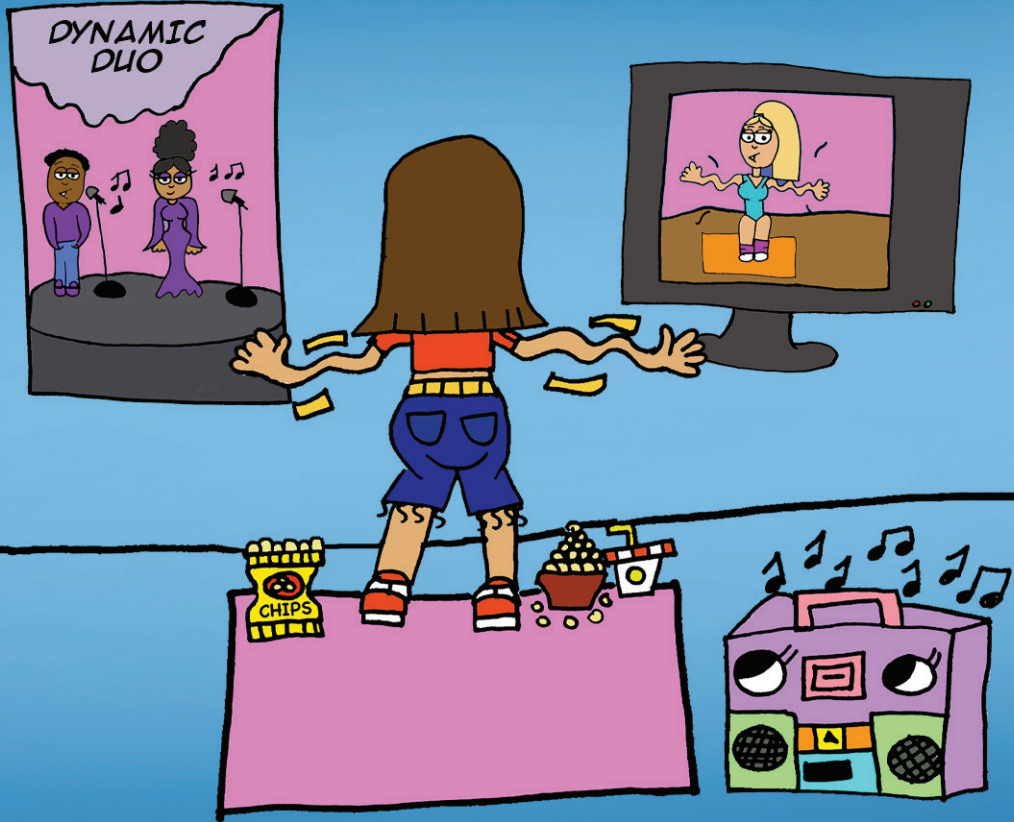


The 52nd Street Project Presents

WITH THE FLOW

The 2024 Dancemaking Concert



Friday, June 7 – 7:30 p.m.
The Five Angels Theater
789 10th Ave.

WITH THE FLOW

THE 2024 DANCEMAKING CONCERT

Dance Instructor
Elli Stovall Brown

Program Instructor
Garrett Kim

Smooth Moves (and Grooves)

The Company

MUSIC: "Mr. DG" by the Coleman Brothers

THEME: (Sneaky) smooth moves

Growing Pains

Olive Moayed with Rachel Skalka

MUSIC: "Fortune"

THEME: Sisterhood

CHOREOGRAPHER'S NOTE: A story told through a sibling's life, the ups and the downs. Shoutout to our sisters for inspiring this piece.

The Reopened Circus

Khloe Castillo with Stephanie Lane

MUSIC: "My Next Schtick"

THEME: The reopened circus

CHOREOGRAPHER'S NOTE: This dance will have lots of acrobatics, emotion, funny & different moments, and more!

Where Are We?!?!?

Adolfo Sinchi with John Maddaloni

MUSIC: "Mystic Dust"

THEME: Finding one's self

CHOREOGRAPHER'S NOTE: The day begins when the 2 macho bros are out by the sea when a strong gust of wind pushes them in during their warm-up. They endure the struggling of survival of the sea, the relentless wind, and the treacherous Earth when they finally enter the Earth realm. They find a way to escape, or do they? Some say they are still looking for an escape to this day.

