

THE 52ND STREET PROJECT PRESENTS

THE THRILL OF THE FIGHT

Natalie Hirsch,
Artistic Director

Carol Ochs,
Executive Director

Kat Almiraflez,
Associate
Artistic Director

Garrett Kim,
Program Director

THE 2024
STAGE COMBAT
SHOW



FRIDAY, APRIL 12 - 7:30 P.M.

FIVE ANGELS THEATER

“THE THRILL OF THE FIGHT” Production Staff

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Jenni Swan

Lighting and Sound Designer

Bri Weintraub

Prop Design and Construction

George Babiak

House Management

John Sheehy

Flyer/Program Art

Naresa Bernier

Livestream Team

Director: Diego Caoili

Camera Ops: Nikolai Alvarez, Sarah Lopez

Teen Counselor

Amirah Hancock

Intern

Helena Franco

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Iris A. Brown, Graphic Design Consultant

**Project Alumni*

See the rest of the program!

Scan the QR code at right to see the full program, which includes **biographies and photos of the performers!**



THE THRILL OF THE FIGHT!

THE 2024 LORRAINE COHEN STAGE COMBAT SHOW

Stage Combat Instructor
Alex Gould

Program Instructor
Garrett Kim

VIDEO BROS

Fight choreography by Mateo Santoni, with Noah Gaynor

Tom, a really good gamer who wants to be a professional..... Mateo Santoni
David, a famous streamer gamer who wants to be rich Noah Gaynor

GREED

Fight choreography by Rebeca Vanterpool, with Precious Sipin

Reese, a teen trying to get money for her cat's treatment..... Rebeca Vanterpool
Opal, a teen that just wants money Precious Sipin

JEFFERSON AND SPONGEBOB FIGHT

Fight choreography by José Luján, with Andy Jean-Gilles

Spongebob, plays basketball..... José Luján
Jefferson, also plays basketball..... Andy Jean-Gilles

NOT SO FAST

Fight choreography by Jai-Lyzz Rodriguez, with Kirstin Louie

Grouchy, a nonchalant mechanic Jai-Lyzz Rodriguez
Whitney, an ambitious driver who only cares about winning Kirstin Louie

TOO MUCH FOOD

Fight choreography by Jason Devoe, with Sam Gravitte

Ivan, a Wendy's employee Jason Devoe
Case Oh, who lives behind the Wendy's Sam Gravitte
Wendy's manager..... Amirah Hancock

WORLD MATH CUP

Fight choreography by Katty Lopez, with Maryn Shaw

Mandy..... Katty Lopez
Leah..... Maryn Shaw

GAMER RAGE

Fight choreography by Angel Welsh, with Christian DeMarais

Steve, a 14-year old aspiring adventurer..... Angel Welsh
Alex, a 14-year old aspiring mayor Christian DeMarais
Gamers..... Amirah Hancock, Helena Franco

CUT-ASTROPHE

Fight choreography by Jessica Elie-Pierre, with Sophia Zukoski

Selena, a hairstylist with her own way of doing things Jessica Elie Pierre
Leslie, a micromanager that thinks she knows best..... Sophia Zukoski
Customer Amirah Hancock

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **THE THRILL OF THE FIGHT** is a Stage Combat show, one of our New Platforms series. In it, young members learned some of the basic moves of Fight Choreography and created short plays in which to frame them. Although the plays have the veneer of violence, the ironic twist is that the performers are trained to take care of each other and avoid harm of any kind. Tonight you are viewing the results of this training.

The 52nd Street Project Board of Directors

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The Stage Combat program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, with the support of the Office of the Governor and the New York Legislature, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?
Just visit www.52project.org and click "You Can Help."

Or make a gift via  @Fifty-Two-Project

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars \$ 2 . 5 0

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie \$ 4 0 . 0 0

Monotone Project Hoodie \$ 3 0 . 0 0

Crew-neck sweatshirts \$ 2 5 . 0 0

Project Caps \$ 2 0 . 0 0

Project T-shirts \$ 1 5 . 0 0

Mugs \$ 5 . 0 0

Thank you for coming to THE THRILL OF THE FIGHT! If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

04/24

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP AT THE FIVE ANGELS

MORE THAN WORDS

The Teen Ensemble Production

Fri., May 31 - 7:30 p.m.

Sat., June 1 - 3:00 p.m.

DANCEMAKING

Friday, June 7 - 7:30 p.m.

OFF THE MAP: THE PLACE PLAYS PART 1

Friday, July 12 - 7:30 p.m.

OFF THE MAP: THE PLACE PLAYS PART 2

Friday, July 26 - 7:30 p.m.

