

The 52nd Street Project Presents

# SKELETON IN THE CLOSET

THE SECRETIVE PLAYS



8 NEW PLAYS WRITTEN BY YOUNG PEOPLE AND PERFORMED  
BY THE AUTHORS WITH ADULT PARTNERS!

Friday, Feb. 9 at 7:30 pm  Saturday, Feb. 10 at 3:00 pm  
Sunday, Feb. 11 at 3:00 pm

THE FIVE ANGELS THEATER

# SKELETON IN THE CLOSET: THE SECRETIVE PLAYS - ACT 1

All original music composed by Lorenzo Pipino

## THE ROOMMATES

Written by Elisa Ramos, age 13. Dramaturge/Director: Evan Isabella

Scarlett, a student and guitar enthusiast ..... Elisa Ramos

Ellie, a student who enjoys baking ..... Evan Isabella

*Conflict* lyrics by Elisa Ramos

## MAGICKS

Written by Logan Goicuria, age 14. Dramaturge/Director: Gaven Trinidad

Dr. Angus, a maker of potions ..... Logan Goicuria

Aviane, his apprentice ..... Gaven Trinidad

*Stuck Together* lyrics by Logan Goicuria

## THE FLIGHT

Written by Loyal Jones, age 15. Dramaturge/Director: Marchánt Davis

Finn, an aspiring airline pilot ..... Loyal Jones

Flinn, his fearful brother ..... Marchánt Davis

Grandpa ..... George Babiak

*Mother's Wise Words* lyrics by Loyal Jones

## ECLIPSIA

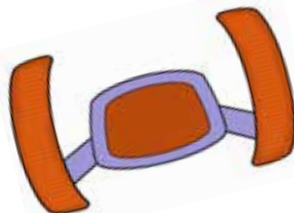
Written by Ayah Musa, age 15. Dramaturge/Director: Molly Carden

Sunestia, the Sun ..... Ayah Musa

Celestia, the Moon ..... Molly Carden

Farmers ..... Xavier Espinal, Sarah Lopez, Kylee Chester

*Eon of Learning* lyrics by Ayah Musa



# SKELETON IN THE CLOSET: THE SECRETIVE PLAYS - ACT 2

## EXPLOSIVE BIRTHDAY

Written by Hannah Santos, age 14. Dramaturge/Director: Kerry Warren

Exo, an aspiring Lego builder ..... Hannah Santos  
Grandmama, Exo's granny ..... Kerry Warren  
Mother ..... Echaka Agba  
Father ..... George Babiak  
Nurse ..... Sarah Lopez

*Reverse this Curse* lyrics by Hannah Santos

## TWINVALRY

Written by Edgar Sinchi, age 13. Dramaturge/Director: JJ Wilks

Jack, a 13-year old farm boy ..... Edgar Sinchi  
Theodore, Jack's twin brother ..... JJ Wilks  
Susanne, their mom ..... Echaka Agba  
Voice of teacher ..... Xavier Espinal

*Twinvals* lyrics by Edgar Sinchi

## ADVERTISING TIME TRAVEL TOUR GUIDE

Written by Xavier Valentin, age 13. Dramaturge/Director: Jose Duran

Claudius III, a tax collector in 79 A.D. .... Xavier Valentin  
Tor Guy, a time-travel tour guide ..... Jose Duran  
Gladiators ..... John Sheehy and George Babiak  
Time Tourists ..... Echaka Agba, Xavier Espinal

*Watch It Burn* lyrics by Xavier Valentin

## THUNDER GIRLS

Written by Faith Mitchell, age 13, Dramaturge/Director: Anna Crivelli

Hope Lene, a 14-year old basketball player ..... Faith Mitchell  
Lucky Brooke, her teammate ..... Anna Crivelli  
Coach ..... Kylee Chester  
Lucky's Dad ..... Xavier Espinal

*Forgiving* lyrics by Faith Mitchell



**The 52nd Street Project** is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SKELETON IN THE CLOSET** is a production of our Playback program. Each Project member was matched with adults who served as dramaturges, directors, and co-stars to our young authors. The whole company did a weekend writing retreat on beautiful **Lake Lucille** in Rockland County over the Martin Luther King Day weekend. Once back in the city, the teams rehearsed over the last couple of weeks and are proud to present the final results to you tonight!

