael Lawrence  
Emily Giske & Annie Washburn  
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Bruce Graham & Valerie Kay  
Jill Graham & Jon Klein  
Stephen Graham  
Susannah Gray & John Lyons  
Melinda Griffith  
Kimberly Grigsby  
Emily Grishman  
& Susan Sampliner  
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Gary Horowitz & Alan Krevis  
Sarah Horowitz & David Venarde

Alan Howard  
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Susannah Koteen  
& Mark Sweeney  
Joyce Krawiecki  
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Frances & Fred Langbecker  
Ruth & Sid Lapidus  
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Cindy & Richard Leibovitch  
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George Petrides

Courtney & Lowell Pettit  
Alice Phillips Swistel  
& Daniel G. Swistel  
Michael Popper  
Elizabeth & Ryan Porter  
Sue Poulin  
Ivy & Michael Rachlin  
Helen & Peter Randolph  
Willie Reale  
Armando Riesco  
& Shirley Rumierk  
Annasophia Robb  
Anita Rogerson  
Daniel Rosen  
Lynne Rosenberg  
Debra & Russell Rosenthal  
Patricia Rosenthal  
David & Laura Ross  
Meg Rushton  
Jim & Kim Russen  
Lyle Saunders  
Karin & Tom Schall  
David Seidman & Laura Valeroso  
Robert Schwartz  
Jacqueline Simon  
Jeremy Smith  
Stephen Sondheim  
Tim Stephenson  
& Adriana Trigiani  
Bob Stockel  
Abbie Strassler  
David & Patty Straus  
Jenni Swan  
Richard Sweren  
Erica & Warren Thaler  
Judy & Ron Tierney  
Lisa Tilney  
Suzanne Tobak  
Craig & Madonna Turner  
Fred & Sarah Turpin  
Jan-Willem van den Dorpel  
Alexandra Vassilaros  
Maria Vassilaros  
& William Zucearia  
Mary Pat Walsh  
Sharon Washington  
Norbert Weissberg  
David Weller  
Mark & Vicki Whatley  
Susan Whitehead  
Carole Yass  
Janine & Jeffrey Yass  
Brett Young-Fountain  
Abby Zeichner





# Revisiting Hours: The Deja Vu Plays (Again!)

Playback 2017 - Oct. 27-29, Five Angels Theater

## The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
Ahmed Attia, Development Associate\*  
George Babiak, Director of Design and Production  
Liz Bell, Director of Education  
Kali Crandall, Development Director  
Caylyn Creager, Education Assistant  
Brian Freeland, Production Manager  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
Carol Ochs, Executive Director  
Gus Rogerson, Producing Director  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Community Coordinator\*  
Yazzy Wilder, Office Manager\*  
Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

### Interns:

Jimmy Kenna, Carrigan O'Brien, Ciana Proto, Angie Toledo,

### Teen Employees:

Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Tiniyah Powell  
Ushers: Stephanie Macias, Maria Martinez, Bamba Thiam, Karen Tineo

## "REVISITING HOURS" Production Staff

### Composer/Music Director

Rachel Dean

### Set Designer

Kevin Joseph Roach

### Lighting Designer

Yuki Nakase

### Sound Designer/Operator

Ciana Proto

### Stage Manager

Carrigan O'Brien

### Projection Designs

George Babiak and The  
52nd Street Project Projection Archive

### Prop Designs

George Babiak

### Backstage Crew

Jade Cuevas, Rosneyri Rosario,  
Angie Toledo, Jayleen Velez

### House Management

Carol Ochs, John Sheehy

### Flyer/Program Art

Caroline Hadilaksono

### Weekend-Away Chefs

John Sheehy and Anne Troup

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Project Hoodies..... \$30.00

Project Caps ..... \$20.00

Project T-shirts.....\$12.00/\$20.00

Project Mugs..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack.....\$1.00

Thank you for coming to **REVISITING HOURS: THE DEJA VU PLAYS**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### PLEASE PUT ME ON YOUR LIST:

10/17

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

### YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

### MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.  
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.  
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



## COMING UP SOON AT THE PROJECT!

### THE 52ND STREET PROJECT



## CONCERT

Come see original tunes created by kids of the 52nd Street Project with adult composers and performed by pro singers!

**Friday, Nov. 3  
at 7:30 p.m.**

## BIG KIDS BASH CARNIVAL

THRILLING GAMES OF CHANCE & SKILL  
SCINTILLATING CONVERSATION  
INVIGORATING BEVERAGES  
EDIBLE AND SATISFYING TREATS  
GLITTERING PRIZES  
CONVIVIAL GOOD FEELINGS  
THE SATISFACTION OF  
HELPING THE 52ND STREET PROJECT

**TUESDAY, NOVEMBER 7 FROM  
7:00 P.M. UNTIL 10:00 P.M.**

THE TOWN TENNIS CLUB  
430 East 56th St.

**Ticket Prices:**

\$125 between Oct. 24 and Oct. 31

\$150 after Oct. 31

Contact Kali Crandall at (212) 333-5252  
or at [crandall@52project.org](mailto:crandall@52project.org)

### THE FALL 2017 PLAYMAKING SHOW

10 all-new  
ten-year old kids  
write plays for adult  
professional actors  
to perform.

**December 8-10 right here  
at the Five Angels Theater.**



### The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand, chair emeritus
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley
Valerie Kay	

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. REVISITING HOURS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

### In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

### Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful house in Bridgehampton.



# REVISITING HOURS - ACT 1

All original music composed by Rachel Dean

## BEAR-LY FRIENDS

Written by Lakshmi DeJesus, age 13

Director/Dramaturge: Rachel Claire

Skyla, a bear.....Lakshmi DeJesus

Cindy-Bill ..... Rachel Claire

*Society Rules* lyrics by Lakshmi DeJesus

## BANK ROBBING

Written by Ethan Perez, age 13

Director/Dramaturge: Justin Walker White

Mistake ..... Ethan Perez

Bob ..... Justin Walker White

Gust ..... George Babiak

Lawrence ..... Rosneyri Rosario

Doug ..... Angie Toledo

*It's Easy to Rob a Bank* lyrics by Ethan Perez

## DON'T TRUST ANYONE

Written by Stevens Velasquez, age 13

Director/Dramaturge: Jose Gamo

Gangsta ..... Stevens Velasquez

Dirty Dan ..... Jose Gamo

*Tell the Truth* lyrics by Stevens Velasquez

## THE RACE TO HOME

Written by Lauren Amador-Cruz, age 13

Director/Dramaturge: Jody Flader

Beastalicia, a dog ..... Lauren Amador-Cruz

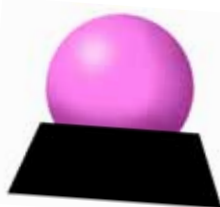
Dash, a bird ..... Jody Flader

Dogs and Parrots ..... Rosneyri Rosario, Angie Toledo, Jayleen Velez

Blue Bird Scout ..... Jade Cuevas

Pet Shop Customer ..... George Babiak

*Salt and Pepper* lyrics by Lauren Amador-Cruz



# REVISITING HOURS - ACT 2

## THE MISUNDERSTANDING

Written by Rodery Rosario, age 13

Director/Dramaturge: Kyle Cameron

Dan the Green Leaf ..... Rodery Rosario

Dante the Rapper ..... Kyle Cameron

*A Bird with No Wings* lyrics by Rodery Rosario

## ANA AND THE PAN

Written by Ginaija Hires, age 13

Director/Dramaturge: Tina Chilip

Anastasia ..... Ginaija Hires

Carol the Frying Pan ..... Tina Chilip

*Used and Confused* lyrics by Ginaija Hires

## WHERE'D HE GO?

Written by Coleman Williams, age 13

Director/Dramaturge: Marchant Davis

Wallace Douglas Johnson, Sr. .... Coleman Williams

Woodrow Wilson ..... Marchant Davis

Robber ..... Angie Toledo

Manager ..... Jade Cuevas

*Which Way?* lyrics by Coleman Williams

## WHAT REALLY MATTERS

Written by Natasha Davis, age 13

Director/Dramaturge: Daiva Deupree

Rebecca ..... Natasha Davis

Karla ..... Daiva Deupree

Teacher's voice ..... Ciana Proto

Frodo the Tree ..... George Babiak

*What You Gotta Focus On and Real Life World Things* lyrics by Natasha Davis





The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

### **The 52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director  
 Ahmed Attia, Development Associate\*  
 George Babiak, Director of Design and Production  
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 John Sheehy, Director of Institutional Advancement  
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 Yazzy Wilder, Office Manager\*  
 Iris A. Brown, Graphic Design Consultant  
*\*Project Alumni*

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 Ushers: Jasmine Correa, Daniel Martinez, Wilhelmina Ohene Kari Kari

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Cathy Dantchik, co-chair	Noël Mihalow
Carolyn DeSena	Carol Ochs
Wendy Ettinger, chair emeritus	Willie Reale, founder
Louis P. Friedman, co-chair	Gus Rogerson
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Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Natalie Hirsch	Wendy vanden Heuvel
Valerie Kay	Mark Whatley



PRESENTS



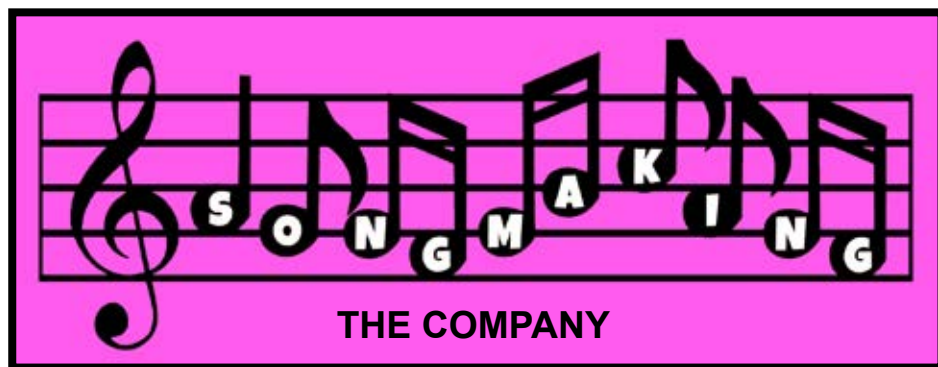
Featuring 12 original songs written by kids  
 and composed and performed by  
 adult musicians and singers.

Songmaking Directors:  
 Avi Amon and Garrett Kim

Friday, Nov. 3, 2017  
 7:30 p.m.

The Five Angels Theater  
 The 52nd Street Project  
 789 10th Avenue





### The Lyricists

Ryan Billah  
Edelys Guerrero  
Hannah Leon  
Andres Mendoza  
Angel Mendoza

### The Composers/Musicians

Bryan Blaskie  
Benedict Braxton-Smith  
Alanya Bridge  
Emily Chiu  
Patrick Thompson

### Arrangements/Orchestrations/Music Director

Avi A. Amon

### Lights

Jimmy Kenna

### The Singers

Ato Blankson-Wood  
Zoe Chao  
Andy Danh  
Marchánt Davis  
Erin Felgar  
Edelys Guerrero  
Kendal Hartse  
Greg Hildreth  
Korey Jackson  
Tommy McDowell  
Doron JePaul Mitchell  
Rob Morrison  
Nadia Quinn  
Emily Skeggs

### Sound

Laura Brauner

### Special Thanks

The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program.



The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

## THE CONCERT

### “Jump Off”

Lyrics by Ryan Billah  
Music by Bryan Blaskie  
Sung by Greg Hildreth

### “Life”

Lyrics by Andres Mendoza  
Music by Benedict Braxton-Smith  
Sung by Andy Danh

### “Kicked Soccer Ball”

Lyrics by Ryan Billah  
Music by Bryan Blaskie  
Sung by Ato Blankson-Wood

### “My Future”

Lyrics by Andres Mendoza  
Music by Benedict Braxton-Smith  
Sung by Doron JePaul Mitchell



### “Space”

Lyrics by Hannah Leon  
Music by Alanya Bridge  
Sung by Rob Morrison and  
Nadia Quinn

### “Learning to Love Again”

Lyrics by Edelys Guerrero  
Music by Emily Chiu  
Sung by Erin Felgar

### “That Year of Memory”

Lyrics by Edelys Guerrero  
Music by Emily Chiu  
Sung by Edelys Guerrero



### “3 AM”

Lyrics by Hannah Leon  
Music by Alanya Bridge  
Sung by Zoe Chao and  
Tommy McDowell

### “Broken Objects Song”

Lyrics by Angel Mendoza  
Music by Patrick Thompson  
Sung by Kendal Hartse



### “Pumped Up”

Lyrics by Andres Mendoza  
Music by Benedict Braxton-Smith  
Sung by Marchánt Davis

### “Bananas Forever”

Lyrics by Angel Mendoza  
Music by Patrick Thompson  
Sung by Emily Skeggs

*Please see an usher if you'd like a copy of the lyrics.*



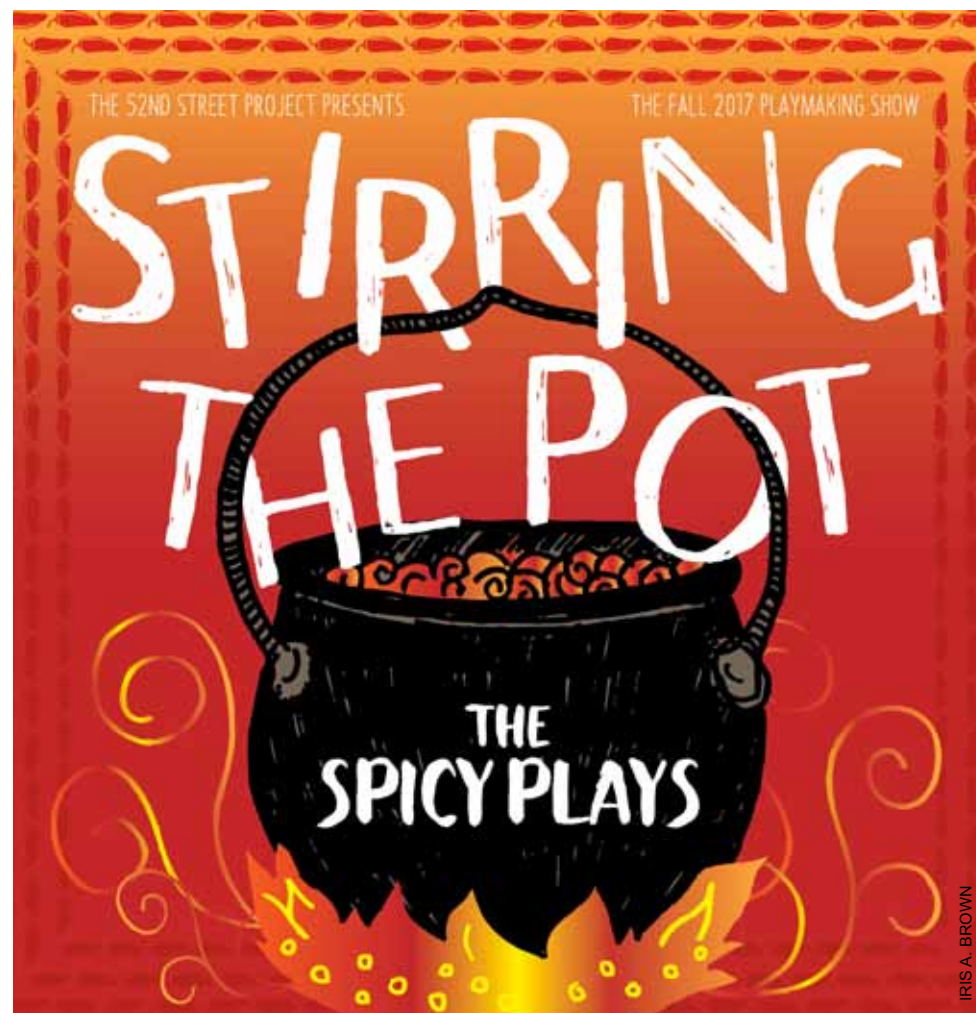
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Stephanie Berger & Paul King  
Gavin Berger & Craig Berggren  
Elizabeth & Eric Berman  
Adam Bernstein  
& Jessica Hecht  
Stephen Bernstein  
Francine Bizar  
Lewis Black  
Allison Blinks  
Jane Bolster & Steve Wertimer  
Byron Boston  
Buzz Bovshow  
Richard & Samantha Brand  
Becky Browder & Ted Neustadt  
Leah Carr  
Gil Cass  
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Lisa & Matt Chanoff  
Rachel Chanoff  
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Ruth Cohen & Bob Usdin  
Sherry Cohen  
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Dan Colussy  
Megan Cramer  
Billy Crudup  
Michaela Culver  
William Curran  
& Patrice Delcasino  
Cathy Dantchik  
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Cathe Giffuni  
Glen Gillen & Michael Lawrence  
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& Mark Sweeney  
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Willie Reale  
Armando Riesco  
& Shirley Rumierk  
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Anita Rogerson  
Daniel Rosen  
Lynne Rosenberg  
Debra & Russell Rosenthal  
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Lyle Saunders  
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Norbert Weissberg  
David Weller  
Mark & Vicki Whatley  
Susan Whitehead  
Carole Yass  
Janine & Jeffrey Yass  
Brett Young-Fountain  
Abby Zeichner



10 NEW PLAYS WRITTEN BY KIDS  
AND PERFORMED BY ADULT ACTORS

Friday, Dec. 8 at 7:30 p.m.  
Saturday, Dec. 9 at 3:00 & 7:30 p.m.  
Sunday, Dec. 10 at 3:00 p.m.

THE FIVE ANGELS THEATER



# STIRRING THE POT: THE SPICY PLAYS

Fall Playmaking 2017 - Dec. 8-10, Five Angels Theater

## The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
Ahmed Attia, Development Associate\*  
George Babiak, Director of Design and Production  
Liz Bell, Director of Education  
Kali Crandall, Development Director  
Caylyn Creager, Education Assistant  
Brian Freeland, Production Manager  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
Carol Ochs, Executive Director  
Gus Rogerson, Producing Director  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Community Coordinator\*  
Yazzy Wilder, Office Manager\*  
Iris A. Brown, Graphic Design Consultant  
\*Project Alumni

### Interns:

Jimmy Kenna, Carrigan O'Brian, Ciana Proto, Angie Toledo,

### Teen Employees:

Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez,  
Chayse Peña, Tiniyah Powell  
Ushers: Jasmine Correa, Chayse Peña, Tiniyah Powell, Sasha Davis

## "STIRRING THE POT" Production Staff

### Composer/Music Director

Avi A. Amon

### Costume Designer

Slenna Zoë Allen

### Set Designer

Kevin Joseph Roach

### Lighting Designer

Zack Weeks

### Sound Designer/Operator

Ciana Proto

### Stage Manager

Jenny Peek

### Projection Designs

George Babiak and the Project Archive

### Prop Designs

George Babiak, Angie Toledo,  
Carrigan O'Brian, Jimmy Kenna

### Backstage Crew

Wilhelmina Ohene Kari Kari,  
Jimmy Kenna, Carrigan O'Brian,  
Darby O'Donnell, Angie Toledo

### House Management

Carol Ochs, John Sheehy

### Flyer/Program Art

Iris A. Brown

### Weekend-Away Chefs

Iris A. Brown and Joe White

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie..... \$40.00

Monotone Project Hoodie ..... \$30.00

Project Caps ..... \$20.00

Project T-shirts..... \$12.00/\$20.00

Project Mugs..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack..... \$1.00

Thank you for coming to **STIRRING THE POT**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### PLEASE PUT ME ON YOUR LIST:

12/17

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

### YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

### MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



## WHAT ELSE IS HAPPENING HERE?

THE 52ND STREET PROJECT'S



A NEW PLATFORMS PROGRAM

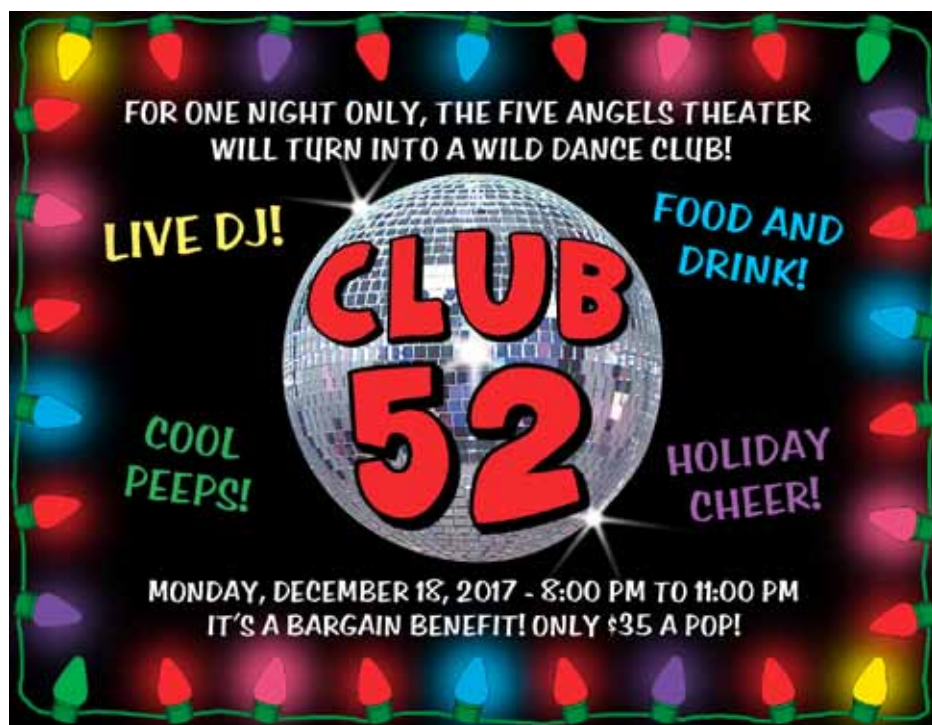
Spoken word performances by kids, musical performances by adults.

**ONE NIGHT ONLY**

Wednesday, December 13 @ 7:30 p.m.

All tickets are FREE, reservations strongly suggested.

Visit [www.52project.org](http://www.52project.org) for reservations.



### SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim and your favorite kid/adult team-ups.

Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."



### The 52nd Street Project Board of Directors

Lisa Benavides  
Rachel Chanoff  
Cathy Dantchik, co-chair  
Carolyn DeSena  
Wendy Ettinger, chair emeritus  
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Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **STIRRING THE POT** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

### In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

### Special Thanks

We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Tracey Dewart & Michael Eckersley, Deborah Freedman, Sylvia Greiser & Andrew Tingle, Jeff Madalena & Jason Gnewikow, Charlie & Naomi Miles, and Elaine Musselman for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs!



### BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazy Wilder ([ywilder@52project.org](mailto:ywilder@52project.org)). We are currently looking for interns for the Spring and Summer of 2018. Thanks!



# STIRRING THE POT: THE SPICY PLAYS - ACT 1

All original music composed by Avi A. Amon

## THE BAD UNCLE

Written by Xavier Espinal, age 10  
Director/Dramaturg: Michael Propster

Uncle Steve ..... Reynaldo Piniella  
Abigail/Abigail's Twin ..... Arielle Goldman  
Mr. Anthony ..... George Babiak

*I Love My Chairs and We're Different* lyrics by Xavier Espinal.

## HEAVEN ON EARTH

Written by Alexander Breton, age 10  
Director/Dramaturg: Jeremy Stoller

Halo, an Angel ..... Carl Hendrick Louis  
D, a Devil ..... José Durán  
AG ..... Angie Toledo  
Peeps ..... The Crew

*Westward Homeward* lyrics by Alexander Breton.

## STAY

Written by Kylee Chester, age 9  
Dramaturg: Monica Trausch

Miley ..... Kristen Adele  
Riley ..... Mallory Portnoy

*Anything* lyrics by Kylee Chester.

## HOLLYWOOD IS HARSH

Written by Sarah Lopez, age 10  
Dramaturg: Carrigan O'Brian, Director: Sarah Krohn

Charlotte ..... Chalia La Tour  
Regina ..... Lynne Rosenberg  
Auditioners ..... Darby O'Donnell, Wilhelmina Ohene Kari Kari  
Stage Manager ..... Jimmy Kenna  
Paramedic ..... Carrigan O'Brian

*Secrets* lyrics by Sarah Lopez.

## SEWER BREAK-UP

Written by Liam Petard, age 10  
Director/Dramaturg: Nick Mills

Mike ..... Stephen O'Reilly  
Bob ..... Bill Camp

*Not What I Wanted* lyrics by Liam Petard.



# STIRRING THE POT: THE SPICY PLAYS - ACT 2

## SOCCER

Written by Alex Torres, age 10  
Dramaturg: John Manolis, Director: James Yaegashi

Hiro ..... Grant Harrison  
Zack, a soccer ball ..... Mitchell Winter  
Mom ..... Angie Toledo  
Big Kid ..... Jimmy Kenna

*Human* lyrics by Alex Torres.

## THE DOLL AND THE PENDANT

Written by Amirah Hancock, age 11  
Director/Dramaturg: Krystel Lucas

Maddie ..... Mozhan Marnò  
Surray, a Princess ..... Jennifer Kim  
Malli ..... John Sheehy  
Queen Starheart ..... Carrigan O'Brian

*Anything* lyrics by Amirah Hancock.

## HAPPY MOTHER'S DAY

Written by Melanie Correa, age 9  
Dramaturg/Director: Chelsea Hackett

Nikki West ..... MaYaa Boateng  
Chloe Capintone ..... Charlotte Graham

*I'm Sorry* lyrics by Melanie Correa.

## A WISH

Written by Ivan Garcia, age 10  
Director/Dramaturg: John Sheehy

Snowy Snowman ..... Greg Hildreth  
Ginormous ..... Neil D'Astolfo

*A Wish / Regret* lyrics by Ivan Garcia.

## JABBA THE HUTT

Written by Evaluna Santoni, age 10  
Director/Dramaturg: Alexandra O'Daly

Jayden ..... Stephen Wallem  
Sofia ..... Edie Falco

*I Got a Friend in Me* lyrics by Evaluna Santoni.





The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Carrigan O'Brien, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

### **The 52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director  
 Ahmed Attia, Development Associate\*  
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 Liz Bell, Director of Education  
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 John Sheehy, Director of Institutional Advancement  
 Johanna Vidal, Community Coordinator\*  
 Yazzy Wilder, Office Manager\*  
 Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

#### **Interns:**

Jimmy Kenna, Carrigan O'Brien, Ciana Proto, Angie Toledo

#### **Teen Employees:**

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 Tinisha Powell, and Chayse Peña  
 Ushers: Bamba Thiam and Stephanie Macias

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Rachel Chanoff	chair emeritus
Cathy Dantchik, co-chair	Noël Mihalow
Carolyn DeSena	Carol Ochs
Wendy Ettinger, chair emeritus	Willie Reale, founder
Louis P. Friedman, co-chair	Gus Rogerson
Alex Gersten-Vassilaros	Shirley Rumierk, alumni member
Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Natalie Hirsch	Wendy vanden Heuvel
Valerie Kay	Mark Whatley



PRESENTS



Featuring original spoken-word pieces  
 by eight kids of The 52nd Street Project.

Wordplay Director:  
 Garrett Kim

Wednesday, Dec. 13, 2017  
 7:30 p.m.

The Five Angels Theater  
 The 52nd Street Project  
 789 10th Avenue





## **THE SHOW**

### **Group Piece**

Written & performed by The Wordplay Company

#### **“Home”**

##### **“Slim-Nugget”**

Written & performed by Emmanuel Goicuria  
Coached by Grant Harrison

#### **“Do Not Walk In”**

##### **“Don’t Eat Slime! or Tide”**

Written & performed by Gianna Hires  
Coached by Lynnette R. Freeman

#### **“Home”**

##### **“Life Changer”**

Written & performed by Messiah Green  
Coached by Samuel Pearce

#### **“Fly”**

##### **“Friday Feeling”**

Written & performed by Jade Johnson  
Coached by Carrigan O’Brian

#### **“The Jacket That Can Never Smell Good”**

##### **“The Life of Henry James”**

Written & performed by Yousef Altareb  
Coached by Tony Macht

#### **“Queen Rose”**

##### **“Squishy Poem”**

Written & performed by Nyla Blake-Soden  
Coached by Rachel Schmeling

#### **“Eleven”**

##### **“Flavour Tour”**

Written & performed by Aengus O’Donnell  
Coached by Richard Perez

#### **“Anti-Love Poem”**

##### **“My Home Poem”**

Written & performed by Nicole Quiles  
Coached by Jasmine Correa & Angie Toledo

Musical performances by

Tony Macht, and Jimmy Kenna,  
Carrigan O’Brian, Ciana Proto,  
& Angie Toledo

Dramatists  
Guild  
Fund



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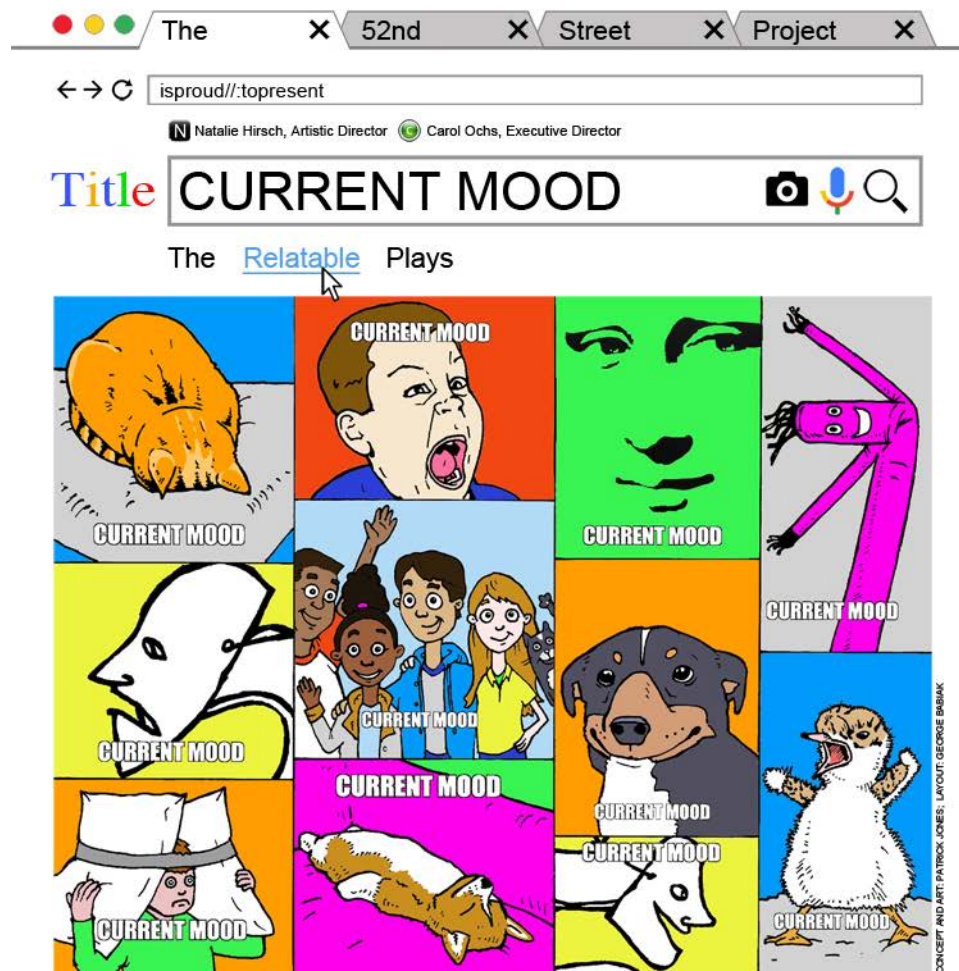
THE 52ND STREET PROJECT

# SHOW PROGRAMS 2018



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Beth Barry & Daniel Sussman	Peter Dufault	& Merritt Tilney	Helen & Peter Randolph
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& Tim Blake Nelson	Jeremy Erdreich	Anita Keal & Morton Wolkowitz	& Shirley Rumierk
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Elizabeth & Eric Berman	Mark Fisher	Susannah Koteen	Lynne Rosenberg
Adam Bernstein	Katherine Fleming	& Mark Sweeney	Debra & Russell Rosenthal
& Jessica Hecht	Lindsay Fram & Mason Pettit	Joyce Krawiecki	Patricia Rosenthal
Stephen Bernstein	William Frank	Jan Kroeze & Jacki Ochs	David & Laura Ross
Francine Bizar	Karen & Paul Freitas	Ellen Kroll	Meg Rushton
Lewis Black	Gene Friedman	Richard Langan	Jim & Kim Russen
Allison Blinks	Louis & Patrice Friedman	Frances & Fred Langbecker	Lyle Saunders
Jane Bolster & Steve Wertimer	David Froelich & Cynthia Kaplan	Ruth & Sid Lapidus	Karin & Tom Schall
Byron Boston	Sally Froelich	Jené LeBlanc	David Seidman & Laura Valeroso
Buzz Bovshow	Janice Gabrilove	Cindy & Richard Leibovitch	Robert Shwartz
Richard & Samantha Brand	Jeannie & Jim Gaffigan	Adrianne Lobel	Jacqueline Simon
Becky Browder & Ted Neustadt	Pamela & Wayne Garrison	Edie Lutnick	Jeremy Smith
Leah Carr	Freddie & Myrna Gershon	John C. Lynch & Brenda Wehle	Stephen Sondheim
Gil Cass	Cathe Giffuni	Marsue & Peter MacNicol	Tim Stephenson
Chris Ceraso & Carla Meadows	Glen Gillen & Michael Lawrence	Greg MacPherson	& Adriana Trigiani
Lisa Chanel	Emily Giske & Annie Washburn	& Jane Perlmutter	Bob Stockel
Lisa & Matt Chanoff	Robert Goldberg	Bruce MacVittie & Carol Ochs	Abbie Strassler
Rachel Chanoff	Shari Goodstein	Dennis Manalo	David & Patty Straus
Navin & Preeti Choksi	Bruce Graham & Valerie Kay	Frank & Linda Mavronicolas	Jenni Swan
Ellen Chopay	Jill Graham & Jon Klein	Marjorie Mayrock	Richard Sweren
Katie & Kelly Clark	Stephen Graham	Pierce McCormack	Erica & Warren Thaler
Joel Coen	Susanann Gray & John Lyons	& Bruce Whitacre	Judy & Ron Tierney
& Frances McDormand	Melinda Griffith	Josie Merck	Lisa Tilney
Lisa Cohen & David Hillman	Kimberly Grigsby	Joe & Noël Mihalow	Suzanne Tobak
Robert Cohen	Emily Grishman	Drew Milstein	Craig & Madonna Turner
& Danielle Mindess	& Susan Sampliner	Carla & Yohan Minaya	Fred & Sarah Turpin
Ruth Cohen & Bob Usdin	Jan Gura & Alan Pickman	Donald Monti	Jan-Willem van den Dorpel
Sherry Cohen	Warren E. Hannas	Daryl & Michael Moss	Alexandra Vassilaros
Brad Coley	Susan Hanson	Amanda & Neal Moszkowski	Maria Vassilaros
& Wendy vanden Heuvel	Barnaby Harris & Suzie Kondi	Suzen Murakoshi	& William Zucearia
Penny Collins	Karen Hauser & Warren Leight	Randy & Rona Nelson	Mary Pat Walsh
Dan Colussy	Ann & David Hausmann	Ruth Nelson	Sharon Washington
Megan Cramer	Amy Herzig	Evan Newmark & Ellen West	Norbert Weissberg
Billy Crudup	Barbara & Eric Hippeau	Larry & Rachel Norton	David Weller
Michaela Culver	Josie Holtzman	Debra Oochino	Mark & Vicki Whatley
William Curran	& Isaac Kestenbaum	Lori O'Connor	Susan Whitehead
& Patrice Delcasino	Willy Holtzman & Sylvia Shepard	Beth & Bob Ollwerther	Carole Yass
Cathy Dantchik	Katy Homans & Patterson Sims	Kevin O'Rourke & Edith Thurber	Janine & Jeffrey Yass
Leslie Dantchik & Mitch Horowitz	Gary Horowitz & Alan Krevis	F. Richard Pappas	Brett Young-Fountain
Robert Denenberg	Sarah Horowitz & David Venarde	George Petrides	Abby Zeichner



## The 2018 Two-on-Two Shows

Friday, Jan. 26 @ 7:30 p.m.