LOOK WHO'S TALKING: PLAYS THAT SPEAK TO YOU

The 2024 Rumson One-on-Ones

Friday, August 16 - 7:30 p.m.

Saturday, August 17 - 3:00 p.m.

Sunday, August 18 - 3:00 p.m.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2024. Thanks!

BIOGRAPHIES



Christian DeMarais (*Alex*, in *Gamer Rage*, with Angel) is so excited to be back working at the Project in the form of getting yelled at + beat up by Angel. You may recognize Christian from his most recent stint as the super-hero Stamps in *Choices*, where he directed and performed alongside Project Legend Aiden Vasquez. Or perhaps you may remember Christian as a Tree who just wants to get a job so he can move out of his parents house in Queen Katty Lopez's play *Furniture & Trees*. Regardless, Christian is super grateful to be here and help bring these wonderful kiddos vast creativity + brilliance to life!



Jason DeVoe (*Ivan*, in *Too Much Food*, with Sam Gravitte) joined the Project in the spring of 2023. His first play was *Clash of Guitars and The Agreement*; dramaturged and directed by George Babiak; with Jeremy Rishe and Matt Saldívar. It was part of the production *A WHALE OF A TALE, Plays That Make a Splash*, in March/April 2023. Jason made his acting debut in *The Adventures of Jay and Weston*, a one-on-one written by, directed by, and co-starring Cody Wilson, as a part of *ON THE MOVE, Plays that Will Transport You*, in July 2023. Jason can also be heard on the PROJcast, Episode 42, "Splish-Splash Playmakers."



Jessica Elie-Pierre (*Selena*, in *Cut-astrophe*, with Sophia Zukoski) joined the Project in the winter of 2020 with her debut play *Mokina and Cupy*, with dramaturg/director Grace Rex, starring Jennelle Chu and Erin Neuffer, as part of the zoom Playmaking presentation *SMOKE & MIRRORS, The Tricky Plays, Pt. I*, presented in January 2021. Jessica made her acting debut in *The Hammer*, a one-on-one written by, directed by, and co-starring Ana Soto, as a part of *ARE WE THERE YET, The Location Plays*, August 2022. Jessica collaborated with composer Avi Amon for their song "Caught in a Trap," performed first by Emily Skeggs, and then reprised by Bonnie Milligan as part of the Hidden Gems online gala, June 2020. Jessica can be heard on the PROJcast Episode 32, "The Writers of 'Smoke & Mirrors, Pt. I'".



Noah Gaynor (*Performer*, team Mateo) is thrilled to be back at the Project for this epic fight. He was previously seen as Jacob the werewolf in Bella's play *THE WITCH'S CAT*. Thank you to Mateo for taking it easy on me, and the medical staff here at the Project.



Alex J. Gould (*Stage Combat Lead Instructor*) is an actor and fight/intimacy director based in NYC. Since 2018, Alex has been involved with The 52nd Street Project in numerous roles. Smart Partner program since 2018. PLAYMAKING: DREAM BIG The Possibility Plays Spring 2018 (In-class volunteer/actor), HEAD IN THE CLOUDS, The Ambitious Plays, Fall 2018 (actor/fight director),

WALKING ON SUNSHINE, The Radiant Plays, 2021 (actor), WHALE OF A TALE, Plays That Make A Splash, Spring 2023 (director/dramaturg). PLAYBACK: STRANGER FLINGS, Plays About New Holidays, 2018 (director/dramaturg/actor), Virtual Playback 2020 (Director/Actor). 2-ON-2: ELEPHANT IN THE ROOM, Plays You Can't Ignore, 2020 (Director), IN THE SAME BOAT, 2-on-2 Remix, 2022 (Director/Actor). 1-ON-1: ARE WE THERE YET? The Location Plays, 2022 (Director/Actor). STAGE COMBAT, 2018 (Actor). Alex is excited and honored to take on a new role of lead instructor for THE THRILL OF THE FIGHT, Stage Combat Works.



Sam Gravitte (*Case Oh*, in *Too Much Food*, with Jason) is an actor and writer. Productions include *Wicked*, *White Rose*, *Sweeney Todd*, the original cast of *Almost Famous* at the Old Globe, and more. This is his first time working with The 52nd Street Project, and he's thrilled to have taken a swing at stage combat. All his life he had to fight. He had to fight his daddy, he had to fight his

brothers, his uncles and cousins too, but he never thought he'd have to fight a child (and lose). Sam is a Lifetime Member of The Actors Studio and a graduate of Princeton University.