## **The 52nd Street Project Board of Directors**

Lisa Benavides-Nelson  
Rachel Chanoff  
Cathy Dantchik, co-chair  
Carolyn DeSena  
Louis P. Friedman, co-chair  
Robert Goldberg  
Stephen Graham,  
chair emeritus  
Annie Hausmann  
Natalie Hirsch  
Korey Jackson

Valerie Kay  
Noël Mihalow  
Carol Ochs  
Margaret Odette  
Willie Reale, founder  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Wendy vanden Heuvel  
Alexandra Vassilaros  
Mark Whatley

## **Special Thanks**

Our Main House hosts were **Wendy vanden Heuvel, Brian Mertes, and Melissa Kievman**. Our satellite hosts in nearby Nyack were **Suzanna Styron and John-Paul Newport and Polly King**.



The Playback Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project?  
Just visit [www.52project.org](http://www.52project.org) and click "You Can Help."

Or make a gift via  @Fifty-Two-Project

# COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ..... \$ 2 . 5 0

*and featuring Shel Silverstein's "Fivey and Twoey" logo:*

Two-tone Project Hoodie ..... \$ 4 0 . 0 0

Monotone Project Hoodie ..... \$ 3 0 . 0 0

Crew-neck sweatshirts ..... \$ 2 0 . 0 0

Project Caps ..... \$ 2 0 . 0 0

Project T-shirts ..... \$ 1 5 . 0 0

Mugs ..... \$ 5 . 0 0

Thank you for coming to **SKELETON IN THE CLOSET!** If you are not on our mailing list, join on-line at [www.52project.org](http://www.52project.org). If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

## PLEASE PUT ME ON YOUR LIST:

02/24

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

DAYTIME OR MOBILE PHONE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

MY OCCUPATION \_\_\_\_\_

MY HOBBIES \_\_\_\_\_

*WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?  
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.*

## YES, I WOULD LIKE TO BE OF HELP. I CAN:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint  | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights                    | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill      |
| <input type="checkbox"/> Work on a backstage crew       | <input type="checkbox"/> Do office work     | <input type="checkbox"/> Be a chef at an event   |
| <input type="checkbox"/> Do graphic design              | <input type="checkbox"/> Design sound       | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____   |   |  |

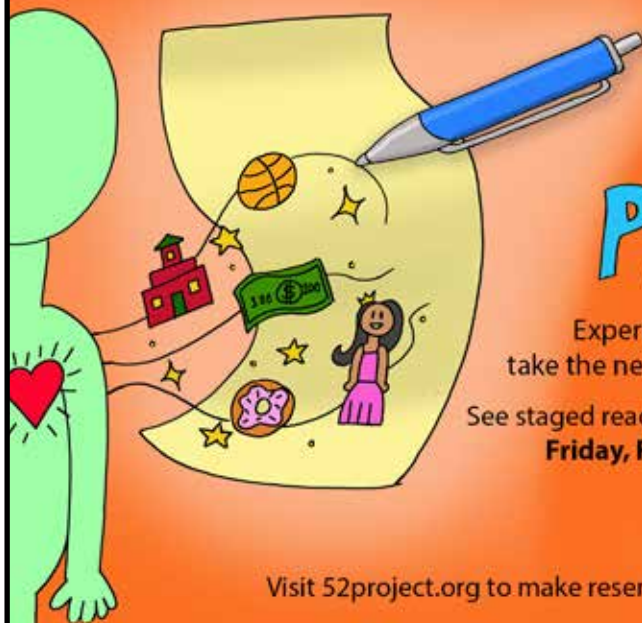
## MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

## WHAT'S COMING UP?

The Return of **THE REPLAY PROGRAM**



# Pen To Paper

Experienced Project Members  
take the next leap in **PLAYMAKING**

See staged readings of the final plays on  
**Friday, February 23 at 7:30 p.m.**

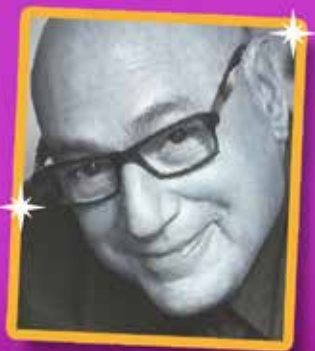
**FIVE ANGELS THEATER**  
789 10th Avenue

Visit [52project.org](http://52project.org) to make reservations. **Admission free!**

The Board of Directors of The 52nd Street Project  
invite you to save this date...