Saturday, Jan. 27 @ 7:30 p.m.

Sunday, Jan. 28 @ 3:00 p.m.

# THE FIVE ANGELS THEATER



# CURRENT MOOD: THE RELATABLE PLAYS

The 2018 2-on-2 Shows - Jan. 26-28, The Five Angels Theater

## The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
 Ahmed Attia, Development Associate\*  
 George Babiak, Director of Design and Production  
 Liz Bell, Director of Education  
 Kali Crandall, Development Director  
 Caylyn Creager, Education Assistant  
 Brian Freeland, Production Manager  
 Natalie Hirsch, Artistic Director  
 Garrett Kim, Program Director  
 Carol Ochs, Executive Director  
 Gus Rogerson, Producing Director  
 John Sheehy, Director of Institutional Advancement  
 Johanna Vidal, Community Coordinator\*  
 Yazzy Wilder, Office Manager\*  
 Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

### Interns:

Jason Bowen, Elena Woughter

### Teen Employees:

Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez,  
 Chayse Peña, Tina Powell  
 Ushers: Stephanie Macias, Jade Cuevas, Kayla Matos, Matthew Orozco

## “CURRENT MOOD” Production Staff

### Composer/Music Director

Danny Ursetti

### Costume Designers

Kia Smalls and Garrett Kim

### Set Designer

Kevin Joseph Roach

### Lighting Designer

Jenn Fok

### Sound Designer/Operator

Chayse Peña

### Stage Manager

Jenni Swan

### Projection Designs

George Babiak

### Prop Designs

George Babiak

### Backstage Crew

Elena Woughter, Jason Bowen

### House Management

Carol Ochs, John Sheehy

### Flyer/Program Art

Patrick Jones

### Weekend-Away Chefs

John Sheehy and Carol Ochs



The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie..... \$40.00

Monotone Project Hoodie ..... \$30.00

Project Caps ..... \$20.00

Project T-shirts..... \$12.00/\$20.00

Project Mugs..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack..... \$1.00

Thank you for coming to **CURRENT MOOD**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### PLEASE PUT ME ON YOUR LIST:

1/18

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

### YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

### MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



COMING UP SOON...



**THE POSSIBILITY PLAYS**

THE SPRING 2018 PLAYMAKING PLAYS  
Fri, Mar. 30 - Sun, Apr. 1

THE BOARD OF DIRECTORS OF  
THE 52ND STREET PROJECT  
INVITE YOU TO SAVE THE DATE FOR


**A BUNCH OF  
BANANAS**

**AN EVENING WITH A PEEL**

THE ANNUAL GALA OF  
THE 52ND STREET PROJECT,  
HONORING

*Edie Falco*

**MONDAY  
MAY 7, 2018  
AT  
CAPITALE**



### The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand, chair emeritus
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley
Valerie Kay	

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **CURRENT MOOD** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Rockland County. Tonight's performance is the final result.

### In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

### Special Thanks

We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievan; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Lanes for extra dollops of fun.



### BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact . We are currently looking for interns for the Summer of 2018. Thanks!



## CURRENT MOOD: THE RELATABLE PLAYS - ACT 1

All original music composed by Danny Ursetti

### THE POWER PLAY

Written by James Christy

Directed by Kat Almirañez

Matteo..... Ethan Zenteno

Maya..... Kaylee Zambrano

*Playing the Fool* lyrics by James Christy

### THE LAST RANGERS

Written by Sean Kenealy

Directed by Danaya Esperanza

Herby..... Derek Rey

Deloris..... Beyonce Thomas

*Heroes of the Park* lyrics by Sean Kenealy

### BUG OFF

Written by Rachel Bonds

Directed by Roma Maffia

Fran D. .... Nicole Quiles

Fran P. .... Jayleen Velez

Max..... George Babiak

*Can I Help It?* lyrics by Rachel Bonds



## CURRENT MOOD: THE RELATABLE PLAYS - ACT 2

### THIS LAND IS MY LAND!

Written by Tim J. Lord

Directed by Jose-Maria Aguila

Jim ..... Emmanuel Goicuria

Hades ..... Sevan Asencio

Oilbot ..... Jason Bowen

Markbot..... George Babiak

*Not for Sale* lyrics by Tim J. Lord

### FIGHTING FEARS

Written by Charly Evon Simpson

Directed by Ruffin Prentiss III

Gabby..... Rebecca Gomez

Dizzy..... Sabastian Lopez

*Fighting Fears* lyrics by Charly Evon Simpson

### #SHELFIES

Written by Naomi Lorrain

Directed by Stephanie Jean Lane

Red ..... Kiara Figueroa

Mathilde ..... Jayla Alvarez

*Check Me Out* and *Anew* lyrics by Naomi Lorrain





The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

Beth & Ray Abbott	Carolyn DeSena	Alan Howard	Courtney & Lowell Pettit
Robert Abrams & Cynthia Vance	Jordan Dickenstein	Linda LeRoy Janklow	Alice Phillips Swistel
George & Pam Ackert	Alan & Marion Dienstag	Andrea Johnson	& Daniel G. Swistel
Allison & Michael Anderson	Adam & Rebecca Dixon	Melissa Jones Briggs	Michael Popper
Richard Anthony & Avi Taussig	Aurora & Daniel Donofrio	Laura Jones	Elizabeth & Ryan Porter
Becky & Dylan Baker	Billy & Ellen Dreskin	Robert Joy & Henry Krieger	Sue Poulin
Eliza Baldi & David Costabile	Rebecca & Rick Dresser	Douglas M. Kaden	Ivy & Michael Rachlin
Beth Barry & Daniel Sussman	Peter Dufault	& Merritt Tilney	Helen & Peter Randolph
Jessica Bauman & Ben Posel	Laurel Durst	Eric Karpeles & Mike Sell	Willie Reale
Lisa Benavides	Chrysti & David Eigenberg	Elliot & Kim Katz	Armando Riesco
& Tim Blake Nelson	Jeremy Erdreich	Anita Keal & Morton Wolkowitz	& Shirley Rumierk
Judy & Sam Berger	Wendy Ettinger	Beth & Clarke Keough	Annasophia Robb
Stephanie Berger & Paul King	Edie Falco	Alicia Kershaw	Anita Rogerson
Gavin Berger & Craig Berggren	Anton Fig & Laura Sametz	Mary Kong	Daniel Rosen
Elizabeth & Eric Berman	Mark Fisher	Susannah Koteen	Lynne Rosenberg
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& Jessica Hecht	Lindsay Fram & Mason Pettit	Joyce Krawiecki	Patricia Rosenthal
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Byron Boston	Sally Froelich	Jen� LeBlanc	David Seidman & Laura Valeroso
Buzz Bovshow	Janice Gabrielove	Cindy & Richard Leibovitch	Robert Shwartz
Richard & Samantha Brand	Jeannie & Jim Gaffigan	Adrianne Lobel	Jacqueline Simon
Becky Browder & Ted Neustadt	Pamela & Wayne Garrison	Edie Lutnick	Jeremy Smith
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Rachel Chanoff	Shari Goodstein	Dennis Manalo	David & Patty Straus
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Ellen Chopay	Jill Graham and Jon Klein	Marjorie Mayrock	Richard Sweren
Katie & Kelly Clark	Stephen Graham	Pierce McCormack	Erica & Warren Thaler
Joel Coen	Susannah Gray & John Lyons	& Bruce Whitacre	Judy & Ron Tierney
& Frances McDormand	Melinda Griffith	Josie Merck	Lisa Tilney
Lisa Cohen & David Hillman	Kimberly Grigsby	Joe & No�l Mihalow	Suzanne Tobak
Robert Cohen	& Susan Sampliner	Drew Milstein	Craig & Madonna Turner
& Danielle Mindess	Jan Gura & Alan Pickman	Carla & Yohan Minaya	Fred & Sarah Turpin
Ruth Cohen & Bob Usdin	Warren E. Hannas	Donald Monti	Jan-Willem van den Dorpel
Sherry Cohen	Susan Hanson	Daryl & Michael Moss	Alexandra Vassilaros
Brad Coley	Barnaby Harris & Suzie Kondi	Amanda & Neal Moszkowski	Maria Vassilaros
& Wendy vanden Heuvel	Karen Hauser & Warren Leight	Suzen Murakoshi	& William Zucearia
Penny Collins	Ann & David Hausmann	Randy & Rona Nelson	Mary Pat Walsh
Dan Colussy	Amy Herzig	Ruth Nelson	Sharon Washington
Megan Cramer	Barbara & Eric Hippeau	Evan Newmark & Ellen West	Norbert Weissberg
Billy Crudup	Josie Holtzman	Larry & Rachel Norton	David Weller
Michaela Culver	& Isaac Kestenbaum	Debra Ochino	Mark & Vicki Whatley
William Curran	Willy Holtzman & Sylvia Shepard	Lori O'Connor	Susan Whitehead
& Patrice Delcasino	Katy Homans & Patterson Sims	Beth & Bob Ollwerther	Carole Yass
Cathy Dantchik	Gary Horowitz & Alan Krevis	Kevin O'Rourke & Edith Thurber	Janine & Jeffrey Yass
Leslie Dantchik & Mitch Horowitz	Sarah Horowitz & David Venarde	F. Richard Pappas	Brett Young-Fountain
Robert Denenberg		George Petrides	Abby Zeichner

## THE 52ND STREET PROJECT PRESENTS



THE  
SPRING 2018  
PLAYMAKING  
SHOWS

10 new plays written by kids  
and performed by adult actors

FRIDAY, MARCH 23

@ 7:30 PM

SATURDAY, MARCH 24

@ 3:00 & 7:30 PM

SUNDAY, MARCH 25

@ 3:00 PM



ARTWORK BY JO PERL-STRAHAN

## THE FIVE ANGELS THEATER



# DREAM BIG: THE POSSIBILITY PLAYS

The Spring 2018 Playmaking Shows - March 23-25, The Five Angels Theater

## The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
Ahmed Attia, Development Associate\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Kali Crandall, Development Director  
Caylyn Creager, Education Assistant  
Brian Freeland, Production Manager  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
Carol Ochs, Executive Director  
Gus Rogerson, Producing Director  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Director of Education\*  
Yazzy Wilder, Office Manager\*  
Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

### Interns:

Jason Bowen, Elena Woughter

### Teen Employees:

Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Chayse Peña, Tiniyah Powell  
Ushers: Jasmine Correa, Daniel Martinez, Kayla Matos, Tiniyah Powell, Karen Tineo  
Teen Playmaking Assistant: Wilhelmina Ohene Kari Kari

## "DREAM BIG" Production Staff

### Composer/Music Director

Kim D. Sherman

### Costume Designers

Sarah Beck, Paula Cohen, and  
Hannah Dowdy

### Set Designer

Kevin Joseph Roach

### Lighting Designer

Emmanuel Delgado

### Sound Designer/Operator

Brian Freeland

### Stage Manager

Jenni Swan

### Projection Designs

George Babiak and Caylyn Creager

### Prop Creation Team

George Babiak, Caylyn Creager, and  
Elena Woughter

### Backstage Crew

Jason Bowen, Kyle David Fitzgerald,  
Temitope Oladeji, Jayleen Velez,  
Elena Woughter

### House Management

Carol Ochs, John Sheehy

### Flyer/Program Art

Io Perl-Strahan

### Weekend-Away Chefs

John Sheehy and Carol Ochs

### Class Volunteers

Erin Felgar, Kyle David Fitzpatrick,  
Robin Galloway, Lora Lee Gayer,  
Alex Gould, Tyler Hollinger,  
Christina Nieves, Samuel Pearce,  
Samuel Stonefield, Kea Trevett,  
Marielle Young

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie ..... \$40.00

Monotone Project Hoodie ..... \$30.00

Crew-neck sweatshirts ..... \$20.00

Project Caps ..... \$20.00

Project T-shirts ..... \$12.00/\$20.00

Project Mugs ..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack ..... \$1.00

Thank you for coming to **DREAM BIG**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### PLEASE PUT ME ON YOUR LIST:

03/18

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

DAYTIME OR MOBILE PHONE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

MY OCCUPATION \_\_\_\_\_

MY HOBBIES \_\_\_\_\_

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

### YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

### MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.  
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.  
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



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The Board of Directors of  
The 52nd street Project  
invite you to save the date for

# A BUNCH OF BANANAS

**AN EVENING WITH A PEEL**

The Project's Annual Gala,  
this year honoring our friend

**Edie Falco**



**Monday, May 7, 2018 at  
CAPITALE  
on Grand St. & Bowery**

For information contact Kali Crandall  
at [crandall@52project.org](mailto:crandall@52project.org)

## The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

## What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **DREAM BIG** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirantez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

## In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

## Special Thanks

We'd like to thank the incredibly talented costume designer Helen Toth for her help and advice on this production. Extra-special thanks go to Theatrical Wardrobe Union Local 764, IATSE for generously footing the bill for this production's costumes.

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Cathy Dantchik for being the host for the girl playwrights, and to Laurie Becker for housing some of the adult volunteers in Sag Harbor. And, finally, a big dollop of thanks to Scott Bolman and Wingspace!



## BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder ([ywilder@52project.org](mailto:ywilder@52project.org)). We are currently looking for interns for the Summer of 2018. Thanks!



## DREAM BIG: THE POSSIBILITY PLAYS. ACT 1

All original music composed by Kim D. Sherman

### FANTASY FOREST

Written by Kassandra Sinchi, age 9

Dramaturge: Michelle Taliento, Director: Kel Haney

Edgar ..... Ronald Peet  
Teddy ..... Amber Gray  
Mom ..... Elena Woughter  
Gnome/Troll ..... Kyle Fitzgerald

*There's Always a Light* lyrics by Kassandra Sinchi

### DREAMS

Written by Hala Eldeeb, age 9

Dramaturge: Arielle Goldman, Director: Rachel Dart

Elie, an elephant ..... Rosa Gilmore  
Hissy, a hippo ..... Jessica Savage

*Livin' in Peace* and *Both Our Dreams* lyrics by Hala Eldeeb

### THE FIGHT BETWEEN BROTHER AND SISTER

Written by Walter Olivares, age 11

Dramaturge: Kat Almirañez, Director: George Babiak

Emmally Carton ..... Shirley Rumierk  
Milk Carton ..... Joe Tippet  
Animals and salespeople ..... The Crew

*I Hate Hamsters* and *The Past* lyrics by Walter Olivares.

### KRISPY KREME DREAMS

Written by Nyaliz Aviles, age 11

Dramaturge/Director: Anne Troup

Gabe ..... Bhavesh Patel  
Gabby ..... Flor De Liz Perez

*Krispy Kreme Jingle*, *Should Have Told Me*, and *Friends Forever* lyrics by Nyaliz Aviles

### BLUE LEOPARD (AKA ZACK) VS.

### RED WHALE (AKA JEFF BOB, JR.)

Written by Christian Santoni, age 11

Dramaturge/Director: Vichet Chum

Blue Leopard, aka Zack ..... Justin Walker White  
Red Whale, aka Jeff Bob, Jr. .... Alex J. Gould

*End This Madness* lyrics by Christian Santoni



## DREAM BIG: THE POSSIBILITY PLAYS. ACT 2

### GOOD AT BASKETBALL...NOT!

Written by Daniel Henk, age 11

Dramaturge/Director: Korey Jackson

Jay ..... Sullivan Jones  
Jayden ..... Stephen Stocking  
Coach ..... George Babiak  
Other players ..... Jayleen Velez and Temitope Oladeji

*Jaden's Song* lyrics by Daniel Henk

### NERD TO THE WORD

Written by Payton Rodriguez, age 9

Dramaturge/ Director: Emma Ramos

Jase ..... Jose Gamo  
Lala ..... Sheila Vand

*Madame President* lyrics by Payton Rodriguez

### THE UNKNOWN BROTHER AND SISTER

Written by Quilvis Medina, age 10

Dramaturge: Garrett Kim, Director: Brisa Muñoz

Otto, a sea otter ..... Diego A. González  
Octy, an octopus ..... Ka-Ling Cheung  
Voices of Mom and Dad ..... Kat Almirañez and George Babiak

*To The Surface* lyrics by Quilvis Medina

### SMELLS LIKE FEBREEZE

Written by Nikolai Alvarez, age 10

Dramaturge/Director: Michael Walkup

Jessie Alvarado ..... Lucy DeVito  
Bob (Big Man) Jones ..... Alex J. Moreno

*A Wish* lyrics by Nikolai Alvarez

### GRAMMAR GIRL

Written by Lanai Blake-Soden, age 10

Director/Dramaturge: Grace Rex

Zexolaquel ..... Jennifer Ikeda  
Firestar ..... Leta Renée-Alan  
Students ..... The Crew  
Principal ..... John Sheehy

*I Wanted A Friend* lyrics by Lanai Blake-Soden





## The 52nd Street Project Staff

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*\*Project Alumni*

### Interns:

Jason Bowen, Elena Woughter

### Teen Employees:

Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Chayse Peña,  
Tinia Powell  
Ushers: Jasmine Correa, Daniel Martinez, Kayla Matos, Tinia Powell, Karen Tineo  
Teen Playmaking Assistant: Wilhelmina Ohene Kari Kari

## The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
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Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
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Alex Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

The 52nd Street Project Presents



## The 52nd Street Project's Annual Dance Concert

Featuring 6 original dances choreographed by  
kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 27, 2018 – 7:30 p.m.

The Five Angels Theater  
The 52nd Street Project  
789 10th Avenue



The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Hannah Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult "Choreoturges," they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.



## Particles

Choreographed by Hannah Allen

MUSIC: "Waveland" by Noam Pikelny & "Lovely You" by Monster Rally

THEME: Individual & group identity

## Friends

Choreographed by Magalis Fabian

Adult partner: Margaret Odette

MUSIC: "Turtle Spa" by Hans Zimmer, Jacob Shea, and David Fleming for Blue Planet II

THEME: Flowing/Water

*CHOREOGRAPHER'S NOTE: "It was hard for me and my partner to embody water in a dance. I liked that I was able to work with an amazing person."*

## My Jazz Party

Choreographed by Morgan Smalls

Adult partner: Stephanie Linas

MUSIC: "Santiago" by Preservation Hall Jazz Band

THEME: Celebration/Party

*CHOREOGRAPHER'S NOTE: "I had fun working with Stephanie and I hope you enjoy the show. At the end, I really got to know her."*

## Ninja Art

Choreographed by Ryan Billah

Adult partner: John Manolis

MUSIC: "Concerto No. 2 in G Minor, Op. 8, RV 315, 'L'estate'" (Summer): III. Presto (arr. O Duo)"

composed by Antonio Vivaldi, performed by O Duo

THEME: Ninja Kinetic Energy

*CHOREOGRAPHER'S NOTE: "It's a very fast-paced piece. This is based off my favorite TV show 'Naruto.' I really enjoyed making unique movements."*

## The Wild Ones

Choreographed by Kiara Figueroa

Adult Partner: Elli Brown

MUSIC: "Passepied (Debussy)" performed by Punch Brothers

THEME: Trying to be yourself when others are trying to control you

*CHOREOGRAPHER'S NOTE: "This is about someone trying to be controlled but wanting to be free. But I really had so much fun making this dance. The solos were the hardest part. But my amazing partner helped me so much, that it made it ten times easier. I'm glad I got to know her."*

## Fame

Choreographed by Kimora Moore

Adult partner: Hayley Sherwood

MUSIC: "Time's All Gone, Pt. 2" by Nick Waterhouse

THEME: Fame

*CHOREOGRAPHER'S NOTE: "The move that I like is when we do the cart-wheel!!!! Because I'm good at it!"*

## The Animals Dance

Choreographed by Amari Dubose

Adult partner: Mitchell Winter

MUSIC: "Something worth Protecting" by Hans Zimmer, Jacob Shea, Jasha Klebe from Planet Earth II

THEME: Fighting and striving for what you want

*CHOREOGRAPHER'S NOTE: "Me and my partner Mitchell had a lot of fun doing the dance and making new moves. I loved the music and also in the beginning when we didn't know where to start."*

## Eye of the Storm

Choreographed by Aaron Ordinola

Adult partner: Ian Edlund

MUSIC: "Jubilee" by The Juju Exchange

THEME: A normal day and then a tornado comes through it.

*CHOREOGRAPHER'S NOTE: "Our piece was hard to make because it is very energy-consuming and we sweat a lot. I know it will be worth it to see."*



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Carolyn DeSena	Gus Rogerson
Wendy Ettinger, chair emeritus	Shirley Rumierk,
Louis P. Friedman, co-chair	alumni member
Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Natalie Hirsch	Wendy vanden Heuvel
Valerie Kay	Alexandra Vassilaros
Frances McDormand	Mark Whatley

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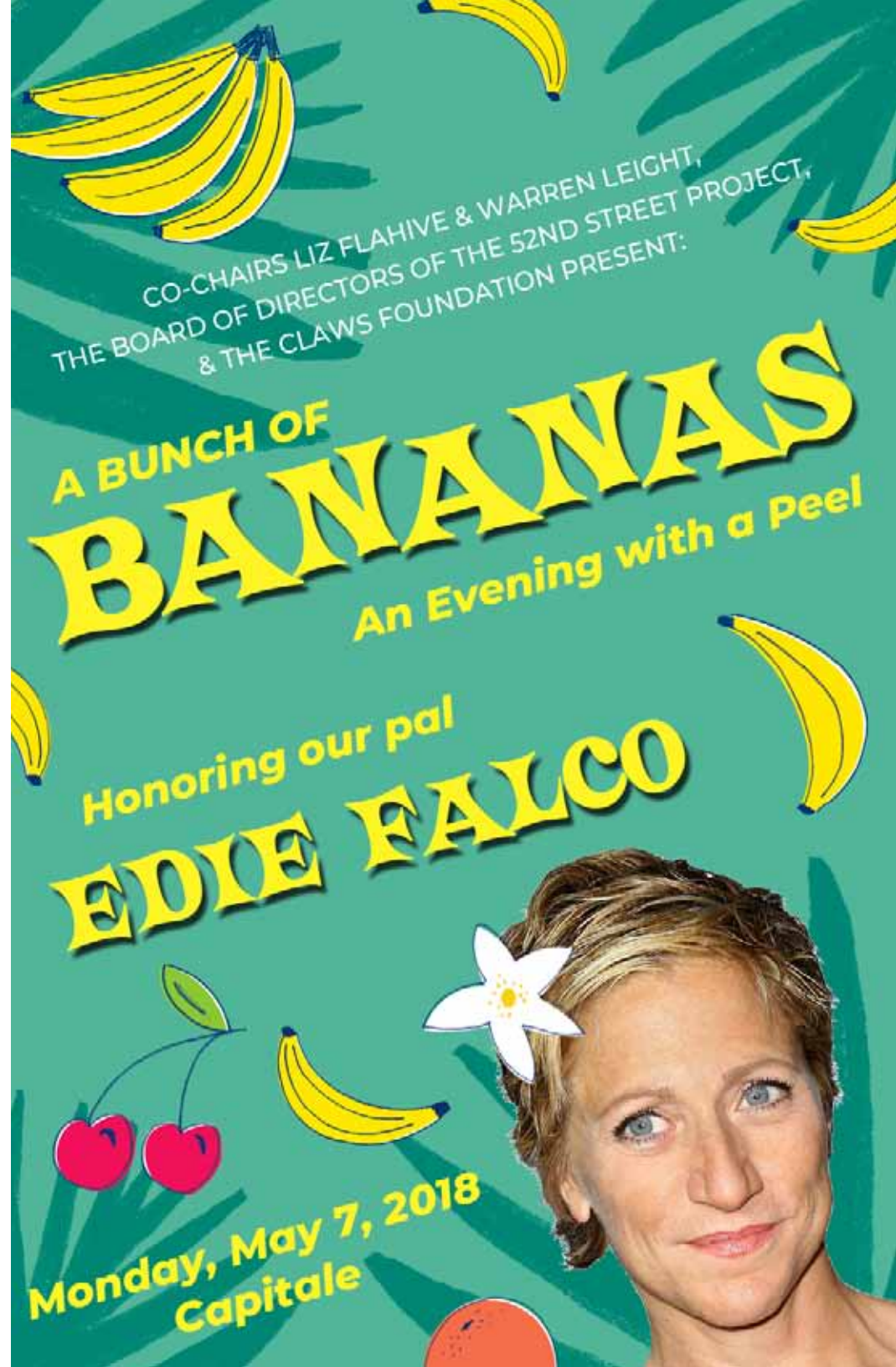
### Benefit Volunteers

Gillian Curry, Ashley Marie Ortiz,  
Kim D. Sherman, Vanessa Valdes

Bloomberg  
Philanthropies



The programs of The 52nd Street Project are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.





## "A Bunch of Bananas" Benefit Co-Chairs

Lisa Benavides	Louis & Patrice Friedman
Becky Browder	Karin Schall
Rachel Chanoff	Merritt Tilney
Cathy Dantchik	Laura Valeroso
Carolyn DeSena	Mary Pat Walsh

## The 52nd Street Project gratefully acknowledges...

Abbeville Press  
Sara Bareilles, Waitress LLC  
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Haru Restaurants & Sushi Bar  
Jarritos  
Charlie Marshal  
Michelle McKenna, NFL  
Noël Mihalow, Prime Films  
Nickelodeon  
The Parnes Office  
Willie Reale  
Winston Rodney  
Shirley Rumierk  
Katie Savage  
Jenny Steingart  
Merritt Tilney & Doug Kaden  
Vassilaros & Sons  
The Vassilaros Family  
The Watkins Company



## Bananas in Pajamas Seats

Beth & Ray Abbott	Frances & Fred Langbecker
Becky & Dylan Baker	Jené LeBlanc
Beth Barry & Daniel Sussman	Melissa Liebling-Goldberg
Stephanie Berger & Paul King	& John Barrett
Elizabeth & Eric Berman	Adrianne Lobel
Stephen Bernstein	Jane & Greg MacPherson
Jane Bolster & Steve Wertimer	Carla & Yohan Minaya
Becky Browder	Suzen Murakoshi
& Ted Neustadt	Lori O'Connor
Stephanie Browner	Carol Ochs & Bruce MacVittie
& Richard C. Hamlin	Jacki Ochs & Jan Kroeze
Denise Burse	Beth & Bob Ollwerther
& Peter Jay Fernandez	Courtney & Lowell Pettit
Leah Carr	Sue Poulin
Rachel Chanoff	Michael Pressman
Ellen Chopay	Ivy & Michael Rachlin
Katie & Kelly Clark	Christopher Randolph
Lisa Cohen & David Hillman	Willie Reale
Sherry Cohen	Peter Robbins
Penny Collins	Anita Rogerson
Marion & Alan Dienstag	Lynne Rosenberg
Rebecca & Rick Dresser	Shirley Rumierk
Michaelene Durst	& Armando Riesco
Tara Elwin & Andre Meade	Olivia Sabine
Katie Flahive	Lyle Saunders
Liz Flahive & Jeff Cox	Karin & Tom Schall
Sally Froelich	Liza Steinberg-Demby
Tina Galley	& Eric Demby
Samantha & Alex Kaczmarek	Jenni Swan
Anita Keal & Morton Wolkowitz	Richard Sweren
Alan Krevis & Gary Horowitz	Laura Valeroso
Henry Krieger & Robert Joy	& David Seidman
Ellen Kroll	Mary Pat Walsh
Judy Kuhn & David Schwab	Tracy Wan





## **Top Banana Table**

The CLAWS Foundation

## **Orange You Glad We Didn't Say Banana Tables**

Bloomberg Philanthropies

CBS & Showtime

Patrice & Louis Friedman

HBO



## **Yes, We Have No Bananas Tables**

Avi & Richard Anthony

Dawkins Family Foundation

Carolyn DeSena

Beverly Gasner

Bob Goldberg, Yorke Construction Corporation

Karen Hauser & Warren Leight

Merritt Tilney & Douglas Kaden

Wendy vanden Heuvel

Vassilaros & Sons

Vicki & Mark Whatley

Wolf Entertainment



## **Bananarama Seats**

Lisa Benavides

& Tim Blake Nelson

Gavin Berger & Craig Berggren

Lewis Black

Allison Blinken

Jeremy Erdreich

Lindsay Fram & Mason Pettit

Janice Gabrilove

& Michael Dirzulaitis

Ann & David Hausmann

Katy Homans & Patterson Sims

Sarah Horowitz & David Venarde

Cynthia Kaplan & David Froelich

Mickey Lemle

Steve Olsen

Randi Puccio

Laura & David Ross

Steve Sabba, Tax Pro Financial

Network, Inc.

Laura Sametz & Anton Fig

Brian Sawyer,

Sawyer | Berson

Sylvia Shepard & Willy Holtzman

Jeremy Smith

Edith Thurber & Kevin O'Rourke

Carole Yass

Carol Ochs,  
Executive Director

Cathy Dantchik & Louis P. Friedman,  
Board Co-Chairs

Natalie Hirsch,  
Artistic Director

# **A BUNCH OF BANANAS**

The 52nd Street Project's Annual Benefit Gala

Monday, May 7, 2018 at Capitale

Co-chairs Liz Flahive and Warren Leight

## **Our Host**

David Costabile



## **The Lyricists**

Ryan Billah

Edelys Guerrero

Hannah Leon

Andres Mendoza

Angel Mendoza



## **The Composers and Performers**

Bryan Blaskie

Benedict Braxton-Smith

Alanya Bridge

Emily Chiu

Auli'i Cravalho

Ellie Desaults

Jin Ha

Korey Jackson

Gizel Jimenez

Patrick Thompson



## **Music Director/Piano**

Avi Amon

## **Guitarist**

Doug Derryberry

## **Music Arrangement**

Avi Amon

## **Lighting Designer**

Greg MacPherson

## **Sound Designer**

Nate Putnam

## **Set and Prop Designer**

George Babiak

## **Stage Manager**

Jenny Peek

## **Invitation/Program Designs**

Katie Savage

## **Director**

Gus Rogerson





## Jump Off

Lyrics by Ryan Billah, age 12

Music by Bryan Blaskie

Performed by Jin Ha

It was my best friend Dean's 11th birthday,  
Going ziplining and jumping on obstacles.  
Felt anxious about ziplining.  
Scared that I would fall even though I had a safety harness.  
Afraid it might break. Afraid the line snaps.  
Afraid that I would hurt myself.  
It wasn't a good feeling.

So I still wanted to experience ziplining.  
I had to do parkour to reach the zipline.  
I have a fear of heights,  
But I won't have a chance to zipline again for a long time  
And I can't go back.  
So I felt a burst of confidence  
When I knew that the zipline wasn't long.  
Then I attached my harness to the line,  
Held it tightly and then jumped off.

It felt fast. I was gliding like Batman using his grappling hook.  
I saw the top of the trees, little kids, and a campfire.  
The ground was very far from me.  
Like the distance from the moon and earth.  
It was a crazy new experience that I never felt before.

The zipline slowed down, it was near over.  
I bounced off a wooden platform.  
Even though the zipline was only 15 seconds  
It felt really quick like if I was the Flash.  
I felt relaxed and it was fantastic.  
I felt happy and brave like a lion.  
You don't have to be scared.  
You can accomplish anything if you don't give up.  
Do what I do and jump off. 🎵

## The Edie Chronology

Edie's done a lot at the Project over the years, specializing in the quirky characters created by our kid writers. Here's the list.

### May, 2000

"Aargh!" The Pirate Benefit, Co-host

### March, 2001 - Playmaking

Single Beauties by Suzette Santana, age 10.  
"Nayomi," an ambitious singer/dancer.

### April, 2004 - Playmaking

Comet and Bud's Adventure  
by Pablo Maldonado, age 10.  
"Comet," a deer that happens  
to be a mechanic.

### May, 2004

"The Project Show" Benefit, Co-host

### December, 2005 - Playmaking

Lost in the Woods by Andy Reyes, age 9.  
"Deery," another deer,  
this time lost in the forest.

### March, 2007 - Playmaking

The Love of a Thief and a Lady  
by Tino Paduani, age 11.  
"Hanna Jane," a jewelry store owner  
who falls in love with a thief.

### May, 2008

"The Mezzo-Sopranos" Benefit  
"Carmela," in the only Sopranos  
sequel done to date.

### April, 2014 - Playmaking

The Crisis by Daniel Tineo, age 10.  
"Daisy," an African thorn tree  
threatened by a hungry zebra.

