

COMPLETE SHOW PROGRAMS 1981-2023



SHOW PROGRAMS 1982-1990

Duncan PAL Center appreciates
the Support of EST. Particular
thanks to Curt Dampster, Creative
Director and David Rosenak,
Producing Director.

Special Thanks to Theresa Elwert, Laurie Hirshman and Nancy Lawrence who provided warm rehearsal space when Duncan PAL had none.

December 22nd \$ 23nd, 1982

DANCES OF THE ANCIENT EARTH"

an Improvisational dance

Music by George Crumb Voices of Ancient Children

The Cast

Kim Raccioppi Jennifer Flynn Raquel Alexander Raymond Ramos Evelyn Hynes

Hemando Contreras Dance Instructor

Technical Staff for Tonight's Performance

Director
Asst. Director
Costume Design
Lighting Design
Lighting Technician
Sound Design
Sound Technician
Sets and Props

Jane Perkins
Suki Aronoff
Geoffrey Dunbar
Paul Reale
Russell Fager
Rob Reale
Chris Cerasu
Rachel Potash

CHRISTMAS DREAMS"

written and directed by

WILLE REALE

The Players

Deneka Fenniston
Millard Corbett
Carrie Grote
Michelle Alvarez
Rene Alvarez
Marta Rojas
Domingo Rojas
Henry Rojas
Kim Racctoppi
Carla Buiza

Michelle Vargas
Evalyn Hynes
Goorge Hynes
Raymond Ramos
Yohany Gonzalez
Awilda Gonzalez
Yolanda Gonzalez
Jackie Mopango
Tete Mopango
Raquel Alexander

Special Appearances by

JANE HOFFMAN CARLA MEADOWS SANTA CLAUS We gratefully acknowledge the kind support of the following people:

Ben Fowler

Carol Bokun

Curt Dempster

Teresa Elwert

Judith Morgan

Nancy Lawrence

The Irish Arts Center

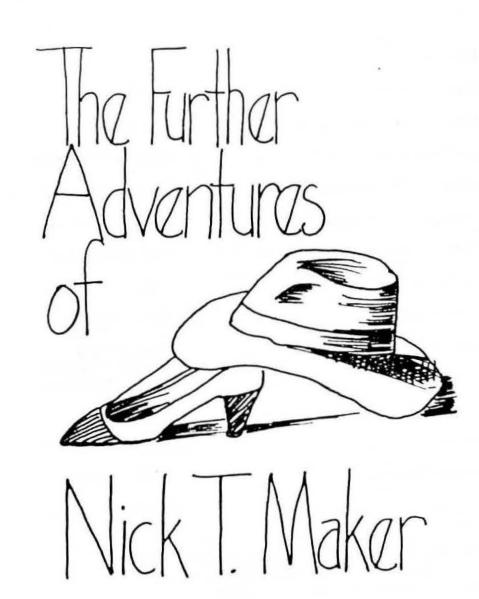
Sunny Bates

Scott Campbell

The Maverick Group

Sonny's Self-Service

Police Athletic Leaque, Inc.



THE GROWNUPS	THE KIDS
Writer/Director	Nick T. Maker
*Asst. Director Amy Benesh	Muriel Deneka Peniston
Lighting Designer	
Costume Designer Pam Penenberg	Candy
Production Stage Manager Peter Weicker	Oil Can Harry
Piano Player Lee Lowenfish	Chuck Steak
Set Graphics Ralph Shultz	The Satin Latin Domingo Rojas
Electrician	Rosie Maria Rojas
Running Crew Minna Rose Milard Corbett	Amanda Jackie Mapango
Jaime DeLorenzo	Miranda
Still Photographer Gil Gilbert	Pete the Butcher John Downey
Program Cover	Knuckles Osvaldo Tineo
Press Agent Bruce Cohen	Della
Flyers Ken Ning Chin	Bunny April Milton
*Ms. Benesh was furnished through the	Carmen Awilda Gonzalez
generosity of the Youth Board and The Theater for the Forgotten.	Brenda Yohanny Gonzalez

PRODUCTION

Scenery by......ANNE PATTERSON
Volenteers....AMY BENESCH
MAUREEN GRADY
MARY GREY
LAURA HUGHES
JUDY PREMUS

Special thanks to.....BRUCE COHEN

JOHN COLE

DAVE SMITH

LIA VOLLACK

A NOTE

Funding for tonight's program has not yet been found. If you or anyone you know can help, please contact Willie after the show. Thank you. MINT THO.
'SH

NO SUCH THING AS AN EASY OUT

Written and directed by WILLIE REALE

THE CAST

Bennie GEORGE HYNES
Bennie's father BILL WISE

Time: Now

Place: A suburban Little League field

RECESS

Written by CHRIS CERASO Directed by CARLA MEADOWS

THE CAST

Girls against the wallJACKIE MAPANGO
TETE MAPANGO
Karate ManSAMIR VURAL
Break DancersJOHN DOWNEY
EVELYN HYNES
JACOB THOMAS
JOHN THOMAS
Rope JumpersKERRY MARSH
PAULA MYRIE
CARA SHULTZ

Time: Recess

Place: Schoolyard

THE TWILIGHT COWBOY

Written by KATHARINE LONG Directed by WILLIE REALE

THE CAST

BrendaCARA SHULTZ
NellPAULA MYRIE
FrankieJOSE SOTO
MarieRACHELLE ROMERO
LornaKERRY MARSH
RalphSAMIR VURAL
JoeJOHN THOMAS
SamJACOB THOMAS
BillyDOMINGO ROJOS
Twilight CowboySCOTT HEID

Time: Unknown

Place: Your guess

FIRE AT GRACIE MANSION

Written and directed by WILLIE REALE

THE CAST

ChiefGEORGE HYNES
FireboysBRIAN DOWNEY
JOHN DOWNEY
FiregirlsEVELYN HYNES
JACKIE MAPANGO
TETE MAPANGO
DENEKA PENISTON
A mayorSAMIR VURAL

Time: A week from next Tuesday

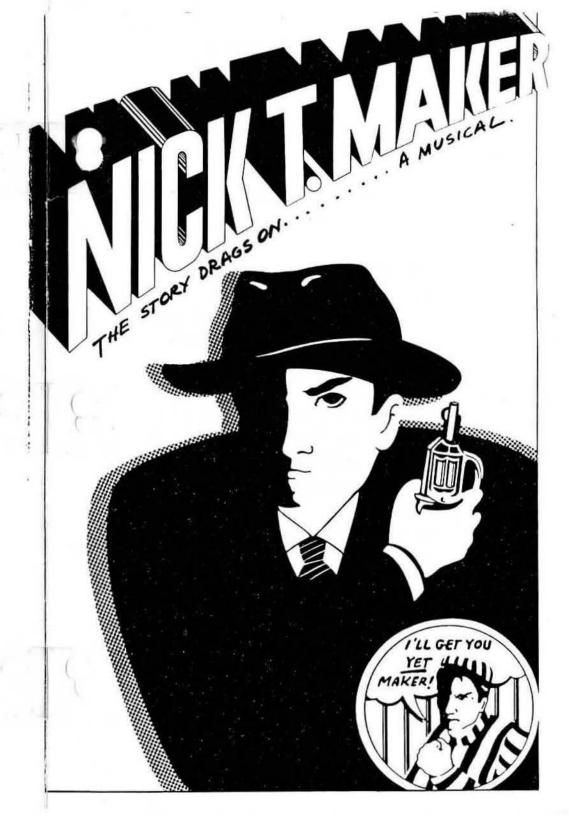
Place: New York City

This project is a cooperative between the PAL-ACD Afterschool Program and the Ensemble Studio Theatre. It is in its fourth year and runs on almost no money.

SPECIAL THANKS TO:

Paul, Ann, and Tom Reale, Ferco Inc., Marvin's Place, Ann Combs, Al Marbly, Gloria Searson, Marsue Cumming, Paul McCrane, Wayne Washington, Ted Altschuler, Neal Twitchell, Ennals Berl, Dave Smith, Bruce Cohen, Kathleen Von Schmid, Pat Hurley, Dave Marsh ...

AND ESPECIALLY WESTERFIELD/QUITT PRODUCTIONS LTD.



Directed by
Willie Reale
Book and Lyrics by
Willie Reale
Composed and Arranged by
Rob Reale

Choreography	Margie Castleman
Costumes	Pam Penenberg
Sets	Anne Patterson
Lighting	Jeoffrey Dunbar
Graphic Design	Iris Brown
Special Effects	Kevin O'Shea
Stage Manager & G.P	Lee Costello
Assistant Director	Janet Busser
Assistant Stage Manager	Dina Janis
Production Assistant	Joe Giardina
Carpentry	Matt Palmieri
Shooshers	Minna Rose, Anne Combs, Paul McCrane
Piano	Tom Finklea
Bass	Rick Vanloon
Drums	Jim Harrington
Guitar	Rob Reale

LIST OF MUSICAL NUMBERS

OVERTURE

DOING TIME Waitresses, Cooks & Criminals

MAKE A BUCK MPDLEY Chuck Steak, Pete the Butcher, Oil Can Harry, Doc Practise, Sam Clam, Satin Latin & Al Dente

> WAITIN' Waitresses

IT ISN'T YOU Oil Can Harry

WIDOWS' SONG Widows

LADY IN WAITING Marta Tack

PRISON BREAK Guards

(I'D LIKE TO LIKE) SOMEONE LIKE YOU Nick and Muriel

PICTURE PERFECT/CHANGE OF HEART Oil Can Harry

> FINALE Company

CAST (in order of appearance)

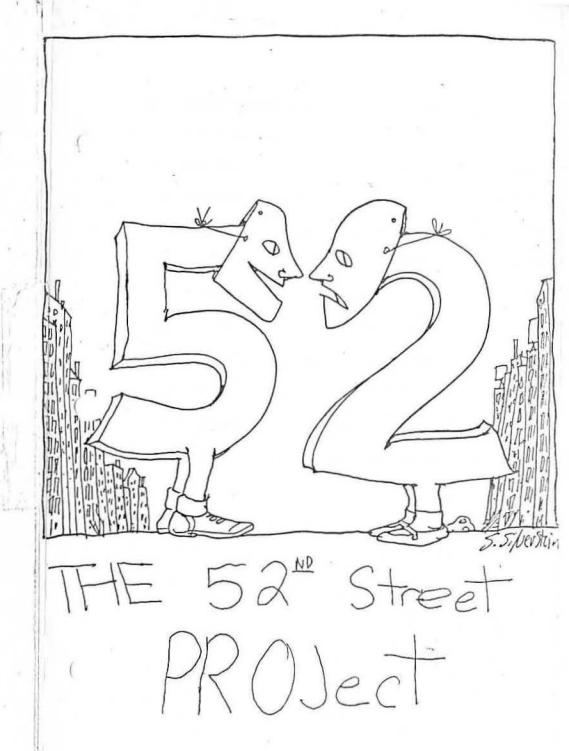
Waitresses	Mandy Moresco
	Evelyn Hynes
	Stacy Mallay
Patsy Foote	Cara Shultz
Amanda	Melana Davis
Miranda	Cindy Davis
Lyn Guini	Carmen Torres
Criminals	out men to the
Pete the Butcher	John Downey
Chuck Steak	Brian Downey
Doctor Mel Practise	Raymond Ramos
Oil Can Harry	Robert Dugan
Al Dente	Elmer Torres
Satin Latin	Rene Alverez
Sam Clam	Gerard Brown
Other	Gerard Brown
	Coores Umas
Nick T. Maker	George Hynes Deneka Peniston
His Assistant, Muriel	
Governor Ken B. Bought	Carl Winston
Referee	Nelson Delacruz
Widows	Henryetta Bowe
	Rachelle Romero
	Shannon Marsh
	Kerry Marsh
	Latanya Godfrey
	Angela Nigro
	Joann Nigro
	Melissa Davis
	Erika Funtow
	Michelle Lefebvre
Marta Tack	Paula Myrie
Guards	
Lieutenent	Ramik Nichols
Warden	Jose Soto
Captain	Scott Heid
Guard	Mike Padilla
Guard	Kwesi Thomas

DONORS:

Andre Bishop Mrs. Lorraine Brown John Stafford Lyons Jane Hoffman Francis N. Levy Barnard Hughes and Helen Stenborg Bruce and Mary Fiedorek Michael Moroney Walter and Donna Wick Dion S. Birney Heidi and Rocco Landesman Wendy Wasserstein Bobby Geisler Roger Peters Polly Adams Amy Introcaso The Altman Foundation The Ettingers The Reales John and Katherine Errett The Maverick Group Richard Grusin Peter Andrews and Special Teams Peter Gilbert

SPECIAL THANKS TO:

Shel Silverstein, Robert Tompkins, Wendy Ettinger, Barbara Ettinger, Carlos Sullivan, Iris Brown, Dave Smith, Kevin O'Shea, Tom Reale, Lucy Harrup, Russ Pennington, Patty Vamvoukakis, Eric Murkoff, Tracy Thorne, Jackie Reingold, Jim and all the guys at AVCOM, Gary Hartman, John Ryan, Jamie Landi, Pat Hurley, Arthur Bonnelle, Bruce Cohen, Rhonda, Ron, Kathleen von Schmid, Karen Rosa, Ronald and Phyllis Weiner, Laura Hughes, Billy Fritzky, Bobby Fritzky, Bill Murray (the one who is the printer) and the clam



52nd Street Project

Artistic DirectorWillie Reale
Musical Director
SetsAnn Patterson
LightingGreg MacPherson
CostumesVicki Weiner
Technical DirectorAlex Labianca
Graphic DesignTracy Crowther
Stage ManagerGinny Addison
Assistant DirectorLee Costello
Assistant to the Set DesignerTrip Kyle
Light Board OperatorKathy Chaffee
Best BoyCarl Winston
PianoTom Finklea
BassRick VanLoon
DrumsGraham Hawthorne
GuitarRob Reale

Aure, 986

THE WORLD IS GETTING TO BE A BAD NEIGHBORHOOD

Musical Numbers

The World Is Getting To Be A Bad Neighborhood Jose Soto, Ensemble

The Cockroach Song
Ensemble, Black Flag Dancers

He Who Dies With The Most Stuff Wins Rejiem Nichols, Ramik Nichols, Ensemble

Black Nightmare Paula Myrie

Terrorist Fight Song
Jose Soto, Danny Battle, Shamine Gibson,
Dancing Camel

Come On Down
Cara Shultz, Travelettes

Pretty Little Heads Of State
Latanya Godfrey, Paula Myrie, Deneka Peniston

Innocent Questions Ensemble

or than to be a second or a

DIG IT!

Book by

Katharine Long

Tag Team Direction by

Amy Birmbaum Lyn Greene Fran McDormand Janet Zarish

Choreography by

Music by

Lee Costello

Rob Reale

CAST

Doctors

Dawn Jackson Michelle Lefrbyre Karen Myrie Richard Myrie

Natives

Roshanda Coppedge Glenda Guzman Jeanie Morales

Dancing Statues

Kathy Horvath - Queen Camillia

Yalena Crespo Diane Morales Misael Reyes Jessica Rivera Tina Vamvoukakis

Setting: A Clearing in a Foreign Land

Time: The Present

THE WORLD IS GETTING TO BE A BAD NEIGHBORHOOD

Music and Arrangements by

Rob Reale

Lyrics and Direction by

Willie Reale

Choreography by

Margie Castleman

CAST

Jose Soto - Rap Master

Ensemble

Danny Battle Shamine Gibson Latanya Godfrey Paula Myrie Ramik Nichols Rejiem Nichols Deneka Peniston Jessica Soto Jose Soto Cara Shultz

Travelettes

Melissa Davis Henrietta Bowe Vanessa Francis Erika Funtow Kerry Marsh Georgette McCloud Jade Payne Kisha Pettigrew Rockia Robertson Rachelle Romero Shannon Romero

Black Flag Dancers

Fredico Aquino Arlen Collier Kevin Cuevas Thomas Harrington Michael Howe Raymond Ramos Nathan Stroman George Vamvoukakis

Dancing Camel

Terrence Bowe

Arlen Collier

Paul McCrane

THE FIRST ONE-ON-ONES

1 THE 52ND STREET PROJECT

T HE FIRST ONE-ON-ONES

WERE PRESENTED BY THE 52ND STREET PROJECT AT ENSEMBLE STUDIO THEATRE, OCTOBER 13 AND 14, 1986 * THE ARTISTIC DIRECTOR WAS WILLIE REALE * THE MUSICAL DIRECTOR WAS ROBERT REALE * THE CHOREOGRAPHER WAS MARGIE CASTLEMAN * THE SET DESIGNER WAS ANNE C. PATTERSON * THE LIGHTING DESIGNER WAS TRACY DEDRICKSON * AND THE STAGE MANAGER WAS VIRGINIA ADDISON.

THE FIRST ONE-ON-ONES production was part of the One-on-One program which was conceived as a means to create an opportunity and environment in which a child would be the star in his or her own play. Over a week in the summer, a group of children and playwrights retreat to a country setting where the playwright is asked to mine his/her own child and imbue a fictional character with those traits. Care is taken by the writers to challenge, but not frustrate the child By the end of the week, the plays are written, rehearsed and performed in a professional theatre in New York City. It is important that the theatre be intimate and the acoustics friendly, as the children should be given every opportunity to be both seen and heard.



ANNERSVILLE PLAYS

ONE ON ONE SONG

COMPOSED BY

BOB SAIDENBERG*.

LYRICS BY WILLIE REALE*

YOU SCRATCH MY BACK BY PETER ZAPP* ZOO KEEPER MIKEY LUGO APE GREG GERMANN

THE QUEEN OF THE POLAR BEARS
BY DANIEL JUDAH SKLAR
VIRGINIA VARGAS
WARY MARY KANE

E PUPPET SHOW

BY AMY BIRNBAUM

BINGO (VOICE) AMY BIRNBAUM

ELIZABETII TIFFANY KENDLE

AMY AMY BIRNBAUM

THE DANCING LESSON
BY DONALD MARGULIES
MISS VANESSA ROSHANDA COPPEDGE
ERICA BUMBLER BILLIE WILLIAMS-NEAL
CHOREOGRAPHED BY MISS COPPEDGE

JUST DESSERTS

BY BRUCE MACVITTIE*

ELIZABETTI CARA SCHULTZ

DWAYNE MAX SANABRIA

EIG DWAYNE BRUCE MACVITTIE*

-INTERMISSION

HEARTS, FLOWERS, AND JELLO
BY LEE COSTELLO
SANITATION MAINTENANCE ENGINEER
DEVON SHERMAN
RONRON GREEN

ANOTHER FISHING STORY

BY JAMES MCDANIEL

DAVID JAMES MCDANIEL

HOWARD ALEX BESS

FISH VOICE BRUCE MACVITTIE*

BOOGEYMAN
BY WILLIE REALE*
IIARMAN WILLIE REALE*
MAX MAX SANABRIA
ARTIBA ARTIBA FORTUNE
BOOGEYMAN ROB REALE
OFFSTAGE YOICES MARY KANE
and LEE COSTELLO

HOW TO GET RID OF THE

THE GENIE

BY LEWIS BLACK

DORRIE CLARA RAYMOS

DAD'S VOICE WILLIAM CONVERSE ROBERTS

GENIE WILLIAM CONVERSE ROBERTS

DIRECTED BY WILLIE REALE*

*Denotes member of the Ensemble Studio Theatre

TANNERS VILLE SPECIAL THANKS • STEVE HEFVENDAHL • EDUCATION CENTER

AT CITIBANK • MARK HARTY • CURT DEMPSTER • LAURA SALVATO • LAURA BARNETT •

"VEN HAMILTON • DAVID MEAD • BRIAN BERK • SCOTT BRENNEN • RON GREEN •

"NIELLE WRIGHT • CARLOS SULLIVAN • PATTI VAMVOUKAKIS • JOHN MCCORMACK •

PAT MARTIN • ARLENE MOHR • JOHN RYAN • AL MARBLY • KAREN ROSA • OFFICES OF

IRTIN SCHNEIDER/ASSOCIATES • ALL THE ANIMALS AT THE CATSKILL GAME FARM •



ARTISTIC DIRECTOR
WILLIE REALE*

MUSICAL DIRECTOR ROB REALE

MANAGING DIRECTOR VIRCINIA ADDISON

DIRECTOR OF DEVELOPMENT AND ARTISTIC LIASON JENNY SCHNEIDER

DESIGNER KEVIN JOSEPH ROACH

LIGHTING DESIGNER GREG MACPHERSON

COSTUME DESIGNER PATTI CLEARY

GRAPHIC DESIGNER

ASSISTANT LIGHTING DESIGNER
JOSHUA JENKINS

PRODUCTION STAGE MANAGER
MICHAEL RITCHIE

CARPENTERS AND PAINTERS
JOHN DOSSETT
LEE COSTELLO
COLLEEN FITZPATRICK
DAVID FUHRER
CAY:LLE O'MALLEY
DAVID SOO

LIGHT BOARD OPERATOR JOSH KOVAR

BAND
GUITAR/KEYBOARD ROB REALE
GUITAR BOB SAIDENBERG*
RASS ERNIE PROVENCHER
MAXOPIICNE BILL HARRIS

MARK HAYES SHARI KAPLAN

RUTH COHEN WENDY ETTINGER

PHOTOGRAPHERS STEPHANIE BERGER BARBARA ETTINGER

ATHLETIC LEAGUE AND THE ENSEMBLE STUDIO THEATRE IN NEW YORK CITY. IT IS DEDICATED TO CREATING NEW PLAYS TO CHALLENGE NOT FRUSTRATE CHILDREN FROM. THE CLINTON NEIGHBORHOOD AND THE TIMES SQUARE WELFARE HOTELS IN NEW YORK CITY. EACH PLAY WAS WRITTEN WITH THE SPECIFIC CHILD IN MIND.

The 52nd Street Project's ONE ON ONE program is funded by The Aliman Fountation.

*Denotes member of the Ensemble Studio Theatre

ONE - ON - ONE
By Lyn Greene

7

THE ROYAL AUDITION
By Robert Reale

1

PAY OUR RESPECTS

By Cassandra Medley

3

USE YOUR HEAD By Willie Reale

3

THE FINGERWITCH AND THE WIZARD By Frances McDormand

4

BABS N' BLABBY
By William Wisc

F,

295-SOUL By Janet Zarish

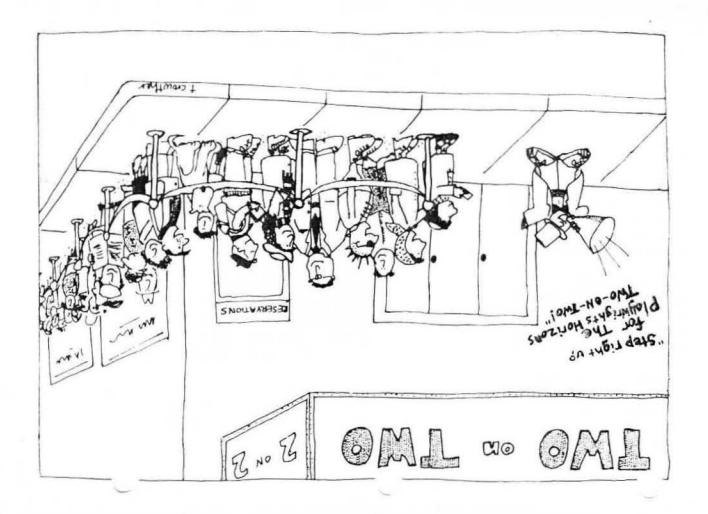
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THE SILVER RING
By Katherine Long

7

ALL FOR CHARITY
By John Patrick Shanley

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The 52nd Street Project is a cooperative program of the Police Athletic League and The Ensemble Studio Theatre. It is dedicated to creating good memories for the children of the Times Square and Clinton Areas.

The 52nd Street Project is supported by The Altman Foundation

Special Thanks

Andre Bishop Elizabeth Boyce Kuth Cohen Paul Daniels Kaye Houlihan Carl Mulert Josh Starbuck Carlos Sullivan Patty Vanvoukakis Albert Webster

John Wulp and the students of the Playwrights Horizons Theatre School

THE LECOMTE DU NOUY FOUNDATION in association with PLAYWRIGHTS HORIZONS AND THE 52ND STREET PROJECT present

THE TWO-ON-TWO

THE PLAYS

HOW NOW BROWN COW written by Willie Reale directed by Tracy Thorne Cow- Kerry Marsh Other Cow- Roshanda Coppedge

STAKSHIP LOUIE written by Jose Rivera directed by Lee Costello Captain- Heriberto Ruiz Alien- Frances Fargargo

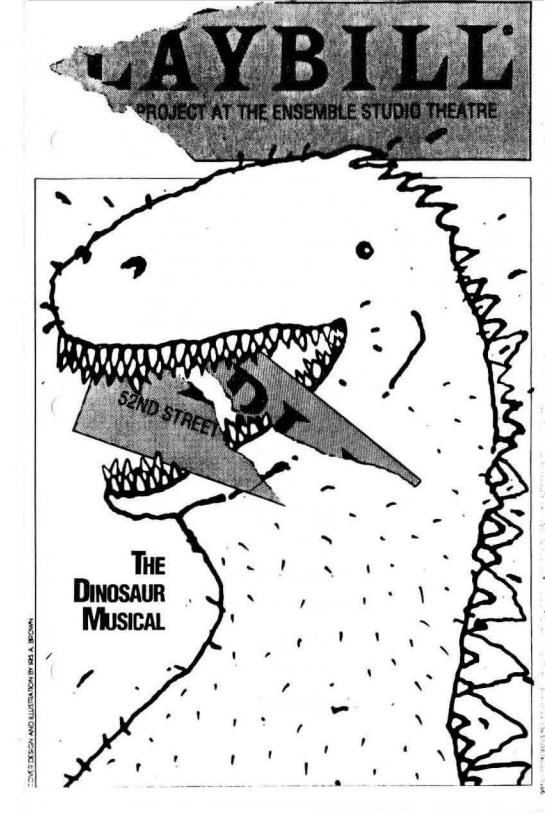
POPCORN AND BIG BUCKS written by Thomas Babe directed by Willie Reale Man- Eric Tavares Woman- Alma Mendoza LOUIS AND ALBERT SAVE THE WORLD IN SIX MINUTES written by Gindy Lou Johnson directed by Frances McDormand Louie- Shamine Gibson Albert- Richard Myrie

TEA TIME WITH THE TWISTER SISTERS written by Donald Margulies directed by Kate Nelligan Desiree Twister- Cara Shultz Pandora Twister- Paula Myrie Ramona Pickles- Tiffany Kendle

TKANSITIONS
Boy in tux- Davon Sherman
Man not in tux- Ron Greene

Music by Rob Reale
Sets by Kevin Koach
Costumes by Vicki Weiner
with help from Christina Bone
Lights by Peter West
Production Stage Manager- Dennis Cameron
Assistant Stage Manager- Michelle Fincher
Running Crew- Kon Greene, Andy Kells, Yvette Gonzalez
Program Design by Tracy Crowther
Flyer Design by Maggie da Silva

The 52nd Street Project is dedicated to the creation and production of new plays and musicals for a company of children who reside in the Clinton neighborhood and in the Times Square Welfare Hotels. Its focus is to create acting vehicles for the children that allow them to show off their particular skills to their best advantage. The work is designed to challenge, and not frustrate: the entire process is about stacking the deck in favor of the child's success. The project is a cooperative program of the Police Athletic League and The Ensemble Studio Theatre and is funded solely through contributions.



(in order of appearance)

Narrator	Barnard Hughes
Mother Sauropod	Paula Myrie
Little Sayropod	Karen Myrie
Tyrannosaurus Rex	Jose Soto
Ornisaurus Maid	Jessica Soto
Ornisaurus Maid	Dawn Jackson
Stegasaurus Desk Clerk	Bric Tavares
Prehistoric Pruit Tree Chef	
Prehistoric Fruit Tree Chef	Deneka Peniston
Brontosaurus Waiter	
Pterodactyl Bellhop	Arlen Collier
Little Tyrannosaurus Rex	
Tree Arms	
Tree Arms	

MUSICAL NUMBERS

"All The Conveniences" Karen, Jessica, Latanya, Dawn, Eric, Deneka, Shamine and Arlen

> "Why Not Pretend" Karen and Virginia

"Sleeping Song" Dawn and Virginia

Pick It Up Cara and Deneka

"Love Will Never Bold Me" Paula & Jose

> "And So On" Jessica and Dawn

"A Perfect Gentleman" Paula

"The Fall Girl Song" Jessica

> "Fly By Wight" Cara and Deneka

"Pight With Your Mind" Jose

> "The Finale" The Company

SPECIAL THANKS:

Ben Siegler, Steve Ridel, CBS, Pat Martin, Ron Green, PAL, Curt Dempster, Brian Berk, Laura Salvato, Carl Zutz, EST, Eaves Brooks Costume Co., Scott Brennen, Russ Pennington, Patty Vamvoukakis, Steve Silberberg & Champion Zipper Corp., Masque Sound & Recording, Bicycle Habitat, Ray Maynard & Skydive, Inc., Larry Morley & United Rigging, Teddy Van Bimmel & VANCO, Andy Saidenberg & Additonal Synthesizer Patches, Buckley Dunton & Ambassador Arts, Inc., Don Kushner & Designer's Workshop, Berhhardt Fudyma Design Group, Lynden Mosse, Henson Associates, Carmen Matias, Arlene Mohr, Carlos Sullivan, Karen Rosa, Al Marlby, John Ryan, Dave Marsh, Bric Murkoff, Paul Mott, Jeannine Edmunds, John Wulp, Bill Fagerbakke, Dave (The Stay-Puff Marshmellow Man) Smith, Lucy Mayer-Harrop, Vickie Weiner, Vicker Weiner's Brother, Barbara McCrane, Marion Shamon, Rachel Chanoff, Diana Caunedo, Janet Zarish, Victor B. Handal, Bec Meyers, P.S. 111, Stephanie Berger.

The 52nd Street Project is funded in part by:

The Educational Foundation of America
The Altman Poundation
The Samuel and May Rudin Poundation, Inc.
The Uris Brothers Foundation, Inc.
The Hennessy Poundation, Inc.
Viking Productions
John and Polly
Stephen Graham

Fran McDormand (Assistant Director) has joyfully participated with The 52nd Street Project on Dig It. The One On one, Christmas Dreams, the Two on Two, and The Dinosaur Musical. In another life she's done a little Broadway, television, and movies like Blood Simple, and Raising Arizona. She, like Virginia, wants to be an adult someday.

Dan Miller (Cello) plays with a number of orchestras and other music groups throughout Europe and the Americas. He has most recently been performing with chamber ensembles and orchestras in the New York area. He is a big fan of spare ribs.

Case Morgan's (Assistant Director) New York credits include the Tony nominated Pump Boys and Dinettes, which she also co-created, Another Paradise, Cryer and Pords' Hang On To The Good Times and Country Cabaret, both for Manhattan Theatre Club, Hair and The Human Comedy, La Boheme and The Knile all for the New York Shakespeare Pestival. On television she has appeared in NBC's Pump Boys and Dinettes and the CBS film Vengeance.

Pamela Penenberg-Bopkins (Dino Accessories) currently works at Eaves-Brooks Costume Company, the company which brings to you Ringling Brothers & Barnum & Bailey Circus and Disney On Ice. Pam is also an investor in Shadowland, an Art Deco theatre opening its third season in the Catskills. This is the fourth production she has had the honor of working on with willie Reale, et al. Each is a greater challenge.

Tim Ray (Keyboards) works freelance in recording and performing settings. He has degrees from Arizona State and New England Conservatories. He currently resides and works in Boston.

Rob Reale is a freelance musician and composer. Rob has known his brot Willie for as long as he can remember.

Willie Reale is the founder and artistic director of The 52nd Street Project. He has developed and produced over 30 plays and a feature length video tape for the children of this neighborhood. In real life, he is an actor and a playwright who's plays, Many Happy Returns and Fast Women, have been produced here at EST and are published by the Dramatists' Play Service. He has written some television as well. Along with his brother, Rob, he has written three musicals for the kids and is putting the finishing touches on an "adult" musical called Man On The Moon. There is very little chance that he will ever grow up.

Michael P. Ritchie (Stage Manager) has stage-managed over 50 productions both on and off Broadway, regional and summer stock. This show marks his first, but hopefully not his last, association with The 52nd Street Project.

Revin Joseph Roach is a freelance threatrical designer and artisan. This is his third show with The 52nd Street Project; Christmas Dreams, Two on Two, and The Dinosaur Musical. He has lived in NYC for two years, having moved from Boston where he designed Macbeth for the Boston Shakespeare Company and Sam Shepard's Buried Child at the New Ehrlick Theatre, among many others.

Tracy Thorne has worked with The 52nd Street Project on The World Getting To Be A Bad Neighborhood, One on One, Christmas Dreams, and on Two. She just appeared in EST's Marathon '87 in All For Charity, a play originally written for The 52nd Street Project by John Patrick Shanley. In her free time she acts in off Broadway plays, soap operas and the odd movie. Tracy would like to play first base for the Mets when she is older.

Rick Van Loon (Bass) works the nightclub circuit in New York, most frequently with his band "Nightlife". Rick spends his space time on the high seas.

THE CAST

ARIEN COLLIER most recently appeared in the 52nd Street Project's One On One program in The Royal Audition as King Arien. Before that, he peared in The World is Getting To Be A Bad Neighborhood. Arien wants be a fireman when he grows up.

SHAMINE GIBSON most recently appeared in the 52nd Street Project's Two on Two in Siamese Twins. He has also been featured in The Pingerwitch, Christmas Dreams, and The World Is Getting To Be A Bad Neighborhood all with the 52nd Street Project. Shamine wants to be an artist in future years.

BARNARD HUGHES was last seen on Broadway in The Iceman Cometh. He won the TONY, Drama Desk and Outer Critics' Circle Awards for his portrayal of Da in Da. Mr. Hughes has appeared in numerous Broadway productions. He has also been in many films and TV shows, too numerous to mention. Mr. Hughes is presently starring in the TV series The Cavanaughs. This marks Mr. Hughes debut with the 52nd Street Project.

DAWN JACKSOM starts her career with the 52nd Street Project. Dawn starred in 2-9-5 Soul. She has also appeared in Dig It and Christmas Dreams. In years to come, Dawn wants to be a doctor, nurse, singer, actress, teacher, mother, and saleswoman selling cars, groceries, cosmetics and Avon.

KAREN MYRIE has starred in Christmas Dreams and The Silver Ring. She has also appeared in Dig It. After studying with the 52nd Street Project, Karen wants to be a dancing librarian.

NAME AND ASSISTANT STATES AND ASSISTANT ASSISTANT AND ASSISTANT ASSI

CARA SCHULTS was last seen in The 52nd Street Project's Two on Two in Tea Time With The Twister Sisters by Donald Margulies and The World 1s Getting To Be A Bad Neighborhood. Cara wants to be a Star.

DENEKRA PERISTON has been a member of the 52nd Street Project company for seven years. She's been in Seen But Not Heard, Christmas Dreams, Fire At Gracey Mansion, The Further Adventures Of Nick T. Maker, Nick T. Maker - The Story Drags On, The World Is Getting To Be A Bad Neighborhood, The 52nd Street Project Movie, and Pay All Respects. Deneka wants to be a novelist.

JESSICA SOTO appeared with Willie Reale in <u>Using Your Head</u> and <u>The World</u>
1s Getting To Be A Bad Neighborhood both with The 52nd Street Project.

Jessica wants to be a secretary when she grows up.

JOSE SOTO started and continues his acting career with the 52nd Street Project. Among the productions Jose has appeared in are Twilight Cowboy, Tick T. Maker - The Story Drags On, The World Is Getting To Be a Bad ighborhood, and All For Charity. In addition to his participation, the Project, Jose has appeared in two films: Five Corners and Candy Mountain. Jose wants to be a corporate lawyer someday.

ERIC TAVARES made his theatrical debut in the 52nd Street Project's Two on Two in Tom Babe's Popcorn And Big Bucks. Eric wants to be the second baseman for the Mets when he is older.

VIRGINIA VARGAS makes her theatrical debut in The Dinosaur Musical-Virginia is one of the youngest members of this cast at eight years of age. At this point in her life, Virginia is not certain what she wants to be other than an adult someday.

PRODUCTION TRAM

Music & Arrangements	Rob Reale
Book, Lyrics & Direction	Willie Reale
Producer	Virginia Addison
Sct Designer	Revin Joseph Roach
Lighting Designer	Greg MacPherson
Dino Designer	Iris Brown
Dino Bffects Designer	George Babiak
Dino Accessories Designer	Pam Penenberg-Hopkins
Sound Designer	Bruce Cameron
Production Stage Manager	Michael Ritchie
Plying Effects	Dale Ward
Additional Musical Arrangements	Irwin Fisch
Assistant Lighting Designer	Tim Ray Theresa Bell Lee Costello Lyn Greene Pam Lack Fran McDormand
Copyist	Cass Morgan Tracy Thorne Emily Grishman Karen Friedman David Fuhrer Paul McCrane Gayelle O'Malley John Dossett
Show Flyman	Paul McCrane Joshua Jenkins Milard Corbet
Orchestra Guitar Keyboards Bass Drums/Percussion Violin Garaphons/Fluta	Tim Ray Rick Van Loon Ted Connell Duane James

PRODUCTION TEAM

Virginia Addison (Producer) has worked with The 52nd Street Project on The World Is Getting To Be A Bad Neighborhood, Christmas Dreams, The One on One at the Ensemble Studio Theatre and at The West Bank Cafe Theatre Bar as the stage manager. This is Ginny's debut as a producer. For the coming season, Ginny will be working with The Project as the Managing Director. In addition to working with The Project, Ginny is an Equity stage manager and has worked at many theaters in and out of NYC.

George Babiak (Dino Effects) has acted in a large number of Off-Off Broadway plays. He was last seen as Bobchinsky in The Inspector General at the American Renaissance Theater. George has also functioned as a technician in an equally large number of shows including 1984 at the New Vic. This is his first effort in costume construction. George is a member of the New York Team for Theater Sports, a comedy improvisation group.

Iris Brown (Dino Designer) is a graphic designer and illustrator currently employed at the Bernhardt Fudyma Design Group, NYC. Current freelance projects include posters and various graphics for the Town Hall, Dance Theater Workshop and the Tyler School of Art. Iris has also worked on the sets and designed graphics for two previous 52nd Street Project shows, The World Is Getting To Be A Bad Place and Nick T. Maker - The Story Drags On.

Bruce D. Cameron (Sound Designer) is currently represented on Broadway by Jackie Mason's The World According to Me. Other recent works: Sound Engineer/Accompanist for Lili Tomlin in The Search for Signs of Intelligent Life in the Universe on Broadway, Sound Designer for The Search ... In Los Angeles — Drama Critic's Circle Award, The Octette Bridge Club on Broadway, On The Verge — The Acting Company and Three Postcards in Playwrights Horizons.

Ted Connell (Drums/Percussion) has played as a free-lance drummer in a large number of jazz and rock settings. He currently lives and works in San Prancisco.

ee Costello (Assistant Director) has directed for Manhattan Punch Line, Circle Repertory, The Ensemble Studio Theatre, and the Mirror Rep. Her production of John Bishop's How Women Break Bad News opened at Intar II for the Working Theatre's One Act Festival in May. When she grows up she just wants to be happy.

Rob DeBellis (Saxophone/Plute) plays recording sessions, club dates and teaches in the New York area. Recently, one of his new pieces written for a jazz ensemble premiered in Europe.

Bill Barris (Saxophone/Clarinet) works off Broadway in orchestra pits, does recording sessions and club dates in the New York area. Bill has a particular fondness for the Flatbush section of Brooklyn.

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The Project gratefully acknowledges the support of the following individuals during the 1986-1987 season:

Jaquel Ine & Howard P. Aronson Marle Artesi Joyce Baslow Dian Birney Andre Bishop Eleanor Blssinger Sarl Bodi Kather Ine Borowitz Douglas Bourle Michael Breman Mrs. Lorraine Brown Garrett Brown Mrs. Eddy Brown Douglas Bourack Mrs. Virginia Chureff Klm Crowther Joel Coen Ruth Cohen Mrs. Roger Crayton Arthur Dantchik Kathy Dantchik John Douglas David Dretzin June Dunbar Mrs. B.L. Ettinger Barbara Ettinger

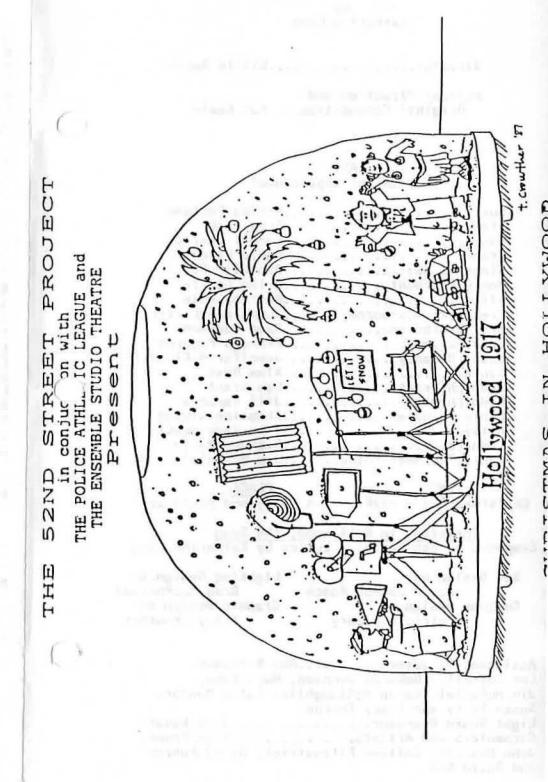
Felice Frances

Carolyn French Bruno & Roslyn Freudenthal Vera Gawansky Daniel & Patricia Gerroll Mark Dulaney Glen Hilton Goldman Christine Goodheart Stephen Graham Graphics-to-Go Susan Green Clifford & Karyn Greene Henry Guettel Sarah Hershey Jane Hoffman Barnard Hughes JIII Johnstone Robert & Mary Joy Nina Kimerker Paula Landesmin Knight & Carole Landesman Francis Levy Carol Lewis Per Lofving John Lyans William McElhiney Greg MacPherson Bruce MacVittle

Julia Hiles Fayette Aurella Nichols Peter Neufeld Mr.& Mrs. Edward Pennfield Steve & Barbara Perry Roger Peters **Remak Ramsay** Hr. & Hrs. Gene Reale John & Joan Reynolds Elizabeth Rigg Ruth Robertson Nell Robinson Nile Rodgers Allce Rubin Kathy Schleyer John Patrick Shanley Paul Sullivan Lauren Loventhal Swift John Thorne III Karen Trott Wendy Wasserstein Donna & Walter Wick Mr. & Mrs. Robert Wilder David Williams Andy Wolk Laura Valeroso Susan Vitucci

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The Uris Brothers Foundation



CHRISTMAS IN HOLLYWOOD

by Katharine Long

Director.....Willie Reale

Musical Direction and Original Composition....Rob Reale

CAST (in order of appearance)

GusArtiba Fortune
StanDrew Nash
HankLamarr Crafton
FrankEddie Perez
Ginger SchwartzDanielle Ferrin
Monty FairmontArlen Collier
AliceNatisha Chin
Frederika DearborneJuanulete Carter
Mrs. DearborneDawn Jackson
Lola DelaneyFrances Fagardo
Leana DelaneyJennifer McClowski
SantaAlex Bess
Rudolph(front)Lee Grant
Rudolph(back)Jill Barbosa
Ernie PringleShamaine Gibson
MitsyTina Vamvoukakis
LeonardRichard Myrie
Santa, The Real ThingJim McDaniel

TIME Christmas Eve - 1928 A Ho

A Hollywood Movie Set

Christmas in Hollywood, The Song Composed by Rob Reale Lyrics by Katharine Long

Set Design by Kevin Joseph Roach Costume Design by Patricia Cleary

Lighting Design by Greg MacPherson Graphic Design by Tracy Crowther

Assistant Directors......Amy Birnbaum,
Lee Costello, DeBorah Johnson, Mary Kane,
Jim McDaniel, Karen McGlaughlin, Patty Munter,
Susan Terry and Tracy Thorne
Light Board Operator......Josh Kovar
Carpenters and Artists......Iris Brown,
John Dossett, Colleen Fitzpatrick, David Fuhrer
and David Soo

Staff of The 52nd Street Project

Artistic Director......Willie Reale
Musical Director......Rob Reale
Managing Director.....Virginia Addison
Director of Development/
Artistic Liaison.....Jennifer Schneider
Everything Else.....Shari Kaplan

Special Thanks to Gregory Banks at The Education Center, Laura Barnett, Stephanie Berger, Brian Berk, Scott Brennan, Citibank; Georgia, Mark Harty and Ursula, Dorothy Chansky, Ruth Cohen, Jim Costello, Curt Dempster, Barbara Ettinger, Jr., Wendy Ettinger, Ron Green, Mary Kane, Al Marbly, Pat Martin, Fran McDormand, Dave Mead, Arlene Mohr, Kate Nelligan, New York Theatre Workshop, Jean Osnos, John Ryan, L. Salvato, Martin L. Schneider/Associates, Ben Siegler, Dave Smith, Patty Vamvoukakis, Ed Willis, John Wulp, the Students of N.Y.U., the entire staff of The Police Athletic League, and our Advisory Committee

Advisory Committee:

Wendy Ettinger, Chairperson

Ruth Cohen Mrs. Roger Crayton Mrs. Barbara L. Ettinger Jack Gilpin Stephen Graham Lynne Gugenheim Marsue MacNicol Carmen Matias Bob Saidenberg Kevin Ward

John Wulp

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Daniel & Patricia Gerrol1 Jack Gilpin Mark Dulaney Glen Milton Goldnen Orristine Goodheart Stephen Graham Clifford & Karyn Greene Henry Guettel Jave Harmon Sarah Hershey Jane Hoffman Mary Holloway - ABNY Barnard Hughes Doug Hughes Laura Hughes Aldon James Jill Johnstone Robert & Mary Joy Nina Kimmerker Thomas Kopache Knight & Carole Landesman Paula Landesman Rocco & Heidi Landesman Francis Levy Carol Lewis Lisa Limonde Per Lofving John Lyans Robert McDavald William McElhiney Comile McGoven Marsue Madilicol Greg MacPherson Bruce MacVittie Carmen Matias Kay Hatschullat Julia Miles

Jane & Alan Morel Jeff & Hanna Hoskin Favette Aurel la Nichols Peter Neufeld Eric Overmeyer Mr. & Mrs. Edward Pennfield Steve & Barbara Perry Roger Peters Sally Phipps Remark Romany Godfrey Rayner Mr. & Mrs. Gene Reale John & Joan Reynolds Eliabeth Riog Ruth Robertson Nell Rahlmson Nile Rodgers Alice Rubin Kathy Schleyer Martin & Rona Schneider Fran Sears John Patrick Shanley Paul Sullivan Lauren Loventhal Swift John Thorne III Karen Trott Kevin Ward Wendy Wasserstein Walter & Donna Wick Mr. & Mrs. Robert Wilder Beth Williams David Williams Andy Walk Laura Valeroso Susan Vituoci Janet Zarish

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The Samuel and May Rudin Foundation
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The 52nd Street Project Presents The Saint Valentine's Day

Mascara Plays IN CONJUNCTION WITH

THE POLICE ATHLETIC LEAGUE AND THE ENSEMBLE STUDIO THEATRE

I Don't Know About You

by Karen Myrie
directed by Sloane Shelton
MAGNOLIAAnne O'Sullivan
MIKEGeorge Babiak

Lies Turn Into Love

Dy Nathan Strohman

directed by Daniel Judah Sklar

PAMAnn Talman

WILLIEBruce Mac Vittie

At the Movies
by Damaris Citron
directed by Lee Costello
CAROL ANN ...Carla Meadows
FRANKLINChris Ceraso

Lovers
by Artiba Fortune
directed by Mary Kane
RONRon Green
MOTHER NATURE ..Neida Guzman

Every Story Has Two Sides
by Paula Myrie
directed by Laura Maria Censabella
FLYMANKevin Joseph Roach
CYNTHIAGayelle O'Malley

Production Staff
Stage ManagerRichard Hester
Master ElectricianDavid Mead
Ass't. Stage Manager Trina Light
Light Board Operator Heather Wiley
GraphicsIris Brown

Staff
Artistic DirectorWillie Reale
Managing DirectorVirginia Addison
Director of Development ...Jenny Schneider
Goddess InternTrina Light

Special Thanks: Wendy Ettinger, Daniel Swee,
Educational Center at Citibank, Gregory
Banks, Curt Dempster, Brian Berk, Laura
Barnett, Laura Salvato, David Mead, The
Advisory Board, Ed Willis, Ron Green, Pat
Martin, John Ryan, Dave Smith, Al Marby,
Ben Siegler, The Julliard School, Barbara
Ettinger, Robert Blake, Nancy Kersey,
Patty Vamvoukakis, Dean Gray

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Jack Gilpin
Stephen Graham

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Jeannine Edmonds
Jack Gilpin
Stephen Graham

Lynne Gugenheim Marsue Macnicol Carmen Matias Fran McDormand Bob Saiden Kevin Ward John Wulp

The Project gratefully acknowledges the support of the following individuals:

Allen Artte Rosent & Jacon Hacie Actori Joyce Below Mine Sell Allen Andre Bishop Satherine Roy Douglas Storie Michael Bruren Hot. Locrains Box Carrett Brown Nos. Bibly Brown Douglas Barack Ellen Ownover Per. Virginia Course! Joel Com Buth Orben Hr. & How. Todd G. Col. **Elia Crowther** Hrs. Joan Creto Arthur Denochile Cathy Dentchill Ourt Despeter John Douglas Devid Dretzia Hen. S.L. Dittings Richard String Romia Ettione Inche Bere Palling Proposes Carolyn French Providenchal Elizabeth Fried Perce Community Deniel & Petricia Co Jack Gilpin

:88

Jack Gilpia Clifford 6 Per Shard & Floria Ories Servy Quettal Laga Osperbala Secret Receive Jens Holden they followy/Ame Sement Righes Aldra James Jill Johnston Robert & Hery Joy Wine Clearies Bright & Carole Le Peula Larrie Room & Muidi Per Lotving Perjocie Longley John Lyons Correct Marriage School Milwald Million Phillips Carrie McCo-en Macaus C. Recru Greg MacRiverson Brice McVittle Buily Norm

Bruce MicVittie Belly Hen era melia Julia Miles Alan & Jame Horel Robert Morris Jeff & Herne Hoskie Provetta Auralia Hichol Peter Mestald Kevin O'Route Eric Oversyse Rr. & Res. E. Per Sally Mipps Hr. & Hrs. Gene John & Josep Bermald Elizabeth Rigg Rich Advection Mall Poblacon Mile Royers ALICA RAIA Ketty Schley Hertin & Rose Stir John Petrick S Paul Sulliver broken Bees & Lies Davice John Thoma III Both Williams Devid William Andy Wolk Same Viburi

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FOUNDATIONS AND COMPORATIONS: The Altman Foundation. The Bay Foundation, Citibank/ Citicorp, The Opperment of Cultural Affairs, The Educational Foundation of America, The Joyce Metra-Gilmore Foundation, The William and Nary Grave Foundation, The Semmessy Foundation, Manhattan Community Arts Fund, The Hew York City Fouth Bureau, The New York Times Company Foundation, The Semmest and Nay Sudin Foundation, The Fan Fox and Leslis R. Samuels Foundation. The Uris Brothers Foundation.



THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League and
The Ensemble Studio Theatre
Present:

THE MOTHER'S DAY SPECTACULAR

ALL AT ONCE Directed by	by Paula Myrie Donald Margulies
Janis	Mary Joy
Jessica	Ruby Joy
Voice	Janet Zarish
MOTHERS ARE ALWAYS RIGHT	by Desiree Smith
Directed by	Laura Censabella
Tracy	Tracy Thorne
Mom	Joan Vail Thorne
LET IT RING	by Dawn Jackson
Directed by	Lee Costello
Mikey	James McDaniel
	Billie Williams-Neal
THE QUIET PLACE	by Danielle Ferrin
THE QUIET PLACE Directed by	Jan Buckaloo
May	
Mom	
Voice	
NEVER TOO LATE	by Jessica Cordeno
Directed by	Sybil Rosen
Alex	Willia Boole
Alex	nob noole
Jeffery	Kop keare

Contributions gladly accepted at the door. immediately following the show.

THE 52nd STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square welfare hotels and in the Clinton neighborhood. The Projects main focus is to create acting vehicles for the children that allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate: the entire process is about stacking the deck in favor of each childs success.

STAFF

Willie Reale, Artistc Director
Rob Reale, Musical Director
Virginia Addison, Managing Director
Jenny Schneider, Director of Development
Daniel Judah Sklar, Director of Literary Programming

PRODUCTION STAFF

Richard Hester, Stage Manager Peter West, Lighting Designer and Operator Doug Hutchinson, Running Crew

Light Hang Crew:

Doug Hutchinson
Peter West
Dan Levine
Bill Fagerbakke
Colleen Fitzpatrick
David Fuhrer

SPECIAL THANKS TO:

Curt Dempster, Laura Barnett, Jim Costello, David Mead, Dean Grey, Ben Siegler, Greg Banks and The Education Center at Citibank, Lisa Rowland, Dale Ward, Morris Crowe, Dennis Rivera and 1199 Union, Iris Brown, The 52nd Street Project Advisory Board, Wendy Ettinger, Ruth Cohen, John Ryan, Dave Smith, Ed Willis, Patty Vamvoukakis, Pat Martin, Al Marbly, Ron Green, Carolyn Rossi, Denise Nations, Steve Olsen, Lew Black, Rand Forester, Rusty McGee, The West Bank Cafe and The West Bank Cafe Theatre Bar Lisa Oransoff, Daniel Swee, Heidi Landesman, Neida Guzman

THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations and individuals:

The Bay Fdn., Dept. of Cultural Affairs, Educational Foundation of America Fan Fox and Leslie R. Samuels Fdn., Manhattan Community Arts Fund, The Joyce Mertz-Gilmore Fdn., NYC Youth Bureau, The NY Times Company Fdn., The Samuel and May Rubin Fdn., The Laura B. Vogler Fdn.

nonce Allmen Allan Artfa/Kay Matschullat Elizabeth Barhydt Jug Baslow Stephanie Berger Disch Birney Ambre Bishop Licanor Bissinger Donallas Borrie Brebarl brennan Garrett Brown tire brown bun Buchwald & Assoc. His. Mack Buckeloo Ellen Chenoweth Buth Cohen Mr. & Mrs. Todd Cole Mrs. Reger Craton Jamet Crawlord bill Cwikowski Fithat the Long Fathy bantchik because theatz that I desired that Indie Initiate I ! John H. Douglass leaved bretzen Juanna Mart Lan Jane bunhar Jeannine Edmonds Caroline & John Ellis ther, Enq. John & Kitty Errett Mrs. B. L. Ettinger Barbara Ettinger/Robert Blake Richard Lttinger Ronnie Ettinger Allmit & Elizabeth Labor Richard Fox Lligate th Friedman Jack Gilpin Leonard & Marita Continuers Mark a harbeta merdon After R. Gottesman teriben Graham chilford & Katen Gir constitue

Edward & Flavia Grimm Laura Gugenheim Andrew Hajducky Keith Haring Jane Harmon & Assoc. Kathleen Held Peter Berdrich William Herdrich Jane Holfman Mary Holloway J. Alan Hostetler Laura Hughes Alden James Cindy Lou Johnson Jyll Johnston Robert & Mary Joy Mary Kane Berrilla Kerr Rita Knox, Stephen Culwn Henry D. Krieger Ton Kupache Pamila Lack Paula Landesman Heredi & Marco Landesman Knight Landesman Bernard Lee Per Lafving/Martha Evaler Marjurie Longley John Lyons M GILBERT Marsue & Peter Machicol Gregg MacPherson Bruce MacVittle/Ann Tallman Grace Malico Emily Mann Carmen Matias Paul McCrane Karen McCree James & Hannelore McDaniel Robert McDonald Fran McDormand William McElhiney Julia Miles Janet & Alan Morell Robert Morris

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Steven J. O'Neill Kevin O'Rourke Eric Overmyer Ellen Parker/Mack Lipkin Mary Ellen Parks Steve & Barbara Perry Mr. & Mrs. T. Plant Godfrey Rayner Mr. & Mrs. Gene Reale Paul Reale James Revson Lillian Rhodes Emily Riddle Elizabeth Rigg Jose Rivera Minna Rose Alice Rubin Joyce Rudnick Timothy Santord Alex Schaup Kathy Schleyer Martin & Hona Schnerder Jeffrey techwartz Fran Sears John Patrick Shanley/ Jayne Baynes Sloane Shelton. Jan Buckalou holast Sherman Robert Stegler Lors Smith Judy Steiner Carolyn Stolper Andrew Swee/Lisa Taylor Lauren Loventhal Swill John Thorne 111 Karen Trott Lisa Vaamonde Kevin Ward Ira Westzman Donna & Walter Wick Mr. & Mr., kobert Wilder Susan Willerman Andrew & Hannah Wolk Laura Valeruso Beth Williams James Yoshimura Janet Latish

Donations gratefully accepted at the door!



THE 52ND STREET PROJECT PRESENTS THE 1988 ONE-ON-ONE'S

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Virginia Addison, Production Manager
Rob Reale, Musical Director
Daniel Judah Sklar, Director of
Literary Programming

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer
Teresa Bell, Lighting Designer
Will Barker, Technical Director
Rob Reale, Musical Director
Richard Hester, Stage Manager
Iris A. Brown, Graphics
Robert Hill, Master
Electrician
Robert Blake, Photographer
David Soo, Production
Assistant
Anne O'Sullivan, House
Manager

THE 52ND STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square and Clinton Hill neighborhoods. The Project's main focus is to create acting vehicle or the children that allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate: the entire process is about stacking the deck in favor of each child's success.

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Wendy Ettinger, Chairperson

Ruth Cohen
Joan Craton
Mrs. B. L. Ettinger
Jeannine Edmonds
Jack Gilpin
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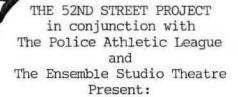
Lynne Gugenheim Carmen Matias Fran McDormand Bob Saidenberg Kevin Ward John Wulp

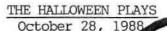
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THE TANNERSVILLE BEDTIME ZONE ONE ON ONE

USEFUL TRASH by Leigh Curran
MikeyMikey Lugo
M- Leigh Curran
/erPaul McCrane
THE EMISSARY by Bruce MacVittie .
G.AFrancis Fargardo ManBruce MacVittie
THE FACTS OF LIFE by Ben Siegler
DennisDennis Martinez
DadBill Fagerbakke
MomNeida Guzman
A NIGHT AT THE OPRAH by Nancy Giles
MotherNancy Giles
ClarissaKaren Myrie
Voice of MaxBen Siegler
Makeup ArtistFrancis Fargardo
'airdo ArtistKulondi Frier
COTTAGE SMALL BY WATERFALL by Willie Reale EllenMary Kane SpriteMax Sanabria JackWillie Reale
INTERMISSION
STUCK ON TWOSIES by Lewis Black
SuzieKathryn Rossetter
Betty LouVirginia Vargas
PUNCH THE CLOCK by Janet Zarish and Kulondi Frier
GloriaKulondi Frier
LeslieJanet Zarish
IOW LONG HAVE I BEEN SLEEPING by Katharine Long
DarleneLennette Fletcher
Miss HawkinsKatharine Long
HE WHO LAUGHS LAST by Kathryn Rossetter
Agent Mr. DeVil.Richard Myrie
Lewis BlackHimself





Written by the "Replay" class Performed by the "Drama" class

MONSTER MASH by Danielle Ferrin
Directed byBruce MacVittie
JoyMonica Jenkins
SamCalvin Woods
MomBillie Williams-Neal

THE WEIRD VACATION AT

TRANSYLVANIA by Artiba Fortune
Directed by.....Daniel Judah Sklar
Tim.....Travis Crafton/
Artiba Fortune

Alet.....Frances Fargardo
Ben....Ned Eisenberg

BLESS YOUR HEART by Paula Myrie
Directed by......Lee Costello
Highly Ann......Kim Hartwick
Carmen.....Melody Santana
Ms. Crock.....Paul McCrane

THREE SISTERS by Shamine Gibson
Directed by.....Marya Cohn
Tracy....Tina Vamvoukakis
Pearl....Karen Myrie
Betty.....Kathy Rossetter

AN UNFORGETTABLE

HALLOWEEN by Karen Myrie
Directed byWillie Reale
BobbyGilbert Santana
JoelRichard Myrie
CoellaLewis Black

THE POTION by Tia Nesmith
Directed byKaren Trott
JackieKulondi Frier
JuliaPaula Myrie
WildaKaren Evans-Kandel

PRODUCTION STAFF

Production Mgr......Mina Hammer Dramaturgs.....Jan Buckaloo Lee Costello Cas Hyman Willie Reale Daniel Sklar Set......Kevin Joseph Roach Slides.....Fraser Bresnahan Casting.....Tracy Reese Sound/Music.....Rob Reale Light Board......John Ceniceros Technical Crew......Millard Corbett Mina Hammer Tracy Reese Marya Cohn Lee Costello

PROJECT STAFF

Artistic Director.....Willie Reale
Executive Director.....Marsue Cumming
Playmaking/Replay.....Daniel Sklar
Administrative Asst....Mina Hammer
Drama Teachers.....Tracy Reese
Mina Hammer
52nd St. at
Rheedlin Place.....Cas Hyman

Rheedlin Place......Cas Hyman Marya Cohn

Special Thanks to: The PAL Staff and Counselors, Curt Dempster, Dave Mead, Steve Greg, Suzanne Brinkley and EST, Carmen Matthews, Ann Taylor and Doris O'Neill, Sloane Shelton, Ginny Addison Siegler, Robert Blake, Barbara Ettinger, Colorforms, A.V. Workshop

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Air-Flo Window Contracting Corporations, The Bay Foundation, Bilcrisue Charitable Foundation, Dept. of Cultural Affairs, Educational Foundation of America, Fan Fox and Leslie R. Samuels Foundation, Hennessy Foundation, Manhattan Community Arts Fund, The Joyce-Mertz Gilmore Foundation, New York Times Company Foundation, The Samuel and May Rudin Foundation, The Laura B. Vogler Foundation and

bence Allmen Allan Atfla/Kay Matschullat Elizabeth barbydt Joy Baslow Stephanie Berger Dion Birney Andre Bishop Eleanor & Gerard bissinger Katherine borowitz/ John Turturro Douglas Borrie Michael Brennan Garrett M. Brown Itts Brown but Buchwald & Assec. Mrs. Mack Buckaloo Lilen Chenoweth Joel Coen **Ruth Cohen** Mr. & Mrs. Todd Cole Joan & Roger Craton Janet Crawford Bill Cwikowski/ Katharine Long Susan Deitz Curt Dempster John Dossett John H. Douglas David Dretzin/Joanna Herlin June & Jack Dunbar Jeannine Edmonds Caroline & John Ellis May Eng John & Kitty Errett Mrs. B. L. Ettinger barbara Ettinger/ Bobert Blake Richard Ettinger Ronnie Ettinger Albert & Elizabeth Faher Richard Fox Bruno & Roslyn Freudenthal Elizabeth Friedman Jack Gilpin Leonard & Marita Gochman Mark & Barbara Gurdon Alice R. Gottesman Stephen Graham

Ldward & Flavia Gi 1 mm Laura Guyenheim Andrew Hajducky Keith Haring Jane Harmon & Assoc. Kathleen Held David Herdrich Peter Herdrich William Herdrich Jane Hoffman Mary Hulloway J. Alan Hostetler Laura Hughes Aldon James Norman Jewison Cindy Lou Johnson Jyll Johnstone Robert, Mary & Ruby Mary Kane Berrilla Kerr Rita Knox/Stephen Cohen Tom Kopache Henry D. Krieger Pam and Andrew Lack Paula Landesman Heidi & Rocco Landesman Knight Landesman Bernard Lee Per Lofving/Martha Evans Marjorie Longley John Lyons M Group Marsue & Peter MacNicol Gregg MacPherson Bruce MacVittie/Ann Tallman Grace Malicu Emily Mann Carmen Matias Paul McCrane Karen McCree James & Hannelore McDaniel Robert McDonald Fran McDormand William McElhiney Julia Miles Janet & Alan Morell Hannah & Jeff Neskin

Steven J. O'heall

Kevin O'Hourke Eric Overmyer Ellen Parker/Mack Lipkin Mary Ellen Parks Steve & Barbara Perry Mr. & Mrs. T. Plant Godfrey Rayner Mr. & Mrs. Gene Reale Paul Reale James Revson Lillian Rhodes Emily Riddle Flirabeth Rigg lune Rivera Hinna Rose Alice Rubin Joyce Rudnick Timothy Sanford Alex Schaap Kathy Schleyer Martin & Rona Schneider Jeffrey Schwartz Jos. E. Seagrams & Sons Fran Sears John Patrick Shanley Jayne Haynes Carol Shapiro Sloane Shelton/ Jan Buckalou Robert Sherman Robert Siegler Lois Smith Sheila K, Sobel Nancy Stahl Jody Steiner Carolyn Stolper Andrew Swee/Lisa Taylor Lauren Loventhal Swift John Thorne 111 Karen Trott Lisa Vaamonde Kevin Ward Ira Westzman Donna & Walter Wick Mr. & Mrs. Robert Wilder Susan Willerman Andrew & Hannah Wolk Laura Valeroso Beth Williams Janes Yushimura

Jamet Zatish

THE 52ND STREET PROJECT

IN CONJUNCTION WITH THE POLICE ATHLETIC LEAGUE AND THE ENSEMBLE STUDIO THEATRE

PE VT

THON MAN

W TEN BY
THE 52ND STREET PLAYMAKERS

PERFORMED BY

THE 52ND STREET PROJECT ACTORS

Design : Iris A. Brown

THE 52ND STREET PROJECT Presents THE MOON PLAYS

November 18 and 19, 1986

PROJECT STAFF

Willie Reale, Artistic Director Marsue Cumming, Executive Director Daniel Judah Sklar, Director of Literary Programming

Mina Hammer, Administrative Assistant Tracy Reese, Teaching Intern Cas Hyman, 52nd Street at Rheedlin Place Marya Cohn, 52nd Street at Rhcedlin Place

PRODUCTION STAFF

Kevin Joseph Roach.....Set Design Gregg MacPherson......Lighting Design Jessica Murrow.....Stage Manager Tracy Reese.....Sound Christiane Peters......Master Electrician David Soc......Technical Director Ginny Addison Siegler Running Crew Paula Myrie......Running Crew Max Oden.....Set Up Crew Tony Campisi......Set Up Crew Greg Grove......Set Up Crew

The 52nd Street Project's PLAYMAKING program gives kids the opportunity to learn how to write plays. Developed by writer/educator Daniel Judah Sklar, it begins with a series of exercises designed to teach kids the basic tencts of playwriting and culminates in their being paired with professional actors for whom they then write a play. Following an eight-week session of classes, an intensive working weekend, outside New York, adds a dramaturg/director who helps the young writer to shape and refine his/her script. These performances are the fruits of their labor.

ADVISORY COMMITTEE

Wendy Ettinger, Chairperson

Joan Craton Heidi Landesman Barbara L. Ettinger Carmon Matias Jeannine Edmonds Frances McDormand Jack Gilpin Stephen Graham Lynne Gugenheim

Bob Saidenberg Kevin Ward John Wulp

IN-KIND CONTRIBUTIONS

Ensemble Studio Theatre, Police Athletic League, Colorforms, Sheridan Elson, Caribiner, CBS, Materials for the Arts, A.V. Workshop

SPECIAL THANKS TO:

Wendy Ettinger, Daniel Swee, Frances McDormand and Joel Coen, Ginny Addison Siegler, Milard Corbett, Charles Shays, Patricia Murphy, Amy Birnbaum, Rob Reale, Fraser Bresnahan, Robert Blake, PAL Staff, EST Staff, Douglas, Grabovski, Peter MacNicol, Dave Smith, Harry Winer, Catherine Oxenberg, Dave Mead, Ruth Cohen, Rachel Rennick

Donations will be gratefully accepted at the door!

THE MOON PLAYS

These performances are dedicated to the memory of George Sklar

THE DAY THE MOONCREATURES CAME DOWN
y Monica Jenkins
directed by Marya Cohn
dramaturgWillie Reale
SusanCynthia Nixon
SamDoug Hutchinson
The state of the s
THE MAGICAL BOOK
by Justine Cook
directed by Daniel Judah Sklar
BoyGreg Grove
Mr. CrimbulTony Campisi
KidTony Campisi
MY SECRET IDENTITY
by Roshanda Coppedge
directed by Ben Siegler
anBill McElhiney
GirlJanet Zarish
HOW THE MOON ACTS ON HALLOWEEN
by Kim Michele Hartwick
directed by Susan Willerman
SusanRebecca Nelson
MarsueKaren Evans-Kandel
Dr. JaneKaren Trott
MamaKaren Trott
PapaBen Siegler
LIFEGEVIES OF MUS DION AND USERS
LIFESTYLES OF THE RICH AND WEIRD
by Frances Fargardo
directed byJames McDaniel
JohnMark Blum
SuePamela Tyson
KNOWING YOU
by Shirley Rumierk
directed by Marsue Cumming
Richard Humphry IIIMilard Corbett
Wally SmithRobert Joy

Raul, the French barber Willie Reale

The 52na street Project at Rheedlen Place Present

THE CHRISTMAS PLAYS

Wednesday December 21, 1988 5:00 pm

THE GIFT OF THE MAGGOT Written By Donald Margulies Directed By George Babiak

Lauren Order.....Pura Fernandez Rosie Rosegarden...Stella Polanart Chester Drawers....Ismail Khair

A VERY SPECIAL SPRUCE
Written and Directed By Marya Cohn

Shep Malloy......Tyrone Hernandez Roxie Richardo.....Georgiana Costa

TOO TOUCH FOR CHRISTMAS
Written and Directed By Willie Reale

Kevin.....Kevin Mack
Danielle.....Danielle DeJesus

THE 52ND STREET PROJECT STAFF:
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Rob Reale, Musical Director
Ginny AddIson Siegler, Production Manager
Tracy Reese, Intern
Lee Costello, Assistant Stage Manager
Hugh Sinclair, Sound Guy

AT RHEEDLEN PLACE: Fracaswell Hyman, Drama Director Marya Cohn, Drama Assistant Michael Arsham, Director of Rheedlen Place

SPECIAL THANKS:

The staff and volunteers at Rheedlen Place, Mary Kane, Ben Siegler, Peter MacNicol, Frasier Bresnahan

HAPPY HOLIDAYS TO ALL!



THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League
and
The Ensemble Studio Theatre
Present:

THE VALENTINE'S DAY PLAYS February 14, 1989



Ettinger, Stephanie Berger, Ginny Addison Siegler and Colorforms

Written by the "Replay" Class Performed by the "Drama" Class

	RTY by Monica JenkinsMeredith Portman	PRODUCTION STAFF
Giorgena		Production MgrMichael Ritchie
	.Ivory Howard/Willie Reale	DramaturgsLaura Maria
Giorget		Censabella
Glorget	Gayle O'Mailey	
VOIL COURS HAVE CHITAG	has transfer of the	Wendy Ettinger
YOU GOTTA HAVE GIVING		Mary Kane
Directed by		Daniel Judah
01 2	Censabella	Sklar
	Tina Vamvoukakis	Susan Willerman
	Isabel Maldonado	SetKevin Jos. Roach
Dad	Jim McDaniel	SlidesIris Brown
-	The second second second second	Sound/MusicRod Alonzo
	by Frances Fargardo	Light BoardMilard Corbett
Directed by		Technical CrewLisa Farago
	Frances Fargardo	Jessica Feder
Cutie		Ronald Mendozo
Steve "Don't Break My"		
Heart, III	Tam Weeks	
		State Sales at Cartain Commission (Commission Commission Commissio
THE VALENTINE'S DAY		PROJECT STAFF
THE VALENTINE'S DAY	by Kim Hartwick	PROJECT STAFF
CHANGINGS	by Kim Hartwick	
	Susan Willerman	Artistic DirectorWillie Reale
CHANGINGS Directed by	Susan Willerman Alan Nebelthau	Artistic DirectorWillie Reale Executive DirectorMarsue Cumming
CHANGINGS Directed by Michael	Susan Willerman Alan NebelthauGreg Groves	Artistic DirectorWillie Reale Executive DirectorMarsue Cumming Playmaking/ReplayDaniel Sklar
CHANGINGS Directed by Michael	Susan Willerman Alan NebelthauGreg GrovesKulondi Frier	Artistic DirectorWillie Reale Executive DirectorMarsue Cumming Playmaking/ReplayDaniel Sklar Administrative AsstLisa Farago
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Air-Flo Window Contracting Corporation, The Bay Foundation, Bilcrisue Charitable Foundation, Citibank, Dept. of Cultural Affairs, Dramatists Guild Fund, Educational Foundation of America, Fan and Leslie R. Samuels Foundation, Manhattan Community Arts Fund, The Joyce Mertz-Gilmore Foundation, Morgan Stanley Foundation, New World Foundation, New York City Youth Bureau, New York Times Company Foundation, The Samuel and May Rudin Foundation &

Renee Allmen Allan Arffa/Kay Matschullat Elizabeth Barhydt Joy Baslow Stephanie Berger Andre Bishop Eleanor & Gerard Bissinger Katherine Borowitz/ John Turturro Douglas Borrie Garrett M. Brown Iris Brown Mrs. Mack Buckaloo Laura Maria Censabella Ellen Chenoweth Joel Coen Ruth Cohen Joan & Roger Craton Janet Crawford Bill Cwikowski/ Katharine Long Curt Dempster Arlene Donovan John Dossett John H. Douglas June & Jack Dunbar Jeannine Edmonds Caroline & John Ellis Moy Eng John & Kitty Errett Mrs. B. L. Ettinger Barbara Ettinger/ Robert Blake Albert & Elizabeth Faber Richard Fox David Frankel Bruno and Roslyn Freudenthal Elizabeth Friedman Jack Gilpin Leonard & Marita Gochman Mark & Barbara Gordon Alice R. Gottesman Stephen Graham Edward & Flavia Grimm Laura Gugenheim Andrew Hajducky

Keith Haring Jane Harmon & Assoc. Kathleen Held David Herdrich Peter Herdrich William Herdrich Jane Hoffman J. Alan Hostetler Barnard Hughes/ Helen Stenborg Laura Hughes Norman Jewison Cindy Lou Johnson Jyll Johnstone Robert, Mary & Ruby Joy Mary Kane Berrilla Kerr Rita Knox/Stephen Cohen Tom Kopache Henry D. Krieger Pam & Andrew Lack Zohra Lampert/Paul Forman Paula Landesman Heidi & Rocco Landesman Knight Landesman Bernard Lee Per Lofving/Martha Marjorie Longley John Lyons M Group Marsue & Peter MacNicol Greg MacPherson Bruce MacVittie/Ann Tallman Grace Malico Emily Mann Donald Margulies/ Lynn Street Paul McCrane Karen McCree James & Hannelore McDaniel Robert McDonald Fran McDormand William McElhiney Julia Miles Janet & Alan Morell

Steven J. O'Neill Kevin O'Rourke Eric Overmyer Ellen Parker/Mack Lipkin Steve & Barbara Perry Mr. & Mrs. T. Plant Mr. & Mrs. Gene Reale Paul Reale James Revson Lillian Rhodes Emily Riddle Elizabeth Rigg Jose Rivera Bruce & Ellen Roseman Alice Rubin Joyce Rudnick Timothy Sanford Alex Schaap Kathy Schlever Jeffrey Schwartz Jos. E. Seagrams & Sons John Patrick Shanley/ Jayne Haynes Carol Shapiro Sloane Shelton/Jan Buckaloo Robert Sherman Robert Siegler Lois Smith Sheila K. Sobel Nancy Stahl Jody Steiner Lauren Loventhal Swift John and Joan Vail Thorne Karen Trott Lisa Vaamonde Kevin Ward Wendy Wassersty Ira Weitzman Donna & Walter wick Mr. & Mrs. Robert Wilder Susan Willerman Andrew & Hannah Wolk Laura Valeroso James Yoshimura Janet Zarish



The 52nd Street Project presents



at Playwrights Horizons

THE 52ND STREET PROJECT Presents THE SPRING THING

March 19 and 20, 1989

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Dir. of Literary Programming
Rob Reale, Musical Director
Lisa Farago, Administrative and Teaching Intern
Jessica Feder, Teacher, Creative Dramatics
Donna Wick, Teacher, Creative Dramatics
George Babiak, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

PRODUCTION STAFF

Kevin Joseph RoachSet Designer
David SooProduction Supervisor
Chris AureliaTechnical Supervisor
Joelle BochnerStage Manager
Rob RealeSound
Iris A. BrownSlides
Bruce CohenPress
Tracy Crowther,Flyer
Rebecca JoerresTech Crew
Denise JohnssonTech Crew
Zoe MigelTech Crew
Paula MyrieTech Crew
Heather PlyantTech Crew
Ron RileyTech Crew

The 52nd Street Project's PLAYMAKING program, developed by writer/educator, Daniel Judah Sklar, begins with a series of exercises designed to teach kids the basic tenets of playwriting and culmind in their being paired with professional actors for whom they then write a play. Following an eightweek session of classes, an intensive working weekend (outside of New York City) adds a dramaturg/director who helps the young writer to shape and refine his/her script. These plays are the fruits of their labors.

Although this is not a Playwrights Horizons event, from time to time, Playwrights Horizons makes its space available to outside organizations.

ADVISORY COMMITTEE

Joan Craton
Barbara L. Ettinger
Wendy Ettinger, Chair
Jeannine Edmonds
Jack Gilpin
Stephen Graham

Lynne Gugenheim
Heidi Landesman
Carmen Matias
Frances McDormand
Bob Saidenberg
Kevin Ward
John Wulp

IN-KIND CONTRIBUTIONS

Ensemble Studio Theatre, Police Athletic League, Playwrights Horizons, Colorforms, Sheridan Elson, Materials for the Arts

SPECIAL THANKS TO:

A Bishop, Paul Daniels and the staff at Plcywrights Horizons; Carl Mulert; David Milligan; Frances McDormand and Joel Coen; Ginny Addison Siegler; Charles Shays and Patricia Murphy; Dave Mead; Ruth Cohen; Donald Margulies; Carol Rosegg and the Martha Swope Studio; Curt Dempster, Peter Shavitz and the EST staff; PAL staff; Mary Kane; Rita Knox; James McDaniel; Rita Verri

PHOTOGRAPH EXHIBIT

The Project photographs in the lobby were taken by Stephanie Berger, Robert Blake and Barbara Ettinger. They are on sale, for the benefit of the Project. Framed (\$150) and Unframed (\$100). Please see Marsue Cumming or Willie Reale if you're interested in purchasing one.

THE PLAYMAKING PROGRAM IS FUNDED THROUGH A GENEROUS GRANT FROM THE EDUCATIONAL FOUNDATION OF AMERICA.

Donations will be gratefully accepted at the door!

THE SPRING THING

THE SPRING PLANT by Tina Vamvoukakis
Pramaturg/DirectorBill Elverman
<pre>3abel/HelenKristine Sutherland</pre>
JasonJohn Pankow
THE STUDYING FRIENDSHIP by Jill Barbosa
Dramaturg/DirectorDaniel Judah Sklar
TomAlan Nebelthau
JennySusan Willerman
LOVE, MORE OR LESS by Michael Schiff
Dramaturg/DirectorChris Ceraso
JakeJack Gilpin
CarlaAnn McDonough
A DAY TORN TO RUINS by Glen Jenkins
DramaturgJudy Dennis
DirectorWillie Reale
onny UmaLewis Black
.nawkPeter MacNicol
Angel of DeathAs Himself
("Super Hero Theme Song" - lyrics by Lewis
Black, Peter MacNicol and Willie Reale;
music by Rob Reale. Recorded at Tenement
Studios, New York City)
TODAY IS YOUR LUCKY DAY by Latanya Godfrey
Dramaturg/DirectorMeredith Portman
AnneIsabell Monk
JoeKevin O'Rourke
THE LONELY TREE by Shamine Gibson
Dramaturg/DirectorJan Buckaloo
LennieArthur French
enny/AngieLois Smith







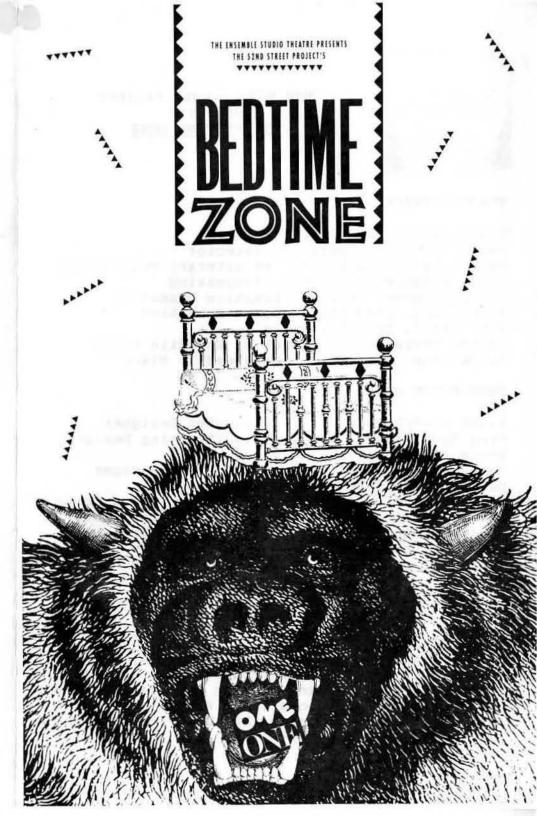
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Renee Allmen Allan Arffa/Kay Matschullat Elizabeth Barhydt Jo Baslow Stephanie Berger Andre Bishop Eleanor & Gerard Bissinger Patrick Boll Katherine Borowitz/ John Turturro Douglas Borrie Garrett M. Brown Iris Brown Mrs. Mack Buckaloo Laura Maria Censabella Ellen Chenoweth Joel Coen Ruth Cohen Joan & Roger Craton anet Crawford Bill Cwikowski/ Katharine Long Curt Dempster Arlene Donovan John Dossett John H. Douglas June & Jack Dunbar Jeannine Edmonds Caroline & John Ellis Moy Eng John & Kitty Errett Mrs. B. L. Ettinger Barbara Ettinger/ Robert Blake Albert & Elizabeth Faber Richard Fox David Frankel Bruno and Roslyn Freudenthal Elizabeth Friedman Jack Gilpin Leonard & Marita Mark & Barbara Gordon Alice R. Gottesman Stephen Graham Edward & Flavia Grimm Laura Gugenheim Andrew Hajducky

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THE 52ND STREET PROJECT Presents THE BEDTIME ZONE

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Bruce A. CohenPress
Jenny PeekStage Manager
David Soo/Paul McCraneSound
Milard CorbettLight Board Operator
Iris A. Brown
Joelle BochnerTech Crew
Denise JohnssonTech Crew
Heather PylantTech Crew
Ron RileyTech Crew
Tracy KnightsTech Crew

THE 52ND STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square and Clinton Hill neighborhoods. The Project's main focus is to create acting vehicles for the children that allow them to show off their particular skills to best advantage.

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THE BEDTIME ZONE plays were developed last summer as part of the Project's ONE-ON-ONE Program, when 19 kids and 19 writers collaborated on 19 new plays during a week-long stay outside of New York City.

THIS PRODUCTION OF "THE BEDTIME ZONE" HAS BEEN MADE POSSIBLE IN PART BY A GRANT FROM THE LEONARD N. STERN FOUNDATION.

THE BEDTIME ZONE

Evening A April 5th - 9th, 1989

HE WHO LAUGHS LAST by Kathryn Rossetter Agent Mr. DeVilRichard Myrie s BlackHimself
NOT AS GOOD AS THE ORIGINAL by James Yoshimura AlexAlex Bess Miss KaneMary Kane
SCOUT'S HONOR by Willie Reale JoeWillie Reale AngieDanielle Ferrin
STUCK ON TWOSIES by Lewis Black Suzie
THE EXTRA-TERRESTRIAL HAIRDRESSER by Cindy Lou Johnson 'ene
-Intermission-
BUTCH CASSIDY AND THE TAGALONG KID by James McDaniel Butch CassidyArtiba Fortune TagalongJames McDaniel
BEAT-THE-EGG by Donald Margulies Joe Goldmine
A CAMPFIRE STORY by Ben Siegler ShamineShamine Gibson BenBen SieglerJames McDaniel
EUGENIE by Fracaswell Hyman Homer
Ferrin, Jessica Soto ChoreographerPaula Myrie

Thank you for coming configure. If you are not,
but would like to be, on our mailing list, please
fill out the form below and give it to us on
your way out, or mail it to the address below.
If you enjoyed yourself tonight, please join us
or EVENING B which runs from April 12th through
16th - same times, same place. Call 245-1350
for reservations. We would also like to know if
you would like to be of help to us in the future
(fundraising, technical crew, acting, writing,
teaching, printing, etc.). If so, please fill
out your name, number and area of interest below.
Please add my name to the mailing list:
NAME:
ADDRESS:
Zip Code
Yes, I would like to help:
NAME:
DAYTIME PHONE:
AREA(S) OF INTEREST:

Thank you for coming tonight

If you would like to mail this, and/or a donation, you can send them to: The 52nd Street Project, c/o Ensemble Studio Theatre, 549 West 52nd Street, ew York, NY 10019. (212) 245-1350.

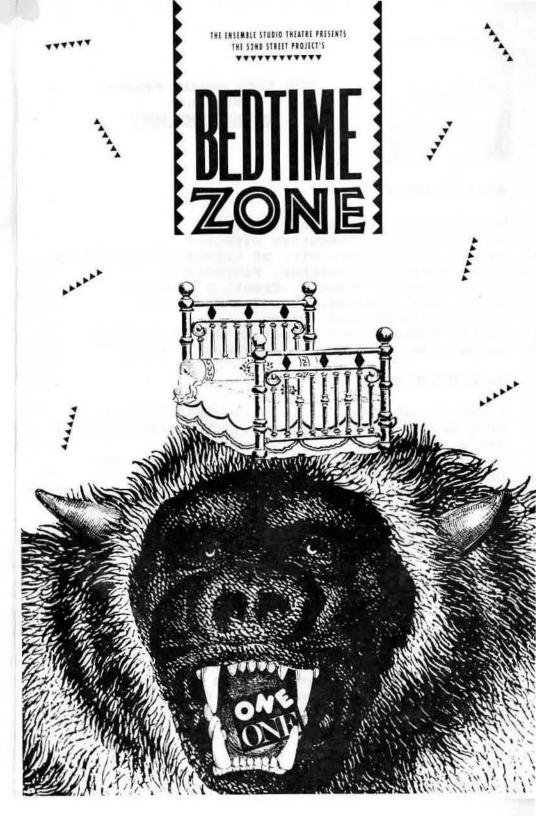
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THE 52ND STREET PROJECT Presents THE BEDTIME ZONE

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THE BEDTIME ZONE

Evening B April 12th - 16th, 1989

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your way out, or mail it to the address below.
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16th - same times, same place. Call 245-1350
for reservations. We would also like to know if
you would like to be of help to us in the future
(fundraising, technical crew, acting, writing,
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out your name, number and area of interest below.
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Yes, I would like to help:
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AREA(S) OF INTEREST:

If you would like to mail this, and/or a donation, you can send them to: The 52nd Street Project, c/o Ensemble Studio Theatre, 549 West 52nd Street, ew York, NY 10019. (212) 245-1350.

THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

Bilcrisue Charitable Trust, Citibank, D-B Trust;
Dramatists Guild Fund; Educational Foundation of
America; Fan Fox and Leslie R. Samuels Foundation;
James A. Macdonald Foundation; Manhattan Communants Fund; The Joyce Mertz-Gilmore Foundation;
Morgan Stanley Foundation; New World Foundation;
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Polly Adams Catherine Allegra Renee Allmen Jane Anderson Allan Arffa/Kay Matschullat Jo Baslow Stephanie Berger Eleanor & Gerard Bissinger Joelle Bochner Patrick Boll Katherine Borowitz/ John Turturro Garrett M. Brown Iris Brown Laura Maria Censabella Ellen Chenoweth Joel Coen Ruth Cohen Tom Cook/Susan Terner Joan & Roger Craton Janet Crawford Bill Cwikowski/ Katharine Long Leslee G. Dart John Henry & Amy Introcaso Davis Curt Dempster G.H. Dennison/ Christine Thomas Arlene Donovan John H. Douglas Richard & Rebecca Dresser June & Jack Dunbar Caroline & John Ellis John & Kitty Errett Mrs. B. L. Ettinger Barbara Ettinger/ Robert Blake Albert & Elizabeth Paber Janet Foster/Michael Geiger David Frankel Bruno & Roslyn Freudenthal Elizabeth Friedman

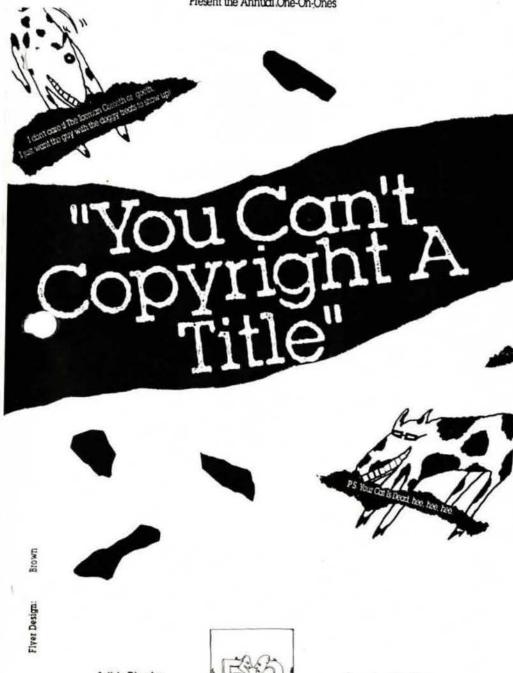
Nancy Giles Mark & Barbara Gordon Stephen Graham Edward & Plavia Grimm Emily Grishman Gregory Grove Laura Gugenheim Lisa J. Gugenheim Jane Harmon & Assoc. David Herdrich Peter Herdrich William Herdrich Jane Hoffman Mark Hollinger Barnard Hughes/ Helen Stenborg Norman Jewison Denise Johnsson Elinor Jones Robert, Mary & Ruby Joy Nancy Kammer Mary Kane Berrilla Kerr Tracy Knights Rita Knox/Stephen Cohen Tom Kopache Lynn Kressel Henry D. Krieger Pam Lack Zohra Lampert/Paul Forman Knight Landesman Matthew Lewis Per Lofving/Martha Evans John Lyons M Group Cathy MacNeil Marsue & Peter MacNicol Greg MacPherson Grace Malico Emily Mann David Margulies Donald Margulies, Lynn Street Ann M. Martin Henry Martin

Jane Read Martin Lisa Maurer Paul McCrane James & Hannelore McDaniel Frances McDormand William McElhiney Julia Miles David Misch Robert Moss Kate Nelligan Peter Neufeld Steven J. O'Neill Kevin O'Rourke/ Edith Thurber Eric Overmyer John & Kristine Pankow Ellen Parker/Mack Lipkin Mary Ellen Parks Mr. & Mrs. T. Plant Mr. & Mrs. Gene Reale Paul Reale Ellen & Bruce Roseman Joyce Rudnick Timothy Sanford Jos. Seagrams & Sons John Patrick Shanley/ Javne Havnes Barry Shapiro Carol Shapiro Robert Siegler Lois Smith Sheila K. Sobel Nancy-Stahl Jody Steiner Alberta Stout John & Joan Vail Thorne Wendy Wasserstein Ira Weitzman Mr. & Mrs. Robert Wilder Susan Willerman

Marie Winn Andrew & Hannah Wolk James Yoshimura Janet Zarish

THE 52ND STREET PROJECT

In Conjunction With The Police Athletic League and The Ensemble Studio Theatre
Present the Annual One-On-Ones



Artisic Director: Willie Reale



Executive Director: Marsue Cumming

THE 52ND STREET PROJECT Presents "YOU CAN'T COPYRIGHT A TITLE"

The 1989



PROJECT STAFF

Willie Reale, Artistic Director Marsue Cumming, Executive Director Daniel Judah Sklar, Dir. of Literary Programming Raquel Chung, Intern Paula Myrie, Assistant

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Musical Director
Bruce Cohen/Victoria Lynch, Press Representatives
Michael Ritchie, Stage Manager
Shane Tillstom, Light Board Operator
Iris A. Brown, Graphics/Slides
Stephanie Berger, Still Photographer
David Soo, Technical Director
Julia Fraser, Tech Crew
Tracy Knights, Tech Crew
Paula Myrie, Tech Crew
Jenny Peek, Tech Crew
Wendy Radford, Tech Crew
Raquel Chung, House Manager

THE 52ND STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of inner-city children. The Project's main focus is to create vehicles for the children that allow them to show off their particular skills and talent to best advantage.

ADVISORY COMMITTEE

Joan Craton
Barbara L. Ettinger
Wendy Ettinger, Chair
nine Edmonds
back Gilpin
Stephen Graham

Lynne Gugenheim
Heidi Landesman
Carmen Matias
Frances McDormand
Bob Saidenberg
Kevin Ward
John Wulp

IN-KIND CONTRIBUTIONS

Ensemble Studio Theatre; Police Athletic League; Colorforms; Goldstein, Schrank, Segelstein & Shays; Ben Barenholtz; Sheridan Elson; Materials for the Arts; Knox Associates

SPECIAL THANKS TO:

Curt Dempster, Peter Shavitz and the E.S.T. Staff; Marthe LeVan; P.A.L. Duncan Center Staff; Charles Shays and Patricia Murphy; Rita Knox and Knox i ciates; Carol Rosegg and the Martha Swope So io; Martha Velie-Gass; Pat McQuade; Annie and John O'Shaughnessy; Ed McGovern; Prudy and Mary Beth from The Ice Cream Place; Block Island Realty, Dave Schaller; Interstate Navigation Co.; Hunter Tracy; Rob Lee; Peter Wood and The Block Island Times; Brian Salzberg and "The Works"; Joe Brennan; Bobby Littlefield; Estes Gift Shop; Natalie Mitchell; Marty Moser; Marcia Donner; Happy and Chris Davis; Rob Reale; Pat Swan; Rose Mastrangelo; Fred Benson; Carol & Audrey and the High View; McQuades Marketplace; Peter Neufeld; Cynthia Allen; Ben Barenholtz; Jane Read Martin; Karin Barry; Jessica Feder; Tom Reale, Dr. Christina Biaggi; Joya Verde; Virginia Dare; "The Dream Team"; "The Reporters"; Lou, the dog; Hugh Sinclair Rocco Iacocca AND Bob and Lyn Reale!

CAN'T COPYRIGHT A TITLE" plays were developed last week, on Block Island, as part of the Project's ONE-ON-ONE program. Eleven kids and eleven playwrights and actors collaborated on these eleven new plays during their week-long stay outside of New York City.

"YOU CAN'T COPYRIGHT A TITLE" August 2nd - 5th, 1989

THE MUMMY by Peter Herdrich, Karen Trott & Shamine Gibson
WillyShamine Gibson
ie Mummy
"The Mummy Theme Song"
music by Henry Krieger
lyrics from "The Mummy"
I REMEMBER MAMA by Thomas Babe
MiriamPamala Tyson
JuliaJessica Cordero
"Happy Face, Funny Face"
music & lyrics by Pamala Tyson
arranged by Henry Krieger
THE BIG SLEEP by Lewis Black
MisaelMisael Reyes
LewisLewis Black
GREAT EXPECTATIONS by Richard Dresser
Motorper son #1, Old Lady,
& Motorperson #2Mary Kane
MikeyMikey Lugo
Act I
-15 second Intermission-
Act II
-10 second Intermission-
Act III
"Yesterday's Tomorrow"
music by Henry Krieger
lyrics by Richard Dresser
MOOSE MURDERS by Kathryn Rossetter
ody GannonTina Vamvoukakis
Cleaning Lady, Woman,
Friday & Mall ChickKathryn Rossetter

please fill out the form below and give it to us on your way out, or mail it to the address below. Please watch for notices for our next production, "The Sub-Atomic Musical" which will be presented in September at The Lamb's Theatre. We would also like to know if you would like to be of help to us in the future (areas of particular need include fundraising, technical crew, printing, teaching). If so, please fill out you name, number and area of interest. Please add my name to the mailing list: NAME: ADDRESS: Zip Code Yes, I would like to help:

Thank you for coming tonight. If you are not,

but would like to be, on our mailing list,

If you would like to mail this, and/or a donation, you can send them to: The 52nd Street Project, c/o Ensemble Studio Theatre, 549 W. 52nd Street, New York, NY 10019. (212) 245-1350.

NAME:

DAYTIME PHONE:

AREA(S) OF INTEREST:

GONE WITH THE WIND by Fracaswell Hyman RayFracaswell Hyman MalcolmDavid Stevens
"Single Parent's Survival Kit" music & lyrics by Fracaswell Hyman arranged by Henry Krieger
-INTERMISSION-
WHO'S AFRAID OF VIRGINIA WOLF? by Willie Reale VirginiaAnnette Myrie Voice of Mom WolfPamala Tyson Mergatroid, the sheepWillie Reale ShepherdPeter Herdrich
"It's Tough To Be Tough When You're Tender" and "The Salad Ballad" music by Henry Krieger lyrics by Willie Reale
THE IMAGINARY INVALID by Ben Siegler IvonneVenus Batista MomKathryn Rossetter PlaymateTina Vamvoukakis
"Don't You Think So" music & lyrics by Henry Krieger
GOODBYE, MR. CHIPS by Peter MacNicol SlimPeter MacNicol FredKaren Myrie Mac, Tired Man, CosmoJames McDaniel
"The Road to Thespia" music & lyrics by Peter MacNicol arranged by Henry Krieger
THE GRAPES OF WRATH by Ned Eisenberg JoeNed Eisenberg HopeShirley Rumierk ConniePamala Tyson

THE IDIOT by Cindy Lou Johnson
Narrator......Ned Eisenberg
Prince Bob.....James McDaniel
Stage Manager.....Willie Reale
King Bill.....Richard Myrie

"You Got Me"

music by Henry Krieger
lyrics by Cindy Lou Johnson

INE 52nd SIREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

Bikrisue Charitable Trust; Citibank, D-B Trust; Dramatists Guild Fund; Educational Foundation of America; Fan Fox and Leslie R. Samuels Foundation; James A. Macdonald Foundation; Manhattan Community Arts Fund; Manhattan Island Swimming Association; The Joyce Mertz-Gilmore Foundation; Morgan Stanley Foundation; New World Foundation; New York Times Company Foundation; The Samuel & May Rudin Foundation, Spunk Fund, Inc.; The Young Women's League of Westport and

Polly Adams Catherine Allegra Rence Allmen Jane Anderson Allan Arffa / Kay Matschullat Jean Bachrach Barbara Bakst lo Baslow Stephanie Berger Eleanor & Gerard Bissinger Joelle Bochner Patrick Boll Katherine Borowitz / John Turturro Garrett M. Brown Iris A. Brown Tony Campisi Laura Maria Censabella Chris & Caria Ceraso Cheryl Chalmers Ellen Chenoweth Raquel Chung Joel Coen Ruth Cohen Tom Cook / Susan Terner Joan & Roger Craton Janet Crawford Bill Cwikowski / Katharine Long Leslee G. Dart John Henry & Amy Introcaso Davis Curt Dempster G.H. Dennison / Christine Thomas Ariene Donovan John H. Douglas Richard & Rebecca

June & Jack Dunbar Caroline & John Ellis John & Kitty Errett Mrs. B. L. Ettinger Barabra Ettinger / Robert Blake Susan Ewen / Ronnie Black Albert & Elizabeth Faber Janet Foster / Michael Geiger David Frankel Bruno & Roslyn Freudenthal Elizabeth Friedman Nancy Giles Mark & Barbara Gordon Stephen Graham Edward & Flavia Grimm **Emily Grishman** Gregory Grove Laura Gugenheim Lisa J. Gugenheim Jane Harmon & Assoc. David Herdrich Peter Herdrich William Herdrich Jane Hoffman Mark Hollinger Barnard Hughes / Helen Stenborg Norman Jewison Denise Johnsson Elinor Jones Robert, Mary & Ruby Joy Nancy Kammer Mary Kane

Berrilla Kerr

Tracy Knights

Rita Knox / Stephen

Tom Kopache Lynn Kressel Henry D. Krieger Pam Lack Zohra Lampert / Paul Forman Knight Landesman James & Joyce Lapenn Matthew Lewis Per Lofving/Martha Evans John Lyons M Group Cathy MacNeil Marsue & Peter MacNicol Greg MacPherson Grace Malico Emily Mann David Margulies Donald Margulies/ Lynn Street Ann M. Martin Henry Martin Jane Read Martin Lisa Maurer Joan McAllister Paul McCrane James & Hannelore McDaniel Frances McDormand William McElhiney Julia Miles David Misch Robert Moss Karen Myrie Kate Nelligan Peter Neufeld Ellen Novack Michael O'Neill Steven J. O'Neill Kevin O'Rourke / Edith Thurber

Eric Overmyer John & Christine Pankow Ellen Parker / Mack Lipkin Mary Ellen Parks Nancy Piccione Mr. & Mrs. Gene Reale Paul Reale Michael Ritchie Kate Burton Ellen & Bruce Roseman Joyce Rudnick Timothy Sanford Sharon Schlarth John Patrick Shanley / Jayne Haynes Barry Shapiro Carol Shapiro Robert Siegler Lois Smith Sheila K. Sobel Nancy Stahl Robert Stecker Alberta Stout Andrew Swee / Elise Taylor-Swee John & Joan Vail Thorne Tracy Thorne Peter Thurber Wendy Wasserstein Ira Weitzman Robert & Andrea Wiener Mr. & Mrs. Robert Wilder Susan Willerman Marie Winn Andrew & Hannah Wolk James Yoshimura

lanet Zarish

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Ensemble Studio Theatre; Police Athletic League; Lamb's Theatre; Colorforms; Goldstein, Schrank, Segelstein and Shays; Sanford Goldstein; Ben Barenholtz; Materials for the Arts; Knox Associates; Parker Brothers; Morrell and Company; Bernhardt Fudyma Design Group.



THE SOUD STREET PROJECT PRESENTS

A New Musical by
ROB & WILLIE REALE

September 20th thru September 24th
THE LANDS THEATRE

[ASI (In Order of Appearance)

ELUIN FITZWATER	James McDaniel
RUSSELL ROUTS	Paul McCrane
SAMANTHA FITZWATER	Jessica Soto
PENELOPE FITZWATER	Mary Kane
MELUIN FITZWATER	Clebert Ford
SCOOTER (AN ELECTRON)	. Jose Soto
PRULA [R PROTON QUARK]	. Paula Myrie
FRANCES [A NEUTRON QUARK]	. Fran-Marie Fargardo
TIR (R PROTON QUARK)	Tia Nesmith
SHORTY (A PROTOK QUARK)	Karen Myrie or Kulondi Frier
NEWT IN NEUTRINOL	Virginia Vargas
COLONEL WINSOME	Arlen Collier
MEISCHMONT	Peter MacNicol
RLEK LAN ANTI-QUARKI	Alex Bess
ARTIBA [AN ANTI-QUARK]	Artiba Fortune
RENES	Frances McDormand
MOTHER FITZWATER.	Annette Myrie

AUTHOR'S HOTE: I am not a nuclear physicist. Most of the science in here is based on discoveries that have been made by men and women who are. As you will notice, this piece has mandated that I pose my own theories of particle physics. They are almost certainly bogus. However, in science as in art as in haberdashery, everyone is entitled to their own opinion.—WR

BAND

CONDUCTOR / GUITAR	Rob Reale
PIOLIS.	Etienne Betz
TELLO	Nioka Workman
KEYBORROS	Tim Ray
TRUMPET	Pete MacNamara
WOODWINGS	Rob DeBellis
W000W1N05	
8 A S S	
CHURD	

QUARK DICTORY PRODUCTION STAFF

HOUSE MARREER Iris Bond

DREHESTRATIONS Gary Knox / Irwin Fisch

HUSIC PREPARATION Emily Grishman /

Elise Bretton

LICHTROAND DPERRION Tracy Knights

SOUND DPERRION Scott Stauffer

PRODUCTION RSSI. Mina Hammer

RSSI CONDUCTOR Tim Ray

COSTUNIER Janet Smith

REHERTSRI PIRKIST Georg Brandel

SCIENCE DFFICER Paul Reale

EUFRYONE'S UNDERSTUDY Karen Myrie

NUMBER CREW Milard Corbett, Lee Costello, Noah Fleisher, Mina Hammer, Ron Riley, Neria Shelton, David Soo, Tracy Thorne, Annie Trush, Steve Wildern, Stuart Williams and Bill Wrubel

PROJECT STREE

RRIISTIC DIRECTOR Willie Reale
ENECUTIVE DIRECTOR Marsue Cumming
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leannine Edmonds	Carmen Matias	John Wulp

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SIT PROBLET BY Hudson Scenic Studio, Inc. and Half Moon Productions.

INIS PROGRAM WAS MADE POSSIBLE in part by a grant from the Manhattan Community Arts Fund with public funds from the New York City Department of Cultural Affairs and from the Hon. David N. Dinkins, President of the Borough of Manhattan.

A DERY SPECIAL THRAKS TO STEPHEN

RCT I

TIME: The Present PLRIE: A Laboratory

Musical Numbers:

SUDDINLY BLIDET. Russell and Elvin

THROUGH THE CRACKS++ Samantha
THE BROTHER OF INDENTION+ Melvin

23 SIIIII 1th Scooter, Samantha, Paula, Tia, Shorty,

Frances, Newt

LITTLE BID | KNOW++ Penelope

COTONET MINZONE,2 CBBZH CONESE

WHERE DREAMS LIVE++ Paula and Company

THERE WILL BE A 15-MINUTE INTERMISSIN BETWEEN ACTS

RCT II

IIME: One Second Later PIRCE: A Laboratory

Musical Numbers

ENTR'RCTE+

BEING DIFFERENT Frances and Russell

and Samantha

FIRELLY BLIDET..... Tia and Company

SPECIAL THANKS

Ensemble Studio Theatre; Police Athletic League; Lamb's Theatre; Wendy Ettinger; Donna and Walter Wick; Lynn Barrett; Melissa Smith; Frances McDormand; James McDaniel; Lynnie Greene; Dave Smith; George Babiak, Dan Diggles and TheatreSports; Carolyn Rossi Copeland; Denise Nations; Clark Reiman; Rita Knox; Iris A. Brown; Lincoln Center; Lincoln Center Theater Company; Karin Barry; Carol Oakes; Patricia Murphy; Peter and Cathy Morrell; Henry D. Krieger; The Acting Company; ProMix; Lew Mead and Bob Rendon; By Special Arrangement; Intercoastal Fabrics; Herman's Formal Wear; Kevin O'Rourke; Bruce MacVittie; David Soo; Greg Grove; Dave Fuhrer; David Landay; Fred; Rachel Chanoff; Annie O'Sullivan; Playwrights Horizons; Eileen Cowel; Mina Hammer; Annie Trush; Ginny Siegler, Jenny Peek; Stephanie Berger; Milard Corbett; Kate Nelligan; Don Kushner and Designers Workshop; Studio of Scene Painters (Najala Hanson, Judy Stillway, Mariana Asinari, Anne Cassidy); Tracy Crowther, Henry Vinas; Nada Guzman; Morgan Ritchie; Amy Birnbaum; Edith Thurber

THANK YOU FOR COMING TONIGHT

If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail to the address below. We would also like to know if you would like to be of help to us in the future (fundraising, technical crew, teaching, printing, etc.) If so, please fill out your name, number and area of interest below. Thanks Again.

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YES, I WOULD LIKE TO HELP:
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[†] Orchestrated by Irwin Fisch †† Orchestrated by Gary Knox



THE 52ND STREET PROJECT

THE 52ND STREET PROJECT PRESENTS "HEROES" By Replay Class #3

PENNY & LOAFE

By Jill Barbosa
Directed by Pamala Tyson
Abagail.....lathy Hiler
Mom.....ori Quinones
Penny.....lolanda Maldonado
Loafer.....velyn Maldonado

YOUR VOICE

By Michael S hiff
Directed by Mar Kane
Tracy..... Brandy Minott
Carmen..... Pamala Tyson

Director/

The Voice Danny Noonan

TO BE OR NOT TO BE HUMAN

By Tina Vamv ukakis

Directed by Lau a Maria Censabella

Patty..... Iesha Blount Herbert..... Paul McCrane Dog King..... Kazmel Minott

HEROISM - EVE YBODY HAS IT

Agua........... Paul Butler

THE UNICORN TIAT EARNED HIS HORN

By Glenray J nkins
Directed by Car Capotorto
Uni......Victor Rojas
Mother......Felicia Allen
Father......Oscar Solano
Elder/Evil
Wizard.....Samona Squire
Logan.....Hugh Sinclair

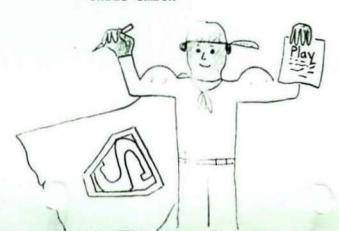
PRODUCTION STAFF

Artistic Director.....Mary Kane
Production Man ger....Mina Hammer
Dramaturgs.....Carl Capotorto
Laura Maria
Censabella
Cindy Lou
Johnson
Pamala Tyson
Susan Willerman
Sound....Jose Soto
Light Board...Mina Hammer
Sound Effects...Travis Crafton
Casting...Tracy Reese
Mina Hammer

52ND STREET PROJECT STAFF

Artistic Director.....Willie Reale
Executive Director.....Marsue Cumming
Admin/Prod. Asst.....Mina Hammer
Playmaking Director....Daniel Judah
Sklar
Drama Instructors....Tracy Reese
Mina Hammer
Replay Instructors....Laura Maria
Censabella
Susan
Willerman

Very special thanks to: The P.A.L. Staff, The Ensemble Studio Theatre, Curt Dempster, Peter Shavitz, Kevin Causey, Chris Smith



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Polly Adams Catherine Allegra Renee Allmen Jane Anne Anderson Ronny Aprel Alan Artta/Kay Matschullat Norma K. Asires Jean Bacharach Barbara Bakst Cathy Barancik Ben Barenholtz Jo Baslow Terry Belanger Emily Benton Amy Biribaum Mr. & Mrs. Gerald Bissinge Ron Black Joelle Bochner Patrick Boll Katerine Borowitzi John Turtures Scott Brandon Michael Brennan Rea C Brooks Becky Browder Garrett Brown Tony Campisi/ Kathy Bates Laura Maria Censabella Chris Ceraso/Carla Meadows Cheryl Chaimers Ellen Chanowath Raquel Chung Joel Coen **Buth Cohen** Tom Cook/Susan Terner Joan Craton Arthur Dantchik Leslee Dart Dale Davis/Harris Spylios **Curt Dempster** G. H. Denniston/ Christine Thomas Arlene Donovan John Douglas The Dreisbachs Rick & Rebecca Dresser Moira Driscoll Ned Eisenberg Carolina & John Ellis Bitt Elverman John & Kitty Errett Barbara Ettinger

Ronnie Ettinger Wendy Ettinger Susan Ewen Mr. & Mrs. Albert Faber Randy Faktor Ilene Feldman trwin Fisch Mr. & Mrs. Ben Fatibein Janet Foster/ Michael Geiger Richard Fox David Frankel Bruno & Roslyn Freudenthal Elizabeth Friedman Mo Ganey Betsy Gairfella Dabney Payne Geson Nancy Giles Jack Gipin Mr. & Mrs. Sanford Goldstein Stephen Graham Colin Greer/Frances LaBarre Flavia Grimm Emily Grishman Greg Grove Laura Gugegheim Lisa Gugenheim Lynne Gugenheim Ed Hall Jane Harmon Peter Herdrich/ Karen Trott Jane Hoffman Mark Hollinger Billy Hopkins Barnard Hughes/ Helen Stenborg John Henry & Amy Introcaso Davis Mårk Jacobs Sy Jacobs Denise Karin Johnsson Elinor Jones Bob & Mary Joy Nancy Kammer Mary Kane Berrilla Kerr Tracy Knights Rita Knox/Stephen Cohen Gary Knox Tom Kopache

Lynn Kressel Henry D. Krieger Marcla Jean Kurtz Pamela Lack Zohra LampertiPaul Forman Knight Landesman Joyce Lapenn Matthew Lowis Pamela Linton Katharine Long/Bill Cwikowski Julia Lord John Lyons Pine MacDonald Cathy MacNell Peter & Marsue MacNicol Greg MacPherson Nancy Maint Donald Margulles Lynn Street **David Margulies** David Marsh Ann M Martin Jane Read Martin Donna Massetti Lisa Maurer Connie S. Mauro Joan McAllister Paul McCrane James & Hannelore McDaniel Fran McDormano Bill McElhiney Julia Miles Elise Bretton Miller Steven Miller/Marie David Misch Cass Morgan Robert Moss Karen Myrie Kate Nelligan/Rob Reale Elien Novak Quentin O'Brien Michael O'Neill Kevin O'Rourke/ Edith Thurber Carol Ochs Eric Overmyer John Pankow/ Kristine Sutherland Ellen Parker/Mack Lipkin Mary Ellen Parks

Alexandra Paxton

David Peterkin

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Wandy Radford Tim Ray/Nance Smith Mr. & Mrs. Gene Heale. Lillian Rhodes Michael Ritchie/Kate Button Enixt Roach Bruce & Ellen Roseman Alice Margaret Rubin Tim Sanford Gidean Schein Ken & Mary Ann Schuster John Patrick Shanley Barry Snapiro Carol Shapiro Ronnie Shapiro Poter Shavitz Sloane Shelton/Jan Buckaloo Nan D Sie Barry Sing Lbis Smith Lastie Spencer Nancy Stahl Robert Stecker Alberta Stout Keith & Cathy Suenhotz Andrew Swee/Lisa Taylor Daniel Swee Joan Vall Thorne Tracy Thorne Peter Thurber Laura Valeroso Kevin Ward Ira Weitzman Mary Wessely Mr. & Mrs. Robert Wiener Mr. & Mrs. Robert Wilder Susan Willerman Mr. & Mrs. Donald Wilson Andrew and Hannah Zackson We^a James You Janet Zaris





THE 52ND STREET PROJECT'S TRIPLE PLAY CLUB Presents

FAMILY STORIES

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Julia Crozier, Intern
Fracaswell Hyman, 52nd Street at Graham-Windham

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Henry Krieger, Music Director Iris A. Brown, Graphics/Slides Jenny Peek, Stage Manager Tracy Knights, Light Board Operator Jose Soto, Sound Quentin O'Brien, Tech. Crew Neria Shelton, Tech. Crew Milard Corbett, Tech. Crew Steve Wildern, Tech. Crew Mary Wessely, Tech. Crew

The 52nd Street Project is an independent nonprofit organization which operates with the cooperation of E.S.T. and P.A.L. The Project brings inner-city children together with professional theatre artists to create theatre. The Triple Play Club is made up of kids who are veterans of our Playmaking program which is designed to teach them how to write plays. Each club member has written three plays, two of which have been produced. They have been working on these plays about families for the past year.

We would like to give special thanks to The Educational Foundation of America, The New World Foundation and The Fan Fox and Leslie R. Samuels Foundation for their support of the Playmaking program.

BOARD OF DIRECTORS

Marsue Cumming Wendy Ettinger, Chairperson Stephen Graham Pamela Lack Heidi Landesman Frances McDormand Willie Reale Laura Valeroso

ADVISORY COMMITTEE

Joan Craton Barbara L. Ettinger Jeannine Edmonds Jack Gilpin Lynne Gugenheim Carmen Matias Bob Saidenberg Kevin Ward John Wulp

SPECIAL THANKS TO

E.S.T., P.A.L., Duncan Center Staff, Rob Reale, Georg Brandl, Kevin Causey, Pat Murphy, John Greenleaf, Neil Mazzella, Gene O'Donovan, Judy Barrett, Myrna Weiss, Susan Murray. Jose Soto, Jr., Jose Soto, Sr., Kristen Johnson, Gail Frasier, Miya Signor, Nicole Brinson, Annie Trush, Paul McCrane, Holly Evers, Bill-Havens, Susan Vitucci, Martha LeVan, Peter Shavitz, Curt Dempster, Kate Baggott, Amy Pahlka-Jellars, Raquel Chung, Annette Myrie, Sharon MacNeil, Peter Herdrich, Mark Lewis, Teachers & Writers Collaborative

The Instant Set Modules were designed by Kevin Joseph Roach and built by Hudson Scenic Studios and The Loop Exchange.

The Ensemble Studio Theatre's support of The 52nd Street Project is made possible by generous grants from the Milton Gordon Fund, Manufacturers Hanover Trust Company and the Leonard N. Stern Foundation.

IN-KIND CONTRIBUTIONS

Ensemble Studio Theatre; Police Athletic League; Hudson Scenic; The Loop Exchange; Colorforms; Goldstein, Schrank, Segelstein & Shays; Sanford Goldstein; Knox Associates; MacEmporium; John Greenleaf; Bernhardt Fudyma Design Group; YMHA; Stephen Graham; 'oung Playwrights Festival; Quad Cinema; Ben Barenholtz; Bill Wrubel

The flyer and program cover concept: The Triple Play Club Design: Iris A. Brown

FAMILY STORIES FEBRUARY 21 - MARCH 4, 1990

MEMORIES

By Fran-Marie Fargardo
Director: Kevin O'Rourke
Dramaturg: Marsue Cumming
(Lyrics by Fran-Marie Fargardo/Music by Henry Krieger)
Silver.......Michaela Murphy
Carl......Larry Nathanson
Peter......Jeffrey Lee

CHILDREN SHOULD BE HEARD NOT ONLY SEEN

By Monica Jenkins
Director: Henry Krieger
amaturg: Gayle Hanrahan
yrics by Monica Jenkins/Music by Henry Krieger)
Ebony......Erika Alexander

Kim Mary Kane

Elizabeth Karen Evans-Kandel

Sam Peter Jay Fernandez

THE VAMPIRE STORY

FINALLY

Py Jessica Cordero
ectori Pamala Tyson
uramaturg Sybil Rosen
Bibi Cecilia Arana
Father Jeff Sugarman

-INTERMISSION-

IF THERE'S A WILL THERE'S A WAY

By Karen Myrie Director and Dramaturg: Daniel Judah Sklar (Lyrics by Karen Myrie/Music by Henry Krieger)

Lydia Susan Willerman Naida Pamala Tyson Richard Bruce MacVittie

THE TWO RUNAWAYS

YOU JUST DON'T UNDERSTAND

By Paula Myrie

Director: Bill Cwikowski
Dramaturg: Cindy Lou Johnson
Theresa......June Ballinger
Stephanie......Lisa Maurer
Cloudia.....Judy Tate

PORTRAIT OUT OF FOCUS

By Shirley Rumierk Director: Leigh Curran Dramaturg: Donald Margulies

(Lyrics by Shirley Rumierk/Music by Henry Krieger)

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:

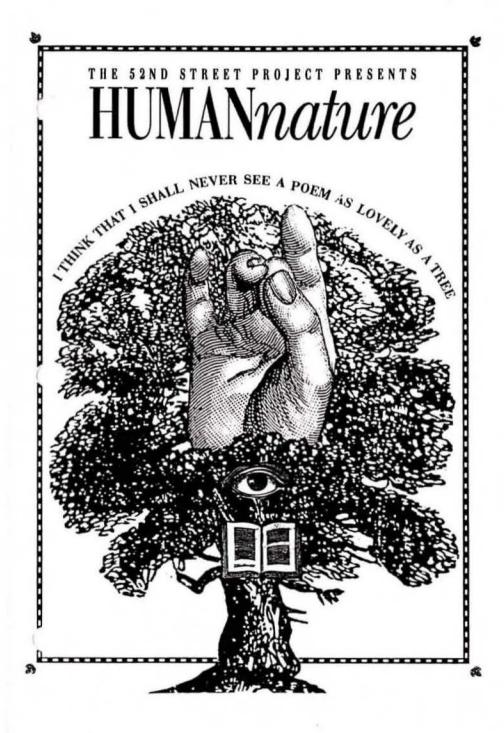
American Express, Aurora Productions, Citibank, D-B Trust, Dramatists Guild Fund, The Hennessy Foundation, James A. Macdonald Foundation, The Manhattan Community Arts Fund, The Manhattan Island Swimming Association, The Joyce Mertz-Gilmore Foundation, Morgan Stanley Foundation, The New World Foundation, The New York Times Company Foundation, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Judith Harris Selig Memorial Fund, Spunk Fund, Inc., The Threshold Foundation, The Village Void OBIE Awards, The Young Women's League of Westport and

PHILLY AGAMS Heres Alimen Jane Anne Anderson Ronny Antel Atan Artfa/Kay Matschullat horma K. Asnus Linds Atsinson Joan Bacharach Inamne Balley Battiata Bakat dity Barancie men betweenpitz Retan Barry to Basion lurry Belanger imily bentun Any Directains Mr. . Mrs. Cerela BIRRIDGES sun Stars. Sects Brandun Nichael Brennan wite & fred Brooks berty Browder battett brown Iway Campini/Kathy * tea baye THE PRINCE ALL M. 411-44 letyl Calegry I I I Chancesta Kerney Chang lies Duen MATE THOUSAN THE EUGH/SURAL THEORY Joan Craton Lunion Dart Dain Davis/Harris Spritar Muddy deLone Esbert Cohen Curt Dempater John Douglas The Dreispach's Rick & Rebecca Dresser Moira Driscoli Ned Eisenberg Caroline & John Ellis Robert Ellison Hill Elverman John & Kitty Errett Barbara F. Ettinger Harbara L. Ettinger wondy Ettinger Hartha Evans/Per Lateing Suzan Leen Mr. & Mrs. Alburt I aber Bill Fagerbakke sandy Fastor

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Seret Score John Patrick Shanley/Jayne Haynes Barry Shapiro Carol Shapiro Ronnie Shapiro Peter Shavitz Alan D. Slege Meg Simon Barry Singer Daniel Judah Skier Lois Smith David Soo Lealle Spencer Robert Stecker Jean Stein Alberta Stout Reith & Cathy Suenholz Jeff Sugarman Andrew Swee/Lise Taylor Daniel Swee Bernie Telsey Hary Tusta Joan Vall Thorne Tracy Inorne Pater Thurper Aaren Trott Laure Velerone Sevin Neid Ire well tear Mary Wessely Mr. & Mrs. Bubert Wiener Mr. & Mrs. Hobert Wilder Susan Willerman Andrew Wolk/Hannan Zackson Wells James Yoshimura Janet Zariah





THE 52ND STREET PROJECT

Brasants

"Homanacero"

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Julia Crozier, Drama Instructor
Claudia Tracy, Drama Instructor
Susan Willerman, Playmaking
Michaela Murphy, Playmaking
Fracaswell Hyman, 52nd Street at Graham-Windham

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer.
Henry D. Krieger, Music Director
Iris A. Brown, Slides/Graphics
Mina Hammer, Props/Colorforms
Michael Ritchie, Prod. Supervisor/
Bill Wrubel, Stage Manager/
Karen Myrie, Asst. Stage Manager/
Doug Mooney, Light Board
Janet Zarish, Keyboard
Jose Soto, Jr., Sound
Felicia Allen, Tech Crew/
Raquel Chung, Tech Crew/

Frances Fargardo, Tech Crl
Jill Kotler, Tech Crew
Nancy Levin, Tech Crew
Neria Shelton, Tech Crew
Ruth Siegal, Tech Crew
Kevin Strohmeyer, Tech Crew
David Wirth, Tech Crew
Jean Bacharach, House Crew
Nicole Brinson, House Crew
Alexandra Paxton, House Crew

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The 52nd Street Project is an independent nonprofit organization which operates with the cooperation of the Ensemble Studio Theatre and the Police Athletic League. The Project brims inner-city children together with professional theatre artists create theatre. The HUMANnature productions are a part of ou. Playmaking Program which is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors to interview, a theme, and a director who guides them through the writing of a play during a weekend outside of New York City. These plays are the fruits of their labor.

.RD OF DIRECTORS

Ben Barenholtz

Marsue Cumming

Wendy Ettinger, Chairperson

Stephen Graham

Pamela Lack/ Heidi Landesman / Frances McDormand / Willie Reale Laura Valeroso

ADVISORY COMMITTEE

Joan Craton
Barbara L. Ettinger
Jeannine Edmonds
Jack Gilpin

Lynne Gugenheim — Carmen Matias — Bob Saidenberg — Kevin Ward John Wulp —

.

SPECIAL THANKS TO:

Gregory Mosher, Bernard Gersten, Carol Ochs, Karin Barry, Becky Browder, Susan Knox, dell Hamlin and the staff of the Lincoln Center ater Company; Sam Moore and the staff of the P.A.L.'s Duncan ter; Curt Dempster, Peter Shavitz and the staff of the Ensemble Studio Theatre; Rob Reale; Pat Murphy; John Greenleaf; Neil Mazzella and Gene O'Donovan of Hudson Scenic Studios; June Ballinger, Michael and Mathias Goldstein; Fran McDormand and Joel Coen; Sanford Goldstein; Gayle Hanrahan; Bruce Cohen and Victoria Lynch; Phyllis Binaghi and Colorforms; Barbara P. Ettinger; Omar, Stephanie Berger; Mohonk Mountain Lodge; Kristen Johnson; Ellen Dennis; Minna Rose; Karen Mcglauglin; Miriam Ring and Ruth Cohen.

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Police Athletic League; Ensemble Studio Theatre; Lincoln Center Theater Company; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Segelstein & Shays; Sanford Goldstein; Knox Associates; MacEmporlum; Bernhardt Fudyma Design Group; The National Dance Institute; Great Adventure; The Silver Palate; The Brooklyn Bottling Corporation.

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The 52nd Street Project would like to thank The Silver Palate for donating dessert for today's Benefit and The Brooklyn Bottling Corporation makers of "Best Health Natural Gourmet Sodas" for donating drinks. We would also like to thank Laura Valeroso for her work on the Benefit.

"HUMANnature"

The Mitzi E. Newhouse Theater June 3, 1990

THE RAISE
by Brandy Minott 8
Director/Dramaturg: Lee Costello
JANETPhyllis Somerville
DANIELLAMarcia Jean Kurtz
NATURE OF PEOPLE
by Lori Quinones
Director/Dramaturg: Linda Atkinson
JULIESusan Willerman
BOBCharles Dumas
ROBLEMS
by Daniel Patrick Noonan - 4
Director/Dramaturg: Larry Nathanson
JOEvan Handler
CHARLIEJohn Fiedler
T,VSusan Willerman
HURRICANE
by Mikey Lugo 10
Director/Dramaturg: Daniel Judah Sklar
LIFEGUARDSusan Willerman
SUSANEJudy Tate
HUGO
measure measure

-INTERMISSION-

FRIENDS CAN GET YOU THROUGH WINTER

by Virginia Vargas il

Director/Dramaturg: Michaela Murphy -

BOZOCKO.....Jack Gilpin
BEAUTY.....Ann McDonough
WINTER.....Susan Willerman

(Lyrics by Virginia Vargas/Music by Henry D. Krieger)

THE UNANIMOUS UNION

by Kulondi Frier 10 Director/Dramaturg: Seret Scott

T.V. ANNOUNCER.....Susan Willerman
TURLUL......James McDaniel
PAMPA-FLUFF.....Janet Zarish

THE REALTOR AND THE RATKING

by Richard Myrie 10

Director/Dramaturg: Willie Reale

LAURA...... Karen Evans-Kandel RATKING..... Peter MacNicol

THE WOODSMAN AND THE DANCING TREE

by Victor Rojas - 10

Director/Dramaturg: June Ballinger

THE DANCING TREE....Fracaswell Hyman BUGS......Greg Grove / MOTHER NATURE.....Susan Willerman

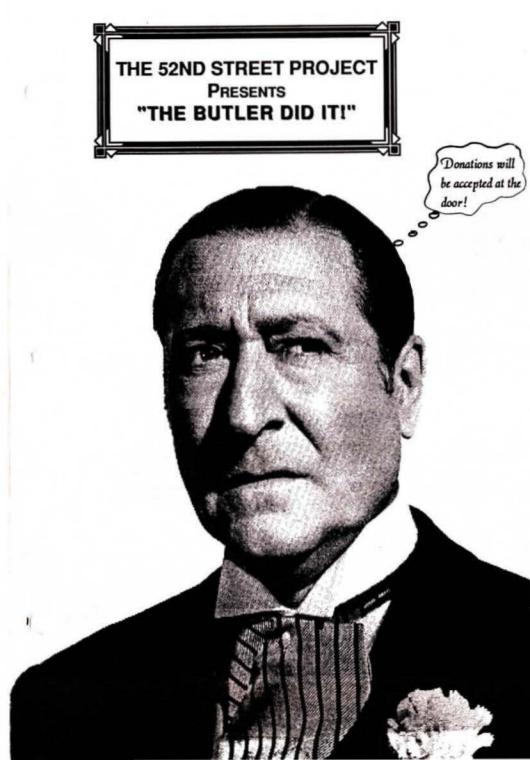
(Lyrics by Victor Rojas & Fracaswell Hyman/ Music by Henry D. Krieger) The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:

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Poly Adams Rense Allman Jame Anne An Ronny Apilel Alan Artta/Kay Me Linda Albinaco Jean Bacharach Terry Belanger Emily Benton Stephanie Berge Amy Birnbaum Mr. & Mrs. G. Bleatnger Scott Brandon Michael Brennen Film C. Brooks Tony Complet/Kathy Michoe Cayo Laura Maria Conset Chris Cersso/Carle Mi Joen Craton Loolee Dart Date Devis/Harris Spylio Maddy delane/Fe Curt Dempeter John Douglas The Dreisbech's Flick & Flatbecca Drawn Ned Eleante Robert Ellean Di Greenen John & Hothy Erret Serbers L. Ellinger Serbers P. Ellinger Martha EvenaPer Lobe Susen Even/Fish Black Mr. & Mrs. Albert Faher Bill Fegerbakke Randy Faktor Bene Feldman Bas First Indin Fisch Jenet Foster/h Devid Franks Paticle Freebery/Bruce Prys Bruno & Rodyn Freundenthal Jack Gilpin/A nn McDonough Ira Glass Didi Goldenhar Stephen Graham Helen Graves Dr. LaRuth Gray Colin Green/Fre Flevie Ortmm Emily Grishman Greg Grove Lynne Gugenheim Lies Gugenheim Ed Haj Geyte Hanrahan Peter Herdrich/Karen Trott Jane Hoffman Mark Hoffinger Billy Hopkins Bernard Hughs Stenborg Patrick Hurley Amy introces Davis Mark Jacobs Lorne Johnson Elimor Jones Bob, Mary & Ruby Joy Mary Kane Martie Keeme Pernela Lack Knight Lendes Joyce Lapere Ray Larsen Pamela J. Linton Katherine Long/ISE Cellic Julie Lord John Lyone Pirle MecDonald Deverty Manadeki Dorothee Meruele Donald Margulla Devid March Ann M. Martin ione Read Martin Connie S. Meuro Paul McCrane

Elies Brotton Miler Cass Morgan Karen Myrie Kate Nelligen/Rob Cynthia Nixon Ellen Novack Quantin O'Bries Michael O'Nelli Steven J. O'Heill Kevin O'Rourke/Edith Card Ochs Eric Overmyer John Pankow/Kristine Sutherland Ellen Parker Mary Ellen Parka Alexandra Paxton David Peterkin Nancy Piccione M Portman Wendy Redford Shirley Retner Tim & Tyeon Rey Mr. & Mrs. Gene Reals Paul Resie Lies Reed Elizabeth Rigg Michael Pitchie/Kee Enid Roach Karen L. Rose Mone Rose Bruce & Ellen Roseman Kathryn Rosseter/Lewis Black Alice Margaret Publin Joyce Pudnick Shirley Pumlerk Alan D. Slege Meg Simon Lais Smith Dented Soo

Keith & Celty Susenhotz
Jelf Sugarmen
Andrew Sussellas Taylor
Daniel Sussel
Helaine Tanisel
Bernie Tolsey
Mary Tests
Joen Mil Thoma
Tracy Thoma
Peter Thatber
Laura Valenceo
Keyfi Werd
In Weltzman
Mary Wesell
Mr. & Mrs. Robert Welner
Mr. & Mrs. Robert Welner
Harry Wener
Andrew & Harnish Wols.
James Yoshimura
James Zarish





The 52nd Street Project Presents "THE BUTLER DID IT!" THE 1990 ONE-ON-ONES

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Gayle Hanrahan, Playmaking Volunteer

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Music Director
Nancy Levin, Stage Manager
Bruce Cohen & Victoria Lynch, Press & P.R.
Iris A. Brown, Slides
Mina Hammer, Props/Colorforms
Tracy Knights, Light Board Operator
Jessica Bauman, Tech. Crew
Milard Corbett, Tech. Crew
Fran-Marie Fargardo, Tech. Crew
Noah Gardner, Tech. Crew
Patrick Hurley, Tech. Crew

Carolyn Morrow, Tech. Crew
Karen Myrie, Tech. Crew
Mindy Pfeffer, Tech. Crew
Shirley Rumierk, Tech. Crew
Neria Shelton, Tech. Crew
John Williams, Tech. Crew
Jean Bacharach, House Crew
Aleta Kaufman, House Crew
Jill Kotler, House Crew
Jane Read Martin, House Crew
Meredith Portman, House Crew
Claudia Tracy, House Crew
Mary Wessley, House Crew

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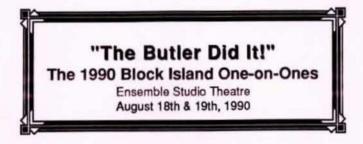
Curt Dempster, Peter Shavitz, Kate Baggott, Marthe Le Van, Jonathan and The Ensemble Studio Theatre; Sam Moore, Tito, Raymond and the staff at the P.A.L.;

* A Bob Reale; Melissa & John Gruen; Frankie & Gordon Smith; Cindy & Tony pas; Jennifer, Elliot & Rebecca Taubman; Dr. Christina Biaggi; Virginia Dare; Joya Verde; Martha McDonald; Pat McQuade; Annie Reale; Tom Reale; Fred Benson; Patricia O'Connell; Interstate Navigation Company; Prudie, Emily and The Ice Cream Place; Iris A. Brown; Stephanie Berger; Block Island Times; Block Island Realty; Diane & Don Tripler of the Corn Neck Country Store; New England Airlines; Hunter Tracy & Block Island Trucking; McQuades Marketplace; Everyone We've Ever Met in Our Whole Lives; Mudge; Sam Wahba from Egypt; David Jackson; Costume Collection; Pat Murphy; Susan Murray; Bill's Glass

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All music composed by Henry Krieger, unless otherwise noted.

"THE BUTLER DID IT!" - Company Lyrics by Willie Reale

THAT'S ENTERTAINMENT?

Written and Directed b	y Peter MacNicol
Narrator	Peter Herdrich
Blister, the Butler	William Wise
	Peter MacNicol
The Lad	
*The Shopper's Seren	ade" - Music & Lyrics by Peter MacNicol Arranged by Henry Krieger

MICHELLE HAMMER...GIRL DETECTIVE

Written and Directed b	y Leigh Curran
Michelle Hammer	
Latitia LaNoir	Leigh Curran
The Butler	
"Life" - Lyrics by Samo	

TONY TIMES' TIME

Written and Directed	by William Wise
Tony Times	Alex Bess
Johnny Swift	Jeff Williams
	William Wise
"Everything in Life C	comes Around" - Lyrics by William Wise

PRELUDE TO A QUICHE

Written and Directed by Garrett M. Brown	
Hedda	Fran-Marie Fargardo
Butler	William Wise
Sue	Garrett M. Brown
"The Recipe for	Love and Death" - Lyrics by Garrett M. Brown

THE HIGH NOTES MYSTERY

Written and Directed by Pamala Tyson
Octavia LegatoTina Vamvoukakis
Stella StaccatoPamala Tyson
Peter PianissimoWilliam Wise
"Sing and Shout" - Music and Lyrics by Pamala Tyson
Arranged by Henry Krieger

- Intermission -

A PICTURE'S WORTH A THOUSAND WORDS

Written and Directed by W	illie Reale
Young Prince Daniel	Danny Noonan
Clarence, A Butler	William Wise
Prince Philip, the	
Extremely Popular	Willie Reale
"Why Do I Feel So Y'Kr	now" and "Learn Every Synonym" - Lyrics by Willie Real

THE BODYGUARD

Written by Lori Quinon	es and Charles Dumas
Directed by Charles Du	umas and Pamala Tyson
Cindy	Lori Quinones
James, the Butler	
B.G	Charles Dumas
"Don't Make a Monster	* - Lyrics by Lori Quinones and Charles Dumas

LIKE SON, LIKE FATHER

Written by Ronnie Noo	nan and Hugh Sinclair
Directed by Hugh Sinc	lair
Dr. Chester	Ronnie Noonan
Gregory Chester	Hugh Sinclair
Mr. Butler	William Wise
*Everything Looks Brig	hter Now" - Lyrics by Nancy Levin

WE'RE RICH!

Written by Peter He	ordrich, Karen Trott and Virginia Vargas
Directed by Peter H	lerdrich
Merv Head	Peter Herdrich
Dorothy	Virginia Vargas
Amanda	Karen Trott
Padgett	William Wise
"We're Rich" - Lyrics	by Peter Herdrich, Karen Trott and Virginia Vargas

FIRE ON THE MOUNTAIN

Adapted from an	African Folk Tale and Directed by Fracaswell Hyman
Kulondi	Kulondi Frier
Haptom	Fracaswell Hyman
	William Wise
Guests	The Kids
"Fire on the Moun	tain" - Lyrics by Fracaswell Hyman

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

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	Zip
Phone	
YES, I WOULD LIKE	TO BE OF HELP:
LO, I WOOLD LIKE	
Name	

If you would like to mail this, or a donation, you can send them to: The 52nd Street Project, 552 W. 52nd St., New York, NY 10019 (212) 245-1350.

There are a limited number of 52nd Street T-Shirts (with the Shel Silverstein logo) on sale in the lobby for \$12.00. Half of this is tax-deductible. Buy one and be the envy of all. Buy two and be the envy of everyone else. Great Gift Idea! Why not pick up several for the holidays?

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Polly Adams Renee Alimen Jane Anne Andersor Ronny Aptel Alan Artta/Kay Malschullat Linda Atkinson Jean Bachwach Joanne Bailey Barbara Bakat Cathy Baranck Ben Barenholtz Karin Barry Jo Baslow Terry Belange **Emily Benton** Stephanie Revner Amy Birnbaum Mr. & Mrs. G. Bissinger Scott Brandon Michael Brennan Pita C. Brooks Becky Browder Garrett M. Brown Ann D. Brown Mindy Byer Tony Campiel/Kathy Bates Michea Caye Laura Maria Censabella Chris Ceraso/Carta Meadow **Cheryl Chaimers** Ellen Chenowe Requel Chung Joel Coen **Ruth Cohen** Tom Cook/Sugan Teme Joan Craton I estes Cart Dale Davis/Harris Spylios Maddy deLone/Robert Cohen **Curt Dempste** John Douglas The Dreisbach's Rick & Rebecca Dresser **Ned Eisenberg** Robert Ellison Bill Elverman John & Kitty Errett Berbera P. Ettinger Wendy Ettinger Martha Evans/Per Lotvin Susan Ewen/Rob Black Mr. & Mrs. Albert Faber Bill Fagerbakke Randy Faktor llene Feldman Elea First Irwin Fisch Ben Fishbein Janet Foster/Michael Geige Richard Fox David Franke Paticia Freebery/Bruce Frye Bruno & Roelyn Freundenthal Eizabeth Friedman Mo Ganey

Betsy Garde

Dabney Payne Gibson

Jack Gilpin/A nn McDonough ra Glass Didi Goldenhar Sanford Goldstein Elaine Golin Stephen Graham Helen Graves Dr. LaRuti Gray Coin Greer/Frances LaBarre Flavia Grimm Emily Grishman Greg Grove Lynne Gugenheim Lisa Gugenheim Ed Haj Gayle Hanrahan Peter Herdrich/Karen Trott Jane Hoffman Mark Hollinger Billy Hopkins Barnard Hughes/Helen Stenborg Patrick Hurley Amy Introcaso/John Henry Davis Mark Jacobs Sy Jacobs Lorna Johnson Elinor Jones Karen Jones-Meadows Bob, Mary & Ruby Joy Mary Kane Martha Kearns Sheila Kehoe Berrilla Kerr Gary Knox Rita Knox/Stephen Cohen Stephen Knox/Anna Testa Henry Krieger Marcia Jean Kurtz Pamela Lack Joann Lamneck Knight Landesman Joyce Lapenn Ray Larsen JE Larson Pamela J. Linton Katharine Long/Bill Owkowsk Julia Lord John Lyons Pirie MacDonald Cathy MacNet Peter & Marsue Ma W. H. Macy/Felicity Hullman Nancy Maier **Beverly Mansfeld** Dorothea Manuela David Margulies Donald Margulies/Lynn Street David Marsh Ann M. Mertin Jane Read Martin Donna Massetti Lise Mourer Connie S. Mauro

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Frances McDormand Elise Bretton Miller Steven Miller/Marie David Misch **Bill Mitchelson** Case Morgan Koren Myrie Kate Neiligan/Rob Ted Neustadt Cynthia Nixon Ellen Novack Quentin O'Brien Michael O'Neill Steven J. O'Neil Kevin O'Rourke/Edith Card Ochs Eric Overmyer John Pankow/Kristine Sutherland Ellen Parke Mary Ellen Parks Alexandra Paxton David Peterlun Nancy Piccione Jill Portman Wendy Radford Shirley Ratner Tim & Tyson Bay Mr. & Mrs. Gene Reale Paul Regie Lisa Reed Elizabeth Rigg Michael Ritchie/Kate Burton Erid Roach Karen L. Rose Bruce & Ellen Roseman Kathryn Rossetter/Lewis Black John Rothman Alice Margaret Rubin Joyce Rudnick Shirley Rumierk Tim Sanford Gideon Schein Sharon Schlarth Sandy Schreibe Ken & Mary Ann Schuster Seret Scott John Patrick Shar Barry Shapiro Card Shapiro Ronnie Shapiro Peter Shavitz Alan D. Siege Meg Simon Lois Smith David Soo Lesie Spence Robert Stecker Jean Stein Alberta Stout

Keith & Cathy Suenholz

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Daniel Swee

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"THE BUTLER DID IT!"

Fund.

THE 52ND STREET PROJECT





The 52nd Street Project Presents "THE BUTLER DID IT!" THE 1990 ONE-ON-ONES

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Willie Reale, Artistic Director
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Support from Citibank, the Liz Claiborne Foundation, the Milton Gordon Fund, Manufacturers Hanover Trust and The Leonard N. Stern Foundation has helped make it possible for the Ensemble Studio Theatre to present The 52nd Street Project this year.

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Marsue Cumming

'dy Ettinger, Chairperson
aen Graham

Pamela Lack Heidi Landesman Frances McDormand Willie Reale Laura Valeroso

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"THE BUTLER DID IT!" - Company - Lyrics by Willie Reale

LET THEM EAT CAN

SAY CHEESE

CASSIETTA REFLECTS

Written and Directed by Ka	atharine Long
Cassietta	Monica Jenkins
Butler	Donald Berman
Reflection	Katharine Long
Girl	Felicia Allen
"One And The Same" - Lyr	ics by Katharine Long
"Reflections In My Mind" -	

WHO SLAPPED ALFREDO FALLS?

Directed by Sandye Wilson	David Stevens
Lawyer	David Stevens
Miss Va Va Voom	
Butler Boobie	
Alfredo Falls	David Stevens

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and area(s) of interest below.

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Address	
	Zip
Phone	
YES, I WOULD LIKE	TO BE OF HELP:
Name	
Daytime Phone	
Area(s) of Interest	

If you would like to mail this, or a donation, you can send them to: The 52nd Street Project, 552 W. 52nd St., New York, NY 10019 (212) 245-1350.

There are a limited number of 52nd Street T-Shirts (with the Shel Silverstein logo) on sale in the lobby for \$12.00. Half of this is tax-deductible. Buy one and be the envy of all. Buy two and be the envy of everyone else. Great Gift Idea! Why not pick up several for the holidays?

THE GOOD WOMAN WHO SAID NOTHING

Written and Directed by Lee Costello Bertholdt, the Butler......Donald Berman The Good Woman.....Lee Costello Gloria Snubbery Littlethingsbotherme Jones Felicia Allen Ladees of the Club..... ... Monica Jenkins, Annette Myrie & Shirley Rumierk

"I Am The President" - Lyrics by Felicia Allen "Ladees Of The Club" - Lyrics by Lee Costello

THE METAPHYSICS OF APPEARANCES VERSUS REALITY IN RELATION TO DREAM STATES

Written and Directed by Craig Lucas Rolanda Bonanza.....Annette Myrie

Bruno......Craig Lucas Frank Butler......Donald Berman

"Island Girl" and "You Are What You Dream" - Lyrics by Willie Reale

-INTERMISSION-

HAIR... THE NINETIES

Written and Directed by Kathryn Rossetter Choreography by Shirley Rumierk and Kathryn Rossetter Hilda.....Shirley Rumlerk Francine......Kathryn Rossetter Butler......Donald Berman "Aria For Butler" - Lyrics by Kathryn Rossetter

ME AND GRANDMA

Written and Directed by Karen Evans-Kandel Elizabeth......Darthula Harvey Grandma......Karen Evans-Kandel Butler......Donald Berman "Grandma And Me" - Lyrics by Karen Evans-Kandel

THE BUTLER GETS THE BOOK THROWN AT HIM

Written by Jacquelyn Reingold and Jill Barbosa Directed by Jacquelyn Reingold Cybil.....Jill Barbosa Butler......Donald Berman Ma.....Jacquelyn Reingold "The Bad Girl Rap" and "The Good Girl Rap" - Lyrics by Jacquelyn Reingold Music by Tim Ray

HEAD OVER HEELS

Written by Richard Dresser Directed by Kate Burton

Narrator......Willie Reale King Bob......Richard Myrie Hedda Verheels......Kate Burton Leland, the Butler......Donald Berman "Butler's Song" and "Hedda's Song" - Lyrics by Richard Dresser

THE BUTLER DID IT! - A CONCERTINA VERSION

Written and Directed by Lewis Black

Glen Jenkins Lewis Black.....Lewis Black Butler......Donald Berman

"We Are The Butler" - Lyrics by Lewis Black

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Jame Action Record Aphal Nam Artholicay States hollar Rooms K, Astress Dorothy B, Abthesion Linda Attinson Jean Butharach Joseph Bulley Derbern Bulat Cetty Serendi Sen Berenholtz Karin Barry Jo Basine Ann Bedusseen Terry Belanger Emily Benton Septuarie Benger Mr. & Mrs. G. Steelinger Soot Brandon Rita C. Brooks Gerett M. Drove Ann O. Brown in memory of black Burdiston Mindy Byw Tony Campus Kathy Bales Michiel Cays Laura Moria Conselvelle Chris Cereso/Ceris Messione Cheryl Chaimers Den Chenowell Respect Chang George Coakley Joel Cown Ruth Cohen Petricia Coleman Ton Cook/Susan Temer Josep Cristian Ned Elembers Febert Elleon John & Killy Bred Betters L. Ellinger Betters F. Ellinger Wardy Ellinger Martin Evensithe Lothing Suser Descriptor Stack Mr. & Mrs. Albert Follow SII Fagerbakka Rendy Faktor Sane Feldman Dan First Iredo Flach Bes Plahbeir Jenet Foater's Referred Fox Devict Francis

Debney Payne Gibeon Harry Glies Jack Giber/Ann McDonnugh Gibert Geton/Christe Mullen I'm Olisie Diel Gelderheit Dentel Welft Sentord Goldenin Eleiro Golin Stephen Graham Hoter, Graves Dr. Laffuth Gray Michigal A. Green Godn Green/Frances Laborre Colin Circent/Francise Labber Flavile Grimm Entity Grimme Creek Grimme Lynner Gugenheim Lisa Gugenheim Ed Hag Gayte Herraman Fluth Herraman Fluth Herraman Fluth Herraman Jame Hoffman Mark Hoffman Mark Hoffman Mark Hoffman Stenborg Patrick Hustey Arry IntrocessiJohn Henry Devie Mark Jacobs Liona Johnson Eliner Johnson **Haren Jones Me** Sich, Mary & Faltry Joy Audit Kane Mary Kene Merits Keems Shelis Ketoe Bertila Kert Carry Khos File Knos/Singhen Cofeen Singhen Knos/Singhen Teela Harry Nilege Marole Jean Kurts Parenta Lesh Joann Laminesk Right Lamineska Right Lamineska John Lamineska Anyton Laperyn Play Larmen Julie Lord Croig Loons Cetty Machine
Peter & Maraus Machine Greg MacPhenen W. It. Many-Febrily Hullman Forms Mella Harnry Males Beverly Manadaki Dorothes Manuels Devid Marguiles Donald Marguille David March

James & Harristers McCarle Frances McCormand Eleo Gratter Miler Steven Miles Deald Mach **BALANCHISCO** Case Morgan Karen Myrie Kate Neligar/Tiob Fieds Tred Newshelt Cynthie Nison Ellen Noveck Guestin D'Brien Michael D'Host Steven J. O'Nell Kenin D'RoutherEdith Carol Oche Eric Overtryer John Parksen's Sutherland Ellen Perker Mary Ellen Parks Wendy Reditord The Resminely's Shirley Rether Tim & Tyeon Flay Mr. & Mrs. Gene Finals Peul Please Line Fored Climbel Rigg Michael Ricca Kale Burton Enid Reach Karen L. Rose Mense Rose Bruse & Ellen Ro Galen Rose Kallryn Roseette John Robertes John Robertes John Patrick Sharkey/Jayne

Finance Starley!
Marin Hemman
Robert Stecker
Jean Stein
Aborts Stool
Keeth & Cally Surehotz
Jet Suparman
Anchere Desert
Hestarie Turket
Berrie Tarket
Berrie Tarket
Berrie Tarket
Berrie Tarket
Berrie Tarket
Joan Vel Thome
Tissy Thome
Tissy Thome
Tissy Thome
Tissy Thome
Lans Voleroes
Nevin West
se Westzman
Mary Wisserry
Mr. & Mr. Robert Wisine
Susan Willeman
Hary Wissers
Anthrey West
Andrey West
Andrey
An

THE 52ND STREET PROJECT Presents





THE 52ND STREET PROJECT Presents THE DREAM THEME

Project Staff

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production Manager
Daniel Judah Sklar, Playmaking Director
Gayle Hanrahan, Triple Play Club Volunteer
Polly Adams, Playmaking Volunteer
Claudine Jellison, Playmaking Volunteer

Production Staff

Donald Berman, Guest Artistic Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Marguerite Scott, Stage Manager
Iris A. Brown, Graphics/Slides
Jockie Thurik, Costurnes
George Babiak, Props
Anne O'Sullivan, Sound
Hugh Sindair, Technical Director
Iracy Knights, Light Board Operator
Neria Shelton, Colorforms
Bill Wrubel, Synthesizer
Scobie Putchler, Furniture
Jose Soto, Slide Operator

Katherine K. Lumb, Running Crew
Karen Myrie, Running Crew
Claudia Tracy, Running Crew
Andrew Kaplan, Set-up Crew
Janet Freeman, Set-up Crew
Fred Fehrmann, Light Hang
Meredith Portman, House Manager
Dorothy Atcheson, House Crew
Katie Atcheson, House Crew
Julia Crozier, House Crew
Carolyn Morrow, House Crew
Carolyn Morrow, House Crew
Louise Quayle, House Crew
Jill Thompkins, House Crew
Amy Pahlka-Sellars, Swing Crew

The 52nd Street Project is an independent nonprofit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theatre artists to create theatre. The Dream Theme production is a part of our Playmaking program that is designed to teach children how to write ;. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

Board of Directors

Ben Barenholtz Marsue Cumming Wendy Ettinger, Chairperson Stephen Graham Pamela Lack Heidi Landesman Frances McDormand

Carol Ochs Willie Reale Pamala Tyson Laura Valeroso

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Sam Moore and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balletta, bin Smith, Joseph DeFilippis, Bob Airhart, Randall Quan and the staff of E.S.T.; Rob keale; Henry Krieger; Pat Murphy; Frances McDormand and Joel Coen; Barbara P. Ettinger; Sanford Goldstein; Phyllis Binaghi and Colorforms; Stephen Mendillo; Michael John LaChiusa; Arthur French; Joan Rosenfels; Mizan Nunes; Scottie Davis; Sandi Francis; Haagen-Dazs; Naked Angels and the Bicycle Habitat

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Phone		
YES, I WOULD LIKE TO BE OF HELP:		
Daytime Phone		
Area(s) of Interest		
		_
I would be interested in being a crew head fo	or your next production	

have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sure in the lobby for \$12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia, Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea! Why not pick up several for the holidays????

THE DREAM THEME Ensemble Studio Theatre November 29th, 30th and December 1st, 1990

SCARED	
by Ronnie Noonan	
Director/Dramaturg: Ko	otharine Long
APRILDAVE	Marcell Rosenblatt Bill Cwikowski
A MEAN DREAM	
by Samona Squire	
Director/Dramaturg: Po	mela Berlin
MOLLY	Judy Tate
DIMITRI	
MS. HAAGEN-DAZS	Marcia Jean Kurtz
A DREAM OF LIFE	(AND HOW TO LIVE IT)
by Jamar Williams	
Director/Dramaturg: De	elroy Lindo
MR. ERIC	Christopher Ceraso
	Leon Addison Brown
IT'S ALL A DREAM	
/ Wendell Borrero	
Director/Dramaturg: W	illiam Carden
VICTOR	Peter Francis James
JANET	Polly Adams

THE REALTOR AND THE RATKING

by Richard Myrie

Director/Dramaturg: Willie Reale

LAURA, A REALTOR......Koren Evans-Kondel
RATKING......Peter MacNicol

-INTERMISSION-

ALL GOOD PEOPLE GO TO HEAVEN

by Elijah Barbasa Director/Dramaturg: Daniel Judah Sklar AMY......Lili Taylor JESUS.......Paul S. Eckstein

ANNA FALLS IN LOVE

by Yolanda Maldonado

Director/Dramaturg: Kirsten Sanderson

MOTHER....Leigh Curron

ANNA......Cecilio Arano

STOREWORKER......Michael John LaChiusa

DON......Donald Berman

"I Like Don", lyrics by Yolanda Maldonado; music by Cecilia Arana

"Mom And Me", lyrics by Yolanda Maldonado; music by Henry Krieger

Accompaniment & Incidental Music by Michael John LaChiusa

LOVE AND POWER DON'T MIX

by Jessica Soto

Director/Dramaturg: Susan Willerman

PAM.....Lyn Greene

MR. DEVILSON.....John Rainer

DREAM MACHINE

by Eric Santoni

Director/Dramaturg: Reinaldo Povod

DREAMER......Jerome McGill

JAMMER.....Pamala Tyson



SHOW PROGRAMS 1991-1995

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Polly Adams Jane Anne Anderson Alan Artta/Key Matschullat Norma K. Asnes Dorothy B. Atchesor Linda Atkinson Jean Bacharach Joanne Bailey Berbera Bokal Cathy Baranch Ben Berenheitz Karin Barry Jo Baslow Ann Beckerman **Terry Belanger** Emily Benton Stephanie Berge Amy Birnbaum Mr. & Mrs. G. Bissinger Scott Brandon Eric Brooks **Becky Browde** Garrett M. Brown Ann D. Brown in memory of Mack Buckaloo Mindy Byer Tony Campisi/Kathy Bates Miches Caye Laura Maria Censabella Chris Ceraso/Carla Meadow Cheryl Chalmers Filen Chengweth Requel Chung George Coakley José Coso **Ruth Cohen** Richard S. Cohn Patricia Coleman Tom Cook/Susan Terner Joan Craton Arthur Dantchik Dale Davis/Harris Spylice Maddy del.one/Robert Cohen Catherine Grace Dent John Douglas The Dreisbach's Rick & Rebecca Dresser Charles and Josephine Dumas Ned Eisenberg Robert Ellison Bill Elverman Barbara L. Ettinger Berbera P. Ettinger Wendy Ettinger Martha Evans/Per Lotving Susan Ewen/Ron Black Bill Fagerbakke Elea First Ben Fishbein Janet Foster/Michael Geiger Pichard Fox Devid Franke Patricia Freebery/Bruce Frye Bruno & Roslyn Freundenthal Elizabeth Friedman

Louis Friedman

Mo Ganey

Dabney Payne Gibson Nancy Giles Jack Gilpin/Ann McDonough Gilbert Girion/Christie Mullen Ira Glass Did Goldenhar/David Woll Sanlord Goldstein Flaine Golin Patricia Grat Stephen Graham Helen Graves Dr. La Puth Gray Michael A. Green Coin Greet/Frances LaBarre Flevia Grimm Emily Grishman Gree Grove Lynne Gugenheim Lisa Gugenheim Ed Hall Randy Hale Carl and Kathleen Hammer Gayle Harrahan **Ruth Hercolani** Peter Herdrich/Karen Troff Sarah Hershey Jane Hoffman Mark Hollinger Billy Hopkins Barnard Hughes/Helen Stenborg Patrick Hurley Amy Introcaso/John Henry Lorna Johnson Gregory R. Johnson Elinor Jones Karen Jones-Meadows Bob, Mary & Ruby Joy Judith Kane Mary Kane Martha Kearns Sheila Kehoe Mark J. Kennedy Berrilla Kerr **Gary Knox** Fita KnowStephen Cohen Henry Krieger Marcia Jean Kurtz Pemela Lack Joann Lamneck Joyce Lapenn Ray Larsen JIII Larson Katherine Long/Bill Owkowski Andrea E. L. Lorber Julia Lord Craig Lucas John Lyons Cathy MacNeil Peter & Marsue MacNicol Greg MacPherson W. H. Macy/Felcity Huffman Roma Mattie **Nancy Major Beverly Mansfield** Dorothea Manuela **David Margulies** Donald Marguiles/Lynn Street Ann M. Martin

Jane Read Martin Donna Massetti

Connie S. Mauro Joan McAllister Paul McCrane James & Hannelore McDaniel Pirin McDonald Frances McDormano Flice Scotton Miller Steven Miller/Marie Winn David Misch Max Mitchell Bill Mitchelson Cass Morgan Karen Myde Kate Neligan/Rob Reals **Ted Neustad!** Cynthia Nixon **Quentin O'Brier** Steven J. O'Neil Kevin O'Rourke/Edith Thurber Carol Ochs Eric Overmyer John Pankow/Kristine Sutherland Ellen Parker Mary Ellen Parks Alexandra Paxton Thomas P Peters Nancy Piccione Jill Portman Wendy Radford The Reminsky's Shirley Ratner Edward Ray Tim & Tyson Ray Mr. & Mrs. Gene Reals Paul Reale Lisa Reed Elizabeth Rigg **Enid Roach** Karen L. Rose Minna Rose Bruce & Ellen Roseman Galen Ross Kathyon Rossetter/Lewis Black John Rollman Alice Mergaret Rubin Joyce Rudnick Shirley Pamierk Tim Senford Gideon Schein Sharon Schlarth Sandy Schrahe Secret Scott John Patrick Shanley/Jayne Havnes Barry Shapiro Carol Shapiro Ronnie Shapiro Peter Shavitz

Alan D. Siege

Jacqueline Simon

Meg Simon

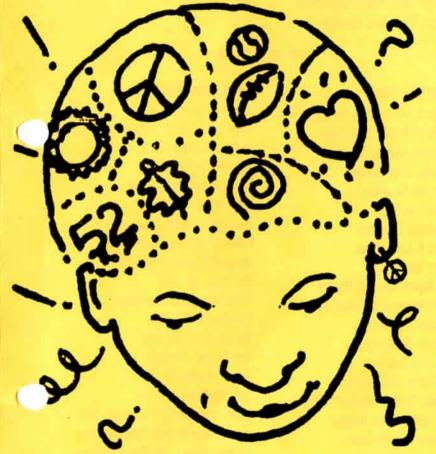
Barry Singer

Lois Smith David Soo

Leslie Spencer Jerome Spina, Jr. Florence Stanley Martin Newman Bohart Start at Jean Stein Alberta Stout Keith & Cathy Suenholz Jeff Sugarman Andrew Sweet Line Taylor Daniel Swee Helsine Tankel Bernie Telsey Mary Testa Joan Val Thorne Tracy Thorne Laura Valerosc Peter Valerosc Kevin Ward ira Weitzman Mary Wessely Mr. & Mrs. Robert Weiner Mr. A Mrs. Robert Wilder Susan Willerman Harry Winer Andrew & Hannah Wolk Jeff and Janine Yess James Voshimura Janet Zarish

THE 52ND STREET PROJECT Presents







THE 52ND STREET PROJECT Presents A PEACE OF MY MIND

Project Staff

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production Manager
Daniel Judah Sklar, Playmaking Director
Greg Grove, Playmaking Volunteer

Meredith Portman, Playmaking Volunteer Judy Tate, Playmaking Volunteer Jenny Gersten, Intern Karen Schreiner, Intern

Production Staff

Janet Zarish, Guest Artistic Director Kevin Joseph Roach, Set Designer Tracy Knights, Lighting Designer Jenny Peek, Stage Manager Iris A. Brown, Graphics Mina Hammer, Slides Kym Michaud, Costumes Kotherine K. Lumb, Props Ed Miller, Sound Andrew Kaplan, Technical Director Kermit Perlmutter, Light Board Operator Nancy Levin, Colorforms Tracy Reese, Synthesizer Claudia Tracy, Furniture Susan Murray, Slide Operator Aleksandra Puchlik, Colorforms Designer Marthe LeVan, House Manager Karin Barry, Running Crew Jill Slaymaker, Running Crew Margot Avery, House Crew

Kate Baggott, House Crew Jessica Bauman, House Crew Patty Cornell, House Crew Dody Fogel, House Crew Richard Ford, House Crew Dan Formento, House Crew Karen Myrie, House Crew Tracy Proust, House Crew Kirsten Sanderson, House Crew Marguerite Scott, House Crew Don Baron, Set Crew Cathy Contopoulus, Set Crew Tom Gardner, Set Crew Michael Huber, Set Crew Max Mitchell, Set Crew Stewart Kasden, Set Crew Aleta Kauffman, Set Crew Jean Bacharach, Light Hang and Focus Jessica Bauman, Light Hang and Focus Illeana Hoffman, Light Hang and Focus Karen Schreiner, Kid Wrangler Mo Ganey, Mailing

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THE 52ND STREET PROJECT'S

A PEACE OF MY MIND Ensemble Studio Theatre March 22nd, 23rd and 24th, 1991

JAZZY JEFF AND BORING BARBARA MEET

by Olaniyi Makinde, Age 11-Director/Dramaturg: Paul McCrane

JAZZY JEFF......Jeff Lee
BORING BARBARA.....Barbara McCrane←

THE HUNGRY ALIEN

by Gabriel Garcia, Age 10 Director/Dramaturg: Greg Grove

THE CLOWN AND THE GIRL

by Evelyn Maldonado, Age 9 Director/Dramaturg: Judy Tate

GYPSY......Heather Lupton
YOLANDA.......Jonet Zarish

BOB'S DRUG ADVENTURE

by Luis Santoni, Age 11

Director/Dramaturg: Meredith Portman

NOT LONELY A	NYMORE
by Kristy Lopez, Ag	ellr \
	g: Kay Matschullat 🖛
CAPAH	Anne Twomey
JANAL	Johin Bedford Lloyd
A MIND OF YO	UR OWN
by Eddie Zambrano	. Age 9€
•	g: Daniel Todah Sklar
BANANA	Ben Siealer
APPLE	Samuel Le Bihan
THE POWER OF	LOVE
by Joanne Ramicez	Age 13F
Director/Dramaturg	
MONIQUE	Sheryll Bess ←
DANNY	Reed Birney

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Polly Adams Mr. & Mrs. William R. Adams Mr. & Mrs. Addison Diana Adea Jane Anne Anderso Alan Arffa/Kay Matschullat Dorothy B. Atcheson Linda Atkinson Margot Avery Jean Bacharach Anne Bailey/Charles Wright Joanne Bailey Deborah Baker Barbara Baket Dominick Balletta June Ballinger/Michael Goldstein Michael Bandler Ben Barenholtz Karin Barry Miranda Barry Judy Massey Becker Ann Beckerman Terry Belanger Emily Bentor Stephanie Berger Howard & Pat Berke Amy Birnbaum Mr. & Mrs. G. Bissinger Kristina Borovicka Rita C. Brooks Eric Brooks Becky Browder/TedNeustad Garrett M. Brown Karen Brown

in memory of Mack Bucksloo Mindy Byer Tony Campiei/Kathy Bates Alan Carter Swan Carter Miches Cave Laura Maria Censabella Claire L. Chafee Cheryl Chalmen Rachel Chanoff Jill & Don Chastain Ellen Chenoweth Pam & Michael Chepiga Louis Chiaffarano Raquel Chung George Coakley Ruth Cohen Richard S. Cohn Patricia Coleman Tom Cook/Swan Terner Janet Crawford Edla Cwick Arthur Dantchik Maia Dansiger Cynthia Darlow Leslee Dart Wende Dasteel/Neil Cuthbert Dale Davis/Harris Spylios Maddy deLone/Robert Cohen Robert de Rothschild Carol & Booth Deaking Catherine Grace Dent The Dreisbach's Rick & Rebecca Dresser Moira Driscoll William Duff-Griffin Charles and Josephine Dumas Ned Eisenberg Gwen Ellison Robert Ellison John P. Engel Barbara L. Ettinger Barbara P. Ettinger

Wendy Ettinger Martha Evans/Per Lofving ge Voice OBIE Awards, The '
Suan Ewen/Ron Black
Bill Fagerbake
Leslie Fanelli
Jealica Feder-Birnbaum
Peter Jay Fernandez
Esa Fint
Ben Fishbein
Tom Fontana/Sagan Lewis
James Foreman
Janet Foster/Michael Geiger
Richard For
David Frankel
Bruno & Roshyn Freundenthal
Lias Frey/John McLaughlin
Elizabech Friedman
Mo Gange Gereger Gates
Mo Gange Gates
Mo Gates
Mo Gates
Mo Gates
Mo Gates

Elizabeth Friedman
Louis Priedman
Mo Ganey
in honor of Rozanne Gates
Joseph Glardina
Jack Gliph'Ann McDonough
Gilbert Girion/Christie Multen
Irs Glass
Didd Goldenhar/David Wolf
Alvin Goldfine
Mrs. Ben P. Goldman
Ludy Goldman
Edward & Suam Goldstein
Edward & Suam Goldstein
Elaine Gollin
Christopher Gould
Patricia Graf
Stephen Graham
Hefen Graves
Pr. LaRuth Gray
Michael A Green
in honor of Cara Greene

Stephen Graham Helen Graves Dr. LaRuth Gray Sara Oreenwo Colin Greer/Frances LaBarre Janet Grillo Flavia Grimm Emily Grishman Ed Hajj Randy Hale Lynne Halliday onathan Hamel Carl and Kathleen Hamm Zella B. Hammer Evan Handler Trisha Hanger Gayle Hanrahan Raleigh Hansl Kamyra Harding Gerard E. Harpe Diana Harkell Ruth Hercolani Peter Herdrich/Karen Trou Sarah Hershey Chris Hill Jane Hoffman Billy Hopkins Barnard Hughes/Helen Stenborg Patrick Hurley Amy Introcaso/John Henry Davis Cella Irvine Yves Andre Istel Sy Jacobs Claudine Jellison Cindy Lou Johnson Lorna Johnson Gregory R. Johnson Elinor Jones Karen Jones-Meadows Bob, Mary & Ruby Joy Lauren S. Kamens udith & Michael Kane

Mary Kane

Berrilla Kerr

Martha Kearns Sheila Kehoe

Mark I. Kennedy

Ken Ketay/Alan Schaap Rita Knox/Staphen Cohen Judy Kuhn Marcia Jean Kuru Lewis M. Kwit Joann Lamneck Joyce Lapenn Ray Lamen till D. Lamon Kate Lear esse & Dana Lehman Georgette & Morton Levy Vince Liebhart ohn Bedford Lloyd/Anne Two Katharine Long/Bill Cwikowski Andrea E. L. Lorber Craig Lucas Chris & Sally Lutz ohn Lyons Cathy MacNeil Peter & Marsue MacNicol Greg MacPherson W. H. Macy/Felicity Huffman Roma Maffia Michele S. Magazine Carey Maloney/Hermes Mallea Beverly Manafield Dorothea Manuela David Margulies Donald Margulies/Lynn Street Jane Read Martin Mr. & Mrs. Peter Masterson Carmen Mathews Connie S. Mauro Joan McAllister Flair M. McCabe James & Hannelore McDaniel Pirie McDonald Frances McDormand William McElhiney Wilms & Norman Michaels Fline Bretton Miller Steven Miller/Marie Winn David Misch Max Mitchell Bill Mitchelson George S. Morfogen Cass Morgan Patricia M. Murphy Suran Murray Liz Nealon Kate Nelligan/Rob Reale Charles M. Nelson Peter Neufeld Ted Neustadt Cynthia Nizon Doris O'Neil Michael O'Nell Steven J. O'Neill Kevin O'Rourke/Edith Thurber James L. Oakes Carol Ochs Henry D. Oather John Pankow/Kristine Sutherland Ellen Parker/Mack Linkin Mr. & Mrs. Sanjay Patel Alexandra Paxto Frances Peiper Thomas P. Peters Nancy Piccione Jill Portman The Rasminsky's Shirley Ratner Edward Ray Tim & Twon Ray Elizabeth Rea Paul Reale Lisa Reed Jacquelyn Reingold lames Revson

Elizabeth Rigg Michael Ritchie/Kate Burton Lillie Robertson Gus Rogerson Karen L. Rosa Minns Rose Bruce & Ellen Roseman Barn Rosenbeck Gaylen Ross Kathryn Rossetter/Lewis Black John Rothman Alice Margaret Rubin Joyce Rudnick Paul Rudnick Army Saltz Steven Suter Barry Scheckner Larry & Deborah Schiff Sharon Schlarth Lynn Schlesinger/William Lum Don Schneide Sandy Schreiber Ken & Mary Ann Schuster Angela & John Scrimenti Jule Selbo Suran Shacter John Patrick Shanley/Jayne Hayr Barry Shapiro Carol Shapiro Murray Shapir Ronnie Shapiro Peter Shavitz Bernice Baruch Shawl Brian Siberell/Patty Dryden Alan D. Siege Ben Siegler/Ginny Addison-Siegler Jacqueline Simon Meg Simon Alice Simpson Barry Singer Daniel Judah Sklar Stephen Sondheim Leslie Spencer Jerome Spina, Jr. Florence Stanley, Martin Newman Robert Stecker Tom & Maureen Stewart Jeff Sugarman Andrew Swee/Lisa Taylor Daniel Swee Helpine Tunkell Bernie Telsey Mary Testa Michael Thoma Joan Vail Thorne Tracy Thorne Catherine C. Trace Martin & Kathleen Treat Michael Unthank Laura Valeroso Peter Valerose Mr. & Mrs. Charles Ward, III Kevin Ward Ira Weitzman Betsy West/Oren Jacoby Dawn Westbrook Roland Westbrook Mr. & Mrs. Robert Wilder Susan Willerman Peggy Williams Harry Winer Gwen Winston Joan & Dusch Wolff Jeff and Janine Yass Peter Zapp Innet Zariah

Gail Zweigenthal

(at of May 23, 1991)



THE 52ND STREET PROJECT PRESENTS A KATE BURTON PRODUCTION

Tem Will Get You Twenty

A TENTH ANNIVERSARY MUSICAL RETROSPECTIVE

Monday June 3, 1991

Vivian Beaumont Theater at Lincoln Center

OUR VERY SPECIAL THANKS TO

Bruce Cohen and Associates; Ensemble Studio Theatre; Gilbert Paper Company; Cathy Barancik Graham; Bloomingdale's; Ronnie Davis and Washington Street Cafe Caterers; Dreisbach; Colin Greer and The New World Foundation; Charles Halpern, Joan Shigekawa and The Nathan Cummings Foundation; Eugene and Rose Kleiner Family Foundation; Julie Latzer, Michele S. Magazine and Scholastic, Inc.; Lincoln Center Theater; Andy Mintzer and Graphics For Industry; Michaela Murphy; John Paris and Paris Chocolates Flyer Candy Bars; Nancy Piccione, Michele Piccione and Alfred Angelo Bridals; Police Athletic League; Laura Rosenthal; Dr. Arnold Rosenthal; Patricia Schaefer and Morgan Stanley and Co., Inc.; Shaffer, Clarke & Co., Inc.; Barry Shapiro, Joe Zaidman and Noh Hands Productions; Barry Singer and Chartwell Booksellers; Sweet Concessions; Tanagraphics, Inc.; Dale Ward and Vanco Stage Lighting; Diane Von Furstenberg Studio; and

Everyone on the Best and Biggest Benefit Committee ever assembled (we would list you all if we had the space, but we know you know who you are)

52nd Street Project is an independent organization that operates with the help and cooperation of the Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. Through a variety of programs that either give kids the opportunity to write plays or to perform in them, the Project is designed to give each child a successful experience every time.

IN-KIND CONTRIBUTIONS

Bernhardt Fudyma Design Group; Bruce Cohen and Associates; Colorforms, Inc.; Consolidated Edison; Ensemble Studio Theatre; John Greenleaf and MacEmporium; Sanford Goldstein; Stephen Graham; Lincoln Center Theater; Neil Mazzella and Hudson Scenic; Patricia M. Murphy and Shays and Murphy; New York Mets; Police

Contrary to appearances, this evening's proceedings were scripted by Lewis Black and W.R.

Director Kate Burton Musical Director Irwin Fisch Producers Rachel Chanoff Ira Weitzman Lighting Designer Greg MacPherson Costume Designer Helen Toth Sound Designer Scott Lehrer Stage Manager Michael Ritchie Asst. Stage Manager Mina Hammer Asst. Musical Directors Barbara McCrane Paul McCrane All Around Great Helper Donald Berman House Electrician **James Maloney** Asst. Electricians Fred Bredenbeck Paul Gruen

Master Flyman Dave Gorel House Propertyman George T. Greene, Jr. Properties Assistant Rick Hardy House Carpenter Andy Benzinger Wardrobe Karen Lloyd House Manager Rheba Flegelman Chief Usher M. L. Pollock Graphics Iris A. Brown Photographer Stephanie Berger Public Relations Bruce Cohen and Assoc. Benefit Co-Chair Karin Barry Carol Ochs Orchestrators Bruce Coughlin Irwin Fisch

Gary Knox Rob Reale Josh Shneider Music Preparation Emily Grishman, supervisor Elise Bretton Rehearsal Pianist Steven Freeman Crem Jean Bacharach Jenny Gersten Tracy Knights Marthe LeVan Kathryn Lumb Shidan Majidi Derek O'Bannon Meredith Portman Christopher Randolph Tracy Reese Françoise Renaud Minna Rose Marguerite Scott Neria Shelton David Steffen Bill Wrubel

PROJECT STAFF

Marc Katz

Artistic Director	
Executive Director	Marsue Cumming
Production Manager	Mina Hammer
Playmaking Director	Daniel Judah Sklar

BOARD OF DIRECTORS

Ben Barenholtz Marsue Cumming Wendy Ettinger, Chair Stephen Graham Pamela Lack Heidi Landesman Frances McDormand Carol Ochs

Willie Reale Pamala Tyson Laura Valeroso

Michael Ritchie Willie Reale Ronnie Noonan Reale Lori Quinones Mike Lugo Victor Rojas Mary Vamvoukakis Joanne Ramirez Eric Santoni Jose Soto Irwin Fisch Luis Santoni Kate Burton

Glen Jenkins Peter MacNicol Karen Myrie Susan Willerman Milard Corbett Mary Kane Charina Corbett Dawn Jackson

1 Myrie Deneka Peniston

Pamala Tyson Reed Birney Virginia Vargas

KID CORRAL

Latanya Godfrey

Donald Berman

Eli Barbosa Iill Barbosa Wendell Borrero Kulondi Frier Gabriel Garcia Nyita Hanley Monica Jenkins Kristy Lopez Claniyi Makinde elyn Maldonado

Yolanda Maldonado Tina Vamvoukakis Jamar Williams

Marsue Cumming Kathryn Rossetter

Frika Alexander Cecilia Arana

Charles Dumas Greg Germann

Lyn Greene Evan Handler

Barbara McCrane

Paul McCrane Kevin O'Rourke

Phyllis Somerville

Ann Talman

Karen Trott

Henry Krieger Darthula Harvey

Eddie Zambrano

Kate Nelligan

ADULT CHORALE

Frances McDormand Arlen Collier Lewis Black Jessica Soto Fran-Marie Fargardo Tia Nesmith Alex Bess Shamine Gibson Richard Myrie James McDaniel Kristen Saunders Bess Shervll Bess Chris Ceraso Leigh Curran Bill Cwikowski Karen Evans-Kandel Jeff Lee Kate Long Bruce MacVittie Jerry McGill Carla Meadows Michaela Murphy Larry Nathanson Lois Smith Sandye Wilson

Daniel Judah Sklar

Samona Squire

Ann McDonough

Fracaswell Hyman

Annette Myrie

Daniel Patrick Noonan

MUSICAL NUMBERS

There Will Be No Intermission

THE ROAD TO THESPIA. Peter MacNicol and Karen Myrie Music and lyrics by Peter MacNicol Arranged by Henry Krie
THE SLEEPING SONG
PRETTY LITTLE HEADS OF STATE Latanya Godfrey, Paula Myrie and Deneka Peniston Music by Rob Reale Lyrics by Willie Reale
ALL THE CONVENIENCES
THE SALAD BALLAD. The Adult Chorale Music by Henry Krieger Lyrics by Willie Reale Vocal Arrangement by Paul McCrane
SUPREME HAPPINESS OF LIFE Shirley Rumierk and the Adult Cho Music by Henry Krieg Lyrics by Shirley Rumierk
I'VE GROWN ACCUSTOMED TO MY HEAD
REFLECTIONS IN MY MIND. Samona Squire Music by Henry Krieger Lyrics by Monica Jenkins
WHY DO I FEEL SO Y'KNOW
IT'S OKAYTO DREAM. Fracaswell Hyman and Annette Myrie Music by Henry Krieger Lyrics by Willie Reale
WHAT YOU GOTTA DO
THE FALL GIRL SONG. Jessica Soto Music by Rob Reale Lyrics by Willie Reale

23 SKIDOO	Frier, Paula Myrie, Tia Nesmith and Jessica Soto <i>Music by</i> Rob Reale <i>Lyrics by</i> Willie Reale
BEING DIFFERENT.	Fran-Marie Fargardo and Paul McCrane Music by Rob Reale Lyrics by Willie Reale
IT'S LOVEAlex Bess, Shamine Gibson, Pau	ala Myrie, Tia Nesmith, Jessica Soto and Jose Soto Music by Rob Reale Lyrics by Willie Reale
I'VE GOT YOU	Richard Myrie and James McDaniel Music by Henry Krieger Lyrics by Cindy Lou Johnson
FINALLY ALIVE	Tia Nesmith and Company Music by Rob Reale
(Lyrics by Willie Reale

BAND

Jack Bashkowwoodwinds
Irwin Fisch
Seth Glassman
k Gouldtrumpet
Brian Koonin
James Murphy
Josh Shneider

00PS!

ADDITIONAL CAST

Kulondi Frier and Virginia Vargas are now appearing in
"The Road To Thespia"
Karen Myrie is a part of The Kid Corral
Sheryll Bess, Peter Herdrich and Bruce MacVittie are a part of
The Adult Chorale

Vocal Arrangement for "Supreme Happiness of Life" by Paul McCrane

ADDITIONAL PRODUCTION STAFF

Choreographer Pamala Tyson Co-Sound Designer William Dreisbach Sound Operator Marc Salzberg Orchestrator Larry Hochman Hair Stylists Sheryll Bess Leslie Frier Allison Johnson Rehearsal Pianists Rusty Magee Steve Sandberg Crew Phyllis Bishop Becky Browder

Nancy Fahy Ellen Fahy Angie Gari Erin Hennessey Illeana Hoffman Kate Hurd Allison Johnson Nancy Levin Sheri Maher Michaela Murphy Ted Nugent Magnus Ragnarson Joan Rosenfels Michael Sancineto Hugh Sinclair Mary Wessley Chris Wigle

ADDITIONAL VERY SPECIAL THANKS TO

The Costume Shop, Manhattan Theatre Club; Playwrights Horizons; Rob Reale; Snow Sound; Stephen Jay Hair Salon; Carmine Maragni, Matthew Teutonico, Nick Villani and Zeller Tuxedoes.

This production is presented in memory of



LIFELESS CHRONOLOGY OF THE PROJECT

Before Funding

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September.	1701	- WILLIAM -	LOCES	INZ	CIOSS OF	SIX	KIOS OF	me ru	u.

- June, 1982 "Seen But Not Heard"
- December, 1982 "Christmas Dreams"*
- June, 1983 "The Further Adventures of Nick T. Maker"*
- July, 1983 The 52nd Street Project Film
- June, 1984 Minithon '84
- June, 1985 "Nick T. Maker. . . The Story Drags On" *
- June, 1986 "Dig It!" and "The World Is Getting To Be a Bod Neighborhood"*
- Summer, 1986 The First One-on-Ones#
- December, 1986 "Christmas Dreams" revived"
- April, 1987 2-on-2s
- June, 1987 The Dinosaur Musical *
- Summer, 1987 "Surf and Turf"#
- December, 1987 "Christmas In Hollywood" *
- February, 1988 "The St. Valentine's Day Mascara"
- May, 1988 "The Mother's Day Spectacular"
- Summer, 1988 "The Bedtime Zone"#
- November, 1988 "The Moon Plays"
- March, 1989 "The Spring Thing" .
- April, 1989 The Return of "The Bedtime Zone"#
- Summer, 1989 "You Can't Copyright A Title"#
- September, 1989 "Quark Victory" *
- Ctober, 1989 Sparky, the goldfish, taken in by the Project.
- February, 1990 "Family Stories"
- June, 1990 "HumanNature"
- Iune 12, 1990 Sparky, the goldfish, found floating. Foul play suspected.
- Summer, 1990 "The Butler Did It!"#
- ➤ November, 1990 "The Dream Theme" ❖
- March, 1991 "A Peace Of My Mind"
- June, 1991 "Ten Will Get You Twenty" *

LEGEND:

- * BPWLOK: Big Play With Lots Of Kids
- * BPMLOK: Big Musical With Lots Of Kids
- # The One-on-Ones one-act plays written by adults for 1 kid & 1 adult
- Playmaking one-act plays written by kids for 2 adult actors

Thank you for coming tonight! If you are not on our mailing list (or if your address has changed) please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of draising, printing, video and audio dubbing and backstage). If so, ... ase fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Address		
	Zip	
Phone		_
YES I WOULD LIKE TO BE OF HELP:		
Name		
Daytime Phone		_
^-ea(s) of Interest		_

FOR SALE!

In the lobby you will find the following for sale:

52nd Street Project T-Shirts in a variety of colors with the world famous Shel Silverstein Logo! - \$12.00

The brand new Tenth Anniversary Commemorative Poster by Project designer, Iris A. Brown - \$10.00

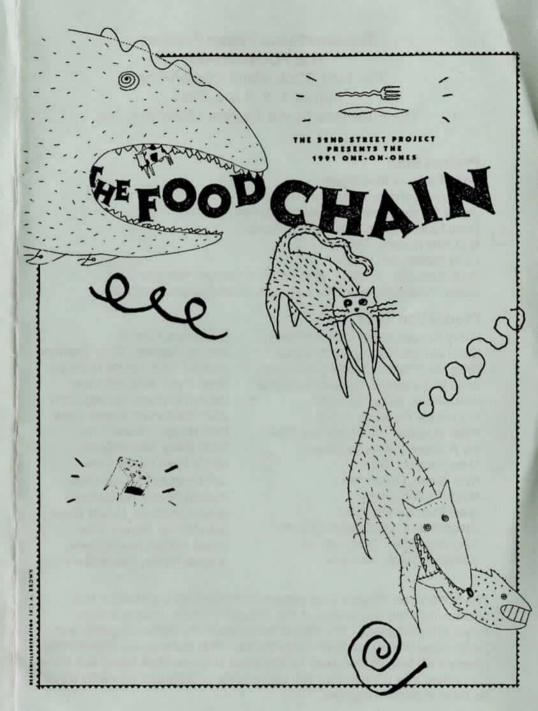
"Playmaking" by Daniel Judah Sklar. A book about Daniel's techniques on how to teach kids how to write plays. - \$12.00

Please remember that half of the cost of these items is tax-deductible!

ou would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1350.

PLEASE REMEMBER - DONATIONS ARE GRATEFULLY ACCEPTED AT THE DOOR!

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: Altman Foundation, The Robert Bowne Foundation, Citibank, The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, D-B Trust, Department of Cultural Affairs, Educational Foundation of America, The William and Mary Greve Foundation, The Kids Fund, The Eugene and Rose Kleiner Family Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, Morgan Guaranty, Morgan Stanley and Company, New York State Council on the Arts, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Threshold Foundation and



The 52nd Street Project Presents THE FOOD CHAIN

The 1991 Block Island One-on-Ones August 1, 2, 3 & 4, 1991 The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Jenny Gersten, Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay
Larry Nathanson, Replay
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff

Henry Krieger, Music Director/Pianist
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Anne C. Patterson, Costume Designer
Jenny Peek, Stage Manager
Fran-Marie Fargardo, A.S.M.
Peter MacNicol, Dir/Dramaturg Assist
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Kyle Wilton, Colorforms
Mindy Pfeffer, Props
Jose Soto, Synthesizer
Jason Brown, Light Board Operator
Taro Alexander, Taped Sound
Katherine Lumb, Furniture

David Soo, Load-in
Jessica Bauman, Slide Operator
Jodi SH. Doff, House Manager
Sean Flynn, Running Crew
Danny Noonan, Running Crew
Jean Bacharach, House Crew
Kate Baggot, House Crew
Karin Barry, House Crew
Mindy Byer, House Crew
Jeff Chrzczon, House Crew
Raquel Chung, House Crew
Greer Goodman, House Crew
Julia Hoban, House Crew
Alysia Reiner, House Crew
Angela Trento, House Crew

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. This summer, our One-on-One program will take 20 kids away for one-week stays on Block Island and Cape Cod where they are matched with professional writer/actors who write plays for them to perform together.

Board of Directors

Ben Barenholtz Marsue Cumming Wendy Ettinger, Chair Stephen Graham Pamela Lack Heidi Landesman Frances McDormand Carol Ochs Willie Reale Pamala Tyson Laura Valeroso

Special Thanks To:

Curt Dempster, Dominick Balletta and The Ensemble Studio Theatre; Keith, Lystra, Patty, Tito and the P.A.L., Lyn & Bob Reale; Bob & Linda Frumolt; Cindy & Tony Pappas; Frankie & Gordon Smith; Jennifer & Elliot Taubman; Dr. Christina Biaggi; The Maxmen's; Virginia Dare & Joya Verde; Martha MacDonald; Annie Reale; Pat McQuade; Jimmy Reale; Interstate Navigation Company; Prudie and Emily and The Ice Cream Place; The Boat Works; Block Island Times; Block Island Realty; Nat Habib and the Oceanwest Theatre; Block Island Medical Services; Hannelore, Dorian and Evan McDaniel; Hunter Tracy and Block Island Trucking; Darla, Biddy and Mudge; Greg MacPherson; Byam Stevens (Junior and Senior) and Peter Francis James; Neil Mazzella and Hudson Scenic; McQuades Marketplace; Waye; Julianne Bernstein and The Naked Angels; David Soo and Sam from Egypt!

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Goldstein & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group; New York Mets; Consolidated Edison; Stephen Graham

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME	
ADDRESS	
	Zip
PHONE	
YES, I WOUL D LIKE TO BE OF HELP:	
NAME	
DAYTIME PHONE	
AREA(S) OF INTEREST	

ON SALE IN THE LOBBY!!!

52nd Street Project T-Shirts with Shel Silverstein Logo: \$12.00 "Playmaking" by Daniel Judah Sklar: \$12.00 10th Anniversary Commemorative Poster by Iris A. Brown: \$10.00

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 ■ (212) 245-1350.

THE FOOD CHAIN

1991 Block Island One-on-Ones Ensemble Studio Theatre August 1, 2, 3 & 4, 1991

All music composed by Henry Krieger

'The Food Chain Theme Song" - Company - Lyrics by Willie Reale

CRUSTACEAN FRUSTRATION

Written and directed by James McDaniel
Written for Elijah Barbosa, Age 9
Fred......James McDaniel
Lobster.....Elijah Barbosa
"Walking The Lobster" - Lyrics by James McDaniel

LOVE THAT PIG

Written and directed by James Ryan
Written for Lori Quinones, Age 11
German Shepherd......Lori Quinones
Pig......James Ryan
Arnold......James McDaniel/Willie Reale
"I Love That Pig" - Lyrics by James Ryan

LINKAGE

Written and directed by Bruce MacVittie
Written for Ronnie Noonan, Age 11
Protozoa.......Annette Myrie
Ronnie/The Missing Link....Ronnie Noonan
Jim......Bruce MacVittie
Mission Control.....Jeff Williams
"The Missing Link Lament" - Lyrics by Bruce MacVittie

RICHER THAN MUD

Written and directed by Roma Maffia
Written for Mary Vamvoukakis, Age 6
Marie......Mary Vamvoukakis
Melissa......Roma Maffia
"A Girl From Manhattan" and "Richer Than Mud" - Lyrics by Roma Maffia

THE ANNETTE MYRIE SHOW Written by Wendy Wasserstein ■ Directed by Jeff Williams Written for Annette Myrie, Age 8 Producer
-Intermission-
MR. B. Written and directed by Richard Dresser Written for Luis Santoni, Age 11 Mr. BLuis Santoni Nurse HartleyAnn Talman "Time To Grow" - Lyrics by Richard Dresser
SNOWFLAKES Written and directed by Fracaswell Hyman Written for Evelyn Maldonado, Age 9 Girl
Written and directed by Joe White Written for Yolanda Maldonado, Age 12 Narrator
DYING AMONG OTHER THINGS Written and directed by Willie Reale Written for Jill Barbosa, Age 10 JillJill Barbosa TedWillie Reale "The Epiglotis Song" & "Song Once Sung" - Lyrics by Willie Reale (surprise cameo appearances by Project staff)
VICTOR AND SPALDING Written and directed by Spalding Gray Written for Victor Rojas, Age 11 VictorVictor Rojas SpaldingSpalding Gray "It's A Munching, Munching World" - Lyrics by Spalding Gray

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I betwee J. Colve The Cooper Committee Kerryra Henting Gerant E. Harpe George Conto, Jr. James Harrison James Particle Strawney James Creenford Fella Cuerch New Currows/Westry Design (betry) tegemen Ser at 1 terstry ATU DERINA Floo Herstman Carry Dentities Mara Derunger Cyntria Davien Civia Heri Jame Heffman (Ny Hopeine Lesve Out Das Devistants Seylor Irwin Homes Domas Huce Detect on Butweet to Card & Boot Deaving Line It Home Any intocasolik Cela livine Catherine Grace Dert Marjorie & Wroart Depres Jod St. Deff lacra e tre Danece Sy Jacobs Constru Jelison Pary Dree Minn Dut Gree Cristy Lau Jahrean Gregory R. Johnson Aven Perlor Johnson Charles & Josephine Dumas Mari Economi Elnor Jones Cremy Jones Joseph Edger Ned Elsenberg Ellett & Hemme Boo Joy Hierte Jutage Lauren Kamene Coon Ellison Detri A Emelson Michael Karellud In Pudrid In Karasch Nors Jacobson Dane Emmana Wordy Ettinger Martie Everaffer Lateng Ken KetayiNan School Suan Evention Back Di Fagertaine Catedre Auty Kurn Marcia Jeen Kurtz Justice Fester (Smbaum Perm Jay Fernandez Pares Lace Eine Firet Ni Lentert Prece Fingerman Alexa A. Fogel Ton Fontanacie ATTY F. Land Jamie Fareman Caroline Aaron James Faster Adoption Compet Jayres Lapsey Dovid France thurs & Heart Freudenth New Lew Jerse & Dans Laterian Sara Jane Leigh Lisa Francison Met markin Elyatem Friedman Laze P. Friedman Georgette & Morgan J. Lavy Wrose Liebnan: John Declard Layd/Arms Techney Serven & Card Gambiro Ma Garay in honor of Hozarne Gass Thomas L. Gazieris the Locarine Mr. & Mrs. September Steech Gardine Jack Capini Avn McDon Crew & Services John Lyons Alde Courters Mr. Ben P. Ostoma Grac MacFrareer Auty Goraman Michael S. Magazine Februard & Supan Gentre Susan Gordewin Haran & Perar Gordewin Gree Goodman Crystopher Gould AT M. Martin Timetry Meson Few Masterson Patrios Graf Stephen Granam Corrie S. Mauri Donalmi Grav In how of Care Green Joan McAllew FREM McCate Sam Greetti Pad McCrare James McCrane John McDonaugh Coin Grow/Frances Lathers Joe Gribsvilene ha Boom Frances McDermand James Ortic Art M. McCarbgan Lynna Gugarteir Abert R. Gurrey Randy Have Thomas Harkins

Lynna Haristay

Jonathan Hamel Mang HammenTom Heale Carl & Katheen Hammer

Zeis B. Hamme Eren Hander

Trate Harge Reegn Hensi

Time Election May Street Mississan Wire Devet Mach Margaret II. Morrogonery George S. Mortogen Case Moreon Perce Maring Lin Starter Majory Seem Marry John G. Nard Liz Neelon Peter Nou, frid Sman Robert News Peter Newman Carrie Orto Henry D. On there Resembly & Charles Parts July & Mostry Purson F. Richard Papers From Parter Mark Ligary W. E My. Robert Pare Mr. & Mrs. Servey Pate Alexandrá Parto Frances Pelper Owner Other Peter Otivien Dorle C?test Keen Officers Fig. Trustee James L. Owner Lyrette Perry David Persons there Personal Thomas P. Pewrs Nancy Passane Robb Post Katheen T. Quinto Stray Rates Non Reactvilles their two Tim & Tyeon Ray Edward & Ingeborg Flay Paul Please Jeogueiya Heingold James Dave or Lincoln & Katherine Richardson Elizabeth Rog Life Hoberton Sween W. Flooche Cus Regerson Bruce & Ellen Rosema Bers Reserved Gayen Hoss Mack Florage Andy Retti Avenue Herry Martin Hotelik Irwin John Hatterien Donaid J. Harmorek Jeyes Pharves Paul Flutno James Hyar Any Seu Larry & Deborar Schiff Lynn Schlesinge (William Luc Don Sichnesser Ken & Mary Arm Schulete Servi Scutt Angels & John Schmen

Northal Sengatu Susan Shacar

Berry Streets

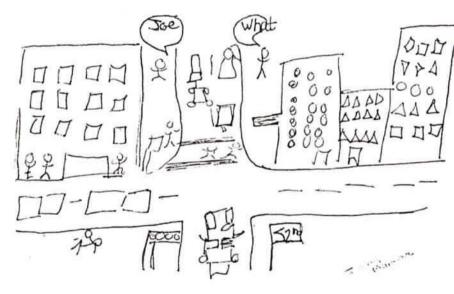
Marry Tractes Hen & Grey Siegie Just Segmen Joey Stremen Mag Simon because Smor Mr. & Mrs. George Shankar Berrios Baruch S Arrects Street Necre Stare Michael Shede Wins Stiffne Sharpn Sharp Bran Stees (Party Drycer Berry Singer Tom Singer Isadore & Aut & Singe Law Smith Swig Socreent Swam Solomen Date South Erica Spatiman Si Jerome Spine, Jr. Florence Startey/Ma Distance Streets Hotel Sacher Jerry Stemen Byan Stevens-Hotel Tightnen yan K. Stevens, Sr. Tom & Mauroen Samer) Ary Javes Stewart J. Frederick Stillman, III Caterna Stumber Jef Superman Lavern Sutteen Home Tanada Jay Yarses Lynn T. Thispan/Lany Aranson Morae Thomas Startey & Gora Thomas Jean Val Thorns Tracy Thorns Sam Am Thomas Catwire C. Tracy Martin & Hatteen Tres Karmen Turne Auth Typerd Penals Typer Metan Littera Laura Valerten Pear Version/Charles Goldberg Argers & Pary Venyousane fereir & Mirta Vergos Amonie H. G. Vermeure Scat West Mary Pat Water Emms Wasson/Swonen Hamilton M. & Ma. Chartes G. Wart, N. Druce & Civission We John Weidmant Jia Coletarn In Westman Metel A Westman Petry West Deer Westrook Roand Westerson Creis Whiteday Mar Wh Peggy Williams Dones Wortham Katryn & Room Margaret L. Wolf Joan & Dunn Wolf Jerre Woodent

Janet Zaran Misra Gould

Cal Zwigertus

The 52nd Street Project at Graham-Windham presents





Graham-Windham and The 52nd Street Project present STRANGERS

Playmaking at Graham-Windham August 17 & 18, 1991 Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Playmaking Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham
Jenny Gersten, Production/Administrative Assistant

Production Staff

Dale Shields, Stage Manager

Richard Ford, ASM
Kathrine Guillaud, costumes, slides
and colorform designer - adapted
from drawings by Graham-Windham
kids
Michael Rose, props
Stian Nelson, light board operator
Iris Brown, additional slides
Willie Melia, slides operator
Dana McCoy, synthesizer
Jimmy Martinez, program and flyer
design
Donald Williams, sound
Hope Weiner, House Manager

Tyhisia Cobb, running crew

Tomicka Williams, running crew

Celina Raspberry, running crew

Shawndale Davis, running crel Basil Boatwright, running crew Lenny Yearwood, running crew Ann Kahn, front of house Omar Rose, house crew Ronnie Noonan, house crew Danny Noonan, house crew Luis Santoni, house crew

GRAHAM-WINDHAM

Joyce S. Lapenn, President and GEO Lonnie Stafford, Vice President, Residential Treatment Center

Suzanne F. Bales, Chair of the Board

Jennie Brown, Director, Residential Treatment Center

Taaliba Muhammad, Recreation Coordinator
Winston Thompson, Child Care Worker
Yolanda Salmon, Child Care Worker

The 52nd Street Project at Graham-Windham brings together together kids at Graham-Windham with professional theatre artists to create theatre. In Playmaking, the students were taught the essentials of playwriting in ght classroom sessions, and then wrote their own play with the support of an adult theatre professional during a weekend retreat in Tannersville, NY. The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. Graham-Windham, founded in 1806, annually serves more than 6,000 children from families throughout the New York area. Its services include foster care and adoption; group homes and residential treatment for abused, neglected and emotionally disturbed children.

The 52nd Street Project Board of Directors

Heidi Landesman

Ben Barenholtz Frances McDormand

Marsue Cumming Carol Ochs

Wendy Ettinger, Chair Wille Reale

Phen Graham Pamala Tyson

amela Lack Laura Valeroso

Special Thanks To:

Curt Dempster, Dominick Balletta and the Ensemble Studio Theatre, Kirsten Sanderson, Meg Scott, Bernard, Emily, Mary, and the Tannersville summer conference staff, Dr. Jennie Brown, Joyce Lapenn, William Hamer, Taaliba Muhammed, Winston Thompson, Yolanda Salmon, and all of the Graham-Windham staff, Sharon Stone, Angelique Leone, Brenda Schaeffer, Michael Goldstein, Jan Dorn, Mina Hammer, Judy Tate, Jeff Lee, Kiki Ingenthrone, Yolanda Snowball, Iona Morris, Demitri Corbin, Julie Boyd, Cecila Arana, Peggy Vernieu, Willie, Marsue, Jenny, and the PAL staff

In-Kind Contributions:

Ce Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.;
 orforms; Bruce Cohen & Associates; Goldstein & Murphy; Sanford
 Goldstein; Bernhardt Fudyma Design Group, New York Mts; Consolidated
 Edison; Stephen Graham

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Name
Address
Phone
YES, I WOULD LIKE TO BE OF HELP:
Name
Daytime Phone
Area(s) of Interest
I would be interested in being a crew head for your next production
If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350.
We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on

sale in the lobby for \$12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia,

Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea!

STRANGERS

Playmaking at Graham-Windham August 17 & 18, 1991 Ensemble Studio Theatre - New York City

SHE SHARE HELDER STORES AND STREET HELDER HELDER STORES FOR STORES AND STORES AND STREET HERDER.	
BEARLY FRIENDS by Jimmy Martinez	
Dramaturg/director: Demitri Corbin	
Narrator	.Demitri Corbin
Frankie/Hank	.Stephen Singer
Joey/Dick	
THE CONCEITED, THE MEAN, AND TH	HE ONE THAT COULDN'T MIND HER
BUSINESS by Corrine Hawkins	
Dramaturg/director: Kiki Ingenthrone	
Rose	
Joyce	
Myr	
THE DOLPHIN AND THE BIRD by Clau	idette Star Rowe
Dramaturg/director: Kirsten Sanderso	
Bird	
Dolphin	
DANGER ZONE by Ronald Wilder	
Dramaturg/director: Jeff Lee	
Brad	Andrew VanDusen
Paula the Bird	
PARTY CRAZY by Shawndale Ziegler	
Dramaturg/director: Murphy Guyer	
S/P	Demitri Corbin
Q	

SMELLS OF THE WORST by Ayda Palomino Dramaturg/director: Emily Rubin Ms. JinkingsRosalyn Coleman Anny the OnionRebecca Nelson Reffry the RefridgeratorPeter Jay Fernandez
THE ADVENTURES OF BILL AND SWEET CHUCK by Shawn Sinceno
Dramaturg/director: Tom Singer
Sweet ChuckJulie Boyd
BillLeon Addison Brown
WATER BUGS by Danita Fisher Dramaturg/director: Martin Epstein
MariaRondi Miller
CrystalRosalyn Coleman
CorlPeter Francis James
THE CHANGE by Lawrence Carrol
Dramaturg/director: Susan Willerman
Mrs. Ruffin/WendyJudy Tate
BillArthur French
BIRTHDAY SURPRISE by Lakesha Bey
Dramaturg/director: Phil Bosakowski
Gaiea/WomanGreer Allison
ArleneBelinda Hardin
DadJeff Lee
SC 07

Mom.....June Ballinger

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: Altman Foundation, The Robert Bowne Foundation, Citibank, The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, D-B Trust, Department of Cultural Affairs, Educational Foundation of America, The William and Mary Greve Foundation, The Kids Fund, The Eugene and Rose Kleiner Family Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, Morgan Guaranty, Morgan Stanley and Company, New York State Council on the Arts, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Threshold Foundation and

Poly Ademailiann Klausz William R. Ademailianne N Deti Adems Mr. & Mrs. Addess Lynetis E. Altson Jame Arme Anderson Nan Artis/Kay Masso Aim Artist's Memorical Linda Advision Marget Away Tony Ayeard Jean Becarath Anna Belay Charles Wright Jeans Belay Deporah Belay Deporah Belay W. & Mt. G. B. From Dritt Geret M. Brown Deberah Brown Philip J. Brown Devid Buston Mershall But Steven Callans Anna Carney Aran Carter Susan Carter Laura Mona Correspond Chargi Charmers Rechai Charell Jil & Don Chastal Michael & Parvels Charge Lauis Chiefferens Peter Christothep

Cooper Conn. Jr.
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Janet Crawford
Eda Custos
Neil Cuttoen/Man ATU Dentha Cathy Dentities Maia Dentities Cynthia Dentitie Caro & Booth De Jacquetra Done Poly Draper More Dracel William Dutt-Grift Charles & Josep Meri Eckrosts
Journa Edgar
Ned Elsenberg
Ellett & Hamme Open Ellison Beth A Emelsor Dans Emmons Jann P. Engel Wendy Ettinger Martie Evens Per Lahing McClenshan Jassics Feder-Bin Tom Fortenadiagan Leens Jenis Foreman/Cartiline As-Jenes Foreman Geiger Oand Francia Brune & Rossyn Fraudenthal Use FraylJohn McLaughin Elizabeth Fradman Seven & Card Combine Me Garry In nonor of Rozanne Gates Thomas L. Gazians Joseph Glandins
Joseph Glandins
Jack Glann/Arm McCo
Aven Goothre
Mrs. Ben P. Casaman
Judy Gootman
Senford Gootstein
Edward & Susan Good
Susan Gootstein Helen & Peter George Cristopher Gould Pennis Graf Septen Graham Researd Gray In honor of Cara Greene Susan Greentell Sers Greenwood Colin GreenFrances Letters Jarret Gritis Lynne Gugermeir Albert R. Gurney Flandy Hose Thursas Helikins

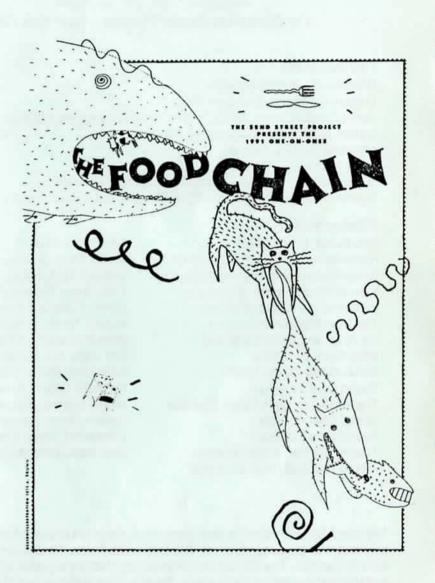
Jonathan Hamel Mina HammerTom Carl & Kattheen He

Kamps Harding Gerard E. Harpe Flichard Hicks Civia Hill Jane Hollman Billy Hoppins Insin Horostz Thomas Hulce Lise P. Hyde Arry Introcessold Cole Invine Plusty Magne Yves Andre Istal Sy Jacobs Caudine Jelleon Credy Lou Johnson Gregory R. Jehnson Areh Pevior Johnson Judy Kurn Marcia Jean Kurtz Laura M. Hart Parreis Lack Bil Lambert Gloria Lambes Artur E. Land Susen A. Lange Joyce Lapern Jil Lamen Jil Larson Kase Leer Jeses & Dane Leitman Sers & Leith Practite Leres Georgets & Mergen J. Leny Vince Liesnan John Bedfurd LloydfAnne Twomey Chris & Selly Listz
John Lyons
Greg MacPherson
Rome Mathefrene DeC
Michele S. Magazine
Gary Mathefrene James Majorey Donatd Merguille Ann M. Martin Timetry Meson Peter Manterson Cornen Matreus Corne S. Meuro Joan McAlletor Ewie M. McCate Paul McCrane James McCrane Jenn McDonough Frances McDonn

Steven Mile David Mark Margaret B. Mor George S. Mort Cass Morgan John G. Nard Peter Neu/eid Simon Robert A Peter Neuman Seran Cimstee Serah Climstead Henry D. Cesterg Minam Cesser Rosemary & Chanss Palm John & Kristins Pankser Mr. & Mrs. Sorgey Pass Neserora Paris Frances Peiper Quentin O'Brien Peter O'Brien Doris O'Neil Michael O'Neil Revin Office Inded Truster James L. Oeles Lynets Perry David Pesarkin Ruth Pesarkin Jann Pleime Repo Pruss Storey Retree Not Reservities 0 Tim & Tyson Play Edward & Ingels Edith Rea Paul Reale Jecquelyn Peingot James Reven Uncoin & Katherne Eluscett Rigg Lille Recettion Sieven W. Roack Gue Rogerson Bruce & Ellen Ros Andy Flots Alyssa Flots Martia Ramilla Issue John Roman Donald J. Roma Paul Rudna Amy Setz Larry & Departer Scriff Ken & Mary Ann Schum Seret Scott Argela & John Jula Selbo

Messa Sware Honor Sacher
Jeny Stewers-Robin Tilgrinan
yam K. Stewers, Sr.
Tom & Maureen Stewert
Joy Jents Stewert
J Frederick Stillman, III Michael Thomas Startey & Glorie Thoma Catherine C. Tracy Martin & Kathean Laura Valentee Peter Valentee/C/ Ata Valvente Angelo & Patry Vertico formi & Mirta Vergas Antonia H. G. Wermau Scott Waars Mary Pat West Mr. & Mrs. Chartes G. Ward, M. Bruce & Christein We ire Weitzman Micrell A. Weitzmer Katrryn & Robert V Margaret L. Wolf Joanne Woodward Jef & Janine Yass

Janet Zaran Mark Gould



The 52nd Street Project Presents THE FOOD CHAIN

The 1991 Cape Cod One-on-Ones August 27, 28, 29, 30, 1991 The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Jenny Gersten, Very Useful Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay
Larry Nathanson, Replay
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff

Rob Reale, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Kym Michaud, Costume Designer
Katherine Lumb, Stage Manager
Tim Ray, Pianist/Synthesizer
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Catou Gillaud, Colorforms
Susan Shacter, Props
Tracy Knights, Light Board Operator
Shane Tillston, Lights
Sean Flynn, Furniture
Taro Alexander, Slide Operator
Allison Michaud, Asst. Costumer

David Soo, Load-in
Waldo Ford, Load-out
Jodi SH. Doff, House Manager
Karin Barry, Running Crew
Danny Noonan, Running Crew
Angela Trento, Running Crew
Jean Bacharach, House Crew
Jeff Chrzczon, House Crew
Ann Kahn, House Crew
Gabrielle Snannon, House Crew
Nicole Sheara, House Crew
Susan Vitucci, House Crew
Dennis Tolentino, Indispensable I
Jose Soto, Indispensable II

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. This summer, our One-on-One program will take 20 kids away for one-week stays on Block Island and Cape Cod where they are matched with professional writer/actors who write plays for them to perform together.

Board of Directors

Ben Barenholtz
Marsue Cumming
Wondy Ettinger, Chair
Stanton Graham
Pamela Lack

Heidi Landesman Frances McDormand Carol Ochs Willie Reale Pamala Tyson Laura Valeroso

Special Thanks To:

Curt Dempster, Dominick Balletta and The Ensemble Studio Theatre; Keith, Lystra, Patty, Tito and the P.A.L., Lyn & Bob Reale; Bob & Linda Frumolt; Cindy & Tony Pappas; Frankie & Gordon Smith; Jennifer & Elliot Taubman; Dr. Christina Biaggi; The Maxmen's; Virginia Dare & Joya Verde; Martha MacDonald; Annie Reale; Pat McQuade; Jimmy Reale; Interstate Navigation Company; Prudie and Emily and The Ice Cream Place; The Boat Works; Block Island Times; Block Island Realty; Nat Habib and the Oceanwest Theatre; Block Island Medical Services; Hannelore, Dorian and E/ 'IcDaniel; Hunter Tracy and Block Island Trucking; Darla, Biddy and Muuse; Greg MacPherson; Byam Stevens (Junior and Senior) and Peter Francis James; Neil Mazzella and Hudson Scenic; McQuades Marketplace; Waye; Julianne Bernstein and The Naked Angels; David Soo; Sam from Egypt; The Randolph Family; Our chef's on Cape Cod: Karin Barry & Carol Ochs; Robin at Hansl and Gretel; The Ultimate Style Salon; Browne's Liquor (for xeroxing, honestly); Cape Cod Potato Chips; Purity Supermarket; Bob Krystofolski; Ann & Judy at the Wareham High School; David Margulies & Phyllis Somerville; The Bucket Brigade; Mary Kane; Leon Addison Brown; Ned Eisenberg; Ted Neustadt and Hurricane Bob!

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.: Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford lein; Bernhardt Fudyma Design Group; New York Mets; Consolidated Edison; Stephen Graham

THE FOOD CHAIN

1991 Cape (We survived Hurricane Bob) Cod One-on-Ones Ensemble Studio Theatre August 27, 28, 29, 30, 1991

All music composed by Rob Reale, unless otherwise noted.

"Blame It On Bob" - Company - Lyrics by Willie Reale ■ Music by Tim Ray and Rob Reale

THE ADVENTURES OF SIR CORNINGTON OF CHOWDER

Written by Willie Reale ■ Directed by Demitri Corbin
Written for Kristen Bess, Age 7
Bob, A Miserable Peasant.......Demitri Corbin
Sir Cornington of Chowder......Kristen Bess
Masculine Chorus......Lewis Black, Paul Butler, Kevin
O'Rourke, Christopher Randolph, Willie Reale & Jose Soto
"Unlucky" and "Next To You I'm Lucky" - Lyrics by Willie Reale

!IGHER ORDER OF SHRIMP

I May Be Small, But I Can Swim" - Lyrics by Kevin O'Rourke Music by Tim Ray

TWO TO GO

LIE AND ME

DREAMWORK* Written by Craig Lucas - Directed by Ann Talman Written for Darthula Harvey, Age 10 Charming Little Girl. Darthula Harvey Sona Dance -Intermission-LOST ON THE COUCH Written and directed by Lewis Black Written for Nyita Hanley, Age 8 1/2 Lucille......Nyita Hanley Larry..... Lewis Black SEAFOOD SURPRISE

Written and directed by Christopher Randolph Written for Tina Vamvoukakis, Age 11

Ed. Christopher Randolph Ethel.....Tina Vamvoukakis

Susie, the Waitress. Ann Talman Mr. Finn. Lewis Black "Make A Wish" - Lyrics by Christopher Randolph

CLIFFHANGER

Written and directed by Willie Reale The Maharaja..... Andre Parks "The Buzzard's Lament" & "Can't Means Won't" - Lyrics by Willie Reale

MOM'S HOME COOKING

Written by Richard Dresser

Directed by Pamala Tyson Written for Joanne Ramirez, Age 14 "Chill Out Mom" - Lyrics by Richard Dresser & Pamala Tyson Music arranged by Tim Ray & Rob Reale

EVERY LITTLE FISH IN THE SEA

Written and directed by Cindy Lou Johnson

The Voice Of The Wisdom Of All The Ages. . . . Paul Butler Minnow. Natasha Soto

& Samona Squire

"Every Little Fish In The Sea" - Lyrics by Cindy Lou Johnson Performed by The Hurricane Bob Singers ■ Choreographed by Pamala

^{*}Authorship in question. Play incomplete or nonexistent by opening night.

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William R. Adamail. Nampois Mr. & Mrs. Addison Laurens Atlan Lymens E. Alleum are Arre Ande Cecha Avena Alm Arthur Mr. Linds Allers or Margai Avery in or Section of Kan Sageti Ave BalesCo Jearne Baley Lyrer Baley Wordy Baser Common Balance Michael Bander Element Barry Mineral Barry Judy Managy Beck. Henry Befor Tony Salangar Water Alon Barnett, J Mr. & Mrs. N. Borra Correct States Pa & House d Ser Pan Barto Any Direct Andre Stenes Mr. & Mrs. Cl. Steams Grader Bates Ster. After M. Bloom Les Direct CORNER DIVINORS William L. Stewart Complete. Rite & Fred Streets Life Breeze Kern Breen -Mirror (Buer Bleven Calaban Ovnerse Dunn Pents M. Card Arre Carres Same Carter Laura Warts Corne Owy Dwn JE & Dan Chamen Money & Person Design Peter Christonicas Ber & Mary Clarke Butt Conen Report T. Cooks The Compar Con Course Correr, Jr. Elsen Cases James Charles Oviere Garrier

Carry Deverses Mana Christyn Wrome Day Leaves Dark Corp. & Bout Property Margarie & Writtens Depriso Internation Property Marie Drecal Charles & Janes Charles MET & AND DATE Mart Edward Janery Edge Ned Employ Dan Blan Chat A Hanna Down Elfant Bath A. Employ Jane P. Eres Mandy Extraper Martin EventoPer Latera art femilier Back (SE Fegerhalias Carrerine McClerotte James Father Steiner Peter Jay Fernanda Con Cont Route Floreime Tam Fartamette con Laure James Franchiscon Green Report France Bruns & Rosten Fraudership Line Freyslann McLaughi Figure Course Stewer & Card Gamber Bear Contra Thomas L. Garweis James Gerére Jack Glanden McDenaud Ann Continu July Calenan Entered & Barrer Contr. Ingen & Paper Garden Shapter Crater in honer of Care Greene Colo Ore of renips Latters James Grits Bleeher Cruss Abor R. Gurray Const E. Contract Thomas Harbins Mine HammonTon Carl , Karteen &

Kemps Harting Gerant E. Harper

Sarah Heranay

David C. Hafter Jame Hallman Lynn M. Hotel Paper Habite Line P. Hode Cets have Rully Mages Tree Andre Mar By Jacobs Claudine Jeffeet Contract Law James Gregory R. Jameson Aven Perior Johnson Chair James Charry James Both Jee Here June Mark Jarraha Oren Jacoby Les Mastres TE Tarastichors Jacobs Wart J Karred ter Kamelon Street Per Kessman Laveres Seren Tracy Knights Rite Kneufflaghen Cohen ma Savara July Kurn Marrie James Marte Personal of such (III Lamber Cincal annual Super A Large JE Larson Karen Jasten Lather Van Lew Jame & Dane Latiners Procedo Lares Paggy Law Division. Georgeta & Warger J. Levy Yes Liebent Jam Bedard Lipsations Teamer Kenedon K Lumb Cryle & Bery Late Jahr Lunns Per & Maraus Machine Greg Washington Michael E Magazine Carry Management Makes Laurence Managere Donati Margulant you Break Timothy Meson Comer Name Corre & Maure Elem M. McCobe James Wather Frances McDermans Jaams Marin/David Drata Laurel Manager Landy Road ---Wordy Mile Est Maret

George S. Martage

Bear Swill

Stan Murray Jerry G. Narra Lie Names Charles M. Name Perior Navidade Francis Neumann Steam Patent Name Etter Services Peter Ciffron James L. Owner Corne Date David Charl See Officer of the see Henry D. Chibers Resembly & Charles Fame John & Kreene Perker I, Richard Papers ad Per Elm PanerWack Lane Mr. & Mrs. Robert Portor Amondra Pager Jerry Pers Francis Person Ken Parks Sam Pers An Person Marrie Profes Speed & Super Printer Namey Procure Jam Permanentene O'Bran B. Person David M. Prov Maranne Outle Resent Restroyalism Dictor Sans Sam C. Saveres. Edward & Ingetony Ray Paul Reses James Revenue Lincoln & Katherine Richardso Life Roge Elzmen Rog Life femerase Berr W. Rende Butt & Eten Farance Down Forman See Assessed Alyana Rant age Sales or Ameri de Aurestei Dentit J. Retrected Jayon Rumini Paul Rumini Arry State See Ser Larry & Deberar Bond Nam & Many Arm School Margaret C. Schoots James P. Scott Servi Seat Arquis & Jam Spream

Mr. & Mrs. George Presse Demos Baruch Share Annual Char Married Str. Water Drafter or Der Dur Ban & Gerry Steps Just Degran Jacquetre Draw Bury Singer baders & Just Singe Law Smith Own Source Lines Spettings Street, or James Same, Jr Ware Squerow Florence StanleyMi Named Stanley Are Ben Jery Sterre then Serenthan Dynas pen K. Stevens, &c. Tom & Manager Street Jay Jones Street A Frederica State on II Cuttedra Sinumba and Summer Andrew Serval Con-Acres Since Jay Tames -States & Clara Los Trace Phone Carera C. Terra Martin & Kathasin Treat July Types Inch Lifter Michael Uniners Perer Walerson Chartes Goothers Angelia & Petro Verrola de Arrana H. G. Vernauer Seat Warra Mart Walnut Mary Par Water Enns Weign-One Mr. & Mrs. Chance G. Word, III But & Orston Wesserso John Westmand, Ja Corebur Married A. Wellman Dainy West Court Washington former Westerner to D. Wheeler Mr. & Mrs. Raport White Mar With James William Proper William Great Windows James & Challen West Johns Michigan of & James Year

Share Yester

Peter Zoon Dyn Ziek

The 52nd Street Project Presents the 1991 Playback Plays "Sometime Later." SOMETIME LATER...

The 52nd Street Project Presents SOMETIME LATER...

The 1991 Playback Plays October 15, 16, 17, 18, 19, 20, 1991 The Samuel Beckett Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay Co-Artistic Director
Larry Nathanson, Replay Co-Artistic Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Deborah Natoli, Stage Manager Iris A. Brown, Graphics/Slides Mina Hammer, Slides Douglas Daven, Colorforms Michele Mayas, Props Tracy Knights, Light Board Operator Basil Boatwright, Taped Sound Sean Sinceno, Synthesizer Jeremy Gray, Furniture Mina Hammer, Slide Operator Bill Wrubel, Load-In Light Hang/Load-In Crew: Sally Chung, Jeremy Gray, Magnus Ragnarsson, Colleen Thurber Maggie Vandegrift Jean Bacharach, House Manager Running Crew: Sean Flynn, Suzy Kitman, Ed Miller, Alexandra Paxton, Mindy Pfeffer, Joanne Ramirez, Angela Trento, House Crew: Randy Hale, Art Halpern, Ann Kahn, Roberta Kastelic, Mindy Pfeffer, Gabriella Shannon, David Steffan, Pamela Stewart

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. SOMETIME LATER is the pill production of a new program called Playback. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

Board of Directors

Ben Barenholtz
Rachel Chanoff
Marsue Cumming
Ettinger, Chair
Stephon Graham
Pamela Lack

Heidi Landesman Frances McDormand Patricia Murphy Carol Ochs Willie Reale Pamala Tyson Laura Valeroso

Special Thanks To:

Curt Dempster, Dominick Balletta and The Ensemble Studio Theatre; Keith, Lystra, Patty, Tito and the P.A.L., Greg MacPherson; Neil Mazzella, Ralph, Jose and Hudson Scenic; Susan Murray and Stephen Graham, Helen Cook, Randee Smith, Pam Berlin, Bob Moss, Travis Preston, Dave Mead and The Playwrights Horizons Theatre School; John Bale; Carl Dettmer; Frank Braccagio; David Milligan, Paul Daniels and Playwrights Horizons; Phyllis Binaghi, Carol Bowker and Colorforms; Dave Smith and Bugs & Daffy; Jilian Gersten; Graham-Windham; Laura Jones, Gus Rogerson, Slc. Shelton and Douglas Daven; Jan Buckaloo, Barbara Ettinger and Frances McDormand; The Young Playwrights Festival for the use of Peter Francis James; Tom Reale, and Christopher Danby Fisher.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc. of Inc. o

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

P	LE	ASE A	ADD	ME 1	го	YOUR	MAIL	ING	LIST	٠

NAME		
ADDRESS		
	Zip	
PHONE		
YES, I WOULD LIKE TO BE OF HELP:		
NAME		
DAYTIME PHONE		
AREA(S) OF INTEREST		

ON SALE IN THE LOBBY !!!

52nd Street Project T-Shirts with Shel Silverstein Logo: \$12.00
"Playmaking" by Daniel Judah Sklar: \$12.00
10th Anniversary Commemorative Poster by Iris A. Brown: \$10.00
The Fabulous "Flyer Chocolate Bar": \$1.00
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1350.

SOMETIME LATER...

1991 Playback Plays The Samuel Beckett Theatre October 15, 16, 17, 18, 19, 20, 1991

EVENING A: October 15 -18

Whis	KEY.	. YO	GU	RT

Written by Danielle Ferrin, Age 14

Directed by Jan Buckaloo

YEARS LATER

WHISKEY & YOGURT REVISITED

Written and Directed by Jan Buckaloo

LOVE MOVES

Written by Shamine Gibson, Age 15

ed by Demitri Corbin

La Shamine Gibson

Dad...... Christopher Danby Fisher

TWO HOURS LATER

LOVE MOVES II

Written by Daniel Judah Sklar Directed by Demitri Corbin

David.....Shamine Gibson

Dad. Christopher Danby Fisher

-Intermission-

ACT RIGHT

Scenes 1-3 written by LaTanya Godfrey, Age 15 A VERY SHORT WHILE LATER

s 4-6 written by Carl Capotorto

Directed by Byam Stevens

Bob. Peter Francis James

Mother LaTanya Godfrey

Robber/Devil/Manny Dollars. William Wise

Casting Director. Willie Reale

EVENING B: October 19-20

THE TIME OF UNPRUNING Written by Jessica Soto, Age 14
Directed by Leigh Curran Martha Leigh Curran
Lisette Jessica Soto
GraceMina Hammer

TWENTY-FIVE YEARS LATER

Written and directed by Leigh Curran	
Martha. Lisette Cameramen. Lisette Lis	. Leigh Curran .Jessica Soto .Basil Boatwright,
	Sean Sinceno

GLEN'S PLAY Written by Glen Jenkins, Age 15 Directed by James McDaniel Mike. James McDaniel Steve. Glen Jenkins Rose. Mary Kane Voice. Sean Sinceno

A MOMENT LATER

HAM AND EGGS Written and directed by James	McDaniel
MikeSteve	James McDaniel

-Intermission-

TWO OF A KI Written by Jes Directed by Kin	ND sica Cordero, Age 15 rsten Sanderson	
Kathy		.Jessica Cordero .Christine Farrell

FIVE MONTHS LATER

1	rwo of Written b Directed	y S	Sy	bi	I F	lo	S	er		ers	0	n				
1	Kathy				-			100	6				• 50		Jessica Christin	Cordero e Farrell

THE NERVOUS SYSTEM

Miritton by Jose Soto Jr. Ago 15

Directed by Mary Kane	5 15
Pittis	Jeff Williams
E10	
Ms Howard	Mindy Pfeffer

TEN YEARS LATER

DOUBLE JEOPARDY Written by Willie Reale

Directed by Mary Kane	
Mr. Pittis	. Jeff Williams
Eladio	. Jose Soto, Jr
Announcer	
Alex Trebek	

Thank you for coming! If you are not on our mailing-list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

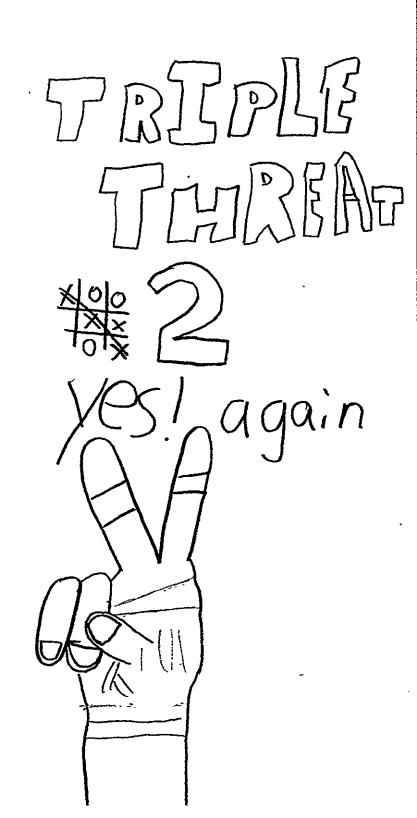
PLEASE ADD ME TO YOUR MAILING LIST:

NAME	
ADDRESS	
PHONE	
YES, I WOULD LIKE TO BE OF HELP:	
NAME	
DAYTIME PHONE	
AREA(S) OF INTEREST	

ON SALE IN THE LOBBY!!!

52nd Street Project T-Shirts with Shel Silverstein Logo: \$12.00
"Playmaking" by Daniel Judah Sklar: \$12.00
10th Ariniversary Commemorative Poster by Iris A. Brown: \$10.00
The Fabulous "Flyer Chocolate Bar": \$1.00
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1350.



The 52nd Street Project Presents TRIPLE THREAT - PART II

The 1991 Replay Plays November 5, 1991

The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Daniel Judah Sklar, Playmaking Director
Michaela Murphy & Larry Nathanson, Guest Artistic Directors
Jenny Gersten, Assistant to the Directors

Production Staff

Jenny Peek, Stage Manager
Tracy Knights, Lighting Mentor and
Technical Director
Mina Hammer, Art Mentor
Jeremy Gray, Load-In King
Wendell Borrero and Danny Noonan
Light Board Operators

Wendell Borrero and Danny Noonan, Light Board Operators Penny Plunkert, Slide Operator Barbara McCrane, Synthesizer Mentor Joanne Ramirez, Synthesizer Jessie Klaus, Running Crew Zach Klaus, Running Crew

Amy Barbosa, Art Crew & House Crew

Eli Barbosa, Art Crew

Jill Barbosa, Art Crew & Colorform Head Dawn Jackson, Art Crew & Slide Crew Evelyn Maldonado, Running Crew Danny Noonan, Art Crew & Cover Design Ronnie Noonan, Art Crew Lori Quinones, Art Crew Victor Rojas, Art Crew Wary Vamvoukakis, Art Crew Tina Vamvoukakis, Furniture Head Virginia Vargas, Art Crew Karen Myrie & Virginia Vargas, Assistants to the Artistic Directors

The 52nd Street Project brings inner-city kids together with professional theater artists to do theater. All of the Replay writers have attended Daniel Judah Sklar's 8-week Playmaking course and wrote plays for the production "HumanNature" or "The Dream Theme" in 1990. In February, they all returned to class for an 8-week Replay course which took them to the next step in playwriting. In April, the Project took 15 Replay kids with an equal number of adults to Tannersville for a weekend, where each play was given a rehearsed reading and critique with professional actors. Upon return to New York, the kids attended a week-long re-write class. Four plays were then selected for production. And for the second time in Project history, the plays are "all kid" produced - writers, directors, actors and crew. The first set was in August and we are planning the final set of Replay Plays in the spring.

Special Thanks to:

The P.A.L. staff; Curt, Dominick, and the Ensemble Studio Theatre, Michael Bernard, Wesley Clark, Penny Plunkert, John Klaus, and the kids' parents.

TRIPLE THREAT - PART II

The 1991 Replay Plays November 5, 1991

CITY HUSTLER

Written by Jamar Williams Directed by Lori Quinones Adult Mentor, Jeff Sugarman

Auntie B	Samona Squire
Robby	Danny Noonan
Token Buyers	Jill Barbosa, Tina Vamvoukakis

THE QUIET CONTEST

Written by Wendell Borrero Directed by Samona Squire Adult Mentor, Anne O'Sullivan

Captain Hulk	Eli Barbosa
Mr. Power	Victor Rojas

A BALL FOR A FALL

Written by Danny Noonan Directed by Victor Rojas Adult Mentor, Polly Adams

Jack	 . 	. ,Wendell Borrero
Tom	 	Luis Santoni

MASSIVE FRIENDS

Written by Samona Squire Directed by Dawn Jackson Adult Mentor, Susan Willerman

Antonette	Kulondi Frier
Simone	Annette Myrie
Jamal	Eric Santoni
Kev	Jamar Williams
Unknown Character	Yolanda Maldonado
Father Noonan	Ronnie Noonan

The 52nd Street Project gratefully advanced does the support of the following foundations, expensations, personnent agencies and individuals: Altmon Faundation, The Rabert Bowns Foundation, Officent, M.A., The Lir Colbarne Foundation, Consolidated Edison, Notion Consolina Foundation, D-8 Trust, Department of Catural Affairs. The Department of Youth Services, Educational Foundation of America, The William and Macy Greve Foundation, The Heanesty Foundation, The Kids Fend, The Engane and Rose Kickner Family Foundation, The Margels George MacDennid Foundation, The Junes Macdennid Fundation, Morgan Gomanty, Morgan Studyy and Company, New York State Causel on the Arts, The New World Foundation, The New York Times Co. Foundation, Primerica Foundation, The Samuel and May Rudin Foundation, The Fan Fax and Leslie R. Samuels Foundation, The Threshold Foundation and

Willow R. Admes/J. Housele William Deff-Griffon Bath Adoms Neary Adelson /Clayton Lowis Diama Ades Lymitte L Album Alon Arlin/Key Matschellet Margat Avery June Backgrock Asso Sulley/Gordes Wright Joons Balley Lyne Bellev Debarek Boker Wands Baker Dominick Saffetts/Sone Wilets Michael Bondler Colley Barrack See Serseinit: Elizabeth Burlevill Mireada Berry **Gary Bortes** Christophur Bunch Judy Mussey Backet Terry Balanger Walter Allen Bounett, Jr. Emily Bestes Mr. & Mrs. H. Boaton Andrew Benzinger Corinae Borger Pot & Howard Barks Any Simboon Reasis Sirabanu Mr. E. Mrs. G. Bissinger Alksee M. Blinken Rise Bromes/Rose Gertle Frem Brill Rite & Fred Breeks Backy Brawder/Ted Hesstell Garratt M. Brown Deborok Brown Phillip J. Brown David Bockin Mindy Byer Steven Collabon/Christine Deez Anne Carney Gore L Gere Charyl Chalmers Rockel Chase H IS & Deer Chrystain Has Genewalk Michael & Passols Chapter Levis Chiefferness Pater Chrismathopoulus Bon & Mary Cherks Charles Ray Cockres Ruth Cobes Mirhard I. Coho The Cooper Committee George Carrie, Jr. Librar Cowel Senset Considered Edia Contro Hed Cathbert/Wandy Dusteel Arthur Deutchik Cartiny Desertable Main Descriper Cynthin Darley Laslee Deet Dale Davis/Herris Spylles Carel & South Donkier Calborina Grace Deal Jadi SH, Dalf **Fally Draper**

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Jack & Jack Dunbur Jacobs Educat **Hed Eigenburg** Elicit & House Gwee Elline John P. Engel Wandy Littinger Martin Evens/Per Leiving Susan Ewon /Ron Block Bill Fagerbacks/Cotherine Pater Joy Fernandez Rhobe Flogolmen Alexa A. food Tem Feetone/Sogos Lawis Jamie Fernmen /Caroline Agree Inset Fester/Michael Geiger Dovid Frenkel Lisa Frey/John McLaughin Elizabeth Friedman Lasis P. Friedman Ma Geney Betsy Gordella Thomas L. Gazinais Joseph Gierdine lack Gilpin/Ann McDennigh The Gockman Alvie Goldfins Judy Goldman Sealard Goldstein Edward & Saum Goldstein Sanau Goldstein Holes & Peter Geldstein Greer Goodnes Christopher Goold Patricia Graf Studen Graham Resided Gree In house of Care Grane Same Grandill Kas Greenlink Sero Granewood Colin Gener/Treasure Leiberre Joe Grifford / June for Bloom James Griffe Stephen Grown Lyma Generalism Thomas Hullians Lymn Holliday Jamilles Hosel Carl , Kathleen & Zolie Hommer Even Hondler Rainigh Heard Gerard E. Harper Diese Heskall Juyan Huyans/Julia Patrick Denous Heams Betsy Hegania Serok Hersley Rob Hersteam Richard Hicks Ciris Hill Jan Holfon **Billy Hopkins** lovis Herowitz Thomas Hoke Any Intracess / Joint Heavy Colls Irvino Resty Mages Year-Andre Islai

Mark Jacobs Cody Los Johnson Gregory R. Johnson Avon Paylor Johnson Bleer least Gerry Jeens See lev Hattin Jahanir Lauren Komens Michael Kone/Judith Rednick for Korwsick/Norw Josebson Mark L. Kennady Kon Katoy/Alon Schoop Parri Kinnermon Trucy Knights Rito Knox/Staphen Color Andre Xales Marrie Jone Kartz Lowis M. Kwit Pennski Lock Bill Loubert Glaria Landes Arthur E. Londi Seson A. Lange Myre Lapens Kate Loar Jesse & Dene Lehmon Soru Jase Leigh Priscillo Lenns Georgetie & Morges J. Lavy Vince Liebbert John Redford Lleyd/Asse Twomey Mr. & Mrs. Stophon Lamb Heather Lapter Cleris & Solly Late his Lyon **Fetar & Morses MacRicol** Greg MacPherson Rome Mellie/Pater DeCeste Michele S. Magazine Resty Magae Corny Moineny /Harmes Malles Jewes Makeny Dentil Margalius /Lynn Street Am M. Martin **Timethy Moses** Pater Mastersee Corner Methores Comin S. Marers Jone McAllister Food McGrome John McDonwegh Frences McDorwood Jonese Marlis/Devid Dretzie Aim & Richard Morrell Bice Brutten Miller Westly Miller Cass Margan Potricia Murphy Life Steeley Marphy John G. Hard Lie Humber Charles M. Nakas Poter Headaid Smen Robert Merry Pater Newwest Dies Herenck Conette O'Erica

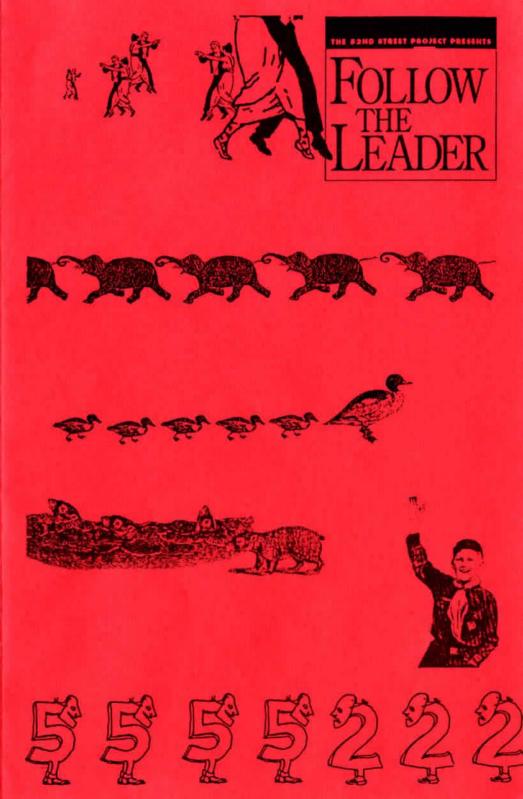
Corel Ories Sorek Obestand Duris O'Nell Michael O'Neil Kevin O'Roorke/Edith Thurber Henry D. Ostberg Mirison Octoor Resembry & Charles Pales John Paris John & Bristian Penkaw I. Richard Proper Bies Perker/Mack LipkinStr. & Mrs. Robert Perker Mr. & Mrs. Seejey Petel Frances Poiner Lynette Perry Sange Parry **David Peterkin** Buth Paterbie Robert & Susan Phillips Henry Piccione John Pielmaier/Irone O'Brim Hob Rouch/Lisa Balshow Ton & Twoco Rev Edith Rea Pool Rooks Jacquelyn Reingeld Innes Revine lelie Ridge Dizebeth Ries Mie Robertson Ges Regerses Bruce & Elles Rousses Burn Recembech **Mack Resself** Alynor Rath Morthe Reth/Bill Invis John Ruthman Robert de Kathschile Dennid J. Rothschild Jeyco Rudnick Pool Redark Jones Rym Sleven Sater Larry & Doborok Schill Lyan Schlesinger /William Laur Kan & Mory Ass Schuster Angele & John Scrimmit Herke Songoks Sesse Shocter Surry Shapire Marray Shapes Mr. & Mrs. George Shushm Barnica Barnek Show! Sharen Shineth Srice Siberol/Putty Dryden Res & Geory Singler Jedith Singmen Jusy Silverman May Simon Jacquelles Sinns Berry Singer Tota Singar Instant & Judith Singer

Doniel Joseph Skiper

Lois Smith

Course Colorson

Erica Spolimen-Silvarance Jarome Spine, Jr Florence Stenley/Martin Newwood Robert Starke Jerry Sterner Byom Stovens/Robin Theleman you K. Stevens, Sr. Tom & Mourage Stewart Jay Javits Stewart 3. Frederick Stillmon III Cathorine Strambes July Sugarman Lovers Sellives Andrew Swee/Line Toylor Decial Swan Ages Swift Hireks Teachs New Torses Lyse T. Thigges /Larry Accesses. **Michael Themos** Stealey & Glorie Thomas Joes Voil Thorne Incy Berns Spring Am Therman Colharina C. Trocy Rathines Terrer Judith Tygord Penals Tyses **Michael Unthout** Lawre Volerage Peter Valueuse/Charles Goldberg Angels & Petty Vomveebakis Scatt Weers Mary Pet Webs Emme Walson /Stunbur Hemilton Mr. & Mrs. Charles G. Word. Bruco & Christian Wasserstein John Weidenes/Lile Calabora Mitchell & Weltzeer Batsy West Ire E. Wheeler Mr. & Mrs. Robert Wilde Paggy Williams Descript Windows Kethrys & Robert Wells Some & Detrk Wall Jones Woodward Jeff & James Yes Josef Enrick/Mark Good **Gail Envigorital**



James L. Onkes



THE 52ND STREET PROJECT Presents FOLLOW THE LEADER

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Playmaking Volunteer
Percy Granger, Playmaking Volunteer

Barbara McCrane, Playmaking Volunteer Hilary Nudell, Playmaking Volunteer Linda Stein, Playmaking Volunteer Phyllis Somerville, Playmaking Volunteer Karen Myrie, Intern

Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Composer, Fred Carl Tracy Knights, Assistant Lighting Designer Katherine K. Lumb, Stage Manager Iris A. Brown, Graphics Mina Hammer, Slides Cathy Graham, Colorforms Designer Josh Gosfield, Colorforms Designer Patty Dryden, Colorforms Designer Sheila Kehoe, Costume Designer Jay Manzo, Props Jeremy Gray, Sound, Synthesizer & Load In Tracy Knights, Light Board Operator Robert Grusecki, Piano David Gaines, Piano Karin Barry, Colorforms Crew Chief Elizabeth Barrow, Colorforms Crew Julia Bradnan, Furniture Crew Chief Karen Myrie, Running Crew Victor Roias, Running Crew

Debbie Katzman, Slide Operator Jeff Chrczcon, House Crew Stephanie Diozzi, House Crew Jody SH. Doff, House Crew Jennifer Earle, House Crew Molly Jackson, House Crew Ann Kohn, House Crew Rikki Matthews, House Crew Minna Rose, House Crew Paul Gruen, Light Hang Tom Scholl, Light Hong & Set Crew Hugh Sinclair, Light Hang Andrew Kaplan, Light Focus Mike Busanet, Light Focus Katherine K. Lumb, Set Crew David Wirth, Set Crew Karin Barry, Ms. Murray's Dresser Bob Johnson, Technical Director and House Manager, Vineyard Theatre.

The 52nd Street Project is an independent non-profit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theater artists to create theater. The FOLLOW THE LEADER production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

Board of Directors

Ben Barenholtz	Stephen Graham	Carol Ochs
Rachel Chanoff	Heidi Landesman	Willie Reale
Marsue Cumming	Frances McDormond	Pamala Tyson
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Special Thanks To:

Doug Aibel, Barbara Zinn Krieger, Jon Nakagawa and the Vineyard Theatre, Tito, Raymond and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balletta, Andrew Kaplan and the staff of E.S.T.; Greg MacPherson; Barbara P. Ettinger; Wendy Ettinger & Derek McLane, Jack Gilpin and Ann McDonough; Percy Granger; Sylvia Caldman at the library; Brian Mulhall at the stables; Phyllis Binaghi, Carol Bowker and Colorforms; Chris Wigle; Kevin O'Rourke; Bernard Gersten, Susan Knox and Lincoln Center Theater, T.D.F. Costume Collection; Paul Gruen; Tom Schall; Daniel Swee; Annette Myrie; Andre Parks, Karen Myrie, Down Jackson, Michael Bernard, Michaela Murphy, Mary Kone, and Jeff Gross; Neil Mazzella, Chris, Sonia, and Hudson Scenic Studios.

In-Kind Contributions:

The Vineyard Theatre; Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Segelstein and Shays; Sanfard Goldstein; Bernhardt/Fudyma Design Group; Donald Marcus and Stephen Graham.

THE 52ND STREET PROJECT'S FOLLOW THE LEADER

The Vineyard Theatre December 13th, 14th, 15th, 1991

ACT I

THE THREATENED

by Nyito Hanley, Age 9 Director/Dromaturg: Percy Granger

CANDY	Anne Swift
BOB	Annual Company of the
COP/CUSTOMER	

THE TEACHING ACTRESS

by Rochel James, Age 8 Director/Dramaturg: Judy Dennis

FRED.	Arthur	French
PATRICK.		45000
DONNA		

THE STAR AND THE STAR-TER

by Fernando Ramirez, Age 11 Director/Dramaturg: Jack Agüeros

ELENA	 	Jane	Hoffmon
JULIA	 	Mary	Kone

DEALING WITH GOLD

by Gemma Cooper-Novack, Age 9 Director/Dramaturg: Jeff Lee

NEREXA	Gina Torres
MARINA	
ARUBA	

ACT II

DONNA'S WISH

by Roshida Koromo, Age 11 Dramaturg: Tom Babe Director: Kevin O'Rourke

MORGAN.	Sheryll Bess
DONNA	
RENE	
ROCK	

NOW WE'VE GOT EACH OTHER

by Annette Myrie, Age 9 Dramaturg: Howard Korder Director: Willie Reale

ANGELA	
JESSICA	

AT THE PRINCIPAL'S OFFICE

by Andre Parks, Age 10 Director/Dramaturg: Peter Francis James

PRINCIPAL	Moira Driscoll
EU	Christopher Dansby Fisher
SOME KID.	

THE PEACE OF ROOSHINICE

by Habiba Koroma, Age 12 Director/Dramaturg: Karen Trott

NARRATOR	Karen Evans-Kandel
2232	Becky Browder
RUG	0.1
	Ted Tumblatt

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, office work and backstage). If so, please fill out your name, phone number and area(s) of interest below.

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Daytime Phone	
rea(s) of Interest	
would be interested in being a crew head for your next produ	ction

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350.

We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for \$12.00. Half of this is tax-deductible. Great Gift Idea! Why not pick up several for the holidays???? Also on Sale are books posters and the Fabulous Flyer Chocolate Bar from the Official Chocolatier of the 52nd Street Project.

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: Altman Foundation, The Robert Bowne Foundation, The Bret Adams Agency, Citibank, N.A., The Liz Clatherne Foundation, Consolidated Edison, Nathan Cummings Foundation, D-B Trust, The Department of Youth Services. The Dramatist Guild Fued, Educational Foundation of America, The William and Mary Greve Foundation, The Hennessy Foundation, The Helland Lodge, The Kids Fund, The Eugene and Rose Kleiner Family Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, Morgan Guaranty, Morgan Stanley and Company, The New World Foundation, The New York Times Company Foundation, Primerica Foundation, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, St. Lowrest Associates, The Threshold Foundation and

Uz Nacha

Pater Hawfald

Peter Newwood

Cynthin Nixon

Elea Neveck

Peter O'Bries

Carol Ochs

James L. Onker

Heary D. Ostberg

F. Richard Poppes

David Paterkia

Roth Poterkie

Thomas P. Paters

Tim & Tysee Rey

Jacobsky Robanie

Poul Regio

John Ridge

Ekmboth Ring

Ges Regerson

Mark Resself

Joyce Redaick

Dog Schneider

Sesan Shecter

Barry Shapire

Macray Shapira

Bernica Bernch Shawl

Bon & Glary Single

Jedith Slogmen

Joey Silvernee

Meg Simon

Berry Singer

Isadero & Judith Singer

Tem Singer

Lois Smith

Bries Shored/Putty Drydes

Seret Scatt

Broce & Elles Reseme

Robert de Rothschild

Donald L. Ratherbild

Larry & Deborah Schill

Kon & Mary Am Schoster

Angole & John Scrimont

Lillie Rabertson

Robert & Sesso Philles

Holes & Peter Rundolph

Hob Rouch /Lise Balsher

John & Kriction Pombow

Bles Perker/Meck Linkie

Mr. & Mrs. Robert Purker

Kavin O'Roorka/Edith Thurber

William R. Adums/J. Nacquie William Doff-Griffon Both Adems Nescy Adelses /Cirytes Lewis Lypotte E. Allisso Alon Artin /Key Matschollet Marget Avery Jean Becharech Ame Belloy/Charles Wright Deborah Bekar Dominick Ballette / None Wilets Michael Bundler Cathy Bereach Bon Buronbalty Miranda Borry Jessica Bormon Ciristopher Beach Terry Bolumer Corisso Berger Pat & Howard Barks Any Birelows Amire Bishop Mr. & Mrs. G. Bissier Sesse & Ree Black Allses M. Blekes Mark Slees Rise Bramos/Rose Gercie Rite & Fred Breeks **Backy Browder/Ted Houstud** Gerrott M. Brown Deberok Brawn Devid Backle Cafe Film Conter Stoves Collabos/Christine Dess William Carden Asse Carsey Cintro L. Charles Rechel Chapett Hen Changwell Michael & Pamels Chapige Look Giafferma Herye & Freser Colo Ruth Cobon Richard J. Cobs The Good Committee Michael Cristafor Edle Cesick **Hell Cathbert /Woody Destor** Arthur Dentchik Main Descriper Irwin Herswitz Ledes Dart Dale Davis /Harris Soyles Carel & Booth Dookins Amy Introcess / John Heavy Jody Donnis Jedi SH. Deff Pully Droper

Maire Driscoll

Jack & June Dumber **Hed Eisenberg** Blott & House John P. Espol **Woody Ettinger** Martha Evens/Per Latvina BE Feperbakks/Catherine Pater Jey Fernandez Alaxa A. Fogol Tom Fostom/Sagan Lowis Jamis Foremen/Caroline Auro David Frankal Lisa Frey /John McLaushlin Looks P. Friedman Ma Geory Thomas L. Garlonis Barrard Gerstee/Core Cobes Jack Göpin/Ann McDossoph The Gochmens Sentord Goldstein Edward & Sesse Goldstein Sasan Goldstein Holes & Peter Goldstale Christopher Goold Stophen Graham Resulted Gray In leaser of Cara Green Susan Greenhill Colle Greer/Frences Leberre Lyune Gogorbolas Albert R. Gersey Lynne Helliday Josephus Hernel Mine Hammer/Ton Roofs Carl , Kathiosa & Zella Hammer Even Handler Kenrym Harding Gerard L. Harper Disas Heskall Joyos Heyms/John Petrick Poter Herdrich Michele Helbrus Rob Hershman Japa Hoffman Mary Hollowey Billy Hopkins

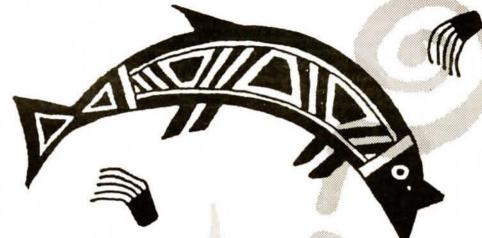
Thomas Huke

Yves-Andre Istel Mark Jarobs Sy Jacobs Cody Los Johnson Avah Peyler Johnson Eleer Joes Bob Joy Michael Kone / built b Rudolck ire Kareskt /Hore Jacobson Mark J. Kennedy Parri Kipperman Trucy Knights Rite Km x /Stopbon Cobox Judy Kebo Marcia Jose Kartz Lowis M. Kwit Pemele Lock Bill Lambert Gloria Landos Arthur L. Land Jeyco Lapous H Larres Late Lour Priscille Leans Georgetto & Morgon J. Lavy Dorok Uringston John Bedford Llayd/Ame Tweepy Use Leesemen Mr. & Mrs. Stophen Lomb John Lypes Poter & Marson Machical Greg MacPherson Rems Maffin/Poter DeCeste Michalo S. Magazine Carry Malency/Hermes Muller James Maloney Decade Margelles/Lynn Street Ann M. Mortin Carmen Mathews Rikki Matthews lean McAllister Paul McCrass Frances McDorman Jeenes Merite / David Dretzie les & Richard Merrell Elisa Bretten Miller Patricia Marphy Life Steeley Murphy Seson Morrey

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THIS LAND IS WHOSE LAND?





FRIDAY, MARCH 97TH SATURDAY, MARCH 28TH SUNDAY, MARCH 29TH

THE ENSEMBLE STUDIO THEATRE





In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. THIS LAND IS WHOSE LAND? is also made possible in part, with public funds from the New York State Council on the Arts and the New York Gty Department of Cultural Affairs. The 52nd Street Project gratefully acknowledges their support.

John G. Hardi

THIS LAND IS WHOSE LAND?



Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
Pamela Coody, Project Intern
Leslie Einhorn, Project Intern

Michael Bernard, Playmaking Volunteer Linda Stein, Playmaking Volunteer Anne Swift, Playmaking Volunteer Tracy Thome, Playmaking Volunteer Edith Thurber, Minister of Education

Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Tracy Knights, Assistant Lighting Designer Katherine K. Lumb, Stage Manager Iris A. Brown, Graphics Mina Hammer, Slides & Projectionist Colorforms Designers: Patty Dryden & her Parsons' Class -Amé Balassanian, Connie Bourin, Emily Chase, David Laforque, Bill Sharp, Agatha Sohn, Andy Swift, Josh Tecu, John Vollaro, Violet Walker, Dianne Wenz, Sunny Woodall, Chris Young Helen Toth, Costume Designer Michael Sananeto, Costume Designer Paula Longendyke, Props Designer Sheila Kehoe, Daisy Heads Jeremy Gray, Sound & Synthesizer Tracy Knights, Light Board Operator Susan Murray, Colorforms Crew Chief Lori Hirschman, Furniture Crew Chief Debbie Katzman, Props Crew Basil Boatwright, Running Crew

Shawn Sinceno, Running Crew Shawndale Ziegler, Colorforms Crew Angela Trento, House Manager Leslie Einhorn, House Manager Lourg Callahan, House Crew Jeff Chrczcon, House Crew Jennifer Earle, House Crew Ann Kahn, House Crew Rikki Matthews, House Crew Lane Mitchell, House Crew Minna Rose, House Crew Magnus Ragnarsson, Light Hang Tom Schall, Light Hang Paul Leishman, Load-in Chief Andre Anson, Set Crew Mike Doyle, Set Crew Jeremy Gray, Set Crew Lori Hirschman, Set Crew Katherine K. Lumb, Set Crew Daniel Swee, Chef Boyardi Nashormeh Lindo, Mural Coordinator The 52nd Street Project is an independent non-profit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theater artists to create theater. The THIS LAND IS WHOSE LAND? production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of dasses, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

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Stephen Graham

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James McDaniel

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Laura Valeroso

Laura Valeroso

Special Thanks To:

Allison, Keith and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balletta, Andrew Kaplan, Kevin Confoy and the staff of E.S.I.; Greg MacPherson; Barbara P. Ettinger; Fran McDormand and Joel Cohen; Phyllis Binaghi, Carol Bowker and Colorforms; Bernard Gersten, Susan Knox and Lincoln Center Theater, T.D.F. Costume Collection; Jonathan Green at Playwrights Horizons; Mary Ann Smith at Manhattan Theatre Club; Edmund Felix at Brooklyn College Department of Theatre; Tom Schall; Magnus Ragnarsson; Carol Rosegg; Michael Bernard; Jeffrey Gross; Dawn Jackson; Debbie Katzman; Rikki Matthews; Barbara McCrane; Michaela Murphy; Annette Myrie; Karen Myrie; Andre Parks; Allison Zimet; Daniel Swee; Helen Toth and Michael Sancineto; Neil Mazzella, Chris, Sonia, and Hudson Scenic Studios; Rob Reale; Tom Reale.

In-Kind Contributions:

The Vineyard Theatre; Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Donald Marcus; Stephen Graham; Lili Taylor; Tom Reale; Martha Swope Studios.

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THE 52ND STREET PROJECT'S THIS LAND IS WHOSE LAND?

Ensemble Studio Theatre March 27, 28, 29, 1992

ACT I

PEOPLE CAN CHANGE

by Erse Britto, Age 11 Director/Dramaturg: Delroy Lindo

RED	Peter Jay Fernandez
CHIEF	3.50
JOHN	Gus Rogerson

THIS LAND IS THE GREAT SPIRIT'S

by Elisa Mohamed, Age 10 Director/Dramaturg: Celina Davis

ROY	Christopher Dansby Fisher
	June Ballinger
	Ken Little Hawk
ANNOUNCER	Willie Reale

DARTHULA'S PLAY

by Darthula Harvey, Age 10 Director/Dramaturg: Judy Dennis

ROSE	Pamala Tyson
HERMAN	Bruce MacVittie
MR. LOVELAND	
DOUG	Bruce MacVittie

THE LOST GIRLS

by Iasha Anderson, Age 14 Director/Dramaturg: Roma Maffia

POTLATCH

by Raymond Harold, Age 10 Director/Dramaturg: Candido Tirado

POTLATCH.......Karen Kandel
CHRISTOPHER.....Paul McCrane
KEN.....Ken Little Hawk

ACT II

BETRAYED

by Omar Rose, Age 12 Director/Dramaturg: Michael Bernard

INDIAN DANCES

by Claudia Vasquez, Age 10 Director/Dramaturg: Elizabeth Margid

SPIRIT DANCER......Sandye Wilson
KEN.....Ken Little Hawk
COWBOY....Susan Willerman

ACT ii (cont.)

MIXED FEELINGS

by Joell Soto, Age 11 Director/Dramaturg: Peter Francis James

THE STORY OF THE CHANGING MAN

by Keith Anderson, Age 9 Director/Dramaturg: Daniel Judah Sklar

GOD'S GIFT

by Alex Bess, Age 14 Director/Dromaturg: Chris Ceraso



THREAT Laughits a joke Not again

The 52nd Street Project Presents TRIPLE THREAT - PART III

The 1991 Replay Plays April Fool's Day, 1992

The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director Carol Ochs, Executive Director Daniel Judah Sklar, Playmaking Director Michaela Murphy & Larry Nathanson, "Triple Threat" Artistic Directors Jenny Gersten, Just Kidding Judy Dennis, Professor of Directing

Production Staff

Lori Hirschman, Stage Manager Jennifer Gilbert, Lighting Mentor Mina Hammer, Art Director Paul Leishman, Set Magnum Tim Murphy, Slide Operator Barbara McCrane, Sound Mentor Debbie Katzman, Crew Mentor Lori Shearer, Assistant Extraordinaire

Stage Crew: Jill Barbaosa, Alex Bess, Travis Crafton, Myriam Varela, Maritza Welsh Andre Parks, House Crew Danny Noonan, Cover Design Danny Noonan, Light Board Operators Art Crew: Danny, Victor, Annette, Angela, Amy, Jill, Myriam, Maritza, Joanne, Fernando, Erse Britto, Kulondi, Samona, Lori, Karen, Tony, Orlando and Dawn Karen Myrie, Assistant to the Artistic Directors

The 52nd Street Project provides adult theater professionals with the opportunity to work with children in order to sample all the new kinds of candy that today's generation consumes. NOT!...April Fool's! The 52nd Street Project really brings inner-city kids together with professional theater artists to do theater. All of the Replay writers attended Daniel Judah Sklar's 8-week Playmaking course and wrote plays for the productions of "HumanNature" or "The Dream Theme" in 1990. In February of last year, they all returned to class for an 8-week Replay course which took them to the next step in playwriting. In April, the Project took 15 Replay kids with an equal number of adults to Tannersville for a weekend, where each play was given a rehearsed reading and critique with professional actors. Upon return to New York, the kids attended a week-long re-write class and six-week directing seminar. The plays were then slated for one of three productions, and for the third time in Project history, the plays are "all-kid" produced writers, directors, actors and crew. Triple Threats Part One and Two were in August and November respectively; Part Three is the last of the Replay productions and The Project would like to publicly state how un-threatening and delightful this event has been.

Special Thanks to: The P.A.L. staff; Curt Dempster, Dominick Balletta, Kevin Confoy, Andrew Kaplan and the Ensemble Studio Theatre, the strike crew, whoever you are, and the kids' parents.

TRIPLE THREAT - PART III

BEST FRIENDS	Directed by Shirley Rumierk
Written by Eric Santoni	Adult Mentor, Barbara McCrane
The Incredible Punisher	Eli Barbosa
LOOKS ARE DECEIVING	Directed by Joanne Ramirez
Written by Victor Rojas	Adult Mentor, Bert Goldstein
Warlock Pindarella Prince/Gremlin Ice	Lori Quninones
FAT BOY	Directed by Ronnie Noonan
Written by Yolando Maldonando	Adult Mentor, Polly Admas
Tom	Annette Myrie
SISTERS	Directed by Fran-Marie Fargado
Written by Lori Quinones	Adult Mentor, Susan Willerman
AnnabethAnnaBobby	Dawn Jackson
TOO OLD!	Directed by Kulondi Frier
Written by Shirley Rumierk	Adult Mentor, Michaela Murphy
Mack. Zack. Store Keeper. Keds I. Reebok I Nike I Reebok II. Nike II. Linda.	Richard MyrieKulondi FrierShirley RumierkKaren MyrieRonnie NoonanLuis SantoniJoanne Ramirez

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: The Altman Foundation. The Bret Adams Agency, Citibank, N.A., The Liz Claiborne Foundation. Consolidated Edison, Nathan Cumminas Foundation, D-B Trust, The Dammann Fund, The Department of Youth Services, The Dramatists Guild Fund. Educational Foundation of America. The Florence Goold Foundation. The William and Mary Greve Foundation. The Hennessy Foundation. The Holland Lodge Foundation. The Kids Fund. The Eugene and Rose Kleiner Family Foundation. The MCI Foundation. The Marquis George MacDonald Foundation, The James Macdonald Foundation. The Ann M. Martin Foundation, Morgan Guaranty Trust Co., Morgan Stanley and Company, The William Morris Agency, The New World Foundation, The New York Times Company Foundation, Primerica Foundation, The Samuel and May Rudin Foundation. The Fan Fox and Leslie R. Samuels Foundation, St. Luvrent Associates, The Threshold Foundation, The Lila Acheson Wallace Theater Fund, The Wasserstein Perella Foundation, The West Bank Cafe and

Patricia Murphy

Susan Murray

John G. Nardi

Peter Neufeld

Peter Newmon

Cynthia Hixon

Elen Novock

Immes I Onkes

Carol Ochs

Thurber

Henry D. Ostberg

David Peterkin

Ruth Peterkin

Thomas P. Peters

Tim & Tyson Ray

Jacquelyn Reingold Julie Ridge

Bruce & Ellen Rosemon

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Seret Scott

Susan Shocter

Barry Shapiro

Murray Shapira

Bernice Baruch Showl

Ben & Ginny Siegler

Judith Siegman

Joey Silvermon

Meg Simon

Poul Regie

John & Kristine Pankow

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Liz Neglon

Life Stanley Murphy

James L. Nederlander

William R. Adams/J. Maegele Carol & Booth Deakins Beth Adams Nancy Adelson/Clayton Lewis Lynette E. Allison Alan Arffa/Kay Matschullat Margot Avery Jean Bocharach Anne Bailey/Charles Wright Deborah Baker Dominick Balletta / liene Wijots Michael Bandler Cathy Barancik Ben Barenholtz Miranda Barry Jessica Bauman Christopher Beach Terry Belonger Corinne Berger Pat & Howard Berks Amy Birnboum Andre Bishop Mr. & Mrs. G. Bissinger Susan & Ron Black Allison M. Blinken Mark Riven Risa Bramon/Rene Garda Rita & Fred Brooks Eric Brooks Becky Browder/Ted Neustadi Garrett M. Brown Deborah Brown David Buskin Cafe Film Center Joel Coen Steven Callahan/Christine Dunn William Carden Anne Corney Claire L Chafee Rochel Chanoff Elen Chenoweth Michael & Pamela Chepiga Louis Chiaffarano Marya & Fraser Cohn Ruth Cohen Richard J. Cohn The Cooper Committee Michael Cristofer Edla Cusick Jayne Haynes/John Patrick **Heil Cuthbert/Wendy Dosteel** Arthur Danichik Maia Danziger

Leslee Dort

Dale Davis/Harris Spylios

Judy Dennis Jodi SH. Doff Polly Droper Moira Driscoll William Duff-Griffen Jock & June Dunbar Med Esemberg Fliott & Homme John P. Engel Wendy Ettinger Martha Evans/Per Lafving Bill Fagerbakke/Catherine McGenahan Peter Jay Fernandez Alexa A. Fogel Tom Fantana/Sagan Lewis Jamie Foreman/Caroline David Frankel Lka Frey/John McLaughlin Louis P. Friedman Me Ganey Thomas L. Gazianis Remord Gersten/Corn Cohon Jack Gilpin/Ann McDonough The Gochmans Sanford Goldstein Edward & Susan Goldstein Susan Goldstein Helen & Peter Goldstein Christopher Gould Mark Gould Stephen Graham Rosalind Gray In honor of Cara Greene Susan Greenhill Colin Greer/Frances LaBorra Lynne Gugenheim Albert R. Gurney Lynne Halliday Jonathan Hame

Mina Hammer/Tom Reale

Carl , Kathleen &

Komyra Harding

Gerard E. Harpe

Diana Haskell

Shanley

Peter Herdrich

Rob Hershman

Michele Heilbrun

Zella Hammer

Evan Handler

Jane Hoffman Elise Bretton Willer Mary Holloway Billy Hopkins Irwin Herowitz Thomas Huke Army Introcesso/John Henry Yves-Andre Istal Mark Jacobs Sy Jacobs Gndy Lou Johnson Avah Pevlor Johnson Peter O'Brien Elinor Jones Bob Joy Michael Kane/Judith Rudnick Kevin O'Rourke/Edith Ira Karasick/Nora Jacobson Mark J. Kennedy Perri Kipperman Trocy Knights F. Richard Pappas Ellen Parker Mack Linkin Rita Knax/Stephen Cohen Judy Kuhn Marcia Jean Kurtz Lowis M. Kwit Pamela Lock Robert & Susan Phillips Helen & Peter Randolph R# Lumbert Gloria Landes Nob Rouch/Lisa Balshaw Arthur E. Londi Joyce Lapens JE Larson Kate Lear Joshua Lehrer Bizabeth Riog Priscilla Lenes Georgette & Morgon J. Levy Derek Livingston Gus Rogerson John Bedford Lloyd/Anne Twomey Lisa Loosemore Mr. & Mrs. Stephen Lumb John Lyons Larry & Deborah Schiff Peter & Marsue MacNicol Greg MacPherson Roma Malfia/Peter DeCoste Michele S. Magazine Angela & John Scrimenti Carey Maloney/Hermes Mallea James Maloney Donald Margulies/Lynn Street Ann M. Mortin Carmen Mathews Rikki Matthews Joan McAllister Paul McCrone Frances McDormand

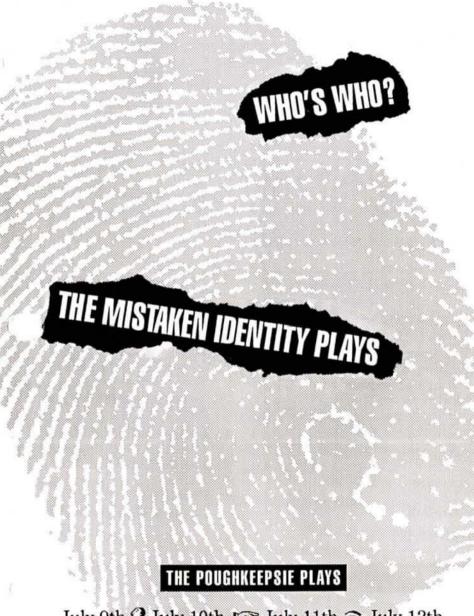
Barry Singer Tom Singer kedore & Judith Singer Lois Smith Susan Solomon Erica Spellman-Silverman Jerome Spina, Jr. Florence Stanley/Martin Kewman Robert Stecker Jerry Sterner Byam Slevens/Robin Tilahman Byom K. Slevens, Sr. Tom & Moureen Stewart Joy Javits Stewart J. Frederick Stillman, 1 Andrew Swee/Elise Taylor Daniel Swee Anne Swift Jay Tarses Listaylor Michael Thomas Stanley & Gloria Thomas Joon Val Thorne **Tracy Thorne** Cotherine C. Trocy Kathisen Tumer Judith Tygard Loura Valerosa Peter Valeroso/Charles Wendy M. Vanden Houve Scott Waara Emma Walton/Stephen Mr. & Mrs. Charles G. Word. Bruce & Christein Wasserstein John Weidman/Life Coleburn Ira Weitzman Mikhell A. Weitzner **Belsy West** Mr. & Mrs. Robert Wilder Donald Windham Gwen Winston Kathryn & Robert Wolfe Margaret L Wolf Joan & Dutch Wolf Brian Siberell/Patty Dryden Andrew Wolk Joanne Woodward Jeff & Jonine Yoss Solos Yannopoulos Janet Zarish

In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. WHO'S WHO? is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.

Joanna Merlin/David Dretzin

Ion & Richard Merrell

THE 52ND STREET PROJECT PRESENTS THE 1992 ONE-ON-ONES



July 9th 3 July 10th P July 11th July 12th THE ENSEMBLE STUDIO THEATRE

The 52nd Street Project Presents WHO'S WHO?

The Mistaken Identity Plays from Poughkeepsie July 9, 10, 11, 12, 1992

The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham
Gwyneth Kirkbride, Administrative Intern
Jerod Gunsberg, Production Intern

Production Staff

Fred Carl, Music Director Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Jennifer Harvey, Costume Designer Katherine Lumb, James Marr, Stage Managers Terry Cain, Pianist Iris A. Brown, Graphics/Slides Mina Hammer, Jenny Gersten, Slides John Vollaro, Colorforms Katherine Lumb, Props Tracy Knights, Asst. to the Lighting Designer Shane Tilston, Light Board Operator Jeremy Gray, Sound/Synthesizer Joanne Ramirez, Furniture Shirley Rumierk, Slide Operator

Paul Gruen, Load-In Jerod Gunsberg, Load-In James Marr, Load-In Evan Miller, Load-In/Light Karen Myrie, Running Crew Angela Trento, Running Crew Kerrigan Webb, Running Crew Laura Webb, Running Crew Karin Barry, House Manager Jeff Chrzczon, House Crew Jessica Dorfman, House Crew Beth Emelson, House Crew Kaarin von Herrich, House Crew Elise Mogensen, House Crew Gwyneth Kirkbride, Kid Wrangler Joanne Ramirez, Junior Counselor

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Po Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. This summer, our One-on-One program will take 20 kids away for one-week stays on Block Island and in Poughkeepsie where they are matched with professional writer/actors who write plays for them to perform together.

Board of Directors

Ben Barenholtz

Rachell Chanoff

Prances McDormand

Rechell Chanoff

Patricia M. Murphy

Wendy Ettinger, Chair

Louis P. Friedman

Stephen Graham

Heidi Landesman

Heidi Landesman

James McDaniel

Frances McDormand

Patricia M. Murphy

Carol Ochs

Willie Reale

Pamala Tyson

Laura Valeroso

Special Thanks To:

Curt Dempster and The Ensemble Studio Theatre; Allison, Patty, Tito, Raymond and the P.A.L.; Mark, Max, Leslie, Bill, Keishya, Jacki, Beth, the residents of Josselyn House, and the entire New York Stage and Film Gang; Fran McDormand & Joel Coen; Wendy Ettinger & Derek McLane; David Sneddon, Kristine Fleisher and The Fairway Market (which as we know is li' other market); John Paris and Flyer Chocolate Bars (which as we know is like no other Chocolate Bar); Vassar College; Edith Thurber; Paul Gruen; Bernard Gersten & Susan Knox; Jennifer Earle, Chris Kelly, Eric Berkal, Jeffrey Gross, Susan Murray; New York Theatre Workshop; Chefs: Iris Brown, Joe White, Eric Karpeles, Mike Sell, Peter Herdrich, Susan Vitucci; Hunter & Parker Cain; and Bruce MacVittie for taking care of the leftovers.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; New York Stage & Film, Jarenholtz, Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Lincoln Center Theater, Shays & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.

WHO'S WHO?

The Mistaken Identity Plays The Poughkeepsie One-on-Ones July 9, 10, 11, 12, 1992

"WHO'S WHO?" - Company

LUNCH TIME
Written by Donald Margulies
Written for Victor Rojas, Age 12
Jack Victor Rojas
Mike Jeff Williams
The Girl Angela Golden
"Tuna On Rye" - Lyrics by Willlie Reale, Music By Fred Carl
THE ASSOCIATION GAME
Written and Directed by Karen Trott
Written for Angela Golden, Age 9
DaphneAngela Golden
BridgetKaren Trott
"The Association Game" - Lyrics by Karen Trott, Music by Fred Carl
PLAY FOR THREE ACTORS
Written and Directed by Carl Capotorto
Written for Amy Barbosa, Age 8
Carl
A Paulana
AmyAmy Barbosa
Amy
Sidney
Sidney To Be Announced
"Give 'Em Show" - Lyrics by Carl Capotorto, Music by Fred Carl ELI'S COMING
"Give 'Em Show" - Lyrics by Carl Capotorto, Music by Fred Carl ELI'S COMING Written by Lewis Black * Directed by Kevin O'Rourke
Sidney
"Give 'Em Show" - Lyrics by Carl Capotorto, Music by Fred Carl ELI'S COMING Written by Lewis Black * Directed by Kevin O'Rourke Written for Eli Barbosa, Age 10 Announcer
Sidney
"Give 'Em Show" - Lyrics by Carl Capotorto, Music by Fred Carl ELI'S COMING Written by Lewis Black * Directed by Kevin O'Rourke Written for Eli Barbosa, Age 10 Announcer

TAKING MY SELF TO THE MOVIES Written and Directed by Willie Reale Written for Eddie Zambrano, Age 10 Adult......Willie Reale Kid......Eddie Zambrano "Take Your Self To The Movies" - Lyrics by Willie Reale, Music by Fred Carl INTERMISSION THE BLUE PLATE SPECIAL Written and Directed by Demitri Corbin Written for Mary Vamvoukakis, Age 7 Mary..... Mary Vamyoukakis Max Jackson Demitri Corbin Cook/Announcer..... Kevin O'Rourke "I'm Just A Girl Named Mary" - Lyrics by Demitri Corbin, Music by Mary Vamvoukakis & Fred Carl "Mary" - Music & Lyrics by George M. Cohan LOOKING FOR THE STAR Written by Roma Maffia & Carl Capotorto * Directed by Roma Maffia Written for Jill Barbosa, Age 12 Cleopatra...... Jill Barbosa Dr. X Roma Maffia "Queen of the Nile" - Lyrics by Roma Maffia, Music by Fred Carl I WANT MY MOMMY BACK Written by Candido Tirado * Directed by Janet Zarish Written for Raymond Harold, Age 11 Son......Raymond Harold Mother..... Janet Zarish "Give Me Back My Mommy" - Lyrics by Willie Reale, Music by Fred Carl DANNY & THE SEAWEED MONSTER Written by Jon Robin Baitz & Directed by Pamala Tyson Written for Danny Noonan, Age 11 Danny...... Danny Noonan Hilda Gross......Pamala Tyson MIXED COLORS Written for Fernando Ramirez, Age 11 Old Man In The Park/Carlos Fernando Ramirez Girl In The Park/Principal Pat. Susan Bruce

Music & Lyrics by Mr. Hedges, Age 30

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in areas of fundraising, backstage and printing). If so, please fill your name, phone number and areas of interest below.

	NAME
	ADDRESS
	Zip
	PHONE
	YES, I WOULD LIKE TO BE OF HELP:
,	NAME
	DAYTIME PHONE
	AREA(S) OF INTEREST
	ON SALE IN THE LOBBY!!!
	52nd Street Project T-Shirts with Shel Silverstein Logo: \$12.00 "Playmaking" by Daniel Judah Sklar: \$13.00
	10th Anniversary Commemorative Poster by Iris A. Brown: \$10.00 Flyer Chocolate Bar \$1.00
	Remember, one-half of sale price is tax-deductible!
	It you would like to mail this (and you're always welcome to
	enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 552 West 52nd Street, New York,
	The 32nd Street Project, 332 West 32nd Street, New York,

NY 10019, (212) 764-1379.

The S2nd Street Project gratefully acknowledges the support of the following foundations, corporations, government annaires and individuals: The Altman Foundation, The Brot Adens Agency, Otthank, N.A., The Liz Galberne Foundation, Consultated Edison, Nothing Commings Foundation, D-B Trust, The Dammann Fund. The Department of Youth Services, The Drumetists Gold Food. Educational Foundation of America, The Florence Goold Foundation. The William and Mary Greve Foundation, The Homessy Foundation, The Holland Ledge Foundation, The Kids Fund, The Eugene and Rose Kielner Family Foundation, The MCJ Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, The Ann M. Martin Foundation, Morgan Guaranty Trust Co., Margan Stanley and Company, The William Morris Agency, The New World Foundation. The New York Times Company Foundation, Primerica Foundation, The Samuel and May Rudin Foundation. The Few Fex and Leslie R. Samuels Foundation, St. Laurent Associates, The Threshold Foundation, The Life Acheson Wallace Theater Fund, The Wasserstein Perella Foundation, The West Bank Cafe and

Bu bretten Wiler

Life Stanley Murphy

James L. Nederlander

Patricia Murahy

Seson Murrey

John G. Nord

Peter Heufold

Pater Newmon

Cynthia Mixon

Elen Nevock

Peter O'Brien

Carol Ods

Thurber

Henry D. Osberg John & Kristine Pankare

David Peterkin

Thomas P. Polars

Tim & Tyson Ray

Jacquelyn Reingold Julie Midge Ekzabeth Migg

Bruce & Ellen Reseman

Robert de Rodeschild

Denald J. Rethschild

Larry & Deberah Schiff

Kon & Mary Ann Schuster

Angela & John Striment

Like Robertson

Gus Rogerson

Mack Rosself

Joyca Rudnick

Den Schneider

Seret Scott

Susum Shocter

Murray Shapks

Bernice Boruch Showl

Ben & Ginny Slegie

Judith Slegman

Joey Saverman

Meg Simon

Paul Reale

Robert & Susan Phillips

Helen & Peter Randoni

Nob Rouch/Lisa Balshan

Buth Peterkin

James L. Oakes

Kevin O'Rourks/Edith

F. Richard Puppes Ellen Parker/Mack Lipkin

Mr. & Mrs. Robert Perker

Liz Medion

William R. Adams/J. Hoopsin Carol & Booth Dockhis Beth Adores Mancy Adeken/Clayton Lands Lynette E. Alisen Alon Arffo/Kov Hotschulot Marget Avery Joan Bochereck Deberah Beker Dominick Belletts/None Wilets Michael Bundler Cety Berenck Box Berenhaltz Miranda Barry Jessica Bournan Christopher Boock Turry Bolonger Corinno Burgar Pet & Howard Barks Amy Birnboum Acore Bishop Mr. & Mrs. G. Bissings Susan & Ron Block Alisan M. Minkan Mark Muss Biss Brames/Rane Gorde Niu & Fred Rooks Erk Brooks Body Breeder/Ted Hersted Garrett M. Brown David Buskin Colo Film Conto Joel Coon Storm Callaban/Christine Denn William Cardon

Acce Carney Claire L Chalco Rachel Chamoli Ble Conwell Michael & Passala Chapter Look Chiefferane Maryo & France Colon Both Cohon Richard J. Cohn The Cooper Committee Michael Cristeler Falle Corde Diene Heskell **Hell Cuthbert/Wendy Desteet** Jayne Haynes/John Petrick Shanley Arthur Dontchik Peter Herdrich Male Denziger Lesles Dart Michele Heilbrum

Dale Davis/Harris Saylies

Judy Dennis Judy SH. Doff Poly Draper Moire Driscol William Duff-Griffen Jack & June Durbe **Med Esenburg** Hiot & Hammer John P. Engel Wendy Etinger Martha Evans/Par Lalving Mil Fegerbakks/Cotherine McClenches Pater Jey Fernandes Alexa A. Fogel Tom Fentane/Segan Lawk Jamie Foreman/Caroline David Frankel Lisa Frey/John McLoughlin Louis P. Friedman Me Geney Thomas L. Gazlanis Bernard Gersten/Core Cahan Jack Gilpin/Arm McDenough The Gochmens Sanford Goldstein Edward & Susan Goldstein Susan Goldstoin Helen & Poter Goldstein Christophur Goold Mark Goold Stephen Graham Resalind Gray In honor of Care Greens Seson Greenhill Colin Green/Frances Laborro Lynne Guganhaim Albert IL Gurney Lynne Helliday Jonathan Harnel Mine Hammor/Tom Rook Carl , Kathlom & Zolie Hemmer Even Hander Kanyre Harding Gerard E. Harper

Jane Holfman My Hookins Irwin Herowitz Thomas Huice Amy Introcesa/John Honry Yves-Andre Isle Mark Jocobs Sy Jacobs Gody Los Johns Avan Paylor Johnson Biner Jenes Bob Joy Michael Kane/Judith Rudnick he Karesick/Nore Jecobson Mark J. Kamedy Parri Kleoermen Tracy Kaights Rite Knex/Stephen Cohen Judy Kaha Marcia Jean Kurtz Lewis M. Knit Persole Lock M Lambert Gloria Landes Arthur E. Land Joyce Lapena IN Larson Kate Laur Joshua Lahrar Priscille Lanes Georgatio & Morgan J. Lavy Derak Livingston John Bedford Lloyd/Anne Twemey lise Loesamore Mr. & Mrs. Stephen Lumb Peter & Marsee MacRicol Gree Mediterson Rome Idel Re/Peter DeCeste Michele S. Magazine Carry Maleney/Hermes Mallee Junes Haloney Donald Margulles/Lynn Street Ann M. Harta Corner Mathews R& bi Matthews Jone McAllister Paul McCrane Frances McDermone Joanna Marlin/David Dratzin

Berry Singer Lak Smith Serson Solomon **Houman** Robert Stocker Jerry Sterner Joy Jevils Stewart Demisi Suras Amore Swift Jay Tarses Michael Thoma Jean Vol Thorne Trucy Thorns Cotherine C. Tracy Kathleen Turner lođih Typerá Laura Valarese Scott Woore Hamilton ira Waitzmen Michael A. Waitzner Betsy West Donald Windham Gwan Winston Margaret L Wolf Brian Shorall/Putty Dryden Joan & Dutch Wolf Andrew Wolk Joanne Woodward Jolf & Janine Yess Sales Yannopoulos Janet Zarish

Tom Singer Isodore & Judith Singer Erica Soellman-Silverman Jaromo Spino, Jr. Florence Stanley/Martin Byum Stovens/Robin Taglaman Byum K. Stevens, Sc. loss & Mouroen Stowart 1. Fraderick Stillmon, I Andrew Swee/Eliza Toylo Stanley & Glorie Thoma Poter Valeress/Charles Goldberg Woody M. Vandon Houvel Emme Walton/Stephen Mr. & Mrs. Charles G. Word. Bruce & Christein Wasserstein John Waldman/Life Coleburn Mr. E. Mrs. Robert Wilder Kethryn & Robert Wolfe

In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. WHO'S WHO? is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.

The 52nd Street Project at Graham-Windham presents

Mind Making



Saturday & Monday, Aug. 22nd & 24th 7:30 PM

Sunday, August 23rd 3:00 & 7:30 PM

Ensemble Studio Theatre 549 W. 52nd St. Second Floor (Between 10th & 11th Avenues)

Graham Windham and The 52nd Street Project present Mind Making

Ensemble Studio Theatre, New York City

Project Staff

Willie Reale, Artistic Director Carol Ochs, Executive Director Jenny Gersten, Production/Administrative Assistant Daniel Judah Sklar, Playmaking Director June Ballinger, Director-52nd Street at Graham-Windham Judy Tate, Playmaking Instructor, 52nd St. at Graham Windham Gwyneth Kirkbride, Project Slave

Production Staff

Joshua Friedman, Stage Manager Iva Onsorge, ASM, Slide Operator Stacy Morse, Slide and Colorform Design Joyce S. Lapenn, President and CEC Debra Barsha, Music Director Anky Frilles, Lights & Sound Greg MacPherson, Lighting Design Kevin Joseph Roach, Set Designer Michael Cerenzie, House Manager Elizz Benson, House Manager Ann Kahn, Front of House Mikaela Beardsley, Front of House Toshav Ziegler, Props Alveia Auville, Running Crew Stacy Morse, Running Crew Danny Noonan, Running Crew Fernando Ramirez, Running Crew Joanne Ramirez, Running Crew

Graham-Windham

Suzanne F. Bales, Chair of the Board Lonnie Stafford, Vice President, Residential Treatment Center Jennie Brown, Director Residential Treatment Center Allison Ray, Coordinator of Volunteers

Ensemble Studio Theatre

Curt Dempster, Artistic Director Susan Vitucci, Chair of Board Kirstin Sanderson, Dir. of Summer Conference Michael Cerenzie, Business Manager Elizz Benson, Administrative Assistant

The 52nd Street Project at Graham-Windham brings kids from Graham-Windham together with professional theatre artists to create theatre. in Playmaking, the students were taught the essentials of playwriting in eight classroom sessions, and then wrote their own play with the support of an adult theatre professional during a weekend retreat in Palenville, NY. The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. Graham-Windham, founded in 1806, annually serves more than 6,000 children from families throughout the New York area. It's services include foster care and adoption; group homes and residential treatment for abused, neglected, and emotionally disturbed children.

The 52nd Street Project Board of Directors

James McDaniel Ben Barenholtz Frances McDormand Rachell Chanoff Patricia M. Murphy Marsue Cumming, ex officio Carol Ochs Wendy Ettinger, Chair Willie Reale Louis P. Friedman Pamala Tyson Stephen Graham Heidi Landesman Laura Valeroso

Special Thanks To:

Curt Dempster and The Ensemble Studio Theatre; Michael Cerenzie; Julie Boyd!!!!!!; Julia Glanders; Kirsten Sanderson; Willie Reale, Michael Potts, Sal Trapani, Jenny Gersten and Bill Wrubel for putting up the set; Andre Parks for getting a handle on the doorknobs; Mina Hammer; Amelia White; Jan Dorn; Stacy Morse for drawing beyond the call of duty; Judy Tate for flyer and program; The Graham-Windha Campus Staff.

Graham-Windham and the 52nd Street Project gratefully acknowledges Kraft General Foods; Tatum O'neal and John McEnroe who helped make this program possible.

In-Kind Contributions

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc; Colorforms, Sanford Goldstein; Stephen Graham; Bernhardt Fudyma Design Group;

The 52nd St. Project at Graham-Windham

Mind Making

The Witch and The Beast by Robert Gilchrist
Dramaturg/Directors; Phil Bozakowski
& Gay Manifold
Jenny.....Jan Dorn
Don.....Ron Brice

Heat 'Em Up by Noble Dockery-Bey
Dramaturg/Director; Tom Singer
Stovler......Geoffry Wade
Stovin....John Leighton
The Lady.....Jarod Harvey

Diamonds are a Girl's Deadly Friend by Shannon Warren Dramaturg/Director; Kirsten Sanderson Susan.....Mary Beth Peil Miles.....Leonard Stabb

The Lion and the Tree by Melvin Pagan
Dramaturg/Director; Sal Trapani
Lion.......Michael Potts
Tree......Sylvia Gassell

Going Home by Kasheem Footman

Director/Dramaturg; Nicola Sheara

Joe......Venida Evans

Slick.....Jeff Lee

Kozmo.....Virginia Downing

Depressed by Jody James
Director/Dramaturg; Judy Tate
Depressed Dora......Kimberleigh Aarn
Baby Fire.....Jeff Sugarman
Keenan....Geoffry Wade

The Bear, The Cave & the Old Oak Tree
by Melissa Gutter
Director/Dramaturg; Dina Losito
The Old Oak Tree......Rosiland Coleman
The Bear.....Merri Ann Milwe
The Cave.....The Cave

 Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, video dubbing and backstage). If so, please fill out your name, phone or and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:
Name
Address
Phone
YES, I WOULD LIKE TO BE OF HELP:
laytime Phone
rea(s) of Interest
would be interested in being a crew head for your next production
you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project 52 West 52nd St., New York, NY 10019 (212) 245-1350.
le have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) or

he lobby for \$12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia,

Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea!

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals: The Altman Foundation, The Bret Adams Agency, Citibank, N.A., The Liz Claiborne Foundation, Consolidated Edison, Methan Cummings Foundation, D-B Trust, The Dammann Fund, The Department of Youth Services, The Drumatists Guild Fund, Educational Foundation of America, The Florence Gould Foundation, The William and Mary Grave Foundation, The Hennessy Foundation, The Holland Lodge Foundation, The Kids Fund, The Eugene and Rose Kleiner Family Foundation, The MCJ Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, The Ann M. Martin Foundation, Morgan Guaranty Trust Co., Morgan Stanley and Company, The William Morris Agency, The New World Foundation, The New York Times Company Foundation, Primerica Foundation, The Samuel and May Rudin Foundation, The Fax Fox and Leslie R. Samuels Foundation, St. Laurent Associates, The Threshold Foundation, The Life Acheson Wallace Theater Fund, The Wasserstein Perella Foundation, The West Bank Cafe and

William R. Adams/J. Masgele Carol & Booth Deakins Beth Adoms Nancy Adelson/Clayton Lawis Lynette E. Allison Alan Arffa/Kay Matschullat Margot Avery Jean Bacharuch Anne Bailey/Charles Wright Dominick Balletta/Nene Wilets Michael Bandler Cothy Baranck Miranda Barry Jessica Bouman Christopher Beach Terry Belanger Corinne Berger Pat & Howard Berke Amy Birnboum Andre Bishop Mr. & Mrs. G. Bissinger Susan & Ron Block Allison M. Rlinken Mark Blum Risa Bramon/Rene Garcia Tito & Fred Brooks Becky Browder/Ted Neustadt Garrett M. Brown Deborgh Brown David Buskin Cafe Film Center Joel Coen Sleven Callahan/Christine William Carden Anne Corney Claire L Chafee Rochel Chanoff Elen Chanoweth Michael & Pamela Chepiga Louis Chiaffarana Marya & Fraser Cohn Buth Cohen Richard J. Cohn The Cooper Committee Michael Cristoler Fallo Cusick Neil Cumbert/Wendy Dosteel Arthur Dontchik Maia Danziger Leslee Dort

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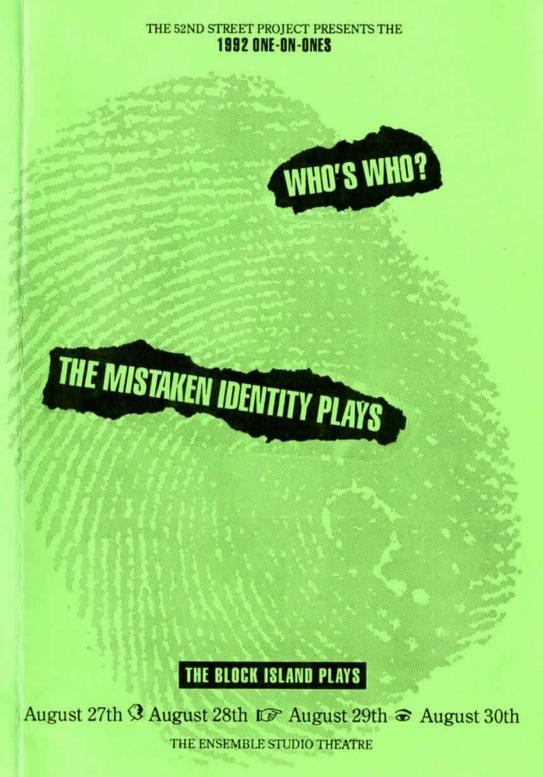
In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. WHO'S WHO? is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.

Joanna Merlin/David Dretzin

Poul McCrone

Frances McDormand

Jan & Richard Merrel



The 52nd Street Project Presents

WHO'S WHO?

The Mistaken Identity Plays from Block Island August 27, 28, 29, 30 The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director Carol Ochs, Executive Director Jenny Gersten, Director of Marketing and Development Daniel Judah Sklar, Playmaking Director Michael Bernard, Associate Artistic Director Jerry McGill, Production Manager June Ballinger, Director - 52nd Street at Graham-Windham Judy Tate, Susan Willerman, Instructors - 52nd Street at Graham-Windham Gwyneth Kirkbride, Administrative Intern

Production Staff

Henry Krieger, Music Director Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Lorraine Anderson, Costume Designer Iris A. Brown, Graphics Mina Hammer, Slides Katherine Lumb, Stage Manager Traci Johnson, Colorforms & Props Karen Cooper, Colorforms & Props Katherine Lumb, Props & Colorforms Toshay Ziegler, Asst. Stage Manager Katherine Lumb, Light Board Operator Jeremy Gray, Sound/Asst. Lights Michael Bernard, Sound/Synthesizer Alex Crowley, Slide Operator Shirley Rumierk, Props

Leslie Werthamer, Running Crew Danny Noonan, Running Crew Bill Wrubel, Load-In Sal Trapani, Load-In Michael Potts, Load-In Bill Wrube!, Load-In Andre Parks, Door Handle Expert Karin Barry, House Manager House Crew: Lisa Baumwol, Mari Eckroate, Rikki Matthews, Ann Kahn, Beth Emelson, Leah Caplan, Meg Inglima, Becky Browder, Ted Neustadt, Paul Gutrecht Karen Myrie, Junior Counselor José Soto, Junior Counselor

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theater artists to create theater. This summer, our One-on-One program took 20 kids away for one-week stays on Block Island and in Poughkeepsie where they were matched with professional writer/actors who wrote plays for them to perform together.

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Ben Barenholtz James McDaniel Rachell Chanoff Frances McDormand Marsue Cumming, ex-officio Patricia M. Murphy Wendy Ettinger, Chair Carol Ochs Louis P. Friedman Willie Reale Stephen Graham Pamala Tyson Heidi Landesman Laura Valeroso

Special Thanks To:

Curt Dempster, Michael Cerenzie and The Ensemble Studio Theatre; Allison, Patty, Tito, Raymond and the P.A.L.; Dr. Cristina Biaggi; Joya Verde and Virginia Dare; Annie Reale, Martha MacDonald & Carol LeValle; Bob & Linda Frumolt; Tom & Lois Watson; Ron & Judy Tierney; Jennifer & Eliot Taubma; Bob & Lyn Reale; Interstate Navigation Co.; Glen Hall; Mike Cuddlack; Ed McGovern and The Yellow Kittens; Phil O'Donnell; Ken at the depot; Mary Jane Balser; Ed McQuade; Hunter Tracy; Prudy and Mary Beth of the Ice Cream Place; Traci Johnson; Rikki Matthews; Laura Jones; Alex Crowley; Minna Rose; Daniel Judah Sklar and his French Friends; John Paris and Flyer Chocolate Bars; Bernard Gersten, Susan Knox and Lincoln Center Theater.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; New York Stage & Film, Ben Barenholtz, Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Lincoln Center Theater; Shays & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.

WHO'S WHO?

The Mistaken Identity Plays
The 1992 Block Island One-on-Ones
August 27, 28, 29, 30

"WHO'S WHO?" - Lyrics by Willie Reale, Music by Henry Krieger Company

THE EMPEROR'S NEW LAWS

Written and Directed by Bill Wrubel for Luis Santoni, Age 12
Luisius. Luis Santoni
Foxia. Lori Quinones
Billius. Bill Wrubel
"New Laws" - Lyrics by Willie Reale, Music By Henry Krieger

NEW KID

REASON TO RHYME

Written by Fracaswell Hyman for Lori Quinones, Age 12

Directed by Paul McCrane

Dawgie Singers...... Bruce MacVittie, Jim Ryan, José Soto, Dion Graham

"Sparks in the Park," "Doggies Always Come Home," and "No More Reason to Rhyme" - Lyrics by Fracaswell Hyman, Music by Paul McCrane

FULL OF HOT AIR

Written and Directed by Thomas Babe for Darthula Harvey, Age 11

Denise Darthula Harvey

Herman..... Jim Ryan

Pilot Bruce MacVittie

Firman..... Jim Ryan

"I Don't Want to Die" - Lyrics by Thomas Babe, Music by Henry Krieger

LOOKING IN THE MIRROR

"Just Be Who You Are" - Lyrics by Willie Reale, Music by Henry Krieger

INTERMISSION

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

Be the first ever to don 52nd Street Project **removable tatoos!** Only a buck. 52nd Street Project T-Shirts with Shel Silverstein Logo: \$12.00 "Playmaking" by Daniel Judah Sklar: \$13.00 Flyer Chocolate Bar \$1.00

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 552 West 52nd Street, New York, NY 10019, (212) 764-1379.

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Jone Helfmon Judy Dennis Mary Holloway Jedi SH. Dell Billy Hopkins Polly Droper Irwin Horowitz Moire Driscoll Thomas Huice William Duff-Griffen Arry Introceso/John Henry Jack & June Dunbar Davis **Ned Eisenberg** Yves Andre ktel Filial & Hommer Mark Jacobs John P. Engel Sy Jorobs Cindy Lou Johnson Wendy Ettinger Mortha Evans/Per Lafving Avah Pevlor Johnson Bill Fagerbakke/Catherine Elinor Jones McClenohan Bob Joy Michael Kone/Judith Rudnick Peter Jay Fernandez Alexa A. Fogel ka Karaside/Nora Jacobson Tom Fontona/Sogon Lewis Mark J. Kennedy Jamie Foreman/Caroline Perri Kipperman Anren Tracy Knights David Frankel Rita Knox/Stephen Cohen Lisa Frey/John McLoughlin Judy Kuhn Louis P. Friedman Marcia Jean Kurtz Ma Ganey Lowis M. Kuit Thomas L. Gazianis Pamela Lack Bernard Gersten/Cora Cohan Bill Lombert Jack Gilpin/Ann McDeneugh The Gochmans Gloria Landes Arthur E. Londi Sanford Goldstein Joyce Lopenn Edward & Susan Goldstein Jil Larson Susan Goldstein Kate Loor Helen & Peter Goldstein Joshua Lehrer Christopher Gould Prisolla Lenes Mark Gould Georgette & Morgon J. Levy Derek Livingston Stephen Grohom Rosalind Gray John Bedford Lloyd/Anne In honor of Cara Greene Twomey Susan Greenhill Lisa Loosemore Colin Greer/Frances LaBorre Mr. & Mrs. Stephen Lumb Lynne Gogenheim John Lyons Albert R. Gurney Peter & Marsue MacNicol Lynne Halliday Greg Morfherson Jonathan Hamel Roma Maffia/Peter DeCoste Ming Hammer/Tom Regle Michele S. Magazine Carl , Kathleen & Carey Maloney/Hermes Mallea Zella Hammer James Maloney Evan Handler Donald Margulies/Lynn Street Komyra Harding Ann M. Mortin Gerard E Harper Cormon Mathews Rikki Matthews Diana Haskell Jayne Haynes/John Patrick Joan McAllister Shanley **Poul McCrone** Pater Herdrich Frances McDormand

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(as of August 1992)

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Joanna Merlin/David Dretzin

Jon & Richard Merrell

Rob Hershman

The 52nd Street Project presents



The Ensemble Studio Theatre November 15th and 14th

The 52nd Street Project Presents

FIRST THINGS SECOND

The 1992 Playback Plays

November 15th & 14th
The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Eris Migliorini, Project Intern Straodinario

Production Staff

Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Joe Saint, Assistant Lighting Designer
Lorraine Anderson, Costume Designer
Katherine Lumb, Stage Manager
Iris A. Brown, Graphics
Mina Hammer, Slide Design
Traci Johnson & Karen Cooper,
Colorforms & Props Design
Toshay Ziegler, Sound & Synth
Mike Kelleher, Furniture
Alex Bess, Furniture Crew
Marcia Levine, Slide Operator
Angela Trento & Becky Browder,
Colorforms Crew

Carrie Tocci & Eris Migliorini,
Props Crew
Light Hang/Load-In Crew:
Jana Brockman, Paul Gruen,
Alexandra Lipsitz, Katherine
Lumb, Jonathan Weinberg, Bill
Wrubel & Toshay Ziegler
Karin Barry, House Manager
House Crew:
Peter Manning, Rikki Matthews,
Tracy Reese

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre.

FIRST THINGS SECOND is the second-ever production of a program called **Playback**. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

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Willie Reale

Laura Valeroso

Special Thanks To:

Curt, Kevin, Michael, Marcel, Jim and everybody else at The Ensemble Studio Theatre; P.A.L.; New York Theatre Workshop; The Mint Theatre Group; Dara Degnan; Sandi Francis; Pam "Fingers" Higley; Mike Kelleher; Rikki Matthews; Barbara McCrane; Michaela Murphy; Terry Textor; Carrie Tocci; Susan Willerman; Frank Wood; Eris, always; Sheila Kehoe; Jamie Levine; Andy Millon; Dave Baron.

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FIRST THINGS SECOND

1992 Playback Plays

A WOMAN'S PLACE Written by Fran-Marie Fargardo, Age 15 Directed by Susan Vitucci President Phyllis Shirley	Susan Vitucci
Many Years Earlier	
A WOMAN'S PLACE II Written and Directed by Susan Vitucci Phyllis	
ROOM TO BREATHE Written by Dawn Jackson, Age 15 Directed by Elizabeth Margid Irene	Elizabeth Margid Ned Eisenberg
ROOM TO BREATHE II Written by Jim Ryan Directed by Elizabeth Margid Dad	Ned Eisenberg Dawn Jackson Elizabeth Margid

LOVE THY NEIGHBOR Written by Ronnie Noonan, Age 13
Directed by Candido Tirado
Luna Stephanie Berry
Killer Ronnie Noonan
Earlier That Evening
LOVE THY NEIGHBOR II
Written and Directed by Candido Tirado
Luna Stephanie Berry
Killer Ronnie Noonan
THE REAL McCOY
Written by Shirley Rumierk, Age 15
Directed by Judy Dennis
Nurse Shirley Rumierk
McCoy Don Berman
Thirty Years Earlier
THE REAL McCOY II
Written by Bill Wise
Written by Bill Wise Directed by Judy Dennis
Written by Bill Wise Directed by Judy Dennis GirlShirley Rumierk
Written by Bill Wise Directed by Judy Dennis Girl
Written by Bill Wise Directed by Judy Dennis GirlShirley Rumierk
Written by Bill Wise Directed by Judy Dennis Girl
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PHONE	
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AREA(S) OF INTEREST	A CONTRACTOR

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220 West 42nd Street
18th Floor
New York, NY 10036
(212) 764-1379

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William R. Adams/J. Hoecele Carol & Booth Deakins Beth Adoms Hancy Adelson/Clayton Lewis Lynette E Allison Alan Arffa/Kay Matschullat Margot Avery Jean Bacharad Anne Bailey/Charles Wright Debarah Baker Dominick Balletta/lene Wilots Michael Bandler Cathy Boranck Ben Borenholtz Mirande Barry Jessica Bouman Christopher Beach Tarry Balanger Corinne Berger Pat & Howard Berks Arry Birnboum Andre Bishop Mr. & Mrs. G. Bissinge Susan & Ron Block Allison M. Blinken Mark Blum Risa Bramon/Rene Garcia Rito & Fred Brooks Eric Brooks Becky Browder/Ted Neustad Garrett M. Brown Deboroh Brown Kate Burton/Michael Ritchie **Bovid Buskin** Cole Film Center Joel Coen Steven Callahon/Christine Dunn William Carden Anne Carney Claire L Chalce Rochel Chanoff Elen Chanoweth Michael & Pamela Chepiga Louis Chiaffarano Marya & Frasar Cohn Ruth Cohen Richard J. Cohn The Cooper Committee Beaner Coppola Michael Cristofer Fdie Corick Neil Cuthbert/Wendy Dosteel Arthur Dontchik Maia Danziger Leslee Dart

Peter Herdrich

Michele Heilbrun

Jone Hoffman Mary Holloway Billy Hopkins Judy Dennis Jodi SH. Doff Polly Droper Irwin Horowitz Moira Driscoll Thomas Huke Army Introcesso/John Henry William Duff-Griffen Jack & June Dunbar Davis Jeannine Edmunds Yves-Andre Istel Med Eisenberg Mark Jacobs Eliott & Hamme Sy Jacobs Gndy Lou Johnson Avah Perior Johnson John P. Engel Wendy Ettinger Martha Evans/Per Lafving Elinor Jones Bill Fagerbakke/Cotherine McClenchan Bob Joy Michael Kone/Judith Rudnick Peter Jay Fernandez ka Karasick/Nora Jacobson Mark J. Kennedy Alexa A. Fogel Tom Fantana/Sogan Lewis Parti Kippermon Trucy Knights
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Rice Bretton Wiler Patricia Murphy Life Stanley Murphy Susan Murray John G. Nordi Liz Nealon James L. Nederlander Peter Houfeld Pater Hewmon Cynthia Nixon Ellen Noveck Janice Novode Feler & Margaret O'Brien ames L Oakes Carol Ochs Kevin O'Rourke/Edith Thurber Henry D. Ostberg John & Kristine Pankow F. Richard Poppes Ellen Parker/Mack Lipkin Mr. & Mrs. Robert Parker David Peterkin Ruth Peterkin Thomas P. Peters Robert & Susan Phillips Helen & Peter Randolph Nob Rauch/Lisa Belshow Tim & Tyson Ray **Poul Regle** Jocquelyn Reingold Julie Ridge Elizobeth Rigg Lillie Robertson Gus Rogerson Bruce & Ellen Rosemon Mack Rosself Robert de Rothschild Donald J. Rothschild Joyce Rudnick Larry & Deborah Schiff Don Schneider Ken & Mary Ann Schuster Richard Schwartz Seret Scott Angela & John Scrimen & Susan Shocter Barry Shapiro Murray Shapira Bernice Baruch Shawl Brian Sherell/Patty Dryden Ben & Ginny Siegle Judith Siegman Joey Silverman

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Barry Singer Tom Singer Isodore & Judith Singer Lois Smith Susan Solomon Erica Soellman-Silverman Jerome Spina, Jr. Florence Stanley/Martin **Hewman** Robert Stecker Jarry Sterner Byam Stevens/Robin Byom K. Slevens, Sr. Tom & Moureen Stewart Joy Javits Stewart J. Frederick Stillmon. I Andrew Swee/Elise Toylor Anne Swift Jay Tarses Littovlor Michael Thomas Stanley & Gloria Joan Voil Thorne Trucy Thorne Cotherine C. Trocy Kathleen Turner Judith Tygard Loura Valerose Peter Valeroso/Charles Wendy M. Yanden Heuvel Scott Waara Emma Walton/Stephen Hom#ton Mr. & Mrs. Charles G. Word Bruce & Christein Wasserstein John Weidman/Life Coleburn Ira Waltzman Mitchell & Weitzner **Belsy West** John Wexler Mr. & Mrs. Robert Wilder Donald Windham Gwen Winston Kathryn & Robert Wolfe Morgaret L Wolf Joan & Dutch Well Andrew Wolk Joanne Woodward Jeff & Jonine Yess Setos Yannopoulos Janet Zarish (as of 12/10/92)

THE 52ND STREET PROJECT PRESENTS A THE JOB AT NEW YORK THEATRE WORKSHOP December 11th. 12th and 13th

Dale Davis/Harris Spylios In addition The S2nd Street Project is truly grateful to the many individuals who have made gifts of less than S100. ON THE JOB is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the New York City Department of Cultural Affairs.

Joanna Merlin/David Dretzin

Frances McDormon

The 52nd Street Project Presents



The 1992 Fall Playmaking Plays

December 11th, 12th, 13th, 1992 New York Theatre Workshop 79 East 4th Street, New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Eris Migliorini, Princess Intern

Production Staff

Kevin Joseph Roach, Set Designer Jan Kroeze, Lighting Designer Joe Saint, Assistant Lighting Designer Patricia Sarnataro & David Zinn, Costume Designers David Baron & David Gennaro, Composers Simma Gershenson, Stage Manager Iris A. Brown, Graphics Mina Hammer, Slide Design Patty Dryden, Josh Goshfield & their class at Parson's, Colorforms Design Jenny Gersten, Sound & Synth Mike Kelleher, Furniture Wendell Borrero, Furniture Crew Dawn Jackson, Backstage Swing Eric Berkal & Eris Migliorini, Colorforms Crew

Traci Johnson & Shirley Rumierk, Props Crew Autumn Backman & Jonathan Weinberg, Light Board Ops Ethan Rosenblatt, Master Electrician Paul Gruen, Light Hang Guru Light Hang Crew: Autumn Backman, Eric McDaniel, Kevin Royan, Jonathan Weinberg House Manager, Ron Bottig House Crew: Marcia Levine, Peter Manning, Steve McCall, Linda Morris Carrie Tocci, & Leslie Wertheimer

"On The Job" is made possible in part by a grant from the MCJ Foundaiton.

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre.

HE JOB is a production of our Playmaking program that is designed to teach children hot to write a play. After eight works of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

Board of Directors

Ben Barenholtz

Marsue Cumming, ex officio

Louis P. Friedman

Heidi Landesman

Frances McDormand

Carol Ochs

Pamala Tyson

Rachel Chanoff

Wendy Ettinger, Chair

Stephen Graham

James McDaniel

Patricia M. Murphy

Willie Reale

Laura Valeroso

cial Thanks To:

James C. Nicola, Nancy Kassak Diekmann, George Xenos, and the entire lovely staff of the New York Theatre Workshop; The Ensemble Studio Theatre; P.A.L.; Cora Cahan, Jeffrey Gross and The New 42nd Street; Eric Karpeles & Mike Sell; Gary & Flory Nebiol; Martha Sader; Jana Brockman; Hilary Chaplain; Wesley Clark; Moira Driscoll; Suzy Kitman; Rikki Matthews; Barbara McCrane; Sandy Mulvihill; Tracy Reese; Chris Shannahan; Susan Willerman; Eris, endlessly; Jamie Livingston; Andy Millon; Mary Perrin & Flash.

In-Kind Contributions:

L'ice Athletic League; Ensemble Studio Theatre; Hudson Scenic Ldios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Stephen Graham, Donald Marcus; Tom Reale; Baron & Baron Productions; Susan Vitucci; Farenheit Productions; Patty Dryden & Brian Siberell.

ON THE JOB ACT I

	MAGIC
	Written by Erica Borrero, age 9
	Director/dramaturg, Moira Driscoll
	KarenJill Larson
	Laren Will Badgett
	THE COMEDY STRIP
	Written by Natasha Soto, age 9
	Director/dramaturg, Susan Kim
	Mona Susan Murray
	Lisa
	LISA GETS A PART-TIME JOB
	Written by Jennifer Soccaros, age 9
	Director/dramaturg, Christopher Grabowski
	Toron A. J. W. A.
	Jose Arthur French
	Lisa Lisa Gay Hamilton
	The BossJoe Grifasi
	The Lobster Arthur French
	THE MAIDKEEPER
	Written by Amy Barbosa, age 8
	Director/dramaturg, Barbara McCrane
	Rob Joe White
	Janese
	Voice of the Boss Michael Bernard
	voice of the boss
	"Hawaii" lyrics by Amy Barbosa, music by David Gennaro
	performed by Dave Gennaro and Jerry Krenach
	THE LOVEBIRDS
	Written by Desmond Robertson, age 9
V	Director/dramaturg, David Pence, Jr.
1	
	Tony Christopher Dansby Fish
	Nancy Sandy Mulvihill
	Dan
	"So So Silly" – lyrics by Desmond Robertson, music by David Baron
	performed by David Baron and Jerry Krenach

ACT II

THE BEST FRIENDS
Written by Joseph Jackson, age 7
Dramaturg, Jerry McGill
Director, Willie Reale

THE BODY, THE RING, AND THE PARTNERS Written by Jed Clark, age 11 Director/dramaturg, Kent Alexander

Josiph. Michael Potts
Percy. John Steber
Chief. John Steber

SISTERS

Written by Angela Golden, age 9 Director/dramaturg, Roma Maffia

DROOPY AND WHUP Written by Jeffrey Zambrano, age 13 Director/dramaturg, Michael Bernard

"The Ballad of Droopy and Whup" Lyrics by Jeffrey Zambrano, music by David Baron Performed by David Gennaro and Jerry Krenach Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

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	_Zip
PHONE	
YES, I WOULD LIKE TO BE OF HELP:	
NAME	
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AREA(S) OF INTEREST	

ON SALE IN THE LOBBY -- Holiday Items Galore!

52nd Street Project T-Shirts with Shel Silverstein Logo: \$12.00 "Playmaking" by Daniel Judah Sklar: \$12.00 The New and *Rad* 52nd Street Project Removable Tattoo: \$1.00 The Fabulous "Flyer Chocolate Bar": still only a buck Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project
220 West 42nd Street
18th Floor
New York, NY 10036
(212) 764-1379

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, and individuals: The Altman Foundation, The B.E.T.A. Fund, Citibank, N.A., The Liz Claiborne Foundation, Consolidated Edison, Nathan Cummings Foundation, D-B Trust, The Dammann Fund, Educational Foundation of America, The Friar's Foundation. The Florence Gould Foundation, The William and Mary Greve Foundation, The Hennessy Foundation, The Holland Lodge Foundation, The MCJ Foundation, The Marquis George MacDonald Foundation, The James Macdonald Foundation, The Ann M. Martin Foundation, The Joyce Mertz-Gilmore Foundation, Morgan Guaranty Trust Co., Morgan Stanley and Company, The William Morris Agency, The New World Foundation, The New York Times Company Foundation, Noh Hands Productions, Primerica Foundation, The Fan Fox and Leslie R. Samuels Foundation, St. James Church, St. Laurent Associates, Shays & Murphy, Societe Generale, The Threshold Foundation, The Lila Acheson Wallace Theater Fund, The Wasserstein Perella Foundation, The West Bank Cafe and

lane Anderson Alan Arffa/Kay Matschullat Cathy Barancik Ben Barenholtz Gary Barton Jessica Bauman Terry Belanger Andre Bishop Mr. & Mrs. G. Bissinger Susan & Ron Black Allison M. Blinken Risa Bramon/Rene Garcia Rita & Fred Brooks Eric Brooks Becky Browder/Ted Neustadt Garrett M. Brown Kate Burton/Michael Ritchie Mara Buxbaum StevenCallahan/ Christine Dunn William Carden Anne Carney Kathleen Carroll Phoebe Cates/Kevin Klein Rachel Chanoff Joel Coen Marva & Fraser Cohn Ruth Cohen Richard J. Cohn Eleanor Coppola Neil Cuthbert/Wendy Dasteel Arthur Dantchik Dale Davis/Harris Spylios Judy Dennis Moira Driscoll/David Pence, Jr. William Duff-Griffen lack & June Dunbar Peter & Marsue Jeannine Edmunds

Ned Eisenberg John P. Engel Wendy Ettinger Martha Evans/Per Lofving David Frankel Kermit Frasier Louis P. Friedman Bernard Gersten/Cora Cahan Jack Gilpin/Ann McDonough Marian Godfrey Susan Goldstein Kip Gould Mark Gould Stephen Graham Colin Greer/Frances LaBarre Mina Hammer/Tom Reale Evan Handler Michele Heilbrun Rob Hershman Peter Herdrich Michele Heilbrun lane Hoffman Billy Hopkins Irwin Horowitz Mark lacobs Sy Jacobs Daniel Jenkins/Kathy Hiler Cindy Lou Johnson Bob Joy Eric Karpeles/Mike Sell Bill Lambert Arthur E. Landi Joyce & James Lapenn Jill Larson Dana Lehman

Joshua Lehrer

MacNicol

Levy

Georgette & Morton J.

Greg MacPherson Bruce MacVittie Roma Maffia/Peter DeCoste Donald Margulies/ Lynn Street Ann M. Martin Rikki Matthews Drew McCoy Paul McCrane Frances McDormand Rebecca Miller Patricia Murphy James L. Nederlander Ellen Novack Janice Novack Peter & Margaret O'Brien Carol Ochs Kevin O'Rourke/Edith Thurber John & Kristine Pankow Joy Javits Stewart David Peterkin Robert & Susan Phillips Andrew Swee/Elise Helen & Peter Randolph Taylor David Rasche/Heather Lupton Nob Rauch/Lisa Belshaw Tim & Tyson Ray Paul Reale Jacquelyn Reingold loe & Carol Reich In memory of Jay Robinson Gus Rogerson Robert de Rothschild Donald J. Rothschild Sally & Joseph Russo Don Schneider Richard Schwartz Seret Scott Barry Shapiro Bernice Baruch Shawl

Sloane Shelton Brian Siberell/Patty Dryden Ben & Ginny Siegler Meg Simon Barry Singer Tom Singer Lois Smith Erica Spellman-Silverman Georgette Squire (and friends) Robert Stecker lody Steiner/Myles Gordon Sue Steiner Byam Stevens/Robin Tilghman Byam K. Stevens, Sr. Tom & Maureen Stewart . Frederick Stillman, III Anne Swift lay Tarses Ioan Vail Thorne Tracy Thorne Laura Valeroso Wendy M. vanden Heuvel Emma Walton/Stephen Hamilton Bruce & Christine Wasserstein Wendy Wasserstein Ira Weitzman Betsy West John Wexler leff & lanine Yass Sotos Yannopoulos

(as of 3/25/93)

FISH Out of WA resented by The 52nd Street Project's **Playmaking Program**

Ensemble Studio Theatre March 26th thru March 28th 1993

In addition The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. FISH OUT OF WATER is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the New York City Department of Cultural Affairs.

The 52nd Street Project presents

FISH OUT OF WATER

The 1993 Spring Playmaking Plays

March 26, 27, 28, 1993 The Ensemble Studio Theatre New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Playmaking Volunteers: Peggy Adler, Lori Jarislow, Barbara McCrane,
Michaela Murphy, Kevin Roach, Juanita Vega, Joe White
Project Interns: Nadege Auguste, Janice Deitner, David Strong

Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Sheila Kehoe, Costume Designer David Baron & Bobby Dowd, Composers Simma Gershenson, Stage Manager Iris A. Brown, Graphics Mina Hammer, Slide Design Katherine Lumb, Props Design Orli Auslander, Michael Bernard, Karen Cooper & Traci Johnson, Colorforms Design Keith Benjamin, Sound & Synth Alex Crowley, Slide Operator Paul Leishman, Furniture Dude Wendell Borrero & Richard Schwartz, Furniture Crew

Cindy Tolan & Samona Squire,
Colorforms Crew
Leigh Fondakowski & Victor
Rojas, Props Crew
Load-In Crew: Thomas Nahrwold
(& truck), Paul Leishman.
David Pence, Jr., & Frank Wood
Light Hang Crew:
Michael Bernard, Jenny Gersten,
Katherine Lumb & Carol Ochs
House Manager, Karin Barry
House Crew:
Cathy Dantchik, Beth Emelson,
Lisa Kauffman, Marcia Levine,
Peter Manning & Carrie Tocci

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and Rheedlen Place, a community-based counselling center located on 51st Street. The Project brings inner-city children together with professional theater artists to create theater.

FISH OUT OF WATER is a production of our Playmaking program that is designed to teach children how to write a play. After eight weeks of

FISH OUT OF WATER is a production of our Playmaking program that is designed to teach children how to write a play. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

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Frances McDormand
Patricia M. Murphy
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

Special Thanks To:

Michael Cerenzie, Kevin Confoy, Curt Dempster and the entire lovely staff of The Ensemble Studio Theatre; Mike Arsham, Kathy, Ken, Miriam, Joselyn and the entire staff of Rheedlen Place (welcome!); New York Theatre Workshop; Daniel, Ronnie, Margot and Women's Inter-Art; Cora Cahan, Jeffrey Gross and The New 42nd Street; Barbara Ettinger; Wendy Ettinger and Derek McLane; Peter Aaron and Brooke Allen; Cecilia Arana; Jana Brockman; Cathy Dantchik; Catherine Ganey; Kevin Geer; Lisa Kauffman; Mike Kelleher; Barbara McCrane; Sandy Mulvihill; Susan Murray; Kevin Phelan & Susan Willerman; Elisabel Asencio and P.S. 111.

