

The 52nd Street
Project Presents

THE 2025 REPLAY PROGRAM

Natalie Hirsch
Artistic Director

Carol Ochs
Executive Director

Garrett Kim
Program Director



Experienced
Project
Members
take the
next leap in
playwriting.

See staged readings
of the final plays on
Friday, February 21 at 7:30 p.m.

FIVE ANGELS THEATER

789 10th Avenue
visit 52project.org
to make reservations

Admission free! For more info and reservations, visit 52project.org

ARTWORK BY PROJECT MEMBER ANNABELLE YAM



“TELL IT LIKE IT IS” PRODUCTION STAFF

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Garrett Kim

Lighting and Sound Designer

Bri Weintraub

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Annabelle Yam

Livestream Camera

Joaquin Caoili

Interns

Charlie Zuckerman and Lexi Fujita

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Iris A. Brown, Graphic Design Consultant

**Project Alumni*

Who are all these people?

Scan the QR code at right to see the full program, which includes **biographies and photos of the directors, the performers, and the designers!**



MINDSETTING

Written by Xavier Espinal, age 17.
Dramaturge/Director: Joanna Parson

Carlos Kareem Lucas
Colleen Krystel Lucas
Reggie Ronald Peet

THE BETRAYAL

Written by Faith Mitchell, age 15.
Dramaturge/Director: Alicia Moeller

Xiomara Ashley Marie Ortiz
Big Mike Kareem Lucas
Paula Faith Mitchell
Lucia Vanessa Porras

MISERY LOVES COMPANY

Written by Logan Goicuria, 15.
Dramaturge/Director: Adaire Kamen

Boris Blando Ariel Estrada
Stanley Jose Gamo
Mansley Aishling Pembroke

INNER THOUGHTS

Written by Jai-Lyzz Rodriguez, age 15.
Dramaturge/Director: Matt Kagen

Loud Natalie Walker
Quiet Princess Jacob
Observer Sergio Mauritz Ang

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

The 52nd Street Project Board of Directors

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The Replay Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "Support Us."

Or make a gift via



@Fifty-Two-Project

WHAT'S COMING UP?

MONDAY ~~8:00 PM~~ 7:00 PM IN NYC
JOIN THE 52ND STREET PROJECT AT THEIR PICTURE-PERFECT GALA

DRAWING THE LINE

CELEBRATING ART AND DESIGN AT THE PROJECT

HOSTED BY
SARAH SCHWARTZ &
SHARON VAUGHAN
MUSIC BY

IRIS A. BROWN & GEORGE LABTAN
COSTUME DESIGNER: THE BEASTLY



THE 52ND STREET PROJECT PRESENTS

ON TOP OF THE WORLD

THE TRIUMPHANT PLAYS

THE FIVE ANGELS THEATER
789 10TH AVE.

FRI., MARCH 28 @ 7:30 PM
SAT., MARCH 29 @ 3:00 PM
SUN., MARCH 30 @ 3:00 PM

ADMISSION FREE!
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52PROJECT.ORG
FOR INFO AND
RESERVATIONS

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NEW PLAYS
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YOUNG
PLAYWRIGHTS
8
DIRECTORS
16
ADULT
ACTORS



BIOGRAPHIES



Sergio Mauritz Ang (*Observer, INNER THOUGHTS* by Jai-Lyzz) was last seen in The 52nd Street Project's Playmaking as an Eagle, in WHALE OF A TALE in 2023. He also loves his time as a Volunteer Teen Ensemble Mentor. An Actor, Educator and a Cat Daddy. www.sergiomauritzang.com