### May, 2015

"Fancy That" Benefit, host.

### December, 2015 - Playmaking

Genny and Mark  
by Bryanna Ohene Kari Kari, age 11  
"Genny," a teen-age princess  
with a workaholic father.

### December, 2017 - Playmaking

Jabba the Hutt  
by Evaluna Santoni, age 10.  
"Sofia," a Star Wars-obsessed chef.







## Bananas Forever

Lyrics by Angel Mendoza, age 12

Music by Patrick Thompson

Performed by Auli'i Cravalho

I am yellow  
I am healthy  
I am a bread topping  
I can be used for many foods  
I want to have friends (banana)

I have someone to talk to  
I can explore the whole country  
We can go to outer space in a toy rocketship  
    which is powered by bread  
We can go right now!

We'll see planets, houses, parks and shops  
(delis, supermarkets, malls, convenience store)

We'll land in a mansion which was abandoned by  
    George Washington

We'll have a party for surviving the test which sees if  
    you are allowed inside outer space.  
We'll stay in outer space  
As bananas forever  
Bananas forever  
Bananas forever  
Be'll stay in outer space  
Until we become green (old) ♪

## Life

Lyrics by Andres Mendoza, age 12

Music by Benedict Braxton-Smith



I get in trouble a lot for little things  
And then I get stressed  
I get annoyed very easily  
And then I get depressed

Chorus  
But you've gotta  
Have Fun  
And be positive

I broke my favorite toy when I stepped on it  
And then I broke my phone  
I spent all my money and I went broke  
And then I broke my bone

That's just downs of life.  
But there are ups!  
And you've gotta have fun

Chorus  
But you've gotta  
Have Fun  
and be positive  
But you've gotta  
Have Fun  
And be positive

Tag "and be positive" ♪





## Learning to Love Again

Lyrics by Edelys Guerrero, age 17

Music by Emily Chiu

Performed by Ellie Desautels

Abandoned at the age of 15  
Alone with no water  
No food  
And no home.  
She stays waiting and waiting  
With no phone.

She walks the entire  
bus terminal  
Hoping and wishing  
Someone will come.  
But weeks go by  
And no one comes.  
She loses the hope to love,  
Scared if she loves again  
She'll be abandoned once more.

As she's walking through  
the terminal  
She sees something.  
She's never seen before.  
A small box that begins to move,  
She walks up to the box  
A small puppy jumps out.

She begins to feel  
something inside,  
Something warm  
That's never been felt before  
In a long long time  
She learned how to love again.

As weeks go by with her  
and her new puppy.  
The security guard notices  
She's all alone  
He wants to help her  
Find a family  
Then offers to start taking  
care of her  
They become a small family  
And she learned how  
to love again

And she learned how  
to love again ♪

## Space

Lyrics by Hannah Leon, age 11

Music by Alanya Bridge

Performed by Korey Jackson  
and Gizel Jimenez



DAD

(Talks to himself) Being an astronaut is hard,  
even harder with my kid...

KID

Space, space, space  
Swarming through the planets  
Space, space, space  
I see Pluto and Jupiter

KID/DAD

Space, space, space  
All of this is amazing  
I can't take this  
It's all my favorite

KID

I see the bamboo planet  
(music stops, spoken:)  
BTW it's made up of bamboo  
and of course the cutest  
animal in the world, pandas!  
(music continues, sung:)

Space, space, space  
Daddy can I take them  
So I can play with them

DAD

NO NO NO  
I'm so sorry baby

KID/DAD

Space, space, space  
I see Saturn, Mars  
And all those other planets  
They are all so amazing

KID

Space, space, space  
I wanna jump on them  
Space, space, space  
Please I really want them  
So I can collect them

DAD

NO NO NO  
I'm so sorry sunny...  
I just want to protect you

KID/DAD

Space, space, space  
I see Saturn, Mars  
And all those other planets  
It's so amazing  
Space, space, space  
Space ♪



The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

TBH (short for "To be honest") is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full-length dramatic production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble in their classes throughout this year: **Therese Barba-to, Sarah Bishop, Sam Dash, Jose Duran, Jose Gamo, Nico Grelli, Jimmy Kenna, Kareem M. Lucas, Christopher Moncayo-Torres, Carrigan O'Brien, Rachel Pickup, Ciana Proto, Sarah Quigley, Lynne Rosenberg, Krysten Schmelzer, Charlie Evon Simpson, Angie Toledo, Natasha Warner, Kerry Warren, Courtney Williams, and Marielle Young.**

Thanks also to the Public Theater Mobile Unit for comps that allowed Ensemble members to see ***Henry V*** and ***A Winter's Tale***.

We also want to express our gratitude to **Drew University** for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have  
generously supported the Teen Program  
through their contributions:

City of New York Department of Cultural Affairs  
Horace W. Goldsmith Foundation  
New York State Council on the Arts  
Harold & Mimi Steinberg Charitable Trust



The 52nd Street Project Presents

# TBH

## THE TRUTH PLAYS

The Bi-Annual  
Teen Ensemble  
One-Act Play Festival

Friday, June 1, 2018 at 7:30  
Saturday, June 2nd, 2018 at 3:00

The Five Angels Theater



## **The 52nd Street Project Staff**

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Ahmed Attia, Development Associate\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Kali Crandall, Development Director  
Caylyn Creager, Education Assistant  
Brian Freeland, Production Manager  
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Garrett Kim, Program Director  
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Johanna Vidal, Director of Education\*  
Yazzy Wilder, Office Manager\*  
Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

### **Interns:**

Gus Reale, Vanessa Porras

### **Teen Employees:**

Receptionists: Jasmine Correa, Daniel Martinez, Kayla Matos,  
Tinia Powell, Jayleen Velez,  
Ushers: Jayleen Velez, Kiara Figueroa, Jasmine Correa  
Videographer: Enrique Caballero

### **The “TBH” Team**

Jennifer Fok ..... Lighting Designer  
Lara De Bruijn ..... Costume Designer  
Chayse Peña ..... Sound Designer  
Gus Reale ..... Crew  
Vanessa Porras ..... Crew

## **The 52nd Street Project Board of Directors**

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Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk,
Alex Gersten-Vassilaros	alumni member
Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Natalie Hirsch	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

## **TBH THEME SONG**

Written by the Teen Ensemble and composed by Tony Macht

## **GIRLS FIGHT MORE (BOYS FIGHT HARDER)**

Written by Beto O’Byrne and directed by Lynne Rosenberg  
with assistance from Angie Toledo

Veronica ..... Genesis Hires  
Tamara ..... Tiffany Miller  
Kris ..... Kai Ceniza

## **THE UNDERCOVERS**

Written by Jiehae Park and directed by Sam Dash

Allie ..... Kayla Ortiz  
Jordan ..... Karen Tineo  
Scoop ..... Damian Tineo  
Orlando ..... Jose Duran\*

## **THE YOUTH**

Written by Sathya Sridharan and directed by Marchánt Davis

Sara ..... Jayda Camacho  
Gabe ..... Justin Bannister  
Daryl ..... Bamba Thiam

## **INTERMISSION**

## **THE DISRUPTION**

Written by Chisa Hutchinson and directed by Mikhaela Mahony

Julia ..... Jade Cuevas  
Leaf ..... Lambert Havard-Whitney  
Gabby ..... Tiniah Powell  
Mr. Garcia ..... Bryan Lopez  
Students ..... Gus Reale, Vanessa Porras

## **DEAR DAVID**

Written by Christopher Moncayo-Torres and directed by Rachel Pickup

Jay ..... Sofia Santoni  
Freddy ..... Chyanne Peña  
Michael ..... Joshua Gomez

## **GRADUATION DAY**

Written by Melisa Tien (with a little help from the actors)  
and directed by Ciana Proto

Kendra ..... Kayla Matos  
Wynne ..... Wilhelmina Ohenekarikari  
Serena ..... Sabrina Caldon  
Principal’s voice ..... George Babiak\*

*\*Adult volunteer actor*



The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Kerry Warren, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

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George Babiak, Director of Design and Production  
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*\*Project Alumni*

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Lella Michelson, Vanessa Porras, Gus Reale, Katie Wee

### **Teen Employees:**

Receptionists: Jasmine Correa, Daniel Martinez, Kayla Matos,  
Tinia Powell, Jayleen Velez,  
Ushers: Jayleen Velez, Kiara Figueroa, Jasmine Correa  
Videographer: Enrique Caballero

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## **THE 52ND STREET PROJECT PRESENTS**



**Friday**  
**June 15, 2018**  
**7:30 p.m.**

**The Five Angels Theater**  
**at**  
**The 52nd Street Project**



# READY TO RUMBLE

## THE 2018 LORRAINE COHEN STAGE COMBAT SHOW

### LUNCH MASSACRE

Fight choreography by Hannah Leon, with Kendall Cafaro

Starchesha, a unicorn at Fantasy High ..... Hannah Leon

*Fighting Quirk: giggly slapper*

Necessity the Great, a pirate at Fantasy High..... Kendall Cafaro

*Fighting Quirk: when hits with tray, talks nonsense*

### BONUS FEATURES

Fight choreography by Carlos Jimenez, with Cody Wilson

Mr. Money, a businessman and pro fighter..... Carlos Jimenez

*Fighting Quirk: hook punch*

Young C.O.D., a rapper .....Cody Wilson

*Fighting Quirk: spin kick; clumsy*

### A DILAPIDATED RIVAL

Fight choreography by Sevan Asencio, with Alex J. Gould

Jay "Black Heart" Rougeland, a hitman..... Sevan Asencio

*Fighting Quirk: unique fighting style (defenseless, quick reflexes)*

Travis "Headhunter" Gargano, another hitman..... Alex J. Gould

*Fighting Quirk: really great defense, slow reflexes*

### PIZZA OVEN LOVE

Fight choreography by Faith Villanueva, with Annabelle Cousins

Toxicita, a girl who saves people ..... Faith Villanueva

*Fighting Quirk: always gets distracted*

Frankie, her sister who steals.....Annabelle Cousins

*Fighting Quirk: uses food to fight*

### A GAME OF GUARDIANS

Fight choreography by Jayla Alvarez, with Sarah Quigley

Rose, a babysitter.....Jayla Alvarez

*Fighting Quirk: knows how to use swords well*

Melanie (a girl has no name), a child..... Sarah Quigley

*Fighting Quirk: has a mean backhand slap*

### THE TWIN BATTLE

Fight choreography by Kailey Caton, with Alicia Moeller

Nicky Rich, a woman who runs a clothing company ..... Kailey Caton

*Fighting Quirk: laughing/grinning while fighting*

Rihana Poor, a fast food restaurant employee ..... Alicia Moeller

*Fighting Quirk: always feeling bad after a move*

### CHEESY TOASTED CAKE

Fight choreography by Jayden Alvarado, with Carlo Albán

Swiss, a piece of cheese ..... Jayden Alvarado

*Fighting Quirk: throws melted cheese*

Toaster, a toaster ..... Carlo Albán

*Fighting Quirk: throws toast*

### MAKE-UP MASSACRE

Fight choreography by Love Jones, with Molly Carden

Lord, a model..... Love Jones

*Fighting Quirk: quick with the hands*

Lu, her sister.....Molly Carden

*Fighting Quirk: uses some "gadget"*

### THE PRODUCTION TEAM

Fight Director and Instructor .....Kerry Warren

Stage Manager ..... Jenni Swan

Lighting Designer..... Ry Burke

Sound Design ..... Garrett Kim and Vanessa Porras

Props ..... George Babiak

Stage Crew..... Lella Michelson, Jayla Alvarez, Sevan Asencio



The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



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THE 52ND STREET PROJECT PRESENTS

# GOOD VIBRATIONS

PLAYS WITH SOUND FOUNDATIONS



Fri. July 20 @ 7:30 p.m. ★ Sat. July 21 @ 7:30 p.m. ★ Sun. July 22 @ 3:00 p.m.

THE FIVE ANGELS THEATER



## GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS

The Annual Block Island One-on-Ones - July 20-22, 2018 at the Five Angels Theater

### The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
Ahmed Attia, Development Associate\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Kali Crandall, Development Director  
Caylyn Creager, Education Assistant  
Brian Freeland, Production Manager  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
Carol Ochs, Executive Director  
Gus Rogerson, Producing Director  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Director of Education\*  
Yazzy Wilder, Office Manager\*  
Iris A. Brown, Graphic Design Consultant  
\*Project Alumni

### Interns:

Lella Michelson, Vanessa Porras, Gus Reale, Katie Wee

### Teen Employees:

Receptionists: Jasmine Correa, Tiniyah Powell, Jayleen Velez

Ushers: Jayla Alvarez, Kiara Figueroa, Matthew Orozco, Wilhelmina Ohene-karikari

### "GOOD VIBRATIONS" Production Staff

#### Composer/Music Director

Wes Braver

#### Set Designer

Kevin Joseph Roach

#### Lighting Designer

Miriam Crowe

#### Costume Designer

Paula Cohen

#### Sound Designer

Lella Michelson

#### Stage Manager

Caylyn Creager

#### Projection Designs

George Babiak and The  
52nd Street Project Projection Archive

#### Prop Design and Construction

George Babiak, Gus Reale, and  
Vanessa Porras

#### Backstage Crew

Sevan Asencio, Vanessa Porras,  
Gus Reale, and Jayleen Velez

#### House Management

Carol Ochs, John Sheehy

#### Flyer/Program Art

Patrick Jones

#### Chefs

Martha Velie-Gass  
and Pat Ritter

#### Teen Counselor

Jayleen Velez

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie ..... \$40.00

Monotone Project Hoodie ..... \$30.00

Crew-neck sweatshirts ..... \$20.00

Project Caps ..... \$20.00

Project T-shirts ..... \$12.00/\$20.00

Project Mugs ..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack ..... \$1.00

Thank you for coming to **GOOD VIBRATIONS**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### YES, I AM INTERESTED IN BEING INVOLVED!

07/18

#### HERE IS MY CONTACT INFORMATION:

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

**The 52nd Street Project**  
789 10th Avenue  
New York, NY 10019.

Or you can fax it to (212) 333-5598.



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



COME BACK NEXT MONTH FOR...

NATALIE HIRSCH, ARTISTIC DIRECTOR   CAROL OCHS, EXECUTIVE DIRECTOR   GUS ROGERSON, PRODUCING DIRECTOR

THE 52ND STREET PROJECT PRESENTS

# GOOD VIBRATIONS

PLAYS WITH SOUND FOUNDATIONS

THE FLIP SIDE:  
THE 2016 GOLD SPRING, PA  
ONE-ON-ONES

10 adult-written plays  
featuring kids and adults  
on stage together!  
Each team play must  
incorporate a  
SOUND or MUSIC CUE  
randomly drawn from  
the Projects collection

Fri. Aug. 17 @ 7:30 p.m. • Sat. Aug. 18 @ 7:30 p.m. • Sun. Aug. 19 @ 3:00 p.m.

**THE FIVE ANGELS THEATER**  
789 10th Avenue, between 52nd & 53rd Street  
Admission free! Reserve your seats at [www.52project.org](http://www.52project.org)

ANIMATION BY PATTERSON SIMS

## KEEP AN EYE OUT FOR INTERNS!



If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager at [creager@52project.org](mailto:creager@52project.org).

## The 52nd Street Project Board of Directors

Lisa Benavides	Valerie Kay
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## What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **GOOD VIBRATIONS** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

## In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

## Special Thanks

Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Sims; Susan & Ray Torrey; Gladys and Bill Phillips; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; McQuade's Marketplace; Jené LeBlanc; Susan Paulsen MacGill.



## GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS – ACT 1

All original music composed by Wes Braver  
*Good Vibrations Theme Song* lyrics by John Sheehy

### HOW TO SURVIVE

By Michael Walek, Directed by Jenelle Chu for Melanie Correa, age 10  
*From the Sound Collection: “Khachaturian Sabre Dance” by Rimsky-Korsakov*  
Naomi ..... Melanie Correa  
Karen ..... Jenelle Chu  
Lifeguard ..... Jayleen Velez

*Shark in the Water* lyrics by Michael Walek.

### THE RED BAT

Written and Directed by Kerry Warren for Nikolai Alvarez, age 11  
*From the Sound Collection: “Girls Just Want To Have Fun” by Cindy Lauper*  
Trent ..... Nikolai Alvarez  
Phoebe ..... Kerry Warren

*Cookie Batter Dough* lyrics by Kerry Warren.

### OUT ON THE NEVERLAND SEA

Written and Directed by John Sheehy for Alex Torres, age 11  
*From the Sound Collection: Creepy creaking*  
Peter Pan ..... Alex Torres  
Captain Hook ..... John Sheehy

*That’s What A Foe Is For* lyrics by John Sheehy.

### HOW OSCAR GAVE CELIA WINGS

By Elizabeth Irwin, Directed by Margaret Odette for Quilvis Medina, age 10  
*From the Sound Collection: “Ride of The Valkyries” by Richard Wagner*  
Oscar ..... Quilvis Medina  
Celia ..... Margaret Odette

*Something About You* lyrics by Elizabeth Irwin.

### A HARE TOO FAR

Written and Directed by Jose-Maria Aguila for Amari DuBose, age 11  
*From the Sound Collection: Heartbeats*  
Pablo ..... Amari DuBose  
Diego/Dad ..... Jose-Maria Aguila  
Biggest Bunny on the Block ..... KeiLyn Durrel Jones  
Guard ..... George Babiak

*Keep Your Head Down* lyrics by Jose-Maria Aguila.

## GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS – ACT 2

### LITTLE KNOWN FACTS

By Willie Reale, Directed by Molly Carden for Nyaliz Aviles, age 11  
*From the Sound Collection: Large gong being struck*

Unicorn 5 ..... Nyaliz Aviles  
Sky 132 ..... Molly Carden

*Beautiful Facts* lyrics by Willie Reale.

### ANOTHER SHOT

By Kyle Cameron, Directed by Cody Wilson for Carlos Jiménez, age 12  
*From the Sound Collection: Howling wind*

Rafael ..... Carlos Jimenez  
Gordon ..... Cody Wilson  
Emmy Announcer ..... Gus Reale

*Look Closer* lyrics by Kyle Cameron.

### MAGIC SPIES

Written and Directed by Neil D’Astolfo for Ivan Garcia, age 10  
*From the Sound Collection: Bell-tower chimes striking midnight*

Agent 49 ..... Ivan Garcia  
Agent 67 ..... Neil D’Astolfo  
Moldy Bread ..... Gus Reale  
Giant Cat ..... Vanessa Porras  
Waiter/Dr. Shadowman ..... George Babiak

*I Got Your Back* lyrics by Neil D’Astolfo.

### WARRIOR SISTERS

By Arielle Goldman, Directed by Leta Renée-Alan for Kassandra Sinchi, age 10  
*From the Sound Collection: One-day old baby crying*

Athena ..... Kassandra Sinchi  
Maya ..... Leta Reneé-Alan  
Mountain Queen ..... Margaret Odette

*We Are Sisters* lyrics by Arielle Goldman.

### THE MIS-EDUCATION OF LARRY THE SPARROW

Written and Directed by KeiLyn Durrel Jones for Christian Santoni, age 10  
*From the Sound Collection: Magical electronic flourish*

Larry the Sparrow ..... Christian Santoni  
Harry the Cat ..... KeiLyn Durrel Jones

*A Friend In-Deed* lyrics by KeiLyn Durrel Jones.



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THE 52ND STREET PROJECT PRESENTS

# GOOD VIBRATIONS

PLAYS WITH SOUND FOUNDATIONS

THE 2018  
COLD SPRING, PA.  
ONE-ON-ONES



ARTWORK BY ANTIOCH JONES

Fri. Aug. 17 @ 7:30 p.m. ★ Sat. Aug. 18 @ 7:30 p.m. ★ Sun. Aug. 19 @ 3:00 p.m.

## FIVE ANGELS THEATER

Donor List current as of March, 2018



## GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS

The Cold Spring One-on-Ones - Aug. 17-19, 2018 at the Five Angels Theater

### The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
Ahmed Attia, Development Associate\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Kali Crandall, Development Director  
Caylyn Creager, Education Assistant  
Brian Freeland, outgoing Production Manager  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
Carol Ochs, Executive Director  
Gus Rogerson, Producing Director  
Sayantee Sahoo, incoming Production Manager  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Director of Education\*  
Yazzy Wilder, Office Manager\*  
Iris A. Brown, Graphic Design Consultant  
\*Project Alumni

### Interns:

Lella Michelson, Vanessa Porras, Gus Reale, Katie Wee

### Teen Employees:

Receptionists: Jasmine Correa\*, Tiniyah Powell, Jayleen Velez

Ushers: Sevan Asencio, Stephanie Macias, Matthew Orozco, Karen Tineo

### "GOOD VIBRATIONS" Production Staff

#### Composer/Music Director

Avi A. Amon

#### Set Designer

Kevin Joseph Roach

#### Lighting Designer

Greg MacPherson

#### Costume Designer

Siena Zoë Allen

#### Sound Designer

Alicia Moeller

#### Stage Manager

Caylyn Creager

#### Projection Designs

George Babiak, Caylyn Creager, and The  
52nd Street Project Projection Archive

#### Prop Design and Construction

George Babiak, Margaret Gleberman,  
Vanessa Porras, Katie Wee

#### Backstage Crew

Daniel Martinez\*, Lella Michelson,  
Gus Reale, Katie Wee

#### House Management

Carol Ochs, John Sheehy

#### Flyer/Program Art

Patrick Jones

#### Chefs

John Sheehy, Johanna Vidal,  
Carol Ochs

#### Teen Counselor

Daniel Martinez\*



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie ..... \$40.00

Monotone Project Hoodie ..... \$30.00

Crew-neck sweatshirts ..... \$20.00

Project Caps ..... \$20.00

Project T-shirts ..... \$12.00/\$20.00

Project Mugs ..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack ..... \$1.00

Thank you for coming to **GOOD VIBRATIONS**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### YES, I AM INTERESTED IN BEING INVOLVED!

08/18

#### HERE IS MY CONTACT INFORMATION:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

DAYTIME OR MOBILE PHONE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

MY OCCUPATION \_\_\_\_\_

MY HOBBIES \_\_\_\_\_

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

**The 52nd Street Project**  
789 10th Avenue  
New York, NY 10019.

Or you can fax it to (212) 333-5598.



## COMING UP AT THE PROJECT...



### PROJECT EXCHANGE: WIN PLAYMAKING

**A Special Show  
at a Special Time**

**TUESDAY,  
AUGUST 21, 6PM**

A staged reading of our latest program. Over the past month, The 52nd Street Project has been running its third Playmaking program with Win, bringing Playmaking to the children in their organization. Come see the results of the kids' work presented in semi-staged readings on Tuesday, August 21, 6 p.m., here at our Five Angels Theater. Admission is free, as always. Reservations can be made at [www.52project.org](http://www.52project.org)

## THE 2017 PLAYBACK PLAYS

***Stranger Flings: Plays About New Holidays***

The reverse of the One-on-Ones! Kids write plays for themselves and an adult partner to perform together.

October 19-21 right here at  
**THE FIVE ANGELS THEATER**



### KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager. We are especially looking for interns for Spring 2019.

### The 52nd Street Project Board of Directors

Lisa Benavides	Valerie Kay
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley

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### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **GOOD VIBRATIONS** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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### In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

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### Special Thanks

Our Host Families - Katy Homans and Patterson Sims; Roberta & Vincent Conroy; RYANNE & Jim Jennings; Jim & Pat Sanders; Bob & Peggy Simons; Dylan & Becky Baker; Andrea & Chuck Heyn; Tina Ruyter; Andrea & Tom Webber and our magnanimous headquarters host Deborah and David Pursch. Sincere thanks to Martha Sader; Linda & Bill Halvorsen, Linda & Bill Cobb and Marcia Dunsmore.



## GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS – ACT 1

All original music composed by Avi A. Amon  
*Good Vibrations Theme Song II* lyrics by John Sheehy

### COCK-A-DOODLE-DON'T

Written by Dylan Dawson, Directed by Daiva Deupree for Sarah Lopez, age 11  
*From the Sound Collection: Rooster crowing*

Bobby Jo.....	Sarah Lopez
Henrietta.....	Daiva Deupree
Brock Darvish.....	Gus Reale
Rooster.....	John Sheehy

*Morning Person, Morning Person (Night Person Remix)* lyrics by Dylan Dawson.

### I HATE TOM BRADY

Written and Directed by Grant Harrison for Aengus O'Donnell, age 12  
*From the Sound Collection: Car skidding and crashing*

Chef.....	Aengus O'Donnell
Matt Ryan.....	Grant Harrison
Tom Brady.....	George Babiak

*Where Did Our Hatred Go?* lyrics by Grant Harrison.

### THE WILD, WILD SEA

Written by Tim J. Lord, Directed by Emma Ramos for Kylee Chester, age 10  
*From the Sound Collection: "Born to Be Wild" by Steppenwolf*

Celia.....	Kylee Chester
Rebecca Droomcast.....	Emma Ramos
Fishes.....	Daniel Martinez & Lella Michelson

*Conflict Song* lyrics by Tim J. Lord.

### THE KIDDLEY DIVEY TWO (WOULDN'T YOU?)

Written and Directed by Michael Propster for Walter Olivares, Jr., age 11  
*From the Sound Collection: "Macho Man" by The Village People*

Detective Tavares.....	Walter Olivares, Jr.
Detective Gibbs.....	Michael Propster
Chief Chicken.....	John Sheehy
Mayor Mare.....	Katie Wee

*The Bogus Funky Boogie Woogie Blues, A Disco Sensation* lyrics by Michael Propster.

### THE RETURN OF AGENT MARKS VS. TURKEY VULTURE

Written by Jed Clarke, Directed by Annabelle Cousins for Amirah Hancock, age 11  
*From the Sound Collection: "Berlin Foot Chase" (from The Bourne Supremacy)*

Agent Lydia "Stingray" Marks.....	Amirah Hancock
Turkey Vulture.....	Annabelle Cousins
The Governor.....	Annabelle Cousins

*See Me Chopper* lyrics by Jed Clarke.

## GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS – ACT 2

### IT'S A LIVING

Written and Directed by George Babiak for Yousef Altareb, age 11  
*From the Sound Collection: Splash*

Everett Mackenzie.....	Yousef Altareb
Baxter Rutherford.....	George Babiak
J. Wellington Piccadilly.....	John Sheehy
O'Shaughnessy / Petrocelli.....	Kat Almirañez

*Shuddup* lyrics by George Babiak.

### LAST PLANE TO CLEVELAND

Written by Cynthia Kaplan, Directed by Marinda Anderson for Gianna Hires, age 10  
*From the Sound Collection: Dog barking*

Barb.....	Gianna Hires
Midge.....	Marinda Anderson
Passenger/Announcer.....	Katie Wee
Elderly Lady.....	Lella Michelson
Steward/Dog.....	Daniel Martinez

*If We Want To Be In Cleveland by Tomorrow* lyrics by Cynthia Kaplan.

### THREE LITTLE PIGS

Written and Directed by Marchánt Davis for Xavier Espinal, age 11  
*From the Sound Collection: "On The Road Again" by Willie Nelson*

Elo.....	Xavier Espinal
Jiggamabob.....	Marchánt Davis
Mark the Pig.....	John Sheehy
Tony and Jane, Pigs.....	Daniel Martinez & Lella Michelson

*Miss You* lyrics by Marchánt Davis.

### THE TURTLE [BUNNY] AND THE [BALL OF] HAIR

Written by Gracie Gardner, Directed by Ashley Marie Ortiz for Lanai Blake-Soden, age 9  
*From the Sound Collection: Seagulls and waves*

The Turtle Bunny.....	Lanai Blake-Soden
The Ball of Hair.....	Ashley Marie Ortiz

*Disagreement on the Beach* lyrics by Gracie Gardner.

### TWINDEPENDENCE

Written and Directed by Garrett David Kim for Daniel Henk, age 11  
*From the Sound Collection: "Gonna Make You Sweat (Everybody Dance Now)" by C+C Music Factory*

Wilson.....	Daniel Henk
Wallace.....	Garrett David Kim
Wexley.....	Daniel Martinez
Factory Person.....	Lella Michelson
Yolanda/Mayor Mumbles/Announcer.....	Katie Wee

*The Twinspiration Song* lyrics by Garrett David Kim.



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Kali Crandall, Development Director  
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Yazzy Wilder, Office Manager\*  
Iris A. Brown, Graphic Design Consultant  
*\*Project Alumni*

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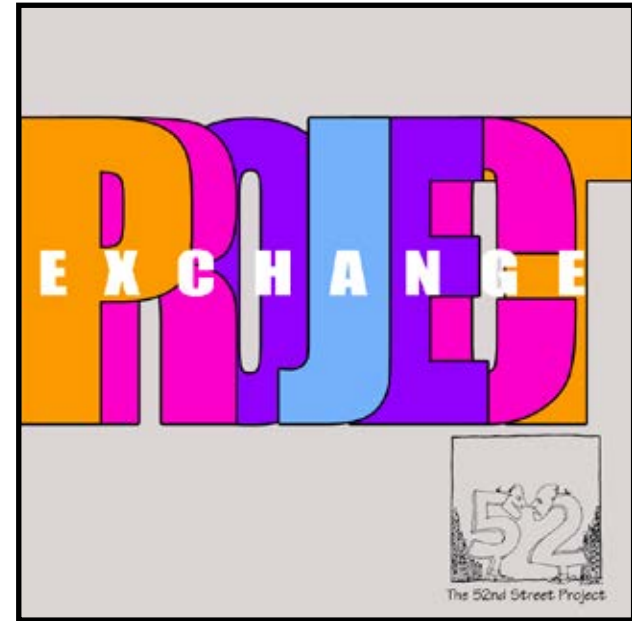
Lella Michelson, Vanessa Porras, Gus Reale, Katie Wee

### **Teen Employees:**

Receptionists: Jasmine Correa\*, Tiniah Powell, Jayleen Velez  
Ushers: Stephanie Macias, Kayla Matos, Karen Tineo

### **The 52nd Street Project Board of Directors**

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Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley



## **THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SHOW SUMMER 2018**

**TUESDAY, AUGUST 21**

**6:00 PM**

**THE FIVE ANGELS THEATER  
789 10th Avenue**





The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell's Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this summer's Playmaking Class with Win. We hope you enjoy our presentation.

### THE PROJECT EXCHANGE TEAM

Playmaking Director ..... Joanna Gurin  
 Playmaking Associate ..... Jimmy Kenna  
 Teen Associate ..... Tiniyah Powell  
 Lighting Designer..... Sayantee Sahoo  
 Sound Designer..... Alicia Moeller  
 Costumes ..... Katie Wee  
 Stage Manager ..... Lella Michelson  
 Prop Master ..... George Babiak

### Special Thanks to...

Rosa Boone, Jesse Gamoran, Eliza Huberth,  
 Tamara Ortiz, Cynthia Snyder, Katie Tynes



Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

## THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SUMMER 2018

### Willy and Jessie

by Genesis, age 12. Directed by John Sheehy

Willy ..... Motell Foster  
 Jessie ..... MaYaa Boateng  
 Max ..... Ato Blankson-Wood

★★★

### The Adventures of Mr. Brain and Miss Rubber Pencil

by Daniel, age 12. Directed by Jessica O'Hara-Baker

Mr. Brain ..... Sathya Sridharan  
 Miss Rubber Pencil..... Arielle Goldman

★★★

### The Problem

by Giftyd, age 8. Directed by Kerry Warren

Clampy the Cloud ..... Micah Stock  
 Pizza Steve..... Ben Mehl  
 Bob and Blob ..... Jimmy Kenna  
 Human ..... Cody Wilson

★★★

### Rock in Rolling

by Ismael, age 8. Directed by Omar Metwally

Alan ..... Billy Crudup  
 Brian ..... Raúl Castillo

★★★

### A Very Happy Birthday

by Charlee, age 10. Directed by Michael Propster

Cloe ..... Rosa Gilmore  
 Madilynn ..... Molly Carden  
 Dad/Victor/Oldest Cousin ..... Cody Wilson

★★★

### What Goes Around Comes Around

by Intell, age 12. Directed by Morgan McGuire

Cory the Umbrella..... Ronald Peet  
 Panther the Dog ..... Ashley Marie Ortiz  
 Rich Random Umbrella ..... Ato Blankson-Wood  
 Newscaster/Computer ..... Morgan McGuire



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull's Head Foundation, Inc.; Canter Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dubin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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Becky & Dylan Baker	Billy & Ellen Dreskin	Robert Joy & Henry Krieger	Sue Poulin
Eliza Baldi & David Costabile	Rebecca & Rick Dresser	Douglas M. Kaden	Ivy & Michael Rachlin
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Judy & Sam Berger	Wendy Ettinger	Beth & Clarke Keough	Annasophia Robb
Stephanie Berger & Paul King	Edie Falco	Alicia Kershaw	Anita Rogerson
Gavin Berger & Craig Berggren	Anton Fig & Laura Sametz	Mary Kong	Daniel Rosen
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Adam Bernstein	Katherine Fleming	& Mark Sweeney	Debra & Russell Rosenthal
& Jessica Hecht	Lindsay Fram & Mason Pettit	Joyce Krawiecki	Patricia Rosenthal
Stephen Bernstein	William Frank	Jan Kroeze & Jacki Ochs	David & Laura Ross
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Lewis Black	Gene Friedman	Richard Langan	Jim & Kim Russen
Allison Blinken	Louis & Patrice Friedman	Frances & Fred Langbecker	Lyle Saunders
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Leah Carr	Freddie & Myrna Gershon	John C. Lynch & Brenda Wehle	Stephen Sondheim
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Katie & Kelly Clark	Stephen Graham	Pierce McCormack	Erica & Warren Thaler
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Billy Crudup	Barbara & Eric Hippeau	Larry & Rachel Norton	David Weller
Michaela Culver	Josie Holtzman	Debra Occhino	Mark & Vicki Whatley
William Curran	& Isaac Kestenbaum	Lori O'Connor	Susan Whitehead
& Patrice Delcasino	Willy Holtzman & Sylvia Shepard	Beth & Bob Ollwerther	Carole Yass
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Leslie Dantchik & Mitch Horowitz	Gary Horowitz & Alan Krevis	F. Richard Pappas	Brett Young-Fountain
Robert Denenberg	Sarah Horowitz & David Venarde	George Petrides	Abby Zeichner

Donor List current as of March, 2018

THE 2018  
**PLAYBACK**  
PLAYS

NETWORK BY HEATHER GORSEE

The 52nd Street Project Presents

# STRANGER FLINGS:

Plays about New Holidays

FRIDAY, OCT. 19 AT 7:30 P.M.  
SAT., OCT. 20 AT 7:30 P.M.  
SUN., OCT. 21 AT 3.00 P.M.