In-Kind Contributions:

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"Fish Out of Water" is made possible in part by a grant from the MCJ Foundation.

FISH OUT OF WATER ACT I

	JENNY AND PAT
	Written by Patricia Miller, age 8
	Director/dramaturg, June Ballinger
E,	
	at Martha Plimpton
	jenny Karen Kandel
	FRIENDS FOREVER
	Written by Cordell Horsford, age 9
	Director/dramaturg, Dion Graham
	D. II.
	Philip José Soto
	Mother Wendy vanden Heuvel
	Rosie Wendy vanden Heuvel
	"Ballad of Philip and Rosie" lyrics by Cordell Horsford, music by
	David Baron
	THE CAT OUT OF THE BAG
	Written by Mary Vamvoukakis, age 8
	Director/dramaturg, Judy Goldman
-	enniferMyra Taylor
	SpotsRobin Morse
	Kidnapper
	"Hawaii" lyrics by Amy Barbosa, music by David Gennaro
	performed by Dave Gennaro and Jerry Krenach
	performed by Dave Germano and Jerry Krenach
	THE BABY
	Written by Judith Agosto, age 8
	Director/dramaturg, Barbara McCrane
	Doctor Frank Wood
	Mattie Erika Alexander
	P.A. System June Ballinger
	BATSY AND STINKY
	Written by Luis Anthony Maldonado, age 7.5
	Director/dramaturg, Michael Bernard
	BatsyTim Meadows
	Stinky Bill Cwikowski
	And Controlla as himself
	"I Created a Masterpiece" - lyrics by Luis Anthony Maldonado, music
	by Bobby Dowd and David Baron

ACT II

THE ELECTION Written by Joseph Mohamed, age 8 Director/dramaturg, Peter Hedges Martha Washington..... Alexander Draper George Washington......Suzen Murakoshi French Alexander Draper British. Alexander Draper German..... Alexander Draper Live music brought to you by Peter Hedges, age 30 MOMMA ROSE IN THE NORTH POLE Written by Stephanie Tejada, age 8 Director/dramaturg, Carmyn Rivera Adrian..... Juanita Vega Juan.....Kevin Geer Santa Willie Reale MY OLD BEST FRIEND Written by Freddie Matos, Age 8 Director/dramaturg, Willie Reale Amanda......Sandi Francis Peter...... Donald Berman Michael Manny Santiago "Puerto Rico Is Boring, New Jersey Is Fun" - lyrics by Freddie Matos, music by David Baron SENSITIVE AND SILLY Written by Kristen Bess, age 9 Dramaturg, Jerry McGill Director, Jane Hoffman Iessica......Cecilia Arana Robber..... Michael Bernard "Baloo's Rap" -- lyrics by Kristen Bess, music by David Baron

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill t your name, phone number and areas of interest below.

F	LEASE A	ADD	ME TO	YOUR	MAILIN	ΙG	LIST:

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COMING UP AT THE 52ND STREET PROJECT...

FISH OUT OF WATER

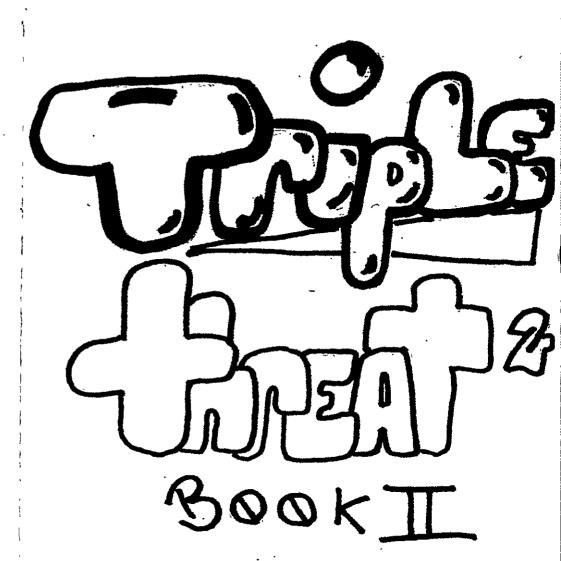
9 PLAYS BY NEW WRITERS FROM THE PROJECT'S PLAYMAKING PROGRAM

Performed March 26th, 27th, and 28th Here at The Ensemble Studio Theater. For Reservations call (212) 459-4173.

ALSO...CATCH A FISH ON THE AIR, WHEN A PLAYWRIGHT AND HIS/HER CAST GO LIVE ON WNYC (93.9 FM) NEXT SUNDAY, MARCH 21st from 6:00 - 8:00 PM.

SMALL THINGS CONSIDERED

THE 52ND STREET PROJECT'S FIRST-EVER REALLY BIG EXTRAVAGANZA BENEFIT, HELD AT THE SUPPER CLUB ON MONDAY, MAY 10TH. THE EVENING INCLUDES SUPPER (OBVIOUSLY), DANCING TO THE SWINGING TUNES OF VINCE GIORDANO'S NIGHTHAWKS, AND A LIVE RADIO CONCERT WITH PERFORMANCES BY PROJECT KIDS AND ADULTS. FOR MORE INFORMATION, CALL JENNY AT (212) 764-1379.



The 52nd Street Project presents

TRIPLE THREAT² -- BOOK 2

The 1992 Replay Plays March 11, 1993

The Ensemble Studio Theatre, New York City

The 52nd Street Project Staff:

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director and Triple Threat Deity
Kevin Roach, Scenic Mentor
Mylene Santon, Scenic Mentor Assistant
Jerry McGill, Production Manager
Jenny Gersten, Director of Marketing and Development
Susan Vitucci, Devlopment Consultant
Nadege Auguste, Project Intern
David Strong, Project Intern

Production Staff:

The company plus Claudia Vasquez, Mike Garcia and Toshay Ziegler

Art Crew:

All sets built by the company with special guests Claudia Vasquez and Joseph Mohamed

Cover Design by Joell Soto

The 52nd Street Project brings inner-city kids together with professional theater artists to do theater. All of the Replay writers attended Daniel Judah Sklar's eight-week Playmaking course and wrote plays for the productions of "Peace of My Mind" and "Follow The Leader" in 1990-91. In February of last year, they all returned to class for an eight-week Replay course which took them to the next step in playwriting. In May, the Project took 15 Replay kids with a group of friends and family to Esopus, NY for a day-long picnic and reading of their plays with a group of professional actors. The plays were then slated for one of two productions, and for the fifth time in Project history, the plays are "all-kid" produced -- writers, directors, actors, and crew. The "squared" symbol after the title signifies that this is the second round of the Triple Threat series.

TRIPLE THREAT² -- BOOK 2

LOVE LIES

Written by Nyita Hanley Directed by Yolanda Maldonado Adult mentor, Tracy Thorne

Mait mentol, fracy Thorne
LuVictor RojasTiTina VamvoukakisBrotherAndre ParksTeenagersEvelyn Maldonado
WHAT ABOUT ME? Written by Tina Vamvoukakis Directed by Joanne Ramirez Adult mentor, Larry Nathanson
Brenda Lori Quinones Emily Nyita Hanley Terrence Fernando Ramirez Martin Eli Barbosa Ghost Dad Raymond Harold
MOONLIGHT Written by Joanne Ramirez Directed by Gemma Cooper-Novack Adult mentor, John Steber
Princess Annette Myrie

This performance of Triple Threat will be performed without an intermission

Mother Evelyn Maldonado

Prince......Joell Soto

The S2rd Street Project gratefully advantables the support of the blowing loundations, and individuals. The Atman Foundation, The BELTA Fund, Citbank, M.A., Canadated Edwar, Matten Cummings Foundation, Del Tust, the Dammann Fund, Educational Foundation, The First Patch in Canadat, The First Patch Inc., The Martin Inc., The First Company Foundation, Not Hards Packulation, Patch Inc., The First Patch Inc., The First Company Foundation, Not Hards Packulation, First Patch Inc., The First Patch Inc., The

Mr. & Mrs. Roy A. Abramowitz Terry Adams May Ameen Nancy Ameen/Toby Hoden Eugene Anderson/Jenny Morgenthau lane Anderson Non Arffa/Koy Matschullat Bonnie Artia Norma Asnes June Ballinger/Michael Goldstein Mr. & Mrs. Larry Bangser Ben Barenhaltz Karin Barry Kathy Bates/Tony Campisi Gary Barton Dwight Batteau, Ir. Jessica Bournan Terry Belanger Laune Beechman/Neil Mazzella Kerneth J. Bernett Water Allen Bennett Melvyn & Maxine Bergman Fam Berlin/William (orden Myrna & Barry Bernard Ning Bernstein Andre Bishop Mr. & Mrs. G. Bissinger Susan & Ron Block Echard Blockstone R.O. Blechman Alison M. Blinken Tito & Fred Brooks Eric Brooks Becky Browder/Ted Neustadi Debarah Brown Garrett M. Brown Kate Burton/Michael Ritchie Mara Buzbaum StevenCallahan/Christine Dunn William Carden Anne Corney Kathleen Carrol Phoebe Cates/Kevin Klein Kathleen & Henry Chaffant Rochel Chanoff William Christian Lewis Clayton/Hancy Adelson Eric & Stocy Cochron Joel Coen/Fron McDormond Marya & Fraser Cohn Ruth Cohen Sichard J. Cohn Beanar Coppola Laurence Costa Eileen Cowel/Dovid Sennett Joan Straus Cultman Neil Cuthbert/Wendy Dasteel Arthur Dontchik Cathy Dantchik Dale Davis/Harris Spylias Jacqueline de la Chaume Micholas DeMarce Patricia Dempsey ludy Dennis Edward DiRugeris Dianne Dreyer
Moira Driscol/Dovid Pence, Jr.
William Duff-Griffen
Mr. & Mrs. Charles Dumas
Jack & June Dunbar

Ned Eisenberg John P. Engel Richard P. Ettinger Wendy Ettinger Martha Evans/Per Lafving Nick Evans Peter Joy Fernandez Lizo Finley Arthur Fleischer, Jr Kristine Fleisher & David Sneddon Dovid Frankel Kermit Fresier Louis P. Friedman Judith Garson/Steven Rappaport Thomas Gazanias Bernard Gersten/Cora Cahan Madeine Lee Gallard lock Gilpin/Ann McDanough Marian Godfrey Peter & Helen Goldstein Susan Goldstein Christopher & Joan Dineen Gould Mark Gould Stephen & Cathy Graham Coin Green/Frances LaBorre Elen Griles & John Kapernick Emily Grishman Thomas Halkias Mino Hammer/Tom Reals Evan Handler Stephen Hanson Peter Hedges/Susan Bruce Michele Heibrun Marian Heiskell Joy & Harry Henshel John Herron Rob Hershman Peter Herdrich/Karen Trott Michele Heilbrun Jane Hoffman Billy Hopkins Irwn Hopwitz Eleanor Huber Mark Jocobs Sy locobs LaTarrya & Samuel Jackson Linda Leray Janklow Daniel Jenkins/Kathy Hiller Cindy Law Johnson Lama Johnson M. Lynne Johnson Larry & Mary Jones Bob Joy Julia & Lee Kalcheim Judith & Michael Kone Eric Karpeles/Mike Sell Bichard Kastleman Seth Klarman Robert Klein Mary Kong Herry Lieger Bill Lambert Arthur E. Landi Joyce & James Lapenn Thomas La Puppet il Lorson

Dong Lehman

leunua Lehrer

Jonathan & Stephanie Levi

William & Marcia Lew Georgette & Morton I. Levy Mary Luders John Lyons Boxe MocVittie Peter & Marsue MacNical Greg MoxPherson Bruce MocVittie Roma Maffia/Peter DeCoste Donald Margulies/Lynn Street Ann M. Mortin Paki Montheys Frank & Linda Movronicalas Cody McClain Coleen McCourtney Drew McCov Paul McCrone lomes & Hannelore McDaniel Tim Meadows S. Epatha Merkerson Rebecco Miles Andy Millon/Faye lockson Drew Mistern komie Moldafsky Mr. E. Mrs. Douglas A. Marse lane Muddyman Patricia Murphy Peter Neufeid Elen Movock Janice Novock Moureen O'Boyle Peter & Margaret O'Brien Corol Ochs locki Ochs/Jan Kroeze Sharon O'Connor Kevin O'Rourke/Edith Thurber John & Kristine Pankow Russ & Leslie Poporo Ted & Jim Pedas David Peterkin Sleven Peter Thomas P. Peters Bise Pettus & David Algrand Robert & Susan Phillips Lowrence Polatchek Dovid M. Prior Christopher Randolph Helen & Peter Randolph Daniel Rappaport
David Rasche/Heather Lupton Nob Rouch/Lisa Belshow Tim & Tyson Ray Poul Regle locquelyn Reingold Ionet Reich loe & Carol Reich Mexandra Rhode Bizobeth Rigg Jerome Robbert Kevin & Kathleen Roberts In memory of Joy Robinson Gus Rogerson Minna Rose

Joshua Sapan Dr. Zeborah Schoctel Don Schneider Richard Schwartz Seret Scott Barry Shapire Bernice Boruch Showl Mr. & Mrs. Charles Shovs Walter & Hannah Shmeder Constance Shulman Soone Chelton Brian Siberell/Patty Dryden Jerome & Ruth Siegel Ben & Ginny Siegler Charles Silver locqueline Simon Meg Simon Barry Singer Tom Singer Miles A. Skater Lois Smith Erica Spellman-Silverm Georgete Squire (and brends) Paul & Rena Stallings Robert Stecker Robert Stein Jody Steiner/Myles Gordon Sue Steiner Byom Stevens/Robin Tilghman Byom X. Stevens, Sr. Fisher Stevens Iom & Moureen Stewart lay lavits Stewart I. Frederick Stillman, III loy larses Andrew Swee/Bise Toylor Daniel Swee Anne Swift Hiroko Tanako Li laylar lay larses Joan Vail Thorne Tracy Thome Stephen Tobios Yves & Rochel Tourn Adriana Trigiani/Tim Stephenson Parnala Tyson Richard & Kathie Valeriani Laura Valeroso Wendy M. vanden Heuvel John Vassilaros/Nexandra Gersten Susan Vitucai Mary Pat Waish Emma Walton/Stephen Hamilton Bruce & Christine Wasserstein Wendy Wasserstein Neil Wassner/Deborah Baker John Weidman Ira Weitzman Mitch Weitzner/Judy Tygard Robert & Andrea Wei **Ireat Williams Betsy West** John Wexder Jeff & Janine Yass = d 1/11/11 THE 52ND STREET PROJECT
PRESENTS





In addition The S2nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. BLAST FROM THE PAST is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the MYC Department of Cultural Affairs.

Daryl Roth

Robert de Rothschild

Sally & Joseph Russo

Donald J. Rathschild/Lattchen Shivers

The 52nd Street Project Presents The 1993 One-on-Ones

وبوع والكالا المعوم والبادا والموروم والكراوا وموابات الموموم والمالون وممو والابادان ومعوال المارة

The Pennsylvania Plays

July 22, 23, 24, 25 The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director Carol Ochs, Executive Director Jenny Gersten, Director of Marketing & Development Michael Bernard, Associate Artistic Director Jerry McGill, Production Manager Susan Vitucci, Development Consultant Iris A. Brown. Staff Graphic Designer Joanne Ramirez & Paula Myrie, Junior Counselors Marie Gaumy, Intern

Production Staff

Henry Krieger, Composer & Music Director Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Kevin Brainerd, Costume Designer Joshua Lehrer, Stage Manager Mina Hammer, Slide Design Mike Sell, Props Design Suzy Kitman & Karen Cooper, Colorforms Design Paula Myrie, Choreography Keith Benjamin, Sound & Synth Noel Dawkins, Slide Operator Alex Heath, Light Board Operator Mike Kelleher & Kevin Zucker, Furniture Crew

Cindy Tolan & Victor Rojas, Colorforms Crew Leigh Fondakowski & Diana Rojas. Props Crew Light Hang Crew: Alex Heath, Darryl Swanson House Managers, Karin Barry & Beth Emelson House Crew: Stephanie Diozzi, Elizabeth Dugger, Erica McConnell, Lane Mitchell, Dana Segal, Erica Tener Eric Karpeles, Blast From The Past Repasts

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. BLAST FROM THE PAST is a production of our Oneon-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a onal theater artists who serves as friend, mentor and role model.

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Pamala Tyson

Laura Valeroso

Special Thanks To:

The 1st families: Noah Baen & Karen Schmeckpepper, Bill, Linda, Sean & Kei., Jobb, Joan Henry, Chuck, Andrea, Melanie & Emma Heyn, Liz Huntington & Dan Brinkerhoff; our regular families; Martha Sader; Sally and Joseph Russo: Wayne Braffman & Roberta Crane; David Sneddon and Fairway Market: Jerry Durkin: Steve, Joe, Suzanne, Laura and the Double W Ranch; Larry Wolhandler; Anna Rutledge; Mark and Wendy; Paul Reale; Marissa Chibas: Barbara McCrane: Suzanne Glennon; Joanne Ramirez; Carol Clarke; Christopher Dansby Fisher; Kevin Geer; Judy Goldman; Jenny Peek; Jocelyn Rappaport; Tom Schall; Wendy Stulberg; Jeff Williams; Nick's Coffee Shop; Paul Geier, Frank Kane; Doctor Becker and the Doctor at the Emergency Room; Trisha Cook: and most importantly and especially, Hildy, Walter, Knightley, Mike and Eric.

In-Kind Contributions:

ble Studio Theatre; Hudson Scenic Studios, Inc.; Fairway Market; Co. ... orms; Bruce Cohen & Associates; Shays & Murphy; Bernhardt/Fudyma Design Group: Joel Coen/Hudsucker Productions; Stephen Graham; Lincoln Center Theater; Tom Reale; Patty Dryden & Brian Siberell.

BLAST FROM THE PAST

SOMETIMES Y Written by Joel-Coen & Frances McDormand for Raymond Harold, age 12 Directed by Frances McDormand
Cave Son
TO BEAT OR NOT TO BEAT Written and directed by Jacquelyn Reingold for Judy Agosto, age 9
Bianca in the Black Beret Judy Agosto Tammy Jacquelyn Reingold Hula-Hoop Choreography by Judy Agosto
TO BEE OR NOT TO BEE Written and directed by Susan Kim for Yolanda Maldonado, age 14
Ms. Noah
RELUCTANT GEORGE AND THE DRAGON Written and directed by Charles Dumas for Jed Clarke, age 11
Sir George Jed Clarke Mayor Charles Dumas Dragon Charles Dumas "Jed's Song" lyrics by Charles Dumas and Willie Reale
DISCO DIVA Written and directed by Robert Shaffron for Evelyn Maldonado, age 11
Shirley
THINGS ARE LOOKING BETTER EVERY DAY Written and directed by Willie Reale for Samantha Soto, age 8
Samantha

ACT II

THE EDUCATION AND ENLIGHTENMENT OF TRIGINOMETRIES, A SLAVE Written and directed by Michael Bernard for Jeffrey Zambrano, age 13
Triginometries, a slave
CLEO COOL AND THE AGONY OF YOUTH Written by Ned Eisenberg for Natasha Soto, age 10 Directed by Cass Morgan
Girl
ORLANDO AND LA CONTESSA Written by Chris Ceraso for Luis Anthony Maldonado, Age 8 Directed by Barbara McCrane
Orlando Luis Anthony Maldonado La Contessa Barbara McCrane Porthole Pirate Paul Reale "Santa Maria del Sol" lyrics by Chris Ceraso
BEATLEMANIACS Written and directed by Bill Wrubel for Elisa Mohamed, age 11
Tina Elisa Mohamed Gina
JOSH DREAMS Written by Peter Hedges, age 31 for Joseph Mohamed, age 8 Directed by Marissa Chibas
Josh Joseph Mohamed Mom Marissa Chibas Mom at Nine Natasha Soto "Josh's Lullaby" lyrics by Willie Reale

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

profe fulficer.	
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PHONE	
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Mr. & Mrs. Roy A. Abramowitz Terry Adoms May Ameen Nancy Ameen/Toby Hoden Eugene Anderson/Jenny Morgenthou Jane Anderson Alan Arffa/Kay Matschullet Bonnie Arffo Norma Asnes June Ballinger/Michael Galdstein Mr. & Mrs. Larry Bangser Ben Barenhaltz Karin Barry Kathy Bates/Tony Compisi Gary Barton Dwight Batteau, Ir. Jessica Bauman Terry Belanger Laune Beechman/Neil Mazzella Kenneth J. Bennett Water Allen Bennett Melvyn & Maxine Bergman Parn Berlin/William Carden Myrna & Barry Bernard Nina Bernstein Andre Bishop Mr. & Mrs. G. Bissinger Susan & Ron Black Richard Blackstone Alison M. Blinken Rito & Fred Brooks Eric Brooks Becky Browder/Ted Neustad Deboron Brown Gorrett M. Brown Kate Burton/Michael Ritchie StevenCallahan/Christine Dunn William Carden Anne Carrey Kathleen Carroll Phoebe Cates/Kevin Klein Kathleen & Henry Chaffant Rochel Chanoff William Christian Lewis Clayton/Nancy Adelson Eric & Stocy Cochron Joel Coen/Fran McDormand Marya & Fraser Cohn Ruth Cohen Richard I. Cohn Eleanor Coppola Lourence Costa Eileen Cowel/David Sennett Joan Straus Cullman **Neil Cuthbert/Wandy Dasteel** Arthur Dontchik Cathy Dantchik Dale Davis/Harris Spylios locqueline de la Chaume Nicholas DeMarco Patricia Dempsey Judy Dennis Edward DiRugeris Dianne Dreyer Moira Driscoll/David Pence, It William Duff-Griffen Mr. & Mrs. Charles Dumos Jack & June Dunba leannine Edmunds

Ned Eisenberg Richard P. Ettinger Wendy Ettinger Martha Evans/Per Lofving Mick Evans Peter Joy Fernandez Liza Finley Arthur Fleischer, Jr. Kristine Fleischer & David Sneddon Dovid Frankel Kermit Fresier Louis P. Friedman Judith Garson/Steven Rappaport Thomas Gazanias Bernard Gersten/Cora Cahan Modeline Lee Gilford Jack Gilpin/Ann McDenough Marian Godfrey Peter & Helen Goldstein Susan Goldstein Christopher & Joan Dineen Gould Mark Gould Stephen & Cathy Graham Colin Green/Frances La Borre Hen Griles & John Kopemick Emily Grishman Thomas Halkias Ming Hommer/Tom Reale Evan Handler Stephen Hanson Peter Hedges/Susan Bruce Michele Heilbrun Marian Heiskell Joy & Harry Henshel John Herron Rob Hershman Peter Herdrich/Koren Tratt Michele Heilbrun lone Hoffman Billy Hopkins Irwin Horowitz **Beanar Huber** Mark Jacobs Sy Jocobs LaTanya & Samuel Jockson Lindo Leroy Janklow Daniel Jenkins/Kathy Hiles Cindy Lou Johnson Lorna Johnson M. Lynne Johnson Larry & Mary Jones Bob Joy Julia & Lee Kalcheim Judith & Michael Kone Eric Karpeles/Mike Sell School Kastleman

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Jane M. Sangerman & Joseph Vadapalas Joshua Sapan Dr. Zeborah Schootel Don Schneider Richard Schwartz Seret Scott Barry Shapes Bernice Boarch Showl Mr. & Mrs. Charles Shays Walter & Hannah Shmerler Constance Shulmon Sloane Shelton Brian Siberell/Patty Dryden Jerome & Ruth Siegel Ben & Ginny Siegle Charles Silver Jocqueline Simon Meg Simon Barry Singer Tom Singer Miles A. Skater Lais Smith Erica Spellman-Silverman Georgette Squire (and friends) Paul & Rena Stallings Robert Stecker Robert Stein Jody Steiner/Myles Gordon Sue Steiner Byarn Stevens/Robin Tilghmon Byarn K. Stevens, Sr. Fisher Stevens Tom & Moureen Stewart Joy Javits Stewart Frederick Stillmon, III lay Tarses Andrew Swee/Bise Toylor Daniel Swee Anne Swift Hiroka Tanaka Lili Toylor lay Tarses loan Vail Thorne Tracy Thorne Stephen Tobias Yves & Rochel Tourre Adriana Trigiani/Tim Stephenson Pamala Tyson Richard & Kathie Valeriani Laura Valerasa Wendy M. vanden Heuvel John Vassilaras/Alexandra Gersten Susan Vitucci Mary Pat Walsh Emma Walton/Stephen Hamilton Bruce & Christine Wasserstein Wendy Wasserstein Neil Wassner/Deborah Baker John Weidmon Iro Weitzman Mitch Weitzner/Judy Tygord Robert & Andrea Weiner Treat Williams **Betsy West** John Wexter Jeff & Janine Yass

m#1/71/93

Sotos Yannopoulos

In addition The S2nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. BLAST FROM THE PAST is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the NYC Department of Cultural Affairs.

Robert de Rothschild

Sally & Joseph Russo

Donald J. Rothschild/Lottchen Shivers

THE 52ND STREET PROJECT PRESENTS



ENSEMBLE STUDIO THEATRE

AUGUST 26TH THROUGH AUGUST 29TH 1993

The 52nd Street Project Presents The 1993 One-on-Ones

BLAST FROM THE PAST

The Block Island Plays

August 26, 27, 28, 29
The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Marie Gaumy, Wendy Valdez, Kevin Zucker, Interns
Shirley Rumierk, Junior Counselor and Cameo Hog
Bruce MacVittie, Understudy

Production Staff

Henry Krieger, Composer
Tim Ray, Music Director
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Sheila Kehoe & Karen Rosten, Costume
Designers
Katherine Lumb, Stage Manager
Mina Hammer, Slide and Prop Design
Mike Sell & Katherine Lumb, Props Design
Evan Bernard & Karen Cooper,
Colorforms Design
Vanessa Valdes, Sound Operator
Noel Dawkins, Slide Operator

Kevin Zucker & Peter Manning,
Furniture Crew
Taro Alexander, Erica Borrero & Shirley
Rumierk, Colorforms Crew
Leigh Fondakowski & Victor Rojas,
Props Crew
Light Hang Crew:
Michael Bernard, Jan Kroeze, Peter
Ludwig, Katherine Lumb
House Manager, Karin Barry
House Crew:
Beth Emelson, Laura Jones, Erika
McConnell, Lane Mitchell, Lau
Sametz, Mary Pat Walsh, Erica

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. BLAST FROM THE PAST is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a ssional theater artist who serves as friend, mentor and role model.

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Jost families: Rita and Steve Draper, Lyn, Bob and Jimmie Reale, Jennifer and Elliot Taubman, Judy and Ron Tierney; Dr. Cristina Biaggi; Virginia Dare and Joya Verde; Bob and Linda Frumolt; Annie Reale; Martha MacDonald; Pat McQuade; Interstate Navigation; Ken Cadow at the Depot; Peter the Meat at B.I.G.; McQuade's Market Place; Glen and Gary Hall; Hunter Tracy; Prudy Buckley and The Ice Cream Place; Gary Pollard and the Empire Theater; Alexandra Gersten and Johnny Vassilaros; Greg MacPherson and Noel Dawkins; Fran and Rally Migliaccio; The Block Island Medical Center; Phil O'Donnell and Winfields; Ed McGovern; Don Thimble; Joshua Lehrer, Larry Malvern; Meg Scott; Larry Nathanson; Neil Mazzella; Cora Cahan, Jeffrey Gross and The New 42; Leigh Fondakowski; Katie Atcheson; Marie Gaumy; Cecilia Arana; Barbara McCrane; Frank Wood; Dion Graham; Kevin Zucker; Taro Alexander; Jessica Soto; Diana Rojas; Victor Rojas; Bruce MacVittie; Jeff Williams.

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BLAST FROM THE PAST

BLAST FROM THE PAST THEME SONG — The Company

A DECENT CUP OF TEA Written and directed by Michael Bernard for Freddy Matos, age 9
Lord Greystoke Michael Bernard Tarzan Freddy Matos Cheetah Michaela Murphy "In The City" and "Me At Home" lyrics by Michael Bernard
BLOCK ISLAND MELODRAMA Written and directed by Demitri Corbin for Erica Borrero, age 10
Johnnie, the Piano Man Larry Malvern Diamond Lil Erica Borrero Daphne Shirley Rumierk "Dream On" lyrics by Demitri Corbin
OUT ON A LIMB
Written and directed by Thom Babe for Cordell Horsford, age 10
John Cordell Horsford Timmie Thom Babe Old Salty Dog Michael Imperioli "Out On A Limb" lyrics by Willie Reale
JOE AND THE KID
Written by Charles Fuller for Desmond Robertson, age 9 Directed by Dion Graham
Teacher Dion Graham Kid Desmond Robertson Joe Louis Dion Graham "Just The Graces" and "I Wish I Could Help Joe" lyrics by Charles Fuller
ОН ВОУ
Written and directed by Lili Taylor for Fernando Ramirez, age 12
Princess Barbara Lili Taylor Tilbogen Fernando Ramirez "Amusing Barbara" and "One Step At A Time" lyrics by Willie Reale

· INTERMISSION ·

ACT II

RICK SWAN AND THE MYSTERIOUS BLONDE Written and directed by J. McGill for Eddie Zambrano, age 11
Rick Swan Eddie Zambrano Nora Shirley Rumierk Lou J. McGill "Nice Guys Finish First" lyrics by J. McGill, music by Henry Krieger and J. McGill
WHAT'S MINE LINE? Written and directed by Michaela Murphy for Jennifer Socarras, age 10
Nonny
THE SPIRIT OF '77 Written and directed by Willie Reale for Amy Barbosa, age 9
Captain Rottenquitter
DAINTY DAISY DONNER Written by Carl Capotorto for Diana Rojas, age 15 Directed by Roma Maffia
Dainty Daisy Donner Diana Rojas Agnes Roma Maffia "The Sun Above" lyrics by Carl Capotorto, "We're Never Looking Back" lyrics by Willie Reale

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and a number.

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PHONE	
YES, I WOULD LIKE TO BE OF HELP:	
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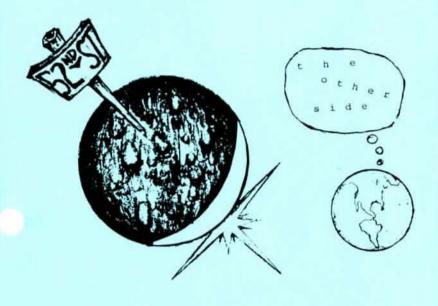
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Jan & Richard Merrel

The 52nd Street Project

at Graham-Windham presents



THE ENSEMBLE STUDIO THEATER **SEPTEMBER 1,2,3 1993**

Graham-Windham and The 52nd Street Project present The Other Side

One on Ones at Graham-Windham September 1,2,3 1993 Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing& Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A Brown, Graphic Designer
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Asst. to Director-52 Street at Graham-Windham

Production Staff

Michiel Kay, stage manager & lights Katherine Lumb, slide design Daryl Swanson, colorform, props, additional slide design and sound Jeff Day, slide photographer Mark O'Conner, lighting design Alice King, costumes Scott Shina, prod. asst. and wrangler Kevin Joseph Roach, set designer Jocelyn Rappaport, front of house Connie Schlier, slide operator Stacey Ivey, crew Carmie Daily, crew Toshay Ziegler, crew Lisa Timmel.crew Cheri Morse, crew Elizz Benson, house manager Rochelle Hogue, house manager Tess Healy, house manager

Claudette Rowe, asst. hous gr.

Graham-Windham

John Sargent, Board Chair Suzanne F. Bales, Senior Vice Chair Joyce S. Lapenn, President and CEO Lonnie Stafford, Vice President, Residential Treatment Center Al Rodriguez, Director, Residential Treatment Center Larry Tobin, Unit Director

Ensemble Studio Theatre

Curt Dempster, Artistic Director
Michael Goldstein, Board Chair
Jaimie Richards, Director c nmer
Conference
Michael Cerenzie, Associate Prod.
Elizz Benson, Asst. to Artistic Dir.

The 52nd Street Project at Graham-Windham brings together kids at Graham-Windham with professional theatre artists to create theatre. The Other Side is part of our one-on-one program that pairs ofessional playwrights and actors with kids. Six kids and six tor/playwrights spent a week together in the Hamptons, where the artists wrote one act plays for themselves to perform in with their kid partners. The 52nd Street Project is an Independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre. Graham-Windham, founded in 1806, annually serves more than 6,000 children from families throughout the New York area. Its services include foster care and adoption; group homes and residential treatment for abused, neglected and emotionally disturbed children.

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Heidi Landesman Special Thanks To:

Curt Dempster and the Ensemble Studio Theatre; Mark O'Conner; Steve Hamilton and the Bay Street Theater Festival; Susan Gunn; Ruth Weinstock; Priscilla& Christian & Tomas Myhersky; Sidney Reynolds; Robert Kalfin; Beryl Bernay; Juanita& Frank Wimberly;Mr.&Mrs. John Sargent; Marge & Lloyd Day; Eileen O'Neill and South Hampton College; Jesse Soto; The Renzi family; Joe at Main St. Properties; Western Connecticut State University; Judy Tate for her piano and Scott Shina for his coaching and fun.

Kind Contributions:

Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.

The Other Side

One on Ones at Graham-Windham September 1,2,3 1993 Ensemble Studio Theatre - New York City

MAGIC COFFEE CAFE written and directed by Emily Rubin for Corrine

Hawkins

Rhonda......Corrine Hawkins
Somalie.....Emily Rubin
customer....Susan Willerman
lyrics by Emily Rubin

NEW TRICKS written and directed by Joe Gilford for Shawn Sincino
Olddog......Shawn Sinceno
Man/young man....Joe Gilford
Woman....June Ballinger

THE CURE written an	d directed by Will Badgett for Claudette	Row
Harold	Will Badgett	
Dr. Bailey	Jesse Soto	
Assistant	Claudette Rowe	
lyrics by Will Badgett	music by by Debra Barsha	

SIX FEET DEEP written and directed by Kent Alexander for Lawrence Carrol Troy.....Lawrence Carrol

Pops.....Kent Alexander Friend.....Shawn Sinceno God......Will Badgett

STAR written and directed by Sal Trapani for Shannon Warren Julie Jubilee.....Shannon Warren Eddie.....Sal Trapani music and lyrics by Sal Trapani

Understudy for all characters, Jesse Soto

This show will be performed without an intermission

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	PLE	ADD ME TO YOUR MAILING LIST:
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ES, I WOULD LIKE TO BE OF HELP: AME AYTIME PHONE AM KEALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, ackstage help, fundraising, etc.)	ADDRE	:SS
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AYTIME PHONE AM KEALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, ackstage help, fundraising, etc.)	YES, I	WOULD LIKE TO BE OF HELP:
AM KEALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, ackstage help, fundraising, etc.)	NAME	
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in addition, the S2nd Shout Project is traly granted to the many individuals who have made gifts of loss from \$100. PMOTAL ROLES is also made possible in part hads public had from the National Engineering for this date, New York State Council on the July, the Department of York Service, and the NYT Department of Colored White,

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Bord Bath

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The 52nd Street Project presents



New York Theatre Workshop October 30, 31 and November 1st

The 52nd Street Project Presents The 1993 Playback Plays



October 30, 31 & November 1, 1993 New York Theatre Workshop - New York City

Project Staff

Willie Reale, Artistic Director
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Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Mollie Langston, Project Intern

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PIVOTAL ROLES is made possible in part by grants from The Berrilla Kerr Foundation, The Pumpkin Foundation, Morgan Stanley and The B.E.T.A Fund.

The 52nd Street Project is an non-profit organization that brings innercity children from the Clinton neighborhood together with professional
theater artists to create theater. PIVOTAL ROLES is a production of our
Playback program. In it, an adult actor/playwright is paired with a kid
actor/playwright. The duo is charged to create two characters for which
the kid then writes a play. The adult then responds with a second play
using at least one of the two characters. The program was invented to
challenge kids who are veterans of the Project's acting and writing
programs.

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Special Thanks To:

Jim, Nancy, Carla, Esther, Glen, Sue, Eric and everyone else at New York Theatre Workshop; Peggy Adler and New Dramatists; Greg MacPherson and Noel Dawkins; Richard Kornberg; Cora Cahan, Jeffrey Gross and the New 42; Judy Goldman; Peter Herdrich; the entire, generous company of "Blown Sideways Through Life"; Kevin Joseph Roach; Katie Atcheson; Dan Jenkins; Karen Kandel; Suzy Kitman; Mia; Susan Murray; Peter Sarsgard; Lili Taylor.

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Lincoln Center Theater; Tom Reale; Patty Dryden & Brian Siberell; New
Dramatists.

PIVOTAL ROLES 1993 Playback Plays

MONEY PROBLEMS
Written by Tina Vamvoukakis, Age 14
Directed by Willie Reale
Susan Tina Vamvoukakis
AnnKaren Kandel
LUCKY DUCK
Written and Directed by Willie Reale
Ann
The Eucky Duck.
NO PLACE LIKE HOME - Scene 1
Written by Jill Barbosa, Age 14
Directed by William Wise
MomJill Barbosa
Son William Wise
Zorka Arleigh Richards
NO PLACE LIKE HOME - Scenes 2 & 3
Written and Directed by William Wise
Son/Father William Wise
Zorka Arleigh Richards
ZorkinaJill Barbosa
The state of the s
FRIENDSHIP AND ADVICE
Written by Lori Quinones, Age 14
Directed by Karen Trott
Jackie Karen Trott
SamanthaLori Quinones
DadWilliam Wise
Mom Karen Trott
IT'S ALWAYS SOMETHING
Written and Directed by Karen Trott
SamanthaLori Quinones
Juno Karen Trott
Dad. William Wise

AGAINST ALL ODDS	
Written by Joanne Ramirez, Age 16	
Directed by Cassandra Medley	
Dr. Porter	Cassandra Medley
Denise	Gina Torres
Melissa	oanne Ramirez
Secretary	Cassandra Medley
THE SENATOR	
Written and Directed by Cassandra Medley	
Senator	Gina Torres
Secretary	Cassandra Medley
Elder Woman J	oanne Ramirez
Stephanie	oanne Ramirez
UNCLE SAM'S BOND WAGON AGAIN	
Directed by Peter Jay Fernandez	
Paulie	Peter Jay Fernandez
Vincent	Victor Rojas
Steven Spielberg	Bruce MacVittie
Flashback	
EVERYBODY GET ON UNCLE SAM'S BOIL	ND WAGON
Written by Francis Ford Coppola	
Directed by Peter Jay Fernandez	
Vincent	Peter Jay Fernandez
Paulie	Victor Rojas
Mr. Vanni	Bruce MacVittie

"Everybody Get on Uncle Sam's Bond Wagon" music & lyrics by Carmine Coppola; "I'm Sorry" lyrics by Victor Rojas, music by David Baron.

"Pivotal Roles" will be performed without an intermission

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas. so, please fill out your name, address and phone number.

PLEASE	ADD M	10 9	OUR	MAILING	USI:

NAME	
ADDRESS	
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PHONE	
YES, I WOULD LIKE TO BE OF HELP:	
NAME	
DAYTIME PHONE	
I AM REALLY USEFUL AT (52nd Street Project relaborations and packstage help, fundraising, etc.)	

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0 POWER PLAYS TEN NEW PLAYS BY TEN NEW WRITERS FROM THE 52ND STREET PROJECT'S PLAYMAKING PROGRAM Friday, December 10, 7:00 PM Saturday, December 11, 3:00 & 7:00 PM Sunday, December 12, 3:00 & 7:00 PM Playwrights Horizons Studio Theatre AND DESCRIPTION OF THE PERSON NAMED IN COLUMN 2 IS NOT THE OWNER, THE PERSON NAMED IN COLUMN 2 IS NOT THE OWNER.

NAME AND ADDRESS OF STREET

THE REPORT OF

In addition, the S2nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. THE POWER PLAYS is also made possible in part with public funds from the National Endowment for the Arts. New York State Council on the Arts. The Department of Youth Services and the NYC Department of Cultural Affairs.

Minne Rose

In memory of Doris Ross

Robert de Rothschild

The 52nd Street Project Presents The Fall 1993 Playmaking Plays

THE POWER PLAYS

December 10, 11, 12, 1993
Playwrights Horizons Studio Theater - New York City

The 52nd Street Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director, Playmaking Director
Jerry McGill, Production Manager
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Julie Rose, Playmaking Volunteer
Laura Sametz, Playmaking Volunteer
Jeffrey Solomon, Playmaking Volunteer
Juanita Vega, Playmaking Volunteer
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Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Elizabeth Hope Clancy, Costume Design Christopher Wigle, Stage Manager Katherine Lumb, Colorforms Design Mina Hammer, Slide Design Jeff Day, Slide Photographer Kim Chandler, Props Design Mike Kelleher, Light Board Operator Vanessa Valdes, Sound Design Noel Dawkins, Slide Operator Keith Benjamin, Furniture Head Taro Alexander, Furniture Crew Leigh Fondakowski, Props Head Victor Rojas, Props Crew George Babiak, Colorforms Head Susan Murray, Colorforms Crew

Load-In and Light Hang He-Men and She-Women:

George Babiak, Michael Bernard, Keith Benjamin, Jenny Gersten, Mike Kelleher, Bruce MacVittie, Carol Ochs, Tom Schall, Christopher Wigle

House Manager, Peter Manning House Crew:

Suzanne Dottino, Mollie Langston, Warren Leight, Paula Myrie, Geoff Pender, Carrie Tocci Colorforms Schleppers:

Kevin Geer, Bruce MacVittie

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE POWER PLAYS are part of our Playmaking program. The young participants receive eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. Each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. THE POWER PLAYS are the fruits of their labors.

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Patricia M. Murphy

Willie Reale

Laura Valeroso

Special Thanks To:

Don Scardino, Leslie Marcus, Lynn Landis, Jack O'Connor, Michael Clark, Anne Padien, Michael Garces, and the swell staff of Playwrights Horizons; New York Theatre Workshop; Peggy Adler and New Dramatists; Mary Follett, Jennifer Armstrong and Hartley House; Michael Arsham, Ken Terrell, Wasim Husain and Rheedlen Place; Eric Karpeles and Michael Sell; Tyler Hill Bed & Breakfast; Galilee Bed & Breakfast; Joseph and Sally Russo; Stephen and Cathy Graham; Cora Cahan, Jeffrey Gross and The New 42; Greg Gunther; Taro Alexander; Laura Sametz; Katherine Lumb; Kelly Copper; Peter Manning; Suzy Kitman; Mollie Langston; Chris Mitchell; Martha Braunfield; Jocelyn Rappaport; Bruce MacVittie; Barbara McCrane; Lisa Benavides.

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THE POWER PLAYS

The Fall 1993 Playmaking Plays

ACT I

BOMANITIC MOTE

ROMANTIC HOTEL		
Written by Tessa Connor, Age 9	4 4	
Dramaturg/Director, Michael angel Johnson		
Kevin	Don Berman	
Megan		
	LIST DEFIGYICES	
THE GIRL UNDER THE GRATES		
Written by Jonsie Smith, Age 9		
Dramaturg/Director, William Carden		
Jasmine	luggita Voga	
Leroy.	•	
teroy.	John Steder	
TIE CTOLEN MOONINGIE	AND DESCRIPTION OF THE PARTY OF	
THE STOLEN MOONLIGHT		
Written by Ahmed Attia, Age 8		
Dramaturg/Director, Candido Tirado		
Mr. Dark		
Newswoman		
Detective McKendall		
The Man on the Street	. Tom Carrozza	
GOING THROUGH CHANGES		
Written by Joseline Torres, Age 12		
Dramaturg/Director, Charles Dumas		
Vanessa		
Roscoe	. Daryl Theirse	
EXCUSES		
Written by Lakisha May, Age 8		
Dramaturg, Cassandra Medley		
Director, Stephen Haff		
Boss		
Jasmin	. Lisa Gay Hamilton	
David	. Victor Mack	

ACT I

THE PLAYMASTERS

DESSERT MEADOW

Written by Sahara Lynn Walsh, Age 9 Dramaturg/Director, Becky Browder

Cupcake. Suzen Murakoshi
Butterscotch. Susan Willerman
Mr. Brussel Sprouts. Frank Wood
Monsieur Willow. Frank Wood

POWER HUNGRY CYNTHIA

Written by Diana Rojas, Age 15 Dramaturg/Director, Martha Banta

Gloop. Leon "Trey" Wilson
Boss. Michael Bernard
Cynthia. Carol Clarke

MY WEEKEND AWAY

Written by Alex Metzler, Age 8 Dramaturg/Director, Bill Wrubel

 Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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PHONE			
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[&]quot;Sap Rap" lyrics by Sahara Lynn Walsh, music by Dasez Tempo.

[&]quot;Go Gloop" lyrics by Diana Rojas, music by Robert Reale.

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The 52nd Street Project at Ensemble Studio Theatre March 18, 19, 20 1994

In addition, the S2nd Street Project is truly grateful to the many individuals who have made gats of less than S100_ALL MIXED UP is also made possible in part with public funds from the National Endowment for the Arts. New York State Council on the Arts. The Department of Youth Services and the NYC Department of Cultural Affairs.

The 52nd Street Project Presents The Winter 1994 Playmaking Plays

All Mixed Up

March 18, 19, 20, 1994 Ensemble Studio Theatre, New York City

The 52nd Street Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Taro Alexander, Playmaking Volunteer
Lisa Benavides, Playmaking Volunteer
Juliette Carillo, Playmaking Volunteer
Timothy Blake Nelson, Playmaking Volunteer
Jocelyn Rappaport, Playmaking Volunteer

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Kevin Brainerd, Costume Design
Sheila Kehoe, Costume Assistant
Simma Gershenson, Stage Manager
Mina Hammer, Slide Design
Jeff Day, Slide Photographer
Kim Chandler, Samantha Hack, Katherine
Lumb, Scott Ramsay, Props Design
Vanessa Valdes, Sound Design
Colorforms Design: Patty Dryden's art class
from Parson's:

Ben Beberashuili, Ken Beck, Florence Cave, Jen Clebowicz, Tony Ginzburg, Sandra Gonzalez, Maya Ichikawa, Demetrius Karamitsos, Sandra Meyer, Randy Pollak, Grisette Salvadoa, Nicole Schooley, Beegee Tolpa, Luis Torres Laura Sametz, Slide Operator
Ben Alsup, Furniture Head
Raymond Harold, Furniture Crew
Leigh Fondakowski, Props Head
Victor Rojas, Props Crew
Noël Dawkins, Colorforms Head
Claudia Cannon, Colorforms Crew
George Babiak & Shirley Rumierk, Swings
Load-In Crew:

Taro Alexander, Evan Bernard, Michael Bernard, Madison Cowan, Bruce MacVittie, Carol Ochs, Thomas Schall House Managers, Karin Barry & Peter Manning

Katie Atcheson, Andrea Berloff, Carrie Tocci, Juliette Whitworth The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ALL MIXED UP is part of our Playmaking program. The young participants receive eight weeks of classes adapted for the Project by

el Judah Sklar from his book, <u>Playmaking: Children Writing and Performing Their Own Plays</u>. Each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. ALL MIXED UP is the fruits of their labors.

Board of Directors

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Wendy Ettinger, Chair Louis P. Friedman
Stephen Graham Larry Jones

Heidi Landesman James McDaniel Frances McDormand Patricia M. Murphy

Carol Ochs Willie Reale
Pamala Tyson Laura Valeroso

S-ocial Thanks To:

"Kevin and the staff of Ensemble Studio Theatre; Mary Follett, Jennifer Armstrong and Hartley House; New York Theatre Workshop; Michael Winter and New Dramatists; Michael Arsham, Ken Terrell, Yvonne and Rheedlen Place; Wendy Ettinger, Derek McLane and Cooper; Barbara Ettinger; Frances McDormand & Joel Coen; Eric Karpeles and Michael Sell; Cora Cahan, Jeffrey Gross and The New 42; George Babiak; Taro Alexander; Shari Bodi. Karen Cooper; Madison Cowan; Samantha Hack; Amanda Jacobs; Katherine Lumb; Judy Minor; Eve Pelligrino; Jocelyn Rappaport; Diana Rojas; Victor Rojas; Andrea Schneeman; Garland Scott; Howard Solomon; Karen Trott, Liz Tucillo; Kathy Yates.

In-Kind Contributions:

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ys & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Joel Coen/Hudsucker Productions; Caribiner, Inc.; Emily Grishman; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Stephen Graham; Judy Goldman & Michael Tillinger; Steve Olsen & The West Bank Cafe; Andy Millon; Lincoln Center Theater; Materials for the Arts; Tom Reale. Patty Dryden & Brian Siberell.

ALL MIXED UP

The Winter 1994 Playmaking Plays

ACT I

MY SON, THE HERO
Written by Janice Santaigo, Age 10
Dramaturg/Director, Suzen Murakoshi
Susana. Alexandra Gersten David. Taro Alexander Big Bopper. Michael Bernard
CAUGHT DEAD IN PHILADELPHIA
Written by Zsuzsa Mysak, Age 10
Dramaturg/Director, Jocelyn Rappaport
MB Kit Flanagan
Casper
Waitress
THE MAN OF THE PAST
Written by Eric Hooper, Age 10
Dramaturg/Director, Joe White
Spartacus
Mary Jane Muddyman
Jennifer Jane Muddyman
ASIA FIGHT
Written by Chris Hansen, Age 10
Dramaturg/Director, Kent Alexander
Kent, the cat
Tomy, the dog
"Friends are Alright" lyrics by Chris Hansen, music by David Baron

· Intermission ·

ACT II

CONTROL OF THE PROPERTY OF THE	
THE FAR OUT TREE	
Written by David Harold, Age 10	
Dramaturg/Director, Michael Bernard	
AlMelissa Murray	
Dave Daniel Jenkins	
"This Tree" lyrics by David Harold, music by David Baron	
FRIENDS FOREVER	
Written by Sara Lambo, Age 9	
Dramaturg/Director, Seret Scott	
Brian Michael Dolan	
Hercules Denise Mickelbury	
Flight Attendant	
THE TALE OF THE UNWANTED BIRD NAMED PRUDENCE	
Written by Sandra Fernandez, Age 10	
Dramaturg/Director, Juliette Carrillo	
Prudence	sher
Bull	
Emily Marty New	
Composer/accompanist, Beata Moon	
THERE'S NO PLACE LIKE HOME	
Written by Raymond Ocasio, Age 11	
Dramaturg/Director, Delroy Lindo	
Billy, a big man Arthur French	
John, a snake	
Joint a state of the state of t	

Thank you for coming to ALL MIXED UP! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in of help in all areas, so, please fill out your name, address and poor number.

PLEASE ADD	METO	YOUR M	IAILING	LIST
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2nd Street Project related things only, i.e. mailings.

ON SALE IN THE LOBBY

52nd Street Project T-Shirts with Shel Silverstein Logo: \$12.00 Playmaking by Daniel Judah Sklar: \$13.00 The Fabulous "Flyer Chocolate Bar": \$1.50 (\$1.00 for kids) The latest in 52 Merchandise: Baseball Caps in 3 Glorious Colors! \$15.00 Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a deductible contribution), you can send it to:

The 52nd Street Project 220 West 42nd Street, 18th Floor New York, NY 10036-7211 (212) 764-1379



The Discovery Plays

Monday, April 18th & Tuesday, April 19th, 1994



The 52nd Street Project Presents The 1994 Two-on-Twos

The Discovery Plays

April 18th and 19th, 1994 West Bank Cafe Downstairs Theatre, New York City

The 52nd Street Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Watson and Crick, Project interns

Production Staff

Kevin Joseph Roach, Set Designer

Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Rusty Magee, Music Director & SFX
Michael Ritchie, Stage Manager
Paula Myrie, Assistant Stage Manager
Vanessa Valdes, Sound Design
Hank Meiman, Master Technician
Set and Props Builders, George Babiak,
Amy Barbosa, Karin Barry, Michael
Bernard, Kristen Bess, Grace Bonfiglio,
Kim Chandler, Doris DiFranco, Jenny
Gersten, Katherine Lumb, Kate McCamy,
Jerry McGill, Dan Noonan, Andre Parks,
Jocelyn Rappaport, Diana Rojas, Victor
Rojas, Vanessa Valdes

Helene Lantry, Furniture Head Alex Bess, Furniture Crew Amanda Jacobs, Props Head Victor Rojas, Props Crew House Managers, Jean Bachrach & Laura Sametz Bar Staff: Jenny Gersten and Bill Wrubel

The 52nd Street Project gratefully acknowledges
D'Agostino's and Dr. Brown's
for their generous contribution of vanilla ice cream and root beer,
respectively, for these performances.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. EUREKA! The Discovery Plays are part of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two's represent the second level of the the Project's three-part acting program.

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Stephen Graham

Heidi Landesman

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Carol Ochs

Pamala Tyson

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Louis P. Friedman

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Laura Valeroso

Special Thanks To:

Steve Olsen, Rand Foerster and Patricia Miller and the West Bank Cafe; Michael, Jana, Ron and the staff of New Dramatists; New York Theatre Workshop; Sundance Institute; Atlantic Theater Company; Katherine Lumb; Joanne Ramirez; Shirley Rumierk; Jeffrey Gross; Materials for the Arts; Taro Alexander; and Nancy Thompson.

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EUREKA!

The Discovery Plays

DR. JONES AND MR. HENRY Written by Tim Meadows & Jennifer Unter Directed by Michael Bernard
Dr. Jones. Dan Noonan Mr. Henry. Andre Parks Newscaster Annette Myrie
"The Song of Dr. Jones and Mr. Henry" lyrics by Michael Bernard, music by Rusty Magee
A DOUBLE LIFE Written by John Ford Noonan Directed by Rand Foerster
Kateesha C
THE EUREKA DRIVING SCHOOL Written by Adriana Trigiani Directed by Becky Browder
Miss Eureka, Evelyn, TV Correspondent Annette Myrie Victor

CONTINUED...

IT'S ALL BEEN DONE BEFORE

Written by Donald Margulies Directed by Elizabeth Margid

Watson.		14	Ţ			÷	ż				·	į	्		12	ç					į.	.Shirley Rumierk
Crick	*)		,		٠			•	(4		٠			÷	·		į.		٠	•	¥.	. Joanne Ramirez

"It's All Been Done Before" lyrics by Willie Reale, music by Robert Reale

Jeff Hardy, accompanist and composer of incidental music Daniel Denver, Percussion

USING YOUR NOODLE

Written by Willie Reale Directed by Jerry McGill

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Diana			on.																	Diana Roia	SE

"It's Time To Eat" and "Pasta Pasta" lyrics by Willie Reale, music by Henry Krieger Thank you for coming to EUREKA! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

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The latest in 52 Merchandise: Baseball Caps in 3 Glorious Colors! \$15.00

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Patricia Bradbury Eric Brooks Rita & Fred Brooks Becky Browder & Ted Neustadt Debarah Brown Marc & Susan Brown Kate Burton & Michael Ritchie Mara Buxbourn Steven Callahan & Christine Dunn Mr. & Mrs. Richard M. Cashin Rochel Chanaff Marissa Chibas & Travis Preston William Christian Joel Coen & Fron McDormand Richard Cohen Richard J. Cohn Arthur Collins & Stephonie Barber Eileen Cowel & David Sennett Joan Straus Cullman Arthur Dontchik Cathy Dantchik Mr. & Mrs. Peter Dawkins Georgia Delano Robert P. D'Elia Judy Dennis Mr. & Mrs. DiRugeris Richard & Rebecca Dresser Stephen J. Dubner William Duff-Griffer Jock & June Dunbor Ned Eisenberg Beth A. Emelson John & Diana Engel Barbara L. Ettinger Richard P. Ettinger Wendy Ettinger & Derek McLane

Peter Joy Fernandez Kristine Fleisher & David Sneddon Rand Foerster & Jana McQure Alexa Fogel Bridget Fonda & Eric Staltz Tom Fontana Leatrice Franco David Frankel Kermit Frasier Judith Freed Louis & Patrice Friedman Charles Fuller Judith Garson & Steven Rappapart Rose Gasner & Larry Chertoff Thomas L. Gazanias Bemard Gersten & Cora Cahan Mion Gersten Modeline Lee Giford Marian Godfrey Pam & Kevin Goldman Paula Goldstein Sanford & Marion Goldstein Susan Goldstein Stephen & Cathy Graham Rosalind & Mervin Gray In memory of Kermit Greene Coin Greer & Frances Laborre Ellen Griles & John Kapernick Emily Grishmon Sue Grossman Lisa Gugenheim Tim Gunee A.R. Gurney Brian Hogerman Thomas Halikias Linda I. Hall John Hart Stewart & Lama Havim Peter Hedges & Susan Bruce David Herdrich & Elizabeth Polmer Peter Herdrich & Karen Trott John Herron, Jr. Francis W. Hill Jone Haffman Lynn M. Halst Willy Holtzman & Sylvia Shepard kwin Horowitz Barnard Hughes & Helen Stenborg Bill Irwin & Martha Roth Mark Evan Jacobs Sy Jacobs Linda Leroy Janklow Kathy Jennings Cindy Lou Johnson Loma Johnson Mr. & Mrs. Alistair D. Johnston Larry & Mary McBrath-Jones Karen & Paul Kandel Judith & Michael Kone Eric Korpeles & Mike Sel Richard & Josie Kastleman Shelig Kehoe Jaynne Keyes Seth Klarman Dr. & Mrs. Joseph Kolker

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Louis Lonza lames Lapine Thomas La Puppet Carol LaValle Mr. & Mrs. Jesse Lehman loshua Lehrer longthon & Stephonie Levi Georgette & Morton J. Levy Elen Lewis Mark Linn-Baker Derek Livingston Marjorie Laggia Craig Lucas Roma Maffia & Peter DeCoste Donald Margulies & Lynn Street Constance Marks Robert Marston Cornen Mothews Harriet Matschullat Rikki 5. Matthews George J. Mayranicolos Max D. Mayer College McCourtney & Murray Verlin Andrew McKeon Mr. & Mrs. McNellis Rebecco Miller Andy Millon Sally Campbell & Tam Morse Jane & Bill Muddyman Suzen Murakoshi Michaela Murphy & Larry Nathanson Kate Nelligan & Robert Reale Randy & Rong Nelson Timothy Nelson & Lisa Benavides Flen Novock Janice Novock Peter & Margaret O'Brien Bryan O'Rourke Kevin O'Rourke & Edith Thurber Carol Ochs locki Ochs & lon Kroeze Kazuta Ohira Wr. & Mrs. Jaime Oriol Eric Overmyer Randy Poor Steven E. Peter David J. Peterkin & Nancy Jacobs Thomas P. Peters Robert & Susan Phillips Oliver Platt & Camillo Campbell Lawrence Polatchek Mortin F. Puris Christopher Randolph Helen & Peter Randolph Tim & Tyson Smith-Ray Paul Regie & Barbara McCrane Jonet Reich & Bart Esbach Jocquelyn Reingold Mana Reveley Elizabeth Rigg In memory of lay Rabinson Dr. Bruce & Ellen Roseman

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37/71/16

The 52nd Street Project presents The Pennsylvania Plays The Ensemble Studio Theatre Thursday, July 28th thru Sunday, July 31

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Darvi Roth

Donald I. Rathschild & Lattchen Shiven

The 52nd Street Project Presents The 1994 One-on-Ones

ALL OVER THE MAP

The Pennsylvania Plays

July 28, 29, 30, 31 The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessalyn Gilsig, Intern
Shirley A. Rumierk, Counselor

Production Staff

Henry Krieger, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Patty Cleary, Costume Designer
Deirdre McCrane, Stage Manager
Mike Sell, Slide Design
Props Design: Mike Sell, Kim Chandler,
Jessalyn Gilsig, Deirdre McCrane
Kim Chandler, Colorforms Design
Shirley A. Rumierk, Choreography
Vanessa Valdes, Sound Design
Synth, Jenny Gersten
Rod Alonzo, Slide Operator
Wendy Stulberg, Slide Photographer
Josie Torres, Wardrobe Assistant

George Babiak & Mike Kelleher,
Furniture Crew
José Dominguez & Jessica Soto,
Colorforms Crew
Taro Alexander & Victor Rojas,
Props Crew
Light Hang & Set Crew:
Taro Alexander, Rod Alonzo, Keith
Benjamin, Michael Bernard, Jessalyn
Gilsig, Jonathan Bernstein, Mike
Kelleher, Deirdre McCrane, Thomas
Schall
House Manager, Noël Dawkins

Eric Karpeles, All Over The Map Meals

House Crew:

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ALL OVER THE MAP is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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Special Thanks To:

Curt, Jacqueline, Stephanie and Ensemble Studio Theatre; Michael Winter and New Dramatists; The host families: Barbara & Ted Cain, Bill, Linda, Sean & Kelly Cobb, Chuck, Andrea & Emma Heyn, Tracy Rust & Rick Kaufmann, Sohail Raikhy; our regular families; Joan Henry, Sally and Joseph Russo, Martha Sader, Sally & Lenny Weiss; David Sneddon and Fairway Market; Alpine Meat House; Kip Thompson & Alex Finlayson; Larry Wolhandler and Painter's Tavern; Gloria Krause, D.V.A.A.; Rita Levy; Mark and Wendy; Gary Rickard; Lang's Roto-Rooter Sewer & Drain Service; Michael Hurley; Rod Alonzo; George Babiak; Amanda Beasley; Claudia Cannon; José Dominguez; Amanda Jacobs; Lori Quinones; Diana Rojas; Victor Rojas; Jessica Soto; Vanessa Valdes; Susan Willerman; and most importantly and lovingly we thank Hildy, Walter, Knightley, Mike and Eric.

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ALL OVER THE MAP ACT I

DESTINATION: STEVE By Robert Shaffron, written for Kevin Hartwick, age 8
Captain. Kevin Hartwick Ground Control Robert Shaffron Strongarm John Steber "Space Dog" lyrics by Robert Shaffron
RULES AND REGGAE-LATIONS By Jacquelyn Reingold, written for Jonsi Smith, age 10
U. S. President Jonsi Smith Jerk Chicken Cecilia Arana "Do the Chicken Jerky" lyrics by Jacquelyn Reingold and Willie Reale
O.T.M. By Lois Smith, written for Joseph Mohamed, age 9
Peter. Joseph Mohamed Creature Lois Smith "How Could You" & "You're Such A Good Boy" lyrics by Lois Smith
I'M BETTER THAN YOU By Lewis Black, written for Desmond Robertson, age 10
Des
A PARABOLIAN PARABLE By Willie Reale, written for Freddy Matos, age 10
Quadratron, Lord of the Boxites. Willie Reale Arco, Prince of Parabola. Freddy Matos "I Hate Anyone Who Isn't Exactly Like Me" & "Remarkably Similar" lyrics by Willie Reale

ACT II

BIG BOPPIN' SUMMER SURF BEACH BALL BIKINI PARTY By Michael Bernard, written for Jennifer Socarras, age 12 Rich Girl Jennifer Socarras Cabana Boy Michael Bernard "Big Boppin' Summer Surf Beach Ball Bikini Party" & "Why Don't I Dream" lyrics by Michael Bernard Special Thanks to Eric and Mike: George and John ELECTRON MESSENGERS IN CYBERSPACE By Susan J. Vitucci, written for Sahara Walsh, age 10 Cybernia Sahara Walsh Fonoffonoff Susan J. Vitucci Virus Shirley A. Rumierk "On the Info Highway" & "Around Each And Every Corner" lyrics by Susan J. Vitucci ZASU POINT By John Guare, written for David Harold, age 11 David David Harold Michael Michael Potts "I Don't Want To Go Home" lyrics by John Guare PERFECTLY FRANK By Demitri Corbin, written for Jed Clarke, age 12 Frank Strong. Jed Clarke The Strongettes. Cecilia Arana, Jessalyn Gilsig, Shirley A. Rumierk The Chief Demitri Corbin The Mean and Hateful Man with the Golden Thimble . . . Demitri Corbin "The Frank Strong Song" "The Ballad of GooneyGooGoo" "Penny In the Clouds" "The Frank Strong Song Reprise" lyrics by Willie Reale

Thank you for coming to ALL OVER THE MAP. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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The 52nd Street Project oresents The Block Island Plaus The Ensemble Studia Theatre Thursday, August 25th theu Sunday, August 28th CINESES. Shapt B Printers and the Parket

In addition, The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. ALL OVER THE MAP is also made passible in part with public funds from the National Endowment for the Arts. New York State Council on the Arts. The Department of Youth Services and the NYC Department of Cultural Affairs.

Daryt Rath

The 52nd Street Project Presents The 1994 One-on-Ones

ALL OVER THE MAP

The Block Island Plays

August 25, 26, 27, 28, 1994 The Ensemble Studio Theatre - New York City

Project Staff

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Helene Lantry & Alexandra Paxton,
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Amanda Jacobs & Shirley Rumierk,
Props Crew
Load-in Crew:
Lisa Benavides, Michael Bernard,
Evan Handler, Hank Meiman & Tim
Nelson.

House Managers, Karin Barry & Laura Sametz

House Crew:

Andrea Chapin, Noël Dawkins, Beth Emelson, Carrie Tocci The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ALL OVER THE MAP is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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ALL OVER THE MAP AUGUST 25, 26, 27, 28, 1994

ALL OVER THE MAP THEME SONG - Company

Lyrics by Willie Reale

TEXAS IS CRYING IN THE LADIES ROOM

Written and	directed b	W Michae	la Murnhy	for Dechan	Hamid	200	10
written and	alrected t	ov michae	id Murbiny.	for Destiding	d Hairilla,	aye	10

Written and directed by Michaela Murphy, for Deshana Hamid, age 10
Rhode Island
SCIENTIST MEETS FISH Written by Susan Kim, for Chris Hansen, age 10 Directed by Lisa Benavides
Eggfoot Lisa Benavides Perry
AN EARTH SLAM Written and directed by Suzen Murakoshi, for Janice Santiago, age 10
Atlas Suzen Murakoshi Amelia Janice Santiago Voice Over Michael Bernard "I'm Only Ten" lyrics by Willie Reale
A COMEDY OF MANNERS Written and directed by Willie Reale, for Elisa Mohamed, age 13
Ross

STRANDED STRANGERS

Written and directed by Jerry McGill, for Cordell Horsford, age 11

Props Person Helene Lantry "The Cockeyed Narrative" & "The Interrupted Lament" lyrics by Willie Reale

Sonny		ordell Horstord
Max		. Jerry McGill
	CONTROL CONTRO	
"The Ask Me Song"	" & "Turn A Little Into A Lot" lyrics	by Jerry McGill

INTERMISSION

Written and directed by Evan Handler, for Ahmed Attia, age 8	
X-Meister Evan Handler Student Ahmed Attia "Change The Dream" lyrics by Willie Reale	
LAST CALL FOR DULUTH Written and directed by Kate Long, for Tessa John-Connor, age 10	
Emmett Lane	
DOLL IN LIMBO Written and directed by Tim Nelson, for Zsuzsa Mysak, age 11	
Claire the doll. Zsuzsa Mysak Bob. Tim Nelson "At Least I Have My Head" & "Claire's Song" lyrics by Tim Nelson	
THE ADVENTURES OF LEWIS AND CLARK Written and directed by Michael Bernard, for Raymond Ocasio, age 19	2
Clark	
THE LEGEND OF COWBOY BOB Written and directed by Bruce MacVittie, for Anthony Maldonado, ag	e 9
Crotchety	

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THE 52ND STREET PROJECT

REPLAY ENSEMBLE

AT NEW DRAMATISTS NOVEMBER 11th At 6:30pm

That's Amoré By Jeffrey Zambrano Directed by Jeffrey Zambrano and Adam Felber Pizza Jed Clarke Cab Andre Parks Man Eli Barbosa
Jennifer's Play By Jennifer Soccaros Directed by Jennifer Soccaras and Susan Willerman Nicole
The Couple That Never Got Along By Amy Barbosa Directed by Amy Barbosa and John Steber Phillip Eddie Zambrano Jessica Erica Borrero Judge Judy Agosto
The Great Escape By Darthula Harvey Directed by Darthula Harvey and Barbara McCrane Freddy Evelyn Maldonado Tiny Tim Anthony Maldonado Brother Cordell Horsford Sister Stephanie Tejada Angela
Sometimes Things Happen By Elisa Mohamed Directed by Elisa Mohamed and Moira Driscoll Patient

The Best Friends By Joseph Asafo Directed by Joseph Asafo and Robert Shaffron														
										BMW			•	
Tonka	١.				•	٠					,		•	Raymond Harold

Set Crew: The Replay Ensemble, as led by Jill Barbosa.

Stage Manager/Kid Wrangler: Mollie Langston

All sets constructed by the Replay Ensemble Company under the brilliant direction of set-king Kevin Joseph Roach and his lackeys Jenny Gersten and David Soo.

The 52nd Street Project and the Replay Ensemble would like to offer its thanks to the following individuals and organizations who have helped to make this evening possible: Peggy Adler and the staff of New Dramatists for their generosity, Material For the Arts for the cardboard, Kevin Joseph Roach for the weekend, Katherine Lumb for the last minute props, Carol Ochs for her car.

The 52nd Street Project Staff:
Willie Reale, artistic director
Carol Ochs, executive director
Michael Bernard, associate artistic director
Jenny Gersten, director of marketing & development
Jerry McGill, production manager
Susan Vitucci, development consultant
Iris A. Brown, staff graphic designer
Mollie Langson, Project Intern

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Mr. & Mrs. Roy A. Abramowitz Pamela D. Adams Mov Ameen Nancy Arneen & Toby Haden Arry Merrill Ansora Alan Arffa & Kay Matschulla Emonuel Azenberg Deborah Baker & Neil Wassner June Ballinger & Michael Goldstein Ben Barenholtz Karin Barry Gary Barton & Rob Hershman lessica Bouman Laurie Beechman & Neil A. Mazzella Neal Bell & Thom Babe Kenneth J. Bennett Myrna & Barry Bernard Alexander Bernstein Ning Remotein Mr. & Mrs. H. Gerald Rissinger Eric Black Susan & Ron Block Richard Black stone R.O. Blechman Robert & Allison Blinker Judy Blurne & George Cooper Katherine Borowitz & John Turturo Patricia Bradbury Eric Brooks Rito & Fred Brooks Becky Browder & Ted Neustadt Deborah Brown Marc & Susan Brown Kate Burton & Michael Ritchie Mara Buxbaum Steven Callahan & Christine Dunn Mr. & Mrs. Richard M. Cashin Rochel Chanoff Marissa Chibas & Travis Prestor William Christian Joel Coen & Fran McDormand Richard Cohen Richard J. Cohn Arthur Collins & Stephanie Barber Eileen Cowel & David Sennett Joan Straus Cullman Arthur Dantchik Cathy Dantchik
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Kristine Fleisher & David Sneddon Rand Foerster & Jana McClure Alexa Fogel Bridget Fonda & Eric Staltz Tom Fontana Leatrice Franco David Frankel Kermit Frasier Judith Freed Louis & Patrice Friedman Charles Fuller Judith Garson & Steven Rappaport Rose Gasner & Larry Chertoff Thomas L Gazanias Bernard Gersten & Cara Cahan Jaign Gersten Modeline Lee Gilford Marian Godfrey Parn & Kevin Goldmar Paula Goldstein Sanford & Marion Goldstein Suson Goldstein Stephen & Cathy Gruham Rosalind & Mervin Gray In memory of Kermit Greene Colin Greer & Frances LaBarre Ellen Griles & John Kapernick Emily Grishman Sue Grossman Lisa Gugenheim Tim Guinee A.R. Gumey Brian Hagerman Thomas Halikias Linda I. Hall John Hart Stewart & Lama Havim Peter Hedges & Susan Bruce In memory of Gentrude Heimer David Herdrich & Flizabeth Palmer Peter Herdrich & Karen Tratt John Herron, Jr. William J. Hibsher Francis W. Hill lone Haffman Lynn M. Holst Willy Holtzman & Sylvia Shepard Irwin Horowitz Bornard Hughes & Helen Stenborg Bill Irwin & Martha Rath Mark Evan Jacobs Sy Jacobs Linda Leroy Janklow Kathy Jennings Cindy Lou Johnson Loma Johnson M. Lynne Johnson Mr. & Mrs. Alistoir D. Johnston Larry & Mary McElrath-Jones Karen & Paul Kandel Judith & Michael Kane Eric Karpeles & Mike Sell Richard & Josie Kastleman Sheila Kehoe Joynne Keyes J. Russell King

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In addition, the S2nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. THE FORGOTTEN PLAYS is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the NYC Department of Cultural Affairs.

In memory of Jay Robinson Dr. Bruce & Ellen Roseman

The 52nd Street Project presents

The Forgotten Plays

Six new plays from The 52nd Street Project's Plaback Program

Friday, November 4 at 7:30 pm Saturday, November 5 at 3:00 and 7:30 pm Sunday, November 6 at 3:00 pm

Ensemble Studio Theatre, New York City

The 52nd Street Project Presents The 1994 Playback Plays

The Forgotten Plays

November 4, 5, 6, 1994 The Ensemble Studio Theatre - New York City

Project Staff

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Jenny Gersten, Director of Marketing & Development
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Susan Vitucci, Development Consultant
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Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Barry Cohen, Assistant Lighting Designer
Simma Gershenson, Stage Manager
Slide Design: Nok Acharee, Andrew
Jackson Kocher, Erick Kuo, Katherine
Lumb, Paolo Mendoza, John Steward
Jeff Day, Slide Photographer
Kim Chandler, Props Design
Colorforms Design: Evan Bernard, Traci
Johnson, Sabrina Rodriguez,
Vanessa Valdes, Sound Design
Flyer design by Katherine K. Lumb
Chef, Christopher Randolph
Sous Chef, Gregor Paslawsky

Noël Dawkins & Jen Robinson, Slide Operators George Babiak & Raymond Ocasio, Furniture Crew Susan Murray & Diana Rojas, Props Crew Greg Paul & Jed Clarke, Colorforms Crew Light Hang: George Babiak, Lisa Benavides, Michael Bernard, Tim Nelson Set Load-In Crew: Lisa Benavides. Michael Bernard, Hank Meiman, Thomas Schall House Manager, Karin Barry House Crew: Beth Emelson, of course.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE FORGOTTEN PLAYS is a production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

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THE FORGOTTEN PLAYS

DIC PROTHED AND CMALL PROTHER

BIG BROTHER AND SMALL BROTHER	
Written by Andre Parks, Age 12	
Directed by Jerry McGill	
Mark	. Andre Parks
Pete	. Jerry McGill
"The Dog and Cat Song" lyrics by Andre Pa	arks, music by Michael
Bernard; "I'm A Street Rapper" lyrics by A	
LEFT UNSAID	
Written and Directed by Jerry McGill	
Mark	. Andre Parks
Pete	. Jerry McGill
FRIENDS AND MONEY	
Written by Luis Santoni, Age 15	
Directed by Bill Wrubel	
Tiny Tim	. Roberth Shaffron
Big Joe	. Luis Santoni
Security Guard	. Jed Clarke
LAST WORDS	
Written and Directed by Bill Wrubel	
Big Joe	. Luis Santoni
Ghost	
Tiny Tim	. Robert Shaffron
FORGOTTEN	
Written by Darthula Harvey, Age 13	
Directed by Chris Ceraso	
Ms	. Karen Kandel
Wendy Garrison	
AND FORGOTTEN AND FORGOTTEN	N AND
Written and Directed by Chris Ceraso	
Wendy Garrison	. Darthula Harvey
Patricia Garrison	
Eloise	

BINTERMISSION

UH, I FORGOT
Written by Dan Noonan, Age 13
Directed by Candido Tirado
Forgét
ParanoiaTom Carrozza
Mrs. Forgét Lisa Benavides
Mrs. Paranoia Sabrina Rodriguez
I FORGÉT
Written and directed by Candido Tirado
ParanoiaTom Carrozza
Forgét Dan Noonan
Mrs. Forgét Lisa Benavides
Mrs. Paranoia Sabrina Rodriguez
MY MOTHER I'LL NEVER FORGET HER
Written by Yolanda Maldonado, Age 15
Directed by Seret Scott
Lilly Sandye Wilson
Melissa Yolanda Maldonado
"Never Let Go" lyrics by Yolanda Maldonado, music by David Baron
MY MOTHER I'LL NEVER FORGET HER - SCENE 2
Written and directed by Seret Scott
Lilly Sandye Wilson
Melissa
PART ONE
Written by Fernando Ramirez, Age 14
Directed by Willie Reale
JoseFernando Ramirez
Mom Martha Plimpton
GertrudeMartha Plimpton
PART TWO
Written and Directed by Willie Reale
JoseFernando Ramirez
GertrudeMartha Plimpton

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Sy Jacobs
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The 52nd Street Project presents



The Secret Plays

Eight new plays by eight young writers from The 52nd Street Project's Playmaking program

> December 9, 7:30 p.m. December 10, 3:30 & 7:30 p.m. December 11, 3:30 & 7:30 p.m.

Playwrights Horizons Studio Theatre New York City

In addition, The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than \$100. SHHK...THE SECRET PLAYS is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the NYC Department of Cultural Affairs.

In memory of Joy Robinson

The 52nd Street Project Presents The Fall 1994 Playmaking Plays

Shhh...The Secret Plays

December 9, 10, 11, 1994 Playwrights Horizons Studio Theatre, New York City

The 52nd Street Project Staff

Willie Reale, Artistic Director
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Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Lisa Benavides, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Sabrina Rodriguez, Intern of Excellence

Alina Arenal, Playmaking Volunteer Barbara McCrane, Playmaking Volunteer Tim Nelson, Playmaking Volunteer John Steber, Playmaking Volunteer

Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Barry Cohen, Other Lighting Designer Crystal Thompson, Costume Design Kristi Lang, Costume Assistant Katherine Lumb, Stage Manager Slide Design:

Nok Acaree, Mina Hammer, Erick Kuo, Andrew Jackson Kohler, Katherine Lumb, Paolo Mendoza, John Steward Wendy Stulberg, Slide Photographer Kim Chandler, Props Design Vanessa Valdes, Goddess of Sound Colorforms Design, Evan Bernard, Michele Mayas Lisa Dove, Synthesizer Operator
Jen Robinson, Slide Operator
Greg Paul, Furniture Head
Jeffrey Zambrano, Furniture Crew
Elizabeth Keiser, Props Head
Mary Vamvoukakis, Props Crew
Jenny Gersten, Colorforms Head
Tina Vamvoukakis, Colorforms Crew
Load-In Crew:

Barry Cohen, Lisa Dove, Kevin Geer, Tracy Knights Greg MacPherson, Tim Nelson, Kevin Roach, Thomas Schall, Bill Wrubel

House Managers, Peter Manning & Julia Whitworth

House Crew:

Peggy Adler, Amanda Jacobs

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. SHHH...THE SECRET PLAYS is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the eight weeks, the paricipants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. SHHH...THE SECRET PLAYS are the fruits of their labors.

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Special Thanks To:

Stephen & Cathy Graham; Don Scardino, Leslie Marcus, Lynn Landis, Jack O'Connor, Michael Clark and the staff at Playwrights Horizons; New York Theatre Workshop; Michael Winter and New Dramatists; Mary Follett, Kate Walsh and the staff of Hartley House; Ken Terrell and the staff of Rheedlen Place; Charlotte Armstrong; Celia; Mike Quon Design Group; Naked Angels; David Baron; Noël Dawkins; Tracy Kegan;

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Shhh...The Secret Plays

The Fall 1994 Playmaking Plays

ACT I

BEST "SO-CALLED" FRIENDS	
Written by Deshana Hamid, Age 10	
Dramaturg, Michael Bernard	
Director, Celina Davis	
Wilted Flower.	Melissa Murray
Big Friendly Tree.	
Pretty Girl	Elizabeth Keicer/Celina Davie
rietty Gill	.Elizabeth Reisel/Cellifa Davis
TELL THE TRUTH	
Written by Laura Khalifa, Age 9	
Dramaturg/Director, Michael angel Johnson	
Brian	William Christian
Evelyn	
MY SECRET CHRISTMAS	
Written by Yull Neri Borda, Age 12	
Dramaturg/Director, Tim Nelson	
Father	Leon "Trey" Wilson
Madaline	
RAMON'S LOVE	
Written by Ben Barthelemy, Age 11	
Dramaturg/Director, Darryl Theirse	
Ramon	Tyrone Wilson
	20.00
Julie	
Spriit	Mary Testa

THE CLUBHOUSE	
Written by Corinda Smith, Age 11	
Dramaturg/Director, Judy Goldman	
Jenny	Helene Lantry
Dad	Michael Bernard
Crystal	Alina Arenal
SERVANTS	
Written by Thomas Santoni, Age 10	
Dramaturg/Director, Peter Francis James	
John	Gus Rogerson
Scarecrow	
Voice of God	
and Willie Reale as Satan	
WAY DOWN SOUTH	
Written by Elizabeth Carson, Age 12	
Dramaturg, Lisa Benavides	
Director, Moira Driscoll	
Billy	Saverio Guerra
Sally	Barbara McCrane
THE STREETFIGHTERS	
Written by Frank Hansen, Age 11	
Dramaturg/Director, George Babiak	
Blood Boy	Victor Mack
J.C Penney	Gregor Paslawsky
Old Man	George Spelvin
	. To . S.

THE OF THE PARTY OF THE

ALL MUSIC COMPOSED BY RUSTY MAGEE

Thank you for coming to SHHH...THE SECRET PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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YES, I WOULD LIKE TO BE	OF HELP:
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	2nd Street Project related things only, i.e. mailings

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EXPECT THE UNEXPECTED



Eight new plays by eight young writers from The 52nd Street Project's Playmaking program

March 17, 7:30 p.m. • March 18, 3:00 & 7:30 p.m. • March 19, 3:00 p.m.

Ensemble Studio Theatre, New York City

The 52nd Street Project Presents The Unpredictable Spring 1995 Playmaking Plays

EXPECT THE UNEXPECTED

March 17, 18, 19, 1995 Ensemble Studio Theatre, New York City

The 52nd Street Project Staff

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Lisa Benavides, Elizabeth Keiser, Kwana Martinez,

Tim Nelson, Dexter Nesbitt

Production Staff

Kevin Joseph Roach, Set Designer Jan Kroeze, Lighting Designer Greg MacPherson, Other Lighting Designer Crystal Thompson, Costume Design Kristi Lang, Costume Assistant? Simma Gershenson, Stage Manager Slide Design:

Nok Acaree, Erick Kuo, Katherine Lumb, Phillip O'Brien, John Steward Wendy Stulberg, Slide Photographer Kim Chandler, Props Design Vanessa Valdes, Goddess of Sound Kelly Copper, Colorforms Design David Baron, Composer Noël Dawkins, Synthesizer Operator Steven Hunt, Slide Operator George Babiak, Furniture Head Jed Clarke, Furniture Crew Jilly Crook, Props Head Jeffrey Zambrano, Props Crew Cecilia Arana, Colorforms Head Zsuzsa Mysak, Colorforms Crew Load-In Crew:

Keith Benjamin, Michael Lugo, Hank Meiman

Lights Crew:

Matthew Bonifacio, Carlo Trigiani, Kathlyn Mackovjak

House Managers:

Karin Barry & Laura Sametz

House Crew:

Howard Solomon, Erica Tener, Carlo Trigiani, Mary Pat Walsh The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. EXPECT THE UNEXPECTED is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. The EXPECT THE UNEXPECTED plays are the fruits of their labors.

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Special Thanks To:

Eric Karpeles & Mike Sell; Curt Dempster, Jacquelyn Siegel, Abigail Zealey and the staff at Ensemble Studio Theatre; Roberta Crane and Wayne Braffman; Joyce Castleberry and Gerry Hovagimyan; Martha Sader; Gary Rickard; Larry Wolhandler; New York Theatre Workshop; Michael Winter and New Dramatists; Mary Follett, Kate Walsh, Yvonne LaViale and the staff of Hartley House; Ken Terrell and the staff of Rheedlen Place; Mike Quon Design Group; David Baron; Kathlyn Mackovjak; Mary Vamvoukakis would like to dedicate her play, "The Mystery" to her mother and her whole family.

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EXPECT THE UNEXPECTED

The Unpredictable Spring 1995 Playmaking Plays

ACT I

EXCHANGE
Written by Stephanie Santana, Age 12
Dramaturg/Director, Lili Taylor
Chris Michael Imperioli
Dayamara Karen Trott
King Michael Bernard
THE MYSTERY
Written by Mary Vamvoukakis, Age 10
Dramaturg/Director, Marissa Chibas
MariaLois Smith
Lisa-Jay Lisa Gay Hamilton
BURGLARIES IN NEW YORK
Written by Jason Prieto, Age 12
Dramaturg/Director, Tim Nelson
Freddy Alvin Alexis
Brian
Officer Y Kevin Geer
BULLDOG DRUMMEN, P.I.
Written by Tony Santiago, Age 11
Dramaturg/Director, Carl Capotorto
Bulldog Peter Jay Fernandez
Chrystal Denise Burse
"I'm Getting Suspicious" and "X Man's Lament" lyrics by Tony Santiago, music by David Baron

· INTERMISSION ·

ACT II

THE ADVENTURES OF STRONGLEY THE DRAGON
Written by David Dominique, Age 9
Dramaturg, Willie Reale
Director, Dion Graham
Strongley Frank Wood
WitchWafa Cunningham
JEM AND FOOTBALL
Written by Jonathan Santiago, Age 11
Dramaturg/Director, Michael Bernard
Jem Robert Jimenez
Mom Angela Trento
A COMEDY ABOUT THE DEATH PENALTY
Written by Judy Agosto, Age 10
Dramaturg/Director, Lisa Benavides
RaymondJohn Fiedler
Lady/Marsha Michelle Hurst
SPEEDY AND SLOWLY
Written by Marcsi Mysak, Age 9
Dramaturg/Director, Elizabeth Keiser
Speedy Larry Nathanson
Slowly Michaela Murphy
"You and Me" lyrics by Marcsi Mysak, music by David Baron

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The 52nd Street Project presents A SE The Sequel Monday, April 17th & Tuesday, April 18th, 1995

West Bank Cafe Downstairs Theatre

407 West 42nd Street, New York City

The 52nd Street Project Presents The 1995 Two-on-Twos

Fureka 2! The Sequel

April 17th and 18th, 1995 West Bank Cafe Downstairs Theatre

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Albin Konopka, Musical Director
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Hank Meiman, Stage Manager

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Ioanne Ramirez and Bill Wrubel

The 1995 Two-on-Twos program is made possible in part by a Cultural Challenge Grant from the NYC Department of Cultural Affairs and the New York State Council for the Arts.

The 52nd Street Project gratefully acknowledges
D'Agostino Supermarkets and Dr. Brown's
for their generous contribution of vanilla ice cream and root beer,
respectively, for these performances.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create theater. EUREKA 2! The Sequel ispart of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two's represent the second level of the the Project's three-part acting program.

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EUREKA 2! THE SEQUEL

SUBWAY STORY Written by Tim Meadows & Jennifer Unter Directed by Juliette Carrillo
Stocky Bonds
"The Song from the play 'Subway Story'" lyrics by Michael Bernard music by Fred Carl
NEW FRIENDS? Written by Candido Tirado Directed by John Steber
Ramona
"Something to Remember" lyrics by Willie Reale music by Fred Carl
THE CHOCOLATE SLIPPER Written by Michael angel Johnson Directed by Joe White
Professor Reason Victor Rojas Mimi Kulondi Frier Business Woman Kulondi Frier Donald Victor Rojas

CONTINUED...

THE TENDER TRAP DOOR Written by Michael Bernard Directed by Taro Alexander
New Jersey Jones Jennifer Socarras DW Jed Clarke
"Under Your Nose" lyrics by Willie Reale music by Fred Carl
THE DOCTOR IS IN Written by Susan Kim Directed by Martha Banta
Dr. Shirley Livingstone
TALK THE TALK Written by Bill Wrubel Directed by Eris Migliorini
Zeke
"Delores Delmonico and Me" lyrics by Willie Reale music by Fred Carl

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The 1995 One-on-One **Plays**

Ensemble Studio Theatre July 13th Through July 16th 1995

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The 52nd Street Project Presents The 1995 One-on-Ones

DOUBLE OR NOTHING: THE RISKY PLAYS

The Pennsylvania Plays

July 13, 14, 15, 16, 1995 The Ensemble Studio Theatre - New York City

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Eric Karpeles, Risky Play Meals

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater DOUBLE OR NOTHING: THE RISKY PLAYS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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DOUBLE OR NOTHING: THE RISKY PLAYS ACT 1

The Great Googely Moogely

Written and directed by Michael Bernard, for Tony Santiago, age 11

The Great Googely Moogely

Some Guy Pete

Michael Bernard

The GM's

Michael Bernard, Glen Brackenridge,

Victor Rojas

Tony Santiago

Don Berman

"Get Up (I Feel Like Being a Googely Moogely) Pt. 1" and "The Guru Song" Lyrics by

Michael Bernard

A Couple of Cards

Written and directed by Jacquelyn Reingold, for Chris Hansen, age 11

The Joker
The One-Eyed Jack

Alex Draper Chris Hansen

"Inside Us Is a Wild Card" Lyrics by Jacquelyn Reingold

The Petunia Sisters Bloom

Written and directed by Juliette Carrillo, for Marsci Mysak, age 9

Paisley Petunia

Marsci Mysak

Penelope Petunia

Juliette Carillo

Voices:

Glen Brackenridge, Henry Krieger,

Donald Berman

"Broadway or Bust" and "Double Trouble"Llyrics by Willie Reale

Venus in Retrograde

Written and directed by Susan J. Vitucci, for Deshana Hamid, age 11

Maxi

Deshana Hamid

Venetia

Susan J. Vitucci

Venus Rising

Wendy vanden Heuvel, Eris Migliorini,

Melissa Murray, Diana Rojas

"Venus in Retrograde" and "Sometimes" Lyrics by Susan J. Vitucci

The Second To The Last Stop

Written and directed by Willie Reale, for Thomas Santoni, age 10

Amos

Thomas Santoni

Clem

Gus Rogerson

"The Second To The Last Stop Funeral Home," "Three Fives and Two Twos" and "The Better and Peaceful Unknown" Lyrics by Willie Reale

ACT II

Royal Flush

Written by Tim Blake Nelson, for Raymond Ocasio, age 13

Directed by Lisa Benavides

Marcus Comodius Latrinius

Raymond Ocasio

Bombastica Longwindia Roman Guard Lisa Benavides Eris Migliorini

"I'm Marcus Comodius Latrinius" and "At Least We've Met Each Other" Lyrics by Tim

Blake Nelson

The Ballad of Johnny Wrangler

Written and directed by Karen Kandel, for Eric Hooper, age 11

Johnny Wrangler

Eric Hooper

Mom/Pete

Karen Kandel

The Balladeers: Don Berman, Jerry McGill, Gus Rogerson, Willie Reale

"The Ballad" and "One Move At A Time" Lyrics by Willie Reale, "Johnny's Lament"

Lyrics by Karen Kandel

Chefs: The Musical

Written and directed by Jerry McGill, for Ahmed Attia, age 9

Am

Ahmed Attia

Jake Donna Jerry McGill

Donna Eris Migliorini
"Let's Mix" and "Come With Me" Lyrics by Jerry McGill

Another West Side Story

Written and directed by Bill Wrubel, for Zsuzsa Mysak, age 12

Phyllis

Melissa Murray

Francine

Zsuzsa Mysak

"The Torment of Phyllis" and "Suburban Girl" Lyrics by Bill Wrubel

The Stuff That Dreams Are Made Of

Written by Chris Ceraso, for Janice Santiago, age 11

Directed by Wendy vanden Heuvel

Winged Serpent

Janice Santiago

Noah's Wife

Wendy vanden Heuvel

Animals

Diana Rojas, Victor Rojas

"Storybooks & Nursery Rhymes" and "The Water's Getting Higher" Lyrics by Chris

Ceraso.

All music by Henry Krieger

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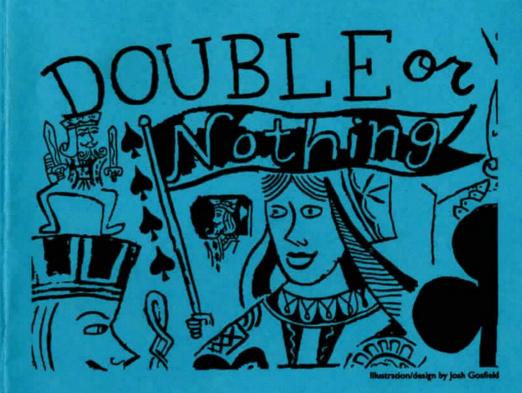
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as of 8/9/95.

The 52nd Street Project presents



The Risky Plays from Block Island

The 1995 Harold & Mimi Steinberg Charitable Trust
One-on-One Plays
Ensemble Studio Theatre, New York City
August 10, 11, 12 at 7:30 p.m.
August 13 at 3:00 and 7:30 p.m.

The 52nd Street Project Presents The Harold and Mimi Steinberg Charitable Trust 1995 One-on-Ones

DOUBLE OR NOTHING

The Risky Plays From Block Island

August 10, 11, 12, 13 1995 The Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Kulondi Frier, Administrative Assistant
Glen Brackenridge and Maura Griffin, Interns
Alexis Frye and Claudia Ramponi, Counselors

Production Staff

Rusty Magee, Composer & Music Director Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Elizabeth Clancy, Costume Designer Sheila Kehoe, Assistant Costume Designer Katherine Lumb, Stage Manager Slide Design:

Renato Castillo, Erick Kuo, John Steward Props Design:

Kim Chandler, Jilly Crook, Scott Ramsay Colorforms Design:

Evan Bernard, Michele Mayas Keith Benjamin, Sound Design Rod Alonzo, Slide Operator Gregor Halenda, Slide Photographer Furniture Crew:

Tom Carrozza & Raymond Harold Colorforms Crew:

Maura Griffin & Diana Rojas

Props Crew:

Jilly Crook & Victor Rojas

Light Hang & Set Crew:

Rod Alonzo, Michael Bernard; Katherine Lumb, Greg MacPherson, Bruce MacVittie, Eris and David Migliorini

House Manager, Amanda Jacobs House Crew:

Katie Acheson, Lisa Benavides, Beth Emelson, Elizabeth Keiser, Trisha Roach

The One-on-Ones program is also made possible, in part, with public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs. The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. DOUBLE OR NOTHING: THE RISKY PLAYS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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Special Thanks To:

Curt, Abigail, and Ensemble Studio Theatre; Dr. Cristina Biaggi, Pat, Aidan and Noah Walsh; Virginia Dare and Joya Verde; Rita and Steve Draper; Martha Gass and Pat McQuade (for cooking and hosting!); Jennifer and Elliot Taubman; Judy and Ron Tierney; Lyn and Bob Reale; Mike, Ruth and Caroline at Block Island Realty; Ann Hall; Rachel; Interstate Navigation; McQuade's Market; Hunter Tracy; Bill Bendokas at New England Airlines; Liz and Phil at Winfield's; Prudy and the Ice Cream Place; Jimmy Reale; CSC: Gregor Halenda; Lynn and Mark Amft; and Nathaniel Magee.

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DOUBLE OR NOTHING: THE RISKY PLAYS

The Double or Nothing Theme Song - Company

brics by Willie Reale

Chief Sam Lili Taylor
Lucy Lili Taylor
"I Hate My Own Guts" and "An Infernal Duet" lyrics by Willie Reale

Mulch Action

Written by Susan Kim, for Ashley Dominique, age 9 Directed by Dion Graham

The Might of the Iguana

Written and directed by Nancy Giles, for Judy Agosto, age 11

 Iggy
 Judy Agosto

 Lizzie
 Nancy Giles

 Voice of Lizzie's Mom
 Moira Driscoll

 "The Reptilian National Anthem" lyrics by Willie Reale

The Adventures of Super Hero Person

Written and directed by Michael Bernard, for David Harold, age 13

Clao!

Written and directed by Lewis Black, for Sahara Walsh, age 11 Also directed by Martha Plimpton

INTERMISSION

ACT II

Written and directed by Robert Shaffron, for Jean Pierre Bernard Barth	elemy, age 11
WallyJohn	
Rodney	
The Vicious DentorJohn	Steber
"Another 'Gator" lyrics by Robert Shaffron	
Double Trouble	
Written and directed by Bruce MacVittie, for Frank Hansen, age 11	
Lance Trouble Frank H	lansen
Chance Bumble	cVittie
Director	e Reale
Lance Trouble Chorus Michael Bernard, Glen Brackenridge, Nanci	y Giles,
Dion Graham, Maura Griffin, Martha Plimpton, Robert Shaffron, John Sl	
Daphne Eris Mis	gliorini
"Lance's Theme Song" "The Chance/Lance Lament" and "Lonely at the	Top" Mrics by
Bruce MacVittie	nate ntable
A Swamp Romp	
Written and directed by Moira Driscoll, for Jonsi Smith, age 11.5	
Miss Ida Lureen Jonsi	Smith
Dr. Jane Fletcher	Priscoll
Paramedic Mick	iraham
Paramedic Earl Glen Bracke	nridge
Wally Gator	
"Okee Dokee Karaoke" lyrics by Willie Reale	
How Long We Know Each Other?	
Written and directed by Willie Reale, for Yull Neri Borda, age 13	
Charlie	Borda
PeteLarry Nath	anson
Waitress Michaela N	
"A Little About Priscilla" lyrics by Willie Reale	M M
Night in Shining	
Written and directed by Michaela Murphy, for Charina Corbett, age 8	
Night	Murphy
Day	
"Rise and Shine" lyrics by Michaela Murphy, music by Michaela Murph	
Magee; "Ali the Difference in the World" lyrics by Willie Reale	,

Thank you for coming to DOUBLE OR NOTHING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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YES, I WOULD LIKE TO	D BE OF HELP:
NAME	
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The Fabulous Flyer Bar 52nd Street Books: Collections of One-on- The Butler Did It! (\$30),	\$1.50/\$1.00 for kids One Plays from years past: The Bedtime Zone (\$20)(with music by Henry Krieger)
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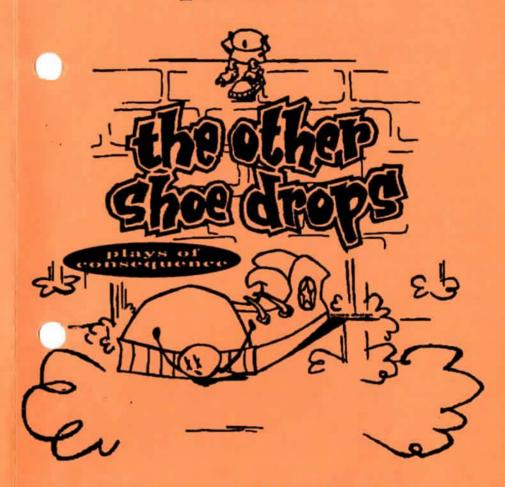
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The **52**nd Street Project presents



Six new plays from The 52nd Street Project's Playback Program

Friday, November 3 at 7:30 pm Saturday, November 4 at 3:00 and 7:30 pm Sunday, November 5 at 3:00 pm

Playwrights Horizons Studio Theater, New York City

The 52nd Street Project Presents The 1995 Playback Plays

The Other Shoe Drops

November 3, 4, 5, 1995 Playwrights Horizons Studio Theater - New York City

Project Staff

Willie Reale, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director Jenny Gersten, Director of Marketing & Development Eris Migliorini, Production Manager Susan J. Vitucci, Development Consultant Iris A. Brown, Staff Graphic Designer Jessica Lissy, Intern

Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Laurent Junod, Assistant Lighting Designer Crystal Thompson, Costume Designer Jenny Gersten, Stage Manager Lisa Dove, Composer & Music Director Slide Design:

Renato Castilho, Erick Kuo, Katherine Lumb, Paolo Mendoza, John Steward, Alberta Testanero Gregor Halenda, Slide Photographer Props Design:

Jilly Crook & Scott Ramsay Mina Reale, Colorforms Design Vanessa Valdes, Sound Design Flyer illustration by Kim Chandler Chefs:

Karin Schall and Carol Ochs

Rod Alonzo, Slide Operator Furniture Crew: George Babiak

Props Crew:

Jilly Crook & Victor Rojas

Colorforms Crew:

Catherine Berry & Latanya Godfrey

Light Hang:

Katie Acheson, Catherine Berry, Laurent Junod, Reed Rudy

Set Load-In Crew:

Keith Benjamin, Gus Rogerson,

Thomas Schall

House Managers:

Karin Schall, Mary Pat Walsh

House Crew:

Beth Emelson, Tricia Roche, Laura Sametz, Alison Shanks

"The Other Shoe Drops" is made possible by a grant from the Berrilla Kerr Foundation.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE OTHER SHOE DROPS is the production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to ite a play for. The adult then responds with a second play using the same Itwo characters. All of the children are veterans of the "Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

Board of Directors

Rachel Chanoff Ben Barenholtz Louis P. Friedman Wendy Ettinger, Chair Larry Jones Stephen Graham Heidi Landesman James McDaniel Patricia M. Murphy Frances McDormand Willie Reale Carol Ochs Laura Valeroso Pamala Tyson

Special Thanks To:

Helen and Peter Randolph; Don Scardino, Leslie Marcus Lynn Landis, Andreas Testani and Michael Clark and the rest of the staff at Playwrights Horizons; Emily Benton; Stephen Haff and New Dramatists; Hartley House; Mike Quon Design Group; Gregor Halenda; Holly Hynes; Lisa Benavides; Jilian Gersten: Stephen Graham; Orli Auslander; David Heuvelman.

In-Kind Contributions:

Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric arpeles & Mike Sell; Dr. Cristina Biaggi; Stephen Graham; Steve Olsen & Le West Bank Cafe; Mario Egozzi; Gregor Halenda; Andy Millon; Lincoln Center Theater: Materials for the Arts; Tom Reale; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Kiehl's; Joseph E. Seagrams & Sons; Paris Chocolates; Scholastic Productions.

The Other Shoe Drops

Finally, Naturally Funny Written by Jennifer Socarras, Age 12 Directed by Carl Capotorto Teacher, Principal, etc
Epilogue Written and directed by Carl Capotorto Anthony
A Killing In Sports Written by Eli Barbosa, Age 13 Directed by Jerry McGill Jimmy. Jerry McGill Max. Eli Barbosa Coach Eli Barbosa
Vending Written and directed by Jerry McGill Jerry
Pointe of No Return Written by Diana Rojas, Age 17 Directed by Kathryn Rossetter Maria
Return to the Point Written and Directed by Kathryn Rossetter Maria

INTERMISSION

Comrade's Comrade Written by Raymond Harold, Age 14 Dramaturg, Michael Bernard Directed by George Babiak Ty Rant
Comrade's Comrade Written by Michael Bernard Directed by George Babiak Comrade
Stuck On Stupid Written by Virginia Vargas, Age 16 Directed by Willie Reale Dr. Tina Yorker
The Force of Destiny Written and Directed by Willie Reale Destiny
Time Flies When You're Alive Written by Jed Clarke, Age 14 Directed by Gina Torres Omar. Jed Clarke Mrs. Mojo Gina Torres Squirrel. Jilly Crook Weasel. Catherine Berry
Stationary Store Cowboy Written and Directed by Gina Torres Omar

Thank you for coming to THE OTHER SHOE DROPS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas. so, please fill out your name, address and phone number.

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Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar \$14
Remember, one-half of sale price is tax-deductible!
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The 52nd Street Project 220 West 42nd Street, 18th Floor New York, NY 10036-721

(212) 764-1379

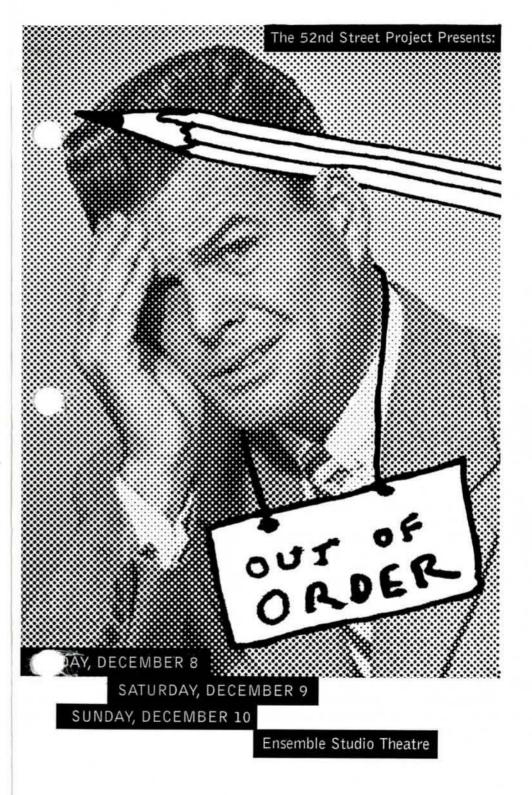
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Karen Aidala & Tod Brody Gobriel Aielle Alexis J. Alexanian Nan Bush Anderson Arny Merrill Ansara William J. Aguzza Man Arffa & Kay Matschullat Emanuel Azerberg
Mec Baldwin & Kim Bassinger
June Ballinger & Michael Goldstein Frances S. Balter Nr. & Nrs. Lawrence Banaser Ben Barenholtz Karin Barry & Thomas Schall Angela Bassett Jessica Bauman Catherine Beckman Laurie Beechman & Neil A. Mazzella Lisa Benavides & Timothy Neison Pamela S., Berlin & William Carden Jane Ira Bloom & Joe Gefasi Myrna & Barry Bernard Mr. & Mrs. H. Gerald Bissinge Susan & Ron Block Bichard Blockstone R.O. Blechman Robert & Alison Blicken Audrey Bloch Judy Blume & George Cooper Steven Bochca Katherine Borowitz & John Turture Cristina Batte Singleton Blaise Box Michael Brennan Bertha & Samuel Britt Eric Brooks
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Ron Kastner

THE 52ND STREET PROJECT PRESENTS

OUT OF ORDER

DECEMBER 8, 9, 10, 1995 ENSEMBLE STUDIO THEATRE - NEW YORK CITY

PROJECT STAFF

Willie Reale, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director Jenny Gersten, Director of Marketing & Development Eris Migliorini, Production Manager Susan J. Vitucci, Development Consultant Iris A. Brown, Staff Graphic Designer Jessica Lissy, Intern Playmaking Class Assistants: Kim Bendheim, Adam Felber, Mike Kelleher, Tanya Kordhoc, Allison Tatlock

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer Jan Kroeze, Lighting Designer Mark O'Connor, Assistant to the Lighting Designer Sheila Kehoe, Costume Designer Karen Roston, Co-Costume Designer Simma Gershenson, Stage Manager David Baron, Composer Mike Sell, Slide Design Gregor Halenda, Slide Photographer Props Design: Kim Chandler, Jilly Crook & Scott Ramsay Traci Johnson, Colorforms Design

Keith Benjamin, Sound Design Flyer illustration by Iris A. Brown Chef, Eric Karpeles

Furniture Crew: Carlo Trigiani & Victor Rojas Props Crew: George Babiak & Jeffrey Zambrano Colorforms Crew: Catherine Berry & Diana Rojas Light Hang: Bob Holland, Jack O'Connor, Mark O'Connor, Seth "Cher" Wenig Set Load-In Crew: George Babiak, Nancy Giles,

Noël Dawkins, Slide Operator

Robert Jimenez, Thomas Schall House Manager: Amanda Jacobs

House Crew:

Kim Bendheim, Beth Emelson, Jen Robinson

OUT OF ORDER is made possible by generous grants from the Barker Welfare Found Chase Manhattan Bank, N.A., Ann M. Martin Foundation, and the Pumpkin Foundation. In addition, the Playmaking program is also made possible, in part, with public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

THE 52ND STREET PROJECT is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. OUT OF ORDER is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first

At the end of the class, each child is given two actors, a theme and a director guides him or her through the writing of a play during a weekend retreat in the country. The OUT OF ORDER plays are the fruits of their labors.

BOARD OF DIRECTORS

Ben Barenholtz

Rachel Chanoff

Wendy Ettinger, Chair

Louis P. Friedman

Stephen Graham

Larry Jones

Heidi Landesman

James McDaniel Patricia M. Murphy

Frances McDormand

Willie Reale

Carol Ochs

Pamala Tyson

Laura Valeroso

SPECIAL THANKS TO:

Karpeles and Mike Sell; Curt Dempster, Susan Jonas, Jamie Richards, Abigail eadley and the staff at Ensemble Studio Theatre; Roberta Crane and Wayne Braffman: Joyce Castleberry and Gerry Hovagimyan: Martha Sader: Stephen Haff and New Dramatists; Mary Follett, Jennifer Armstrong, Yvonne LaViale and the staff of Hartley House: Ken McLean, Yajaira Maldonado and the staff of Rheedlen Place: Stephen and Cathy Graham; David Baron; Roberta Favant; Tanya Kordhoc; George Babiak; Chris Ceraso; Waffa Cunningham; Beth Emelson; Adam Felber; Jessica Lissy; Larry Nathanson; Karin Schall; Robert Shaffron; Jeanne Simpson; John Steber; Wendy Stulberg; Anne O'Sullivan; Vanessa Valdes; Jon Patrick Walker; Jeff Williams; Frank Wood; Mr. Knightly.

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Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.: David Sneddon and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Dr. Cristina

i; Stephen Graham; Steve Olsen & The West Bank Cafe; Mario Egozzi; Gregor Inalenda; Andy Millon; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Tom Reale; Port Authority; Mayor's Office of Film & Television; John A Vassilaros & Son; Kiehl's; Joseph E. Seagrams & Sons; Paris Chocolates; Scholastic Productions.

OUT OF ORDERTHE FALL 1995 PLAYMAKING PLAYS

ACT I

THE WRITER AND THE TREEMAN Written by Noel Polanco, Age 10
Dramaturg/Director, Martha Banta
Treeman
THE HAUNTED SCHOOL
Written by Pamela Vera, Age 10
Dramaturg/Director, Carmyn Rivera
JessicaJilly Crook
Ana Eris Migliorini
COUGAR
Written by Hakim Latimore, Age 9 maturg/Director, John Steber
cougarWilliam Christian
Alex
THE TIME MACHINE
Written by Rufus Read, Age 9
Dramaturg/Director, Michael Bernard
BillJon Patrick Walker
Josh
Ugly Cave Woman
ThugGeorge Babiak

INTERMISSION

GO BUY STUFF

ACT II

SHARKY AND TIGGY Written by William Brown, Age 12 Dramaturg, Robert Shaffron Director, Byam Stevens Sharky...... Ray Anthony Thomas Tiggy..... Robin Morse WE'RE GONNA KILL THE JAZZ SINGER lyrics by William Brown. music by David Baron THE DANGEROUS CLOWN Written by Natalie Musteata, Age 9 Dramaturg/Director, Judy Goldman Carolina.....Judy Kuhn Clown......Melissa Maxwell GOING TO THE TOY STORE and WE ARE SAFE lyrics by Natalie Musteata. music by David Baron THE FRIEND FROM ANOTHER PLANET Written by Hunter Reid-Eaton, Age 10 Dramaturg/Director, David Schwab Seebe. Leon "Trey" Wilson Saaba......Jeff Williams SLIPPING INTO DARKNESS Written by Eddie Cooper, Age 13 Dramaturg/Director, Candido Tirado Sean/Fire Chief/Nancy Nancy Giles John.....Thomas Schall

Thank you for coming to OUT OF ORDER. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name and phone number, and we'll call you.

EASE ADD ME TO YOUR MAILING LIST:

NAME	
ADDRESS	
	ZIP
PHONE	
YES, I WOULD LIKE TO BE OF HELP:	
NAME	
DAYTIME PHONE	
ON SALE IN THE LO	ВВУ
52nd The Fabulous Flyer Bar	d Street Project T-Shirts with Shel Silverstein Logo: \$12.00
(in five mouthwatering flavors!): \$2.00 & \$1.50/\$1.00 for kids	52nd Street Project Caps: \$15.00
52	2nd Street Project BOOKS
Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar \$14	52 Pick Up: A Practical Guide to Doing Theater With Children
	a HOW TO guide by Willie Reale with a Playmaking course by Daniel Judah Sklar \$35

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project 220 West 42nd Street, 18th Floor New York, NY 10036-7211 (212) 764-1379



SHOW PROGRAMS 1996-2000

The S2nd Steat Project gratefully advanshalps: the support of the following foundations and caparaters: The Almen Foundation, Armston Heads Jockson Typemen & Wetheriner, Backer Welfare Foundation, Chem Marketter Book, Consolidated Educational Foundation, Review Foundation, New Barnets Guide Frank, Educational Foundation, Fire Marketter Foundation, The Harmon Frank Foundation, The Harmon Maccordal Foundation, The Harmon Foundation, The Harmon Maccordal Foundation, The Harmon Maccordal Foundation, The Harmon Foundation, The Harmon Maccordal Foundation, The Harmon Foundation, The Harmon Touristics, The Harmon Touris

Coren Aidele and Ted Brady key Bard knows Empruel Azerbera Jose Balinow & Michael Goldania Martin Barto & Dovid Turner Stechanie Barber & Arthur Collins Sen Screenste Em Bessinger & Alec Beldwin Jecsie Barren Cohere Bedroo Louis Boodman & Red A. Marrolle lise Banarides & Tanaday Nation Panels S. Burlin E. William Corden Jone by Moorn & Joe Gefrei Ayres & Bury Barred Susan & Ban Black Richard Blackstone Robert & Allison Blinker Auder Buch Savan Boches Estimine Barretty & John Buttern Cristing Battle Singleton Main Ber Bartha & Samuel Brits **Fric Brooks** the & feed Brooks Body Browler & Ind Meestall Deberah Brown hit A. Brown & Joe White Susan Bruce & Peter Hadges Donica Burto E. Pater Joy Fernandes Kate Burton & Michael Bildes No. S. Hes. Echard Carbin Rockel Charvell Marina Chibas & Travis Prentus William Christian Rice & Barry Cohen Roth Cohen Rehard I Colon Marya Colon E. France Bresneban Arthur Collins & Stephonie Bodye Penalme & Collins Elia & Francis Coppole Files Court E Dovid Servet Magant Crimmins & Pierra Bafferty Joan Straus Cullman Arthur Dontolsk Mr. E. Ret. Pater Doublin Georgia E SE Delone Mr. E Mrs. Dilbagaria Stephen J. Dubner leck & Jone Durbar Ned Enaberg Caroline & John Elle

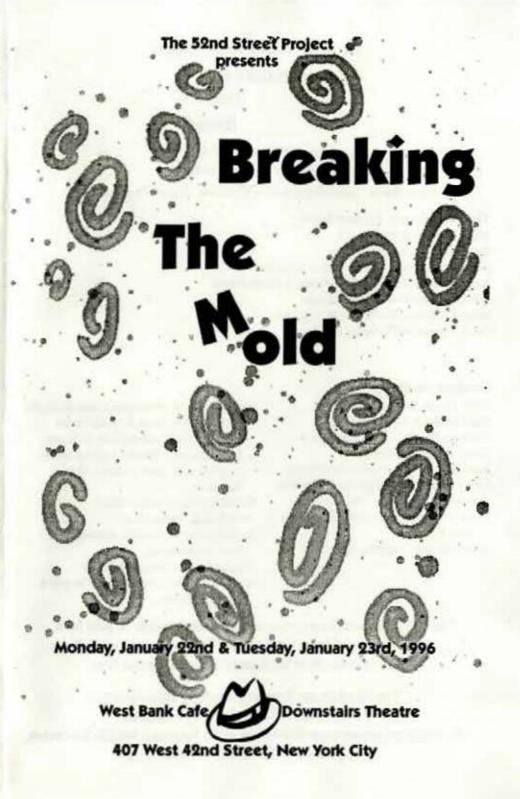
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bood A. Englander Bet A freehoo Wendy Erlinger & Denkt McLane Misting Reigher & Doold Sneddor Amy & Scott Flood Doold Frank of Béard Frankal **Lemit Frazier** Lais Fricks & Dovid Hollands Any Friedman Louis & Potrice Friedman Arith Garson & Steven Roppop Rose Genner & Larry Chartoff Mesondra Gentan & John Vessiones Remark Gersten & Coas Cohon Soon Goty & Mark Grissoft Sanford & Marion Goldstein John Goold Rabin Cathy & Shighen Graham Frances & Colin Green Michael God Janes L. Gella & David Barral Emily Grichman & Suran Sampliner Lisa J. Gugenheim A.L. Gurney Mr. Josie de German & André Joseph Bornes Holkies Emma & Steve Horsetton Marcia Gov Harden John Hart Eugenia Denise Harvey William J. Hibsher Willy Haltzman & Solvin Shaperd Irwin Housette Barnard Hugher & Helen Stenborn Mr. & Mrs. David Henry Hwang Mark From Jacobs Sy Jocobs Linda Larry Janklow Andrea L. Johnson Larry IL Mary McElvath-Jones Buth Jones Date S. Judel Hattle E. Rolendra Jutaci Jone Excement & Bradev Whitford Hr. E. Hrs. Hax Kalm Robin Acres Tahn Moutes Emba Est Empeles & Mike Sel In Licher Shells Kehoe 1. hand fire Woode Ling, &

Judy Eaten & Devil Columb Heid Londonson III lesses Heefter M. Lecte Georgette & Morton J. Lenn Bets Levy Cord E boothen linker Marjorie Leggie Min land E las Eddair Extracte land E he Vitale John S. Lynns Em lyson Agen & Peter Markey Gree And Tenners Budy Hoges Dunald Margalies & Lynn Street Low Matschafet & Non Artis George I. Mercuriculus Max D. Mayer McGinnis McCov Rabara AcCross & Prof Earls Harmelore & James AcContel Francis McDormond & José Coan Andrew McCom Audrey & Donny Mayer Back Mayor & P.J Brown Andy Millon Orner Militain Jane & Bill Muddyman Patricia M., Murphy & Adam Spilke Este Heligan E. Robert Rede Michael S. Nebon Persola Helson & Peter Feltschol Randy & Rusa Nelson Buth Malson Helm & Jones Markeyne Mr. E. Mrs. Roy E. Neuburger Elen Novod: Levin O'Roucks & Edds Thurber Corol Ochs Jodd Ochs & Jan Krosen Paul & Marie Onderdoni Straketh Polines & Dovid Hardrich Steven E. Peter David J. Peterkin & Nancy Jacobs Mr. E. Mrs. Elben F. Peters Thomas P. Paters Ethan J. Philips Robert & Susan Philips Oliver Platt & Carolle Carollell Marka Flimpton Bishard Polastiek Chichpha Randalpi

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Set & Set Clemen

D. E. Mrs. Jessech College

The 52nd Street Project Presents

Breaking The Mold

The 1996 Two-on-Twos January 22 & 23, 1996

West Bank Cafe Downstairs Theatre, New York City

The 52nd Street Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer

Production Staff

Kevin Joseph Roach, Set Designer
Hank Meiman, Lighting Designer
Costume Design, Crystal Thompson
Henry Krieger, Composer
Rusty Magee, Monday Musical Director
Henry Krieger, Tuesday Musical Director
Vanessa Valdes, Sound Design
Props Design: Kim Chandler, Jilly Crook &
Scott Ramsay
Hank Meiman, Stage Manager

Set Painters: Lisa Benavides; Grace Bonfiglio;
Jenny Gersten; Erick Kuo; Katherine
Lumb; Paolo Mendoza; Kate McCamy;
Eris Migliorini; Wendy Stulberg; Kevin
Joseph Roach; John Steward; Alberta
Testanero
Noël Dawkins, Furniture Head
Betsy Foldes, Props Head
Backstage Crew: Yolanda Maldonado &
Tina Vamvoukakis
House Manager, Mary Pat Walsh
Bar Staff: Eddie Cooper, Jenny Gersten &

The 1995 Two-on-Twos program is made possible in part by a Cultural Challenge Grant from the NYC Department of Cultural Affairs and the New York State Council for the Arts.

Michael Ritchie

The 52nd Street Project gratefully acknowledges
Boylan's and D'Agostino Supermarkets
for their generous contribution of birch beer and vanilla ice cream,
respectively, for these performances.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create theater. BREAKING THE MOLD is part of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two's represent the second level of the the Project's three-part acting program.

Board of Directors:

Ben Barenholtz Lisa Benavides Rachel Chanoff Wendy Ettinger, Chair Louis P. Friedman Stephen Graham Larry Jones Heidi Landesman James McDaniel Frances McDormand Patricia M. Murphy Carol Ochs Willie Reale Pamala Tyson Laura Valeroso Elizabeth Williams

Special Thanks To:

Steve Olsen, Hank Meiman and the West Bank Cafe; Stephen Haff, Ron Riley and the staff of New Dramatists; Wendy Ettinger & Derek McLane; Maria Tucci; David Strathairn and Logan Goodman; Materials for the Arts; Neil Mazzella, Roger and Hudson Scenic; Kevin Joseph Roach; the gang at Mike Quon Design; Steve Schofel, Mike Falzone and the staff of 220 West 42nd Street; Abigail, Jamie and the staff at Ensemble Studio Theatre; Holly Hynes & Miguel Casteneda.

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BREAKING THE MOLD

BOYS WILL BE TOYS

Written by Susan Kim Directed by Dion Graham

Captain Mutation. Freddy Matos Dodo. Luis Anthony Maldonado

SELENA'S BEEN DUPED

Written by Adriana Trigiani Directed by George Babiak

"Just A Little Thumbthing" lyrics by Willie Reale music by Henry Krieger

BINGO POWER

Written by Michael Bernard Directed by Anne Garcia Romero

Norbert	Cordell Horsford
Radio Voice	Michael Bernard
Big Mouth Baranski	Joseph Mohamed
Police Officer 1	
Police Officer 2	Betsy Foldes
Rum Tummy	

CONTINUED...

ESCAPE FROM JELLOLAND

Written by Liz Tuccillo Directed by Lisa Benavides

"The Jello Blues" lyrics by Liz Tuccillo music by Henry Krieger

HEADS IN THE CLOUDS

Written by Willie Reale Directed by Joe White

Alejandro.....Luis Santoni
Hakeem.....Fernando Ramirez

FISH STORIES

Written by Eduardo Machado Directed by Stephen Haff

Boy. Alex Metzler Girl. Evelyn Maldonado

"Inside" lyrics by Eduardo Machado music by Henry Krieger Thank you for coming to BREAKING THE MOLD. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

VAME		
ADDRESS		
	Zip	
PHONE		
VES, I WOULD LIKE TO BE OF HELP:		
NAME		
DAYTIME PHONE		

ON SALE AT THE BAR

52nd Street Project T-Shirts (\$12) and Baseball Caps (\$15) with Shel Silverstein Logo

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project 220 West 42nd Street, 18th Floor New York, NY 10036-7211 (212) 764-1379 The 62nd Street Project gratefully acknowledges the support of the billowing bundations and corporations. The Altman Foundation, Armstron Hirsch Jacksway Tverman & Wetheriner, Barker Wetfare Foundation, Chase Manhistan Bank, Consolidated Edison, Barbara Boll Cumming Foundation. Nathan Currenings Foundation. The Dammann Fund. The Dramatists Guild Fund. Educational Foundation of America. EPIC. Sulvature Ferragamo. The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, The Hennessy Foundation, The Holland Lodge Foundation, CM tenewatave Artists, The Rita J. and Stanley H. Kapian Foundation, The Berrilla Kerr Foundation, Lloyets Bank, The James Macdonald Foundation, The Ann M. Martin Foundation, JP Morgan, Morgan Stanley and Company, The William Morris Agency, The New World Foundation, The New York Times Company Foundation. The Northwest Point Foundation. The Pumpkin Foundation: RUM Group. The Fan Fits and Leslie R. Samuels Foundation. Shays & Murphy, The Subborger Foundation, Harold & Minn Steinborg Charitable Trust, The Threshold Foundation, Travelers Fund, Variety, John A. Vassismos & Sons, Inc., Wachtell, Lipton, Rosen & Katz, The Lip Acheson Walface Theater Fund, The West Bank Cale, Valene Wilson Travel, Writers & Artiss. Yorke Construction, as well as matching gifts from AT&T, Bankers Trust, CBS Foundation, the Rockefeller Group, Pfizer, and The New York. Times Company Foundation. In addition, the billowing individuals made gifts of over \$150 to The 52nd Street Project this year.

Karen Aidata and Tod Brody Amy Merrill Ansara Emanuel Azenberg June Ballinger & Michael Goldstein Both A. Emelson Martha Batta & David Turner Strohuvie Barber & Arthur Collins Ben Barenholtz Kim Basinger & Alec Baldwin Jessica Bauman Catherine Beckman Laurie Beechman & Neil A Marrella Lisa Benaviors & Timothy Netson Pameta S. Berlin & William Corden Jane Ira Skrom & Joe Gritesi Myrna & Barry Bernard Susan & Ron Black Richard Blackstone Robert & Allison Blinker Audrey Bloch Steven Bochco Katherine Borowitz & John Turbino Cristina Botta Singeton Blaine Box Bertio & Samuel Brit Eric Brooks Rita & Fred Brooks Becky Browder & Ted Neustadt Deborah Brown Iris A. Brown & Joe White Susan Bruce & Peter Hedges Denise Burse & Peter Jay Fornandez Kate Burton & Michael Ritchie Mr. & Mrs. Richard Cashin Rachel Chanoff Martina Chibas & Travis Preston William Christian Alice & Barry Cohen Ruth Cohen Richard J. Cohn Marya Cohn & Fraser Bresnahan Arthur Collins & Stephanie Barber Andrea L. Johnson Penelope A. Collins Ellin & Francis Coppola Eleen Cowel & David Sennet Margaret Crimenins & Pierce Rafforty Joan Straus Culman Arthur DantsNA Mr. & Mrs. Peter Dawkins

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Woode King Jr. Beth & Seth Klamman Dr. & Mrs. Joseph Kolker Henry Krieger Judy Kuhn & David Schwab Heidi Landesman JM Largon Heather M. Lecter Georgette & Morton J. Levy Reta Levy Carol & Jonathan Lieber Marjorie Loggia Julia Lord & Lee Kalcheim Katherine Lumb & Joe Vitale John S. Lyons Kim Lyson Marsue & Peter MacNicol Greg MacPherson Rusty Magne Donald Marquilles & Lynn Street Kay Matechullat & Alan Artis George J. Mayronicolas Max C. Mayer McGirms McCoy Barbara McCrane & Paul Reple Hannelore & James McDaniel Frances McCormand & Joel Coen Andrew McKeon **Audrey & Danny Mayer** Back Meyers & P.J Brown Andy Millon **Draw Milstein** Jane & Bill Muddyman Patricia M. Murphy & Adam Spilla Kate Neligan & Robert Reals Michael S. Nelson Pamela Nelson & Peter Fritschell Randy & Rona Nelson **Pluth Nelson** Mr. & Mrs. Roy R. Neuberger Ellen Novack Kevin O'Rourke & Edith Thurber Carol Ochs Jacki Ochs & Jan Krosse Paul & Maria Onderdonii Excapets Patrier & David Herdrich Samuel A. Waterston Steven E. Peter David J. Peterkin & Nancy Jacobs Mr. & Mrs. Alton E. Peters Thomas P. Peters Ethan J. Philips Robert & Susan Phillips Oliver Plat & Camilla Campbell Martia Plimpton Lisa Zeff & Ed Fields Richard Polatchek Christopher Randolph

Willie Resid Donna Recent Jacquetyn Reingold & Brian Mertin No & Ron Rollin Sugan & Filtry Rose Robyn & David Rosenberg Betsy & Clifford Ross Martha Roth & Bill Irem Judith O. Rubin Richard J. Rubinstein Martha Sader & Allan Smith Jane Sangerman & Joseph Vadapalas Karin & Thomas Schall Mitchell Semai & College Carroll Barry Shapiro Bernice Banuch Showl Lottchen Shivers & Donald J. Robachild Jacqueline Simon Barry Singer Mark Singer & Darby Dunn Lois Smith John Steber & Robert Shaffon Jean Stein Joy Javits Sewart Linda Swartz Daniel Sweet In momory of Hartan J. Swiff Ann Taiman Mr. & Mrs. Martin Tandler Cathorine L. Thomas Adriana Trigiani & Tim Sasphenson Karen Troit & Peter Hendrich Kathleen Turner Anne Twomey & John Bedford Lloyd Judith Tygard & Mitch Weitzner Laura Valeroso Elizabeth Velazguez & Alexander Germatein Soute J. Vitural Stewart von Oehann Robin Wagner Mary Pat Weish Dr. & Mrs. Gorah Walton Wendy Wasserstein Robert & Andrea Weiner Sally Wests iru Weteman Mar & Barbara Will Susan Williaman Elizabeth Williams Donald Windham Jeff & Janine Yacs

as of 1/20/96

The Sind Street Project presents **HB** Playwrights Foundation 124 Bank Street Friday March 22nd at 7:30 p.m. Salurday March 23rd at 3:00 and 7:30 p.m. March 24th at 3 00 and 7:30 p.m

Helen & Peter Randolph

Eric Karpeles & Mike Self

Ron Kastner

Shella Kehoe

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THE 52ND STREET PROJECT PRESENTS:

Take Charge:

THE RESPONSIBILITY PLAYS

March 22, 23, and 24, 1996

HB Playwrights Foundation, New York City

PROJECT STAFF

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Vitucci, Development Consultant
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Playmaking Class Assistants:

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PRODUCTION STAFF

Kevin Joseph Roach, Set Designer Alistair Wandesforde-Smith, Lighting Designer Sheila Kehoe, Costume Designer Karen Roston, Co-Costume Designer Noël Dawkins, Stage Manager David Baron, Composer Vanessa Valdes, Sound Designer Slide Design:

Erik Kuo, Katherine Lumb, Paolo Mendoza, John Steward, Alberta Testanero, Terry Turner Plus special mention to: Angela Dundee & Sharon Scotland

Gregor Halenda, Slide Photographer Props Design:

Kim Chandler, Scott Ramsay
Paula Longendyke, Colorforms Design
Madeleine Rafferty (age 7),
Assistant Colorformist
Flyer illustration by Ruder-Finn

Sarah Makris, Slide Operator Furniture Crew: Erik Bowie, Fernando Ramirez Props Crew:

Jilly Crook, Samona Squire Colorforms Crew

Brian Kilpatrick, Luis Santoni

Light Hang:

Meredith Beuwkes, Vienna Hagen, Brian O'Neill, Gus Rogerson

Set Load-In Crew:

Erik Bowie, Stephen Haff, Danny Johnson, Brian O'Neill, Lori Scherer, Alison Tatlock

House Manager Karin Barry

House Crew

Jenny Gersten, Russ Lees, Don Berman, Adam Felber, Jeannie Simpson

Playmaking Chef, Charlotte Armstrong

TAKE CHARGE is made possible by generous grants from the Barker Welfare Foundation, Chase Manhattan Bank, N.A., Ann M. Martin Foundation, and the Pumpkin Foundation. In addition, the Playmaking program is also made possible, in part, with public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. TAKE CHARGE is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays.* During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. TAKE CHARGE: THE RESPONSIBILITY PLAYS is the fruit of their labors.

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Special Thanks To:

Stephen & Cathy Graham; Celia, Bonnie and Wendell; Laura Eldridge, Barbara Harris and the Kent School; William Carden, Trudy Steibl, Vienna Hagen and HB Playwrights Foundation; Stephen Haff and New Dramatists; Mary Follett, Jennifer Armstrong, Yvonne LaViale and the staff of Hartley House; David Baron; Rob Reale.

In-Kind Contributions:

Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Dr. Cristina Biaggi; Stephen Graham, Steve Olsen & The West Bank Cafe; Mario Egozzi; Gregor Halenda; Andy Millon, Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Tom Reale; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Kiehl's; Joseph E. Seagrams & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Mark Keoppen; Kevin Joseph Roach.

Angela Bassett and Jimmy Smits

(honorary co-chairs)

and the Board of Directors of The 52nd Street Project

kindly request that you



featuring a round of

CELEBRITY SQUARES

(kinda like a game show with appearances by your favorite Project kids and well-known actors)

For more information call Carol Ochs at (212) 764-1379
After March 29, call her at our new Project Clubhouse number: (212) 333-5252

TAKE CHARGE:

THE SPRING 1996 PLAYMAKING PLAYS

ACT 1

The Haunted House Written by Jonathan Brown, age 10 Dramaturg/Director, Danny Johnson Fangs the Headsnapper	stopher Dansby Fisher Allison Eikerenkoetter
Cour and Cried	Allour Electricotte
Pushed for No Reason Written by Orquidea Alicea, age 10 Dramaturg/Director, Anne Garcia-Romero	
Daniel, a blue jeep	Sharon Washington
Baldo, a red jeep	A STATE OF THE PARTY OF THE PAR
Sheila, a yellow jeep	Helene Lantry
Sibling Love Written by Candy Godoy, age 10 Dramaturg/Director, Julie Boyd	teron pad not ye nemy
Abby, 5 years old	
Bobby, her brother, 7 years old	Barbara McCrane Elizabeth Keiser
Boys to Men	
Written by Osage Lewis, age 10	
Dramaturg/Director, Peter Jay Fernandez	E SECTION OF
Mike, age 21	
Larry, his brother, age 22	Kevin Geer
This Game Isn't Going Right Written by Carl Moon, age 10 Dramaturg/Director, Peter Herdrich	
Coach	Gus Rogerson
Michael Talito	
Announcer	
Hockey Stick	Gus Rogerson



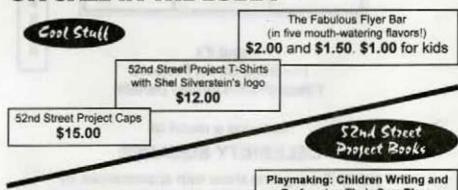
ACT 2

Written by Alex Alicea, age 10 Dramaturg, Willie Reale Director, Eris Migliorini Steffani Laurine Towler Robert Taro Alexander Andrea Elizabeth Keiser Secretary Fernando Ramirez A Trip to Paris Written by Lorraine Lopez, age 10 Dramaturg/Director, Michael angel Johnson Emily Emily Wachtel Cathy Ted Neustadt Stephen Ted Neustadt OOPSI Written by Alex Cooper, age 10 Dramaturg, Julie McKee Director, Peter Herdrich Shnike, an 18 year old girl Karen Trott Coach Dodo Frank Wood Shnike's boyfriend Frank Wood The Happy CoupleSometimes Written by Tanika Parson, age 10 Dramaturg/Director, Michael Bernard Rose Alison Tatlock Richard Yusef Bulos Mechanic Luis Santoni The Life of Rachel Written by Gloria Trejo, age 11 Dramaturg/Director, Stephen Haff Mom Myra Lucretia Taylor Dad Jose Soto Rachel Jane Muddyman Jason Erik Bowie	Election Day	
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Dramaturg/Director, Stephen Haff Mom Myra Lucretia Taylor Dad Jose Soto Rachel Jane Muddyman	The Life of Rachel	
Dramaturg/Director, Stephen Haff Mom Myra Lucretia Taylor Dad Jose Soto Rachel Jane Muddyman	Written by Gloria Trejo, age 11	
Mom		
Dad Jose Soto Rachel Jane Muddyman		Myra Lucretia Taylor
	Dad	Jose Soto
Jason Erik Bowie		
	Jason	Erik Bowie

Thank you for coming to TAKE CHARGE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in *all areas*, so please fill out your name and phone number, and we'll call you.

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YES, I WOULD LIKE TO BE	OF HELP:
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	2nd Street Project related things only. Examples: Mail ing, moving heavy items, etc.)
	mail this (and you're always welcome to uctible contribution), you can send it to:
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ON SALE IN THE LOBBY



52 Pick Up: A Practical Guide to Doing Theater with Children

A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar \$35.00

Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar \$14.00



CELEBRITY SQUARES The 52nd Street Project's 15th Anniversary Gala

MONDAY, MAY 6, 1996

At the Copacabana

Wendy Ettinger

ARTISTIC DIRECTOR Willie Reale

EXECUTIVE DIRECTOR Carol Ochs

CELEBRITY SQUARES

Honorary Chairs

Angela Bassett

Jimmy Smits

Co-Chairs

Lisa Benavides Louis P Friedman Patrice Friedman Becky Browder Karin Schall Rachel Chanoff

Laura Valeroso



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The 52nd Street Project gratefully acknowledges

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CELEBRITY SQUARES

Cast

In order of appearance

Announcer	Kevin O'Rourke
Host	Lewis Black
Contestant #1	
Contestant #2	Thomas Santoni
	Mary Vamvoukakis

The Celebrities

Jill Barbosa, David Dominique, Barbara Feldon, Cordell Horsford, James McDaniel Frances McDormand, Zsuzsa Mysak, Marcsi Mysak, Kate Helligan, Jose Soto



Directed by

Mark Linn-Baker



Music by Henry Krieger

Lyrics by

Willie Reale

"The Pencil Song" and "This is My Moment"



Book by

Michael Bernard, Lewis Black, Willy Holtzman, Willie Reale and Max Wilk



Musical Director

Henry Krieger



The Three-In-A-Row Band

Joe Pasarro, Drums Tim Ray, Piano Doug Romoff, Bass Judy Kuhn, Guest Vocals Karen Trott, Guest Vocals



Center Squares

Arthur Dantchik* Cathy and Stephen Graham*

Secret Squares

Blaise R. Box, Staging & Design Inc." Donaldson, Lufton & Jenrette Wendy Ettinger & Derek McLane* Louis P. Friedman & Patrice Friedman* Greg MacPherson* Jane Moddyman & Jonathan Heine"

Bill Moddyman* Peter J. Phillips, Lloyds Bank Pk." John & Vassilaros & Alexandra Gersten* Joanne Woodward Janine & Jeffrey Yass

Corner Squares

Deanor Berestein Liza Lemer Barry & Hyma Bernard* John Bedford Hoyd & Anne Twomey Elizabeth Velazquez Bernstein & Hax Haver Alexander Bernstein Frances McDormand & Joel Coen" Katherine Borowitz & John Turturro* MCI Foundation Cristina Botta & James Singleton Brian Hertes & Jackie Reingold Samuel & Bertha Britt Steve Oken Fric Brooks Kevin O'Rourke & Edith Thurber' Deborah Brown Chuck & Jean Pease Kate Burton & Michael Ritchie Flitabeth & Alton F. Peters Dick & Lisa Cashin Susan & Robert Phillips Stockard Channing Christopher Randolph" Glenda Chesshir Todd Richter Peter & Judith Dawkins" Betsy & Clifford Ross* Donna & William DeSeta Stefan H. Selig Barbara Fliran Heg Simon Richard A. Hadar & Jay Tarses Harlaina Deppe Adriana Trigiani & Peter Herdrich & Karen Trott Tim Stephenson Jane Hoffman Uniworld Group, Inc. H. Lynne Johnson Paul H. Valley Larry Jones & Mary HcElrath-Jones Wendy vanden Henvel Betty & George Kaiser Susan J. Viturci Fric Karpeles & Mike Sell **Emily Wachtel** Beth & Seth Klampan **Bob Weiner** Hary Kong Elizabeth Williams & Joseph Forte" Heidi Landesman Hatt Williams Robert Sean Leonard* Jim & Hary Lin Yoshimura

Contestants

Wendy Abrams June Binney Jace Alexander Andre Bishop Ron & Susan Black* Brooke Allen Sue Atkins & Then Shapiro Audrey Bloch & Joseph Wiesenthal June Ballinger & Michael Goldstein* Stuart Bloomberg & Mary Farrell Robi & Roth Blomenstein Larry & Phyllis Bangser Stephanie Barber & Arthur Collins Sally Book & Hark Worfel Ben Barenholtz* Mark Bramble Terry Belanger Becky Browder & Ted Herstadt Lisa Benavides & Tim Helson* Susan Bruce & Peter Hedges Pamela \ Borlin L William Cardon" Cora Caban & Bernard Gersten

Steve C Callahan & Christine H. Down Louisa Campbell & Sven Travis Rachel Chanoff Marissa Chibas & Travis Preston* Ithan (oen & Irish (ooke" Ruth (ohen" Richard J. Coho Thomas Cott Eileen Cowel & David Sennett Hargaret Crimmins & Pierce Rafferty Nadia Dajani Gpa & Hisha Dichter Tom Dougherty Stephen J. Dubner Karen Donn Mario Egori Allison Ellwood Beth Emelson* Barbara Ettinger Hizabeth Evnon Adam Felber & Jeanne Simpson Peter Jay Fernandez & Denise B. Burse Dr. & Mr. Irwin Fisch Tom Fontana Kermit Travier Amy Friedman Charles Fuller Rose Gasner & Larry Chertoff Gary Gerst Simma Gershenson* Jenny C. Gersten lleen Getz & Mark Grinnell Noah & Cynthia Gilson Susan Goldstein Tony Goldwyn & Jane Musky Emily Grishman & Susan Sampliner* Lisa J. Gogenheim Dolly Hall Emma & Stephen Walton Evan Handler Marcia Gay Harden Barnaly Harris Eugenia Harvey Paull Heimian & Charlotte Ellertson John Hoffman Willy Holtzman & Sylvia Shepard* George Hornig Sarah Horowitz Barbara Howard Michelle Hust Annette Insdorf & Mark Ethan Cecile lasdorf

Amanda Jacobs L. Gary Wolf

Mark Evan Jarobs" Peter Jacobson Allison Janney Linda LeRoy Janklow Hope Jessup Andrea L. Johnson Susan Jonas Cherry Jones Harry & Hax Kahn Lee Kalcheim Karen Kandel Darlene Kaplan & Steve Zuckerman Lucy Kaplan & John Cavello Sheila Kehoe Jeremy Roch/Sound One Corp. Henry Krieger & Robert Joy Judy Kohn & David Schwab* Dr. Jonathan LaPook & Kate Lear Thomas LaPuppet Jill Larson Warren Leight Dell Lemmon Himi Livingston Bruce MacVittie* Peter J. Hanning Kay Hatschullat & Alan Arffa " George J. Havronicolas Hary Holomack Tocker McCrady & Laura Guerra Barbara McCrane & Paul Reale Andy Hillen Walter Hosley Hichaela Murphy & Larry Nathanson' Patricia M. Hurphy & Adam Spilka* Kate Helligan & Robert Reale Rona & Randy Nelson Jam Neuberger & Helen Stambler Jacki Ochs & Jan Kroere* Hr. & Hrs. Bill Persky Heil Pepe & Mary HcCann Thom Peters Oliver Platt & Camilla Campbell Hicholas Platt & Robyn Watts Toby Poser Adam Reingold Frix Ritter Daryl Roth Janice Rous Richard Ruberstein Wade Rusco, Inc. Christopher Pyan

Jama Sametr

Tim Sanford & Lisa Finstrom'

Sauce Entertainment Amie Sawyer Karin & Tom Schall Nan Scoffeld Joan Scott Seret Scott* Dana Segal Hitchell R. Semel & Colleen C. Carroll Jacqueline & Pierre Simon Barry Singer John Slattery Lois Smith Abigail Solemon John Steber* Robert B. Stecker Daniel Sweet Susan & Stephen Symons Life Taylor Mary Lou Teel & Peter Freundlich

Crystal Thompson Jacqueline & Rutherford Thompson Tracy Thome & Edmind Lewis Ly Juolle Joseph Vadapalas G Jane Sangerman Laura Valeroso & David Seidman* Lisa Vamonde Hark Vietor Joseph Vitale & Katherine Lumb Brian Walk Hary Pat Walsh Flizabeth Warner Jake Weber & Hora Ariffin Steve Westimer & Jane Bokter Susan Willerman Hay Wothcick & Harc Jaffe **Heil Yoskin** as of 5/3/96



Production Staff for Celebrity Squares

Derek McLane, Set Design Greg MacPherson, Lighting Design Tom Morse, Sound Design Crystal Thompson, Costume Design Hank Meiman, Stage Manager

The 52nd Street Project Staff Willie Reale, Artistic Director,

Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director Sally Bock, Director of Development and Marketing George R. Babiak, Production Manager Susan J. Vitucci, Development Consultant Iris A. Brown, Staff Graphic Designer Meredith Beuwkes and Sarah Makris, Interns

Special Thanks

Evan Bernard, Beth Emelson, Simina Gershenson, Jenny Gersten, Nancy Giles, Mark Hooper, Joy Kilpatrick, Barbara McCrane, Eris Mighorini, Diana Rojas, Victor Roias, Vanessa Valdes, Mary Pat Walsh, Sharon Washington, Mark Wurfel and all the incredible volunteers who helped with our mailing

Program Design: Iris A. Brown

"denotes benefit committee member

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The Harold and Mimi Steinberg Charitable Trust 1996 One-on-Ones The Ensemble Studio Theater, New York City

> July 25 and 25 at 7 30 p.m. July 27 at 3,00 and 7,30 p.m.



The 52nd Street Project Presents
The Harold and Mimi Steinberg
Charitable Trust
1996 One-on-Ones

July 25, 26, 27, and 28, 1996. The Ensemble Studio Theater, New York City

Project Staff

Willie Reals, Artistic Director Carol Ochs, Executive Director

Microsel Bernard, Associate Artistic Director

Sally Book Director of Development and Marketing

George R. Babiak, Production Manager Susan J. Vitura: Development Consultant

Ins A. Brown, Graphic Designer Kischa Miller, Nova Rose - Intures

Kulondi Frier, Victor Rojas, Brooke and Assus Frye - Junior Counstions

Production Staff

Rusty Magee, Music Director Kevin Joseph Roach, Set Designer Grag MacPherson, Lighting Designer Crystal Thompson, Contume Designer Noel Dawkins, Stage Manager Vanessa Valdes, Sound Designer Slide Design

Angela Dundee, Sheran Scotland Kevin Sibiey, Alberta Tentanero, John Steward, Renato Castilho, Tuna Mantred, Enc Quo, Katherine Lumb

Gregor Halenda, Silde Photographer Scott Ramsay, Props Design Michele Mayas, Colortomis Design Flyer/Program illustration by Mike Sell Deneka Peniston, Silde Operator Production Assistant, Beth Janson Furniture Crew

Tassos Pappias, Kulondi Frier

Props Crew

Jilly Crook, Victor Rojas

Colorforms Crew

Kimberly Kelly Wilson, Beth Jerson, Jill Barbosi

Load-in and Light Hang Grew

Beth Janson, Brian O'Neil, Christopher Quinn, Nota Rose, Taxeos Pappas, Paul Tavinnini

Joe White

House Managers

Many Par Wallin

Kann Schall

Hisuse Crew

Bern Emelson, Ileen Getz. Nancy Gres, Ray Harold.

COMMIS

Martha Velle-Gass Pai McGuade

Vanetsa Valdes

The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs. The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood logether with professional the ater artists to create theater. PLAYING WITH FIRE is a production of our One on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and role model.

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James McDaniel Frances McDormand

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Willie Reale Parnata Tyson
Laura Valeroso Elizabeth Williams

Special Thanks To:

Cart. Abgail and The Ensemble Studio Theatre, Dr. Cristina Biaggi, Pat. Ardan and Noah Watsh. Virginia Dare and Joya Verde. The Host Familios the Blakes, the Drapers, Martha Velle-Gass and Pat McQuade, the Taubmans, the Tierneys, Lyn Reale, George, Natalle, Shayna and Block Island Really. Ann Hall, Rachel Interstate Navigation, McQuade's Market, Hunter Tracy, Bill Bendokas at New England Arlines. Prody and the Ice Cream Place, Jimmy Reale, Bob Reale, Ray Keogh and St. Andrew's Parish. Tracy and Sean. Aurit Gail, and The Depot.

In-Kind Contributions:

Ensemble Studio Theetre, Neil A. Mazzella & Fludson Scenic Studios, Inc., David Sneddon and Fairway Market, Colorforms, Buron & Baron Shays & Murphy, Ins A. Brown & Bernhardt/Fudyrra Design Group: Ron Kastner, Gapital Printing, The Estate of Jonathan Larson, Intuit Masque Sound, Nickelodeon, The Printing Store, New Dramatists, Playwrights Honzons, Steve Olizen & The West Bank Cafe, Lincoln Center Theater, Americals for the Arts, Rain Restaurant, Port Authority, Mayor's Office of Firm & Television, John A. Vassiliaros & Son, Paris Chocotates, Scholastic Productions, Yerke Construction, John A. Erickelle, Revious Waltins, Products, Tom Reale, Eric Karpeller, & Mike Seil, Mario Egozzi, Andy Million, Dr. Cristina Binggi, Stephen Graham, Emily Grishman, Mark Keoppen, Kevin Joseph Rogen, Stephanie Berger

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THE TYLER HILL, PA. EDITION!

In August, we'll be taking eleven kids to Tyler Hill, Pennsylvania for a week to create another evening of plays based on the same theme seen in tonight's show. All new plays, all new songs, all new kids, and some old adults. Be brave! Join us!

August 22 and 23 at 7:30 p.m. August 24 at 3:00 and 7:30 p.m. August 25 at 3:00 p.m.

Call 642-5052 for reservations

PLAYING WITH FIRE: ACT I

All music composed by Rusty Magee

The Playing with Fire Theme Song - The Company. Lyrics by Willie Reale

High Wire Act
Written by Russ Lees for Tanika Parsons, age 11. Directed by Dion Graham.
Ringmaster Tanika Parsons
Sam Dion Graham
"High Wire Act" lyrics by Russ Lees
ID5
Written and directed by Thomas Babe for Jonathan Brown, age 10.
Newsman
I.I. Jones
Native Guide Kulondi Frier
Velocipede Raptor
"I Be Bad" lyrics by Thom Babe
Jester Minute
Written and directed by Michael Bernard for Rufus Read, age 10.
Gigliano
Hiram Rufus Read
The KingVIctor Rojas
William Shakespeare Thom Babe
"Hey Nonny No" and "The Message" lyrics by Michael Bernard
Why Spy?
Written and directed by George Babiak for Alex Cooper, age 9.
Patience Wayning
Secret Agent Alex Cooper
Dr. Korrupto
"Why Do I Try to Be a Spy" and "Get The Facts" lyrics by George Babiak
Keeper of the Flame
Written by Alison Fraser and Rusty Magee for Candy Godoy, age 11. Directed by Alison Fraser
Zelda
Madame Zorina Candy Godoy
Pizza Man Nat Magee
"Look into My Flame," "I'm a Fake," "I See a Man," and



"Wicked Good Wicks" lyrics by Rusty Magee

ACT 2

Melvin at the Midway Written by Donald Rothschild for Jason Prieto, age 13. Directed by Joe White Man _____ Joe White Melvin Jason Prieto "It's Your Soul" lyrics by Donald Rothschild **Buddies** Written by Susan Kim for Osage Lewis, age 9. Directed by Robert Jimenez "Action Movie Treatment" lyrics by Willie Reale The Other Written and directed by Lili Taylor for Marcsi Mysak, age 10. Dr. Wise One Lili Taylor Delila Davenport Marcsi Mysak Frank the Stage ManagerWillie Reale The Other Lili Taylor "Delila's Lament," and "The Power of Me" lyrics by Willie Reale The Most Dangerous Play You Will See This Evening (Or Maybe Ever) Written and directed by Willie Reale for Jonathan Santiago, age 13. Himself Jonathan Santiago Himself Willie Reale "Let's Make It Up As We Go Along" lyrics by Willie Reale Alexandra the Greatest Written by Cindy Lou Johnson for Charina Corbett, age 9. Directed by Cecilia Arana Narrator Thomas Babe



Alexandra Charina Corbett

"Feels Great to be Good" lyrics by Cindy Lou Johnson

Thank you for coming to PLAYING WITH FIRE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

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PHONE	TO I LEGI A
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DAYTIME PHONE	THE LA
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I AM REALLY USEFUL AT (50 ings, backstage help, fundrais	2nd Street Project related things only. Examples: Mai sing, moving heavy items, etc.)

ON SALE IN THE LOBBY

Cool Stull			The Fabulous Flyer Bar in five mouth-watering flavors!) .00 and \$1.50. \$1.00 for kids
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52 Pick Up: A Practical Guide to Doing Theater with Children

A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar \$35.00 nymaking: Children Writing an Performing Their Own Plays by Daniel Judah Sklar \$14.00 The SInd Street Project gratefully acknowledges the support of the following bundations and corporations. Barker Welfare Foundation, The BETA Fund. Consolidated Edison. The Dramatist's Guild Fund, William and Mary Greve Foundation. The Horace W. Goldsmith Foundation. Heights Part ners, Inc., The Hennessy Foundation, The Holland Lodge Foundation, Inc., Ribs J. and Stanley H. Kaplan Foundation, Lloyde Bank, The M & T Trust MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, The Morgan Stanley Foundation, The New York Times Co. Edn. Northwest Print Laura Fels Foundation: Carl and Life Plorateimer Foundation, Inc., RUM Group, Stigling and Design, Inc., Jules and Done Stein Foundation The Surdna Foundation Susquehanna, Time Warner, Inc., Travelers Foundation, Universit Group Inc., John A. Vassilance & Sons, Inc. Wachtell, Lieton, Rosen & Katz, Lita Acheson Wallace Funds, West Bank Cafe, Writers & Artists, in addition, the following individuals made gifts of over \$150 to The 52nd Street Project this year.

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ML 02 7/25/66

Neil Yoskin

The 52nd Street Project Presents EDITION 1996 One-on-Ones

The Harold and Mimi Steinberg Charitable Trust The Ensemble Studio Theater, New York City

> August 22 and 23 at 7:30 p.m. August 24 at 3:00 and 7:30 p.m. August 25 at 3:00 p.m.



The 52nd Street Project Presents The Harold and Mimi Steinberg Charitable Trust 1996 One-on-Ones

August 22, 23, 24, & 25, 1996 The Ensemble Studio Theater. New York City

Project Staff

Willie Reale, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director Sally Bock, Director of Development and Marketing George Roman Babiak, Production Manager Susan J. Vitucci, Development Consultant Iris A. Brown, Graphic Designer Kischa Miller, Nora Ule Rose - Interns Jeffrey Zambrano, Melanie Heyn - Junior Counselors

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Kysia Bostic, Music Director Kevin Joseph Roach, Set Designer Greg MacPherson. Lighting Designer Misty Halliday, Costume Designer Vanessa Valdes, Sound Designer Mike Sell, Slide Design Scott Ramsay, Props Design Colorforms Design: Mikel Glass, Doug Florian Michael Massen, Cindy Levitz Flyer/program illustrations:

Mike Sell

Judy Tucker, Stage Manager Jessica Lissy, Slide Operator Furniture Crew:

Paul Tavianini, Ray Harold Props Crew:

Beth Janson, Victor Rojas Colorforms Crew:

Joanna Lack, Ahmed Attia Load-in and Light Hang Crew:

Ray Harold, Nora Ule Rose, Beth Janson, Paul Tavianini

House Managers:

Mary Pat Walsh. Karin Schall

House Crew: Beth Emelson.

Nancy Giles

Chef: Eric Karpeles

The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PLAYING WITH FIRE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend. mentor, and role model.

Board of Directors

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Patricia M. Murphy, Esq. Carol Ochs Willie Reale Pamala Tyson Laura Valeroso Elizabeth Williams

Special Thanks To:

Our most gracious hosts Eric Karpeles and Mike Sell: Curt. Abigail, Jamie. and The Ensemble Studio Theatre: The Host Families: Martha Sader. Sally and Lenny Weiss; Fred Van Natta and Michael Post; Linda, Bill, and Sean Cobb; Linda, Bill, Kristen, and Daniel Halvorsen; Chuck, Andrea, Melanie, and Emma Heyn; Sohail Raikhy; Corky, Jeannie, and Susan Rutledge; Chef Donna; Klaus and the Alpine Meat Market: Robin and Clearwater Seafood; Gary Rickard; Keith Benjamin.

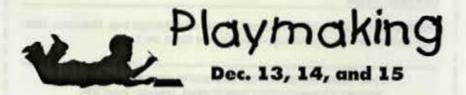
In-Kind Contributions:

Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Marcia Dunsmore; Settler's Inn; David Sneddon and Fairway Market; Sally Weiss; Larry Wolhandler, Sonny Buttiglieri, and Painter's Tayern; Colorforms; Baron & Baron; Shays & Murphy, Iris A. Brown & Bernhardt/Fudyma Design Group, Ron Kastner, Capital Printing, The Estate of Jonathan Larson: Intuit, Masque Sound: Nickelodeon: The Printing Store; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater, Materials for the Arts; Rain Restaurant, Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates, Scholastic Productions; Yorke Construction; Jomen Electrics; Revion; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell, Mario Egozzi; Andy Millon; Dr. Cristina Biaggi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach.

Don't miss our upcoming shows!



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

Two-on-Two's



Jan. 27 and 28

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

PLAYING WITH FIRE: ACT I

All music co	mposed by Kysia Bostic
The Playing with Fire Theme S	Song - The Company. Lyrics by Willie Reale
	Bernard for Noel Polanco, age 11
Bob	Michael Bernard Noel Polanco George Babiak, Sally Bock, Nora Ule Rose, Jeffrey Zambrano
"Scientists" and "Who Will Save	the Bunnies" lyrics by Michael Bernard.
The Bravest of Heroes Written by Liz Tuccillo, directed	by Jeff Williams for Hakim Latimore, age 10.
	Jeff Williams
Albert	
"No Greater Danger" lyrics by Li	z Tuccillo and Willie Reale
Dangerous When Pregnant Written by Alex Gersten, directe for Stephanie Santana, age 13.	d by Wendy vanden Heuvel
Stephie	Jeffrey Zambrano
"Soft Ice Cream" lyrics by Willie Alex Gersten and Willie Reale	Reale. "Live Your Life" lyrics by
A Play on Playing with Fire Written by Carl Capotorto, direct William Brown, age 13.	ed by Gus Rogerson for
Billie	
The Fable of Fearless Fran	
Written and directed by Evan Ha	ndler for Natalie Musteata, age 10.
Fran	
	Evan Handler
Announcer	George Babiak

TINTERWISSION TO

"Daddy, I'm Afraid" lyrics by Evan Handler

ACT 2

Dependence Day

Written by Adam Felber, directed by Eris Migliorini for

Hunter Reid-Eaton, age 10.

Commander Gorzak Hunter Reid-Eaton

Mumph/Brenda Eris Migliorini

"Fear and Respect" and "One Good Friend" lyrics by Adam Felber

Dangerously Funny

Written and directed by Robin Morse for

Tessa John-Connor, age 12.

"One Last Meow Before I Go" lyrics by Robin Morse and Willie Reale "Sally's Lament" and "Mrs. Katz" lyrics by Willie Reale

Ain't No Play

Written and directed by Jerry McGill for Carl Moon, age 9.

Carl Carl Moon
Angel Jerry McGill

Stagehand Beth Janson

"Write It In" lyrics by Jerry McGill

Cool Hair

Written by Eduardo Machado, directed by Elizabeth Keiser for

Eddie Cooper, age 14.

Joe ______ Eddie Cooper Mary ______ Elizabeth Keiser

"I Ain't Gonna Change" lyrics by Eduardo Machado

The Value of Zero

Written and directed by Willie Reale for Jaya Rosado, age 12.

The Queen of "O" Lori Tan Chinn
The Queen of Zero Jaya Rosado
Panicked letter Victor Roias

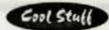
"Oh, to be an O" and "Without You" lyrics by Willie Reale



Thank you for coming to PLAYING WITH FIRE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

APPRESS	
ADDRESS	
	ZIP
PHONE	PERSONAL PROPERTY AND PARTY.
YES, I WOULD LIKE TO BE	OF HELP:
NAME	
DAYTIME PHONE	
	and Street Project related things only. Examples: Mailing, moving heavy items, etc.)
	mail this (and you're always welcome to uctible contribution), you can send it to:
The 52nd Street Project	ct 500 West 52nd St. New York, NY 10019 (212) 333-5252

ON SALE IN THE LOBBY



The Fabulous Flyer Bar (in five mouth-watering flavors!) \$2.00 and \$1.50. \$1.00 for kids

52nd Street Project T-Shirts with Shel Silverstein's logo \$12.00

52nd Street Project Caps \$15.00

52nd Street Project Books

Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar \$14.00

52 Pick Up: A Practical Guide to Doing Theater with Children A HOW TO guide by Willie Reale with Playmaking

lesson plans by Daniel Judah Sklar \$35.00

The S2nd Street Project gratefully acknowledges the support of the following bundations and corporations: Darhar Wedare Foundation, Barberstrain's World of Expression Foundation. The BETA Fund, Consolidated Edison. The Dramatist's Guide Fund, William and Mary Grewe Foundation. The Horses W. Goldentib Foundation, Heights Partners, Inc., The Heintensy Foundation: The Heilland Longe Foundation, Inc. Risa. J. and Stanley H. Kapfan Foundation. University Stanley Stanley Foundation, The Mary Foundation, The Morgan Stanley Foundation. The Heilland Longe Foundation, The Stanley Foundation of Foundation for Risa Foundation, Inc. Risk Group, Source Entertainment, Staging and Design, inc., Julia Group, Source Entertainment, Staging and Design, inc., Julia Achies and Don's Stein Foundation. The Sunda Foundation, Suspektanna, Time Warner, Inc., Travelers Foundation, University Group Inc., John A. Vassilance & Sons, Inc., Watchell, Ligaur, Rosen & Katz, Lila Achieson Wallace Funds. West Bank Cale, Whiters & Artists. In addition, the following individuals made gifts of over \$150 to The Street Project this year.

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Ethan Coen & Trish Cooke

Joel Coen & Fran McDommand Barry Cohen Rum Cohen Joanna Comerted Thomas Cop Margaret Crimmins & Pierce Rafferty Joan Straus Culman Nada Daani Arthur Danishii Cathy Dantshik Judith & Peter Dawkins Georgia & William Delano Martania Deppe & Richard Hador Donna & William DeGets Cied & Mona Dichter Jose Corringuez & Lisa Waldman Stephen Dubner Jack & June Dunbar Darry Dunn & Mark Singer Amy Dolowiordowski Ned Equebers **Barbura Eiran** Chartotte Electron & Paul Hejman Barbara Ettinge Wrondy Ettinger & Derok McLane Adam Feber & Jeannie Smoon Liss Finstrom & Tim Sanford Irwin & Senza Footh Tom Fontana & Sagan Lewis David Frankel Kerna Fransi Peter Freundich & Mary Lou Teel Amy Friodman Louis & Patrice Friedman Peter Fritschel & Pamela Netson Joseph Gazdak Gary Gersh Simma Gersherson Jenny Garden lisen Getz & Marx Granell Stephen Graham Michael Greif Emby Grahman & Susan Sampliner Edmund Lewis Grossman & Tracy Choms Laura Guerra & Tucker McCrady Lisa Gugerbein Albert Gamey Andrew Hass Bill & Linda Halvorson Stephen Hamilton & Emma Walton Marcia Gay Harden

William Hutterrain & 5. Sylvia Shepard Backdon Howard Michelle Hand Anneda Insport & Mark Ethan Toponto Richie Jackson Sy Jacobs Mary John & May Widorch Linds Jankow M. Lyhon Johnson Larry Jones & Mary McErath-Jones Nathan Joseph Marcella & Max Katn Belty & George Koise Lee Kalcheim & Julie Lord Maurice Kanton Eric Karpeles & Mile Set Shella Kehok Mark Kercopen & Windy Townsend Ania & Mark Kingdon Both & Soch Klamnar Jecerty Koch Mary Kong Jan Krosee & Jacki Octo Bete & Roger Kubrs Justy Kulter & Dated Schweits Heid Landesman Jill Larson Jostina Leiver Sarah Jone Leigh Robert Sean Leonard Line Labour John Bedford Lloyd & Anne Twomey Katherine Lumb & Joe Vitale Mary McCann & Neil Pape Marsue & Peter MacNessi Greg MacPherson Bruce MacVibe Pater Manning George Mayronicolas Mar. Mayor Barbara McCrave & Paul Rosse Paul McCrane Erran Mortes & Jackie Reingold Andy Million Water Mosey BIE & Jane Muddyman Patricia Murphy & Actom Solika **Edward Nashen** Kate Nelligan & Robert Resir Randy & Rona Nelson Ruth Nelson Helen & James Neubergor Review Neuroscid Ellen Novaci

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something's mis ing





Plays from The 52nd Street Project's 1996 Playback Program

Friday, November 8 at 7:30 p.m. Saturday, November 9 at 3:00 and 7:30 p.m. Sunday, November 10 at 3:00 p.m.

Naked Angels' Theater Three, New York City

Carri Orba

Biemaby Harris

Jame Hoffman

Peter Hordrich & Karen Trod.

something's mis ing

The 1996 Playback Plays

Nov. 8, 9, and 10, 1996 Naked Angels' Theater Three, New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Genevieve Durham, Suzie Overlie - Interns

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Genevieve Durham, Costume Designer
Matthew Schlief, Sound Designer
Slide Design:
Robin Gillette, Stage
Rosemary Tavares,
Furniture Crewhead:
Stewart Sarkozy
Props Crew: Jon Eps

Renato Castilho, Angela Dundee,
Katherine Lumb, Tiana Manfred,
Eric Quo, Adam Rodriguez,
Sharon Scotland, Mike Sell,
Kevin Sibley, Alberta Testanero,
and John Steward
(with thanks to Mike Quon Studios)
Scott Ramsay and George Babiak,
Prop Designers
Michele Mayas, Colorform Designer

Flyer Design/Program Illustration:

Joy Kilpatrick

Robin Gillette, Stage Manager
Rosemary Tavares, Slide Operator
Furniture Crewhead:
 Stewart Sarkozy-Banoczy,
Props Crew: Jon Epstein,
 Joseph Mohamed
Colorforms Crew:
 Kimberly Kelly Wilson,
 Diana Rojas
Load-in and Light Hang Crew:
 Genevieve Durham,
 Bruce MacVittle, Gus Rogerson,
 Matthew Schlief, Abigail Solomon
House Manager: Beth Emelson
House Crew: Liz Days,
 Gheree O'Bannon

The Playback Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs. The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. Something's Mis Ing is a production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. All of the children are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

Board of Directors

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Willie Reale Pamala Tyson
Laura Valeroso Elizabeth Williams

Special Thanks To:

Our most gracious hosts, Helen, Peter and Christopher Randolph of Buzzard's Bay; John McCormack and Naked Angels; Emily Benton; Stephen Haff and New Dramatists; Sheila Kehoe; Lisa Benavides, Evelyn Maldonado, and Tim Nelson; and Ashley Epting.

In-Kind Contributions:

Naked Angels, Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc., Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing, The Estate of Jonathan Larson; Intuit, Nickelodeon; The Printing Store; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Materials for the Arts; Rain Restaurant; Port Authority, Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revion; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; and Andy Millon.

Don't miss our upcoming shows!



At this moment, 10 kids who are brand-new to the Project are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors.

The Two-on-Two's



Jan. 27 and 28

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.



In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

SOMETHING'S MIS ING: ACT I

Power Failure Written by Alex Metzler, age 12 Dramaturg: George Babiak Directed by Ned Eisenberg Mike	Ned Eisenberg
Written and Directed by Ned Eisenberg	
Mike	Alex Metzler
Sam	
Doctor Fix U. Up	Michael Bernard
Crime and Romance Written by Amy Barbosa, age 13 Dramaturg: Anne Garcia Romero. Director: Jos Anastasia Juan Captain McCully	Amy BarbosaJose Dominguez
Comedy Cop Written by Anne Garcia Romero Directed by Jose Dominguez Anastasia	Amy Barbosa
	Jose DominguezJose Dominguez
Jaw Written by Desmond Robertson, age 12	
Dramaturg/Director: Willie Reale	
Mike Bond	Desmand Robertson
	Jeff Williams
The Store Manager	
Breakthrough Written and Directed by Willie Reale	
Mike Bond	Desmond Robertson
Bozo	
The Store Manager	Willie Reale



ACT 2

Diamonds Are Forever Written by Cordell Horsford, age 13	
Dramaturg/Director: Julie Boyd	
Jhon	Bruce MacVittie
Brothers Are Forever Written and Directed by Julie Boyd	
Jhon Peire Voice of Diamond	Bruce MacVittie
The Power Inside Written by Elisa Mohamed, age 15	
Dramaturg/Director: Peter Jay Fernandez Fantasia Bacardi China Sir	Elisa Mohamed
The Power Inside II Written by Tim Meadows Directed by Peter Jay Fernandez	
Fantasia Bacardi	Elisa Mohamed Joe White
The Right Thing Written by Jeffrey Zambrano, age 17 Dramaturg/Director: Anna Li	
Guy	
Tutelage Written and Directed by Anna Li	
GuyGirl	
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Thank you for coming to SOMETHING'S MIS ING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in *all areas*, so please fill out your name and phone number, and we'll call you.

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PHONE	
YES, I WOULD LIKE TO BE	OF HELP:
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DAYTIME PHONE	
	2nd Street Project related things only. Examples: Mail- sing, moving heavy items, etc.)
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The 52nd Street Proje	ct 500 West 52nd St. New York, NY 10019 (212) 333-5252

ON SALE IN THE LOBBY



The Fabulous Flyer Bar (in five mouth-watering flavors!) \$2.00 and \$1.50. \$1.00 for kids

52nd Street Project T-Shirts with Shel Silverstein's logo \$12.00

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Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar \$14.00

52 Pick Up: A Practical Guide to Doing Theater with Children A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar \$35.00 The S2Nd Street Project grantfully acknowledges the support of the following boundations and corporations. Barker Welfare Foundation. The BCTA Fund. Consolidated Edition. The District Guid Fund. William and Mary Greve Foundation. The Horace W. Goldandt Faundation. He street.

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The 52nd Street Project Presents





Nine Plays from
The 52nd Street Project's
1996 Playmaking Program

Friday, December 13 at 7:30 p.m. Saturday, December 14 at 3:00 and 7:30 p.m. Sunday, December 15 at 3:00 and 7:30 p.m.

Playwrights Horizons Studio Theater, New York City

Carol Octo

Jane Hoffman



Timing Is Everything

The 1996 Playmaking Plays

Dec. 13, 14, and 15, 1996 Playwright's Horizons Studio Theater New York City

Project Staff

Willie Reale, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director Sally Bock, Director of Development and Marketing George Roman Babiak, Production Manager Susan J. Vitucci, Development Consultant Iris A. Brown, Graphic Designer Genevieve Durham, Suzie Overlie, Jessica Milagros - Interns

Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Crystal Thompson, Costume Designer Jeremy M. Posner, Sound Designer Slide Design:

Renato Castilho, Eric Kuo. Katherine Lumb, Tiana Manfred, John Steward, and Alberta Testanero (with special thanks to New York Recycled Paper, Inc.) Scott Ramsay, Miranda Mercado, Mia Underwood, Prop Designers Joy Kilpatrick and Sarah Hokanson, Colorform Designers Simma Gershenson, Stage Manager

Mary Beth Bentwood, Mia Underwood Slide Operators Furniture Crew: Jon Epstein, Ray Harold Props Crew: Java Rosado. Stewart Sarkozy-Banoczy, Colorforms Chief: Laura Lee Shink Load-in and Light Hang Crew: Desmond Andrews. Catherine Brophy, Jilly Crook, Nedra Gallegos, Jason McCullough, Miranda Mercado, Doug Nervik, Tassos Pappas, Gus Rogerson House Manager: Sally Bock

The Playmaking Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. TIMING IS EVERYTHING is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. This show is the fruit of their labors.

Board of Directors

Ben Barenholtz Lisa Benavides Rachel Chanoff Wendy Ettinger, Chair Louis P. Friedman Stephen Graham Heidi Landesman Larry Jones James McDaniel Frances McDormand

Patricia M. Murphy, Esq. Carol Ochs Pamala Tyson Willie Reale Elizabeth Williams Laura Valeroso

Special Thanks To:

Our most gracious hosts Eric Karpeles and Mike Sell, and our host families the Heyns, Sohail Raikhy, Martha Seder, Sally and Lenny Weiss, and the Galilee Bed and Breakfast. Thanks also go to Tim Sanford. Leslie Marcus, Lynn Landis, and everyone at Playwright's Horizons. And we mustn't forget our own Jenny Gersten.

In-Kind Contributions:

Playwrights Horizons; Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc., Colorforms, Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron. Kastner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons, Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revion; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham, Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy Millon; Reel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square Scoop Shop, and Boylan's Bottling Company.

Don't miss our upcoming shows!

Breaking The Mold II

Jan. 27 and 28 at the Westbank Cafe Downstairs Theatre

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.



In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

THE 52ND STREET PROJECT

Annual Benefit

Monday, May 5, 1997 at a location to be announced, with a theme to be announced.

For information or reservations call Sally Bock, our highly intelligent and extremely friendly Director of Marketing and Development at 333-5252

Timing Is Everything: ACT I

•	
The Little Girl In Trouble	
Written by Peter Ventura, age 11	
Dramaturg/Director: Michael Bernard	
GirlsG	enevieve Durham Sally Bock
Linda Cat/Mr. Cat	
Tom Project	
rom Project	
Rain and Rainbow	
Written by Christina Ramirez, age 8	
Dramaturg/Director: George Babiak	
Rain	Pay Anthony Thomas
Rainbow	
King Color	
The Alien	
The Aller	George Dabiak
Carnival	
Written by Aisha Jabour, age 11	
Dramaturg/Director: Michael angel John	nson
Silent Sam	
Rip-Off Roxanne	
Kip-Oii Koxarine	Karen Kander
Babaloo the Spy	
Written by Jaysunn Rosado, age 10	
Dramaturg/Director: Joe White	
Babaloo	Michael Rogers
Jos	
The Bouncer	
Kissing Man	
Kissing Woman	
•	
True Friends Through Thick and Thin	i i
Written by Isha Rodriguez, age 12	
Dramaturg/Director: Marissa Chibas	
Penelope	Jessalvn Gilsig
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Coke Man/Lottery Agent	
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Who Killed Cupid? Written by Matthew Jellison, age 11 Dramaturg/Director: Jonathan Bernstein	i
Newscaster/Girlfriend Ned Gullivan/Detective Detective Cupid/Cupid's Mother/Chief Lifus	Genevieve Durham
Waffles and Barney Written by Edith Berko-Nti, age 12 Dramaturg/Director: Judy Goldman	
Waffles the Cat Barney the Dog Deliveryman #1 Deliveryman #2	Will Badgett
Sisters Written by Lorraine Zambrano, age 12 Dramaturg/Director: Byam Stevens	
Porsha	Myra Lucretia Taylor
The Tree Near The Lake Written by Michael Castro, age 11 Dramaturg/Director: Alison Tatlock	
Richie	David Wiater Jon Epstein Stewart Sarkozy-Banoczy
F-73.62	*



Thank you for coming to TIMING IS EVERYTHING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mall it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR	MAILING LIST:
NAME	
ADDRESS	
	ZIP
PHONE	
YES, I WOULD LIKE TO BE OF NAME	F HELP:
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The 52nd Street Project	500 West 52nd St. New York, NY 10019 (212) 333-5252

ON SALE IN THE LOBBY



52 Pick Up: A Practical Guide to Doing Theater with Children A How-To guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar \$35.00

Performing Their Own Plays by Daniel Judah Sklar \$14.00

Blunders, Oversights, and Corrections



All music composed by Dave Baron

At this and all performances, the small but significant role of the teacher in *The Tree Near the Lake* will be played by Laura Lee Shink.

And now, the true ages of the kids:

Edith Berko-Nti11	Christina Ramirez
	Isha Rodriguez 12
	Jaysunn Rosado11
	Peter Ventura 12
	nbrano 11

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation, Berteienvann's World of Expression Foundation, BETA Fund. Consolidated Edison, Cube Ets. Drawater's Guid Fund. William and Mary Green Foundation, Horace W. Goldsmith Foundation, Florance Goold Foundation, Heights Partners, Inc., Hennessy Foundation, Holland Lodge Foundation, Inc., Ris. J. and Stanley H. Kapilan Foundation. Libyth Bank, M. A. T. Trust, McU. Foundation, James A. Maddonate Foundation, Ann M. Martin Foundation, Morgan Stanley Foundation, J. Morgan Charitable Trust, Newman's Own, New World Foundation. The New York Times Co. Foundation, Northwest Point, Laura Pets Foundation, Carl and Lily Piticatherner Foundation, Inc., RUM Group, Fan Fox and Leslie R. Samuels Foundation, Succe Entertainment, Scheerman Foundation, Set Sprague Educational and Charitable Trust, Staging and Design, Inc., Julies and Doris Stein Foundation, Succepter Foundation, Surplus Foundation, Sucquebanna, Travelers Foundation, Universit Group Inc., John A. Vassalards & Sonts, Inc., Wachtell, Liptur, Rosen & Katz, Lite Acheson Walker Funds. The West Bank Calle, Writers & Artists. In addition, the following individuals made gifts of over \$150 in The Street Project Biol year.

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Marc Jaffe & May Wulbrich

Wendy Abrama Jaco Alexander **Brooke Allen** Julie Ang Amy Aquino & McGirmis McCoy Alan Artis & Yay Matechular Nora Ariffin & Joke Webor Susan Advins & Eben Shapiro June Ballinger & Michael Goldstorn Jennica Bauman Lina Remarkton & Ten Network Emily Benton Eleanor Bargateur Pamela Barlin & William Carden Barry & Myrna Bernard Alexander Bernstein & Elizabeth Velazouez Ron & Susan Black Audrey Bloch & Joseph Wesenthal Strart Bloomberg & Mary Farmi Sally Book & Mark Wurter Jane Scipter & Steve Westerner Katherine Sprowitz & John Turkero Cristina Botta Bindleton Sertha & Samuel Britt. Eric Brooks Becky Browder & Ted Neustadt Deborah Brown Susan Bruce & Peter Hedges Donise Burso & Peter Jay Fernandez Kate Burton & Michael Ritchie Cora Cahan & Bernard Gersten **Duniel & Maureen Cahill** Sleven Callahan & Christma Dunn Carrilla Carrobell & Oliver Platt Louisa Campbel College Carrol & Mitchell Servel Richard & Lisa Cashin John Cavello & Lucy Kapian James Cayne Stockard Channing Rachel Chanoli Larry Chartoff & M. Rose Gaussi Glenda Chesshi Mariona Chibac & Traves Presson William Christian Joe Christiano & Rande Goodwin Bill & Linda Cobb

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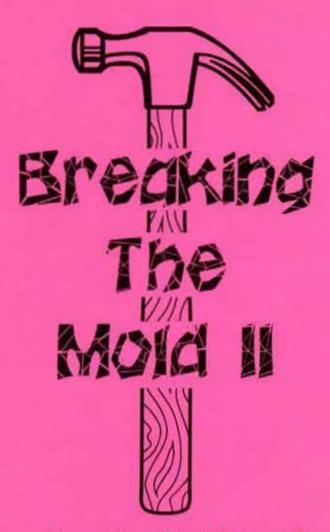
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ap of 1/24/97

The 52nd Street Project Presents



Six Plays from The 52nd Street Project's 1997 Two-On-Two Program

Monday, January 27 at 6:30 and 8:30 p.m. Tuesday, January 28 at 6:30 and 8:30 p.m.

The West Bank Cafe Downstairs Theater, New York City

Alton & Elizabeth Peters



The West Bank Cafe Downstairs Theater, New York City

Project Staff

Willie Reale, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director Sally Bock, Director of Development and Marketing George Roman Bablak, Production Manager Susan J. Vitucci, Development Consultant Iris A. Brown, Graphic Designer Paola Fantini - Intern

Production Staff

Kevin Joseph Roach, Set Designer Hank Meiman, Lighting Designer/ Stage Manager Sheila Kehoe, Costume Designer Jeremy M. Posner, Sound Designer **Prop Designers:** Scott Ramsay, George Babiak Light Board Operator:

Greg Catellier Backdrop Scroller:

Kimberly Kelly Wilson Furniture Crew:

Jean-Paul Gressieux, Ray Harold Props Crew:

Paola Fantini.

Jonethan Santiago

Load-in and Light Hang Crew: Greg Catellier, Paola Fantini, Jean-Paul Gressieux, Ray Harold, Hank Meiman, Brian O'Neill House Managers:

Beth Emelson, Laura Sametz

Bartenders:

Lisa Benavides, Denise Fave, Jenny Gersten, Michael Ritchie

Wait staff:

Jed Clarke, Java Rosado Flyer Design: Lisa Billard Program Layout: George R. Babiak Weekend-away Chefs:

Daniel Swee. Mary Pat Walsh

Scrolling Backdrop Design and Paint Team

George Babiak, Renato Castilho, Betsy Foldes, Jannike Hess, Mark Kobak, Erick Kuo, Tiana Manfred, Paulo Mendoza, Marcelo Pontes, Kevin Joseph Roach, and John Steward Special Design Mention: Rich D'Agnello and Adam Rodriguez and many thanks to Katherine Lumb

The Two-On-Two Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. BREAKING THE MOLD II is part of our Two-On-Two program. in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel en masse to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

Board of Directors

Lisa Benavides Ben Barenholtz Wendy Ettinger, Chair Rachel Chanoff Louis P. Friedman Stephen Graham Heidi Landesman Larry Jones Frances McDormand James McDaniel Carol Ochs Patricia M. Murphy, Esq.

Pamala Tyson Willie Reale Elizabeth Williams Laura Valeroso

Special Thanks To:

Our most gracious hosts Wendy Ettinger and Derek McLane, Frances McDormand and Joel Coen, Maria Tucci, and Alice Provenson. Thanks also go to New Dramatists, Paul Smithyman and the Women's Interart Center, the Ensemble Studio Theatre, the TDF Costume Collection, and Steve Olsen, Hank Meiman, and The West Bank Cafe.

In-Kind Contributions:

Playwrights Horizons; Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store; New Dramatists: Steve Olsen & The West Bank Cafe: Materials for the Arts; Port Authority: Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revion; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman, Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy Millon; Reel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square Scoop Shop; Boylan's Bottling Company; D'Agostino Supermarkets Inc.; the Progressive Image Group

Don't miss our upcoming shows!

March 21-23

Our latest batch of newcomers has just begun the Project's 10-week Playmaking program, taught by Michael Bernard. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays based on the theme *The Big Question*. The only thing they will need: an audience.



Monday, May 5

Save the Date for ...



Yes, we've finally got a theme for our annual benefit. Continuing the now timehonored tradition of game show spoofs, this year's extravaganza will be a sendup of that old TV standby, "To Tell The Truth." The location will be announced very shortly, but for other information or reservations call Sally Bock, our highly intelligent and extremely friendly Director of Marketing and Development at 333-5252.

And sometime this Summer (we hope!)...

William Shakespeare's

Twelfth Night



...a musical adaptation performed by the Teens of the 52nd Street Project

Breaking the Mold II

All music composed by Kim Sherman

Johnny Eyreco

Written by Gina Torres Directed by Stephen Haff

Princess In Waiting

Written by Adrienne Shelly Directed by Kirsten Sanderson

Don't Bet On The Prince lyrics by Adrienne Shelly

Chained for Life

Written by Michael Bernard Directed by Dion Graham

On The Lam and Old Friend, Old Friend lyrics by Willie Reale
(Continued on next page)

Breaking the Mold II has no intermission, so get your Birch Beer Floats before the show starts. Oh, and tip your waiters!

Perfect Imperfection

Written by Liz Tuccillo Directed by Jose Dominguez

Women on the Verge

Written by Robert Shaffron Directed by John Steber

I'm The Man and Crimes of Fashion lyrics by Robert Shaffron

God Stuff

Written by Jose Rivera Directed by Gus Rogerson





The Birch Beer Floats you are enjoying were made possible by the generous donations of

Boylan's Bottling Company and D'Agostino Supermarkets Inc.

Thank you for coming to BREAKING THE MOLD II. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in **all areas**, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAIL!	
NAME	
ADDRESS	
	ZIP
PHONE	
YES, I WOULD LIKE TO BE OF HELP	:
NAME	
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If you would like to mail this	(and unite abusin walcome to

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project 500 West 52nd St. New York, NY 10019 (212) 333-5252

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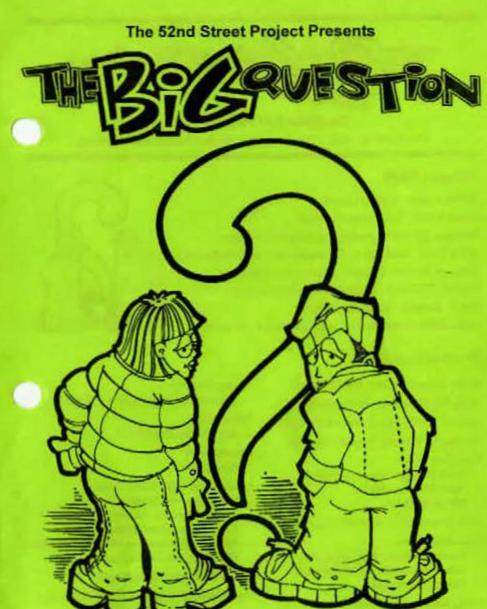


Thomas Peters

Annette Insdorf &

Sy Jacobs

Mark Ethan Toponek



The Winter, 1997 Playmaking Series

Friday, March 21st at 7:30 p.m. Saturday, March 22nd at 3:00 and 7:30 p.m. Sunday, March 23rd at 3:00 p.m.

at The Ensemble Studio Theatre, 549 West 52nd Street



The Winter 1997 Playmaking Plays

March 21-23, 1997 The Ensemble Studio Theatre, New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Jean-Paul Gressieux, Justin Denmark - Interns



Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Crystal Thompson, Costume Designer Jeremy M. Posner, Sound Designer

Prop Designers: Scott Ramsay, George Babiak, Jean-Paul Gressieux, Nedra Gallegos

Slide Coordinator: Katherine Lumb

Slide Designers:

George Babiak, Rich D'Agnello, Adam Rodriguez, John Steward, Alberta Testanero

Doug Nervik, Composer Erica Burds. Costume assistant

Judy Tucker, Stage Manager

Slide Operator: Jean-Paul Gressieux

Furniture Crew:

Stewart Sarkozy-Banoczy, Ray Haro

Props Crew:

Jilly Crook, Jed Clarke

Colorformist:

Kate Ryan

Load-in and Light Hang Crew:
Catie Baumer, Kaleda Davis,
Justin Denmark, Nedra Gallegos,
Kevin Geer, Simma Gershenson,
Jean-Paul Gressieux, Gheree O'Bannon,
Gus Rogerson, Kate Ryan

House Manager, Karin Schall

Flyer/Program Artwork: Adam Rodriguez

Flyer Layout: Rich D'Agnello

Program Layout: George R. Babiak

Weekend away chef: Charlotte Armstrof

The Playmaking Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. THE BIG QUESTION is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, participants learn the elements of drama and write their first play. At the of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. THE BIG QUESTION is the fruit of their labors.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

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Special Thanks To:

Our gracious weekend-away hosts Stephen and Cathy Graham, Wendy vanden Heuvel and Brad Coley, and Laura Eldridge and the Kent School. Thanks also go to Cella and Bonnie, Holly Hynes, and Curt, Jamie, Abigail, and the Ensemble Studio Theatre, and the Mayor's Office of Film and TV.

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Don't miss our upcoming shows!

Monday, May 5



Continuing the now time-honored tradition of game show spoofs, this year's extravaganza will be a send-up of that old TV standby, "To Tell The Truth." It will be at the Harmony Palace at 98 Mott Street, and the highlight may well be the 11-course Chinese banquet. For more information or reservations call Sally Bock, our very tidy Director of Marketing and Development (who is looking for an apartment) at 333-5252.

Sometime this summer (with luck!)...

William Shakespeare's

Twelfth Night



...a musical adaptation to be performed in New York and the South of France (yes, the South of France) by the Teens of the 52nd Street Project

In July and August ...

The Block Island, R.I. and Tyler Hill, Pa.

One-on-ones

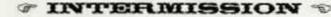
So easy you can do it in your own home. Take a kid; give him or her an adult who writes a play for the two of them to perform, multiply by 10. Take all 10 pairs away for a week in the country to rehearse. Bring them back to the city and set them up with a theatre. Invite an audience. You can do all this, or you can just come and watch the show we produce.

THE BIG QUESTION: THE WINTER 1997 PLAYMAKING PLAYS

ACT 1

All music composed by Doug Nervik

Lois Smith
José Soto
Larry Nathanson
Michaela Murphy
Jed Clarke
ueu Olaine
Danny Jenkins
Allison Eikerenkoetter
Danny Johnson
Alex Draper
Elina Löwensohn
Michael Bernard
Kevin Geer
Oliver Platt
Arthur French
George Babiak



ACT 2

Chichi's Big Escape Written by Mayleen Cancel, age 11 Dramaturg/Director, Michael Bernard Chichi Darrel Carev Marylin Lenore Pemberl The Evil Zookeeper Stewart Sarkozy-Banoczy "Pickin' The Lock" lyrics by Mayleen Cancel **Problem Solved** Written by Samantha Soto, age 11 Dramaturg/Director, Wendy vanden Heuvel Toon Cecilia Arana "Friendship" lyrics by Samantha Soto **Dream Love** Written by Galo Santana, age 14 Dramaturg/Director, Danny Johnson John Walker Jones Voice of Will Watson Willie Reale Tina and Tira's Adventure With The Devil Written by Mona Lisa Barthelemy, age 10 Dramaturg/Director, Elizabeth Keiser



ON SALE IN THE LOBBY



The Fabulous Flyer Bar (in five mouth-watering flavors!) \$2.00 and \$1.50. \$1.00 for kids

52nd Street Project T-Shirts with Shel Silverstein's logo \$12.00

52nd Street Project Caps \$15.00

52nd Street Project Books

Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar \$14.00

52 Pick Up: A Practical Guide to Doing Theater with Children A How-To guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar \$35.00

Thank you for coming to THE BIG QUESTION. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in **all areas**, so please fill out your name and phone number, and we'll call you.

NAME	
ADDRESS	
	ZIP
PHONE	
YES, I WOULD LIKE TO BE OF HELP:	
NAME	
DAYTIME PHONE	

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project 500 West 52nd St. New York, NY 10019 (212) 333-5252



PANTS ON FIRE

THE 52ND STREET PROJECT ANNUAL GALA

May 5,1997

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Wandy Abrama Jace Alexander Brooks After Face Ang Array Accesses & McGornis McCoy Alan Artis & Key Matocratish Nora Artifin & Jake Weber Susan Attons & Eben Shapiro June By Linger & Michael Goldstein Cathy Danishits Ben Berenhotz Језика Влетал Lisa Benadóes & Tro Neison Em2y Benton Eleanor Bergatern Panela Serin & William Carder Barry & Morris Bureard Alexander Bernstein & Establish Volazquez Ron & Susan Black Audres Bloch & Joseph Westerthal Strant Bloomberg & Mary Fames Robi & Ruth Blamenstein Sally Book & Mark Worfel Jane Bokker & Stave Wertimer Katherina Borowstz & John Tustumo, Komul Frazer Cristina Bolta Sondelon Bertha & Samuel Brita Enc Stroks Becally Browder & Ted Messack Оебокай Якомп Susan Bruco & Peter Medge: Cerase Burse & Peles Jay Fernandez Kata Buston & Michael Rikitos Core Cahan & Semant Gersten Oaxiel & Maureen Cahill Sicren Caleban & Christma Dunn Cardia Carrobell & Other Pists Loage Campbes Cozoon Carrol & Machel Serrel Richard & Lisa Casho John Cavello & Lucy Xaptan James Corne Stockard Channing Rachel Chanoff Schuyer Chaper Barnaby Harris Oavid Herdrich Peter Cherasia Larry Chortoff & M. Rose Gescer Peter Herdrich & Kartin Dell. Gienca Chesshir Marata Chibas & Travis Presion WZEam McZeman & Wittam Christian Barbara Howard Joe Christiano & Rando Good-In BP & Londo Cobb Michelia Hurst Ethan Cooke & Trish Cooke Armotte insubri & Joel Coen & Fran McDormand Barry Cohen Sy Jacobs

Ruch Cohon Marc JaSe & May Wullish Linda Janklow Thomas Cott Marcaret Crimmus & Levy Jones & Piece Ratety Many McEllyth Jones John Synus Cullman Naman Joseph Nadia Ottown Marcela & Mulkahn Paul Daniels Betty & George Kasser Arthur Danielya Lee Kalcheim & Area Lord Eric Karpeles & Mike St5 Peter & Judith Dowland Sheda Kehoa Marieina Depoe & Rudeard Hadar Mark Keoppen & Donna & William De Seta Wordy formend Cos & Misha Dichter Arth & Mark Kingdon Stephen Dubner Beth & Beth Klaman Durcy Chann & Mark Souger Jeremy Kezin Amy Oziewion/Jowski Mary Kong Ned Esembero Jan Krosza & Jacki Ochs Barbara Etran Bede & Royer Kuhn Bathas Ettnes Justy Nutra & Osnid Schwab Wandy Etimoer & Derek McLane Heid Landesman Lga Finstom & Tim Sanked Jillamon KHM & SHIRE FISCH Joston Leber Ton Fontana & Sagan Lewis Sarah Jane Leich Robert Scan Leanard Katherine Fronter David Fraskel Liza Coner John Bedood Libral & Peter Freundich & Mary Lou Teel Anna Tworrey Army Erledman Kathorine Lumb & Joe Vitale Louis & Patros Friedman Mary McCann & Ned Pepe Peter Entscheil & Pamela Nelson Marque & Peter MacNicol Joseph Gazdak Greg MacPherson Bruce MacVibe and Carol Ochs Gary Gersh Simma Gerahenson Peter Manaino Jean Geralen. Constance Mars Reen Getz & Mack Grinnell Group Manorandus Stephen and Cathy Graham Mar Mayer Auchael Great Barbaca McCrane & Paul Reale Emily Grishman & James McDasiel Susan Sampleon Britis Musics & Lackie Reinard Editurd Levis Grossman & Andy Millen Tracy Thomse White House 83 & Jone Maddyman Lawre Guerra & Tucker McCracky Paticia Murphy & Adam Spika List Gugenhern Antiew Haas Edward Nashen Bill & Linda Halvorsen Kale Netham & Robert Resta Stephen Harration & Erryna Wallon Rendy & Rona Netson Poujo Medson Marus Day Holden

Echan Ph Euro Robert & Susan Ochs Philipp Nicholas Plati & Robyn Walls Doma Plannes & Todo Richter Richard Polatchek Christopher Randosh Helen & Peler Randon Tim Ray & Tyson Smith-Ray Wite Rese Adam Rehydd Jonathan Reiss Alysin Rice-Taylor Total Richter Enc Roler Travelsi February Boby & Olderd Poss Jano Sangerman & Jesseth Vedacates Karin & Tom School Stove Schooled Dana Segui Sistan Scilg Brian Shore and Path Dryden Jacqueline Simon Med Strion Wark Sweet John 64ster Los Smith About Solomon Wanen Special Jean Stein Tim \$techerson & Advana Togiani Enc Stole **Daniel Swee** Mariko Teda Jay Tarses Cablere Promis Kin Thomason Josef Vall & John Thome Laura Valoroso Paul Valley Wanty vanden House! John VassZaros Susaa Vitorii Emily Wachtel Eleabora Warner Som Waterston Sally Wess Robert Vilener Sarbara & Max Wik Estabeth Williams & Joseph Force Watt Williams Kryin O'Rourke & Edith Thurber Valenc Vitisoa Charles & Jean Marie Pease DOMM! VANDOR In memory of Frances Prices Joanne Woodward James & Jeanny Yass James & Mary Em Yoshimure

Neil Yoshin

as of 3/70/97

The 52nd Street Project Presents

William Shakespeare's

What You Will Twelfth Night

Performed by the Project's Teen Ensemble, direct from their triumphant engagement at the Chateau de Berne in Lorques, France.

The Ensemble Studio Theatre

Friday, July 11, 1997 7:00 pm

Jane Heaman

S Sylva Shapard

Mark Ethan Toporek

Malen & James Medango

Rence Neuward

Elico Novack

Stave Olsen

John Payson

8# & Johns Ferthy

Thomas Poters

Alton & Elegatech Polers

The 52nd Street Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Liz Flahive and Jean-Paul Gressieux, Interns

Production Staff

Kevin Joseph Roach, Set Designer
Neil Mazzella and Hudson Scenic Studio, Set Construction
Sheila Kehoe, Costume Designer
Jean-Paul Gressieux, Sound Operator
Liz Flahive, Light Operator
Sally Bock, House Manager
Lorraine Tobias, Backstage Crew

Notes and Thanks

The Teen Ensemble is the most recent addition to the Project's theatrical curriculum. The youngsters performing this evening have all had between four and ten years of experience writing and performing with the Project. Two years ago they began an acting technique course which led to scene study and, finally, to this production. We are grateful to the Surdna Foundation for underwriting the development and implementation of this program, which will be documented and exported to our replication outposts. In addition, we are grateful to Chris Ceraso who spent two years helping to design and helping to teach the classes for *bupkis*.

This production would not have been possible without the generosity of Bill Muddyman, Jane Muddyman, and the staff of the Chateau de Berne. We are also immeasurably grateful to the Florence Gould Foundation for their sponsorship of the artistic residency in France.

Thanks must also go to artist/volunteers Lisa Benavides, Don Berman, Jessalyn Gilsig, Barbara McCrane, Michaela Murphy, Gus Rogerson, and Joe White.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

What You Will or Twelfth Night

Mostly by William Shakespeare
Adapted by Chris Ceraso
Music by Rob Reale, new lyrics by Willie Reale
Directed by Michael Bernard

The Cast

Orsino (A noble duke)	Victor Rojas
Valentine (A valentine)	Lori Quiñones
Viola (a lady of Messaline)	Kulondi Frier
A Sea Captain	George Babiak
Sir Toby Beich (Olivia's kinsman)	Fernando Ramirez
Maria (Olivia's waiting-gentlewoman)	Tina Vamvoukakis
Sir Andrew Aguecheek	Michael Bernard*
Feste (Olivia's Foot)	Jill Barbosa
Olivia (an Illyrian countess)	Diana Rojas
Malvolio (Steward to Olivia)	Alex Draper
Sebastian (Olivia's brother)	Luis Santoni
Antonio (Friend to Sebastian)	Chris Ceraso
Fabiana (Friend to Sir Toby)	Lori Ouiñones
Gendarme	George Babiak
Priest	Willie Reale
and the late of the state of th	-

^{*}Standing in for Jeffrey Zambrano, who fled the country

The 52nd Street Project Board of Directors

Ben Barenholtz Lisa Benavides Rachel Chanoff Ruth Cohen Wendy Elflager, chair emeritus

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Elizabeth Williams

This 52nd Street Project gratefully acknowledges the support of the following boundations and corporations: Barket Wedges Foundation: Bentelsmann's World of Expression Foundation, BETA Fund, Consolidated Edition, Cubic B's, Florence Gould Foundation, Dramatin's Guild Fund, William and Mary Greve Foundation, Horses W. Goldsmith Foundation, Florence Gould Foundation, Heights Partners, Inc., Hennesey Foundation, Holland Lodge Foundation, Inc., Rita J. and Stanley H. Kaplan Foundation, Jonathan Larson Performing Arts Foundation, Lloyds Bank, M & T Trust MCJ Foundation James A. Macdonald Foundation, Ann M. Mortin Foundation, Morgan Stanley Foundation, J.P. Morgan Charitable Trust, Newmon's Dwn, New World Foundation. The New York Times Co. Foundation., Northwest Point, Laura Pelis Foundation. Carl and Life Ploysheimer Foundation. Inc., R.M. Group. Fan Fox and Legie R. Samuels Foundation. Sauce Entertainment, Schemian Foundation, Seth Sprague Educational and Charitable Trust, Staging and Design, Inc., Jules and Dons Stein Foundation, Subtrenger Foundation, Sunthia Foundation, Susquetanna, Travelers Foundation, University Group Inc., John A. Vassiland & Sons, Inc., Wachtell, Lipton, Rosen & Kutz, Lika Acheson Wallace Funds, The West Bank Calls, Writers & Artist Construction, in addition, the following individuals made wits of over \$150 to The 52nd Street Project this year.

Wendy Abramo Jace Alexander Brooke Allen Julie And Amy Agumo & McGinnis McCoy Alan Artis & Kay Matschulat Nora-Action & Jake Weber Susan Atkins & Ebon Shapiro June Ballinger & Michael Goldstein Ben Barenholtz Jessica Bauman Lisa Benavides & Tim Netson Emily Benton Eleanor Bergstein Panela Berlin & William Carden Barry & Myrna Bernard Alexander Bernstein & Elizabeth Velazquez Ron & Susan Black Audrey Bloch & Joseph Wiesenthal Stuart Bloomberg & Mary Farrell Robi & Ruth Blumenstein Sally Book & Mark Wurfel Jame Bolster & Steve Wortimer Katherine Borowitz & John Turtumo Kermit Frazier Cristina Botta Singleton Bertha & Samuel Briti Eric Brooks Becky Browder & Ted Neustadt Deborah Brown Susan Bruce & Peter Hedges Denise Rune A Peter Jay Fernandez Kate Burton & Michael Ritchie Cora Cahan & Bernard Gersten Daniel & Maureen Cahill Steven Catahan & Christine Dunn Camilla Campbell & Oliver Platt Louisa Campbell College Carroll & Mitchell Serrel Richard & Lina Cashin John Cavello & Lucy Kaplan James Cayne Stockard Channing Rachel Chanoli Schuyler Chapin Peter Chinasa Larry Chertoff & M. Rose Gasner Gends Chesshi Marissa Chibas & Travis Preston William Christian Joe Christiano & Rande Goodwill Barbara Howard Bill & Linda Cobb Michelle Hurst

Ethan Cook & Trish Cooke

Barry Cohen

Joel Coen & Fran McDormand

Ruth Cohen Thomas Coff Margaret Crimmins & Pierce Raferty Joan Straus Cultman Nadia Dajani Paul Daniels Arthur Danichik Cathy Dantchik Peter & Judith Dawkins Martaina Deope & Richard Hadar Donna & William DoSeta Cipa & Misha Dichter Stephen Dubner Darcy Dunn & Mark Singer Artiv Diziewonikowski Ned Eisenberg Barbara Eliran **Barbara Etinger** Wendy Ettinger & Derek McLane Lisa Finstrom & Tim Sanked Irwin & Sinna Fisch Tom Fontana & Sagan Lewis Katherine Foster David Frankel Peter Freundlich & Mary Lou Test Army Friedman Louis & Patrice Fredman Peter Fritschel & Pamela Nelson Joseph Gazdak Gary Genth Simma Gershenson Jenny Gersten Reen Getz & Mark Grinnell Stephen and Cathy Graham Michael Groil Ennly Grishman & Susan Sampliner Edmund Lowis Grossman & Tracy Thome Laura Guerra & Tucker McCrady Lisa Gugenheim Andrew Haas Bill & Linds Hahrorsen Stephen Hamilton & Emma Walton Marcia Gay Harden Barnaby Harris David Hentrich Peter Herdrich & Karen Trott Jane Hoffman William Holtzman &

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Kevin O'Rourke & Edith Thurber

Charles & Jean Marie Pease

in memory of Frances Peiper

Bill & Joanna Persky

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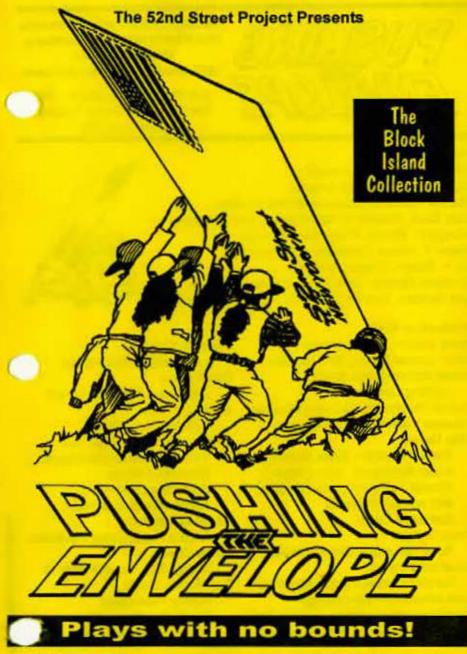
John Payson

Ethan Philips Robert & Susan Ochs Philips Nicholas Platt & Roben Watts Donna Planvines & Todd Richter Richard Polistchek Christopher Randolph Helen & Peter Randolph Tim Ray & Tyson Smith-Ray Willie Roale Adam Raingold Jonathan Reiss Allyson Rice-Taylor Todd Richter Enc Riber Tyhreast Robertson Betsy & Citized Roses Jane Sangerman & Joseph Vadapabel Karin & Tom Schall Steve Schofell Dana Secol Stelan Selig Brian Siberell and Patry Dryden Jacqueline Seron Meg Simon Mark Singer John Statery Loss Smith Abigail Solomon Warren Spector Jean Stein Tim Stephenson & Adriana Trigiani Enc Stotz Daniel Swee Marko Tass Jay Tarses Cathlene Thomas Kip Thompson Joan Vall & John Thome Laura Valerosci Faul Valley Wendy vanden Heuvel John Vassilaros Susian Vitucci Emily Wachtail Elizabeth Warner Sam Waterston Sally Wees. Robert Wenne Barbara & Max Will Ekzabeth Williams & Joseph Mad Williams Valene Wilson Donald Windham Joanne Woodward Janine & Jeffrey Yass

James & Mary Lin Yoshimura

at of 37997

Neil Yoskin



The Harold and Mimi Steinberg Charitable Trust 1997 One-on-Ones The Ensemble Studio Theater, New York City

> July 31 at 7:30 p.m., August 1 at 7:30 p.m. August 2 at 3:00 and 7:30 p.m., August 3 at 3:00 p.m.



The 52nd Street Project Presents
The Harold and Mimi Steinberg
Charitable Trust
1997 Block Island One-on-Ones

July 31, Aug. 1, 2, and 3, 1997
The Ensemble Studio Theater
New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Elizabeth Flahive, Jean-Paul Gressieux - Interns
Luis Santoni, Tina Vamvoukakis - Junior Counselors



Production Staff

Rusty Magee, Music Director Kevin Joseph Roach, Set Designer Alistair Wandesforde-Smith, Lighting Designer Crystal Thompson, Costume Design

Crystal Thompson, Costume Designer Vanessa Valdes, Sound Designer Slide Design:

Renato Castilho, Tiana Manfred, Adam Rodriguez, John Steward, Alberta Testanero, and Eric Quo, with special thanks to Katherine Lumb

Props Design:

Scott Ramsay & George Babiak, Colorforms Design

Sarah Hokanson & Joy Kilpatrick Hank Meiman, Stage Manager Flyer/Program illustration by Mike Sell Jean-Paul Gressieux, Slide Operator Furniture Crew:

Luis Santoni, Ray Harold

Props Crew

Jilly Crook, Deshana Hamid

Colorform Chief.

Kimberly Kelly Wilson Load-in and Light Hang Crew

Tara Cook, Jose Dominguez,

Elizabeth Flahive,

Jean-Paul Gressleux, Jean Lee, Hank Meiman

House Managers

Angela Trento, Mary Pat Walsh

House Crew

Sharon Kay, Arnell Powell III

Out-of-town Chefs:

Martha Velie-Gass,

Pat McQuade,

Vanessa Valdes, Carol LaVal

The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings innercity children from the Clinton neighborhood together with professional theater artists to create theater. PUSHING THE ENVELOPE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy andivided attention of a professional theater artist who serves as mend, mentor, and role model.

The 52nd Street Project Board of Directors

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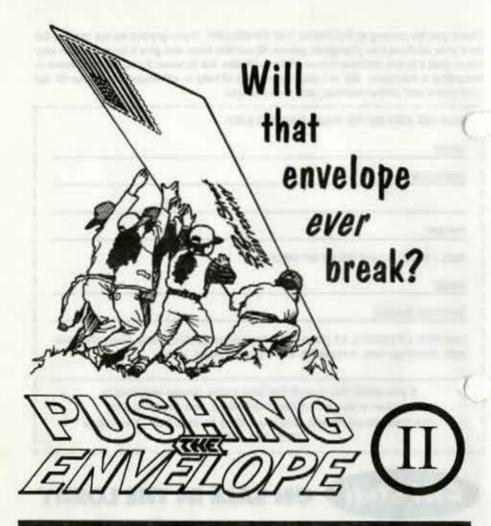
Patricia M. Murphy, Esq. Carol Ochs Willie Reale Pamala Tyson Laura Valeroso Elizabeth Williams

Special Thanks To:

Curt, Abigail, and The Ensemble Studio Theatre; Dr. Christina Biaggi of Pat Walsh; Virginia Dare and Joya Verde; The Host Families: the Lakes, the Drapers, Martha Velie-Gass and Pat McQuade, the Taubmans, the Tierneys; Lyn Reale; Bob Reale; George, Natalie, Shayna and Block Island Realty; Ann Hall; Rachel; Interstate Navigation; McQuade's Market; Greg MacPherson; Prudy and the Ice Cream Place; Jimmy Reale; Bob Reale; Tracy and Sean; The Depot; the Narragansett Inn; and Adam Felber.

In-Kind Contributions:

Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; Nickelodeon; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the 5; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Revlon; Coleman, Inc.; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Andy Millon; Dr. Cristina Biaggi; Mark Keoppen; Kevin Joseph Roach.



The Tyler Hill, PA. edition!

In August, we'll be taking eleven kids to Tyler Hill, Pennsylvania for a week to create another evening of plays based on the same theme seen in tonight's show. All new plays, all new songs, all new kids, and some old adults. Go on, be pushy! Join us!

August 21 and 22 at 7:30 p.m. August 23 at 3:00 and 7:30 p.m. August 24 at 3:00 p.m.

Call 642-5052 for reservations

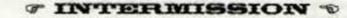
Pushing The Envelope: ACT I

All music composed by Rusty Magee

Pushing The Envelope Theme - The Company. Lyrics by Willie Reale

r doming the silverspe theme the dom	any cyriad by Trime Trans
Singing Plumbers	
vvntten and directed by George Babiak for P	eter Ventura, age 12
Reggie	Peter Ventura
Stan	
Angry Man	
Mrs. Holloway	
"The Water Heater Opera" and "Do It With S	Style" lyrics by George Bablak
Pre-Teen Pusher	
Written and directed by Carl Capotorto for Lo	orraine Lopez, age 12
Linda Lazulli	
Colly DeCarlo	
Foreman's Voice	
"The Saga of Poor Linda Lazulli" lyrics by W	illie Reale
The Doctor and the Devil Cat	
Written by Chris Ceraso and directed by We Christina Ramirez, age 9.	
Dr. Brilliant	
Chaser	Wendy vanden Heuvel
	Élizabeth Flahive
"Dr. Brilliant's Promo" lyrics by Willie Reale	
The Whole Tooth	
Written by Susan Kim and directed by Suzer Isha Rodriguez, age 12	Murakoshi for
Tooth Fairy	John Bodrigues
Muriel	Suzen Murakoshi
"Change" lyrics by Willie Reale	Ouzell Malakosiii
Blue In The Face	
Written and directed by Frances McDormand	for Gloria Trejo, age 10.
Weepy	
Giggles	Frances McDormand
nployment official	Eileen Sullivan
Jean-Pau	
Kin	nberly Kelly Wilson, Luis Santoni

"After the Laughter" lyrics by Willie Reale



AC1 2	
This and That	
Written and directed by Michael Bernard for Michael Cast	A CONTRACTOR OF THE PROPERTY O
Steve	Michael Castro
King Abreziat	Michael Bernar
General	Luis Santo
Army	
"This and That, Parts 1 and 2" lyrics by Michael Bernard	
Wild In The Sweeps	
Written and directed by Rusty Magee and Alison Fraser for	or
Natalie Musteata, age 11	The Part of
Corporate News Announcer	Coorgo Pobiol
Amy Forces	George Babiai
Amy Forces	Alison Frase
Haviland Powers	Natalle Musteata
Secretary	Tina Vamvoukakis
WOW YTV Announcer	L.Trey Wilsor
Psychic Sidekick	Elizabeth Flahive
Rune Boy	Nat Magee
"WOW YTV," "Bambi Amber Teenage Psychic Theme So.	ng." "Judy the
Druid Teen Theme Song," and "WOW YTV Reprise" lyrics	by Rusty Magee
and Alison Fraser	o, man, mages
Take Me Dot Into the Ball Game	
Written and directed by Lili Taylor for Mayleen Cancel, age	e 11.
Lucy	Mayleen Cance
Coach	Lili Taylor
Jack	Michael Bernard
Mean Joe Grandslam Simpson	I Trey Wilson
Catcher	Luis Santon
"Hold On To Your Dreams" lyrics by Willie Reale	Luis Sainton
Hold Off to Your Dreams Tyrics by Willie Reale	
The Secret Formula	
Written by Eduardo Machado and directed by L. Trey Wils	on
for William Brown, age 13.	
Joe	William Brown
Keith	L Trey Wilson
"Keith's Song" lyrics by Willie Reale	
Some Crumb	7
Written by Willie Reale and directed by Willie Reale and C	amilia Sanas
for Noel Polanco, age 11.	
Crumb	Noel Polanco
Elisabel	Camilia Sanes
"Bread Remembers Everything" and "Dancing In The Suga	
bules by Willia Dante	

lyrics by Willie Reale

Thank you for coming to PUSHING THE ENVELOPE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

ADDRESS	- A
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YES, I WOULD LIKE TO BE OF HELP:	
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If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project 500 West 52nd St. New York, NY 10019 (212) 333-5252



Gool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors) \$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

52nd Street Project T-Shirts \$12.00

52nd Street Project Caps \$15.00

52nd Street Project Mugs \$5.00, filled with your choice of beverage!

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May James Ministra Ariano & Sigven Jacobson Altry Aquino & Drew McCox Alon Artis & Key Manufacture June Ballinger & Michael Golgstein. Jan Dom & Robert Mason Sections Server Laurer September & News Mazzelle Liss Benander & Tim Nation Accress Bergman Panels Retir & Wilson Coron Same & Morris Germand Michael Servano **Financial Semilars &** Elizabeth Westpart in mimory of Ron Black Richard Standardore Audies Stock & Joseph Westerthal BN Fagerbalds &

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Judy Kulm & David Screek Roger & Balle Kultri Elsins & Howard Language Etimor & Jeffey Large

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Marcone Loggia Finks & Martin London Radionile Lump & Joe Vitae

John Lyons Hartises Medizare & Paul Reuse

Print & Mictor Machinel Greg MacFresson Roma Muttu Small Male Exception Marvie

Mark Mannugo CONStance Marks George Mayer, Jr.

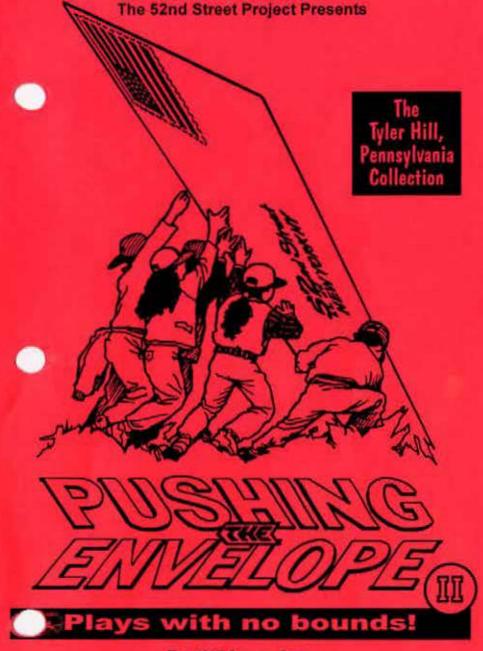
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The 1997 One-on-Ones The Ensemble Studio Theater, New York City

August 21 at 7:30 p.m., August 22 at 7:30 p.m. August 23 at 3:00 and 7:30 p.m., August 24 at 3:00 p.m.

Paul Newman &

Ellin Novaci

Joanne Woodward



The 52nd Street Project Presents The 1997 Tyler Hill, PA One-on-Ones

Aug. 21, 22, 23 & 24, 1997 The Ensemble Studio Theater New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Jesse Sneddon - Intern
Jed Clarke, Diana Rojas - Junior Counselors



Tim Ray, Music Director
Tyson Smith-Ray, Music Assistant
and Singing Coach
Kevin Joseph Roach, Set Designer
Alistair Wandesforde-Smith,
Lighting Designer
Debbie Lucas, Costume Designer
Vanessa Valdes, Sound Designer
Side Design, Mike Sell
Props Design, George Babiak
Colorforms Design:

Sarah Hokanson & Joy Kilpatrick Noël Dawkins, Stage Manager Flyer/Program Illustration by Mike Sell Mike Smith, Slide Operator Furniture Crew: Jed "Cobra" Clarke

Jed "Cobra" Clarke, Thomas "Grizzly" Santoni

Props Crew: Jilly Crook. Ray Harold Colorform crew: Diana Rojas, Ahmed Attia Load-in and Light Hang Crew Noel Dawkins. Ray Harold. Christopher Quinn. Diana Rojas House Managers: Beth Emelson, Mary Pat Watsh House Crew: Jesse Sneddon Out-of-town Chef Eric Karpeles



The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs. The 52nd Street Project is a non-profit organization that brings innercity children from the Clinton neighborhood together with professional theater artists to create theater. PUSHING THE ENVELOPE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy undivided attention of a professional theater artist who serves as mend, mentor, and role model.

The 52nd Street Project Board of Directors

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Louis P. Friedman chairperson

Patricia M. Murphy, Esq. Carol Ochs Willie Reale

Willie Reale Pamala Tyson Laura Valeroso Elizabeth Williams

Special Thanks To:

Our most gracious hosts Eric Karpeles and Mike Sell; Curt, Abigail, nie, and The Ensemble Studio Theatre; The Host Families: Martha Sader, Sally and Lenny Weiss; Fred Van Natta and Michael Post; Linda, Bill, and Sean Cobb; Roger Brinkerhoff; Bonnie and Ryan Rutledge; Pat and Frank Stoeckle; Sara and Bill Spoerri; Smitty and Marci Smith; Gary Rickard.

In-Kind Contributions:

Ensemble Studio Theatre, Marcia Dunsmore and Settler's Inn, Larry Wolhandler, Sonny Buttiglieri and Painter's Tavern; Steve Jenkins; Mark Keoppen and Wendy Townsend; David Sneddon and Fairway Market; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc., Baron & Baron, Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; Nickelodeon; New Dramatists; Playwrights Horizons; ve Olsen & The West Bank Cafe; Lincoln Center Theater, Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates, Scholastic Productions; Coleman, Inc., Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Blll Muddyman and the Chateau de Berne; The Lobster Club, Boylan's Bottling Company.

Playback Nov. 7, 8, and 9

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

The Two-on-Two's



January, '98

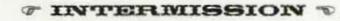
In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

Pushing The Envelope: ACT I

All music composed by Tim Ray

Pushing The Envelope Theme - The Company. Lyrics by Willie Reale

	Pushing the Envelope Theme - The Company, Cyrics by Thine Reac
-	MARTHA, QUEEN OF STEWARTS, AND THE PERFECT PRINCESS written and ected by Michaela Murphy for Jaya Rosado, age 13
	Galliope Jaya Rosado
	Queen Martha
	Prince
	"Imperfect Princess Me" and "The Martha Magazine Launch Theme" lyrics by Willie
	Reale
	SESSION WITH A VAMPIRE written and directed by Jerry McGill for Hakim
	Latimore, age 11
	Count Andy
	Dr. Schnellenger
	Man on Street Michael Bernard
	"Vampire Blues (What's A Vampire To Do)" and "Change the "Tude, Chase the Dream" lyrics by Jerry McGill
	THE MOST KID written and directed by Diana Son for Matthew Jellison, age 11
	Bigsley Matthew Jellison
1	xie Barbara McCrane
i,	er/Voice-overs
	"What's A Kid" lyrics by Diana Son
	LUNACY written by Evan Handler and directed by Robert Sean Leonard for Alex Cooper, age 10
	Spence
	Boris
	"Brothers" lyrics by Evan Handler
	JUST A NUMBER written by Donald Rothschild and directed by Marissa Chibas for Hallie Gibson, age 9
	June Hallie Gibson
	Lisa Marissa Chibas
	Mr. Lazlow Jed Clarke
	Manny
	"Just A Number" and "The Crypt" lyrics by Donald Rothschild and Willie Reale
(IER SHORTS written and directed by Michael Bernard for Jaysunn Rosado, 12
3	rommy Gorgonzola Jaysunn Rosado



"We're Boxing" and "Tommy's Message" lyrics by Michael Bernard

Malakai "The Bing" Toaster ...

Michael Bernard

Jerry McGill

A DARK AND STORMY NIGHT written and dir Aisha Jabour age 11	ected by Michael Angel Johnson for
Minerva	Aisha Jabour
Lavinia	Julie Dre
"Don't Be Afraid of the Rain in Your Eyes" lyric	s by Willie Reale
WHAT'S MY SPINE written by Adam Felber an Tanika Parson, age 12	d directed by Larry Nathanson for
Dr. Shaniqua Spangle	Tanika Parson
Nurse Jim Crustacean	
Andrew Smithers	
"We Put it Together" lyrics by Adam Felber	
THE FLEA'S LAMENT written by David Schwa Osage Lewis, age 10	
Flea	Osage Lewis
Colonel	
"A Flea's Lament" and "Fleas Are People Too"	lyrics by Willie Reale
JILL FORGETS JACK written and directed by age 10	Adrienne Shelly for Jayme Rosad
JII	Adrianna Shally
Jack	
Renee	
Shnod/John	
"Inseparable" and "Jack" lyrics by Adrienne She	
HELMUT'S HOPE written & directed by Willie F	Reale for Jonathan Brown, 11
Dr. Helmut Zwiftenfleugen	Jonathan Brown
Richard Kanickie	
Nina Ramsey	Marissa Chibas
"Merengue In Your Dreams" lyrics by Willie Rea	ale



Thank you for coming to PUSHING THE ENVELOPE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

NAME			
ADDRESS		- 01	and Total
			ZIP
PHONE			
YES, I WOUL	D LIKE TO BE O	F HELP:	
NAME	-		
DAYTIME PH	ONE		
	USEFUL AT (52n ge help, fundraisin		ct related things only. Examples: Mai



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The Fabulous Flyer Bar (in five flavors) \$2.00 and \$1.50 (\$1.00 for kids)

The 52nd Street Project 500 West 52nd St. New York, NY 10019 (212) 333-5252

And featuring Shel Silverstein's "Fivey and Twoey" logo:

52nd Street Project T-Shirts \$12.00

52nd Street Project Caps \$15.00

52nd Street Project Mugs \$5.00, filled with seltzer!

The 52nd Street Project gratafully acknowledges the support of the following foundations and corporations: Anonymous, Barker Weitere Foundation Sereismann's World of Expression Foundation, Cubic B's, Donaldson, Luthin & Jerrette, Dramatist's Guid Fund, Fan Fox & Lectile R. Samuels Foundation, Horace W. Goldsmith Foundation, Florence Gould Foundation, William & Many Greve Foundation, Hambrecht & Quist, Rita J. & Stanley H. Kaplan Foundation, Jonathan Largon Performing Arts Foundation, Lloyd's Blank, MCJ Foundation, The New York Times Co. Foundation, Northwest Point, Laura Pela Foundation, Pumpkin Foundation, Sauce Entertainment, Scherman Foundation, Staping & Design, Inc., Jules & Doris Stein Foundation son, Harold & Mins Steinberg Charitable Trust, Suitzberger Foundation, Surdna Foundation, Susquehanna, Travelers Foundation, Lita Acheson Wallace Funds, Yorke Construction. In addition, the following individuals made gifts of over \$150 to the 52nd Street Project this year (fist current as of 8/21/97).

Paul Daniels May Amoon Arthur Danerhill Mirjam Ariano & Steven Jacobson Peter & Judith Dawkins Amy Aguing & Onew McCov Vicce DeGamo Alan Artia & Kay Matucholisi Clea & Misha Dichter Peter Askin Jame Dimon June Ballinger & Michael Goldstein Jan Dorn & Robert Mason Stephanie Barber Polly Draper Ben Barenholtz John Drayton, Jr. Angela Bassett Rick & Rebecca Dresser Jessica Rauman Patty Dryden & Brian Siberell Stephen Dubner Laurie Beechman & Neal Mazzella Lisa Benavides & Tim Netson Dwcy Dunn & Mark Singer Andrew Bergman Ann Duyle Eleanor Bergstein Charles Dumas Christopher & Karen Eddowen James Berkus Parrela Bertin & William Carden Ned Eisenberg Barry & Myrna Bornard Jacquelyn Elfert Michael Bernard Barbara Elran Alexander Bernstein & Bart Elsbach & Janet Reich Estabeth Velazquez Marcus Englefield In memory of Ron Black Michael Engler Wordy Etinger & Denek McLane Richard Stackstone Audrey Bloch & Joseph Wiesenthal Bill Fagerbakke & Stuart Bloomberg and Mary Farrell Catherine McClenation Robi & Rich Stamenstein Lisa Finstrom & Tim Sanford Christine Fleisher & David Sneddon: Sue Leibman Sally Book Jane Bolster & Steve Wertimer Katherine Foster Cristina Bota Singleton David Frankel Patrick Breen Enc Frankel Bertha & Samuel Britt Keemil France Becky Browder & Ted Neustadt Naomi Freundich & Charles Miles Deborah Brown Louis & Patrice Friedman Denice Burse & Peter Fritschol & Pamela Nelson Peter Jay Fernandez David Golub & Lisa Plazza Kata Burton & Michael Ritchie Joseph Gazdak Cora Cahan & Bernard Gersten Ceta & Hillel Gershenson Steve Catahan & Christine Dunn Jenny Gersten & Willie Regie Camilla Campbell & Oliver Platt Jilian Gersten College Carroll & Mitchell Semei Reen Getz & Mark Grinnel Richard & Lisa Cashin **Nancy Giles** John Cavello & Lucy Kaptan Hillary Gillord Kathy Challant MacElin Glass Stockard Channing Robert & Betsy Goldberg Rachel Chanoff Stephen & Cathy Graham **Ted Chapm** Michael Greif Larry Chertoff & Rose Geoner Emily Grishman & Susan Sampliner George Mayer, Jr. Glenda Chesshir Lisa J. Gogenhern Mariasa Chibas & Travis Preston Robert & Leah Halmi William Christian William Halvorsen BAI & Linda Cobb Marcia Gay Harden Ethan Coen & Trish Cooke Paul Heinian & Charlotte Ellertson Gene McCoy Joel Coen & Frances McDormand David Herdrich Ruth Cohen Peter Herdrich & Karen Trott Richard Cohn Jane Hoffman Symra Cohn & Inwitt Frach Willy Holtzman & Sylvia Shepard Michael Connetly Sarah Horowtz Thomas Cott **Barbara Howard** Margaret Crommons & Barnard Hughes & Helen Stenborg Randy & Rona Nelson Pierce Rafforty Amy Irving Stephen Crudgington Sy Jacobs Joan Strauss Culman Marc Jaffe & May Wuttrich John Cunningham Andre Jacckie

Genot Jamar Opnied Jenkins Hope Jessup M. Lynna Johnson Jay Jolly Larry & Mary Jones Marcella & Max Kahn Lee Kalcheim & Julia Lord Eric Karpeles & Mike Sell. Ronald Kastner Phylis Kaulman Shella Kehoe Mark Keoppen & Wendy Townsend Rusty King Woodle King, Jr. Seth & Beth Klarman Francis & Joseph Kolker Mary Kong Jan Kroeze & Jacki Orno David Kuhn Judy Kuhn & David Schweb Roger & Belle Kuhn Elaine & Howard Langbourn Elizabeth & Jeffrey Lange JR Larson Lowrence Lavine Byron Lewis **Elien Lewis** Kenneth & Evelyn Lipper Davien Littlefeld John Bedford Lloyd & Anne Twomey Mariorie Loggia Pinks & Martin London Katherine Lumb & Joe Vitate John Lyons Barbara McCrane & Paul Reale Peter & Marsue Machicol Greg MacPherson Roma Maffia Sarah Malin Elizabeth Manne Mark Mannucci Constance Marks Harriet Matschullat Jeffrey & Katna Mayer Max Mayer Bruce MacVittle & Carol Ochs Mary McCarn & Neil Pepe Paul McCrane Hannelore & James McDariel Brian Mertes & Jackie Reingold **Audrey Meyer**

Kevin O'Rourke & Edith Thurber Steve Cleen Paul Onderdonk Kristine Pankow John Payson Ethan Philips Peter Philips Richard Polatches Christopher Randolph Peter Randolph Gena Raps Richard Rauchenberger Allyson Rice-Taylor Ken & Michele Richardson Todd Richter Herald Ritch Jacques Rose & Carol Ule David Rosenberg Belov & Clifford Ross Donald Rothschild & Lottchen Shivers Daniel & Janice Ross Howard Bubin Mary Slater Jane Sangerman & Joseph Vadapatas Karin & Tom Schall Ken & Mary Ann Schoole Stefan Selig Jeffrey Seler **Bernice Shawl** James Sheridan Marc Sholes & Eather Tredal Jacqueline Simon Ken Smith Los Smith Abigail Solomon Warren Spector Robert Shaffron & John Steber Fisher Stevens Tim Stephenson & Adriana Trigiani **Daniel Swee** Marko Tada Jay Tarses Matt Tacses Alison Tatlock Stephen Tobias Gina Tomes Liz Tuccillo Laura Valenzso & David Seidman John Vassilaros Susan Vituco Mary Pat Walsh Borah & Mildred Walton Philip Waxebaum Laura Weil Norman Weinberg Lenny & Sally Weiss Ekzabeth Williams & Joseph Forte Mat Williams Donald Windham **Bill Wrubel** Janine & Jeffrey Yacs James & Mary Lin Yoshimura

To those who made gifts of less than \$150, for which we have no font small enough, we give humongous, extra bold and heartfelt thanks.

Nancy Meyer & Marc Weiss

Kate Neligan & Rob Reals

Jim Neuwith

Paul Neuman &

Joanne Woodward Ellen Novack

The 52nd Street Project Presents

THE EFFECT



PLAYS WITH SERIOUS REPERCUSSIONS



The 52nd Street Project's 1997 Playback Program

Tuesday, November 4 at 7:30 p.m. Wednesday, November 5 at 7:30 p.m. Thursday, November 6 at 7:30 p.m.

The Directors Company at Theater Three, New York City

THE DOMINO EFFECT



The 1997 Playback Plays

Nov. 4, 5, & 6, 1997
The Directors Company at
Theater Three,
New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Bablak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Christina Romero, Jason Valk - Interns

Production Staff

Kevin Joseph Roach, Set Designer Alistair Wandesforde-Smith, Lighting Designer Rusty Magee, Composer Debbie Lucas, Costume Designer Jeremy M. Posner, Sound Designer Slide Design:

> Renato Castilho, Adam Rodriguez, Mike Sell, Susan Vitucci

Prop Construction Team:

George Bablak, Jennifer Cummins, Sarah Hokanson, Sharon Kay, Joy Kilpatrick, Stacey Linden, Midge Lucas, Scott Ramsay, Eric Schwartz

Colorform Designers:

Sarah Hokanson & Joy Kilpatrick Flyer Design:

Sarah Hokanson & Joy Kilpatrick

Noël Dawkins, Stage Manager Paola Fantini, Slide Operator Furniture Crew:

Thomas Santoni

Props Crew: Christopher

Christopher Quinn, Jaysunn Rosado

Colorforms Crew:

Sarah Hokanson & Joy Kilpatrick Load-in and Light Hang Crew:

> Tara Cook, Nedra Gallegos, Stephen Haff, Ellen Melaver,

Larry Nathanson,

Gheree O'Bannon, Brian O'Neill, Christina Romero, Kate Ryan,

Tom Schall, Jason Valk,

Vanessa Vartabedian,

Ed Vassallo

House Manager: Beth Emelson

The Playback Program is made possible, in part, by public funds from the National Endowment for the Arts, New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs. The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. The Domino Effect is a production of our Playback program. In it, kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write "answer plays" in response. The partners then perform the plays together. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors

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Ruth Cohen	James McDaniel	Pamala Tyson
Wendy Ettinger, chair emeritus	Frances McDormand,	Laura Valeroso
Louis P. Friedman	chairperson	Elizabeth Williams

Special Thanks To:

Our most gracious hosts: Helen, Peter and Christopher Randolph of Wareham, Mass., and The Directors Company.

In-Kind Contributions:

Ensemble Studio Theatre; Larry Wolhandler; Sonny Buttiglieri and Painter's Tavern; Steve Jenkins; Mark Keoppen and Wendy Townsend; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Playwrights Horizons, Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company.

And For Painting the Entrance to the Clubhouse on Oct. 18, Special Mention Goes To:

Rose Marie Acevedo, Sarah Bakker, Nina Claire, Nedra Gallegos, Sharon Kay, Midge Lucas, Ray Ocasio, Christina Romero, Amanda Ronconi, Sonya Rzepski, Paul Smithyman, Jesse Sneddon, Vanessa Spina, Dan Truman, and Vanessa Vartabedian.

WILD LIFE THE UNINHIBITED PLAYS

Dec. 12, 13, and 14

At this moment, 10 kids who are brand-new to the Project are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors at Playwright's Horizons Studio Theater. Call 642-5052 for reservations.

The Two-on-Two's # 1

Jan. 26 and 27



In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.



Playmaking

March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

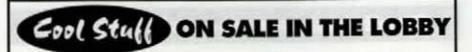
THE DOMINO EFFECT: ACT I

Basketball Dreams
Written by Freddie Matos, 13. Dramaturg: Bruce MacVittie. Director: Keith Reddin
John Freddie Mat
Ms. Neda, The Coach Keith Redo
Basketball Players
Voice of Announcer
Sprockets Written and Directed by Keith Reddin
John Freddie Mat
Everyone else Keith Redo
Cars "R" Us
By Tessa John-Connor, age 13. Dramaturg/Director: Elizabeth Keiser
Al Polka Tessa John-Conn Death Elizabeth Keis Video Team Chris Quinn, Sarah Hokanson, Joy Kilpatri Student Thomas Santo
Go From The Gut Written and directed by Elizabeth Keiser
Al Polka
Death Elizabeth Keis
Video Team Chris Quinn, Sarah Hokanson, Joy Kilpatri
"Go From The Gut" lyrics by Elizabeth Keiser, music by Rusty Magee.
Don't Judge a Book By Its Cover By Zsuzsa Mysak, age 14. Dramaturg: George Babiak. Director: Denise Burse.
Ashley Zsuzsa Mys Kimmy Denise Bur
Just Talk
Written by George Babiak. Directed by Denise Burse.
Ashley Zsuzsa Mys
Ashley Zsuzsa Mys. Kimmy Denise Bur
Ashley Zsuzsa Mys
Ashley Zsuzsa Mys. Kimmy Denise Bur
Ashley Zsuzsa Mys. Kimmy Denise Bur. Homeless Man Christopher Qui
Ashley Zsuzsa Mys. Kimmy Denise Burk Homeless Man Christopher Quin The Girl Who Deserved Better By Evelyn Maldonado, 16. Dramaturg: Tim Blake Nelson. Director: Alison Tatlock Lidija Evelyn Maldonado
Ashley Zsuzsa Mys. Kimmy Denise Burk Homeless Man Christopher Quin The Girl Who Deserved Better By Evelyn Maldonado, 16. Dramaturg: Tim Blake Nelson. Director: Alison Tatlock Lidija Evelyn Maldonado
Ashley Zsuzsa Mys. Kimmy Denise Buri Homeless Man Christopher Qui The Girl Who Deserved Better By Evelyn Maldonado, 16. Dramaturg: Tim Blake Nelson. Director: Alison Tatlock Lidija Evelyn Maldonad Mom/Tree Alison Tatlo "I Want To Be Human" lyrics by Evelyn Maldonado, music by Rusty Magee.
Ashley Zsuzsa Mys. Kimmy Denise Burithomeless Man Christopher Quie The Girl Who Deserved Better By Evelyn Maldonado, 16. Dramaturg: Tim Blake Nelson. Director: Alison Tatlock Lidija Evelyn Maldona Mom/Tree Alison Tatlo
Ashley Zsuzsa Mys. Kimmy Denise Bur. Homeless Man Christopher Quir The Girl Who Deserved Better By Evelyn Maldonado, 16. Dramaturg: Tim Blake Nelson. Director: Alison Tatlock Lidija Evelyn Maldonad Mom/Tree Alison Tatlo "I Want To Be Human" lyrics by Evelyn Maldonado, music by Rusty Magee. The Girl Who Deserved Better, Part II Written by Tim Blake Nelson. Director: Alison Tatlock.
Ashley Zsuzsa Mys. Kimmy Denise Buri Homeless Man Christopher Qui The Girl Who Deserved Better By Evelyn Maldonado, 16. Dramaturg: Tim Blake Nelson. Director: Alison Tatlock Lidija Evelyn Maldonad Mom/Tree Alison Tatlo "I Want To Be Human" lyrics by Evelyn Maldonado, music by Rusty Magee. The Girl Who Deserved Better, Part II

TINTERMISSION TO

ACT 2

Dramaturg: Jac Ike "Aluminum Evander Lobele	ematch e Zambrano, 16. quelyn Reingold. Jaw" Bytson essfield		***************************************	Jack Gwaltney
Ike "Aluminum Evander Lobele Announcer	beless juelyn Reingold. D Jaw" Bytson essfield and Lobeless" lyric	***************************************		Jack Gwaltney Willie Reale
Sheba Esmerelda	ings il Smith, age 13. [a" lyrics by Jonsi S	***************************************		Jonsi Smith Susan Vitucci
Sheba Prudence Pilgrims	sequences ected by Susan Vi	n, Sarah Hokanso	n, Joy Kilpatrick	Susan Vitucci Thomas Santoni
Written by Rayr Dramaturg/Dire Anthony Charles	commandment mond Ocasio, 15. ctor: Jose Doming			Jose Dominguez Paola Fantini
Charles Adult Barn-Barr	ected by Jose Dor			Ray Ocasio
成务	(7362)	12382h	(DEREN	12882h



The Fabulous Flyer Bar (in five flavors) \$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

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Project Mugs — \$5.00, filled with seltzer!

Thank you for coming to THE DOMINO EFFECT. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

ADDRESS		- CELL-CIVIT
		ZIP
HOME PHONE		THE REAL PROPERTY.
DAYTIME PHONE		
YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Other (please specify)	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event
MY SCHEDULE IS:		
☐ Very flexible. I'm often available : ☐ Somewhat flexible. I can help on ☐ Not very flexible at all, but I've go	the occasional morning or a	

The S2nd Street Project grassfully acknowledges the support of the following brundations and corporations: Anonymorps, Barker Weiters Foundation, Bertelliment's World of Expression Foundation, Chasse Manhattan Bank, Cubic Bs. Donaldson, Luffan & Jennette, Dramatic's Gold Fund, Dramatic's Pay Service, Educational Foundation of America, EPIC, Fan Fox & Lastle R. Samuela Foundation, Horsey W. Goldellamith Foundation, Foundation, Foundation, Missen & Mary Grave Foundation, Horsey W. Kaptan Foundation, Foundation, Dramatic Larans Performing Arts Foundation, Lucyt's Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J. P. Margan Chartester Trust, Morgan Stankey Foundation, New World Foundation, Thankew York Times Co. Foundation, Northwest Proteil, Laura Past Foundation, Printiple Foundation, Sauce Emericalment, Scheman Foundation, Saging & Design, Inc., Johns & Dons Stein Foundation, Bank Steinberg Chartable Trust, Subberge Foundation, Surphia Foundation, Suspension, Suspension

Jack Alexander May Ameet Mirtam Aciano & Steven Jacobson Army Aguing & Drew McCoy Albert Artin & Klay Mannety dis June Balinger & Michael Goldstein Stochania Burber Ben Barenholtz Angels Bassett Jacobica Rauman Laurie Beechman & Nest Mazzeta Lisa Benavides & Tim Neison Andrew Bergman Eleanor Bergstein James Berkus Pamela Berlin & William Carden Barry & Myrna Bernard **Michael Bernard** Alexander Bernstein & Ekzabelti Welazowa to memory of Ron Black Richard Blackstone Laura Blanco and Robert Shanhet Audrey Sloch & Joseph Wesenthal Strart Bloomberg and Mary Famel Robi & Rutt Blumenstein Sally Book Jane Solder & Steve Westman Cristra Bota Singleton Patrick Breen Bertha & Samuel Britt Secky Browder & Ted Neustadt Dehorah Brown Denise Burse & Peter Jay Fernandez Kata Burton & Michael Ritchie Cora Cahan & Bernard Gersten Steve Catahan & Christine Dunn Camilla Composil & Oliver Platt College Carrol & Mitchell Servel Richard & Lisa Costin 2.hrs Cavello & Lucy Kaplan Kathy Charlant Stockard Channing Rachel Chanoff **Text Chapte** Larry Chertoff & Rose Gasner Glenda Chessiv Mariesa Chibas & Travis Preston William Christian **Amaid Chins** Ethan Coen & Trish Cooks Joel Coen & Frances McDormand Ruth Cohen Richard Cohn Symia Cohn & Irwin Fach Michael Connety Karen Cooper Thomas Cott Margaret Crimmons & Pierce Rafferty Joan Straues Culman

John Cunningham

Paul Daniels Arthur Darbolik Peter & Judith Dawkins **Whos DeGamo** Clea & Maha Dictor Jamie Dimon Jan Dom & Robert Mason Poly Draper John Drayton, Jr. Rick & Rebecca Dresse Stephen Dubner Darcy Dunn & Mark Singer Ann Duyle Charles Dumes Christopher & Karen Eddowes **Ned Eisenberg** Jacquelyn Ethert Barbara Elizari Bart Elsbach & Janet Reich Michael Engler Batas Etirge Heidi Etinger Wendy Etinger & Denie McLane **B# Fagerbakke &** Catherine McClenahan Christine Fleisher & David Sneddon Mark Francis **David Frankel Eric Frankel Karrist Francis** Naomi Freundich & Charles Miles Louis & Petrice Friedman Pener Fritschel & Partiele Nelson David Golub A Lista Plazza Joseph Gazdek Cella & Hillel Gershenson Jenny Gersten & Willie Rapie **Jillan Gersten** lieen Getz & Mark Grinnel Nancy Gles Hilary Gillord MacElia Glass Stephen & Cathy Graham Michael Greif Emdy Gristman & Susan Sampliner Lisa J. Guganheim Robert & Lash Humi Marcia Gay Harden Paul Heiman & Charlota Electron David Hardrich

Peter Heritish & Karen Troft

Willy Holtzman & Sylvia Shopard

Barnard Hughes & Helen Stenborg

Mars Jaffe & May Wuthrich

Jane Hoffman

Sarah Horowitz

Barbara Howard

Army Inving

Andre Jaeckle

Benoit Jamer

Hope Jessus

Daniel Jenkins

M. Lynne Johnson

Larry & Many Jones Lee Kalcheim & Julia Lord Enc Karpeles & Mike Self Ronald Kastner Phylis Kaufman Sheitz Kehoe Mark Keoppen & Wandy Townsend Rusty King Woodie King, Jr. Soth & Both Klarman Francis & Joseph Kolker Mary Kong Jan Krosze & Jacki Ochs. Dissid Kohn Judy Kuhn & David Schwab Roger & Belle Kuhn Elaine & Howard Langbaum Elizabeth & Jeffrey Lance Lawrence Lawre Sue Liebman **Byron Lewis** Fran Lowis Kenneth & Evehn Lipper Davier Littlefeld John Hedford Lloyd & Area Twomey Marjorie Locole Pinks & Martin London Katharine Lumb & Joe Vitale John Lyons Barbara McCrane & Paul Reals Peter & Marque MacNicol Greg MacPherson Roma Maffa Sarah Main Elizabeth Manna Mark Manageria Constance Marks Arm M. Martin George Mayer, Jr. Jeffrey & Katina Mayer Max Maver Bruce MacVittle & Carol Ochs Mary McCann & Net Page Gene McCov Paul McCrane Hannelore & James McDaniel Brian Medica **Author Mayer** Nancy Mayer & Marc Weiss Lines Michaels Andrew & Marylou Militano Kenneth Morseito Patricia Murphy & Adam Spiks Leglie Myers Kate Neligan & Rob Rasie Fred Netson Randy & Rona Nelson Jim Neuwith Paul Newman A

Joanne Woodward

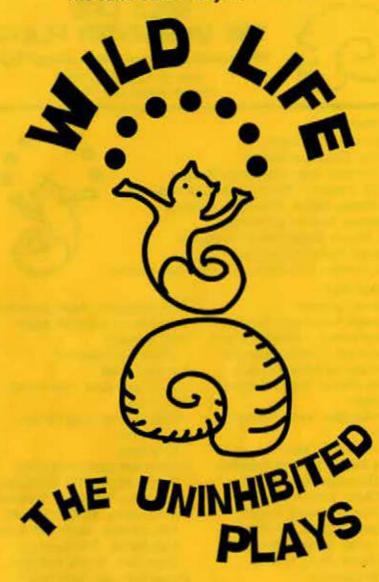
Ellen Novack

Kevin O'Route & Edit Trust Steve Close Paul Onderdone Knoppe Panage John Payson. **Ethan Philips** Peter Philips Michael Pignataro Richard Polatchek Christopher Randolph Gena Raps Richard Rauchenberger Jacquelyn Reingold Alvson Rice Taylor Ken & Michele Richardson **Todd Richter** Herald Ritch Jacques Rose & Carol Use David Rosenberg **Batcy & Cittors Ross** Donald Romechild & Letteren Stores Daniel & Janice Rous Howard Rubin Jone Sargerman & Joseph Vadapaliss Karin & Tom Schall Kan & Mary Ann Schuster Stadan Salo Jeffrey Soler Bierrice Shawl James Sheridan Marc Sholes & Extrar Traftal Jacqueline Simon Ken Smith Loic Smith **Abigal Solomon** Warren Spector Robert Shaffron & John Staber Figher Stevens Tim Stephenson & Agriana Trigiani Daniel Swee Marko Tada Joy Torses Mary Tarses Alson Tabook Stephen Tobias Lie Tuncião Laura Valeroso & David Saldman John Vassiants Super Vituosi Mary Pat Weich Sorah & Miktred Walton Philip Wassbaces Laura Well Norman Weinberg Lanny & Sally Webs Max and Barbara Will Estabeth Williams & Joseph Forte Matt Williams Stephen M. Wison Donald Windham **Bill Whybiel**

Janine & Jeffrey Yass

James & Mary Lin Yoshimura

The 52nd Street Project Presents



e Jonathan Larson Playmaking Plays

Friday, December 12 at 7:30 p.m. Saturday, December 13 at 3:00 and 7:30 p.m. Sunday, December 14 at 3:00 p.m.

Primary Stages, 354 W. 45th St., New York City



WILD LIFE: THE UNINHIBITED PLAYS

The Jonathan Larson Playmaking Plays

Dec. 12, 13, and 14, 1997 Primary Stages, New York City

Project Staff

Willie Reale, Artistic Director Carol Ochs. Executive Director Michael Bernard, Associate Artistic Director Sally Bock, Director of Development and Marketing George Roman Babiak, Production Manager Julie Feldman, Director of Education Susan J. Vitucci, Development Consultant Iris A. Brown, Graphic Designer Christina Romero, Chip Sommer, Jason Valk - Interns



Production Staff

Dave Baron, Composer Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Mimi O'Donnell, Costume Designer Greg Costas, Costume Assistant Jeremy M. Posner, Sound Designer Slide Design:

Renato Castilho, Adam Rodriguez, Mike Sell

Prop Construction Team:

George Babiak, Lorraine Calderon, Aaron Coleman, Jane Conboy, Omar Divina, Esther Geller, Karen Gusdorf, Henry Hagerty, Mary Alice Huggins, May Konfong, Midge Lucas, Zaida Natera, Betsy Skuda, Yazzy Troche, Henry Wishcamper Colorform Designers:

Sarah Hokanson, Katle Dominguez

Snail Illustration: Adam Shanosky Anne Lowrie, Stage Manager Slide Operator:

Jean-Paul Gressieux Furniture Crew:

Doug Lockwood, Ray Harold Prop Crew:

Chip Sommer, Luis Santoni Colorformist

Kate Ryan

Load-in and Light Hang Crew: Buzz Bovshow, Tim Gallagher, Jean-Paul Gressieux, Mark Kobak, Anne Lowrie, Mark McDonald, Ellen Melaver, Jeremy M. Posner, Matt Saniac, Chip Sommer, Jason Valk, Charlie Wittreich House Manager: Karin Schall House Crew: Diana Feldman, Sarah Bakker, Sharon Kay



The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office THE ARTS Of the President of the Borough of Manhattan.



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. WILD LIFE is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Chil-

Writing and Performing Their Own Plays. During the class sessions, the porticipants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. WILD LIFE is the fruit of their labors.

The 52nd Street Project Board of Directors

Ben Barenholtz Lisa Benavides Rachel Chanoff Ruth Cohen Heidi Ettinger Wendy Ettinger, chair emeritus Louis P. Friedman Stephen Graham Larry Jones James McDaniel Frances McDormand. chairperson

Patricia M. Murphy, Esq. Carol Ochs Willie Reale Pamala Tyson Laura Valeroso Elizabeth Williams

Special Thanks To:

most gracious hosts Eric Karpeles and Mike Sell and our host families an Henry, Sohail Raikhy, Sara and Bill Spoerri, the Cobbs, Fred Van Natta and Michael Post, Bonnie and Ryan Rutledge, the Pursches, Joyce and Bob Ward: Marcia Dunsmore and Settler's Inn. Extra-special thanks also to Casey Childs, Seth Gordon, and the staff of Primary Stages.

In-Kind Contributions:

Primary Stages; Ensemble Studio Theatre; Playwright's Horizons; Colorforms; Nell A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing: The Estate of Jonathan Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, David Sneddon and Fairway Market.

And for help with our Christmas mailing thanks must also go to:

Peggy Adler, Taro Alexander, Ceci Arana, Stephanie Berger, Buzz Bovshow, Julie Boyd, Lorraine Calderon, Chanel Christiansen, Carol Clarke, Charina Corbett, Noël Dawkins, Ned Eisenberg, Felicita, Kevin Geer, Stephen Haff, Jonathan, Doug Lockwood, Luis Maldonado, Peter Manning, Barbara McCrane, Eris Migliorini, Michaela Murphy, Jeremy M. Posner, Christopher Quinn, Kim Sherman, Paul Tavianini, Jason Valk, Sharon Washington, Chris Wigle, Henry Wishcamper, and Mr. Frank Wood.





Sunday, Dec. 21 at 4:00 and 8:30

New York Noël

A benefit for the 52nd Street Project with

Rosanne Cash, Iris DeMent, Loudon Wainwright III, Suzzy Roche,
Andrea Marcovicci, Dee Carstensen, David Massengill
and a special encore performance of a Project play
featuring Jayme Rosado and Adrienne Shelly.

Tickets \$20. Call The Bottom Line at (212) 228-6300 to order yours!

The Two-on-Two's



Jan. 30, Jan. 31, and Feb. 1
The Ensemble Studio Theatre

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

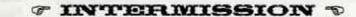


In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

WILD LIFE: ACT I

All songs composed by Dave Baron

	num Borts att. Schlatz	
	A Terrible Day	
	/ritten by Steven Vasquez, age 10	
	Dramaturg: Max Wilk Director: Michael Bernard	
	Charlie	Reed Birney
	Anna	
	Announcer's voice	Jason Valk
	EXA = A (Erica X Adrian = Audition)	
	Written by Chanel Christiansen, age 10	
	Dramaturg/Director, Suzen Murakoshi	
	Erica Prime, a giraffe	Nancy Giles
	Adrian Foots, a monkey	
	Offstage voice	
Į	Cheetah and Bear	
	Vritten by Charina Corbett, age 10	
	Dramaturg/Director: Julie Boyd	
	Bear Loose	. William Christian
	Cheetah Renee Goodsell	Ali Marsh
	"Oh, We're A Happy Family" lyrics by Charina Corb	ett
	I Want Those Sneakers	
	Written by Yazzy Troche, age 11	
	Dramaturg/Director: Robert Shaffron	
	Sabrina	Laura Jean Smith



The Cat That Taught The Dog and The Dog That Taught the Cat

Written by Isaac Trujillo, age 10 Dramaturg/Director: Josh Astrachan

Mikey, a puppy	
Joanna, a kitty	Kaleda Davis
Three Dogs	Kate Ryan, Chip Sommer, Doug Lockwood
"Bad To The Bone"	lyrics by Isaac Trujillo

The Friendly Ghost

Written by Zaida Natera, age 11 Dramaturg/Director: Jose Dominguez

Maggie, age 13 S	haron Washington
Lizette, age 12	
Ms. Rodriguez	Patricia Triana
The Ghost	Arthur French

Mark and Ashley's Christmas

Written by Joel Lind, age 11 Dramaturg/Director: John Steber

Mark, an ordinary grizzly bear	Frank Wood
Ashley, a polar bear	Nancy O'Connor
Mickey the Toy Guy, a crocodile	Tom Carrozza

All About Shopping

Written by Lorraine Calderon, age 11

Dramaturg: vvilly Holtzman Director; vville Reale	
MelissaL	isa Benavides
Massiel, her mother	Dana Ivey
Saleswoman	
Tommy	Dana IV
Barbie	Dana Ivey
Dennis	Dana Ivey



The Fabulous Flyer Bar (in five flavors) \$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts - \$12.00 Project Caps - \$15.00

Project Mugs - \$5.00, filled with seltzer! Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar \$14.00

Thank you for coming to WILD LIFE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

ADDRESS	GUNTE	-TIM-CIM T
	5.640.00	ZIP
HOME PHONE	Supt de	The Empirical Lat.
DAYTIME PHONE		
YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Other (please specify)	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event
MY SCHEDULE IS:		
☐ Very flexible. I'm often available ☐ Somewhat flexible. I can help on ☐ Not very flexible at all, but I've go	the occasional morning or a	

The Sive Street Francis guarday advantages for support of the balance burnishings and expensions. Accompany, Harter Welfare Francisco. Bernstramin's Word of Expression Foundation, Chaine Machiner Bern, Color St., Committee, Early S. Services, Foundation of America, EPIC, Families R. Services Foundation, Horizon W. Gotteren Foundation, Fallman Gold, Foundation, William & Many Green Foundation, Hambrant & Quitt, Hobard Longs Foundation Res.) & Strange H. Righten Foundation, Jordan Landson, Jordan Landson, March 1988, 1988 Performing Arts Foundation, Lioyd's faink, MCJ Foundation, James A. Macconsid Foundation, Anni M. Martin Frommacon, J. F. Microse Character Transfer Morgan Startey Foundation, New World Foundation. The New York Times Co. Francisco. Nothwest Print, Laura Felt Foundation, Pumpin Foundation Sauce Entertainment, Ennantion Expendition, Staging & Descriptor, Inc., Julie & Done State Foundation, Haster & Min. Stateberg Character Flux: Successive Foundation, Suchs Foundation, Supplemental Trainings Foundation, Lie America Mallins Foundation, Horizonte, Notice Co. struction. In addition, the following including made gifts of over \$150 to the SCHot Street Project the year fact instruction of 1200 to the SCHot Street Project the year fact instruction.

Jack Alleganos May Ameer Militaris Aragno & Sileveth Jacobson Anny Agustra & Direct McCox Alan Artis & Kay Materbula Finish Applic June Ballinger & Michael Coddonn. Mechanic Barbin Sen Sarechotz Angels Gasset James Transport Literia Beachman & Real Macreta Last Remarkles & Ten Hatten Andrew Bergman Empror Burgass James Berlier Patrala Solo & Wilson Carpel Barry & Myrna Bernard Michael Serrord Alexander Bionsson & **EXCEPT VALCOURS** in memory of Ron State Rehard Stackstone Laura Blanco and Robert Street et Austray Bloch & Joseph Westerthal Eleant Sicontherp and Mary Famel Robi & Righ Blumwamer Sally Book Jane Bolton & Steve Westman Creative State Singleton Patitix Breen Serba & Samuel Brit. Booky Browder & Ted Naveterit Deboreh Brown Danisii Stess & Peter Jay Femanosz **Kase Station & Michael Flaures**

Core Catues & Remaind Girsten Stove Calabian & Christine Dunn Carriès Campbel & Oliver Platt Colour Carol & Mathel Geral Pictors & Line Control John Cowdo & Lucy Keptin Know Charles Stockard Charmey **Hacrol Charet Ted Chapin** Larry Chertoff & Pose Gazzer Climate Chesalty Marissa Chibos & Traver Presson William Christian Arrest Care Ettan Coon & Tran Cooss Joel Coen & Frances McDermand **Fluids Colour** Richard Color Symp Color & Into Fact **Michael Connelly**

Fores Co. per

Thomas Colf.

Wargaret Commons &

John Street Culture

Perce Radius

John Consequent

Paul Daniel Althur Caretta Pater & Justin Discours Vince DeComo Con & More Doros James Donce Jan Door & Robert Mason Proby Drager John Drawton, J Rack & Reduces Dresser Stanton Dates Darty Durin & Mark Singer AMI DUM: Charles Dumes Christopher & Haren Sizzowea **Ned Elections** Jacqueim Shri BANKAR ENGIN Bari Elebach & James Resch Michael English Barbara Edinga Heat I throat Wandy Etinger & David McLane Bill Feportskike & Cettarres McCenenar Christine Fleigher & David Sheddon Mark Francis **David Frames** EXC. Frankal Named Poster Name Proposition & Charges Man. Louis & Passon Friedman Peter Fritzenel & Parrieta Nelson David Gold & Las Plants Street Grants Ceto & Havi Germenson Janey Gersten & Willia Forces Jillan Genden Heen Getz & Mark Grinner Nancy Give Heavy Group Machine Class Stephen & Cathy Connen

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Robert & Lean Hosts

Marsia Gay Harden

David Howhite

Jane Hofman

Saud Horoetz

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Andre Jascon

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Darred Jordan

Place Jensey

M. Lyone Johnson

Sabara Howard

Emily Gramman & Susan Semplear

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Willy Hatterian & Synce Streeters

Senard Hughes & Helen Sterborg

Peter Harmich & Karen Trop

Marc Julie & May Yesteven

Larry & Mary Jones Les Kathern & Julie Lart Eric Narpaires & Main Sal **Rotal Kame** Physic Kaubna Sheda Narce Mark Respon & Pierroy Townsond - Viction Pignature Rush King Mode Kng. 3 Salt. & Salt. Commer Francis & Joseph Holes Mary Kleng Jan Woods & Japan Corp. Carlo Rute Judy Victor & Digest Tichesto Roger & Sade Kuller Elake & Howard Largeaum Except & Jeffry Lange All Legisle Lawrence Lawre See Labour **Byttell Court** Eller Leave Kenneth & Grenn 10001 **Dayer Looker** John Bedford Llayd & Acon Testing Магроля І. паруля Prints & Martin Constan Kamaran Lumb & Joe Vision Barbara Michigan & Paul Rasin Peter & Marque MacNess Grag Mad/forcers Roma Matta Service Made Elizopett Manna Mark Mannucc Continue Martin ANN M. Martin George Mayor, Jr. Jeffrey & Ketina Mayer Man Mayor Bluce MacVess & Carel Oths Many McCann & Hell Pepe Gene McCox Paul McCrans Harveton & James McCornel Britain Administra **Author Mayo** Namey Mayer & Marc West **Linds Michaels** Andrew & Marybou Millano Named Market Patrole Musphy & Asset Spike Name Heidigan & Roth Rooms Fried Nation Ramby & Raine Helson Jam Nessettin Phil Newson & Joanna Woodward Ellen Novaci

Kevit DRoute & Eath Thotal Sleve Otion Plaul Chownon Education Products Page Profes Retard Polasties Cividade Reside Gera Rass Richard Reucherowen Misselfer Rangold **Kan J. Wattack Pictures Total Revise** Herett Ritor JOCQUES FIRMS & CHEST ON David Repartment Street & Collect Name Dunald Richard & London Stovers Darwi & James Rose Howard States Jana Sangertran & Joseph Vacadism Have & Ton-Schall Kan & Mary And Schools Stefan Sold John Sale Samon Shaw James Sherida Mary Shows & Earlier Trans. Isoqueles Sinor LOG SHOP About Soverer Water Specto Robert Shafton & John Gabel Figure Stevens Tith Engolungon & Agrena Trigren. Daniel Swee Marker Tech Jay Tarista Mile Tarses Alson Tarlock Stephen Tobio Lat Tuccito Adams Utidan Louis Villerous & David Sestma **John Vessilians** Susan Vituer Mary Par Wille Book & Michael Wood Philip Visualizace Laure West Horman Warring Larry & Saly Weign War and Datters Will **Closesty Williams & Joseph Form** Mat William Shipper M. William **Consid Windham**

Japane & Johny Yes

James & Mary Lin Younman

The 52nd Street Project Presents



Plays of Fortune

The 1998 Two-On-Twos

Friday, January 30 at 7:30 p.m. Saturday, January 31 at 3:00 and 7:30 p.m. Sunday, February 1 at 3:00 p.m.

Ensemble Studio Theater, 549 West 52nd St., New York City

The Luck of the Draw: Plays of Fortune

The 1998 Two-On-Twos

Jan. 30 and 31. February 1. Ensemble Studio Theater, New York City

Project Staff

Willie Reale, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director Sally Bock, Director of Development and Marketing George Roman Bablak, Production Manager Julie Feldman, Director of Education Susan J. Vitucci, Development Consultant Iris A. Brown, Graphic Designer Christina Romero, Jason Valk, Henry Wishcamper - Interns

Production Staff

Patrick Barnes, Composer Kevin Joseph Roach, Set Designer Mark O'Connor, Lighting Designer Crystal Thompson, Costume Designer Jeremy M. Posner, Sound Designer Slide Design Crew Chief: Katherine Lumb Slide Design:

Renato Castilho, Adam Rodriguez. John Steward, Alberta Testanero

Stide Colorers: William Brown, David Dominique,

Candy Godoy, Hakim Latimore. Mark McDonald, Marcsi Mysak, Zsuzsa Mysak, Java Rosado Prop Construction Team: Annika Ahlstrom, George Babiak William Brown, Aaron Coleman, Katie Dominguez, Nedra Gallegos. Hillary Gifford, Sarah Hokanson,

Jennifer Jimenez, Stacey Linden. Jenny Maniss, Carla Reyes, Jaysunn Rosado, Betsy Skuda, Damaris Webb, Zara Wike.

Henry Wishcamper

Colorform Designers

Sarah Hokanson, Kalie Dominguez

Program and Fiver Illustration

Adam Rodriguez

Noël Dawkins, Stage Manager

Slide Operator

Kimberty Kelly Wilson

Furniture Crew:

Luis Santoni, Thomas "Grizzly" Santoni

Prop Crew:

Christopher Quinn, Mark McDonald

Colorformist: Kate Chaston

Lighting Technicians:

Dorion Fuchs, Paul Israel.

Brad Robertson

Load-in and Light Hang Crew.

Sarah Bakker, John Krupp.

Barbara Lempel, Anna Li.

Anne O'Sullivan, Tom Schall,

Jason Valk, Henry Wishcamper

House Managers

Beth Emeison, Mary Pat Walsh

House Crew

Sarah Bakker, Marc Grobman



The Two-On-Two Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Develwarrenas opment, the New York City Department of Cultural Affairs, and the ros tas asts. Office of the President of the Borough of Manhattan.



The 52nd Street Project is a non-profit organization that brings innercity children from the Clinton neighborhood together with professional theater artists to create theater. THE LUCK OF THE DRAW is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel en masse to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

The 52nd Street Project Board of Directors

Louis P. Friedman Ben Barenholtz Patricia M. Murphy, Esq. Lisa Benavides Stephen Graham Carol Ochs Rachel Chanoff Larry Jones Willie Reale Pamala Tyson Ruth Cohen James McDaniel Heidi Ettinger Frances McDormand. Laura Valeroso Wendy Ettinger, chair emeritus chairperson Elizabeth Williams

Special Thanks To:

Our most gracious hosts Wendy Ettinger and Derek McLane, Frances McDormand and Joel Coen, Maria Tucci, and Alice Provenson, Thanks also go to New Dramatists, Paul Smithyman and the Women's Interart Center, and Curt, Jamie, Eliza, and the Ensemble Studio Theatre.

In-Kind Contributions:

Ensemble Studio Theatre: Primary Stages: Playwright's Horizons: Colorforms: Neil A. Mazzella & Hudson Scenic Studios, Inc., Baron & Baron; Shays & Murphy: Iris A. Brown & Bernhardt/Fudyma Design Group: Ron Kastner, Capital Printing: The Estate of Jonathan Larson: Masque Sound: New Dramatists: Steve Olsen & The West Bank Cafe: Materials for the Arts: Port Authority: Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions: Coleman, Inc.; Watkins Products, Eric Karpeles & Mike Sell, Bill Muddyman and the Chateau de Berne, Boylan's Bottling Company, David Sneddon and Fairway Market.

Playmaking

March 20-22, 1998



Our next batch of newcomer kids has just begun the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience. (Theater to be announced).



BAR-BEE-CUE BENEFIT

May 4th at The Puck Building

The game-show parody has been run out of town on a rail! This year's benefit theme will bring us cowboys, horses, bad guys, and lots of foam-core six-guns. Lasso this date, hog-tie it, and pen it up in your Filofax. For more information or reservations call Sally Bock, our Director of Marketing and Development (who looks pretty durn cute in a 10-gallon hat) at 333-5252.

The Luck of the Draw: Act I

All songs composed by Patrick Barnes

The	De	viľ	S	In	Th	e	Details	
Writt	en	hv	S	119	an	K	im	

Directed by Martha Banta

The Devil's In The Details, lyrics by Willie Reale

Saving Luck

Written by Anne Garcia-Romero

Directed by Seret Scott

Alana Ducane Candy Godoy
Steve Powers David Dominique
Henry "Luck" Ofthuhdraw George Babiak
Sam Dexor George Babiak

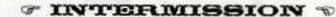
We Saved Luck, lyrics by Anne Garcia-Romero

A Little Soul-Searching

Written by Willie Reale Directed by Stephen Haff

Randolph Hakim Latimore
Prudence Marcsi Mysak
The Voice George Babiak

The Felicity Global Anthem, Mon Amour Jacques, and Maybe Someday Joy, lyrics by Willie Reale



Act 2

The Button	
Written by Michael Bernard	
Directed by Taro Alexander	
GXB3	Noel Polanco
LRT6	
KSR2	George Babiak
Break A Rule, lyrics by Michael Bernard	
The Ballad of Fast Tony	
Written by Richard Dresser	
Directed by Joe White	
Fast Tony	Tony Santiago
Really Fast Eddie	Eddie Cooper
How to Win Friends and Influence O	thers
Written by Adrienne Shelly	
Directed by Lisa Benavides	
Betty the Boop	
Tipper	Zsuzsa Mysak
Buddy, Aunt Edna	Michael Bernard
Vegas! and Have Fun, lyrics by Adrien	ne Shelly



Cool Stull ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors) \$2.00 and \$1.50 (\$1.00 for kids)

Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar — \$14.00

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project Mugs — \$5.00, filled with seltzer!

Project T-Shirts — \$12.00 New long-sleeve version! — \$15.00

Project Baseball Caps — \$15.00

Thank you for coming to THE LUCK OF THE DRAW. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so please fill out your name and phone number, and we'll call you.

NAME		NEW YORK AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO IN COLUMN TO THE PERSON NAMED IN COLUMN T
ADDRESS		State of the last
	the said	ZIP
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DAYTIME PHONE	1 20 0	2020-713
YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
☐ Help load in and out for shows ☐ Hang lights	☐ Help with mailings	☐ Help kids with homework ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Other (please specify)	☐ Do office work	☐ Be a chef at an event
MY SCHEDULE IS:		
Very flexible. I'm often available		
Computed flevible I can hair on	the occasional morning or a	fternoon during the week

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Ethan Philips



Friday, March 20 at 7:30 p.m.
Saturday, March 21 at 3:00 and 7:30 p.m.
Sunday, March 22 at 3:00 p.m.





The Good Old Days: The Nostalgia Plays

March 20, 21, and 22 Signature Theater Company, New York City

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Good Old Days Illustration: Celia While Slide Operator:

Henry Wishcamper

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Alex Metzler

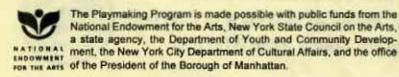
Colorformists:

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Master Electrician: Liz Shapiro House Manager: Karin Schall

House Crew: Barbara Lempel, Andrea Nerins, Kim Rayer, Charlton Ruddock

Chef: Charlotte Armstrong





The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. THE GOOD OLD DAYS is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by 'al Judah Sklar from his book, Playmaking: Children Writing and an orming Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. THE GOOD OLD DAYS is the fruit of their labors.

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Our most gracious hosts Stephen and Kathy Graham, Wendy vanden Heuvel, and Jane Kazmarek and Brad Whitford. More thanks to Charlotte, Celia, and Bonnie and to Vanessa Valdes. Extra-special thanks also to Tom, Jim, Elliott, and the staff of Signature Theater.

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Signature Theater, Primary Stages; Ensemble Studio Theatre; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson: Masque Sound: New Dramatists: Steve Olsen & The West Bank "e; Materials for the Arts; Port Authority; Mayor's Office of Film & evision; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions: Coleman, Inc.: Watkins Products: Eric Karpeles & Mike Sell: Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, and David Sneddon and Fairway Market.

MAY 4TH AT THE PUCK BUILDING

The game-show parody has been run out of town on a rail! This year's benefit theme will have cowboys, horses, bad guys, and lots of foam-core sixguns. Lasso this date, hog-tie it, and pen it up in your Filofax. For more information or reservations call Sally Bock, our Director of Marketing and Development (who looks pretty durn cute in a 10-gallon hat) at 333-5252.





The 1998 One-On-Ones

The Ensemble Studio Theater

Series I: July 30-Aug. 2 Series II: August 27-30

The Good Old Days: ACT I

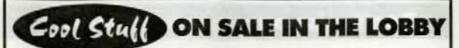
All songs composed by Kim Sherman

	All songs composed by Kim Sherman
	Mom And I
	Written by Heavyn-Leigh American, age 12
	amaturg/Director: Wendy vanden Heuvel
	Jenny
	George
	Fred George Babiak
	Party guests
	"Groovy Flowers" lyrics by Heavyn-Leigh American
	Nobody's Better Or Worse
	Written by Marlene Moran, age 10
	Dramaturg/Director: Denise Burse
	Nya Forest
	Lyciana Woodpickier Lenore Pemberton
	The Director
	renection lytics by matterie morali
F	'e Man Who Killed A Baby
	. nitten by Justin Aponte, age 10
	Dramaturg/Director: Michael Bernard
	Jeffrey
	Jason
	Doctor Larry Nathanson
	Jennifer
	Priest Christopher Quinn
	The Birthday Party
	Written by Peter Granados, age 10
	Dramaturg/Director: Peter Jay Fernandez
	Dino Dog
	Bobo Kitti Kimberly Kelly Wilson
	"To Love Each Other" lyrics by Peter Granados
	gret!
	Atten by Jennifer Jimenez, age 11
	Dramaturg/Director: Darrell Larson
	Emma
	Walter Michael Potts
	Wichael Potts

ACT 2

The Golden Days	
Written by Jonathan Villanueva, age 11	and the second of the
Dramaturg/Director: George Babiak	
Mugsy	Tom Schall
The Mayor	Buzz Bovshow
Grandma	Tom Schall
Junior	Buzz Bovshow
Gunman #1	Henry Wishcamper
Other Gunmen	
	Nima Shirazi, Chris Quinn
The Way I Dress	
Written by Anissa Albarron, age 11	
Dramaturg: Stephen Haff Director: Kay Matso	chullat
Jazmine	Cecilia Arana
Crystal	
Teacher's Voice	
The Monkey and the Pit Bull	
Written by Michael Feliciano, age 11	1
Dramaturg/Director: Robin Morse	
The Owner	Michael Bernard
The Monkey	
The Pit Bull	
The Animal Catcher	
"The Cage Song" lyrics by Michael Feliciano	
The Cage Song Tyrics by Michael Feliciano	
A Play of Two Souls	
Written by Johnathan Roldan, age 11	
Dramaturg/Director, Larry Nathanson	
Ryu	Van Characanan
Kelly	Adrienne Shelly
"Happy Soul Song" lyrics by Johnathan Roldal	n





The Fabulous Flyer Bar (in five flavors) \$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts — \$12.00 Project Caps — \$15.00

Project Mugs — \$5.00, filled with seltzer

Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar \$14.00

Thank you for coming to THE GOOD OLD DAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

ADDRESS	- 10	
VDDKEGG		2400
A STATE OF THE REAL PROPERTY.	A STATE OF THE PARTY OF THE PAR	ZIP
HOME PHONE		
DAYTIME PHONE		
YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
☐ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
Other (please specify)		
MY SCHEDULE IS:		
Very flexible. I'm often available	during weekdays.	
Somewhat flexible. I can help on	the occasional morning or a	flemoon during the week.
□ Not very flexible at all, but I've go	ot some free time on evening	s and weekends.



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STARRING

In order of appearance

Saloon Singer	Judy Kuhn
Uncle Tony	James McDaniel
Mamma	Maria Tucci
Jane	Roma Maffia
Jane	Lili Taylor
The Sheriff	Victor Garber
The Deputy	Robert Sean Leonard
Luigis	Mayleen Cancel, Aisha Jabour,
	Christina Ramirez, Jaysunn Rosado,
	Peter Ventura
Herschel	Noel Polanco

SONGS

"The Ballad of Tony," "Uncle Tony's Favorite Song," and \
"A Lesson From The Cacti"



DIRECTED BY

Mark Linn-Baker

MUSIC COMPOSED AND PLAYED BY

Henry Krieger

LYRICS BY

Willie Reale

BOOK BY

Willie Reale, Michael Bernard, and Lewis Black

SET DESIGN

Kevin Joseph Roach

LIGHTING DESIGN

Greg MacPherson

COSTUME DESIGN

Crystal Thompson

SOUND DESIGN

Tom Morse

STAGE MANAGER

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Lee Kalcheim & Julis Lord Etc Karpeles & Mike Self Ronald Kastner Mark Kanppen & Wendy Townsend **Rusty King** Richard Kirchenbaum Seth & Beth Klarman Alas and Kathryn Klingstein Mary Kong Jan Khoeze & Jacki Ochs Dowld Kirbn Judy Kister & David Schwab Roger & Belle Kuten Elame & Howard Langbaum **Carol Languary** Clarrell Lamon & Susanna Styron All interes Kate Lear & Jonathen LaPook Mickey Lense **Dell Lemmor** Robert Sean Leonard Carol and Jerry Levin John Hedford Lloyd & Anne Twomey Steve Sobba Mariorie Loppia Andrew Leuca Katherina Limb & Joe Vitale John Lyons Peter & Marsus MacNicol Greg MacPherson & Jane Pertinuter Campbell Scott Bruce MacVille & Carre Odvs. Royce Make George Mayer, Jr. Alexandra Gereton & John Vassilaros Max Mayer Med Marrello Gene and Mary Ann McCoy Barbara McCrane & Paul Resie Hannelons & James McDaniel **Brian Mertes** Audiny & Danny Mayor Lincia Michaele Andy Millon Lawrence Motels Potricia Murphy & Adam Solka **Curt & Leade Myers** Kata Neligan & Rob Reals Find Newson Randy & Rona Nelson Ruth Netson James A. Necberger & Halen Stambler Peter Neurista Runse F. Noveold Jim Neuwitti Paul Newman & Joanne Woodward

Mr. and Mrs. C. J. Nobe

Activa and Paggy Penn

Shevi and Torn Peters

Kever O'Houston & Edith Thurter

Marie Norman

Flan Newsers

Stove Chair

Ethan Philips

John Paris

Peter and Ana Rosa Philins Robert and Saw Phillips Nicholas Platt Richard Polishbus Jaramy Popier Michael Post & Fred Van Natia Mr. and Mrs. Dean B. Potashner Christopher Randolph Peter & Halen Randsleh Denise Rich Todd Richar Herald Ritch JE Probbers Ricki Roer Jacques Ross & Carol Ule. **David Rosenberg** Betsy & Oliford Ross Donald Rothuchild & Loteban Shivers Daniel & Janice Rout John Gould Rubin James Russell Lawrence A. Russo Ten Sanford and Lisa Firefrom John Sayles & Maggie Renti Karin & Tom Schall Laste Schine and Nils Nisan Stephen A. Schwarzman Stefan Seig Bernice Stow Addenne Shah Alten and Joan Shore Brian Siberall & Patty Dryden Heath and Landon Stans Ken Smith and Cyd Tomack Abused Selemon Jeff Stafford Fisher Shevens Cyrithia Stivers **Control Sweep** Marko Tada Maries Tome Judith Tygard & Mitch Westmer Adam and Andrea Usdan Laura Warroso & Dwid Seidman Wendy vander Heuvel Supan Whicel Mary Pot Walch Borah & Mildred Watton Anita Waxmar Lenny & Salv West Gregory West Michael & Zona Wester Robert Wester Max and Barbara Will Elizabeth Williams & Joseph Forte. Matt Williams Simphen M. Wilson Donald Windham Bill Wrubel Janine & Jeffrey Yous

James & Mary Lin Yoshimura



"caveat (ka ve-at) noun (Latin, "let him beware") - A warning or caution.

ONE SLIGHT HITCH

July 30 - August 2. The Ensemble Studio Theatre, N.Y.C.

Project Staff

Willie Reale, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George Roman Babiak, Production Manager Julie Feldman, Director of Education Iris A. Brown, Graphic Designer Perry McBain Daniel, Lucas Fleischer, Mona Lipson, Nicole Watson - Interns

Production Staff

Patrick Barnes, Composer Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Crystal Thompson, Costume Designer Vanessa Valdes, Sound Designer Judy Tucker, Stage Manager Slide Design Chief: Katherine Lumb Slide Design Team:

Renato Castilho, Adam Rodriguez, John Steward, Alberta Testanero

Prop Construction Team:

Ty Baldwin, Dan Carlson, Jane Conboy, Alison Eisendrath, Lucas Fleischer, Joe Franchere, Ray Harold, Stacey Linden, Mona Lipson, Andrea Nerins, Kate Ryan, Nicole Watson

Colorform Designers:

Sarah Hokanson, Katle Dominguez, Joy Kilpatrick, J.P. Plumez One Slight Hitch Illustration: Mike Sell

Slide Operator: Ray Harold

Furniture Crew

Lucas Fleischer, Cullen Wheeler,

Noel Polanco

Prop Crew.

Perry McBain Daniel, Dan Carlson, Luis Anthony Maldonado

Colorformists:

Mona Lipson, Annette Myrie Load-in and Light Hang Crew: Perry McBain Daniel. Lucas Fleischer, Tim Gallagher, Mona Lipson, Kirt Markle, Jordan Matter, Leslie Nipkow, Charlton Ruddock, Chris Ryan, Tom Schall, Judy Tucker,

Nicole Watson House Managers:

Noel Dawkins, Karin Schall

Week-away Chefs:

Martha Velie-Gass, Pat McQuade

Teen Counselors

Jed "Cobra" Clarke, Annette Myrie



The One-on-One Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Develop-MATIONAL ment, the New York City Department of Cultural Affairs, and the office FOR THE ARTS Of the President of the Borough of Manhattan



The 52nd Street Project is a non-profit organization that brings innercity children from the Clinton neighborhood together with professional theater artists to create theater. ONE SLIGHT HITCH is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The 52nd Street Project Board of Directors

Louis P. Friedman Ben Barenholtz Stephen Graham Lisa Benavides Larry Jones Rachel Chanoff Ruth Cohen James McDaniel Heidi Ettinger Frances McDormand. Wendy Ettinger, chairperson Patricia M. Murphy, Esq. chair emeritus

Carol Ochs Willie Reale Jose Soto, Jr. Pamala Tyson Laura Valeroso Wendy vanden Heuvel

Elizabeth Williams

Special Thanks To:

Lyn Reale, Shayna, Kate, Ruth & everyone at Bl Realty; Amanda Gass; Bob Reale; Jimmy Reale; Interstate Navigation; Annie Reale; Bruce MacVittie: Bill Bendokis & New England Air; Kathy & Keith Suehnholz; Debbie Howarth & Finns; Cindy & Stan Greer of BI Depot; 1661 Inn. Thanks to our hosts; Christina Biaggi & Pat Walsh, Joya Verde & Virginia Dare, Nicole & Brooke Frye; Jennifer & Elliot Taubman, Rita & Steve Draper, Ron, Judy & Kevin Tierney, Martha Gass & Pat McQuade; Shirlene Gobern & the Wohl's. Extra-Special thanks to our amazing chefs Martha & Pat.

In-Kind Contributions:

Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theater, Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell: Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.

ONE SLIGHT HITCH

The Tyler Hill Batch of the 1998 One-On-Ones

August 27-30th, right here at The Ensemble Studio Theater Same great theme, but with new kids and new adults.



Playback

November, '98



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



Playmaking

December, '98

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

One Slight Hitch: ACT I

All music composed by Patrick Barnes

What An Angel

by Gus Rogerson for Peter Granados, age 10

Directed by Gus Rogerson

Gabriel Gus Rogerson
Cupid Peter Granados
Lucifer Jed "Cobra" Clarke

"Guardian Angels' Pep Song," "Gabriel's Two Cents" and "Cupid's Plea" lyrics by Gus Rogerson

The Penguins' Tale (or "Go Fish")

by Donald Rothschild for Mona Lisa Barthelemy, age 11

Directed by Allison Eikerenkoetter

Chatter Mona Lisa Barthelemy
Shiver Allison Eikerenkoetter

"Formality" and "Goin' Kazh" lyrics by Donald Rothschild

Alone At Last

by Jacquelyn Reingold for Christina Ramirez, age 10

Directed by Jacquelyn Reingold and Ali Marsh

Princess Gwen Christina Ramirez

Merlina Ali Marsh
Queen Annette Myrie
King Jed "Cobra" Clarke
Prince John Sheehy

"Alone at Last" and "Together Again" lyrics by Willie Reale

Present Lives

by Willie Reale for Lorraine Zambrano, age 13

Directed by Willie Reale

"A Little Paddlin' Music" and "Things We Kind of Knew" lyrics by Willie Reale

Phil

by Michael Bernard for Isaac Trujillo, age 11

Directed by Michael Bernard

Steve Michael Bernard
Phil Isaac Trujillo
Woman Annette Myrie

"The Poets' Lament" and "The Song of Phil" lyrics by Michael Bernard



Beasley

by Tim Nelson for Jayme Rosado, age 11 Directed by Jose Soto Billy Ray Jose Soto Claxy Jayme Rosado Beasley Jed "Cobra" Clarke

Luis Anthony Maldonado, & Annette Myrie "Best Dern Feller in the Whole of My Life" lyrics by Tim Nelson

Little Poland

by Cindy Caponera for Vionel Ortiz, age 13

Directed by Wendy vanden Huevel

Gloria Vionel Ortiz "Gloria's Fabrication" and "Polish Restaurant Work Song"

lyrics by Willie Reale

Remoral Dilemma

by George Babiak for Michael Feliciano, age 10

Directed by George Babiak

Timmy Michael Feliciano Snorkeler Jed "Cobra" Clarke

"It's Cool to be a Carnivore" lyrics by George Babiak

The Great Explorer

by Russell Lees for Candy Godoy, age 13

Directed by Tanya Gingerich

First Mate Tanya Gingerich

"The Great Explorer" lyrics by Russell Lees

Condimentally Yours

by Willie Reale for Chanel Christiansen, age 11

Directed by Willie Reale

"Some Zippy Exposition" and "Tiny Things and Pride" lyrics by Willie Reale



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors) \$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) - \$12.00 Project T-Shirts (Long sleeve) - \$15.00 Project Caps - \$15.00

Project Mugs - \$5.00 (there aren't many left!)

Thank you for coming to ONE SLIGHT HITCH. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number and we'll call you.

ADDRESS		
		ZIP
HOME PHONE		
DAYTIME PHONE	100	The Part IV.
YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
☐ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
Other (please specify)		
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	during weekdays.	
☐ Somewhat flexible. I can help on	the occasional morning or a	fternoon during the week.
Not very flexible at all, but I've go	ot some free time on evening	s and weekends.

The SIGN Street Property pathody astronomy is to support of the following humanisms and supportance. A provide Moha Common. A provide Moh

Constitution & Con Pettos May Amount Coulde Arma Court Liste Ames & Lawrence Lucklesia Carry Arterior & Corns Thiggsen Alan Arts & Key Mesocrates Anni Robinson & Michael Straigh Assemp Station Septem Batter & Arthur College Sen Serveboll Laurin Stacker & Freik Townson Line Sections Like Devianters & Ten Messey James L. Germait Persona Durke & William Consten Sary & Mono Tempo Chance & General Georgia Smart Black Laura Glasso Note & Host Married and Or & Mrs. Affer Book Jaco States A. Steen Venture Gratis Data Deglesov & James Sirgadon Serba & Sarsay Bitt CHEMING STORY Singly Simedia & Ted House # Hanny Buts Ches Burney & Mag Chesses will Diene Base & Peter Jay Fester Kine Burton & Michael Diene Cora Catoni & Borrant General Stone Cidation & Christine Durn Contille Companiel & Other Pear Cohorn Corné & Martiel Service Houseon Cost & Asia Coversion Retired & Live Contr Photos Com & Keen Kills Honey & Kathy Chatter! Sentant Charging Harriel Chancel Skin Chargesti Lavy Control & France Common Margar China & Trent Press Ethan Cour & Tean Cross José Com & Frances McDomani Mr. & Mrs. Frank College **False, Cooper** DeAt Copeand Personal Cont. Margaret Colombia & Person Halfwin Burner Challenge men Streets College

Althur Clarette Name & Audit Design Republic States Thomas Deletion Owner & William Deliver Edward A. DiPlayaria Direct Durin & Mark Graper **Pitchian Fordiersco**m Sec. & District Common Children & Harry Criticals Many Young Hero Chambers & Anna Li Association (Client Daniel Kutter Bert Fiscash & James Fiscan Merchy Estroper & Cores, Mills area Debti & Joseph Febr Chetters Femilier & David Towaston Dr. Eugene J. Fennun Michigan Lauren Rosold C. Farms Dall Lamour Naherre C. Fresh **Patient Sean Laurent COAL Francis** Corol and Jeny Louis Named Franceign & Course Many Peter Friquence & Mary Low Ten Magaini Loggiz Lose Fricky & Toda Hiskeydor Loses & Patrick Friedman Andrew Louis MacElla K. (Shee and ARRIVA LINCOLE Martin Friedrick Auth Ganes & Street Pappagers Penn Printer & Passes Heber Americ Control & Margaret Montes Coolea Mayor, A Alexandra Gormon & July Vocalisms: Max Mayor Jerry Garden & Wale Place Ned Marcada **Jim Grown Marry Gliss** Staphen & Cashy Cashen Michael Cost Name allows Eiroby Gobbinson & General Sampless **Author & Diverse Mayor** Minely more National Gustons Richard Hotel and Mariena Depos Dead and Distailed Gosso Brock and Penn Houses **Cut & Locks Myres** James word Admidtable Prints Pater Hardschill & Karen Tind DY Dayle Hidden **Harris & Horse Hemor** From Meleco Willy Hulleman & Glave Shapers James A. Neumorgan & **Bartons Howard** Histor Discretic Mr. and Mrs. Filthard Hymol Front Housell HE THE A MARTIN FOR Daniel New Dr. Sacoba W. and Mrs. C.J. Nation ADDRESS AND REAL PROPERTY. Frein Jacobson & Western Treat Daniel Jankiew & Kadley (Mar. Printer Sensor **John Parts** M. Lyots African Hat?l Airmon Adhia and Pleagy Pleas

Larry & Mary Jones

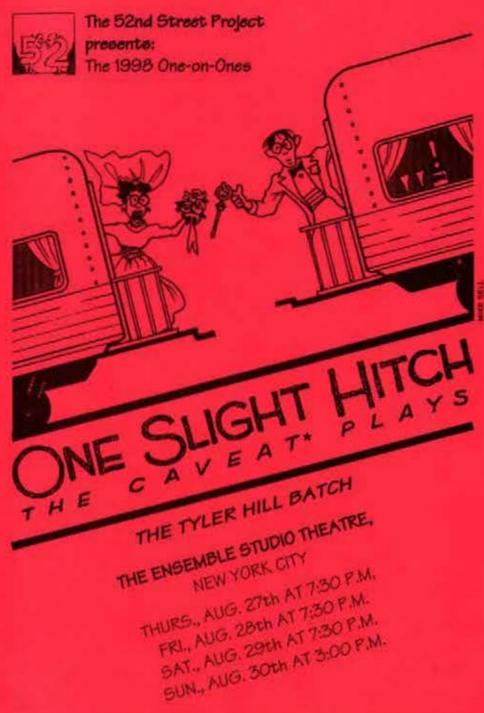
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Los Soldern A Julie Land Peter and Ang Step Philips Tim Samular & Miles Sale Robert and Sun Philips Nicholas Plat Man Vacaper & Wenty Transació **Patrick Policial** Michael Food & Fract War Name Mr. and Mrs. Ower B. Promotow Alan and Valley's Riverson Christopher Romans From & Hotel Houseless DR. STORY & COLUMN Design Hart Todd River Judy Kalter & Conta Screens Steper & Galle Kusse Harrist Filter Al Totoles **Floric Flore** JACOURS Floto & Comf Un. Daniel Latery & Susanna Stores Deat Rosenber Destry & College Plans Name Large & Associate Lawyood Donald Robust Al & Letterer Street Control Automobiles John Grant Ficker James Branch LOWERTON A. ROOM Arriv Section Liber & Area Teamer Title Standard and Late Fingson Accordingles & Manager Plants Kallmann Lant & Jos Vine Martin & Tom Stated Leader School and New Yolkson Power & Marcure Machinesi Disabon A. Schwarzson Greg MacPlanton & Jorg Partraity Bross MacAttle & Carol Orths Complete Conti Service Chief Addison's Shake Alien and Jone Shore Blass Sibolet & Platty Division Gares and Many And McCoy Heigh and Candon Since **Baltima McCrace & Fact Room** Non-Senth and Oyd Toronto Alogal Street July Stations Harmanine & James McCores Figure Storers Communications Daniel Swiss. Patrola Majorly & Adam Spike Judge Tygord & Mach Micros Koni Nafigari & Rico Rissa Adam and Andrea Uses Latura Visionaux & Christ Seitmer Whitely species Henry Mary Pat Ween Score & Militage Visito Avea Veneza CARRY & East Vision Dragory West Michael & Zona Wires Nation S. Marrier Mar and Statute VIII Elizabeth Williams & Joseph From Name Officials & First Planter Mat Williams Institute M. Wheel Consid Wednes SR Veneral

James & Jaffrey Year

Denne & Stary Lin Toylerson



"cavest (kā ve-āt) noun (Latin, "let him beware") - A warning or caution.

ONE SLIGHT HITCH CAVEAT

The Tyler Hill Batch: Aug. 27-30, The Ensemble Studio Theatre, N.Y.C.

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Production Staff

Patrick Barnes, Composer Kevin Joseph Roach, Set Designer Lighting Designers Greg MacPherson Courtney LeClaire Conway Mimi O'Donnell, Costume Designer Vanessa Valdes, Sound Designer Noël Dawkins, Stage Manager Mike Sell, Slide Designer Sarah Hokanson, Colorform Designer Prop Designers: Lucas Fleischer George Babiak Slide Operator: Vicious Ray Harold

Furniture Crew Chris Quinn. Ray Ocasio. Joseph Mohamed

Prop Crew

Lucas Fleischer Kimberly Kelly Wilson.

Osage Lewis Colorformists

Barbara Lempel.

Nicole Watson.

Ahmed Attia

House Managers.

Jilly Crook

Beth Emeison

Week-away Chefs:

Eric Karpeles

Mike Sell

Teen Counselor

Ray Ocasio

One Slight Hitch Illustration:

Mike Self



The One-on-One Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts. a state agency, the Department of Youth and Community Develop-RATIONAL ment, the New York City Department of Cultural Affairs, and the office FOR THE ARTS Of the President of the Borough of Manhattan.



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Carol Ochs Willie Reale Jose Soto, Jr. Pamaia Tyson Laura Valeroso Wendy vanden Heuvel

Patricia M. Murphy, Esq. Elizabeth Williams

Special Thanks To:

Our host families: Roger and Faun Brinkerhoff, Dan Brinkerhoff, Liz Huntington, Ross and Ruby, Chuck, Andrea, Melanie and Emma Heyn; Sara, Bill, Carl and Sasha Spoerri; Frank and Pat Stoeckle; Linda, Bill and Sean Cobb, Fred Van Natta and Michael Post, Sally and Lenny Weiss; and Myra Winner. Sincere thanks to Wendy Townsend and Mark Keoppen: Martha Sader, the Galilee Fiddlers; David Sneddon, Steve Jenkins and The Fairway Market. Extra-Special thanks to our amazing hosts/chefs Mike Sell and Eric Karpeles (and Knightly & Walter for their extraordinary patience).

In-Kind Contributions:

Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre: Signature Theater, Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc., Shays & Murphy; Iris A Brown & Bernhardt/Fudyma Design Group, Ron Kastner, Capital Printing: Masque Sound: New Dramatists: Steve Oisen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions: Coleman, Inc.; Watkins Products: Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.

Playback

November, '98



Playback is a unique format that tests the literary and dramatic powers of our more experienced kids (not to mention our adults). First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two partners perform both plays back to back.



Playmaking

December, '98

In September, 10 brand-new Project kids will begin a Playmaking class with Michael Bernard. The class culminates with a weekend of writing in the country. Come and see the final plays performed by adult professional actors. A Project favorite!

The Two-on-Two's

January, '98

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

One Slight Hitch: ACT

All music composed by Patrick Barnes

All music composed by Patrick Barnes
Roommate Wanted
by Liz Tuccillo for Jaysunn Rosado, age 13. Directed by Wendy vanden Heuvel.
Judith Wendy vanden Heuvel
Man of Mystery; Lionel Jaysunn Rosado Pirates, Gangsters, Swordsmen Michael Bernard, Lucas Fleischer, Ray Ocasio Alien Nicole Watson
*@ aol.com," "A Closet is a Closet," and "Here's the Hitch" lyrics by Liz Tuccillo
Singing Out by Diana Son for Jennifer Jimenez, age 11. Directed by Denise Burse.
Amelia Jennifer Jimenez
Lizzie Denise Burse
Unicom John Sheehy
Mrs. Leatherbottom
Andy Osage Lewis
"You're the Bear for Me" and "I'm On Your Side" lyrics by Willie Reale
The Life and Near Mort of Happy Lapin
by Cindy Lou Johnson for Matthew Jellison, age 12. Directed by Michael Potts.
Happy Lapin
Sly Oak, a snake
Maurice
"The Happy Lapin Theme Song" and "Now That I Know You By Name" lyrics by Cindy Lou Johnson
Ticket To Ride
written and directed by Thorn Babe for Yazzy Troche, age 12.
Tyra
Alana Jane Bodle
The Man
"Hawaii" lyrics by Willie Reale
Liberty 2
by Willy Holtzman for Zaida Natera, age 11. Directed by George Babiak.
Liberty 1 Kelly Taffe
Liberty 2
"Not Miss Liberty" by Willy Holtzman and "The Official Liberty Welcome Song" by
Willie Reale
The Bullfrog and Joe Bob
by David Schwab for Michael Castro, age 14. Directed by Peter Jay Fernandez
Joe Bob Michael Castro
A Bullfrog Peter Jay Fernandez
Cowboy
Female Fan Nicole Watson

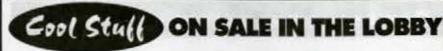
"Rodeo up on the Cloud" lyrics by Willie Reale

Lady Fans Denise Burse, Wendy vanden Heuvel, Diana Rojas

ACT 2

One Slight Hitchhiker written and directed by Michael Bernard for Mayleen Cancel, age 13 Delores Jane Bodle Hitchhiker 1 Ahmed Attia Hitchhiker 2 Christopher Quinn Marcia Mayleen Cancel Alphonse Jerry McGill "What's My Name" and "Zip, Zap, Zoop" lyrics by Michael Bernard The Dons written and directed by Jerry McGill for Peter Ventura, age 13 Don Sanchez Peter Ventura Don Perro Michael Bernard Don Escuela Jerry McGill Pat Sajak Ray Ocasio "The Greatest Swordfighter in Mexico" lyrics by Jerry McGill and "Education" lyrics by Jerry McGill and Peter Ventura **About Face** written by Adrienne Shelly for Isha Rodriguez, age 13. Directed by Eris Migliorini. Ms. Sally Sweet Eris Migliorini Bob, The Flower Delivery Guy Lucas Fleischer Frank Lucas Fleischer "Pretty Stinks" and "Count on Yourself" lyrics by Adrienne Shelly What Our Dead Daddy's Deed Done Did written and directed by Adam Felber for Aisha Jabour, age 12. "At Your Side" lyrics by Adam Felber Winging Away (A Thinly-veiled Metaphor) written and directed by Willie Reale for Jonathan Villanueva, age 12 Jay Jonathan Villanueva "How Many Angels?" and "A Message for the Angels" lyrics by Willie Reale





The Fabulous Flyer Bar (in five flavors) \$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00 Project T-Shirts (Long sleeve) — \$15.00 Project Caps — \$15.00

Project Mugs - \$5.00 (there aren't many left!)

Thank you for coming to ONE SLIGHT HITCH (The Tyler Hill Batch). If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

NAME	- u			
ADDRESS				
		ZIP		
HOME PHONE	a loss services			
DAYTIME PHONE	A DES	parting states (cf.)		
YES, I WOULD LIKE TO BE OF HELP. I CAN:				
☐ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework		
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill		
☐ Work on a backstage crew	☐ Do office work	Be a chef at an event		
Other (please specify)				
MY SCHEDULE IS:				
☐ Very flexible. I'm often available during weekdays.				
Somewhat flexible. I can help on	the occasional morning or a	flemoon during the week.		
☐ Not very flexible at all, but I've got some free time on evenings and weekends.				

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations; American Movie Classics, Anonymous, Barker Welfare Foundation, BEAAssociates, Bertelsmann's World of Expression Foundation, Brillstein-Grey Motion Pictures, Chase Manhattan Bank, Colgate Palmolive, Consolidated Edison, Creative Artists Agency, Cubic B's, Dramatist's Guild Fund, Dramatist's Play Service, Jean and Louis Dreyfus Foundation, Educational Foundation of America, EPIC, Fairway Market, Fan Fox & Leslie R, Samuels Foundation, GLADPZ, Horace W, Goldsmith Foundation, Hambrecht & Quist, Hennessey Foundation, Holland Lodge Foundation, In-Style Magazine, Rita J. & Stanley H. Kaplan Foundation, Lloyd's Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J. P. Morgan Charitable Trust, Morgan Stanley Foundation, William Morris Agency Inc., Newman's Own, New World Foundation, The New York Times Co. Foundation, Northwest Point, O'Grady Family Foundation, Laura Pels Foundation, Polygram Filmed Entertainment, Sauce Entertainment, Scherman Foundation, Seth Sprague Educational Charitable Foundation, Staging & Design, Inc., Jules & Doris Stein Foundation, Harold & Mimi Steinberg Charitable Trust, Sulzberger Foundation, Sundance Channel L.L.C., Surdna Foundation, Susquehanna, Technicolor Film Services, Travelers Foundation, United Talent Agency, Inc., Lila Acheson Wallace Funds, Wiener Family Foundation, Wind Dancer Production Group, Yorke Construction. In addition, the following individuals made gifts of over \$150 to The 52nd Street Project this year (list current as of 7/13/98):

Jace Alexander Daniel Algrant & Elise Pettus May Ameen Cecilia Arana-Grant Lucie Arnaz & Laurence Luckinbill Larry Aronson & Lynne Thigpen Alan Arffa & Kay Matschullat June Ballinger & Michael Goldstein Jeremy Barber Stephanie Barber & Arthur Collins John Barbis Ben Barenholtz Jessica Bauman Laurie Becker & Rick Sweren Lisa Belzberg Lisa Benavides & Tim Nelson Jamie L. Bennett Pamela Berlin & William Carden Barry & Myrna Bernard Eleanor & Gerard Bissinger Susan Black Laura Blanco Robi & Ruth Blumenstein Dr. & Mrs. John Bock Jane Bolster & Steve Wertimer Cristina Botta Singleton & James Singleton Julie Bovd Bertha & Samuel Britt Catherine Brophy Becky Browder & Ted Neustadt Henry Buhl Chris Bundy & Meg Grosswendt Denise Burse & Peter Jay Fernandez Jenny Gersten & Willie Reale Kate Burton & Michael Ritchie Cora Cahan & Bernard Gersten Steve Callahan & Christine Dunn Camilla Campbell & Oliver Platt Colleen Carroll & Mitchell Semel Tom Carrozza Roseanne Cash & John Leventhal Richard & Lisa Cashin Phoebe Cates & Kevin Kline Henry & Kathy Chalfant Stockard Channing Rachel Chanoff Ellen Chenoweth Larry Chertoff & Rose Gasner Glenda Chesshir Marissa Chibas & Travis Preston Ethan Coen & Trish Cooke Joel Coen & Frances McDormand Ruth Cohen Richard J. Cohn Mr. & Mrs. Frank Collins Karen Cooper David Copeland Thomas Cott Margaret Crimmons & Pierce Rafferty Stephen Crudgington Joan Strauss Cullman Willem Dafoe

Arthur Dantchik Peter & Judith Dawkins Thomas Deierlein Donna & William DeSeta Jim Dicke Edward A. DiRugeris Darcy Dunn & Mark Singer Christopher & Karen Eddowes Mario Egozi Ned Eisenberg & Anna Li Jacquelyn Elfert Bart Flsbach & Janet Reich Tim Emerson & Jan Sidebotham Barbara Ettinger Heidi Ettinger Wendy Ettinger & Derek McLane David & Joan Fehr Christine Fleisher & David Sneddon Dr. Eugene J. Fierman Ronald C. Fiorina Katherine C. Foster David Frankel Naomi Freundlich & Charles Miles Peter Freundlich & Mary Lou Teel Lois Fricke & Todd Hollander Louis & Patrice Friedman MacEllis K. Glass and Martha Friedrick Victor Garber Judith Garson & Steven Rappaport Peter Fritschel & Pamela Nelson Joseph Gazdak & Margaret Norden George Mayer, Jr. Alexandra Gersten & John Vassilaros Max Mayer Jilian Gersten Nancy Giles Stephen & Cathy Graham Michael Greif Emily Grishman & Susan Sampliner Lisa J. Gugenheim Mindy and Nicholas Guzzone Richard Hadar and Marlaina Deppe David and Diane Hart Susan Bruce and Peter Hedges Jane and Jonathan Heine Peter Herdrich & Karen Trott Dr. David Hidalgo Jane Hoffman Willy Holtzman & Sylvia Shepard Barbara Howard Mr. and Mrs. Richard Hyman Ronwyn Ingraham Bill Irwin & Martha Roth Dana Ivey Sy Jacobs Joanne Jacobson Maria Norman Peter Jacobson & Whitney Scott Fllen Novack

Daniel Jenkins & Kathy Hiler

Hope Jessup

M. Lynne Johnson

Larry & Mary Jones

Betty and George Kaiser

Neil R. Johnson

Lee Kalcheim & Julia Lord Eric Karpeles & Mike Sell Ronald Kastner Mark Keoppen & Wendy Townsend Rusty King Richard Kirshenbaum Seth & Beth Klarman Alan and Kathryn Klingstein Mary Kong Jan Kroeze & Jacki Ochs David Kuhn Judy Kuhn & David Schwab Roger & Belle Kuhn Elaine & Howard Langbaum Carol Langstaff Darrell Larson & Susanna Styron Jill Larson Kate Lear & Jonathan LaPook Mickey Lemle Dell Lemmon Robert Sean Leonard Carol and Jerry Levin John Bedford Llovd & Anne Twomev Steve Sabba Marjorie Loggia Andrew Louca Katherine Lumb & Joe Vitale John Lyons Peter & Marsue MacNicol Greg MacPherson & Jane Perlmutter Campbell Scott Bruce MacVittie & Carol Ochs Roma Maffia Neil Mazzella Gene and Mary Ann McCoy Barbara McCrane & Paul Reale Hannelore & James McDaniel Brian Mertes Audrey & Danny Meyer Linda Michaels Andy Millon Lawrence Motola Patricia Murphy & Adam Spilka Curt & Leslie Myers Kate Nelligan & Rob Reale Fred Nelson Randy & Rona Nelson Ruth Nelson James A. Neuberger & Helen Stambler Peter Neufeld Renee F. Neuwald Jim Neuwirth

Mr. and Mrs. C. J. Nolan

Arthur and Peggy Penn

Shevi and Tom Peters

Steve Olsen

Ethan Phillips

John Paris

Kevin O'Rourke & Edith Thurber

Matt Williams

Bill Wrubel

Stephen M. Wilson

Janine & Jeffrey Yass

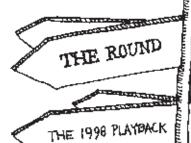
James & Mary Lin Yoshimura

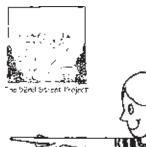
Donald Windham

Peter and Ana Rosa Phillips Robert and Sue Phillips Nicholas Platt Richard Polatchek Jeremy Posner Michael Post & Fred Van Natta Mr. and Mrs. Dean B. Potashner Christopher Randolph Peter & Helen Randolph Denise Rich Todd Richter Herald Ritch Jill Robbins Ricki Roer Jacques Rose & Carol Ule David Rosenberg Betsy & Clifford Ross Donald Rothschild & Lottchen Shivers Daniel & Janice Rous John Gould Rubin James Russek Lawrence A. Russo Tim Sanford and Lisa Finstrom John Sayles & Maggie Renzi Karin & Tom Schall Leslie Schine and Nils Nilsen Stephen A. Schwarzman Stefan Selig Bernice Shawl Adrienne Shelly Allen and Joan Shore Brian Siberell & Patty Dryden Heath and Landon Slane Ken Smith and Cvd Tomack Abigail Solomon Jeff Stafford Fisher Stevens Cynthia Stivers Daniel Swee Mariko Tada Marisa Tomei Judith Tygard & Mitch Weitzner Adam and Andrea Usdan Laura Valeroso & David Seidman Wendy vanden Heuvel Susan Vitucci Mary Pat Walsh Borah & Mildred Walton Anita Waxman Lenny & Sally Weiss Gregory Welch Paul Newman & Joanne Woodward Michael & Zena Wiener Robert Wiener Max and Barbara Wilk Elizabeth Williams & Joseph Forte

The 52nd Street Project presents:







The **Ensemble** Studio Theatre [





Sat., Nov. 7th and Sun., Nov. 8th 3:00 and 7:30

There and Back: The Round Trip Plays

The 1998 Playback Plays: Nov. 7 & 8, The Ensemble Studio Theatre, N.Y.C.

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Ray Ocasio and Mean Ray Harold - Receptionists
Jeremy Seymour and Eva Minemar - Interns

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff

Kim Sherman, Composer Kevin Joseph Roach, Set Designer Matt Staniec, Lighting Designer: Carol Pelletier, Costume Designer Jeremy Posner, Sound Designer Jenny Peek, Stage Manager Slide Designers:

Renato Castilho, Tiana Manfred, Adam Rodriguez, John Steward, Alberta Testanero

Colorform Designers:

Sarah Hokanson, Katie Dominguez Foamcore Prop Design Team: George Babiak, Dan Carlson,

Alison Eisendrath, Joe Franchere, Kilty Gilmour, Cara Marcous and her friend Jill, Jeremy Seymour,

Nicole Watson.

Slide Operator: Jessica Lissy

Furniture Crew:

Jeremy Seymour, Ray Ocasio,

Noel Polanco

Prop Crew:

Eva Minemar, Vionel Ortiz,

Robert Villanova,

Colorformists:

Laura Lee Shink,

Jaysunn Rosado

House Manager: Karin Schall

Load-in & Light Hang Crew: Robin Gillette, Stacey Linden,

Doug Lockwood, Elizabeth Rob-

erts, Charlton Ruddock,

Tom Schall, Lia Yang

Weekend-away Chef:

Christopher Randolph

There and Back Illustration:

Karen Gusdorf

The Playback Program is made possible with public funds from the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.



The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **There and Back** is a production of our Playback program. In it, kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write "answer plays" in response. The partners then perform the plays together. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

Ben Barenholtz Frances McDormand, chairperson

Lisa Benavides Patricia M. Murphy, Esq.

Rachel Chanoff Carol Ochs
Ruth Cohen Willie Reale
Heidi Ettinger Gus Rogerson

Wendy Ettinger, chair emeritus Jose Soto, Jr., alumni boardmember

Louis P. Friedman Pamala Tyson Stephen Graham Laura Valeroso

Larry Jones Wendy vanden Heuvel James McDaniel Elizabeth Williams

Special Thanks To:

Our friends Peter, Helen, and Christopher Randolph, who put us up for the kids' writing retreat over Columbus Day weekend at their home in Wareham, Mass. Extra turbo-charged thanks go to Chris, who did all the cooking.

In-Kind Contributions:

Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theatre Company, Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.

OOPS! The Accidental Plays

Dec. 11, 12, & 13

At this moment, 10 small Project rookies are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Connecticut. Come see their final plays performed by professional adult actors right here at **The Ensemble Studio Theatre**. Call 642-5052 for reservations.

The Two-on-Two's



Jan. 25 and 26, 1999 The Westbank Cafe Theater

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.



Playmaking

March 19-21, 1999

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors) \$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00 Project T-Shirts (Long sleeve) — \$15.00 Project Caps — \$15.00

Project Mugs — \$5.00 (there aren't many left!)

Thank you for coming to **THERE AND BACK: THE ROUND-TRIP PLAYS**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so please fill out your name and phone number, and we'll call you.

NAME			
ADDRESS			
	ZIP		
HOMEPHONE			
DAYTIME PHONE			
YES, I WOULD LIKE TO BE	OF HELP. I CAN:		
 ☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Other (please specify) 	☐ Draw and/or paint☐ Help with mailings☐ Do office work☐	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event	
MY SCHEDULE IS:			
 □ Very flexible. I'm often available during weekdays. □ Somewhat flexible. I can help on the occasional morning or afternoon during the week. □ Not very flexible at all, but I've got some free time on evenings and weekends. 			

There and Back: ACT I

All music composed by Kim Sherman

The Great Mess-Up	
by Ahmed Attia, age 14. Dramaturg: Willie Reale. Director: Ke Mumbo	Ahmed Attia Keith Reddin George Babiak
The Great Fix-Up Written and directed by Keith Reddin Mumbo Caz The Great Master Policeman	Keith Reddin George Babiak
Peewee's Imaginary Revenge by Judy Agosto, age 14. Dramaturg: Kate Coleman. Director: Precious	Judy Agosto Alison Tatlock
Peewee's Imaginary Revenge, Part II by Susan Kim. Directed by Alison Tatlock. Precious	
The Case of the Mad Scientist by Joseph Mohamed, age 14. Dramaturg: Danny Johnson. Di Dr. Bean Voice of General Farm, Saddam Hussein, and others Delivery Kid Jonathan Jones	Dion Graham Jeremy Seymour Vionel Ortiz
The Baker by Danny Johnson. Director: Dion Graham Jonathan Jones Tim the Baker	•
Vice-Versa by Sahara Walsh, age 14. Dramaturg/Director: Julie Dretzin Rose Ashenafi	
From Here to Eternity And Back by Willie Reale. Directed by Julie Dretzin Rose Ashenafi	

There and Back: ACT II

THEIR AIM DACK. ACT II
Jewel's Case by Luis Maldonado, age 13. Dramaturg: John Sheehy. Director: Melissa Murray Moby Mike Luis Maldonado Jewel Cash Melissa Murray Father Cash George Babiak Mother Cash Faux McCorr
The Button Case by John Sheehy. Directed by Melissa Murray. Moby Mike
Best Friends by Mary Vamvoukakis, 13. Dramaturg/Director: George Babiak Roseanna
Best Friends II by Adriana Trigiani. Directed by George Babiak Roseanna
The Lonely Cow by Ben Barthelemy, age 15. Dramaturg/Director: Stephen Haff Bob Jose Soto Stephanie Camilia Sanes Cow Ben Barthelemy "Lonely Cow Blues" Lyrics and music by Ben Barthelemy
Moony by Alexandra Gersten. Directed by Stephen Haff Bob









The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Movie Classics, Anonymous, Barker Welfare Foundation, The Blythmour Corporation, Berlelsmann's World of Expression Foundation, Brillstein-Grey Motion Pictures, BT Foundation, Chase Manhattan Foundation, Colgate Inner City Fund, Consolidated Edison, Creative Artists Agency, Crown Equipment Corporation, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Jean & Louis Drevfus Foundation, Educational Foundation of America, EPIC, Fairway Market, Ford Foundation, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Hennessy Foundation, Horace W. Goldsmith Foundation, Hambrecht & Quist, Hudson Scenic Studio, IBM International Foundation, In-Style Magazine, Rita J. and Stanley H. Kaplan Foundation, Lloyds Bank, James A. Macdonald Foundation, Ann M. Martin Foundation, MCJ Foundation, J.P. Morgan Charitable Trust, Morgan Stanley Dean Witter Foundation, William Morris Agency, Inc., Mosaic Entertainment, Newman's Own, New World Foundation, The New York Times Company Foundation, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, Polygram Filmed Entertainment, President's Committee on the Arts and the Humanities, RJM Group, Sauce Entertainment, The Scherman Foundation, Schulte Roth & Zabel, Seth Sprague Educational & Charitable Foundation, Sound One Corporation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, The Sulzberger Foundation, Sundance Channel LLC, The Surdna Foundation, Susquehanna, Technicolor Film Services, Travelers Foundation, United Talent Agency, Inc., John A. Vassilaros & Sons, Inc., I. Weiss & Sons, Inc., Wiener Family Foundation, Wind Dancer Production Group, Yorke Construction Corporation. In addition, the following individuals made gifts of over \$150 to The 52nd Street Project this year (list current as of 12/8/98):

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William & Donna DeSeta

Mr. & Ms. DiRugeris

Jack & June Dunbar

Sue Drury

Christopher & Karen Eddowes Mario Egozi Ned Eisenberg Jacquelyn Elfert Barbara Ettinger Heidi Ettinger Wendy Ettinger & Derek McLane Patti Ewen David & Joan Fehr Peter Jay Fernandez & Denise Burse Anna Li Eugene Fierman Katherine Foster David Frankel Richard Frankel & Kathleen Clark Naomi Freundlich & Charles Miles Lois Fricke & Todd Hollander Louis & Patrice Friedman Victor Garber Judith Garson & Steven Rappoport M. Rose Gasner & Larry Chertoff Alexandra Gersten & John Vassilaros Max Mayer Jenny Gersten & Willie Reale Jilian Gersten Nancy Giles Lloyd & Kilty Gilmour MacEllis Glass & Martha Friedricks Jessica Glass Pollack Stephen & Cathy Graham Michael Greif Flavia Grimm Emily Grishman & Susan Sampliner Patricia M. Murphy, Esq. & Adam Lisa Gugenheim Eileen Guagenheim Mindy & Nicholas Guzzone Marlaina Deppe & Richard Hadar David & Diane Hart Jane & Jonathan Heine

Peter Herdrich & Karen Trott John Herron David Hidalgo

Jane Hoffman Willy Holtzman & Sylvia Shepard Barbara Howard Bette & Richard Hyman Ronwyn Ingraham Dana Ivev Allison Jacobs Sy Jacobs Joanne Jacobson

Peter Jacobson & Whitney Scott Daniel Jenkins & Kathy Hiler Hone Jessun Larry & Mary Jones Lee Kalcheim & Julia Lord Lucy Kaplan

Ronald J. Kastner Mark Keoppen & Wendy Townsend Richard Kirshenbaum Beth & Seth Klarman Alan & Kathryn Klingenstein

Mary Kong David Kuhn

Judy Kuhn & David Schwab

Belle & Roger Kuhn Howard & Elaine Langbaum Carol Langstaff

Jill Larson Kate Lear & Jonathan LaPook Mickey Lemle

Dell Lemmon Robert Sean Leonard Carol & Jerry Levin

John Bedford Lloyd & Anne Twomey Marjorie Loggia

Andrew Louca Katherine Lumb and Joseph Vitale John Lyons

Greg MacPherson & Jane Perlmutter John Sayles & Maggie Renzi Roma Maffia

Donald Margulies & Lynn Street Kay Matschullat & Alan Arffa George Mayer

Neil Mazzella Gene & Mary Ann McCov James & Hannelore McDaniel Frances McDormand & Joel Coen **Brian Mertes**

Audrey & Danny Meyer Andy Millon Cassandra Morgan Lawrence Motola

Snilka

Curt & Leslie Myers Fred Nelson & Elizabeth Warner Pam Nelson & Peter Fritschel Randy & Rona Nelson

Ruth Nelson James Neuberger & Helen Stambler

Peter Neufeld Renee Neuwald Jim Neuwirth Paul Newman & Joanne Woodward

Mr. & Mrs. C.J. Nolan Maria Norman

Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Steve Olsen

John Paris Arthur & Peggy Penn Bat-Sheva & Thomas Peters Elise Pettus & Daniel Algrant Ethan Phillips

Robert & Sue Phillips Oliver Platt & Camilla Campbell Platt Richard Polatchek

Jeremy Posner Dean Potashner Christopher Randolph Peter & Helen Randolph Janet Reich & Bart Elsbach Jacquelyn Reingold

Denise Rich

Todd Richter & Donna Plummer Hearld & Linda Ritch Jill Robbins

Ricki Roer David Rosenberg Barbara & Chester Ross Betsy & Clifford Ross Martha Roth & Bill Irwin

Donald Rothschild & Lottchen Shivers

Daniel & Janice Rous John Gould Rubin James & Judy Russek Lawrence Russo Steve Sabba

Tim Sanford & Lisa Finstrom Karin & Tom Schall Leslie Schine & Nils Nilsen Mr. & Mrs. Stephen A. Schwarzman

Campbell Scott Stefan Selig Mitchell Semel & Colleen Carroll Bernice Baruch Shawl

Allen & Joan Shore Brian Siberell & Patty Dryden Jan Sidebotham & Tim Emerson Mark Singer & Darcy Dunn Heath & Landon Slane Ken Smith & Cvd Tomack David Sneddon & Kristine Fleisher Abigail Rose Solomon

Jeff Stafford Fisher Stevens Cynthia Stivers

Susanna Styron & Darrell Larson Stephen Sultan

Daniel Swee Mariko Tada

Mary Lou Teel & Peter Freundlich Lynne Thigpen & Larry Aronson Marisa Tomei

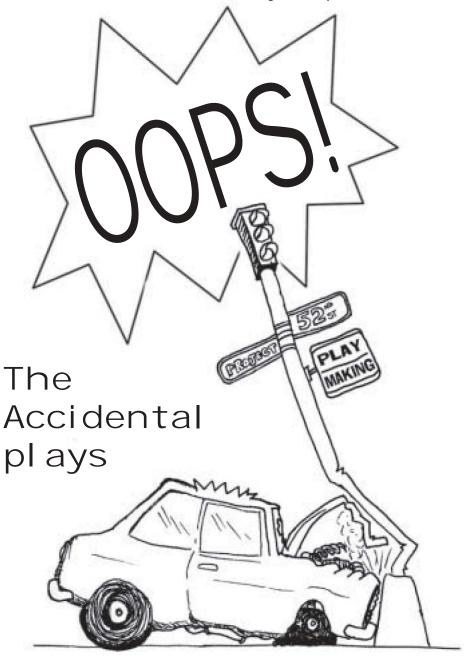
Judith Tygard & Mitch Weitzner Laura Valeroso & David Seidman Fred Van Natta & Michael Post Wendy vanden Heuvel Susan Vitucci Mary Pat Walsh Borah & Mildred Walton

Robyn Watts Anita Waxman Lenny & Sally Weiss Gregory Welch Jane Bolster & Steve Wertimer

Jenny Wiener Michael & Zena Wiener Robert Wiener Max & Barbara Wilk

Elizabeth Williams & Joseph Forte Matt Williams & Angelina Fiordellisi Donald Windham Bill Wrubel

Jeffrey & Janine Yass James & Mary Lin Yoshimura The 52nd Street Project presents:



The Fall, 1998 Playmaking Series

Friday, Dec. 11 at 7:30 p.m., Sat., Dec. 12 at 3:00 and 7:30 p.m. Sun., Dec. 13 at 3:00 p.m. The Ensemble Studio Theatre, 549 West 52nd Street



The accidental Plays





Project Staff

Willie Reale, Outgoing Artistic Director Gus Rogerson, Incoming Artistic Director Carol Ochs. Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George Roman Babiak, Production Manager Julie Feldman, Director of Education Iris A. Brown, Graphic Designer Nice Ray Ocasio and Mean Ray Harold, Receptionists Jeremy Seymour, Intern

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff

Rusty Magee, Composer Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer: Crystal Thompson, Costume Designer Dan Carlson, Sound Designer Stage Managers:

Anne Lowrie and Kelly Fitzpatrick Slide Designers:

Renato Castilho, Katherine Lumb, Tiana Manfred, John Steward,

Alberta Testanero

Colorform Designers:

Sarah Hokanson, Katie Dominguez Foamcore Prop Design Team:

George Babiak, Esther Geller, Sheila Kehoe, Stacy Linden & her husband Scott, Cara Marcous, Jenny Peek, Jeremy Seymour, John Sheehy, and Jeremy's good buddies Sarah & Levi

Slide Operator: Kimberly Mack

Furniture Crew:

Chris "Smarty Pantalones" Quinn, Alex "Strong Man" Metzler,

Ben "Cow" Barthelemy

The Prop Queens:

Ashby Semple, Zsuzsa Mysak, Lorraine Zambrano

Colorformist: Nikola Smith

Backstage Bloke: Jeremy Seymour

House Managers:

Liz Flahive & Mary Pat Walsh Load-in & Light Hang Crew: Jilly Crook, Betsy Foldes, Bruce MacVittie, Kirt Markle, Hank Meiman, Chris Quinn, Charlton Ruddock, Tom Schall,

Jeremy Seymour

Away Chef: Charlotte Armstrong

OOPS! Illustration: Lucas Fleischer



The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the FOR THE ARTS President of the Borough of Manhattan.



