

# MORE THAN WORDS

**A Play Devised by  
The 52nd Street Project  
Teen Ensemble**

**Directed by Kat Almirañez,  
José-Maria Aguila, Abby Dziura,  
Ana Gonzalez-Soto, and Betsy Hogg**

**Friday, May 31, 7:30 p.m.**

**Saturday, June 1, 3:00 p.m.**

**The Five Angels Theater**

**789 10th Ave.**

**Admission Free**

**52project.org for reservations**

## **The 52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director  
Avi A. Amon, Musical Director  
Ahmed Attia, Director of Development\*  
George Babiak, Director of Design and Production  
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## **“MORE THAN WORDS”**

### **Production Staff**

#### **Co-Directors**

Kat Almirañez, Jose-Maria Aguila,  
Abby Dziura, Ana Gonzalez-Soto, Betsy Hogg

#### **Music Director/Pianist**

Avi A. Amon

#### **Lighting Designer**

K8 August

#### **Sound Designer**

Eva Santoni (Teen Ensemble Member)

#### **Costume Designer**

Kass Sinchi (Teen Ensemble Member)

#### **Livestream Team**

Enrique Caballero, Evan Schultz

#### **Live Feed Camera**

Helena Franco

#### **Photographer**

Carin van der Donk

## **The 52nd Street Project Teen Ensemble**

Naseem Abdul-Majeed

Maria Alcides

Kylee Chester

Melanie Correa

Xavier Espinal

Kaytie Gil

Amirah Hancock

Sarah Lopez

Aengus O'Donnell

Eva Santoni

Kass Sinchi

Over the course of the academic year, the Teen Ensemble, which is made up of Project members in high school, have been meeting once a week and practicing the collaborative theater process. This has included improvisation, theater design, technical theater, and playbuilding. The culmination of all their work is MORE THAN WORDS, an original play devised and performed by the Teen Ensemble and co-directed by adults.

### **Opening & Transitions: Ensemble**

#### **“A Night Out”**

created and performed by Melanie Correa

#### **“Zzzzzzzz”**

created and performed by Kaytie Gil

#### **“Making Faces”**

created and performed by Xavier Espinal

#### **“In Transit”**

created by Naseem Abdul-Majeed, Maria Alcides,  
Kylee Chester, Sarah Lopez, Aengus O'Donnell  
and Eva Santoni

#### **”True Love”**

created and performed by Maria Alcides & Kylee Chester

#### **“Working from Home”**

created and performed by Amirah Hancock

#### **“Ideal and the Real”**

created and performed by Xavier Espinal & Aengus O'Donnell

## Inspirations for More Than Words

These are some of the prompts that served to germinate the stories in our show.

### ***I am forced to be speechless when...***

- ...I am in the wrong.
- ...Someone yells at me.
- ...I'm entranced by someone/something.
- ...Somebody says something completely unexpected without warning.
- ...Seeing something I didn't want to see.
- ...There are many voices at the same time.
- ...No one else says anything.
- ...Being yelled at for something you cannot explain.
- ...I'm so scared and uncomfortable to the point where words refuse to leave my mouth.
- ...I'm speaking and nobody is listening, it's basically the same thing as saying nothing at all.
- ...I am underwater.

### ***I am speechless when...***

- ...There is no point in speaking if you do not believe nor understand what you are saying. I like to talk but don't like to say a bunch of nothing.
- ...People bring up trauma as a joke. (I don't know if I should laugh.)
- ...Helping someone grieve.
- ...I'm listening.

- ...Something unexpected happens.
- ...Finding out a secret you weren't supposed to see or hear.
- ...Confused about something.
- ...Witnessing the most stunning vision, and the most harmful atrocities.
- ...I look around and see all these people with their own lives and individuality.
- ...When I am hurt, physically or emotionally.