**THE FIVE ANGELS THEATER**



## STRANGER FLINGS: PLAYS ABOUT NEW HOLIDAYS

The Annual Playback Shows - Oct. 19-21, 2018 at the Five Angels Theater

### The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
Ahmed Attia, Development Associate\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Jasmine Correa, Office Manager\*  
Kali Crandall, Development Director  
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Yazzy Wilder, Community Coordinator\*  
Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

#### Intern:

Isabella Malfi

#### Teen Employees:

Receptionists: Kayla Matos, Tiniah Powell, Jayleen Velez

Ushers: Jayla Alvarez, Kai Ceniza, Sasha Davis, Matthew Orozco, Bamba Thiam

### "STRANGER FLINGS" Production Staff

#### Composer/Music Director

Stephen Stocking

#### Set Designer

Kevin Joseph Roach

#### Lighting Designer

Greg MacPherson

#### Costume Designer

Lara de Bruijn

#### Sound Designer

Sayantee Sahoo

#### Stage Manager

Margaret Gleberman

#### Projection Designs

George Babiak, Caylyn Creager, and The  
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Sevan Asencio, Isabella Malfi,  
Chyanne Peña,

#### House Management

Carol Ochs, John Sheehy

#### Flyer/Program Art

Heather Gobbée

#### Chefs

John Sheehy and Anne Troup

#### Teen Counselors

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*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

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Project T-shirts ..... \$12.00/\$20.00

Project Mugs ..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack ..... \$1.00

Thank you for coming to **STRANGER FLINGS**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### YES, I AM INTERESTED IN BEING INVOLVED!

10/18

#### HERE IS MY CONTACT INFORMATION:

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

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☐

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

**The 52nd Street Project**  
789 10th Avenue  
New York, NY 10019.

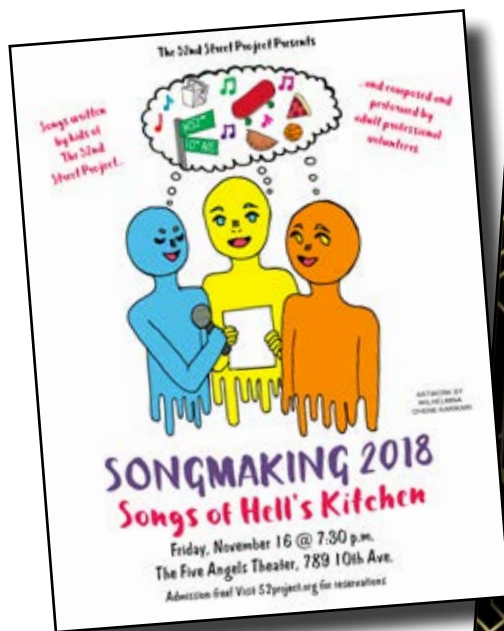
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## COMING UP SOON AT THE PROJECT!



## The 52nd Street Project Board of Directors

Lisa Benavides	Noël Mihalow
Rachel Chanoff	Roseline Michael Neveling
Cathy Dantchik, co-chair	Carol Ochs
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Wendy Ettinger, chair emeritus	Gus Rogerson
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Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley
Valerie Kay	

## What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *STRANGER FLINGS* is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

## In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

## Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Laurie Becker, who hosted our boys and even more adults at her beautiful house in Sag Harbor.



## STRANGER FLINGS - ACT 1

All original music composed by Stephen Stocking.

### THE MICROWAVE BURRITOS TRAGEDY

Written by Thiana Goode, age 13

Director/Dramaturge: Jody Flader

Emily..... Thiana Goode

Hannah..... Jody Flader

*What If I Made a Mistake* lyrics by Thiana Goode

### HARD LIFE OF A TEEN-AGE GAMER

Written by Derek Rey, age 14

Director/Dramaturge: Kyle Cameron

Jimmy..... Derek Rey

Billy..... Kyle Cameron

Laura..... Kat Almirañez

*Video Game Was Our Life* lyrics by Derek Rey

### MEJOR AMIGA

Written by Yovely Ramirez, age 12

Director/Dramaturge: Dalia Davi

Taylor..... Dalia Davi

Jennie..... Yovely Ramirez

Teacher's Voice..... John Sheehy

Students..... The Crew

*Te Extraño Hermana* lyrics by Yovely Ramirez

### NOT IN MY BODY!

Written by Morgan Smalls, age 12

Director/Dramaturge: Angie Toledo

Giselle, secretly a Tooth Fairy..... Morgan Smalls

Nikki, Giselle's twin sister..... Angie Toledo

Head Tooth Fairy/Mom..... Isabella Malfi

Other Fairy..... Chyanne Peña

Basketball player..... Sevan Asencio

*My Body* lyrics by Morgan Smalls



## STRANGER FLINGS - ACT 2

### EVERYTHING ISN'T ALL ABOUT SUNSHINE AND RAINBOWS

Written by Jayden Alvarado, age 12

Director/Dramaturge: Alex J. Gould

Gingerbread Man..... Jayden Alvarado

Unicorn..... Alex J. Gould

Gingerbread Army..... The Crew

*You're So Selfish* lyrics by Jayden Alvarado

### ONE OF THEM DIES IN THE END

Written by Bryanna Ohene-Karikari, age 14

Director/Dramaturge: Marielle Young

Minerva..... Bryanna Ohene-Karikari

Angelique..... Marielle Young

Announcer..... Chyanne Peña

Guard..... Sevan Asencio

*You Won, But Not Really* lyrics by Bryanna Ohene-Karikari

### PARENTS

Written by Gage Simmons, age 13

Director/Dramaturge: Jeremy Rishe

Ares, an 8-legged dog that can fly..... Jeremy Rishe

Adam, a construction worker..... Gage Simmons

The Emperor..... John Sheehy

Mom..... Isabella Malfi

*Nature* lyrics by Gage Simmons





The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

### **The 52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director  
 Ahmed Attia, Development Associate\*  
 George Babiak, Director of Design and Production  
 Liz Bell, Clinical Consultant  
 Jasmine Correa, Office Manager\*  
 Kali Crandall, Development Director  
 Caylyn Creager, Education Associate  
 Natalie Hirsch, Artistic Director  
 Garrett Kim, Program Director  
 Carol Ochs, Executive Director  
 Gus Rogerson, Producing Director  
 Sayantee Sahoo, Production Manager  
 John Sheehy, Director of Institutional Advancement  
 Johanna Vidal, Director of Education\*  
 Yazzy Wilder, Management Associate\*  
 Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

### **Interns:**

Isabella Malfi, Rava Raab

### **Teen Employees:**

Receptionists: Kayla Matos, Tiniyah Powell, Jayleen Velez  
 Ushers: Stephanie Macias, Jayla Alvarez, Darby O'Donnell

### **The 52nd Street Project Board of Directors**

Lisa Benavides	Noël Mihalow
Rachel Chanoff	Roseline Michael Neveling
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
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Alexandra Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley
Valerie Kay	

### **The 52nd Street Project Presents**



# **SONGMAKING 2018**

## **Songs of Hell's Kitchen**

**Friday, November 16 @ 7:30 p.m.**

**The Five Angels Theater, 789 10th Ave.**

**Admission free! Visit [52project.org](http://52project.org) for reservations**



# SONGMAKING 2018

## THE COMPANY

### The Lyricists

Nyla Blake-Soden  
Amari DuBose  
Kiara Figueroa  
Christian Santoni  
Jayleen Velez

### The Singers

Jen Anaya  
Kendall Cafaro  
Nick Choksi  
Nora Fox  
Lora Lee Gayer  
Charlotte Graham  
Dan Gray  
Korey Jackson  
Marina Kondo  
Nikki Massoud  
Nadia Quinn  
Jon-Michael Reese  
Heath Saunders  
Jason Tam  
Natalie Walker

### The Composers/Musicians

Kim Jinhyoung  
Jarrett Murray  
Sean P. Pallatroni  
David Trujillo-Tapias  
Richard C. Walter

### Music Director

Avi A. Amon

### Lights

Sayantee Sahoo

### Sound

Matt Soares

### Class Assistant

Clayton Grimm

### Stage Manager

Margaret Gleberman

### Stage Crew

Isabella Malfi and Rava Raab

## Special Thanks

The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program. Thanks also to BerkleeNYC at Power Station, who are recording this performance.



The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

## THE CONCERT

### “In HK”

Lyrics by Kiara Figueroa  
Music by Jarrett Murray  
Sung by Jen Anaya

### “City Lights”

Lyrics by Kiara Figueroa  
Music by Jarrett Murray  
Sung by Nadia Quinn

### “Money”

Lyrics by Kiara Figueroa  
Music by Jarrett Murray  
Sung by Nora Fox



### “The Truth About Messirez”

Lyrics by Christian Santoni  
Music by David Trujillo-Tapias  
Sung by Christian Santoni

### “Plumb Your Toilet”

Lyrics by Christian Santoni  
Music by David Trujillo-Tapias  
Sung by Korey Jackson  
& Nick Choksi

### “I am a Pooper Hero!”

Lyrics by Christian Santoni  
Music by David Trujillo-Tapias  
Sung by Jon-Michael Reese



### “Time to Shine”

Lyrics by Jayleen Velez  
Music by Richard C. Walter  
Sung by Kendall Cafaro

### “Rise to the Top”

Lyrics by Jayleen Velez  
Music by Richard C. Walter  
Sung by Charlotte Graham  
& Dan Gray

### “Here to Stay”

Lyrics by Jayleen Velez  
Music by Richard C. Walter  
Sung by Nikki Massoud



### “Freedom”

Lyrics by Amari Dubose  
Music by Sean P. Pallatroni  
Sung by Lora Lee Gayer

### “Put up a Fight”

Lyrics by Amari DuBose  
Music by Sean P. Pallatroni  
Sung by Marina Kondo

### “Hell’s Kitchen”

Lyrics by Amari Dubose  
Music by Sean P. Pallatroni  
Sung by  
Heath Saunders



### “How to Unclog a Toilet”

Lyrics by Nyla Blake-Soden  
Music by Kim Jinhyoung  
Sung by Nyla Blake-Soden

### “Power”

Lyrics by Nyla Blake-Soden  
Music by Kim Jinhyoung  
Sung by Jason Tam

### “Hollywood”

Lyrics by Nyla Blake-Soden  
Music by Kim Jinhyoung  
Sung by Natalie Walker

*If you'd like a copy of the lyrics to these songs, send an email to George at [babiak@52project.org](mailto:babiak@52project.org).*



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull's Head Foundation, Inc.; Canter Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dubin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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Brooke Adams	Scott Falzone	Valerie Kay & Bruce Graham	Michael Pressman
Joe Albano	Barbara & Richard Fontaine	Anita Keal	Deborah & David Pursch
Avi & Richard Anthony	Tom Fontana & Sagan Lewis	& Morton Wolkowitz	Ivy & Michael Rachlin
Becky & Dylan Baker	Andrew Fox	William & Stacy Kestin	Willie Reale
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& David Costabile	Patrice & Louis Friedman	Mary Kong	Lynne Rosenberg
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Jeremy Erdreich	Sandra & Jack Kaplan	Elizabeth & Ryan Porter	Carole Yass

List current as of November 29, 2018

**THE 52ND STREET PROJECT PRESENTS**

# HEAD IN THE CLOUDS

## THE AMBITIOUS PLAYS

**THE FALL 2018 PLAYMAKING SHOW**

**10 PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS**

**FRIDAY, NOV. 30 AT 7:30 P.M.  
SATURDAY, DEC. 1 AT 3:00 & 7:30 P.M.  
SUNDAY, DEC. 2 AT 3:00 P.M.**

**THE FIVE ANGELS THEATER**

POSTER DESIGN BY IRIS A. BROWN



# HEAD IN THE CLOUDS: THE AMBITIOUS PLAYS

Fall Playmaking 2018 - Nov. 30-Dec. 2, Five Angels Theater

## The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
 Ahmed Attia, Development Associate\*  
 George Babiak, Director of Design and Production  
 Liz Bell, Clinical Consultant  
 Jasmine Correa, Office Manager\*  
 Kali Crandall, Development Director  
 Caylyn Creager, Education Associate  
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 Sayantee Sahoo, Production Manager  
 John Sheehy, Director of Institutional Advancement  
 Johanna Vidal, Director of Education\*  
 Yazzy Wilder, Business Associate\*  
 Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

## Interns:

Isabella Malfi, Rava Raab

## Teen Employees:

Receptionists: Kayla Matos, Tiniyah Powell, Jayleen Velez  
 Ushers: Karen Tineo, Wilhelmina Ohene Kari Kari, Tiniyah Powell, Kai Ceniza & Bamba Thiam

## "HEAD IN THE CLOUDS" Production Staff

### Composer/Music Director

Avi A. Amon

### Costume Designers

Michael Piatkowski  
 & M.E. Guadalupe Rubi

### Set Designer

Kevin Joseph Roach

### Lighting Designer

Scott Bolman

### Sound Designer/Operator

Stephen Galvan/Sayantee Sahoo

### Stage Manager

Caylyn Creager

### Projection Designs

George Babiak and the Project Archive

### Prop Designs

George Babiak

### Backstage Crew

Isabella Malfi, Kayla Matos,  
 Rava Raab, Jayleen Velez

### House Management

Carol Ochs, John Sheehy

### Flyer/Program Art

Iris A. Brown

### Weekend-Away Chefs

Iris A. Brown and Joe White

### Playmaking Assistant

Kayla Matos

### Fight Director

Alex J. Gould

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie ..... \$40.00

Monotone Project Hoodie ..... \$30.00

Crew-neck sweatshirts ..... \$20.00

Project Caps ..... \$20.00

Project T-shirts ..... \$12.00/\$20.00

Project Mugs ..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack ..... \$1.00

Thank you for coming to **HEAD IN THE CLOUDS**! If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

## PLEASE PUT ME ON YOUR LIST:

12/18

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

DAYTIME OR MOBILE PHONE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

MY OCCUPATION \_\_\_\_\_

MY HOBBIES \_\_\_\_\_

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

## YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

## MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.  
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.  
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



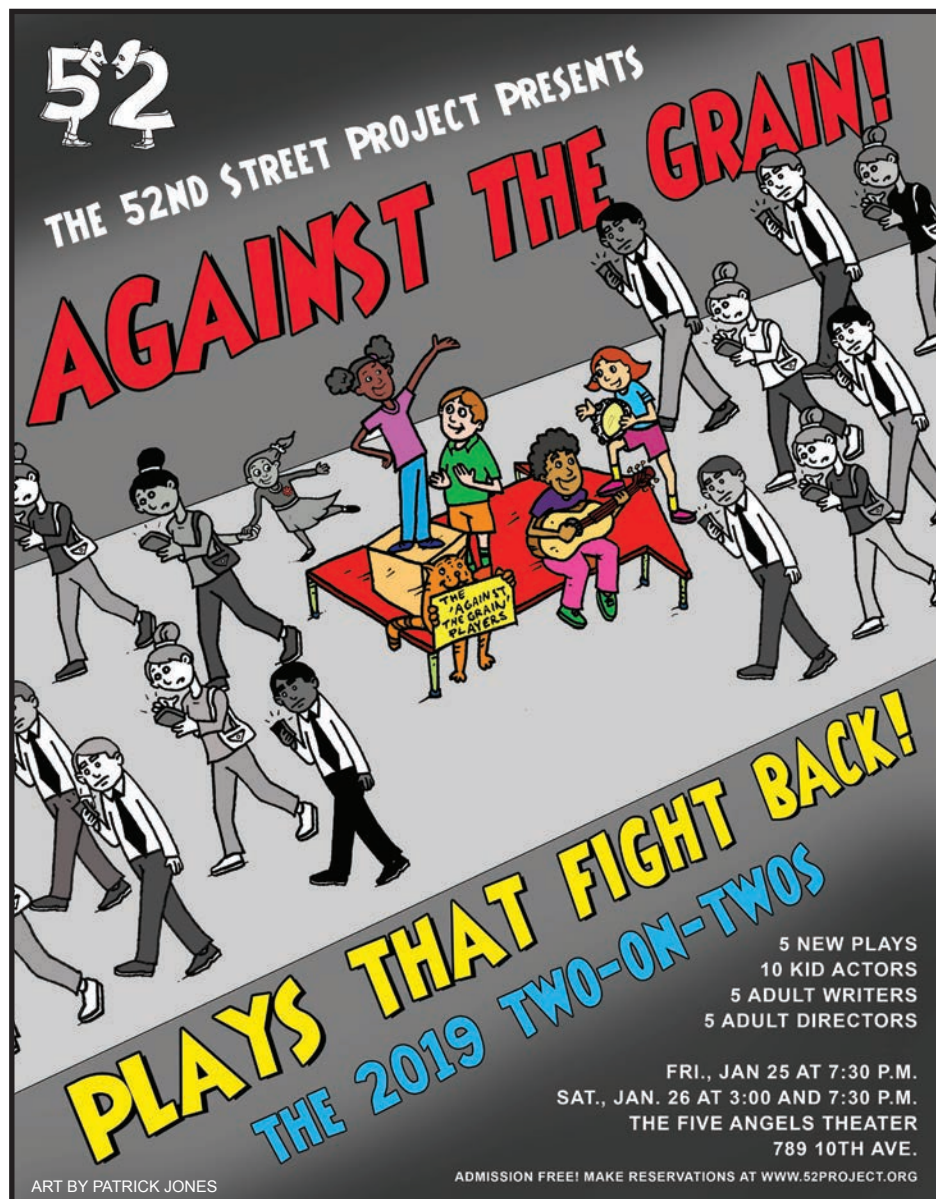
**Council on  
the Arts**



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## WHAT'S COMING UP?



**52**  
THE 52ND STREET PROJECT PRESENTS  
**AGAINST THE GRAIN!**

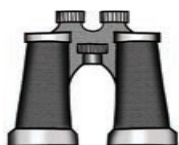
**PLAYS THAT FIGHT BACK!**  
THE 2019 TWO-ON-TWOS

5 NEW PLAYS  
10 KID ACTORS  
5 ADULT WRITERS  
5 ADULT DIRECTORS

FRI., JAN 25 AT 7:30 P.M.  
SAT., JAN. 26 AT 3:00 AND 7:30 P.M.  
THE FIVE ANGELS THEATER  
789 10TH AVE.

ART BY PATRICK JONES

ADMISSION FREE! MAKE RESERVATIONS AT [WWW.52PROJECT.ORG](http://WWW.52PROJECT.ORG)



### BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager ([creager@52project.org](mailto:creager@52project.org)). We are currently looking for interns for the Spring and Summer of 2019. Thanks!

### The 52nd Street Project Board of Directors

Lisa Benavides	Noël Mihalow
Rachel Chanoff	Roseline Michael Neveling
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley
Valerie Kay	

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **HEAD IN THE CLOUDS** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

### In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

### Special Thanks

We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Deborah Freedman, Charlie & Naomi Miles, Nicole & Paul Quinn, Lisa Decker, Ciana Proto, Andrew Tingle & Sylvia Greiser for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs as well as kid hosts!

Gratitude must also be paid to the volunteers who helped out in Playmaking class: Ross Cowan, Sol Crespo, Christy Escobar, Talia Heller, Adaire Kamen, Christopher Moncayo-Torres, Emma Steiger, Kea Trevett, and Nimene Sierra Wureh.

### SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."





# HEAD IN THE CLOUDS - ACT 1

All original music composed by Avi A. Amon

## HACKER'S DEAL

Written by Naseem Abdul-Majeed, age 10

Director/Dramaturge: Marchant Davis. Costume Designer: Michael Piatkowski

Hacker ..... Reynaldo Piniella

Internet, aka Netty ..... Jasmine Batchelor

*New York Love* lyrics by Naseem Abdul-Majeed

## THE CAT THERAPIST AND THE ARTIST

Written by Tiffany Yam, age 10

Director/Dramaturge: Helen Cespedes. Costume Designer: Michael Piatkowski

Clara, an artist ..... Anna Crivelli

Del, her cat ..... Ariel Shafir

Bob and Rob ..... John Sheehy and George Babiak

*Stress* lyrics by Tiffany Yam

## THE WITCH & ONE FELLOW

Written by Marcelle Orozco, age 10

Director/Dramaturge: Kaaron Briscoe. Costume Designer: M.E. Guadalupe Rubi

Witchy ..... Clea Alsip

Jeff ..... Armando Riesco

Catherine ..... Rava Raab

Twins ..... Kayla Matos and Jayleen Velez

Photographer ..... Isabella Malfi

*I'm So Happy* lyrics by Marcelle Orozco

## WOODS

Written by Andrew Moore, age 9

Dramaturge: Christopher Moncayo-Torres. Director: Michael Propster.

Costume Designer: Michael Piatkowski

Oreen, a salamander ..... Gardiner Comfort

Shatow, another salamander ..... Michael Braun

Kids ..... Rava Raab and Kayla Matos

Girl ..... Kat Almirañez

*Madness* lyrics by Andrew Moore

## WILL I GET MY SISTER BACK OR WILL I GET MY REVENGE?

Written by Hanna Brea, age 9

Director/Dramaturge: Eliza Huberth. Costume Designer: Michael Piatkowski

Shiplee ..... Rachel Dratch

Amy Best ..... Mallory Portnoy

Science Teacher ..... John Sheehy

Science student ..... Kayla Matos

Sister ..... Isabella Malfi

*I Wish This Never Happened* lyrics by Hanna Brea



# HEAD IN THE CLOUDS - ACT 2

## NEVER GIVE UP

Written by Frankie Suero Loyola, age 11

Director/Dramaturge: Nolan Doran. Costume Designer: M.E. Guadalupe Rubi

Wonkong ..... Geoffrey Cantor

Naruto ..... Joshua David Robinson

Alien Tsum ..... Alex J. Gould

Siblings and Parents ..... John Sheehy

*Always Trust in One* lyrics by Frankie Suero Loyola

## THE 2 BEST FRIENDS

Written by Kaytie Gil, age 10

Director/Dramaturge: Danaya Esperanza. Costume Designer: Michael Piatkowski

Ronald Justin, a dog-wolf ..... RJ Brown

Lillypad, a cat-wolf ..... Sol Crespo

Dog Catchers ..... George Babiak and Jayleen Velez

R.J.'s Mom ..... Isabella Malfi

*Mermaid's Wish* lyrics by Kaytie Gil

## DARKNESS MEETS KINDNESS

Written by Laila Suero Loyola, age 11

Dramaturge/Director: Kimiye Corwin. Costume Designer: M.E. Guadalupe Rubi

Dept, assistant to Hades ..... Marisa Kennedy

Hades ..... John Sheehy

Poor Soul ..... Rava Raab

Spirit, Guardian of Souls ..... Angelica Toledo

*Kindness is Better Than Darkness* lyrics by Laila Suero Loyola

## MUSIC'S CONTROL

Written by Ethan Cruz, age 10

Director/Dramaturge: John Sheehy. Costume Designer: M.E. Guadalupe Rubi

Jackson/Sythstar ..... Ben Mehl

Jenny/Melody ..... Carolyn Kettig

Cops ..... Jayleen Velez and Kayla Matos

*Sweet and Music's Love* lyrics by Ethan Cruz

## THE MAGICAL NECKLACE

Written by Maria Alcides, age 10

Director/Dramaturge: Monica Trausch. Costume Designer: M.E. Guadalupe Rubi

Peanut, a cat ..... Kate Abbruzzese

Kylie ..... Shay Vawn

Stacey ..... Rava Raab

*My Wish and Learnings* lyrics by Maria Alcides







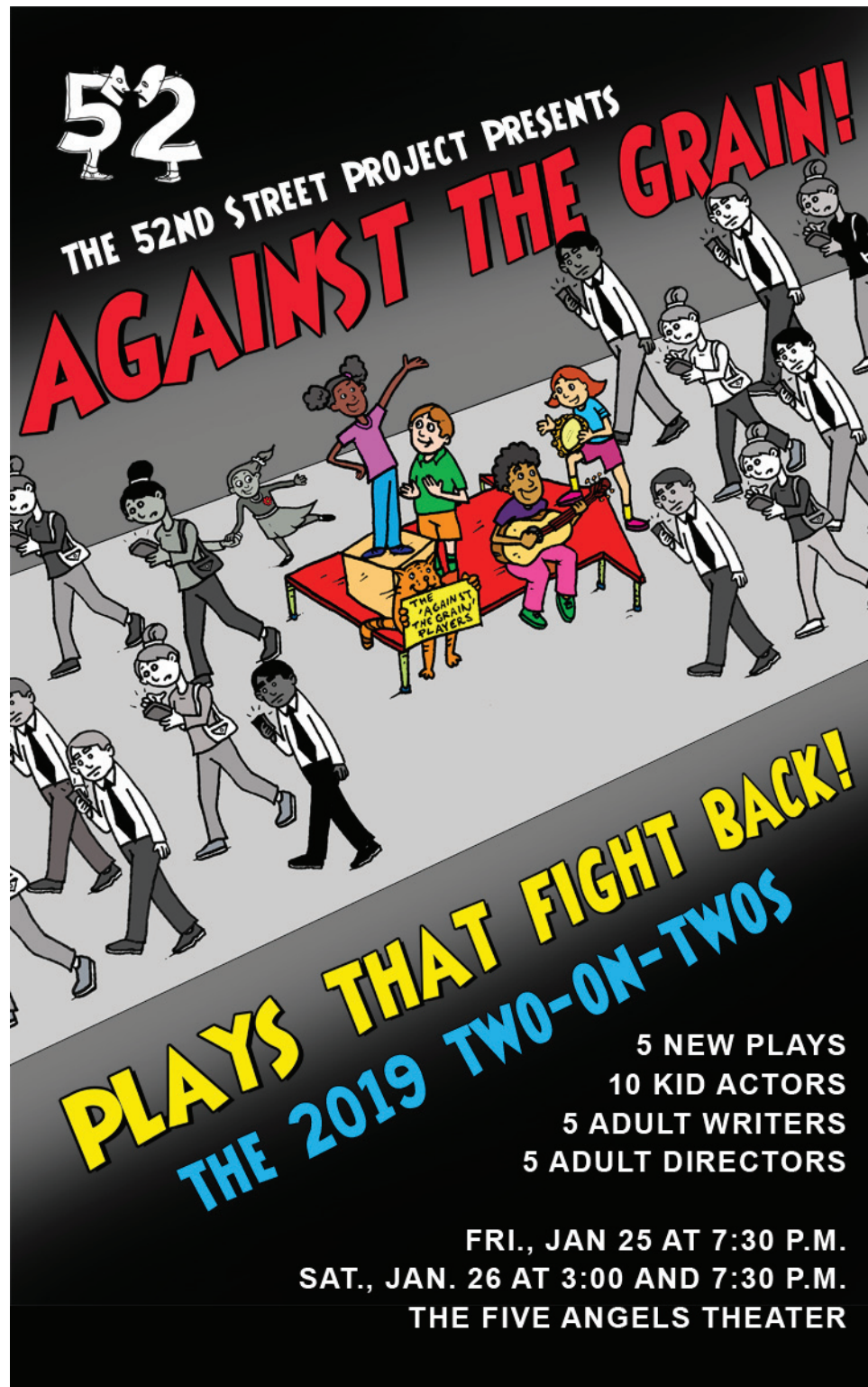
# SHOW PROGRAMS 2019



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& David Costabile	Patrice & Louis Friedman	Mary Kong	Lynne Rosenberg
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Gavin Berger	Loraine Gardner	Henry Lee	Laura Sametz & Anton Fig
& Craig Berggren	& Daniel Dolgin	Debbie & Stephen Lewin	Lyle Saunders
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Buzz Bovshow	Daniel Gingert	Mel Marvin	Jeremy Smith
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Megan Cramer	Katy Homans	Margaret & Peter O'Brien	& Robert Abrams
Cathy Dantchik	& Patterson Sims	Lori O'Connor	Wendy vanden Heuvel
Leslie Dantchik	Linda LeRoy Janklow	Carol Ochs	& Brad Coley
& Mitch Horowitz	Paul Johansen	& Bruce MacVittie	Anna & Adam Vella
Carolyn DeSena	Andrea Johnson	Jacki Ochs & Jan Kroeze	Tracy Wan & Carl Creager
Andrew Douglass	Erich Jungwirth	Beth & Bob Ollwerther	Brenda Wehle & John C.
Rebecca & Rick Dresser	Samantha & Alex Kaczmarek	Sarah Palley	Lynch
Peter Dufault	Thomas Kail	& Joseph Robert Kerrey	Ellen West & Evan Newmark
Laurel Durst	Cynthia Kaplan & David	F. Richard Pappas	Vicki & Mark Whatley
Chrysti & David Eigenberg	Froelich	Courtney & Lowell Pettit	David Williams
Jeremy Erdreich	Sandra & Jack Kaplan	Elizabeth & Ryan Porter	Carole Yass

List current as of November 29, 2018



**52**

**THE 52ND STREET PROJECT PRESENTS**

**AGAINST THE GRAIN!**

**PLAYS THAT FIGHT BACK!**

**THE 2019 TWO-ON-TWOS**

**5 NEW PLAYS**  
**10 KID ACTORS**  
**5 ADULT WRITERS**  
**5 ADULT DIRECTORS**

**FRI., JAN 25 AT 7:30 P.M.**  
**SAT., JAN. 26 AT 3:00 AND 7:30 P.M.**  
**THE FIVE ANGELS THEATER**



# AGAINST THE GRAIN: PLAYS THAT FIGHT BACK

The 2019 2-on-2 Shows - Jan. 25-26, The Five Angels Theater

## The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
 Ahmed Attia, Development Associate\*  
 George Babiak, Director of Design and Production  
 Liz Bell, Clinical Consultant  
 Jasmine Correa, Office Manager\*  
 Kali Crandall, Development Director  
 Caylyn Creager, Education Associate  
 Natalie Hirsch, Artistic Director  
 Garrett Kim, Program Director  
 Carol Ochs, Executive Director  
 Gus Rogerson, Producing Director  
 Sayantee Sahoo, Production Manager  
 John Sheehy, Director of Institutional Advancement  
 Johanna Vidal, Director of Education\*  
 Yazzy Wilder, Business Associate\*  
 Iris A. Brown, Graphic Design Consultant  
 \*Project Alumni

## Interns:

Marley-Rose Liburd, Jenelle Strong

## Teen Employees:

Receptionists: Kayla Matos, Tiniyah Powell, Jayleen Velez  
 Ushers: Karen Tineo, Wilhelmina Ohene Kari Kari, Tiniyah Powell, Kai Ceniza & Bamba Thiam

## "AGAINST THE GRAIN" Production Staff

### Composer/Music Director

Eric March

### Costume Designers

Carisa Kelly

### Set Designer

Kevin Joseph Roach

### Lighting Designer

Greg MacPherson

### Sound Designer/Operator

Rafe Terrizzi

### Stage Manager

Jenni Swan

### Projection Designs

George Babiak

### Prop Designs

George Babiak

### Backstage Crew

Lydian Blossom, Marley-Rose Liburd,  
 Chyanne Peña, Karen Tineo,

### House Management

Carol Ochs, John Sheehy

### Flyer/Program Art

Patrick Jones

### Weekend-Away Chefs

John Sheehy and Carol Ochs

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie ..... \$40.00

Monotone Project Hoodie ..... \$30.00

Crew-neck sweatshirts ..... \$20.00

Project Caps ..... \$20.00

Project T-shirts ..... \$12.00/\$20.00

Project Mugs ..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack ..... \$1.00

Thank you for coming to **AGAINST THE GRAIN**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

## PLEASE PUT ME ON YOUR LIST:

1/19

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

## YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

## MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



Council on  
the Arts



The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



## COMING UP NEXT...

Natalie Hirsch, Artistic Director      Kat Almirañez, Playmaking Director      Carol Ochs, Executive Director  
THE 52ND STREET PROJECT PRESENTS

# OUT OF THE BLUE!

THE  
UNPREDICTABLE  
PLAYS

THE  
SPRING, 2019  
PLAYMAKING  
SHOW



ARTWORK BY IO PHEL-STAMMAN

**10**  
new plays  
written  
by kids and  
performed by  
adult actors

ALL PERFORMANCES AT  
THE 52ND STREET PROJECT'S  
**FIVE ANGELS THEATER**

789 10TH AVE.,  
BETWEEN 52ND & 53RD ST

FRIDAY, MAR. 22 @ 7:30 P.M.  
SATURDAY, MAR. 23 @ 3:00 & 7:30 P.M.  
SUNDAY, MAR. 24 @ 3:00 P.M.

ADMISSION FREE, BUT  
RESERVATIONS ARE RECOMMENDED.  
VISIT [WWW.52PROJECT.ORG](http://WWW.52PROJECT.ORG) TO RESERVE.

## The 52nd Street Project Board of Directors

Lisa Benavides	Noël Mihalow
Rachel Chanoff	Roseline Michael Neveling
Cathy Dantchik, co-chair	Carol Ochs
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Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley
Valerie Kay	

## What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **AGAINST THE GRAIN** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive weekend in Rockland County. Tonight's performance is the final result.

## In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

## Special Thanks

We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for an exhilarating and fun-filled weekend. Thanks also to New City Bowling Lanes for providing a place to knock down lots of pins.



## BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact . We are currently looking for interns for the Summer of 2018. Thanks!



## AGAINST THE GRAIN: PLAYS THAT FIGHT BACK

All original music composed by Eric March.

*Tonight's show will be performed without an intermission.*

### LOCKED OUT

Written by Garrett David Kim  
Directed by Ashley Marie Ortiz

Boy ..... Stevens Velasquez  
Girl ..... Lakshmi DeJesus

*Walkin' in My Shoes* lyrics by Garrett David Kim.