**The Annual 52nd Street Project Benefit**  
Monday, February 26, 2024 - 6:30 p.m.  
The Edison Rooftop, 240 West 47th St.

For details, contact Ahmed Attia  
at (212) 333-5252 or [attia@52project.org](mailto:attia@52project.org)



# ONE NIGHT ONLY

A tribute to composer and Project volunteer Henry Krieger

## BIOGRAPHIES



**Echaka Agba** (Crew) is an on-stage/screen performer and filmmaker as well as teaching artist now based in New York and Chicago. She has performed on various stages in Chicago including Steppenwolf Theater Company, Goodman Theater, Chicago Shakespeare Theater, and Writers Theater. In front of the camera, she has appeared on several network and cable programs including South Side (MAX), Work In Progress and The Chi (Showtime) and The Red Line (CBS). As a filmmaker she actively works in independent series development as well as co-creating/producing/directing the experimental short film collection, Where Could We Go: A Map Of Finding Home. Film festival selections include Film Diary NYC (2024), NewFest Film Festival (2022), Afrikana Independent Film Festival (2021, 2022) and Black X Film Festival (2021) Lagos Film Festival (2021) (Rome, Italy). She received a teaching fellowship at Acting Studio Chicago where she is a member teacher today



**Molly Carden** (*Celestia*, *Dramaturg/Director*, *ECLIPSIA* by Ayah) New York credits include: Emotional Creature (Signature Theatre), Please Continue (Ensemble Studio Theater), How To Live On Earth (Colt Coeur), Cherry Smoke (Working Theater), Downtown Race Riot (NYSF/Powerhouse Theater). Regional credits include: Midwives (George Street Playhouse), Indecent (Weston Playhouse), The Carpenter (Alley Theatre), Translations (Studio Theatre), Frankenstein (Denver Center) Film: Motherland (MPI Choice Films). Molly has been developing her solo show I Came Back For Molly, which she has presented at NY Stage and Film, the TANK, United Solo Fest, and Durango Playfest. Proud member of Colt Coeur, EST, and The 52nd Street Project. B.F.A. from UNCSA.



**Anna Crivelli** (*Lucky Brooke*, *Dramaturge/Director*, *THUNDER GIRLS* by Faith) is a San Francisco Bay Area native currently residing in Brooklyn. Off-Broadway: 53% Of (Second Stage), Doll's House Part 3 (Exponential Festival), Drink with Death (La Mama) Regional: How to Defend Yourself (Victory Gardens, 43rd Humana Festival), Private Lives (Dorset Theatre Festival), Once Five Years Pass, Dental Society Midwinter Meeting (Williamstown Theatre Festival), Appropriate (Westport Country Playhouse), Blithe Spirit (White Heron Theatre Company), Airness, Steel Magnolias (Geva Theatre Center) Television: Evil (CBS) Film: Desert Window, The Falling World M.F.A: Yale School of Drama B.A: Fordham University Lincoln Center.



**Marchánt Davis** (*Flinn, Dramaturg/Director, THE FLIGHT* by Loyal) a Brooklyn based actor, writer and producer originally from Philadelphia, PA. He can recently be seen in Tina Satter's HBO feature film, REALITY, which premiered on the platform this May. Based on the stage play *Is This A Room*, REALITY is a riveting, 80-minute three-hander with a script based entirely on actual transcripts of the unedited recording of the FBI interrogation of notorious whistleblower Reality Winner. He also starred in Chris Morris's long awaited sophomore feature THE DAY SHALL COME (IFC Release) which made its world premiere at the 2019 SXSW Film Festival, produced by Iain Canning, Emile Sherman and Anne Carey. Other film credits include: A JOURNAL FOR JORDAN (dir. Denzel Washington), TUSCALOOSA, DOMINANT SPECIES and INCOMPLETE (2023 NAACP Image Award Nom. for Outstanding Short-Form Live Action). He received Lucille Lortel and Audelco Award nominations for his 2019 performance in AIN'T NO' MO' (written by Jordan Cooper) at The Public Theater. Some of his other theater credits include but are not limited to Ain't No Mo' on Broadway (2023 Glaad Media Nom. for Outstanding Broadway Production), The Great Society on Broadway, Mad Forest at Williamstown Theater Festival (dir. Lila Neugebauer) and Good Night Oscar on Broadway starring Sean Hayes. He's a huge advocate of self-care and centers his work around the reclamation of joy. His artistic motto is "Be louder than your fear, faster than your worry, moving at the speed of fun." He holds an MFA from NYU's Tisch Graduate Acting Program.