Xavier Espinal (*Playmaker, MINDSETTING*) joined the Project in the fall of 2017 with his playwriting debut *The Bad Uncle*, dramaturged and directed by Michael Propster with Reynaldo Piniella and Arielle Goldman as a part of STIRRING THE POT, *The Spicy Plays*. He made his acting debut in *Three Little Pigs*, written by, directed by and co-starring Marchánt Davis, for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. He created the movement piece *Space Adventure Odyssey* with Gardiner Comfort for the 2019 Dancemaking concert STEP ON IT. His play *Title (That's The Name)*, dramaturged and directed by Brisa Muñoz and featuring Biko Eisen-Martin & Kara Young was a part of zoom Playmaking, LIGHTING THE LAMP, *The Illuminating Plays*, in June 2020. He wrote and starred in *It's Just Business*, with Marchánt Davis for virtual Playback in 2020. In the 2020 Songmaking workshop he wrote the lyrics for "Just Found," music by Avi Amon, which was performed by Ronald Peet as a part of our HIDDEN GEMS virtual gala in 2021. He performed his own spoken word piece "I Am ...", directed by Ronald Peet for Flying Solo in 2022. He appeared in the Teen Ensemble devised productions EYE OF THE STORM & MORE THAN WORDS. He has been on backstage crew for many shows, and is a Smart Partner. Xavier can be heard on the PROJcast, Episode 45 "Looking into the EYE OF THE STORM," and Episode 54, "Smart Partners & The Bucket of Questions."



Ariel Estrada (*Boris Blando, MISERY LOVES COMPANY* by Logan) Project: SMOKE & MIRRORS, *The Tricky Plays*, Virtual Playmaking 2021. Off-Broadway: A PERSISTENT MEMORY, MBL Productions (Jessi D. Hill, dir.); DOUBLE FALSEHOOD, Letter of Marque (Andrew Borthwick-Leslie, dir.); FAR EAST, Lincoln Center (Daniel Sullivan, dir.); SHOGUN MACBETH, CAMBODIA AGONISTES, Pan Asian Rep. Selected Off-Off/Regional: FULL CONTACT, Perseverance Theatre; BLENDED BLENDED 和 (HARMONY): THE KIM LOO SISTERS; Theater Mu/History Theatre; MY ANNIVERSARY, Theatre for One; TARTUFFE (NYITA Nominee), Phoenix Theatre Ensemble; MADE IN CHINA (NYT Critics Pick), Wakka Wakka (Gwen Warnock, dir.). Selected TV/

Film: *Nero, Title VII*; “The Night Agent”, “Tell Me A Story”, “Bull,” “Blue Bloods”, “The Americans”. His self-penned solo performance, FULL CONTACT is a recipient of a 2024-26 NNPN Rolling World Premiere Award. www.arielestrada.com



Jose Gamo (*Stanley, MISERY LOVES COMPANY* by Logan) is a Filipino artist born and raised in Indonesia. He first worked with the Project as an intern in Fall 2015, and he’s been fortunate to participate in a wide variety of programming here since then, including Playmaking, One-on-One’s, Playback, Stage Combat, Flying Solo, Dancemaking, Teen Ensemble, and Smart Partners.

Many thanks to the Project for providing so many opportunities to combine his passions for art and education.



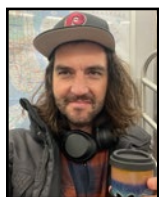
Logan Goicuria (*Playmaker, MISERY LOVES COMPANY*) joined the Project in the fall of 2019 with his debut play BILL, JR. AND BARRY’S MISHAP-ADVENTURE, with dramaturg/director John Sheehy, starring Jon-Michael Reese and Jake Pino, as part of UPSIDE-DOWN, *The Topsy-Turvy Plays*. His next play was CATS AND WATER DON’T MIX, with dramaturg/director Ryan Spahn,

starring Zabryna Guevara & Michael Frederic as a part of our first Pandemic Playmaking over zoom. Logan made his acting debut opposite Tina Hughes in BUNKER BROTHERS by Jesse Liebman, as a part of IN THE SAME BOAT, *The Buoyant Plays* a Two-on-Two Remix production in February 2022. He fought Michael Propster in BATTLE OF BATTLES, part of the BOOM! WHAM! POW! Stage Combat show; and appeared in our first place-play production NOW WE’RE HERE with Betsy Hogg in August 2023. Logan performed in his own play MAGICKS, directed by and co-starring Gaven Trinidad, as a part of SKELETON IN THE CLOSET, *The Secretive Plays*. He can be heard on the PROJcast, Episode 18 “Project Brothers;” and Episode 49, “Writers & Performers of SKELETON IN THE CLOSET.”