### THE GOAT BAAAA-EAUTY PAGEANT OF 209

Written by Adaire Kamen  
Directed by Arielle Goldman

Coach Annaliese ..... Darby O'Donnell  
Geraldine the Goat ..... Magalis Fabian

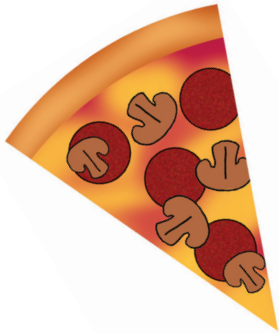
*Need to Win* lyrics by Adaire Kamen.

### DARK SIDE

Written by Rachel Bonds  
Directed by Krystel Lucas

Rosalie Nuñez ..... Rosneyri Rosario  
R2 ..... Ginaija Hires

*Trainwreck* lyrics by Rachel Bonds.



## AGAINST THE GRAIN: PLAYS THAT FIGHT BACK

### SURVIVAL OF THE FITTEST

Written by Colleen Werthmann  
Directed by Sathya Sridharan

Dr. Penelope Kittylitter-Blatheron ..... Lauren Amador-Cruz  
Travis Jolt ..... Rodery Rosario

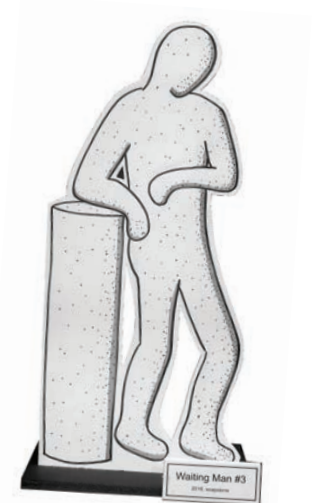
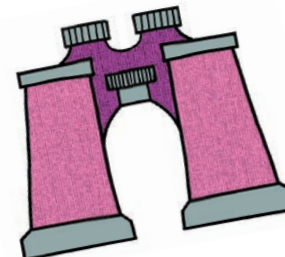
*You're a Jerk* lyrics by Colleen Werthmann

### WHERE IT BELONGS

Written by Charly Evon Simpson  
Directed by Nico Grelli

Indiana Joan ..... Natasha Davis  
Red ..... Ethan Perez

*The Whole Story* lyrics by Charly Evon Simpson





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Lewis Black  
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Caitlin Bonsiewicz  
Buzz Bovshow  
Richard & Samantha Brand  
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Katie & Kelly Clark  
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Sherry Cohen  
Penny Collins  
Megan Cramer  
Billy Crudup  
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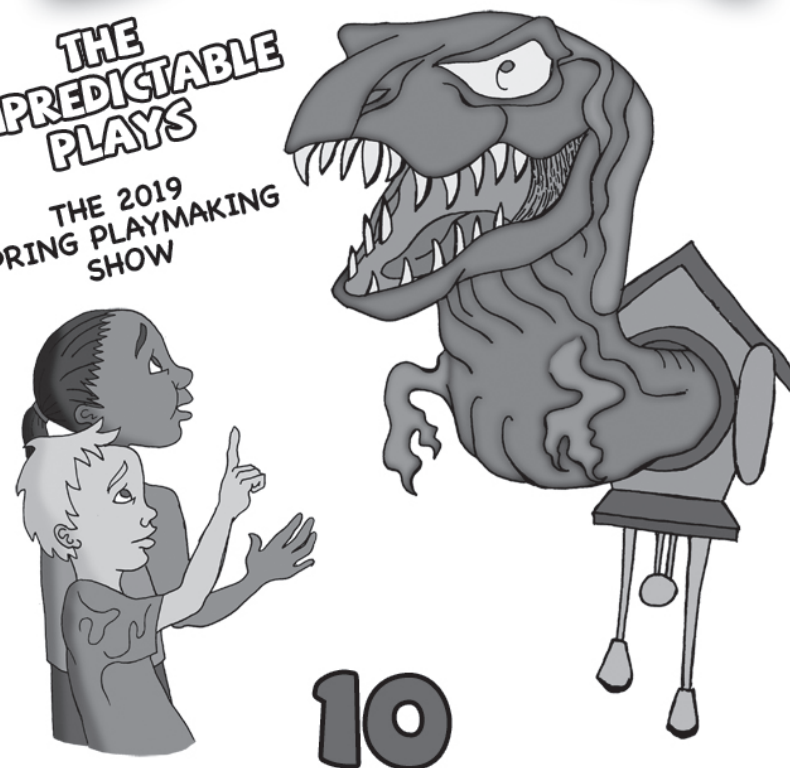
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Beverly Gasner  
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Graeme Gillis  
Daniel Gingert  
Michael Gironde  
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Nicolette Goldfarb  
Sara Goodman  
Stephen Graham  
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Emily Grishman  
& Susan Sampliner  
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Helen Hausmann  
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Amy Herzig  
Richard Hester & Michael Mastro  
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Gary Horowitz & Alan Krevis  
Sarah Horowitz & David Venarde  
Charlotte Howard  
Felicity Huffman & William H. Macy  
Jane Ira Bloom & Joe Grifasi

Paul Johansen  
Andrea Johnson  
Robert Joy & Henry Krieger  
Erich Jungwirth  
Christa Justus & Mark Linn-Baker  
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Celia Keenan-Bolger  
& John Conlee  
Stacy & William Kestin  
Toni Kilkeary  
Mary Kong  
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Melissa Liebling-Goldberg  
& John Barrett  
Sean Liebowitz  
Adrianne Lobel  
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Betsy MacIsaac & Robert Goldberg  
Jane & Greg MacPherson  
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Jacki Ochs & Jan Kroeze  
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Sarah Palle  
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Elizabeth & Ryan Porter  
Bradley Poster  
Sue Poulin  
Michael Pressman  
Randi Puccio  
Ivy & Michael Rachlin  
Christopher Randolph  
Helen & Peter Randolph  
Peter Robbins  
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Merritt Tilney & Douglas M. Kaden  
Aida Turturo  
Gregory Tuser  
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Amanda Weil  
Ellen West & Evan Newmark  
Mark & Vicki Whatley  
Carole Yass

# OUT OF THE BLUE!

THE  
UNPREDICTABLE  
PLAYS  
THE 2019  
SPRING PLAYMAKING  
SHOW



ARTWORK BY JO PERL-STRANAN

10

NEW PLAYS WRITTEN BY KIDS  
AND PERFORMED BY ADULT ACTORS

FRIDAY, MAR. 22 @ 7:30 P.M.  
SATURDAY, MAR. 23 @ 3:00 & 7:30 P.M.  
SUNDAY, MAR. 24 @ 3:00 P.M.



## OUT OF THE BLUE: THE UNPREDICTABLE PLAYS

The Spring 2019 Playmaking Shows - March 22-24, The Five Angels Theater

### The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
 Ahmed Attia, Development Associate\*  
 George Babiak, Director of Design and Production  
 Liz Bell, Clinical Consultant  
 Jasmine Correa, Office Manager\*  
 Kali Crandall, Development Director  
 Caylyn Creager, Education Associate  
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 Garrett Kim, Program Director  
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 John Sheehy, Director of Institutional Advancement  
 Johanna Vidal, Director of Education\*  
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\*Project Alumni

### Interns:

Sylvia Czubarow, Carina Goebelbacker, Rava Raab, Jennell Strong

### Teen Employees:

Receptionists: Kayla Matos, Wilhelmina Ohene Karikari, Tiniyah Powell, Jayleen Velez  
 Playmaking Class Assistant: Jayleen Velez. Playmaking Trip Counselor: Bamba Thiam  
 Concessions: Natasha Davis and Karen Tineo; Ushers: Tiniyah Powell,  
 Sevan Asencio, Rosneyri Rosario

## “OUT OF THE BLUE” Production Staff

### Composer/Music Director

Zonia Tsang

### Costume Designers

John Beltre, M.E. Guadalupe Rubi,  
 Crystal Thompson

### Set Designer

Kevin Joseph Roach

### Lighting Designer

Greg MacPherson

### Sound Designer/Operator

Kaylie Groff

### Stage Manager

Margaret Gleberman

### Projection Designs

George Babiak, Ursula Babiak,  
 Caylyn Creager,  
 Wilhelmina Ohene-Karikari,  
 and the Project Image Archives.

### Prop Creation Team

George Babiak, Caylyn Creager,  
 Carina Goebelbacker, Jennell Strong.

### Backstage Crew

Justin Bannister, Ellen Gallos,  
 Wilhelmina Ohene-Karikari, Rava Raab,  
 Jennell Strong

### House Management

Carol Ochs, John Sheehy

### Flyer/Program Art

Io Perl-Strahan

### Weekend-Away Chefs

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 Alexandra Lemus, Rachel Lin,  
 Francisco Mendoza, Alex J. Moreno,  
 James Wade

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Fabulous Flyer Bars ..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie ..... \$40.00

Monotone Project Hoodie ..... \$30.00

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Project Pencil 3-pack ..... \$1.00

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CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

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MY OCCUPATION \_\_\_\_\_

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WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
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### YES, I WOULD LIKE TO BE OF HELP. I CAN:

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|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

### MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.  
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.  
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

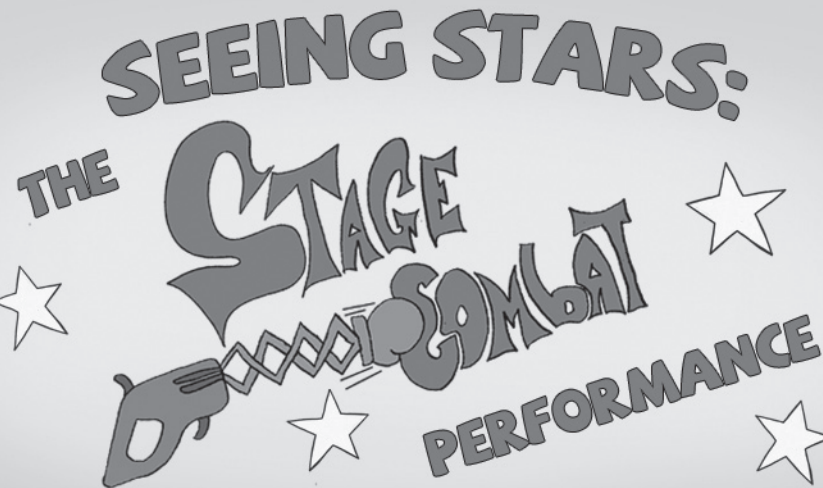


The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



## COMING UP AT THE PROJECT...

# SEEING STARS: THE STAGE COMBAT PERFORMANCE



ARTWORK BY JAYDEN ALVARADO

**FRIDAY, MARCH 29 - 7:30 P.M. - ADMISSION FREE!**  
**RIGHT HERE AT THE FIVE ANGELS THEATER**

## POWER IN NUMBERS

*The only gala that really counts  
for The 52nd Street Project*

HONORING  
52ND STREET PROJECT  
"POWER COUPLE"

**DAVID COSTABILE  
& ELIZA BALDI**

**05/06/19  
6:30 P.M.**

at Capitale on Bowery and Grand St.  
For more information, contact  
Kali "The Power Broker" Crandall  
at (212) 333-5252 or [crandall@52project.org](mailto:crandall@52project.org)



### The 52nd Street Project Board of Directors

Lisa Benavides  
Rachel Chanoff  
Cathy Dantchik, co-chair  
Carolyn DeSena  
Wendy Ettinger, chair emeritus  
Louis P. Friedman, co-chair  
Alexandra Gersten-Vassilaros  
Robert Goldberg  
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Natalie Hirsch

Valerie Kay  
Noël Mihalow  
Roseline Michael Neveling  
Carol Ochs  
Willie Reale, founder  
Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **OUT OF THE BLUE** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

### In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

### Special Thanks

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Cathy and Leslie Dantchik for being the hosts for the girl playwrights.



### BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them email Caylyn at [creager@52project.org](mailto:creager@52project.org). We are currently looking for interns for the Summer of 2019. Thanks!



## OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 1

All original music composed by Zonia Tsang

### THE LIES

Written by Denisse Xolocotzi, age 11

Dramaturge/Director: Leta-Renée Alan. Costumes: M. E. Guadalupe Rubi.

Lexy, a chicken ..... Olivia Gilliatt

Jumpy, a kangaroo ..... Arlo Hill

Driver ..... Jennell Strong

*Why Did I Lie?* lyrics by Denisse Xolocotzi.

### THE GAMBLING CAT AND THE CRAZY LION

Written by Alex De La Rosa, age 9

Dramaturge: Kat Almiráñez, Director: Lynnette Freeman. Costumes: John Beltre.

Romell, a cat. .... Jose Duran

Rachel, a lion ..... Leslie Fray

Ralph the Tiger ..... Ellen Gallos

Voice of Yarn Ball ..... Lynnette Freeman

Other animals ..... The Crew

*My House Now* lyrics by Alex De La Rosa.

### THE ABUSED CHILD TURNS TO PRINCESS

Written by Antonella Suero Loyola, age 10

Dramaturges: Caylyn Creager and Rachel Lin, Director: Rachel Lin.

Costumes: M.E. Guadalupe Rubi.

Nicky, a 13-year old girl ..... Nick Mills

Angel, Nicky's mother/Banana, a banana ..... Roma Maffia

Cops ..... The Crew

The Queen ..... Kat Almiráñez

*Got To Clean* lyrics by Antonella Suero Loyola.

### THE TWO SISTERS OR LAS DOS HERMANAS

Written by Crismell Concepción, age 11

Dramaturge/Director: Colette Robert. Costumes: M.E. Guadalupe Rubi.

Supertitle translations by Alexandra Lemus.

Lavender ..... Shirley Rumierk

Lindsay ..... Flor De Liz Perez

Señor ..... George Babiak

*I Love Dancing* lyrics by Crismell Concepción.

### MY FRIEND/ENEMY

Written by Adolfo Sinchi, age 9

Dramaturge/Director: Austin Regan. Costumes: M.E. Guadalupe Rubi.

Joey aka Superboy ..... Jose-Maria Aguila

Justin, aka Dr. Horror ..... Ross Cowan

Teacher, aka Dead Killer ..... Cody Wilson

Students ..... The Crew

*Joey Please Forgive Me and I'm Sorry Jusin* lyrics by Adolfo Sinchi.

## OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 2

### WACKY TIMES

Written by John Muca, age 10

Dramaturge/Director: Kyle David. Costumes: Crystal Thompson

Gingy, a gingerbread woman ..... Nadia Quinn

Max A. Million, a skeleton ..... Greg Hildreth

Caller's voice ..... Justin Bannister

O.K., Max's brother ..... Cody Wilson

*Blues Bones* lyrics by John Muca.

### WHY WOULD YOU DO WHAT THE DOG DOES?

Written by Jojo Perez, age 9

Dramaturge/ Director: Korey Jackson. Costumes: M.E. Guadalupe Rubi

Doge ..... Biko Eisen-Martin

Jeffrey ..... Jorge Chacón

Policeman ..... Wilhelmina Ohene-Karikari

Mr. Cat ..... Justin Bannister

Mom ..... Wilhelmina Ohene-Karikari

*Coolness* lyrics by Jojo Perez.

### THE SECRET

Written by Jai-Lyzz Rodriguez, age 10

Dramaturge/Director: George Babiak. Costumes: John Beltre

Zero/Zero-X ..... Sam Dash

Zaria ..... Angel Desai

Dr. Bockinshock ..... John Sheehy

Citizens ..... Justin Bannister/Wilhelmina Ohene-Karikari

*I Am Really Really Sorry* lyrics by Jai-Lyzz Rodriguez

### BULLY TO NERDY

Written by Loyal Jones, age 10

Dramaturge/Director: Cody Wilson. Costumes: John Beltre

Nerdy Boy ..... Sullivan Jones or Cody Wilson

Bully ..... Margaret Odette

*Keep On Going* lyrics by Loyal Jones.

### ACCEPTION

Written by Ayah Musa, age 10

Director/Dramaturge: Alexandra O'Daly. Costumes: John Beltre

Claria ..... Meredith Garretson

Mari-Ann, a hero of justice ..... Jennifer Ikeda

Queen ..... Kat Almiráñez

Palace Guards ..... George Babiak and Wilhelmina Ohene-Karikari

*Rainbows in the Dark* lyrics by Ayah Musa.



The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fake-fighting. Led by Project volunteer Kerry Warren, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

#### **The 52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director

Ahmed Attia, Development Associate\*

George Babiak, Director of Design and Production

Liz Bell, Clinical Consultant

Jasmine Correa, Office Manager\*

Kali Crandall, Development Director

Caylyn Creager, Education Associate

Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

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Gus Rogerson, Producing Director

Sayantee Sahoo, Production Manager

John Sheehy, Director of Institutional Advancement

Johanna Vidal, Director of Education\*

Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

#### **Interns:**

Sylvia Czubarow, Carina Goebelbecker, Rava Raab, Jennell Strong

#### **Teen Employees:**

Receptionists: Kayla Matos, Wilhelmina Ohene Karikari,  
Tinia Powell, Jayleen Velez

Concessions: Kiara Figueroa

Ushers: Sasha Davis and Nicole Quiles

Stage Combat Teen Counselor: Darby O'Donnell

#### **The 52nd Street Project Board of Directors**

Lisa Benavides

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Carolyn DeSena

Wendy Ettinger, chair emeritus

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Shirley Rumierk, alumni member

José Soto, Jr., alumni member

Merritt Tilney

Wendy vanden Heuvel

Mark Whatley

THE 52ND STREET PROJECT PRESENTS



**FRIDAY, MARCH 29, 2019**

**7:30 P.M.**

**FIVE ANGELS THEATER**

ARTWORK BY JAYDEN ALVARADO



# SEEING STARS

## THE 2019 STAGE COMBAT SHOW

### SOMEBODY'S WATCHING ME

Fight choreography by Kerry Warren.  
Performed by the Stage Combat 2019 Company

### FOREST BRAWL

Fight choreography by Aaron Ordinola, with Michael Propster (Smart Partner team)

Phoenix Fletcher..... Aaron Ordinola

*Fighting Quirk: one punch kills and destructs everything in one powerful punch with a blast of wind*

Denton, CEO of Orange ..... Michael Propster

*Fighting Quirk: berserk: pain level -9*

### FRIENDS

Fight choreography by Melanie Correa, with Lydian Blossom

Raquel, a 15-year-old ..... Melanie Correa

*Fighting Quirk: She gets nervous, she gets scared*

Clare, a 15-year-old ..... Lydian Blossom

*Fighting Quirk: Looking in the eye very serious*

### THE FIGHT

Fight choreography by Walter Olivares, with Grant Harrison (Smart Partner team)

James, a 22-year-old pro fighter..... Walter Olivares

*Fighting Quirk: his fear is to lose at fighting*

John, a 22-year-old pro fighter ..... Grant Harrison

*Fighting Quirk: his fear is to not get the prize*

### THE "CAFE"

Fight choreography by Darby O'Donnell, with Sarah Quigley

Scarlett, a "cafe" owner ..... Darby O'Donnell

*Fighting Quirk: thinks street fighting is the only thing she's good at*

Detective Sally Smith, a detective ..... Sarah Quigley

*Fighting Quirk: stronger than she thinks*

### AL'S CANNED SOUP

Fight choreography by Nikolai Alvarez, with Mat Hostetler

Big Al, a 25-year-old boxer ..... Nikolai Alvarez

*Fighting Quirk: goes crazy after hitting you*

Zen Al, a 41-year-old therapist ..... Mat Hostetler

*Fighting Quirk: sings Adele while fighting*

Park-goer & Grocery Shopper ..... Sylvia Czubarow

### THE FINAL BATTLE

Fight choreography by Kassandra Sinchi, with Rachel Skalka

Alene, a 10-year-old student & Athena's sister..... Kassandra Sinchi

*Fighting Quirk: backs away*

Athena, a 10-year-old student & Alene's sister..... Rachel Skalka

*Fighting Quirk: over-confident, give you the look like you will lose*

### CRYBABY

Fight choreography by Amirah Hancock, with Molly Carden

Ashley Blake, an American chemistry student at Harvard..... Amirah Hancock

*Fighting Quirk: whenever she gets punched, she cries*

Lulu Jenkins, an Australian chemistry student at Harvard..... Molly Carden

*Fighting Quirk: hates being called "outback girl"*

### THE TROUBLE

Fight choreography by Yousef Altareb, with Marco Formosa

Yousef, a 21-year-old ..... Yousef Altareb

*Fighting Quirk: the punch*

Marco, a 21-year-old ..... Marco Formosa

*Fighting Quirk: a push*

### THE ARGENT LIFE

Fight choreography by Kylee Chester, with Aishling Pembroke

Victoria Argent (Agent Sea Turtle), a superhero secret agent ..... Kylee Chester

*Fighting Quirk: does a lot of punching and hair pulling*

Sara Argent (Miss Evi L'Villan), a supervillain secret agent..... Aishling Pembroke

*Fighting Quirk: includes pet in fight*

### THE PRODUCTION TEAM

Fight Director and Instructor ..... Kerry Warren

Stage Manager ..... Jenni Swan

Lighting Designer..... Sayantee Sahoo

Sound Design ..... Sevan Asencio

Props ..... George Babiak

Stage Crew ..... Sylvia Czubarow



The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



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Carol Ochs

Willie Reale, founder

Gus Rogerson

Shirley Rumierk, alumni member

José Soto, Jr., alumni member

Merritt Tilney

Wendy vanden Heuvel

Mark Whatley



Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



**THE 52ND STREET  
PROJECT EXCHANGE:**

**WIN  
PLAYMAKING SHOW**

**MONDAY, MAY 20, 6:00 PM**  
**THE FIVE ANGELS THEATER**  
**789 10th Avenue**

The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell's Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Spring's Playmaking Class with Win. We hope you enjoy our presentation.

### THE PROJECT EXCHANGE TEAM

Playmaking Director ..... Joanna Gurin  
Playmaking Associate ..... Annabelle Cousins  
Teen Associate ..... Kai Ceniza  
Lighting Designer..... Liz Schweitzer  
Sound Designer..... Alicia Moeller  
Costumes and Props ..... Kat Almirañez  
Stage Manager ..... Caylyn Creager  
Playmaking Mentors ..... Kerry Warren, Eliza Huberth,  
Angelica Toledo



# THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SPRING 2019

## Act 1

### Friends

by Quinejah. Directed by Natalie Hirsch.

Kendall..... Ceci Fernandez  
Andrea..... Marinda Anderson  
Waiter..... Angelico Toledo

★★★

### Jay The Lost Boy

by Ezeckiel. Directed by Gus Rogerson.

Lee Violet..... Jose-Maria Aguila  
Unknown Boy (Jay Violet)..... Motell Foshier  
Father..... Gus Rogerson

★★★

### One Important Gift

by Bryanna. Directed by Monica Trausch.

Princess Rainbow..... Aishling Pembroke  
Queen Grace / Alexis..... Arielle Goldman  
Moon..... Molly Carden

★★★

### Murder Mystery

by Angelina. Directed by Eliza Huberth.

Rosetta..... Kara Young  
Policeman/Henry (Dad)/J..... Armando Riesco  
Ms. Lovely..... Angelico Toldedo

★★★

### Basketball

by Nehemiah. Directed by Gus Rogerson.

Asher..... Motell Foster  
Joseph..... Jose-Maria Aguila  
Alex..... Gus Rogerson

## Act 2

### Imagination

by Brandon. Directed by Kerry Warren.

Hannah..... Grace Rex  
Chris..... Matthew Saldivar  
Margaret (Mom)..... Angelica Toledo  
John (Dad)..... Garrett Kim  
TV Robot..... Annabelle Cousins

★★★

### Sister Danger

by Mia. Directed by Monica Trausch.

Brianna..... Molly Carden  
Bella..... Aishling Pembroke  
Jessica..... Arielle Goldman

★★★

### The Day of Embarrassment

by Francisco. Directed by Kerry Warren.

Wolfey..... Matthew Saldivar  
Madeline..... Grace Rex  
Waitress/Little Sister..... Angelica Toledo  
Dad..... Garrett Kim  
Mom..... Kerry Warren

★★★

### The Dance

by Brithani. Directed by Natalie Hirsch.

Cutie..... Maria Pembroke  
Uniy..... Ceciy Fernandez

★★★

## SPECIAL THANKS

Jesse Gamoran, Aliciza Malcousu, Antina Myers,  
Sasha Njoku, Tamara Ortiz, Brittany Pavon Suriel,  
Edwina Pierre, Elizabeth Reid, Nyasha Salmon,  
Diana Santos, Jahmela Smith, and Cynthia Snyder



## The 52nd Street Project Board of Directors

Lisa Benavides	Valerie Kay
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Roseline Michael Neveling
Carolyn DeSena	Carol Ochs
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Natalie Hirsch	Mark Whatley

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John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Director of Education\*  
Iris A. Brown, Graphic Design Consultant

### \*Project Alumni

### Interns

Sylvia Czubarow, Carina Goebelbecker

### Benefit Volunteers

KeiLyn Durrell Jones, Kayla Matos,  
Wilhelmina Ohene Kari-Kari, Ashley Marie Ortiz, Tiniah Powell,  
Kim D. Sherman, Vanessa Valdes, Kerry Warren, Yazzy Wilder

dormiFy



The programs of The 52nd Street Project are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



# Power In Numbers

*The Only Gala That Really Counts  
For The 52nd Street Project*

**Capitale**

**Monday, May 6, 2019**

**Honoring Project Power Couple Eliza Baldi & David Costabile**



**Program and Auction Catalogue**



## **“Power in Numbers” Benefit Co-Chairs**

Becky Browder                      Louis & Patrice Friedman  
Cathy Dantchik                      Karin Schall  
Carolyn DeSena                      Merritt Tilney  
Mary Pat Walsh

### **The 52nd Street Project gratefully acknowledges...**

Abbeville Press  
Ambassador Theatre Group  
Avi & Richard Anthony  
Kate & Andy Bellin  
Iris A. Brown Design  
William Curran, A Curran Affair  
The Daily Show with Trevor Noah  
Michael Dorf, City Winery  
Dormify.com  
Sean Feeney, MISI  
Lauren Friedman, Pharma Print, Inc.  
Celia Keenan-Bolger  
Pamela Liebman, The Corcoran Group  
Charlie Marshall  
Stella McCartney  
Michter's Distillery  
Noël Mihalow, Prime Films  
The Neveling Family  
Winston Rodney  
Signature Bank  
SHOWTIME  
The Surrey Hotel  
Merritt Tilney & Doug Kaden  
Vassilaros & Sons Coffee Company  
Alexandra Vassilaros & the Vassilaros Family  
The Watkins Company  
Healthier Living Since 1868  
Vicki & Mark Whatley



## **NTH DEGREE SEATS**

Avi & Richard Anthony  
Gavin Berger & Craig Berggren  
Denise Burse & Peter Jay Fernandez  
Tara Elwin  
Janice Gabrilove & Michael Drizulaitis  
Jeannie & Jim Gaffigan  
Jane & Greg MacPherson  
Steve Olsen  
Laura Sametz  
Brian Sawyer  
Cynthia Vance & Robert Abrams  
Zia & Victor Williams

## **THE ONES PLACE SEATS**

Beth & Ray Abbott	Mary Kong
Becky & Dylan Baker	Ellen Kroll
Beth Barry	Frances & Fred Langbecker
Beth & Eric Berman	Jené LeBlanc & Willie Reale
Susan Beshel	Sean Liebowitz
Jane Bolster & Steve Wertimer	Jean McKeever
Becky Browder & Ted Neustadt	Suzen Murakoshi
Ellen Chopay	Carol Ochs & Bruce MacVittie
Katie & Kelly Clark	Sabrina Palladino
Dana Cohen	Courtney & Lowell Pettit
Sherry Cohen	Sue Poulin
William Crudup	Randi Puccio
Rebecca & Richard Dresser	Ivy & Michael Rachlin
Andrew Farach-Colton	Christopher Randolph
Katie Finneran & Darren Goldstein	Lynne Marie Rosenberg
Lindsay Fram & Mason Pettit	Laura & David Ross
Anne & George Gagen	Karin & Tom Schall
Tina Galley	Sylvia Shepard & Willy Holtzman
Robin Galloway	Maggie Siff & Paul Ratliff
Craig Gartner	Jenni Swan
Christen Gleason & Erik Larson	Richard Sweren
Pierce Han & Richard Langan	Edith Thurber & Kevin O'Rourke
Jessica Hecht & Adam Bernstein	Melissa Toth
Sarah Horowitz	Laura Valeroso
Robert Joy & Henry Krieger	Mary Pat Walsh
Christa Justus & Mark Linn-Baker	Tracy Wan
Cynthia Kaplan & David Froelich	Jeffrey Wise
Kim & Elliot Katz	Carole Yass



# OUR DONORS

## FIRST AMONG EQUALS TABLE

The CLAWS Foundation



### TIMES TABLES

Eliza Baldi & David Costabile

Patrice & Louis Friedman

Annie & David Hausmann

Merritt Tilney & Douglas Kaden

Wendy vanden Heuvel & Brad Coley

### BASE TEN TABLES

Altman, Greenfield & Selvaggi

Lawrence W. & Deborah A. Catena

Carolyn DeSena

Bob Goldberg, Yorke Construction Corporation

Kimberly Grigsby

Valerie Kay & Bruce Graham

Noël & Joe Mihalow,

The Dawkins Family Foundation

Roseline Michael Neveling & Dennis Neveling

### SHOWTIME

Alexandra Vassilaros,  
Vassilaros & Sons Coffee Company

Vicki & Mark Whatley

Jeffrey Yass & Janine Yass,  
Susquehanna Foundation



Carol Ochs,  
Executive Director

Cathy Dantchik & Louis P. Friedman,  
Board Co-Chairs

Natalie Hirsch,  
Artistic Director

Honorary Co-Chairs Paul Giamatti, Damian Lewis,  
and Maggie Siff proudly present

## POWER IN NUMBERS

The 52nd Street Project's Annual Benefit Gala  
Monday, May 6, 2019 at Capitale



### Our Honorees

Eliza Baldi and David Costabile

### Our Hosts

John Ellison Conlee and Joel de la Fuente

### The Lyricists

Nyla Blake-Soden

Amari Dubose

Kiara Figueroa

Christian Santoni

Jayleen Velez



### The Composers and Performers

Lilli Cooper, Brian d'Arcy James, Kim Jinhyoung,  
Jarrett Murray, Sean P. Pallatoni, Ronald Peet,  
Sharone Sayegh, David Andrés Trujillo-Tapias,  
Natalie Walker, Richard C. Walter

### Music Director/Piano

Avi A. Amon

### Bass

Sam Weber

### Guitarist

Doug Derryberry

### Drums

Chris Schultz

### Lighting Designer

Greg MacPherson

### Sound Designer

Matthew Soares

### Set and Prop Designer

George Babiak

### Stage Manager

Jenny Peek

### Invitation/Program Designs

Iris A. Brown

### Director

Gus Rogerson

Thanks to Patrick Thompson





## FREEDOM

Lyrics by Amari DuBose, age 12

Music by Sean P. Pallatroni

Performed by Ronald Peet

Freedom is Power  
I want to be free  
I wanna express and feel  
I wanna go on with my life  
I have to break the seal  
And I'm almost there

There's weight on my back  
It's responsibility  
We can't stay kids forever  
Saying to my past present and future  
We can do it together  
And I'm almost there

Free from the Chaos  
Free from being trapped by rules, and told to stay  
The power isn't there to do the things you want to do  
But you will one day.

Freedom is confidence  
Learn to love yourself  
Live to learn  
Learn to live trust me  
You'll see  
We're almost there. 🎵

## 7. THE BILLIONS FOR CIVILIANS PACKAGE

Our favorite fake billionaire, **David Costabile**, will escort you and a guest on a tour of the set of **Showtime's** hit show **Billions** during Season 5 (subject to production schedule, of course). Hang out with David (known on the show as "Wags"), watch a taping, and maybe catch a glimpse of Bobby Axelrod (**Damian Lewis**) or Wendy Rhoades (**Maggie Siff**). The minimum age is 16 years old (Have you seen the show? It's NOT for kids), the prize is non-transferable, and the expiration date is 8/31/2020.



This package includes a bottle of **Wags' Private Stash Michter's Bourbon**. David himself traveled to Michter's, the Louisville distiller whose bourbon was proclaimed "Best American Whiskey" by Food & Wine magazine, to taste through barrels and personally select two for a rare blend of extraordinary quality. Wag's Stash was blended only for the cast and crew of *Billions*... and, just maybe, YOU!

**VALUE:** Billions! (Honestly, what else would we say?)

## THERE'S MORE AUCTION ACTION ONLINE!

We could sell stuff all night, but we've got a show for you to watch! If you missed out on the bidding or just want to help us boost tonight's proceeds for the Project, we've got some nifty items posted online. Just visit [www.charitybuzz.com](http://www.charitybuzz.com), do a search for "The 52nd Street Project," and get more details about the following:

- ⊙ A **World of Stella McCartney** Designer Package
- ⊙ Tickets to **Trevor Noah on The Daily Show**
- ⊙ **New York Yankees** tickets (with Ford Field MVP Club Access)





## 5. "THIS IS WHAT I CALL A DEAL" PACKAGE

This is a unique offer, the first of its kind at a Project Benefit, to join **The Entertainers' Game** for a high-stakes evening of poker with show biz tycoons, agents, writers, producers, actors and more! The winner's bid will include the \$1,000 initial buy-in. Possible regulars that MAY show up at the table include: **Richard Anthony, Hank Azaria, Andy Bellin, Eric Bogosian, Billy Crudup, and David Schwimmer.**

**VALUE:** You tell us after you win, hotshot!



## 6. COSTY CONNOISSEUR/BALDI BON VIVANT PACKAGE

By now you're probably thinking "Gee, **David** and **Eliza** are really cool and nice. I'd sure like to spend some time blending and tasting wine with those two." Well, you can do just that! **City Winery**, that excellent music and dining venue on Varick Street, is going to let you, five of your pals, and our two guests of honor spend an evening having dinner and blending wine in the exclusive barrel room. No, it's not IN a barrel! There are barrels in the room! You'll also get a case of the wine you blend, once it has been bottled.