Amirah Hancock (*Teen Counselor*) joined the Project in the fall of 2017 with her playwriting debut *The Doll & The Pendant*, dramaturged & directed by Krystal Lucas with Mozhan Marnó and Jennifer Kim, as a part of STIRRING THE POT, *The Spicy Plays*. She made her acting debut in Jed Clarke's *The Return of Agent Marks vs. Turkey Vulture* with Annabelle Cousins for the 2018 One-on-Ones, GOOD

VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show *Crybaby* with Molly Carden for the 2019 production SEEING STARS. She wrote and performed in her Playback show *College Adventures* alongside Arielle Goldman for HEARD IT THROUGH THE GRAPEVINE, *The Surprising Plays*, in October, 2019. She performed in *Madame President and the Golden Girl* by Tahnee Freda, directed by Paton Ashbrook for the 2020 Two-on-two production ELEPHANT IN THE ROOM, *Plays You Can't Ignore*. Amirah is a member of the current Teen Ensemble and performed in, and assisted with the costumes for EYE OF THE STORM in 2023. She was Costume Assistant on FOOD FOR THOUGHT, *The Scrumptious Plays*, in December 2023; and A BREATH OF FRESH AIR, *The Breezy Plays*, in April 2024. She can be heard on the PROJcast, Episode 45, "Looking Into the EYE OF THE STORM."



Andy Jean-Gilles (*Jefferson*, in *Jefferson & Spongebob Fight* with José) is excited to be making his debut with The 52nd Street Project! He has enjoyed collaborating with José and looks forward to performing alongside him on show night! Andy wants to thank The 52nd Street Project team for being so welcoming throughout the entire process. Thanks a bunch!



Garrett Kim, (he/him; *Program Director*) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has written several plays for The Project, and he has developed work with Page 73, Ars Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



Katty Lopez (*Mandy*, in *World Math Cup*, with Maryn Shaw) joined the Project in the fall of 2021 with her debut play *Furniture and Trees*, dramaturg/directed by Lisa Benavides-Nelson, starring Krystel Lucas & Christian DeMarais, as part of PIECE OF CAKE, *The Slice of Life Plays*. Katty made her acting debut in Nina Braddock's *Pickle Spaceball*, a one-on-one, directed by and co-starring Precious Sipin, as a part of ON THE MOVE, *Plays That Will Transport You*, July 2023. She can be heard on Episode 39 of the PROJcast, *The Writers of "Piece of Cake,"* as well as Episode 43, "My Amazing Ice Cream Achievement" alongside her Smart Partner Adaire Kamen.



Kirstin Louie (she/her; *Whitney*, in *Not So Fast*, with Jai-Lyzz) is thrilled to be making her debut at The 52nd Street Project! Since moving to Hell's Kitchen and meeting all the great folks involved, she has been eager to jump into a program. Many thanks to Jai-Lyzz, who couldn't be a more awesome partner for her debut!



José Luján (*Spongebob*, in *Jefferson & Spongebob Fight*, with Andy Jean-Gilles) joined the Project in the fall of 2022. His first play was *Pineapple and Cupcake*; dramaturged and directed by Kyle David; with Jose Gamo and Precious Sipin. It was part of the production OFF THE WALL, *The Zany Plays*, in December 2022. José made his acting debut in Garrett David Kim's *Somewhere in the Galaxy*, a one-on-one, directed by, and co-starring Andy Ingalls, as a part of ON THE MOVE, *Plays that Will Transport You*, in July 2023. José can also be heard on the PROJcast, Episode 41, "Zany Playmakers."



Jai-Lyzz Rodriguez (*Grouchy*, in *Not So Fast*, with Kirstin Louie) joined the Project in the winter of 2019 with her debut play *The Secret*, with dramaturg/director George Babiak, starring Sam Dash, Angel Desai, & John Sheehy, as part of OUT OF THE BLUE, *The Unpredictable Plays*. Jai-Lyzz made her acting debut in *Quitting Time*, a one-on-one written by, directed by, and co-starring Anne

Troup, as a part of WATCH THIS, *Ten Time Pieces*, the Block Island 2019 shows. She performed spoken word pieces in Wordplay 2019 with the guidance of Jen Anaya and they teamed up again for FLYING SOLO in 2023. Her zoom play *Untitled* with Daiva Deupree and Matt Wilkas was a part of Pandemic Playmaking #2 in May 2020. Jai-Lyzz collaborated with composer Julio Vaquero Ramos for the Songmaking concert in 2021, their songs were performed by Jen Anaya, & Ronald Peet. For the Hidden Gems on-line gala, their song “I Don’t Want You To Go, You Can Go,” was performed by Belen Moyano. Jai-Lyzz can be heard on the PROJcast Episode 36, “Radiologues.”