A Goofy Brother Summer

Logan Centeno with Major Curda

MUSIC: "Malemolencia"

THEME: Goofball

CHOREOGRAPHER'S NOTE: The characters are friends. Goofy format. Chill vibes.

The Battle of Insecurity

Ethan Cruz with Nico Grelli

MUSIC: "Windfall"

THEME: Insecurity blocking out the mind

CHOREOGRAPHER'S NOTE: I wanted to convey a message of two people going through a hard time to show that struggling with insecurity and becoming open about it can lead to friendships.

Friends Going Through Life

Samaria Alkandi with Aishling Pembroke

MUSIC: "Closer"

THEME: Friends going through life

CHOREOGRAPHER'S NOTE: Different stages of long term friendships encounter many ups and downs (and in-betweens). What starts out as a happy friendship may experience times of being sad/mean but they always find their way back together to exciting things.



Special Thanks

Dan Demole and Slipstream for providing most of the music in this show,

“WITH THE FLOW” Production Staff

Lighting Designer

Finn Meyercord

Sound Designer/Dance Captain

Diego Caoili

Flyer/Program Art

Melanie Correa

Livestream Team

Director: George Babiak

Camera Ops: Gilbert Rosario, Manny Jacobson

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Helena Franco and Manny Jacobson, Interns

**Project Alumni*

See the rest of the program!

Scan the QR code at right to see the full program, which includes **biographies and photos of the performers!**



The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The **Dancemaking** program gives 6 Project members a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by **Elli Stovall Brown** with support from Program Director **Garrett Kim**, these young choreographers and performers developed their own movement vocabulary. With their adult partners, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

The 52nd Street Project Board of Directors

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The Dancemaking program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, with the support of the Office of the Governor and the New York Legislature, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "You Can Help."

Or make a gift via



@Fifty-Two-Project

COMING UP AT THE FIVE ANGELS

THE 52ND STREET PROJECT PRESENTS

OFF THE MAP

THE JULY 2024 PLACE PLAY

A ONE-TIME **FREE**
PERFORMANCE
BY PROJECT
MEMBERS

**SATURDAY, JULY 13
7:30 PM**

FLYER ART BY DIEGO CASOLI



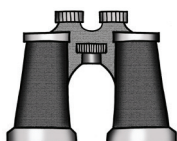
LOOK WHO'S TALKING: PLAYS THAT SPEAK TO YOU

The 2024 Rumson One-on-Ones

Friday, August 16 - 7:30 p.m.

Saturday, August 17 - 3:00 p.m.

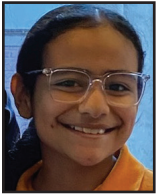
Sunday, August 18 - 3:00 p.m.



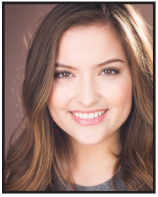
BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Fall of 2024. Thanks!

BIOGRAPHIES



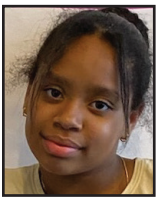
Samaria Alkandi (*Project Member*) joined the Project in the fall of 2022. Her first play was *Journey of the Death Potion*; dramaturged by, directed by Monica LaBadia and starring Tina Chilip and Neil D'Astolfo, as part of the production OFF THE WALL, *The Zany Plays*, in December 2022. She made her performing debut in a piece she improvised "The Two Big Tournaments" with Kendall Cafaro as a part of our first Place Play, NOW WE'RE HERE!, in August 2023. Samaria can be heard on the PROJcast, Episode 41, "Zany Playmakers."



Elli Stovall Brown (*Lead Instructor*) is THRILLED to be back as the Dancemaking Instructor alongside Garrett leading this session. She began her time at the Project as a volunteer for Dancemaking 2017 & 2018 and was so honored to step into the instructor role for Dancemaking in 2019 culminating in the Dancemaking show, STEP ON IT. She has also participated in Artmaking, as well zoom Playmaking during the pandemic, and was a dramaturg for *The Incident*, by Rebeca, as a part of WALKING ON SUNSHINE, *The Radiant Plays*, in the summer of 2021. This current Dancemaking group of young people and volunteers are so special. They have so much freedom and creativity in their movement and she is so excited for you all to see them tell their stories through their new language of dance!



Diego Caoili (*Dance Captain/Sound Designer*) is a Bay Area native, about to graduate from Marymount Manhattan College with a BFA in Acting and a minor in Environmental Studies. Through growing up competitive dancing with Spark of Creation Studios, and engineering in Design Tech High School, he continues to lead a life of learning thanks to The 52nd Street Project's opportunities!