**VALUE:** We've gotta say this is kinda priceless!



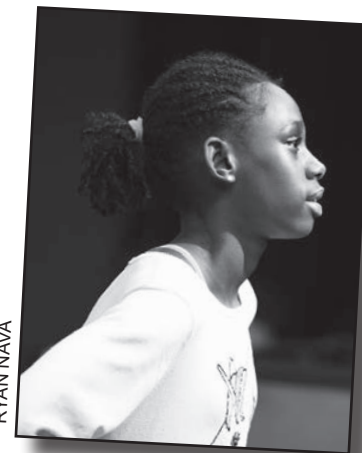
## HOLLYWOOD

Lyrics by Nyla Blake-Soden, age 12

Music by Kim Jinhyoung

Performed by Natalie Walker

RYAN NAVA



Hi, my name is Holly, I'm the Hollywood sign  
I have been here for a whopping hundred years  
I am in my midlife crisis right now. Right now!  
You need to stop invading my ground. It's my ground!  
(speaking) I have an idea...

Singing - I will change my letters to be scrambled.

(whisper) Scrambled.

D-O-L-L-Y-W-H-O-O. Two "o"s!

Now my name is Dolly, I am different. Go away now!

Everybody give me peace and quiet. (whisper) No sound!

This is the life I wish I'd been living forever

Now I am sitting here alone

Now I can see the sun without me being bothered

I feel better calling this place home

Now that I think about it I am kind of lonely

I think that I need to be viewed

I want to go back to my original shape and name

I'm going back to Hollywood

(speaking) That feels much better

Now I want more people to come see me (riff)

I already see a little boy

Wow that news got out pretty fast, I am feeling better

Everybody, Make. Some. Noise! 🎵





## CITY LIFE

Lyrics by Kiara Figueroa, age 16

Music by Jarrett Murray

Performed by Sharone Sayegh

City life is too fast  
 Afraid I'm missing out on life  
 Wishing for a moment so everything  
 can slow down  
 Just to breathe

Fast light, fake people  
 Trying to find the good  
 Fighting to stay gleeful  
 But nothing stays the  
 same in my hood

Wishing to drown out all the noise  
 Wishing to not see fake smiles  
 And masks between them  
 Would come off

Kids are growing up too fast,  
 One blink and you'll miss them.  
 We should try to make things last  
 Before we miss everything we want  
 and more.

Stopping time to observe  
 Trying to take the time to learn  
 Trying to find a place  
 Where it is not so fake.

Bright light, fun people  
 Always finding the good  
 Forever gleeful.  
 But every day's  
 the same in my hood

Fast light, fake people  
 Trying to find the good  
 Fighting to stay gleeful  
 But nothing stays the same in my  
 hood

Bright light, fun people  
 Always finding the good  
 Forever gleeful.  
 But every day's  
 the same in my hood. 🎵

Everyone is the same.  
 Lying to benefit themselves  
 Everyone is living their own special lie  
 Why can't we be ourselves

## 3. FROM HOGWARTS TO CENTRAL PARK PACKAGE

Got a kid? Know a kid? Are a kid at heart? You'll want this: a pair of tickets to *Harry Potter and the Cursed Child, Part I & Part II* at the Lyric Theater. That's really **two** pairs of tickets!

This deal also gets you dinner for two at **The Marshal** restaurant in Hell's Kitchen. It's a great place with terrific food that's been one of our favorites for years. It's close enough to the Lyric to eat there between shows.

And, since you and your guest will be pretty pooped after all that spell-casting, this package includes two nights at the magical **Surrey Hotel** on East 76th St., just off Central Park.

**VALUE:** \$3,000+



## 4. GREECE IS THE WORD PACKAGE

**Ikaria**, a beautiful island in the Aegean Sea, is said to be the land that time forgot. You'll spend **7 nights** in a tiny village on the sea known as **Faros** in the new three bedroom home of the **Vassilaros Family**, just 20 feet from the ocean.

The proceeds from this package will benefit **The Johnny Fund**, a special fund that honors the memory of John Vassilaros and supports the Teen Leadership Program at the Project.

Choose your days between either June 15 - June 30, 2020 or August 25 - Sept. 8, 2020. NEXT summer, not this one. Lots of time to plan!

**VALUE:** Olympian! Well, \$6,000.



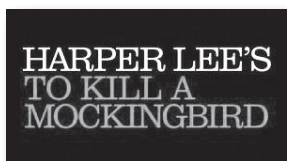


## 1. THE MISI/MOCKINGBIRD PACKAGE

Here's a bundle of fine experiences: First, you get two tickets to Harper Lee's **To Kill a Mockingbird**. You watch it, then get treated to a backstage tour with Tony nominee **Celia Keenan-Bolger**, who plays Scout Finch! (Valid June 18-Aug. 2, 2019. Two weeks notice required.)

Also part of the bundle is a dinner for 4 at **MISI**, the Williamsburg restaurant with founding chef **Missy Robbins**. The New York Times calls her "*the most exciting interpreter of Italian food in the city.*" You'll enjoy Missy's tasting menu and a wine pairing and get a copy of her cookbook "*Breakfast, Lunch, Dinner ... Life*". This offer is good until May 7, 2020.

**VALUE:** Mockingbird tickets: \$400+  
Dinner at Misi: \$600  
Scout's Tour and Missy's signed book: Priceless



## 2. A SONG OF GRIDIRON AND ICE PACKAGE

We're not talking fantasy, we're talking fantastic seats for you and three buddies at two great home team events. Start by treating your cronies to a **New York Giants** home game at MetLife Stadium, mezzanine, Club A, section 237, row 7, seats 21-24. This includes **parking** and use of a **private entrance**. Date to be agreed upon with the owner of the tickets.

If your pals still aren't impressed, you can follow up with the second part of the package: four **New York Rangers** tickets at **Madison Square Garden** in section 111, row 21, seats 7, 8, 9, & 10. Date/game to be agreed on by owner of the tickets.

**VALUE:** \$2,800



## I AM A POOPER HERO

Lyrics by Christian Santoni, age 10

Music by David Andrés Trujillo-Tapias

Performed by Brian d'Arcy James

RYAN NAVA



My name is Chris  
Ah I am so bored  
Oh wait  
I could talk about the new pooper  
heroes  
I hate superheroes because they  
have powers to do whatever  
I am just a normal person who does  
nothing

I love to get one dollar a day  
Because I like when I call them  
pooper heroes on the newspaper  
Cause I do nothing anyway  
I hate getting one hundred dollars a  
day  
Cause I wrote it too good  
And then I get an extra 99 dollars  
Instead of the best part  
One dollar a day  
And I hate it!!!!!!!!!!!!!!

I hate superheroes cause they can do  
anything  
I am a normal person like nothing

Oh look guys  
There is a pooper hero outside  
Now I can now write about a pooper  
hero  
Cause he has brown but also gold

But his powers look pretty cool  
He can spawn anything  
Oh wait I have a good name for this  
pooper hero Spawn  
Maybe I should stop calling them  
pooper heroes  
Because ever since I have seen this  
superhero changed my life  
And start to call them super heroes

I am now a superhero fan  
Because they save people  
And I didn't care  
But now I do  
Cause this one is the best superhero I  
have ever saw (gets his power)  
OMG I am a superhero  
For all of these years that's all I had  
to do  
Well the good thing is that I have  
super powers  
Now my name is Cristal

I used to hate super heroes cause  
they can do whatever  
I am just a normal person who does  
nothing  
But now I am a superhero. ♪





## TIME TO SHINE

Lyrics by Jayleen Velez, age 15

Music by Richard C. Walter

Performed by Lilli Cooper

3, 2, 1

This is my time  
My time to shine...literally  
My moment has come  
My bright light on this winter night

Brighter than all the stars  
I'll be seen from miles away  
This will be my moment  
The night has come  
There's no way the day will get in  
my way

This is my time  
This is my time  
My time to shine  
I will lead us to this light  
I will be the knight just wait

The sun has nothing on my  
radiance  
I will be noticed from light years  
away  
This will be the date  
The date that this room gets lit  
And it'll all be because of me

The day always is in my way  
It's just a big pain  
But there's nothing to lose  
I will reign over the light  
The stars are no match for me this  
time  
Cause

This is my time  
My time to shine  
My moment is done  
My bright light on this winter night  
On this winter night

This is my time  
My time to shine  
My moment is done  
My bright light on this winter night  
On this winter night. ♪



## Power In Numbers Auction Catalogue



Greetings, digit fans! Thanks for coming to Capitale to eat some posh grub and hear some clever tunes. Don't get too comfy though, because any second now, the Project's witty and urbane Founder, **Willie Reale**, will nimbly bound onto the stage and, with the help of our affable host **John Ellison Conlee**, auction off the one-of-a-kind packages described on the following pages. Be bold on your bids! Don't fear high numbers! It all goes to a good cause.



The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 9 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Elli Stovall Brown with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult partners, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

### **The 52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director  
 Ahmed Attia, Development Associate\*  
 George Babiak, Director of Design and Production  
 Liz Bell, Clinical Consultant  
 Jasmine Correa, Office Manager\*  
 Kali Crandall, Development Director  
 Caylyn Creager, Education Associate  
 Natalie Hirsch, Artistic Director  
 Garrett Kim, Program Director  
 Carol Ochs, Executive Director  
 Gus Rogerson, Producing Director  
 Sayantee Sahoo, Production Manager  
 John Sheehy, Director of Institutional Advancement  
 Johanna Vidal, Director of Education\*  
 Iris A. Brown, Graphic Design Consultant  
 \*Project Alumni

### **Interns:**

Carina Goebelbecker, Gabby Rente

### **Teen Employees:**

Receptionists: Jayleen Velez, Wilhelmina Ohene-Karikari, Tinisha Powell  
 Concessions: Chyanne Peña, Beyonce Thomas, Sasha Davis  
 Ushers: Tinisha Powell, Sevan Asencio

### **The 52nd Street Project Board of Directors**

Lisa Benavides	Valerie Kay
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Roseline Michael Neveling
Carolyn DeSena	Carol Ochs
Wendy Ettinger, chair emeritus	Willie Reale, founder
Louis P. Friedman, co-chair	Gus Rogerson
Alexandra Gersten-Vassilaros	Shirley Rumierk, alumni member
Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Annie Hausmann	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley

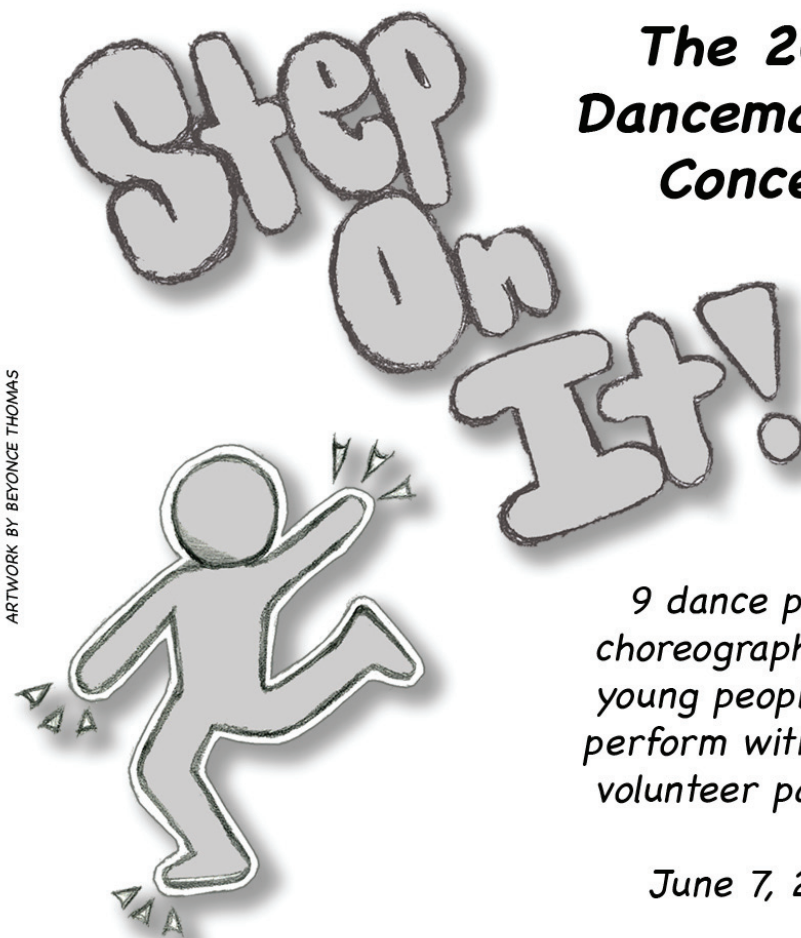


Dancemaking is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The 52nd Street Project Presents

# ***The 2019 Dancemaking Concert***

ARTWORK BY BEYONCE THOMAS



*9 dance pieces  
choreographed by  
young people who  
perform with adult  
volunteer partners*

**June 7, 2019**

Dancemaking Director

**Elli Stovall Brown**

Lighting Designer

**Sayantee Sahoo**

Sound Designer

**Sevan Asencio**

Stage Manager

**Jenni Swan**

Dancemaking Intern

**Carina Goebelbecker**



## Friendzy

Choreographed by Elli Stovall Brown

MUSIC: "Fete by the River" by Binker and Moses

THEME: A frenzy of freedom and happiness in the body,  
searching for an audience.

## Space Adventure Odyssey

Choreographed by Xavier Espinal with Gardiner Comfort

MUSIC: "Sweet Apocalypse" by Lambert

THEME: Curious Space Adventure

*CHOREOGRAPHER'S NOTE: It was fun! And I enjoyed the experience. That's it.  
It was fun.*

## Cleaning It Out

Quilvis Medina with Carrigan O'Brian

MUSIC: "Gene Take a Drink" composed by Michael Gordon,  
performed by Bang on a Can All-Stars

THEME: Relationships Are Not Clean

*CHOREOGRAPHER'S NOTE: I like when we put the pieces of our dance together,  
because it was fun to see our dance start to form.*

## Worship

Alex Torres with Mitchell Winter

MUSIC: "Needed You" by ILLENIUUM & "Before Or Since" by RJD2

THEME: Powerful

*CHOREOGRAPHER'S NOTE: Walk it to feel intense but start to feel better going  
through. Think of something you like and feel calm at the end.*

## One Longing Moment

Daniel Henk with Ashley Marie Ortiz

MUSIC: "Year of the Tiger (arr. Rob Moose)" by Sufjan Stevens,  
performed by Osso

THEME: Inspirational

*CHOREOGRAPHER'S NOTE: Challenges are hard to overcome but there is  
always a way.*

## New Dimensions

Ivan Garcia with Leta Renée-Alan

MUSIC: "Super Funk" by Vern Blair Debate

THEME: Laughter

*CHOREOGRAPHER'S NOTE: New dimensions are different stories so when we  
did hand gestures that means we're going to a new dimension.*

## Dancing + Fighting = Fencing

Sarah Lopez with Madalyn Baker

MUSIC: "Becoming One of "The People", Becoming One with Neytiri" composed  
by James Horner for Avatar

THEME: Dancing and Fighting Through the Ages

*CHOREOGRAPHER'S NOTE: Think about the Nutcracker and jousting. Swan  
Lake and Horseback Riding. Grace and Mortal Combat.*

## Best Friends

Love Jones with Maryn Pearl Shaw

MUSIC: "Murder Ballades: Omie Wise" composed by

Bryce Desner, performed by eighth blackbird

THEME: Emotional Rollercoaster of Friendship

*CHOREOGRAPHER'S NOTE: It took a long time but it was worth it every second.  
We came up with the theme easily because the ideas were full of emotion. It  
starts out mad turns happy and then competitive. It's a ROLLER COASTER OF  
EMOTION!*

## New York, New York

Lanai Blake-Soden with Betsy Hogg

MUSIC: "El Toro" by Bonobo

THEME: New York City

*CHOREOGRAPHER'S NOTE: My theme is NYC and I chose it because I looked  
out the window for inspiration and NYC is what I saw. The easiest part of making  
a dance from scratch is doing the dance after you make it. The hardest part is  
coming up with ideas. I am nervous to perform in front of a huge crowd but excited  
to show the dance. Hope you like it!*

## La Vie - Life

Rosneyri Rosario with Cassidy Wingate

MUSIC: "La Vie" by RIOPY

THEME: Rescue

*CHOREOGRAPHER'S NOTE: The process of making this dance was really fun.  
This was my 1st time choreographing & the dance classes helped me have ideas  
& be creative. This class is inspiring & definitely worth it. Sometimes it's hard to  
come up with ideas, but fun because I was never alone. I think people in real life  
have ups and downs. People get sad, but never alone, so I wanted to perform  
something that showed how people with different moods could still support each  
other. I feel great about the dance and how it turned out, and we hope you enjoy it!*





The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by young people between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match the young people with professional (and volunteer!) theater artists.

The Project is about making young people proud of themselves. The Project is not about teaching them to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving each young person an experience of success and an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in our members' training: a two-year acting class that culminates in the production of a full-length play. This year's show has been devised by the Teen Ensemble and is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs  
Harold and Mimi Steinberg Charitable Trust  
The Horace Goldsmith Foundation  
The Johnny Fund  
New York State Council on the Arts  
The Pinkerton Foundation

The 52nd Street Project is a member of Art New York



The 52nd Street Project  
presents  
an all-new,  
full-length  
performance  
devised by and starring  
The 52nd Street Project  
Teen Ensemble

Directed by  
Kat Almirañez  
Garrett David Kim  
Ciana Proto

# WHERE THE KNOT ENDS

The Trans-Continental Tour

Artwork by Wilhelmina Ohene-Karikari



Featuring  
Justin Bannister  
Sabrina Caldon  
Jayda Isabel Camacho  
Jade Diamond Cuevas  
Josh Gomez  
Lambert Havard-Whitney  
Genesis Hires  
Bryan Lopez  
Kayla Matos  
Tiffany Miller  
Wilhelmina Ohene-Karikari  
Chyanne Peña  
Tinia Renee Powell  
Sofia Santoni  
Karen Tineo

THE FIVE ANGELS THEATER

New York City, NY

789 10th Ave.

Friday, June 21 @ 7:30 p.m.

& Saturday, June 22 @ 3:00 p.m.

Z BELOW @ Z SPACE

470 Florida St.

San Francisco, California

Friday, June 28 @ 7:00 p.m.

THE STAGE

@ 45 Nymph Road

Bolinas, California

Tuesday, July 2 @ 5:00 p.m.



## THE 52ND STREET PROJECT STAFF

Kat Almirañez, Associate Artistic Director  
Ahmed Attia, Development Associate\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Jasmine Correa, Office Manager\*  
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*\*Project Alumni*

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Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Annie Hausmann	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley

**Thanks to our California friends and hosts:** Commonweal, Jenepher Stowell, Paull Hejinian, Eric Karpeles & Mike Sell, Valerie Kay, Shauna Marshall & Bob Hirsch, Frances McDormand, Aenor Sawyer & Melinda Griffith, Wendy vanden Heuvel & Brad Coley, Tracy Wan & Carl Creager, Zspace.

## EXTRA-SPECIAL THANKS

The California Academy of Sciences, Stephen Graham, Willie Reale

*\*Alumnus of The 52nd Street Project Teen Ensemble*

## THE SHOW

Opening  
Life is Like a Rope  
A Big Knot  
First Knots  
Childhood  
Jump Rope Friendships  
Break Through The Storm  
I Know Who I Am In The Dark  
#KnotMe  
I Don't Want to Talk ...  
Knot Your Hair, Knot Your Business  
A Knot in My Throat  
Summer Metamorphosis  
Love's Knot Easy  
Loose Knots with Tight Connections  
American Warrior: The Path to a Dream  
Ties of Time  
Knot on my Block  
Lifeline  
Monsters & the Darkness

## THE ENSEMBLE MEMBERS

Justin Bannister, Sabrina Caldon, Jayda Isabel Camacho,  
Jade Diamond Cuevas, Josh Gomez, Lambert Havard-Whitney,  
Genesis Hires, Bryan Lopez, Kayla Matos, Tiffany Miller,  
Wilhelmina Ohene-Karikari, Chyanne Peña,  
Tiniah Renee Powell, Sofia Santoni, Karen Tineo.

## THE DIRECTORS

Kat Almirañez, Garrett Kim, Ciana Proto

## THE MENTORS

Sam Dash, Jimmy Kenna, John Manolis,  
Rachel Pickup, Lynne Marie Rosenberg

## THE PRODUCTION TEAM

Caylyn Wan-Creager, stage manager and soundboard operator  
A.R. Smiley, lights (Zspace)



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Newman's Own; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Beth & Ray Abbott  
 Avi & Richard Anthony  
 Amy Aquino & Drew McCoy  
 Sarah & Paul Ardire  
 Lynn Bailey & Zach Grenier  
 Becky & Dylan Baker  
 Eliza Baldi & David Costabile  
 Beth Barry and Daniel Sussman  
 Jessica Bauman & Ben Posel  
 Jane Beard & Jeffrey Davis  
 Laurie Becker  
 Lisa Benavides  
 & Tim Blake Nelson  
 Emily Benton-Morgan  
 & John Morgan  
 Gavin Berger & Craig Berggren  
 Judy & Sam Berger  
 Elizabeth & Eric Berman  
 Susan Beshel  
 Francine Bizar  
 Lewis Black  
 Matthew Blank  
 Jane Bolster & Steve Wertimer  
 Caitlin Bonsiewicz  
 Buzz Bovshow  
 Samantha & Richard Brand  
 Becky Browder & Ted Neustadt  
 Iris Brown & Joe White  
 Rhett Brown  
 Joel Brukner  
 Denise Burse  
 & Peter Jay Fernandez  
 Kate Burton & Michael Ritchie  
 Cathleen & Geoffrey Cantor  
 Carl Capotorto  
 Thomas Carr  
 Gil Cass  
 Debbie & Lawrence Catena  
 Rachel Chanoff  
 Ellen Chopay  
 Julie Claire & Glenn Kessler  
 Katie & Kelly Clark  
 Dana & Neil Cohen  
 Judy & Larry Cohen  
 Sherry Cohen  
 Penny Collins  
 Kevin Confoy  
 Kamille Cooper  
 Veanne Cox  
 Liz & Patrick Crotty  
 Billy Crudup  
 Gillian Curry  
 Cathy Dantchik  
 Patrice Delcasino  
 & William Curran  
 Carolyn DeSena  
 Kim & Jordan Dickstein

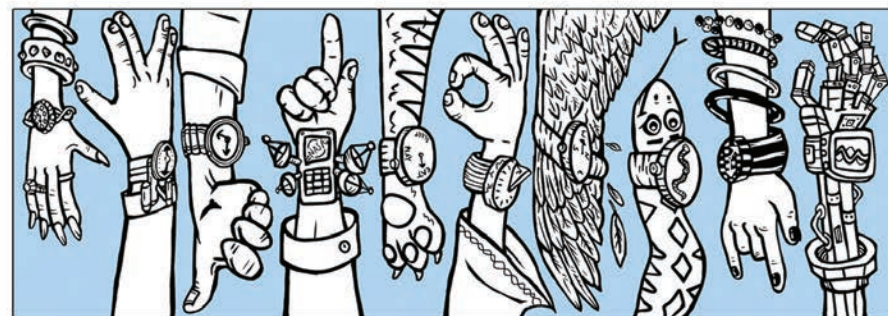
Lilly Dobreva  
 Rebecca & Richard Dresser  
 Laurel Durst  
 Michaelene & Jonathan Durst  
 Chrysti & David Eigenberg  
 Tara Elwin & Andre Meade  
 Robin & Steven Epstein  
 Scott Falzone  
 Andrew & Martin Farach-Colton  
 Wendy Federman  
 Raul Fernandez  
 Katie Finneran  
 & Darren Goldstein  
 Barbara & Richard Fontaine  
 Andrew Fox  
 Lindsay Fram & Mason Pettit  
 Alison Fraser & Steven Pavlakis  
 Patrice & Louis Friedman  
 Sally Froelich  
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 & Michael Dirzulaitis  
 Jeannie & Jim Gaffigan  
 Anne & George Gagen  
 Tina Galley  
 Robin Galloway  
 Alexandra Garrison  
 Craig Gartner  
 Rose Gasner & Larry Chertoff  
 Christine Gleason & Erik Larson  
 Glen Gillen  
 Marcia Goldberg & Paul Garrity  
 Robert Goldberg  
 & Betsy MacIsaac  
 Nicolette Goldfarb  
 Gary Goldring  
 Stephen Graham  
 Roberta & Butch Graves  
 Kimberly Grigsby  
 Emily Grishman  
 & Susan Sampliner  
 Sean Haggerty  
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 Deana & Stephen Hanson  
 Susan Hasman  
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 Helen Hausmann  
 Jessica Hecht & Adam Bernstein  
 Helen & Patrick Herssens  
 Amy Herzig  
 Josie Holtzman  
 & Isaac Kestenbaum  
 Katy Homans & Patterson Sims  
 Felicity Huffman  
 & William H. Macy  
 Lynda Hughes  
 Scott Hunter

Madelyn & Ronald Ignasiak  
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 & John Conlee  
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 Melissa Toth  
 Laura Valeroso & David Seidman  
 Cynthia Vance-Abrams  
 & Robert Abrams  
 Wendy vanden Heuvel  
 & Brad Coley  
 Alexandra Vassilaros  
 Tracy & Chris Venezia  
 P & J Villani  
 Gaya Vinay  
 Mary Pat Walsh  
 Tracy Wan & Carl Creager  
 Sharon Washington  
 Ellen West & Evan Newmark  
 Vicki & Mark Whatley  
 Eric Wiedelman  
 Alex Wiener  
 Zia & Victor Williams  
 Rann Wilson  
 Lilah & Jeffrey Wise  
 Carole Yass  
 Janine & Jeffrey Yass

**THE 52ND STREET PROJECT PRESENTS**

# WATCH THIS!



ARTWORK BY PATRICK JONES

## 10 TIME PIECES

**THE 2019 BLOCK ISLAND ONE-ON-ONES**

**FRIDAY,  
AUGUST 2  
7:30 P.M.**



**SATURDAY,  
AUGUST 3  
7:30 P.M.**



**SUNDAY,  
AUGUST 4  
3:00 P.M.**

**THE FIVE ANGELS THEATER**



## WATCH THIS! 10 TIME PIECES

The Annual Block Island One-on-Ones - Aug. 2-4 at the Five Angels Theater

### THE 52ND STREET PROJECT STAFF

Kat Almirañez, Associate Artistic Director  
Ahmed Attia, Development Associate\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Jasmine Correa, Office Manager\*  
Kali Crandall, Development Director  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
Carol Ochs, Executive Director  
Gus Rogerson, Producing Director  
Sayantee Sahoo, Production Manager  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Director of Education\*  
Caylyn Wan-Creager, Education Associate  
Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

#### Interns:

Ruby Berlin, Gabby Rente, Isabella Waldron

#### Teen Employees:

Receptionists: Rodery Rosario, Rosneyri Rosario  
Ushers: Darby O'Donnell, Matthew Orozco, Tiniyah Powell

### "WATCH THIS" Production Staff

#### Composer/Music Director

Kim Sherman

#### Set Designer

Burke Brown

#### Lighting Designer

Greg MacPherson

#### Costume Designer

Carisa Kelly

#### Sound Designer

Alicia Moeller

#### Stage Manager

Caylyn Wan-Creager

#### Projection Designs

George Babiak and The  
52nd Street Project Projection Archive

#### Prop Design and Construction

George Babiak, Ruby Berlin, Gabby Rente,  
and Isabella Waldron

#### Backstage Crew

Justin Bannister, Maria Martinez,  
Gabby Rente, Isabella Waldron

#### House Management

Carol Ochs, John Sheehy

#### Flyer/Program Art

Patrick Jones

#### Chefs

Martha Velie-Gass  
and Pat Ritter

#### Teen Counselor

Justin Bannister



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... \$2.50  
*and featuring Shel Silverstein's "Fivey and Twoey" logo:*  
Two-tone Project Hoodie ..... \$40.00  
Monotone Project Hoodie ..... \$30.00  
Crew-neck sweatshirts ..... \$20.00  
Project Caps ..... \$20.00  
Project T-shirts ..... \$12.00/\$20.00  
Project Mugs ..... \$5.00  
Project Notebook ..... \$5.00  
Project Pencil 3-pack ..... \$1.00

Thank you for coming to **WATCH THIS!** If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### YES, I AM INTERESTED IN BEING INVOLVED! HERE IS MY CONTACT INFORMATION:

08/19

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

**The 52nd Street Project**  
789 10th Avenue  
New York, NY 10019.

Or you can fax it to (212) 333-5598.



## COMING UP ON THE FIVE ANGELS STAGE:



### PROJECT EXCHANGE: WIN PLAYMAKING

**A Special Show  
at a Special Time**

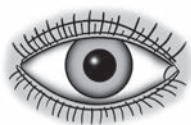
**MONDAY,  
AUGUST 19, 6PM**

A staged reading of our latest program. Over the past month, The 52nd Street Project has been running its intensive Playmaking program with Win, bringing Playmaking to the children in their organization. Come see the results of the kids' work presented in semi-staged readings on Monday, August 19 at 6 p.m., here at our Five Angels Theater. Admission is free, as always. Reservations can be made at [www.52project.org](http://www.52project.org)



The reverse of the One-on-Ones!  
Project members write plays for themselves  
and an adult partner to perform together.

October 18-20 right here at  
**THE FIVE ANGELS THEATER**



#### KEEP AN EYE OF ZEPHYR OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Wan-Creager at [creager@52project.org](mailto:creager@52project.org).

## The 52nd Street Project Board of Directors

Lisa Benavides  
Rachel Chanoff  
Cathy Dantchik, co-chair  
Carolyn DeSena  
Wendy Ettinger, chair emeritus  
Louis P. Friedman, co-chair  
Alexandra Gersten-Vassilaros  
Robert Goldberg  
Stephen Graham, chair emeritus  
Annie Hausmann  
Natalie Hirsch

Valerie Kay  
Noël Mihalow  
Roseline Michael Neveling  
Carol Ochs  
Willie Reale, founder  
Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

---

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **WATCH THIS!** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

---

### In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

---

### Special Thanks

Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Sims; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; Susan & Keith Stover, and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; and McQuade's Marketplace. Robbie Brown; Rita and Steve Draper; Glenn and Annie Hall; The Yellow Kittens; Mark Heterline & Mary Jane Balser and the Block Island Grocery; The Block Island Times, and Kevin Roach.



## WATCH THIS! 10 TIME PIECES - ACT 1

All original music composed by Kim D. Sherman  
*Watch This! Theme Song* lyrics by John Sheehy

### SIRI, LISTEN UP

By Nina Braddock, Directed by Sarah Quigley for Tiffany Yam, age 11  
*Time suggestion: "Winter"*

Wanda ..... Tiffany Yam  
Siri ..... Sarah Quigley  
Bear ..... Cody LeRoy Wilson

*Fire Frenzy* lyrics by Nina Braddock.

### HOW ODD

Written and Directed by John Sheehy for Frankie Suero Loyola, age 12  
*Time suggestion: "Spring"*

Dr. Howard Odd ..... Frankie Suero Loyola  
Rick ..... John Sheehy

*No One is Ever Ready* lyrics by John Sheehy.

### QUITTING TIME

Written and Directed by Anne Troup for Jai-Lyzz Rodriguez, age 10  
*Time suggestion: "Quitting Time"*

Detective Fox ..... Jai-Lyzz Rodriguez  
Detective Lipsnee ..... Anne Troup  
Pigeon Man ..... Justin Bannister  
The Chef ..... Gabby Rente  
Squirrel Man ..... George Babiak  
The Mayor ..... Isabella Waldron

*So Much More* lyrics by Anne Troup.

### RITA AND STARBOT

By Alicia Moeller, Directed by Paton Ashbrook for Kaytie Gil, age 10  
*Time suggestion: "6:00 a.m."*

StarBot Simmons ..... Kaytie Gil  
Rita ..... Paton Ashbrook  
Alien Art Thief Voice/Art Olympics Announcer ..... Isabella Waldron  
Painting Competition Competitors ..... Gabby Rente, Justin Bannister

*Jetpack Time Machine* lyrics by Alicia Moeller.

### FREE AND WILDE

Written and Directed by Sam Dash for Naseem Abdul-Majeed, age 11  
*Time suggestion: "20 years from now"*

Free ..... Naseem Abdul-Majeed  
Wilde ..... Sam Dash  
Dad ..... George Babiak

*Get Up And Find Your Way* lyrics by Sam Dash

## WATCH THIS! 10 TIME PIECES - ACT 2

### THE CARTOONIST AND THE ZOO-CREEP'S DAUGHTER

Written and Directed by Molly Carden for Laila Suero Loyola, age 12  
*Time suggestion: "Midnight"*

Alma ..... Laila Suero Loyola  
Ted ..... Molly Carden  
Announcer ..... John Sheehy

*My Ice Cream on a Silver Spoon* lyrics by Molly Carden.

### BLUE MARBLE

Written and Directed by Oscar A.L. Cabrera, for John Muca, age 10  
*Time suggestion: "Lunchtime"*

Dave ..... John Muca  
Robot ..... Oscar A.L. Cabrera  
Ground Control ..... George Babiak

*Blue* lyrics by Oscar A.L. Cabrera.

### SAMMY THE SUMATRAN TIGER

By Caylyn Wan-Creager, Directed by Angelica Toledo for Denisse Xolocotzi, age 12  
*Time suggestion: "Yesterday"*

Sammy ..... Denisse Xolocotzi  
Ricky, a hunter ..... Angelica Toledo  
Tessa the Cow ..... Justin Bannister  
Mayor Kuhio ..... Gabby Rente  
Poachers ..... Oscar A.L. Cabrera, George Babiak  
World Wildlife Team Employee ..... Isabella Waldron  
Tiger Family ..... Gabby Rente, Justin Bannister

*Two Fish in the Sea* lyrics by Caylyn Wan-Creager.

### TRASH DAY

Written and Directed by Cody Leroy Wilson for Ivan Garcia, age 11  
*Time suggestion: "1885"*

Steven ..... Ivan Garcia  
Scruff ..... Cody LeRoy Wilson  
Garbage Dragon ..... Justin Bannister

*You're not a Piece of Trash* lyrics by Cody Leroy Wilson.

### REIGN OF ERROR

By George Babiak, Directed by Marielle Young for Maria Alcides, age 11  
*Time suggestion: "The distant future"*

Queen Millicent ..... Maria Alcides  
Bella, Chancellor to Millicent ..... Marielle Young  
Empress Isadora ..... Marielle Young  
Morgan, Isadora's Viceroy ..... Maria Alcides  
The Rabble ..... The Crew

*I've Got Your Back* lyrics by George Babiak.