### ***I choose to be speechless when...***

- ...I am trying to learn and educate myself on something I don't know about or when I have nothing to contribute or say in that specific moment.
- ...People are laughing but nothing is funny.
- ... I am focused.
- ...Watching a movie/ show/ performance.
- ...Someone says something I don't agree with, but I don't want to spend energy rebutting it.
- ...I want to say something but feel as if nobody will agree.
- ...I witness a brutal act, rather than speak of it, I turn into yet another silent bystander.
- ...I need a moment to collect myself and my thoughts, sometimes silence is the most beautiful calming sound.

## Special Thanks

Ensemble Studio Theatre, Fairview Lake YMCA Camps, Susie Fuller, LCT3 at Lincoln Center Theater & Kaaron Briscoe, Museum of Broadway & Nolan Duran, PRG & John Van Arsdale.

## See the rest of the program!

Scan the QR code at right to see the full program, which includes **biographies and photos of the directors, the performers, and the designers!**



## COOL STUFF ON SALE IN THE LOBBY!

|   |                 |
|---|-----------------|
| Fabulous Flyer Bars .....                                       | \$2.50          |
| <i>and featuring Shel Silverstein's "Fivey and Twoey" logo:</i> |                 |
| Two-tone Project Hoodie .....                                   | \$40.00         |
| Monotone Project Hoodie .....                                   | \$30.00         |
| Crew-neck sweatshirts .....                                     | \$20.00         |
| Project Caps .....  | \$20.00         |
| Project T-shirts .....  | \$12.00/\$20.00 |
| Project Mugs .....  | \$5.00          |
| Project Notebook .....  | \$5.00          |
| Project Pencil 3-pack .....                                     | \$1.00          |

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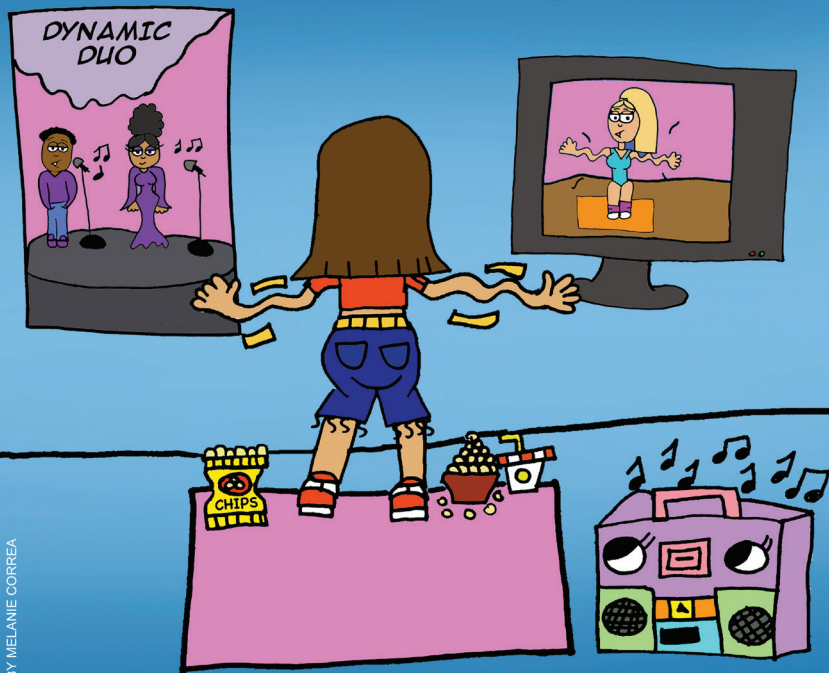
MORE THAN WORDS is made possible with public funds from The New York State Council on the Arts, a state agency, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COMING UP ON OUR STAGE!

*The 52nd Street Project Presents*

# WITH THE FLOW

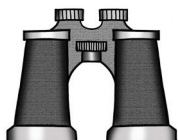
The 2024 Dancemaking Concert



FLYER ART BY MELANIE CORREA

Friday, June 7 - 7:30 p.m.  
The Five Angels Theater  
789 10th Ave.