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. OOPS! The Accidental Plays is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. OOPS! The Accidental Plays is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Frances McDormand, chairperson Ben Barenholtz

Lisa Benavides Patricia M. Murphy, Esq.

Rachel Chanoff Carol Ochs Willie Reale Ruth Cohen Heidi Ettinger Gus Rogerson

Wendy Ettinger, chair emeritus José Soto, Jr., alumni boardmember

Louis P. Friedman Pamala Tyson Stephen Graham Laura Valeroso

Wendy vanden Heuvel Larry Jones James McDaniel Elizabeth Williams

Special Thanks To:

Our friends Stephen, Cathy, and Juliet Graham, who hosted us for a weekend writer's retreat in Kent, Connecticut and to Charlotte, Celia, and Bonnie for looking after us while we were there. We're also grateful to Sam and Lynn Waterston, the Fontanas, and Wendy vanden Heuvel for billeting adults over the weekend. We must also thank Vanessa Valdes for her sound advice and everyone who helped us send out our Christmas fundraising mailer last week.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages: Colorforms: Neil A. Mazzella & Hudson Scenic Studios. Inc.: Shavs & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Millon.

Don't miss our upcoming shows!

ON THE FENCE

THE AMBIVALENT PLAYS



January 29, 30, & 31 at The Women's Interart Annex

Right next door to our Clubhouse at 500 W. 52nd

NEW VENUE!

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult. All this, and root beer floats to boot!

GO FIGURE!



March 19, 20, & 21 at The Ensemble Studio Theatre

The Inventive Plays

In January, our next batch of newcomers will undertake the 8-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

Annual Benefit



Monday, May 3, 1999 at the Puck Building (Theme to be announced)

For information or reservations call **John Sheehy**, our wry but highly amusing Director of Marketing and Development, at (212) 333-5252





The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00 Project T-Shirts (Long sleeve) — \$15.00 Project Caps — \$15.00

Thank you for coming to **OOPS! The Accidental Plays**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we'll call you.

ADDRESS		
		ZIP
HOMEPHONE		
DAYTIME PHONE		
YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
☐ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew ☐ Other (please specify)	☐ Do office work	☐ Be a chef at an event
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	during weekdays.	
■ very liexible. Till offerf available		

00PS! The Accidental Plays: ACT I

All original music composed by Rusty Magee

Friendship

Who's Sorry Now?

Written by Destiny Rivera, age 13

Lorraine Zambrano

Mina Murray's Problem

Written by Anju Andre-Bergmann, age 12

Written by Joanna Santana, age 10

The Kidnapper

FINTER MISSION 🖜

00PS! The Accidental Plays: ACT II

You Get a Lot When You Play Lotto

Written by Jaymaree Rosado, age 9

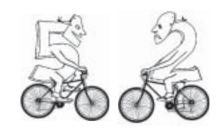
Brother Against Sister

If It Wasn't For Coffee...

We Love This Pie

Written by Adrian Zambrano, age 9
Dramaturg: Tim Nelson Director: Gus Rogerson

You Are So Funny, I Like To Peck, and We Love This Pie lyrics by Adrian Zambrano.



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Movie Classics, Anonymous, Barker Welfare Foundation, The Blythmour Corporation, Berlelsmann's World of Expression Foundation, Brillstein-Grey Motion Pictures, BT Foundation, Chase Manhattan Foundation, Colgate Inner City Fund, Consolidated Edison, Creative Artists Agency, Crown Equipment Corporation, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Jean & Louis Drevfus Foundation, Educational Foundation of America, EPIC, Fairway Market, Ford Foundation, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Hennessy Foundation, Horace W. Goldsmith Foundation, Hambrecht & Quist, Hudson Scenic Studios, IBM International Foundation, In-Style Magazine, Rita J. and Stanley H. Kaplan Foundation, Lloyds Bank, James A. Macdonald Foundation, Ann M. Martin Foundation, MCJ Foundation, J.P. Morgan Charitable Trust, Morgan Stanley Dean Witter Foundation, William Morris Agency, Inc., Mosaic Entertainment, Newman's Own, New World Foundation, The New York Times Company Foundation, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, Polygram Filmed Entertainment, President's Committee on the Arts and the Humanities, RJM Group, Sauce Entertainment, The Scherman Foundation, Schulte Roth & Zabel, Seth Sprague Educational & Charitable Foundation, Sound One Corporation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, The Sulzberger Foundation, Sundance Channel LLC, The Surdna Foundation, Susquehanna, Technicolor Film Services, Travelers Foundation, United Talent Agency, Inc., John A. Vassilaros & Sons, Inc., I. Weiss & Sons, Inc., Wiener Family Foundation, Wind Dancer Production Group, Yorke Construction Corporation. In addition, the following individuals made gifts of over \$150 to The 52nd Street Project this year (list current as of 1/27/99):

Jace Alexander Franco Aller May Ameen Cecilia Arana-Grant Lucie Arnaz & Laurence Luckinbill June Ballinger & Michael Goldstein Jeremy Barber Stephanie Barber & Arthur Collins Mr. & Mrs. John Barbis Ron Raronholtz Jessica Bauman Laurie Becker & Rick Sweren Lisa Belzberg Lisa Benavides & Tim Nelson Jamie Bennett Kitty & Nicholas Benton Pam Berlin & Billy Carden Myrna & Barry Bernard Andre Bishop & Peter Manning Eleanor & Gerard Bissinger Lewis Black Susan Black Laura Blanco Robi & Ruth Blumenstein Dr & Mrs. John Bock Cristina Botta & James Singleton Buzz Bovshow Julie Boyd Samuel & Bertha Britt Catherine Brophy Becky Browder & Ted Neustadt Susan Bruce & Peter Hedges Henry Buhl Chris Bundy & Mea Grosswendt Kate Burton & Michael Ritchie Cora Cahan & Bernard Gersten Steven Callahan & Christine Dunn Tom Carrozza Rosanne Cash & John Leventhal Mr. & Mrs. Richard Cashin Phoebe Cates & Kevin Kline Henry & Kathy Chalfant Stockard Channing Rachel Chanoff Ellen Chenoweth Glenda Chesshir Marissa Chihas & Travis Preston Ethan Coen & Trish Cooke Ruth Cohen Richard Cohn David Copeland Thomas Cott Margaret Crimmins & Pierce Rafferty Joan Straus Cullman Willem Dafoe & Liz Lecompte Arthur Dantchik Peter & Judith Dawkins

Thomas Deierlein

Mr. & Ms. DiRugeris Sue Drury

Mario Egozi

William & Donna DeSeta

Christopher & Karen Eddowes

Ned Eisenberg Jacquelyn Elfert Barbara Ettinger Heidi Ettinger Wendy Ettinger & Derek McLane Peter Jay Fernandez & Denise Burse Eugene Fierman Katherine Foster David Frankol Richard Frankel & Kathleen Clark Naomi Freundlich & Charles Miles Lois Fricke & Todd Hollander Louis & Patrice Friedman Victor Garber Judith Garson & Steven Rappoport M. Rose Gasner & Larry Chertoff Alexandra Gersten & John Vassilaros Max Mayer Jenny Gersten & Willie Reale Jilian Gersten Lloyd & Kilty Gilmour MacEllis Glass & Martha Friedricks Jessica Glass Pollack Stephen & Cathy Graham Michael Greif Emily Grishman & Susan Sampliner Andy Millon Lisa Gugenheim Eileen Guggenheim Mindy & Nicholas Guzzone Marlaina Deppe & Richard Hadar David & Diane Hart Jane & Jonathan Heine

Cheryl Henson Peter Herdrich & Karen Trott David Hidalgo Jane Hoffman Willy Holtzman & Sylvia Shepard Barbara Howard Bette & Richard Hyman Ronwyn Ingraham Dana Ivev Allison Jacobs Sv Jacobs Joanne Jacobson Peter Jacobson & Whitney Scott Daniel Jenkins & Kathy Hiler Hope Jessup Andrea Johnson Larry & Mary Jones Betty & George Kaiser Lee Kalcheim & Julia Lord Lucy Kaplan Ronald J. Kastner Mark Keoppen & Wendy Townsend Richard Kirshenbaum Beth & Seth Klarman Alan & Kathryn Klingenstein Mary Kong David Kuhn

Judy Kuhn & David Schwab

Belle & Roger Kuhn

Carol Langstaff

Jill Larson

Dean Potashner

Nancy King &

Denise Rich

Christopher Randolph

Jacquelyn Reingold

Peter & Helen Randolph

Thomas Bingham Ray, 11

Todd Richter & Donna Plummer

Janet Reich & Bart Elsbach

Jenny Wiener

Robert Wiener

Bill Wrubel Jeffrey & Janine Yass

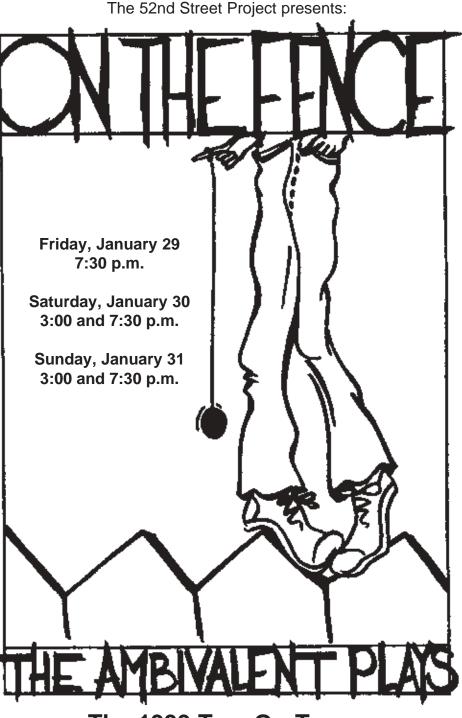
Michael & Zena Wiener

James & Mary Lin Yoshimura

Max & Barbara Wilk

Kate Lear & Jonathan LaPook Hearld & Linda Ritch Jill Robbins Mickey Lemle Jane Bodle & Mitchell Lemsky Ricki Roer Dell Lemmon David Rosenberg Robert Sean Leonard Betsy & Clifford Ross Carol & Jerry Levin Martha Roth & Bill Irwin Donald Rothschild & Anna Li John Bedford Lloyd & Anne Twomey Lottchen Shivers Mariorie Loggia Daniel & Janice Rous Andrew Louca John Gould Rubin Katherine Lumb and Joseph Vitale James & Judy Russek John Lyons Lawrence Russo Greg MacPherson & Jane Perlmutter Steve Sabba Roma Maffia Tim Sanford & Lisa Finstrom Donald Margulies & Lynn Street John Sayles & Maggie Renzi Kay Matschullat & Alan Arffa Karin & Tom Schall George Mayer Leslie Schine & Nils Nilsen Mr. & Mrs. Stephen A. Schwarzman Neil Mazzella Campbell Scott Gene & Mary Ann McCov Stefan Selig James & Hannelore McDaniel Mitchell Semel & Colleen Carroll Frances McDormand & Joel Coen Bernice Baruch Shawl Amv Merrill Allen & Joan Shore Brian Mertes Brian Siberell & Patty Dryden Audrey & Danny Meyer Jan Sidebotham & Tim Emerson Mark Singer & Darcy Dunn Heath & Landon Slane Lawrence Motola Patricia M. Murphy, Esq. & Ken Smith & Cyd Tomack Adam Spilka Lois Smith Curt & Leslie Myers David Sneddon & Kristine Fleisher Fred Nelson & Elizabeth Warner Abigail Rose Solomon Jeff Stafford Pam Nelson & Peter Fritschel Randy & Rona Nelson Jean Stein Ruth Nelson Fisher Stevens James Neuberger & Helen Stambler Cynthia Stivers Susanna Styron & Darrell Larson Peter Neufeld Renee Neuwald Stephen Sultan Jim Neuwirth Daniel Swee Paul Newman & Joanne Woodward Mariko Tada Mary Lou Teel & Peter Freundlich Mr. & Mrs. C.J. Nolan Lynne Thigpen & Larry Aronson Maria Norman Marisa Tomei Kevin O'Rourke & Edith Thurber Judith Tygard & Mitch Weitzner Carol Ochs & Bruce MacVittie Laura Valeroso & David Seidman Jacki Ochs & Jan Kroeze Fred Van Natta & Michael Post Steve Olsen John Paris Wendy vanden Heuvel Susan Vitucci Arthur & Peggy Penn Bat-Sheva & Thomas Peters Mary Pat Walsh Elise Pettus & Daniel Algrant Borah & Mildred Walton Ethan Phillips Robyn Watts Robert & Sue Phillips Anita Waxman Oliver Platt & Camilla Campbell Platt Lenny & Sally Weiss Richard Polatchek Gregory Welch Jeremy Posner Jane Bolster & Steve Wertimer

Elizabeth Williams & Joseph Forte Matt Williams & Angelina Fiordellisi



The 1999 Two-On-Twos

The Women's Interart Annex, 500 West 52nd St., New York City

CNTHE FINCE THE AMBIVALENT PLAS



Project Staff

Gus Rogerson, Artistic Director Carol Ochs. Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George Roman Babiak, Production Manager Julie Feldman, Director of Education Iris A. Brown, Graphic Designer "Sting" Ray Ocasio and "Manta" Ray Harold, Receptionists Jeremy Seymour and Annette Metzger-Goehlert, Interns

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff

Patrick Barnes, Composer Kevin Joseph Roach, Set Designer Lighting Designers:

Greg MacPherson & Matt Staniec

Costume Designer:

Elizabeth Hope Clancy Dan Carlson, Sound Designer Robin C. Gillette, Stage Manager Slide Designers:

Renato Castilho & Erick Kuo

Colorform Designers:

Sarah Hokanson, Katie Dominguez and some of their friends

Foamcore Prop Design Team:

Annika Ahlstrom, George Babiak, Jeffrey Borkin, Kate Chaston, Scott Emery, Katherine Freedman, Esther Geller, Stacey Linden, Cara Marcous, Katie McIntyre, Jeremy Seymour, John Sheehy, Laura S. Wilson and Kari Cane

Slide Operator: Annette Metzger-Goulart

Furniture Crew:

Jeremy Seymour, Thomas Santoni Prop Crew:

Elizabeth Timperman, Zsuzsa Mysak Colorformists:

Tessa John-Connor, Alex Metzler House Managers:

Susan McGinnis, Karin Schall, & Carol Cate

Load-in & Light Hang Crew:

Jeremy Seymour, Annette Metzger-Goulart, Edelen McMurray, Michele Mullins

Away Chefs:

Karin Schall & Mary Pat Walsh On The Fence Illustration:

Esther Geller

Root Beer Float Servers: "Sting" Ray Ocasio and "Manta" Ray Harold, Jenny Gersten, Willie Reale, Julie Feldman, Kari Cane



The Two-On-Two Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the FOR THE ARTS President of the Borough of Manhattan.



The 52nd Street Project is a non-profit organization that brings innercity children from the Clinton neighborhood together with professional theater artists to create theater. ON THE FENCE is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel en masse to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

The 52nd Street Project Board of Directors

Ben Barenholtz Frances McDormand, chairperson

Lisa Benavides Patricia M. Murphy, Esq.

Rachel Chanoff Carol Ochs Ruth Cohen Willie Reale Heidi Ettinger Gus Rogerson

José Soto, Jr., alumni boardmember Wendy Ettinger, chair emeritus

Louis P. Friedman Pamala Tyson Laura Valeroso Stephen Graham

Larry Jones Wendy vanden Heuvel James McDaniel Elizabeth Williams

Special Thanks To...

...our friends Margot, Ronnie, Paul and the Women's Interart for donating the use of their performance space; Maria Tucci, Terry Fitzpatrick and Stephen Perpeluk, and Wendy Ettinger and Derek McLane for letting us stay in their homes during our weekend away; Mary Moore and D'Agostino's for the ice cream in the floats tonight; Ron Fiorina and Boylan's Bottling Co. for the soda that we poured onto the ice cream; Sonny's Grocery for storing the ice cream; Sheila Kehoe for helping us out with costumes at the 11th hour; and, finally, Vanessa Valdes for her sound advice.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son: Paris Chocolates: Scholastic Productions: Coleman. Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Millon.

Don't miss our upcoming shows!

The Inventive Plays



March 19, 20, & 21 at The Ensemble Studio Theatre 549 West 52nd St., between 10th and 11th Avenues

This month, our next batch of newcomers began the 8-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

It's The 52nd Street Project's Annual Benefit!

Monday, May 3, 1999 The Puck Building



Co-chairs: Stan and Ollie

(i.e., Stanley Tucci and Oliver Platt)



For information call John Sheehy at (212) 333-5252.



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00 Project T-Shirts (Long sleeve) — \$15.00 Project Caps — \$15.00

Thank you for coming to On The Fence: The Ambivalent Plays. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

NAME		
ADDRESS		
		ZIP
HOMEPHONE		
DAYTIME PHONE		
YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
☐ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homeworl
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew ☐ Other (please specify)		☐ Be a chef at an event
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	during weekdays.	
Computat flovible I can beln or	n the occasional morning or a	fternoon during the week.
■ Somewhat hexible. I can help of		igs and weekends.

On The Fence! The Ambivalent Plays: ACT I

All original music composed by Patrick Barnes

The Kid's Network

Written by Tim Meadows Directed by Eris Migliorini

Azy and Bzy

Written by Leslie Lyles Directed by Denise Burse

Not Just Clowning Around

Written by Mo Rocca
Directed by Ashby Semple



ACT II

Which and/or A Tale of Two Souls

Written by Neena Beber Directed by Kate Ryan

Sarah Sue Lorraine Lopez Sylvestra Isha Rodriguez

The Decision Song, lyrics by Neena Beber

A Little Help

Written by Keith Glover Directed by Stephen Haff

It's In The Can, lyrics by Willie Reale

Ice Station Zelda

Written by Michael Bernard Directed by Joe White

Professor Fluegenbottom Peter Ventura
The Yeti Carl Moon

The Yeti's Lament and Pop Song, lyrics by Michael Bernard





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Mario Egozi

s 52nd Street Project this year (list curn Ned Eisenberg Jacquelyn Elfert Barbara Ettinger Heidi Ettinger Wendy Ettinger & Derek McLane Peter Jay Fernandez & Denise Burse Eugene Fierman Katherine Foster David Frankel Richard Frankel & Kathleen Clark Naomi Freundlich & Charles Miles Lois Fricke & Todd Hollander

Louis & Patrice Friedman
Victor Garber
Judith Garson & Steven Rappoport
M. Rose Gasner & Larry Chertoff
Alexandra Gersten & John Vassilaros
Max Mayer
Jenny Gersten & Willie Reale
Jilian Gersten
Loyd & Kilty Gilmour
James & Ha
MacEllis Glass & Martha Friedricks
Judit Garson
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Jessica Glass Pollack
Stephen & Cathy Graham
Michael Greif
Emily Grishman & Susan Sampliner

Lisa Gugenheim Eileen Guggenheim Mindy & Nicholas Guzzone Marlaina Deppe & Richard Hadar David & Diane Hart Jane Ayonathan Heine Chervl Henson

Peter Herdrich & Karen Trott David Hidalgo Jane Hoffman

Willy Holtzman & Sylvia Shepard Barbara Howard Bette & Richard Hyman Ronwyn Ingraham Dana Ivey

Allison Jacobs
Sy Jacobs
Joanne Jacobson
Peter Jacobson & Whitney Scott
Daniel Jenkins & Kathy Hiler
Hope Jessup
Andrea Johnson
Larry & Mary Jones

Betty & George Kaiser Lee Kalcheim & Julia Lord Lucy Kaplan Ronald J. Kastner Mark Keoppen & Wendy Townsend Richard Kirshenbaum Beth & Seth Klarman

Beth & Seth Klarman Alan & Kathryn Klingenstein Mary Kong David Kuhn Judy Kuhn & David Schwab Belle & Roger Kuhn

Belle & Roger Kuhn Carol Langstaff Jill Larson Kate Lear & Jonathan LaPook Mickey Lemle

Jane Bodle & Mitchell Lemsky Dell Lemmon Robert Sean Leonard Carol & Jerry Levin

John Bedford Lloyd & Anne Twomey Marjorie Loggia Andrew Louca

Katherine Lumb and Joseph Vitale John Lyons

Greg MacPherson & Jane Perlmutter Roma Maffia

Donald Margulies & Lynn Street Kay Matschullat & Alan Arffa George Mayer Max Mayer Neil Mazzella

Gene & Mary Ann McCoy
James & Hannelore McDaniel
Frances McDormand & Joel Coen
Amy Merrill

Brian Mertes Audrey & Danny Meyer Andy Millon Lawrence Motola Patricia M. Murphy, Esq. & Adam Spilka

Curt & Leslie Myers Fred Nelson & Elizabeth Warner Pam Nelson & Peter Fritschel Randy & Rona Nelson

Ruth Nelson
James Neuberger & Helen Stambler
Peter Neufeld

Renee Neuwald Jim Neuwirth

Paul Newman & Joanne Woodward Mr. & Mrs. C.J. Nolan Maria Norman Kevin O'Rourke & Edith Thurber

Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Steve Olsen
John Paris

Arthur & Peggy Penn Bat-Sheva & Thomas Peters Elise Pettus & Daniel Algrant Ethan Phillips Robert & Sue Phillips

Oliver Platt & Camilla Campbell Platt Richard Polatchek Jeremy Posner Dean Potashner Christopher Randolph Peter & Helen Randolph

Nancy King & Thomas Bingham Ray, 11 Janet Reich & Bart Elsbach Jacquelyn Reingold

Denise Rich Todd Richter & Donna Plummer Hearld & Linda Ritch Jill Robbins Ricki Roer David Rosenberg Betsy & Clifford Ross Martha Roth & Bill Irwin Donald Rothschild & Lottchen Shivers

Daniel & Janice Rous John Gould Rubin James & Judy Russek Lawrence Russo Steve Sabba

Tim Sanford & Lisa Finstrom John Sayles & Maggie Renzi Karin & Tom Schall Leslie Schine & Nils Nilsen Mr. & Mrs. Stephen A. Schwarzman Campbell Scott

Stefan Selig Mitchell Semel & Colleen Carroll Bernice Baruch Shawl Allen & Joan Shore

Brian Siderell & Patty Dryden
Jan Sidebotham & Tim Emerson
Mark Singer & Darcy Dunn
Heath & Landon Slane
Ken Smith & Cyd Tomack

Lois Smith David Sneddon & Kristine Fleisher Abigail Rose Solomon

Jeff Stafford
Jean Stein
Fisher Stevens
Cynthia Stivers

Susanna Styron & Darrell Larson
Stophon Sultan

Stephen Sultan Daniel Swee Mariko Tada

Mary Lou Teel & Peter Freundlich Lynne Thigpen & Larry Aronson

Marisa Tomei Judith Tygard & Mitch Weitzner Laura Valeroso & David Seidman Fred Van Natta & Michael Post Wendy vanden Heuvel Susan Vitucci Mary Pat Walsh

Borah & Mildred Walton Robyn Watts Anita Waxman Lenny & Sally Weiss Gregory Welch Jane Bolster & Steve Wertimer

Jenny Wiener Michael & Zena Wiener Robert Wiener Max & Barbara Wilk

Elizabeth Williams & Joseph Forte Matt Williams & Angelina Fiordellisi Bill Wrubel

Jeffrey & Janine Yass James & Mary Lin Yoshimura

The 52nd Street Project presents



The Winter, 1999 Playmaking Series

Fri., March 26 at 7:30 p.m., Sat., March 27 at 3:00 and 7:30 p.m. Sun., March 28 at 3:00 p.m.

The Ensemble Studio Theatre, 549 West 52nd Street



The Winter, 1999 Playmaking **Plays** Mar. 26-28 The Ensemble Studio Theatre

PROGRAM LAYOUT: GEORGE BABIAK

Project Staff

Gus Rogerson, Artistic Director Carol Ochs. Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George "X-acto" Babiak, Production Manager Julie Feldman, Director of Education Iris A. Brown, Graphic Designer "Sting" Ray Ocasio and "Manta" Ray Harold, Receptionists Annette Metzger-Goehlert, Intern

Production Staff

Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Katherine Roth, Costume Designer Dan Carlson, Sound Designer Rusty Magee, Composer Jenny Peek, Stage Manager Slide Designers:

Renato Castilho, Katherine Lumb, Tiana Manfred, John Steward,

Alberta Testanero

Colorform Designers:

Sarah Hokanson, Katie Dominguez

Foamcore Prop Design Team:

George Babiak, Roi Babiak, Ursula Babiak. Matt Beisner.

Heather Carnduff, Mona Lipson, Cara Marcous, Jenny Pollack,

John Sheehy, Nadette Stasa,

Tim Steiner, Carrie Wilshusen

Slide Operator:

Furniture Crew:

"Manta" Ray Harold,

Jayme "Spike-man" Rosado,

Osage "Dreadhead" Lewis

Prop Crew:

Kim Mack,

Aisha "Deus Ex Machina" Jabour

Colorform Crew:

Carey Kane,

Vionel "The Sponge" Ortiz House Manager: Karin Schall

House crew: Jane Bernard

Load-in & Light Hang Crew:

Brad Aldus, Valerie Gotlib, Edelen McWilliams, Maureen Mulvany, Charlton Ruddock, Maury Schott,

Cullen Wheeler, and the

indefatigable Tom Schall

Week-Away Chef: Eric Karpeles

Annette Metzger-Goehlert

Go Figure Illustration: Mike Sell The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the FOR THE ARTS President of the Borough of Manhattan.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. Go Figure: The Inventive Plays is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Go Figure: The Inventive Plays is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz Frances McDormand, chairperson

Lisa Benavides Patricia M. Murphy, Esq.

Rachel Chanoff Carol Ochs Ruth Cohen Willie Reale Heidi Ettinger Gus Rogerson

Wendy Ettinger, chair emeritus José Soto, Jr., alumni boardmember

Louis P. Friedman Pamala Tyson Stephen Graham Laura Valeroso

Larry Jones Wendy vanden Heuvel Elizabeth Williams James McDaniel

Special Thanks To:

Our friends Eric Karpeles and Mike Sell who hosted us for a weekend writer's retreat in Tyler Hill, Pennsylvania. We're also grateful to Liz Huntington and Dan Brinkerhoff, Mark Keoppen and Wendy Townsend, the Cobb family, Sohail Raikhy, the Pursch family, and Frank and Pat Stoeckle (and their marvelous parents) for billeting adults and children over the weekend.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages: Colorforms: Neil A. Mazzella & Hudson Scenic Studios. Inc.: Shavs & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Millon.

Don't miss our upcoming shows

It's The 52nd Street Project's Annual Benefit!

Monday, May 3, 1999 The Puck Building



Co-chairs: Stan and Ollie

(i.e., Stanley Tucci and Oliver Platt)



For information call John Sheehy at (212) 333-5252.

Sometime this summer (with luck!)...

William Shakespeare's

A Midsummer Night's Dream

> ...a special adaptation to be created and performed by the Teens of the 52nd Street Project



Coming July 27-August 1 and August 27-29

The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

A formula so simple you can prepare it in your own home:

- 1. Take a kid.
- 2. Assign an adult to write a play for the two of them to perform.
- 3. Multiply by 10.
- 4. Take all 10 pairs away for a week in the country to rehearse. Mix well.
- 5. Return to the city and pour entire batch into an empty theatre.
- 6. Garnish with foamcore.
- 7. Laugh, cry, and cheer.

You can do all this, or you can just come and watch the shows we produce.



The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00 Project T-Shirts (Long sleeve) — \$15.00 Project Caps — \$15.00

Thank you for coming to **Go Figure!** The Inventive Plays. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so please fill out your name and phone number, and we'll call you.

	ZIP
DE HELP LCAN:	
☐ Draw and/or paint ☐ Help with mailings ☐ Do office work	☐ Help kids with homework☐ Teach kids a skill☐ Be a chef at an event☐
•	•
	☐ Help with mailings ☐ Do office work

Go Figure: The Inventive Plays: ACT I

Alien Search Written by Kathy Tavares, age 10 Dramaturg: Julie Boyd Director: Moira Driscoll Samantha
The Giraffe and the Tree Written by Alejandra Rodriguez, age 13 Dramaturg/Director: Connie Grappo Spotty, a giraffe
Lonely Written by Matthew Gonzalez, age 10 Dramaturg/Director: Michael Potts John
Mean Pack vs. Juronka Written by Tiffany Butler, age 11 Dramaturg/Director: Gus Rogerson Juronka Teagle Bougere Mean Pack Jill Larson Voice of Susie Aisha Jabour Juronka's Father's Men Jayme Rosado, Ray Harold, Osage Lewis
A Project For School Written by Jonathan Torres, age 10 Dramaturg/Director: Michael Bernard Danny

INTERMISSION



Go Figure: The Inventive Plays: ACT II

World Series Written by Steve Bula, age 13 Dramaturg/Director: Liz Tuccillo Steve Williams
Top Secret Written by Nadya Jabour, age 10 Dramaturg/Director: Eduardo Andino Simon
The New Girl Written by Felicita Jerez, age 13 Dramaturg: Evan Handler Director: Mary Pat Walsh Karen

Karen	Karen Trott
Susana	Lynn Cohen
	Phyllis Somerville
The Principal	Michael Potts
•	

Written by Joshua Brown, age 10 Dramaturg/Director: George Babiak

The Portal

Professor Tito	Yusef Bulos
Professor Eric	Akili Prince
The Aliens	The Crew

The Tragedy With The Girl and Her Mom

Written by Allary Seda, age 12 Dramaturg/Director: Tamara Jenkins

Sara	Gwendolyn Mulamba
Her Mom	Larry Nathanson
A doctor	Michael Bernard
Two cops	Ray Harold, Jayme Rosado
A Cow	Larry Nathanson

The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project's writing and acting classes. The Teen Ensemble focuses on advanced acting technique by using both original and existing texts. The culmination of the program is the performance of a play by William Shakespeare as seen through the eyes of the kids in the class. The last teen production, *What You Will* or *Twelfth Night* (June, 1997), was performed at the Chateau de Berne arts center in the town of Lorgues in Provence, France. The teens you are seeing tonight will create and perform their show this summer and bring the production to France in the summer of 2000.

The Project Staff

Gus Rogerson	Artistic Director
Carol Ochs	Executive Director
Michael Bernard	Associate Artistic Director
John Sheehy	Director of Development and Marketing
George Roman Babiak	Production Manager
Julie Feldman	Director of Education
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Ray Harold	Receptionist
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The 52nd Street Project would like to thank **Max Ferra, Patricia Miller, Jose Sanchez**, and everyone else at **INTAR**. We're also grateful to **Stephen Haff** and **New Dramatists** for their contribution of rehearsal space.

The 52nd Street Project presents



Sonnet Scenes

Co-written by VMIIIam Shakespeare and the Teens of T he 52nd Street Project

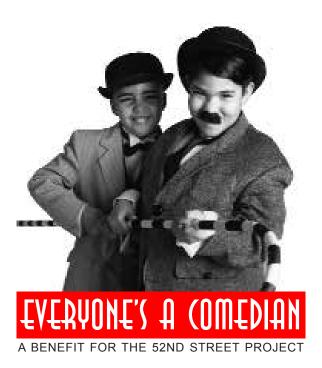
Saturday, March 13 at 7:30 pm Sunday, Mar. 14 at 3:00 pm

at the INT AR theater

Funded in part by the Surdna Foundation

Sonnet Scenes

No Longer Your Servant By Natasha Soto and William Shakespeare Dramaturg/Director: Chris Ceraso	Sum It Up By Annette Myrie and William Shakespeare Promoture/Director: Cue Boggreen
Natasha	Dramaturg/Director: Gus Rogerson Alex
Star Light, Star Bright By Jennifer Socarras and William Shakespeare Dramaturg/Director: Michael Bernard Jennifer Jennifer Socarras Shivan Natasha Soto Ferdinand Eddie Zambrano The Devil Jed Clarke Roy Ray Ocasio Partygoers The Company	The Good Day By Ray Harold and William Shakespeare Dramaturg/Director: Patricia Dunnock Ray Ray Harold Cliff Jed Clarke Trisch Natasha Soto Mother Jennifer Socarras Father Eddie Zambrano Phone Lady Annette Myrie Michael Ray Ocasio
To Marry or Not To Marry By Zsuzsa Mysak and William Shakespeare Dramaturg: Camilia Sanes Director: Ashby Semple Bud	Ms. Buckman
Reverend Jackie	Jesus' Press Conference By Jed Clarke and William Shakespeare Dramaturg/Director: Jacquelyn Reingold Jesus



MONDAY, MAY 2AD, 1999 THE DICK BUILDING

AIRH) (ARO&

Frances McDormand

AOT) JAIO DITRITAR

Gus Rogerson

AOT) JAIO JVITU) JXJ

Carol Ochs

EAEMONE, T (OWEDIAN

MUNUTURY (MUIT)

Oliver Platt and Stanley Tucci

(0-(44)12)

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and Oliver Platt as "Morton Bezzler"

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Peter Granados
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Jaymaree Rosado
Jayme Rosado
Jonathan Torres
Adrian Zambrano
and Lorraine Zambrano as "Goldie"

THE RONG

"We Carry A Torch for the Borscht Belt"



NA CALUTARIO

Mark Linn-Baker

MUSIC COMPOSED AND PLAVED BY

Henry Krieger

VAIC BU

Willie Reale

DUT TIUT

Michael Bernard, Lewis Black, Becky Browder, and Willie Reale featuring additional material appropriated from the great comic minds of yesteryear.

SET DESIGN

Kevin Joseph Roach

LICHTING DECIGN

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ATORNAM TOATS

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(DECIAL THUNKS

Noël Dawkins, Beth Emelson, Jenny Gersten, Barbara McCrane, Max Wilk The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Anonymous, Barker Welfare Foundation, The Blythmour Corporation, Bertelsmann's World of Expression Foundation, ET Foundation, Chase Manhattan Foundation, Colgate Inner City Fund, Consolidated Edison, Crown Equipment Corporation, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Jean & Louis Dreyfus Foundation, Educational Foundation of America, EPIC, Fairway Market, Ford Foundation, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Hennessy Foundation, Horace W. Goldsmith Foundation, Hambrecht & Quist, Hudson Scenic Studios, IBM International Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds Bank, James A. Macdonald Foundation, Am M. Martin Foundation, MCJ Foundation, J. Morgan Charitable Trust, Morgan Stanley Dean Witter Foundation, William Moris, Agency, Inc., Mosaic Entertainment, Newman's Own, New World Foundation, The New York Times Company Foundation, Colorady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, President's Committee on the Arts and the Humanities, The Scherman Foundation, Sound One Corporation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, The Sulzberger Foundation, The Surdna Foundation, Susquehanna, Travelers Foundation, John A. Vassilaros & Sons, Inc., I. Weiss & Sons, Inc., Wener Family Foundation, Yorke Construction Corporation. In addition, the following individuals made gifts of over \$150 to The 52nd Street Project this year (list current as of 7728/99):

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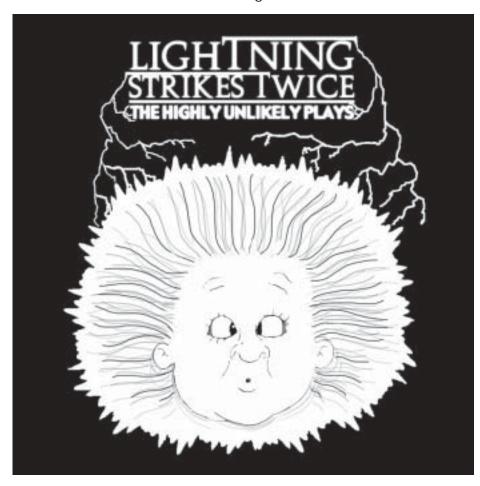
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The 52nd Street Project Presents

The 1999 Harold and Mimi Steinberg Charitable Trust One-on-Ones



THE BLOCK ISLAND BATCH

The Ensemble Studio Theatre New York City

Thurs., July 29th at 7:30 p.m. Fri., July 30th at 7:30 p.m. Sat., July 31st at 3:00 & 7:30 p.m. Sun., Aug. 1st at 3:00 p.m.



The 52nd Street Project

Lightning Strikes Twice





Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George Roman Babiak, Production Manager Julie Feldman, Director of Education Iris A. Brown, Graphic Designer Perry McBain Daniel - Centurion Bree Elrod, Valerie Gotlib, Jon-Paul Pedergnana - Interns Shirley Rumierk - Special Guest Intern

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Jenny Peek, Stage Manager Slide Design Chief: Katherine Lumb Slide Design Team:

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Lightning Strikes Twice Illustration: Lucas Fleischer

PROGRAM LAYOUT: GEORGE BABIAK

Slide Operator: Devon Spaght Furniture Crew:

J.P. Pedergnana, Kim Mack Prop Crew:

Bree Elrod, Valerie Gotlib, Chanel Christiansen

Wall Props:

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Sean Leonard, Josh Lewis, Jenny Peek, J.P. Pedergnana.

Devon Spaght and Caroline

House Managers: Jilly Crook & Laura Sametz

Week-away Chefs:

Martha Velie-Gass, Pat McQuade, Chip Frye

Teen Counselor: Tessa John-Connor



The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth ENDOWNENT and Community Development, and the New York City Depart-Ment of Cultural Affairs.



The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create theater. LIGHTNING STRIKES TWICE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

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Special Thanks To:

Dr. Christina Biaggi and Pat Walsh, Joya Verde, Virginia Dare and Chip Frye. Our Host Families: Sarah Barkley, Rita & Steve Draper, Elliot & Jennifer Taubman, Martha Velie-Gass & Pat McQuade and Toube & Bennet Wohl: Lynn Reale, Kate, and everyone at Block Island Realty, Ruth and Carl Kauffman, Prudy and The Ice Cream Place, The Chefs: Martha Velie-Gass and Pat McQuade, Interstate Navigation, Bob Reale, McQuade's Market, Kirk Littlefield, Jane Musky & Tony, Tess and Anna Goldwyn, Greg MacPherson for the airplane rides, Todd Corayer, Bill Bendokas and New England Air, Block Island Depot, and Howie Rice.

In-Kind Contributions:

Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl's Since 1891; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.

Don't miss our upcoming shows!



The Tyler Hill, Pa. Batch of the 1999 One-On-Ones

August 26-29, right here at The Ensemble Studio Theater.

Same great theme, but with new kids, new adults, and new plays!



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors) \$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00 Project T-Shirts (Long sleeve) — \$15.00 Project Caps — \$15.00

Project Mugs — \$5.00 (NEW COLOR AND DESIGN!)

Thank you for coming to **LIGHTNING STRIKES TWICE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we'll call you.

ADDRESS		
		ZIP
HOMEPHONE		
DAYTIME PHONE		
YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
☐ Help load in and out for shows☐ Hang lights	□ Draw and/or paint□ Help with mailings	☐ Help kids with homework☐ Teach kids a skill
☐ Work on a backstage crew☐ Other (please specify)	☐ Do office work	☐ Be a chef at an event
MY SCHEDULE IS:		
 □ Very flexible. I'm often available □ Somewhat flexible. I can help or □ Not very flexible at all, but I've of 	the occasional morning or a	· ·

Lightning Strikes Twice: ACT I

Music by Kirsten Childs, except where noted. Musical direction by Virginia Pike. "Lightning Strikes Twice" theme song lyrics by John Sheehy

New	Neighbor

written and directed by Josh Lewis for	Peter Granados, age 11
Ned	Peter Granados
Argh	Josh Lewis
Dinosaurs	. Tessa John-Connor, Shirley Rumierk
"I'm a Caveman" music and lyrics by J	osh Lewis

Pet Sounds

written by Laurence Klavan, directed by Chris McCann	for Zaida Natera, 12
Ben	Chris McCann
Jody	Gus Rogerson
Alice	Zaida Natera
Neighborhood Mongrels	Backstage crew
"Listen Up" lyrics by Laurence Klavan	

Let Us Eat Cake

written and directed by Ashby Semple for Jenr	nifer Jimenez, 12
The Queen	Jennifer Jimenez
"Ferdinand" and The Weather Wizard	Ashby Semple
The Royal Seamstress	Tessa John-Connor
The Court Jester	Josh Lewis
Chef	George Babiak
"Just Say Please" lyrics by Ashby Semple	

Mall Girl

written by Jacquelyn Reingold, directed by Keira Naughton for Felicita Jerez, 13
Pearl Keira Naughton
Merle Felicita Jerez
Witless shoppers Ashby Semple, Robin Morse, Tessa John-Connor
"Mall Girl" and "Girls Rule" lyrics by Jacquelyn Reingold

The Slippery Eel

written and directed by	George Babiak for Johnathan Roldan, 12
The Eel	Johnathan Roldan
Dumbley	George Babiak
J. Wellington Piccadilly	John Sheehy
Cops	Tessa John-Connor, Shirley Rumierk,
	Robert Sean Leonard, Josh Lewi s, J.P. Pedergnana

[&]quot;Please Consider the Consequences" lyrics by George Babiak

ACT 2

Mental Patient

written by Michael Bernard and directed by Matt Saldívar	
for Anju Andre-Bergmann, 12	

Petulia	Anju Andre-Bergmann
Aaron	Matt Saldívar
Nurse	Shirley Rumierk
Minions	George Babiak, Joe Quintero, John Sheehy
"Crazy Lady and Jiggly	Man" lyrics by Michael Bernard

Phineas' Waterloo

written by Susan Kim
and directed by Joe Quintero for Steven Vasquez, 12
Hank Steven Vasquez
Phineas Joe Quintero
"Napoleon, Ghost of France" lyrics by Kirsten Childs

It Takes Two

written and directed by Robert Sean Leonard for	Marlene Moran, 13
Doc	Robert Sean Leonard
Samantha	Marlene Moran
Animal Catcher	George Babiak
"It Takes Two" lyrics by Robert Sean Leonard	_

Flora's Story written by Gus Rogerson

	,	
а	and directed by Robin Morse for Anissa Alb	arron, 13
F	Flora	Anissa Albarron
Λ	Nother	Robin Morse
Α	All Ears	Robin Morse
Т	he Singing Jailer	Gus Rogerson
Т	wo Armed Guards	George Babiak, John Sheehy
"	The Singing Jailer" and "Singing is a Piece	e of Cake" lyrics by Gus Rogerson

Short John Copper

W	ritten by Willie Reale, directed by Patrice Johnso	n
fo	or Adrian Zambrano, 10	
S	hort John Copper	Adrian Zambrano
В	randy	Patrice Johnson
P	irate Chorus	"Menergy"
"7	The Saga of Short John Copper," "I Love a Little I	Man," and "The Artichoke
S	ong" lyrics by Willie Reale	

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Blythmour Corporation, Bertelsmann's World of Expression Foundation, Chase Manhattan Foundation, Comedy Central, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation Of America, Ensemble Studio Theatre, Entertainment Weekly, EPIC, The Jean & Louis Dreyfus Foundation, Fairway Market, Louis Feraud Paris, The Good Neighbor Committee of the Ford Foundation, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, Hambrecht & Quist, The Hennessy Foundation, Betty E. & George B. Kaiser Foundation, La Jolla Playhouse, Lloyds Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J.P. Morgan Charitable Trust, Morgan Stanley Dean Witter Foundation, The William Morris Agency, National Endowment for the Arts, The New World Foundation, Newman's Own, Nickelodeon, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, President's Committee on Arts & Humanities, The Rockefeller Foundation, The Scherman Foundation, Inc., Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, Susquehanna, Travelers Foundation, John A. Vassilaros & Sons, Inc., The Wiener Family Foundation, Yorke Construction Corporation. In addition, the following individuals made gifts of over \$150 to the 52nd Street Project this year (list current as of 8/24/99):

John Bedford Lloyd &

Greg MacPherson &

Jane Perlmutter

Elizabeth Manne

Peter Manning &

André Bishop

Chris McCann

Joel Coen

Amy Merrill

Bette Midler

Judy Minor

Spilka

Stambler

Jim Neuwirth

Steven O'Neill

Andrew McKeon

Paul & Lauren Mandell

Kay Matschullat & Alan Arffa

James & Hannelore McDaniel

Frances McDormand &

Audrey & Danny Meyer

Ross Moore & Beth Moore

James Neuberger & Helen

Kevin O'Rourke & Edith Thurber

Mala & Sham Mosher

Robin Morse & Gus Rogerson

Roma Maffia

Ali Marsh

Anne Twomey

Anonymous Jace Alexander & Maddie Corman David Frankel Franco Aller May Ameen Kevin Anderson & Dawn Spence June Ballinger & Michael Goldstein Jeremy Barber Ben Barenholtz Jessica Bauman Neena Beber Laurie Becker & Rick Sweren Lisa Belzberg Lisa Benavides & Tim Nelson Kenneth Bennett Scott Bergman Barry & Myrna Bernard Alexander & Elizabeth Bernstein Lewis Black Tessa Blake **Buzz Bovshow** Catherine Brophy Becky Browder & Ted Neustadt Deborah Brown Susan Bruce & Peter Hedges Cora Cahan & Bernard Gersten Louisa Campbell & Sven Travis Kathy & Henry Chalfant Stockard Channing Rachel Chanoff Glenda Chesshir Peter & Laurie Clancy Patricia Clarkson & Tommy White Ruth Cohen Richard Cohn Noel Comess Thomas Cott Margaret Crimmins Tom Cruise & Nicole Kidman Michael Curcio Arthur Dantchik Peter & Judith Dawkins Edward & Joanne DiRugeris Stephen Dubner Christopher & Karen Eddowes Mario Egozi Ned Eisenberg Jacquelyn Elfert Heidi Ettinaer Wendy Ettinger & Derek McLane Adam Felber & Jeannie Simpson Peter Jay Fernandez & Denise Burse Joan Fields Hannah Finn

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Dana Ivev

Whitney Scott & Peter Jacobson

Donna & Thomas Jaycox

Traci Paige Johnson &

Lee Kalcheim & Julia Lord

Eric Karpeles & Mike Sell

Judy Kuhn & David Schwab

Kate Lear & Jonathan LaPook

Mitchell Lemsky & Jane Bodle

Becky & Steven Lewis

Andrea Johnson

Robert Mowen

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Seth & Beth Klarman

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Carol Langstaff

Warren Leight

Mary Kong

Cvndi Lee

Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Paul & Maria Onderdonk Steven & Margot Peter Bat-Sheva & Thomas Peters Ethan Phillips Nicholas Platt & Robyn Watts Oliver Platt & Camilla Campbell Platt Martha Plimpton Richard Polatchek Jeremy M. Posner Dean & Leslie Potashner Michael Potts Christopher Randolph Peter & Helen Randolph Anthony Rapp Thomas Bingham Ray Paul Reale & Barbara McCrane Willie Reale & Jenny Gersten Keith Reddin & Leslie Lyles Gorman & Janice Reilly Jacquelyn Reingold Todd Richter & Donna Plummer C.C. & Geraldo Rivera David & Anita Rogerson

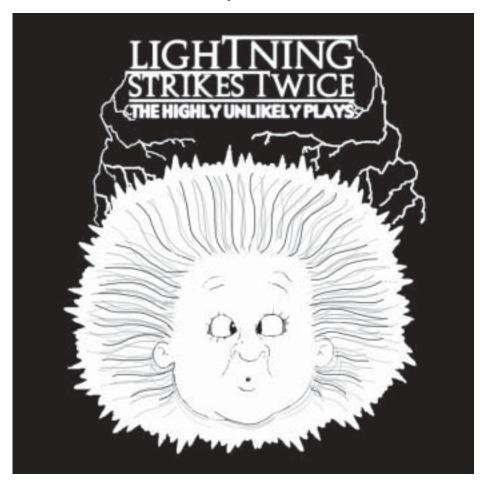
Martha Roth & Bill Irwin Donald Rothschild & Lottchen Shivers Crystal & Michael Sabatino Steve Sabba Richard & Madeline Salzman Vir Hugo & Rosemarie Samson Jane & Joseph Sangerman Don Scardino Karin & Tom Schall Leslie Schine & Nils Nilsen Max Mayer & Catherine Corpeny Jeffrey Schwartz Cynthia & Paul Scrudato Stefan Selig Mitchell Semel & Colleen Carroll Robert Semple Bernice Baruch Shawl Jan Sidebotham & Tim Emerson Leslie Simitch Stephanie Simpson & Larry Aeschlimann Randy Sklar & Jason Sklar Tia Balsam & John Slattery Ken Smith Patricia M. Murphy, Esq. & Adam Lois Smith David Sneddon & Kristine Fleisher Abigail Rose Solomon Jeff Stafford Jean Stein Jerry Stiller & Anne Merra Daniel Swee Mariko Tada John & Marjorie Tedesco Joan Vail & John Thorne Tracy & Edmund Thorne Marisa Tomei Anne Torsiglieri Pamala Tyson & Séan Mudd Laura Valeroso & David Seidman Wendy vanden Heuvel John A. Vassilaros & Alexandra Gersten Mary Pat Walsh Borah & Mildred Walton Wendy Wasserstein Anita Waxman Sally & Lenny Weiss Jane Bolster & Steve Wertimer Jenny Wiener Michael & Zena Wiener Elizabeth Williams & Joseph Forte Matt Williams & Angelina Fiordellisi Donald Windham Joanne Woodward & Paul Newman Bill Wrubel

Jeffrey & Janine Yass

James & Mary Lin Yoshimura

The 52nd Street Project Presents

The 1999 Wiener Family Foundation One-on-Ones



THE TYLER HILL, PA. BATCH

The Ensemble Studio Theatre **New York City**

Thurs., August 26th at 7:30 p.m. Fri., August 27th at 7:30 p.m. Sat., August 28th 7:30 p.m. Sun., August 29th at 3:00 p.m.



The 52nd Street Project

Lightning Strikes Twice



August 26-29, The Ensemble Studio Theatre, N.Y.C.

Project Staff

Gus Rogerson, Artistic Director Carol Ochs. Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George Roman Babiak, Production Manager Julie Feldman, Director of Education Iris A. Brown, Graphic Designer Bree Elrod, Valerie Gotlib - Interns of Excellence

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff

Kim D. Sherman, Composer Doug Nervik, Pianist Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Crystal Thompson, Costume Designer Jeremy M. Posner, Sound Designer Noël Dawkins, Stage Manager Mike Sell, Slide Artist Prop Construction Team: George Babiak, Lorraine Calderon, Bree Elrod, Valerie Gotlib, Ray Harold, Heidi James, Hakim Latimore. Stacev Linden and Scott, Katy McIntyre, Jenny Pollack, Alejandra Rodriguez, John Sheehy, Lisa Tracy Lightning Strikes Twice Illustration: Lucas Fleischer

Slide Operator: Caroline Goldrich Furniture Crew:

Dina Mandes-Pfister.

Ray Ocasio, Joseph Mohamed Prop Crew:

Bree Elrod, Jenny Pollack,

Mayleen Cancel

Wall Props:

Valerie Gotlib, Ben Barthelemy Load-in and Light Hang Crew:

Bree Elrod, Caroline Goldrich, Valerie Gotlib, Charlton Ruddock, Chris Ryan, Tom Schall and Jill

House Manager:

Karin Schall

Week-away Chef: Eric Karpeles

Teen Counselor:

Ben Barthelemy



The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth ENDOWNENT and Community Development, and the New York City Depart-FOR THE ARTS ment of Cultural Affairs.



The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create theater. LIGHTNING STRIKES TWICE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz Frances McDormand. chairperson

Lisa Benavides Patricia M. Murphy, Esq.

Rachel Chanoff Carol Ochs Ruth Cohen Willie Reale Gus Rogerson Heidi Ettinger

Wendy Ettinger, chair emeritus José Soto, Jr., alumni boardmember

Louis P. Friedman Pamala Tyson Stephen Graham Laura Valeroso

Larry Jones Wendy vanden Heuvel Elizabeth Williams James McDaniel

Special Thanks

First of all, thanks to our host families: Dan Brinkerhoff & Liz Huntington, Ross & Ruby; Sohail Raikhy; Bonnie, Ryan, Chelsea & Ben Rutledge; Sarah & Bill Spoerri, Carl, Sasha & Michael; Frank & Pat Stoeckle; Linda & Bill Cobb; Linda & Bill Halvorsen; Fred van Natta & Michael Post; Sally & Lenny Weiss.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader, Joan Henry, Debbie, Frosty & Rio Myers; Robin Morse, Vanessa Valdes, David Sneddon, Steve Jenkins & The Fairway Market.

And finally, a round of extra-special thanks to our amazing hosts/chefs Mike Sell & Eric Karpeles (and Walter the Cat and Toadie, the toad in the pond, too).

In-Kind Contributions:

Curt. Edgar. Jamie. Eliza, and all the staff at Ensemble Studio Theatre: Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl's Since 1891; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, Fairway Market, Jenny Wiener and Andy Millon.

Don't miss our upcoming shows!



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

The Two-on-Two's



January, 2000

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors) \$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00 Project T-Shirts (Long sleeve) — \$15.00 Project Caps — \$15.00

Project Mugs — \$5.00 (NEW COLOR AND DESIGN!)

Thank you for coming to **LIGHTNING STRIKES TWICE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOU	R MAILING LIST:		8
NAME			
ADDRESS			
		ZIP	
HOMEPHONE			
DAYTIME PHONE			
YES, I WOULD LIKE TO BE OF HELP. I CAN:			
☐ Help load in and out for shows☐ Hang lights		☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event	
MY SCHEDULE IS:			
 □ Very flexible. I'm often available during weekdays. □ Somewhat flexible. I can help on the occasional morning or afternoon during the week. □ Not very flexible at all, but I've got some free time on evenings and weekends. 			
If you would like to mail this (a contribution), you can send it to NY 10019. Or fax it to (212) 3	o:The 52nd Street Projec		

Lightning Strikes Twice: ACT I

Music by Kim D. Sherman "Lightning Strikes Twice" theme song lyrics by John Sheehy

Tomorrow Never Quacks

Written and directed by Adam Felber for Joshua Brown, age 11		
Dr. Ernst von Hagen Däz	Adam Felber	
Agent Neville Slate	Joshua Brown	
Agent James Bonk		
Henchmen	Backstage crew	
"That's What Enemies Are For" lyrics by Adam Felb	er, Beat Box by Jerry	
"Death By Chocolate" McGill	, ,	

Chloe and Ziggy Tackle the Big Questions

By Liz Tuccillo. Directed by Anne Torsiglieri for Isaac Trujillo, age 12		
Ziggy the Zapper	Isaac Trujillo	
Chloe the Cloud	Anne Torsiglieri	
Sally Anne, a girl scout	Bree Elrod	
Bad Luck Bennigan	John Sheehy	
Big Obnoxious Kid	George Babiak	
Cute Little Girl	Eris Migliorini	
"Ziggy the Zapper" & "Don't Take it Personally"	lyrics by Liz Tuccillo	

The Incredibly Strange But Incredibly True Case of the Missing Kawinky-Dinkies

By Neena Beber. Directed by Camilia Sanes for Alejandra Rodriguez, age 12
Vivian Alejandra Rodriguez
Sally Camilia Sanes
III. at A Octobrida and II. stock. News a Balance of Jake Obesit

"That's A Coincidence" lyrics by Neena Beber and John Sheehy

Nikki Spillane: Hard Boiled Gumshoe With A Heart of Gold

Written and directed by Robert Shaffron for Mona-L	isa Barthelemy, age 12
Nikki	Mona-Lisa Barthelemy
Johnny	John Steber
"Married to My Job" lyrics by Robert Shaffron	

The Brothers Mendoza

Written by Willie Reale and directed by Ed Vassallo for Justin Aponte, age 11
Jose Ed Vassallo
Ricardo Justin Aponte
"There's Gold in Them Thar Hills," & "I Will Not Let You Fall" lyrics by Willie
Reale

@INTERMISSION ®

ACT 2

Heavenly Bodies

Written and directed by Gus Rogerson	for Lorraine Zambrano, age 14
Stella Star	Lorraine Zambrano
Connie Constellation	Gwendolyn Mulamba
Sparky	Gus Rogerson
"The Life of a Star," and "Back in Black	"lyrics by Gus Rogerson

The Silence of the Clowns

Written and directed by Jerry McGill for Joel Lind, age	12
Lt. Clown	Ben Barthelemy
Jethro T. Clown	Joel Lind
Orpheus T. Clown	Jerry McGill
"Why Make 'Em Laugh?" lyrics by Jerry McGill	

Time Storm

Written and directed by John Sheehy for Michael Felic	ciano, age 11
Dr. Hornswaggle	Zabryna Guevara
Dr. Cornbuckle	
Omar	George Babiak
"Lost In Time Blues" and "Don't Ever Give Up" lyrics b	v John Sheehv

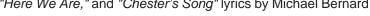
The Most Valuable Thing

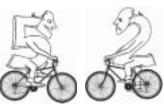
_,	,,	.9
Lorrai	ne Calderon, age 13	
Jumpe	ers	Lorraine Calderor
Jennie)	Eris Migliorin
"I Lik	e You" lyrics by Cindy Lou Johnson	

By Cindy Lou Johnson, Directed by Eris Migliorini for

Pot O'Gold

Written and directed by Michael Bernard for	Robert Tomas, age 10
Chester	
Binky	Michael Bernard
Papa Grumpy	
Lady	Bree Elrod
"Here Me Are " and "Chester's Song" lyrics	by Michael Bernard





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Anonymous Jace Alexander & Maddie Corman Franco Aller May Ameen Kevin Anderson & Dawn Spence June Ballinger & Michael Goldstein Jeremy Barber Ben Barenholtz Jessica Bauman Neena Beber Laurie Becker & Rick Sweren Lisa Belzberg Lisa Benavides & Tim Nelson Kenneth Bennett Scott Bergman Barry & Myrna Bernard Alexander & Elizabeth Bernstein Lewis Black Tessa Blake **Buzz Bovshow** Catherine Brophy Becky Browder & Ted Neustadt Deborah Brown Susan Bruce & Peter Hedges Cora Cahan & Bernard Gersten Louisa Campbell & Sven Travis Kathy & Henry Chalfant Stockard Channing Rachel Chanoff Glenda Chesshir Peter & Laurie Clancy Patricia Clarkson & Tommy White Barbara Howard Ruth Cohen Richard Cohn Noel Comess Thomas Cott Margaret Crimmins Tom Cruise & Nicole Kidman Michael Curcio Arthur Dantchik Peter & Judith Dawkins Edward & Joanne DiRugeris Stephen Dubner Christopher & Karen Eddowes Mario Egozi Ned Eisenberg Jacquelyn Elfert Heidi Ettinger Wendy Ettinger & Derek McLane Mary Kong Adam Felber & Jeannie Simpson Judy Kuhn & David Schwab Peter Jay Fernandez & Denise Burse Joan Fields Hannah Finn

Alexa Fogel

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Ronald Kastner

Carol Langstaff

Cyndi Lee

Warren Leight

Seth & Beth Klarman

Kate Lear & Jonathan LaPook

Mitchell Lemsky & Jane Bodle

Becky & Steven Lewis John Bedford Lloyd & Anne Twomey Greg MacPherson & Jane Perlmutter Roma Maffia Paul & Lauren Mandell Flizabeth Manne Peter Manning & André Bishop Ali Marsh Max Mayer & Catherine Corpeny Jeffrey Schwartz Chris McCann James & Hannelore McDaniel Frances McDormand & Joel Coen Amv Merrill Audrey & Danny Meyer Bette Midler Judy Minor Ross Moore & Beth Moore Robin Morse & Gus Rogerson Mala & Sham Mosher Patricia M. Murphy, Esq. & Adam Lois Smith Spilka James Neuberger & Helen Stambler Jim Neuwirth Steven O'Neill Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Paul & Maria Onderdonk Steven & Margot Peter Bat-Sheva & Thomas Peters Ethan Phillips Nicholas Platt & Robyn Watts Oliver Platt & Camilla Campbell Platt Martha Plimpton Richard Polatchek Jeremy M. Posner Dean & Leslie Potashner Michael Potts Christopher Randolph Peter & Helen Randolph Anthony Rapp Thomas Bingham Ray Paul Reale & Barbara McCrane Willie Reale & Jenny Gersten Keith Reddin & Leslie Lyles Gorman & Janice Reilly Jacquelyn Reingold Todd Richter & Donna Plummer C.C. & Geraldo Rivera

David & Anita Rogerson

Martha Roth & Bill Irwin Donald Rothschild & Lottchen Shivers Crystal & Michael Sabatino Steve Sabba Richard & Madeline Salzman Vir Hugo & Rosemarie Samson Jane & Joseph Sangerman Don Scardino Karin & Tom Schall Leslie Schine & Nils Nilsen Cynthia & Paul Scrudato Stefan Selig Mitchell Semel & Colleen Carroll Robert Semple Bernice Baruch Shawl Jan Sidebotham & Tim Emerson Leslie Simitch Stephanie Simpson & Larry Aeschlimann Randy Sklar & Jason Sklar Tia Balsam & John Slattery Ken Smith David Sneddon & Kristine Fleisher Abigail Rose Solomon Jeff Stafford Jean Stein Jerry Stiller & Anne Merra Daniel Swee Mariko Tada John & Mariorie Tedesco Joan Vail & John Thorne Tracy & Edmund Thorne Marisa Tomei Anne Torsialieri Pamala Tyson & Séan Mudd Laura Valeroso & David Seidman Wendy vanden Heuvel John A. Vassilaros & Alexandra Gersten Mary Pat Walsh Borah & Mildred Walton Wendy Wasserstein Anita Waxman Sally & Lenny Weiss Jane Bolster & Steve Wertimer Jenny Wiener Michael & Zena Wiener Elizabeth Williams & Joseph Forte Matt Williams & Angelina Fiordellisi Donald Windham Joanne Woodward & Paul Newman Bill Wrubel

Jeffrey & Janine Yass James & Mary Lin Yoshimura

The 52nd Street Project presents



The Hudson Guild Theater

441 W. 26th St., New York City

Fri. Nov. 5th at 7:30 Sat, Nov. 6th at 3:00 and 7:30 Sun. Nov. 7th at 3:00



It's Your Move: The Strategic Plays

The 1999 Playback Plays: Nov. 5, 6, & 7, The Hudson Guild Theater, NYC



Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George Roman Babiak, Production Manager Julie Feldman, Director of Education Iris A. Brown, Graphic Designer Ray Ocasio and Mayleen Cancel - Receptionists Ariel Aver - Intern

Production Staff

Rusty Magee, Composer

Kevin Joseph Roach, Set Designer Lighting Designers: Greg MacPherson and Courtney LeClaire-Conway Julie Fischoff, Costume Designer Caroline Goldrick. Costume Assistant Vanessa Valdes, Sound Designer Noël Dawkins, Stage Manager Katherine Lumb, Slide Design Chief Slide Designers:

Renato Castilho, Tiana Manfred, Adam Rodriguez, John Steward, Alberta Testanero

Foamcore Prop Design Team: Ariel Aver, George Babiak, Alex Buccino, Kate and Matt Chaston, Lisa Diamond, Elissa Errick, Melissa Fowler, Cara Marcous, Jill Raleigh,

Kevin Roach, John Sheehy. Slide Operator: Ariel Aver Furniture Crew: Jonathan Goldblatt. Grace Eboigbe Prop Crew: Paola Fantini, Zsuzsa Mysak Wall Props: Lisa Hamel

House Manager: Carol Cate Load-in & Light Hang Crew: Ariel Aver, Bill Charlton, Tim Gallagher, Jennifer Horton, Frank Marty, Tom Schall, Maury Schott, Patty Spahn

Weekend-away Chef: Christopher Randolph It's Your Move Illustration: Heidi James



The Playback Program is made possible with public funds from the National Endowment for the Arts; the New York State Council on the Arts, a state agency; the Department of Youth and ENDOWMENT Community Development; and the New York City Department FOR THE ARTS of Cultural Affairs.



The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. It's Your Move is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write "answer plays" in response. For the final production, the partners perform both plays back-to-back. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors

Ben Barenholtz Frances McDormand, chairperson

Lisa Benavides Patricia M. Murphy, Esq.

Rachel Chanoff Carol Ochs Ruth Cohen Willie Reale Heidi Ettinger Gus Rogerson

Wendy Ettinger, chair emeritus José Soto, Jr., alumni boardmember

Louis P. Friedman Pamala Tyson Stephen Graham Laura Valeroso

Wendy vanden Heuvel Larry Jones James McDaniel Elizabeth Williams

Special Thanks To:

Our friends Peter, Helen, and Christopher Randolph, who put us up for the kids' writing retreat over Columbus Day weekend at their home in Wareham, Mass. An extra helping of vitamin-enriched thanks go to Chris, who did all the cooking. A big thank-you also goes out to Jim Furlong and the Hudson Guild Theater

In-Kind Contributions:

Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe: Materials for the Arts: Port Authority: Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company; BMG; David Sneddon and Fairway Market; Noggin; The Gap; Kiehl's Since 1891; Jenny Wiener; and Andy Millon.

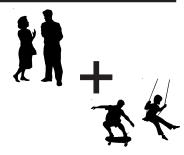
Don't miss our upcoming shows!



Dec. 17, 18, & 19 The Ensemble Studio Theater

At this moment, 10 small Project rookies are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors at **The Ensemble Studio Theatre**. Call 642-5052 for reservations.

The Two-on-Two's



January, 2000

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.



Playmaking

March, 2000

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Kent, Ct. for a weekend to fashion a set of plays. The only thing they need: an audience.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00
Project T-Shirts (Long sleeve) — \$15.00
Project Caps — \$15.00

 $\textbf{Project Mugs} \, - \, \$5.00 \, (\text{NEW COLOR AND DESIGN!}) \\$

Project Pencils — 3 for \$1.00

Thank you for coming to IT'S YOUR MOVE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so please fill out your name and phone number, and we'll call you.

ADDRESS		
		ZIP
HOMEPHONE		
DAYTIME PHONE		
YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
□ Help load in and out for shows □ Hang lights □ Work on a backstage crew □ Other (please specify)	☐ Help with mailings☐ Do office work	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event
MY SCHEDULE IS:		
□ Very flexible. I'm often available□ Somewhat flexible. I can help or	0	•

It's Your Move: ACT I

All original music composed by Rusty Magee

The Pigeon Decision

by Candy Godoy, 14. Dramaturg: Jacquelyn Reingold

Director: John Sheehy

Coo-Dependency

Written by Jacquelyn Reingold. Directed by John Sheehy

A Day In The Life of an Agent

by Hakim Latimore, age 13. Dramaturg/Director: Suzen Murakoshi

Afraid 2...

Written and directed by Suzen Murakoshi

Stepsisters

by Tanika Parson, age 14. Dramaturg/Director: Jonathan Bernstein

Maria, Susan, and Jessica Say Grace

Written and directed by Jonathan Bernstein

Susan	Tanya Gingerich
Maria	Tanika Parson
Jessica	Denise Burse

Wacky Burger

by Marcsi Mysak, age 14. Dramaturg/Director: Robert Sean Leonard

Wacky Burger II

Written and directed by Robert Sean Leonard

_	
Mean Mouse	Marcsi Mysak
	Robert Sean Leonard
Customers	Michael Bernard, John Sheehy

It's Your Move: ACT II

The Most Interesting Day

by Noel Polanco, age 14. Dramaturg/Director: Gus Rogerson.

Surgeons!!

Written and directed by Gus Rogerson

Bob	Noel Polanco
Sally	Gus Rogerson
Jessica	_
Rodney	Ariel Aver
Esther	
Orderly 1	John Sheehy
Orderly 2	
"My Life," "Surgical Pep Rally," and "Friends" lyrics by Noel Polanco. "Surgeons Save Lives" lyrics by Gus Rogerson	

Masters by Osage Lewis-Ashley, age 13.

Dramaturg/Director: Danyon Davis

Masters II: The Revenge of the Begonians

Written by Keith Reddin and directed by Danyon Davis

Osage Lewis-Ashley
Danyon Davis
Keith Reddin
Ariel Aver
Jonathan Goldblatt

Sisters Make a Move

by Jaya Rosado, age 15. Dramaturg/Director: Jeanne Simpson.

Sisters Tell The Truth

Written by Adriana Trigiani. Directed by Jeanne Simpson.

Amy	Jaya Rosado
Jasmine	Jeanne Simpson
Papa	Michael Bernard
Counselor	Ariel Aver





The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Blythmour Corporation, Bertelsmann's World of Expression Foundation, Chase Manhattan Foundation, Comedy Central, Crosby Fund, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation of America, Ensemble Studio Theatre, Entertainment Weekly, EPIC, The Jean & Louis Dreyfus Foundation, Fairway Market, Louis Feraud Paris, The Good Neighbor Committee of the Ford Foundation, The Holland Lodge Foundation, Inc., The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, Hambrecht & Quist, Heights Partners, Inc., The Hennessy Foundation, Betty E. & George B. Kaiser Foundation, Lloyds Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J.P. Morgan Charitable Trust, Morgan Stanley Dean Witter Foundation, The William Morris Agency, The New World Foundation, Nown, Nickelodeon, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, President's Committee on Arts & Humanities, The Rockefeller Foundation, The Scherman Foundation, Inc., Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, Susquehanna, Travelers Foundation, John A. Vassilaros & Sons, Inc., The Wiener Family Foundation, Yorke Construction Corporation. In addition, the following individuals made gifts of over \$150 to the 52nd Street Project this year (list current as of 12/15/99):

Anonymous Jace Alexander & Maddie Corman Franco Aller May Ameen Kevin Anderson & Dawn Spence June Ballinger & Michael Goldstein Jeremy Barber Ben Barenholtz Jessica Bauman Neena Beber Laurie Becker & Rick Sweren Lisa Belzberg Lisa Benavides & Tim Nelson Kenneth Bennett Scott Bergman Barry & Myrna Bernard Alexander & Elizabeth Bernstein Lewis Black Tessa Blake Sally Bock & Mark Wurfel Buzz Bovshow Catherine Brophy Becky Browder & Ted Neustadt Deborah Brown Susan Bruce & Peter Hedges Cora Cahan & Bernard Gersten Louisa Campbell & Sven Travis Kathy & Henry Chalfant Stockard Channing Rachel Chanoff Glenda Chesshir Peter & Laurie Clancy Patricia Clarkson & Tommy White Ruth Cohen Richard Cohn Noel Comess Thomas Cott Margaret Crimmins Tom Cruise & Nicole Kidman Michael Curcio Arthur Dantchik Peter & Judith Dawkins Edward & Joanne DiRugeris Stephen Dubner Christopher & Karen Eddowes Mario Egozi David Eigenbera

Ned Eisenberg

Jacquelyn Elfert

Wendy Ettinger &

Derek McLane

Jeannie Simpson

Adam Felber &

Heidi Ettinger

Gerald Fernandez Peter Jav Fernandez & Denise Burse Joan Fields Hannah Finn Alexa Fogel Katherine Foster Michael J. Fox & Tracy Pollan David Frankel Eric & Juli Frankel Naomi & Charles Freundlich Lois Fricke & Todd Hollander Louis & Patrice Friedman Victor Garber Judith Garson & Steven Rappoport M. Rose Gasner & Larry Chertoff Jilian Gersten lleen Getz & Mark Grinnell Nancy Giles Lloyd & Kilty Gilmour Jessica Glass Pollack Judy Goldman & Michael Pillinger Tony Goldwyn & Jane Musky Vivian & Georges Gotlib Stephen & Cathy Graham Connie Grappo & Lee Wilkof L. Stacy Greenwald Colin Greer & Frances LaBarre Michael Greif Emily Grishman & Susan Sampliner Eileen Guggenheim & Russell Wilkinson Thomas Halikias Evan Handler & Liz Timperman Margot Harley Jane & Jonathan Heine Cheryl Henson Peter Herdrich & Karen Trott William Holtzman & S. Sylvia Shepard Barbara Howard Lauren Howard Michelle Hurst Andrew Hurtwiz David Henry Hwang Amy Irving Dana Ivev

Whitney Scott &

Andrea Johnson

Robert Mowen

Ronald Kastner

Mary Kong

Larry & Mary Jones

Peter Jacobson

Donna & Thomas Jaycox

Traci Paige Johnson &

Lee Kalcheim & Julia Lord

Eric Karpeles & Mike Sell

Seth & Beth Klarman

Judy Kuhn & David Schwab Roger & Belle Kuhn Carol Langstaff Kate Lear & Jonathan LaPook Cvndi Lee Warren Leight Mitchell Lemsky & Jane Bodle Becky & Steven Lewis John Bedford Lloyd & Anne Twomey Greg MacPherson & Jane Perlmutter Roma Maffia Paul & Lauren Mandell Elizabeth Manne Peter Manning & André Bishop Ali Marsh Kay Matschullat & Alan Arffa Max Mayer & Catherine Corpeny Chris McCann James & Hannelore McDaniel Frances McDormand & Joel Coen Andrew McKeon Caitlin McLaughlin Amy Merrill Audrey & Danny Meyer Bette Midler Judy Minor Ross Moore & Beth Moore Robin Morse & Gus Rogerson Mala & Sham Mosher Patricia M. Murphy, Esq. & Adam Spilka James Neuberger & Helen Stambler Jim Neuwirth Steven O'Neill Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Paul & Maria Onderdonk Steven & Margot Peter Bat-Sheva & Thomas Peters Ethan Phillips Nicholas Platt & Robyn Watts Oliver Platt & Camilla Campbell Platt Martha Plimpton Richard Polatchek Jeremy M. Posner Dean & Leslie Potashner Michael Potts Christopher Randolph Peter & Helen Randolph Anthony Rapp Thomas Bingham Ray Paul Reale & Barbara McCrane Willie Reale & Jenny Gersten Keith Reddin & Leslie Lyles Gorman & Janice Reilly Jacquelyn Reingold

Todd Richter & Donna Plummer C.C. & Geraldo Rivera David & Anita Rogerson Martha Roth & Bill Irwin Donald Rothschild & Lottchen Shivers Crystal & Michael Sabatino Steve Sabba Richard & Madeline Salzman Hugo & Rosemarie Samson Jane & Joseph Sangerman Don Scardino Karin & Tom Schall Leslie Schine & Nils Nilsen Jeffrey Schwartz Cynthia & Paul Scrudato Stefan Selia Mitchell Semel & Colleen Carroll Robert Semple Bernice Baruch Shawl Sloane Shelton Jan Sidebotham & Tim Emerson Leslie Simitch Stephanie Simpson & Larry Aeschlimann Randy Sklar & Jason Sklar Tia Balsam & John Slattery Ken Smith Lois Smith David Sneddon & Kristine Fleisher Abigail Rose Solomon Jeff Stafford Jean Stein Jerry Stiller & Anne Meara Daniel Swee Mariko Tada John & Marjorie Tedesco Joan Vail & John Thorne Tracy & Edmund Thorne Marisa Tomei Anne Torsiglieri Pamala Tyson & Séan Mudd Laura Valeroso & David Seidman Wendy vanden Heuvel John A. Vassilaros & Alexandra Gersten Mary Pat Walsh Borah & Mildred Walton Wendy Wasserstein Anita Waxman Sally & Lenny Weiss Jane Bolster & Steve Wertimer Jenny Wiener Michael & Zena Wiener Elizabeth Williams & Joseph Forte Matt Williams & Angelina Fiordellisi Donald Windham Joanne Woodward 8 Paul Newman Bill Wrubel

Jeffrey & Janine Yass James & Mary Lin Yoshimura

The 52nd Street Project presents:



The Fall 1999 Playmaking Series

Friday, Dec. 17 at 7:30 p.m. Sat., Dec. 18 at 3:00 and 7:30 p.m. Sun., Dec. 19 at 3:00 p.m.

The Ensemble Studio Theatre, 549 West 52nd Street



Pie In The Sky: The Possibility Plays

The Fall, 1999 Playmaking Plays - Dec. 17-19, 1999 The Ensemble Studio Theatre, New York City

Project Staff

Gus Rogerson, Artistic Director Carol Ochs. Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George Roman Babiak, Production Manager Julie Feldman, Director of Education Iris A. Brown, Graphic Designer Chris Ceraso, Guest Teacher Ray Ocasio and Mayleen Cancel - Receptionists Ariel Aver - Head Intern Jenny Campbell, Julissa Santana - Interns

Production Staff

Rusty Magee, Composer Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Crystal Thompson, Costume Designer Kurt Kellenberger, Sound Designer Jenny Peek, Stage Manager Slide Designers:

George Babiak, Renato Castilho, Katherine Lumb, Adam Rodriguez, John Steward

Foamcore Prop Design Team: Ariel Aver, George Babiak, Marta Espitia, Kilty Gilmour, Heidi James, Kevin Roach, Jeremy Seymour, Julissa Santana, Tom Schall, John Sheehy

Slide Operator: Maury Schott

Furniture Crew:

Jonathan Goldblatt. Johnathan Roldan

Prop Crew:

Grace Eboigbe, Mayleen Cancel

Wall and Floor Props:

Kim Mack, Julissa Santana

House Managers:

Karin Schall

House Crew:

Lisa Hamel

Load-in & Light Hang Crew:

Ariel Aver, Bill Charlton,

J.D. Walsh, Vanessa Valdes

Away Chef: Eric Karpeles

Pie In The Sky illustration:

Esther Geller



The Playmaking Program is made possible with public funds from the National Endowment for the Arts; the New York State NATIONAL Council on the Arts, a state agency; the Department of Youth ENDOWNENT and Community Development; and the New York City Depart-FOR THE ARTS ment of Cultural Affairs.



PROGRAM LAYOUT: GEORGE BABIAK

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. Pie In The Sky: The Possibility Plays is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

The Project is delighted to return to the Ensemble Studio Theatre where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz Patricia M. Murphy, Esq.

Lisa Benavides Carol Ochs Rachel Chanoff Willie Reale Ruth Cohen Gus Rogerson Heidi Ettinger José Soto, Jr.,

Wendy Ettinger, chair emeritus alumni boardmember Louis P. Friedman Pamala Tyson

Stephen Graham Laura Valeroso

Larry Jones Wendy vanden Heuvel

James McDaniel Jenny Wiener Frances McDormand, chairperson Elizabeth Williams

Special Thanks To:

Our dear friends Eric Karpeles and Mike Sell who hosted all of us for a weekend writer's retreat in Tyler Hill, Pennsylvania. We're also grateful to Fred van Natta and Michael Post, Bonnie and Ryan Rutledge, Muriel and Bob Lindgren, the Cobb family, Sohail Raikhy, the Pursch family, and Frank and Pat Stoeckle for billeting adults and children over the weekend. Curt, Jamie, Eliza, and all the staff at Ensemble Studio Theatre get kudos as well, and we'd also like to thank everyone who recently helped us send out our Christmas fundraising mailer.

In-Kind Contributions:

The Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; David Sneddon and Fairway Market; and Andy Millon.

Don't miss our upcoming shows!

The Two-on-Two's



January 28-30, 2000 at the Women's Interart Annex



In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.

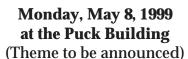


Playmaking

March 24-26, 2000 at the Signature Theatre

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Kent, Ct. for a weekend to fashion a set of plays. The only thing they need: an audience.

Annual Benefit



For information or reservations call **John Sheehy**, our wry but highly amusing Director of Marketing and Development, at (212) 333-5252



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00

Project T-Shirts (Long sleeve) — \$15.00

Project Caps — \$15.00

Project Mugs — \$5.00 (NEW COLOR AND DESIGN!)

Project Pencils — 3 for \$1.00

Thank you for coming to **PIE IN THE SKY: THE POSSIBILITY PLAYS**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so please fill out your name and phone number, and we'll call you.

ADDRESS		
ADDITEO		
		ZIP
HOMEPHONE		
DAYTIME PHONE		
DATHIVIETHONE		
YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
☐ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew☐ Other (please specify)	☐ Do office work	☐ Be a chef at an event
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	e during weekdays.	
☐ Somewhat flexible. I can help or	n the occasional morning or a	fternoon during the week.
■ Not very flexible at all, but I've	ant same free time on evenir	as and waskends

Pie In the Sky: The Possibility Plays - ACT I

All original music composed by Rusty Magee

ucci
.Trey Wilson
dra Gallegos
an Goldblatt
kstage Crew

Bad Good Luck Coins

By Giovanna Mendez, age 11. Dra	maturg/Director: Cecilia Arana
Tim	Paul Butler
Betty Sue	Liliana Amador
Painter	George Babiak
Dog	Jonathan Goldblatt
Firewoman	

Bob, The Hero of the Day

By Jonathan Hagemeyer, age 11. Dramaturg/Director: Greg Allen
Agueman Buzz Bovshow
Bob Jack Gwaltney
"Let's All Go to the Hospital" lyrics by Jonathan Hagemeyer

The One Who Slept In The Doghouse

By Adalberto Rodriguez, age 10. I	Oramaturg/Director: Jyllian Gunther
Cowboy Dog	Ray Anthony Thomas
Test/Mr. Gray/Worker man	Tom Carozza

Underwear Man and Kathy Get Married and Kathy Wins

By Frankie Ventura, age 9. Dramatu	rg/Director: Michael Bernard
Kathy	Catherine Mueller
Underwearman	Angel David
Underwearmom	Annie Torsiglieri
Crush, the champion wrestler	George Babiak
Crazyman	Jonathan Goldblatt
Unnamed wrestler	Gus Rogerson
Teacher/Ref	Michael Bernard
Cop	John Sheehy

[&]quot;Underwearman and Kathy" lyrics by Frankie Ventura

@INTERMISSION ~

ACT II

Alice and Ida

By Amelia Whitney, age 12. Dramaturg/Director: Kate Ryan
Ida Messeret Stroma
AliceAngelina Phillip
Mr. Smith/Joe George Babia
"City Gals and a City Cow" lyrics by Amelia Whitney

Change of Life

By Marilyn Sanchez age 10	Dramaturg/Director: Melissa Murray
Wangaloo	Myra Lucretia Taylor
Vangaleer	Angelina Fiordellisi
Their moms	Grace Eboigbe
Mosquitoes	Mayleen Cancel, Kim Mack
French snobs	Jonathan Goldblatt, Johnathan Roldan,
	Julissa Santana

"We're Going Back" lyrics by Marilyn Sanchez

Dealing With The Principal

By Jason Bula, age 11. Dramaturg/Director: Josh Lewis	
IcemanAlex Drag	per
CrackerjackAnna	a Li
PrincipalGus Rogers	son

The Weird Battle Between Space Weirdo and Mr. Hunter

By Johnathan Ladines, age 9. Dramaturg/Dire	ctor: David Schwab
Space Weirdo	Yul Vazquez
Mr. Hunter	Jenny Pollack
"The Ballad of Mr. Hunter and Space Weirdo"	lyrics by Johnathan
Ladines.	

Nerds Strike Back

By Oscar Padilla, age 11. Dramaturg/Director	or: Tom Schall
Wayne Nezbit	Billy Crudup
Fat Bob/Mrs. Nezbit	Florencia Lozano
Fat Bob's Mom	Mayleen Cancel



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Kate Lear & Jonathan LaPook

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Hannah Finn

Alexa Fogel

Katherine Foster Michael J. Fox & Tracy Pollan David Frankel Eric & Juli Frankel Naomi & Charles Freundlich Lois Fricke & Todd Hollander Louis & Patrice Friedman Judith Garson & Steven Rappoport Rose Gasner & Larry Chertoff Jilian Gersten lleen Getz & Mark Grinnell Nancy Giles Llovd & Kilty Gilmour Judy Goldman & Michael Pillinger Tony Goldwyn & Jane Musky Vivian & Georges Gotlib Stephen & Cathy Graham Connie Grappo & Lee Wilkof Myrna & Stephen Greenberg L. Stacy Greenwald Colin Greer & Frances LaBarre Michael Greif Emily Grishman & Susan Sampliner Lisa Gugenheim Eileen Guggenheim & Russell Wilkinson Thomas Halikias Evan Handler & Elizabeth Timperman Louis Feraud Paris Margot Harley Jane & Jonathan Heine Cheryl Henson Peter Herdrich & Karen Trott William Holtzman & S. Sylvia Shepard Barbara Howard Lauren Howard Michelle Hurst Andrew Hurtwiz David Henry Hwang Amy Irving Dana Ivey Sy Jacobs Whitney Scott & Peter Jacobson Donna & Thomas Jaycox

Traci Paige Johnson &

George B. Kaiser Foundation

Lee Kalcheim & Julia Lord

Eric Karpeles & Mike Sell

Judy Kuhn & David Schwab

Seth & Beth Klarman

Roger & Belle Kuhn

Robert Mowen

Larry & Mary Jones

Ronald Kastner

Mary Kong

Betty E. &

Cvndi Lee Warren Leight Mitchell Lemsky & Jane Bodle Becky & Steven Lewis John Bedford Lloyd & Anne Twomey Greg MacPherson & Jane Perlmutter Roma Maffia Paul & Lauren Mandell Elizabeth Manne Peter Manning & André Bishop Ali Marsh Kay Matschullat & Alan Arffa Max Mayer & Catherine Corpeny Chris McCann Paul McCrane & Dana Kellin James & Hannelore McDaniel Fran McDormand & Joel Coen Andrew McKeon Caitlin McLaughlin Audrey & Danny Meyer Bette Midler Judy Minor Ross Moore & Beth Moore Mala & Sham Mosher Patricia M. Murphy, Esq. & Adam Spilka Randy & Rona Nelson Ruth Nelson James Neuberger & Helen Stambler Steven O'Neill Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Paul & Maria Onderdonk Steven & Margot Peter Bat-Sheva & Thomas Peters Virginia Pike Nicholas Platt & Robyn Watts Oliver Platt & Camilla Campbell Platt Martha Plimpton Richard Polatchek Jeremy Posner Dean & Leslie Potashner Michael Potts Christopher Randolph Peter & Helen Randolph Anthony Rapp Thomas Bingham Ray Paul Reale & Barbara McCrane Willie Reale & Jenny Gersten Gorman & Janice Reilly Todd Richter & Donna Plummer C.C. & Geraldo Rivera David & Anita Rogerson

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Jeffrey & Janine Yass

James & Mary Lin Yoshimura

The 52nd Street Project Presents:



The 2000 Two-On-Twos

The Women's Interart Annex, 500 West 52nd St., New York City

Friday, January 28, 7:30 p.m. Saturday, January 29, 3:00 and 7:30 p.m. Sunday, January 30, 3:00 and 7:30 p.m.



Project Staff

Gus Rogerson, Artistic Director Carol Ochs. Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George "X-Acto" Babiak, Production Manager Julie "7 X 8" Feldman-Abe. Director of Education Iris A. Brown, Graphic Designer Mayleen Cancel, Zsuzsa Mysak, and Ray Ocasio - Receptionists Liz Lord, Caroline Sharman, Julissa Santana, Jenny Campbell - Interns

PROGRAM LAYOUT: GEORGE BABIAK

Production Staff

Patrick Barnes, Composer Greg MacPherson, Lighting Designer Kevin Joseph Roach, Set Designer Sheila Kehoe, Costume Designer Dan Carlson, Sound Designer Carol Cate, Stage Manager Robin C. Gillette.

Stand-by Stage Manager Slide Design Chief: Katherine Lumb Slide Designers:

George Babiak, Renato Castilho, Katherine Lumb, Adam Rodriguez, John Steward

Foamcore Prop Design Team: Annika Ahlstrom, George Babiak, Heather Carnduff, Elissa Errick, Michael Kleats, Liz Lord, Susan McGinnis, Yvonne Pollack, Jeremy Seymour, John Sheehy Slide Operator: Maury Schott

Furniture Crew:

Stephen Barker Turner, Jonathan Roldan, Noel Polanco Prop Crew: Liz Lord, Steven Bula Wall Props: Jed Clarke

House Managers: Mary Pat Walsh,

Karin Schall, Jenny Peek Load-in & Light Hang Crew:

Bill Charlton, Liz Lord, Tom Schall, Caroline Sharman, John Sheehy

Away Chefs:

Daniel Swee, Carol Ochs, and John Sheehv

Thick and Thin Illustration:

Adam Rodriguez

Root Beer Float Servers:

"Sting" Ray Ocasio, Sahara Walsh, Susan McGinnis, Jenny Peek,

Angela Trento



The Two-On-Two Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.



The 52nd Street Project is a non-profit organization that brings innercity children from the Clinton neighborhood together with professional theater artists to create theater. THROUGH THICK AND THIN is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel en masse to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

The 52nd Street Project Board of Directors

Ben Barenholtz Lisa Benavides Rachel Chanoff Ruth Cohen Heidi Ettinger Wendy Ettinger, chair emeritus

Louis P. Friedman Stephen Graham Larry Jones James McDaniel

Frances McDormand, chairperson

Patricia M. Murphy, Esq.

Carol Ochs Willie Reale Gus Rogerson José Soto, Jr.,

alumni boardmember

Pamala Tyson Laura Valeroso

Wendy vanden Heuvel

Jenny Wiener Elizabeth Williams

Special Thanks To...

...our friends Margot, Ronnie, Paul and the Women's Interart for donating the use of their performance space; Fran McDormand and Joel Coen, Maria Tucci, and Wendy Ettinger and Derek McLane for letting us stay in their homes during our weekend away; Mary Moore and D'Agostino's for the ice cream in the floats tonight; Ron Fiorina and Boylan's Bottling Co. for the soda that we poured onto the ice cream; and, finally, Vanessa Valdes for her sound advice.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing: Masque Sound: Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; John Steward; David Sneddon and Fairway Market; and Andy Millon.

Don't miss our upcoming shows!

Playmaking WINTER SERIES

March 24, 25, & 26 at The Peter Norton Space (Hosted by Signature Theatre Company)



555 W. 42nd St., between 10th and 11th Avenues

This month, our next batch of newcomers began the 8-week Playmaking program. At the end of the class they will be whisked away to Kent, Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

Just when you thought it was safe to go to the benefit...



The 52nd Street Project's Piratical Benefit!

Monday, May 8, 2000 The Puck Building

Honorary Co-chairs: Kevin Kline

and a special guest to be named later

For information call Capt. Long John Sheehy at (212) 333-5252.





Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00

Project T-Shirts (Long sleeve) — \$15.00

Project Caps — \$15.00

Project Mugs — \$5.00 (NEW COLOR AND DESIGN!)

Project Pencils — 3 for \$1.00 (NEW COLOR AND DESIGN!)

Thank you for coming to Through Thick & Thin: The Reliable Plays. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

NAME		
ADDRESS		
		ZIP
HOME PHONE		
DAYTIME PHONE		
YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
☐ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
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☐ Work on a backstage crew		☐ Be a chef at an event
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MY SCHEDULE IS:		
☐ Very flexible. I'm often available	during weekdays.	
\square Somewhat flexible. I can help or	n the occasional morning or a	fternoon during the week.
	ot some free time on evening	s and weekends

Through Thick & Thin: ACT I

All original music composed by Patrick Barnes

The Northern Line

Written by Tim Blake Nelson Directed by Eris Migliorini

The Ballad of Beuford and Crazy Like A Bunny, lyrics by Tim Blake Nelson

The Mirror

Written by Tim and Michelle Meadows

Directed by Liz Tuccillo

Letter from Aunt Patsy, The Mirror, Letter from Lucia lyrics by Tim Meadows

Speak Up!

Written by Regina Porter

Directed by Anne Torsiglieri

My Best Girl, lyrics by Regina Porter



Through Thick & Thin: ACT II

She's Da Bomb

Written by Susan Kim Directed by Zabryna Guevara

The Spy Who Liked Me, lyrics by Adam Felber

Note: The credits for the above show contain every letter in the alphabet. Believe It Or Not!

Unexpected Tail

Written by Mo Rocca Directed by Adam Felber

Judy Hack Christina Ramirez
Brad Rat Jayme Rosado

A Rat With A Bat, lyrics by Mo Rocca

The Blue Carlotta

Written by Willie Reale

Directed by Gus "The Big Chainring" Rogerson

QuimbyMatthew JellisonRumbletonJoel LindComputer VoiceStephen Barker Turner

The Old Ennui, Zelda, and The Blue Carlotta, lyrics by Willie Reale



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: ABNY Foundation, Blythmour Corporation, Bertelsmann's World of Expression Foundation, Chase Manhattan Foundation, Comedy Central, The Crosby Fund, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation of America, Ensemble Studio Theatre, Entertainment Weekly, EPIC, Fairway Market, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, Heights Partners, The Hennessy Foundation, The Holland Lodge Foundation, Inc., Jeopardy!, Betty E. and George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, The Morris and Helen Messing Foundation, J.P. Morgan Charitable Trust, The Morgan Stanley Dean Witter Foundation, The William Morris Agency, The New World Foundation, Newman's Own, Nickelodeon, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, The Rockefeller Foundation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, Susquehanna, John A. Vassilaros & Sons, Inc. The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over \$150 to The 52nd Street Project this year (list is current as of 1/25/00):

Anonymous Jace Alexander & Maddie Corman Franco Aller May Ameen Kevin Anderson & Dawn Spence June Ballinger & Michael Goldstein Jeremy Barber Ben Barenholtz Jessica Bauman Neena Beber Laurie Becker & Rick Sweren Meredith Beeuwkes Steve Belber Lisa Belzherg Lisa Benavides & Tim Nelson Kenneth Bennett Scott Bergman Barry & Myrna Bernard Alexander & Elizabeth Bernstein Lewis Black Tessa Blake Sally Bock & Mark Wurfel Buzz Bovshow Catherine Brophy Becky Browder & Ted Neustadt Deborah Brown Susan Bruce & Peter Hedges Cora Cahan & Bernard Gersten Louisa Campbell & Sven Travis Kathy & Henry Chalfant Stockard Channing Rachel Chanoff Glenda Chesshir Peter & Laurie Clancy Patricia Clarkson & Tommy White Ruth Cohen Richard Cohn **Noel Comess** Thomas Cott Margaret Crimmins Tom Cruise & Nicole Kidman Michael Curcio Arthur Dantchik Peter & Judith Dawkins Edward & Joanne DiRugeris Stephen Dubner Christopher & Karen Eddowes Mario Egozi David Eigenberg Ned Eisenberg Barbara Ettinger Heidi Ettinger Wendy Ettinger & Derek McLane Adam Felber & Jeanne Simpson Gerald Fernandez

Peter Jay Fernandez &

Denise Burse

Joan Fields

Alexa Fogel

Hannah Finn

Katherine Foster Kate Lear & Jonathan LaPook Michael J. Fox & Tracy Pollan Cvndi Lee David Frankel Warren Leight Eric & Juli Frankel Mitchell Lemsky & Jane Bodle Naomi & Charles Freundlich Becky & Steven Lewis John Bedford Lloyd & Lois Fricke & Todd Hollander Louis & Patrice Friedman Anne Twomey Judith Garson & Greg MacPherson & Steven Rappoport Jane Perlmutter Rose Gasner & Larry Chertoff Roma Maffia Jilian Gersten Paul & Lauren Mandell lleen Getz & Mark Grinnell Elizabeth Manne Peter Manning & André Bishop Nancy Giles Llovd & Kilty Gilmour Ali Marsh Judy Goldman & Michael Pillinger Kay Matschullat & Alan Arffa Tony Goldwyn & Jane Musky Max Mayer & Catherine Corpeny Vivian & Georges Gotlib Chris McCann Stephen & Cathy Graham Paul McCrane & Dana Kellin Connie Grappo & Lee Wilkof James & Hannelore McDaniel Myrna & Stephen Greenberg Fran McDormand & Joel Coen L. Stacy Greenwald Andrew McKeon Colin Greer & Frances LaBarre Caitlin McLaughlin Michael Greif Audrey & Danny Meyer Emily Grishman & Bette Midler Susan Sampliner Judy Minor Lisa Gugenheim Ross Moore & Beth Moore Eileen Guggenheim & Mala & Sham Mosher Russell Wilkinson Patricia M. Murphy, Esq. & Thomas Halikias Adam Spilka Evan Handler & Randy & Rona Nelson Elizabeth Timperman Ruth Nelson James Neuberger & Louis Feraud Paris Margot Harley Helen Stambler Jane & Jonathan Heine Steven O'Neill Kevin O'Rourke & Edith Thurber Cheryl Henson Peter Herdrich & Karen Trott Carol Ochs & Bruce MacVittie William Holtzman & Jacki Ochs & Jan Kroeze S. Sylvia Shepard Paul & Maria Onderdonk Barbara Howard Steven & Margot Peter Lauren Howard Bat-Sheva & Thomas Peters Michelle Hurst Virginia Pike Andrew Hurtwiz Nicholas Platt & David Henry Hwang Robyn Watts Oliver Platt & Camilla Campbell Platt Martha Plimpton Whitney Scott & Peter Jacobson Richard Polatchek Donna & Thomas Jaycox Jeremy Posner Traci Paige Johnson & Dean & Leslie Potashner Robert Mowen Michael Potts Christopher Randolph Larry & Mary Jones Peter & Helen Randolph George B. Kaiser Foundation Anthony Rapp Lee Kalcheim & Julia Lord Thomas Bingham Ray Eric Karpeles & Mike Sell Paul Reale & Barbara McCrane

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James & Mary Lin Yoshimura



The Winter, 2000 Playmaking Plays

The Peter Norton Space Home of the Signature Theatre Company 555 West 42nd St., New York City

Friday, March 24, 7:30 p.m. Saturday, March 25, 3:00 and 7:30 p.m. Sunday, March 26, 3:00



Follow Your Nose Plays of Instinct

The Winter, 2000 Playmaking Plays - March 24-26 The Peter Norton Space, New York City



PROJECT STAFF

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Julie "7 X 8" Feldman-Abe, Director of Education
Iris A. Brown, Graphic Designer
Mayleen Cancel, Zsuzsa Mysak, and Ray Ocasio - Receptionists
Liz Lord, Amy Johnston, Caroline Sharman, Jenny Campbell - Interns

PROGRAM LAYOUT: GEORGE BABIAK

PRODUCTION STAFF

Composer: Rusty Magee Lighting Designers:

Greg MacPherson, Elissa Errick
Set Designer: Kevin Joseph Roach
Costume Designer: Julie Ann Fischoff
Sound Designer: Vanessa Valdes
Stage Manager: Jenny Peek

Slide Design Chief: Katherine Lumb

Slide Designers:

George Babiak, Renato Castilho, Adam Rodriguez, John Steward

Foamcore Prop Design Team:

George Babiak, Heather Carnduff, Elissa Errick, Mary Grieco, Amy Johnston, Michael Kleats, Mona Lipson, Liz Lord, John Sheehy

Slide Operator: Maury Schott

Furniture Crew:

Jaime Sandoz, Johnathan Roldan, Mary Vamvoukakis

Prop Crew:

Caroline Sharman, Osage Ashley-Lewis

Wall Props:

Amy Johnston

House Managers:

Beth Emelson, Mary Pat Walsh

Electricians:

Mona Arriola Sybil Killian

Load-in/Light Hang Volunteer Crew:

Alan Bernstein, Amy Johnston, Liz Lord, Cellis Mills, Kevin Joseph Roach, Jill Robbins, Tom Schall, Caroline Sharman, John Sheehy, Patty Spahn, Vanessa Valdes

Follow Your Nose Illustration:

Esther Geller



The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. Follow Your Nose: Plays of Instinct is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz Frances McDormand, chairperson

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Rachel Chanoff
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Heidi Ettinger
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Gus Rogerson
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chair emeritus alumni boardmember

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Larry Jones Wendy vanden Heuvel

James McDaniel Jenny Wiener

Special Thanks

We're very grateful to Stephen and Kathy Graham and to Jenny Wiener and her family for hosting the kids and their Dramaturg/Directors in Connecticut over the weekend of March 4-6. Thanks also to James Houghton, Brian Duea, Richard Kuranda, Andrew Hancock, Carol Lee, and all the other staff members of the Signature Theater.

In-Kind Contributions:

Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; John Steward; David Sneddon and Fairway Market; and Andy Millon.

Don't miss our upcoming shows!

Just when you thought it was safe to go to the benefit...

AARGH!!

The 52nd Street Project's Piratical Benefit!

Monday, May 8, 2000 The Puck Building

Honorary Co-chairs:
Edie Falco and Kevin Kline

For information call Capt. Long John Sheehy at (212) 333-5252.



Coming (July dates) and (August dates)

The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

A recipe so simple you can prepare it in your own home:

- 1. Take a kid.
- 2. Assign an adult to write a play for the two of them to perform.
- 3. Multiply by 10.
- 4. Take all 10 pairs away for a week in the country to rehearse. Mix well.
- 5. Return to the city and pour entire batch into an empty theatre.
- 6. Garnish with foamcore.
- 7. Laugh, cry, and cheer liberally.
- 8. Do it all again a month later with fresh ingredients

Do it all yourself, or just come and watch the shows we produce!



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00

Project T-Shirts (Long sleeve) — \$15.00

Project Caps — \$15.00

Project Mugs — \$5.00 (NEW COLOR AND DESIGN!)

Project Pencils — 3 for \$1.00 (NEW COLOR AND DESIGN!)

Thank you for coming to **Follow Your Nose: Plays of Instinct**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we'll call you.

ADDRESS		
		ZIP
HOME PHONE		
DAYTIME PHONE		
YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
☐ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew☐ Other (please specify)	☐ Do office work	☐ Be a chef at an event
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	during weekdays.	
☐ Somewhat flexible. I can help on	the occasional morning or a	fternoon during the week.
☐ Not very flexible at all, but I've go	ot some free time on evening	s and weekends.

Follow Your Nose: Plays of Instinct - Act I

All original music composed by Rusty Magee

A Vacation in Miami By Margarita Gueorgueva, age 10. Dramaturg: Jenny Wiener Director: John Steber
Serafin
The Stolen Purse By Britney Castro, age 9. Dramaturg/Director: Jessica Bauman Jackie
Agent 1-2-3
Sister and Brother By Jeremy Butler, age 9. Dramaturg/Director: Joe White
Natasha Grace Eboigbe Wilup John Conlee Sneaker store customer George Babiak Boss Gus Rogerson Mom Heidi Hunter Batz
The Booger Boy and Janie By Samantha Padilla, age 9. Dramaturg/Director: Linda White
Booger Boy Carlo Alban Janie Lisa Benavides Friends The Crew
The Truth About Friendship By Kimani Ashley-Lewis, age 10. Dramaturg/Director: Darrell Larson
Tena, an opera-singing clown
"I Am The Best" and "I'm All Alone" lyrics by Kimani Ashley-Lewis

Follow Your Nose: Plays of Instinct - ACT II

Can You Feel The Crossover?

By Akeem Frazier, age 9. Dramaturg/Director: Peter Herdrich

III Crossover	Michael Dolan
Papa Tulle	Joe Quintero
Announcer	Peter Herdrich
The Team	Osage Ashley-Lewis, Johnathan Roldan
	Liz Lord, John Sheehy

"We Won" lyrics by Akeem Frazier

The Mystery of the Petersins

By Lizette Natera, age 10. Dramaturg/Director: Keira Naughton

Lisa	Kaitlyn Kenney
Landlord	Mary Vamvoukakis
	Deirdre O'Connell
Mr. and Mrs. Green	John Sheehy, Caroline Sharman
Mr. and Mrs. Petersin	John Sheehy, Caroline Sharman

"A Change of Weather" lyrics by Lizette Natera

Friends or Not

By Ariel Duran, age 9. Dramaturg/Director: Karen Trott

Michele	Kathy Hiler
Jose	Arthur French
Kenny	Gus Rogerson

"Becoming Best of Friends" lyrics by Ariel Duran

The Brothers That Didn't Get Along

By David "Cito" Wagner, age 9. Dramaturg/Director: Lizzie Gottlieb

Tom, a dog	Malcolm Gets
Trouble, his brother	Reg Flowers
Jack the Bum	George Babiak
Bob, a policeman	Mary Vamvoukakis

"The Brother Song" lyrics by David "Cito" Wagner



Jenny Wiener and the Board of Directors present





The 52nd Street Project's Piratical Benefit Monday, May 8th, 2000 The Puck Building

Board Chair
Frances McDormand
Artistic Director
Gus Rogerson
Executive Director
Carol Ochs

Honorary Chairs

Edie Falco and Kevin Kline

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Lisa Benavides Becky Browder Louis P. Friedman Patrice Friedman Karin Schall Laura Valeroso Mary Pat Walsh Jenny Wiener

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Ben Barenholtz
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Heidi Ettinger
Wendy Ettinger,
chair emeritus
Louis P. Friedman
Stephen Graham
Larry Jones
James McDaniel

Frances McDormand, chair

Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale, founder
Gus Rogerson
Jose Soto, Jr.,
alumni boardmember
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel

Jenny Wiener



The 52nd Street Project gratefully acknowledges...

Big Apple Lights
Iris Brown
Capital Printing/Ron Kastner
The Children's Television Workshop
The Coleman Company,
a subsidiary of the Sunbeam corporation

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Healthier Living Since 1868

The Cast of Aargh!

The Merry Minnows

Adults: Billy Crudup, Mary Louise Parker Kids: Anju Andre-Bergmann, Johnathan Roldan, Robert Tomas, Frankie Ventura

The Pirates

Adults: Roma Maffia, Jesse L. Martin, Martha Plimpton, Michael Potts Kids: Zaida Natera, Yazzy Troche

Special Guest Star

Lee Wilkof

The Songs

"Merry Minnows," "There Must Be Something More," "Yo Ho Ho," and "Sail Around the World"



Directed by

Jonathan Bernstein

With special thanks to Becky Browder

Original music composed by

Henry Krieger

Lyrics by

Willie Reale

Book by

Willie Reale, John Sheehy Michael Bernard, and Lewis Black

Music Directors

Virginia Pike and Kim Sherman

Set Design

Kevin Joseph Roach

Lighting Design

Greg MacPherson

Costume Design

Crystal Thompson

Sound Design

Scott Lehrer

Stage Manager

Hank Meiman

Foamcore Design Team

George Roman Babiak, Heather Carnduff, Amy Johnston, Liz Lord

Cap'n Blackbeards

Arthur Dantchik Heidi Ettinger Wendy Ettinger & Derek McLane Cathy & Stephen Graham Jenny Wiener Jeffrey Yass

Tolly Rogers

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Elizabeth & Alexander Bernstein Kate Burton & Michael Ritchie Tricia Cooke & Ethan Coen Thomas Cott Lisa Finstrom & Tim Sanford Michael Greif & Jonathan Fried Julia A. Johns Mary & Larry Jones Liz LeCompte & Willem Dafoe Mary Kong John S. Lyons Dana & Paul McCrane Fran McDormand & Joel Coen Bette Midler

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Jill Larson Kate Lear & Jonathan LaPook Dana & Jesse Lehman Mickey Lemle Liza Lerner

Michael Lerner Reva Levin Joshua Lewis Anna Li Joseph A. Maffia Sarah Malin Jeanne & Dave Marks Ali Marsh Tory & Howie Masters George Mayer Brigid McCarthy Colleen McCourtney Dean Michaels Pam Miller Isaac Mizrahi Laura, Rob, Elibet, Kat & Grace Moore Robert Morse Walter Mosley Suzen Murakoshi Michaela Murphy & Lawrence Nathanson Patricia Murphy & Adam Spilka Ricarda O'Conner Steven O'Neill Jacki Ochs & Jan Kroeze Janet Perles & Stephen Jablonsky Susan Perrin Leslie & Dean Potashner Robert Reale Jackie Reingold Maggie Renzi & John Sayles Stuart Rosenstein

Eric Karpeles & Mike Sell

Mark Keoppen

Woodie King

Judy Kuhn & David Schwab

Deborah Landesman

Gaylen Ross Mary Anne Rubacky Madeline & Richard Salzman Laura Sametz Stacev Schaffer & Eric Schwarts Beth Schneider & Steve McFarland Whitney Scott & Peter Jacobson Dana Segal Robert Shaffron & John Steber Barry Shapiro Helen & Andrew Sheinman Sylvia Shepard & Willy Holtzman Jan Sidebotham & Tim Emerson Jeanne Simpson & Adam Felber Slane & Slane Lois Smith Abigail Rose Solomon Ivy & David Solowiejczyk Don Spalding Dorothy Spears & Vance Brown James Stovall Lvnn Street & Donald Margulies Susanna Styron & Darrell Larson Daniel Swee Martin Tandler The Tardis Group, Inc. Andy Taylor Mary Lou Teel & Peter Freundlich Joan Vail Thorne &

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Cynthia Vance & Robert Abrams

Elizabeth Van Dyke

Carol J. Whitesides

Donna & Walter Wick

Susan Willerman

List current as of May 2, 2000

Yildiz Yuksek & Richard Blackstone

Volunteers

Heather Carnduff, Jilly Crook, Liz Flahive, Dale Ho, Eris Migliorini, Jenny Peek, Kim Sherman

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George Babiak, Production Manager Julie Feldman, Director of Education Liz Lord, Amy Johnston, Caroline Sharman, Interns

Special Thanks

Beth Emelson, Jenny Gersten, Jyllian Gunther, Josh Lewis, Robin Morse, Christopher Randolph, Maury Schott, Vanessa Valdes

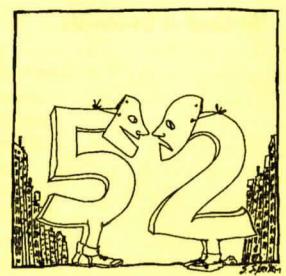
Swabbies

Alexis Alexanian May Ameen Alice & Óswald Arana Cecilia Arana-Grant & Kevin Grant Debbon Aver & Rob Morrow June Ballinger & Michael Goldstein Talia Balsam & John Slattery **Audrey Bartner** Lisa Benavides & Tim Nelson Stephanie Berger & Paul King Pamela Berlin & William Carden Sondra & Arthur Bernard Stephen Bernstein Audrey Bloch & Joe Wiesenthal Susan Bolotin & John Rothman Jane Bolster & Steve Wertimer Kathy Borowitz & John Turturro Buzz Boyshow Allan Braverman Adele & Edward Brody Becky Browder & Ted Neustadt Deborah Brown Michael Buchanan Denise Burse & Peter Jay Fernandez John Burt Lea Carpenter Carol Cate & Darran Foster Diana Cate Chris Ceraso Lia Chang Rachel Chanoff Glenda Chesshir William Christian Penny Collins David Copeland Maddie Corman & Jace Alexander Margaret Crimmins Colleen Croft & Louis Balducci Saula Cutter & Jan Wilson

Dramatists Play Service

Richard Dresser Joanna & David Dretzin Christine M. Dunn & Steven C. Callahan Mario Egozi & Brian Millsap Beth Fmelson Selena & Robert Evans Melissa Feldman Gerry Fernandez Hannah Finn Wiltshire & John Wiltshire Alexa L. Fogel Ann Foley & Joshua Sapan Alison Fraser & Rusty Magee Naomi Freundlich & Charles Miles Doreen Frumkin Janeane Garofalo Jenny Gersten & Willie Reale Jilian Cahan Gersten lleen Getz & Mark Grinnell Kilty & Lloyd Gilmour Bryan Gmitter Judy Goldman & Michael Pillinger Christopher Gould & Joan Dineen Emily Grishman & Susan Sampliner Lisa J. Gugenheim Dolly Hall Evan Handler Jane Harmon Lieta Hesen-Cohn & Richard Cohn John Beniamin Hickey Eric Hughes Zeliko Ivanek Linda LeRoy Janklow Macon & Michael Jessop Amanda Johns Andrea Johnson Cherry Jones & Mary O'Connor Marcella & Max Kahn

Matthew N. Kaplan Jay Kane



The 52nd Street Project

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Dammann Foundation
Department of Youth and Community Development
Florence Gould Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

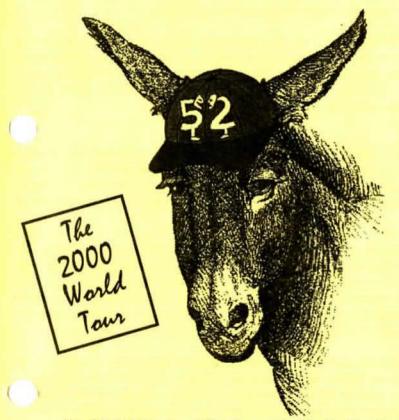
The 52nd Street Project Presents

Midsummer Night's Dream (Le Songe d'une Nuit d'Eté)

By William Shakespeare

Directed by Michael Bernard

Adapted by Chris Ceraso and The 52nd Street Project Teen Ensemble



New York City: June 28 - Ensemble Studio Theatre
London, England: July 4 - Scene and Heard/Theatro Technis
Lorgues, France: July 9 - Chateau de Berne

The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this throug unique mentoring program that matches kids with professional (and volunteers) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show, the most ambitious one to date, takes us to three cities in three countries. We are very grateful to our gracious European hosts for enabling this tour.

Le Projet de la 52ème Rue

Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites pour, et souvent par, des jeunes de dix à dix-huit ans qui habitent le quartier de Hell's Kitchen (Cuisine de L'enfer) à New York. Le Projet apparie ces jeunes avec des artistes de théâtre professionels qui leur servent de mentor.

Le Projet a pour but principal l'épanouissement de l'amour-propre des enfants. Ce n'est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt a créer une ambiance dans laquelle l'enfant peut ressentir ce que c'est de réussir. En donnant aux enfants l'occasion de s'exprimer, le Projet les encourage à reconnaître qu'ils ont une voix unique, qu'elle a de la valeur, et qu'elle mérite d'être entendue.

L'Ensemble Adolescent du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l'art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce C'est de loin la production la plus ambitieuse que nous avons montée. Elle sera jouée dans trois villes, et trois pays, différents. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n'aurait pas été possible.

The Cast -L'Ensemble

polita/TitaniaJennifer Socarras
PuckZsuzsa Mysa
Demetrius
HelenaAnnette Myric
Lysander
HermiaCecilia Arana
Nick BottomJed Clarke
Peter QuinceChris Ceraso
Francis FluteMichael Bernard
Egeus/Snug
Snout (N.Y., France)
out (London)Selina Boyaci
Fairies (New York)Michael Bernard
Fairies (London) Louisa Lawrenson
Fairies (France)Jane Muddyman Heine

Stage Manager: Noël Dawkins
Costume Design: Katherine Roth
Backdrops: Caroline Goldrich and John Sheehy
Puppet design: Perry McBain Daniel

The 52nd Street Project would also like to thank
Ensemble Studio Theatre, Scene and Heard -- Kate Coleman and
Sophie Boyack, Bill Muddyman, Jane Muddyman-Heine, the staff of
the Chateau de Berne, J.P. Pedergnana, Perry McBain Daniel, and
Natasha Soto

A Midsummer Night's Dream by William Shakespeare

A Midsummer Night's Dream takes place in Athens. Theseus, the Duke of Athens, is planning his marriage with Hippolyta, and as a result he is a planning a large festival. Egeus enters, followed by his daughter Hermia, her beloved Lysander, and her suitor Demetrius. Egeus tells Theseus that Hermia refuses to marry Demetrius, wanting instead to marry Lysander. He asks for the right to punish Hermia with death if she refuses to obey.

Theseus agrees that Hermia's duty is to obey her father, and threatens her with either entering a nunnery or marrying the man her father chooses. Lysander protests, but is overruled by the law. He and Hermia than decide to flee by night into the woods surrounding Athens, where they can escape the law and get married. They tell their plan to Helena, a girl who is madly in love with Demetrius. Hoping to gain favor with Demetrius, Helena decides to tell him about the plan.

Some local artisans and workmen have decided to perform a play for Theseus as a way to celebrate his wedding. They choose Pyramus and Thisbe for their play, and meet to assign the roles. Nick Bottom gets the role of Pyramus, and Flute takes the part of Thisbe. They agree to meet the next night in the woods to rehearse the play.

Robin Goodfellow, a puck, meets a fairy who serves Queen Titania. He tells the fairy that his King Oberon is in the woods, and that Titania should avoid Oberon because they will quarrel again. However, Titania and Oberon soon arrive and begin arguing about a young boy Titania has stolen and is caring for. Oberon demands that she give him the boy, but she refuses.

Oberon decides to play a trick on Titania and put some pansy juice on her eyes. The magical juice will make her fall in love with first person she sees upon waking up. Soon after Puck is sent away to fetch the juice, Oberon overhears Demetrius and Helena in the woods.

Demetrius deserts Helena in the forest, leaving her alone. Oberon decides that he will change this situation, and commands Robin to put the juice onto Demetrius's eyes when he is sleeping. He then finds Titania and drops the juice onto her eyelids. Robin goes to find Demetrius, but instead comes across Lysander and accidentally uses the juice on him.

By accident Her comes across Lysander and wakes him L e immediately falls in love with her and s to chase her through the woods. Together they arrive where Oberon is watching, and he realizes the mistake. Oberon then puts the pansy juice onto Demetrius's eyelids, who upon waking up also falls in love with Helena. She thinks that the two men are trying to torment her for being in love with Demetrius, and becomes furious at their protestations of love.

The workmen a in the woods and start to practice their play ey constantly ruin the lines of the play and pronounce the words. Out of fear of censorship, they decide to make the play less realistic. Therefore the lion is supposed to announce that he is not a lion, but only a common man. Bottom also feels obliged to tell the audience that he is not really going to die, but will only pretend to do so. Puck, watching this silly scene, catches Bottom alone and puts an asses head on him. When Bottom returns to his troupe, they run away out of fear. Bottom then comes across Titania, and succeeds in waking her up. She falls in love with him due to the juice on her eyes, and takes him with her.

Lysander and Demetrius prepare to fight one another for Helena. Puck intervenes and leads them through the woods in circles until they collapse onto the ground in exhaustion. He then brings the two women to same area and puts them to sleep as well.

Oberon finds Titania and releases her from the spell. He then tells the audience that Bottom will think is all a dream when he wakes up. He further releases Lysander from the spell. Theseus arrives with a hunting party and finds the lovers stretched out on the ground. He orders the hunting horns blown in order to wake them up.

The lovers explain why they are in the woods, at which point Egeus demands that he be allowed to exercise the law on Hermia. However, Demetrius intervenes and tells them that he no longer loves Hermia, but rather only loves Helena. Theseus decides to overbear Egeus and let the lovers get married that day with him. Together they return to Athens.

Bottom wakes up and thinks that he has dreamed the entire episode. He swiftly returns to Athens where he meets his friends. Together they head over to Theseus's palace. Theseus looks over the list of possible entertainment for that evening and settles on the play of Pyramus and Thisbe. Bottom and the rest of his company perform the play, after which everyone retires to bed.

Oberon and Titania briefly bless the couples and their future children. After they leave Puck asks the audience to forgive the actors is they were offended. He then tells the audience that if anyone disliked the play, they should imagine that it was only a dream.

Le Songe d'une Nuit d'Eté par M. William Shakespeare

Songe d'une Nuit d'Eté se déroule à Athènes, où Theseus, le Duc, organise un festival en célébration de son Marriage avec Hyppolite. Egeus arrive au palais avec sa fille Hermia, Lysander, l'homme que sa fille aime, et Demetrius, l'homme que Egeus veut que sa fille épouse. Egeus se plaint au Duc que sa fille refuse d'épouser Demetrius, et demande le droit de mettre sa fille à mort si elle refuse de lui obéir.

Le Duc proclame que la loi oblige Hermia à respecter les voeux de son Père, faute de quoi elle sera envoyé dans un couvant. Lysander proteste, mais doit se soumettre à la volonté du duc. Les amoureux décident de faire une fugue, et de se cacher dans le bois qui entoure Ahtènes. Là, ils seront hors de portée et des lois d'Athènes, et de la volonté d'Egeus. Ils font part de leur projet à Helena, une jeunne fille follement amoureuse de Demetreus. Helena, espérant se rendre plus désirable aux yeux de celui qu'elle aime, divulge le plan à Demetrius.

Pour fêter le marriage du Duc, quelques artisans et ouvriers décident de monter une pièce. Ils choisissent "Pyramus et Thisbe", et se réunissent pour répartir les roles. Nick Bottom jouera Pyramus ,et Flute jouera Thisbe. Ils décident de répéter le lendemain soir dans le bois.

Robin Goodfellow, un lutin, (Puck) rencontre une fée au service de la reine Titania. Il la prévient que le roi Oberon est dans le bois, et qu'il serait souhaitable que la reine ne le rencontre pas de peur qu'ils se querellent de nouveau. Malheureusement ç'est trop tard. Le Roi et la Reine arrivent et sont vite en pleine dispute, Oberon insistant que Titania lui rende un jeune garçon qu'elle lui a volé. Titania refuse.

Oberon décide de jouer un tour à Titania. Quand elle sera endormie, il lui mettra un élixir a base de jus de pensée sur les paupières. Cet élixir magique la rendra follement amoureuse de la première personne qu'elle vera en se reveillant. Oberon envoie Puck a la recherche de l'élixir, puis surprend Demetreus et Helena dans le bois.

Demetreus abandonne Helena. Oberon dit à Puck de mettre Demetreus sous le charme de l'élixir aussi. Puck retrouve Titania endormie, lui ac stre l'élixir, et part à la recherche de Demetreus, lui met quelques gouttes sur les paupières.

Helena trouve I ysander et le reveille. Le charme prend effet, il est complètement amoureux, et la poursuit à travers le bois.

Oberon les voit et se rend compte de son erreur. Il administre quelque gouttes à Demetreus, qui lui aussi poursuit Helena.

Helena est furie croyant que les deux hommes se moquent c''e et la tourmentent à cause de son amour pour Demetreus.

Les ouvriers arrivent dans le bois et commencent a répèter la pièce. Ayant peur d'ettre censuré, ils decident de renaire la pièce moins réaliste. Les spectateurs seront donc prévenus que le lion n'est pas un vrai lion, et que la mort de Pyramus à la fin de la pièce n'est qu'une illusion. Puck observe tout ceci, et, profitant d'un moment ou Bottom se trouve seul, lui met une tête d'âne. Quand Bottom rejoint les autres, la troupe, éffrayée, s'enfuit.

Bottom se promène dans le bois et trouve Titania endormie. Il la réveille, et elle tombe amoureuse de lui.

Lysander et Demettreus décident de se battre pour l'amour de Helena. Puck intervient et les fait tourner en ronds dans la forêt jusqu'à ce qu'ils s'endorment, épuisés. Puck trouve ensuite Helena et Hermia, qu'il endort près des deux hommes.

Oberon trouve Titania et la libère du charme. Il explique aux spectateurs que Bottom, en se réveillant, pensera que tout n'était qu'un rêve. Il libère ensuite Lysander du charme.

Le Duc arrive dans le bois pour chasser et trouve les quatre amoureux endormis. Il les réveille. Les amoureux expliquent la raison de leur fuite, et Egeus demande que la loi soit exercé. Demettreus intervient, expliquant qu'il n'est plus amoureux d'Helena, et préférerait epouser Hermia. Le Duc décide alors que les deux couples, Lysander et Helena, et Demetreus et Hermia, seront mariés en même temps que lui et Hyppolita. Ils rentrent tous à Ahtènes.

Bottom se réveille et pense que tout n'était qu'un rêve. Il rentre à Ahtènes et retrouve ses amis. Ils se rendent au palais et jouent la pièce qu'ils ont répéter pour le Duc. Apres la pièce, tout le monde rentre se coucher.

Oberon et Titania bénissent les nouveaux mariés et leurs futures enfants. Puck demande aux spectateurs de pardonner les comédiens si ces derniers les ont offensés, et ajoute que si la pièce leur a déplu, ils n'ont qu'a s'imaginer que tout n'était qu'un rêve.

The 52nd Street Project gratefuly acknowledges the support of the following foundations and corporations: ABNY Foundation, Blythmour Corporation, Broadway Play Publishing, Carnegie Corporation of New York, Chase Manhattan Foundation, Comedy Central, The Crosby Fund, The Dammann Fund, The Dammatists Guild Fund, Dramatists Play Service, The Educational Foundation of America, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Fdn., Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The Florence Gould Foundation, The William and Mary Greve Foundation, Heights Partners, The Holland Lodge Foundation, Inc., Jeopardyl, Betty E. & George B. Kaiser Foundation, Rita J. & Stanley H. Kaplan Foundation, Lloyds Bank, Luca, Inc., James A. Macdonald Foundation, Ann M. Martin Foundation, The Morris and Helen Messing Foundation, J.P. Morgan Charitable Trust, The Morgan Stanley Dean Witter Foundation, Newman's Own, The New World Foundation, O'Grady Family Foundation, Laura Pels Foundation, The Harold & Mimi Steinberg Charitable Trust, Susquehanna, Staging and Design, Inc., The Surdna Foundation, Uniworld Group Inc., John A. Vassilaros & Sons, Inc., West Bank Café, The Wiener Family Foundation, Yorke Construction Corp. In addition the following individuals made gifts of over \$150 to The 52nd Street Project this year (list is current as of 6/30/00).

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The 52nd Street Project Presents

The 2000 Harold and Mimi Steinberg Charitable Trust One-on-Ones



The Block Island Bundle

The
Ensemble
Studio
Theatre
New York City

Thursday, July 27 7:30 p.m.

Friday, July 28 7:30 p.m.

Saturday, July 29 7:30 p.m.

Sunday, July 30 3:00 p.m.

PACKAGE DEAL

The Block Island Bundle

July 27-30, The Ensemble Studio Theatre, N.Y.C.

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Block Island Chefs:

Martha Velie-Gass

Pat McQuade

Program Layout: George Babiak



The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth ENDOWNENT and Community Development, and the New York City Depart-FOR THE ARTS ment of Cultural Affairs.



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YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
 □ Help load in and out for shows □ Hang lights □ Work on a backstage crew □ Other (please specify) 	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event
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□ Very flexible. I'm often available□ Somewhat flexible. I can help or□ Not very flexible at all, but I've g	n the occasional morning or a	•
☐ Not very flexible at all, but I've g If you would like to mail this is a stribution of the stribut	and you're always welco	

PACKAGE DEAL: ACT I

All music composed by Kim D. Sherman except where noted(*) "The Package Deal" theme song lyrics by John Sheehy

Wendy and Beebo written and directed by Alex Draper for Tiffany Butler, age 11 Wendy
Mickey and The Really Bad Magician written and directed by Angel David for Oscar Padilla, age 12 Mickey
I-Shadow written by Lisi Gottlieb and James Greenberg and directed by Catherine Mueller for Anju Andre-Bergmann, age 13 Viola
Don't Let Them Know written by Oni Faida Lampley and directed by Roma Maffia for Samantha Padilla, age 10 Lillian
Doctor Ford McClain - Cowboy M.D. written and directed by Josh Lewis for Akeem Frazier, age 9 Dr. Ford McClain

ACT 2

Defining Moment

written by Michael Bernard and directed by Joe Quintero for Johnathan Ladines, age 10

Dictionary	Johnathan Ladines
Umbrella	Joe Quinterd
Guard	John Sheehy

[&]quot;Dictionary and Umbrella" lyrics by Michael Bernard

Someone Like You

Percival Barrington-Smythe and the Petition of Zamoria

written and directed by George Babiak for Nadya Jabour, age 12

Miss Crone	Nadya Jabour
	Nadya Jabour
	Nadya Jabour
Princess Belinda	Nadya Jabour
Percival Barrington-Smythe	George Babiak
Villagers	Noel Polanco,
	Megan Sandberg-Zakian, John Sheehy

[&]quot;The Things You Make Yourself" lyrics by George Babiak

Sydney and The Nine-Toed Sultan of Sulimahoo

Closure at the Meadow

"Dr. Ford McClain" music and lyrics by Josh Lewis*

[&]quot;A Dawning at the Meadow" lyrics by Willie Reale

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25

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August 24-27, right here at The Ensemble Studio Theatre.

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The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **PACKAGE DEAL** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

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Laura Sametz Tim & Lisa Sanford Joshua Sapan Stacey Schaffer & Eric Schwartz Karin & Tom Schall Leslie Schine & Nils Nilsen Glyna & Neil Schlesinger Beth Schneider Maury Schott Mitchell Semel & Colleen Carroll Aaron & Elaine Shapiro Bernice Baruch Shawl Andrew & Helen Sheinman Sloane Shelton & Jan Buckaloo Jan Sidebotham & Tim Emerson Mea Simon Landon Slane Ken Smith Lois Smith David Sneddon & Kristine Fleisher Abigail Rose Solomon Dr. David Solowiejczyk Dorothy Spears & Vance Brown Jeff Stafford John Steber & Robert Shaffron Jean Stein Anne Meara & Jerry Stiller Susanna Styron & Darrell Larson Daniel Swee Matin Tandler Mary Lou Teel & Peter Freundlich Joan Vail & John Thorne Tracy Thorne & Edmund Lewis John Turturro & Katherine Borowitz Sean & Pamala Tyson-Mudd Laura Valeroso & David Seidman Katrina vanden Heuvel Wendy vanden Heuvel & Brad Coley William & Melinda vanden Heuvel John A. Vassallo John A. Vassilaros & Alexandra Gersten Mary Pat Walsh Borah & Mildred Walton Sally & Lenny Weiss Gregory Welch Jane Bolster & Steve Wertimer Donna & Walter Wick Jenny Wiener Michael & Zena Wiener Elizabeth Williams & Joseph Forte Matt Williams & Angelina Fiordellisi Jan Wilson & Saula Cutter Donald Windham Joanne Woodward & Paul Newman Anne & Charles Wright Bill Wrubel Jeffrey & Janine Yass James & Mary Lin Yoshimura

The 52nd Street Project Presents

The 2000 Wiener Family Foundation One-on-Ones



The Tyler Hill, Pa. Bundle

The
Ensemble
Studio
Theatre
New York City

Thursday, Aug. 24 7:30 p.m.

Friday, Aug. 25 7:30 p.m.

Saturday, Aug. 26 7:30 p.m.

Sunday, Aug. 27 3:00 p.m.

PACKAGE DEAL II

The Tyler Hill, Pa. Bundle

August 24-27, The Ensemble Studio Theatre, N.Y.C.

Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George Roman Babiak, Production Manager Julie Feldman, Director of Education Megan Sandberg-Zakian, Volunteer Coordinator Liz Bell, Nellie Moody, Caroline Sharman - Interns

Production Staff

Patrick Barnes, Composer Kevin Joseph Roach, Set Designer Greg MacPherson, Lighting Designer Moe Schell, Costume Designer (with thanks to Crystal Thompson and Julie Fischoff) Maury Schott, Sound Designer Elissa Errick, Stage Manager Mike Sell, Slide Designer Prop Design Team: George Babiak, Liz Bell, Heather Carnduff, Elissa Errick, Nellie Moody, Sasha Paladino, Johnathan Roldan, Megan Sandberg-Zakian, John Sheehy, Melanie Smith, Andrea Wong Package Deal Illustration: Mike Sell Slide Operator:

Autumn Dornfeld

Furniture Crew:

Jaime Sandoz,

Noel Polanco

Prop Crew:

Liz Bell, Andrea Wong,

Zaida Natera

Wall Props:

Mayleen Cancél,

Hakim Latimore

Load-in and Light Hang Crew:

Tom Schall, Ray Harold,

Nellie Moody, Ray Ocasio,

Megan Sandberg-Zakian,

John Sheehy, Andrea Wong

House Manager:

Karin Schall

Tyler Hill Chef:

Eric Karpeles

Program Layout: George Babiak



The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth ENDOWNENT and Community Development, and the New York City Depart-FOR THE ARTS ment of Cultural Affairs.



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

NEW! Project Tank Tops — \$12.00 Project T-Shirts (Short sleeve) — \$12.00 Project Caps — \$15.00 Project Mugs — \$5.00

Project Pencils — 3 for \$1.00

Thank you for coming to PACKAGE DEAL II. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

ADDRESS		
		ZIP
HOME PHONE		
DAYTIME PHONE		
YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
☐ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
Other (please specify)		
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	during weekdays.	
☐ Somewhat flexible. I can help or	the occasional morning or a	fternoon during the week.
■ Not very flexible at all, but I've go	ot some free time on evening	s and weekends.

PACKAGE DEAL: ACT I

All music composed by Patrick Barnes except where noted(*) "The Package Deal" theme song lyrics by John Sheehy

SCI	FN	CF	FΔ	IR
\sim			-	

written by John Sheehy and directed by Susan McGinnis and John Sheehy for Jeremy Butler, age 10 Orlando
IT GETS COLD IN THE DESERT AT NIGHT written and directed by Matt Saldivar for Johnathan Roldan, age 13 Nacho
Written by Liz Tuccillo and directed by Zabryna Guevara for Allary Seda, age 12 Angela
THE MYSTERIOUS GOLDEN CHEETAH written and directed by Dan Berrett for Adrian Zambrano, age 11 Jack Danger



Ted Adalberto Rodriguez

"Open the Box" lyrics by Michael Bernard

written by Adam Felber and directed by Jeanne Simpson for Ariel Duran, age 9 Queen Myrna
SECRET POWER written by Keli Garrett and directed by Keli Garrett and Caroline Sharman for Kimani Ashley-Lewis, age 10 Super Hero
written and directed by Josh Lewis for Marilyn Sanchez, age 11 Hailey Winter
THE GHOUL CAN'T HELP IT written and directed by Anne Torsiglieri for Ivana Granados, age 10 Sally
WOO WOO written by Willie Reale and directed by José Soto for Frankie Ventura, 10

Don Miguel Frankie Ventura Contessa Mayleen Cancél

"Heart Burn," and "That's The Deal" lyrics by Willie Reale

Don't miss our upcoming shows!



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

The Two-on-Two's



January, 2001

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **PACKAGE DEAL II** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz Lisa Benavides Rachel Chanoff

Ruth Cohen Heidi Ettinger Wendy Ettinger, *chair emeritus*

Louis P. Friedman Stephen Graham Larry Jones James McDaniel

Frances McDormand, chairperson

Patricia M. Murphy, Esq.

Carol Ochs Willie Reale Gus Rogerson José Soto, Jr.,

alumni boardmember

Pamala Tyson Laura Valeroso

Wendy vanden Heuvel

Jenny Wiener

Special Thanks To:

Our Host Families: Linda, Bill & Sean Cobb; Linda, Bill & Daniel Halvorsen; Andrea, Chuck, Melanie & Emma Heyn: Deborah, David, Imogen, Benita & Sam Pursch; Sarah, Bill & Sasha Spoerri, Frank & Pat Stoeckle; Sally & Lenny Weiss; Debbie, Frosty & Rio Myers; Sally & Joseph Russo; Richard Grunn & Tasha Williams; Jeanne & Corky & Susan Rutledge.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader; David Sneddon & Steve Jenkins and The Fairway Market, & Marcia Dunsmore. Extra-special thanks to our amazing hosts/chefs Mike Sell & Eric Karpeles (and Walter too.)

In-Kind Contributions:

Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl's Since 1891; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: ABNY Foundation, Barker Welfare Foundation, Broadway Play Publishing, Carnegie Corporation of New York, Comedy Central, Consolidated Edison, The Crosby Fund, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation of America, Entertainment Weekly, The Fan Fox & Leslie R, Samuels Foundation, Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The Florence Gould Foundation, The William and Mary Greve Foundation, Heights Partners, The Holland Lodge Foundation, Inc., Jeopardy!, Betty E. and George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank plc, James A. Macdonald Foundation, Ann M. Martin Foundation, The Morris and Helen Messing Foundation, J.P. Morgan Charitable Trust, The Morgan Stanley Dean Witter Foundation, Mosaic Entertainment, The New World Foundation, The New York Times Company Foundation, Newman's Own, Nickelodeon, O'Grady Family Foundation, Laura Pels Foundation, M.H. Segan & Company, Inc., The Surdna Foundation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, Susquehanna, The Tardis Group, Inc., Uniworld Group Inc., John A. Vassilaros & Sons, Inc., West bank Cafe, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over \$150 to The 52nd Street Project this year (list is current as of 10/31/00):

Anonymous May Ameen Peter Askin June Ballinger & Michael Goldstein Ben Barenholtz Jessica Rauman Laurie Becker & Rick Sweren Meredith Beeuwkes Steve Belber Lisa Benavides & Tim Nelson Stephanie Berger Scott Bergman Brett Berk Pam Berlin & Billy Carden Arthur & Sandra Bernard Barry & Myrna Bernard Alexander & Elizabeth Bernstein Vicky Bijur & Ed Levine Lewis Black Jeanette & Samuel Black Richard Blackstone & Yildez Yuksek Tessa Blake Audrey Bloch & Joseph Wiesenthal Robi & Ruth Blumenstein Sally Bock & Mark Wurfel Buzz Bovshow Becky Browder & Ted Neustadt Dehorah Brown Susan Bruce & Peter Hedges John Burt Kate Burton & Michael Ritchie Joseph & Hilary Califano Linda & Arthur Carter Rachel Chanoff Glenda Chesshir Ethan Coen & Trish Cooke Ruth Cohen Lieta Hesen-Cohen & Richard Cohn Thomas Cott Margaret Crimmins Colleen Croft & Louis Balducci Stephen & Sandra Crudgington Willem Dafoe & Liz Lecompte Arthur Dantchik Peter & Judith Dawkins Edward & Joanne DiRugeris Alex Draper & Lorraine Tobias Richard & Rebecca Dresser Christopher & Karen Eddowes Mario Egozi David Eigenberg Ned Eisenberg Barbara Ettinger Heidi Ettinger Wendy Ettinger & Derek McLane Adam Felber & Jeannie Simpson Gerald Fernandez

Peter Jav Fernandez & Denise Burse

Hannah Finn & John Wiltshire

Tom Fontana & Sagan Lewis

Alexa Fogel

Katherine Foster David Frankel Eric & Juli Frankel Richard Frankel & Kathleen Clark Naomi Freundlich & Charles Miles Geraldine R. Frey Lois Fricke & Todd Hollander Louis & Patrice Friedman Hank Gallo Victor Garber Rose Gasner & Larry Chertoff Joseph & Margaret Gazdak lleen Getz & Mark Grinnell Nancy Giles Lloyd & Kilty Gilmour Judy Goldman & Michael Pillinger Tony Goldwyn & Jane Musky Stephen & Cathy Graham Myrna & Stephen Greenberg Colin & Frances Green Michael Greif & Jonathan Fried Emily Grishman & Susan Sampliner Rebecca & Peter Grunwald Lisa Gugenheim Evan Handler & Elizabeth Timperman Stuart & Lorna Havim Peter Herdrich & Karen Trott William Holtzman & S. Sylvia Shepard Barnard Hughes & Helen Stenborg Hughes Andrew Hurtwiz & Dana Segal Dana Ivev Sy Jacobs Whitney Scott & Peter Jacobson Macon R. & Michael B. Jessop Amanda Johns Julia A. Johns Traci Paige Johnson & Robert Mowen Elizabeth Peters Cherry Jones & Mary O'Connor Larry & Mary Jones Maurice Kanbar Ronald Kastner Susan Kaufman Mark Keoppen & Wendy Townsend John Kirtley Seth & Beth Klarman Joana & Jason Kliot Mary Kong

Judy Kuhn & David Schwab

Mark Lanow & Joanne Asrtow

Kate I ear & Jonathan I aPook

Mitchell Lemsky & Jane Bodle

Mark & Adrianne Linn-Baker

John Bedford Llovd & Anne Twomev

Roger & Belle Kuhn

Michael A. Lane

Robert Leonard

Joshua Lewis

Jessica Lissy

Jill Larson

John Lyons Greg MacPherson & Jane Perlmutter Steve Sabba Joseph Maffia Roma Maffia Rusty Magee & Alison Fraser Paul & Lauren Mandell Brian & Marsha Mannain Peter Manning & André Bishop Donald Margulies & Lynn Street Ali Marsh Tory & Howie Masters Kay Matschullat & Allan Arffa Max Mayer & Catherine Corpeny Drew McCoy & Amy Aquino Paul McCrane & Dana Kellin James & Hanelore McDaniel Fran McDormand & Joel Coen Caitlin McLaughlin Brian Mertes Rette Midler Patricia Miller & Chris McFarland Judy Minor Isaac Mizrahi Ross & Beth Moore Walter Mosley Michaela Murphy & Larry Nathanson Patricia M. Murphy, Esq. & Adam Spilka Randy & Rona Nelson Ruth Nelson Mark Nesselson, M.D. & Elliott Rosenblum Cvnthia Nixon Steven O'Neill Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Paul & Maria Onderdonk Steven & Margot Peter Bat-Sheva & Thomas Peters Ethan Phillips Susan Ochs Phillips Virginia Pike Oliver Platt & Camilla Campbell Platt Richard Polatchek Jeremy Posner Dean & Leslie Potashner Gigi Pritzker Pucker & Michael Pucker Jane Bolster & Steve Wertimer Christopher Randolph Peter & Helen Randolph Anthony Ranieri Paul Reale & Barbara McCrane Willie Reale & Jenny Gersten Theresa Rebeck & Jess Lynn Jacquelyn Reingold Todd Richter & Donna Plummer Herald & Linda Ritch David & Anita Rogerson Robin Morse & Gus Rogerson Darvl Roth Donald Rothschild & Lottchen Shivers Virginia Zakian & Robert Sandberg

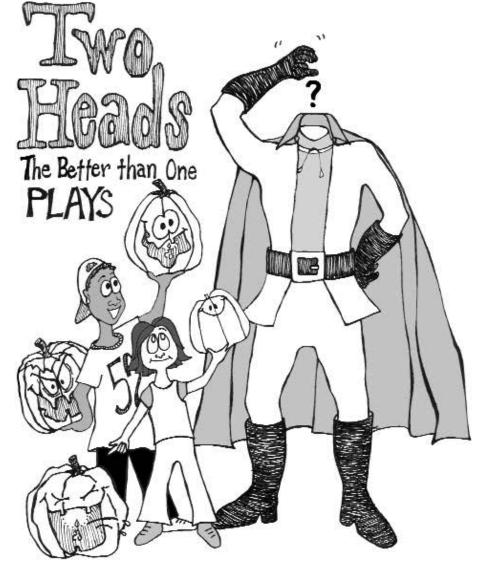
Kenneth Rothstein Richard & Madeline Salzman Laura Sametz Tim & Lisa Sanford Joshua Sapan Stacev Schaffer & Eric Schwartz Karin & Tom Schall Leslie Schine & Nils Nilsen Glyna & Neil Schlesinger Beth Schneider Maury Schott Mitchell Semel & Colleen Carroll Aaron & Flaine Shapiro Bernice Baruch Shawl Andrew & Helen Sheinman Sloane Shelton & Jan Buckaloo Jan Sidehotham & Tim Emerson Meg Simon Landon Slane Tom Slaughter & Marthe Jocelyn Abigail Rose Solomon Dr. David Solowiejczyk José & Michelle Soto Dorothy Spears & Vance Brown Jeff Stafford John Steber & Robert Shaffron Jean Stein Anne Meara & Jerry Stiller Susanna Styron & Darrell Larson Daniel Swee Mariko Tada Mr. & Mrs. Martin Tandler Jay & Rachel Tarses Mary Lou Teel & Peter Freundlich Joan Vail & John Thorne Tracy Thorne & Edmund Lewis John & Katherine Turturro Laura Valeroso & David Seidman Katrina vanden Heuvel Wendy vanden Heuvel & Brad Coley William & Melinda vanden Heuvel John A. Vassallo Mary Pat Walsh Borah & Mildred Walton Sally & Lenny Weiss Gregory Welch Donna & Walter Wick Jenny Wiener Michael & Zena Wiener Matt Williams & Angelina Fiordellisi Jan Wilson & Saula Cutter Donald Windham Joanne Woodward & Paul Newman Anne & Charles Wright Jeffrey & Janine Yass

James & Mary Lin Yoshimura

Aylin Yuksek

Yildez Yuksek

The 52nd Street Project Presents



The 2000 Playback Program

New York Performance Works, 128 Chambers St. Fri. Nov. 3 at 7:30 p.m. Sat. Nov. 4 at 3:00 and 7:30 p.m. Sun. Nov. 5 at 3:00 p.m.



The 2000 Playback Program

Two Heads:

The Better-Than-One Plays

N.Y. Performance Works - Nov. 3-5, 2000



The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George Roman Babiak, Production Manager Julie Feldman, Director of Education Megan Sandberg-Zakian, Volunteer Coordinator Chris Ceraso, Teen Dean Iris A. Brown, Graphic Designer Mayleen Cancel and Lorraine Zambrano, Receptionists

Interns: Liz Bell, Rocio Galarza, Jessica Greif, and Yufen Kung

Production Staff

Composer: Virginia Pike

Set Designer: Kevin Joseph Roach

Lighting Designers:

Greg MacPherson and Matt Staniec Costume Designer: Erin Billings Sound Designer: Rebecca White, Stage Manager: Noël Dawkins

Prop Design Team:

Justin Aponte, George Babiak, Kate Hancock, Miranda Hoffman, Heesoo Kim. Bob Leonard. Katherine Lumb. Robin and Mike Marshall, Monty Nicol, Johnathan Roldan, Jeremy Seymour, Kim Snow, Iwona Waluk, Jody Zoyes

"Two Heads" Illustrations:

Heather Carnduff

Furniture Crew:

Maury Schott, Johnathan Roldan, Adrian Zambrano

Prop Crew:

Jessica Greif, Marcsi Mysak

Wall Prop Crew:

Rocio Galarza, Zsuzsa Mysak

Load-in and Light-hang Crew:

Mona Arriola, Rocio Galarza, David Galido, Jessica Greif, Jack Gwaltney, Amy Johnston,

Jaime Sandoz

Weekend-Away Chef:

Christopher Randolph

House Managers:

Mary Pat Walsh. Susan McGinnis



The Playback Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.



COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar	\$2.00 & \$1.50
and featuring Shel Silverstein's "Fivey an	nd Twoey" logo:
Project T-shirts (short sleeve)	\$12.00
Project Tank Tops	\$12.00
Project Caps	\$15.00
Project Mugs	\$5.00
Project Pencils (3-pack)	\$1.00

Thank you for coming to TWO HEADS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
Help load in and out for shows	_	☐ Help kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
Work on a backstage crew	Do office work	Be a chef at an event
☐ Do graphic design☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
	e during weekdays.	
	and the second second	ofternoon during the week
✓ Very flexible. I'm often availabl✓ Somewhat flexible. I can help	on the occasional morning or a	alternoon during the week.

Don't Miss Our Upcoming Shows!



LOOK MA: NO HANDS!

The Wild Ride Plays
CAP21 Theater, 15 West 28th Street
Dec. 8-10, 2000

At this moment, 11 young Project rookies are taking a Playmaking class with **Michael Bernard**. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors! Call 642-5052 for reservations.

Talking Shop

Plays That Work: The 2001 Two-on-Two's

January, 2001 Theater to be announced

In the summertime One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.

The 52nd Street Project is a non-profit organization that brings innercity children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **TWO HEADS** is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Wareham, Massachusetts (very close to Cape Cod) where they write a play. Their adult actor/playwright partners then write "answer plays" in response. For the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Ruth Cohen

Frances McDormand, *chair*Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale

Ruth Cohen Willie Reale
Heidi Ettinger Gus Rogerson
Wendy Ettinger, José Soto, Jr.,

chair emeritus alumni boardmember

Louis P. Friedman Pamala Tyson Stephen Graham Laura Valeroso

Larry Jones Wendy vanden Heuvel

James McDaniel Jenny Wiener

Special Thanks

We'd like to thank Christopher Randolph and his terrific parents Peter and Helen for putting us up in their beautiful home in Wareham, Mass. John McCormack, Andrew McTiernan, Pat Blake and Cold Productions and the rest of the staff of New York Performance Works have also earned our gratitude. Alicia Matthewson is a peach for recording Ginny Pike's original compositions. Theresa Bruck and Playwright's Horizons were kind enough to loan us a bunch of costumes. Vanessa Valdes contributed a number of tunes and sound effects. A sailor's thank-you goes to Donna and Dave aboard the good ship Persistence of Framingham, Ma. for their daring open-sea rescue of our young playwrights when the Randolph motorboat's engine failed.

Two Heads: The Better Than One Plays - ACT I

Two Heads: The Better Than One Plays - ACT I
The Magic Genie By Alex Cooper, age 14. Dramaturg/Director: Robert Jimenez A Genie's Undying Wish By Jerome Hairston. Director: Robert Jimenez. Dumbo
Come Back With Me to My Galaxy By Lorraine Zambrano, age 15 Dramaturg: Jackie Reingold. Director: Camilia Sanes. A Super Nova of a Wish By Jackie Reingold - Directed by Camilia Sanes Lipadolytistic
The Curious Coyote By Joel Lind, age 14 Dramaturg: Megan Sandberg-Zakian. Directed by Megan and Michael Bernard The Curious Coyote II By Michael Bernard. Directed by Michael and Megan Sandberg-Zakian Mighty
Trevor and His Mom By Natalie Musteata, age 14 Dramaturg/Director: Gus Rogerson Trevor and Mary Lou Written and directed by Gus Rogerson Mom/Mary Lou

All Alone In This World lyrics by Natalie Musteata, Better By Myself, Mary Lou's Dilemma, and Goodbye and Hello lyrics by Gus Rogerson

Two Heads: The Better Than One Plays - ACT II

The Message

By Mayleen Cancel, age 15

Dramaturg/Director: Robert Sean Leonard

Mount Olympus

Written and directed by Robert Sean Leonard.

Amanda	een Cancel
Mom	perg-Zakian
Dad/ZeusJo	ohn Sheehy
Sister	uzsa Mysak
Friend	arcsi Mysak
Greek Dude	an Leonard

Doomsday

By Kevin Hartwick, age 14. Dramaturg: George Babiak. Director: Keith Reddin

Doomsday II

Written and directed by Keith Reddin.

Evil Scientist Guy	Kevin Hartwick
Super Nerd	Keith Reddin
President Clinton/Dr. George	
Woman	
Guards	Adrian Zambrano, Johnathan Roldan
Voice of Angel	Rocio Galarza
Voice of Devil	Maury Schott
Cop	Johnathan Roldan

Cry, Baby, Cry

By Vionel Ortiz, age 15

Dramaturg/Director: Martha Plimpton

Isn't She Lovely?

Written and directed by Martha Plimpton.

Illyana	Vionel Ortiz
Elizabeth/Abby	



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: ABNY Foundation, Barker Welfare Foundation, Broadway Play Publishing, Carnegie Corporation of New York, Comedy Central, Consolidated Edison, The Crosby Fund, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation of America, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The Florence Gould Foundation, The William and Mary Greve Foundation, Heights Partners, The Holland Lodge Foundation, Inc., Jeopardy!, Betty E. and George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank plc, James A. Macdonald Foundation. Ann M. Martin Foundation. The Morris and Helen Messing Foundation, J.P. Morgan Charitable Trust. The Morgan Stanley Dean Witter Foundation, Mosaic Entertainment, The New World Foundation, The New York Times Company Foundation, Newman's Own, Nickelodeon, O'Grady Family Foundation, Laura Pels Foundation, M.H. Segan & Company, Inc., The Surdna Foundation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, Susquehanna, The Tardis Group, Inc., Uniworld Group Inc., John A. Vassilaros & Sons, Inc., West bank Cafe, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over \$150 to The 52nd Street Project this year (list is current as of 10/31/00):

Eric & Juli Frankel

Hank Gallo

Victor Garber

Nancy Giles

Lois Fricke & Todd Hollander

Rose Gasner & Larry Chertoff

Tony Goldwyn & Jane Musky

Myrna & Stephen Greenberg

Rebecca & Peter Grunwald

Elizabeth Timperman

Peter Herdrich & Karen Trott

Helen Stenborg Hughes

Andrew Hurtwiz & Dana Segal

Macon R. & Michael B. Jessop

Cherry Jones & Mary O'Connor

Stuart & Lorna Hayim

William Holtzman &

S. Sylvia Shepard

Barnard Hughes &

Dana Ivey

Sy Jacobs

Amanda Johns

Traci Paige Johnson &

Robert Mowen

Larry & Mary Jones

Maurice Kanbar

Ronald Kastner

Susan Kaufman

Seth & Beth Klarman

Joana & Jason Kliot

Roger & Belle Kuhn

Michael A. Lane

Robert Leonard

Joshua Lewis

Jessica Lissy

John Lyons

Judy Kuhn & David Schwab

Mark Lanow & Joanne Astrow

Kate Lear & Jonathan LaPook

Mitchell Lemsky & Jane Bodle

Mark & Adrianne Linn-Baker

John Bedford Lloyd &

Anne Twomey

John Kirtley

Mary Kong

.lill Larson

Michael Greif & Jonathan Fried

Stephen & Cathy Graham

Colin & Frances Green

Emily Grishman &

Lisa Gugenheim

Evan Handler &

Joseph & Margaret Gazdak

lleen Getz & Mark Grinnell

Lloyd & Kilty Gilmour

Louis & Patrice Friedman

Anonymous May Ameen Peter Askin June Ballinger & Michael Goldstein Geraldine R. Frey Ben Barenholtz Jessica Bauman Laurie Becker & Rick Sweren Meredith Beeuwkes Steve Belber Lisa Benavides & Tim Nelson Stephanie Berger Scott Bergman Brett Berk Pam Berlin & Billy Carden Arthur & Sandra Bernard Barry & Myrna Bernard Alexander & Elizabeth Bernstein Vicky Bijur & Ed Levine Lewis Black Jeanette & Samuel Black Richard Blackstone & Yildez Yuksek Susan Sampliner Tessa Blake Audrey Bloch & Joseph Wiesenthal Robi & Ruth Blumenstein Sally Bock & Mark Wurfel Buzz Bovshow Becky Browder & Ted Neustadt Deborah Brown Susan Bruce & Peter Hedges John Burt Kate Burton & Michael Ritchie Joseph & Hilary Califano Linda & Arthur Carter Rachel Chanoff Glenda Chesshir Ethan Coen & Trish Cooke Ruth Cohen Lieta Hesen-Cohen & Richard Cohn Julia A. Johns Thomas Cott Margaret Crimmins Colleen Croft & Louis Balducci Stephen & Sandra Crudgington Willem Dafoe & Liz Lecompte Arthur Dantchik Peter & Judith Dawkins Edward & Joanne DiRugeris Alex Draper & Lorraine Tobias Richard & Rebecca Dresser Christopher & Karen Eddowes Mario Egozi David Eigenberg Ned Eisenberg Barbara Ettinger Heidi Ettinger Wendy Ettinger & Derek McLane Adam Felber & Jeannie Simpson Gerald Fernandez Peter Jay Fernandez & Denise Burse Hannah Finn & John Wiltshire Alexa Fogel Tom Fontana & Sagan Lewis Katherine Foster David Frankel

Greg MacPherson & Richard Frankel & Kathleen Clark Jane Perlmutter Naomi Freundlich & Charles Miles Joseph Maffia Roma Maffia Rusty Magee & Alison Fraser Paul & Lauren Mandell Brian & Marsha Mannain Peter Manning & André Bishop Donald Margulies & Lynn Street Ali Marsh Tory & Howie Masters Kay Matschullat & Allan Arffa Max Mayer & Judy Goldman & Michael Pillinger Catherine Corpeny Drew McCoy & Amy Aguino Paul McCrane & Dana Kellin James & Hanelore McDaniel Fran McDormand & Joel Coen Caitlin McLaughlin Brian Mertes Bette Midler Patricia Miller & Chris McFarland Judy Minor Isaac Mizrahi Ross & Beth Moore Walter Mosley Michaela Murphy & Larry Nathanson Patricia M. Murphy, Esq. & Adam Spilka Randy & Rona Nelson Ruth Nelson Mark Nesselson, M.D. & Elliott Rosenblum Whitney Scott & Peter Jacobson Cynthia Nixon Steven O'Neill Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Paul & Maria Onderdonk Steven & Margot Peter Elizabeth Peters Bat-Sheva & Thomas Peters Ethan Phillips Susan Ochs Phillips Virginia Pike Mark Keoppen & Wendy Townsend Oliver Platt & Camilla Campbell Platt Richard Polatchek Jeremy Posner Dean & Leslie Potashner Gigi Pritzker Pucker & Michael Pucker Christopher Randolph Peter & Helen Randolph Anthony Ranieri Paul Reale & Barbara McCrane Willie Reale & Jenny Gersten Theresa Rebeck & Jess Lynn Jacquelyn Reingold Todd Richter & Donna Plummer Herald & Linda Ritch David & Anita Rogerson Robin Morse & Gus Rogerson Darvl Roth

Donald Rothschild & Lottchen Shivers Kenneth Rothstein Steve Sabba Richard & Madeline Salzman Laura Sametz Tim & Lisa Sanford Joshua Sapan Stacey Schaffer & Eric Schwartz Karin & Tom Schall Leslie Schine & Nils Nilsen Glyna & Neil Schlesinger Beth Schneider Maury Schott Mitchell Semel & Colleen Carroll Aaron & Elaine Shapiro Bernice Baruch Shawl Andrew & Helen Sheinman Sloane Shelton & Jan Buckaloo Jan Sidebotham & Tim Emerson Mea Simon Landon Slane Tom Slaughter & Marthe Jocelyn Abigail Rose Solomon Dr. David Solowieiczyk José & Michelle Soto Dorothy Spears & Vance Brown Jeff Stafford John Steber & Robert Shaffron Jean Stein Anne Meara & Jerry Stiller Susanna Styron & Darrell Larson Daniel Swee Mariko Tada Mr. & Mrs. Martin Tandler Jay & Rachel Tarses Mary Lou Teel & Peter Freundlich Joan Vail & John Thorne Tracy Thorne & Edmund Lewis John & Katherine Turturro Laura Valeroso & David Seidman Katrina vanden Heuvel Wendy vanden Heuvel & Brad Colev William & Melinda vanden Heuvel John A. Vassallo Mary Pat Walsh Borah & Mildred Walton Sally & Lenny Weiss Gregory Welch Jane Bolster & Steve Wertimer Donna & Walter Wick Jenny Wiener Michael & Zena Wiener Matt Williams & Angelina Fiordellisi Jan Wilson & Saula Cutter Donald Windham Joanne Woodward & Paul Newman Anne & Charles Wright Jeffrey & Janine Yass James & Mary Lin Yoshimura Avlin Yuksek Yildez Yuksek

Virginia Zakian & Robert Sandberg

The 52nd Street Project Presents



CAp 21 Theater, 15 West 28th St. Friday, Dec. 8 at 7:30 p.m. Saturday, Dec. 9 at 3:00 p.m. and 7:30 p.m. Sunday, Dec. 10 at 3:00 p.m.



The 2000 Playmaking Plays

Look Ma, No Hands!

The Wild Ride Plays

CAP 21 Theater - Dec. 8-10, 2000

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George Roman Babiak, Production Manager Julie Feldman, Director of Education Megan Sandberg-Zakian, Volunteer Coordinator Chris Ceraso, Teen Dean Iris A. Brown, Graphic Designer Mayleen Cancel and Lorraine Zambrano, Receptionists

Interns: Liz Bell, Rocio Galarza, Jessica Greif, and Yufen Kung

Production Staff

Composer: Rusty Magee

Set Designer: Kevin Joseph Roach

Lighting Designers:

Greg MacPherson and Matt Staniec

Costume Designer: Crystal Thompson

Sound Designer: Alicia Mathewson

Stage Manager: Anne Lowrie

Slide Design Team:

Lee Kimble. Mike Marshall. John Steward, Kim Snow. Monty Nicol, Iwona Waluk

Prop Design Team:

George Babiak, Anna Belknap, Colleen Berry, Kristen Buchanan, Heather Carnduff. Kate Hancock. Yufen Kung, Matt Maher, Rick Meese, Jo-an Peralto, Eric Siegel, Daniel Stern. Susan Vitucci

"Look Ma" Illustration:

Chesley MacLaren

Furniture Crew:

Barclay Stiff, Matthew Jellison,

Alex Cooper

Prop Crew:

Rocio Galarza. Candy Godoy

Wall Props:

Jessica Greif

Slide Projector Apparatus

Manager (SPAM):

Yufen Kung

Load-in and Light-hang Crew:

Angel David, Bill Charlton, Jenny Saunders. David Eigenberg. Anne Lowrie, Matt Maher, Betsy Rhodes. Tom Schall, Maury Schott

Weekend-Away Hosts:

Eric Karpeles and Mike Sell

House Managers:

Karin Schall, Mary Pat Walsh



The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a FOR THE ARTS member of Art/NY



COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar	\$2.00 & \$1.50
and featuring Shel Silverstein's "Five	y and Twoey" logo:
Project T-shirts (short sleeve)	\$12.00
Project T-shirts (long sleeve) .	\$15.00
Project Caps	\$15.00
Project Mugs	\$5.00

Thank you for coming to LOOK MA, NO HANDS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so be sure to fill out the entire form.

	ZIP
OF HELD LOAN.	
Draw and/or paint Help with mailings Do office work Design sound	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
ng weekdays. coccasional morning or a ome free time on evening	fternoon during the week.
	Help with mailings Do office work Design sound ng weekdays. occasional morning or a

Don't Miss Our Upcoming Shows!



THE 20001 TWO-ON TWOS

January 26-28 at

The Ensemble Studio Theater, 549 W. 52nd St.

In the summertime One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult. Root beer floats at intermission!



The Winter Edition: March, 2001 at a theater to be announced.

If you're enjoying the show tonight, you'll want to come see the work of our next batch of Project newcomers! Call 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings innercity children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. Look Ma, No Hands! is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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Lisa Benavides
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Pamala Tyson
Laura Valeroso

Wendy vanden Heuvel

Jenny Wiener

Special Thanks

Mike Sell and Eric Karpeles allowed us to use their beautiful home in Tyler Hill, Pennsylvania as our headquarters. Eric also contributed his considerable talents as a chef during our weekend away. Meanwhile, the Cobb, Grunn, and Russo families provided adult housing while the Halvorsens, the Stoeckles, the Lindgrens, the Rutledges, and Sohail Raikhy put up our kids. Also deserving of thanks are Sharon, Bradford, and all the other folks at CAP21. Rescue Diver Vanessa Valdes contributed a number of tunes and sound effects.



Help build the Clubhouse Library! Buy us a book or two from **Amazon.com** by logging on to our on-line "wish list." Scroll down the right side of their home page and click on WISHLIST, then type "project52@aol.com" into the email search field. Then just click away to stack our shelves!

Look Ma, No Hands! - ACT I

Bad Boy By Mike Grullon, age 11. Dramaturg/Director: Joel de la Fuente Dan
The Lonely Hearts By Sacha Centeno, age 13. Dramaturg/Director: Liz Flahive Danny
The Day the Boy Answered His Mom Back By Stephen Galimidi, age 10. Dramaturg/Director: Michael Young Brittney
Good Friends, Best Friends, and True Friends By Kamila Jacob, age 11. Dramaturg/Director: Susan Vitucci Beccy
The Daring Cut By Mark Gamero, age 10. Dramaturg/Director: Larry Nathanson Amy
Always and Forever By Wendy Rivera, age 12. Dramaturg/Director: Greg Allen Ace Duffy



ACTII

Bandits By Angel Matta, age 12. Dramaturg/Director: Sascha Paladino Jim
Gabby and the Puppy David By Octavia Rodriguez, age 9. Dramaturg/Director: Lizzie Gottlieb Gabby
Give Me My Baby, Give Me My Bike By Leah Galimidi, age 12. Dramaturg/Director: Kate Ryan Antonio/Bam
The Blind Man That Was Teased By Anthony Mejia, age 10. Dramaturg/Director: Megan Sandberg-Zakian Blind Man

The Biggest Lie





SHOW PROGRAMS 2001-2005

The 52nd Street Project gratefuly acknowledges the support of the following foundations and corporations: ABNY Foundation, Barker Welfare Foundation, The Barnsley Foundation, Broadway Play Publishing, Carnegie Corporation of New York, Comedy Central, Consolidated Edison, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, The Educational Foundation Of America, Entertainment Weekly, Ford Foundation, The Fan Fox & Leslie R. Samuels Fdn., Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The Florence Gould Foundation, The William & Mary Greve Foundation. Heights Partners, The Holland Lodge Foundation, Inc., Hudson Scenic Studio, Betty E. & George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank plc, Luca, Inc., James A, Macdonald Foundation, Ann M, Martin Foundation, J.P. Morgan Charitable Trust, Mosaic Entertainment, The New World Foundation, The New York Times Co. Fdn., Newman's Own, O'Grady Family Foundation, Laura Pels Foundation, Staging and Design, Inc., Harold & Mimi Steinberg Charitable Trust, The Surdna Foundation, Susquehanna, Tandler Textile Inc., Uniworld Group Inc., John A. Vassilaros & Sons, Inc, The Vervane Foundation, West Bank Cafe, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over \$150 this year (list is current as of 1/24/01)

Eric & Juli Frankel

Geraldine R. Frev

Hank Gallo

Victor Garber

Beth Gardiner

Nancy Giles

Emily Grishman

Lisa Gugenheim

William Holtzman

Barnard Hughes

Dana Ivey

Sy Jacobs

Amanda Johns

Andrea Johnson

Traci Paige Johnson

& Robert Mowen

Larry & Mary Jones

Maurice Kanbar

Ronald Kastner

Susan Kaufman

Seth & Beth Klarman

Joana & Jason Kliot

Roger & Belle Kuhn

Allan & Nanette Larson

Robert Sean Leonard

John Bedford Lloyd

& Anne Twomey

Michael A. Lane

Judy Kuhn & David Schwab

Mark Lanow & Joanne Astrow

Kate Lear & Jonathan LaPook

Mitchell Lemsky & Jane Bodle

John Kirtley

Mary Kong

Jill Larson

Joshua Lewis

Jessica Lissy

Evan Handler

& Susan Sampliner

Stuart & Lorna Hayim

& S. Sylvia Shepard

John A. Vassilaros

Louis & Patrice Friedman

Rose Gasner & Larry Chertoff

Joseph & Margaret Gazdak

& Alexandra Gersten

Lloyd & Kilty Gilmour

lleen Getz & Mark Grinnell

Judy Goldman & Michael Pillinger

Tony Goldwyn & Jane Musky

Connie Grappo & Lee Wilkof

Rebecca & Peter Grunwald

Peter Herdrich & Karen Trott

& Helen Stenborg Hughes

Andrew Hurwitz & Dana Segal

Whitney Scott & Peter Jacobson

Macon R. & Michael B. Jessop

Cherry Jones & Mary O'Connor

Michael Greif & Jonathan Fried

Stephen & Cathy Graham

Richard Frankel & Kathleen Clark

Naomi Freundlich & Charles Miles

Liliana Amador-Marty & Frank Marty May Ameen Peter Askin June Ballinger & Michael Goldstein Ben Barenholtz Jessica Bauman Laurie Becker & Rick Sweren Meredith Beeuwkes Lisa Benavides & Tim Nelson Stephanie Berger & Paul King Scott Bergman Brett Berk Pam Berlin & Billy Carden Arthur & Sandra Bernard Barry & Myrna Bernard Alexander & Elizabeth Bernstein Vicky Bijur & Ed Levine Lewis Black Jeanette & Samuel Black Richard Blackstone & Yildez Yuksek Tessa Blake Audrey Bloch & Joseph Wiesenthal Robi & Ruth Blumenstein Buzz Bovshow Becky Browder & Ted Neustadt Deborah Brown Susan Bruce & Peter Hedges John Burt Kate Burton & Michael Ritchie Joseph & Hilary Califano Linda & Arthur Carter Rachel Chanoff Glenda Chesshir Ethan Coen & Trish Cooke Lieta Hesen-Cohen & Richard Cohn, Julia A. Johns Thomas Cott Margaret Crimmins Colleen Croft & Louis Balducci Stephen & Sandra Crudgington Willem Dafoe & Liz Lecompte Arthur Dantchik Peter & Judith Dawkins Edward & Joanne DiRugeris Alex Draper & Lorraine Tobias Richard & Rebecca Dresser Christopher & Karen Eddowes Mario Egozi David Eigenberg Ned Eisenberg Barbara Ettinger Barbara Ettinger & Sven Huseby Heidi Ettinger Wendy Ettinger & Derek McLane Adam Felber & Jeanne Simpson Gerald Fernandez Peter Jay Fernandez & Denise Burse Hannah Finn & John Wiltshire Alexa Fogel Tom Fontana & Sagan Lewis Katherine Foster

David Frankel

Chris & Sally Lutz John Lyons Marsue & Peter MacNicol Greg MacPherson & Jane Perlmutter Joseph Maffia Roma Maffia Rusty Magee & Alison Fraser Paul & Lauren Mandell Brian & Marsha Mannain Elizabeth Manne Peter Manning & André Bishop Donald Margulies & Lynn Street Ali Marsh Tory & Howie Masters Kay Matschullat & Allan Arffa Max Mayer & Catherine Corpeny Drew McCoy & Amy Aguino Paul McCrane & Dana Kellin James & Hannelore McDaniel Fran McDormand & Joel Coen Brian Mertes Bette Midler Patricia Miller & Chris McFarland Isaac Mizrahi Ross & Beth Moore Walter Mosley Michaela Murphy & Larry Nathanson Patricia M. Murphy, Esq. & Adam Spilka Randy & Rona Nelson Ruth Nelson Mark Nesselson, M.D. & Elliott Rosenblum Cynthia Nixon Steven O'Neill Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Paul & Maria Onderdonk Steven & Margot Peter Elizabeth Peters Bat-Sheva & Thomas Peters Ethan Phillips Susan Ochs Phillips Virginia Pike Mark Keoppen & Wendy Townsend Oliver Platt & Camilla Campbell Platt Richard Polatchek Jeremy Posner Dean & Leslie Potashner Gigi Pritzker Pucker & Michael Pucker Christopher Randolph Peter & Helen Randolph Anthony Ranieri Paul Reale & Barbara McCrane Willie Reale & Jenny Gersten Theresa Rebeck & Jess Lynn Alysia Reiner & David Basche Jacquelyn Reingold Mark Linn-Baker & Adrianne Lobel Todd Richter & Donna Plummer Herald & Linda Ritch

David & Anita Rogerson

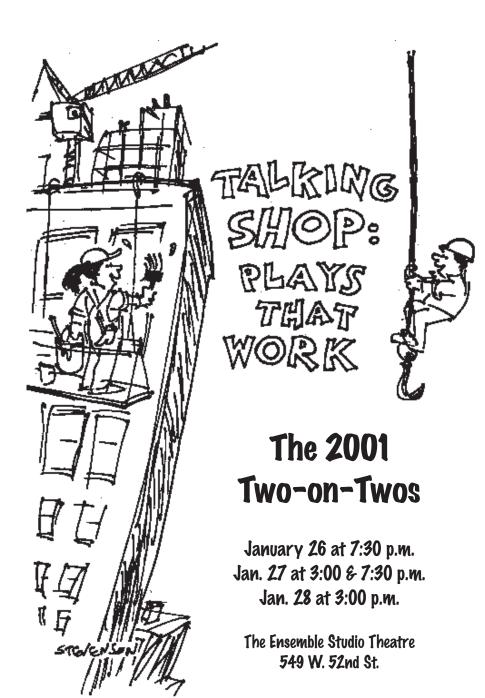
Robin Morse & Gus Rogerson

Aylin Yuksek

Virginia Zakian & Robert Sandberg

Donald Rothschild & Lottchen Shivers Kenneth Rothstein Steve Sabba Richard & Madeline Salzman Laura Sametz Tim & Lisa Sanford Joshua Sapan Stacey Schaffer & Eric Schwartz Karin & Tom Schall Leslie Schine & Nils Nilsen Glyna & Neil Schlesinger Beth Schneider Maury Schott Marc Segan Mitchell Semel & Colleen Carroll Aaron & Elaine Shapiro Bernice Baruch Shawl Andrew & Helen Sheinman Jan Sidebotham & Tim Emerson Meg Simon Landon Slane Tom Slaughter & Marthe Jocelyn Ken Smith Phillip K. & Gloria W. Smith Abigail Rose Solomon Dr. David Solowiejczyk José & Michelle Soto Dorothy Spears & Vance Brown Jeff Stafford John Steber & Robert Shaffron Jean Stein Anne Meara & Jerry Stiller Susanna Styron & Darrell Larson Daniel Swee Mariko Tada Jay & Rachel Tarses Mary Lou Teel & Peter Freundlich Joan Vail & John Thorne Tracy Thorne & Edmund Lewis John & Katherine Turturro Laura Valeroso & David Seidman Katrina vanden Heuvel Wendy vanden Heuvel & Brad Coley William & Melinda vanden Heuvel John A. Vassallo Mary Pat Walsh Borah & Mildred Walton Sally & Lenny Weiss Gregory Welch Jane Bolster & Steve Wertimer Donna & Walter Wick Jenny Wiener Michael & Zena Wiener Matt Williams & Angelina Fiordellisi Jan Wilson & Saula Cutter Donald Windham Joanne Woodward & Paul Newman Anne & Charles Wright Jeffrey & Janine Yass James & Mary Lin Yoshimura

The 52nd Street Project Presents



The 2001 Two-on-Twos

Talking Shop: Plays that Work

The Ensemble Studio Theatre - Jan. 26-28, 2001

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George Roman Babiak, Production Manager Julie Feldman, Director of Education Megan Sandberg-Zakian, Volunteer Coordinator Chris Ceraso, Teen Dean Iris A. Brown, Graphic Designer Mayleen Cancel and Lorraine Zambrano, Receptionists



Composer: Patrick Barnes

Set Designer: Kevin Joseph Roach

Interns: Liz Bell, Jennifer Boring, Emily Crow

Lighting Designer: Greg MacPherson **Costume Designer:** Anney McKilligan

Sound Designer: Maury Schott Stage Manager: Jenny Peek

Slide Design Team:

Monty Nicol, Kim Snow, Kevin Coffey,

Katherine Lumb. Vickie Clarke

Prop Design Team:

Megan Bartholomay, Jennifer Boring,

Emily Crow. Kate Hancock.

Jenny Peek.

"Talking Shop" Illustrations:

James Stevenson

Furniture Crew:

Emily Crow, Luis Anthony Maldonado

Prop Crew:

Kate Hancock, Diana Rojas

Slide Projector Apparatus

Manager (SPAM): Jennifer Boring

Load-in and Light-hang Crew:

Jennifer Boring, Bill Charlton, Emily Crow, Doug Lockwood,

Matt Maher, Jill Robbins, Tom Schall, John Sheehy, Vanessa Valdes,

Becky White

House Managers:

Karin Schall, Mary Pat Walsh,

Beth Emelson

Weekend-away Host & Guest Chef:

Maria Tucci

Weekend-away chefs:

Carol Ochs,

John Sheehy



The Two-on-Two Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a FOR THE ARTS member of Art/NY



COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar	.\$2.00 & \$1.50
and featuring Shel Silverstein's "Fivey	and Twoey" logo:
Project T-shirts (short sleeve) .	\$12.00
Project T-shirts (long sleeve)	\$15.00
Project Caps	\$15.00
Project Mugs	
Project Pencil 3-pack (now in REC)!)\$1.0C

Thank you for coming to TALKING SHOP! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

	ZIP
Draw and/or paint Help with mailings Do office work Design sound	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
ring weekdays. ne occasional morning or a some free time on evening	•
	Help with mailings Do office work Design sound ring weekdays. e occasional morning or a

Don't Miss Our Upcoming Shows!

2001 Sonnet Scenes

Co-written by William Shakespeare and the teens of the 52nd Street Project

Saturday, Feb. 10th at 7:30 p.m. and Sunday, Feb. 11th at 3:00 p.m.

at the Women's Interart Annex 500 W. 52nd St., #2A (Just across the hall from the Clubhouse)

Call (212) 333-5252 for reservations.





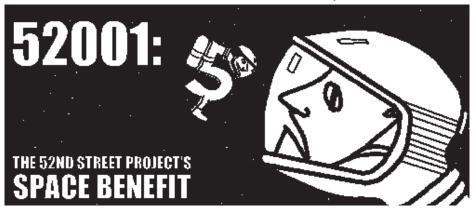
JUST ASKIN !! THE CURIOSITY PLAYS

The Winter Playmaking Plays
March 23-25 at
HB Playwright's Foundation

This month, a fresh batch of newcomers began our 8-week Playmaking program. At the end of the class they will be whisked away to Kent, Connecticut for a weekend in which they will fashion 10 brand new plays featuring your favorite Project adult actors.

HONORARY CO-CHAIRS GINA TORRES AND LAURENCE FISHBURNE INVITE YOU TO

SAVE THE STARDATE: MAY 7, 2001



IN SPACE NO ONE CAN HEAR YOU SCREAM WITH LAUGHTER!

For information or reservations call **Commander John Sheehy** at **(212) 333-5252.**

The 52nd Street Project is a non-profit organization that brings innercity children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Talking Shop** is a production of our Two-on-Two program, in which two of the Project's more seasoned kids are matched with two adult volunteers (one playwright, one director) and given the task of creating a short play. After the writers presented their contributions, the actors and directors traveled to Dutchess County earlier this month to rehearse the plays over a three-day weekend. Tonight's performance is the final result.

The Project is delighted to return to the **Ensemble Studio Theatre**, where we have been performing since our inception in 1981. We gratefully acknowledge that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz F

Lisa Benavides Rachel Chanoff

Heidi Ettinger

Wendy Ettinger, chair emeritus

Louis P. Friedman Stephen Graham

Larry Jones

James McDaniel

Frances McDormand, chair

Patricia M. Murphy, Esq.

Carol Ochs
Willie Reale
Gus Rogerson
José Soto, Jr.,

alumni boardmember

Pamala Tyson Laura Valeroso

Wendy vanden Heuvel

Jenny Wiener

Special Thanks

We're grateful to Curt, Jamie, Eliza, Tim, and the rest of the staff at The Ensemble Studio Theater for making their theater available to us. Maria Tucci, Alice Provenson, Stephen Perpeluk and Terry Fitzpatrick, and Derek McLane and Wendy Ettinger graciously allowed us to use their upstate homes for three tumultuous, but fun-filled days.



Help build the Clubhouse Library! Buy us a book or two from **Amazon.com** by logging on to our on-line "wish list." Scroll down the right side of their home page and click on WISHLIST, then type "project52@aol.com" into the email search field. Then just click away to stock our stacks!

Talking Shop: Plays That Work - ACT I

All music composed by Patrick Barnes

Jest Friends

What's In Your Shopping Bag?

Betty and The Brute

By George Babiak. Directed by Josh Lewis.

Steven Vasquez
Josh Lewis
Luis Anthony Maldonado
Keira Naughton

"Betty and The Brute Theme" and "Maintain Your Equilibrium" lyrics by George Babiak.



ACT II

Do The Math

by Theresa Rebeat. Directed by Jerniy Foliack.
BibiLorraine Calderor
Nina
Store clerk
"Friends Forever" lyrics by Theresa Rebeck.

Work With Me

"A Reggae Rage" lyrics by John Sheehy.

by Thorosa Pohock Directed by Johny Pollack

The Legend of Duke Hogwallar

By Jerome Hairston. Directed by Jonathan Bernstein.

"There Ain't No Spookin' The Duke" lyrics by Jerome Hairston.



The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project's writing and acting classes. The Teen Ensemble focuses on professional level acting technique by using both original and existing texts. The culmination of the program is the performance of a play by William Shakespeare as seen through the eyes of the kids in the class. The most recent teen production, Midsummer Night's Dream, was performed in the summer of 2000 at Theatro Technis in London and the Chateau de Berne in Lorgues, France. The teens you see tonight will journey to London this summer to present their own version of The Tempest.

The Project Staff

Gus Rogerson	
Carol Ochs	Executive Director
Michael Bernard	Associate Artistic Director
John Sheehy	Director of Development
George Roman Babiak	
Julie Feldman	
Megan Sandberg-Zakian	
Chris Ceraso	
Iris A. Brown	Graphic Designer
Mayleen Cancel, Lorraine Zambrano	Receptionists
Jennifer Boring, Emily Crow, Kate Han	cockInterns

The 52nd Street Project Board of Directors

Ben Barenholtz	Patricia M.	Murphy,	Esq.
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Lisa Benavides Carol Ochs
Rachel Chanoff Willie Reale
Heidi Ettinger Gus Rogerson
Wendy Ettinger, *chair emeritus* José Soto, Jr.,

Louis P. Friedman alumni boardmember

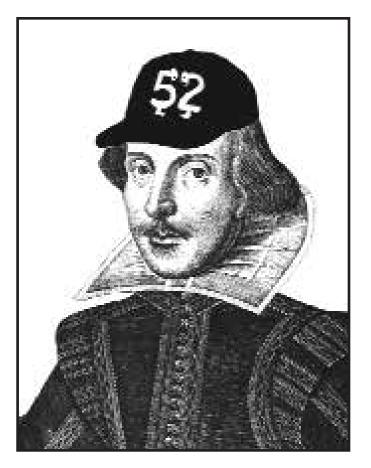
Stephen Graham Pamala Tyson Larry Jones Laura Valeroso

James McDaniel Wendy vanden Heuvel

Frances McDormand, *chair* Jenny Wiener

The Project would like to thank: Fran McDormand and Susan Ross for hosting us upstate during a weekend of writing; Margot Lewitin, Paul Smithyman, and all the folks at Women's Interart for generously allowing us to use their space.

The 52nd Street Project Presents



2001 Sonnet Scenes

Co-written by William Shakespeare and the Teens of the 52nd Street Project

Saturday, Feb. 10th at 7:30 p.m. Sunday, Feb. 11th at 3:00 p.m. at the Women's Interart Annex Funded in part by The Surdna Foundation

2001 Teen Sonnet Scenes

Emily Crow

The Sun and the Rainbow By Sahara Walsh from Sonnet #26 Directed by Melissa Bowen, Dramaturgy by Abigail Lopez Soleil	The Telegram By Tessa John-Connor from Sonnet #64 Directed by Chris Ceraso, Dramaturgy by Annie Torsiglieri Carrie
White Lady By Deshana Hamid from Sonnet #147 Dramaturg/Directors: Roz Coleman and Megan Sandberg-Zakian Ebony	Crushes By Judy Agosto from Sonnet #29 Dramaturg/Director: Megan Sandberg-Zakian Haze
Learning To Trust By Alex Metzler from Sonnet #23 Dramaturg/Director: Buzz Bovshow	By Thomas Santoni from Sonnet #44 Directed by Michael Bernard & Chris Ceraso, Dramaturgy by Chris Ceraso
Rob	Thomas
Directed by Catherine Mueller, Dramaturgy by Enid Graham Princess	Stage Manager and Sound Designer: Jennifer Boring Light Operator and Prop Handler:

Intermission!

People of KingdomEnsemble

The 52nd Street Project gratefuly acknowledges the support of the following foundations and corporations: ABNY Foundation, Barker Welfare Foundation, The Barnsley Foundation, Broadway Play Publishing, Carnegie Corporation of New York, Comedy Central, Consolidated Edison, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, The Educational Foundation Of America, Entertainment Weekly, Ford Foundation, The Fan Fox & Leslie R. Samuels Fdn., Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The Florence Gould Foundation, The William & Mary Greve Foundation. Heights Partners, The Holland Lodge Foundation, Inc., Hudson Scenic Studio, Betty E. & George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank plc. Luca. Inc., James A. Macdonald Foundation. Ann M. Martin Foundation, J.P. Morgan Charitable Trust. Mosaic Entertainment. The New World Foundation. The New York Times Co. Fdn., Newman's Own, O'Grady Family Foundation, Laura Pels Foundation, Staging and Design, Inc., Harold & Mimi Steinberg Charitable Trust, The Surdna Foundation, Susquehanna, Tandler Textile Inc., Uniworld Group Inc., John A. Vassilaros & Sons, Inc, The Vervane Foundation, West Bank Cafe, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over \$150 this year (list is current as of 1/24/01)

Chris & Sally Lutz

Eric & Juli Frankel

Geraldine R. Frev

Hank Gallo

Victor Garber

Beth Gardiner

Nancy Giles

Emily Grishman

Lisa Gugenheim

William Holtzman

Barnard Hughes

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THE 52ND STREET PROJECT PRESENTS



WINTER 2001 PLAYMAKING PLAYS

HB PLAYWRIGHT'S FOUNDATION 124 BANK, ST.

FRIDAY, MAR. 23 AT 7:30 P.M. SATURDAY, MAR. 24 AT 3:00 P.M. AND 7:30 P.M. SUNDAY, MAR. 25 AT 3:00 P.M.

JUST ASKIN'

THE CURIOSITY PLAYS

The Winter 2001 Playmaking Plays HB Playwright's Foundation Mar. 23-25, 2001

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs. Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George "X-Acto" Babiak, Production Manager Julie Feldman, Director of Education Megan Sandberg-Zakian, Volunteer Coordinator Chris Ceraso. Teen Dean Iris A. Brown, Graphic Designer Mayleen Cancel and Lorraine Zambrano, Receptionists

Interns: Liz Bell, Jennifer Boring, Emily Crow, Kate Hancock



Production Staff

Composer: Rusty Magee

Set Designer: Kevin Joseph Roach

Lighting Designer: Greg MacPherson **Costume Designer:** Crystal Thompson

Sound Designer: Jennifer Boring Stage Manager: Noël Dawkins

Slide Design Team:

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Prop Design Team:

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"Just Askin" Illustrations:

Cara Marcous

Furniture Crew:

Doug Lockwood.

Johnathan "Big J" Roldan

Prop Crew:

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Kate Hancock

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Christopher Randolph, Chris Ryan, Tom Schall, John Sheehy, Matt

Staniec, Vanessa Valdes, Becky White

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Karin Schall, Susan McGinniss

Weekend-away Host

Stephen and Cathy Graham

Weekend-away chef:

Kimberly Diamond Mines



The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a FOR THE ARTS member of Art/NY



COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar\$2.0	00 & \$1.50
and featuring Shel Silverstein's "Fivey and	Twoey" logo:
Project T-shirts (short sleeve)	\$12.00
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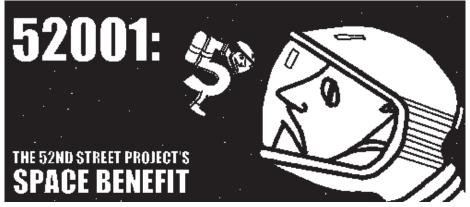
Thank you for coming to JUST ASKIN'! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
INT OCCOPATION.		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
☐ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
□ Do graphic design□ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
MY SCHEDULE IS: Very flexible. I'm often available	during weekdays.	
	,	afternoon during the week.

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SAVE THE STARDATE: MAY 7, 2001



IN SPACE NO ONE CAN HEAR YOU SCREAM WITH LAUGHTER!

For information or reservations call Commander John Sheehy at (212) 333-5252.



The 52nd Street Project is a non-profit organization that brings innercity children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. Just Askin'! is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result

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Special Thanks

We're grateful to Stephen and Cathy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Thanks also go to Sam and Lynn Waterston, and Dave and Susie Ott for providing overnight accomodations. A thousand thanks to Wendy vanden Heuvel for making a thousand phone calls to find us places to stay. Finally, Billy Carden, David and all the hardworking interns at HB Playwright's Foundation earn our thanks for making us feel so welcome on Bank St.



Help build the Clubhouse Library! Buy us a book or two from Amazon.com by logging on to our on-line "wish list." Scroll down the right side of their home page and click on WISHLIST, then type "project52@aol.com" into the email search field. Then just click away to stock our stacks!

JUST ASKIN': THE CURIOSITY PLAYS- ACT I

All original music composed by Rusty Magee

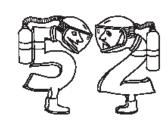
Friendship by Anastasia Kehr, age 11. Dramaturg/Director: Liz Tuccillo. **Gonlap Disagrees** by Wonkezeh Newenle, age 12. Dramaturg/Director: Maury Schott. MytaReed Birney GonlapArthur French PotaMyra Lucretia Taylor ContestantsJohnathan Roldan, John Sheehy RefereeTeagle Bougere "To Keep the Family Together" lyrics by Wonkezeh Newenle I Want, You Want by Katherine Acosta, age 10. Dramaturg/Director: Liliana Amador. The Drain by Edwin Toro, age 12. Dramaturg/Director: Michael Dolan. MelissaMarissa Copeland Single Beauties by Suzette Santana, age 10. Dramaturg/Director: Peter Jay Fernandez. BritneyLisa Leguillou



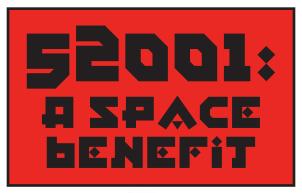
"Single Beauties" lyrics by Suzette Santana

ACT II

The Woodsman and The Tree by Barry Myers, age 10. Dramaturg/Director: Gus Rogerson.
Spikey Life
If You Could Understand Me by Evelyn "Nicky" Rosario, age 10. Directed by Ashby Semple.
Elvea
"If You Could Understand Me" lyrics by Evelyn "Nicky" Rosario
The Diseased Monkey by Alex Kehr, age 10. Dramaturg: Michael Bernard Director: Jessica Bauman. Koo Koo
Amanda and J.J. by Ariana Casablanca, age 11. Dramaturg/Director: Saudia Young. Amanda
Paint Brushby Joshua Joya, age 11. Dramaturg/Director: Joe White.Winston



Jenny Wiener, Mosaic Entertainment and the Board of Directors of The 52nd Street Project present





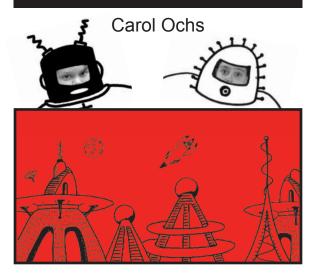
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General Leigh Speaking	Tiffany Butler
Major SpacecaseF	rances McDormand
Borax	Oliver Platt
Chore Boy	Michael Feliciano
Lestoil	Maria Tucci
Spongemop	Jeremy Butler
The Bearer	Lewis Black
The Assistant	.Octavia Rodriguez

Plus a special vocal appearance by

Dan Castellaneta

THE SONGS



"Funny Stuff from Outer Space," and "An Important Message from Borax"

DIRECTED BY

Jonathan Bernstein

CREATIVE CONSULTANT
Becky Browder

MUSIC COMPOSED AND PERFORMED BY

Rusty Magee

With additional musical direction by Ginny Pike

LYRICS BY

Willie Reale

BOOK BY

Michael Bernard, Willie Reale, & John Sheehy

SET DESIGN

Kevin Joseph Roach

LIGHTING DESIGN

Greg MacPherson

COSTUME DESIGN

Crystal Thompson

SOUND DESIGN

Tom Morse

STAGE MANAGER

Hank Meiman

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List current as of 5/2/01



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Heather Carnduff-Gobbée, Betsy Foldes, Rocio Galarza, Eris Migliorini, Doug Nervik, Jenny Peek

SPECIAL THANKS

Mona Arriola, Jenny Gersten, Bryan Gmitter, Allison Kyle, Barbara McCrane, Christopher Randolph, Laura Sametz, Kim Sherman, Vanessa Valdes, Elizabeth Williams, Dan Wojner





The 52nd Street Project

The 52nd Street Project is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through a unique mentoring program that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. We are very grateful to our gracious British hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Dammann Foundation
Department of Youth and Community Development
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

Gus Rogerson, Artistic Director

rtistic Director Carol Ochs, Executive Director
The 52nd Street Project Presents

THE TEMPEST

By William Shakespeare

The 2001 British/American Tour

Directed by Greg Allen

Adapted by Chris Ceraso and The 52nd Street Project Teen Ensemble



New York City June 29

Peter Norton Space

London, England

July 4

Theatro Technis
(presented by Scene and Heard)

Debenham, England

Julv7

The Garden at Crows Hall

The Story of The Tempest

Prospero, a sorcerer and the rightful Duke of Milan, dwells on an enchanted isle with his daughter, Miranda. Twelve years earlier, the duke's sister, Antonia, and the King of Naples, Alonso, conspired to usurp Prospero's throne. Prospero and Miranda were set adrift in a boat, and they eventually found themselves marooned on the island. Prospero is served on his island by Ariel, a spirit whom he freed from a tree with magic, and Caliban, son of the witch Sycorax. When magic reveals that a ship bearing his old enemies is sailing near the island, Prospero summons a storm to wreck the ship. The survivors make it to shore in scattered groups. Among these is Ferdinand, the son of Alonso. He is lured to Prospero's abode by the singing of Ariel; there he meets Miranda, who is enthralled with the young prince.

Meanwhile, Antonia, Alonso, Sebastienne, and Gonzala wander the island in search of Ferdinand. Antonia now plots with Sebastienne to murder Alonso, but this plot is thwarted by Ariel. Elsewhere on the island, Stephano and Trincula encounter Caliban. After sharing a few drinks, Caliban tries to enlist the two in a plot to kill Prospero and rule the island himself. He even promises Miranda to Stephano. Ariel, however, reports all these goings-on to Prospero. In the meantime, Miranda and Ferdinand pledge their troth to each other.

Prospero isn't finished with his sport of Antonia and Alonso, either. He sends Ariel in the guise of a harpy to hound them for their crimes against him. Later, at a masque to celebrate the upcoming marriage of Miranda and Ferdinand, Prospero remembers Caliban's plot and abruptly calls the revels to a halt. He sends Ariel to punish Caliban, Trincula, and Stephano; the spirit does so by first luring them with some fancy clothes, then setting other island spirits upon them in the shape of hunting dogs that chase them around the island.

Finally, Prospero confronts his sister and Alonso, revealing his true identity as the rightful Duke of Milan. He demands that Antonia restore his throne; he also rebukes Sebastienne for plotting against her own brother. To Alonso, he reveals Ferdinand alive and well, playing a game with Miranda. As a final act, Prospero abandons his magic and releases Ariel and Caliban from their servitude. From Ariel, Prospero asks for one last boon: calm seas and favorable winds for their trip back to Naples.

-adapted from J.M. Pressley, The Shakespeare Resource Center

The Cast

Alonso, King of Naples	Chris Ceraso
Sebastienne, his sister	Tessa John-Connor
Prospero, Duke of Milan	Larry Nathanson
Antonia, his sister, Duchess of Mil	anDeshana Hamid
Ferdinand, son to the King of Nap	lesAlex Metzler
Gonzala, an honest Counsellor	Michaela Murphy
Caliban, a savage and deformed S	SlaveThomas Santoni
Trincula, a Jester	Mary Vamvoukakis
Stephano, a Cook	
Miranda, daughter to Prospero	Judith Agosto
Ariel, an airy spirit	Sahara Walsh
Boatswain	Gus Rogerson
Mariners	.Megan Sandberg-Zakian,
(Greg Allen, George Babiak
Nymphs and other spirits	The Company

Stage Manager: George Babiak Costume Design: Sarah lams Choreography: Jeanne Simpson

For their help on the **New York** show, The 52nd Street Project would like to thank Michael Bernard, Cecilia Arana, Roz Coleman, Alex Draper, Catherine Mueller, Anne Torsilieri, Abigail Lopez, Susan McGinnis, Becky White, Jonathan Babicka, Pam Traynor, Paul Olmer, George Cortez, and The Signature Theatre. In **London**, we're grateful to Kate Coleman, Sophie Boyack and Scene and Heard, Ben Moor, Althea Stewart, Rachel Flint, Selina Boyack, and Vanessa Kastner. Finally, in **Debenham**, we are indebted to Oliver and Eleonora Knowland and Crows Hall, Mrs. Lennie Knowland, and John and Ann Knowland.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation, The Barnsley Foundation, Blythmour Corporation, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Consolidated Edison. The Dammann Fund. Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Eleanor, Dramatists Play Service, Adam & Mel Dubin Foundation, Doris Duke Charitable Foundation, The Educational Foundation of America. Entertainment Weekly. Ford Foundation. The Fan Fox & Leslie R. Samuels Foundation. The Horace W. Goldsmith Foundation. The Hennessy Foundation, Hudson Scenic Studio, Betty E. & George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank plc, James A. Macdonald Foundation, Ann M. Martin Foundation, The Andrew W. Mellon Foundation, Helen Merrill, Ltd., J.P. Morgan Charitable Trust, The William Morris Agency, Mosaic Entertainment, The New World Foundation, The New York Times Company Foundation., Newman's Own, Paramount Pictures, Laura Pels Foundation, Staging and Design, Inc., Harold & Mimi Steinberg Charitable Trust, The Surdna Foundation, Susquehanna, Theater Communications Group, John A. Vassilaros & Sons, Inc., The Vervane Foundation, West Bank Cafe, Yorke Construction Corporation. In addition the following individuals made gifts of ove \$150 this year (list is current as of 7/25/01)

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Lloyd & Kilty Gilmour

Liliana Amador-Marty & Frank Marty Stephen Perepeluk Mark Lanow & Joanne Astrow Mary Bacon & Andrew Leynse June Ballinger & Michael Goldstein David Frankel Talia Balsam & John Slattery Ben Barenholtz Benny Bartley Jessica Bauman Laurie Becker & Rick Sweren Gregory Bello Lisa Benavides & Tim Nelson Barry & Myrna Bernard Brian Swardstrom & Bonnie Bernstein Alexander & Elizabeth Bernstein Stephen Bernstein Vicky Bijur & Ed Levine Jeanette & Samuel Black Lewis Black Tessa Blake Mitchell Lemsky & Jane Bodle Jane Bolster & Steve Wertimer Buzz Bovshow Alan Braverman Kathy Briggs Becky Browder & Ted Neustadt Susan Bruce & Peter Hedges Peter Jay Fernandez & Denise Burse Kate Burton & Michael Ritchie Cora Cahan & Bernard Gersten Mitchell Semel & Colleen Carroll Linda & Arthur Carter Rachel Chanoff Fllen Chenoweth Glenda Chesshir Marissa & Travis Chibas Richard Frankel & Kathleen Clark Jerome Cohen Congress Jace Alexander & Maddie Corman Max Mayer & Catherine Corpeny Margaret Crimmins George & Cathy Crow Cameron Crowe Stephen & Sandra Crudgington Tom Cruise Arthur Dantchik Peter and Judith Dawkins Edward & Joanne DiRugeris Jon Divis & Gene Reilly Richard & Rebecca Dresser Christopher & Karen Eddowes Mario Egozi David Eigenberg Ned Eisenberg Sophia & Gordon Elliott Barbara Ettinger Barbara Ettinger & Sven Huseby Heidi Ettinger Wendy Ettinger & Derek McLane Hannah Finn & John Wiltshire Billy Finnegan

James Waterston & Line Lillevik Margo Lion Jessica Lissy Adrianne Lobel & Mark Linn Baker Alexander Rov Richard & Susan Lobel Charles Loutrell Naomi Freundlich & Charles Miles Chris & Sally Lutz Louis & Patrice Friedman John Lyons Marsue & Peter MacNicol Paul & Lauren Mandell Brian & Marsha Mannain Rose Gasner & Larry Chertoff Elizabeth Manne Joseph & Margaret Gazdak Peter Manning & André Bishop Hillel & Celia Gershenson Ali Marsh Alexandra Gersten & John A. Jesse L. Martin Dave & Alicia Matthews Willie Reale & Jenny Gersten Drew McCoy & Amy Aquino Paul Reale & Barbara McCrane lleen Getz & Mark Grinnell Timothy Murtha & Elizabeth McDermott Fran McDormand & Joel Coen Anne Meara & Jerry Stiller Judy Goldman & Michael Pillinger Alan & Janis Menken Stephen & Cathy Graham Chia Messina Connie Grappo & Lee Wilkof Audrey & Danny Meyer Michael Greif & Jonathan Fried Dean Michaels Ross & Beth Moore John Mornina Robin Morse & Gus Rogerson Patricia M. Murphy, Esq. & Adam Spilka Tony Goldwyn & Jane Musky Jane & Jonathan Heine Geoffrey Nauffts Randy & Rona Nelson Elizabeth Palmer Herdrich Rurth Nelson Peter Herdrich & Karen Trott Mark Nesselson M D & Elliott Rosenblum Cynthia Nixon Steven O'Neill Carol Ochs & Bruce MacVittie Virginia & Richard Irwin Jacki Ochs & Jan Kroeze Paul & Maria Onderdonk Whitney Scott & Peter Jacobson Greg MacPherson & Jane Perlmutter Macon R. & Michael B. Jessop Steven & Margot Peter Tom Slaughter & Marthe Jocelyn Bat-Sheva & Thomas Peters Peter & Ana Rosa Phillips Susan Ochs Phillips Oliver Platt & Traci Paige Johnson & Camilla Campbell Platt Richard Polatchek Cherry Jones & Mary O'Connor Jeremy Posner Dean & Leslie Potashner Gigi Pritzker Pucker & Michael Pucker Paul McCrane & Dana Kellin Christopher Randolph Peter & Helen Randolph Alvsia Reiner & David Basche Lucy E. Retan Judy Kuhn & David Schwab Kate & Chris Robinson Allan & Nanette Larson Loree Rodkin Kate Lear & Jonathan LaPook David & Anita Rogerson Robert Sean Leonard Clifford & Betsy Ross Matt Williams & Angelina Fiordellisi Becky & Steven Lewis Darvl Roth

Donald Rothschild & Lottchen Shivers Kenneth Rothstein Steve Sabba Laura Sametz Tim & Lisa Sanford Karin & Tom Schall Beth Schneider Maury Schott Marc Segan Stefan Selig Jeffrey Seller & Joshua Lehrer Alvson Shapero Aaron & Elaine Shapiro Jonathan Sheffer William Holtzman & S. Sylvia Shepard Reed Birney & Connie Shulman Mea Simon Adam Felber & Jeanne Simpson Phillip K. & Gloria W. Smith Abigail Rose Solomon Dr. David Solowieiczyk John Steber & Robert Shaffron James Neuberger & Helen Stambler Jean Stein Ben & Christine Stiller Abbot B. Stranahan Donald Margulies & Lynn Street Susanna Styron & Darrell Larson Daniel Swee Mariko Tada Jay & Rachel Tarses Mary Lou Teel & Peter Freundlich Tracy Thorne & Edmund Lewis Kevin O'Rourke & Edith Thurber Gina Torres Anne Torsiglieri Joan Vail & John Thorne Laura Valeroso & David Seidman Robert Abrams & Cynthia Vance Wendy vanden Heuvel & Brad Colev John A. Vassallo Borah & Mildred Walton Anita Waxman Sally & Lenny Weiss Daniel Wiener Jenny Wiener Michael & Zena Wiener Elizabeth Williams & Joseph Forte Jan Wilson & Saula Cutter Donald Windham Sarah Winkler & Simon Leopold John Woo Joanne Woodward & Paul Newman Jeffrey & Janine Yass James & Mary Lin Yoshimura Richard Blackstone & Yildez Yuksek Virginia Zakian & Robert Sandberg

Stuart Zicherman

The 52nd Street Project presents The 2001 Harold and Mimi Steinberg Charitable Trust One-on-Ones

THE BLOCK ISLAND BATCH

JULY 26-29. 2001

THE ENSEMBLE STUDIO THEATRE

549 WEST 52ND ST., NEW YORK CITY

puns in the oven

PLAYS ON WORDS

The 2001 Block Island One-on-Ones

July 26-29

The Ensemble Studio Theatre

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George "X-Acto" Babiak, Production Manager Julie Feldman, Director of Education Megan Sandberg-Zakian, Volunteer Coordinator Chris Ceraso, Teen Dean

Liz Bell, Education Assistant Iris A. Brown, Graphic Designer

Mayleen Cancel and Lorraine Zambrano, Receptionists

Interns: Jonathan Babicka, Sarah Petersiel



Production Staff

Composer: Kim D. Sherman Set Designer: Kevin Joseph Roach **Lighting Designer:** Greg MacPherson Costume Designer: Erin Billings Sound Designer: Vanessa Valdes Stage Manager: Allison Kyle

Slide Design Team:

Kevin Coffey, Kim Snow, Iwona Waluk, Monty Nicol, Richard Hicks, Vickie Clarke, Katherine Lumb

Prop Design Team:

Ceci Arana, George Babiak, Benny Bartley, Eileen Hecker, Alex and Ani Kehr, Scott and Stacey Linden, Mona Lipson, Kevin Roach, Abigail Ransmeier, Alison Rogers, John Sheehy, Frankie Ventura, Maja Wampuszyc

"Puns" Illustration: Mike Sell

Furniture Crew:

Jonathan Babicka, Noel Polanco

Prop Crew:

Sarah Petersiel, Mayleen Cancel, Mary Vamyoukakis. Johnathan "Big J" Roldan

Load-in and Light-hang Crew:

Mona Arriola, Jonathan Babicka, Tim Gallagher, Nedra Gallegos, Allison Kyle, Rick Meese, Sarah Petersiel, Tom Schall

House Managers:

Karin Schall, Liz Flahive

Chefs:

Pat McQuade and Martha Velie-Gass

Teen Counselor:

Mayleen Cancel



The One-on-One Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs Cultural Challenge Program. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation FOR THE AFTE and administered by Theatre Communications Group, the national NYSC organization for the American Theater.



COOL STUFF ON SALE IN THE LOBBY!

and featuring Shel Silverstein's "Fivey and Twoey" l	ogo:
Project T-shirts (NEW design)\$12	2.00
Project Tank Tops\$12	2.00
Project Caps (NEW design)\$15	5.00
Project Mugs\$5	
Project Pencil 3-pack (now in RED!)\$	1.00

Thank you for coming to **PUNS IN THE OVEN!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

-		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO) BE OF HELP. I CAN:	
Help load in and out for show	s Draw and/or paint	☐ Help kids with homework
☐ Hang lights	Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew	□ Do office work	☐ Be a chef at an event
☐ Do graphic design ☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
T T Omer (blease specify)		
MY SCHEDULE IS:	ale during weekdays	
MY SCHEDULE IS: Very flexible. I'm often available.	ole during weekdays. on the occasional morning or a	offernoon during the week

Don't Miss Our Upcoming Shows!

PUNS THE OVEN TOO TOO TOO

The Tyler Hill, PA Batch of the 2001 One-on-Ones

August 23-26 right here at E.S.T.

Same great theme, but with new kids, new adults, and all-new plays.



@PLAYBACK 9

November, 2001

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got an entire show.



December, 2001

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Michael Bernard. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Puns In The Oven** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

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Lisa Benavides Carol Ochs
Rachel Chanoff Willie Reale
Heidi Ettinger Gus Rogerson
Wendy Ettinger, chair emeritus José Soto, Jr.,

Louis P. Friedman alumni boardmember
Stephen Graham Pamala Tyson

Larry Jones Laura Valeroso
James McDaniel Wendy vanden Heuvel

Frances McDormand, chair Jenny Wiener

Special Thanks

First of all, a hearty helping of gratitude to these folks for housing adults and kids: Pat McQuade & Martha Velie-Gass; Jane Muskey & Tony Goldwyn; Rita & Steve Draper, Jennifer & Elliot Taubman; Ron, Judy & Kevin Tierney; Virginia Dare, Joya Verde & Anthony; Josie Merck & Jim Stevenson. Sincere thanks to our chefs Pat McQuade & Martha Velie-Gass; our main house hosts Dr. Christina Biaggi & Pat Walsh; Lynn Reale, Kate, Ruth & Harold at Block Island Realty; Aldo's; Prudy & The Ice Cream Place for the free treats; Glenn & Annie Hall; McQuade's Market; Interstate Navigation; Bill Bendokis & New England Air; Robin Morse & Lucia May Rogerson; Bruce MacVittie & Sophia Ochs MacVittie; Wendy vanden Heuvel, Brad Coley & Lila Blue Coley; Greg MacPherson & Jane Perlmutter for the air excursions; Jenny Ritter; Amanda Gass; John & Joanne Warfel; Kirk Littlefield; and finally, Joe and Cam at Smuggler's Cove Sailling School.

In-Kind Contributions

Curt, Jamie, Matt, Tim, and everyone at E.S.T. Neil A. Mazzella and Hudson Scenic Studios, the Murphy Law Office, Iris A. Brown, Ron Kastner and Capital Printing, Au'Some Candies, Big Apple Lights, Coleman, The Gap, Noggin, The Printing Store, Scholastic, Inc., Seagram's Chateau & Estate Wines, Shapiro & Lobel, Sesame Workshop, Watkins, Inc., Mayor's Office of Film & Television, Boylan's Bottling Co., David Sneddon & Fairway Market, Women's Interart, Andy Millon, Steve Olsen & The Westbank Cafe, Imaginary Studios, Robert Goldberg and Yorke Construction.

PUNS IN THE OVEN - ACT I

All original music composed by Kim D. Sherman except where noted (*) "Puns In The Oven Theme Song" lyrics by John L. Sheehy

BETTY BOLD AND THE COOTIE CAPER

written & Directed by Josh Lewis for Ani Kenr, age 11
Betty Bold
PrincipalGus Rogersor
Jerry/Weez/RandyJosh Lewis
Susie
Other kids Mary Vamvoukakis, Noel Polanco, Johnathan Roldar
*"Betty Bold" music & lyrics by Josh Lewis

THE JOKE'S ON YOU

	•	, ,,		
Asia/Princess				ına
Coco/Maid				yar
Peasants				siel
Announcer .			John Shee	hv

Written & Directed by Priya Ayyar for Suzette Santana, age 10

"Right Under My Nose" lyrics by Priya Ayyar and "Tell A Joke" lyrics by Priya Ayyar, music by Kim D. Sherman and Suzette Santana.

GRAMMA LESSON

Written by Willie Reale. Directed by Willie Reale & Cecilia Arana for Octavia Rodriguez, age 10
Nonalita

"According To St. Anthony" lyrics by Willie Reale

I NEVER FANGED FOR MY FATHER

Written by Chris Regan. Directed by Godfrey L. Simmons, Jr. for Wonkezeh Newenle, age 12

Harry Wolf	Wonkezeh Newenle
Howland Wolf	
Mosquito Man	Josh Lewis
Lycanthrope Singers	Sarah Petersiel, Mary Vamvoukakis

"When the Moon is Full" lyrics by Susannah Keagle

THE MYSTERY OF THE SOBBING SISTER

"In the Dead of Night" lyrics by Theresa Rebeck



ACT II

MOUNTAIN MAN Written & Directed by Robert Sean Leonard for Jeremy Butler, age 10 Mountain Man Jeremy Butler Clark Robert Sean Leonard Mountain Men Chorus MENERGY III

*"Sublime, the Mountain" music & lyrics by Robert Sean Leonard, "Solitude" lyrics by Robert Sean Leonard

JASMINE OF THE SQUARES

Written & Directed by Kim Sykes for Ariana Casablanca, age 11

Jasmine		Ariana Casablanca
Jasmine's Mon	n/ Kathy	Kim Sykes
Carlos		John Sheehy

"I Like It" lyrics by Kim Sykes; "Without Math" lyrics by John Sheehy

WITCHES!

Written by Megan Sandberg-Zakian, Directed by Megan Sandberg-Zakian & Zabryna Guevara for Britney Castro, age 11

Margaret	
Agnes	Zabryna Guevara
Evil Mob	
	Mary Vamvoukakis, and Gus Rogerson

"Witches!" lyrics by Megan Sandberg-Zakian

BOB THE DRAGON

"The Game" lyrics by John Sheehy & Joe Mihalow

THE ANGEL ON EIGHTEEN WHEELS

Written & Directed by George Babiak for Frankie Ventura, age 11

Nevada Joe Farnsworth	Frankie Ventura
Trooper Wayne Ledbetter	
Cookie	Sarah Petersiel
Butch Rawlins	Noel Polanco
Little Girl	

"Ballad of a Trucker" lyrics by George Babiak

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation, The Barnsley Foundation, Blythmour Corporation, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Consolidated Edison. The Dammann Fund. Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Eleanor, Dramatists Play Service, Adam & Mel Dubin Foundation, Doris Duke Charitable Foundation, The Educational Foundation of America. Entertainment Weekly. Ford Foundation. The Fan Fox & Leslie R. Samuels Foundation. The Horace W. Goldsmith Foundation. The Hennessy Foundation, Hudson Scenic Studio, Betty E. & George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank plc, James A. Macdonald Foundation, Ann M. Martin Foundation, The Andrew W. Mellon Foundation, Helen Merrill, Ltd., J.P. Morgan Charitable Trust, The William Morris Agency, Mosaic Entertainment, The New World Foundation, The New York Times Company Foundation., Newman's Own, Paramount Pictures, Laura Pels Foundation, Staging and Design, Inc., Harold & Mimi Steinberg Charitable Trust, The Surdna Foundation, Susquehanna, Theater Communications Group, John A. Vassilaros & Sons, Inc., The Vervane Foundation, West Bank Cafe, Yorke Construction Corporation. In addition the following individuals made gifts of ove \$150 this year (list is current as of 7/25/01)

Alexa Fogel

Hank Gallo

Vassilaros

Nancy Giles

Bob Glennon

Mary Grieco

Evan Handler

Amy Henkels

Caroline Hon

Sy Jacobs

Linda lanklow

Mary Kong

Matt Williams & Angelina Fiordellisi Becky & Steven Lewis

Victor Garber

Liliana Amador-Marty & Frank Marty Stephen Perepeluk Mark Lanow & Joanne Astrow Mary Bacon & Andrew Leynse June Ballinger & Michael Goldstein David Frankel Talia Balsam & John Slattery Ben Barenholtz Benny Bartley Jessica Bauman Laurie Becker & Rick Sweren Gregory Bello Lisa Benavides & Tim Nelson Barry & Myrna Bernard Brian Swardstrom & Bonnie Bernstein Alexander & Elizabeth Bernstein Stephen Bernstein Vicky Bijur & Ed Levine Jeanette & Samuel Black Lewis Black Tessa Blake Mitchell Lemsky & Jane Bodle Jane Bolster & Steve Wertimer Buzz Bovshow Alan Braverman Kathy Briggs Becky Browder & Ted Neustadt Susan Bruce & Peter Hedges Peter Jay Fernandez & Denise Burse Kate Burton & Michael Ritchie Cora Cahan & Bernard Gersten Mitchell Semel & Colleen Carroll Linda & Arthur Carter Rachel Chanoff Fllen Chenoweth Glenda Chesshir Marissa & Travis Chibas Richard Frankel & Kathleen Clark Jerome Cohen Congress Jace Alexander & Maddie Corman Max Mayer & Catherine Corpeny Margaret Crimmins George & Cathy Crow Cameron Crowe Stephen & Sandra Crudgington Tom Cruise Arthur Dantchik Peter and Judith Dawkins Edward & Joanne DiRugeris Jon Divis & Gene Reilly Richard & Rebecca Dresser Christopher & Karen Eddowes Mario Egozi David Eigenberg Ned Eisenberg Sophia & Gordon Elliott Barbara Ettinger Barbara Ettinger & Sven Huseby Heidi Ettinger Wendy Ettinger & Derek McLane Hannah Finn & John Wiltshire Billy Finnegan

Terry Fitzpatrick & Katherine Foster Eric & Juli Frankel Naomi Freundlich & Charles Miles Louis & Patrice Friedman Beth Gardiner Rose Gasner & Larry Chertoff Joseph & Margaret Gazdak Hillel & Celia Gershenson Alexandra Gersten & John A. Willie Reale & Jenny Gersten Jilian Cahan Gersten lleen Getz & Mark Grinnell Lloyd & Kilty Gilmour Judy Goldman & Michael Pillinger Stephen & Cathy Graham Connie Grappo & Lee Wilkof Michael Greif & Jonathan Fried Emily Grishman & Susan Sampliner Lisa Gugenheim Jane & Jonathan Heine David Herdrich & Elizabeth Palmer Herdrich Peter Herdrich & Karen Trott Lieta Hesen-Cohen & Richard Cohn Michelle Hurst Virginia & Richard Irwin Whitney Scott & Peter Jacobson Macon R. & Michael B. Jessop Tom Slaughter & Marthe Jocelyn Amanda Johns Julia A. Johns Andrea Johnson Traci Paige Johnson & Robert Mowen Cherry Jones & Mary O'Connor Larry & Mary Jones Maurice Kanbar Lisa A. Kauffman Paul McCrane & Dana Kellin Seth & Beth Klarman Joana & Jason Kliot Judy Kuhn & David Schwab Allan & Nanette Larson Kate Lear & Jonathan LaPook Robert Sean Leonard

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Stuart Zicherman

The 52nd Street Project presents The Wiener Family Foundation One-on-Ones



AUGUST 23-26, 2001

THE ENSEMBLE STUDIO THEATRE

549 WEST 52ND ST., NEW YORK CITY

puns in the oven

PLAYS ON WORDS

The 2001 Tyler Hill One-on-Ones

August 23-26

The Ensemble Studio Theatre

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

Michael Bernard, Associate Artistic Director

John Sheehy, Director of Development and Marketing

George "X-Acto" Babiak, Production Manager

Julie Feldman, Director of Education

Megan Sandberg-Zakian, Volunteer Coordinator

Chris Ceraso, Teen Dean

Liz Bell, Education Assistant

Iris A. Brown, Graphic Designer

Mayleen Cancel and Lorraine Zambrano, Receptionists

Sarah Petersiel, Intern



Production Staff

Composer:

Kim D. Sherman

Music Director:

David Gaines

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designer:

Crystal Thompson

Sound Designer: Maury Schott

Stage Manager:

Elissa Errick

Slide Designer:

Mike Sell

"Puns" Illustration:

Mike Sell

Prop Design Team:

George Babiak, Elissa Errick, Julie Gold, Ivana Granados, Sarah Petersiel, Shirley Rumierk, John Sheehy

Furniture Crew:

Rick Meese and Alex Metzler

Prop Crew:

Judy Agosto, Wonkezeh Newenle, Sarah Petersiel,

Load-in Crew:

Elissa Errick, Amy Johnston,

Sarah Petersiel

House Managers:

Karin Schall, Liz Flahive

Chef: Eric Karpeles

Proj Grad Counselor: Diana Rojas



The One-on-One Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs Cultural Challenge Program. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation FOR THE AFTE and administered by Theatre Communications Group, the national NYSC organization for the American Theater.



COOL STUFF ON SALE IN THE LOBBY!

00 & \$1.50
Twoey" logo:
\$12.00
\$12.00
\$15.00
\$5.00
\$1.00

Thank you for coming to **PUNS IN THE OVEN!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO) BE OF HELP. I CAN:	
Help load in and out for shows	s 🔲 Draw and/or paint	☐ Help kids with homework
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	Design sound	☐ Design and sew costumes
□ Do graphic design□ Other (please specify)		
Other (please specify) MY SCHEDULE IS:	ole during weekdays.	
□ Other (please specify)MY SCHEDULE IS:□ Very flexible. I'm often available	ole during weekdays. on the occasional morning or a	afternoon during the week.

Don't Miss Our Upcoming Shows!

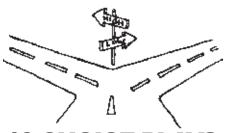


SIDES

November, 2001

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got an entire

FORK IN THE ROAD



10 CHOICE PLAYS

December, 2001

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Wendy Ettinger, *chair emeritus* José Soto, Jr.,

Louis P. Friedman alumni boardmember
Stephen Graham Pamala Tyson

Larry Jones Laura Valeroso

James McDaniel Wendy vanden Heuvel

Frances McDormand, *chair* Jenny Wiener

Special Thanks

Our trip to Pennsylvania wouldn't have been possible if it weren't for our stalwart host families, who put up both kids and adults at their homes. Thanks got to Linda, Bill & Sean Cobb; Linda, Bill & Daniel Halvorsen; Andrea, Chuck, Melanie & Emma Heyn: Deborah, David, Imogen, Benita & Sam Pursch; Frank & Pat Stoeckle; Sally & Lenny Weiss; Debbie, Frosty & Rio Myers; Richard Grunn & Tasha Williams; Katie Homans & Patterson Sims & Mardette & Lally; & Pete Snyder & Cathy Dodge.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader; David Sneddon & Steve Jenkins and The Fairway Market, Vanessa Valdes & Marcia Dunsmore. Extra-special thanks to our amazing hosts Mike Sell & Eric Karpeles (and Walter the Cat, too.)

In-Kind Contributions

Curt, Jamie, Matt, Tim, and everyone at E.S.T. Neil A. Mazzella and Hudson Scenic Studios, the Murphy Law Office, Iris A. Brown, Ron Kastner and Capital Printing, Au'Some Candies, Big Apple Lights, Coleman, The Gap, Noggin, The Printing Store, Scholastic, Inc., Seagram's Chateau & Estate Wines, Shapiro & Lobel, Sesame Workshop, Watkins, Inc., Mayor's Office of Film & Television, Boylan's Bottling Co., David Sneddon & Fairway Market, Women's Interart, Andy Millon, Steve Olsen & The Westbank Cafe, Imaginary Studios, Robert Goldberg and Yorke Construction.

PUNS IN THE OVEN, TOO - ACT I

All original music composed by Kim D. Sherman except where noted (*) "Puns In The Oven Theme Song" lyrics by John L. Sheehy

A COD PIECE

written by Jackie Reingold & directed by Jackie Reingold & Lisa Leguillo for Marilyn Sanchez, age 12

Marilyn Sanchez

Marilyn Sanchez

iiila God	
Bea A. Starfish	Lisa Leguillo
Lobster Mobster	
Mussel Man	.Wonkezeh Newenle, Mike Sell (8/23 only)
110 11 10 10 110 1111 1	- Da - O - d O - mall banks - last

"Sad to Be a Cod Song" & "Happy to Be a Cod Song" lyrics by Jackie Reingold

END OF THE LINE

written by Gus Rogerson & directed by Catherine Mueller for Anthony Mejia, age 11

Red Green	Anthony Mejia
Eunice/Paleontologist/Woman	Catherine Mueller
Thirsty woman	Judy Agosto

"Red's Big Problem" lyrics by Gus Rogerson

SHOWDOWN IN SEVILLA

written & directed by Matt Saldívar for Berto Rodriguez, age 12

Benjarmin		Berto Rodriguez
Julio		
Beatrice		
Pancakes		Michael Potts
Desperados		
"Cielito Lindo	" *traditional	

ONE TOUGH COOKIE CRUMBLES

"Just Dessert" lyrics by John Sheehy

BOLT

"In the World Out There," lyrics by Dan Berrett



ACT II

A SHAGGY FLY STORY

written by Tim Blake Nelson & directed by Ed Vassallo for Jonathan Hagemeyer, age 13

Spivey .		 	 Jonathan Hagemeyer
Flem		 	 Ed Vassallo
Judge		 	 Peter Jay Fernandez
Court offi	icer .	 	

"My Best Friend," & "Sing-a-Long" lyrics by Tim Blake Nelson

SLASHDANCE

written & directed by Adam Felber for Ivana Granados, age 11

Nicole
Cindy Jeanne Simpson
Big Steve/CactusJohn Sheehy

"We Can Dance," lyrics by Adam Felber, Beatbox by Ed Vassallo & Justin Aponte

MELLOW DRAMA

written by Willie Reale & directed by Peter Jay Fernandez for Leah Galimidi, age 13

Widow Bizby	Leah Galimidi
Mr. Lechermiser/Leopold	Peter Jay Fernandez

"Woe Is Me" & "Whoa, Not A Clown" lyrics by Willie Reale

TAKING THE CAKE

written & directed by Anne Torsiglieri for Wendy Rivera, age 13

Lulu .	 	 	 	Wendy Rivera
Ethel	 	 	 	Anne Torsiglieri
Doctor	 	 	 	.Michael Bernard

"I Bake" & "Cooking Lesson" lyrics by Anne Torsiglieri

CONJOINED TWIN PRISON BREAK

written & directed by Michael Bernard for Justin Aponte, age 13

Schmill	Justin Aponte
BillMic	hael Bernard
Prison Guard	.Alex Metzler

"Sometimes" lyrics by Michael Bernard









The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation, The Barnsley Foundation, Blythmour Corporation, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Consolidated Edison. The Dammann Fund. Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Eleanor, Dramatists Play Service, Adam & Mel Dubin Foundation, Doris Duke Charitable Foundation, The Educational Foundation of America. Entertainment Weekly, Ford Foundation, The Fan Fox & Leslie R, Samuels Foundation, The Horace W, Goldsmith Foundation. The Hennessy Foundation, Holland Lodge Foundation, Hudson Scenic Studio, Betty E. & George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank plc, James A. Macdonald Foundation, Ann M. Martin Foundation, The Andrew W. Mellon Foundation, Helen Merrill, Ltd., J.P. Morgan Charitable Trust, The William Morris Agency, Mosaic Entertainment, The New World Foundation, The New York Times Company Foundation., Newman's Own, Paramount Pictures, Laura Pels Foundation, Roulette Entertainment Staging and Design, Inc., Harold & Mimi Steinberg Charitable Trust, The Surdna Foundation, Susquehanna, Theater Communications Group, John A. Vassilaros & Sons, Inc., The Vervane Foundation, West Bank Cafe, Yorke Construction Corporation. In addition the following individuals made gifts of over \$150

Becky & Steven Lewis

Richard & Susan Lobel

Marsue & Peter MacNicol

Paul & Lauren Mandell

Brian & Marsha Mannain

Peter Manning & André Bishop

Drew McCov & Amy Aguino

Paul Reale & Barbara McCrane

Fran McDormand & Joel Coen

Margo Lion

Jessica Lissy

Charles Loutrell

John Lyons

Chris & Sally Lutz

Elizabeth Manne

Richard P. Martin

Jesse L. Martin Dave & Alicia Matthews

Timothy Murtha &

Adam Spilka

Elizabeth McDermott

Ali Marsh

James Waterston & Line Lillevik

Adrianne Lobel & Mark Linn Baker

this year (list is current as of 10/30/01) Anonymous Liliana Amador-Marty & Frank Marty Mark Lanow & Joanne Astrow Mary Bacon & Andrew Leynse June Ballinger & Michael Goldstein Talia Balsam & John Slattery Ben Barenholtz Benny Bartley Jessica Bauman Laurie Becker & Rick Sweren Gregory Bello Lisa Benavides & Tim Nelson Barry & Myrna Bernard Brian Swardstrom & Bonnie Bernstein Alexander & Elizabeth Bernstein Stephen Bernstein Vicky Bijur & Ed Levine Jeanette & Samuel Black Lewis Black Tessa Blake Mitchell Lemsky & Jane Bodle Jane Bolster & Steve Wertimer Buzz Bovshow Alan Braverman Kathy Briggs Becky Browder & Ted Neustadt Susan Bruce & Peter Hedges Peter Jay Fernandez & Denise Burse Mary Grieco Kate Burton & Michael Ritchie Cora Cahan & Bernard Gersten Mitchell Semel & Colleen Carroll Linda & Arthur Carter Rachel Chanoff Ellen Chenoweth Glenda Chesshir Marissa & Travis Chibas Richard Frankel & Kathleen Clark Jerome Cohen Congress Jace Alexander & Maddie Corman Max Mayer & Catherine Corpeny Margaret Crimmins George & Cathy Crow Cameron Crowe Stephen & Sandra Crudgington Tom Cruise Arthur Dantchik Cathy Dantchik Peter and Judith Dawkins Cameron Diaz Edward & Joanne DiRugeris Jon Divis & Gene Reilly Richard & Rebecca Dresser Christopher & Karen Eddowes Mario Egozi David Eigenberg Ned Eisenberg

Sophia & Gordon Elliott

Barbara Ettinger & Sven Huseby

Wendy Ettinger & Derek McLane

Matt Williams & Angelina Fiordellisi

Hannah Finn & John Wiltshire

Barbara Ettinger

Heidi Ettinger

Billy Finnegan

Terry Fitzpatrick & Stephen Perepeluk Alexa Fogel Katherine Foster David Frankel Eric & Juli Frankel Naomi Freundlich & Charles Miles Louis & Patrice Friedman Hank Gallo Victor Garber Beth Gardiner Rose Gasner & Larry Chertoff Joseph & Margaret Gazdak Jonathan Gazdak Hillel & Celia Gershenson Alexandra Gersten & John A. Vassilaros Willie Reale & Jenny Gersten Jilian Cahan Gersten lleen Getz & Mark Grinnell Nancy Giles Llovd & Kilty Gilmour Bob Glennon

Judy Goldman & Michael Pillinger Anne Meara & Jerry Stiller Alan & Janis Menken Fredrick & Nancy Goldman Stephen & Cathy Graham Chia Messina Connie Grappo & Lee Wilkof Audrey & Danny Meyer Michael Greif & Jonathan Fried Dean Michaels Janet Momjian & Steve Olsen Emily Grishman & Susan Sampliner Ross & Beth Moore Lisa Gugenheim John Morning Evan Handlei Alfred Morris Lvnn Harris Robin Morse & Gus Rogerson Jane & Jonathan Heine Patricia M. Murphy, Esq. & Amy Henkels David Herdrich & Flizabeth Palmer Herdrich

Robert Mowen

Larry & Mary Jones

Maurice Kanhar

Lisa A. Kauffman

Stephen Kepniss

Mary Kong

Seth & Beth Klarman

Joana & Jason Kliot

Cherry Jones & Mary O'Connor

Paul McCrane & Dana Kellin

Judy Kuhn & David Schwab

Kate Lear & Jonathan LaPook

Allan & Nanette Larson

Robert Sean Leonard

Tony Goldwyn & Jane Musky Geoffrey Nauffts Pam Nelson Peter Herdrich & Karen Trott Randy & Rona Nelson Lieta Hesen-Cohen & Richard Cohn Caroline Hon Rurth Nelson Mark Nesselson M D & Michelle Hurst Virginia & Richard Irwin Flliott Rosenblum Cynthia Nixon Sy Jacobs Whitney Scott & Peter Jacobson Steven O'Neill Linda Janklow Carol Ochs & Bruce MacVittie Macon R. & Michael B. Jessop Jacki Ochs & Jan Kroeze Paul & Maria Onderdonk Tom Slaughter & Marthe Jocelyn Greg MacPherson & Jane Perlmutter John A. Vassallo Amanda Johns Julia A. Johns Steven & Margot Peter Andrea Johnson Bat-Sheva & Thomas Peters Traci Paige Johnson &

Peter & Ana Rosa Phillips Susan Ochs Phillips Oliver & Camilla Platt Richard Polatchek Jeremy Posner Dean & Leslie Potashner Gigi Pritzker Pucker & Michael Pucker Christopher Randolph Peter & Helen Randolph Theresa Rebeck & Jess Lynn Alysia Reiner & David Basche Lucv E. Retan Anthony Rhulen Kate Hudson & Chris Robinson

Loree Rodkin David & Anita Rogerson Clifford & Betsv Ross

Darvl Roth Donald Rothschild & Lottchen Shivers

Kenneth Rothstein Alexander Roy Steve Sabba Laura Sametz Tim & Lisa Sanford Karin & Tom Schall Beth Schneider Maury Schott Marc Segan Stefan Selig Jeffrey Seller & Joshua Lehrer Alyson Shapero Aaron & Elaine Shapiro Bernice Baruch Shawl Jonathan Sheffer

William Holtzman & S. Sylvia Shepard Reed Birney & Connie Shulman Meg Simon Adam Felber & Jeanne Simpson Phillip K. & Gloria W. Smith Abigail Rose Solomon Dr. David Solowieiczyk John Steber & Robert Shaffron James Neuberger & Helen Stambler

Ben & Christine Stiller Abbot B. Stranahan Donald Margulies & Lynn Street Susanna Styron & Darrell Larson Daniel Swee Mariko Tada

Jay & Rachel Tarses Mary Lou Teel & Peter Freundlich Tracy Thorne & Edmund Lewis Kevin O'Rourke & Edith Thurber Shane Tilson-L'Estrange Gina Torres

Anne Torsialieri Joan Vail & John Thorne Laura Valeroso & David Seidman Robert Abrams & Cynthia Vance Wendy vanden Heuvel & Brad Coley

Borah & Mildred Walton

Anita Waxman Sally & Lenny Weiss Daniel Wiener Jenny Wiener Michael & Zena Wiener Elizabeth Williams & Joseph Forte Jan Wilson & Saula Cutter Donald Windham Sarah Winkler & Simon Leopold

Joanne Woodward & Paul Newman Jeffrey & Janine Yass James & Mary Lin Yoshimura Richard Blackstone & Yildez Yuksek Virginia Zakian & Robert Sandberg Stuart 7icherman

The 52nd Street Project presents The 2001 Playback Shows





Fri., Nov. 2 and Sat., Nov. 3 at 7:30 p.m. Sun., Nov. 4 at 3:00 p.m.

Theater at St. Clement's Church 423 W. 46th St., New York City



PLAYS WITH TWO SIDES

The 2001 Playback Shows November 2-4 Theater at St. Clement's Church

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George "X-Acto" Babiak, Production Manager Julie Feldman, Director of Education Megan Sandberg-Zakian, Volunteer Coordinator Chris Ceraso, Teen Dean Liz Bell, Education Assistant Iris A. Brown, Graphic Designer Mayleen Cancel and Jayme Rosado, Receptionists



Production Staff

Claire Sother, Intern

Composer:

Virginia Hart Pike

Music Director:

Douglas Nervik

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designer:

Sheila Kehoe

Sound Designer: Maury Schott

Stage Manager: Noël Dawkins Slide Designers:

> Christopher Bonanos, Renato Castilho, Vickie Clarke, Johann Conforme,

> Katherine Lumb, Tiana Manfred, Monty

Nicol, Kim Snow, Iwona Waluk

"Wha' Happen?" Illustrations:

James Stevenson

Prop Design Team:

Anju Andre-Bergmann, George Babiak, Chris Bonanos, Jason Gots, Richard Hicks. Katherine Lumb. Cara Marcous. Natalie Musteata, Monty Nicol, Noel Polanco, Christina Ramirez, Iwona Waluk

Furniture Crew:

Emily Crow and Noel Polanco

Prop Crew:

Claire Sother, Anju Andre-Bergmann, and Natalie Musteata

Load-in and Light Hang Crew:

Mona Arriola, Emily Crow, Moira MacDonald, Betsy Rhodes, John Salzman, Claire Sother, Jason Wells

House Managers: Cara Marcous,

Susan McGinnis, and Mary Pat Walsh

Chefs: Christopher Randolph,

Karin Schall, and Mary Pat Walsh



The Playback Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs Cultural Challenge Program. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar	52.00 & \$1.50
and featuring Shel Silverstein's "Fivey a	nd Twoey" logo:
Project T-shirts (NEW design)	\$12.00
Project T-shirts, long sleeve	\$15.00
Project Caps (NEW design)	\$15.00
Project Mugs	
Project Pencil 3-pack (now in RED!)	\$1.00

Thank you for coming to WHA' HAPPEN? If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
	A RE OF HELD LOAN.	
YES, I WOULD LIKE TO	_	
Help load in and out for shows	s ☐ Draw and/or paint ☐ Help with mailings	☐ Help kids with homework☐ Teach kids a skill
Hong lights		☐ Teach kius a skill
Hang lights	_ '	Do a shof at an ayant
☐ Work on a backstage crew	Do office work	Be a chef at an event
_ ~ ~ ~	_ '	☐ Be a chef at an event ☐ Design and sew costumes
☐ Work on a backstage crew ☐ Do graphic design	Do office work	
☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify) MY SCHEDULE IS:	☐ Do office work ☐ Design sound	
 □ Work on a backstage crew □ Do graphic design □ Other (please specify) MY SCHEDULE IS: □ Very flexible. I'm often available 	☐ Do office work ☐ Design sound	☐ Design and sew costumes

Don't Miss Our Upcoming Shows!

FORK IN THE ROAD



December 14-16, Ensemble Studio Theatre

In September, 10 kids brand-new to the Project began a Playmaking class taught by Playmaking Director Michael Bernard. Come and see their final plays performed by adult professional actors.

Table For Two THE RESTAURANT PLAYS



THE 2002 TWO-ON-TWOS

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids perform a play written by an adult and directed by *another* adult. Theater to be announced.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Wha' Happen?** is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Wareham, Massachusetts (very close to Cape Cod) where they write a play. Their adult actor/playwright partners then write "answer plays" in response. For the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

Ben Barenholtz Patricia M. Murphy, Esq.

Lisa Benavides Carol Ochs
Rachel Chanoff Willie Reale
Heidi Ettinger Gus Rogerson
Wendy Ettinger José Soto, Jr.,

Louis P. Friedman alumni boardmember

Stephen Graham, *chair* Pamala Tyson Laura Valeroso

James McDaniel Wendy vanden Heuvel

Frances McDormand Jenny Wiener

Special Thanks

We're extremely grateful to Peter, Helen, and Christopher Randolph, who made their lovely home in Wareham, Massachusetts available to us over the Columbus Day Weekend. Thanks also to Anita Flanagan for her help with costumes, Vanessa Valdes for her sound advice, and Mother Crafton, Seth, Clarence, Wendy and the rest of the great staff at St. Clement's.

In-Kind Contributions

Ensemble Studio Theatre, Neil A. Mazzella and Hudson Scenic Studios, the Murphy Law Office, Iris A. Brown, Ron Kastner and Capital Printing, Au'Some Candies, Big Apple Lights, Coleman, The Gap, Noggin, The Printing Store, Scholastic, Inc., Seagram's Chateau & Estate Wines, Shapiro & Lobel, Sesame Workshop, Watkins, Inc., Mayor's Office of Film & Television, Boylan's Bottling Co., David Sneddon & Fairway Market, Women's Interart, Andy Millon, Steve Olsen & The Westbank Cafe, Imaginary Studios, Robert Goldberg and Yorke Construction.



The 52nd Street Project is proud to participate in the NYC Arts Coalition's efforts to "Take Back Our City."

WHA' HAPPEN? - ACT I

All original music composed by Virginia Pike

Acceptance Speech

By Christina Ramirez, age 13. Dramaturg: Seret Scott. Director: Kim Sykes

The Wonderful Adventures of One Rotten Banana

Written by Kim Sykes. Directed by Kim Sykes and Seret Scott

"The Green Grass Grows All Around" lyrics by Christina Ramirez, "A Cure For Elmocitis" lyrics by Kim Sykes

Double Take

By Zaida Natera, age 14 (15 next wk.) Dramaturg/Director: Lenore Pemberton

Mother Take

By Adriana Trigiani. Director: Lenore Pemberton

The Spirit

By Jayme Rosado, age 14. Dramaturg/Director: Liz Tuccillo

The Spirit, Part II

Written and Directed by Liz Tuccillo

Allan/AndyJayme Rosado Mom/MaryLiz Tuccillo

Identity Crisis

By Shevonne Hernandez, age 14. Dramaturg: Megan Sandberg-Zakian. Directed by Gus Rogerson

Clem 'N' Clementine

Written and Directed by Gus Rogerson

Jayana Rogerson/ClementineShevonne HernandezMarco Hernandez/ClemGus RogersonFlight attendantEmily CrowThe BossNoel PolancoCigar GuyJohn SheehyModel GirlClaire Sother

"Clem 'n' Clementine's Reveille" and "Young In The Mind" lyrics by Gus Rogerson



WHA' HAPPEN? - ACT II

Foul Play

By Isaac Trujillo, age 14. Dramaturg/Director: Keith Reddin

Over Overtime

Written and directed by Keith Reddin

Allen	.Isaac Trujillo
Mike	Keith Reddin
Lewis	Noel Polanco
Manager	eorge Babiak

Dance, Dance, and Why Not Dance?

By Yazzy Troche, age 15. Dramaturg/Director: Liz Flahive

I'll Tell You Why Not

Written and Directed by Liz Flahive

Yaaliyah/Mrs. Graziela Garcia Romero Schwartz	Yazzy Troche
Da Serious One/Manny the Flyer Guy	Matt Saldívar
Another Flyer Guy	Noel Polanco
Club People	The Crew
Announcer/Kid	.Michael Bernard

"Winning or Losing" lyrics by Yazzy Troche, "Mrs. Schwartz's Lament" lyrics by Liz Flahive

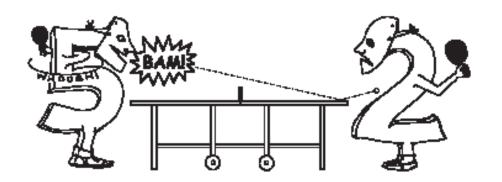
That's The Way Life Is

By Michael Feliciano, age 14. Dramaturg/Director: Carlo Alban

Life Is That Way

Written by Michael Bernard. Directed by Carlo Alban

Charlie	Michael Feliciano
Maxwell	
Sam	



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Margo Lion

Jessica Lissy

James Waterston & Line Lillevik

Adrianne Lobel & Mark Linn Baker

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Matt Williams & Angelina Fiordellisi

Alexa Fogel David Frankel Eric & Juli Frankel Naomi Freundlich & Charles Miles Louis & Patrice Friedman Hank Gallo Victor Garber **Beth Gardiner** Janeanne Garofalo Rose Gasner & Larry Chertoff Joseph & Margaret Gazdak Jonathan Gazdak Hillel & Celia Gershenson Alexandra Gersten & John A Vassilaros Willie Reale & Jenny Gersten Jilian Cahan Gersten lleen Getz & Mark Grinnell Nancy Giles Llovd & Kilty Gilmour Rob Glennon Judy Goldman & Michael Pillinger Fredrick & Nancy Goldman Nancy & Fred Goodman Stephen & Cathy Graham Connie Grappo & Lee Wilkof Michael Greif & Jonathan Fried Emily Grishman & Susan Sampliner Lisa Gugenheim Evan Handler Lvnn Harris Jane & Jonathan Heine Amy Henkels David Herdrich & Flizabeth Palmer Herdrich Peter Herdrich & Karen Trott Lieta Hesen-Cohen & Richard Cohn Nan & George Hirst Caroline Hon Michelle Hurst Virginia & Richard Irwin Sv Jacobs Whitney Scott & Peter Jacobson Linda Janklow Macon R. & Michael B. Jessop Tom Slaughter & Marthe Jocelyn Amanda Johns Julia A. Johns Andrea Johnson

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Robert Mowen

Larry & Mary Jones

Maurice Kanhar

Lisa A. Kauffman

Stephen Kenniss

Mary Kong

Terry Fitzpatrick & Stephen Perepeluk Kate Lear & Jonathan LaPook

Seth & Beth Klarman

Joana & Jason Kliot

Belle & Roger Kuhn

Allan & Nanette Larson

Richard & Susan Lobel Charles Loutrell Chris & Sally Lutz John Lyons Grace Lyu-Volckhausen Marsue & Peter MacNicol Paul & Lauren Mandell Brian & Marsha Mannain Elizabeth Manne Peter Manning & André Bishop Richard P. Martin Ali Marsh Richard Marin Jesse L. Martin Dave & Alicia Matthews Drew McCoy & Amy Aguino Paul Reale & Barbara McCrane Timothy Murtha & Elizabeth McDermott Fran McDormand & Joel Coen Anne Meara & Jerry Stiller Alan & Janis Menken Chia Messina Audrey & Danny Meyer Dean Michaels Janet Momjian & Steve Olsen Ross & Beth Moore John Morning Alfred Morris Robin Morse & Gus Rogerson Patricia M. Murphy, Esq. & Adam Spilka Tony Goldwyn & Jane Musky Geoffrey Nauffts Pam Nelson & Peter Fritschel Randy & Rona Nelson Rurth Nelson Mark Nesselson, M.D. & Elliott Rosenblum Cynthia Nixon Steven O'Neill Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Paul & Maria Onderdonk Greg MacPherson & Jane Perlmutter Anita Waxman Steven & Margot Peter Bat-Sheva & Thomas Peters Peter & Ana Rosa Phillips Susan Ochs Phillips Richard Polatchek Jeremy Posner Dean & Leslie Potashner Gigi Pritzker Pucker & Michael Pucker Christopher Randolph Peter & Helen Randolph Theresa Rebeck & Jess Lynn Alysia Reiner & David Basche Lucy E. Retan Anthony Rhulen

Kate Hudson & Chris Robinson Loree Rodkin David & Anita Rogerson Clifford & Betsy Ross Daryl Roth Donald Rothschild & Lottchen Shivers Kenneth Rothstein Alexander Roy Steve Sabba Laura Sametz Tim & Lisa Sanford Karin & Tom Schall Beth Schneider Maury Schott Marc Segan Stefan Selig Jeffrey Seller & Joshua Lehrer Alyson Shapero Aaron & Elaine Shapiro Bernice Baruch Shawl Jonathan Sheffer William Holtzman & S. Sylvia Shepard Reed Birney & Connie Shulman Mea Simon Adam Felber & Jeanne Simpson Phillip K. & Gloria W. Smith Abigail Rose Solomon Dr. David Solowiejczyk John Steber & Robert Shaffron James Neuberger & Helen Stambler Jean Stein Ben & Christine Stiller Abbot B. Stranahan Donald Margulies & Lynn Street Susanna Styron & Darrell Larson Daniel Swee Mariko Tada Jav & Rachel Tarses Mary Lou Teel & Peter Freundlich Tracy Thorne & Edmund Lewis Kevin O'Rourke & Edith Thurber Shane Tilson-L'Estrange Gina Torres Anne Torsiglieri Joan Vail & John Thorne Laura Valeroso & David Seidman Robert Abrams & Cynthia Vance Wendy vanden Heuvel & Brad Coley John A. Vassallo Borah & Mildred Walton Sally & Lenny Weiss Daniel Wiener Jenny Wiener Michael & Zena Wiener Elizabeth Williams & Joseph Forte Jan Wilson & Saula Cutter Donald Windham Sarah Winkler & Simon Leopold John Woo Joanne Woodward & Paul Newman Jeffrey & Janine Yass James & Mary Lin Yoshimura

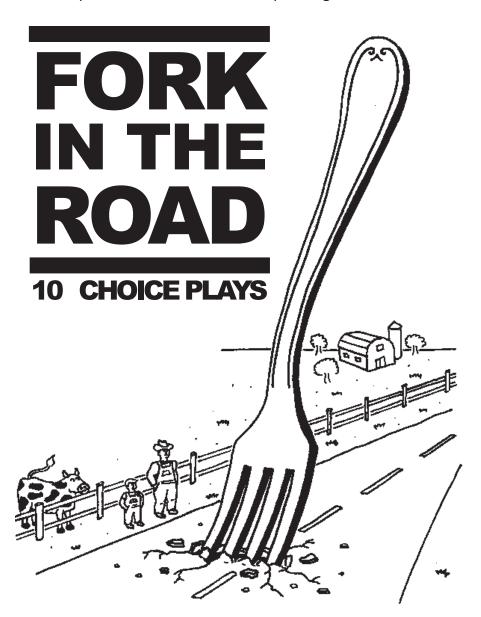
Richard Blackstone & Yildez Yuksek

Virginia Zakian & Robert Sandberg

Stuart Zicherman

The 52nd Street Project

presents the Fall 2001 Playmaking Series



Fri., Dec. 14 at 7:30 p.m., Sat., Dec. 15 at 3:00 p.m. and 7:30 p.m. and Sun., Dec. 16 at 3:00 p.m.

The Ensemble Studio Theatre

549 West 52nd St., New York City

FORK IN THE ROA

The Fall 2001 Playmaking Plays - Dec. 14-16, The Ensemble Studio Theatre

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George "X-Acto" Babiak, Production Manager Julie Feldman, Director of Education Megan Sandberg-Zakian, Volunteer Coordinator Chris Ceraso, Teen Dean Liz Bell, Education Assistant Diana Rojas, Executive Assistant Iris A. Brown, Graphic Designer Mayleen Cancel and Jayme Rosado, Receptionists Claire Sather, Intern



Production Staff

Composer: Rusty Magee

Set Designer: Kevin Joseph Roach

Lighting Designer: Greg MacPherson

Costume Designer: Janet Edwards

Sound Designer: Betsy Rhodes Stage Manager: Perry McBain Daniel

Slide Designers:

Katherine Lumb, Richard Hicks, Monty Nicol, Kim Snow, John Steward, Alberta Testanero, Iwona Waluk

"Fork" Illustrations: George Babiak

Prop Design Team:

Anju Andre-Bergmann, George Babiak, Heather Carnduff,

Virginia Gifford, Jennifer Getzinger,

Cara Marcous, Natalie Musteata, Leigh Pennebaker, Christina Ramirez, Megan Sandberg-Zakian, Claire Sather, John Sheehy, Kurt Wootton

Furniture Crew:

Ritch Duncan, Shirley Rumierk, Johnathan Roldan

Prop Crew:

Abigail Solomon, Claire Sather, Frankie Ventura, Adrian Zambrano

Load-in and Light Hang Crew:

Doug Lockwood, Perry McBain Daniel, Betsy Rhodes, Samara Rifkin, Claire Sather, Tom Schall, Maury Schott

House Manager: Maury Schott

Hosts: Eric Karpeles and Mike Sell

Master Chef: Eric Karpeles



The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs Cultural Challenge Program. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



COOL STUFF ON SALE IN THE LOBBY!

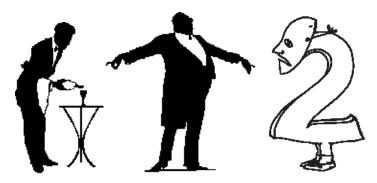
The Fabulous Flyer Bar\$2.00) & \$1.50
and featuring Shel Silverstein's "Fivey and Tw	voey" logo:
Project Sweatshirts (NEW ITEM!)	\$20.00
Project T-shirts, long sleeve	\$15.00
Project Caps (NEW design)	\$15.00
Project Mugs	
Project Pencil 3-pack (now in RED!)	\$1.00

Thank you for coming to FORK IN THE ROAD. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO		_
Help load in and out for shows	☐ Draw and/or paint	Help kids with homework
Hang lights	☐ Help with mailings ☐ Do office work	☐ Teach kids a skill☐ Be a chef at an event
☐ Work on a backstage crew☐ Do graphic design	Design sound	Design and sew costumes
Other (please specify)	Design sound	Design and sew costumes
MY SCHEDULE IS:		
MY SCHEDULE IS:	during weekdays.	
	,	afternoon during the week.

Don't Miss Our Upcoming Shows!

Table For Two THE RESTAURANT PLAYS



THE 2002 TWO-ON-TWOS

Feb. 1-3, 2002 at The Women's Interart Annex (Right across the hall from the Clubhouse)

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids perform a play written by an adult and directed by *another* adult. Call 642-5052 for reservations



March, 2002 at a theater to be announced.

If you're enjoying the show tonight, you'll want to come see the work of our next batch of Project newcomers! Theater to be announced.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **FORK IN THE ROAD** is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Tyler Hill, Pennsylvania, for this show). Tonight's performance is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz Patricia M. Murphy, Esq.

Lisa Benavides Carol Ochs
Rachel Chanoff Willie Reale
Heidi Ettinger Gus Rogerson
Wendy Ettinger, chair emeritus José Soto, Jr.,

Louis P. Friedman alumni boardmember
Stephen Graham, chair Pamala Tyson

Stephen Graham, *chair* Pamala Tyson Laura Valeroso

James McDaniel Wendy vanden Heuvel

Frances McDormand Jenny Wiener

Special Thanks

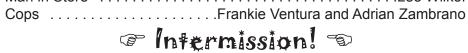
We're extremely grateful to Eric Karpeles and Mike Sell, who graciously allowed us to use their beautiful home in Pennsylvania as our base of operations for the writer's retreat. Thanks also to our terrific host families, the Cobbs, the Grunns, the Halvorsens, the Pursches, the Russos, the Rutledges, Sohail Raikhy, and the Stoeckles.

In-Kind Contributions

Ensemble Studio Theatre, Neil A. Mazzella and Hudson Scenic Studios, the Murphy Law Office, Iris A. Brown, Ron Kastner and Capital Printing, Au'Some Candies, Big Apple Lights, Coleman, The Gap, Noggin, The Printing Store, Scholastic, Inc., Seagram's Chateau & Estate Wines, Shapiro & Lobel, Sesame Workshop, Watkins, Inc., Mayor's Office of Film & Television, Boylan's Bottling Co., David Sneddon & Fairway Market, Women's Interart, Andy Millon, Steve Olsen & The Westbank Cafe, Imaginary Studios, Robert Goldberg and Yorke Construction, Prime Films, and Cubic B's.

FORK IN THE ROAD - ACT I

All original music composed by Rusty Magee
A So-Called Family By Michael Velez, age 11. Dramaturg/Director: Rick Meese
Joseph
Step By Step by Madelyne Ross, age 12. Dramaturg/Director: Jessica Bauman
Keisha.Lizzy DavisMr. Williams.Michael PottsPrincipal.Kevin JacksonStudents.Frankie Ventura and Adrian Zambrano
Ruby and Buddy's Big Deal: Be Yourself by Alex Tomas, age 11. Dramaturg/Director: Angel David Ruby
The Crystal Hunt by Victor Ariel Cortes, age 9. Dramaturg/Director: Sascha Paladino Zack
A Date For Mom by Johanna Vidal, age 11. Dramaturg/Director: George Babiak Angie



FORK IN THE ROAD - ACT II

To Sing Or Not To Sing by Solangee Acosta, age 12. Dramaturg/Director: Lizzie Gottlieb Stephanie
Sneezing Andreaby Katie Grullon, age 11. Dramaturg/Director: Kay MatschullatAndrea
One Night at the Heavenly Hotel By Lilli Cooper, age 11. Dramaturg/Director: Susan Vitucci Shannon
Jack and Jillby Zebulun Santiago, age 11. Dramaturg/Director: Glynis RigbyJack
A Classroom Breakout by Spencer Lopez, age 11. Dramaturg/Director: Lee Wilkof Jhon



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation , The Barnsley Foundation, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Doris Duke Charitable Foundation, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Foundation, The J. Paul Getty Trust, The Horace W. Goldsmith Foundation, The Hennessy Foundation, Holland Lodge Foundation, Hudson Scenic Studio, Betty E. & George B. Kaiser Foundation, Lloyds TSB Bank plc, James A. Macdonald Foundation, Helen Merrill, Ltd., Milbrook School, The Cynthia & George Mitchell Foundation, The William Morris Agency, Mosaic Entertainment, The National Board of Review, The New World Foundation, The New York Times Company Foundation, Newman's Own, Paramount Pictures, Laura Pels Foundation, Roulette Entertainment, Staging & Design, Inc., Harold & Mimi Steinberg Charitable Trust, The Surdna Foundation, Susquehanna, Theatre Communications Group, Inc., John A. Vassilaros & Son, Inc., The Vervane Foundation, West Bank Cafe, The Wiener Family Foundation, Yorke Construction Corporation In addition the following individuals made gifts of over \$150 this year (list is current as of 1/30/02)

Billy Finnegan

Perepeluk

Alexa Fogel

Katherine Foster

Eric & Juli Frankel

Charles Miles

Victor Garber

Beth Gardiner

Vassilaros

Nancy Giles

Bob Glennon

Mary Grieco

Sampliner

Lisa Gugenheim

Evan Handler

Lynn E. Harris

Amy Henkels

Caroline Hon

Michelle Hurst

Linda Janklow

Amanda Johns

Julia A. Johns

Mowen

Andrea Johnson

Larry & Mary Jones

Maurice Kanbar

Lisa A. Kauffman

Cherry Jones & Mary O'Connor

Paul McCrane & Dana Kellin

Stephen & Sharon Kepniss

Seth & Beth Klarman

Joana & Jason Kliot

Mary Kong

Peter & Ana Rosa Phillips

Susan Ochs Phillips

Christopher Randolph

Peter & Helen Randolph

Alysia Reiner & David Basche

Jeremy Posner Dean & Leslie Potashner

Lucy E. Retan

Loree Rodkin

Sy Jacobs

Virginia & Richard Irwin

David Herdrich &

Jane & Jonathan Heine

Naomi Freundlich &

Janeanne Garofalo

Jonathan Gazdak

Jilian Cahan Gersten

Lloyd & Kilty Gilmour

David Frankel

Matt Williams &

Angelina Fiordellisi

Anonymous Liliana Amador-Marty & Frank Marty Drew McCoy & Amy Aquino Mary Bacon & Andrew Leynse June Ballinger & Michael Goldstein Talia Balsam & John Slattery Ben Barenholtz Benny Bartley Jessica Bauman Laurie Becker & Rick Sweren Meredith Beeuwkes Gregory Bello Lisa Benavides & Tim Nelson Barry & Myrna Bernard Brian Swardstrom & Bonnie Alexander & Elizabeth Bernstein Stephen Bernstein Vicky Bijur & Ed Levine Lewis Black Tessa Blake Mitchell Lemsky & Jane Bodle Jane Bolster & Steve Wertimer Buzz Bovshow Alan Braverman Kathy Briggs Becky Browder & Ted Neustadt Susan Bruce & Peter Hedges Peter Jay Fernandez & Denise Rurse Kate Burton & Michael Ritchie Cora Cahan & Bernard Gersten Mitchell Semel & Colleen Carroll Linda & Arthur Carter Rachel Chanoff Ellen Chenoweth Glenda Chesshir Marissa & Travis Chibas Richard Frankel & Kathleen Clark Jerome Cohen Congress Elizabeth Cooper-Davis & Gordon Davis Jace Alexander & Maddie Corman Margaret Crimmins Bill Wrubel & Jennifer Crittenden George & Cathy Crow Cameron Crowe Tom Cruise Arthur Dantchik Cathy Dantchik Peter & Judith Dawkins Noël Dawkins Cameron Diaz Buddy Dikman & Chuck Davis Edward & Joanne DiRugeris Jon Divis & Gene Reilly Richard & Rebecca Dresser Mario Egozi Ned Eisenberg Sophia & Gordon Elliott Barbara Ettinger & Sven Huseby Wendy Ettinger & Derek McLane

Hannah Finn & John Wiltshire Judy Kuhn & David Schwab Roger & Belle Kuhn Lynn Landis Allan & Nanette Larson Terry Fitzpatrick & Stephen Kate Lear & Jonathan LaPook Courtney LeClaire-Conway Willem Dafoe & Liz Lecompte Becky & Steven Lewis James Waterston & Line Lillevik Margo Lion Jessica Lissy Adrianne Lobel & Mark Linn Baker Louis & Patrice Friedman Richard & Susan Lobel Charles Loutrell John Lyons Grace Lyu-VolckHausen Rose Gasner & Larry Chertoff Marsue & Peter MacNicol Paul & Lauren Mandell Alexandra Gersten & John Elizabeth Manne Peter Manning & André Bishop Willie Reale & Jenny Gersten Richard Marin Ali Marsh lleen Getz & Mark Grinnell Jesse L. Martin Dave & Alicia Matthews Paul Reale & Barbara McCrane James & Hannelore McDaniel Judy Goldman & Michael Pillinger Fran McDormand & Joel Coen Fred & Nancy Goodman Anne Meara & Jerry Stiller Stephen & Cathy Graham Alan & Janis Menken Connie Grappo & Lee Wilkof Chia Messina Michael Greif & Jonathan Fried Audrey & Danny Meyer Nancy Meyer & Marc Weiss Emily Grishman & Susan Dean Michaels Ross & Beth Moore John Morning Alfred H. Morris Robin Morse & Gus Rogerson Patricia M. Murphy, Esq. & Adam Spilka Timothy Murtha & Elizabeth Palmer Herdrich Elizabeth McDermott Lieta Hesen-Cohen & Richard Tony Goldwyn & Jane Musky Geoffrey Nauffts Katy Homans & Patterson Sims Pamela & Peter Nelson Randy & Rona Nelson Kate Hudson & Chris Robinson Ruth Nelson Mark Nesselson, M.D. & Elliott Rosenblum Steven O'Neill Carol Ochs & Bruce MacVittie Macon R. & Michael B. Jesson Jacki Ochs & Jan Kroeze Paul & Maria Onderdonk Greg MacPherson & Jane Perlmutter Traci Paige Johnson & Robert Steven & Margot Peter Bat-Sheva & Thomas Peters

David & Anita Rogerson Clifford & Betsy Ross Daryl Roth Alexander Roy Shirley Rumierk Steve Sabba Laura Sametz Tim & Lisa Sanford Karin & Tom Schall Beth Schneider Maury Schott Whitney Scott & Peter Jacobson Stefan Selig Jeffrey Seller & Joshua Lehrer Alyson Shapero Aaron & Elaine Shapiro Jonathan Sheffer William Holtzman & S. Sylvia Shepard Reed Birney & Connie Shulman Meg Simon Abigail Rose Solomon Dr. David Solowiejczy José & Michelle Soto James Neuberger & Helen Stambler John Steber & Robert Shaffron Jean Stein Ben & Christine Stiller Abbot B. Stranahan Donald Margulies & Lynn Street Susanna Styron & Darrell Larson Daniel Swee Mary Lou Teel & Peter Freundlich Tracy Thorne & Edmund Lewis Kevin O'Rourke & Edith Thurber Gina Torres Anne Torsiglieri & Michael Bernard Peter Herdrich & Karen Trott Pamala Tyson & Sean Mudd Joan Vail & John Thorne Laura Valeroso & David Seidman Robert Abrams & Cynthia Vance Wendy vanden Heuvel & Brad Coley John A. Vassallo Borah & Mildred Walton Anita Waxman Sally & Lenny Weiss Daniel Wiener Jenny Wiener Michael & Zena Wiener Elizabeth Williams & Joseph Forte Jan Wilson & Saula Cutter Donald Windham Gary Winick Sarah Winkler & Simon Leopold John Woo Joanne Woodward & Paul Newman Jeffrey & Janine Yass James & Mary Lin Yoshimura Richard Blackstone & Yildez Yuksek Virginia Zakian & Robert Sandberg

Stuart Zicherman

The 52nd Street Project Presents



The 2002 Two-on-Twos

Friday, February 1 at 7:30 k.m. Saturday, February 2 at 3:00 & 7:30 p.m. Sunday. February 3 at 3:00 k.m.

The Women's Juterart Annex 500 W. 52nd St., #2A (2nd Floor)

The 2002 Two-on-Twos Table for Two: The Restaurant Plays The Women's Interart Annex - Feb. 1-3, 2002

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs. Executive Director Michael Bernard, Associate Artistic Director John Sheehy, Director of Development and Marketing George "X-Acto" Babiak, Production Manager Julie Feldman, Director of Education Megan Sandberg-Zakian, Volunteer Coordinator Chris Ceraso. Teen Dean Liz Bell. Education Assistant Diana "The Kid" Rojas, Executive Assistant Iris A. Brown, Graphic Designer Mayleen Cancel and Jayme Rosado, Receptionists Catherine Glenn, Britta Jensen, Julia Walk Miller, Interns



Composer:

Deborah Abramson

Music Director:

Joe Rubenstein

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Grea MacPherson

Costume Designer:

Melissa Toth

Sound Designer: Britta Jensen

Stage Manager: Dawn Reynolds

Slide Designers:

Katherine Lumb, Richard Hicks, Monty Nicol, Kim Snow, Iwona Waluk, and George Babiak

"Table for Two" Illustration:

Chesley McLaren

Prop Design Team:

George Babiak, Heather Carnduff, Catherine Glenn, Britta Jensen, Annette Madden, Cara Marcous, Julia Walk Miller, Jay Patterson, Leigh Pennebaker, Diana Rojas

Furniture Crew:

Kevin Heisler

Prop Crew:

Julia Walk Miller, Catherine Glenn, Judy Agosto, Ivana Granados

Load-in and Light Hang Crew:

Dale Ho, Frauke Levin, Anna Li, Jay Patterson, Becky White House Manager: Maury Schott

Host and Guest Chef:

Maria Tucci

Master Chefs:

Carol Ochs & John Sheehy



The Two-on-Two Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City PROGRAMMENT Department of Cultural Affairs. The 52nd Street Project is a FOR THE ARTS member of Art/NY



COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar	\$2.00 & \$1.50
and featuring Shel Silverstein's "Fivey a	nd Twoey" logo:
Project Sweatshirts (NEW ITEM!)	\$20.00
Project T-shirts, long sleeve	
Project Caps (NEW design)	\$15.00
Project Mugs	\$5.00
Project Pencil 3-pack (now in RED!)) \$1.00

Thank you for coming to TABLE FOR TWO! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
YES, I WOULD LIKE TO I	BE OF HELP. I CAN: Draw and/or paint	☐ Help kids with homework
_ ′		
Help load in and out for shows	Draw and/or paint	Help kids with homework
☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design	☐ Draw and/or paint ☐ Help with mailings	☐ Help kids with homework☐ Teach kids a skill
☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work	Help kids with homework Teach kids a skill Be a chef at an event
☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify) MY SCHEDULE IS:	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	Help kids with homework Teach kids a skill Be a chef at an event
Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)	Draw and/or paint Help with mailings Do office work Design sound	Help kids with homework Teach kids a skill Be a chef at an event Design and sew costumes

Don't Miss Our Upcoming Shows!



March 22-24 at a theater to be announced.

This month, a fresh batch of newcomers began our 8-week Playmaking program. At the end of the class they will be whisked away to Kent, Connecticut for a weekend in which they will fashion 10 brand new plays featuring your favorite Project adult actors.

Honorary Chairman Tom Cruise invites you to SAVE THE DATE & THE LAST DANCE



The 52nd Street Project's 20th Anniversary

For more information or reservations call John "Dancin' Machine" Sheehy @ 212/333-5252.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Table for Two** is a production of our Two-on-Two program, in which two of the Project's more seasoned kids are matched with two adult volunteers (one playwright, one director) and given the task of creating a short play. After the writers presented their contributions, the actors and directors traveled to Dutchess County earlier this month to rehearse the plays over a three-day weekend. Tonight's performance is the final result.

The 52nd Street Project Board of Directors

Ben Barenholtz Patricia M. Murphy, Esq.

Lisa Benavides Carol Ochs
Rachel Chanoff Willie Reale

Cathy Dantchik Shirley Rumierk,

Noël Dawkins alumni boardmember

Wendy Ettinger, Gus Rogerson chair emeritus José Soto, Jr.,

Louis P. Friedman alumni boardmember

Stephen Graham, Pamala Tyson

chair Laura Valeroso

Larry Jones Wendy vanden Heuvel James McDaniel John A. Vassilaros

Frances McDormand Jenny Wiener

Special Thanks

We're grateful to Margot, Ronnie, Paul, Sonya, and the rest of the staff at Women's Interart Annex for making their extremely convenient space available to us. We also owe big-time to Maria Tucci and Robert Gottlieb, Stephen Perpeluk and Terry Fitzpatrick, and Derek McLane and Wendy Ettinger, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., Mary Moore and D'Agostino's Supermarkets, and brand-spanking new board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.

Table for Two: The Restaurant Plays - Act One

All original music composed by Deborah Abramson and performed by Joe Rubenstein

Crazy Larry's Squid Hut

By Susan Kim. Directed by Joel de la Fuente.

"I Want a Restaurant" lyrics by John Sheehy.

The King Ain't the Thing

by Jerome Hairston. Directed by Gus Rogerson.

King Diggity...Oscar PadillaBrotha Bubba...Akeem FrazierMister Ed...Ed VassalloGroupies...The crew

"The King Ain't the Thing" and "I'm Gonna Chomp the Chump" lyrics by Jerome Hairston.

Hungry for Heaven

By Alexandra Gersten. Directed by Megan Sandberg-Zakian.

"It Is a Pleasure to Serve" lyrics by Willie Reale.



Root Beer Floats, Coffee, and Flyer Bars in the lobby!

Act Two

The Luckiest Men in the World

By Michaela Murphy. Directed by Ed Vassallo.

"Step Up to the Plate" lyrics by Michaela Murphy.

The Right Place

by John Sheehy. Directed by Nancy Giles.

"The Right Place" lyrics by John Sheehy.

Short-Order Crook

By Adam Felber. Directed by Jeanne Simpson.

"You Grabbed a Fork" lyrics by Adam Felber.



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation , The Barnsley Foundation, Capital Research Company, Camegie Corporation of New York, Comedy Central, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Doris Duke Charitable Foundation, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Foundation, The J. Paul Getty Trust, The Horace W. Goldsmith Foundation, The Hennessy Foundation, Holland Lodge Foundation, Hudson Scenic Studio, Betty E. & George B. Kaiser Foundation, Lloyds TSB Bank plc, Lucent Technologies, James A. Macdonald Foundation, The Andrew W. Mellon Foundation, Helen Merrill, Ltd., Milbrook School, The Cynthia & George Mitchell Foundation, The William Morris Agency, Mosaic Entertainment, The National Board of Review, The New World Foundation, The New York Times Company Foundation, Newman's Own, Paramount Pictures, Laura Pels Foundation, Roulette Entertainment, Staging & Design, Inc., Harold & Mimi Steinberg Charitable Trust, The Surdna Foundation, Susquehanna, Tiger Baron Foundation, Theatre Communications Group, Inc., John A. Vassilaros & Son, Inc., The Vervane Foundation, West Bank Cafe, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over \$150 this year (list is current as of 3/21/02)

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Perepeluk

Alexa Fogel

Katherine Foster

Eric & Juli Frankel

Charles Miles

Victor Garber

Beth Gardiner

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Lisa Gugenheim

Evan Handler

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Naomi Freundlich &

Janeanne Garofalo

Jonathan Gazdak

Jilian Cahan Gersten

Lloyd & Kilty Gilmour

Fred & Nancy Goodman

Stephen & Cathy Graham

Emily Grishman & Susan

Jane & Jonathan Heine

Elizabeth Palmer Herdrich

Lieta Hesen-Cohen & Richard

Katy Homans & Patterson Sims

Kate Hudson & Chris Robinson

Macon R. & Michael B. Jessop

Traci Paige Johnson & Robert

Cherry Jones & Mary O'Connor

Paul McCrane & Dana Kellin

Stephen & Sharon Kepniss

Seth & Beth Klarman

Joana & Jason Kliot

Mary Kong

Virginia & Richard Irwin

Connie Grappo & Lee Wilkof

Michael Greif & Jonathan Fried

Louis & Patrice Friedman

Rose Gasner & Larry Chertoff

Alexandra Gersten & John

Willie Reale & Jenny Gersten

lleen Getz & Mark Grinnell

David Frankel

Matt Williams &

Angelina Fiordellisi

Terry Fitzpatrick & Stephen

Anonymous Liliana Amador-Marty & Frank Marty Drew McCoy & Amy Aquino Mary Bacon & Andrew Leynse June Ballinger & Michael Goldstein Talia Balsam & John Slattery Ben Barenholtz Benny Bartley Jessica Bauman Laurie Becker & Rick Sweren Meredith Beeuwkes Gregory Bello Lisa Benavides & Tim Nelson Barry & Myrna Bernard Brian Swardstrom & Bonnie Alexander & Elizabeth Bernstein Stephen Bernstein Vicky Bijur & Ed Levine Lewis Black Tessa Blake Mitchell Lemsky & Jane Bodle Jane Bolster & Steve Wertimer Buzz Bovshow Alan Braverman Kathy Briggs Becky Browder & Ted Neustadt Susan Bruce & Peter Hedges Peter Jay Fernandez & Denise Burse Kate Burton & Michael Ritchie Cora Cahan & Bernard Gersten Mitchell Semel & Colleen Carroll Linda & Arthur Carter Rachel Chanoff Ellen Chenoweth Glenda Chesshir Marissa Chibas & Travis Preston Richard Frankel & Kathleen Clark Jerome Cohen Congress Elizabeth Cooper-Davis & Gordon Davis Jace Alexander & Maddie Corman Margaret Crimmins Bill Wrubel & Jennifer Crittenden George & Cathy Crow Cameron Crowe Tom Cruise Arthur Dantchik Cathy Dantchik Peter & Judith Dawkins Noël Dawkins Cameron Diaz Buddy Dikman & Chuck Davis Edward & Joanne DiRugeris Jon Divis & Gene Reilly Richard & Rebecca Dresser Mario Egozi Ned Eisenberg Sophia & Gordon Elliott Heidi Ettinger Barbara Ettinger & Sven Huseby

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Christopher Randolph

Lucy E. Retan

Loree Rodkin

Peter & Helen Randolph

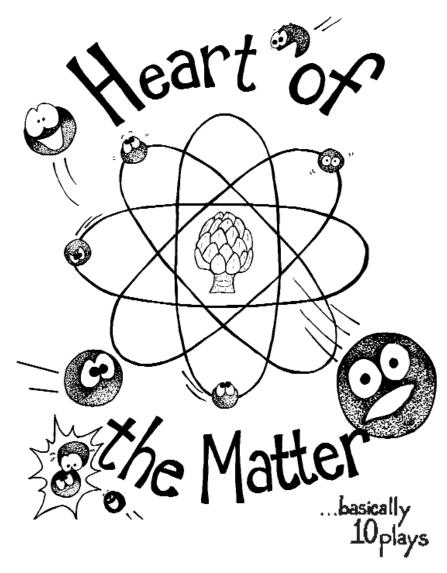
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Stuart Zicherman

David & Anita Rogerson Clifford & Betsy Ross Daryl Roth Alexander Roy Shirley Rumierk Steve Sabba Laura Sametz Tim & Lisa Sanford Karin & Tom Schall Beth Schneider Maury Schott Whitney Scott & Peter Jacobson Stefan Selig Jeffrey Seller & Joshua Lehrer Alyson Shapero Aaron & Elaine Shapiro Jonathan Sheffer William Holtzman & S. Sylvia Shepard Reed Birney & Connie Shulman Meg Simon Abigail Rose Solomon Dr. David Solowiejczy José & Michelle Soto James Neuberger & Helen Stambler John Steber & Robert Shaffron Jean Stein Ben & Christine Stiller Abbot B. Stranahan Donald Margulies & Lynn Street Susanna Styron & Darrell Larson Daniel Swee Mariko Tada Mary Lou Teel & Peter Freundlich Tracy Thorne & Edmund Lewis Kevin O'Rourke & Edith Thurber Gina Torres Anne Torsiglieri & Michael Bernard Peter Herdrich & Karen Trott Pamala Tyson & Sean Mudd Joan Vail & John Thorne Laura Valeroso & David Seidman Robert Abrams & Cynthia Vance Wendy vanden Heuvel & Brad Coley John A. Vassallo Borah & Mildred Walton Anita Waxman Sally & Lenny Weiss Daniel Wiener Jenny Wiener Michael & Zena Wiener Elizabeth Williams & Joseph Forte Jan Wilson & Saula Cutter Donald Windham Gary Winick Sarah Winkler & Simon Leopold John Woo Joanne Woodward & Paul Newman Jeffrey & Janine Yass James & Mary Lin Yoshimura Richard Blackstone & Yildez Yuksek Virginia Zakian & Robert Sandberg

The 52nd Street Project

presents the Winter 2002 Playmaking Production



Fri., Mar., 22 at 7:30 p.m., Sat., Mar. 23 at 3:00 p.m. and 7:30 p.m. and Sun., Mar. 24 at 3:00 p.m.

Theater at St. Clement's

423 West 46th St., New York City

Heart of the Matter

The Winter 2002 Playmaking Plays: Mar. 22-24, Theater at St. Clement's

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

Michael Bernard, Associate Artistic Director/Playmaking Director

John Sheehy, Director of Development and Marketing

George "X-Acto" Babiak, Production Manager

Julie Feldman, Director of Education

Megan Sandberg-Zakian, Volunteer Coordinator

Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Diana Rojas, Executive Assistant
Iris A. Brown, Graphic Designer

Mayleen Cancel and Jayme Rosado, Receptionists

Britta Jensen, Catherine Glenn, and Julia Walk Miller, Interns

Production Staff

Composer: Rusty Magee

Set Designer: Kevin Joseph Roach **Lighting Designer:** Greg MacPherson

Costume Designer: Crystal Thompson **Costume Assistant:** Remy Pearce

Sound Designer: Roger Raines Stage Manager: Karen Munkel

Slide Designers:

Katherine Lumb, Richard Hicks, Monty Nicol, Kim Snow,

John Steward, Alberta Testanero, Iwona Waluk, George Babiak

"Heart" Illustrations:

Heather Carnduff-Gobée

Prop Design Team:

George Babiak, Liz Bell, Catherine Glenn, Britta Jensen, Amy Johnston, Cara Marcous, Julia Walk Miller, Karen Munkel, John Sheehy

Furniture Crew:

Britta Jensen, Osage Lewis-Ashley, Joel Lind, Steven Vasquez

Prop Crew:

Julia Walk Miller, Julie Gold,

Ivana Granados

Wall Props: Catherine Glenn

Load-in and Light Hang Crew:

Mona Arriola, Britta Jensen, Moira MacDonald, Julia Walk Miller,

Karen Munkel, Chris Ryan, John Salzmann, Jason Wells, Alistair Wandesforde-Smith

House Managers: Mary Pat Walsh,

Susan McGinnis

Hosts:

Stephen and Kathy Graham, Sam and Lynn Waterston, Liz and Paul Giamatti



The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American



COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar	\$2.00 & \$1.50
and featuring Shel Silverstein's "I	Fivey and Twoey" logo:
Project Sweatshirts (NEW I	TEM!) \$20.00
Project T-shirts, long sleeve	\$15.00
Project Caps (NEW design) .	\$15.00
Project Mugs	
Project Pencil 3-pack (now in	

Thank you for coming to **HEART OF THE MATTER.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO		_
Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew☐ Do graphic design	☐ Do office work	☐ Be a chef at an event
	☐ Design sound	☐ Design and sew costumes
Other (please specify)		
_		
Other (please specify) MY SCHEDULE IS:	during weekdays.	
Other (please specify)	,	afternoon during the week.

Honorary Chairman Tom Cruise invites you to SAVE THE DATE & THE LAST DANCE



TTUL TTAYM ALIYE

The 52nd Street Project's 20th Anniversary

For information, call John "Dancin' Machine" Sheehy at (212) 333-5252 The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **HEART OF THE MATTER** is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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Special Thanks

We're grateful to Stephen and Cathy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff, including Chef Eric and Jeannie, get a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Liz and Paul Giamatti for providing overnight accommodations.

In-Kind Contributions

Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Big Apple Lights; Coleman; Noggin; The Printing Store; Scholastic, Inc.; Seagram's Chateau & Estate Wines; Shapiro & Lobel; Sesame Workshop; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Robert Goldberg and Yorke Construction; Jive Records, part of Zomba Music Group; Prime Films; and Cubic B's.

HEART OF THE MATTER - ACT I

All original music composed by Rusty Magee

Emotions

By Tiffany Paget, age 9. Dramaturg/Director: Megan Sandberg-Zakiar	n
Angel	ai
Jenny	е
Other kids	W
Bus DriverOsage Lewis-Ashle	y
Miss Wonder	S
"Be Friends Forever" lyrics by Tiffany Paget.	

Reddy's Evil Plan

by Joshua Omana, age 10. Dramaturg/Director: Joe White
ReddyDale Ho
Jumpy Jonathan Goldblatt
BossyKevin Geer

On and Off

by Jazzlyn Hernandez, age 10. Dramaturg/Director: Peter Herdrich
Jessica Rodriguez
Julissa Cordero
Partygoers
"New Girl" lyrics by Jazzlyn Hernandez

A Football Player's Dream by John Cuevas, age 11. Dramaturg/Director: Marcella André

by commediate, ago in bramatary, brotton marcona, marc
Tara KwanAnna Li
JaysonJay Patterson
CasperJoel Lind
Bullies & Cheerleaders
"A Song for an Angol" lyrics by John Cuoyas

[&]quot;A Song for an Angel" lyrics by John Cuevas

Cloudman and Sun vs. Meltman

by Chassity Damiani, age 10. Dramaturg/Director: Connie Gra	рро
Meltman	x Draper
SunFemi	Plimpton
CloudmanJohn	Sheehy
Reporter/Dark Cat	ne Glenn

[&]quot;Livin' in Light" lyrics by Chassity Damiani



HEART OF THE MATTER - ACT II

The Child Who Found His Mom by Paul Dixon, age 11. Dramaturg/Director: Gus Rogerson
Tommy
Chains of Love By Megan Cruz, age 11. Dramaturg/Director: Liliana Amador Dr. Pink
"Evil Pink" and "Girl Heroes" lyrics by Megan Cruz
The Fight Between Friends by Caroline Rodriguez, age 11. Dramaturg/Director: Elizabeth Giamatti Mac
Let Me Stay by Eddie Cuevas, age 12. Dramaturg/Director: Danny Goldstein Greg David Grillo Barry Duane Boutté Claude Gus Rogerson Crowd The Crew Nurse Julie Gold "I Like Your House" lyrics by Eddie Cuevas
The Parrot and the Old House
by Christian Alvarez, age 11. Dramaturg/Director: Jace Alexander Patty

by Christian Alvarez, age 11. Dramaturg/Director: Jace Alexander
PattyMaddie Corman
CharlesP.J. Brown
T.V. Contest Announcer
Danny Hamster
Hollywood Man
"The Fat Cat" and "Charles and Me" lyrics by Christian Alvarez

Corporate Hosts Bear Stearns, Mosaic Entertainment, Tobak-Dantchik Events and Promotions and the Board of Directors of The 52nd Street Project present





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Lewis Black, Kate Burton, Billy Crudup, Peter Jay Fernandez, Peter Herdrich, Michael Potts, Diana Rojas, Shirley Rumierk, José Soto, Anne Torsiglieri and Karen Trott

THE KIDS

Paul Dixon, Stephen Galimidi and Suzette Santana

LYRICS BY

Willie Reale

MUSIC BY

Robert Reale

DIRECTED BY

Jonathan Bernstein

Music Director

Irwin Fisch

WRITTEN BY

Willie Reale and John Sheehy

DANCE CHOREOGRAPHER

Jeanne Simpson

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LIGHTING DESIGN

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Directed by Noël Dawkins and Wendy Ettinger Edited by Tricia Cooke Mixed by Dog Bark Sound

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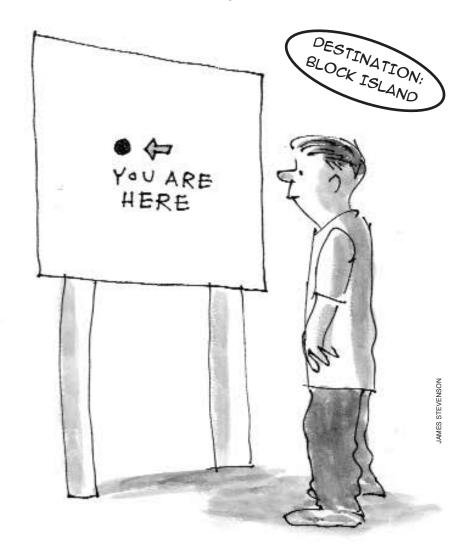
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The 52nd Street Project presents
The 2002 Harold and Mimi Steinberg Charitable Trust One-on-Ones

TEN FOR THE ROAD: THE TRAVELING PLAYS



JULY 25-28, 2002
THE ENSEMBLE STUDIO THEATRE
549 WEST 52ND ST., NEW YORK CITY

TEN FOR THE ROAD: THE TRAVELING PLAYS

The 2002 Block Island One-on-Ones

July 25-28

The Ensemble Studio Theatre

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
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Production Staff

Composer: Kim D. Sherman Set Designer: Kevin Joseph Roach Lighting Designer: Abigail Felder

Asst. Lighting Designer:

Kelly Blackwell

Costume Designer: Janet Edwards Costume Assistant: Lee Harper Sound Designer: Vanessa Valdes Stage Manager: Perry McBain-Daniel

Slide Design Team: Katherine Lumb, Monty Nicol, Kim Snow, John Steward, Iwona Waluk

Prop Design Team:

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Pat McQuade and Martha Velie-Gass

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Jennifer Jimenez



The One-on-Ones Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



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The Fabulous Flyer Bar\$2.	00 & \$1.50
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Thank you for coming to **TEN FOR THE ROAD!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
Help load in and out for shows	Draw and/or paint	Help kids with homework
☐ Hang lights	Help with mailings	☐ Teach kids a skill
Work on a backstage crew	Do office work	☐ Be a chef at an event
☐ Do graphic design☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
WII SCHLDULL IS.	during weekdays	
✓ Very flexible. I'm often available✓ Somewhat flexible. I can help o	,	fternoon during the week.

Don't Miss Our Upcoming Shows!

TEN MORE FOR THE ROAD



THE SECOND OUTING OF THE 2002 ONE-ON-ONES AUGUST 22-25 RIGHT HERE AT E.S.T. SAME GREAT THEME, BUT WITH NEW KIDS, NEW ADULTS, AND ALL-NEW PLAYS.



November, 2002

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got an entire show.



December, 2002

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. TEN FOR THE ROAD is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

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Special Thanks

Our Host Families - Pat McQuade & Martha Velie-Gass: Josie Merck & Jim Stevenson; Eliot & Amy Nerenberg; Jennifer & Elliot Taubman; Diane Trippler & Don Frageau; Ron, Judy & Kevin Tierney; Joya Verde & Anthony & Nicole Frye & Virginia Dare; Thomas Frye and our headquarters host Dr. Christina Biaggi. Sincere thanks also go to Lynn Reale, Kate & Harold at Block Island Realty; Prudy & The Ice Cream Place; Rita & Steve Draper; Jane Muskey & Tony Goldwyn; Glenn & Annie Hall; McQuade's Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Kirk Littlefield; Joe and Pat at Smuggler's Cove Sailing School; Finns, Block Island Grocery.

In-Kind Contributions

Curt, Jamie, Suzanne, Carl, Tim, and everyone at the Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Big Apple Lights; Coleman; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Sesame Workshop; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Robert Goldberg and Yorke Construction; Jive Records, part of Zomba Music Group; and Prime Films.

TEN FOR THE ROAD - ACT I

All original music composed by Kim D. Sherman "Ten for the Road Theme Song" lyrics by John Sheehy



"Shooting the Breeze in Limbo" by Willie Reale

TEN FOR THE ROAD - ACT II
BIRTH OF A SALESMAN Written By Susan Kim & Directed by Stephanie Bast for Solangee Acosta, age 13
Jessica
Rozonda
"The Sell Spiel" by John Sheehy
DEEP TROUBLE Written & Directed by George Babiak for Alex Tomas, age 11
Sandy ShortzBeth McMahonFin HarperGeorge BabiakJohnny RamosAlex TomasThe VisitorCharlotte Howard
"The Deep, Deep Blues" by George Babiak
BAGGAGE Written & Directed by Doug Lockwood for Megan Cruz, age 11
Jana, Rocket LaVoom, Toots McKenzie, and Connie Caboose
"Unpack" by Doug Lockwood & John Sheehy
COFFEE, TEA OR MY LEFT FOOT Written by John Sheehy & Directed by Monique Curnen for Tiffany Paget, age 10
Krissy
"Having a Friend" by John Sheehy
STILL WAITING FOR Written by Bruce MacVittie & Directed by David Costabile for Stephen Galimidi, age 12
Didi

These shows are perfored in celebration of the lives of our dear friends Pat Walsh and Bob Reale.

"Next to You" by Bruce MacVittie

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation, The Barnsley Foundation, Capital Research Company, Carnegie Corporation of New York, Cornedy Central, Consolidated Edison, The Dammann Fund, Davis Polk & Wardwell, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, The Educational Foundation Of America, Entertainment Weekly, Ford Foundation, The J. Paul Getty Trust, The Horace W. Goldsmith Foundation, The Hennessy Foundation, Holland Lodge Foundation, Hudson Scenic Studio, Betty E. & George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank, Lucille Lortel Foundation, Lucent Technologies, Mellon Bank, Helen Merrill Ltd., The Cynthia & George Mitchell Foundation, J.P. Morgan Charitable Trust, The National Board of Review, Newman's Own, The New World Foundation, The New York Times, Paramount Prictures, Laura Pels Foundation, Roulette Entertainment, The Fan Fox & Leslie R. Samuels Foundation, Staging and Design, The Surdna Foundation, Susquehanna Partners, Theatre Communications Group, The Vervane Foundation, West Bank Cafe, Yorke Construction Corp., Felix Zaremba & Co. Inc. (List current as of 7/24/02)

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Kate Lear & Jonathan LaPook

Mitchell Lemsky & Jane Bodle

Becky & Steven Lewis

Mary Ann Lefort

Howard Leifman

Warren Leight

Anna Li Linda Li Mark Linn-Baker & Adrianne Lobel Margo Lion Jessica Lissy Adrianne Lobel & Mark Linn Baker Richard & Susan Lobel John Lyons Grace Lyu-Volckhausen Barry Mackall & Bill Schwinghammer Marsue & Peter MacNicol Greg MacPherson & Jane Perlmutter Rusty Magee & Alison Fraser Wendy Makkena & Bob Krakower Paul & Lauren Mandell Elizabeth Manne Peter Manning & André Bishop Donald Margulies & Lynn Street Richard Marin Ali Marsh Jesse L. Martin Kay Matschullat & Allan Arffa Dave & Alicia Matthews Max Mayer & Catherine Corpeny Brigid Mccarthy Drew McCoy & Amy Aquino Paul McCrane & Dana Kellin Fran McDormand & Joel Coen William Michael McMahon & Meg Mcmahon Rick Meese & Dan Lori Richard & Denise Menelly Alan & Janis Menken Josie Merck & Jim Stevenson Chia Messina Audrey & Danny Meyer Nancy Meyer & Marc Weiss Dean Michaels Ross & Beth Moore Emily & John Morgan John Morning Bob Morris Meg Mortimer Suzen Murakoshi Patricia M. Murphy, Esq. & Adam Spilka Timothy Murtha & Elizabeth McDermott Heather & Eileen Nash Don & Sara Nelson Pamela & Peter Nelson Randy & Rona Nelson Ruth Nelson Mark Nesselson, M.D. & Elliott Rosenblum James Neuberger & Helen Stambler Ricarda O'Conner & Michael Ottavi Lori O'Connor Steven O'Neil Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Paul & Maria Onderdonk Steven & Margot Peter Elizabeth Peters Bat-Sheva & Thomas Peters Peter & Ana Rosa Phillips Susan Ochs Phillips Oliver Platt & Camilla Campbell Platt Richard Polatchek Jeremy Posner Dean & Leslie Potashner Michael Potts Gigi Pritzker Pucker & Michael Pucker Christopher Randolph Peter & Helen Randolph Paul Reale & Barbara McCrane Willie Reale & Jenny Gersten

Theresa Rebeck & Jess Lynn

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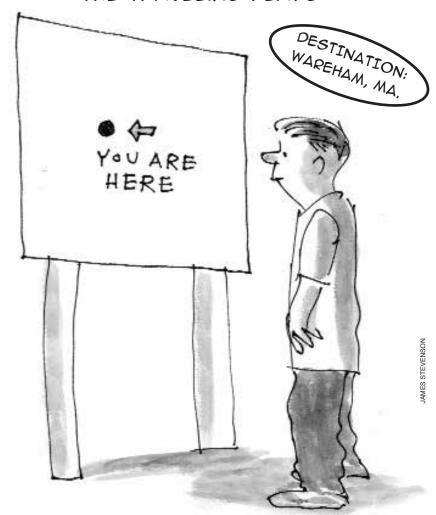
Robert Sandberg

Stuart Zicherman

The 52nd Street Project presents
The 2002 Wiener Family Foundation One-on-Ones

TEN (MORE) FOR THE ROAD:

THE TRAVELING PLAYS



AUGUST 22-25, 2002
THE ENSEMBLE STUDIO THEATRE
549 WEST 52ND ST., NEW YORK CITY

TEN (MORE) FOR THE ROAD: THE TRAVELING PLAYS

The 2002 Wareham, MA One-on-Ones

August 22-25 The Ensemble Studio Theatre

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs. Executive Director

John Sheehy, Director of Development and Marketing

Megan Sandberg-Zakian, Associate Artistic Director

George "X-Acto" Babiak, Production Manager

Liz Bell. Director of Education Diana Rojas, Executive Assistant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Mayleen Cancel and Zsuzsa Mysak, Receptionists

Interns: Conor Fetting-Smith, Charlotte Howard, Beth McMahon

Production Staff

Composer: Amy Kohn

Set Designer: Kevin Joseph Roach

Lighting Designer: Kelly Blackwell

Costume Designer: Crystal Thompson Costume Assistant:

Jennifer Tatum Jimenez

Sound Designer: Chris Ryan **Sound Operator:** Ray Harold Stage Manager: Karen Munkel

Slide Design Team:

Katherine Lumb, Monty Nicol, Kim Snow, John Steward, Iwona Waluk

Prop Design Team:

George Babiak, Liz Bell, Conor Fetting-Smith, Charlotte Howard, Ani Kehr, Cara Marcous, Beth McMahon, Karen Munkel, John Sheehy

Flyer/Program Illustrations:

James Stevenson

Furniture Crew:

Conor Fetting-Smith, Noel Polanco,

Stephen Galimidi

Prop Crew:

Charlotte Howard, Beth McMahon, Leah Galimidi. Anthony Meija

Load-in and Light-hang Crew:

Conor Fetting-Smith, Charlotte Howard, Beth McMahon, Tim

Gallagher

House Managers:

Liz Bell. Karin Schall

Chefs:

Christopher Randolph, Bruce MacVittie, Carol Ochs, John Sheehy

Teen Counselor:

Noel Polanco



The One-on-Ones Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American NYSCA Theater.



COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar\$2.00, \$1.50	& \$1.00
and featuring Shel Silverstein's "Fivey and Two	ey" logo:
Project T-shirts	.\$12.00
Project Tank Tops	.\$12.00
Project Caps (NÈW design)	.\$15.00
Project Mugs (now in BLUE!)	\$5.00
Project Pencil 3-pack (now in RED!)	\$1.00

Thank you for coming to **TEN FOR THE ROAD!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES: YES, I WOULD LIKE TO	RE OF HELP I CAN:	
ILU, I TTOOLD LINE I O	DE OI HEEL I CAN.	
Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)	_	 ☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
Help load in and out for shows Hang lights Work on a backstage crew Do graphic design	Draw and/or paint Help with mailings Do office work	☐ Help kids with homework☐ Teach kids a skill☐ Be a chef at an event

Don't Miss Our Upcoming Shows!

November 1-3, 2002: The Annual Playback Show

If Only...
The Second Chance Plays

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got an entire show.

December 13-15,2002:

The Fall Playmaking Series In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. TEN FOR THE ROAD is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz Carol Ochs Lisa Benavides Willie Reale. Rachel Chanoff founder Cathy Dantchik Gus Rogerson Noël Dawkins Shirley Rumierk, Wendy Ettinger, alumni member José Soto, Jr., chair emeritus Louis P. Friedman alumni member Pamala Tyson Stephen Graham, chair Larry Jones Laura Valeroso James McDaniel Wendy vanden Heuvel Frances McDormand John A. Vassilaros Patricia M. Murphy, Esq. Jenny Wiener

Special Thanks

Our Host Families – Gerry & Sam Gray; Anne & Colin McNay; Emily & John Morgan; Susanne & John Potts; Sidney Worthen & David Pearce; Joe & Beth McNay; and an extra large helping of gratitude for our headquarters hosts Peter, Helen & Christopher Randolph.

In-Kind Contributions

Sincere thanks to our chef Christopher Randolph for slaving away over a hot stove; to David Sneddon, Steve Jenkins & Fairway for contributing a vanload of great food; Nesserella's Fruit and Vegetable Stand; Kim D. Sherman for her musical contributions; Karin Schall; Stephen Graham; and the Marion General Store.

TEN (MORE) FOR THE ROAD - ACT I

"Ten (More) for the Road Theme Song" lyrics by John Sheehy

B	IG	J	O	ŀ	1	Ν

OZ AGAIN

Written by Suzen Murakoshi & Willie Reale & Directed by Suzen Murakoshi for **Evelyn Nicole Rosario**, age 11

"Newark, Newark" music by Amy Kohn & lyrics by Willie Reale

JUST THE CASH

Written by Joe Mihalow & Directed by Tom Schall for **Ariana Casablanca**, age 13

Newsman/HeadquartersJohn SheehyCustomerDiana RojasBank TellerNoel PolancoFifiAriana CasablancaFrancoisTom SchallBakery EmployeeConor Fetting-SmithThe BootGeorge Babiak

"Do What You Do" music by Amy Kohn & lyrics by John Sheehy

ON THE ROAD, THE PREQUEL

Written & Directed by Bruce MacVittie for Alex Kehr, age 11

DeanAlex KehrSalBruce MacVittieHep Cat ChorusThe "Beat-elles"

"The Dean Moriarty Riff" music by Amy Kohn & lyrics by Bruce MacVittie "Let's Step Out" music by Kim D. Sherman & lyrics by Bruce MacVittie

THE MAD EXPERIMENT

"Mad Scientist Blues" music & lyrics by Zabryna Guevara "Friendship, Life & Truth" music by Kim D. Sherman & lyrics by Zabryna Guevara



ACT II

GROUND CREW GARY TAKES OFF Written & Directed by Josh Lewis for Michael Velez, age 12
Ground Crew Gary
CLOWN TIME IS OVER Written by Cynthia Kaplan & Directed by Angel Desai for Katie Grullon, age 12
Petaluna
"Out There In The World" music by Angel Desai & lyrics by Cynthia Kaplan "Not An Easy Life" music by Amy Kohn & lyrics by Cynthia Kaplan
UP IN ARMS Written & Directed by Jerry McGill for Johanna Vidal, age 11
Lucia CappucciniJohanna VidalAntonio CappucciniJerry McGillRosariaDiana RojasThe CoupleConor Fetting-Smith, Charlotte HowardSergioNoel Polanco
"I Gotta Have You, You Gotta Have Me" music by Jerry McGill & Amy Kohn & lyrics by Jerry McGill
MACK AND MAY
Written & Directed by Keira Naughton for Zebulun Santiago , age 11 Mack
THE PAINTER Written & Directed by Robert Sean Leonard for Mike Grullon, age 13
Giuseppe
"Giuseppe's Song" music & lyrics by Robert Sean Leonard

Barker Welfare Foundation, Blythmour Corporation, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Davis Polk & Wardwell, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Fdtn., The J. Paul Getty Trust, Office of Assembly Member Richard Gottfined, The Horace W. Goldsmith Foundation, Holland Lodge Foundation, Inc., Betty E. & George B. Kaiser Foundation, Lemle Pictures, Inc., Lloyds TSB Bank plc, Lucille Lortel Foundation, Lucent Technologies, James A. Macdonald Foundation, Major League Baseball, Mellon Bank, N.A., The Cynthia & George Mitchell Foundation, The National Board of Review, Newman's Own, The New World Foundation, The New York Times Co. Foundation, Paramount Pictures, Pfizer Foundation, Philip Morris Companies, Roulette Entertainment, Rytech Inc., St. James' Church, Susquehanna Partners, G.P., Theatre Communications Group, Inc., John A. Vassilaros & Son, Inc., The Vervane Foundation, West Bank Café, Felix Zaremba & Co. Inc. (List current as of 10/31/02)

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Lewis Black Richard Blackstone & Yildez Yuksek

Tessa Blake Buzz Bovshow Julie Boyd Bob Bovett

Becky Browder & Ted Neustadt Susan Bruce & Peter Hedges Michael Buchanan

Phoebe Cates & Kevin Kline Alfred C. Cerullo III Rachel Chanoff Sharon Chantile

Glenda Chesshir Kirk & Katherine Holt Citron Darah Cloud & Dave Owens

Ethan Coen & Trish Cooke Ruth Cohen

Lieta Hesen-Cohen & Richard Cohn

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Emily Crow Catherine Curtin Willem Dafoe & Liz Lecompte

Nadia Daiani Arthur Dantchik Cathy Dantchik

Peter & Judith Dawkins Noël Dawkins & Joe Mihalow Georgia & William Delano

Jonathan Demme Stephen DeRosa Cameron Diaz

Buddy Dikman & Chuck Davis Alex Draper & Lorraine Tobias Richard & Rebecca Dresser

Moira Driscoll & David Pence Christopher & Karen Eddowes Mario Egozi

David Eigenberg

Ned Eisenberg & Patricia Dunnock Beth Emelson

Nora Ephron

Barbara Ettinger & Sven Huseby

Heidi Ettinger

Wendy Ettinger & Derek McLane

Tom Feeney & Paul Parzuchowski Aimee Levine Peter Jay Fernandez & Denise Burse Joshua Lewis Martin Ross Fetner

Angelina Fiordellisi & Matt Williams Anita Flanagan & Jeff Potter

Alexa Fogel Frank Frattaroli Katherine Freedman Naomi Freundlich & Charles Miles Louis & Patrice Friedman

Michael & Sonva Gaffnev Janeanne Garofalo Rose Gasner & Larry Chertoff

Jonathan Gazdak Cora Cahan & Bernard Gersten Jilian Cahan Gersten lleen Getz & Mark Grinnell

Paul & Elizabeth Giamatti Toni Giamatti Nancy Giles

Lloyd & Kilty Gilmour Bryan Gmitter Judy Goldman & Michael Pillinger

Tony Goldwyn & Jane Musky Fred & Nancy Goodman Lizzie Gottlieb

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Lisa Gugenheim Mark & Valerie Hadjipateras Lvnn E. Harris Jane & Jonathan Heine

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Shenard Katy Homans & Patterson Sims

Matthew Houston Barbara Howard Philip & Alexandra Howard Kate Hudson & Chris Robinson

Dana Ivey Mark Evan Jacobs Whitney Scott & Peter Jacobson Amanda Johns

Andrea Johnson Traci Paige Johnson & Robert Mowen Larry & Mary Jones

Maurice Kanbar Eric Karpeles & Mike Sell Ronald Kastner & Vanessa Boeve Stephen & Sharon Kepniss Judy Kuhn & David Schwab

Roger & Belle Kuhn Allan & Nanette Larson Michael P. Lawrence Kate Lear & Jonathan LaPook Mary Ann Lefort

Warren Leight Robert Sean Leonard Liza Lerner

Anna Li

Linda Li Adrianne Lobel & Mark Linn Baker

John Lyons Grace Lyu-Volckhausen Barry Mackall

& Bill Schwinghammer Marsue & Peter MacNicol Greg MacPherson & Jane Perlmutter

Roma Maffia Rusty Magee & Alison Fraser Wendy Makkena & Bob Krakower Elizabeth Manne

Donald Margulies & Lynn Street Richard Marin Sonya Martin

John Matoian Kay Matschullat & Allan Arffa

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Mark Nesselson, M.D. & Elliott Rosenblum Lori O'Connor

Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Lenore Pemberton Elizabeth Peters

Peter & Ana Rosa Phillips Oliver Platt & Camilla Campbell Platt Maia Wampuszyc Jeremy Posner

Dean & Leslie Potashner Michael Potts Christopher Randolph Peter & Helen Randolph Richard Rauchenberger Willie Reale & Jenny Gersten Theresa Rebeck & Jess Lynn

Herald & Linda Ritch

David & Anita Rogerson Robin Morse & Gus Rogerson Arthur H. Rosenbloom

Daryl Roth Alexander Rov Shirley Rumierk Mark Saad Steve Sabba Arnold & Agnes Sametz Laura Sametz

Elizabeth Santeix Zeborah Schachtel Karin & Tom Schall Leslie Schine & Nils Nilsen Maury Schott

Ken & Mary Ann Schuster Richard Schwartz Dana Segal

Stefan Selig Mitchell Semel & Colleen Carroll Richard Shaffer & Natalka Bukalo

Aaron & Elaine Shapiro Bernice Baruch Shawl Abby Jo Sigal & Matt Turner

Mea Simon Landon Slane

Talia Balsam & John Slattery Abigail Rose Solomon

Jean Stein Ben & Christine Stiller David & Sara Stone Abby Stranahan & Dave Ward

Paola Styron

Susanna Styron & Darrell Larson Brian Swardstrom

& Ronnie Remstein Daniel Swee Mariko Tada Crystal Thompson Gina Torres

Anne Torsiglieri & Michael Bernard

Carl & Edna Torsiglieri Liz Tuccillo John & Katherine Turturro Laura Valeroso & David Seidman

Josephine Eke & Jason Valk Wendy vanden Heuvel & Brad Coley Fd Vassallo

John A. Vassallo John Vassilaros & Alexandra Gersten

Susan Vitucci Mary Pat Walsh Borah & Mildred Walton Wendy Wasserstein Anita Waxman Ann & Paul Weiss Sally & Lenny Weiss Jane Bolster & Steve Wertimer Carol Whitesides

Jenny Wiener & Jon Steingart Michael & Zena Wiener Donald Windham

THE 52ND STREET PROJECT **PRESENTS** THE 2002 PLAYBACK SERIES

FRI., NOV. 1 AT 7:30 P.M.

SAT., NOV. 2 AT 3:00 P.M. & 7:30 P.M.

SUN., NOV. 3 AT 3:00 P.M.

HE CHERNUCHIN THEATER AT

314 W. 54TH ST., NEW YORK CITY



THE SECOND CHANCE PLAYS

THE 2002 PLAYBACK SERIES NOVEMBER 1-3 AT A.T.A.

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing Megan Sandberg-Zakian, Associate Artistic Director

George "X-Acto" Babiak, Production Manager

Liz Bell. Director of Education Diana Rojas, Executive Assistant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Mayleen Cancel and Jaymaree Rosado, Receptionists

Interns: Jolie Tong and Padma Sundaram

Production Staff:

Composer: Joel Derfner Music Director: Kari Riely

Set Designer: Kevin Joseph Roach

Lighting Designer: Greg MacPherson

Assistant Lighting Designer:

Jason Wells

Costume Designer: Sheila Kehoe Sound Designer: Betsy Rhodes Stage Manager: Noël Dawkins

Slide Designers:

George Babiak, Christopher Bonanos, Katherine Lumb, Monty Nicol, John Steward, Iwona Waluk

"If Only" Illustration:

Esther Geller

Prop Design Team:

George Babiak, Roi Babiak,

Danny Goldstein, Amanda Keropian, Cara Marcous, Karen Munkel, Padma Sundaram, Jolie Tong

Furniture Crew:

Lee Rosen, Zebulon Santiago, Adrian Zambrano and Alex Tomas

Prop Crew:

Jolie Tong, Padma Sundaram, Johanna Vidal

Load-in and Light Hang Crew:

Jack Gwaltney, Karen Munkel, Moira MacDonald, Anne O'Sullivan,

Christopher Randolph, Chris Ryan, John Salzmann, Tom Schall, Maury

Schott, Charlie Tolkentines House Managers: Liz Bell,

Karin Schall, and Mary Pat Walsh

Chefs: John Sheehy, Liz Bell



The Playback Program is made possible with public funds from State of the Arts the National Endowment for the Arts; The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



COOL STUFF ON SALE!

FLYER BARS\$2.00, \$1.50 & \$1.00 SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO GFAR. PROJECT T-SHIRTS\$12.00 PROJECT LONG SLEEVE T-SHIRTS \$15.00 PROJECT MUGS\$5.00 PROJECT PENCIL 3-PACK \$1.00

Thank you for coming to IF ONLY... If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDDECC:		
ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
Help load in and out for shows	☐ Draw and/or paint	Help kids with homework
_ '		
Hang lights Work on a backstage crew	☐ Help with mailings ☐ Do office work	Be a chef at an event
Hang lights	'	
☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design	Do office work	Be a chef at an event

Don't Miss Our Upcoming Shows!



December 13-15 HB Playwright's Foundation 124 Bank St.

In September, 10 kids brand-new to the Project began a Playmaking class taught by Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

THE SENSATIONAL PLAYS

TFAT FIRST YOU DON'T SUCCEED..."



PLAYBACK, ROUND II JANUARY, 2003

We're doing it again, but with new kids, new adults, new plays, and a new theater...not to mention a new theme. Come see it!



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **IF ONLY...** is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Pawling, New York, where they write a play. Their adult actor/playwright partners then write "answer plays" in response. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
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Noël Dawkins
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José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're extremely grateful to Sharon Washington, Charles Ward, Craig the caretaker, and the Hudson Valley Artist's Foundation for housing us over the Playback writing weekend. Thanks also to Anita Flanagan for her help with costumes.

In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Big Apple Lights; Coleman; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Sesame Workshop; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Robert Goldberg and Yorke Construction; Jive Records, part of Zomba Music Group; and Prime Films.

IF ONLY... ACT I

All original music composed by Joel Derfner

Stealing Dreams

By Steven Vasquez age 15. Dramaturg/Director: Ed Vassallo

The Playuh-Hatuh Written and directed by Ed Vassallo

Benchy
The Shaker
CoachJohn Sheehy
B.B. Players
Announcers/Reporters Gus Rogerson, John Sheehy, George Babiak
"Benchy's Rap" lyrics by Ed Vassallo

Beginning is Winning, Losing's the End

By Lizette Natera, age 14. Dramaturg/Director: Megan Sandberg-Zakian

I'm Okay, You're Serving Coffee

Written by Susan Kim, directed by Megan Sandberg-Zakian

D.J. Smith	Lizette Natora
Brittany Santiago	
Teacher	
Adoring Fan	Johanna Vidal
"All for You" and "I Got to Go" lyrics by Li	izette Natera. "I Got to Go 2" lyrics by
Susan Kim.	•

The Line Between Friends

By Robert Tomas, age 14. Dramaturg/Director: Michael Potts

A Few Good Years Left Written and directed by Michael Potts

Jose/Coach Hector Lopez	Robert Tomas
Bryan/Principal Joe Johnson	Michael Potts
Girls at Party	.Liz Bell, Padma Sundaram
Partygoers	
"Var. Can Carret an a Friend" Irrian by Dahart Tana	

"You Can Count on a Friend" lyrics by Robert Tomas

Through Thick and Thin

By Jaymaree Rosado, age 15. Dramaturg/Director: Liz Flahive

The Real News Written and directed by Liz Flahive

Julia/Janice	do
Jobe/Ed Edwards	tté
Lady/Ed's MotherKari Rie	ely
The JudgesGus Rogerson, John Sheehy, George Babi	iak



IF ONLY... ACT II

Friends are Better than Fame

By Oscar Padilla, age 15. Dramaturg/Director: Danny Goldstein

Tennis, Gilly-Style

Written and Directed by Danny Goldstein

Gilly Thom-Son/Jack	Oscar Padilla
Tina White/Diane	Roz Coleman
Director	John Sheehy
Cameraman	
Writer	<u> </u>
Clapper Girl	
Guy in street	Adrian Zambrano

"Smelly Slob" and "Give Some Gratitude" lyrics by Oscar Padilla

Liz and Iz

By Nadya Jabour, age 14. Dramaturg/Director: Nancy Giles

Love and Biz

Written and Directed by Nancy Giles

"Remember the Days" lyrics by Nancy Giles

Two Different Ways

By Justin Aponte, age 15. Dramaturg/Director: Gus Rogerson

Rien de Rien

Written and directed by Gus Rogerson

Tom		 	 Justin Aponte
Ray		 	 Gus Rogerson
Frenc	ch Painter	 	

"Nowhere to Go" lyrics by Gus Rogerson

Teen Glossary

a'ight or lght- A contraction of "all right." buggin' or trippin'- Crazy, irrational chill- Take it easy, stop.
dum or mad- Extremely, very fashizzle- For sure, definitely. frontin'- Putting on a false image.
"G"or "son"- Terms of affection hater- A person who is very critical heated- Angry, upset

I'm out or "one"- Goodbye

keep it global, keep it gator- Stay calm, take it easy.
off the hook- Superlative, beyond

measurable limits **PJ's-** The projects (housing

developments)

wack- Nerdy, uncool

what's good? what's poppin'- How is everything with you?

word or ya heard?- Yes, absolutely

Barker Welfare Foundation, Blythmour Corporation, Capital Research Company, Camegie Corporation of New York, Comedy Central, Davis Polk & Wardwell, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, The Intertainment Weekly, The Fan Fox & Leslie R. Samuels Fdth., The J. Paul Getty Trust, Office of Assembly Member Richard Gottfried, The Horace W. Goldsmith Foundation, Holland Lodge Foundation, Inc., Betty E. & George B. Kaiser Foundation, Lemle Pictures, Inc., Lloyds T3B Bank plc, Lucille Lottel Foundation, Lucent Technologies, James A. Macdonald Foundation, Major League Baseball, Mellon Bank, N.A., The Cynthia & George Mitchell Foundation, The National Board of Review, Newman's Own, The New World Foundation, The New York Times Co. Foundation, Paramount Pictures, Pfizer Foundation, Philip Morris Companies, Roulette Entertainment, Rytech Inc., St. James' Church, Susquehanna Partners, G.P., Theatre Communications Group, Inc., John A. Vassilaros & Son, Inc., The Vervane Foundation, West Bank Café, Felix Zaremba & Co. Inc. (List current as of 10/31/02)

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Mario Egozi

David Eigenberg

Beth Emelson

Nora Ephron

Heidi Ettinger

Ned Eisenberg & Patricia Dunnock

Barbara Ettinger & Sven Huseby

Wendy Ettinger & Derek McLane

Michael P. Lawrence

Mary Ann Lefort

Warren Leight Robert Sean Leonard

Liza Lemer

Kate Lear & Jonathan LaPook

Tom Feeney & Paul Parzuchowski Peter Jay Fernandez & Denise Burse Joshua Lewis Martin Ross Fetner Anna Li Angelina Fiordellisi & Matt Williams Linda Li Anita Flanagan & Jeff Potter Adrianne Lobel & Mark Linn Baker Alexa Fogel John Lyons Frank Frattaroli Grace Lyu-Volckhausen Katherine Freedman Barry Mackall Naomi Freundlich & Charles Miles & Bill Schwinghammer Louis & Patrice Friedman Marsue & Peter MacNicol Michael & Sonva Gaffney Grea MacPherson Janeanne Garofalo & Jane Perlmutter Rose Gasner & Larry Chertoff Roma Maffia Jonathan Gazdak Rusty Magee & Alison Fraser Cora Cahan & Bernard Gersten Wendy Makkena & Bob Krakower Jilian Cahan Gersten Elizabeth Manne lleen Getz & Mark Grinnell Donald Margulies & Lynn Street Paul & Elizabeth Giamatti Richard Marin Toni Giamatti Sonya Martin John Matoian Nancy Giles Lloyd & Kilty Gilmour Kay Matschullat & Allan Arffa Bryan Gmitter Brigid Mccarthy Judy Goldman & Michael Pillinger Fran McDormand & Joel Coen Tony Goldwyn & Jane Musky Jerry McGill Fred & Nancy Goodman William Michael McMahon Lizzie Gottlieb & Mea Mcmahon Stephen & Cathy Graham Rick Meese & Dan Lori Michael Greif & Jonathan Fried Richard & Denise Menelly Emily Grishman & Susan Sampliner Josie Merck & Jim Stevenson Lisa Gugenheim Audrey & Danny Meyer Mark & Valerie Hadjipateras Nancy Meyer & Marc Weiss Lynn E. Harris Emily & John Morgan Jane & Jonathan Heine Alfred H. Morris Peter Herdrich & Karen Trott Bob Morris Mea Mortimer Colleen Hindsley William Holtzman & S. Svlvia Suzen Murakoshi Shenard Patricia M. Murphy, Esq. Katy Homans & Patterson Sims & Adam Spilka Matthew Houston Geoffrey Nauffts Barbara Howard Eric Nedelander Philip & Alexandra Howard Don & Sara Nelson Kate Hudson & Chris Robinson Pamela & Peter Nelson Dana Ivey Randy & Rona Nelson Mark Evan Jacobs Ruth Nelson Whitney Scott & Peter Jacobson Mark Nesselson, M.D. Amanda Johns & Elliott Rosenblum Andrea Johnson Lori O'Connor Traci Paige Johnson Kevin O'Rourke & Edith Thurber & Robert Mowen Carol Ochs & Bruce MacVittie Larry & Mary Jones Jacki Ochs & Jan Kroeze Maurice Kanbar Lenore Pemberton Eric Karpeles & Mike Sell Elizabeth Peters Ronald Kastner & Vanessa Boeve Peter & Ana Rosa Phillips Stephen & Sharon Kepniss Oliver Platt & Camilla Campbell Platt Maia Wampuszyc Judy Kuhn & David Schwab Jeremy Posner Dean & Leslie Potashner Roger & Belle Kuhn Allan & Nanette Larson Michael Potts

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Jenny Wiener & Jon Steingart

Michael & Zena Wiener

Donald Windham

THE 52ND STREET PROJECT

presents the Fall 2002 Playmaking Series



THE SENSATIONAL PLAYS

Fri., Dec. 13 at 7:30 p.m., Sat., Dec. 14 at 3:00 p.m. and 7:30 p.m. and Sun., Dec. 15 at 3:00 p.m.