### The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
Ahmed Attia, Development Associate\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Jasmine Correa, Office Manager\*  
Kali Crandall, Development Director  
Caylyn Creager, Education Associate  
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Gus Rogerson, Producing Director  
Sayantee Sahoo, Production Manager  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Director of Education\*  
Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

### Ushers

Kai Ceniza, Nicole Quiles

### The 52nd Street Project Board of Directors

Lisa Benavides	Valerie Kay
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Roseline Michael Neveling
Carolyn DeSena	Carol Ochs
Wendy Ettinger, chair emeritus	Willie Reale, founder
Louis P. Friedman, co-chair	Gus Rogerson
Alexandra Gersten-Vassilaros	Shirley Rumierk, alumni member
Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Annie Hausmann	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley



Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell's Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Summer's Playmaking Class with Win. We hope you enjoy our presentation.

### THE PROJECT EXCHANGE TEAM

Playmaking Director .....	Joanna Gurin
Playmaking Associate .....	Kerry Warren
Teen Associate .....	Sevan Asencio
Lighting Designer.....	Sayantee Sahoo
Costumes .....	Kat Almirañez
Stage Manager .....	Margaret Gleberman
Backstage Crew .....	Sevan Ascencio, Chyanne Peña

### PLAYMAKING MENTORS

Annabelle Cousins, Eliza Huberth,  
Morgan McGuire, Paola Soto,  
and Angelica Toledo



# THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SUMMER 2019

## The Bella and Daisey Story

by Violet. Directed by Morgan McGuire

Bella.....Naomi Lorrain  
Daisey.....Arielle Goldman  
Cashier .....Biko Eisen-Martin  
Mom/Waiter .....Morgan McGuire  
Waiter

★★★

## A.J.A

by Kaiden. Directed by Paola Soto

Jacob .....Jose Joaquin Perez  
Ariana .....Margaret Odette  
Allison .....Meredith Garretson

★★★

## Best Friends

by Linnaysh. Directed by Marchánt Davis

Tom.....Bjorn DuPaty  
Sam .....Bill Camp  
Sub-Teacher/Kid.....Marchánt Davis

★★★

## The Elements

by Jaiden. Directed by Kerry Warren

Ice.....Biko Eisen-Martin  
Shadow.....Naomi Lorrain  
Emma .....Arielle Goldman

★★★

## Take The L

by Jaydha. Directed by Eliza Huberth

Stink.....Kyle Cameron  
Isabella .....Eliza Huberth  
Elizabeth.....Simone Recasner

## I Was Born in Queens

by Isaiah. Directed by Marchánt Davis

Mr. Big .....Bjorn DuPaty  
Mr. Little .....Bill Camp

★★★

## Lego World and Power World

by Jojo. Directed by Morgan McGuire

Ashley.....Naomi Lorrain  
Natalie .....Arielle Goldman  
Professor Agent.....Biko Eisen-Martin

★★★

## Hungry Hunter

by Taliyah. Directed by John Sheehy

Father .....Kyle Cameron  
Baby Hunter.....Simone Recasner  
Police/Mother.....Eliza Huberth

★★★

## Layla and Her Not So Good Day at School

by Neyshaliz. Directed by Paola Soto

Layla .....Margaret Odette  
Jazzy .....Meredith Garretson  
Bully.....Jose Joaquin Perez  
Principal.....Kerry Warren  
Mom.....Paola Soto

★★★

## SPECIAL THANKS

Beetlejuice the Musical, Bespoke Theatricals,  
Rosa Boone, Danielle Bridges, Jesse Gamoran,  
Jenny Gersten, Mark Kaufman, Kevin McCormick,  
Sasha Njoku, Diana Santos, Danielle Smith,  
and Carmen Paez.



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Newman's Own; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Beth & Ray Abbott	Lilly Dobreva	Madelyn & Ronald Ignasiak	Randi Puccio
Avi & Richard Anthony	Rebecca & Richard Dresser	Jane Ira Bloom & Joe Grifasi	Ivy and Michael Rachlin
Amy Aquino & Drew McCoy	Laurel Durst	Kristen & Kevin Isola	Christopher Randolph
Sarah & Paul Ardire	Michaelene & Jonathan Durst	Andrea Johnson	Helen & Peter Randolph
Lynn Bailey & Zach Grenier	Chrysti & David Eigenberg	Robert Joy & Henry Krieger	Peter Robbins
Becky & Dylan Baker	Tara Elwin & Andre Meade	Christa Justus & Mark Linn-Baker	Anita Rogerson
Eliza Baldi & David Costabile	Robin & Steven Epstein	Samantha & Alex Kaczmarek	Lynne Rosenberg
Beth Barry and Daniel Sussman	Scott Falzone	Cynthia Kaplan & David Froelich	Debra & Russell Rosenthal
Jessica Bauman & Ben Posel	Andrew & Martin Farach-Colton	Kim & Elliot Katz	Laura & David Ross
Jane Beard & Jeffrey Davis	Wendy Federman	Valerie Kay & Bruce Graham	Olivia Sabine
Laurie Becker	Raul Fernandez	Celia Keenan-Bolger	Laura Sametz & Anton Fig
Lisa Benavides	Katie Finneran	& John Conlee	Gail Samuel & William Christian
& Tim Blake Nelson	& Darren Goldstein	Jacqueline Knobbe	Lenora & Steven Satin
Emily Benton-Morgan	Barbara & Richard Fontaine	Mary Kong & Sol Reischer	Deb Savo
& John Morgan	Andrew Fox	Ellen Kroll	Brian Sawyer
Gavin Berger & Craig Berggren	Lindsay Fram & Mason Pettit	Doug Lambert	Karin & Tom Schall
Judy & Sam Berger	Alison Fraser & Steven Pavlakis	Richard Langan	Priya Sehgal
Elizabeth & Eric Beran	Patrice & Louis Friedman	Frances & Fred Langbecker	Nikki & John Sette
Susan Beshel	Sally Froelich	Geraldine & Ray Larson	Sylvia Shepard & Willy Holtzman
Francine Bizar	Janice Gabrilove	Jené LeBlanc & Willie Reale	Maggie Siff & Paul Ratliff
Lewis Black	& Michael Dirzulaitis	Cindy & Richard Leibovitch	Valerie Simmons-Miller
Matthew Blank	Jeannie & Jim Gaffigan	Mickey Lemle	Jeremy Smith
Jane Bolster & Steve Wertimer	Anne & George Gagen	Mark Levine	Joan Solotar
Caitlin Bonsiewicz	Tina Galley	Sean Liebowitz	Marilyn and Barry Steiner
Buzz Bovshow	Robin Galloway	Karen Lipkind & Stuart Gelwarg	Bob Stockel
Samantha & Richard Brand	Alexandra Garrison	Fran Lora	Kim Swain
Becky Browder & Ted Neustadt	Craig Gartner	Kevin Lundquist	Jenni Swan
Iris Brown & Joe White	Rose Gasner & Larry Chertoff	Jane & Greg MacPherson	Richard Sweren
Rhett Brown	Christine Gleason & Erik Larson	Laura & Scott Malkin	Judy Taub Gold
Joel Brukner	Glen Gillen	Jonathan Marvel	April Taylor
Denise Burse	Marcia Goldberg & Paul Garrity	Frances McDormand & Joel Coen	Warren & Erica Thaler
& Peter Jay Fernandez	Robert Goldberg	Jean McKeever	Edith Thurber & Kevin O'Rourke
Kate Burton & Michael Ritchie	& Betsy MacIsaac	Josie Merck	Ron & Judy Tierney
Cathleen & Geoffrey Cantor	Nicolette Goldfarb	Noël & Joe Mihalow	Merritt Tilney & Douglas M. Kaden
Carl Capotorto	Gary Goldring	Carla & Yohan Minaya	Gail and Sam Tobias
Thomas Carr	Stephen Graham	Danielle Mindess & Robert Cohen	Melissa Toth
Gil Cass	Roberta & Butch Graves	Casey Moore	Laura Valeroso & David Seidman
Debbie & Lawrence Catena	Kimberly Grigsby	Amanda & Neal Moszkowski	Cynthia Vance-Abrams
Rachel Chanoff	Emily Grishman	Suzen Murakoshi	& Robert Abrams
Ellen Chopay	& Susan Sampliner	Jane Musky & Tony Goldwyn	Wendy vanden Heuvel
Julie Claire & Glenn Kessler	Sean Haggerty	Rona & Randy Nelson	& Brad Coley
Katie & Kelly Clark	Micheal C. Hall	Ruth Nelson	Alexandra Vassilaros
Dana & Neil Cohen	Deana & Stephen Hanson	Roseline Michael Neveling	Tracy & Chris Venezia
Judy & Larry Cohen	Susan Hasman	& Dennis Neveling	P & J Villani
Sherry Cohen	Karen Hauser & Warren Leight	Rachel & Larry Norton	Gaya Vinay
Penny Collins	Annie & David Hausmann	Margaret & Peter O'Brien	Mary Pat Walsh
Kevin Confoy	Helen Hausmann	Lori O'Connor	Tracy Wan & Carl Creager
Kamille Cooper	Jessica Hecht & Adam Bernstein	Carol Ochs & Bruce MacVittie	Sharon Washington
Veanne Cox	Helen & Patrick Herssens	Jacki Ochs & Jan Kroeze	Ellen West & Evan Newmark
Liz & Patrick Crotty	Amy Herzig	Beth & Bob Ollwerther	Vicki & Mark Whatley
Billy Crudup	Josie Holtzman	Steve Olsen	Eric Wiedelman
Gillian Curry	& Isaac Kestenbaum	F. Richard Pappas	Alex Wiener
Cathy Dantchik	Katy Homans & Patterson Sims	Arthur Pearsall	Zia & Victor Williams
Patrice Delcasino	Felicity Huffman	Courtney & Lowell Pettit	Rainn Wilson
& William Curran	& William H. Macy	Kerry Pfingst & Russell Dodson	Lilah & Jeffrey Wise
Carolyn DeSena	Lynda Hughes	Elizabeth & Ryan Porter	Carole Yass
Kim & Jordan Dickstein	Scott Hunter	Sue Poulin	Janine & Jeffrey Yass

List current as of Aug. 2, 2019

The 52nd Street Project Presents

# Heard It Through The Grapevine!

8 plays written by young people and performed by the authors with adult partners.

## The Surprising Plays

### The 2019 Playback Show

Friday, Oct. 18 at 7:30 p.m.

Saturday, Oct. 19 at 7:30 p.m.

Sunday, Oct. 20 at 3:00 p.m.

THE FIVE ANGELS THEATER

ARTWORK BY HEATHER GORBÉE



## HEARD IT THROUGH THE GRAPEVINE: THE SURPRISING PLAYS

The Annual Playback Shows - Oct. 18-20, 2019 at the Five Angels Theater

### The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
Ahmed Attia, Development Associate\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Jasmine Correa, Office Manager\*  
Kali Crandall, Development Director  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
Carol Ochs, Executive Director  
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Sayantee Sahoo, Production Manager  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Director of Education\*  
Caylyn Wan-Creager, Education Associate  
Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

### Interns:

Alex Fernandez, Evan Schultz, Ana Soto

### Teen Employees:

Concessions: Karen Tineo and Chyanne Peña  
Ushers: Sasha Davis, Beyonce Thomas, and Sevan Asencio

### "GRAPEVINE" Production Staff

#### Composer/Music Director

Richard C. Walter

#### Set Designer

Burke Brown

#### Lighting Designer

Elizabeth Schweitzer

#### Costume Designer

Michael Piatkowski

#### Sound Designer

Kaylie Groff

#### Stage Manager

Margaret Gleberman

#### Projection Designs

George Babiak and  
The 52nd Street Project Projection Archive

#### Prop Design and Construction

George Babiak

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John Sheehy

#### Flyer/Program Art

Heather Gobbée

#### Chefs

John Sheehy  
and Liz Bell

#### Teen Counselors

Sofia Santoni

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie ..... \$40.00

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Crew-neck sweatshirts ..... \$20.00

Project Caps ..... \$20.00

Project T-shirts ..... \$12.00/\$20.00

Project Mugs ..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack ..... \$1.00

Thank you for coming to **HEARD IT THROUGH THE GRAPEVINE**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### YES, I AM INTERESTED IN BEING INVOLVED! HERE IS MY CONTACT INFORMATION:

10/19

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

DAYTIME OR MOBILE PHONE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

MY OCCUPATION \_\_\_\_\_

MY HOBBIES \_\_\_\_\_

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

**The 52nd Street Project**  
789 10th Avenue  
New York, NY 10019.

Or you can fax it to (212) 333-5598.



The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



## COMING UP SOON AT THE PROJECT!

### ONE NIGHT, TWO EVENTS!



THE SHOW!



THE BENEFIT PARTY!



## The 52nd Street Project Board of Directors

Lisa Benavides	Noël Mihalow
Rachel Chanoff	Roseline Michael Neveling
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley
Valerie Kay	

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **HEARD IT THROUGH THE GRAPEVINE** is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

### In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

### Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Cathy Dantchik, who hosted our girls and even some adults at her beautiful house in Bridgehampton.



## HEARD IT THROUGH THE GRAPEVINE – ACT 1

All original music composed by Richard C. Walter

### ONLY TWO WEEKS?

Written by Nyla Blake Soden, age 12

Director/Dramaturge: Alexandra Lemus

Jasmine, aka J.J. .... Nyla Blake Soden  
Paula ..... Alexandra Lemus  
Voice of Aria ..... Ana Soto  
Guy Records ..... Garrett David Kim

*My Life* lyrics by Nyla Blake Soden

### THE LIGHTNING NINJA'S QUARREL: THE ULTIMATE BATTLE

Written by Aengus O'Donnell, age 13

Director/Dramaturge: Jimmy Kenna

Luck ..... Aengus O'Donnell  
Ash ..... Jimmy Kenna

*Memory* lyrics by Aengus O'Donnell

### NEW BESTIES

Written by Jade Johnson, age 12

Director/Dramaturge: Daiva Deupree

Kajmah ..... Jade Johnson  
Pricilla ..... Daiva Deupree  
Orphanage Lady ..... Ana Soto  
Alvina, Pricilla's mom ..... Sofia Santoni

*Besties* lyrics by Jade Johnson

### BOUNTY BROS

Written by Gilbert Rosario, age 13

Director/Dramaturge: Jose-Maria Aguila

Pubert, a bounty hunter ..... Gilbert Rosario  
Wilbert, another bounty hunter ..... Jose-Maria Aguila  
Bartender ..... Sofia Santoni  
The Bayonne Bandit ..... George Babiak

*Together Forever* lyrics by Gilbert Rosario



## HEARD IT THROUGH THE GRAPEVINE – ACT 2

### RAPPERS AND POLICE OFFICERS ALWAYS GO TOGETHER

Written by Carlos Jimenez, age 13

Director/Dramaturge: KeiLyn Durren Jones

Lil Dead ..... Carlos Jimenez  
Officer Spicy ..... KeiLyn Durrel Jones  
Driver ..... Alex Fernandez

*Officer Spicy's Rap and Enemies to Friends* lyrics by Carlos Jimenez

### A MOON BETWEEN OPINIONS

Written by Amari Dubose, age 13

Director/Dramaturge: Korey Jackson

Albatross, a yoga instructor ..... Amari Dubose  
Tim, a businessman ..... Korey Jackson  
Yoga Students/Film Crew ..... The Crew

*All Night* lyrics by Amari Dubose

### CUCARACHA

Written by Nikolai Alvarez, age 12

Director/Dramaturge: Jose Duran

Spicy Stuff ..... Nikolai Alvarez  
Coo J ..... Jose Duran  
Adam, a construction worker ..... Gage Simmons  
Detective ..... George Babiak  
Inmates ..... The Crew

*We Gonna Run* lyrics by Nikolai Alvarez

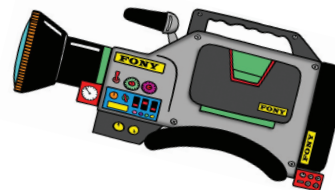
### COLLEGE ADVENTURES

Written by Amirah Hancock, age 13

Director/Dramaturge: Arielle Goldman

Paige Wheeler ..... Amirah Hancock  
Fall Jorden ..... Arielle Goldman  
Pilot's Voice ..... KeiLyn Durrel Jones  
Passengers ..... Sofia Santoni, Ana Soto, George Babiak

*I See* lyrics by Amirah Hancock





The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

#### **52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director  
 Ahmed Attia, Development Associate\*  
 George Babiak, Director of Design and Production  
 Liz Bell, Clinical Consultant  
 Jasmine Correa, Office Manager\*  
 Kali Crandall, Development Director  
 Natalie Hirsch, Artistic Director  
 Garrett Kim, Program Director  
 Carol Ochs, Executive Director  
 Gus Rogerson, Producing Director  
 Sayantee Sahoo, Production Manager  
 John Sheehy, Director of Institutional Advancement  
 Johanna Vidal, Director of Education\*  
 Caylyn Wan-Creager, Education Associate  
 Iris A. Brown, Graphic Design Consultant  
*\*Project Alumni*

#### **Interns:**

Alex Fernandez, Evan Schultz, Ana Soto

#### **Teen Employees:**

Concessions: Jayleen Velez and Rosneyri Rosario  
 Ushers: Rodery Rosario and Lakshmi DeJesus

#### **The 52nd Street Project Board of Directors**

Lisa Benavides	Noël Mihalow
Rachel Chanoff	Roseline Michael Neveling
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Gersten-Vassilaros	José Soto, Jr., alumni member
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley
Valerie Kay	

#### **2019 Big Kids Committee Members**

Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan, and Kerry Warren.

## **THE 52ND STREET PROJECT PRESENTS**



# **TAKE IT FROM THE TOP**

## **THE 2019 SONGMAKING CONCERT**

15 original songs written by young people and composed and performed by adult musicians and singers.

Songmaking Directors:

Avi A. Amon and Garrett David Kim

Friday, October 25, 2019 - 7:30 p.m.

The Five Angels Theater  
 The 52nd Street Project  
 789 10th Avenue



# TAKE IT FROM THE TOP

## THE COMPANY

### The Lyricists

Jayden Alvarado  
Crismell Concepción  
Antonella Suero Loyola  
Andrew Moore  
Ayah Musa

### The Composers/Musicians

Lydia Breckon  
Pablo Concha  
Sean Eads  
Nathan Riebli  
Enzo Veiga

### Music Director

Avi A. Amon

### Class Assistant

Clayton Grimm

### Lights

Kaylie Groff

### Sound

Matt Soares

### Photography/Videography

Ryan Nava

### The Singers

Andrea Abello  
Marinda Anderson  
Jenelle Chu  
Angel Desai  
Alex Fernandez  
Belén Moyano  
Chris Murphy  
Ronald Peet  
Vanessa Porras  
Neil Tyrone Pritchard  
Jon-Michael Reese  
Heath Saunders  
Laura Riveros-Sefair  
Michelle J. Rodriguez  
Stephen Stocking  
Stephen Wallem  
Natalie Walker  
Samy Nour Younes

### Stage Manager

Margaret Gleberman

### Stage Crew

Alex Fernandez

## Special Thanks

The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program. Thanks also to BerkleeNYC at Power Station, who are recording this performance. The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



## THE CONCERT

### “Worst Water Ever”

Lyrics by Andrew Moore  
Music by Sean Eads  
Sung by Chris Murphy

### “Endgame”

Lyrics by Andrew Moore  
Music by Sean Eads  
Sung by Stephen Stocking

### “Pet Store Blues”

Lyrics by Andrew Moore  
Music by Sean Eads  
Sung by Stephen Wallem &  
Jon-Michael Reese



### “I Like Havana”

Lyrics by Crismell Concepción  
Music by Pablo Concha  
Sung by Andrea Abello &  
Michelle J. Rodriguez

### “Give Me Energy / AI Hospital”

Lyrics by Crismell Concepción  
Music by Pablo Concha  
Sung by Laura Riveros-Sefair

### “Lily and San Francisco”

Lyrics by Crismell Concepción  
Music by Pablo Concha  
Sung by Vanessa Porras &  
Alex Fernandez



### “Sugar and Spice”

Lyrics by Ayah Musa  
Music by Enzo Veiga  
Sung by Marinda Anderson

### “Playground Drama”

Lyrics by Ayah Musa  
Music by Enzo Veiga  
Sung by Angel Desai

### “Dreamland”

Lyrics by Ayah Musa  
Music by Enzo Veiga  
Sung by Natalie Walker



### “Cheez-It”

Lyrics by Jayden Alvarado  
Music by Nathan Riebli  
Sung by Ronald Peet

### “Tomato Town”

Lyrics by Jayden Alvarado  
Music by Nathan Riebli  
Sung by Jon-Michael Reese

### “Rockstar”

Lyrics by Jayden Alvarado  
Music by Nathan Riebli  
Sung by Heath Saunders



### “Goodbye”

Lyrics by Antonella Suero Loyola  
Music by Lydia Breckon  
Sung by Neil Tyrone Pritchard &  
Jenelle Chu

### “Spirit Skeleton”

Lyrics by Antonella Suero Loyola  
Music by Lydia Breckon  
Sung by Belén Moyano

### “Maya is Trans”

Lyrics by Antonella Suero Loyola  
Music by Lydia Breckon  
Sung by Samy Nour Younes

*If you'd like a copy of the lyrics  
to these songs, send an email  
to George at [babiak@52project.org](mailto:babiak@52project.org).*



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

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 Lynn Bailey & Zach Grenier  
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 Beth Barry and Daniel Sussman  
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 Robert Goldberg  
 & Betsy MacIsaac  
 Nicolette Goldfarb  
 Gary Goldring  
 Stephen Graham  
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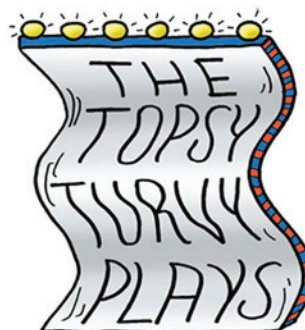
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 Rainn Wilson  
 Lilah & Jeffrey Wise  
 Carole Yass  
 Janine & Jeffrey Yass

## THE 52ND STREET PROJECT PRESENTS



# UPSIDE DOWN:



ARTWORK BY CAYLYN WAN-CREAGER

## THE FALL 2019 PLAYMAKING SHOW

9 PLAYS WRITTEN BY YOUNG PEOPLE  
AND PERFORMED BY ADULT ACTORS

FRI., NOV. 22 AT 7:30 P.M.  
 SAT., NOV. 23 AT 3:00 & 7:30 P.M.  
 SUN., NOV. 24 AT 3:00 P.M.

**THE FIVE ANGELS THEATER**  
 OUR 10TH ANNIVERSARY OF PERFORMANCES HERE!



## UPSIDE-DOWN: THE TOPSY-TURVY PLAYS

Fall Playmaking 2019 - Nov. 22-24, Five Angels Theater

### The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director  
Avi A. Amon, Musical Director  
Ahmed Attia, Development Associate\*  
George Babiak, Director of Design and Production  
Liz Bell, Clinical Consultant  
Jasmine Correa, Office Manager\*  
Kali Crandall, Development Director  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
Carol Ochs, Executive Director  
Gus Rogerson, Producing Director  
Sayantee Sahoo, Production Manager  
John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Director of Education\*  
Caylyn Wan-Creager, Education Associate  
Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

### Interns:

Evan Schultz and Ana Soto

### Teen Concessionaires and Ushers:

Natasha Davis, Lakshmi De Jesus, Matthew Orozco, Chyanne Peña,  
Rosneyri Rosario and Rodery Rosario

### “UPSIDE-DOWN” Production Staff

#### Composer/Music Director

Avi A. Amon

#### Set Designer

Burke Brown

#### Lighting Designer

Greg MacPherson

#### Costume Designer

Lily Prentice

#### Sound Designer

Stephen Galvan

#### Stage Manager

Jenni Swan

#### Projection Designs

George Babiak and  
The 52nd Street Project Projection Archive

#### Prop Design and Construction

George Babiak, Evan Schultz, Ana Soto,  
Caylyn Wan-Creager

#### Backstage Crew

Sevan Asencio, Gus Reale,  
Evan Schultz, Ana Soto

#### House Management

Carol Ochs,  
John Sheehy

#### Flyer/Program Art

Caylyn Wan-Creager

#### Chefs

Kim Sherman and John Sheehy

#### Teen Counselor

Karen Tineo

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... \$2.50

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie ..... \$40.00

Monotone Project Hoodie ..... \$30.00

Crew-neck sweatshirts ..... \$20.00

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Project T-shirts ..... \$12.00/\$20.00

Project Mugs ..... \$5.00

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Project Pencil 3-pack ..... \$1.00

Thank you for coming to **UPSIDE-DOWN!** If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### PLEASE PUT ME ON YOUR LIST:

12/19

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

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ZIP \_\_\_\_\_

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WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

### YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

### MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



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## WHAT'S COMING UP?

8 young  
people  
sharing  
their own  
words!

PUSH  
YOUR



THE 2019  
WORDPLAY  
SHOW

Friday,  
December 13th  
at 7:30

ARTWORK BY ALEX BRETON

### SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."



### BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2020. Thanks!

### The 52nd Street Project Board of Directors

Lisa Benavides  
Rachel Chanoff  
Cathy Dantchik, co-chair  
Carolyn DeSena  
Wendy Ettinger, chair emeritus  
Louis P. Friedman, co-chair  
Alexandra Gersten-Vassilaros  
Robert Goldberg  
Stephen Graham, chair emeritus  
Annie Hausmann  
Natalie Hirsch

Valerie Kay  
Noël Mihalow  
Roseline Michael Neveling  
Carol Ochs  
Willie Reale, founder  
Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

### The 2019 Blg Kids Committee

Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan & Kerry Warren

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **UPSIDE-DOWN** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend in the country (Cold Spring, Pennsylvania, this time). This performance is the end result.

### In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

### Special Thanks

We're extremely thankful to David and Deborah Pursch for the use of their beautiful home in Cold Spring, PA as our base of operations for the writer's retreat weekend. We must also express thanks to the families that hosted our kids and adults: Bill and Linda Cobb, Roberta and Vince Conroy, Bill and Linda Halvorsen, James and Heather Hogan-Spencer, Katy Homans and Patterson Sims, RYANNE and Jim Jennings, Robin and Jim Sampson, and Jim and Pat Sanders.

Gratitude must also be paid to the volunteers who helped out in Playmaking class: Alana Fu, Carina Goebelbecker, Stephanie LaVardera, Sara Ornelas, Ryan Spahn, Ben Stockman, and Aurea Tomeski



## UPSIDE-DOWN: THE TOPSY PLAYS - ACT 1

All original music composed by Avi A. Amon

### THE FAKE FRIEND AND THE RICH GIRL

Written by Doris Cross, age 10

Dramaturge: Caylyn Wan-Creager. Director: Kat Almirañez

Janae Willow Smith ..... Morgan Everitt

Veronica Kingsley ..... Simone Recasner

*I Want a Friend and Differences* lyrics by Doris Cross

### THE LOST LAND OF GOLD

Written by Sophia LaCotera, age 10

Director/Dramaturge: Estefanía Fadul

Layla ..... Leta Renée-Alan

Boby Latrop, a pumpkin-headed donkey ..... KeiLyn Durrel Jones

*Don't Kill Me* lyrics by Sophia LaCotera

### THE BATTLE OF MINERALS

Written by Xavier Valentin, age 9

Dramaturges: Ana Soto & Karen Tineo. Director: Nick Mills

KPV, a potassium ..... Erin Felgar

Becky, a determined assassin bacteria ..... Chelsea Melone

Dion's silhouette ..... Gus Reale

Becky Clone ..... Ana Soto

*Frenemy Elements* lyrics by Xavier Valentin

### SHAME

Written by Kal-el Alexis, age 11

Dramaturge/Director: Ben Stockman

Carly, a dragon ballerina ..... Jasmin Johnson

Slider, a worm ..... Kyle Cameron

Bullies ..... The Crew

Lincoln ..... Sevan Asencio

Lincoln's Dad ..... George Babiak

Slider's Mom and Dad ..... Evan Schultz and Gus Reale

*Mad/Why and Friendship* lyrics by Kal-el Alexis

### THAT'S A GOOD BURGER

Written by Peter Muca, age 12

Director/Dramaturge: Michael Propster

Gorgon ..... Sara Ornelas

James B. Voorhees ..... Joe Tapper

Other Gorgons ..... The Crew

News reporter ..... Ana Soto

Queen Demo ..... Evan Schultz

Man of Candy ..... George Babiak

*Cheeseburgers* lyrics by Peter Muca

## UPSIDE-DOWN: THE TOPSY PLAYS - ACT 2

### BILL, JR. AND BARRY'S MISHAP-ADVENTURE

Written by Logan Goicuria, age 9

Director/Dramaturge: John Sheehy

Barry ..... Jon-Michael Reese

Bill, Jr. .... Jake Pino

*The Fighting Song and Dinosaurs* lyrics by Logan Goicuria

### KITTY AND STEVEY

Written by Hannah Santos, age 10

Director/Dramaturge: Sol Crespo

Stevey, a cat ..... RJ Foster

Kitty, a mouse ..... Lynne Rosenberg

Mouse family ..... Gus Reale and Ana Soto

*Similar Superpowers* lyrics by Hannah Santos

### THE ADVENTURE OF SHADOWCLAW AND NIBLEHOUND

Written by Aiden Vasquez, age 10

Dramaturge/Director: Jose Gamo

Shadowclaw, a Rat Dragon ..... Christian DeMarais

Niblehound, a Mouse Dog ..... Genesis Oliver

Crab General ..... George Babiak

Rat King ..... Ana Soto

Guards ..... Sevan Asencio and Jayleen Velez

*Power is Everything* lyrics by Aiden Vasquez

### THE SCIENCE PROJECT THAT WOULD CHANGE YOUR LIFE

Written by Arianna Casiano, age 9

Director/Dramaturge: Christina Roussos

May ..... Crystal Dickinson

Carle ..... Tina Chilip

Principal's voice ..... Kat Almirañez

Teacher's voice ..... George Babiak

Students ..... The Crew

*Friends, Friends, Friends and I Want Equal Rights* lyrics by Arianna Casiano





The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Corey Ruzicano, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

### **The 52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director  
 Avi A. Amon, Musical Director  
 Ahmed Attia, Development Associate\*  
 George Babiak, Director of Design and Production  
 Liz Bell, Clinical Consultant  
 Jasmine Correa, Office Manager\*  
 Kali Crandall, Development Director  
 Natalie Hirsch, Artistic Director  
 Garrett Kim, Program Director  
 Carol Ochs, Executive Director  
 Gus Rogerson, Producing Director  
 Sayantee Sahoo, Production Manager  
 John Sheehy, Director of Institutional Advancement  
 Johanna Vidal, Director of Education\*  
 Caylyn Wan-Creager, Education Associate  
 Iris A. Brown, Graphic Design Consultant

*\*Project Alumni*

#### **Interns:**

Evan Schultz and Ana Soto

#### **Teen Concessionaires and Ushers:**

Rodery Rosario, Nicole Quiles, Karen Tineo

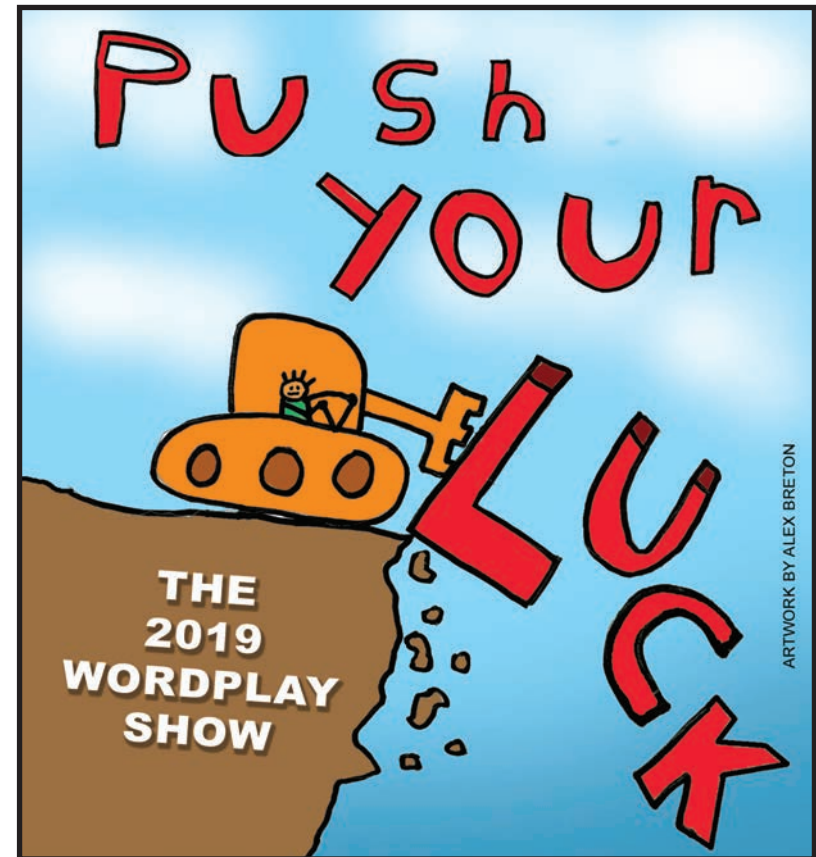
#### **Poster Art**

Alex Breton

### **The 52nd Street Project Board of Directors**

Lisa Benavides	Valerie Kay
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Roseline Michael Neveling
Carolyn DeSena	Carol Ochs
Wendy Ettinger, chair emeritus	Willie Reale, founder
Louis P. Friedman, co-chair	Gus Rogerson
Alexandra Gersten-Vassilaros	Shirley Rumierk, alumni member
Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Annie Hausmann	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley

THE 52ND STREET PROJECT PRESENTS



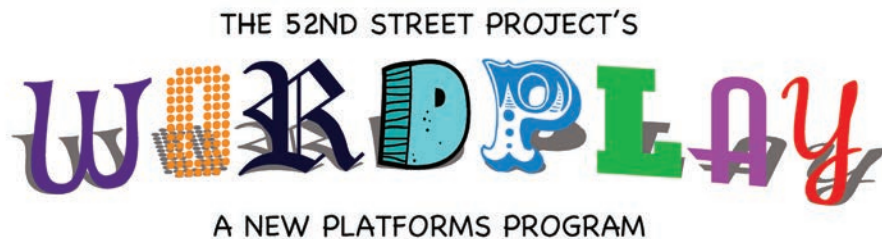
Featuring original spoken-word pieces  
 by eight young people of The 52nd Street Project.