For reservations, go to [52project.org](http://52project.org)



## BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager ([creager@52project.org](mailto:creager@52project.org)). We are currently looking for interns for the Fall of 2024. Thanks!



## BIOGRAPHIES



**Naseem Abdul-Majeed** (*Teen Ensemble Member*) joined the Project in the fall of 2018 with his playwriting debut *Hacker's Deal*, dramaturged & directed by Marchánt Davis with Reynaldo Piniella and Jasmine Batchelor, as a part of HEAD IN THE CLOUDS, *The Ambitious Plays*. He made his acting debut in *Free and Wilde*, written by, directed by and co-starring Sam Dash as a part of WATCH THIS, *Ten Time Pieces*, the Block Island 2019 One-on-Ones. Naseem participated in the 2020 Songmaking workshop and wrote the lyrics for "The Banana Robbery," music by Utsav Bhargava, which was performed by Emily Skeggs as a part of our HIDDEN GEMS virtual gala in 2021. He next appeared in Beto O'Byrne's *What We Do, We Do For True*, directed by and co-starring Korey Jackson, as a part of IN THE SAME BOAT, the Two-on-Two Remix from 2022. Naseem appeared in last year's Teen Ensemble devised production EYE OF THE STORM. He can be heard in PROJcast Episode 51 "Teens Use Their MORE THAN WORDS."



**Jose-Maria Aguila** (*Co-Director*) has been a Project volunteer since 2015. During this time Jose-Maria has been an In-Class Volunteer, Actor, Lead Instructor (Stage Combat), Guitarist, Fight Director, Writer, Smart Partner, Dramaturg, and Teaching Artist. This is Jose-Maria's second time directing The Teen Ensemble, having directed *The Comedy of Errors* in 2017 that toured in San Francisco and NYC. The 52nd St. Project has been a fundamental part of his journey as an actor in New York City and he hopes to continue to share his love for theater-making and mentorship with the all the amazing staff, volunteers, and project members for many more years to come. WABWAGA. "Enseñales quien eres."



**Maria Alcides** (*Teen Ensemble Member*) joined the Project in the fall of 2018 with her playwriting debut *The Magical Necklace*, dramaturged & directed by Monica Trausch with Kate Abbruzzese and Shay Vawn, as a part of HEAD IN THE CLOUDS, *The Ambitious Plays*. She made her acting debut in George Babiak's *Reign of Error*, directed by and co-starring Marielle Young as a part of WATCH THIS, *Ten Time Pieces*, the Block Island 2019 One-on-Ones. Maria battled Andrea Abello in *Anger*, as a part of KNUCKLE SANDWICH, the 2022 Stage Combat show. Maria has been on backstage crew, and worked as a receptionist at the Project. She can be heard in PROJcast Episode 51 "Teens Use Their MORE THAN WORDS."



**AVI A. AMON**, *Music Director*, (*he/they*) is an award-winning Turkish-American composer, sound artist, and educator. He has written hundreds of songs with the young people at The 52nd St. Project over the years and continues to be inspired each time he sets foot in the building. Outside of The Project, Avi is a sought-after collaborator in theater, film, dance, and experiential art. Recent work includes music, songs, and sound design for projects with: Ars Nova, Disney, Hulu, The O'Neill, Oregon Shakespeare Festival, New York Theater Workshop, The New Victory, PlayCo, The Public Theater, and Tribeca Film Festival, among others. Some fun upcoming projects include: music and sound design for A GOOD DAY TO ME AND NOT TO YOU (dir. Lee Sunday Evans) at

the Connelly Theater next month; music & sound design for THE FOLLOWING EVENING with the 600 Highwaymen (Perelman Performing Arts Center, Winter 2024); and music for THROUGH THE SUNKEN LANDS with Tim J. Lord (Kennedy Center, Spring 2024). Avi teaches a variety of collaborative art-making courses at NYU Tisch, where he received his MFA in Musical Theatre Writing. [www.aviamon.com](http://www.aviamon.com).