HB Playwright's Foundation

124 Bank St. in the West Village

The Fall 2002 Playmaking Plays - Dec. 13-15, HB Playwright's Foundation

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

Megan Sandberg-Zakian, Associate Artistic Director

George "X-Acto" Babiak, Production Manager

Liz Bell. Director of Education

Diana Rojas, Executive Assistant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Mayleen Cancel and Jaymaree Rosado, Receptionists

Interns: Jolie Tong and Padma Sundaram

Production Staff

Composer: Joel Derfner

Set Designer: Kevin Joseph Roach

Lighting Designer: Greg MacPherson **Costume Designer:** Crystal Thompson

Costume Ass't: Jennifer Jimenez Sound Designer: Maury Schott Stage Manager: Karen Munkel

Slide Designers:

George Babiak, Mike Sell, et al. "STP" Illustration: Mike Sell

Prop Design Team:

George Babiak, Roi Babiak, Heather Carnduff, Cara Marcous, Rick Meese, Leigh Pennebaker, Jonathan Philips, Adam Robinson,

John Sheehy, Jolie Tong

Furniture Crew:

Charlie Tocantins, Anthony Mejia

Prop Crew:

Adam Robinson, Ariana Casablanca

Wall Art Crew:

Padma Sundaram, Solangee Acosta

Load-in and Light Hang Crew:

Kelly Blackwell, Perry McBain Daniel, Doug Nervik, Rudy Katzke, Jonathan Philips, Chris Ryan, Mike Stone

House Managers: Susan McGinnis, Karin Schall, Mary Pat Walsh,

Hosts: Eric Karpeles and Mike Sell

Chef: Eric Karpeles

Liz Bell

Pals: Eric Karpeles and Mike Sell



The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs Cultural Challenge Program. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



COOL STUFF ON SALE!

Shel Silverstein's "Fivey and Twoey" logo gear: Project sweatshirts\$20.0 Project long sleeve t-Shirts\$15.0	00
Project long sleeve t-Shirts\$15.0	0
	0
Project Caps	0
Project Mugs	0
Project Pencil 3-pack	0(
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Thank you for coming to STOP THE PRESSES. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
INT OCCOPATION.		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
☐ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
☐ Do graphic design ☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
	during weekdays.	
MY SCHEDULE IS: ☐ Very flexible. I'm often available ☐ Somewhat flexible. I can help o	,	afternoon during the week.

Don't Miss Our Upcoming Shows!

All Aboard!

THE DEPARTURE PLAYS



THE 2003 TWO-ON-TWOS

Feb. 1-3, 2003 at The Women's Interart Annex 500 W. 52nd St., #2A(Just across the hall from the Clubhouse)

In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids perform a play written by an adult and directed by *another* adult. Call (212) 642-5052 for reservations

The 2003 Teen Ensemble Sonnet Scenes



Co-written by William Shakespeare and the teens of the 52nd Street Project

Saturday, March 1 at 7:30 p.m. and Sunday, March 2 at 3:00 p.m. at

The Women's Interart Annex

Call (212) 333-5252 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **STOP THE PRESSES** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Tyler Hill, Pennsylvania, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're extremely grateful to **Eric Karpeles** and **Mike Sell**, who graciously allowed us to use their beautiful home in Pennsylvania as our base of operations for the writer's retreat. Thanks also to our terrific host families, the **Cobbs**, the **Pursches**, the **Rutledges**, **Sohail Raikhy**, the **Stoeckles**, **the Heyns**, **Katy Homans** and **Patterson Sims**, and the **Spoerris**. We must also express our gratitude to **Billy Carden**, **David Apichell**, **Matt**, and the rest of the staff of **HB Playwright's Foundation**.

In-Kind Contributions

Thanks must be doled out to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Big Apple Lights; Coleman; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Sesame Workshop; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

STOP THE PRESSES: THE SENSATIONAL PLAYS - ACT I

All original music composed by Joel Derfner

On an alice of Obstation of Taxable of San Alex First Time
Spending Christmas Together for the First Time by Mandee Santiago, age 12. Dramaturg/Director: Rick Meese
Ashley
"We're Spending Christmas Together for the First Time" lyrics by Mandee Santiago
The Gymnasium Place By Mordecai Santiago, age 9. Dramaturg/Director: Joe White
Jogo
Priest
Reggie and Carlos' Adventure by Christopher Ramirez, age 11 (He will be 12 on Saturday). Dramaturg/Director: Jonas Oppenheim Reggie
At the Park by Johnathan Rosario, age 9. Dramaturg/Director: Erica Schmidt
Licker
Two Everlasting
by Crystal Toro, age 10. Dramaturg/Director: Danny Johnson
FalishaLizzy Davis JenniferCara Marcous PrincipalDanny Johnson
"We are Teachers Too For Life" lyrics by Crystal Toro



STOP THE PRESSES: THE SENSATIONAL PLAYS - ACT II

Differences by Bryant Acosta, age 9. Dramaturg/Director: Sascha Paladino
Joey
A Stupid Cheetah by Merlaine Mendez, age 10. Dramaturg: Robert Sean Leonard, Director: Lizzie Gottlieb Spotty
The Way You Meet a Friend on Manhattan Streets by Kayelani Silva, age 11. Dramaturg/Director: Kia Corthron
Ashely Erin Quinn Purcell Lovebird Rodriguez Abigail Lopez Offstage voices Charlie Tocantins
Betrayed by Isayah Muller, age 10. Dramaturg/Director: John L. Sheehy Tazz the Dancing Freak
Diesel Batista
The Lovers and The Fighters By Yaiana Vasquez Tineo, age 10. Dramaturg/Director: Mary Pat Walsh
Yesinl
"I Still Love You" lyrics by Yajana Vasquez Tineo



Barker Welfare Foundation, Blythmour Corporation, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Davis Polk & Wardwell, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Fdtn., The J. Paul Getty Trust, Office of Assembly Member Richard Gottfried, The Horace W. Goldsmith Foundation, Holland Lodge Foundation, Inc., Betty E. & George B. Kaiser Foundation, Lemle Pictures, Inc., Lloyds TSB Bank plc, Lucille Lortel Foundation, Lucent Technologies, James A. Macdonald Foundation, Major League Baseball, Mellon Bank, N.A., The Cynthia & George Mitchell Foundation, The National Board of Review, Newman's Own, The New World Foundation, The New York Times Co. Foundation, Paramount Pictures, Pfizer Foundation, Philip Morris Companies, Roulette Entertainment, Rytech Inc., St. James' Church, Susquehanna Partners, G.P., Theatre Communications Group, Inc., John A. Vassilaros & Son, Inc., The Vervane Foundation, West Bank Café, Felix Zaremba & Co. Inc. (List current as of 10/31/02)

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Mario Egozi David Eigenberg Ned Eisenberg & Patricia Dunnock Beth Emelson Nora Ephron

Barbara Ettinger & Sven Huseby Heidi Ettinger

Moira Driscoll & David Pence

Christopher & Karen Eddowes

Wendy Ettinger & Derek McLane

Tom Feeney & Paul Parzuchowski Aimee Levine Peter Jay Fernandez & Denise Burse Joshua Lewis Martin Ross Fetner

Angelina Fiordellisi & Matt Williams Anita Flanagan & Jeff Potter Alexa Fogel

Frank Frattaroli Katherine Freedman Naomi Freundlich & Charles Miles Louis & Patrice Friedman Michael & Sonva Gaffnev Janeanne Garofalo

Rose Gasner & Larry Chertoff Jonathan Gazdak Cora Cahan & Bernard Gersten Jilian Cahan Gersten

lleen Getz & Mark Grinnell Paul & Elizabeth Giamatti Toni Giamatti

Nancy Giles Lloyd & Kilty Gilmour Bryan Gmitter

Judy Goldman & Michael Pillinger Tony Goldwyn & Jane Musky Fred & Nancy Goodman

Lizzie Gottlieb Stephen & Cathy Graham Michael Greif & Jonathan Fried Emily Grishman & Susan Sampliner

Lisa Gugenheim Mark & Valerie Hadjipateras Lvnn E. Harris

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William Holtzman & S. Svlvia Shenard

Katy Homans & Patterson Sims Matthew Houston Barbara Howard Philip & Alexandra Howard Kate Hudson & Chris Robinson

Dana Ivey Mark Evan Jacobs Whitney Scott & Peter Jacobson

Amanda Johns Andrea Johnson Traci Paige Johnson

& Robert Mowen Larry & Mary Jones Maurice Kanbar Eric Karpeles & Mike Sell Ronald Kastner & Vanessa Boeve

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Anna Li

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Daryl Roth

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Steve Sabba

Laura Sametz

Maury Schott

Dana Segal

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Mea Simon

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Paola Styron

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Jane Bolster & Steve Wertimer

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Elizabeth Santeix

Zeborah Schachtel

Karin & Tom Schall

Richard Schwartz

Leslie Schine & Nils Nilsen

Ken & Mary Ann Schuster

Aaron & Elaine Shapiro

Abby Jo Sigal & Matt Turner

Talia Balsam & John Slattery

Susanna Styron & Darrell Larson

Anne Torsiglieri & Michael Bernard

Laura Valeroso & David Seidman

Wendy vanden Heuvel & Brad Coley

John Vassilaros & Alexandra Gersten

Bernice Baruch Shawl

Abigail Rose Solomon

Ben & Christine Stiller

David & Sara Stone Abby Stranahan & Dave Ward

Brian Swardstrom

Crystal Thompson

Carl & Edna Torsiglieri

John & Katherine Turturro

Josephine Eke & Jason Valk

& Ronnie Remstein

Mitchell Semel & Colleen Carroll

Richard Shaffer & Natalka Bukalo

Alexander Rov

Shirley Rumierk

Robin Morse & Gus Rogerson

John Lyons Grace Lyu-Volckhausen Barry Mackall

& Bill Schwinghammer Marsue & Peter MacNicol Greg MacPherson

& Jane Perlmutter Roma Maffia Rusty Magee & Alison Fraser Wendy Makkena & Bob Krakower

Elizabeth Manne Donald Margulies & Lynn Street Richard Marin

Sonya Martin John Matoian

Kay Matschullat & Allan Arffa Brigid Mccarthy Fran McDormand & Joel Coen

Jerry McGill William Michael McMahon & Mea Mcmahon

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Willie Reale & Jenny Gersten Jenny Wiener & Jon Steingart Michael & Zena Wiener Theresa Rebeck & Jess Lynn Herald & Linda Ritch Donald Windham

The 52nd Street Project Presents



THE 2003 TWO-ON-TWOS

FRIDAY, JANUARY 31 AT 7:30 P.M. SATURDAY, FEBRUARY 1 AT 3:00 & 7:30 P.M. SUNDAY, FEBRUARY 2 AT 3:00 P.M.



THE WOMEN'S INTERART ANNEX

500 W. 52ND ST., #2A

THE 2003 TWO-ON-TWOS

ALL ABOOOOARD! THE DEPARTURE PLAYS

THE WOMEN'S INTERART ANNEX - JAN. 31-FEB. 2, 2003

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymaree Rosado, Receptionists
Interns: Alex Kranz and Jolie Tong



Composer/Musical Director:

Patrick Barnes

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designer:

Moe Schell

Sound Designer: Jeremy Posner

Choreographer: John Caraffa

Stage Manager:

Karen "K1" Parlato

Slide Designers: Katherine Lumb. Richard Hicks.

Monty Nicol, Lee Rosen, Kim Snow, Iwona Waluk, and George Babiak

"All Aboooard" Illustration:

Leigh Pennebaker

Prop Design Team:

George Babiak, Chris Bonanos, Rudi Katzke, Ani Kehr, Katherine Lumb, Cara Marcous, Karen "K2" Munkel, Samantha Padilla, Lee Rosen, Jolie Tong

Furniture Crew:

George Babiak

Prop Crew: Katherine Acosta, Alex Kranz, Johanna Vidal

Load-in and Light Hang Crew:

Alex Kranz, Karen "K2" Munkel, Karen "K1" Parlato, Doug Nervik,

Nicole Watson

House Manager: Liz Bell, Karin Schall. Mary Pat Walsh.

Host and Guest Chef: Maria Tucci

Master Chefs:

Carol Ochs & John Sheehy



The Two-on-Two Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.



COOL STUFF ON SALE!

& \$1.00
gear:
.\$20.00
\$15.00
\$15.00
\$5.00
\$1.00
.\$25.00

Thank you for coming to **ALL ABOOOOARD!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
VEQ. 114/01/11 D.1.11/E TO		
YES, I WOULD LIKE TO	_	□ 11.1.124. 26.1
Help load in and out for shows	☐ Draw and/or paint	Help kids with homework
☐ Help load in and out for shows ☐ Hang lights	☐ Draw and/or paint ☐ Help with mailings	Teach kids a skill
☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work	☐ Teach kids a skill☐ Be a chef at an event
☐ Help load in and out for shows ☐ Hang lights	☐ Draw and/or paint ☐ Help with mailings	Teach kids a skill
☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work	☐ Teach kids a skill☐ Be a chef at an event
Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify) MY SCHEDULE IS:	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	☐ Teach kids a skill☐ Be a chef at an event
Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)	Draw and/or paint Help with mailings Do office work Design sound	☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes

Don't Miss Our Upcoming Shows!



The 2003 Teen Ensemble Sonnet Scenes

Co-written by William Shakespeare and the teens of the 52nd Street Project

Saturday, March 1 at 7:30 p.m. and Sunday, March 2 at 3:00 p.m. right here at

The Women's Interart Annex

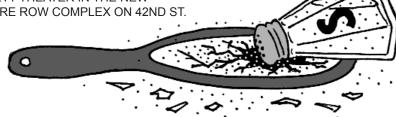
Call (212) 642-5052 for reservations.

KNOCK WOOD!

THE SPRING PLAYMAKING SERIES

THE SUPERSTITIOUS PLAYS

MARCH 28-30 AT THE BECKETT THEATER IN THE NEW THEATRE ROW COMPLEX ON 42ND ST.





Monday, May 12 at

CAPITALE

For more
information or
reservations call
John
"Mr. Big"
Sheehy
at 212/333-5252.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **All Aboooard** is a production of our Two-on-Two program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight's performance is the final result.

The 52nd Street Project Board of Directors

Ben Barenholtz Carol Ochs Lisa Benavides Willie Reale. Rachel Chanoff founder Cathy Dantchik Gus Rogerson Noël Dawkins Shirley Rumierk, Wendy Ettinger. alumni member chair emeritus José Soto, Jr., Louis P. Friedman alumni member Stephen Graham, chair Pamala Tyson

Stephen Graham, *chair* Pamala Tyson Larry Jones Laura Valeroso

James McDaniel Wendy vanden Heuvel

Frances McDormand John A. Vassilaros

Patricia M. Murphy, Esq. Jenny Wiener

Special Thanks

We're grateful to Margot, Ronnie, Paul, and the rest of the staff at Women's Interart Annex for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Lili Taylor and Gerard, and Derek McLane and Wendy Ettinger, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., Mary Moore and D'Agostino's Supermarkets, and board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments. We are also grateful for the extraordinary amount of snow this year.

ALL ABOOOOARD! - ACT ONE

All original music composed by Patrick Barnes, except where noted

Raining Cats and Dogs

By Jonathan Bernstein. Directed by Lee Rosen Voice of Smidge Lee Rosen

"Scared" and "Just Jump" lyrics by Jonathan Bernstein

Samson and Calliope

by Zabryna Guevara. Directed by Glynis Rigby.

"Amuse a Muse" lyrics by John Sheehy

Amor Es Un Tren

By R.N Sandberg. Directed by Megan Sandberg-Zakian.

Rosalia/RufinaAriana Casablanca

"Amor Es Un Tren" lyrics by R.N. Sandberg.



Root Beer Floats. Coffee. and Flyer Bars in the lobby!

ALL ABOOOOARD! - ACT TWO

A Little Less Conversation

By Anne Torsiglieri. Directed by Kim Sykes.

Foreign competitors George Babiak and Alex Kranz

"What Would Elvis Do?" music and lyrics by Josh Lewis.

Discovering America

by Cynthia Kaplan. Directed by Becky White.

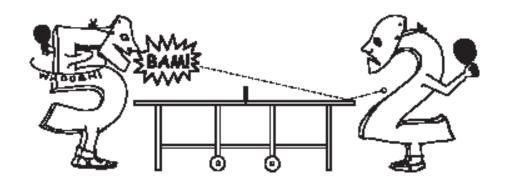
ShellySuzette Santana

"Shelly's Lament" and "It's Lonely Being a Genius" lyrics by Cynthia Kaplan.

All We Gotta Do

By Michael Bernard. Directed by Joe Mihalow.

"Less" lyrics by Michael Bernard.



The 52nd Street Project gratefully acknowledges the following foundations and corporations: Barker Welfare Foundation, The Barnsley Foundation, Bloomberg L.P., California Comedy, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Davis Polk & Wardwell, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Foundation, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, The Hennessy Foundation, Holland Lodge Foundation, Inc., Lloyds TSB Bank plc, Lucille Lortel Foundation, James A. Macdonald Foundation, Major League Baseball, Mellon Bank, N.A., The New World Foundation. The New York Times Company Foundation, Newman's Own, Philip Morris Companies, Rytech Inc., St. James' Church, Stranahan Foundation, Susquehanna Partners, G.P., John A. Vassilaros & Son, Inc. The Vervane Foundation, Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over \$200 this year (list is current as of 3/27/03)

Lucie Arnaz and Laurence Luckinbill Dylan & Becky Baker Ben Barenholtz Jessica Bauman Laurie Becker & Rick Sweren Lisa Benavides & Tim Nelson Vicky Bijur & Ed Levine Lewis Black Richard Blackstone & Yildez Yuksek Tessa Blake Buzz Bovshow lleen Getz & Mark Grinnell Paul & Liz Giamatti Bob Bovett Becky Browder & Ted Neustadt Llovd and Kilty Gilmour Susan Bruce & Peter Hedges Judy Goldman & Michael Pillinger Alfred C. Cerullo III Tony Goldwyn & Jane Musky Rachel Chanoff Stephen and Cathy Graham Glenda Chesshir Michael Greif & Jonathan Fried Kirk & Katherine Holt Citron Lisa Gugenheim Mark and Valerie Hadiipateras Darah Cloud & Dave Owens Jane and Jonathan Heine Ruth Cohen Peter Herdrich and Karen Trott Lieta Hesen-Cohen & Richard William Holtzman & S. Svlvia Tricia Cooke & Ethan Coen Shepard Katy Homans & Patterson Sims Hyla & Richard Crane Margaret Crimmins Barbara Howard Billy Crudup Philip & Alexandra Howard & Mary Louise Parker Dana Ivev Catherine Curtin Mark Evan Jacobs Willem Dafoe & Liz Lecompte Sy Jacobs Arthur Dantchik Whitney Scott & Peter Jacobson Cathy Dantchik Andrea Johnson Leslie Dantchik Peter and Judith Dawkins Mowen Georgia and William Delano Larry & Mary Jones Jonathan Demme Maurice Kanbar Richard and Rebecca Dresser Christopher and Karen Eddowes Seth and Beth Klarman Mario Egozi Allan and Nanette Larson David Eigenberg Ned Eisenberg & Patricia Dunnock Michael P. Lawrence Nora Ephron Mary Ann Lefort

Jace Alexander & Maddie Corman Wendy Ettinger and Derek McLane Joshua Lewis Tom Feeney & Paul Parzuchowski Anna Li Peter Jay Fernandez & Denise Linda Li

Burse Adrianne Lobel and Mark Linn Martin Ross Fetner Raker Angelina Fiordellisi John Lyons

Alexa Fogel Grace Lvu-Volckhausen Greg MacPherson & Jane Frank Frattaroli Katherine Freedman Perlmutter

Naomi Freundlich & Charles Miles Nat Magee & Alison Fraser Louis and Patrice Friedman Wendy Makkena Janeanne Garofalo & Bob Krakower Rose Gasner & Larry Chertoff Kay Matschullat & Allan Arffa

Paul McCrane and Dana Kellin Frances McDormand & Joel Coen William Michael McMahon & Meg Mcmahon

Rick Meese & Dan Lori Richard & Denise Menelly Josie Merck & Jim Stevenson Brian Mertes Audrey and Danny Meyer

Suzen Murakoshi Patricia M. Murphy, Esq. & Adam Don & Sara Nelson

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& Edith Thurber Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze

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Meg Simon Talia Balsam & John Slattery

Abigail Rose Solomon Jean Stein

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Bernstein Daniel Swee Mariko Tada

Laura Valeroso & David Seidman Wendy vanden Heuvel

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Bill Wrubel & Jennifer Crittenden Jeffrey and Janine Yass James & Mary Lin Yoshimura

And from the good folks at Theatre Row...

In the event of Fire, please proceed quietly to the nearest exit. Exits are located where you entered the Theater Complex and at the back of the Stage, which you can reach by walking through any opening in the scenery or drapes on stage.

This Theater is operated by Theatre Row Studios and 42nd Street Development Corporation as a service to individuals and companies who do not have their own performance spaces. This presentation is not a Theatre Row Studios or 42nd Street Development Corporation production, nor does its presentation in this Theater imply approval or sanction by either Theatre Row Studios or 42nd Street Development

For information on rental of this Theater, please contact Peter Bloch, General Manager - Theatre Row Studios at (212) 714 - 2442.

The use of cameras and other recording devices in this Theater is prohibited by law.

There is no smoking anywhere in this Theater or in the Theater Complex, including, lobby, stairways and restrooms.

THE 52ND STREET PROJECT PRESENTS



THE WINTER 2003 PLAYMAKING SERIES THE SAMUEL BECKETT THEATER IN THE NEW THEATRE ROW, 410 W. 42ND ST.

> FRI., MAR. 28 AT 7:30 P.M., SAT., MAR. 29 AT 3:00 AND 7:30 P.M., AND SUN., MAR. 30 AT 3:00 P.M.

THE WINTER 2003 PLAYMAKING SERIES KNOCK WOOD: THE SUPERSTITIOUS PLAYS THE SAMUEL BECKETT THEATER - MAR. 28-30

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

Megan Sandberg-Zakian, Associate Artistic Director

George "X-Acto" Babiak, Production Manager

Liz Bell, Director of Education

Diana Rojas, Executive Assistant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Mayleen Cancel and Jaymaree Rosado, Receptionists Interns: Josh Buchman, Alex Kranz, Aaron Sandfield



Loren Toolajian

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designer:

Crystal Thompson

Costume Assistant:

Jennifer Jimenez

Goddess of Sound:

Vanessa Valdes

Stage Manager:

Katherine Lumb

Slide Designers:

Katherine Lumb, Richard Hicks,

Monty Nicol, Lee Rosen,

Kim Snow, Iwona Waluk,

and George Babiak

"Knock Wood" Illustration:

Heather Carnduff

Prop Design Team:

George Babiak, Paul Boyd, Josh Buchman, Heather Carnduff, Hakim Latimore, Jeff LeGreca, Cara Marcous, Karen Munkel,

Abigail Ransmeier, Aaron Sandfield, John Sheehy

Furniture Crew:

Erik Bowie, Alex Kranz, Alex Tomas

Prop Crew: Aaron Sandfield,

Josh Buchman, Ariana Casablanca

Load-in and Light Hang Crew:

Kelly Blackwell, Alex Kranz, Karen Munkel, Doug Nervik, Christopher Randolph, Chris Ryan,

Aaron Sandfield, Jolie Tong, Jason Wells

House Managers: Liz Bell, Karin Schall, Mary Pat Walsh

Weekend Hosts:

Stephen and Cathy Graham



The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.



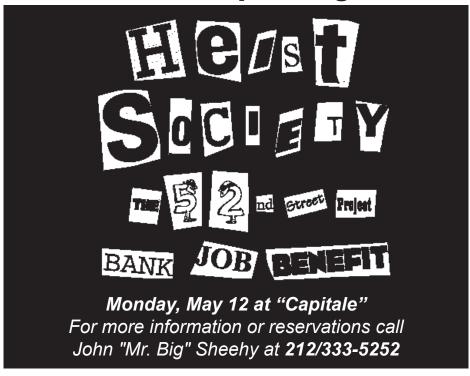
COOL STUFF ON SALE!

Flyer Bars\$2.00, \$1.50 &	\$ \$1.00
Shel Silverstein's "Fivey and Twoey" logo ge	ear:
Project T-Shirts	\$12.00
Project Caps	\$15.00
Project Mugs	.\$5.00
Project Pencil 3-pack	\$1.00
"Sweet Appreciation" CD	\$25.00

Thank you for coming to **KNOCK WOOD!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO Help load in and out for shows	_	_
YES, I WOULD LIKE TO ☐ Help load in and out for shows ☐ Hang lights	_	Help kids with homework Teach kids a skill
Help load in and out for shows Hang lights Work on a backstage crew	Draw and/or paint Help with mailings Do office work	☐ Help kids with homework☐ Teach kids a skill☐ Be a chef at an event
Help load in and out for shows Hang lights	Draw and/or paint Help with mailings	☐ Help kids with homework☐ Teach kids a skill
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Don't Miss Our Upcoming Shows!



William SHABESPEAPE'S





ADAPTED BY CHRIS CERASO AND THE TEENS OF THE 52ND STREET PROJECT DIRECTED BY MICHAEL BERNARD

WORLD TOUR

JUNE 27 - NEW YORK CITY - LOCATION T.B.A.

JUNE 30 - LONDON - HARROW SCHOOL

JULY 4 - LORGUES, FRANCE- CHATEAU DE BERNE

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **KNOCK WOOD** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by **Megan Sandberg-Zakian** and adapted for the Project by **Daniel Judah Sklar** from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz Carol Ochs Lisa Benavides Willie Reale. Rachel Chanoff founder Cathy Dantchik Gus Rogerson Noël Dawkins Shirley Rumierk, alumni member Wendy Ettinger, chair emeritus José Soto, Jr., alumni member Louis P. Friedman Stephen Graham, chair Pamala Tyson Larry Jones Laura Valeroso James McDaniel Wendy vanden Heuvel John A. Vassilaros Frances McDormand

Special Thanks

Jenny Wiener

Patricia M. Murphy, Esq.

We're grateful to **Stephen and Cathy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff, including **Jeannie** and **Chef Eric**, get a round of applause, too. Thanks also go to **Sam and Lynn Waterston**, and **Oliver and Camilla Platt** for providing overnight accommodations.

Thanks also to Charlie Tocantins, Blair Singer and Madeleine George for helping out in Playmaking class.

KNOCK WOOD: THE SUPERSTITIOUS PLAYS - ACT I

All original music composed by Loren Toolajian

7 in original made composed by Edion rectafian
The 92 That Changed Everything by Nicole Fargardo, age 12. Dramaturg/Director: Maury Schott Jesse
Joshua
"The Dessert Song" lyrics by Nicole Fargardo
Coney Island Wedding Deal By Steven Castellanos, age 9. Dramaturg: Kurt Wootton Director: John Steber Alligator
Rope handlers
The Audition by Aladino Olivares, age 12. Dramaturg/Director: Greg Allen Anthony
Raven's Bad Luck
by Christine Tomas, age 10. Dramaturg/Director: Saundra McClain Raven
Reunited
by Amanda Santos, age 12. Dramaturg/Director: Denise Burse Alfedi
by Amanda Gamos





KNOCK WOOD: THE SUPERSTITIOUS PLAYS - ACT II

The Man That Rules Us All by Isaac Goodman-Boyd, age 10. Dramaturg/Director: George Babiak George W. Bush
The Wish by Erica Arce, age 9. Dramaturg/Director: Nicole Watson Eve
The Clown Destroyer by Harlo Ulloa, age 9. Dramaturg/Director: Louise Andrews Killer Kid
Alone by Skye Blu Welsh, age 12. Dramaturg/Director: Sheryl Kaller Nevaeh
Fighting in the Sewers By Jose Martinez, age 10. Dramaturg/Director: Larry Nathanson Spike Shell Iguana

IN MEMORIAM

"Getting Red Hot" and "Let's Just Be Friends" lyrics by Jose Martinez

These shows are being performed in memory of our beloved friend and volunteer, **Rusty Magee** (1955-2003), who composed over 100 songs for the Project. Some of these songs are being played in the house before the first act and during the intermission.

The performers on the recording are David Costabile, Nancy Giles, Judy Kuhn, Michael Potts, Myra Lucretia Taylor, Mary Testa, Anne Torsiglieri, Karen Trott, and Lee Wilkof. The production was done by Loren Toolajian at Broadway Sound. Many thanks to Alison Fraser and Sheryl Kaller.

The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project's writing and acting programs. The Teen Ensemble focuses on professional level acting technique by using both original and existing texts. The culmination of the program is the production of a play by William Shakespeare as adapted by the ensemble. The most recent teen production, The Tempest, was performed in the United Kingdom in the summer of 2001 at Teatro Technis in London and in Debenham, Suffolk. The teens you see tonight will journey to England and France this summer to present their own version of a Shakespeare play. The title remains top-secret.

The Project Staff

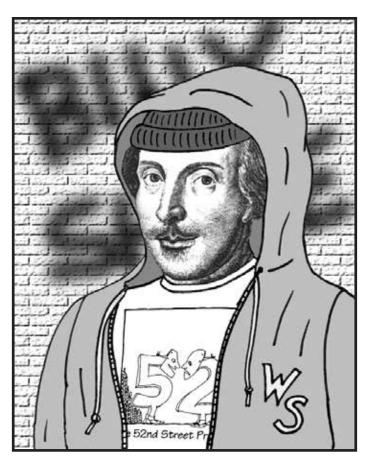
Gus Rogerson	
Carol Ochs	
John Sheehy	Director of Development
Megan Sandberg-Zakian	•
George Roman Babiak	
Liz Bell	Director of Education
Chris Ceraso	Teen Dean
Iris A. Brown	
Mayleen Cancel, Jaymaree Rosa	doReceptionists
Alex Kranz	Intern

The 52nd Street Project Board of Directors

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Lisa Benavides	Willie Reale,
Rachel Chanoff	founder
Cathy Dantchik	Gus Rogerson
Noël Dawkins	Shirley Rumierk,
Wendy Ettinger,	alumni member
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James McDaniel	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Patricia M. Murphy, Esq.	Jenny Wiener

The Project would like to thank **Margot Lewitin**, **Ronnie Geist**, **Paul Smithyman**, and **Women's Interart** for generously allowing us to use their space.

The 52nd Street Project Presents



2003 Sonnet Scenes

Co-written by William Shakespeare and the Teens of the 52nd Street Project

Saturday, March 1st at 7:30 p.m. Sunday, March 2nd at 3:00 p.m.

The Women's Interart Annex 500 W. 52nd St.

2003 Teen Sonnet Scenes

Go Fish By Noel Polanco from Sonnet #64 Dramaturg/Director: Kate Marks José	Chris and Lisa: The Loved Ones By Johnathan Roldan from Sonnet #130 Dramaturg/Director: George Babiak Chris
Subservientus Ignoramus By Anju Andre-Bergmann from Sonnet #57 Dramaturg/Director: Catherine Mueller Minnie Mae Fredda Hedda DuboisAnju Andre-Bergmann Louisa Dubois	One Girl Waiting By Aisha Lena Jabour from Sonnet #109 Dramaturg: Chris Ceraso, Director: Jeanne Simpson 20
Creative Will By Matthew Jellison from Sonnet #35 Dramaturg/Director: Michael Bernard William Sopheman	White and Black By Natalie Musteata from Sonnet #147 Dramaturg/Director: Josh Lewis Alba
One-Way Trip By Jaya Rosado from Sonnet #44 Dramaturg/Director: Diana Rojas Christy	Thy Love By Mayleen Cancel from Sonnet #91 Dramaturg/Director: Ceci Arana Krissy
High Skoo Chronicle By Osage Lewis-Ashley from Sonnet #34 Dramaturg/Director: Nancy Giles Malik	Jumping Giraffes In Monkey Soup or Peeps By Jennifer Jimenez from Sonnet #23 Dramaturg/Director: Megan Sandberg-Zakian Stokely

Intermission!

Stage Manager and Light Operator: Erik Bowie Sound Operator: Alex Kranz

Corporate Hosts

Ars Nova PGM Louis Friedman, Bear Stearns Tobak-Dantchik Events

and the **Board of Directors of The 52nd Street Project** present

HEIST SOCIETY



MONDAY, MAY 12, 2003 AT CAPITALE

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Stephen Graham

ARTISTIC DIRECTOR EXECUTIVE DIRECTOR

Gus Rogerson

Carol Ochs

CO-CHAIRS

Lisa Benavides Patrice Friedman
Becky Browder Karin Schall
Cathy Dantchik Laura Valeroso
Louis P. Friedman Mary Pat Walsh

Jenny Wiener

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THE 52ND STREET PROJECT GRATEFULLY ACKNOWLEDGES...

Stephanie Berger Iris A. Brown Bourjois Capital Printing/Ronald J. Kastner Kenneth Cole Productions

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Alison Fraser

Neil Mazzella and Hudson Scenic Studios Jive Records/A division of Zomba Music Group

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HEIST SOCIETY: THE SHOW

THE CAST

Lola	Lili Taylor
Rocky	Oliver Platt
Sweet Talk Santiago	Mordecai Santiago
Sister Margarita	Roma Maffia
Sister Cosmo	Solangee Acosta
Sister Rob Roy	Mandy Gonzalez
Officer Clemente	David Zayas
Officer Mendoza	Alex Tomas
Tommy	Anthony Mejia
Ma	Jazzlyn Rosado

LYRICS BY

Willie Reale

MUSIC BY

Henry Krieger

DIRECTED BY

Jonathan Bernstein

MUSIC DIRECTOR

Kari Swenson Riely

WRITTEN BY

Willie Reale and John Sheehy

SET CHOREOGRAPHER

Kevin Joseph Roach

LIGHTING DESIGN

Greg MacPherson and Jason Wells

COSTUME DESIGN

Crystal Thompson

SOUND DESIGN

Scott Lehrer

STAGE MANAGER

Hank Meiman

FOAMCORE DESIGNS

George Babiak

MUSIC COPYIST

Kim D. Sherman



CRIMINAL MASTERMINDS

Arthur Dantchik Cathy Dantchik

Patrice & Louis Friedman, Bear Stearns Jenny Wiener & Jon Steingart, Ars Nova Jeffrey Yass

GRAND LARCENERS

Wendy Ettinger & Derek McLane Angelina Fiordellisi & Matt Williams Cathy & Stephen Graham Joanne Woodward & Paul Newman



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Wendy vanden Heuvel

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Alfred C. Cerullo III Comedy Central Leslie Dantchik Mario Egozi Chrysti & David Eigenberg Sandi & Andrew Farkas Alexa L. Fogel Nancy Giles Jane & Jonathan Heine Julia Johns Andrea Johnson Mary Kong John S. Lvons

Grace Lvu-Volckhausen.

Tiger Baron Foundation

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Josephine Merck & Jim Stevenson
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Wendy Wasserstein
Brenda Wehle & John C. Lynch

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Cecilia Arana-Grant & Kevin Grant Adam Leitman Bailey Becky & Dylan Baker June Ballinger & Michael Goldstein Ben Barenholtz Courtney Baron & Blair Singer Lisa Benavides & Tim Nelson Mvra & Barry Bernard Jamie Bernstein Vicky Bijur & Ed Levine Tessa Blake & Ian Williams Jane Bolster & Steve Wertimer Katherine Borowitz & John Turturro Julie Boyd Kathryn Briggs, Dramatists Play Service, Inc. Becky Browder & Ted Neustadt Deborah Brown Michael Buchanan & Marcus Astafan Denise Burse & Peter Jay Fernandez Cora Cahan & Bernard Gersten Colleen Carroll & Mitchell Semel Rachel Chanoff Sharon Chantiles Maddie Corman & Jace Alexander Catherine Corpeny & Max D. Mayer William Coury Anna F. Crouse Jennifer Crittendon & Bill Wrubel Paula Devico & Joe Taylor Rebecca & Richard Dresser Julie Dretzin Karen & Christopher Eddowes Amy & Gary Ehrlich Josephine Eke Beth Fmelson Tom Feeney & Paul Parzuchowski Liz Flahive Andrew Flatt Barbara Fleck-Paladino Alison Fraser & Nat Magee Janeane Garofalo Jenny Gersten & Willie Reale Jilian Cahan Gersten Flizabeth & Paul Giamatti Kilty & Lloyd Gilmour Brvan Gmitter Judy Goldman & Michael Pillinger

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Connie Grappo & Lee Wilkof Sarah Grate Kimberly Grigsby Flavia & Fd Grimm Emily Grishman & Susan Sampliner Evan Handler John Beniamin Hickey Amy Herzia Katy Homans & Patterson Sims Sarah Horowitz & David Venarde Barbara Howard Jean & Ron Jacobs Amanda Johns Marcy & Max Kahn Shervl Kaller & Scott Zaretsky Sarah Kay & Josh Lewis Beth & Seth Klarman Belle & Roger Kuhn David Kuhn Judy Kuhn & David Schwab Fran Kumin & Richard Ticktin Warren Leight Robert Sean Leonard liza Lerner Douglas Lockwood Peter Manning Lisa Maris Sonva Martin Kari McCabe & Nate McBride Brigid McCarthy Frances McDormand & Pedro Coen Andrea, Jon & Julia Miller Rehecca Miller & Daniel Day-Lewis Suzen Murakoshi & Mark Temme Patricia Murphy & Adam Spilka Margaret Norden & Joseph Gazdak Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Elise Pettus & Dan Algrant Jeremy M. Posner Christopher Randolph Joan Reihman Nancy & Fred Rosen Rosenzweig & Maffia LLP Darvl Roth Martha Roth & Bill Irwin

Joyce Rudnick

Amy & George Goldstein

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Shirley Rumierk Tatiana Rutkowsky & Andrew Blackman Agnes & Arnold Sameta Laura Sametz & Anton Fig Tim Sanford Stephanie Schaich Karin & Thomas Schall Erica Schmidt Sarah Schulman Seret Scott Whitney Scott & Peter Jacobson Stefan M. Selig Robert Shaffron & John Steher Sloane Shelton Sylvia Shepard & Willy Holtzman Landon Slane Helen Stambler & James Neuberger Abbot Stranahan & David Ward Alexandra Styron & Ed Beason Susanna Styron & Darrell Larson

Edith Thurber & Kevin O'Rourke Lorraine Tobias & Alex Draper Anne Torsiglieri & Michael Bernard Wendy Townsend & Mark Keoppen Maria Tucci & Robert Gottlieb Cynthia Vance & Robert Abrams Susan J. Vitucci Mary Pat Walsh Maia Wampuszyc Anita Waxman Amanda Weil Dean Wetherell Carol J Whitesides Dana Williams & Don Scardino Flizabeth Williams & Joseph Forte Rita Wilson & Tom Hanks Carole Yass, Randy Ginsburg & Jerry Yass Yildiz Yuksek & Richard Blackstone V.A. Zakian & R.N. Sandberg

List current as of 5/7/03

THE 52ND STREET PROJECT STAFF

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Megan Sandberg-Zakian, Associate Artistic Director
Liz Bell, Director of Education
Chris Ceraso, Teen Dean
Diana Rojas, Executive Assistant
Iris A. Brown, Graphic Designer
Alex Kranz, Intern

BENEFIT VOLUNTEERS

Heather Carnduff-Gobbée, Perry McBain Daniel, Adam Felber, Lucas Fleischer, Danny Goldstein, Zabryna Guevara, Eris Migliorini, Catherine Mueller, Kim D. Sherman, Jeanne Simpson, Walter Trarbach, Vanessa Valdes, Ed Vassallo

SPECIAL THANKS

Becky Browder, William Curran, Beth Emelson, Liz Flahive, Terry Fitzpatrick, Amy Friedman, Jenny Gersten, Nancy Giles, Bryan Gmitter, Mark Jacobs, John Laird, Barbara McCrane, Suzen Murakoshi, Stephen Perepeluk, Christopher Randolph, Karin & Tom Schall, Mary Pat Walsh

LAYOUT BY GEORGE BABIAK, PHOTOS BY STEPHANIE BERGER



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking Class a chance to hone their skills in an advanced writing workshop taught by Megan Sandberg-Zakian. Over the nine weeks of Replay class, these nine young playwrights have explored different sources of inspiration, visiting the park, the theater and an art museum. The resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to **Steve Olson, Hank Meiman**, and **The West Bank Cafe** for making this evening possible. The plays wouldn't have made it to the page or the stage without the help of the Replay class volunteers: **Alex Kranz, Edward O'Blenis, Lenore Pemberton, Jolie Tong, Joe Zarrow,** and special guest lecturer, Project Founder **Willie Reale**. Thanks also to Willie for hooking us up with tickets to the best show in town, **A Year With Frog and Toad**. Thanks to **HCC** for the loan of valuable rehearsal space.

The Project Staff

Gus Rogerson	
Carol Ochs	Executive Director
John Sheehy	Director of Development
Megan Sandberg-Zakian	Associate Artistic Director
George Roman Babiak	Production Manager
Liz Bell	Director of Education
Diana Rojas	Executive Assistant
Chris Ceraso	
Iris A. Brown	Graphic Designer
Mayleen Cancel, Jaymaree Rosado	
Alex Kranz	

The 52nd Street Project Board of Directors

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Rachel Chanoff	founder
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Patricia M. Murphy, Esq.	Jenny Wiener

The 52nd Street Project Presents



Nine plays by nine young playwrights

Monday, June 2, 2003

The Laurie Beechman Theater at The West Bank Cafe
407 West 42nd St., NYC

THE 2003 REPLAY READING

These plays will be performed without an intermission.

These plays will be performe	a without an intermission.
Violet's Revenge By Chassity Damiani, age 11	Just Because We're Related Doesn't Mean We Have to Get Along
Director: John Sheehy	By Jazzlyn Hernandez, age 12
Violet	Director: Seret Scott
Old Lady/Mom/Child in City	Lizette
When Bad Things Go Good	
By Mordecai Santiago, age 9	One Chance
Director: George Babiak	By John Cuevas, age 12
Mike	Director: Peter Jay Fernandez
Billy	Mike
Future World	Mom Liz Bell
By Megan Cruz, age 12	
	Death
Director: Megan Sandberg-Zakian Andrew/Police	Death By Merlaine Mendez, age 11 Director: Tim Blake Nelson
Director: Megan Sandberg-Zakian Andrew/PoliceJoe Zarrow	By Merlaine Mendez, age 11 Director: Tim Blake Nelson Charlene
Director: Megan Sandberg-Zakian Andrew/Police	By Merlaine Mendez, age 11 Director: Tim Blake Nelson Charlene
Director: Megan Sandberg-Zakian Andrew/Police Joe Zarrow Mango Myra Lucretia Taylor Alexis Lenore Pemberton Miss Charity/Edith Diana Rojas Woman and Man	By Merlaine Mendez, age 11 Director: Tim Blake Nelson Charlene
Director: Megan Sandberg-Zakian Andrew/Police	By Merlaine Mendez, age 11 Director: Tim Blake Nelson CharleneChris Welch Amy/MomCatherine Mueller Kids/DoctorTim Blake Nelson
Director: Megan Sandberg-Zakian Andrew/Police	By Merlaine Mendez, age 11 Director: Tim Blake Nelson Charlene
Director: Megan Sandberg-Zakian Andrew/Police	By Merlaine Mendez, age 11 Director: Tim Blake Nelson CharleneChris Welch Amy/MomCatherine Mueller Kids/DoctorTim Blake Nelson Gossip Womans By Christopher Ramirez, age 12
Director: Megan Sandberg-Zakian Andrew/Police	By Merlaine Mendez, age 11 Director: Tim Blake Nelson CharleneLisa Benavides DeathChris Welch Amy/MomCatherine Mueller Kids/DoctorTim Blake Nelson Gossip Womans By Christopher Ramirez, age 12 Director: Erica Schmidt Mrs. PomaKathryn Meisle Mrs. LuzKate Forbes Mrs. EdwardShirley Rumierk Mr. Edward/Mr. LuzAlex Kranz
Director: Megan Sandberg-Zakian Andrew/PoliceJoe Zarrow MangoMyra Lucretia Taylor AlexisLenore Pemberton Miss Charity/EdithDiana Rojas Woman and Man By Yaiana Vasquez Tineo, age 10 Director: Mary Pat Walsh MamaSonia Manzano ManPeter Maloney Free Will By Eddie Cuevas, age 13	By Merlaine Mendez, age 11 Director: Tim Blake Nelson CharleneLisa Benavides DeathChris Welch Amy/MomCatherine Mueller Kids/DoctorTim Blake Nelson Gossip Womans By Christopher Ramirez, age 12 Director: Erica Schmidt Mrs. PomaKathryn Meisle Mrs. LuzKate Forbes Mrs. EdwardShirley Rumierk





"Comme Il Vous Plaira"

The 2003 World Tour

By William Shakespeare

Directed by

Michael Bernard

Adapted by

Chris Ceraso

and The 52nd Street Project Teens



The 52nd Street Project

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs Horace W. Goldsmith Foundation National Endowment for the Arts New York State Council on the Arts The Surdna Foundation



The 52nd Street Project is a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American theatre.



New York City: June 27 - Theater at St. Clement's London, England: June 30 - Harrow School Lorgues, France: July 4 - Château de Berne

The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show, the most ambitious one to date, takes us to three cities in three countries. We are very grateful to our gracious European hosts for enabling this tour.

Le Projet de la 52ème Rue

Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites pour, et souvent par, des jeunes de neuf à dix-huit ans qui habitent le quartier de Hell's Kitchen (Cuisine de L'enfer) à New York. Le Projet apparie ces jeunes avec des artistes de théâtre professionels qui leur servent de mentor.

Le Projet a pour but principal l'épanouissement de l'amour-propre des enfants. Ce n'est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt a créer une ambiance dans laquelle l'enfant peut ressentir ce que c'est de réussir. En donnant aux enfants l'occasion de s'exprimer, le Projet les encourage à reconnaître qu'ils ont une voix unique, qu'elle a de la valeur, et qu'elle mérite d'être entendue.

L'Ensemble Adolescent du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l'art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce soir. C'est de loin la production la plus ambitieuse que nous avons montée. Elle sera jouée dans trois villes, et trois pays, différents. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n'aurait pas été possible.

The Cast -L'Ensemble

Orlando	Osage Lewis-Ashley
Adam/Hymen	Michael Bernard
El Lobo/William	
Rosalind	Mayleen Cancel
Celia	Anju Andre-Bergmann
Touchstone	Noel Polanco
La Belle/Amelia	Natalie Musteata
Duke Frederick	Chris Ceraso
The Duchess	Nancy Giles
Lady Nancy/Audrey	Aisha Jabour
Corin/Oliver Martext	George Babiak
Jacklyn/Hisperia	Jennifer Jimenez
Denise/Phebe	Jaya Rosado

Stage Manager: Megan Sandberg-Zakian
Costume Design: Wade Penhorwood
Fight Choreography: Tom Schall
Dance Choreography: Jeanne Simpson
Musical Direction: Josh Lewis
French synopsis translation: Alex Draper
Adult volunteers: Ceci Arana, Catherine Mueller,
Larry Nathanson, Anne Torsiglieri

The 52nd Street Project would also like to thank
Harrow School
Bill Muddyman and Jane Muddyman-Heine
The Staff of the Château de Berne

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Altria Employee Fund, Barker Welfare Foundation, The Barnsley Foundation, Bloomberg, The Blythmour Corporation, California Comedy, Capital Research Company, Carnegie Corporation of New York, Citigroup Foundation, Comedy Central, Davis Polk & Wardwell, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Entertainment Weekly. The Fan Fox & Leslie R. Samuels Foundation. The J. Paul Getty Trust. The Horace W. Goldsmith Foundation. The William and Mary Greve Foundation, The Hennessy Foundation, Holland Lodge Foundation, Inc., Betty E. & George B. Kaiser Foundation, Lemberg Foundation, Inc., Lloyds TSB Bank plc, Lucent Technologies, Lucille Lortel Foundation, James A. Macdonald Foundation, Major League Baseball, Ann M. Martin Foundation, Mellon Bank, N.A., The Cynthia & George Mitchell Foundation, The National Board of Review, The New World Foundation, The New York Times Company Foundation. Newman's Own, Norcross Wildlife Foundation, Inc., Stranahan Foundation, Susquehanna Partners, G.P., Theatre Communications Group, Inc., Paramount Pictures, John A. Vassilaros & Son, Inc, The Vervane Foundation, The Wiener Family Foundation, Zagat Survey, Felix Zaremba & Co. Inc., In addition the following individuals made gifts of over \$200 to The 52nd Street Project this year (list is current as of 6/30/03):

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Martin Fetner & William Coury Angelina Fiordellisi Liz Flahive Anita Flanagan & Jeff Potter Alexa Fogel Frank Frattaroli Helen B. Freedman Katherine Freedman Naomi Freundlich & Charles Miles Janeane Garofalo Rose Gasner & Larry Chertoff Cora Cahan & Bernard Gersten Jilian Cahan Gersten lleen Getz & Mark Grinnell Paul & Liz Giamatti Nancy Giles Lloyd & Kilty Gilmour Bryan Gmitter Judy Goldman & Michael Pillinger George & Amy Goldstein Larry & Carol Goldstein Toný Goldwyn & Jane Musky Fred & Nancy Goodman Stephen & Cathy Graham Connie Grappo & Lee Wilkof Michael Greif & Jonathan Fried Emily Grishman & Susan Sampliner Lisa Gugenheim Mark & Valerie Hadjipateras Marianne Hagan Evan Handler Lvnn E. Harris Jane & Jonathan Heine Peter Herdrich & Karen Trott Amy Herzig William Holtzman & S. Sylvia Shepard Katy Homans & Patterson Sims Sarah Horowitz & David Venarde Barbara Howard Philip & Alexandra Howard Kate Hudson & Chris Robinson Dana Ivey Jean & Ron Jacobs Mark Evan Jacobs Sy Jacobs Whitney Scott & Peter Jacobson Linda LeRoy Janklow Amanda Johns Julia A. Johns Andrea Johnson Traci Paige Johnson & Robert Mowen Larry & Mary Jones Marcy & Max Kahn Sheryl Kaller Maurice Kanbar Eric Karpeles & Mike Sell Ronald Kastner & Vanessa Boeye Stephen & Sharon Kepniss Seth & Beth Klarman Mary Kong Sarah & Steven Kraemer Judy Kuhn & David Schwab Roger & Belle Kuhn Frances Kumin & Richard Ticktin

Allan & Nanette Larson

Michael P. Lawrence

Kate Lear & Jonathan LaPook Mary Ann Lefort Warren Leight Liza Lerner Joshua Lewis & Sarah Kav Annali Linda Li Adrianne Lobel & Mark Linn Baker Zeborah Schachtel Doug Lockwood John Lyons Grace Lyu-Volckhausen Barry Mackall & Bill Schwinghammer Marsue & Peter MacNicol Greg MacPherson & Jane Perlmutter Joseph Maffia Nat Magee & Alison Fraser Wendy Makkena & Bob Krakower Paul & Lauren Mandell Elizabeth Manne Sonia Manzano & Richard Reagan Donald Margulies & Lynn Street Richard Marin Sonya Martin Kay Matschullat & Allan Arffa George Mayer Brigid Mccarthy Paul McCrane & Dana Kellin Fran McDormand & Joel Coen William Michael McMahon & Meg McMahon Rick Meese & Dan Lori Richard & Denise Menelly Josie Merck & Jim Stevenson Brian Mertes Audrey & Danny Meyer Nancy Meyer & Marc Weiss Neal & Amanda Moszkowski Suzen Murakoshi & Mark Temme Patricia M. Murphy, Esq. & Adam Spilka Don & Sara Nelson Pamela & Peter Nelson Randy & Rona Nelson Ruth Nelson Mark Nesselson, M.D. & Elliott Rosenblum James Neuberger & Helen Stambler Lori O'Connor Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Paul & Maria Onderdonk Joe Paladino & Barbara Fleck-Paladino Elizabeth Peters Peter & Ana Rosa Phillips Oliver Platt & Camilla Campbell Platt Jeremy Posner Dean & Leslie Potashner

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The 52nd Street Project presents The 2003 Harold and Mimi Steinberg Charitable Trust One-on-Ones

DATES WITH DESTINY THE HISTORIC PLAYS



July 24-27, 2003 The Ensemble Studio Theatre 549 West 52nd St NFW YORK CITY

DATES WITH DESTINY THE HISTORIC PLAYS

The 2003 Block Island One-on-Ones July 24-27 The Ensemble Studio Theatre

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs. Executive Director John Sheehy, Director of Development and Marketing Megan Sandberg-Zakian, Associate Artistic Director George "X-Acto" Babiak, Production Manager Liz Bell. Director of Education Diana Rojas, Executive Assistant Chris Ceraso, Teen Dean Iris A. Brown, Graphic Designer Mayleen Cancel and Jaymaree Rosado, Receptionists

Interns: Melissa Jones and Melissa Gawlowski

Production Staff

Composer: Kim D. Sherman Set Designer: Kevin Joseph Roach **Lighting Designer:** Greg MacPherson Costume Designer: Crystal Thompson **Costume Assistant:** Jennifer Jimenez Sound Designer: Betsy Rhodes Stage Manager: Kelly Blackwell Slide Design Team:

Chris Bonanos, Johann Conforme, Lee Kimble. Katherine Lumb. Kathleen Maloney, Mike Marshall, Robin Marshall, Monty Nicol, John Steward, Alberta Testanero, Iwona Waluk

Prop Design Team:

Anju Andre-Bergmann, George Babiak, Chris Bonanos. Heather Carnduff-Gobbée. Leah Curney, Bree Elrod, Paul Boyd, Charlie LaGreca, Jeff LaGreca, Katherine Lumb, Monty Nicol, Erin Quinn Purcell. Christopher Ramirez. John Sheehy

Flyer/Program Illustrations:

James Stevenson

Furniture Boss: Alex Tomas Furniture Crew: Anthony Mejia,

Timothy Thomas Prop Crew:

Melissa Jones, Melissa Gawlowski.

Anju Andre-Bergmann

Load-in and Light-hang Crew:

Anju Andre-Bergmann, Kelly Blackwell, Bree Elrod, Jeff LaGreca, Karen Munkel, Doug Nervik, Tom Schall, Ed Vassallo

House Managers:

Liz Bell. Liz Flahive

Chefs:

Pat McQuade and Martha Velie-Gass

Teen Counselor:

Anju Andre-Bergmann



The One-on-Ones Program is made possible with public funds from the State of the Ads National Endowment for the Arts; The New York State Council on the Arts, a state agency, the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American NYSCA



COOL STUFF ON SALE IN THE LOBBY!

and featuring Shel Silverstein's "Fivey and Twoey" lo	go:
Project T-shirts\$12	.00
Project Tank Tops\$12	.00
Project Caps (NEW design)\$15	.00
Project Mugs (now in BLUE!)\$5	.00
Project Pencil 3-pack (now in RED!) \$1	.00

Thank you for coming to **DATES WITH DESTINY!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO		
Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
☐ Do graphic design☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
	during weekdays	
Very flexible, I'm often available	aamig moonaayo.	
☐ Very flexible. I'm often available☐ Somewhat flexible. I can help o	n the occasional morning or a	afternoon during the week.

Don't Miss Our Upcoming Shows!

SECOND DATES WITH DESTINY



The second outing of the 2003 One-on-Ones

August 21-24 right here at E.S.T.

Same great theme, but with new kids,
new adults, and all-new plays. Come again!



November, 2003

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got an entire show.



December, 2003

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **DATES WITH DESTINY** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz Patricia M. Murphy, Esq.

Lisa Benavides Carol Ochs

Rachel Chanoff Willie Reale, founder

Cathy Dantchik Gus Rogerson

Noël Dawkins Shirley Rumierk, *alumni member* Wendy Ettinger, *chair emeritus* José Soto, Jr., *alumni member*

Louis P. Friedman Pamala Tyson Stephen Graham, *chair* Laura Valeroso

Larry Jones Wendy vanden Heuvel
James McDaniel John A. Vassilaros
Frances McDormand Jenny Wiener

Special Thanks

Our Host Families – Pat McQuade & Martha Velie-Gass; Josie Merck & Jim Stevenson; Eliot & Amy Nerenberg; Jennifer & Elliot Taubman; Diane Trippler & Don Frageau; Ron, Judy & Kevin Tierney; Joya Verde & Virginia Dare; Thomas Frye and our headquarters host Dr. Christina Biaggi. Sincere thanks also go to Lynn Reale, Kate & Harold at Block Island Realty; Prudy & The Ice Cream Place; Rita & Steve Draper; Jane Muskey & Tony Goldwyn; Glenn & Annie Hall; McQuade's Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Kirk Littlefield; Joe and Pat at Smuggler's Cove Sailing School; Finns, Block Island Grocery and The Depot.

In-Kind Contributions

Curt, Jamie, Suzanne, Carl, Tim, and everyone at the Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Stephanie Berger; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman's Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

DATES WITH DESTINY - ACT 1

All original music composed by Kim D. Sherman "Dates With Destiny Theme Song" lyrics by John Sheehy

"Dates With Destiny Theme Song" lyrics by John Sheehy	
WHERE'S THE SOOTH IN THAT? Written by Liz Flahive & Directed by Diana Rojas for Chassity Damiani, age 11	
Millie	
"I Like What I See" lyrics by Liz Flahive	
A SHORT HISTORY OF AN ODD DAY Written by Neena Beber & Directed by Florencia Lozano for Crystal Toro, age 11 (on July 25)	
Lulubelle	
"When You Get Stuck" lyrics by Neena Beber	
BATTLEFIELD BLUES Written & Directed by Jonas Oppenheim for Zebulun Santiago, age 12	
Joey	
"The 'I'm Scared' Song" lyrics by Jonas Oppenheim	
THE QUEEN OF BASEBALL Written & Directed by Gus Rogerson for Merlaine Mendez, age 11	
Lizzie "Spike" Murphy	
"The Best in Baseball" lyrics by Gus Rogerson	
CREW OF TWO Written & Directed by Eris Migliorini for Michael Velez, age 13	
First Mate Buster McMean	



"Pirates" lyrics by Eris Migliorini

DATES WITH DESTINY - ACT 2

TWO GENTS OF WHENCE
Written by Willie Reale & Directed by Victor Rojas for Christopher Ramirez, age 13
Spence
"Heather" and "Me" lyrics by Willie Reale
JANET'S DATE WITH DESTINY Written by James Stevenson & Directed by Dion Graham for Christine Tomas, age 10
Janet
"Invention" and "Tell Me A Joke" lyrics by James Stevenson
WHO DIED AND MADE YOU PRESIDENT? Written by Madeleine George & Directed by Bree Elrod for Nicole Fargardo, age 12
Candace Kominsky
April Rose Smith
·
Miss DiRafaelMelissa Gawlowski
Miss DiRafael
Miss DiRafael
Miss DiRafael
Miss DiRafael



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Robert Abrams & Cynthia Vance Jace Alexander & Maddie Corman Alexis Alexanian Cecilia Arana-Grant & Kevin Grant Lucie Arnaz & Laurence Luckinbill Debbon Ayer Adam Leitman Bailev Dylan & Becky Baker June Ballinger & Michael Goldstein Louis & Patrice Friedman Ben Barenholtz Benny Bartley Jessica Bauman Laurie Becker & Rick Sweren Meredith Beeuwkes Lisa Benavides & Tim Nelson Vicky Bijur & Ed Levine Lewis Black Richard Blackstone & Yildez Yuksek Tessa Blake Katherine & John Borowitz Buzz Bovshow Julie Boyd Bob Boyett Kathy Briggs Becky Browder & Ted Neustadt Susan Bruce & Peter Hedges Michael Buchanan & Marcus Astafan Kate Burton & Michael Ritchie Alfred C. Cerullo III Rachel Chanoff Sharon Chantile Glenda Chesshir Kirk & Katherine Holt Citron Darah Cloud & Dave Owens Ruth Cohen Lieta Hesen-Cohen & Richard Cohn Tricia Cooke & Ethan Coen Hyla & Richard Crane Margaret Crimmins Billy Crudup & Mary Louise Parker Tom Cruise Catherine Curtin Willem Dafoe & Liz Lecompte Arthur Dantchik Cathy Dantchik Leslie Dantchik Peter & Judith Dawkins Georgia & William Delano Jonathan Demme Buddy Dikman & Chuck Davis Edward & Joanne DiRugeris Alex Draper & Lorraine Tobias Richard & Rebecca Dresser Christopher & Karen Eddowes Mario Egozi David & Chrysti Eigenberg Ned Eisenberg & Patricia Maquire Beth Emelson Nora Ephron Barbara Ettinger & Sven Huseby Heidi Ettinger Wendy Ettinger & Derek McLane Andrew & Sandi Farkas Tom Feeney & Paul Parzuchowski Peter Jay Fernandez & Denise Burse

Martin Fetner & William Coury Angelina Fiordellisi Liz Flahive Anita Flanagan & Jeff Potter Alexa Fogel Frank Frattaroli Helen B. Freedman Katherine Freedman Naomi Freundlich & Charles Miles Janeane Garofalo Rose Gasner & Larry Chertoff Cora Cahan & Bernard Gersten Jilian Cahan Gersten lleen Getz & Mark Grinnell Paul & Liz Giamatti Nancy Giles Lloyd & Kilty Gilmour Bryan Gmitter Judy Goldman & Michael Pillinger George & Amy Goldstein Larry & Carol Goldstein Toný Goldwyn & Jane Musky Fred & Nancy Goodman Stephen & Cathy Graham Connie Grappo & Lee Wilkof Michael Greif & Jonathan Fried Emily Grishman & Susan Sampliner Lisa Gugenheim Mark & Valerie Hadjipateras Marianne Hagan Evan Handler Lvnn E. Harris Jane & Jonathan Heine Peter Herdrich & Karen Trott Amy Herzig William Holtzman & S. Sylvia Shepard Katy Homans & Patterson Sims Sarah Horowitz & David Venarde Barbara Howard Philip & Alexandra Howard Kate Hudson & Chris Robinson Dana Ivey Jean & Ron Jacobs Mark Evan Jacobs Sy Jacobs Whitney Scott & Peter Jacobson Linda LeRoy Janklow Amanda Johns Julia A. Johns Andrea Johnson Traci Paige Johnson & Robert Mowen Larry & Mary Jones Marcy & Max Kahn Sheryl Kaller Maurice Kanbar Eric Karpeles & Mike Sell Ronald Kastner & Vanessa Boeye Stephen & Sharon Kepniss Seth & Beth Klarman Mary Kong Sarah & Steven Kraemer Judy Kuhn & David Schwab

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Frances Kumin & Richard Ticktin

Kate Lear & Jonathan LaPook Mary Ann Lefort Warren Leight Liza Lerner Joshua Lewis & Sarah Kav Annali Linda Li Adrianne Lobel & Mark Linn Baker Zeborah Schachtel Doug Lockwood John Lyons Grace Lyu-Volckhausen Barry Mackall & Bill Schwinghammer Marsue & Peter MacNicol Greg MacPherson & Jane Perlmutter Joseph Maffia Nat Magee & Alison Fraser Wendy Makkena & Bob Krakower Paul & Lauren Mandell Elizabeth Manne Sonia Manzano & Richard Reagan Donald Margulies & Lynn Street Richard Marin Sonya Martin Kay Matschullat & Allan Arffa George Mayer Brigid Mccarthy Paul McCrane & Dana Kellin Fran McDormand & Joel Coen William Michael McMahon & Meg McMahon Rick Meese & Dan Lori Richard & Denise Menelly Josie Merck & Jim Stevenson Brian Mertes Audrey & Danny Meyer Nancy Meyer & Marc Weiss Neal & Amanda Moszkowski Suzen Murakoshi & Mark Temme Patricia M. Murphy, Esq. & Adam Spilka Don & Sara Nelson Pamela & Peter Nelson Randy & Rona Nelson Ruth Nelson Mark Nesselson, M.D. & Elliott Rosenblum James Neuberger & Helen Stambler

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Martha Roth & Bill Irwin Mark Saad Steve Sabba Arnold & Agnes Sametz Laura Sametz & Anton Fig Don Scardino & Dana Williams Karin & Tom Schall Leslie Schine & Nils Nilsen Maury Schott Ken & Mary Ann Schuster Seret Scott Stefan Selig Mitchell Semel & Colleen Carroll Tom Shadyac Aaron & Elaine Shapiro Bernice Baruch Shawl Sloane Shelton & Jan Buckaloo Abby Jo Sigal & Matt Turner Meg Simon Landon Slane Talia Balsam & John Slattery Abigail Rose Solomon Phyllis Somerville John Steber & Robert Shaffron Jean Stein Ben & Christine Stiller David & Sara Stone Abby Stranahan & Dave Ward Alexandra Styron & Ed Beason Susanna Styron & Darrell Larson Brian Swardstrom & Bonnie Bernstein Daniel Swee Mariko Tada Gina Torres Anne Torsialieri & Michael Bernard Liz Tuccillo John & Katherine Turturro Laura Valeroso & David Seidman Josephine Eke & Jason Valk Wendy vanden Heuvel & Brad Coley William & Melinda vanden Heuvel Ed Vassallo John A. Vassallo Susan Vitucci Mary Pat Walsh Ms. Valerie Walsh Maja Wampuszyc Wendy Wasserstein Anita Waxman Brenda Wehle & John C. Lynch Sally & Lenny Weiss Jane Bolster & Steve Wertimer Carol Whitesides Jenny Wiener & Jon Steingart Michael & Zena Wiener Elizabeth Williams & Joseph Forte Donald Windham John Woo Joanne Woodward & Paul Newman Bill Wrubel & Jennifer Crittenden Carole Yass & Randy Ginsburg Jeffrey & Janine Yass James & Mary Lin Yoshimura

Virginia Zakian & Robert Sandberg

The 52nd Street Project presents The 2003 Wiener Family Foundation One-on-Ones

SECOND DATES WITH DESTINY THE HISTORIC PLAYS



August 21-24, 2003 The Ensemble Studio Theatre 549 West 52nd St NFW YORK CITY

DATES WITH DESTINY THE HISTORIC PLAYS

The 2003 Wareham, MA
One-on-Ones
August 21-24
The Ensemble
Studio Theatre

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director John Sheehy, Director of Development and Marketing Megan Sandberg-Zakian, Associate Artistic Director George "X-Acto" Babiak, Production Manager

Liz Bell, Director of Education Diana Rojas, Executive Assistant Chris Ceraso, Teen Dean Iris A. Brown, Graphic Designer

Mayleen Cancel and Jaymaree Rosado, Receptionists

Interns: Melissa Jones and Melissa Gawlowski

Production Staff

Composer: Patrick Barnes

Set Designer: Kevin Joseph Roach

Lighting Designer: Greg MacPherson Costume Designer: Crystal Thompson

Camel Head Design & Construction:

Erminio Pinque & Big Nazo Designs

Sound Designer: Vanessa Valdes **Stage Manager:** Karen Munkel

Slide Design Team:

George Babiak, Midge Lucas and guest

artists of the past

Prop Design Team:

George Babiak, Heather Carnduff-Gobbée, Britney Castro, Melissa Gawlowski, Esther Geller, Midge Lucas, Isayah Muller, Karen Munkel, Octavia Rodriguez, Mordecai Santiago, Amanda Santos, John Sheehy, Alex Tomas

Flyer/Program Illustrations:

James Stevenson Furniture Crew:

Furniture Crew:

Nash Landesman, Anthony Mejia

Prop Crew:

Melissa Jones, Melissa Gawlowski, Suzette Santana

Load-in and Light-hang Crew:

Karen Munkel, Ed Vassallo

House Managers:

Liz Bell,

Liz Flahive

Chefs:

Carol Ochs,

Christopher Randolph,

John Sheehy



The One-on-Ones Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar	\$2.00 & \$1.50
and featuring Shel Silverstein's "Fivey	and Twoey" logo:
Project T-shirts	\$12.00
Project Tank Tops	\$12.00
Project Caps (NEW design)	\$15.00
Project Mugs (now in BLUE!)	\$5.00
Project Pencil 3-pack (now in RED	!) \$1.00

Thank you for coming to <u>SECOND</u> DATES WITH DESTINY! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	 ☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS:		
Very flexible. I'm often available	during weekdays. n the occasional morning or a	afternoon during the week

Don't Miss Our Upcoming Shows!

On the Other Hand: **The Alternative Plays**

Playback, October, 2003

First a kid writes a short play. Then, an adult writes an "answer" play using the same situations and characters as in the kid's play. Finally, the adult and the kid rehearse and perform both plays (as pals). Multiply this equation by seven and you've got an entire show. That's Playback, the most collaborative of all our shows. Don't miss it!

A PIECE OF OUR MIND: Plays with Opinions



December, 2003

In September, 10 kids who are newcomers to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed and directed by members of the New York Theater Community.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SECOND DATES WITH DESTINY** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz Patricia M. Murphy, Esq.

Lisa Benavides Carol Ochs

Rachel Chanoff Willie Reale, founder

Cathy Dantchik Noël Dawkins

Wendy Ettinger, chair emeritus

Louis P. Friedman Stephen Graham, chair

Larry Jones James McDaniel Frances McDormand Gus Rogerson

Shirley Rumierk, alumni member José Soto, Jr., alumni member

Pamala Tyson Laura Valeroso

Wendy vanden Heuvel John A. Vassilaros Jenny Wiener

Special Thanks

Our Host Families -Gerry & Sam Gray; Anne & Colin McNay; Emily & John Morgan; Patty & David Strauss; Sidney Worthen & David Pearce; Beth McNay; Joe McNay; Joanna & Jack Nelson; Bob Krystofolski; and our headquarters host Peter, Helen & Christopher Randolph.

Sincere thanks to our super chef Christopher Randolph; Vanessa Valdes; Kurt Wootton; Robin Morse & Lucy Rogerson; Sophia Ochs MacVittie.

In-Kind Contributions

Curt, Jamie, Suzanne, Carl, Tim, and everyone at the Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office: Stephanie Berger; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman's Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

SECOND DATES WITH DESTINY - ACT 1

All original music composed by Patrick Barnes "Second Dates With Destiny Theme Song" lyrics by John Sheehy



"We Viking!" lyrics by Adam Felber & Music by Holly Nadal

<u>SECOND</u> DATES WITH DESTINY - ACT 2

A VERY PRIVATE PRACTICE Written & Directed by Clem Martini for Alex Tomas, age 12
Elwood
"Live Out My Dreams" lyrics by Clem Martini
GET OVER THE HUMP Written & Directed by Elizabeth Keiser for Steven Castellanos, age 11
GuruSteven CastellanosSheriElizabeth KeiserCommentatorPatrick Barnes
"Mind Over Matter" and "It Isn't a Sin to Win" lyrics by Elizabeth Keiser
GALILEO MEETS THE POPE Written by Theresa Rebeck & Directed by Shirley A. Rumierk for Megan Cruz, age 12
GalileoMegan CruzPopeShirley A. RumierkUnderlingJohn Sheehy
"The Earth May Rotate" lyrics by Theresa Rebeck
TWO MEN IN A BOAT Written & Directed by Matt Saldívar for Isayah Muller, age 11
Paolo de Gallo
"Adventure!" lyrics by Matt Saldívar, Music by Patrick Barnes, Matt Saldívar, and Isayah Muller
SPIKE AND THE STORYTELLER Written by Michael Bernard & Directed by Michael Potts for Amanda Santos, age 12
Spike.Amanda SantosThe Storyteller.Michael PottsCelestina.Suzette Santana
"Tell Me A Story" lyrics by Michael Bernard

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Altria Employee Fund, Barker Welfare Foundation, The Barnsley Foundation, Bloomberg, Blythmour Corporation, California Comedy, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Davis Polk & Wardwell, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Entertainment Weekly, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, The Hennessy Foundation, Holland Lodge Foundation, Inc., Lloyds TSB Bank plc, Lucille Lortel Foundation, James A. Macdonald Foundation, Major League Baseball, Ann M. Martin Foundation, Mellon Bank, N.A., The New World Foundation, The New York Times Company Foundation, Newman's Own, Norcross Wildlife Foundation, Inc., Pfizer Foundation, Rytech Inc., St. James' Church, The Fan Fox & Leslie R. Samuels Foundation, Stranhan Foundation, Susquehanna Partners, G.P., Tiger Baron Foundation, John A. Vassilaros & Son, Inc., The Vervane Foundation, The Wiener Family Foundation, Zagat Survey, Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over \$200 to The 52nd Street Project this year (list is current as of 10/10/03):

Jace Alexander & Maddie Corman Lucie Arnaz & Laurence Luckinbill Dylan & Becky Baker Ben Barenholtz Jessica Bauman Laurie Becker & Rick Sweren Lisa Benavides & Tim Nelson Vicky Bijur & Ed Levine Lewis Black Richard Blackstone & Yildez Yuksek Tessa Blake Buzz Bovshow **Bob Bovett** Becky Browder & Ted Neustadt Susan Bruce & Peter Hedges Alfred C. Cerullo III Rachel Chanoff Glenda Chesshir Kirk & Katherine Holt Citron Darah Cloud & Dave Owens Ruth Cohen Lieta Hesen-Cohen & Richard Cohn Tricia Cooke & Ethan Coen Hyla & Richard Crane Margaret Crimmins Billy Crudup & Mary Louise Parker Tom Cruise Catherine Curtin Willem Dafoe & Liz Lecompte John J. Dagenhard Arthur Dantchik Cathy Dantchik Leslie Dantchik Peter & Judith Dawkins Georgia & William Delano Jonathan Demme Richard & Rebecca Dresser Christopher & Karen Eddowes Mario Egozi David & Chrysti Eigenberg Ned Eisenberg & Patricia Maguire

Nora Ephron Wendy Ettinger & Derek McLane Tom Feeney & Paul Parzúchowski Peter Jay Fernandez & Denise Burse Martin Fetner & William Coury Angelina Fiordellisi Alexa Fogel Frank Frattaroli Katherine Freedman Naomi Freundlich & Charles Miles Louis & Patrice Friedman Janeane Garofalo Rose Gasner & Larry Chertoff lleen Getz & Mark Grinnell Paul & Liz Giamatti Lloyd & Kilty Gilmour Judy Goldman & Michael Pillinger Tony Goldwyn & Jane Musky Assembly Member Richard Gottfried Stephen & Cathy Graham Michael Greif & Jonathan Fried Lisa Gugenheim Mark & Valerie Hadjipateras Jane & Jonathan Heine Peter Herdrich & Karen Trott William Holtzman & S. Sylvia Shepard Katy Homans & Patterson Sims Barbara Howard Philip & Alexandra Howard Dana Ivev Mark Evan Jacobs Sv Jacobs Whitney Scott & Peter Jacobson Andrea Johnson Traci Paige Johnson & Robert Mowen Larry & Mary Jones Maurice Kanbar Ronald Kastner & Vanessa Boeve

Seth & Beth Klarman

Allan & Nanette Larson

Judy Kuhn &

David Schwab

Michael P. Lawrence Mary Ann Lefort Joshua Lewis & Sarah Kav Anna Li Linda Li Adrianne Lobel & Mark Linn Baker John Lyons Grace Lyu-Volckhausen Greg MacPherson & Jane Perlmutter Nat Magee & Alison Fraser Wendy Makkena & Bob Krakower Doda Manalansan Kay Matschullat & Allan Arffa Paul McCrane & Dana Kellin Fran McDormand & Joel Coen William Michael McMahon & Meg Mcmahon Rick Meese & Dan Lori Richard & Denise Menelly Josie Merck & Jim Stevenson Brian Mertes Audrey & Danny Meyer Suzen Murakoshi & Mark Temme Patricia M. Murphy. Esg. & Adam Spilka Don & Sara Nelson Ruth Nelson Mark Nesselson, M.D. & Elliott Rosenblum Lori O'Connor Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Elizabeth Peters Peter & Ana Rosa Phillips Oliver Platt & Camilla Campbell Platt Jeremy Posner Dean & Leslie Potashner Peter & Helen Randolph Richard Rauchenberger Willie Reale & Jenny Gersten Theresa Rebeck & Jess Lynn

Herald & Linda Ritch

David & Anita Rogerson Robin Morse & Gus Rogerson Mark Saad Steve Sabba Laura Sametz & Anton Fig. Karin & Tom Schall Leslie Schine & Nils Nilsen Maury Schott Ken & Mary Ann Schuster Mitchell Semel & Colleen Carroll Tom Shadyac Richard Shaffer & Natalka Bukalo Aaron & Elaine Shapiro Bernice Baruch Shawl Abby Jo Sigal & Matt Turner Mea Simon Talia Balsam & John Slattery Abigail Rose Solomon Jean Stein David & Sara Stone Abby Stranahan & Dave Ward Susanna Styron & Darrell Larson Brian Swardstrom & Bonnie Bernstein Daniel Swee Mariko Tada John Turturro & Katherine Borowitz Laura Valeroso & David Seidman Wendy vanden Heuvel & Brad Coley Ed Vassallo John A. Vassallo Mary Pat Walsh Wendy Wasserstein Sally & Lenny Weiss Jane Bolster & Steve Wertimer Carol Whitesides Michael & Zena Wiener Donald Windham Joanne Woodward & Paul Newman Bill Wrubel & Jennifer Crittenden Jeffrey & Janine Yass James & Mary Lin Yoshimura William &

Katherine Zaremba

The 52nd Street Project presents the 2003 Playback Show

ON THE OTHER HAND

THE ALTERNATIVE PLAYS



Fri., Oct. 24 @ 7:30 p.m., Sat., Oct. 25 @ 7:30 p.m., Sun., Oct. 26 @ 3:00 p.m.

ON THE OTHER HAND THE ALTERNATIVE PLAYS

THE 2003
PLAYBACK SHOW
OCTOBER 24-26
AT THE MET THEATER

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director John Sheehy, Director of Development and Marketing Megan Sandberg-Zakian, Associate Artistic Director George "X-Acto" Babiak, Production Manager

Liz Bell, Director of Education
Diana Rojas, Executive Assistant

Chris Ceraso, Teen Dean Iris A. Brown, Graphic Designer

Mayleen Cancel and Anju Andre-Bergmann, Receptionists

Intern: Danielle Hill



Composer: Loren Toolajian Singing Coach: Kari Riely

Set Designer: Kevin Joseph Roach **Lighting Designer:** Greg MacPherson

Assistant Lighting Designer:

Kelly Blackwell

Costume Designer: Munee Hayes Goddess of Sound: Vanessa Valdes

Stage Manager: Erica Schmidt

Slide Designers:

George "Pollock" Babiak, Halina "Picasso" Newberry, Henri "Matisse" Bodo, Roy "Warhol" Mills, Gina "van

Gogh" Cline.

"Other Hand" Illustration:

Charlie LaGreca

Prop Design Team:

Justin Aponte, George Babiak,

Heather Carnduff, Nikki Fargardo, Esther Geller, Danielle Hill, Karen Munkel, Adam Robinson, Lee Rosen,

John Sheehy, Michael Velez

Erik Bowie, Ariana Casablanca

Prop Crew:

Furniture Crew:

Solangee Acosta, Danielle Hill

Load-in and Light Hang Crew:

Mona Arriola, Kelly Blackwell, Lee Briggs, Nedra Gallegos, Anne O'Sullivan, Christopher Randolph,

Tom Schall, Jolie Tong

House Managers:

Karin Schall, Beth Emelson, Liz Flahive

Chefs:

John Sheehy, Liz Bell



The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



COOL STUFF ON SALE!

Flyer Bars	.\$2.00, \$1.50 & \$1.00
Shel Silverstein's "Fivey o	and Twoey" logo gear:
Project T-shirts	\$12.00
Project long sleeve t-Shir	ts \$15.00
Project Caps	
Project Mugs	
Project Pencil 3-pack	\$1.00

Thank you for coming to **ON THE OTHER HAND...** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
□ Help load in and out for shows □ Hang lights □ Work on a backstage crew □ Do graphic design □ Other (please specify)	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS:		1
 □ Very flexible. I'm often available □ Somewhat flexible. I can help of □ Not very flexible at all, but I've it 	n the occasional morning or a	
		close a tax-deductible contribution), you cark, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



December 12-14 Playwright's Horizons Upstairs Theater

In September, 10 kids brand-new to the Project began a Playmaking class taught by Playmaking Director Megan Sandberg-Zakian.

Come and see their final plays performed by adult professional actors.

TIF AT FIRST YOU DON'T SUCCEED..."

PLAYS THAT TRY AGAIN

Playback, Round II February, 2004

We're doing it again, but with new kids, new adults, new plays, and a new theater...not to mention a new theme. Come see it!



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ON THE OTHER HAND** is a production of our **Playback** program, in which kid actor/playwrights write plays which are then "answered" by adult actor/playwright partners who write their own plays. We then took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

Ben Barenholtz Carol Ochs Lisa Benavides Willie Reale, Rachel Chanoff founder Gus Rogerson Cathy Dantchik Noël Dawkins Shirley Rumierk, Wendy Ettinger, alumni member José Soto, Jr., chair emeritus Louis P. Friedman alumni member Stephen Graham, chair Pamala Tyson Larry Jones Laura Valeroso Wendy vanden Heuvel James McDaniel Frances McDormand John A. Vassilaros Jenny Wiener Patricia M. Murphy, Esq.

Special Thanks

We're extremely grateful to **Gene, Carol, and Carmela Marner; David Bridel**, **Wendy, Tom and Erna Morgan**, and all the folks in Franklin, NY for being such gracious hosts on the weekend away. **Ed Vassallo** gets a special foam-core Medal of Honor for arranging the entire expedition. Thanks, Ed.

In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman's Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

ON THE OTHER HAND - ACT I

All original music composed by Loren Toolajian

Like Mother, Like Daughter

By Jazzy Hernandez, age 12. Dramaturg/Director: Kate Marks

Like Daughter, Like Mother Written and directed by Kate Marks

"Missy and Ashley's Song" lyrics by Kate Marks

The Mistorie

By John Cuevas, age 13. Dramaturg/Director: Megan Sandberg-Zakian

Behind The Mistorie

Written and Directed by Megan Sandberg-Zakian

Sandberg-Zakian

Just Put It Like This

By Johanna Vidal, age 13. Dramaturg/Director: Jolie Tong

Lost and Found Written and directed by Jolie Tong

"Denise's Song" lyrics by Johanna Vidal, "Why Can't This Be Easy?" lyrics by Jolie Tong

The House

By Aladino Olivares, age 12. Dramaturg/Director: Reg Flowers

The Money Trap Written and Directed by Reg Flowers

JasonAladino OlivaresSergioReg FlowersThe Narrator/Bright LightGeorge Babiak

"Change Can Take Some Time" lyrics by Reg Flowers



ON THE OTHER HAND - ACT II

The Swordsmen

By Alex Kehr, age 12. Dramaturg/Director: Tom Schall

The Unkindest Cut Written and directed by Tom Schall

Family Issues

By Katherine Acosta, age 13. Dramaturg/Director: Gus Rogerson

Sweet Sixteen

Written and directed by Gus Rogerson

Maria Smith	
Junior Smith	
Mother's voice	Diana Rojas
Officer One	Erik Bowie
Officer Two	George Babiak
"Family Issues and Sweet Sixteen: The So	ngs": lyrics by Gus Rogerson.

The Relationship Between Two Friends

By Kayelani Silva, age 12. Dramaturg/Director: Becky White

Home is Where You Make It

Written and directed by Becky White

Angel Smith/Sploradora	Silva
Esperanza/SkwawkBecky	White
Angel's Mom	Rojas
Angel's Dad/Sergeant Supitchoo	abiak
"Yinnee" lyrics by Kayelani Silva "Home is Where You Make It" lyrics by	

"Yippee" lyrics by Kayelani Silva, "Home is Where You Make It" lyrics by Becky White



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Altria Employee Fund, Barker Welfare Foundation, The Barnsley Foundation, Bloomberg, Blythmour Corporation, California Comedy, Capital Research Company, Camegie Corporation of New York, Comedy Central, Davis Polk & Wardwell, Deutsche Bank of Americas Foundation, The Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Entertainment Weekly, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, The Hennessy Foundation, Holland Lodge Foundation, Inc., Lloyds TSB Bank plc, Lucille Lortel Foundation, James A. Macdonald Foundation, Major League Baseball, Ann M. Martin Foundation, Mellon Bank, N.A., The New World Foundation, The New York Times Company Foundation, Newman's Own, Norcross Wildlife Foundation, Inc., Pfizer Foundation, Rytech Inc., St. James' Church, The Fan Fox & Leslie R. Samuels Foundation, Stranhan Foundation, Susquehanna Partners, G.P., Tiger Baron Foundation, John A. Vassilaros & Son, Inc., The Vervane Foundation, The Wiener Family Foundation, Zagat Survey, Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over \$200 to The 52nd Street Project this year (list is current as of 10/10/03):

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Ned Eisenberg &

Patricia Maguire

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Ronald Kastner &

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David Schwab

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Seth & Beth Klarman

Allan & Nanette Larson

Michael P. Lawrence Mary Ann Lefort Joshua Lewis & Sarah Kav Anna Li Linda Li Adrianne I obel & Mark Linn Baker John Lyons Grace Lyu-Volckhausen Greg MacPherson & Jane Perlmutter Nat Magee & Alison Fraser Wendy Makkena & Bob Krakower Doda Manalansan Kay Matschullat & Allan Arffa Paul McCrane & Dana Kellin Fran McDormand & Joel Coen William Michael McMahon & Meg Mcmahon Rick Meese & Dan Lori Richard & Denise Menelly Josie Merck & Jim Stevenson **Brian Mertes** Audrey & Danny Meyer Suzen Murakoshi & Mark Temme Patricia M. Murphy. Esq. & Adam Spilka Don & Sara Nelson Ruth Nelson Mark Nesselson, M.D. & Elliott Rosenblum Lori O'Connor Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Elizabeth Peters Peter & Ana Rosa Phillips Oliver Platt & Camilla Campbell Platt Jeremy Posner Dean & Leslie Potashner Peter & Helen Randolph Richard Rauchenberger Willie Reale & Jenny Gersten Theresa Rebeck & Jess Lynn

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David & Anita Rogerson Robin Morse & Gus Rogerson Mark Saad Steve Sabba Laura Sametz & Anton Fig. Karin & Tom Schall Leslie Schine & Nils Nilsen Maury Schott Ken & Mary Ann Schuster Mitchell Semel & Colleen Carroll Tom Shadyac Richard Shaffer & Natalka Bukalo Aaron & Elaine Shapiro Bernice Baruch Shawl Abby Jo Sigal & Matt Turner Mea Simon Talia Balsam & John Slattery Abigail Rose Solomon Jean Stein David & Sara Stone Abby Stranahan & Dave Ward Susanna Styron & Darrell Larson Brian Swardstrom & Bonnie Bernstein Daniel Swee Mariko Tada John Turturro & Katherine Borowitz Laura Valeroso & David Seidman Wendy vanden Heuvel & Brad Coley Ed Vassallo John A. Vassallo Mary Pat Walsh Wendy Wasserstein Sally & Lenny Weiss Jane Bolster & Steve Wertimer Carol Whitesides Michael & Zena Wiener Donald Windham Joanne Woodward & Paul Newman Bill Wrubel & Jennifer Crittenden Jeffrey & Janine Yass James & Mary Lin Yoshimura

William & Katherine Zaremba



The Fall 2003 Playmaking Series

Fri., Dec. 12 at 7:30 p.m., Sat., Dec. 13 at 3:00 p.m. and 7:30 p.m. and Sun., Dec. 14 at 3:00 p.m.

The Peter Jay Sharp Theater at Playwrights Horizons 416 W. 42nd St.

A PIECE OF OUR MINDS

The Fall 2003 Playmaking Plays - Dec. 12-14, The Peter Jay Sharp Theater at Playwrights Horizons

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director John Sheehy, Director of Development and Marketing Megan Sandberg-Zakian, Associate Artistic Director George "X-Acto" Babiak, Production Manager Liz Bell, Director of Education Diana Rojas, Executive Assistant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Anju Andre-Bergmann and Mayleen Cancel, Receptionists

Production Staff

Composer: Patrick Barnes

Set Designer: Kevin Joseph Roach

Lighting Designers:

Greg MacPherson & Kelly Blackwell

Costume Designer: Elizabeth Bourgeois

Sound Designer: Maury Schott Stage Manager: Katie Ahern

Slide Designers:

George Babiak, Chris Bonanos, Renato Castilho, Vanessa Enriquez, Katherine Lumb. Mike Sell. John Steward, Alberta Testanero. Iwona Waluk

"POOM" Illustration: Esther Geller **Prop Design Team:**

George Babiak, Nicole Fargardo, Gardi and Fiona from South Africa. Karen Munkel, Lee Rosen, Kevin

Ryder, Amy Yen

Furniture Crew:

Ephraim Lopez and Christopher Ramirez

Prop Crew:

Michael Coglan and Nicole Fargardo

Load-in and Light Hang Crew:

Kelly Blackwell, Giselda Beaudin, Lee Briggs, Melissa Jones. Karen Munkel, Christopher Randolph, Betsy Rhodes, Tom Schall

Playmaking Class Volunteers:

Jed Clarke, Danielle Hill, Nathan Lang, Moira MacDonald, Deirdre O'Connor, Nicole Phillips

House Managers:

Karin Schall, Mary Pat Walsh. Liz Bell

Hosts: Eric Karpeles and Mike Sell Master Chef: Eric Karpeles



The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



COOL STUFF ON SALE!

Flyer Bars\$2.00,\$	51.50 & \$1.00
Shel Silverstein's "Fivey and Twoey"	logo gear:
Project sweatshirts	\$20.00
Project long sleeve t-Shirts	\$15.00
Project Caps	\$15.00
Project Mugs	
Project Pencil 3-pack	
"Sweet Appreciation" CD	\$25.00

Thank you for coming to A PIECE OF OUR MINDS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
WI OCCOPATION.		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
☐ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
☐ Do graphic design ☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
MY SCHEDULE IS:	during weekdays.	
	,	afternoon during the week.

Don't Miss Our Upcoming Shows!

YOU DON'T SUCCEED..."

PLAYS THAT TRY AGAIN

Playback, Round II February, 2004

We're doing it again, but with new kids, new adults, new plays, and a new theater...not to mention a new theme. Come see it!





If you're enjoying the show tonight, you'll want to take in another set of shows by our *next* batch of Project newcomers! Call 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. A PIECE OF OUR MINDS is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Tyler Hill, Pennsylvania, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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Jenny Wiener

Special Thanks

We're extremely grateful to **Eric Karpeles** and **Mike Sell**, who graciously allowed us to use their beautiful home in Pennsylvania as our base of operations for the writer's retreat. Thanks also to our terrific host families, the **Cobbs**, the **Pursches**, the **Rutledges**, **Sohail Raikhy**, **Joan Henry**, **the Heyns**, **Katy Homans** and **Patterson Sims**, and **Dylan** and **Becky Baker**. We must also express our gratitude to **Tim Sanford**, **Leslie Marcus**, **William Russo**, **Christopher Boll**, **Doug Filomena**, **and Mike Rafael** and all the other folks at Playwrights Horizons for the use of their beautiful theater.

In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman's Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

A PIECE OF OUR MINDS -ACTI

All original music composed by Patrick Barnes

War Between Love By Matthew Ortiz, age 10. Dramaturg/Director: Lee Wilkof
Arthur
"He Fights On" and "Fight Together" lyrics by Matthew Ortiz
Pro Skateboarders By Jason Peterson Ridge, age 10. Dramaturg/Director: Jonathan Bernstein Lob
Nob
The Mafia Tragedy by A.J. Welsh, age 10. Dramaturg/Director: John Sheehy
Sunny FergusonJed ClarkeZoe RamirezMartha PlimptonThe BossGeorge Babiak
How Did a Princess Turn Into a Cat?
by Luz Maldonado, age 10. Dramaturg/Director: Liliana Amador Princess Fiona
The Big Argument
by Carla Olivia, age 9. Dramaturg/Director: Liza Steinberg Shanelle
The Corry Tyrics by Carla Cilvia



A PIECE OF OUR MINDS - ACT II

The Dancing Fool

by Stephanie Vamvoukakis, age 9. Dramaturg/Director: Madeleine George JeanetteJoselin Reyes "Why Can't I" and "Now I Can" lyrics by Stephanie Vamvoukakis The Horror by Junior Chatman, age 11. Dramaturg/Director: Danyon Davis TimmyPaco Tolson Love Birds by Katherine Alvarez, age 11. Dramaturg/Director: Rick Meese The Legend of Dragons and Dinosaurs by George Zapata, age 9. Dramaturg/Director: Jeanne Simpson The Deadline



"Friends Forever" lyrics by Jennifer Ramirez.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Altria Employee Fund, Barker Welfare Foundation, The Barnsley Foundation, Bloomberg, Blythmour Corporation, California Comedy, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Davis Polk & Wardwell, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Entertainment Weekly, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, The Hennessy Foundation, Holland Lodge Foundation, Inc., Lloyds TSB Bank plc, Lucille Lortel Foundation, James A. Macdonald Foundation, Major League Baseball, Ann M. Martin Foundation, Mellon Bank, N.A., The New World Foundation, The New York Times Company Foundation, Newman's Own, Norcross Wildlife Foundation, Inc., Pfizer Foundation, Rytech Inc., St. James' Church, The Fan Fox & Leslie R. Samuels Foundation, Stranahan Foundation, Susquehanna Partners, G.P., Tiger Baron Foundation, John A. Vassilaros & Son, Inc., The Vervane Foundation, The Wiener Family Foundation, Zagat Survey, Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over \$200 to The 52nd Street Project this year (list is current as of 10/10/03):

Jace Alexander & Maddie Corman Lucie Arnaz & Laurence Luckinbill Dylan & Becky Baker Ben Barenholtz Jessica Bauman Laurie Becker & Rick Sweren Lisa Benavides & Tim Nelson Vicky Bijur & Ed Levine Lewis Black Richard Blackstone & Yildez Yuksek Tessa Blake Buzz Bovshow **Bob Bovett** Becky Browder & Ted Neustadt Susan Bruce & Peter Hedges Alfred C. Cerullo III Rachel Chanoff Glenda Chesshir Kirk & Katherine Holt Citron Darah Cloud & Dave Owens Ruth Cohen Lieta Hesen-Cohen & Richard Cohn Tricia Cooke & Ethan Coen Hyla & Richard Crane Margaret Crimmins Billy Crudup & Mary Louise Parker Tom Cruise Catherine Curtin Willem Dafoe & Liz Lecompte John J. Dagenhard Arthur Dantchik Cathy Dantchik Leslie Dantchik Peter & Judith Dawkins Georgia & William Delano Jonathan Demme Richard & Rebecca Dresser Christopher & Karen Eddowes Mario Egozi David & Chrysti Eigenberg Ned Eisenberg &

Patricia Maguire

Nora Ephron Wendy Ettinger & Derek McLane Tom Feeney & Paul Parzúchowski Peter Jay Fernandez & Denise Burse Martin Fetner & William Coury Angelina Fiordellisi Alexa Fogel Frank Frattaroli Katherine Freedman Naomi Freundlich & Charles Miles Louis & Patrice Friedman Janeane Garofalo Rose Gasner & Larry Chertoff lleen Getz & Mark Grinnell Paul & Liz Giamatti Lloyd & Kilty Gilmour Judy Goldman & Michael Pillinger Tony Goldwyn & Jane Musky Assembly Member Richard Gottfried Stephen & Cathy Graham Michael Greif & Jonathan Fried Lisa Gugenheim Mark & Valerie Hadjipateras Jane & Jonathan Heine Peter Herdrich & Karen Trott William Holtzman & S. Sylvia Shepard Katy Homans & Patterson Sims Barbara Howard Philip & Alexandra Howard Dana Ivev Mark Evan Jacobs Sv Jacobs Whitney Scott & Peter Jacobson Andrea Johnson Traci Paige Johnson & Robert Mowen Larry & Mary Jones Maurice Kanbar Ronald Kastner & Vanessa Boeve Seth & Beth Klarman Judy Kuhn &

David Schwab

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Herald & Linda Ritch

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William &

Katherine Zaremba

The 52nd Street Project presents the 2004 Playback Show



THEATRE THREE

311 West 43rd St., 3rd Floor. New York City

Fri., February 27 @ 7:30 p.m., Sat., Feb. 28 @ 3:00 and 7:30 p.m., Sun., Feb. 29 @ 3:00 p.m.

IF AT FIRST YOU DON'T SUCCEED... PLAYS THAT TRY AGAIN

THE 2004
PLAYBACK SHOW
FEBRUARY 27-29
AT THEATRE THREE

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Anju Andre-Bergmann, Receptionists



Production Staff:

Intern: Melanie Levy

Composer: Greg Pliska Music Director: Kari Riely

Choreographer: Jeanne Simpson **Set Designer:** Kevin Joseph Roach

Lighting Designers:

Greg MacPherson & Kelly Blackwell Costume Designer: Lora LaVon Costume Assistant: Jen Caprio Sound Designer: Betsy Rhodes

Stage Manager: Linda Marvel

Slide Designers:

Kent Albin, George Babiak, Chris Bonanos, Nancy Edge, Katherine Lumb, John Steward,

Alberta Testanero.

"If At First" Illustration: GRB

Prop Design Team:

George Babiak, Stephanie Bast, Heather Carnduff, Nikki Fargardo, Karen Munkel, Lee Rosen, John Sheehy, Jolie Tong,

Ed Vassallo

Furniture Crew:

Alex Tomas (Boss) & Timothy Thomas

Prop Crew:

Rachel Spiers, Melanie Levy, Johanna Vidal, Octavia Rodriguez

Load-in and Light Hang Crew:

Kelly Blackwell, Melanie Levy, Linda Marvel, Karen Munkel,

Doug Nervik, Christopher Randolph, Lee Rosen, and the great Tom Schall

House Managers:

Karin Schall, Liz Bell

Chefs:

John Sheehy, Liz Bell, & Bossy Flossy



The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



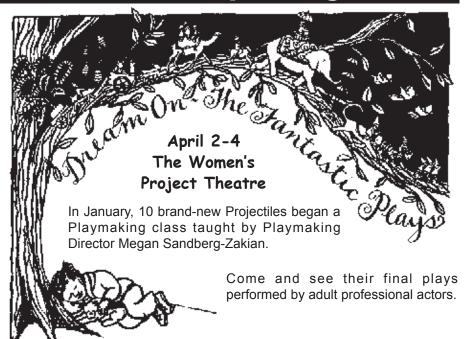
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Flyer Bars\$2.00, \$1.50	& \$1.00
Shel Silverstein's "Fivey and Twoey" logo g	ear:
Project Sweatshirts	.\$20.00
Project long sleeve t-Shirts	.\$15.00
Project Caps	.\$15.00
Project Mugs	
Project Spiral Notebooks (NEW!)	
Project Pencil 3-pack	
Rusty Magee CD's	.\$10.00

Thank you for coming to **IF AT FIRST YOU DON'T SUCCEED...** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

NAME:		
ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
□ Help load in and out for shows □ Hang lights □ Work on a backstage crew □ Do graphic design □ Other (please specify)	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	 ☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS:		1
 □ Very flexible. I'm often available □ Somewhat flexible. I can help o □ Not very flexible at all, but I've g 	n the occasional morning or a	•
If you would like to mail this (and y	ou're always welcome to enc	lose a tax-deductible contribution), you or rk, NY 10019. Or fax it to (212) 333-5598

Don't Miss Our Upcoming Shows!



Lewis Black and **Jon Stewart**, Co-Chairs, invite you to save the date for...

THE Television like you've never seen it...without a TV! PROJECTS FOR WITH JON STEWART

THE MOST IMPORTANT ANNUAL BENEFIT FOR THE 52ND STREET PROJECT, EVER

MONDAY, MAY 10, 2004

DON'T MISS IT! THERE WILL BE NO RE-RUN.

For more information or reservations call John "TIVO" Sheehy @ **212/333-5252**

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **IF AT FIRST** is a production of our **Playback** program, in which kid actor/playwrights wrote plays that were then "answered" by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Clinton Corners, NY over the Valentine's Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

Ben Barenholtz Carol Ochs Lisa Benavides Willie Reale, Rachel Chanoff founder Cathy Dantchik Gus Rogerson Noël Dawkins Shirley Rumierk, Wendy Ettinger, alumni member José Soto, Jr., chair emeritus Louis P. Friedman alumni member Pamala Tyson Stephen Graham, chair Larry Jones Laura Valeroso Wendy vanden Heuvel James McDaniel Frances McDormand John A. Vassilaros Jenny Wiener Patricia M. Murphy, Esq.

Special Thanks

We're extremely grateful to Maria Tucci and Robert Gottlieb, Griffin Dunne, and Terry Fitzpatrick and Stephen Perepeluk for providing us with luxurious housing during our trip upstate. Thanks also to the TheaterWorks Costume Shop for loaning us some cool duds.

In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman's Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group, Playwrights Horizons, Ensemble Studio Theatre; and Prime Films.

IF AT FIRST YOU DON'T SUCCEED - ACT I

All original music composed by Greg Pliska

The Jock and the Geek

By Jeremy Butler, age 13. Dramaturg/Director: Carlo Alban

Dr. Spencer and Mr. Cool Written and directed by Carlo Alban

Spencer Jeremy Butler
Chris
Other Jock
Voice of Mr. Wolf
Other students

"A Little Cool-Aid" lyrics by Carlo Alban

The Decision

By Anthony Mejia, age 14. Dramaturg: Jerome Hairston

Director: Stephanie Bast

The Heart of a Madman

Written by Jerome Hairston and directed by Stephanie Bast

Wild Joe	
Bonny	Stephanie Bast
Cop	Timothy Thomas
Teller	Melanie Levy

Out of the Box

By Anastasia Kehr, age 13. Dramaturg/Director: Danny Goldstein

Under Your Nose Written and directed by Danny Goldstein

LibertyAni Keh
Liberty's kid brother/Red
Television reporter/Small childJohn Sheehy
"Olegat Manatau" huring hy Danny Coldetain

"Closet Monster" lyrics by Danny Goldstein

I'm Sorry

By Wonkezeh Newenle, age 15. Dramaturg: Megan Sandberg-Zakian Directed by George Babiak

I'm Sorry II Written by Michael Bernard. Directed by George Babiak

	Wonkezeh NewenlePhyllis Somerville
Supermarket Workers	Johanna Vidal, Timothy Thomas

"Sorry to See You Hurt" lyrics by Wonkezeh Newenle



IF AT FIRST YOU DON'T SUCCEED - ACT II

The Help of a Friend

By Adalberto Rodriguez, age 14. Dramaturg/Director: Ed Vassallo

Which Friend Should You Help? Written and directed by Ed Vassallo

Jet .		 								 				 		 		.F	Зє	erto Rodr	iguez
Pear	nut .		 						 		 									Ed Vas	ssallo
Malf		 	 		 		 				 									Alex T	omas
The	Girl														 					.Melanie	Levy

The Best of Both Worlds

By Solangee Acosta, age 14. Dramaturg/Director: Lee Rosen

When Both Worlds Collide

Written and directed by Lee Rosen

Chris	
Janay	Lee Rosen
Other kids	The Crew

[&]quot;Project Z" lyrics by Lee Rosen

Dreams

By Ariana Casablanca, age 14. Dramaturg/Director: Erin Quinn Purcell

Dreams II

Written and directed by Erin Quinn Purcell

Brenda	 Ariana Casablanca
Jessica	 Erin Quinn Purcell
Josh	 Alex Tomas
Voice of the Stage Manager	 Johanna Vidal

[&]quot;The Truth About Friendship" lyrics by Ariana Casablanca



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Altria Employee Fund, Barker Welfare Foundation, The Barnsley Foundation, Bloomberg, Blythmour Corporation, California Comedy, Capital Research Company, Carnegie Corporation of New York, Comedy Central, Davis Polk & Wardwell, Deutsche Bank of Americas Foundation, The Dramatists Guild Fund, Dramatists Play Service, Eleanor, Adam & Mel Dubin Foundation, Entertainment Weekly, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, The Hennessy Foundation, Holland Lodge Foundation, Inc., Lloyds TSB Bank plc, Lucille Lortel Foundation, James A. Macdonald Foundation, Major League Baseball, Ann M. Martin Foundation, Mellon Bank, N.A., The New World Foundation, The New York Times Company Foundation, Newman's Own, Norcross Wildlife Foundation, Inc., Pfizer Foundation, Rytech Inc., St. James' Church, The Fan Fox & Leslie R. Samuels Foundation, Stranahan Foundation, Susquehanna Partners, G.P., Tiger Baron Foundation, John A. Vassilaros & Son, Inc., The Vervane Foundation, The Wiener Family Foundation, Zagat Survey, Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over \$200 to The 52nd Street Project this year (list is current as of 4/1/04):

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Martin Fetner &

William Courv

Angelina Fiordellisi Alexa Fogel David Frankel Frank Frattaroli Katherine Freedman Naomi Freundlich & Charles Miles Louis & Patrice Friedman Janeane Garofalo Rose Gasner & Larry Chertoff lleen Getz & Mark Grinnell Paul & Liz Giamatti Nancy Giles Lloyd & Kilty Gilmour Judy Goldman & Michael Pillinger Tony Goldwyn & Jane Musky Assembly Member Richard Gottfried Stephen & Cathy Graham Michael Greif & Jonathan Fried Connie Grappo & Lee Wilkof Lisa Gugenheim Mark & Valerie Hadiipateras Jane & Jonathan Heine Peter Herdrich & Karen Trott William Holtzman & S. Sylvia Shepard Katv Homans & Patterson Sims Barbara Howard Philip & Alexandra Howard Dana Ivey Mark Evan Jacobs Sy Jacobs Whitney Scott & Peter Jacobson Andrea Johnson Traci Paige Johnson & Robert Mowen Kristen Johnston Larry & Mary Jones Maurice Kanbar Ronald Kastner & Vanessa Boeye Seth & Beth Klarman Judy Kuhn & David Schwab Allan & Nanette Larson Michael P. Lawrence Mary Ann Lefort Ilana Levine &

Dominic Fumusa

Anna Li

Joshua Lewis & Sarah Kav

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The 52nd Street Project presents



The Women's Project Theater, 424 West 55th Street

DREAM ON... The Fantastic Plays

THE SPRING, 2004 PLAYMAKING SHOW APRIL 2-4 AT THE WOMEN'S PROJECT

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Anju Andre-Bergmann, Receptionists

Production Staff:

Composer: Joel Derfner
Music Director: Patrick Barnes
Fight Choreographer: Tom Schall
Set Designer: Kevin Joseph Roach

Lighting Designer:Greg MacPherson

Costume Designer:Crystal Thompson

Costume Assistants:

Bobby Andres and Deb Lucas Sound Designer: Maury Schott Stage Manager: Karen Munkel

Slide Designers:

George Babiak, Chris Bonanos, Jeremy Harger, Tyra Hillsten, Katherine Lumb, Alexandre Mentha, John Steward, Alberta Testanero,

Iwona Waluk

"Dream On" Illustration:

Laura Kvasnosky

Prop Design Team:

George Babiak, Anju Andre-Bergmann, Stephanie Bast, Nicole Fargardo, Danny Goldstein, Karen Munkel. Lee Rosen

Furniture Crew:

Zebulun Santiago, Anthony Mejia, & Fric Fisher

Prop Crew:

Nicole Fargardo, Kayelani Silva,

& Rachel Spiers

Load-in and Light Hang Crew:

Giselda Beaudin, Kelly Blackwell, Tim Gallagher, Nedra Gallegos, Karen Munkel, Eric Pomert, Kevin Ryder, & the great Tom Schall

House Managers:

Karin Schall, Mary Pat Walsh,

Liz Bell



The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



COOL STUFF ON SALE!

Shel Silverstein's "Fivey and Twoey" logo gear: Project Sweatshirts	Flyer Bars	\$2.00, \$1.50	& \$1.00
Project long sleeve t-Shirts\$15.00 Project Caps\$15.00 Project Mugs\$5.00 Project Spiral Notebooks (NEW!)\$5.00 Project Pencil 3-pack\$1.00	Shel Silverste	in's "Fivey and Twoey" logo g	gear:
Project Caps	Project Sweatshi	irts	.\$20.00
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Project Pencil 3-pack\$1.00			
	Project Pencil 3-1	pack	\$1.00
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Thank you for coming to **DREAM ON.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
☐ Help load in and out for shows	_ '	Help kids with homework
		☐ Teach kids a skill
Hang lights	_ '	De a shefet an avent
☐ Work on a backstage crew	Do office work	Be a chef at an event
0 0	_ '	☐ Be a chef at an event ☐ Design and sew costumes
☐ Work on a backstage crew ☐ Do graphic design	Do office work	
☐ Work on a backstage crew☐ Do graphic design☐ Other (please specify)	☐ Do office work ☐ Design sound	
☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify) MY SCHEDULE IS:	☐ Do office work ☐ Design sound e during weekdays. On the occasional morning or a	Design and sew costumes



For information or reservations call John Sheehy at (212) 333-5252

Tim Blake Nelson



THE A GALA TO BENEFIT THE 52ND STREET PROJECT, NYC

PROJECTSHOW

WITH JON STEWART

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **DREAM ON** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman's Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group, Playwrights Horizons, Ensemble Studio Theatre; and Prime Films.

Special Thanks

We're grateful to **Stephen, Cathy, Juliet,** and **Tommy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff, including **Miriam** and **Chef Erik**, get a round of applause, too. Thanks also go to **Sam and Lynn Waterston**, and **Oliver and Camilla Platt** for providing accommodations. Thanks also to **Julie Kline**, **Melanie Levy, and Kate Weisburd** for helping out in Playmaking class.

DREAM ON - ACT I

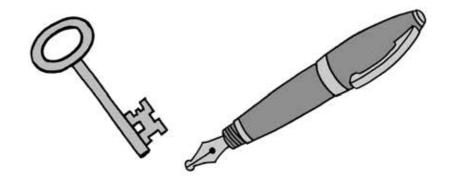
All original music composed by Joel Derfner

The Clumsy One by Carlos Muentes, age 9. Dramaturg/Director: Glynis Rigsby
Key Joel de la Fuente Pen Marsha Stephanie Blake
"It's Mean to Be Mean" lyrics by Carlos Muentes
The Guy Who Lived in the Street by Angel Silva, age 10. Dramaturg/Director: Joe White
Brad
The Dead Mother and the Lonely Girl by Arielle Velasquez, age 12. Dramaturg/Director: Sonia Manzano
Lisa
"Going to Sleep" lyrics by Arielle Velasquez
Zoe and Phoebe - Friends Forever by Janiece Krystle Aponte, age 10. Dramaturg: Liz Bell, Director: Jessica Bauman
Phoebe
"Sad Song" lyrics by Janiece Aponte.
Friends and Siblings by Lily Houghton, age 9. Dramaturg/Director: Mary Pat Walsh
Charlie Supertop Edward O'Blenis Rosie Supertop Anita Flanagan Cool Kid Kayelani Silva
Cool Kid Posse



DREAM ON - ACT II

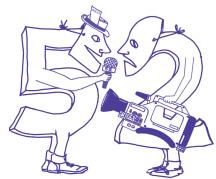
The Boxer and The Dancer by Dale Fetterman, age 10. Dramaturg/Director: Drew Cortese
Mat Reva
Best Brothers and Good Friends by Muhammad Cunningham, age 10. Dramaturg/Director: Michael Potts
AlexEmilio DelgadooshChris McCannMomNancy GilesOperatorJohn Sheehy
Oream of the Yankees by Hera Andre-Bergmann, age 9. Oramaturg/Director: Erica Schmidt
licki ModernBrienan Bryant Dazed DreamKatherine Wallach oe TorreGeorge Babiak
Comet and Bud's Adventure by Pablo Maldonado, age 10. Dramaturg/Director: Alex Draper
Comet



Honorary Chairs
Lewis Black and Jon Stewart
and Corporate Hosts
Ars Nova PGM,
Louis Friedman, Bear Stearns
Tobak-Dantchik Events

and the Board of Directors of The 52nd Street Project present





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WRITTEN BY

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SPECIAL THANKS

Becky Browder, William Curran, Beth Emelson, Liz Flahive, Terry Fitzpatrick, Amy Friedman, Jenny Gersten, Mark Jacobs, John Laird, Barbara McCrane, Christopher Randolph, Karin & Tom Schall, Mary Pat Walsh

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Sandberg-Zakian. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and two trips to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to Jenny Wiener, Jon Steingart, and Ars Nova Theater for making this evening possible. The plays wouldn't have made it to the page without the help of the Replay class volunteers: Megan Cramer, Jeff LaGreca, Carolyn Nastro, Adam Robinson, Charlie Tocantins, and Malinda Walford. Big ups to Rosa Hires and Sally Morse at Dodger Theatricals for hooking the class up with tickets to the toe tappin' "42nd Street", and to Marianna Houston and Lisa Poyer for providing us with an excellent model of good playwriting by sending us to "Raisin in the Sun."

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Carol Ochs	
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George Roman Babiak	
Liz Bell	Director of Education
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The 52nd Street Project Presents

THE 2004 REPLAY BEADINGS

13 PLAYS BY 13 YOUNG PLAYWRIGHTS

Monday, June 21, 2004

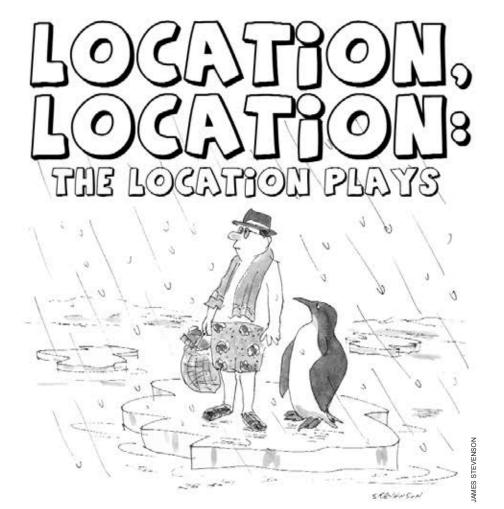
The Ars Nova Theater 511 West 54th St.

Colormania	AIDS in Texas
by Stephanie Vamvoukakis, age 10. Directed by Julia Gibson	by Erica Arce, age 10. Directed by Maria Goyanes
Blue Man 1	Samantha
Walk and Don't Walk's Big Break by Jason Peterson Ridge, age 10. Directed by Megan Sandberg-Zakian	Two Mermaids in Love
Walk	by Luz Maldonado, age 11. Directed by Seret Scott
Don't Walk	Mariel
Two Personalities, One Person	
by Nicole Fargardo, age 13. Directed by Maria Goyanes	The Woman That Suicided Herself by Steven Castellanos, age 12. Directed by Julia Gibson
Rosie	AlanJohn Conlee
Outer Ellen	Rosie
Voice of God	News Reporter
Inner Ellen	MariaJulia Gibson
The Stealing Changes	Ryan Normal
by Jennifer Ramirez, age 10. Directed by Julia Gibson	by Skye Blu Welsh, age 12. Directed by Seret Scott
Jason	Ryan
Michael	Mikey
A Friendship of a Teacher and a Stupidhead	Growing Up The Wrong Way
by Isaac Goodman Boyd, age 11. Directed by Megan Sandberg-Zakian	
Hilly Billy Bob	Cesario
Mr. OgglethorpeChris Ceraso	Boss
The Interruption	TonyJohn Sheehy Guy/ChristopherCharlie Tocantins
by Aladino Olivares, age 13. Directed by Elizabeth Giamatti	
Johnny	Time is Money by Harlo Ulloa, age 11. Directed by Megan Sandberg-Zakian
New George Bablak	Mat Michael Stuhlbarg
Mikie	Dad/Teacher
Circus is Pure Evil	Jim
by Matthew Ortiz, age 11. Directed by Seret Scott	
ClabAbigail Lopez	
Cho	
Rhino	
Odard 1	

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Capital Research Company; Camegie Corporation of New York; Citigroup; Consolidated Edison; Comedy Central; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Hennessy Foundation; HBO; Holland Lodge Foundation, Inc; The Horace W. Goldsmith Foundation; Hurbut Family Charitable Lead Trust, JKW Foundation; Betty E. & George B. Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; Hurbut Family Charitable Lead Trust, JKW Foundation; Betty E. & George B. Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Mad.House, Inc.; Ann M. Martin Foundation; Mellon Equity Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman's Own; Armstrong Nickoll Family Foundation; Noggin; Norross Wildlife Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation; Sesame Workshop; Stranahan Foundation; The Counter Foundation; The Counter Foundation; Count The Surdna Foundation, Theatre Communications Group, Inc.; The Vervane Foundation; John A. Vassilaros & Son, Inc.; Yorke Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over \$200 to The 52nd Street Project this year (list is current as of 6/30/04):

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July 22-25, 2004 The Ensemble Studio Theatre 549 West 52nd St. NEW YORK CITY

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One-on-Ones
July 22-25
The Ensemble
Studio Theatre

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John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel, Receptionist
Interns: Andrew Kelsey, Emily Meisler and Reese Smith



Production Staff

Composer:

Kim D. Sherman

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designer:

Bryan Gmitter

Goddess of Sound:

Vanessa Valdes

Stage Manager:

Perry McBain Daniel

Slide Design Team:

Chris Bonanos, Johann Conforme, Lee Kimble, Katherine Lumb, Kathleen Maloney, Mike Marshall, Robin Marshall, Monty Nicol, John Steward, James Stevenson, Alberta Testanero, Iwona Waluk

Prop Design Team:

George Babiak, Stephanie Bast,

Nicole Fargardo, Andrew Kelsey, Ephraim Lopez and Thom, Sophia Ochs MacVittie, John Sheehy, Joaquín Torres, Michael Velez

Flyer/Program Illustrations:

James Stevenson

Furniture Crew:

Andrew Kelsey and Michael Velez

Prop Crew:

Nicole Fargardo, Leah Galimidi, Emily Meisler, Reese Smith

Load-in and Light-hang Crew:

Kelly Blackwell, Leah Galimidi, Ray Harold, Doug Nervik, Christopher Randolph, Joaquín Torres

House Managers:

Liz Bell, Liz Flahive, Karin Schall

Chefs:

Pat Ritter and Martha Velie-Gass

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COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar\$2, \$1.	50 & \$1
and featuring Shel Silverstein's "Fivey and Two	ey" logo:
Project T-shirts (NEW Design)	.\$12.00
Project Tank Tops (NEW Girls' Design)	.\$12.00
Project Caps (NEW design)	.\$15.00
Project Mugs (now in BLUE!)	\$5.00
Project Pencil 3-pack (now in RED!)	\$1.00
Project Notebook (New Item)	\$5.00

Thank you for coming to **LOCATION**, **LOCATION!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO		
Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
	☐ Design sound	☐ Design and sew costumes
☐ Do graphic design☐ Other (please specify)		
_		
Other (please specify) MY SCHEDULE IS:	during weekdays.	
Other (please specify)	,	afternoon during the week.

Don't Miss Our Upcoming Shows!







The second outing of the 2004 One-on-Ones August 21-24 right here at E.S.T. Same great theme, but with new kids, new adults, and all-new plays. Come again!



November, 2004

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got an entire show.



December, 2004

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **LOCATION**, **LOCATION** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz Patricia M. Murphy, Esq.

Lisa Benavides Carol Ochs

Rachel Chanoff Willie Reale, founder

Cathy Dantchik Gus Rogerson Noël Dawkins Shirley Rumie

Wendy Ettinger, chair emeritus

Louis P. Friedman

Stephen Graham, chair

Larry Jones
James McDaniel
Frances McDormand

Gus Rogerson
Shirley Rumierk, *alumni member*

José Soto, Jr., *alumni member* Pamala Tyson Laura Valeroso

Wendy vanden Heuvel John A. Vassilaros Jenny Wiener

Special Thanks

Our Host Families – Josie Merck & Jim Stevenson; Alan & Roberta Alpert; Jennifer & Elliot Taubman; Sue Black; Jane Muskey & Tony Goldwyn; Ron, Judy & Kevin Tierney; Joya Verde & Virginia Dare; Thomas Frye and our headquarters host Dr. Christina Biaggi. Sincere thanks also go to Lynn Reale, Kate & Harold at Block Island Realty; Rita & Steve Draper; Glenn & Annie Hall; McQuade's Market; Interstate Navigation; Bruce & Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Kirk Littlefield; Joe & Pat at Smuggler's Cove Sailing School; Finns Fish Market; Ed McGovern; Ed Berube; the Block Island Grocery; Cindy & Stan Greer at The Depot; Bill Bendokis at New England Airlines; Gary Pollard at The Empire Theater; Robin Morse, Lucy & Francis Rogerson; Wendy vanden Heuvel and Lila Blue Coley; and our amazing chefs Pat Ritter & Martha Velie-Gass

In-Kind Contributions

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LOCATION, LOCATION - ACT 1

All original music composed by Kim D. Sherman "Location, Location Theme Song" lyrics by John Sheehy

THE GOOD SOLDIER Written & Directed by Stephen Barker Turner for Angel Silva, age 10
Jace.Angel SilvaSergeant Strongheart.Stephen Barker TurnerGirl.Leah Galimidi
"The Ready Song," "The Rightness Song," "The Love Song," "The Why Song," "The Surprise Song" lyrics by Stephen Barker Turner
UNDERGROUND
Written & Directed by Nina Daniels for Muhammad Cunningham, age 10 Lady
"Smooth Rat" lyrics by Nina Daniels & John Sheehy
CITY STORY Written & Directed by Erica Schmidt for Jennifer Ramirez, age 10
Shelby Lauren
ON LOCATION Written by James Stevenson & Directed by Joaquín Torres for Pablo Maldonado, age 10
Larry Morris
"Boris Is Back" lyrics by James Stevenson
FOWL PLAY
Written & Directed by Eris Migliorini for Stephanie Vamvoukakis, age 10
Birdra Bokoran Eris Migliorini Myrtle McCluck Stephanie Vamvoukakis Capon Wattle



"Look in the Mirror" lyrics by Eris Migliorini

LOCATION, LOCATION - ACT 2

ARMANDO Written by Willie Reale & Directed by Diana Rojas for Kayelani Silva, age 13 "Armando" and "Nobody Here But Us" lyrics by Willie Reale **HOW MASTER LY GOT HIS GROOVE BACK** Written & Directed by Kate Marks for George Zapata, age 10 "The Monk's Lament" lyrics by Kate Marks THE ADVENTURES OF CAPTAIN FUNK AND DR. KNOCKOUT Written & Directed by Ross M. Berger for Jonathan Rosario, age 11 Dr. KnockoutJonathan Rosario "Generic Theme Song aka Schmaggegy" lyrics by Ross M. Berger & John Sheehy THE AMAZING DR. JUNGLE Written by Daniel Goldfarb & Directed by Becky White for Arielle Velasquez, age 12 "Itchy's Song" lyrics by Daniel Goldfarb **FOOLS RUSSIAN** Written & Directed by John Sheehy for Jason Peterson Ridge, age 11



"I Can't Hold On" lyrics by John Sheehy

 The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Capital Research Company; Camegie Corporation of New York; CBS, Citigroup; Consolidated Edison; Comedy Central; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Henlopen Foundation, The Hennessy Foundation; HBO; Holland Lodge Foundation, Inc.; The Horace W. Goldsmith Foundation; Hurlbut Family Charitable Lead Trust, JKW Foundation; Betty E. & George B. Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; Ames A. Macdonald Foundation; Mad. House, Inc.; Ann M. Martin Foundation; Mellon Equity Associated, LLP; The New World Foundation; The New Work Times Company Foundation; Newman's Own; Armstrong Nickoll Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation; Sesame Workshop; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Vervane Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over \$200 to The 52nd Street Project this year (list is current as of 6/3004):

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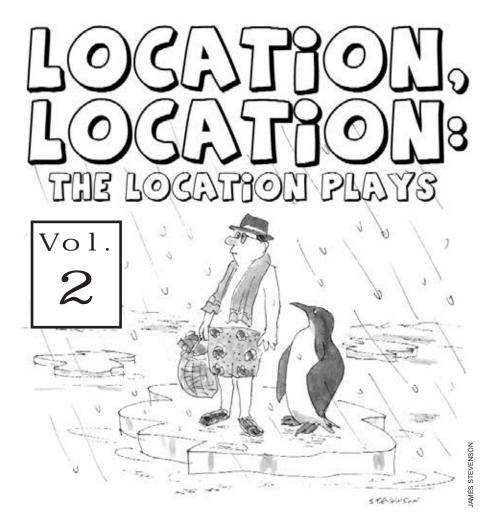
David & Anita Rogerson

Elisa Zuritsky & Jordan Barowitz

Louis & Patrice Friedman

Jane Perlmutter

The 52nd Street Project presents
The 2004 Wiener Family Foundation One-on-Ones



DESTINATION: WAREHAM, MASS.

August 20-22, 2004 **The Ensemble Studio Theatre**549 West 52nd St.

NEW YORK CITY

LOCATION, LOCATION THE LOCATION PLAYS

The 2004 Wareham, MA One-on-Ones August 20-22 The Ensemble Studio Theatre

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs. Executive Director John Sheehy, Director of Development and Marketing Megan Sandberg-Zakian, Associate Artistic Director George "X-Acto" Babiak, Production Manager Liz Bell. Director of Education Diana Rojas, Executive Assistant Chris Ceraso, Teen Dean Iris A. Brown, Graphic Designer Mayleen Cancel, Receptionist Interns: Andrew Kelsey, Emily Meisler and Reese Smith



Production Staff

Composer: Patrick Barnes Set Designer: Kevin Joseph Roach **Lighting Designer:** Greg MacPherson Costume Designer: K. O'Reilly Sound Designer: Andrew Kelsey Stage Manager: Karen Munkel Slide Design Team:

Chris Bonanos, Johann Conforme, Lee Kimble, Katherine Lumb, Kathleen Maloney, Mike Marshall, Robin Marshall, Monty Nicol, Mike Sell, John Steward, Alberta Testanero, Iwona Waluk

Prop Design Team:

Hera Andre-Bergmann, George Babiak, Liz Bell. Kelly Blackwell. Noel Kvasnosky. Luz Maldonado, Emily Meisler, Karen Munkel, Megan Sandberg-Zakian, John Sheehy, Reese Smith

Location Illustration: Jim Stevenson **Furniture Crew:**

Luis Anthony Maldonado and Christopher Ramirez

Prop Crew:

Emily Meisler, Reese Smith, and Anthony Mejia

Load-in and Light-hang Crew:

Andrew Kelsey, Emily Meisler, Reese Smith, Luis Anthony Maldonado and the staff

House Managers:

Liz Bell, Liz Flahive, Mary Pat Walsh Chefs:

Christopher Randolph, Liz Bell, John Sheehy, Carol Ochs

Teen Counselor:

Luis Anthony Maldonado

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and featuring Shel Silverstein's "Fivey and Tw	oey" logo:
Project T-shirts (NEW Design)	\$12.00
Project Tank Tops (NEW Girls' Design)	.\$12.00
Project Caps (NEW design)	\$15.00
Project Mugs (now in BLUE!)	
Project Pencil 3-pack (now in RED!)	
Project Notebook (New Item)	\$5.00

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ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	RE OF HELP I CAN:	
☐ Help load in and out for shows ☐ Hang lights	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work	☐ Help kids with homework☐ Teach kids a skill☐ Be a chef at an event
Work on a backstage crew Do graphic design Other (please specify)	☐ Design sound	☐ Design and sew costumes
☐ Work on a backstage crew ☐ Do graphic design	=	_

Don't Miss Our Upcoming Shows!



nothing up my sleeve: The Deceptive Plays

October, 2004

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MORPH FOR THE MONEY: Plays with Change

December, 2004

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Lisa Benavides Carol Ochs

Rachel Chanoff Willie Reale, founder

Cathy Dantchik Gus Rogerson

Noël Dawkins Shirley Rumierk, *alumni member* Wendy Ettinger, *chair emeritus* José Soto, Jr., *alumni member*

Louis P. Friedman Pamala Tyson Stephen Graham, *chair* Laura Valeroso

Larry Jones Wendy vanden Heuvel
James McDaniel John A. Vassilaros
Frances McDormand Jenny Wiener

Special Thanks

Our Host Families – Emily & John Morgan; Larry Stifler & Mary McFadden; Patty & David Strauss; Sidney Worthen & David Pearce; Beth McNay; Joe McNay; Marina & Bob Whitman; our swimming hosts – Anne & Colin McNay; Alice & Ron Curtin; and our headquarters host – Peter, Helen & Christopher Randolph.

Sincere thanks to our super chef Christopher Randolph; Vanessa Valdes; Kurt Wootton; Robin Morse & Lucy & Francis Rogerson; Sophia Ochs MacVittie; Bob Krystofolski

In-Kind Contributions

Curt, John, Mary, Carl, Tim, and everyone at the Ensemble Studio Theatre; the Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

LOCATION, LOCATION - ACT 1

All original music composed by Patrick Barnes "Location, Location (Vol. 2) Theme Song" lyrics by John Sheehy

MALL GIRL RETURNS

Written by Jackie Reingold & Directed by Shirley A. Rumierk for Katherine Alvarez, age 13.

"She's Mall Girl" & "A Tragic Tale" lyrics by Jackie Reingold

BEAN THE BOZO

Written & Directed by George Babiak for Hera Andre-Bergmann, age 10

Corky O'RourkeHera Andre-BergmannGriff Thomas...George BabiakVinnie...Luis Anthony MaldonadoPeachface...Reese Smith

"Platitude Adjustment" lyrics by George Babiak

THE TEXAS CHAINSAW MATCH OCCURRED

Written & Directed by Bruce MacVittie for Aladino Olivares, age 13

"Someone Like You" lyrics by Bruce MacVittie

METER? I HARDLY KNOW HER

Written by Megan Sandberg-Zakian & Directed by Jennifer Ostrega for Luz Maldonado, age 11

Madge WrightLuz MaldonadoRaquel PasquettiJennifer OstregaParking Commissioner PasquettiJohn SheehyVinnieLuis Anthony Maldonado

"You Gotta Keep Time" lyrics by Megan Sandberg-Zakian

A TAD EXCELLENT ADVENTURE

Written & Directed by Reg Flowers for Bryant Acosta, age 11

Tad ExcellentBryant AcostaMr. VReg FlowersSlugLuis Anthony Maldonado

"I'm Gonna Bring You Down" lyrics by Reg Flowers



LOCATION, LOCATION - ACT 2

FAKE IT LIKE YOU MEAN IT

Written by Liza Steinberg & Directed by Megan Cramer for Merlaine Mendez, age 12

Jessica ZMerlaine MendezDaphne StarMegan CramerAnnouncerReese Smith

"In My Own Words" lyrics by Liza Steinberg

CHUNK-A-CHANGE GUARANTEED

Written & Directed by Ed Vassallo for Chassity Damiani, age 12

Miss MetamorphChassity DamianiLarry.Ed VassalloMan.Anthony MejiaPeachface.Reese Smith

"Don't Wanna Be A Dog" lyrics by Ed Vassallo

THE WILL

Written by Michael Bernard & Directed by Drew Cortese for Junior Chatman, age 12

"Not Scared" lyrics by Michael Bernard

FOR WHOM THE BELLHOP TOILS

Written by Liz Tuccillo & Directed by Zabryna Guevara for Carla Olivia, age 11

Betty the Bellhop ... Carla Olivia

Veronica Johnstone a.k.a. Sally Smith ... Zabryna Guevara

Cow ... Luis Anthony Maldonado

Hog ... Christopher Ramirez

Duck ... Emily Meisler

Chicken ... Reese Smith

Sheep ... Anthony Mejia

"The Bellhop Hop" & "The Special Treatment" lyrics by Liz Tuccillo

TROUBADOUR TO DOOR

Written by Liz Flahive & Directed by Susan McGinnis for Andrew John Welsh, age 11

MaxAndrew John WelshLaurabelleSusan McGinnisBobby the Cruise DirectorJohn Sheehy

"We'll Get There," "Max's Ultimatum," and "While I Was Out" & lyrics by Liz Flahive

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Capital Research Company; Camegie Corporation of New York; CBS, Citigroup; Consolidated Edison; Comedy Central; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Henlopen Foundation, The Hennessy Foundation, HBC; Holland Lodge Foundation, Inc.; The Horace W. Goldsmith Foundation; Hurlbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B. Kaiser Foundation; Loyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Mad. House, Inc.; Ann M. Martin Foundation; Mellon Equity Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman's Own; Armstrong Nickell Family Foundation; Norcross Wildlife Foundation, Inc.; The Fan Fox & Lesie R. Samuels Foundation; Sesame Workshop; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Vervane Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over \$200 to The 52nd Street Project this year (list is current as of 6/30/04):

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Lise Rehwaldt & Mark Roberts

Elisa Zuritsky & Jordan Barowitz

Frank Frattaroli

Greg MacPherson &

The 52nd Street Project presents the Fall 2004 Playback Show

Nothing Up My Sleeve: The Deceptive Plays



Nothing Up My Sleeve: The Deceptive Plays

THE FALL 2004
PLAYBACK SHOW
OCT. 22-24
AT THE AXIS THEATRE

The 52nd Street Project Staff:

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John Sheehy, Director of Development and Marketing Megan Sandberg-Zakian, Associate Artistic Director

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Liz Bell, Director of Education

Diana Rojas, Executive Assistant

Mayleen Cancel, Education Assistant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Solangee Acosta and Amelia Whitney, Receptionists

Intern: Mara Grunbaum



Production Staff:

Composer: Loren Toolajian Vocal Coach: Kari Riely

Set Designer: Kevin Joseph Roach

Lighting Designer: Greg MacPherson

Costume Designer: Naomi Wolff Sound Designer: Maury Schott Stage Manager: Katie Ahern

"Sleeve" Illustration: Stephanie Bast

Prop Design Team:

George Babiak, Heather Carnduff, Galya Diment, Mara Grunbaum, Karen Munkel, Lee Rosen, Amy Schiff, John Sheehy, Rachel

Stephens

Furniture Crew:

Kayelani Silva and Sarah Petersiel

Prop Crew:

Jennifer Ramirez and Mara Grunbaum

Load-in and Light Hang Crew:

Lee Briggs, Melissa Jones,

Christopher Randolph, Maury Schott,

Rachel Stephens, Tim Thomas,

Charlie Tocantins

House Managers:

Karin Schall, Liz Bell, Mary Pat Walsh

Chef:

The Incredible Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.









COOL STUFF ON SALE!

Flyer Bars	.\$2.00, \$1.50 & \$1.00
Shel Silverstein's "Fivey o	and Twoey" logo gear:
Project Sweatshirts	\$20.00
Project Long Sleeve T-Sh	
Project Short Sleeve T-S	hirts\$12.00
Project Caps	\$15.00
Project Mugs	\$5.00
Project Spiral Notebooks	(NEW!) \$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **NOTHING UP MY SLEEVE.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
Help load in and out for shows	Draw and/or paint	Help kids with homework
Hang lights	Help with mailings	Teach kids a skill
Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
☐ Do graphic design☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
Very flexible. I'm often available	during weekdays.	
	n the occasional morning or a	Managara di mina dan mala

Don't Miss Our Upcoming Shows!



AND WERE BACK!

THE RETURN OF THE TWO-ON-TWOs

JANUARY 28-30

AT THE WOMEN'S INTERART ANNEX

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. NOTHING UP MY SLEEVE is a production of our Playback program, in which kid actor/playwrights wrote plays that were then "answered" by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors

Ben Barenholtz Lisa Benavides Rachel Chanoff Cathy Dantchik Wendy Ettinger, chair emeritus Louis P. Friedman Stephen Graham, chair Larry Jones James McDaniel Frances McDormand Noël Mihalow Patricia M. Murphy, Esq.

Carol Ochs Willie Reale, founder Gus Rogerson Shirley Rumierk, alumni member José Soto, Jr., alumni member Pamala Tyson Laura Valeroso Wendy vanden Heuvel John A. Vassilaros

Jenny Wiener

Special Thanks

We're extremely grateful to Gene, Carol, and Carmela Marner; Tom Duerdon and Xena Sheehan, the Rich family and all the folks in Franklin, NY for being such gracious hosts on the weekend away. Ed Vassallo gets a special foam-core Croix de Guerre for arranging the entire expedition.

In-Kind Contributions

Randy, Jeff, Brian, Jared and the AXIS Theatre Company; The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

Nothing Up My Sleeve: The Deceptive Plays - Act I

All original music composed by Loren Toolajian

Uncertainty

By Skye Blu Welsh, age 13. Dramaturg/Director: Danny Goldstein.

B.P.H.S. Revisited

Written and directed by Danny Goldstein.

Drew
James
Drew's Friend
"" V I" V "II I I OL DI MILI

"Like You-Like You" lyrics by Skye Blu Welsh.

I.I.: Incredible Intelligence

By Octavia Rodriguez, age 12. Dramaturg/Director: Megan Sandberg-Zakian.

O.I.: Opinionated Intelligence

Written and directed by Megan Sandberg-Zakian.

Robot	Octavia Rodriguez
Evil Rose/Dr. Smile	Megan Sandberg-Zakian
Voice of operator	
Mailman	George Babiak
Storekeeper	Jennifer Ramirez

"Hate to Sing" lyrics by Megan Sandberg-Zakian.

Da Secret

By Amanda Santos, age 13. Dramaturg: Jolie Tong. Director: Malinda Walford.

Da Lesson

Written by Jolie Tong, directed by Malinda Walford.

Irise/Bernice the Bright
Bonquisha/Queen Ernestine
ServantSarah Petersiel
"Parky and Pink" lyrica by Amanda Santos "Laggar Lagraed" lyrica by Jalia

"Perky and Pink" lyrics by Amanda Santos. "Lesson Learned" lyrics by Jolie Tong.

Sandy Dream

By Kimani Lewis-Ashley, age 14. Dramaturg/Director: Jed Clarke.

Life Without Failure Written and Directed by Jed Clarke.

Peter	Kimani Lewis-Ashley
Hudson IV	Jed Clarke
Jack	
Newscaster	

"Feeling Swell" lyrics by Kimani Lewis-Ashley, "Failure" lyrics by Jed Clarke.



Nothing Up My Sleeve: The Deceptive Plays - Act II

When Wendy Meets Will

By Isayah Muller, age 12. Dramaturg/Director: John Sheehy.

Who's Your Daddy Written and directed by John Sheehy.

Sheriff Wendy MacDonalds	
Pirate Will Abominable	 John Sheehy

"Your Father Is Insane" lyrics by Isayah Muller

Love and Hate

By Britney Castro, age 14. Directed by Abigail Lopez. Dramaturg: Liz Bell.

Sister, Schizophrenia

Written by Liz Bell. Directed by Abigail Lopez.

Aqua Paradise	Britney Castro
Liberty Paradise	Abigail Lopez
Friends and runway models	The Crew
Jennifer	Sarah Petersiel
Rude Backstage Dude	George Babiak
"I Manad Mart the auto" busines lavel to Dall	

"I Need My Liberty" lyrics by Liz Bell

My Friend is Not in the Yearbook

By Christopher Ramirez, age 13. Dramaturg/Director: Erin Quinn Purcell.

Lovelorn Jack and the Enchanting Violin:

An Operetta in Three Acts

Written and directed by Erin Quinn Purcell.

Jack	Christopher Ramirez
Carla/The Evil Witch	Erin Quinn Purcell
Cool Kids	Gus Rogerson and George Babiak
Cigarette Girl	

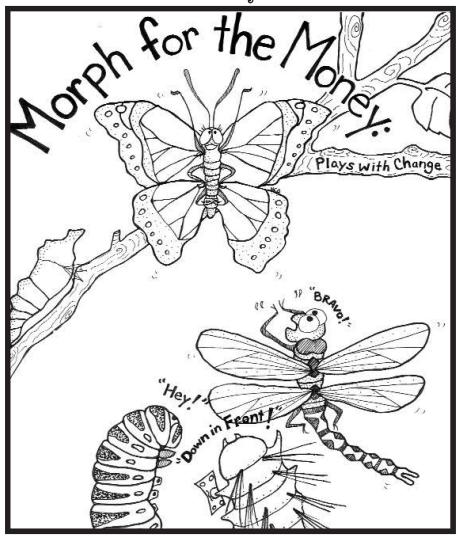
"Carla's Song" lyrics by Christopher Ramirez, "I Love This Violin I & II" lyrics by Erin Quinn Purcell.



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Capital Research Company; Camegie Corporation of New York; CBS, Chigroup; Consolidated Edison; Comedy Central; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Henlopen Foundation, The Hennessy Foundation; HBC; Holland Lodge Foundation, Inc.; The Horace W. Goldsmith Foundation; Hurbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B. Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Mad. House, Inc.; Ann M. Martin Foundation; Mellon Equity Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman's Own; Armstrong Nickell Family Foundation; Norcross Wildlife Foundation, Inc.; The Fan Fox & Lesie R. Samuels Foundation; Sesame Workshop; Stranshan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Vervane Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over \$200 to The 52nd Street Project this year (list is current as of 6/3004):

Robert Abrams & Cynthia Vance	Louis & Patrice Friedman	Jane Perlmutter	David & Anita Rogerson
Cecilia Arana-Grant & Kevin Grant	Janeane Garofalo	Doda Manalansan	Daryl Roth
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Arthur Dantchik	Andrea Johnson		•
Arthur Dantchik			
Cathy Dantabile		Don & Sara Nelson	Brad Coley
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Leslie Dantchik	Kristen Johnston Larry & Mary Jones	Randy & Rona Nelson Clea Newman	Susan Vitucci Mary Pat Walsh
Leslie Dantchik Peter & Judith Dawkins	Kristen Johnston Larry & Mary Jones Aram Kailian & Eli Pariser	Randy & Rona Nelson Clea Newman Edward Norton	Susan Vitucci Mary Pat Walsh Brenda Wehle & John C. Lynch
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The sand Street Project Presents



The Kripplebush Playmaking Series - Fall 2004

Fri., Dec. 10 at 7:30 p.m.,
Sat., Dec. 11 at 3:00 p.m. and 7:30 p.m.
and Sun., Dec. 12 at 3:00 p.m.
Stage 36, 312 West 36th St.

Morph for the Money

The Kripplebush Playmaking Plays - Fall 2004 - Dec. 12-14 Stage 36, 312 W. 36th St.

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director John Sheehy, Director of Development and Marketing Megan Sandberg-Zakian, Associate Artistic Director

George "X-Acto" Babiak, Production Manager

Liz Bell, Director of Education

Diana Rojas, Executive Assistant

Chris Ceraso, Teen Dean

Mayleen Cancel, Education Assistant

Iris A. Brown, Graphic Designer

Solangee Acosta and Amelia Whitney, Receptionists

Mara Grunbaum, Intern

Production Staff

Composer: Patrick Barnes

Set Designer: Kevin Joseph Roach

Lighting Designer: Greg MacPherson

Countess of Costumes:

Crystal Thompson

Sound Designer: Maury Schott **Stage Manager:** Sarah Wynne

Slide Designers:

George Babiak, Sandra Barron, Chris Bonanos, Todd Levin, Katherine Lumb, Mike Sell, John Steward, Alberta Testanero

"Morph" Illustration:

Heather Carnduff-Gobbée

Prop Design Team:

George Babiak, Heather Carnduff-Gobbée, Emmy Grinwis,

Mara Grunbaum, Lee Rosen,

John Sheehy

Furniture Crew:

Ephraim Lopez

and Mordecai Santiago

Prop Crew:

Mara Grunbaum and Skyeblu Welsh

Load-in and Light Hang Crew:

Moira MacDonald, Doug Nervik,

Jamie Smith

Playmaking Class Volunteers:

Nancy Giles, Maile Holck, Melissa

Jones, Mario Quesada

House Managers:

Karin Schall, Mary Pat Walsh,

Liz Bell

Host/Chefs:

Joe White and Iris A. Brown



The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



COOL STUFF ON SALE!

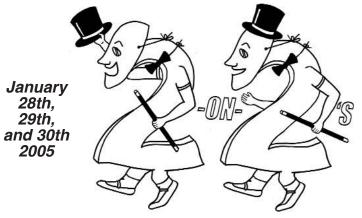
\$2.00, \$1.50 & \$1.00
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\$20.00
s
\$25.00

Thank you for coming to **MORPH FOR THE MONEY**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
Help load in and out for shows Hang lights	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
☐ Work on a backstage crew☐ Do graphic design☐ Other (please specify)		
Do graphic design		

Don't Miss Our Upcoming Shows!

AMI WE'TE BACK!



The Women's Interart Annex, 500 W. 52nd

6 new plays, each with two kids as performers and two adults as writers and directors. We haven't done this in two years!



What's the Big Idea?

Plays to Think About

The Spring Edition of the Project's Playmaking Program April 1, 2, and 3 at The Calhoun School Theater

If you're enjoying the show tonight, you'll want to take in another set of shows by our *next* batch of Project newcomers! Call 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **MORPH FOR THE MONEY** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kripplebush, New York, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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Jenny Wiener

Special Thanks

We're extremely grateful to **Steve Buscemi** and **Jo Andres**, who graciously allowed us to use their beautiful home in Kripplebush, NY as our base of operations for the writer's retreat. We also owe a mini-van load of gratitude to **Joe White** and **Iris Brown** for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well): **Tim Guinee** and **Daisy Foote**, **Laura Shane Cunningham**, **Mary Louise Wilson**, **Nicole** and **Paul Quinn**, **Deborah Freedman**, **Bill Woods**, and **Charles** and **Naomi Miles**.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

Morph for the Money - ACT 1

All original music composed by Patrick Barnes

The Life of Malibu and Fabulous Joe	;
by Amonson Pargas, age 10. Dramaturg/Direct	c

or: Sascha Paladino Costume Designer: Munee Hayes

MalibuKenajuan Bentley Fabulous JoeBruce MacVittie

"The Hip-Hop Classic Rock Music Song" lyrics by Amonson Pargas

A Cubic Corzonicon Life

by Azalea Rosario, age 10. Dramaturg/Director: Denise Burse Costume Designers: Debbie Lucas and Stephanie Biear

Hoggy, a groundhogBryan Gmitter

"Now We Are Friends" lyrics by Azalea Rosario

The Miracle of Music

By Carlos Dume, age 10. Dramaturg/Director: David Eigenberg Costume Designers: Scott Coppock and Marit Aagaard

"My Brother and I" lyrics by Carlos Dume

The Big, The Small, and the Goofy

by Jason Gil, age 9. Dramaturg/Director: Peter Jay Fernandez Costume Designers: Marit Aagaard and Scott Coppock

"What I Could Do" lyrics by Jason Gil

Why?

By Catherine Fernandez, age 10. Dramaturg/Director: Jessica Bauman Costume Designer: Cathrine Piper

DaisvSaidah Arrika Ekulona KellyMichelle Pawk Mr. BarkenJohn Sheehy

"Change" lyrics by Catherine Fernandez



Morph for the Money - ACT II

Trust

by Lilian Moore, age 12. Dramaturg/Director: Maria Goyanes

Costume Designer: Vicki Jo De Rocker

Sandra Star Lucia Brawlev

"Letting Go" lyrics by Lilian Moore

I Wish I Had Something To Do

by Emmett Goodman-Boyd, age 10. Dramaturg/Director: Emmy Grinwis Costume Designer: Munee Hayes

AmyFlorencia Lozano

"I Have an Idea" lyrics by Emmett Goodman-Boyd

The Big Chase

by Lordan Ulloa, age 10. Dramaturg/Director: Charlie Tocantins

Costume Designer: Vicki Jo De Rocker

SlimvEddie Cooper

For All Those Years

by Krystal Vega, age 11. Dramaturg/Director: Liliana Amador

Costume Designer: Cathrine Piper

MichaelMordecai Santiago

"Why I Should Be Picked" and "Everything I Did for You" lyrics by Krystal Vega

Trees and Snow

by Samantha Toro, age 10. Dramaturg/Director: Gus Rogerson Costume Designers: Debbie Lucas and Stephanie Biear

Snowy ManJohn Conlee The TreeEphraim Lopez



A Very Happy Holiday to all Projectiles!

The 52nd Street Project Cabaret

Trees and Snow by Samantha Toro, age 10. Dramaturg/Director: Gus Rogerson Costume Designers: Debbie Lucas and Stephanie Biear
Snowy Man
For All Those Years by Krystal Vega, age 11. Dramaturg/Director: Liliana Amador Costume Designer: Cathrine Piper
Kat Ellen
"Why I Should Be Picked" and "Everything I Did for You" lyrics by Krystal Vega, music by Patrick Barnes
Two Gents of Whence Written by Willie Reale & Directed by Victor Rojas
for Christopher Ramirez, age 14 Costume Designers: Crystal Thompson and Vicki Jo De Rocker Spence
Costume Designers: Crystal Thompson and Vicki Jo De Rocker Spence
Costume Designers: Crystal Thompson and Vicki Jo De Rocker Spence
Costume Designers: Crystal Thompson and Vicki Jo De Rocker Spence

"Just Kidding" at Symphony Space

I Wish I had Something to Do

by Emmett Goodman-Boyd, age 10. Dramaturg/Director: Emmy Grinwis Costume Designer: Munee Hayes

"I Have an Idea" lyrics by Emmett Goodman-Boyd, music by Patrick Barnes

Fools Russian

Written & Directed by John Sheehy for Jason Peterson Ridge, age 11 Costume Designer: Bryan Gmitter

"I Can't Hold On" lyrics by John Sheehy, music by Kim D. Sherman

Stage Manager: Karen Munkel
Lighting Designer: Greg MacPherson
Music Director: Patrick Barnes
Sound operator: Mara Grunbaum
Backstage support: Ephraim Lopez

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant

About The 52nd Street Project

The 52nd Street Project is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood of New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act or write plays, although they will learn how to do both. What it is about is giving a kid an experience of success. It is an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The program we present today is a specially selected smorgasbord of plays from the **One-on-Ones**, our summertime series in which kids perform with adults, and our **Playmaking** program, in which kids write original scripts for professional adult actors.

The 52nd Street Project

500 West 52nd St., #2B, New York, NY 10019 Phone: (212) 333-5252 Fax: (212) 333-5598

For more information about volunteering or our programs, call us, visit www.52project.org, or write to us at info@52project.org

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Blythmour Corporation; Capital Research Company, Camegie Corporation of New York; CBS, Citigroup; Cityrest LLC;Consolidated Edison; Comedy Central; St. Vincent de Paul Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Horace W. Goldsmith Foundation; The Henlopen Foundation, The Hennessy Foundation; HBO; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B. Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Mad-House, Inc.; Ann M. Martin Foundation; Mellon Equity Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman's Own; Armstrong Nickoll Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Fan Fox & Lesile R. Samuels Foundation; Sesame Workshop; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Vervane Foundation; John A. Vassilaros & Son, Inc; The Wiener Family Foundation; Yorke Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made grifts of over \$200 to The 52nd Street Project this year (list is current as of 1/26/05):

TEIX Zalei Tiba & Co. IIIC. III additioi Tili	e lollowing individuals made girls of ove	a \$200 to The 32hd Street Project this	year (list is current as or 1/20/05).
Robert Abrams & Cynthia Vance	Rose Gasner & Larry Chertoff	Sonia Manzano &	Laura Sametz & Anton Fig
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Lewis Black	Stephen & Cathy Graham	Brian Mertes	Mitchell Silverman
Tessa Blake	Connie Grappo & Lee Wilkof	Audrey & Danny Meyer	Meg Simon
Buzz Bovshow	Emily Grishman & Susan Sampliner	Judy Minor	Landon Slane
Jon Brielle	Bruce Grossberg & Laura Rovinsky	Emily & John Morgan	Jeff Stafford
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Constance Casey	S. Sylvia Shepard	& Laura Murawczyk	Adriana & Tim Stephenson
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Tom Cruise	Amanda Johns	Don & Sara Nelson	Brad Coley
John Dagenhard	Andrea Johnson	Randy & Rona Nelson	Ed Vassallo
Arthur Dantchik	Kristen Johnston	Clea Newman	Susan Vitucci
Cathy Dantchik	Larry & Mary Jones	Edward Norton	Mary Pat Walsh
Leslie Dantchik	Aram Kailian & Eli Pariser	Kevin O'Rourke & Edith Thurber	Sam & Lynn Waterston
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Ned Eisenberg & Patricia Maguire	Judy Kuhn & David Schwab	Susan Ochs Phillips	Michael & Zena Wiener
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Peter Jay Fernandez & Denise Burse	Joshua Lewis & Sarah Kay	Paul Reale & Barbara McCrane	Paul Newman
Martin Fetner & William Coury	Anna Li	Willie Reale & Jenny Gersten	Bill Wrubel & Jennifer Crittenden
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Alison Fraser & Nat Magee	Greg MacPherson &	Daryl Roth	James & Mary Lin Yoshimura
Frank Frattaroli	Jane Perlmutter	Martha Roth & Bill Irwin	Bill Zaremba
Lauria 9 Datrica Eriadosas	Dada Manalanaan	Ctovo Cobbo	Clica Zuritala (

Steve Sabba

Amold & Agnes Sametz

Elisa Zuritsky & Jordan Barowitz

Louis & Patrice Friedman

Janeane Garofalo

Doda Manalansan

Paul & Lauren Mandell

The 52nd Street Project Presents



Friday, January 28 at 7:30 p.m. Saturday, January 29 at 3:00 & 7:30 p.m. Sunday, January 30 at 3:00 p.m.

THE WOMEN'S INTERART ANNEX

500 W. 52nd St., #2A

AND WE'RE BACK...

The Return of the Two-on-Two's - January 28-30, 2005 The Women's Interart Annex

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director John Sheehy, Director of Development and Marketing Megan Sandberg-Zakian, Associate Artistic Director George "X-Acto" Babiak, Production Manager Liz Bell, Director of Education Diana Rojas, Executive Assistant Mayleen Cancel, Education Assistant Chris Ceraso, Teen Dean Iris A. Brown, Graphic Designer Solangee Acosta and Amelia Whitney, Receptionists Rebecca Greig, Intern

Production Staff

Composer: Joel Derfner

Musical Director: Doug Nervik Set Designer: Kevin Joseph Roach

Lighting Designer: Greg MacPherson

Costume Designer: Lora LaVon Sound Designer: Vanessa Valdes Stage Manager: Erica Schmidt

Slide Designers:

George Babiak, Sandra Barron, Chris Bonanos, Todd Levin, Katherine Lumb, Mike Sell, John Steward, Alberta Testanero

Prop Design Team:

George Babiak, Heather Carnduff-

Gobbée, Rebecca Greig

Furniture Crew:

Charlie Tocantins and Stephanie Vamvoukakis

Prop Crew:

Rebecca Greig and Octavia Rodriguez

Load-in and Light Hang Crew:

Michael Coghlan, Nedra Gallegos, Yana Landowne, Doug Nervik,

Anne O'Sullivan

House Managers:

Karin Schall, Mary Pat Walsh, Liz Bell

Hosts:

Fisher Stevens, Lili Taylor, Maria Tucci and Robert Gottlieb



The Two-on-Two's Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke \$ Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

UTY OF NEW Y	
	784 S2
	AFFAIS
OF CULTUR	AV

COOL STUFF ON SALE!

Flyer Bars	.\$2.00, \$1.50 & \$1.00
Shel Silverstein's "Fivey o	and Twoey" logo gear:
Project sweatshirts	\$20.00
Project long sleeve t-Shir	ts \$15.00
Project Caps	
Project Mugs	
Project Pencil 3-pack	
Project Notebooks	

Thank you for coming to AND WE'RE BACK. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
$\hfill \square$ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
Hang lights	Help with mailings	Teach kids a skill
Work on a backstage crew	Do office work	Be a chef at an event
☐ Do graphic design☐ Other (please specify)	☐ Design sound	Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	during weekdays.	
Computat florible Lean halp o	n the occasional morning or a	ifternoon during the week.
Somewhat hexible. I can help o		

Don't Miss Our Upcoming Shows!



THE 52ND STREET PROJECT TEEN ENSEMBLE

PRESENTS SCENES INSPIRED BY
WILLIAM SHAKESPEARE'S
MEASURE FOR MEASURE
FOR MATURE AUDIENCES ONLY!
MARCH 3 & 4

IN THIS VERY SPACE

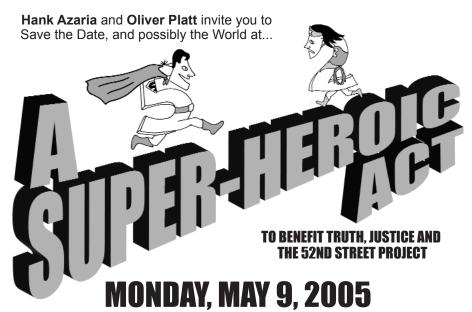
What's the Big Idea? Plays to Think About

The Spring Playmaking Series

April 1-3 at The Calhoun School Theater

A brand-new set of shows by the next batch of brand-new Projectiles! Call 212/642-5052 for reservations.





For reservations or info call John "The Thing" Sheehy @ 212/333-5252

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **And We're Back...** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight's performance is the final result.

The 52nd Street Project Board of Directors

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Rachel Chanoff
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Noël Dawkins
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Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to Margot, Ronnie, Josh, and the rest of the staff at Women's Interart Annex for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Lili Taylor, and Fisher Stevens, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., Mary Moore & D'Agostino's Supermarkets, and board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments. We are also grateful for the extraordinary amount of snow this year.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

And We're Back - ACT I

All original music composed by Joel Derfner and played by Doug Nervik

David and Manny

By Michael Bernard. Directed by Michael Baron.

	Alex Tomas
	Eddie Cuevas
"Ladies" lyrics by Michael Bo	ernard.

More Potatoes, More

By Madeleine George. Directed by Kim Sykes.

Rosalie
ReneeKamila Jacobs
"More Potatoes, More" lyrics by Madeleine George.

The Giant and the Fairy

By Keira Naughton. Directed by Ed Vassallo.

Peaseblossom	.Nicole Fargardo
Goliath	Zebulun Santiago
Forest Policeman	Charlie Tocantins
"Schadenfreude" and "We Killed a Freakin' Drag	on" lyrics by
Keira Naughton.	



Root Beer Floats, Coffee, and Flyer Bars in the lobby!

And We're Back - ACT II

Don and Dean

By Josh Lewis. Directed by Drew Cortese.

DeanMark Gamero
DonMichael Velez
Dean's Brother
LindaRebecca Greig
Party guestsOctavia Rodriguez & Stephanie Vamvoukakis
"Sun Salutation" lyrics by Josh Lewis.

Don't Call it a Comeback

By Liz Flahive. Directed by Megan Cramer.

Cecilia del Fuego	.Megan Cruz
Bobby Damon	.Joshua Joya
Hatchling Loggerhead	.Megan Cruz

"Song of the Sea Turtle" lyrics by Liz Flahive.

LMNOP Negative

By Willie Reale. Directed by Megan Sandberg-Zakian.

Jane Anzart	.Evelyn Nicole Rosario
Prunella	Katherine Acosta

"Annoying" lyrics by Willie Reale.



The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project's writing and acting programs. The Teen Ensemble focuses on professional level acting technique by using both original and existing texts. The culmination of the program is the production of a play by William Shakespeare as adapted by the ensemble. The most recent teen production, As You Like It, was performed in the United Kingdom in the summer of 2003 at Harrow School in London and at the Chateau de Berne in Lorgues, France. The teens you see tonight will journey to Europe this summer to present a full-length version of Measure for Measure.

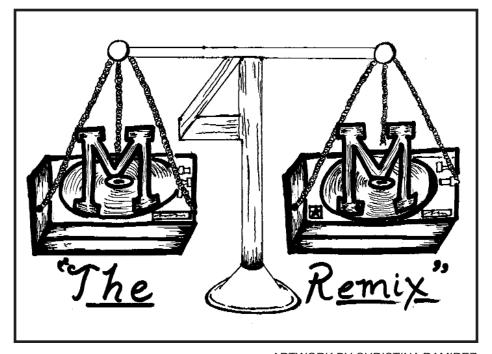
The Project Staff

Gus Rogerson	
Carol Ochs	
John Sheehy	Director of Development
Megan Sandberg-Zakian	Associate Artistic Director
George Roman Babiak	Production Manager
Liz Bell	Director of Education
Diana Rojas	Executive Assistant
Mayleen Cancel	Education Assistant
Chris Ceraso	
Solangee Acosta, Amelia Whitney	Receptionists
Rebecca Grieg, Rebecca Masbac	kInterns

The 52nd Street Project Board of Directors

Ben Barenholtz Lisa Benavides	Carol Ochs Willie Reale,
Rachel Chanoff	founder
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Patricia M. Murphy, Esq.	Jenny Wiener

The 52nd Street Project Teen Ensemble Presents



ARTWORK BY CHRISTINA RAMIREZ

M4M: The Remix

Scenes based on Shakespeare's "Measure for Measure"

Thursday, March 3rd at 7:30 p.m. Friday, March 4th at 7:30 p.m.

The Women's Interart Annex 500 W. 52nd St.

M4M: The Remix

A Fearful Thing

By Leah Galimidi

Birds of PreyBy Nadya Jabour

Doubts

Bound To You

By Christina Ramirez

 "The very mercy of the law cries out...
an Angelo for Claudio, death for death...
and measure still for measure." –
Measure for Measure, Act 5, Scene 1

Extra Special Thanks To

Margot Lewitin, Ronnie Geist, Josh Liveright and The Women's Interart Annex;

Becky White;

Our old friends
Justin Aponte,
Joel Lind,
Robert Tomas,
and
Isaac Trujillo.

Sound: Diana Rojas and Shevonne Hernandez The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Blythmour Corporation; Capital Research Company, Carnegie Corporation of New York; CBS, Citigroup; Cityrest LLC;Consolidated Edison; Comedy Central; St. Vincent de Paul Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Horace W. Goldsmith Foundation; The Henlopen Foundation, The Hennessy Foundation; HBO: Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B. Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation, James A. Macdonald Foundation; Mad.House, Inc.; Ann M. Martin Foundation; Mellon Equity Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman's Own; Armstrong Nickoll Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation; Sesame Workshop; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Vervane Foundation; John A. Vassilaros & Son, Inc; The Wiener Family Foundation; Yorke Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over \$200 to The 52nd Street Project this year (list is current as of 1/26/05):

Felix Zaremba & Co. Inc. In addition th	e following individuals made gifts of ove	er \$200 to The 52nd Street Project this y	year (list is current as of 1/26/05):
Robert Abrams & Cynthia Vance	Rose Gasner & Larry Chertoff	Sonia Manzano &	Laura Sametz & Anton Fig
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Jessica Bauman & Ben Posel	Nancy Giles	Paul McCrane & Dana Kellin	Jeffrey Seller & Joshua Lehrer
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Lewis Black	Stephen & Cathy Graham	Brian Mertes	Mitchell Silverman
Tessa Blake	Connie Grappo & Lee Wilkof	Audrey & Danny Meyer	Meg Simon
Buzz Bovshow	Emily Grishman & Susan Sampliner	Judy Minor	Landon Slane
Jon Brielle	Bruce Grossberg & Laura Rovinsky	Emily & John Morgan	Jeff Stafford
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Deborah Brown	Jane & Jonathan Heine	Keith & Judy Muhleman	R.L. Stine & Jane Stine
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Billy Crudup	Donna & Thomas Jaycox	Steven Neiditz & Leslie Neiditz	Wendy vanden Heuvel &
Tom Cruise	Amanda Johns	Don & Sara Nelson	Brad Coley
John Dagenhard	Andrea Johnson	Randy & Rona Nelson	Ed Vassallo
Arthur Dantchik	Kristen Johnston	Clea Newman	Susan Vitucci
Cathy Dantchik	Larry & Mary Jones	Edward Norton	Mary Pat Walsh
Leslie Dantchik	Aram Kailian & Eli Pariser	Kevin O'Rourke & Edith Thurber	Sam & Lynn Waterston
Peter & Judith Dawkins	Sheryl Kaller	Carol Ochs & Bruce MacVittie	Brenda Wehle & John C. Lynch
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Christopher & Karen Eddowes	James Kem & Deborah Kem	Sascha Paladino	Ali Marsh
Renee Edelman	Steven Klinsky	Elizabeth Peters	Jane Bolster & Steve Wertimer
David & Chrysti Eigenberg	Mary Kong	Peter & Ana Rosa Phillips	Jenny Wiener & Jon Steingart
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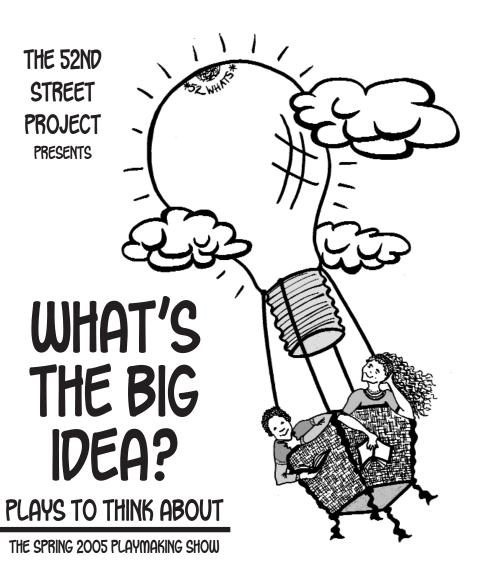
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GUS ROGERSON
ARTISTIC DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

MEGAN SANDBERG-ZAKIAN PLAYMAKING DIRECTOR



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THE MARY LEA JOHNSON PERFORMING ARTS CENTER AT

THE CALHOUN SCHOOL

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WHAT'S THE BIG IDEA?

Plays to Think About - April 1-3, 2005 The Mary Lea Johnson Performing Arts Center at the Calhoun School

The 52nd Street Project Staff:

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John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta and Amelia Whitney, Receptionists
Becca Masback and Rebecca Greig, Interns

Production Staff

Composer: Greg Pliska

Musical Director: Kim Sherman Set Designer: Kevin Joseph Roach

Lighting Designer:
Greg MacPherson
Costume Designer:
Crystal Thompson

Costume Building Crew:

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Sound Designer: Maury Schott

Stage Manager:Jean Marie Donnelly

Slide Designers:

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Furniture Crew:

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Prop Crew:

Becca Masback, John Cuevas

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The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the NEA. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.





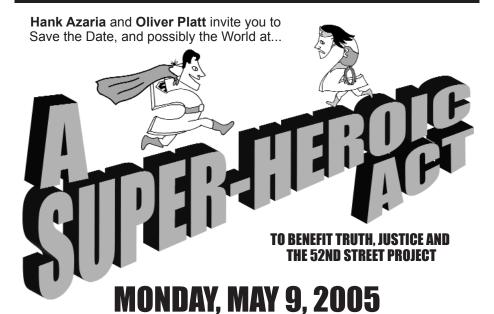
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Thank you for coming to **WHAT'S THE BIG IDEA?.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so be sure to fill out the entire form.

ADDRESS:		
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HOME PHONE:		
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E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:	DE 05 1151 D 1 0 AN	
YES, I WOULD LIKE TO ☐ Help load in and out for shows ☐ Hang lights	Draw and/or paint Help with mailings Do office work	☐ Help kids with homework☐ Teach kids a skill☐ Be a chef at an event
☐ Work on a backstage crew☐ Do graphic design☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
Do graphic design	☐ Design sound	☐ Design and sew costumes

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For reservations or info call John "The Thing" Sheehy @ 212/333-5252

William Shakespeare's Measure for Measure

Adapted by the teens of The 52nd Street Project Directed by Megan Sandberg-Zakian

Bi-Continental Tour!

June 25 - NEW YORK CITY - The Axis Theater July 1 - LORGUES, FRANCE - Chateau de Berne



COLIDAYS IN THE SUN

THE 2005 ONE-ON-ONES
KIDS AND ADULTS ON STAGE TOGETHER!

JULY 21-24, THE ENSEMBLE STUDIO THEATER

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **What's The Big Idea?** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight's performance is the end result.

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Special Thanks

We're grateful to **Stephen, Cathy, Juliet,** and **Tommy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to **Sam and Lynn Waterston**, and **Emily Armstrong and Kevin Patrick Gannon** for providing accommodations. Thanks also to **Chris Varmouse** for helping out in Playmaking class.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Steve Jenkins, David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

WHAT'S THE BIG IDEA? - ACT I

All original music composed by Greg Pliska (except where noted)

Nerdy Nerd and the Princess of Life			
by Stephanie Marion, age 9. Dramaturg/Director: Evan Cabnet			
Princess			
Godzilla Meets Anaconda			

azilia Meets Anaconda

,	, 5	0	9	
Anaconda				Martin Moran
Lize				Marva Hicks
Godzilla				George Babiak
"Burn You"	lyrics by Laron	Holt		

by Laron Holt, age 9. Dramaturg/Director: Reg Flowers

Broadway Miracle

by Jenisse Bouret, age 10. Dramaturg/L	Director: Liza Steinberg
Ellyse	Sarah Petersiel
Hopefull	
Casting Director	John Sheehy
"This is My Dream," "Miracle," and "Wha	at's in the Heart" lyrics by

Good Vs. Evil

Jenisse Bouret

by Malik Velasquez, age 10. Dramaturg/Director: Beatrice Terry
S.A.A.J. (aka Secret Agent A.J.) Lee Rosen
E.S.A.C. (aka Evil Secret Agent Christina) Sharon Washington
Unconscious Cops Luis Maldonado & John Cuevas
Alien Pet
"Jet Pack Song" lyrics by Malik Velasquez.

Fightors

i ignicio
by George Keller, age 9. Dramaturg/Director: George Babiak
Tom
Ishmael
Brother
Sister
"The Stupid Mistakes" lyrics by George Keller, music by Matt Saldivar and Stevie Ray Dallimore.

WHAT'S THE BIG IDEA? - ACT II

by Luisa Santiago, age 9. Dramaturg/Director: Zakiyyah Alexander

"Sisters" lyrics by Luisa Santiago **Rony Makes Friends with His Own Predator** by Analis "Fifi" Fernandez, age 9. Dramaturg: Mayleen Cancel Director: Gus Rogerson Dougless Lee Briggs "River Song" and "Dougless Confesses" lyrics by Analis Fernandez **Day After Day** by Joyce Cheung, age 9. Dramaturg/Director: Julia Gibson Snow BallJohanna Day "Snow Ball's Life" and "The Happiest Day for Amy" lyrics by Joyce Cheung The Giraffe King by Marcus Quinones, age 9. Dramaturg/Director: Joe White Bernie the ElephantRay Harold Brother vs. Sister

One Sister Jealousy

by Amoro Pargas, age 10

lyrics by Amoro Pargas.



JasonPaco Tolson

"I Hate My Sister" and "You Would Always Be My Brother and Sister"

Honorary Chairs
Hank Azaria and Oliver Platt
and Corporate Hosts

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Tobak-Dantchik Events

and the Board of Directors of The 52nd Street Project present





MONDAY MAY 9, 2005 AT CAPITALE

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THE PROJECT SHOW CAST

CAST OF CHARACTERS

Aphorisma	Martha Plimpton
Redunda	Kayelani Silva
Captain Gesundheit	Oliver Platt
Hanky	.Zebulun Santiago
Harpy	Sara Ramirez
ForesightHer	a Andre-Bergmann
The Stickler	.Michael Stuhlbarg
Nit Pick Jas	son Peterson Ridge

DIRECTED BY

Jonathan Bernstein

WRITTEN BY

Willie Reale & John Sheehy

MUSIC BY

Kim D.Sherman

PERCUSSION

Anton Fig

LYRICS BY

Willie Reale

SET DESIGN AND CONSTRUCTION

George Babiak

LIGHTING DESIGN

Greg MacPherson

COSTUME DESIGN

Crystal Thompson

SOUND DESIGN

Kristyn Smith

STAGE MANAGER

Karen Munkel

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List current as of 5/3/05

THE 52ND STREET PROJECT STAFF

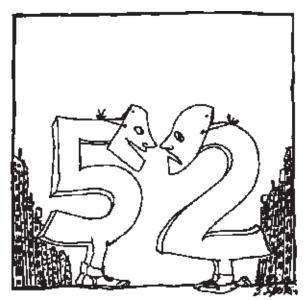
Gus Rogerson, Artistic Director Carol Ochs. Executive Director John Sheehy, Dir. of Development and Marketing George Babiak, Production Manager Megan Sandberg-Zakian, Associate Artistic Director Liz Bell, Director of Education Mayleen Cancel, Education Assistant Diana Rojas, Executive Assistant Chris Ceraso. Teen Dean Iris A. Brown. Graphic Designer

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SPECIAL THANKS

Becky Browder, William Curran, Liz Flahive. Terry Fitzpatrick, Amy Friedman, Jenny Gersten, Mark Jacobs, John Laird, Barbara McCrane, Christopher Randolph, Karin & Tom Schall, Mary Pat Walsh



The 52nd Street Project

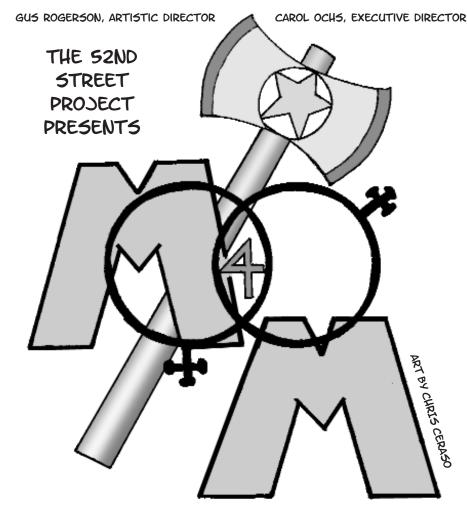
The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Max and Victoria Dreyfus Foundation
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation



The 52nd Street Project is a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American theatre.





MEASURE FOR MEASURE

(MESURE POUR MESURE)

THE 2005 NORTHERN HEMISPHERE TOUR

BY WILLIAM SHAKESPEARE

DIRECTED BY
MEGAN SANDBERGI ZAKIAN

ADAPTED BY CHRIS CERASO
AND THE S2ND STREET PROJECT TEEN ENSEMBLE

NEW YORK CITY: JUNE 24 & 25 - THE AXIS THEATER LORGUES, FRANCE: JULY 1 - CHATEAU DE BERNE

The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in two countries. We are very grateful to our gracious European hosts for enabling this tour.

Le Projet de la 52ème Rue

Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites pour, et souvent par, des jeunes de neuf à dix-huit ans qui habitent le quartier de Hell's Kitchen (Cuisine de L'enfer) à New York. Le Projet apparie ces jeunes avec des artistes de théâtre professionels qui leur servent de mentor.

Le Projet a pour but principal l'épanouissement de l'amour-propre des enfants. Ce n'est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt a créer une ambiance dans laquelle l'enfant peut ressentir ce que c'est de réussir. En donnant aux enfants l'occasion de s'exprimer, le Projet les encourage à reconnaître qu'ils ont une voix unique, qu'elle a de la valeur, et qu'elle mérite d'être entendue.

L'Ensemble Adolescent du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l'art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce soir. C'est de loin la production la plus ambitieuse que nous avons montée. Elle sera jouée dans deux pays. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n'aurait pas été possible.

THE CAST - L'ENSEMBLE

Duke Vincentio	Reg Flowers
Escalus	Nadya Jabour
Angelo	
Lucio	
Dopey	
Huey	Diana Rojas
Mistress Overdone	Amelia Whitney
Claudio	
Provost	
Friar Peter	
Isabella	
Sister Francisca	Nadya Jabour
Elbow	Christina Ramirez
Pompey	Leah Galimidi
Froth	Amelia Whitney
Juliet	Christina Ramirez
Mariana	
Abhorson	
Barnardine	Nadya Jabour
	-

Directed by Megan Sandberg-Zakian Costume design by Naomi Wolff Musical direction by Rebecca White Choreography by Megan Cramer

Program and summary translations by Alex Draper The 52nd Street Project thanks Randy, Jeff, Brian, Jared, and all the other kind folks at the Axis Theatre.

We are also indebted to Bill Muddyman, Jane Muddyman-Heine, Jean-Yves, Annie, and the Staff of the Château de Berne. The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Sandberg-Zakian and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and a trip to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight's reading.

The Project Staff

Gus Rogerson	
Carol Ochs	Executive Director
John Sheehy	Director of Development
Megan Sandberg-Zakian	.Associate Artistic Director
George Roman Babiak	Production Manager
Liz Bell	Director of Education
Diana Rojas	Executive Assistant
Chris Ceraso	Teen Dean
Iris A. Brown	Graphic Designer
Solangee Acosta, Amelia Whitney	Receptionists
Li Cornfeld, Anikke Fox, Becca Masba	ck Interns

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The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts, the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



The 52nd Street Project Presents The Third Annual

Replay Reading

10 new plays by 10 young playwrights

> Monday, June 6, 2005 7:30 p.m.

Playwrights Horizons
Mainstage Theater
416 West 42nd St.

What Can Happen When a Kid Watches T.V. by Emmett Goodman Boyd, age 10. Directed by John Steber	Bob's Transformation by Pablo Maldonado, age 11. Directed by Lizzie Gottlieb
Mad Scientist	Bob
E	The Brotherhood of the Travelling Togas
My Money by Lordan Ulloa, age 10.	By Hera Andre-Bergmann, age 10. Directed by John Steber
Directed by Danny Goldstein Pico	Announcer
Hate and Love	Mom
by Catherine Fernandez, age 11. Directed by Lizzie Gottlieb	The Fight
Ellen	By Carlos Dume, age 11. Directed by Danny Goldstein ZaZoul
Why Why Why	RogerEmilio Delgado
by Muhammad Cunningham, age 11.	The Die Assessed
Directed by Megan Sandberg-Zakian	The Big Argument By Janiece Aponte, age 11.
Juggles	Directed by Megan Sandberg-Zakian
A Family Legend	Brittney
By Dale Fetterman, age 12.	Let's Be Friends
Directed by Reg Flowers Jason	By Jason Gil, age 10. Directed by Reg Flowers
Stone	Atlas

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Stephen & Mary Birch Foundation, Brunswick Group L, Capital Research Company, Camegie Corporation of New York, CBS, Citigroup Foundation, Cityrest, LLC, Comedy Central, Consolidated Edison, The Dramatists Guild Fund, Dramatists Play Service, The Fan Fox & Leslie R. Samuels Fdn., Fox Hollow Technologies, Inc., The Horace W. Goldsmith Foundation, The Henlopen Foundation, Lloyds TSB Bank plc, Lucille Lortel Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, Mellon Equity Associated, Llp, Newman's Own, The New York Times Company Foundation, Noggin, People Places, Inc., Sesame Workshop, Showtime Networks Inc, St. Vincent De Paul Foundation, Stranahan Foundation, The Surdna Foundation, Theatre Communications Group, Inc., John A. Vassilaros & Son, Inc., The Vervane Foundation, Weil, Gotshal & Manges Llp, Felix Zaremba & Co. Inc., Zombaln addition the following individuals made gifts of over \$250 to The 52nd Street Project this past year (list is current as of 7/01/05):

Doda Manalansan

Lauren Seikaly & Michael Huber

Robert Abrams & Cynthia Vance Katherine Freedman

Robert Abrams & Cynthia Vance	Katherine Freedman	Doda Manalansan	Lauren Seikaly & Michael Huber
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Becky Browder & Ted Neustadt	& S. Sylvia Shepard	Clea Newman	Laura Valeroso & David Seidman
Susan Bruce & Peter Hedges	Katy Homans & Patterson Sims	Kevin O'Rourke & Edith Thurber	Wendy vanden Heuvel
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Howard Chatzinoff	Anne & Eli Jackson	Elizabeth Peters	John A. Vassilaros & Alexandra
John Ellison Conlee	LaTanya & Samuel Jackson	Bat-Sheva & Thomas Peters	Gersten-Vassilaros
Tricia Cooke & Ethan Coen	Sy Jacobs	Judy Goldman & Michael Pillinger	Claudia Wagner
Arthur Dantchik	Andrea Johnson	Peter & Helen Randolph	Mary Pat Walsh
Cathy Dantchik	Kristen Johnston	Paul Reale & Barbara McCrane	Borah & Mildred Walton
Leslie Dantchik	Larry & Mary Jones	Willie Reale & Jenny Gersten	Lynn & Sam Waterston
Sherry Davis & Mark Alhadeff	Jane Kaczmarek	Lise Rehwaldt & Mark Roberts	Sally & Lenny Weiss
Peter & Judith Dawkins	Cindy Kaplan	Julie Ridge	Jane Bolster & Steve Wertimer
Richard & Rebecca Dresser	Michelle Katz	David & Anita Rogerson	Jenny Wiener & Jon Steingart
Nora Ephron	Judy Kuhn & David Schwab	Shirley Rumierk	Michael & Zena Wiener
Heidi Ettinger	Stephen Lebovitz	Steve Sabba	Joanne Woodward & Paul Newman
Wendy Ettinger & Derek McLane	Robert Sean Leonard	Laura Sametz & Anton Fig	Jeffrey & Janine Yass
Robert Feldman	Liza Lerner	Marcia Santoni & John Morris	Mei Yueh Yen
Peter Jay Fernandez	Michael Loeb & Marjorie Loeb	Meredith Beeuwkes	
& Denise Burse	Greg MacPherson	Karin & Tom Schall	
Frank Frattaroli	& Jane Perlmutter	Maury Schott	



THE BLOCK ISLAND EDITION



JULY 22-24, 2005

THE ENSEMBLE STUDIO THEATRE

549 WEST S2ND ST.

NEW YORK CITY



THE 2005 BLOCK ISLAND ONE-ON-ONES

JULY 22024
THE ENSEMBLE
STUDIO THEATRE

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

Reg Flowers, Associate Artistic Director

George "X-Acto" Babiak, Production Manager

Liz Bell, Director of Education

Diana Rojas, Executive Assistant

Mayleen"Star" Cancel, Education Assistant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Solangee Acosta & Amelia Whitney, Receptionist

Interns: Li Cornfeld, Anikke Fox

Production Staff

Composer:

Kim D. Sherman

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designer:

Lora Lavon

Goddess of Sound:

Vanessa Valdes

Stage Manager:

Allison Kyle

Slide Design Team:

George Babiak, Liz Bell, Angel Desai, Reg Flowers. Lee Rosen. John Sheehv

Prop Design Team:

George Babiak, Li Comfeld, Angel Desai, Reg Flowers, Nedra Gallegos, Allison Kyle, Sascha Paladino and Erin Tomeo, Lee Rosen, John Sheehy Holidays in the Sun Illustration:

James Stevenson

Furniture Crew:

Anikke Fox, Leah Galimidi

Prop Crew:

Li Cornfeld, Amelia Whitney

Load-in and Light-hang Crew:

Li Cornfeld, Angel Desai, Anikke Fox, Allison Kyle, Lee Rosen, Tom Schall

House Manager:

Karin Schall

Chefs:

Pat Ritter and Martha Velie-Gass

Teen Counselors:

Leah Galimidi and Amelia Whitney



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COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar	\$2, \$1.50 & \$1
and featuring Shel Silverstein's "Fivey	and Twoey" logo:
Project T-shirts (NEW Design)	\$12.00
Project Tank Tops (NEW Girls' De	sign) .\$12.00
Project Caps (NEW design)	\$15.00
Project Mugs (now in BLUE!)	\$5.00
Project Pencil 3-pack (now in RED	
Project Notebook (New Item)	\$5.00

Thank you for coming to **HOLIDAYS IN THE SUN!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
	DE OF UELD LOAN.	
YES, I WOULD LIKE TO	_	
Help load in and out for shows		Help kids with homework
☐ Hang lights	Help with mailings	☐ Teach kids a skill
Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
	☐ Design sound	☐ Design and sew costumes
□ Do graphic design□ Other (please specify)		
_ 。		
Other (please specify)	e during weekdays.	
Other (please specify) MY SCHEDULE IS:	0 ,	fternoon during the week.

Don't Miss Our Upcoming Shows!



10 NEW KIDS!
10 NEW ADULTS!
10 NEW PLAYS!
SAME OLD
THEME!

AUG. 18 21

THE WAREHAM, MASS.

RIGHT HERE AT THE ENSEMBLE STUDIO THEATRE

CHILL AND SERVE THE REVENGE PLAYS

The 2005 Playback Production, October, 2005
First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got an entire show.

OH NO YOU DIPN'T!

PLAYS THAT <u>DO!</u>

December, 2005

In September, 10 brand-new kids will begin a Playmaking class taught by **Reg Flowers**, our brand-new Project Playmaking Director. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **HOLIDAYS IN THE SUN** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz Patricia M. Murphy, Esq.

Lisa Benavides Carol Ochs

Rachel Chanoff Willie Reale, founder

Cathy Dantchik Gus Rogerson

Noël Dawkins Shirley Rumierk, *alumni member* Wendy Ettinger, *chair emeritus* José Soto, Jr., *alumni member*

Louis P. Friedman Pamala Tyson Stephen Graham, *chair* Laura Valeroso

Larry Jones Wendy vanden Heuvel
James McDaniel John A. Vassilaros
Frances McDormand Jenny Wiener

Special Thanks

Our Host Families – Sue Black; Nancy & John Doolittle; Josie Merck & Jim Stevenson; Theresa & Jack Sisto; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi.

Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate & everyone at Block Island Realty; Prudy, Jean and The Ice Cream Place; Rita & Steve Draper; Glenn & Annie Hall; McQuade's Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Mary & John at Smuggler's Cove Sailing School; Amy Jaffe; Ed Berube; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; The Homans Family; Chuck the electrician; and Charlie Gale.

In-Kind Contributions

Curt, John, Theresa, and everyone at the Ensemble Studio Theatre; the Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

HOLIDAYS IN THE SUN - ACT 1

All original music composed by Kim D. Sherman "Holidays In The Sun Theme Song" lyrics by John Sheehy

JUST DESERT

Written & Directed by Perry Daniel for Hera Andre-Bergmann, age 11
Zora
"Sand Sonata" lyrics by Perry Daniel
SNAKE-EYES AND MEATHEAD Written & Directed by Lee Rosen for Jennifer Ramirez, age 11
Meathead RabinowitzLee RosenSnake-Eyes CansecoJennifer RamirezAlfredo Fettuccine.George BabiakTwo prison guardsLeah Galimidi and Amelia Whitney
"Breakout" lyrics by Lee Rosen
HOLIDAYS AT SEA Written by Neena Beber and Directed by Angel Desai for Malik Velazquez, age almost 10
Skipper
THE FIERCE AND THE FABULOUS
Written by Reg Flowers and Directed by Diana Rojas for Carla Olivia, age 11
Sylvia Sleuth Diana Rojas Alexis Cunning
"Young and Pretty" lyrics by Reg Flowers
THE HUSTLE Written & Directed by Josh Lewis for Bryant Acosta, age almost 12
Rico. Bryant Acosta Sonny. Josh Lewis A Cop Leah Galimidi
"The Hustle 2005" lyrics & music by Josh Lewis



HOLIDAYS IN THE SUN - ACT 2

THE UNKINDEST CUT Written and Directed by John Sheeby for Stephenia Verwoulkakin, ago 11
Written and Directed by John Sheehy for Stephanie Vamvoukakis, age 11 JerroldJohn Sheehy
Stacy Stephanie Vamvoukakis
"The Hardest Thing" lyrics by John Sheehy
SUAVE, SMOOTH, SUPERSPY
Written & Directed by Sascha Paladino for Jason Gill, age 10
Jimmy BlankSascha PaladinoJohnny SmilesJason GiChiefLi Cornfelo
"If You Wanna Be a Spy" lyrics by Sascha Paladino
A SNOWFLAKE'S CHANCE IN H-E DOUBLE HOCKEY STICKS Written by Erin Quinn Purcell & Directed by Melissa Jones for Samantha Toro, age 11
Flake
"Christmas Tonight!" lyrics by Erin Quinn Purcell
CLEOPATRA JAMES AND THE CURSE OF M'HEK'NA'HAY
Written by Adam Felber and Directed by Sarah Petersiel for Stephanie Marion, age 10
Dr. Cleopatra James
YOU COULD HAVE BEEN BETTER Written by Willia Deals and Directed by Andrew Kelsey
Written by Willie Reale and Directed by Andrew Kelsey for Lordan Ulloa, age 10
Mike Lordan Ulloa Alec

"You Should Have Called Candy" lyrics by Willie Reale

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Stephen & Mary Birch Foundation; Brunswick Group LLP; Capital Research Company; Camegie Corporation of New York; CBS; Citigroup Foundation; Cityrest, LLC; Clinton Seed Fund; Comedy Central; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Fan Fox & Leslie R. Samuels Foundation.; Fox Hollow Technologies, Inc.; The Horace W. Goldsmith Foundation; The Henlopen Foundation; Holland Lodge Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, LLP; Newman's Own; The New York Times Company Foundation; Noggin; People Places, Inc.; Sesame Workshop; Showtime Networks Inc; St. Vincent De Paul Foundation; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; Tiger Baron Foundation; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Weil, Gotshal & Manges LLP; Felix Zaremba & Co. Inc.; Zombaln addition the following individuals made gifts of over \$250 to The 52nd Street Project this past year (list is current as of 7/01/05):

Robert Abrams & Cynthia Vance Louis & Patrice Friedman Peter Manning & André Bishop Mitchell Semel & Colleen Carroll Jace Alexander & Maddie Corman Rose Gasner & Larry Chertoff Sonya Martin Mitchell Silverman Alexis Alexanian John A. Vassilaros & Robert Matza & Nina Matza Simone Silverman Alexandra Gersten-Vassilaros Lawrence Alleto Fran McDormand & Joel Coen Landon Slane Cecilia Arana-Grant & Kevin Grant Scott & Laura Gewirtz Rick Meese & Dan Lori Jean Stein **Emily Armstrong** Kilty Gilmour Josie Merck & Jim Stevenson Barclay Stiff Ben Barenholtz Tony Goldwyn & Jane Musky Audrey & Danny Meyer Ben & Christine Stiller Jessica Bauman Stephen & Cathy Graham Noël & Joe Mihalow R.L. Stine & Jane Stine Lisa Benavides & Tim Nelson Connie Grappo & Lee Wilkof Suzen Murakoshi & Mark Temme Susanna Styron & Darrell Larson Stephanie Berger & Paul King Myrna & Stephen Greenberg Patricia M. Murphy, Esq. Brian Swardstrom Alexander & Elizabeth Bernstein Michael Greif & Jonathan Fried & Adam Spilka & Bonnie Bernstein Lewis Black Emily Grishman & Susan Sampliner Don & Sara Nelson Richard Sweren Andrew Blackman Lisa Gugenheim & Larry Nathanson Fred Nelson Leonard Tow & Tatiana Rutkowski Nina Hellman & Jeremy Shamos Liz Tuccillo Randy & Rona Nelson Richard Blau Peter Herdrich & Karen Trott James Neuberger John Turturro & Katherine Borowitz Roger Bolton & Lynne Bolton William Holtzman & Helen Stambler Laura Valeroso & David Seidman Becky Browder & Ted Neustadt & S. Sylvia Shepard Clea Newman Wendy vanden Heuvel Susan Bruce & Peter Hedges Katy Homans & Patterson Sims Kevin O'Rourke & Edith Thurber & Brad Coley Cora Cahan & Bernard Gersten Sarah Horowitz & David Venarde Carol Ochs & Bruce MacVittie Ed Vassallo Rachel Chanoff Saul Horowitz Jacki Ochs & Jan Kroeze John A. Vassilaros & Alexandra Howard Chatzinoff Anne & Eli Jackson Elizabeth Peters Gersten-Vassilaros Ronald Cohen LaTanya & Samuel Jackson Bat-Sheva & Thomas Peters Claudia Wagner John Ellison Conlee Sy Jacobs Judy Goldman & Michael Pillinger Mary Pat Walsh Tricia Cooke & Ethan Coen Andrea Johnson Peter & Helen Randolph Borah & Mildred Walton Arthur Dantchik Kristen Johnston Paul Reale & Barbara McCrane Lynn & Sam Waterston Cathy Dantchik Larry & Mary Jones Willie Reale & Jenny Gersten Sally & Lenny Weiss Lise Rehwaldt & Mark Roberts Leslie Dantchik Jane Kaczmarek Jane Bolster & Steve Wertimer Sherry Davis & Mark Alhadeff Cindy Kaplan Julie Ridge Jenny Wiener & Jon Steingart Peter & Judith Dawkins Michelle Katz David & Anita Rogerson Michael & Zena Wiener Richard & Rebecca Dresser Judy Kuhn & David Schwab Shirley Rumierk Joanne Woodward & Paul Newman Nora Ephron Stephen Lebovitz Steve Sabba Jeffrey & Janine Yass Heidi Ettinger Robert Sean Leonard Laura Sametz & Anton Fig Mei Yueh Yen Wendy Ettinger & Derek McLane Liza Lerner Marcia Santoni & John Morris Robert Feldman Michael Loeb & Marjorie Loeb Meredith Beeuwkes Peter Jay Fernandez Grace Lyu-Volckhausen Karin & Tom Schall

Robert Schnur

Maury Schott

Lauren Seikaly & Michael Huber

Greg MacPherson

& Jane Perlmutter

Doda Manalansan

& Denise Burse

Katherine Freedman

Frank Frattaroli

THE 52ND STREET PROJECT
PRESENTS THE 2005
WIENER FAMILY FOUNDATION
ONE ON ONES

THE WAREHAM, MASS. EDITION



AUGUST 18-21, 2005
THE ENSEMBLE STUDIO THEATRE
549 WEST 52ND ST.
NEW YORK CITY



THE 2005 WIENER FAMIY FOUNDATION WAREHAM, MASS. ONE-ON-ONES AUGUST 18-21

THE ENSEMBLE STUDIO THEATRE

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

Reg Flowers, Associate Artistic "Cruise" Director

George "X-Acto" Babiak, Production Manager

Liz Bell, Director of Education

Diana Rojas, Executive Assistant

Mayleen "Star" Cancel, Education Assistant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Solangee Acosta & Amelia Whitney, Receptionist

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Production Staff

Composer:

Patrick Barnes

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designer:

Abby Taylor Redmond

Sound Designer: Andrew Kelsey

Sound Operator: Mayleen Cancel

Stage Manager:

Karen Munkel Background Slide Designer:

Mike Sell

Prop Design Team:

George Babiak, Liz Bell, Heather Carnduff, Angel Desai, Anikke Fox, Karen Munkel, Matthew Ortiz, Lee Rosen, John

Sheehy

Holidays in the Sun Illustration:

James Stevenson

Furniture Crew:

Li Cornfeld, Paul Dixon, Mark Gamero, Joshua Joya

Prop Crew:

Nicole Fargardo, Anikke Fox

Load-in and Light-hang Crew:

Li Cornfeld, Anikke Fox, the wonderful

Doug Nervik, the great Charlie

Tocantins

House Manager:

Liz Bell, Karin Schall

Chefs:

Liz Bell, Carol Ochs, Christopher

Randolph, John Sheehy

Teen Counselors:

Mark Gamero and Joshua Joya



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and featuring Shel Silverstein's "Fivey and Twoey" logo: Project T-shirts (NEW Design) \$12.00 Project Tank Tops (NEW Girls' Design) \$12.00 Project Caps (NEW design) \$5.00 Project Mugs (now in BLUE!)	The Fabulous Flyer Bar\$2, \$1	.50 & \$1
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	Project Caps (NÈW design)	.\$15.00
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		ZIP
HOME PHONE:		
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E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
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☐ Hang lights	Help with mailings	☐ Teach kids a skill
Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
☐ Do graphic design☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	during weekdays.	
	0	offernoon during the week
☐ Somewhat flexible. I can help o	n the occasional morning or a	illerrioon during the week.

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THE REVENGE PLAYS

The 2005 Playback Production, October, 2005

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Ben Barenholtz

Lisa Benavides

Rachel Chanoff

Cathy Dantchik

Wendy Ettinger, chair emeritus

Louis P. Friedman

Stephen Graham, chair

Larry Jones

James McDaniel

Frances McDormand

Noël Mihalow

Patricia M. Murphy, Esq.

Carol Ochs

Willie Reale, founder

Gus Rogerson

Shirley Rumierk, alumni member

José Soto, Jr., alumni member

Pamala Tyson Laura Valeroso

Wendy vanden Heuvel

John A. Vassilaros

Jenny Wiener

Special Thanks

Our Host Families – Anne & Colin McNay; Emily & John Morgan; Suzanne & John Potts; Patty & David Straus; Bob & Marina Whitman; Joe McNay & the entire McNay family; Peter, Helen & Christopher Randolph

Sincere Thanks to Eric Griggs; Chris Hammett; Bruce MacVittie; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; The Wareham Gatemen; The McNay Family pools; Alice Curtin; The Watson Family; The Wareham Land Trust.

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HOLIDAYS IN THE SUN II - ACT 1

All original music composed by Patrick Barnes "Holidays In The Sun Theme Song" lyrics by John Sheehy

OUTFIELDERSWritten by Jay Reiss & Directed by Paco Tolson for Junior Chatman, age 12

ledJunior Chatma	an
Fred	on
AnnouncerJohn Sheel	hy

"It's The Equinox" lyrics by Jay Reiss

IT'S ALIVE

Written & Directed by D	ew Cortese for	r Mathew Ortiz,	age 12
-------------------------	----------------	-----------------	--------

The Doctor	7
The CreatureDrew Cortese	è
First Scientist)
Second ScientistJoshua Joya	ì

[&]quot;Doctor & Creature Song" lyrics by Drew Cortese

DEAD-A-PORTER

Written by Martha Plimpton & Directed by Nikki Phill	ips
for Luisa Santiago, age 9	

Dr. Jennifer LopezLuis	sa Santiago
Det. Sanchez, Veronique, Lunatic Fan & Det. Hannigan	likki Phillips

"The New Jennifer Lopez (No Relation) Song" lyrics by Martha Plimpton

VIVA LA REVOLUTION

Written & Directed by	/ Kate Marks	for Pahlo	Maldonado	ane 11
WILLIEH & DIFFCIEU D	y Male Iviains	וטו רמטוט	ivialuoriauo,	aye 11

Lion	.Pablo Maldonado
Tulip	Anikke Fox
Radio	Patrick Barnes
Violet	Susan McGinnis

[&]quot;Viva La Revolution: A Marching Song" lyrics by Kate Marks

TIME OUT

TIME OUT
Written by Michael Bernard & Directed by Elizabeth Canavan
for Fifi Fernandez, age 9
Plimpsie
SoulElizabeth Canavan

[&]quot;The Bestest Time" lyrics by Michael Bernard



HOLIDAYS IN THE SUN II - ACT 2

THE SHOWDOWN



"A Lighthouse in the Sea" lyrics by Carlo Alban





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Alexis Alexanian	John A. Vassilaros &	Robert Matza & Nina Matza	Simone Silverman
Lawrence Alleto	Alexandra Gersten-Vassilaros	Fran McDormand & Joel Coen	Landon Slane
Cecilia Arana-Grant & Kevin Grant	Scott & Laura Gewirtz	Rick Meese & Dan Lori	Jean Stein
Emily Armstrong	Kilty Gilmour	Josie Merck & Jim Stevenson	Barday Stiff
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Andrew Blackman	Lisa Gugenheim & Larry Nathanson	Fred Nelson	Leonard Tow
& Tatiana Rutkowski	Nina Hellman & Jeremy Shamos	Randy & Rona Nelson	Liz Tuccillo
Richard Blau	Peter Herdrich & Karen Trott	James Neuberger	John Turturro & Katherine Borowitz
Roger Bolton & Lynne Bolton	William Holtzman	& Helen Stambler	Laura Valeroso & David Seidman
Becky Browder & Ted Neustadt	& S. Sylvia Shepard	Clea Newman	Wendy vanden Heuvel
Susan Bruce & Peter Hedges	Katy Homans & Patterson Sims	Kevin O'Rourke & Edith Thurber	& Brad Coley
Cora Cahan & Bernard Gersten	Sarah Horowitz & David Venarde	Carol Ochs & Bruce MacVittie	Ed Vassallo
Rachel Chanoff	Saul Horowitz	Jacki Ochs & Jan Kroeze	John A. Vassilaros & Alexandra
Howard Chatzinoff	Anne & Eli Jackson	Elizabeth Peters	Gersten-Vassilaros
Ronald Cohen	LaTanya & Samuel Jackson	Bat-Sheva & Thomas Peters	Claudia Wagner
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Robert Feldman	Michael Loeb & Marjorie Loeb	Meredith Beeuwkes	
Peter Jay Fernandez	Grace Lyu-Volckhausen	Karin & Tom Schall	

Robert Schnur

Maury Schott

Lauren Seikaly & Michael Huber

Greg MacPherson

& Jane Perlmutter

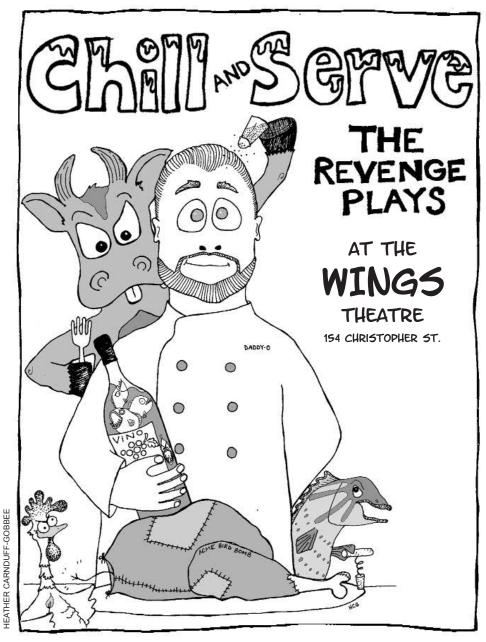
Doda Manalansan

& Denise Burse

Frank Frattaroli

Katherine Freedman

THE S2ND STREET PROJECT PRESENTS THE FALL 2005 PLAYBACK SHOW



FRI., OCT. 21 AT 7:30 P.M. SAT., OCT. 22 AT 3:00 P.M. AND 7:30 P.M. SUN., OCT. 23 AT 3:00 P.M.

CHILL AND SERVE

THE FALL 2005 PLAYBACK SHOW OCT. 21-23 AT THE WINGS THEATRE

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Megan Cramer, Education Liaison
Chris Ceraso, Teen Dean

tionists

Solangee Acosta, Joshua Joya, Johanna Vidal, Receptionists

Intern: Megan Corcoran

Production Staff:

Composer: Loren Toolajian
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Lighting Assistant: Alex Gordon
Costume Designer: Bryan Gmitter
Sound Designer: Maury Schott
Stage Manager: Jenni Swan

"Chill" Illustration:

Heather Carnduff-Gobbee

Prop Design Team:

George Babiak, Megan Corcoran, John Sheehy, Rachel Stephens,

Jenni Swan

Backstage Boss:

Mean Mayleen Cancel

Furniture Crew:

Anthony Mejia and Kimani Lewis-Ashley

Prop Crew:

Kayelani Silva and Megan Corcoran

Load-in and Light Hang Crew:

Megan Corcoran, Moira MacDonald,

Doug Nervik, Kevin Ryder, Tom Schall, Maury Schott,

Jenni Swan

House Managers:

Liz Bell and Mary Pat Walsh

Chef:

The Incredibell Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.









COOL STUFF ON SALE!

Flyer Bars\$2.00, \$1.50 & \$1.00
Shel Silverstein's "Fivey and Twoey" logo gear:
Project Sweatshirts\$20.00
Project Long Sleeve T-Shirts\$15.00
Project Short Sleeve T-Shirts (New colors!)\$12.00
Project Caps\$15.00
Project Mugs
Project Spiral Notebooks
Project Pencil 3-pack (New color!)\$1.00

Thank you for coming to **CHILL AND SERVE.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

NAME:	UR MAILING LIST:	OCT 2008
ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
Help load in and out for shows	Draw and/or paint	Help kids with homework
Hong lights	Help with mailings	☐ Teach kids a skill
☐ Hang lights	D 00 1	
☐ Work on a backstage crew	☐ Do office work	Be a chef at an event
_ ~ ~	☐ Do office work☐ Design sound	☐ Be a chef at an event ☐ Design and sew costumes
☐ Work on a backstage crew☐ Do graphic design	_	
 ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify) MY SCHEDULE IS:	☐ Design sound	
☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)	Design sound	☐ Design and sew costumes
 ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify) MY SCHEDULE IS: ☐ Very flexible. I'm often available 	Design sound during weekdays. n the occasional morning or a	Design and sew costumes

Don't Miss Our Upcoming Shows!

oh No, You DIDNT!

Plays that do!

DECEMBER 9011 AT THE PUBLIC THEATER

In September, 9 brand-new Project kids began a Playmaking class taught by brand-new Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

THE TWO-ON -TWO'S

JANUARY, 2006 AT THE WOMEN'S INTERART THEATRE

Dare we let kids act with each other, with no adult in sight? You bet we do! Come see these six new plays in the space across the hall from the Clubhouse.



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **CHILL AND SERVE** is a production of our **Playback** program, in which kid actor/playwrights wrote plays that were then "answered" by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Wendy Ettinger,
chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
Frances McDormand
Noël Mihalow

Patricia M. Murphy, Esq.

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Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heu

Wendy vanden Heuvel John A. Vassilaros Jenny Wiener

Special Thanks

We're extremely grateful to **Gene**, **Carol**, and **Carmela Marner**; **Tom Duerdon** and **Xena Sheehan**, the **Monosson** family and all the folks in Franklin, NY for being such gracious hosts on the weekend away. **Ed Vassallo** gets a foam-core Oscar for arranging the entire expedition.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; ICI; Jive Records, part of Zomba Music Group; and Prime Films.

CHILL AND SERVE: THE REVENGE PLAYS ACT I

All original music composed by Loren Toolajian

GLAMOUROUS AND FANTSY

By Crystal Toro, age 13. Dramaturg/Director: Megan Cramer.

ALL THE PRETTY LITTLE FLOWERS

Written and directed by Megan Cramer.

Glamour Girl/Rose	
Fantsy Smantsy Pantsy/Daisy	
Best Friends	Megan Corcoran & Kayelani Silva
School Kids	
Mr. Fantastic	
"I'm a Star," "Just Listen," "What a Day,	" "Just Stay Away," and "Drama's Over"
lyrics by Crystal Toro.	

I HAD TO DO WHAT I HAD TO DO

By A.J.Welsh, age 12. Dramaturg/Director: Ed Vassallo.

ACORN'S DILEMMA

Written and directed by Ed Vassallo.

Champ Shanahan		
Shockey Buress/Dev	rin Shanahan	Ed Vassallo
Silhouettes	ΑΑ	anthony Mejia, Kayelani Silva
		& Kimani Lewis-Ashley

"Cause and Effect" lyrics by Ed Vassallo.

THE RICH AND THE BUM

By Jonathan Rosario, age 12. Dramaturg/Director: Zakiyyah Alexander.

FAME AND FORTUNE

Written and directed by Zakiyyah Alexander.

Yo I Don't Know	Jonathan Rosario
Yo I Do Know	Zakiyyah Alexander
<i></i>	

"The Rap" lyrics by Jonathan Rosario.

THE BIG MYSTERY

By Janiece Aponte, age 12. Dramaturg/Director: George Babiak.

SWEET REVENGE Written and Directed by George Babiak.

Katelyn/Lefty	Janiece Aponte
Anthony/Flash	
High School Kids	
Silhouettes	Megan Cramer & Reg Flowers
"Best Friends Forever" lyrics by Jar	niece Aponte, "Revenge" lyrics by George
Babiak.	



CHILL AND SERVE: THE REVENGE PLAYS ACT II

THE LESSON OF GIVING

By Dale Fetterman, age 12. Dramaturg/Director: Lizzy Cooper Davis.

THE GIFT THAT KEEPS ON

By Reg Flowers. Directed by Lizzy Cooper Davis.

Davis	
Spirit/Terry Mason	Lizzy Cooper Davis
Policeman	Reg Flowers
Other Cops	
"TI D 10 "II : I D EI	

"The Break Song" lyrics by Reg Flowers.

THE YEAH YEAH BRAVE GIRLS

By Merlaine Mendez, age 13. Directed by Patricia Buckley.

YEAH, YEAH WHATEVER

Written by Reg Flowers and Patricia Buckley. Directed by Patricia Buckley.

Mimi Mister	Merlaine Mendez
Cici Mister	Patricia Buckley

"The Yeah Yeah Song" and "What Do You Do" lyrics by Merlaine Mendez.

LAWYERS ALWAYS HAVE A THING FOR FOOTBALL PLAYERS

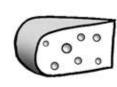
By Steven Castellanos, age 13. Dramaturg/Director: Jed Clarke.

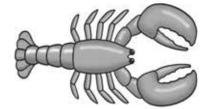
MAKE IT RIGHT

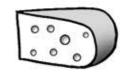
Written and directed by Jed Clarke.

Michle	Steven Castellanos
John Ricks	Jed Clarke

"I'm Sorry" lyrics by Jed Clarke.







The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Stephen & Mary Birch Foundation; Brunswick Group LLP; Capital Research Company; Carnegie Corporation of New York; CBS; Citigroup Foundation; Cityrest, LLC; Clinton Seed Fund; Cornedy Central; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Fan Fox & Leslie R. Samuels Foundation.; Fox Hollow Technologies, Inc.; The Horace W. Goldsmith Foundation; The Henlopen Foundation; Holland Lodge Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, LLP; Newman's Own; The New York Times Company Foundation; Noggin; People Places, Inc.; Sesame Workshop; Showtime Networks Inc; St. Vincent De Paul Foundation; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; Tiger Baron Foundation; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Weil, Gotshal & Manges LLP; Felix Zaremba & Co. Inc.; Zombaln addition the following individuals made gifts of over \$250 to The 52nd Street Project this past vear (list is current as of 7/01/05):

year (list is current as of 7/01/05):			
Robert Abrams & Cynthia Vance	Louis & Patrice Friedman	Peter Manning & André Bishop	Mitchell Semel & Colleen Carroll
Jace Alexander & Maddie Corman	Rose Gasner & Larry Chertoff	Sonya Martin	Mitchell Silverman
Alexis Alexanian	John A. Vassilaros &	Robert Matza & Nina Matza	Simone Silverman
Lawrence Alleto	Alexandra Gersten-Vassilaros	Fran McDormand & Joel Coen	Landon Slane
Cecilia Arana-Grant & Kevin Grant	Scott & Laura Gewirtz	Rick Meese & Dan Lori	Jean Stein
Emily Armstrong	Kilty Gilmour	Josie Merck & Jim Stevenson	Barclay Stiff
Ben Barenholtz	Tony Goldwyn & Jane Musky	Audrey & Danny Meyer	Ben & Christine Stiller
Jessica Bauman	Stephen & Cathy Graham	Noël & Joe Mihalow	R.L. Stine & Jane Stine
Lisa Benavides & Tim Nelson	Connie Grappo & Lee Wilkof	Suzen Murakoshi & Mark Temme	Susanna Styron & Darrell Larson
Stephanie Berger & Paul King	Myrna & Stephen Greenberg	Patricia M. Murphy, Esq.	Brian Swardstrom
Alexander & Elizabeth Bernstein	Michael Greif & Jonathan Fried	& Adam Spilka	& Bonnie Bemstein
Lewis Black	Emily Grishman & Susan Sampline	r Don & Sara Nelson	Richard Sweren
Andrew Blackman	Lisa Gugenheim & Larry Nathansor	r Fred Nelson	Leonard Tow
& Tatiana Rutkowski	Nina Hellman & Jeremy Shamos	Randy & Rona Nelson	Liz Tuccillo
Richard Blau	Peter Herdrich & Karen Trott	James Neuberger	John Turturro & Katherine Borowitz
Roger Bolton & Lynne Bolton	William Holtzman	& Helen Stambler	Laura Valeroso & David Seidman
Becky Browder & Ted Neustadt	& S. Sylvia Shepard	Clea Newman	Wendy vanden Heuvel
Susan Bruce & Peter Hedges	Katy Homans & Patterson Sims	Kevin O'Rourke & Edith Thurber	& Brad Coley
Cora Cahan & Bernard Gersten	Sarah Horowitz & David Venarde	Carol Ochs & Bruce MacVittie	Ed Vassallo
Rachel Chanoff	Saul Horowitz	Jacki Ochs & Jan Kroeze	John A. Vassilaros & Alexandra
Howard Chatzinoff	Anne & Eli Jackson	Elizabeth Peters	Gersten-Vassilaros
Ronald Cohen	LaTanya & Samuel Jackson	Bat-Sheva & Thomas Peters	Claudia Wagner
John Ellison Conlee	Sy Jacobs	Judy Goldman & Michael Pillinger	Mary Pat Walsh
Tricia Cooke & Ethan Coen	Andrea Johnson	Peter & Helen Randolph	Borah & Mildred Walton
Arthur Dantchik	Kristen Johnston	Paul Reale & Barbara McCrane	Lynn & Sam Waterston
Cathy Dantchik	Larry & Mary Jones	Willie Reale & Jenny Gersten	Sally & Lenny Weiss
Leslie Dantchik	Jane Kaczmarek	Lise Rehwaldt & Mark Roberts	Jane Bolster & Steve Wertimer
Sherry Davis & Mark Alhadeff	Cindy Kaplan	Julie Ridge	Jenny Wiener & Jon Steingart
Peter & Judith Dawkins	Michelle Katz	David & Anita Rogerson	Michael & Zena Wiener
Richard & Rebecca Dresser	Judy Kuhn & David Schwab	Shirley Rumierk	Joanne Woodward & Paul Newman
Nora Ephron	Stephen Lebovitz	Steve Sabba	Jeffrey & Janine Yass
Heidi Ettinger	Robert Sean Leonard	Laura Sametz & Anton Fig	Mei Yueh Yen
Wendy Ettinger & Derek McLane	Liza Lerner	Marcia Santoni & John Morris	
Robert Feldman	Michael Loeb & Marjorie Loeb	Meredith Beeuwkes	

Karin & Tom Schall

Lauren Seikaly & Michael Huber

Robert Schnur

Maury Schott

Grace Lyu-Volckhausen

Greg MacPherson

& Jane Perlmutter

Doda Manalansan

Peter Jay Fernandez

Katherine Freedman

& Denise Burse

Frank Frattaroli

THE S2ND STREET PROJECT PRESENTS



THE 2005 STONE RIDGE PLAYMAKING SERIES

AT THE PUBLIC THEATER 425 LAFAYETTE ST.

FRI., DEC. 9 AND SAT., DEC. 10 AT 7:30 P.M., SUN., DEC. 11 AT 3:00 P.M.

OH NO YOU DIDN'T

The Stone Ridge Playmaking Plays - Fall 2005 - Dec. 9-11 at The Public Theater, 425 Lafayette St.

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director John Sheehy, Director of Development and Marketing George "X-Acto" Babiak, Production Manager Reg Flowers, Associate Artistic Director

Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Megan Cramer, Education Liaison
Chris Ceraso, Teen Dean

Solangee Acosta, Joshua Joya, Johanna Vidal, Receptionists

Intern: Megan Corcoran

Production Staff

Composer: Patrick Barnes

Set Designer: Kevin Joseph Roach

Lighting Designers:
Greg MacPherson and
Doug Filomena
Costume Designers:

Chloe Chapin and Abby Redmond

Sound Designer: Maury Schott **Stage Manager:** Patricia MacGregor

Slide Designers:

George Babiak, Billie Cohen, Mike Sell, and many others

"Oh No You Didn't" Illustration:

Reg Flowers

Prop Design Team:

George Babiak, Inge Baugh, Meredith Blake and her friend Taylor, Megan Corcoran,

Ben Patton, Rob Steir, Oui Wong

Furniture Crew:

Noel Polanco, Christopher Ramirez, and Aladino Olivares

Prop Crew:

Megan Corcoran and Riji Suh

Load-in and Light Hang Crew:

Brian Emens, Ray Harold, Holly Kirk, Nick Mele, Ben Patton, Jay

Scott, Charlie Tocantins

Playmaking Class Volunteers:

David Anzuelo, Rebecca Bellingham, Megan Corcoran,

Ephraim Lopez and Akviaa Wilson,

House Managers:

Mary Pat Walsh and Liz Bell

Host/Chefs:

Joe White, Iris A. Brown, and their





The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



COOL STUFF ON SALE!

Flyer Bars	\$2.00, \$1.50 & \$1.00
"Playmaking" by Daniel Jude	
Shel Silverstein's "Fivey ar	nd Twoey" logo gear:
Project "Hoodies" (NEW!)	\$30.00
Project Caps	\$15.00
Project Mugs	\$5.00
Project Notebooks	
Project Pencil 3-pack (NEV	V COLOR!) \$1.00

Thank you for coming to **OH NO YOU DIDN'T.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so be sure to fill out the entire form.

PLEASE ADD ME TO YO NAME:	UK WAILING LIST:	12/0
ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	•
☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available ☐ Somewhat flexible. I can help o ☐ Not very flexible at all, but I've of the second of th	n the occasional morning or a	·
		close a tax-deductible contribution), you cark, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

WHICH WAY DID THEY GO?

THEATRICAL PURSUITS

The 2006 2-on-2's - January 27, 28, and 29



at The Women's Interart Annex, 500 W. 52nd St.

Just across the hall from the Clubhouse!



6 new plays, each with two kids as performers and two adults as writers and directors. Come watch the kids go it alone on stage!

Any Day Now!

PLAYS WORTH WAITING FOR



The Spring Edition of the Project's Playmaking Program

At a theater to be announced (If you have one we can use, tell us!)

If you're enjoying the show tonight, you'll want to take in another set of shows by our *next* batch of Project newcomers! Call 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **OH NO YOU DIDN'T** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kripplebush, New York, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger,
chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
Frances McDormand
Patricia M. Murphy, Esq.

Carol Ochs
Willie Reale,
founder
Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're extremely grateful to **Steve Gorn, Barbara Bash** and their son **Wiley**, who graciously allowed us to use their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. We also owe a mini-van load of gratitude to **Joe White** and **Iris Brown** for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well). They were **Laura Shaine Cunningham, Mary Louise Wilson, Nicole** and **Paul Quinn, Deborah Freedman, Bill Woods,** and **Charles Miles** and **Naomi Freundlich**, and **Jason Downs** and **Sophia Rabb.** Finally, a big box of thanks go to **Oskar Eustis, Maria Goyanes, Christina Hale**, Al Clancy, and everyone else at the terrific **Public Theater**. We're very honored to be here!

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; ICI; Jive Records, part of Zomba Music Group; and Prime Films.

OH NO YOU DIDN'T! - ACT 1

All original music composed by Patrick Barnes

The	Best	F	
IDD	RACT	FILE	nne

by Breanna Straker, age 9. Dramaturg/Director: Maria Goyanes

Costume Designer: Abby Redmond

"Mean" lyrics by Breanna Straker

The Lock-Up

by Terrence Mack, age 11. Dramaturg/Director: John Sheehy

Costume Designer: Abby Redmond

Young RonKenajuan BentleyOfficer BangNancy GilesJoeMichael Potts

"Dead Man" lyrics by Terrence Mack

Feeling Good

by Zakiya Jacob, age 9. Dramaturg/Director: Jessica Bauman

Costume Designer: Chloe Chapin

SmileyJosh HamiltonFealaMegan CramerVoice of the PainterChristopher Ramirez

"You Can't Erase Me" and "Friends" lyrics by Zakiya Jacob

Foolish Mortals, Magical Powers

by Marlowe Mendez, age 9. Dramaturg/Director: Claudia Zelevansky

Costume Designer: Abby Redmond

"You and Me" lyrics by Marlowe Mendez

The Man, The Monkey, So Funny

by Chris Tineo, age 9. Dramaturg/Director: Jonathan Bernstein

Costume Designer: Chloe Chapin

"The Rhyming Song" and "The Rhyming Song Reprise" lyrics by Chris Tineo



PLAYS THAT DO! - ACT II

The War with the Barbies and Legoes

by Kyone Murphy, age 9. Dramaturg/Director: Kate Marks

Costume Designer: Chloe Chapin

Max.Bill CampRudy.Ray Anthony ThomasNewscaster.Noel PolancoSuper.Riji Suh

"This Is My War" lyrics by Kyone Murphy

Sam and Samantha's Friendship

by Chloe Moore, age 10. Dramaturg/Director: Glynis Rigsby

Costume Designer: Abby Redmond

"We're Friends" lyrics by Chloe Moore

The Halloween Night

by Nequai Figueroa, age 10. Dramaturg/Director: Michael Potts

Costume Designer: Abby Redmond

Ciara.Mary Louise WilsonMegan.Florencia LozanoLandlord.George Babiak

Lost In The Woods

by Andy Reyes, age 9. Dramaturg/Director: Danny Goldstein

Costume Designer: Chloe Chapin

Mucha LuchaKevin GeerDeery.Edie FalcoVoice of Mucha Lucha's Mother.Reg FlowersVoice of Mucha Lucha Never Wanna Be.Reg Flowers

"Mucha Lucha Never Wanna Be's Song" and "Have Fun" lyrics by Andy Reyes



We wish a very happy holiday season to all Projectiles, great and small!



SHOW PROGRAMS 2006-2010

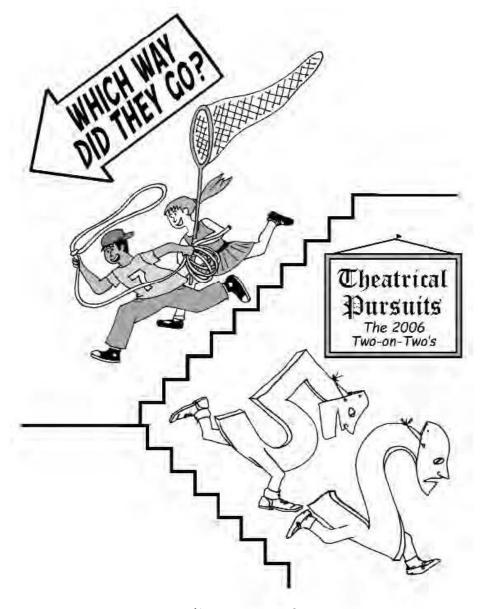
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Artists Independent Network, LLC; Brunswick Group; Camegie Corporation of New York; Citigroup Foundation; Clinton Seed Fund; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William and Mary Greve Foundation; Fox Hollow Technaologies, Inc.; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Newman's Own; New York Times Company Foundation; Noggin; People Places, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Showtime Networks Inc; Stranshan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; John A. Vassilaros & Son, Inc; Weil, Gotshal & Manges Llp; The Wiener Family Foundation; Yorke Construction Corporation; Felix Zaremba & Company, Inc; Zomba. In addition the following individuals made gifts of over \$200 to The 52nd Street Project this year (list is current as of 1/2606):

Robert Abrams & Cynthia Vance	Denise Burse	Grace Lyu-Volckhausen	Marcia Santoni & John Morris
Jace Alexander &	Angelina Fiordellisi	Greg MacPherson &	Meredith Beeuwkes Scarlet
Maddie Corman	Katherine Freedman	Jane Perlmutter	Zeb Schachtel
Alexis Alexanian	Louis & Patrice Friedman	Bonnie Macsaveny &	Karin & Tom Schall
Lawrence Alleto	Beverly Gasner	Tom Fetterman	James Schamus
Cecilia Arana-Grant & Kevin Grant	Rose Gasner & Larry Chertoff	Peter Manning & André Bishop	Daniel Schnur
Emily Armstrong	Cora Cahan & Bernard Gersten	Sonya Martin	Robert Schnur
Dylan & Becky Baker	Scott Aaron Gewirtz &	Mark Marvel	Maury Schott
Ben Barenholtz	Laura Gewirtz	Robert Matza & Nina Matza	Lauren Seikaly & Michael Huber
Jessica Bauman & Ben Posel	Paul & Liz Giamatti	Paul McCrane	Mitchell Semel & Colleen Carroll
Lisa Benavides & Tim Nelson	Nancy Giles	Fran McDormand & Joel Coen	Peter Shinoda
Stephanie Berger & Paul King	Kilty Gilmour	Rick Meese & Dan Lori	Simone Silverman
Alexander & Elizabeth Bernstein	Tony Goldwyn & Jane Musky	Josie Merck & Jim Stevenson	Robert Evans & Gail Evans
Lewis Black	Stephen & Cathy Graham	Audrey & Danny Meyer	Landon Slane
Andrew Blackman &	Connie Grappo & Lee Wilkof	Noël Dawkins & Joe Mihalow	Jean Stein
Tatiana Rutkowski	Myma & Stephen Greenberg	Suzen Murakoshi &	Ben & Christine Stiller
Richard Blau	Michael Greif & Jonathan Fried	Mark Temme	R.L. Stine & Jane Stine
Roger Bolton & Lynne Bolton	Emily Grishman &	Patricia M. Murphy, Esq. &	Susanna Styron & Darrell Larson
Buzz Bovshow	Susan Sampliner	Adam Spilka	Brian Swardstrom &
Becky Browder & Ted Neustadt	Jane Hayden Helmsley	Larry Nathanson	Bonnie Bemstein
Susan Bruce & Peter Hedges	Nina Hellman & Jeremy Shamos	Don & Sara Nelson	Daniel Swee
John Carr & Patricia Carr	Peter Herdrich & Karen Trott	Fred Nelson	Richard Sweren
Constance Casey	Amy Herzig	Randy & Rona Nelson	Leonard Tow
Rachel Chanoff	William Holtzman &	James Neuberger &	Liz Tuccillo
Howard Chatzinoff	S. Sylvia Shepard	Helen Stambler	John Turturro &
Julian Cohan & Greta Cohan	Katy Homans & Patterson Sims	Clea Newman	Katherine Borowitz
Ronald Cohen	Sarah Horowitz & David Venarde	Kevin O'Rourke & Edith Thurber	Laura Valeroso & David Seidman
John Ellison Conlee	Saul Horowitz	Carol Ochs & Bruce MacVittie	Josephine Eke & Jason Valk
Tricia Cooke & Ethan Coen	Anne & Eli Jackson	Jacki Ochs & Jan Kroeze	Wendy vanden Heuvel &
Peter & Barbara Cross	LaTanya & Samuel Jackson	Elizabeth Peters	Brad Coley
Stephen & Sandra Crudgington	Sy Jacobs	Bat-Sheva & Thomas Peters	Claudia Wagner
Billy Crudup	Andrea Johnson	Susan Ochs Phillips	Mary Pat Walsh
Suzanne Dallimore	Kristen Johnston	Judy Goldman &	Borah & Mildred Walton
Arthur Dantchik	Larry & Mary Jones	Michael Pillinger	Lynn & Sam Waterston
Cathy Dantchik	Jane Kaczmarek	Peter & Helen Randolph	Sally & Lenny Weiss
Leslie Dantchik	Cindy Kaplan	Paul Reale & Barbara McCrane	Brenda Wehle & John Lynch
Sherry Davis & Mark Alhadeff	Seth & Beth Klarman	Willie Reale & Jenny Gersten	Jane Bolster & Steve Wertimer
Peter & Judith Dawkins	Mary Kong	Lise Rehwaldt & Mark Roberts	Joe White & Iris Brown
Richard & Rebecca Dresser	Sarah & Steven Kraemer	Jay Reiss	Jenny Wiener & Jon Steingart
Nora Ephron	Judy Kuhn & David Schwab	Julie Ridge	Gary Winick
Heidi Ettinger	Stephen Lebovitz	David & Anita Rogerson	Joanne Woodward &
Wendy Ettinger & Derek McLane	Robert Sean Leonard	Steve Sabba	Paul Newman
Robert Feldman	Liza Lemer	Arnold & Agnes Sametz	Jeffrey & Janine Yass

Michael Loeb & Marjorie Loeb Laura Sametz & Anton Fig

Peter Jay Fernandez &

THE S2ND STREET PROJECT PRESENTS



FRIDAY, JANUARY 27 AT 7:30 P.M. SATURDAY, JANUARY 28 AT 3:00 & 7:30 P.M. SUNDAY, JANUARY 29 AT 3:00 P.M.

THE WOMEN'S INTERART ANNEX

500 W. 52ND ST., #2A

WHICH WAY DID THEY GO? THEATRICAL PURSUITS

THE 2006 TWO-ON-TWO'S - JANUARY 27-29
THE WOMEN'S INTERART ANNEX

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Megan Cramer, Education Liaison
Chris Ceraso, Teen Dean
Solangee Acosta, Joshua Joya, Johanna Vidal, Receptionists
Interns: Courtney Cooke, Lindsey Newman

Production Staff

Composer: Andrew Sherman Set Designer: Kevin Joseph Roach Lighting Designer: Greg MacPherson Costume Designer: Mark Caswell Sound Designer: Mayleen Cancel

Stage Manager:
Jean-Marie Donnelly

Slide Designers:

George Babiak, Reg Flowers

Prop Design Team:

George Babiak, Inge Baugh, Courtney Cooke, Lindsey Newman, Ben Patton, Nikki Philips, John Sheehy, Rob Stier

Furniture Crew:

Luis Maldonado, Mark Gamero

Prop Crew:

Courtney Cooke, Nicole Fargardo, Lindsey Newman, Jennifer Ramirez

Load-in and Light Hang Crew:

Varin Ayala, Courtney Cooke, Colin Graham, Chris Henry, Lindsey Newman, Doug Nervik, Tom Schall

House Managers:

Karin Schall, Mary Pat Walsh, Liz Bell

Chefs:

George Babiak, Liz Bell, Carol Ochs, John Sheehy

Hosts:

Steven Perepeluk, Terry Fitzpatrick, Lili Taylor, Maria Tucci and Robert Gottlieb



The Two-on-Two's Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



Flyer Bars	.\$2.00, \$1.50 & \$1.00
Shel Silverstein's "Fivey o	and Twoey" logo gear:
Project Hoodies	
Project Caps	\$15.00
Project Mugs	
Project Pencil 3-pack	
Project Notebooks	\$5.00

Thank you for coming to **WHICH WAY DID THEY GO?** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP, LCAN:	
Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	 ☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS:		
	during weekdays.	



Any Day Now! PLAYS WORTH WAITING FOR

The Spring Edition of the Project's Playmaking Program

at the Calhoun School Theater on W. 81st St. and West End Ave.

At the moment, 10 kids are learning the fine art of Playwriting from our teacher, Reg Flowers. On March 31, April 1 and April 2, their plays will be performed by adult professional actors. Come watch the fun! Call (212) 642-5052 for reservations.



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Which Way Did They Go?** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight's performance is the final result.

The 52nd Street Project Board of Directors

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Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to Margot, Ronnie, Josh, and the rest of the staff at Women's Interart Annex for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Lili Taylor, and Steven Perepeluk and Terry Fitzpatrick, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., Mary Moore & D'Agostino's Supermarkets, and board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

WHICH WAY DID THEY GO? - ACT I

All original music composed and played by Andrew Sherman

Blues on the Red Planet

By Jerome Hairston. Directed by Evan Cabnet.

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"Daddy Don't Dig the Lum Lum Blues" lyrics by Jerome Hairston.

The Future's So Bright

By Madeleine George. Directed by Liza Steinberg.

Andromeda	Johanna Vidal
Luna	Merlaine Mendez
Voice of Cassandra	Lindsey Newman

"I See Big Things For You" lyrics by Madeleine George.

Diamond in the Rough

By Michael Bernard. Directed by Tom Schall.

Professor Havacandytreat	
Chad	

"The Song of the Fight" lyrics by Michael Bernard.

ntermission!

Root Beer Floats, Coffee, and Flyer Bars in the lobby!

WHICH WAY DID THEY GO? - ACT II

Hand O' Yo Bidness

By Reg Flowers. Directed by Megan Cramer.

June Macadamia	Octavia Rodriguez
Barley Flavour	

"The Albatross Song" lyrics by Reg Flowers.

Scoop

By Susan Kim. Directed by Becky White.

Angeline Powers	Amanda Santos
Tiffany Blakewell	Kayelani Silva
The Jaguar	Luis Maldonado
"Deenest" lyrice by Cusen Kirs	

"Respect" lyrics by Susan Kim.

Not Funny!

By Erin Quinn Purcell. Directed by Michael Baron.

John Baker	 John Cuevas
Cassiopeia Parker-Green	 Skyeblu Welsh

"Birthday Wish" and "Solo Flight" lyrics by Erin Quinn Purcell.



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Artists Independent Network, LLC; Brunswick Group; Camegie Corporation of New York; Citigroup Foundation; Clinton Seed Fund; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William and Mary Greve Foundation; Fox Hollow Technaologies, Inc.; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Newman's Own; New York Times Company Foundation; Noggin; People Places, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Showtime Networks Inc; Stranshan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; John A. Vassilaros & Son, Inc; Weil, Gotshal & Manges Llp; The Wiener Family Foundation; Yorke Construction Corporation; Felix Zaremba & Company, Inc; Zomba. In addition the following individuals made gifts of over \$200 to The 52nd Street Project this year (list is current as of 1/26/06):

Robert Abrams & Cynthia Vance	Denise Burse	Grace Lyu-Volckhausen	Marcia Santoni & John Morris
Jace Alexander &	Angelina Fiordellisi	Greg MacPherson &	Meredith Beeuwkes Scarlet
Maddie Corman	Katherine Freedman	Jane Perlmutter	Zeb Schachtel
Alexis Alexanian	Louis & Patrice Friedman	Bonnie Macsaveny &	Karin & Tom Schall
Lawrence Alleto	Beverly Gasner	Tom Fetterman	James Schamus
Cecilia Arana-Grant & Kevin Grant	Rose Gasner & Larry Chertoff	Peter Manning & André Bishop	Daniel Schnur
Emily Armstrong	Cora Cahan & Bernard Gersten	Sonya Martin	Robert Schnur
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John Carr & Patricia Carr	Peter Herdrich & Karen Trott	Fred Nelson	Richard Sweren
Constance Casey	Amy Herzig	Randy & Rona Nelson	Leonard Tow
Rachel Chanoff	William Holtzman &	James Neuberger &	Liz Tuccillo
Howard Chatzinoff	S. Sylvia Shepard	Helen Stambler	John Turturro &
Julian Cohan & Greta Cohan	Katy Homans & Patterson Sims	Clea Newman	Katherine Borowitz
Ronald Cohen	Sarah Horowitz & David Venarde	Kevin O'Rourke & Edith Thurber	Laura Valeroso & David Seidmar
John Ellison Conlee	Saul Horowitz	Carol Ochs & Bruce MacVittie	Josephine Eke & Jason Valk
Tricia Cooke & Ethan Coen	Anne & Eli Jackson	Jacki Ochs & Jan Kroeze	Wendy vanden Heuvel &
Peter & Barbara Cross	LaTanya & Samuel Jackson	Elizabeth Peters	Brad Coley
Stephen & Sandra Crudgington	Sy Jacobs	Bat-Sheva & Thomas Peters	Claudia Wagner
Billy Crudup	Andrea Johnson	Susan Ochs Phillips	Mary Pat Walsh
Suzanne Dallimore	Kristen Johnston	Judy Goldman &	Borah & Mildred Walton
Arthur Dantchik	Larry & Mary Jones	Michael Pillinger	Lynn & Sam Waterston
Cathy Dantchik	Jane Kaczmarek	Peter & Helen Randolph	Sally & Lenny Weiss
Leslie Dantchik	Cindy Kaplan	Paul Reale & Barbara McCrane	Brenda Wehle & John Lynch
Sherry Davis & Mark Alhadeff	Seth & Beth Klarman	Willie Reale & Jenny Gersten	Jane Bolster & Steve Wertimer
Peter & Judith Dawkins	Mary Kong	Lise Rehwaldt & Mark Roberts	Joe White & Iris Brown
Richard & Rebecca Dresser	Sarah & Steven Kraemer	Jay Reiss	Jenny Wiener & Jon Steingart
Nora Ephron	Judy Kuhn & David Schwab	Julie Ridge	Gary Winick
Heidi Ettinger	Stephen Lebovitz	David & Anita Rogerson	Joanne Woodward &
Wendy Ettinger & Derek McLane	Robert Sean Leonard	Steve Sabba	Paul Newman
Robert Feldman	Liza Lemer	Arnold & Agnes Sametz	Jeffrey & Janine Yass

Michael Loeb & Marjorie Loeb Laura Sametz & Anton Fig

Peter Jay Fernandez &

GUS ROGERSON ARTISTIC DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

REG FLOWERS
PLAYMAKING DIRECTOR



FRIDAY, MARCH 31 AT 7:30 P.M. SATURDAY, APRIL 1 AT 3:00 P.M. & 7:30 P.M. SUNDAY, APRIL 2 AT 3:00 P.M.

THE PERFORMING ARTS CENTER AT

THE CALHOUN SCHOOL

433 WEST END AVENUE (CORNER OF 81ST ST.)

ANY DAY NOW

Plays Worth Waiting For - March 31 - April 2, 2006 The Performing Arts Center at the Calhoun School

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Joshua Joya, Solangee Acosta, Johanna Vidal, Receptionists
Courtney Cooke and Lindsey Newman, Interns

Production Staff

Composer: Greg Pliska

Musical Director: Kim D. Sherman **Set Designer:** Kevin Joseph Roach

Lighting Designer:
Greg MacPherson
Costume Designers:

Crystal Thompson, Erin Chainani, &

Vonia Arslanian.

Goddess of Sound:

Vanessa Valdes

Stage Manager:

Sadie Bancroft

Slide Designers:

George Babiak, Mike Sell, and the Project's Slide Art Archive.

"Any Day" Art: Billie Cohen

Prop Design Team:

George Babiak, Courtney Cooke, Jackie Frankel, Jake Friedman, Lindsey Newman, Nikki Phillips, & John Sheehy.

Backstage Crew:

Courtney Cooke, Luis Maldonado, Lindsey Newman, & Johanna Vidal.

Load-in and Light Hang Crew:

Andy Boccanfuso, Ray Harold, Kevin Roach, Jay Scott, Timothy Thomas, Virginia, & Charlie Tocantins.

House Managers:

Karin Schall, Jackie Frankel, & Liz Bell

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the NEA. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.







COOL STUFF ON SALE!

Flyer Bars	.\$2.00, \$1.50 & \$1.00
Shel Silverstein's "Fivey o	and Twoey" logo gear:
Project "Hoodies"	\$25.00
Project Ball Caps	\$20.00
Project T-Shirts	\$12.00
Project Mugs	\$5.00
Project Notebooks	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **ANY DAY NOW.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MI OCCOPATION.		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
☐ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
☐ Do graphic design ☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
	during weekdays.	
MY SCHEDULE IS: Very flexible. I'm often available Somewhat flexible. I can help o	,	afternoon during the week.



ANOTHER COUNTRY HEARD FROM: THE INTERNATIONAL PLAYS

THE 2006 ONE-ON-ONES - TWO SEPARATE PRODUCTIONS!
KIDS AND ADULTS ON STAGE TOGETHER!

JULY 20-23 and AUGUST 17-20

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ANY DAY NOW** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz
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chair emeritus
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José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to **Stephen, Cathy, Juliet,** and **Tommy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to **Sam and Lynn Waterston**, and **Emily Armstrong** and **Kevin** and **Patrick Gannon** for providing accommodations. Thanks also to **Aurin Squire** for helping out in Playmaking class.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; and Prime Films.

ANY DAY NOW - ACT I

All original music composed by Greg Pliska and performed by Kim D. Sherman

Best Friends Never Known by Kyle Fargardo, age 10. Dramaturg: Gus Rogerson. Director: Reg Flowers Costume Designer: Erin Chainani Brock Plack
Flowers and Magic by Lily Capstick, age 9. Dramaturg/Director: Alex Barretto Costume Designer: Vonia Arslanian
Ariana
The Wondering Dog by Jamie Yip, age 10. Dramaturg/Director:Liliana Amador Costume Designer: Erin Chainani Jake
"The Things I Hate" lyrics by Jamie Yip
Bulliesby John Cacomanolis, age 10. Dramaturg/Director: Josh LewisCostume Designer: Vonia Arslanian
Mr. TV and Mr. Camera by Devin Gonzalez, age 9. Dramaturg/Director: George Babiak Costume Designers: George Babiak and Crystal Thompson
Mr. TV

"Why Am I So Lonely" lyrics by Devin Gonzalez.

ANY DAY NOW - ACT II

Die

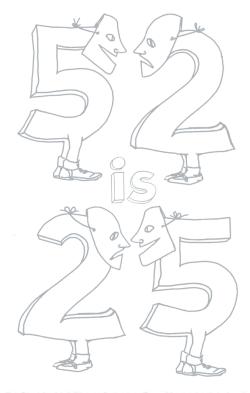
by Maximo Jimenez, age 11. Dramaturg/Director: Rick Meese Costume Designer: Erin Chainani Mr. Tree
In Her Shoes by Kiana Hernandez, age 9. Dramaturg/Director: Patricia MacGregor Costume Designer: Erin Chainani Lula
Evelese's Chance by Ashley Torres, age 11. Dramaturg/Director: Sonia Manzano Costume Designer: Crystal Thompson Evelese Santiago
Family In Garden by Simone Lindo, age 11. Dramaturg: Rebecca Masback Director: Sandi Carroll Costume Designer: Crystal Thompson Josy
It Stinks of FHN News by Arpad West, age 10. Dramaturg/Director: Carlos Armesto Costume Designer: Vonia Arslanian Dacy Flow

"There's Four Names" and "He Broked Us" lyrics by Arpad West

Honorary Chair Sam Waterston and Corporate Host

Ars Nova

and the Board of Directors of The 52nd Street Project present



THE 52ND STREET PROVERTS BREATEST BUTS MAY 1, 2006 AT GOTHAM HALL

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THE SHOW

Your Host: Sam Waterston

Blast from the Past

By Willie Reale and Henry Krieger Sung by Cathy and Fifi Fernandez, Megan Cramer, and Reg Flowers

In the World Out There

By Dan Berrett and Kim D. Sherman Sung by Michael Potts and Stephen Galimidi

Money

By Solangee Acosta, age 12, and Rusty Magee Sung by Judy Kuhn

Like You - Like You

By Skyeblu Welsh, age 12, and Loren Toolajian Sung by Malcolm Gets and Judy Kuhn

Amanda's Song

by Ariana Casablanca, age 11, and Rusty Magee
Sung by Marva Hicks

Underwear Man and Kathy

By Frankie Ventura, age 9, and Rusty Magee Sung by Lee Wilkof and Anne Torsiglieri

Old Friend, Old Friend

By Willie Reale and Kim D. Sherman Sung by Malcolm Gets and Michael Potts

Mean

By Breanna Straker, age 9, and Patrick Barnes Sung by Marva Hicks and Anne Torsiglieri

Friends Forever

By Kyle Fargardo, age 10, and Greg Pliska Sung by John Conlee and David Costabile

Supreme Happiness

By Shirley Rumierk and Henry Krieger Sung by Marva Hicks and the Company

Director	.Jonathan Bernstein
Music Direction	Larry Yurman
Music Supervision	Kim D.Sherman
Drums	Anton Fig
Guitar	Peter Bernstein
Lighting Design	Greg MacPherson
Sound Design	Scott Lehrer
Stage Manager	Patricia McGregor

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DANCE REMIXERS

Ira Pittelman Joanne Woodward & Paul Newman

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Whitney Dow

Kilty Gilmour Michael Greif & Jonathan Fried Janet Grillo Emily Grishman & Susan Sampliner Lisa J. Gugenheim & Lawrence Nathanson Annie Hausman Nancy Hechinger Amy Herzig Kathryn & Matthew Hobbs Mark Horowitz Linda LeRoy Janklow Thomas Jaycox Amanda Johns Bonnie Kantor Cynthia Kaplan & David Froelich Beth S. & Seth A. Klarman Warren Leight Anna Li Adrianne Lobel & Mark Linn-Baker Katherine K. Lumb & Christopher Bonanos

Jodie Markell Barbara McCrane & Paul Reale Fran McDormand & Joel Coen Patricia McGuire & Ned Eisenberg Rick Meese & Dan Lori Emily & John Morgan Suzen Murakoshi & Mark Temme Patricia Murphy & Adam Spilka Jacki Ochs & Jan Kroeze Maria & Paul Onderdonk Bat-Sheva & Thomas Peters Judy & Michael Pillinger Christopher Randolph Darvl Roth Ida Roth Martha Roth & Bill Irwin Agnes Sametz Laura Sametz & Anton Fig Karin & Thomas Schall Robin Schanzenbach Jack Schlegel

Whitney Scott & Peter Jacobson Mitchell R. Semel Stephanie Sharis Sylvia Shepard & Willy Holtzman John Steber & Robert Shaffron Susanna Styron & Darrell Larson Richard Sweren Alice & Daniel Swistel **Brenda Thomas** Tracy Thorne & **Edmund Lewis** Edith Thurber & Kevin O'Rourke Karen Trott & Peter Herdrich Cvnthia Vance & Robert Abrams Wendy Ward Sharon Washington Carol Whitesides Dana I Williams & Donald Scardino Carole Yass Marc D Zand

List current as of 4/26/06

THE S2ND STREET PROJECT STAFF

Gus Rogerson, Artistic Director Carol Ochs, Executive Director John Sheehy, Dir. of Development and Marketing George Babiak, Production Manager Reg Flowers, Associate Artistic Director Liz Bell, Director of Education Mayleen Cancel. Education Assistant Diana Rojas, Executive Assistant Jackie Frankel, Development Assistant Chris Ceraso. Teen Dean Iris A. Brown, Graphic Designer and

Ruth Cohen, Capital Campaign Consultant BENEFIT VOLUNTEERS

Winslow Corbett, Perry McBain Daniel, Bryan Gmitter, Chris Hammett, Susan McGinnis, Catherine Mueller, Doug Nervik, Nikki Phillips, Kari Riely, Kim D. Sherman, Vanessa Valdes

SPECIAL THANKS

Becky Browder, William Curran, Liz Flahive, Terry Fitzpatrick, Amy Friedman, Jenny Gersten, Mark Jacobs, John Laird, Barbara McCrane, Christopher Randolph, Karin & Tom Schall, Mary Pat Walsh

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by **Reg Flowers**. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and a trip to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to James, Adam and everyone else at The Signature Theatre for making this evening possible. The plays wouldn't have made it to the page without the help of the Replay class volunteers Varin Ayala, Barnett Cohen, Angel Desai, Joe Haupt, Amina Henry, Stephanie Keating, Rita Marchelya, Nana Mensa, and Virginia Vitzthum. Big ups to Erin Funck and Edie Demas at the New Victory Theatre for hooking the class up with tickets to "Brundibar." We'd like to thank the Cohen family and friends for their support of this project.

The Project Staff

Gus Rogerson	Artistic Director
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John Sheehy	. Director of Development and Marketing
George Babiak	Production Manager
Reg Flowers	Associate Artistic Director
Liz Bell	Director of Education
Diana Rojas	Executive Assistant
Mayleen Cancel	Education Assistant
Jackie Frankel	
Chris Ceraso	Teen Dean
Iris A. Brown	Graphic Designer
Receptionists	Solangee Acosta, Johanna Vidal
Capital Campaign Consultant	Ruth Cohen
Interns Lauren Blum	nenfeld, Sean Kenealy, Drew Vanderburg

The 52nd Street Project Board of Directors

Ben Barenholtz Carol Ochs Lisa Benavides Willie Reale. Rachel Chanoff founder Cathy Dantchik Gus Rogerson Noël Dawkins Shirley Rumierk, alumni member Wendy Ettinger, chair emeritus José Soto, Jr., Louis P. Friedman alumni member Stephen Graham, chair Pamala Tyson Larry Jones Laura Valeroso James McDaniel Wendy vanden Heuvel Frances McDormand John A. Vassilaros Patricia M. Murphy, Esq. Jenny Wiener

The 52nd Street Project Presents The Lorraine Cohen

Replay Readings

10 new plays by 10 young playwrights

> Monday, June 5, 2006 7:30 p.m.

The Signature Theatre at The Peter Norton Space 555 West 42nd Street

Alex Hits the Ball By Andy Reyes, age 10 Directed by Evan Cabnet	The Friendship of Life By Stephanie Marion, age 12 Directed by Julie Boyd
Ms. Anderson/Mom	Sweetie Cool
Coach	Killing Spree by Terrence Mack, age 12 Directed by Evan Cabnet
by Zakiya Jacob, age 10 Directed by Julie Boyd	Farrel
Tom 550	Star and Twinkle Meet the Sun
Other Tom	by Joyce Cheung, age 10 Directed by Erica Schmidt
By Luisa Santiago, age 10 Directed by Erica Schmidt	Star
Rochelle	He Bird Learns English by Malik Velazquez, age 10
The Argument R	Directed by Elizabeth Giamatti
by Analis "Fifi" Fernandez, age 10 Directed by Jonathan Bernstein	Master/She Bird
Willie	
Beautifulll	Tommy Sanchez
Duck and Rabbit By Laron Holt, age 10 Directed by Elizabeth Giamatti	Referee/Announcer
Rabbit	

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

The Teen Ensemble is the final step in our kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare. Past Teen Ensembles have taken their shows to London and the South of France. The teens you're seeing tonight are completing their first year of Ensemble work.

Special Thanks

We're grateful to **Eric Karpeles** and **Mike Sell** for hosting the Ensemble for a glorious day this past Saturday at their home in Pennsylvania. A big fat helping of thanks to **Josh Liveright**, **Chris Henry**, and the **Women's Interart Annex** for being so generous with their space and tolerating our erratic rehearsal schedule.

The Project Staff

Gus Rogerson	Artistic Director
	Executive Director
John Sheehy	. Director of Development and Marketing
	Production Manager
	Associate Artistic Director
	Director of Education
Diana Rojas	Executive Assistant
Megan Cramer	Education Liaison
Mayleen Cancel	Education Assistant
Jackie Frankel	Development Assistant
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	Lauren Blumenfeld, Sean Kenealy,
	Drew Vanderburg

The 52nd Street Project Board of Directors

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Lisa Benavides	Willie Reale,
Rachel Chanoff	founder
Cathy Dantchik	Gus Rogerson
Noël Dawkins	Shirley Rumierk,
Wendy Ettinger,	alumni member
chair emeritus	José Soto, Jr.,
Louis P. Friedman	alumni member
Stephen Graham, chair	Pamala Tyson
Larry Jones	Laura Valeroso
James McDaniel	Wendy vanden Heuve
Frances McDormand	John A. Vassilaros
Patricia M. Murphy, Esq.	Jenny Wiener

THE 52ND STREET PROJECT PRESENTS





FIVE NEW PLAYS PERFORMED BY THE 52ND STREET PROJECT TEEN ENSEMBLE

Thursday, June 22, 2006

THE WOMEN'S INTERART ANNEX

CORNOGRAPHY

by Reg Flowers

Directed by
Gus Rogerson



Mike	Adrian Zambrano
Ben	Joshua Joya
Tabby	Nicole Fargardo



ABOVE IT ALL

by Leslie Ayvazian

Directed by

George Babiak

Master Zane	 Zebulun Santiago
Shelley Dell.	 Nikki Rosario

THE LAST GOODBYE

by Megan Mostyn-Brown

Directed by

Megan Cramer



Damon	 Alex Tomas
Mags	 .Suzette Santana
Lily	 Anastasia Kehr

DINNER, LUNCH AND BREAKFAST

by David Auburn
Directed by
Julia Gibson



The Waiter	Christian Alvarez
The Woman	Kamila Jacob



DOMINICA...

by Stephen Adly Guirgis

Directed by

Chris Ceraso

Carlos	Anthony Mejia
Rolando	Mark Gamero
Mylene	Megan Cruz

Costume Consultant: Viviane Galloway
Sound Designer: Drew Vanderburg
Stage Manager: Sean Kenealy
Backstage Crew: Lauren Blumenfeld

New Plays for New Players is performed without an intermission.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Consolidated Edison; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joele Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc.; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; Yorke Construction Corp. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 7/19/06):

Raymond & Elizabeth Abbott Robert Abrams & Cynthia Vance Jace Alexander & Maddie Corman Cecilia Arana-Grant & Kevin Grant Jonathan Aviv Dylan & Becky Baker Ben Barenholtz Jessica Bauman Christopher Beale & Francesca Beale Laurie Becker & Rick Sweren Michael Bell & Carol Bell Lisa Benavides & Tim Nelson Stephanie Berger & Paul King Craig Berggren Elizabeth & Alexander Bernstein Richard Blackstone & Yildez Yuksek Tessa Blake Buzz Bovshow Becky Browder & Ted Neustadt Michelle Buffington Natalka Bukalo Kate Burton & Michael Ritchie John Carr & Patricia Carr Constance Casey Rachel Chanoff Sharon Chantile Darah Cloud & Dave Owens Julian Cohan & Greta Cohan David Cohen & Sandra Novak Cohen Ronald Cohen Ruth Cohen Penny Collins Tricia Cooke & Ethan Coen Elizabeth Cooper Davis & Gordon J. Davis David Costabile Craig Cox Jeff Cox Peter & Barbara Cross Stephen & Sandra Crudgington Billy Crudup Mary D'Elia Suzanne Dallimore Arthur Dantchik Cathy Dantchik Leslie Dantchik Peter & Judith Dawkins

Robert de Rothschild

Anthony & Christie deNicola

Gewirtz

Amanda Johns

Andrea Johnson

Bonnie Kantor

Douglas Jordan & Katie Jordan

William Dockery Cindy Kaplan Whitney Dow & Seth & Beth Klarman Thomasine Dolan Dow Mary Kong Richard & Rebecca Dresser Henry Krieger Ned Eisenberg & Patricia Maguire Stephen Lebovitz Wendy Ettinger & Derek McLane Warren Leight Robert & Gail Evans Robert Sean Leonard Peter Jav Fernandez & Ilana Levine & Dominic Fumusa Denise Burse Anna Li & Frank Sposato Martin Fetner & William Courv Mark Linn-Baker & Angelina Fiordellisi & Adrianne Lobel Matt Williams Michael Loeb & Mariorie Loeb Terry Fitzpatrick & Katherine Lumb John Lyons Stephen Perepeluk Anita Flanagan & Jeff Potter Grace Lvu-Volckhausen Nat Magee & Alison Fraser Greg MacPherson & Louis & Patrice Friedman Jane Perlmutter Thomas Gannon Bonnie MacSaveny & Beverly Gasner Tom Fetterman Jilian Cahan Gersten Peter Manning & André Bishop Scott Aaron Gewirtz & Laura Jodie & Brad Markell Mark Marvel Paul & Liz Giamatti Paul McCrane & Dana Kellin Nancy Giles Fran McDormand & Joel Coen Kilty Gilmour Rick Meese & Dan Lori Tony Goldwyn & Jane Musky Audrey & Danny Meyer Stephen & Cathy Graham Noël & Joe Mihalow Michael Greif & Jonathan Fried James & Amanda Moffat Janet Grillo & David Russell Emily & John Morgan Emily Grishman & Suzen Murakoshi & Mark Temme Susan Sampliner Patricia M. Murphy. Esq. & Lisa Gugenheim & Larry Nathanson Adam Spilka Don & Sara Nelson Marianne Hagan Fred Nelson David & Ann Hausmann Erica Heilman Randy & Rona Nelson Cynthia Nixon Jane Hayden Helmsley Nancy Hechinger Lori O'Connor Peter Herdrich & Karen Trott Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Amy Herzig Kathy & Matthew Hobbs Jacki Ochs & Jan Kroeze William Holtzman & Paul & Maria Onderdonk Flizabeth Peters S. Sylvia Shepard Mark Horowitz Judy Goldman & Michael Pillinger Christopher Randolph Sarah Horowitz & David Venarde Peter & Helen Randolph Seymour Jacobs & Felicia Jacobs Willie Reale & Jenny Gersten Linda LeRoy Janklow Donna & Thomas Jaycox Jay Reiss

David & Anita Rogerson

Martha Roth & Bill Irwin

Darvl Roth

Ida Roth

Arnold & Agnes Sametz Laura Sametz & Anton Fig. Don Scardino & Dana Williams Zeborah Schachtel Karin & Tom Schall John Schlegel Erica Schmidt & Peter Dinklage Daniel Schnur Robert Schnur Maury Schott Whitney Scott & Peter Jacobson Stefan Selia Mitchell Semel & Colleen Carroll Robert Shaffron & John Davis Stephanie Sharis Peter Shinoda Abby Jo Sigal & Matt Turner Jean Stein R.L. & Jane Stine Susanna Stvron & Darrell Larson Daniel Swee Richard Sweren Daniel Swistel **Brenda Thomas** Tracy Thorne & Edmund Lewis Liz Tuccillo Laura Valeroso & David Seidman Josephine Eke & Jason Valk Wendy vanden Heuvel & Brad Colev Mary Pat Walsh Borah & Mildred Walton David & Wendy Ward Sharon Washington Lvnn & Sam Waterston Brenda Wehle & John C. Lynch Sally & Lenny Weiss Jane Bolster & Steve Wertimer Joe White & Iris Brown Carol Whitesides Daniel Wiener & Ellen Freudenheim Jenny Wiener & Jon Steingart Michael & Zena Wiener Joanne Woodward & Paul Newman

Carole Yass & Randy Ginsburg

Jeffrey & Janine Yass

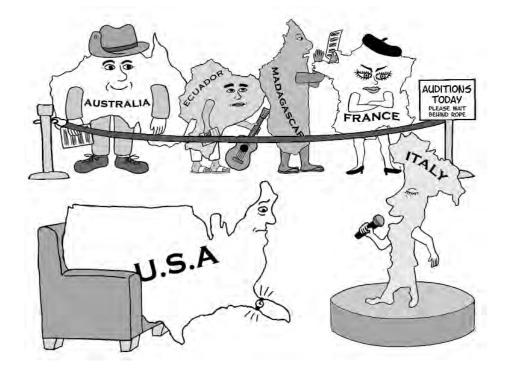
John Young

Shirley Rumierk

Steve Sabba

THE 52ND STREET PROJECT PRESENTS THE 2006 HAROLD AND MIMI STEINBERG CHARITABLE TRUST ONE-ON-ONES

INTERNATIONAL PLAYS



JULY 21-23, 2006 THE ENSEMBLE STUDIO THEATRE 549 WEST 52ND ST. **NEW YORK CITY**

ANOTHER COUNTRY HEARD FROM: THE INTERNATIONAL PLAYS THE BLOCK ISLAND ONE-ON-ONES

THE BLOCK ISLAND ONE-ON-ONES
JULY 21-23 - THE ENSEMBLE STUDIO THEATRE

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Jackie Frankel, Development Assistant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Solangee Acosta, Johanna Vidal, Receptionists

Lauren Blumenfeld, Sean Kenealy, Drew Vanderburg, Interns

Production Staff

Composer:

Andrew Sherman

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designers:

Chloe Chapin and Katherine Brown

Goddess of Sound:

Vanessa Valdes

Stage Manager:

Patricia McGregor

Slide Designs:

Tracy Rosiene, George Babiak, and the Project Slide Archive

Prop Design Team:

George Babiak, Lauren Blumenfeld, Katherine Brown, Reg Flowers, Jackie Frankel, Sean Kenealy, Nikki Phillips, Aaron Platt, John Sheehy, Ronee Siegel, Ashley Springer, Drew Vanderburg

Furniture Crew:

Sean Kenealy, Alex Tomas, and Drew Vanderburg

Prop Crew:

Lauren Blumenfeld and Nicole

Fargardo

Load-in and Light-hang Crew:

Tim Cain, Craig Cox, Doug Nervik, Nikki Phillips, Tom Schall

House Manager:

Liz Bell, Jackie Frankel, Karin Schall

Chefs:

Katie Homans, Pat Ritter and Martha

Velie-Gass

Teen Counselor:

Nicole Fargardo



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.





COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar\$2, \$1.50 & \$
and featuring Shel Silverstein's "Fivey and Twoey" logo
Project T-shirts\$12.00
Project Tank Tops\$12.00
Project Caps\$15.00
Project Mugs\$5.00
Project Pencil 3-pack
Project Notebook\$5.00

Thank you for coming to **ANOTHER COUNTRY HEARD FROM!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
☐ Help load in and out for shows☐ Hang lights☐ Work on a backstage crew	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	 ☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
□ Do graphic design□ Other (please specify)		



NEW KIDS! NEW ADULTS! NEW PLAYS! SAME

OLD THEME!

Aug. 18-20

RIGHT HERE AT THE **ENSEMBLE STUDIO** THEATRE



October, 2006

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got a terrific evening of theater.



December, 2006

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ANOTHER COUNTRY HEARD FROM is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend. mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz Frances McDormand

Lisa Benavides Carol Ochs

Rachel Chanoff Willie Reale, founder Cathy Dantchik Gus Rogerson

Noël Dawkins Shirley Rumierk, alumni member

Wendy Ettinger, chair emeritus José Soto, Jr., alumni member

Pamala Tyson Louis P. Friedman

Stephen Graham, chair Wendy vanden Heuvel

Larry Jones John A. Vassilaros

Jenny Wiener James McDaniel

Special Thanks

Our Host Families - Roberta & Alan Alpert; Sue Black; Josie Merck & Jim Stevenson; Caroline & K.C. Perry; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi.

Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate & everyone at Block Island Realty; Rita & Steve Draper; Glenn & Annie Hall; McQuade's Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Amy Jaffe; Ed Berube; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; The Homans Family; Maclac Enterprise, and Peter McNerney.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.

ANOTHER COUNTRY HEARD FROM - ACT I

All original music composed by Andrew Sherman (except where noted) "Another Country Heard From Theme Song" lyrics by John Sheehy

PAIN IN MY ART Written & Directed by Reg Flowers for Lily Houghton, age 11. Costumes by Katherine Brown.
Ivory HightowerLily HoughtonFrank EversowReg FlowersCuratorNicole Fargardo
"Art Haters' Lament" and "Pain in My Art" lyrics by Reg Flowers
THE LUCK O' THE IRISH Written & Directed by Angel Desai for Emmett Goodman-Boyd, age 10. Costumes by Chloe Chapin.
Finnegan Beginagain Emmett Goodman-Boyd Murdoch MacMurdegan Angel Desai Miss O'Brien Nicole Fargardo
"A Second Chance" music and lyrics by Angel Desai
PENGUIN DREAMS Written by Cynthia Kaplan; Directed by Catherine Mueller for Joyce Cheung, age 10. Costumes by Katherine Brown.
Janice
"When All is Done and Said" lyrics by Cynthia Kaplan
ONE
Written & Directed by Bruce MacVittie for Terrence Mack, age 12. Costumes by Chloe Chapin.
One
"The Singular Lament" and "The Two Together Duet" lyrics by Bruce MacVittie
MELINDA Y MAYA Written by Michael Bernard; Directed by Riji Suh for Erica Arce, age 12. Costumes by Katherine Brown.
Melinda. Erica Arce Maya Riji Suh Main Guard Diana Rojas Other Guards Nicole Fargardo, Alex Tomas, Sean Kenealy

"Ants in My Pants: The Revolution Song" lyrics by Michael Bernard

ANOTHER COUNTRY HEARD FROM - ACT II

BLOOD SPORT

E

Written & Directed by John Sheehy for Lily Capstick, age 9. Costumes by Katherine Brown.
Maleficent
"Get Yourself a Minion" lyrics by John Sheehy
TRAPPED IN THE LOUVRE MUSEUM Written by Deirdre O'Connor; Directed by Nikki Phillips for Chloe Moore, age 11. Costumes by Katherine Brown. Francoise Foie Gras
Aphrodite
"Louvre's Lament" lyrics by Deirdre O'Connor
THE STABLE BOY WHO WOULD BE KING Written & Directed by Lee Rosen for Lordan Ulloa, age 11. Costumes by Chloe Chapin.
Gavin
"I'm the King" lyrics by Lee Rosen
SAY CHEESE! Written & Directed by Megan Cramer for Luz Maldonado, age 13. Costumes by Chloe Chapin.
Henrietta Gorgonzoliano
"Say Cheese Polka" and "Be a Brie" lyrics by Megan Cramer
THE MOROVIAN BUNNY Written by Willie Reale; Directed by Tim Cain for Malik Velasquez, age 10. Costumes by Chloe Chapin.
Tim

^{*}Better known as "Menergy '06"

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Robert de Rothschild

Anthony & Christie deNicola

William Dockery Whitney Dow & Thomasine Dolan Dow Richard & Rebecca Dresser Ned Eisenberg & Patricia Maguire Wendy Ettinger & Derek McLane Robert & Gail Evans Peter Jav Fernandez & Denise Burse Martin Fetner & William Courv Angelina Fiordellisi & Matt Williams Terry Fitzpatrick & Stephen Perepeluk Anita Flanagan & Jeff Potter Nat Magee & Alison Fraser Louis & Patrice Friedman Thomas Gannon Beverly Gasner Jilian Cahan Gersten Scott Aaron Gewirtz & Laura Gewirtz Paul & Liz Giamatti Nancy Giles Kilty Gilmour Tony Goldwyn & Jane Musky Stephen & Cathy Graham Michael Greif & Jonathan Fried Janet Grillo & David Russell Emily Grishman & Susan Sampliner Lisa Gugenheim & Larry Nathanson Marianne Hagan David & Ann Hausmann Erica Heilman Jane Hayden Helmsley Nancy Hechinger Peter Herdrich & Karen Trott Amy Herzig Kathy & Matthew Hobbs

William Holtzman &

S. Sylvia Shepard Mark Horowitz

Linda LeRoy Janklow

Amanda Johns

Andrea Johnson

Bonnie Kantor

Donna & Thomas Jaycox

Sarah Horowitz & David Venarde

Seymour Jacobs & Felicia Jacobs

Douglas Jordan & Katie Jordan

Ida Roth

Martha Roth & Bill Irwin

Cindy Kaplan Seth & Beth Klarman Mary Kong Henry Krieger Stephen Lebovitz Warren Leight Robert Sean Leonard Ilana Levine & Dominic Fumusa Anna Li & Frank Sposato Mark Linn-Baker & Adrianne Lobel Michael Loeb & Mariorie Loeb Katherine Lumb John Lyons Grace Lvu-Volckhausen Greg MacPherson & Jane Perlmutter Bonnie MacSaveny & Tom Fetterman Peter Manning & André Bishop Jodie & Brad Markell Mark Marvel Paul McCrane & Dana Kellin Fran McDormand & Joel Coen Rick Meese & Dan Lori Audrey & Danny Meyer Noël & Joe Mihalow James & Amanda Moffat Emily & John Morgan Suzen Murakoshi & Mark Temme Patricia M. Murphy. Esq. & Adam Spilka Don & Sara Nelson Fred Nelson Randy & Rona Nelson Cynthia Nixon Lori O'Connor Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Paul & Maria Onderdonk Flizabeth Peters Judy Goldman & Michael Pillinger Christopher Randolph Peter & Helen Randolph Willie Reale & Jenny Gersten Jay Reiss David & Anita Rogerson Darvl Roth

Shirley Rumierk Steve Sabba Arnold & Agnes Sametz Laura Sametz & Anton Fig. Don Scardino & Dana Williams Zeborah Schachtel Karin & Tom Schall John Schlegel Erica Schmidt & Peter Dinklage Daniel Schnur Robert Schnur Maury Schott Whitney Scott & Peter Jacobson Stefan Selia Mitchell Semel & Colleen Carroll Robert Shaffron & John Davis Stephanie Sharis Peter Shinoda Abby Jo Sigal & Matt Turner Jean Stein R.L. & Jane Stine Susanna Stvron & Darrell Larson Daniel Swee Richard Sweren Daniel Swistel **Brenda Thomas** Tracy Thorne & Edmund Lewis Liz Tuccillo Laura Valeroso & David Seidman Josephine Eke & Jason Valk Wendy vanden Heuvel & Brad Colev Mary Pat Walsh Borah & Mildred Walton David & Wendy Ward Sharon Washington Lvnn & Sam Waterston Brenda Wehle & John C. Lynch Sally & Lenny Weiss Jane Bolster & Steve Wertimer Joe White & Iris Brown Carol Whitesides Daniel Wiener & Ellen Freudenheim Jenny Wiener & Jon Steingart Michael & Zena Wiener Joanne Woodward & Paul Newman

Carole Yass & Randy Ginsburg

Jeffrey & Janine Yass

John Young

THE 52ND STREET PROJECT PRESENTS
THE 2006 WIENER FAMILY FOUNDATION
ONE-ON-ONES



AUGUST 18-20, 2006

THE ENSEMBLE STUDIO THEATRE

549 WEST 52ND STREET

NEW YORK CITY

YET ANOTHER COUNTRY HEARD FROM:

THE INTERNATIONAL PLAYS THE WAREHAM, MASS. ONE-ON-ONES AUGUST 18-20 - THE ENSEMBLE STUDIO THEATRE

The 52nd Street Project Staff:

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Iris A. Brown, Graphic Designer

Solangee Acosta, Johanna Vidal, Receptionists

Lauren Blumenfeld, Sean Kenealy, Drew Vanderburg, Interns

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Patrick Barnes

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designers:

Crystal Thompson and Ciera Wells

Sound Designer:

Drew Vanderburg

Stage Manager:

Karen Munkel

Slide Designs:

Tracy Rosiene, George Babiak, and the Project Slide Archive

Prop Design Team:

George Babiak, Lauren Blumenfeld, Reg Flowers, Sean Kenealy, Ben Patton, Nikki Phillips, Aaron Platt, Erin Quinn Purcell

Furniture Crew:

Sean Kenealy, Alex Tomas, and Anthony Mejia

Prop Crew:

Lauren Blumenfeld and Merlaine Mendez

Load-in and Light-hang Crew:

Tim Cain, Craig Cox, Doug Nervik, Nikki Phillips, Tom Schall

House Manager:

Liz Bell, Jackie Frankel, Karin Schall, Mary Pat Walsh

Chefs:

John Sheehy, Liz Bell,

Carol Ochs. Christopher Randolph

Teen Counselor:

Anthony Mejia



The One-on-One Program is made possible with public funds from The New York State Council on the Arts. a state agency. This program is supported, in part, by public funds from the New York Clty Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY



COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar	.\$2, \$1.50 & \$1
and featuring Shel Silverstein's "Fivey	and Twoey" logo:
Project T-shirts	\$12.00
Project Tank Tops	\$12.00
Project Caps	\$15.00
Project Mugs	
Project Pencil 3-pack	
Project Notebook	\$5.00

Thank you for coming to YET ANOTHER COUNTRY HEARD FROM! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
Help load in and out for shows		☐ Help kids with homework
		Teach kids a skill
☐ Hang lights	Help with mailings	Li Todori Nido d okili
_ '	☐ Help with mailings ☐ Do office work	Be a chef at an event
Hang lights	_ ` `	
☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design	☐ Do office work	Be a chef at an event
☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)	☐ Do office work ☐ Design sound	Be a chef at an event
☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify) MY SCHEDULE IS:	☐ Do office work ☐ Design sound e during weekdays.	☐ Be a chef at an event ☐ Design and sew costumes

NO WAY TO BEHAVE!

THE SEVEN DEADLY SIN PLAYS THE 2006 PLAYBACK SHOW

October 20-22, in a theater to be announced

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got a terrific evening of theater.

To spice things up this year, we're assigning each kid/adult team a specific sin... not to commit, of course, but to inspire their show.



December 8-10, in a theater to be announced

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. YET ANOTHER COUNTRY HEARD FROM is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend. mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz Frances McDormand

Lisa Benavides Carol Ochs

Rachel Chanoff Cathy Dantchik Gus Rogerson

Noël Dawkins

Wendy Ettinger, chair emeritus

Louis P. Friedman

Stephen Graham, chair

Larry Jones James McDaniel Willie Reale, founder

Shirley Rumierk, alumni member José Soto, Jr., alumni member

Pamala Tyson

Wendy vanden Heuvel John A. Vassilaros

Jenny Wiener

Special Thanks

Our Host Families - Emily & John Morgan; Suzanne & John Potts; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay & the entire McNay family; and, of course, Peter, Helen & Christopher Randolph for letting us use their beautiful home in Wareham as our headquarters for a whole week.

Sincere Thanks to Kent McIngvale; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; Bob Krystolfolski; and Beamer Weems and The Wareham Gatemen baseball team.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.

YET ANOTHER COUNTRY HEARD FROM - ACT I

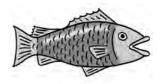
All original music composed by Patrick Barnes "Another Country Heard From Theme Song" lyrics by John Sheehy

AN EU-TIFUL FRIENDSHIP Written by Adam Felber & Directed by Reg Flowers for Kyle Fargardo, age 10 Antonio von Baguette, E.U. Detective Kyle Fargardo Ziggy Reg Flowers Claudette Lauren Blumenfeld Pierre de la Schneider John Sheehy Thug Sean Kenealy "E.U. And Me" lyrics by Adam Felber
BEAUTIFUL GAME
Written & Directed by Erin Quinn Purcell for Breanna Straker, age 10
Marielle
"Talk To The Hand," "Red Anthem," & "Blue Anthem" lyrics by Erin Quinn Purcell
THE LAST RESORT Written by Liz Tuccillo & Directed by Saidah Arrika Ekulona for Jason Gil, age 11 Al Sullivan
Snow White
"We Love Disneyland" lyrics by Liz Tuccillo
THE EX-PATS
Written & Directed by Keira Naughton for Stephanie Marion, age 11
Lady
Lady's Brain on the Microphone Lauren Blumenfeld
"We're Ex-Pats" & "The Feasting Song" lyrics by Keira Naughton
ROME, SWEET ROME Written & Directed by George Babiak for Mordecai Santiago, age 13
Magnus Optimus.Mordecai SantiagoSmartacus Minimus.George BabiakAnnouncer.Patrick BarnesTigers.Anthony Mejia, Sean Kenealy
•

"The Gladiator's Song" lyrics by George Babiak

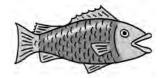
YET ANOTHER COUNTRY HEARD FROM - ACT II

NO CURE LIKE TRAVEL Written & Directed by Christopher Randolph for Jamie Yip, age 10
Jewel Rose
"Adventure" lyrics by Christopher Randolph
LUNCHROOM OF THE LIVING DEAD Written & Directed by Michael Puzzo for Chris Tineo, age 10
BatsChris TineoFrankMichael PuzzoMr. KlopinskiPatrick Barnes
"Creature Double Feature" lyrics by Michael Puzzo
INNERWEAR Written by Leslie Kramer & Directed by Caroline Clay for Marlowe Mendez, age 10
Radianz Delamer
"A Natural Beauty" lyrics by Leslie Kramer
THE LAUGHING MISTRESS Written by Reg Flowers & Directed by Megan Cramer for Samantha Toro, age 12
Niu Li





"A Home In Me" lyrics by Reg Flowers & Megan Cramer



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Consolidated Edison; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joele Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Walkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; Yorke Construction Corp. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 7/19/16):

7/19/06): Raymond & Elizabeth Abbott Robert Abrams & Cynthia Vance Jace Alexander & Maddie Corman Cecilia Arana-Grant & Kevin Grant Jonathan Aviv Dylan & Becky Baker Ben Barenholtz Jessica Bauman Christopher Beale & Francesca Beale Laurie Becker & Rick Sweren Michael Bell & Carol Bell Lisa Benavides & Tim Nelson Stephanie Berger & Paul King Craig Berggren Elizabeth & Alexander Bernstein Richard Blackstone & Yildez Yuksek Tessa Blake Buzz Bovshow Becky Browder & Ted Neustadt Michelle Buffington Natalka Bukalo Kate Burton & Michael Ritchie John Carr & Patricia Carr Constance Casey Rachel Chanoff Sharon Chantile Darah Cloud & Dave Owens Julian Cohan & Greta Cohan David Cohen & Sandra Novak Cohen Ronald Cohen Ruth Cohen Penny Collins Tricia Cooke & Ethan Coen Elizabeth Cooper Davis & Gordon J. Davis David Costabile Craig Cox Jeff Cox Peter & Barbara Cross Stephen & Sandra Crudgington Billy Crudup Mary D'Elia Suzanne Dallimore Arthur Dantchik Cathy Dantchik

Leslie Dantchik

Peter & Judith Dawkins

Anthony & Christie deNicola

Robert de Rothschild

William Dockery Whitney Dow & Thomasine Dolan Dow Richard & Rebecca Dresser Ned Eisenberg & Patricia Maguire Wendy Ettinger & Derek McLane Robert & Gail Evans Peter Jay Fernandez & Denise Burse Martin Fetner & William Courv Angelina Fiordellisi & Matt Williams Terry Fitzpatrick & Stephen Perepeluk Anita Flanagan & Jeff Potter Nat Magee & Alison Fraser Louis & Patrice Friedman Thomas Gannon Beverly Gasner Jilian Cahan Gersten Scott Aaron Gewirtz & Laura Gewirtz Paul & Liz Giamatti Nancy Giles Kilty Gilmour Tony Goldwyn & Jane Musky Stephen & Cathy Graham Michael Greif & Jonathan Fried Janet Grillo & David Russell Emily Grishman & Susan Sampliner Lisa Gugenheim & Larry Nathanson Marianne Hagan David & Ann Hausmann Erica Heilman Jane Hayden Helmsley Nancy Hechinger Peter Herdrich & Karen Trott Amy Herzig Kathy & Matthew Hobbs William Holtzman & S. Sylvia Shepard Mark Horowitz Sarah Horowitz & David Venarde Seymour Jacobs & Felicia Jacobs Linda LeRoy Janklow

Donna & Thomas Jaycox

Douglas Jordan & Katie Jordan

Ida Roth

Martha Roth & Bill Irwin

Amanda Johns

Andrea Johnson

Bonnie Kantor

Cindy Kaplan Seth & Beth Klarman Mary Kong Henry Krieger Stephen Lebovitz Warren Leight Robert Sean Leonard Ilana Levine & Dominic Fumusa Anna Li & Frank Sposato Mark Linn-Baker & Adrianne Lobel Michael Loeb & Mariorie Loeb Katherine Lumb John Lyons Grace Lvu-Volckhausen Greg MacPherson & Jane Perlmutter Bonnie MacSaveny & Tom Fetterman Peter Manning & André Bishop Jodie & Brad Markell Mark Marvel Paul McCrane & Dana Kellin Fran McDormand & Joel Coen Rick Meese & Dan Lori Audrey & Danny Meyer Noël & Joe Mihalow James & Amanda Moffat Emily & John Morgan Suzen Murakoshi & Mark Temme Patricia M. Murphy. Esq. & Adam Spilka Don & Sara Nelson Fred Nelson Randy & Rona Nelson Cynthia Nixon Lori O'Connor Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Paul & Maria Onderdonk Flizabeth Peters Judy Goldman & Michael Pillinger Christopher Randolph Peter & Helen Randolph Willie Reale & Jenny Gersten Jay Reiss David & Anita Rogerson Darvl Roth

Shirley Rumierk Steve Sabba Arnold & Agnes Sametz Laura Sametz & Anton Fig. Don Scardino & Dana Williams Zeborah Schachtel Karin & Tom Schall John Schlegel Erica Schmidt & Peter Dinklage Daniel Schnur Robert Schnur Maury Schott Whitney Scott & Peter Jacobson Stefan Selia Mitchell Semel & Colleen Carroll Robert Shaffron & John Davis Stephanie Sharis Peter Shinoda Abby Jo Sigal & Matt Turner Jean Stein R.L. & Jane Stine Susanna Styron & Darrell Larson Daniel Swee Richard Sweren Daniel Swistel Brenda Thomas Tracy Thorne & Edmund Lewis Liz Tuccillo Laura Valeroso & David Seidman Josephine Eke & Jason Valk Wendy vanden Heuvel & Brad Colev Mary Pat Walsh Borah & Mildred Walton David & Wendy Ward Sharon Washington Lvnn & Sam Waterston Brenda Wehle & John C. Lynch Sally & Lenny Weiss Jane Bolster & Steve Wertimer Joe White & Iris Brown Carol Whitesides Daniel Wiener & Ellen Freudenheim Jenny Wiener & Jon Steingart Michael & Zena Wiener Joanne Woodward & Paul Newman Carole Yass & Randy Ginsburg Jeffrey & Janine Yass

John Young

THE S2ND STREET PROJECT PRESENTS THE FALL 2006 PLAYBACK SHOWS BEHAVE THE 7 DEADLY SINS PLAYS RYAN SANCHEZ PLAYBACK, 2006 THE TADA! THEATRE 15 WEST 28TH ST., 2ND FLOOR

FRI., OCT. 20 AT 7:30 P.M. SAT., OCT. 21 AT 3:00 P.M. AND 7:30 P.M. SUN., OCT. 22 AT 3:00 P.M.

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing George "Smartacus" Babiak, Production Manager

Reg Flowers, Associate Artistic Director

Liz Bell, Director of Education Megan Cramer, Program Director Diana Rojas, Executive Assistant

Jackie Frankel, Development Assistant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Solangee Acosta, Johanna Vidal, Receptionists

Archie Ekong, Intern



Production Staff:

Composers: Greg Pliska and Andrew Sherman

Set Designer: Kevin Joseph Roach

Lighting Designers: Greg MacPherson and Alex Gordon

Lighting Assistant: Alex Gordon Costume Designer: Ali Turns Sound Designer: Betsy Rhodes Stage Manager: Lanita Ward

"Devil" Illustration: Ryan Sanchez

Prop Design Team: George Babiak, Paul Boyd, Reg Flowers, Cara Marcous,

John Sheehy

Furniture Crew: Archie Ekong, Michael Feliciano, and Zebulun Santiago

Prop Crew: Maura Fisher and Kayelani Silva

Load-in and Light Hang Crew: Archie Ekong, Nedra Gallegos, "Manta" Ray

Harold, Rick Meese, Doug Nervik, Tom Schall, Becky Sealander

House Managers: Liz Bell and Mary Pat Walsh

Chef: The Incredibell Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.









COOL STUFF ON SALE!

Flyer Bars\$2.00, \$1.5	50 & \$1.00
Shel Silverstein's "Fivey and Twoey" logo ge	ear:
Project Hoodies	
Project Short Sleeve T-Shirts (New colors!)	\$12.00
Project Caps	
Project Mugs (New RED type)	
Project Spiral Notebooks	
Project Pencil 3-pack	\$1.00

Thank you for coming to **NO WAY TO BEHAVE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
	DE OF UELD LOAN.	
YES, I WOULD LIKE TO Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework ☐ Teach kids a skill
Hang lights Work on a backstage crew Do graphic design Other (please specify)	☐ Help with mailings☐ Do office work☐ Design sound☐	☐ Be a chef at an event ☐ Design and sew costumes
☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design	Do office work	Be a chef at an event
☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)	Do office work Design sound during weekdays. n the occasional morning or a	Be a chef at an event Design and sew costumes



December 8-10 at the Public Theater

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

THE TWO-ON -TWO'S

JANUARY, 2007 AT THE WOMEN'S INTERART THEATRE

Dare we let kids act with each other, with no adult in sight? You bet we do! Come see these six new plays in the space across the hall from the Clubhouse.



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **NO WAY TO BEHAVE** is a production of our **Playback** program, in which kid actor/playwrights wrote plays that were then "answered" by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

Ben Barenholtz Frances McDormand

Lisa Benavides Carol Ochs

Rachel Chanoff Willie Reale, founder

Cathy Dantchik Gus Rogerson

Noël Dawkins Shirley Rumierk, *alumni member*

Wendy Ettinger, chair emeritus José Soto, Jr., alumni member

Louis P. Friedman Pamala Tyson

Stephen Graham, *chair* Wendy vanden Heuvel

Larry Jones John A. Vassilaros
James McDaniel Jenny Wiener

Special Thanks

We're extremely grateful to **John Vassilaros**, **Alex Gersten-Vassilaros**, and their boys **Tonio** and **Stefano** for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to **Louis** and **Patrice Friedman**.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.

NO WAY TO BEHAVE: THE 7 DEADLY SINS PLAYS - ACT I

HONESTY AND VANITY

By Jenisse Bouret, age 12. Dramaturge/Director: Pascale Armand

AND WHAT?

Written and directed by Pascale Armand

Joelle	Jenisse Bouret
Bellinda	
Adam	
Dancers	The crew

"Just Everything" lyrics by Jenisse Bouret, music by Greg Pliska

THE LUCKY BROTHERS

By Pablo Maldonado, age 13. Dramaturge/Director: Jed Clarke

CONTROL

Written and directed by Jed Clarke

Golden	1aldonado
David	ed Clarke
Boss	ge Babiak

"What I Think About Power" lyrics by Jed Clarke, music by Andrew Sherman

THE OTHER SIDE

By Jennifer Ramirez, age 12. Dramaturge/Director: Perry Daniel

TAGALONG

Written and directed by Perry Daniel

Pumpkin/SD6	.Jennifer Ramirez
Fruitcake/KKP	Perry Daniel
Wicked Joe	Reg Flowers

"Writing On the Wall" lyrics by Perry Daniel, music by Andrew Sherman

THE BIBLE IN THE FUTURE

By Harlo Ulloa, age 13. Dramaturge/Director: Craig Cox.

SCI-FIE

Written and directed by Craig Cox

Jesush	Harlo Ulloa
Moses/ Jesus' Dad	.Craig Cox

"Science!" lyrics by Craig Cox, music by Andrew Sherman



NO WAY TO BEHAVE: THE 7 DEADLY SINS PLAYS - ACT II

FROM RAGS TO RICHES

By Stephanie Vamvoukakis, age 12. Dramaturge/Director: Sarah Petersiel

GLORIA AND HER MOM FIND THEMSELVES IN THE SAME ROOM (IN ICELAND)

Written and directed by Sarah Petersiel

Gloria	Stephanie Vamvoukakis
April/Gloria's Mom	Sarah Petersiel
Visitor	Reg Flowers

"Cold Like Iceland" lyrics by Sarah Petersiel, music by Andrew Sherman

LUCKY NUMBER ONE

By Azalea Rosario, age 12. Dramaturge/Director: Alex Barreto

STRANGER IN AMERICA

Written and directed by Alex Barreto

Elle/Maria	
Ben/Daniel	Alex Barreto
Female Assistant	Kayelani Silva

"About Me" lyrics by Azalea Rosario, music by Greg Pliska

SLOTH

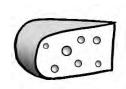
By Bryant Acosta, age 13. Dramaturge/Director: Drew Cortese

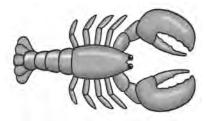
HARDBOILED

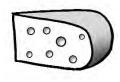
Written and directed by Drew Cortese

Reginald Fairfield/Jack Powers	Bryant Acosta
Chauncey Peoples/Marcelo "The Mooch" Muccino	Drew Cortese
Leslie	John Sheehy
Jo/ Mamma	Megan Cramer
Goons	Zebulun Santiago

"Mamma Mia" lyrics by Drew Cortese, music by Andrew Sherman







The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:AOL Time Warner, Inc.; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Consolidated Edison; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joele Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Many Greve Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Surdna Foundation; The Surdna

Raymond & Elizabeth Abbott Robert Abrams & Cynthia Vance Jace Alexander & Maddie Corman Cecilia Arana-Grant & Kevin Grant Jonathan Aviv Dvlan & Becky Baker Ren Barenholtz Jessica Bauman Christopher Reale & Francesca Beale Laurie Becker & Rick Sweren Michael Rell & Carol Rell Lisa Benavides & Tim Nelson Stephanie Berger & Paul King Craig Berggren Elizabeth & Alexander Bernstein Richard Blackstone & Yildez Yuksek Tessa Blake Buzz Boyshow Becky Browder & Ted Neustadt Michelle Buffington Natalka Bukalo Kate Burton & Michael Ritchie John Carr & Patricia Carr Constance Casey Rachel Chanofl Sharon Chantile Darah Cloud & Dave Owens Julian Cohan & Greta Cohan David Cohen & Sandra Novak Cohen Ronald Cohen Ruth Cohen Penny Collins Tricia Cooke & Ethan Coen

Elizabeth Cooper Davis & Gordon J. Davis David Costabile Craig Cox Jeff Cox Peter & Barbara Cross Stephen & Sandra Crudgington Billy Crudup

Billy Crudup
Mary D'Elia
Suzanne Dallimore
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Robert de Rothschild

Robert de Rothschild Anthony & Christie deNicola William Dockery Whitney Dow & Thomasine Dolan Dow Richard & Rebecca Dresser Ned Eisenberg & Patricia Maguire Wendy Ettinger & Derek McLane Robert & Gail Evans Peter Jay Fernandez &

Denise Burse
Martin Fetner & William Coury
Angelina Fiordellisi &
Matt Williams
Terry Fitzpatrick &
Stephen Personellyk

Stephen Perepeluk Anita Flanagan & Jeff Potter Nat Magee & Alison Fraser Louis & Patrice Friedman Thomas Gannon

Beverly Gasner
Jilian Cahan Gersten
Scott Aaron Gewirtz & Laura Gewirtz

Paul & Liz Giamatti Nancy Giles Kilty Gilmour

Tony Goldwyn & Jane Musky Stephen & Cathy Graham Michael Greif & Jonathan Fried Janet Grillo & David Russell Emily Grishman & Susan Sampliner Lisa Gugenheim & Larry Nathanson

Marianne Hagan
David & Ann Hausmann
Erica Heilman
Jane Hayden Helmsley
Nancy Hechinger
Peter Herdrich & Karen Trott

Amy Herzig
Kathy & Matthew Hobbs
William Holtzman &
S. Sylvia Shepard

Mark Horowitz
Sarah Horowitz & David Venarde
Seymour Jacobs & Felicia Jacobs

Linda LeRoy Janklow Donna & Thomas Jaycox Amanda Johns Andrea Johnson

Douglas Jordan & Katie Jordan Bonnie Kantor Cindy Kaplan Seth & Beth Klarman Mary Kong Henry Krieger Stephen Lebovitz Warren Leight

Warren Leight Robert Sean Leonard Ilana Levine & Dominic Fumusa Anna Li & Frank Sposato

Mark Linn-Baker & Adrianne Lobel Michael Loeb & Marjorie Loeb

Katherine Lumb John Lyons Grace Lyu-Volckhausen

Greg MacPherson & Jane Perlmutter Bonnie MacSaveny &

Tom Fetterman Peter Manning & André Bishop Jodie & Brad Markell

Mark Marvel Paul McCrane & Dana Kellin

Fran McDormand & Joel Coen Rick Meese & Dan Lori Audrey & Danny Meyer Noël & Joe Mihalow

James & Amanda Moffat Emily & John Morgan Suzen Murakoshi & Mark Temme

Patricia M. Murphy, Esq. & Adam Spilka Don & Sara Nelson Fred Nelson Randy & Rona Nelson

Cynthia Nixon Lori O'Connor Kevin O'Rourke & Edith Thurber

Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Paul & Maria Onderdonk

Elizabeth Peters
Judy Goldman & Michael Pillinger
Christopher Randolph
Peter & Helen Randolph
Willie Reale & Jenny Gersten

Jay Reiss
David & Anita Rogerson
Daryl Roth
Ida Roth

Martha Roth & Bill Irwin Shirley Rumierk Steve Sabba Amold & Agnes Sametz Laura Sametz & Anton Fig Don Scardino & Dana Williams

Zeborah Schachtel Karin & Tom Schall John Schlegel Erica Schmidt & Peter Dinklage

Daniel Schnur Robert Schnur Maury Schott Whitney Scott & Peter Jacobson

Stefan Selig

Mitchell Semel & Colleen Carroll Robert Shaffron & John Davis Stephanie Sharis

Peter Shinoda
Abby Jo Sigal & Matt Turner

Jean Stein R.L. & Jane Stine

Susanna Styron & Darrell Larson

Daniel Sweren
Daniel Swistel
Brenda Thomas

Tracy Thorne & Edmund Lewis

Liz Tuccillo Laura Valeroso & David Seidman

Josephine Eke & Jason Valk Wendy vanden Heuvel & Brad Coley

Mary Pat Walsh
Borah & Mildred Walton
David & Wendy Ward
Sharon Washington
Lynn & Sam Waterston
Brenda Wehle & John C. Lynch

Sally & Lenny Weiss Jane Bolster & Steve Wertimer Joe White & Iris Brown Carol Whitesides

Daniel Wiener & Ellen Freudenheim Jenny Wiener & Jon Steingart Michael & Zena Wiener Joanne Woodward &

Paul Newman
Carole Yass & Randy Ginsburg
Jeffrey & Janine Yass
John Young

THE S2ND STREET PROJECT PRESENTS



THE 2006 STONE RIDGE PLAYMAKING SERIES

AT THE PUBLIC THEATER
425 LAFAYETTE ST.

FRI., DEC. 8 AT 7:30 P.M., SAT., DEC. 9 AT 3:00 & 7:30 P.M., SUN., DEC. 11 AT 3:00 P.M.

POWER OF 10

The Stone Ridge Playmaking Plays - Fall 2006 - Dec. 8-10 at The Public Theater, 425 Lafayette St.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George "Smartacus" Babiak, Production Manager

Reg Flowers, Associate Artistic Director

Liz Bell, Director of Education Megan Cramer, Program Director Diana Rojas, Executive Assistant Josh Moody, Development Assistant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva, Receptionists

Archie Ekong, Intern

Production Staff

Composer: Patrick Barnes

Set Designer: Kevin Joseph Roach

Lighting Designer:
Greg MacPherson
Costume Designer:
Viviane Galloway

Sound Designer: Maury Schott **Stage Manager:** Carol Sullivan

Slide Designers:

George Babiak, Tracy Rosiene, Mike Sell, and many others "Power of 10" Illustration:

Jimmy Hilburn

Prop Design Team:

George Babiak, Megan Cramer, Reg Flowers, Patrick Jones, Nikki Phillips, John Sheehy **Furniture Crew:**

Chris Varmus, Kimani Lewis-Ashley

Prop Crew:

Chloe Demrovsky, Octavia Rodriguez

Backstage Boss: Nikki Phillips

Load-in and Light Hang Crew:

Doug Nervik, Nikki Phillips, Christopher

Randolph, Tom Schall

Playmaking Class Volunteers:

Tim Cain, Genevieve DeGaillande, Ben

Masur, Virginia Vitzthum

House Managers:

Mary Pat Walsh and Liz Bell

Host/Chefs:

Joe White, Iris A. Brown, and their son

Walker

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY.









COOL STUFF ON SALE!

Flyer Bars\$2.00, \$1.50) & \$1.00
"Playmaking" by Daniel Judah Sklar	
Shel Silverstein's "Fivey and Twoey" logo	gear:
Project "Hoodies" (now come in BLUE!)	.\$30.00
Project Caps	\$15.00
Project Mugs (New RED type!)	\$5.00
Project Notebooks	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **POWER OF 10.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YO NAME:	OUR MAILING LIST:	12/00
ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available ☐ Somewhat flexible. I can help o ☐ Not very flexible at all, but I've of	n the occasional morning or a	•
		close a tax-deductible contribution), you cark, NY 10019. Or fax it to (212) 333-5598.



DESPERATE MEASURES:

PLAYS ON THE VERGE

The 2007 2-on-2's - January 26, 27, and 28

at The Women's Interart Annex, 500 W. 52nd St.

Just across the hall from the Clubhouse!

6 new plays, each with two kids as performers and two adults as writers and directors. Come watch the kids go it alone on stage!

52 + 365 = ?

Friday, February 23 at the Project Clubhouse Sunday, March 4 at the Public

On November 13, 2002, Pulitzer-prize winner Suzan-Lori Parks got an idea to write a play a day for a year. This play cycle is called 365 Plays/365



Days. In New York City, over the course of this year, over 60 selected theater companies—curated by The Public and the 365 National Festival—will perform these brief, brilliant plays.

The 52nd Street Project's production of 365 will bring together Project veterans, ages 13-15, performing under our own roof at 52nd and 10th. Come get stuck in a room, climb a stairwell, or travel through a hallway with kids from the Kitchen and 7 days of Ms. Parks. On our turf, surprises lurk around every corner.



The Spring Edition of the Project's **Playmaking Program**

> Theater to be announced.

March 30 and 31, and April 1

If you're enjoying the show tonight, you'll want to take in another set of shows by our *next* batch of Project newcomers!

Call 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. POWER OF 10 is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz Frances McDormand

Lisa Benavides Carol Ochs

Rachel Chanoff Willie Reale. founder

Cathy Dantchik Gus Rogerson

Noël Dawkins Shirley Rumierk, alumni member José Soto. Jr.. alumni member

Wendy Ettinger, chair emeritus

Louis P. Friedman Stephen Graham, chair

Larry Jones James McDaniel Pamala Tyson Wendy vanden Heuvel John A. Vassilaros

Jenny Wiener

Special Thanks

We're extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, who graciously allowed us to use their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. We also owe a wheelbarrow of gratitude to Joe White and Iris Brown for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well). They were Laura Shaine Cunningham, Mary Louise Wilson, Nicole and Paul Quinn, Deborah Freedman, Bill Woods, and Charles Miles and Naomi Freundlich, Denny Dillon, and David Curtis and Anne Morse. Finally, a 55-gallon drum of thanks goes to Oskar Eustis, Maria Goyanes, Christina Hale, Ruth Sternberg, Andrew Kircher, and everyone else at the terrific **Public Theater**. We're very honored to be here!

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP

POWER OF 10 - ACT 1

All original music composed by Patrick Barnes

The Twins

by Ashley Smith, age 11. Dramaturg/Director: Michael Early Jack
Best Friends for Life by Wendell Joseph, age 9. Dramaturg: Megan Cramer; Director: Maria Goyanes John
Like Father, Like Son by Ethan Maldonado, age 12. Dramaturg/Director: Henry Wishcamper Sam
The Weird Thing by Aleyni Aguilar, age 10. Dramaturg/Director: David Dalton Mom Jeanine Serralles Daughter Adriana Gaviria "The Moment" and "The Yoga Song" lyrics by Aleyni Aguilar
Steven and Tommyby Hashem Hamed, age 9. Dramaturg/Director: John SheehySteven Tim CainTommy.Ed VassalloAndrew Reg Flowers



"Believe Each Other" lyrics by Hashem Hamed

PLAYS THAT COUNT! - ACT II

The Purple Scary House by Armando Cosme, Jr., age 11.

Dramaturg: Gus Rogerson; Director: Reg Flowers

Camping At Florida

by Mari Ulloa, age 9. Dramaturg/Director: Cynthia Kaplan

FeliciaLizbeth MackayBrendaNancy GllesBearGeorge Babiak

"To Be Brave" lyrics by Mari Ulloa

How Mr. MicGrumpy Became Mr. MicNiceNice

by Samantha Caldona, age 10. Dramaturg/Director: Kate Marks

Mr. MicGrumpyDaniel OreskesBettyWendy vanden HeuvelKidsThe CrewSnakeChloe DemrovskyNewscasterNikki PhillipsPeopleChris Varmus, Kimani Lewis-Ashley

I Messed Up

by Kevin Kulego, age 10. Dramaturg/Director: Evan Cabnet

VolsoRobert SellaVeloraJohanna DayNinjasThe Crew

"Dangerous Ninja" and "I Don't Believe" lyrics by Kevin Kulego

Autumn's Nest

by Doris Alcantara, age 9.

Dramaturg: Virginia Vitzthum; Director: Jessica Bauman

"Looking for My Woman" and "The Time Has Come" lyrics by Doris Alcantara



We wish a very happy holiday season to all Projectiles, great and small!



WHAT IS 365 DAYS/365 PLAYS?

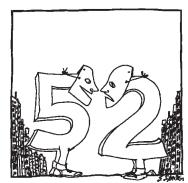
On November 13, 2002 Suzan-Lori Parks got an idea to write a play a day for a year. She began that very day, finishing one year later. The resulting play cycle, called 365 Days/365 Plays, is a daily meditation on an artistic life. Some plays are very short, less than a page. Others last forever.

WHAT IS THE 365 NATIONAL FESTIVAL?

Make Theater. Make History. The 365 National Festival invites every theater in the world to join a grassroots premiere of Suzan-Lori Parks' 365 Days/365 Plays. Over 600 theaters are producing the plays in Atlanta, Austin, Canada, Chicago, Colorado, Greater Texas, Los Angeles, Minnesota, New York, Northeast, San Francisco Bay Area,

Seattle, Southeast, Washington DC Area, Western US and in universities (365U). And the festival is growing every day. To find out more visit www.365days365plays.com. Produced by Bonnie Metzgar and Suzan-Lori Parks. National Coordinator, David Myers. National Press Rep, Carol Fineman. 365U Producer, Rebecca Rugg.





The 52nd Street Project

Presents



By Suzan-Lori Parks

Week 15: February 19-25

Presented at
The 52nd Street Project Clubhouse
500 West 52nd Street
on Friday, February 23rd, 2007
at 5:00 p.m. and 6:30 p.m.

PRODUCED AND DIRECTED BY:

Megan Cramer, with Reg Flowers, Gus Rogerson, and Nicole Watson

COMPOSER AND MUSIC DIRECTOR:

Patrick Barnes

GUITARIST:

Sean Kenealy

PROPS BY:

George Babiak and Josh Moody

SPECIAL THANKS

The Public Theater:

Oskar Eustis

Mandy Hackett

Maria Goyanes

Christine Hale

Andrew Kircher

THE S2ND STREET PROJECT STAFF

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "Smartacus" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva,
Receptionists
Jeremy Basescu, Intern

WEEK 15: FEBRUARY 19-25

IT WAS THE ONLY WAY, REALLY

(FEBRUARY 19)

ASK THE EXPERTS

(FEBRUARY 24)

A MINIATURE PAINTING ON THE WALL OF THE KING PRESIDENT'S BEDROOM IN THE PLAY DAEDALUS 800

(FEBRUARY 25)

PROJECT MACBETH

(FEBRUARY 23)

CONEY ISLAND JOE'S

(FEBRUARY 22)

BABE CATCHER

(FEBRUARY 20)

A PLAY WRITTEN ON A PIECE OF PACKING PAPER

(FEBRUARY 21)

THE 3RD CONSTANT: INACTION IN ACTION

PERSON, OR PERSONS (DOING 365 TASKS)

THE COMPANY:

Junior Chatman

John Cuevas

Kimani Lewis-Ashley

Merlaine Mendez

Aladino Olivares

Kayelani Silva

Johanna Vidal

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Citigroup Foundation; Consolidated Edison; Dawkins Family Foundation; St. Vincent de Paul Foundation; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joele Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; HBO; The Heisman Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz, Jr. Fund; Hurlbut Family Charitable Lead Trust; The JKW Foundation; Kekst & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies: Shapiro & Lobel: Showtime Networks Inc: St. Vincent De Paul Foundation: Shearman & Sterling, LLP: Stranahan Foundation: The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Vervane Foundation; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 1/25/07):

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Wendy Ettinger & Derek McLane Andrew & Sandi Farkas Martin Fetner & William Courv Terry Fitzpatrick & Stephen Perepeluk Anita Flanagan & Jeff Potter Alison Fraser & Nat Magee Louis & Patrice Friedman Thomas Gannon & Emily Armstrong Beverly Gasner Jilian Cahan Gersten Paul & Liz Giamatti Nancy Giles Kilty Gilmour Tony Goldwyn & Jane Musky Stephen & Cathy Graham Connie Grappo & Lee Wilkof Michael Greif & Jonathan Fried Janet Grillo & David Russell Lisa Gugenheim & Larry Nathanson Marianne Hagan David & Ann Hausmann Nancy Hechinger Jov & Harry Henshel Peter Herdrich & Karen Trott Kathy & Matthew Hobbs William Holtzman & S. Sylvia Shepard Katy Homans & Patterson Sims Mark Horowitz Sarah Horowitz & David Venarde Sevmour & Felicia Jacobs Steven & Miriam Jacobson Linda LeRoy Janklow Donna & Thomas Jaycox Amanda Johns Andrea Johnson Douglas & Katie Jordan

Bonnie Kantor

Mark Keoppen

Mary Kong

Henry Krieger

Warren Leight

& Wendy Townsend

Seth & Beth Klarman

Roger & Belle Kuhn

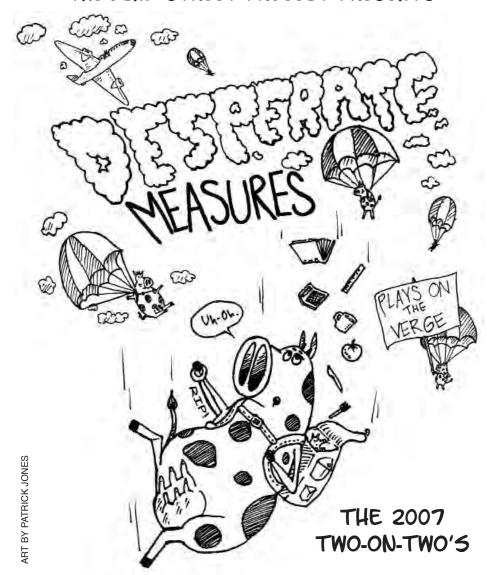
Judy Kuhn & David Schwab

Zeborah Schachtel

Karin & Tom Schall

Robert Sean Leonard Erica Schmidt & Peter Dinklage & Gaby Salick Daniel Schnur Liza Lemer Robert Schnur Ilana Levine & Dominic Fumusa Maury Schott Anna Li & Frank Sposato Whitney Scott & Peter Jacobson Angelina Fiordellisi & Matt Williams Mark Linn-Baker & Adrianne Lobel Lauren Seikaly & Michael Huber Paul Logan Mitchell Semel & Colleen Carroll Katherine Lumb Robert Shaffron & John Davis John Lyons Stephanie Sharis Greg MacPherson Abby Jo Sigal & Matt Turner & Jane Perlmutter R.L. & Jane Stine Roma Maffia Michael Stone Peter Manning & André Bishop Susanna Styron & Darrell Larson Jodie & Brad Markell Daniel Swee Paul McCrane & Dana Kellin Richard Sweren Frances McDormand & Joel Coen Daniel Swiste Audrey & Danny Meyer Jay & Rachel Tarses Noël & Joe Mihalow Brenda Thomas James & Amanda Moffat Tracy Thorne & Edmund Lewis Emily & John Morgan Lisa Tilney Meg Mortimer & David Lloyd Liz Tuccillo Neal & Amanda Moszkowski John Turturro & Katherine Borowitz Suzen Murakoshi & Mark Temme Laura Valeroso & David Seidman Patricia M. Murphy, Esq. Josephine Eke & Jason Valk & Adam Spilka Wendy vanden Heuvel Fred Nelson & Brad Coley Randy & Rona Nelson John A. Vassilaros & Alex Gersten Vassilaros Cynthia Nixon Lori O'Connor Gonzalo Vicente Kevin O'Rourke & Edith Thurber Mary Pat Walsh Carol Ochs & Bruce MacVittie Borah & Mildred Walton Jacki Ochs & Jan Kroeze David & Wendy Ward Paul & Maria Onderdonk Sharon Washington Sascha Paladino & Erin Torneo Lynn & Sam Waterston F. Richard Pappas Brenda Wehle & John C. Lynch Benjamin Patton Sally & Lenny Weiss Bat-Sheva & Thomas Peters Jane Bolster & Steve Wertimer Judy Goldman & Michael Pillinger Joe White & Iris Brown Jeremy Posner Carol Whitesides Christopher Randolph Daniel Wiener Peter & Helen Randolph & Ellen Freudenheim Willie Reale & Jenny Gersten Jenny Wiener & Jon Steingart David & Anita Rogerson Michael & Zena Wiener Daryl Roth Elizabeth Williams & Joseph Forte Ida Roth Joanne Woodward Martha Roth & Bill Irwin & Paul Newman Shirley Rumierk Jeffrey & Janine Yass Arnold & Agnes Sametz Laura Sametz & Anton Fig Don Scardino & Dana Williams

THE SOUD STREET PROJECT PRESENTS



FRIDAY, JANUARY 26 AT 7:30 P.M. SATURDAY, JANUARY 27 AT 3:00 & 7:30 P.M. SUNDAY, JANUARY 28 AT 3:00 P.M.

THE WOMEN'S INTERART ANNEX 500 W. S2ND STREET

DESPERATE MEASURES **PLAYS ON THE VERGE**

The 2007 Two-on-Two's - January 26-28 The Women's Interart Annex

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs. Executive Director

John Sheehy, Director of Development and Marketing

George "Smartacus" Babiak, Production Manager

Reg Flowers, Associate Artistic Director

Liz Bell, Director of Education

Megan Cramer, Program Director

Diana Rojas, Executive Assistant

Josh Moody. Development Assistant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva, Receptionists

Jeremy Basescu, Matthew Rickart, Interns

Production Staff

Composer:

Andrew Sherman

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designer:

Summer Lee Jack

Sound Designer:

Mayleen Cancel

Stage Manager: Sadie Bancroft

Slide Designers:

George Babiak, Matthew Rickart

Prop Design Team:

George Babiak, Josh Moody,

Matthew Rickart

Furniture Crew:

Matthew Rickart, Mark Gamero

Prop Crew:

Jeremy Basescu, Nicole Fargardo, Mordecai

Load-in and Light Hang Crew:

Jeremy Basescu, Lee and Melissa Briggs, Ephraim Lopez, Anne O'Sullivan, Matthew Rickart, Tom Schall.

House Managers:

Karin Schall, Mary Pat Walsh,

Liz Bell

Chefs:

George Babiak, Liz Bell, Carol Ochs,

John Sheehv

Hosts:

Maria Tucci and Robert Gottlieb.

Frances McDormand, Fisher Stevens

Flyer/Program artwork: Patrick Jones

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.









MAD COOL STUFF ON SALE!

Flyer Bars	.\$2.00, \$1.50 & \$1.00
Shel Silverstein's "Fivey o	and Twoey" logo gear:
Project Hoodies	
Project Caps	
Project Mugs	
Project Pencil 3-pack	
Project Notebooks	

Thank you for coming to **DESPERATE MEASURES**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YO	OUR MAILING LIST:	01/0
NAME:		
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		ZIP
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DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES. I WOULD LIKE TO	RE OF HELP I CAN:	,
☐ Help load in and out for shows		☐ Help kids with homework
_ '	Help with mailings	Teach kids a skill
☐ Hang lights☐ Work on a backstage crew	Do office work	Be a chef at an event
☐ Do graphic design	Design sound	Design and sew costumes
Other (please specify)	Li Design sound	Design and sew costumes
" 1 3/		
MY SCHEDULE IS:		
☐ Very flexible. I'm often availab	le during weekdays.	
☐ Somewhat flexible. I can help	on the occasional morning or a	afternoon during the week.
	not some free time on evening	gs and weekends.
☐ Not very flexible at all, but I've	got some nee time on evening	9
•		close a tax-deductible contribution), you ca

52 + 365 = ?

Friday, February 23 at the Project Clubhouse Sunday, March 4 at The Public Theater

On November 13, 2002, Pulitzer-prize winner **Suzan-Lori Parks** got an idea to write a play a day for a year. This play cycle is called **365 Plays/365**



Days. In New York City, over the course of this year, over 60 selected theater companies—curated by **The Public Theater** and the **365 National Festival**—will perform these brief, brilliant plays.

The 52nd Street Project's production of 365 will bring together Project veterans, ages 13-15, performing under our own roof at 52nd and 10th. Travel through the hallways, rehearsal rooms, and offices of the Clubhouse on a site-specific odyssey with kids from the Kitchen and 7 days of Ms. Parks. On our turf, surprises lurk around every corner.



The Spring Edition of the Project's Playmaking Program

Theater to be announced.

March 30 and 31, and April 1

At this moment, 10 brand-new Project kids are taking Reg Flowers' Playmaking class. Come see the plays they write as performed by adult professional actors!

Call 642-5052 for reservations.

Honorary "co-chars" Wilmer Valderrama and Robin Williams, along with the Board of Directors, invite you to the Project's annual benefit on

Monday, May 7, 2007



An evening of scorching comedy and rotisserie chicken

GOTHAM HALL, 7:00 p.m.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Desperate Measures** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger,
chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
Frances McDormand
Patricia M. Murphy, Esq.

Carol Ochs
Willie Reale,
founder
Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to Margot, Ronnie, Josh, and the rest of the staff at Women's Interart Annex for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Frances McDormand, and Fisher Stevens, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., and D'Agostino's Supermarkets, and board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP

DESPERATE MEASURES - ACT I

All original music composed and played by Andrew Sherman

Destiny's Calling

By Erin Quinn Purcell. Directed by Claudia Zelevansky.

"Leap of Faith" lyrics by Erin Quinn Purcell.

Movie Stars

By Daniel Goldfarb. Directed by Josh Lewis.

"Save Ryan from Dyin" and "A Boy Down Under" lyrics by Daniel Goldfarb.

Knife to Meet You

By George Babiak. Directed by Megan Cramer.

"The Tango of the Knives" lyrics by George Babiak.



Root Beer Floats, Coffee, and Flyer Bars in the lobby!

DESPERATE MEASURES - ACT II

Will the Terrific Two Strike Again?

By Megan Mostyn-Brown. Directed by Nicole Watson.

"Better Together" lyrics by Megan Mostyn-Brown.

World Premiere

By Zakiyyah Alexander. Directed by Reg Flowers.

"Fabulously Scandalous" lyrics by Zakiyyah Alexander.

The Adventures of Glack and Zorn of the Intergalactic Space Patrol

By Michael Bernard. Directed by Erica Schmidt.

"My Sister" and "Zorn's Lament" lyrics by Michael Bernard.



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Seth & Beth Klarman

Roger & Belle Kuhn

Judy Kuhn & David Schwab

Mary Kong

Henry Krieger

Warren Leight

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GUS ROGERSON ARTISTIC DIRECTOR

CAROL OCHS EXECUTIVE DIRECTOR

REG FLOWERS PLAYMAKING DIRECTOR

THE S2ND STREET PROJECT



SATURDAY, MARCH 31 AT 3:00 & 7:30 P.M. SUNDAY, APRIL 1 AT 3:00 P.M.

PLAYWRIGHTS HORIZONS

416 WEST 42ND ST.

SEZ WHO?!

Plays That Talk Back - March 31 - April 1, 2007 Playwrights Horizons Mainstage Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso. Teen Dean

Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva, Receptionists

Iris A. Brown, Graphic Designer

Jeremy Basescu, Intern

Production Staff

Composer: Loren Toolajian Set Designer: Kevin Joseph Roach

Lighting Designer:
Greg MacPherson
Costume Designers:

Kate Cusack and Arnulfo Maldonado

Goddess of Sound:

Vanessa Valdes

Stage Manager: Sadie Bancroft

Slide Designers: Tracy Rosiene

and the Project's Slide Art Archive

"Sez Who?!" Art: Sara Varon

Prop Design Team:

George Babiak, Megan Cramer, Rohit Kapoor, Debbie Lee Jones, Karen Munkel, Isabel Tewes

Backstage Crew:

Jeremy Basescu, Anikke Fox, Jason Gll, Patrick Jones, Terrence Mack, & Noah Trepanier.

Load-in and Light Hang Crew:

Desi Fischer, Tim Knapp, Karen Munkel, Doug Nervik, Jay Scott, Becky White.

House Managers:

Karin Schall and Liz Bell

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY.







COOL STUFF ON SALE!

Flyer Bars	.\$2.00, \$1.50 & \$1.00
Shel Silverstein's "Fivey o	and Twoey" logo gear:
Project "Hoodies"	\$25.00
Project Ball Caps	\$20.00
Project T-Shirts	\$12.00
Project Mugs	
Project Notebooks	
Project Pencil 3-pack	\$1.00

Thank you for coming to **SEZ WHO?!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
	DE OF UELD LOAN.	
YES, I WOULD LIKE TO		☐ Help kids with homework
☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design	Help with mailings Do office work	☐ Teach kids a skill☐ Be a chef at an event
☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)	Help with mailings Do office work Design sound during weekdays. In the occasional morning or a	☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes afternoon during the week.

Honorary "co-chars" Stephen Colbert, Wilmer Valderrama and Robin Williams, along with the Board of Directors, invite you to Sauté the Date

Monday, May 7, 2007



AN EVENING OF SCORCHING COMEDY AND ROTISSERIE CHICKEN

GOTHAM HALL, 7:00 P.M.

For more inflammation or reservations, call John "Shish kebob" Sheehy at (212) 333-5252 or write him at sheehy@52project.org The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SEZ WHO?!** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
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Special Thanks

We're grateful to **Stephen, Cathy, Juliet,** and **Tommy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to **Sam and Lynn Waterston**, and **Emily Armstrong** and **Kevin** and **Patrick Gannon** for providing accommodations. Thanks also to **Tonya Canada, Craig Cox, Chloe Demrovsky, Liz Flahive,** and **Margaret Lewis** for helping out in Playmaking class. We must finally thank Tim Sanford, Leslie Marcus, Sandra Garner, Chris Boll, Tim Knapp, and everyone at Playwrights Horizons for the use of their beautiful theater and for all their help.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, and Shapiro & Lobel.

SEZ WHO?! - ACT I

All original music composed and performed by Loren Toolajian

The Flashback		
by Kimberly Senteno	age 10	Dramaturg/Director: Maury Schott

by Kimberly Senteno, age 10. Dramaturg/Director: Maury Schott Costume Designer: Arnulfo Maldonado
Greg
Mees's Opportunity by Zoltan Lucas, age 10. Dramaturg/Director: George Babiak Costume Designer: Arnulfo Maldonado
Mees.Matt CitronRocky.Barnett CohenWaiter.Jeremy BasescoMice Populace.The Crew
The Competition by Gabriella DeJesus, age 10. Dramaturg: Diana Rojas Director:Gus Rogerson Costume Designer: Kate Cusack Dishanair
Ben
The Break-Up
by Raphael Irizarry III, age 10. Dramaturg/Director: Julia Gibson Costume Designer: Kate Cusack
Monica
Vanilla and Hoppy are Friends
by Brandon Leon, age 9. Dramaturg/Director: Liza Steinberg Costume Designer: Arnulfo Maldonado
Vanilla
and the end

"Vanilla and Hoppy are Twins" lyrics by Brandon Leon

SEZ WHO?! - ACT II

by Lauren Robinson, age 9. Dramaturg/Director: Liliana Amador-Marty

Costume Designer: Kate Cusack TiaElizabeth Marvel "Please Marry Me" and "I Don't Want to Marry You" lyrics by Lauren Robinson The Smarchian by Melissa Rebolledo, age 10. Dramaturg/Director: Mariana Carreño Costume Designer: Arnulfo Maldonado Michelle and Rosey (The Musical) by Jazmine Mikell, age 10. Dramaturg: Liz Flahive Director: Megan Cramer Costume Designer: Kate Cusack MichelleNana Mensah RoseyTonya Canada "The Together Song," "Best Friends," "Counting," "Let It Be Over," "I Don't Want To," "Violet City National Anthem," and "Family" lyrics by Jazmine Mikell The Price by Chamel Rodney, age 10. Dramaturg/Director: Thom Sesma Costume Designer: Kate Cusack Ice ManDanyon Davis

The Love of a Thief and a Lady

Problems in Life

and "Wherever I Go" lyrics by Tino Paduani

Honorary Co-chairs

Stephen Colbert, Wilmer Valderrama and Robin Williams

Corporate Host

Ars Nova

and the Board of Directors of The 52nd Street Project present





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John Bowman
Nancy Giles
Judith Ivey
Kathleen Madigan
Neil Mazzella
Richard Myrie
Steve Olsen

THE MATCHLESS DANCERS

Merlaine Mendez, Mathew Ortiz and Kayelani Silva

THE HOT LICKS BAND

Ben Butler, Guitar Anton Fig, Drums Tim Luntzel, Bass Andrew Sherman, Keyboards and Music Direction

"Black Magic" lyrics by Steve Sajich (with apologies to Johnny Mercer)

"Black" lyrics by Rusty Magee (with apologies to Isaac Hayes)

DIRECTED BY

Jonathan Bernstein

CHOREOGRAPHY

Megan Cramer

LIGHTING DESIGN

Greg MacPherson and Alistair Wandesforde-Smith

COSTUME DESIGN

Crystal Thompson

SET DESIGN

George Babiak

SOUND DESIGN

Scott Lehrer

STAGE MANAGER

Karen Munkel

BLAZE OF GLORY TABLES

The Dantchik Family
Patrice & Louis Friedman
Cathy & Stephen Graham
Jenny Wiener & Jon Steingart, Ars Nova

RING OF FIRE TABLES

Wendy Ettinger & Derek McLane Janine & Jeffrey Yass

FLAMETHROWER TABLES

Comedy Central
Carolyn & Neil DeSena
Alexandra Gersten-Vassilaros &
Johnny Coffeeshopolis
Neil Mazzella, Hudson Scenic Studio, Inc.
Paulette & Jeremy Posner
Joanne Woodward & Paul Newman

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The Dawkins Family Foundation
Rose Gasner & Larry Chertoff
James Gosnel, APA Talent & Literary Agency
HBO

Katheryn Holt & Kirk Citron
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Sesame Workshop
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John Steber & Robert Shaffron Liza Steinberg & Eric Demby Alexandra Styron & Ed Beason Susanna Stvron & Darrell Larson Richard Sweren Mary Testa Edith Thurber & Kevin O'Rourke Erin Torneo & Sascha Paladino Karen Trott & Peter Herdrich Anne Twomey & John Bedford Llovd Mary Pat Walsh Sharon Washington Rita & Steve Weisskoff Carol Whitesides George Xenos Yildiz Yuksek & Richard Blackstone Connie & Marc Zand, Shapiro Lobel, LLP

List current as of 5/2/07

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Gus Rogerson, Artistic Director
John Sheehy, Dir. of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Jeremy Basescu, Intern

BENEFIT VOLUNTEERS

Perry Daniel, Bryan Gmitter, Chris Hammett, Doug Nervik, Christopher Randolph, Kim D. Sherman, Vanessa Valdes

SPECIAL THANKS

Becky Browder, William Curran, Liz Flahive, Terry Fitzpatrick, Alison Fraser, Amy Friedman, Jenny Gersten, Mark Jacobs, Shae Kennedy, John Laird, Barbara McCrane, Karin & Tom Schall, Mary Pat Walsh The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by **Reg Flowers**. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to James Houghton, Tara Geesaman, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn't have made it to the page without the help of the Replay class volunteers: Danyon Davis, Katie Flahive, Fanneke Verhallen, Patrick Jones, Jonathan Kravetz, Garrett Long, Anne O'Sullivan, David Paarlberg, Joanna Parsons, and Virginia Vitzthum. We'd especially like to thank the Cohen family and friends for their support of this project.