Khloe Castillo (*Project Member*) joined the Project in the fall of 2022. Her first play was *Dream Come True*; dramaturged by, directed by and starring Krystel Lucas, with James Yaegashi, as part of the production OFF THE WALL, *The Zany Plays*, in December 2022. WITH THE FLOW marks her performing debut with the Project. Khloe can be heard on the PROJcast, Episode 41, "Zany Playmakers."



Logan Centeno (*Project Member*) joined the Project in the spring of 2022 with his debut play LAMAR'S SHOCKING ADVENTURE, dramaturg/directed by Sathya Sridharan, starring Reggie White and Stephanie Linas, as part of PENNY FOR YOUR THOUGHTS, *The Priceless Plays*. Logan was a Songmaker in 2022 collaborating with Fouad Dakwar. Their songs were presented in the concert JELLY OF MY JAMS, "New Favorite Pastry" sung by Natalie Walker, "Sunday

Mornin', in Outer Space" sung by Tommy McDowell & "52" sung by Rondald Peet. Logan made his acting debut in Jed Clarke's WIGGLE BASH, directed by and co-starring Michael Propster, as a part of ON THE MOVE, *Plays That Will Transport You*, the 2023 Jersey Shore One-on-Ones. He performed his own piece, "Robert" coached by Kyle Cameron as a part of A FACE IN THE CROWD, the 2023 Character Workshop. Logan can be heard on episode 40 of the PROJcast, "Spring 2022 Playmakers", and Episode 46, "Mid' History with Logan & John."



Ethan Cruz (*Project Member*) joined the Project in the fall of 2018 with his playwriting debut *Music's Control*, dramaturged & directed by John Sheehy with Ben Mehl and Carolyn Kettig, as a part of HEAD IN THE CLOUDS, *The Ambitious Plays*. He made his onstage debut performing "Hate + Love," and "Fortune Cookies," in PUSH YOUR LUCK, Wordplay 2019. He next appeared in *Coquito*

Libre, written by, directed by, and co-starring José Duran, as a part of ARE WE THERE YET, *The Location Plays*, the August 2022 One-on-Ones. He performed his own piece "David Slays" in Flying Solo, 2023. He fought Kyle Cameron in *High School*, part of BOOM! WHAM! POW! Stage Combat 2023.



Major Curda (*Performer*) is a multi-disciplinary storytelling artist who has appeared & collaborated on various projects for Theatre, Tv/Film, and Voiceover. Recently, Major finished filming "You Don't Belong Here" a new horror film with Shane West (SAG-AFTRA IA), had their Off-Broadway debut as Romeo in NAATCO's off-broadway production of Romeo & Juliet, and showed off their

live-camera skills in the Original Broadway Cast of KPOP! Major can be seen in the CW's hit series RIVERDALE as Dilton Doiley, and in Netflix's ATYPICAL as Arlo. In addition to other Broadway, touring, regional, and developmental theatre credits, Major has recurred on multiple Nickelodeon shows, starred in web-series, and hosted an AwesomenessTV game show. Major is a recent graduate of the Carnegie Mellon School of Drama and a member of One Year Lease Theatre Company. Instagram: @Majorly.MC. Website: MajorCurda.Art



Nico Grelli (*Performer, they/them*) is a filmmaker, screenwriter, theatremaker, and actor. As an actor, Nico has been nominated for a Jeff Award, and is the recipient of a New York Innovative Theatre Award. Nico has also been a teaching artist for many years, and working with The 52nd St. Project on various shows, classes, and programs for the past decade has been one of their great joys in life.

Nico also loves to skate, is the parent of a beautiful Rottweiler Doberman, is a not terrible musician, and makes a mean bowl of pasta. More at www.nicgrelli.com.



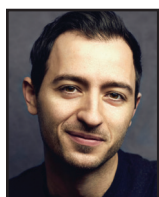
Garrett Kim, (*Program Director*; he/him) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project,

and he has developed work with Page 73, Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



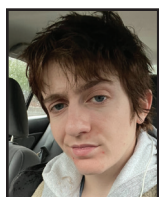
Stephanie Jean Lane (*Performer*) is an actor, director, writer, teacher, and dancer who has volunteered with The 52nd Street Project since 2016! She has played an older sister, a mermaid monster, a girl with a backpack, and a whale, and has directed kid-written plays about betrayal and redemption, friendship, and many a hero's journey. Her favorite Project memories include boogie

boarding out on Block Island, and getting beaten by 9-year-olds in epic card games in Rumson, NJ. This is her first Dancemaking class. It's been an honor to make a dance with the talented Khloe.