**Kylee Chester** (*Teen Ensemble Member*) joined the Project in the fall of 2017 with her playwriting debut *Stay*, dramaturged & directed by Monica Trausch with Kristen Adele and Mallory Portnoy, as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Tim J. Lord's *The Wild, Wild Sea* with Emma Ramos for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show *The Argent Life* with Aishling Pembroke for the 2019 production SEEING STARS. She teamed up with composer Raiah Rofsky for "Safety Blanket," sung by Vanessa Porras, and "Light" sung by Allie Babich, as a part of the HEAR ME OUT, Songmaking Concert 2021. She collaborated on the lyrics for "Where Has The Time Gone," music by Avi Amon for our 2023 gala JUST CHILLIN'. Kylee appeared in last year's Teen Ensemble devised production EYE OF THE STORM. She has been on backstage crew, as well as working as a receptionist and front of house at our shows.



**Melanie Rose Correa** (*Teen Ensemble Member*) joined the Project in the fall of 2017 with her playwriting debut *Happy Mother's Day*, dramaturged & directed by Chelsea Hackett with MaYaa Boateng and Charlotte Graham, as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Michael Walek's *How to Survive* with Jenelle Chu for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show *Friends* with Lydian Blossom for the 2019 production SEEING STARS. Her play *Porkchop Lettuce*, dramaturged by Evan Schultz, directed by Charlie O'Rourke and featuring Marielle Young & Steven Lee Johnson was a part of zoom Playmaking in March 2020. She performed her own piece "Kiara's Potential" directed by Michael Propster for FLYING SOLO 2022. Melanie appeared in last year's Teen Ensemble devised production EYE OF THE STORM. In February, she performed alongside Lilli Cooper singing "You Got Me & I Got You," music by Henry Krieger, lyrics by Cindy Lou Johnson at this year's gala ONE NIGHT ONLY. She has been on backstage crew, as well as working as a receptionist and front of house at our shows. She can be heard in PROJcast Episode 51 "Teens Use Their MORE THAN WORDS."



**Abby Dziura** (*Co-Director*) joined the Project in October 2023 as an intern, supporting the Fall 2023 Songmaking, Playmaking, and Character Workshop programs. This year, she continued to work at the Project as an Education Assistant and as a volunteer for the Spring 2024 Artmaking and Playmaking programs. She is so honored to be a co-director for *More Than Words* that it (almost) leaves her speechless.





**Xavier Espinal** (*Teen Ensemble Member*) joined the Project in the fall of 2017 with his playwriting debut *The Bad Uncle*, dramaturged and directed by Michael Propster with Reynaldo Piniella and Arielle Goldman as a part of STIRRING THE POT, *The Spicy Plays*. He made his acting debut in *Three Little Pigs*, written by, directed by and co-starring Marchánt Davis, for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. He created the movement piece *Space Adventure Odyssey*

with Gardiner Comfort for the 2019 Dancemaking concert STEP ON IT. His play *Title (That's The Name)*, dramaturged and directed by Brisa Muñoz and featuring Biko Eisen-Martin & Kara Young was a part of zoom Playmaking, LIGHTING THE LAMP, *The Illuminating Plays*, in June 2020. He wrote and starred in *It's Just Business*, with Marchánt Davis for virtual Playback in 2020. He participated in the 2020 Songmaking workshop and wrote the lyrics for "Just Found," music by Avi Amon, which was performed by Ronald Peet as a part of our HIDDEN GEMS virtual gala in 2021. He performed his own spoken word piece "I Am ...", directed by Ronald Peet for Flying Solo in 2022. He appeared in last year's Teen Ensemble devised production EYE OF THE STORM. He has been on backstage crew for many shows, and is a Smart Partner. Xavier can be heard on the PROJcast, Episode 45 "Looking into the EYE OF THE STORM," and Episode 51 "Teens Use Their MORE THAN WORDS."