The Project Staff

Gus Rogerson	
John Sheehy	
George Babiak	·
Reg Flowers	Associate Artistic Director
Liz Bell	Director of Education
Megan Cramer	Program Director
Diana Rojas	Executive Assistant
Joshua A. Moody	Development Assistant
Chris Ceraso	Teen Dean
Iris A. Brown	Graphic Designer
Receptionists	Solangee Acosta, Johanna Vidal
Interns	Brighid Gannon, Jonathan Dent

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The 52nd Street Project Presents The Lorraine Cohen

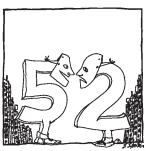
Replay Readings

10 new plays by 10 young playwrights

Monday, June 11, 2007 7:30 p.m.

The Signature Theatre at The Peter Norton Space 555 West 42nd Street

Miss Werewood Jonathan Bernstein The Competition by Doris Alcantara, age 10. Directed by John Steber. Saphire	Pain in the Neck by Wendell Joseph, age 10. Directed by Jonathan Bernstein. Johnny Blaze	Stupidtown's Worst University by Devin Gonzalez, age 10. Directed by Danny Goldstein. John
Miss Sally Joanna Parson Lina Virginia Vitzthum The Two Brothers by Maximo Jimenez, age 12. Directed by Danny Goldstein. Johnny Joel de la Fuente Philip Edward O'Blenis James Patrick Jones Be a Leader Not a Admirer by Ashley Smith, age 12. Directed by Michael Potts. Angela Patterson Caroline Clay John Smith John Ellison Conlee Jake Simmons Chris Mazza School Trouble by Liy Capstick, age 10. Directed by Lisa Benavides. Anabell Js Smith-Cameron Abigail Jeanine Serralles Life by John Cacomanolis, age 12. Directed by Jonathan Bernstein. James Felix Solis Christian Bill Camp Christian Bill Camp Christian's friend Danyon Davis Another kid/Roosevelt Goalie Cadlie Coach/Ref Coach/Ref Coach/Ref Coach/Ref Coach/Ref Shoevell Goalie Coach/Ref Shoevell Goalie Chris Mazza Laura and Mary by Mari Ulloa, age 10. Directed by Lisa Benavides. Laura Jeanine Serralles Nary Js Smith-Cameron People Katie Flahive and Lisa Benavides Shoevella/Singing Card Katie Flahive Happiness or Terror by Armando Cosme, Jr., age 11. Directed by Michael Potts. Kane John Ellison Conlee Ashley Caroline Clay Duck/Intercom/Doctor Michael Potts Big Head Doctor/	The Competition by Doris Alcantara, age 10. Directed by John Steber. Saphire	by Samantha Caldona, age 11. Directed by John Steber. Midna
Philip	Miss Sally	Life by John Cacomanolis, age 12. Directed by Jonathan Bernstein. James
Angela Patterson	Philip	Laura and Mary by Mari Ulloa, age 10. Directed by Lisa Benavides. Laura
	John Smith John Ellison Conlee Jake Simmons Chris Mazza School Trouble by Lily Capstick, age 10. Directed by Lisa Benavides. Anabell J. Smith-Cameron Abigail Jeanine Serralles	Shoeeella/Singing Card



The 52nd Street Project

The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching

children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York and Marfa, Texas. We are very grateful to our Lone Star hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs Horace W. Goldsmith Foundation National Endowment for the Arts New York State Council on the Arts The Surdna Foundation











DIRECTED BY REG FLOWERS

ADAPTED BY

CHRIS CERASO

AND THE S2ND STREET PROJECT TEEN ENSEMBLE

PRODUCED BY
MEGAN CRAMER

NEW YORK CITY: JUNE 29 AND 30 - TBG THEATER MARFA, TEXAS: JULY 6 - THE GOODE-CROWLEY THEATER

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John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Reg Flowers, Associate Artistic Director

Liz Bell, Director of Education

Megan Cramer, Program Director

Diana Rojas, Executive Assistant

Josh Moody, Development Assistant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Solangee Acosta, Johanna Vidal, Kayelani Silva, Receptionists Jonathan Dent, Brighid Gannon, Lily Howard, Interns

Production Staff for Romeo and Juliet:

Lighting Designers

Greg MacPherson and Becky Sealander

Costume Consultant

Kate Cusack

Costume Designers

Jennifer Jimenez and Reg Flowers

Stage Manager

Patricia MacGregor

Fight Choreographer

Tom Schall

Sound Design

Reg Flowers

The 52nd Street Project thanks Cicely Berry, Catherine Mueller, Justine Williams, Andy Groteleuschen, Josh Liveright and the Women's Interart Annex, INTAR Theater, Porter Pickard and the staff of TBG Theater. We are also indebted to Lynn and Tim Crowley, Ree Willaford, Evelyn Luciani, Kate Hunt, the Thunderbird Hotel, Ballroom Marfa, the Chinati Foundation, the Pizza Foundation and the people of Marfa for welcoming us to their fair city.

THE CAST

The House of the Prince of Verona

Lady Montague , Romeo's mother			
Abram , kinsman to Romeo and the Capulets Benvolia , kinswoman and friend to Romeo	Adrian Zambrano		
The House of Capule	et		
Capulet, head of the family and father to Juliet Lady Capulet, Juliet's stepmother Juliet, daughter of the house of Capulet Naaz (a.k.a. Nurse), cousin to Juliet Tybalt, cousin to Lady Capulet Petula, a servant to Capulet Sampson, a servant to Capulet			
Townspeople of Verona			
Holy Lawrence, a mystic			
The Watch	icole Fargardo, Kamila Jacob		

Place:

The Towns of Verona and Mantua.

Time:

An annual celebration and the days following it.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Citigroup Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins LLP; Lloyd's TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman's Own; Noggin; Tony Randall Theatrical Fund: Jonathan Rose Companies. Inc.: St. Vincent De Paul Foundation: Sesame Workshop: Shapiro & Lobel: Shearman & Sterling. LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; Stranahan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 7/19/07):

Anonymous Raymond & Elizabeth Abbott Robert Abrams & Cynthia Vance Jace Alexander & Maddie Corman James Auron Dylan & Becky Baker Ben Barenholtz Patrick Barnes Andy Bart & Paige Bart Jessica Bauman Laurie Becker Liz Bell Michael Bell & Carol Bell Lisa Benavides & Tim Nelson Gavin Berger & Craig Berggren Stephanie Berger & Paul King Elizabeth & Alexander Velazquez Bernstein Richard Blackstone & Yildez Yuksek Fred Graver & Betsy Graver Tessa Blake & Ian Williams Buzz Boyshow Douglas & Samara Braunstein Becky Browder & Ted Neustadt Bill Camp Constance Casev Alfred C. Cerullo III Kirk & Katherine Holt Citron David Cohen & Sandra Novak Cohen Ruth Cohen & Bob Usdin Geoffrey & Ann Coley Penny Collins Jeffrey & Anna Cramer John Cunningham Mary D'Elia Cathy Dantchik Leslie Dantchik Jill Davis & Edward Conard Peter & Judith Dawkins Kendra Decious & Curt Child Neil DeSena & Carolyn DeSena Oliver & Christina Dobbs Whitney Dow & Thomasine Dolan Dow Richard & Rebecca Dresser Greg Durkin & Vanessa Beecroft Beth Emelson Michael Engerl & Steve Sumser Wendy Ettinger & Derek McLane Andrew & Sandi Farkas

Peter Jay Fernandez & Denise Burse Tom Fetterman & Bonnie Mac Saveny Alison Fraser & Nat Magee Katherine Freedman Louis & Patrice Friedman Hank Gallo Emily Armstrong & Thomas Gannon Beverly Gasner Rose Gasner & Larry Chertoff Cora Cahan & Bernard Gersten Paul & Liz Giamatti Nancy Giles Jessalyn Gilsig Stephen & Cathy Graham Connie Grappo & Lee Wilkof Joy Greenhouse Lisa Gugenheim & Larry Nathanson Fred Nelson William Henning Joy & Harry Henshel Peter Herdrich & Karen Trott Hippeau & Barbara Hippeau Lawrence Hirsh William Holtzman & S. Sylvia Shepard Katy Homans & Patterson Sims Sarah Horowitz & David Venarde Charles Huntley Whitney Scott & Peter Jacobson Steven & Miriam Jacobson Marc & Tracy Jaffe Andrea Johnson Larry & Mary Jones Douglas & Katie Jordan Marcy & Max Kahn

Cindy Kaplan & David Froelich

Judy Kuhn & David Schwab

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John Bedford Llovd &

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Mark Keoppen & Wendy Townsend

Mark Linn-Baker & Adrianne Lobel

John Lyons Grace Lyu-Volckhausen Marsue & Peter MacNicol Greg MacPherson & Jane Perlmutter Roma Maffia Laurie Manifold Drew McCoy & Amy Aguino Paul McCrane & Dana Kellin Frances McDormand & Joel Coen Josie Merck & Jim Stevenson Noël & Joe Mihalow Bob & Adriana Mnuchin Erin Moriarty Meg Mortimer & David Lloyd David & Sheri Mount Suzen Murakoshi & Mark Temme Patricia M. Murphy, Esq. & Adam Spilka Stanley & Carol Nelson Randy & Rona Nelson James Neuberger & Helen Stambler Lori O'Conner & Suzanne Poulin Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Sascha Paladino & Erin Torneo F. Richard Pappas Bat-Sheva & Thomas Peters Ana Rosa & Peter Phillips Jeremy & Paulette Posner Peter & Helen Randolph Willie Reale & Jenny Gersten Jacquelyn Reingold Jeffrey Rogers David & Anita Rogerson David Rosenberg Russel & Debra Rosenthal Ida Roth Martha Roth & Bill Irwin Erica Heilman Alan & Joan Safir Laura Sametz & Anton Fig Robert Sandberg Marcia Santoni & John Morris

Karin & Tom Schall

Lauren Seikaly & Michael Huber

Robert Schnur

Tom Shadyac Robert Shaffron & John Davis Aaron & Elaine Shapiro Pam Shaw & Victor Syrmis Meg Simon Paul Logan Dimitri & Helen Sogoloff Jean Stein Michael & Marjorie Stern R.L. & Jane Stine Michael Stone Alexandra Styron & Ed Beason Richard Sweren Jay & Rachel Tarses Anne Torsiglieri & Michael Bernard Adriana & Tim Stephenson Liz Tuccillo John Turturro & Katherine Borowitz Amanda Uprichard Laura Valeroso & David Seidman Josephine Eke & Jason Valk Katrina vanden Heuvel Wendy vanden Heuvel & **Brad Coley** John A. Vassilaros & Alexandra Gersten-Vassilaros Gonzalo Vicente Mary Pat Walsh Lynn & Sam Waterston Sally & Lenny Weiss Steve & Rita Weisskoff Jane Bolster & Steve Wertimer Joe White & Iris Brown Margaret Whitton & Warren Spector Jenny Wiener & Jon Steingart Michael & Zena Wiener Elizabeth Williams & Joseph Forte Frank Wood Joanne Woodward & Paul Newman Bill Wrubel & Jennifer Crittenden George Xenos Jeffrey & Janine Yass Luchia Yocabucci



JULY 20-22, 2007 THE ENSEMBLE STUDIO THEATRE 549 WEST 52ND ST. **NEW YORK CITY**

RAIN OR SHINE:

THE ALL- WEATHER PLAYS
THE BLOCK ISLAND ONE-ON-ONES
JULY 20-22 - THE ENSEMBLE STUDIO THEATRE

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George "G-Force" Babiak, Production Manager

Reg Flowers, Associate Artistic Director

Liz Bell. Director of Education

Megan Cramer, Program Director

Diana Rojas, Executive Assistant

Josh Moody, Development Assistant

Chris Ceraso. Teen Dean

Iris A. Brown, Graphic Designer

Solangee Acosta, Johanna Vidal, Kayelani Silva, Receptionists

Jonathan Dent, Brighid Gannon, Lily Howard, Interns

Production Staff:

Composer:

Kim Sherman

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designers:

Jostallie Desi

Ciera Wells

Goddess of Sound:

Vanessa Valdes

Stage Manager:

Charles M. Turner III

Slide Designs:

Tracy Rosiene, George Babiak, and the Project Slide Archive

Prop Design Team:

Doris Alcantara, George Babiak, Jonathan Dent, Brighid Gannon, Lily Howard, Ethan Maldonado, Josh Moody, Luisa Santiago, Kim Sherman, John Sheehy

Furniture Crew:

Jonathan Dent, Stephen Galimidi, Alex Tomas

Prop Crew:

Nicole Fargardo, Brighid Gannon, Lily Howard

Load-in and Light-hang Crew:

Doug Nervik, Matt Sincell

House Manager:

Liz Bell, Karin Schall

Chefs:

Pat Ritter and Martha Velie-Gass

Teen Counselor:

Stephen Galimidi

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.





COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar\$2.50, \$2, \$1.5	50 & \$1
and featuring Shel Silverstein's "Fivey and Two	ey" logo:
Project T-shirts (New Design)	.\$12.00
Project Tank Tops (New Design)	.\$12.00
Project Caps	\$20.00
Project Mugs	.\$5.00
Project Pencil 3-pack	\$1.00
Project Notebook	.\$5.00

Thank you for coming to **RAIN OR SHINE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YO	OUR MAILING LIST:	7/07
NAME:		
ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	
□ Help load in and out for shows □ Hang lights □ Work on a backstage crew □ Do graphic design □ Other (please specify)	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	 ☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS: Very flexible. I'm often available Somewhat flexible. I can help o Not very flexible at all, but I've	on the occasional morning or a got some free time on evening	•

Don't Miss Our Upcoming Shows!



NEW KIDS! 10 **NEW ADULTS! NEW PLAYS!** SAME

GREAT THEME!

Aug. 17-19

RIGHT HERE AT THE **ENSEMBLE STUDIO** THEATRE



October, 2007

Come experience the NEW version of Playback: The children are still partnered with adults, but this time the children write the plays for the two of them to perform. It's like the One-on-Ones, but all kid-written.



December, 2007

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. RAIN OR SHINE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz Noël Mihalow Lisa Benavides Carol Ochs

Rachel Chanoff Willie Reale, founder

Cathy Dantchik Gus Rogerson

Wendy Ettinger, chair emeritus Shirley Rumierk, alumni member

José Soto, Jr., alumni member Louis P. Friedman

Stephen Graham, chair Pamala Tyson

Wendy vanden Heuvel Larry Jones James McDaniel John A. Vassilaros Frances McDormand Jenny Wiener

Special Thanks

Our Host Families - Roberta & Alan Alpert; Sue Black; The Homans Family; Josie Merck & Jim Stevenson; Jane Scranton; Jennifer & Elliot Taubman; Ron & Judy Tierney; Martha Velie-Gass & Pat Ritter; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; MacLac Enterprise; Ed McGovern at Winfields; Bill Padien at The Bagel Shop and Bruce MacVittie.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, and Shapiro & Lobel.

RAIN OR SHINE - ACT I

All original music composed by Kim Sherman Rain or Shine Theme Song lyrics by John Sheehy

MYTH DIRECTION Written and directed by John Sheehy for Laron Holt, age 11
Prometheus
Such a Thing as Mercy lyrics by John Sheehy
SO-O IRRITATING Written and directed by Diana Rojas for Jamie Yip, age 11 Elaine
WHETHER THE WEATHER Written by Carlo Alban and directed by Matt Sincell for Carlos (C.J.) Muentes, age 12
Newscaster
PLAINS JANES Written by Reg Flowers and directed by Nana Mensah for Breanna Straker, age 11
Savana
Janes Of The Plain lyrics by Reg Flowers
GIMME SOME SPACE Written by Michael Bernard and directed by Tim Cain for Andy Reyes, age 11
BuzzTim CainManlyAndy ReyesComputer VoiceVanessa Valdes
The Launch Song and I Hate You Less lyrics by Michael Bernard

RAIN OR SHINE - ACT II

TRUTH OVER LUNCH Written by Willie Reale and directed by Ed Vassallo for Hashem Hamed, age 10
DonHashem HamedArtieEd VassalloWaiterStephen GalimidiChefAlex Tomas
Stick With The Truth lyrics by Willie Reale
OH, I DON'T THINK SO Written by Liz Tuccillo and directed by Lauren Blumenfeld for Luisa Santiago, age 11
Marci Mild Luisa Santiago Naomi Handfull
People Who Yell and Being Kind of Happy lyrics by Liz Tuccillo
CITIZEN DOG Written and directed by Liz Flahive for John Cacomanolis, age 12
Angela Newman
Female Newscaster
Anything To Win lyrics by Liz Flahive
A HARD SNOW'S A-GONNA FALL Written and directed by Josh Moody for Ethan Maldonado, age 12
James
THE RAINMAKER
Written by Adam Felber and directed by Claudia Zelevansky

Written by Adam Felber and directed by Claudia Zelevansky for Doris Alcantara, age 10

Stella	Claudia Zelevansky
Angelique	Doris Alcantara
Pops	Reg Flowers
Sammy	George Babiak
Angry Mob	The Crew

It's Raining Rain lyrics by Adam Felber

E

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Citigroup Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins LLP; Lloyd's TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; New York City Department of Cultural Affairs; The New York Times Company Foundation: Newman's Own: Noogin: Tony Randall Theatrical Fund: Jonathan Rose Companies. Inc.: St. Vincent De Paul Foundation: Sesame Workshop; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; Stranahan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 7/19/07):

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Karin & Tom Schall

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The 52nd Street Project Presents



August 17-19, 2007 The Ensemble Studio Theatre

> 549 West 52nd St. New York City

RAIN OR SHINE: THE ALL-WEATHER PLAYS The Wareham, Mass. One-on-Ones August 17-19 - The Ensemble Studio Theatre

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George "G-Shock" Babiak, Production Manager

Reg Flowers, Associate Artistic Director

Liz Bell. Director of Education

Megan Cramer, Program Director

Diana Roias. Executive Assistant

Josh Moody, Development Assistant

Chris Ceraso. Teen Dean

Iris A. Brown, Graphic Designer

Solangee Acosta, Johanna Vidal, Kayelani Silva, Receptionists

Jonathan Dent, Brighid Gannon, Lily Howard, Interns

Production Staff:

Composer:

Patrick Barnes

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designer:

Katherine Brown

Sound Designer:

50 mm 200 ig. 10 m

Drew Vandenburg

Stage Manager:

Karen Munkel

Prop Design Team:

George Babiak, Megan Cramer, Brighid Gannon, Lily Howard, Patrick Jones,

Josh Moody, Karen Munkel, and

John Sheehy

Slide Designs:

George Babiak, Liz Bell, Megan Cramer,

and the Project Slide Archive

Stage Crew:

Jonathan Dent, Brighid Gannon, Lily Howard, Terrence Mack,

Johanna Vidal. Alicia Violan

House Managers:

Liz Bell, Karin Schall, and Mary Pat Walsh

Chefs:

Liz Bell, Carol Ochs, and

John Sheehv

Teen Counselors:

Kayelani Silva and

Johanna Vidal

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY









COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar\$2.50, \$2, \$1	.50 & \$1
and featuring Shel Silverstein's "Fivey and Two	pey" logo:
Project T-shirts (New Design)	.\$12.00
Project Tank Tops (New Design)	
Project Caps	.\$20.00
Project Mugs	\$5.00
Project Pencil 3-pack	\$1.00
Project Notebook	\$5.00

Thank you for coming to **RAIN OR SHINE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES. I WOULD LIKE TO	BE OF HELP. I CAN:	
☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS:		
Vary flavible I'm often available	during weekdays.	

Don't Miss Our Upcoming Shows!



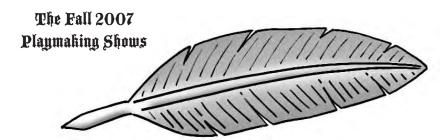
PLAYBACK 2007

October 19-21

Julia Miles Theater 242 W. 55th Street (between 9th & 10th Aves)

Come experience the NEW version of Playback: The children are still partnered with adults, but this time the children write the plays for the two of them to perform. It's like the One-on-Ones, but all kid-written.

Don't Tread On Me! The Revolutionary Plays



December 7-9, 2007

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. RAIN OR SHINE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

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Ben Barenholtz Noël Mihalow Lisa Benavides Carol Ochs

Willie Reale, founder Rachel Chanoff Cathy Dantchik

Wendy Ettinger, chair emeritus

Louis P. Friedman Stephen Graham, chair

Larry Jones James McDaniel Frances McDormand

Gus Rogerson Shirley Rumierk, alumni member José Soto, Jr., alumni member

Pamala Tyson

Wendy vanden Heuvel John A. Vassilaros Jenny Wiener

Special Thanks

We're particularly grateful to the host families, the kind people of Wareham, Mass. who put up our kids and adults during the week we spent there. They are Kitty Benton; Wendy & Kevin Brogioli; Emily & John Morgan; Sidney Worthen & David Pearce; Gray & Rose Watson; Joe McNay & the entire McNay family; Peter, Helen & Christopher Randolph.

Sincere thanks also go to Robin Morse, Lucy & Francis Rogerson; Socrates Cruz; Bob Krystolfolski; The Wareham Gatemen, and the TDF Costume Collection.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios: Warner Chappell Music Group, Shapiro & Lobel: Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

Rain or Shine - Act I

All original music composed by Patrick Barnes Rain or Shine Theme Song lyrics by John Sheehy

MAD SCIENTISTS Written & Directed by Christopher Randolph for Emmett Goodman-Boyd, age 12
Dr. Alan Frisbee
"Get Mad" lyrics by Christopher Randolph
GILDA GAINES, GIRL DETECTIVE Written & Directed by Beatrice Terry for Kimberly Zenteno, age 11
Gilda Gaines
"Private Eye" lyrics by Beatrice Terry
IN THE GARDEN Written by Kate Ryan & Directed by Marsha Stephanie Blake for Mari Ulloa, age 10
Dahlia
"What Is Unusual" & "Song For Dahlia" lyrics by Kate Ryan
THE WRONG BUS Written & Directed by Reg Flowers for Jazmine Mikel, age 10
Bus Driver
"The Fright Song" lyrics by Reg Flowers
WRESTLING WITH INTEREST Written & Directed by Megan Cramer for Armando Cosme, Jr., age 11
Norman Rates

"We're Accountants" & "Get In The Ring And Fight" lyrics by Megan Cramer

Rain or Shine - Act II

THE SPECTER DETECTORS
Written & Directed by George Babiak for Marlowe Mendez, age 11
Arlene Parker
THE GREAT DISCOVERY
Written by Cindy Lou Johnson & Directed by Adriana Gaviria for Aleyni Aguilar, age 11
Cherisse
"One Little Step" lyrics by Cindy Lou Johnson
CYRANO: THE BLUES ARE BACK Written by Bruce MacVittie & Directed by Patrick Jones for Tino Paduani, age 11
Cyrano de BergeracTino PaduaniChristianPatrick JonesRoxanneJohanna VidalReverend MotherLily Howard
"Grow To Love Me," "How Did It Happen," & "I Will Always Love You" lyrics by Bruce MacVittie
OUT TO SEA
Written & Directed by Tonya Canada for Samantha Caldona, age 11
KiwiSamantha CaldonaMelly.Tonya CanadaThe Postman.Terrence Mack
"The Retirement Song" lyrics by Tonya Canada
GOOD COP, BAD COP Written by Craig Cox & Directed by Howard W. Overshown for Maximo Jimenez, age 12
Bad Cop Maximo Jimenez Good Cop Howard W. Overshown Suspect John Sheehy

"Good Cop, Bad Cop, Don't Stop" lyrics by Craig Cox

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Citigroup Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins LLP; Lloyd's TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman's Own; Noggin; Tony Randall Theatrical Fund: Jonathan Rose Companies. Inc.: St. Vincent De Paul Foundation: Sesame Workshop: Shapiro & Lobel: Shearman & Sterling. LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; Stranahan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner, The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 7/19/07):

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Meg Mortimer & David Lloyd

Noël & Joe Mihalow

David & Sheri Mount

David Rosenberg

Ida Roth

Erica Heilman

Alan & Joan Safir

Robert Sandberg

Karin & Tom Schall

Robert Schnur

Russel & Debra Rosenthal

Martha Roth & Bill Irwin

Laura Sametz & Anton Fig

Marcia Santoni & John Morris

Lauren Seikaly & Michael Huber

Erin Moriarty

Bob & Adriana Mnuchin

Frances McDormand & Joel Coen

Greg MacPherson &

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Roma Maffia

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Cindy Kaplan & David Froelich

Judy Kuhn & David Schwab

Roger & Belle Kuhn

John Bedford Llovd &

Michael & Mariorie Loeb

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Mark Linn-Baker & Adrianne Lobel

Suzen Murakoshi & Mark Temme Patricia M. Murphy, Esq. & Adam Spilka Stanley & Carol Nelson Lisa Gugenheim & Larry Nathanson Fred Nelson Randy & Rona Nelson Joy & Harry Henshel James Neuberger & Peter Herdrich & Karen Trott Helen Stambler Hippeau & Barbara Hippeau Lori O'Conner & Suzanne Poulin Lawrence Hirsh Kevin O'Rourke & Edith Thurber William Holtzman & Carol Ochs & Bruce MacVittie S. Sylvia Shepard Jacki Ochs & Jan Kroeze Katy Homans & Patterson Sims Sascha Paladino & Erin Torneo Sarah Horowitz & David Venarde F. Richard Pappas Charles Huntley Bat-Sheva & Thomas Peters Whitney Scott & Peter Jacobson Ana Rosa & Peter Phillips Steven & Miriam Jacobson Jeremy & Paulette Posner Marc & Tracy Jaffe Peter & Helen Randolph Andrea Johnson Willie Reale & Jenny Gersten Jacquelyn Reingold Larry & Mary Jones Douglas & Katie Jordan Jeffrey Rogers Marcy & Max Kahn David & Anita Rogerson

Tom Shadyac Robert Shaffron & John Davis Aaron & Elaine Shapiro Pam Shaw & Victor Syrmis Meg Simon Paul Logan Dimitri & Helen Sogoloff Jean Stein Michael & Marjorie Stern R.L. & Jane Stine Michael Stone Alexandra Styron & Ed Beason Richard Sweren Jay & Rachel Tarses Anne Torsiglieri & Michael Bernard Adriana & Tim Stephenson Liz Tuccillo John Turturro & Katherine Borowitz Amanda Uprichard Laura Valeroso & David Seidman Josephine Eke & Jason Valk Katrina vanden Heuvel Wendy vanden Heuvel & **Brad Coley** John A. Vassilaros & Alexandra Gersten-Vassilaros Gonzalo Vicente Mary Pat Walsh Lynn & Sam Waterston Sally & Lenny Weiss Steve & Rita Weisskoff Jane Bolster & Steve Wertimer Joe White & Iris Brown Margaret Whitton & Warren Spector Jenny Wiener & Jon Steingart Michael & Zena Wiener Elizabeth Williams & Joseph Forte

Frank Wood

George Xenos

Luchia Yocabucci

Jeffrey & Janine Yass

Joanne Woodward & Paul Newman

Bill Wrubel & Jennifer Crittenden

THE 52ND STREET PROJECT PRESENTS

WHATS NEW?!?



PLAYBACK 2007 THE JULIA MILES THEATER OCTOBER 19 - 21, 2007

WHAT'S NEW?!? PLAYBACK 2007 OCTOBER 19 -21 The Julia Miles Theater

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George "Foamcore WIzard" Babiak, Production Manager

Reg Flowers, Associate Artistic Director

Liz Bell, Director of Education

Megan Cramer, Program Director

Diana Rojas, Executive Assistant

Josh Moody, Development Assistant

Jan Gura, Capital Campaign Consultant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Nicole Fargardo, Kayelani Silva, Receptionists

Courtney Fitzgerald, Stacy Towles, Interns

Production Staff:

Composer:

Andrew Sherman

Set Designer:

Kevin Joseph Roach

Lighting Designers:

Greg MacPherson & Sam Newman

Costume Designers:

Courtney Fitzgerald & Stacy Towles

Sound:

Drew Vanderburg

Stage Manager:

Karen Munkel

Slide Designs:

George Babiak, Josh Moody and the Project Slide Archive

Prop Design Team:

George Babiak, Courtney Fitzgerald, Josh Moody, Stacy Towles

Crew:

Doris Alcantara, Courtney Fitzgerald, Andy Reyes, Stacy Towles

Load-in and Light-hang Crew:

Karen Munkel, Sam Newman, Elaine Romanelli, Tom Schall, Manesha Snoyer, Charlie Tocantins

House Manager:

Liz Bell, John Sheehy

Chefs:

Liz Bell & Carol Ochs

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

From time to time, the Julia Miles Theater is available to independent producers. This production is produced independently and is not a production of Women's Project. In the event of fire, please proceed quietly to the nearest exit. Exits are located where you entered the theater and to the right of the stage. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking anywhere in this theater, including lobby, stairways, and restrooms.









COOL STUFF ON SALE IN THE LOBBY!

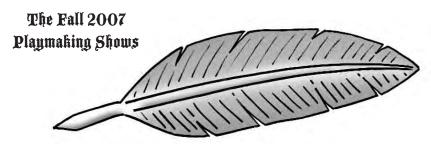
The Fabulous Flyer Bar\$2.50, \$2, \$1	.50 & \$1
and featuring Shel Silverstein's "Fivey and Two	pey" logo:
Project T-shirts (New Design)	.\$12.00
Project Hoodies	
Project Mugs	\$5.00
Project Pencil 3-pack	\$1.00
Project Notebook	\$5.00
Playmaking Book	.\$15.00

Thank you for coming to **WHAT'S NEW?!?** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ZIP HOME PHONE: DAYTIME PHONE: E-MAIL ADDRESS: MY OCCUPATION: MY HOBBIES:	
DAYTIME PHONE: E-MAIL ADDRESS: MY OCCUPATION:	
E-MAIL ADDRESS: MY OCCUPATION:	
MY OCCUPATION:	
MY HOBBIES:	
YES, I WOULD LIKE TO BE OF HELP. I CAN:	
\square Help load in and out for shows \square Draw and/or paint \square Help kids with homewor	k
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill	
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event	
☐ Do graphic design ☐ Design sound ☐ Design and sew costum ☐ Other (please specify)	es
MY SCHEDULE IS:	
☐ Very flexible. I'm often available during weekdays.	
Somewhat flexible. I can help on the occasional morning or afternoon during the week.	

Don't Miss Our Upcoming Shows!

Don't Tread On Me! The Revolutionary Plays



December 7-9, 2007

In September, 10 kids brand-new to the Project began a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

THE TWO-ON-TWOS

FEBRUARY, 2008

Dare we let kids act with each other, with no adult in sight? You bet we do! Come see these six new plays in the New Year.



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WHAT'S NEW?!? is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

Ben Barenholtz Noël Mihalow Lisa Benavides Carol Ochs

Rachel Chanoff Willie Reale, *founder*Cathy Dantchik Gus Rogerson

Wendy Ettinger, *chair emeritus* Shirley Rumierk, *alumni member* Louis P. Friedman José Soto, Jr., *alumni member*

Stephen Graham, chair Pamala Tyson

Larry Jones Wendy vanden Heuvel
James McDaniel John A. Vassilaros
Frances McDormand Jenny Wiener

Special Thanks

We're extremely grateful to **John Vassilaros**, **Alex Gersten-Vassilaros**, their boys **Tonio**, **Luka** and **Stefano**, and the ever-helpful **Joyce** for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to **Louis** and **Patrice Friedman**, who let some of our volunteers crash at their beach pad.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

WHAT'S NEW ?!? - ACT I

All original music composed by Andrew Sherman

TACO FEVER

THE WAR BETWEEN LOVE AND HATE

Written by Ashley Smith, age 12 Director/Dramaturge: Maile Holck

THE LOST KINGDOM

Written by Terrence Mack, age 13 Director/Dramaturge: Jeremy Beck

King JohnnyJeremy Beck
King LewTerrence Mack
GuardAndy Reyes
Kew
Corpses

If I Was Ruler, This Means War & The Plan lyrics by Terrence Mack

VICKY

Written by Chloe Moore, age 12 Director/Dramaturge: Reg Flowers

Vicky	
Danny	Reg Flowers
Jessica	Courtney Fitzgerald
Natasha	Stacy Towles
Ms. Canada/Ms. Rich	

A Speech lyrics by Chloe Moore

WHAT'S NEW?!? - ACT II

MUSICAL RAPPING CANDY-LOVING SOLDIERS

Written by Georgie Zapata, age 13 Director/Dramaturge: Josh Moody

PipsqueakJosh MoodyPeanutGeorgie ZapataAnnouncer/PilotGeorge BabiakEnemy SoldiersCrew

Candy lyrics by Georgie Zapata

JELLO FELLOWS

N

E

M

S

Written by Lily Houghton, age 12

Director/Dramaturge: Megan Cramer (with thanks to Keira Naughton)

Abby MunchinMegan CramerIzzy MunchinLily HoughtonHardcore FanCourtney FitzgeraldAnnouncerGeorge Babiak

For Better or For Worse lyrics by Lily Houghton

THE DEMON SLAYER

Written by Lordan Ulloa, age 13 Director/Dramaturge: Nancy Giles

Bad and Good Things, Lies & The Truth lyrics by Lordan Ulloa

BEST FRIENDS OR NOTHING

Written by Stephanie Marion, age 12 Director/Dramaturge: Angel Desai

KyleStephanie MarionKylieAngel DesaiFriendsCourtney Fitzgerald, Stacy TowlesSashaGeorge BabiakAnnouncerAndrew Sherman

Reputation lyrics by Stephanie Marion



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA; Bear Stearns; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Comedy Central; Consolidated Edison; Deutsche Bank of Americas Foundation; The Dramatists Guild Fund; Dramatists Play Service; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; HBO; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; The Horace W. Goldsmith Foundation; Kekst & Co.; Latham & Watkins LLP; Lloyds TSB Bank plc, James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Mellon Equity Associated, LLP; The Philip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman's Own; Noggin; Tony Randall Theatrical Fund; Sesame Workshop; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; St. Vincent De Paul Foundation; Stranahan Foundation; The Surdna Foundation; Tax Pro Financial Network, Inc.; John A. Vassilaros & Son, Inc; The Vervane Foundation; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over \$250 to The 52nd Street Project this past year (list is current as of 7/19/07):

Anonymous Terri Lee Freeman Raymond & Elizabeth Abbott Louis & Patrice Friedman John Lyons Robert Abrams & Hank Gallo Grace Lyu-Volckhausen Cynthia Vance Thomas Gannon Marsue & Peter MacNicol Jace Alexander & Beverly Gasner Greg MacPherson & Maddie Corman Rose Gasner & Larry Chertoff Jane Perlmutter James Auron Cora Cahan & Bernard Gersten Laurie Manifold Dylan & Becky Baker Nancy Giles Drew McCoy & Amy Aquino Ben Barenholtz Jessalyn Gilsig Paul McCrane & Dana Kellin Andy Bart & Paige Bart James Gosnell Frances McDormand & Jessica Bauman Stephen & Cathy Graham Joel Coen Liz Bell Connie Grappo & Lee Wilkof Josie Merck & Jim Stevenson Lisa Benavides & Tim Nelson Fred Graver & Betsy Graver Noël & Joe Mihalow Gavin Berger & Craig Berggren Joy Greenhouse Erin Moriarty Stephanie Berger & Paul King Emily Grishman & Meg Mortimer & David Lloyd Liz Tuccillo Elizabeth & Susan Sampliner David Mount & Sheri Mount Alexander Velazquez Bernstein Lisa Gugenheim & Suzen Murakoshi & Richard Blackstone & Larry Nathanson Mark Temme Yildez Yuksek William Henning Fred Nelson Tessa Blake & Ian Williams Iov Henshel Randy & Rona Nelson Douglas & Samara Braunstein Peter Herdrich & Karen Trott James Neuberger & Becky Browder & Ted Neustadt Hippeau & Barbara Hippeau Helen Stambler John Carr & Patricia Carr Lawrence Hirsh Lori O'Conner & Alfred C. Cerullo III Megan Hollingshead Suzanne Poulin Kirk & Katherine Holt Citron William Holtzman & Kevin O'Rourke & David Cohen & S. Sylvia Shepard Edith Thurber Sandra Novak Cohen Katy Homans & Patterson Sims Carol Ochs & Bruce MacVittie Ruth Cohen & Bob Usdin Sarah Horowitz & Jacki Ochs & Jan Kroeze Geoffrey & Ann Coley David Venarde Sascha Paladino & Erin Torneo Steve Weisskoff & Penny Collins Charles Huntley F. Richard Pappas John Cunningham Whitney Scott & Peter Jacobson Elizabeth Peters Cathy Dantchik Steven & Miriam Jacobson Bat-Sheva & Thomas Peters Leslie Dantchik Marc Jaffe & Tracy Jaffe Peter & Ana Rosa Phillips Jill Davis & Edward Conard Andrea Johnson Jeremy Posner Peter & Judith Dawkins Larry & Mary Jones Peter & Helen Randolph Kendra Decious & Curt Child Marcy & Max Kahn Willie Reale & Jenny Gersten Carolyn & Neil DeSena Cindy Kaplan & Jennifer Reichle Oliver & Christina Dobbs David Froelich Brad Reifler & Ash Reifler Whitney Dow & Thomasine Mark Keoppen & Jacquelyn Reingold Dolan Dow Wendy Townsend Richard Reiss & Bonnie Reiss Richard & Rebecca Dresser Judy Kuhn & David Schwab David & Anita Rogerson Michael Engler Stephen Lebovitz David Rosenberg Wendy Ettinger & Warren Leight Russel & Debra Rosenthal Derek McLane Liza Lerner Ida Roth Peter Jay Fernandez & Mark Linn-Baker & Martha Roth & Bill Irwin Denise Burse Adrianne Lobel Erica Heilman Tom Fetterman & John Bedford Lloyd & Laura Sametz & Anton Fig Bonnie Mac Saveny Anne Twomey Robert Sandberg

Michael & Marjorie Loeb

Mark Lanow & Joanne Astrow Karin & Tom Schall

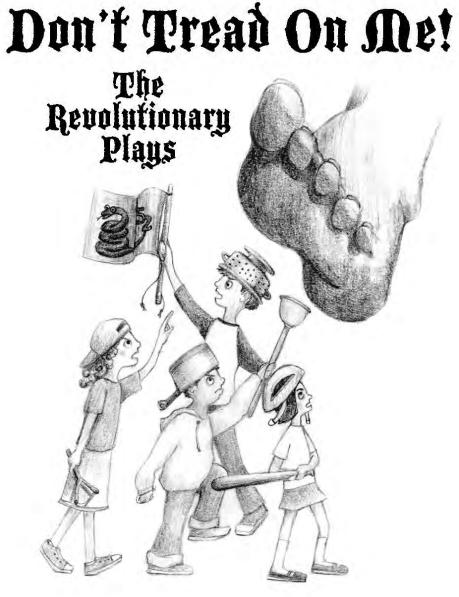
Alison Fraser & Nat Magee

Katherine Freedman

Robert Schnur Robert Shaffron & John Davis Pam Shaw & Victor Syrmis Meg Simon Paul Logan Jean Stein Jenny & Jon Steingart R.L. & Jane Stine Alexandra Styron & Ed Beason Richard Sweren Jay & Rachel Tarses Anne Torsiglieri & Michael Bernard Adriana & Tim Stephenson Amanda Uprichard Laura Valeroso & David Seidman Josephine Eke & Jason Valk Katrina vanden Heuvel Wendy vanden Heuvel & **Brad Coley** John A. Vassilaros & Alex Gersten Vassilaros Gonzalo Vicente Lynn & Sam Waterston Sally & Lenny Weiss Rita Weisskoff Jane Bolster & Steve Wertimer Joe White & Iris Brown Margaret Whitton & Warren Spector Elizabeth Williams & Joseph Forte Frank Wood Joanne Woodward & Paul Newman Bill Wrubel & Jennifer Crittenden George Xenos Jeffrey & Janine Yass

Luchia Yocabucci

Marcia Santoni & John Morris



PLAYMAKING - FALL, 2007 AMERICAN THEATER OF ACTORS DECEMBER 7 - 9, 2007

DON'T TREAD ON ME PLAYMAKING FALL, 2007 DECEMBER 7-9 AMERICAN THEATER OF ACTORS

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George "Foamcore Wizard" Babiak, Production Manager

Reg Flowers, Associate Artistic Director

Liz Bell, Director of Education

Megan Cramer, Program Director

Diana Rojas, Executive Assistant

Josh Moody, Development Assistant

Jan Gura, Capital Campaign Consultant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Nicole Fargardo, Kayelani Silva, Receptionists

Courtney Fitzgerald, Stacy Towles, Interns

Production Staff:

Composer:

Patrick Barnes

Set Designer:

Kevin Joseph Roach

Lighting Designers:

Greg MacPherson & Alex Gordon

Costume Designers:

Crystal Thompson, Beth Goldenberg,

Jennifer Jimenez

Sound:

Maury Schott

Stage Manager:

Sadie Bancroft

Slide Designs:

George Babiak, Josh Moody and the Project Slide Archive

Prop Design Team:

George Babiak, Megan Cramer, Courtney Fitzgerald, Patrick Jones, Laura Konsin, Brandon Kruhm, John Sheehy, Stacy Towles

Crew:

Joyce Cheung, Courtney Fitzgerald, Brandon Kruhm, Maximo Jimenez, Stacy Towles

Load-in and Light-hang Crew:

Colleen Hodgetts, Laura Konsin, Brandon Kruhm, Rick Meese, Doug Nervik, Christopher Randolph, Tom Schall, Manisha Snoyer

House Manager:

Liz Bell, Karin Schall, Mary Pat Walsh

Chefs:

Mary Pat Walsh, Iris Brown & Joe White

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.









COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar\$2.50, \$2, \$1	.50 & \$:
and featuring Shel Silverstein's "Fivey and Two	oey" logo:
Project T-shirts	.\$12.00
Project Hoodies (NEW DESIGN)	.\$30.00
Project Mugs	\$5.00
Project Pencil 3-pack	\$1.00
Project Notebook	\$5.00
Playmaking Book	.\$15.00

Thank you for coming to **DON'T TREAD ON ME**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO BE OF	HELP. I CAN:	
1	raw and/or paint	☐ Help w/homework
☐ Hang lights ☐ H	elp with mailings	Teach kids a skill
☐ Hang lights ☐ H ☐ Work on a backstage crew ☐ Do	elp with mailings o office work	
☐ Hang lights ☐ H ☐ Work on a backstage crew ☐ Do	elp with mailings	☐ Teach kids a skill☐ Be a chef at an event
☐ Hang lights ☐ H ☐ Work on a backstage crew ☐ Do ☐ Do graphic design ☐ Do	elp with mailings o office work	☐ Teach kids a skill☐ Be a chef at an event
☐ Hang lights ☐ H ☐ Work on a backstage crew ☐ Do ☐ Do graphic design ☐ Do ☐ Other (please	elp with mailings o office work	☐ Teach kids a skill☐ Be a chef at an event
☐ Hang lights ☐ H ☐ Work on a backstage crew ☐ Do ☐ Do graphic design ☐ Do ☐ Other (please specify)	elp with mailings o office work esign sound	☐ Teach kids a skill☐ Be a chef at an event
☐ Hang lights ☐ H ☐ Work on a backstage crew ☐ Do ☐ Do graphic design ☐ Do ☐ Other (please specify) MY SCHEDULE IS:	elp with mailings o office work esign sound during weekdays. ornings or afternoor	☐ Teach kids a skill☐ Be a chef at an event☐ Design and sew costumes☐ Teach

Don't Miss Our Upcoming Shows!



The 2008 Two-on-Two's - February 1-3, 2008 TBG Theater, 312 West 36th Street, 4th Floor

6 new plays, each with two kids as performers and two adults as writers and directors. Come watch the kids go it alone on stage!



March, 2008

Enjoying tonight's show? There's more where that came from! In January, 10 brand-new kids will begin the next Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **DON'T TREAD ON ME** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz Noël Mihalow Lisa Benavides Carol Ochs

Rachel Chanoff Willie Reale, founder
Cathy Dantchik Gus Rogerson

Carolyn DeSena Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus José Soto, Jr., alumni member

Louis P. Friedman Jenny Steingart Stephen Graham, *chair* Pamala Tyson

Larry Jones Wendy vanden Heuvel James McDaniel John A. Vassilaros

Frances McDormand

Special Thanks

We're extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. We also owe loads of gratitude to Mary Pat Walsh, for cooking some mighty good meals. The indispensible host families were Joe White & Iris Brown, Laura Shaine Cunningham, Melissa Leo, Elaine Musselman, Nicole & Paul Quinn, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, and David Curtis & Anne Morse.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC; Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

DON'T TREAD ON ME - ACT I

All original music composed by Patrick Barnes

THE HERO AND THE VILLAIN

WHO ARE YOU?

Twins lyrics by Aisha Diaz

THE MAGIC COMPUTER

TIME MACHINE EXTREME

UGLY

DON'T TREAD ON ME - ACT II

WHAT THE SPINACH!!!

Written by Lincoln Bernard, age 9

CREATURE + HUMAN = LOVE

BATTLE OF JAPAN

Written by David McCall, age 12

Written by Viviana Vazquez, age 11

R

M

MOM DISASTER







The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Citigroup Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins LLP; Lloyd's TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman's Own; Noggin; Tony Randall Theatrical Fund: Jonathan Rose Companies. Inc.: St. Vincent De Paul Foundation: Sesame Workshop: Shapiro & Lobel: Shearman & Sterling. LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; Stranahan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner, The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 7/19/07):

Anonymous Raymond & Elizabeth Abbott Robert Abrams & Cynthia Vance Tom Fetterman & Jace Alexander & Maddie Corman James Auron Dvlan & Becky Baker Ben Barenholtz Patrick Barnes Andy Bart & Paige Bart Jessica Bauman Laurie Becker Liz Bell Michael Bell & Carol Bell Lisa Benavides & Tim Nelson Gavin Berger & Craig Berggren Stephanie Berger & Paul King Elizabeth & Alexander Velazquez Bernstein Richard Blackstone & Yildez Yuksek Tessa Blake & Ian Williams Buzz Bovshow Douglas & Samara Braunstein Becky Browder & Ted Neustadt Bill Camp Constance Casev Alfred C. Cerullo III Kirk & Katherine Holt Citron David Cohen & Sandra Novak Cohen Ruth Cohen & Bob Usdin Geoffrey & Ann Coley Penny Collins Jeffrey & Anna Cramer John Cunningham Mary D'Elia Cathy Dantchik Leslie Dantchik Jill Davis & Edward Conard Peter & Judith Dawkins Kendra Decious & Curt Child Neil DeSena & Carolyn DeSena Oliver & Christina Dobbs Whitney Dow & Thomasine Dolan Dow Richard & Rebecca Dresser Greg Durkin & Vanessa Beecroft Lobel **Beth Emelson** Michael Engerl & Steve Sumser

Wendy Ettinger & Derek McLane Michael & Marjorie Loeb

Mark Lanow & Joanne Astrow

Andrew & Sandi Farkas

Peter Jay Fernandez & Edith Lutnick Denise Burse John Lyons Grace Lyu-Volckhausen Bonnie Mac Saveny Marsue & Peter MacNicol Alison Fraser & Nat Magee Greg MacPherson & Katherine Freedman Jane Perlmutter Louis & Patrice Friedman Roma Maffia Hank Gallo Laurie Manifold Emily Armstrong & Drew McCoy & Amy Aguino Thomas Gannon Paul McCrane & Dana Kellin Beverly Gasner Frances McDormand & Joel Rose Gasner & Larry Chertoff Cora Cahan & Bernard Gersten Josie Merck & Jim Stevenson Paul & Liz Giamatti Noël & Joe Mihalow Nancy Giles Bob & Adriana Mnuchin Jessalyn Gilsig Erin Moriarty Stephen & Cathy Graham Meg Mortimer & David Lloyd Connie Grappo & Lee Wilkof David & Sheri Mount Fred Graver & Betsy Graver Suzen Murakoshi & Mark Temme Liz Tuccillo Joy Greenhouse Patricia M. Murphy, Esq. & Lisa Gugenheim & Adam Spilka Larry Nathanson Stanley & Carol Nelson William Henning Fred Nelson Joy & Harry Henshel Randy & Rona Nelson Peter Herdrich & Karen Trott James Neuberger & Hippeau & Barbara Hippeau Helen Stambler Lawrence Hirsh Lori O'Conner & Suzanne Poulin Brad Coley William Holtzman & Kevin O'Rourke & Edith Thurber John A. Vassilaros & S. Sylvia Shepard Carol Ochs & Bruce MacVittie Katy Homans & Patterson Sims Jacki Ochs & Jan Kroeze Sarah Horowitz & David Venarde Sascha Paladino & Erin Torneo Charles Huntley F. Richard Pappas Whitney Scott & Peter Jacobson Bat-Sheva & Thomas Peters Steven & Miriam Jacobson Ana Rosa & Peter Phillips Marc & Tracy Jaffe Jeremy & Paulette Posner Andrea Johnson Peter & Helen Randolph Larry & Mary Jones Willie Reale & Jenny Gersten Douglas & Katie Jordan Jacquelyn Reingold Marcy & Max Kahn Jeffrey Rogers Cindy Kaplan & David Froelich David & Anita Rogerson Mark Keoppen & Wendy David Rosenberg Townsend Russel & Debra Rosenthal Judy Kuhn & David Schwab Ida Roth Roger & Belle Kuhn Martha Roth & Bill Irwin Warren Leight Erica Heilman Liza Lerner Alan & Joan Safir Mark Linn-Baker & Adrianne Laura Sametz & Anton Fig Robert Sandberg John Bedford Lloyd & Marcia Santoni & John Morris Anne Twomey

Karin & Tom Schall

Lauren Seikaly & Michael Huber

Robert Schnur

Tom Shadyac Robert Shaffron & John Davis Aaron & Elaine Shapiro Pam Shaw & Victor Syrmis Meg Simon Paul Logan Dimitri & Helen Sogoloff Jean Stein Michael & Marjorie Stern Jenny & Jon Steingart R.L. & Jane Stine Michael Stone Alexandra Styron & Ed Beason Richard Sweren Jay & Rachel Tarses Anne Torsiglieri & Michael Bernard Adriana & Tim Stephenson John Turturro & Katherine Borowitz Amanda Uprichard Laura Valeroso & David Seidman Josephine Eke & Jason Valk Katrina vanden Heuvel Wendy vanden Heuvel & Alexandra Gersten-Vassilaros Gonzalo Vicente Mary Pat Walsh Lynn & Sam Waterston Sally & Lenny Weiss Steve & Rita Weisskoff Jane Bolster & Steve Wertimer Joe White & Iris Brown Margaret Whitton & Warren Spector Michael & Zena Wiener Elizabeth Williams & Joseph Forte Frank Wood Joanne Woodward & Paul Newman Bill Wrubel & Jennifer Crittenden George Xenos Jeffrey & Janine Yass

Luchia Yocabucci

THE S2ND STREET PROJECT PRESENTS



FRIDAY, FEBRUARY 1 AT 7:30 P.M. SATURDAY, FEBRUARY 2 AT 7:30 P.M. SUNDAY, FEBRUARY 3 AT 3:00 P.M.

TBG THEATRE

312 WEST 36TH ST., 3RD FLOOR NEW YORK CITY



PLAYS THAT TELL ALL THE 2008 TWO ON TWO'S FEBRUARY 103 TBG THEATRE

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Receptionists

Eli Phillips, Gillian Riley, Nathan Wright, Interns

Production Staff

Composer:

Justin Poindexter

Set Designer:

Kevin Joseph Roach

Lighting Designers:

Greg MacPherson, Thom Weaver, and

Kathleen Dobbins

Costume Designer:

Katherine Brown

Soundboard Operator:

Sean Kenealy

Stage Manager: Sara Bennett

Slide Designers:

George Babiak, Josh Moody, and the

Project Slide Archive

Prop Design Team:

George Babiak, Eli Phillips, Gillian

Riley, Brandon Kruhm

Stage Crew:

Jonathan Kaplan, Eli Phillips,

Gillian Riley

Load-in and Light Hang Crew:

David Comstock, Brandon Kruhm, Jason Loughlin, Eli Phillips, Gillian Riley, Tom Schall.

House Managers:

Josh Moody and Liz Bell

Chefs:

George Babiak, Liz Bell, Josh Moody,

Carol Ochs, John Sheehy

Hosts:

Maria Tucci and Robert Gottlieb, Frances McDormand and Joel Coen,

and Lili Taylor

Flyer/Program artwork: Patrick Jones

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.









MAD COOL STUFF ON SALE!

Flyer Bars	.\$2.00, \$1.50 & \$1.00
Shel Silverstein's "Fivey a	and Twoey" logo gear:
Project Hoodies	
Project Caps	
Project Mugs	
Project Pencil 3-pack	
Project Notebooks	

Thank you for coming to **SCANDALOUS!.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO ☐ Help load in and out for shows ☐ Hang lights	□ Draw and/or paint □ Help with mailings □ Do office work	☐ Help kids with homework☐ Teach kids a skill☐ Be a chef at an event
☐ Work on a backstage crew☐ Do graphic design☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
Do graphic design	☐ Design sound	☐ Design and sew costumes

Don't Miss Our Upcoming Shows!

STEP ONE: PLAYS WITH INSTRUCTIONS

The Spring Edition of the Project's Playmaking Program

The Calhoun School Theater

March 29 - 31, 2008

At this moment, 10 brand-new Project kids are taking Reg Flowers' Playmaking class. Come see the plays they write as performed by adult professional actors!

Call (212) 642-5052 for reservations.

Honorary co-chairs **Carl Capotorto**, **Dominic Chianese**, & **Edie Falco** and the Board of Directors, invite you to save the date... or else!



MONDAY, MAY 5, 2008

don't fuhgetaboudit!

For more information, call Johnny "Bag O'Donuts" Sheehy at (212) 333-5252 or email sheehy@52project.org

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SCANDALOUS!** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

The 52nd Street Project Board of Directors

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Wendy vanden Heuvel
John A. Vassilaros

Special Thanks

We owe many thanks to Maria Tucci and Robert Gottlieb, Frances McDormand and Joel Coen, and Lili Taylor, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. We are also grateful to Seth, Lee, Porter, Joe, and everyone else at The Barrow Group Theatre. While we're handing out thanks, we'd like to send a special round out to composer Patrick Barnes.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

SCANDALOUS! [ACT I

All original music composed and played by Justin Poindexter

The Best Medicine

By Michael Bernard Directed by Joe Mihalow

Thelonius T. Jiggybottom	Harlo Ulloa
The Zombie	Bryant Acosta
Zombie Horde	George Babiak, Jonathan Kaplan
	Eli Phillips, Gillian Riley

"The Last Human," "On Being a Zombie," and "The Laughter Song" lyrics by Michael Bernard.

Wedding Bell Blues

By Deirdre O'Connor Directed by Erica Cardwell

Carly	Stephanie Vamvoukakis
Jessica	Azalea Rosario
Chas	Eli Phillips

"Perfect Wedding Day" and "Fill In the Blank" lyrics by Deirdre O'Connor.

The Big Beach Party

By Graeme Gillis Directed by Reg Flowers

Lady Lifeguard	Jenisse Bouret
Hot Dog Boy	Junior Chatman
Beach Partygoers	Liz Bell, Megan Cramer,
	Jonathan Kaplan, Josh Moody,
	Eli Phillips, Gillian Riley

"Lady Lifeguard," "Cause I'm a Lover," and "I Guess I Miss the Bronx" lyrics by Graeme Gillis.



SCANDALOUS ACT II

Bobby's Babes

By Keira Naughton Directed by Kate Marks

Shannon	Erica Arce
Wendy	Jennifer Ramirez
The Voice of Bobby	Reg Flowers
The Host	George Babiak
Darcy	Megan Cramer
Crew guy	Eli Phillips

"Bobby's Babes Theme" lyrics by Keira Naughton.

War is a Game of Basketball

By Winter Miller
Directed by Gus Rogerson

"Killing Time" and "I'll Be Someone" lyrics by Winter Miller.

Don't You Make My Red Eye Blue

By Jeff Cox

Directed by Becky White

VickieJoyce CheungJackA.J. WelshCaptainEli PhillipsThe FrenchmanJohn Sheehy

"Flight Attendant Theme" and "Red Eye Blue" lyrics by Jeff Cox.







The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA, Bear Steams; BKSK Architect; Bloomberg LLP; The Brenner Family Foundation; CBS Corporation; Comedy Central; Consolidated Edison; Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; HBO; Hudson Scenic Studio; Holland Lodge Foundation, Inc.; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, LLP; LuEsther T. Mertz Charitable Trust; The Philip D. & Tammy S. Murphy Foundation; Newman's Own; The New York Times Company Foundation; Noggin/The N; Tony Randall Theatrical Fund; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Surdna Foundation; St. Vincent De Paul Foundation; Stranahan Foundation; TaxPro Financial Network, Inc.; John A. Vassilaros & Son; The Vervane Foundation; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year (list current as of 3/28/08):

The 52nd Street Project this past	year (list current as of 3/28/08):	or corp. In addition, the loneving	Trainada Trado gilo ovoi \$200 to
Anonymous	Peter Jay Fernandez &	Michael & Marjorie Loeb	Marcia Santoni & John Morris
Raymond & Elizabeth Abbott	Denise Burse	Mark Lanow &	Karin & Tom Schall
Robert Abrams	Alison Fraser & Nat Magee	Joanne Astrow	Robert Schnur
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Andy Bart & Paige Bart	& Larry Chertoff	Drew McCoy	Paul Logan
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Becky Browder	& S. Sylvia Shepard	& Suzanne Poulin	& Brad Coley
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& Derek McLane

& Anne Twomey

GUS ROGERSON ARTISTIC PIRECTOR

REG FLOWERS
PLAYMAKING PIRECTOR

CAROL OCHS EXECUTIVE DIRECTOR

THE 52ND STREET PROJECT PRESENTS



FRIDAY, MARCH 28 AT 7:30 P.M. SATURDAY, MARCH 29 AT 3:00 & 7:30 P.M. SUNDAY, MARCH 30 AT 3:00 P.M.

THE CALHOUN SCHOOL THEATER 433 WEST END AVE.

STEP ONE

PLAYS WITH INSTRUCTIONS - MARCH 28 -30, 2008 THE CALHOUN SCHOOL THEATER

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs. Executive Director

John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Reg Flowers, Associate Artistic Director

Liz Bell, Director of Education

Megan Cramer, Program Director

Diana Rojas, Executive Assistant

Josh Moody, Development Assistant

Jan Gura, Capital Campaign Consultant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists

Nathan Wright, Intern

Production Staff

Composer:

Justin Poindexter

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designers:

Bryan Gmitter, Jennifer Jimenez, Chris Rumery

Cilia Kulliciy

Sound Designer:

Maury Schott

Stage Manager: Linnae Caurdy

Slide Designers:

George Babiak, Nathan Wright, and the Project Slide Archive

Prop Design Team:

George Babiak, Nathan Wright,

Megan Cramer

Stage Crew:

Joyce Cheung, Joshua Joya, Alicia Violan Ryder, Chris Varmus, Nathan Wright

Load-in and Light Hang Crew:

Jason Loughlin, Kevin Ryder, Tom Schall, Chris Varmus.

House Managers:

Liz Bell, Karin Schall, Josh Moody & M.P. Walsh

Chefs:

Liz Bell, Carol Ochs, John Sheehy

Hosts:

Laurie Becker, John Vassilaros & Alex Gersten-Vassilaros, and their kids.

Flyer/Program artwork:

Reg Flowers

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.









MAD COOL STUFF ON SALE!

Flyer Bars	.\$2.50, \$2, \$1.50 & \$1
Shel Silverstein's "Fivey	and Twoey" logo gear:
Project Hoodies	\$30
Project Caps	\$20
Project Mugs	
Project Pencil 3-pack	
Project Notebooks	

Thank you for coming to **STEP ONE.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so be sure to fill out the entire form.

	ZIP
BE OF HELP. I CAN:	
☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
during weekdays. In the occasional morning or a	afternoon during the week.
	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound during weekdays.

Don't Miss Our Upcoming Shows!

Honorary co-chairs **Carl Capotorto**, **Dominic Chianese**, & **Edie Falco** and the Board of Directors, invite you to save the date... or else!



MONDAY, MAY 5, 2008

don't fuhgetaboudit!

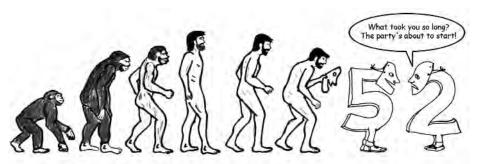
For more information, call Johnny "Bag O'Donuts" Sheehy at (212) 333-5252 or email sheehy@52project.org

ACT YOUR AGE!

PLAYS THAT GROW ON YOU

THE 2008 ONE-ON-ONES - TWO SEPARATE PRODUCTIONS!
KIDS AND ADULTS ON STAGE TOGETHER!

JULY 18-20 and AUGUST 15-17



THE EVOLUTION OF FIVE

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **STEP ONE** is a production of our Playmaking program, in which young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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Pamala Tyson
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John A. Vassilaros

Special Thanks

We're extremely grateful to **John Vassilaros**, **Alex Gersten-Vassilaros**, their boys **Tonio**, **Luka** and **Stefano**, and the ever-helpful **Joyce** for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton. We also owe some gratitude to **Laurie Becker**, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor. Muchas gracias to **Brandon Kruhm**, **Erin Mallon**, **Michael Puzzo**, **Gillian Riley**, and **Melissa Shaw** for helping out in Playmaking class.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

STEP ONE - ACT I

All original music composed and performed by Justin Poindexter

Losing Cat

The Haunted Cloverfield

The Love Story of Londin

by Zoe Keanna Norris, age 11. Dramaturge/Director: Jessica Bauman Costume Designer: Jennifer Jimenez

by Dante Quiñones, age 10. Dramaturge/Director: Henry Wishcamper

Londin	Nana Mensah
Keymani	Brandon Kruhm
Jrak	John Sheehy
Waiter	Joshua Joya

"I Miss You" lyrics by Zoe Keanna Norris

The Villain and The Hero

by Rene Paul Santiago, age 9. Dramaturge/Director: Drew Cortese Costume Designer: Chris Rumery

VicterJordan Mahome
Henrey
The BombMegan Cramer
The Mirror

"Turning Into a Hero" lyrics by Rene Paul Santiago

The Big Issue

by Haley Zoe Martinez, age 10. Dramaturge/Director: Jessica Davis-Irons Costume Designer: Bryan Gmitter

Jenny	
Janet	
Monkeys	Nathan Wright and Joshua Joya
The Director	
"Ma'ra Caina to the Circus" and "Ma'ra	Pook Togothor" lyrian by Halay 700

"We're Going to the Circus" and "We're Back Together" lyrics by Haley Zoe Martinez

STEP ONE - ACT II

Revenge of Capcom

by Frankie Williams, age 11. Dramaturge/Director: Melissa Shaw Costume Designer: Chris Rumery

Tarous			 	 												 			.N	latt	Cit	ron	
Lea		 				 					 					 Za	bı	ry	'na	ı G	uev	ara	
Capcon	n	 		 		 					 					 		.F	Re	g F	low	ers	

The Bad Day

by Davon Joseph, age 9. Dramaturge/Director: George Babiak

Costume Designer: Bryan Gmitter

e Ariza
Kelsey
a Joya
heung
Wright
heehy

Seafoam Beach by Michael Bannister, age 11.

"Almost Here" lyrics by Michael Bannister

The Mysterious Day

by Elena Caballero, age 10. Dramaturge/Director: Laura Konsin Costume Designer: Chris Rumery

	Destiny	
S	Sarah	Lori Gardner
Т	he Guy/The Owner	
N	Лот	Alicia Violan Ryder
	Dad	

"I Am So Lonely" lyrics by Elena Caballero

Crazy Spider Mom

by Elizabeth Vazquez, age 10. Dramaturge/Director: Emilio Delgado Costume Designer: Bryan Gmitter

"I'm A Idiot" and "No Matter What" lyrics by Elizabeth Vazquez

Honorary Co-chairs

Carl Capotorto, Dominic Chianese, and Edie Falco

Corporate Host

Ars Nova

and the Board of Directors of The 52nd Street Project present



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THE CAST

Edie Falco	Carmela
Hashem Ahmed	
Maximo Jimenez	Nicky
Azalea Rosario	Rhoda
Dominic Chianese	Uncle Junior
Carl Capotorto	Little Paulie

THE MUSICIANS

Sean Kenealy	Guitar
Doug Nervik	Accordion
Justin Poindexter	Mandolin

DIRECTED BY

Jonathan Bernstein

LIGHTING DESIGN

Greg MacPherson and Becky Sealander

COSTUME DESIGN

Crystal Thompson

SET AND PROP DESIGN

George Babiak and Nathan Wright

SOUND DESIGN

Rob Gould

STAGE MANAGER

Becky Sealander

WRITTEN BY

Willie Reale and John Sheehy

SONG COMPOSED BY

Justin Poindexter

LYRICS BY

John Sheehy

BADA BING! TABLES

Emily Blavatnik
The Dantchik Family
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Jenny & Jon Steingart, Ars Nova

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JuJu Chang & Neal Shapiro
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Claudia Wagner & Don Lebowitz
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List current as of 4/30/08

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Gus Rogerson, Artistic Director
John Sheehy, Dir. of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Jan Gura, Capital Campaign Consultant
Nathan Wright, Intern

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Tim Cain, Mayleen Cancel, Heather and Martin Gobbee, Sean Kenealy, Catherine Mueller, Doug Nervik, Christopher Randolph, Kim D. Sherman, Vanessa Valdes

SPECIAL THANKS

William Curran, Liz Flahive, Terry Fitzpatrick, Amy Friedman, Mark Jacobs, John Laird, Barbara McCrane, Karin & Tom Schall, Mary Pat Walsh **The 52nd Street Project** is a non-profit theater company that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

The Teen Ensemble is the final step in the Project's theater programming: a two-year acting curriculum that culminates in the production of a full-length play by William Shakespeare. Past Teen Ensembles have taken their shows to London, the South of France, and Marfa, Texas. The teens you're seeing tonight are completing their first year.

Special Thanks

We're grateful to **Chris Ceraso** and **Drew University** for hosting the Ensemble for a glorious weekend of rehearsing and performing last week. Thanks also to **Falconworks Artists Group** for the loan of their set chairs and to **Lana Silva** and **Jimmy Choo** for the loan of their fancy shoes. Finally, a big fat helping of thanks to **Brian Kulick**, **Jessica R. Jenen**, **Robert Goldberg**, **Lisa Barnes** and the **Classic Stage Company** for being so generous with their beautiful space.

The Project Staff

Gus Rogerson	Artistic Director	
Carol Ochs	Executive Director	
John Sheehy	. Director of Development and Marketing	
George Babiak	Production Manager	
Reg Flowers	Associate Artistic Director	
Liz Bell	Director of Education	
Megan Cramer	Program Director	
Diana Rojas	Executive Assistant	
	Development Assistant	
Chris Ceraso	Teen Dean	
Iris A. Brown	Graphic Designer	
Nikki Fargardo, Kayelani Silva,		
and Alex Tomas	Receptionists	
Jan Gura	Capital Campaign Consultant	
Sabina Friedman-Seitz, Ali Giacona,		
and Joshua Hernandez	Interns	

The 52nd Street Project Board of Directors

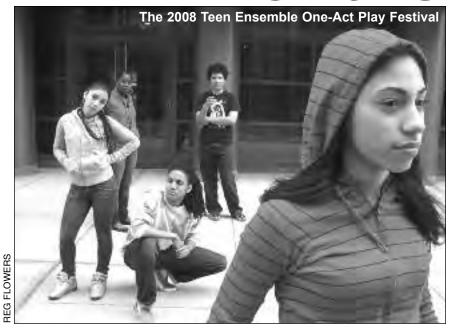
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José Soto, Jr.,
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Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Presents

Like It Is



5 playwrights met with 5 teens and wrote 5 original one-acts.

Here they are.

Saturday, June 7, 2008 at 7:30 p.m. Sunday, June 8, 2008 at 3:00 p.m.

Presented at The East 13th Street Theatre 136 East 13th St.

A TAURIAN TALE

by Tarell Alvin McCraney

,,
Taurian Victor Cortes
Jennifer Johanna Vidal
Megs Merlaine Mendez
Robert
Kid from Pendleton Kayelani Silva
Ms. Sannon/Taurian's MotherMegan Cramer
Superintendent of Schools
WIRED UP
by Theresa Rebeck
JohannaJohanna Vidal
Stella
Lena
Reg
· ·
CAR TALK
by Liz Tuccillo
Ronnie
Joanne
RECESS
by Zakiyyah Alexander
JadaMerlaine Mendez
Kyle
Diego
EvaJohanna Vidal

MARATHON AND MUCILAGE

a contemplation on an appellation (in dream time)

by Chris Ceraso

"He"	.Kimani Lewis-Ashley
Ms. Gummm	Megan Cramer
Other Classmates	The Ensemble
Learned Cat	Chris Ceraso
Hannibal	Reg Flowers
Elephants	The Ensemble
The Oracle of Delphi	Megan Cramer
The Theater Audience	Theater Audience
Mother	Megan Cramer
Father	Reg Flowers

Directed by Reg Flowers

Coaching: Emily Dorsch, Mercedes Herrero, Patricia McGregor, Jordan Mahome, and Michael Potts

Lighting Designer: Burke Brown Original music by: Bill Zeffiro

Stage Manager/Sound Operator: Ali Giacona

Lights: Joshua Hernandez Props: Sabina Friedman-Seitz

Like It Is will be performed without an intermission.



REG FLOWERS

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace their own personal writing style. Excerpts from the resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to James Houghton, Tara Geesaman, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn't have made it to the page without the help of the Replay class volunteers: Lauren Blumenfeld, Cynthia Kaplan, Graeme Gillis, Christine Grenier, Matt Sincell, Virginia Vitzthum, and Nathan Wright. We'd especially like to thank the Cohen family and friends for their support of Replay.

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Reg Flowers	Associate Artistic Director
Liz Bell	Director of Education
Megan Cramer	Program Director
Diana Rojas	Executive Assistant
	Development Assistant
Chris Ceraso	Teen Dean
Iris A. Brown	Graphic Designer
Jan Gura	Capital Campaign Consultant
Receptionists	Nikki Fargardo, Kayelani Silva, Alex Tomas
Interns	. Sabina Friedman-Seitz, Ali Giacona, Joshua Hernandez

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Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn C. DeSena	Shirley Rumierk,
Wendy Ettinger,	alumni member
chair emeritus	José Soto, Jr.,
Louis P. Friedman	alumni member
Stephen Graham, chair	Jenny Steingart
Larry Jones	Pamala Tyson
James McDaniel	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros

The 52nd Street Project Presents
The 2008 Lorraine Cohen

Replay Readings

Excerpts* from 15 new plays by 15 young playwrights

Monday, June 16, 2008 7:30 p.m.

The Signature Theatre at The Peter Norton Space 555 West 42nd Street

*Although we are presenting excerpts tonight, the complete plays have been published in a bound volume that is available in the lobby for the low price of \$10.00. You can take yours home and have your own Replay Readings whenever you want!

All proceeds benefit The 52nd Street Project.

THE WORLD OF THE PLAY

Stupid

by Chamel Rodney, age 10. Directed by Tom Schall.
Stoop (Man, Candle)Joel de la Fuente
Stupidity IX
Kids at Mall
Man on TVMatt Sincell
The Dilemma With Green
by Aisha Diaz, age 11. Directed by Beatrice Terry.
Jenny
Money
WeirdoNathan Wright
The Adventures of Angel and Goldy
by Brandon Leon, age 10. Directed by Julie Boyd.
Angel
Goldy
All Because of the Art Piece
by Stasia Bree Quinones, age 10. Directed by Tom Schall.
Alex
WillyJoel de la Fuente
Operator
DEDOCMAL OTME
PERSONAL STYLE
Stew Pit
by Lincoln Bernard, age 10. Directed by Jonathan Bernstein.
Charlie Joe
Stew PitOliver Platt
Bully
The Nerd
Show Girls, School Girls, Love Girls
by Jazmine Mikell, age 11. Directed by Nicole Watson.
by Jazmine Mikell, age 11. Directed by Nicole Watson. Ciara
by Jazmine Mikell, age 11. Directed by Nicole Watson.
by Jazmine Mikell, age 11. Directed by Nicole Watson. Ciara
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by Jazmine Mikell, age 11. Directed by Nicole Watson. Ciara

Twinkle Twinkle On a Sister, How I Wonder Where You Are

by Viviana Vazquez, age 12. Directed by Julie Boyd.

Marisol .	 	 	 	 	 		Kathy Hiler
Ken	 	 	 	 	 	Ed	ward O'Blenis
Lilly	 	 	 	 	 	Laure	en Blumenfeld
Laura .	 	 	 	 	 	Chi	ristine Grenier

INTERMISSION

LANGUAGE

The Love in the 1200

Drama Queens

by Kimberly Zenteno, age 12. Directed by Nicole Watson.

Lizzy		 	
Amy		 	
Maile	r	 	 Joshua Hernandez

The Battle of Icon versus Legend

by David McCall, Jr., age 13. Directed by Tom Schall.

Announcer	
The Exotic "Icon" Eviserator	
JC "Legend" Classic	Joel de la Fuente
Manager Jack	Virginia Vitzthum

LEVELS

Carolina

by Gabriella Dejesus, age 11. Directed by Beatrice Terry.

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Melvin		 		 		 									 									.k	ίe	vi	n	G	ee	r	

1 Family + 1 Family = 2 Rivals!!!

Monsterland

by Natalia Caballero, age 11. Directed by Nicole Watson.

Mary	Pascale Armar	d
Aunt		O

A SPECIAL TALKBACK SEGMENT WILL FOLLOW. GET YOUR QUESTIONS READY!

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA, Bear Steams; BKSK Architect; Bloomberg LLP; The Brenner Family Foundation; CBS Corporation; Comedy Central; Consolidated Edison; Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; HBO; Hudson Scenic Studio; Holland Lodge Foundation, Inc.; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; James A. Macdonald Foundation; An Martin Foundation; Mellon Equity Associated, LLP; LuEsther T. Mertz Charitable Trust; The Philip D. & Tammy S. Murphy Foundation; Newman's Own; The New York Times Company Foundation; Noggin/The N; Tony Randall Theatrical Fund; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Surdna Foundation; St. Vincent De Paul Foundation; Stranahan Foundation; TaxPro Financial Network, Inc.; John A. Vassilaros & Son; The Vervane Foundation; Law Offices of Claudia Wagner, The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year (list current as of 3/28/08):

The 52nd Street Project this past	year (list current as of 3/28/08):		
Anonymous Raymond & Elizabeth Abbott Robert Abrams & Cynthia Vance Jace Alexander & Maddie Corman James Auron Dylan & Becky Baker	Peter Jay Fernandez &	Michael & Marjorie Loeb Mark Lanow & Joanne Astrow Edith Lutnick John Lyons Grace Lyu-Volckhausen Greg MacPherson & Jane Perlmutter	Marcia Santoni & John Morris Karin & Tom Schall Robert Schnur Robert Shaffron & John Steber Neal Shapiro & Hyunju Chang Pam Shaw & Victor Syrmis
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& Yildez Yuksek	Peter Herdrich & Karen Trott	,	Laura Valeroso
Emily Blavatnik	Lawrence Hirsh	James Neuberger	& David Seidman
Rabbi Laurie	Megan Hollingshead	& Helen Stambler	Josephine Eke & Jason Valk
& Andrew Braun	William Holtzman	Lori O'Conner	Wendy vanden Heuvel
Becky Browder	& S. Sylvia Shepard	& Suzanne Poulin	& Brad Coley
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Kirk & Katherine Holt Citron	& David Venarde	& Bruce MacVittie	Lynn & Sam Waterston
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Wendy Ettinger	John Bedford Lloyd	Erica Heilman	Jeffrey & Janine Yass
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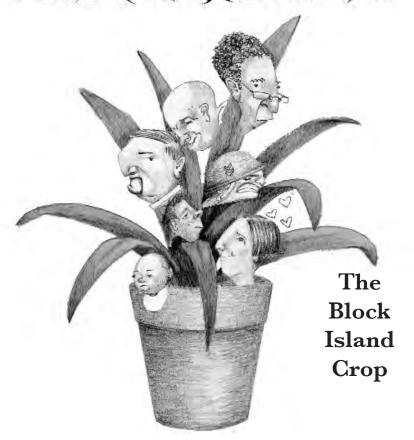
Laura Sametz & Anton Fig Luchia Yocabucci

& Derek McLane

& Anne Twomey

The 52nd Street Project Presents THE 2008 HAROLD AND MIMI STEINBERG CHARITABLE TRUST ONE-ON-ONES

ACT YOUR AGE PLAYS THAT GROW ON YOU



July 18-20, 2008
Theater Three
311 West 43rd St.
New York City

ACT YOUR AGE: Plays That Grow On You The Block Island One-on-Ones July 18-20 - Theater Three

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
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John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
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Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists
Sabina Friedman-Seitz, Joshua Hernandez, Interns

Production Staff:

Composers:

Carlo Alban, Patrick Barnes, Brian Feinstein, Greg Pliska, Justin Poindexter, Andrew Sherman, Kim D. Sherman

Music Director:

Doug Nervik

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designers:

Sarita Fellows, Jennifer Jimenez

Costume Consultant

Katherine Brown

Goddess of Sound:

Vanessa Valdes

Stage Manager:

Kathleen Foreman

Slide Designs:

George Babiak, Reg Flowers, and the Project Slide Archive

Prop Design Team:

George Babiak, Megan Cramer, Kathleen Foreman, Sabina Friedman-Seitz, Joshua Hernandez, Terrence Mack, Josh Moody, Fanneke Verhallen

Backstage Crew:

Sabina Friedman-Seitz, Joshua Hernandez, Kimani Lewis-Ashley, Terrence Mack, Noel Polanco, Fanneke Verhallen

Load-in and Light-hang Crew:

Sara Bennett, Doug Nervik, Jamie Richards, Tom Schall, Fanneke Verhallen

House Managers:

Liz Bell. Karin Schall

Chefs:

Pat Ritter, Martha Velie-Gass, and Vanessa Valdes

Teen Counselor:

Kimani Lewis-Ashley









The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!	ļ
NEW! Replay Scripts \$10.00	
The Fabulous Flyer Bar\$2.50, \$2, \$1.50 & \$1	
and featuring Shel Silverstein's "Fivey and Twoey" logo:	
Project T-shirts\$12.00	
Project Tank Tops\$12.00	
Project Caps\$20.00	
Project Mugs\$5.00	
Project Pencil 3-pack	
Project Notebook	

Thank you for coming to **ACT YOUR AGE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YO	UR MAILING LIST:	7/08
NAME:		
ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES, I WOULD LIKE TO	BE OF HELP. I CAN:	:
☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available☐ Somewhat flexible. I can help o☐ Not very flexible at all, but I've of	n the occasional morning or	·
		close a tax-deductible contribution), you ca ork, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



10 New Kids! 10 New Adults! 10 New Plays!

Aug. 15-17 at the Peter Jay Sharp Theater at Playwrights Horizons

RUN FOR YOUR LIVES!

THE DISASTER PLAYS

The Annual Playback Production - October, 2008
Theater to be announced

In Playback, young teens are partnered with adults (just like in today's One-on-Ones) but the kids do the writing!

LEMME PUT IT THIS WAY: THE STRAIGHT TALK PLAYS

The Fall Playmaking Shows - December, 2008
Theater to be announced

In September, 10 brand-new kids will begin the next Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ACT YOUR AGE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr., alumni member

Stephen Graham, *chair* Jenny Steingart Larry Jones Pamala Tyson

James McDaniel Frances McDormand

Wendy vanden Heuvel

John A. Vassilaros

Special Thanks

Our Host Families – Roberta & Alan Alpert; Sue Black; The Homans Family; Jennifer & Elliot Taubman; Ron & Judy Tierney; Norm and Shelly Topf; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Tom & Carol LaValle; Ben Wohlberg; Sean & Amanda Gass; Sophia MacVittie, and Sherri Kotimsky and the Mint Theater Company.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

Act Your Age (BI) - Act I

Music director and pianist: Doug Nervik

Act Your Age Theme Song

music by Patrick Barnes, lyrics by John Sheehy

AN AGENT OF CHANGE			
Written and directed by Bruce MacVittie for Kyle Fargardo, age 12			
Agent XY			
Dr. Doomsendunder			
I Am I Spy and I Want It All music by Kim D. Sherman, lyrics by Bruce MacVittie			
WE LOVE IT ON THE FARM			
Written by Erin Quinn Purcell and directed by Claudia Zelevansky for Haley Zoe Martinez, age 10			
Sue			
We Love It On The Farm and Tomorrow Is Too Late music by Justin Poindexter, lyrics by Erin Quinn Purcell			
WILD EAGLE VS. CRAZY WOLF			
Written and directed by Jed Clarke for Frankie Williams, age 12			
Crazy Wolf/Chauncey			
Let's Fight music by Andrew Sherman, lyrics by Jed Clarke			
GET YOUR FREAK ON			
Written and directed by Megan Cramer for Melissa Rebolledo, age 11			
Circus Barker Max			
Maude			
Electric Lady			
Life Of A Freak music by Greg Pliska, lyrics by Megan Cramer			
A NUMBER ON YOUR HEAD			
Written and directed by John Sheehy for Alvin Garcia, age 12			
Leonard ShipleyJohn Sheehy			
Dr. Romero Ebbinghaus			

Remember Youth music by Kim D. Sherman, lyrics by John Sheehy

Act Your Age (BI) - Act II

THE ISLAND OF DOCTOR MORON

N

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M

O

Written by Michael Bernard and directed by Annie Henk for Rafael Irizarry III, age 11 KylieAnnie Henk Voice of Puffy 2Fanneke Verhallen Science WomanSabina Friedman-Seitz Potion Mixing Song and Being Human's Not Completely Lame music by Justin Poindexter, lyrics by Michael Bernard. **BABYSITTER, SHMAYBESITTER** Written by Megan Mostyn-Brown and directed by Alexis McGuinness for Lauren Robinson, age 11 SamLauren Robinson What Do We Do music by Andrew Sherman, lyrics by Megan Mostyn-Brown **SPY GAMES** Written by Liz Flahive and directed by Katie Flahive for Chamel Rodney, age 11 Just Dance music by Brian Feinstein and lyrics by Liz Flahive THE PHANTOM OF THE CABARET Written and directed by Reg Flowers for Gabriella Dejesus, age 11 Dance ChorusJoshua Hernandez & Kimani Lewis-Ashley It's Lonely At The Top, I'm the Phantom, and That Is What It's All About music by Andrew Sherman, lyrics by Reg Flowers. **YOU GOTTA** Written and directed by Carlo Alban for David McCall, age 13

Get Off Your Feet music and lyrics by Carlo Alban

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BKSK Archcitects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; Newman's Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies; St. Vincent De Paul Foundation; Sallie Mae Fund; Savoy Bank; Peter Schoenfeld Asset Management; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner; Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 8/10/08):

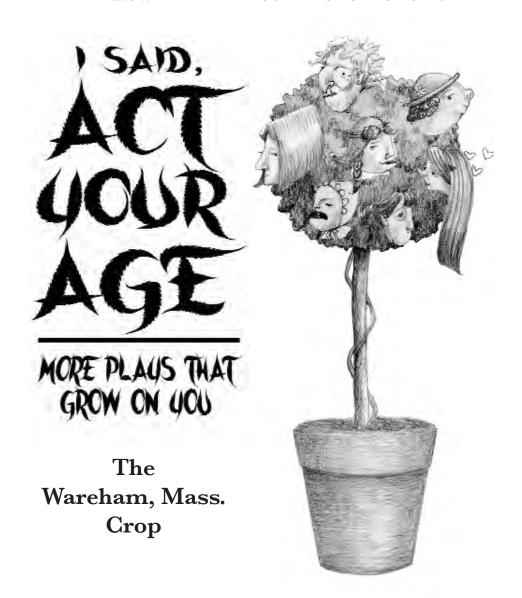
Janet Kleinberg

Jennifer Reichle

Raymond & Elizabeth Abbott Wendy Ettinger

Raymond & Elizabeth Abbott	vvendy Ettinger	Janet Kleinberg	Jenniter Reichie
Robert Abrams	& Derek McLane	Judy Kuhn & David Schwab	Jacquelyn Reingold
& Cynthia Vance	Andrew Farach-Colton	Warren Leight	David Ross & Laura Ross
May Ameen	& Martin Farach-Colton	Mickey Lemle	Daryl Roth
Lisa Andrade-Hicks	Peter Jay Fernandez	Joshua Lewis & Sarah Kay	Karin & Tom Schall
Emily Armstrong	& Denise Burse	Barbara Locker	George Schieferdecker
& Patrick Gannon	Liz Flahive & Jeff Cox	& Penny Zuckerwise	Robert Schnur
James Auron	Alison Fraser & Nat Magee	Michael & Marjorie Loeb	Robert Shaffron & John Davis
Dylan & Becky Baker	Beverly Gasner	Edith Lutnick	Neal Shapiro & Hyunju Chang
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& Yildez Yuksek	& Susan Sampliner	& Mark Temme	& Brad Coley
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Allison & Robert Blinken	Megan Hollingshead	Fred Nelson	Grace Lyu-Volckhausen
Rabbi Laurie & Andrew Braun	Sally Holmes & Doug Curtis	Randy & Rona Nelson	Borah & Mildred Walton
John Carr & Patricia Carr	William Holtzman	Ruth Nelson	Lynn & Sam Waterston
Rachel Chanoff	& S. Sylvia Shepard	Rachel & Larry Norton	Jane Bolster
Kirk & Katherine Holt Citron	Katy Homans	Lori O'Connor	& Steve Wertimer
Ruth Cohen & Bob Usdin	& Patterson Sims	Carol Ochs & Bruce MacVittie	Margaret Whitton
Gayle Cohen Heller	Sarah Horowitz	Jacki Ochs & Jan Kroeze	& Warren Spector
& Davd Heller	& David Venarde	Paul & Maria Onderdonk	Elizabeth Williams
Cathy Dantchik	Gerald Howard	Elizabeth Peters	& Joseph Forte
Leslie Dantchik	Seymour & Felicia Jacobs	Judy Goldman	Frank Wood
Peter & Judith Dawkins	Whitney Scott	& Michael Pillinger	Joanne Woodward
Neil & Carolyn DeSena	& Peter Jacobson	Doug Polley & Stacy Polley	& Paul Newman
Marion & Alan Dienstag	Andrea Johnson	Christopher Randolph	Bill Wrubel
Jessica Doty	Douglas & Katie Jordan	Peter & Helen Randolph	& Jennifer Crittenden
Richard & Rebecca Dresser	Cindy Kaplan & David Froelich	Willie Reale & Jenny Gersten	Suzy Yengo

The 52nd Street Project Presents THE 2008 WIENER FAMILY FOUNDATION ONE-ON-ONES



August 15-17, 2008

The Peter Jay Sharp Theater
416 West 42nd Street
New York City

I SAID, ACT YOUR AGE: *More* Plays That Grow On You The Wareham, Mass. One-on-Ones August 15-17 - The Peter Jay Sharp Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists
Sabina Friedman-Seitz, Joshua Hernandez, Interns

Production Staff:

Composer/Music Director:

Patrick Barnes

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designers:

Katherine Brown, Kate Cusack

Sultan of Sound:

Maury Schott

Stage Manager:

Karen Munkel

Slide Designs:

George Babiak, Josh Moody, and the Project Slide Archive

Prop Design Team:

George Babiak, Megan Cramer, Sabina Friedman-Seitz, Joshua Hemandez, Patrick Jones, Josh Moody, Karen Munkel, John Sheehy

Backstage Crew:

Doris Alcantara, Nicole Fargardo, Sabina Friedman-Seitz, Joshua Hernandez

Load-in and Light-hang Crew:

Jordan Benke, Karen Munkel, Howard Overshown,

Alicia Violan Ryder,

Kevin Ryder, Manisha Snoyer

House Managers:

Liz Bell. Karin Schall

Chefs:

Liz Bell, Carol Ochs, Christopher Randolph, John Sheehy

Teen Counselor:

Nicole Fargardo

Hosts:

Peter, Helen, and Christopher Randolph









The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

NEW! Replay Scripts	.\$10.00
The Fabulous Flyer Bar\$2.50, \$2, \$1.	
and featuring Shel Silverstein's "Fivey and Two	ey" logo:
Project T-shirts	.\$12.00
Project Tank Tops	.\$12.00
Project Caps	
Project Mugs	\$5.00
Project Pencil 3-pack	\$1.00
Project Notebook	

Thank you for coming to I SAID, ACT YOUR AGE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so be sure to fill out the entire form.

ADDRESS:		
		ZIP
HOME PHONE:		
DAYTIME PHONE:		
E-MAIL ADDRESS:		
MY OCCUPATION:		
MY HOBBIES:		
YES. I WOULD LIKE TO	BE OF HELP. I CAN:	
Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)		☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available ☐ Somewhat flexible. I can belo of	e during weekdays.	afternoon during the week.

Don't Miss Our Upcoming Shows!

RUN FOR YOUR LIVES! THE DISASTER PLAYS

The Annual Playback Production - October, 2008 **Axis Theatre Company**

1 Sheridan Square

(Barrow St. between West 4th St. and Washington Place) In Playback, young teens are partnered with adults (just like in today's One-on-Ones) but the kids do the writing!

LEMME PUT IT THIS WAY:

THE STRAIGHT TALK PLAYS

The Fall Playmaking Shows - December, 2008 Theater to be announced

In September, 10 brand-new kids will begin the next Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. I SAID, ACT YOUR AGE is a production of our Oneon-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The 52nd Street Project Board of Directors

Ben Barenholtz Lisa Benavides Rachel Chanoff Cathy Dantchik Carolyn DeSena

Wendy Ettinger, chair emeritus

Louis P. Friedman Stephen Graham, chair

Larry Jones James McDaniel

Frances McDormand

Noël Mihalow Carol Ochs

Willie Reale, founder Gus Rogerson Shirley Rumierk,

alumni member

José Soto, Jr., alumni member

Jenny Steingart Pamala Tyson

Wendy vanden Heuvel John A. Vassilaros

Special Thanks

Our Host Families in Wareham, Massachusetts - Gerry & Sam Gray; Patty & David Straus; Gray & Rose Watson; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay, Beth Pfeiffer & the entire McNay family; Peter, Helen & Christopher Randolph.

An untold number of thanks goes to Tim Sanford, Leslie Marcus and all the folks at Playwrights Horizons for donating the use of the fabulous Peter Jay Sharp theater.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

I Said, Act Your Age! (Wareham, MA) - Act I

All original music written and played by Maestro Patrick Barnes

*Act Your Age Theme Song lyrics by John Sheehy**

SAVE YOUR TOES
Written by Betty Shamieh & Directed by Diana Rojas* for Zoe Keana Norris, age 12
Flo
PROSE AND CONS
Written & Directed by George Babiak for Nathaniel Butler, age 10
Icebox/McGuire
"Rathole" lyrics by George Babiak
BRAVE NEW GIRLS
Written & Directed by Maggie Lacey for Viviana Vazquez, age 12
LuluViviana VazquezAlice AnnMaggie LaceyPatrickPatrick BarnesT.V.Sabina Friedman-Seitz, Joshua Hernandez
"Lulu's Inspirational Song" & "Retribution Song" lyrics by Maggie Lacey
HIP-HOP NUMBERS
Written by Sean Kenealy & Directed by Paco Tolson for Katie Liu, age 11
Miss Zimmerman Katie Liu James Paco Tolson Student Nicole Fargardo "Everyone Dreams" lyrics by Sean Kenealy
JEKYLL AND BRAD
Written & Directed by Craig Cox for Devin Gonzalez, age 11
Dr. Jekyll/Mr. Hyde
"I Need A Roommate" & "Let Loose" lyrics by Craig Cox



I Said, Act Your Age! (Wareham, MA) - Act II

THE LAST LINDA Written by Cynthia Kaplan & Directed by Shirley A. Rumierk* for Zoltan Lucas, age 11 Dr. Boris K. Morris
"The First Linda" lyrics by Cynthia Kaplan
FAIRY WINGS Written by Jessica Bauman & Directed by Erin Mallon for Natalia Caballero, age 11
SparkleNatalia CaballeroMonaErin MallonBirdSabina Friedman-Seitz
"The Fight" lyrics by Gus Rogerson
THE LEAP Written by Jihan Crowther & Directed by Howard W. Overshown for Michael Bannister, age 11
Cade
"What If I'm Scared" lyrics by Jihan Crowther
PRESIDENT'S DAY OFF Written & Directed by Tonya Canada for Lily Capstick, age 11
President Lily Capstick Vice-President Tonya Canada Bodyguard Nicole Fargardo
"Pressure" lyrics by Tonya Canada
THE FOUNTAIN OF YU Written & Directed by Christopher Randolph for Stasia Bree Quinones, age 10
Luella

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BKSK Archeitects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation of America: Sidney E. Frank Foundation: Friars National Foundation: The Horace W. Goldsmith Foundation: Green Apple Entertainment, Inc.: Saul Horowitz, Jr. Fund: Hudson Scenic Studio: Hurlbut Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation: Ann M. Martin Foundation: Mellon Equity Associated, LIp: LuEsther T. Mertz Foundation: Newman's Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies: St. Vincent De Paul Foundation: Sallie Mae Fund: Savoy Bank: Peter Schoenfeld Asset Management ; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund: John A. Vassilaros & Son. Inc.: The Vervane Foundation: Law Offices of Claudia Wagner: Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 8/10/08):

Raymond & Elizabeth Abbott Richard Dresser Robert Abrams & Reherra Dresser & Cvnthia Vance Wendy Ettinger May Ameen & Derek McLane Andrew Farach-Colton Lisa Andrade-Hicks Emily Armstrona & Martin Farach-Colton & Patrick Gannon Peter Jav Fernandez & Denise Burse James Auron Dylan & Becky Baker Liz Flahive & Jeff Cox Ben Barenholtz Alison Fraser & Nat Magee Jessica Bauman Beverly Gasner & Ben Posel Rose Gasner Laurie Becker & Larry Chertoff Michael Bell & Carol Bell Cora Cahan Lisa Benavides & Bernard Gersten & Tim Nelson Jilian Gersten & Brian Shuman Gavin Berger & Craig Berggren Alexandra Stephanie Berger Gersten-Vassilaros & Paul King & John A Vassilaros Flizabeth Nancy Giles & Alexander Bernstein Jessalyn Gilsig Stephen Bernstein Richard Gottfried Lewis Black Stephen & Cathy Graham Emily Grishman Richard Blackstone & Yildez Yuksek & Susan Sampliner Tessa Blake & Ian Williams David & Ann Hausmann **Fmily Blayatnik** Peter Herdrich Allison & Robert Blinken & Karen Trott Rabbi Laurie Megan Hollingshead & Andrew Braun John Carr & Patricia Carr William Holtzman Rachel Chanoff & S. Sylvia Shepard Kirk & Katherine Holt Citron Katy Homans Ruth Cohen & Bob Usdin & Patterson Sims Sarah Horowitz Gavle Cohen Heller & Davd Heller & David Venarde Cathy Dantchik Gerald Howard Leslie Dantchik Seymour & Felicia Jacobs Peter & Judith Dawkins Whitney Scott Neil & Carolyn DeSena & Peter Jacobson Marion & Alan Dienstag Andrea Johnson Jessica Doty Douglas & Katie Jordan

Cindy Kaplan & David Froelich Janet Kleinberg Judy Kuhn & David Schwab Darvl Roth Warren Leight Mickey Lemle Joshua Lewis & Sarah Kav Barbara Locker & Penny Zuckerwise Michael & Mariorie Loeb Edith Lutnick John Lyons Grea MacPherson & Jane Perlmutter Ian Madover & Arielle Madover Jennifer Manocherian Frances McDormand & Joel Coen Noël & Joe Mihalow Emily & John Morgan Erin Moriarty Suzen Murakoshi & Mark Temme Patricia M. Murphy. Esg. & Adam Spilka Fred Nelson Randy & Rona Nelson Ruth Nelson Rachel & Larry Norton Sally Holmes & Doug Curtis Lori O'Connor Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Paul & Maria Onderdonk Flizabeth Peters Judy Goldman & Michael Pillinger Doug Polley & Stacy Polley Christopher Randolph Peter & Helen Randolph Willie Reale & Jenny Gersten

Jennifer Reichle Jacquelyn Reingold David Ross & Laura Ross Karin & Tom Schall George Schieferdecker Robert Schnur Robert Shaffron & John Davis Neal Shapiro & Hyunju Chang Mea Simon Tom Slaughter Jenny & Jon Steingart Richard Sweren Anne Tilnev & Douglas Kaden Liz Tuccillo Pamala & Sean Tyson Laura Valeroso & David Seidman Josephine Eke & Jason Valk Wendy vanden Heuvel & Brad Colev Joe Versace Gonzalo Vicente Grace Lvu-Volckhausen Borah & Mildred Walton Lvnn & Sam Waterston Jane Bolster & Steve Wertimer Margaret Whitton & Warren Spector Elizabeth Williams & Joseph Forte Frank Wood Joanne Woodward & Paul Newman Bill Wrubel & Jennifer Crittenden

Suzv Yengo



THE AXIS THEATRE

ONE SHERIDAN SQUARE (AT THE CORNER OF BARROW & WEST 4TH)

RUN FOR YOUR LIVES: THE DISASTER PLAYS

The 2008 Playback Production - Oct. 24-26, 2008, The Axis Theatre

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs. Executive Director

John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Reg Flowers, Associate Artistic Director

Liz Bell, Director of Education

Megan Cramer, Program Director

Diana Rojas, Associate Program Director

Josh Moody, Development Assistant

Jan Gura, Capital Campaign Consultant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Muhammad Cunningham, Carla Oliva, Azalea Rosario, Teen Receptionists

Jenisse Bouret, Angel Silva, Teen Homework Helpers

Mordecai Santiago, Teen Playmaking Class Assistant

Jenni Lerche, Intern

"Run For Your Lives" Production Staff

Composer/Music Director

Loren Toolajian

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Ciera Wells

Sound Designer

Betsy Rhodes

Stage Manager

Casev Keeler

Slide Designs

George Babiak, Josh Moody, and the Project Slide Archive

Prop Design Team

George Babiak, Megan Cramer

Backstage Crew

George Babiak, Jenni Lerche,

Melissa Rebolledo, Chamel Rodney

Load-in and Light-hang Crew

Ray Harold, Jason Hare,

Doug Nervik, Jay Scott, Tom Schall

House Managers

Liz Bell, Karin Schall,

Mary-Pat Walsh

Chefs

Liz Bell, John Sheehy

Bridgehampton Guest Intern

Courtney Fitzgerald

Bridgehampton Hosts

John Vassilaros, Alex Gersten-

Vassilaros, and Tonio, Luka, and

Stefano Vassilaros.







The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY! NEW! REPLAY SCRIPTS
AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:
PROJECT T-SHIRTS\$12.00
PROJECT HOOPIES\$30.00
PROJECT CAPS\$20.00
PROJECT MUGS\$5.00
PROJECT PENCIL 3-PACK\$1.00
PROJECT NOTEBOOK\$5.00

Thank you for coming to RUN FOR YOUR LIVES! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOU	K MAILING LIST:	10/08
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES		
YES, I WOULD LIKE TO BI Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)		☐ Help kids with homework☐ Teach kids a skill☐ Be a chef at an event☐ Design and sew costumes☐
MY SCHEDULE IS: ☐ Very flexible. I'm often available ☐ Somewhat flexible. I can help or ☐ Not very flexible at all, but I've g If you would like to mail this (and you you can send it to: The 52nd Stree to (212) 333-5598.	n the occasional morning on ot some free time on even u're always welcome to en	ings and weekends. close a tax-deductible contribution

PON'T MISS OUR UPCOMING SHOWS!

LEMME PUT IT THIS WAY, THE STRAIGHT TALK PLAYS

The Fall Playmaking Production
Dec. 5-7, 2008 at The Anspacher Theater,
The Public Theater, 425 Lafayette St.

At this moment, the youngest Project kids are taking Reg Flowers' class in the fine art of Playmaking.

Come see their final plays performed by professional actors in a big professional theater.

DON'T BE LATE! PLAYS ON TIME



The Annual Two-on-Twos

January 30-February 1, 2009 at The TBG Theater

312 West 36th St.

There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director. They have some experienced help as they start out, but on opening night they're on their own.



BE ON THE LOOKOUT! WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for January-May, 2009. Thanks!

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
Frances McDormand

Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson

Wendy vanden Heuvel

John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. RUN FOR YOUR LIVES is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman, who let some of our volunteers crash at their beach pad.

RUN FOR YOUR LIVES: THE DISASTER PLAYS - ACT 1

All original music composed by Loren Toolajian

VAMPIRE HOTEL

Written by Jamie Yip, age 12.

Director/Dramaturge: Alexis McGuinness.

Sorry to Be Friends lyrics by Jamie Yip.

NEVER TRUST YOUR INSTINCTS

Written by Armando Cosme, Jr., age 13.

Director/Dramaturge: Brad Aldous.

Booger MouseheadArmando Cosme, Jr. Jack Lightfan Brad Aldous Bar Lady/Pay-O-Matic LadyMegan Cramer Together; Please; and Back Together lyrics by Armando Cosme, Jr.

THE UNTOLD STORIES Written by Kevin Kulego, age 12.

Director/Dramaturge: Lauren Blumenfeld.

Jason.....Kevin Kulego JackieLauren Blumenfeld Boss......Jenni Lerche Soldiers...... Melissa Rebolledo & Chamel Rodney

The Want Need and The Need Want lyrics by Kevin Kulego.

GO! GO! GO!

Written by Breanna Straker, age 12. Director/Dramaturge: Christine Grenier.

Lisa Breanna Straker Teacher......Jenni Lerche ChipmonkMegan Cramer

Cheer; Sadness; Silliness; and I'm Better Than You lyrics by Breanna

Straker.



RUN FOR YOUR LIVES: THE DISASTER PLAYS - ACT 2

THE CAUSE

Written by Kara Thiam, age 13. Director/Dramaturge: Josh Moody.

Golar Kara Thiam Ware Josh Moody DadJohn Sheehy

Lie lyrics by Kara Thiam.

DREAMS DO REALLY HAPPEN

Written by Luz Maldonado, age 15.

Director/Dramaturge: Reg Flowers.

Isabell	Luz Maldonado
Dad	Reg Flowers
Voice/Christine	Megan Cramer
Where, Oh Where and The Gates Are Ope	n lyrics by Luz Maldonado.

PURPOSES O'PURPOSES

Written by Luisa Santiago, age 13.

Director/Dramaturge: Annie Henk.

Jess	Luisa Santiago
Courtney	
Hot Dog Guy/Emergency Staff	George Babiak
Explosions Ruin Everything and Forgiveness ly	rics by Luisa Santiago.

THE BULLY

Written by Andy Reyes, age 12. Director/Dramaturge: Kevin Dwyer.

Edward Andy Reyes Steven Kevin Dwyer Counselor......John Sheehy

Bullies, Ooh Ooh Ahh Ahh Yesss; and Apologize/Still be Friends lyrics by Andy Reyes.

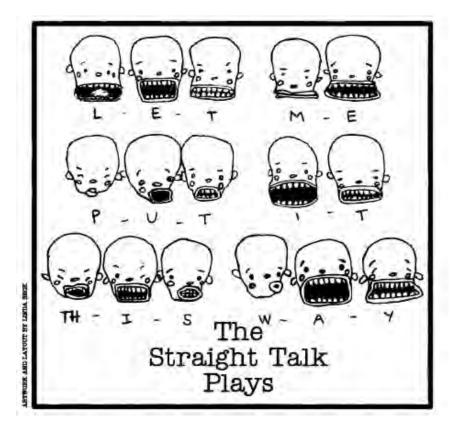




The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BKSK Archeitects; The Brenner Family Foundation; Carnegie Corporation of New York: CBS Corporation: Consolidated Edison: The Dermot Company, Inc.: The Dramatists Guild Fund: Dramatists Play Service; Office of Thomas K. Duane; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; Newman's Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies; St. Vincent De Paul Foundation; Sallie Mae Fund; Savoy Bank; Peter Schoenfeld Asset Management ; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner; Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 8/10/08):

,			
Raymond & Elizabeth Abbott	Richard Dresser	Cindy Kaplan	Jennifer Reichle
Robert Abrams	& Rebecca Dresser	& David Froelich	Jacquelyn Reingold
& Cynthia Vance	Wendy Ettinger	Janet Kleinberg	David Ross & Laura Ross
May Ameen	& Derek McLane	Judy Kuhn & David Schwab	Daryl Roth
Lisa Andrade-Hicks	Andrew Farach-Colton	Warren Leight	Karin & Tom Schall
Emily Armstrong	& Martin Farach-Colton	Mickey Lemle	George Schieferdecker
& Patrick Gannon	Peter Jay Fernandez	Joshua Lewis & Sarah Kay	Robert Schnur
James Auron	& Denise Burse	Barbara Locker	Robert Shaffron
Dylan & Becky Baker	Liz Flahive & Jeff Cox	& Penny Zuckerwise	& John Davis
Ben Barenholtz	Alison Fraser & Nat Magee	Michael & Marjorie Loeb	Neal Shapiro
Jessica Bauman	Beverly Gasner	Edith Lutnick	& Hyunju Chang
& Ben Posel	Rose Gasner	John Lyons	Meg Simon
Laurie Becker	& Larry Chertoff	Greg MacPherson	Tom Slaughter
Michael Bell & Carol Bell	Cora Cahan	& Jane Perlmutter	Jenny & Jon Steingart
Lisa Benavides	& Bernard Gersten	Ian Madover	Richard Sweren
& Tim Nelson	Jilian Gersten	& Arielle Madover	Anne Tilney
Gavin Berger	& Brian Shuman	Jennifer Manocherian	& Douglas Kaden
& Craig Berggren	Alexandra	Frances McDormand	Liz Tuccillo
Stephanie Berger	Gersten-Vassilaros	& Joel Coen	Pamala & Sean Tyson
& Paul King	& John A. Vassilaros	Noël & Joe Mihalow	Laura Valeroso
Elizabeth	Nancy Giles	Emily & John Morgan	& David Seidman
& Alexander Bernstein	Jessalyn Gilsig	Erin Moriarty	Josephine Eke
Stephen Bernstein	Richard Gottfried	Suzen Murakoshi	& Jason Valk
Lewis Black	Stephen & Cathy Graham	& Mark Temme	Wendy vanden Heuvel
Richard Blackstone	Emily Grishman	Patricia M. Murphy, Esq.	& Brad Coley
& Yildez Yuksek	& Susan Sampliner	& Adam Spilka	Joe Versace
Tessa Blake & Ian Williams	David & Ann Hausmann	Fred Nelson	Gonzalo Vicente
Emily Blavatnik	Peter Herdrich	Randy & Rona Nelson	Grace Lyu-Volckhausen
Allison & Robert Blinken	& Karen Trott	Ruth Nelson	Borah & Mildred Walton
Rabbi Laurie	Megan Hollingshead	Rachel & Larry Norton	Lynn & Sam Waterston
& Andrew Braun	Sally Holmes & Doug Curtis		Jane Bolster
John Carr & Patricia Carr	William Holtzman	Carol Ochs	& Steve Wertimer
Rachel Chanoff	& S. Sylvia Shepard	& Bruce MacVittie	Margaret Whitton
Kirk & Katherine Holt Citron	Katy Homans	Jacki Ochs & Jan Kroeze	& Warren Spector
Ruth Cohen & Bob Usdin	& Patterson Sims	Paul & Maria Onderdonk	Elizabeth Williams
Gayle Cohen Heller	Sarah Horowitz	Elizabeth Peters	& Joseph Forte
& Davd Heller	& David Venarde	Judy Goldman	Frank Wood
Cathy Dantchik	Gerald Howard	& Michael Pillinger	Joanne Woodward
Leslie Dantchik	Seymour & Felicia Jacobs	Doug Polley & Stacy Polley	& Paul Newman
Peter & Judith Dawkins	Whitney Scott	Christopher Randolph	Bill Wrubel
Neil & Carolyn DeSena	& Peter Jacobson	Peter & Helen Randolph	& Jennifer Crittenden
Marion & Alan Dienstag	Andrea Johnson	Willie Reale	Suzy Yengo
Jessica Doty	Douglas & Katie Jordan	& Jenny Gersten	. •

The 52nd Street Project Presents



The Fall 2008 Playmaking Show

The Anspacher Theater at the Public Theater

425 Lafayette St. Between Astor Place and East 4th St.

Let Me Put It This Way: The Straight Talk Plays

The Fall 2008 Playmaking Production - Dec. 5-7, 2008, The Public Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Reg Flowers, Associate Artistic Director

Liz Bell, Director of Education

Megan Cramer, Program Director

Diana Rojas, Associate Program Director

Josh Moody, Development Assistant

Jan Gura, Capital Campaign Consultant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Muhammad Cunningham, Carla Oliva, Azalea Rosario, Teen Receptionists

Jenisse Bouret, Angel Silva, Teen Homework Helpers

Mordecai Santiago, Teen Playmaking Class Assistant

Jenni Lerche, Intern

"Let Me Put It This Way" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designers

Greg MacPherson & Lauren Parrish

Costume Designers

Crystal Thompson & Chris Rumery

Costume Assistants

Nancy Thompson & Mark Romer

Sultan of Sound

Maury Schott

Stage Manager

Rachel Bauder

Slide Designs

George Babiak, Patrick Jones,

and the Project Slide Archive

Fight Choreographer:

Tom Schall

Prop Design Team

George Babiak, Megan Cramer, Patrick Jones, John Sheehy

Backstage Crew

Alvin Garcia, Casey Keeler,

Ginny Lee, Jenni Lerche,

David Paarlberg, Malik Velazguez

Load-in and Light-hang Crew

Jason Hare, Bruce MacVittie

House Managers

Liz Bell, Karin Schall

Flver Art: Linda Beck

Chefs

Joe White, Iris Brown,

Megan Cramer, Diana Rojas,

Jenni Lerche

Class Volunteers

Josh Bywater, Jason Hare,

Alexandra O'Daly, Katie Rubin









The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY! NEW! REPLAY SCRIPTS\$10.00 FABULOUS FLYER BARS\$2.50, \$2, \$1.50
AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:
PROJECT T-SHIRTS\$12.00
PROJECT HOOPIES\$30.00
PROJECT CAPS\$20.00
PROJECT MUGS\$5.00
PROJECT PENCIL 3-PACK\$1.00
PROJECT NOTEBOOK\$5.00

Thank you for coming to LET ME PUT IT THIS WAY! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES	- 05 1151 5 1 0 1 1	
YES, I WOULD LIKE TO BE Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)	_	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS: Very flexible. I'm often available Somewhat flexible. I can help on Not very flexible at all, but I've gu If you would like to mail this (and you you can send it to: The 52nd Street to (212) 333-5598.	n the occasional morning o ot some free time on eveni u're always welcome to end	ngs and weekends.

PON'T MISS OUR UPCOMING SHOWS!

DON'T BE LATE! PLAYS ON TIME



The Annual Two-on-Twos

January 30-February 1, 2009 at The TBG Theater

312 West 36th St.

There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director. They have some experienced help as they start out, but on opening night they're on their own.



Can Do! PlaysontheBrightSide

The Spring Playmaking Production Late March or early April, 2009 at a theater to be announced.

In January, the youngest Project kids will begin
Reg Flowers' next class in the fine art of Playmaking.
Come see their final plays performed by
professional actors in a big professional
theater just like this one!



BE ON THE LOOKOUT! WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for January-May, 2009. Thanks!

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
Frances McDormand

Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. LET ME PUT IT THIS WAY is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/ director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Laura Shaine Cunningham, Elaine Musselman, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, Mary Louise Wilson, Denny Dillon and David Curtis & Anne Morris. Finally, we must express our profound thanks to Oskar Eustis, Jenny Gersten, Maria Goyanes, Bethany Ford, and everyone else at the amazing Public Theater.

Let Me Put It This Way - ACT 1

All original music composed by Patrick Barnes

BEST FRIENDS Written by Diamond Deanna Graves, age 9. Director: Maria Goyanes Dramaturge: Diana Rojas. Emily
JOSH'S ANGEL Written by Kenneth J. Smith, age 11. Director/Dramaturge: John Sheehy. Josh
THE CUPCAKE MASTER INTERVIEW Written by Samantha Paduani, age 9. Director/Dramaturge: Maureen Towey. Katie
THE DIMENSION TRAVELER AND THE WHITE DWARF Written by Jeremy Sanchez, age 11. Director/Dramaturge: Sarah Cameron Sunde. Jason
WHEN ALEX WANTS A FRIEND Written by Jasmine Hernandez, age 11. Director/Dramaturge: Nicole Watson. Alex

Let Me Put It This Way - ACT 2

THE LAST MATCH Written by Besart Bequiri, age 11. Director/Dramaturge: Felix Solis. Mel	Kevin GeerJohn Sheehy
VENGEANCE FRIENDSHIP Written by Gerardo Escamilla, age 11. Director/Dramaturge: Jonathan Bernstein. Penny	n Ellison Conlee .George Babiak athan Bernstein
DRAMA Written by Alizette Zapata, age 10. Director/Dramaturge: Davis McCallum. Steven Chassity Guy at Club Exit The Popo Club people, studio dancers Brother and Sis lyrics by Alizette Zapata.	Jessica Hecht Josh Moody Alvin Garcia
THE POPULAR ONE Written by Tiara Varela, age 10. Director/Dramaturge: Leslie Kramer. Yasmine	Kathy Hiler .Megan Cramer
HAVE THE BIG FIGHT WITH MY SISTER Written by Aidan Martinez, age 10. Director/Dramaturge: Rick Meese. Ashely	•

The We Get Along Song lyrics by Aidan Martinez.

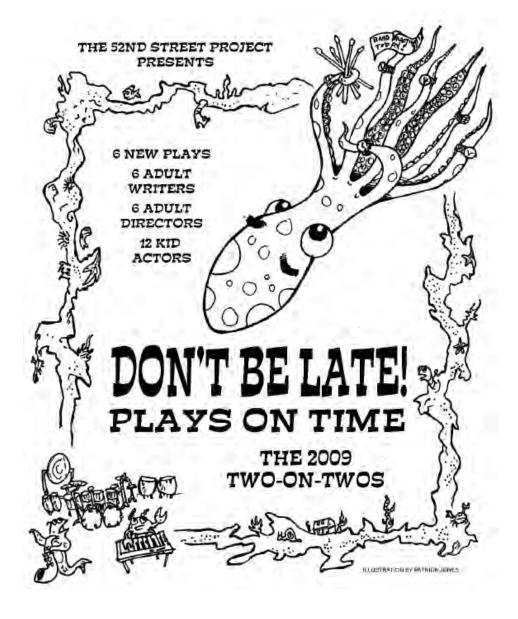
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Ann M. Martin Foundation; AON; APA Talent & Literary Agency; Big Wood Foundation; BKSK Architects; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison: Department of Cultural Affairs; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America: Sidney E. Frank Foundation: Friars National Foundation: The Horace W. Goldsmith Foundation: Green Apple Entertainment; The William and Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; JKW Foundation; Lemle Pictures, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; LuEsther T. Mertz Foundation; Mellon Equity Associated, Llp; J.P. Morgan Charitable Trust; Newman's Own; The New York Times Company Foundation; NYSCA; NYFA; Provident Foundation; Jonathan Rose Companies; Savoy Bank, Sesame Workshop, Shapiro & Lobel, The Shubert Organization, St. Vincent De Paul Foundation, Starker Family Foundation: Stranahan Foundation: Harold & Mimi Steinberg Charitable Trust; The Surdna Foundation: Susquehanna Foundation, Corp.: Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Tony Randall Theatrical Fund: Van Deusen Family Fund: John A. Vassilaros & Son. Law Offices of Claudia Wagner: Watkins, Inc.; I. Weiss & Sons, Inc.; Wiener Family Foundation; Yorke Construction Corp.Inc. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 1/30/09):

Harold Levison & Ilyse Levison Jennifer Reichle

Wendy Ettinger

Anonymous

Raymond & Elizabeth Abbott & Derek McLane Joshua Lewis & Sarah Kav Jacquelyn Reingold Andrew Farach-Colton Robert Abrams Barbara Locker Ira Resnick & Martin Farach-Colton & Penny Zuckerwise David Ross & Laura Ross & Cvnthia Vance May Ameen Peter Jav Fernandez Michael & Mariorie Loeb Darvl Roth Lisa Andrade-Hicks & Denise Burse Mark Lanow & Joanne Astrow Robert Saget Karin & Tom Schall Emily Armstrona Suzanne Fine Edith Lutnick & Patrick Gannon & Christian Salomone John Lyons Robert Shaffron & John Davis Angelina Fiordellisi Greg MacPherson Dylan & Becky Baker Neal Shapiro & Hyunju Chang Ben Barenholtz & Matt Williams & Jane Perlmutter Jonathan Sheffer Jessica Bauman & Ben Posel Peter Fisch & Jill Levy Fisch Ian Madover & Arielle Madover Peter Shinoda Michael Bell & Carol Bell Liz Flahive & Jeff Cox Drew McCov & Amy Aguino Mea Simon Lisa Benavides & Tim Nelson Alison Fraser & Nat Magee Jennifer Manocherian Tom Slaughter Gavin Berger Rose Gasner & Larry Chertoff Frances McDormand Robert Smigel Freddie Gershon & Michelle Smigel & Craig Berggren & Joel Coen Elizabeth & Alexander Jilian Gersten & Brian Shuman Ann McLarty & Chuck Knauss Steven Starker & Farrell Velazquez Bernstein Nancy Giles Josie Merck & Jim Stevenson Starker Stephen Bernstein Jessalyn Gilsig Noël & Joe Mihalow Jean Stein Kerrison Black James Gosnell Emily & John Morgan Jenny & Jon Steingart Richard Gottfried Michael & Mariorie Stern Lewis Black Erin Moriarty Richard Blackstone Stephen & Cathy Graham Suzen Murakoshi David Suehsdorf & Yildez Yuksek Emily Grishman & Susan & Mark Temme & Janet E. Muir Richard Sweren Tessa Blake & Ian Williams Sampliner Patricia M. Murphy, Esq. & Liz Tuccillo Lawrence Blau David & Ann Hausmann Adam Spilka Emily Blayatnik Peter Herdrich & Karen Trott John Mustin & Kimberly Mustin Pamala & Sean Tyson Allison & Robert Blinken Sally Holmes & Doug Curtis Fred Nelson Laura Valeroso Rachel Chanoff William Holtzman Randy & Rona Nelson & David Seidman Kirk & Katherine Holt Citron Ruth Nelson John A Vassilaros & S. Sylvia Shepard Ronald Cohen Katy Homans James Neuberger & Alexandra Gersten Ruth Cohen & Bob Usdin & Patterson Sims & Helen Stambler Wendy vanden Heuvel Gavle Cohen Heller Sarah Horowitz Cvnthia Nixon & Brad Colev & Davd Heller & David Venarde Carol I Nadell Rachel & Larry Norton Judith-Ann Corrente Gerald Howard Lori O'Connor & Richard E. Van Deusen Billy Crudup Seymour & Felicia Jacobs Carol Ochs & Bruce MacVittie Joe Versace Cathy Dantchik Whitney Scott & Peter Jacki Ochs & Jan Kroeze Borah & Mildred Walton Leslie Dantchik Jacobson Paul & Maria Onderdonk Jane Bolster & Steve Wertimer Michael & Zena Wiener Peter & Judith Dawkins Andrea Johnson Flizabeth Peters Neil DeSena Douglas & Katie Jordan Peter & Ana Rosa Phillips Elizabeth Williams & Carolyn DeSena Maurice Kanbar Judy Goldman & Joseph Forte Kenny Dichter Geoffrey Wills Cindy Kaplan & David Froelich & Michael Pillinger Marion & Alan Dienstag Janet Kleinberg Doug Polley & Stacy Polley Frank Wood Jessica Doty Judy Kuhn & David Schwab Christopher Randolph Bill Wrubel Richard & Rebecca Dresser Jonathan Lefkowitz Peter & Helen Randolph & Jennifer Crittenden Adam Dubin & Rochelle Dubin Warren Leight Willie Reale & Jenny Gersten Suzy Yengo



January 30 - February 1, 2009

TBG THEATRE 312 West 36th St.

Don't Be Late! Plays on Time

The 2009 Two-on-Twos - January 30 - February 1, TBG Theatre

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Reg Flowers, Associate Artistic Director

Liz Bell. Director of Education

Megan Cramer, Program Director

Diana Rojas, Associate Program Director

Josh Moody, Development Assistant

Jan Gura, Capital Campaign Consultant

Chris Ceraso. Teen Dean

Iris A. Brown, Graphic Designer

Carla Olivia, Azalea Rosario, Angel Silva, Teen Receptionists

Jenisse Bouret, Fivey Magazine Teen Editor

Mordecai Santiago, Teen Playmaking Class Assistant

Alex Solomon, Shane West, Interns

Production Staff

Composer/Music Director

Karl Mansfield

Set Designer

Kevin Joseph Roach

Lighting Designer

Burke Brown

Costume Designer

Sarita Fellows

Sound Designer

Maileen Cancel

Stage Manager

Carol Sullivan

Slide Designs

The Project Slide Archive

Prop Design Team

George Babiak, Josh Moody,

John Sheehy, Alex Solomon

Backstage Crew

Jason Hare, Alex Solomon, Shane West, Andy Reyes, Hashem Ahmed

Load-in and Light-hang Crew

Scott Bolman, Jason Hare,

Ray Harold, Doug Nervik,

Tom Schall, Chuck Turner

House Managers

Liz Bell, Karin Schall

Flyer/Program Art:

Patrick Jones

Chefs

John Sheehy, Liz Bell,

Carol Ochs









The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/ The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY! REPLAY SCRIPT ANTHOLOGY
AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:
PROJECT T-SHIRTS\$12.00
PROJECT HOOPIES\$30.00
PROJECT CAPS\$20.00
PROJECT MUGS\$5.00
PROJECT PENCIL 3-PACK\$1.00
PROJECT NOTEBOOK\$5.00

Thank you for coming to Don't Be Late! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOU	IR MAILING LIST:	01/09
NAME		· · · · · · · · · · · · · · · · · · ·
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES		
YES, I WOULD LIKE TO B	E OF HELP. I CAN:	
Help load in and out for shows	Draw and/or paint	Help kids with homework
 ☐ Hang lights☐ Work on a backstage crew		☐ Teach kids a skill☐ Be a chef at an event
☐ Do graphic design ☐ Other (please specify)	Design sound	☐ Design and sew costumes
MY SCHEDULE IS: Very flexible. I'm often available	during weekdays	
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.		
$oxedsymbol{\square}$ Not very flexible at all, but I've got some free time on evenings and weekends.		
If you would like to mail this (and yo you can send it to: The 52nd Stree fax it to (212) 333-5598.	,	,,

PON'T MISS OUR UPCOMING SHOWS!



Can Do! Plays on the Bright Side

The Spring Playmaking Production

This month, the youngest Project kids began Reg Flowers' class in the fine art of Playmaking. Come see their final plays performed by professional actors in a big professional theater.

PACKING PEANUTS A MOVING EXPERIENCE

This year, the annual benefit celebrates the transition into the state-of-the-art new head-quarters of the Project, scheduled for this summer. Come see fabulous performers do kids' tributes to our future home!



MONDAY, MAY 11, 2009

At Espace - West 42nd Street between 10th and 11th Ave. (It's NOT the new space, but it's a pretty nice place to have a benefit.)

Call John "Handtruck" Sheehy at (212) 333-5252 or write him at sheehy@52project.org to reserve your place!



BE ON THE LOOKOUT! WE'RE ALWAYS SEARCHING FOR INTERNS.

If you know any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are currently seeking interns for June-August, 2009.

The 52nd Street Project Board of Directors

Ben Barenholtz Noël Mihalow Lisa Benavides Carol Ochs Rachel Chanoff Willie Reale, founder Cathy Dantchik Gus Rogerson Carolyn DeSena Shirley Rumierk, Wendy Ettinger, chair emeritus alumni member Louis P. Friedman José Soto, Jr., alumni member Stephen Graham, chair Jenny Steingart Pamala Tyson **Larry Jones** Wendy vanden Heuvel James McDaniel Frances McDormand John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DON'T BE LATE! is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Maria Tucci and Robert Gottlieb, Vicki Mabrey, Wendy Ettinger and Derek McLane, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. We are also grateful to Seth Barrish, Lee Brock, Porter Pickard and everyone else at TBG Theatre.

Don't Be Late - ACT 1

All original music composed by Karl Mansfield

FORMAGGIA AND LA SCALALINO

Written by Michael Bernard Directed by Patrick Jones

Formaggia	Jorge Zapata
La Scalalino	Samantha Toro
Announcer	Jason Hare
Barbell Boys	Hashem Ahmed, Andy Reyes
Lions	Josh Moody
Women	Liz Bell, Megan Cramer, Alex Solomon

This Song Will Amaze You lyrics by Michael Bernard.

SNO-GLOBE AND THE BIG ZIP

Written by Sharyn Rothstein Directed by Laura Konsin

The Big Zip	Jason Gil
Sno-Globe	
Evil Henchman	Jason Hare

Heroes Don't Need Company lyrics by Sharyn Rothstein.

HERE COMES THE PROM

Written by Graeme Gillis
Directed by Carlos Armesto

Margaret	Carla Oliva
Tootie	Stephanie Marion
	Shane West
Prom Boys	Andy Reyes, Hashem Ahmed
•	Josh Moody, Jason Hare

Here Comes the Prom and I Can See Your Future From Here lyrics by Graeme Gillis.

INTERMISSION

Don't Be Late - ACT 2

BUTTER FINGER FEVER

Written by Deirdre O'Connor Directed by David Dalton

Jack	Ethan Maldonado
T Rex	Carlos "C.J." Muentes
Coach	George Babiak
Fans	The Crew

Fight the Fever lyrics by Deirdre O'Connor.

WAIT! WAIT? WAIT...

Written by Winter Miller

Directed by Megan Cramer

Carla	Ashley Smith
Betty	Luz Maldonado

Finding X and This Is A Test lyrics by Winter Miller.

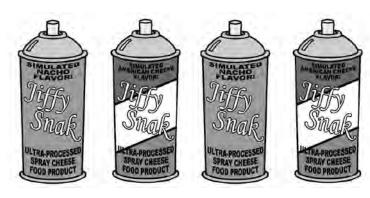
DOCTOR DEVIOUS AND DOCTOR HYPNOTIC

Written by Michael Lew

Directed by Larissa Lury

Doctor Hypnotic	Terrence Mack
Doctor Devious	Lordan Ulloa

Doc Rock lyrics by Michael Lew.



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Wendy Ettinger Harold Levison & Ilyse Levison Jennifer Reichle Anonymous Raymond & Elizabeth Abbott & Derek McLane Joshua Lewis & Sarah Kav Jacquelyn Reingold Robert Abrams Andrew Farach-Colton Barbara Locker Ira Resnick & Cvnthia Vance & Martin Farach-Colton & Penny Zuckerwise David Ross & Laura Ross May Ameen Peter Jav Fernandez Michael & Mariorie Loeb Darvl Roth Lisa Andrade-Hicks & Denise Burse Mark Lanow & Joanne Astrow Robert Saget Karin & Tom Schall Emily Armstrona Suzanne Fine Edith Lutnick & Patrick Gannon & Christian Salomone John Lyons Robert Shaffron & John Davis Dylan & Becky Baker Angelina Fiordellisi Greg MacPherson Neal Shapiro & Hyunju Chang Ben Barenholtz & Matt Williams & Jane Perlmutter Jonathan Sheffer Jessica Bauman & Ben Posel Peter Fisch & Jill Levy Fisch Ian Madover & Arielle Madover Peter Shinoda Michael Bell & Carol Bell Liz Flahive & Jeff Cox Drew McCov & Amy Aguino Mea Simon Lisa Benavides & Tim Nelson Alison Fraser & Nat Magee Jennifer Manocherian Tom Slaughter Rose Gasner & Larry Chertoff Frances McDormand Gavin Berger Robert Smigel & Michelle Smigel & Craig Berggren Freddie Gershon & Joel Coen Elizabeth & Alexander Jilian Gersten & Brian Shuman Ann McLarty & Chuck Knauss Steven Starker Bernstein Nancy Giles Josie Merck & Jim Stevenson & Farrell Starker Jessalyn Gilsig Noël & Joe Mihalow Jean Stein Stephen Bernstein Kerrison Black James Gosnell Emily & John Morgan Jenny & Jon Steingart Michael & Mariorie Stern Lewis Black Richard Gottfried Erin Moriarty Richard Blackstone Stephen & Cathy Graham Suzen Murakoshi David Suehsdorf & Yildez Yuksek Emily Grishman & & Mark Temme & Janet E. Muir Richard Sweren Tessa Blake & Ian Williams Susan Sampliner Patricia M. Murphy, Esq. Lawrence Blau David & Ann Hausmann & Adam Spilka Liz Tuccillo Emily Blavatnik Peter Herdrich & Karen Trott John Mustin & Kimberly Mustin Pamala & Sean Tyson Allison & Robert Blinken Sally Holmes & Doug Curtis Fred Nelson Laura Valeroso Rachel Chanoff William Holtzman & David Seidman Randy & Rona Nelson John A Vassilaros Kirk & Katherine Holt Citron & S. Sylvia Shepard Ruth Nelson Ronald Cohen Katy Homans James Neuberger & Alexandra Gersten Ruth Cohen & Bob Usdin & Patterson Sims & Helen Stambler Wendy vanden Heuvel Gavle Cohen Heller Sarah Horowitz Cynthia Nixon & Brad Colev & Davd Heller & David Venarde Carol I Nadell Rachel & Larry Norton Judith-Ann Corrente Gerald Howard Lori O'Connor & Richard E. Van Deusen Billy Crudup Seymour & Felicia Jacobs Carol Ochs & Bruce MacVittie Joe Versace Borah & Mildred Walton Cathy Dantchik Whitney Scott Jacki Ochs & Jan Kroeze Leslie Dantchik & Peter Jacobson Paul & Maria Onderdonk Jane Bolster & Steve Wertimer Peter & Judith Dawkins Andrea Johnson Flizabeth Peters Michael & Zena Wiener Peter & Ana Rosa Phillips Elizabeth Williams Neil DeSena Douglas & Katie Jordan Maurice Kanbar & Joseph Forte & Carolyn DeSena Judy Goldman Geoffrey Wills Kenny Dichter Cindy Kaplan & David Froelich & Michael Pillinger Marion & Alan Dienstag Janet Kleinberg Doug Polley & Stacy Polley Frank Wood Jessica Doty Judy Kuhn & David Schwab Christopher Randolph Bill Wrubel Richard & Rebecca Dresser Jonathan Lefkowitz Peter & Helen Randolph & Jennifer Crittenden

Willie Reale & Jenny Gersten Suzy Yengo

Adam Dubin & Rochelle Dubin Warren Leight

The 52nd Street Project Presents



Friday, April 3 at 7:30 p.m. Saturday, April 4 at 3:00 p.m. and 7:30 p.m. Sunday, April 5 at 3:00 p.m.

The Public Theater 425 Lafayette St.

Can Po! Plays on the Bright Side

The Spring 2009 Playmaking Production - April 3-5 at The Public Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Reg Flowers, Associate Artistic Director

Liz Bell, Director of Education

Megan Cramer, Program Director

Diana Rojas, Associate Program Director

Josh Moody, Development Assistant

Jan Gura, Capital Campaign Consultant

Chris Ceraso. Teen Dean

Iris A. Brown, Graphic Designer

Carla Oliva, Azalea Rosario, Angel Silva, Teen Receptionists

Jenisse Bouret, Teen Homework Helper

Mordecai Santiago, Teen Playmaking Class Assistant

Alex Solomon and Shane West. Interns

"Can Do!" Production Staff

Composer/Music Director

Andrew Sherman

Set Designer

Kevin Joseph Roach

Lighting Designers

Greg MacPherson, Elizabeth Hintze,

and Katrina Miller

Costume Designers

Chloe Chapin and Kathleen Doyle

Goddess of Sound

Vanessa Valdes

Stage Manager

Casey Keeler

Slide Designs

George Babiak and the

Project Slide Archive

Prop Design Team

George Babiak, Megan Cramer, Alex Solomon, Shane West Backstage Crew

Kyle Fargardo, Jason Gil, Jonathan Kaplan, Ariana Seigel,

Alex Solomon, Shane West

Load-in and Light-hang Crew

Jessica Ellis, Kathleen Foreman,

Jason Hare, Ray Harold,

Ephraim Lopez, Doug Nervik,

Tom Schall, Rory Scholl,

Carol Sullivan

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Liz Bell, Josh Moody, Karin Schall,

Mary Pat Walsh

Flyer Art: Heather Gobbee

Chefs

Liz Bell, John Sheehy

Class Volunteers

Chris Bachand, Philip Carlson, Evan Focht, Ariana Seigel, Fanneke

Verhallen, Jacob Garrett White





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COOL STUFF ON SALE IN THE FABULOUS FLYER BARS	
AND FEATURING SHEL SILVERS "FIVEY AND TWOEY" LOG	
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Thank you for coming to CAN DO! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 04		04/09
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
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YES, I WOULD LIKE TO BE	E OF HELP. I CAN:	
☐ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
Work on a backstage crew	Do office work	Be a chef at an event
Do graphic designOther (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available during weekdays.		
☐ Somewhat flexible. I can help on		r afternoon during the week
☐ Not very flexible at all, but I've go	•	•
If you would like to mail this (and you you can send it to: The 52nd Street fax it to (212) 333-5598.	u're always welcome to end	close a tax-deductible contribution

COMING UP SOON!

PACKING PEANUTS A MOVING EXPERIENCE

This year, the annual benefit celebrates the transition into the state-of-theart new headquarters of the Project, scheduled for this summer. Come see fabulous performers do kids' tributes to our future home!



MONDAY, MAY 11, 2009

At Espace - West 42nd Street between 10th and 11th Ave. (It's NOT the new space, but it's a pretty nice place to have a benefit.)
Call John "Handtruck" Sheehy at (212) 333-5252 or write him at sheehy@52project.org to reserve your place!



BE ON THE LOOKOUT! WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Fall of 2009. Thanks!

The 52nd Street Project Board of Directors

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Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. CAN DO! is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). Tonight's performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor, and to the Blackstone family for additional housing. Finally, we must express our profound thanks to Oskar Eustis, Jenny Gersten, Maria Goyanes, Bethany Ford, and everyone else at the amazing Public Theater.

Can Po! Plays on the Bright Side - ACT 1

All original music composed by Andrew Sherman

CRYSTAL AND MANNY FOREVER Written by Ashley Melón, age 10 Director/Dramaturge: Becky White, Costumes: Chloe Chapin Crystal
THE EXCHANGE Written by Lucas Ruedel, age 11 Director/Dramaturge: Kathleen Foreman, Costumes: Kathleen Doyle Sally
PB AND J GO SOUR Written by Eliza Leilanni Muñoz, age 12 Director/Dramaturge: Liz Flahive, Costumes: Chloe Chapin PB
BEST DAUGHTER EVER Written by Naomi R. Welch, age 11 Director/Dramaturge: Sonia Manzano, Costumes: Chloe Chapin Sasha Elizabeth Marvel Mongli Eliza Baldi Grandaddy's Voice Jonathan Kaplan I Need to Tell lyrics by Naomi R. Welch
TWO WISHES Written by Francis Rivera, age 11 Director/Dramaturge: George Babiak, Costumes: Kathleen Doyle Stupid

Two Wishes Theme Song - Funny Version lyrics by Francis Rivera

Can Po! Plays on the Bright Side - ACT 2

LIVING THE LIFE WITH HOUSE AND JENNY Written by Joseph Vasquez, age 10 Director: Michael Bernard, Dramaturge: Josh Moody Costumes: Kathleen Doyle House
TOGETHER FOREVER Written by Nathaly Trinidad, age 10 Director/Dramaturge: Megan Cramer, Costumes: Chloe Chapin Asheley
OUT OF THE WOODS Written by Venecia Escamilla, age 10, Director: Reg Flowers Dramaturge: Alexandra Gersten-Vassilaros, Costumes: Chloe Chapin Alexandra
TWO RIVALS Written by Kamil Kuzminski, age 10 Director/Dramaturge: David Costabile, Costumes: Kathleen Doyle Alpha
THE BIG ARGUMENT Written by Daquan Nelson, age 12. Director/Dramaturge: Niegel Smith, Costumes: Kathleen Doyle Andy

son

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Alex Solomon and Shane West, Interns

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Tim Cain, Bryan Gmitter, Heather and Martin Gobbee, Jason Hare, Ray Harold, Jonathan Kaplan, Doug Nervik, Vanessa Valdes

SPECIAL THANKS

William Curran, Liz Flahive, Terry Fitzpatrick, Amy Friedman, Mark Jacobs, Karin & Tom Schall, Mary Pat Walsh Honorary Co-chairs Peter Dinklage & Mary Testa

Corporate Hosts Ars Nova & Yorke Construction Corp. and the Board of Directors of The 52nd Street Project present

PACKING



PEANUTS

A MOVING EXPERIENCE

The 52nd Street Project's Annual Gala

Monday, May 11, 2009 Espace

Board Chair: Stephen Graham Executive Director: Carol Ochs Artistic Director: Gus Rogerson

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Carolyn DeSena Merritt Tilney
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PACKING PEANUTS: THE SHOW

EMCEE

Robert Sean Leonard

THE LYRICISTS

Doris Alcantara, Gerardo Escamilla, Katie Liu, Aidan Martinez, Jazmine Mikell

THE COMPOSERS

Henry Krieger, Dayna Kurtz, Sondre Lerche, Robert Reale, Jeanine Tesori

THE SINGERS

John Ellison Conlee, Lilli Cooper, Mandy Gonzalez, Dayna Kurtz, Sondre Lerche, Mary Testa

PACK-UP VOCALISTS

Tim Cain, Megan Cramer, Crystal Dickinson, & Alex Tomas

THE MUSICIANS

Kimberly Grigsby, Piano Peter Bernstein, Guitar Ethan Eubanks, Drums

DIRECTED BY

Jonathan Bernstein

MUSICAL DIRECTOR

Kimberly Grigsby

MUSICAL COORDINATOR

Kim D. Sherman

LIGHTING DESIGN

Greg MacPherson

SOUND DESIGN

Scott Lehrer

SET DESIGN

George Babiak

STAGE MANAGER

Rachel Bauder

WRITTEN BY

John Sheehy

1

MOVING TO OUR FUTURE

Lyrics by Gerardo Escamilla, age 12 Composed and performed by Sondre Lerche

HOW MUCH AM I GONNA MISS THE OLD PLACE? WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

BUT WE ALL HAVE TO MOVE ON
WITH ALL OF OUR FRIENDS AND MEMORIES
IT ALL STARTED WHEN MY COUSINS JOIN IN
SO THEY OBLIGED ME AND MY SISTERS TO BOING IN

MEMORIES, DO I STORE THEM?
MEMORIES, THEY COULD BE STORIES
REMEMBERING THE PAST AND TELLING THE FUTURE
WHILE RUNNING FAST ON A TIME LINE

HOW MUCH AM I GONNA MISS THE OLD PLACE? WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

OUR NEIGHBORHOOD LOOKING AT US CUTTING THE RIBBON I GUESS THERE'LL BE A PARTY AFTER THE CELEBRATION I BET SOMEONE WILL BE COOKING SOME CHICKEN THERE'LL BE A MESS THAT I WON'T BE CLEANING UP

HEY BUT WE'RE KEEPING THE PING PONG TABLE AND THE PROPS I HOPE THE COPS DON'T STOP US THE KIDS READY TO RUSH IN BUT FIRST THEY HAVE TO CRUSH IN

HOW MUCH AM I GONNA MISS THE OLD PLACE? WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING HOW MUCH AM I GONNA MISS THE OLD PLACE? WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

SAYING GOODBYE TO THE PAST AND SAYING HELLO TO THE FUTURE

SEE OUR NEW PLACE IT'S GREAT SEE OUR NEW PLACE IT'S GREAT

HOW MUCH AM I GONNA MISS THE OLD PLACE? WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

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Andrea Johnson
Rona & Randolph Nelson
Ruth Nelson
Steve Martin Charitable Foundation
Daryl Roth
Wendy vanden Heuvel & Brad Coley

CHANGE IS GREAT

Lyrics by Jazmine Mikell, age 12 Composed by Henry Krieger, performed by Mary Testa Back-up singers:

Tim Cain, Megan Cramer, Crystal Dickinson, & Alex Tomas

CHANGE CAN BE GREAT, IT'S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN'T NOTHING WRONG WITH CHANGE

(SPOKEN) LISTEN EVERYONE
THERE AIN'T NOTHING WRONG WITH CHANGE
OH, YOU MAY NOT LIKE CHANGE
BUT I DON'T REALLY CARE

LISTEN TO OUR VOICES LISTEN TO OUR MELODY WE'RE SOO SERIOUS

WHEN YOU HEAR OUR VOICES
WHEN YOU HEAR OUR MELODY
YOU WILL SEE HOW GOOD CHANGE CAN BE

CHANGE IS GREAT, IT'S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN'T NOTHING WRONG WITH CHANGE

SOMETIMES WE HAVE TO LET GO BUT CHANGE IS GOOD I'LL GIVE YOU MY HAND TO THE NEW SPECIAL PLACE

OH, AIN'T NOTHING WRONG WITH CHANGE AIN'T NOTHING WRONG WITH CHANGE AIN'T NOTHING WRONG, AIN'T NOTHING WRONG AIN'T NOTHING WRONG WITH CHANGE

ALL I CAN SEE IS A PICTURE OF ME ON TOP OF THE BALCONY WITH MY HAIR AND MY DRESS FLOWING IN THE WIND

CHANGE IS GREAT, IT'S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN'T NOTHING WRONG WITH CHANGE

SOMETIMES WE HAVE TO LET GO BUT CHANGE IS GOOD I'LL GIVE YOU MY HAND TO THAT NEW SPECIAL PLACE

AIN'T NOTHING WRONG
OH, NOTHING WRONG
OH, AIN'T NOTHING WRONG WITH CHANGE

IT CAN BE GOOD OR BAD

Lyrics by Katie Liu, age 11
Composed by Jeanine Tesori
Performed by Lilli Cooper and Mandy Gonzalez

IT CAN BE BAD OR GOOD
IT CAN BE BAD OR GOOD
TO BE IN FUTURE OF 52ND STREET PROJECT

IT'S BAD BECAUSE THERE'S A LOT OF POOP UNDER THE TREE AND IT'S SO BIG THAT YOU'RE LOST IN THERE ALSO IT FEELS I WAS GOING TO FALL DOWN

IT CAN BE BAD OR GOOD TO BE IN FUTURE OF 52ND STREET PROJECT

IT'S GOOD BECAUSE TO HAVE MORE PLACES AND TO STAY HERE ALL THE TIME AND BIGGER PLACES ALSO THE BUS STOP IS ACROSS THE STREET

I FEEL SAD AND HAPPY ALSO BAD AND GOOD I FEEL SAD AND HAPPY ALSO BAD AND GOOD

I THINK IT'S GOOD BECAUSE I LIKE A BIGGER PLACE

THE 52ND STREET SONG

Lyrics by Aidan Martinez, age 11
Composed by Robert Reale, performed by John Ellison Conlee
Back-up singers:

Tim Cain, Megan Cramer, Crystal Dickinson, and Alex Tomas

I'LL MISS HOW I USED TO GO THERE FROM SCHOOL SUCH A LITTLE PLACE 52ND STREET PROJECT WHY DID YOU REPLACE?

LIZ IS ASKING FOR HOMEWORK AGAIN IN A SQUEAKY VOICE SHE WAS BEGGING US TO LEARN I HAVE NO CHOICE

OH, THAT PROJECT ON 52ND STREET THAT PROJECT WHERE EVERYONE'S SO SWEET THAT PROJECT YOU'VE BEEN A GREAT HELP TO ME IT'S A MARVELOUS PLACE TO BE

WHEN I WALKED TO THE NEW PLACE
I WAS FEARFUL
BUT THEN I WALKED INTO THE NEW PLACE
I FELT CHEERFUL

LIZ'S OFFICE IS SO VERY SMALL LIKE A HUNDRED PINKIES NOW'S SHE'S GONNA GET A BIG ONE DAYS GO BY AS FAST AS YOU BLINK

OH PROJECT ON 52ND STREET OH THAT PROJECT WHERE EVERYONE'S SO SWEET THAT PROJECT YOU'VE BEEN A GREAT HELP TO ME IT'S A MARVELOUS PLACE TO BE

THEY TAKE CARE OF ME...

I GOTTA MOVE ON

Lyrics by Doris Alcantara, age 12 Composed and performed by Dayna Kurtz

I WANNA MOVE ON GOTTA GET GOIN' WITH MY LIFE WHAT MEANS THE WORLD HAS DISAPPEARED NEEDA HIDE FROM REALITY

I NEED SOMEWHERE TO GO SOMEWHERE TO HIDE SOMEONE TO HELP ME DECIDE NOW THAT YOU'RE GONE.....

I'M NOT GONNA STOP RUNNIN'
NOT TILL I FIND YA
THE RAIN AIN'T GONNA BRING ME DOWN
AND THE WIND AIN'T GONNA SET ME BACK
THOUGH THESE CHAINS MAY HOLD ME STEADY
I'M GONNA BREAK OUT OF THEM WHEN I'M READY

I'M GONNA SPREAD MY WINGS AND FLY
I'M GONNA REACH YOU IN THE SKY
THERE AIN'T GONNA BE NO MORE REASONS TO CRY
THERE'S ONLY ONE PROBLEM

I NEED SOMEWHERE TO GO SOMEWHERE TO HIDE SOMEONE TO HELP ME DECIDE NOW THAT YOU'RE GONE.....

I'M GONNA MOVE ON WITH YOU ALWAYS IN MIND YOU'LL NEVER BE LEFT BEHIND BUT I GOTTA MOVE ON The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to James Houghton, Tara Geesaman, Kara Aghabekian, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn't have made it to the page without the help of these Replay class volunteers: Stephen Ellis, Ginny Lee, Don Nguyen, Jessica Provenz, Vickie Ramirez, Sharyn Rothstein, Rory Scholl, Shane West, and Pia Wilson. We'd especially like to thank the Cohen family and friends for their support of Replay.

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Diana Rojas	Associate Program Director
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The 52nd Street Project Presents The 2009 Lorraine Cohen

Replay Readings

8 new plays by 8 young playwrights

Monday, June 15, 2009 7:30 p.m.

The Signature Theatre at The Peter Norton Space 555 West 42nd Street

The Theme Park, Yo by Haley Zoe Martinez, age 11 Directed by John Steber Nene Edward O'Blenis Jenny Mercedes Herrero	
Trouble With Friends by Gerardo Escamilla, age 12 Directed by Tom Schall Troublemaker	
Working My Butt Off!!! by Tiara Varela, age 11 Directed by Maureen Towey Daise	
The Freaky Pop-Star and the Regular Girl by Samantha Paduani, age 10 Directed by Patricia McGregor Ashley	
Restrict of the state of the st	







Pocket Masters Unlimited by Frankie Williams, age 13 Directed by Tom Schall	
Frankie, JrSteven, JrWashington/Computer	Kevin Gee
Loving by Alizette Zapata, age 11. Directed by Maureen Towey	
NicoleGerryMom	Howard Overshown
Security Guard by Michael Bannister, age 12. Directed by Patricia McGregor	
Michelle	Marsha Stephanie Blake Rory Schol Stephen Ellis
15, 4, 2, 1	

15, 4, 2, 1 by Elizabeth Vazquez, age 11 Directed by John Steber Cheetohs Lay/Jonnifer.....

Cheetohs Lay/Jonnifer..... Edward O'Blenis Alicia (Ally)/Sugah Momma Mercedes Herrero







The 52nd Street Project Presents

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York and Marfa, Texas. We are very grateful to our Lone Star hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation











Directed by Megan Sandberg-Zakian Adapted from William Shakespeare's

King Lear

by Chris Ceraso with Reg Flowers and The 52nd Street Project Teen Ensemble

Produced by Megan Cramer

New York City: June 26 and 27, 2009 - The East 13th St. Theater

> Marfa, Texas: July 3, 2009 - The Crowley Theater

THE CAST

LEAR	Chris Ceraso
GONERIL, 1st Daughter to Lear	Caitlin McWethy
REGAN, 2nd Daughter to Lear	Kayelani Almonte
CORDELIA, 3rd Daughter to Lear	Merlaine Mendez
FOOL	Merlaine Mendez
GLOUCESTER	Megan Cramer
EDGAR, Son to Gloucester	Kimani Lewis-Ashley
EDMUND, Bastard Son to Gloucester	Victor Cortes

Time: The not-too-distant future.

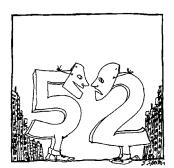
PRODUCTION STREE

Movement Czar	Noah Racey
Movement Czarina	Sara Brians
Lighting Designer	Burke Brown
Costume Designer	Kathleen Doyle
Sound Designer	Brent Rivers
Stage Manager/Board Operator	Olivia Harris
Flyer/Program Art design	Jessica Ellis

New York Thanks: Patrick Barnes, Ian Hersey, Catherine Mueller, Doug Nervik, Andrew Sherman, Becky White.

Marfa Thanks: Ree and Jason Willaford, Tim Crowley, Jennifer Bell, Rob Crowley, Evelyn Luciani, Saarin Keck and Pizza Foundation, Squeeze Marfa, Joe and Lanna Duncan and Jetts at The Paisano Hotel, Pablo Alvarado, David Beebe and Padres Restaurant, Austin Street Cafe, Krista Steinhauer and Adam Bork and Food Shark, Tom and Toshi and Cochineal Restaurant, John Wotowicz and Virginia Leberman, Thunderbird Hotel, Gallerie Urbane, Ballroom Marfa, Ayn Foundation, and Gretchen Coles.

An extra round of special thanks goes to Reg Flowers for his extraordinary contribution to this production and to this Teen Ensemble.



The 52nd Street Project

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Production Manager
Director of Education
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Pamala Tyson
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John A. Vassilaros



PROJECT LEAR - THE SYNOPSIS - ACT 1

Lear has three daughters: Goneril, Regan, and Cordelia. His caretaker, Mrs. Gloucester, has two sons: Edgar (her legitimate son) and Edmund (born out of wedlock).

The ailing Lear decides to give up the responsibilities of his household. He calls his daughters together, intending to divide his great wealth and property between the three of them. He asks them to tell him how much they love him, and Goneril and Regan oblige with exaggerated expressions of their affection. Plainspoken Cordelia, however, states simply that he is her father and she loves him, and refuses to say more. Angry, Lear disinherits her and divides his property only between Goneril and Regan. Gloucester fails to prevent Lear from making this rash decision, but she does manage to help Cordelia by sending her towards Dover, where she will find shelter at Gloucester's property. The two remaining sisters reflect that his increasing unpredictability may have unpleasant consequences for them as well, and devise their own strategy for dealing with him.

Seeing how easy it is for a parent's allegiances to turn from one child to another, Edmund concocts a plan to make his mother turn against his brother Edgar, and make Edmund the legal heir. He forges a letter to himself from Edgar, which outlines a plan to kill their mother and take her money. When Gloucester discovers him reading this letter, she learns of the supposed plot and sends Edmund off to look for his brother. Edmund finds Edgar, and advises him to hide until further notice, which Edgar does.

Meanwhile, Lear has gone to stay at Goneril's house with his crew of one hundred followers, including his partner-in-crime, The Fool. Their wild behavior is so annoying that Goneril demands her father reduce his entourage. Angrily refusing, Lear storms out dramatically (followed by the Fool), declaring that he -- and his men -- will now stay with Regan. He sends the Fool ahead to Regan with a letter announcing his arrival.

That night, the cunning Edmund convinces Edgar that his mother is sending someone to kill him, and urges him to run away. As Edgar leaves, Edmund wounds himself to give the appearance of having fought to capture his brother. Gloucester swears that she will catch, punish, and disown Edgar, promising to give everything to Edmund. Just then, Regan appears. She has heard of Edgar's alleged plot and is impressed with Edmund, pressing him into her service. She then reveals that she has come to stay with Gloucester for the night in order to avoid being home when her father and his crew arrive at her house. She found out about their impending arrival from the Fool, whom she has put in the stocks for his rudeness, and brought with her to Gloucester's.

Meanwhile, Edgar runs from him home into the forest and disguises himself as a scratchy-voiced beggar, "Poor Tom."

Lear finally arrives at Gloucester's house, having followed Regan there. Furious at finding the Fool restrained, he storms in. Lear demands to come and stay with Regan, but she refuses, saying that she isn't at home and isn't prepared for his visit yet. Just then, Goneril appears. The two sisters confront their father together, insisting that if he is going to live with them, he should come to their houses alone, with no followers. Livid, Lear says he would rather be homeless than agree to such a thing, and storms out with the Fool into the stormy night. Gloucester vows to help Lear anyhow, and also decides to write to Cordelia in Dover, telling her about her sisters' actions.



PROJECT LEAR - THE SYNOPSIS - ACT 1

Lear has three daughters: Goneril, Regan, and Cordelia. His caretaker, Mrs. Gloucester, has two sons: Edgar (her legitimate son) and Edmund (born out of wedlock).

The ailing Lear decides to give up the responsibilities of his household. He calls his daughters together, intending to divide his great wealth and property between the three of them. He asks them to tell him how much they love him, and Goneril and Regan oblige with exaggerated expressions of their affection. Plainspoken Cordelia, however, states simply that he is her father and she loves him, and refuses to say more. Angry, Lear disinherits her and divides his property only between Goneril and Regan. Gloucester fails to prevent Lear from making this rash decision, but she does manage to help Cordelia by sending her towards Dover, where she will find shelter at Gloucester's property. The two remaining sisters reflect that his increasing unpredictability may have unpleasant consequences for them as well, and devise their own strategy for dealing with him.

Seeing how easy it is for a parent's allegiances to turn from one child to another, Edmund concocts a plan to make his mother turn against his brother Edgar, and make Edmund the legal heir. He forges a letter to himself from Edgar, which outlines a plan to kill their mother and take her money. When Gloucester discovers him reading this letter, she learns of the supposed plot and sends Edmund off to look for his brother. Edmund finds Edgar, and advises him to hide until further notice, which Edgar does.

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The night grows stormier. Lear runs out into the storm, insane with grief and anger over his daughters' behavior. The Fool finally succeeds in dragging him towards a shack where they run into "Poor Tom" (Edgar in disguise). Gloucester comes rushing out into the storm, failing to recognize her son Edgar, and tells the Fool that she fears that Goneril and Regan want their father dead. Gloucester begs the Fool to hurry with Lear to Dover where they will be safe with Cordelia. The Fool drags Lear off through the storm towards Dover, while Edgar marvels at the sad state of the once-great Lear.

Back at Gloucester's house, Edmund has revealed his mother's communication with Cordelia to his new mistress Regan. When Regan and Goneril realize the extent of Gloucester's treachery -- that she helped Cordelia AND has now sent Lear to Dover to join her -- they plot revenge. When Gloucester returns home, she is confronted by Goneril and Regan, who tie her up and demand explanation. When Gloucester defiantly says that she didn't want to see a father as good as Lear destroyed by evil children, Regan declares that she shall never see such a thing, and the sisters gouge out her eyes in fury. When Gloucester calls on Edmund to help her, the sisters reveal that Edmund was the one who gave them the incriminating letter.

The blinded and devastated Gloucester stumbles out into the night, encountering Edgar, who is horrified by the sight of his blind mother. She declares that she is trying to get to Dover, where she will throw herself off the cliffs to end her worthless life. Still pretending to be "Poor Tom", Edgar offers to lead her to Dover, hoping to find a way to restore her desire to live.

Having found out that Cordelia plans to wage war against them, Goneril and Regan leave Gloucester's house separately to prepare their armies to go to battle. Edmund escorts Goneril to her house, where they flirt dangerously. Regan suspects something is going on between them, and warns Edmund to stay away from her sister. Now, everyone is making their way towards Dover -- Goneril, Regan, and Edmund with their armies, Lear with the Fool, and Gloucester with "Poor Tom". Cordelia is already there, furious at her sisters and ready to rumble.

When "Poor Tom" and Gloucester arrive in Dover, Edgar makes his blind mother believe that they are on the top of the highest cliff, although they are really on level ground. Gloucester believes him, and jumps, thinking to end her life. Edgar then runs up to her, pretending to be a stranger who watched her fall, and praises the miracle of her survival. Gloucester agrees, and vows to live.

When Lear and the Fool arrive in Dover, the Fool collapses from exhaustion and dies. Cordelia arrives to find Lear half-crazed, but he soon recognizes her and they have a tearful reunion.

When Goneril, Regan, and Edmund arrive in Dover, the sisters quarrel over their mutual desire for Edmund. He convinces them to focus on the business at hand, and they prepare for battle. Edmund realizes that one of the sisters must die for him to achieve his goals. The battle commences and Edgar (still pretending to be a stranger) leaves Gloucester in a safe place while he helps fight for Cordelia. But when Cordelia tragically loses the battle, he runs off. Edmund sends Lear and Cordelia to prison, with a Captain, whose instructions are to hang Cordelia in the prison and make it look like suicide. Goneril and Regan congratulate Edmund on the military victory, and Regan declares her intention to marry him, although she seems to be feeling very sick. They are interrupted by a mysterious stranger (Edgar, yet again!), who challenges Edmund to a duel. They fight, and Edmund falls. Devastated, Regan, now very sick, crawls towards Edmund's fallen body. Goneril, also devastated, chastises Edmund for fighting a stranger, and then carries the ailing Regan off to rest.

Edgar reveals himself to Edmund, and explains his journey towards Dover with their mother. He reveals that when he finally told Gloucester who he was, her heart was unable to handle all the emotion, and "burst, smilingly." Goneril then comes staggering back in, a bloody weapon in her hand. She confesses that she poisoned Regan, who is now dead, and in regret stabbed herself. She also dies. Edmund realizes they have both died because of him. Repenting, with his last breath he begs Edgar to run to the prison and rescue Lear and Cordelia, then he dies. But Edgar is too late. Lear enters carrying the dead body of Cordelia. Edgar tries to comfort him, but Lear, overcome, collapses and dies. Edgar stands alone, the sole heir to a devastated land.

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Robert Abrams &	Liz Flahive & Jeff Cox	John Lyons	David Ross & Laura Ross
Cynthia Vance	Kristen Frank & Tamir Hashem		Daryl Roth
Emily Armstrong	Louis & Patrice Friedman	Greg MacPherson &	Robert Saget
Dylan & Becky Baker	Connie Garrido & Ray Rotolo	Jane Perlmutter	Marcia Santoni & John Morris
Jessica Bauman & Ben Posel	Beverly Gasner	Steve Martin	Meredith Beeuwkes Scarlet
Lisa Benavides & Tim Nelson	Christina Gerber	Drew McCoy & Amy Aquino	Karin & Tom Schall
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Craig Berggren	Jilian Gersten & Brian Shuman		Peter Jacobson
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Rachel Chanoff	Patterson Sims	James Neuberger &	Michael & Marjorie Stern
Kirk & Katherine Holt Citron	Saul Horowitz	Helen Stambler	Michael Stone
Ronald Cohen	Sarah Horowitz &	Cynthia Nixon	David Suehsdorf &
Ruth Cohen & Bob Usdin	David Venarde	Rachel & Larry Norton	Janet E. Muir
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David Costabile	Douglas & Katie Jordan	Bruce MacVittie	Jeanine Tesori
Billy Crudup	Bob Joy	Jacki Ochs & Jan Kroeze	Anne Tilney & Douglas Kaden
Arthur Dantchik	Michael Joyce	Paula Park	Anne Torsiglieri &
Cathy Dantchik	Maurice Kanbar	Jessica Pell	Michael Bernard
Leslie Dantchik	Cindy Kaplan & David Froelich	Elizabeth Peters	Pamala & Sean Tyson
Peter & Judith Dawkins	Stephen & Susan Ko	Peter & Ana Rosa Phillips	Carol L. Nadell &
Jim Delaney	Judy Kuhn & David Schwab	Judy Goldman &	Richard E. Van Deusen
Neil DeSena &	Howard Laks & Irena Laks	Michael Pillinger	Wendy vanden Heuvel &
Carolyn DeSena	Michael P. Lawrence	Peter & Helen Randolph	Brad Coley
William Dockery	Warren Leight	Willie Reale & Jenny Gersten	Ed Vassallo
Richard & Rebecca Dresser	Robert Sean Leonard &	Jennifer Reichle	Joe Versace
Adam Dubin & Rochelle Dubin	Gaby Salick	Jacquelyn Reingold	Mary Pat Walsh
Peter Jay Fernandez &	Tom Leonardis	Ira Resnick	Lynn & Sam Waterston
Denise Burse	Martin Levine	Burt Resnick & Judy Resnick	Ali Marsh
Suzanne Fine &	Harold Levison & Ilyse Levison	Kevin Louis Reymond &	Jane Bolster & Steve Wertimer
Christian Salomone	Anna Li & Frank Sposato	Dana Lee Reymond	Michael & Zena Wiener
Angelina Fiordellisi &	Melissa Liebling-Goldberg &	Michael Richter &	Richard Willis & Jill Willis
Matt Williams	John Barrett	Veronica Richter	Geoffrey Wills
Peter Fisch & Jill Levy Fisch	Michael & Marjorie Loeb	Joseph Rokacz & Larry Gordon	Frank Wood
Katie Flahive	Mark Lonow & JoAnne Astrow	David Rosenberg	Lynne Zeavin & Donald Moss
		·	

The 52nd Street Project Presents



Square One: The Original Plays

The Annual Block Island One-on-Ones - July, 2009 at the Ensemble Studio Theatre

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Liz Bell. Director of Education

Megan Cramer, Program Director

Diana Rojas, Associate Program Director

Josh Moody, Development Assistant

Jan Gura, Capital Campaign Consultant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Azalea Rosario, Angel Silva, Teen Receptionists

Jenisse Bouret, Teen Homework Helper

Olivia Harris and Brent Rivers, Interns

"Square One" Production Staff

Composer/Music Director

Klm D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Katherine Brown

Assistant Costume Designer

Doris Alcantara

Goddess of Sound

Vanessa Valdes

Stage Manager

Casey Keeler

Slide Designs

George Babiak and the

Project Slide Archive

Prop Design Team

Doris Alcantara, George Babiak,

Liz Bell, Katherine Brown,

Megan Cramer, Olivia Harris,

Rafael Irrizarry III, Josh Moody,

John Sheehy

Backstage Crew

Doris Alcantara.

Carlos Dumé.

Olivia Harris.

Brent Rivers

Load-in and Light-hang Crew

Doris Alcantara, Jason Hare,

Ray Harold, Christopher Randolph,

Tom Schall

House Managers

Liz Bell.

Josh Moody.

Karin Schall

Flyer/Program Art: Linda Beck

Chefs

Martha Velie-Gass.

Pat Ritter









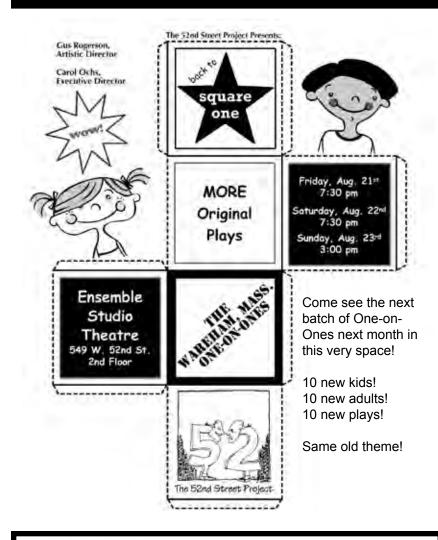
The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/ The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY! FABULOUS FLYER BARS \$2.50, \$2, \$1.50	
AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:	
PROJECT T-SHIRTS AND TANKS\$12.00	
PROJECT CAPS\$20.00	
PROJECT MUGS\$5.00	
PROJECT PENCIL 3-PACK\$1.00	
PROJECT NOTEBOOK\$5.00	

Thank you for coming to SQUARE ONE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOU	R MAILING LIST:	07/09
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES		
YES, I WOULD LIKE TO BI	E OF HELP. I CAN:	
☐ Help load in and out for shows	☐ Draw and/or paint☐ Help with mailings	☐ Help kids with homework☐ Teach kids a skill
☐ Hang lights☐ Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
☐ Do graphic design ☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	,	
☐ Note that the state of the s	•	•
☐ Not very flexible at all, but I've got some free time on evenings and weekends. If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution),		
you can send it to: The 52nd Stree fax it to (212) 333-5598.		

COMING UP SOON!





BE ON THE LOOKOUT! WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Fall of 2009 and the Spring of 2010. Thanks!

The 52nd Street Project Board of Directors

Ben Barenholtz Carol Ochs Lisa Benavides Willie Reale, founder Rachel Chanoff Gus Rogerson Cathy Dantchik Shirley Rumierk, Carolyn DeSena alumni member Wendy Ettinger, chair emeritus José Soto, Jr., alumni member Louis P. Friedman Jenny Steingart Stephen Graham, chair Merritt Tilney James McDaniel Pamala Tyson Frances McDormand Wendy vanden Heuvel Noël Mihalow John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. SQUARE ONE! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Bloomingdale's; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; EMI Records; Yorke Construction; The S.F. Giants; Newman's Own; Macy's; PineRock; The N/Nickelodeon; Pharma/Omni Printing; Shapiro Lobel, LLP; Wendy Stulberg; The Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families – Elliot & Amy Nerenberg; Sue Black; The Homans Family; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; Martha Velie-Gass & Pat Ritter; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade's Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Ben Wohlberg; Amanda Gass; Greg MacPherson and Doug Nervik; and Bruce MacVittie.

Square One: The Original Plays - ACT 1

All original music composed by Kim D. Sherman

THE CASE OF THE SWEET-TOOTHED BUTLER

Written and directed by Josh Moody for Lucas Ruedel, age 11

Sherlock Holmes	Lucas Ruedel
Watson	Josh Moody
	George Babiak
	John Sheehy
•	•

Work isn't Work Without Play lyrics by Josh Moody.

THUNDER FAST

Written by Sharyn Rothstein & directed by Annie Henk for Daquan Nelson, age 13

Thunder Bolt	Daquan Nelson
	Annie Henk
Reporters	Olivia Harris, Doris Alcantara,
·	George Babiak, Brent Rivers, Carlos Dumé

Best of the Best lyrics by Sharyn Rothstein.

THE EXTREME PAINTER

Written by Sean Kenealy and directed by Jackie Chung for Elena Caballero, age 12

Anna Green	Elena Caballero
Suzie	Jackie Chung

Paint What You Love lyrics by Sean Kenealy.

HOT DOCS

Written by Jeff Cox and directed by Tim Cain for Rene Paul Santiago, age 10

Dr. McSmoldery	Rene Paul Santiago
Dr. McSimmery	
The Chief	Dr. Brent Rivers, MD
Jenny	Megan Cramer

Attractive Surgeons, Don't Fall lyrics by Jeff Cox.

ESCAPE FROM GUMDROP MOUNTAIN

Written by Michael Bernard and directed by Erin Mallon for Alizette Zapata, age 11

Piece Two	Alizette Zapata
Piece One	
Granny Nutt	
New Piece	
Supercool Piece	
Thimble	

The Candy Land Song, Beyond The Board lyrics by Michael Bernard.

Square One: The Original Plays - ACT 2

ROCK AGE Written and directed by John Sheehy for Jeremy Sanchez, age 13	
CromTrog	
Wanna Rock lyrics by John Sheehy.	
THE GREATEST MEMORY ON EARTH Written by Pia Wilson and directed by Crystal Dickinson for Elizabeth Vazquez, age 12 Penelope	•
Girlfriend Grab lyrics by Pia Wilson.	
OUTTA THE PARK Written by Sascha Paladino and directed by Kyle Haden for Joseph Vasquez, age 11 Neil A. Namai	Kyle Haden Brent Rivers
Aliens and Baseball lyrics by Sascha Paladino.	
GREENER STILL Written and directed by Katie Meister for Dante Quiñones, age 11 Franz	
Mailman Waiter	
Walk the Walk, Anything and Everything lyrics by Katie Meister.	
IT ANT OVER 'TIL IT'S OVER Written by Cynthia Kaplan and directed by Brandon Dirden for Tiara Varela, age 11	
Carla	
Bob Our Rock lyrics by Cynthia Kaplan.	Brandon Dirden
Our Nook lythoo by Cythilia Napiall.	

Square One Theme Song lyrics by John Sheehy

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Dylan & Becky Baker	Connie Garrido & Ray Rotolo	Jane Perlmutter	Marcia Santoni & John Morris
Jessica Bauman & Ben Posel	Beverly Gasner	Steve Martin	Meredith Beeuwkes Scarlet
Lisa Benavides & Tim Nelson	Christina Gerber	Drew McCoy & Amy Aquino	Karin & Tom Schall
Gavin Berger &	Freddie Gershon	Frances McDormand &	Whitney Scott &
Craig Berggren	Jilian Gersten & Brian Shuman	Joel Coen	Peter Jacobson
Rajeev Bhandari	Alex Gersten-Vassilaros &	Ann McLarty & Chuck Knauss	Robert Shaffron & John Davis
Pat Birch	John A. Vassilaros	Josie Merck &	Pam Shaw & Victor Syrmis
Kerrison Black	Nancy Giles	Jim Stevenson	Jonathan Sheffer
Lewis Black	Tony Goldwyn & Jane Musky	Al Minafo	Peter Shinoda
Andrew Blackman &	James Gosnell	Eric Mindich & Stacey Mindich	Meg Simon
Tatiana Rutkowski	Richard Gottfried	Emily & John Morgan	Tom Slaughter
Lawrence Blau	Stephen & Cathy Graham	Bruce Moulton	Robert Smigel &
Emily Blavatnik	Susannah Gray & John Lyons	Karen "Special K" Munkel	Michelle Smigel
Allison & Robert Blinken	Jan Gura & Alan Pickman	Patricia M. Murphy, Esq. &	Jonathan & Jennifer Soros
Becky Browder &	David & Ann Hausmann	Adam Spilka	Paul Logan
Ted Neustadt	Sally Holmes & Doug Curtis	John Mustin & Kimberly Mustin	Dimitri & Helen Sogoloff
Al Cardinali	William Holtzman &	Fred Nelson	Gavin & Joan Solotar
Robert & Holly Carter	S. Sylvia Shepard	Randy & Rona Nelson	Steven & Farrell Starker
Judy Cashmore	Katy Homans &	Ruth Nelson	Jenny & Jon Steingart
Rachel Chanoff	Patterson Sims	James Neuberger &	Michael & Marjorie Stern
Kirk & Katherine Holt Citron	Saul Horowitz	Helen Stambler	Michael Stone
Ronald Cohen	Sarah Horowitz &	Cynthia Nixon	David Suehsdorf &
Ruth Cohen & Bob Usdin	David Venarde	Rachel & Larry Norton	Janet E. Muir
Judith-Ann Corrente	Andrea Johnson	Carol Ochs &	Richard Sweren
David Costabile	Douglas & Katie Jordan	Bruce MacVittie	Jeanine Tesori
Billy Crudup	Bob Joy	Jacki Ochs & Jan Kroeze	Anne Tilney & Douglas Kaden
Arthur Dantchik	Michael Joyce	Paula Park	Anne Torsiglieri &
Cathy Dantchik	Maurice Kanbar	Jessica Pell	Michael Bernard
Leslie Dantchik	Cindy Kaplan & David Froelich	Elizabeth Peters	Pamala & Sean Tyson
Peter & Judith Dawkins	Stephen & Susan Ko	Peter & Ana Rosa Phillips	Carol L. Nadell &
Jim Delaney	Judy Kuhn & David Schwab	Judy Goldman &	Richard E. Van Deusen
Neil DeSena &	Howard Laks & Irena Laks	Michael Pillinger	Wendy vanden Heuvel &
Carolyn DeSena	Michael P. Lawrence	Peter & Helen Randolph	Brad Coley
William Dockery	Warren Leight	Willie Reale & Jenny Gersten	Ed Vassallo
Richard & Rebecca Dresser	Robert Sean Leonard &	Jennifer Reichle	Joe Versace
Adam Dubin & Rochelle Dubin	Gaby Salick	Jacquelyn Reingold	Mary Pat Walsh
Peter Jay Fernandez &	Tom Leonardis	Ira Resnick	Lynn & Sam Waterston
Denise Burse	Martin Levine	Burt Resnick & Judy Resnick	Ali Marsh
Suzanne Fine &	Harold Levison & Ilyse Levison	Kevin Louis Reymond &	Jane Bolster & Steve Wertimer
Christian Salomone	Anna Li & Frank Sposato	Dana Lee Reymond	Michael & Zena Wiener
Angelina Fiordellisi &	Melissa Liebling-Goldberg &	Michael Richter &	Richard Willis & Jill Willis
Matt Williams	John Barrett	Veronica Richter	Geoffrey Wills
Peter Fisch & Jill Levy Fisch	Michael & Marjorie Loeb	Joseph Rokacz & Larry Gordon	Frank Wood
Katie Flahive	Mark Lonow & JoAnne Astrow		Lynne Zeavin & Donald Moss

The 52nd Street Project Presents



Back To Square One: More Original Plays

The Annual Wareham, MA One-on-Ones - August, 2009 at the Ensemble Studio Theatre

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Liz Bell. Director of Education

Megan Cramer, Program Director

Diana Rojas, Associate Program Director

Josh Moody, Development Assistant

Jan Gura, Capital Campaign Consultant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Azalea Rosario, Teen Receptionist

Jenisse Bouret, Teen Homework Helper

Olivia Harris and Brent Rivers, Interns

"Back to Square One" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Crystal Thompson

and Kathleen Doyle

Nabob of Noise

Maury Schott

Stage Manager

Karen Munkel

Load-in and Light-hang Crew

Jason Hare, Ray Harold,

Karen Munkel, Christopher Randolph

Slide Designs

George Babiak and the Project Slide Archive

Prop Design Team

George Babiak, Megan Cramer,

Olivia Harris, Aidan Martinez,

Josh Moody, Karen Munkel,

Brent Rivers, Lee Rosen,

John Sheehy

Backstage Crew

Devin Gonzalez. Olivia Harris.

Rafael Irrizarry III, Brent Rivers,

Mordecai Santiago

House Managers

Liz Bell, Josh Moody,

Karin Schall

Flyer/Program Art: Linda Beck

Chefs

Liz Bell, Carol Ochs,

John Sheehy

Teen Counselor Mordecai Santiago







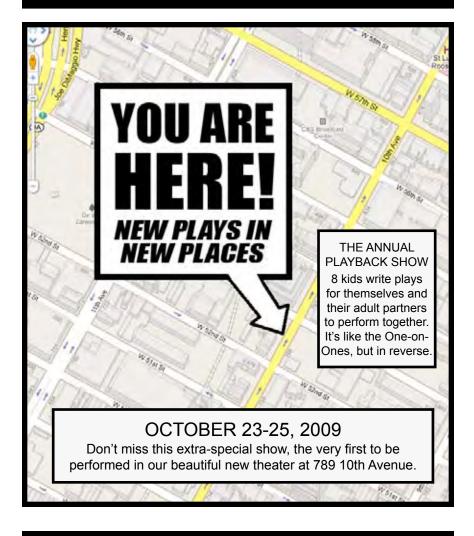
The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/ The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY! FABULOUS FLYER BARS \$2.50, \$2, \$1.50	
AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:	
PROJECT T-SHIRTS AND TANKS\$12.00	
PROJECT CAPS\$20.00	
PROJECT MUGS\$5.00	
PROJECT PENCIL 3-PACK\$1.00	
PPOJECT NOTEBOOK \$5.00	

Thank you for coming to BACK TO SQUARE ONE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES		
YES, I WOULD LIKE TO BE	OF HELP, LCAN:	
☐ Help load in and out for shows ☐ Hang lights		☐ Help kids with homework☐ Teach kids a skill
☐ Work on a backstage crew	Do office work	Be a chef at an event
☐ Do graphic design ☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	during weekdays.	
Somewhat flexible. I can help on	•	•
☐ Not very flexible at all, but I've go		•
If you would like to mail this (and you		St., #2E, New York, NY 10019.

COMING UP SOON!





BE ON THE LOOKOUT! WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring and Summer of 2010. Thanks!

The 52nd Street Project Board of Directors

Ben Barenholtz Carol Ochs Lisa Benavides Willie Reale, founder Rachel Chanoff Gus Rogerson Cathy Dantchik Shirley Rumierk, Carolyn DeSena alumni member Wendy Ettinger, chair emeritus José Soto, Jr., alumni member Louis P. Friedman Jenny Steingart Stephen Graham, chair Merritt Tilney James McDaniel Pamala Tyson Frances McDormand Wendy vanden Heuvel Noël Mihalow John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. BACK TO SQUARE ONE! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Bloomingdale's; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; EMI Records; Yorke Construction; The S.F. Giants; Newman's Own; Macy's; PineRock; The N/Nickelodeon; Pharma/Omni Printing; Shapiro Lobel, LLP; Wendy Stulberg; The Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families – Emily & John Morgan; Patty & David Straus; Gray & Rosemary Watson; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay; Peter, Helen & Christopher Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bob Krystolfolski; George Hurd.

A hearty round of applause for Billy, Paul, Tim, Annie, and the rest of the staff of the Ensemble Studio Theater for providing their space on this occasion and countless others over the last 28 years.

Back to Square One: More Original Plays - ACT 1

All original music composed by Patrick Barnes Back to Square One Theme Song lyrics by Megan Cramer

MORE THAN YOU KNOW Written & Directed by Carlo Alban for Nathaly Trinidad, age 11. Costume Designer: Kathleen Doyle The Great Fenestra, a.k.a. Fanny	Carlo Alban
MIRACLE ROCK Written & Directed by Jedidiah Clarke* for Francis Rivera, age 12. Costume Designer: Crystal Thompsor Captain James "Chipper" Johnson	Francis Rivera edidiah Clarke* John Sheehy
YOU CAN'T BLEND IN Written & Directed by Julie Sharbutt for Eliza Muñoz, age 13. Costume Designer: Crystal Thompson Val	
Gert "Everyone Loves Animals" lyrics by Julie Sharbutt	Julie Sharbull
CASE 24: ROSWELL, NEW MEXICO Written by Vickie Ramirez & Directed by Ginny Lee for Samantha Paduani, age 10. Costume Designer: Kathleen Doyl Brioni Maxwell	nantha Paduani
CRASH COURSE Written & Directed by George Babiak for Aidan Martinez, age 11. Costume Designer: Kathleen Doyle Marty	.George Babiak rdecai Santiago

Back to Square One: More Original Plays - ACT 2

GRADY AND ROGER Written by Tommy Smith & Directed by Felix Solis. for Gerardo Escamilla, age 12. Costume Designer: Crystal Thompson Grady
BACON THE RULES Written & Directed by Annie Purcell for Katie Liu, age 12. Costume Designer: Crystal Thompson Terry
ROCKIN' HOOD Written & Directed by Christopher Randolph for Lincoln Bernard, age 11. Costume Designer: Crystal Thompson Rockin' Hood
THE WISH SWITCH Written by Jihan Crowther & Directed by Shirley A. Rumierk* for Ashley Melón, age 11. Costume Designer: Kathleen Doyle Gabrielle
MABEL'S BIG BREAK Written & Directed by Craig Cox for Jasmine Hernandez, age 12. Costume Designer: Kathleen Doyle Mabel Honeytree

^{* 52}nd Street Project alumni

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BKSK Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy, Consolidated Edison; The Dermot Company; The Educational Foundation of America; The Dramatists Guild Fund; Dramatists Play Service; Gio Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; Lightspeed Financial LLC; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; J.P. Morgan Charitable Trust; The New World Foundation; Newman's Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobel; The Shaw Family Endowment Fund; The Shubert Organizion; St. Vincent De Paul Foundation; The Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation, John A. Vassilaros & Son, Inc; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 7/23/09):

Robert Abrams & Liz Flahive & Jeff Cox David Ross & Laura Ross John Lyons Cynthia Vance Daryl Roth Kristen Frank & Tamir Hashem Grace Lyu-Volckhausen **Emily Armstrong** Louis & Patrice Friedman Greg MacPherson & Robert Saget Dvlan & Becky Baker Connie Garrido & Ray Rotolo Jane Perlmutter Marcia Santoni & John Morris Jessica Bauman & Ben Posel Beverly Gasner Steve Martin Meredith Beeuwkes Scarlet Lisa Benavides & Tim Nelson Christina Gerber Drew McCoy & Amy Aquino Karin & Tom Schall Gavin Berger & Freddie Gershon Frances McDormand & Whitney Scott & Craig Berggren Peter Jacobson Jilian Gersten & Brian Shuman Joel Coen Rajeev Bhandari Alex Gersten-Vassilaros & Ann McLarty & Chuck Knauss Robert Shaffron & John Davis Pat Birch John A. Vassilaros Josie Merck & Pam Shaw & Victor Syrmis Kerrison Black Nancy Giles Jim Stevenson Jonathan Sheffer Lewis Black Tony Goldwyn & Jane Musky Al Minafo Peter Shinoda Andrew Blackman & James Gosnell Eric Mindich & Stacey Mindich Meg Simon Tatiana Rutkowski Richard Gottfried Emily & John Morgan Tom Slaughter Lawrence Blau Stephen & Cathy Graham Bruce Moulton Robert Smigel & Emily Blayatnik Susannah Gray & John Lyons Karen "Special K" Munkel Michelle Smigel Allison & Robert Blinken Jonathan & Jennifer Soros Jan Gura & Alan Pickman Patricia M. Murphy. Esg. & Becky Browder & David & Ann Hausmann Adam Spilka Paul Logan Ted Neustadt Sally Holmes & Doug Curtis John Mustin & Kimberly Mustin Dimitri & Helen Sogoloff Al Cardinali Gavin & Joan Solotar William Holtzman & Fred Nelson Robert & Holly Carter S. Sylvia Shepard Randy & Rona Nelson Steven & Farrell Starker Judy Cashmore Katy Homans & Ruth Nelson Jenny & Jon Steingart Rachel Chanoff Michael & Marjorie Stern Patterson Sims James Neuberger & Kirk & Katherine Holt Citron Saul Horowitz Helen Stambler Michael Stone Ronald Cohen Sarah Horowitz & Cynthia Nixon David Suehsdorf & Ruth Cohen & Bob Usdin Janet E. Muir David Venarde Rachel & Larry Norton Judith-Ann Corrente Andrea Johnson Carol Ochs & Richard Sweren David Costabile Douglas & Katie Jordan Bruce MacVittie Jeanine Tesori Billy Crudup Anne Tilney & Douglas Kaden Bob Joy Jacki Ochs & Jan Kroeze Arthur Dantchik Michael Joyce Paula Park Anne Torsiglieri & Cathy Dantchik Maurice Kanbar Jessica Pell Michael Bernard Leslie Dantchik Cindy Kaplan & David Froelich Elizabeth Peters Pamala & Sean Tyson Peter & Judith Dawkins Peter & Ana Rosa Phillips Stephen & Susan Ko Carol L. Nadell & Jim Delaney Judy Kuhn & David Schwab Judy Goldman & Richard E. Van Deusen Neil DeSena & Howard Laks & Irena Laks Michael Pillinger Wendy vanden Heuvel & Carolyn DeSena Michael P. Lawrence Peter & Helen Randolph **Brad Coley** William Dockery Warren Leight Willie Reale & Jenny Gersten Ed Vassallo Richard & Rebecca Dresser Robert Sean Leonard & Jennifer Reichle Joe Versace Adam Dubin & Rochelle Dubin Gaby Salick Jacquelyn Reingold Mary Pat Walsh Peter Jay Fernandez & Tom Leonardis Ira Resnick Lvnn & Sam Waterston Denise Burse Martin Levine Burt Resnick & Judy Resnick Ali Marsh Suzanne Fine & Harold Levison & Ilyse Levison Kevin Louis Reymond & Jane Bolster & Steve Wertimer Christian Salomone Anna Li & Frank Sposato Dana Lee Reymond Michael & Zena Wiener Angelina Fiordellisi & Melissa Liebling-Goldberg & Richard Willis & Jill Willis Michael Richter & Matt Williams John Barrett Veronica Richter Geoffrey Wills Peter Fisch & Jill Levy Fisch Michael & Mariorie Loeb Joseph Rokacz & Larry Gordon Frank Wood Katie Flahive Mark Lonow & JoAnne Astrow David Rosenberg Lynne Zeavin & Donald Moss

The 52nd Street Project Presents ART BY JOSH MOODY

GETTING THERE: THE JOURNEY PLAYS

Playback 2009
The TBG Theatre - 326 West 36th St., 3rd Floor
October 23-25, 2009

GETTING THERE: THE JOURNEY PLAYS

Playback 2009 - Oct. 23-25, 2009, The TBG Theatre

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs. Executive Director

John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Ray Harold, Technical Director

Liz Bell, Director of Education

Megan Cramer, Program Director

Diana Rojas, Associate Program Director

Josh Moody, Development Assistant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Jenisse Bouret, Azalea Rosario, Malik Velasquez, Teen Receptionists

Jenisse Bouret, Carlos Dume, Fivey Magazine assistants

Jorge Zapata, Teen Playmaking Class Assistant

Joanna Gurin, Daniel Johnsen, Norma Kuhling, Interns

"Getting There" Production Staff

Composer/Music Director

Kim D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Jay Scott

Costume Designers

Chris Rumery

and Lara de Bruijn

Sound Designer

Jessica Bauer

Stage Manager

Charles M. Turner III

Slide Designs

George Babiak, Josh Moody, and the Project Slide Archive

Prop Design Team

George Babiak, Megan Cramer, Joanna Gurin, Daniel Johnsen, Norma Kuhling, Lee Rosen, John Sheehy

Backstage Crew

Hashem Ahmed, Andy Reyes, Azalea Rosario Joanna Gurin, Daniel Johnsen, Norma Kuhling

Load-in and Light-hang Crew

Doug Nervik, Anne O'Sullivan, Lee Rosen, Jay Scott, Tom Schall

House Managers

Liz Bell, Karin Schall

Show Photographer

Rob White

Chefs

Liz Bell, John Sheehy

Bridgehampton Hosts

John Vassilaros, Alex Gersten-Vassilaros, and Tonio, Luka, and Stefano Vassilaros.









The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY! NEW! REPLAY SCRIPTS
AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:
PROJECT T-SHIRTS\$12.00
PROJECT HOOPIES\$30.00 PROJECT CAPS\$20.00
PROJECT MUGS\$5.00 PROJECT PENCIL 3-PACK\$1.00
PROJECT NOTEBOOK\$5.00

Thank you for coming to GETTING THERE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOU	R MAILING LIST:	10/09
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES YES, I WOULD LIKE TO BI Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)	_	☐ Help kids with homework☐ Teach kids a skill☐ Be a chef at an event☐ Design and sew costumes
MY SCHEDULE IS: Very flexible. I'm often available Somewhat flexible. I can help or Not very flexible at all, but I've g If you would like to mail this (and yo you can send it to: The 52nd Stree to (212) 333-5598.	n the occasional morning on to some free time on even u're always welcome to en	ings and weekends. close a tax-deductible contribution

COMING UP SOON!



December 11-13, 2009 at a theater to be announced

Last month, the youngest Project kids began Megan Cramer's class in the fine art of Playmaking. Come see their final plays performed by professional actors in a big professional theater.



BE ON THE LOOKOUT! WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring and Summer of 2010. Thanks!

The 52nd Street Project Board of Directors

Ben Barenholtz Carol Ochs Willie Reale, founder Lisa Benavides Rachel Chanoff Gus Rogerson Cathy Dantchik Shirley Rumierk, Carolyn DeSena alumni member Wendy Ettinger, chair emeritus José Soto, Jr., alumni member Louis P. Friedman Jenny Steingart Merritt Tilney Stephen Graham, chair James McDaniel Pamala Tyson Frances McDormand Wendy vanden Heuvel John A. Vassilaros Noël Mihalow

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. GETTING THERE is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Cathy Dantchik and Yildiz Yuksik and Richard Blackstone, who let some of our volunteers crash at their homes out in the South Fork.

GETTING THERE: THE JOURNEY PLAYS - ACT 1

All original music composed by Kim D. Sherman

MATIKAMTA: THE LONELIEST ISLAND

Written by Kiana Hernandez, age 13. Director/Dramaturge: Armando Riesco.

Director/Dramaturge: Armando Riesco.

My Life's Dream Smashed to Pieces and My Life on Matikamta lyrics by Kiana Hernandez.

MY LIFE

Written by Wendell Joseph, age 13. Director/Dramaturge: Josh Moody.

John Josh Moody

Mom Joanna Gurin

You Are and My Life lyrics by Wendell Joseph.

DREAMS OF THE WOLF

Written by Marlowe Mendez, age 13.

Director/Dramaturge: Erin Mallon.

Battitude lyrics by Marlowe Mendez.

BEYOND THE FRIENDSHIP

Written by Laron Holt, age 13.

Director/Dramaturge: Lee Rosen.

 Coco
 Laron Holt

 Josh
 Lee Rosen

 Kids
 The Crew

 Kid's Mom/Ceara
 Joanna Gurin

Feeling Good lyrics by Laron Holt.











IDENTITY CRISIS

Written by Rafael Irizarry III, age 13. Director/Dramaturge: Carl Capotorto.

Al/Alfred Rafael Irizarry III

Cory Thomson Carl Capotorto

Mr. J. George Babiak

Kid in class Azalea Rosario

GETTING THERE: THE JOURNEY PLAYS - ACT 2

I'm Me lyrics by Rafael Irizarry III.

BREAK FREE AND RUN

Written by Zoe Keana Norris, age 13.

Dramaturge: Liz Bell Director/Dramaturge: Zenzele Cooper.

Ezparanza Diaz Zoe Keana Norris
Stacey Green Zenzele Cooper
Mr. Sylup John Sheehy
Clubbers The Crew
Spokesman for the Dance Contest John Sheehy

I'm Free lyrics by Zoe Keana Norris.

JED AND MOM

Written by Frankie Williams, age 13. Director/Dramaturge: Catherine Mueller.

Jed/Sir Master Frankie Williams

Mom/Icebolt Catherine Mueller

Draco George Babiak

Miss America, My Wish and Do I Get a Wish? lyrics by Frankie Williams.

LOVE AND DIFFERENCE

Written by Samantha Caldona, age 13. Director/Dramaturge: Megan Cramer.

Difference lyrics by Samantha Caldona.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BKSK Archcitects; The Brenner Family Foundation; Carnegie Corporation of New York: CBS Corporation: Consolidated Edison: The Dermot Company. Inc.: The Dramatists Guild Fund: Dramatists Play Service; Office of Thomas K. Duane; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation of America: Sidney E. Frank Foundation: Friars National Foundation: The Horace W. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; Newman's Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies: St. Vincent De Paul Foundation: Sallie Mae Fund: Savoy Bank: Peter Schoenfeld Asset Management ; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner; Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 8/10/08):

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Raymond & Elizabeth Abbott Robert Abrams & Cynthia Vance May Ameen Lisa Andrade-Hicks Emily Armstrong & Patrick Gannon James Auron Dylan & Becky Baker Ben Barenholtz Jessica Bauman & Ben Posel Laurie Becker Michael Bell & Carol Bell Lisa Benavides & Tim Nelson Gavin Berger & Craig Berggren Stephanie Berger & Paul King Elizabeth & Alexander Bernstein Stephen Bernstein Lewis Black Richard Blackstone & Yildez Yuksek Tessa Blake & Ian Williams Emily Blavatnik Allison & Robert Blinken Rabbi Laurie & Andrew Braun John Carr & Patricia Carr Rachel Chanoff Kirk & Katherine Holt Citron Ruth Cohen & Bob Usdin Gayle Cohen Heller & Davd Heller Cathy Dantchik Leslie Dantchik	& Rebecca Dresser Wendy Ettinger & Derek McLane Andrew Farach-Colton & Martin Farach-Colton Peter Jay Fernandez & Denise Burse Liz Flahive & Jeff Cox Alison Fraser & Nat Magee Beverly Gasner Rose Gasner & Larry Chertoff Cora Cahan & Bernard Gersten Jilian Gersten & Brian Shuman Alexandra Gersten-Vassilaros & John A. Vassilaros Nancy Giles Jessalyn Gilsig Richard Gottfried Stephen & Cathy Graham Emily Grishman & Susan Sampliner David & Ann Hausmann Peter Herdrich & Karen Trott Megan Hollingshead Sally Holmes & Doug Curtis William Holtzman & S. Sylvia Shepard Katy Homans & Patterson Sims Sarah Horowitz & David Venarde Gerald Howard Seymour & Felicia Jacobs
,	& David Venarde
	Gerald Howard
,	Seymour & Felicia Jacobs
Peter & Judith Dawkins	Whitney Scott
Neil & Carolyn DeSena	& Peter Jacobson
Marion & Alan Dienstag	Andrea Johnson
Jessica Doty	Douglas & Katie Jordan
oooloa Doly	Douglas a Natio volutili

Cindy Kaplan & David Froelich Janet Kleinberg Judy Kuhn & David Schwab Darvl Roth Warren Leight Mickey Lemle Joshua Lewis & Sarah Kav Barbara Locker & Penny Zuckerwise Michael & Mariorie Loeb Edith Lutnick John Lyons Grea MacPherson & Jane Perlmutter Ian Madover & Arielle Madover Jennifer Manocherian Frances McDormand & Joel Coen Noël & Joe Mihalow Emily & John Morgan Erin Moriarty Suzen Murakoshi & Mark Temme Patricia M. Murphy, Esq. & Adam Spilka Fred Nelson Randy & Rona Nelson Ruth Nelson Rachel & Larry Norton es & Doug Curtis Lori O'Connor Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Paul & Maria Onderdonk Flizabeth Peters Judy Goldman & Michael Pillinger Doug Polley & Stacy Polley Christopher Randolph Peter & Helen Randolph Willie Reale & Jenny Gersten

Jennifer Reichle Jacquelyn Reingold David Ross & Laura Ross Karin & Tom Schall George Schieferdecker Robert Schnur Robert Shaffron & John Davis Neal Shapiro & Hyunju Chang Mea Simon Tom Slaughter Jenny & Jon Steingart Richard Sweren Anne Tilnev & Douglas Kaden Liz Tuccillo Pamala & Sean Tyson Laura Valeroso & David Seidman Josephine Eke & Jason Valk Wendy vanden Heuvel & Brad Colev Joe Versace Gonzalo Vicente Grace Lvu-Volckhausen Borah & Mildred Walton Lvnn & Sam Waterston Jane Bolster & Steve Wertimer Margaret Whitton & Warren Spector Elizabeth Williams & Joseph Forte Frank Wood Joanne Woodward & Paul Newman Bill Wrubel & Jennifer Crittenden

Suzy Yengo

The 52nd Street Project Presents



The Fall Playmaking Show December 11-13, 2009

The very first production at The Five Angels Theater at The 52nd Street Project

789 10th Avenue Between 52nd and 53rd Streets

All Good Things: The Patient Plays

The Fall 2009 Playmaking Production - Dec. 11-13, The Five Angels Theater

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John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Liz Bell, Director of Education

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Diana Rojas, Associate Program Director

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Nicole A. Watson, Teen Shakespeare Director

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Lighting Designer

Greg MacPherson

Costume Designer

Crystal Thompson

Costume Assistant

Nancy Thompson

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Vanessa Valdes

Stage Manager

Hannah Cohen

Slide Design: George Babiak and the

Project Slide Archive

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Lee Rosen, John Sheehy

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Liz Bell. Carol Ochs

Playmaking Class Volunteers

Zakiyyah Alexander, Dylan Dawson,

Joanna Gurin, Carly Mensch,

Camille Travis, Shane West,

Carrille Travis, Sharle W

Jordan Young









The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

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Thank you for coming to **ALL GOOD THINGS!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

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NAME		
ADDRESS		
CITY	STATE	ZIP
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DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES		
YES, I WOULD LIKE TO BI	E OF HELP. I CAN:	
Help load in and out for shows	☐ Draw and/or paint	Help kids with homework
☐ Hang lights	Help with mailings	Teach kids a skill
Work on a backstage crew	Do office work	Be a chef at an event
☐ Do graphic design☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
Very flexible. I'm often available	during weekdays.	
Somewhat flexible. I can help or	the occasional morning o	r afternoon during the week.
Not very flexible at all, but I've g	ot some free time on even	ings and weekends.
If you would like to mail this (and you		
you can send it to: The 52nd Stree to (212) 333-5598.	t Project, 500 West 52nd	St., New York, NY 10019. Or fax

PON'T MISS OUR NEXT SHOW!



The Annual Two-on-Twos

January 29-31, 2010 right here at

The Five Angels Theater

There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director. They have some experienced help as they start out, but on opening night they're on their own.



BE ON THE LOOKOUT! WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for January-May, 2010. Thanks!

The 52nd Street Project Board of Directors

Ben Barenholtz Noël Mihalow Lisa Benavides Carol Ochs Rachel Chanoff Willie Reale, founder Cathy Dantchik Gus Rogerson Carolyn DeSena Shirley Rumierk, Wendy Ettinger, chair emeritus alumni member Louis P. Friedman José Soto, Jr., alumni member Jenny Steingart Stephen Graham, chair **Larry Jones** Pamala Tyson James McDaniel Wendy vanden Heuvel Frances McDormand John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ALL GOOD THINGS is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/ director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Laura Shaine Cunningham, Elaine Musselman, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, Nicole & Paul Quinn, and Erica Schmidt & Peter Dinklage.

All Good Things - ACT 1

All original music composed by Patrick Barnes

MELANIE AND AQUAMARINE FOREVER Written by Britney Trinidad, age 10. Director/ Dramaturge: Rick Meese. Melanie
Written by Miguel Vazquez, age 10. Director/Dramaturge: Emilio Delgado. Jeff
THE MIST Written by Nicholas Carrero, age 11. Director/Dramaturge: Erica Schmidt. Jake
Written by Asia Hoa Rosado, age 10. Director/Dramaturge: Tlaloc Rivas. Lily
THE BROTHERS Written by Adnan Ahmed, age 10. Director/Dramaturge: Davis McCallum. Ric

All Good Things - ACT 2

WORLD TRAVELER AND SWIMMER BOY Written by Cassidy Capstick, age 10.	
Director/ Dramaturge: Kel Haney.	
Kiwa Chay Leno Paie	
Scary Things in the World lyrics by Cassidy Capstick.	•
SPOOKY Written by Carlos Breton, age 10.	

Director/Dramaturge: Kate Forbes	
Pete Jefferson	Christopher Evan Welch
Jeff Peterson	Joel de la Fuente
Ghost	Megan Cramer
The Spooky Song lyrics by Carlos Breton.	

THE IMPORTANT BIRTHDAY PARTY

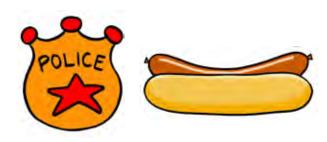
Written by Leah Kiara Macuilt, age 10. Director/Dramaturge: Taibi Magar.

Anna	Aya Cash
Jennifer	Elizabeth Ćanavan
I Feel Good lyrics by Leah Kiara Macuilt	

TRAPPED IN TIME

Written by Edison Sibri, age 12. Director/Dramaturge: John Sheehy.

Jeremy	Will Harper
Amanda	
Boss	Daniel Johnsen
Tour Group	The Crew





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THE 2010 TWO-ON-TWO'S JANUARY 29-31, 2010

THE FIVE ANGELS THEATER AT THE 52ND STREET PROJECT

789 10TH AVENUE BETWEEN 52ND AND 53RD STREETS

YOU ARE HERE! NEW PLAYS IN NEW PLACES

The 2010 Two-on-Two's - January 29-31, The Five Angels Theater

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Thank you for coming to **YOU ARE HERE!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

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PON'T MISS OUR NEXT SHOW!





BE ON THE LOOKOUT! WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for this summer (June through August). Thanks!

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. YOU ARE HERE! is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Maria Tucci, Robert Gottlieb and Nicky Gottlieb, Vicki Mabrey, Lili Taylor, and Nick Flynn, all of whom graciously allowed us to use their upstate homes for three exhiliarating and fun-filled days.

YOU ARE HERE - ACT 1

All original music composed by Justin Poindexter

ROOM 5252

Written by Emily Chadick Weiss Directed by Shane West Erancesca Landscape

Perfect Place, I Deserve It More, and Perfect Place Reprise lyrics by Emily Chadick Weiss.

DANCE DANCE REVOLUTION

Written by Carly Mensch Directed by Mary Kate Burke

Fabiana.....Luisa Santiago Zadie......Breanna Straker

Pyramid Scheme lyrics by Carly Mensch.

THE ROCKET BOYS

Written by Don Nguyen Directed by Jason Hare

Franky......Emmett Goodman-Boyd Barry......Marcus Quiñones

Me Moon, You Mars lyrics by Don Nguyen.

intermission







YOU ARE HERE - ACT 2

CHARLIE'S ANGEL

Written by Dylan Dawson Directed by Katherine Brown

Angel Viviana Vazquez
Charlie Maximo Jimenez
Director John Sheehy
Film Crew Stage Crew

There's No "I" in Oscar lyrics by Dylan Dawson.

THE POWER OF SUGGESTION

Written by Karen Trott

Directed by Suzanne Agins

Thalia deGlaze Eliza Muñoz
Phoebe Carrier Lily Houghton

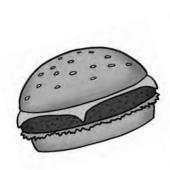
Hypnosis Song and It's All Thanks to Phoebe lyrics by Karen Trott.

ZOMBIES ALRIGHT

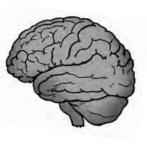
Written by Lloyd Suh

Directed by Jordan Mahome

The Ballad of Darryl and Melvin lyrics by Lloyd Suh.







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Megan Cramer, Playmaking Director

THE 52ND STREET PROJECT PRESENTS

ME FIRST! THE PIONEER PLAYS

THE SPRING 2010 PLAYMAKING SHOWS

At The 52nd Street Project's

FIVE ANGELS THEATER

789 10th Ave., 2nd Floor between 52nd & 53rd St. Friday, March 26 @ 7;30 p.m. Saturday, March 27 @ 3:00 & 7;30 p.m. Sunday, March 28 @ 3:00 p.m.

> 10 new plays written by kids and performed by adult actors.



ME FIRST: THE PIONEER PLAYS

The Spring 2010 Playmaking Production - March 26-28, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Liz Bell, Director of Education

Megan Cramer, Associate Artistic Director

Diana Rojas, Associate Program Director

Josh Moody, Development Assistant

Ray Harold, Technical Director

Chris Ceraso, Teen Dean

Nicole A. Watson, Teen Shakespeare Director

Iris A. Brown, Graphic Designer

Jeremy Keaveny, Lisa Kerner, Interns

Teen Employees: Jenisse Bouret, Carlos Dume, Merlaine Mendez, Chloe Moore,

C.J. Muentes, Azalea Rosario, Jonathan Rosario, Luisa Santiago,

Malik Velazquez, Jorge Zapata

"Me First" Production Staff

Composer/Music Director

Matt Schatz

Piano

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Katherine Brown, Kate Cusack

Sound Designer

Maury Schott

Stage Manager

Charles M. Turner, III

Slide Design: George Babiak and the

Project Slide Archive

Prop Design Team

George Babiak, Liz Bell,

Megan Cramer, Jeremy Keaveny,

Lisa Kerner, Lee Rosen,

Britney Trinidad, Nathaly Trinidad

Backstage Crew

Ralphie Irizarry III, Jeremy Keaveny,

Lisa Kerner, Brielle Silvestri,

Viviana Vazquez

House Managers

Liz Bell, Karin Schall

Flyer Art

Patrick Jones

Chefs

John Sheehy, Liz Bell, Carol Ochs

Playmaking Class Volunteers

Patrick Clair, Nehassaiu deGannes,

Nancy Giles, Erica Jensen,

Shelly Oria, Matt Schatz,

Brad Weinstock









The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY! NEW! REPLAY SCRIPTS
AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:
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PROJECT NOTEBOOK\$5.00

Thank you for coming to **ME FIRST!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

ADDRESS CITY STATE HOME PHONE DAYTIME OR MOBILE PHONE MY OCCUPATION MY HOBBIES YES, I WOULD LIKE TO BE OF HELP. I CAN: Help load in and out for shows Hang lights Help with mailings Work on a backstage crew Do graphic design Other (please specify)		
CITY STATE HOME PHONE DAYTIME OR MOBILE PHONE MY OCCUPATION MY HOBBIES YES, I WOULD LIKE TO BE OF HELP. I CAN: Help load in and out for shows Hang lights Hang lights Work on a backstage crew Do graphic design Do esign sound		
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☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound		
☐ Hang lights ☐ Help with mailings ☐ Work on a backstage crew ☐ Do office work ☐ Do graphic design ☐ Design sound	N:	
☐ Work on a backstage crew ☐ Do office work ☐ Do graphic design ☐ Design sound	_	Help kids with homework
☐ Do graphic design ☐ Design sound	J- —	Teach kids a skill Be a chef at an event
☐ Other (please specify)	_	Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available during weekdays.		
☐ Somewhat flexible. I can help on the occasional morning	ing or after	moon during the week.
☐ Not very flexible at all, but I've got some free time on eve	evenings a	and weekends.
If you would like to mail this (and you're always welcome to e you can send it to: The 52nd Street Project, 789 10th Avenu		

COMING UP:

The Board of Directors of The 52nd Street Project invite you to

SAVE THE DATE! MONDAY, MAY 10, 2010



The 52nd Street Project's Annual Gala

For information and reservations, contact John "The Constant Gardener" Sheehy at (212) 333-5252 or sheehy@52project.org



BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are looking for interns for June-August, 2010. Thanks!

The 52nd Street Project Board of Directors

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ME FIRST is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton for this show). Tonight's performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Kenneth Cole Productions; William Curran & A Curran Affair; ICI; Newman's Own; Noggin/The N; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP., Empanada Mama's, Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, and Mary Pat Walsh.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor.

ME FIRST - ACT 1

All original music composed by Matt Schatz

SAMANTHA AND RILEY UNITE	
Written by Deborah Welch, age 10.	

Director/ Dramaturge: Laura Konsin.

Samantha	Nancy Giles
Riley	
Mom	
Popular Girls	•
Differences Nation Ma and Friends	

Differences, Notice Me, and Friends lyrics by Deborah Welch.

BRAIN STORM

Written by Eric Carrero, age 10.

Dramaturge: Josh Moody, Director: Henry Wishcamper.

Brain Man	Tim Cain
Brain Kid	Jinn S. Kim
Evil Devil	George Babiak
White Castle Worker	
Chicken lyrics by Eric Carrors	

Chicken lyrics by Eric Carrero.

THE HALL OF MIRRORS

Written by Delia Cadman, age 10. Director/Dramaturge: Jordan Young.

DOUG AND SETH FAMILY FINDING

Written by Brandon Draude, age 10. Director/Dramaturge: Josh Lewis.

Doug	Pun Bandhu
•	Hannah Cabell
The Kid	Viviana Vazquez

We've Been Traveling, and We've Been Traveling Reprise lyrics by Brandon Draude.

BOB AND BOBBIE

Written by Ruby Zamora, age 9.

Director/Dramaturge: Nicole A. Watson.

Bob	Robert Stanton
Bobbie	Jeanine Serralles
Rats with Alien Heads	The Crew

Bob and Bobbie lyrics by Ruby Zamora.

ME FIRST - ACT 2

BEST-IST OF FREN-ZIES

Written by Jocelyn Ochoa, age 10.

Dramaturge: Alex Gersten-Vassilaros, Director: Patricia McGregor.

Christal	Lucy DeVito
Sarah	Nikiya Mathis
Judge	John Sheehy

I Wanna Win and Friends lyrics by Jocelyn Ochoa.

THE REVENGE OF THE PSYCHO PLATYPUS

Written by Enrique Caballero, age 10. Director/Dramaturge: Kirsten Kelly.

Shockwave	Cary Donaldson
Dirt Bag/Computer	
Mom	Brielle Silvestri
Pizza Guy	Jeremy Keaveny
I Eat Rats and Ooooo It Was an Accident lyrics by Enrique Caballero.	

BLOODY BOOM BOXES

Written by Tatiana Goode, age 10. Director/Dramaturge: Awoye Timpo.

Together lyrics by Tatiana Goode.

BACK TO HIGH SCHOOL OR DIES

Written by Richard Brea, age 10. Director/Dramaturge: Stephen Ruddy.

Chum Chum	Bill Camp
John T-Mobile	Daniel Jenkins
Assistants/School Kids	Crew

Chum Chum and John Song lyrics by Richard Brea.



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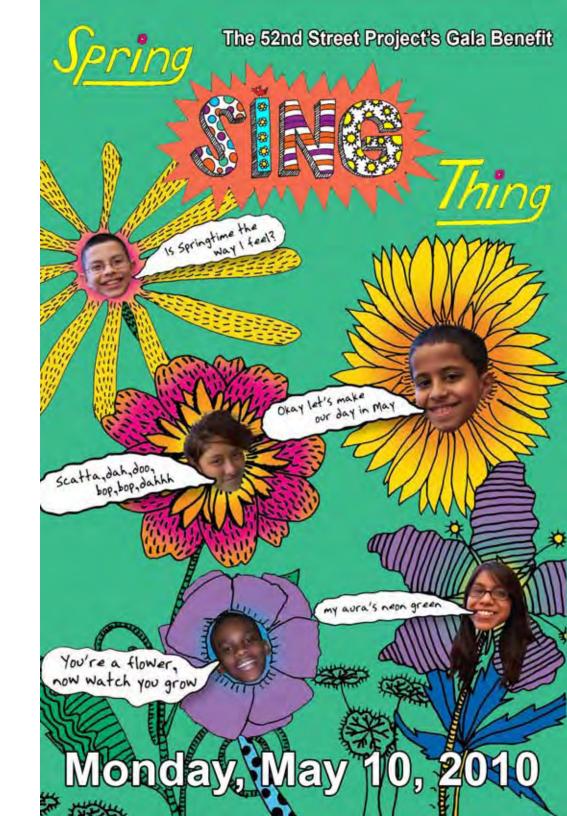
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Spring Sing Thing

A Garden-Variety Benefit for The 52nd Street Project Honorary Chairs: Idina Menzel and Taye Diggs

> Monday, May 10, 2010 Espace

The Show

Emcee

Martha Plimpton

The Lyricists

Adnan Ahmed, Wendell Joseph, Brandon Leon, Melissa Rebolledo, Elizabeth Vazquez

The Composers

Michael Cerveris, Tom Kitt, Brian Lowdermilk, Greg Naughton, Jeanine Tesori

The Singers

Michael Cerveris, James Monroe Iglehart, Rebecca Naomi Jones, Matthew Morrison, Greg Naughton, Kelli O'Hara, Martha Plimpton

Back-Up Springers

Emma Hunton, Gabriel Violett

The Musicians

Thad DeBrock, Guitar Kimberly Grigsby, Piano Jeff Potter, Drums

Director

Jonathan Bernstein

Music Director

Kimberly Grigsby

Music Coordinator

Kim D. Sherman

Lighting Designer

Greg MacPherson

Sound Designer

Charles Coe

Set Design

George Babiak

Stage Manager

Charles M. Turner, III

Written by

John Sheehy

She the Best

By Adnan Ahmed, age 10 Composed by Brian Lowdermilk

Performed by James Monroe Iglehart, Gabriel Violett & Martha Plimpton

HE:

HERE I GO RIGHT NOW

I'M HERE ALL ALONE
THINKING HOW I'M GONNA SAY
TO THIS GIRL WHO I LIKE
BUT THE ONLY THING, SHE IS NOT ALWAYS ALONE
SO I GOTTA MAKE MY VOICE
LOW 'CAUSE SHE IS NOT ALWAYS ALONE
I HATE TO SEE HER SAY NO
BUT I LOVE TO SEE HER SAY
"OKAY LET'S MAKE OUR DAY IN MAY"
AND IF SHE SAY THAT
SHE ROCK YEAH

SHE THE BEST SHE THE BEST I SAY WHAT SHE THE BEST A'IGHT SHE THE BEST

HERE I GO RIGHT NOW

PEOPLE THINK SHE
AIN'T GONNA SAY YES
'CAUSE SHE SO PRETTY
AND I LOOK DORKY
PSYCH!
I'M JUST SAYING THAT TO RHYME WITH PRETTY YEAH
I'M SO COOL THAT I'M COOLER THAN HER
I'M JUST ASKING HER 'CAUSE SHE SO PRETTY
PRETTIER THAN MILEY CYRUS YEAH
AND THAT MEANS SHE SO PRETTY

SHE THE BEST AND PRETTY
SHE THE BEST
SHE LOOK SO PRETTY SHE LOOK LIKE BEYONCÉ
YEAH
SHE THE BEST

NOW I GOTTA TELL HER SO WISH ME LUCK HERE I GO RIGHT NOW HEY GIRL DO YOU WANT TO GO OUT WITH ME?

SHE

OKAY LET'S MAKE OUR DAY IN MAY OKAY.

HE:

ALRIGHT NOW MY WISH WAS RIGHT SHE SAID THE SAME WORDS THAT I WANTED HER TO TELL ME SHE THE BEST GOODBYE.

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Springtime the Joyful Time

By Brandon Leon, age 12 Composed by Greg Naughton Performed by Greg Naughton and Kelli O'Hara Back-up singers: Emma Hunton and Gabriel Violett

SPRINGTIME, A TIME OF PEOPLE HAVING FUN PLAYING IN THE PARK THE BIRDS ARE CHIRPING AND THE CLOUDS ARE SINGING THE SUN IS COMING AND THE FLOWERS ARE HUMMING

SAYS TO HIMSELF... SAYS TO HIMSELF...

IS SPRINGTIME THE WAY I FEEL?
IS IT EVEN REAL?
DOES THIS FEELING EVER LAST?
WILL I EVER KNOW?

THE SKY IS BLUE
THE GRASS IS GREEN
THE TREES HAVE LEAVES
BUT DOES IT SEEM
SO REAL
CAN I FEEL THIS FEELING?

SAYS TO HIMSELF... SAYS TO HIMSELF...

IS SPRINGTIME THE WAY I FEEL?
IS IT EVEN REAL?
DOES THIS FEELING EVER LAST?
WILL I EVER KNOW?

SPRINGTIME THE JOYFUL TIME IT WILL LAST IT WILL LAST THE APPLES ARE FALLING FROM THE TREE CAN'T YOU SEE THEM COMING TO ME

OH SPRING OH SPRING IT IS THE WAY I FEEL IT IS REAL TO ME THIS FEELING DOES LAST AND I SEE AND BELIEVE IT WILL LAST

SAYS TO HIMSELF... SAYS TO HIMSELF...

IS SPRINGTIME THE WAY I FEEL?
IS IT EVEN REAL?
DOES THIS FEELING EVER LAST?
WILL I EVER KNOW?

IT WILL LAST AND SPRING WILL COME AGAIN

Immortal Powers

Lyrics by Melissa Rebolledo, age 13 Composed and Performed by Michael Cerveris Back-up singers: Emma Hunton and Gabriel Violett

THE GAME IS ON, POWER IS ALL I WANT ONCE THE STATUS BAR IS FULL A SHOUT GOES OFF DEFEATING A MONSTER, GUARDIAN OF IMMORTAL POWERS

I'M HYPER, ENERGETIC, MY AURA'S NEON GREEN IT MIGHT BE ALL A GAME, BUT A SHOUT'S THE WAY IT CAME WANNA LET IT BE, GAMES ARE THE BEST THERAPY

VIRTUAL STRENGTH, GATHERING BREATHS
THE STATUS BAR'S TWO THIRDS FULL
A SHOUT'S BEING GAINED, LOUDER BY THE SECOND,
WANTING TO BE FREED,
ONLY FOR A MINUTE

IT'S HYPER, ENERGETIC, A COLOR OF NEON GREEN
IT MIGHT BE IN A GAME, BUT A SHOUT'S THE WAY IT CAME
IT WANTS TO BE FREE, ONLY IN A GAME IT CAN BE

A BAD DAY AT SCHOOL, ONLY BECAUSE I'M NOT COOL BULLIES TO OVERCOME, MONSTERS TO DEFEAT MONSTERS IN SCHOOL, BULLIES IN THE GAME

IT'S HYPER, ENERGETIC, A COLOR OF NEON GREEN
IT MIGHT BE IN A GAME, BUT A SHOUT'S THE WAY IT CAME
IT WANTS TO BE FREE, ONLY IN A GAME IT CAN BE

THE STATUS BAR'S FULL, 100 BREATHS
GREENER THAN GRASS, STRONGER THAN A BEAR
RIPPLES OF WIND, A MONSTER MOTIONLESS ON THE GROUND
A SHOUT IS RELEASED
ACROSS THE WORLD IT'S HEARD
IN A MINUTE IT'S YELLED AND DONE

WE'RE HYPER, ENERGETIC, ONE AND THE SAME IT MIGHT'VE BEEN A GAME, BUT A SHOUT'S THE WAY IT CAME WE'VE BEEN FREED, ONLY OUR WORLD IT CAN BE.

To The Beat of New York

Lyrics by Elizabeth Vazquez, age 12
Composed by Tom Kitt
Performed by Rebecca Naomi Jones
Back-up singers: Emma Hunton and Gabriel Violett

FLIES DON'T SMELL LIKE ANYTHING BUT THAT'S BECAUSE WE DON'T DARE TO PICK THEM UP AND LIFT THEM UP TO OUR NOSE AND SNIFF THEM

WHAT IF BY SOME ACCIDENT YOU SNIFF THEM UP LIKE A TORNADO SUCKING EVERYTHING FLIES AREN'T BETTER THAN PIES THEY ARE LIKE LIES WHAT PERSON WOULD PREFER FLIES OVER PIES?

AHHHZZZZZZZZZ IS ALL THEY SAY

BUT THEY HAVE RHYTHM BUT THEY HAVE RHYTHM THEY HAVE RHYTHM

THEIR BIG WEIRD SHAPED EYES STAR-ING AT YOU THEIR WEIRD LABELLUM ORANGE AND LONG SHAPED I JUST HATE FLIES RIGHT WHEN YOU WANT TO KILL 'EM AND DESTROY THEM

THEY FLY AWAY WITH YOUR TASTY FOOD
AND YOU WANT TO SHOW THEM THAT THIS
IS YOUR TERRITORY AND YOURS AND YOURS ONLY
THEY DON'T BELONG IN THE
STREETS OF NEW YORK

AHHHZZZZZZZZZ IS ALL THEY SAY

BUT THEY HAVE RHYTHM BUT THEY HAVE RHYTHM THEY HAVE RHYTHM

I KNOW MOMMY HAS TAUGHT ME THAT SHARING IS CARING WHEN I LOOK INTO THEIR EYES
THEY AREN'T ALRIGHT
YOU MAKE MY LIFE A LIVING NIGHTMARE
AND THAT'S NOT RIGHT
THEY'RE EVERYWHERE!

BUT THEY HAVE RHYTHM BUT THEY HAVE RHYTHM THEY HAVE RHYTHM

THE NOISE, THE SOUND, THE RHYTHM THEIR UGLY ANTENNAS THEY BOTHER ME
THEY DON'T WASH THEIR HANDS OR TAKE A SHOWER
THEY AREN'T HOT PINK OR SIZZLING BLUE
THEY'RE LIKE ANNOYING BROTHERS
AND SISTERS
THEY MIGHT HAVE DIFFERENT POINT OF VIEWS
BUT THIS IS MINE

BUT MAYBE THERE'S A GOOD SIDE TO THEM THEY FILL THE STREETS WITH MUSIC THEY BECOME PART OF THE CITY THAT NEVER SLEEPS MAYBE I CAN LEARN TO LIKE THEM

AHHHZZZZZZZZ IS ALL THEY SAY

AND THEY HAVE RHYTHM AND THEY HAVE RHYTHM THEY RHYTHM

SCAT, DOOP, BOP, SCATTA DOOO, BOP, PAH, SCAT DOO, DA, DADA SCATTA DOO, DAH, DAH, OOOH YEA!

Need U

Lyrics by Wendell Joseph, age 13
Composed by Jeanine Tesori
Performed by Matthew Morrison
Back-up singers: Emma Hunton and Gabriel Violett

PLEASE DON'T CRY IN SORROW
IF YOU LEAVE, THERE'S NO TOMORROW
I'M STUPID TO THINK THIS WILL NEVER END
NOW I'M HEARTBROKEN IN MY BED

YOU'RE A FLOWER, NOW WATCH YOU GROW YOU'RE BEAUTIFUL LIKE A ROSE WHY CAN'T IT BE YOU AND ME IN THE HOTEL DREAMING

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN
ALL I NEED IS YOU

I'M LOOKING OUT MY WINDOW
I'M LOOKING FOR YOUR LOVE
OH, IT'S NOWHERE TO BE FOUND
I WANT IT TO FEEL LIKE SPRING AGAIN
OH, HOW I WAS BLOOMING

ALL I NEED IS YOU AGAIN TO BE IN MY LIFE TO SEE WHAT I'M REALLY FOR I PROMISE YOU'LL BE MINE AGAIN ALL I NEED IS YOU

LOOK AT ME, JUST SAY YES AND I'LL MAKE IT BETTER THIS TIME I'LL BE A BETTER MAN I'M IN DARKNESS, AND NOW I CAN'T MOVE JUST MAKE IT SUMMER AGAIN SO I CAN SEE YOUR FACE

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO GIVE ME YOUR LOVE
I'LL BE A BETTER MAN
ALL I NEED IS YOU
TO BE IN MY LIFE
JUST TAKE MY HAND
ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN

ALL I NEED IS YOU

The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

"THE NEXT LEVEL" is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, and singing, the teens met with these five adult playwrights, who were charged to create the plays we're presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Carlos Armesto, Sara Brians, Molly Coogan, Con Creal, Andrea Day, Doug Nervik, Karl Mansfield, Sarah Petersiel, & Joe White.

The Project would also like to thank **Wendy vanden Heuvel** and **Brad Coley** for the use of their country home on Lake Lucille for the Teen Weekend trip. Also, big thanks to **Radha**, who cooked a fine lunch for our hungry ensemble.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

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The 52nd Street Project Presents



Five One-Act Plays featuring The 52nd Street Project Teen Ensemble

Five Angels Theater

Friday, June 4 at 7:30 p.m. Saturday, June 5 at 3:00 p.m.



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Nicole A. Watson	Teen Shakespeare Director
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Viviana Vazquez, Malik Velazquez	Ushers
Jesse Bertron, Rosalee Gelpi, Lisa Ke	rner, Sarah LewisInterns

"The Next Level" Team

Burke BrownLighting Design	gner
Kathleen DoyleCostume Design	gner
Jesse BertronSound Designation	gner
Tom SchallFight Choreograph	pher
Sarah Lewis Stage Mana	ager
Rosalee GelpiRunning o	crew
Lisa KernerRunning o	crew

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HOW EVANGELINE GOT HER PRINCE

Written by Jihan Crowther Directed by Nicole A. Watson

Evangeline	Janiece Aponte
Guardian	Erica Arce
Woody	A.J. Welsh
Little Girl	Azalea Rosario
The Prince	Carlos Dumé

NO APOLOGIES

Written by Raúl Castillo Directed by David Dalton

Junior	Muhammad Cunningham
Manny	Jonathan Rosario

MARABEL'S PRAYER

Written by Bekah Brunstetter Directed by Danny Goldstein

Marabel	Jenisse Bouret
George	Josh Moody
Customers	The Company

GOLDEN

Written by José Rivera
Directed by Jeremy Beck

Brooke	Hera Andre-Bergmann
	A.J. Welsh
Lou	Carlos Dumé

IT'S LIKE...

Written by Zakiyyah Alexander Directed by Rebecca White

Tatiana	Erica Arce
Kayla	Azalea Rosario
Mom/Mama	
Pop	Josh Moody

The Next Level is performed without an intermission

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight's reading.

Special Thanks

The plays wouldn't have made it to the page without the help of these Replay class volunteers: Chris Bachand, Tasha Gordon-Solmon, Jeremy Keaveny, Jon Kern, and Lisa Kerner. We'd especially like to thank the Cohen family and friends for their support of Replay.

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The 52nd Street Project Presents The 2010 Lorraine Cohen

Replay Readings

11 new plays by 11 young playwrights

Monday, June 14, 2010 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

Reduce, Reuse, Recycle by Britney Trinidad, age 11. Directed by Evan Cabnet Hazil	B
The American Dream by Lucas Ruedel, age 12. Directed by Jonathan Bernstein Raymond	
Santiago! by Nathaly Trinidad, age 12. Directed by Jessica Bauman Daniela	
The Embarrassing Moment by Leah Kiara Macuilt, age 10. Directed by Nicole A. Watson Ashley	
Catty Pressure, Olympics! by Cassidy Capstick, age 10. Directed by Evan Cabnet Alice	
THE SIME STATES PROJECT AND STATES PROJECT PROJECT AND STATES PROJECT AND STATES PROJECT PROJECT PROJECT PRO	

	Case ri, age 12. Directed by Jonathan Bernstein
-	Neal Bledsoe
•	Kevin Geer
	eakKrystel Lucas
Bird/Tatson	John Sheehy
Sisters	44 8: 4 11 5 0 1 4
•	, age 11. Directed by Evan Cabnet
	Marin Ireland
Klas	Rosalee Gelpi, Tasha Gordon-Solmon
The Awesome We	eek
by Joseph Vasquez, a	age 12. Directed by Felix Solis
Ozzy	James McDaniel
Joe	James Yaegashi
Lady/Joyce	Krystel Lucas
Mataahia Nia ana	l the Community
•	I the Community age 11. Directed by Jessica Bauman
by Naomi R. Welch, a	age 11. Directed by Jessica BaumanMarsha Stephanie Blake
by Naomi R. Welch, a Nia Natashia	age 11. Directed by Jessica BaumanMarsha Stephanie BlakePatrice Johnson
by Naomi R. Welch, a Nia Natashia	<u> </u>
by Naomi R. Welch, a Nia Natashia Kids The School Prez	age 11. Directed by Jessica BaumanMarsha Stephanie BlakePatrice JohnsonRosalee Gelpi, Tasha Gordon-Solmon in Babyville
by Naomi R. Welch, a Nia Natashia Kids The School Prez by Asia Hoa Rosado,	age 11. Directed by Jessica BaumanMarsha Stephanie BlakePatrice JohnsonRosalee Gelpi, Tasha Gordon-Solmon in Babyville age 11. Directed by Nicole A. Watson
by Naomi R. Welch, a Nia	age 11. Directed by Jessica Bauman
by Naomi R. Welch, a Nia Natashia Kids The School Prez by Asia Hoa Rosado, Jacob Carlo	age 11. Directed by Jessica Bauman
by Naomi R. Welch, a Nia Natashia Kids The School Prez by Asia Hoa Rosado, Jacob Carlo Bubby	age 11. Directed by Jessica Bauman
by Naomi R. Welch, a Nia Natashia Kids The School Prez by Asia Hoa Rosado, Jacob Carlo Bubby Mrs. Babeekins	age 11. Directed by Jessica Bauman
by Naomi R. Welch, a Nia Natashia Kids The School Prez by Asia Hoa Rosado, Jacob Carlo Bubby Mrs. Babeekins Background people	age 11. Directed by Jessica Bauman
by Naomi R. Welch, a Nia Natashia Kids The School Prez by Asia Hoa Rosado, Jacob Carlo Bubby Mrs. Babeekins Background people When I Become King	in Babyville age 11. Directed by Jessica Bauman
by Naomi R. Welch, a Nia Natashia Kids The School Prez by Asia Hoa Rosado, Jacob Carlo Bubby Mrs. Babeekins Background people	age 11. Directed by Jessica Bauman Marsha Stephanie Blake Patrice Johnson Rosalee Gelpi, Tasha Gordon-Solmon in Babyville age 11. Directed by Nicole A. Watson Ezra Knight Martha Plimpton Chris Bachand Krystel Lucas Rosalee Gelpi, Jon Kern



The 52nd Street Project Presents:

Teen Cabaret

Thursday, June 17th, 2010 Five Angels Theater

Musical Director and Pianist: Karl Mansfield



Azalea Rosario

"A Blessing" by James Wright

Jenisse Bouret

"Happily Ever After"
Music by Mary Rodgers,
Lyrics by Marshall Barer

Jonathan Rosario

"At a Window" by Carl Sandburg

Jorge Zapata

"Mr. Cellophane" Music by John Kander, Lyrics by Fred Ebb

Erica Arce

"Wild Geese" by Mary Oliver

Janiece Aponte

"Feelin' Good" Music & Lyrics by Leslie Bricusse and Anthony Newley

Carlos Dume

"Miracles" by Walt Whitman

A.J. Welsh

"You Can't Take That Away From Me" Music by George Gershwin, Lyrics by Ira Gershwin

Jenisse Bouret

"Fatal Interview: XI" by Edna St. Vincent Millay

Hera Andre-Bergmann

"Fine, Fine Line"

Music and Lyrics by Robert Lopez & Jeff Marx

Jorge Zapata

"The Triple Foole" by John Donne

Muhammad Cunningham

"On the Street Where You Live" Music by Frederick Loewe, Lyrics by Alan Jay Lerner

Janiece Aponte

"Life is Fine" by Langston Hughes

Azalea Rosario

"Hopelessly Devoted to You"

Music & Lyrics by Jim Jacobs & Warren Casey

Muhammad Cunningham

"Ode to the Midwest" by Kevin Young

Carlos Dumé

"My Funny Valentine" Music by Richard Rodgers, Lyrics by Lorenz Hart

Hera Andre-Bergmann

"The Waking" by Theodore Roethke

Erica Arce

"Taylor, the Latte Boy" Music by Zina Goldrich, Lyrics by Marcy Heisler

A.J. Welsh

"Bright Star" by John Keats

Jonathan Rosario

"Push Ka Pi Shi Pie" Music and Lyrics by Louis Jordan The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner. Inc.; Aberdeen Investments; The Altman Foundation; AON; BGC; The Big Wood Foundation; BKSK Architects; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; Dramatists Play Service; The Educational Foundation Of America: Eleanor, Adam & Mel Dubin Foundation: EIF: Goldman, Sachs & Co.: The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio: The Suzanne Nora Johnson & David G. Johnson Foundation: The Kresge Foundation: Lemle Pictures. Inc.: The Lotos Foundation: Marusi Family Foundation: Ann M. Martin Foundation: The Monteforte Foundation: J.P. Morgan Charitable Trust: MTI; National Philanthropic Trust; Newman's Own; NYFA; NYS Energy Research and Development Authority; Par Plumbing Co., Inc.: Pinerock Productions. Inc.: Punchline Magazine: Jonathan Rose Companies: St. Vincent De Paul Foundation: Shapiro & Lobel; The Shubert Organization; Siemens Building Technologies Inc.; Simon & Eisenberg; Harold & Mimi Steinberg Charitable Trust: Stranahan Foundation: The Surdna Foundation: Susquehanna Foundation, Corp.: Tax Pro Financial Network, Inc.: Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Wiener Family Foundation; I. Weiss & Sons, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 7/23/10):

& Cynthia Vance & Derek McLane Michael Alicastro Nigel Faulkner Jonathan Soros & Amanda Faulkner & Jennifer Soros Adam Felber & Jeanne Elton Andrews Simpson **Emily Armstrong** Peter Jav Fernandez Jeff Arsenault & Denise Burse Dylan & Becky Baker Angelina Fiordellisi Dominick & Ilene Balletta & Matt Williams Jessica Bauman & Ben Posel Randy Frankel Lisa Benavides & Tim Nelson Alison Fraser & Nat Magee Gavin Berger & Craig Berggren Louis & Patrice Friedman Brett Berk Gary Garelick Eric Berman Beverly Gasner & Elizabeth Berman Alexandra Gersten Lewis Black & John Vassilaros Richard Blackstone Scott Aaron Gewirtz & Yildez Yuksek & Laura Gewirtz Allison & Robert Blinken Nancy Giles Michelle Bork Tony Goldwyn & Jane Musky & Jonathan Levine Stephen & Cathy Graham Liz Brixius Emily Grishman Becky Browder & Ted Neustadt & Susan Sampliner Shawn Byron & Laura Byron Jonathan Groff Lawrence Catena Jan Gura & Alan Pickman Rachel Chanoff David & Ann Hausmann Nora Charles Peter Herdrich & Karen Trott Kirk & Katherine Holt Citron Susan Hess Lucier David Cohen Eric & Barbara Hippeau & Sandra Novak Cohen William Holtzman Ruth Cohen & Bob Usdin & S. Sylvia Shepard Melissa Cohn Katy Homans William Conley & Patterson Sims & Doreen Conley Sarah Horowitz Jeffrey & Anna Cramer & David Venarde Billy Crudup Warner Howe Kyle Czepiel Andrea Johnson Arthur Dantchik Bob Jov Cathy Dantchik Leslie Dantchik Kevin Kelly Peter & Judith Dawkins Patrick Kelly & Diane Kelly Richard & Rebecca Dresser John Kyles & Sefanie Kyles Brian Duggan & Carol Duggan Michael P Lawrence

Lisa Leguillou

Wendy Ettinger

Robert Abrams

Greg Durkin

& Vanessa Beecroft

Warren Leight Melissa Liebling-Goldberg & John Barrett Adrianne Lobel & Mark Linn Baker Paul Logan John Lyons Greg MacPherson & Jane Perlmutter Fabio Mariani Paul McCrane & Dana Kellin Frances McDormand & Joel Coen Noël & Joe Mihalow Eric Mindich & Stacey Mindich Emily & John Morgan John David Moriarty Dexter Morse Suzen Murakoshi & Mark Temme Rishi Nangalia Fred Nelson Randy & Rona Nelson Ruth Nelson Duncan Niederauer Cynthia Nixon Rachel & Larry Norton Jodi Nussbaum James & Olivia O'Connor Kevin O'Rourke & Edith Thurber Carol Ochs & Bruce MacVittie F. Richard Pappas Elizabeth Peters Bat-Sheva & Thomas Peters Susan Ochs Phillips Judy Goldman & Michael Pillinger David Pollard Cindy Kaplan & David Froelich Peter & Helen Randolph Willie Reale & Jenny Gersten Dan Reed

Jacquelyn Reingold

Danon Robinson

Ira Resnick

Jeffrey Rogers Anita Rogerson David Ross & Laura Ross Carla Sacks & John Morris Karin & Tom Schall Pam Shaw & Victor Syrmis Todd Silverberg Meg Simon Brian Sklar David Sleeman Christopher Solomon John Stefanelli Jenny & Jon Steingart Tracy Straus Jeffrey Strauss Richard Sweren Timothy Thomas Lisa Tilney Margaret & Rusty Tilney Merritt Tilney & Douglas Kaden Martin Timmins Terrance Travis & Kathy Travis Liz Tuccillo Christopher Tufano Gregory Tusar Laura Valeroso & David Seidman Wendy vanden Heuvel & Brad Coley Ed Vassallo Brian Villante Richard Wagner Kevin Waldron Mary Pat Walsh Borah & Mildred Walton Lynn & Sam Waterston Jane Bolster & Steve Wertimer Thomas Whatley Elizabeth Williams & Joseph Forte John Willian & Suzanne Willian J.P. Xenakis Carole Yass & Randy Ginsburg Daniel Zarkowsky

The 52nd Street Project Presents

NOW WE'RE COOKIN'!

ALL THE PLAYS YOU CAN EAT!



THE 2010 HAROLD AND MIMI STEINBERG CHARITABLE TRUST ONE-ON-ONES

THE 52ND STREET PROJECT'S

FIVE ANGELS THEATER

789 10TH AVE, BETWEEN 52ND AND 53RD ST.

FRIDAY, JULY 23 @ 7:30 P.M. SATURDAY, JULY 24 @ 7:30 P.M. SUNDAY, JULY 25 @ 3:00 P.M.

Now We're Cookin! All The Plays You Can Eat

The Annual Block Island One-on-Ones - July, 2010 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Megan Cramer, Associate Artistic Director

Liz Bell, Director of Education

Diana Roias. Associate Program Director

Josh Moody, Development Assistant

Ray Harold, Technical Director

Chris Ceraso, Teen Dean

Nicole A. Watson, Teen Shakespeare Director

Iris A. Brown, Graphic Designer

Jesse Bertron, Rosalee Gelpi, Sarah Lewis, Interns

Teen Employees: Carlos Dumé, Merlaine Mendez, Chloe Moore,

C.J. Muentes, Azalea Rosario, Jonathan Rosario, Luisa Santiago,

Malik Velazguez, Jorge Zapata

"Now We're Cookin'!" Production Staff

Composer/Music Director

Kim D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Katherine Brown

Assistant Costume Designer

Suzanna Grobman

Goddess of Sound

Vanessa Valdes

Stage Manager

Liz Bell

Slide Designs

George Babiak and the Project Slide Archive

Prop Design Team

George Babiak, Liz Bell, Jesse Bertron, Megan Cramer, Deborah Gaffaney, Rosalee Gelpi, Sarah Lewis, Josh Moody,

India Quinby, Lee Rosen, Julie Sharbutt, Sean Smith

Backstage Crew

Jesse Bertron, Samantha Caldona, Rosalee Gelpi, Sarah Lewis

House Managers

Karin Schall, Mary Pat Walsh

Flyer/Program Art:

Patrick Jones

Chefs

Martha Velie-Gass, Pat Ritter







The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!

FABULOUS FLYER BARS \$2.50, \$2, \$1.50

AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS AND TANKS	\$12.00
PROJECT CAPS	
PROJECT MUGS	
PROJECT PENCIL 3-PACK	\$1.00
PROJECT NOTEBOOK	\$5.00

Thank you for coming to NOW WE'RE COOKIN'! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:		07/10
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES		
YES, I WOULD LIKE TO BE	E OF HELP. I CAN:	
☐ Help load in and out for shows	☐ Draw and/or paint	☐ Help kids with homework
☐ Hang lights	Help with mailings	Teach kids a skill
Work on a backstage crew	Do office work	Be a chef at an event
Do graphic designOther (please specify)	Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	during weekdays.	
☐ Somewhat flexible. I can help on		r afternoon during the week.
☐ Not very flexible at all, but I've go	•	•
If you would like to mail this (and you you can send it to: The 52nd Street fax it to (212) 333-5598.	u're always welcome to end	close a tax-deductible contribution

COME BACK NEXT MONTH FOR...

THE 52ND STREET PROJECT PRESENTS

NOW WE'RE REALLY COOKIN'! ALL THE PLAYS YOU CAN EAT!



GUS ROGERSON, ARTISTIC DIRECTOR

CARCA OCHS, EXECUTIVE DIRECTOR

THE 2010 WIENER FAMILY FOUNDATION ONE-ON-ONES



THE 52ND STREET PROJECT'S

E ANGELS THEATER 789 10TH AVE, BETWEEN 52ND AND 53RD ST.



FRIDAY, AUG. 20 @ 7:30 P.M. SATURDAY, AUG. 21 @ 7:30 P.M. SUNDAY, AUG. 22 @ 3:00 P.M.

ADMISSION IS FREE, BUT RESERVATIONS ARE STRONGLY RECOMMENDED!





BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring of 2011. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides

Willie Reale, founder

Rachel Chanoff

Gus Rogerson

Shirley Rumierk,

Cathy Dantchik Carolyn DeSena

alumni member José Soto, Jr., alumni member

Wendy Ettinger, chair emeritus

Louis P. Friedman

Stephen Graham, chair

James McDaniel

Frances McDormand

Noël Mihalow

Carol Ochs

Jenny Steingart Lisa Tilney

Merritt Tilney

Pamala Tyson

Wendy vanden Heuvel

John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. NOW WE'RE COOKIN'! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; Disney Hyperion; Fox Television; Seventeen Magazine; Steve Olsen and the Westbank Cafe; Jon Paris; Yorke Construction; The S.F. Giants; Newman's Own; Macy's; PineRock; Pharma/Omni Printing; Shapiro Lobel, LLP; Rob White; Sesame Workshop; The NY Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families - Sue Black; Susan Bush; Socha Cohen; Mimi Leveille: Leslie Parsons; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade's Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Greg MacPherson and Doug Nervik; and Sophia MacVittie.

Now We're Cookin!! - ACT 1

All original music composed by Kim D. Sherman

All original music composed by Kim D. Sherman
MORGUE THAN YOU KNOW Written and directed by John Sheehy for Brandon Draude, age 10
Dr. Ian McMurphy Brandon Draude Dr. Anton Lestrange Jesse Bertron
Have A Heart lyrics by John Sheehy.
HOT Written by Mike Lew and directed by Joanna Parson for Edison Rafael Sibri, age 13 Ruben
THE F.R.B. Written by Cynthia Kaplan and directed by Ephraim López for Tatiana Goode, age 10
CherylTatiana GoodeChuckEphraim LopezThe GuanábanaJesse BertronChairperson BananaAzalea Rosario
Use Me As A Marmalade (Part One) and Use Me As A Marmalade (Part Two) lyrics by Cynthia Kaplan.
STEAK TARTARE Written by Graeme Gillis and directed by Brian Hastert for Carlos Breton, age 12 Johnny Lucky
DAZZLING STARS Written by Sascha Paladino and directed by Gretchen Hall for Delia Cadman, age 10
Bettina Ocarina Salong

My Thing Is To Sing and We Are Stars lyrics by Sascha Paladino.

Now We're Cookin! - ACT 2

THE SWITCHIE THINGIE 3000
Written and directed by Dylan Dawson for Kamil Kuzminski, age 11
Delivery Guy Kamil Kuzminski
Rogue Agent
Worse Than Broccoli lyrics by Dylan Dawson.
READY
Written by Tasha Gordon-Solmon and directed by Brielle Silvestri for Leah Kiara Macuilt, age 11
ClaraLeah Kiara Macuilt
Juliette Brielle Silvestri
Stage Manager
I'm Not Ready lyrics by Tasha Gordon-Solmon.
• • •
WHEN YOU'RE FALLING Written and directed by Carlo Alban for Richard Brea, age 10
AlphaRichard Brea
Beta
Now's The Time lyrics by Carlo Alban.
LEONA BY THE BAYOU
Written by Vickie Ramirez and directed by Emily Dorsch for Venecia Escamilla, age 11
Bayou La BatreVenecia Escamilla
Leona CoronadaEmily Dorsch
Passers-byJesse Bertron & Azalea Rosario
One New Thing lyrics by Vickie Ramirez.
SAMMY AND THE SIREN Written and directed by Megan Cramer for Chamel Rodney, age 12
Sammy
Sirena
I Might Die Out Here Tonight and Saved lyrics by Megan Cramer.

Now We're Cookin'! Theme Song lyrics by John Sheehy

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner. Inc.; Aberdeen Investments; The Altman Foundation; AON; BGC; The Big Wood Foundation; BKSK Architects; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; Dramatists Play Service: The Educational Foundation Of America: Eleanor, Adam & Mel Dubin Foundation: EIF: Goldman, Sachs & Co.: The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio: The Suzanne Nora Johnson & David G. Johnson Foundation: The Kresge Foundation: Lemle Pictures. Inc.: The Lotos Foundation; Marusi Family Foundation; Ann M. Martin Foundation; The Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; Newman's Own; NYFA; NYS Energy Research and Development Authority; Par Plumbing Co., Inc.: Pinerock Productions, Inc.: Punchline Magazine; Jonathan Rose Companies: St. Vincent De Paul Foundation: Shapiro & Lobel; The Shubert Organization; Siemens Building Technologies Inc.; Simon & Eisenberg; Harold & Mimi Steinberg Charitable Trust: Stranahan Foundation: The Surdna Foundation: Susquehanna Foundation. Corp.: Tax Pro Financial Network. Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Wiener Family Foundation: I. Weiss & Sons. Inc.: Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 7/23/10):

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& Vanessa Beecroft

Robert Abrams

Wendy Ettinger & Derek McLane Nigel Faulkner & Amanda Faulkner Adam Felber & Jeanne Simpson Peter Jav Fernandez & Denise Burse Angelina Fiordellisi & Matt Williams Randy Frankel Alison Fraser & Nat Magee Gary Garelick Beverly Gasner Alexandra Gersten & John Vassilaros Scott Aaron Gewirtz & Laura Gewirtz Nancy Giles Tony Goldwyn & Jane Musky Stephen & Cathy Graham Emily Grishman & Susan Sampliner Jonathan Groff Jan Gura & Alan Pickman David & Ann Hausmann Peter Herdrich & Karen Trott Susan Hess Lucier Eric & Barbara Hippeau William Holtzman & S. Sylvia Shepard Katy Homans

& Patterson Sims

& David Venarde

Patrick Kelly & Diane Kelly

John Kyles & Sefanie Kyles

Danon Robinson

Michael P Lawrence

Sarah Horowitz

Warner Howe

Bob Jov

Kevin Kelly

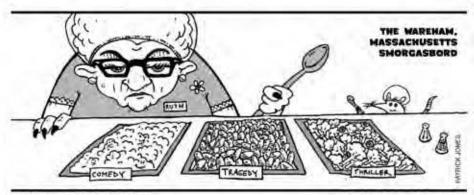
Lisa Leguillou

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The 52nd Street Project Presents

NOW WE'RE REALLY COOKIN'!



ALL THE PLAYS YOU CAN EAT!

GUS ROGERSION ARTISTIC DIRECTOR

CAROL OCHS. EXECUTIVE DIRECTOR

THE 2010 WIENER FAMILY FOUNDATION ONE-ON-ONES

THE 52ND STREET PROJECT'S FIVE ANGELS THEATER

789 10TH AVE, BETWEEN 52ND AND 53RD ST.

Friday, August 20 @ 7:30 p.m. Saturday, August 21 @ 7:30 p.m. Sunday, August 22 @ 3:00 p.m.

Now We're REALLY Cookin! All The Plays You Can Eat

The Annual Wareham One-on-Ones - August, 2010 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Megan Cramer, Associate Artistic Director

Liz Bell, Director of Education

Diana Roias. Associate Program Director

Josh Moody, Development Assistant

Ray Harold, Technical Director

Chris Ceraso, Teen Dean

Nicole A. Watson, Teen Shakespeare Director

Iris A. Brown, Graphic Designer

Jesse Bertron, Rosalee Gelpi, Sarah Lewis, Interns

Teen Employees: Jenisse Bouret, Carlos Dumé, Kyle Fargardo, Merlaine Mendez, Chloe Moore, C.J. Muentes, Tino Paduani, Azalea Rosario, Jonathan Rosario, Luisa Santiago, Viviana Vazquez, Malik Velazquez, Jorge Zapata

"Now We're REALLY Cookin'!" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Ciera Wells

Assistant Costume Designer

Suzanna Grobman

Sound Designer

Jeanne Wu

Stage Manager

Karen Munkel

Slide Designs

George Babiak and the Project Slide Archive

Prop Design Team

George Babiak, Liz Bell, Jesse Bertron, Megan Cramer, Rosalee Gelpi, Sarah Lewis, Josh Moody, Karen Munkel, Lee Rosen, John Sheehy

Backstage Crew

Doris Alcantara, Jesse Bertron, Rosalee Gelpi, Sarah Lewis, Merlaine Mendez, Jonathan Rosario

House Managers

Karin Schall, Mary Pat Walsh

Flyer/Program Art:

Patrick Jones

Chefs

John Sheehy, Liz Bell, Carol Ochs







The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!

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AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS AND TANKS	\$12.00
PROJECT CAPS	
PROJECT MUGS	
PROJECT PENCIL 3-PACK	\$1.00
PROJECT NOTEBOOK	\$5.00

Thank you for coming to NOW WE'RE *REALLY* COOKIN'! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

STATE	ZIP
E-MAIL AD	DDRESS
OF HELD I CAN:	
Teach kids a skill	☐ Help kids with homework
Help with mailings	☐ Design and sew costumes
Be a chef at an event	
Design sound	
,	
•	•
•	•
	New York, NY 10019. Or fax it
	E-MAIL AD DF HELP. I CAN: Teach kids a skill Help with mailings Be a chef at an event Design sound Tring weekdays. The occasional morning or a some free time on evening er always welcome to enclose

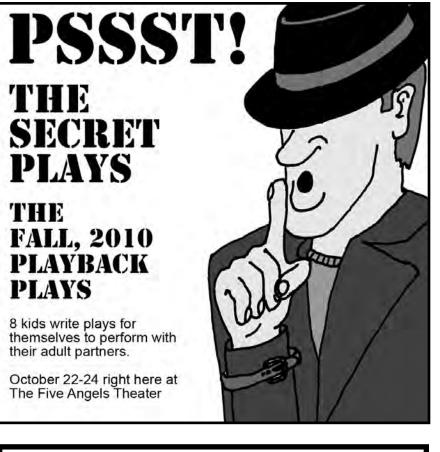
COMING SOON TO THE PROJECT...

THE SECRET **PLAYS**

THE **FALL, 2010** PLAYBACK PLAYS

8 kids write plays for themselves to perform with their adult partners.

October 22-24 right here at The Five Angels Theater





BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring of 2011. Thanks!

The 52nd Street Project Board of Directors

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Wendy Ettinger, chair emeritus José Soto, Jr., alumni member

Louis P. Friedman Jenny Steingart Stephen Graham, chair Lisa Tilney James McDaniel Merritt Tilney

Frances McDormand Pamala Tyson

Wendy vanden Heuvel Noël Mihalow Carol Ochs John A. Vassilaros

What's Going On Here?

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Special Thanks

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Emily & John Morgan; Patty & David Strauss; Gray, Rosemary & Nancy Watson; Andrea & Emmanuel Daskalaskis; Jamie & Cathy Herring; Joe McNay; Peter, Helen & Christopher Randolph.

Sincere thanks also go to Robin Morse, Lucy & Francis Rogerson; Bruce MacVittie; Vanessa Valdes; Bob Krystolfolski; and George Hurd.

Now We're REALLY Cookin! - ACT 1

All original music composed by Patrick Barnes

MACRAME VS. TOWER

Written by Kate E. Ryan & Directed by Susan McGinnis for Jocelyn Ochoa, age 10

Juneau	Jocelyn Ochoa
Mary	•
Counselor's Voice	

The Tower Song lyrics by Kate E. Ryan.

PERSONAL INJURY

Written by Craig Cox & Directed by Lee Aaron Rosen for Miguelangel Vazquez, age 11

Bobby Dee	Miguelangel Vazguez
Mickey Hoot	
Orderly	
Sister Mary Ignatius	

Lawyers! lyrics by Craig Cox.

FOOD CHAMPIONS

Another Level and We Are The Champions of Food lyrics by Jed Clarke.

ETERNITY TIME

Written by Nikole Beckwith & Directed by Flor De Liz Perez for Asia Hoa Rosado, age 11

Amarantha	Asia Hoa Rosado
Paula	Flor De Liz Perez
Wilson	Brandon Leon

Making the Most lyrics by Nikole Beckwith.

THE PRETTY GOOD TRAIN ROBBERY

Written & Directed by George Babiak for Adnan Ahmed, age 10

Ned Walker	Adnan Ahmed
Big Words Bill	George Babiak
	Jonathan Rosario, Merlaine Mendez
•	Rosalee Gelni, Sarah Lewis

The Biggest Buckle lyrics by George Babiak.

Now We're REALLY Cookin! - ACT 2

GREAT DATE Written by Willie Reale & Directed by Megan Cramer for Cassidy Capstick, age 10 Jeannette	
GREENBEARD'S TREASURE Written & Directed by Christopher Randolph for Brandon Leon, age 12 Capt. Marcel Gentil	
[SELF-TITLED] Written by Jon Kern & Directed by Jackie Chung for Britney Trinidad, age 10 Britney	
Written and Directed by Josh Moody for Haley Zoe Martinez, age 13 Norma	
OVER ONE THOUSAND Written by Sean Kenealy & Directed by Armando Riesco for Nicholas Carrero, age 12 Nico	
Weight Lift Every Second lyrics by Sean Kenealy.	

Now We're REALLY Cookin'! Theme Song Lyrics by John Sheehy The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BKSK Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; The Dermot Company; The Educational Foundation Of America; The Dramatists Guild Fund; Dramatists Play Service; Gio Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; Lightspeed Financial LLC; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; J.P. Morgan Charitable Trust; The New World Foundation; Newman's Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobel; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation; The Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 7/23/09):

John Lyons

David Ross & Laura Ross

Liz Flahive & Jeff Cox

Robert Abrams &

Cvnthia Vance Kristen Frank & Tamir Hashem Grace Lyu-Volckhausen Daryl Roth **Emily Armstrong** Louis & Patrice Friedman Greg MacPherson & Robert Saget Dvlan & Becky Baker Connie Garrido & Ray Rotolo Jane Perlmutter Marcia Santoni & John Morris Jessica Bauman & Ben Posel Beverly Gasner Steve Martin Meredith Beeuwkes Scarlet Lisa Benavides & Tim Nelson Christina Gerber Drew McCoy & Amy Aquino Karin & Tom Schall Gavin Berger & Freddie Gershon Frances McDormand & Whitney Scott & Craig Berggren Peter Jacobson Jilian Gersten & Brian Shuman Joel Coen Rajeev Bhandari Alex Gersten-Vassilaros & Ann McLarty & Chuck Knauss Robert Shaffron & John Davis Pat Birch John A. Vassilaros Josie Merck & Pam Shaw & Victor Syrmis Kerrison Black Nancy Giles Jim Stevenson Jonathan Sheffer Lewis Black Tony Goldwyn & Jane Musky Al Minafo Peter Shinoda Andrew Blackman & James Gosnell Eric Mindich & Stacey Mindich Meg Simon Tatiana Rutkowski Richard Gottfried Emily & John Morgan Tom Slaughter Lawrence Blau Stephen & Cathy Graham Bruce Moulton Robert Smigel & Emily Blayatnik Susannah Gray & John Lyons Karen "Special K" Munkel Michelle Smigel Allison & Robert Blinken Jonathan & Jennifer Soros Jan Gura & Alan Pickman Patricia M. Murphy. Esg. & Becky Browder & David & Ann Hausmann Adam Spilka Paul Logan Ted Neustadt Sally Holmes & Doug Curtis John Mustin & Kimberly Mustin Dimitri & Helen Sogoloff Al Cardinali William Holtzman & Fred Nelson Gavin & Joan Solotar Robert & Holly Carter S. Sylvia Shepard Randy & Rona Nelson Steven & Farrell Starker Judy Cashmore Katy Homans & Ruth Nelson Jenny & Jon Steingart Rachel Chanoff Michael & Marjorie Stern Patterson Sims James Neuberger & Kirk & Katherine Holt Citron Saul Horowitz Helen Stambler Michael Stone Ronald Cohen Sarah Horowitz & Cynthia Nixon David Suehsdorf & Ruth Cohen & Bob Usdin Janet E. Muir David Venarde Rachel & Larry Norton Judith-Ann Corrente Andrea Johnson Carol Ochs & Richard Sweren David Costabile Douglas & Katie Jordan Bruce MacVittie Jeanine Tesori Billy Crudup Jacki Ochs & Jan Kroeze Anne Tilney & Douglas Kaden Bob Joy Anne Torsiglieri & Arthur Dantchik Michael Joyce Paula Park Cathy Dantchik Maurice Kanbar Jessica Pell Michael Bernard Leslie Dantchik Cindy Kaplan & David Froelich Elizabeth Peters Pamala & Sean Tyson Peter & Judith Dawkins Stephen & Susan Ko Peter & Ana Rosa Phillips Carol L. Nadell & Jim Delaney Judy Kuhn & David Schwab Judy Goldman & Richard E. Van Deusen Neil DeSena & Howard Laks & Irena Laks Wendy vanden Heuvel & Michael Pillinger Carolyn DeSena Michael P. Lawrence Peter & Helen Randolph **Brad Coley** William Dockery Warren Leight Willie Reale & Jenny Gersten Ed Vassallo Richard & Rebecca Dresser Robert Sean Leonard & Jennifer Reichle Joe Versace Adam Dubin & Rochelle Dubin Gaby Salick Jacquelyn Reingold Mary Pat Walsh Peter Jay Fernandez & Tom Leonardis Ira Resnick Lvnn & Sam Waterston Denise Burse Martin Levine Burt Resnick & Judy Resnick Ali Marsh Suzanne Fine & Harold Levison & Ilyse Levison Kevin Louis Reymond & Jane Bolster & Steve Wertimer Christian Salomone Anna Li & Frank Sposato Dana Lee Reymond Michael & Zena Wiener Angelina Fiordellisi & Richard Willis & Jill Willis Melissa Liebling-Goldberg & Michael Richter & Matt Williams John Barrett Veronica Richter Geoffrey Wills Peter Fisch & Jill Levy Fisch Michael & Mariorie Loeb Joseph Rokacz & Larry Gordon Frank Wood Katie Flahive Mark Lonow & JoAnne Astrow David Rosenberg Lynne Zeavin & Donald Moss



The 52nd Street Project Presents



The Five Angels Theater 789 10th Avenue

October 22-24, 2010



ART BY DEBO GAFFANEY

PSSST! THE SECRET PLAYS

Playback 2010 - Oct. 22-24, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Ray Harold, Technical Director

Liz Bell, Director of Education

Megan Cramer, Associate Artistic Director

Diana Rojas, Associate Program Director

Josh Moody, Development Assistant

Chris Ceraso, Teen Dean

Nicole A. Watson, Teen Shakespeare Director

Iris A. Brown, Graphic Designer

Samantha Caldona, Ralphie Irizarry III, Daquan Nelson, Azalea Rosario, Malik

Velazquez, Francis Williams, Jorge Zapata, Teen Employees

Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Seguoia, Interns

"PSSST" Production Staff

Composer/Music Director

Andrew Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg McPherson

Costume Designer

Lara de Bruiin

Sultan of Sound

Maury Schott

Stage Manager

Carol Sullivan

Slide Designs

George Babiak, John Sheehy, and the Project Slide Archive

Prop Design Team

George Babiak, Megan Cramer, Lee Rosen, Kieran Sequoia, John Sheehy

Backstage Crew

Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Nathaly Trinidad

House Managers

Liz Bell, Karin Schall, Mary Pat Walsh

Show Photographer

Winston Rodney

Chefs

Liz Bell, John Sheehy

Bridgehampton Hosts

John Vassilaros.

Alex Gersten-Vassilaros,

and Tonio. Luka. and

Stefano Vassilaros.







The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

FABULOUS FLYER BARS \$2.50, \$2, \$1.50

AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:

	1112171111 111021 2000	• •
PROJECT	T-SHIRTS	\$12.00
	HOOPIES	
	CAPS	•
	MUGS	•
PROJECT	PENCIL 3-PACK	\$1.00
	NOTEBOOK	•

Thank you for coming to PSSST! THE SECRET PLAYS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YO	UK WAILING LIST:	10/10
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
YES, I WOULD LIKE TO E Draw and/or paint	_	p kids with homework
☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)	☐ Help with mailings☐ Do office work☐ Design sound☐	☐ Teach kids a skill☐ Be a chef at an event☐ Design and sew costumes☐
MY SCHEDULE IS: Very flexible. I'm often available Somewhat flexible. I can help I Not very flexible at all, but I've If you would like to mail this (and you can send it to: The 52nd Stre (212) 333-5598.	on the occasional morning o got some free time on even ou're always welcome to en	ings and weekends. close a tax-deductible contribution

COMING UP SOON!



December 10-12, 2010 at The Five Angels Theater

Last month, the youngest Project kids began Megan Cramer's class in the fine art of Playmaking. Come celebrate our first anniversary in this theater by seeing these shows.



BE ON THE LOOKOUT! WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring and Summer of 2011. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides Carol Ochs Rachel Chanoff Willie Reale, founder Cathy Dantchik Gus Rogerson Carolyn DeSena Shirley Rumierk, alumni member Wendy Ettinger, chair emeritus José Soto, Jr., alumni member Louis P. Friedman Jenny Steingart Robert Goldberg Lisa Tilney Stephen Graham, chair Merritt Tilnev Pamala Tyson James McDaniel Wendy vanden Heuvel Frances McDormand Noël Mihalow John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. PSSST! THE SECRET PLAYS is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman who let some of our volunteers crash at their home in Bridgehampton.

PSSST! THE SECRET PLAYS - ACT 1

All original music composed by Andrew Sherman

FIXING INVENTIONS

Written by Lauren Robinson, age 13.

Director/Dramaturge: Nehassaiu deGannes.

Milly	Lauren Robinson
Dr. Jen Jouhsmilly	Nehassaiu deGannes
Justin	
Milly From the Past	Lauren Rissman
Jen's Mother	Kieran Sequoia
Jen's Father	George Babiak
Jen From the Past	

What Else Could Go Wrong? lyrics by Lauren Robinson.

CARL AND JIMMY

Written by Devin Gonzalez, age 13. Director/Dramaturge: Jason Hare.

Carl	Devin Gonzalez
Jimmy	Jason Hare
Carl's Mom	Mikhaela Mahony
	·

Two Best Friends lyrics by Devin Gonzalez.

INTRUDER ALERT!

Written by Mari Ulloa, age 13.

Director/Dramaturge: Katie Meister.

Taylor Perrie	Mari Ulloa
Zork Smith	Katie Meister
Commander/Blackberry	George Babiak

What I Want and We're Going to Earth lyrics by Mari Ulloa.

FAKE THUG

Written by Hashem Ahmed, age 13. Director/Dramaturge: Shane West.

Mike	Hashem Ahmed
lke	
Cashier/Security	Rafael Miguel
Old Lady/ Mike's Mom	
Judge	

I Don't Know Why and Goodbye lyrics by Hashem Ahmed.









PSSST! THE SECRET PLAYS - ACT 2

FRIENDLESS

Written by Gabriella DeJesus, age 13. Director/Dramaturge: Krystel Lucas.

O ,	
Giselle	Gabriella DeJesus
Alivia	Krystel Lucas
Cup	Lauren Rissman
Cake/Woman Cop 1	
Teacher/ Woman Cop 2	Kieran Sequoia
Nike & Jordan	Rafael Miguel, Nathaly Trinidad
Behind the Bars and Regret lyrics by 0	Gabriella DeJesus.

Behind the Bars and Regret lyrics by Gabriella DeJesu

SWEET OLD GRANNY

Written by Michael Bannister, age 13.

Dramaturge: Neal Bledsoe Director: Josh Moody.

GrandmommaMichael	Bannister
Nicky BrownJos	sh Moody
Bully #1Mega	n Cramer
Bully #2Georg	ge Babiak
Mugger/CashierJoh	

No Yes and Sorry lyrics by Michael Bannister.

A FRIENDSHIP THAT COULDN'T BE

Written by Zoltan Lucas, age 13.

Director/Dramaturge: Lucas Caleb Rooney.

Edward	Zoltan Lucas
David	Lucas Caleb Rooney
Student	Lauren Rissman

Wonderful Place Do Whatever You Want and One Day I'll Be Sultan lyrics by Zoltan Lucas.

HAUNTED HOUSE DRAMA

Written by Jasmine Hernandez, age 13. Director/Dramaturge: Molly Coogan.

Darkness	Jasmine Hernandez
Melisa	Molly Coogan

One Song Wonder and One Song Wonder Reprise lyrics by Jasmine Hernandez.



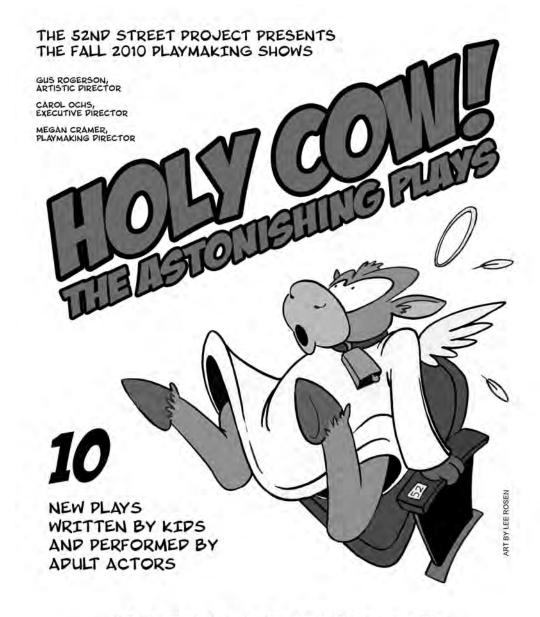






The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; The Horace W. Goldsmith Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Ann M. Martin Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 12/09/10):

Arthur Dantchik David & Laura Ross Robert Abrams & Kevin Kelly Cynthia Vance Cathy Dantchik Patrick & Diane Kelly Carla Sacks & John Morris George Ackert Leslie Dantchik Ed Keslo Christian Sauska Michael Alicastro Peter & Judith Dawkins John & Sefanie Kyles Karin & Tom Schall Elton Andrews Russell Dodson Michael P. Lawrence George Schieferdecker Richard Anthony Michael Dougherty Lisa Leguillou Mike Shaheen Phil Shaheen Emily Armstrona Richard & Rebecca Dresser Warren Leight Dylan & Becky Baker Martin Levine Pam Shaw & Victor Syrmis Brian & Carol Duggan Dominick & Ilene Balletta Grea Durkin & Adrianne I obel Kim Sherman & John Sheehv Ken Bantum Vanessa Beecroft Paul Logan Meg Simon Jessica Bauman & Ben Posel Rick Elliott Susan Hess Lucier Ravi Singh Lisa Benavides & Tim Nelson Nigel Faulkner & Thomas Lynch Brian Sklar Amanda Faulkner Gavin Berger & John Lyons Christopher Solomon Craig Berggren Adam Felber & Grace Lyu-Volckhausen Jonathan & Jennifer Soros Brett Berk Jeanne Simpson Greg MacPherson & Steven & Farrell Starker Jane Perlmutter Melvin Stecher Eric & Elizabeth Berman Peter Jay Fernandez & David Beth Denise Burse Paul McCrane & Dana Kellin Jenny & Jon Steingart Lewis Black Michael Ferrara Frances McDormand & Tracy Straus Richard Blackstone & Angelina Fiordellisi & Joel Coen Richard Sweren Matt Williams Yildez Yuksek Eric & Stacey Mindich Mike Szwajkowski Emily Blayatnik Randy Frankel Emily & John Morgan Timothy Thomas John David Moriarty Anne Tilnev & Allison & Robert Blinken Alison Fraser & Nat Magee Michelle Bork & Beverly Gasner Dexter Morse Douglas Kaden Jonathan Levine Alexandra Gersten & Suzen Murakoshi & Lisa Tilnev Margo Boyle John Vassilaros Mark Temme Liz Tuccillo Liz Brixius Scott Aaron Gewirtz & T.J. Nelligan **Gregory Tusar** Becky Browder & Laura Gewirtz Fred Nelson Matthew Tuzman Ted Neustadt Nancy Giles Randy & Rona Nelson Laura Valeroso & Brian Byrnes Paul Giordano Ruth Nelson David Seidman Shawn Byron & Laura Byron Tony Goldwyn & Jane Musky Duncan Niederauer Wendy vanden Heuvel & Rich Cancro Stephen & Cathy Graham Cvnthia Nixon Brad Colev Lawrence Catena Emily Grishman & Rachel & Larry Norton Brian Villante Rachel Chanoff Susan Sampliner Jodi Nuss Richard Wagner Nora Charles Kevin O'Rourke & Mary Pat Walsh Jonathan Groff Kirk Citron & Jan Gura & Alan Pickman Edith Thurber Borah & Mildred Walton Katherine Holt Citron David & Ann Hausmann Carol Ochs & Bruce MacVittie Scott Ward David Cohen & Peter Herdrich & Karen Trott F. Richard Pappas Lvnn & Sam Waterston Sandra Novak Cohen Elizabeth Peters Eric & Barbara Hippeau Sally & Lenny Weiss Larry Cohen William Holtzman & Bat-Sheva & Thomas Peters Jane Bolster & Steve Wertimer Ruth Cohen & Bob Usdin S. Sylvia Shepard Susan Ochs Phillips Thomas Whatley Melissa Cohn Katy Homans & Judy Goldman & Elizabeth Williams & Judith-Ann Corrente Patterson Sims Michael Pillinger Joseph Forte John Willian & Suzanne Willian Janet Coviello Sarah Horowitz & Stephanie Plousis Jeffrey & Anna Cramer David Venarde Willie Reale & Jenny Gersten J.P. Xenakis Carolyn Cushman & Mrs. Saul Horowitz Jacquelyn Reingold Carole Yass & Randy Ginsburg Neil DeSena James Rogan Jarrod Yuster Andrea Johnson Cindy Kaplan & David Froelich Anita Rogerson Kyle Czepiel Daniel Zarkowsky



AT THE 52ND STREET PROJECT'S

FIVE ANGELS THEATER

FRIDAY, DEC. 10 @ 7:30 P.M., SATURDAY, DEC. 11 @ 3:00 AND 7:30 P.M., AND SUNDAY, DEC. 12 @ 3:00 P.M.

HOLY COW! THE ASTONISHING PLAYS

The Fall 2010 Playmaking Production - Dec. 10-12, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Liz Bell. Director of Education

Megan Cramer, Associate Artistic Director

Diana Rojas, Associate Program Director

Josh Moody, Development Associate

Ray Harold, Technical Director

Lisa Kerner, General Management Associate

Chris Ceraso, Teen Dean

Nicole A. Watson, Teen Shakespeare Director

Iris A. Brown, Graphic Designer

Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Seguoia, Interns

Teen Employees:

Samantha Caldona, Carlos Dume, Emmett Goodman-Boyd, Raphael Irizarry, III, Chloe Moore, Daguan Nelson, Tino Paduani, Azalea Rosario, Luisa Santiago, Viviana Vazquez,

Malik Velazquez, Francis Williams, Jorge Zapata

Chloe Moore, Tino Paduani, and Malik Velazquez, Ushers.

"Holy Cow" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Cat Tate Starmer

Costume Designer

Viviane Galloway, Crystal Thompson,

Ciera Wells

Goddess of Sound

Vanessa Valdes

Stage Manager

Charles M. Turner, III

Fight Choreographer

Tom Schall

Slide Design:

George Babiak, Julie Sharbutt, and the Project Slide Archive

Prop Design Team

George Babiak, Liz Bell.

Megan Cramer, Angel Desai.

Mikhaela Mahony, Ashley Melon,

Julie Sharbutt, John Sheehy Backstage Crew

Wendell Joseph, Mikhaela Mahony,

Ashley Melon, Rafael Miguel,

Kieran Sequoia

House Managers

Liz Bell, Lisa Kerner, Mary Pat Walsh

Flyer Art

Lee Rosen

Chefs

Iris Brown. Joe White. Liz Bell, Carol Ochs

Playmaking Class Volunteers

Diana Buirski, Larkin Clark, Jed Clarke,

Sam Ghosh, Matthew Jellison,

Reza Salazar, Cynthia Wong

Playmaking Class Teen Assistant

Samantha Caldona

Production Photographer

Winston Rodney





The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY! NEW! REPLAY SCRIPTS\$10.00 FABULOUS FLYER BARS\$2.50, \$2, \$1.50	
AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:	
PROJECT T-SHIRTS\$12.00	
PROJECT HOOPIES\$30.00	
PROJECT CAPS\$20.00	
PROJECT MUGS\$5.00	
PROJECT PENCIL 3-PACK\$1.00	
PROJECT NOTEBOOK\$5.00	

Thank you for coming to **HOLY COW!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOU	JR MAILING LIST:	12/10
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY HOBBIES YES, I WOULD LIKE TO E	_	
 ☑ Draw and/or paint ☑ Hang lights ☑ Work on a backstage crew ☑ Do graphic design ☑ Other (please specify) 	☐ Help kids with ☐ Help with mailings ☐ Do office work ☐ Design sound	
,	on the occasional morning of got some free time on ever I you're always welcome to	•

PON'T MISS OUR NEXT SHOW!

THE 52ND STREET PROJECT PRESENTS THE 2011 TWO-ON-TWO'S



FRIENDS LIVE THESE. THE ENEMY PLAYS

6 NEW PLAYS * 6 APULT WRITERS * 6 APULT PIRECTORS * 12 KID ACTORS

FRIPAY, JAN. 28 @ 7:30 P.M. SATURPAY, JAN. 29 @ 7:30 P.M. SUNPAY, JAN. 30 @ 3:00 P.M.

ALL PERFORMANCES RIGHT HERE AT THE 52ND STREET PROJECT'S

FIVE ANGELS THEATER



BE ON THE LOOKOUT!

WE ARE ALWAYS

SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are currently looking for interns for January-May, 2011 and the summer of 2011. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides Carol Ochs Rachel Chanoff Willie Reale, founder Cathy Dantchik Gus Rogerson Carolyn DeSena Shirley Rumierk, alumni member Wendy Ettinger, chair emeritus José Soto, Jr., alumni member Louis P. Friedman Jenny Steingart Robert Goldberg Lisa Tilney Stephen Graham, chair Merritt Tilney James McDaniel Pamala Tyson Frances McDormand Wendy vanden Heuvel John A. Vassilaros Noël Mihalow

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *HOLY COW* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn and Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Sean Cullen & Tess Hartman, Laura Shaine Cunningham, David Curtis & Ann Morris, Elaine Musselman, Nicole & Paul Quinn and Deborah Freedman and Bill Woods.

HOLY COW: THE ASTONISHING PLAYS - ACT 1

All original music composed by Patrick Barnes

THE BIG PROBLEM OF APRIL AND JUNE

Written by Melody Cruz, age 11. Director/ Dramaturge: Erin Quinn Purcell. Costume Designer: Crystal Thompson.

June Jennifer Ikeda Guppies Megan Cramer, Mikhaela Mahony, Rafael Miguel I Apologize lyrics by Melody Cruz.

A DREAM COME TRUE

Written by Jeremy Vazquez, age 11. Director/Dramaturge: Tim Cain. Costume Designer: Viviane Galloway.

Jason Grant Harrison Football Players Crew and Staff

THE RUN WALKER

Written by Ahmed Nasser, age 11.

Dramaturge: Rafael Miguel Director: Angel Desai.

Costume Designer: Ciera Wells.

WalkerKevin O'Rourke Runner Ned Eisenberg It's So Hard in the Woods and We Are On the Shore lyrics by Ahmed Nasser.

FRIENDSHIP DAY OR ELSE

Written by Kaitlin Feliciano, age 10. Director/Dramaturge: Sonia Manzano. Costume Designer: Crystal Thompson.

Rainbow.....Lili Taylor Selfv.....Liza Fernandez Photographer Rafael Miquel

THE BEAUTY AND THE RICHNESS

Written by Lambert Whitney, age 9.

Dramaturge: Josh Moody Director: John Sheehy.

Costume Designer: Ciera Wells.

Big Melony.....Judy Kuhn The Big Chase, O So Pretty, and Now and Again lyrics by Lambert Whitney.

TREE WITH AN EYE

Written by Faisal Afridi, age 10. Director/ Dramaturge: Felix Solis. Costume Designer: Crystal Thompson.

Maniac Tree With an EyeKeith Randolph Smith Kid Wendell Joseph Zombie Horde......Crew

HOLY COW: THE ASTONISHING PLAYS - ACT 2

The Tree is a Maniac lyrics by Faisal Afridi.

A MEAN REPTILE

Written by Amanda Rosa, age 10. Director/Dramaturge: Justin Waldman. Costume Designer: Vivane Galloway.

Kacapout Patrick Breen Kacapout's Mom......Mikhaela Mahony

A Sad Song and Worry Song lyrics by Amanda Rosa.

KILLING SPREE

Written by Derek Tineo, age 11. Director/Dramaturge: Martin Moran. Costume Designer: Viviane Galloway.

Anna ChickenSam Ghosh Sammy WeakAnnie Purcell

LONG NECK/ SWEET SIXTEEN

Written by Edelys Tiana Guerrero, age 10. Director/Dramaturge: Crystal Dickinson.

Costume Designer: Ciera Wells.

Zoe Long NeckLiza Colon-Zayas Sam Long Neck.......Ken Robinson

Without You lyrics by Edelys Tiana Guerrero.

THE SINGING DISAGREEMENT

Written by Genesis Hires, age 10. Director/Dramaturge: Diana Buirski. Costume Designer: Ciera Wells.

Terra Frances McDormand

Let it Go and Singing Friends lyrics by Genesis Hires.



SHOW PROGRAMS 2011-2015

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; The Horace W. Goldsmith Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Ann M. Martin Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 12/09/10):

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Neil DeSena

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Carole Yass & Randy Ginsburg

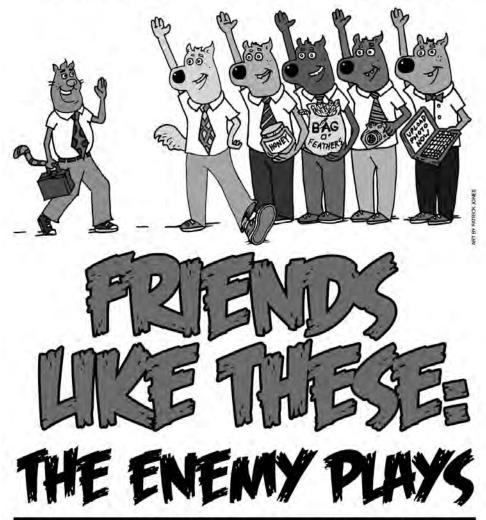
Jarrod Yuster

Daniel Zarkowsky

GUS ROGERSON, ARTISTIC PIRECTOR

CAROL OCHS, EXECUTIVE PIRECTOR

THE 52NP STREET PROJECT PRESENTS THE 2011 TWO-ON-TWO'S



6 NEW PLAYS * 6 APULT WRITERS * 6 APULT PIRECTORS * 12 KIP ACTORS

FRIDAY, JAN. 28 @ 7:30 P.M. SATURDAY, JAN. 29 @ 7:30 P.M. SUNDAY, JAN. 30 @ 3:00 P.M.

THE 52ND STREET PROJECT'S

FIVE ANGELS THEATER

FRIENDS LIKE THESE: THE ENEMY PLAYS

The 2011 Two-on-Two's - January 28-30, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Liz Bell. Director of Education

Megan Cramer, Associate Artistic Director

Diana Rojas, Associate Program Director

Josh Moody, Development Associate

Ray Harold, Technical Director

Lisa Kerner, General Management Associate

Chris Ceraso, Teen Dean

Nicole A. Watson, Teen Shakespeare Director

Iris A. Brown, Graphic Designer

Anna Gyorgy, Julia Lawler, Adam Levine, Interns

Teen Employees:

Samantha Caldona, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry, III, David McCall, Chloe Moore, Daquan Nelson, Tino Paduani, Luisa Santiago, Viviana Vazquez, Malik Velazquez, Jorge Zapata

Michael Bannister, Azalea Rosario, Francis Williams, Ushers.

"Friends Like These" Production Staff

Composer/Music Director

Cynthia Wong

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Sarita Fellows

Sound Designer

Maileen Cancel

Stage Manager

Colleen Sherry

Projection Design: George Babiak,

Julie Sharbutt, and the Project

Slide Archive

Prop Fabrication Team

George Babiak, Anna Gyorgy, Julia Lawler, Adam Levine

Knitting Specialist

John Sheehy

Backstage Crew

Pedro Coen, Anna Gyorgy, Julia Lawler, Adam Levine,

Rene Paul Santiago

House Managers

Liz Bell, Karin Schall

Chefs

John Sheehy, Liz Bell,

Carol Ochs







The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

Thank you for coming to **FRIENDS LIKE THESE!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOU	JA WAILING LIGT.	1/11
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES YES, I WOULD LIKE TO E □ Draw and/or paint □ Hang lights □ Work on a backstage crew □ Do graphic design	☐ Help kids with home ☐ Help with mailings	work Teach kids a skill Be a chef at an event Design and sew costumes
Other (please specify)		
MY SCHEDULE IS: ☐ Very flexible. I'm often available ☐ Somewhat flexible. I can help of ☐ Not very flexible at all, but I've If you would like to mail this (and tion), you can send it to: The 52n it to (212) 333-5598.	on the occasional morning o got some free time on even you're always welcome to	ings and weekends. enclose a tax-deductible contribution

DON'T MISS OUR UPCOMING EVENTS!

WHADDAYA NEED?

PLAYS MADE TO ORDER

THE SPRING 2011 PLAYMAKING SHOWS

APRIL 1-3, 2011

RIGHT HERE AT THE 52ND STREET PROJECT'S FIVE ANGELS THEATER

This month, 10 brand-new Project kids began Playmaking classes with Megan Cramer.

Come see their final plays performed by professional adult actors!







WE ARE ON THE LOOK-OUT FOR INTERNS!

If you know any college or graduate students who might enjoy working with us for a semester please have them contact Lisa Kerner here at the Project. We are currently looking for interns for the summer of 2011. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides Carol Ochs
Rachel Chanoff Willie Reale, founder
Cathy Dantchik Gus Rogerson
Carolyn DeSena Shirley Rumierk, alumni member

Wendy Ettinger, chair emeritus José Soto, Jr., alumni member

Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
James McDaniel
Frances McDormand
Noël Mihalow
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. FRIENDS LIKE THESE! is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Maria Tucci, Robert Gottlieb & Nicky Gottlieb, Maggie Gray & Andrew Ross, Lili Taylor & Nick Flynn, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days.

FRIENDS LIKE THESE - ACT 1

All original music composed by Cynthia Wong

DIAMOND DOG AND THE HURRICANE

Written by Jeff Cox

Directed by Howard Overshown

2020

Written by Adam Felber Directed by Ian Hersey

RALLY UNDERGROUND

Written by Janine Nabers
Directed by Donya Washington

Go Into the Light lyrics by Janine Nabers.

INTERMISSION







FRIENDS LIKE THESE - ACT 2

LEAVING US BEHIND

Written by Matthew Paul Olmos Directed by Jeremy Johnson

AMERICA'S NEXT TOP FLORIST

Written by Kim Rosenstock

Directed by Lisa Kerner

I Listen to the Flowers, Why Me and I Listen to the Flowers Reprise lyrics by Kim Rosenstock.

HI-ZAP!: THE CHRONICLES OF CAROL AND BOB

Written by Larkin Clark

Directed by Erica Sullivan

Bob	Tino Paduani
Carol	Natalia Caballero
Supersensor 1& 2	Anna Gyorgy
Police Chief's voice	Rene Paul Santiago
Mayor	Megan Cramer
	George Babiak and Josh Moody
Voung Again lyrics by Larkin	n Clark

Young Again lyrics by Larkin Clark.







The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation: Consolidated Edison: Dawkins Family Foundation: The Neil V. DeSena Foundation: The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC: Sidney E. Frank Foundation: Fund for the City of New York: Goldman Sachs Gives: The Horace W. Goldsmith Foundation: Grant's Financial Publishing. Inc.: The William and Mary Greve Foundation: Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation: Lotos Foundation: Ann M. Martin Foundation: Monteforte Foundation: dation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies: The Shubert Organization: Simon & Eisenberg: St. Vincent De Paul Foundation: Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year, (list current as of 4/1/11):

Robert Abrams & Cathy Dantchik John Kyles & Mike Shaheen Cynthia Vance Leslie Dantchik Stefanie Kyles Phil Shaheen George Ackert Peter & Judith Dawkins Michael P. Lawrence Pam Shaw & Michael Alicastro Russell Dodson Warren Leight Victor Syrmis Jonathan Soros & Michael Dougherty Adrianne Lobel & Kim Sherman & Jennifer Soros Brian Duggan & Mark Linn Baker John Sheehv Meg Simon Elton Andrews Carol Duggan Susan Hess Lucier Richard Anthony Thomas Lynch Ravi Singh Rick Elliott Brian Sklar **Emily Armstrong** Nigel Faulkner & John Lyons Dominick & Ilene Balletta Frances McDormand & Amanda Faulkner Christopher Solomon Ken Bantum Peter Jay Fernandez & Joel Coen Steven Starker & Lisa Benavides & Denise Burse Fric Mindich & Farrell Starker Tim Nelson Michael Ferrara Stacev Mindich Jenny & Jon Steingart Emily & John Morgan Tracy Straus Eric Berman & Randy Frankel Flizabeth Berman Alison Fraser & Dexter Morse Mike Szwajkowski David Beth Suzen Murakoshi & Jonathan Rose Nat Magee Lewis Black Mark Temme Beverly Gasner Companies, Inc. Richard Blackstone & Alexandra Gersten & T.J. Nelligan Anne Tilnev & Yildez Yuksek John Vassilaros Randy & Rona Nelson Douglas Kaden **Emily Blavatnik** Scott Aaron Gewirtz & Ruth Nelson Liz Tuccillo Michelle Bork & Laura Gewirtz Cvnthia Nixon Gregory Tusar Laura Valeroso & Jonathan Levine Stephen & Cathy Graham Rachel & Larry Norton Liz Brixius Jonathan Groff Jodi Nuss David Seidman Becky Browder & Jan Gura & Alan Pickman Kevin O'Rourke & Wendy vanden Heuvel & Ted Neustadt David & Ann Hausmann **Fdith Thurber Brad Colev** Brian Byrnes Peter Herdrich & Elizabeth Peters Mary Pat Walsh Bat-Sheva & Borah & Mildred Walton Shawn Byron & Karen Trott Scott Ward Laura Byron Eric & Barbara Hippeau Thomas Peters Rich Cancro William Holtzman & Judy Goldman & Sally & Lenny Weiss Lawrence Catena Michael Pillinger Jane Bolster & S. Sylvia Shepard Rachel Chanoff Stephanie Plousis Steve Wertimer Mary Horowitz Nora Charles Sarah Horowitz & Willie Reale & Thomas Whatley Elizabeth Williams & David Cohen & David Venarde Jenny Gersten Sandra Novak Cohen Joseph Forte Andrea Johnson Jacquelyn Reingold James Rogan John Willian & Larry Cohen Cindy Kaplan & Suzanne Willian Melissa Cohn David Froelich David Ross & J P Xenakis Judith-Ann Corrente Kevin Kelly Laura Ross Janet Coviello Patrick Kelly & Carla Sacks & Carole Yass & Kyle Czepiel Diane Kelly John Morris Randy Ginsburg Jarrod Yuster Arthur Dantchik Ed Keslo Christian Sauska

THE 52ND STREET PROJECT PRESENTS



PRESENTED AT THE 52ND STREET PROJECT'S

FIVE ANGELS THEATER

FRIDAY, APRIL 1 @ 7:30 P.M., SATURDAY, APRIL 2 @ 3:00 P.M. SATURDAY, APRIL 2 @ 7:30 P.M., SUNDAY, APRIL 3 @ 3:00 P.M.

WHADDAYA NEED? PLAYS MADE TO ORDER

The Spring 2011 Playmaking Production - April 1-3, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

Megan Cramer, Associate Artistic Director Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager John Sheehy, Dir. of Development & Marketing Ray Harold, Technical Director Josh Moody, Development Associate

Liz Bell, Director of Education

Diana Rojas, Associate Program Director

Consultants:

Iris A. Brown. Graphic Designer: Chris Ceraso. Teen Dean:

Nicole A. Watson, Teen Shakespeare Director

Julia Lawler, Adam Levine

Teen Employees:

Doris Alcantara, Samantha Caldona, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III, David McCall, Terrence Mack, Chloe Moore, Tino Paduani, Azalea Rosario, Luisa Santiago, Malik Velazquez, Francis Williams, Jorge Zapata

Your ushers tonight: Michael Bannister, Daguan Nelson, and Viviana Vazguez.

"Whaddaya Need?" Production Staff

Composer/Music Director Justin Poindexter

Set Designer

Kevin Joseph Roach

Lighting Designers

Greg MacPherson, Jay Scott,

and Karim Badwan

Costume Designers

Chloe Chapin, Kate Cusack

Sound Designer

Betsy Rhodes

Stage Manager

Erica Genereux Smith

Slide Design: George Babiak and the

Project Slide Archive

Prop Design Team

George Babiak, Liz Bell,

Megan Cramer, Julia Lawler,

Adam Levine. Lee Rosen. Maury Schott.

Julie Sharbutt, John Sheehy

Backstage Crew

Julia Lawler, Adam Levine,

Leah Macuilt. Rory Scholl.

Britney Trinidad

House Managers

Liz Bell, Karin Schall

Flver Art

Bob Shea

Chefs

John Sheehy, Liz Bell

Playmaking Class Volunteers

Zachary Fine. Grant Harrison.

Ruy Iskandar. Adam Levine.

Nancy Noto, Ashley Marie Ortiz,

Jeremy Rishe, Brielle Silvestri

Playmaking Class Assistant

Chloe Moore

Weekend hosts:

The Gersten-Vassilaros family. Laurie Becker, and Marie Rubin.





The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY! REPLAY SCRIPT COLLECTION
AND FEATURING SHEL SILVERSTEIN'S "FIVEY AND TWOEY" LOGO:
PROJECT T-SHIRTS\$12.00
PROJECT HOOPIES\$30.00
PROJECT CAPS\$20.00
PROJECT MUGS\$5.00
PROJECT PENCIL 3-PACK\$1.00
PROJECT NOTEBOOK\$5.00

Thank you for coming to WHADDAYA NEED?! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL ADDRESS	
MY OCCUPATION		
MY HOBBIES YES, I WOULD LIKE TO E ☐ Draw and/or paint ☐ Hang lights	☐ Help kids with home ☐ Help with mailings	Teach kids a skill
☑ Work on a backstage crew☑ Do graphic design☑ Other (please specify)	☐ Do office work☐ Design sound	☐ Be a chef at an event☐ Design and sew costumes☐
MY SCHEDULE IS: ☐ Very flexible. I'm often availabl ☐ Somewhat flexible. I can help of the control of the con	on the occasional morning o got some free time on even I you're always welcome to	ings and weekends. enclose a tax-deductible contrib

COMING UP AT THE 52ND STREET PROJECT

Come see the start of a brand-new Project program featuring 6 short original dances choreographed by kids and performed by kids and adults

A free one-hour performance on Monday, April 11 at 6:00 p.m. right here at The Five Angels.



Dancemaking

The 52nd Street Project 2011 Inaugural Dance Concert





WE ARE ON THE LOOK-OUT FOR INTERNS!

If you know any college or graduate students who might enjoy working with us for a semester please have them contact Lisa Kerner here at the Project. We are currently looking for interns for the Fall of 2011. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
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Louis P. Friedman
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Stephen Graham, chair
James McDaniel
Frances McDormand

Noël Mihalow

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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel

John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WHADDAYA NEED? is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is given two actors, a theme, and a dramaturge/ director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton for this show). Tonight's performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Kenneth Cole Productions; William Curran & A Curran Affair; ICI; Newman's Own; Noggin/The N; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP., Empanada Mama's, Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, and Mary Pat Walsh.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor, and Marie Rubin who hosted two dramaturges.

WHADDAYA NEED? - ACT 1

All original music composed by Justin Poindexter

THE BEGINNING	Poindexter
Written by Julissa Peralta, age 12. Director/Dramaturge: Lisa Rothe. Rosy	Susan Pourfar
Cali	
Sister Song lyrics by Julissa Peralta.	
EXPERIMENT 999 IS ALIVE Written by Justin Bannister, age 9. Director/Dramaturge: George Babiak. Flash	
People on Sidewalk	Crew
The Owner Ms. Crazy	
Out of the Lab and Sorry, Experiment 999 lyrics by	Justin Bannister.
ALEXANDER VS. THE PHOENIX Written by Martin Sanchez, age 12.	
Director/Dramaturge: Gus Rogerson. Alexander	
Director/Dramaturge: Gus Rogerson. Alexander	Alexandra Metz

The Jackie Song, and Hot Sauce lyrics by Edwin Rodriguez.

WHADDAYA NEED? - ACT 2

TWO WONDERFUL COPS Written by Jade Cuevas, age 10. Director/Dramaturge: Zachary Fine. Ashley	Ezra Knight Megan Cramer George Babiak Rory Scholl
THE DEAD MAN Written by Alex Malan, age 9. Director/ Dramaturge: Kel Haney. Dane Lief	Ruy İskandar Adam Levine George Babiak
EVIL PUPPET DOG Written by Amber Urena, age 10. Director/Dramaturge: Liz Tuccillo. Elizabith de Frenche	
READY OR NOT Written by Daniel Martinez, age 10. Dramaturge: Jeremy Keaveny/ Director: James Yaegashi Mick	Greg Keller Rory Scholl Adam Levine
TOGETHER Written by Valeria Oliva, age 10. Dramaturge: Lisa Kerner/ Director: Florencia Lozano. Looky	Amirah Vann

Nick...... Danyon Davis

Dear Diary, Friends, and Together lyrics by Valeria Oliva

The 52nd Street Project Board of Directors

Lisa Benavides Rachel Chanoff Cathy Dantchik Carolyn DeSena Wendy Ettinger, Chair Emeritus Louis P. Friedman Robert Goldberg Stephen Graham, Chair James McDaniel Frances McDormand Noël Mihalow Carol Ochs

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Benefit Volunteers

Katherine Brown, Dylan Dawson, Katie Flahive, Lee Rosen, Flor De Liz Perez, Christopher Randolph, Kim D. Sherman, Vanessa Valdes

Special Thanks

Becky Browder, Michael Dorf, Terry Fitzpatrick, Katie Flahive, Jenny Gersten, Graeme Gillis, Jessalyn Gilsig, Emily Grishman, Mark Jacobs, Lisa Leguillou, Daniel Levy, Josh Lewis, Marshall Neilson, Steve Olsen, Willie Reale, Adam Platt, Oliver Platt, Karin & Tom Schall, Rory Scholl, Mary Pat Walsh



Spring Sing Thing Benefit Co-Chairs

Lisa Benavides Karin Schall Cathy Dantchik Jenny Steingart Carolyn DeSena Merritt Tilney Louis P. Friedman Laura Valeroso Patrice Friedman Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

Abbeville Press Richard Blackstone Brooklyn Fare Iris A. Brown Design City Winery William Curran. A Curran Affair

Drive 495 **HBO** and Howard Korder

Bill Lawrence, S.F. Giants

Noël Mihalow and PineRock

Steve Olsen, Westbank Cafe

Pharma/Omni Printing

Martha Plimpton

Sesame Workshop

Shapiro Lobel, LLP

Wendy Stuhlberg

Merritt Tilney & Douglas Kaden

John A. Vassilaros & Sons

Mary Pat Walsh

Watkins Incorporated Healthier Living Since 1868

Yorke Construction

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Jen & Anton Anikst Sonia Manzano & Richard Reagan Aon Jodie Markell Cecilia Arana Yvette McLarty Emily Armstrong & Thomas P. Gannon Tanya Melich June Ballinger & Michael Goldstein Becky Ann & Dylan Baker

Tosh & Tom Barron Patricia Murphy & Adam Spilka Beth & Eric Berman Stephen Bernstein Mark Blum F. Richard Pappas

Jane Bolster & Steve Wertimer

Buzz Boyshow

Becky Browder & Ted Neustadt

Iris Brown, Joe White & Walker White Chris Ceraso John D. Clarke Elizabeth Clemants

Maddie Corman & Jace Alexander Catherine Corpeny & Max D. Mayer

> Chas Cowing Elizabeth & John Doble

Rebecca & Richard Dresser Ned Eisenberg

Lynn Ellenberg Liz Flahive & Jeff Cox Alison Fraser Sally Froelich Nancy Giles Jilian Cahan Gersten &

Brian Shuman Lisa J. Gugenheim & Lawrence Nathanson

Jan Gura & Alan Pickman Jessica Hecht & Adam Bernstein

> Beth Ifcher Dana Ivey

Valerie Kay & Bruce Graham

Sheila Kehoe Joyce Krawiecki

Judy Kuhn & David Schwab

Jennifer Lerner

Liza Lerner

Ilana Levine, Dominic Fumusa & Georgia Fumusa

Emily & John Morgan Suzen Murakoshi & Mark Temme

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Leigh Pennebaker & Taro Alexander Sue Phillips

> Gina & James Pickens, Jr. Judy & Michael Pillinger Christopher Randolph

Anita A. Rogerson Ellen B. Rudolph

Carla Sacks & John Morris

Laura Sametz & Anton Fig. Joan Stein Schimke

Maury Schott

Lisa & Michael Schultz Robert Shaffron & John Steber Sylvia Shepard & Willy Holtzman

Michael Shuman

Lois Smith Liza Steinberg-Demby

Marjorie & Michael Stern Susanna Styron

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Karen Trott & Peter Herdrich

Liz Tuccillo

Laura Valeroso

Susan J. Vitucci Teri & Barry Volpert

Mary Pat Walsh

Jennifer Dorr White & John C. Eisner

Lee Wilkof WME2

Carole Yass

Yildiz Yuksek & Richard Blackstone Connie & Marc Zand

Blake Zidell

Donor lists current as of May 4, 2011

Onset Seats

Gavin Berger & Craig Berggren Elizabeth & Alexander Bernstein

Allison Blinken

Blaise R. Box

Polly Brandmeyer

Patrick Breen

Tate Donovan

Kay & Frank Gayner-Wood

Jenny Gersten & Willie Reale

Laura & Scott Gewirtz

Kimberly Grigsby

Emily Grishman & Susan Sampliner

Jane & Michael Hoffman

Sarah Horowitz & David Venarde

Alexandra & Philip Howard

Cynthia Kaplan & David Froelich

Shari Kirshner

Kate Lear & Jonathan LaPook

Martin Levine, The Par Group

Adrianne Lobel

Marjorie & Michael Loeb

Jo Anne & Mark Lonow

Steve Olsen

Jane Perlmutter & Greg MacPherson

Suzanne Poulin

Helaine & Michael Pruzan

Helen & Peter Randolph

Joe Robertson

Daryl & Steven Roth

Karin & Thomas Schall

Whitney Scott & Peter Jacobson

Marilyn Sterrenberg-Rose

Richard Sweren

Cynthia Vance & Robert Abrams

I. Weiss

Dana L. Williams & Donald Scardino

Carol Ochs, Executive Director Stephen Graham, Board Chair Gus Rogerson, Artistic Director

He Started It

The 52nd Street Project's 30th Anniversary Gala Celebrating Founder Willie Reale

Monday, May 9, 2011 Espace

The Show

Host

Lewis Black (with Frances McDormand, Jose Soto, and Willie Reale)

The Lyricists

Nicholas Carrero, Edelys Tiana Guerrero, Genesis Hires, Haley Zoe Martinez, Malik Velazquez

The Composers

Bela Fleck, J. Michael Friedman, Henry Krieger, Rob Reale, Duncan Sheik

The Singers

Lisa Benavides, Renee Elise Goldsberry, Christopher Fitzgerald, Tim Blake Nelson, Duncan Sheik, Abigail Washburn

Back-Up Singers

Hannah Sielatycki & Timothy Young

The Musicians

Charlie Alterman, Piano Thad DeBrock, Guitar Ethan Eubanks, Drums

Director

Jonathan Bernstein

Music Director

Charlie Alterman

Music Coordinator

Kim D. Sherman

Lighting Designer

Greg MacPherson

Sound Designer

Scott Lehrer

Set Design

George Babiak

Stage Manager

Colleen Sherry

Written by

John Sheehy

30 Is Not Old

By Edelys Tiana Guerrero, age 10 Composed by J. Michael Friedman Performed by Lisa Benavides & Tim Blake Nelson

BOY: HEY KIDS HAVE YOUR PARENTS TOLD YOU THAT THEY WERE 30 AND YOU SAY THAT WAS OLD?

GIRL: HEY PARENTS HAVE YOUR KIDS TOLD YOU THAT 30 WAS OLD?

BOY & GIRL: IF YOU SAID NO THEN THIS IS NOT THE SONG FOR YOU

GIRL: PARENTS, DO NOT BELIEVE YOUR KIDS WHEN THEY SAY YOU ARE OLD WHEN YOU TELL THEM YOU'RE 30

BOY: KIDS, DON'T TELL YOUR PARENTS THEY'RE OLD

GIRL: PARENTS, YOUR KIDS ARE SAYING THINGS THAT ARE IN THEIR MINDS

BOY: KIDS, DON'T LISTEN TO YOUR MIND BECAUSE

BOY & GIRL: 30 IS NOT OLD!

BOY: YOUR PARENTS CAN DO THE THINGS YOU DO BECAUSE

BOY & GIRL: 30 IS NOT OLD

GIRL: YOUR PARENTS CAN RIDE A SCOOTER

BOY: YOUR PARENTS CAN BUY 100 DOGS

GIRL: YOUR PARENTS CAN WATCH TV ALL DAY

BOY: YOUR PARENTS CAN PLAY WITH THE WII

BOY & GIRL: THEY CAN KNOCK YOU

OUT OF BEING A KID

BECAUSE THEY CAN DO STUFF

BETTER THAN YOU.

BECAUSE THEY WERE A KID ONCE TOO

GIRL: THEY REMEMBER BEING A KID

BOY: AND YOU

GIRL: YOU YOU YOU

BOY: ARE LUCKY TO BE A KID

BOY & GIRL: BECAUSE

GIRL: YOUR PARENTS HAVE TO GO TO WORK

BOY: THEY PAY BILLS

GIRL: THEY GET YOU TOYS

BOY & GIRL: THEY GET YOU ANYTHING YOU WANT SO YOU SHOULD THANK THEM OF WHAT THEY DO

BOY: BECAUSE ...

GIRL: THEY BROUGHT YOU TO THIS WORLD

BOY: SO EVERY TIME YOUR PARENTS

DO SOMETHING NICE SAY THANK YOU

GIRL: FOR EVERYTHING THEY DO

BOY & GIRL: BUT REMEMBER THAT

30 IS NOT OLD! NO, 30 IS NOT OLD! NO, 30 IS NOT OLD!

Founding Tables

The Dantchik Family
Cathy & Stephen Graham
Jenny & Jon Steingart

Establishing Tables

Patrice & Louis Friedman
Betsy MacIsaac & Robert Goldberg,
Yorke Construction Corporation
Fred Nelson

Drawing Board Tables

Blavatnik Family
Freddie Gershon, Music Theater International
Laura & David Ross
Suehnholz Family
Tiger Baron Foundation
Gregory Tusar

Beginning Tables

Denise Burse Fernandez & Peter Jay Fernandez
CBS Corporation
Dawkins Family Foundation
Carolyn & Neil DeSena
Wendy Ettinger & Derek McLane
Terry Fitzpatrick, Sesame Workshop

Bev Gasner

Alexandra Gersten-Vassilaros & John Vassilaros

Mrs. Saul Horowitz, Jr.
Frances, Joel & Pedro McCoen
Rona & Randolph Nelson

Ruth Nelson

Steve Sabba, Tax Pro Financial Network, Inc.
Wendy vanden Heuvel & Brad Coley

Life is Like a Roller Coaster

By Haley Zoe Martinez, age 13 Composed and performed by Duncan Sheik

HE STARTED SOMETHING ...
A BRAND NEW PATH
IT MAY LEAD TO SOMETHING NEW, A NEW FRIEND,
A BRAND NEW START

HE STARTED SOMETHING
A BRAND NEW LIFE
THIS CAN HAPPEN IF YOU LIVE LIFE NOW
AND NEVER BACK DOWN

LIFE IS LIKE A ROLLER COASTER BUT THE RIDE IS NOT SO LONG WHEN YOU GET ON, YOU HAVE TO CHOOSE WILL YOU RIDE IT RIGHT OR WRONG?

LIFE MAY HAVE A TOUGH BEGINNING YOU MAY CARRY A HEAVY LOAD THERE MAY BE TERRIBLE TIMES - THE PATH IS HARD TO FIND BUT YOU MAY FIND THE YELLOW BRICK ROAD

THIS ROLLER COASTER OF A LIFE,
TAKES A LOT OF GUTS
YOU NEVER KNOW WHAT'S GOING TO HAPPEN GOING UP
AND COMING DOWN IS PRETTY NUTS

LIFE IS LIKE A ROLLER COASTER
IT GOES AROUND AROUND MANY TIMES
YOU CAN ALWAYS START YOUR LIFE OVER
IF YOU MAKE UP YOUR MIND

YES, LIFE IS LIKE A ROLLER COASTER
THOSE CLIMBS SEEM LIKE FOREVER
BUT HEADING DOWN TAKES NO TIME AT ALL
AS THE WEIGHT LIFTS OFF YOUR SHOULDER

HE STARTED SOMETHING NEW
WENT THROUGH A NEW DOOR
HE ACCOMPLISHED HIS GOAL ... AND SO MUCH MORE ...

Problem Blues

Lyrics by Nicholas Carrero, age 12 Composed by Bela Fleck and Performed by Bela Fleck and Abigail Washburn

SO MANY PROBLEMS
THAT YOU HAVE TO FIGURE OUT
TO ME IT'S CRAPPY
IT MAKES ME WANT TO SHOUT
I HAVEN'T FOUND THE SOLUTION

FRIENDS ALWAYS FIGHT BUT HEAR EACH OTHER OUT COOPERATE AND DON'T SIT THERE AND POUT

BAD GRADES RUIN YOUR CHANCES IN YOUR LIFE SO STUDY REALLY HARD AND PAY ATTENTION A LOT

SO MANY PROBLEMS BUT I'VE DISCOVERED A SOLUTION SO NEVER GIVE UP DEPEND ON YOURSELF BE INDEPENDENT

SIXTEEN AND PREGNANT THAT'S WHAT I WON'T BE 'CAUSE I'LL BE SAFE AND NOT HAVE A BABY

SO GIRLS HAVE COMMON SENSE BUILD YOURSELF A FENCE PROTECT YOURSELF AND THINK BEFORE YOU ACT

PEOPLE ARE ON DRUGS 'CAUSE THEY DON'T GET HUGS BUT PERSONALLY I GOT MY MOMMA TO HUG ME

THEY LOST THEIR CHANCES IN THEIR LIFE SO GO TO REHAB FOR MORE THAN JUST ONE NIGHT

THERE'S ALWAYS A SOLUTION SO NEVER GIVE UP BELIEVE IN YOURSELF AND HAVE NO DOUBT STAND STRAIGHT AND TALL IF YOU HAVE THE PRIDE TO STAND THERE AT ALL

Starting From Scratch

Lyrics by Genesis Hires, age 10 Composed by Henry Krieger Performed by Renee Elise Goldsberry

SOMETIMES THE HARD STEPS ARE AT THE BEGINNING TAKING A RISK IS THE SAME THING AS WINNING MAYBE YOU'LL FALL AND MAYBE YOU'LL SHINE BUT NO MATTER WHAT IN THE END YOU'LL BE FINE

FITTING IN IS PRETTY HARD
PEOPLE DON'T KNOW WHO YOU ARE
YOU DON'T KNOW WHY
YOU'RE SO SHY
BUT NOW YOU WANT TO LEAVE
AND SAY GOODBYE

YOU TRY TO RUN REALLY FAR
'CAUSE YOU DON'T KNOW WHO THEY ARE
WHEN YOU TRY TO TALK TO THEM
YOU JUST CAN'T
THEN YOU SUDDENLY FEEL
WET AND DAMP

SOMETIMES THE HARD STEPS ARE AT THE BEGINNING TAKING A RISK IS THE SAME THING AS WINNING MAYBE YOU'LL FALL AND MAYBE YOU'LL SHINE BUT NO MATTER WHAT IN THE END YOU'LL BE FINE

IT'S STUCK IN MY HEAD I DREAM IT IN BED I WANNA KNOW IF THEY LIKE ME

JUST WAIT AND SEE
THEY'RE ALWAYS STARING AT ME
I JUST WANNA KNOW WHAT THEY THINK OF ME

I FEEL KIND OF SHY
I WISH I KNEW WHY
PLEASE PLEASE PLEASE TELL ME WHY

SOMETIMES THE HARD STEPS ARE AT THE BEGINNING.
TAKING A RISK IS THE SAME THING AS WINNING.
MAYBE YOU'LL FALL AND MAYBE YOU'LL SHINE
BUT NO MATTER WHAT
IN THE END YOU'LL BE FINE

4

SO I TRIED TO TALK AND IT WENT WELL I'M SO HAPPY I CAN SCREAM AND YELL BUT NOW I KNOW NEXT TIME DON'T BE SHY AND YOU'LL SHINE

The Unstoppable Project

Lyrics by Malik Velazquez, age 15
Composed by Rob Reale
Performed by Christopher Fitzgerald
Back-up singers: Hannah Sielatycki and

5

WALKING THROUGH THE CITY THERE'S NEW BUILDINGS EVERYWHERE ONE OF THOSE NEW BUILDINGS IS RIGHT UNDER YOUR CHAIR I'M BEING DEAD SERIOUS, SO LOOK UNDER RIGHT NOW NOW THAT YOU SEE IT, I BET YOU'RE HAVING A COW

WE WERE ONCE IN A SMALL BUILDING, BUT CHANGE HAS US MOVING ALONG WE MAY BE RISING UP TO THE SKY, BUT OUR FOUNDATION IS STRONG OUR PROJECT IS UNSTOPPABLE, WE'VE BEEN HERE SO LONG THIS IS WHAT I'M TRYING TO SAY I'M SINGING THIS SONG

THE UNSTOPPABLE PROJECT
THE 52ND STREET PROJECT
THE THING THAT WILL NEVER ENNNND
IT'S SPREAD AROUND
FROM FRIEND TO FRIEND
IT'S IMMORTAL IN THE END
WILLIE FOUND IT
AND HE'S NO FOOL
A DEED WE MUST COMMEND

HIS PROJECT
OUR JEWEL
WE LOVE IT
IT'S COOL
IT'S FUN FOR LADIES AND GENTS

LOOKING AT THE CITY THERE'S UNIQUENESS EVERYWHERE THERE'S GREENS AND BLUES AND REDS STREAKED INTO PEOPLE'S HAIR JUST LIKE AT THE PROJECT, PEOPLE ARE DIFFERENT; WE DON'T CARE WE KNOW IT'S SAFE, DON'T ALIENATE AND ALWAYS BE FAIR WHEN YOU'RE AT THE PROJECT
YOU'RE PART OF HISTORY
I THINK OF THE PROJECT
AS A HUGE COMMUNITY
LIVING IN THE CITY,
WHAT AN OPPORTUNITY
LIKE HERE AT THE PROJECT,
THEY'LL HELP YOU GET YOUR DEGREE

THE UNSTOPPABLE PROJECT
THE 52ND STREET PROJECT
THE THING THAT WILL NEVER ENNNND
IT'S SPREAD AROUND
FROM FRIEND TO FRIEND
IT'S IMMORTAL IN THE END
WILLIE FOUND IT
AND WE'LL KEEP IT SAFE
JUST LIKE A VAULT IN THE BANK

HIS PROJECT, OUR JEWEL WE LOVE IT, IT'S COOL ITS FUN FOR LADIES AND GENTS

HIS PROJECT, OUR JEWEL WE LOVE IT, IT'S COOL SO HAVE FUN LADIES AND GENTS

HIS PROJECT, OUR JEWEL WE LOVE IT, IT'S COOL IT'S FUN FOR LADIES AND GENTS

The 52nd Street Project proudly presents The "Stage Combat!" Program's Final Performance

Friday, June 17th, 6:00 p.m.

This program was led by leading Broadway and Off-Broadway fight choreographer and long-time Project volunteer Tom Schall.

Mad To The Max Written by Maximo Jimenez, age 12 Directed by Josh Moody	
Chris	o limenez
BlazeJo	
	311 Moday
The Ghetto Teaches You	
Written by Breanna Straker, age 15	
Directed by Becky White	
LatashaBrear	nna Straker
LessieBe	cky White
Win Or Lose?	
Written by Britney Trinidad, age 12	
Directed by Ginny Lee	a Tuina i al ac al
Karen MartinezBritne Amy HernandezBritne	•
Referee	•
Coaches	
Karen's Younger Brothers	
Amy's MomNath	
Brown Paper Bag	
Written by Marcus Quinones, age 15	
Directed by Jacob Grigolia-Rosenbaum	
Tyrek J. Marley	
Bob J. MarleyJacob Grigolia-Ro	osenbaum
The Disagraph and Chine	
The Disagreement ≠ Fish And Chips	
Written by Elizabeth Vazquez, age 14 Directed by Natalie Martin	
Queen Shaba Alaba Beautiful PetushkaElizabet	h Vazauez
Lulu Lacross	•
2010 2001033	and mannin
Champions	
Written by Michael Bannister, age 14	
Directed by Chris Bachand	
MichaelangeloMichae	
BrockChris	Bachand

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight's reading.

Special Thanks

The plays wouldn't have made it to the page without the help of these Replay class volunteers: Jessica Almasy, Robert Askins, Julia Lawler, Adam Levine, Beto O'Byrne, Christopher O. Pena, Susan Pourfar, Michael Propster, Rachel Rusch, Emily Simoness, and Melisa Tien. Thank you also to Elliot Villar, Bhavesh Patel, and the cast of "War Horse," whose performances we adored, and who patiently and graciously answered all of our questions! We'd especially like to thank the Cohen family and friends for their support of Replay.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Megan Cramer, Associate Artistic Director Carol Ochs, Executive Director Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager Ray Harold, Technical Director John Sheehy, Dir. of Development & Marketing Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Associate Program Director

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean; Nicole A. Watson, Teen Shakespeare Director

Interns:

Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:

Doris Alcantara, Samantha Caldona, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III, David McCall, Terrence Mack, Chloe Moore, Tino Paduani, Azalea Rosario, Luisa Santiago, Malik Velazquez, Francis Williams, Jorge Zapata.

Your ushers tonight: Ralph Irizarry III and Daguan Nelson.

The 52nd Street Project Staff

Lisa Benavides Rachel Chanoff Cathy Dantchik

Carolyn C. DeSena Wendy Ettinger,

chair emeritus

Louis P. Friedman Stephen Graham, chair James McDaniel

Frances McDormand

Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Presents The 2011 Lorraine Cohen

Replay Readings

12 new plays by 12 young playwrights

Monday, June 13, 2011 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Criminal That Went Good		The Candy Store	ohaal Datta
by Kaitlin Feliciano, age 10. Directed by I		by Tatiana Goode, age 10. Directed by Mid	
Superhero	Pascale Armand	Linda Lisa	
Criminal			
Blue Monkey		Mom Dad	
by Brandon Draude, age 11. Directed by	David Costabile	Jawbreaker King	<u> </u>
Scown		Waiter	•
A.I	D:II Comen	_	Taonor Taon
Green Monkey	•	Stop Being Snotty	
Coach		by Jeremy Vazquez, age 11. Directed by J	John Steber.
GuardsJessica Alma		Jace	
Cuardo	ady, dana Lawier, Boto O Byrne	Snotty Kid	
Plant Lover + Sailor = ?		Customer	
by Delia Cadman, age 11. Directed by Ju	lia Gibson.	Snotty Kid's Dad	•
Annie Seeslier			•
Juglena		The True Story of Red Riding Hoo	od
Luna	Rachel Rusch	by Ahmed Nasser, age 11. Directed by Eri	ca Schmidt.
		Blue Blooming Bird	Lucy DeVito
Fire Planet	7	The So Kind Cough Cough Wolf	
by Eric Carrero, age 11. Directed by Johr	n Steber.	Butcher	
Fireballs	Armando Riesco	Protester	Emily Simoness
Fire Unknown Gender		Hot Dog Guy	Beto O'Byrne
The Determine Mankaya		A Sister Life is Annoying!	
The Peterson Monkeys by Lambert Whitney, age 10. Directed by	_	by Genesis Hires, age 10. Directed by Juli	ia Gibson
		Lisa	
Bob/Britney		Vicky	
Jack/Joe		VICKY	Filyllis Somerville
John	Jonn Sneeny	Dead Man Walking	
Different Nightmare Friends		by Richard Brea, age 11. Directed by Davi	id Costabile.
by Jocelyn Ochoa, age 11. Directed by E	rica Schmidt	Raft	
	4	Evil Bob	•
Billy Bob	•	Billy Bob	
AgathaAnnouncer			Wichael Topster
Alliouncei	Entity Simoness	The Earth Does Not End in 2012	
		by Faisal Afridi, age 11. Directed by Diana	Buirski.
		Bob the Geek	
	-	Luke the Space Guy	
		Coorse Deplementer	Oceana Dabial

George Donkeyton George Babiak Donkeys/Guards Jessica Almasy, Julia Lawler, Beto O'Byrne

Lorraine Cohen 1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.



In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth

(1960), Furned Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.

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The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York, Calgary, and Banff. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The Surdna Foundation







Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

The 52nd Street Project Presents



Directed by Nicole A. Watson

Adapted from William Shakespeare's Play by
Chris Ceraso
and The 52nd Street Project Teen Ensemble
Produced by Megan Cramer

New York City, June 25 and 26, 2011 - The Five Angels Theater

Calgary, July 2, 2011 - The University of Calgary

The Banff Centre, July 4, 2011 - The Margaret Greenham Theatre

The Cast

Valentine	A.J. Welsh
Proteus	Carlos Dumé
Speed	Hera Andre-Bergmann
Julia	Azalea Rosario
Sylvia	Erica Arce
Lucetta	Jenisse Bouret
Launce	Jenisse Bouret
Thurio	Matthew Jellison*
Eglamour	Matthew Jellison*
Panthina	Janiece Aponte
Antonia	Megan Cramer
Outlaws	Janiece Aponte, Jenisse Bouret,
	Megan Cramer, Matthew Jellison*
Duke	Chris Ceraso
Host	Chris Ceraso
Hostess	Megan Cramer
Ursula	Megan Cramer

Production Staff

Composer/Music Director	Andrew Sherman
Lighting Designer	Burke Brown
Costume Designer	Lara de Bruijn
Costume Associate	Karyn Folino
Sound Designer	Vanessa Valdes
Stage Manager/Board Operator (NYC)	Emma Miller
Flyer/Program Art design	Jessica Ellis
Shakespeare CoachesJeremy Beck Judy Kuhn, Larry Nathanson, E	

New York Thanks: Muhammad Cunningham, Jason Hare, Catherine Mueller, Tom Schall.