Mateo Santoni (*Tom*, in *Video Bros*, with Noah Gaynor) joined the Project in the fall of 2022. His first play was *The Big Adventure of Timmy the T-Rex*; dramaturged and directed by Kareem Lucas; with Devin E. Haqq, Kaileela Hobby, and Michael Propster. It was part of the production OFF THE WALL, *The Zany Plays*, in December 2022. Mateo made his acting debut in *Pizza Friends*

Mwahaha, a one-on-one, written by, directed by, and co-starring Neil D’Astolfo, as a part of ON THE MOVE, *Plays that Will Transport You*, in July 2023. Mateo can also be heard on the PROJcast, Episode 41, “Zany Playmakers.”



Maryn Shaw (*Leah*, in *World Math Cup*, with Katty) is thrilled to be returning to The Project where she last participated in Dancemaking! She is an actor, director and writer who recently graduated with her MFA from NYU Grad Acting. Theater: *The Skin of our Teeth* (TFANA), Studio Theatre DC, Arena Stage, Baltimore Centerstage, Kansas CityRep, The Acting Company,

Hudson Valley Shakespeare Festival. TV/ Film: *Friends from College* and various shorts. Training: Interlochen Arts Academy, Fordham Theater Program, NYU Grad Acting. She has had an absolute blast working with Katty and can’t wait to get beat up!



Precious Sipin (*Opal*, in *Greed*, with Rebeca) is thrilled to be back at The 52nd Street Project...one of her favorite places in NYC! Precious is an Actor, Filmmaker and Facilitator. She is also a Teaching Artist and works with several Arts Organizations including The 52nd Street Project!. The 52nd Street Project credits include: OFF THE WALL! *The Zany Plays* and ON THE MOVE the

2023 One-on-Ones. Precious would like to thank Rebeca for being an awesome

scene partner and The 52nd Street Project staff for all the fun! For more information feel free to visit: www.PreciousSipin.com



Rebeca Vanterpool (*Reese*, in *Greed*, with Precious Sipin) joined the Project in the summer of 2022. Her first play was *The Incident*; dramaturged by Elli Stovall Brown and directed by Kerry Warren; with Marchánt Davis & Olivia Gilliatt. It was part of the production WALKING ON SUNSHINE, *The Radiant Plays, Step Two*, in August 2022. This marks Rebeca’s performing debut. Rebeca can also be heard on the PROJcast, Episode 38, “The Writers of Walking on Sunshine, Step Two.”



Angel Drew Welsh (*Steve*, in *Gamer Rage*, with Christian DeMarais) joined the Project in the fall of 2022. His first play was *Snow Day*, dramaturged and directed by Jeremy Stoller, with Grant Harrison as Bob, and Elia Monte-Brown as Olivia. It was part of the production OFF THE WALL, *The Zany Plays*, in December 2022. Angel starred in *T-Time*, by George Babiak, alongside Korey Jackson who also directed the show as part of ON THE MOVE, *Plays That Will Transport You*, in July 2023. Angel was a Songmaker for the 2023 concert TUNE IN, where he collaborated with Adam Laporte, and their songs were performed by Major Curda, Kendal Hartse, & Natalie Walker. Angel can also be heard on the PROJcast: Episodes 41, “Zany Playmakers” & Episode 47 - “Tuning In The Songmakers.”



Sophia Zukoski (she/they; *Leslie*, in *Cut-astrophe*, with Jessica) is in the wings as everyone’s worst manager, ready to spar! She has supported Tiniah’s (Episode 21) & Alex’s (Episode 36) PROJcast production for Radiologues, Teen Ensemble in 2019-2020, and Playmaking with Payton. Her favorite part of working with The 52nd Street Project Playmakers is witnessing their stories, joys, reflections, and interests take flight during rehearsal processes and come to life onstage! If you’ve ever had a violent fantasy involving your boss, she hopes you enjoy Jessica’s fight!



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: AllianceBernstein, Bank of America, Bulls Head Foundation, Inc., Cantor Fitzgerald, Carol M. & Stephen E. Canter Family Foundation, Consolidated Edison, Corcoran Group Cares, Flagstar Bank, Frederick Loewe Foundation, Howard Ashman Trust for Theater Arts, Jeffrey Seller Family Foundation, JPMorgan Chase, Maxine and Irving Castle Foundation, Morgan Stanley, P.S. 111 Adolph S. Ochs, Ruth Nelson Family Foundation, Susquehanna Foundation, The Feldstein Foundation, The Henlopen Foundation, The Horace W. Goldsmith Foundation, West Side Community Fund, The Shubert Foundation, The Walt Disney Company, Tiger Baron Foundation. We also acknowledge the following individual donors (over \$200) to The 52nd Street Project:

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