**Kaytie Gil** (*Teen Ensemble Member*) joined the Project in the fall of 2018 with her playwriting debut *The 2 Best Friends*, dramaturged & directed by Danaya Esperanza with RJ Brown and Sol Crespo, as a part of HEAD IN THE CLOUDS, *The Ambitious Plays*. She made her acting debut in Allicia Moeller's *Rita and Starbot*, directed by and co-starring Payton Ashbrook as a part of WATCH THIS, *Ten Time Pieces*, the Block Island 2019 One-on-Ones. Kaytie wrote *Please Stop Polluting, People*, dramaturged &

directed by Rachel Pickup, performed by David Starry & Kathy Staats for a zoom Playmaking presentation in May, 2020. Kaytie battled Evan Schultz in *Crumbs vs. Rachel*, as a part of KNUCKLE SANDWICH, the 2022 Stage Combat show. She can be heard in PROJcast Episode 51 "Teens Use Their MORE THAN WORDS."



**Ana Gonzalez-Soto** (*Co-Director, she/they*) is a Mexican-born theater enthusiast and purveyor of the arts. She moved to New York in 2019 to attend Pace University and shortly after found The 52nd Street Project where she became an intern and volunteer. Ana has participated as a dramaturg, backstage crew, and in-class volunteer for many programs such as Playmaking and Teen Ensemble. Throughout her youth, Ana spent her time studying and practicing different performing arts in

Arizona, Southern Texas, and NYC. Her other interests include fashion, travel, carbohydrates, sports that are mostly stretching, and films about immigrants. She lives in Hell's Kitchen with her husband and her two cats, Elliot and Lana.



**AMIRAH HANCOCK** (*Teen Ensemble Member*) joined the Project in the fall of 2017 with STIRRING THE POT, *The Spicy Plays* which featured her playwriting debut *The Doll and the Pendant* directed by Krystel Lucas. She next starred in Jed Clarke's *The Return Of Agent Marks Vs. Turkey Vulture* with Annabelle Cousins for the 2018 One-on-Ones GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show *Crybaby* with Molly Carden for the 2019 production SEEING STARS. She wrote and performed in her Playback show *College Adventures* alongside Arielle Goldman for HEARD IT THROUGH THE GRAPEVINE in 2019. She performed in *Madame President And The Golden Girl* by Tahnee Freda, directed by Paton Ashbrook for the 2020 Two-on-two production ELEPHANT IN THE ROOM, *Plays You Can't Ignore*. Amirah performed in, and assisted with the costumes for EYE OF THE STORM in 2023. She can be heard on episode #45 of the PROJcast "Looking into the EYE OF THE STORM," and Episode 51 "Teens Use Their MORE THAN WORDS."



**Betsy Hogg** (*Co-Director*) has been an enthusiastic volunteer at The 52nd Street Project since 2019. She's been in class with Playmaking, Dancemaking, Artmaking, and Stage Combat; in production as a crew member and stage manager; and on stage as a dancer, a fighter, a harried assistant, and an ancient/formerly magical snowy owl, among other juicy roles. Outside of the Project, she is a professional actor who's been seen on Broadway, TV, Film, and at regional theaters across the country. Betsy's very proud to work with this awesome ensemble & to be Samaria's Smart Partner.