**José Duran** (*Tor Guy, Dramaturg/Director ADVERTISING TIME TRAVEL TOUR GUIDE* by Xavier) is an actor and filmmaker who was born in Santa Cruz, Bolivia and grew up in Miami. In 2015 he moved to New York City to study acting at the William Esper Studio. As an actor he's appeared on NBC's "The Blacklist" and starred in "Tu Me Manques", Bolivia's entry for Best International Feature at the 92nd Academy Awards. Through his production company, Luminous Path Films, he's worked on several short films and documentaries which have screened at film festivals around the world. His most recent project, "Coney Island Baby", premiered at the Chinese Theatre last year and won the Audience Award and Jury Award at the FilmGate Miami Film Festival. He's been volunteering at The 52nd Street Project since 2017.



**Marty Gleberman** (*Stage Manager*): is a naturally-occurring fungus that puts out its mushrooms in a variety of seasons. It can be found in the Five Angels Theater and similar biomes. While not harmful if ingested, extreme caution should be taken not to accidentally track Marty spores into your own home. Please check your shoes carefully upon leaving the theater.





**Logan Goicuria** (*Dr. Angus*, in his play *MAGICKS*) joined the Project in the fall of 2019 with his debut play *BILL, JR. AND BARRY'S MISHAP-ADVENTURE*, with dramaturg/director John Sheehy, starring Jon-Michael Reese and Jake Pino, as part of *UPSIDE-DOWN, The Topsy-Turvy Plays*. His next play was *CATS AND WATER DON'T MIX*, with dramaturg/director Ryan Spahn,

starring Zabryna Guevara & Michael Frederic as a part of our first Pandemic Playmaking over zoom. Logan made his acting debut opposite Tina Hughes in *BUNKER BROTHERS* by Jesse Liebman, as a part of *IN THE SAME BOAT, The Buoyant Plays* a Two-on-Two Remix production in February 2022. He fought Michael Propster in *BATTLE OF BATTLES*, part of the *BOOM! WHAM! POW! Stage Combat* show; and appeared in our first place-play production *NOW WE'RE HERE* with Betsy Hogg in August 2023. Logan can be heard on the *PROJcast*, Episode 18 "Project Brothers;" and on our latest Episode 49, "Writers & Performers of *SKELETON IN THE CLOSET*."



**Ana Gonzalez-Soto** (*Costume Designer*, she/they) is a Mexican-born theater enthusiast and purveyor of the arts. She moved to New York in 2019 to attend Pace University and shortly after found *The 52nd Street Project* where she became an intern and volunteer. Ana has participated as a dramaturg, backstage crew, and in-class volunteer for many programs such as Playmaking and Teen

Ensemble. Throughout her youth, Ana spent her time studying and practicing different performing arts in Arizona, Southern Texas, and NYC. Her other interests include fashion, travel, carbohydrates, sports that are mostly stretching, and films about immigrants. She lives in Hell's Kitchen with her husband and her two cats, Elliot and Lana.



**Evan Isabella** (*Ellie*, *Dramaturg/Director*, *THE ROOMMATES* by Elisa) is so excited to be making her *Playback* debut! She has volunteered with the Project since 2019 as Intern, Sound Designer, and Stage Crew and has treasured every second of it! Evan is currently pursuing a professional performance career, most recently fulfilling a dream, performing "Let It Go" onstage with

Idina Menzel in support of her charity. Evan is Assistant Director for Pivot Theatre Company's youth performing arts in NJ, just finishing a production of *Beauty and the Beast*. She is a recent graduate of Muhlenberg College, with a major in Theatre. Evan has had a blast with her "Cali-Style Bestie" *Playback* partner, Elisa, and is so proud of her for her hard work, creativity and dedication!