John Maddaloni (*Performer*) John is so excited to be returning to The 52nd Street Project for the Dancemaking Program. John is an actor, writer, composer and also works extensively in voiceover and as an audiobook narrator. Here are some of his favorite credits! NYC: *Sally and Tom* [stage reading] (The Public), *Entertaining Mr. Sloane* (Gene Frankel Theatre) Regional: *The Winter's Tale* (Hartford Stage), *Forbidden Broadway* (Arc Stages), *The Power of Hypnotism*

(Williamstown) NYU: *Romeo and Juliet* (Juliet), *An Upset* (Player 1), *Dance Nation* (Dance Teacher Pat) and *Gloria* (Dean) directed by Doug Hughes. John recently won Outstanding Featured Actor in a Play from the CT Critics Circle for his role as the Clown in *The Winter's Tale*. Training: NYU MFA Acting '22 www.johnmaddaloni.com

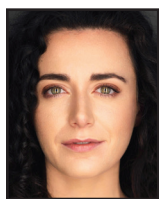


Finn Meyercord (*Lighting Designer*, he/him) is thrilled to be making his professional debut with The 52nd Street Project as the lighting designer for WITH THE FLOW. Currently a rising senior at Sarah Lawrence College, he is so grateful for this opportunity, thanks to SLC faculty alum and current production manager of The 52nd Street Project, Bri Weintraub. After many years of designing

at school, as well as crew and internship work around the city, he is so excited to finally work professionally as a designer! Thank you Bri, Ella, and everyone at The 52nd Street Project! finnmeyercord@gmail.com



Olive Moayed (*Project Member*) joined the Project in the spring of 2020. Her first play was *How Zombies Make Us Feel?*; dramaturged by, and directed by Ashley Marie Ortiz, with Lynne Rosenberg and Keshav Moodliar, as part of the zoom playmaking production SMOKE & MIRRORS, *The Tricky Plays*, ultimately presented in March 2021. Prior to that sharing, she wrote her second play *In Out and Through*, dramaturgy/directed by Kerry Warren, with Ka-Ling Cheung & Joe Osheroff as part of our fourth pandemic Playmaking over zoom in July 2020. Olive made her acting debut in her own play *Money Definitely Positively 100 Percent Doesn't Buy Happiness*, directed by and co-starring Angel Desai, as a part of THICK AS THIEVES, *The Relationship Plays*, Playback 2022. Olive can be heard on the PROJcast, Episode 35, "The Writers of 'Smoke & Mirrors, Part II.'"



Aishling Pembroke (*Performer*) is so excited to be a part of Dancingmaking with this amazing group! Some other shows she has been involved with here at the Project are *The Argent Life*, as part of SEEING STARS, Stage Combat 2019; Project Exchange 2019, Win Playmaking; *2013 Rematch*, as part of KNUCKLE SANDWICH, Stage Combat 2022; *Happier Than Ever*, by Molly Carden, as part of ARE WE THERE YET, *The Location Plays*, August 2022.



Adolfo Sinchi (*Project Member*) joined the Project in the spring of 2019. His first play was *My Friend/Enemy*, dramaturged and directed by Austin Regan; with Jose-Maria Aguila, Ross Cowan, and Cody Wilson, as part of OUT OF THE BLUE, *The Unpredictable Plays*, in March 2019. Adolfo made his acting debut in his own play *The Truth About Dragons and Polar Bears*, directed by, and co-starring Kyle Cameron, as a part of THICK AS THIEVES, *The Relationship Plays*, in October 2022. He fought Sebastian Arroyo in *Battle of The Crystal Shop*, part of BOOM! WHAM! POW! Stage Combat 2023.



Rachel Skalka (*Performer*) is thrilled to be back at the Project in WITH THE FLOW! She previously participated in Stage Combat and Playmaking, and as a historically strong and wrong mover, Dancemaking has been a welcome challenge. She'd like to thank Olive for her warmth, generosity, and creativity in their partnership. She'd also like to thank her dog Newt for inspiring many of the movements seen on stage tonight.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over \$200) to The 52nd Street Project:

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List current as of April 5, 2024