**Sarah Lopez** (*Teen Ensemble Member*) joined the Project in the fall of 2017 with her playwriting debut *Hollywood Is Harsh*, dramaturged by Carrigan O'Brian, directed by Sarah Krohn with Lynne Rosenberg and Chalia La Tour as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Dylan Dawson's *Cock-a-doodle-don't*, directed by and co-starring Daiva Deupree, for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the movement piece *Dancing + Fighting = Fencing* with Madalyn Baker for the 2019 Dancemaking concert STEP ON IT. Her play *It All Started with Coffee and Tea*, dramaturged and directed by Ceci Fernandez and featuring Jennelle Chu & Eston Fung was a part of zoom Playmaking, LIGHTING THE LAMP, *The Illuminating Plays*, in June 2020. She participated in the 2020 Songmaking workshop and wrote the lyrics for "Feeling a Purpose: (Full Picture)," music by Avi Amon, which was performed by Jessica Carvo as a part of our HIDDEN GEMS virtual gala in 2021. She appeared in last year's Teen Ensemble devised production EYE OF THE STORM. She has been on backstage crew, as well as working as a camera operator for our live streams, and is a Smart Partner. Sarah can be heard on episodes of the PROJcast, #13 "Making Change," and #44 "The Nature of Time with Sarah & Lynne," and Episode 51 "Teens Use Their MORE THAN WORDS."



**Aengus O'Donnell** (*Teen Ensemble Member*) joined the Project in the fall of 2015 with his playwriting debut *The Adventure of Snowball & Pine*, dramaturged & directed by Tim J. Lord with Michael Propster and Jose Joaquin Perez, as a part of INFINITY & BEYOND, *The Ultimate Plays*. He made his performing debut with a couple of his own pieces “Eleven” and “Flavour Tour” as a part of the spoken word presentation Wordplay in December 2017. He next appeared in *I Hate Tom Brady*, written, directed and co-starring Grant Harrison in GOOD VIBRATIONS, *Plays With Sound Foundations*, the August 2018 One-on-Ones. He wrote and performed *The Lightning Ninja's Quarrel: The Ultimate Battle*, co-starring and directed by Jimmy Kenna for HEARD IT THROUGH THE GRAPEVINE, *The Surprising Plays*, in October, 2019. He served as a crew member for KNUCKLE SANDWICH, the 2022 Stage Combat show. Aengus most recently performed in EYE OF THE STORM, The Teen Ensemble Devised Play in 2023. He can be heard in PROJcast Episode 51 “Teens Use Their MORE THAN WORDS.”



**Eva Santoni** (*Teen Ensemble Member*) joined the Project in the fall of 2017 with her playwriting debut *Jabba The Hutt*, dramaturged & directed by Alex O'Daly with Edie Falco and Stephen Wallem, as a part of STIRRING THE POT, *The Spicy Plays*. Her song from the show “I Got A Friend In Me,” music by Avi Amon, was reprised by Edie & Stephen as part of GAME CHANGERS, our 2020 on-line gala, and can be seen on the Project's YouTube channel. Eva has twice participated in our Artmaking program,

which resulted in gallery showings of her work,



**Kass Sinchi** (*Teen Ensemble Member*) joined the Project in the spring of 2018 with her playwriting debut *Fantasy Forrest*, dramaturged by Michelle Taliento & directed by Kel Haney with Ronald Peet and Amber Gray, as a part of DREAM BIG, *The Possibility Plays*. She made her acting debut in Arielle Goldman's *Warrior Sisters* with Leta Renée-Alan for the 2018 One-on-Ones, GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show *The Final Battle* with Rachel Skalka for the

2019 production SEEING STARS. She wrote and performed in her Playback show *We're All In This Together* alongside Eliza Huberth for Virtual Playback, in May, 2022. Cassandra teamed up with composer John Brautigam for “Para Los Niños,” sung by Laura Riveros-Sefair, and “What Do We Need? Hedgehogs!” sung by Natalie Walker, as a part of the HEAR ME OUT, Songmaking Concert 2021. She collaborated on the lyrics for “Where Has The Time Gone,” music by Avi Amon for our 2023 gala JUST CHILLIN'. She appeared in last year's Teen Ensemble devised production EYE OF THE STORM. She has also has been a camera operator on the live stream of our shows, and was on backstage crew for ARE WE THERE YET, *The Location Plays*. Kass can be heard on the PROJcast Episodes, “Mini #4: Veggies,” “Mini #5: April Foolin’,” and Episode 51 “Teens Use Their MORE THAN WORDS.”



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over \$200) to The 52nd Street Project:

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