Princess Jacob (*Quiet, INNER THOUGHTS* by Jai-Lyzz) is a NYC-based actor. She began her journey at The 52nd Street Project in 2020, volunteering in a summer virtual Wordplay program. Princess is thrilled to be back for Replay, her debut in-person project, and is grateful for the opportunity to work with and read new plays written by Project Members! Heartfelt thanks to The

52nd Street team for having me on board! You can stay up to date with her work at www.princessdjacob.com.



Matt Kagen (*Dramaturge/Director, INNER THOUGHTS* by Jai-Lyzz) is a playwright and poet based in NYC. This is his first show at The 52nd Street Project, and he is very excited! Helping a new idea come to life is one of his favorite activities, and he's really looking forward to whatever comes out of these new auteurs. Thanks to the Replay Writers for inspiring him, and to Fern for nurturing his inner child.



Adaire Kamen (*Dramaturge/Director, MISERY LOVES COMPANY* by Logan) is a New York based playwright, teaching artist, and occasionally a performer by accident. Her playwriting credits at The 52nd Street Project include *A-Ghost-A-Phobia* and *The Great Goat BAA-eauty Pageant*. In the summer 2023, she was tricked into acting by Kat Almirañez for the improvised play *Now We're Here*, in which she played a star-struck fan-girl-turned-stalker. Some have claimed she was not in fact acting, just playing an exaggerated version of herself, but Adaire refutes those claims. She and her smart partner, Katty, appeared in the Projcast episode #43 "My Amazing Ice Cream Achievement," in which they explored a wide array of topics, including their participation in the Project's Amazing Race competition. Tragically, they were later robbed of the first place title despite being in the lead most of the year, but they graciously accepted second place. They plan to win the 2025 Amazing Race, and nothing will stand in their way. Adaire was Dramaturg/Director for Ramsis' *Rise From The Lowest* as part of last year's replay program, and is thrilled to be back for another round of Replay!



Garrett Kim (*Program Director; he/him*) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page 73, Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.

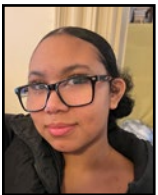


Kareem Lucas (*Big Mike, THE BETRAYAL* by Faith; *Carlos, MINDSETTING* by Xavier) is a Brooklyn born and Manhattan based Actor, Writer, and Director. He is the recipient of a NY Emmy nomination for his short film "Sole Variations", an inaugural Jerome Hill Artist Fellowship Award, a NYTW Usual Suspect, a former 2050 NYTW Artistic Fellow, and a former Devised Theatre Working

Group Resident at The Public Theater. He is a classically trained actor, who performs regularly in NYC theater: *iNegro, a rhapsody* (New Ohio), *hop tha A* (Audible Original), *Happy Birthday, Wanda June* (The Duke at 42nd St), *The Black History Museum...* (HERE Arts Center), “*RATED BLACK...*” (Next Door at NYTW), “*Black Is Beautiful...*” (Under The Radar Festival at The Public Theater), among others. Selected Film/TV credits include: “Walden: Life in the Woods”, “True Believers”, “Cohab”, “Boardwalk Empire”, and more. MFA: NYU Graduate Acting. Visit Instagram @KareemMLucas or www.KareemMLucas.com.



Krystel Lucas (*Colleen, MINDSETTING*, by Xavier) received her MFA from NYU’s Grad Acting Program after attending the American Musical and Dramatic Academy and attaining her BA from UNC-Asheville. She is a freelance actor, director and teaching artist. Some theatrical credits include *Dial M For Murder* (Westport Country Playhouse); *Galboss Power Hour* (Primary Stages); *Hamlet* (Shakespeare Theatre DC); *Pride and Prejudice, Good People* (Dorset Theatre Festival); *Couriers and Contrabands* (Barrow Group Theatre); *Our Town* (Triad Stage); *Love’s Labour’s Lost* (Shakespeare in the Park(ing) Lot); *Twelfth Night, The Christians* (Denver Center); *Disgraced* (Cincinnati Playhouse in the Park); *Twelfth Night Short Shakespeare* (Chicago Shakespeare Theater); *The Book of Will* (Hudson Valley Shakespeare Festival); *In the Next Room* (Syracuse Stage and Repertory Theatre of St. Louis); *A Midsummer Night’s Dream, The Merchant of Venice* (Old Globe Theatre); *Good People, Sherlock Holmes and the Case of the Jersey Lily* (Alley Theatre); *Death and the King’s Horseman, Macbeth* (Oregon Shakespeare Festival); *The Sty of the Blind Pig* (TheaterWorks Hartford); *The Summer House* (Passage Theatre Company). On television, she appeared in *Jessica Jones* (Netflix) and *The Blacklist* (NBC). She is a proud volunteer at The 52nd Street Project and a long-serving member of NYU’s Grad Acting Alumni Association.