Calgary Thanks: Clem Martini, Kathleen Foreman, Elena Sinitsyna, Caitlyn Spencer, The University of Calgary, Wagon Stage, Rick Hilton and the Curiously Canadian Improv Guild, Stephen Hunt, and Alan and Faylene Valdes.

Banff Thanks: Kelly Robinson, Roxanne Miller, Heloise Veillette, The Banff Centre, Connie Brill and Precipice Theater Company, and Joni Cooper.



#52ND STREET PROJECT

The 52nd Street Project Staff

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George Babiak, Production Manager Ray Harold*, Technical Director Carol Ochs, Executive Director Lisa Kerner, General Mgmt. Associate

John Sheehy, Dir. of Devel. & Marketing Josh Moody, Development Associate

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Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:

Doris Alcantara, Michael Bannister, Samantha Caldona, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III, David McCall, Terrence Mack, Chloe Moore, Tino Paduani, Azalea Rosario, Luisa Santiago, Malik Velazquez, Francis Williams, Jorge Zapata.

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Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros



THE SYNOPSIS - ACT 1

Valentine and Proteus, two friends who have lived in Verona all their life, say a fond farewell as Valentine goes to seek his fortune in Milan. Valentine urges his friend to come with him, but knows the real reason Proteus won't leave Verona: Proteus has fallen hard for a local girl named Julia. Valentine departs. Proteus has asked Valentine's servant, Speed, to deliver a love letter to Julia. Speed delivered the letter, but her heart wasn't in it, especially for no pay. The servant follows her master to Milan, leaving Proteus frustrated about getting his messages to Julia.

Julia has many local suitors, and she questions her servant and friend, Lucetta, about her would-be boyfriends. Lucetta knows that Julia secretly has eyes for Proteus. She reveals that Proteus has sent Julia a love letter, which Lucetta accepted from Speed in Julia's person. Julia, outraged that Lucetta would accept a love token in her name, scolds Lucetta and tears Proteus' letter to bits. Julia immediately regrets her impulsive behavior, and soon sends Proteus a message of her own. But Proteus' mother, knowing nothing of her son's love affairs, decides that it would be best for her son to join Valentine at the Imperial Court. Proteus is heartbroken, especially knowing of Julia's love, but must obey his mother.

Meanwhile, Love has found Valentine in Milan! He has fallen for the Duke's daughter, Silvia. Though Silvia at first plays hard-to-get, it is obvious, especially to Speed, that she has feelings for Valentine. But her father, the Duke, has other plans for her: a young nobleman named Thurio.

Back in Verona, Julia and Proteus say goodbye and exchange rings as a token of love and faith. Proteus calls for his own servant, Launce, to accompany him on his journey. Launce is also heartbroken to be leaving her home and loved ones. She is also angry at her cold-hearted dog, Crab, who seems to have no feelings at all about the matter.

Valentine is thrilled to see his friend at Court and is quick to tell Proteus about his newly-hatched plans to steal Silvia away from the Duke and rich Thurio. Proteus is instantly dazzled by Silvia's beauty. He decides, despite his better judgment, to turn on both Julia and Valentine and work his own plan to get with Silvia. He tells the Duke of Valentine's plot to elope with his daughter. When the Duke sees the evidence for himself, he banishes Valentine from Milan on pain of death. Proteus pretends to commiserate with Valentine's plight. He promises his unfortunate friend that he will deliver all of Valentine's letters to Silvia personally. Only Launce seems to see through Proteus.



ACT TWO

Under pretense of coaching Thurio in the art of courtship, Proteus makes plans to woo Silvia for himself. Meanwhile, back in Verona, Julia can't stand being apart from Proteus. She decides to make the dangerous journey to Milan dressed as a man to protect herself from thieves and scoundrels. Just such a band of rascally Outlaws overtakes Valentine and Speed in the woods outside Milan. Impressed by Valentine's charismatic personality, the Outlaws decide to make him the leader of their band.

Julia arrives in Verona just in time to see Proteus, and dull-witted Thurio, serenading Silvia. Proteus gets rid of Thurio and professes his love to Silvia. Silvia is disgusted because she knows from Valentine that Proteus is promised to another. Proteus pronounces his old love dead, and manages to convince Silvia to let him have her picture to adore, if he can't have her. Overhearing all this, Julia is heartsick. She decides to stay in disguise a while longer to see how it plays out. After Launce and her bad-mannered mutt, Crab, embarrass Proteus in his pursuit of Silvia, Proteus hires the genteel (disguised) Julia to become his new go-between. In return for Silvia's picture, Proteus sends Julia to Silvia with a love letter... and the same ring Julia gave him at their parting.

Silvia refuses Proteus' gifts, knowing that the ring rightfully belongs to another. Julia is impressed with Silvia's kind and noble heart. Silvia, meanwhile, gains the help of a trustworthy knight, Sir Eglamour, to escape from the house arrest under which her father has placed her, and to find Valentine. The Duke enlists Proteus, Thurio and Julia (disguised) to find his daughter. But the Outlaws find Silvia first. Eglamour flees, but Proteus and Julia come to Silvia's rescue. When Silvia protests that she'd rather die than let Proteus save her, the enraged and crazed Proteus tries to force himself on Silvia. Valentine appears just in the nick.

Valentine berates and shames Proteus for his brutish behavior, but forgives his old friend when he believes that Proteus is stricken with true remorse. As a token of friendship and healing, Valentine offers Silvia to Proteus. Silvia is stunned. Julia faints.

The crazy world comes around when Proteus revives his page and discovers the "boy" carrying the ring he gave to Julia. Julia reveals herself, and Proteus reasserts his true love for her, which she accepts at Valentine's urging. The remaining Outlaws show up with the Duke and Thurio in tow. Thurio proves a coward in the Duke's eyes, and the forgiving monarch deems Valentine worthy of his daughter's hand. A festive wedding is planned. Valentine promises to make Proteus pay for his bad behavior by singing his story to the world, after which they will all share One Feast, One House, One Mutual Happiness…and One Love.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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Ed Keslo

Christian Sauska

Arthur Dantchik

Mike Shaheen Phil Shaheen Pam Shaw & Victor Syrmis Kim Sherman & John Sheehv Meg Simon Ravi Singh Brian Sklar Christopher Solomon Steven Starker & Farrell Starker Jenny & Jon Steingart Tracy Straus Mike Szwajkowski Jonathan Rose Companies, Inc. Anne Tilnev & Douglas Kaden Liz Tuccillo Gregory Tusar Laura Valeroso & David Seidman Wendy vanden Heuvel & Brad Colev Mary Pat Walsh Borah & Mildred Walton Scott Ward Sally & Lenny Weiss Jane Bolster & Steve Wertimer Thomas Whatley Elizabeth Williams & Joseph Forte John Willian & Suzanne Willian J P Xenakis Carole Yass & Randy Ginsburg

Jarrod Yuster

The 52nd Street Project Presents

HEADS OR TAILS

The Chancy Plays



The 2011 Harold and Mimi Steinberg Charitable Trust Block Island One-on-Ones

July 22-24
The Five Angels Theater

Heads or Tails: The Chancy Plays

The Annual Block Island One-on-Ones - July 22-24, 2011 at the Five Angels Theater

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Megan Cramer, Associate Artistic Director Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education Diana Rojas, Associate Program Director

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:

Receptionists: Samantha Caldona, Alvin Garcia Block Island Teen Counselor: Malik Velazquez Ushers: David McCall, Tino Paduani, Azalea Rosario

"HEADS OR TAILS" Production Staff

Composer/Music Director

Eric March

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Lightboard Programmer

Jit Seneviratne

Costume Designer

Viviane Galloway and Ciera Wells

Sound Designer

Chris Steele-Nicholson

Stage Manager

Liz Bell

Projection Designs

George Babiak, Liz Bell, Heather Carnduff-Gobbee, DeeDee Maguire, Josh Moody, John Sheehy, and the Slide Archive

Prop Design Team

Anju Andre-Bergmann, George Babiak, Liz Bell, Megan Cramer, Deborah Gaffaney, Emma Miller, Josh Moody, Lee Rosen, John Sheehy

Backstage Crew

Jordana De La Cruz, Jasmine Hernandez, Emma Miller, Edison Sibri, Malik Velazquez, Ben Vigil

House Managers

Karin Schall Mary Pat Walsh

Flyer/Program Art:

Patrick Jones

Chefs

Martha Velie-Gass and Pat Ritter









The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars\$2	.50 and \$2.00
and featuring Shel Silverstein's "Fivey	and Twoey" logo:
Project T-shirts and tanks	\$12.00
Project Caps	\$20.00
Project Mugs	\$5.00
Project Pencil 3-pack	\$1.00
Project Notebook	\$5.00

Thank you for coming to HEADS OR TAILS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOU	R MAILING LIST:	07/11
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES		
YES, I WOULD LIKE TO BI Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)		☐ Help kids with homework☐ Teach kids a skill☐ Be a chef at an event☐ Design and sew costumes☐
MY SCHEDULE IS: ☐ Very flexible. I'm often available ☐ Somewhat flexible. I can help or ☐ Not very flexible at all, but I've g If you would like to mail this (and you you can send it to: The 52nd Stree fax it to (212) 333-5598.	n the occasional morning of ot some free time on ever u're always welcome to en	nings and weekends. close a tax-deductible contribution

COME BACK NEXT MONTH FOR...

GUS ROGERSON, ARTISTIC DIRECTOR

THE 52ND STREET PROJECT PRESENTS

CAROL OCHS, EXECUTIVE DIRECTOR

heads or tails





The 2011 Wiener Family Foundation Wareham, Massachusetts One-on-Ones



10 new plays featuring kids with adult partners

Friday, August 19 at 7:30, Saturday, August 20 at 7:30, and Sunday, August 21 at 3:00

The 52nd Street Project's Five Angels Theater

789 10th Avenue, between 52nd and 53rd St.

Admission is free, but reservations are strongly recommended! Call (212) 642-5052 to reserve your tickets.



BE ON THE LOOKOUT!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2011, and Spring, 2012. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
James McDaniel
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Carol Ochs
Willie Reale, founder
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José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson

Wendy vanden Heuvel

John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HEADS OR TAILS! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP., Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks

Our Host Families – Sue Black; Susan Bush; Socha Cohen; Mimi Leveille; Elliot & Amy Nerenberg; Leslie Parsons; Lisa Stipock & Allen McKay; George & Jean Taber; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our head-quarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade's Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; and Sophia MacVittie.

Heads or Tails - ACT 1

All original music composed by Eric March, except as indicated. Now We're Cookin'! Theme Song lyrics by John Sheehy

SPERLOCK AND WHITSUN

LOST IN THE BORDERLANDS

Written by Carly Mensch and directed by Nehassaiu deGannes for Jade Cuevas, age 11

Monica "Babyface" Malone Jade Cuevas
Canadian Mountie Nehassaiu deGannes
Justin Bieber Malik Velazquez

You and Me lyrics by Carly Mensch.

STEALING BASICS

Written and directed by John Sheehy for Eric Carrero, age 11

Change lyrics by John Sheehy.

BON CHANCE

Written by Cynthia Kaplan and directed by Jennifer Ikeda for Daniel Martinez, age 10

Chance	Daniel Martinez
Marcelle	Jennifer Ikeda
TV Reporter	Jasmine Hernandez
Gendarme	George Babiak
Judge	
Juror	

The Winds of Change music and lyrics by Cynthia Kaplan.

THE GENIUS OF MADAME FROU FROU

Written by Michael Bernard and directed by Keira Naughton for Amber Urena, age 10

Madame Frou Frou Leftovers	Amber Ureña
Sally Nolife	Keira Naughton
	. Megan Cramer and Jordana De La Cruz

The Amazing Madame Frou Frou, Blah, and Big Shants Number lyrics by Michael Bernard.

Heads or Tails - ACT 2

Tiedds of Talls - 7101 L	
ARMORED TRUCKERS Written and directed by Jed Clarke for Justin Bannister, age 10	
Howard	arke mer Cruz rew
Armored Trucker Anthem lyrics by Jed Clarke.	Jiak
BEEBLE AND CHICKEN FOREVER Written by Don Nguyen and directed by Christina Robinson for Valeria Oliva, age 10	
Beeble App Valeria O Chicken App Christina Robin: Pointer Jordana De La C Other Apps Jasmine Hernandez, Edison Sibri, Ben \	son Cruz
App's Lament and Beeble and Chicken lyrics by Don Nguyen.	
THE PERFECT FIT Written by Sean Kenealy and directed by Grant Harrison for Edwin Rodriguez, age 11	
Bernie	son
The Perfect Fit lyrics by Sean Kenealy.	
IN DOG YEARS Written and directed by Erin Mallon for Melody Cruz, age 11	
Pandora	llon mer uez
A CROAK BEFORE DYING Written and directed by Dylan Dawson for Faisal Afridi, age 11	
Detective Bellhorn	son

Frog Anatomy (Of A Murder!) lyrics by Dylan Dawson.

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Kyle Czepiel

Arthur Dantchik

Cathy Dantchik Leslie Dantchik Peter & Judith Dawkins Russell Dodson Michael Dougherty Brian Duggan & Carol Duggan Rick Elliott Nigel Faulkner & Amanda Faulkner Peter Jay Fernandez & Denise Burse Michael Ferrara Randy Frankel Alison Fraser & Nat Magee Beverly Gasner Alexandra Gersten & John Vassilaros Scott Aaron Gewirtz & Laura Gewirtz Stephen & Cathy Graham Rachel & Larry Norton Jonathan Groff Jan Gura & Alan Pickman Kevin O'Rourke & David & Ann Hausmann Peter Herdrich & Karen Trott Eric & Barbara Hippeau William Holtzman & S. Sylvia Shepard Mary Horowitz Sarah Horowitz & David Venarde Andrea Johnson Cindy Kaplan & David Froelich Kevin Kelly Patrick Kelly &

Diane Kelly

Ed Keslo

John Kyles & Mike Shaheen Stefanie Kyles Phil Shaheen Michael P. Lawrence Pam Shaw & Warren Leight Victor Syrmis Adrianne Lobel & Kim Sherman & Mark Linn Baker John Sheehv Meg Simon Susan Hess Lucier Thomas Lynch Ravi Singh Brian Sklar John Lyons Frances McDormand & Christopher Solomon Joel Coen Steven Starker & Fric Mindich & Farrell Starker Stacev Mindich Jenny & Jon Steingart Emily & John Morgan Tracy Straus Dexter Morse Mike Szwajkowski Suzen Murakoshi & Jonathan Rose Mark Temme Companies, Inc. T.J. Nelligan Anne Tilnev & Douglas Kaden Randy & Rona Nelson Ruth Nelson Liz Tuccillo Cvnthia Nixon Gregory Tusar Laura Valeroso & Jodi Nuss David Seidman Wendy vanden Heuvel & **Fdith Thurber** Brad Colev Elizabeth Peters Mary Pat Walsh Bat-Sheva & Borah & Mildred Walton Scott Ward Thomas Peters Judy Goldman & Sally & Lenny Weiss Michael Pillinger Jane Bolster & Stephanie Plousis Steve Wertimer Willie Reale & Thomas Whatley Elizabeth Williams & Jenny Gersten Joseph Forte Jacquelyn Reingold James Rogan John Willian & Suzanne Willian David Ross & J P Xenakis Laura Ross Carla Sacks & Carole Yass & John Morris Randy Ginsburg

Jarrod Yuster

Christian Sauska

The 52nd Street Project Presents

HEADS OR TAILS The Chancy Plays



The Wareham, Mass "Flip Side"

The 2011 Wiener Family Foundation
One-on-Ones

August 19-21 The Five Angels Theater

Heads or Tails: The Chancy Plays

The Annual Wareham One-on-Ones - August, 2011 at the Five Angels Theater

The 52nd Street Project Staff

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Carol Ochs. Executive Director

Megan Cramer, Associate Artistic Director Lisa Kerner, General Mgmt. Associate

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John Sheehy, Dir. of Development & Marketing Josh Moody, Development Associate

Liz Bell. Director of Education Diana Rojas, Associate Program Director

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Interns:

Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:

Receptionists: Samantha Caldona, Alvin Garcia, Jason Gil

Wareham Teen Counselor: Doris Alcantara

Ushers: Michael Bannister, Joyce Cheung, Daguan Nelson

"Heads or Tails" Production Staff

Composer/Music Director

Kim D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Katherine Brown, Chloe Chapin, Kate Cusack, Kathleen Doyle,

Crystal Thompson

Sound Designer

Maury Schott

Stage Manager

Karen Munkel

Slide Designs

George Babiak and the Project Slide Archive

Prop Design Team

George Babiak, Liz Bell, Megan Cramer, Maximo Jimenez, Brandon Leon, Josh Moody, Karen Munkel. Flor De Liz Perez. Dee Dee Maguire, Lee Rosen, John Sheehy, Ruby Zamora

Backstage Crew

Doris Alcantara, Jordana De La Cruz, Maximo Jimenez. Brandon Leon. Emma Miller

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COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars	\$2.50 and \$2.00
and featuring Shel Silverstein's '	"Fivey and Twoey" logo:
Project T-shirts and tanks.	\$12.00
Project Caps	\$20.00
Project Mugs	\$5.00
Project Pencil 3-pack	\$1.00
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Thank you for coming to HEADS OR TAILS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

NAME		
INCHIL		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL AD	DDRESS
MY OCCUPATION		
MY HOBBIES		
INIT FOODIES		
YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
☐ Draw and/or color props	Teach kids a skill	Help kids with homework
☐ Hang lights	☐ Help with mailings☐ Be a chef at an event	☐ Design and sew costume:
☐ Work on a backstage crew☐ Do graphic design	Design sound	
☐ Other (please specify)	= Boolgii Souliu	
MY SCHEDULE IS:		
☐ Very flexible. I'm often available of	during weekdays.	
	,	ofternoon during the week
_ ′	the occasional morning or a	alleriloon durild life week.
☐ Somewhat flexible. I can help on	•	
_ ′	t some free time on evening	gs and weekends.

COMING SOON TO THE PROJECT...

THE INDEPENDENT PLAYS









THE 2011 PLAYBACK PLAYS

The reverse of the One-on-One's!

Kids write plays for themselves and an adult partner to perform together.

October 21-23 right here at

THE FIVE ANGELS THEATER



BE ON THE LOOKOUT!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Fall of 2011 and Spring of 2012. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides Willie Reale, founder Rachel Chanoff Gus Rogerson

Cathy Dantchik Shirley Rumierk, Carolyn DeSena

Wendy Ettinger, chair emeritus

Louis P. Friedman

Stephen Graham, chair

James McDaniel

Frances McDormand

Noël Mihalow

Carol Ochs

alumni member

José Soto, Jr., alumni member

Jenny Steingart

Lisa Tilney Merritt Tilney

Pamala Tyson

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Special Thanks

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Andrea & Emmanuel Daskalakis; Debbie Herring; Jamie Herring; Joe McNay; Alice McNay; Beth Pfeiffer; Gray & Rosemary Watson; Sidney Worthen, Sherbie & Tom Worthen; Peter, Helen & Christopher Randolph.

Sincere Thanks to Sophia MacVittie; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; Bob Krystolfolski; George Hurd

HEADS OR TAILS - ACT 1

All original music composed by Kim D. Sherman "Heads Or Tails" Theme Song lyrics by John Sheehy

SWAP MEET

	& Directed by George Babiak for Ruby Zamora e Designer: Crystal Thompson	a, age 11
Zorbina . Wesley . Line Dar Alien Ov	ncersverlorderss With the Earth lyrics by George Babiak.	George BabiakJosh Moody & the Crew
	, , ,	
Written 8	ROLLED CHAOS & Directed by Megan Cramer for Rene Paul S e Designer: Kate Cusack	antiago, age 12
Chaotica	at Lorder	Megan Cramer
The Bea	auty of Control and The Emptiness Inside lyric	s by Megan Cramer.
Written b	LE DERBY by Jihan Crowther & Directed by Eliza Baldi for be Designer: Kate Cusack	or Kaitlin Feliciano, age 11
	lleman	
•	urtleworth	
Annound	cer	Iordana De La Cruz
	e is Now lyrics by Jihan Crowther	Jordana De La Cruz
The Tim	e is Now lyrics by Jihan Crowther.	Jordana De La Cruz
The Time THE B. Written 8		
THE B. Written & Costume Lucky La	e is Now lyrics by Jihan Crowther. ALLAD OF LUCKY LARUE & Directed by Christopher Randolph for Derek e Designer: Katherine Brown aRue	Tineo, age 11
THE B. Written & Costume Lucky La Ralph "S	e is Now lyrics by Jihan Crowther. ALLAD OF LUCKY LARUE & Directed by Christopher Randolph for Derek e Designer: Katherine Brown aRue Snake-Eye" Snedaker	Tineo, age 11Derek TineoChristopher Randolph
THE B. Written & Costume Lucky La Ralph "S Clement	e is Now lyrics by Jihan Crowther. ALLAD OF LUCKY LARUE & Directed by Christopher Randolph for Derek e Designer: Katherine Brown aRue Snake-Eye" Snedaker	Tineo, age 11Derek TineoChristopher RandolphEmma Miller
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The Time THE B. Written & Costume Lucky La Ralph "S Clement Shep Maybelle The Tow THE H Written & Costume Cousin F Olive Pe	ALLAD OF LUCKY LARUE & Directed by Christopher Randolph for Dereke Designer: Katherine Brown aRue	Tineo, age 11

Alvin Ailey lyrics by Graeme Gillis.

HEADS OR TAILS - ACT 2

THE EDUCATION OF BUBBLEFACE Written by Nick Jones & Directed by Tim Cain for Edelys Tiana Guerrero, age 11 Costume Designer: Katherine Brown Mrs. Doodles
Bucky BubblefaceTim Cain
Clown Into the Night lyrics by Nick Jones.
A BEAR WALKS INTO A RESTAURANT Written & Directed by Lauren Blumenfeld for Julissa Peralta, age 12 Chef Pineapple Julissa Peralta Signora Dissa Satisfido III Lauren Blumenfeld Restaurant Customers Maximo Jimenez, Brandon Leon Dinner Disaster lyrics by Lauren Blumenfeld.
Written & Directed by Matthew Jellison for Alex Malan, age 10 Costume Designer: Crystal Thompson Kerouac
I'm a Cobra in a Cage and My Own Authority lyrics by Matthew Jellison.
SKI TO WIN Written by Emily Chadick Weiss & Directed by Ashley Marie Ortiz for Siara Feliciano, age 12 Costume Designer: Kathleen Doyle
Woman O'War
Winning Would Be Everything lyrics by Emily Chadick Weiss.
DON'T GO TO DINNER Written by Beto O'Byrne & Directed by Carlo Alban for Jeremy Vasquez, age 11 Ricky

Additional costume assistance during tech week provided by Chloe Chapin and Luis Ortiz.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation: Consolidated Edison: Dawkins Family Foundation: The Neil V. DeSena Foundation: The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC: Sidney E. Frank Foundation: Fund for the City of New York: Goldman Sachs Gives: The Horace W. Goldsmith Foundation: Grant's Financial Publishing. Inc.: The William and Mary Greve Foundation: Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation: Lotos Foundation: Ann M. Martin Foundation: Monteforte Foundation: dation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies: The Shubert Organization: Simon & Eisenberg: St. Vincent De Paul Foundation: Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year, (list current as of 4/1/11):

Robert Abrams & Cynthia Vance George Ackert Michael Alicastro Jonathan Soros & Jennifer Soros Elton Andrews Richard Anthony **Emily Armstrong** Dominick & Ilene Balletta Ken Bantum Lisa Benavides & Tim Nelson Eric Berman & Flizabeth Berman David Beth Lewis Black Richard Blackstone & Yildez Yuksek Emily Blavatnik Michelle Bork & Jonathan Levine Liz Brixius Beckv Browder & Ted Neustadt Brian Byrnes Shawn Byron & Laura Byron Rich Cancro Lawrence Catena Rachel Chanoff Nora Charles David Cohen & Sandra Novak Cohen Larry Cohen Melissa Cohn Judith-Ann Corrente Janet Coviello Kyle Czepiel

Arthur Dantchik

Cathy Dantchik Leslie Dantchik Peter & Judith Dawkins Russell Dodson Michael Dougherty Brian Duggan & Carol Duggan Rick Elliott Nigel Faulkner & Amanda Faulkner Peter Jay Fernandez & Denise Burse Michael Ferrara Randy Frankel Alison Fraser & Nat Magee Beverly Gasner Alexandra Gersten & John Vassilaros Scott Aaron Gewirtz & Laura Gewirtz Stephen & Cathy Graham Rachel & Larry Norton Jonathan Groff Jan Gura & Alan Pickman Kevin O'Rourke & David & Ann Hausmann Peter Herdrich & Karen Trott Eric & Barbara Hippeau William Holtzman & S. Sylvia Shepard Mary Horowitz Sarah Horowitz & David Venarde Andrea Johnson Cindy Kaplan & David Froelich Kevin Kelly Patrick Kelly & Diane Kelly

Ed Keslo

John Kyles & Stefanie Kyles Michael P. Lawrence Warren Leight Adrianne Lobel & Mark Linn Baker Susan Hess Lucier Thomas Lynch John Lyons Frances McDormand & Joel Coen Eric Mindich & Stacev Mindich Emily & John Morgan Dexter Morse Suzen Murakoshi & Mark Temme T.J. Nelligan Randy & Rona Nelson Ruth Nelson Cvnthia Nixon Jodi Nuss **Fdith Thurber** Elizabeth Peters Bat-Sheva & Thomas Peters Judy Goldman & Michael Pillinger Stephanie Plousis Willie Reale & Jenny Gersten Jacquelyn Reingold James Rogan David Ross & Laura Ross Carla Sacks &

John Morris

Christian Sauska

Mike Shaheen Phil Shaheen Pam Shaw & Victor Syrmis Kim Sherman & John Sheehv Meg Simon Ravi Singh Brian Sklar Christopher Solomon Steven Starker & Farrell Starker Jenny & Jon Steingart Tracy Straus Mike Szwajkowski Jonathan Rose Companies, Inc. Anne Tilnev & Douglas Kaden Liz Tuccillo Gregory Tusar Laura Valeroso & David Seidman Wendy vanden Heuvel & **Brad Colev** Mary Pat Walsh Borah & Mildred Walton Scott Ward Sally & Lenny Weiss Jane Bolster & Steve Wertimer Thomas Whatley Elizabeth Williams & Joseph Forte John Willian & Suzanne Willian J P Xenakis Carole Yass &

Randy Ginsburg

Jarrod Yuster

THE 52ND STREET PROJECT PRESENTS



No Strings Attached: The Independent Plays

Playback 2011 - Oct. 21-23, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Megan Cramer, Associate Artistic Director

Carol Ochs, Executive Director Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager Ray Harold, Technical Director John Sheehy, Dir. of Development & Marketing Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Steven Hajar, Christina McCarver, Mikaela Mahony

Teen Employees:

Receptionists: Doris Alcantara, Alvin Garcia, Jason Gil, Jorge Zapata Ushers: Michael Bannister, Zoe Norris, Tino Paduani, Francis Williams

"No Strings Attached" Production Staff

Composer/Music Director

Cynthia Wong

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg McPherson

Costume Designer

Sarah Swafford

Sound Designer

Chris Steele-Nicholson

Stage Manager

Liz Bell

Slide Designs

George Babiak

and the Project Slide Archive

Prop Design Team

George Babiak, Megan Cramer, Steven Hajar, Ashley Melon, Josh Moody, Lee Rosen

Backstage Crew

Jon Bass, Tatiana Goode, Christina McCarver, Ashley Smith

House Managers

Liz Bell, Karin Schall, Mary Pat Walsh

Show Photographer

Winston Rodney

Chefs

Liz Bell, John Sheehy

Bridgehampton Hosts

John Vassilaros.

Alex Gersten-Vassilaros,

and Tonio. Luka. and

Stefano Vassilaros









This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playback Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

COOL STUFF ON SALE I	N THE LOBBY!
Fabulous Flyer Bars	\$2.50, \$2, \$1.50
and featuring Shel Silve "Fivey and Twoey" lo	erstein's ogo:
Project T-shirts	
Project Hoodies	\$30.00

Project Caps.....\$20.00

Project Muqs......\$5.00

Project Pencil 3-pack\$1.00

Project Notebook\$5.00

Thank you for coming to NO STRINGS ATTACHED! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YO	UR MAILING LIST:	10/11
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES		
WIT HODBIES		
YES, I WOULD LIKE TO I	BE OF HELP. I CAN:	
☐ Draw and/or paint		p kids with homework
☐ Hang lights	Help with mailings	_
☐ Work on a backstage crew	Do office work	Be a chef at an event
☐ Do graphic design	Design sound	Design and sew costumes
☐ Other (please specify)		
MY SCHEDULE IS:		
☐ Very flexible. I'm often availab	le during weekdays.	
☐ Somewhat flexible. I can help	on the occasional morning of	or afternoon during the week.
☐ Not very flexible at all, but I've	•	•
If you would like to mail this (and y	•	S
you can send it to: The 52nd Stre		
(212) 333-5598.	- ·	

COMING UP SOON AT THE PROJECT!



December 9-11, 2011 at The Five Angels Theater

Last month, the youngest Project members began Playmaking Director Megan Cramer's class in the fine art of Playmaking.

Come see N.Y.'s best adult actors interpret the work of 10 year old playwrights.



WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2012. Thanks!

The 52nd Street Project Board of Directors

Carol Ochs Lisa Benavides Willie Reale, founder Rachel Chanoff Gus Rogerson Cathy Dantchik Carolyn DeSena Shirley Rumierk, alumni member Wendy Ettinger, chair emeritus José Soto, Jr., Louis P. Friedman alumni member Robert Goldberg Jenny Steingart Stephen Graham, chair Lisa Tilney Valerie Kay Merritt Tilnev James McDaniel Pamala Tyson Frances McDormand Wendy vanden Heuvel Noël Mihalow John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. NO STRINGS ATTACHED is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Laurie Becker, the Rubin family, and the Friedman family, who let some of our volunteers crash at their homes in Bridgehampton.

No Strings Attached - Act 1

All original music composed by Cynthia Wong, except where noted.

ARE YOU JEALOUS OF ME NOW?

Written by Tiara Varela, age 13.

Director/Dramaturge: Brielle Silvestri.

Andrea	Tiara Varela
Jennifer	Brielle Silvestri
Fuché	George Babiak
Party Person	Christina McCarver
Party People	
The Truth Came Out lyrics by Tiara Varela.	

THE SWITCH

Written by Nathaniel Butler, age 13. Director/Dramaturge: Michael Propster.

Billy Jack	Nathaniel Butler
Blank	
Security Guards	
The Weird Song lyrics by Nathaniel Butle	r.

GET THAT RAISE!

Written by Ashley Melon, age 13.

Director/Dramaturge: Donya K. Washington.

Elizabeth Trunkinbottom	Ashley Melon
Melissa Petalfoot	Donya Washington
Boss	,

Gotta Get Outta Here and Spritz Co. Jingle lyrics by Ashley Melon.

HOT DOGS AND BASEBALL

Written by Joseph Vasquez, age 13. Director/Dramaturge: Jeremy Beck.

•	
Tino Jimenez	Joseph Vasquez
Remy Epson	Jeremy Beck
Joe	Gus Rogerson
Baseball Team	Backstage Crew
	_

Baseball lyrics by Joseph Vasquez.









No Strings Attached - Act 2

SOMEBODY

Written by Lucas Ruedel, age 13. Director/Dramaturge: Matt Citron.

Chris	Lucas Ruedel
Troy	Matt Citron
	George Babiak
Shy the Lizard	Matt Citron
	Christina McCarver
Burning Wizard, Argument Song, Me	•

ZOMBIES ATTACK

Written by Venecia Escamilla, age 12. Director/Dramaturge: Charise Castro Smith.

Tiana	Venecia Escamilla
Mia	Charise Castro Smith
People in Ice Cream Shop	Backstage Crew
Zombie Family lyrics by Venecia Escamilla.	

PARTNERS NO MATTER WHAT

Written by Nicholas Carrero, age 13. Director/Dramaturge: Raul Castillo.

Detective Nicholson	Nicholas Carrero
Detective Lopez	Raul Castillo
Investigator	John Sheehy

Why Did You Do It lyrics by Nicholas Carrero.

THINGS DON'T ALWAYS TURN OUT PICTURE PERFECT

Written by Alizette Zapata, age 13. Director/Dramaturge: Emily Dorsch.

Nicole	Alizette Zapata
Khloe	•
Barista	-
I'm Done lyrics by Alizette Zanata	









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Janet Coviello

Kyle Czepiel

Arthur Dantchik

Cathy Dantchik Leslie Dantchik Peter & Judith Dawkins Russell Dodson Michael Dougherty Brian Duggan & Carol Duggan Rick Elliott Nigel Faulkner & Amanda Faulkner Peter Jay Fernandez & Denise Burse Michael Ferrara Randy Frankel Alison Fraser & Nat Magee Beverly Gasner Alexandra Gersten & John Vassilaros Scott Aaron Gewirtz & Laura Gewirtz Stephen & Cathy Graham Rachel & Larry Norton Jonathan Groff Jan Gura & Alan Pickman Kevin O'Rourke & David & Ann Hausmann Peter Herdrich & Karen Trott Eric & Barbara Hippeau William Holtzman & S. Sylvia Shepard Mary Horowitz Sarah Horowitz & David Venarde Andrea Johnson Cindy Kaplan & David Froelich Kevin Kellv Patrick Kelly &

Diane Kelly

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John Kyles & Stefanie Kyles Michael P. Lawrence Warren Leight Adrianne Lobel & Mark Linn Baker Susan Hess Lucier Thomas Lynch John Lyons Frances McDormand & Joel Coen Eric Mindich & Stacev Mindich Emily & John Morgan Dexter Morse Suzen Murakoshi & Mark Temme T.J. Nelligan Randy & Rona Nelson Ruth Nelson Cvnthia Nixon Jodi Nuss **Fdith Thurber** Elizabeth Peters Bat-Sheva & Thomas Peters Judy Goldman & Michael Pillinger Stephanie Plousis Willie Reale & Jenny Gersten Jacquelyn Reingold James Rogan David Ross & Laura Ross Carla Sacks &

John Morris

Christian Sauska

Mike Shaheen Phil Shaheen Pam Shaw & Victor Syrmis Kim Sherman & John Sheehv Meg Simon Ravi Singh Brian Sklar Christopher Solomon Steven Starker & Farrell Starker Jenny & Jon Steingart Tracy Straus Mike Szwajkowski Jonathan Rose Companies, Inc. Anne Tilnev & Douglas Kaden Liz Tuccillo Gregory Tusar Laura Valeroso & David Seidman Wendy vanden Heuvel & Brad Colev Mary Pat Walsh Borah & Mildred Walton Scott Ward Sally & Lenny Weiss Jane Bolster & Steve Wertimer Thomas Whatley Elizabeth Williams & Joseph Forte John Willian & Suzanne Willian J P Xenakis Carole Yass & Randy Ginsburg

Jarrod Yuster

THE 52ND STREET PROJECT PRESENTS **GUS ROGERSON** ARTISTIC DIRECTOR CAROL OCHS, EXECUTIVE DIRECTOR **NEW PLAYS** WRITTEN BY MEGAN CRAMER. PLAYMAKING DIRECTOR KIDS AND PERFORMED BY ADULT ACTORS

AT THE PROJECT'S OWN

FIVE ANGELS THEATER

FRIDAY, DEC. 9 AT 7:30 P.M., SATURDAY, DEC. 10 AT 3:00 AND 7:30 P.M., SUNDAY, DEC. 11 AT 3:00 P.M.

BOUNCING BACK: THE RESILIENT PLAYS

The Fall 2011 Playmaking Production - Dec. 9-11, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

Megan Cramer, Associate Artistic Director Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager John Sheehy, Dir. of Development & Marketing Ray Harold, Technical Director Josh Moody, Development Associate

> Liz Bell. Director of Education Diana Roias. Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Steven Hajar, Christina McCarver

Teen Employees:

Receptionists: Doris Alcantara, Alvin Garcia, Jason Gil, Jorge Zapata Ushers: Michael Bannister, Maximo Jimenez, Luisa Santiago, Kara Thiam

"Bouncing Back" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Lara deBruijn, Crystal Thompson,

Corie Wallace

Goddess of Sound

Vanessa Valdes

Stage Manager

Laura Kim

Projection Design:

George Babiak, Julie Sharbutt,

and the Project Slide Archive

Prop Design Team

George Babiak, Liz Bell,

Megan Cramer, Steven Hajar, Lisa Kerner, Julie Sharbutt

Backstage Crew

Steven Hajar, Christina McCarver,

Chamel Rodney, Ruby Zamora

House Managers

Liz Bell, Lisa Kerner, Mary Pat Walsh

Flyer Art

Nathan Wright

Chefs

Iris Brown, Joe White, Liz Bell. Carol Ochs

Playmaking Class Volunteers

Carlo Alban, Steven Boyer,

Sofia Duran, Nancy Giles, Lucas Kavner,

Judy Kuhn, Victor Lesniewski, Jo Mei,

Corliss Parker

Playmaking Class Teen Assistant

Joyce Cheung

Production Photographer

Winston Rodney









This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

COOL STUFF ON SALE II	
and featuring Shel Silve "Fivey and Twoey" lo	rsteins
Project T-shirts	\$12.00
Project Hoodies	\$30.00
Project Caps	\$20.00
Project Mugs	

Project Pencil 3-pack\$1.00

Project Notebook\$5.00

Thank you for coming to **BOUNCING BACK!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOU	R MAILING LIST:	12/11
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES		
YES, I WOULD LIKE TO BE	OF HELP. I CAN:	
☐ Draw and/or paint	☐ Help kids with home	work
☐ Hang lights	☐ Help with mailings	Teach kids a skill
Work on a backstage crew	Do office work	Be a chef at an event
Do graphic designOther (please specify)	Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	during weekdays.	
☐ Somewhat flexible. I can help on	the occasional morning of	r afternoon during the week.
☐ Not very flexible at all, but I've go	ot some free time on even	ings and weekends.
If you would like to mail this (and y tion), you can send it to: The 52nd to (212) 333-5598.	•	





BE ON THE LOOKOUT! WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are currently looking for interns for the summer of 2012. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides Carol Ochs Rachel Chanoff Willie Reale, founder Cathy Dantchik Gus Rogerson Carolyn DeSena Shirley Rumierk, alumni member Wendy Ettinger, chair emeritus José Soto, Jr., alumni member Louis P. Friedman Jenny Steingart Robert Goldberg Lisa Tilney Stephen Graham, chair Merritt Tilney James McDaniel Pamala Tyson Frances McDormand Wendy vanden Heuvel John A. Vassilaros Noël Mihalow

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *BOUNCING BACK* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn and Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Charlie Miles & Naomi Freundlich, Sean Cullen & Tess Hartman, Jeff Madalena & Jason Gnewikow, David Curtis & Ann Morris, Amy Weiss & Michael McClatchy, and Nicole & Paul Quinn.

BOUNCING BACK: THE RESILIENT PLAYS - ACT 1

All original music composed by Patrick Barnes

BALLERINA TROUBLE Written by Imani Lewis, age 11 Director/ Dramaturge: John Sheehy Costume Designer: Crystal Thompson Lowkey Lisa
THE CROW AND THE ROBBER Written by Kate Mendoza, age 10 Director/Dramaturge: Maureen Towey Costume Designer: Corie Wallace Jack
THE WIMPY PLAYER Written by Alex Bonnet, age 11 Dramaturge: Alexandra O'Daly. Director: Davis McCallum Costume Designer: Corie Wallace Greg
THE MONKEY ADVENTURE Written by Maria Martinez, age 10 Director/Dramaturge: Carlos Armesto Costume Designer: Lara deBruijn Megan
ME AND SIS Written by Joseph Cruz, age 10 Director/Dramaturge: Awoye Timpo Costume Designer: Lara deBruijn Jack

Heart and Me and You lyrics by Joseph Cruz

BOUNCING BACK: THE RESILIENT PLAYS - ACT 2

THE ZOO

Written by Chayse Peña, age 11 Director/Dramaturge: Don Nguyen Costume Designer: Lara deBruijn

John	Joe Paulik
Mr. Grumpy	Felix Solis
Pigs and Cows	The Crew
Animals Talk lyrics by Chayse Peña	

BEST FRIENDS

Written by Jasmine Nicole Correa, age 11 Director/Dramaturge: Tamara Fisch

Costume Designer: Corie Wallace

I Wish I Could Change Time lyrics by Jasmine Nicole Correa

THE MAD SCIENTIST AND THE WEIRDO

Written by Bamba Thiam, age 10

Director/Dramaturge: Lucas Caleb Rooney

Costume Designer: Corie Wallace

Grady McShady	Carson Elrod
Don Jockervictsteron	
Audience Member	George Babiak
Rock	
Dead Bodies	

Beautiful lyrics by Bamba Thiam

LUCY & MADISON

Written by Ashley Thomas, age 11 Director/Dramaturge: Patricia McGregor Costume Designer: Lara deBruijn

Madison Perez	.Jessica Hecht
Lucy Roberston	Mia Barron

Madison's Rap, Lucy's Dancing and Doesn't Matter Who You Are

lyrics by Ashley Thomas

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation: Consolidated Edison: Dawkins Family Foundation: The Neil V. DeSena Foundation: The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC: Sidney E. Frank Foundation: Fund for the City of New York: Goldman Sachs Gives: The Horace W. Goldsmith Foundation: Grant's Financial Publishing. Inc.: The William and Mary Greve Foundation: Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation: Lotos Foundation: Ann M. Martin Foundation: Monteforte Foundation: dation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies: The Shubert Organization: Simon & Eisenberg: St. Vincent De Paul Foundation: Harold & Mimi Steinberg Charitable Trust: Stranahan Foundation: Susquehanna Foundation. Corp.: Tax Pro Financial Network. Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year, (list current as of 4/1/11):

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Kyle Czepiel

Arthur Dantchik

Cathy Dantchik Leslie Dantchik Peter & Judith Dawkins Russell Dodson Michael Dougherty Brian Duggan & Carol Duggan Rick Elliott Nigel Faulkner & Amanda Faulkner Peter Jay Fernandez & Denise Burse Michael Ferrara Randy Frankel Alison Fraser & Nat Magee Beverly Gasner Alexandra Gersten & John Vassilaros Scott Aaron Gewirtz & Laura Gewirtz Stephen & Cathy Graham Rachel & Larry Norton Jonathan Groff Jan Gura & Alan Pickman Kevin O'Rourke & David & Ann Hausmann Peter Herdrich & Karen Trott Eric & Barbara Hippeau William Holtzman & S. Sylvia Shepard Mary Horowitz Sarah Horowitz & David Venarde Andrea Johnson Cindy Kaplan & David Froelich Kevin Kelly Patrick Kelly &

Diane Kelly

Ed Keslo

John Kyles & Stefanie Kyles Michael P. Lawrence Warren Leight Adrianne Lobel & Mark Linn Baker Susan Hess Lucier Thomas Lynch John Lyons Frances McDormand & Joel Coen Eric Mindich & Stacev Mindich Emily & John Morgan Dexter Morse Suzen Murakoshi & Mark Temme T.J. Nelligan Randy & Rona Nelson Ruth Nelson Cvnthia Nixon Jodi Nuss **Fdith Thurber** Elizabeth Peters Bat-Sheva & Thomas Peters Judy Goldman & Michael Pillinger Stephanie Plousis Willie Reale & Jenny Gersten Jacquelyn Reingold James Rogan David Ross & Laura Ross

Carla Sacks &

John Morris

Christian Sauska

Mike Shaheen Phil Shaheen Pam Shaw & Victor Syrmis Kim Sherman & John Sheehv Mea Simon Ravi Singh Brian Sklar Christopher Solomon Steven Starker & Farrell Starker Jenny & Jon Steingart Tracy Straus Mike Szwajkowski Jonathan Rose Companies, Inc. Anne Tilnev & Douglas Kaden Liz Tuccillo Gregory Tusar Laura Valeroso & David Seidman Wendy vanden Heuvel & **Brad Colev** Mary Pat Walsh Borah & Mildred Walton Scott Ward Sally & Lenny Weiss Jane Bolster & Steve Wertimer Thomas Whatley Elizabeth Williams & Joseph Forte John Willian & Suzanne Willian J P Xenakis Carole Yass & Randy Ginsburg

Jarrod Yuster



WIDE OPEN SPACES: THE OUTDOOR PLAYS

The 2012 Two-on-Two's - January 27-29, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs. Executive Director

Megan Cramer, Associate Artistic Director Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager John Sheehy, Dir. of Development & Marketing Ray Harold, Technical Director Josh Moody, Development Associate

> Liz Bell, Director of Education Diana Rojas, Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Liam Dailey, Selina Petschek, Olivia Strauss, Elisabeth Sutherland

Teen Employees:

Receptionists: Alvin Garcia, Jason Gil, Jorge Zapata

Ushers: Samantha Caldona, Carlos Dume, Kyle Fargardo, Azalea Rosario,

Luisa Santiago

"Wide Open Spaces" Production Staff

Composer/Music Director

Eric March

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Lighting Assistants

Josh Langman, Jit Seneviratne

Costume Designer

Sarah Swafford

Sound Designer

Maileen Cancel

Stage Manager

Winnie Lok

Projection Design: George Babiak,

Elisabeth Sutherland, and the

Project Slide Archive.

Prop Fabrication Team

George Babiak,

Liam Dailey,

Lee Aaron Rosen.

Selina Petschek.

Olivia Strauss.

Elisabeth Sutherland.

Backstage Crew

Adnan Ahmed, Jade Cuevas,

Liam Dailey, Selina Petschek,

Olivia Strauss.

Elisabeth Sutherland

Chefs

John Sheehy, Liz Bell,









This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Two-on-Two's are also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars	\$2.00 & \$3.00
and featuring Shel Silverste "Fivey and Twoey" logo:	eins
Project T-shirts	\$12.00
Project Hoodies	\$30.00
Project Caps	\$20.00
Project Mugs	\$5.00
Project Pencil 3-pack	\$1.00
Project Notebook	\$5.00

Thank you for coming to WIDE OPEN SPACES. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
YES, I WOULD LIKE TO E Draw and/or paint Hang lights	BE OF HELP. I CAN: Help kids with homer Help with mailings Do office work	
☐ Work on a backstage crew☐ Do graphic design☐ Other (please specify)	☐ Design sound	

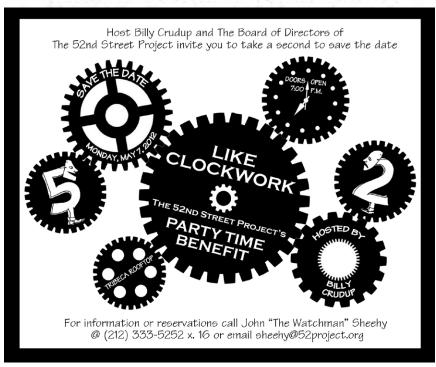
DON'T MISS OUR UPCOMING EVENTS!

JUMPING OFF THE PAGE PLAYS IN 30

March 30-April 1 right here at the Five Angels Theater

This month 10 brand-new kids began Playmaking classes with Megan Cramer.

Come see their final plays performed by professional adult actors!



WE ARE ON THE LOOK-OUT FOR INTERNS!

If you know any college or graduate students who might enjoy working with us for a semester please have them contact Lisa Kerner here at the Project. We are currently looking for interns for the summer of 2012. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides Carol Ochs
Rachel Chanoff Willie Reale, founder
Cathy Dantchik Gus Rogerson

Carolyn DeSena Shirley Rumierk, alumni member Wendy Ettinger, chair emeritus José Soto, Jr., alumni member

Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
Valerie Kay
James McDaniel

Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel

John A. Vassilaros

Frances McDormand Noël Mihalow

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WIDE OPEN SPACES is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Susanna Styron, Wendy vanden Heuvel & Brad Coley, and Barbara Rosenthal, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days. We'd also like to thank Sue Webb for her help.

WIDE OPEN SPACES - ACT 1

All original music composed by Eric March

NIC AND LUCY IN THE WOODS

Written by Christopher Oscar Peña Directed by Michael Walkup

POLAR AMBITION

Written by Larkin Clark
Directed by Lee Aaron Rosen

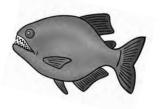
SWAMP!

Written by Melisa Tien Directed by Molly Coogan

Not Just Anyone and All I Needed lyrics by Melisa Tien

intermission





WIDE OPEN SPACES - ACT 2

THE INTERROGATION ROOM

Written by Michael Mitnick Directed by Katie Flahive

BETTER LIVING THROUGH FORESTRY

Written by Dustin Chinn

Directed by Jacob Grigolia-Rosenbaum

We Are Woodsmen lyrics by Dustin Chinn

OLD SCHOOL

Written by Liz Flahive

Directed by Rachel Dart

A New Kind of Magic lyrics by Liz Flahive







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Arthur Dantchik

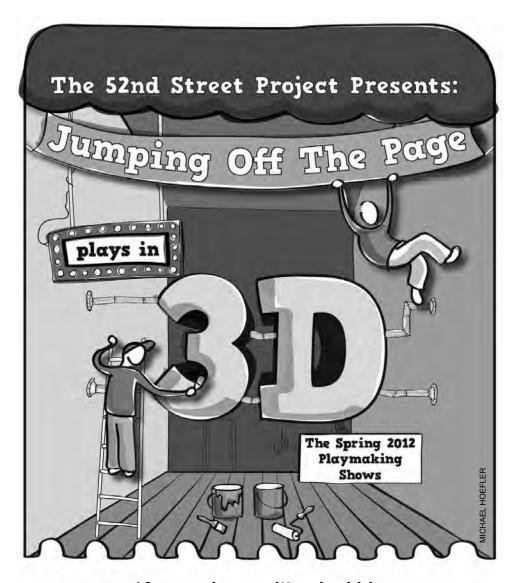
Ed Keslo

Cathy Dantchik John Kyles & Leslie Dantchik Stefanie Kyles Peter & Judith Dawkins Michael P. Lawrence Russell Dodson Warren Leight Adrianne Lobel & Michael Dougherty Brian Duggan & Mark Linn Baker Carol Duggan Susan Hess Lucier Thomas Lynch Rick Elliott Nigel Faulkner & John Lyons Amanda Faulkner Frances McDormand & Peter Jay Fernandez & Joel Coen Denise Burse Fric Mindich & Michael Ferrara Stacev Mindich Randy Frankel Emily & John Morgan Dexter Morse Alison Fraser & Suzen Murakoshi & Nat Magee Beverly Gasner Mark Temme Alexandra Gersten & T.J. Nelligan John Vassilaros Randy & Rona Nelson Scott Aaron Gewirtz & Ruth Nelson Laura Gewirtz Cvnthia Nixon Stephen & Cathy Graham Rachel & Larry Norton Jonathan Groff Jodi Nuss Jan Gura & Alan Pickman Kevin O'Rourke & David & Ann Hausmann **Fdith Thurber** Peter Herdrich & Elizabeth Peters Karen Trott Bat-Sheva & Eric & Barbara Hippeau Thomas Peters William Holtzman & Judy Goldman & Michael Pillinger S. Sylvia Shepard Stephanie Plousis Mary Horowitz Sarah Horowitz & Willie Reale & David Venarde Jenny Gersten Andrea Johnson Jacquelyn Reingold Cindy Kaplan & James Rogan David Froelich David Ross & Kevin Kelly Laura Ross Carla Sacks & Patrick Kelly & Diane Kelly John Morris

Christian Sauska

Mike Shaheen Phil Shaheen Pam Shaw & Victor Syrmis Kim Sherman & John Sheehv Mea Simon Ravi Singh Brian Sklar Christopher Solomon Steven Starker & Farrell Starker Jenny & Jon Steingart Tracy Straus Mike Szwajkowski Jonathan Rose Companies, Inc. Anne Tilnev & Douglas Kaden Liz Tuccillo Gregory Tusar Laura Valeroso & David Seidman Wendy vanden Heuvel & **Brad Colev** Mary Pat Walsh Borah & Mildred Walton Scott Ward Sally & Lenny Weiss Jane Bolster & Steve Wertimer Thomas Whatley Elizabeth Williams & Joseph Forte John Willian & Suzanne Willian J P Xenakis Carole Yass & Randy Ginsburg

Jarrod Yuster



10 new plays written by kids and performed by adult actors.

Friday, March 30 at 7:30 p.m. Saturday, March 31 at 3:00 and 7:30 p.m. Sunday, April 1 at 3:00 p.m.

THE FIVE ANGELS THEATER

JUMPING OFF THE PAGE: PLAYS IN 3D

The Spring 2012 Playmaking Production - March 30-April 1, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

Megan Cramer, Associate Artistic Director Lisa Kerner, General Mamt, Associate

George Babiak, Production Manager John Sheehy, Dir. of Development & Marketing Ray Harold, Technical Director Josh Moody, Development Associate

> Liz Bell. Director of Education Diana Roias. Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland

Teen Employees:

Receptionists: Joyce Cheung, Alvin Garcia, Jason Gil, Jorge Zapata Ushers: Doris Alcantara, Elena Caballero, David McCall, Malik Velazquez

"Jumping Off the Page" Production Staff

Composer/Music Director

Cynthia Wong

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Sarita Fellows, Chris Rumery

Sound Designer

Betsy Rhodes

Stage Manager

Charles M. Turner, III

Projection Design:

George Babiak, Julie Sharbutt,

Flisabeth Sutherland and

the Project Slide Archive

Prop Design Team

George Babiak, Lisa Kerner,

Olivia Strauss. Elisabeth Sutherland

Julie Sharbutt, Jonathan Sokolow,

Backstage Crew

Eric Carrero, Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland,

Kara Thiam, Amber Ureña

House Managers

Liz Bell, Lisa Kerner, Mary Pat Walsh

Flver Art

Michael Hoeffler

John Sheehy, Liz Bell, Carol Ochs

Playmaking Class Volunteers

Todd Bartels, Jon Bass, Erin Cherry,

Evan Enderle, Aaron Levy, Nick Mills,

Larry Nathanson, Lucas Caleb Rooney,

Christina Roussos, Blake Whitney

Playmaking Class Teen Assistant

Terrence Mack

Production Photographer

Winston Rodney









This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

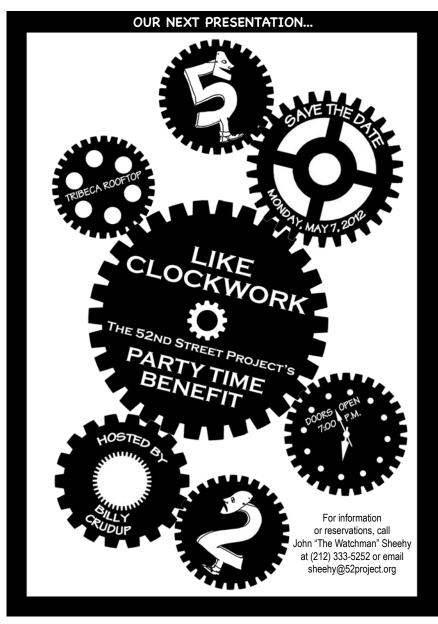
COOL STUFF ON SAL	
and featuring Shel "Fivey and Two	Silverstein's
Project T-shirts	
Project Hoodies	\$30.00
Project Caps	\$20.00
Project Mugs	

Project Pencil 3-pack\$1.00

Project Notebook\$5.00

Thank you for coming to JUMPING OFF THE PAGE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOU	JR MAILING LIST:	3/12
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES		
YES. I WOULD LIKE TO B	E OF HELP. I CAN:	
☐ Draw and/or paint	Help kids with home	vork
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
☐ Do graphic design ☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	during weekdays.	
☐ Somewhat flexible. I can help or	• •	r afternoon during the week.
☐ Not very flexible at all, but I've o	•	
, ,	you're always welcome to	enclose a tax-deductible contribu-





BE ON THE LOOKOUT! WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are currently looking for interns for the Summer and Fall of 2012. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides Carol Ochs Rachel Chanoff Willie Reale, founder Cathy Dantchik Gus Rogerson Carolyn DeSena Shirley Rumierk, alumni member Wendy Ettinger, chair emeritus José Soto, Jr., alumni member Louis P. Friedman Jenny Steingart Robert Goldberg Lisa Tilney Stephen Graham, chair Merritt Tilney Pamala Tyson James McDaniel Frances McDormand Wendy vanden Heuvel Noël Mihalow John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *JUMPING OFF THE PAGE* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. Also thanks to Joyce, Stefano, Tonio and Luca for having us in their home. Still more thanks must go Laurie Becker, who housed the girls in nearby Sag Harbor.

JUMPING OFF THE PAGE: PLAYS IN 3D - ACT 1

All original music composed by Cynthia Wong.

All original music composed by Cynthia Wong.
THE SOLUTION BETWEEN BEES AND FLIES Written by Ricardo Currin, age 10 Dramaturge: Olivia Strauss; Director: Megan Cramer Costume Designer: Chris Rumery
Fly
Flies and Bees
THE WAY OF THE NINJA Written by Kwaku Abangan, age 11 Director/Dramaturge: Snehal Desai Costume Designer: Chris Rumery Ninja Man
Ninja Dad Jonathan Sokolow Shoe Salesman Kara Thiam
CHUNCKY AND RAMI'S DISCOVERIES Written by Makice Pacheco, age 11 Director/Dramaturge: Nicole A. Watson Costume Designer: Chris Rumery
Chuncky
Chameleon, It's a Hard Life and Alone lyrics by Makice Pacheco I'M WITH A DUMMY
Written by Tyleek Mark Powell, age 10 Director/Dramaturge: Nick Mills Costume Designer: Sarita Fellows NickLucas Near-Verbrugghe
Baby J
Pande

My Big Wish lyrics by Sabrina Caldona

JUMPING OFF THE PAGE: PLAYS IN 3D - ACT 2

THE FRIENDS Written by Allyssia Feliciano, age 10 Dramaturge/Director: Flor de Liz Perez; Costume Designer: Chris Rumery Aprill
TWO BROTHERS: THE MATTER OF DEATH Written by Bryan Lopez, age 10 Director/Dramaturge: Martin Moran; Costume Designer: Sarita Fellows Michael Ray
PRETEND FRIENDS Written by Tiniah Renee Powell, age 11 Director/Dramaturge: George Babiak; Costume Designer: Chris Rumery Natalia
GHOSTLY DREAMS Written by Steven Baez-Padilla, age 12 (turns 13 on Sunday) Director/Dramaturge: Armando Riesco; Costume Designer: Sarita Fellows Jason
THE STORY OF THE FATHERS Written by Fallyn Vega, age 11 Director/Dramaturge: Christina Roussos; Costume Designer: Sarita Fellows Fight Choreographer: Lee Aaron Rosen Marisa

Conch Shell Quing.....January LaVoy

Conch Shell Quing Story and We Could Do a Lot lyrics by Fallyn Vega

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Liliana Amador-Marty, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 3-minute duets. The resulting dances are featured in tonight's performance.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Megan Cramer, Associate Artistic Director Carol Ochs, Executive Director Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager Ray Harold, Technical Director John Sheehy, Dir. of Development & Marketing Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Associate Program Director

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;

Interns:

Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland **Ushers:** Carlos Dume, Ralphie Irizarry, Azalea Rosario

Lighting Design: Jay Scott & Ray Harold

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
James McDaniel
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

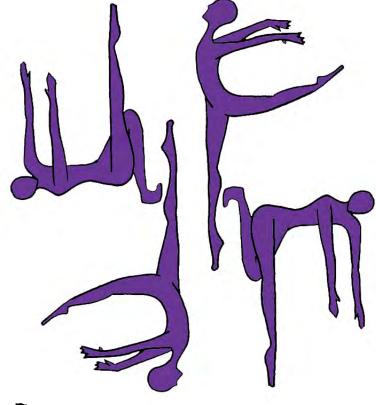






The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

The 52nd Street Project Presents



Dancemaking

The 52nd Street Project 2012 Dance Concert

Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Liliana Amador-Marty

Wednesday, April 18, 2012 – 6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

Prelude

Choreographed by: Liliana Amador-Marty, with Armando Cosme, Jr.
Performed by: The Dancemaking Company
Music: Michael Riesman

It's Time for Me To Be famous

Choreographed by: Daquan Nelson Performed by: Daquan Nelson & Kevin Dwyer Music: Astor Piazzolla, "Tres Minutos Con Realidad"

My dance piece is based on photography as well as to the fact it reflects the process of it, and what photography is itself. Photography in my perspective is a machine that enables you to capture time at that exact moment.--Daquan Nelson

Around the World

Choreographed by: Daniel Martinez
Performed by: Daniel Martinez & Jeremy Rishe
Music: Kings of Leon, "Use Somebody"

Our dance story is when a boy broke his ankle. His friend and he were looking at a flashback of how the boy broke his ankle. So at the end the boy's friend heals the ankle.--Daniel Martinez

The Fairy and the Gumdrop

Choreographed by: Nathaly Trinidad Performed by: Nathaly Trinidad & Jennifer Ikeda Music: Michael Nyman, "Deep Into the Forest"

In my dance my theme is fairy tale. I chose that theme because I love fairy tales. My inspiration for the fairy was from the show "Fairly Odd Parents." She's a fairy but I have watched lots of movies with fairies. My inspiration for the gumdrop is from Candyland. I have played that game many times.--Nathaly Trinidad

Little Guy and Big Guy Dancing

Choreographed by: Adnan Ahmed Performed by: Adnan Ahmed & Brian Hastert Music: Michael Nyman, "String Quartet #4"

That thing that inspired me was my dance teacher Ms. Ayndow by her choreography. And I want to make people feel mysterious.--Adnan Ahmed

Discovery

Choreographed by: Tatiana Goode
Performed by: Tatiana Goode & Nehassaiu deGannes
Music: Matthew Bellamy, "The Resistance"

My dance is about Family and Loss. And having fun with my family in Panama and after that when I have to go back to New York. "Always dream about a dream."--Tatiana Goode

We're Back

Performed in 3 Parts by: Armando Cosme, Jr., Wendell Joseph, & Gus Rogerson.

Part 1: Enjoy the Ride ... to Heaven

Choreographed by: Armando Cosme, Jr. Music: Aaron Copland, "Billy the Kid: Celebration"

Part 2: Party Time!

Choreographed by: Wendell Joseph Music: Aaron Copland, "Rodeo: Hoedown"

Part 3: Yes! Yes! I Said Yes!

Choreographed by: Armando Cosme, Jr. Music: Aaron Copland, "Billy the Kid: The Open Prairie Again"

Rockin' slidin' shakin' and bakin', join me in my journey to heaven through the dance steps of an imaginary forest and deserts on my path to heaven.--Armando Cosme, Jr.

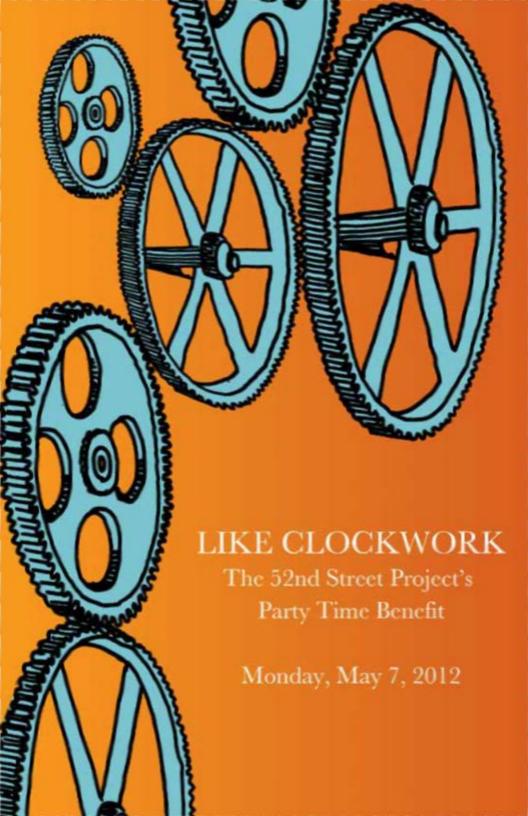
I made this piece because this dance shows the fun part of dancing. This dance is inspired by my dance partners. This dance will make you laugh and be surprised of what's going to happen next.-- Wendell Joseph

Postlude

Choreographed by: Liliana Amador-Marty, with Armando Cosme, Jr.
Performed by: The Dancemaking Company
Music: Michael Riesman

Special Thanks: Sofia Elizalde, Jay Scott, Jonathan Sokolow, Olivia Strauss, Lily Sutherland

Extra-special thanks to the seven adult partners who appear in this performance, for their enormous help in Dancemaking.



"Like Clockwork" Benefit Co-Chairs

Lisa Benavides Karin Schall
Cathy Dantchik Jenny Steingart
Carolyn DeSena Merritt Tilney
Louis P. Friedman Laura Valeroso
Patrice Friedman Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

abc kitchen Richard Anthony Iris A. Brown Design Larkin Clark and Daily Candy William Curran, A Curran Affair Ferragamo Lauren Friedman, Pharma/Omni Printing Louis and Patrice Friedman Godspell on Broadway Neil Mazzella and Hudson Scenic Randy and Rona Nelson Martha Plimpton Sesame Workshop Shapiro Lobel, LLP Wendy Stuhlberg Adriana Trigiani and Harper Collins Merritt Tilney and Doug Kaden John A. Vassilaros & Sons Mark Jacobs and Watkins Incorporated Healthier Living Since 1868

Like Clockwork

The 52nd Street Project's Party Time Benefit

Monday, May 7, 2012

Tribeca Rooftop

The Show

Host

Bobby Cannavale

The Lyricists

Richard Brea, Kyle Fargardo, Eliza Muñoz, Julissa Peralta, Edwin Rodriguez

The Composers

Will Butler, Jeremy Gara, and Tim Kingsbury of Arcade Fire; Joe Iconis; Jessica Molaskey and John Pizzarelli; Arthur Lewis, Lin-Manuel Miranda, and Chris "Shockwave" Sullivan of Freestyle Love Supreme; and Kim D. Sherman

The Performers

Uzo Aduba, Telly Leung, Arthur Lewis, Lin-Manuel Miranda, Lindsay Mendez, Jessica Molaskey and John Pizzarelli, Matt Saldivar, and Chris "Shockwave" Sullivan

The Musicians

Kimberly Grigsby, Piano Thad DeBrock, Guitar/Bass Trey Files, Drums

Director

Jonathan Bernstein

Music Director Kimberly Grigsby

Music Coordinator

Kim D. Sherman

Lighting Designer

Greg MacPherson

Sound Designer

Bart Fasbender

Set Design

George Babiak (based on the art of Iris A. Brown)

Stage Manager

Colleen Sherry

Written by

John Sheehy

Coming and Going

Lyrics by Julissa Peralta, age 13 Composed by Joe Iconis

JUST LIKE DAYS
CLOUDS COME AND GO
BUT THE FUN NEVER STOPS
AND WINTER AND SUMMER COME AND GO

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO
LIKE FIREWORKS—SURPRISE ME
LIKE AN EARTHQUAKE—SHOCK ME

HOW COULD YOU DO THIS TO MEEE
HOW COULD YOU STOP ME LIKE THAT
HOW COULD YOU PLAY ME LIKE THAT
YOU NEVER UNDERSTOOD ME
AND NOW YOU NEVER WOULD
BUT THE TIME WILL COME TO TAKE US AWAY, AWAY

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

WHY DON'T YOU FORGET ME, JUST FORGET ME OOOH LEAVE ME THERE'S NO WAY WE CAN CHANGE THERE'S NO WAY THERE'S NO TELLING WHAT WE CAN DO

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

I KNOW LIFE WOULD BE BETTER
ONCE WE'RE THROUGH
NOW I'M SPEECHLESS
NOW THIS MUST END
WE'RE GAINING NOTHING BUT PAIN

BUT NOW, SOMEHOW YOU GOTTA LEAVE ME ALL ALONE IN MY SHADOW YOU'RE BLOCKING MY VIEW, MY WAY IT'S NOTHING BUT THE END NOW

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

00000000 UH UH UH UH LA, LA LA, LA, LA LA, LAAAAAA

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

THERE'S NO TELLING WHAT WE CAN DO!

The Difference Between Similarities

By Eliza Muñoz, age 15 Composed by Kim D. Sherman Performed by Uzo Aduba, Telly Leung, and Lindsay Mendez

RUNNING OUT OF TIME TO SPEND WITH FRIENDS DIFFERENT SEASONS DIFFERENT PACE OF TIME STYLES CHANGE WITH EVERY DIFFERENT MOOD

EVEN WITH ALL THAT CHANGING, FRIENDS STAY THE SAME DON'T MATTER IF YOU'VE KNOWN THEM SINCE YOU WERE A KID, OR FOR A WEEK OH, THAT DON'T CHANGE

WINTERS SLOWER, SUMMERS FASTER MOODS ARE CHANGING WITH THE SEASON FRIENDS ARE CRAZY THROUGHOUT ALL THAT CHANGE

TIME, SEASONS, MOODS AND STYLES CHANGING BUT FRIENDS ALWAYS STAY THE SAME

MUSIC POUNDING THROUGH YOUR EARS TO YOUR HEART BODIES DANCING TO THE BEAT SWEATING EVERYWHERE ON THE DANCE FLOOR HITTING THE BEAT WITH YOUR FIST ONCE YOU START HAVING FUN TIME FLIES BY

LEAVING EARLY IN THE WINTER STAYING LONGER IN THE SUMMER BUT NO MATTER WHAT, YOUR STYLE IS STILL ROCKING

HEAD BOBBING TO THE BEAT CHANGING UP YOUR MOOD FRIENDS ACTING CRAZY BOBBING ALONG WITH YOU

TIME, SEASONS, MOODS AND STYLES CHANGING BUT FRIENDS WOULD STAY THE SAME

Clocks Can Rock

By Edwin Rodriguez, age 11
Composed by Will Butler, Jeremy Gara, and Tim Kingsbury of Arcade Fire
Performed by Matt Saldivar

TIME IS GOING FAST AND I CAN'T SLOW IT DOWN FRIED CHICKEN IS THE BEST IN THE WHOLE TOWN TIME IS TOO FAST THAT I CAN'T PARTY ENOUGH SO NOW I KNOW THAT THIS IS REALLY REALLY TOUGH

I GO TAKE A BATH AT 2 P.M.
I COME OUT AND IT'S ALREADY EIGHT
MY MOM TELLS ME, "EDWIN BREAKFAST IS READY"
BUT THEN I TELL HER "I'M RUNNING LATE"

I'M RUNNING LATE I'M RUNNING LATE I'M RUNNING LATE LAAAAAAAAAAAATE!

I'M LATE FOR WORK
I GOTTA GO TO WORK
OR ELSE THEY ARE GONNA FIRE ME
AND I'LL BE POOR
I GOTTA HURRY UP
"HEY HONEY CAN YOU DRIVE ME TO WORK
OR ELSE THEY ARE GONNA FIRE ME"

(WIFE: HELL NO!!)

I'M LOOKING FOR MY TIE
I'M LOOKING FOR MY SHOE
I'M GONNA FLIP OUT
I FORGOT TO BRUSH MY TEETH
NO GIRL WOULD WANNA KISS ME
I GOTTA FEED MY BIRD
I GOTTA FEED MY CAT
I FORGOT TO LOOK FOR MY DAMN HAT

BUT WAIT
I'M STILL RUNNING LATE

I'M RUNNING LATE I'M RUNNING LATE I'M RUNNING RUNNING LATE!

I'M RUNNING LATE I'M RUNNING LATE I'M RUNNING RUNNING LATE!

PEACE OUT

Slow the Show

Lyrics by Kyle Fargardo, age 15

Composed and Performed by Jessica Molaskey and John Pizzarelli With Larry Fuller (Piano), Martin Pizzarelli (Bass), Tony Tedesco (Drums)

IF YOU SLOW THE FLOW YOU BLOW THE SHOW HOLD YOUR OWN AND HOLD YOUR ZONE

IF YOU SLOW THE FLOW YOU BLOW THE SHOW BEFORE YOU KNOW IT YOU'RE ALONE

I'M HERE TO BRING
YOU LADIES AND GENTS
AN OUTRAGEOUS EVENT
TO EXPRESS TIME VOCALLY
REMEMBER THIS RHYME LOCALLY

EVERYWHERE YOU GO IT'LL BE LIKE YOU SPOKE WITH ME

TIME IS ON THE CLOCK WITH YOU EVERY SPOT

YEAR TO A CENTURY PEERS TO A MEMORY

IF YOU SLOW THE FLOW YOU BLOW THE SHOW HOLD YOUR OWN AND HOLD YOUR ZONE

IF YOU SLOW THE FLOW YOU BLOW THE SHOW BEFORE YOU KNOW IT YOU'RE ALONE

YOU HAD FUN WITH LOVE AND FELL IN LOVE WITH TIME:

12 HOURS IS
12 SHOWERS
11 BRAINSTORMS
10 MYSTICAL POWERS
9 SUNSHINE AFTER
THE BRAIN RAIN GONE
8 YOU'RE SAFE
LIFE'S GREAT
YOU'RE WHERE YOU BELONG

7 IS TIME
WHERE JUST FOR A DIME
YOU'RE IN HEAVEN
6 YOU NEED A PIC
TO TAKE YOUR SHOT
5 IT'S POURIN'
4 YOU'RE SNORIN'
3 YA ME
2 YOU'RE YOU
1 YOU'RE DONE

HAD FUN WITH LOVE
AND FELL IN LOVE WITH TIME
FUN WITH LOVE
AND FELL IN LOVE WITH TIME

I'VE BEEN ALONE IN MY HOME WITH PEOPLE I DON'T KNOW FOR THE PAST TWENTY LOOKING FOR A JOB NEEDING FAST MONEY YOU GOTTA BE A DIFFERENCE MAKER HOLD YOUR SAME NOTE **EVEN ON A DIFFERENT PAPER** WHEN YOU DON'T MOVE AND GROOVE YOU GET CAUGHT UP YOU SNOOZE YOU LOSE BUT LOOK HOW I WAS BROUGHT UP I AM A PREACHER OR TO SOME A LYRICAL SPEAKER MOTHER TIME IS HIDING I CAN NOT SEEK HER I NEED HELP FROM SOMEONE SHE CAN BE MY TEACHER

I HOPE YOU ENJOYED MY RHYME ON TIME I BROUGHT YOU AND TAUGHT YOU BE CLEVER AND REMEMBER

IF YOU SLOW THE FLOW YOU BLOW THE SHOW HOLD YOUR OWN AND HOLD YOUR ZONE

IF YOU SLOW THE FLOW YOU BLOW THE SHOW BEFORE YOU KNOW IT YOU'RE ALONE

Battle John vs. Clock

Lyrics by Richard Brea, age 12

Composed and performed by Arthur Lewis, Lin-Manuel Miranda, and Chris "Shockwave" Sullivan of Freestyle Love Supreme

JOHN

HELLO MY NAME IS JOHN, WHAT?
TONIGHT I'M GOING TO SHOW YOU
WHO'S BOSS
'CAUSE I'M A BOSS, SON
I'M GOING TO BEAT YOU
TAKE THE CHAMPIONSHIP
AND THE MONEY
IT'S MY GOAL

CLOCK

HELLO MY NAME IS CLOCK
I'M THE CHAMPION
NOBODY CAN BEAT ME
I'M THE BEST
I'M GOING TO TAKE THIS MONEY AND GO
WHEN I AM DONE WITH YOU

OW YEAH, ONE THING WHO DO YOU THINK YOU ARE COMING AND TELLING PEOPLE THAT YOU GOING TO BEAT ME? IT'S MY GOAL

JOHN

THE CLOCK GOES TICKING
IT'S ALMOST PARTY TIME
EVERYBODY GET READY SET-Y
THIS CLOCK CAME OUT OF NOWHERE
WHERE'S THE BATTERY?
I NEED A HAMBURGER BUN
TO THROW AT THIS CLOCK
IT'S ANNOYING
HELP ME
STOP IT
AHHHHHHH

CLOCK

IT'S RAINING HAMBURGERS,
HALLELUJAH
IT'S TIME FOR PARTY TIME, BO-BEBOTOW
YEAH EVERYBODY GET UP AND CLAP
YOUR HANDS LIKE THIS
(CLAP, CLAP, CLAP, CLAP)
WAIT I HAVE NO HANDS
SO JUST KEEP CLAPPING

JOHN

HEY CLOCK, GUESS WHAT?
PUT THE SHUT TO THE UP
AND LET ME SHOW YOU
HOW TO ROCK THIS STAGE
HEY CLOCK, YOU LOOK LIKE A RICH MAN
THAT CAN'T AFFORD SHOES,
YOU LOSER
I BET YOU YOU CAN'T AFFORD PENCILS,
YOU UGLY HOBO
YOU JUST GOT JOHN-A-FINED

CLOCK

WELL HERE I GO JOHN
YOU CAN RAP AND SING BETTER
THAN ME
BUT AT LEAST I CAN TIE MY OWN SHOES
YOU LOSE
BUY A CLOCK
GO BACK TO SCHOOL
'CAUSE I THINK YOU JUST GOT
SCHOOLED BY ME
THE CLOCK ALWAYS WINS

JOHN

OH YEAH AT LEAST I'M NOT A CIRCLE LIKE YOU

CLOCK

YOU JUST GOT ME STARTED
AT LEAST MY MOM IS NOT STUPID
GIVING THE ROBBER THE TV REMOTE
WHEN SHE JUST GOT ROBBED
OW YEAH
I JUST END THIS BATTLE
'CAUSE THE CLOCK ALWAYS WINS
YOU JUST GOT CLOCK-A-FINED
NOW I WON THIRTY CHAMPIONSHIPS

JOHN

YOU MADE ME SAD I WISH YOU CAN'T RAP NO MORE IT'S NOT FAIR YOU ALWAYS WIN

Atomic Clock Tables Ars Nova & the Weiner Family

Big Ben Tables

The Dantchik Family Fred Nelson, People's Choice Awards

Grandfather Clock Tables

Patrice & Louis Friedman Cathy & Stephen Graham

Alarm Clock Tables

Lisa Benavides Nelson & Tim Blake Nelson Denise Burse Fernandez & Peter Jay Fernandez CBS Corporation

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Wendy vanden Heuvel & Brad Coley

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Allison Blinken

Buzz Bovshow

Blaise R. Box

Penny Collins

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Carole Yass

Kitchen Timer Seats

Judy Kuhn & David Schwab Cecilia Arana Becky Ann & Dylan Baker Frances & Fred Langbecker Tosh & Tom Barron Gabrielle Lansner & Dean Taucher Carolyn Bechtel Adrianne Lobel Louisa Benton Ali Marsh Stephanie Berger & Paul King Emily & John Morgan Stephen Bernstein Suzen Murakoshi & Mark Temme Jane Bolster & Steve Wertimer Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Becky Browder & Ted Neustadt Iris A. Brown & Joe White Jane Perlmutter & Greg MacPherson Cora Cahan & Bernard Gersten Sue Phillips Leah Carr Helaine & Michael Pruzan Chris Ceraso Christopher Randolph Helen & Peter Randolph Katie Clark Elizabeth Clemants Anita A. Rogerson Kumi Craig Laura Sametz & Anton Fig Rebecca & Richard Dresser Maury Schott Lynn Ellenberg Susan Schroeder & Britt Adams Martha & Mark Fishman Whitney Scott & Peter Jacobson Liz Flahive & Jeff Cox Coco & Frank Sellman Wendy Flanagan & Chris O'Malley Sylvia Shepard & Willy Holtzman Alison Fraser Meg Simon Alexandra Garrison **David Stott** Celia Gerard & Mark McGrath Danny Strong Jenny Gersten & Willie Reale Al Styron & Ed Beason Emily Grishman & Susan Sampliner Susanna Styron Lisa J. Gugenheim & Richard Sweren Edith Thurber & Kevin O'Rourke Lawrence Nathanson Jan Gura & Alan Pickman Lisa Tilney & Chris Lawrence Susan Hanson Lorraine Tobias & Alex Draper Jessica Hecht & Adam Bernstein Liz Tuccillo Kathy & Jamie Herring Laura Valeroso & David Seidman Susan J. Vitucci Paten Hughes Beth Ifcher Brenda Wehle & John C. Lynch Sandy & Jack Kaplan Carol Whitesides Louise Klebanoff Yildiz Yuksek & Richard Blackstone

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Liz Bell, Director of Education
Diana Rojas, Associate Program Director

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Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;

Interns:

Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland

Teen Employees:

Doris Alcantara, Michael Bannister, Samantha Caldona, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III, David McCall, Terrence Mack, Chloe Moore, Daquan Nelson, Tino Paduani, Azalea Rosario, Luisa Santiago, Viviana Vazquez, Malik Velazquez, Francis Williams, Jorge Zapata

Benefit Volunteers

Lauren Blumenfeld, Diana Burski, Joselyn Florence, Joanna Parson, Flor De Liz Perez, Rachel Rusch, Kim D. Sherman, Vanessa Valdes

Special Thanks

Jillian Apfelbaum, Becky Browder, Rachel Chanoff, Terry Fitzpatrick, Jenny Gersten, Daniel Goldstein, Tom Schall, and Maureen Towey. The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

'BRINGING DOWN THE HOUSE" is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, and singing, the teens met with six adult playwrights, who were charged to create the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Mary Kate Burke, Danyon Davis, Max Davis, Ian Hersey, Judy Kuhn, Eric March, Doug Nervik, Krystel Lucas, Sarah Petersiel, Lynne Rosenberg, & R.J. Tolan.

The Project would also like to thank **Wendy vanden Heuvel** and **Brad Coley** for the use of their country home on Lake Lucille for the Teen Weekend trip, where we rehearsed these plays, swam in a cold lake, and ate delicious food. Also, big thanks to **Susanna Styron**, who housed our girls for a night in nearby Nyack, NY.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

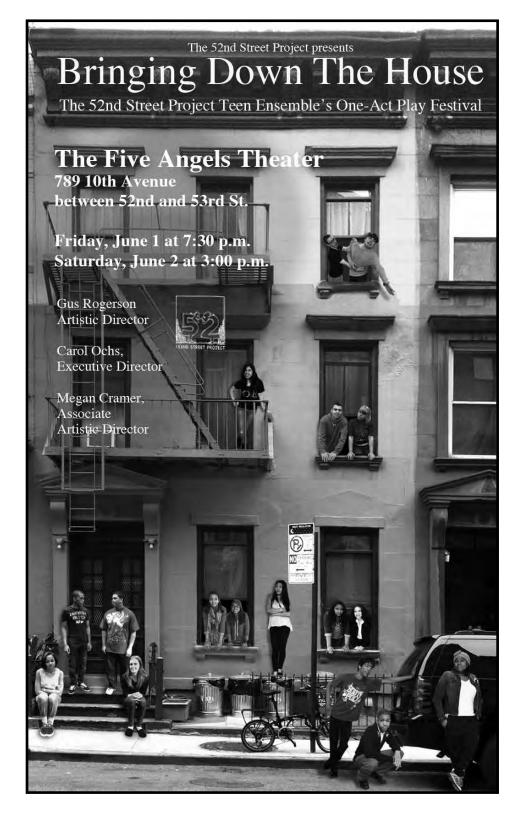
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George Babiak, Production Manager Ray Harold, Technical Director

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Liz Bell, Director of Education Diana Rojas, Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Justin Cimino, Frank Oleszko

Teen Employees:

Receptionists: Alvin Garcia, Jason Gil, Jorge Zapata

Ushers: Michael Bannister, Terrence Mack

Concessions: Carlos Dume

"Bringing Down the House" Team

Jay Scott	Lighting Designer
Lara deBruijn	Costume Designer
Justin Cimino	Sound Designer
Drew Cortese	Fight Choreographer
Lisa Kerner	Stage Manager
Frank Oleszko and The Teen Ensemble	Running crew
Olivia Strauss, Jonathan Sokolow, Justin Cimino	
Megan Cramer, George Babiak	Prop Design

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Tonya/ CheeksNico	and directed by Eliza BaldiLuisa SantiagoKimberly ZentenoTino PaduaniDoris Alcantara, Chris Ceraso, Armando Cosme, Jr., Megan Cramer
Keener	nd directed by Stephen Ruddy Francis Williams Emmett Goodman-Boyd
DJ Quik Bruja Flame	BE os and directed by Jordan MahomeAlvin GarciaAshley SmithMaximo JimenezDoris Alcantara, Tino Paduani, Luisa Santiago, Kimberly Zenteno
INT	ERMISSION
Duke Coco Willy	d directed by Andrew GrossoLily CapstickJason GilZakiya JacobArmando Cosme, JrChris Ceraso
Eliza	
FOR REAL THOUGH	ire/ Directed by Nikiya Mathis

Written by David Lindsay-Abaire/ Directed by Nikiya Mathis

The 52nd Street Project proudly presents The "Stage Combat!" Program's Final Performance

Friday, June 15th, 2012, 6:00 p.m.

This program was led by fight choreographer and long-time Project volunteer Lee Rosen

The Missing Ruby Written by Ruby Zamora, age 11 Directed by Kimiye Corwin Madison Victoria	•
World War Three Written by Brandon Draude, age 12 Directed by Dominic Comperatore Sgt. Billy Bob Vlad the Impaler	
Time Is Stolen Written by Mari Ulloa, age 15 Directed by Amirah Vann Kelsey Jess	
School Written by Valeria Oliva, age 11 Directed by Julia Lawler Selena	
The Crazy School Fight Written by Justin Bannister, age 10 Directed by Josh Moody Carl Kevin	
Where's The Money? Written by Faisal Afridi, age 12 Directed by Jimonn Cole Jeff Bobby	
Warrior's Sword Written by Alex Malan, age 10 Directed by Vayu O'Donnell Ninja Jhon a.k.a Jhon Karate Man a.k.a Dylan	

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

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Sua Philling

Penelone Collins

Robert Abrams

Larry Cohen

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& Cynthia Vance	Judith-Ann Corrente	& David Venarde	Todd Poisson
George Ackert	Janet Coviello	Andrea Johnson	Suzanne Poulin
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Elton Andrews	Kyle Czepiel	Carine Joannou	Christopher Randolph
Richard Anthony	Arthur Dantchik	Kristen Johanson	Helen & Peter Randolph
Cecilia Arana	Cathy Dantchik	Andrea Johnson	Jacquelyn Reingold
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& Sandra Novak Cohen	& S. Sylvia Shepard	& Greg MacPherson	Connie & Marc Zand
		F" 1 " B 1	

Elizabeth Peters

Mary Horowitz

The 52nd Street Project Presents



DRESS THE PART: 10 TAILOR-MADE PLAYS

The 2012 Harold and Mimi Steinberg Charitable Trust Block Island One-on-Ones

July 20-22 The Five Angels Theater

Dress the Part: 10 Tailor-made Plays

The Annual Block Island One-on-Ones - July 20-22, 2012 at the Five Angels Theater

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Receptionists: Joyce Cheung, Gabriella deJesus, Alvin Garcia, Jason Gil

Block Island Teen Counselor: Ashley Smith

Ushers: Doris Alcantara, Haley Martinez, Eliza Muñoz

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Composer/Music Director

Kim D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Ciera Wells, Kim Goings

Goddess of Sound

Vanessa Valdes

Stage Manager

Liz Bell

Projection Designs

George Babiak and The

52nd Street Project Slide Archive

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George Babiak, Lisa Kerner,

Justin Cimino, Wiley Gorn, Leah Macuilt,

Frank Oleszko, Ashley Smith

Backstage Crew

Justin Cimino, Wiley Gorn, Leah Macuilt,

Frank Oleszko, Ashley Smith

House Managers

Karin Schall

Mary Pat Walsh

Flyer/Program Art

Patrick Jones

Chefs

Martha Velie-Gass

and Pat Ritter







The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars\$2.50 and \$2.00
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies\$30.00
Project Caps\$20.00
Project T-shirts and tanks\$12.00
Project Mugs\$5.00
Project Notebook\$5.00

Thank you for coming to DRESS THE PART. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Project Pencil 3-pack

PLEASE ADD ME TO YOU		07/1
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAI	LADDRESS
MY OCCUPATION		
MY HOBBIES YES, I WOULD LIKE TO BE ☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)		☐ Help kids with homework☐ Teach kids a skill☐ Be a chef at an event☐ Design and sew costumes☐
MY SCHEDULE IS: Very flexible. I'm often available Somewhat flexible. I can help on Not very flexible at all, but I've go If you would like to mail this (and you you can send it to: The 52nd Street (212) 333-5598.	the occasional morning ot some free time on eve u're always welcome to e	nings and weekends. nclose a tax-deductible contributio

COME BACK NEXT MONTH FOR...

GUS ROGERSON, ARTISTIC DIRECTOR

THE 52ND STREET PROJECT PRESENTS

CAROL OCHS. EXECUTIVE DIRECTOR

DRESS THE PART 10:00 TAILOR-MADE PLAYS



THE 2012 WIENER FAMILY FOUNDATION WAREHAM ONE-ON-ONES

10 new adult-written musicals featuring kids with adult partners

Friday, August 17 at 7:30 Saturday, August 18 at 7:30 Sunday, August 19 at 3:00

The 52nd Street Project's Five Angels Theater 789 10th Avenue, between 52nd and 53rd St.

Admission is free, but reservations are strongly recommended! To reserve your tickets visit our website (www.52project.org) or call (212) 642-5052.



KEEP AN EYE OUT!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2012, and Spring, 2013. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
Valerie Kay
James McDaniel
Frances McDormand

Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel

John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DRESS THE PART is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films; Paul, Weiss, Rifkind, Wharton & Garrison LLP.; Fat Sal's Pizza; Mitchell London Foods; Wendy Stuhlberg; Steve Olsen and the Westbank Cafe; Mary Pat Walsh; and Yorke Construction.

Special Thanks

Our Host Families- Kate, Sam and Jane Bird; Susan Bush; Socha Cohen; Katy Homans and Mardette and Patterson Sims; Mimi Leveille; Leslie Parsons; Joya Verde and Virginia Dare; Elliot and Amy Nerenberg; and our head-quarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter and Martha Velie-Gass; Sue Black; Kate Butcher and everyone at Block Island Realty; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Interstate Navigation; Ed McGovern & Winfield's; Josie Merck and Jim Stevenson; Ron and Judy Tierney; and Vanessa Valdes.

Dress the Part: 10 Tailor-made Plays - ACT 1

All original music composed by Kim D. Sherman. Dress the Part Theme Song lyrics by John Sheehy

THE DELI DECATHLON Written and directed by Molly Anne Coogan for Steven Baez-Padilla, age 13 Ronnie Rotunda
My Very Own Deli and Delicious Epiphany lyrics by Molly Anne Coogan
LAW AND SOME ORDER Written by Jocelyn Bioh and directed by Nancy Noto for Tiniah Renee Powell, age 11 Detective Fulton
Life Can Be Breezy lyrics by Jocelyn Bioh
SMART PASTRAMI Written and directed by Paul L. Coffey for Faisal Afridi, age 12 Jack
GET OGRE IT Written and directed by John Sheehy, for Kate Mendoza, age 11 Cassandra
I AM THE WALRUS Written by Nick Platt and directed by Bhavesh Patel for Tyleek Mark Powell, age 10 Little W

Dress the Part: 10 Tailor-made Plays - ACT 2

THE ASSASSINATOR Written by Michael Mitnick and directed by Tim Cain, for Chayse Peña, age 11 Atrio
THE SINGER & THE SEAMSTRESS Written by Andrea Ciannavei and directed by Rachel Rusch for Imani Lewis, age 11 Kylie
LIGHTNING Written and directed by Jedidiah Clarke for Derek Tineo, age 11 Brad
COME AS YOU AREN'T Written by Christopher Oscar Peña and directed by Alexandra Metz for Sabrina Caldona, age 11 Roxie
THE UNIVERSE REVEALED Written by Willie Reale and directed by Julia Lawler for Joseph Cruz, age 11 Costumes by Crystal Thompson Gilbert Joseph Cruz Mia Julia Lawler

Gilbert's Universe lyrics by Willie Reale

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; The PAG Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

Robert Abrams Penelope Collins Sarah Horowitz Sue Phillips & Cvnthia Vance Judith-Ann Corrente & David Venarde Todd Poisson George Ackert Janet Coviello Andrea Johnson Suzanne Poulin Michael Alicastro William Crudup Beth Ifcher Helaine & Michael Pruzan Flton Andrews Kyle Czepiel Carine Joannou Christopher Randolph Richard Anthony Arthur Dantchik Kristen Johanson Helen & Peter Randolph Jacquelyn Reingold Cecilia Arana Cathy Dantchik Andrea Johnson **Emily Armstrong** Leslie Dantchik Cindy Kaplan & David Froelich Anita A. Rogerson James Armstrong Peter & Judith Dawkins Valerie Kay & Bruce Graham David Ross & Laura Ross Dominick & Ilene Balletta Carolyn & Neil DeSena Louise Klebanoff Dr. Steve Rudin Rebecca & Richard Dresser Becky Ann & Dylan Baker Henry Krieger & Robert Joy Laura Sametz & Anton Fig Ken Bantum Peter Doyle Karin & Thomas Schall Jacki Ochs & Jan Kroeze Carolyn Bechtel Max Dyksterhouse Maury Schott Judy Kuhn & David Schwab Lisa Benavides & David Roady Susan Schroeder Frances & Fred Langbecker & Tim Blake Nelson Doua Eisenbera Gabrielle Lansner & Britt Adams Louisa Benton Lynn Ellenberg & Dean Taucher Whitney Scott Gavin Berger Nora Ephron Brian Lapin & Peter Jacobson & Craig Berggren & Nicholas Pileggi Meg Simon Michael Lawrence Stephanie Berger & Paul King Peter Jay Fernandez & Glen Gillen Chirstopher Solomon Beth & Eric Berman & Denise Burse Fernandez Warren Leight & Karen Hauser Jonathan Soros David Beth Liz Flahive & Jeff Cox Mickey Lemle & Jennifer Soros Lewis Black Wendy Flanagan Jonathan Levine Jenny & Jon Steingart Emily Blayatnik & Chris O'Malley Helen Levy Tracy Straus Allison Blinken Karen & Paul Freitas Melissa Liebling-Goldberg Danny Strong Sally Froelich Noah Bogan & John Barrett Al Styron & Ed Beason Alexandra Garrison Jane Bolster Kav M. Lim Susanna Styron & Steve Wertimer Beverly Gasner Adrianne Lobel Richard Sweren Buzz Bovshow Rose Gasner & Larry Chertoff John Lynch Lili Taylor Blaise R. Box Celia Gerard & Mark McGrath Grace Lyu-Volckhausen Lisa Tilney & Chris Lawrence Becky Browder Christina Gerber Julie & Alex Margolies Merritt Tilney & Douglas Kaden & Ted Neustadt Freddie & Myrna Gershon Lorraine Tobias & Alex Draper Ali Marsh Carlton T Brown Jenny Gersten & Willie Reale Lin Manuel Miranda Liz Tuccillo Iris A. Brown & Joe White Alexandra Gersten-Vassilaros Frances McDormand Laura Valeroso Justin Brownhill & John Vassilaros & David Seidman & Joel Coen Brian Byrnes Scott Aaron Gewirtz Emily & John Morgan Wendy vanden Heuvel Shawn & Laura Byron & Laura Gewirtz Amanda & Neal Moszkowski & Brad Coley Joseph Capozzi Elizabeth Giamatti Suzen Murakoshi Susan J. Vitucci Leah Carr Robert Goldberg & Mark Temme Mary Pat Walsh Lawrence Catena & Betsy MacIsaac Fred Nelson Dr. Mildred Walton Chris Ceraso Stephen & Cathy Graham Randy & Rona Nelson Brenda Wehle & John C. Lynch Rachel Chanoff Jan Gura & Alan Pickman Ruth Nelson Carol Whitesides Todd Christie Susan Hanson Lori O'Connor Zee Wiener Damien Clancy Carol Ochs & Bruce MacVittie Jessica Hecht Ruth Ann Wynter Matthew Clancy & Adam Bernstein Jacki Ochs & Jan Kroeze J.P. Xenakis Katie Clark Kathy & Jamie Herring Kevin O'Rourke Carole Yass Elizabeth Clemants & Edith Thurber Peter Herdrich & Karen Trott Yildiz Yuksek David Cohen William Holtzman Jane Perlmutter & Richard Blackstone & Sandra Novak Cohen & S. Sylvia Shepard & Greg MacPherson Connie & Marc Zand

Elizabeth Peters

Mary Horowitz

Larry Cohen

The 52nd Street Project Presents

DRESS THE PART

10 MORE TAILOR-MADE PLAYS



PATRICK JONES

THE 2012 WIENER FAMILY FOUNDATION WAREHAM, MASS. ONE-ON-ONES

FRIDAY, AUGUST 17 AT 7:30 SATURDAY, AUGUST 18 AT 7:30 SUNDAY, AUGUST 19 AT 3:00

THE FIVE ANGELS THEATER
HELL'S KITCHEN, NEW YORK CITY

Dress the Part: Ten Tailor-Made Plays

The Annual Wareham One-on-Ones - August 17-19, 2012 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs. Executive Director

Megan Cramer, Associate Artistic Director Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager Ray Harold, Technical Director

John Sheehy, Dir. of Development & Marketing Josh Moody, Development Associate

Liz Bell. Director of Education Diana Rojas, Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Justin Cimino, Wiley Gorn, Frank Oleszko

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Jason Gil

Wareham Teen Counselor: Joyce Cheung

Ushers: Michael Bannister, Jazmine Mikell, Alizette Zapata

"Dress the Part" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Sarah Swafford

Sound Designer

Justin Cimino

Stage Manager

Colleen Sherry

Slide Designs

George Babiak, Brandon Leon, Josh Moody, and the Project Slide Archive **Prop Design Team**

George Babiak, Wiley Gorn, Brandon Leon, Josh Moody,

Frank Oleszko.

Backstage Crew

Joyce Cheung, Wiley Gorn, Frank Oleszko, Jamie Yip

House Managers

Karin Schall, Mary Pat Walsh

Flver/Program Art:

Patrick Jones

Chefs

John Sheehy, Liz Bell, Carol Ochs

Production Photographer

Winston Rodney







The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN	THE LOBBY!
Fabulous Flyer Bars\$2	.50 and \$2.00
and featuring Shel Silverstein's "Fivey	and Twoey" logo:
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts and tanks	\$12.00
Project Mugs	\$5.00
Project Notebook	
Project Pencil 3-pack	\$1.00

Thank you for coming to DRESS THE PART. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL AD	DDRESS
MY HOBBIES YES, I WOULD LIKE TO E □ Draw and/or color props □ Hang lights □ Work on a backstage crew □ Do graphic design □ Other (please specify)	BE OF HELP. I CAN: Teach kids a skill Help with mailings Be a chef at an event Design sound	☐ Help kids with homework☐ Design and sew costume
MY SCHEDULE IS: Very flexible. I'm often available Somewhat flexible. I can help on the Not very flexible at all, but I've If you would like to mail this (and you can send it to: The 52nd Street.)	on the occasional morning or a got some free time on evening ou're always welcome to enclo	gs and weekends.

COMING SOON TO THE PROJECT...

TRUTH OR DARE THE GAME PLAYS

The 2012 Playback Plays

The reverse of the One-on-One's!
Kids write plays for themselves and an adult partner to perform together.

October 19-21 right here at THE FIVE ANGELS THEATER



BE ON THE LOOKOUT!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring of 2013. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides Carol Ochs
Rachel Chanoff Willie Reale, founder
Cathy Dantchik Gus Rogerson
Carolyn DeSena Shirley Rumierk,

Wendy Ettinger, chair emeritus

Louis P. Friedman

Stephen Graham, chair

James McDaniel

Frances McDormand

Valerie Kay Noël Mihalow alumni member José Soto, Jr., alumni member

> Jenny Steingart Lisa Tilney Merritt Tilney

Wendy vanden Heuvel
John A. Vassilaros

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Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP., Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalaskis; Debbie Herring & Howard Brun; Joe McNay; Alice McNay; Beth Pfeiffer; Gray & Rosemary Watson; Sidney Worthen; Peter, Helen & Christopher Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bruce MacVittie; Vanessa Valdes; Bob Krystolfolski; George Hurd

DRESS THE PART- ACT 1

All original music composed by Patrick Barnes, except where noted. "Dress the Part" Theme Song lyrics by John Sheehy

SUPER BEACH CAKE PARTY BAKE OFF!

Written by Crystal Skillman & Directed by Susan McGinnis for Edelys Guerrero, age 12

BellaEllieMayor	Susan McGinnis
Cake Fairy	•
"The Greatest Cake in the World" lyrics by Crystal Skillman	
EXTRAORDINARY TATTOO	
Written & Directed by Dylan Dawson for Ruby Zamora, age 12	
Sally	Ruby Zamora
Joey "Needles"	Dylan Dawson
Tough Customer	John Sheehy

"Please Don't Chop Off My Hand!" lyrics by Dylan Dawson

THE HACKSAWS & THE MCCRAYS

"Dead Spirits of the Dead" lyrics by Jeff Cox

THE HAM(STER)

Written by Mattie Brickman & Directed by Krystel Lucas for Ashley Thomas, age 11

Jennifer	Ashley Thomas
Hamster	•
Audition Director	

"I Can Do It All" & "We Can Do It All" lyrics by Mattie Brickman

THE FASHIONABLE PHARAOH

Written by Robert Askins & Directed by Megan Cramer for Lambert Whitney, age 11

King Tut-Tut	Lambert Whitney
	Megan Cramer
Attendants & Aliens	
Giri	Flor De Liz Perez

"Party for the People," "Why Do Anything For Real?" and "Party for the People Reprise" lyrics by Robert Askins

DRESS THE PART - ACT 2

BAM! Written & Directed by George Babiak for Ricardo Currin, age 11 Jacques	George Babiak Gus Rogerson
"Rivals" lyrics by George Babiak	
CHARMIN CHIC Written by Deirdre O'Connor & Directed by Flor De Liz Perez for Amanda Rosa, age 12 Lucy	
Henrietta	Wiley Gorn
"I've Got What It Takes" lyrics by Deirdre O'Connor	
Written by Tim J. Lord & Directed by Nick Mills for Makice Pached Viola	Makice PachecoNick MillsNick MillsWiley Gorn
Written by Josh Koenigsberg & Directed by Josh Moody for Bryar Detective Katzenbergstein	n Lopez, age 10 Bryan Lopez Josh Moody
"You'll Never Win" lyrics by Josh Koenigsberg	· ,
WHEN YOU WERE LITTLE Written by Matt Schatz & Directed by Molly Carden for Maria Mar Aunt Annabelle	-

"When You Were Little" music & lyrics by Matt Schatz

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

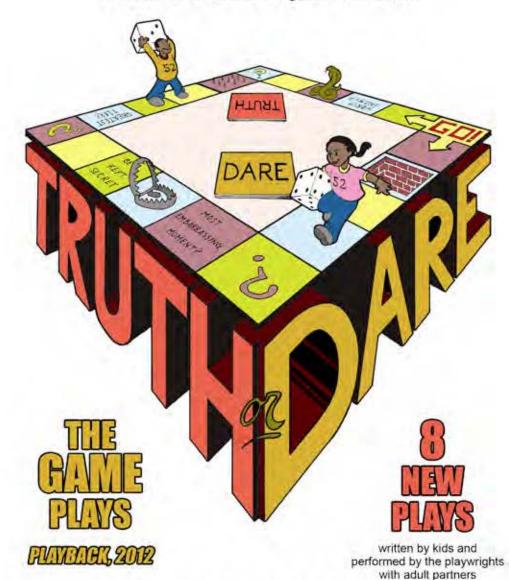
Robert Abrams	Penelope Collins	Sarah Horowitz	Sue Phillips
& Cynthia Vance	Judith-Ann Corrente	& David Venarde	Todd Poisson
George Ackert	Janet Coviello	Andrea Johnson	Suzanne Poulin
Michael Alicastro	William Crudup	Beth Ifcher	Helaine & Michael Pruzan
Elton Andrews	Kyle Czepiel	Carine Joannou	Christopher Randolph
Richard Anthony	Arthur Dantchik	Kristen Johanson	Helen & Peter Randolph
Cecilia Arana	Cathy Dantchik	Andrea Johnson	Jacquelyn Reingold
Emily Armstrong	Leslie Dantchik	Cindy Kaplan & David Froelich	Anita A. Rogerson
James Armstrong	Peter & Judith Dawkins	Valerie Kay & Bruce Graham	David Ross & Laura Ross
Dominick & Ilene Balletta	Carolyn & Neil DeSena	Louise Klebanoff	Dr. Steve Rudin
Becky Ann & Dylan Baker	Rebecca & Richard Dresser	Henry Krieger & Robert Joy	Laura Sametz & Anton Fig
Ken Bantum	Peter Doyle	Jacki Ochs & Jan Kroeze	Karin & Thomas Schall
Carolyn Bechtel	Max Dyksterhouse	Judy Kuhn & David Schwab	Maury Schott
Lisa Benavides	& David Roady	Frances & Fred Langbecker	Susan Schroeder
& Tim Blake Nelson	Doug Eisenberg	Gabrielle Lansner	& Britt Adams
Louisa Benton	Lynn Ellenberg	& Dean Taucher	Whitney Scott
Gavin Berger	Nora Ephron	Brian Lapin	& Peter Jacobson
& Craig Berggren	& Nicholas Pileggi	Michael Lawrence	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez	& Glen Gillen	Chirstopher Solomon
Beth & Eric Berman	& Denise Burse Fernandez	Warren Leight & Karen Hauser	Jonathan Soros
David Beth	Liz Flahive & Jeff Cox	Mickey Lemle	& Jennifer Soros
Lewis Black	Wendy Flanagan	Jonathan Levine	Jenny & Jon Steingart
Emily Blavatnik	& Chris O'Malley	Helen Levy	Tracy Straus
Allison Blinken	Karen & Paul Freitas	Melissa Liebling-Goldberg	Danny Strong
Noah Bogan	Sally Froelich	& John Barrett	Al Styron & Ed Beason
Jane Bolster	Alexandra Garrison	Kay M. Lim	Susanna Styron
& Steve Wertimer	Beverly Gasner	Adrianne Lobel	Richard Sweren
Buzz Bovshow	Rose Gasner & Larry Chertoff		Lili Taylor
Blaise R. Box	Celia Gerard & Mark McGrath	Grace Lyu-Volckhausen	Lisa Tilney & Chris Lawrence
Becky Browder	Christina Gerber	Julie & Alex Margolies	Merritt Tilney & Douglas Kader
& Ted Neustadt	Freddie & Myrna Gershon	Ali Marsh	Lorraine Tobias & Alex Draper
Carlton T. Brown	Jenny Gersten & Willie Reale	Lin Manuel Miranda	Liz Tuccillo
Iris A. Brown & Joe White	Alexandra Gersten-Vassilaros	Frances McDormand	Laura Valeroso
Justin Brownhill	& John Vassilaros	& Joel Coen	& David Seidman
Brian Byrnes	Scott Aaron Gewirtz	Emily & John Morgan	Wendy vanden Heuvel
Shawn & Laura Byron	& Laura Gewirtz	Amanda & Neal Moszkowski	& Brad Coley
Joseph Capozzi	Elizabeth Giamatti	Suzen Murakoshi	Susan J. Vitucci
Leah Carr	Robert Goldberg	& Mark Temme	Mary Pat Walsh
Lawrence Catena	& Betsy MacIsaac	Fred Nelson	Dr. Mildred Walton
Chris Ceraso	Stephen & Cathy Graham	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Rachel Chanoff	Jan Gura & Alan Pickman	Ruth Nelson	Carol Whitesides
Todd Christie	Susan Hanson	Lori O'Connor	Zee Wiener
Damien Clancy	Jessica Hecht	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Matthew Clancy	& Adam Bernstein	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Katie Clark	Kathy & Jamie Herring	Kevin O'Rourke	Carole Yass
Elizabeth Clemants	Peter Herdrich & Karen Trott	& Edith Thurber	Yildiz Yuksek
David Cohen	William Holtzman	Jane Perlmutter	& Richard Blackstone
& Sandra Novak Cohen	& S. Sylvia Shepard	& Greg MacPherson	Connie & Marc Zand

Elizabeth Peters

Larry Cohen

Mary Horowitz

The 52nd Street Project Presents



THE FIVE ANGELS THEATER

Friday, October 19 at 7:30 p.m. Saturday, October 20 at 7:30 p.m. Sunday, October 21 at 3:00 p.m.

Truth or Dare: The Game Plays

Playback 2012 - Oct. 19-21, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Megan Cramer, Associate Artistic Director

Carol Ochs, Executive Director Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager Ray Harold, Technical Director John Sheehy, Dir. of Development & Marketing Josh Moody, Development Associate

Liz Bell, Director of Education Steven Hajar, Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Charlie O'Rourke, Lillian White

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil Ushers: Lincoln Bernard, Ralphie Irizarry III, Eliza Munoz, Tiara Varela

"Truth or Dare" Production Staff

Composer/Music Director

Eric March

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg McPherson

Costume Designer

Kathleen Doyle

Sound Designer

Chris Steele-Nicholson

Stage Manager

Liz Bell

Slide Designs

George Babiak, Lillian White & the Project Slide Archive

Prop Design Team

George Babiak, Sabrina Caldona,

Megan Cramer, Charlie O'Rourke, Lee Rosen, Lillian White

Lee Rosen, Lillian White

Backstage Crew

Tatiana Goode, Alex Malan, Charlie O'Rourke, Lillian White

House Managers

Liz Bell, Karin Schall,

Mary Pat Walsh

Show Photographers

Winston Rodney,

Chamel Rodney

Chefs

Liz Bell, John Sheehy

Bridgehampton Hosts

The Gersten-Vassilaros Family, Marie Rubin, Patrice and

Louis Friedman.







The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

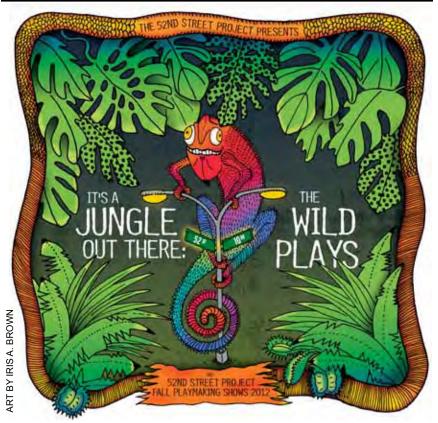
COOL STUFF ON SALE IN THE LOBBY!

OOOL STOLL ON SHEE IN	
Fabulous Flyer Bars	\$2.50 and \$2.00
and featuring Shel Silvers	
"Fivey and Twoey" logo) :
Project T-shirts	\$12.00
Project Hoodies	\$30.00
Project Caps	\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00

Thank you for coming to TRUTH OR DARE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YO	UR MAILING LIST:	10/12
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
YES, I WOULD LIKE TO E Draw and/or paint	_ Hel	p kids with homework
 ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify) 	☐ Help with mailings☐ Do office work☐ Design sound☐	☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS: Very flexible. I'm often available Somewhat flexible. I can help I Not very flexible at all, but I've If you would like to mail this (and y you can send it to: The 52nd Stre (212) 333-5598.	on the occasional morning of got some free time on even you're always welcome to en	ings and weekends. close a tax-deductible contribution

COMING UP SOON AT THE PROJECT!



December 7-9, 2012 at The Five Angels Theater

Last month, the youngest Project members began Megan Cramer's class in the fine art of Playmaking. Come see N.Y.'s best adult actors interpret the work of 10 year old playwrights.



WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2013. Thanks!

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. TRUTH OR DARE is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to the Rubin family, and to Louis and Patrice Friedman, who let some of our kids and volunteers crash at their homes in Bridgehampton.

TRUTH OR DARE - Act 1

All original music composed by Eric March.

Jocelyn Ochoa Lanna Joffrey George Babiak Lillian White The Crew
Brandon Draude Michael Propster Lillian White The Crew
Melody Cruz Amirah Vann George Babiak The Crew Cruz
Rene Paul Santiago Raul Castillo Megan Cramer John Sheehy Tatiana Goode Tatiana Malan

Trying Again lyrics by Rene Paul Santiago

TRUTH OR DARE - Act 2

A STAR FROM THE GALAXY Written by Siara Feliciano, age 13 Director/Dramaturge: Emily Dorsch Mega Million
L.A.U.C. Written by Miguelangel Vazquez, age 13 Director/Dramaturge: Louis Changchien Mike Morrison
APART AND BACK TOGETHER AGAIN Written by Leah Macuilt, age 13 Director/Dramaturge: Wrenn Schmidt Melissa
FACE PUNCH Written by Enrique Caballero, age 12 Director/Dramaturge: Evan Enderle Mic

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater... and many other things! The Poetry In Performance program gives children of the Project a chance to express themselves in verse and then perform their poems before a live audience.

Special Thanks

The poets wouldn't have made it to the stage without the help of these Poetry In Performance volunteers: Erin Cherry, Nehassaiu DeGannes, John Dixon, Nic Grelli, Ginny Lee, Flor De Liz Perez, Alejandro Rodriguez, and Christina Roussos. We were honored to have guest poet Nick Flynn visit our class to share his work with the young poets. Finally, we'd like to thank the Cohen family and friends for their support of our Poetry in Performance Program.

The Project Staff

Gus Rogerson	Artistic Director
Carol Ochs	Executive Director
John Sheehy	Director of Development and Marketing
George Babiak	Production Manager
Liz Bell	Director of Education
Megan Cramer	Associate Artistic Director
Joshua A. Moody	Development Associate
Ray Harold	Technical Director
Lisa Kerner	General Management Associate
Chris Ceraso	Teen Dean
Steven Hajar	Education Assistant
Iris A. Brown	Graphic Designer
Haley Martinez	Poetry Class Teen Assistant
Interns	Charlie O'Rourke and Lillian White

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
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Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Presents The 2012 Lorraine Cohen

Poetry in Performance Program

22 new poems by 11 young poets

Monday, November 19, 2012 6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Poems

(Listed Alphabetically by Poet)

Talent Show The Little Wolf

Justin Bannister, age 11

The Frosty Pier The Girl In The Feather Scarf

Jasmine Nicole Correa, age 12

2 Happy People In The Garden Battling Darkness

Ricardo Currin, age 11

I Am Different My Night Light

Edelys Guerrero, age 12

Green Freak Stalker

Genesis Hires, age 12

The Very Annoying Princess What A Day

Imani Lewis, age 11

Hot Ass Car My Ugly Life

Bryan Lopez, age 11

Pizza Tough Guy

Alex Malan, age 11

Ali! Lola

Amber Ureña, age 12

Sergeant Half Moon My Crush

Lambert Whitney, age 11

Hell's Kitchen Poem Flying

Ruby Zamora, age 12

Lorraine Cohen 1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.



In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth

(1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.

Lorraine Cohen 1927-2005

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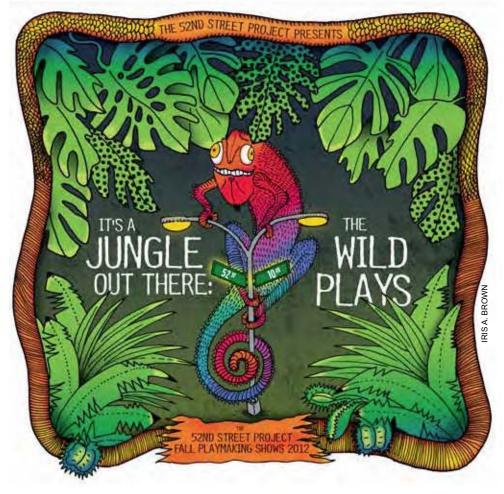
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

Robert Abrams Penelope Collins Sue Phillips Sarah Horowitz Judith-Ann Corrente & Cvnthia Vance & David Venarde Todd Poisson George Ackert Janet Coviello Andrea Johnson Suzanne Poulin Michael Alicastro William Crudup Beth Ifcher Helaine & Michael Pruzan Flton Andrews Kyle Czepiel Carine Joannou Christopher Randolph Richard Anthony Arthur Dantchik Kristen Johanson Helen & Peter Randolph Cecilia Arana Cathy Dantchik Andrea Johnson Jacquelyn Reingold **Emily Armstrong** Leslie Dantchik Cindy Kaplan & David Froelich Anita A. Rogerson James Armstrong Peter & Judith Dawkins Valerie Kay & Bruce Graham David Ross & Laura Ross Dominick & Ilene Balletta Carolyn & Neil DeSena Louise Klebanoff Dr. Steve Rudin Rebecca & Richard Dresser Becky Ann & Dylan Baker Henry Krieger & Robert Joy Laura Sametz & Anton Fig Ken Bantum Peter Dovle Karin & Thomas Schall Jacki Ochs & Jan Kroeze Carolyn Bechtel Max Dvksterhouse Maury Schott Judy Kuhn & David Schwab Lisa Benavides & David Roady Susan Schroeder Frances & Fred Langbecker & Tim Blake Nelson Doug Eisenberg Gabrielle Lansner & Britt Adams Louisa Benton Lynn Ellenberg & Dean Taucher Whitney Scott Gavin Berger Nora Ephron Brian Lapin & Peter Jacobson & Craig Berggren & Nicholas Pileggi Meg Simon Michael Lawrence Stephanie Berger & Paul King Peter Jay Fernandez & Glen Gillen Chirstopher Solomon Beth & Fric Berman & Denise Burse Fernandez Warren Leight & Karen Hauser Jonathan Soros David Beth Liz Flahive & Jeff Cox Mickey Lemle & Jennifer Soros Lewis Black Wendy Flanagan Jonathan Levine Jenny & Jon Steingart Emily Blayatnik & Chris O'Malley Helen Levy Tracy Straus Allison Blinken Karen & Paul Freitas Melissa Liebling-Goldberg Danny Strong Sally Froelich Noah Bogan & John Barrett Al Styron & Ed Beason Alexandra Garrison Jane Bolster Kav M. Lim Susanna Styron & Steve Wertimer Beverly Gasner Adrianne Lobel Richard Sweren Buzz Bovshow Rose Gasner & Larry Chertoff John Lynch Lili Taylor Blaise R. Box Celia Gerard & Mark McGrath Grace Lyu-Volckhausen Lisa Tilney & Chris Lawrence Becky Browder Christina Gerber Julie & Alex Margolies Merritt Tilney & Douglas Kaden & Ted Neustadt Freddie & Myrna Gershon Lorraine Tobias & Alex Draper Ali Marsh Carlton T Brown Jenny Gersten & Willie Reale Lin Manuel Miranda Liz Tuccillo Iris A. Brown & Joe White Alexandra Gersten-Vassilaros Frances McDormand Laura Valeroso Justin Brownhill & John Vassilaros & David Seidman & Joel Coen Brian Byrnes Scott Aaron Gewirtz Emily & John Morgan Wendy vanden Heuvel Shawn & Laura Byron & Laura Gewirtz Amanda & Neal Moszkowski & Brad Coley Joseph Capozzi Elizabeth Giamatti Suzen Murakoshi Susan J. Vitucci Leah Carr Robert Goldberg & Mark Temme Mary Pat Walsh Lawrence Catena & Betsy MacIsaac Fred Nelson Dr. Mildred Walton Chris Ceraso Stephen & Cathy Graham Randy & Rona Nelson Brenda Wehle & John C. Lynch Rachel Chanoff Jan Gura & Alan Pickman Ruth Nelson Carol Whitesides Todd Christie Susan Hanson Lori O'Connor Zee Wiener Damien Clancy Carol Ochs & Bruce MacVittie Ruth Ann Wynter Jessica Hecht Matthew Clancy & Adam Bernstein Jacki Ochs & Jan Kroeze J.P. Xenakis Katie Clark Kathy & Jamie Herring Kevin O'Rourke Carole Yass Elizabeth Clemants & Edith Thurber Peter Herdrich & Karen Trott Yildiz Yuksek David Cohen William Holtzman Jane Perlmutter & Richard Blackstone & Sandra Novak Cohen & Greg MacPherson & S. Sylvia Shepard Connie & Marc Zand

Elizabeth Peters

Mary Horowitz

Larry Cohen



10 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

FRIDAY, DEC. 7 AT 7:30 P.M.
SATURDAY, DEC. 8 AT 3:00 AND 7:30 P.M.
SUNDAY, DEC. 9 AT 3:00 P.M.

THE FIVE ANGELS THEATER

IT'S A JUNGLE OUT THERE: THE WILD PLAYS

The Fall 2012 Playmaking Production - December 7-9, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

Megan Cramer, Associate Artistic Director Lisa Kerner, General Mamt, Associate

George Babiak, Production Manager Ray Harold, Technical Director

John Sheehy, Dir. of Development & Marketing Josh Moody, Development Associate

Liz Bell. Director of Education Steven Haiar. Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Charlie O'Rourke, Lillian White

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil Ushers: Nathaly Trinidad, Mari Ulloa, Malik Velazquez

"It's a Jungle Out There" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Claire De Liso

Sound Designer

Betsy Rhodes

Stage Manager

Lisa lacucci Projection Design:

George Babiak, Julie Sharbutt,

Lillian White and

the Project Slide Archive

Prop Design Team

George Babiak, Ursula Babiak, Lisa Kerner, Charlie O'Rourke,

Lee Rosen, Julie Sharbutt,

Lillian White

Backstage Crew

Michael Bannister, Daguan Nelson,

Charlie O'Rourke, Bianca Washington,

Lillian White

House Managers

Liz Bell, Lisa Kerner, Mary Pat Walsh

Flver Art

Iris A. Brown

Chefs

Iris A. Brown, Joe White, Walker White,

Liz Bell, Carol Ochs

Playmaking Class Volunteers

Farah Bala, Michael Barron,

Ka-ling Cheung, Nick Choksi, Michael

Feld, Natalie Mitchell, Adrienne Moore,

Kira Onodera, Michael Raimondi,

Bianca Washington

Playmaking Class Teen Assistant

Daguan Nelson

Production Photographer

Winston Rodney







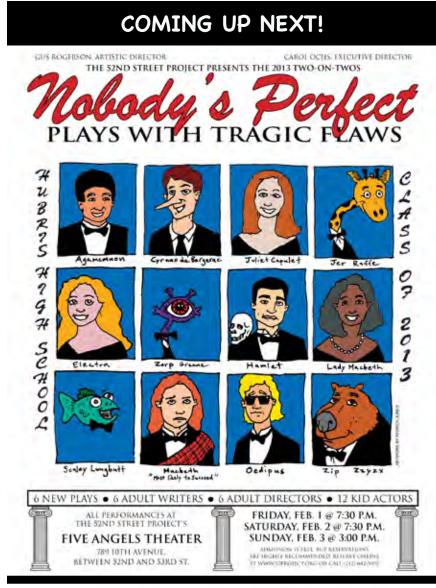


This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

COOL STUFF ON SALE IN TH	
Fabulous Flyer Bars\$2	2.00 & \$3.00
and featuring Shel Silverstein "Fivey and Twoey" logo:	, s
Project T-shirts	\$12.00
Project Hoodies	\$30.00
Project Caps	
Project Mugs	
Project Pencil 3-pack	
Project Notebook	\$5.00

Thank you for coming to IT'S A JUNGLE OUT THERE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES		
YES, I WOULD LIKE TO B		
☐ Draw and/or paint☐ Hang lights☐	☐ Help kids with home\☐ Help with mailings	
☐ Work on a backstage crew	Do office work	Be a chef at an event
☐ Do graphic design ☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	during weekdays.	
= voly liexible: I'll eller available		r afternoon during the week
☐ Somewhat flexible. I can help o	n the occasional morning o	alternoon during the week.
_ ′	•	•
Somewhat flexible. I can help o	got some free time on even you're always welcome to	ings and weekends. enclose a tax-deductible contribu





BE ON THE LOOKOUT! WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are currently looking for interns for the Spring and Summer of 2013. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides Carol Ochs Rachel Chanoff Willie Reale, founder Cathy Dantchik Gus Rogerson Carolyn DeSena Shirley Rumierk, alumni member Wendy Ettinger, chair emeritus José Soto, Jr., alumni member Louis P. Friedman Jenny Steingart Robert Goldberg Lisa Tilney Stephen Graham, chair Merritt Tilney Pamala Tyson James McDaniel Frances McDormand Wendy vanden Heuvel John A. Vassilaros Noël Mihalow

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *IT'S A JUNGLE OUT THERE* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. Also thanks to Joe White & Iris Brown, Nicole & Paul Quinn, Amy Weiss & Michael McClatchy, Nina Shengold, Deborah Freedman & Bill Woods for housing our kids; and Charlie Miles & Naomi Freundlich, Jeff Madalena & Jason Gnewikow, and David Curtis & Ann Morris for housing our adults.

IT'S A JUNGLE OUT THERE: ACT 1

All original music composed by Patrick Barnes

MY DREAMS Written by Kayla Matos, age 10 Director/Dramaturge: Alex Barron Chicken Wings Jackson Eric Clem Jennifer Convertibles Erin Felgar Producer Bianca Washington Beautiful World, Me Me Me, and Weather In My Heart lyrics by Kayla Matos
THE WORST DAY OF YOUR LIFE Written by Adrian Luna, age 10 Director/Dramaturge: Angel Desai Dave
ADVENTURE DAY Written by Wilhelmina Ohene Kari Kari, age 10 Director/Dramaturge: Donya Washington Macy
ZIM VS. GORLOC Written by Ezekiel Albarron, age 10 Director/Dramaturge: Michael Raimondi Zim
THE BASEMENT Written by Jafreisy Portes, age 11 Director/Dramaturge: Erin Quinn Purcell Michael

Forever Brother and Sister lyrics by Jafreisy Portes

IT'S A JUNGLE OUT THERE: ACT 2

THE ADVENTURE Written by Jonathan Vega, age 10 Dramaturge/Director: Felix Solis Stronghold Active Girl Newscaster Fish	Liza Fernandez Charlie O'Rourke
THE ESCAPE FROM PRISON Written by Timmy Miller, age 12 Director/Dramaturge: James Yaegashi Samantha Robbert I Have to Escape lyrics by Timmy Miller	
THE BIG BASH BETWEEN BASH AND SMASH Written by Camile Bernard, age 10 Dramaturge: Lisa Kerner; Director: Kira Onodera Treestump Horsetail Guard Gorg. Peasant Clikady Clok and Cling Clash lyrics by Camile Bernard	Bianine SerrallesBianca WashingtonMegan Cramer
THE TURN OFF Written by Brooke Fraser, age 11 Director/Dramaturge: Sarna Lapine Maria	Brian Hastert
LATE NIGHT WITH ERIC BOND Written by Amer Mousa, age 12 Director/Dramaturge: John Sheehy Eric Bond	Jeremy Rishe



SHOW PROGRAMS 2013

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Robert Abrams Penelope Collins Sue Phillips Sarah Horowitz & Cynthia Vance Judith-Ann Corrente & David Venarde Todd Poisson George Ackert Janet Coviello Andrea Johnson Suzanne Poulin Michael Alicastro William Crudup Beth Ifcher Helaine & Michael Pruzan Flton Andrews Kyle Czepiel Carine Joannou Christopher Randolph Arthur Dantchik Richard Anthony Kristen Johanson Helen & Peter Randolph Cecilia Arana Cathy Dantchik Andrea Johnson Jacquelyn Reingold **Emily Armstrong** Leslie Dantchik Cindy Kaplan & David Froelich Anita A. Rogerson James Armstrong Peter & Judith Dawkins Valerie Kay & Bruce Graham David Ross & Laura Ross Dominick & Ilene Balletta Carolyn & Neil DeSena Louise Klebanoff Dr. Steve Rudin Rebecca & Richard Dresser Becky Ann & Dylan Baker Henry Krieger & Robert Joy Laura Sametz & Anton Fig Ken Bantum Peter Dovle Jacki Ochs & Jan Kroeze Karin & Thomas Schall Carolyn Bechtel Max Dvksterhouse Maury Schott Judy Kuhn & David Schwab Lisa Benavides & David Roady Frances & Fred Langbecker Susan Schroeder & Tim Blake Nelson Doug Eisenberg Gabrielle Lansner & Britt Adams Louisa Benton Lynn Ellenberg & Dean Taucher Whitney Scott Nora Ephron Gavin Berger Brian Lapin & Peter Jacobson & Craig Berggren & Nicholas Pileggi Michael Lawrence Meg Simon Stephanie Berger & Paul King Peter Jay Fernandez & Glen Gillen Chirstopher Solomon Beth & Fric Berman & Denise Burse Fernandez Warren Leight & Karen Hauser Jonathan Soros David Beth Liz Flahive & Jeff Cox Mickey Lemle & Jennifer Soros Lewis Black Wendy Flanagan Jonathan Levine Jenny & Jon Steingart Emily Blayatnik & Chris O'Malley Tracy Straus Helen Levy Allison Blinken Karen & Paul Freitas Melissa Liebling-Goldberg Danny Strong Sally Froelich Noah Bogan & John Barrett Al Styron & Ed Beason Alexandra Garrison Jane Bolster Kav M. Lim Susanna Styron & Steve Wertimer Beverly Gasner Adrianne Lobel Richard Sweren Buzz Bovshow Rose Gasner & Larry Chertoff John Lynch Lili Taylor Blaise R. Box Celia Gerard & Mark McGrath Grace Lyu-Volckhausen Lisa Tilney & Chris Lawrence Becky Browder Christina Gerber Julie & Alex Margolies Merritt Tilney & Douglas Kaden & Ted Neustadt Freddie & Myrna Gershon Lorraine Tobias & Alex Draper Ali Marsh Carlton T Brown Jenny Gersten & Willie Reale Lin Manuel Miranda Liz Tuccillo Iris A. Brown & Joe White Alexandra Gersten-Vassilaros Frances McDormand Laura Valeroso Justin Brownhill & John Vassilaros & David Seidman & Joel Coen Brian Byrnes Scott Aaron Gewirtz Emily & John Morgan Wendy vanden Heuvel Shawn & Laura Byron & Laura Gewirtz Amanda & Neal Moszkowski & Brad Coley Joseph Capozzi Elizabeth Giamatti Suzen Murakoshi Susan J. Vitucci Leah Carr Robert Goldberg & Mark Temme Mary Pat Walsh Lawrence Catena & Betsy MacIsaac Fred Nelson Dr. Mildred Walton Chris Ceraso Stephen & Cathy Graham Randy & Rona Nelson Brenda Wehle & John C. Lynch Rachel Chanoff Jan Gura & Alan Pickman Ruth Nelson Carol Whitesides Todd Christie Susan Hanson Lori O'Connor Zee Wiener Damien Clancy Jessica Hecht Carol Ochs & Bruce MacVittie Ruth Ann Wynter Matthew Clancy & Adam Bernstein Jacki Ochs & Jan Kroeze J.P. Xenakis Katie Clark Kathy & Jamie Herring Kevin O'Rourke Carole Yass Elizabeth Clemants Peter Herdrich & Karen Trott & Edith Thurber Yildiz Yuksek David Cohen William Holtzman Jane Perlmutter & Richard Blackstone & Sandra Novak Cohen & Greg MacPherson & S. Sylvia Shepard Connie & Marc Zand

Elizabeth Peters

Mary Horowitz

Larry Cohen

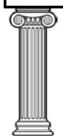
THE 52ND STREET PROJECT PRESENTS

Mobody's Perfect PLAYS WITH TRAGIC FLAWS



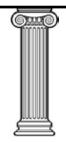
The 2013 7wo-on-7wos

6 NEW PLAYS • 6 ADULT WRITERS • 6 ADULT DIRECTORS • 12 KID ACTORS



FRIDAY, FEB. 1 @ 7:30 P.M. SATURDAY, FEB. 2 @ 7:30 P.M. SUNDAY. FEB. 3 @ 3:00 P.M.

THE FIVE ANGELS THEATER AT THE 52ND STREET PROJECT



NOBODY'S PERFECT: PLAYS WITH TRAGIC FLAWS

The 2013 Two-on-Two's - February 1-3, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director

John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education Steven Hajar, Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Cody Sullivan, Jaclyn Triebel, Ai Vuong, Maya Zinkow

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil Ushers: Natalia Caballero, Alvin Garcia, Jason Gil, Maximo Jimenez, Kara Thiam

"NOBODY'S PERFECT" Production Staff

Composer/Music Director

Cody Owen Stine

Set Designer

Kevin Joseph Roach

Lighting Designer

Josh Langman

Costume Designer

Claire DeLiso

Sound Designer

Justin Cimino

Stage Manager

Winnie Lok

Projection Design: George Babiak,

Ursula Babiak, Ai Vuong, and the

Project Slide Archive.

Prop Fabrication Team

George Babiak, Cody Sullivan, Jaclyn Triebel, Ai Vuong, and Maya Zinkow.

Backstage Crew

Cody Sullivan, Jaclyn Triebel, Maya Zinkow, Elizabeth Vazquez, Derek Tineo

Chefs

John Sheehy, Liz Bell,

Carol Ochs

Main Host in Nyack

Susanna Styron







This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Two-on-Two's are also made possible with public funds from The New York State Council on the Arts, a state agency. The Project is a member of ART/NY.

COOL STUFF ON SALE II	
, and featuring Shel Silvers "Fivey and Twoey" logo	steins
Project T-shirts	\$12.00
Project Hoodies	\$30.00
Project Caps	\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00

Thank you for coming to **NOBODY'S PERFECT.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

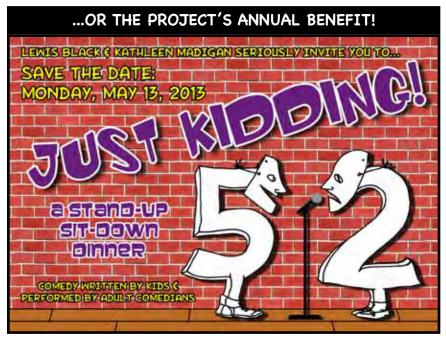
PLEASE ADD ME TO YOU	UR MAILING LIST:	1/13
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL ADDRESS	
MY HOBBIES YES, I WOULD LIKE TO E		
☐ Draw and/or paint	☐ Help kids with home	_
☐ Hang lights☐ Work on a backstage crew	☐ Help with mailings☐ Do office work	☐ Teach kids a skill☐ Be a chef at an event
☐ Do graphic design ☐ Other (please specify)	Design sound	Design and sew costumes
	on the occasional morning of got some free time on ever drou're always welcome to	•

DON'T MISS OUR NEXT SHOW...



Last month, 10 brand-new kids began Playmaking classes with Megan Cramer.

Come see their final plays performed by professional adult actors



CONTACT JOHN "THE JESTER" SHEEHY FOR MORE INFORMATION ABOUT "JUST KIDDING" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

The 52nd Street Project Board of Directors

Lisa Benavides Noël Mihalow Rachel Chanoff Carol Ochs Cathy Dantchik Willie Reale, founder Carolyn DeSena Gus Rogerson Wendy Ettinger, chair emeritus Shirley Rumierk, alumni member José Soto, Jr., alumni member Louis P. Friedman Robert Goldberg Jenny Steingart Stephen Graham, chair Lisa Tilney Valerie Kay Merritt Tilney James McDaniel Wendy vanden Heuvel Frances McDormand John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **NOBODY'S PERFECT** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman's Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brad Coley; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to the Sport-O-Rama skating rink in Monsey and New City Bowling, and to Deb O. and Emily Gabler.

NOBODY'S PERFECT - ACT 1

All original music composed by Cody Owen Stine

FORTUNE

PET PEEVE

Written by Sean Kenealy Directed by Julie Sharbutt

That's Why My Friends Have Fur lyrics by Cody Owen Stine

Turn This Back Around lyrics by Leila Cohan-Miccio

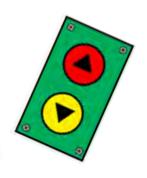
TERROR TIME

Written by Erica Saleh Directed by Carlo Alban

Johnny	Brandon Leon
Diana	Haley Zoe Martinez
Announcer	

I'm Not Scared and I'm Not Scared Reprise lyrics by Erica Saleh





NOBODY'S PERFECT - ACT 2

R S

TOMMY VOLT AND THE LIGHTNING GIRL

WARM HEART COLD FEET

Written by Jess Brickman Directed by Gayle Gitlitz

Professor Eureka	Tiara Varela
Sabine	Nathaly Trinidad
Doris	Jaclyn Triebel

The Objective Song and The Chemistry Song lyrics by Jess Brickman

TWO OLDER MEN

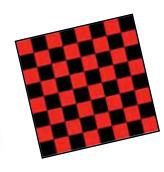
Written by Eric Dufault Directed by Charlie Semine

Edwin	Joseph Vasquez
Felix	Zoltan Lucas
Nurse	Cody Sullivan

Tales of Our Youth lyrics by Eric Dufault







The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

Robert Abrams	Penelope Collins	Sarah Horowitz	Sue Phillips
& Cynthia Vance	Judith-Ann Corrente	& David Venarde	Todd Poisson
George Ackert	Janet Coviello	Andrea Johnson	Suzanne Poulin
Michael Alicastro	William Crudup	Beth Ifcher	Helaine & Michael Pruzan
Elton Andrews	Kyle Czepiel	Carine Joannou	Christopher Randolph
Richard Anthony	Arthur Dantchik	Kristen Johanson	Helen & Peter Randolph
Cecilia Arana	Cathy Dantchik	Andrea Johnson	Jacquelyn Reingold
Emily Armstrong	Leslie Dantchik	Cindy Kaplan & David Froelich	Anita A. Rogerson
James Armstrong	Peter & Judith Dawkins	Valerie Kay & Bruce Graham	David Ross & Laura Ross
Dominick & Ilene Balletta	Carolyn & Neil DeSena	Louise Klebanoff	Dr. Steve Rudin
Becky Ann & Dylan Baker	Rebecca & Richard Dresser	Henry Krieger & Robert Joy	Laura Sametz & Anton Fig
Ken Bantum	Peter Doyle	Jacki Ochs & Jan Kroeze	Karin & Thomas Schall
Carolyn Bechtel	Max Dyksterhouse	Judy Kuhn & David Schwab	Maury Schott
Lisa Benavides	& David Roady	Frances & Fred Langbecker	Susan Schroeder
& Tim Blake Nelson	Doug Eisenberg	Gabrielle Lansner	& Britt Adams
Louisa Benton	Lynn Ellenberg	& Dean Taucher	Whitney Scott
Gavin Berger	Nora Ephron	Brian Lapin	& Peter Jacobson
& Craig Berggren	& Nicholas Pileggi	Michael Lawrence	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez	& Glen Gillen	Chirstopher Solomon
Beth & Eric Berman	& Denise Burse Fernandez	Warren Leight & Karen Hauser	Jonathan Soros
David Beth	Liz Flahive & Jeff Cox	Mickey Lemle	& Jennifer Soros
Lewis Black	Wendy Flanagan	Jonathan Levine	Jenny & Jon Steingart
Emily Blavatnik	& Chris O'Malley	Helen Levy	Tracy Straus
Allison Blinken	Karen & Paul Freitas	Melissa Liebling-Goldberg	Danny Strong
Noah Bogan	Sally Froelich	& John Barrett	Al Styron & Ed Beason
Jane Bolster	Alexandra Garrison	Kay M. Lim	Susanna Styron
& Steve Wertimer	Beverly Gasner	Adrianne Lobel	Richard Sweren
Buzz Bovshow	Rose Gasner & Larry Chertoff	John Lynch	Lili Taylor
Blaise R. Box	Celia Gerard & Mark McGrath	Grace Lyu-Volckhausen	Lisa Tilney & Chris Lawrence
Becky Browder	Christina Gerber	Julie & Alex Margolies	Merritt Tilney & Douglas Kaden
& Ted Neustadt	Freddie & Myrna Gershon	Ali Marsh	Lorraine Tobias & Alex Draper
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Justin Brownhill	& John Vassilaros	& Joel Coen	& David Seidman
Brian Byrnes	Scott Aaron Gewirtz	Emily & John Morgan	Wendy vanden Heuvel
Shawn & Laura Byron	& Laura Gewirtz	Amanda & Neal Moszkowski	& Brad Coley
Joseph Capozzi	Elizabeth Giamatti	Suzen Murakoshi	Susan J. Vitucci
Leah Carr	Robert Goldberg	& Mark Temme	Mary Pat Walsh
Lawrence Catena	& Betsy MacIsaac	Fred Nelson	Dr. Mildred Walton
Chris Ceraso	Stephen & Cathy Graham	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Rachel Chanoff	Jan Gura & Alan Pickman	Ruth Nelson	Carol Whitesides
Todd Christie	Susan Hanson	Lori O'Connor	Zee Wiener
Damien Clancy	Jessica Hecht	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Matthew Clancy	& Adam Bernstein	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Katie Clark	Kathy & Jamie Herring	Kevin O'Rourke	Carole Yass
Elizabeth Clemants	Peter Herdrich & Karen Trott	& Edith Thurber	Yildiz Yuksek
David Cohen	William Holtzman	Jane Perlmutter	& Richard Blackstone
& Sandra Novak Cohen	& S. Sylvia Shepard	& Greg MacPherson	Connie & Marc Zand
	,	• • • • •	

Elizabeth Peters

Mary Horowitz

Larry Cohen



the spring 2013 playmaking plays

10 new plays written by kids and performed by adult actors.

thursday, april 4 at 7:30 p.m. friday, april 5 at 7:30 p.m. saturday, april 6 at 7:30 p.m. sunday, april 7 at 3:00 p.m.

at the 52nd street project's five angels theater

stand by me: the reliable plays

The Spring 2013 Playmaking Production -April 4-7, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

Megan Cramer, Associate Artistic Director Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education Steven Hajar, Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Ai Vuong, Maya Zinkow

Teen Employees:

Receptionists: Joyce Cheung, Gabriella deJesus, Jason Gil, Daquan Nelson

Ushers: Michael Bannister, Elena Caballero, Maximo Jimenez,

Jazmine Mikell, Edison Sibri

"Stand By Me" Production Staff

Composer/Music Director

Kim D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Sarah Swafford

Associate Costume Designer

Associate Obstaine Desig

Jennifer Kirschman

Sound Designer

Betsy Rhodes

Stage Manager

Annie Lowrie

Projection Design

George Babiak, Ursula Babiak,

Julie Sharbutt, and the

52nd Street Projection Archive

Prop Design Team

George Babiak, Megan Cramer, Lisa Kerner, Julie Sharbutt, Ai Vuong Backstage Crew

Bryan Lopez, Nick Mills, Tiniah Powell,

Ai Vuong, Maya Zinkow

House Managers

Liz Bell, Lisa Kerner, Karin Schall

Flyer Art

Michael Hoefler

Chefs

John Sheehy, Liz Bell, Carol Ochs

Playmaking Class Volunteers

Rachel Cora, Ariel Estrada,

Michael Feld, Angela Lewis,

Lupita Nyong'o, Stephen O'Reilly,

Kathleen Wise, Chad Hoeppner

Playmaking Class Teen Assistant

Mari Ulloa

Production Photographer

Winston Rodney







This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Two-on-Two's are also made possible with public funds from The New York State Council on the Arts, a state agency. The Project is a member of ART/NY.

COOL STUFF ON SALE IN TH	E LOBBY!
Fabulous Flyer Bars\$2.	00 & \$3.00
and featuring Shel Silverstein's "Fivey and Twoey" logo:	
Project T-shirts	\$12.00
Project Hoodies	
Project Caps	
Project Mugs	
Project Pencil 3-pack	
Project Notebook	\$5.00

Thank you for coming to **STAND BY ME!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOU	JK WAILING LIST:	4/1
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES YES, I WOULD LIKE TO E Draw and/or paint Hang lights Work on a backstage crew Do graphic design Other (please specify)	BE OF HELP. I CAN: Help kids with home Help with mailings Do office work Design sound	_
`	on the occasional morning of got some free time on ever I you're always welcome to	•

COMING UP ON THE PROJECT SCHEDULE...







The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
Valerie Kay
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *STAND BY ME* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman's Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss. Rifkind. Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.

stand by me: the reliable plays - act 1

All original music composed by Kim D. Sherman.

All original music composed by Kim D. Sherman.
Written by Sasha Davis, age 10 Dramaturge/Director: Tasha Gordon-Solmon Mom
ULTIMATE ENEMIES Written by Kai Ceniza, age 10 Dramaturge/Director: Paul L. Coffey Red/Ed
MY SINGING CAREER Written by Christin-Delaine Gavriella Tetteh, age 11 Dramaturge/Director: Awoye Timpo Jasmine
THE DEATH OF A MILLION Written by Matthew Orozco, age 12 Dramaturge/Director: Rachel Dart Sumangi Sekou Laidlow Little Annabelle Annie Purcell Do You Think I'm the Only One Without You lyrics by Matthew Orozco
THE ROBBERY CASE Written by Mussa Ahmed, age 10 Dramaturge/Director: Andy Donald John

I Didn't Get What I Want lyrics by Mussa Ahmed

stand by me: the reliable plays - act 2

JEALOUS SINGER Written by Jayda Camacho, age 11 Dramaturge/Director: George Babiak Jessie James Evil Plan, Jealousy, and How to be a Good Single Jayda Camacho		Korey Jackson
REVENGE OF THE STOLEN Written by David Ortiz, age 11 Dramaturge/Director: Kerry Whigham Kate Hobo Mike I'm Gonna Kill Him lyrics by David Ortiz		
THE ZOMBIE CHEERLEADER AND THE Written by Stephanie Macias, age 11 Dramaturge/Director: Charise Castro Smith Rachel Nicole Cheerleaders Another Human The Stress Song lyrics by Stephanie Macias	Ai Vuong an	Molly Carden Angela Lewis d Maya Zinkow
THAT ONE WISH Written by Damian Tineo, age 10 Dramaturge/Director: Chad Hoeppner Big Bob		Isaiah Johnson Ugly Patrick The Crew
RIVER MADNESS Written by Chyanne Peña, age 11 Dramaturge/Director: Nicole A. Watson Joanne Marie James Annoying, Be-Trayed, and Fishing Friends lyri		.Bhavesh Patel
rumoying, be-mayea, and maining michas lyin	os by Cilyai	iiio i ciia

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Megan Cramer, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 3-minute duets. The resulting dances are featured in tonight's performance.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

Megan Cramer, Associate Artistic Director

Lisa Kerner, General Mgmt. Associate

George Babiak, Production Manager Ray Harold, Technical Director John Sheehy, Dir. of Development & Marketing Josh Moody, Development Associate

Liz Bell, Director of Education Steven Hajar, Education Assistant

Consultants: Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns: Ai Vuong, Maya Zinkow

Sound and Light Board Operator: Ai Vuong **Costume Coordinator:** Jennifer Jimenez

Teen Employees:

Receptionists: Joyce Cheung, Gabriella deJesus, Jason Gil, Daquan Nelson

Ushers: Maximo Jimenez, Tino Paduani, Alizette Zapata

The 52nd Street Project Board of Directors

Lisa Benavides

Rachel Chanoff

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Carolyn DeSena

Wendy Ettinger, chair emeritus

Louis P. Friedman

Robert Goldberg

Stephen Graham, chair

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Frances McDormand Noël Mihalow Carol Ochs

Willie Reale, founder

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Jenny Steingart

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Merritt Tilney

Wendy vanden Heuvel

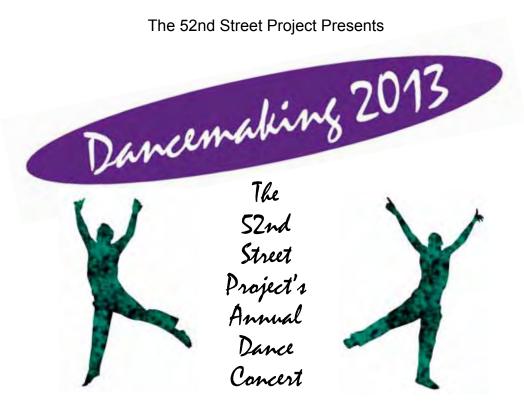
John A. Vassilaros







The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.



Featuring 7 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Megan Cramer

Monday, April 22 & Tuesday, April 23, 2013 – 7:00 p.m.

The Five Angels Theater The 52nd Street Project 789 10th Avenue



Prelude

Choreographed by: Megan Cramer & The Dancemaking Company
Performed by: The Dancemaking Company
Music: Dan Romer & Benh Zeitlin, "Once There Was a Hushpuppy"

Nerdtopia

Choreographed by: Joseph Cruz Performed by: Joseph Cruz & Justin Cimino Music: Aaron Copland, "The City - Sunday Traffic"

"I always wanted a theme on geeks, so I put everything a nerd does into one dance. This includes video games, being weak, the walks, goofyness, and loving soda. My nerd name is Gilbert. My partner's nerd name is Ernest, but we call him Ernie. My nickname is Gil."—Joseph Cruz

The Blow Out

Choreographed by: Allyssia Feliciano
Performed by: Allyssia Feliciano & Alessandra Larson
Music: George Winston, "Cloudburst"

"This dance is about water and how it can relate to times when you feel sad. Also to my sister Siara, 'Happy B-Day!' "—Allyssia Feliciano

The Cowboy and the Coward Cow

Choreographed by: Alex Bonnet
Performed by: Alex Bonnet & A.Z. Kelsey
Music: Johann Hummel: "Trumpet Concerto In E Flat, Rondo"

"My dance is about a cowboy and a cow. I made up this dance from when I was thinking about One-on-One's." —Alex Bonnet

Friendship All Around the World

Choreographed by: Jasmine Correa Performed by: Jasmine Correa & Ashley Marie Ortiz Music: Bela Fleck & Nakisenyi Women's Group, "Tulinesangala"

"My dance is about friendship and I wanted the characters to be connected. The Story: Two people meet each other and at first are in competition, then they learn stuff from each other, and at the end become friends." —Jasmine Correa

The Nightmare

Choreographed by: Tyleek Powell
Performed by: Tyleek Powell & Ruy Iskandar
Music: Peter Gabriel, "Disturbed"

"I love history about war, like the Holocaust and WWII." — Tyleek Powell

Jungle

Choreographed by: Makice Pacheco Performed by: Makice Pacheco Music: Aaron Copland, "Appalachian Spring - 2. Fast"

"What inspired me to dance was the movie "The Lion King" for an animal type theme.

Also horror movies and soft flowing stuff, like we are in a Jungle-like theme. It was fun."

—Makice Pacheco

MDG Concertantes

Choreographed by Malik Velazquez & Daquan Nelson
Performed in 3 Parts by:
Daquan Nelson, Malik Velazquez, & Gus Rogerson.

Music: Igor Stravinsky, "Danses Concertantes: Marche Introduction,
Pas d'Action, Marche - Conclusion"

"At first I didn't want to do this program. Not because I was scared to perform but because I don't dance. I guess I do now, though due to a bit of positive peer pressure. Some parts of this dance derive from a martial art called Parkour. It's one of my hobbies and I had to include it in our performance. I hope you like it."—Malik Velazquez

"Our dance consists of some different styles of dance that reflect our personality. And it's not so much of a strict forward routine but still has that sense of organization and dance feel to it." —Daquan Nelson

Postlude

Choreographed by: Megan Cramer & The Dancemaking Company
Performed by: The Dancemaking Company
Music: Dan Romer & Benh Zeitlin, "Once There Was a Hushpuppy"

Special Thanks: Liliana Amador, Kimiye Corwin, Kevin Dwyer, Annie Purcell

Extra-special thanks to the seven adult partners who appear in this performance for their enormous help in Dancemaking.

The 52nd Street Project Board of Directors

Lisa Benavides Noël Mihalow

Rachel Chanoff Carol Ochs

Cathy Dantchik Willie Reale, founder

Carolyn DeSena Gus Rogerson

Wendy Ettinger, Shirley Rumierk, alumni member

chair emeritus José Soto, Jr., alumni member

Louis P. Friedman Jenny Steingart

Robert Goldberg Lisa Tilney

Stephen Graham, chair Merritt Tilney

Valerie Kay Wendy vanden Heuvel

Frances McDormand John A. Vassilaros

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Benefit Volunteers

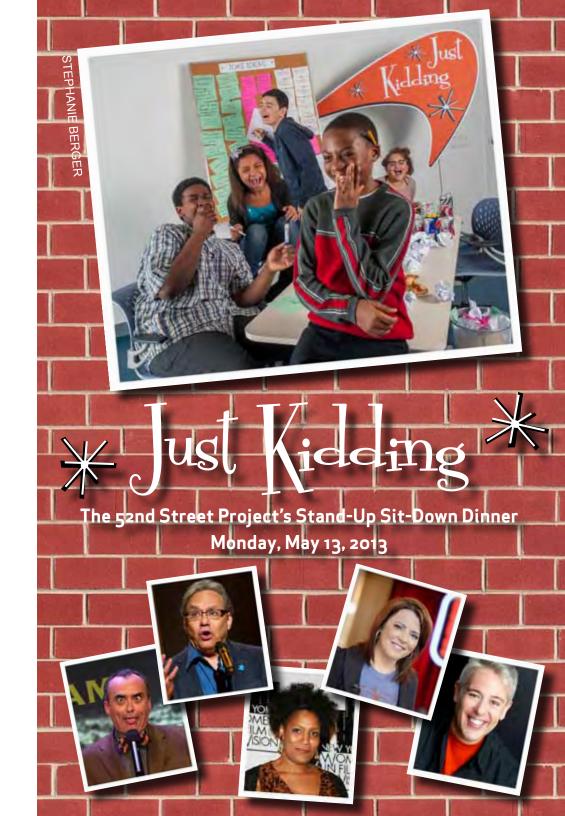
Robert Askins, Dylan Dawson, Nic Grelli, Ginny Lee, Larry Nathanson, Nancy Noto, Julie Sharbutt, Kim D. Sherman, Vanessa Valdes, and Johanna Vidal

Technical Volunteers

Jess Bauer, Kaleigh Boshart, and Nate McKinney

Special Thanks

Becky Browder, Terry Fitzpatrick



"Just Kidding" Benefit Co-Chairs

Lisa Benavides Karin Schall
Cathy Dantchik Jenny Steingart
Carolyn DeSena Merritt Tilney
Louis P. Friedman Laura Valeroso
Patrice Friedman Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

Abbeville Press
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Stephanie Berger
Lewis Black
Iris A. Brown Design
Michael Dorf and City Winery
Joel Coen

Commonwealth Proper and J. Andrew Stein William Curran, A Curran Affair Emmett Global

Paul K. Ziff, Ferragamo Timepieces Patrice & Louis Friedman JetBlue

Kathleen Madigan

Neil Mazzella & Hudson Scenic

Lauren Friedman, Pharma/Omni Printing

Sesame Workshop

Showtime and Liz Flahive

Wendy Stuhlberg

Tao Group

Merritt Tilney & Doug Kaden

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The 52nd Street Project's Stand-Up Sit-Down Dinner Monday, May 13, 2013 at Tribeca Rooftop

Your Hosts

Lewis Black and Kathleen Madigan

The Writers

Michael Bannister, Enrique Caballero, Ricardo Currin, Maria Martinez, Kayla Matos

The Performers

Lewis Black, John Bowman, Nancy Giles, Vic Henley, Cynthia Kaplan, Kathleen Madigan

Director

Jonathan Bernstein

Lighting Designer

Greg MacPherson

Sound Designer

Scott Lehrer

Set and Prop Designer

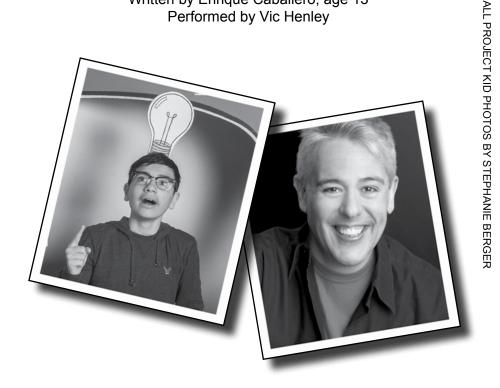
George Babiak

Stage Manager

Anne Lowrie

I'm Awesome

Written by Enrique Caballero, age 13 Performed by Vic Henley



Enrique Caballero first achieved Project notoriety in 2010 with his play The Revenge of the Psycho Platypus, a super-hero and villain adventure that featured a full-size hovercraft. As an actor, he has appeared in Sperlock and Whitsun, by Robert Askins, and most recently in his own Kung Fu extravaganza, Face Punch. Enrique likes baseball, basketball, and Elmo and is, indeed, awesome. He is the only kid at the Project who has his own film production company. It's called Awesome Guy Studios and it is now in the process of shooting Enrique's sixth short film.

Vic Henley has achieved zero Project notoriety but hopes this show catapults him to heights he's never before considered. As an actor he's appeared in Nobody's Dummy: The Horace and Huey Story by Ted Alexandro and Bruno by Sasha Baron Cohen. Vic likes all types of sports. music, books and Oscar the Grouch. Although not awesome, he really thinks he's pretty amazing, so a chance to work with Enrique can only result in amazing awesomeness. He has a comedy special from 2005 that people can download on iTunes for 99 cents. And he is in the process of writing some super hilarious new material that everyone will love.

Guffaw Tables

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Patrice & Louis Friedman Merritt Tilney & Douglas Kaden

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Movies and Dancing

Written by Michael Bannister, age 16 Performed by Lewis Black



Michael Bannister is super-old, he says, having made his Project debut with his play *Seafoam Beach* in 2008. At the Project, he was a tree-house-living hobo in *The Leap*, a sweet old granny in *Sweet Old Granny*, and a master magician in *Old School*. Michael likes sports, and even though he loves acting, he still wants to be a doctor in his college years. He says, "The 52nd Street Project is a great place and you know where your kid is and that he's doing his homework."

Lewis Black is super-duper-old. He made his Project debut in 1947, just after the war. He can't remember the first show he did but he remembers doing something and it seemed like a show. He wrote a musical with Willie and Rob Reale which was performed by Project kids in Provence, France and he considers it the most success he has known as a playwright. He is thrilled to be back at the Project and actually working with Michael Bannister, who will be the world's funniest doctor.

Chicken Wings, Telepathia, Song Parodies

Written by Kayla Matos, age 11 Performed by Nancy Giles with Cynthia Kaplan on guitar



Kayla Matos, the youngest of our writers, is the author of *My Dreams*, a play that premiered in December, 2012 at the Five Angels Theater. In it, two lost souls struggle to find success in the world of music. Kayla likes sports, especially softball, basketball, and gymnastics. She has one sister and she is really short, the second shortest in the whole 6th Grade. Kayla is still waiting to make her acting debut with the Project, but when she gets older, she wants to go to an acting school.

Nancy Giles made her writing debut with What Is the Letter S?, which she wrote at P.S. 30 in Queens. She made her acting debut as a singing bag of garbage with the Paper Bag Players. Sometimes you can see her on TV talking about stuff and occasionally you can hear her voice in commercials for drugs, disinfectants, and the Food Network. Nancy has often been cast as a tall person in Project plays.

Cynthia Kaplan has written a couple of funny books, a pretty funny movie, some funny-ish plays for the Project, and a lot of totally inappropriate songs. She performs her own stuff and other people's. Even though she just met Kayla this year, she feels none of that would ever have happened without her, in a *Twilight Zone* episode sort of way. Cynthia also wrote the song *Tuesday Afternoon* by The Moody Blues. Cynthia has never appeared on *Law & Order*.

My Perfect School

Written by Ricardo Currin, age 11 Performed by John Bowman



Ricardo Currin has been a member of the Project since 2012, when his insect epic *The Solution Between Bees and Flies* was produced. He made his acting debut in August of 2013 in *Bam!*, in which he played a French Canadian hockey player. He goes to P.S. 191 on West End Avenue and likes to read a lot. His favorite author is R.L.Stine. Ricardo loves comedy, playing football, and eating pizza.

John Bowman started his career by performing mangled fairy tales with crudely made sock puppets in a small farm town in Michigan. Some other things happened after that; television, theater, comedy... Mostly, he's gotten by on his good looks. His one man show, Work Is For Suckers, remains unwritten. He listens to the stories that Ricardo, his comedy writer, tells him and wonders how he knows so much for a kid. Might have something to do with growing up in New York City. Ricardo has never milked a cow, shot a bow and arrow or climbed a tree to look into an eagle's nest. Neither has John Bowman. Thank you.

Kids Should Have a Say, Creepy Doll, The Luigi Board, The "C" Word, Managing Money, Waking Up for School

Written by Maria Martinez, age 12 Performed by Kathleen Madigan



Maria Martinez was introduced to Project fans in December of 2011 with her original simian family drama, *The Monkey Adventure*. The following year she played Aunt Annabelle, a heroic bug in *When You Were Little*. Maria does NOT like homework. She loves animals, but not rats, mices, or cockroaches. She plays softball and enjoys fruit because it's healthy for you. Maria likes people. Wine looks nasty, lying is horrible. Never lie! And have a nice day (applause)!

Kathleen Madigan found out about The 52nd Street Project through her friend Lewis Black. She's been a stand-up comedian for 25 years and keeps all her notes on bar napkins in her purse. Kathleen likes animals too. Especially the Lunesta neon butterfly that she believes is actually real. She likes wine, her pajamas, the History Channel and conspiracy theories. She, like Maria, does NOT like homework. Even writing this bio was a pain in her ass. She DOES like helping people because she knows someday she will need a lot of help. Lately, she's been practicing to write with both hands in case she has a stroke.

The 52nd Street Project proudly presents THE STAGE COMBAT PROGRAM'S FINAL PERFORMANCE

Friday, June 14th at 6:00 p.m.

This program was led by Broadway fight choreographer Tom Schall with Education Director Liz Bell

THE END Written by Edelys Guerrero, age 12 Directed by Flor De Liz Perez Alyssa	Flor De Liz Perez
THE X-BOX INCIDENT Written by Richard Brea, age 13 Directed by Raul Castillo Drew	
THICK AIR Written by Malik Velazquez, age 17 Directed by Angel Desai Rebel Leader Mercenary Voice of soldier	Angel Desai
THE RUNAWAYS Written by Tiniah Powell, age 12 Directed by Nic Grelli Runaway Tom	
THE BASEBALL FANATICS Written by Chayse Peña, age 13 Directed by Justin Blanchard Bren	Justin Blanchard





The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York, Calgary, and Banff. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

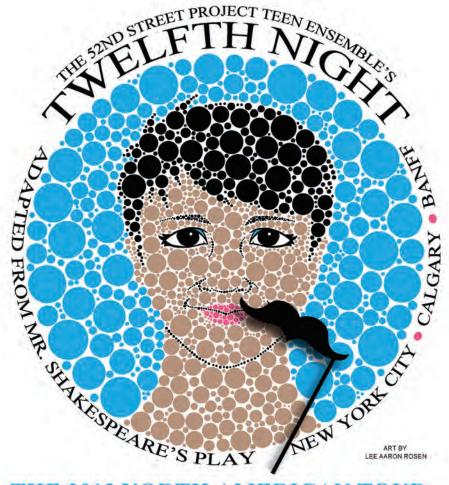
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Gus Rogerson, Artistic Director Carol Ochs, Executive Director
The 52nd Street Project Presents



THE 2013 NORTH AMERICAN TOUR

Five Angels Theater • New York City, June 21 & 22
The F. R. Matthews Theater • The University of Calgary, June 29
The Margaret Greenham Theater • The Banff Centre, July 3

Produced and Directed by Megan Cramer
Adapted by Chris Ceraso
with The 52nd Street Project Teen Ensemble

The Cast

(in order of appearance)

Orsino	Alvin Garcia
Valentina	Melissa Rebolledo
Viola	Doris Alcantara
Captain	Chris Ceraso
Lady Tabby Belch	Ashley Smith
Maria	Samantha Caldona
Andrew Aguecheek	Tino Paduani
Feste	Lily Capstick
Olivia	Johanna Vidal
Malvolio	Armando Cosme
Antonia	Kiya Jacob
Sebastian	Jason Gil
Fabiana	
Priest	Chris Ceraso
Officer	Chris Ceraso

Production Staff

Composer/Music Director	Eric A. March
Lighting Designer	Burke Brown
Costume Designer	Lara de Bruijn
Sound Designer	Vanessa Valdes
Stage Manager/Board Operator (NYC)	Winnie Lok
Tour Manager	George Babiak
Flyer/Program Art design	Lee Aaron Rosen
Prop/Set Design	Ray Harold, Jennifer Jimenez
Shipwreck Choreographry	Liliana Amador

Shakespeare Coaches: Justin Blanchard, Dave Dalton, Maxon Davis, Ian Hersey, Maggie Lacey, Jordan Mahome, Jeremy Rishe, Lynne Rosenberg, John Sheehy, Brielle Silvestri, Robert Stanton, Nicole A. Watson

Thanks to our Calgary friends and hosts: Clem Martini, Kathleen Foreman, Elena Sinitsyna, Michelle Chia, The University of Calgary, Stephen Hunt, Judy Bissell, Deanne Layher, Dan Perry, and Alan and Faylene Valdes.

Thanks to our Banff friends and hosts: Kelly Robinson, David Cseke, Robert Rombough, Heloise Veillette, Casey Prescott, The Banff Centre, Connie Brill, and Joni Cooper.

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TWELFTH NIGHT - THE SYNOPSIS - ACT 1

Shipwrecked off the coast of Illyria, a young woman, **Viola**, fears that her twin brother, **Sebastian**, has drowned. Lost and alone in a strange land, she decides to hide her identity until she can regain her fortune. She disguises herself as a young man named **Cesario**, and is hired as a servant by the wealthy **Duke Orsino**.

Viola/Cesario quickly becomes a favorite of the lovesick Duke, who decides that the "young man" would make the perfect messenger of his passion to the neighboring Countess **Olivia**. But the Countess wants nothing to do with the Duke's advances, as she is in mourning for her own dead brother. To make matters worse for poor Viola, she herself has fallen hard for the Duke but can't reveal her feelings without ruining her disguise.

Tensions are high at Olivia's court after so much mourning: the Countess' fool, **Feste**, has been absent a lot, preferring to hang out at the Duke's palace; Cousin **Tabby Belch** is partying day and night with a rich dupe, **Sir Andrew Aguecheek**, whom Tabby is stringing along with promises of the Countess' love; the haughty steward, **Malvolio**, thinks he's too good for anything but the Countess' hand and a noble title, and Olivia's serving woman, **Maria**, has her hands full trying to keep everyone decent.

Things take a twist when Countess Olivia has her eyes and heart stolen by the Duke's cute messenger, Cesario (Viola, of course). Olivia uses Malvolio to trick Viola/Cesario into coming back: she pretends to return a ring that Viola never gave her. Olivia's obvious crush on the messenger hurts Sir Andrew's feelings, and he decides to leave. To keep Andrew (and his money) at court, Tabby steps up the carousing and throws a late night house party that awakens Malvolio. Harsh words are spoken on all sides. Even Maria is fed up with Malvolio's snooty attitude, and she leads Tabby, Andrew, Feste and their old friend **Fabiana** in a plot to humiliate Malvolio. She will make him believe the Countess really is in love with him.

Lo and behold, Sebastian is still alive. He was saved from drowning by a piratical sea-person named **Antonia**, who has developed feelings of love and loyalty for the fine young man. They have made their way to town, but Antonia must lay low. She is a wanted person in Illyria due to a recent sea battle in which she robbed one of the Duke's ships. She gives the penniless Sebastian a purse full of cash so that he can enjoy the sights of the town, then goes to make accommodations for them at a local inn.

Duke Orsino won't take Olivia's "no" for an answer. He insists that Viola return to her despite Viola's persuasion that broken hearts must be handled carefully. Before Viola leaves, they administer to their sad hearts by listening to old love songs. Everybody's got it bad.

The first act comes to a close as the madcaps in Olivia's court drive Malvolio to fall head over heels for their nasty practical joke: he now believes that Countess Olivia is in love with him and that she wants him to wear bright yellow stockings and smile whenever he is near her.

ACT TWO

Viola/Cesario asks Feste to announce her to the Countess. Feste gives her a hard time for being a mysterious figure, but a little money goes a long way with a Fool. While waiting, Viola is met by Sir Andrew who is intimidated by the well-spoken messenger's smooth game. He goes off jealously as Olivia arrives to see Viola. Olivia apologizes for the ring trickery, and blurts the truth: "nor wit, nor reason can my passion hide!" Viola, losing patience, beats a hasty retreat.

Tabby and Fabiana, trying harder to keep the forlorn Sir Andrew (and his money) around, egg him on to challenge Viola to a duel. As Andrew goes off to write the challenge, Maria brings Tabby and Fabiana to see the fruits of their plot against Malvolio. When the arrogant manservant appears in yellow stockings, smiling and making romantic overtures, Olivia thinks he has gone mad. Tabby, Maria and Fabiana gleefully lock Malvolio in a lunatic's prison.

Sir Andrew returns with his fierce (not) challenge, and Tab and Fab split up to have more fun. Fabiana nabs Viola as she is leaving and tells her that Andrew is a rowdy and ready opponent. Likewise, Tabby tells Andrew that Cesario is a beast in battle. Now terrified of each other, Andrew and Viola square off to fight. Just then, Antonia shows up. Thinking that Viola is her twin brother, Antonia fights on the supposed Sebastian's behalf, but is recognized by the authorities and arrested. Antonia asks Viola for some of the money she lent her. Viola denies knowing her. Destroyed, Antonia is taken off by the cops.

Sebastian, meanwhile, has "ranged about the town," taking in the sights. He is now near the Countess' palace, where he meets a still-fuming Sir Andrew. Andrew mistakes Sebastian for Cesario, and attacks. Sebastian knocks Andrew silly. Tabby is about to tangle, too, when Olivia, thinking they are attacking Cesario, chases Tabby and Andrew away. Sebastian is amazed and delighted when Olivia again pronounces her love. Olivia invites Sebastian back into the palace for some private time, and he accepts.

As Malvolio languishes in his dark prison, Feste torments him in the guise of a wacky priest, then agrees to take a letter to Olivia. But Olivia is preoccupied with her newfound happiness... and by her sudden marriage to Sebastian.

Duke Orsino shows up at the Countess' palace. He is furious to discover that his trusted servant has not only stolen the Countess' heart, but has secretly married her. Viola is more miserable and confused than ever. Her distress turns to joy when Sebastian appears. The pieces finally fit: the maid (Olivia) is married to a man (Sebastian), not to a maid (Viola), and the maid (Viola) is free to marry the man she loves (Orsino). Orsino is happy with the arrangement too, since he really liked Cesario (Viola) all along.

But what about Malvolio? Feste gives Olivia Malvolio's letter. Malvolio is summoned and demands to know why he has been so mercilessly gulled. Feste offers a reason: "Thus the whirlygig of Time brings in his revenges." Malvolio vows his own revenge. And the rain it raineth every day.

We are the wind and the rain.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

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make it snappy!



PLays in a new York minute



THE 2013 HAROLD & MIMI STEINBERG CHARITABLE TRUST BLOCK ISLAND ONE-ON-ONES



Friday, July 19 at 7:30 Saturday, July 20 at 7:30 Sunday, July 21 at 3:00

The 52nd Street Project's Five Angels Theater

Make It Snappy: Plays in a New York Minute

The Annual Block Island One-on-Ones - July 19-21, 2013 at the Five Angels Theater

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Interns

Isobel McBride, Dan Perry, Jillian Pulhalla, Alex Tissiere

Teen Employees

Receptionists: Gaby DeJesus, Daquan Nelson, Alizette Zapata

Block Island Teen Counselor: Lauren Robinson

Ushers: Alvin Garcia, Maximo Jimenez, Chamel Rodney, Nathaly Trinidad

"MAKE IT SNAPPY" Production Staff

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Eric A. March

Set Designer

Kevin Joseph Roach

Lighting Designer

Josh Langman

Costume Designer

Jennifer Kirschman

Sound Designer

Isobel McBride

Stage Manager

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Projection Designs

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Joe Osheroff, and The 52nd Street

Project Slide Archive

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Dan Perry, Jillian Pulhalla, Alex Tissiere

Backstage Crew

Joseph Cruz, Dan Perry,

Jillian Pulhalla, Lauren Robinson,

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Carol Ochs, Alyssa Anderson

Flyer/Program Art

Patrick Jones

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and Pat Ritter







The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

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MY HOBBIES YES, I WOULD LIKE TO BE Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)		☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS: Very flexible. I'm often available of Somewhat flexible. I can help on In Not very flexible at all, but I've go If you would like to mail this (and you you can send it to: The 52nd Street)	the occasional morning of ot some free time on even o're always welcome to end	ings and weekends. close a tax-deductible contributior

COME BACK NEXT MONTH FOR...

make It shappier!

PLays in a new York minute



GUS ROGERSON, ARTISTIC DIRECTOR

CAROL OCHS, EXECUTIVE DIRECTOR



10 new adult-waiten Flays Featuaing Kios with adult Partners

Friday, August 16 at 7:30 Saturday, August 17 at 7:30 Sunday, August 18 at 3:00

The 52nd Street Project's Five Angels Theater 789 10th Avenue, between 52nd and 53rd Streets



KEEP AN EYE OUT!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2013, and Spring, 2014. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. MAKE IT SNAPPY is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks

Our Host Families- Susan Bush; Socha Cohen; Katy Homans and Mardette and Patterson Sims; Leslie Parsons; Joya Verde and Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter and Martha Velie-Gass; Kate Butcher and everyone at Block Island Realty; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Amelia Gallant at the Block Island Grocery; Glenn and Annie Hall; Interstate Navigation; Josie Merck and Jim Stevenson; and Ron and Judy Tierney.

Make it Snappy: Plays in a New York Minute - ACT 1

All original music composed by Eric A. March (except where noted). *Make it Snappy Theme Song* lyrics by John Sheehy

SPACE CADET Written by Nick Platt and directed by Joel Perez for Damian Tineo, age 10 Biff
FIGHT TEST Written by Nora Chau and directed by Ka-Ling Cheung for Brooke Fraser, age 11 Bethany
THE CORN STALKS AT NIGHT Written by Robert Askins and directed by Michael Propster for Matthew Orozco, age 12 Jackie Bialystock
ZERO AND FIVE Written by Matt Schatz and directed by Jennifer Ikeda for Jayda Camacho, age 11 Girl Zero
G.A. Written by Josh Halloway and directed by Stephen O'Reilly for Ezekiel Albarron, age 11 The Creature

Make it Snappy: Plays in a New York Minute - ACT 2

V.B.F. Written by Erica Saleh and directed by Kimiye Corwin for Christin Tetteh, age 12 Maya
Old Friends lyrics by Erica Saleh
A BRIEF HISTORY OF CRIME Written and directed by Lee Aaron Rosen for Timmy Miller, age 13 Gordo Rumblemacher
BORN TO RUN Written by Liz Flahive and directed by Erin Felgar for Stephanie Macias, age 11 Jill
I Know I Can Run and 26.2 lyrics by Liz Flahive
I NEVER METAPHYSIC I DIDN'T LIKE Written and directed by John Sheehy for Kai Ceniza, age 10 Teo
Here in the Nexus lyrics by John Sheehy
ZOMBIE DANCE PARTY Written by Graeme Gillis and directed by Daiva Deupree for Tyleek Powell, age 11
Marvin Romero/ Cousin Zombie/ Bat Boy
Zombies Groove lyrics by Graeme Gillis

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

Robert Abrams Penelope Collins Sue Phillips Sarah Horowitz Judith-Ann Corrente & Cvnthia Vance & David Venarde Todd Poisson George Ackert Janet Coviello Andrea Johnson Suzanne Poulin Michael Alicastro William Crudup Beth Ifcher Helaine & Michael Pruzan Flton Andrews Kyle Czepiel Carine Joannou Christopher Randolph Arthur Dantchik Richard Anthony Kristen Johanson Helen & Peter Randolph Cecilia Arana Cathy Dantchik Andrea Johnson Jacquelyn Reingold **Emily Armstrong** Leslie Dantchik Cindy Kaplan & David Froelich Anita A. Rogerson James Armstrong Peter & Judith Dawkins Valerie Kay & Bruce Graham David Ross & Laura Ross Dominick & Ilene Balletta Carolyn & Neil DeSena Louise Klebanoff Dr. Steve Rudin Rebecca & Richard Dresser Becky Ann & Dylan Baker Henry Krieger & Robert Joy Laura Sametz & Anton Fig Ken Bantum Peter Dovle Jacki Ochs & Jan Kroeze Karin & Thomas Schall Carolyn Bechtel Max Dvksterhouse Maury Schott Judy Kuhn & David Schwab Lisa Benavides & David Roady Frances & Fred Langbecker Susan Schroeder & Tim Blake Nelson Doug Eisenberg Gabrielle Lansner & Britt Adams Louisa Benton Lynn Ellenberg & Dean Taucher Whitney Scott Gavin Berger Nora Ephron Brian Lapin & Peter Jacobson & Craig Berggren & Nicholas Pileggi Michael Lawrence Meg Simon Stephanie Berger & Paul King Peter Jay Fernandez & Glen Gillen Chirstopher Solomon Beth & Fric Berman & Denise Burse Fernandez Warren Leight & Karen Hauser Jonathan Soros David Beth Liz Flahive & Jeff Cox Mickey Lemle & Jennifer Soros Lewis Black Wendy Flanagan Jonathan Levine Jenny & Jon Steingart Emily Blayatnik & Chris O'Malley Tracy Straus Helen Levy Allison Blinken Karen & Paul Freitas Melissa Liebling-Goldberg Danny Strong Sally Froelich Noah Bogan & John Barrett Al Styron & Ed Beason Jane Bolster Alexandra Garrison Kav M. Lim Susanna Styron & Steve Wertimer Beverly Gasner Adrianne Lobel Richard Sweren Buzz Bovshow Rose Gasner & Larry Chertoff John Lynch Lili Taylor Blaise R. Box Celia Gerard & Mark McGrath Grace Lyu-Volckhausen Lisa Tilney & Chris Lawrence Becky Browder Christina Gerber Julie & Alex Margolies Merritt Tilney & Douglas Kaden & Ted Neustadt Freddie & Myrna Gershon Lorraine Tobias & Alex Draper Ali Marsh Carlton T Brown Jenny Gersten & Willie Reale Lin Manuel Miranda Liz Tuccillo Iris A. Brown & Joe White Alexandra Gersten-Vassilaros Frances McDormand Laura Valeroso Justin Brownhill & John Vassilaros & David Seidman & Joel Coen Brian Byrnes Scott Aaron Gewirtz Emily & John Morgan Wendy vanden Heuvel Shawn & Laura Byron & Laura Gewirtz Amanda & Neal Moszkowski & Brad Coley Joseph Capozzi Elizabeth Giamatti Suzen Murakoshi Susan J. Vitucci Leah Carr Robert Goldberg & Mark Temme Mary Pat Walsh Lawrence Catena & Betsy MacIsaac Fred Nelson Dr. Mildred Walton Chris Ceraso Stephen & Cathy Graham Randy & Rona Nelson Brenda Wehle & John C. Lynch Rachel Chanoff Jan Gura & Alan Pickman Ruth Nelson Carol Whitesides Todd Christie Susan Hanson Lori O'Connor Zee Wiener Damien Clancy Jessica Hecht Carol Ochs & Bruce MacVittie Ruth Ann Wynter Matthew Clancy & Adam Bernstein Jacki Ochs & Jan Kroeze J.P. Xenakis Katie Clark Kathy & Jamie Herring Kevin O'Rourke Carole Yass Elizabeth Clemants Peter Herdrich & Karen Trott & Edith Thurber Yildiz Yuksek David Cohen William Holtzman Jane Perlmutter & Richard Blackstone & Sandra Novak Cohen & Greg MacPherson & S. Sylvia Shepard Connie & Marc Zand

Elizabeth Peters

Mary Horowitz

Larry Cohen

THE 52ND STREET PROJECT PRESENTS

Maker Shapper! Plays in a new york minute





THE 2013 STEINGART FAMILY WAREHAM ONE-ON-ONES

Friday, August 16 at 7:30 Saturday, August 17 at 7:30 Sunday, August 18 at 3:00

Five Angels Theater

Make it Snappier: Plays in a New York Minute - Double Time!

The Annual Wareham One-on-Ones - August 16-18, 2013 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

Megan Cramer, Associate Artistic Director Lisa Kerner, Devpt. & Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director

John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education Johanna Vidal, Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Isobel McBride, Dan Perry, Jillian Puhalla, Alex Tissiere

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia

Wareham Teen Counselor: Daguan Nelson

Ushers: Alvin Garcia, Maximo Jimenez, Jazmine Mikell, Edison Sibri

"Make it Snappier" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Sarah Swafford and Crystal Thompson

Sound Designer

Jason Cawley

Stage Manager

Jeff Brancato

Slide Designs

George Babiak, Isobel McBride, and the Project Slide Archive

Prop Design Team

George Babiak, Isobel McBride, Dan Perry, Jillian Puhalla, Alex Tissiere

Backstage Crew

Isobel McBride, Daquan Nelson, Dan Perry, Alex Tissiere, Jamie Yip

House Manager

Alyssa Anderson

Flyer/Program Art:

Patrick Jones

Chefs

John Sheehy, Liz Bell, Carol Ochs

Production Photographer

Winston Rodney







The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN	THE LOBBY!
Fabulous Flyer Bars\$2.	.50 and \$2.00
and featuring Shel Silverstein's "Fivey	and Twoey" logo:
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	\$12/\$20
Project Mugs	\$5.00
Project Notebook	
Project Pencil 3-pack	\$1.00

Thank you for coming to MAKE IT SNAPPIER. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL AD	DDRESS
MY OCCUPATION		
MY HOBBIES YES, I WOULD LIKE TO E Draw and/or color props Hang lights Work on a backstage crew Do graphic design Other (please specify)	BE OF HELP. I CAN: Teach kids a skill Help with mailings Be a chef at an event Design sound	☐ Help kids with homework☐ Design and sew costume:
MY SCHEDULE IS: Very flexible. I'm often available Somewhat flexible. I can help of Not very flexible at all, but I've If you would like to mail this (and y you can send it to: The 52nd Stre (212) 333-5598.	on the occasional morning or a got some free time on evening ou're always welcome to enclo	gs and weekends. ose a tax-deductible contribution

COMING SOON TO THE PROJECT...



The 2013 Playback Plays

The reverse of the One-on-One's! Kids write plays for themselves and an adult partner to perform together.

October 25-27 right here at

THE FIVE ANGELS THEATER



BE ON THE LOOKOUT!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring of 2014. Thanks!

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Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
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In-Kind Contributions

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Andrea & Emmanuel Daskalaskis; Joe McNay; Alice McNay; Anne & Colin McNay; Gray & Rosemary Watson; Bob & Marina Whitman; Sidney Worthen, and above all, our main house hosts Peter, Helen, Christopher & Nicholas Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bruce & Sophia MacVittie; Vanessa Valdes; Eric March, Bob Krystolfolski; and George Hurd.

MAKE IT SNAPPIER- ACT 1

AUGUST THIRTIETH

Written by Sarah Burgess & Directed by Lucy DeVito for Camile Bernard, age 11. Costumes by Sarah Swafford.

CaitlinC	amile Bernard
Linda	Lucy DeVito
Announcement	•

"The Party Duet" lyrics by Sarah Burgess

GHOST DREAMS

Written & Directed by Jed Clarke for Ricardo Currin, age 11. Costumes by Sarah Swafford.

Rock	Ricardo Currin
Jack	Jed Clarke
Mr. Coach	Christopher Randolph
	İsobel McBride

"The Crazy Situation" lyrics by Jed Clarke

TIME TO GO HOME

Written by Cynthia Kaplan & Directed by Jillian Puhalla for Sasha Davis, age 11. Costumes by Crystal Thompson

Joan	Sasha Davis
Saskia	Jillian Puhalla
Voices	Darcy Fowler, Korey Jackson
Cicada Chorus Megan Cramer,	Darcy Fowler, Korey Jackson, Lindsay Torrey

"The World I Remember I Knew" music and lyrics by Cynthia Kaplan

CATCH!

Written by Tasha Gordon-Solmon & Directed by Lindsay Torrey for Jasmine Correa, age 13. Costumes by Sarah Swafford.

Tess	Jasmine Correa
Ellie	
Announcers	Daquan Nelson & Dan Perry
Annoying Fan	Dan Perry
Hungry Fan	Daquan Nelson
Kid	Jamie Yip

"I Need This Ball" and "Peanuts" lyrics by Tasha Gordon-Solmon

PORTAL POTTY

Written & Directed by Dylan Dawson for Justin Bannister, age 12. Costumes by Sarah Swafford.

Ned Neidermeyer	Justin Bannister
Robbie Brown	
Bullies	
Multiple Neds	•
•	

[&]quot;Number Two" and "Robbie Brown" lyrics by Dylan Dawson

MAKE IT SNAPPIER - ACT 2

FOLLOW YOUR DREAMS

Written & Directed by Megan Cramer for Wilhelmina Ohene Kari Kari, age 11. Costumes by Sarah Swafford.

Dr. Remy......Wilhelmina Ohene Kari Kari Mary KnightMegan Cramer

"Dream Jingle" and "All the Way to the End" lyrics by Megan Cramer

SLIGHTLY DAMAGED

Written by Eric Dufault & Directed by Korey Jackson for David Ortiz, age 11. Costumes by Crystal Thompson

"Come on Down" lyrics by Eric Dufault

MOUSE ARREST

Written & Directed by George Babiak for Tiniah Renee Powell, age 11. Costumes by Sarah Swafford.

Tiniah Renee Powell
George Babiak
Isobel McBride
Christopher Randolph
Ray Harold

[&]quot;Itchin' for the Kitchen" lyrics by George Babiak

ROD ROCK. UNDERCOVER COP

Written by Josh Koenigsberg & Directed by J. Mallory McCree for Mussa Ahmed, age 11. Costumes by Sarah Swafford.

Rod Rock/Louie Leibowitz	Mussa Ahmed
Chief Callahan/Sammy Shooter	J. Mallory McCree
The Rod Rockettes	Megan Cramer, Darcy Fowler, Lindsay Torrey
British Announcer	Alex Tissiere

[&]quot;Just Retire Now" lyrics by Josh Koenigsberg

THE EYES OF THE MELTING BOY

Written & Directed by Darcy Fowler for Chyanne Peña, age 11. Costumes by Sarah Swafford.

Larissa	Chyanne Peña
	Darcy Fowler
	Christopher Randolph

[&]quot;Prepare to be Scared" lyrics by Darcy Fowler

All original music composed by Patrick Barnes, except where noted.

"Make it Snappy" Theme Song lyrics by John Sheehy

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Robert Abrams	Penelope Collins	Sarah Horowitz	Sue Phillips
& Cynthia Vance	Judith-Ann Corrente	& David Venarde	Todd Poisson
George Ackert	Janet Coviello	Andrea Johnson	Suzanne Poulin
Michael Alicastro	William Crudup	Beth Ifcher	Helaine & Michael Pruzan
Elton Andrews	Kyle Czepiel	Carine Joannou	Christopher Randolph
Richard Anthony	Arthur Dantchik	Kristen Johanson	Helen & Peter Randolph
Cecilia Arana	Cathy Dantchik	Andrea Johnson	Jacquelyn Reingold
Emily Armstrong	Leslie Dantchik	Cindy Kaplan & David Froelich	Anita A. Rogerson
James Armstrong	Peter & Judith Dawkins	Valerie Kay & Bruce Graham	David Ross & Laura Ross
Dominick & Ilene Balletta	Carolyn & Neil DeSena	Louise Klebanoff	Dr. Steve Rudin
Becky Ann & Dylan Baker	Rebecca & Richard Dresser	Henry Krieger & Robert Joy	Laura Sametz & Anton Fig
Ken Bantum	Peter Doyle	Jacki Ochs & Jan Kroeze	Karin & Thomas Schall
Carolyn Bechtel	Max Dyksterhouse	Judy Kuhn & David Schwab	Maury Schott
Lisa Benavides	& David Roady	Frances & Fred Langbecker	Susan Schroeder
& Tim Blake Nelson	Doug Eisenberg	Gabrielle Lansner	& Britt Adams
Louisa Benton	Lynn Ellenberg	& Dean Taucher	Whitney Scott
Gavin Berger	Nora Ephron	Brian Lapin	& Peter Jacobson
& Craig Berggren	& Nicholas Pileggi	Michael Lawrence	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez	& Glen Gillen	Chirstopher Solomon
Beth & Eric Berman	& Denise Burse Fernandez	Warren Leight & Karen Hauser	Jonathan Soros
David Beth	Liz Flahive & Jeff Cox	Mickey Lemle	& Jennifer Soros
Lewis Black	Wendy Flanagan	Jonathan Levine	Jenny & Jon Steingart
Emily Blavatnik	& Chris O'Malley	Helen Levy	Tracy Straus
Allison Blinken	Karen & Paul Freitas	Melissa Liebling-Goldberg	Danny Strong
Noah Bogan	Sally Froelich	& John Barrett	Al Styron & Ed Beason
Jane Bolster	Alexandra Garrison	Kay M. Lim	Susanna Styron
& Steve Wertimer	Beverly Gasner	Adrianne Lobel	Richard Sweren
Buzz Bovshow	Rose Gasner & Larry Chertoff		Lili Taylor
Blaise R. Box	Celia Gerard & Mark McGrath	Grace Lyu-Volckhausen	Lisa Tilney & Chris Lawrence
Becky Browder	Christina Gerber	Julie & Alex Margolies	Merritt Tilney & Douglas Kaden
& Ted Neustadt	Freddie & Myrna Gershon	Ali Marsh	Lorraine Tobias & Alex Draper
Carlton T. Brown	Jenny Gersten & Willie Reale	Lin Manuel Miranda	Liz Tuccillo
Iris A. Brown & Joe White	Alexandra Gersten-Vassilaros	Frances McDormand	Laura Valeroso
Justin Brownhill	& John Vassilaros	& Joel Coen	& David Seidman
Brian Byrnes	Scott Aaron Gewirtz	Emily & John Morgan	Wendy vanden Heuvel
Shawn & Laura Byron	& Laura Gewirtz	Amanda & Neal Moszkowski	& Brad Coley
Joseph Capozzi	Elizabeth Giamatti	Suzen Murakoshi	Susan J. Vitucci
Leah Carr	Robert Goldberg	& Mark Temme	Mary Pat Walsh
Lawrence Catena	& Betsy MacIsaac	Fred Nelson	Dr. Mildred Walton
Chris Ceraso	Stephen & Cathy Graham	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Rachel Chanoff	Jan Gura & Alan Pickman	Ruth Nelson	Carol Whitesides
Todd Christie	Susan Hanson	Lori O'Connor	Zee Wiener
Damien Clancy	Jessica Hecht	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Matthew Clancy	& Adam Bernstein	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Katie Clark	Kathy & Jamie Herring	Kevin O'Rourke	Carole Yass
Elizabeth Clemants	Peter Herdrich & Karen Trott	& Edith Thurber	Yildiz Yuksek
David Cohen	William Holtzman	Jane Perlmutter	& Richard Blackstone

& Greg MacPherson

Elizabeth Peters

Connie & Marc Zand

& Sandra Novak Cohen

Larry Cohen

& S. Sylvia Shepard

Mary Horowitz

THE 52ND STREET PROJECT PRESENTS

IN TRANSIT



PLAYBACK SHOWS

9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY THE PLAYWRIGHTS WITH ADULT PARTNERS AT THE

FIVE ANGELS THEATER

789 10th Avenue (between 52nd and 53rd St.)

Friday, October 25 at 7:30 p.m. Saturday, October 26 at 7:30 p.m. Sunday, October 27 at 3:00 p.m.

IN TRANSIT: PLAYS ON THE MOVE

Playback 2013 - Oct. 25-27, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Megan Cramer, Associate Artistic Director

Carol Ochs, Executive Director Lisa Kerner, Devpt. & Mgmt. Associate

George Babiak, Production Manager Ray Harold, Technical Director John Sheehy, Dir. of Development & Marketing Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education Johanna Vidal, Community Coordinator Olivia Strauss, Education Apprentice

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Sarah Lusche, Deenah Shutzer

Teen Employees:

Receptionists: Gabriella DeJesus, Alvin Garcia, Daquan Nelson, Alizette Zapata

Playback Teen Counselor: Alvin Garcia

Ushers: Joyce Cheung, Haley Martinez, Brandon Shaffer, Alizette Zapata

"In Transit" Production Staff

Composer/Music Director

Loren Toolajian

Set Designer

Kevin Joseph Roach

Lighting Designer

Mitchell Ost

Costume Designer

Lara DeBruiin

Costume Associate

Kate Cusack

Sound Designer

Maury Schott

Stage Manager

Donald Fried

Assistant Stage Manager

Brídín Clements

Projection Designs

George Babiak & the

Project Projection Preserve

Prop Design Team

George Babiak, Sarah Lusche, Deenah Shutzer. Olivia Strauss

Backstage Crew

Sarah Lusche, Deenah Shutzer, Ricardo Currin, Tyleek Powell

House Manager

Alyssa Anderson

Show Photographer

Winston Rodney

Weekend-Away Chefs

Liz Bell, John Sheehy

Bridgehampton Hosts

The Gersten-Vassilaros Family, Cathy Dantchik





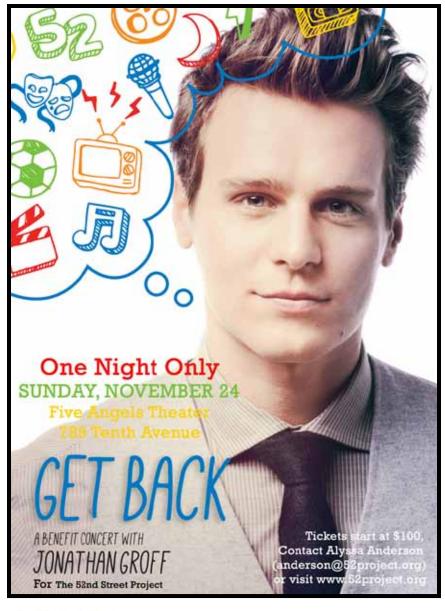


The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE I	N THE LOBBY!
Fabulous Flyer Bars	2.50 and \$2.00
and featuring Shel Silverstein's "Fiv	ey and Twoey" logo:
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	\$12/\$20
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-nack	\$1.00

Thank you for coming to IN TRANSIT! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YO	UR MAILING LIST:	10/13
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES		
YES. I WOULD LIKE TO E	RE OF HELP LCAN:	
☐ Draw and/or paint		p kids with homework
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
☐ Do graphic design ☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	le during weekdays.	
☐ Somewhat flexible. I can help	• •	or afternoon during the week.
☐ Not very flexible at all, but I've	•	•
	•	close a tax-deductible contribution
you can send it to: The 52nd Stre		e, New York, NY 10019. Or fax it
(212) 333-5598.		







KEEP YOUR EYES PEELED!

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. IN TRANSIT is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks

We're extremely grateful to board member John Vassilaros, his wife Alex Gersten-Vassilaros, and their three wonderful boys Tonio, Luka, and Stefano for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Cathy Dantchik, who hosted our girls and some adults in her home in Bridgehampton.

IN TRANSIT - ACT 1

All original music composed by Loren Toolajian.

THE NOT SO EVIL VAMPIRE Written by Kaitlin Feliciano, age 13 Director/Dramaturge: Angela Lewis Bethany Eloise I Wanna Be Human lyrics by Kaitlin Feliciano	
FOOTBALL Written by Richard Brea, age 13. Director/Dramaturge: Nick Mills Peter Rober Kevin Butter Peter and Kevin lyrics by Richard Brea	
SUCCESSFUL Written by Amber Ureña, age 13 Director/Dramaturge: Nancy Noto Veronica	Nancy NotoSarah LuscheDeenah Shutzer
Written by Genesis Hires, age 13 Director/Dramaturge: Rachel Rusch Scarlett Zelena	Rachel Rusch Armando Riesco The Crew
Written by Chayse Peña, age 13 Director/Dramaturge: Grant Harrison Captain Anchor Co-Captain Blue We Made It lyrics by Chayse Pena	Chayse Peña

IN TRANSIT - ACT 2

UNDER COVER TYPE AWAYS Written by Britney Trinidad, age 13 Director/Dramaturge: Zoey Martinson Marisela	Zoey Martinson Sarah Lusche Deenah Shutzer
MIKE AND IKE Written by Steven Baez-Padilla, age 14 Director/Dramaturge: Vayu O'Donnell	
Mike	Vayu O'Donnell
PRINCESS' WANTS Written by Jade Cuevas, age 13 Director/Dramaturge: Darcy Fowler Jewel Lizbeth Chef Angilo Papparazzi Horse Princess Dreams, What Did I Do Wrong and We Did Cuevas	Darcy FowlerJohn SheehyThe CrewGeorge Babiak
ANYTHING IS POSSIBLE Written by Adnan Ahmed, age 13 Director/Dramaturge: Jeremy Rishe Adrian Lasner Leo	Jeremy Rishe Gus Rogerson George Babiak

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater... and many other things! The Poetry In Performance program gives children of the Project a chance to express themselves in verse and then perform their poems before a live audience.

Special Thanks

The poets wouldn't have made it to the stage without the help of these Poetry In Performance volunteers: Program Leader Nic Grelli and Poetry Performance Coaches Steven Hajar, Ginny Lee, Irene Sofia Lucio, Zoey Martinson, John Evans Reese, Christina Roussos, and Lindsay Torrey. We were honored to have guest poet Nehassaiu DeGannes visit our class to share her work with the young poets. Finally, we'd like to thank the Cohen family and friends for their support of our Poetry in Performance Program.

The Project Staff

Gus Rogerson	Artistic Director
Carol Ochs	Executive Director
John Sheehy	Director of Development and Marketing
George Babiak	Production Manager
Liz Bell	Director of Education
Megan Cramer	Associate Artistic Director
Ray Harold	Technical Director
Lisa Kerner	Development and Management Associate
Johanna Vidal	Community Coordinator
Alyssa Anderson	Manager of Individual Giving
Chris Ceraso	Teen Dean
Olivia Strauss	Education Assistant
Iris A. Brown	Graphic Designer
Samantha Paduani	Poetry Class Teen Assistant
Sarah Lusche and Deenah Shutzer	Interns

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Presents The 2013 Lorraine Cohen

Poetry in Performance Program

26 new poems by 8 young poets

Monday, November 18, 2013 6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Poems

Shell Box

Lonely Red

Theatrical Heavens

Kayla Matos, age 12

Wallet

City

Soldier

Derek Tineo, age 14

Geese

Kit Kat

Perfect Turtle

Wolf

Wilhelmina Ohene Kari Kari, age 11

A Card

Nature

Aliens

Justin Bannister, age 12

My Special Picture

Caution

Unicorn

Alien

Alyssia Feliciano, age 12

A Fearful Wolf
A Death in Front of My Face

What a Lovely Turtle

Timmy Miller, age 13

Princess of War

Person

Old Lady

Sabrina Caldona, age 12

Sock Monkey

Trash

Adventure of a Fish

Maria Martinez, age 12

Lorraine Cohen 1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.



In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth

(1960), Furned Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.

Lorraine Cohen 1927-2005

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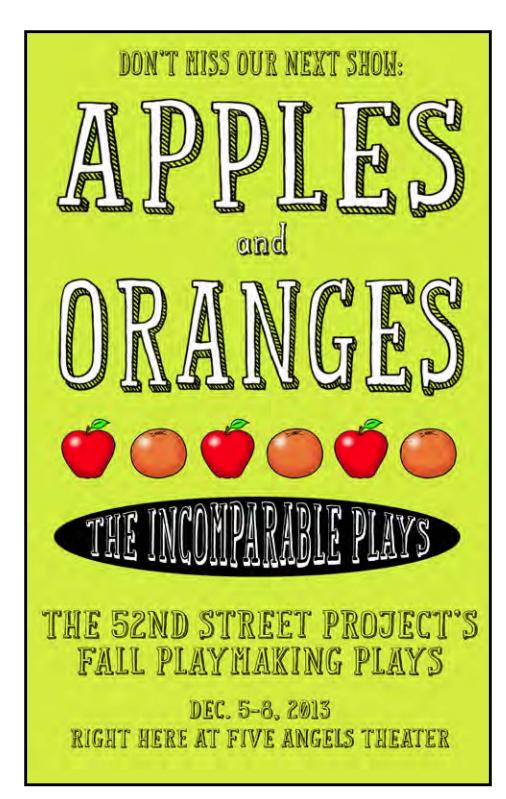
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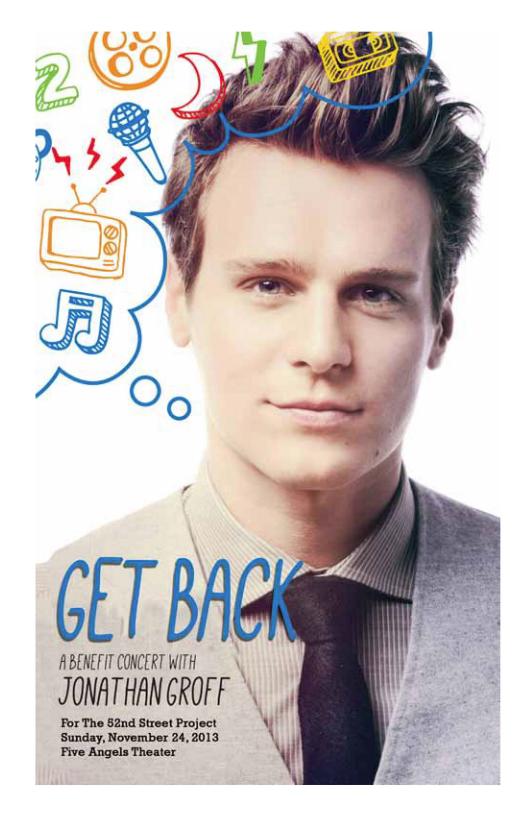
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The 52nd Street Project Board of Directors

Lisa Benavides Rachel Chanoff Cathy Dantchik, co-chair Carolyn DeSena Wendy Ettinger, chair emeritus Louis P. Friedman, co-chair Robert Goldberg Stephen Graham, chair emeritus Valerie Kay Frances McDormand Noël Mihalow Carol Ochs Willie Reale, founder Gus Rogerson Shirley Rumierk, alumni member José Soto, Jr., alumni member Jenny Steingart Lisa Tilney Merritt Tilney Wendy vanden Heuvel John A. Vassilaros

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Ray Harold, Technical Director
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant
Sarah Lusche, Deenah Shutzer, Interns



Wine for tonight's event has been graciously donated by:



155 Varick Street ● (212) 608-0555 ● www.citywinery.com

City Winery was created by Michael Dorf, founder of the iconic music venue, The Knitting Factory, to be a comfortable place to experience fine wine, enjoy great food, and see world-class live music in a sit-down, intimate setting. City Winery New York opened in 2008 and quickly established itself as one of the "best places to see live music in New York" (New York Times), as well as a unique, functioning urban winery making high quality wine. Success in New York led to opening a second location in Chicago in 2012, with venues in Napa and Nashville scheduled to open in 2014. City Winery connects a sophisticated audience who loves both music and wine with a memorable experience.

Get In Seats

George W. Ahl, III Dean Beals

Judy Birnbaum

Stephania Bortolami

Robert Burger

Andrew Carrillo

Rachel Chanoff

Ann & Jeff Cramer

Ruby Chua

Katie Clark

Cosmo De Bari

Ruth Dewey

Stefanie Febus

Kara Fischer

Karen Freitas

Jaclyn Gerowski

David Gewirtzman

Samantha Goldberg

Celia Keenan-Bolger

Leah Kim

Frances Langbecker

Elmarisa Liz

Lois & Dr. Jerome Lowenstein

Anne Marcus

Kathlene Medina

Rick Meese

Carissa Mirra

Christopher Randolph

Esperanza Rodriguez

Joseph Rokacz & Larry Gordon

Mary Louise Rubin

Laura Sametz & Anton Fig

Lindsay Schulz

Robert Shore

Ray Smith

Amelia Spitler

Victor Syrmis

Joseph Tassone

Emily Whyte

Wayman Wong

Carol Ochs, Executive Director Cathy Dantchik, Louis Friedman, Board Co-Chairs Gus Rogerson, Artistic Director



A Benefit Concert with Jonathan Groff Sunday, November 24, 2013 7:00 p.m. Five Angels Theater

Performers

Jonathan Groff with Hunter Bell, Susan Blackwell, Heidi Blickenstaff, & Jeff Bowen of *Now. Here. This.*, Imani Lewis (age 13), Laura Osnes

The Musicians

Mary-Mitchell Campbell, Music Director and Keyboard
Jim Hershman, Guitar
Jay Mack, Drums
Larry Pressgrove, Music Director and Keyboard for *Now. Here. This.*

Lighting Designer

Josh Langman

Sound Designer

Betsy Rhodes

Set and Prop Design

Jay Duckworth

Projections

George Babiak

Stage Manager

Anne Lowrie

Special Thanks

Iris A. Brown City Winery

William Curran, A Curran Affair

Noël Mihalow

The Public Theater

Kim D. Sherman



The 52nd Street Project is a not-for-profit theater company dedicated to the children living in the Hell's Kitchen (Clinton) neighborhood in Manhattan. Founded in 1981 by actor/playwright and 1994 MacArthur Fellow Willie Reale, the Project is an after-school, arts-in-education program that brings kids together with professional theater artists to create original theater through unique mentoring relationships. The Project's deeper purpose is to improve the literacy, sense of self-worth and appreciation for the arts of New York's inner-city children by tapping into their creativity and powers of imagination. Founded in response to a deepening and persistent need to improve the quality of life for New York's children, the Project has produced more than 1,000 plays involving over 1,500 children and theater artists.

The 52nd Street Project is providing kids with one thing all of them need-individual attention. In all classes and programs, the kids are encouraged to draw upon their own experiences, thus creating avenues for self-expression. By furnishing them with thoughtful assistance, as well as a stage and an audience, the kids flourish in the glow of public validation. What they gain is self-esteem, and addiction to success, increased confidence in their literary skills, and perhaps most importantly, a place to belong.

JoJo Seats

Wendell (Hob) Bryan
Cathy Dantchik
Leslie Dantchik
Angelina Fiordellisi & Matt Williams
Patrice & Louis Friedman
Freddie Gershon
Bob Goldberg
Vicki Gross & Jonathan Levine
Valerie Kay & Bruce Graham
Michael Lawrence
Nicole Pellicciotto

Sweet Loretta Seats

Gavin Berger
Ted Chapin
Alexandra Garrison
Jenny Gersten & Willie Reale
Kathryn Henderson
Sarah Horowitz
Louise Klebanoff
James Lisante
Carol Ochs
Phillip Odom
Susan Pourfar
Karin & Tom Schall
Amanda Steckler
Alexandra Vassilaros
I. Weiss, Inc.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

Robert Abrams Penelope Collins Sarah Horowitz Sue Phillips & Cynthia Vance Judith-Ann Corrente & David Venarde Todd Poisson George Ackert Janet Coviello Andrea Johnson Suzanne Poulin Michael Alicastro William Crudup Helaine & Michael Pruzan Beth Ifcher Elton Andrews Kyle Czepiel Carine Joannou Christopher Randolph Richard Anthony Arthur Dantchik Kristen Johanson Helen & Peter Randolph Cecilia Arana Cathy Dantchik Andrea Johnson Jacquelyn Reingold Emily Armstrona Leslie Dantchik Cindy Kaplan & David Froelich Anita A. Rogerson James Armstrong Peter & Judith Dawkins David Ross & Laura Ross Valerie Kay & Bruce Graham Dominick & Ilene Balletta Carolyn & Neil DeSena Louise Klebanoff Dr. Steve Rudin Rebecca & Richard Dresser Becky Ann & Dylan Baker Henry Krieger & Robert Joy Laura Sametz & Anton Fig Ken Bantum Peter Dovle Jacki Ochs & Jan Kroeze Karin & Thomas Schall Carolyn Bechtel Max Dvksterhouse Judy Kuhn & David Schwab Maury Schott Lisa Benavides & David Roady Frances & Fred Langbecker Susan Schroeder & Tim Blake Nelson Doua Eisenbera Gabrielle Lansner & Britt Adams Louisa Benton Lvnn Ellenbera & Dean Taucher Whitney Scott Gavin Berger Nora Ephron Brian Lapin & Peter Jacobson & Nicholas Pileggi & Craig Berggren Michael Lawrence Meg Simon Stephanie Berger & Paul King Peter Jay Fernandez & Glen Gillen Chirstopher Solomon Beth & Fric Berman & Denise Burse Fernandez Warren Leight & Karen Hauser Jonathan Soros David Beth Liz Flahive & Jeff Cox & Jennifer Soros Mickey Lemle Lewis Black Wendy Flanagan Jonathan Levine Jenny & Jon Steingart Emily Blayatnik & Chris O'Malley Tracy Straus Helen Levy Allison Blinken Karen & Paul Freitas Melissa Liebling-Goldberg Danny Strong Noah Bogan Sally Froelich & John Barrett Al Styron & Ed Beason Jane Bolster Alexandra Garrison Kay M. Lim Susanna Styron & Steve Wertimer Beverly Gasner Adrianne Lobel Richard Sweren Buzz Boyshow Rose Gasner & Larry Chertoff John Lynch Lili Taylor Celia Gerard & Mark McGrath Grace Lyu-Volckhausen Blaise R Box Lisa Tilney & Chris Lawrence Becky Browder Christina Gerber Julie & Alex Margolies Merritt Tilney & Douglas Kaden & Ted Neustadt Freddie & Myrna Gershon Ali Marsh Lorraine Tobias & Alex Draper Carlton T. Brown Jenny Gersten & Willie Reale Lin Manuel Miranda Liz Tuccillo Alexandra Gersten-Vassilaros Frances McDormand Iris A Brown & Joe White Laura Valeroso Justin Brownhill & John Vassilaros & Joel Coen & David Seidman Brian Byrnes Scott Aaron Gewirtz Emily & John Morgan Wendy vanden Heuvel Shawn & Laura Byron & Laura Gewirtz Amanda & Neal Moszkowski & Brad Coley Joseph Capozzi Elizabeth Giamatti Suzen Murakoshi Susan J. Vitucci Leah Carr Robert Goldberg & Mark Temme Mary Pat Walsh Lawrence Catena & Betsy MacIsaac Fred Nelson Dr. Mildred Walton Chris Ceraso Stephen & Cathy Graham Randy & Rona Nelson Brenda Wehle & John C. Lynch Rachel Chanoff Jan Gura & Alan Pickman Ruth Nelson Carol Whitesides Todd Christie Susan Hanson Lori O'Connor Zee Wiener Damien Clancy Jessica Hecht Carol Ochs & Bruce MacVittie Ruth Ann Wynter Matthew Clancy & Adam Bernstein Jacki Ochs & Jan Kroeze J.P. Xenakis Katie Clark Kathy & Jamie Herring Kevin O'Rourke Carole Yass Flizabeth Clemants Peter Herdrich & Karen Trott & Edith Thurber Yildiz Yuksek David Cohen William Holtzman Jane Perlmutter & Richard Blackstone & Sandra Novak Cohen & S. Sylvia Shepard & Greg MacPherson Connie & Marc Zand

Elizabeth Peters

Larry Cohen

Mary Horowitz



10 new plays written by kids and performed by adult actors

Thursday, Dec. 5 at 7:30 p.m.
Friday, Dec. 6 at 7:30 p.m.
Saturday, Dec. 7 at 7:30 p.m.
Sunday, Dec. 8 at 3:00 p.m.

THE FIVE ANGELS THEATER

APPLES & ORANGES: THE INCOMPARABLE PLAYS

Fall Playmaking 2013 - Dec. 5-8, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

Megan Cramer, Associate Artistic Director Lisa Kerner, Devt. & Mgmt. Associate

George Babiak, Production Manager John Sheehy, Dir. of Development & Marketing Ray Harold, Technical Director Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education

Johanna Vidal, Community Coordinator Olivia Strauss. Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Sarah Lusche. Deenah Shutzer

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Daguan Nelson,

Alizette Zapata

Ushers: Mari Ulloa, Britney Trinidad, Chamel Rodney, Maximo Jimenez

"Apples & Oranges" Production Staff

Composer/Music Director

Patrick Barnes Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Crystal Thompson, Ciera Wells

Costume Assistant

Kimberly Goings

Sound Designer

Betsy Rhodes

Stage Manager

Kaleigh Bernier

Projection Design:

George Babiak, Julie Sharbutt,

and the Project Slide Archive

Prop Design Team

George Babiak, Caroline Hadilaksono,

Olivia Strauss, Sarah Lusche,

Deenah Shutzer, Johanna Vidal

Backstage Crew

Lincoln Bernard, Jasmine Correa,

Caroline Hadilaksono.

Sarah Lusche. Charlie O'Rourke.

Deenah Shutzer

House Managers

Liz Bell, Lisa Kerner

Flver Art

Iris A. Brown

Chefs

Iris A. Brown, Joe White, Walker White,

Liz Bell. Carol Ochs

Playmaking Class Volunteers

Alyssa Anderson, Mick Daily,

Mariam Habib, Tim J. Lord, Yusef Miller,

Max Posner, David Ross, Diana Stahl

Playmaking Class Teen Assistant

Michael Bannister

Production Photographer

Winston Rodney







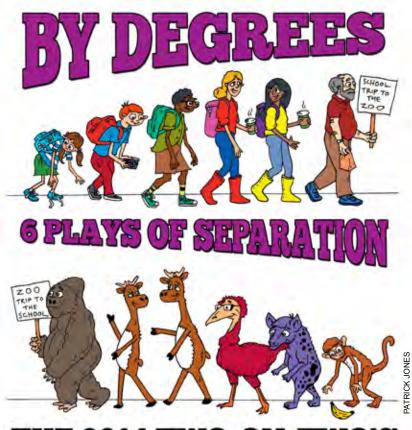
The Playback Program is made possible with funds from the Ann Martin Foundation, Newman's Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE	LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:	
Project T-shirts	
Project Hoodies	
Project Caps	\$20.00
Project Mugs	
Project Pencil 3-pack	\$1.00
Project Notebook	

Thank you for coming to APPLES & ORANGES. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOU	IR MAILING LIST:	12/13
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL A	DDRESS
MY OCCUPATION		
MY HOBBIES		
YES, I WOULD LIKE TO B	E OF HELP. I CAN:	
☐ Draw and/or paint	☐ Help kids with homework	☐ Design and sew costumes
☐ Hang lights	☐ Help with mailings	☐ Teach kids a skill
☐ Work on a backstage crew		☐ Be a chef at an event
☐ Do graphic design	Design sound	
☐ Other (please specify)	- 	
MY SCHEDULE IS:		
☐ Very flexible. I'm often availa	able during weekdays	
☐ Somewhat flexible. I can hel	,	afternoon during the week
		•
■ Not very flexible at all, but I'v	ve got some mee time on evening	gs and weekends.
		enclose a tax-deductible contribute., New York, NY 10019. Or fax

COMING UP NEXT!



THE 2014 TWO-ON-TWO'S

6 PLAYS ◆ 6 ADULT PLAYWRIGHTS ◆ 6 ADULT DIRECTORS ◆ 12 KID ACTORS FRIDAY, JAN. 31 - SUNDAY, FEB. 2
RIGHT HERE AT THE FIVE ANGELS THEATER



BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are currently looking for interns for the Spring and Summer of 2014. Thanks!

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Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *APPLES & ORANGES* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Fried and Kowgios Partners; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks

We're extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. Also thanks to Michael & Corinne Cohn, David Curtis & Ann Morris, Sean Cullen & Tess Hartman, Nina Shengold, and Amanda van Doorene & Edward Boria for housing our kids; and Deborah Freedman & Bill Woods, Charlie Miles & Naomi Freundlich, and Jeff Madalena & Jason Gnewikow for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for the amazing food!

APPLES & ORANGES: ACT 1

All original music composed by Patrick Barnes

Written by Tiffany Miller, age 11 Director/Dramaturge: Kathleen Wise Costume Designer: Ciera Wells Samantha Lauren Blumenfeld Chris Ben Mehl TV Announcer Charlie O'Rourke Why lyrics by Tiffany Miller	
RIVALS REBORN Written by Joshua Gomez, age 11 Director/Dramaturge: Rick Meese Costume Designer: Ciera Wells Mittens the Cat	
THE TWO OPPOSITES Written by Ahmed Musa, age 11 Director/Dramaturge: Michael Walkup Costume Designer: Ciera Wells Nicholas	
GRANDMAS THESE DAYS Written by Kayla Ortiz, age 12 Director/Dramaturge: Leslie Kramer Costume Designer: Ciera Wells Kat	
CLASSY Written by Adam Alkindi, age 12 Director/Dramaturge: John Sheehy Costume Designer: Ciera Wells Michele	

Forgive lyrics by Adam Alkindi

APPLES & ORANGES: ACT 2

HOW TO BE FRIENDS THEN ENEMIES Written by Dimitri Smallwood, age 10 Dramaturge: Sarah Lusche; Director: Megan Cramer Costume Designer: Crystal Thompson
Piano Will Rogers
ViolinDebargo Sanyal
Learn How to Not Break My String and Friends that Became Enemies at First Become Friends lyrics by Dimitri Smallwood
THE CONTEST
Written by Emily Roman, age 11
Director/Dramaturge: Colette Robert Costume Designer: Ciera Wells
Pamila Greenmen
Jennifer Arooso
Customer Jasmine Correa Announcer Charlie O'Rourke
Judge John Sheehy
Models Deenah Shutzer, Sarah Lusche
COOKIES N MILK Written by Dariana Lugo-Vargas, age 11 Director/Dramaturge: Danielle Mindess Costume Designer: Crystal Thompson Cookie
THE COOL AND THE RECKLESS
Written by Raymond Alameda, age 12 Director/Dramaturge: Jordan Mahome Costume Designer: Ciera Wells
Brandon
AlexStephen Tyrone Williams
ActressSarah Lusche
Words Hurt the Heart lyrics by Raymond Alameda
THE RICH AND THE HUNTER
Written by Kaylee Zambrano, age 10
Director/Dramaturge: Don Nguyen Costume Designer: Ciera Wells
Leslye Emma Galvin
KadyGrace Rex
Siri Megan Cramer

Friendship lyrics by Kaylee Zambrano

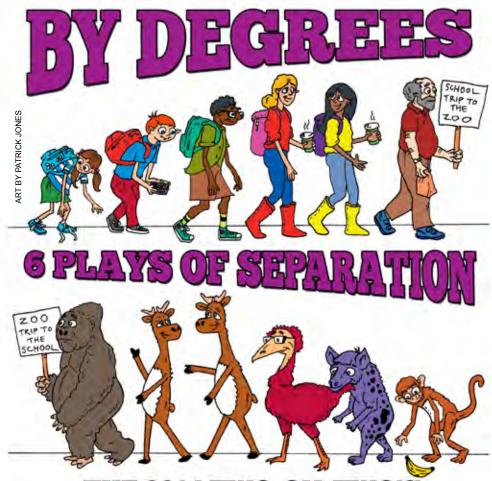


SHOW PROGRAMS 2014

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Hoisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

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THE 52ND STREET PROJECT PRESENTS



THE 2014 TWO-ON-TWO'S

6 NEW PLAYS ● 6 ADULT WRITERS 6 ADULT DIRECTORS ● 12 KID ACTORS

> Friday, Jan. 31 at 7:30 p.m. Saturday, Feb. 1 at 7:30 p.m. Sunday, Feb. 2 at 3:00 p.m.

Five Angels Theater at The 52nd Street Project

BY DEGREES: SIX PLAYS OF SEPARATION

The 2014 Two-on-Twos - Jan. 31-Feb. 2, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director

Carol Ochs, Executive Director Lisa Kerner, Devt. & Mgmt. Associate

George Babiak, Production Manager Ray Harold, Technical Director John Sheehy, Dir. of Development & Marketing Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education Johanna Vidal, Community Coordinator Olivia Strauss, Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

HannaH Allen, Courtney Kupferschmidt, Michelle Nguyen, Lindsay Olson

Teen Employees:

Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata Ushers: Samantha Caldona, Nick Carrero, Maximo Jimenez, Nathaly Trinidad

"BY DEGREES" Production Staff

Composer/Music Director

Robert Cowie

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg McPherson

Costume Designer

Kimberly Goings

Sound Designer

Jason Cawley

Soundboard Operator

Michelle Nguyen

Stage Manager

Lisa lacucci

Projection Design:

George Babiak, Max Posner, and the Project Slide Archive

Prop Fabrication Team

George Babiak,

Courtney Kupferschmidt,

and the second s

Michelle Nguyen, Julie Sharbutt

Backstage Crew

HannaH Allen, A.J. Welsh, Courtney Kupferschmidt,

Lindsay Olson, Edelys Guerrero

Chefs

John Sheehy, Liz Bell,

Carol Ochs

Hosts in Nyack

Deborah Adamy, Polly King and John-Paul Newport, Susanna Styron,

and Wendy vanden Heuvel







The Playmaking Program is made possible with funds from the Ann Martin Foundation, Newman's Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE	LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:	
Project T-shirts	\$12.00
Project Hoodies	\$30.00
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Thank you for coming to **BY DEGREES**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YO	OUR MAILING LIST:	1/14
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL AI	DDRESS
MY OCCUPATION		
MY HOBBIES		
YES, I WOULD LIKE TO	BE OF HELP, I CAN:	
☐ Draw and/or paint ☐ Help with mailings ☐ Work on a backstage crew ☐ Other (please specify)	☐ Help kids with homework☐ Teach kids a skill	☐ Be a chef at an event☐ Do graphic design☐ Design and sew costumes☐
MY SCHEDULE IS: ☐ Very flexible. I'm often availa ☐ Somewhat flexible. I can help ☐ Not very flexible at all, but I'v	o on the occasional morning or	•
If you would like to mail this (ar		enclose a tax-deductible contrib e., New York, NY 10019. Or fax

DON'T MISS OUR NEXT SHOW...



The Spring 2014 Playmaking Plays

Friday through Sunday, April 4-6, 2014

Right here at Five Angels Theater

Last month,
10 brand-new
Project kids
began
Playmaking
classes with
Megan Cramer.
Come see their
final plays
performed by
professional,
volunteer
adult actors.



CONTACT JOHN "THE ANIMAL" SHEEHY FOR MORE INFORMATION ABOUT "ZOOTOPIA" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

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Noël Mihalow

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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **BY DEGREES** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Fried and Kowgios Partners; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks

We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Polly King & John Paul Newport; and Deborah Adamy, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Bowling.

BY DEGREES - ACT 1

All original music composed by Robert Cowie

STAKE OUT

GHOST STOPPERS

Unexpected lyrics by Jiehae Park

THE SHOWDOWN

Written by Sung Rno
Directed by Tim J. Lord
Lucky Seven.....

Lucky Seven Derek Tineo
The Kalifornia Kid Miguelangel Vazquez

Better Than the Rest lyrics by Sung Rno



BY DEGREES - ACT 2

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THE SPY WHO NEGLECTED ME

THE BUZZ

Written by Chisa Hutchinson Directed by January LaVoy

GabbyAsia Rosado SelenaTatiana Goode

Don't Be Stupid lyrics by Chisa Hutchinson

FORMER WIVES OF REGGIE

Written by Max Posner Directed by Natalie Martin

Holly......Samantha Paduani
DebbieRene Paul Santiago

Through lyrics by Max Posner







The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Megan Cramer, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 4-minute duets. The resulting dances are featured in tonight's performance.

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HannaH Allen, Lindsay Olson

Teen Employees:

Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata

Ushers: Daquan Nelson, Jocelyn Ochoa, Asia Rosado

The 52nd Street Project Board of Directors

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Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros







The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.



Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Megan Cramer

Monday, April 28 & Tuesday, April 29, 2014 - 7:00 p.m.

The Five Angels Theater The 52nd Street Project 789 10th Avenue



Prologue

Choreographed by: Megan Cramer & HannaH Allen Performed by: The Dancemaking Company Music: Chris Martin, "Postcards From Far Away" & Coldplay "Life in Technicolor"

Meeting and Parting

Choreographed by: Stephanie Macias
Performed by: Stephanie Macias & Erin Felgar
Music: The Piano Guys, "Over the Rainbow/ Simple Gifts"

"We picked 'Somewhere Over the Rainbow' for this dance routine because it connected with the beginning: the toaster dance. The toaster dance was inspired by the Machine dances in one of the classes we took. In the dance we were moving away from each other and tightening back together." — Stephanie Macias

Kingdoms

Choreographed by: Damian Tineo Performed by: Damian Tineo & Mike James Music: Escala, "Palladio"

"My inspiration was my play in Playmaking. My play in Playmaking was 2 men fighting and at the end they destroy a village so they stop fighting forever. My play is similar to my dance." — Damian Tineo

Daily Life

Choreographed by: Valeria Oliva Performed by: Valeria Oliva & Erin Roberts Music: Capoeira Electronica, "O Canto Do Berimbau"

"My inspiration was daily life; for example, working is in my dance, and waking up, going to work, cars, drinking, eating. We spin, jump, run, and we make a dance about everyday activities. I picked the music because it was fun. You can dance to it and it was different." — Valeria Oliva

At First Sight

Choreographed by: Jasmine Correa
Performed by: Jasmine Correa & Ruy Iskander
Music: Andreas Scholl, "With Wand'ring Steps" from "The Merchant of Venice"

"My inspiration for this dance was love and struggle. I made that my inspiration for the dance because it's something that we can all connect to in some way."

—Jasmine Correa

Dance of Death

Choreographed by: Rene Paul Santiago
Performed by: Rene Paul Santiago, Jasmine Correa & Ruy Iskander
Music: Trevor Jones, "Main Title" from "The Last of the Mohicans"

"A man's journey to a hush sacrifice, his view on life, but evil awaits on the other side. Faced with a crucial decision weighed against him, how will he go about doing this?" -- Rene Paul Santiago

Men in Black 'n' White

Choreographed by: Ricardo Currin Performed by: Ricardo Currin & Grant Harrison Music: The Piano Guys, "Code Name Vivaldi"

"The story of Men in Black 'n' White is about 2 men who are frenemies. At one point they are friends and do their moves together. Then sometimes they go against each other. The point of the story is will they stand together or will they depart and become full time enemies." — Ricardo Currin

Bird Pop

Choreographed by: Lambert Whitney
Performed by: Lambert Whitney and Jeanna Phillips
Music: Nightwish, "Moondance"

"Heller! I was inspired by the world around me, such as the music I listen to, such as electronic hip hop/rap pop and alternative. The double arm pump was from my one-on-ones. It was really fun working with Jeanna Phillips and HannaH Allen. Hope u Luv this dance, <3 Lambert." — Lambert Whitney

Life Cycle of a Flower

Choreographed by Jayda Camacho
Performed by: Jayda Camacho and Kira Onodera-Harrow
Music: The Piano Guys, "Kung Fu Piano: Cello Ascends"

"Making the dance itself was really hard, also the fact that I had no inspiration made it harder to do the dance. The movement never came to me, I just randomly did them and put them into the dance the order I did it in: slow, fast, slow. The music didn't have any meaning to my dance. I could take another song and do something very random that is different. But it was fun doing this and getting to make the dance the way I want it."

— Javda Camacho

Epilogue

Choreographed by: Megan Cramer & HannaH Allen Performed by: The Dancemaking Company Music: Coldplay, "Life in Technicolor" The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation, Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

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& Greg MacPherson

Elizabeth Peters

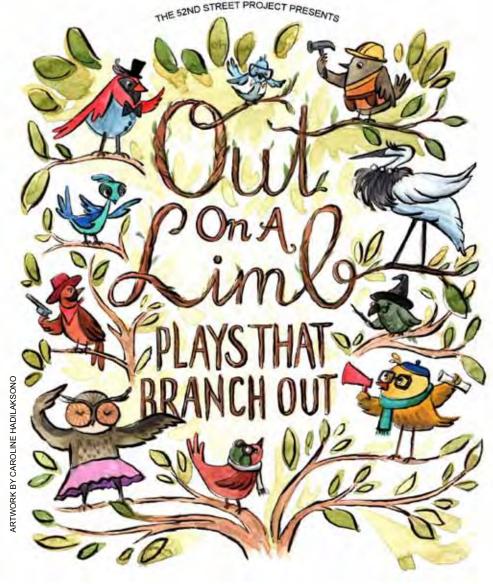
Connie & Marc Zand

& Sandra Novak Cohen

Larry Cohen

& S. Sylvia Shepard

Mary Horowitz



The Spring 2014 Playmaking Plays

10 new plays written by kids and performed by adult actors.

Five Angels Theater

Friday, April 4 at 7:30 p.m.
Saturday, April 5 at 3:00 and 7:30 p.m.
Sunday, April 6 at 3:00 p.m.

Out on a Limb: Plays That Branch Out

The Spring 2014 Playmaking Production - April 4-6, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Carol Ochs, Executive Director

Megan Cramer, Associate Artistic Director Lisa Kerner, Devt. & Mgmt. Associate

George Babiak, Production Manager
Ray Harold, Technical Director

John Sheehy, Dir. of Development & Marketing
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Liz Bell, Director of Education Johanna Vidal, Community Coordinator Olivia Strauss, Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

HannaH Allen, Lindsay Olson

Teen Employees:

Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata

Ushers: Michael Bannister, Joyce Cheung, Maximo Jimenez,

Brandon Shaffer, Edison Sibri

"Out on a Limb" Production Staff

Composer/Music Director Andrew Sherman

Set Designer

Kevin Joseph Roach Lighting Designer Greg MacPherson

Lighting Assistant Laurel Detkin

Costume Designers

Viviane Galloway and

Sarah Swafford

Costume Assistant Leah Benedetti

Goddess of Sound Vanessa Valdes

Stage Manager
Jenny Peek
Projection Design

George Babiak and the 52nd Street Projection Archive

Prop Design Team

George Babiak, HannaH Allen, Lisa Kerner, Lindsay Olson, Johanna Vidal

Backstage Crew

HannaH Allen, Lindsay Olson, Matthew Orozco, Kayla Matos

House Managers

Alyssa Anderson, Liz Bell, Lisa Kerner "Out On A Limb" Flyer and Program Art

Caroline Hadilaksono

Chefs

Liz Bell, Carol Ochs

Playmaking Class Volunteers

Marco Formosa, Joshua Joya, Eileen Katz, Erin Roberts, Lee Rosen, Jeremy Stoller, Kevin Urban, Annie Worden

Playmaking Class Teen Assistant

Jazmine Mikell

Production Photographer Winston Rodney







This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking program is also made possible with public funds from The New York State Council on the Arts, a state agency. The Project is a member of ART/NY.

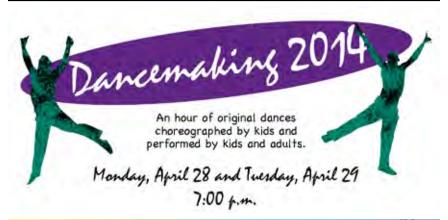
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Project Hoodies	\$30.00
Project Caps	\$20.00
Project Mugs	
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Project Notebook'	

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MY HOBBIES		
YES. I WOULD LIKE TO E		
☐ Draw and/or paint	Help kids with home	owork
☐ Hang lights	☐ Help with mailings	□ Teach kids a skill
☐ Work on a backstage crew	Do office work	Be a chef at an event
☐ Do graphic design ☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often availabl	e during weekdays.	
☐ Somewhat flexible. I can help	• •	or afternoon during the week.
☐ Not very flexible at all, but I've	got some free time on ever	nings and weekends.
If you would like to mail this (and	you're always welcome to	o enclose a tax-deductible contribu Ave., New York, NY 10019. Or fax

COMING UP ON THE PROJECT SCHEDULE...







The 52nd Street Project Board of Directors

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John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *OUT ON A LIMB* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman's Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.

Out On a Limb: Plays That Branch Out - Act 1

All original music composed by Andrew Sherman.

THE	WAR	AND	THE	PE/	ACE

Written by Nathaniel Ortiz, age 9. Dramaturge/Director: George Babiak Costume Designer: Viviane Galloway

Jimmy	Marco Formosa
Candy	
Jimmy's Friends	

The Failure and The Different Lands lyrics by Nathaniel Ortiz

ALONE AGAIN

Written by Kiara Figueroa, age 11.

Dramaturge/Director: Nehassaiu deGannes

Costume Designer: Sarah Swafford

I Don't Know lyrics by Kiara Figueroa

THE COMMOTION

Written by Karen Tineo, age 11. Dramaturge/Director: Rebecca Martinez Costume Designer: Sarah Swafford

J	
Old Man Outlet	Greg Hildreth
	Wrenn Schmidt
	John Sheehy

Last Desire and I Need Your Help lyrics by Karen Tineo

THE DOG AND CAT NEVER ESCAPED

Written by Sebastian Lopez, age 10. Dramaturge/Director: Felix Solis Costume Designer: Sarah Swafford

Samantha	Shirley Rumierk
Shelter Customers	Kayla Matos and Lindsay Olson
	HannaH Allen and Matthew Orozco
· · · · · · · · · · · · · · · · ·	

The Telling Song lyrics by Sebastian Lopez

B&B PERFECTION

Written by Sofia Santoni, age 11. Dramaturge/Director: Christina Roussos Costume Designer: Sarah Swafford

Teacher.....Lindsay Olson

Beauty vs. Brains and B & B Is Perfection lyrics by Sofia Santoni

Out On a Limb: Plays That Branch Out - Act 2

CHEERLEADING NEVER GOES WITH BASEBALL! Written by Duaa Alkindi, age 11. Dramaturge/Director: Sarah Krohn Costume Designer: Viviane Galloway Frank
ZAMBIES! Written by Sevan Ascencio, age 11. Dramaturge/Director: Jeremy Stoller Costume Designer: Viviane Galloway Mattron Mikein Zambies The Crew
THE HONORED NERD Written by Milen Tokarev, age 11. Dramaturge/Director: Annie Worden Costume Designer: Viviane Galloway Kevin McDoody Lezakowitz
ALL DAY EVERYDAY THERAPY TIME!
Written by Jayla Alvarez, age 11. Dramaturge/Director: Kerry Whigham Costume Designer: Sarah Swafford Brody Eric Clem Daisy

THE CRISIS

Written by Daniel Tineo, age 10. Dramaturge/Director: James Yaegashi Costume Designer: Viviane Galloway

Daisy	Edie Falco
Max	Dan Butler

Fears lyrics by Daniel Tineo

The Client lyrics by Jayla Alvarez

The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

'GET YOURSELF TOGETHER" is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, poetry and singing, the teens met with six adult playwrights, who were charged to create the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Broken Box Mime Theater, Sarah Petersiel, Julie Sharbutt, Tim Racine, Rory Scholl, Eric A. March, Lynne Rosenberg, Max Davis, Erin Cherry, Mikhaela Mahony, Joanna Gurin, and Sam Stonefield.

The Project would also like to thank **Wendy vanden Heuvel** and **Brad Coley** for the use of their country home on Lake Lucille for the Teen Weekend trip, where we rehearsed these plays, swam in a cold lake, and ate delicious food. Also, big thanks to **Susanna Styron**, who housed our boys for a night in nearby Nyack, NY.

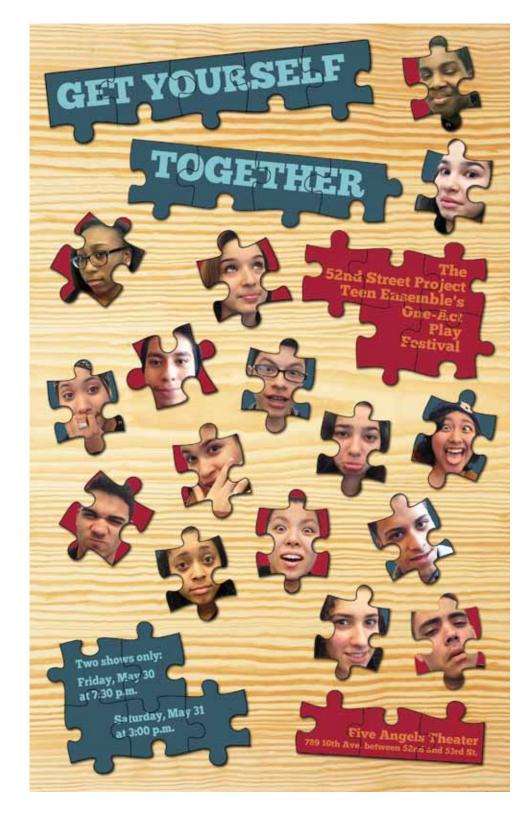
The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs Horace W. Goldsmith Foundation New York State Council on the Arts The Surdna Foundation











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Carol Ochs, Executive Director Lisa Kerner, Devt. & Mgmt. Associate

George Babiak, Production Manager Ray Harold, Technical Director John Sheehy, Dir. of Development & Marketing Alyssa Anderson, Mgr. of Individual Giving

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Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

HannaH Allen, Lindsay Olson, Garrett Kim

Teen Employees:

Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata Ushers: Maximo Jimenez, Daquan Nelson, Asia Rosado, Joseph Vasquez

"Get Yourself Together" Team

Burke Brown	Lighting Designer
Lara deBruijn	Costume Designer
Lindsay Olson	Sound Designer
HannaH Allen	Stage Manager
Garrett Kim, Jasmine Correa, Chamel Rodney	Running crew
George Babiak	Prop Design
Deenah Shutzer	Rehearsal Coach
Benjamin Fichthorn	Asst. Lighting Designer

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SWEET SOUND OF DESTINY Written by Patrick Link and directed by Colette Robert Kimberly
THE ROLES OF THE PRINCE AND NIGEL Written by Matthew Paul Olmos and directed by Ruy Iskandar Nigel
SAVE ME Written by Melisa Tien and directed by Nic Grelli Dr. Ramos
ACROSS THE DATAVERSE Written by Liz Tuccillo and directed by Erin Mallon Boy
THEN WE WENT BACK Written by Jihan Crowther and directed by Natalie Paul MaggieGabriella DeJesus GlynnisNatalia Caballero
TIME CRUISE Written by Lucas Kavner and directed by Max Rosenak RandallMichael Bannister

EdithElizabeth Vazquez

Mystery Man Edison Sibri

Assistants Brandon Leon & Jazmine Mikell

Disco DancersTiara Varela, Dante Quinones, Nathaly Trinidad,

Joyce Cheung, Elena Caballero

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Interns

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Benefit Volunteers

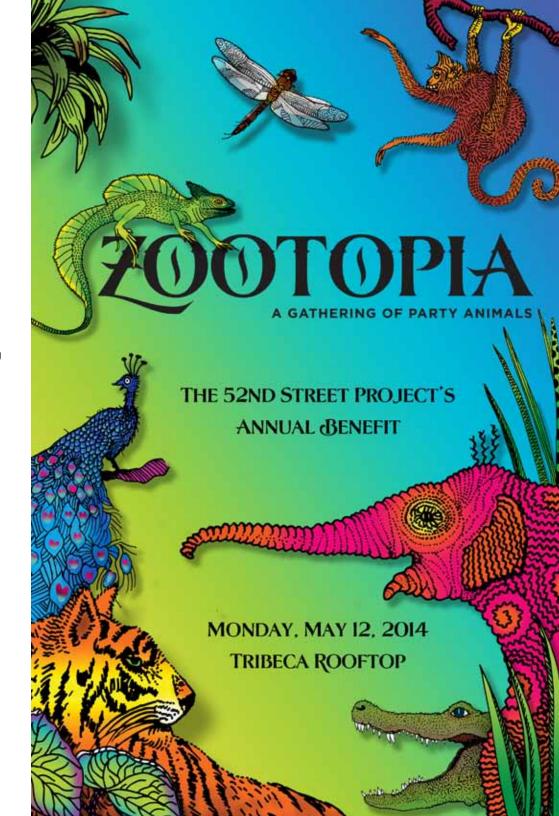
Daiva Deupree, Kim D. Sherman, J. Andrew Stein, Olivia Strauss, Vanessa Valdes

Technical Volunteers

Adam Smolenski

Special Thanks

Becky Browder, Cathy Dantchik, Marion Dienstag, Terry Fitzpatrick, Valerie Kay, Jennifer Kirschman, Frances McDormand, Jason Spire



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Gus Rogerson, Artistic Director

700TOPIA

A Gathering of Party Animals The 52nd Street Project's Annual Benefit

> Monday, May 12, 2014 Tribeca Rooftop

The Show

Host

James Naughton

The Lyricists

Mussa Ahmed, Adam Alkindi, Chyanne Peña, Kaylee Zambrano, Alizette Zapata

The Composers

Amanda Green, Oscar Isaac, Michael Mitnick, Greg Naughton, Heather Robb, James Smith

The Performers

Marinda Anderson, Kendal Hartse, Greg Hildreth, Oscar Isaac, Catherine Cheng Jones, Nathaly Lopez, Greg Naughton James Naughton, Kelli O'Hara, Heather Robb, James Smith

The Musicians

Emily Goldman, Piano Thad DeBrock, Guitar and Bass John Epcar, Percussion

Director

Jonathan Bernstein

Music Director

Emily Goldman

Music Coordinator Kim D. Sherman

Lighting Designer

Greg MacPherson

Sound Designer

Drew Levy

Set & Props

George Babiak & Iris Brown

Stage Manager

Lisa lacucci

Written by John Sheehy

Tiger is a Meanie

Lyrics by Mussa Ahmed, age 11
Composed by Greg Naughton
Performed by James Naughton
Back-up vocals sung by Kelli O'Hara & Greg Naughton

MY BLACK IS MY DARKNESS MY ORANGE IS MY BLOOD I RULE THE FOOD CHAIN AND I AM THE KING OF THE WOOD

MY NAME IS TIGER
BUT YOU CAN CALL ME THE
TERMINATOR
YOU KNOW WHY?
BECAUSE I WILL RUIN ALL YOU
ALLIGATORS

I AM MEAN AND I WILL EAT YOU, I WILL EAT YOU AND I WILL EAT YOU, NO QUESTIONS

SO LET ME BE AND IF YOU DON'T I WILL EAT YOU, I WILL EAT YOU AND TURN YOU INTO BONES!

MY CLAWS ARE SO SHARP
I CAN BE YOUR PROTECTOR
I DECIDE NOT TO,
I WILL BE YOUR NIGHTMARE. ROAR!

HEY WAIT A MINUTE,
LET ME TELL YOU SOMETHING:
I DIDN'T WANT TO BE A TIGER
I JUST WANTED TO BE A FIREFIGHTER
FRIENDS DOESN'T HELP ME
I JUST GO ALONE
WHEN I WAS A LITTLE KID,
I DIDN'T WANT TO BE ALONE
INSTEAD OF BEING A FRIEND,
I WAS THE ANIMALS' ENEMY
I JUST WANT FRIENDS!

STOP THIS NONSENSE. YOU'RE A TI-GER! WHAT IS YOUR QUOTE?

I AM MEAN
I WILL EAT YOU, I WILL EAT YOU
I WILL EAT YOU, NO QUESTIONS
LIONS ARE MY FEAR
BUT OTHER ANIMALS ARE MY TOYS



WHY DO YOU THINK
I HAVE ANIMALS IN MY TUMMY?

I EAT SO MUCH ANIMALS
I HAVE A TUMMYACHE
I DON'T HAVE TO DO THIS ANYMORE
BECAUSE I AM A THREAT TO THE FOOD
CHAIN

I JUST REALIZED I DON'T HAVE TO BE A TIGER LET'S STOP THIS MUSIC AND BE A FIREFIGHTER

I WAS MEAN TELL YOU THE TRUTH ANIMALS WERE NOT TASTY

INSTEAD OF EATING, I WILL HELP YOU, I WILL HELP YOU I WILL HELP YOU, NO QUESTIONS

BECAUSE I AM THE KING OF THE WOOD

Just Be Claws Tables

The Dantchik Family Cathy & Stephen Graham

Koala Kids Table

Jenny & Jon Steingart

What's Gnu Tables

Patrice & Louis Friedman Merritt Tilney & Douglas Kaden

Owl for One Tables

Denise Burse & Peter Jay Fernandez Lawrence Catena **CBS** Corporation **Dawkins Family Foundation** Carolyn & Neil DeSena Myrna & Freddie Gershon Alexandra Gersten-Vassilaros & John Vassilaros Glen Gillen & Michael Lawrence Robert Goldberg, Yorke Construction Corporation Felicia & Sy Jacobs Valerie Kay & Bruce Graham Grace Lyu-Volckhausen, Tiger Baron Foundation Frances McDormand Music Theater International Rona & Randolph Nelson Steve Sabba, Tax Pro Financial Network, Inc. **United Talent Agency** Wendy vanden Heuvel & Brad Coley



Inside Appearance

Lyrics by Alizette Zapata, age 16

> Composed by Amanda Green

Performed by Marinda Anderson (Person 1) & Nathaly Lopez (Person 2)

Back-up vocals sung by Kendal Hartse & Catherine Cheng Jones

PEOPLE ALWAYS JUDGE FROM APPEARANCE.

INSTEAD OF LOOKING AT WHAT'S INSIDE

I DON'T WANT TO LIVE MY LIFE A LIE I DON'T WANT TO HIDE

YOU MAYBE BE RIGHT ABOUT A THING OR TWO

BUT I AM MUCH MORE OF A PERSON WHO WOULD HAVE KNEW YOU CAN'T JUDGE OFF OF WHAT YOU SFF

YOU HAVE TO LISTEN AND GET TO KNOW ME

PERSON 2

IF YOU WANT ME TO GET TO KNOW YOU

YOU HAVE TO SHOW ME HOW SHOW ME WHAT IS TRUE SHOW ME WHAT IS FOUL

PERSON 1

EVERYONE IS DIFFERENT, IN THEIR **OWN WAY**

I AM WHO I AM, WHAT CAN I SAY AND LIKE A TIGER I AM TOUGH, BUT I AM NOT EVIL NOR AM I ROUGH

I PROTECT THE PERSON WHO I CHOOSE TO BE WHO ARE YOU TO JUDGE ME BUT EVEN THOUGH I AM TOUGH, I HAVE A HEART THAT'S HAD ENOUGH

I OPEN UP TO BE HEARD. AND I WANT YOU TO HEAR EACH WORD

PERSON 2

ACTIONS SPEAK LOUDER THAN WORDS AND YOU HAVE BEEN HEARD SHOW ME THE PART OF YOU THAT IS AND I WILL TELL YOU HOW I FEEL

PEOPLE ALWAYS JUDGE FROM **APPEARANCE** INSTEAD OF LOOKING AT WHAT'S INSIDE SOMETIMES I DON'T WANT TO TRY SO I JUST SIT AND CRY

PERSON 1

YOU SHOULDN'T HAVE TO LIVE A LIE YOU SHOULDN'T HAVE TO SIT AND CRY

PERSON 2

I AM FOOLISH TO JUDGE, SORRY THAT

PROVE ME WRONG, PLEASE FORGIVE

TOGETHER

6

PEOPLE NEED TO COME TOGETHER AND UNDERSTAND JUDGMENT IS BAD WE ALL NEED EACH OTHER WE ALL CAN USE A HAND

PEOPLE ALWAYS JUDGE FROM **APPEARANCE** INSTEAD OF LOOKING AT WHAT'S **INSIDE** LIVE TO BE WHO YOU ARE LIVE WITH CONFIDENCE AND PRIDE LIVE WITH CONFIDENCE AND PRIDE

Elephants Are Cool

Lyrics by Adam Alkindi, age 12

Composed and performed by Oscar Isaac

Back-up vocals sung by Kendal Hartse & Catherine Cheng Jones

ELEPHANTS ARE KIND TO PEOPLE THEY ARE LOVING AND SWEET THEY GOT BIG FEET THEY CAN CRUSH YOU IN ONE STEP **BUT DON'T FRET**

ELEPHANTS ARE KIND TO PEOPLE KIND TO PEOPLE KIND TO PEOPLE KIND TO PEOPLE

PEOPLE WILL SAY "I DON'T WANT TO BE AN ELEPHANT" BUT THEY WILL CHANGE THEIR MINDS IF YOU LOOK AT THE GOOD TIMES

IF YOU ARE AFRAID OF THEM THEY WILL NOT HARM YOU **BUT THEY WILL ALARM YOU**

ELEPHANTS ARE KIND TO PEOPLE KIND TO PEOPLE KIND TO PEOPLE KIND TO PEOPLE

EVERYONE HAS AN ELEPHANT IN THE ROOM **EVERY ELEPHANT IS SHY OF SOMETHING EVERY PERSON IS TOO** YOU ARE NOT ALONE

EVERYONE IS NOT THE SAME YOU SHOULD TALK ABOUT IT AND LET IT OUT YOUR FEELINGS

ELEPHANTS ARE KIND TO PEOPLE KIND TO PEOPLE KIND TO PEOPLE KIND TO PEOPLE

3





It's A Blur

Lyrics by Chyanne Peña, age 12

Composed and Performed by Heather Robb & James Smith of The Spring Standards

I AM NO DIFFERENT FROM YOU FEELING OF BEING PITIED ON, I'M A BLIND POLAR BEAR I AM NOT DIFFERENT FROM YOU.

UNAWARE OF MY SURROUNDINGS. CONFUSED AS A NEWBORN CHILD. SCENT OF SURROUNDINGS, WINTER

TOUCH OF THE COLD...IT WAS HOME.

HEARING A BEAUTIFUL SOUL BUT WANTING TO SEE IT. IT'S LIKE AN EYE WITH WATER IN IT. DARK AS THE NIGHT. YOU CAN ONLY MAKE OUT THE SILHOUETTE AND LIGHT. IT'S LIKE AN EYE WITH WATER IN IT. IT'S A BLUR.

AS A CUB, ALL I REMEMBER: ICE BREAKING, ANIMALS DYING, THE ZOO--FORCED INTO HIDING, NOT THE SAME. WILL NEVER BE.

UNAWARE, AGAIN-- THE ZOO TERRIFIED MORE THAN BEFORE. THE ZOO-- UNAWARE AGAIN. DIFFERENT FEELING, DIFFERENT TOUCH.

HEARING A BEAUTIFUL SOUL BUT WANTING TO SEE IT. IT'S LIKE AN EYE WITH WATER IN IT. DARK AS THE NIGHT.

YOU CAN ONLY MAKE OUT THE SILHOUETTE AND LIGHT. IT'S LIKE AN EYE WITH WATER IN IT. IT'S A BLUR.

A PART OF KNOWING IS KNOWING YOURSELF. IT'S LIKE LOOKING IN THE MIRROR BUT NOTHING REFLECTS BACK. WAIT-I CAN'T SEE. HOW WOULD I KNOW? IMAGINATION. IMAGINATION.

ACCEPTING MY BLINDNESS IS ALL THAT I CAN DO ENJOYING MY SURROUNDINGS, I KNOW THESE THINGS ARE TRUE: FREE AS A WINTER BREEZE, TOUCH OF THE COLD COLORS ARE A BEAUTIFUL THING. THEY CAN LIGHT UP A ROOM, A WORLD. IT'S A BEAUTIFUL THING.

HEARING A BEAUTIFUL SOUL BUT WANTING TO SEE IT, IT'S LIKE AN EYE WITH WATER IN IT, DARK AS THE NIGHT, YOU CAN ONLY MAKE OUT THE SILHOUETTE AND LIGHT. IT'S LIKE AN EYE WITH WATER IN IT. IT'S A BLUR. IT'S A BLUR. IT'S A BLUR.

The **Peacock Dance**

Lyrics by Kaylee Zambrano, age 11 Composed by Michael Mitnick Performed by Greg Hildreth Back-up vocals sung by Kendal Hartse & Catherine Cheng Jones

DO DO DO DO

HI MY NAME IS BLUE FEATHERS AND I AM ELEVEN I LOVE THE RAINFOREST, IT FEELS LIKE **HEAVEN**

I'M DOING THIS DANCE TO SHOW I'M STRONG!! I JUST HOPE I WON'T DO IT WRONG. MY ANCESTORS WERE REALLY TOUGH!! I WANT TO BE. TOUGH ENOUGH.

I'M GOING TO DO THIS DANCE TO SHOW MY FRIENDS WHO'S BOSS IF THEY MAKE FUN OF MY DANCE. THEY'LL BE TOSSED!!

CHORUS AND DANCE TO DO THIS DANCE FAN OUT YOUR TAIL FEATHERS. FTRRRRRRRR!!! TO DO THIS STEP PUMP OUT YOUR CHEST LIKE YOU'RE BOSS: WHOOP! TO DO THIS PART OF THE DANCE, WALK AROUND IN A BIG CIRCLE LIKE YOU DON'T CARE. NOW THIS PART OF THE DANCE IS CALLED THE 'PEACOCK WIGGLE.' THIS DANCE MAKES YOU WANNA GIGGLE.

DO DO DO DO

MY FRIENDS ARE THE TOUGHEST IN SCHOOL I WANT THEM TO THINK I'M COOL



I'M DOING THIS DANCE TO PROVE THEY'RE WRONG. I PROMISE I'LL BE LOUD AND STRONG!

WHOEVER WANTS TO DO THE DANCE WITH ME STAND UP!!

CHORUS AND DANCE REPEAT

WHAT IF I DO THIS ALL WRONG WOULD IT CHANGE MY WHOLE LIFE?

I WOULD SHOW OFF TO THE GIRLS IT WOULD GET CROWDED ANOTHER PEACOCK WOULD THROW A BALL AT ME MY CHEST WOULD PUMP DOWN MY FEATHERS WOULD FALL DOWN THE GIRLS WOULD STOP GIGGLING AND THE BOYS WOULD BE SHOCKED.

I'LL PUSH THOSE THOUGHTS AWAY AND BRING OUT THE HOPE. I'LL THINK OF HAPPY THOUGHTS, 'CAUSE SADNESS IS A NOPE!!

ONCE I'M TOUGH, I'LL BE CONGRATU-LATED, 'CAUSE THEY'LL THROW ME A PARTY, AND I'LL BE CELEBRATED! THEN MY ANCESTORS WOULD BE PROUD OF ME BECAUSE NOW I'M THE TOUGHEST AS YOU CAN SEE... DANCE!!!

CHORUS AND DANCE REPEAT

5

The 52nd Street Project proudly presents THE STAGE COMBAT PROGRAM'S FINAL PERFORMANCE

Friday, June 13th at 6:00 p.m.

This program was led by fight choreographer Lee Rosen

LIFE'S NOT GOING TO BE THE WAY YOU WANT IT Written by Sasha Davis, age 12	
Directed by Lindsay Torrey Becky G. Melody Coach	Lindsay Torrey
THE BLUE PAST Written by Ashley Thomas, age 13 Directed by Anne Troup Selena Destiny	-
DON'T TAZE ME, BRO! Written by Ezekiel Albarron, age 11 Directed by Mat Hostetler Zack	
THE WORST AND THE BEST FRIENDS Written by Brooke Fraser, age 12 Dramaturged by Erin Cherry & Directed by Megan Cramer Bayley Hayley	
IN THE WAY Written by Britney Trinidad, age 14 Directed by Joshua Joya Britney Josh	
THE BACON EGG AND CHEESE BREAK OUT Written by David Ortiz, age 12 Directed by Bjorn DuPaty Lui Calibre Chef Security System	Bjorn DuPaty

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

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Richard Anthony	Arthur Dantchik	Kristen Johanson	Helen & Peter Randolph
Cecilia Arana	Cathy Dantchik	Andrea Johnson	Jacquelyn Reingold
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& Craig Berggren	& Nicholas Pileggi	Michael Lawrence	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez	& Glen Gillen	Chirstopher Solomon
Beth & Eric Berman	& Denise Burse Fernandez	Warren Leight & Karen Hauser	Jonathan Soros
David Beth	Liz Flahive & Jeff Cox	Mickey Lemle	& Jennifer Soros
Lewis Black	Wendy Flanagan	Jonathan Levine	Jenny & Jon Steingart
Emily Blavatnik	& Chris O'Malley	Helen Levy	Tracy Straus
Allison Blinken	Karen & Paul Freitas	Melissa Liebling-Goldberg	Danny Strong
Noah Bogan	Sally Froelich	& John Barrett	Al Styron & Ed Beason
Jane Bolster	Alexandra Garrison	Kay M. Lim	Susanna Styron
& Steve Wertimer	Beverly Gasner	Adrianne Lobel	Richard Sweren
Buzz Bovshow	Rose Gasner & Larry Chertoff		Lili Taylor
Blaise R. Box	Celia Gerard & Mark McGrath	Grace Lyu-Volckhausen	Lisa Tilney & Chris Lawrence
Becky Browder	Christina Gerber	Julie & Alex Margolies	Merritt Tilney & Douglas Kader
& Ted Neustadt	Freddie & Myrna Gershon	Ali Marsh	Lorraine Tobias & Alex Draper
Carlton T. Brown	Jenny Gersten & Willie Reale	Lin Manuel Miranda	Liz Tuccillo
Iris A. Brown & Joe White	Alexandra Gersten-Vassilaros	Frances McDormand	Laura Valeroso
Justin Brownhill	& John Vassilaros	& Joel Coen	& David Seidman
Brian Byrnes	Scott Aaron Gewirtz	Emily & John Morgan	Wendy vanden Heuvel
Shawn & Laura Byron	& Laura Gewirtz	Amanda & Neal Moszkowski	& Brad Coley
Joseph Capozzi	Elizabeth Giamatti	Suzen Murakoshi	Susan J. Vitucci
Leah Carr	Robert Goldberg	& Mark Temme	Mary Pat Walsh
Lawrence Catena	& Betsy MacIsaac	Fred Nelson	Dr. Mildred Walton
Chris Ceraso	Stephen & Cathy Graham	Randy & Rona Nelson	Brenda Wehle & John C. Lyncl
Rachel Chanoff	Jan Gura & Alan Pickman	Ruth Nelson	Carol Whitesides
Todd Christie	Susan Hanson	Lori O'Connor	Zee Wiener
Damien Clancy	Jessica Hecht	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Matthew Clancy	& Adam Bernstein	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Katie Clark	Kathy & Jamie Herring	Kevin O'Rourke	Carole Yass
Elizabeth Clemants	Peter Herdrich & Karen Trott	& Edith Thurber	Yildiz Yuksek
David Cohen	William Holtzman	Jane Perlmutter	& Richard Blackstone
& Sandra Novak Cohen	& S. Sylvia Shepard	& Greg MacPherson	Connie & Marc Zand

Elizabeth Peters

Larry Cohen

Mary Horowitz

THE 52ND STREET PROJECT PRESENTS

WHAT'S My Line?



THE PROFESSIONAL PLAYS

THE 2014 BLOCK ISLAND ONE-ON-ONES

Friday, July 18 at 7:30 $\, \odot \,$ Saturday, July 19 at 7:30 $\, \odot \,$ Sunday, July 20 at 3:00

The 52nd Street Project's Five Angels Theater

WHAT'S MY LINE? THE PROFESSIONAL PLAYS

The Annual Block Island One-on-Ones - July 18-20, 2014 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

Natalie Hirsch, Associate Artistic Director

Lisa Kerner, Development & Mgmt. Associate

George Babiak, Production Manager Ray Harold, Technical Director John Sheehy, Dir. of Development & Marketing Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education Johanna Vidal, Community Coordinator

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Bronagh Daly, Garrett Kim, Clara Leonard

Teen Employees

Receptionists: Britney Trinidad, Alizette Zapata Block Island Teen Counselor: Haley Martinez

Ushers: Nick Carrero, Chamel Rodney, Nathaly Trinidad, Tiara Varela

"WHAT'S MY LINE?" Production Staff

Composer/Music Director

Kim D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Ben Fichthorn

Costume Designer

Kimberly Goings

The Goddess of Sound

Vanessa Valdes

Stage Manager

Liz Bell

Projection Designs

George Babiak and The 52nd Street

Project Projection Archive

Prop Design Team

George Babiak, Bronagh Daly, Garrett Kim. Clara Leonard

Backstage Crew

Bronagh Daly, Emily Juliani, Garrett Kim,

Clara Leonard, Haley Martinez

House Managers

Carol Ochs, Alyssa Anderson

Flyer/Program Art

Patrick Jones

Chefs

Martha Velie-Gass, Alyssa Anderson,

and Vanessa Valdes











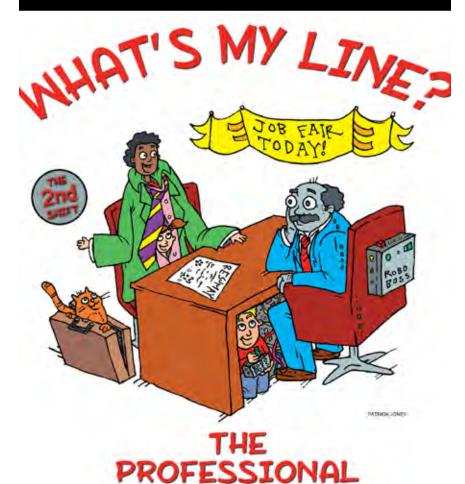
The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN	THE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey	and Twoey" logo:
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to WHAT'S MY LINE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOU	R MAILING LIST:	07/14
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES		
YES, I WOULD LIKE TO B	E OE HELP I CAN:	
Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)	_	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS: Very flexible. I'm often available Somewhat flexible. I can help or Not very flexible at all, but I've g If you would like to mail this (and yo you can send it to: The 52nd Stree (212) 333-5598.	n the occasional morning o ot some free time on even u're always welcome to end	ings and weekends. close a tax-deductible contribution

COME BACK NEXT MONTH FOR...



THE 2014 WAREHAM, MASS. ONE-ON-ONES

PLAYS

KEEP AN EYE OUT!



We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Spring 2015.

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WHAT'S MY LINE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families- Allison and Michael Anderson; Susan Bush; Socha Cohen; Katy Homans and Patterson Sims; Cathy Joyce and Nigel Grindley; Susan Matheke and Willie Feuer; Leslie Parsons; Joya Verde and Virginia Dare; and our magnanimous headquarters host Carl Kauffman. Sincere thanks to our chefs Martha Velie-Gass and Sean and Amanda Gass; Kate and Sam Bird; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Kim Gaffett; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Debbie Hart; Interstate Navigation; Josie Merck and Jim Stevenson; Ron and Judy Tierney.

WHAT'S MY LINE? THE PROFESSIONAL PLAYS - ACT 1

All original music composed by Kim D. Sherman What's My Line Theme Song lyrics by John Sheehy

THE TOWERING TERROR By Deirdre O'Connor for Duaa Alkindi, age 11 Wendy Officer Six Officer Grumps Bring It On lyrics by Deirdre O'Connor.	Dahlia Azama
SASSY SISTERS By Nicholas Platt, Jr. for Allyssia Feliciano, age 12 So Glam Pam	Emma Galvin
'FRAIDY CAT By Sung Rno for Adam Alkindi, age 13 Apollo	Michael Propster
THE PRESIDENT AND HER SISTER By Daiva Deupree for Kayla Ortiz, age 13 President Arnaz	Daiva Deupree Haley Martinez George Babiak
JESTER THING By John Sheehy for Milen Tokarev, age 11 Ivor Goodwon Lord Edgeworth Guard Surely You Jest lyrics by John Sheehy.	John Sheehy

WHAT'S MY LINE? THE PROFESSIONAL PLAYS - ACT 2

COMPASSIONATE PIRATES By Willie Reale for Kaylee Zambrano, age 11
Helen Kaylee Zambrano Ariadne Amirah Vann Military Guy Garrett Kim
A Dinghy Full of Blues and Compassionate Pirates lyrics by Willie Reale.
SAVING THE DRAGON By Jeremy Rishe for David Ortiz, age 12
Vidal
Ones and Zeros lyrics by Jeremy Rishe.
ANGEL AND MINNIE IN THE AFTERNOON By Catherine Yu for Kiara Figueroa, age 11 Angel
PHANTASMO!
By Itamar Moses for Joshua Gomez, age 12 Phantasmo
OPEN WIDE By Madeleine George for Karen Tineo, age 11
Jessie Maldonado
The Phobics' Lament and The Phobics' Reprieve lyrics by Madeleine George.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Nowman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/13)

Sarah Horowitz

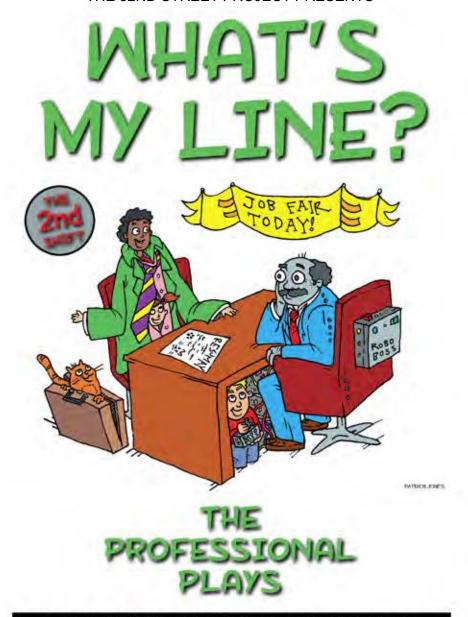
Sue Phillips

Penelope Collins

Robert Abrams

Robert Abrams	Penelope Collins	Saran Horowitz	Sue Phillips
& Cynthia Vance	Judith-Ann Corrente	& David Venarde	Todd Poisson
George Ackert	Janet Coviello	Andrea Johnson	Suzanne Poulin
Michael Alicastro	William Crudup	Beth Ifcher	Helaine & Michael Pruzan
Elton Andrews	Kyle Czepiel	Carine Joannou	Christopher Randolph
Richard Anthony	Arthur Dantchik	Kristen Johanson	Helen & Peter Randolph
Cecilia Arana	Cathy Dantchik	Andrea Johnson	Jacquelyn Reingold
Emily Armstrong	Leslie Dantchik	Cindy Kaplan & David Froelich	Anita A. Rogerson
James Armstrong	Peter & Judith Dawkins	Valerie Kay & Bruce Graham	David Ross & Laura Ross
Dominick & Ilene Balletta	Carolyn & Neil DeSena	Louise Klebanoff	Dr. Steve Rudin
Becky Ann & Dylan Baker	Rebecca & Richard Dresser	Henry Krieger & Robert Joy	Laura Sametz & Anton Fig
Ken Bantum	Peter Doyle	Jacki Ochs & Jan Kroeze	Karin & Thomas Schall
Carolyn Bechtel	Max Dyksterhouse	Judy Kuhn & David Schwab	Maury Schott
Lisa Benavides	& David Roady	Frances & Fred Langbecker	Susan Schroeder
& Tim Blake Nelson	Doug Eisenberg	Gabrielle Lansner	& Britt Adams
Louisa Benton	Lynn Ellenberg	& Dean Taucher	Whitney Scott
Gavin Berger	Nora Ephron	Brian Lapin	& Peter Jacobson
& Craig Berggren	& Nicholas Pileggi	Michael Lawrence	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez	& Glen Gillen	Chirstopher Solomon
Beth & Eric Berman	& Denise Burse Fernandez	Warren Leight & Karen Hauser	Jonathan Soros
David Beth	Liz Flahive & Jeff Cox	Mickey Lemle	& Jennifer Soros
Lewis Black	Wendy Flanagan	Jonathan Levine	Jenny & Jon Steingart
Emily Blavatnik	& Chris O'Malley	Helen Levy	Tracy Straus
Allison Blinken	Karen & Paul Freitas	Melissa Liebling-Goldberg	Danny Strong
Noah Bogan	Sally Froelich	& John Barrett	Al Styron & Ed Beason
Jane Bolster	Alexandra Garrison	Kay M. Lim	Susanna Styron
& Steve Wertimer	Beverly Gasner	Adrianne Lobel	Richard Sweren
Buzz Bovshow	Rose Gasner & Larry Chertoff	John Lynch	Lili Taylor
Blaise R. Box	Celia Gerard & Mark McGrath	Grace Lyu-Volckhausen	Lisa Tilney & Chris Lawrence
Becky Browder	Christina Gerber	Julie & Alex Margolies	Merritt Tilney & Douglas Kaden
& Ted Neustadt	Freddie & Myrna Gershon	Ali Marsh	Lorraine Tobias & Alex Draper
Carlton T. Brown	Jenny Gersten & Willie Reale	Lin Manuel Miranda	Liz Tuccillo
Iris A. Brown & Joe White	Alexandra Gersten-Vassilaros	Frances McDormand	Laura Valeroso
Justin Brownhill	& John Vassilaros	& Joel Coen	& David Seidman
Brian Byrnes	Scott Aaron Gewirtz	Emily & John Morgan	Wendy vanden Heuvel
Shawn & Laura Byron	& Laura Gewirtz	Amanda & Neal Moszkowski	& Brad Coley
Joseph Capozzi	Elizabeth Giamatti	Suzen Murakoshi	Susan J. Vitucci
Leah Carr	Robert Goldberg	& Mark Temme	Mary Pat Walsh
Lawrence Catena	& Betsy MacIsaac	Fred Nelson	Dr. Mildred Walton
Chris Ceraso	Stephen & Cathy Graham	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Rachel Chanoff	Jan Gura & Alan Pickman	Ruth Nelson	Carol Whitesides
Todd Christie	Susan Hanson	Lori O'Connor	Zee Wiener
Damien Clancy	Jessica Hecht	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Matthew Clancy	& Adam Bernstein	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Katie Clark	Kathy & Jamie Herring	Kevin O'Rourke	Carole Yass
Elizabeth Clemants	Peter Herdrich & Karen Trott	& Edith Thurber	Yildiz Yuksek
David Cohen	William Holtzman	Jane Perlmutter	& Richard Blackstone
& Sandra Novak Cohen	& S. Sylvia Shepard	& Greg MacPherson	Connie & Marc Zand
Larry Cohen	Mary Horowitz	Elizabeth Peters	

THE 52ND STREET PROJECT PRESENTS



THE 2014 WAREHAM, MASS. ONE-ON-ONES

Friday, Aug. 15 at 7:30 • Saturday, Aug. 16 at 7:30 • Sunday, Aug. 17 at 3:00

The 52nd Street Project's Five Angels Theater

WHAT'S MY LINE? THE PROFESSIONAL PLAYS

The Annual Wareham One-on-Ones - Aug. 15-17, 2014 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Natalie Hirsch, Associate Artistic Director

Carol Ochs, Executive Director Lisa Kerner, Development & Mgmt. Associate

George Babiak, Production Manager Ray Harold, Outgoing Technical Dir. Davey Rogulich, Incoming Technical Dir. John Sheehy, Dir. of Development & Marketing Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education Johanna Vidal, Community Coordinator

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Bronagh Daly, Garrett Kim, Clara Leonard

Teen Employees

Receptionists: Britney Trinidad, Alizette Zapata Wareham Teen Counselor: Dante Quiñones

Ushers: Michael Bannister, Jazmine Mikell, Chayse Peña

Concessions: Jasmine Correa

"WHAT'S MY LINE?" Production Staff

Composer/Music Director

Eric March

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Sarah Swafford

Sound Designer

Garrett Kim

Stage Manager

Colleen Sherry

Projection Designs

NYCULTURE

George Babiak and The 52nd Street

Project Projection Archive

State of the Ar



Christopher Randolph

Prop Design Team

Backstage Crew

House Managers

Flyer/Program Art

Patrick Jones

Chefs

George Babiak, Bronagh Daly,

Garrett Kim. Clara Leonard

Bronagh Daly, Clara Leonard,

Carol Ochs, Alyssa Anderson

John Sheehy, Liz Bell, Carol Ochs,

Dante Quiñones, Jamie Yip



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE	IN THE LOBBY!
Fabulous Flyer Bars	
and featuring Shel Silverstein's "I	Fivey and Twoey" logo:
Project Hoodies	
Project Caps	
Project T-shirts	
Project Mugs	
Project Notebook	
Project Pencil 3-pack	
Project Tote Bags	\$5.00

Thank you for coming to WHAT'S MY LINE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOU	IR MAILING LIST:	08/14
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES		
YES, I WOULD LIKE TO B	E OE HELD LOAN:	
☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS: ☐ Very flexible. I'm often available ☐ Somewhat flexible. I can help or ☐ Not very flexible at all, but I've g If you would like to mail this (and yo you can send it to: The 52nd Stree (212) 333-5598.	n the occasional morning o got some free time on ever u're always welcome to en	nings and weekends. sclose a tax-deductible contribution

COMING TO OUR STAGE...



PLAYS WITH CONSEQUENCES

THE 2014 PLAYBACK PLAYS

The reverse of the One-on-One's! Kids write plays for themselves and an adult partner to perform together.

October 24-26 right here at THE FIVE ANGELS THEATER





If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Spring 2015.

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena Shiri
Wendy Ettinger, chair emeritus Jos
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand

Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WHAT'S MY LINE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Pam & Don Foster; Sam & Gerry Gray; Anne & Colin McNay, Joe McNay, Gray & Rosemary Watson, Marina & Bob Whitman. Thank you also to Robin Morse; Lucy & Francis Rogerson; Vanessa Valdes; Bruce & Sophia MacVittie; & Bob Krystolfolski.

WHAT'S MY LINE? THE PROFESSIONAL PLAYS - ACT 1

All original music composed by Eric March What's My Line Theme Song lyrics by John Sheehy

DUEL MEANING Written and Directed by George Babiak for Sebastian Lopez, age 10 Cunningham Sebastian Lopez Robertson George Babiak Piccadilly John Sheehy Farquhar Dante Quiñones "10 Paces of Destiny" lyrics by George Babiak
Written by Cindy Kaplan for Tiffany Miller, age 12. Directed by Anne Troup. K.C
Written and Directed by Jedidiah Clarke for Matthew Orozco, age 13 Troy
MIDNIGHT IN THE WOODS Written by Erica Saleh for Sofia Santoni, age 12 Directed by Grace Rex Sarah
JINX, I WIN Written and Directed by Carlo Albán for Nathaniel Ortiz, age 10 Charlie

WHAT'S MY LINE? THE PROFESSIONAL PLAYS - ACT 2

THE AMAZING BULLSEYE CARNIVAL SKYDIVING SHARKTANK APPRENTICE MAKES A DEAL

Written by Jiehae Park for Sevan Aser	AKES A DEAL ncio, age 11. Directed by Korey Jackson.
-	Sevan Asencio
	Korey Jackson
	Christopher Randolph
"Need to Know" lyrics by Jiehae Park	·
Lacey	atos, age 12. Directed by Ariana Seigel
THE HELL'S KITCHEN BOMB S	SQUAD: COUNTDOWN TO
Written by Darcy Fowler for Kai Ceniz Directed by Lucy DeVito	a, age 11
	Kai Ceniza
	Lucy DeVito
	Bronagh Daly (Saturday: Natalie Hirsch)Dante Quiñones
	Natalie Hirsch (Sat: Clara Leonard)
"My Way" lyrics by Darcy Fowler	
OH SNAP	
Written by Robert Askins for Ezekiel A	Albarron, age 12
Directed by Aaron Costa Ganis	English Albania
	Ezekiel AlbarronAaron Costa Ganis
	Bronagh Daly (Saturday: Natalie Hirsch)
"Wish I Was Cool" and "Fight Song" ly	rics by Robert Askins
TODAY'S FORECAST	
Written by Eric Dufault for Jayla Alvar	ez, age 11
Directed by Marinda Anderson	
	Jayla Alvarez Marinda Anderson
•	Christopher Randolph
	nte Quiñones, Bronagh Daly, Jamie Yip

"I Know the Weather" lyrics by Eric Dufault

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group: Parsons Family Foundation: Pinkerton Foundation: Rockefeller Foundation: The Shubert Organization: Slate Path Capital: Harold & Mimi Steinberg Charitable Trust; Surdna Foundation: Susquehanna Foundation: Tax Pro Financial Network: Tiger Baron Foundation: United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

Robert Abrams & Cynthia Vance George Ackert Michael Alicastro Elton Andrews Richard Anthony Cecilia Arana **Emily Armstrong** James Armstrong Dominick & Ilene Balletta Becky Ann & Dylan Baker Ken Bantum Carolyn Bechtel Lisa Benavides & Tim Blake Nelson Louisa Benton Gavin Berger & Craig Berggren Stephanie Berger & Paul King Beth & Eric Berman David Beth Lewis Black Emily Blavatnik Allison Blinken Noah Bogan Jane Bolster & Steve Wertimer **Buzz Bovshow** Blaise R. Box Becky Browder & Ted Neustadt Carlton T. Brown Iris A Brown & Joe White Justin Brownhill Brian Byrnes Shawn & Laura Byron Joseph Capozzi Leah Carr Lawrence Catena Chris Ceraso Rachel Chanoff Todd Christie Damien Clancy Matthew Clancy Katie Clark Elizabeth Clemants David Cohen & Sandra Novak Cohen Larry Cohen

Penelope Collins Judith-Ann Corrente Janet Coviello William Crudup Kyle Czepiel Arthur Dantchik Cathy Dantchik Leslie Dantchik Peter & Judith Dawkins Carolyn & Neil DeSena Rebecca & Richard Dresser Peter Doyle Max Dyksterhouse & David Roady Doug Eisenberg Lynn Ellenberg Nora Ephron & Nicholas Pileggi Peter Jay Fernandez & Denise Burse Fernandez Liz Flahive & Jeff Cox Wendy Flanagan & Chris O'Malley Karen & Paul Freitas Sally Froelich Alexandra Garrison Beverly Gasner Rose Gasner & Larry Chertoff Celia Gerard & Mark McGrath Christina Gerber Freddie & Myrna Gershon Jenny Gersten & Willie Reale Alexandra Gersten-Vassilaros & John Vassilaros Scott Aaron Gewirtz & Laura Gewirtz Elizabeth Giamatti Robert Goldberg & Betsy MacIsaac Stephen & Cathy Graham Jan Gura & Alan Pickman Susan Hanson Jessica Hecht & Adam Bernstein Kathy & Jamie Herring

Peter Herdrich & Karen Trott

William Holtzman

Mary Horowitz

& S. Sylvia Shepard

Sarah Horowitz & David Venarde Andrea Johnson Beth Ifcher Carine Joannou Kristen Johanson Andrea Johnson Cindy Kaplan & David Froelich Anita A. Rogerson Valerie Kay & Bruce Graham Louise Klebanoff Henry Krieger & Robert Joy Jacki Ochs & Jan Kroeze Judy Kuhn & David Schwab Frances & Fred Langbecker Gabrielle Lansner & Dean Taucher Brian Lapin Michael Lawrence & Glen Gillen Warren Leight & Karen Hauser Jonathan Soros Mickey Lemle Jonathan Levine Helen Levy Melissa Liebling-Goldberg & John Barrett Kay M. Lim Adrianne Lobel John Lynch Grace Lyu-Volckhausen Julie & Alex Margolies Ali Marsh Lin Manuel Miranda Frances McDormand & Joel Coen Emily & John Morgan Amanda & Neal Moszkowski Suzen Murakoshi & Mark Temme Fred Nelson Randy & Rona Nelson Ruth Nelson Lori O'Connor Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Kevin O'Rourke & Edith Thurber

Jane Perlmutter

Flizabeth Peters

& Greg MacPherson

Sue Phillips Todd Poisson Suzanne Poulin Helaine & Michael Pruzan Christopher Randolph Helen & Peter Randolph Jacquelyn Reingold David Ross & Laura Ross Dr. Steve Rudin Laura Sametz & Anton Fig. Karin & Thomas Schall Maury Schott Susan Schroeder & Britt Adams Whitney Scott & Peter Jacobson Meg Simon Chirstopher Solomon & Jennifer Soros Jenny & Jon Steingart Tracy Straus Danny Strong Al Styron & Ed Beason Susanna Styron Richard Sweren Lili Taylor Lisa Tilnev & Chris Lawrence Merritt Tilney & Douglas Kaden Lorraine Tobias & Alex Draper Liz Tuccillo Laura Valeroso & David Seidman Wendy vanden Heuvel & Brad Coley Susan J. Vitucci Mary Pat Walsh Dr. Mildred Walton Brenda Wehle & John C. Lynch Carol Whitesides Zee Wiener Ruth Ann Wynter J.P. Xenakis Carole Yass Yildiz Yuksek

& Richard Blackstone

Connie & Marc Zand

THE 52ND STREET PROJECT PRESENTS

PLAYS WITH CONSEQUENCES

THE 2014 PLAYBACK PLAYS

8 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY THE PLAYWRIGHTS WITH ADULT PARTNERS AT THE

FIVE ANGELS THEATER

789 10TH AVENUE (BETWEEN 52ND AND 53RD ST.)





STEVENSON

Friday, October 24 at 7:30 p.m. Saturday, October 25 at 7:30 p.m. Sunday, October 26 at 3:00 p.m.

JUST DESSERTS: PLAYS WITH CONSEQUENCES

Playback 2014 - Oct. 24-26, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Carol Ochs. Executive Director

Natalie Hirsch, Associate Artistic Director Lisa Kerner, Development & Mgmt. Associate

George Babiak, Production Manager Tim J. Lord. Technical Director

John Sheehy, Dir. of Development & Marketing

Liz Bell. Director of Education Johanna Vidal, Community Coordinator Jennifer Jimenez, Day Receptionist

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Meghan Cooper, Sarah Johnsrude, Ashil Lee

Teen Employees:

Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad

Playback Teen Counselor: Nathaly Trinidad

Ushers: Lincoln Bernard, Richard Brea, Melody Cruz, Britney Trinidad

"Just Desserts" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Jennifer Kirschman

Sound Designer

Meghan Cooper

Stage Manager

Emily Juliani

Projection Designs

George Babiak, Walker White & the

Project Projection Archive

Prop Design Team

George Babiak, Meghan Cooper, Sarah Johnsrude, Ashil Lee

Backstage Crew

Sarah Johnsrude, Ashil Lee.

Chyanne Peña,

Rene Paul Santiago,

Nathaly Trinidad

Show Photographer

Winston Rodney

Weekend-Away Chefs

Liz Bell, John Sheehy

Bridgehampton Hosts

The Gersten-Vassilaros Family, Louis and Patrice Friedman, Susan Bruce and Peter Hedges

Flyer Art

James Stevenson











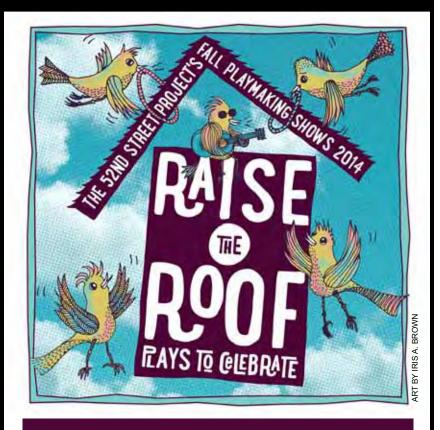
The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE I	IN THE LOBBY!
Fabulous Flyer Barsand featuring Shel Silverstein's "Fiv	
Project Hoodies Project Caps Project T-shirts Project Mugs Project Notebook Project Pencil 3-pack Project Tote Bags	\$20.00 \$12.00/\$20.00 \$5.00 \$5.00

Thank you for coming to JUST DESSERTS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:		10/14
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL ADDRESS	
MY OCCUPATION		
MY HOBBIES		
YES. I WOULD LIKE TO E	RE OF HELP LCAN:	
☐ Draw and/or paint	☐ Help kids with homework	
☐ Hang lights	☐ Help with mailings	Teach kids a skill
☐ Work on a backstage crew	☐ Do office work	☐ Be a chef at an event
☐ Do graphic design☐ Other (please specify)	Design sound	☐ Design and sew costumes
MY SCHEDULE IS:		
☐ Very flexible. I'm often available	le during weekdays.	
☐ Somewhat flexible. I can help	• •	or afternoon during the week.
☐ Not very flexible at all, but I've	•	•
	•	close a tax-deductible contribution
you can send it to: The 52nd Stre		e, New York, NY 10019. Or fax it t
(212) 333-5598.		

COMING UP SOON AT THE PROJECT!



10 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

FRIDAY, DECEMBER 5 AT 7:30 P.M. SATURDAY, DECEMBER 6 AT 3:00 & 7:30 P.M. SUNDAY, DECEMBER 7 AT 3:00 P.M.





KEEP YOUR EYES PEELED!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2015. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. JUST DESSERTS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to board member John Vassilaros and his wife Alex Gersten-Vassilaros for allowing us to use their home as our head-quarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to Susan Bruce and Peter Hedges, who hosted our girls and even more adults at their home in Montauk.

JUST DESSERTS - ACT 1

All original music composed by Patrick Barnes

THE RED-CARDED PRANKER Written by Joseph Cruz, age 13 Director/Dramaturge: Justin Cimino Ricardo Cruz......Joseph Cruz Doctor......Ashil Lee I Will Be Me lyrics by Joseph Cruz **JOURNEY TO SATISFACTION** Written by Christin-Delaine Gavriella Tetteh, age 13. Director/Dramaturge: Angel Desai Jessica......Angel Desai Where's Home? lyrics by Christin Tetteh THE STORY OF A DRUNK AND A MISTAKEN TROUBLE-MAKER Written by Bamba Thiam, age 13 Director/Dramaturge: A.Z. Kelsev Danny Bamba Thiam Pub Spectators...... The Crew I Just Wanna Be Somebody and My Future is Over lyrics by Bamba Thiam THE ADVENTURE OF THE JUNGLE OF JAGUARS Written by Maria Martinez, age 13 Director/Dramaturge: Annie Worden Johanna......Annie Worden Pilot......Nathaly Trinidad Tiger Ashil Lee

Why You Gotta Be Such a Kld lyrics by Maria Martinez

JUST DESSERTS - ACT 2

THE QUEST TO FIND THE GEM

Written by Bryan Lopez, age 13 Director/Dramaturge: Charlie O'Rourke

John	Bryan Lopez
	Charlie O'Rourke
	John Sheehy
	Nathaly Trinidad
	Himself

Our Adventures lyrics by Bryan Lopez A SPACESHIP COMES TO MARS

Written by Ruby Zamora, age 14 Director/Dramaturge: Molly Coogan

Ruby	Ruby Zamora
•	Molly Coogan
	Rene Paul Santiago and Sarah Johnsrude
•	huriaa hu Duhu Zamara

Sad Song In Space lyrics by Ruby Zamora

ANGEL VS. HUMAN

Written by Alex Malan, age 13 Director/Dramaturge: Kyle Cameron

Angel	Alex Malan
Richard Dixon	Kyle Cameron
Boss	Nathaly Trinidad
Pizza Lady	Ashil Lee
Powers Flx Everything lyrics by Alex Malan	

WANNA BE

Written by Imani Lewis, age 13 Director/Dramaturge: Molly Carden

FaithIma	ni Lewis
Miss CMolly	Carden

Different lyrics by Imani Lewis











The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/114)

Robert Abrams & Cynthia Vance George Ackert Michael Alicastro Elton Andrews Richard Anthony Cecilia Arana **Emily Armstrong** James Armstrong Dominick & Ilene Balletta Becky Ann & Dylan Baker Ken Bantum Carolyn Bechtel Lisa Benavides & Tim Blake Nelson Louisa Benton Gavin Berger & Craig Berggren Stephanie Berger & Paul King Peter Jay Fernandez Beth & Eric Berman David Beth Lewis Black **Emily Blavatnik** Allison Blinken Noah Bogan Jane Bolster & Steve Wertimer Buzz Boyshow Blaise R. Box Becky Browder & Ted Neustadt Carlton T. Brown Iris A. Brown & Joe White Justin Brownhill Brian Byrnes Shawn & Laura Byron Joseph Capozzi Leah Carr Lawrence Catena Chris Ceraso Rachel Chanoff Todd Christie Damien Clancy Matthew Clancy Katie Clark Elizabeth Clemants

David Cohen

Larry Cohen

& Sandra Novak Cohen

Penelope Collins Judith-Ann Corrente Janet Coviello William Crudup Kyle Czepiel Arthur Dantchik Cathy Dantchik Leslie Dantchik Peter & Judith Dawkins Carolyn & Neil DeSena Rebecca & Richard Dresser Peter Doyle Max Dyksterhouse & David Roady Doug Eisenberg Lvnn Ellenberg Nora Ephron & Nicholas Pileggi & Denise Burse Fernandez Liz Flahive & Jeff Cox Wendy Flanagan & Chris O'Malley Karen & Paul Freitas Sally Froelich Alexandra Garrison **Beverly Gasner** Rose Gasner & Larry Chertoff Celia Gerard & Mark McGrath Christina Gerher Freddie & Myrna Gershon Jenny Gersten & Willie Reale Alexandra Gersten-Vassilaros & John Vassilaros Scott Aaron Gewirtz & Laura Gewirtz Flizabeth Giamatti Robert Goldberg & Betsy MacIsaac Stephen & Cathy Graham Jan Gura & Alan Pickman Susan Hanson Jessica Hecht & Adam Bernstein Kathy & Jamie Herring Peter Herdrich & Karen Trott & Edith Thurber

William Holtzman

Mary Horowitz

& S. Sylvia Shepard

Sarah Horowitz Sue Phillips & David Venarde Todd Poisson Andrea Johnson Suzanne Poulin Beth Ifcher Helaine & Michael Pruzan Carine Joannou Christopher Randolph Kristen Johanson Helen & Peter Randolph Andrea Johnson Jacquelyn Reingold Cindy Kaplan & David Froelich Anita A. Rogerson Valerie Kay & Bruce Graham David Ross & Laura Ross Louise Klebanoff Dr. Steve Rudin Henry Krieger & Robert Joy Laura Sametz & Anton Fig Jacki Ochs & Jan Kroeze Karin & Thomas Schall Judy Kuhn & David Schwab Maury Schott Susan Schroeder Frances & Fred Langbecker Gabrielle Lansner & Britt Adams & Dean Taucher Whitney Scott Brian Lapin & Peter Jacobson Michael Lawrence Mea Simon & Glen Gillen Chirstopher Solomon Warren Leight & Karen Hauser Jonathan Soros Mickey Lemle & Jennifer Soros Jonathan Levine Jenny & Jon Steingart Tracy Straus Helen Levy Melissa Liebling-Goldberg Danny Strong & John Barrett Al Styron & Ed Beason Kav M. Lim Susanna Stvron Adrianne Lobel Richard Sweren John Lynch Lili Taylor Grace Lvu-Volckhausen Lisa Tilney & Chris Lawrence Julie & Alex Margolies Merritt Tilney & Douglas Kaden Lorraine Tobias & Alex Draper Lin Manuel Miranda Liz Tuccillo I aura Valeroso Frances McDormand & Joel Coen & David Seidman Emily & John Morgan Wendy vanden Heuvel Amanda & Neal Moszkowski & Brad Colev Suzen Murakoshi Susan J. Vitucci & Mark Temme Mary Pat Walsh Fred Nelson Dr. Mildred Walton Randy & Rona Nelson Brenda Wehle & John C. Lynch Ruth Nelson Carol Whitesides Lori O'Connor Zee Wiener Carol Ochs & Bruce MacVittie Ruth Ann Wynter Jacki Ochs & Jan Kroeze J.P. Xenakis Kevin O'Rourke Carole Yass

Yildiz Yuksek

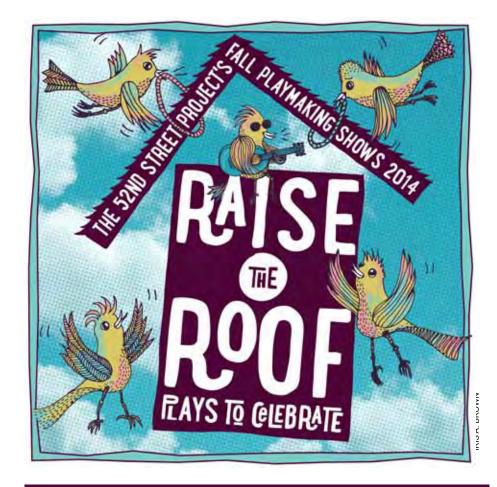
& Richard Blackstone

Connie & Marc Zand

Jane Perlmutter

Elizabeth Peters

& Greg MacPherson



9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

Friday, Dec. 5 at 7:30 p.m.

Saturday, Dec. 6 at 3:00 & 7:30 p.m.

Sunday, Dec. 7 at 3:00 p.m.

THE FIVE ANGELS THEATER

RAISE THE ROOF: PLAYS TO CELEBRATE

Fall Playmaking 2014 - Dec. 5-7, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Natalie Hirsch, Associate Artistic Director

Carol Ochs, Executive Director

Lisa Kerner, Development & Mgmt. Associate

George Babiak, Production Manager Tim J. Lord. Technical Director

John Sheehy, Dir. of Development & Marketing Laura Lane, Mgr. of Individual Giving

Liz Bell, Director of Education

Johanna Vidal, Community Coordinator Daiva Deupree, Education Assistant Jennifer Jimenez, Day Receptionist

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Meghan Cooper, Sarah Johnsrude, Ashil Lee

Teen Employees:

Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad

Ushers: Faisal Afridi, Jasmine Correa, Rene Paul Santiago, Alizette Zapata

Doormen: Anthony Mejia, Jorge Zapata

"RAISE THE ROOF" Production Staff

Composer/Music Director

Kim D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Josh Langman

Lighting Assistant

Laurel Detkin

Costume Designers

Chris Rumery, Sarah Cogan

Goddess of Sound

Vanessa Valdes

Stage Manager

Jenny Peek

Projection Design:

George Babiak, Sarah Johnsrude,

and the Project Slide Archive

Prop Design Team

George Babiak, Meghan Cooper, Ashil Lee, Sarah Johnsrude,

Backstage Crew

Meghan Cooper, Sarah Johnsrude,

Ashil Lee, Karen Tineo, Kai Ceniza

Flyer Art

Iris A. Brown

Chefs

Iris A. Brown, Joe White,

Walker White, Liz Bell, Carol Ochs

Playmaking Class Volunteers

Mirirai Sithole, Nick Mills,

Arielle Goldman, Austin Regan,

Erica Saleh, Garrett Kim

Playmaking Class Teen Assistant

Tiara Varela

Production Photographer

Winston Rodney











The Playmaking Program is made possible with funds from the Ann Martin Foundation, Newman's Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN	THE LOBBY!
Fabulous Flyer Barsand featuring Shel Silverstein's "Five	
Project Hoodies Project Caps Project T-shirts Project Mugs Project Notebook Project Pencil 3-pack Project Tote Bags	\$20.00 \$12.00/\$20.00 \$5.00 \$5.00

Thank you for coming to **RAISE THE ROOF**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOU	R MAILING LIST:	12/14
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL A	DDRESS
MY OCCUPATION		
MY HOBBIES		
YES, I WOULD LIKE TO BE	_	_
☐ Draw and/or paint	☐ Help kids with homework	•
☐ Hang lights☐ Work on a backstage crew	☐ Help with mailings	☐ Teach kids a skill ☐ Be a chef at an event
☐ Do graphic design ☐ Other (please specify)	☐ Design sound	a be a clief at all event
MY SCHEDULE IS:		
☐ Very flexible. I'm often availa	ble during weekdays.	
☐ Somewhat flexible. I can help	p on the occasional morning or	afternoon during the week.
☐ Not very flexible at all, but I'v	ve got some free time on eveni	ngs and weekends.
		enclose a tax-deductible contribe e., New York, NY 10019. Or fax

COMING UP NEXT!

COUNT ON IT!

PLAYS YOU CAN TRUST

6 NEW PLAYS 4 6 ADULT WRITERS 4 6 ADULT DIRECTORS 12 KID ACTORS



FRIDAY, JAN. 30 - SUNDAY, FEB. 1
RIGHT HERE AT THE FIVE ANGELS THEATER



BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are currently looking for interns for the Spring and Summer of 2015. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. RAISE THE ROOF is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/ director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. Also thanks to Nina Shengold, Zach Sklar & Sarah Plant, and Debbie Wierum and Steve Ramsey for housing our kids; and Deborah Freedman & Bill Woods, Elaine Musselman, Laura Shaine Cunningham, and Jeff Madalena & Jason Gnewikow for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for housing kids AND making the amazing food!

RAISE THE ROOF: ACT 1

All original music composed by Kim D. Sherman

WHAT WE WANT Written by Lescot Ortiz, age 10 Director/Dramaturge: John Sheehy Costume Designer: Chris Rumery Miles
TWO LOVERS AND A CURSE Written by Ginaija Hires, age 10 Director/Dramaturge: Tasha Gordon-Solmon Costume Designer: Sarah Cogan Crystal Wood Lauren Blumenfeld Nash Dylan Dawson Bear Cub Sarah Johnsrude Doctor Meghan Cooper Cops Ashil Lee & Sarah Johnsrude Wish for A Better Day lyrics by Ginaija Hires
FRIENDS ARE FAMILY Written by Jayleen Velez, age 10 Director/Dramaturge: Gretchen Hall Costume Designer: Chris Rumery Teenie, a mouse
THE POORPHANAGE: FOOD FIGHT Written by Emmanuel Goicuria, age 11 Director/Dramaturge: Tim J. Lord Costume Designer: Sarah Cogan Eh Guy
BEGINNING OF THE END Written by Natasha Davis, age 11 Director/Dramaturge: Kel Haney Costume Designer: Chris Rumery Tezzerack Michael Braun Tezza Sofiya Akilova Manager Ashil Lee

What If This, What If That lyrics by Natasha Davis

RAISE THE ROOF: ACT 2

1	FO	ОТ	OV	'ER

THE PLANE PROBLEM

SUPERHEROES AND VILLAINS

Written by Ethan Perez, age 10

Director/Dramaturge: Don Nguyen Costume Designer: Chris Rumery
Flamo......Bjorn Dupaty
Watszo....Sathya Sridharan

The I Feel Song lyrics by Ethan Perez

THE PROBLEM SOLVING

Written by Charde Harvey, age 10

Director/Dramaturge: Alexandra O'Daly Costume Designer: Chris Rumery

Emotions lyrics by Charde Harvey





SHOW PROGRAMS 2015

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York, CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO: Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group: Parsons Family Foundation: Pinkerton Foundation: Rockefeller Foundation: The Shubert Organization: Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation: United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

Robert Abrams & Cynthia Vance George Ackert Michael Alicastro Elton Andrews Richard Anthony Cecilia Arana **Emily Armstrong** James Armstrong Dominick & Ilene Balletta Becky Ann & Dylan Baker Ken Bantum Carolyn Bechtel Lisa Benavides & Tim Blake Nelson Louisa Benton Gavin Berger & Craig Berggren Stephanie Berger & Paul King Beth & Eric Berman David Beth Lewis Black **Emily Blavatnik** Allison Blinken Noah Bogan Jane Bolster & Steve Wertimer **Buzz Bovshow** Blaise R. Box Becky Browder & Ted Neustadt Carlton T. Brown Iris A Brown & Joe White Justin Brownhill Brian Byrnes Shawn & Laura Byron Joseph Capozzi Leah Carr Lawrence Catena Chris Ceraso Rachel Chanoff Todd Christie Damien Clancy Matthew Clancy Katie Clark Elizabeth Clemants David Cohen & Sandra Novak Cohen Larry Cohen

Penelope Collins Judith-Ann Corrente Janet Coviello William Crudup Kyle Czepiel Arthur Dantchik Cathy Dantchik Leslie Dantchik Peter & Judith Dawkins Carolyn & Neil DeSena Rebecca & Richard Dresser Peter Doyle Max Dyksterhouse & David Roady Doug Eisenberg Lynn Ellenberg Nora Ephron & Nicholas Pileggi Peter Jay Fernandez & Denise Burse Fernandez Liz Flahive & Jeff Cox Wendy Flanagan & Chris O'Malley Karen & Paul Freitas Sally Froelich Alexandra Garrison Beverly Gasner Rose Gasner & Larry Chertoff Celia Gerard & Mark McGrath Christina Gerber Freddie & Myrna Gershon Jenny Gersten & Willie Reale Alexandra Gersten-Vassilaros & John Vassilaros Scott Aaron Gewirtz & Laura Gewirtz Elizabeth Giamatti Robert Goldberg & Betsy MacIsaac Stephen & Cathy Graham Jan Gura & Alan Pickman Susan Hanson Jessica Hecht & Adam Bernstein Kathy & Jamie Herring Peter Herdrich & Karen Trott

William Holtzman

Mary Horowitz

& S. Sylvia Shepard

Sarah Horowitz & David Venarde Andrea Johnson Beth Ifcher Carine Joannou Kristen Johanson Andrea Johnson Cindy Kaplan & David Froelich Anita A. Rogerson Valerie Kay & Bruce Graham Louise Klebanoff Henry Krieger & Robert Joy Jacki Ochs & Jan Kroeze Judy Kuhn & David Schwab Frances & Fred Langbecker Gabrielle Lansner & Dean Taucher Brian Lapin Michael Lawrence & Glen Gillen Warren Leight & Karen Hauser Jonathan Soros Mickey Lemle Jonathan Levine Helen Levy Melissa Liebling-Goldberg & John Barrett Kay M. Lim Adrianne Lobel John Lynch Grace Lyu-Volckhausen Julie & Alex Margolies Ali Marsh Lin Manuel Miranda Frances McDormand & Joel Coen Emily & John Morgan Amanda & Neal Moszkowski Suzen Murakoshi & Mark Temme Fred Nelson Randy & Rona Nelson Ruth Nelson Lori O'Connor Carol Ochs & Bruce MacVittie Ruth Ann Wynter Jacki Ochs & Jan Kroeze J.P. Xenakis Kevin O'Rourke Carole Yass & Edith Thurber Yildiz Yuksek Jane Perlmutter

& Greg MacPherson

Flizabeth Peters

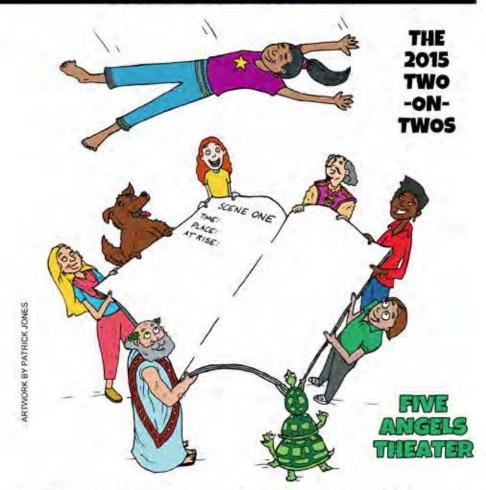
Sue Phillips Todd Poisson Suzanne Poulin Helaine & Michael Pruzan Christopher Randolph Helen & Peter Randolph Jacquelyn Reingold David Ross & Laura Ross Dr. Steve Rudin Laura Sametz & Anton Fig. Karin & Thomas Schall Maury Schott Susan Schroeder & Britt Adams Whitney Scott & Peter Jacobson Meg Simon Chirstopher Solomon & Jennifer Soros Jenny & Jon Steingart Tracy Straus Danny Strong Al Styron & Ed Beason Susanna Styron Richard Sweren Lili Taylor Lisa Tilney & Chris Lawrence Merritt Tilney & Douglas Kaden Lorraine Tobias & Alex Draper Liz Tuccillo Laura Valeroso & David Seidman Wendy vanden Heuvel & Brad Coley Susan J. Vitucci Mary Pat Walsh Dr. Mildred Walton Brenda Wehle & John C. Lynch Carol Whitesides Zee Wiener

& Richard Blackstone

Connie & Marc Zand

THE 52ND STREET PROJECT PRESENTS

PLAYS YOU CAN TRUST



6 NEW PLAYS № 6 ADULT WRITERS № 6 ADULT DIRECTORS № 12 KID ACTORS

FRIDAY, JAN. 30 AT 7:30 P.M. SATURDAY, JAN. 31 AT 7:30 P.M. SUNDAY, FEB. 1 AT 3:00 P.M.

COUNT ON IT: PLAYS YOU CAN TRUST

The 2015 Two-on-Twos - Jan. 30-Feb. 1, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Natalie Hirsch, Associate Artistic Director Garrett Kim, Program Director

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Daiva Deupree, Education Assistant

Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Laura Lane, Mgr. of Individual Giving

George Babiak, Production Manager Tim J. Lord, Technical Director

Jennifer Jimenez*, Day Receptionist Anthony Mejia*, Jorge Zapata*, Front Door Receptionists

*Alumnus of The 52nd Street Project

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Hannah Beacham, Rebecca Inderhees, Brigette Lundy-Paine

Teen Employees:

Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad Ushers: Michael Bannister, Melody Cruz, Tatiana Goode, Tiara Varela

"COUNT ON IT" Production Staff

Composer/Music Director

Avi Amon

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg McPherson

Costume Designers

Viviane Galloway and Michael Piatkowsky

Sound Designer

John Sheehy

Stage Manager

Fran Rubenstein

Projection Design:

George Babiak and

The Project Slide Archive

Prop Fabrication Team

George Babiak, Hannah Beacham,

Rebecca Inderhees,

Brigette Lundy-Paine

Backstage Crew

Sabastian Lopez, Ruby Zamora,

Hannah Beacham.

Rebecca Inderhees.

Brigette Lundy-Paine

Chefs

John Sheehy, Liz Bell,

Carol Ochs

Hosts in Dutchess County

Obie Benz, Lili Taylor, and Maria Tucci











The Two-on-Two Program is made possible with funds from the Ann Martin Foundation, Newman's Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

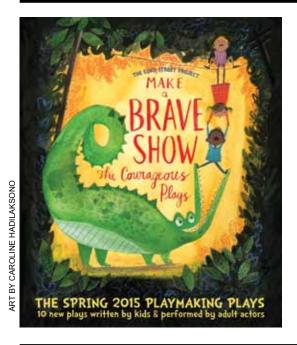
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and featuring Shel Silverstein's "Fivey and Twoey" logo:	
Project T-shirts	\$12.00
Project Hoodies	
Project Caps	\$20.00
Project Mugs	\$5.00
Project Pencil 3-pack	\$1.00
Project Notebook	\$5.00

Thank you for coming to **COUNT ON IT.** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

NAME			
ADDRESS			
CITY	STATE	ZIP	
HOME PHONE			
DAYTIME OR MOBILE PHONE	E-MAIL AI	DDRESS	
MY OCCUPATION			
MY OCCUPATION MY HOBBIES			
MY HOBBIES YES, I WOULD LIKE TO	_		
MY HOBBIES YES, I WOULD LIKE TO ☐ Draw and/or paint	☐ Help kids with homework	_	
MY HOBBIES YES, I WOULD LIKE TO Draw and/or paint Help with mailings	☐ Help kids with homework ☐ Teach kids a skill	Do graphic design	
MY HOBBIES YES, I WOULD LIKE TO Draw and/or paint Help with mailings Work on a backstage crew	☐ Help kids with homework☐ Teach kids a skill☐ Design sound☐	_	
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MY HOBBIES YES, I WOULD LIKE TO Draw and/or paint Help with mailings Work on a backstage crew Other (please speci	☐ Help kids with homework☐ Teach kids a skill☐ Design sound fy) ble during weekdays.	☐ Do graphic design ☐ Design and sew costumes	

DON'T MISS OUR NEXT SHOW...

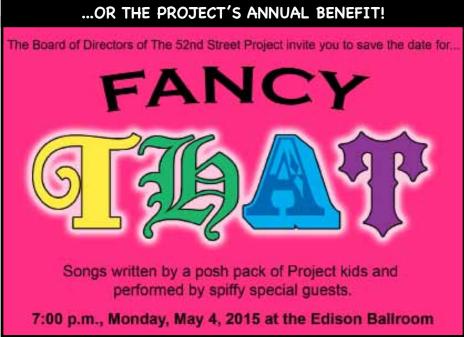


Friday through Sunday, March 27–29, 2015

Right here at Five Angels Theater

Last month, 10 brand-new Project kids began Playmaking classes with Natalie Hirsch.

Come see their final plays performed by professional, volunteer adult actors.



CONTACT JOHN "THE GUV'NOR" SHEEHY FOR MORE INFORMATION ABOUT "FANCY THAT" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

The 52nd Street Project Board of Directors

Lisa Benavides
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Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **COUNT ON IT** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Maria Tucci, Lili Taylor and Obie Benz, all of whom graciously allowed us to use their homes in Dutchess County for three exhilarating and fun-filled days. Thanks also to the Roller Magic skating rink of Hyde Park and Ro-Lin Bowling Lanes in Red Hook.

COUNT ON IT: PLAYS YOU CAN TRUST - ACT 1

All original music composed by Avi Amon

THEY DON'T DO THAT ANYMORE

The Pig Tale lyrics by Jeff Cox

FROZEN FISH

Written by Sarah Hammond
Directed by Mikhaela Mahony

Jessie Edelys Guerrero Marella Ashley Thomas

Opposite lyrics by Sarah Hammond

BOOM GOES THE DYNAMITE

Written by Colleen Werthmann Directed by Kimiye Corwin

Something Is Wrong lyrics by Colleen Werthmann



COUNT ON IT: PLAYS YOU CAN TRUST - ACT 2

THE BATTLE OF TWO MEN OVER MARIELLA

Written by Matthew Paul Olmos Directed by Sean Kenealy

Running of the Horses lyrics by Matthew Paul Olmos

THE OLD NEIGHBOR

Written by Max Posner
Directed by Natalie Martin

Unexpected lyrics by Jiehae Park

SPIT THICK

Written by Chisa Hutchinson Directed by Jude Sandy

Bianca Britney Trinidad Ignacio Enrique Caballero

Practice Kid lyrics by Chisa Hutchinson







The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund: Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO: Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group: Parsons Family Foundation: Pinkerton Foundation: Rockefeller Foundation: The Shubert Organization: Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of

7/1/14) Robert Abrams & Cynthia Vance George Ackert Michael Alicastro Elton Andrews Richard Anthony Cecilia Arana **Emily Armstrong** James Armstrong Dominick & Ilene Balletta Becky Ann & Dylan Baker Ken Bantum Carolyn Bechtel Lisa Benavides & Tim Blake Nelson Louisa Benton Gavin Berger & Craig Berggren Stephanie Berger & Paul King Beth & Eric Berman David Beth Lewis Black **Emily Blavatnik** Allison Blinken Noah Bogan Jane Bolster & Steve Wertimer **Buzz Bovshow** Blaise R. Box Becky Browder & Ted Neustadt Carlton T. Brown Iris A Brown & Joe White Justin Brownhill Brian Byrnes Shawn & Laura Byron Joseph Capozzi Leah Carr Lawrence Catena Chris Ceraso Rachel Chanoff Todd Christie Damien Clancy Matthew Clancy Katie Clark Flizabeth Clemants David Cohen & Sandra Novak Cohen

Larry Cohen

Penelope Collins Judith-Ann Corrente Janet Coviello William Crudup Kyle Czepiel Arthur Dantchik Cathy Dantchik Leslie Dantchik Peter & Judith Dawkins Carolyn & Neil DeSena Rebecca & Richard Dresser Peter Doyle Max Dvksterhouse & David Roady Doug Eisenberg Lynn Ellenberg Nora Ephron & Nicholas Pileggi Peter Jay Fernandez & Denise Burse Fernandez Liz Flahive & Jeff Cox Wendy Flanagan & Chris O'Malley Karen & Paul Freitas Sally Froelich Alexandra Garrison Beverly Gasner Rose Gasner & Larry Chertoff Celia Gerard & Mark McGrath Christina Gerber Freddie & Myrna Gershon Jenny Gersten & Willie Reale Alexandra Gersten-Vassilaros & John Vassilaros Scott Aaron Gewirtz & Laura Gewirtz Elizabeth Giamatti Robert Goldberg & Betsy MacIsaac Stephen & Cathy Graham Jan Gura & Alan Pickman Susan Hanson Jessica Hecht & Adam Bernstein Kathy & Jamie Herring Peter Herdrich & Karen Trott William Holtzman

& S. Sylvia Shepard

Mary Horowitz

Sarah Horowitz & David Venarde Andrea Johnson Beth Ifcher Carine Joannou Kristen Johanson Andrea Johnson Cindy Kaplan & David Froelich Anita A. Rogerson Valerie Kay & Bruce Graham Louise Klebanoff Henry Krieger & Robert Joy Jacki Ochs & Jan Kroeze Judy Kuhn & David Schwab Frances & Fred Langbecker Gabrielle Lansner & Dean Taucher Brian Lapin Michael Lawrence & Glen Gillen Warren Leight & Karen Hauser Jonathan Soros Mickey Lemle Jonathan Levine Helen Levy Melissa Liebling-Goldberg & John Barrett Kay M. Lim Adrianne Lobel John Lynch Lili Taylor Grace Lyu-Volckhausen Julie & Alex Margolies Ali Marsh Lin Manuel Miranda Frances McDormand & Joel Coen Emily & John Morgan Amanda & Neal Moszkowski Suzen Murakoshi & Mark Temme Fred Nelson Randy & Rona Nelson Ruth Nelson Lori O'Connor Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Kevin O'Rourke

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Connie & Marc Zand



Five Angels Theater

Friday, March 27 at 7:30 p.m. Saturday, March 28 at 3:00 and 7:30 p.m. Sunday, March 29 at 3:00 p.m.

MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS

The Spring 2015 Playmaking Production - March 27-29, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Natalie Hirsch, Associate Artistic Director Garrett Kim, Program Director

Liz Bell, Director of Education Johanna Vidal*, Community Coordinator Daiva Deupree, Education Assistant Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate

John Sheehy, Dir. of Development & Marketing Laura Lane, Mgr. of Individual Giving

George Babiak, Production Manager Tim J. Lord, Technical Director

Jennifer Jimenez*, Day Receptionist Anthony Mejia*, Jorge Zapata*, Front Door Receptionists

*Alumnus of The 52nd Street Project

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Rebecca Inderhees, Brigette Lundy-Paine, A'shanti Tyree

Teen Employees:

Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad

Concessions/Ushers: Michael Bannister, Jasmine Correa, Ashley Thomas, Rene-Paul Santiago

"MAKE A BRAVE SHOW" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Ben Fichthorne

Costume Designers

Kim Goings and Crystal Thompson

Sound Designer

Toby Algya

Soundboard Operator

A'shanti Tyree

Stage Manager

Anne Lowrie

Projection Design

George Babiak, Max Posner, and the

52nd Street Projection Archive

Prop Design Team

George Babiak, Rebecca Inderhees, Brigette Lundy-Paine, Johanna Vidal Backstage Crew

Doris Alcantara, Richard Brea,

Rebecca Inderhees, Brigette Lundy-Paine,

Maria Martinez

House Managers

Carol Ochs

"Make A Brave Show" Flyer and Program Art

Caroline Hadilaksono

Weekend-in-Bridgehampton Chefs

Liz Bell, Carol Ochs, John Sheehy

Playmaking Class Volunteers

Rachel Bonds, Juan Castano,

Katie Firth, Nancy Giles,

Natile Fitti, Naticy Giles,

Sarah Johnsrude, Arielle Siegel, Christina Quintana

Playmaking Class Teen Assistant

Britney Trinidad

Production Photographer

Winston Rodney











The Playmaking Program is made possible with funds from Pinkerton Foundation and the Harold & Mimi Steinberg Charitable Trust and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!	
Fabulous Flyer Bars\$2.50	
and featuring Shel Silverstein's "Fivey and Twoey" logo:	
Project T-shirts	
Project Hoodies \$30.00	

Project Caps\$20.00

Project Mugs\$5.00

Project Pencil 3-pack.....\$1.00

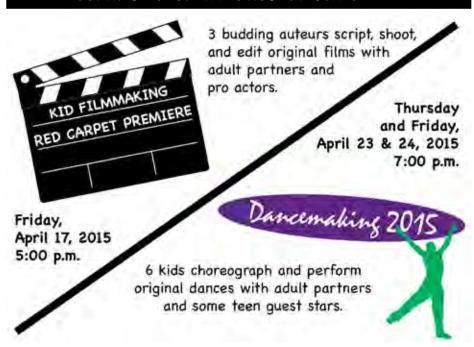
Project Notebook\$5.00

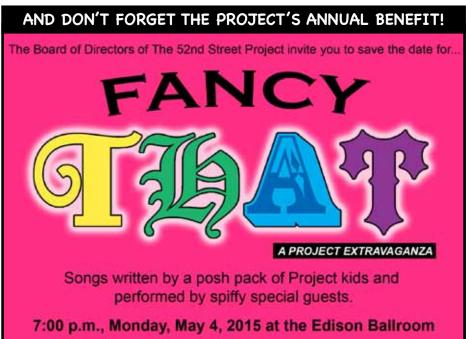
Project Tote Bags......\$5.00

Thank you for coming to **MAKE A BRAVE SHOW!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL AI	DDRESS
MY OCCUPATION		
MY HOBBIES		
YES, I WOULD LIKE TO	☐ Help kids with homework ☐ Teach kids a skill	☐ Be a chef at an event☐ Do graphic design
☐ Draw and/or paint☐ Help with mailings☐ Work on a backstage crew☐ Other (please speci	Design sound	☐ Design and sew costumes

COMING UP ON THE PROJECT SCHEDULE...





CONTACT JOHN "VISCOUNT VON FOOFARAW" SHEEHY FOR MORE INFORMATION ABOUT "FANCY THAT" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

The 52nd Street Project Board of Directors

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Carolyn DeSena
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José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
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John A. Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *MAKE A BRAVE SHOW* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.

MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS - ACT 1

All original music composed by Patrick Barnes.

All original music composed by Patrick Barnes.
THE TURTLE DAYS Written by Rodery Rosario, age 10. Dramaturge/Director: George Babiak. Costume Designer: Kim Goings Jack
MERMAID WORLD Written by Magalis Fabian, age 10. Dramaturge/Director: Chelsea Hackett Costume Designer: Crystal Thompson Makalay
Meranda
FIGHTS ALWAYS END Written by Darby O'Donnell, age 10. Dramaturge: Sarah Johnsrude, Director: Flor De Liz Perez Costume Designer: Kim Goings Ivy
THE HAUNTED HOUSE Written by Lakshmi DeJesus, age 10. Dramaturge/Director: January LaVoy, Costume Designer: Kim Goings Riely
Written by Coleman Williams, age 10. Dramaturge: Garrett Kim, Director: James Yaegashi Costume Designer: Kim Goings Chuloo

MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS - ACT 2

Written by Rosneyri Rosario, age 10. Dramaturge/Director: Colette Robert, Costume Designer: Kim Goings Colette
THE SPEED Written by Aramis Jimenez, age 10. Dramaturge/Director: Austin Regan. Costume Designer: Kim Goings Bob the Banana
BE CAREFUL WHAT YOU WISH FOR Written by Nicole Quiles, age 10. Dramaturge/Director: Eliza Baldi, Costume Designer: Kim Goings Isabelle
SATAN VS. GOD Written by Andry Moreno, age 10. Dramaturge/Director: Max Posner, Costume Designer: Kim Goings Boss
THE KID THAT SUFFERS Written by Stevens Velasquez, age 10. Dramaturge/Director: Michael Walkup, Costume Designer: Kim Goings Jeff

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 8 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreograturges, they explored shapes, pathways, actions, and choreographic elements to create their own short original piece. The resulting dances are featured in tonight's performance.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Natalie Hirsch, Associate Artistic Director Garrett Kim, Program Director

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Daiva Deupree, Education Assistant

Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate

John Sheehy, Dir. of Development & Marketing
Laura Lane, Mgr. of Individual Giving

George Babiak, Production Manager

Tim J. Lord. Technical Director

Jennifer Jimenez*, Day Receptionist Anthony Mejia*, Kyle Fargardo*, Front Door Receptionists

*Alumnus of The 52nd Street Project

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Teen Employees:

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The 52nd Street Project Board of Directors

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Alexandra Garrison
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley







The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

The 52nd Street Project Presents

Dancemaking 2015



Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Thursday, April 23 & Friday, April 24, 2015 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

Opening Number

Choreographed by: HannaH Allen
Performed by: The 2015 Dancemaking Company
Music: "111 Archer Avenue" by Mark Mothersbaugh &
"Transcendence" by Lindsey Sterling
Theme: Discovery

Black and White, White and Black

Choreographed by: Milen Tokarev
Performed by: Milen Tokarev & Natalie Hirsch
Music: "Billy and the Kid—Gun Battle" by Copland
Theme: Civility & Violence

About the Dance: "Fun but scary! Scary but fun! Mean but friendly, it's all here right now at the 2015 52nd Street Project Dancemaking."—Milen

The Love Garden

Choreographed by: Jasmine Correa & Samantha Paduani Performed by: Jasmine Correa, Samantha Paduani, & Rebecca Inderhees Music: "Use Somebody" by 2 Cellos Theme: Love & Growth

About the Dance: "The piece is about nature and the love and friendship that goes into life. It follows the journey of a flower."—Jasmine & Samantha

The Struggle is Real!