**Loyal Jones** (*Finn*, in his play *THE FLIGHT*) joined the Project in the winter of 2019 with his debut play *BULLY TO NERD*, with dramaturg/director Cody Wilson, starring Sullivan Jones and Margaret Odette, as part of *OUT OF THE BLUE, The Unpredictable Plays*. His next play was *ENEMIES 2 FRIENDS*, with dramaturg/director Christian DeMarais, starring Annabelle Cousins & Conor

Proft as a part of our third Pandemic Playmaking over zoom. Loyal's performing debut was presenting his own spoken-word piece "Flashback!" directed by JJ Wilks, in *FLYING SOLO 2023*. He can be heard on our latest PROJcast Episode 49, "Writers & Performers of *SKELETON IN THE CLOSET*."



**Faith Mitchell** (*Hope Lene*, in her play *THUNDER GIRLS*) joined the Project in the winter of 2020 with her debut play *THE BULLY FRIEND*, dramaturged by Caylyn Wan-Creager & directed by Sarah Krohn, starring Madeline DeFreece and John Manolis, as part of the zoom presentation *SMOKE & MIRRORS, The Tricky Plays - Part I*. Faith's acting debut was *WILD WILD WEST BFF*,

written by, directed by, and co-starring Arielle Goldman as a part of *ARE WE THERE YET?*, *The Location Plays*, the August 2022 One-on-Ones. Faith can be heard on the PROJcast Episode 32, "The Writers of *SMOKE & MIRRORS, Part I*," and our most recent Episode 49, "Writers & Performers of *SKELETON IN THE CLOSET*."



**Ayah Musa** (*Sunestia*, in her play *ECLIPSIA*) joined the Project in the winter of 2019 with her debut play *ACCEPTION*, with dramaturg/director Alexandra O'Daly, starring Meredith Garretson and Jennifer Ikeda, as part of *OUT OF THE BLUE, The Unpredictable Plays*. Ayah was a Songmaker in 2019 collaborating with Enzo Veiga. Their songs were presented in the concert *TAKE IT FROM*

*THE TOP*, *Sugar and Spice* sung by Marinda Anderson, *Playground Drama* sung by Angel Desai, & *Dreamland* sung by Natalie Walker. This marks Ayah's official acting debut, she originally wrote a Playback show, *THIS TOWN IS BIG ENOUGH FOR THE BOTH OF US* with Oliva Gilliat for the *THICK AS THIEVES* production, but was unable to perform in that show. Ayah can be heard on the PROJcast Episode 12, "Spring Back (Playmaking);" Episode 31, "Family, Late Nights, & Baking;" and our most recent Episode 49, "Writers & Performers of *SKELETON IN THE CLOSET*."



**Lorenzo Pipino** (*Composer/Music Director*) A New York-based composer, lyricist, singer, actor, pianist, and music director, Lorenzo Pipino holds his BM from Northwestern University in voice and musical theater, with an additional concentration in musical theater writing and music direction. He holds his MFA from NYU's Graduate Musical Theatre Writing Program, where he

developed his thesis musical THE ANGEL MAKERS. THE ANGEL MAKERS was performed as part of the @Abrons Series in August 2023, and has upcoming readings at NYU (March 2024) and Western Connecticut State University. His original musical CHANGE MY MIND was developed by the American Musical Theatre Project and the Dolphin Show at Northwestern University. Lorenzo served as the music director for The Dolphin Show, the largest student-produced musical in the country. Lorenzo works as an MD, pianist, and freelance singer in New York.



**Elisa Ramos** (*Scarlett*, in her play *THE ROOMMATES*) joined the Project in the summer of 2021 with her debut play *THE FOREST*, with dramaturg/director Michael Propster, starring Arielle Goldman and Korey Jackson, as part of *WALKING ON SUNSHINE, The Radiant Plays - Step One*. Elisa's performing debut was presenting her own spoken-word piece "Curiosity" directed by

Joanna Parson, in *FLYING SOLO* 2023. Elisa can be heard on the PROJcast Episode 37, "The Writers of *WALKING ON SUNSHINE, Step One*;" and our most recent Episode 49, "Writers & Performers of *SKELETON IN THE CLOSET*."