Faith Mitchell (*Playmaker/Paula, THE BETRAYAL*) joined the Project in the winter of 2020 with her debut play *THE BULLY FRIEND*, dramaturged by Caylyn Wan-Creager & directed by Sarah Krohn, starring Madeline DeFreece and John Manolis, as part of the zoom presentation *SMOKE & MIRRORS, The Tricky Plays - Part I*. Faith’s acting debut was *WILD WILD WEST BFF*, written by, directed by, and co-starring Arielle Goldman as a part of *ARE WE THERE YET?*, *The Location Plays*, the August 2022 One-on-Ones. Faith performed in her own play *THUNDER GIRLS*, directed by and co-starring Anna Crivelli, as a part of *SKELETON IN THE CLOSET, The Secretive Plays*. She can be heard on the PROJcast Episode 32, “The Writers of *SMOKE & MIRRORS, Part I*,” and Episode 49, “Writers & Performers of *SKELETON IN THE CLOSET*.”



Alicia Moeller (*Dramaturge/Director, THE BETRAYAL* by Faith) has been involved with The 52nd Street Project since 2017. She is thrilled to support the Replay program! Alicia started as an intern at the Project, and then worked as an Education Assistant before becoming a volunteer. She has sound designed, backstage crew-ed, and supported Project members in various after-school programs.

Break a leg to everyone tonight 🍀



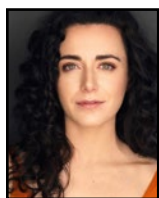
Ashley Marie Ortiz (*Xiomara, THE BETRAYAL* by Faith) is a NYC based Actor and is beyond thrilled to be returning to The 52nd St. Project, where her credits include: WHADDAYA NEED?, *Plays Made to Order*; HEADS OR TAILS, *The Chancy Plays*; DANCEMAKING 2013; MAKE A BRAVE SHOW, *The Courageous Plays*; BE AGGRESSIVE, *The Competitive Plays*; GOOD VIBRATIONS, *Plays with Sound Foundations*; AGAINST THE GRAIN, *Plays That Fight Back*; STEP ON IT, *Dancemaking 2019*; Pandemic Playmaking 2020; SMOKE & MIRRORS, *The Tricky Plays*; and PIECE OF CAKE, *The Slice of Life Plays*. Additional credits: Las Borinqueñas (Ensemble Studio Theatre); the beautiful land i seek (la linda tierra que buscó yo) (Faultline Theatre). TV: Daredevil: Born Again; Law and Order SVU; FBI.



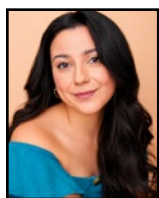
Joanna Parson (*Dramaturge/Director, MINDSETTING* by Xavier) is an actor, creator, and longtime 52P volunteer who was thrilled to celebrate her wedding at the Five Angels Theater last February. Recent theater credits include the Script to Stage reading series at Westport Country Playhouse, and work with off-Broadway's Transport Group and White Horse Theatre. Her 60-minute solo musical *A Transcriber's Tale* was named Best Autobiographical Solo Musical by LA Hidden Gems after a run in the 2024 Hollywood Fringe and Edinburgh Fringe Festivals. TV/Film includes: *FBI: Most Wanted*; *L&O:SVU*; *Red Oaks*, and *The Marvelous Mrs. Maisel*, and helming the upcoming *Gigolo 2.0*, created for the Iron Mule Short Comedy Film Series.