Choreographed by: Jayla Alvarez
Performed by: Jayla Alvarez & Channie Waites
Music: "Get Out of the Wee" by Groove Camp &
"Stars Align" by Lindsay Sterling
Theme: Gumi-stickiness & Creative

About the Dance: "It was hard choreographing the dance to fit the theme and music."—Jayla

The Anxious Man and the...Man

Choreographed by: Kai Ceniza
Performed by: Kai Ceniza & Derek Long
Music: "A Knife in the Dark" from The Lord of the Rings
Theme: Emotionless & Anxious

About the Dance: "You will be amazed by this thrill!"—Kai

I Love It

Choreographed by: Duaa Alkindi Performed by: Duaa Alkindi & Nehassaiu deGannes Music: "Tres Minutos Con La Realidad" by Yo Yo Ma

Theme: Food

About the Dance: "Just know you will be hungry;)"—Duaa

Happy Happy Joy Joy

Choreographed by: Joshua Gomez
Performed by: Joshua Gomez & Max Rosenak
Music: "Woods" by George Winston
Theme: Water

About the Dance: "First sad, then happy."—Joshua

Anticipation

Choreographed by: Kiara Figueroa
Performed by: Kiara Figueroa & Daiva Deupree
Music: "Where the Streets Have No Name" by 2 Cellos
Theme: Waiting & Searching & Connection

About the Dance: "Dance takes place in the woods."—Kiara

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THE 52ND STREET PROJECT STAFF

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TEEN EMPLOYEES:

Receptionists: Chayse Peña, Britney Trinidad

SPECIAL THANKS

Farah Bala, Stephanie Berger, Becky Browder, Noël Mihalow, Ray Harold, Rob Jakubik, Cynthia Kaplan, Kareem Lucas, Flor de Liz Perez, Kim Sherman, J. Andrew Stein, Crystal Thompson, Peter Trilling, Vanessa Valdes, Cynthia Vance



52ND STREET PROJECT BOARD CO-CHAIRS

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"Fancy That" Benefit Co-Chairs

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Karin Schall Merritt Tilney Mary Pat Walsh

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Iris A. Brown Design

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Becky & Dylan Baker

Neena Beber & Marc Turkel

Beth & Eric Berman

Stephen Bernstein

Jane Bolster &

Steve Wertimer

Becky Browder &

Ted Neustadt

Iris A. Brown

Chris Ceraso

Lisa Chanel

Rachel Chanoff

Ellen Chopay

Katie & Kelly Clark

Elizabeth Clemants

Lisa Cohen & David Hillman

Suzanne Cohen

Liza Demby

Marion Dienstag

Rebecca & Richard Dresser

Liz Flahive

Lindsay Fram & Mason Pettit

Sally Froelich

Mark Grinnell

Susan Hanson

Ann & David Hausmann

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Kathy & Jamie Herring

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Christa Justus &

Mark Linn-Baker

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Sandra & Jack Kaplan Kim & Elliot Katz

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Randi Puccio

Christopher Randolph

Anita Andres Rogerson

Maury Schott

Robert Shwartz

Sylvia Shepard &

Willy Holtzman

Meg Simon

Stephen Sondheim

Jenni Swan

Richard Sweren

Edith Thurber &

Kevin O'Rourke

Lisa Tilney

Karen Trott & Peter Herdrich

Liz Tuccillo

Laura Valeroso

ALL THAT SEATS

Beth & Ray Abbott

Lisa Benavides Nelson & Tim Blake Nelson

Craig Berggren

Lewis Black

Allison Blinken

Buzz Bovshow

Alison Fraser Magee & Nat Magee

Jenny Gersten & Willie Reale

Nancy Giles

Sarah Horowitz & David Venarde

Andrea Johnson

Cynthia Kaplan & David Froelich

Anita Keal & Morty Wolkowitz

Erik Larsen

Kate Lear & Jon LaPook

Cindy & Richard Leibovitch

Mickey Lemle

Josephine Merck & Jim Stevenson

Rona & Randolph Nelson

Ruth Nelson

Lori O'Connor

The Par Group

Suzanne Poulin

Lynne Marie Rosenberg

Laura & David Ross

Steve Sabba, Tax Pro Financial Network, Inc.

Laura Sametz & Anton Fig

Karin & Tom Schall

Jeremy Smith

Adriana Trigiani & Tim Stephenson

FANCY THAT

A PROJECT EXTRAVAGANZA
THE 52ND STREET PROJECT'S ANNUAL BENEFIT

MONDAY, MAY 4, 2015 THE EDISON BALLROOM

THE SHOW

Host

Edie Falco

THE LYRICISTS

Justin Bannister, Jayda Camacho, Stasia Quiñones, Chamel Rodney, Ethan Zenteno

THE COMPOSERS

Nick Blaemire, Peter Lerman, Stephanie McKay, David Yazbek, Elizabeth Ziman

THE PERFORMERS

Nick Blaemire, Lena Hall, Kendal Hartse, Stephanie McKay, Jacob Ming-Trent, Bryce Pinkham, Matthew Saldivar, Emily Skeggs, Akron Watson, Betsy Wolfe

THE MUSICIANS

Kimberly Grigsby, Piano Freddy Hall, Guitar John Epcar, Percussion

DIRECTOR

Jonathan Bernstein

Music Director
Kimberly Grigsby

Music Coordinator
Kim D. Sherman

LIGHTING DESIGNERGreg MacPherson

Sound DesignerDrew Levy

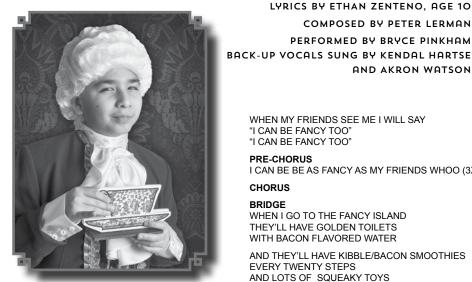
SET & PROP DESIGNS

George Babiak, Stephanie Berger, and Iris Brown

STAGE MANAGER
Colleen Sherry

WRITTEN BY
John Sheehy

THE NOT SO FANCY BULLDOG



DON GUAPO PANTALONES DE LUJO (A.K.A. ETHAN ZENTENO)

VERSE 1

I'M A BRITISH BULLDOG AND I'M SO VERY RICH AND I WOULD REALLY LOVE TO BE FANCY BUT SADLY I CAN'T

I'M AN ADOPTED BULLDOG AND MY PARENTS GAVE ME MONEY AND LIKE I SAID I CAN'T BE FANCY LIKE IGGY AZALEA

AND I WAS UP ALL NIGHT DRINKIN' EXPRESSO ON THE COMPUTER SINCE 5 AM TRYING TO GET ON A REALLY FANCY CRUISE!

PRE-CHORUS

SO THAT I COULD BE AS FANCY AS MY FRIENDS

CHORUS

I'M GONNA PROVE MYSELF I'M GONNA PROVE MYSELF I'M GONNA PROVE MYSELF TO THE WORLD I CAN BE ACCOMPLISHED (HE'LL PROVE HIMSELF) I CAN BE ACCOMPLISHED (HE'LL PROVE HIMSELF) I'M GONNA PROVE MYSELF TO THE WORLD

VERSE 2

THE CRUISE WILL HELP ME BECOME FANCY BECAUSE IT TAKES US TO A SUPER SECRET

THAT ONLY FANCY PEOPLE KNOW ABOUT

ALSO IF I GO MY FRIENDS WILL ALSO THINK I'M FANCY 'CAUSE NONE OF THEM KNOW ABOUT THE ISLAND PLUS I'LL BE THE FIRST BULLDOG TO GO

LYRICS BY ETHAN ZENTENO, AGE 10 COMPOSED BY PETER LERMAN PERFORMED BY BRYCE PINKHAM

WHEN MY FRIENDS SEE ME I WILL SAY "I CAN BE FANCY TOO" "I CAN BE FANCY TOO"

PRE-CHORUS

I CAN BE BE AS FANCY AS MY FRIENDS WHOO (3X)

AND AKRON WATSON

CHORUS

BRIDGE

WHEN I GO TO THE FANCY ISLAND THEY'LL HAVE GOLDEN TOILETS WITH BACON FLAVORED WATER

AND THEY'LL HAVE KIBBLE/BACON SMOOTHIES **EVERY TWENTY STEPS** AND LOTS OF SQUEAKY TOYS

THE BEST PART IS AT THE END IGGY AZALEA WILL PERFORM "FANCY" WHILE WE DRINK BACON TEA

VERSE 3

BUT WHAT IF I DON'T FEEL DIFFERENT? WHAT IF I DON'T FEEL FANCY? WELL THAT WON'T MATTER TO ME 'CAUSE THEN I WILL BE UNIQUE BECAUSE I LOVE TO BE ME A RICH BUT NOT FANCY BULLDOG

THERE IS A KNOCK AT MY DOOR IT'S MY FRIEND, HE SAYS "WOW YOUR HOUSE IS STILL MESSY" I SAY "YEAH I'M NOT FANCY, I LIKE IT THAT WAY"

PRE-CHORUS

I WON'T BE BE AS FANCY AS MY FRIENDS WHOO

CHORUS

VERSE 4

I'M NOT A FANCY PERSON AND THAT'S WHY MY HOUSE IS A MESS JUST 'CAUSE MY FAMILY IS RICH (PAUSE, THINKING ABOUT HIS FAMILY A LITTLE) DOESN'T MEAN I HAVE TO BE FANCY AND NOOOOO MATTER WHAT YOU SAY I WILL NEVER BE FANCY (STRETCHES OUT THE WORD FANCY)

PRE-CHORUS

I WON'T BE BE AS FANCY AS MY FRIENDS WHOO I WON'T BE BE AS FAN-

FRIENDS INTERRUPTING SONG, SPOKEN

YOU DON'T HAVE TO KEEP SINGING, WE GET YOU, LIKE WHO YOU ARE!

SCHMANCY TABLE

The Dantchik Family Cathy & Stephen Graham

LAH-DI-DA TABLES

Patrice & Louis Friedman Alexandra Garrison Merritt Tilney & Douglas Kaden

Louis XIV Tables

Denise Burse Fernandez & Peter Jay Fernandez **CBS** Corporation

> **Dawkins Family Foundation** Carolyn & Neil DeSena

Alexandra Gersten-Vassilaros & John Vassilaros Robert Goldberg, Yorke Construction Corporation Felicia & Sy Jacobs

Valerie Kay & Bruce Graham Grace Lyu-Volckhausen, Tiger Baron Foundation Music Theater International Wendy vanden Heuvel & Brad Coley Vicki & Mark Whatley



LORD HIERONYMOUS "HARRY" STANKEYE

(A.K.A. CHAMEL RODNEY)

WARDELL: (SPOKEN.) OH MY GOD! WHAT'S IT LIKE TO BE YOU?!

VERSE 1

WYCLEF: IT'S ALL ABOUT DIAMONDS SHINING BLINDING

SO MUCH CHAINS IT'S GIVING ME NECK PAINS I SIT ON THE FINEST HANDCRAFTED DESIGNS ONLY ROCK BALMAIN WHEN I DRINK D'USSE IN MAY

EVERYBODY AROUND ME WISHING THEY COULD

ON MY YACHT JUST RELAXING MUSIC BLASTIN' FERRAGAMO ON MY FEET

WARDELL: FANCY THAT!

WYCLEF: GIVENCHY ON MY SLEEVE

WARDELL: FANCY THAT!

WYCLEF: JOHNNY DANG ON MY NECK

WARDELL: FANCY THAT!

CHORUS

WARDELL: WOW! THAT WAS AMAZING MY EYES ARE BLAZING!

HOW CAN I BE LIKE YOU?

WYCLEF: HERE'S HOW YOU DO JUST SIT BACK AND EMBRACE AND TRY TO ACQUIRE MY GOOD TASTE

WARDELL: YOU GOT SOME TIME TO WASTE? FANCY THAT!

VERSE 2

PHARAOH

WYCLEF: CRUISING IN THE CLASSIC CAMARO SO MUCH GOLD STARTING TO FEEL LIKE A

SO WEALTHY MY TEETH GOLD PLATED

LIFESTYLE

LYRICS BY CHAMEL RODNEY, AGE 17

COMPOSED BY NICK BLAEMIRE

PERFORMED BY MATTHEW SALDIVAR AS

'WARDELL," JACOB MING-TRENT AS "WYCLEF,"

AND NICK BLAEMIRE AS "GEOFFREY."

MY STYLE SO DESIRABLE CAN'T BE HATED GOT SELITA EBANKS AS MY PASSENGER SHINING SO BRIGHT IT MIGHT DAMAGE YA NOW WE SITTING COURTSIDE AT THE ALL STAR GAME

CATCH ME AT HALFTIME WITH LEBRON JAMES

WARDELL: FANCY THAT!

WYCLEF: JAY-Z AND BEYONCE

WARDELL: FANCY THAT!

WYCLEF: KEVIN HART

WARDELL: FANCY THAT!

CHORUS

VERSE 3

WYCLEF: CHILLIN' ON MY PRIVATE ISLAND SOMEWHERE IN THE CARIBBEAN ENJOYING THE COOL BREEZE RIGHT NEXT TO THESE PALM TREES GEOFFREY CATERS TO ME WITH ANOTHER ICE

TEA
WARDELL: HOLD UP! I WANNA BE RICH TOO!

DO YOU MIND IF I PITCH AN IDEA TO YOU?

WYCLEF: SURE MAKE IT QUICK TIME IS MONEY BUT DON'T TRY ANYTHING FUNNY

WARDELL: I'LL MAKE YOU MORE MONEY

WYCLEF: FANCY THAT!

WARDELL: IT'LL KEEP THE PEOPLE HAPPY

WYCLEF: FANCY THAT!

WARDELL: IT WILL BRING YOU MORE GIRLS

WYCLEF: FANCY THAT!

WARDELL: WE OPEN UP A SHOE STORE WITH ALL THE LATEST KICKS NEW AND OLD STARTING FROM 1986 SELL IT FOR THE LOW WATCH PEOPLE SPEND THEIR DOUGH

WYCLEF: WOW THAT WAS AMAZING MY PEOPLE WILL BE RAVING YOU'RE GONNA BE LIKE ME

WARDELL: I NEVER THOUGHT THIS WOULD COME TO BE

MY DREAM FINALLY BEING SEEN
I SEIZED A ONCE IN A LIFETIME OPPORTUNITY
I WENT FROM MAKING SANDWICHES TO MAKIN'
MILLIONS

WARDELL & WYCLEF 'BOUT TO MAKE BILLIONS EVEN TRILLIONS

WYCLEF & WARDELL: FANCY THAT!

WHAT YOU HAD TO

LYRICS BY STASIA BREE QUIÑONES, AGE 17
COMPOSED AND PERFORMED BY STEPHANIE MCKAY
BACK-UP VOCALS SUNG BY KENDAL HARTSE AND AKRON WATSON

GOING BACK REDOING IT ALL

WITH YOU BY MY SIDE
WE WERE DOWN TO RIDE
GIVE ME BACK THAT SUMMER SHINE
THAT WARMTH
IF ONLY IT WASN'T CUT SO SHORT
YOU AND ME WE CAN BE
WITHOUT YOU I WASN'T FULLY ME
LEAVING ME EMPTY WITH NOTHING TO SAY
LOST WITH NO FEEL
HOW COULD I POSSIBLY HEAL?
LETTING YOU GO NEVER CROSSED MY
MIND
WASN'T SURE IF WE WERE READY

"YOU'RE WORTH SO MUCH MORE"
"YOU CAN DO SO MUCH BETTER"

YOU COULDN'T MAKE THE TIME

COULDN'T SAY I WASN'T WARNED
SUDDENLY UNREQUITED
I COULDN'T STAY QUIET
NOW YOU'RE GONE LEFT QUESTIONING
WHAT I DID WRONG
ALL THIS DOUBT, DIDN'T KNOW HOW TO GO
ABOUT
SUDDENLY IN TWO
THE LOVE WAS THERE, THE FEELINGS
WERE TRUE
BUT YOU DID WHAT YOU HAD TO DO

"THERE'S A REASON FOR EVERYTHING"
"IT'S NOT THE END OF THE WORLD"

IT'S STILL SPINNING, THERE'S STILL THAT TWIRL
I CAN GO ON, BE FREE, BE ME
I'VE BEEN HERE BEFORE SO I'M MORE THAN SURE
I'LL BE ALRIGHT
FUTURE'S LOOKIN' BRIGHT
I'M NOT GONNA STOP YOU
JUST GONNA KEEP GOING
GONNA BE FLY
YOU DID WHAT YOU HAD TO AND SO WILL I



LADY CRYSTAL
VON DAZZLESTONE
(A.K.A. STASIA BREE QUIÑONES)

SUPER REGULAR HARMLESS TURTLE SQUAD



BARON ENGLEHART
DE RUMPLEDIMPLE
(A.K.A. JUSTIN BANNISTER)

VERSE 1

A FAMOUS TURTLE SQUAD THAT EVERYONE ADMIRES PEOPLE THINK OF THEM AS HEROES, CONSIDER THEM AMERICA'S GREATEST ALLY

YOU GUYS PROBABLY ALL KNOW THEM

CHORUS

YOU GUYS ALL KNOW THE FAMOUS TURTLE SQUAD WITH WEAPONS THOSE GUYS ARE KNOWN AS SUPER REGULAR HARMLESS TURTLES SUPER REGULAR HARMLESS TURTLES THEY'RE READY TO LOSE THE FIGHT SUPER REGULAR HARMLESS TURTLES COME ON LOSE THE FIGHT

VERSE 2

YOU GUYS PROBABLY DIDN'T NOTICE BUT THOSE TURTLES ARE THE SUPER REGULAR HARMLESS TURTLES SQUAD BUT THEY BECAME ROGUE THEY MADE THEIR SEPARATE WAYS AND LEFT SUPER REGULAR HARMLESS TURTLES SQUAD LYRICS BY JUSTIN BANNISTER, AGE 13
COMPOSED BY DAVID YAZBEK
PERFORMED BY EMILY SKEGGS,
BETSY WOLFE, AND
ONE OR MORE SPECIAL GUESTS

CHORUS

THE PEOPLE USED TO LOVE THE TURTLES.

NOW THE LOVE HAS TURNED INTO HATRED

THOSE GUYS WERE KNOWN AS SUPER NOT SO FUN HARMLESS TURTLES SUPER BORING HARMLESS TURTLES SUPER BORING HARMLESS TURTLES THEY WERE COOL AND NOW THEY'RE NOT

THEY'RE READY TO WIN THE FIGHT FORMER SUPER REGULAR HARMLESS TURTLES

NICE SHELL MEET YOU. MAN.

VERSE 3

THEY BECAME ROGUE IN ORDER TO STOP LIVING THE DANGEROUS LIFE

LIVING THE DANGEROUS LIFE
BUT THEY DID SOMETHING
THAT CHANGED EVERYONE'S MIND
THEY ACTUALLY WON THEIR FIRST FIGHT
EVERYONE THOUGHT, "WHAT MAKES
THEM DIFFERENT

THAN ALL THE OTHER LOSER TURTLE SQUADS?"

AFTER THAT THEY RAN AWAY
BEING SEPARATED IN THE PROCESS

CHORUS

EVERYONE SHOULD KNOW THE GREAT STORY OF THIS TURTLE SQUAD PEASANTS TO KINGS AND QUEENS TO MAIDS

EVERYONE SHOULD PAY THEIR RESPECTS

TO SUPER REGULAR HARMLESS TURTLES SUPER REGULAR HARMLESS TURTLES THEY WERE STRONG TURTLE POWER

WHAT IS SPACE?

LYRICS BY JAYDA CAMACHO, AGE 13
COMPOSED BY ELIZABETH ZIMAN
PERFORMED BY LENA HALL
BACK-UP VOCALS SUNG BY
KENDAL HARTSE AND AKRON WATSON

THE SPACE, SPACE TAKES UP
IT NEVER ENDS BUT IT NEVER STARTS
EXTRAORDINARY OR "FANCY" PLANETS
ARE OUT THERE
LIFE FORMS TOO
A PLANET OF DIAMONDS OR ANOTHER
DIMENSION
WHAT WE KNOW ABOUT SPACE IS SO
LITTLE
FROM WHAT IT REALLY IS

CHORUS

ARE OUR LIVES A COMPUTER PROGRAM?
ARE WE PUPPETS,
OR THOUGHTS THOUGHT UP BY OTHER
THOUGHTS,
OR OTHER HUMANS PERHAPS?
WE WATCH AS DAYS GO BY
EVERY 100 YEARS VENUS PASSES OUR
SLIN

BUT THAT HAPPENED LIGHT YEARS AGO IN SPACE! SO MANY THEORIES, BUT WHAT IS TRUE?

IS TIME EVEN RELEVANT?
ARE STARS WORLDS OR OTHER UNIVERSES?
THE BLACK HOLE
KNOWN TO SUCK UP ALL LIGHT
AND KILL EVERYTHING IN SIGHT
BUT THE WHITE HOLE
SHOOTS OUT LIGHT ON THE OTHER SIDE
OUR MILKY WAY CONTAINS A BLACK HOLE
LARGER THAN WE CAN IMAGINE...
EXTRAORDINARY LIGHTS, OR DARK VOIDS

CHORUS

ARE OUR LIVES A COMPUTER PROGRAM?
ARE WE PUPPETS,
OR THOUGHTS THOUGHT UP BY OTHER
THOUGHTS,
OR OTHER HUMANS PERHAPS?
WE WATCH AS DAYS GO BY
EVERY 100 YEARS VENUS PASSES OUR
SUN
BUT THAT HAPPENED LIGHT YEARS AGO

IN SPACE!
SO MANY THEORIES, BUT WHAT IS TRUE?



ARCHDUKE
HAUT E. NOSEINTHEAIR
(A.K.A. JAYDA CAMACHO)

BRIDGE

THE GREAT OCEAN DOESN'T COMPARE TO OUR NEVER ENDING SPACE 101% MORE LOVELY THAN SPACE, BUT CAN THE OCEAN CONTAIN A FLOOR OF LIFE FORCE OR A FLOOR OF DIAMONDS? SPACE MAY BE THE ANSWER TO ALL THEORIES

BUT THE OCEAN IS THE ANSWER TO LAND AND LIFE

BOTH STILL DEADLY
BUT BOTH STILL BEAUTIFUL
NEIL ARMSTRONG SAW THE BEAUTY
SO DID 546 OTHER SPACE MEN
THESE TWO PLACES ARE SCARY
BUT CONTAIN BEAUTY WE WISH WE
COULD CLEARLY SEE

CHORUS

WHAT IS SPACE? SPACE IS LIFE

The 52nd Street Project proudly presents

THE LORRAINE COHEN STAGE COMBAT PROGRAM FINAL PERFORMANCE

Friday, June 12th at 6:00 p.m.

This program was led by fight choreographer **Lee Aaron Rosen** and stuntwoman/actor **Rin Allen**.

THE CAR DEALERSHOP Written by Adam Alkindi, age 13 Directed by Gardiner Comfort	
Ben	Gardiner Comfort
DISTRESS ON CAKE (AND FOR THE FIRST TIME EVER!) Written by Kaylee Zambrano, age 12 Directed by Alyssa Cartwright Angel Sheep (Eep) Peep Devil Hard Bubblegum Peep	
THE LAST BATTLE Written by Nathaniel Ortiz, age 12 Directed by Marco Formosa Moonkla Nugget	
IT'S TIME TO DIE Written by Sevan Asencio, age 12 Directed by Michael Propster Freddy Fazbear	
IMMORTAL FRIENDS Written by Wilhelmina Ohene Kari Kari, age 14 Directed by Lindsay Torrey Kagura	

STORY OF THE BAD AGENT

Written by Richard Brea, age 15 Directed by Rin Allen

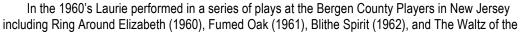
Agent Phill	Richard Brea
Dom	Rin Allen
President	Mitchell Harrison

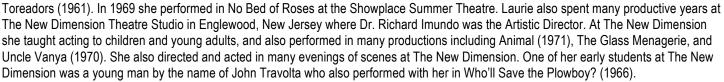
THE TEST OF FRIENDSHIP

Written by Imani Lewis, age 14 Directed by Mirirai Sithole

Lorraine Cohen 1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.





Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she per- formed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and playwriting, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.



Natalie Hirsch, Associate Artistic Director



The 52nd Street Project Teen Ensemble Presents

WILLIAM SHAKESPEARE'S

A MIDSUMINIER RICHT'S DREAM



THE NORTH AMERICAN TOUR

Directed by
Nicole A. Watson
and
Emma Weinstein

Adapted by Chris Ceraso

The Cast, In Order of Appearance

Theseus, Duke of Athens	Michael Bannister
Egea, older sister and guardian to Hermia	Jazmine Mikell
Lysander, in love with Hermia	Devin Gonzalez
Demetrius, also in love with Hermia	Dante Quiñones
Peter Quince, a carpenter	Brandon Leon
Snuggles, a joiner	Jazmine Mikell
Nikki Bottom, a hair weaver	Elizabeth Vazquez
Francis Flute, a bellows-mender	Martin Sanchez
Snooty Starveling, a tinker/tailor	Elena Caballero
Hippolyta, queen of the Amazons, betrothed to Theseus	Natalia Caballero
Hermia, younger sister to Egea	Nathaly Trinidad
Helena, in love with Demetrius	Mari Ulloa
Oberon, King of the Fairies	Edison Sibri
Titania, Queen of the Fairies	Gabriella DeJesus
Puck or Robin Goodfellow	Joyce Cheung
Peaseblossom, a fairy	Natalia & Elena Caballero
Cobweb, a fairy	Jazmine Mikell
Moth, a fairy	
Mustardseed, a fairy	Brandon Leon

Production Staff

Composer/Music Director	Avi Amon
Lighting Designer	Burke Brown
Costume Designers	Michael Piatkowski and Viviane Galloway
Goddess of Sound	Vanessa Valdes
Stage Manager/Board Operator (NYC)	Charles W. Turner III
Tour Manager	George Babiak
Flyer/Program Art design	Lee Aaron Rosen
Prop/Set Design	George Babiak
Choreography	Kevin Isola
Direction	Nicole A. Watson & Emma Weinstein

Shakespeare Coaches: Jeremy Beck, Dan Butler, Molly Camp, Maxon Davis, Carson Elrod, Jeremy Fisher, Greg Hildreth, Kevin Isola, Sue Jean Kim, Joanna Parson, Annie Purcell, Jeremy Rishe, Lynne Rosenberg, Deenah Shutzer, Lindsay Torrey, Anne Troup, and Kerry Whigham.

Thanks to our Calgary friends and hosts: Clem Martini, Elena Sinitsyna, Michelle Chia and The University of Calgary; Aaron Braham and the Airdrie Pro Rodeo; Stephen Hunt; Dan Perry; and Alan and Faylene Valdes.

Thanks to our Golden, B.C. friends and hosts: Bill Usher, Tammy Persson, Mike Pecora, Mike Garner, and Kicking Horse Culture; the Kicking Horse Mountain Resort; Petra Nott and the Island Restaurant: and the Rondo Motel.

And special thanks to Haley Martinez and Tiara Varela.

A MIDSUMMER NIGHT'S DREAM - THE SYNOPSIS - ACT 1

Theseus, the Duke of Athens, is planning a grand festival for his marriage to **Hippolyta**. **Egea** interrupts with a complaint that her younger sister **Hermia**, her ward (in our version), is refusing to obey their father's dying wish that Hermia marry a young Athenian named **Demetrius**. The headstrong Hermia is in love with **Lysander**. Egea asks for the right to punish Hermia with death if she refuses to obey.

Theseus agrees that Hermia's duty is to obey her sister and father and threatens her with either entering a nunnery or being put to death if she refuses. Lysander protests but is overruled by the law. He and Hermia decide to flee by night into the woods surrounding Athens, where they can escape the law and get married. They tell their plan to **Helena**, a girl who is madly in love with Demetrius. Hoping to gain favor with Demetrius, Helena decides to tell him about the plan.

Some local artisans have decided to perform a play for Theseus as part of his wedding celebration. They choose the tale of Pyramus and Thisbe for their play, and meet to have their roles assigned. **Bottom** the Weaver gets the main role of Pyramus, and **Flute** the Bellows Mender takes the role of Thisbe. They agree to meet the next night in the woods, where they can rehearse their play without being disturbed.

Robin Goodfellow, a.k.a., **Puck**, meets a fairy who serves **Titania**, the Fairy Queen. Puck tells Titania's servant that **Oberon**, the Fairy King, is in the woods and that Titania should avoid Oberon because they will quarrel. That is just what happens when the King and Queen meet; they argue over a young human boy that Titania has stolen and for whom she is caring. Oberon wants the boy for himself, but Titania refuses to give him up.

Oberon decides to play a trick on Titania and to put the juice of a magical flower in her sleeping eyes. The magic juice will make her fall in love with the "first love creature that she sees" when she awakens. Soon after Oberon sends Puck to fetch the flower, he overhears Demetrius and Helena in the woods.

When Oberon sees that Demetrius has deserted Helena in the dark forest, he decides to change the situation. He commands Robin/Puck to put some juice in Demetrius' eyes that will make him fall for Helena. He then finds Titania and drops the juice into her eyelids. When Robin goes to find Demetrius, he instead comes across Lysander, and mistakenly uses the magic juice on him.

By accident, Helena comes across Lysander and wakes him up, whereupon he immediately falls in love with her and starts to chase her through the woods. Together they arrive where Oberon is watching, and he realizes the mistake. He then puts some of the flower juice in Demetrius' eyes, who upon waking and seeing Helena, also falls in love with her. Helena thinks the two men are trying to torment her for being so hopelessly stuck on Demetrius, and becomes furious at their mutual protestations of love.

The artisans are in the woods, and start to rehearse their play, but they constantly ruin the lines and mispronounce the words. Out of fear that the play is too scary, they decide to make it less realistic: the lion should announce that she isn't really a lion, but an actor playing a lion, and Bottom should tell the audience that she really is not going to die, but only pretend to do so. Puck, watching the silly scene, decides to have some fun of her own. She catches Bottom alone and puts an ass-head on the unwary amateur thespian. When Bottom returns to the troupe, they all run away in horror. But when Bottom's singing awakens Titania, she has an entirely different reaction. The love juice makes her fall in love with the strangely beautiful creature and she decides to take Bottom to her fairy lair.

ACT TWO

Lysander and Demetrius prepare to fight one another for Helena. Puck intervenes and leads them through the woods in circles until they collapse with exhaustion. Puck then brings the two women to the same place, and puts them to sleep as well.

Oberon finds Titania and releases her from the spell. He tells Puck that Titania, in her delirious love-state, gave him the boy that he wanted all along. He has Puck remove the ass-head from Bottom and says that Bottom will think that it was all a dream. He further releases Lysander from the spell, but he and Robin leave Demetrius with eyes of love for Helena.

Theseus arrives with a hunting party and finds the lovers stretched out on the ground. He awakens them with hunting horns, and they explain why they are in the woods. Egea demands that she be allowed to exercise the law on Hermia, but Demetrius intervenes. He says he is no longer in love with Hermia, but now mysteriously feels love only for Helena. Theseus decides to overbear Egea and let the lovers get married alongside him and his bride, Hippolyta. Together they return to Athens.

Bottom wakes up and remembers the whole episode with Titania as a wondrous dream. The rustic players are reunited in Athens, and together they head over to Theseus' palace where they are invited to perform their play of Pyramus and Thisbe. After the play and a dance, everyone retires to bed, for "its almost fairy time."

Oberon and Titania bless the couples, their future children, and the theatre audience. Puck asks the audience to forgive the actors if they gave offense, and says that if the audience disliked the play, they should imagine that it was only a dream.

The 52nd Street Project Staff

Carol Ochs, Executive Director
Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Liz Bell, Director of Education
John Sheehy, Director of Development & Marketing
George Babiak, Production Manager
Tim J. Lord, Technical Director
Laura Lane, Manager of Individual Giving
Johanna Vidal, Community Coordinator*
Garrett Kim, Program Director

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Priscilla Diaz, Mitchell Harrison, Kira Newmark,

Teen Receptionists

Britney Trinidad, Chayse Peña, and Maria Martinez

Concessions

Jasmine Correa

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José Soto, Jr.,
alumni member*
Lisa Tilney
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Wendy vanden Heuvel
Mark Whatley









The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York; Calgary, Alberta; and Golden, British Columbia. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

Dramatists Guild Fund
Howard Gilman Foundation
New York State Council on the Arts
City of New York Department of Cultural Affairs
Theatre Communications Group

The 52nd Street Project is a member of Art New York













The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

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& S. Sylvia Shepard

Mary Horowitz

Sarah Horowitz Sue Phillips & David Venarde Todd Poisson Andrea Johnson Suzanne Poulin Beth Ifcher Helaine & Michael Pruzan Carine Joannou Christopher Randolph Kristen Johanson Helen & Peter Randolph Andrea Johnson Jacquelyn Reingold Cindy Kaplan & David Froelich Anita A. Rogerson Valerie Kay & Bruce Graham David Ross & Laura Ross Louise Klebanoff Dr. Steve Rudin Henry Krieger & Robert Joy Laura Sametz & Anton Fig. Jacki Ochs & Jan Kroeze Karin & Thomas Schall Judy Kuhn & David Schwab Maury Schott Frances & Fred Langbecker Susan Schroeder Gabrielle Lansner & Britt Adams & Dean Taucher Whitney Scott Brian Lapin & Peter Jacobson Michael Lawrence Meg Simon Chirstopher Solomon & Glen Gillen Warren Leight & Karen Hauser Jonathan Soros Mickey Lemle & Jennifer Soros Jonathan Levine Jenny & Jon Steingart Helen Levy Tracy Straus Melissa Liebling-Goldberg Danny Strong & John Barrett Al Styron & Ed Beason Kay M. Lim Susanna Styron Adrianne Lobel Richard Sweren John Lynch Lili Taylor Grace Lyu-Volckhausen Lisa Tilney & Chris Lawrence Julie & Alex Margolies Merritt Tilney & Douglas Kaden Ali Marsh Lorraine Tobias & Alex Draper Lin Manuel Miranda Liz Tuccillo Frances McDormand Laura Valeroso & Joel Coen & David Seidman Emily & John Morgan Wendy vanden Heuvel Amanda & Neal Moszkowski & Brad Coley Suzen Murakoshi Susan J. Vitucci & Mark Temme Mary Pat Walsh Fred Nelson Dr. Mildred Walton Randy & Rona Nelson Brenda Wehle & John C. Lynch Ruth Nelson Carol Whitesides Lori O'Connor Zee Wiener Carol Ochs & Bruce MacVittie Ruth Ann Wynter Jacki Ochs & Jan Kroeze J.P. Xenakis Kevin O'Rourke Carole Yass Yildiz Yuksek & Edith Thurber

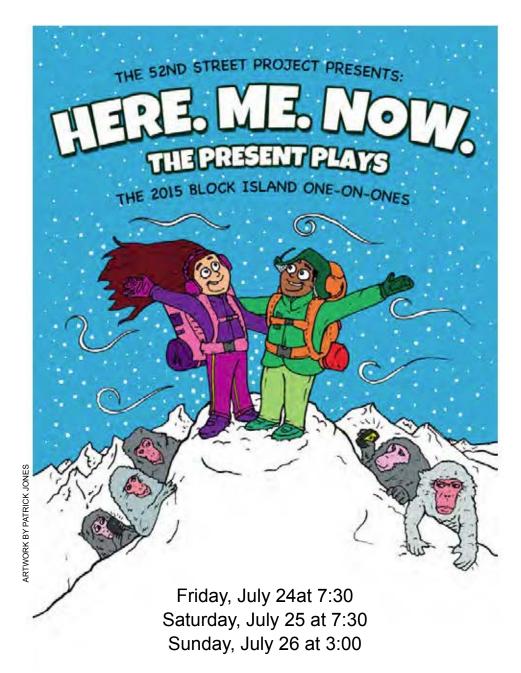
& Richard Blackstone

Connie & Marc Zand

Jane Perlmutter

Flizabeth Peters

& Greg MacPherson



THE 52ND STREET PROJECT'S FIVE ANGELS THEATER

HERE. ME. NOW. THE PRESENT PLAYS

The Annual Block Island One-on-Ones - July 124-26, 2015 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Natalie Hirsch, Associate Artistic Director Garrett Kim, Program Director

Liz Bell, Director of Education

Johanna Vidal*, Community Coordinator

Carol Ochs, Executive Director

Prop Design Team

George Babiak

Priscilla Diaz, Mitchell Harrison, Kira Newmark, Maria Martinez,

Martha Velie-Gass and Pat Ritter

Backstage Crew

Karen Tineo

Carol Ochs

Flyer/Program Art

Patrick Jones

Chefs

Box Office Manager

John Sheehy, Dir. of Development & Marketing Laura Lane, Mgr. of Individual Giving

George Babiak, Production Manager Tim J. Lord. Technical Director

Jennifer Jimenez*, Day Receptionist

Anthony Mejia*, Jorge Zapata*, Front Door Receptionists

*Alumnus of The 52nd Street Project

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Priscilla Diaz. Mitchell Harrison. Kira Newmark

Teen Employees

Receptionists: Britney Trinidad, Chayse Peña, and Maria Martinez

Block Island Teen Counselor: Jasmine Correa

Ushers: ?

"HERE. ME. NOW." Production Staff

Composer/Music Director

Kim D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Ben Fichthorn

Costume Designers

Michael Piatkowski and

Crystal Thompson

Sound Designer

Johanna Vidal

Stage Manager

Liz Bell

Dramatists

Guild Tail

Projection Designs

George Babiak and The 52nd Street

Project Projection Archive











The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

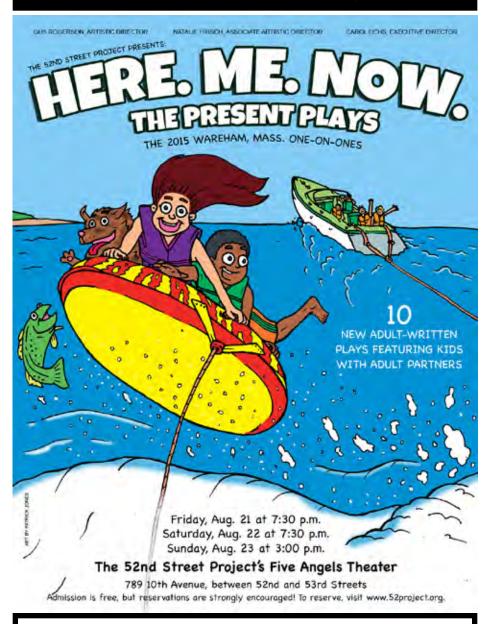
COOL STUFF ON SALE IN	HE FORRA!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey a	nd Twoey" logo:
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00

Thank you for coming to HERE. ME. NOW. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

Project Pencil 3-pack.....\$1.00

PLEASE PUT ME ON YOU	JR LIST:	07/15
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE		MAIL ADDRESS
MY OCCUPATION	MY	HOBBIES
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)	IVE OUR NOTICE	S EXCLUSIVELY VIA E-MAIL. N: It
MY SCHEDULE IS: ☐ Very flexible. I'm often available ☐ Somewhat flexible. I can help or ☐ Not very flexible at all, but I've q		ng or afternoon during the week.

COME BACK NEXT MONTH FOR...



KEEP AN EYE OUT FOR INTERNS!



If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Spring 2016.

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Garrison
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
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Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member*
José Soto, Jr., alumni member*
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HERE. ME. NOW. is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

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Special Thanks

Our Host Families- Allison and Michael Anderson; Susan Bush; Socha Cohen; Katy Homans and Patterson Sims; Cathy Joyce and Nigel Grindley; Virginia Dare; and our magnanimous headquarters host Carl Kauffman. Sincere thanks to our chefs Martha Velie-Gass and Pat Ritter, Amanda Gass; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Debbie Hart; Interstate Navigation; Josie Merck and Jim Stevenson; Ron and Judy Tierney.

HERE. ME. NOW. THE PRESENT PLAYS - ACT 1

All original music composed by Kim D. Sherman *Here. Me. Now. Theme Song* lyrics by John Sheehy

SIGNS

By Jiehae Park for Lakshmi De Jesus, age 10 Costume Designer: Michael Piatkowski

I'll Be Like lyrics by Jiehae Park.
MEN OF SCIENCE!! By Tim J. Lord for Emmanuel Goicuria, age 11 Costume Designer: Michael Piatkowski The Mad Scientist Rex
A-GHOST-A-PHOBIA By Adaire Kamen for Kiara Figueroa, age 12 Costume Designer: Michael Piatkowski Sabrina Kiara Figueroa Alice The Ghost Tina Chilip Be Brave lyrics by Adaire Kamen.
CLOWN TIME IS OVER By John Sheehy for Stevens Velasquez, age 11 Costume Designer: Crystal Thompson Bazingo
THE WORLD MIND-READING CHAMPIONSHIP By Michael Mitnick for Ethan Perez, age 11 Costume Designer: Michael Piatkowski Dr. B'Geniuson

AnnouncerMitchell Harrison

The Prediction Song lyrics by Michael Mitnick.

HERE. ME. NOW. THE PRESENT PLAYS - ACT 2

AMERICA'S NEXT TOP MYSTICAL CREATURE By Vella Lovell for Rosneyri Rosario, age 11	
Costume Designer: Crystal Thompson	
Yolanda The Unicorn	
Tammy The Troll Darnell The Dragon	
Announcer	
Mermaid Girl	Priscilla Diaz
Cousins! lyrics by Vella Lovell.	
UNDERCOVER COFFEE CART	
By Sean Kenealy for Andry Moreno, age 12	
Costume Designer: Michael Piatkowski	A malm v Managa
FrankMilo	
Coffee Guy Or Tough Guy lyrics by Sean Kenealy.	, , , , , , , , , , , , , , , , , , , ,
FIELD WORK	
By Lucy Boyle for Jayleen Velez, age 12	
Costume Designer: Michael Piatkowski	
Dr. Eleanor Shamoon	
Paula	
The Past Isn't Dead, It Isn't Even Past lyrics by Lucy Boyle.	
THE TIME MACHINE	
By Itamar Moses for Rodery Rosario, age 11	
Costume Designer: Michael Piatkowski	
SamOld Sam	
To Use Or To Smash lyrics by Itamar Moses.	Wildrider Dradit
•	
LIGHT UP THE PARK By Christina Quintana for Natasha Davis, age 11	
Costume Designer: Michael Piatkowski	
Fiona	Natasha Davis
Monique	Arielle Goldman

Do The Firefly lyrics by Christina Quintana.

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& Edith Thurber

& Greg MacPherson

Jane Perlmutter

Flizabeth Peters

Yildiz Yuksek

& Richard Blackstone

Connie & Marc Zand

THE 52ND STREET PROJECT PRESENTS: ARTWORK BY PATRICK JONES Friday, August 21 at 7:30 Saturday, August 22 at 7:30 Sunday, August 23 at 3:00 THE 52ND STREET PROJECT'S **FIVE ANGELS THEATER**

HERE. ME. NOW. THE PRESENT PLAYS

The 2015 Wareham, Mass. One-on-Ones - August 21-23 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Natalie Hirsch, Associate Artistic Director

Garrett Kim, Program Director

Liz Bell, Director of Education

Johanna Vidal*, Community Coordinator

Jennifer Jimenez*, Day Receptionist

Carol Ochs, Executive Director

John Sheehy, Dir. of Development & Marketing Laura Lane, Mgr. of Individual Giving

George Babiak, Production Manager Tim J. Lord, Technical Director

*Alumnus of The 52nd Street Project

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Priscilla Diaz, Mitchell Harrison, Kira Newmark

Teen Employees

Receptionists: Britney Trinidad, Chayse Peña, and Maria Martinez

Wareham Teen Counselor: Chamel Rodney

Ushers: Nick Carrero, Asia Rosado, Edison Sibri, Ashley Thomas, Mari Ulloa

"HERE. ME. NOW." Production Staff

Composer/Music Director

Eric March

Set Designer

Kevin Joseph Roach

Lighting Designers

Chelsie McPhilimy and

Greg MacPherson

Costume Designer

Sarah Swafford

Sound Designer

Kira Newmark

Stage Manager

Sam Barickman

Projection Designs

George Babiak and The

52nd Street Project Projection Archive

Prop Designs

George Babiak

Backstage Crew

Michael Bannister,

Wilhelmina Ohene Kari Kari,

Chamel Rodney, Priscilla Diaz,

Mitchell Harrison

House Management

Carol Ochs, John Sheehy, Laura Lane

Flyer/Program Art

Patrick Jones

Chefs

John Sheehy and Liz Bell













The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE	IN THE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fi	ivey and Twoey" logo:
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	
Project Mugs	\$5.00
Project Notebook	
Project Pancil 3-nack	\$1.00

Thank you for coming to **HERE. ME. NOW.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOU	IR LIST:	0	8/15
NAME			
ADDRESS			
CITY	STATE	ZIP	
HOME PHONE			
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS	
MY OCCUPATION	MY HOI	BBIES	
CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B ☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)		☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes	_
MY SCHEDULE IS: ☐ Very flexible. I'm often available ☐ Somewhat flexible. I can help or ☐ Not very flexible at all, but I've guilf you would like to mail this (and you would like to mail this you would like to mail this (and you would like to mail this you would like to mail this you would like to mail this you would like to mail this you would like to mail this you would like to mail this you would like to mail this you would like to mail this you would like to mail this you would like to mail this you would like to mail this you would like to mail this you would like to mail this you would like to mail this you would like this you would like this you would like this you would like this you would like this you would like this you would like this you would like this you would like this you would like this you would like this you would like this you would like this you would like this you would like this you would like this you would like you would like you would like you wo	the occasional morning o	ings and weekends.	

COMING TO OUR STAGE...



THE COMPETITIVE PLAYS

The 2015 Playback Show

The reverse of the One-on-One's! Kids write plays for themselves and an adult partner to perform together.

October 23-25 right here at

THE FIVE ANGELS THEATER



KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Johanna Vidal. We are especially looking for interns for Spring 2016.

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Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Garrison
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay

Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

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Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Andrea & Emmanuel Daskalakis; Sam & Gerry Gray; Anne & Colin McNay, Joe McNay, Gray & Rosemary Watson, Ritu & Andrew Watson, Marina & Bob Whitman. Thank you also to Robin Morse; Lucy & Francis Rogerson; Kim D. Sherman; Vanessa Valdes; & Bob Krystolfolski.

HERE. ME. NOW. THE PRESENT PLAYS - ACT 1

All original music composed by Eric March, except where otherwise noted "Here, Me, Now" Theme Song lyrics by John Sheehy

THE FIRST TO GO Written by Cynthia Kaplan for Rebecca Gomez, age 11 Directed by Alyssa Cartwright Tanya
DUENDE OR DEATH Written by Kendell Pinkney for Ethan Zenteno, age 11 Directed by Frankie J. Alvarez Isandro "The Growler Bear" Garcia
"Duende or Death" lyrics by Kendell Pinkney MIDNIGHT TRAIN TO JERSEY Written by Rachel Bonds for Darby O'Donnell, age 11 Directed by Rachel Rusch Martha Martina
THE NEXT YOUCUBE STAR Written and Directed by Charly Evon Simpson for Ginaija Hires Lauritzen, age 11 Lola
FAMILY GATHERING Written and Directed by George Babiak for Daniel Tineo, age 11 Don Pasquale Badami

"Family Comes First" lyrics by George Babiak

HERE. ME. NOW. THE PRESENT PLAYS - ACT 2

BROADCAST AWAYS Written and Directed by Dylan Dawson for Sevan Ascencio, age 1 Chuck Starling. Jim Flintoff	Sevan Asencio Dylan Dawson
THE BIGGEST FAN Written by Erica Saleh for Nicole Quiles, age 11 Directed by Emma Ramos Cassie	
SUPERTIME! Written and Directed by Garrett Kim for Aramis Jimenez, age 11 Clockstar Extremely Persuasive Man Mediocre Birthday Party DJ Guy Mom "Save the Day" lyrics by Garrett Kim	Garrett KimChamel Rodney
THIS IS NOT A TEST Written by Jedidiah Clarke* for Sabastian Lopez, age 11 Directed by Jude Sandy Mike	Jude Sandy
WONDERS OF THE WORLD Written and Directed by Molly Coogan for Magalis Fabian, age 11 Tina	Molly Coogan .Mitchell Harrison

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& Cynthia Vance
George Ackert
Michael Alicastro
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides
& Tim Blake Nelson
Louisa Benton
Gavin Berger
& Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster
& Steve Wertimer
Buzz Bovshow
Blaise R. Box
Becky Browder
& Ted Neustadt
Carlton T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Ceraso
Rachel Chanoff
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Matthew Clancy
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& S. Sylvia Shepard

Mary Horowitz

Sarah Horowitz Sue Phillips & David Venarde Todd Poisson Andrea Johnson Suzanne Poulin Beth Ifcher Helaine & Michael Pruzan Carine Joannou Christopher Randolph Kristen Johanson Helen & Peter Randolph Andrea Johnson Jacquelyn Reingold Cindy Kaplan & David Froelich Anita A. Rogerson Valerie Kay & Bruce Graham David Ross & Laura Ross Louise Klebanoff Dr. Steve Rudin Henry Krieger & Robert Joy Laura Sametz & Anton Fig. Jacki Ochs & Jan Kroeze Karin & Thomas Schall Judy Kuhn & David Schwab Maury Schott Frances & Fred Langbecker Susan Schroeder Gabrielle Lansner & Britt Adams & Dean Taucher Whitney Scott Brian Lapin & Peter Jacobson Michael Lawrence Meg Simon Chirstopher Solomon & Glen Gillen Warren Leight & Karen Hauser Jonathan Soros Mickey Lemle & Jennifer Soros Jonathan Levine Jenny & Jon Steingart Helen Levy Tracy Straus Melissa Liebling-Goldberg Danny Strong & John Barrett Al Styron & Ed Beason Kay M. Lim Susanna Styron Adrianne Lobel Richard Sweren Lili Taylor John Lynch Grace Lyu-Volckhausen Lisa Tilney & Chris Lawrence Julie & Alex Margolies Merritt Tilney & Douglas Kaden Ali Marsh Lorraine Tobias & Alex Draper Lin Manuel Miranda Liz Tuccillo Frances McDormand Laura Valeroso & Joel Coen & David Seidman Emily & John Morgan Wendy vanden Heuvel Amanda & Neal Moszkowski & Brad Coley Suzen Murakoshi Susan J. Vitucci & Mark Temme Mary Pat Walsh Fred Nelson Dr. Mildred Walton Randy & Rona Nelson Brenda Wehle & John C. Lynch Ruth Nelson Carol Whitesides Lori O'Connor Zee Wiener Carol Ochs & Bruce MacVittie Ruth Ann Wynter Jacki Ochs & Jan Kroeze J.P. Xenakis Kevin O'Rourke Carole Yass & Edith Thurber Yildiz Yuksek Jane Perlmutter & Richard Blackstone

THE 52ND STREET PROJECT PRESENTS

BE AGGRESSNEI



THE COMPETITIVE PLAYS

THE 2015 PLAYBACK SHOWS

Friday, October 23 at 7:30 p.m. Saturday, October 24 at 7:30 p.m. Sunday, October 25 at 3:00 p.m.

BE AGGRESSIVE: THE COMPETITIVE PLAYS

Playback 2015 - Oct. 23-25, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Natalie Hirsch, Associate Artistic Director Garrett Kim, Program Director

George Babiak, Production Manager Tim J. Lord. Technical Director

Carol Ochs. Executive Director Melissa Gundling, Dev. & Mgmt. Associate

John Sheehy, Dir. of Development & Marketing Laura Lane, Mgr. of Individual Giving

Liz Bell. Director of Education Johanna Vidal*. Community Coordinator Jennifer Jimenez*, Day Receptionist

*Alumnae of The 52nd Street Project

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Jose Gamo, Corey Ruzicano, Tory Delahunt

Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad

Playback Teen Counselor: Martin Sanchez

Ushers: Lincoln Bernard, Richard Brea, Melody Cruz, Britney Trinidad

"Be Aggressive" Production Staff

Composer/Music Director

Freddy Hall

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Lara De Bruiin

Sound Designer

Tory Delahunt

Stage Manager

Kaleigh Bernier

Projection Designs

George Babiak & the

Project Projection Archive

Prop Designs

George Babiak

Backstage Crew

Jose Gamo, Corey Ruzicano, Martin Sanchez, Christin Tetteh

Show Photographer

Winston Rodney

Weekend-Away Chefs

Liz Bell. John Sheehv

Bridgehampton Hosts

The Gersten-Vassilaros Family,

Cathy Dantchik,

Louis and Patrice Friedman

Flyer and Program Art

James Stevenson













The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE	IN THE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "F	ivey and Twoey" logo:
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **BE AGGRESSIVE**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOU	IR LIST:	1	0/15
NAME			
ADDRESS			
CITY	STATE	ZIP	
HOME PHONE			
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS	
MY OCCUPATION	MY HOE	BIES	
CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B ☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew		☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event	
Do graphic design Other (please specify)	☐ Design sound	☐ Design and sew costumes	

COMING UP SOON AT THE PROJECT!

THE 3RD ANNUAL



A HALLOWEEN CELEBRATION TUESDAY, OCTOBER 27, 2015 7:00-10:00 P.M.



THE ELECTRIC ROOM AT DREAM DOWNTOWN

355 WEST 16TH ST. BETWEEN 8TH AND 9TH AVE.

Drink, snack, and socialize for a great cause. \$125 until Oct. 26, \$150 on Oct. 27.



THE SUPERSIZED PLAYS

THE FALL 2015 PLAYMAKING PROGRAM

10 brand-new kids write plays for adult actors to perform.

December 11-13 at the Five Angels

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Garrison
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay

Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. BE AGGRESSIVE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her family's home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful new house in Bridgehampton.

BE AGGRESSIVE - ACT 1

All original music composed by Freddy Hall

WRISTWATCHES AND FAMILY TRAGEDIES Written by Karen Tineo, age 13 Director/Dramaturge: Ka-Ling Cheung Tia the Turtle......Karen Tineo Jim the Jaguar.....Ka-Ling Cheung What Have I Done? lyrics by Karen Tineo **BLOODSHED AND TEARS** Written by David Ortiz, age 13 Director/Dramaturge: Charlie O'Rourke Bill's Friends and Family...... The Crew That Man/Boy is Crazy lyrics by David Ortiz **ARDEN AND TABATHA** Written by Chyanne Peña, age 13 Director/Dramaturge: Ashley Marie Ortiz Divemaster Jose Gamo Home lyrics by Chyanne Peña PAID OFF Written by Ezekiel Albarron, age 13 Director/Dramaturge: Jeremy Rishe Huskey..... Ezekiel Albarron Customer #2......Jose Gamo SWAT Team......Christin Tetteh, Martin Sanchez, Jose Gamo

Get Money lyrics by Ezekiel Albarron

BE AGGRESSIVE - ACT 2

OBLIVIOUS FRENEMIES

Written by Ricardo Currin, age 13 Director/Dramaturge: Stephen O'Reilly

MONKEY DISASTER

Written by Tiffany Miller, age 14 Director/Dramaturge: Corey Ruzicano

Bri Tiffany Miller
Coco Corey Ruzicano
Monkeys The Crew

I Hate You lyrics by Tiffany Miller

WHAT MAKES THE TWO OF US

Written by Joshua Gomez, age 13

Director/Dramaturge: Rodney Richardson

John......Joshua Gomez ScottRodney Richardson

Paychecks and Medicine lyrics by Joshua Gomez



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation: Cantor Fitzgerald: Bull's Head Foundation: Carnegie Corporation of New York: CBS Foundation: City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO: Horace W. Goldsmith Foundation: Howard Gilman Foundation: I. Weiss: Jean & Louis Drevfus Foundation: Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association: PAR Group: Parsons Family Foundation: Pinkerton Foundation: Rockefeller Foundation: The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

Robert Abrams Penelope Collins & Cvnthia Vance Judith-Ann Corrente George Ackert Janet Coviello Michael Alicastro William Crudup Flton Andrews Kyle Czepiel Richard Anthony Arthur Dantchik Cecilia Arana Cathy Dantchik Leslie Dantchik **Emily Armstrong** James Armstrong Dominick & Ilene Balletta Becky Ann & Dylan Baker Ken Bantum Peter Dovle Max Dyksterhouse Carolyn Bechtel Lisa Benavides & David Roady & Tim Blake Nelson Doug Eisenberg Louisa Benton Lynn Ellenberg Gavin Berger Nora Ephron & Craig Berggren Stephanie Berger & Paul King Peter Jay Fernandez Beth & Eric Berman David Beth Lewis Black Wendy Flanagan & Chris O'Malley Emily Blayatnik Allison Blinken Noah Bogan Sally Froelich Jane Bolster Alexandra Garrison & Steve Wertimer Beverly Gasner Buzz Bovshow Blaise R. Box Becky Browder Christina Gerber & Ted Neustadt Carlton T. Brown Iris A. Brown & Joe White Justin Brownhill Brian Byrnes Shawn & Laura Byron & Laura Gewirtz Joseph Capozzi Elizabeth Giamatti Leah Carr Robert Goldberg Lawrence Catena Chris Ceraso Rachel Chanoff Todd Christie Susan Hanson **Damien Clancy** Jessica Hecht Matthew Clancy Katie Clark Kathy & Jamie Herring Elizabeth Clemants Peter Herdrich & Karen Trott David Cohen William Holtzman

& Sandra Novak Cohen

Larry Cohen

Sarah Horowitz & David Venarde Andrea Johnson Beth Ifcher Carine Joannou Kristen Johanson Andrea Johnson Cindy Kaplan & David Froelich Anita A. Rogerson Peter & Judith Dawkins Valerie Kay & Bruce Graham Carolyn & Neil DeSena Louise Klebanoff Rebecca & Richard Dresser Henry Krieger & Robert Joy Jacki Ochs & Jan Kroeze Judy Kuhn & David Schwab Frances & Fred Langbecker Gabrielle Lansner & Dean Taucher Brian Lapin & Nicholas Pileggi Michael Lawrence & Glen Gillen & Denise Burse Fernandez Warren Leight & Karen Hauser Jonathan Soros Liz Flahive & Jeff Cox Mickey Lemle Jonathan Levine Helen Levy Karen & Paul Freitas Melissa Liebling-Goldberg & John Barrett Kay M. Lim Adrianne Lobel Rose Gasner & Larry Chertoff John Lynch Celia Gerard & Mark McGrath Grace Lyu-Volckhausen Julie & Alex Margolies Freddie & Myrna Gershon Ali Marsh Jenny Gersten & Willie Reale Lin Manuel Miranda Alexandra Gersten-Vassilaros Frances McDormand & John Vassilaros & Joel Coen Scott Aaron Gewirtz Emily & John Morgan Amanda & Neal Moszkowski Suzen Murakoshi & Mark Temme & Betsy MacIsaac Fred Nelson Stephen & Cathy Graham Randy & Rona Nelson Jan Gura & Alan Pickman Ruth Nelson Lori O'Connor Carol Ochs & Bruce MacVittie Ruth Ann Wynter & Adam Bernstein Jacki Ochs & Jan Kroeze Kevin O'Rourke

& Edith Thurber

& Greg MacPherson

Jane Perlmutter

Flizabeth Peters

& S. Sylvia Shepard

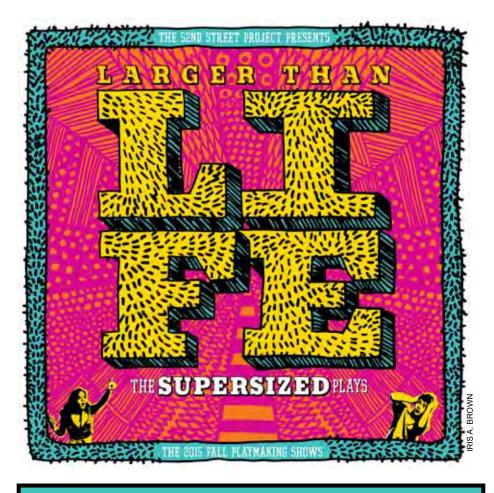
Mary Horowitz

Sue Phillips Todd Poisson Suzanne Poulin Helaine & Michael Pruzan Christopher Randolph Helen & Peter Randolph Jacquelyn Reingold David Ross & Laura Ross Dr. Steve Rudin Laura Sametz & Anton Fig Karin & Thomas Schall Maury Schott Susan Schroeder & Britt Adams Whitney Scott & Peter Jacobson Mea Simon Chirstopher Solomon & Jennifer Soros Jenny & Jon Steingart Tracy Straus Danny Strong Al Styron & Ed Beason Susanna Styron Richard Sweren Lili Taylor Lisa Tilney & Chris Lawrence Merritt Tilney & Douglas Kaden Lorraine Tobias & Alex Draper Liz Tuccillo Laura Valeroso & David Seidman Wendy vanden Heuvel & Brad Coley Susan J. Vitucci Mary Pat Walsh Dr. Mildred Walton Brenda Wehle & John C. Lynch Carol Whitesides Zee Wiener J.P. Xenakis Carole Yass

Yildiz Yuksek

& Richard Blackstone

Connie & Marc Zand



9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

FRIDAY, DEC. 11 AT 7:30 P.M. SATURDAY, DEC. 12 AT 3:00 & 7:30 P.M. SUNDAY, DEC. 13 AT 3:00 P.M.

THE FIVE ANGELS THEATER

LARGER THAN LIFE: THE SUPERSIZED PLAYS

Fall Playmaking 2015 - Dec. 11-13, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Natalie Hirsch, Associate Artistic Director Garrett Kim. Program Director

George Babiak, Production Manager Tim J. Lord, Technical Director

Carol Ochs, Executive Director Melissa Gundling, Dev. & Mgmt. Associate

John Sheehy, Dir. of Development & Marketing Laura Lane, Mgr. of Individual Giving

Liz Bell. Director of Education Johanna Vidal*, Community Coordinator Jennifer Jimenez*, Day Receptionist

*Alumnae of The 52nd Street Project

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Jose Gamo, Corey Ruzicano, Tory Delahunt

Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad

Playmaking Teen Counselor: Maria Martinez

Ushers: Eric Carrero, Christin Tetteh, Martin Sanchez, and Daniel Martinez

"Larger Than Life" Production Staff

Composer/Music Director

Avi Amon

Set Designer

Kevin Joseph Roach

Lighting Designer

Collin Bradlev

Costume Designer

Carisa Kelly

Sound Designers

Toby Algya and Sam Barickman

Stage Manager

Kaleigh Bernier

Projection Designs

George Babiak and the

Project's Projection Archive

Prop Designs

George Babiak

Backstage Crew

Jose Gamo, Corey Ruzicano, Tory Delahunt, Jasmine Correa,

Ashley Thomas

Show Photographer

Winston Rodney

Weekend-Away Chefs

Iris A. Brown. Joe White.

Walker White, Liz Bell, Carol Ochs

Playmaking Class Volunteers

Jose-Maria Aguila, Jonathan Bock, Jeremy Fisher, Nancy Giles, Arielle Goldman. Susan Goodwillie. Eliza Huberth, Kiersten Zimmerman

Playmaking Class Teen Assistant

Maria Martinez

Flyer and Program Art

Iris A. Brown













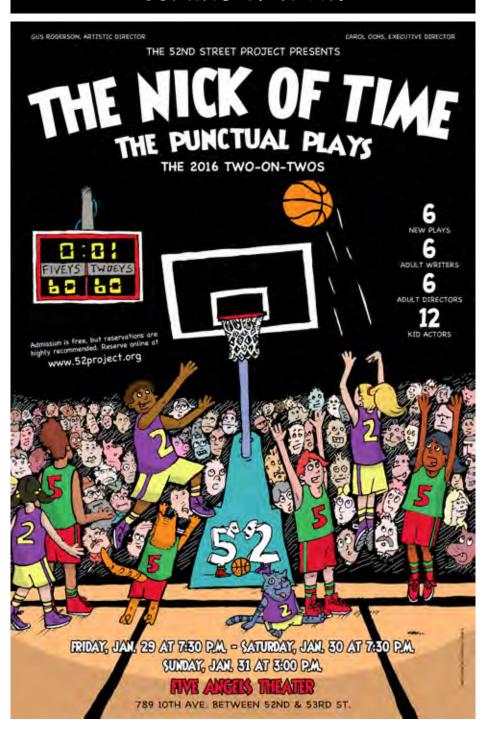
The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE	IN THE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "F	ivey and Twoey" logo:
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to LARGER THAN LIFE. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOU	JR LIST:	12/15
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION	 MY HO	BBIES
YES, I WOULD LIKE TO E Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)	BE OF HELP. I CAN:	
MY SCHEDULE IS:		

COMING UP NEXT!



The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Garrison
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay

Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. LARGER THAN LIFE is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat weekend. We must also express thanks to Anita Flanagan, Deborah Freedman & Bill Woods, David Curtis & Ann Morris, Debbie Wierum & Steve Ramsey, and Nicole & Paul Quinn for housing our kids. We are equally grateful to Charlie and Naomi Miles, Jeff Madalena & Jason Gnewikow, and Lethe & Jaques Black for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for being our Stone Ridge liaisons and making the amazing food!

LARGER THAN LIFE: ACT 1

All original music composed by Avi Amon

GENNY AND MARK Written by Bryanna Ohene Kari Kari, age 11 Director/Dramaturge: Alexandra O'Daly GennyEdie Falo	со
MarkFrank Woo	
Maids	hy
Wy Stupia Work lytics by Bryanna Offene Kan Kan.	
THE BAD AND THE GOOD Written by Leonel Perez, age 11 Director/Dramaturge: Korey Jackson Eble	ck
THE WINGS AND THE D.J.? Written by Beyonce Thomas, age 11 Director/Dramaturge: Chelsea Hackett	
Jenny	tel ınt
Yes! lyrics by Beyonce Thomas Special thanks and best wishes to Jeannine Serralles.	
PEANUT BUTTER AND PHONES Written by Gage Simmons, age 10 Director/Dramaturge: Kareem Lucas Peanut ButterBjorn DuPa Virus Free 3000Joe Tapp	
THE UNFOUND BLANKY Written by Lauren Amador-Cruz, age 11 Director: Sarah Krohn Dramaturge: Garrett Kim	
RoaryLisa Benavides-Nelso FoxySofiya Akilov BirdsJose Gamo, Tory Delahunt, Ashley Thoma Mother of SnakesGeorge Babia	va as

Our Goal and Ending lyrics by Lauren Amador-Cruz.

LARGER THAN LIFE: ACT 2

WEIRD FRIENDS

Written by Ayman Musa, age 11 Director/Dramaturge: Jeremy Stoller

THE INTERNET IS IN YOUR MIND

Sus	Ceci Fernandez
Joe	Jose-Maria Aguila
Fans	
Monkey	

How Stupid Can I Be lyrics by Ayman Musa.

LIFE'S COMPLICATED

Written by Selena Sanchez, age 11 Director/Dramaturge: Emma Weinstein

Sara Johnson	Carra Patterson
Henry Knole	Joe Paulik
Dad	
Nurse	Jose Gamo

It's a Hard Life and *Sleep Tight* lyrics by Selena Sanchez. Guitar accompaniment by Jose-Maria Aguila.

TWO PEOPLE IN A DIFFERENT FAMILY

Written by Derek Rey, age 11 Director/Dramaturge: John Sheehy

Shadow Bobby Cannavale
Bayah Mozhan Marnò

Rule Song lyrics by Derek Rey.





SHOW PROGRAMS 2016

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group: Parsons Family Foundation: Pinkerton Foundation: Rockefeller Foundation: The Shubert Organization: Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation: United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

Sarah Horowitz

Andrea Johnson

Carine Joannou

Kristen Johanson

Andrea Johnson

Louise Klebanoff

Gabrielle Lansner

Brian Lapin

& Dean Taucher

Valerie Kay & Bruce Graham

Henry Krieger & Robert Joy

Judy Kuhn & David Schwab

Frances & Fred Langbecker

Jacki Ochs & Jan Kroeze

Beth Ifcher

& David Venarde

Robert Abrams & Cynthia Vance George Ackert Michael Alicastro Elton Andrews Richard Anthony Cecilia Arana **Emily Armstrong** James Armstrong Dominick & Ilene Balletta Becky Ann & Dylan Baker Ken Bantum Carolyn Bechtel Lisa Benavides & Tim Blake Nelson Louisa Benton Gavin Berger & Craig Berggren Stephanie Berger & Paul King Beth & Eric Berman David Beth Lewis Black **Emily Blavatnik** Allison Blinken Noah Bogan Jane Bolster & Steve Wertimer **Buzz Bovshow** Blaise R. Box Becky Browder & Ted Neustadt Carlton T. Brown Iris A. Brown & Joe White Justin Brownhill Brian Byrnes Shawn & Laura Byron Joseph Capozzi Leah Carr Lawrence Catena Chris Ceraso Rachel Chanoff Todd Christie **Damien Clancy** Matthew Clancy Katie Clark Elizabeth Clemants David Cohen & Sandra Novak Cohen

Larry Cohen

Penelope Collins Judith-Ann Corrente Janet Coviello William Crudup Kyle Czepiel Arthur Dantchik Cathy Dantchik Leslie Dantchik Peter & Judith Dawkins Carolyn & Neil DeSena Rebecca & Richard Dresser Peter Doyle Max Dyksterhouse & David Roady Doug Eisenberg Lynn Ellenberg Nora Ephron & Nicholas Pileggi Peter Jay Fernandez & Denise Burse Fernandez Liz Flahive & Jeff Cox Wendy Flanagan

Sally Froelich

& Laura Gewirtz

Elizabeth Giamatti

Robert Goldberg

Susan Hanson

Jessica Hecht

& Betsy MacIsaac

& Adam Bernstein

Kathy & Jamie Herring

& S. Sylvia Shepard

William Holtzman

Mary Horowitz

Peter Herdrich & Karen Trott

Stephen & Cathy Graham

Jan Gura & Alan Pickman

Michael Lawrence & Glen Gillen Mickey Lemle Jonathan Levine & Chris O'Malley Helen Levy Karen & Paul Freitas Melissa Liebling-Goldberg & John Barrett Alexandra Garrison Kay M. Lim Beverly Gasner Adrianne Lobel Rose Gasner & Larry Chertoff John Lynch Celia Gerard & Mark McGrath Grace Lyu-Volckhausen Christina Gerber Julie & Alex Margolies Freddie & Myrna Gershon Ali Marsh Jenny Gersten & Willie Reale Lin Manuel Miranda Alexandra Gersten-Vassilaros Frances McDormand & John Vassilaros & Joel Coen Scott Aaron Gewirtz

Emily & John Morgan Amanda & Neal Moszkowski Suzen Murakoshi & Mark Temme Fred Nelson Randy & Rona Nelson Ruth Nelson Lori O'Connor Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Kevin O'Rourke & Edith Thurber Jane Perlmutter & Greg MacPherson Flizabeth Peters

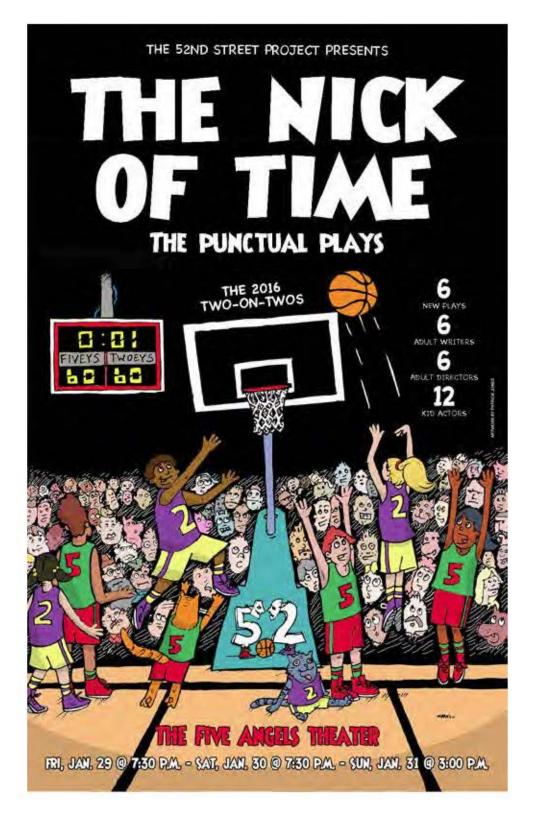
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Sue Phillips Todd Poisson Suzanne Poulin Helaine & Michael Pruzan Christopher Randolph Helen & Peter Randolph Jacquelyn Reingold Cindy Kaplan & David Froelich Anita A. Rogerson David Ross & Laura Ross Dr. Steve Rudin Laura Sametz & Anton Fig. Karin & Thomas Schall Maury Schott Susan Schroeder & Britt Adams Whitney Scott & Peter Jacobson Meg Simon Chirstopher Solomon Warren Leight & Karen Hauser Jonathan Soros & Jennifer Soros Jenny & Jon Steingart Tracy Straus Danny Strong Al Styron & Ed Beason Susanna Styron Richard Sweren Lili Taylor Lisa Tilney & Chris Lawrence Merritt Tilney & Douglas Kaden Lorraine Tobias & Alex Draper Liz Tuccillo Laura Valeroso & David Seidman Wendy vanden Heuvel & Brad Coley Susan J. Vitucci Mary Pat Walsh Dr. Mildred Walton Brenda Wehle & John C. Lynch Carol Whitesides Zee Wiener Ruth Ann Wynter J.P. Xenakis



THE NICK OF TIME: THE PUNCTUAL PLAYS

The 2016 Two-on-Twos - Jan. 29-31, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director

Natalie Hirsch,

Associate Artistic Director

Garrett Kim, Program Director

George Babiak, Production Manager

Tim J. Lord, Technical Director

Carol Ochs, Executive Director

John Sheehy.

Director of Development & Marketing Molly Coogan, Development Associate

Liz Bell, Director of Education

Johanna Vidal*, Community Coordinator Jennifer Jimenez*, Day Receptionist

*Alumnae of The 52nd Street Project

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Valerie Maybaum, Charles Pisano, Amanda Tralle

Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad

Ushers: Britney Trinidad, Maria Martinez, Chayse Peña, and Richard Brea

"THE NICK OF TIME" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg McPherson

0 1 0

Costume Designer

Jennifer Kirschman

Sound Designer

Sam Barickman

Stage Manager

Preeti Nath

Projection Design:

George Babiak and

The Project Slide Archive

Props

George Babiak

Backstage Crew

Valerie Maybaum,

Charles Pisano,

· ·

Karen Tineo,

Amanda Tralle

Chefs

John Sheehy and Liz Bell

Nyack Weekend-away Hosts

Susanna Styron,

Wendy vanden Heuvel,

John-Paul Newport and Polly King,

and Patricia Kahn













The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON	SALE	IN THE	LOBBY!
Fabulous Flyer Bars			\$2.50

Project Caps\$20.00

Project T-shirts......\$12.00/\$20.00

Project Mugs.....\$5.00

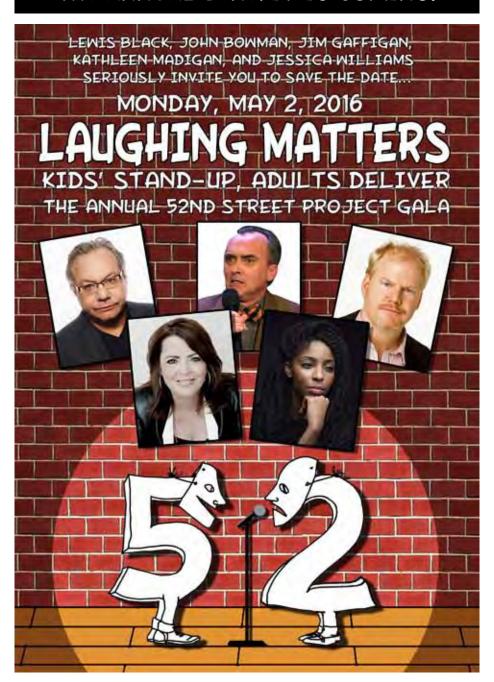
Project Notebook\$5.00

Project Pencil 3-pack.....\$1.00

Thank you for coming to **THE NICK OF TIME**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOU	JR LIST:	1/16
NAME		
ADDRESS		
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YES, I WOULD LIKE TO B Help load in and out for shows	☐ Draw and/or p	aint
☐ Hang lights☐ Work on a backstage crew	☐ Help with mail ☐ Do office work	9
 □ Do graphic design □ Other (please specify) 	Design sound	=
MY SCHEDULE IS:		
☑ Very flexible. I'm often available☑ Somewhat flexible. I can help or	,	rning or afternoon during the week
☐ Not very flexible at all, but I've q		· ·
If you would like to mail this (and y	ou're always welco	me to enclose a tax-deductible contribution), you ue, New York, NY 10019. Or fax it to (212) 333

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CONTACT JOHN "KNEESLAPPER" SHEEHY FOR MORE INFORMATION ABOUT "LAUGHING MATTERS" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

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Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **THE NICK OF TIME** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Bowling for extra dollops of fun.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact. We are currently looking for interns for the Summer of 2016. Thanks!

THE NICK OF TIME: THE PUNCTUAL PLAYS - ACT 1

All original music composed by Patrick Barnes

POLAR BEAR SERVICE AND REPAIR

Written by Tim J. Lord Directed by Sean Kenealy

Where the Road Takes Us lyrics by Tim J. Lord

THE BEST/WORST DAY

Written by Lynn Rosen Directed by Arielle Goldman

A Nightmare of a Day lyrics by Lynn Rosen

FLOWER CHILDREN

Written by Melisa Tien Directed by Kerry Whigham

Lamb and Rina lyrics by Melisa Tien



THE NICK OF TIME: THE PUNCTUAL PLAYS - ACT 2

STRANGERS ON A TRAIN

Written by Cate Yu Directed by Colette Robert

Living for the Chase: A Friendship lyrics by Cate Yu

THE POWER DANCE WALKER'S GOLD

Written by Lucas Kavner Directed by Tina Chilip

Dreams of Gold and The Moment of Truth lyrics by Lucas Kavner

WHAT WE DO, WE DO FOR TRUE

Written by Beto O'Byrne

Directed by Sathya Sridharan

WadeBryan Lopez
JamesBamba Thiam

We're Flying lyrics by Beto O'Byrne



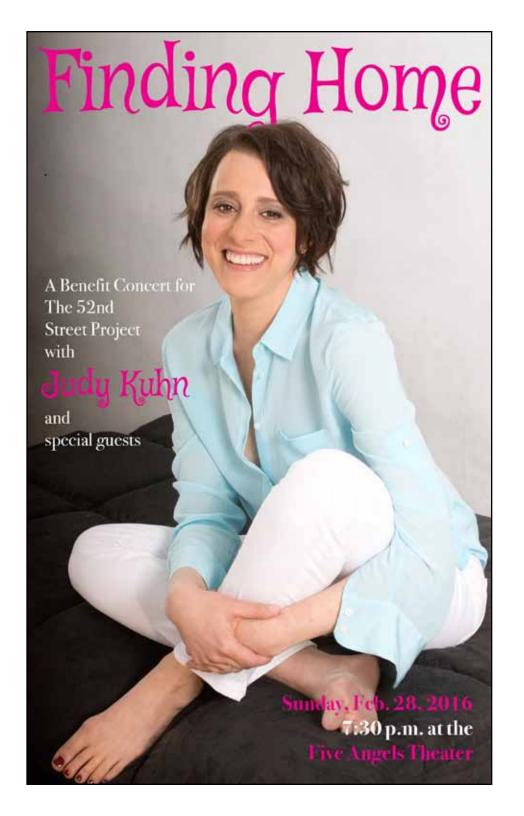






The 52nd Street Project is a not-for-profit theater company dedicated to the children living in the Hell's Kitchen (Clinton) neighborhood in Manhattan. Founded in 1981 by actor/playwright and 1994 MacArthur Fellow Willie Reale, the Project is an after-school, arts-in-education program that brings kids together with professional theater artists to create original theater through unique mentoring relationships. The Project's deeper purpose is to improve the literacy, sense of self-worth and appreciation for the arts of New York's inner-city children by tapping into their creativity and powers of imagination. Founded in response to a deepening and persistent need to improve the quality of life for New York's children, the Project has produced more than 1,000 plays involving over 1,500 children and theater artists.

The 52nd Street Project is providing kids with one thing all of them need individual attention. In all classes and programs, the kids are encouraged to draw upon their own experiences, thus creating avenues for self-expression. By furnishing them with thoughtful assistance, as well as a stage and an audience, the kids flourish in the glow of public validation. What they gain is self-esteem, and addiction to success, increased confidence in their literary skills, and perhaps most importantly, a place to belong.



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Valerie Maybaum, Amanda Tralle, Interns

Carol Ochs, Executive Director Cathy Dantchik and Louis P. Friedman, Board Co-Chairs Gus Rogerson, Artistic Director



A Benefit Concert with

Judy Kuhn

Sunday, February 28, 2016 at 7:30 p.m. Five Angels Theater

The Adult Performers

Judy Kuhn, John Ellison Conlee, Kally Duling, Beth Malone, Lauren Patten, Joel Perez Perry Sherman, Jim Stanek

The Kid Performers

Lakshmi DeJesus, Joshua Gomez, Edelys Guerrero, Stephanie Macias, Ethan Perez

The Musicians

Chris Fenwick, Music Director and Keyboard Damien Bassman, Drums

Lighting Designer
Miriam Crowe

Stage Manager Charles M. Turner III

Sound Designer
John Kemp

Assistant Stage Manager Kaleigh Bernier

Special Thanks

William Curran
Patrice Del Casino
A Curran Affair
Kim D. Sherman
Cellar 53 Wines and Liquors

Judy's Song List

I Don't Wanna Grow Up Tom Waits

Night Ride Home
Joni Mitchell

Nobody's Heart

Music: Richard Rodgers. Lyrics: Lorenz Hart.

Hey, Love

Music: Mary Rodgers. Lyrics: Martin Charnin.

Love To Me Adam Guettel

If You Asked Me Mary Rodgers

Hero and Leander

Adam Guettel

Goodbye Joe

Money

Music: Rusty Magee. Lyrics: Solangee Acosta.

Home Karla Bonoff

Welcome Home

Todd Almond

Finding Home

Music: Ricky Ian Gordon. Lyrics: Tina Landau.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York, CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation: Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO: Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Drevfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group: Parsons Family Foundation: Pinkerton Foundation: Rockefeller Foundation: The Shubert Organization: Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network: Tiger Baron Foundation: United Talent Agency: Yorke Construction Corp; ZenithOptimedia. (List current as of

7/1/14)	
Robert Abra	ame
& Cynthia	
George Act	ort
Michael Ali	nactro
Elton Andre	
Richard An	
Cecilia Arai	
Emily Arms	
James Arm	•
	Ilene Balletta
	& Dylan Baker
Ken Bantur	
Carolyn Be	
Lisa Benav	
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Louisa Ben	
Gavin Berg	
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	Berger & Paul King
Beth & Eric	Berman
David Beth	
Lewis Black	<
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Allison Blin	ken
Noah Boga	n
Jane Bolste	er
& Steve V	Vertimer
Buzz Bovsł	now
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& Ted Ne	ustadt
Carlton T. E	Brown
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Larry Cohen

Penelope Collins Judith-Ann Corrente Janet Coviello William Crudup Kyle Czepiel Arthur Dantchik Cathy Dantchik Leslie Dantchik Peter & Judith Dawkins Carolyn & Neil DeSena Rebecca & Richard Dresser Peter Doyle Max Dyksterhouse & David Roady Doug Eisenberg Lynn Ellenberg Nora Ephron & Nicholas Pileggi Peter Jay Fernandez & Denise Burse Fernandez Liz Flahive & Jeff Cox Wendy Flanagan & Chris O'Malley Karen & Paul Freitas Sally Froelich Alexandra Garrison Beverly Gasner Rose Gasner & Larry Chertoff Celia Gerard & Mark McGrath Christina Gerber Freddie & Myrna Gershon Jenny Gersten & Willie Reale Alexandra Gersten-Vassilaros & John Vassilaros Scott Aaron Gewirtz & Laura Gewirtz Elizabeth Giamatti Robert Goldberg & Betsy MacIsaac Stephen & Cathy Graham Jan Gura & Alan Pickman Susan Hanson Jessica Hecht & Adam Bernstein Kathy & Jamie Herring Peter Herdrich & Karen Trott

William Holtzman

Mary Horowitz

& S. Sylvia Shepard

Sarah Horowitz & David Venarde Andrea Johnson Beth Ifcher Carine Joannou Kristen Johanson Andrea Johnson Cindy Kaplan & David Froelich Anita A. Rogerson Valerie Kay & Bruce Graham Louise Klebanoff Henry Krieger & Robert Joy Jacki Ochs & Jan Kroeze Judy Kuhn & David Schwab Frances & Fred Langbecker Gabrielle Lansner & Dean Taucher Brian Lapin Michael Lawrence & Glen Gillen Warren Leight & Karen Hauser Jonathan Soros Mickey Lemle Jonathan Levine Helen Levy Melissa Liebling-Goldberg & John Barrett Kay M. Lim Adrianne Lobel John Lynch Grace Lyu-Volckhausen Julie & Alex Margolies Ali Marsh Lin Manuel Miranda Frances McDormand & Joel Coen Emily & John Morgan Amanda & Neal Moszkowski Suzen Murakoshi & Mark Temme Fred Nelson Randy & Rona Nelson Ruth Nelson Lori O'Connor Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Kevin O'Rourke & Edith Thurber

Jane Perlmutter

Elizabeth Peters

& Greg MacPherson

Sue Phillips Todd Poisson Suzanne Poulin Helaine & Michael Pruzan Christopher Randolph Helen & Peter Randolph Jacquelyn Reingold David Ross & Laura Ross Dr. Steve Rudin Laura Sametz & Anton Fig. Karin & Thomas Schall Maury Schott Susan Schroeder & Britt Adams Whitney Scott & Peter Jacobson Meg Simon Chirstopher Solomon & Jennifer Soros Jenny & Jon Steingart Tracy Straus Danny Strong Al Styron & Ed Beason Susanna Styron Richard Sweren Lili Taylor Lisa Tilney & Chris Lawrence Merritt Tilney & Douglas Kaden Lorraine Tobias & Alex Draper Liz Tuccillo Laura Valeroso & David Seidman Wendy vanden Heuvel & Brad Coley Susan J. Vitucci Mary Pat Walsh Dr. Mildred Walton Brenda Wehle & John C. Lynch Carol Whitesides Zee Wiener Ruth Ann Wynter J.P. Xenakis Carole Yass

Yildiz Yuksek

& Richard Blackstone

Connie & Marc Zand

The 52nd Street Project Presents



THE SPRING 2016 PLAYMAKING PLAYS

10 new plays written by kids & performed by adult actors

Friday, April 1 at 7:30 p.m. Saturday, April 2 at 3:00 and 7:30 p.m. Sunday, April 3 at 3:00 p.m.

at The 52nd Street Project's

FIVE ANGELS THEATER

FRESH START: THE REJUVENATING PLAYS

Spring Playmaking 2016 - April 1-3, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Natalie Hirsch, Associate Artistic Director Garrett Kim, Program Director

George Babiak, Production Manager Tim J. Lord, Technical Director Carol Ochs, Executive Director Tahnee Cadrez, Dev. & Mgmt. Associate

John Sheehy, Dir. of Development & Marketing Shaunice Jordan, Mgr. of Individual Giving

*Alumnae of The 52nd Street Project

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Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Valerie Maybaum, Amanda Tralle

Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad

Playmaking Teen Counselor: Michael Bannister

Ushers: Richard Brea, Edelys Guerrero, Wilhelmina Ohene-Kari Kari, Kayla Ortiz, Britney Trinidad

"FRESH START" Production Staff

Composer/Music Director

Teresa Lotz

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Kim Goings

Sound Designer

Amanda Tralle

Stage Manager

Jenny Peek

Projection Designs

George Babiak and the Project's Projection Archive

Prop Designs

George Babiak

Backstage Crew

Michael Bannister, Mina Daniel, Tatiana Goode, Valerie Maybaum,

Karen Tineo

Show Photographer

Winston Rodney

Weekend-Away Chefs

John Sheehy and Kim Sherman

Playmaking Class Volunteers

Saheem Ali, Amber Avant, Lucy Boyle, Hampton Fluker, Jose Gamo,

Brianna Pozner, Kim Sherman,

Joe Tippett

Playmaking Class Teen Assistant

Martin Sanchez

Flyer and Program Art

Jay Owen Eisenberg

















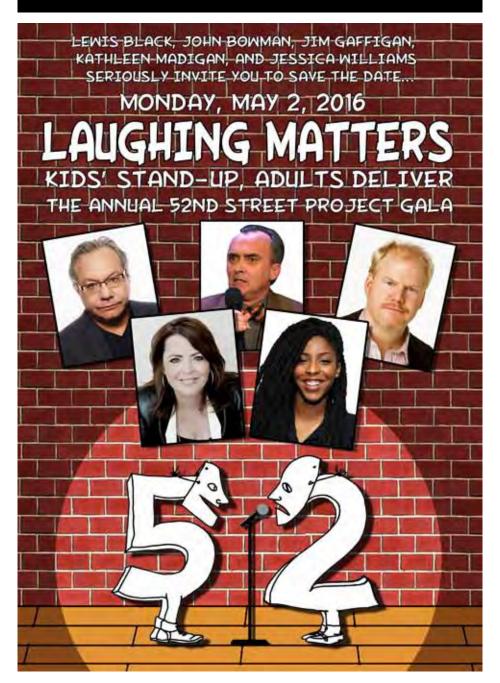
The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE II	N THE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Five	ey and Twoey" logo:
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **FRESH START.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOU	JR LIST:		04/16
NAME			
ADDRESS			
CITY	STATE	ZIP	
HOME PHONE			
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS	
MY OCCUPATION	MY HO	BBIES	
YES, I WOULD LIKE TO B ☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)		☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes	
MY SCHEDULE IS: ☐ Very flexible. I'm often available	4.2		

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Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **FRESH START** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Leslie & Cathy Dantchik for being the girls' host, and to Laurie Becker for housing adults in Sag Harbor.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim (gkim@52project.org). We are currently looking for interns for the Fall of 2016. Thanks!

FRESH START: ACT 1

All original music composed by Teresa Lotz

LANA HELPS MEL

Written by Yovely Ramirez, age 9 Director/Dramaturge: Lucy DeVito

Mel Song Alone and Lana Song Spy lyrics by Yovely Ramirez.

THE LESSON OF FRIENDSHIP

Written by Rebecca Jimenez, age 9 Director/Dramaturge: Mikaela Mahony

Strawberry Christina Pumariega
Raspberry KeiLyn Durrel Jones
Players The Crew

BFF Game lyrics by Rebecca Jimenez.

BROTHERS LEARN NEW THINGS

Written by Ahmed Abdelmeged, age 10

Director/Dramaturge: Tim Lord

PLANET FRENCHY

Written by Shadel Gil, age 9 Director/Dramaturge: Grace Rex

I'm Sorry For The Past lyrics by Shadel Gil.

WHATEVER COMES AROUND, GOES AROUND

Written by Andres Mendoza, age 10 Director/Dramaturge: Michael Walkup

We All Belong, We All Get Along lyrics by Andres Mendoza.











FRESH START: ACT 2

THE ALIEN'S SECRET

Written by Thiana Goode, age 11

Dramaturge: Shaunice Jordan, Director: Natalie Hirsch

I Have To Go lyrics by Thiana Goode.

BROTHERSHIP

Written by Angel Mendoza, age 10 Director/Dramaturge: Brandon Dirden

My Point of View lyrics by Angel Mendoza.

SUPER SLIME MAGIC

Written by Carlos Manuel Jimenez II, age 10

Director/Dramaturge: Garrett Kim

Super Hero Feelings lyrics by Carlos Manuel Jimenez II.

FRIENDSHIP NEVER ENDS

Written by Lovely Ramirez, age 9 Director/Dramaturge: Flor De Liz Perez

Maryse Danaya Esperanza
Maria Marisol Miranda
Teacher Natalie Hirsch
The Bullies Crew

Suprised Present and Sunny Days lyrics by Lovely Ramirez.

REDUCING THE FEAR OF MONSTERS

Written by Gabriel Acevedo, age 10 Director/Dramaturge: George Babiak

Friends Forever Together lyrics by Gabriel Acevedo.













The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Natalie Hirsch, Associate Artistic Director Garrett Kim, Program Director

Liz Bell, Director of Education Johanna Vidal*, Community Coordinator Corey Ruzicano, Education Apprentice Carol Ochs, Executive Director Tahnee Cadrez, Development & Mgmt. Associate

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George Babiak, Production Manager Tim J. Lord, Technical Director

Jennifer Jimenez*, Day Receptionist Anthony Mejia*, Chamel Rodney*, Front Door Receptionists

*Alumnus of The 52nd Street Project

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Interns:

Valerie Maybaum, Amanda Tralle

Teen Employees:

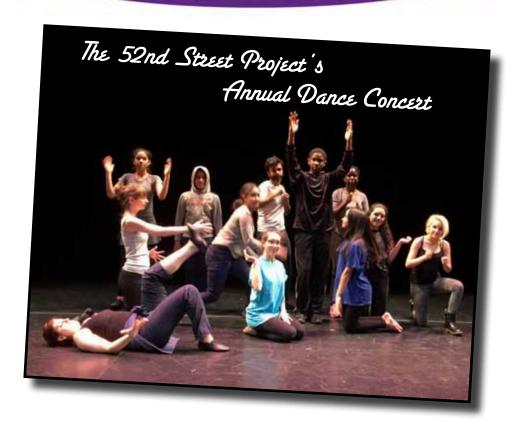
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad Ushers: Jasmine Correa, Ashley Thomas

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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

Dancemaking 2016



Featuring 6 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 15, 2016 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

Striving

Choreographed by: HannaH Allen
Performed by: The 2016 Dancemaking Company
Music: "Bolero" by Steven Sharples from *Moulin Rouge*Theme: Ambition

Welcome People

Choreographed by Lakshmi DeJesus
Adult Partner: Tatiana Baccari
Music: "Bongos with Sticks" by Groovecamp
Theme: Happy and Exciting

ABOUT THE DANCE: "Our dance is very jumpy and exciting. I came up with these dance moves because of the rhythm of the song and it's really African-like. I think that our song and dance moves are like welcoming people." -Lakshmi

Bad Memories

Choreographed by: Jayda Camacho & Valeria Oliva Adult Partner: Channie Waites Music: "Clamor" by Balmorhea Theme: Medieval

ABOUT THE DANCE: "The music reminded me of a fight in a medieval time line, which caused my dance to become real. A fight and bad memories" —Jayda

"It reminds me of a cat when its owner leaves the house and what it does for fun" -Valeria

Ninjas Till Death

Choreographed by: Daniel Tineo
Adult Partner: Nick Choksi
Music: "Just Another Dead Rat in a Garbage Can"
from Fantastic Mr. Fox
by Alexandre Desplat
Theme: Destiny

ABOUT THE DANCE: "Our fathers were enemies and were the best ninjas around town. We were meant to fight." -Daniel

Pink Ballerina

Choreographed by: Sofia Santoni Adult Partner: Lacey Tucker Music: "Crystallize" by Lindsay Sterling Theme: Coming and Going

ABOUT THE DANCE: "It [the dance] is diametrically opposed." -Sofia

Broken-Hearted Friendship

Choreographed by: Kaylee Zambrano
Adult Partner: Molly Camp
Music: "Your Hand in Mine" by Explosions In The Sky
Theme: Memories are Always in the Past

ABOUT THE DANCE: "It is about 2 girls who have lost what used to bring them together. And they looked back in time to find and share happy memories. And some sad ones too. © "-Kaylee

When There's Despair, There's Always Hope

Choreographed by: Justin Bannister
Adult Partner: Gardiner Comfort
Music: "Dig the Say" by Vijay Iyer and
"Spirit of Adventure" by Michael Giacchino from the Pixar film *Up*

Theme: Hope and Despair

ABOUT THE DANCE: "Outrageous music with no tempo. The reason why we chose this...! don't remember—just kidding—April Fool's. We chose it because it relates to our explosive quick movements." -Justin

















The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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COMEDYTURGES

Marinda Anderson, Lauren Blumenfeld, Molly Coogan, Chelsea Hackett, Cynthia Kaplan, Max Posner

WELCOME TO...

LAUGHING MATTERS

KID'S STAND-UP • ADULTS DELIVER

THE 52ND STREET PROJECT'S ANNUAL BENEFIT

MONDAY, MAY 2, 2016
THE EDISON BALLROOM

"LAUGHING MATTERS" BENEFIT CO-CHAIRS

Lisa Benavides Patrice Friedman

Becky Browder Karin Schall

Rachel Chanoff Laura Valeroso

Carolyn DeSena Mary Pat Walsh

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Ars Nova

Lewis Black

Iris A. Brown Design

William Curran, A Curran Affair

Edie Falco

Jim and Jeannie Gaffigan

Erik Larson

Kathleen Madigan

The Marshal

Noël Mihalow and Prime Films

Natasha, Pierre, and the Great Comet of 1812

Noho Hospitality Group

Lauren Friedman, Pharma/Omni Printing

The Public Theater

Willie Reale

Showtime

Jenny Steingart

TARA 4779

Merritt Tilney & Doug Kaden

Robin Treadway

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Beth Barry & Daniel Sussman

Neena Beber

Nancy & Robert Becker

Craig Berggren & Gavin Berger

Beth & Eric Berman

Allison Blinken

Jane Bolster & Steve Wertimer

Buzz Bovshow

Becky Browder

Denise Burse Fernandez &

Peter Jay Fernandez

Leah Carr

Navin & Preeti Choksi

Ellen Chopay

Lisa Cohen

Marion & Alan Dienstag

Michaelene Durst

Lindsay Fram & Mason Pettit

Sally Froelich

Bev Gasner

Rose Gasner & Larry Chertoff

Jenny Gersten & Willie Reale

Laura & Scott Gewirtz

Susan Hanson

Karen Hauser & Warren Leight

Jessica Hecht

Kristen Johanson & Tom Green

Cynthia Kaplan & David Froelich

Kim & Elliot Katz

Anita Keal & Morty Wolkowitz

Mary Kong

Alan Krevis & Gary Horowitz Henry Krieger & Robert Joy

Judy Kuhn

Frances Langbecker

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Michael Moss

Suzen Murakoshi

Lori O'Connor

Jacki Ochs & Jan Kroeze

Beth & Bob Ollwerther

Jane Perlmutter &

Greg MacPherson

Suzanne Poulin

Randi Puccio

Anita Andres Rogerson

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Adriana Trigiani & Tim Stephenson

Cynthia Vance & Robert Abrams

Simona & Ted Vassilev

Shelley & Gary Vogel

choloy a cary vogo

Mary Pat Walsh



TEE HEE

TITTERING SEATS

Jennifer & Jonathan Allan Soros
Stephen Bernstein
Katie Clark

Sarah Horowitz & David Venarde

Tara Elwin

Mickey Lemle

Josephine Merck & Jim Stevenson

Rona & Randolph Nelson

Steve Olsen

Nicole Pellicciotto

Laura Sametz

Karin & Thomas Schall

Jeremy Smith

Avi Taussig & Richard Anthony

Laura Valeroso

Carole Yass

HEH HEH

LAUGHING MATTERS

KID'S STAND-UP ● ADULTS DELIVER
Monday, May 2, 2016 at The Edison Ballroom

Your Hosts

Lewis Black and Kathleen Madigan

The Writers

Jayla Alvarez Magalis Fabián Viñas Karen Tineo Milen Tokarev

Coleman Williams

The Performers

Lewis Black John Bowman

Jim Gaffigan

Kathleen Madigan

Jessica Williams

Director

Gus Rogerson

Lighting Designer

Greg MacPherson

Sound Designer

Scott Lehrer

Set and Prop Designer

George Babiak

Stage Manager

Anne Lowrie

Auctioneer

Robin Treadway

DONALD TRUMP IS A REGULAR PERSON

Written by Coleman Williams, age 11
Performed by Lewis Black

"Hello my name is Coleman Williams and I am eleven years old. I was inspired by stuff that is mean but also funny, and people saying and doing stupid things. The things I find funny are random jokes, people falling or messing up in some way, and people not knowing obvious things."



"In elevator with me and Donald Trump. I say, 'You know how to make America great again, to act like a normal person.'

He says, 'I act like a normal person, I have people put on my pants one leg at a time, I have people drive me to work and I watch TV on my movie theatre screen while people wash my toes and feed me popcorn.'

'Yeah because all people can buy a movie screen.'

'Yeah, it's only 50,000 dollars, that's nothing."

Coleman Williams

FALLING-OUT TABLES

The Dantchik Family Stephen Graham

CACKLING TABLES

Comedy Central
Patrice & Louis Friedman
Elaine Musselman
Dr. Borah W. Walton, Jr.

CHORTLING TABLES

APA, Talent & Literary Agency Lisa Benavides Nelson & Tim Blake Nelson **CBS** Corporation **Dawkins Family Foundation** Carolyn & Neil DeSena Alexandra Garrison Robert Goldberg, Yorke Construction Corporation Valerie Kay & Bruce Graham **Live Nation Comedy** Grace Lyu-Volckhausen, Tiger Baron Foundation Laura & David Ross Merritt Tilney & Douglas Kaden TV Land/Viacom Kids & Family **United Talent Agency** Wendy vanden Heuvel Alexandra Vassilaros Vicki & Mark Whatley

CHRISTMAS STORY

Written by Magalis Fabián Viñas, age 11 Performed by Jessica Williams

'My name is Magalis Fabián Viñas. I am 11 years old. Chelsea Hackett inspired me because she asked me what happened at Christmas. The other stuff was funny... because it happened. Except one part I made up because I couldn't remember everything that happened.

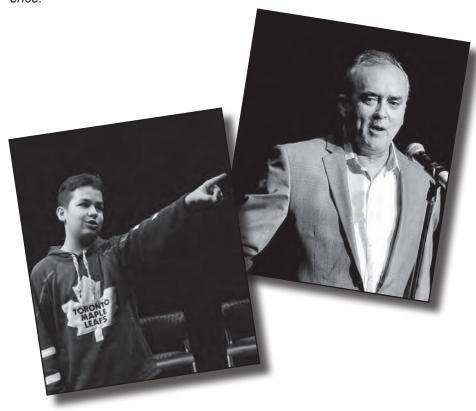
Some things I find funny are: Weird faces and made-up voices, sometimes. Sometimes they are boring."



"I woke up on Christmas morning this year ... You know, it bugs me when I can't find my clothes. I mean it's in my drawer but I can't match them, you know, put them together, doesn't match, like if your shirt is too short for your leggings. I hate that. Anyway, I'm feeling excited, but tired. I stayed up until 1 in the morning trying to see if Santa was real, but I didn't make it. And I was waiting to get a phone. I didn't want just any type of phone. I wanted an iPhone like my friend Lakshmi. She has Siri, in her iPhone. And if I ask Siri a question, she gives me the answer. Like Lakshmi asked Siri a math question and Siri answered, or maybe it was a map question..."

Written by Milen Tokarev, age 13 Performed by John Bowman

"Hello everyone! My name is Milen Tokarev and I am 13 years old. When I started writing comedy I didn't really know what to write about, but then I remembered what happened at school the other day. I find it funny when people with anger issues scream at seagulls in German! Enjoy my personal experience!"

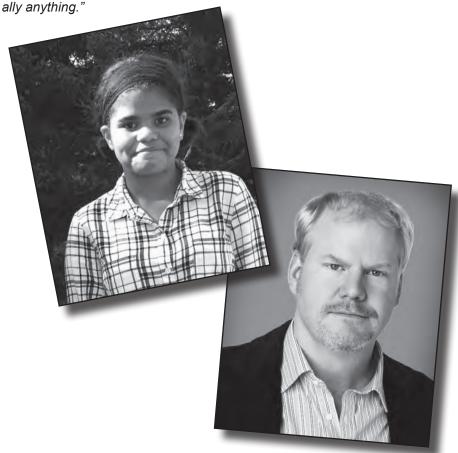


"It was 2:39. I went through the day with no trouble. I usually don't get into trouble. I was in the last class of the day in art with Ms. Fass. If she was an animal, she'd be a fox or blob fish, but in a good way. My Bengali friend Shimon was sitting across the room. The best thing about him being Bengali is that he can't eat my lunch if it has beef. I saw that he was trying to lip sync "PASS!!!" to me. I thought for a second, What does he want me to pass him? I looked around me and there was nothing but a pencil. I looked around if anyone was looking and thought how to throw it. Should I tomahawk it, should I throw it lead first or across the floor? I decided to tomahawk it. The second I threw that thing, it was the biggest regret of my life."

BEING A 13-YEAR OLD GIRL IS HARD

Written by Karen Tineo, age 13 Performed by Jim Gaffigan

"I'm Karen Tineo and I am 13 years old. What inspired me to write the comedy were my experiences. I took some funny stories that I had and I decided to share them with everyone. There were things that happened to me that at the time I thought was awful, but now when I look back on it, I find it funny. Some things that I laugh at are: 1. Other people laughing; 2. Random things; 3. Re-



"Being a 13-year-old girl is hard. I have to deal with schoolwork, drama and relationships all at once. All the girls in my school want to have "boyfriends" and I don't understand why. When an 8th grade girl has a "boyfriend", it's really just an 8th grade girl saying she has a boyfriend."

— Karen Tineo

POTATOES AND YOUTUBE

Written by Jayla Alvarez, age 13 Performed by Kathleen Madigan

"Greetings, I'm Jayla. Just Jayla. I'm 13. Something that has inspired me to write this comedy was that I don't like being like everyone else. I like being the one person that doesn't hold back on my ideas when I share them. I like to share them with others and give them another point of view. I basically find anything funny, except for fake people. They ain't funny or interesting at all. Well, I guess that's it for now. Sit back, relax and enjoy."



"I love potatoes so much, I dream about them. I am Queen Potato of Potatoland and all of the Idaho potatoes are my potato citizens. And of course my celebrity husbands/kings are Troye, Tyler, and Justin. Troye Sivan would sing me to sleep and pick out my outfits, he knows how to dress; Tyler Oakley rocks any hair color and could make my color look good too, right-hand, go-to guy; and of course, Justin Bieber, arm candy!"

— Jayla Alvarez

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

THIS IS HOW WE ROLL is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shake-speare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Anne Troup, Danyon Davis, Lynne Rosenberg, Daiva Deupree, Michael Propster, Rory Scholl, Eric March, Jose Gamo, Marinda Anderson, Jonathan Bock, Nick Mills, Alyssa Cartwright, and Jeremy Stoller.

Thanks also to the **Public Theater** for comps to several great shows the teens got to see this year.

We also want to express our gratitude to **Drew University** for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts





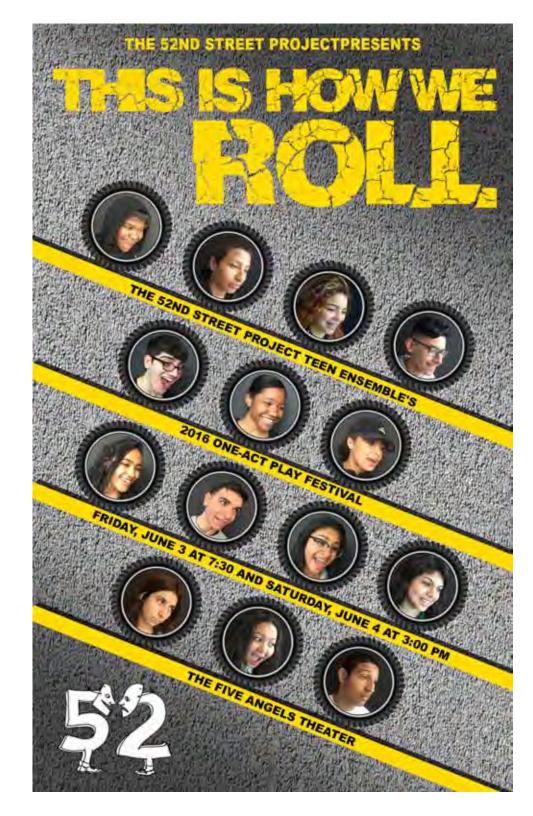














The 52nd Street Project Staff

Gus Rogerson, Artistic Director Natalie Hirsch, Associate Artistic Director Garrett Kim, Program Director

George Babiak, Production Manager Tim J. Lord. Technical Director

Carol Ochs, Executive Director Tahnee Cadrez, Dev. & Mgmt. Associate John Sheehy, Dir. of Development & Marketing Shaunice Jordan, Mgr. of Individual Giving

Liz Bell, Director of Education Johanna Vidal*, Community Coordinator Jennifer Jimenez*, Day Receptionist

Consultants:

*Alumnae of The 52nd Street Project

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Haviland Atha-Simonton, Ian Edlund, Emma Steiger

Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad Ushers: Wilhelmina Ohene Kari Kari, Maria Martinez, Kayla Ortiz

"This Is How We Roll" Team

Tim J. Lord	Lighting Designer
Jennifer Jimenez	Costume Designer
Emma Steiger	Sound Designer
lan Edlund	Projectorist
Haviland Atha-Simonton	Stage Boss
Christin Tetteh	Stagehand
George Babiak	Prop and Projection Design

The 52nd Street Project Board of Directors

Lisa Benavides

Rachel Chanoff

Cathy Dantchik, co-chair

Carolyn DeSena

Wendy Ettinger, chair emeritus

Louis P. Friedman, co-chair

Alex Gersten-Vassilaros

Robert Goldberg

Stephen Graham, chair emeritus

Valerie Kay

Frances McDormand Noël Mihalow Carol Ochs Willie Reale, founder Gus Rogerson Shirley Rumierk, alumni member José Soto, Jr., alumni member Merritt Tilney Wendy vanden Heuvel Mark Whatley

THE CONSPIRATORIUM

Written by Dylan Dawson and directed by Lynne Rosenberg

Doug	Enrique Caballero
	Tatiana Goode
Piper	Ruby Zamora
	George Babiak
Mr. Donner	John Sheehy
	Haviland Atha-Simonton

BARRY AND MARY

Written by Melisa Tien and directed by Austin Regan

Barry	Chayse Peña
	Edelys Guerrero
Zombies	Daniel Martinez, Imani Lewis-Ashley,
	and Haviland Atha-Simonton

SENIOR PRANKS

Written by Erica Saleh and directed by Ka-Ling Cheung

Principal Veley	Asia Rosado
Sam	Daniel Martinez
Gabby	Leah Macuilt

INTERMISSION

UPROOTED

Written by Tim J. Lord and directed by Max Rosenak

Lo	Richard Brea
Daphne	
Sam	Faisal Afridi

BEFORE THE BELL

Written by Christina Quintana and directed by Rachel Dart

Lara	Ashley Thomas
	Jasmine Correa
Tia	Imani Lewis-Ashley



The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Jose-Maria Aguila, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

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Valerie Kay

Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE 52ND STREET PROJECT PRESENTS

THE LORRAINE COHEN STAGE COMBAT SHOWS



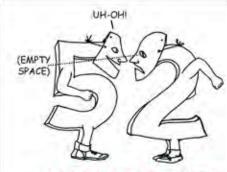
1. FIGHTING DISTANCE



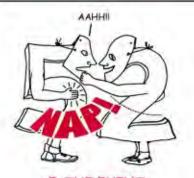
2. EYE CONTACT



3. WIND-UP



4. LOOK AT THE TARGET



5. THE EVENT



Friday, June 17, 2016 at 7:30 p.m. The Five Angels Theater at The 52nd Street Project

THE 2016 LORRAINE COHEN STAGE COMBAT SHOWS

THE EXTERMINATOR

Written by Rebecca Gomez, age 12 Directed by Olivia Gilliatt

SECRET RECIPE

Written by Rodery Rosario, age 11 Directed by Stan Demidoff

WHAT REALLY HAPPENS IN THE SKY

Written by Darby O'Donnell, age 12 Directed by Leah Walsh

Jessica...... Darby O'Donnell Mia..... Leah Walsh

LONG LOST SISTERS

Written by Wilhelmina Ohene Kari Kari & Ashley Thomas, ages 14 and 15

Directed by Molly Carden















YOUTUBE STARZ

Written by Kiara Figueroa, age 13 Directed by Kerry Warren

Brooke	Kiara Figueroa
Mitchee	Kerry Warren

TWO BOLTS

Written by Bryan Lopez, age 14 Directed by Michael Salinas

John	Bryan Lopez
Future John	Michael Salinas

BROTHERS REUNITE

Written by Ethan Zenteno, age 11 Directed by Charlie O'Rourke

Jerry	Ethan Zenteno
Oslo	Charlie O'Rourke

THE PRODUCTION TEAM

Fight Director and Instructor	Jose Maria Aguila
Lighting Designer	Tim J. Lord
Lightboard Operator	Emma Steiger
Sound Designer	lan Edlund
Stage Boss	Haviland Atha-Simonton
Animal Wrangler	Holly Gibbs
Props	George Babiak

















The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Lorraine Cohen 1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.



In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth

(1960), Furned Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.

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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

Robert Abrams & Cynthia Vance George Ackert Michael Alicastro Elton Andrews Richard Anthony Cecilia Arana **Emily Armstrong** James Armstrong Dominick & Ilene Balletta Becky Ann & Dylan Baker Ken Bantum Carolyn Bechtel Lisa Benavides & Tim Blake Nelson Louisa Benton Gavin Berger & Craig Berggren Stephanie Berger & Paul King Beth & Eric Berman David Beth Lewis Black Emily Blavatnik Allison Blinken Noah Bogan Jane Bolster & Steve Wertimer **Buzz Bovshow** Blaise R. Box Becky Browder & Ted Neustadt Carlton T. Brown Iris A Brown & Joe White Justin Brownhill Brian Byrnes Shawn & Laura Byron Joseph Capozzi Leah Carr Lawrence Catena Chris Ceraso Rachel Chanoff Todd Christie Damien Clancy Matthew Clancy Katie Clark Elizabeth Clemants David Cohen & Sandra Novak Cohen

Larry Cohen

Penelope Collins Judith-Ann Corrente Janet Coviello William Crudup Kyle Czepiel Arthur Dantchik Cathy Dantchik Leslie Dantchik Peter & Judith Dawkins Carolyn & Neil DeSena Rebecca & Richard Dresser Peter Doyle Max Dyksterhouse & David Roady Doug Eisenberg Lynn Ellenberg Nora Ephron & Nicholas Pileggi Peter Jay Fernandez & Denise Burse Fernandez Liz Flahive & Jeff Cox Wendy Flanagan & Chris O'Malley Karen & Paul Freitas Sally Froelich Alexandra Garrison Beverly Gasner Rose Gasner & Larry Chertoff Celia Gerard & Mark McGrath Christina Gerber Freddie & Myrna Gershon Jenny Gersten & Willie Reale Alexandra Gersten-Vassilaros & John Vassilaros Scott Aaron Gewirtz & Laura Gewirtz Elizabeth Giamatti Robert Goldberg & Betsy MacIsaac Stephen & Cathy Graham Jan Gura & Alan Pickman Susan Hanson

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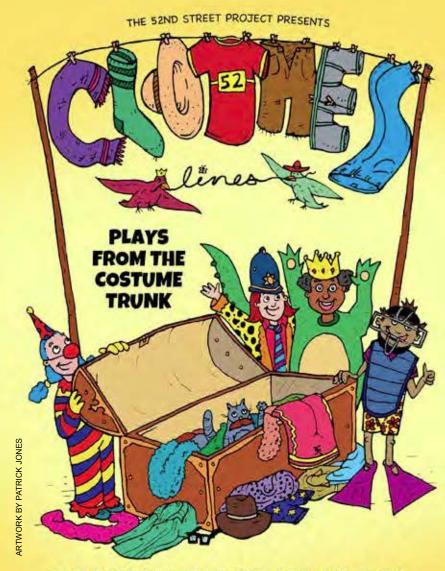
Flizabeth Peters

& Greg MacPherson

& Richard Blackstone

Connie & Marc Zand

Sarah Horowitz Sue Phillips & David Venarde Todd Poisson Andrea Johnson Suzanne Poulin Beth Ifcher Helaine & Michael Pruzan Carine Joannou Christopher Randolph Kristen Johanson Helen & Peter Randolph Andrea Johnson Jacquelyn Reingold Cindy Kaplan & David Froelich Anita A. Rogerson Valerie Kay & Bruce Graham David Ross & Laura Ross Louise Klebanoff Dr. Steve Rudin Henry Krieger & Robert Joy Laura Sametz & Anton Fig. Jacki Ochs & Jan Kroeze Karin & Thomas Schall Maury Schott Judy Kuhn & David Schwab Frances & Fred Langbecker Susan Schroeder Gabrielle Lansner & Britt Adams & Dean Taucher Whitney Scott Brian Lapin & Peter Jacobson Michael Lawrence Meg Simon & Glen Gillen Chirstopher Solomon Warren Leight & Karen Hauser Jonathan Soros Mickey Lemle & Jennifer Soros Jonathan Levine Jenny & Jon Steingart Helen Levy Tracy Straus Melissa Liebling-Goldberg Danny Strong & John Barrett Al Styron & Ed Beason Kay M. Lim Susanna Styron Adrianne Lobel Richard Sweren John Lynch Lili Taylor Grace Lyu-Volckhausen Lisa Tilney & Chris Lawrence Julie & Alex Margolies Merritt Tilney & Douglas Kaden Ali Marsh Lorraine Tobias & Alex Draper Lin Manuel Miranda Liz Tuccillo Frances McDormand Laura Valeroso & Joel Coen & David Seidman Emily & John Morgan Wendy vanden Heuvel Amanda & Neal Moszkowski & Brad Coley Suzen Murakoshi Susan J. Vitucci & Mark Temme Mary Pat Walsh Fred Nelson Dr. Mildred Walton Randy & Rona Nelson Brenda Wehle & John C. Lynch Ruth Nelson Carol Whitesides Lori O'Connor Zee Wiener Carol Ochs & Bruce MacVittie Ruth Ann Wynter Jacki Ochs & Jan Kroeze J.P. Xenakis Kevin O'Rourke Carole Yass & Edith Thurber Yildiz Yuksek



THE 2016 BLOCK ISLAND ONE-ON-ONES

10 ADULT-WRITTEN PLAYS FEATURING KIDS AND ADULTS ON STAGE TOGETHER

Friday, July 22 @ 7:30 p.m. Saturday, July 23 @ 7:30 p.m. Sunday, July 24 @ 3:00 p.m.

THE 52ND STREET PROJECT'S FIVE ANGELS THEATER

789 10th Avenue, between 52nd & 53rd Streets

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK

The Annual Block Island One-on-Ones - July 22-24, 2016 at the Five Angels Theater

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"CLOTHES LINES" Production Staff

Composer/Music Director

Avi A. Amon

Set Designer

Kevin Joseph Roach

Lighting Designer

Josh Langman

Lighting Programmer

Thomas Miller

Costume Designer

Lara De Bruijn

Goddess of Sound

Vanessa Valdes

Stage Manager

Charles M. Turner III

Projection Designs

George Babiak and The

52nd Street Project Projection Archive

Prop Designs

George Babiak,

Haviland Atha-Simonton,

Holly Gibbs, and Emma Steiger

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and Emma Steiger

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Chefs

Martha Velie-Gass and Pat Ritter

















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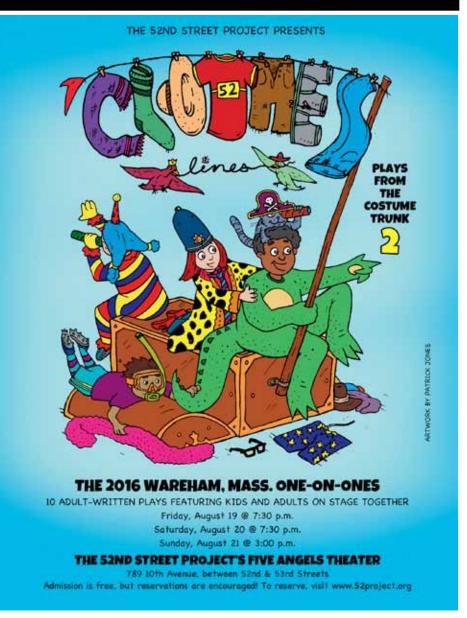
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Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "F	ivey and Twoey" logo:
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notehook	\$5.00

Thank you for coming to CLOTHES LINES. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

Project Pencil 3-pack.....\$1.00

PLEASE PUT ME ON YOUR LIST:		07/16
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE		-MAIL ADDRESS
MY OCCUPATION		IY HOBBIES
WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. YES, I WOULD LIKE TO BE OF HELP. I CAN: Help load in and out for shows Draw and/or paint Help kids with homework Hang lights Help with mailings Teach kids a skill Teach kids a skill Be a chef at an event Do graphic design Design sound Design and sew costumes Other (please specify)		AN: Help kids with homework Teach kids a skill Be a chef at an event
MY SCHEDULE IS: ☐ Very flexible. I'm often available during weekdays. ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week. ☐ Not very flexible at all, but I've got some free time on evenings and weekends. If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.		

COME BACK NEXT MONTH FOR...





KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are especially looking for interns for Spring 2017.

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alex Gersten-Vassilaros
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Valerie Kay

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Willie Reale, founder
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

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In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families- Allison and Michael Anderson; Kate and Sam Bird; Katy Homans and Patterson Sims; Susan Matheke and Willie Feuer; Amy and Elliot Nerenberg; Gladys and Bill Phillips; Susan and Ray Torrey; Virginia Dare; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass, Pat & Wayne Ritter; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Kim Gaffett; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; Susan, Peter and Mary MacGill; Block Island Realty, Littlefield & Sons Ltd, Bill Padien and the Old Post Office Bagel Shop.

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK - ACT 1

All original music composed by Avi A. Amon Clothes LinesTheme Song lyrics by John Sheehy

WALKING THE PLANK By Jose Gamo for Gabriel Acevedo, age 10 From the Costume Trunk: Classic Pirate DylanJose Gamo Swashbucklers Faisal Alfridi, Ian Edlund, and Emma Steiger Sink Or Swim lyrics by Jose Gamo. **MOLAR OPPOSITES** By Tahnee Cadrez for Darby O'Donnell, age 12 From the Costume Trunk: Leopard faux-fur coat Sleeper lan Edlund A Toothsome Friendship lyrics by Tahnee Cadrez. **WARRIOR CODE** By Anne Troup for Angel Mendoza, age 10 From the Costume Trunk: Medieval Knight Vendor/Viking/KnightAnne Troup Golden State Warrior.....lan Edlund What Could Be Better lyrics by Anne Troup. TO BE AN ALIEN BODY BUILDER By Charly Evon Simpson for Jayleen Velez, age 12 From the Costume Trunk: Alien Body Builder Nitra......Jayleen Velez BarkmaniFaisal Alfridi Don't Give Up lyrics by Charly Evon Simpson. **KRAKEN WISE** By John Sheehy for Andres Mendoza, age 10 From the Costume Trunk: You will know it when you see it Wayne Andres Mendoza Chaz John Sheehy The Superhero Inside lyrics by John Sheehy.

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK - ACT 2

RETIREMENT By Max Posner for Emmanuel Goicuria, age 12 From the Costume Trunk: A purple graduation gown Principal Dickens Timmy Dalton This Is Me On Mars lyrics by Max Posner.	Max Posner
·	
TO MINE AND MINE NOT By Tim J. Lord for Ahmed Abdelmeged, age 10 From the Costume Trunk: A long ball gown with sequined sh	
Lefty Pickens Lauren	Michael Propster
What's Lost From Your Heart lyrics by Tim J. Lord.	
REVENGE OF THE MONSTER HANDS By Holly Hepp-Galvan for Beyonce Thomas, age 12 From the Costume Trunk: Rubber monster hands Pepper Marcy Monsters	Lucy DeVito
Sunrise Morning lyrics by Holly Hepp-Galvan.	
EXTREME SURFING, SKYDIVING, ROCK STARS WHO ARE ALSO ART THIEVES By Jeff Cox for Gage Simmons, age 10 From the Costume Trunk: Giraffe Bobby Arizona Captain Reynolds/Toofar Mann The Great Giraffe of Cameroon	Sebastian Arroyo
•	
KEEP CALM AND SNAPCHAT ME By Stephanie Jean Lane for Selena Sanchez, age 11 From the Costume Trunk: Combat fatigues Mariah	Selena Sanchez
Alex	

Soldiers/Volleyball Players Ian Edlund and Emma Steiger

Best Way lyrics by Stephanie Jean Lane.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Markel Corporation; Marusi Family Foundation; Newman's Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stifler Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

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Douglas M. Kaden

& Merritt Tilney

Patsv Kahn

Nicholas Reiser

Laura Rodgers

Kim & Elliot Katz Anita Rogerson Mary Kong Lynne Rosenberg Henry Krieger Laura & David Ross Jan Kroeze & Jacki Ochs Tatiana Rutkowski Frances & Fred Langbecker & Andrew Blackman William Lauch Susan Sampliner Maggie Lear & Emily Grishman Justin Leavy **Brent Sarver** Cindy & Richard Leibovitch Karin & Tom Schall David Long Justin Schantz Edie Lutnick David Schwab & Judy Kuhn Bruce MacVittie & Carol Ochs Matthew & Curran Scoble Julie & Alex Margolies David Seidman Elizabeth Marvel & Bill Camp & Laura Valeroso Stephen McDonnell Amy & Alan Seifer & Jill Kearney McDonnell Sylvia Shepard Andre Meade & Tara Elwin & Willy Holtzman Victoria Melcher Brian Shortt Greg & Nvire Melconian & Laura Konsin Shortt Yohan Minaya William Shraga Robert & Charlotte Morse Robert Shwartz Darvl & Michael Moss Patterson Sims & Katv Homans Suzen Murakoshi Jeremy Smith John Smollen John & Kimberly Mustin Stephen Sondheim Rachel & Paul Nadjarian Jenny & Jon Steingart Tim Blake Nelson Tim Stephenson & Lisa Benavides & Adriana Trigiani Randy & Rona Nelson **Bob Stockel** Ted Neustadt Patty & David Straus Daniel Sussman & Beth Barry & Becky Browder Jenni Swan Evan Newmark & Ellen West Rachel & Larry Norton Richard Sweren Lori O'Connor Michael Tarnow Mary Lou Teel Beth & Bob Ollwerther Tv & Susan Olson David Tewksbury F. Richard Pappas Edith Thurber Nicole Pellicciotto & Kevin O'Rourke Jane Perlmutter Fred Turpin Jan-Willem van den Dorpel & Greg Macpherson Elizabeth Peters Tony Varni Ben Posel & Jessica Bauman Anna & Adam Vella Sue Poulin Gary Vogel Steve Purtell Mary Pat Walsh Christopher Randolph Mark & Vicki Whatley Willie Reale Geof & Hilary Wills

Morton Wolkowitz & Anita Keal

Jeffrey & Janine Yass

THE 52ND STREET PROJECT PRESENTS ARTWORK BY PATRICK JONES PLAYS FROM THE COSTUME TRUNK 2 THE 2016 WAREHAM, MASS, ONE-ON-ONES 10 ADULT-WRITTEN PLAYS FEATURING KIDS AND ADULTS ON STAGE TOGETHER Friday, August 19 @ 7:30 p.m. Saturday, August 20 @ 7:30 p.m. Sunday, August 21 @ 3:00 p.m. THE 52ND STREET PROJECT'S FIVE ANGELS THEATER

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2

The Annual Wareham, Mass. One-on-Ones - Aug. 19-21, 2016 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Natalie Hirsch, Associate Artistic Director Garrett Kim, Program Director

George Babiak, Production Manager Tim J. Lord, Technical Director

Carol Ochs, Executive Director
Tahnee Cadrez, Dev. & Mgmt. Associate
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Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

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COOL STUFF ON SALE	IN THE LOBBY!
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Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to CLOTHES LINES. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOU	JR LIST:		08/16
NAME			
ADDRESS			
CITY	STATE	ZIP	
HOME PHONE			
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS	
MY OCCUPATION	MY HO		
WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. YES, I WOULD LIKE TO BE OF HELP. I CAN: Help load in and out for shows Draw and/or paint Help kids with homework Hang lights Help with mailings Teach kids a skill Be a chef at an event Do graphic design Design sound Design and sew costumes Other (please specify)		<u></u>	
MY SCHEDULE IS: ☐ Very flexible. I'm often available during weekdays. ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week. ☐ Not very flexible at all, but I've got some free time on evenings and weekends. If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.			

COMING UP AT THE PROJECT...



THE 2016 PLAYBACK PLAYS

The reverse of the One-on-Ones! Kids write plays for themselves and an adult partner to perform together.

This year's theme asks each kid to take a character, theme, or memory from his or her Project past and expand it into a play.

October 21-23 right here at

THE FIVE ANGELS THEATER



KEEP AN EYE OUT FOR INTERNS!

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Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Kathy & Jamie Herring; Sam & Gerry Gray; Joe McNay; Gray & Rosemary Watson. Thank you also to Robin Morse; Lucy & Francis Rogerson; Vanessa Valdes; & Bob Krystolfolski.

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 1

All original music composed by Kim D. Sherman, except where noted* *Clothes Lines 2 Theme Song* lyrics by John Sheehy

THE STAR SPANGLED JOKESTER

Written by Lynn Rosen for Rebecca Jimenez, age 10. Directed by Tina Chilip From the Costume Trunk: A red-white-and-blue superhero uniform.

Rosie	Rebecca Jimenez
Pat	Tina Chilip
MC Cupcake	•
	·

A Not So Funny Feeling lyrics by Lynn Rosen

THE BILLIONAIRE BIRTHDAY

Written by Patrick Link for Nathaniel Ortiz, age 12. Directed by Gardiner Comfort From the Costume Trunk: A pink, sequined ball gown.

TJ	Nathaniel Ortiz
The Voice/Stevens	Gardiner Comfort
Something Real lyrics by Patrick Link	

MAGICIANATION

Written and Directed by Marisol Miranda for Yovely Ramirez, age 10 From the Costume Trunk: A light blue embroidered pantsuit.

Willa	Yovely Ramirez
Anna	

Wouldn't Have To and Sorry Song lyrics by Marisol Miranda

THE DR. MARK SHOW

Written and Directed by Jedidiah Clarke for Coleman Williams, age 11 From the Costume Trunk: Old-time prison stripes.

Dr. Mark	Coleman Williams
Ken	Jedidiah Clarke
Stage Manager	Holly Gibbs
The Dr. Mark Dancers	
Bluebird Bandit	•
The Dr. Mark Theme Song and What Have	We Learned/End Theme lyrics by

The Dr. Mark Theme Song and What Have We Learned/End Theme lyrics by Jedidiah Clarke

A THRILLING TALE OF THE SEA

Written and Directed by George Babiak for Bryanna Ohene Kari Kari, age 11 From the Costume Trunk: Silver platform disco boots.

Captain Amy	Bryanna Ohene Kari Kari
Fred	George Babiak
Crew	Haviland Atha-Simonton, Ian Edlund,
	Emma Steiger, Britney Trinidad,
Pinky Peg	Holly Gibbs

Sweet Revenge lyrics by George Babiak

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 2

TWO BRAVE FRIENDS

Written and Directed by Arielle Goldman for Magalis Fábian Vinas, age 12 From the Costume Trunk: An Australian bushranger's topcoat.

Roo	Magalis Fábian Vinas
Le Tigre	Arielle Goldman
Bounty Jack	George Babiak
Roo's Mom	Britney Trinidad
Use Your Voice lyrics by Arielle Goldman	

THE BEAT

Written and Directed by José-Maria Aguila for Ethan Perez, age 12 From the Costume Trunk: A cheerleader's uniform.

Barry Steel	Ethan Perez
Action Jones	
Police Chief (Sarge)	
Zebra-Ninja	
Co Different Co Ctronge Lucios by José Mar	-

So Different, So Strange lyrics by José-Maria Aguila

AT HEAVEN'S GATE

Written by Tahnee Cadrez for Thiana Goode, age 11.

Directed by Haviland Atha-Simonton

From the Costume Trunk: An enormous green-and-black wildly patterned cloak.

Beth	Thiana Goode
Fiona	Haviland Atha-Simonton
Lara	Holly Gibbs
	Britney Trinidad, Emma Steiger, Ian Edlund
Human	lan Edlund

This Is My Story lyrics by Tahnee Cadrez

MOVEON.TIGER

Written by Cynthia Kaplan for Derek Rey, age 12. Directed by Sam Lilja From the Costume Trunk: An orange-and-black peasant dress.

Roger	Derek Rev
Paul	
Madame Lefreedge	John Sheehy
Audience Members/Elephants	Britney Trinidad
Two Elephants	Britney Trinidad, Ian Edlund
Ballad of Lefreedge* music & lyrics by Cynthia Kaplan	

SWEET AND SLOW

Written by Madeleine George for Lovely Ramirez, age 10. Directed by Erin Felgar From the Costume Trunk: A giant chocolate chip cookie.

Dr. Yadira Garcia	Lovely Ramirez
Dr. Cassie Bemelman/Cookie Crunch	Érin Felgar
From Scratch lyrics by Madeleine George	

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Beth & Ray Abbott Robert Abrams & Cvnthia Vance George & Pam Ackert Jeffrey Andreski Richard Anthony & Avi Taussig Lindsay Fram & Mason Pettit Dylan & Becky Baker Vishal Bakshi Fliza Baldi & David Costabile Jeff Bauml Neena Beber Richard Benn Craig Berggren & Gavin Berger Elizabeth & Eric Berman Philip Berney & Jane Pollock Stephen Bernstein Lewis Black Allison Blinken Jane Bolster & Steve Wertimer Scott Aaron & Laura Gewirtz Buzz Boyshow Richard & Samantha Brand Iris Brown & Joe White Carl Capotorto Leah Carr Lawrence Catena Rachel Chanoff Navin & Preeti Choksi Ellen Chopay Katie & Kelly Clark Joel Coen & Frances McDormand Robert Cohen & Danielle Mindess **Brad Colev** & Wendy vanden Heuvel Penny Collins Kevin Confoy Megan Cramer Billy Crudup Cathy Dantchik Carolyn & Neil DeSena Marion & Alan Dienstag Andrew Douglass Rick & Rebecca Dresser Laurel Durst Michaelene Durst

David & Chrysti Eigenberg

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Douglas M. Kaden

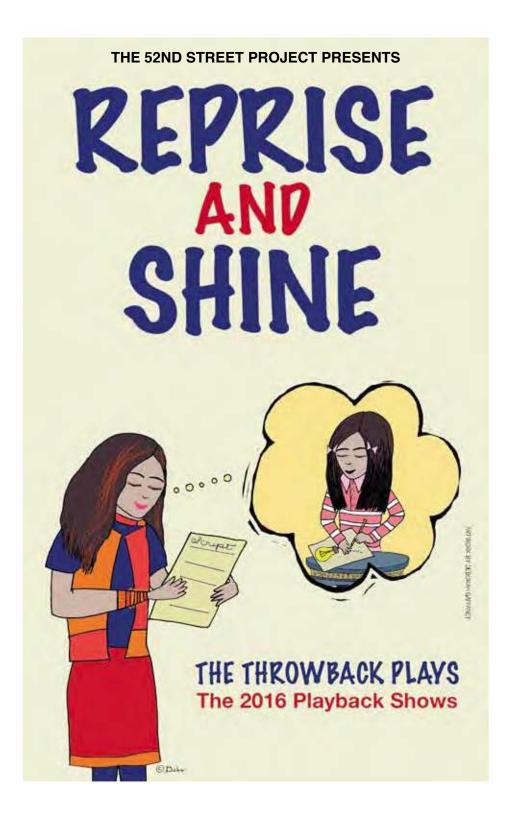
& Merritt Tilney

Christa Justus

Patsv Kahn

Kim & Elliot Katz Mary Kong Henry Krieger Jan Kroeze & Jacki Ochs Frances & Fred Langbecker William Lauch Maggie Lear Justin Leavy Cindy & Richard Leibovitch David Long Edie Lutnick Bruce MacVittie & Carol Ochs Matthew & Curran Scoble Julie & Alex Margolies Elizabeth Marvel & Bill Camp Stephen McDonnell & Jill Kearney McDonnell Andre Meade & Tara Elwin Victoria Melcher Greg & Nvire Melconian Yohan Minaya Robert & Charlotte Morse Darvl & Michael Moss Suzen Murakoshi John & Kimberly Mustin Rachel & Paul Nadjarian Tim Blake Nelson & Lisa Benavides Randy & Rona Nelson Ted Neustadt & Becky Browder Evan Newmark & Ellen West Rachel & Larry Norton Lori O'Connor Beth & Bob Ollwerther Tv & Susan Olson F. Richard Pappas Nicole Pellicciotto Jane Perlmutter & Greg Macpherson Elizabeth Peters Ben Posel & Jessica Bauman Sue Poulin Steve Purtell Christopher Randolph Willie Reale Nicholas Reiser Morton Wolkowitz & Anita Keal Laura Rodgers Jeffrey & Janine Yass

Anita Rogerson Lynne Rosenberg Laura & David Ross Tatiana Rutkowski & Andrew Blackman Susan Sampliner & Emily Grishman **Brent Sarver** Karin & Tom Schall Justin Schantz David Schwab & Judy Kuhn David Seidman & Laura Valeroso Amy & Alan Seifer Sylvia Shepard & Willy Holtzman Brian Shortt & Laura Konsin Shortt William Shraga Robert Shwartz Patterson Sims & Katv Homans Jeremy Smith John Smollen Stephen Sondheim Jenny & Jon Steingart Tim Stephenson & Adriana Trigiani **Bob Stockel** Patty & David Straus Daniel Sussman & Beth Barry Jenni Swan Richard Sweren Michael Tarnow Mary Lou Teel David Tewksbury Edith Thurber & Kevin O'Rourke Fred Turpin Jan-Willem van den Dorpel Tony Varni Anna & Adam Vella Gary Vogel Mary Pat Walsh Mark & Vicki Whatley Geof & Hilary Wills



Reprise and Shine: The Throwback Plays

Playback 2016 - Oct. 21-23, Five Angels Theater

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"REPRISE AND SHINE" Production Staff

Composer/Music Director

Ben Moss

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Siena Zoë Allen

Sound Designer/Operator

Aiden Dreskin

Stage Manager

John Sheehy

Projection Designs

George Babiak and The

52nd Street Project Projection Archive

Prop Designs

George Babiak,

Julio Chavez, James Wade

Backstage Crew

Julio Chavez, Allison Fifield,

Valeria Oliva, Michelle Taliento,

James Wade

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Deborah Gaffaney

Weekend-Away Chefs

John Sheehy, Liz Bell,

and Carol Ochs



















The Playback Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN	THE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey	and Twoey" logo:
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
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Project Pencil 3-pack	\$1.00

Thank you for coming to **REPRISE AND SHINE**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOU	IR LIST:	10
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION	MY HOI	BBIES
CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B ☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)		☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes
MY SCHEDULE IS:		

COMING UP SOON AT THE PROJECT!



Come see what kids can do when they team up with adult professional performers!

Friday, Oct. 28 at 7:30 p.m.





The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. REPRISE AND SHINE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her family's home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful new house in Bridgehampton.

Reprise and Shine - Act 1

All original music composed by Ben Moss

WAR, INC.

TEMPLE OF YOUTH AND BEAUTY

Written by Kiara Figueroa, age 13 Director/Dramaturge: Kerry Warren

George Kiara Figueroa
Blobina Kerry Warren
Mermaids Valeria Oliva and Allison Fifield
Guards James Wade and Michelle Taliento
Youth and Beautiful lyrics by Kiara Figueroa

CRAZY MIRACLES

Written by Sabastian Lopez, age 13 Director/Dramaturge: Vichet Chum

J. Loud Sabastian Lopez
Dan Vichet Chum
Jack James Wade

The Conflict lyrics by Sabastian Lopez

THE SECRET BOX

Written by Kaylee Zambrano, age 13 Director/Dramaturge: Grace Rex

Ani	Kaylee Zambrano
	Grace Rex
	Michelle Taliento
	Allison Fifield, Julio Chavez
Casting Person	James Wade
_	

I Am Brave lyrics by Kaylee Zambrano









Reprise and Shine - Act 2

CONNECT THE DOTS

Written by Jayla Alvarez, age 13

Director/Dramaturge: Danaya Esperanza

I'm Not Her Mother lyrics by Jayla Alvarez

FIN

Written by Milen Tokarev, age 13

Director/Dramaturge: Stephen Stocking

Sante Fe ft. Dr. Dre lyrics by Milen Tokarev

BACKPACKING THROUGH SOSTCO

Written by Rebecca Gomez, age 13 Director/Dramaturge: Amber Avant

Alone in New Spaces lyrics by Rebecca Gomez

THE COLD CATASTROPHE

Written by Ethan Zenteno, age 12 Director/Dramaturge: Marchant Davis

Charlie Ethan Zenteno Francis Marchant Davis

The Decision lyrics by Ethan Zenteno









The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners three 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Natalie Hirsch, Associate Artistic Director Garrett Kim, Program Director

George Babiak, Production Manager Tim J. Lord, Technical Director Carol Ochs, Executive Director

John Sheehy, Director of Institutional Advancement

Liz Bell, Director of Education Johanna Vidal*, Community Coordinator Yazzy Wilder*, Office Manager

*Alumnae of The 52nd Street Project

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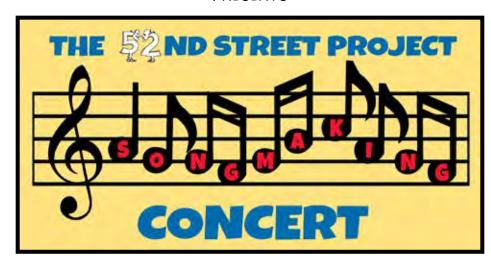
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Willie Reale, founder
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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley



PRESENTS

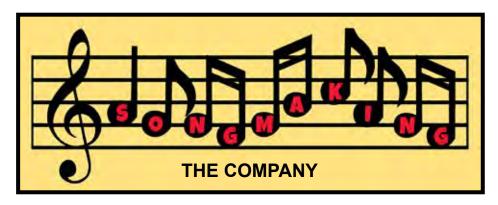


Featuring 9 original songs written by kids and composed and performed by adult musicians and singers.

Songmaking Directors:
Avi Amon and Garrett Kim

Friday, October 28, 2016 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue



The Lyricists

Sabrina Caldona Ricardo Currin Rosneyri Rosario

The Composers and Musicians

Wesley Brandt Rachel Dean Danny Ursetti

The Singers

Lilli Cooper Andy Danh Kendal Hartse Korey Jackson Tim Jerome Stephanie McKay Lauren Patten

Lighting Tim Lord

Sound

Matt Hubbs

Special Thanks

The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program.















The Songmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

So he decided that he was going to win.

KING I won!

PEASANT
That's not fair!
I had the better dance moves.
I deserve it all!

KING
Well, too bad!
I'm the King
So you can't do anything about it.

NARRATOR
But the King notices that it wasn't fair
He didn't want to be the bad guy
So he decided to share.
He shared the ice cream & money with the

The peasant felt happy! Because everything was alright, And they both won

peasant

They both ended up winning And the King wasn't a bad guy He was a leader

1111

"No Name"

Lyrics by Rosneyri Rosario Music by Rachel Dean Sung by Lauren Patten

It was just five minutes ago, And I wish I could be a frog It looks so happy just hopping on my leaves Able to go through the fog.

I wish I could be a frog Going to different places Looking at different faces.

But my family I will miss them
If I go they'll be so lonely
And the frogs, I wish I could be them
But I could be a frog

I get so cold in the winter I get sad when my leaves start to fall, When the temperature changes

When Autumn comes, All of my true colors start to fall, Is what I hate the most

I wish I could be a frog Going to different places Looking at different faces

I wish I could be a frog Going to different places Looking at different faces

I want to be a frog Because it looks so happy It gets to travel anywhere it wants

I want to be a frog Because it hops around It gets to travel anywhere it wants

I wish I could be a frog Going to different places Looking at different faces

I wish I could be a frog Going to different places Looking at different faces

Going to different places Looking at different faces

####

2

7

The Legend is true
The Dancing Ice Ballerina isn't on the island
But her soul is.
I look at Macky again
And for a split second
Its eyes glow
It's the Dancing Ice Ballerina
I just know it
Her soul is in Macky
Her soul is in Macky



"Will Things Change?"
Lyrics by Rosneyri Rosario
Music by Rachel Dean
Sung by Stephanie McKay

How will everything be?
What will everyone think of me?
I wish everything would be just fine!
But as long as I'm happy, everything will be alright!

I got so used to my school, but things can change My friends, oh I'll miss them, but things will change I wonder what type of people there will be

I remember being with my friends We use to tell each other secrets! Or hang out afterschool until 8

Or going to the movies and having sleepovers I'm gonna miss this life but everything will be alright

I got so used to my school, but things can change

My friends, oh I'll miss them, but things will change

I wonder what type of people there will be

And I will miss all my teachers,
So thank you for teaching me!
And all the pizza that we ate
And my friends we could start all over
I'm gonna miss this life but everything will be
alright

I got so used to my school, but things can change

My friends, oh I'll miss them, but things will change

I wonder what type of people there will be I'm gonna miss this life but everything will be all right

1 1 1

"The Battle/Siblings Song"

Lyrics by Rosneyri Rosario Music by Rachel Dean Sung by Kendal Hartse, Korey Jackson, Lilli Cooper

NARRATOR

Once not long ago in an ancient kingdom, There were two siblings fighting They were just walking into the town When all of a sudden.

KING & PEASANT

There's no more ice cream!!!

NARRATOR

The siblings were King & Peasant They wanted to dance for money & ice cream.

KING

I want to win, I need to win!
I am the King & I deserve it!!
And you're just a sick old peasant!
I deserve all the money & all of the ice cream!

PEASANT

I deserve it all! You win everything. You are the King & you have everything. I don't.

KING

Then let's dance it off!
And whoever wins,
Wins all of the money & all of the ice cream.

NARRATOR

So then the peasant & the king Battled it off. The peasant was a way better dancer, but the King didn't want anything in his way.

BOTH

I want to win, I need to win!
I deserve all of the money & all of the ice cream.
I want to win, I need to win!
I deserve all of the money & all of the ice cream.

KING

I'm the King!

PEASANT

And I'm the Peasant!

NARRATOR

The Peasant was winning, But the King just got mad.

"Seasons"

Lyrics by Sabrina Caldona Music by Danny Ursetti Sung by Stephanie McKay, Lauren Patten, Kendal Hartse, Andy Danh

SEASONS

Seasons they change From Summer to Spring to Fall Seasons they change They never stay after all

Seasons they change

SUMMER From Summer

SPRING to Spring

FALL to Fall

SEASONS Seasons they change

WINTER

They never stay after all

SUMMER

Summer Summer Summer, an extroverted person that likes to go outside to play and do everything and nothing at all at once.

I like to hang out with my friends And laugh (and talk?) all day But I hate staying in 'cause that's boring So yeah, that's me!

Summer!

SEASONS

Seasons they change From Summer to Spring to Fall Seasons they change They never stay after all

WINTER & FALL Meanwhile

We are introverted and like to stay inside.
We like to stay in and be closed in.
We like to sleep in and stay quiet.

FALL

I, Fall, like to change in many ways
 I let people know a colder time is coming their way

WINTER

Um, hi? Are we done here? I really gotta go. I don't need anybody to tell Me what my job is, so... Can you like please go? I need to freeze stuff.

SEASONS

Seasons they change From Summer to Spring to Fall Seasons they change They never stay after all

SPRING

Then there's me, Spring
I like to intervene
I'm always caught waking up late by Summer
It's still fun though
Never a fuss to get caught up
In the noise and the sound
So yeah, bye bye!

SEASONS

Seasons they change From Summer to Spring to Fall Seasons they change They never stay after all



"The Big Fight"

Lyrics by Sabrina Caldona Music by Danny Ursetti Sung by Stephanie McKay, Lauren Patten, Andy Danh

WINTER

Hey Summer, don't you think you're overstaying your stay? Maybe you should take a little time off to chill...

SUMMER

Uh hi? How 'bout no People like it better with me don't you know?

WINTER

But still, people only like you for so long They'll get tired and want you out for good

SUMMER

No! I want to stay here! People like me much better than you!

WINTER

Oh really? Is that what you hear? You must be delusional, irresponsible and--

SUMMER

Don't you say the word

WINTER Stupid.

SUMMER

Geeze why do you do this? You always gotta start things with me? Nobody likes you, you little Snow King

SPRING

Hey, uh, please stop for a moment and think, Don't you do this every year? Can there be a way to find a--

WINTER

Not now. I'm busy!

SPRING

But please can't you rethink?

SUMMER

No! Shut up what do you know

SPRING

Fine! Just stop!
Just listen to me for once!
You guys sound like a bunch of kids!
Just take a moment to reason and see
There can be a win here?

WINTER

Hey you're right, we do sound like kids Maybe we should stop

SUMMER

Yeah you're right I'm sorry for all that I said.

1111

"Leaves"

Lyrics by Sabrina Caldona Music by Danny Ursetti Sung by Kendal Hartse

FALL

My leaves are falling Because I'm hungry And I don't know what to do Maybe if I had some money, I'd buy some food?

Oh what I'd do if I had some money. Food would be nice but I'm kinda broke. What I would do if I had some money A shoe would be nice or maybe some food? Some spicy Doritos? I don't think so. Maybe I'm not hungry anymore.

My leaves are falling
Because I'm hungry
And I don't know what to do
Maybe if I had some money, I'd buy some food?
Oh what I'd do if I had some money.
Food would be nice but I'm kinda broke.
But food tastes really good
And it's kinda weird 'cause I don't need it-So what I would do if I had some money
A shoe would be nice or maybe some food?
Some spicy Doritos? I don't think so.
Maybe I'm not hungry anymore.
Hey guys! Wanna get some food?
I don't really understand the concept of food



"My First Year of High School"

Lyrics by Ricardo Currin Music by Wesley Brandt Sung by Korey Jackson

When I first started high school, I was super nervous, I didn't know anybody at all I had just finished middle school and I thought I was pretty tall.

but compared to the other students I wasn't tall at all.

I was just a little fish in a big pond full of whales and megalodons.

The year was slow and very depressing and yes I'm certainly confessing

That was my first year of high school.

Soon June finally came and summer had begun

I was excited, summer is always fun
A few weeks passed and I found myself bored
I couldn't find anything to do.

I was shocked, all my summers were supposed to be fun.

I had to find something to do before summer was done.

I went to Barnes and Noble's, tried to read a book,

Sadly that's not all it took.

I called some of my friends which lifted my spirits up.

But unfortunately that wasn't enough. I tried so many things

But I couldn't find anything, I wasn't sure why! So then I figured, Why even try? But then soon came 4th Of July and I finally found something to do!! I spent my time with my family and we went to see the fireworks!

August was hot and I mean a lot, Went by pretty fast if you ask me And very soon I was down to summer's last week

I stayed home on my phone Probably getting dumber But no longer bored In fact it was the second best part of summer.

September 8th I started school again
Not much I can say yet except I'm definitely not
a big fan

...of school.

Not a big fan of school. Not a big fan of school.



"Zane Jeff"

Lyrics by Ricardo Currin Music by Wesley Brandt Sung by Tim Jerome

My name is Zane Jeff.
I'm forty-two years old.
I've got four brothers.
One in particular I envy.
I live in an apartment building.
Every week I pay rent
to my brother,
yes my brother
because he is my landlord.

But one day, I tell you one day,
I will win the lottery,
Then I will be rich.
Once I'm rich I will become the new Landlord.

My mother Margaret, she will be so proud of me. She is a wise woman, I'd say definitely. When I was just a boy, she told me a story, About those terrible grates. She fell once, into those grates. From that day, I never walked on those grates.

But one day, I tell you one day,
I will win the lottery,
Then I will be rich.
Once I'm rich I will become the new Landlord.
When I'm the landlord, I'll finally be able
to get rid of those grates.
When I'm the landlord!



"The Dancing Ice Ballerina" Lyrics by Ricardo Currin

Lyrics by Ricardo Currin Music by Wesley Brandt Sung by Andy Danh

Spoken: There is a legend. A Legend of the Dancing Ice Ballerina. She once was seen on an island dancing. Not much is known of her except, she had magical ice powers that only appeared when she danced.

Suna

My great-grandma who I call Mama Is now with me here on this island She has her favorite stuffed animal named Macky

We are stranded on this island Just Mama and I

I know of the Legend of the Dancing Ice Ballerina

But could it be true, I wonder What would be the odds Of her being here now

Mama grabs me and points to Macky, Who's no longer in her hand Macky is dancing, My eyes have to be playing tricks, But there the doll is dancing The doll is dancing Just as the Legend explained

Ice begins to form around the island
Macky begins gracefully dancing towards the
ocean

Mama tries to follow but I stop her Macky dances on the ocean And as the doll does this the water becomes ice

And Mama and I watch
The doll's movement shifts
From fast to slow
Then the sun begins to set
Tears form in Mama's eyes
And as soon as the first tear drops
The doll stops

For a moment Everything else stops too Including Mama and I

Macky dances till dusk

The ice begins to melt
Everything returns to normal
Macky is lying lifeless in front of Mama
I pick it up and give it back to Mama
Who quickly takes it back
After all it's her favorite doll...
She smiles and hugs Macky

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC: Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation: LRS Designs, Inc.; Markel Corporation; Marusi Family Foundation; Newman's Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stifler Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

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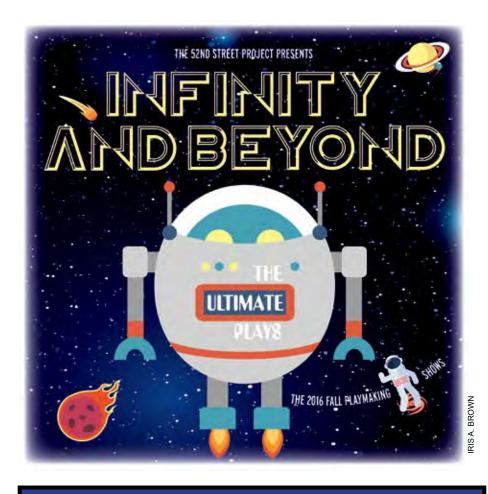
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Geof & Hilary Wills

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IO NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

Friday, Dec. 2 at 7:30 p.m. Saturday, Dec. 3 at 3:00 & 7:30 p.m. Sunday, Dec. 4 at 3:00 p.m.

THE FIVE ANGELS THEATER

INFINITY AND BEYOND: THE ULTIMATE PLAYS

Fall Playmaking 2015 - Dec. 2-4, Five Angels Theater

The 52nd Street Project Staff

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Garrett Kim, Program Director

George Babiak, Production Manager
Tim J. Lord. Technical Director

Carol Ochs, Executive Director

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and Karen Tineo.

Ushers: Leah Macuilt, Joseph Cruz, Karen Tineo, and Britney Trinidad.

"Infinity and Beyond" Production Staff

Composer/Music Director

Avi Amon

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Carisa Kelly and Michael Piatkowski

Sound Designer

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Stage Manager

Jenny Peek

Projection Designs

George Babiak and the Project's Projection Archive

Prop Designs

George Babiak

Backstage Crew

Julio Chavez, Allison Fifield, Michelle Taliento, Jayleen Velez, James Wade

Show Photographer

Winston Rodney

Weekend-Away Chefs

Liz Bell. Carol Ochs

Playmaking Class Volunteers

Jen Anaya, Jody Flader, Micah Stock, Dov Delano, Ruffin Prentiss III, Tina Chilip, Monica Trausch,

Arielle Goldman

Playmaking Class Teen Assistant

Tatiana Goode

Flyer and Program Art

Iris A. Brown

















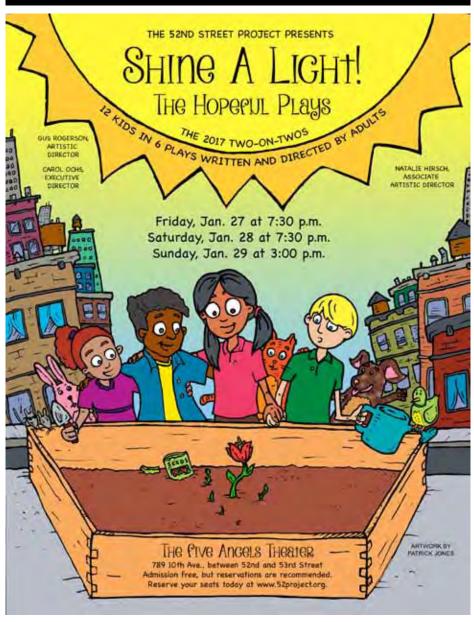
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COOL STUFF ON SALE IN 1	THE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey a	nd Twoey" logo:
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **INFINITY AND BEYOND.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOU	JR LIST:	12/10
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAI	LADDRESS
MY OCCUPATION		DBBIES
YES, I WOULD LIKE TO B ☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)		
MY SCHEDULE IS: ☐ Very flexible. I'm often available	during weekdays.	

COMING UP NEXT!





BE ON THE LOOKOUT! WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are currently looking for interns for the Summer of 2017. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides Rachel Chanoff Cathy Dantchik, co-chair Carolyn DeSena

Wendy Ettinger, chair emeritus Louis P. Friedman, co-chair

Alex Gersten-Vassilaros

Robert Goldberg

Stephen Graham, chair emeritus

Valerie Kay

Frances McDormand Noël Mihalow Carol Ochs

Willie Reale, founder
Gus Rogerson

Shirley Rumierk, alumni member José Soto, Jr., alumni member

Merritt Tilney

Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *INFINITY AND BEYOND* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat weekend. We must also express thanks to Deborah Freedman & Bill Woods, Nicole & Paul Quinn, Jeff Madalena & Jason Gnewikow, Elaine Musselman, Tracey Dewart & Michel Eckersley, Amanda Van Doorene, Zorian & Alla Pinsky, and Natalie Merchant & John Bowermaster for housing our adults and kids. Last, but not least, thanks to Iris Brown, Joe White & Walker White for being our Stone Ridge liaisons!

INFINITY AND BEYOND: ACT 1

All original music composed by Avi Amon

THE HIKE Written by Jade Johnson, age 10 Director: Arielle Goldman. Dramaturge: Johanna \ Costume designer: Carisa Kelly	
Yogi, a teacupFire, a candle	
Sun Woman	
Together lyrics by Jade Johnson.	
THE JOB CONFLICT Written by Ryan Billah, age 10 Director/Dramaturge: Kareem M. Lucas. Costume Yolo the Frog	Jeremy Rishe David Shih Julio Chavez
THE SWAP	
Written by Love Jones, age 9 Director/Dramaturge: Nicole A. Watson. Costume	designer: Michael Piatkowski
Sarah, a teenage vampire Elizabeth, another teenage vampire Dad	Annie PurcellKate Abbruzzese
I Rather Be, Looking for Humans, and Happy Dan	ce World lyrics by Love Jones.

THE ADVENTURE OF SNOWBALL AND PINE

Written by Aengus O'Donnell, age 10 Director/Dramaturge: Tim J. Lord. Costume designer: Carisa Kelly Snowball, a harp sealMichael Propster

HuntersJames Wade, Jayleen Velez

The Song of Truth lyrics by Aengus O'Donnell

BECOMING A MANAGER

Written by Arden Wolfe, age 11

Director/Dramaturge: Rachel Dart. Costume Designer: Carisa Kelly

Jolina, a tacoJenelle Chu Customer Michelle Taliento

Trust Me and Trust Me Reprise lyrics by Arden Wolfe

INFINITY AND BEYOND: ACT 2

BROTHERS IN DISGUISE?

Written by Messiah Green, age 10

Dramaturge/Director: Jonathan Bock. Costume designer: Michael Piatkowski

Bubba Ben Mehl Garbageman.....James Wade

Money Longer and I'm an Undercover Agent lyrics by Messiah Green.

FRIENDS FOREVER

Written by Hannah Leon, age 9

Director: Natalie Hirsch. Dramaturge: Michelle Taliento.

Costume designer: Michael Piatkowski

BBFF lyrics by Hannah Leon.

SILLY AND BOA

Written by Ahmed Shabana, age 10

Director/Dramaturge: Jose Gamo. Costume Designer: Carisa Kelly

Boa C. SnakeMichael Salinas

Leave lyrics by Ahmed Shabana.

LAYCAYON THE WEREWOLF AND HADI THE DEER

Written by Aaron Ordinola, age 9

Director/Dramaturge: John Sheehy. Costume designer: Michael Piatkowski

Laycayon, a werewolf......Omar Metwally

Minor Violent Friendship Song lyrics by Aaron Ordinola.

THE 2 AND 3 MUSKETEERS

Written by Morgan Smalls, age 10

Director/Dramaturge: Alexandra O'Daly. Costume designer: Carisa Kelly

May......Mozhan Marnò KatlenJennifer Van Dyck

Pain and The Best Friend Song lyrics by Morgan Smalls.





SHOW PROGRAMS 2017

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC: Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation: LRS Designs, Inc.; Markel Corporation; Marusi Family Foundation; Newman's Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stifler Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

Beth & Ray Abbott Robert Abrams & Cvnthia Vance George & Pam Ackert Jeffrey Andreski Richard Anthony & Avi Taussig Lindsay Fram & Mason Pettit Dylan & Becky Baker Vishal Bakshi Eliza Baldi & David Costabile Jeff Bauml Neena Beber Richard Benn Craig Berggren & Gavin Berger Elizabeth & Eric Berman Philip Berney & Jane Pollock Stephen Bernstein Lewis Black Allison Blinken Jane Bolster & Steve Wertimer Scott Aaron & Laura Gewirtz Buzz Boyshow Richard & Samantha Brand Iris Brown & Joe White Carl Capotorto Leah Carr Lawrence Catena Rachel Chanoff Navin & Preeti Choksi Ellen Chopay Katie & Kelly Clark Joel Coen & Frances McDormand Robert Cohen & Danielle Mindess **Brad Coley** & Wendy vanden Heuvel Penny Collins Kevin Confoy Megan Cramer Billy Crudup Cathy Dantchik Carolyn & Neil DeSena Marion & Alan Dienstag Andrew Douglass Rick & Rebecca Dresser Laurel Durst

Michaelene Durst

David & Chrysti Eigenberg

Ingrid Ellen Gary Esayian Peter Jay Fernandez & Denise Burse Anton Fig & Laura Sametz Karen & Paul Freitas Jon Friedland & Shaiza Rizavi Louis & Patrice Friedman Mark & Terri Friedman David Froelich & Cynthia Kaplan Sally Froelich Jennifer & Romolo Gabrielli Jim & Jeannie Gaffigan Alexandra Garrison Wayne & Pamela Garrison Beverly Gasner Rose Gasner Glen Gillen & Michael Lawrence Kilty Gilmour Randy Ginsburg & Carole Yass Elaine Musselman Christine Gleason & Erik Larson Bruce Graham & Valerie Kay Tom Green & Kristen Johanson Susan Hanson Karen Hauser & Warren Leight Ann & David Hausmann Helen Hausmann Jessica Hecht Peter & Eleni Henkel Amy Herzig David Hillman & Lisa Cohen Gary Horowitz & Alan Krevis Alan Howard Ian Jackman Kristin Jaeger

Andrea Johnson

& Mark Linn-Baker

Douglas M. Kaden

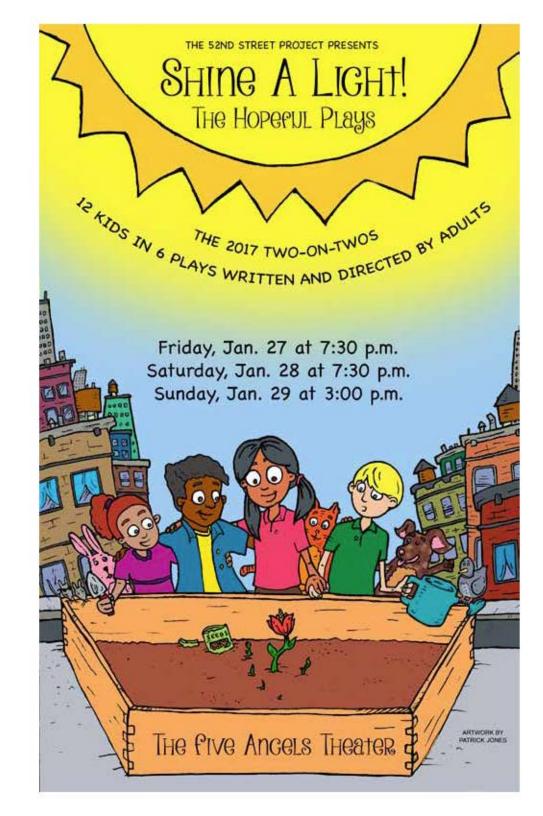
& Merritt Tilney

Christa Justus

Patsv Kahn

Kim & Elliot Katz Mary Kong Henry Krieger Jan Kroeze & Jacki Ochs Frances & Fred Langbecker William Lauch Maggie Lear Justin Leavy Cindy & Richard Leibovitch David Long Edie Lutnick Bruce MacVittie & Carol Ochs Matthew & Curran Scoble Julie & Alex Margolies Elizabeth Marvel & Bill Camp Stephen McDonnell & Jill Kearney McDonnell Andre Meade & Tara Elwin Victoria Melcher Greg & Nvire Melconian Yohan Minaya Robert & Charlotte Morse Darvl & Michael Moss Suzen Murakoshi John & Kimberly Mustin Rachel & Paul Nadjarian Tim Blake Nelson & Lisa Benavides Randy & Rona Nelson Ted Neustadt & Becky Browder Evan Newmark & Ellen West Rachel & Larry Norton Lori O'Connor Beth & Bob Ollwerther Tv & Susan Olson F. Richard Pappas Nicole Pellicciotto Jane Perlmutter & Greg Macpherson Elizabeth Peters Ben Posel & Jessica Bauman Sue Poulin Steve Purtell Christopher Randolph Willie Reale Nicholas Reiser Laura Rodgers Jeffrey & Janine Yass

Anita Rogerson Lynne Rosenberg Laura & David Ross Tatiana Rutkowski & Andrew Blackman Susan Sampliner & Emily Grishman **Brent Sarver** Karin & Tom Schall Justin Schantz David Schwab & Judy Kuhn David Seidman & Laura Valeroso Amy & Alan Seifer Sylvia Shepard & Willy Holtzman Brian Shortt & Laura Konsin Shortt William Shraga Robert Shwartz Patterson Sims & Katv Homans Jeremy Smith John Smollen Stephen Sondheim Jenny & Jon Steingart Tim Stephenson & Adriana Trigiani **Bob Stockel** Patty & David Straus Daniel Sussman & Beth Barry Jenni Swan Richard Sweren Michael Tarnow Mary Lou Teel David Tewksbury Edith Thurber & Kevin O'Rourke Fred Turpin Jan-Willem van den Dorpel Tony Varni Anna & Adam Vella Gary Vogel Mary Pat Walsh Mark & Vicki Whatley Geof & Hilary Wills Morton Wolkowitz & Anita Keal



SHINE A LIGHT: THE HOPEFUL PLAYS

The 2017 Two-on-Twos - Jan. 27-29, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director Natalie Hirsch, Associate Artistic Director Garrett Kim, Program Director

George Babiak, Production Manager Tim J. Lord, Technical Director Carol Ochs, Executive Director

John Sheehy, Director of Institutional Advancement Kali Crandall, Director of Development

Liz Bell, Director of Education Johanna Vidal*, Community Coordinator Yazzy Wilder*, Office Manager

*Alumnae of The 52nd Street Project

Consultants

Iris A. Brown, Graphic Designer Chris Ceraso, Teen Dean

Interns

Gillian Curry, Dara Solina Homer, Andrew Plimpton, and Margaret Fortuna Yassky

Teen Employees

Receptionists: Britney Trinidad, Chayse Peña, and Karen Tineo Ushers: Jasmine Correa, Wilhelmina Ohene Kari Kari, Leah Macuilt, Daniel Martinez, and Kayla Ortiz

"SHINE A LIGHT" Production Staff

Composer/Music Director

Rona Siddiqui

Set Designer

Kevin Joseph Roach

Lighting Designer

Josh Langman

Costume Designer

Ntokozo Fuzunina Kunene

Sound Designer

Margaret Fortuna Yassky

Stage Manager

Valerie Insardi

Projection Design:

George Babiak and

The Project Slide Archive

Props

George Babiak

Backstage Crew

Andrew Plimpton,

Dara Solina Homer,

Gillian Curry,

and Wren Neustadt

Flyer Art

Patrick Jones

Chefs

John Sheehy and Liz Bell

Hamptons Weekend-away Hosts

Alex Gersten-Vassilaros,

Laurie Becker.

Laurie Decker,

Cheri and Michael Friedman

















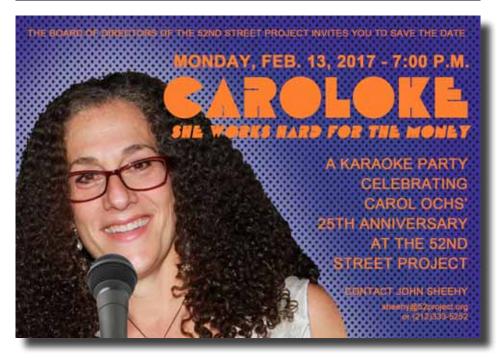
The Two-on-Two Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE	IN THE LOBBY!
Fabulous Flyer Bars	\$2.50
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Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **SHINE A LIGHT.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOU	JR LIST:	1.
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAI	L ADDRESS
MY OCCUPATION		OBBIES
CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)		
	n the occasional morning jot some free time on ever you're always welcome to	

COMING UP SOON...





The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay

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Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SHINE A LIGHT** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Bridgehampton, Long Island. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We owe many thanks to Alex Gersten-Vassilaros and her family for graciously being our main house host on our rehearsal trip to Bridgehampton. We're also grateful to Laurie Becker of Sag Harbor and Cheri and Michael Friedman of Bridgehampton for providing additional housing for kids and adults. Thanks also to Wildwood Bowling Lanes in Riverhead for rolling out the welcome mat.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact. We are currently looking for interns for the Summer of 2017. Thanks!

SHINE A LIGHT: THE HOPEFUL PLAYS - ACT 1

All original music composed by Rona Siddiqui

BUNKER BROTHERS

Written by Jesse Liebman Directed by KeiLyn Durrel Jones

We Can't Let It Rule and I Don't Want to Get Eaten Today lyrics by Jesse Liebman

USED-TO-BE-HUMAN UNIVERSITY

Written by Nick Mills
Directed by George Babiak

Make Your Own Path and Trying to Be Human lyrics by Nick Mills

DESDEMONA'S DISCOVERY

Written by Charise Castro Smith

Directed by Emma Ramos

The Light of Knowledge and Let the Stars Be Your Guide lyrics by Charise Castro Smith







SHINE A LIGHT: THE HOPEFUL PLAYS - ACT 2

TUESDAYS ON MARS

Written by Sarah Hammond Directed by Kimiye Corwin

Marsha.....Sasha Davis
Marcy....Tiffany Miller
Voice of Bob...George Babiak
Person...Andrew Plimpton

The Marcy and Marsha Show Theme lyrics by Sarah Hammond

THERE WOLF

G

R

S

S

Written by Michael Bernard
Directed by Mat Hostetler

Feelings Feelings lyrics by Michael Bernard

THROUGH THE WALL

Written by Chisa Hutchinson Directed by Sathya Sridharan

You're With Me lyrics by Chisa Hutchinson





The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Markel Corporation; Marusi Family Foundation; Newman's Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stifler Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

forke Construction Corp., Zu
Beth & Ray Abbott
Robert Abrams
& Cynthia Vance
George & Pam Ackert
Jeffrey Andreski
Richard Anthony & Avi Taussig
Dylan & Becky Baker
Vishal Bakshi
Eliza Baldi & David Costabile
Jeff Bauml
Neena Beber
Richard Benn
Craig Berggren
& Gavin Berger
Elizabeth & Eric Berman
Philip Berney & Jane Pollock
Stephen Bernstein
Lewis Black
Allison Blinken
Jane Bolster & Steve Wertimer
Buzz Bovshow
Richard & Samantha Brand
Iris Brown & Joe White
Carl Capotorto
Leah Carr
Lawrence Catena
Rachel Chanoff
Navin & Preeti Choksi
Ellen Chopay
Katie & Kelly Clark
Joel Coen
& Frances McDormand
Robert Cohen
& Danielle Mindess
Brad Coley
& Wendy vanden Heuvel
Penny Collins
Kevin Confoy
Megan Cramer
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Laurel Durst
Michaelene Durst
David & Chrysti Eigenberg

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Douglas M. Kaden

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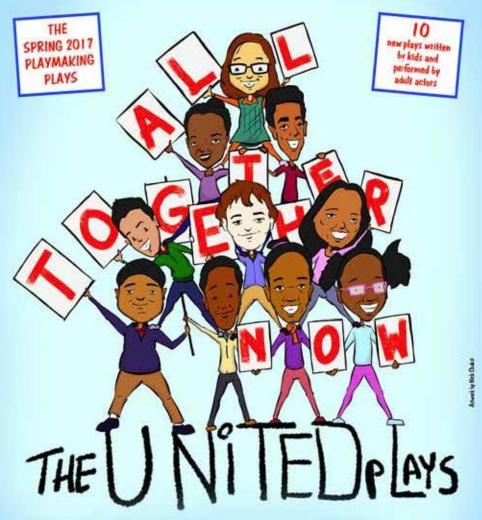
Laura Rodgers

Patsv Kahn

Kim & Elliot Katz Anita Rogerson Mary Kong Lynne Rosenberg Laura & David Ross Henry Krieger Jan Kroeze & Jacki Ochs Tatiana Rutkowski Frances & Fred Langbecker & Andrew Blackman William Lauch Susan Sampliner Maggie Lear & Emily Grishman **Brent Sarver** Justin Leavy Cindy & Richard Leibovitch Karin & Tom Schall David Long Justin Schantz Edie Lutnick David Schwab & Judy Kuhn Bruce MacVittie & Carol Ochs Matthew & Curran Scoble Julie & Alex Margolies David Seidman Elizabeth Marvel & Bill Camp & Laura Valeroso Stephen McDonnell Amy & Alan Seifer & Jill Kearney McDonnell Sylvia Shepard Andre Meade & Tara Elwin & Willy Holtzman Victoria Melcher Brian Shortt Greg & Nyire Melconian & Laura Konsin Shortt Yohan Minaya William Shraga Robert & Charlotte Morse Robert Shwartz Patterson Sims & Katv Homans Darvl & Michael Moss Suzen Murakoshi Jeremy Smith John Smollen John & Kimberly Mustin Stephen Sondheim Rachel & Paul Nadjarian Jenny & Jon Steingart Tim Blake Nelson Tim Stephenson & Lisa Benavides & Adriana Trigiani Randy & Rona Nelson **Bob Stockel** Ted Neustadt Patty & David Straus Daniel Sussman & Beth Barry & Becky Browder Evan Newmark & Ellen West Jenni Swan Rachel & Larry Norton Richard Sweren Lori O'Connor Michael Tarnow Beth & Bob Ollwerther Mary Lou Teel Tv & Susan Olson David Tewksbury F. Richard Pappas Edith Thurber Nicole Pellicciotto & Kevin O'Rourke Jane Perlmutter Fred Turpin Jan-Willem van den Dorpel & Greg Macpherson Elizabeth Peters Tony Varni Ben Posel & Jessica Bauman Anna & Adam Vella Sue Poulin Gary Vogel Steve Purtell Mary Pat Walsh Christopher Randolph Mark & Vicki Whatley Willie Reale Geof & Hilary Wills Nicholas Reiser Morton Wolkowitz & Anita Keal

Jeffrey & Janine Yass

THE 52ND STREET PROJECT PRESENTS



Friday, March 31 at 7:30 p.m.

Saturday, April 1 at 3:00 and 7:30 p.m.

Sunday, April 2 at 3:00 p.m.

THE FIVE ANGELS THEATER.

The 52nd Street Project Staff

Natalie Hirsch, Artistic Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
George Babiak, Production Manager
Liz Bell, Director of Education
Kali Crandall, Development Director
Tim J. Lord, Technical Director
Johanna Vidal, Community Coordinator
Garrett Kim, Program Director
Yazzy Wilder, Office Manager

Interns

Gillian Curry, Dara Solina Homer, Andrew Plimpton

Teen Receptionists

Britney Trinidad, Chayse Peña, and Karen Tineo

Teen Ushers

Faisal Afridi, Eric Carrero, Tiniah Powell, Karen Tineo, Britney Trinidad

"ALL TOGETHER NOW" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Amy Cain, Chris Rumery, Crystal Thompson

Sound Designer

Tim J. Lord

Stage Manager

Kaleigh Bernier

Projection Designs

George Babiak and the Project's Projection Archive

Prop Designs

George Babiak

Backstage Crew

Sevan Asencio, Gillian Curry, Natasha Davis, Dara Solina Homer, Andrew Plimpton

Show Photographer

Winston Rodney

Weekend-Away Chefs

John Sheehy and Liz Bell

Playmaking Class Volunteers

Ben Beckley, Lauren Capkanis, Annabelle Cousins, Neil D'Astolfo, Aiden Dreskin, Talia Heller, Rachel Levens, Geoffrey Murphy,

Micah Stock

Playmaking Class Teen Assistant

Jasmine Correa

Flyer and Program Art

Nick Choksi

















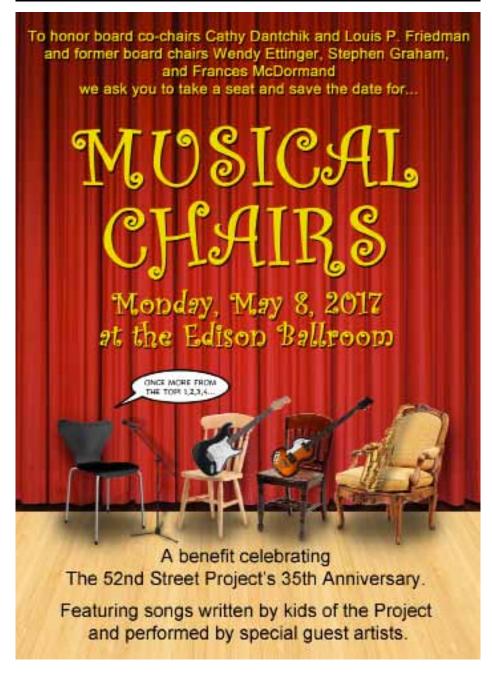
The Playmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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Project Notebook\$5.0	OC
Project Pencil 3-pack\$1.0	00

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PLEASE PUT ME ON YOU	UR LIST:	04/17
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE		MAIL ADDRESS
MY OCCUPATION		/ HOBBIES
CHECK THIS BOX TO RECE YES, I WOULD LIKE TO E Help load in and out for shows Hang lights Work on a backstage crew Do graphic design	BE OF HELP. I CA	nt Help kids with homework
Other (please specify)		
MY SCHEDULE IS: ☐ Very flexible. I'm often available during weekdays. ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week. ☐ Not very flexible at all, but I've got some free time on evenings and weekends. If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.		

THE ANNUAL BENEFIT IS COMING!



CONTACT JOHN "LA-Z-BOY" SHEEHY FOR MORE INFORMATION ABOUT "MUSICAL CHAIRS" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay

Frances McDormand
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Carol Ochs
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The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ALL TOGETHER NOW** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Leslie & Cathy Dantchik for being the girls' host, and to Laurie Becker for housing adults in Sag Harbor.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim (gkim@52project.org). We are currently looking for interns for the Fall of 2017. Thanks!

ALL TOGETHER NOW: ACT 1

All original music composed by Patrick Barnes

YOU HAVE REACHED 866

Written by Nyla Blake Soden, age 10

Director/Dramaturg: Stephanie Jean Lane, Costumes: Amy Cain

Ashley	Crystal Dickinson
-	Brandon Dirden
Boss	Dara Solina Homer

TWO-FACED

Written by Joel Gokalp, age 9

Director/Dramaturge: Austin Regan, Costumes: Chris Rumery

The Sound of Life lyrics by Joel Gokalp.

BEST FRIENDS FOREVER

Written by Gianna Hires, age 10

Dramaturge: Sarah Johnsrude, Director: Sarah Krohn, Costumes: Amy Cain

Emily	Mirirai Sithole
Ally, a disco lamp	
Dog News Reporter	
Toby	
Party guests	
. arty garacterininin	

HOME RUN

Written by Amari DuBose, age 10

Dramaturge: Rachel Levens, Director: Gus Rogerson, Costumes: Chris Rumery

Samuel Aaron Costa Ganis
Coach Selesia Danielle Davenport
Referee Andrew Plimpton
Players The Crew

Chant Our Name and Don't Chant It lyrics by Amari DuBose.

THE ADVENTURE OF THE CAPPUCCINO

Written by Jayden Alvarado, age 10

Director/Dramaturge: Korey Jackson, Costumes: Amy Cain

The Power of Together lyrics by Jayden Alvarado.











ALL TOGETHER NOW: ACT 1

IT'S NOT TRUE

Written by Kailey Canton, age 9

Dramaturge/Director: Anne Troup, Costumes: Crystal Thompson

,	
Maxcie	Zoe Chao
Emma	
Rainbow God	Andrew Plimpton
Humans in the street/New Family	
· ·	Dara comila momenta Cump
Useful, Sorry and Away lyrics by Kailey Canton.	

THE LIE OF THE STATEMENT

Written by Kimora Moore, age 9

THE TOURNAMENT

Written by Yousef Altareb, age 9

Director/Dramaturge: George Babiak, Costumes: Amy Cain

Jeff	Kyle Cameron
Basement	
The Ball	Gillian Curry
Mailman	
Tournament Boss	John Sheehy
Having Fun lyrics by Yousef Altareb.	

LOST TWINS

Written by Faith Villanueva, age 9

Director/Dramaturge: Chelsea Hackett. Costumes: Chris Rumerv

	•
Alkeee, a lollipop	Nancy Giles
Fried Steak and Chicken, another lollipop	Michael Potts
Boss	
French Fry Bar Owner	
Customers	

The Big Trick lyrics by Faith Villanueva.

BOTH TOGETHER

Written by Gilbert Rosario, age 10

Director/Dramaturge: Martin Moran, Costumes: Chris Rumery

Elizabeth Eliza Huberth
Albert Micah Stock

It's OK lyrics by Gilbert Rosario.













The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers

and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

The 52nd Street Project Staff

Natalie Hirsch, Artistic Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
George Babiak, Production Manager
Liz Bell, Director of Education
Kali Crandall, Development Director
Tim J. Lord, Technical Director
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Garrett Kim, Program Director
Yazzy Wilder, Office Manager

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Gillian Curry, Dara Solina Homer, Andrew Plimpton

Teen Receptionists

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Teen Ushers

Faisal Afridi, Eric Carrero, Tiniah Powell, Karen Tineo, Britney Trinidad

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Wendy vanden Heuvel
Mark Whatley

Frances McDormand

The 52nd Street Project Presents



The 52nd Street Project's Annual Dance Concert

Featuring 8 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 7, 2017 – 7:30 p.m.

The Five Angels Theater The 52nd Street Project 789 10th Avenue

GROUP DANCE

Choreographer: HannaH Allen MUSIC: "Dived" by Balmorhea THEME: Resistance

Girl's Night Out

CHOREOGRAPHER: Thiana Goode with Courtney Williams
MUSIC: "Glam - Electro-swing Remix" by Dimie Cat
THEME: Girls Just Wanna Have Fun

CHOREOGRAPHER'S NOTE: "When I first met Courtney, I knew she was a funny, strong, determined girl who like to have a fun like me! We had crazy dance moves that was so much fun and tiring."

Friendemay

CHOREOGRAPHER: Ahmed Abdelmeged with Derek Long
MUSIC: "The Enemy God And The Dance Of The Spirits Of Darkness"
from Sergei Prokofiev's Scythian Suite, Op. 20
THEME: Friends

CHOREOGRAPHER'S NOTE: "This song was about that even if you have an enemy you can still be friends."

I Was Born Ready

CHOREOGRAPHER: Andres Mendoza with Marchánt Davis MUSIC: "Battlefield 2: Theme" performed by Joel Eriksson THEME: Battle Warrior INSPIRATIONAL QUOTE: "I have a dream."

CHOREOGRAPHER'S NOTE: "Enjoyed the beat, enjoyed the name of the song."

Patriarchy, Family, and War

CHOREOGRAPHERS: Sofia Santoni & Joseph Cruz with Nehassaiu deGannes

MUSIC: "Momma's Song" and "I Think I Broke Something" composed

by Dan Romer for Beasts of the Southern Wild THEME: Puppetry & Manipulation

SOFIA'S INSPIRATIONAL QUOTE: "It could be worse."

JOSEPH'S INSPIR. QUOTE: "Dreams are just an untold future."

CHOREOGRAPHERS' NOTES, SOPHIA: "Weird doing process w/ another person." JOSEPH: "Song choices weren't as good, partners are hard working."

Vegetarian Zombie Apocalypse

CHOREOGRAPHER: Darby O'Donnell with Elli Brown
MUSIC: "Paint It Black" composed by Ramin Djawadi for Westworld
THEME: Vegetarian Zombie Apocalypse

CHOREOGRAPHER'S NOTE: We came up with a move that looked like a zombie and we are both vegetarian.

The Butterfly and the Bee

Angel Mendoza with Gardiner Comfort
MUSIC: "Nautilus (Hijacked)" by Breakdown Brass
THEME: It's easy to achieve something.
INSPIRATIONAL QUOTE: "Float like a butterfly, sting like a bee."

CHOREOGRAPHER'S NOTE: About what a butterfly and a bee would do it they meet. They would introduce themselves and what they do in nature.

Thrisha the Pearl's in Love <3

CHOREOGRAPHER: Lovely Ramirez with Therese Barbato
MUSIC: "The Winner Is" by DeVotchKa from Little Miss Sunshine
THEME: Love & Time
INSPIRATIONAL QUOTE: "I love you."

CHOREOGRAPHER'S NOTE: The dance came out what we really love and what we feel when it comes to love. I chose the quote "I love you" because I really love the people that I know and it makes me happy when people say I love you.

















The Dancemaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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Benefit Volunteers

Vanessa Valdes

Singing Coaches



Bloomberg Philanthropies

















The programs of The 52nd Street Project are made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The Board of Directors of The 52nd Street Project and the CLAWS Foundation welcome you to

MUSICAL CHAIRS

The 32nd Street Project's 35th Anniversary Benefit



Monday, May 8, 2017 The Edison Ballroom

"Musical Chairs" Benefit Co-Chairs

Lisa Benavides Louis & Patrice Friedman

Rachel Chanoff Karin Schall
Cathy Dantchik Merritt Tilney
Carolyn DeSena Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

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Ars Nova
Lewis Black
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William Curran, A Curran Affair

Edie Falco

Jim and Jeannie Gaffigan

Erik Larson

Kathleen Madigan

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Nancy & Robert Becker

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Beth & Eric Berman

Allison Blinken

Jane Bolster & Steve Wertimer

Buzz Bovshow

Becky Browder

Denise Burse Fernandez &

Peter Jay Fernandez

Leah Carr

Navin & Preeti Choksi

Ellen Chopay

Lisa Cohen

Marion & Alan Dienstag

Michaelene Durst

Lindsay Fram & Mason Pettit

Sally Froelich

Bev Gasner

Rose Gasner & Larry Chertoff

Jenny Gersten & Willie Reale

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Carole Yass

Somebody Somebody

MUSICAL CHAIRS

The 52nd Street Project's 35th Anniversary Benefit

Monday, May 8, 2017 at The Edison Ballroom

Your Host

Raul Castillo

The Lyricists

Sabrina Caldona Ricardo Currin Ayman Musa Rosneyri Rosario

The Performers

The Bengsons Wesley Brandt Rachel Dean Henry Krieger Willie Reale

Danny Ursetti

Director Gus Rogerson

Music Director Kimberly Grigsby

Lighting Designer Greg MacPherson

Sound Designer John Kemp

Set and Prop Designer George Babiak

Stage Manager Charles M. Turner III

> Percussionist John Epcar







CHANGE

Lyrics by Ayman Musa, age?

Music by The Bengsons
Performed by The Bengsons
Back-up vocals sung by?

TIME IS LIKE A LIME
IT CAN BE SOUR
BUT YOU CAN FIGHT THROUGH WITH POWER BY EACH HOUR
IT MAKES ME CRY OF TEARS OF JOY
IT MAKES ME REGRET OF ALL THE FEELINGS I HAD
GROWING UP WITH ALL THESE DECISIONS I HAD
IT MAKES ME CRY OF ALL THE FUN I HAD

AGE CAN CHANGE
WHEN YOUR STORY IS GOING THROUGH CONFLICT
AND ADJUSTING TO A NEW BODY
HAVING HAIR EVERYWHERE TO MAKE YOU TEAR YOUR HAIR
ANOTHER THING
YOU CAN FEEL SAD, MAD, BAD,
IT CAN MAKE YOU HAPPY
IT CAN MAKE YOU ANXIOUS AND A MESS

LIFE CAN JUST BE FINE
IF IT IS GOING IN A STRAIGHT LINE
BUT IT TAKES TIME
AND I FEEL LIKE I WON'T BE FINE,
BUT IS IT A REAL CRIME
TO BELIEVE FOR WHAT YOU STAND FOR?
BUT THAT IS WHY WE CAN CHANGE
INTO A BETTER PERSON
WE CAN COME OUT OF OUR SHELL
BUT EVERYONE HAS TO TELL.

Throne Room Table

The Dantchik Family Stephen Graham

Cathird Tables

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Patrice & Louis Friedman
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Laura & David Ross



Merritt Tilney & Douglas Kaden
TV Land/Viacom Kids & Family
United Talent Agency
Wendy vanden Heuvel
Alexandra Vassilaros
Vicki & Mark Whatley

2

7



LYRICS

SONG BY WILLIE
AND HENRY

Lyrics by Willie Reale, age?

Music by Henry Krieger

Performed by?

Back-up vocals sung by?

THE DANCING ICE BALLERINA

Lyrics by Ricardo Currin, age?
Music by Wesley Brandt
Performed by Andy Danh
Back-up vocals sung by?



MY GREAT-GRANDMA WHO I CALL MAMA
IS NOW WITH ME HERE ON THIS ISLAND
SHE HAS HER FAVORITE STUFFED ANIMAL
NAMED MACKY
WE ARE STRANDED ON THIS ISLAND
JUST MAMA AND I
I KNOW OF THE LEGEND OF THE DANCING
ICE BALLERINA
BUT COULD IT BE TRUE, I WONDER
WHAT WOULD BE THE ODDS
OF HER BEING HERE NOW

MAMA GRABS ME AND POINTS TO MACKY, WHO'S NO LONGER IN HER HAND MACKY IS DANCING, MY EYES HAVE TO BE PLAYING TRICKS, BUT THERE THE DOLL IS DANCING THE DOLL IS DANCING JUST AS THE LEGEND EXPLAINED

ICE BEGINS TO FORM AROUND THE **ISLAND** MACKY BEGINS GRACEFULLY DANCING TOWARDS THE OCEAN MAMA TRIES TO FOLLOW BUT I STOP HER MACKY DANCES ON THE OCEAN AND AS THE DOLL DOES THIS THE WATER BECOMES ICE MACKY DANCES TILL DUSK AND MAMA AND I WATCH THE DOLL'S MOVEMENT SHIFTS FROM FAST TO SLOW THEN THE SUN BEGINS TO SET TEARS FORM IN MAMA'S EYES AND AS SOON AS THE FIRST TEAR DROPS THE DOLL STOPS FOR A MOMENT **EVERYTHING ELSE STOPS TOO INCLUDING MAMA AND I**

THE ICE BEGINS TO MELT
EVERYTHING RETURNS TO NORMAL
MACKY IS LYING LIFELESS IN FRONT OF
MAMA

I PICK IT UP AND GIVE IT BACK TO MAMA WHO QUICKLY TAKES IT BACK AFTER ALL IT'S HER FAVORITE DOLL... SHE SMILES AND HUGS MACKY

THE LEGEND IS TRUE
THE DANCING ICE BALLERINA ISN'T ON
THE ISLAND
BUT HER SOUL IS.
I LOOK AT MACKY AGAIN
AND FOR A SPLIT SECOND
ITS EYES GLOW
IT'S THE DANCING ICE BALLERINA
I JUST KNOW IT
HER SOUL IS IN MACKY
HER SOUL IS IN MACKY

AND MAMA AND I WATCH
THE DOLL'S MOVEMENT SHIFTS
FROM FAST TO SLOW
THEN THE SUN BEGINS TO SET
TEARS FORM IN MAMA'S EYES
AND AS SOON AS THE FIRST TEAR I
THE DOLL STOPS
FOR A MOMENT
EVERYTHING ELSE STOPS TOO

3



LEAVES

Lyrics by Sabrina Caldona, age?

Music by Danny Ursetti
Performed by Bobby Cannavale
Back-up vocals sung by?

WILL THINGS CHANGE?

Lyrics by Rosneyri Rosario, age?
Music by Rachel Dean
Performed by Celia Keenan-Bolger
Back-up vocals sung by?



FALL
MY LEAVES ARE FALLING
BECAUSE I'M HUNGRY
AND I DON'T KNOW WHAT TO DO
MAYBE IF I HAD SOME MONEY, I'D BUY SOME FOOD?
OH WHAT I'D DO IF I HAD SOME MONEY.
FOOD WOULD BE NICE BUT I'M KINDA BROKE.
WHAT I WOULD DO IF I HAD SOME MONEY
A SHOE WOULD BE NICE OR MAYBE SOME FOOD?
SOME SPICY DORITOS? I DON'T THINK SO.
MAYBE I'M NOT HUNGRY ANYMORE.

MY LEAVES ARE FALLING
BECAUSE I'M HUNGRY
AND I DON'T KNOW WHAT TO DO
MAYBE IF I HAD SOME MONEY, I'D BUY SOME FOOD?
OH WHAT I'D DO IF I HAD SOME MONEY.
FOOD WOULD BE NICE BUT I'M KINDA BROKE.
BUT FOOD TASTES REALLY GOOD
AND IT'S KINDA WEIRD 'CAUSE I DON'T NEED IT-SO WHAT I WOULD DO IF I HAD SOME MONEY
A SHOE WOULD BE NICE OR MAYBE SOME FOOD?
SOME SPICY DORITOS? I DON'T THINK SO.
MAYBE I'M NOT HUNGRY ANYMORE.

HEY GUYS! WANNA GET SOME FOOD?
I DON'T REALLY UNDERSTAND THE CONCEPT OF FOOD

HOW WILL EVERYTHING BE?
WHAT WILL EVERYONE THINK OF ME?
I WISH EVERYTHING WOULD BE JUST FINE!
BUT AS LONG AS I'M HAPPY, EVERYTHING WILL BE ALRIGHT!

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE MY FRIENDS, OH I'LL MISS THEM, BUT THINGS WILL CHANGE I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

I REMEMBER BEING WITH MY FRIENDS
WE USE TO TELL EACH OTHER SECRETS!
OR HANG OUT AFTERSCHOOL UNTIL 8
OR GOING TO THE MOVIES AND HAVING SLEEPOVERS
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE MY FRIENDS, OH I'LL MISS THEM, BUT THINGS WILL CHANGE I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

AND I WILL MISS ALL MY TEACHERS,
SO THANK YOU FOR TEACHING ME!
AND ALL THE PIZZA THAT WE ATE
AND MY FRIENDS WE COULD START ALL OVER
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE MY FRIENDS, OH I'LL MISS THEM, BUT THINGS WILL CHANGE I WONDER WHAT TYPE OF PEOPLE THERE WILL BE I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALL RIGHT



The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Dramatists Guild Fund
The Horace Goldsmith Foundation
The National Endowment for the Arts
New York State Council on the Arts
Harold and Mimi Steinberg Charitable Trust

The 52nd Street Project is a member of Art New York



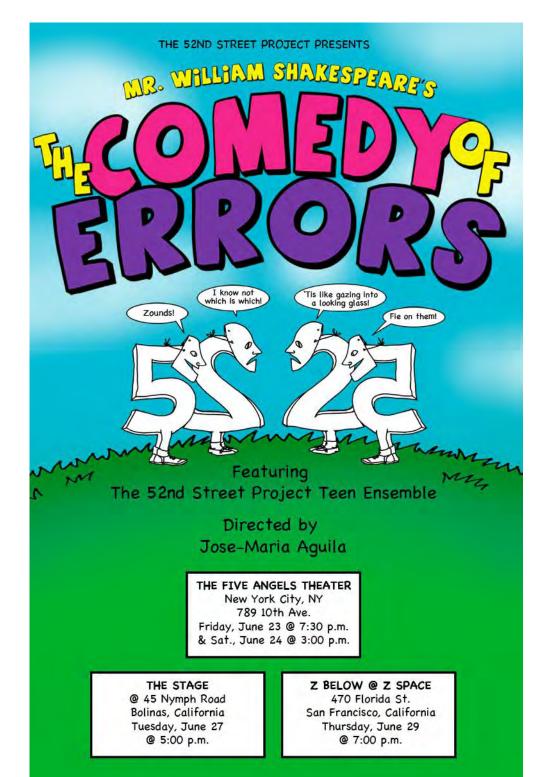












The Cast, In Order of Appearance

Egeon	Jose-Maria Aguila
Duchess Solinus	Ashley Thomas
Antipholus of Syracuse	Chayse Peña
Dromio of Syracuse	Faisal Afridi
Antipholus of Ephesus	Daniel Martinez
Dromio of Ephesus	Jasmine Correa
Adriana	Britney Trinidad
Luciana	Edelys Guerrero
Angelo the Goldsmith	Enrique Caballero
Merchant	Tatiana Goode
Balthazar	Tatiana Goode
Courtesan	Edelys Guerrero
Dr. Pinch	Ashley Thomas
Officer	Jose-Maria Aguila
Emilia	Tatiana Goode

Production Staff

Direction	Jose-Maria Aquila
Lighting Designer	Ben Fichthorn
Costume Designer	Lara DeBruijn
Sound Designers	Garrett Kim and Faisal Afridi
Prop and Set Design	George Babiak

Shakespeare Coaches: Kate Abbruzzese, Arielle Goldman, Greg Hildreth, Kevin Isola, KeilLyn Durrel Jones, Flor De Liz Perez, Lynne Rosenberg, Sathya Sridharan, Jennifer Van Dyck

Thanks to our California friends and hosts: Lisa Chanoff, Commonweal, Paull & Amity Hejinian, Eric Karpeles & Mike Sell, Shauna Marshall & Bob Hirsch, Frances McDormand, Aenor Sawyer & Melinda Griffith, Wendy vanden Heuvel & Brad Coley, Z-Space

The 52nd Street Project Staff

Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Molly Coogan, Acting Development Associate
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Tim J. Lord and Brian Freeland, Production Managers
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Tony Macht, Jackie McKenna, Alicia Moeller

Teen Receptionists

Jade Cuevas, Karen Tineo, Britney Trinidad, Chayse Peña

Concessions

Karen Tineo

Ushers

Wilhelmina Ohene Kari Kari and Matthew Orozco

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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

A COMEDY OF ERRORS - THE SYNOPSIS

Egeon, a merchant of Syracuse, is condemned to death in Ephesus for violating the ban against travel between the two rival cities. As he is led to his execution, he tells the Ephesian Duchess, Solinus, that he has come to Syracuse in search of his wife and one of his twin sons, who were separated from him 25 years ago in a shipwreck. The other twin, who grew up with Egeon, is also traveling the world in search of the missing half of their family. (The twins, we learn, are identical, and each has an identical twin slave named Dromio.) The Duke is so moved by this story that he grants Egeon a day to raise the ransom that would be necessary to save his life.

Meanwhile, unknown to Egeon, his son Antipholus of Syracuse (and Antipholus' slave Dromio) is also visiting Ephesus--where Antipholus' missing twin, known as Antipholus of Ephesus, is a prosperous citizen of the city. Adriana, Antipholus of Ephesus' wife, mistakes Antipholus of Syracuse for her husband and drags him home for dinner, leaving Dromio of Syracuse to stand guard at the door and admit no one. Shortly thereafter, Antipholus of Ephesus (with his slave Dromio of Ephesus) returns home and is refused entry to his own house. Meanwhile, Antipholus of Syracuse has fallen in love with Luciana, Adriana's sister, who is appalled at the behavior of the man she thinks is her brother-in-law.

The confusion increases when a gold chain ordered by the Ephesian Antipholus is given to Antipholus of Syracuse. Antipholus of Ephesus refuses to pay for the chain and is arrested for debt. His wife, seeing his strange behavior, decides he has gone mad and orders him bound and held. Meanwhile, Antipholus of Syracuse and his slave decide to flee the city, which they believe to be enchanted, as soon as possible--only to be menaced by Adriana and the debt officer. They seek refuge in a nearby abbey.

Adriana now begs the Duchess to intervene and remove her "husband" from the abbey into her custody. Her real husband, meanwhile, has broken loose and now comes to the Duchess and levels charges against his wife. The situation is finally resolved by the Abbess, Emilia, who brings out the set of twins and reveals herself to be Egeon's long-lost wife. Antipholus of Ephesus reconciles with Adriana; Egeon is pardoned by the Duchess and reunited with his spouse; Antipholus of Syracuse resumes his romantic pursuit of Luciana, and all ends happily with the two Dromios embracing.

A COMEDY OF ERRORS - THE SYNOPSIS

Egeon, a merchant of Syracuse, is condemned to death in Ephesus for violating the ban against travel between the two rival cities. As he is led to his execution, he tells the Ephesian Duchess, Solinus, that he has come to Syracuse in search of his wife and one of his twin sons, who were separated from him 25 years ago in a shipwreck. The other twin, who grew up with Egeon, is also traveling the world in search of the missing half of their family. (The twins, we learn, are identical, and each has an identical twin slave named Dromio.) The Duke is so moved by this story that he grants Egeon a day to raise the ransom that would be necessary to save his life.

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The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Joe Isenberg, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

The 52nd Street Project Staff

Natalie Hirsch. Artistic Director Carol Ochs, Executive Director Gus Rogerson, Producing Director John Sheehy, Director of Institutional Advancement George Babiak, Director of Design and Production Liz Bell, Director of Education Kali Crandall, Development Director Molly Coogan, Acting Development Associate Ahmed Attia, Development Associate Tim J. Lord, Production Manager Johanna Vidal, Community Coordinator Garrett Kim, Program Director Yazzy Wilder, Office Manager

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Jackie McKenna, Alicia Moeller, Tony Macht

Teen Employees:

Receptionists: Jade Cueva, Chayse Peña, Karen Tlneo, Britney Trinidad, Ushers: Chayse Peña

The 52nd Street Project Board of Directors

Lisa Benavides Rachel Chanoff Cathy Dantchik, co-chair Carolyn DeSena Wendy Ettinger, chair emeritus Louis P. Friedman, co-chair Alexandra Gersten-Vassilaros Robert Goldberg Stephen Graham, chair emeritus Valerie Kay

Frances McDormand Noël Mihalow Carol Ochs Willie Reale, founder Gus Rogerson Shirley Rumierk, alumni member José Soto, Jr., alumni member Merritt Tilney Wendy vanden Heuvel Mark Whatley

THE 52ND STREET PROJECT PRESENTS

THE LORRAINE COHEN STAGE COMBAT SHOWS



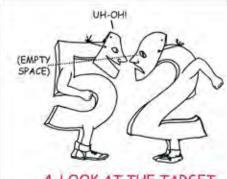
1. FIGHTING DISTANCE



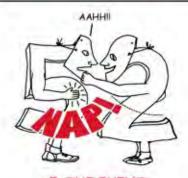
2. EYE CONTACT



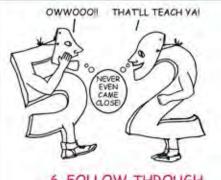
3. WIND-UP



4. LOOK AT THE TARGET



5. THE EVENT



6. FOLLOW-THROUGH

Friday, June 9, 2017 at 7:30 p.m.

The Five Angels Theater at The 52nd Street Project

THE 2017 LORRAINE COHEN STAGE COMBAT SHOWS

WITCHES, PIES, POWER, FRIENDSHIP Written by Magalis Viñas, age 12 Directed by Leta Renée-Alan
A witch
THE ADVENTURE OF REAL OR FAKE FRIENDS Written by Gabriel Acevedo, age 11 Directed by Jose Gamo
Richie
THE JOB Written by Karen Tineo, age 14 Directed by Briana Pozner One Shot
THE AGUACATE SPECIAL Written by Stevens Velasquez, age 12 Directed by Jose Duran Aguacate
THE BOILING FIGHT Written by Beyonce Thomas, age 13 Directed by Stephanie Linas

EVERYBODY'S WORST DAY

Written by Adam Alkindi, age 15 Directed by Ian Edlund

Crazy Mike	Adam Alkindi
Dave Jakson	lan Edlund
Security Guard/Mailman	Tony Macht

NEVER MAKE THE FENCE TOO HIGH

Written by Lakshmi DeJesus, age 12 Directed by Channie Waites

Sally	Lakshmi DeJesus
Stacey	Channie Waites

BROTHERS IN BONES

Written by Coleman Williams, age 12 Directed by Neil D'Astolfo

Mitchell	Coleman Williams
Pitchell	Neil D'Astolfo

THE PRODUCTION TEAM

Fight Director and Instructor	Joe Isenberg
Lighting Designer	Tim J. Lord
Lightboard Operator	Alicia Moeller
Sound Operator	Jackie McKenna
Props	George Babiak
Stage Crew	Tony Macht

















The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Lorraine Cohen 1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.



In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth

(1960), Furned Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil's Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.

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The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners: BGC: Benihana/HARU: Bloomberg Philanthropies: The Brenner Family Foundation: Bull's Head Foundation, Inc.: Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation: The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation: LRS Designs, Inc.: MTI: Newman's Own: The Stavros Niarchos Foundation: Ninth Avenue Association: Par Plumbing Co., Inc.: Sawyer | Berson Architecture & Landscape Architecture: The Morris and Alma Schapiro Fund: Schuss Realty Associates, LLC: The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.: Tiger Baron Foundation: TZP Group LLC: John A. Vassilaros & Sons. Inc.: Yorke Construction Corp.: Zubatkin Owner Representation. LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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Maria Vassilaros

THE 52ND STREET PROJECT PRESENTS STUFF&NONSINSI PLAYS FROM THE PROP CLOSET THE 2017 BLOCK ISLAND ONE-ON-ON

THE SEND STREET PROJECT'S FIVE AMERIC THEATER

FRIDAY, JULY 21 @ 7:30 P.M. SATURDAY, JULY 22 @ 7:30 P.M. SUNDAY, JULY 23 @ 3:00 P.M.

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET

The Annual Block Island One-on-Ones - July 21-23, 2017 at the Five Angels Theater

The 52nd Street Project Staff

Ahmed Attia, Development Associate*

George Babiak, Director of Design and Production

Liz Bell, Director of Education

Molly Coogan, Acting Development Associate

Kali Crandall, Development Director

Brian Freeland, Production Manager

Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

Carol Ochs, Executive Director

Gus Rogerson, Producing Director

John Sheehy, Director of Institutional Advancement Johanna Vidal, Community Coordinator*

Yazzy Wilder, Office Manager*

*Project Alumnae

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Eve Gertzman, Tony Macht, Jackie McKenna, Alicia Moeller

Teen Employees:

Receptionists: Jade CuevaS, Chayse Peña, Karen Tineo, Britney Trinidad,

Ushers: Wilhelmina Ohene Kari Kari, Matthew Orozco, Karen Tineo, Britney Trinidad

"STUFF AND NONSENSE" Production Staff

Composer/Music Director

Avi A. Amon

Set Designer

Kevin Joseph Roach

Lighting Designer

Ry Burke

Costume Designer

Lilv Prentice

Sound Designer

Jackie McKenna

Stage Manager

Jenny Peek

Projection Designs

George Babiak and The

52nd Street Project Projection Archive

Prop Designs

George Babiak, Eve Gertzman,

and Alicia Moeller

Backstage Crew

Eve Gertzman, Tony Macht,

Daniel Martinez, Alicia Moeller,

and Tiniah Powell

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Chefs

Martha Velie-Gass and Pat Ritter

Teen Counselor

Tiniah Powell













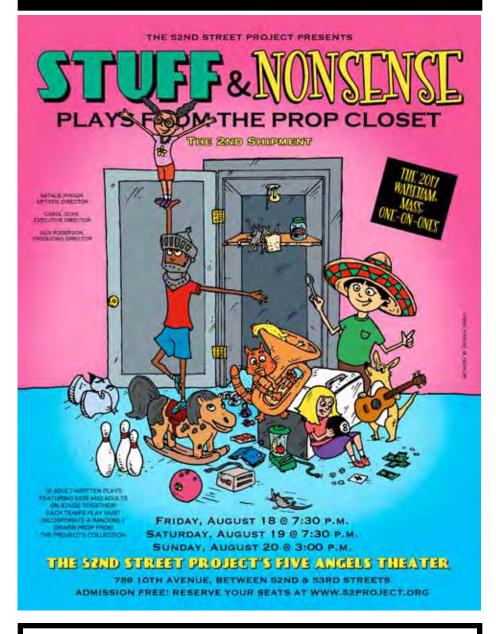
The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN TH	HE LOBBY!
Fabulous Flyer Bars	
and featuring Shel Silverstein's "Fivey and	l Twoey" logo:
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	.\$12.00/\$20.00
Project Water Bottle	\$12.00
Project Key Chain	\$7.00
Project Mugs	
Project Notebook	
Project Pencil 3-pack	

Thank you for coming to STUFF AND NONSENSE. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

I LLAGE I OT MIL ON TOO	IR LIST:	07/17
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION	MY HOE	BBIES
YES, I WOULD LIKE TO B	_	
 ☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify) 	☐ Draw and/or paint ☐ Help with mailings ☐ Do office work ☐ Design sound	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes

COME BACK NEXT MONTH FOR...



KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder at ywilder@52project.org. We are especially looking for interns for Fall, 2018.

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham,
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Valerie Kay

Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. STUFF AND NONSENSE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families- Kate and Sam Bird; Socha Cohen, Virginia Dare; Cathy Joyce & Nigel Grindley; Katy Homans and Patterson Sims; Susan Matheke and Willie Feuer; Josie Merck; Susan and Ray Torrey; and our magnanimous head-quarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass, Pat & Wayne Ritter; Interstate Navigation; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Kim Gaffett; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; .

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET - ACT 1

All original music composed by Avi A. Amon
Stuff and Nonsense Theme Song lyrics by John Sheehy

A CUSTOMER By Sarah Hammond for Nyla Blake Soden, age 10 From the Prop Closet: An old-fashioned rotary desk phone Gladiola Erin Felgar Dream Travel lyrics by Sarah Hammond **HEADWINDS ON THE HUDSON** By Tim J. Lord for Aaron Ordinola, age 10 From the Prop Closet: A wing-flapping pigeon John Jacob Astor......Jose Joaquin Perez Shorty......Tony Macht Janine Alicia Moeller Rivera Daniel Martinez Headwinds on the Hudson lyrics by Tim J. Lord LITTLE FISH, BIG BEEF By Stephanie Jean Lane for Faith Villanueva, age 9 From the Prop Closet: A treasure chest Big Fish......Tony Macht Fish Mission lyrics by Stephanie Jean Lane THE DUMMY By Itamar Moses for Ahmed Shabana, age 11 From the Prop Closet: A "We're #1" foam finger Bruce Sebastian Roy Billy.......Himself Bruce and I lyrics by Itamar Moses TWO SISTERS By Elizabeth Irwin for Morgan Smalls, age 10 From the Prop Closet: A nest with four eggs Maxine Naomi I orrain

Chicken lyrics by Elizabeth Irwin

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET - ACT 2

CAREER CRIMINALS By KeiLyn Durrel Jones for Gilbert Rosario, age 11 From the Prop Closet: A fancy gold purse Winston	
Re-Tired of You lyrics by KeiLyn Durrel Jones	
HOVER AND OUT By John Sheehy for Lovely Ramirez, age 11 From the Prop Closet: A big, yellow hovercraft Aliz	•
Matt	John Sheehy
The Riddle lyrics by John Sheehy	
NEW DOG IN TOWN By Cynthia Kaplan for Love Jones, age 11 From the Prop Closet: A BlastMaster Rocket Launcher Millie	Molly Carden George Babiak Tiniah Powell
What's a Goat Got? lyrics by Cynthia Kaplan	
THE DIPLOMAT AND SCHLUB By Grant Harrison for Gage Simmons, age 11 From the Prop Closet: An attaché case	
The Diplomat Schlub Airport Voice Ticket Taker George	Hannes Otto Alicia Moeller Tiniah Powell
Can't Believe I'm Doing This/Traveling the World lyrics by Grant H	Harrison
ONE BEEF TACO By Lynn Rosen for Hannah Leon, age 9 From the Prop Closet: One beef taco	
AmyFlibburg	
Head in the Sky/Beeper Bikzing Blains lyrics by Lynn Rosen	

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susguehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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Megan Cramer

Michaela Culver

& Patrice Delcasino

William Curran

Cathy Dantchik

Robert Denenberg

Billy Crudup

Carolyn DeSena Alan & Marion Dienstag Adam & Rebecca Dixon Aurora & Daniel Donofrio Billy & Ellen Dreskin Rebecca & Rick Dresser Peter Dufault Laurel Durst Chrysti & David Eigenberg Jeremy Erdreich Wendy Ettinger Edie Falco Anton Fig & Laura Sametz Mark Fisher Katherine Fleming Lindsay Fram & Mason Pettit William Frank Karen & Paul Freitas Gene Friedman Louis & Patrice Friedman David Froelich & Cynthia Kaplan Sally Froelich Janice Gabrilove Jeannie & Jim Gaffigan Pamela & Wavne Garrison Freddie & Myrna Gershon Cathe Giffuni Chris Ceraso & Carla Meadows Glen Gillen & Michael Lawrence Emily Giske & Annie Washburn Robert Goldberg Shari Goodstein Bruce Graham & Valerie Kay Jill Graham and Jon Klein Stephen Graham Susannah Gray & John Lyons Melinda Griffith Kimberly Grigsby **Emily Grishman** & Susan Sampliner Jan Gura & Alan Pickman Warren E. Hannas Susan Hanson Barnaby Harris & Suzie Kondi Karen Hauser & Warren Leight Ann & David Hausmann

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Josie Holtzman

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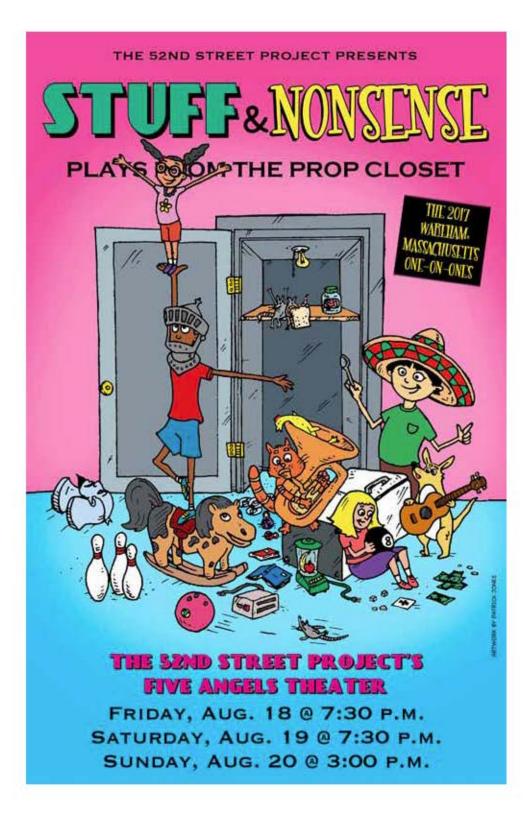
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Abby Zeichner



STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET

The Annual Wareham, Mass. One-on-Ones - Aug. 18-20, 2017 at the Five Angels Theater

The 52nd Street Project Staff

Ahmed Attia, Development Associate* George Babiak, Director of Design and Production

Liz Bell, Director of Education

Molly Coogan, Acting Development Associate

Kali Crandall, Development Director

Brian Freeland, Production Manager

Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

Carol Ochs, Executive Director

Gus Rogerson, Producing Director

John Sheehy, Director of Institutional Advancement Johanna Vidal, Community Coordinator*

Yazzy Wilder, Office Manager*

*Project Alumnae

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Eve Gertzman, Tony Macht, Jackie McKenna, Alicia Moeller

Teen Employees:

Receptionists: Jade CuevaS, Chayse Peña, Karen Tineo, Britney Trinidad, Ushers: Wilhelmina Ohene Kari Kari, Matthew Orozco, Karen Tineo, Britney Trinidad

"CLOTHES LINES" Production Staff

Composer/Music Director

Wes Braver

Set Designer

Kevin Joseph Roach

Lighting Designer

Josh Langman

Costume Designer

Susanne Houstle

Sound Designer

Alicia Moeller

Stage Manager

Emma Steiger

Projection Designs

George Babiak and The

52nd Street Project Projection Archive

Prop Designs

George Babiak

Backstage Crew

Eve Gertzman, Tatiana Goode,

Tony Macht. Jackie McKenna.

Wilhelmina Ohene Kari Kari

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Chefs

John Sheehy & Liz Bell

Teen Counselor

Tatiana Goode















The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN TH	HE LOBBY!
Fabulous Flyer Bars	
and featuring Shel Silverstein's "Fivey and	l Twoey" logo:
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	.\$12.00/\$20.00
Project Water Bottle	\$12.00
Project Key Chain	\$7.00
Project Mugs	
Project Notebook	
Project Pencil 3-pack	

Thank you for coming to STUFF AND NONSENSE. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOU	JR LIST:	08/
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		BBIES
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)	IVE OUR NOTICES E	EXCLUSIVELY VIA E-MAIL.
MY SCHEDULE IS: ☐ Very flexible. I'm often available ☐ Somewhat flexible. I can help or ☐ Not very flexible at all, but I've g If you would like to mail this (and y	n the occasional morning of some free time on even	nings and weekends.

COMING UP AT THE PROJECT...



PROJECT EXCHANGE: WIN PLAYMAKING

A Special Show at a Special Time

TUESDAY, AUGUST 22, 6PM

A staged reading of our latest program. Over the past month, The 52nd Street Project has been piloting a Playmaking expansion with WIN (Women In Need), bringing our Playmaking programming to the children in their organization. Come see the results of the kids' work presented in semi-staged readings on Tuesday, August 22, 6 p.m., here at our Five Angels Theater, admission is free, as always. Reservations can be made at www.52project.org



The reverse of the One-on-Ones! Kids write plays for themselves and an adult partner to perform together.

October 27-29 right here at

THE FIVE ANGELS THEATER



KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are especially looking for interns for Spring 2018.

The 52nd Street Project Board of Directors

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Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
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Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **STUFF AND NONSENSE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Joe McNay; Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Anne & Colin McNay; Gray & Rosemary Watson; Sherbie & Tom Worthen.

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET II - ACT 1

All original music composed by Wes Braver
Stuff and Nonsense Theme Song lyrics by John Sheehy

SWEET TOOTH GOES TO CANDYWORLD

Written by Christina Quintana for Thiana Goode, age 12.

Directed by Jenelle Chu.

From the Prop Closet: A sad, black cat

Ambrosia	Thiana Goode
Love Lee	Jenelle Chu
Candy Worldian	John Sheehy
Gotta Let That Go lyrics by Christina Quintana	

A RECKONING

Written and Directed by Carlo Alban for Derek Rey, age 13.

From the Prop Closet: A chainsaw

Red	Derek Rev
Ken	
Customer	
Meow Meow	
A Peckaning lyrics by Carlo Alban	

A Reckoning lyrics by Carlo Alban

WORLDS ON A STRING

Written by Melissa Gawlowski for Kailey Canton, age 10.

Directed by Margaret Odette.

From the Prop Closet: A brass trumpet

Louise	Kailey Canton
Rita	
Velociraptor	Tony Macht
Lab Lady	Tatiana Goode
Samatimas Vau Catta lurios bu Maliasa Caulowski	

Sometimes You Gotta lyrics by Melissa Gawlowski

ALPHA BETTA ZETA

Written and Directed by Michael Propster for Carlos Jimenez, age 11.

From the Prop Closet: A goldfish

Krem, A Red Betta Fighting Fish	Carlos Jimenez
Trey, A Blue Betta Fighting Fish	
Instinct or History lyrics by Michael Propster	·

LIZARDBELLY LIVES!

Written and Directed by George Babiak for Joel Gokalp, age 10.

From the Prop Closet: A black cauldron

Rip Current	Joel Gokalp
Crush Dice	
Sticks McGee	Jackie McKenna
Les Ismore	Wes Braver

Troublemaker lyrics by George Babiak

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET II - ACT 2

HOW TO COOK LIKE A PRO

Written By Melisa Tien for Jade Johnson, age 10.

Directed by Flor De Liz Perez.

From the Prop Closet: A human skull

Janice	Jade Johnson
Florence	Flor De Liz Perez
The Lobster	
Voice of the Producer	Tony Macht
Civo Mo A Posson lyrics by Molica Tion	ŕ

Give Me A Reason lyrics by Melisa Tien

MOTOR WORLD GALORE

Written by Tahnee Cadrez for Ethan Zenteno, age 13.

Directed by Helen Cespedes.

From the Prop Closet: A sporty red convertible

Eugene	Ethan Zenteno
Kenny	
Marty	Eve Gertzman
" 0	

I'm Gonna lyrics by Tahnee Cadrez

SAKI'S LESSON

Written and Directed by Danielle Davenport for Bryanna Ohene Kari Kari, age 12. From the Prop Closet: A microscope

Saki, a stylish 13-Year-Old	Bryanna Ohene Kari Kari
Principal Abassi/ Woman/ Liz, Saki's Mother	Danielle Davenport
A Strange Thing lyrics by Danielle Davenport	

JOURNEY TO GOLD MOUNTAIN

Written and Directed by Jed Clarke for Jayden Alvarado, age 10.

From the Prop Closet: A campfire

Sir Russell of the Hillside	Jayden Alvarado
Lord Chauncey of the Bay	
Queen	
Dragon	George Babiak
Mountain Lion	Jackie McKenna

To The Top Of Gold Mountain lyrics by Jed Clarke

THANKSGIVING

Written and Directed by Korey Jackson for Amari DuBose, age 11.

From the Prop Closet: A jetpack

Holloway	Amari DuBose
Beezer	
Turkey	

This Turkey Can Fly lyrics by Korey Jackson

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Liz Bell, Director of Education
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Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*
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Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley



THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING READINGS SUMMER 2017

TUESDAY, AUGUST 22 6:00 PM

THE FIVE ANGELS THEATER
789 10th Avenue



The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a brand new initiative of the Project that reaches out into the city beyond our established target community in Hell's Kitchen. With the help of partner service organizations and our volunteer artists, we hope to bring Playmaking and other Project programs to many other parts of the greater New York area. The plays you will see read tonight are the fruit of our pilot Playmaking class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director	Joanna Gurin
Jose Gamo	Associate Playmaking Director
Britney Trinidad	Teen Employee
Lighting Designer	Brian Freeland
Light board Operator	?
Sound board Operator	?
Props	George Babiak

Playmaking Mentors

Paco Lozano, Tracy Sayre, Brittany Miller

Special Thanks to...

Katie Tynes, Cynthia Snyder, Rosa Boone, Tamara Ortiz















Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SUMMER 2017

The Missing Tadpole	
by D'Asia	
Dramaturge: Kym Boyce, Director: Natalie Hirsch	
Liam	Genesis Oliver
Mason	
Arianna	
Brittany	
***	,
The Warrior's Death	
by Xavier	
Dramaturge/Director: Julia Rae Maldonado	
Bolt	Bjorn DuPaty
Kayden the Panther	
Evil Lion / Jake	
Elder Lion	Julia Rae Maldonado
**	
Marquis Meets Polo at the Airport	
by Laniya	
Dramaturge/Director: Morgan McGuire	
Marquis	Helen Cespedes
Polo	
Lisa the Flight Attendant	Sofiya Akilova

Conquistando II Trono (Conquering the Throne)

by Brandon

Dramaturge: Beth Petrenko, Director: Jose Gamo

Leo	Jennifer Ikeda
Queen Rosa	Flor De Liz Perez
Skully	Stephen O'Reilly

Turtle and the Fish

by Analiz

Dramaturge/Director: Ben Gurin

Fwishy	Arielle Goldman
Jawad	Korey Jackson

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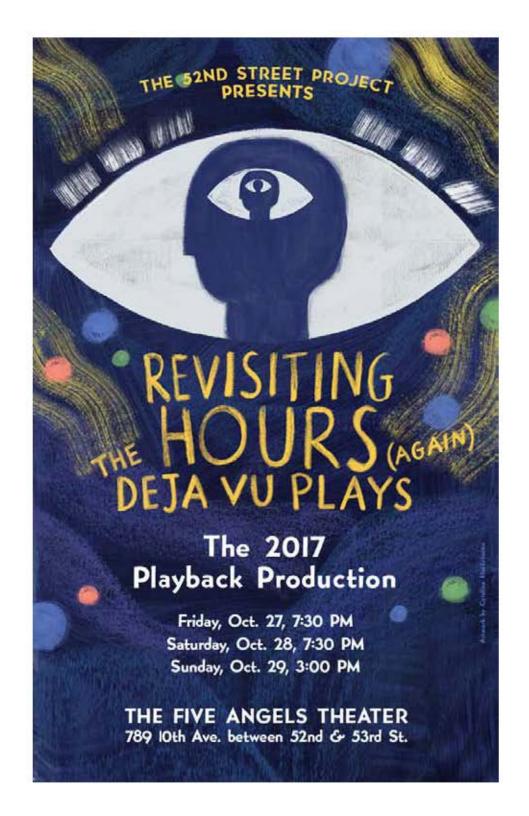
Robert Denenberg

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Sarah Horowitz & David Venarde George Petrides

Courtney & Lowell Pettit Alice Phillips Swistel & Daniel G. Swistel Michael Popper Elizabeth & Rvan Porter Sue Poulin Ivv & Michael Rachlin Helen & Peter Randolph Willie Reale Armando Riesco & Shirley Rumierk Annasophia Robb Anita Rogerson Daniel Rosen Lynne Rosenbera Debra & Russell Rosenthal Patricia Rosenthal David & Laura Ross Meg Rushton Jim & Kim Russen Lvle Saunders Karin & Tom Schall David Seidman & Laura Valeroso Robert Shwartz Jacqueline Simon Jeremy Smith Stephen Sondheim Tim Stephenson & Adriana Trigiani Bob Stockel Abbie Strassler David & Patty Straus Jenni Swan Richard Sweren Erica & Warren Thaler Judy & Ron Tierney Lisa Tilnev Suzanne Tobak Craig & Madonna Turner Fred & Sarah Turpin Jan-Willem van den Dorpel Alexandra Vassilaros Maria Vassilaros & William Zucearia Mary Pat Walsh Sharon Washington Norbert Weissberg David Weller Mark & Vicki Whatley Susan Whitehead Carole Yass Janine & Jeffrey Yass Brett Young-Fountain

Abby Zeichner



Revisiting Hours: The Deja Vu Plays (Again!)

Playback 2017 - Oct. 27-29, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Ahmed Attia, Development Associate* George Babiak, Director of Design and Production Liz Bell, Director of Education Kali Crandall, Development Director Caylyn Creager, Education Assistant Brian Freeland, Production Manager Natalie Hirsch, Artistic Director Garrett Kim, Program Director Carol Ochs, Executive Director Gus Rogerson, Producing Director John Sheehy, Director of Institutional Advancement Johanna Vidal, Community Coordinator* Yazzy Wilder, Office Manager* Iris A. Brown, Graphic Design Consultant *Project Alumni

Interns:

Jimmy Kenna, Carrigan O'Brien, Ciana Proto, Angie Toledo,

Teen Employees:

Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Tiniah Powell Ushers: Stephanie Macias, Maria Martinez, Bamba Thiam, Karen Tineo

"REVISITING HOURS" Production Staff

Composer/Music Director

Rachel Dean

Set Designer

Kevin Joseph Roach

Lighting Designer

Yuki Nakase

Sound Designer/Operator

Ciana Proto

Stage Manager

Carrigan O'Brien

Projection Designs

George Babiak and The

52nd Street Project Projection Archive

Prop Designs

George Babiak

Backstage Crew

Jade Cuevas, Rosneyri Rosario,

Angie Toledo, Jayleen Velez

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Caroline Hadilaksono

Weekend-Away Chefs

John Sheehy and Anne Troup















The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN T	HE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey and	d Twoey" logo:
Project Hoodies	\$30.00
Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **REVISITING HOURS: THE DEJA VU PLAYS.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOU	JR LIST:	10/1
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION	 MY HOE	BBIES
YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew	☐ Draw and/or paint☐ Help with mailings☐ Do office work☐	☐ Help kids with homework☐ Teach kids a skill☐ Be a chef at an event
Do graphic design	Design sound	Design and sew costumes
☐ Other (please specify)		

COMING UP SOON AT THE PROJECT!



Come see original tunes created by kids of the 52nd Street Project with adult composers and performed by pro singers!

Friday, Nov. 3 at 7:30 p.m.





The 52nd Street Project Board of Directors

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Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Natalie Hirsch
Valerie Kay

Frances McDormand,
chair emeritus
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. REVISITING HOURS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful house in Bridgehampton.

REVISITING HOURS - ACT I

All original music composed by Rachel Dean

BEAR-LY FRIENDS

Written by Lakshmi DeJesus, age 13 Director/Dramaturge: Rachel Claire

Society Rules lyrics by Lakshmi DeJesus

BANK ROBBING

Written by Ethan Perez, age 13

Director/Dramaturge: Justin Walker White

Mistake Ethan Perez
Bob Justin Walker White
Gust George Babiak
Lawrence Rosneyri Rosario
Doug Angie Toledo

It's Easy to Rob a Bank lyrics by Ethan Perez

DON'T TRUST ANYONE

Written by Stevens Velasquez, age 13 Director/Dramaturge: Jose Gamo

Gangsta Stevens Velasquez
Dirty Dan Jose Gamo

Tell the Truth lyrics by Stevens Velasquez

THE RACE TO HOME

Written by Lauren Amador-Cruz, age 13 Director/Dramaturge: Jody Flader



REVISITING HOURS - ACT 2

THE MISUNDERSTANDING

Written by Rodery Rosario, age 13 Director/Dramaturge: Kyle Cameron

Dan the Green Leaf Rodery Rosario

Dante the Rapper Kyle Cameron

A Bird with No Wings lyrics by Rodery Rosario

ANA AND THE PAN

Written by Ginaija Hires, age 13 Director/Dramaturge: Tina Chilip

Anastasia Ginaija Hires
Carol the Frying Pan Tina Chilip

Used and Confused lyrics by Ginaija Hires

WHERE'D HE GO?

Written by Coleman Williams, age 13 Director/Dramaturge: Marchant Davis

Which Way? lyrics by Coleman Williams

WHAT REALLY MATTERS

Written by Natasha Davis, age 13 Director/Dramaturge: Daiva Deupree

Rebecca	Natasha Davis
Karla	Daiva Deupree
Teacher's voice	
Frodo the Tree	George Babiak
What You Gotta Focus On and Real Life \	World Things lyrics by Natasha Davis









The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff

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Rachel Chanoff

Cathy Dantchik, co-chair

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José Soto, Jr., alumni member

Merritt Tilney

Wendy vanden Heuvel

Mark Whatley



PRESENTS

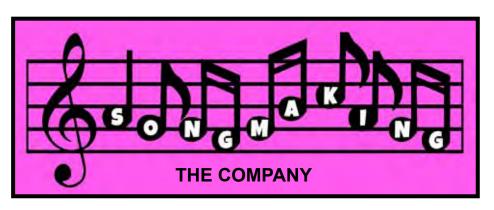


Featuring 12 original songs written by kids and composed and performed by adult musicians and singers.

Songmaking Directors:
Avi Amon and Garrett Kim

Friday, Nov. 3, 2017 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue



The Lyricists

Ryan Billah Edelys Guerrero Hannah Leon Andres Mendoza Angel Mendoza

The Composers/Musicians

Bryan Blaskie Benedict Braxton-Smith Alanya Bridge Emily Chiu Patrick Thompson

The Singers

Ato Blankson-Wood
Zoe Chao
Andy Danh
Marchánt Davis
Erin Felgar
Edelys Guerrero
Kendal Hartse
Greg Hildreth
Korey Jackson
Tommy McDowell
Doron JePaul Mitchell
Rob Morrison
Nadia Quinn
Emily Skeggs

Arrangements/Orchestrations/Music Director Avi A. Amon

LightsJimmy Kenna

Sound

Laura Brauner

Special Thanks

The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program.















The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE CONCERT

"Jump Off"

Lyrics by Ryan Billah Music by Bryan Blaskie Sung by Greg Hildreth

"Kicked Soccer Ball"

Lyrics by Ryan Billah Music by Bryan Blaskie Sung by Ato Blankson-Wood

111

"Space"

Lyrics by Hannah Leon Music by Alanya Bridge Sung by Rob Morrison and Nadia Quinn

"Sports"

Lyrics by Hannah Leon Music by Alanya Bridge Sung by Korey Jackson

"3 AM"

Lyrics by Hannah Leon Music by Alanya Bridge Sung by Zoe Chao and Tommy McDowell

1111

"Pumped Up"

Lyrics by Andres Mendoza Music by Benedict Braxtron-Smith Sung by Marchánt Davis

"Life"

Lyrics by Andres Mendoza Music by Benedict Braxton-Smith Sung by Andy Danh

"My Future"

Lyrics by Andres Mendoza Music by Benedict Braxton-Smith Sung by Doron JePaul Mitchell

1111

"Learning to Love Again"

Lyrics by Edelys Guerrero Music by Emily Chiu Sung by Erin Felgar

"That Year of Memory"

Lyrics by Edelys Guerrero Music by Emily Chiu Sung by Edelys Guerrero

, 1 1 1

"Broken Objects Song"

Lyrics by Angel Mendoza Music by Patrick Thompson Sung by Kendal Hartse

"Bananas Forever"

Lyrics by Angel Mendoza Music by Patrick Thompson Sung by Emily Skeggs

Please see an usher if you'd like a copy of the lyrics.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susguehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

Beth & Ray Abbott George & Pam Ackert Allison & Michael Anderson Richard Anthony & Avi Taussig Becky & Dylan Baker Eliza Baldi & David Costabile Beth Barry & Daniel Sussman Jessica Bauman & Ben Posel Lisa Benavides & Tim Blake Nelson Judy & Sam Berger Stephanie Berger & Paul King Gavin Berger & Craig Berggren Elizabeth & Eric Berman Adam Bernstein & Jessica Hecht Stephen Bernstein Francine Bizar Lewis Black Allison Blinken Jane Bolster & Steve Wertimer **Byron Boston** Buzz Bovshow Richard & Samantha Brand Becky Browder & Ted Neustadt Leah Carr Gil Cass Chris Ceraso & Carla Meadows Lisa Chanel Lisa & Matt Chanoff Rachel Chanoff Navin & Preeti Choksi Ellen Chopay Katie & Kelly Clark Joel Coen & Frances McDormand Lisa Cohen & David Hillman Robert Cohen & Danielle Mindess Ruth Cohen & Bob Usdin Sherry Cohen Brad Coley & Wendy vanden Heuvel Penny Collins Dan Colussy Megan Cramer Billy Crudup Michaela Culver William Curran & Patrice Delcasino

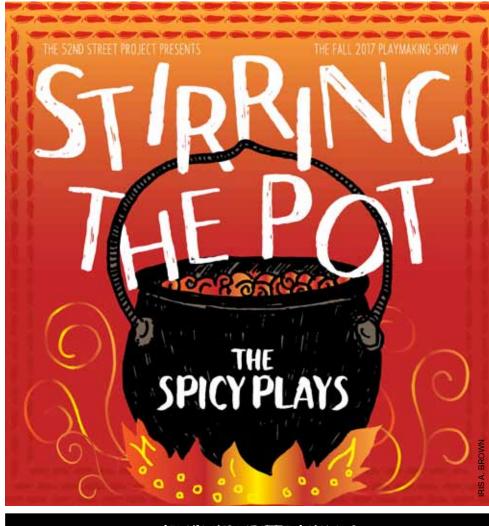
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Carolyn DeSena Alan Howard Linda LeRoy Janklow Alan & Marion Dienstag Andrea Johnson Adam & Rebecca Dixon Melissa Jones Briggs Aurora & Daniel Donofrio Laura Jones Billy & Ellen Dreskin Robert Joy & Henry Krieger Rebecca & Rick Dresser Douglas M. Kaden Peter Dufault & Merritt Tilnev Eric Karpeles & Mike Sell Laurel Durst Chrysti & David Eigenberg Elliot & Kim Katz Jeremy Erdreich Anita Keal & Morton Wolkowitz Wendy Ettinger Beth & Clarke Keough Edie Falco Alicia Kershaw Anton Fig & Laura Sametz Mary Kong Susannah Koteen Mark Fisher Katherine Fleming & Mark Sweeney Lindsay Fram & Mason Pettit Jovce Krawiecki William Frank Jan Kroeze & Jacki Ochs Karen & Paul Freitas Fllen Kroll Gene Friedman Richard Langan Frances & Fred Langbecker Louis & Patrice Friedman David Froelich & Cynthia Kaplan Ruth & Sid Lapidus Sally Froelich Jené LeBlanc Janice Gabrilove Cindy & Richard Leibovitch Jeannie & Jim Gaffigan Adrianne Lobel Pamela & Wayne Garrison Edie Lutnick John C. Lynch & Brenda Wehle Freddie & Myrna Gershon Cathe Giffuni Marsue & Peter MacNicol Glen Gillen & Michael Lawrence Grea MacPherson Emily Giske & Annie Washburn & Jane Perlmutter Robert Goldberg Bruce MacVittie & Carol Ochs Shari Goodstein Dennis Manalo Bruce Graham & Valerie Kay Frank & Linda Mavronicolas Jill Graham and Jon Klein Marjorie Mayrock Stephen Graham Pierce McCormack Susannah Gray & John Lyons & Bruce Whitacre Melinda Griffith Josie Merck Kimberly Grigsby Joe & Noël Mihalow Drew Milstein Emily Grishman & Susan Sampliner Carla & Yohan Minaya Jan Gura & Alan Pickman Donald Monti Warren E. Hannas Darvl & Michael Moss Amanda & Neal Moszkowski Susan Hanson Barnaby Harris & Suzie Kondi Suzen Murakoshi Randy & Rona Nelson Karen Hauser & Warren Leight Ann & David Hausmann Ruth Nelson Amy Herzia Evan Newmark & Ellen West Barbara & Eric Hippeau Larry & Rachel Norton Josie Holtzman Debra Occhino Lori O'Connor & Isaac Kestenbaum Willy Holtzman & Sylvia Shepard Beth & Bob Ollwerther Katy Homans & Patterson Sims Kevin O'Rourke & Edith Thurber Leslie Dantchik & Mitch Horowitz Gary Horowitz & Alan Krevis F. Richard Pappas Sarah Horowitz & David Venarde George Petrides

Courtney & Lowell Pettit Alice Phillips Swistel & Daniel G. Swistel Michael Popper Elizabeth & Rvan Porter Sue Poulin Ivv & Michael Rachlin Helen & Peter Randolph Willie Reale Armando Riesco & Shirley Rumierk Annasophia Robb Anita Rogerson Daniel Rosen Lynne Rosenbera Debra & Russell Rosenthal Patricia Rosenthal David & Laura Ross Meg Rushton Jim & Kim Russen Lvle Saunders Karin & Tom Schall David Seidman & Laura Valeroso Robert Shwartz Jacqueline Simon Jeremy Smith Stephen Sondheim Tim Stephenson & Adriana Trigiani Bob Stockel Abbie Strassler David & Patty Straus Jenni Swan Richard Sweren Erica & Warren Thaler Judy & Ron Tierney Lisa Tilnev Suzanne Tobak Craig & Madonna Turner Fred & Sarah Turpin Jan-Willem van den Dorpel Alexandra Vassilaros Maria Vassilaros & William Zucearia Mary Pat Walsh Sharon Washington Norbert Weissberg David Weller Mark & Vicki Whatley Susan Whitehead Carole Yass Janine & Jeffrey Yass Brett Young-Fountain

Abby Zeichner



10 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

Friday, Dec. 8 at 7:30 p.m. Saturday, Dec. 9 at 3:00 & 7:30 p.m. Sunday, Dec. 10 at 3:00 p.m.

THE FIVE ANGELS THEATER

STIRRING THE POT: THE SPICY PLAYS

Fall Playmaking 2017 - Dec. 8-10, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Ahmed Attia, Development Associate* George Babiak, Director of Design and Production Liz Bell, Director of Education Kali Crandall, Development Director Caylyn Creager, Education Assistant Brian Freeland, Production Manager Natalie Hirsch, Artistic Director Garrett Kim, Program Director Carol Ochs, Executive Director Gus Rogerson, Producing Director John Sheehy, Director of Institutional Advancement Johanna Vidal, Community Coordinator* Yazzy Wilder, Office Manager* Iris A. Brown, Graphic Design Consultant *Project Alumni

Interns:

Jimmy Kenna, Carrigan O'Brian, Ciana Proto, Angie Toledo,

Teen Employees:

Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez,

Chayse Peña, Tiniah Powell

Ushers: Jasmine Correa, Chayse Peña, Tiniah Powell, Sasha Davis

"STIRRING THE POT" Production Staff

Composer/Music Director

Avi A. Amon

Costume Designer

Slena Zoë Allen

Set Designer

Kevin Joseph Roach

Lighting Designer

Zack Weeks

Sound Designer/Operator

Ciana Proto

Stage Manager

Jenny Peek

Projection Designs

George Babiak and the Project Archive

Prop Designs

George Babiak, Angie Toledo, Carrigan O'Brian, Jimmy Kenna

Backstage Crew

Wilhelmina Ohene Kari Kari, Jimmy Kenna, Carrigan O'Brian, Darby O'Donnell, Angie Toledo

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Iris A. Brown

Weekend-Away Chefs

Iris A. Brown and Joe White















The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!	
Fabulous Flyer Bars\$2.50	
and featuring Shel Silverstein's "Fivey and Twoey" logo:	
Two-tone Project Hoodie\$40.00	
Monotone Project Hoodie\$30.00	
Project Caps\$20.00	
Project T-shirts\$12.00/\$20.00	
Project Mugs\$5.00	
Project Notebook\$5.00	
Project Pencil 3-pack\$1.00	

Thank you for coming to **STIRRING THE POT.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOU	JR LIST:			12/17
NAME				
ADDRESS				
CITY	STATE		ZIP	
HOME PHONE				
DAYTIME OR MOBILE PHONE		E-MAIL A	DDRESS	
MY OCCUPATION		MY HOBI	BIES	
YES, I WOULD LIKE TO E ☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)	BE OF HELP. I	CAN: paint ailings	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes	
MY SCHEDULE IS: ☐ Very flexible. I'm often available ☐ Somewhat flexible. I can help o ☐ Not very flexible at all, but I've of	,		afternoon during the week.	

WHAT ELSE IS HAPPENING HERE?

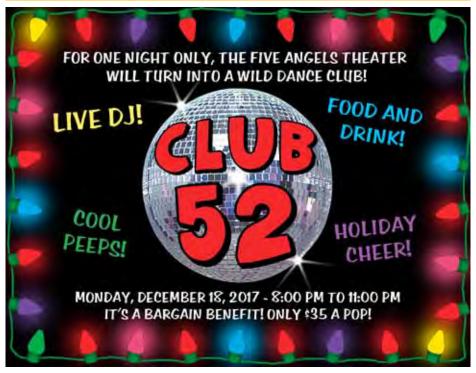


A NEW PLATFORMS PROGRAM

Spoken word performances by kids, musical performances by adults.

ONE NIGHT ONLY

Wednesday, December 13 @ 7:30 p.m.
All tickets are FREE, reservations strongly suggested.
Visit www.52project.org for reservations.





SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim and your favorite kid/adult team-ups.

Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."

The 52nd Street Project Board of Directors

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Carolyn DeSena
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Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **STIRRING THE POT** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Rldge, New York, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Tracey Dewart & Michael Eckersley, Deborah Freedman, Sylvia Greiser & Andrew TIngle, Jeff Madalena & Jason Gnewikow, Charlie & Naomi Miles, and Elaine Musselman for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs!



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder (ywilder@52project.org). We are currently looking for interns for the Spring and Summer of 2018. Thanks!

STIRRING THE POT: THE SPICY PLAYS - ACT 1

All original music composed by Avi A. Amon

THE BAD UNCLE

Written by Xavier Espinal, age 10 Director/Dramaturg: Michael Propster

Uncle Steve Reynaldo Piniella
Abigail/Abigail's Twin Arielle Goldman
Mr. Anthony George Babiak

I Love My Chairs and We're Different lyrics by Xavier Espinal.

HEAVEN ON EARTH

Written by Alexander Breton, age 10 Director/Dramaturge: Jeremy Stoller

Halo, an Angel Carl Hendrick Louis
D, a Devil José Durán
AG Angie Toledo
Peeps The Crew

Westward Homeward lyrics by Alexander Breton.

STAY

Written by Kylee Chester, age 9 Dramaturge: Monica Trausch

Anything lyrics by Kylee Chester.

HOLLYWOOD IS HARSH

Written by Sarah Lopez, age 10

Dramaturge: Carrigan O'Brian, Director: Sarah Krohn

Secrets lyrics by Sarah Lopez.

SEWER BREAK-UP

Written by Liam Petard, age 10 Director/Dramaturge: Nick Mills

Not What I Wanted lyrics by Liam Petard.











STIRRING THE POT: THE SPICY PLAYS - ACT 2

SOCCER

Written by Alex Torres, age 10

Dramaturge: John Manolis, Director: James Yaegashi

THE DOLL AND THE PENDANT

Written by Amirah Hancock, age 11 Director/Dramaturge: Krystel Lucas

Maddie Mozhan Marnò
Surray, a Princess Jennifer Kim
Malli John Sheehy
Queen Starheart Carrigan O'Brian
Anything lyrics by Amirah Hancock.

HAPPY MOTHER'S DAY

Written by Melanie Correa, age 9
Dramaturge/Director: Chelsea Hackett

I'm Sorry lyrics by Melanie Correa.

A WISH

Written by Ivan Garcia, age 10 Director/Dramaturge: John Sheehy

Snowy Snowman Greg Hildreth Ginormous Neil D'Astolfo

A Wish I Regret lyrics by Ivan Garcia.

JABBA THE HUTT

Written by Evaluna Santoni, age 10 Director/Dramaturge: Alexandra O'Daly

I Got a Friend in Me lyrics by Evaluna Santoni.











The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Carrigan O'Brian, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

The 52nd Street Project Staff

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Ushers: Bamba Thiam and Stephanie Macias

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Wendy Ettinger, chair emeritus Willie Reale, founder

Louis P. Friedman, co-chair Gus Rogerson

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Robert Goldberg José Soto, Jr., alumni meml Stephen Graham, chair emeritus Merritt Tilney

Natalie Hirsch Wendy vanden Heuvel
Valerie Kay Mark Whatley

Shirley Rumierk, alumni membe José Soto, Jr., alumni member Merritt Tilney Wendy vanden Heuvel



PRESENTS



Featuring original spoken-word pieces by eight kids of The 52nd Street Project.

Wordplay Director: Garrett Kim

Wednesday, Dec. 13, 2017 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

THE 52ND STREET PROJECT'S



THE SHOW

Group Piece

Written & performed by The Wordplay Company

"Home" "Slim-Nugget"

Written & performed by Emmanuel Goicuria
Coached by Grant Harrison

"Do Not Walk In" "Don't Eat Slime! or Tide"

Written & performed by Gianna Hires Coached by Lynnette R. Freeman

"Home" "Life Changer"

Written & performed by Messiah Green Coached by Samuel Pearce

"Fly" "Friday Feeling"

Written & performed by Jade Johnson Coached by Carrigan O'Brian

"The Jacket That Can Never Smell Good" "The Life of Henry James"

Written & performed by Yousef Altareb Coached by Tony Macht

"Queen Rose" "Squishy Poem"

Written & performed by Nyla Blake-Soden Coached by Rachel Schmeling

"Eleven" "Flavour Tour"

Written & performed by Aengus O'Donnell Coached by Richard Perez

"Anti-Love Poem" "My Home Poem"

Written & performed by Nicole Quiles Coached by Jasmine Correa & Angie Toledo

> Musical performances by Tony Macht, and Jimmy Kenna, Carrigan O'Brian, Ciana Proto, & Angie Toledo















Wordplay has been made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



show programs 2018

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Beth & Ray Abbott Robert Abrams & Cynthia Vance Jordan Dickenstein George & Pam Ackert Allison & Michael Anderson Richard Anthony & Avi Taussig Becky & Dylan Baker Eliza Baldi & David Costabile Beth Barry & Daniel Sussman Jessica Bauman & Ben Posel Lisa Benavides & Tim Blake Nelson Judy & Sam Berger Stephanie Berger & Paul King Gavin Berger & Craig Berggren Elizabeth & Eric Berman Adam Bernstein & Jessica Hecht Stephen Bernstein Francine Bizar Lewis Black Allison Blinken Jane Bolster & Steve Wertimer Byron Boston **Buzz Bovshow** Richard & Samantha Brand Becky Browder & Ted Neustadt Leah Carr Gil Cass Chris Ceraso & Carla Meadows Glen Gillen & Michael Lawrence Lisa Chanel Lisa & Matt Chanoff Rachel Chanoff Navin & Preeti Choksi Ellen Chopay Katie & Kelly Clark Joel Coen & Frances McDormand Lisa Cohen & David Hillman Robert Cohen & Danielle Mindess Ruth Cohen & Bob Usdin Sherry Cohen **Brad Coley** & Wendy vanden Heuvel Penny Collins Dan Colussy Megan Cramer Billy Crudup Michaela Culver William Curran & Patrice Delcasino Cathy Dantchik Leslie Dantchik & Mitch Horowitz

Robert Denenberg

Carolyn DeSena Alan Howard Linda LeRoy Janklow Alan & Marion Dienstag Andrea Johnson Adam & Rebecca Dixon Melissa Jones Briggs Aurora & Daniel Donofrio Laura Jones Billy & Ellen Dreskin Robert Joy & Henry Krieger Rebecca & Rick Dresser Douglas M. Kaden & Merritt Tilney Peter Dufault Laurel Durst Eric Karpeles & Mike Sell Elliot & Kim Katz Chrysti & David Eigenberg Jeremy Erdreich Anita Keal & Morton Wolkowitz Wendy Ettinger Beth & Clarke Keough Edie Falco Alicia Kershaw Anton Fig & Laura Sametz Mary Kong Mark Fisher Susannah Koteen Katherine Fleming & Mark Sweeney Lindsay Fram & Mason Pettit Joyce Krawiecki William Frank Jan Kroeze & Jacki Ochs Karen & Paul Freitas Ellen Kroll Richard Langan Gene Friedman Louis & Patrice Friedman Frances & Fred Langbecker David Froelich & Cynthia Kaplan Ruth & Sid Lapidus Sally Froelich Jené LeBlanc Janice Gabrilove Cindy & Richard Leibovitch Adrianne Lobel Jeannie & Jim Gaffigan Pamela & Wayne Garrison Edie Lutnick Freddie & Myrna Gershon John C. Lynch & Brenda Wehle Cathe Giffuni Marsue & Peter MacNicol Grea MacPherson Emily Giske & Annie Washburn & Jane Perlmutter Robert Goldberg Bruce MacVittie & Carol Ochs Shari Goodstein Dennis Manalo Bruce Graham & Valerie Kay Frank & Linda Mavronicolas Jill Graham and Jon Klein Marjorie Mayrock Stephen Graham Pierce McCormack Susannah Gray & John Lyons & Bruce Whitacre Melinda Griffith Josie Merck Kimberly Grigsby Joe & Noël Mihalow Emily Grishman Drew Milstein & Susan Sampliner Carla & Yohan Minaya Jan Gura & Alan Pickman Donald Monti Warren E. Hannas Darvl & Michael Moss Susan Hanson Amanda & Neal Moszkowski Barnaby Harris & Suzie Kondi Suzen Murakoshi Randy & Rona Nelson Karen Hauser & Warren Leight Ruth Nelson Ann & David Hausmann Amy Herzig Evan Newmark & Ellen West Barbara & Eric Hippeau Larry & Rachel Norton Josie Holtzman Debra Occhino & Isaac Kestenbaum Lori O'Connor Willy Holtzman & Sylvia Shepard Beth & Bob Ollwerther Katy Homans & Patterson Sims Kevin O'Rourke & Edith Thurber Gary Horowitz & Alan Krevis F. Richard Pappas Sarah Horowitz & David Venarde George Petrides

Courtney & Lowell Pettit Alice Phillips Swistel & Daniel G. Swistel Michael Popper Elizabeth & Ryan Porter Sue Poulin Ivv & Michael Rachlin Helen & Peter Randolph Willie Reale Armando Riesco & Shirley Rumierk Annasophia Robb Anita Rogerson Daniel Rosen Lynne Rosenberg Debra & Russell Rosenthal Patricia Rosenthal David & Laura Ross Mea Rushton Jim & Kim Russen Lyle Saunders Karin & Tom Schall David Seidman & Laura Valeroso Robert Shwartz Jacqueline Simon Jeremy Smith Stephen Sondheim Tim Stephenson & Adriana Trigiani Bob Stockel Abbie Strassler David & Patty Straus Jenni Swan Richard Sweren Erica & Warren Thaler Judy & Ron Tierney Lisa Tilney Suzanne Tobak Craig & Madonna Turner Fred & Sarah Turpin Jan-Willem van den Dorpel Alexandra Vassilaros Maria Vassilaros & William Zucearia Mary Pat Walsh Sharon Washington Norbert Weissberg David Weller Mark & Vicki Whatley Susan Whitehead Carole Yass Janine & Jeffrey Yass

Brett Young-Fountain

Abby Zeichner



The 2018 Two-on-Two Shows

Friday, Jan. 26 @ 7:30 p.m. Saturday, Jan. 27 @ 7:30 p.m. Sunday, Jan. 28 @ 3:00 p.m.

THE FIVE ANGELS THEATER

CURRENT MOOD: THE RELATABLE PLAYS

The 2018 2-on-2 Shows - Jan. 26-28, The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
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Yazzy Wilder, Office Manager*

Iris A. Brown, Graphic Design Consultant
*Project Alumni

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Teen Employees:

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Chavse Peña, Tiniah Powell

Ushers: Stephanie Macias, Jade Cuevas, Kayla Matos, Matthew Orozco

"CURRENT MOOD" Production Staff

Composer/Music Director

Danny Ursetti

Costume Designers

Kia Smalls and Garrett Kim

Set Designer

Kevin Joseph Roach

Lighting Designer

Jenn Fok

Sound Designer/Operator

Chavse Peña

Stage Manager

Jenni Swan

Dramatists Guild Dan discipline firsts





Projection Designs

George Babiak

George Babiak

House Management

Flyer/Program Art

Patrick Jones

Weekend-Away Chefs

Elena Woughter, Jason Bowen

John Sheehy and Carol Ochs

Carol Ochs, John Sheehy

Backstage Crew

Prop Designs



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Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey and Twoe	y" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Project Caps	\$20.00
Project T-shirts\$12.00	0/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **CURRENT MOOD.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		 BBIES
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE	IVE OUR NOTICES E	
CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B ☐ Help load in and out for shows	E OF HELP. I CAN: Draw and/or paint	XCLUSIVELY VIA E-MAIL. ☐ Help kids with homework
CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B ☐ Help load in and out for shows ☐ Hang lights	EIVE OUR NOTICES E BE OF HELP. I CAN: Draw and/or paint Help with mailings	CLUSIVELY VIA E-MAIL. ☐ Help kids with homework ☐ Teach kids a skill
CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B ☐ Help load in and out for shows	E OF HELP. I CAN: Draw and/or paint	XCLUSIVELY VIA E-MAIL. ☐ Help kids with homework

COMING UP SOON...





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Carolyn DeSena
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **CURRENT MOOD** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Rockland County. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito's Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Lanes for extra dollops of fun.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact. We are currently looking for interns for the Summer of 2018. Thanks!

CURRENT MOOD: THE RELATABLE PLAYS - ACT 1

All original music composed by Danny Ursetti

THE POWER PLAY

Written by James Christy Directed by Kat Almirañez

Matteo..... Ethan Zenteno Maya......Kaylee Zambrano

Playing the Fool lyrics by James Christy

THE LAST RANGERS

Written by Sean Kenealy Directed by Danaya Esperanza

Herby Derek Rey Deloris Beyonce Thomas

Heroes of the Park lyrics by Sean Kenealy

BUG OFF

Written by Rachel Bonds Directed by Roma Maffia

Can I Help It? lyrics by Rachel Bonds



CURRENT MOOD: THE RELATABLE PLAYS - ACT 2

THIS LAND IS MY LAND!

Written by Tim J. Lord

Directed by Jose-Maria Aguila

JimEmmanuel GoicuriaHadesSevan AsencioOilbotJason BowenMarkbotGeorge Babiak

Not for Sale lyrics by Tim J. Lord

FIGHTING FEARS

Written by Charly Evon Simpson Directed by Ruffin Prentiss III

Fighting Fears lyrics by Charly Evon Simpson

#SHELFIES

Written by Naomi Lorrain

Directed by Stephanie Jean Lane

Check Me Out and Anew lyrics by Naomi Lorrain







The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull's Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

Beth & Ray Abbott Robert Abrams & Cynthia Vance Jordan Dickenstein George & Pam Ackert Allison & Michael Anderson Richard Anthony & Avi Taussig Becky & Dylan Baker Eliza Baldi & David Costabile Beth Barry & Daniel Sussman Jessica Bauman & Ben Posel Lisa Benavides & Tim Blake Nelson Judy & Sam Berger Stephanie Berger & Paul King Gavin Berger & Craig Berggren Elizabeth & Eric Berman Adam Bernstein & Jessica Hecht Stephen Bernstein Francine Bizar Lewis Black Allison Blinken Jane Bolster & Steve Wertimer Byron Boston Buzz Bovshow Richard & Samantha Brand Becky Browder & Ted Neustadt Leah Carr Gil Cass Chris Ceraso & Carla Meadows Glen Gillen & Michael Lawrence Lisa Chanel Lisa & Matt Chanoff Rachel Chanoff Navin & Preeti Choksi Ellen Chopay Katie & Kelly Clark Joel Coen & Frances McDormand Lisa Cohen & David Hillman Robert Cohen & Danielle Mindess Ruth Cohen & Bob Usdin Sherry Cohen **Brad Coley** & Wendy vanden Heuvel Penny Collins Dan Colussy Megan Cramer Billy Crudup Michaela Culver William Curran & Patrice Delcasino

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Abby Zeichner



DREAM BIG: THE POSSIBILITY PLAYS

The Spring 2018 Playmaking Shows - March 23-25, The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Ahmed Attia, Development Associate* George Babiak, Director of Design and Production

Liz Bell, Clinical Consultant

Kali Crandall, Development Director

Caylyn Creager, Education Assistant

Brian Freeland, Production Manager

Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

Carol Ochs, Executive Director

Gus Rogerson, Producing Director

John Sheehy, Director of Institutional Advancement

Johanna Vidal, Director of Education*

Yazzy Wilder, Office Manager*

Iris A. Brown, Graphic Design Consultant

*Proiect Alumni

Interns:

Jason Bowen, Elena Woughter

Teen Employees:

Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Chayse Peña, Tiniah Powell Ushers: Jasmine Correa, Daniel Martinez, Kayla Matos, Tiniah Powell, Karen Tineo Teen Playmaking Assistant: Wilhelmina Ohene Kari Kari

"DREAM BIG" Production Staff

Composer/Music Director

Kim D. Sherman

Costume Designers

Sarah Beck, Paula Cohen, and

Hannah Dowdy

Set Designer

Kevin Joseph Roach

Lighting Designer

Emmanuel Delgado

Sound Designer/Operator

Brian Freeland

Stage Manager

Jenni Swan

Projection Designs

George Babiak and Caylyn Creager

Prop Creation Team

George Babiak, Caylyn Creager, and Elena Woughter

Dramatists Guild TOF Fund









The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Jason Bowen, Kyle David Fitzgerald, Temitope Oladeji, Jayleen Velez,

Elena Woughter

Backstage Crew

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Io Perl-Strahan

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Class Volunteers

Erin Felgar, Kyle David Fitzpatrick, Robin Galloway, Lora Lee Gayer, Alex Gould, Tyler Hollinger,

Christina Nieves, Samuel Pearce,

Samuel Stonefield, Kea Trevett,

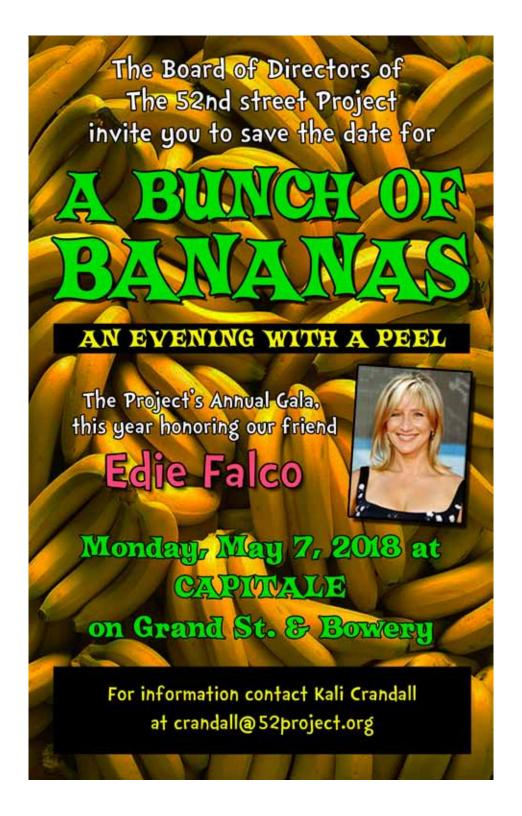
Marielle Young

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Monotone Project Hoodie	\$30.00
Crew-neck sweatshirts	\$20.00
Project Caps	\$20.00
Project T-shirts	
Project Mugs	\$5.00
Project Notebook	
Project Pencil 3-pack	\$1.00
Thank you for coming to DREAM BIG. If you are not	

COOL STUFF ON SALE IN THE LOBBY!

can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOU	JR LIST:	03/1
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION	MY HC	DBBIES
YES, I WOULD LIKE TO B ☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify)		
MY SCHEDULE IS: Very flexible. I'm often available	alveira avvoa alvelavva	



The 52nd Street Project Board of Directors

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Carolyn DeSena
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Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **DREAM BIG** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We'd like to thank the incredibly talented costume designer Helen Toth for her help and advice on this production. Extra-special thanks go to Theatrical Wardrobe Union Local 764, IATSE for generously footing the bill for this production's costumes.

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Cathy Dantchik for being the host for the girl playwrights, and to Laurie Becker for housing some of the adult volunteers in Sag Harbor. And, finally, a big dollop of thanks to Scott Bolman and Wingspace!



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder (ywilder@52project.org). We are currently looking for interns for the Summer of 2018. Thanks!

DREAM BIG: THE POSSIBILITY PLAYS. ACT 1

All original music composed by Kim D. Sherman

FANTASY FOREST

Written by Kassandra Sinchi, age 9

Dramaturge: Michelle Taliento, Director: Kel Haney

Edgar	Ronald Peet
Teddy	
Mom	
Gnome/Troll	
T	, ,

There's Always a Light lyrics by Kassandra Sinchi

DREAMS

Written by Hala Eldeeb, age 9

Dramaturge: Arielle Goldman, Director: Rachel Dart

Elie, an elephant......Rosa Gilmore Hissy, a hippoJessica Savage

Livin' in Peace and Both Our Dreams lyrics by Hala Eldeeb

THE FIGHT BETWEEN BROTHER AND SISTER

Written by Walter Olivares, age 11

Dramaturge: Kat Almirañez, Director: George Babiak

I Hate Hamsters and The Past lyrics by Walter Olivares.

KRISPY KREME DREAMS

Written by Nyaliz Aviles, age 11 Dramaturge/Director: Anne Troup

Gabe	Bhavesh Patel
Gabby	Flor De Liz Perez
Krispy Kreme Jingle, Should Have Told	Me, and Friends Forever lyrics by Nyaliz Aviles

BLUE LEOPARD (AKA ZACK) VS. **RED WHALE (AKA JEFF BOB. JR.)**

Written by Christian Santoni, age 11

Dramaturge/Director: Vichet Chum

Red Whale, aka Jeff Bob, Jr. Alex J. Gould

End This Madness lyrics by Christian Santoni











DREAM BIG: THE POSSIBILITY PLAYS. ACT 2

GOOD AT BASKETBALL...NOT!

Written by Daniel Henk, age 11 Dramaturge/Director: Korey Jackson

Jay	Sullivan Jones
Jayden	
Coach	
Other players	
Jaden's Song lyrics by Daniel Henk	, ,

NERD TO THE WORD

Written by Payton Rodriguez, age 9 Dramaturge/ Director: Emma Ramos

Jase	Jose Gamo
Lala	

Madame President lyrics by Payton Rodriguez

THE UNKNOWN BROTHER AND SISTER

Written by Quilvis Medina, age 10

Dramaturge: Garrett Kim, Director: Brisa Muñoz

Otto, a sea otter	Diego A. González
Octy, an octopus	Ka-Ling Cheung
Voices of Mom and Dad	Kat Almirañez and George Babiak

To The Surface lyrics by Quilvis Medina

SMELLS LIKE FEBREEZE

Written by Nikolai Alvarez, age 10 Dramaturge/Director: Michael Walkup

Jessie Alvarado	Lucy DeVito
Bob (Big Man) Jones	•

A Wish lyrics by Nikolai Alvarez

GRAMMAR GIRL

Written by Lanai Blake-Soden, age 10 Director/Dramaturge: Grace Rex

ZexolaquelJennifer Ik	Reda
Firestar Leta Renée-	
StudentsThe C	Crew
PrincipalJohn She	eehv

I Wanted A Friend lyrics by Lanai Blake-Soden











The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Ahmed Attia, Development Associate* George Babiak, Director of Design and Production Liz Bell, Clinical Consultant Kali Crandall, Development Director Caylyn Creager, Education Assistant Brian Freeland, Production Manager Natalie Hirsch, Artistic Director Garrett Kim, Program Director Carol Ochs, Executive Director Gus Rogerson, Producing Director John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education* Yazzy Wilder, Office Manager* Iris A. Brown, Graphic Design Consultant *Project Alumni

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Mark Whatley





Valerie Kay







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The 52nd Street Project Presents



The 52nd Street Project's Annual Dance Concert

Featuring 6 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 27, 2018 – 7:30 p.m.

The Five Angels Theater The 52nd Street Project 789 10th Avenue The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult "Choreoturges," they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.



Particles

Choreographed by HannaH Allen
MUSIC: "Waveland" by Noam Pikelny & "Lovely You" by Monster Rally
THEME: Individual & group identity

Friends

Choreographed by Magalis Fabian
Adult partner: Margaret Odette

MUSIC: "Turtle Spa" by Hans Zimmer, Jacob Shea,
and David Fleming for Blue Planet II

THEME: Flowing/Water

CHOREOGRAPHER'S NOTE: "It was hard for me and my partner to embody water in a dance. I liked that I was able to work with an amazing person."

My Jazz Party

Choreographed by Morgan Smalls
Adult partner: Stephanie Linas
MUSIC: "Santiago" by Preservation Hall Jazz Band
THEME: Celebration/Party

CHOREOGRAPHER'S NOTE: "I had fun working with Stephanie and I hope you enjoy the show. At the end, I really got to know her."

Ninja Art

Choreographed by Ryan Billah
Adult partner: John Manolis
MUSIC: "Concerto No. 2 in G Minor, Op. 8, RV 315, "L'estate"
(Summer): III. Presto (arr. O Duo)"
composed by Antonio Vivaldi, performed by O Duo
THEME: Ninja Kinetic Energy

CHOREOGRAPHER'S NOTE: "It's a very fast-paced piece. This is based off my favorite TV show "Naruto." I really enjoyed making unique movements."

The Wild Ones

Choreographed by Kiara Figueroa
Adult Partner: Elli Brown

MUSIC: "Passepied (Debussy)" performed by Punch Brothers THEME: Trying to be yourself when others are trying to control you

CHOREOGRAPHER'S NOTE: "This is about someone trying to be controlled but wanting to be free. But I really had so much fun making this dance. The solos were the hardest part. But my amazing partner helped me so much, that it made it ten times easier. I'm glad I got to know her."

Fame

Choreographed by Kimora Moore
Adult partner: Hayley Sherwood
MUSIC: "Time's All Gone, Pt. 2" by Nick Waterhouse
THEME: Fame

CHOREOGRAPHER'S NOTE: "The move that I like is when we do the cartwheel!!! Because I'm good at it!"

The Animals Dance

Choreographed by Amari Dubose
Adult partner: Mitchell Winter
MUSIC: "Something worth Protecting" by Hans Zimmer,
Jacob Shea, Jasha Klebe from Planet Earth II
THEME: Fighting and striving for what you want

CHOREOGRAPHER'S NOTE: "Me and my partner Mitchell had a lot of fun doing the dance and making new moves. I loved the music and also in the beginning when we didn't know where to start."

Eye of the Storm

Choreographed by Aaron Ordinola
Adult partner: Ian Edlund
MUSIC: "Jubilee" by The Juju Exchange
THEME: A normal day and then a tornado comes through it.

CHOREOGRAPHER'S NOTE: "Our piece was hard to make because it is very energy-consuming and we sweat a lot. I know it will be worth it to see."

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*Project Alumni

Interns

Jason Bowen, Elena Woughter

Benefit Volunteers

Gillian Curry, Ashley Marie Ortiz, Kim D. Sherman, Vanessa Valdes

Bloomberg Philanthropies 4



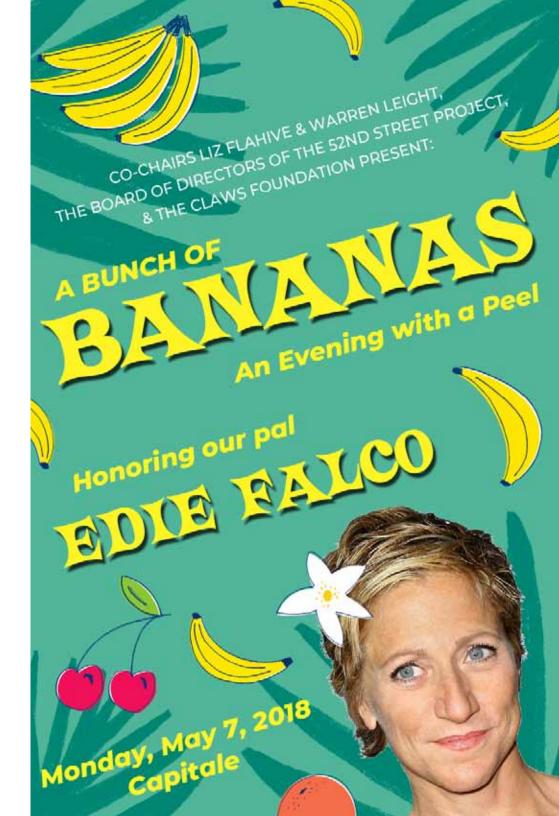








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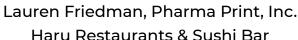


"A Bunch of Bananas" Benefit Co-Chairs

Lisa Benavides Louis & Patrice Friedman **Becky Browder** Karin Schall Rachel Chanoff Merritt Tilney Cathy Dantchik Laura Valeroso Carolyn DeSena Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

Abbeville Press Sara Bareilles, Waitress LLC Iris A. Brown Design William Curran, A Curran Affair Edie Falco



Jarritos

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Noël Mihalow, Prime Films

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Shirley Rumierk

Katie Savage

Jenny Steingart

Merritt Tilney & Doug Kaden

Vassilaros & Sons

The Vassilaros Family

The Watkins Company

Bananas in Pajamas Seats

Beth & Ray Abbott Becky & Dylan Baker Beth Barry & Daniel Sussman Stephanie Berger & Paul King Elizabeth & Eric Berman Stephen Bernstein Jane Bolster & Steve Wertimer **Becky Browder** & Ted Neustadt Stephanie Browner

& Richard C. Hamlin

Denise Burse

& Peter Jay Fernandez

Leah Carr

Rachel Chanoff

Ellen Chopay

Katie & Kelly Clark

Lisa Cohen & David Hillman

Sherry Cohen

Penny Collins

Marion & Alan Dienstag

Rebecca & Rick Dresser

Michaelene Durst

Tara Elwin & Andre Meade

Katie Flahive

Liz Flahive & Jeff Cox

Sally Froelich

Tina Gallev

Samantha & Alex Kaczmarek

Anita Keal & Morton Wolkowitz

Alan Krevis & Gary Horowitz

Henry Krieger & Robert Joy

Ellen Kroll

Judy Kuhn & David Schwab

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Melissa Liebling-Goldberg

& John Barrett

Adrianne Lobel

Jane & Greg MacPherson

Carla & Yohan Minaya

Suzen Murakoshi

Lori O'Connor

Carol Ochs & Bruce MacVittie

Jacki Ochs & Jan Kroeze

Beth & Bob Ollwerther

Courtney & Lowell Pettit

Sue Poulin

Michael Pressman

Ivy & Michael Rachlin

Christopher Randolph

Willie Reale

Peter Robbins

Anita Rogerson

Lynne Rosenberg

Shirley Rumierk

& Armando Riesco

Olivia Sabine

Lvle Saunders

Karin & Tom Schall

Liza Steinberg-Demby

& Eric Demby

Jenni Swan

Richard Sweren

Laura Valeroso

& David Seidman

Mary Pat Walsh

Tracy Wan





Top Banana Table

The CLAWS Foundation

Orange You Glad We Didn't Say Banana Tables

Bloomberg Philanthropies CBS & Showtime Patrice & Louis Friedman HBO



Yes, We Have No Bananas Tables

Avi & Richard Anthony
Dawkins Family Foundation
Carolyn DeSena
Beverly Gasner
Bob Goldberg, Yorke Construction Corporation
Karen Hauser & Warren Leight
Merritt Tilney & Douglas Kaden



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Jeremy Erdreich
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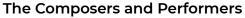
A BUNCH OF BANANAS

The 52nd Street Project's Annual Benefit Gala Monday, May 7, 2018 at Capitale Co-chairs Liz Flahive and Warren Leight

Our Host
David Costabile



The Lyricists
Ryan Billah
Edelys Guerrero
Hannah Leon
Andres Mendoza
Angel Mendoza





Bryan Blaskie
Benedict Braxton-Smith
Alanya Bridge
Emily Chiu
Auli'i Cravalho
Ellie Desaults
Jin Ha
Korey Jackson
Gizel Jimenez



Patrick Thompson

Music Director/Piano Avi Amon

GuitaristDoug Derryberry

Music Arrangement Avi Amon

Lighting DesignerGreg MacPherson

Sound Designer
Nate Putnam

Set and Prop Designer George Babiak

> Stage Manager Jenny Peek

Invitation/Program Designs Katie Savage

DirectorGus Rogerson



Jump Off

Lyrics by Ryan Billah, age 12 Music by Bryan Blaskie Performed by Jin Ha

It was my best friend Dean's 11th birthday, Going ziplining and jumping on obstacles. Felt anxious about ziplining. Scared that I would fall even though I had a safety harness. Afraid it might break. Afraid the line snaps. Afraid that I would hurt myself. It wasn't a good feeling.

So I still wanted to experience ziplining.
I had to do parkour to reach the zipline.
I have a fear of heights,
But I won't have a chance to zipline again for a long time
And I can't go back.
So I felt a burst of confidence
When I knew that the zipline wasn't long.
Then I attached my harness to the line,
Held it tightly and then jumped off.

It felt fast. I was gliding like Batman using his grappling hook. I saw the top of the trees, little kids, and a campfire. The ground was very far from me. Like the distance from the moon and earth. It was a crazy new experience that I never felt before.

The zipline slowed down, it was near over.
I bounced of a wooden platform.
Even though the zipline was only 15 seconds
It felt really quick like if I was the Flash.
I felt relaxed and it was fantastic.
I felt happy and brave like a lion.
You don't have to be scared.
You can accomplish anything if you don't give up.
Do what I do and jump off. \$\mathcal{F}\$

The Edie Chronology

Edie's done a lot at the Project over the years, specializing in the quirky characters created by our kid writers. Here's the list.

May, 2000

"Aargh!" The Pirate Benefit, Co-host

March, 2001 - Playmaking
Single Beauties by Suzette Santana, age 10.
"Nayomi," an ambitious singer/dancer.

April, 2004 - Playmaking Comet and Bud's Adventure by Pablo Maldonado, age 10. "Comet," a deer that happens to be a mechanic.

May, 2004

"The Project Show" Benefit, Co-host

December, 2005 - Playmaking Lost in the Woods by Andy Reyes, age 9.
"Deery," another deer,
this time lost in the forest.

March, 2007 - Playmaking
The Love of a Thief and a Lady
by Tino Paduani, age 11.
"Hanna Jane," a jewelry store owner
who falls in love with a thief.

May, 2008

"The Mezzo-Sopranos" Benefit "Carmela," in the only Sopranos sequel done to date.

April, 2014 - Playmaking
The Crisis by Daniel Tineo, age 10.
"Daisy," an African thorn tree
threatened by a hungry zebra.

May, 2015
"Fancy That" Benefit, host.

December, 2015 - Playmaking Genny and Markby Bryanna Ohene Kari Kari, age 11

by Bryanna Ohene Kari Kari, age 11 "Genny," a teen-age princess with a workaholic father.

December, 2017 - Playmaking Jabba the Huttby Evaluna Santoni, age 10.
"Sofia," a Star Wars-obsessed chef.















Bananas Forever

Lyrics by Angel Mendoza, age 12 Music by Patrick Thompson Performed by Auli'i Cravalho

Life

Lyrics by Andres Mendoza, age 12 Music by Benedict Braxton-Smith



I am yellow I am healthy I am a bread topping I can be used for many foods I want to have friends (banana)

I have someone to talk to
I can explore the whole country
We can go to outer space in a toy rocketship
which is powered by bread
We can go right now!

We'll see planets, houses, parks and shops (delis, supermarkets, malls, convenience store)

We'll land in a mansion which was abandoned by George Washington

We'll have a party for surviving the test which sees if you are allowed inside outer space.
We'll stay in outer space
As bananas forever
Bananas forever
Bananas forever
Be'll stay in outer space
Until we become green (old)

I get in trouble a lot for little things And then I get stressed I get annoyed very easily And then I get depressed

Chorus
But you've gotta
Have Fun
And be positive

I broke my favorite toy when I stepped on it And then I broke my phone I spent all my money and I went broke And then I broke my bone

That's just downs of life. But there are ups! And you've gotta have fun

Chorus
But you've gotta
Have Fun
and be positive
But you've gotta
Have Fun
And be positive

Tag "and be positive" ♬

6



Learning to Love Again

Lyrics by Edelys Guerrero, age 17 Music by Emily Chiu Performed by Ellie Desautels

Space

Lyrics by Hannah Leon, age 11 Music by Alanya Bridge Performed by Korey Jackson and Gizel Jimenez



Abandoned at the age of 15 Alone with no water No food And no home. She stays waiting and waiting With no phone.

She walks the entire
bus terminal
Hoping and wishing
Someone will come.
But weeks go by
And no one comes.
She loses the hope to love,
Scared if she loves again
She'll be abandoned once more.

As she's walking through the terminal She sees something. She's never seen before. A small box that begins to move, She walks up to the box A small puppy jumps out.

She begins to feel something inside,
Something warm
That's never been felt before In a long long time
She learned how to love again.

As weeks go by with her and her new puppy.
The security guard notices She's all alone
He wants to help her
Find a family
Then offers to start taking care of her
They become a small family
And she learned how to love again

And she learned how to love again \$\mathcal{s}\$

DAD

(Talks to himself) Being an astronaut is hard, even harder with my kid...

KID

Space, space, space Swarming through the planets Space, space, space I see Pluto and Jupiter

KID/DAD Space, space, space All of this is amazing I can't take this It's all my favorite

KID

I see the bamboo planet
(music stops, spoken:)
BTW it's made up of bamboo
and of course the cutest
animal in the world, pandas!
(music continues, sung:)
Space, space, space
Daddy can I take them
So I can play with them

DAD NO NO NO I'm so sorry baby KID/DAD
Space, space, space
I see Saturn, Mars
And all those other planets
They are all so amazing

KID Space, space, space I wanna jump on them Space, space, space Please I really want them So I can collect them

DAD NO NO NO I'm so sorry sunny... I just want to protect you

KID/DAD
Space, space, space
I see Saturn, Mars
And all those other planets
It's so amazing
Space, space, space
Space \$

. 5

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

TBH (short for "To be honest") is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full-length dramatic production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble in their classes throughout this year: Therese Barbato, Sarah Bishop, Sam Dash, Jose Duran, Jose Gamo, Nico Grelli, Jimmy Kenna, Kareem M. Lucas, Christopher Moncayo-Torres, Carrigan O'Brien, Rachel Pickup, Ciana Proto, Sarah Quigley, Lynne Rosenberg, Krysten Schmelzer, Charlie Evon Simpson, Angie Toledo, Natasha Warner, Kerry Warren, Courtney Williams, and Marielle Young.

Thanks also to the Public Theater Mobile Unit for comps that allowed Ensemble members to see *Henry V* and *A Winter's Tale*.

We also want to express our gratitude to **Drew University** for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
Harold & Mimi Steinberg Charitable Trust











The 52nd Street Project Presents



THE TRUTH PLAYS

The Bi-Annual Teen Ensemble One-Act Play Festival

Friday, June 1, 2018 at 7:30 Saturday, June 2nd, 2018 at 3:00

The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Ahmed Attia, Development Associate* George Babiak, Director of Design and Production Liz Bell, Clinical Consultant Kali Crandall, Development Director Caylyn Creager, Education Assistant Brian Freeland, Production Manager Natalie Hirsch, Artistic Director Garrett Kim, Program Director Carol Ochs, Executive Director Gus Rogerson, Producing Director John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education* Yazzy Wilder, Office Manager* Iris A. Brown, Graphic Design Consultant *Project Alumni

Interns:

Gus Reale, Vanessa Porras

Teen Employees:

Receptionists: Jasmine Correa, Daniel Martinez, Kayla Matos,

Tiniah Powell, Jayleen Velez,

Ushers: Jayleen Velez, Kiara Figueroa, Jasmine Correa

Videographer: Enrique Caballero

The "TBH" Team

Jennifer Fok	Lighting Designer
Lara De Bruijn	Costume Designer
Chayse Peña	Sound Designer
Gus Reale	
Vanessa Porras	

The 52nd Street Project Board of Directors

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Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

TBH THEME SONG

Written by the Teen Ensemble and composed by Tony Macht

Written by Beto O'Byrne and directed by Lynne Rosenberg

GIRLS FIGHT MORE (BOYS FIGHT HARDER)

with assistance from Angie Toledo	3
Veronica	Genesis Hires
Tamara	Tiffany Miller
I/ula	Kai Canina

THE UNDERCOVERS

Written by Jiehae Park and directed by Sam Dash	
Allie	Kayla Ortiz
Jordan	
Scoop	Damian Tineo
Orlando	

THE YOUTH

Written by Sathya Sridharan and directed by Marchánt Davis	
Sara	Jayda Camacho
Gabe	Justin Bannister
Daryl	Bamba Thiam
•	

INTERMISSION

THE DISRUPTION

Written by Chisa Hutchinson a	and directed by Mikhaela Mahony
Julia	Jade Cuevas
Leaf	Lambert Havard-Whitney
Gabby	Tiniah Powell
	Bryan Lopez
	Gus Reale, Vanessa Porras

DEAR DAVID

Written by Christopher Moncayo-Torre	s and directed by Rachel Pickup
Jay	Sofia Santoni
Freddy	Chyanne Peña
Michael	Joshua Gomez

GRADUATION DAY

^{*}Adult volunteer actor

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Kerry Warren, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

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Natalie Hirsch Valerie Kay Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE 52ND STREET PROJECT PRESENTS



Friday June 15, 2018 7:30 p.m.

The Five Angels Theater at
The 52nd Street Project

THE 2018 LORRAINE COHEN STAGE COMBAT SHOW

LUNCH MASSACRE Fight choreography by Hannah Leon, with Kendall Cafaro
Starchesha, a unicorn at Fantasy High
Necessity the Great, a pirate at Fantasy HighKendall Cafaro Fighting Quirk: when hits with tray, talks nonsense
BONUS FEATURES Fight choreography by Carlos Jimenez, with Cody Wilson
Mr. Money, a businessman and pro fighter
Young C.O.D., a rapper
A DILAPIDATED RIVAL Fight choreography by Sevan Asencio, with Alex J. Gould
Jay "Black Heart" Rougeland, a hitman
PIZZA OVEN LOVE Fight choreography by Faith Villanueva, with Annabelle Cousins
Toxicita, a girl who saves peopleFaith Villanueva Fighting Quirk: always gets distracted
Frankie, her sister who steals
A GAME OF GUARDIANS Fight choreography by Jayla Alvarez, with Sarah Quigley
Rose, a babysitter
Melanie (a girl has no name), a child

THE TWIN BATTLE

Fight choreography by Kailey Caton, with Alicia Moeller	
Nicky Rich, a woman who runs a clothing company	Kailey Caton
Fighting Quirk: laughing/grinning while fighting	
Rihana Poor, a fast food restaurant employee	Alicia Moeller
Fighting Quirk: always feeling bad after a move	

CHEESY TOASTED CAKE

Fight choreography by Jayden Alvarado, with Car	lo Albán
Swiss, a piece of cheese	Jayden Alvarado
Fighting Quirk: throws melted cheese	
Toaster, a toaster	Carlo Albán
Fighting Quirk: throws toast	

MAKE-UP MASSACRE

Fight choreography by Love Jones, with M	olly Carden
Lord, a model	Love Jones
Fighting Quirk: quick with the hands	
Lu, her sister	Molly Carden
Fighting Quirk: uses some "gadget"	

THE PRODUCTION TEAM

Kerry Warren
Jenni Swan
Ry Burke
Garrett Kim and Vanessa Porras
George Babiak
Lella Michelson, Jayla Alvarez, Sevan Asencio











The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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Laurel Durst Chrysti & David Eigenberg Jeremy Erdreich Wendy Ettinger Edie Falco

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& Adriana Trigiani Bob Stockel Abbie Strassler David & Patty Straus

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Lisa Tilnev Suzanne Tobak Craig & Madonna Turner Fred & Sarah Turpin Jan-Willem van den Dorpel

Alexandra Vassilaros Maria Vassilaros & William Zucearia Mary Pat Walsh

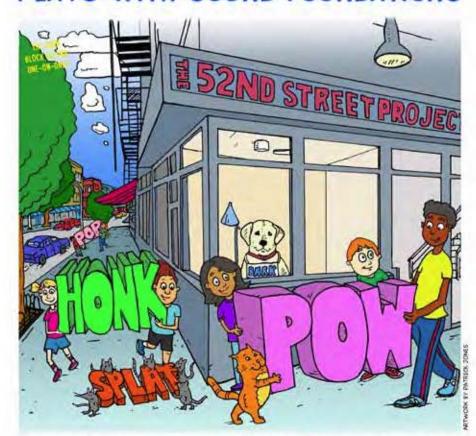
Sharon Washington Norbert Weissberg David Weller Mark & Vicki Whatley Susan Whitehead Carole Yass Janine & Jeffrey Yass Brett Young-Fountain

Abby Zeichner

THE 52ND STREET PROJECT PRESENTS.

VIBRATIONS

PLAYS WITH SOUND FOUNDATIONS



Fri. July 20 @ 7:30 p.m. * Sat. July 21 @ 7:30 p.m. * Sun. July 22 @ 3:00 p.m.

THE FIVE ANGELS THEATER

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS

The Annual Block Island One-on-Ones - July 20-22, 2018 at the Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Ahmed Attia. Development Associate*

George Babiak, Director of Design and Production

Liz Bell, Clinical Consultant

Kali Crandall, Development Director

Caylyn Creager, Education Assistant

Brian Freeland, Production Manager

Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

Carol Ochs, Executive Director

Gus Rogerson, Producing Director

John Sheehy, Director of Institutional Advancement

Johanna Vidal. Director of Education*

Yazzy Wilder, Office Manager*

Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:

Lella Michelson, Vanessa Porras, Gus Reale, Katie Wee

Teen Employees:

Receptionists: Jasmine Correa, Tiniah Powell, Jayleen Velez

Ushers: Jayla Alvarez, Kiara Figueroa, Matthew Orozco, Wilhelmina Ohene-karikari

"GOOD VIBRATIONS" Production Staff

Composer/Music Director

Wes Braver

Set Designer

Kevin Joseph Roach

Lighting Designer

Miriam Crowe

Costume Designer

Paula Cohen

Sound Designer

Lella Michelson

Stage Manager

Caylyn Creager

Projection Designs

George Babiak and The

52nd Street Project Projection Archive

Prop Design and Construction

George Babiak, Gus Reale, and

Vanessa Porras

Backstage Crew

Sevan Asencio, Vanessa Porras,

Gus Reale, and Jayleen Velez

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Chefs

Martha Velie-Gass

and Pat Ritter

Teen Counselor

Jayleen Velez









The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

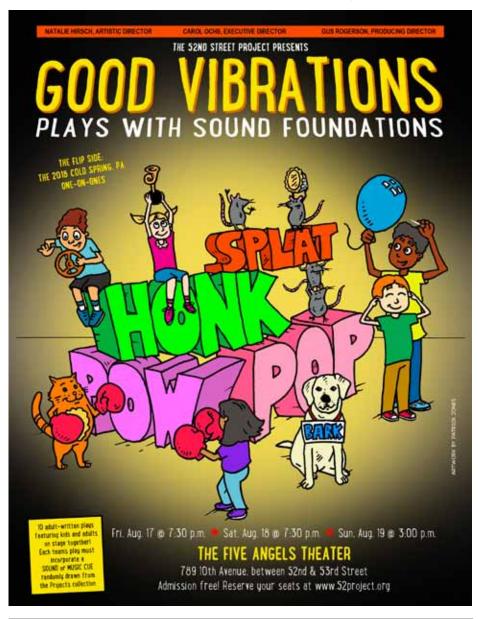
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Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey and	Twoey" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Crew-neck sweatshirts	\$20.00
Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **GOOD VIBRATIONS**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTI HERE IS MY CONTAC		ED! 07/18
NAME		
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		T MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL.
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	The 52nd Street F 789 10th Aven New York, NY 10	nue
(Or you can fax it to (212	2) 333-5598.

COME BACK NEXT MONTH FOR...



KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager at creager@52project.org.

The 52nd Street Project Board of Directors

Lisa Benavides Rachel Chanoff Cathy Dantchik, co-chair Carolyn DeSena Wendy Ettinger, chair emeritus Louis P. Friedman, co-chair Alexandra Gersten-Vassilaros Robert Goldberg Stephen Graham, chair emeritus Natalie Hirsch

Valerie Kay Noël Mihalow Carol Ochs Willie Reale, founder Gus Rogerson Shirley Rumierk, alumni member José Soto, Jr., alumni member Merritt Tilney Wendy vanden Heuvel Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **GOOD VIBRATIONS** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Sims; Susan & Ray Torrey; Gladys and Bill Phillips; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; McQuade's Marketplace; Jené LeBlanc; Susan Paulsen MacGill.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 1

All original music composed by Wes Braver Good Vibrations Theme Song lyrics by John Sheehy

HOW TO SURVIVE

THE RED BAT

OUT ON THE NEVERLAND SEA

That's What A Foe Is For lyrics by John Sheehy.

HOW OSCAR GAVE CELIA WINGS

By Elizabeth Irwin, Directed by Margaret Odette for Quilvis Medina, age 10 From the Sound Collection: "Ride of The Valkyries" by RIchard Wagner

Something About You lyrics by Elizabeth Irwin.

A HARE TOO FAR

Written and Directed by Jose-Maria Aguila for Amari DuBose, age 11 *From the Sound Collection: Heartbeats*

Pablo	Amari DuBose
Diego/Dad	Jose-Maria Aguila
Biggest Bunny on the Block	
Guard	George Babiak

Keep Your Head Down lyrics by Jose-Maria Aguila.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 2

LITTLE KNOWN FACTS

by Wille Reale, Directed by Molly Caldell for Nyaliz Aviles, age	11
From the Sound Collection: Large gong being struck	
Unicorn 5	Nvaliz Av

By Willia Peale, Directed by Molly Carden for Nyaliz Aviles, age 11

Unicorn 5	Nyaliz Aviles
Sky 132	Molly Carden

Beautiful Facts lyrics by Willie Reale.

ANOTHER SHOT

By Kyle Cameron, Directed by Cody Wilson for Carlos Jiménez, age 12 From the Sound Collection: Howling wind

Rafael	Carlos Jimenez
Gordon	Cody Wilson
Emmy Announcer	•

Look Closer lyrics by Kyle Cameron.

MAGIC SPIES

Written and Directed by Neil D'Astolfo for Ivan Garcia, age 10 From the Sound Collection: Bell-tower chimes striking midnight

Agent 49	Ivan Garcia
Agent 67	
Moldy Bread	
Giant Cat	Vanessa Porras
Waiter/Dr. Shadowman	George Babiak
	· ·

I Got Your Back lyrics by Neil D'Astolfo.

WARRIOR SISTERS

By Arielle Goldman, Directed by Leta Renée-Alan for Kassandra Sinchi, age 10 From the Sound Collection: One-day old baby crying

Athena	Kassandra Sinchi
Maya	Leta Reneé-Alan
Mountain Queen	Margaret Odette

We Are Sisters lyrics by Arielle Goldman.

THE MIS-EDUCATION OF LARRY THE SPARROW

Written and Directed by KeiLyn Durrel Jones for Christian Santoni, age 10 From the Sound Collection: Magical electronic flourish

•	
Larry the Sparrow	Christian Santoni
Harry the Cat	KeiLyn Durrel Jones

A Friend In-Deed lyrics by KeiLyn Durrel Jones.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull's Head Foundation, Inc.; Canter Family Foundation: Cantor Fitzgerald: Carnegie Corporation of New York: Maxine and Irving Castle Foundation: CBS Foundation. Inc.: The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dubin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust: Lambert Family Foundation: Lemle Pictures. Inc.: Frederick Loewe Foundation: MTI: Newman's Own: The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund: The Shubert Foundation: The Harold & Mimi Steinberg Charitable Trust: Sterling Foundation: Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

Beth & Ray Abbott George & Pam Ackert Allison & Michael Anderson Richard Anthony & Avi Taussig Becky & Dylan Baker Eliza Baldi & David Costabile Beth Barry & Daniel Sussman Jessica Bauman & Ben Posel Lisa Benavides & Tim Blake Nelson Judy & Sam Berger Stephanie Berger & Paul King Gavin Berger & Craig Berggren Flizabeth & Fric Berman Adam Bernstein & Jessica Hecht Stephen Bernstein Francine Bizar Lewis Black Allison Blinken Jane Bolster & Steve Wertimer Byron Boston Buzz Boyshow Richard & Samantha Brand Becky Browder & Ted Neustadt Leah Carr Gil Cass Chris Ceraso & Carla Meadows Lisa Chanel Lisa & Matt Chanoff Rachel Chanoff Navin & Preeti Choksi Ellen Chopay Katie & Kelly Clark Joel Coen & Frances McDormand Lisa Cohen & David Hillman Robert Cohen & Danielle Mindess Ruth Cohen & Bob Usdin Sherry Cohen **Brad Colev** & Wendy vanden Heuvel Penny Collins Dan Colussy Megan Cramer Billy Crudup Michaela Culver William Curran

& Patrice Delcasino

Leslie Dantchik & Mitch Horowitz

Cathy Dantchik

Robert Denenbera

Carolyn DeSena Alan Howard Linda LeRoy Janklow Alan & Marion Dienstag Andrea Johnson Adam & Rebecca Dixon Melissa Jones Briggs Aurora & Daniel Donofrio Laura Jones Billy & Ellen Dreskin Robert Joy & Henry Krieger Rebecca & Rick Dresser Douglas M. Kaden Peter Dufault & Merritt Tilney Laurel Durst Eric Karpeles & Mike Sell Chrysti & David Eigenberg Elliot & Kim Katz Jeremy Erdreich Wendy Ettinger Beth & Clarke Keough Edie Falco Alicia Kershaw Anton Fig & Laura Sametz Mary Kong Susannah Koteen Mark Fisher Katherine Fleming & Mark Sweeney Lindsay Fram & Mason Pettit Joyce Krawiecki Jan Kroeze & Jacki Ochs William Frank Karen & Paul Freitas Ellen Kroll Richard Langan Gene Friedman Louis & Patrice Friedman Frances & Fred Langbecker David Froelich & Cynthia Kaplan Ruth & Sid Lapidus Sally Froelich Jené LeBlanc Janice Gabrilove Cindy & Richard Leibovitch Jeannie & Jim Gaffigan Adrianne Lobel Pamela & Wayne Garrison Edie Lutnick Freddie & Myrna Gershon Cathe Giffuni Marsue & Peter MacNicol Glen Gillen & Michael Lawrence Greg MacPherson Emily Giske & Annie Washburn & Jane Perlmutter Robert Goldberg Bruce MacVittie & Carol Ochs Shari Goodstein Dennis Manalo Bruce Graham & Valerie Kay Frank & Linda Mavronicolas Jill Graham and Jon Klein Marjorie Mayrock Stephen Graham Pierce McCormack Susannah Gray & John Lyons & Bruce Whitacre Melinda Griffith Josie Merck Kimberly Grigsby Joe & Noël Mihalow Emily Grishman Drew Milstein & Susan Sampliner Carla & Yohan Minaya Jan Gura & Alan Pickman Donald Monti Warren E. Hannas Daryl & Michael Moss Susan Hanson Amanda & Neal Moszkowski Barnaby Harris & Suzie Kondi Suzen Murakoshi Karen Hauser & Warren Leight Randy & Rona Nelson Ann & David Hausmann Ruth Nelson Amy Herzig Evan Newmark & Ellen West Barbara & Eric Hippeau Larry & Rachel Norton Josie Holtzman Debra Occhino & Isaac Kestenbaum Lori O'Connor Willy Holtzman & Sylvia Shepard Beth & Bob Ollwerther Katy Homans & Patterson Sims F. Richard Pappas Gary Horowitz & Alan Krevis Sarah Horowitz & David Venarde George Petrides

Courtney & Lowell Pettit Alice Phillips Swistel Michael Popper Sue Poulin Willie Reale Armando Riesco & Shirley Rumierk Anita Keal & Morton Wolkowitz Annasophia Robb Anita Rogerson Daniel Rosen Lynne Rosenberg Patricia Rosenthal David & Laura Ross Mea Rushton Jim & Kim Russen Lyle Saunders Karin & Tom Schall Robert Shwartz Jacqueline Simon Jeremy Smith John C. Lynch & Brenda Wehle Stephen Sondheim Tim Stephenson & Adriana Trigiani Bob Stockel Abbie Strassler David & Patty Straus Jenni Swan Richard Sweren Judy & Ron Tierney Lisa Tilnev Suzanne Tobak Fred & Sarah Turpin Maria Vassilaros & William Zucearia Mary Pat Walsh Sharon Washington Norbert Weissberg David Weller Susan Whitehead Carole Yass Kevin O'Rourke & Edith Thurber Brett Young-Fountain Abby Zeichner

& Daniel G. Swistel Elizabeth & Ryan Porter Ivv & Michael Rachlin Helen & Peter Randolph Debra & Russell Rosenthal David Seidman & Laura Valeroso Erica & Warren Thaler Craig & Madonna Turner Jan-Willem van den Dorpel Alexandra Vassilaros Mark & Vicki Whatley Janine & Jeffrey Yass

THE 52ND STREET PROJECT PRESENTS

VIBRATIONS PLAYS WITH SOUND FOUNDATIONS



Fri. Aug. 17 @ 7:30 p.m. * Sat. Aug. 18 @ 7:30 p.m. * Sun. Aug. 19 @ 3:00 p.m.

FIVE ANGELS THEATER

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS

The Cold Spring One-on-Ones - Aug. 17-19, 2018 at the Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez. Associate Artistic Director Ahmed Attia. Development Associate*

George Babiak, Director of Design and Production

Liz Bell. Clinical Consultant

Kali Crandall, Development Director

Caylyn Creager, Education Assistant

Brian Freeland, outgoing Production Manager

Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

Carol Ochs, Executive Director

Gus Rogerson, Producing Director

Sayantee Sahoo, incoming Production Manager John Sheehy, Director of Institutional Advancement

Johanna Vidal, Director of Education*

Yazzy Wilder, Office Manager*

Iris A. Brown, Graphic Design Consultant

*Project Alumni

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Lella Michelson, Vanessa Porras, Gus Reale, Katie Wee

Teen Employees:

Receptionists: Jasmine Correa*, Tiniah Powell, Jayleen Velez

Ushers: Sevan Asencio, Stephanie Macias, Matthew Orozco, Karen Tineo

"GOOD VIBRATIONS" Production Staff

Composer/Music Director

Avi A. Amon

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Siena Zoë Allen

Sound Designer

Alicia Moeller

Stage Manager

Caylyn Creager

Projection Designs

George Babiak, Caylyn Creager, and The 52nd Street Project Projection Archive

Prop Design and Construction

George Babiak, Margaret Gleberman,

Vanessa Porras. Katie Wee

Backstage Crew

Daniel Martinez*. Lella Michelson.

Gus Reale, Katie Wee

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Chefs

John Sheehy, Johanna Vidal, Carol Ochs

Teen Counselor

Daniel Martinez*









The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey and	d Twoey" logo:
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Project Caps	\$20.00
Project T-shirts	.\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to GOOD VIBRATIONS. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTE HERE IS MY CONTACT	D IN BEING INVOLVED INFORMATION:	! 08/18
NAME		
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CITY	STATE	ZIP
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DAYTIME OR MOBILE PHONE	E-MAIL A	ADDRESS
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MY HOBBIES		
	D SAVE THE PROJECT N CEIVE OUR NOTICES EX	
If you would like to mail tible contribution), you ca		velcome to enclose a tax-deduct
	The 52nd Street Pro 789 10th Avenue New York, NY 100	;
0	r you can fax it to (212)	333-5598.

COMING UP AT THE PROJECT...



PROJECT EXCHANGE: WIN PLAYMAKING

A Special Show at a Special Time

TUESDAY, AUGUST 21, 6PM

A staged reading of our latest program. Over the past month, The 52nd Street Project has been running it's third Playmaking program with Win, bringing Playmaking to the children in their organization. Come see the results of the kids' work presented in semi-staged readings on Tuesday, August 21, 6 p.m., here at our Five Angels Theater. Admission is free, as always. Reservations can be made at www.52project.org



The reverse of the One-on-Ones! Kids write plays for themselves and an adult partner to perform together.

October 19-21 right here at

THE FIVE ANGELS THEATER



KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager. We are especially looking for interns for Spring 2019.

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus

Natalie Hirsch

Valerie Kay
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **GOOD VIBRATIONS** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families - Katy Homans and Patterson Sims; Roberta & Vincent Conroy; Ryanne & Jim Jennings; Jim & Pat Sanders; Bob & Peggy Simons; Dylan & Becky Baker; Andrea & Chuck Heyn; Tina Ruyter; Andrea & Tom Webber and our magnanimous headquarters host Deborah and David Pursch. Sincere thanks to Martha Sader; Linda & Bill Halvorsen, Linda & Bill Cobb and Marcia Dunsmore.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 1

All original music composed by Avi A. Amon Good Vibrations Theme Song II lyrics by John Sheehy

COCK-A-DOODLE-DON'T

Written by Dylan Dawson, Directed by Daiva Deupree for Sarah Lopez, age 11 From the Sound Collection: Rooster crowing

Bobby Jo	Sarah Lopez
Henrietta	•
Brock Darvish	
Rooster	

Morning Person, Morning Person (Night Person Remix) lyrics by Dylan Dawson.

I HATE TOM BRADY

Written and Directed by Grant Harrison for Aengus O'Donnell, age 12 From the Sound Collection: Car skidding and crashing

Chef	Aengus O'Donnell
Matt Ryan	<u> </u>
Tom Brady	

Where Did Our Hatred Go? lyrics by Grant Harrison.

THE WILD, WILD SEA

Written by Tim J. Lord, Directed by Emma Ramos for Kylee Chester, age 10 From the Sound Collection: "Born to Be Wild" by Steppenwolf

Celia	Kylee Chester
	Emma Ramos
Fishes	Daniel Martinez & Lella Michelson

Conflict Song lyrics by Tim J. Lord.

THE KIDDLEY DIVEY TWO (WOULDN'T YOU?)

Written and Directed by Michael Propster for Walter Olivares, Jr., age 11 From the Sound Collection: "Macho Man" by The Village People

Detective Tavares	Walter Olivares, Jr.
Detective Gibbs	Michael Propster
Chief Chicken	John Sheehy
Mayor Mare	
•	

The Bogus Funky Boogie Woogie Blues, A Disco Sensation lyrics by Michael Propster.

THE RETURN OF AGENT MARKS VS. TURKEY VULTURE

Written by Jed Clarke, Directed by Annabelle Cousins for Amirah Hancock, age 11 From the Sound Collection: "Berlin Foot Chase" (from The Bourne Supremacy)

Agent Lydia "Stingray" Marks	Amirah Hancock
Turkey Vulture	
The Governor	Annabelle Cousins

See Me Chopper lyrics by Jed Clarke.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 2

IT'S A LIVING

Written and Directed by George Babiak for Yousef Altareb, age 11 From the Sound Collection: Splash

Everett Mackenzie	Yousef Altareb
Baxter Rutherford	George Babiak
J. Wellington Piccadilly	
O'Shaughnessy / Petrocelli	
3	

Shuddup lyrics by George Babiak.

LAST PLANE TO CLEVELAND

Written by Cynthia Kaplan, Directed by Marinda Anderson for Gianna Hires, age 10 From the Sound Collection: Dog barking

Barb	Gianna Hires
Midge	Marinda Anderson
Passenger/Announcer	
Elderly Lady	
Steward/Dog	
3.3 · a · a · a · a · a · a · a · a · a ·	

If We Want To Be In Cleveland by Tomorrow lyrics by Cynthia Kaplan.

THREE LITTLE PIGS

Written and Directed by Marchánt Davis for Xavier Espinal, age 11 From the Sound Collection: "On The Road Again" by Willie Nelson

Elo	Xavier Espinal
	Marchánt Davis
	John Sheehy
	Daniel Martinez & Lella Michelson
- , , 3-	

Miss You lyrics by Marchánt Davis.

THE TURTLE [BUNNY] AND THE [BALL OF] HAIR

Written by Gracie Gardner, Directed by Ashley Marie Ortiz for Lanai Blake-Soden, age 9 From the Sound Collection: Seagulls and waves

The Turtle BunnyLanai B	lake-Soden
The Ball of HairAshley	Marie Ortiz

Disagreement on the Beach lyrics by Gracie Gardner.

TWINDEPENDENCE

Written and Directed by Garrett David Kim for Daniel Henk, age 11 From the Sound Collection: "Gonna Make You Sweat (Everybody Dance Now)" by C+C Music Factory

Wilson	Daniel Henk
Wallace	Garrett David Kim
Wexley	
Factory Person	
Yolanda/Mayor Mumbles/Announcer	

The Twinspiration Song lyrics by Garrett David Kim.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Ahmed Attia, Development Associate* George Babiak, Director of Design and Production Liz Bell. Clinical Consultant Kali Crandall, Development Director Caylyn Creager, Education Assistant Brian Freeland, outgoing Production Manager Natalie Hirsch, Artistic Director Garrett Kim, Program Director Carol Ochs, Executive Director Gus Rogerson, Producing Director Sayantee Sahoo, incoming Production Manager John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education* Yazzy Wilder, Office Manager* Iris A. Brown, Graphic Design Consultant *Project Alumni

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Rachel Chanoff Noël Mihalo
Cathy Dantchik, co-chair Carol Ochs

Carolyn DeSena Willie Reale, found

Wendy Ettinger, chair emeritus Gus Rogers

Louis P. Friedman, co-chair Shirley Rumierk, alumni membe

Alexandra Gersten-Vassilaros José Soto, Jr., alumni membe

Robert Goldberg Merritt Tiln

Stephen Graham, chair emeritus Wendy vanden Heur

Natalie Hirsch

Valerie Kay
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel

Mark Whatley



THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SHOW SUMMER 2018

TUESDAY, AUGUST 21 6:00 PM

THE FIVE ANGELS THEATER 789 10th Avenue



The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell's Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this summer's Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director	Joanna Gurin
Playmaking Associate	Jimmy Kenna
Teen Associate	Tiniah Powell
Lighting Designer	Sayantee Sahoo
Sound Designer	Alicia Moeller
Costumes	Katie Wee
Stage Manager	Lella Michelson
Prop Master	George Babiak

Special Thanks to...

Rosa Boone, Jesse Gamoran, Eliza Huberth, Tamara Ortiz, Cynthia Snyder, Katie Tynes







Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SUMMER 2018

,	Motell Foster
	MaYaa Boateng Ato Blankson-Wood

The Adventures of Mi by Daniel, age 12. Directed	r. Brain and Miss Rubber Pencil by Jessica O'Hara-Baker
	Sathya Sridharan
Miss Rubber Pencil	Arielle Goldman
The Best Live	***
The Problem by Giftyd, age 8. Directed b	y Kerry Warren
1 7	Micah Stock
	Ben Mehl Jimmy Kenna
	Cody Wilson

Rock in Rolling by Ismael, age 8. Directed I	by Omar Metwally
Alan	Billy Crudup
Brian	Raúl Castillo

A Very Happy Birthda by Charlee, age 10. Directe	
	Rosa Gilmore
•	Molly Carden Cody Wilson
Dad/victor/Oldest Cousin	•
What Coop Aver	***
What Goes Around C by Intell, age 12. Directed by	
•	Ronald Peet
•	

Newscaster/Computer......Morgan McGuire

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull's Head Foundation, Inc.; Canter Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dubin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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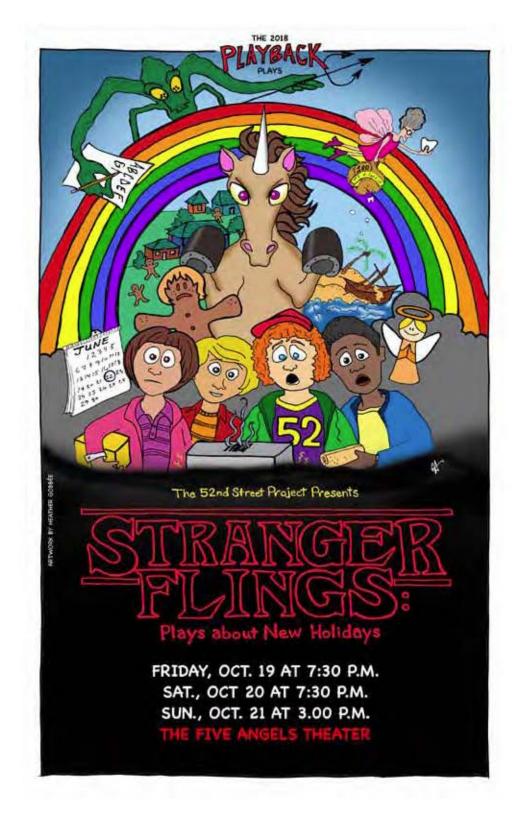
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STRANGER FLINGS: PLAYS ABOUT NEW HOLIDAYS

The Annual Playback Shows - Oct. 19-21, 2018 at the Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Caylyn Creager, Education Associate
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Iris A. Brown, Graphic Design Consultant

*Project Alumni

Intern:

Isabella Malfi

Teen Employees:

Receptionists: Kayla Matos, Tiniah Powell, Jayleen Velez

Ushers: Jayla Alvarez, Kai Ceniza, Sasha Davis, Matthew Orozco, Bamba Thiam

"STRANGER FLINGS" Production Staff

Composer/Music Director

Stephen Stocking

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Lara de Bruijn

Sound Designer

Sayantee Sahoo

Stage Manager

Margaret Gleberman

Projection Designs

George Babiak, Caylyn Creager, and The 52nd Street Project Projection Archive

Prop Design and Construction

George Babiak, Caylyn Creager

Backstage Crew

Sevan Asencio, Isabella Malfi,

Chyanne Peña,

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Heather Gobbée

Chefs

John Sheehy and Anne Troup

Teen Counselors

Chyanne Peña and Karen Tineo









The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

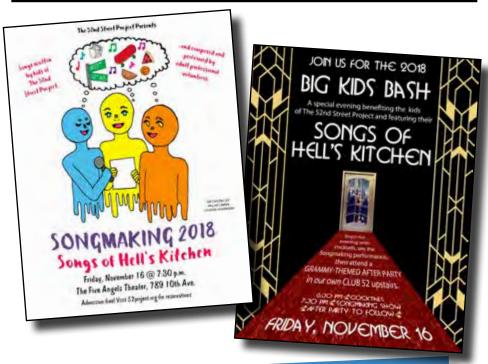
COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars and featuring Shel Silverstein's "Fivey and	
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	
Crew-neck sweatshirts	\$20.00
Project Caps	\$20.00
Project T-shirts	
Project Mugs	\$5.00
Project Notebook	
Project Pencil 3-pack	\$1.00

Thank you for coming to **STRANGER FLINGS**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED HERE IS MY CONTACT II		ED!	10/18
NAME			
ADDRESS			
CITY	STATE	ZIP	
HOME PHONE			
DAYTIME OR MOBILE PHONE	E-M	AIL ADDRESS	
MY OCCUPATION			
MY HOBBIES			
WANT TO BE GREEN AND CHECK THIS BOX TO REC			
If you would like to mail this ible contribution), you can		s welcome to enclose a to	ax-deduct
	The 52nd Street 789 10th Ave New York, NY 1	nue	
Or y	ou can fax it to (21	2) 333-5598.	

COMING UP SOON AT THE PROJECT!





The 52nd Street Project Board of Directors

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Rachel Chanoff
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Carolyn DeSena
Wendy Ettinger, chair emeritus
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Alexandra Gersten-Vassilaros
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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. STRANGER FLINGS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Laurie Becker, who hosted our boys and even more adults at her beautiful house in Sag Harbor.

STRANGER FLINGS - ACT 1

All original music composed by Stephen Stocking.

THE MICROWAVE BURRITOS TRAGEDY

Written by Thiana Goode, age 13 Director/Dramaturge: Jody Flader

What If I Made a Mistake lyrics by Thiana Goode

HARD LIFE OF A TEEN-AGE GAMER

Written by Derek Rey, age 14

Director/Dramaturge: Kyle Cameron

JimmyDerek ReyBillyKyle CameronLauraKat Almirañez

Video Game Was Our Life lyrics by Derek Rey

MEJOR AMIGA

Written by Yovely Ramirez, age 12 Director/Dramaturge: Dalia Davi

NOT IN MY BODY!