**Hannah Santos** (*Exo*, in her play *EXPLOSIVE BIRTHDAY*) joined the Project in the fall of 2019 with her debut play *KITTY AND STEVEY*, with dramaturg/director Sol Crespo, starring RJ Foster and Lynne Rosenberg, as part of *UPSIDE-DOWN, The Topsy-Turvy Plays*. Hannah made her acting debut opposite Alex J. Gould in *FORMER WIVES OF REGIE* by Max Posner, as a part of *IN*

*THE SAME BOAT, The Buoyant Plays* a Two-on-Two Remix production in February 2022. She appeared opposite George Babiak in his *GIMME SOME SPACE*, a part of *ARE WE THERE YET? The Location Plays - August 2022 One-on-Ones*. She fought Stephanie Linas in *THE BIG APPLE RUMBLE*, as part of the *BOOM! WHAM! POW! Stage Combat* show; and last summer was in our first place-play production *NOW WE'RE HERE* with Adaire Kamen. She can be heard on the PROJcast Episode 49, "Writers & Performers of *SKELETON IN THE CLOSET*."



**Edgar Sinchi** (*Jack*, in his play *TWINVALRY*) joined the Project in the winter of 2020. His debut play, *DREAM ANOTHER DREAM*, with dramaturg/director Kyle Fitzpatrick, starring Ceci Fernandez and Micah Stock, was part of the zoom presentation *SMOKE & MIRRORS, The Tricky Plays - Part II*. Edgar made his acting debut in Michael Propster's *DARTS & COASTERS*, as a part of *ARE WE*

*THERE YET?, The Location Plays - The 2022 July One-on-Ones*. Edgar can be heard on the PROJcast, Episode 35, "The Writers of *SMOKE & MIRRORS, Part II*;" and our most recent Episode 49, "Writers & Performers of *SKELETON IN THE CLOSET*."



**Gaven D. Trinidad** (*Aviane, Dramaturg/Director, MAGICKS* by Logan; they/he/siya) is a first-generation Fil-Am theatremaker. This is the first time in 10 years that they are acting and singing on stage! And they are honored to return to the stage with Logan! Outside of The 52nd Street Project, their work examines the intersections of race, immigration, queerness, ritual, and community. They've collaborated with folx in various administrative and artistic positions at places such as The Juilliard Drama Division, Jacob's Pillow Dance Festival, New York Theatre Workshop, and May-Yi Theater Company. TCG 2021 Rising Leaders of Color Cohort; Ma-Yi Writers Lab member and co-coordinator. <https://www.gaventrinidadtheatre.com>



**Xavier Valentin** (*Claudious III of Chesterbury*, in his play *ADVERTISING TIME TRAVEL TOUR GUIDE*) joined the Project in the fall of 2019 with his debut play *THE BATTLE OF MINERALS*, dramaturgy by Ana Soto & Karen Tineo, and directed by Nick Mills, starring Erin Felgar and Chelsea Malone, as part of *UPSIDE-DOWN, The Topsy-Turvy Plays*. His next play was *THE ARGUE*, with dramaturg/director John Sheehy, starring Ana Soto & Veronika Chernitska as a part of our third Pandemic Playmaking over zoom. Xavier made his acting debut opposite Michael DeSouza in Tim J. Lord's *THE HARROWING HISTORY HITCH*, as a part of *ARE WE THERE YET?*, *The Location Plays*, our July 2022 One-on-Ones. He can be heard on the PROJcast, Episode 49, "Writers & Performers of *SKELETON IN THE CLOSET*."



**Kerry Warren** (*Grandmama, Dramaturge/Director, EXPLOSIVE BIRTHDAY* by Hannah) NYC-based actor, teaching artist, and advocate for teaching artists and arts education as the Co-Executive Director of the national nonprofit (TAG) the Teaching Artist Guild. Trained by Intimacy Directors and Coordinators, she holds certifications in mental health and trauma-informed teaching. A Juilliard graduate, who has performed on Broadway, Off-Broadway and regionally. Kerry collaborates with various organizations, teaching theater at ArtsConnection, NYTW and [teachwithgive.org](http://teachwithgive.org). She is excited to return to The 52nd Street Project stage, where she began as a volunteer in 2016. She has diverse roles, including Smart Partner, Stage Combat Instructor and the WIN Exchange teaching artist. You can see her in the film *Our Son* on Apple TV as Miss Jennifer. [kerrywarren.com](http://kerrywarren.com)