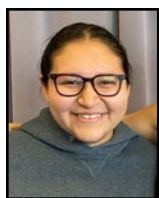
Ronald Peet (*Reggie, MINDSETTING* by Xavier) is a marathoner, meditator, mental health advocate, and most importantly Smart Partner of Xavier (since 2018!) Recently recognized by the American Theater Wing with an Obie Award for his work in Raja Feather Kelly's *The Fires* at SoHo Rep, he can currently be seen on Apple TV Plus' *Bad Monkey* fighting for ecological justice, riding bicycles around the Bahamas, and vibing hard with a capuchin monkey. An avid reader, sometimes for cash money (audiobooks, anyone?!) his favorite writer is, in fact, Xavier and it's a literal honor to speak his genius words aloud. Proud uncle, brother, son, grandson, godfather, godson and friend/family member. Amor Fati! Wabi Sabi!



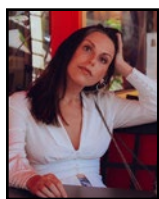
Aishling Pembroke (*Mansley, MISERY LOVES COMPANY* by Logan) is so excited to be a part of Replay with this amazing group! Some other shows she has been involved with here at the Project are “*The Argent Life*,” as part of SEEING STARS, Stage Combat 2019; Project Exchange 2019, Win Playmaking; “*2013 Rematch*,” as part of KNUCKLE SANDWICH, Stage Combat 2022; *Happier Than Ever*, by Molly Carden, as part of ARE WE THERE YET, The Location Plays, August 2022; “*Friends Going Through Life*,” with Samaria, as a part of WITH THE FLOW, Dancemaking 2024. TV: Daredevil: Born Again; Law and Order SVU; FBI.



Vanessa Porras (*Lucia, THE BETRAYAL* by Faith) started at the Project as an intern in 2018. Since then, she performed in the Songmaking concerts, TAKE IT FROM THE TOP (2019) and HEAR ME OUT (2021). She acted in the Playmaking show WALKING ON SUNSHINE, The Radiant Plays, in the summer of 2021, and was a dramaturge for *TWO DIFFERENT PEOPLE WITH THEIR OWN LIVES*, as a part of WHALE OF A TALE, *Plays that Make A Splash*, in 2023.



Jai-Lyzz Rodriguez (*Playmaker, INNER THOUGHTS*) joined the Project in the winter of 2019 with her debut play *The Secret*, with dramaturg/director George Babiak, starring Sam Dash, Angel Desai, & John Sheehy, as part of OUT OF THE BLUE, *The Unpredictable Plays*. Jai-Lyzz made her acting debut in *Quitting Time*, a one-on-one written by, directed by, and co-starring Anne Troup, as a part of WATCH THIS, *Ten Time Pieces*, the Block Island 2019 shows. She performed spoken word pieces in Wordplay 2019 with the guidance of Jen Anaya and they teamed up again for FLYING SOLO in 2023. Her zoom play *Untitled* with Daiva Deupree and Matt Wilkas was a part of Pandemic Playmaking #2 in May 2020. Jai-Lyzz collaborated with composer Julio Vaquero Ramos for the Songmaking concert in 2021, their songs were performed by Jen Anaya, & Ronald Peet. For the Hidden Gems on-line gala, their song “I Don’t Want You To Go, You Can Go,” was performed by Belen Moyano. She battled Krisin Louie in their stage combat scene “*Not So Fast*”, as a part of THE THRILL OF THE FIGHT. Jai-Lyzz can be heard on the PROJcast Episode 36, “Radiologues.”



Natalie Walker (*Loud, INNER THOUGHTS* by Jai-Lyzz) is a performer and writer. Stage: *The Last Bimbo of the Apocalypse* (New Group), *The Big Gay Jamboree* (Orpheum), *White Girl in Danger* (Second Stage), *Alice By Heart* (MCC). Screen: *Search Party*, *BoJack Horseman*, *The Other Two*, *The Hamlet Factory*. Writing featured in Bookforum and New York Magazine.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

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Frances Strauss	Marion Koltun	Wendy vanden Heuvel & Brad Coley
Francine Borgenicht	Marjorie & Michael Loeb	Will Keigler
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