Wordplay Directors:  
 Garrett Kim and Corey Ruzicano

Friday, Dec. 13, 2019  
 7:30 p.m.

The Five Angels Theater  
 The 52nd Street Project  
 789 10th Avenue





## THE "PUSH YOUR LUCK" COMPANY

### Project Members

Alex De La Rosa  
Ethan Cruz  
Hanna Brea  
Jai-Lyzz Rodriguez  
Jojo Perez  
Kailey Caton  
Lanai Blake-Soden  
Marcelle Orozco

### Volunteer Partners

Charlie O'Rourke  
Mat Hostetler  
Chyanne Peña  
Jen Anaya  
Ian Edlund  
Nehassaiu deGannes  
Madeline DeFreece  
Talia Heller

## THE SHOW

**How To Be A Grown Up/How to Be A Kid**  
Wordplay 2019 Ensemble

**Firecracker**  
Lanai Blake-Soden

**My Love for New York**  
Kailey Caton

**Untitled My Name Is**  
Alex De La Rosa

**Home**  
Jai-Lyzz Rodriguez

**Hate + Love**  
Ethan Cruz

### Fortune Cookies

Alex De La Rosa, Ethan Cruz, Jojo Perez

### Untitled NYC Letter(s)

Hanna Brea

### Ode to my Diary/Ode to my Basketball Sweater

Jai-Lyzz Rodriguez

### Letter To: The City that never sleeps

Lanai Blake-Soden

### To my dearest breyanna

Kailey Caton

:)

Marcelle Orozco

### Untitled Ode

Hanna Brea

### Big Rotten Apple

Jojo Perez

### Letters to Older & Younger Selves

Wordplay 2019 Ensemble

### P.S.

Wordplay 2019 Ensemble



Wordplay has been made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.





# SHOW PROGRAMS 2020 (Pandemic Year 1)



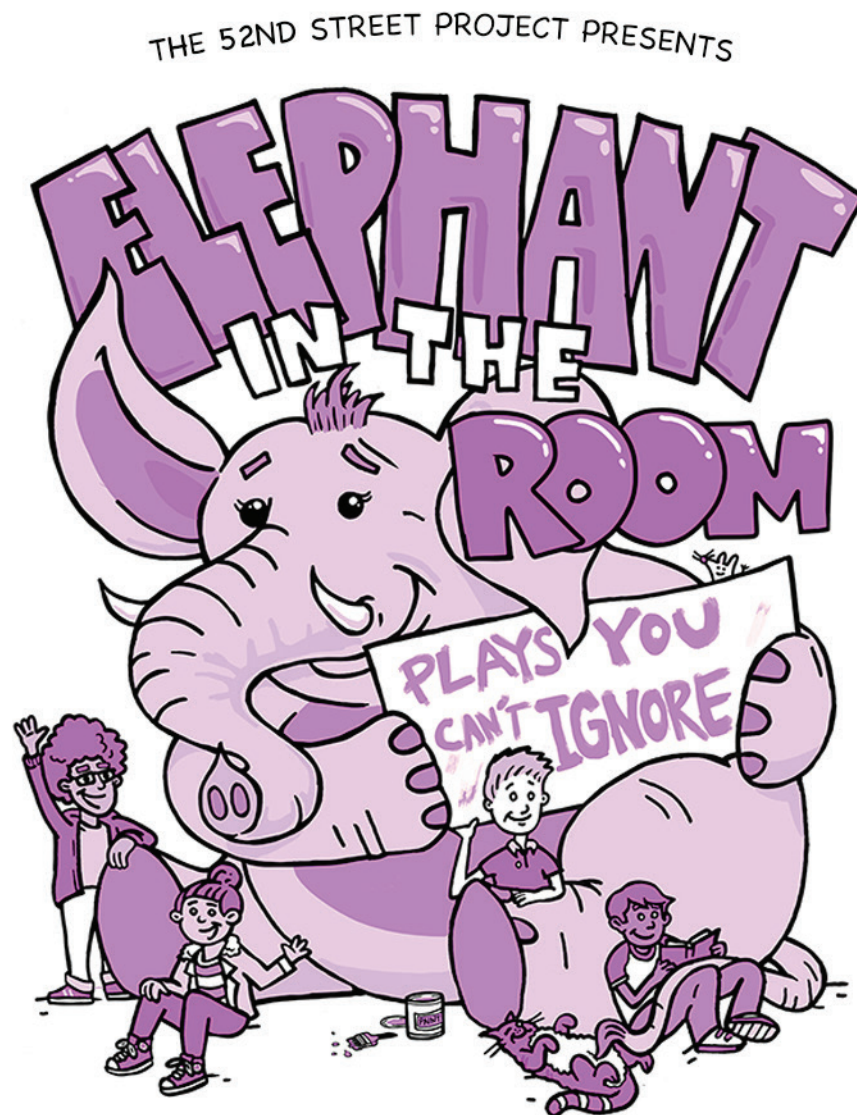
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Beth & Ray Abbott  
 Avi & Richard Anthony  
 Amy Aquino & Drew McCoy  
 Sarah & Paul Ardire  
 Lynn Bailey & Zach Grenier  
 Becky & Dylan Baker  
 Eliza Baldi & David Costabile  
 Beth Barry and Daniel Sussman  
 Jessica Bauman & Ben Posel  
 Jane Beard & Jeffrey Davis  
 Laurie Becker  
 Lisa Benavides  
 & Tim Blake Nelson  
 Emily Benton-Morgan  
 & John Morgan  
 Gavin Berger & Craig Berggren  
 Judy & Sam Berger  
 Elizabeth & Eric Berman  
 Susan Beshel  
 Francine Bizar  
 Lewis Black  
 Matthew Blank  
 Jane Bolster & Steve Wertimer  
 Caitlin Bonsiewicz  
 Buzz Bovshow  
 Samantha & Richard Brand  
 Becky Browder & Ted Neustadt  
 Iris Brown & Joe White  
 Rhett Brown  
 Joel Brukner  
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 & Peter Jay Fernandez  
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 Judy & Larry Cohen  
 Sherry Cohen  
 Penny Collins  
 Kevin Confoy  
 Kamille Cooper  
 Veanne Cox  
 Liz & Patrick Crotty  
 Billy Crudup  
 Gillian Curry  
 Cathy Dantchik  
 Patrice Delcasino  
 & William Curran  
 Carolyn DeSena  
 Kim & Jordan Dickstein

Lilly Dobrev  
 Rebecca & Richard Dresser  
 Laurel Durst  
 Michaelene & Jonathan Durst  
 Chrysti & David Eigenberg  
 Tara Elwin & Andre Meade  
 Robin & Steven Epstein  
 Scott Falzone  
 Andrew & Martin Farach-Colton  
 Wendy Federman  
 Raul Fernandez  
 Katie Finneran  
 & Darren Goldstein  
 Barbara & Richard Fontaine  
 Andrew Fox  
 Lindsay Fram & Mason Pettit  
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 Patrice & Louis Friedman  
 Sally Froelich  
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 & Michael Dirzulaitis  
 Jeannie & Jim Gaffigan  
 Anne & George Gagen  
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 Robin Galloway  
 Alexandra Garrison  
 Craig Gartner  
 Rose Gasner & Larry Chertoff  
 Christine Gleason & Erik Larson  
 Glen Gillen  
 Marcia Goldberg & Paul Garrity  
 Robert Goldberg  
 & Betsy MacIsaac  
 Nicolette Goldfarb  
 Gary Goldring  
 Stephen Graham  
 Roberta & Butch Graves  
 Kimberly Grigsby  
 Emily Grishman  
 & Susan Sampliner  
 Sean Haggerty  
 Micheal C. Hall  
 Deana & Stephen Hanson  
 Susan Hasman  
 Karen Hauser & Warren Leight  
 Annie & David Hausmann  
 Helen Hausmann  
 Jessica Hecht & Adam Bernstein  
 Helen & Patrick Herssens  
 Amy Herzig  
 Josie Holtzman  
 & Isaac Kestenbaum  
 Katy Homans & Patterson Sims  
 Felicity Huffman  
 & William H. Macy  
 Lynda Hughes  
 Scott Hunter

Madelyn & Ronald Ignasiak  
 Jane Ira Bloom & Joe Grifasi  
 Kristen & Kevin Isola  
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 Samantha & Alex Kaczmarek  
 Cynthia Kaplan & David Froelich  
 Kim & Elliot Katz  
 Valerie Kay & Bruce Graham  
 Celia Keenan-Bolger  
 & John Conlee  
 Jacqueline Knobbe  
 Mary Kong & Sol Reischer  
 Ellen Kroll  
 Doug Lambert  
 Richard Langan  
 Frances & Fred Langbecker  
 Geraldine & Ray Larson  
 Jené LeBlanc & Willie Reale  
 Cindy & Richard Leibovitch  
 Mickey Lemle  
 Mark Levine  
 Sean Liebowitz  
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 Fran Lora  
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 Jonathan Marvel  
 Frances McDormand & Joel Coen  
 Jean McKeever  
 Josie Merck  
 Noël & Joe Mihalow  
 Carla & Yohan Minaya  
 Danielle Mindess & Robert Cohen  
 Casey Moore  
 Amanda & Neal Moszkowski  
 Suzen Murakoshi  
 Jane Musky & Tony Goldwyn  
 Rona & Randy Nelson  
 Ruth Nelson  
 Roseline Michael Neveling  
 & Dennis Neveling  
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 Lori O'Connor  
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 Elizabeth & Ryan Porter  
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Randi Puccio  
 Ivy and Michael Rachlin  
 Christopher Randolph  
 Helen & Peter Randolph  
 Peter Robbins  
 Anita Rogerson  
 Lynne Rosenberg  
 Debra & Russell Rosenthal  
 Laura & David Ross  
 Olivia Sabine  
 Laura Sametz & Anton Fig  
 Gail Samuel & William Christian  
 Lenora & Steven Satin  
 Deb Savo  
 Brian Sawyer  
 Karin & Tom Schall  
 Priya Sehgal  
 Nikki & John Sette  
 Sylvia Shepard & Willy Holtzman  
 Maggie Siff & Paul Ratliff  
 Valerie Simmons-Miller  
 Jeremy Smith  
 Joan Solotar  
 Marilyn and Barry Steiner  
 Bob Stockel  
 Kim Swain  
 Jenni Swan  
 Richard Sweren  
 Judy Taub Gold  
 April Taylor  
 Warren & Erica Thaler  
 Edith Thurber & Kevin O'Rourke  
 Ron & Judy Tierney  
 Merritt Tilney & Douglas M. Kaden  
 Gail and Sam Tobias  
 Melissa Toth  
 Laura Valeroso & David Seidman  
 Cynthia Vance-Abrams  
 & Robert Abrams  
 Wendy vanden Heuvel  
 & Brad Coley  
 Alexandra Vassilaros  
 Tracy & Chris Venezia  
 P & J Villani  
 Gaya Vinay  
 Mary Pat Walsh  
 Tracy Wan & Carl Creager  
 Sharon Washington  
 Ellen West & Evan Newmark  
 Vicki & Mark Whatley  
 Eric Wiedelman  
 Alex Wiener  
 Zia & Victor Williams  
 Rainn Wilson  
 Lilah & Jeffrey Wise  
 Carole Yass  
 Janine & Jeffrey Yass



**The 2020 2-on-2 plays**  
 8 young people in 4 plays written and directed by adults

## THE FIVE ANGELS THEATER

Friday, Jan. 24 at 7:30 p.m.  
 Saturday, Jan. 25 at 7:30 p.m.  
 Sunday, Jan. 26 at 3:00 p.m.



## ELEPHANT IN THE ROOM: PLAYS YOU CAN'T IGNORE

The 2020 2-on-2 Shows - Jan. 24-26, The Five Angels Theater

### The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director

Avi A. Amon, Musical Director

Ahmed Attia, Development Associate\*

George Babiak, Director of Design and Production

Liz Bell, Clinical Consultant

Jasmine Correa, Office Manager\*

Kali Crandall, Development Director

Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

Kristina Nungaray,

Development, Communications, and Management Associate

Carol Ochs, Executive Director

Gus Rogerson, Producing Director

Sayantee Sahoo, Production Manager

John Sheehy, Director of Institutional Advancement

Johanna Vidal, Director of Education\*

Caylyn Wan-Creager, Education Associate

Iris A. Brown, Graphic Design Consultant

\*Project Alumni

### Interns:

Cierra Cassano, Thomas Finegar, Alexis Buncich

### Teen Concessionaires and Ushers:

Natasha Davis, Lakshmi De Jesus, Chyanne Peña

### "ELEPHANT" Production Staff

#### Composer/Music Director

Erato Kremmyda

#### Set Designer

Burke Brown

#### Lighting Designer

Greg MacPherson

#### Costume Designer

Paula Cohen

#### Costume Assistant

Tyler Carlton Williams

#### Sound Designer

Stephen Galvan

#### Stage Manager

Jenni Swan

#### Projection Designs

George Babiak

#### Prop Design and Construction

George Babiak, Cierra Cassano

#### Backstage Crew

Cierra Cassano, Thomas Finegar,

Nicole Quiles

#### House Management

Carol Ochs,

John Sheehy

#### Flyer/Program Art

Patrick Jones

#### Chef

John Sheehy

## COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... \$2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie ..... \$40.00

Monochrome Project Hoodie ..... \$30.00

Crew-neck sweatshirts ..... \$20.00

Project Caps ..... \$20.00

Project T-shirts ..... \$12.00/\$20.00

Project Mugs (now in Neon Orange) ..... \$5.00

Project Notebook ..... \$5.00

Project Pencil 3-pack ..... \$1.00

Thank you for coming to **ELEPHANT IN THE ROOM**. If you are not on our mailing list, you can join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

### PLEASE PUT ME ON YOUR LIST:

1/20

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

### YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

### MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



## COMING UP NEXT...

THE 52ND STREET PROJECT PRESENTS

THE SPRING 2020  
PLAYMAKING SHOW

10 PLAYS WRITTEN  
BY YOUNG PEOPLE  
AND PERFORMED  
BY ADULT ACTORS

NATALIE HIRSCH,  
ARTISTIC DIRECTOR

KAT ALMIRANEZ,  
PLAYMAKING DIRECTOR

CAROL OCHS,  
EXECUTIVE DIRECTOR

ARTWORK BY LEE ROSEN

ADMISSION FREE, BUT BE SURE TO VISIT  
52PROJECT.ORG TO MAKE A RESERVATION.

# SMOKE & MIRRORS

## THE TRICKY PLAYS

FRIDAY, MARCH 20 AT 7:30 P.M.  
SATURDAY, MARCH 21 AT 3:00 & 7:30 P.M.  
SUNDAY, MARCH 22 AT 3:00 P.M.

**THE FIVE ANGELS THEATER**  
789 10TH AVE., BETWEEN 52ND & 53RD ST.



### BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them email Caylyn at [creager@52project.org](mailto:creager@52project.org). We are currently looking for interns for the Summer of 2020. Thanks!

### The 52nd Street Project Board of Directors

Lisa Benavides	Valerie Kay
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Roseline Michael Neveling
Carolyn DeSena	Carol Ochs
Wendy Ettinger, chair emeritus	Willie Reale, founder
Louis P. Friedman, co-chair	Gus Rogerson
Alexandra Gersten-Vassilaros	Shirley Rumierk, alumni member
Robert Goldberg	José Soto, Jr., alumni member
Stephen Graham, chair emeritus	Merritt Tilney
Annie Hausmann	Wendy vanden Heuvel
Natalie Hirsch	Mark Whatley

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings young people from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ELEPHANT IN THE ROOM** is a production of our Two-on-Two's program, in which an adult playwright writes a play for a pair of 52nd Street Project teen-agers to perform. Another adult directs the kids for a month that includes an intensive weekend in Rockland County. Tonight's performance is the final result.

### In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Deneka Peniston Photography; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

### Big Kids Committee

Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan & Kerry Warren.

### Special Thanks

We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; and Polly King & John Paul Newport, all of whom graciously allowed us to use their homes in the Nyack area for an exhilarating and fun-filled weekend. Thanks also to New City Bowling Lanes for providing a place to knock down lots of pins.



## ELEPHANT IN THE ROOM: PLAYS YOU CAN'T IGNORE

All original music composed by Erato Kremmyda.

*Tonight's show will be performed without an intermission.*

### MADAME PRESIDENT AND THE GOLDEN GIRL

Written by Tahnee Freda

Directed by Paton Ashbrook

Madame President ..... Arden Wolfe

Susan ..... Amirah Hancock

*Friendship From a Rivalry* lyrics by Tahnee Freda.

### TRUFFLE RANSOM

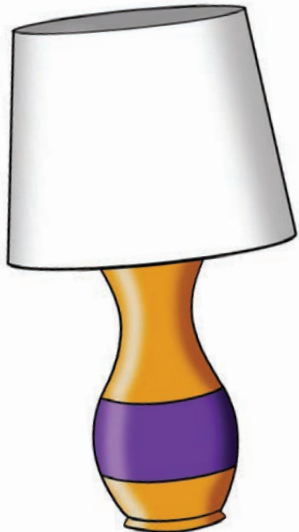
Written by Willie Reale

Directed by Sathya Sridharan

Major Jack, an astronaut ..... Andres Mendoza

OU812, a robot ..... Jayden Alvarado

*Truffles* lyrics by Willie Reale.



## ELEPHANT IN THE ROOM: PLAYS YOU CAN'T IGNORE

### THE JOURNEY

Written by Sherisse Alvarez

Directed by Ciana Proto

Maya ..... Yovely Ramirez

Frankie ..... Morgan Smalls

Parents' voices ..... Thomas Finegar and Cierra Cassano

*Look At All This Beauty* lyrics by Sherisse Alvarez.

### THE HISTORY PROJECT

Written by Garrett David Kim

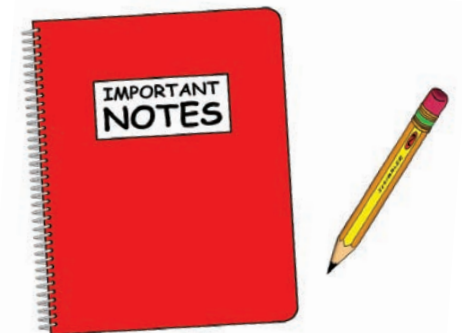
Directed by Alex J. Gould

Trav ..... Amari DuBose

Javi ..... Angel Mendoza

Teammates ..... The Crew

*People Change* lyrics by Garrett David Kim.





# PANDEMIC PLAYMAKING #1



**APRIL 15, 2020**



After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. The first one, with no theme or title. was performed on April 15, 2020. The program you are reading was created in January, 2022.

## **Playmaking Teacher/Director: Kat Almirañez**

### **Class Volunteers**

Molly Carden, Carina Goebelbecker, Korey Jackson,  
Jimmy Kenna, Ryan Spahn, and Kea Trevett.

## **Parents & No Parents**

by JoJo Perez

Oscar Cabrera & Ashley Marie Ortiz

Dramaturge, Jimmy Kenna.

## **The Disconnect of the Cat & the Yarn**

by Arianna Cassiano

Natalie Marshall Hirsch & KeiLyn Durrell Jones.

Dramaturge: Molly Carden.

## **Apples & the Lost Apples**

by Tremaine Batson

Shirley Rumierk & Armando Riesco

Dramaturge: Korey Jackson.

## **Cats and Water Don't Mix**

by Logan Goicuria

Zabryna Guevara & Michael Frederic

Dramaturge: Ryan Spahn.

## **The House**

by Faith Villanueva

Maggie Odette & Chris Wight

Dramaturge: Carina Goebelbecker.

## **Pealy and Corn Boy's Adventure, Part 1**

by John Muca

Paton Ashbrook & Sathya Sridharan

Dramaturge: Kea Trevett.



# PANDEMIC PLAYMAKING #2



**MAY 13, 2020**



After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. The second one, with no theme or title. was performed on May 13, 2020. The program you are reading was created in January, 2022.

## **Playmaking Teacher/Director: Kat Almirañez**

### **THE MUSKETEERS**

By Doris Cross  
with Ana Soto & Veronika Chernitska  
Director/Dramaturge: Chelsea Hackett.

### **UNTITLED**

by Jai-Lyzz Rodriguez  
with Daiva Deupree & Matt Wilkas  
Director/Dramaturge: Kristina Nungaray.

### **PLEASE STOP POLLUTING, PEOPLE!**

by Kaytie Gil  
with David Starry & Kathy Staats  
Director/Dramaturge: Rachel Pickup  
Composer: Danny Ursetti.

### **SPY'S ARCHNEMESIS**

By Daniel Henk  
with Elli Brown & Jose Gamo  
Dramaturge/Director: James Yaegashi  
Composer: Wes Braver.

### **THE BATTLE OF THE TREATS**

by Sophia La Cotera  
with AJ Shively & Kate Abbruzzese  
Dramaturge/Director: Nolan Doran  
Composer: Kim Sherman.

### **THE SCIENTISTS VS. GREG**

By Christian Santoni  
with Jack Mikesell & Zoe Chao.  
Dramaturge/Director: Gus Reale.  
Composer: Zonia Tsang.





# #1

## MAY 22, 2020

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to continue our regular programming online for our young members. Playback, in which young people write a play to perform with an adult partner, was done twice in 2020

The finished plays of each class were performed on Zoom to a very small online audience. The first one was performed on May 22, 2020. There was no written show program at that time. The program you are reading was created in January, 2022.



**Playback Teacher/Director:**  
**Natalie Marshall Hirsch**

**Mount Alaska**

by Alex Torres, age 13

Co-starring Michael Propster

**Sitting on the Sidelines**

by Amari DuBose, age 14

Co-starring Ronald Peet

**How I Won the Cook-Out**

by Gilbert Rosario, age 14

Co-starring Jose-Maria Aguila

**We're All In This Together**

by Kassandra Sinchi, age 12

Co-starring Eliza Huberth

**Water and Wind Are the Best Elements**

by Lanai Blake-Soden, age 12

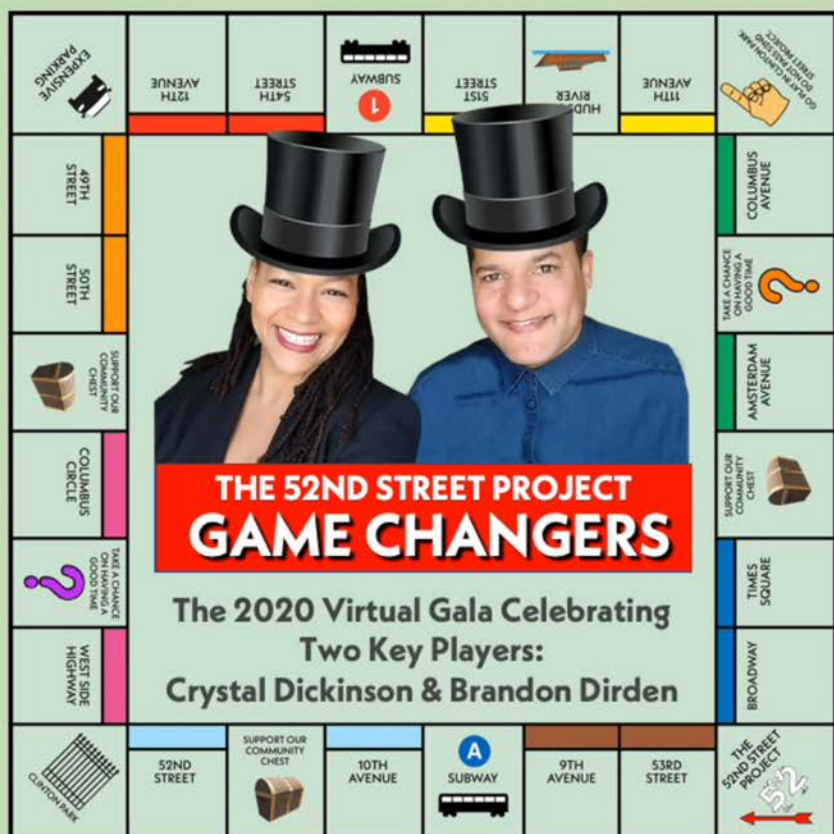
Co-starring Madeline DeFreece

**Two Friends, Two Sisters**

by Quilvis Medina, age 12

Co-starring Angelica Toledo











A Special Welcome Message by **Lewis Black**  
Your Virtual Hosts **Rose Byrne & Bobby Cannavale**

**The 52nd Street Project Young Lyricists:**  
Andrew, Antonella, Ayah, Crismell, Doris, Evaluna, Hannah,  
Jayden, Kylee, Messiah, & Peter

**Composers:**  
Avi Amon, Lydia Breckon, Pablo Concha,  
Sean Eads, Nathan Riebli, Kim Sherman & Enzo Viego

**Performances By:**

Marinda Anderson  
& Adrienne C. Moore

Mallory Portnoy

Michael Potts

Annaleigh Ashford  
& Joe Tapper

Anika Noni Rose

Edie Falco  
& Stephen Wallem

Shirley Rumierk  
& Robin de Jesús

Amber Gray

Natalie Walker

Performers' appearances subject to change.



**HOW DOES THE VIRTUAL GALA WORK?**

*Every 2-3 days we will release a new performance online on our  
Virtual Gala Page*

*Each new performance will feature songs with lyrics written  
by Project young people.*

*So check back often and follow us on social media  
for up to date song release information.*

**Attend the Virtual Gala!**



***Like what you see?  
Give a Little or Give a Lot  
Visit Once or Visit Often***

**With your help, we can reach our fundraising goal and continue to provide after-school arts education programming for the young people of Hell's Kitchen.**

**(Even now as all of our programming has moved online.)**



Need more information? Or other questions?

Please contact Director of Development Kali Crandall at [crandall@52project.org](mailto:crandall@52project.org).



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You opted in!

**Our mailing address is:**

The 52nd Street Project  
789 10th Avenue  
New York, NY 10019

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**mailchimp**



ART BY  
FAITH



ART BY  
SABRINA



# LIGHTING THE

THE  
ILLUMINATING  
PLAYS

# LAMP

ART BY  
EVALUNA



ART BY  
MARIA



YOU ARE INVITED TO  
THE JUNE PLAYMAKING ZOOM SHOW!

Wednesday, June 24 at 4:00 p.m.  
See email for full details!



# PANDEMIC PLAYMAKING #3

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. This third one was performed June 24, 2020. The program you are reading was created in January, 2022.

## **Playmaking Teacher/Director: Kat Almirañez**

### **Class Volunteers**

Andrea Abello, Christian DeMarais, Ceci Fernandez, Rachel Lin,  
Brisa Muñoz, Charlie O'Rourke, Evan Schultz, John Sheehy

### **The Argue**

by Xavier Valentin, age 11  
with Ana Soto & Veronika Chernitska  
Dramaturge/Director: John Sheehy  
Composer: Kim Jinhyoung.

### **Gardens in 2050**

by Tiffany Yam, age 12  
with Joey Santia & Rose Meriam  
Dramaturge/Director: Andrea Abello  
Composer: Eric March.

### **The Dojo**

by Derek Rey, age 16  
with Cody Wilson & Greg Stone  
Dramaturge/Director: Rachel Lin  
Composer: Enzo Veiga.

### **It All Started with Coffee and Tea**

by Sarah Lopez, age 13  
with Jenelle Chu & Eston Fung  
Dramaturge/Director: Ceci Fernandez  
Composer: Katie Madison.



## **Enemies 2 Friends**

by Loyal Jones, age 12

with Annabelle Cousins & Conor Proft

Dramaturge/Director: Christian DeMarais

Composer: Stephen Stocking.

## **Porkchop Lettuce**

by Melanie Correa, age 12

with Marielle Young & Steven Lee Johnson

Dramaturge: Evan Schultz

Director: Charlie O'Rourke

Composer: Cody Owen Stine.

## **Title (That's The Name)**

by Xavier Espinal, age 12

with Biko-Eisen-Martin & Kara Young

Dramaturge/Director: Brisa Muñoz

Composer: Rachel Dean.





Ana



Tiffany



Kassandra

# IN SEARCH OF OUR ROOTS: BRANCHING OUT

The 52nd Street Project  
Teen Ensemble's  
Summer 2020 Production

Thursday, July 30th  
at 5:00 pm. on ZOOM.

Need more detail?  
See your Email!

"Small art" by Tiffany



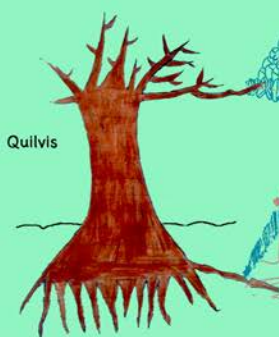
Evaluna



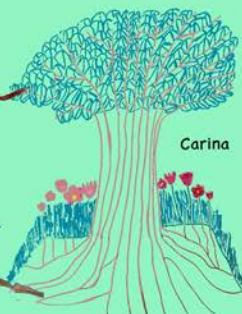
Aishling



Caylyn



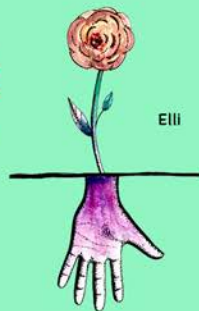
Quilvis



Carina



George



Elli

The trees on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.



## Teen Ensemble Teacher/Director: Kat Almiranez

Throughout the pandemic summer of 2020, **Kat Almirañez** continued working remotely with the members of the **Teen Ensemble** and helped them to create an original play called *Branching Out: In Search of Our Roots*.

The piece grew from individually written monologues, which were then passed along to other teen members to expand and expound upon, resulting in individual storylines that were sewn together by the group. It was not expected that the monologues would bear fruit to a story that took place over several generations that were linked by the theme of “lessons we learn through our grandparents.”

The company presented *In Search of Our Roots: Branching Out* on Zoom at the end of July. The members involved in the show were **Darby O'Donnell, Lakshmi DeJesus, Magalis Fabian, and Nicole Quiles**.

Kat was assisted by volunteers **Ciana Proto, Ana Gonzalez Soto, and Sophia Zukoski**

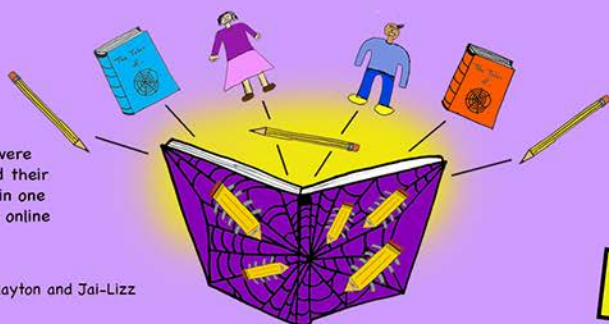




The 52nd Street Project Presents

# SPINNING THE WEB

## THE TANGLED PLAYS



The images on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.

Art by Clayton and Jai-Lizz

**DETAILS  
IN E-MAIL!**

## The July 2020 Virtual Playmaking Plays

Art by  
Ana



Art by Arianna



Art by  
Betsy



**Friday, July 31 • 4:00-5:30 p.m. on Zoom**

Art by  
Evan



Art by  
Evan



Art by  
Xavier





# PANDEMIC PLAYMAKING #4

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. This fourth one was performed July 31, 2020. The program you are reading was created in January, 2022.

## **Playmaking Teacher/Director: Kat Almirañez**

### **Class Volunteers**

Angel Desai, Devin Haqq, Tim J. Lord,  
Colette Robert, Kerry Warren

### **The Fortnite God**

by Matthew Berrios, age 10  
with Bill Camp & Elizabeth Marvel  
Director: Colette Roberts  
Composer: Avi Amon.

### **The Digger**

by Andrew Moore, age 11  
with Tedra Millan & Saamer Usmani  
Dramaturge-Director: Tim J. Lord  
Composer: Rona Siddiqui.

### **In Out and Through**

by Olive Moayed, age 11  
with Ka-Ling Cheung & Joe Osheroff  
Dramaturge-Director: Kerry Warren  
Composer: Richie Walter.

### **Rabbits & Turtles**

by Gavin Kent, age 11  
with Korey Jackson & Toussaint Jeanlouis  
Dramaturge-Director: Devin Haqq  
Composer: Jacinth Greywoode.



# **Manure Doesn't Smell That Bad**

by Lanai Soden-Blake, age 12

with Luisa Sermol & Tom Gough

Dramaturge-Director: Angel Desai

Composer: Teresa Lotz





First Day at Dad's Store by Sophia



First Dive Parts 1 and 2 by Jai-Lyzz



First Game of 4-Square Part 1 by Betsy



First Time Cooking by Kaytie



First Date Part 1 by Evan



Small art by Sophia

The 52nd Street Project presents

# THIRST FOR A FIRST

FIRST-HAND TALES  
OF FIRST EXPERIENCES

The August 2020  
StoryTelling Show  
Wed., August 12th  
at 4:15 on ZOOM.

Need more detail?  
See your email.



The images on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.



First Day at Dad's Store by Ana



First Swimming Lesson by George



First Game of 4-Square Part 2 by Arianna



First Ride on a Go-Kart by Clayton



First Date Part 2 by Evan





# #2

## AUGUST 13, 2020

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to continue our regular programming online for our young members. Playback, in which young people write a play to perform with an adult partner, was done twice in 2020

The finished plays of each class were performed on Zoom to a very small online audience. The second one was performed on August 13, 2020. There was no written show program at that time. The program you are reading was created in January, 2022.



**Playback Teacher/Director:  
Natalie Marshall Hirsch**

**Into the Labyrinth**

by Aaron Ordinola, age 13

Co-starring Keshav Moodliar

**Extraordinary Talents, Extraordinary Bonds**

by Hannah Leon, age 13

Co-starring Kendall Cafaro

**The Fisherman and the Gamer**

by Ivan Garcia, age 13

Co-starring Cody Wilson

**The Different Friendship**

by Jade Johnson, age 14

Co-starring Leta Renée-Alan

**Glizzy Gobbla**

by Joel Gokalp, age 13

Co-starring Alex J. Gould

**It's Just Business**

by Xavier Espinal, age 12

Co-starring Marchánt Davis