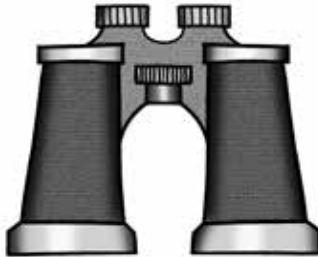


**JJ Wilks** (*Theodore, Dramaturg/Director, TWINVALRY* by Edgar; he/him/his): JJ is a wildly famous actor with many accolades and accomplishments. Don't even bother trying to search them all up – there are too many. He is perhaps best known for listening to over 30,000 minutes of Taylor Swift in 2023. Endless gratitude to the Project for having him be part of the family!

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

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Alexandra Vassilaros	Jane & Greg MacPherson	Mary Pat Walsh
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Carol Bell	Judy Kuhn & David Schwab	Robert Shwartz
Carole Yass	Judy Taub Gold	Ron & Judy Tierney
Carolyn DeSena	Kali Crandall	Rose Gasner & Larry Chertoff
Cathy Dantchik	Karen Hauser & Warren Leight	Roseline Michael & Dennis Neveling
Cecilia Arana & Kevin Grant	Karen Powell	Ruth Cohen & Bob Usdin
Chris Ceraso	Karin & Tom Schall	Ruth Nelson
Christine Ziegler-Sullivan	Kate Burton & Michael Ritchie	Sarah & Paul Ardire
Christopher Randolph	Katie & Douglas Jordan	Sarah Horowitz
Chrysti & David Eigenberg	Katy Homans & Patterson Sims	& David Venarde
Courtney & Lowell Pettit	Kerry Pflingst & Russell Dodson	Shari Goodstein
Cynthia Kaplan & David Froelich	Laura & David Ross	Sherry Cohen
Cynthia Vance-Abrams & Robert Abrams	Laura Ewing	Shirley Rumierk & Armando Riesco
Danielle Mindess & Robert Cohen	Laura Jones	Stephen Bernstein
David Aldridge	Laura Sametz & Anton Fig	Stephen Graham
David Williams	Laura Valeroso & David Seidman	Sunil Arora
Debbie & Lawrence Catena	Lauren Weiner	Susan Isaacson
Denise Burse & Peter Jay Fernandez	Laurie Becker	Susannah Gray & John Lyons
Douglas Kabel	Lewis Black	Susan Wallace
Drew McCoy & Amy Aquino	Lili Taylor	Suzen Murakoshi
Drew Milstein	Lindsay Fram & Mason Pettit	Sylvia Shepard & Willy Holtzman
Edie Falco	Lisa Benavides & Tim Blake Nelson	Tara Elwin & Andre Meade
Edith Thurber & Kevin O'Rourke	Lisa Cohen & David Hillman	Terry Belanger & Ken Giese
Elaine Musselman	Liz Bell & J. Andrew Stein	Tina Galley
Elizabeth & Eric Berman	Lois Smith	Todd Herman
Ellen Chopay	Lori O'Connor	Tony Goldwyn & Jane Musky
Ellen Kroll	Lori Tan Chinn	Valerie Kay & Bruce Graham
Emily Grishman & Susan Sampliner	Lynda Hughes	Vicki & Craig Holleman
F. Richard Pappas	Lyn Hejiniian & Larry Ochs	Vicki & Mark Whatley
Frances & Fred Langbecker	Lynne Rosenberg	Vicki de Klerk-Rubin
Frances McDormand & Joel Coen	Margaret & Peter O'Brien	Wendy Ettinger
Frances Strauss	Marion Koltun	Wendy vanden Heuvel & Brad Coley
Francine Borgenicht	Marjorie & Michael Loeb	Will Keigler
Frank Wood & Kay Gayner	Mary & Lionel Allan	Yared Yawand Wossen

List current as of October 14, 2022



## **BE ON THE LOOKOUT FOR INTERNS!**

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager ([creager@52project.org](mailto:creager@52project.org)). We are currently looking for interns for the Summer and Fall of 2024. Thanks!