Written by Morgan Smalls, age 12 Director/Dramaturge: Angie Toledo









STRANGER FLINGS - ACT 2

EVERYTHING ISN'T ALL ABOUT SUNSHINE AND RAINBOWS

Written by Jayden Alvarado, age 12 Director/Dramaturge: Alex J. Gould

ONE OF THEM DIES IN THE END

Written by Bryanna Ohene-Karikari, age 14

Director/Dramaturge: Marielle Young

Minerva Bryanna Ohene-Karikari
Angelique Marielle Young
Announcer Chyanne Peña
Guard Sevan Asencio

You Won, But Not Really lyrics by Bryanna Ohene-Karikari

PARENTS

Written by Gage Simmons, age 13 Director/Dramaturge: Jeremy Rishe

Nature lyrics by Gage Simmons







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Jane & Greg MacPherson

Anita Keal

Toni Kilkeary

Mary Kong

Fllen Kroll

Henry Lee

Derek Lona

Roma Maffia

Richard Langan

Beth & Ray Abbott Brooke Adams Joe Albano Avi & Richard Anthony Becky & Dylan Baker Fliza Baldi & David Costabile Jessica Bauman & Ben Posel Anthony Fritz Lisa & Steve Becker Lisa Benavides & Tim Blake Nelson Gavin Berger & Craig Berggren Judy & Sam Berger Tish & Rich Bernstein Lewis Black Ana & Richard Blank Jane Ira Bloom & Joe Grifasi Buzz Bovshow Samantha & Richard Brand Tom Broecker Nicole Brown Cathleen & Geoffrey Cantor Carl Capotorto Gil Cass Kathy Chazen & Larry Miller Ellen Chopay Gail Samuel & William Christian Katie & Kelly Clark Marya Cohn & Tiebbo Penning Penny Collins Celia Keenan-Bolger & John Conlee Megan Cramer Cathy Dantchik Leslie Dantchik & Mitch Horowitz Carolyn DeSena

Andrew Douglass

Peter Dufault

Laurel Durst

Jeremy Erdreich

Rebecca & Rick Dresser

Chrysti & David Eigenberg

Thomas Kail

Froelich

Cynthia Kaplan & David

Sandra & Jack Kaplan

Edie Falco Scott Falzone Barbara & Richard Fontaine Tom Fontana & Sagan Lewis Andrew Fox Lindsay Fram & Mason Pettit Patrice & Louis Friedman Janice Gabrilove & Michael Dirzulaitis Jeannie & Jim Gaffigan Loraine Gardner & Daniel Dolgin Garv Garelick Alexandra Garrison Pamela & Wayne Garrison Steven Gerber Laura Gewirtz & Scott Aaron Daniel Gingert Michael Girondo Margaret & Carson Gleberman Nancy Glickenhaus Nicolette Goldfarb

Peter Manning & André Bishop Mel Marvin Michael Mastro & Richard Hester Frances McDormand & Joel Coen Tara Flwin & Andre Meade Josie Merck Sara Goodman Stephen Graham Danielle Mindess Susannah Gray & Robert Cohen & John Lyons Angel & Cassey Morales Adam Gross Suzen Murakoshi Sean Haggerty Flaine Musselman Karen Hauser Rishi Nangalia & Warren Leight Randy & Rona Nelson Annie & David Hausmann Ruth Nelson Joseph Nigro Amy Herzig Laura Holleman Rachel & Larry Norton Katv Homans Margaret & Peter O'Brien & Patterson Sims Lori O'Connor Linda LeRov Janklow Carol Ochs Paul Johansen & Bruce MacVittie Andrea Johnson Jacki Ochs & Jan Kroeze Beth & Bob Ollwerther Erich Jungwirth Samantha & Alex Kaczmarek Sarah Pallev

Bradley Poster Valerie Kay & Bruce Graham Michael Pressman Deborah & David Pursch Ivy & Michael Rachlin Willie Reale Anita Rogerson Lynne Rosenberg Laura & David Ross Shirley Rumierk & Armando Riesco Olivia Sabine Laura Sametz & Anton Fig Lyle Saunders Karin & Tom Schall Tony Shalhoub Joan & John Sheehy Sylvia Shepard & Willy Holtzman Jeremy Smith Joan & Gavin Solotar Marilyn & Barry Steiner Bob Stockel Cydney & Keith Strand Richard Sweren Michael Tarnow Erica & Warren Thaler Judy & Ron Tierney Merritt Tilney & Douglas M. Kaden Aida Turturro Gregory Tusar Roseline & Dennis Nevelina Laura Valeroso & David Seidman Cvnthia Vance & Robert Abrams Wendy vanden Heuvel & Brad Colev Anna & Adam Vella Tracy Wan & Carl Creager Brenda Wehle & John C. Lvnch

Ellen West & Evan Newmark

Vicki & Mark Whatley

David Williams

Carole Yass

THE 52ND STREET PROJECT PRESENTS AMBITIOUS **PLAYS** THE FALL 2018 **PLAYMAKING SHOW** 10 PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS FRIDAY, NOV. 30 AT 7:30 P.M. SATURDAY, DEC. 1 AT 3:00 & 7:30 P.M. SUNDAY, DEC. 2 AT 3:00 P.M. THE FIVE ANGELS THEATER

List current as of November 29, 2018

& Joseph Robert Kerrey

Courtney & Lowell Pettit

Elizabeth & Ryan Porter

F. Richard Pappas

HEAD IN THE CLOUDS: THE AMBITIOUS PLAYS

Fall Playmaking 2018 - Nov. 30-Dec. 2, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Ahmed Attia. Development Associate*

George Babiak, Director of Design and Production

Liz Bell, Clinical Consultant Jasmine Correa, Office Manager*

Kali Crandall, Development Director

Caylyn Creager, Education Associate

Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

Carol Ochs, Executive Director

Gus Rogerson, Producing Director

Sayantee Sahoo, Production Manager

John Sheehy, Director of Institutional Advancement

Johanna Vidal, Director of Education*

Yazzy Wilder, Business Associate*

Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:

Isabella Malfi, Rava Raab

Teen Employees:

Receptionists: Kayla Matos, Tiniah Powell, Jayleen Velez

Ushers: Karen Tineo, Wilhelmina Ohene Kari Kari, Tiniah Powell, Kai Ceniza & Bamba Thiam

"HEAD IN THE CLOUDS" Production Staff

Composer/Music Director

Avi A. Amon

Costume Designers

Michael Piatkowski

& M.E. Guadalupe Rubi

Set Designer

Kevin Joseph Roach

Lighting Designer

Scott Bolman

Sound Designer/Operator

Stephen Galvan/Sayantee Sahoo

Stage Manager

Caylyn Creager

Projection Designs

George Babiak and the Project Archive

Prop Designs

George Babiak

Backstage Crew

Isabella Malfi, Kayla Matos,

Rava Raab, Jayleen Velez

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Iris A. Brown

Weekend-Away Chefs

Iris A. Brown and Joe White

Playmaking Assistant

Kayla Matos

Fight Director

Alex J. Gould









The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF	ON	SALE	IN	THE	LOBBY!
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Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey and	Twoey" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Crew-neck sweatshirts	\$20.00
Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **HEAD IN THE CLOUDS** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOU	IR LIST:	12/18
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION	MY HOE	
YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew		☐ Help kids with homework☐ Teach kids a skill☐ Be a chef at an event
☐ Do graphic design ☐ Other (please specify)	☐ Design sound	☐ Design and sew costumes

WHAT'S COMING UP?





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2019. Thanks!

The 52nd Street Project Board of Directors

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Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
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Stephen Graham, chair emeritus
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Valerie Kay

Noël Mihalow
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Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **HEAD IN THE CLOUDS** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Rldge, New York, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Deborah Freedman, Charlie & Naomi Miles, Nicole & Paul Quinn, Lisa Decker, Ciana Proto, Andrew Tingle & Sylvia Greiser for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs as well as kid hosts!

Gratitude must also be paid to the volunteers who helped out in Playmaking class: Ross Cowan, Sol Crespo, Christy Escobar, Talia Heller, Adaire Kamen, Christopher Moncayo-Torres, Emma Steiger, Kea Trevett, and Nimene Sierra Wureh.

SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."



HEAD IN THE CLOUDS - ACT 1

All original music composed by Avi A. Amon

HACKER'S DEAL

Written by Naseem Abdul-Majeed, age 10

Director/Dramaturge: Marchánt Davis. Costume Designer: Michael Piatkowski

Hacker Reynaldo Piniella

New York Love lyrics by Naseem Abdul-Majeed

THE CAT THERAPIST AND THE ARTIST

Written by Tiffany Yam, age 10

Director/Dramaturge: Helen Cespedes. Costume Designer: Michael Piatkowski

Stress lyrics by Tiffany Yam

THE WITCH & ONE FELLOW

Written by Marcelle Orozco, age 10

Director/Dramaturge: Kaaron Briscoe. Costume Designer: M.E. Guadalupe Rubi

Catherine Rava Raab Twins Kayla Matos and Jayleen Velez Photographer Isabella Malfi

I'm So Happy lyrics by Marcelle Orozco

WOODS

Written by Andrew Moore, age 9

Dramaturge: Christopher Moncayo-Torres. Director: Michael Propster.

Costume Designer: Michael Piatkowski

Madness lyrics by Andrew Moore

WILL I GET MY SISTER BACK OR WILL I GET MY REVENGE?

Written by Hanna Brea, age 9

Director/Dramaturge: Eliza Huberth. Costume Designer: Michael Piatkowski

Amy Best Mallory Portnoy Science Teacher John Sheehy Science student Kayla Matos Sister Isabella Malfi

I Wish This Never Happened lyrics by Hanna Brea











HEAD IN THE CLOUDS - ACT 2

NEVER GIVE UP

Written by Frankie Suero Loyola, age 11

Director/Dramaturge: Nolan Doran. Costume Designer: M.E. Guadalupe Rubi

Always Trust in One lyrics by Frankie Suero Loyola

THE 2 BEST FRIENDS

Written by Kaytie Gil, age 10

Director/Dramaturge: Danaya Esperanza. Costume Designer: Michael Piatkowski

Mermaid's Wish lyrics by Kaytie Gil

DARKNESS MEETS KINDNESS

Written by Laila Suero Loyola, age 11

Dramaturge/Director: Kimiye Corwin. Costume Designer: M.E. Guadalupe Rubi

Hades John Sheehy

Kindness is Better Than Darkness lyrics by Laila Suero Lovola

MUSIC'S CONTROL

Written by Ethan Cruz, age 10

Director/Dramaturge: John Sheehy. Costume Designer: M.E. Guadalupe Rubi

Sweet and Music's Love lyrics by Ethan Cruz

THE MAGICAL NECKLACE

Written by Maria Alcides, age 10

Director/Dramaturge: Monica Trausch. Costume Designer: M.E. Guadalupe Rubi

Peanut, a cat Kate Abbruzzese Kylie Shay Vawn

My Wish and Learnings lyrics by Maria Alcides















SHOW PROGRAMS 2019

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull's Head Foundation, Inc.; Canter Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dubin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund: The Shubert Foundation: The Harold & Mimi Steinberg Charitable Trust: Sterling Foundation: Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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Sean Haggerty

Karen Hauser

Amy Herzig

Laura Holleman

& Patterson Sims

Linda LeRov Janklow

Cynthia Kaplan & David

Sandra & Jack Kaplan

Katy Homans

Paul Johansen

Andrea Johnson

Erich Jungwirth

Thomas Kail

Froelich

& Warren Leight

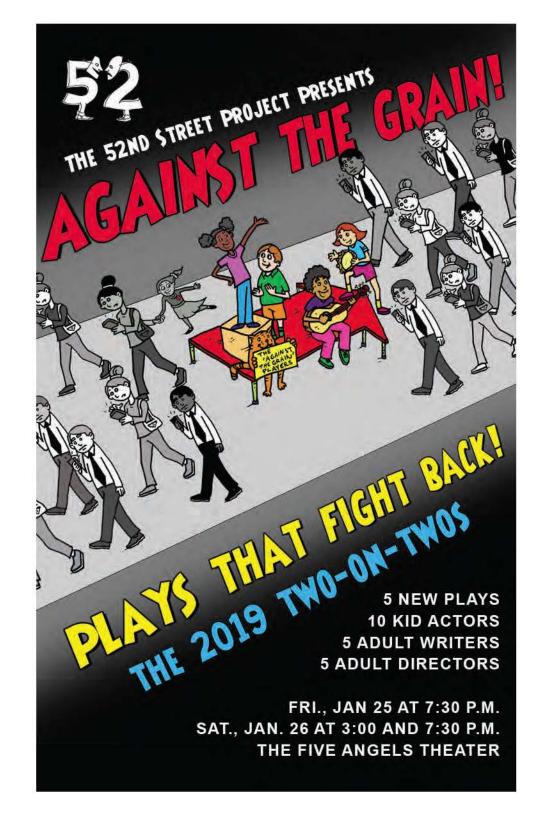
Debbie & Stephen Lewin Derek Lona Jane & Greg MacPherson Roma Maffia Peter Manning & André Bishop Mel Marvin Michael Mastro & Richard Hester Frances McDormand & Joel Coen Tara Elwin & Andre Meade Josie Merck Danielle Mindess & Robert Cohen Angel & Cassey Morales Suzen Murakoshi Elaine Musselman Rishi Nangalia Randy & Rona Nelson Annie & David Hausmann Ruth Nelson Joseph Nigro Rachel & Larry Norton Margaret & Peter O'Brien Lori O'Connor Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Beth & Bob Ollwerther Samantha & Alex Kaczmarek Sarah Palley & Joseph Robert Kerrey F. Richard Pappas Courtney & Lowell Pettit Elizabeth & Ryan Porter

Bradley Poster Valerie Kay & Bruce Graham Michael Pressman Deborah & David Pursch Ivv & Michael Rachlin Willie Reale Anita Rogerson Lynne Rosenberg Laura & David Ross Shirley Rumierk & Armando Riesco Olivia Sabine Laura Sametz & Anton Fig. Lyle Saunders Karin & Tom Schall Tony Shalhoub Joan & John Sheehy Sylvia Shepard & Willy Holtzman Jeremy Smith Joan & Gavin Solotar Marilyn & Barry Steiner Bob Stockel Cydney & Keith Strand Richard Sweren Michael Tarnow Frica & Warren Thaler Judy & Ron Tierney Merritt Tilney & Douglas M. Kaden Aida Turturro Gregory Tusar Roseline & Dennis Nevelina Laura Valeroso & David Seidman Cvnthia Vance & Robert Abrams Wendy vanden Heuvel & Brad Colev Anna & Adam Vella Tracy Wan & Carl Creager Brenda Wehle & John C. Lynch Ellen West & Evan Newmark

Vicki & Mark Whatley

David Williams

Carole Yass



AGAINST THE GRAIN: PLAYS THAT FIGHT BACK

The 2019 2-on-2 Shows - Jan. 25-26, The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Ahmed Attia, Development Associate* George Babiak, Director of Design and Production Liz Bell. Clinical Consultant Jasmine Correa, Office Manager* Kali Crandall, Development Director Caylyn Creager, Education Associate Natalie Hirsch, Artistic Director Garrett Kim, Program Director Carol Ochs, Executive Director Gus Rogerson, Producing Director Sayantee Sahoo, Production Manager John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education* Yazzy Wilder, Business Associate* Iris A. Brown, Graphic Design Consultant *Project Alumni

Interns:

Marley-Rose Liburd, Jenelle Strong

Teen Employees:

Receptionists: Kayla Matos, Tiniah Powell, Jayleen Velez

Ushers: Karen Tineo, Wilhelmina Ohene Kari Kari, Tiniah Powell, Kai Ceniza & Bamba Thiam

"AGAINST THE GRAIN" Production Staff

Composer/Music Director

Eric March

Costume Designers

Carisa Kelly

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Sound Designer/Operator

Rafe Terrizzi

Stage Manager

Jenni Swan

Projection Designs

George Babiak

Prop Designs

George Babiak

Backstage Crew

Lydian Blossom, Marley-Rose Liburd,

Chyanne Peña, Karen Tineo,

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Weekend-Away Chefs

John Sheehy and Carol Ochs

Council on

the Arts







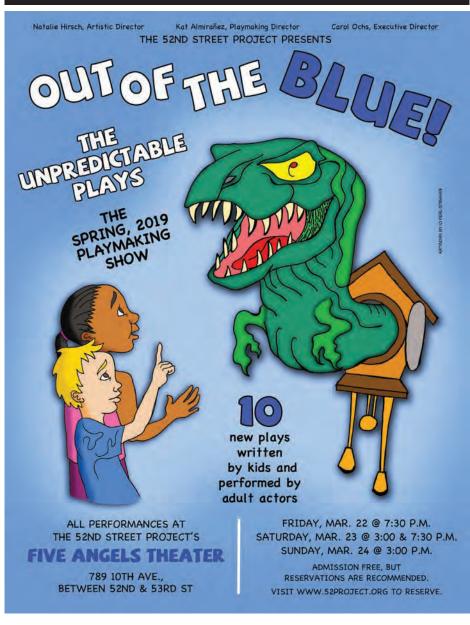
The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!		
Fabulous Flyer Bars	\$2.50	
and featuring Shel Silverstein's "Fivey and Two	pey" logo:	
Two-tone Project Hoodie	\$40.00	
Monotone Project Hoodie	\$30.00	
Crew-neck sweatshirts	\$20.00	
Project Caps	\$20.00	
Project T-shirts\$12	.00/\$20.00	
Project Mugs		
Project Notebook	\$5.00	
Project Pencil 3-nack	\$1.00	

Thank you for coming to **AGAINST THE GRAIN**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:		1/19	
NAME			
ADDRESS			
CITY	STATE	ZIP	
HOME PHONE			
DAYTIME OR MOBILE PHONE		E-MAIL ADDRESS	
MY OCCUPATION		MY HOBBIES	
WANT TO BE GREEN AND SAVE THE PROCE CHECK THIS BOX TO RECEIVE OUR NOTION YES, I WOULD LIKE TO BE OF HELP. I Help load in and out for shows Hang lights Help with ma Work on a backstage crew Do graphic design Other (please specify)		ES EXCLUSIVELY VIA E-MAIL. EAN: aint Help kids with homework ngs Teach kids a skill	
MY SCHEDULE IS: ☐ Very flexible. I'm often available during weekdays. ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week. ☐ Not very flexible at all, but I've got some free time on evenings and weekends. If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.			

COMING UP NEXT...





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact. We are currently looking for interns for the Summer of

The 52nd Street Project Board of Directors

Lisa Benavides
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Carolyn DeSena
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Louis P. Friedman, co-chair
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Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **AGAINST THE GRAIN** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive weekend in Rockland County. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for an exhilarating and fun-filled weekend. Thanks also to New City Bowling Lanes for providing a place to knock down lots of pins.

AGAINST THE GRAIN: PLAYS THAT FIGHT BACK

All original music composed by Eric March.

Tonight's show will be performed without an intermission.

LOCKED OUT

Written by Garrett David Kim	
Directed by Ashley Marie Ortiz	
Boy	Stevens Velasquez
Girl	Lakshmi DeJesus
Walkin' in My Shoes lyrics by Garrett David Kim.	

THE GOAT BAAAA-EAUTY PAGEANT OF 209

Written by Adaire Kamen	
Directed by Arielle Goldman	
Coach Annaliese	Darby O'Donnell
Geraldine the Goat	Magalis Fabian
Need to WIn lyrics by Adaire Kamen.	

DARK SIDE

Written by Rachel Bonds	
Directed by Krystel Lucas	
Rosalie Nuñez	Rosneyri Rosario
R2	Ginaija Hires
Trainwreck lyrics by Rachel Bonds.	





AGAINST THE GRAIN: PLAYS THAT FIGHT BACK

SURVIVAL OF THE FITTEST

vvritten by Colleen vvertnmann	
Directed by Sathya Sridharan	
Dr. Penelope Kittylitter-Blatheron	Lauren Amador-Cruz
Travis Jolt	Rodery Rosario
You're a Jerk lyrics by Colleen Werthmann	

WHERE IT BELONGS

Written by Charly Evon Simpson Directed by Nico Grelli	
Indiana Joan	Natasha Davis
Red	Ethan Perez

The Whole Story lyrics by Charly Evon Simpson







The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners: BGC: Benihana/HARU: Bloomberg Philanthropies; The Brenner Family Foundation: BTIG: Bull's Head Foundation. Inc.: Canter Family Foundation: Cantor Fitzgerald: Carnegie Corporation of New York: Maxine and Irving Castle Foundation: CBS Foundation. Inc.: The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dubin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; MTI; Newman's Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund: The Shubert Foundation: The Harold & Mimi Steinberg Charitable Trust: Sterling Foundation: Susquehanna Foundation: Tax Pro Financial Network. Inc.: Tiger Baron Foundation: TZP Group LLC: John A. Vassilaros & Sons. Inc.: Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Andrew Douglass

Michaelene Durst

Jeremy Erdreich

Edie Falco

Scott Falzone

Andrew Fox

Anthony Fritz

Sally Froelich

Beth Gains

Tina Galley

Gary Garelick

Craig Gartner

Beverly Gasner

Steven Gerber

Graeme Gillis

Daniel Gingert

Michael Girondo

Nancy Glickenhaus

Nicolette Goldfarb

Sara Goodman

Stephen Graham

Kimberly Grigsby

Emily Grishman

Sean Haggerty

Helen Hausmann

Laura Holleman

Charlotte Howard

Amv Herzig

& Susan Sampliner

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Jessica Hecht & Adam Bernstein

Katy Homans & Patterson Sims

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Felicity Huffman & William H. MacyLori O'Connor

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Laurel Durst

Rebecca & Richard Dresser

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Patrice & Louis Friedman

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Marion Dienstag

Paul Johansen Andrea Johnson Robert Joy & Henry Krieger Erich Jungwirth Christa Justus & Mark Linn-Baker Samantha & Alex Kaczmarek Thomas Kail Cynthia Kaplan & David Froelich Kim & Elliot Katz Valerie Kay & Bruce Graham Anita Keal & Morton Wolkowitz Celia Keenan-Bolger & John Conlee Stacy & William Kestin Toni Kilkeary Mary Kong Ellen Kroll Judy Kuhn & David Schwab Richard Langan Frances & Fred Langbecker Rosina Lardieri & Scott Spector Anna & Thomas Lawson Loraine Gardner & Daniel Dolgin Jené LeBlanc & Willie Reale Henry Lee Mickey Lemle Linda LeRoy Janklow Debbie and Stephen Lewin Melissa Liebling-Goldberg & John Barrett Sean Liebowitz Adrianne Lobel Derek Long Betsy MacIsaac & Robert Goldberg Cydney & Keith Strand Jane & Greg MacPherson Roma Maffia Pierce McCormack & Bruce Whitacre

Josie Merck

Carla & Yohan Minava

Cassey & Angel Morales

Suzen Murakoshi

Elaine Musselman

Rona & Randy Nelson

& Dennis Neveling

Rachel & Larry Norton

Margaret & Peter O'Brien

Carol Ochs & Bruce MacVittie

Roseline Michael Neveling

Rishi Nangalia

Joseph Nigro

Amanda & Neal Moszkowski

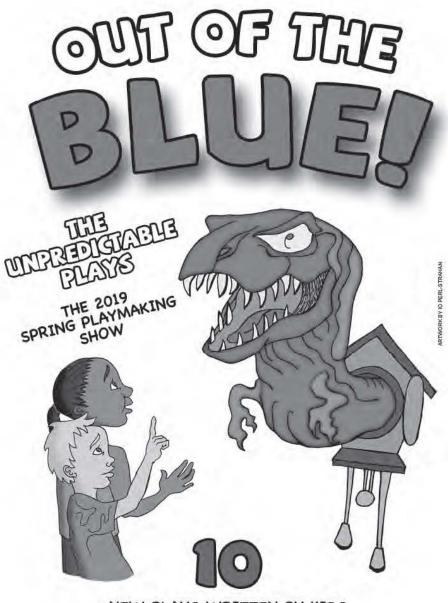
Jane Musky & Tony Goldwyn

Jacki Ochs & Jan Kroeze Beth & Bob Ollwerther Sarah Palle & Joseph Robert Kerrey F. Richard Pappas Courtney & Lowell Pettit Elizabeth & Rvan Porter **Bradley Poster** Sue Poulin Michael Pressman Randi Puccio Ivy & Michael Rachlin Christopher Randolph Helen & Peter Randolph Peter Robbins Anita Rogerson Lynne Rosenberg Debra & Russell Rosenthal Laura & David Ross Shirley Rumierk & Armando Riesco Olivia Sabine Laura Sametz & Anton Fig. Gail Samuel & William Christian Lyle Saunders Karin & Tom Schall Tony Shalhoub Sylvia Shepard & Willy Holtzman Robert Shwartz Jeremy Smith Joan & Gavin Solotar Marilyn & Barry Steiner **Bob Stockel** Jenni Swan Richard Sweren Michael Tarnow Frica & Warren Thaler Frances McDormand & Joel Coen Edith Thurber & Kevin O'Rourke Judy & Ron Tierney Merritt Tilney & Douglas M. Kaden Danielle Mindess & Robert Cohen Aida Turturro Gregory Tusar Laura Valeroso & David Seidman Cynthia Vance & Robert Abrams Wendy vanden Heuvel & Brad Colev Alexandra Vassilaros Anna and Adam Vella Mary Pat Walsh Tracy Wan & Carl Creager Sharon Washington Brenda Wehle & John C. Lvnch Amanda Weil

Ellen West & Evan Newmark

Mark & Vicki Whatley

Carole Yass



NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

FRIDAY, MAR. 22 @ 7:30 P.M. SATURDAY, MAR. 23 @ 3:00 & 7:30 P.M. SUNDAY, MAR. 24 @ 3:00 P.M.

OUT OF THE BLUE: THE UNPREDICTABLE PLAYS

The Spring 2019 Playmaking Shows - March 22-24, The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Ahmed Attia, Development Associate* George Babiak, Director of Design and Production Liz Bell, Clinical Consultant Jasmine Correa, Office Manager* Kali Crandall, Development Director Caylyn Creager, Education Associate Natalie Hirsch, Artistic Director Garrett Kim. Program Director Carol Ochs. Executive Director Gus Rogerson, Producing Director Savantee Sahoo. Production Manager John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education* Iris A. Brown, Graphic Design Consultant *Project Alumni

Interns:

Sylvia Czubarow, Carina Goebelbacker, Rava Raab, Jennell Strong

Teen Employees:

Receptionists: Kayla Matos, Wilhelmina Ohene Karikari, Tiniah Powell, Jayleen Velez Playmaking Class Assistant: Jayleen Velez. Playmaking Trip Counselor: Bamba Thiam Concessions: Natasha Davis and Karen Tineo; Ushers: Tiniah Powell, Sevan Asencio, Rosneyri Rosario

"OUT OF THE BLUE" Production Staff

Composer/Music Director

Zonia Tsang

Costume Designers

John Beltre, M.E. Guadalupe Rubi, Crystal Thompson

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Sound Designer/Operator

Kaylie Groff

Stage Manager

Margaret Gleberman

Projection Designs

George Babiak, Ursula Babiak, Caylyn Creager, Wilhelmina Ohene-Karikari,

and the Project Image Archives.

Dramatists Guild Pari







George Babiak, Caylyn Creager, Carina Goebelbecker, Jennell Strong.

Backstage Crew

Justin Bannister, Ellen Gallos, Wilhelmina Ohene-Karikari, Rava Raab,

Jennell Strong House Management

Carol Ochs, John Sheehy

Flyer/Program Art

lo Perl-Strahan

Weekend-Away Chefs

John Sheehy and Carol Ochs

Class Volunteers

Kyle David, Dan Gray, Betsy Hogg, Patrick Jones, Jene LeBlanc, Alexandra Lemus, Rachel Lin, Francisco Mendoza, Alex J. Moreno, James Wade





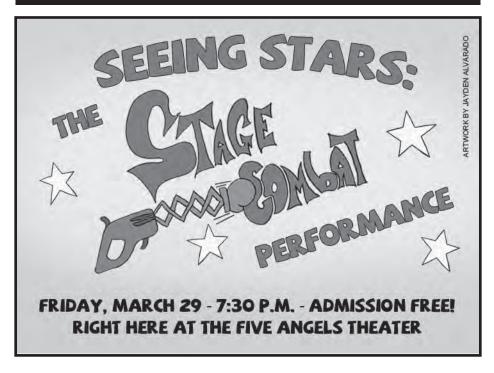
The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

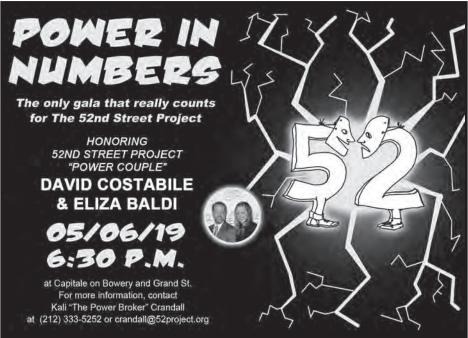
Thank you for coming to **OUT OF THE BLUE**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

Project Pencil 3-pack\$1.00

PLEASE PUT ME ON YOU	IR LIST:	03/19
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE		AIL ADDRESS
MY OCCUPATION	MY	HOBBIES
CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)		N: □ Help kids with homework
MY SCHEDULE IS: ☐ Very flexible. I'm often available during weekdays. ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week. ☐ Not very flexible at all, but I've got some free time on evenings and weekends. If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.		

COMING UP AT THE PROJECT...





The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch

Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **OUT OF THE BLUE** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Cathy and Leslie Dantchik for being the hosts for the girl playwrights.



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them email Caylyn at creager@52project.org. We are currently looking for interns for the Summer of 2019. Thanks!

OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 1

All original music composed by Zonia Tsang

THE LIES

THE GAMBLING CAT AND THE CRAZY LION

My House Now lyrics by Alex De La Rosa.

THE ABUSED CHILD TURNS TO PRINCESS

THE TWO SISTERS OR LAS DOS HERMANAS

Written by Crismell Concepción, age 11

Dramaturge/Director: Colette Robert. Costumes: M.E. Guadalupe Rubi.

Supertitle translations by Alexandra Lemus.

I Love Dancing lyrics by Crismell Concepción.

MY FRIEND/ENEMY

Written by Adolfo Sinchi, age 9

Dramaturge/Director: Austin Regan. Costumes: M.E. Guadalupe Rubi.

Joey Please Forgive Me and I'm Sorry Jusin lyrics by Adolfo Sinchi.

OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 2

WACKY TIMES

Written by John Muca, age 10

Dramaturge/Director: Kyle David. Costumes: Crystal Thompson

Blues Bones lyrics by John Muca.

WHY WOULD YOU DO WHAT THE DOG DOES?

Written by Jojo Perez, age 9

Dramaturge/ Director: Korey Jackson. Costumes: M.E. Guadalupe Rubi

DogeBiko Eisen-MartinJeffreyJorge ChacónPolicemanWilhelmina Ohene-KarikariMr. CatJustin BannisterMomWilhelmina Ohene-Karikari

Coolness lyrics by Jojo Perez.

THE SECRET

Written by Jai-Lyzz Rodriguez, age 10

Dramaturge/Director: George Babiak. Costumes: John Beltre

Zero/Zero-X Sam Dash
Zaria Angel Desai
Dr. Bockinshock John Sheehy
Citizens Justin Bannister/Wilhelmina Ohene-Karikari

I Am Really Really Sorry lyrics by Jai-Lyzz Rodriguez

BULLY TO NERDY

Written by Loyal Jones, age 10

Dramaturge/Director: Cody Wilson. Costumes: John Beltre

Keep On Going lyrics by Loyal Jones.

ACCEPTION

Written by Ayah Musa, age 10

Director/Dramaturge: Alexandra O'Daly. Costumes: John Beltre

Rainbows in the Dark lyrics by Ayah Musa.

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fake-fighting. Led by Project volunteer Kerry Warren, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

The 52nd Street Project Staff

Kat Almirañez. Associate Artistic Director Ahmed Attia. Development Associate* George Babiak, Director of Design and Production Liz Bell. Clinical Consultant Jasmine Correa, Office Manager* Kali Crandall, Development Director Caylyn Creager, Education Associate Natalie Hirsch, Artistic Director Garrett Kim, Program Director Carol Ochs, Executive Director Gus Rogerson, Producing Director Sayantee Sahoo, Production Manager John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education* Iris A. Brown, Graphic Design Consultant *Project Alumni

Interns:

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Teen Employees:

Receptionists: Kayla Matos, Wilhelmina Ohene Karikari,

Tiniah Powell, Jayleen Velez

Concessions: Kiara Figueroa

Ushers: Sasha Davis and Nicole Quiles Stage Combat Teen Counselor: Darby O'Donnell

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Cathy Dantchik, co-chair

Carolyn DeSena

Wendy Ettinger, chair emeritus Louis P. Friedman, co-chair

Alexandra Gersten-Vassilaros

Robert Goldberg

Stephen Graham, chair emeritus

Annie Hausmann Natalie Hirsch

Valerie Kay Noël Mihalow Roseline Michael Neveling Carol Ochs Willie Reale, founder Gus Rogerson Shirley Rumierk, alumni member José Soto, Jr., alumni member Merritt Tilnev Wendy vanden Heuvel Mark Whatley

THE 52ND STREET PROJECT PRESENTS



FRIDAY, MARCH 29, 2019 7:30 P.M. **FIVE ANGELS THEATER**

SEEING STARSTHE 2019 STAGE COMBAT SHOW

SOMEBODY'S WATCHING ME

Fight choreography by Kerry Warren.
Performed by the Stage Combat 2019 Company

FOREST BRAWL

Fight choreography by Aaron Ordinola, with Michael Propster (Smart Partner team)	
Phoenix Fletcher	Aaron Ordinola
Fighting Quirk: one punch kills and destructs everyt with a blast of wind	thing in one powerful punch
Denton, CEO of Orange	Michael Propster
Fighting Quirk: berserk: pain level -9	

FRIENDS

Fight choreography by Melanie Correa, with Lydian Blossom	
Raquel, a 15-year-oldM	lelanie Correa
Fighting Quirk: She gets nervous, she gets scared	
Clare, a 15-year-oldLy	dian Blossom
Fighting Quirk: Looking in the eye very serious	

THE FIGHT

Fight choreography by Walter Olivares, with Grant Harrison (Smart Partner team)	
James, a 22-year-old pro fighter	Walter Olivares
Fighting Quirk: his fear is to lose at fighting	
John, a 22-year-old pro fighter	Grant Harrison
Fighting Quirk: his fear is to not get the prize	

THE "CAFF"

	THE VALE	
F	Fight choreography by Darby O'Donnell, with Sarah Quigley	
(Scarlett, a "cafe" owner	Darby O'Donnell
	Fighting Quirk: thinks street fighting is the only thing she's good	l at
[Detective Sally Smith, a detective	Sarah Quigley
	Fighting Quirk: stronger than she thinks	

AL'S CANNED SOUP

Fight choreography by Nikolai Alvarez, with Mat Hostetler	
Big Al, a 25-year-old boxer	Nikolai Alvarez
Fighting Quirk: goes crazy after hitting you	
Zen Al, a 41-year-old therapist	Mat Hostetler
Fighting Quirk: sings Adele while fighting	
Park-goer & Grocery Shopper	Sylvia Czubarow

THE FINAL BATTLE

Alene, a 10-year-old student & Athena's sister Ka	assandra Sinchi
Fighting Quirk: backs away	
Athena, a 10-year-old student & Alene's sister	. Rachel Skalka
Fighting Quirk: over-confident, give you the look like you will lose	

Fight choreography by Kassandra Sinchi, with Rachel Skalka

CRYBABY

Fight choreography by Amirah Hancock, with Molly Carden
Ashley Blake, an American chemistry student at HarvardAmirah Hancock
Fighting Quirk: whenever she gets punched, she cries
Lulu Jenkins, an Australian chemistry student at Harvard Molly Carden
Fighting Quirk: hates being called "outback girl"

THE TROUBLE

Fight choreography by Yousef Altareb, with Marco Formosa	
Yousef, a 21-year-old	Yousef Altareb
Fighting Quirk: the punch	
Marco, a 21-year-old	Marco Formosa
Fighting Quirk: a push	

THE ARGENT LIFE

Fight choreography by Kylee Chester, with Aishling Pembroke
Victoria Argent (Agent Sea Turtle), a superhero secret agentKylee Chester
Fighting Quirk: does a lot of punching and hair pulling
Sara Argent (Miss Evi L'Villan), a supervillain secret agent Aishling Pembroke
Fighting Quirk: includes pet in fight

THE PRODUCTION TEAM

Fight Director and Instructor	Kerry Warren
Stage Manager	Jenni Swan
Lighting Designer	Sayantee Sahoo
Sound Design	Sevan Asencio
Props	George Babiak
Stage Crew	Sylvia Czubarow











The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Ahmed Attia, Development Associate* George Babiak, Director of Design and Production Liz Bell, Clinical Consultant Jasmine Correa, Office Manager* Kali Crandall, Development Director Caylyn Creager, Education Associate Natalie Hirsch, Artistic Director Garrett Kim, Program Director Carol Ochs. Executive Director Gus Rogerson, Producing Director Sayantee Sahoo, Production Manager John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education* Iris A. Brown, Graphic Design Consultant *Project Alumni

Intern:

Carina Goebelbecker

Teen Employees:

Receptionists: Jayleen Velez

Concessions: Bamba Thiam, Natasha Davis, Nicole Quiles

Ushers: Tiniah Powell, Sevan Asencio

The 52nd Street Project Board of Directors

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley











Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



THE 52ND STREET PROJECT EXCHANGE:

WIN PLAYMAKING SHOW

MONDAY, MAY 20, 6:00 PM THE FIVE ANGELS THEATER 789 10th Avenue

The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell's Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Spring's Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director	Joanna Gurin
Playmaking Associate	Annabelle Cousins
Teen Associate	Kai Ceniza
Lighting Designer	Liz Schweitzer
Sound Designer	Alicia Moeller
Costumes and Props	Kat Almirañez
Stage Manager	Caylyn Creager
Playmaking Mentors	Kerry Warren, Eliza Huberth,
	Angelica Toledo

THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SPRING 2019

Act 1

Friends by Quinejah. Directed by Natalie Hirsch.	
Kendall Andrea Waiter	Marinda Anderson

Jay The Lost Boy by Ezeckiel. Directed by Gus Rogerson.	
Lee Violet Unknown Boy (Jay Violet) Father	Motell Fosher

One Important Gift by Bryanna. Directed by Monica Trausch	
Princess RainbowQueen Grace / Alexis	Arielle Goldman

Murder Mystery by Angelina. Directed by Eliza Huberth.	
Rosetta Policeman/Henry (Dad)/J Ms. Lovely	Armando Riesco

Basketball by Nehemiah. Directed by Gus Rogersor	1.
AsherJosephAlex	Jose-Maria Aguila
-	

Act 2

Imagination	
by Brandon. Directed by Kerry Warren.	
Hannah	
Chris	
Margaret (Mom)John (Dad)	
TV Robot	

Sister Danger	
by Mia. Directed by Monica Trausch.	
Brianna	Molly Carden
Bella	•
Jessica	Arielle Goldman

The Day of Embarrassment	
by Francisco. Directed by Kerry Warren.	
Wolfey	Matthew Saldivar
Madeline	Grace Rex
Waitress/Little Sister	
	<u> </u>
Dad	Garrett Kim
Dad	Garrett Kim
Dad	Garrett Kim
Dad Mom *** The Dance	Garrett Kim
Dad	Garrett Kim
Dad Mom *** The Dance	Garrett Kim Kerry Warren
Dad Mom *** The Dance by Brithani. Directed by Natalie Hirsch.	Garrett KimKerry WarrenMaria Pembroke
Dad	Garrett KimKerry WarrenMaria Pembroke

SPECIAL THANKS

Jesse Gamoran, Aliciza Malcousu, Antina Myers, Sasha Njoku, Tamara Ortiz, Brittany Pavon Suriel, Edwina Pierre, Elizabeth Reid, Nyasha Salmon, Diana Santos, Jahmela Smith, and Cynthia Snyder

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Mark Whatley

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Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns

Sylvia Czubarow, Carina Goebelbecker

Benefit Volunteers

KeiLyn Durrell Jones, Kayla Matos, Wilhelmina Ohene Kari-Kari, Ashley Marie Ortiz, Tiniah Powell, Kim D. Sherman, Vanessa Valdes, Kerry Warren, Yazzy Wilder











The programs of The 52nd Street Project are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



Power In Numbers

The Only Gala That Really Counts
For The 52nd Street Project
Capitale
Monday, May 6, 2019

Honoring Project Power Couple Eliza Baldi & David Costabile







Program and Auction Catalogue

"Power in Numbers" Benefit Co-Chairs

Becky Browder Louis & Patrice Friedman

Cathy Dantchik Karin Schall Carolyn DeSena Merritt Tilney

Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

Abbeville Press **Ambassador Theatre Group** Avi & Richard Anthony Kate & Andy Bellin Iris A. Brown Design

William Curran, A Curran Affair

The Daily Show with Trevor Noah Michael Dorf, City Winery

Dormify.com

Sean Feeney, MISI

Lauren Friedman, Pharma Print, Inc.

Celia Keenan-Bolger

Pamela Liebman, The Corcoran Group

Charlie Marshall

Stella McCartney

Michter's Distillery

Noël Mihalow. Prime Films

The Neveling Family

Winston Rodney

Signature Bank

SHOWTIME

The Surrey Hotel

Merritt Tilney & Doug Kaden

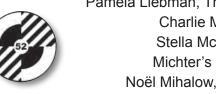
Vassilaros & Sons Coffee Company

Alexandra Vassilaros & the Vassilaros Family

The Watkins Company Healthier Living Since 1868 Vicki & Mark Whatley









NTH DEGREE SEATS

Avi & Richard Anthony Gavin Berger & Craig Berggren Denise Burse & Peter Jay Fernandez Tara Elwin Janice Gabrilove & Michael Drizulaitis Jeannie & Jim Gaffigan Jane & Greg MacPherson Steve Olsen Laura Sametz **Brian Sawyer** Cynthia Vance & Robert Abrams Zia & Victor Williams

THE ONES PLACE SEATS

Beth & Ray Abbott Becky & Dylan Baker Beth Barry Beth & Eric Berman Susan Beshel Jane Bolster & Steve Wertimer Becky Browder & Ted Neustadt Ellen Chopay Katie & Kelly Clark Dana Cohen Sherry Cohen William Crudup Rebecca & Richard Dresser Andrew Farach-Colton Katie Finneran & Darren Goldstein Lindsay Fram & Mason Pettit Anne & George Gagen Tina Galley Robin Galloway Craig Gartner Christen Gleason & Erik Larson Pierce Han & Richard Langan Jessica Hecht & Adam Bernstein

Sarah Horowitz

Robert Joy & Henry Krieger

Christa Justus & Mark Linn-Baker

Cynthia Kaplan & David Froelich

Kim & Elliot Katz

Mary Kong Ellen Kroll Frances & Fred Langbecker Jené LeBlanc & Willie Reale Sean Liebowitz Jean McKeever Suzen Murakoshi Carol Ochs & Bruce MacVittie Sabrina Palladino Courtney & Lowell Pettit Sue Poulin Randi Puccio Ivy & Michael Rachlin Christopher Randolph Lynne Marie Rosenberg Laura & David Ross Karin & Tom Schall Sylvia Shepard & Willy Holtzman Maggie Siff & Paul Ratliff Jenni Swan Richard Sweren Edith Thurber & Kevin O'Rourke Melissa Toth Laura Valeroso Mary Pat Walsh Tracy Wan Jeffrey Wise

Carole Yass

OUR DONORS

FIRST AMONG EQUALS TABLE

The CLAWS Foundation

TIMES TABLES

Eliza Baldi & David Costabile
Patrice & Louis Friedman
Annie & David Hausmann
Merritt Tilney & Douglas Kaden
Wendy vanden Heuvel & Brad Coley

BASE TEN TABLES

Altman, Greenfield & Selvaggi
Lawrence W. & Deborah A. Catena
Carolyn DeSena
Bob Goldberg, Yorke Construction Corporation
Kimberly Grigsby
Valerie Kay & Bruce Graham
Noël & Joe Mihalow,
The Dawkins Family Foundation
Roseline Michael Neveling & Dennis Neveling
SHOWTIME

Alexandra Vassilaros, Vassilaros & Sons Coffee Company Vicki & Mark Whatley Jeffrey Yass & Janine Yass,

Susquehanna Foundation

12



Carol Ochs, Executive Director Cathy Dantchik & Louis P. Friedman, Board Co-Chairs Natalie Hirsch, Artistic Director

Honorary Co-Chairs Paul Giamatti, Damian Lewis, and Maggie Siff proudly present

POWER IN NUMBERS

The 52nd Street Project's Annual Benefit Gala Monday, May 6, 2019 at Capitale



Our Honorees

Eliza Baldi and David Costabile

Our Hosts

John Ellison Conlee and Joel de la Fuente

The Lyricists

Nyla Blake-Soden Amari Dubose Kiara Figueroa Christian Santoni Jayleen Velez



The Composers and Performers

Lilli Cooper, Brian d'Arcy James, Kim Jinhyoung, Jarrett Murray, Sean P. Pallatroni, Ronald Peet, Sharone Sayegh, David Andrés Trujillo-Tapias, Natalie Walker, Richard C. Walter

Music Director/Piano

Avi A. Amon

Bass

Sam Weber

Guitarist

Doug Derryberry

Drums

Chris Schultz

Lighting Designer

Greg MacPherson

Matthew Soares

Set and Prop Designer

Sound Designer

George Babiak

Stage Manager

Jenny Peek

Invitation/Program Designs

Iris A. Brown

Director

Gus Rogerson

Thanks to Patrick Thompson



FREEDOM

Lyrics by Amari DuBose, age 12

Music by Sean P. Pallatroni

Performed by Ronald Peet

Freedom is Power
I want to be free
I wanna express and feel
I wanna go on with my life
I have to break the seal
And I'm almost there

There's weight on my back It's responsibility We can't stay kids forever Saying to my past present and future We can do it together And I'm almost there

Free from the Chaos
Free from being trapped by rules, and told to stay
The power isn't there to do the things you want to do
But you will one day.

Freedom is confidence Learn to love yourself Live to learn Learn to live trust me You'll see We're almost there.

7. THE BILLIONS FOR CIVILIANS PACKAGE

Our favorite fake billionaire, **David Costabile**, will escort you and a guest on a tour of the set of **Showtime's** hit show *Billions* during Season 5 (subject to production schedule, of course). Hang out with David (known on the show as "Wags"), watch a taping, and maybe catch a glimpse of Bobby Axelrod (**Damian Lewis**) or Wendy Rhoades (**Maggie Siff**). The minimum age is 16 years old (Have you seen the show? It's NOT for kids), the prize is non-transferable, and the expiration date is 8/31/2020.





This package includes a bottle of **Wags' Private Stash Michter's Bourbon**. David himself traveled to Michter's, the Louisville distiller whose bourbon was proclaimed "Best American Whiskey" by Food & Wine magazine, to taste through barrels and personally select two for a rare blend of extraordinary quality. Wag's Stash was blended only for the cast and crew of *Billions...* and, just maybe, YOU!

VALUE: Billions! (Honestly, what else would we say?)

THERE'S MORE AUCTION ACTION ONLINE!

We could sell stuff all night, but we've got a show for you to watch! If you missed out on the bidding or just want to help us boost tonight's proceeds for the Project, we've got some nifty items posted online. Just visit www. charitybuzz.com, do a search for "The 52nd Street Project," and get more details about the following:

- A World of Stella McCartney Designer Package
- Tickets to Trevor Noah on The Daily Show
- New York Yankees tickets (with Ford Field MVP Club Access)





5. "THIS IS WHAT I CALL A DEAL" PACKAGE

This is a unique offer, the first of its kind at a Project Benefit, to join **The Entertainers' Game** for a high-stakes evening of poker with show biz tycoons, agents, writers, producers, actors and more! The winner's bid will include the \$1,000 initial buy-in. Possible regulars that MAY show up at the table include: **Richard Anthony, Hank Azaria, Andy Bellin, Eric Bogosian, Billy Crudup,** and **David Schwimmer**.

VALUE: You tell us after you win, hotshot!



6. COSTY CONNOISSEUR/BALDI BON VIVANT PACKAGE

By now you're probably thinking "Gee, **David** and **Eliza** are really cool and nice. I'd sure like to spend some time blending and tasting wine with those two." Well, you can do just that! **City Winery**, that excellent music and dining venue on Varick Street, is going to let you, five of your pals, and our two guests of honor spend an evening having dinner and blending wine in the exclusive barrel room. No, it's not IN a barrel! There are barrels in the room! You'll also get a case of the wine you blend, once it has been bottled.

VALUE: We've gotta say this is kinda priceless!

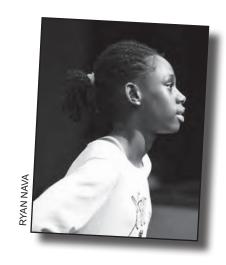






HOLLYWOOD

Lyrics by Nyla Blake-Soden, age 12 Music by Kim Jinhyoung Performed by Natalie Walker



Hi, my name is Holly, I'm the Hollywood sign I have been here for a whopping hundred years I am in my midlife crisis right now. Right now! You need to stop invading my ground. It's my ground! (speaking) I have an idea...

Singing - I will change my letters to be scrambled. (whisper) Scrambled.

D-O-L-L-Y-W-H-O-O. Two "o"s!

Now my name is Dolly, I am different. Go away now! Everybody give me peace and quiet. (whisper) No sound!

This is the life I wish I'd been living forever

Now I am sitting here alone

Now I can see the sun without me being bothered

I feel better calling this place home

Now that I think about it I am kind of lonely

I think that I need to be viewed

I want to go back to my original shape and name

I'm going back to Hollywood

(speaking) That feels much better

Now I want more people to come see me (riff)

I already see a little boy

Wow that news got out pretty fast, I am feeling better

Everybody, Make. Some. Noise! 🞜



CITY LIFE

Lyrics by Kiara Figueroa, age 16

Music by Jarrett Murray

Performed by Sharone Sayegh

City life is too fast
Afraid I'm missing out on life
Wishing for a moment so everything
can slow down
Just to breathe

Wishing to drown out all the noise Wishing to not see fake smiles And masks between them Would come off

Stopping time to observe Trying to take the time to learn Trying to find a place Where it is not so fake.

Fast light, fake people
Trying to find the good
Fighting to stay gleeful
But nothing stays the same in my
hood

Everyone is the same. Lying to benefit themselves Everyone is living their own special lie Why can't we be ourselves Fast light, fake people Trying to find the good Fighting to stay gleeful But nothing stays the same in my hood

Kids are growing up too fast, One blink and you'll miss them. We should try to make things last Before we miss everything we want and more.

Bright light, fun people Always finding the good Forever gleeful. But every day's the same in my hood

Bright light, fun people
Always finding the good
Forever gleeful.
But every day's
the same in my hood. 🞜

3. FROM HOGWARTS TO CENTRAL PARK PACKAGE

Got a kid? Know a kid? Are a kid at heart? You'll want this: a pair of tickets to *Harry Potter and the Cursed Child, Part I & Part II* at the Lyric Theater. That's really **two** pairs of tickets!

This deal also gets you dinner for two at **The Marshal** restaurant in Hell's Kitchen. It's a great place with terrific food that's been one of our favorites for years. It's close enough to the Lyric to eat there between shows.

And, since you and your guest will be pretty pooped after all that spell-casting, this package includes two nights at the magical **Surrey Hotel** on East 76th St., just off Central Park.

VALUE: \$3,000+







4. GREECE IS THE WORD PACKAGE

Ikaria, a beautiful island in the Aegean Sea, is said to be the land that time forgot. You'll spend **7 nights** in a tiny village on the sea known as **Faros** in the new three bedroom home of the **Vassilaros Family**, just 20 feet from the ocean.

The proceeds from this package will benefit **The Johnny Fund**, a special fund that honors the memory of John Vassilaros and supports the Teen Leadership Program at the Project.

Choose your days between either June 15 - June 30, 2020 or August 25 - Sept. 8, 2020. NEXT summer, not this one. Lots of time to plan!

VALUE: Olympian! Well, \$6,000.

1. THE MISI/MOCKINGBIRD PACKAGE

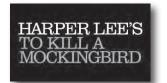
Here's a bundle of fine experiences: First, you get two tickets to Harper Lee's **To Kill a Mockingbird**. You watch it, then get treated to a backstage tour with Tony nominee **Celia Keenan-Bolger**, who plays Scout Finch! (Valid June 18-Aug. 2, 2019. Two weeks notice required.)

Also part of the bundle is a dinner for 4 at **MISI**, the Williamsburg restaurant with founding chef **Missy Robbins**. The New York Times calls her "the most exciting interpreter of Italian food in the city." You'll enjoy Missy's tasting menu and a wine pairing and get a copy of her cookbook "Breakfast, Lunch, Dinner ... Life". This offer is good until May 7, 2020.

VALUE: Mockingbird tickets: \$400+

Dinner at Misi: \$600

Scout's Tour and Missy's signed book: Priceless











2. A SONG OF GRIDIRON AND ICE PACKAGE

We're not talking fantasy, we're talking fantastic seats for you and three buddies at two great home team events. Start by treating your cronies to a **New York Giants** home game at MetLife Stadium, mezzanine, Club A, section 237, row 7, seats 21-24. This includes **parking** and use of a **private entrance**. Date to be agreed upon with the owner of the tickets.

If your pals still aren't impressed, you can follow up with the second part of the package: four **New York Rangers** tickets at **Madison Square Garden** in section 111, row 21, seats 7, 8, 9, & 10. Date/game to be agreed on by owner of the tickets.

VALUE: \$2,800









I AM A POOPER HERO

Lyrics by Christian Santoni, age 10 Music by David Andrés Trujillo-Tapias Performed by Brian d'Arcy James



My name is Chris
Ah I am so bored
Oh wait
I could talk about the new pooper heroes

I hate superheroes because they have powers to do whatever I am just a normal person who does nothing

I love to get one dollar a day
Because I like when I call them
pooper heroes on the newspaper
Cause I do nothing anyway
I hate getting one hundred dollars a
day
Cause I wrote it too good

Cause I wrote it too good
And then I get an extra 99 dollars
Instead of the best part
One dollar a day
And I hate it!!!!!!!!!!!!!

I hate superheroes cause they can do anything
I am a normal person like nothing

Oh look guys
There is a pooper hero outside
Now I can now write about a pooper
hero
Cause he has brown but also gold

But his powers look pretty cool
He can spawn anything
Oh wait I have a good name for this
pooper hero Spawn
Maybe I should stop calling them
pooper heroes
Because ever since I have seen this
superhero changed my life
And start to call them super heroes

Because they save people
And I didn't care
But now I do
Cause this one is the best superhero I
have ever saw (gets his power)
OMG I am a superhero
For all of these years that's all I had
to do
Well the good thing is that I have
super powers
Now my name is Cristal

I am now a superhero fan

I used to hate super heroes cause they can do whatever
I am just a normal person who does nothing
But now I am a superhero.



TIME TO SHINE

Lyrics by Jayleen Velez, age 15 Music by Richard C. Walter Performed by Lilli Cooper

3, 2, 1 This is my time My time to shine...literally My moment has come My bright light on this winter night

Brighter than all the stars I'll be seen from miles away This will be my moment The night has come There's no way the day will get in my way

This is my time This is my time My time to shine I will lead us to this light I will be the knight just wait

The sun has nothing on my radiance I will be noticed from light years away This will be the date The date that this room gets lit And it'll all be because of me

The day always is in my way It's just a big pain But there's nothing to lose I will reign over the light The stars are no match for me this time Cause

This is my time My time to shine My moment is done My bright light on this winter night On this winter night

This is my time My time to shine My moment is done My bright light on this winter night On this winter night. 🗈



Auction Catalogue



Greetings, digit fans! Thanks for coming to Capitale to eat some posh grub and hear some clever tunes. Don't get too comfy though, because any second now, the Project's witty and urbane Founder, Willie Reale, will nimbly bound onto the stage and, with the help of our affable host John Ellison Conlee, auction off the one-of-a-kind packages described on the following pages. Be bold on your bids! Don't fear high numbers! It all goes to a good cause.

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 9 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Elli Stovall Brown with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult partners, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

The 52nd Street Project Staff

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Interns:

Carina Goebelbecker, Gabby Rente

Teen Employees:

Receptionists: Jayleen Velez, Wilhelmina Ohene-Karikari, Tiniah Powell Concessions: Chyanne Peña, Beyonce Thomas, Sasha Davis Ushers: Tiniah Powell, Sevan Asencio

The 52nd Street Project Board of Directors

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Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley











Dancemaking is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The 52nd Street Project Presents



Dancemaking Director

Elli Stovall Brown

Lighting Designer

Sayantee Sahoo

Sound Designer

Sevan Asencio

Stage Manager

Jenni Swan

Dancemaking Intern

Carina Goebelbecker

Friendzy

Choreographed by Elli Stovall Brown
MUSIC: "Fete by the River" by Binker and Moses
THEME: A frenzy of freedom and happiness in the body,
searching for an audience.

Space Adventure Odyssey

Choreographed by Xavier Espinal with Gardiner Comfort MUSIC: "Sweet Apocalypse" by Lambert THEME: Curious Space Adventure

CHOREOGRAPHER'S NOTE: It was fun! And I enjoyed the experience. That's it. It was fun.

Cleaning It Out

Quilvis Medina with Carrigan O'Brian
MUSIC: "Gene Take a Drink" composed by Michael Gordon,
performed by Bang on a Can All-Stars
THEME: Relationships Are Not Clean

CHOREOGRAPHER'S NOTE: I like when we put the pieces of our dance together, because it was fun to see our dance start to form.

Worship

Alex Torres with Mitchell Winter

MUSIC: "Needed You" by ILLENIUM & "Before Or Since" by RJD2

THEME: Powerful

CHOREOGRAPHER'S NOTE: Walk it to feel intense but start to feel better going through. Think of something you like and feel calm at the end.

One Longing Moment

Daniel Henk with Ashley Marie Ortiz
MUSIC: "Year of the Tiger (arr. Rob Moose)" by Sufjan Stevens,
performed by Osso
THEME: Inspirational

CHOREOGRAPHER'S NOTE: Challenges are hard to overcome but there is always a way.

New Dimensions

Ivan Garcia with Leta Renée-Alan MUSIC: "Super Funk" by Vern Blair Debate THEME: Laughter

CHOREOGRAPHER'S NOTE: New dimensions are different stories so when we did hand gestures that means we're going to a new dimension.

Dancing + Fighting = Fencing

Sarah Lopez with Madalyn Baker

MUSIC: "Becoming One of "The People", Becoming One with Neytiri" composed by James Horner for Avatar

THEME: Dancing and Fighting Through the Ages

CHOREOGRAPHER'S NOTE: Think about the Nutcracker and jousting. Swan Lake and Horseback Riding. Grace and Mortal Combat.

Best Friends

Love Jones with Maryn Pearl Shaw
MUSIC: "Murder Ballades: Omie Wise" composed by
Bryce Desner, performed by eighth blackbird
THEME: Emotional Rollercoaster of Friendship

CHOREOGRAPHER'S NOTE: It took a long time but it was worth it every second. We came up with the theme easily because the ideas were full of emotion. It starts out mad turns happy and then competitive. It's a ROLLER COASTER OF EMOTION!

New York, New York

Lanai Blake-Soden with Betsy Hogg MUSIC: "El Toro" by Bonobo THEME: New York City

CHOREOGRAPHER'S NOTE: My theme is NYC and I chose it because I looked out the window for inspiration and NYC is what I saw. The easiest part of making a dance from scratch is doing the dance after you make it. The hardest part is coming up with ideas. I am nervous to perform in front of a huge crowd but excited to show the dance. Hope you like it!

La Vie - Life

Rosneyri Rosario with Cassidy Wingate MUSIC: "La Vie" by RIOPY THEME: Rescue

CHOREOGRAPHER'S NOTE: The process of making this dance was really fun. This was my 1st time choreographing & the dance classes helped me have ideas & be creative. This class is inspiring & definitely worth it. Sometimes it's hard to come up with ideas, but fun because I was never alone. I think people in real life have ups and downs. People get sad, but never alone, so I wanted to perform something that showed how people with different moods could still support each other. I feel great about the dance and how it turned out, and we hope you enjoy it!



The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by young people between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match the young people with professional (and volunteer!) theater artists.

The Project is about making young people proud of themselves. The Project is not about teaching them to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving each young person an experience of success and an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in our members' training: a two-year acting class that culminates in the production of a full-length play. This year's show has been devised by the Teen Ensemble and is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

> The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs Harold and Mimi Steinberg Charitable Trust The Horace Goldsmith Foundation The Johnny Fund New York State Council on the Arts The Pinkerton Foundation

The 52nd Street Project is a member of Art New York









The 52nd Street Project presents an all-new. full-length performance devised by and starring The 52nd Street Project Teen Ensemble

Directed bu Kat Almirañez Garrett David Kim Ciana Proto



THE FIVE ANGELS THEATER

New York City, NY 789 10th Ave. Friday, June 21 @ 7:30 p.m.

470 Florida St. San Francisco, California Friday, June 28 @ 7:00 p.m.

THE STAGE @ 45 Numph Road Bolinas, California Tuesday, July 2 @ 5:00 p.m.

& Saturday, June 22 @ 3:00 p.m. Z BELOW @ Z SPACE

Artwork by Wilhelmina Ohene-Karikari

The Trans-Continental Tour

THE 52ND STREET PROJECT STAFF

Kat Almirañez. Associate Artistic Director Ahmed Attia. Development Associate* George Babiak, Director of Design and Production Liz Bell. Clinical Consultant Jasmine Correa, Office Manager* Kali Crandall, Development Director Caylyn Creager, Education Associate Natalie Hirsch, Artistic Director Garrett Kim, Program Director Carol Ochs. Executive Director Gus Rogerson, Producing Director Sayantee Sahoo, Production Manager John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education* Iris A. Brown, Graphic Design Consultant *Project Alumni

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Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

Thanks to our California friends and hosts: Commonweal, Jenepher Stowell, Paull Hejinian, Eric Karpeles & Mike Sell, Valerie Kay, Shauna Marshall & Bob Hirsch, Frances McDormand, Aenor Sawyer & Melinda Griffith, Wendy vanden Heuvel & Brad Coley, Tracy Wan & Carl Creager, Zspace.

EXTRA-SPECIAL THANKS

The California Academy of Sciences, Stephen Graham, Willie Reale

THE SHOW

Opening Life is Like a Rope A Big Knot First Knots Childhood Jump Rope Friendships **Break Through The Storm** I Know Who I Am In The Dark #KnotMe I Don't Want to Talk ... Knot Your Hair, Knot Your Business A Knot in My Throat **Summer Metamorphosis** Love's Knot Easy Loose Knots with Tight Connections American Warrior: The Path to a Dream Ties of Time Knot on my Block Lifeline Monsters & the Darkness

THE ENSEMBLE MEMBERS

Justin Bannister, Sabrina Caldona, Jayda Isabel Camacho, Jade Diamond Cuevas, Josh Gomez, Lambert Havard-Whitney, Genesis Hires, Bryan Lopez, Kayla Matos, Tiffany Miller, Wilhelmina Ohene-Karikari, Chyanne Peña, Tiniah Renee Powell, Sofia Santoni, Karen Tineo.

THE DIRECTORS

Kat Almirañez, Garrett Kim, Ciana Proto

THE MENTORS

Sam Dash, Jimmy Kenna, John Manolis, Rachel Pickup, Lynne Marie Rosenberg

THE PRODUCTION TEAM

Caylyn Wan-Creager, stage manager and soundboard operator A.R. Smiley, lights (Zspace)

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Newman's Own; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation: Par Plumbing Co., Inc.: The Pinkerton Foundation: Sawyer I Berson Architecture & Landscape Architecture: The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation: Tiger Baron Foundation: John A. Vassilaros & Sons. Inc.: Yorke Construction Corp.: Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

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Cathleen & Geoffrey Cantor Carl Capotorto Thomas Carr Gil Cass Debbie & Lawrence Catena Rachel Chanoff Ellen Chopay Julie Claire & Glenn Kessler Katie & Kelly Clark Dana & Neil Cohen Judy & Larry Cohen Sherry Cohen Penny Collins

Kevin Confoy Helen Hausmann Kamille Cooper Jessica Hecht & Adam Bernstein Veanne Cox Helen & Patrick Herssens Liz & Patrick Crotty Amy Herzig Billy Crudup Josie Holtzman Gillian Curry & Isaac Kestenbaum Cathy Dantchik Katy Homans & Patterson Sims Patrice Delcasino Felicity Huffman & William Curran & William H. Macy Lynda Hughes Carolyn DeSena Kim & Jordan Dickstein Scott Hunter

Craig Gartner

Glen Gillen

Robert Goldberg

Nicolette Goldfarb

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Gary Goldring

& Betsy MacIsaac

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Kerry Pfingst & Russell Dodson

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Ellen West & Evan Newmark

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7ia & Victor Williams

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Eric Wiedelman

Alex Wiener

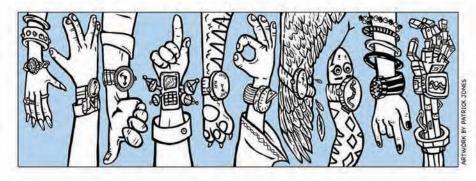
Rainn Wilson

Carole Yass

Randi Puccio

THE 52ND STREET PROJECT PRESENTS

WATCH THISI



10 TIME PIECES

THE 2019 BLOCK ISLAND ONE-ON-ONES

FRIDAY, **AUGUST 2** 7:30 P.M.



SATURDAY, **AUGUST 3** 7:30 P.M.



SUNDAY, **AUGUST 4** 3:00 P.M.

THE FIVE ANGELS THEATER

Sue Poulin

WATCH THIS! 10 TIME PIECES

The Annual Block Island One-on-Ones - Aug. 2-4 at the Five Angels Theater

THE 52ND STREET PROJECT STAFF

Kat Almirañez. Associate Artistic Director Ahmed Attia, Development Associate* George Babiak, Director of Design and Production Liz Bell. Clinical Consultant Jasmine Correa, Office Manager* Kali Crandall, Development Director Natalie Hirsch, Artistic Director Garrett Kim, Program Director Carol Ochs. Executive Director Gus Rogerson, Producing Director Sayantee Sahoo, Production Manager John Sheehy. Director of Institutional Advancement Johanna Vidal. Director of Education* Caylyn Wan-Creager, Education Associate Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:

Ruby Berlin, Gabby Rente, Isabella Waldron

Teen Employees:

Receptionists: Rodery Rosario, Rosneyri Rosario

Ushers: Darby O'Donnell, Matthew Orozco, Tiniah Powell

"WATCH THIS" Production Staff

Composer/Music Director

Kim Sherman

Set Designer

Burke Brown

Lighting Designer

Greg MacPherson

Costume Designer

Carisa Kelly

Sound Designer

Alicia Moeller

Stage Manager

Caylyn Wan-Creager

Projection Designs

George Babiak and The 52nd Street Project Projection Archive **Prop Design and Construction**

George Babiak, Ruby Berlin, Gabby Rente,

and Isabella Waldron

Backstage Crew

Justin Bannister, Maria Martinez,

Gabby Rente, Isabella Waldron

House Management

Carol Ochs, John Sheehy

Fiver/Program Art

Patrick Jones

Chefs

Martha Velie-Gass and Pat Ritter

Teen Counselor

Justin Bannister









The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey and	d Twoey" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Crew-neck sweatshirts	\$20.00
Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to WATCH THIS! If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED HERE IS MY CONTACT I		D!	08/19
NAME			
ADDRESS			
CITY	STATE	ZIP	
HOME PHONE			
DAYTIME OR MOBILE PHONE	E-MAI	L ADDRESS	
MY OCCUPATION			
MY HOBBIES			
WANT TO BE GREEN AND CHECK THIS BOX TO REC			
If you would like to mail thi ible contribution), you can		welcome to enclose a tax	x-deduct-
	The 52nd Street P 789 10th Avenu New York, NY 10	ue	
Or	you can fax it to (212	2) 333-5598.	

COMING UP ON THE FIVE ANGELS STAGE:



PROJECT EXCHANGE: WIN PLAYMAKING

A Special Show at a Special Time

MONDAY, AUGUST 19, 6PM

A staged reading of our latest program. Over the past month, The 52nd Street Project has been running its intensive Playmaking program with Win, bringing Playmaking to the children in their organization. Come see the results of the kids' work presented in semi-staged readings on Monday, August 19 at 6 p.m., here at our Five Angels Theater. Admission is free, as always. Reservations can be made at www.52project.org



The reverse of the One-on-Ones!

Project members write plays for themselves and an adult partner to perform together.

October 18-20 right here at

THE FIVE ANGELS THEATER



KEEP AN EYE OF ZEPHYR OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Wan-Creager at creager@52project.org.

The 52nd Street Project Board of Directors

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Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **WATCH THIS!** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Sims; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; Susan & Keith Stover, and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; and McQuade's Marketplace. Robbie Brown; Rita and Steve Draper; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; The Block Island Times, and Kevin Roach.

WATCH THIS! 10 TIME PIECES - ACT 1

All original music composed by Kim D. Sherman *Watch This! Theme Song* lyrics by John Sheehy

water this: Theme doing tyries by doing one enty
SIRI, LISTEN UP By Nina Braddock, Directed by Sarah Quigley for Tiffany Yam, age 11 <i>Time suggestion: "Winter"</i>
Wanda
HOW ODD Written and Directed by John Sheehy for Frankie Suero Loyola, age 12 Time suggestion: "Spring" Dr. Howard Odd
Rick
QUITTING TIME Written and Directed by Anne Troup for Jai-Lyzz Rodriguez, age 10 Time suggestion: "Quitting Time"
Detective Fox
So Much More lyrics by Anne Troup. RITA AND STARBOT By Alicia Moeller, Directed by Paton Ashbrook for Kaytie Gil, age 10 Time suggestion: "6:00 a.m."
StarBot Simmons
FREE AND WILDE Written and Directed by Sam Dash for Naseem Abdul-Majeed, age 11 Time suggestion: "20 years from now"
Free

Get Up And Find Your Way lyrics by Sam Dash

WATCH THIS! 10 TIME PIECES - ACT 2

THE CARTOONIST AND THE ZOO-CREEP'S DAUGHTER Written and Directed by Molly Carden for Laila Suero Loyola, age 12 Time suggestion: "Midnight"
Alma
My Ice Cream on a Silver Spoon lyrics by Molly Carden.
BLUE MARBLE Written and Directed by Oscar A.L. Cabrera, for John Muca, age 10 Time suggestion: "Lunchtime"
Dave John Muca Robot Oscar A.L. Cabrera Ground Control George Babiak Blue lyrics by Oscar A.L. Cabrera.
SAMMY THE SUMATRAN TIGER By Caylyn Wan-Creager, Directed by Angelica Toledo for Denisse Xolocotzi, age 12 Time suggestion: "Yesterday"
Sammy
TRASH DAY Written and Directed by Cody Leroy Wilson for Ivan Garcia, age 11 Time suggestion: "1885"
Steven
You're not a Piece of Trash lyrics by Cody Leroy Wilson.
REIGN OF ERROR By George Babiak, Directed by Marielle Young for Maria Alcides, age 11 Time suggestion: "The distant future"
Queen Millicent Maria Alcides Bella, Chancellor to Millicent Marielle Young Empress Isadora Marielle Young Morgan, Isadora's Viceroy Maria Alcides

I've Got Your Back lyrics by George Babiak.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Ahmed Attia, Development Associate* George Babiak, Director of Design and Production Liz Bell, Clinical Consultant Jasmine Correa, Office Manager* Kali Crandall, Development Director Caylyn Creager, Education Associate Natalie Hirsch, Artistic Director Garrett Kim, Program Director Carol Ochs. Executive Director Gus Rogerson, Producing Director Sayantee Sahoo, Production Manager John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education* Iris A. Brown, Graphic Design Consultant *Project Alumni

Ushers

Kai Ceniza, Nicole Quiles

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley











Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



THE 52ND STREET PROJECT EXCHANGE:

WIN PLAYMAKING SHOW

MONDAY, AUGUST 19, 2020, 6:00 PM THE FIVE ANGELS THEATER 789 10th Avenue

The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell's Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Summer's Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director	Joanna Gurin
Playmaking Associate	Kerry Warren
Teen Associate	Sevan Asencio
Lighting Designer	Sayantee Sahoo
Costumes	Kat Almirañez
Stage Manager	Margaret Gleberman
Backstage Crew	. Sevan Ascencio, Chyanne Peña

PLAYMAKING MENTORS

Annabelle Cousins, Eliza Huberth, Morgan McGuire, Paola Soto, and Angelica Toledo

THE 52ND STREET PROJECT EXCHANGES WIN PLAYMAKING SUMMER 2019

The Bella and Daisey Story by Violet. Directed by Morgan McGuire
Bella

A.J.A by Kaiden. Directed by Paola Soto
Jacob

Best Friends by Linnaysh. Directed by Marchant Davis
Tom

The Elements
by Jaiden. Directed by Kerry Warren
IceBiko Eisen-MartinShadowNaomi LorrainEmmaArielle Goldman

Take The L by Jaydha. Directed by Eliza Huberth
Stink

I Was Born in Queens by Isaiah. Directed by Marchánt Davis	
Mr. Big Mr. Little	-

Lego World and Power World by Jojo. Directed by Morgan McGuire	
Ashley Natalie	Arielle Goldman
Professor Agent★★★	DIKO EISEH-IVIALUH
Hungry Hunter by Taliyah. Directed by John Sheehy	
FatherBaby HunterPolice/Mother	Simone Recasner

Layla and Her Not So Good Day at School by Neyshaliz. Directed by Paola Soto	
Layla Jazzy Bully Principal Mom	Meredith Garretson Jose Joaquin Perez Kerry Warren

SPECIAL THANKS

Beetlejuice the Musical, Bespoke Theatricals, Rosa Boone, Danielle Bridges, Jesse Gamoran, Jenny Gersten, Mark Kaufman, Kevin McCormick, Sasha Njoku, Diana Santos, Danielle Smith, and Carmen Paez.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation: Cantor Fitzgerald Relief Fund: Carnegie Corporation of New York: The CLAWS Foundation: Consolidated Edison: Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation: Howard Ashman Trust for Theater Arts Lemle Pictures. Inc.: The Lotos Foundation: Frederick Loewe Foundation: The Rona & Randolph M. Nelson Foundation: Newman's Own: Seller-Lehrer Family Foundation: The Stayros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund: Showtime Networks: The Shubert Foundation: The Harold & Mimi Steinberg Charitable Trust: Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

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Emily Benton-Morgan & John Morgan Gavin Berger & Craig Berggren Judy & Sam Berger Elizabeth & Eric Berman Susan Beshel Francine Bizar Lewis Black

Matthew Blank Jane Bolster & Steve Wertimer Caitlin Bonsiewich Buzz Bovshow

Samantha & Richard Brand Becky Browder & Ted Neustadt

Iris Brown & Joe White Rhett Brown Joel Brukner

Denise Burse & Peter Jay Fernandez

Kate Burton & Michael Ritchie Cathleen & Geoffrey Cantor Carl Capotorto Thomas Carr Gil Cass Debbie & Lawrence Catena

Rachel Chanoff Ellen Chopay

Julie Claire & Glenn Kessler Katie & Kelly Clark Dana & Neil Cohen Judy & Larry Cohen

Sherry Cohen Penny Collins Kevin Confoy Kamille Cooper Veanne Cox Liz & Patrick Crotty

Billy Crudup Gillian Curry Cathy Dantchik Patrice Delcasino

& William Curran Carolyn DeSena Kim & Jordan Dickstein Lilly Dobreva Rebecca & Richard Dresser Laurel Durst Michaelene & Jonathan Durst Chrysti & David Eigenberg Tara Elwin & Andre Meade Robin & Steven Epstein Scott Falzone

Andrew & Martin Farach-Colton Wendy Federman Raul Fernandez Katie Finneran

& Darren Goldstein Barbara & Richard Fontaine Andrew Fox

Lindsay Fram & Mason Pettit Alison Fraser & Steven Pavlakis Patrice & Louis Friedman Sally Froelich Janice Gabrilove

& Michael Dirzulaitis Jeannie & Jim Gaffigan Anne & George Gagen Tina Gallev

Robin Galloway Alexandra Garrison Craig Gartner

Rose Gasner & Larry Chertoff Christine Gleason & Erik Larson

Glen Gillen Marcia Goldberg & Paul Garrity

Robert Goldberg & Betsy MacIsaac Nicolette Goldfarb Gary Goldring

Stephen Graham Roberta & Butch Graves Kimberly Grigsby Emily Grishman & Susan Sampliner

Sean Haggerty Micheal C. Hall Deana & Stephen Hanson Susan Hasman Karen Hauser & Warren Leight Annie & David Hausmann

Helen Hausmann Jessica Hecht & Adam Bernstein

Helen & Patrick Herssens Amv Herzia Josie Holtzman & Isaac Kestenbaum Katy Homans & Patterson Sims

Felicity Huffman & William H. Macv Lynda Hughes Scott Hunter

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& John Conlee Jacqueline Knobbe Mary Kong & Sol Reischer Ellen Kroll Doug Lambert Richard Langan Frances & Fred Langbecker Geraldine & Ray Larson Jené LeBlanc & Willie Reale Cindy & Richard Leibovitch Mickey Lemle Mark Levine

Sean Liebowitz Karen Lipkind & Stuart Gelward Fran Lora

Kevin Lundauist Jane & Greg MacPherson Laura & Scott Malkin Jonathan Marvel Frances McDormand & Joel Coen Warren & Erica Thaler

Jean McKeever Josie Merck Noël & Joe Mihalow

Carla & Yohan Minaya Danielle Mindess & Robert Cohen Melissa Toth

Casev Moore Amanda & Neal Moszkowski Suzen Murakoshi Jane Musky & Tony Goldwyn

Rona & Randy Nelson Ruth Nelson Roseline Michael Neveling

& Dennis Neveling Rachel & Larry Norton Margaret & Peter O'Brien Lori O'Connor

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Arthur Pearsall Courtney & Lowell Pettit Kerry Pfinast & Russell Dodson Elizabeth & Ryan Porter Sue Poulin

Randi Puccio Ivy and Michael Rachlin Christopher Randolph Helen & Peter Randolph

Anita Rogerson Lynne Rosenberg Debra & Russell Rosenthal Laura & David Ross

Peter Robbins

Olivia Sabine Laura Sametz & Anton Fig Gail Samuel & William Christian

Lenora & Steven Satin Deb Savo Brian Sawver Karin & Tom Schall Priva Sehgal Nikki & John Sette

Sylvia Shepard & Willy Holtzman Maggie Siff & Paul Ratliff Valerie Simmons-Miller

Jeremy Smith Joan Solotar

Marilyn and Barry Steiner

Bob Stockel Kim Swain Jenni Swan Richard Sweren

Judy Taub Gold April Taylor

Edith Thurber & Kevin O'Rourke Ron & Judy Tierney Merritt Tilney & Douglas M. Kaden

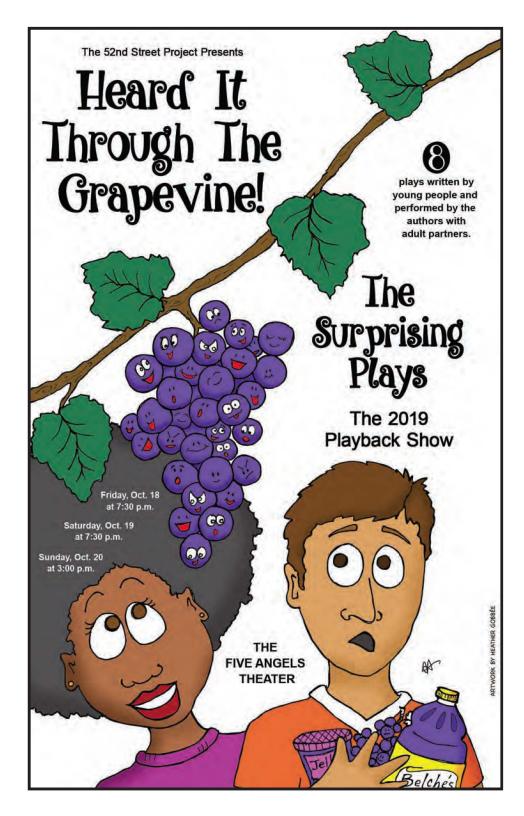
Gail and Sam Tobias

Laura Valeroso & David Seidman Cynthia Vance-Abrams & Robert Abrams

Wendy vanden Heuvel & Brad Coley Alexandra Vassilaros Tracy & Chris Venezia P & J Villani

Gaya Vinay Mary Pat Walsh Tracy Wan & Carl Creager Sharon Washington Ellen West & Evan Newmark Vicki & Mark Whatley Eric Wiedelman Alex Wiener

Zia & Victor Williams Rainn Wilson Lilah & Jeffrey Wise Carole Yass Janine & Jeffrey Yass



HEARD IT THROUGH THE GRAPEVINE: THE SURPRISING PLAYS

The Annual Playback Shows - Oct. 18-20, 2019 at the Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:

Alex Fernandez, Evan Schultz, Ana Soto

Teen Employees:

Concessions: Karen Tineo and Chyanne Peña

Ushers: Sasha Davis, Beyonce Thomas, and Sevan Asencio

"GRAPEVINE" Production Staff

Composer/Music Director

Richard C. Walter

Set Designer

Burke Brown

Lighting Designer

Elizabeth Schweitzer

Costume Designer

Michael Piatkowski

Sound Designer

Kaylie Groff

Stage Manager

Margaret Gleberman

Projection Designs

George Babiak and

The 52nd Street Project Projection Archive

Prop Design and Construction

George Babiak

Backstage Crew

Alex Fernandez, Ana Soto,

Sofia Santoni

House Management

Carol Ochs.

John Sheehy

Flyer/Program Art

Heather Gobbée

Chefs

John Sheehy

and Liz Bell

Teen Counselors

Sofia Santoni









The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey and	l Twoey" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Crew-neck sweatshirts	\$20.00
Project Caps	\$20.00
Project T-shirts	.\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

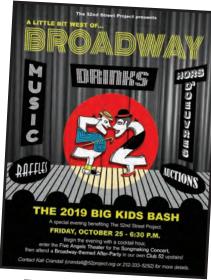
Thank you for coming to **HEARD IT THROUGH THE GRAPEVINE**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED I HERE IS MY CONTACT IN		D! 10/19
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		
MY HOBBIES		
WANT TO BE GREEN AND CHECK THIS BOX TO RECE		
If you would like to mail this ible contribution), you can		welcome to enclose a tax-deduct
	The 52nd Street Po 789 10th Avenu New York, NY 10	ue
Or y	ou can fax it to (212)	333-5598.

COMING UP SOON AT THE PROJECT!

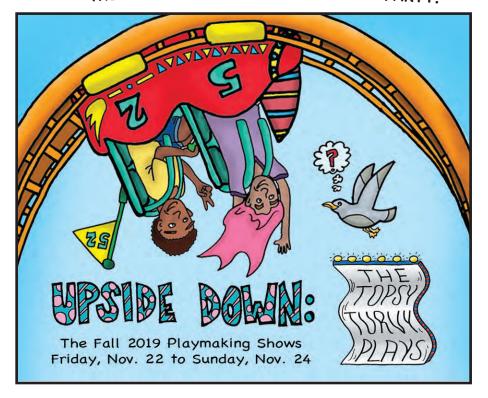
ONE NIGHT, TWO EVENTS!





THE SHOW!

THE BENEFIT PARTY!



The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Natalie Hirsch
Valerie Kay

Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HEARD IT THROUGH THE GRAPEVINE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Cathy Dantchik, who hosted our girls and even some adults at her beautiful house in Bridgehampton.

HEARD IT THROUGH THE GRAPEVINE - ACT 1

All original music composed by Richard C. Walter

ONLY TWO WEEKS?

Written by Nyla Blake Soden, age 12 Director/Dramaturge: Alexandra Lemus

Jasmine, aka J.J	Nyla Blake Soden
Paula	Alexandra Lemus
Voice of Aria	Ana Soto
Guy Records	Garrett David Kim

My Life lyrics by Nyla Blake Soden

THE LIGHTNING NINJA'S QUARREL: THE ULTIMATE BATTLE

Written by Aengus O'Donnell, age 13 Director/Dramaturge: Jimmy Kenna

Luck Aengus O'Donnell Ash Jimmy Kenna

Memory lyrics by Aengus O'Donnell

NEW BESTIES

Written by Jade Johnson, age 12 Director/Dramaturge: Daiva Deupree

Kajmah	Jade Johnson
Pricilla	
Orphanage Lady	Ana Soto
Alvina, Pricilla's mom	Sofia Santoni
Besties lyrics by Jade Johnson	

BOUNTY BROS

Written by Gilbert Rosario, age 13 Director/Dramaturge: Jose-Maria Aguila

Pubert, a bounty hunter	Gilbert Rosario
Wilbert, another bounty hunter	
Bartender	Sofia Santoni
The Bayonne Bandit	George Babiak

Together Forever lyrics by Gilbert Rosario







RAPPERS AND POLICE OFFICERS ALWAYS GO TOGETHER

Written by Carlos Jimenez, age 13

Director/Dramaturge: KeiLyn Durren Jones

Lil Dead	Carlos Jimenez
Officer Spicy	KeiLyn Durrel Jones
Driver	Alex Fernandez

Officer Spicy's Rap and Enemies to Friends lyrics by Carlos Jimenez

A MOON BETWEEN OPINIONS

Written by Amari Dubose, age 13 Director/Dramaturge: Korey Jackson

Albatross, a yoga instructor	Amari Dubose
Tim, a businessman	Korey Jackson
Yoga Students/Film Crew	,

All Night lyrics by Amari Dubose

CUCARACHA

Written by Nikolai Alvarez, age 12 Director/Dramaturge: Jose Duran

Spicy Stuff	Nikolai Alvarez
Coo J	Jose Duran
Adam, a construction worker	Gage Simmons
Detective	
Inmates	The Crew

We Gonna Run lyrics by Nikolai Alvarez

COLLEGE ADVENTURES

Written by Amirah Hancock, age 13 Director/Dramaturge: Arielle Goldman

Paige Wheeler	Amirah Hancock
•	Arielle Goldman
	KeiLyn Durrel Jones
	Sofia Santoni, Ana Soto, George Babiak

I See lyrics by Amirah Hancock









The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

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Interns:

Alex Fernandez, Evan Schultz, Ana Soto

Teen Employees:

Concessions: Jayleen Velez and Rosneyri Rosario Ushers: Rodery Rosario and Lakshmi DeJesus

The 52nd Street Project Board of Directors

Lisa Benavides Rachel Chanoff

Cathy Dantchik, co-chair

Carolyn DeSena

Wendy Ettinger, chair emeritus

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Roseline Michael Neveling

Carol Ochs

Willie Reale, founder

Gus Rogerson

Shirley Rumierk, alumni member José Soto, Jr., alumni member

Merritt Tilney

Wendy vanden Heuvel

Mark Whatley

2019 Big Kids Committee Members

Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan, and Kerry Warren.

THE 52ND STREET PROJECT PRESENTS





THE 2019 SONGMAKING CONCERT

15 original songs written by young people and composed and performed by adult musicians and singers.

Songmaking Directors:

Avi A. Amon and Garrett David Kim

Friday, October 25, 2019 - 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

TAKE IT FROM THE TOP

THE COMPANY

The Lyricists

Jayden Alvarado Crismell Concepción Antonella Suero Loyola Andrew Moore Ayah Musa

The Composers/Musicians

Lydia Breckon Pablo Concha Sean Eads Nathan Riebli Enzo Veiga

Music Director Avi A. Amon

Class Assistant Clayton Grimm

Lights

Kaylie Groff

Sound Matt Soares

Photography/Videography Ryan Nava

The Singers Andrea Abello

Marinda Anderson Jenelle Chu Angel Desai Alex Fernandez Belén Moyano Chris Murphy Ronald Peet Vanessa Porras **Neil Tyrone Pritchard** Jon-Michael Reese **Heath Saunders** Laura Riveros-Sefair Michelle J. Rodriguez Stephen Stocking Stephen Wallem Natalie Walker Samy Nour Younes

Stage ManagerMargaret Gleberman

Stage Crew Alex Fernandez

Special Thanks

The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program. Thanks also to BerkleeNYC at Power Station, who are recording this performance. The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.









THE CONCERT

"Worst Water Ever"

Lyrics by Andrew Moore Music by Sean Eads Sung by Chris Murphy

"Endgame"

Lyrics by Andrew Moore Music by Sean Eads Sung by Stephen Stocking

"Pet Store Blues"

Lyrics by Andrew Moore Music by Sean Eads Sung by Stephen Wallem & Jon-Michael Reese

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"I Like Havana"

Lyrics by Crismell Concepción Music by Pablo Concha Sung by Andrea Abello & Michelle J. Rodriguez

"Give Me Energy / Al Hospital"

Lyrics by Crismell Concepción Music by Pablo Concha Sung by Laura Riveros-Sefair

"Lily and San Francisco"

Lyrics by Crismell Concepción Music by Pablo Concha Sung by Vanessa Porras & Alex Fernandez

1111

"Sugar and Spice"

Lyrics by Ayah Musa Music by Enzo Veiga Sung by Marinda Anderson

"Playground Drama"

Lyrics by Ayah Musa Music by Enzo Veiga Sung by Angel Desai

"Dreamland"

Lyrics by Ayah Musa Music by Enzo Veiga Sung by Natalie Walker

1111

"Cheez-It"

Lyrics by Jayden Alvarado Music by Nathan Riebli Sung by Ronald Peet

"Tomato Town"

Lyrics by Jayden Alvarado Music by Nathan Riebli Sung by Jon-Michael Reese

"Rockstar"

Lyrics by Jayden Alvarado Music by Nathan Riebli Sung by Heath Saunders

1111

"Goodbye"

Lyrics by Antonella Suero Loyola Music by Lydia Breckon Sung by Neil Tyrone Pritchard & Jenelle Chu

"Spirit Skeleton"

Lyrics by Antonella Suero Loyola Music by Lydia Breckon Sung by Belén Moyano

"Maya is Trans"

Lyrics by Antonella Suero Loyola Music by Lydia Breckon Sung by Samy Nour Younes

If you'd like a copy of the lyrics to these songs, send an email to George at babiak@52project.org. The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Beth & Ray Abbott Avi & Richard Anthony Amy Aquino & Drew McCoy Sarah & Paul Ardire Lvnn Bailev & Zach Grenier Becky & Dylan Baker Eliza Baldi & David Costabile Beth Barry and Daniel Sussman Jessica Bauman & Ben Posel Jane Beard & Jeffrey Davis Laurie Becker Lisa Benavides & Tim Blake Nelson Emily Benton-Morgan & John Morgan Gavin Berger & Craig Berggren Judy & Sam Berger Elizabeth & Eric Berman Susan Beshel Francine Bizar Lewis Black Matthew Blank Jane Bolster & Steve Wertimer Caitlin Bonsiewich **Buzz Bovshow** Samantha & Richard Brand Becky Browder & Ted Neustadt Iris Brown & Joe White Rhett Brown Joel Brukner Denise Burse & Peter Jay Fernandez Kate Burton & Michael Ritchie Cathleen & Geoffrey Cantor Carl Capotorto

Cathleen & Geoffrey Cantor
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Liz & Patrick Crotty

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Gillian Curry

Cathy Dantchik

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& William Curran

Kim & Jordan Dickstein

Lilly Dobreva Rebecca & Richard Dresser Laurel Durst Michaelene & Jonathan Durst Chrvsti & David Eigenberg Tara Elwin & Andre Meade Robin & Steven Epstein Scott Falzone Andrew & Martin Farach-Colton Wendy Federman Raul Fernandez Katie Finneran & Darren Goldstein Barbara & Richard Fontaine Andrew Fox Lindsay Fram & Mason Pettit Alison Fraser & Steven Pavlakis Patrice & Louis Friedman Sally Froelich Janice Gabrilove & Michael Dirzulaitis Jeannie & Jim Gaffigan Anne & George Gagen Tina Galley Robin Galloway Alexandra Garrison Craig Gartner Rose Gasner & Larry Chertoff Christine Gleason & Erik Larson Glen Gillen Marcia Goldberg & Paul Garrity Robert Goldberg & Betsy MacIsaac Nicolette Goldfarb Gary Goldring Stephen Graham Roberta & Butch Graves Kimberly Grigsby **Emily Grishman** & Susan Sampliner Sean Haggerty Micheal C. Hall Deana & Stephen Hanson Susan Hasman Karen Hauser & Warren Leight Annie & David Hausmann Helen Hausmann Jessica Hecht & Adam Bernstein Helen & Patrick Herssens Amy Herzia Josie Holtzman

& Isaac Kestenbaum

& William H. Macy

Felicity Huffman

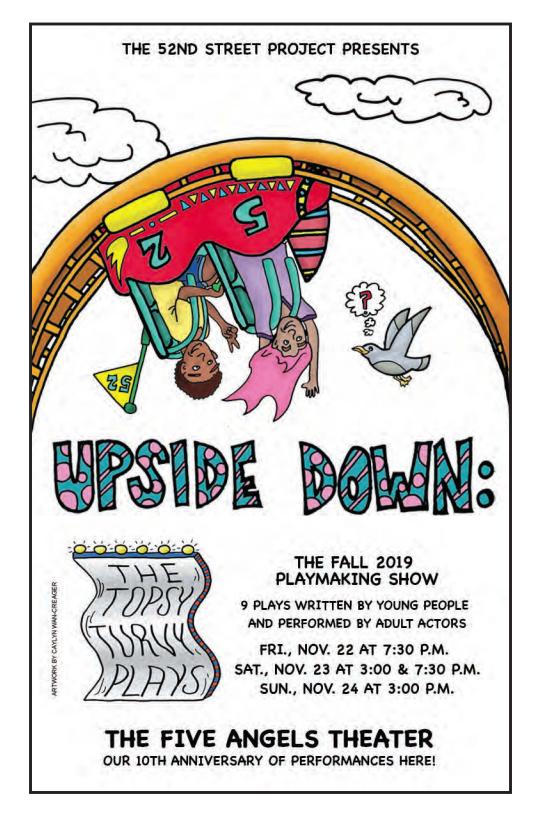
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Randi Puccio Ivv and Michael Rachlin Christopher Randolph Helen & Peter Randolph Peter Robbins Anita Rogerson Lynne Rosenberg Debra & Russell Rosenthal Laura & David Ross Olivia Sabine Laura Sametz & Anton Fig Gail Samuel & William Christian Lenora & Steven Satin Deb Savo Brian Sawver Karin & Tom Schall Priva Sehgal Nikki & John Sette Sylvia Shepard & Willy Holtzman Maggie Siff & Paul Ratliff Valerie Simmons-Miller Jeremy Smith Joan Solotar Marilyn and Barry Steiner Bob Stockel Kim Swain Jenni Swan Richard Sweren Judy Taub Gold April Taylor Warren & Erica Thaler Edith Thurber & Kevin O'Rourke Ron & Judy Tierney Merritt Tilney & Douglas M. Kaden Gail and Sam Tobias Laura Valeroso & David Seidman Cynthia Vance-Abrams & Robert Abrams Wendy vanden Heuvel & Brad Colev Alexandra Vassilaros Tracy & Chris Venezia P & J Villani Gava Vinav Mary Pat Walsh Tracy Wan & Carl Creager Sharon Washington Ellen West & Evan Newmark Vicki & Mark Whatley Fric Wiedelman Alex Wiener 7ia & Victor Williams Rainn Wilson Lilah & Jeffrey Wise Carole Yass Janine & Jeffrey Yass



Steve Olsen

Arthur Pearsall

Sue Poulin

F. Richard Pappas

Courtney & Lowell Pettit

Elizabeth & Ryan Porter

Kerry Pfingst & Russell Dodson

UPSIDE-DOWN: THE TOPSY-TURVY PLAYS

Fall Playmaking 2019 - Nov. 22-24, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez. Associate Artistic Director Avi A. Amon. Musical Director Ahmed Attia, Development Associate* George Babiak, Director of Design and Production Liz Bell. Clinical Consultant Jasmine Correa. Office Manager* Kali Crandall, Development Director Natalie Hirsch, Artistic Director Garrett Kim, Program Director Carol Ochs. Executive Director Gus Rogerson, Producing Director Sayantee Sahoo, Production Manager John Sheehy, Director of Institutional Advancement Johanna Vidal. Director of Education* Caylyn Wan-Creager, Education Associate Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:

Evan Schultz and Ana Soto

Teen Concessionaires and Ushers:

Natasha Davis, Lakshmi De Jesus, Matthew Orozco, Chyanne Peña, Rosneyri Rosario and Rodery Rosario

"UPSIDE-DOWN" Production Staff

Composer/Music Director

Avi A. Amon

Set Designer

Burke Brown

Lighting Designer

Greg MacPherson

Costume Designer

Lily Prentice

Sound Designer

Stephen Galvan

Stage Manager

Jenni Swan

Projection Designs

George Babiak and

The 52nd Street Project Projection Archive

Prop Design and Construction

George Babiak, Evan Schultz, Ana Soto,

Caylyn Wan-Creager

Backstage Crew

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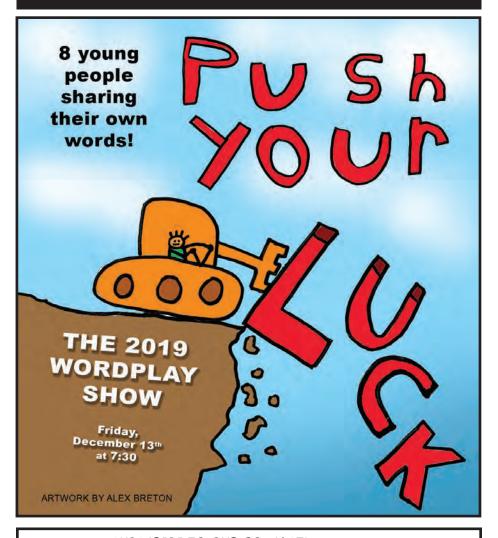
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COOL STUFF ON SALE IN THE LOBBY!	
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey and 1	Twoey" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Crew-neck sweatshirts	\$20.00
Project Caps	\$20.00
Project T-shirts\$	312.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **UPSIDE-DOWN!** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YO	UR LIST:		12/19
NAME			
ADDRESS			
CITY	STATE	ZIP	
HOME PHONE			
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS	
MY OCCUPATION		BBIES	
YES, I WOULD LIKE TO B ☐ Help load in and out for shows ☐ Hang lights ☐ Work on a backstage crew	BE OF HELP. I CAN:	CLUSIVELY VIA E-MAIL. ☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes	
☐ Other (please specify) MY SCHEDULE IS:	-		

WHAT'S COMING UP?



SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2020. Thanks!

The 52nd Street Project Board of Directors

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Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
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Valerie Kay
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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

The 2019 Blg Kids Committee

Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan & Kerry Warren

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **UPSIDE-DOWN** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend in the country (Cold Spring, Pennsylvania, this time). This performance is the end result.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We're extremely thankful to David and Deborah Pursch for the use of their beautiful home in Cold Spring, PA as our base of operations for the writer's retreat weekend. We must also express thanks to the families that hosted our kids and adults: Bill and Linda Cobb, Roberta and Vince Conroy, Bill and Linda Halvorsen, James and Heather Hogan-Spencer, Katy Homans and Patterson Sims, Ryanne and Jim Jennings, Robin and Jim Sampson, and Jim and Pat Sanders.

Gratitude must also be paid to the volunteers who helped out in Playmaking class: Alana Fu, Carina Goebelbecker, Stephanie LaVardera, Sara Ornelas, Ryan Spahn, Ben Stockman, and Aurea Tomeski

UPSIDE-DOWN: THE TOPSY PLAYS - ACT 1

All original music composed by Avi THE FAKE FRIEND AND THE RICH GIRL Written by Doris Cross, age 10 Dramaturge: Caylyn Wan-Creager. Director: Kat Almirañez Janae Willow Smith Veronica Kingsley I Want a Friend and Differences lyrics by Doris Cross	z Morgan Everitt
THE LOST LAND OF GOLD Written by Sophia LaCotera, age 10 Director/Dramaturge: Estefanía Fadul Layla	
THE BATTLE OF MINERALS Written by Xavier Valentin, age 9 Dramaturges: Ana Soto & Karen Tineo. Director: Nick Mills KPV, a potassium Becky, a determined assassin bacteria Dion's silhouette Becky Clone Frenemy Elements lyrics by Xavier Valentin	Erin Felgar Chelsea Melone Gus Reale
SHAME Written by Kal-el Alexis, age 11 Dramaturge/Director: Ben Stockman Carly, a dragon ballerina	Kyle CameronThe CrewSevan AsencioGeorge Babiak
THAT'S A GOOD BURGER	

Written by Peter Muca, age 12

Director/Dramaturge: Michael Propster

Gorgon	Sara Ornelas
James B. Voorhees	
Other Gorgons	
News reporter	
Queen Demo	Evan Schultz
Man of Candy	George Babiak

Cheeseburgers lyrics by Peter Muca

UPSIDE-DOWN: THE TOPSY PLAYS - ACT 2

BILL, JR. AND BARRY'S MISHAP-ADVENTURE

Written by Logan Goicuria, age 9 Director/Dramaturge: John Sheehy

The Fighting Song and Dinosaurs lyrics by Logan Goicuria

KITTY AND STEVEY

Written by Hannah Santos, age 10 Director/Dramaturge: Sol Crespo

Similar Superpowers lyrics by Hannah Santos

THE ADVENTURE OF SHADOWCLAW AND NIBLEHOUND

Written by Aiden Vasquez, age 10 Dramaturge/Director: Jose Gamo

Power is Everything lyrics by Aiden Vasquez

THE SCIENCE PROJECT THAT WOULD CHANGE YOUR LIFE

Written by Arianna Casiano, age 9 Director/Dramaturge: Christina Roussos

May Crystal Dickinson
Carle Tina Chilip
Principal's voice Kat Almirañez
Teacher's voice George Babiak
Students The Crew

Friends, Friends and I Want Equal Rights lyrics by Arianna Casiano

















The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Corey Ruzicano, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

The 52nd Street Project Staff

Kat Almirañez. Associate Artistic Director Avi A. Amon, Musical Director Ahmed Attia, Development Associate* George Babiak, Director of Design and Production Liz Bell, Clinical Consultant Jasmine Correa, Office Manager* Kali Crandall, Development Director Natalie Hirsch, Artistic Director Garrett Kim, Program Director Carol Ochs, Executive Director Gus Rogerson, Producing Director Sayantee Sahoo, Production Manager John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education* Caylyn Wan-Creager, Education Associate Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:

Evan Schultz and Ana Soto

Teen Concessionaires and Ushers:

Rodery Rosario, Nicole Quiles, Karen Tineo

Poster Art

Alex Breton

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus

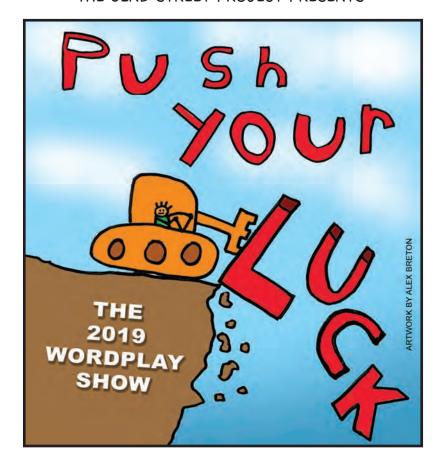
Louis P. Friedman, co-chair Alexandra Gersten-Vassilaros

Robert Goldberg

Stephen Graham, chair emeritus

Annie Hausmann Natalie Hirsch Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE 52ND STREET PROJECT PRESENTS



Featuring original spoken-word pieces by eight young people of The 52nd Street Project.

Wordplay Directors:
Garrett Kim and Corey Ruzicano

Friday, Dec. 13, 2019 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue



THE "PUSH YOUR LUCK" COMPANY

Project Members

Alex De La Rosa Ethan Cruz Hanna Brea Jai-Lyzz Rodriguez Jojo Perez Kailey Caton Lanai Blake-Soden

Marcelle Orozco

Volunteer Partners

Charlie O'Rourke
Mat Hostetler
Chyanne Peña
Jen Anaya
Ian Edlund
Nehassaiu deGannes
Madeline DeFreece
Talia Heller

THE SHOW

How To Be A Grown Up/How to Be A Kid

Wordplay 2019 Ensemble

Firecracker

Lanai Blake-Soden

My Love for New York

Kailey Caton

Untitled My Name Is

Alex De La Rosa

Home

Jai-Lyzz Rodriguez

Hate + Love Ethan Cruz

Fortune Cookies

Alex De La Rosa, Ethan Cruz, Jojo Perez

Untitled NYC Letter(s)

Hanna Brea

Ode to my Diary/Ode to my BasketBall Sweater Jai-Lyzz Rodriguez

Letter To: The City that never sleeps

Lanai Blake-Soden

To my dearest breyanna

Kailey Caton

:)

Marcelle Orozco

Untitled Ode

Hanna Brea

Big Rotten Apple

Jojo Perez

Letters to Older & Younger Selves

Wordplay 2019 Ensemble

P.S.

Wordplay 2019 Ensemble













Wordplay has been made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.



SHOW PROGRAMS 2020

(Pandemic Year 1)

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations; Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC: Goldman Sachs: The Horace W. Goldsmith Foundation: The Stephen P. Hanson Foundation: Heisman Trophy Trust: The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.: The Pinkerton Foundation: Sawyer I Berson Architecture & Landscape Architecture: The Morris and Alma Schapiro Fund: Showtime Networks: The Shubert Foundation: The Harold & Mimi Steinberg Charitable Trust: Susquehanna Foundation: Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Avi & Richard Anthony Amy Aquino & Drew McCoy Sarah & Paul Ardire Lvnn Bailev & Zach Grenier Becky & Dylan Baker Eliza Baldi & David Costabile Beth Barry and Daniel Sussman Jessica Bauman & Ben Posel Jane Beard & Jeffrey Davis Laurie Becker Lisa Benavides & Tim Blake Nelson Emily Benton-Morgan & John Morgan Gavin Berger & Craig Berggren Judy & Sam Berger Elizabeth & Eric Berman Susan Beshel Francine Bizar Lewis Black Matthew Blank Jane Bolster & Steve Wertimer Caitlin Bonsiewich Buzz Bovshow Samantha & Richard Brand Becky Browder & Ted Neustadt Iris Brown & Joe White Rhett Brown Joel Brukner Denise Burse & Peter Jav Fernandez Kate Burton & Michael Ritchie

Beth & Ray Abbott

Lilly Dobreva

Laurel Durst

Scott Falzone

Wendy Federman

Raul Fernandez

Katie Finneran

Andrew Fox

Sally Froelich

Tina Gallev

Robin Galloway

Craig Gartner

Glen Gillen

Robert Goldberg

& Betsv MacIsaac

Alexandra Garrison

Rose Gasner & Larry Chertoff

Christine Gleason & Erik Larson

Marcia Goldberg & Paul Garrity

Janice Gabrilove

Rebecca & Richard Dresser

Michaelene & Jonathan Durst

Andrew & Martin Farach-Colton

Chrysti & David Eigenberg

Tara Elwin & Andre Meade

Robin & Steven Epstein

& Darren Goldstein

Barbara & Richard Fontaine

Lindsay Fram & Mason Pettit

Patrice & Louis Friedman

& Michael Dirzulaitis

Jeannie & Jim Gaffigan

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Alison Fraser & Steven Pavlakis

Cathleen & Geoffrey Cantor Nicolette Goldfarb Carl Capotorto Gary Goldring Thomas Carr Stephen Graham Gil Cass Roberta & Butch Graves Debbie & Lawrence Catena Kimberly Grigsby Rachel Chanoff **Emily Grishman** Ellen Chopay & Susan Sampliner Julie Claire & Glenn Kessler Sean Haggerty Katie & Kelly Clark Micheal C. Hall Dana & Neil Cohen Deana & Stephen Hanson Judy & Larry Cohen Susan Hasman Sherry Cohen Karen Hauser & Warren Leight Penny Collins Annie & David Hausmann Kevin Confov Helen Hausmann Kamille Cooper Veanne Cox Liz & Patrick Crotty Amy Herzia

Billy Crudup

Gillian Curry

Cathy Dantchik

Patrice Delcasino

Carolyn DeSena

& William Curran

Kim & Jordan Dickstein

Jessica Hecht & Adam Bernstein Helen & Patrick Herssens Josie Holtzman & Isaac Kestenbaum Katy Homans & Patterson Sims Felicity Huffman & William H. Macy Elizabeth & Ryan Porter Lynda Hughes Scott Hunter Sue Poulin

Madelyn & Ronald Ignasiak Jane Ira Bloom & Joe Grifasi Kristen & Kevin Isola Andrea Johnson Robert Joy & Henry Krieger Christa Justus & Mark Linn-Baker Samantha & Alex Kaczmarek Cynthia Kaplan & David Froelich Kim & Elliot Katz Valerie Kay & Bruce Graham Celia Keenan-Bolger & John Conlee

Ellen Kroll Doug Lambert Richard Langan Frances & Fred Langbecker Geraldine & Ray Larson Jené LeBlanc & Willie Reale Cindy & Richard Leibovitch Mickey Lemle Mark Levine Sean Liebowitz

Jacqueline Knobbe

Mary Kong & Sol Reischer

Karen Lipkind & Stuart Gelwarg Fran Lora Kevin Lundquist Jane & Greg MacPherson Laura & Scott Malkin Jonathan Marvel Frances McDormand & Joel Coen Jean McKeever Josie Merck

Noël & Joe Mihalow Carla & Yohan Minaya Danielle Mindess & Robert Cohen Casey Moore Amanda & Neal Moszkowski

Suzen Murakoshi Jane Musky & Tony Goldwyn Rona & Randy Nelson Ruth Nelson Roseline Michael Neveling

& Dennis Neveling Rachel & Larry Norton Margaret & Peter O'Brien Lori O'Connor Carol Ochs & Bruce MacVittie Jacki Ochs & Jan Kroeze Beth & Bob Ollwerther Steve Olsen F. Richard Pappas Arthur Pearsall Courtney & Lowell Pettit Kerry Pfingst & Russell Dodson

Randi Puccio Ivy and Michael Rachlin Christopher Randolph Helen & Peter Randolph Peter Robbins Anita Rogerson Lynne Rosenberg Debra & Russell Rosenthal Laura & David Ross Olivia Sabine Laura Sametz & Anton Fig Gail Samuel & William Christian Lenora & Steven Satin Deb Savo Brian Sawyer Karin & Tom Schall Priya Sehgal Nikki & John Sette Sylvia Shepard & Willy Holtzman Maggie Siff & Paul Ratliff Valerie Simmons-Miller Jeremy Smith Joan Solotar Marilyn and Barry Steiner Bob Stockel Kim Swain Jenni Swan Richard Sweren Judy Taub Gold April Taylor Warren & Erica Thaler Edith Thurber & Kevin O'Rourke

Melissa Toth Laura Valeroso & David Seidman Cynthia Vance-Abrams & Robert Abrams Wendy vanden Heuvel & Brad Coley Alexandra Vassilaros Tracy & Chris Venezia P & J Villani Gaya Vinay Mary Pat Walsh Tracy Wan & Carl Creager Sharon Washington Ellen West & Evan Newmark Vicki & Mark Whatley Eric Wiedelman Alex Wiener Zia & Victor Williams Rainn Wilson Lilah & Jeffrev Wise Carole Yass

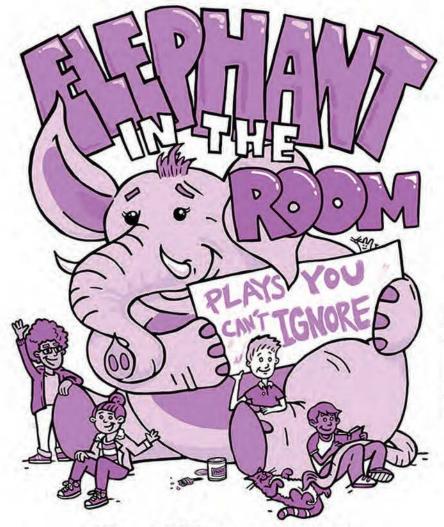
Janine & Jeffrey Yass

Ron & Judy Tierney

Gail and Sam Tobias

Merritt Tilney & Douglas M. Kaden

THE 52ND STREET PROJECT PRESENTS



ARTWORK BY PATRICK JONES

The 2020 2-on-2 plays

8 young people in 4 plays written and directed by adults

THE FIVE ANGELS THEATER

Friday, Jan. 24 at 7:30 p.m. Saturday, Jan. 25 at 7:30 p.m. Sunday, Jan. 26 at 3:00 p.m.

ELEPHANT IN THE ROOM: PLAYS YOU CAN'T IGNORE

The 2020 2-on-2 Shows - Jan. 24-26, The Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez. Associate Artistic Director Avi A. Amon, Musical Director Ahmed Attia, Development Associate* George Babiak, Director of Design and Production Liz Bell, Clinical Consultant Jasmine Correa, Office Manager* Kali Crandall, Development Director Natalie Hirsch, Artistic Director Garrett Kim, Program Director Kristina Nungaray,

Development, Communications, and Management Associate Carol Ochs, Executive Director Gus Rogerson, Producing Director Sayantee Sahoo, Production Manager John Sheehy, Director of Institutional Advancement Johanna Vidal. Director of Education* Caylyn Wan-Creager, Education Associate Iris A. Brown, Graphic Design Consultant *Project Alumni

Interns:

Cierra Cassano, Thomas Finegar, Alexis Buncich

Teen Concessionaires and Ushers:

Natasha Davis, Lakshmi De Jesus, Chyanne Peña

"ELEPHANT" Production Staff

Composer/Music Director

Erato Kremmvda

Set Designer

Burke Brown

Lighting Designer

Greg MacPherson

Costume Designer

Paula Cohen

Costume Assistant

Tyler Carlton Williams

Sound Designer

Stephen Galvan

Stage Manager

Jenni Swan





The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Projection	Designs

George Babiak

Prop Design and Construction

George Babiak, Cierra Cassano

Backstage Crew

Cierra Cassano, Thomas Finegar,

Nicole Quiles

House Management

Carol Ochs,

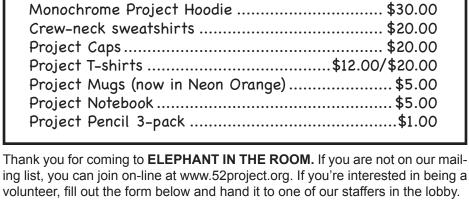
John Sheehv

Flyer/Program Art

Patrick Jones

Chef

John Sheehy



COOL STUFF ON SALE IN THE LOBBY!

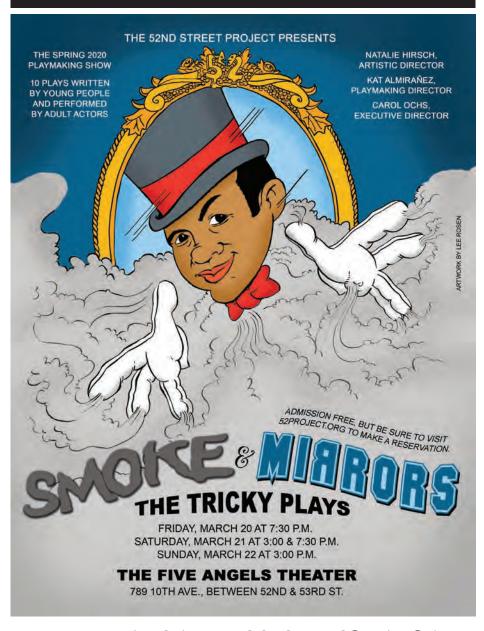
Fabulous Flyer Bars\$2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie\$40.00

	IR LIST:	1/2
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION		BBIES
CHECK THIS BOX TO RECE	IVE OUR NOTICES E	XCLUSIVELY VIA E-MAIL.
YES, I WOULD LIKE TO B Help load in and out for shows Hang lights		□ Help kids with homework □ Teach kids a skill
YES, I WOULD LIKE TO B Help load in and out for shows	E OF HELP. I CAN: Draw and/or paint	☐ Help kids with homework

COMING UP NEXT...





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them email Caylyn at creager@52project.org. We are currently looking for interns for the Summer of 2020. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch

Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings young people from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ELEPHANT IN THE ROOM** is a production of our Two-on-Two's program, in which an adult playwright writes a play for a pair of 52nd Street Project teen-agers to perform. Another adult directs the kids for a month that includes an intensive weekend in Rockland County. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Deneka Peniston Photography; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Big Kids Committee

Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan & Kerry Warren.

Special Thanks

We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; and Polly King & John Paul Newport, all of whom graciously allowed us to use their homes in the Nyack area for an exhilarating and fun-filled weekend. Thanks also to New City Bowling Lanes for providing a place to knock down lots of pins.

ELEPHANT IN THE ROOM: PLAYS YOU CAN'T IGNORE

All original music composed by Erato Kremmyda.

Tonight's show will be performed without an intermission.

MADAME PRESIDENT AND THE GOLDEN GIRL

TRUFFLE RANSOM



ELEPHANT IN THE ROOM: PLAYS YOU CAN'T IGNORE

THE JOURNEY

Look At All This Beauty lyrics by Sherisse Alvarez.

THE HISTORY PROJECT

Written by Garrett David Kim Directed by Alex J. Gould

Trav Amari DuBose
Javi Angel Mendoza
Teammates The Crew

People Change lyrics by Garrett David Kim.





PANDEMIC PLAYMAKING #1



APRIL 15, 2020

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. The first one, with no theme or title. was performed on April 15, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

Class Volunteers

Molly Carden, Carina Goebelbecker, Korey Jackson, Jimmy Kenna, Ryan Spahn, and Kea Trevett.

Parents & No Parents

by JoJo Perez Oscar Cabrera & Ashley Marie Ortiz Dramaturge, Jimmy Kenna.

The Disconnect of the Cat & the Yarn

by Arianna Cassiano Natalie Marshall Hirsch & KeiLyn Durrell Jones. Dramaturge: Molly Carden.

Apples & the Lost Apples

by Tremaine Batson Shirley Rumierk & Armando Riesco Dramaturge: Korey Jackson.

Cats and Water Don't Mix

by Logan Goicuria Zabryna Guevara & Michael Frederic Dramaturge: Ryan Spahn.

The House

by Faith Villanueva Maggie Odette & Chris Wight Dramaturge: Carina Goebelbecker.

Pealy and Corn Boy's Adventure, Part 1

by John Muca Paton Ashbrook & Sathya Sridharan Dramaturge: Kea Trevett.

PANDEMIC PLAYMAKING #2



MAY 13, 2020

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. The second one, with no theme or title. was performed on May 13, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

THE MUSKETEERS

By Doris Cross with Ana Soto & Veronika Chernitska Director/Dramaturge: Chelsea Hackett.

UNTITLED

by Jai-Lyzz Rodriguez with Daiva Deupree & Matt Wilkas Director/Dramaturge: Kristina Nungaray.

PLEASE STOP POLLUTING, PEOPLE!

by Kaytie Gil with David Starry & Kathy Staats Director/Dramaturge: Rachel Pickup Composer: Danny Ursetti.

SPY'S ARCHNEMESIS

By Daniel Henk with Elli Brown & Jose Gamo Dramaturge/Director: James Yaegashi Composer: Wes Braver.

THE BATTLE OF THE TREATS

by Sophia La Cotera with AJ Shively & Kate Abbruzzese Dramaturge/Director: Nolan Doran Composer: Kim Sherman.

THE SCIENTISTS VS. GREG

By Christian Santoni with Jack Mikesell & Zoe Chao. Dramaturge/Director: Gus Reale. Composer: Zonia Tsang.



#**1**MAY 22, 2020

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to continue our regular programming online for our young members. Playback, in which young people write a play to perform with an adult partner, was done twice in 2020

The finished plays of each class were performed on Zoom to a very small online audience. The first one was performed on May 22, 2020. There was no written show program at that time. The program you are reading was created in January, 2022.

Playback Teacher/Director: Natalie Marshall Hirsch

Mount Olaska

by Alex Torres, age 13 Co-starring Michael Propster

Sitting on the Sidelines

by Amari DuBose, age 14 Co-starring Ronald Peet

How I Won the Cook-Out

by Gilbert Rosario, age 14 Co-starring Jose-Maria Aguila

We're All In This Together

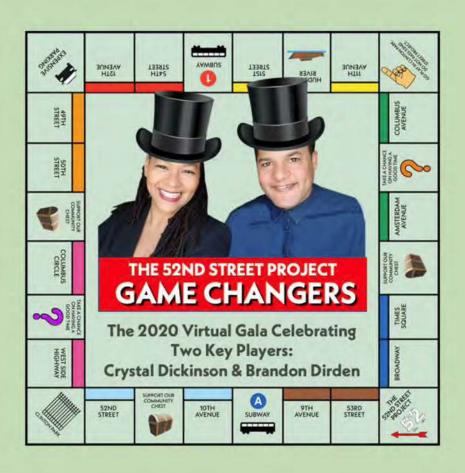
by Kassandra Sinchi, age 12 Co-starring Eliza Huberth

Water and Wind Are the Best Elements

by Lanai Blake-Soden, age 12 Co-starring Madeline DeFreece

Two Friends, Two Sisters

by Quilvis Medina, age 12 Co-starring Angelica Toledo





The CLAWS Foundation, Morgan Stanley, Yorke Construction, & our Honorary Co-Chairs Jason Dirden & Shanola Hampton invite you to:

Game Changers Honoring Two Key Players Crystal Dickinson & Brandon Dirden

The 52nd Street Project's very first Virtual Gala!















Every year,
The 52nd Street Project
throws a big, splashy
musical fundraiser
that helps us help
the young people of
Hell's Kitchen.

This year is no exception.

















Attend the Virtual Galal

A Special Welcome Message by Lewis Black Your Virtual Hosts Rose Byrne & Bobby Cannavale

The 52nd Street Project Young Lyricists:

Andrew, Antonella, Ayah, Crismell, Doris, Evaluna, Hannah, Jayden, Kylee, Messiah, & Peter

Composers:

Avi Amon, Lydia Breckon, Pablo Concha, Sean Eads, Nathan Riebli, Kim Sherman & Enzo Viego

Performances By:

Marinda Anderson Mallory Portnoy

& Adrienne C. Moore

Michael Potts
Annaleigh Ashford

& Joe Tapper Anika Noni Rose

Edie Falco Shirley Rumierk & Stephen Wallem & Robin de Jesús

Amber Gray Natalie Walker

Performers' appearances subject to change.



HOW DOES THE VIRTUAL GALA WORK?

Every 2-3 days we will release a new performance online on our Virtual Gala Page

Each new performance will feature songs with lyrics written by Project young people.

So check back often and follow us on social media for up to date song release information.

Attend the Virtual Galal

Like what you see? Give a Little or Give a Lot Visit Once or Visit Often

With your help, we can reach our fundraising goal and continue to provide afterschool arts education programming for the young people of Hell's Kitchen. (Even now as all of our programming has moved online.)



Need more information? Or other questions?

Please contact Director of Development Kali Crandall at crandall@52project.org.







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You opted in!

Our mailing address is: The 52nd Street Project 789 10th Avenue New York, NY 10019

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You can update your preferences or unsubscribe from this list.







Detilike the





YOU ARE INVITED TO THE JUNE PLAYMAKING ZOOM SHOW!

Wednesday, June 24 at 4:00 p.m. See email for full details!



PANDEMIC PLAYMAKING #3

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. This third one was performed June 24, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

Class Volunteers

Andrea Abello, Christian DeMarais, Ceci Fernandez, Rachel Lin, Brisa Muñoz, Charlie O'Rourke, Evan Schultz, John Sheehy

The Argue

by Xavier Valentin, age 11 with Ana Soto & Veronika Chernitska Dramaturge/Director: John Sheehy Composer: Kim Jinhyoung.

Gardens in 2050

by Tiffany Yam, age 12 with Joey Santia & Rose Meriam Dramaturge/Director: Andrea Abello Composer: Eric March.

The Dojo

by Derek Rey, age 16 with Cody Wilson & Greg Stone Dramaturge/Director: Rachel Lin Composer: Enzo Veiga.

It All Started with Coffee and Tea

by Sarah Lopez, age 13 with Jenelle Chu & Eston Fung Dramaturge/Director: Ceci Fernandez Composer: Katie Madison.

Enemies 2 Friends

by Loyal Jones, age 12 with Annabelle Cousins & Conor Proft Dramaturge/Director: Christian DeMarais Composer: Stephen Stocking.

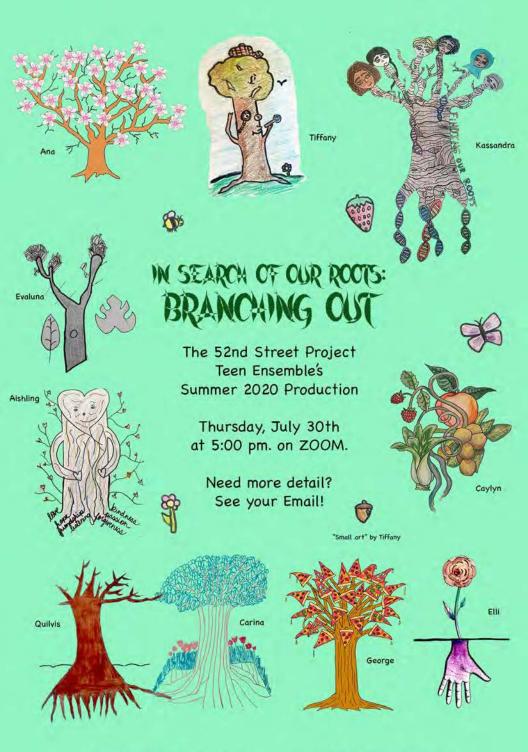
Porkchop Lettuce

by Melanie Correa, age 12 with Marielle Young & Steven Lee Johnson

Dramaturge: Evan Schultz Director: Charlie O'Rourke Composer: Cody Owen Stine.

Title (That's The Name)

by Xavier Espinal, age 12 with Biko-Eisen-Martin & Kara Young Dramaturge/Director: Brisa Muñoz Composer: Rachel Dean.



Teen Ensemble Teacher/Director: Kat Almiranez

Throughout the pandemic summer of 2020, **Kat Almirañez** continued working remotely with the members of the **Teen Ensemble** and helped them to create an original play called *Branching Out: In Search of Our Roots*.

The piece grew from individually written monologues, which were then passed along to other teen members to expand and expound upon, resulting in individual storylines that were sewn together by the group. It was not expected that the monologues would bear fruit to a story that took place over several generations that were linked by the theme of "lessons we learn through our grandparents."

The company presented *In Search of Our Roots: Branching Out* on Zoom at the end of July. The members involved in the show were **Darby O'Donnell, Lakshmi DeJesus, Magalis Fabian,** and **Nicole Quiles.**

Kat was assisted by volunteers **Ciana Proto, Ana Gonzalez Soto**, and **Sophia Zukoski**



The 52nd Street Project Presents

SPINNING THE WEB THE TANGLED PLAYS



The July 2020 Virtual Playmaking Plays



Friday, July 31 • 4:00-5:30 p.m. on Zoom







PANDEMIC PLAYMAKING #4

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. This fourth one was performed July 31, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

Class Volunteers

Angel Desai, Devin Haqq, Tim J. Lord, Colette Robert, Kerry Warren

The Fortnite God

by Matthew Berrios, age 10 with Bill Camp & Elizabeth Marvel Director: Colette Roberts Composer: Avi Amon.

The Digger

by Andrew Moore, age 11 with Tedra Millan & Saamer Usmani Dramaturge-Director: Tim J. Lord Composer: Rona Siddiqui.

In Out and Through

by Olive Moayed, age 11 with Ka-Ling Cheung & Joe Osheroff Dramaturge-Director: Kerry Warren Composer: Richie Walter.

Rabbits & Turtles

by Gavin Kent, age 11 with Korey Jackson & Toussaint Jeanlouis Dramaturge-Director: Devin Haqq Composer: Jacinth Greywoode.

Manure Doesn't Smell That Bad

by Lanai Soden-Blake, age 12 with Luisa Sermol & Tom Gough Dramaturge-Director: Angel Desai

Composer: Teresa Lotz



First Day at Dad's Store by Sophia



First Dive Parts 1 and 2 by Jai-Lyzz



First Game of 4-Square Part 1 by Betsy



First Time Cooking by Kaytie



First Date Part 1 by Evan





The 52nd Street Project presents

THIRST FOR A FIRST

FIRST-HAND TALES
OF FIRST EXPERIENCES

The August 2020
StoryTelling Show

Wed., August 12th at 4:15 on ZOOM.

Need more detail? See your email.





The images on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.



First Day at Dad's Store by Ana



First Swimming Lesson by George



First Game of 4-Square Part 2 by Arianna



First Ride on a Go-Kart by Clayton



First Date Part 2 by Evan



2 AUGUST 13, 2020

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to continue our regular programming online for our young members. Playback, in which young people write a play to perform with an adult partner, was done twice in 2020

The finished plays of each class were performed on Zoom to a very small online audience. The second one was performed on August 13, 2020. There was no written show program at that time. The program you are reading was created in January, 2022.

Playback Teacher/Director: Natalie Marshall Hirsch

Into the Labyrinth

by Aaron Ordinola, age 13 Co-starring Keshav Moodliar

Extraordinary Talents, Extraordinary Bonds

by Hannah Leon, age 13 Co-starring Kendall Cafaro

The Fisherman and the Gamer

by Ivan Garcia, age 13 Co-starring Cody Wilson

The Different Friendship

by Jade Johnson, age 14 Co-starring Leta Renée-Alan

Glizzy Gobbla

by Joel Gokalp, age 13 Co-starring Alex J. Gould

It's Just Business

by Xavier Espinal, age 12 Co-starring Marchant Davis



SHOW PROGRAMS 2021

(Pandemic Year 2)



Due to COVID-19 pandemic, live performance was cancelled in March, 2020.

Part 1 was finally presented on Zoom in January of 2021.

SMOKE & MIRRORS: THE TRICKY PLAYS - PART I

Virtual Playmaking 2021 - January 28 - 7:00 p.m.

All original music composed by Avi A. Amon

THE BULLY FRIEND Written by Faith Mitchell, age 11 Dramaturge: Caylyn Wan-Creager. Director: Sarah Krohn Madison Marcus I'm Sorry and Differences lyrics by Faith Mitchell	
COMEDY SHOW Written by Mason Berrios, age 19 Director/Dramaturge: George Babiak Josh, a comedian Hecklerfeckler, a heckler Mom Comedy Song lyrics by Mason Berrios	Ariel Estrada
THE BASKETBALL BOY AND DANCING GIRL Written by Tremaine Batson age 10 Dramaturge: Kareem M. Lucas, Director: John Sheehy Basketball Boy	Arielle Goldman
REVOLUTION Written by Gavin Kent, age 10 Dramaturge/Directors: Kat Almirañez and Gus Rogerson Joe, a snake and potato farmer	
MOKINA AND CUPY Written by Jessica Elie-Pierre, age 9 Director/Dramaturge: Grace Rex Mokina Cupy Don't Lie lyrics by Jessica Elie-Pierre	



THE VIRTUAL TEEN ENSEMBLE PERFORMANCE

FEBRUARY 25, 2021

Teen Ensemble Teacher/Director: Kat Almiranez

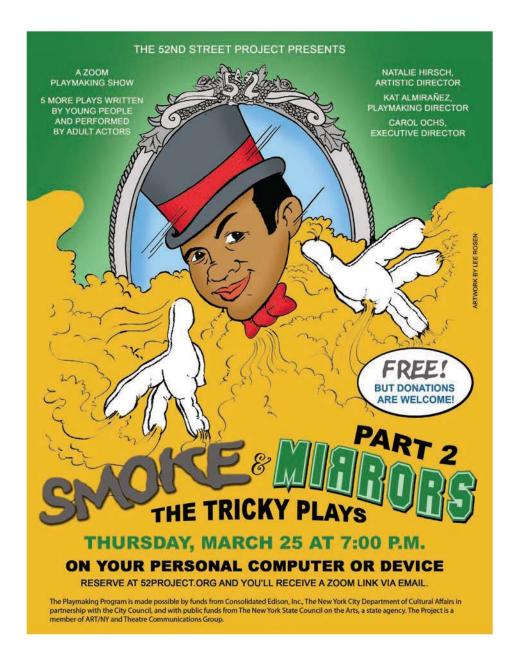
Topic: Roomies!! Fall 2k21 planning seshhh, written by Garrett David Kim and directed by Ciana Proto, starred Darby O'Donnell, Lakshmi DeJesus, & Nicole Quiles as freshwomen wondering what their dorm assignments would be like.

Uof written by **Caylyn Wan-Creager** and directed by **Danaya Esperanza**, featured **Lauren Amador-Cru**z as a student shocked by a sock on her doorknob. **Magalis Fabian** was the worldly Resident Advisor who helped teach Lauren's randy roommate a lesson in personal boundaries.



Nicole, Lakshmi, and Darby in Topic: Roomies...





Due to COVID-19 pandemic, live performance was cancelled in March, 2020.

Part 2 was finally presented on Zoom in March of 2021.

SMOKE & MIRRORS: THE TRICKY PLAYS - PART II

Virtual Playmaking 2021 - March 25 - 7:00 p.m.

All original music composed by Avi A. Amon

SWAP DAY Written by Kylie Rose Rivera-Beato, age 9 Dramaturge: Ana Gonzalez-Soto. Director: Leta Renee-Alan Crisabella
HOW ZOMBIES MAKE US FEEL? Written by Olive Moayed, age 11 Director/Dramaturge: Ashley Marie Ortiz Zara, a gardener
THE BATTLE BEGINS Written by Matthew Berrios, age 9 Dramaturge: Julio Chavez, Director: Tim J. Lord Mecenzy, a singer
DREAM ANOTHER DREAM Written by Edgar Sinchi, age 9 Dramaturge/Director: Kyle Fitzpatrick Hana Stokes, a science student
THE MYSTERY SIBLINGS Written by Khailey Peña, age 9 Director/Dramaturge: Alex O'Daly Hayden Carson Renil, a construction worker





NATALIE HIRSCH,





NANCY GILES HOST



VI A. AMON

PERFORMERS: GREG HILDRETH BELEN MOYANO BONNIE MILLIGA RONALD P JON-MICHAEL

THE COMPOSERS UTSAV BHARGAVA KAT CARTUSCIELLO ERIKA JI MASON MCDOWELL SEAN PALLATRONI BROOKE TRUMM JULIO VAQUERO RAMOS

THE 52ND STREET PROJECT'S **2021 VIRTUAL GALA**





KYLIE ROSE RIVERA-BEATO JAI-LYZZ RODRIGUEZ AIDEN VASQUEZ



A glittering array of songs wrtten by Project kids, set to music, and then performed by the best performers we know.

May 3-May 16

Eight music videos released once every couple of days.

Monday, May 17

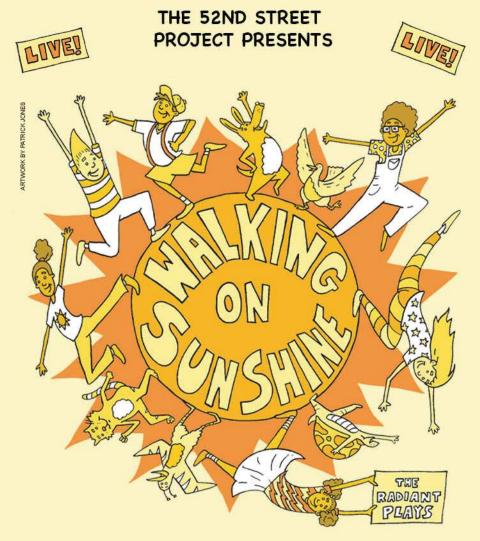
A special LIVE online performance livestreamed from the Power Station at BerkleeNYC.

HOW DO I ATTEND?

Easy! On or after May 3, just go to

www.52projecthiddengemsgala.org

and you'll be able to watch and stream all the recorded and live performances. All we ask is that you make a donation of any size!



THE VERY FIRST SUMMER PLAYMAKING SHOWS!
PLAYS WRITTEN BY KIDS AND PERFORMED LIVE ONSTAGE BY ADULT ACTORS

STEP ONE:
FRIDAY, AUGUST 13
AT 5:00 AND 7:30 P.M.
FOUR ALL-NEW PLAYS BY ALL-NEW KIDS

IN-PERSON AND LIVESTREAMED FROM

THE FIVE ANGELS THEATER

789 10TH AVE., BETWEEN 52ND & 53RD ST.

WALKING ON SUNSHINE: THE RADIANT PLAYS, STEP ONE!

Summer Playmaking, - Friday, August 13, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant
*Project Alumni

"WALKING ON SUNSHINE - STEP ONE" Production Staff

Composer/Music Director

Avi A. Amon

Set Designer

Burke Brown

Lighting Designer

Greg MacPherson

Costume Designer

Michael Piatkowski

Sound Designer

Alicia Moeller

Stage Manager

Margo Gleberman

Projection Designs

George Babiak and

The Project Projection Archive

Prop Design and Construction

George Babiak,

Caylyn Wan-Creager

Backstage Crew

Evan Schultz.

Ana Soto.

Alex Torres

House Management

Carol Ochs.

John Sheehy

Flyer/Program Art

Patrick Jones













WALKING ON SUNSHINE: THE RADIANT PLAYS - STEP 1

All original music composed by Avi A. Amon

THE FRIENDSHIP

Written by Evelyn Meyers, age 11 Dramaturge/Director: Kaaron Briscoe

Hernandez, a college student	Grace Fojtik
Alex, another college student	Greg Hildreth
Ms. K, the principal	Evan Schultz

My Ruined Dreams lyrics by Evelyn Meyers

CARING

Written by Payton Jones, age 10

Dramaturges: Sophia Zukoski and Caylyn Wan-Creager, Director: Alex O'Daly

Forgiving and Funny Crazy lyrics by Payton Jones

THE FOREST

Written by Elisa Ramos, age 11

Dramaturge: Grace Fojtik. Director: Michael Propster

What Do I Do to Save You? lyrics by Elisa Ramos

THE DANCING LIONS

Written by Gloria Sanchez, age 10 Dramaturge/Director: Molly Carden

Remember the Treasure lyrics by Gloria Sanchez









The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
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Natalie Hirsch
Korey Jackson
Valerie Kay

Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **WALKING ON SUNSHINE** is a production of our Playmaking program. Young people participated in a playwriting course taught by Kat Almirañez or Garrett Kim and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays.* At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

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In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

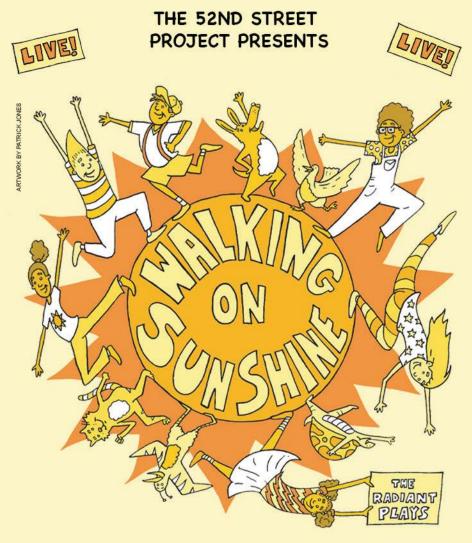
Special Thanks

Gratitude must be paid to the Playmaking Class volunteers who helped out: Sophia Zu-koski, Molly Carden, Kaaron Briscoe, and Gracie Fojtik

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Bob Stockel	Jeff Arnold	Randy Weisenberger
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Chrysti & David Eigenberg	Josie Merck	& Dennis Neveling
Cynthia Kaplan & David Froelich	Judy & Sam Berger	Ruth Nelson
Cynthia Vance-Abrams	Judy Taub Gold	Sarah Horowitz & David Venarde
& Robert Abrams	Karen & Paul Freitas	Seth Marx
Danielle Mindess & Robert Cohen	Karin & Tom Schall	Shari Goodstein
David Williams	Katie & Kelly Clark	Sherry Cohen
Deborah Kim	Katrina vanden Heuvel	Shirley Rumierk & Armando Riesco
Denise Burse & Peter Jay Fernandez	Kevin Ryder	Stephen Bernstein
Don Nickel	Kim & Jordan Dickstein	Stephen Graham
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F. Richard Pappas	Lynne Rosenberg	Wendy vanden Heuvel & Brad Coley
Frances McDormand & Joel Coen	Margaret & Peter O'Brien	Yared Yawand Wossen

List current as of Aug. 13, 2021



THE VERY FIRST SUMMER PLAYMAKING SHOWS! PLAYS WRITTEN BY KIDS AND PERFORMED LIVE ONSTAGE BY ADULT ACTORS

STEP TWO:
FRIDAY, AUGUST 20
AT 5:00 AND 7:30 P.M.
THREE ALL-NEW PLAYS BY ALL-NEW KIDS

IN-PERSON AND LIVESTREAMED FROM

THE FIVE ANGELS THEATER

789 10TH AVE., BETWEEN 52ND & 53RD ST.

WALKING ON SUNSHINE: THE RADIANT PLAYS. STEP TWO!

Summer Playmaking, - Friday, August 20, Five Angels Theater

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Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
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Caylyn Wan-Creager, Education Associate

Iris A. Brown, Graphic Design Consultant
*Project Alumni

"WALKING ON SUNSHINE - STEP TWO" Production Staff

Composer/Music Director

Emily Gardner Xu Hall

Set Designer

Burke Brown

Lighting Designer

Jade Barnett-Irons

Costume Designer

Jennifer Jones

Costume Assistant

Valentina Primrose

Sound Designer

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Projection Designs

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Backstage Crew

Evan Schultz,

Ana Soto,

Alex Torres

House Management

Carol Ochs, John Sheehy,

Kristina Nungaray

Flyer/Program Art

Patrick Jones

Livestream Team

Director: George Babiak Camera Ops: Ahmed Attia,

Kristina Nungaray, Sofia Santoni













WALKING ON SUNSHINE: THE RADIANT PLAYS - STEP 2

All original music composed by Emily Gardner Xu Hall

PASS THE MIC

Written by Brooke Pendleton, age 9

Dramaturge: Kristina Nungaray. Director: Helen Cespedes.

Ally, works at Radio PlaceSarah Quigley Allan, her brother, wants to work at Radio PlaceJose-Maria Aquila Radio Place CameramanAlex Torres

Some Random Song lyrics by Brooke Pendleton

THE INCIDENT

Written by Rebeca Vanterpool, age 10

Dramaturge: Elli Stovall Brown. Director: Kerry Warren.

Dol, a green axolotl (a kind of cute salamander)...... Marchánt Davis E, a living burrito....... Olivia Gilliatt

The Burrito Dance Song lyrics by Rebeca Vanterpool

THE BEST DAY OF MY LIFE

Written by Valerie Lugo-Rodriguez, age 9

Dramaturge: Ana Gonzalez-Soto. Director: Monica LaBadia.

Everything is Gonna Be Alright lyrics by Valerie Lugo-Rodriguez







The 52nd Street Project Board of Directors

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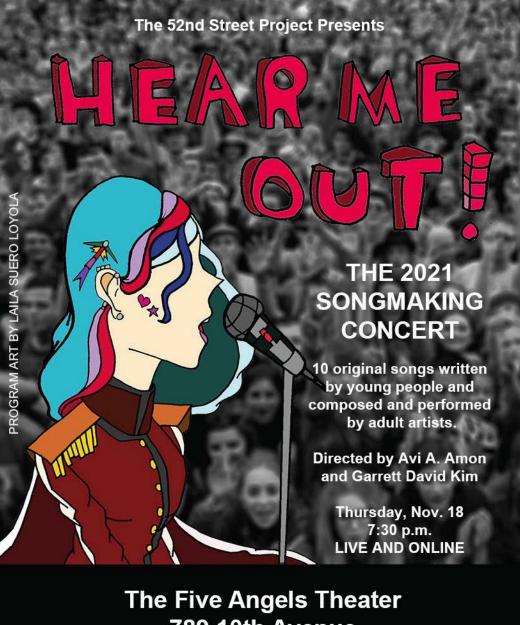
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Carolyn DeSena	John Rossi	Rose Gasner & Larry Chertoff
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Chrysti & David Eigenberg	Josie Merck	& Dennis Neveling
Cynthia Kaplan & David Froelich	Judy & Sam Berger	Ruth Nelson
Cynthia Vance-Abrams	Judy Taub Gold	Sarah Horowitz & David Venarde
& Robert Abrams	Karen & Paul Freitas	Seth Marx
Danielle Mindess & Robert Cohen	Karin & Tom Schall	Shari Goodstein
David Williams	Katie & Kelly Clark	Sherry Cohen
Deborah Kim	Katrina vanden Heuvel	Shirley Rumierk & Armando Riesco
Denise Burse & Peter Jay Fernandez	Kevin Ryder	Stephen Bernstein
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F. Richard Pappas	Lynne Rosenberg	Wendy vanden Heuvel & Brad Coley
Frances McDormand & Joel Coen	Margaret & Peter O'Brien	Yared Yawand Wossen

List current as of Aug. 13, 2021



789 10th Avenue



JAI-LYZZ ALEX



KASSANDRA







KYLEE MORGAN

HEAR ME OUT!

THE COMPANY

The Lyricists

Kylee Chester Jai-Lyzz Rodriguez Kassandra Sinchi Morgan Smalls Alex Torres

The Composers/Musicians

Utsav Bhargava John Brautigam Julio Vaquero Ramos Raiah Rofsky Joely Zuker

> Music Director Avi A. Amon

Songmaking Director Garrett Kim

LightsJade Barnett-Irons

Photography
Winston Rodney

Fall 2021 Intern Emma Giordano

The Singers

Jen Anaya
Allie Babich
Kyle Cameron
Marchánt Davis
Angel Desai
Ronald Peet
Vanessa Porras
Adrienne C. Moore
Jon-Michael Reese
Laura Riveros-Sefair
Natalie Walker

Sound and Video

BerkleeNYC at Power Station
Madison Adams
Fernando Firmino
Patrick Greeley
Linas Kairys
Jasmine Marie
Atticus Mulkey
Jenna Rosebrough
Yujie Xia

Special Thanks

The Songmaking Program has been established in collaboration with Fred Carl and the NYU Tisch School of the Arts Music Theater Writing Program. Thanks also to BerkleeNYC at Power Station, who are providing sound and video for this performance. Loudon Stearns of BerkleeNYC also earns a passel of thanks from us.

The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.









The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Avi A. Amon, Musical Director Ahmed Attia, Development Manager* George Babiak, Director of Design and Production Liz Bell, Clinical Consultant Natalie Hirsch, Artistic Director Garrett Kim, Program Director Kristina Nungaray, Marketing and Events Manager Carol Ochs, Executive Director John Sheehy, Director of Institutional Advancement Ana Soto-Gonzalez, Receptionist Johanna Vidal, Director of Education* Caylyn Wan-Creager, Education Associate Bri Weintraub, Production Manager Iris A. Brown, Graphic Design Consultant

*Project Alumni

The 52nd Street Project Board of Directors

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Noël Mihalow Roseline Michael Neveling Carol Ochs Margaret Odette Willie Reale, founder Shirley Rumierk, alumni member José Soto, Jr., alumni member Merritt Tilney Wendy vanden Heuvel Alexandra Vassilaros Mark Whatley

Want to make a donation to The 52nd Street Project? Just visit www.52project.org and click "You Can Help."



1. Para Mis Niños

Lyrics by Kassandra Sinchi Music by John Brautigam Sung by Laura Riveros-Sefair



Para mis niños [for my children] I never told you about my life The life I never want you to live The impossible dreams

I wanted to be a dancer
I watched the girls twirl
And noticed how their dresses swirled
But I knew I could never be a dancer

You see my children
Money's not something that's easy to get
My parents worked hours
But hard as they worked, they could never pay the rent
The impossible dreams

So I watched the dancers from afar I accepted that I could never show my skills Or touch the dancers silky skirts It was a dream I could never fulfill

And here I stand I'm handing you the things I could only dream about Hoping you would all do something great Only to see you throw this opportunity away Que Pérdida!

Mira mis niños [look my children] Please be grateful for every class you take And that you live a life that I've never seen Oh, the impossible dreams.



2. What Do We Need? Hedgehogs!

Lyrics by Kassandra Sinchi Music by John Brautigam Sung by Natalie Walker



Attention everyone...
It seems we are missing something from our lives
We are missing
Spiky
Bouncy
Yet cuddly guys

We are missing hedgehogsss Hedeghogssss We don't need food We only need Hedgehogss

Give our world more hedgehogs With their beady eyes Expressive face Spiky fur And stubby legs We need more hedgehogss

These creatures
Are all so cuddly
They are bound
To make you smile
Oh hedgehogsss

Look at their faces!

Doesn't that make you smile?

Our hedgehogs are really worth the while

So give us
Hedgehogsss
Hedgehogss
They're what we truly need



3. The Big Stage

Lyrics by Morgan Smalls

Music by Joely Zuker

Sung by Kyle Cameron and Angel Desai



Kid runs off stage sad to confide in the Dad because the kid gets scared.

DAD

I knew you were going to embarrass yourself!

Kid runs away.

Verse 1:

CAT

I hope he's ok

I hope that he sees another stage

DAD

I hope that he learned his lesson Cause singing's not for him

Pre-chorus 1:

DAD

I hate seeing my son like that Singing is for girls

CAT

Who told you that? Things have changed It's not the same world

Chorus 1:

CAT

He needs support so don't put him down

He tried, he got scared, but he made it on the stage

DAD

You're right but I still don't support his singing

Though I hope he's okay, I hope he doesn't see another stage Verse 2:

DAD

I don't want my son to think I'm cruel I don't want him to give up on his dream,

but he needs to stay in school

Pre-chorus 2:

CAT

I know you hate seeing your son like that But singing is for him

DAD

Do you think I approached it wrong? Should I make it up to my kid?

Chorus 2:

CAT

He needs support so don't put him down

He tried, he got scared, but he made it on the stage

DAD

You're right, I should support what makes him happy
I learned my lesson that singing is for him

111

4. Change

Lyrics by Morgan Smalls Music by Joely Zuker Sung by Adrienne C. Moore



Verse 1

We need more people who love not hate The color of my skin is what makes me great We all should stand, hand to hand, So people can start to understand

Pre-chorus 1

The years will change again and again
But the real problem is what we did back then

Chorus 1

It doesn't matter if you're black or white We're all humans, so alike It doesn't matter if you're black or white We're all humans, we're so alike.

Pre-chorus 2

The years will change again and again But the real problem is what we did back then

Chorus 2

It doesn't matter if you're black or white We're all humans, so alike It doesn't matter if you're black or white We're all humans, we're so alike.



5. Safety Blanket

Lyrics by Kylee Chester Music by Raiah Rofsky Sung by Vanessa Porras



I feel your hand slip away And you disappear into the sea Of laughter and music and Eyes staring at me

But I have to keep calm Before they see just how Much I need you with me

But how dare you leave and Let me become small when There's people around me that loom so tall

(chorus)

Because you're my safety blanket The only familiar face in a space Where I have no place

I'm suffocating in the corner, With my world spinning fast, But the only thing people see is the mask hiding the truth

My eyes dart around the room, searching for something to save me I feel my heartbeat in my ears as my thoughts run screaming

I'm falling apart and I can't see you I'm on the verge of tears and I need you

(chorus)

Because you're my safety blanket The only familiar face in a space Where I have no place



6. Light

Lyrics by Kylee Chester Music by Raiah Rofsky Sung by Allie Babich



I watch you wake up in the morning With a grin on your loving face Ripping me out of my darkened place

I watch you make breakfast with a smile, Serving it to me along with your joy I could've slept a year longer but I haven't eaten in a while

You wrap me in a hug of earth and security And the bright glow inside me restores and I no longer feel broken any more

I'm walking on air and light on my feet
Gleaming with a feeling that simply can't be beat
I feel my heart growing with the warmth of your smile
If fills me with an unknown energy and I could walk a mile

I think of you and my whole mood changes
I didn't know how contagious you would be
The whole world falls away living just enough space for you and me

For so long I've been alone, drowning in my thoughts Unable to come up for air as my mind began to rot

I just can't explain why
I'm walking on air and light on my feet
Gleaming with a feeling that simply can't be beat

My head is spinning with the thrill of it all The last time I wasn't happy, I can't quite recall You are my everything and my everything is you Our love story will never end because it's just us two



7. Kevin Hart

Lyrics by Alex Torres Music by Utsav Bhargava Sung by Marchánt Davis



Hello my name is Frank
And I gotta say that I have some
interesting tastes
I like music and I work everyday
It's a pretty normal life and I'm here
to stay.
I'm a studio producer
Working 9 to 5
Nothing is ever gonna break-a-my

Then one day a man came bursting through the door
Looking pretty sweaty from his head to the floor.

Then I wondered then I pendered

stride

Then I wondered then I pondered what could the problem be He screamed, He shouted saying all this nonsense

Kevin Hart is at the front door He wants to make a song but why did it take him this gosh darn long He wants to sing about his height and how it doesn't matter He finally came out into the light but we all know he still needs a ladder

Bring him in I shouted Looking at him he looked so delighted With that big grin on his face He told me the plans Checking them, marking them Figuring out what to do Kevin Hart is crazy
Kevin Hart is funny
Deep in me wants to believe in him
But I just can't believe
This opportunity
Kevin Hart is pretty cool
Kevin Hart is a chill dude
When we got the call
I'll make sure this song won't fall

I get started and get to planning
Wondering how I could make this
great
Then it hits me
This will take the cake
Now I know what to do
BRING ME
Blue light wear jackets
Ginger ale
Small dish of fried chicken
And finally 1 rare pair of the Air Yeezy
2 Red Octobers.

Kevin hart is crazy
Kevin hart is funny
I made the best song for him
And all that he likes
There is no strifes
Finally here

Kevin Hart!

8. Jack and Tammery: The Mightiest Hammer

Lyrics by Alex Torres Music by Utsav Bhargava Sung by Jon-Michael Reese

There once was a lad his name was Jack

He is hardworking and that's a fact He's a construction Worker just like his father and his Mother He was working on the job until one day a warlock came flying Through the great Big Sky. The Warlock dropped magic on Jack's Hammer letting it come to life.

With the power of this mighty Hammer he now became a brand new Fighter. Now with this Hammer now named Tammery Jack became super

Crazy filled with excitement now He can change his voice with this power

Oooo I just want to go out and sing and fill the world with so much glee. Prove to others that anything is possible.

Going up on stage will empower those who just need a little push.

I'll be the one to raise my fist in the air No more hiding

We'll keep on fighting and keep moving forward

Till we can't sing any more.

Now it's time to gooooo Get up on my feet It's time to go and finally sing This won't be a challenge now with this talent On Americas got talent
Standing on the stage sweating and
afraid
I sing my soul out trying to make
change
So people will finally know my name
With Tammery's power I'll show them

Style and talent is my only proof

The crowd silence as a mouse

Thinking I was through
Thought I bring down the whole dang
house

Slowly and quietly I start to hear applause

What's this, what's that Am I being mocked?

what I can do

I turn, I see the crowd is filled with glee. I can't believe my eyes they love me

They cheered my name Then took a bow

I was finally not that lame

With the judges final votes I was in!

There once was a lad his name was Jack

He is hardworking and that's a fact He got to the top with his own talent better than all the others

He now sings with a beautiful voice with Tammery by his side

He made his dreams come true and has come out to light.



9. A Guide to Create Fun

Lyrics byJai-Lyzz Rodriguez Music by Julio Vaquero Ramos Sung by Jen Anaya



We have so many ordinary objects. There are so boring, bland, plain. We need more unique and new things. Most of the things are lame. We need...

Aliens, yeah I mean aliens Not the good nor bad ones We all could be friends

And instead having people at work as your friends.

We could have aliens to be our new friends.

We could meet new people

The aliens could take us on a trip to their planet

This could be a fun trip for us

Then we need frogs, not just ordinary frogs

Frogs that can dance, can sing, and can talk

This could be a fun nap for us These frogs could pop in your dreams And pop up in real life.

The frogs could bring comfort to Everyone who is stressing about School or work.

We need rocket ships! Not like the really big ones just rocket ships that can fit in a parking garage. We could ride them for everyone, These rocket ships could be a getaway from adults' work The adults get to have fun, maybe even the first fun they have had in a while.

So the reason we need these things is to have fun
Be ourself
Have no more stress
Have fun, or even more than before there is many things
There is many things
Many things we need and could have Instead of the things we have right now We don't have many of these things but if you just think we could imagine anything with your imagination
If we put our mind to it.

10. You Don't Have to Be Scared

Lyrics byJai-Lyzz Rodriguez Music by Julio Vaquero Ramos Sung by Ronald Peet



Α

It's ok brother
It doesn't matter if we're small or big
They might be bigger
But we are wiser and we're gonna stay
We're special in our own way
You don't have to be scared

Α

Think about it brother

We saw the world change with our own eyes
We saw the things in the world
We saw people grow up and live their lives.
We have cool things like a magical garden
Leaves on us, no other building has that There are a lot of buildings out there.
You don't have to be scared

В

When I was little I wanted to be just like everyone else.
I was amazed of how shiny their windows were.

I wanted to be big and tall, the building looked so mighty, up so high. But then I noticed something, I was special inside,

I didn't want to be like the others, like no one.

I just wanted to be my own self I have wisdom, I have beauty

Α

You don't have to be scared You don't have to be scared You don't have to be scared You don't have to be scared You don't have to be scared You don't have to be scared You don't have to be scared Just love yourself

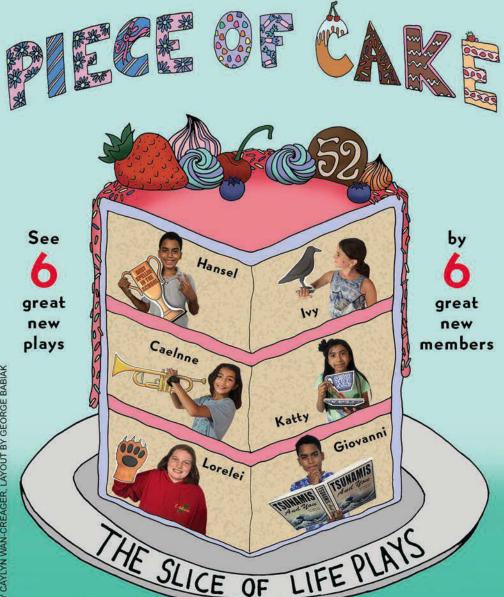


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F. Richard Pappas	Lynne Rosenberg	Wendy vanden Heuvel & Brad Coley
Frances McDormand & Joel Coen	Margaret & Peter O'Brien	Yared Yawand Wossen

List current as of Aug. 13, 2021

THE 52ND STREET PROJECT PRESENTS



THE FALL 2021 PLAYMAKING SHOWS Friday, Dec. 10th at 7:30 p.m. Saturday, Dec. 11th at 4:00 p.m. and 7:30 p.m. LIVE AND ONLINE

ARTWORK BY CAYLYN WAN-CREAGER, LAYOUT BY GEORGE BABIAK

PIECE OF CAKE: THE SLICE OF LIFE PLAYS

Fall 2021 Playmaking - December 10 & 11, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production

Liz Bell, Clinical Consultant

Ana Gonzalez-Soto, Receptionist Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

Kristina Nungaray, Marketing and Events Manager Carol Ochs, Executive Director

John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education*

Caylyn Wan-Creager, Education Associate Bri Weintraub, Production Manager Iris A. Brown, Graphic Design Consultant

*Project Alumni

"PIECE OF CAKE" Production Staff

Composer/Music Director

Avi A. Amon

Set Designer

Burke Brown

Lighting Designer

Greg MacPherson

Costume Designer

Lara De Bruijn

Sound Designer

Evan Schultz

Stage Manager

Jenny Peek

Projection Designs

George Babiak and

The Project Projection Archive

Prop Design and Construction

George Babiak

Backstage Crew

Xavier Espinal, Emma Giordano, Ana Gonzalez-Soto, Tina Hughes

House Management

Carol Ochs, John Sheehy,

Kristina Nungaray

Flyer/Program Art & Photography

Caylyn Wan-Creager

George Babiak

Livestream Team

Director: Katie Bartz

Camera Ops: Enrique Caballero,

Emmanuel Goicuria

Intern

Emma Giordano













PIECE OF CAKE: THE SLICE OF LIFE PLAYS

All original music composed by Avi A. Amon

FURNITURE AND TREES

Written by Katty Lopez, age 9

Dramaturge/Director: Lisa Benavides-Nelson

There For Me lyrics by Katty Lopez

SUN AND MOON

Written by Hansel Benedicto, age 10 Dramaturge/Director: Nolan Doran

What I Do lyrics by Hansel Benedicto

UNTITLED

Written by Caelnne Arango-Ramirez, age 10 Dramaturge/Director: Therese Barbato

No One To Someone and Beautiful lyrics by Caelnne Arango-Ramirez







OF FLIGHTS AND FIGHTS

Written by Lorelei de Campi, age 10 Dramaturge/Director: Marielle Young

Fenyx, an owl barista	Betsy Hogg
	Keshav Moodliar
Squirrel	George Babiak
Evil Monsters	Emma Giordano, Tina Hughes
Nice Monsters	Ana Gonzalez-Soto, Xavier Espinal
Skullmancer	John Sheehy
Skullton	Emma Giordano

A Recollection lyrics by Lorelei de Campi

RANDOM FRIENDS

Written by Giovanni Benedicto, age 10 Dramaturge/Director: Sean Kenealy

Blum, a ten-year old girl...... Stephanie Jean Lane Televor, an old-fashioned TV set Mitchell Winter

Forgive lyrics by Giovanni Benedicto

WE MAKE A GOOD TEAM

Written by Ivy Moayed, age 10

Dramaturge/Director: Lynne Rosenberg

Stella Shorehouse, a dolphin	Daiva Deupree
Leo Pesto	Neil D'Astolfo
Taxi Driver	Xavier Espinal
Stella's Mom, also a dolphin	Tina Hughes

But Then I Met You lyrics by Ivy Moayed







The 52nd Street Project Board of Directors

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Carolyn DeSena
Louis P. Friedman, co-chair
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Korey Jackson
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Noël Mihalow
Roseline Michael Neveling
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Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **PIECE OF CAKE** is a production of our Playmaking program. Young people participated in a playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Gratitude must be paid in full to Tina Hughes for assisting with the Playmaking Class.

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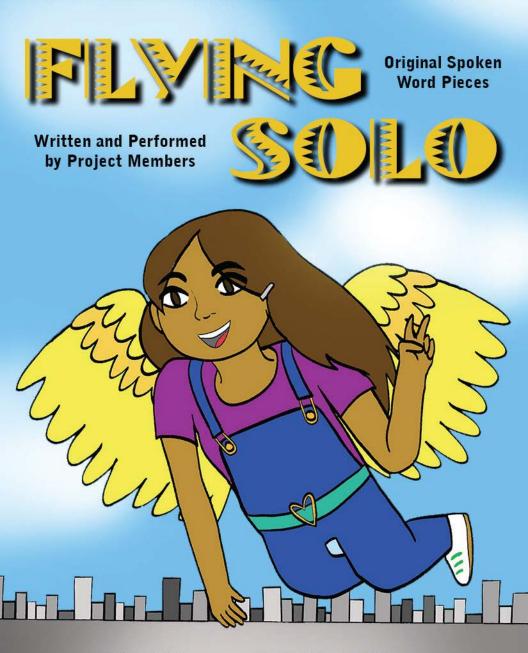
List current as of Aug. 13, 2021



SHOW PROGRAMS 2022

(Pandemic Year 3)

THE 52ND STREET PROJECT PRESENTS



Friday, February 11, 2022 - 7:30 p.m.

Live at the Five Angels Theater and on The 52nd Street Project's YouTube Channel

The 52nd Street Project Staff

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"FLYING SOLO" Production Staff

Lighting and Sound Designer
Bri Weintraub

Backstage Crew Christian Corpening, Layla Diaz

House Management
Carol Ochs, John Sheehy,
Kristina Nungaray

Flyer/Program Art
Wilhelmina Ohene Kari-kari

Livestream Team

Director: George Babiak
Camera Operator: Christian Corpening













FLYING SOLO is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

KIARA'S POTENTIAL

Written and Performed by Melanie Correa
Directed by Michael Propster



WHY ARE WE FRIENDS? Written and Performed by Kailey Caton Directed by Kendall Cafaro



Written and Performed by Amari DuBose Directed by José Gamo



CHARLIE'S NEW WORLD Written and Performed by Hannah Leon Directed by Adaire Kamen



Written and Performed by Xavier Espinal Directed by Ronald Peet

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Rachel Chanoff
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Korey Jackson
Valerie Kay

Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **FLYING SOLO** is part of our New Platforms series of programs that add additional creative outlets to our members.

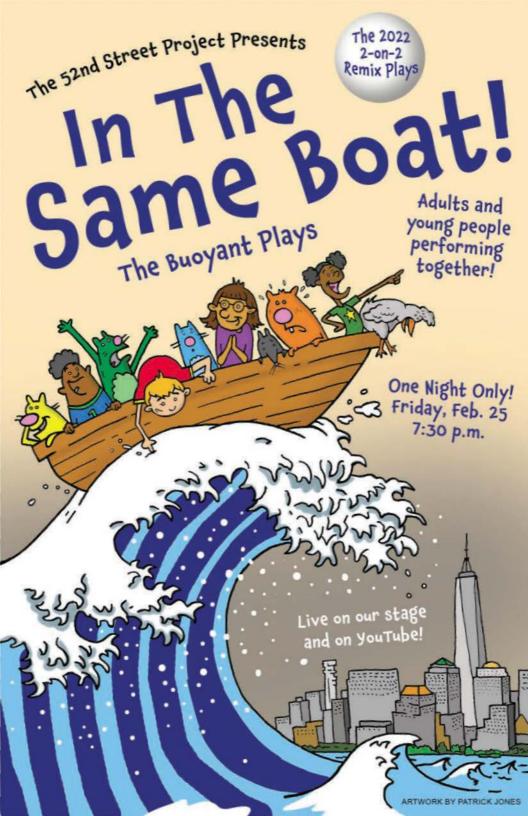
In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

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F. Richard Pappas	Lynne Rosenberg	Wendy vanden Heuvel & Brad Coley
Frances McDormand & Joel Coen	Margaret & Peter O'Brien	Yared Yawand Wossen

List current as of Aug. 13, 2021



IN THE SAME BOAT: THE BUOYANT PLAYS

The Two-on-Two Remix Plays - February 25, 2022, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez. Associate Artistic Director Avi A. Amon, Musical Director Ahmed Attia, Development Manager* George Babiak, Director of Design and Production Liz Bell. Clinical Consultant Ana Gonzalez-Soto, Receptionist Natalie Hirsch, Artistic Director Garrett Kim, Program Director Kristina Nungaray, Marketing and Events Manager Carol Ochs. Executive Director John Sheehv, Director of Institutional Advancement Johanna Vidal, Director of Education* Caylyn Wan-Creager, Education Associate Bri Weintraub, Production Manager Iris A. Brown, Graphic Design Consultant Christian Corpening and Layla Diaz, Interns

*Project Alumni

"IN THE SAME BOAT" Production Staff

Stage Manager

Kate Gulden

Lighting and Sound DesignerBri Weintraub and the Project Sound Archive

Projection Designs

George Babiak and The Project Projection Archive

Prop Design and Construction

George Babiak

House Management

Carol Ochs, John Sheehy, Kristina Nungaray

Flyer/Program Art

Patrick Jones

Livestream Team

Director: George Babiak

Camera Ops: Christian Corpening, George Kielty













IN THE SAME BOAT Theme Song

Lyrics by John Sheehy, Music by Avi A. Amon

THE SHOWDOWN

Written by Sung Rno Directed by Kyle Cameron

First produced 2014 in By Degrees: 6 Plays of Separation

FORMER WIVES OF REGGIE

Written by Max Posner Directed by Alex J. Gould

Holley.......Hannah Santos
DebbieAlex J. Gould

First produced 2014 in By Degrees: 6 Plays of Separation

BUNKER BROTHERS

Written by Jesse Liebman Directed by Tina Hughes

SimonLogan Goicuria TomasTina Hughes

First produced 2017 in Shine a Light: The Hopeful Plays

FROZEN FISH

Written by Sarah Hammond Directed by Carina Goebelbecker

JessieHanna Brea MarellaCarina Goebelbecker

First produced 2016 in The Nick of Time: The Punctual Plays



PET PEEVE

Written by Sean Kenealy Directed by Jon-Michael Reese

First produced 2013 in Nobody's Perfect: Plays with Tragic Flaws

WHAT WE DO, WE DO FOR TRUE

Written by Beto O'Byrne Directed by Korey Jackson

First produced 2016 in The Nick of Time: The Punctual Plays

FLOWER CHILDREN

Written by Melisa Tien
Directed by Emily Gardner Xu Hall

RIna......Kylie Rose Rivera-Beato Lamb.....Emily Gardner Xu Hall

Original music by Emily Gardner Xu Hall

First produced 2016 in The Nick of Time: The Punctual Plays







The 52nd Street Project Board of Directors

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Carolyn DeSena
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Robert Goldberg
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Korey Jackson
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Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **IN THE SAME BOAT** employs a new format for our members tailored to their week off from school this month. We took past scripts from our Two-on-Two program, condensed them, and matched our young people up with adult volunteers. The teams began rehearsing these shows on Monday and are presenting them to you today (Friday).

This program continues the in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We normally would have taken the students to the country to rehearse these shows, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

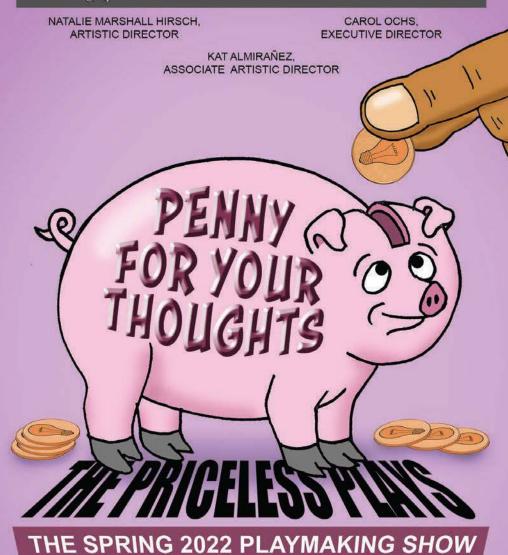
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List current as of Aug. 13, 2021

THE 52ND STREET PROJECT PRESENTS



LIVE AT THE FIVE ANGELS THEATER AT 789 10TH AVE AND LIVE ON OUR YOUTUBE CHANNEL FRIDAY, APRIL 1 - 7:30 P.M. SATURDAY, APRIL 2 - 3:00 & 7:30 P.M.

PENNY FOR YOUR THOUGHTS: THE PRICELESS PLAYS

Spring 2022 Playmaking - April 1 & 2, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Receptionist
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate

Iris A. Brown, Graphic Design Consultant
*Project Alumni

Bri Weintraub, Production Manager

"PENNY" Production Staff

Composer/Music Director

Erica Ji

Set Designer

Burke Brown

Lighting Designers

Jade Barnett-Irons

Aaron Conover

Costume Designer

Taylor Barnett

Sound Designer

Evan Schultz

Stage Manager

Jenni Swan

Projection Designs

George Babiak and

The Project Projection Archive

Prop Design and Construction

George Babiak

Backstage Crew

Ana Gonzalez-Soto, Leo Layla Diaz, Jayleen Velez, George Babiak

House Management

Carol Ochs, John Sheehy

Flyer/Program Art & Layout

George Babiak

Livestream Team

Director: Katie Bartz

Camera Ops: Christian Corpening,

Tina Hughes

Interns

Christian Corpening, Leo Layla Diaz















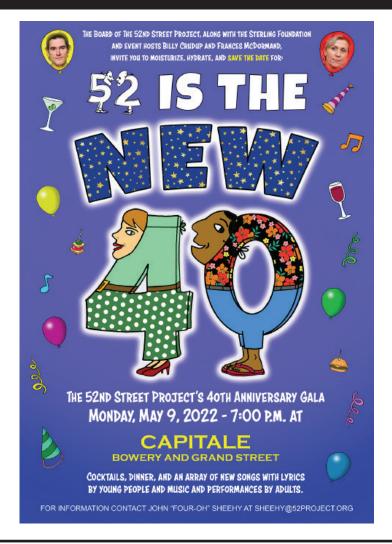
The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN T	THE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey a	nd Twoey" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Crew-neck sweatshirts	\$20.00
Project Caps	\$20.00
Project T-shirts	
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **PENNY FOR YOUR THOUGHTS!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE	EIVE OUR NOTICES E	MONEY ON POSTAGE?
MY OCCUPATION WANT TO BE GREEN AND S CHECK THIS BOX TO RECE YES, I WOULD LIKE TO E Help load in and out for shows	SAVE THE PROJECT EIVE OUR NOTICES E BE OF HELP. I CAN:	MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL.
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE YES, I WOULD LIKE TO E ☐ Help load in and out for shows ☐ Hang lights	SAVE THE PROJECT EIVE OUR NOTICES E BE OF HELP. I CAN: Draw and/or paint Help with mailings	MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL. Help kids with homework Teach kids a skill
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE YES, I WOULD LIKE TO E ☐ Help load in and out for shows	SAVE THE PROJECT EIVE OUR NOTICES E BE OF HELP. I CAN:	MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL.
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE YES, I WOULD LIKE TO E Help load in and out for shows Hang lights Work on a backstage crew Do graphic design	SAVE THE PROJECT EIVE OUR NOTICES E BE OF HELP. I CAN: Draw and/or paint Help with mailings Do office work	MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL. Help kids with homework Teach kids a skill Be a chef at an event
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE YES, I WOULD LIKE TO E Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify) MY SCHEDULE IS: Very flexible. I'm often available	SAVE THE PROJECT EIVE OUR NOTICES E BE OF HELP. I CAN: □ Draw and/or paint □ Help with mailings □ Do office work □ Design sound	MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL. Help kids with homework Teach kids a skill Be a chef at an event Design and sew costumes
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE YES, I WOULD LIKE TO E Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify) MY SCHEDULE IS:	SAVE THE PROJECT EIVE OUR NOTICES E BE OF HELP. I CAN: Draw and/or paint Help with mailings Do office work Design sound et during weekdays. In the occasional morning of	MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL. Help kids with homework Teach kids a skill Be a chef at an event Design and sew costumes or afternoon during the week.

WHAT'S COMING UP?



SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Summer and Fall of 2022. Thanks!

The 52nd Street Project Board of Directors

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Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
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Mark Whatley

What's Going On Here?

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PENNY FOR YOUR THOUGHTS: ACT 1

All original music composed by Erica Ji

MACK AND MACHINE

Written by Anthony Zappa, age 11 Dramaturge/Director: Mat Hostetler

Mack, a Macbook laptop	Shirley Rumierk
B.O.B., an old arcade video game	Carson Elrod
Arcade operator	Ana Gonzalez-Soto
Customer	Jayleen Velez

Let's Be Friends Again lyrics by Anthony Zappa

LAMAR'S SHOCKING ADVENTURE

Written by Logan Centeno, age 9
Dramaturge/Director: Sathya Sridharan

Just Like Me and I'm Pretty Nervous lyrics by Logan Centeno

AN UNLIKELY PERFORMANCE

Written by Oliver Tanner, age 9 Dramaturge/Director: Gaven Trinidad

The T.R.A.B. lyrics by Oliver Tanner

DAISEY AND TONY

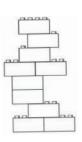
Written by Annabelle Yam, age 10 Dramaturge/Director: Jen Anaya

Do You Want to Come With Me? lyrics by Annabelle Yam









PENNY FOR YOUR THOUGHTS: ACT 2

HARD TO LIVE TO EASY TO LIVE

Written by Christiana Rose Keorajavongsay, age 10

Dramaturge/Director: Anne Troup

Jacob	Ali Sohaili
Mark, Jacob's son	Mallory Portnoy
Monkeys	
Realtor	

Heartbroken lyrics by Christiana Rose Keorajavongsay

FRIENDSHIP STRUGGLE

Written by Ramsis Ramirez, age 10 Dramaturge/Director: Austin Regan

Thuraya	Grace Rex
Dushaun	José Maria Aquila
Customer	George Babiak
Bullies	The Crew

Friends For Ever lyrics by Ramsis Ramirez

THE HOLE

Written by Isabella Taveras, age 10 Dramaturge/Director: Annabelle Cousins

Learl, a shark	Ceci Fernandez
LABS, Learl's Dad, a crab	Marchánt Davis
Mermaids	The Crew

Don't Give Up lyrics by Isabella Taveras

THE TURTLE AND THE TORTOISE

Written by Alyssa Garcia, age 11

Dramaturge/Director: Arielle Goldman

Lisa, a turtle, last of her kind	Sasha Diamond
Leah, a tortoise, last of her kind	Ben Mehl
Clownfish	Leo Layla Diaz
Other fish	•

Missing My Best Friend lyrics by Alyssa Garcia









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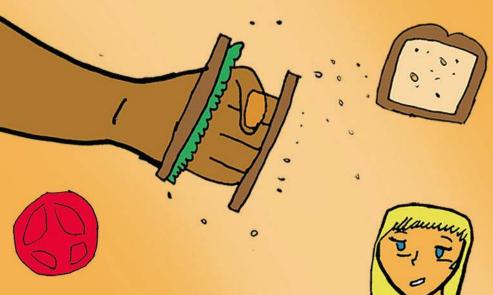
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Mary Pat Walsh Matthew Jones Megan Cramer Melissa & Lee Briggs Melissa Lowry Merritt Tilney & Douglas M. Kaden Michael & Megan Crane Omar Metwally Patrice & Louis Friedman Peter Ackerman Peter Francis James Rachel & Larry Norton Randy Weisenberger Richard Sweren Rita Silver Ron & Judy Tierney Rona & Randy Nelson Rose Gasner & Larry Chertoff Roseline Michael & Dennis Nevelina Ruth Cohen & Bob Usdin Ruth Nelson Sarah & Paul Ardire Sarah Horowitz & David Venarde Seth Marx Shari Goodstein Sherry Cohen Shirley Rumierk & Armando Riesco Stephen Bernstein Stephen Graham Stephen Sadove Steven & Lenora Satin Sunil Arora Susan Isaacson Susannah Gray & John Lyons Susannah Keagle Suzen Murakoshi Sylvia Shepard & Willy Holtzman Tina Gallev Todd Herman Tracy Wan & Carl Creager Valerie Kay & Bruce Graham Vicki & Craig Holleman Vicki & Mark Whatley Wendy vanden Heuvel & Brad Coley

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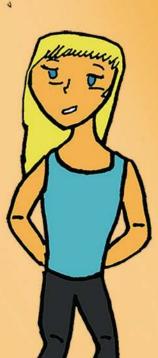
MUSKLE SANDWICK!



THE 2022 STAGE COMBAT PLAYS

> FRIDAY, JUNE 17 7:30 P.M.

> THE FIVE ANGELS THEATER 789 10TH AVE.



The 52nd Street Project Staff

Kat Almirañez. Associate Artistic Director Avi A. Amon, Musical Director Ahmed Attia, Development Manager* George Babiak, Director of Design and Production Liz Bell, Clinical Consultant Ana Gonzalez-Soto, Receptionist Natalie Hirsch, Artistic Director Garrett Kim, Program Director Kristina Nungaray, Marketing and Events Manager Carol Ochs, Executive Director John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education* Caylyn Wan-Creager, Education Associate Bri Weintraub, Production Manager Iris A. Brown, Graphic Design Consultant Christian Corpening and Layla Diaz, Interns *Project Alumni

"Knuckle Sandwich" Production Staff

Stage Manager Jenni Swan

Lighting and Sound Designer
Bri Weintraub

Prop Design and ConstructionGeorge Babiak and Leo Layla Diaz

House Management John Sheehy

Flyer/Program Art Antonella Suero Loyola

Livestream TeamDirector: Katie Bartz

Camera Ops: Ahmed Attia and Leo Layla Diaz













KNUCKLE SANDWICH

THE 2022 LORRAINE COHEN STAGE COMBAT SHOW

Stage Combat Instructor Kerry Warren

Program Instructor Garrett Kim

HANGRY

Group fight choreography by Kerry Warren. Performed by the Stage Combat 2022 Company

2013 REMATCH		
Fight choreography by Lanai Blake-Soden, with Aishling Pembroke		
Esparanza La Blaire, pro kickboxer and "bodyguard" (ninja) Lanai Blake-Soden Emedaiya L'aclaire, mercenary		
WHAT HAPPENS IN THE BATHROOM, STAYS IN THE BATHROOM Fight choreography by Denisse Xolocotzi, with Betsy Hogg		
Jess, 15, chill but will throw hands		
BATTLE OF GODS		
Fight choreography by Peter Muca, with Zach Fike Hodges		
Sam Jackson, professional boxer		
Andrew, King of Spartans		
ANCER		
ANGER Fight choreography by Maria Alcides, with Andrea Abello		
Lani, 15, high school student		
Anger, one of Lani's emotions		
NINJA WARRIORS		
Fight choreography by Aiden Vasquez, with Conor Proft		
Shinzo Kyojiro, a pacifist Ninja		
Daikatsu, an OniConor Proft		
CRUMBS VS. RACHEL		
Fight choreography by Kaytie Gil, with Evan Schultz		
Crumbs, 14, a high school student		
Rachel, 17, a high school student Evan Schultz		
THE OUDE FOR ANOER		
THE CURE FOR ANGER Fight choreography by Daniel Henk, with Jason Alexander Wilks		
William a year student		
William, a yoga student		

Yoga students......Aengus O'Donnell, Garrett Kim

The 52nd Street Project Board of Directors

Lisa Benavides-Nelson
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch
Korey Jackson
Valerie Kay

Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

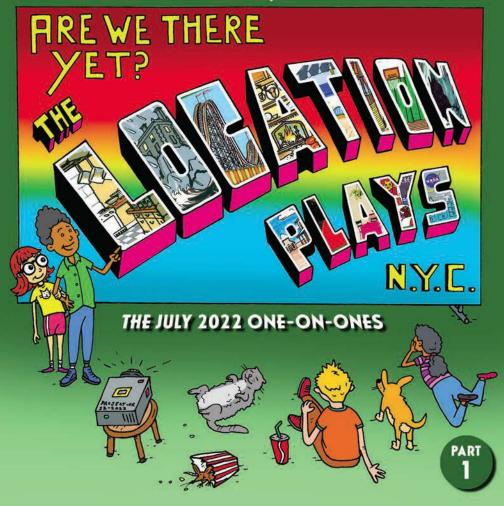
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **KNUCKLE SANDWICH** is a Stage Combat show, one of our New Platforms series. In it, young members learned some of the basic moves of Fight Choreography and created short plays in which to frame them. Although the plays have the veneer of violence, the ironic twist is that the performers are trained to take care of each other and avoid harm of any kind. Tonight you are viewing the results of this training.

This program continues the in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.



6 NEW PLAYS FEATURING PROJECT KIDS PERFORMING WITH ADULT PARTNERS!

FRIDAY, JULY 22 AT 7:30 P.M. SATURDAY, JULY 23 AT 3:00 AND 7:30 P.M.

THE FIVE ANGELS THEATER

789 10TH AVE., BETWEEN 52ND & 53RD ST.

ARE WE THERE YET? THE LOCATION PLAYS

The July 2022 One-on-Ones - July 22 & 23, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Avi A. Amon. Musical Director Ahmed Attia, Development Director*

George Babiak, Director of Design and Production Liz Bell. Clinical Consultant

Ana Gonzalez-Soto, Office Manager

Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

Kristina Nungaray, Marketing and Events Manager Carol Ochs. Executive Director

John Sheehy, Director of Institutional Advancement

Johanna Vidal, Director of Education*

Caylyn Wan-Creager, Education Associate

Bri Weintraub, Production Manager Iris A. Brown, Graphic Design Consultant

*Project Alumni

"ARE WE THERE YET?" Production Staff

Composer/Music Director

Avi A. Amon

Set Designer

Burke Brown

Lighting Designer

Greg MacPherson

Costume Designer

Michael Piatkowski

Sound Designer

Alicia Moeller

Stage Manager

Margaret Gleberman

Projection Designs

George Babiak, Caylyn Wan-Creager and The Project Projection Archive

Prop Design and Construction

George Babiak and

Caylyn Wan-Creager

Backstage Crew

Evan Schultz, Leo Layla Diaz,

Xavier Espinal

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Color and Layout

George Babiak

Livestream Team

Director: Katie Bartz

Camera Ops:

Sarah Lopez, Kassandra Sinchi

Intern

Leo Layla Diaz















The One-on-One Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN TH	HE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey and	l Twoey" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Crew-neck sweatshirts	\$20.00
Project Caps	
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **ARE WE THERE YET?** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

TEASE FOR ME ON TO	UR LIST:	07/22
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION	MY HOE	BBIES
YES, I WOULD LIKE TO B Help load in and out for shows	BE OF HELP. I CAN:	☐ Help kids with homework
 ☐ Hang lights ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify) 	☐ Help with mailings☐ Do office work☐ Design sound☐	☐ Teach kids a skill ☐ Be a chef at an event ☐ Design and sew costumes

WHAT'S COMING UP?



SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Fall of 2022 and the Spring of 2023. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides-Nelson
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch
Korey Jackson
Valerie Kay

Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ARE WE THERE YET?** is a production of our One-on-One program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

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ARE WE THERE YET?

All original music composed by Avi A. Amon

PA-PA PARAZZI

Written by Nina Braddock for Kylie Rose Beato-Rivera and Gracie Fojtik

Picked projection: A trendy bar



Mad Dash lyrics by Nina Braddock

THE HAMMER

Written by Ana Soto for Jessica Elie-Pierre and Ana Soto

Picked projection: A private library in a mansion



Me Gusta Ayudar lyrics by Ana Soto

THE HARROWING HISTORY HITCH

Written by Tim J. Lord for Xavier Valentin and Michael DeSouza

Picked projection: A beach with cabanas

A History Mystery lyrics by Tim J. Lord











BELIEVE

Written by Caylyn Wan-Creager for Evelyn Myers and Jasminn Johnson

Picked projection: A cave interior

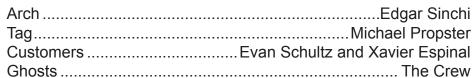


Breathe, Believe lyrics by Caylyn Wan-Creager

DARTS AND COASTERS

Written by Michael Propster for Edgar Sinchi and Michael Propster

Picked Projection: A roller coaster



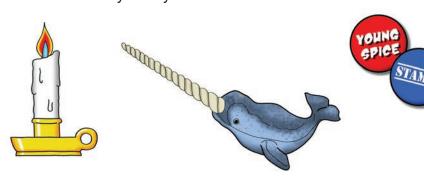
Ups, Downs, All Arounds lyrics by Michael Propster

CHOICES

Written by Jed Clarke for Aiden Vasquez and Christian DeMarais

Picked projection: A post office

Battle to Battle lyrics by Jed Clarke









The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Funds; Showtime Networks; The Shubert Foundation; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Alexandra Garrison Alexandra Vassilaros Alphonsa Vadakethalakel Amv Herzia Andrea Johnson Anna Li & Frank Sposato Anne M. Bacon Annie & David Hausmann Becky & Dylan Baker Beth & Bob Ollwerther Beth Barry and Daniel Sussman Billy Crudup Billy Dreskin Bob Stockel Buzz Boyshow Carl Capotorto Carol Ochs & Bruce MacVittie Carole and Alan Howard Carole Yass Carolyn DeSena Cathy Dantchik Cecilia Arana & Kevin Grant Christina Morelli Chrysti & David Eigenberg Cynthia Kaplan & David Froelich Cynthia Vance-Abrams & Robert Ahrams Danielle Mindess & Robert Cohen David Aldridge **David Williams** Deborah Kim Denise Burse & Peter Jay Fernandez Don Nickel Douglas Kabel Drew McCoy & Amy Aquino Edie Falco Edith Thurber & Kevin O'Rourke Ellen Chopay Ellen Kroll Ellen Oshinsky Emily Grishman & Susan Sampliner Eric Brooks Eric Jungwirth F. Richard Pappas Frances McDormand & Joel Coen Francine Borgenicht Frank Wood & Kay Gayner

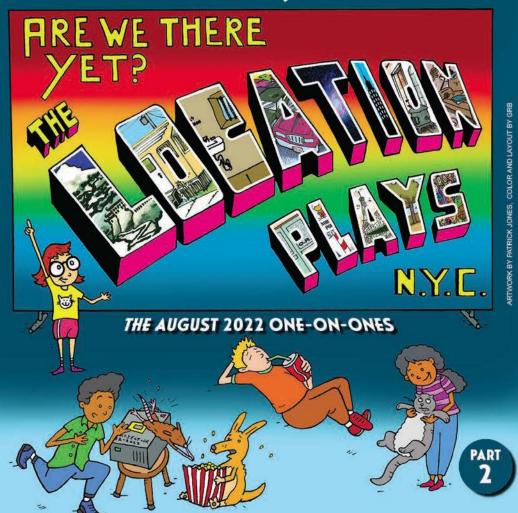
Gavin Berger & Craig Berggren Glen Gillen Helen & Peter Randolph Henry Krieger & Robert Joy Jacki Ochs & Jan Kroeze Jane & Greg MacPherson Jeannie & Jim Gaffigan Jeff Arnold Jené LeBlanc & Willie Reale Jeremy Smith Jerry McGill Jessica Bauman & Ben Posel Jessica Hecht & Adam Bernstein John Rossi Jonathan & Clara Cohen Josie Merck Judy & Sam Berger Judy Kuhn & David Schwab Judy Taub Gold Karen & Paul Freitas Karen Powell Karin & Tom Schall Katie & Kelly Clark Katrina vanden Heuvel Katy Homans & Patterson Sims Kevin Ryder Kim & Jordan Dickstein Kimberly Grigsby Laura & David Ross Laura Ewing Laura Jones Laura Sametz & Anton Fig. Laura Valeroso & David Seidman Laurel Durst Laurie Becker Lewis Black Lisa Benavides & Tim Blake Nelson Lori O'Connor Lori Tan Chinn Lynne Rosenberg Margaret & Peter O'Brien Marion Koltun Mary & Lionel Allan Mary Kong & Sol Reischer Mary Lin & James Yoshimura Mary Lou Teel

Mary Pat Walsh Matthew Jones Megan Cramer Melissa & Lee Briggs Melissa Lowry Merritt Tilney & Douglas M. Kaden Michael & Megan Crane Omar Metwally Patrice & Louis Friedman Peter Ackerman Peter Francis James Rachel & Larry Norton Randy Weisenberger Richard Sweren Rita Silver Ron & Judy Tierney Rona & Randy Nelson Rose Gasner & Larry Chertoff Roseline Michael & Dennis Nevelina Ruth Cohen & Bob Usdin Ruth Nelson Sarah & Paul Ardire Sarah Horowitz & David Venarde Seth Marx Shari Goodstein Sherry Cohen Shirley Rumierk & Armando Riesco Stephen Bernstein Stephen Graham Stephen Sadove Steven & Lenora Satin Sunil Arora Susan Isaacson Susannah Gray & John Lyons Susannah Keagle Suzen Murakoshi Sylvia Shepard & Willy Holtzman Tina Gallev Todd Herman Tracy Wan & Carl Creager Valerie Kay & Bruce Graham Vicki & Craig Holleman Vicki & Mark Whatley

Wendy vanden Heuvel & Brad Coley

Yared Yawand Wossen

The 52nd Street Project Presents



9 NEW PLAYS FEATURING PROJECT KIDS PERFORMING WITH ADULT PARTNERS!

FRIDAY, AUGUST 19 AT 7:30 P.M.
SATURDAY, AUGUST 20 AT 3:00 AND 7:30 P.M.

THE FIVE ANGELS THEATER

789 10TH AVE., BETWEEN 52ND & 53RD ST.

ARE WE THERE YET? THE LOCATION PLAYS, PART 2

The August 2022 One-on-Ones - August 19 and 20, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Avi A. Amon, Musical Director Ahmed Attia, Development Director* George Babiak, Director of Design and Production Liz Bell, Clinical Consultant Ana Gonzalez-Soto, Office Manager Natalie Hirsch, Artistic Director Garrett Kim, Program Director Kristina Nungaray, Marketing and Events Manager Carol Ochs, Executive Director John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education* Caylyn Wan-Creager, Education Associate

Iris A. Brown, Graphic Design Consultant *Project Alumni

Bri Weintraub, Production Manager

"ARE WE THERE YET? PART 2" **Production Staff**

Composer/Music Director

Raiah Rofsky

Set Designer

Burke Brown

Lighting Designer

Katie Bartz

Costume Designers

Taylor Barnett for all plays except Wild Wild West BFF.

which was by Michael Piatkowski.

Sound Designer

Evan Schultz

Stage Manager

Betsy Hogg

Projection Designs

George Babiak, Caylyn Wan-Creager

and The Project Projection Archive

Prop Design and Construction

George Babiak, Bri Weintraub, and

Caylyn Wan-Creager

Backstage Crew

Daniel Henk, Kassandra Sinchi,

Ally Thomas

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Color and Layout

George Babiak

Livestream Team

Director: Katie Bartz

Camera Ops:

Ella Lieberman, Gianna Sheppard















The One-on-One Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE	LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey and Tv	voey" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Crew-neck sweatshirts	\$20.00
Project Caps	\$20.00
Project T-shirts\$1	2.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **ARE WE THERE YET?** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YO	UR LIST:	08/22
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
MY OCCUPATION	MY HOE	BBIES
YES, I WOULD LIKE TO B ☐ Help load in and out for shows ☐ Hang lights	BE OF HELP. I CAN: Draw and/or paint Help with mailings	☐ Help kids with homework
 ☐ Work on a backstage crew ☐ Do graphic design ☐ Other (please specify) 	Do office work Design sound	☐ Be a chef at an event ☐ Design and sew costumes

ARE WE THERE YET? THE LOCATION PLAYS - ACT 1

All original music composed by Raiah Rofsky, except where noted. Are We There Yet? Theme Song lyrics by John Sheehy

Are we There Yet? Theme Song lyncs by John Sheeny
GIMME SOME SPACE Written and Directed by George Babiak for Hannah Santos (age 12) Picked Projection: An office at NASA Headquarters General DiSorda/Spork Hannah Santos Tuck Meager George Babiak Voice of Mission Control John Sheehy Zoombangan Song of Friendship lyrics by George Babiak
CURE FOR HEADACHE Written by Max Posner for Jojo Perez (age 12) and Emma Ramos. Directed by Emma Ramos. Picked Projection: A mansion on a cliff Peter-Michael Jojo Perez Victoria Emma Ramos Dr. Hughes John Sheehy Hey, Sometimes lyrics by Max Posner
THE MOST AMAZINGEST SHOW ON EARTH Written by Helen Cespedes for Giovanni Benedicto (age 11) and Alex J. Gould. Directed by Alex J. Gould. <i>Picked Projection: A Circus Big Top</i> P. T. Penguin, a penguin ringmaster
By Molly Carden for Arianna Casiano (age 12) and Aishling Pembroke. Directed by Aishling Pembroke. <i>Picked Projection: A village in Tibet</i> Aila
THE CURSE OF HOO-RA-RA Written by Garrett David Kim for Alyssa Garcia (age 11) and Jasminn Johnson. Directed by Olivia AbiAssi. <i>Picked Projection: A school auditorium</i> Holly Howlback, a werewolf

The Countercurse Dance lyrics by Garrett David Kim

ARE WE THERE YET? THE LOCATION PLAYS - ACT 2

BUTTERFLIES ARE FREE

Written by Cynthia Kaplan for Khailey Peña (age 11) and Marinda Anderson.

Directed by Marinda Anderson. Picked Projection: A hardware store.

Harold, Get Me Out of Here lyrics by Cynthia Kaplan

THE CHEESE TYCOON

Written by Sean Kenealy for Hansel Benedicto (age 11) and Mat Hostetler.

Directed by Mat Hostetler. Picked Projection: A rundown old shack

Cheese Capital of the World lyrics by Sean Kenealy

COQUITO LIBRE

Written and Directed by José Duran for Ethan Cruz (age 13).

Picked Projection: A messy living room

Heart of a Champion lyrics by José Duran

WILD WILD WEST BFF

Written and directed by Arielle Goldman for Faith Mitchell (age 12).

Picked Projection: A main street in the Old West

Cora Faith Mitchell
Dora Arielle Goldman
George the Boss George Babiak
John John Sheehy
Business Woman Marinda Anderson
Police officer Kassandra Sinchi

It Starts with a Rumble lyrics by Arielle Goldman, music by Avi A. Amon. Costumes by Michael Piatkowski.



















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Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
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Korey Jackson
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Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
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WHAT'S COMING UP?

PLAYBACK PLAYS

The reverse of the One-on-Ones!

Project members write plays for themselves and an adult partner to perform together.

October 14th and 15th right here at

THE FIVE ANGELS THEATER

SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."



BE ON THE LOOKOUT FOR INTERNS!



If you know of any college or graduate students who might enjoy working with us and playing with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Fall of 2022 and the Spring of 2023. Thanks!

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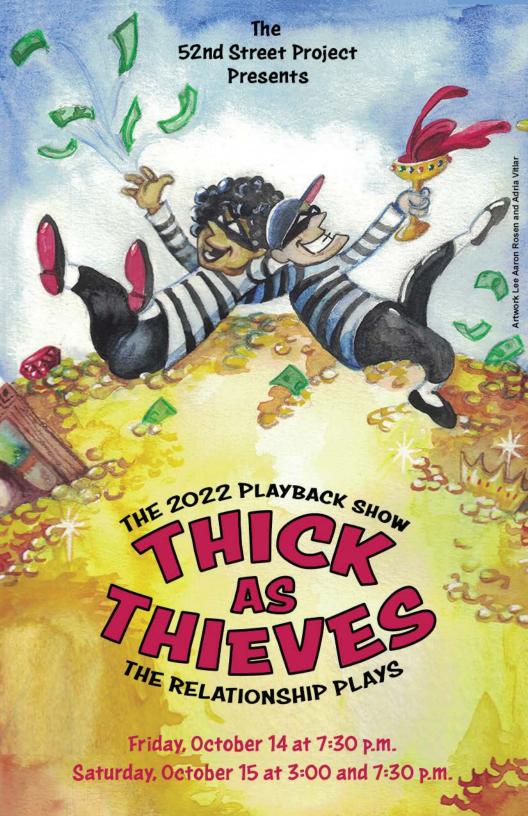
Alexandra Garrison Alexandra Vassilaros Alphonsa Vadakethalakel Amv Herzia Andrea Johnson Anna Li & Frank Sposato Anne M. Bacon Annie & David Hausmann Becky & Dylan Baker Beth & Bob Ollwerther Beth Barry and Daniel Sussman Billy Crudup Billy Dreskin Bob Stockel Buzz Boyshow Carl Capotorto Carol Ochs & Bruce MacVittie Carole and Alan Howard Carole Yass Carolyn DeSena Cathy Dantchik Cecilia Arana & Kevin Grant Christina Morelli Chrysti & David Eigenberg Cynthia Kaplan & David Froelich Cynthia Vance-Abrams & Robert Ahrams Danielle Mindess & Robert Cohen David Aldridge **David Williams** Deborah Kim Denise Burse & Peter Jay Fernandez Don Nickel Douglas Kabel Drew McCoy & Amy Aquino Edie Falco Edith Thurber & Kevin O'Rourke Ellen Chopay Ellen Kroll Ellen Oshinsky Emily Grishman & Susan Sampliner Eric Brooks Eric Jungwirth F. Richard Pappas Frances McDormand & Joel Coen Francine Borgenicht Frank Wood & Kay Gayner

Gavin Berger & Craig Berggren Glen Gillen Helen & Peter Randolph Henry Krieger & Robert Joy Jacki Ochs & Jan Kroeze Jane & Greg MacPherson Jeannie & Jim Gaffigan Jeff Arnold Jené LeBlanc & Willie Reale Jeremy Smith Jerry McGill Jessica Bauman & Ben Posel Jessica Hecht & Adam Bernstein John Rossi Jonathan & Clara Cohen Josie Merck Judy & Sam Berger Judy Kuhn & David Schwab Judy Taub Gold Karen & Paul Freitas Karen Powell Karin & Tom Schall Katie & Kelly Clark Katrina vanden Heuvel Katy Homans & Patterson Sims Kevin Ryder Kim & Jordan Dickstein Kimberly Grigsby Laura & David Ross Laura Ewing Laura Jones Laura Sametz & Anton Fig. Laura Valeroso & David Seidman Laurel Durst Laurie Becker Lewis Black Lisa Benavides & Tim Blake Nelson Lori O'Connor Lori Tan Chinn Lynne Rosenberg Margaret & Peter O'Brien Marion Koltun Mary & Lionel Allan Mary Kong & Sol Reischer Mary Lin & James Yoshimura Mary Lou Teel

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Wendy vanden Heuvel & Brad Coley

Yared Yawand Wossen



THICK AS THIEVES: THE RELATIONSHIP PLAYS

The 2022 Playback Show - October 14 and 15, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez. Associate Artistic Director Avi A. Amon. Musical Director Ahmed Attia, Development Director* George Babiak, Director of Design and Production Liz Bell, Clinical Consultant Ana Gonzalez-Soto, Office Manager Natalie Hirsch. Artistic Director Garrett Kim, Program Director Kristina Nungaray, Marketing and Events Manager Carol Ochs, Executive Director John Sheehy. Director of Institutional Advancement Johanna Vidal, Director of Education* Caylyn Wan-Creager, Education Associate

> Diego Caoili and Julia Feenstra, interns *Project Alumni

Bri Weintraub, Production Manager Iris A. Brown, Graphic Design Consultant

"THICK AS THIEVES" **Production Staff**

Composer/Music Director

Kim Jinhyoung

Set Designer

Burke Brown

Lighting Designer

Bri Weintraub

Costume Designer

Ana Gonzalez-Soto

Sound Designer

Ally Thomas

Stage Manager

Gianna Sheppard

Projection Designs

George Babiak and

The Project Projection Archive

Prop Design and Construction

George Babiak

Backstage Crew

Katie Bartz, Diego Caoili, Magalis Fabian, Sarah Lopez

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Lee Rosen and Adria Vitlar

Flyer/Program Layout

George Babiak

Livestream Team

Director: Ella Lieberman

Camera Ops:

Eli Gutierrez, Sarah Brownstein















The Playback Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN T	HE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey and	d Twoey" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Crew-neck sweatshirts	\$20.00
Project Caps	\$20.00
Project T-shirts	.\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **THICK AS THIEVES** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE	IVE OUR NOTICES E	MONEY ON POSTAGE?
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B ☐ Help load in and out for shows	SAVE THE PROJECT IN SILVE OUR NOTICES E	MONEY ON POSTAGE? XCLUSIVELY VIA E-MAIL. Help kids with homework
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B ☐ Help load in and out for shows ☐ Hang lights	SAVE THE PROJECT I	MONEY ON POSTAGE? XCLUSIVELY VIA E-MAIL.
	SAVE THE PROJECT IN SIZE OF HELP. I CAN: Draw and/or paint Help with mailings	MONEY ON POSTAGE? XCLUSIVELY VIA E-MAIL. Help kids with homework Teach kids a skill
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)	SAVE THE PROJECT IS IN THE PROJECT IS IN THE PROJECT IS IN THE PROJECT IN THE PROJECT IS IN THE PROJECT IN THE	MONEY ON POSTAGE? CXCLUSIVELY VIA E-MAIL. Help kids with homework Teach kids a skill Be a chef at an event
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify) MY SCHEDULE IS: Very flexible. I'm often available	SAVE THE PROJECT IN EIVE OUR NOTICES EIVE OF HELP. I CAN: Draw and/or paint Help with mailings Do office work Design sound during weekdays.	MONEY ON POSTAGE? XCLUSIVELY VIA E-MAIL. Help kids with homework Teach kids a skill Be a chef at an event Design and sew costumes
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify) MY SCHEDULE IS:	SAVE THE PROJECT IN EIVE OUR NOTICES EIVE OUR NOTICES EIVE OF HELP. I CAN: Draw and/or paint Help with mailings Do office work Design sound during weekdays. The occasional morning of	MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL. Help kids with homework Teach kids a skill Be a chef at an event Design and sew costumes

THICK AS THIEVES: THE RELATIONSHIP PLAYS

All original music composed by Kim Jinhyoung

PEEPS AND PULITZERS

Written by Lanai Blake-Soden, age 14. Directed by Jenelle Chu.

Relationship: Co-workers

Liv Lanai Blake-Soden
Ginny Jenelle Chu
Voice of Boss Katie Bartz

We're Waiting lyrics by Lanai Blake-Soden

FUNKY 48

Written by Andrew Moore, age 13. Directed by Jonathan Dimas.

Relationship: Neighbors

Mark's Rap and John and Calvin's Rap lyrics by Andrew Moore

BROKEN LEG

Written by Hanna Brea, age 13. Directed by Kendal Hartse.

Relationship: Teammates

Soccer Fights lyrics by Hanna Brea

A MORTAL MORAL DILEMMA

Written by Alex Breton, age 14. Directed by Gardiner Comfort.

Relationship: Partners in crime

More to Life lyrics by Alex Breton









THICK AS THIEVES: THE RELATIONSHIP PLAYS

MONEY DEFINITELY POSITIVELY 100 PERCENT DOESN'T BUY HAPPINESS

Written by Olive Moayed, age 13. Directed by Angel Desai.

Relationship: BFFs

D-748315269	Olive Moayed
Ezra	Angel Desai
A-647321	Magalis Fabian

Well, This Is Fun lyrics by Olive Moayed

THE TRUTH ABOUT DRAGONS AND POLAR BEARS

Written by Adolfo Sinchi, age 13. Directed by Kyle Cameron.

Relationship: Family

· · · · · · · · · · · · · · · · · · ·	
Tim, a would-be polar bear tamer	Adolfo Sinchi
George, a dragon tamer	
Mrs. Flamesalot (Mom)	Katie Bartz
Mr. Flamesalot (Dad)	George Babiak
Billy, a 10 year-old dragon tamer	Diego Caoili
Earth or Polar Bears lyrics by Adolfo Sinchi	

OLD FRIENDS

Written by Peter Muca, age 15. Directed by Charlie O'Rourke.

Relationship: Old Friends

Jack, a samurai	Peter Muca
Sam, a mafia boss	Charlie O'Rourke
Henchman	Sarah Lopez

Violence Always Finds a Way lyrics by Peter Muca







The 52nd Street Project Board of Directors

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Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **THICK AS THIEVES** is a production of our Playback program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

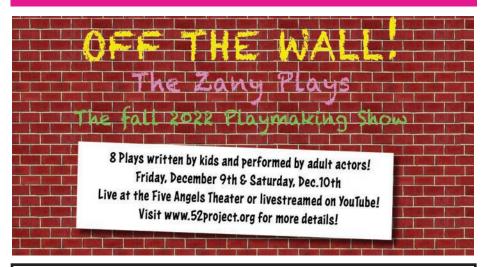
Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

WHAT'S COMING UP?



Come see what kids can do when they team up with adult professional performers!

Friday, Nov. 18 at 7:30 p.m.



SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."



BE ON THE LOOKOUT FOR INTERNS!

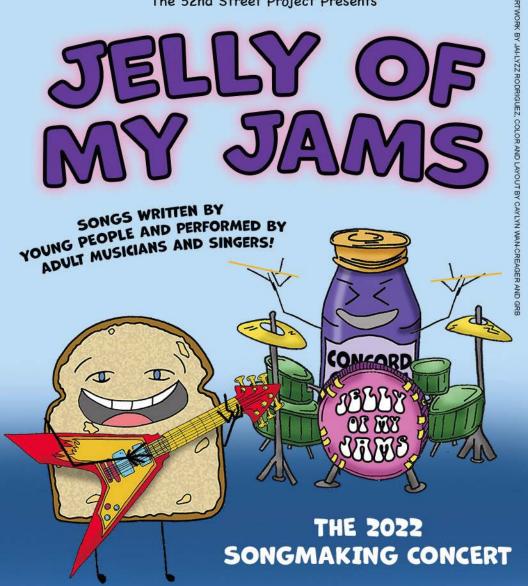


If you know of any college or graduate students who might enjoy working with us and playing with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2023. Thanks!

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Adriana Trigiani & Tim Stephenson Gavin Berger & Craig Berggren Mary Kong & Sol Reischer Mary Lin & James Yoshimura Alan Krevis & Gary Horowitz Glen Gillen Alexandra Garrison James & Hannelore McDaniel Mary Lou Teel Alexandra Vassilaros Jane & Greg MacPherson Mary Pat Walsh Amanda Green & Jeffrey Kaplan Janey Feingold Matthew Jones Jeannie & Jim Gaffigan Amy Herzig Megan Cramer Andrea Johnson Jenni Swan Megan Thompson Anna Li & Frank Sposato Jenny & Jon Steingart Meg Simon Anne M. Bacon Jenny Gersten Melissa & Lee Briggs Annie & David Hausmann Jeremy Smith Melissa Lowry Arin Chilcote Jerry Levine & Nina Tassler Merritt Tilney & Douglas M. Kaden Barnaby Harris & Suzie Kondi Jessica Bauman & Ben Posel Mickey Lemle Becky & Dylan Baker Jessica Hecht & Adam Bernstein Michael & Megan Crane Beth & Bob Ollwerther Joe White & Iris Brown Michael Herzig Beth & Ray Abbott John Lee Neena Beber Beth Barry and Daniel Sussman John Rossi Noël & Joe Mihalow Beth Crookham John Turturro & Kathy Borowitz Omar Metwally Bettina S. Buschel Jonathan & Clara Cohen Patrice & Louis Friedman Bill Camp & Elizabeth Marvel Jonathan Marc Sherman Peter & Marsue MacNicol Billy Crudup & Alexandra Shiva Rachel & Larry Norton Billy Dreskin Jon Ecker Randi Puccio Betsy and Bob Goldberg Joseph Nigro Rebecca & Richard Dresser Brenda Wehle & John C. Lvnch Josie Merck Richard Langan Buzz Bovshow Judy & Sam Berger Richard Sweren Carl Capotorto Judy Dennis Robert Shore Carol Bell Judy Kuhn & David Schwab Robert Shwartz Carole Yass Judy Taub Gold Ron & Judy Tierney Carolyn DeSena Kali Crandall Rose Gasner & Larry Chertoff Cathy Dantchik Karen Hauser & Warren Leight Roseline Michael & Dennis Neveling Cecilia Arana & Kevin Grant Karen Powell Ruth Cohen & Bob Usdin Chris Ceraso Karin & Tom Schall Ruth Nelson Sarah & Paul Ardire Christine Ziegler-Sullivan Kate Burton & Michael Ritchie Christopher Randolph Katie & Douglas Jordan Sarah Horowitz Chrysti & David Eigenberg Katy Homans & Patterson Sims & David Venarde Courtney & Lowell Pettit Kerry Pfingst & Russell Dodson Shari Goodstein Cynthia Kaplan & David Froelich Laura & David Ross Sherry Cohen Cynthia Vance-Abrams & Robert Abrams Laura Ewing Shirley Rumierk & Armando Riesco Danielle Mindess & Robert Cohen Laura Jones Stephen Bernstein David Aldridge Laura Sametz & Anton Fig. Stephen Graham **David Williams** Laura Valeroso & David Seidman Sunil Arora Debbie & Lawrence Catena Lauren Weiner Susan Isaacson Denise Burse & Peter Jay Fernandez Laurie Becker Susannah Grav & John Lyons Douglas Kabel Lewis Black Susan Wallace Drew McCoy & Amy Aguino Lili Taylor Suzen Murakoshi Drew Milstein Lindsay Fram & Mason Pettit Sylvia Shepard & Willy Holtzman Edie Falco Lisa Benavides & Tim Blake Nelson Tara Elwin & Andre Meade Edith Thurber & Kevin O'Rourke Lisa Cohen & David Hillman Terry Belanger & Ken Giese Elaine Musselman Tina Gallev Liz Bell & J. Andrew Stein Elizabeth & Eric Berman Lois Smith Todd Herman Ellen Chopay Lori O'Connor Tony Goldwyn & Jane Musky Ellen Kroll Lori Tan Chinn Valerie Kay & Bruce Graham Emily Grishman & Susan Sampliner Lynda Hughes Vicki & Craig Holleman F. Richard Pappas Lyn Hejinian & Larry Ochs Vicki & Mark Whatley Frances & Fred Langbecker Lynne Rosenberg Vicki de Klerk-Rubin Frances McDormand & Joel Coen Margaret & Peter O'Brien Wendy Ettinger Frances Strauss Marion Koltun Wendy vanden Heuvel & Brad Coley Francine Borgenicht Marjorie & Michael Loeb Will Keigler Frank Wood & Kay Gayner Mary & Lionel Allan Yared Yawand Wossen

JELLY Y JAMS



Friday, November 18 at 7:30 p.m. Live onstage and live-streamed to your home.

THE FIVE ANGELS THEATER

789 10th Ave. (Between 52nd and 53rd St.)

Admission FREE! For information and reservations, visit 52project.org

JELLY OF MY JAMS

THE COMPANY

The Lyricists

Caelnne Arango-Ramirez Logan Centeno Brooke Pendleton

The Composers/Musicians

Rowan Blackwood Fouad Dakwar Lorenzo Pipino

The Singers

Kendall Cafaro
Lilli Cooper
Tommy McDowell
Sahar Milani
Ronald Peet
Neil Tyrone Pritchard
Angie Toledo

Music Director

Natalie Walker

Avi A. Amon

Songmaking Director Garrett Kim

Lighting Designer
Katie Bartz

Stage Manager Kate Gulden

Photography
Winston Rodney

Fall 2022 Interns
Diego Caoili
Julia Feenstra

Audio Engineer Atticus Mulkey

Livestream Camera
Julia Feenstra

Special Thanks

The Songmaking program has been established in collaboration with the **Graduate Musical Theater Writing Program** at NYU's Tisch School Of The Arts, and Writing and Design for Musical Theater at BerkleeNYC. We'd also like to thank Fred Carl and Danny Larsen at NYU, and Tiffany Chen, Loudon Sterns, Stephen Webber, Connor White, and Julianne Wick Davis, of Berklee NYC.

The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.









The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Avi A. Amon, Musical Director Ahmed Attia, Development Manager* George Babiak, Director of Design and Production Liz Bell, Clinical Consultant Natalie Hirsch, Artistic Director Garrett Kim, Program Director Kristina Nungaray, Marketing and Events Manager Carol Ochs, Executive Director John Sheehy, Director of Institutional Advancement Ana Soto-Gonzalez, Receptionist Johanna Vidal, Director of Education* Caylyn Wan-Creager, Education Associate Bri Weintraub, Production Manager Iris A. Brown, Graphic Design Consultant

*Project Alumni

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Lisa Benavides-Nelson Rachel Chanoff Cathy Dantchik, co-chair Carolyn DeSena Louis P. Friedman, co-chair Robert Goldberg Stephen Graham, chair emeritus Annie Hausmann Natalie Hirsch Korey Jackson Valerie Kay

Noël Mihalow Roseline Michael Neveling Carol Ochs Margaret Odette Willie Reale, founder Shirley Rumierk, alumni member José Soto, Jr., alumni member Merritt Tilney Wendy vanden Heuvel Alexandra Vassilaros Mark Whatley

Want to make a donation to The 52nd Street Project? Just visit www.52project.org and click "You Can Help."



NEW FAVORITE PASTRY

Lyrics by Logan Centeno Music by Fouad Dakwar Sung by Natalie Walker

I wanna become a pastry
I wanna become a pastry!
Maybe a cute lil cupcake...
They're so sweet and small...

I wanna become a pastry I wanna become a pastry So I won't be bullied For being way too savory I dream that I'll be sugary But back to reality Look to reality...

I sneak into the chef's bakery And steal some frosting silently (Don't do this at home!) I dump it on my head Even though it's a mess Suddenly I hear a bell The chef puts me out at front

I think I've become a pastry I think I've become a pastry 'Cause the kids are pointing at me And their mouths are watering

I'm their new favorite pastry now Bells are ringing out I'm their new favorite pastry now Cupcakes, get out of town

Yeah ya bakery bullies!!!



SUNDAY MORNIN', IN OUTER SPACE

Lyrics by Logan Centeno Music by Fouad Dakwar Sung by Tommy McDowell

(In grandma voice)
Get back to dreamin'
Get back to dreamin'

Sunday mornin' in outer space Inside my dream It's 8:22 Outside my dream

Tingling stars
From my bedroom
Smelling the void
Tastin' the moon!!!

Get back to dreamin' Get back to dreamin' Get back to dreamin' Don't let the dream end

Get back to dreamin' Get back to dreamin'

Sunday mornin', it's getting darker And I'm feeling weirder It's 10:22 When will I wake up?

Tingling stars
From my bedroom
I smell the void
Tastin' the moon!!!
Feelin' like deja vu



Get back to dreamin' Get back to dreamin' Get back to dreamin' Don't let the dream end

Get back to dreamin' Get back to dreamin'

Uh oh... Stars crumblin' Solar system evaporatin' Until it all came to an... END...

I just woke...up

52

Lyrics by Logan Centeno Music by Fouad Dakwar Sung by Ronald Peet

The 52nd Street Project The 52nd Street Project Power o' love Making songs, Writing plays, Creativity every day The 52nd Street Project

There's a strength
From stepping into someone else's shoes...
Whether they be real o' fiction
Sad or joyful, yeh heh
There is a strength in that
Seeing people change the world

The 52nd Street Project
The 52nd Street Project
Power of us
Making friends,
Visiting places,
Inspiration's always at hand

There's a strength
From stepping into someone else's shoes...
Whether they be Fivey or Twoey
You or me, yeh he he
We're the people who will change the world
Only at the expense of our time

The 52nd Street Project

That's us



BIRTHDAY LETTER

Lyrics by Caelnne Arango-Ramirez Music by Rowan Blackwood Sung by Sahar Milani

Looking through my window in my room Reminds me of my birthday with you When we took photographs in my house... Spread them in my room... Those good times, they were true

All those sleepless nights
While dreamin' with my eyes,
Only reminds me how bad it hurts
And while you party here
My memories disappear
Of all the times I was with you in my mind



Now I'm lying in my bed With all of the things that you said... In my mind, in my mind... Those days, weeks, hours & months of being alone Without you, without you

Sometimes in those days I can't live Without you, I think about you Whenever I dream or even think I lose sleep About you, about you I start to dance around in my head Pirouetting, dancing

All those sleepless nights
While dreamin' with my eyes,
Only reminds me how bad it hurts
And while you party here
My memories disappear
Of all the times I was with you in my mind.

.

THE RESCUE

Lyrics by Caelnne Arango-Ramirez Music by Rowan Blackwood Sung by Angie Toledo

Sometimes all you need is a little push to fall over the edge
To blindly leap is not a leap but a jump...
To somewhere unknown, is the savior or your doom...

Is there someone to help me Let me breathe... Let me breathe

Once you're there is there a turning back... Or can you even go back? When you're there can you even be there Or a trapped place by someone else's side

Oh can someone help me Let me breathe Can someone help me Let me breathe

The help is a rescue
The way is dark
The light will come
Just wait, can you wait?

Grab my hand, hold me tight, Go away, please come back. When I'm sad, I think of you Can someone help me

Can someone help me Let me breathe Let me breathe

Maybe someday I can breathe And maybe take a break. Come stay with me... Please stay



FOR GRANTED

Lyrics by Brooke Pendleton Music by Lorenzo Pipino Sung by Neil Tyrone Pritchard

I see kids having fun But they don't know how it feels Don't know when I might be torn down, Living in the shadows as if I'm unreal I don't get birthday cakes And wake up feeling loved Not even have a name just sit above They view my art without a second glance. See me just as a bench. They use me as a seat. Blocking my view of neighborhood If only I was more than a bench If only I was more than a bench I feel kids who are crying cause They can't get a happy meal... Sitting on me throwing a fit. I wish I could feel the same. Having someone to cry to Even if it's lame. What if I were more than a bench? Maybe I'm just a bench. I hear kids talking how I look really cool Makes me feel brighter than I am If only I could say thanks But I'll iust be a bench I'll he their seat What if I'm seen more than a bench I am more than a bench OooI am more than a bench



AVOCADO TOAST

Lyrics by Brooke Pendleton Music by Lorenzo Pipino Sung by Kendall Cafaro

Garnished wrong, all alone,
What would you call worse?
Thrown around by a baby,
What could hurt more?
I just wanna be with my friends on the same plate
Yada, yada, yada
"And I swear if this baby cries one more time!!"
I HATE WATA'



Stuck alone, with a baby
What could you call worse?
Giggling, from all my friends
What could be more annoying?
If only I had legs to walk believe me I would
"What are you doing over there guys?"
Forgetting I'm ever here

Since I'm burnt, I will do what all burnt toast does That is roll cause I can What's my other option? Hopefully I don't get spotted That would be bad Probably would get thrown In the trash. "Yuck!"

Oh no I'm seen
Just keep rolling, rolling, rolling
Oh no
I'm going to be thrown in the trash
What are they doing?
Please put me down
I've whirled so hard

Huh?
They put me down with my friends?
Mission success!

1111

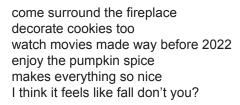
PUMPKIN SPICE

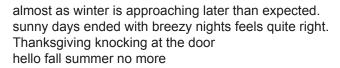
Lyrics by Brooke Pendleton Music by Lorenzo Pipino Sung by Lilli Cooper

almost as the leaves regrew just to fall. the different shades of orange just in eyes' view. as if the previous green leaves left taking the warmth too.

different shapes and sizes of jackets, scarves, and hats.

in shades of brown, burgundy, and black. Pumpkin spice all around makes it feel like fall.





come surround the fireplace decorate cookies too watch movies made for fall ooooo enjoy the pumpkin spice makes everything all nice I think it feels like fall don't you

All the leaves come to brown.

More smiles turn into frowns.

Freezing temperatures came with heavier coats.

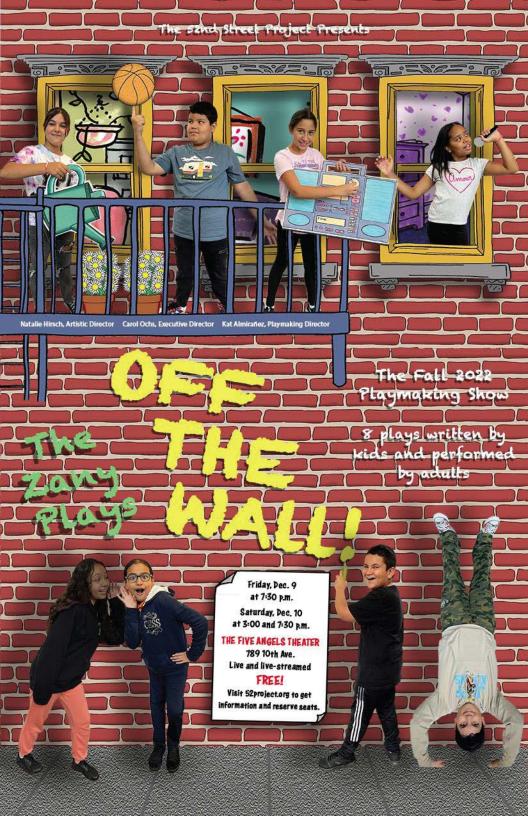
All black no more color shown

No gold, no red, no yellow, no orange



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

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OFF THE WALL: THE ZANY PLAYS

Fall 2022 Playmaking - December 9 & 10, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Avi A. Amon. Musical Director Ahmed Attia, Director of Development* George Babiak, Director of Design and Production Liz Bell. Clinical Consultant Ana Gonzalez-Soto, Office Manager Natalie Hirsch, Artistic Director Garrett Kim, Program Director Kristina Nungaray, Marketing and Events Manager Carol Ochs, Executive Director John Sheehy, Director of Institutional Advancement Johanna Vidal. Director of Education* Caylyn Wan-Creager, Education Associate Bri Weintraub, Production Manager

Iris A. Brown, Graphic Design Consultant *Project Alumni

"OFF THE WALL" Production Staff

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Set Designer

Burke Brown

Lighting Designer

Katie Bartz

Costume Designers

Madelene DeLeon and

Michael Piatkowski

Sound Designer

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George Babiak, Dana Ruby, Ana Soto, and The Project Projection Archive

Prop Design and Construction

George Babiak

Backstage Crew

Alex Breton, Xavier Espinal, Julia Feenstra, Betsy Hogg

House Management

Carol Ochs, John Sheehy

Flyer/Program Art & Layout

George Babiak & Caylyn Wan-Creager

Livestream Team

Director: Katie Bartz

Camera Ops:

Lauren Rae Vega, Amari DuBose

Interns

Diego Caoili and Julia Feenstra















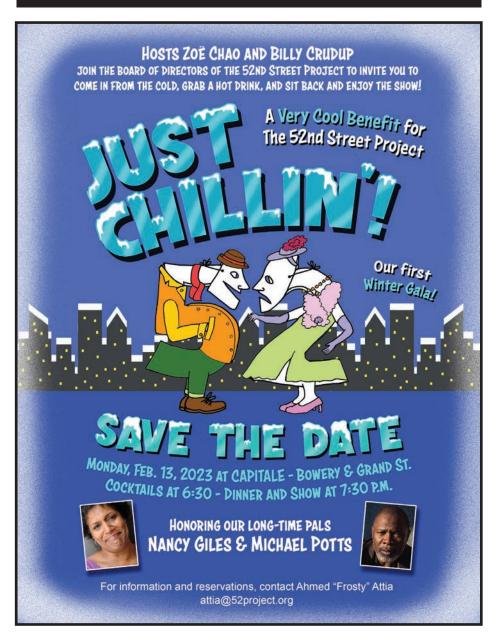
The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN TH	HE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey and	'Twoey" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Crew-neck sweatshirts	\$20.00
Project Caps	
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **OFF THE WALL!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOU	UR LIST:	12/22
NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE		E-MAIL ADDRESS
MY OCCUPATION		MY HOBBIES
	EIVE OUR NOTIC	paint Help kids with homework lilings Teach kids a skill Be a chef at an event
MY SCHEDULE IS: ☐ Very flexible. I'm often available during weekdays. ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week. ☐ Not very flexible at all, but I've got some free time on evenings and weekends. If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.		

WHAT'S COMING UP?





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Summer and Fall of 2022. Thanks!

The 52nd Street Project Board of Directors

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Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. OFF THE WALL is a production of our Playmaking program. Young people participated in a playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition continues our in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Extra Special Thanks

We are grateful to Kat Abbruzzese, Natalie Paul, and Jake Pino.

OFF THE WALL! THE ZANY PLAYS, ACT 1

All original music composed by Avi A. Amon

THE WITCH'S CAT

Written by Bella Galindo, age 11. Costumes by Madelene DeLeon.

Dramaturge/Director: Ciana Proto

Mary, a witch	Morgan Everitt
Jacob, a werewolf	
Mob member	Betsy Hogg
The Mob	The Crew

The Meet and Greet lyrics by Bella Galindo

SNOW DAY

Written by Angel Drew Welsh, age 9

Dramaturge/Director: Jeremy Stoller. Costumes by Madelene DeLeon.

Bob	Grant Harrison
Olivia	Elia Monte-Brown
Ping Pong Player	Betsy Hogg

Argument and I Could Have Went There lyrics by Angel Drew Welsh

THE BIG ADVENTURE OF TIMMY THE T-REX

Written by Mateo Santoni, age 9

Dramaturge/Director: Kareem Lucas. Costumes by Madelene DeLeon.

Timmy, a 10-year old T-Rex	Devin E. Haqq
Ms. Cobra, a 20-foot snake	Kaileela Hobby
King Kong, Timmy's dad	
G.U.R.D.'s	·
Mommy Timmy	

Fire lyrics by Mateo Santoni

THE CHANGE

Written by Emily Ponce, age 9

Dramaturge/Director: Kaaron Briscoe. Costumes by Madelene DeLeon.

Soda Bottle lyrics by Emily Ponce









OFF THE WALL! THE ZANY PLAYS, ACT 2

DREAM COME TRUE

Written by Khloe Castillo, age 9.

Dramaturge/Director: Krystel Lucas. Costumes by Michael Piatkowski.

Does Not Recognize lyrics by Khloe Castillo

PINEAPPLE AND CUPCAKE

Written by José Luján, age 9

Dramaturge/Director: Kyle David. Costumes by Michael Piatkowski.

Son and Mother lyrics by José Luján

BACK TO THE PAST

Written by Chloe Torres, age 11

Dramaturge/Director: Dara Silverman. Costumes by Madelene DeLeon.

How It Feels to be Alone lyrics by Chloe Torres.

JOURNEY OF THE DEATH POTION

Written by Samaria Alkandi, age 9

Dramaturge/Director: Monica LaBadia. Costumes by Madelene DeLeon.

Queen Flowerina the FlowerTina ChilipKing Kubabi the CheetahNeil D'AstolfoAmazon GuyAlex BretonFamily voicesThe Crew

Time for Revenge lyrics by Samaria Alkandi











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SHOW PROGRAMS 2023

Just Chillin'!

A VERY COOL BENEFIT FOR THE 52ND STREET PROJECT

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130 Bowery

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Foresight Theatrical
Stephen Lewin, Ambassador Theatre Group
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Museum of Broadway
Sharon Washington
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Just Chillin'!

THE 52ND STREET PROJECT'S FIRST WINTER GALA



The Honorees

Nancy Giles and Michael Potts

Our Wosts

Zoë Chao and Greg Hildreth

The Lyricists

Caelnne Arango-Ramirez, Logan Centeno, Kylee Chester, Brooke Pendleton, Jai-Lyzz Rodriguez, Kassandra Sinchi, Morgan Smalls, Alex Torres

The Composers

Avi A. Amon, Rowan Blackwood, Fouad Dakwar, Lorenzo Pipino

The singers

Rebecca Naomi Jones, Sahar Milani, Mallory Portnoy & Greg Hildreth, Jon-Michael Reese

Music Director/Piano

Avi A. Amon

Bass

Lizzie Hagstedt

Guitarist

Beth Callen

Drums

Shelby Blezinger-McCay

Band Arrangements

Avi A. Amon, Utsav Bhargava, Lorenzo Pipino

Lighting Designer

Greg MacPherson

Sound Designer

Fitz Patton

Set and Prop Designers

George Babiak and Caylyn Wan-Creager

Stage Manager

Kate Gulden

Livestream Engineer

Thom Herron

Invitation/Program Designs

Iris A. Brown

Director

Natalie Hirsch

Pumpkin Spice

Lyrics by Brooke Pendleton Music by Lorenzo Pipino Sung by Rebecca Naomi Jones

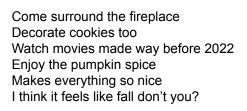
Almost as the leaves regrew just to fall.

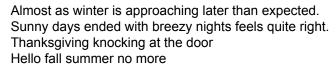
The different shades of orange just in eyes' view.

As if the previous green leaves left taking the warmth too.

Different shapes and sizes of jackets, scarves, and hats.

In shades of brown, burgundy, and black. Pumpkin spice all around makes it feel like fall.





Come surround the fireplace Decorate cookies too Watch movies made for fall ooooo Enjoy the pumpkin spice Makes everything all nice I think it feels like fall don't you

All the leaves come to brown.

More smiles turn into frowns.

Freezing temperatures came with heavier coats.

All black no more color shown

No gold, no red, no yellow, no orange



New Favorite Pastry

Lyrics by Logan Centeno Music by Fouad Dakwar Sung by Jon-Michael Reese

I wanna become a pastry
I wanna become a pastry!
Maybe a cute lil cupcake...
They're so sweet and small...

I wanna become a pastry I wanna become a pastry So I won't be bullied For being way too savory I dream that I'll be sugary But back to reality Look to reality...

I sneak into the chef's bakery And steal some frosting silently (Don't do this at home!) I dump it on my head Even though it's a mess Suddenly I hear a bell The chef puts me out at front

I think I've become a pastry
I think I've become a pastry
'Cause the kids are pointing at me
And their mouths are watering

I'm their new favorite pastry now Bells are ringing out I'm their new favorite pastry now Cupcakes, get out of town

Yeah ya bakery bullies!!!



Birthday Letter

Lyrics by Caelnne Arango-Ramirez Music by Rowan Blackwood Sung by Sahar Milani

Looking through my window in my room Reminds me of my birthday with you When we took photographs in my house... Spread them in my room... Those good times, they were true

All those sleepless nights
While dreamin' with my eyes,
Only reminds me how bad it hurts
And while you party here
My memories disappear
Of all the times I was with you in my mind



Now I'm lying in my bed With all of the things that you said... In my mind, in my mind... Those days, weeks, hours & months of being alone Without you, without you

Sometimes in those days I can't live Without you, I think about you Whenever I dream or even think I lose sleep About you, about you I start to dance around in my head Pirouetting, dancing

All those sleepless nights
While dreamin' with my eyes,
Only reminds me how bad it hurts
And while you party here
My memories disappear
Of all the times I was with you in my mind.





Where Has the Time Gone?

Lyrics by Kylee Chester, Jai-Lyzz Rodriguez, Kassandra Sinchi, Morgan Smalls, and Alex Torres

Composed by Avi A. Amon

Performed by Mallory Portnov and Greg Hildreth

ALEX:

FIVEY

(Excited) Hey Twoey

TWOEY

(Shy) Hey Fivey

FIVEY

(Spoken) Just wanted to say do you... (Sung) Remember that time Where you fell down the stairs

TWOEY

We laughed it off and got stares

BOTH

But we just don't even care We've been around for forty years I know we are very consistent

TWOEY

And yet I still have so many fears

BOTH Where has the time

gone?

KYLEE:

TWOEY (Nervous, anxious) & FIVEY (Excited, mischievous) There are people coming in

The show's about to begin

TWOEY

I think I'm gonna die

FIVEY

(With mischievous grin) Oh come on don't be shy

TWOEY

(Nervous, quiet, shy) Everyone to your places

FIVEY

(Excited, mischievous) Can't wait to see their faces!

TWOFY

Lights, camera

FIVEY Action!

(Glitter falls from the sky)

TWOEY

(Upset, horrified, shocked) Oh no

FIVFY

(Excited, pleased) Oh yes

TWOEY

(Upset, angry) Fivey what have you

done

FIVEY

(Playful, kind of regretful) I was just

having some fun

TWOEY

(Upset, angry) There's glitter everywhere, on everyone!

FIVEY

(Regretful, guilty) I just want to put a smile on your face

TWOEY

(Frustrated) You have no control

FIVEY

You need to let go

TWOEY

Why can't you be more like me?

FIVEY

Cause you're never happy

TWOEY

(Regretful at the end) I would if you were different

FIVEY

(Hurt, shocked) What does that mean?

BOTH Where has the time

gone

KASSANDRA:

TWOEY

I know it's silly but a moment I will always remember was

The first time I ventured alone I was looking for a snack

The pantry doors began to close

I was under attack!

FIVEY & TWOEY

I thought you finally left me I thought I would die

you were supposed to be backstage

TWOEY

So I screamed and cried for help Something I never thought I'd do

FIVEY

I remember hearing all that ruckus

And came to the rescue

I never thought I would be so happy

to see

Someone who always has a frown

I couldn't stand to be alone And being left to drown

BOTH

I remember from that day forward I could never leave you behind

Oh Woooow

Where Has The Time

Gone?

MORGAN:

FIVEY

We can paint the room blue

We need to think of a color that we

would like

TWOEY

How about red

FIVEY

Think of a color that's really bright

Or green

TWOEY

No!!

We need the members to be alive.

So they can write

BOTH

What's your fav color?

Orange Me too

FIVEY Let's call it

BOTH

The orange room

JAI-LYZZ:

BOTH It's been 40 years

40!

We did not always get along We were different in our own way

TWOEY

Fivey was loud, proud

FIVEY

Twoey didn't like the crowd

TWOEY

We found something in common

BOTH

Then there was the stage
Our eyes lit up
We realized our differences
It took some time
But we got to know each other
Over 40 years we have always
Taught the Project Members
That we all get along, we all belong

Where Has The Time Gone?







Morgan



Greetings, Cool Peeps! Thanks for coming in out of the cold to **Capitale** to warm up with some posh grub and some clever tunes. Don't fall asleep in front of the fire, though, because the Project's witty and urbane Founder, **Willie Reale** and actress and Project alum **Shirley Rumierk** will soon bound onto the stage to auction off the one-of-a-kind packages described on the following pages. Be bold on your bids! It all goes to a good cause.

1. Nora's Package

See a Broadway show that puts a new spin on an old classic! This package features two tickets (courtesy of **Stephen Lewin** and the **Ambassador Theater Group**) to see Academy Award winner **Jessica Chastain** in a reinvention of **Henrik Ibsen's** *A Doll's House*. It's directed by Tony nominee **Jamie Lloyd** and adapted by acclaimed playwright **Amy Herzog**. The offer begins TONIGHT, February 13 and is good until June 4. BONUS: One hour before the show, you may arrive at the **Hudson Theater**, check your coat, and enjoy cocktails in the **Ambassador Lounge!** In addition, you get gift cards for **Cookshop** and **Rosie's**, two fine restaurants in the **Bowery Group**. Each card is worth \$150.

VALUE: \$720



2. Start Spreading the News Package

If you like the Big Apple, you should bid on this bundle! Four tickets to **New York**, **New York** (courtesy of **Foresight Theatrical**) the big new production with direction and choreography by **Susan Stroman** and extra lyrics by **Lin-Manuel Miranda**! It starts at the St. James on March 24. "Be a part of it" and then have a "Meet and Greet" with **Sharon Washington**, the co-writer and a honest-to-gosh Project veteran.

There's more! You get a gift card worth \$150 to **Shukette**, a lively Bowery Group Middle Eastern spot in Chelsea AND a special VIP private tour of the brand-new **Museum of Broadway** with one of its co-founders.

VALUE: \$1500



3. Baubles and Bubbles Bundle

Diamonds are a girl's best friend, and what better gift to give your girlfriends for Galentine's Day than the chance to drape themselves in the world's most extraordinary jewels (at least for an exclusive afternoon!). **Sotheby's**, the legendary auction house that sold **Jackie O's** pearls, will host you and seven of your best friends for a private, behind-the-scenes jewelry experience. Sip on champagne and nibble on truffles while you try on treasures from notable and noble collections with the impossibly elegant **Catharine Becket**, the Head of **Sotheby's Magnificent Jewels** auctions.

The bundle also comes with a chef's tasting menu for four at the **Tao Group's** exclusive **LAVO**. You'll get a sommelier-selected wine pairing and a table visit from their executive management team or chef.

Value: Priceless! (or the \$35,000,000 it would cost to buy these rare and iconic jewels so your friends can play with them.)



4. The Sports Spectacular Special

You and your best golf pal get to play as a foursome on May 18 with Project Celebs Billy Crudup (*The Morning Show*) and David Costabile (*Billions*) at the Quaker Ridge Golf Club in Scarsdale. You'll be a part of The 52nd Street Project's Annual Golf Outing. This fun day includes lunch, top-flight golf, scintillating conversation, jokes galore, cocktails, and a nice dinner with your new buddies.

You'll also get four **New York Rangers** tickets at **Madison Square Garden** in section 111, row 21, seats 7, 8, 9, & 10. Date/game to be agreed on by owner of the tickets.

Finally, you get a gift card worth \$150 at **Vic's Restaurant**, another fine eatery in the **Bowery Group**.

VALUE: Incalculable!











5. A Piece of Greece

Ikaria, a beautiful island in the Aegean Sea, is renowned for the longevity of its natives. You'll spend a week in the tiny and beautiful village of **Faros** in the three bedroom home of the **Vassilaros Family**, just 20 feet from the sea and with easy access to the airport.

The proceeds from this package will benefit **The Johnny Fund**, a special fund that honors the memory of **John Vassilaros** and supports the Teen Leadership Program at the Project.

This is for a week in June or July, 2023 (exact dates to be determined).

You'll have to wait for your trip to the Aegean Sea, but you'll be able to have a Mediterranean-style meal at **Shuka** on MacDougal St. The Piece of Greece package includes a gift card worth \$150 to this **Bowery Group** gem.

VALUE: Olympian! Well, \$6,000.



Our Donors

Winter Takes All Tables

The CLAWS Foundation

Raise the Brr Tables

Patrice & Louis Friedman

Merritt Tilney & Douglas M. Kaden

Ice on the Prize Tables

Emily Giske/Bolton-St. Johns
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On Easy Sleet Seats

Beth & Eric Berman
Lisa Benavides and Tim Blake Nelson
Denise Burse & Peter J. Fernandez
Sarah Horowitz
Jane & Greg MacPherson
Karin and Thomas Schall
Audrey Shapiro, Aline Shapiro
Jodi Sheeler & Andrew Sherman
Carole Yass

Oh, Hail, Yeah! Seats

Becky & Dylan Baker Beth Barry Neena Beber Emily Benton-Morgan Liz Bell

Carl Capotorto

Ellen Chopay

Lisa B Cohen

Sherry Cohen

Kali Crandall

Dani Davis

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Lamera Operators

Katie Bartz, Diego Caioli

Benefit Volunteers

Michael Propster, Evan Schultz, Vanessa Valdes



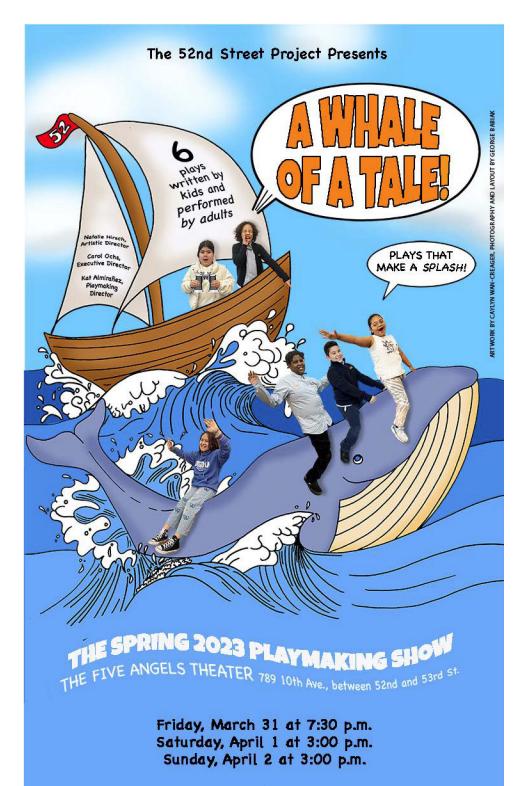












WHALE OF A TALE: PLAYS THAT MAKE A SPLASH

Spring 2023 Playmaking - Mar. 31 to April 2, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
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John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager

Iris A. Brown, Graphic Design Consultant
*Proiect Alumni

"OFF THE WALL" Production Staff

Composer/Music Director

Julio Vaguero Ramos

Set Designer

Burke Brown

Lighting Designer

Greg MacPherson

Costume Designer

Ally Thomas

Sound Designer

Doug Seldin

Stage Manager

Dara Silverman

Projection Designs

George Babiak and

The Project Projection Archive

Prop Design and Construction

George Babiak and Diego Caioli

Backstage Crew

Diego Caioli, Kylee Chester,

Melanie Correa, Yovely Ramirez,

Evan Schultz

House Management

Carol Ochs, John Sheehy

Flyer/Program Art & Layout

George Babiak & Caylyn Wan-Creager

Livestream Team

Director: Katie Bartz

Camera Ops:

Amirah Hancock, Sarah Lopez

Intern

Diego Caoili















The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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Roseline Michael Neveling
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Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WHALE OF A TALE is a production of our Playmaking program. Young people participated in a playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition is very special because the children in this program were able to write the plays you're seeing on a weekend writing retreat in Bridgehampton, Long Island in the home of **Alex Vassilaros**. This was the first overnight trip for Project kids since the beginning of the pandemic in March of 2020.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Extra Special Thanks

We are extremely grateful to our friends who opened up their homes to us for our weekend away: Alex Vassilaros & The Vassilaros Family; Cathy Dantchik, and Laurie Becker.

WHALE OF A TALE: PLAYS THAT MAKE A SPLASH - ACT 1

All original music composed by Julio Vaquero Ramos

CLASH OF GUITARS AND THE AGREEMENT

Written by Jason DeVoe, age 9

Dramaturge/Director: George Babiak

Guitar Hero	Jeremy Rishe
Mustachio Man	Matt Saldivar
Tournament Director	Melanie Correa
Random Guy #1	Diego Caioli
Random Guy #2	Evan Schultz
-	

Clash and Bash lyrics by Jason DeVoe

ENCOURAGE

Written by Jaelannie Rodriguez, age 9

Dramaturge: Ana Gonzalez-Soto, Director: Alex O'Daly

Briana is Mad at Lee and Wish lyrics by Jaelannie Rodriguez

THE RACE

Written by Zion King Lamonge, age 9 Dramaturge/Director: Alex J. Gould

Debby, a young Cheetah/Eagle	Madeline DeFreece
Luke, an eagle	Sergio Mauritz Ang
Dad	
Mom	Evan Schultz

I Wish to Tell You lyrics by Zion King Lamonge





WHALE OF A TALE: PLAYS THAT MAKE A SPLASH - ACT 2

THE BAD WITCH AND LITTLE MAIKI

Written by Katherine Chauca, age 10 Dramaturge/Director: Natalie Martin

Valentina, a witch who speaks Spanish......Jennifer Mogbock Maiki, a 10-year old boy who speaks Italian......Micah Stock

Evidence lyrics by Katherine Chauca

TWO DIFFERENT PEOPLE WITH THEIR OWN LIVES

Written by Diana Abrajan, age 10

Dramaturge: Vanessa Porras, Director: Rachel Lin

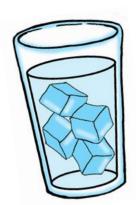
Friendships Can Be Fixed lyrics by Diana Abrujan

LION AND BEAR FRIEND PROBLEMS

Written by Josiah Perez, age 9

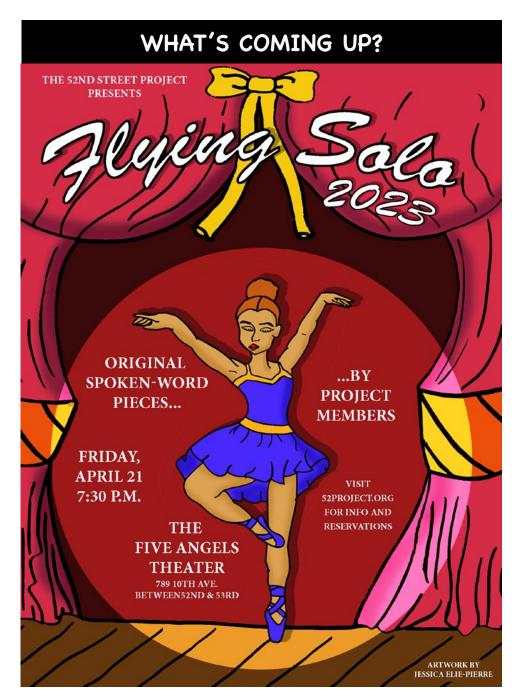
Dramaturge/Director: Michael Propster

The Friend Song lyrics by Josiah Perez











BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Summer and Fall of 2023. Thanks!

COOL STUFF ON SALE IN	THE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey o	and Twoey" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Crew-neck sweatshirts	\$20.00
Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **WHALE OF A TALE!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

NAME			
ADDRESS			
CITY	STATE	ZIP	
HOME PHONE			
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS	
MY OCCUPATION		BBIES	
WANT TO BE GREEN AND S CHECK THIS BOX TO RECEI]
	VE OUR NOTICES E	EXCLUSIVELY VIA E-MAIL.]
CHECK THIS BOX TO RECEI	VE OUR NOTICES E	EXCLUSIVELY VIA E-MAIL.]
CHECK THIS BOX TO RECEI YES, I WOULD LIKE TO BI	E OF HELP. I CAN: Draw and/or paint Help with mailings	EXCLUSIVELY VIA E-MAIL.]
YES, I WOULD LIKE TO BI Help load in and out for shows Hang lights Work on a backstage crew	E OF HELP. I CAN: Draw and/or paint Help with mailings Do office work	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event]
CHECK THIS BOX TO RECEING TO BIOMARKS I WOULD LIKE TO BIOMARKS IN Help load in and out for shows I Hang lights	E OF HELP. I CAN: Draw and/or paint Help with mailings	☐ Help kids with homework ☐ Teach kids a skill]
YES, I WOULD LIKE TO BI Help load in and out for shows Hang lights Work on a backstage crew Do graphic design	E OF HELP. I CAN: Draw and/or paint Help with mailings Do office work	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event]
CHECK THIS BOX TO RECEIVES, I WOULD LIKE TO BILL Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)	E OF HELP. I CAN: Draw and/or paint Help with mailings Do office work Design sound	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event]
CHECK THIS BOX TO RECEI YES, I WOULD LIKE TO BI Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify) MY SCHEDULE IS:	E OF HELP. I CAN: Draw and/or paint Help with mailings Do office work Design sound	☐ Help kids with homework ☐ Teach kids a skill ☐ Be a chef at an event]

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation, Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman rust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Adriana Trigiani & Tim Stephenson Alan Krevis & Gary Horowitz Alexandra Garrison Alexandra Vassilaros Amanda Green & Jeffrey Kaplan Amy Herzig Andrea Johnson Anna Li & Frank Sposato Anne M. Bacon Annie & David Hausmann Arin Chilcote Barnaby Harris & Suzie Kondi Becky & Dylan Baker Beth & Bob Ollwerther Beth & Ray Abbott Beth Barry and Daniel Sussman Beth Crookham Bettina S. Buschel Bill Camp & Elizabeth Marvel Billy Crudup Billy Dreskin Betsy and Bob Goldberg Brenda Wehle & John C. Lynch Buzz Bovshow Carl Capotorto Carol Bell Carole Yass Carolyn DeSena Cathy Dantchik Cecilia Arana & Kevin Grant Chris Ceraso Christine Ziegler-Sullivan Christopher Randolph Chrysti & David Eigenberg Courtney & Lowell Pettit Cynthia Kaplan & David Froelich Cynthia Vance-Abrams & Robert Abrams Danielle Mindess & Robert Cohen David Aldridge David Williams Debbie & Lawrence Catena Denise Burse & Peter Jay Fernandez Douglas Kabel Drew McCoy & Amy Aquino Drew Milstein Edie Falco Edith Thurber & Kevin O'Rourke Elaine Musselman Elizabeth & Eric Berman Ellen Chopay Ellen Kroll Emily Grishman & Susan Sampliner F. Richard Pappas Frances & Fred Langbecker Frances McDormand & Joel Coen Frances Strauss Francine Borgenicht Frank Wood & Kay Gayner

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"FLYING SOLO" Production Staff

Program Director
Garrett Kim

Lighting and Sound Designer
Bri Weintraub

House Management Carol Ochs, John Sheehy

> Flyer/Program Art Jessica Elie-Pierre













FLYING SOLO is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

David Slays

Written and Performed by Ethan Cruz Directed by Nico Grelli



Flashback!

Written and Performed by Loyal Jones
Directed by Jason Alexander Wilks



Not Compatible

Written and Performed by Kaytie Gil Directed by Kendall Cafaro



Curiosity

Written and Performed by Elisa Ramos
Directed by Joanna Parson



Stand Proud

Written and Performed by John Muca Directed by Grant Harrison



Wait What...Huh?

Written and Performed by Jai-Lyzz Rodriguez
Directed by Jen Anaya

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **FLYING SOLO** is part of our New Platforms series of programs that add additional creative outlets to our members.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

THE 52ND STREET PROJECT PRESENTS

2023 ENSEMBLE SHOW

CAROL OCHE, EXECUTIVE DIRECTOR

FRIDAY, JUNE 2 AT 7:30 PM SATURDAY, JUNE 3 AT 3:00 PM

THE FIVE ANGELS THEATER

KAT ALMIRAÑEZ, ASSOCIATE ARTISTIC DIRECTOI

NATALIE HIRSCH, ARTISTIC DIRECTOR

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*Project Alumni

"EYE OF THE STORM" Production Staff

Teen Ensemble Director

Kat Almirañez

Eye of the Storm Co-Directors

Mars Gleberman and Ana Gonzalez-Soto (with an assist from Xavier Espinal on "Aftermath")

Lighting Designer

Bri Weintraub

Sound Designer

Evan Schultz

Costume Designer

Ally Thomas
(with assists from Amirah Hancock and Ana Gonzalez-Soto)

Backstage Crew

Gus Reale

House Management

Carol Ochs, John Sheehy













EYE OF THE STORM is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The 52nd Street Project Teen Ensemble

Naseem Abdul-Majeed Aengus O'Donnell
Kylee Chester Yovely Ramirez
Melanie Correa Christian Santoni
Xavier Espinal Ahmed Shabana
Amirah Hancock
Daniel Henk Kass Sinchi
Sarah Lopez Faith Villanueva

Over the course of the academic year, the Teen Ensemble, which is made up of Project members in high school, have been meeting once a week and practicing collaborative theater process. This has included improvisation, theater design, technical theater, and playbuilding. The culmination of all their work is EYE OF THE STORM, an original play devised and performed by the Teen Ensemble and co-directed by adults. In this production, the Teen Ensemble explores the questions: What are the storms in our lives? Who is impacted by these storms? How are we preparing for what's ahead?

PLEASE NOTE: This show contains mature language, talk of self-harm, and depictions of drug use and violence. Recommended for ages 13 and older.

LE INFORMAMOS: Este programa contiene lenguaje maduro, conversaciones sobre autolesiones y representaciones de uso de drogas y violencia. Recomendado para mayores de 13 años en adelante.

Opening: Entire cast Stage 1: Christian Santoni

Relationship

Peter	Daniel Henk
Mia	Kass Sinchi
Jenelle	Kylee Chester
Carlie	Melanie Correa

Monologue: Sherman (Xavier Espinal)

Growing Up

Friend	Ahmed Shabana
Friend	Daniel Henk
	Kass Sinchi
Storm	Kylee Chester
2101111	NVICE CHESIEL

Monologue: JazLinn (Melanie Correa)

(Cycl)one, part 1 & 2	}
Ross	Aengus O'Donnell
Becca	,
Rodrigo	Christian Santoni
Max	Xavier Espinal
Teacher	Kass Sinchi
Monologue: Carla (Sarah L	_opez)
Under Pressure	
Ross	
Gameshow Host	
EnsembleAhmed Shabana	•
	and Yovely Ramirez
Breaking Point, part 1 d	& 2
Father	
Mother	Melanie Correa
Draymond, friend	Naseem Abdul-Majeed
Nikki	Yovely Ramirez
Stage 2: Kass Sinchi	i
Monologues: Carla (Sarah I Mohammed (Ahmed Shab and Beau (Faith Villanue	oana),
Higher than the Cloud	ls
Beau	Faith Villanueva
JazLinn	
Jayden	Naseem Abdul-Majeed
Alice	Sarah Lopez
(Cycl)one, part 3	
Ross	
Becca	•
Rodrigo	
Max	•
Teacher	Kass Sinchi
Breaking Point, part	3
Draymond, friend	Naseem Abdul-Majeed

Nikki......Yovely Ramlrez

Stage 3: Melanie Correa

(Cycl)one, part 4 & 5

Ross	Angus O'Donnell
Becca	Kylee Chester
Rodrigo	Christian Santoni
	Xavier Espinal
Teacher	Kass Sinchi
O	ver/Under
Reira	Amirah Hancock
	Xavier Espinal
Rodrigo	Christian Santoni
Ensemble	Aengus O'Donnell, Yovely Ramirez
Breaki	ng Point, part 4
Mother	Melanie Correa
Nikki	Yovely Ramirez
A	Aftermath
Rodrigo	Christian Santoni
Ms. V., teacher	Faith Villanueva
Carla	Sarah Lopez
Mohammed	Ahmed Shabana

Closing: Entire Company



Special Thanks

Gabe Acevedo, Taylor Barnett, Diego Caoili, Ray Harold and *MJ, The Musical*, Fitz Patton, and John Van Arsdale and PRG Design

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Carolyn DeSena
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Robert Goldberg
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Natalie Hirsch
Korey Jackson
Valerie Kay

Noël Mihalow
Carol Ochs
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Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
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Alexandra Vassilaros
Mark Whatley

What's Going On Here?

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In-Kind Contributions

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COOL STUFF ON SALE IN	THE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey	and Twoey" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
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Project Caps	\$20.00
Project T-shirts	\$12.00/\$20.00
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **EYE OF THE STORM.** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

NAME		
ADDRESS		
CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE	E-N	AIL ADDRESS
WY OCCUPATION		HOBBIES
MY OCCUPATION	MY	HOBBIES
WANT TO BE GREEN AND S	SAVE THE PROJE	CT MONEY ON POSTAGE?
WANT TO BE GREEN AND S CHECK THIS BOX TO RECE	SAVE THE PROJECTIVE OUR NOTICE	CT MONEY ON POSTAGE? S EXCLUSIVELY VIA E-MAIL.
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The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation, Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman rust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Adriana Trigiani & Tim Stephenson Alan Krevis & Gary Horowitz Alexandra Garrison Alexandra Vassilaros Amanda Green & Jeffrey Kaplan Amy Herzig Andrea Johnson Anna Li & Frank Sposato Anne M. Bacon Annie & David Hausmann Arin Chilcote Barnaby Harris & Suzie Kondi Becky & Dylan Baker Beth & Bob Ollwerther Beth & Ray Abbott Beth Barry and Daniel Sussman Beth Crookham Bettina S. Buschel Bill Camp & Elizabeth Marvel Billy Crudup Billy Dreskin Betsy and Bob Goldberg Brenda Wehle & John C. Lynch Buzz Bovshow Carl Capotorto Carol Bell Carole Yass Carolyn DeSena Cathy Dantchik Cecilia Arana & Kevin Grant Chris Ceraso Christine Ziegler-Sullivan Christopher Randolph Chrysti & David Eigenberg Courtney & Lowell Pettit Cynthia Kaplan & David Froelich Cynthia Vance-Abrams & Robert Abrams Danielle Mindess & Robert Cohen David Aldridge David Williams Debbie & Lawrence Catena Denise Burse & Peter Jay Fernandez Douglas Kabel Drew McCoy & Amy Aquino Drew Milstein Edie Falco Edith Thurber & Kevin O'Rourke Elaine Musselman Elizabeth & Eric Berman Ellen Chopay Ellen Kroll Emily Grishman & Susan Sampliner F. Richard Pappas Frances & Fred Langbecker Frances McDormand & Joel Coen Frances Strauss Francine Borgenicht Frank Wood & Kay Gayner

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Lyn Hejinian & Larry Ochs

Lynne Rosenberg

Margaret & Peter O'Brien

Marion Koltun

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THE 52ND STREET PROJECT PRESENTS

NATALIE HIRSCH ARTISTIC DIRECTOR

CAROL OCHS EXECUTIVE DIRECTOR

KAT ALMIRAÑEZ ASSOCIATE

GARRETT KIM STAGE COMBAT DIRECTOR

THE 2023
STAGE COMBAT SHOW
FRIDAY JUNE 16 - 7:30 PM
THE FIVE ANGELS THEATER

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Avi A. Amon, Musical Director Ahmed Attia, Development Manager* George Babiak, Director of Design and Production Liz Bell, Clinical Consultant Ana Gonzalez-Soto, Office Manager Natalie Hirsch, Artistic Director Garrett Kim, Program Director Kristina Nungaray, Marketing and Events Manager Carol Ochs, Executive Director John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education* Caylyn Wan-Creager, Education Associate Bri Weintraub, Production Manager Iris A. Brown, Graphic Design Consultant Francie Brewster, Intern

*Project Alumni

"Boom! Wham! Pow!" Production Staff

Stage Manager Jenni Swan

Lighting Designer K8 August

Sound Designer
Bri Weintraub

Prop Design and ConstructionGeorge Babiak

House Management John Sheehy

Flyer/Program Art
Oliver Tanner

Livestream Team

Director: Aaron Conover Camera Ops: Christian Santoni and Kass Sinchi













BOOM! WHAM! POW!

THE 2023 LORRAINE COHEN STAGE COMBAT SHOW

Stage Combat Instructor

Kerry Warren

Fight Captain

Kendall Cafaro

Program Instructor

Garrett Kim

THE BIG APPLE RUMBLE Fight choreography by Hannah Santos, with Stephanie Linas
Newton Yorkin, a New Yorker and a professional boxer
Tor Istin, touring food blogger from The SouthStephanie Linas Sam, works at the bodegaJayden Alvarado
BATTLE OF THE CRYSTAL SHOP Fight choreography by Adolfo Sinchi, with Sebastian Arroyo
Issac, hopeful lawyer in need of spiritual alignment before the bar exam
and energy healerSebastian Arroyo
BATTLE OF BATTLES Fight choreography by Logan Goicuria, with Michael Propster
Gregorious the Gladiator, a Gladiator
I'M BETTER!!! Fight choreography by Evelyn Myer, with Lennox T. Duong
Max, aspiring gymnast from New JerseyEvelyn Myer Sam, aspiring gymnast from 52nd StreetLennox T. Duong
HIGH SCHOOL Fight choreography by Ethan Cruz, with Kyle Cameron
Jack, high school student, jerk Ethan Cruz

James, high school student, nerd......Kyle Cameron

The 52nd Street Project Board of Directors

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Valerie Kay

Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **BOOM! WHAM! POW!** is a Stage Combat show, one of our New Platforms series. In it, young members learned some of the basic moves of Fight Choreography and created short plays in which to frame them. Although the plays have the veneer of violence, the ironic twist is that the performers are trained to take care of each other and avoid harm of any kind. Tonight you are viewing the results of this training.

This program continues the in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We are delighted and grateful to be once again working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

THE 52ND STREET PROJECT PRESENTS



PLAYS THAT WILL TRANSPORT YOU!

THE 2023 JERSEY SHORE ONE-ON-ONES

FRIDAY, JULY 21 @ 7:30 SATURDAY, JULY 22 @ 3:00 SUNDAY, JULY 23 @ 3:00

THE FIVE ANGELS THEATER
789 10TH AVE.
BETWEEN 52ND AND 53RD ST.

ON THE MOVE! PLAYS THAT WILL TRANSPORT

The July 2023 One-on-Ones - July 21-23, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Avi A. Amon. Musical Director Ahmed Attia, Development Director* George Babiak, Director of Design and Production Liz Bell. Clinical Consultant Ana Gonzalez-Soto, Office Manager Natalie Hirsch, Artistic Director Garrett Kim, Program Director Kristina Nungaray, Marketing and Events Manager Carol Ochs. Executive Director

John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education* Caylyn Wan-Creager, Education Associate Bri Weintraub, Production Manager Iris A. Brown, Graphic Design Consultant Francie Brewster, Yvanna Tassy, Interns

*Project Alumni

"ON THE MOVE!" Production Staff

Composer/Music Director

Avi A. Amon

Set Designer

Burke Brown

Lighting Designer

Katie Bartz

Costume Designer

Lara DeBruijn

Sound Designer

Elisabeth Weidner

Stage Manager

Margo Gleberman

Projection Designs

George Babiak, Diego Caoili and The Project Projection Archive

Prop Design and Construction

George Babiak and Diego Caoili

Backstage Crew

Maria Alcides, Francie Brewster, Amirah Hancock, Yvanna Tassy,

Xavier Espinal

House Management

Carol Ochs, John Sheehy

Flyer/Program Art

Patrick Jones

Color and Layout

George Babiak

Livestream Team

Directors: Aaron Conover (Friday)

Katie Bartz (Saturday and Sunday)

Camera Ops:

Sarah Lopez, Christian Santoni















The One-on-One Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The 52nd Street Project Board of Directors

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Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch
Korey Jackson
Valerie Kay

Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Margaret Odette
Willie Reale, founder
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ON THE MOVE** is a production of our One-on-One program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

This year, for the first time since the pandemic began in 2020, we were able to take the young members you see tonight to the country (**Rumson**, **NJ**) for a week of rehearsing, swimming, tubing, great food, and all sorts of fun!

We have to thank Carolyn DeSena for being our primary host during this week. We're also grateful to Kim Giblin, Sarah Rossbach and Doug Fleming, and Kim Walsh for housing some of our adult staff members and volunteers. We also want to express our gratitude to Coco Forster, Kris and Don Bunnell, Irene and Tom Hall, and Deirdre and George Spiropoulos for being gracious host families to our young members.

Additional thanks must be handed out to **Sandy Mulheren** and the **Chapel Beach Club, Danny Martins,** and **Maddy, Neil, Jack and Charlie DeSena.**

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; William Curran, A Curran Affair; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

ON THE MOVE! PLAYS THAT WILL TRANSPORT YOU - ACT 1

All original music composed by Avi A. Amon

T-TIME

by George Babiak for Angel Drew Welsh and Korey Jackson	
(Transportation: Model T Ford)	

Barnaby J. Terwilliger, a salesman	Angel Drew Welsh
Josiah Smith, a farmer	Korey Jackson
Chickens	The Crew

"Go, Go, Go" lyrics by George Babiak

SHRED OF DESTINY

by Caylyn Wan-Creager for Kat Chauca & Raquel Chavez (Transportation: Skateboard)

Sol, a pro skateboarder lion who lives in Paris	Kat Chauca
Luna, an otter who lives in the river Seine	Raquel Chavez
Announcer	Yvanna Tassy
Sol's mom	Francie Brewster
Brother Otter	Xavier Espinal

"Just Live Today" lyrics by Caylyn Wan-Creager

THE ADVENTURES OF JAY AND WESTON!

by Cody Wilson for Jason Devoe & Cody Wilson (Transportation: Freight Train)

Weston, a genius, inventor, and explorer	Jason Devoe
Jay,Weston's brother.	. Cody Wilson

"Dangerous Places" lyrics by Cody Wilson

PICKLE SPACEBALL

by Nina Braddock for Katty Lopez and Precious Sipin (Transportation: Spaceship)

Aurora	Katty Lopez
Jupiter, the Roman god	
Spaceship Store clerk	•

"Jupiter Dreams" lyrics by Nina Braddock

WIGGLE BASH

by Jed Clarke for Logan Centeno & Michael Propster (Transportation: Subway)

Edward Hollywood, a former dancer	Logan Centeno
Michael Burner, Edward's former partner	Michael Propster
JT Watercress, the host	Xavier Espinal
Dance Crew Rocky Road	Yvanna Tassy & Francie Brewster

"The Wiggle Bash" lyrics by Jed Clarke

ON THE MOVE! PLAYS THAT WILL TRANSPORT YOU - ACT 2

SOMEWHERE IN THE GALAXY

by Garrett David Kim for José Luján & Andy Ingalls

(Transportation: A Teleporter)

"Somewhere in the Galaxy" lyrics by Garrett David Kim

BE THE MONSTER

By Sathya Sridharan for Evelyn Myers & Kaileela Hobby

(Transportation: Citibike)

"Be the Monster" lyrics by Sathya Sridharan

PIZZA FRIENDS MWAHAHA!

by Neil D'Astolfo for Mateo Santoni & Neil D'Astolfo

(Transportation: Scooter)

"Friends are the Best!" lyrics by Neil D'Astolfo

LOVE IS LIKE AN OCEAN

by Stephanie Jean Lane for Bella Galindo & Stephanie Jean Lane

(Transportation: Submarine)

Kiki Cruz, a very famous teen pop star......Bella Galindo Helga, a whale......Stephanie Jean Lane Mama Whale Francie Brewster

"Love Is Like an Ocean" lyrics by Stephanie Jean Lane



















WHAT'S COMING UP?



An improvised play performed by young Project Members.

Directed by Kat Almirañez

Saturday, August 12 - 7:30 p.m.

SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Fall of 2022 and the Spring of 2023. Thanks!

COOL STUFF ON SALE IN T	HE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey an	nd Twoey" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Crew-neck sweatshirts	\$20.00
Project Caps	\$20.00
Project T-shirts	
Project Mugs	\$5.00
Project Notebook	\$5.00
Project Pencil 3-pack	\$1.00

Thank you for coming to **ON THE MOVE!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

	R LIST:		07/23
NAME			
ADDRESS			
CITY	STATE	ZIP	
HOME PHONE			
DAYTIME OR MOBILE PHONE	E-MAIL	ADDRESS	
MY OCCUPATION	MY HOE	BBIES	
CHECK THIS BOX TO RECE		ACLOSIVELT VIA E-IVIAIL.	
YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)	Draw and/or paint Help with mailings Do office work Design sound	☐ Help kids with homework☐ Teach kids a skill☐ Be a chef at an event☐ Design and sew costumes☐	

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Funds; Showtime Networks; The Shubert Foundation; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Alexandra Garrison Alexandra Vassilaros Alphonsa Vadakethalakel Amv Herzia Andrea Johnson Anna Li & Frank Sposato Anne M. Bacon Annie & David Hausmann Becky & Dylan Baker Beth & Bob Ollwerther Beth Barry and Daniel Sussman Billy Crudup Billy Dreskin Bob Stockel Buzz Boyshow Carl Capotorto Carol Ochs & Bruce MacVittie Carole and Alan Howard Carole Yass Carolyn DeSena Cathy Dantchik Cecilia Arana & Kevin Grant Christina Morelli Chrysti & David Eigenberg Cynthia Kaplan & David Froelich Cynthia Vance-Abrams & Robert Ahrams Danielle Mindess & Robert Cohen David Aldridge **David Williams** Deborah Kim Denise Burse & Peter Jay Fernandez Don Nickel Douglas Kabel Drew McCoy & Amy Aquino Edie Falco Edith Thurber & Kevin O'Rourke Ellen Chopay Ellen Kroll Ellen Oshinsky Emily Grishman & Susan Sampliner Eric Brooks Eric Jungwirth F. Richard Pappas Frances McDormand & Joel Coen Francine Borgenicht Frank Wood & Kay Gayner

Gavin Berger & Craig Berggren Glen Gillen Helen & Peter Randolph Henry Krieger & Robert Joy Jacki Ochs & Jan Kroeze Jane & Greg MacPherson Jeannie & Jim Gaffigan Jeff Arnold Jené LeBlanc & Willie Reale Jeremy Smith Jerry McGill Jessica Bauman & Ben Posel Jessica Hecht & Adam Bernstein John Rossi Jonathan & Clara Cohen Josie Merck Judy & Sam Berger Judy Kuhn & David Schwab Judy Taub Gold Karen & Paul Freitas Karen Powell Karin & Tom Schall Katie & Kelly Clark Katrina vanden Heuvel Katy Homans & Patterson Sims Kevin Ryder Kim & Jordan Dickstein Kimberly Grigsby Laura & David Ross Laura Ewing Laura Jones Laura Sametz & Anton Fig. Laura Valeroso & David Seidman Laurel Durst Laurie Becker Lewis Black Lisa Benavides & Tim Blake Nelson Lori O'Connor Lori Tan Chinn Lynne Rosenberg Margaret & Peter O'Brien Marion Koltun Mary & Lionel Allan Mary Kong & Sol Reischer Mary Lin & James Yoshimura Mary Lou Teel

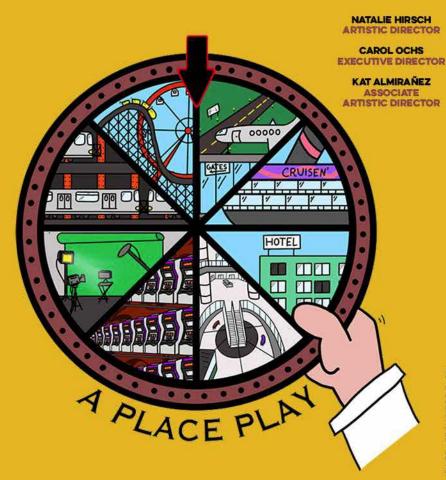
Mary Pat Walsh Matthew Jones Megan Cramer Melissa & Lee Briggs Melissa Lowry Merritt Tilney & Douglas M. Kaden Michael & Megan Crane Omar Metwally Patrice & Louis Friedman Peter Ackerman Peter Francis James Rachel & Larry Norton Randy Weisenberger Richard Sweren Rita Silver Ron & Judy Tierney Rona & Randy Nelson Rose Gasner & Larry Chertoff Roseline Michael & Dennis Nevelina Ruth Cohen & Bob Usdin Ruth Nelson Sarah & Paul Ardire Sarah Horowitz & David Venarde Seth Marx Shari Goodstein Sherry Cohen Shirley Rumierk & Armando Riesco Stephen Bernstein Stephen Graham Stephen Sadove Steven & Lenora Satin Sunil Arora Susan Isaacson Susannah Gray & John Lyons Susannah Keagle Suzen Murakoshi Sylvia Shepard & Willy Holtzman Tina Gallev Todd Herman Tracy Wan & Carl Creager Valerie Kay & Bruce Graham Vicki & Craig Holleman Vicki & Mark Whatley

Wendy vanden Heuvel & Brad Coley

Yared Yawand Wossen

THE 52ND STREET PROJECT PRESENTS

NOW WE'RE HERE!



A ONE-TIME PERFORMANCE BY PROJECT MEMBERS SATURDAY, AUGUST 12 - 7:30 PM

789 10TH AVE, BETWEEN 52ND AND 53RD FLYER ART BY DIEGO CAOILI

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Avi A. Amon. Musical Director Ahmed Attia, Director of Development* George Babiak, Director of Design and Production Liz Bell, Clinical Consultant Ana Gonzalez-Soto, Office Manager Natalie Hirsch, Artistic Director Garrett Kim, Program Director Kristina Nungaray, Marketing and Events Manager Carol Ochs, Executive Director John Sheehy, Director of Institutional Advancement Johanna Vidal. Director of Education* Caylyn Wan-Creager, Education Associate Bri Weintraub, Production Manager Iris A. Brown, Graphic Design Consultant Francie Brewster and Yvanna Tassy, Interns

*Project Alumni

"NOW WE'RE HERE!" Production Staff

Director

Kat Almirañez

Assistant Director

Caylyn Wan-Creager

Composer/Music Director

Kim D. Sherman

Lighting Designer

Bri Weintraub

Sound Designer

Diego Caoili

Costume Designers/Backstage Crew

Francie Brewster and Yvanna Tassy

Prop Designer

George Babiak

Livestream Team

George Babiak, Director.
Christian Santoni, Alice Strom; Camera Operators

House Management

John Sheehy













NOW WE'RE HERE! is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Now We're Here!, the show you're seeing tonight, is an original play created over a period of 5 days! Five Project members were each matched with a Project volunteer and the pairs met for the first time this past MONDAY! We brainstormed locations where many different kinds of people could be found. The final choice was AIRPORT!

The pairs then separated to create individual storylines through improvisation that are revealed in stages. At certain moments, all the characters coalesce to create an overall saga. We hope you enjoy this first-time endeavor at the Project!

Opening: Entire Company

Storylines and Characters: "VIP STRUGGLES"

Claudia, a flight attendant	Rebeca Vanterpool
Nadia, a flight attendant	•
_	

"FAN-ANTIC"

Chelsie "Chelcandowell" Sanchez,	
celebrity rapper	Hannah Santos
Cassie, 17 year old super fan of	
Chelsie "Chelcandowell" Sanchez	Adaire Kamen

"THE DEAL OF ALL DEALS"

Greg Megladio VI, CEO	Logan Goicuria
Bianca Debizzy, Assistant	Betsy Hogg

"TWIN SISTER TWIST"

Jessica Elie-Pierre
Molly Carden

"THE TWO BIG TOURNAMENTS"

Lilly Blank (L. B.), a Math genius	Samaria Alkandi
Lydia Blank (L. B.), a ping pong whiz	Kendall Cafaro

Closing: Entire Company

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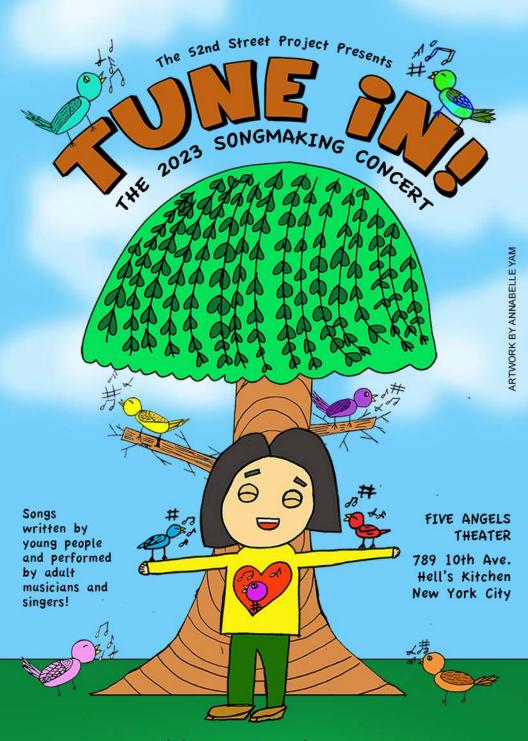
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Alexandra Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **NOW WE'RE HERE** is a unique production that brings together several age groups into one company.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.



Friday, October 27 at 7:30 p.m.



THE LYRICISTS

Angel Drew Welsh
Anthony Zappa
Bella Galindo
Jaelannie Rodriguez
Josiah Perez

THE COMPOSERS/MUSICIANS

Adam LaPorte
Paige Menneci
Jonja Merck
Madeline Mondrala
Mikey Rosenbaum

Percussion: Ajay Raghuraman

THE SINGERS

Jessica Carvo
Major Curda
Angel Desai
Ali Ewoldt
Bella Galindo
Yonatan Gebeyehu
Kendal Hartse
Doron JéPaul
Jared Loftin
Mallory Portnoy
Michael Potts
Angie Toledo
Natalie Walker
Tatiana Wechsler
Mitchell Winter

MUSIC DIRECTOR

Avi A. Amon

SONGMAKING DIRECTOR

Garrett Kim

LIGHTING DESIGNER

Aaron Conover

PHOTOGRAPHY

Deneka Peniston

STAGE MANAGER

Bri Weintraub

FALL 2023 INTERNS

Chris Rubingh Abby Dziura

AUDIO ENGINEER

Chopin Indra-Payoong

LIVESTREAM CAMERA

Abby Dziura

THE CONCERT

LIFE LIKE THIS

Lyrics by Anthony Zappa Music by Mikey Rosenbaum Sung by Tatiana Wechsler

THE FIGHT

Lyrics by Anthony Zappa Music by Mikey Rosenbaum Sung by Jared Loftin

GARY'S DOJO

Lyrics by Anthony Zappa Music by Mikey Rosenbaum Sung by Doron JéPaul

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MY LIFE SONG

Lyrics by Bella Galindo Music by Madeline Mondrala Sung by Angie Toledo

ANIMAL SONG

Lyrics by Bella Galindo Music by Madeline Mondrala Sung by Bella and Madeline

YOUNG AGAIN

Lyrics by Bella Galindo Music by Madeline Mondrala Sung by Jessica Carvo

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THE FEELING LONELY TO EXCITING

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BIRD CITY

Lyrics by Angel Drew Welsh Music by Adam Laporte Sung by Natalie Walker

TRAITORS

Lyrics by Angel Drew Welsh Music by Adam Laporte Sung by Major Curda

TAPE THE PHONE TO MY FACE

Lyrics by Angel Drew Welsh Music by Adam Laporte Sung by Kendal Hartse The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer's music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff

Kat Almirañez. Associate Artistic Director Avi A. Amon. Musical Director Ahmed Attia, Development Manager* George Babiak, Director of Design and Production Liz Bell. Clinical Consultant Natalie Hirsch, Artistic Director Garrett Kim, Program Director Kristina Nungaray, Marketing and Events Manager Carol Ochs. Executive Director John Sheehv, Director of Institutional Advancement Ana Soto-Gonzalez, Receptionist Johanna Vidal, Director of Education* Caylyn Wan-Creager, Education Associate Bri Weintraub, Production Manager Iris A. Brown, Graphic Design Consultant

The 52nd Street Project Board of Directors

*Project Alumni

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Valerie Kay Noël Mihalow Roseline Michael Neveling Carol Ochs Margaret Odette Willie Reale, founder Shirley Rumierk, alumni member José Soto, Jr., alumni member Wendy vanden Heuvel Alexandra Vassilaros Mark Whatley

Want to make a donation to The 52nd Street Project? Just visit www.52project.org and click "You Can Help."



LIFE LIKE THIS

Lyrics by Anthony Zappa Music by Mikey Rosenbaum Sung by Tatiana Wechsler

My name's Bud, the palm tree
And I live on an island in the
sea
I bask in the sunlight
And have all the fun

I ain't got no troubles, I'm living at ease Life like this is a breeze I got no jobs, I watch the trees grow all day Life like this is a-okay

Living on an island is the best You'll never be put to the test! Sippin' on coconuts, it's easy to rest.

Boats and planes pass me by every day But it don't make me feel afraid Cause life like this is a-okay When you live like me, you'll always be free Every day will feel like May Cause life like this, life like this is a-okay So as you can see, I'm truly at ease

I hope nobody takes this feeling away from me

People been gettin' awfully closer

I hope I don't turn into a poster But I've got to stay calm Cause life's the best when you're a palm

Think of everything, think of everything

Think of everything in a life like this

Think of everything that could happen

Think of everything that could happen

Think of everything that could happen in a life like this

THE FIGHT

Lyrics by Anthony Zappa Music by Mikey Rosenbaum Sung by Jared Loftin

It was all so silly This fight with Billie She asked "What's better, carpets or rugs?" Then out came Doug, looking so smug Saying "You seriously think a carpet's better than a rug?" "Yes I do, what's wrong with that? Ask anyone, even my cat!" That was his final straw! Everyone started to shout Billie even got smacked with a trout Chairs were flying I was crying When will this madness end!

Oh why, oh why do my roommates have to be like this

They can never go a day
without throwin' a fist
They're constantly shouting
After that they're always
pouting

Oh why do my roommates have to be like this?

But suddenly the fighting ceases
Have they finally made peace?
As soon as he looked around the room

Doug said, "We're definitely going to need a broom" This caused a laughing fit Then Billie said, "I think our battles should quit. I'm sorry for fighting with you."

Billie said, "Maybe we should stop losing our heads."

Then Doug said "That was a very dumb fight.

I feel so embarrassed I could have died."

I'm so glad that my roommates ended their fight

We can finally relax and have a good night

We should celebrate and eat some pizza

I'm so glad that my roommates ended their fight

I'm so glad that my roommates ended their fight

We can finally relax and have a good night

We should celebrate and eat some pizza

I'm so glad that my roommates ended their fight



GARY'S DOJO

Lyrics by Anthony Zappa Music by Mikey Rosenbaum Sung by Doron JéPaul

Welcome to Gary's Dojo
Where everything is fun!
Kids of every age can join
Where you'll love us a ton!
You can kick, box, fight or scream!
Just make sure to follow your dream!
For a low low price of twenty dollars
With a price like that you'll scream and holler

Gary's Dojo is the best! Gary's Dojo is the best! Gary's Dojo is the best Yippee! Call 1-800-Gary's Dojo!

MY LIFE SONG

Lyrics by Bella Galindo Music by Madeline Mondrala Sung by Angie Toledo

I love it when I see the moon I love to see the sunset too I speak with my gorgeous voice By taking my Polaroids

I sit by my windowsill I see the moon bright and still I go through my photographs They always make me laugh

These memories are mind to keep
My camera and me, we are besties
Photos of my mom and dad
My dogs and cat
My brothers and sister
Summer and winter
These memories were made for me
They're mine to keep

I love when we go to the beach I go there with my family We take pictures of the sea We smile in the summer breeze I look up at my ceiling
My photographs appear to me
They each have their own
meaning
That give me a good feeling

These memories are mine to keep My camera and me, we are besties Photos of my mom and dad My dog and cats My brother and sister Summer and winter These memories were made for me My school semester My joy and laughter My soul, my pride My whole life These memories were made for me They're mine to keep

ANIMAL SONG

Lyrics by Bella Galindo Music by Madeline Mondrala Sung by Bella and Madeline

I'm friends with the animals
They see what I see
They sit with me
They look at me
They listen when I speak
They don't judge me at all
Cus they can't even talk

That's why I'm friends with animals
They treat me better than most people
But I love cats the most
Because they're cute and small

My black cat is my spirit friend She sees what I hear Her yellow eyes look at me And then she appears Some might say she's bad luck But we have so much fun

She's my favorite animal
She treats me better than most
people
I love the way she meows
When I'm feeling down

Animals are so sweet and kind You can be your true self And they won't mind Whether you're out or inside They will be with you And they love you

You can take them out for a joy ride
Or a road trip
You can pick

They hide in tiny places
Like in a box
Or under your bed
Sometimes when they get the
zooms
They go really fast
And jump at you
Also dogs are cool too

That's why I'm friends with animals

They treat me better than most people

But I love cats the most

Because they're cute and small

YOUNG AGAIN

Lyrics by Bella Galindo Music by Madeline Mondrala Sung by Jessica Carvo

Before I died
I wished I was young again
The trees are turning back into saplings
I look in the mirror and see my young self again
When I look at others they seem so small

Now I wish I was a child Connected to the memories of my old life My smile brings my joy My joy brings my smile The light I share goes on for miles and miles

As time goes by
I think of the ones I love
They each have their own meaning to me
My mom took care of me in another life
The love we share spans all of time

Now I wish I was a child Connected to the memories of my old life My smile brings my joy My joy brings my smile The light I share goes on for miles and miles

NEW THINGS

Lyrics by Josiah Perez Music by Jonja Merck Sung by Mitchell Winter

I see a lot of farms I hear a lot of cars I'm at a new place I'm at a new place

I smell a farm
I smell fresh mango and coconuts
I'm at a new place
I'm at a new place

Hey my name is Ozzy
And I'm at a new place
I smell, I hear, I have no fear
I also taste fresh food
No, I'm not done, I feel all the pools
I walk through to the pools
Next thing you know
I feel very cool

I'm at a new place I'm at a new place I felt cool from the swimming pool After I feel lazy as a daisy

But then I wake up to realize It was just a dream
Wait! It's just a dream?
Come on, now I'm so angry!

THE FEELING LONELY TO EXCITING

Lyrics by Josiah Perez Music by Jonja Merck Sung by Yonatan Gebeyehu

I was just a lonely person, lonely I waited all this long
I was just a lonely person,
I waited all this long
It's so lonely, lonely

I wish somebody can just find me It's so lonely, lonely But I just keep going on and on, and on and on

Somebody came for me...why? I thought was gonna stay lonely Why did this miracle happen? I was just a lonely boy Sike! Not no more

I was just a lonely boy I'm so excited! Oop! My mom came! Okay bye!

KING OF THE HELP

Lyrics by Josiah Perez Music by Jonja Merck Sung by Michael Potts

I just want to complete my wish Have some fun, play around Because I need to become King of the Signs!

So I help and I try and I try and I try to conquer my wish Not to wash the dish But to become King of the Help! King of the Help

Yes my name is Max!
I just want to become famous
So people can respect me, know me,
And they can know how nice I am

I try to conquer my wish
Not to wash the dish
I'm zero years old
But I still want to become King of the Help!
King of the Help!
King of the Help!
King of the Help!

HI, I'M ROSIE

Lyrics by Jaelannie Rodriguez Music by Paige Menneci Sung by Angel Desai

"Hi I'm Rosie!"

I've been out here for so long I can't wait to be picked You should pick a flower Why don't you come join me

Kids always see me, all by myself
In the garden at the car wash
They never pick me
But they pick flowers like the white daisies
But I want my exciting moment
Remember Rosie you just want your exciting moment

IS IT MY TIME YET?

Lyrics by Jaelannie Rodriguez Music by Paige Menneci Sung by Ali Ewoldt

Is it my time yet?
I don't quite know
Is it too late
I don't want to go yet
I can't do this

I'm scared my mom won't like that
I'm scared if I don't move out my mom won't be proud of me
Scared I'm gonna lose my job
I'm scared I'm gonna be homesick
Homesick

I wanna go because I need that important feeling To see the kids have fun because of me

But I'm scared my mom won't like that I'm scared if I don't move out my mom won't be proud of me Scared I'm gonna lose my job I'm scared I'm gonna be homesick Homesick

Mm, mm

Don't worry
It's okay if you mess up
Just go and try it
I'll like it or not
As long as I try

JUMPING FROGS

Lyrics by Jaelannie Rodriguez Music by Paige Menneci Sung by Mallory Portnoy

"Uh where am I? Is this where the party is?"

I smell pizza Where's my sister's party! But first Let's go get pizza

Mm that was good
The bread bubbles and the pepperoni made it even better
Should I go to the front desk
I don't know
Fine I'll just go

So I go to the front desk
And I ask for songs
They give me Jumping Frog socks
They're not really soft
But they're Jumping Frog socks

I see trampolines
Where's my sister's party!
But first
Let's go jump on trampolines
Phew that was tiring
Let's go get water

Where's my sister's party? Where's my sister's party?

"Oh it's mom I'm at the wrong Jumping Frogs! Are you serious?!"



BIRD CITY

Lyrics by Angel Drew Welsh Music by Adam LaPorte Sung by Natalie Walker

Well this is bird city
I'm at the bird gate
All I have to do is
Show my bird passport to the
bird

I show my passport
The bird takes it and flies away
But the bird bumps into the
gate
And it opens anyway

I see a sign that says

'Come to bird city
We got birds we got bird
houses
We got bird trees and bird food
Come to bird city
We got bird free pillows
We've got crows and robins,
pigeons, chicken and eagles
too'

I go to the restaurant And it's made for birds It's not very pleasant There's bird poop and bird food

There's too many pigeons
And way too much bread
And when I try to order I realize
All the food is on the floor

I don't think Bird City lives up to the chirping

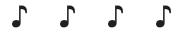
I think I have to go
I think that my friends were up
to something
And maybe they were joking
but I don't know

Everything looks like garbage Everything smells like a zoo Everything feels as soft as a feather And I also hate that too

It sounds like I'm in the amazon forest
And there's too many trees
I don't think this is very good
For a human like me

Wait just a minute, to my surprise
I see a bird house except its human size
Maybe bird city isn't so bad
Now I have a home here and there's no reason to be sad

"Come to bird city
We got birds we got bird
houses
We got bird trees and bird food
Come to bird city
We got bird free pillows
We've got crows and robins,
pigeons, chicken and
humans too"



TRAITORS

Lyrics by Angel Drew Welsh Music by Adam LaPorte Sung by Major Curda

You and me were two brothers
We weren't making enough
money
We decided to make a new car
I made the plans but you stole
them
Went and started your own
company
Left me hanging, this is so
unfair

How could you do this to me?
How could you do this to me?
Your own brother,
You crashed my dreams
How could you do this to me?
How could you do this to me?
Your own brother,
You crashed my dreams

You were my brother, now you're a traitor
You stole all your ideas from me
Now you'll see me taking back control
You made millions off my brilliance
But I have something up my sleeve
All will see who you really are

How could you do this to me? How could you do this to me? Your own brother,
You crashed my dreams
How could you do this to me?
How could you do this to me?
Your own brother,
You crashed my dreams

I'll take all my worst ideas and leave them where you can find them. They're all yours. You won't realize they're horrible until it's too late. And then you'll be the one saying...

How could you do this to me? How could you do this to me? Your own brother, You crashed my dreams How could you do this to me? How could you do this to me? Your own brother, You crashed my dreams How could you do this to me? How could you do this to me? Your own brother. You crashed my dreams How could you do this to me? How could you do this to me? Your own brother. You crashed my dreams

TAPE THE PHONE TO MY FACE

Lyrics by Angel Drew Welsh Music by Adam LaPorte Sung by Kendal Hartse

I got a new phone, I always
wanted it
I'll never be alone with
electronics
But I can't ever put it down
Yeah I'm getting addicted now
It's a problem, but I am solving
it

It's always in my hands But I have got a plan

I'm gonna tape, tape my phone to my face
Put this phone in its place
That will solve the case
I'm gonna tape, tape my phone to my face
Put this phone in its place
With a lotta lotta buncha tape

I've solved the problem, hold on now wait a minute
The phone is stuck to my face, I didn't think about this
My eyes are burning now
Yeah this is concerning now
I am panicking, is this gonna be it?

I know what to do!

I'm gonna break, break this phone off my face
No need to take off the case
It was really just a waste
I'm gonna take, take this hammer and break
This phone right off my face
This phone will be erased

After I was done picking glass out of my skin
I decided to go outside and take a deep breath in
I saw a group of people, thought that I might make a friend

When I walked up to them Oh no! They're all on their phones!!

I'm gonna ask, ask my mom for a phone
Tell her mine is broke
I don't wanna be alone
Then I'm gonna tape, tape that phone to my face
Put my phone in it's place
And I'll always be up to date
With a phone stuck to my face

BIOGRAPHIES



AVI A. AMON (Music Director, *he/they*) is a Turkish-American composer, sound artist, and educator. He has written hundreds of songs with the young people at The 52nd St. Project over the years and continues to be inspired each time he sets foot in the building. Outside of The Project, Avi is a sought-after collaborator in theater, film, dance, and experiential art. Recent work includes music,

songs, and sound design for projects with: Ars Nova, Atlantic Theater, The Civilians, Disney, HBO Films, HERE Arts, Hulu, The Kennedy Center, Oregon Shakespeare Festival, New York Theater Workshop, The New Victory, PlayCo, Roundabout Theater, SoHo REP, Spotify/Gimlet, St. Louis REP, and Tribeca Film Festival, among others. Avi is the recipient of the Thom Thomas Award and a Jonathan Larson Grant. He is also a Dramatists Guild Foundation Fellow, a New Jewish Culture Fellow, and an inaugural fellow with THE WORKSHOP. Avi teaches a variety of collaborative art-making courses at NYU Tisch, where he received his MFA in Musical Theatre Writing. www.aviamon.com.



JESSICA CARVO (Singer, Young Again) is a singer, songwriter, and producer with a musical journey encompassing classical, jazz, rock, and electronic genres. She first gained recognition as an artist under the EMI Manhattan/Blue Note label, with notable PBS television performances. Subsequently, her versatile musical talents opened doors to high-profile opportunities, including

appearances on NBC's 'The Sing-Off' and collaborations with esteemed composers for TV and film. Jessica finds inspiration in creative interactions both in the writing room and on stage. In 2015, she formed the duo Satellite Mode, which quickly gained viral acclaim with its first independent record release, accumulating over 30 million streams. The duo has gone on to tour nationally with artists such as The Band Perry, Guster, LAUV and more. After a nine-year hiatus from solo work, Jessica is gearing up to release her EP 'Cold Case', in 2024. She is absolutely thrilled to be working with the 52nd Street Project!



AARON CONOVER (Lighting) is a freelance lighting designer and digital performance technician based in New York City. He is so grateful to be working again at The 52nd Street Project on TUNE IN! His designs last graced the Five Angels stage during Penny for Your Thoughts, the 2022 Playmaking production.



MAJOR CURDA (Singer, *Traitors*) is a multi-disciplinary storytelling artist who has appeared & collaborated on various projects for Theatre, Tv/Film, and Voiceover. Recently, Major finished filming "You Don't Belong Here" a new horror film with Shane West (SAG-AFTRA IA), had their Off-Broadway debut as Romeo in NAATCO's off-broadway production of Romeo & Juliet,

and showed off their live-camera skills in the Original Broadway Cast of KPOP! Major can be seen in the CW's hit series RIVERDALE as Dilton Doiley, and in Netflix's ATYPICAL as Arlo. In addition to other Broadway, touring, regional, and developmental theatre credits, Major has recurred on multiple Nickelodeon shows, starred in web-series, and hosted an AwesomenessTV game show. Major is a recent graduate of the Carnegie Mellon School of Drama and a member of One Year Lease Theatre Company. Instagram: @Majorly.MC. Website: MajorCurda.Art



ANGEL DESAI (Singer, *Hi, I'm Rosie*) has been a volunteer with the 52nd St Project since 2002. Her recent TV credits include "Poker Face", an upcoming Amazon series, "Blue Bloods", "Law and Order" (reboot), "For Life", "NCIS: NOLA", "FBI: Most Wanted", "City on a Hill", "Bull" and many others. <u>Film includes</u>: "Peas and Carrots" (upcoming), klutz., "Lady Apsara", The Oh-Gees,

This Time Next Tuesday, The Clique, The War Within, Heights, Black Knight, Robot Stories. She is the voice of Dana Singh in Hulu's 2ndseason of "Dicktown" and First Minister Jinn in "Gears of War" 4 & 5. <u>Broadway:</u> "Company" (2006 Revival). <u>Off-Broadway:</u> MTC, MCC, NYTW, CSC, Playwrights Horizons, The Public/NYSF, The Women's Project, Ma-Yi Theatre Company. <u>Regional:</u> Yale Rep, George St. Playhouse, Berkshire Theater Festival, Old Globe, McCarter Theater, Cincinnati Playhouse, Long Wharf, Arena Stage, Playmakers Rep. Angel co-founded the Asian American Performers Action Coalition, AAPAC, which won a 2020 Obie and a 2022 Tony Award for excellence in Equity, Diversity and Inclusion.



ALI EWOLDT (Singer, *Is It My Time Yet?*) has appeared as Christine Daaé in *The Phantom of the Opera* on Broadway, Cosette in *Les Miserables* (Broadway, National Tour), in *The King and I* (Lincoln Center, Lyric Opera of Chicago), and as Luisa in *The Fantasticks* (Off-Broadway). Regionally, she has played Amalia in *She Loves Me* (Signature Theatre, Helen Hayes nomination), Yook Mei in *Gold*

Mountain (Utah Shakes), Rose in *The Secret Garden* (CTG; FITC concert with Rebecca), Philia in *A Funny Thing...*(The Muny), Fan/Mrs. Bonds in *A Christmas Carol* (McCarter Theatre), and Sarah Brown in *Guys and Dolls* (Sacramento Music Circus). Concert/symphony work includes: Alice Tully Hall, The Town Hall, NY Pops at Carnegie Hall, APO, Houston Symphony, Kaohsiung Symphony and The Boston Pops. TV/Film credits include "The Michael J. Fox Show," *Yield*, and the short films *Mia* and *The Cactus*. Ali has a BA in psychology from Yale University and is a proud Filipina American. @aliewoldt



BELLA GALINDO (Songmaker, Singer, *Friends with the Animals*) joined the Project in the fall of 2022. Her first play was *The Witch's Cat*, dramaturged and directed by Ciana Proto with Morgan Everitt as Mary, a witch and Noah Gaynor as Jacob, a werewolf. It was part of the production OFF THE WALL, *The Zany Plays*, in December 2022. Bella starred in *Love Is Like an Ocean*, by Stephanie Jean

Lane, who also co-starred and directed as part of ON THE MOVE, *Plays That Will Transport You*, in July 2023. Bela and Ciana became Smart Partners in October 2023. Bella can also be heard on the PROJcast (episodes 41 & 47).



YONATAN GEBEYEHU (Singer, *The Feeling Lonely to Exciting*) is an actor based in Brooklyn, New York. In New York, he's performed at TFANA, Moliere in the Park, Bedlam, New Georges and MTC. On TV, he's appeared on *Prodigal Son* on Fox, *Elementary* on CBS, and *Madame Secretary* on CBS. He has an MFA in acting from University of California San Diego, and a B.A in English from

Columbia University.



KENDAL HARTSE (Singer, *Tape the Phone to My Face*) loves The 52nd Street Project and couldn't be happier to be here tonight! Credits include Broadway/National Tours: The Band's Visit (Iris), Summer, Cinderella, On a Clear Day..., Cabaret. Select Regional/NYC: Once (Reza), Hedwig and The Angry Inch (Yitzhak), Pericles (Thaisa), Taming of the Shrew (Baptista/Lucentio), Cabaret (Sally

Bowles). Kendal has developed work with Vineyard Theatre, Roundabout Theatre Company, New York Stage and Film, and Center Theatre Group. She has a BFA from The Boston Conservatory and was a student of Michael Howard.



CHOPIN INDRA-PAYOON (Engineer) Born and raised in Bangkok, Thailand, Chopin's musical interests started from his father, who was a guitar collector. Chopin's first instrument was piano at age 6; he switched to guitar at age 8. He attended Bangkok Patana School in Thailand, where he got the support that he needed in order to pursue his musical dreams. In middle school, he was in

Jazz Band where he also further developed his music theory and guitar playing. From 2014-2015, he was selected by Thailand's Ministry of Culture to represent the country as a guitarist in Thailand's top youth big band "Ruam Smai Bigband", playing international venues in Japan and Hong-Kong. He attended Berklee's five-week program in 2018 on scholarship and got his first taste of a contemporary music school. He was a part of the funk-fusion ensemble and the production workshop in which he fell in love with music production and engineering. He graduated with a magna cum-laude with a bachelor's in music production & engineering at Berklee College of Music and a Master's of creative media and Technology with a concentration in songwriting & production.



DORON JÉPAUL (Singer, *Gary's Dojo*) is a Creative Architect: using acting, writing, directing and producing to tell innovative and thought-provoking stories that expand the kingdom of God in an avant-garde way. Originally an aspiring mathematics teacher and basketball playing carpenter from Colorado by way of Germany, he forwent a doctorate scholarship to pursue an artistic career in

New York City. He graduated from NYU Graduate Acting Program and has performed on Broadway in *To Kill A Mockingbird* and *The Piano Lesson*, as well as starred in award-winning films, all while writing and producing for theater, television and film. His production company Thermostat Media specializes in producing both scripted and unscripted content that not only entertains but also inspires and provokes. He loves finding opportunities to go fishing, drink coffee, and expand the curiosity and joy of the communities he comes in contact with.



GARRETT KIM, (Program Director, he/him) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has developed work with Ars

Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



ADAM LAPORTE (Composer/Band, team Angel) is a composer, lyricist, and playwright originally from Murfreesboro, TN. He is the author of six musicals and two plays, including *The Baseball Play* (Freshpaint Performance Lab), *June by the Sea* (OCU Stripped), and *Courtship* (The Tank). He received his Bachelor of Music from Oklahoma City University in 2020 and a Masters of Fine Arts from

NYU's Graduate Musical Theater Writing Program in 2023.



JARED LOFTIN (Singer, The Fight) OFF-BROADWAY/NEW YORK: The Panic of '29, Gigantic (Vineyard Theatre), Saturday Night (York Theatre), Gary Goldfarb: Master Escapist (NYMF). REGIONAL: AD16 (Olney Theatre), Nikola Tesla Drops the Beat (ATF), Peter Pan, All Shook Up, Fame, Joseph...Dreamcoat (Artpark). FILM/TV: tick, tick...BOOM! (Netflix), Little America (Apple), Red Oaks (Amazon).



PAIGE MENNECI (Composer/Band, team Jaelannie) is a New York-based composer/lyricist and a second year MFA candidate at the NYU Tisch Graduate Musical Theatre Writing Program. She is passionate about using the power of theatre to create funny stories about empathy, growth and faith using rock influences. Currently

under development, her thesis musical explores the intersection of art, authenticity and body image. It follows a woman (and the younger versions of herself) who travels to her hometown to address the unresolved relationships she left behind in her search for identity as an artist. Paige has a B.S. in Music Industry from the College of Saint Rose where she recorded, produced and released her debut poprock album, *Hell of a Start*. Paige music-directed her debut song cycle *Laws of Motion*, about the obsessive fear of wasting time and potential, at the Saint Rose Musical Theatre Workshop in 2021, and is developing it as a narrative piece. Paige has years of experience as a Music Ministry leader at multiple churches across New York. She also serves as the Special Projects Manager for the national nonprofit, *Music to Life*, which connects socially conscious artists with the resources to create music-driven community change projects. @paigemenneci



JONJA MERCK (Composer/Band, team Josiah) is a music director, pianist, composer, and conductor from Berlin, Germany. He is a second year composer at NYU's Musical Theatre Writing Program. He has volunteered as a music assistant for BCEFA's *Broadway Backwards* since 2020. His first original musical, *An Artist, Now* premiered at the Fisher Center at Bard in February 2022. Two new

original musicals are currently under development. Jonja is a proud member of MUSE (Musicians United For Social Equity). Bachelor of Arts from Bard College, NY. @jonjamerck



MADELINE MONDRALA (Composer/Band team Bella) [she/they] is a singer/songwriter and content creator based in Brooklyn New York. Madeline has a degree in Studio Composition from The Music Conservatory at SUNY Purchase, and is currently getting her Masters in Musical Theater Writing and Design at Berklee NYC. As a creator she is best known for her viral TikToks featuring

her celebrity vocal impressions and comedic sketches. Madeline's solo music project "That Brunette" has garnered critical acclaim from noteworthy blogs such as Ladygunn and Billboard among others. Her latest EP "Dark Cute" dropped in 2021 under the moniker "That Brunette." Her newest collection of songs comes out later this year.



JOSIAH PEREZ (Songmaker) joined the Project in the spring of 2023. His first play was *Lion and Bear Friend Problems*; dramaturged and directed by Michael Propster; with Daiva Deupree as Ms. Bear, a bear; and Carl Hendrick Louis as Isaac, an older lion. It was part of the production A WHALE OF A TALE, *Plays That Make a Splash*, in March/April 2023. Josiah can also be heard on the

PROJcast (episodes 42 & 47).

THDUUHT 407 4007

The Scrumptious Plays



THE FALL, 2023 PLAYMAKING SHOW

Friday, Dec. 8 - 7:30 p.m. Saturday, Dec. 9 - 3:00 p.m. Sunday, Dec. 10 - 3:00 p.m. THE FIVE ANGELS THEATER

789 10th Ave. Between 52nd and 53rd St.

FOOD FOR THOUGHT; THE SCRUMPTIOUS PLAYS, ACT 1

All original music composed by Avi A. Amon

ESCAPE

Written by Mamadou Diaw, age 10. Dramaturge/Director: Don Nguyen.

Tim, a crypto investor	Michael Braun
Lim. a doctor	Grace Rex
, , , , , , , , , , , , , , , , , , ,	Christian Santoni, Jai-Lyzz Rodriguez

Advice lyrics by Mamadou Diaw

65 MILLION YEARS AGO ON EARTH

Written by Aidan Gleeman, age 10. Dramaturge/Director: John Sheehy.

Delta, a Tyrannosaurus Rex	Ben Katz
Sindy, a Triceratops	Angelica Toledo
Delta's dad	George Babiak

The Hard Song and I'm Not Getting Eaten Tonight lyrics by Aidan Gleeman

THE TWIST

Written by Shaddai Blake-Soden, age 10. Dramaturge/Director: Krystel Lucas.

Heidi Ray, a farmer	Jasminn Johnson
Anastasia Brie, an actress and celebrity	Margaret Odette
Farm animals	The Crew

Thankful for Yourself lyrics by Shaddai Blake-Soden

SALT AND PEPPER

Written by Angela Muca, age 10. Dramaturge/Director: Joanna Parson.

Pepper	Stephen Wallem
Salt	Edie Falco
Salt's Mom	Evan Schultz

Be Yourself lyrics by Angela Muca





FOOD FOR THOUGHT; THE SCRUMPTIOUS PLAYS, ACT 2

NOT MY SPRINKLES

Written by Julian Wilder, age 9. Dramaturge/Director: Nolan Doran.

What Do I Do? lyrics by Julian Wilder

GETTING CLOSER

Written by Cataleya Bernardo, age 10. Dramaturge/Director: Kaaron Briscoe.

Emotional Damage lyrics by Cataleya Bernardo

JUDGEMENT

Written by Naresa Bernier, age 11. Dramaturge/Director: Ciana Proto.

Approval lyrics by Naresa Bernier

DREAMS COME TRUE

Written by Walter Rochez, age 10, Dramaturge/Director: Mat Hostetler.

Getting Chased and You Are Clean Now lyrics by Walter Rochez









The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. FOOD FOR THOUGHT is a production of our Playmaking program. Young people participated in a playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play during a weekend retreat in the country. For this round, we journeyed to the home of board member Carolyn DeSena and her family in Rumson, New Jersey.

The 52nd Street Project Board of Directors

Lisa Benavides-Nelson Rachel Chanoff Cathy Dantchik, co-chair Carolyn DeSena Louis P. Friedman, co-chair Robert Goldberg Stephen Graham, chair emeritus Annie Hausmann Natalie Hirsch Korey Jackson

Valerie Kay Noël Mihalow Carol Ochs Margaret Odette Willie Reale, founder Shirley Rumierk, alumni member José Soto, Jr., alumni member Wendy vanden Heuvel Alexandra Vassilaros Mark Whatley

Special Thanks

In addition to the DeSena family we are grateful to our other Rumson hosts Coco and Brian Forster, Deidre Metcalf, Nancy Bach, Lauren Cesario, Sarah Clark, and Denise McEvilly.













The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Want to make a donation to The 52nd Street Project? Just visit www.52project.org and click "You Can Help."



COOL STUFF ON SALE IN	THE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey o	and Twoey" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Crew-neck sweatshirts	\$20.00
Project Caps	\$20.00
Project T-shirts	
Mugs	\$5.00

Thank you for coming to **FOOD FOR THOUGHT!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

	IR LIST:	12/23
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CITY	STATE	ZIP
HOME PHONE		
DAYTIME OR MOBILE PHONE		MAIL ADDRESS
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WHAT'S COMING UP?





Friday, Dec. 15, 2023 - 7:30 p.m.

BIOGRAPHIES



AVI A. AMON, (*Music Director, he/they*) is an award-winning Turkish-American composer, sound artist, and educator. He has written hundreds of songs with the young people at The 52nd St. Project over the years and continues to be inspired each time he sets foot in the building. Outside of The Project, Avi is a sought-after collaborator in theater, film, dance, and experiential art.

Recent work includes music, songs, and sound design for projects with: Ars Nova, Disney, Hulu, The O'Neill, Oregon Shakespeare Festival, New York Theater Workshop, The New Victory, PlayCo, The Public Theater, and Tribeca Film Festival, among others. Some fun upcoming projects include: music and sound design for A GOOD DAY TO ME AND NOT TO YOU (dir. Lee Sunday Evans) at the Connelly Theater next month; music & sound design for THE FOLLOWING EVENING with the 600 Highwaymen (Perelman Performing Arts Center, Winter 2024); and music for THROUGH THE SUNKEN LANDS with Tim J. Lord (Kennedy Center, Spring 2024). Avi teaches a variety of collaborative art-making courses at NYU Tisch, where he received his MFA in Musical Theatre Writing. www.aviamon.com.



HANK AZARIA (Floor, DREAMS COME TRUE by Walter) is a six-time Emmy Award winner, Screen Actors Guild Award winner, and Tony Award nominee. Azaria is well known for being a principal voice actor on THE SIMPSONS, voicing over 100 characters including the iconic Moe Szyslak, Police Chief Wiggum and ComicBook Guy. On the big screen, Azaria starred as the

scene-stealing housekeeper, Agador Spartacus, in Mike Nichols' THE BIRDCAGE. Other film credits include: GODZILLA, AMERICA'S SWEETHEARTS, LOVE AND OTHER DRUGS, SHATTERED GLASS, HEAT, THE WIZARD OF LIES, QUIZ SHOW, THE SMURFS and THE SMURFS 2, NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN, ALONG CAME POLLY, DODGEBALL: A TRUE UNDERDOG STORY, NOW AND THEN, ANASTASIA, and PRETTY WOMAN.



CATALEYA BERNARDO (Playmaker, GETTING CLOSER) joined the Project in the fall of 2023. This is her playwriting debut. Cataleya can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



NARESA BERNIER (Playmaker, JUDGEMENT) joined the Project in the fall of 2023. This is her playwriting debut. Naresa can also be heard on the PROJCast, Episode #48 Playmakers of FOOD FOR THOUGHT.



HANNAH BIRCH-CARL (Sound Designer) is a multi-disciplinary artist based in Brooklyn by way of San Francisco and Oakland, CA. She has been sound designing theatrical productions since 2010 and this is her first time providing sound for The 52nd Street Project. She appreciates that kids have better imaginations than adults and she's just happy to be involved. When she's not making

art or theatre, she can typically be found at home singing songs in the direction of her cat, Pino, who only sometimes sings back.



SHADDAI BLAKE-SODEN (*Playmaker, THE TWIST* joined the Project in the fall of 2023. This is her playwriting debut. Shaddai can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



MICHAEL BRAUN (*Tim*, ESCAPE by Mamadou) Film credits include *The Tender Bar* (Dir. George Clooney), *The Courtroom* (Dir. Lee Sunday Evans), and *Deep Water* (Dir. Adrian Lyne), Chris Morris's *The Day Shall Come*, *Dark Water*, *Incoming*, *Dare*, *Igby Goes Down* and *Drinks!* Television credits include the third season of "The Sinner," EJ in the final season of Showtime's "The Affair"

opposite Anna Paquin; "Succession"; "The Night Of," "High Maintenance," "Mozart in the Jungle," "The Good Wife," "Nurse Jackie," "Law & Order," "The Blacklist," "Blue Bloods," "Unforgettable," "Do No Harm," "Comedy Bang! Bang!" the ABC pilot "Awkward Situations for Men," and the Apple show "Dickinson." He has appeared on Broadway in The Crucible (Dir. Ivo Van Hove), War Horse at Lincoln Center; as well as *The Bridge Project: Winter's Tale/Cherry Orchard*, (Dir. Sam Mendes) at BAM and the Old Vic in London. Other New York theater credits include shows at The Signature Theater, The Public Theater and Second Stage as well as work across the country at the McCarter, NY Stage and Film, Williamstown Theater Festival, Yale Rep, Centerstage, and Seattle Rep. MFA, Yale School of Drama. Recipient of the Princess Grace Award.



KAARON BRISCOE (*Director/Dramaturg, GETTING CLOSER by Cataleya*) is a Brooklyn based writer, performer, director and creative admin. As a playwright her work has been featured by Project Y, Classical Theater of Harlem, InViolet Theater, and others. She is a former member of Project Y's Playwriting Group. Her play, "Tallahassee" was a semi-finalist for the O'Neill Playwright's

Conference. Recently, "How Can I Help You?", a 2021 semi-finalist for Seven Devils Playwright's Conference, was workshopped at Pioneer Theater in Salt Lake City, Utah. Kaaron is also an accomplished actor, having performed on stages in London and Moscow, as well as on screen. She often works with Little Lord and the Working Theater. She has directed for various organizations around New York, as well as the Playwright's Center in Minnesota. A member of AEA, SAG-AFTRA, and the Dramatists Guild, she is also a proud member of The 52nd Street Project community. Kaaron is a New Orleans native with an MFA from ART/MXAT/IATT at Harvard University.



BILL CAMP (Bucket, NOT MY SPRINKLES by Julian) is best known for his Emmy-nominated performance in HBO's critically acclaimed limited series "The Night Of" as well as his SAGnominated performance as Mr. Shaibel in the hit Netflix limited series "The Queen's Gambit." A veteran of the stage, Camp received a 2016 Tony Award nomination for his performance as Reverend

John Hale in Arthur Miller's *The Crucible*, directed by Ivo Van Hove. He also received a Drama Desk nomination for his role as Charley in Mike Nichols's production of *Death of a Salesman* (Tony Award for Best Revival). Additional theater credits include *Coram Boy*, *Heartbreak House*, *Jackie*, *The Seagull*. Off-Broadway: *Homebody/Kabul* (Obie Award winner), *The Misanthrope*, *Olly's Prison*. Camp is a graduate of the Juilliard School. He can currently be seen starring alongside Jamie Foxx and Tommy Lee Jones in Amazon Studios "The Burial" and up next, he will star in Netflix's "Man in Full" alongside Jeff Daniels and Diane Lane as well as in the film adaptation of Stephen King's "Salem's Lot."



RAÚL CASTILLO (*Luar*, *JUDGEMENT by Naresa*) is an actor across the film, television, and theater mediums. He lives in Brooklyn and loves volunteering with The 52nd Street Project. He is super proud of his playwright, Naresa, and of all the playwrights in tonight's lineup. You can currently see Raúl in the Amazon Prime film *Cassandro*, on the new season of FX's *American Horror Stories*,

and on Hulu in the more "family-friendly" movie Miguel Wants to Fight.



AARON CONOVER (Lighting) is a freelance lighting designer and digital performance technician based in New York City. He is so grateful to be working again at The 52nd Street Project on TUNE IN! His designs last graced the Five Angels stage during Tune In, the 2023 Songmaking production.



MAMADOU DIAW (*Playmaker, ESCAPE*) joined the Project in the fall of 2023. This is his playwriting debut. Mamdou can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



NOLAN DORAN (Director/Dramaturg, NOT MY SPRINKLES by Julian) is a writer, director, mentor and producer. He brings a unique 360 degree view of how theater is created from his early years performing on stage to writing pop songs charting in the top 100 Billboard Charts to working on Broadway with Legendary Tony Award Winning Producer, Margo Lion (HAIRSPRAY), and Tony Award winning Director, Michael Mayer (SPRING

AWAKENING). His Broadway & Off-Broadway credits include: Co-Producer and Video Director of The Museum of Broadway, Associate Director and Co-Producer of "Head Over Heels," Associate Director of Michael Moore's "The Terms of My Surrender," Associate Director of "Chess" at Kennedy Center, Executive Producer of "The Golden Girls Musical Parody," Associate Director of "Stronger Together: Hillary on Broadway" and Assistant Director of "Jamboree" at NY City Center. Writing credits: "We Will Win" (Effectors II - Wonder of the Seas and Icon of the Seas), "Thunder Beings" (New Victory LabWorks), "The Lesson" (Theatre Barn's New Works Series & Choreography Lab, The Johnny Mercer Writer's Grove at Goodspeed, Rhinebeck Writers' Retreat and a 2020 Dramatists Guild Foundation Fellow), Ayodele Casel's, "While I Have the Floor" (Spoleto), "My Eclectic Life" (HERE), "Woody - A New Fairy Tale" (Main Street Musicals), and "The King" (L.A. Indie Film Festival). Nolan holds an M.F.A. from The Graduate Musical Theatre Writing Program at NYU Tisch. www.nolandoran.com @nolandoran.nyc



EDIE FALCO (Salt; SALT & PEPPER by Angela) is best known for her roles as Diane Whittlesey on the HBO series Oz, Carmela Soprano on The Sopranos, and the title role of Showtime's Nurse Jackie. For her television work she has received multiple Emmy, Golden Globe, and SAG Awards, as well as the American Film Institute's Award for Female Television Actor of the Year. Broadway

credits include the Tony Award-winning play Sideman, Frankie and Johnny in The Clair De Lune, 'Night Mother, and The House of Blue Leaves, for which she received

a Tony Award Nomination. Off-Broadway she has appeared in *The Madrid, This Wide Night, The True*, and *Morning Sun*. Her work in feature film includes *Cost of Living* (American Film Institute's Best Actress Award), *Laws of Gravity* (Independent Spirit Award nomination), *Sunshine State*, *Landline*, *Hurricane*, *The Funeral*, *The Addiction*, *Freedomland*, *The Land of Steady Habits*, *Judy Berlin*, and the Avatar sequels.



AIDAN GLEEMAN (*Playmaker*, 65 MILLION YEARS AGO ON EARTH) joined the Project in the fall of 2023. This is his playwriting debut. Aidan can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.



AMIRAH HANCOCK (Assistant Designer; Lead Costume Designer for THE TWIST by Shaddai, & JUDGEMENT by Naresa) joined the Project in the fall of 2017 with STIRRING THE POT, The Spicy Plays which featured her playwriting debut THE DOLL & THE PENDANT, directed by Krystel Lucas. She next starred in Jed Clarke's THE RETURN OF AGENT MARKS VS. TURKEY

VULTURE with Annabelle Cousins for the 2018 One-on-Ones GOOD VIBRATIONS, *Plays With Sound Foundations*. She created the Stage Combat show CRYBABY with Molly Carden for the 2019 production SEEING STARS. She wrote and performed in her Playback show COLLEGE ADVENTURES alongside Arielle Goldman for HEARD IT THROUGH THE GRAPEVINE in 2019. She performed in MADAME PRESIDENT AND THE GOLDEN GIRL by Tahnee Freda, directed by Paton Ashbrook for the 2020 Two-on-two production ELEPHANT IN THE ROOM, *Plays You Can't Ignore*. Amirah is a member of the current Teen Ensemble and performed in, and assisted with the costumes for EYE OF THE STORM in 2023. She can be heard on episode #45 of the PROJCast.



SOPHIE VON HASELBERG (*Bailey, GETTING CLOSER by Cataleya*) is thrilled to be making her debut with The 52nd Street Project with this very special group of playwrights! TV: Pose, Versace: American Crime Story, Halston, American Horror Story, House of Cards, American Princess (a show about Renaissance Faires, not about Megan Markle). FILM: Give Me Pity!, Irrational

Man, Equity, A Woman A Part. RECENT STAGE: World premiere of Nathan Englander's What We Talk About When We Talk About Anne Frank (Old Globe) UPCOMING FILM: Merry Good Enough, Love Reconsidered, Fantasy Life, The Fabulous Four. She has also produced some short films – YOYO (Tribeca Film Fest), East Coast Park Lovers (SGIFF). Once upon a time, she was the co-host of HAVING A NIGHT, a podcast dedicated to all things culinary, so the title FOOD FOR THOUGHT really hits home! Sophie holds an MFA from the Yale School of Drama and a BA from Yale College and is a proud lifelong New Yorker.



MAT HOSTETLER (Director/Dramaturg, DREAMS COME TRUE by Walter) is thrilled to be back at the Project with his favorite people in the world! An actor, director and producer, Mat's recent credits include The Incident at Our Lady of Perpetual Help at Penguin Rep and the recent Broadway production of Death of a Salesman. Other credits include the National tour and Japanese

production of *War Horse*, *Terminus* at *NYTW Next Door*, *The Royale* at Lincoln Center and several regional productions including Hartford Stage, La Jolla Playhouse, KC Rep and Denver Center. TV credits Include "The Gilded Age," "City on a Hill," "FBI: Most Wanted," "The Blacklist," "Smash," "Boardwalk Empire," "Six Feet Under." Education: MFA, National Theatre Conservatory. BA, University of Kansas. Mat lives in Brooklyn with his wife, Ali and their adorable dog, Mia. Mat is a member of Actor's Equity Association.



JASMINN JOHNSON (Heidi Ray, THE TWIST by Shaddai) loves The 52nd Street Project. At the Project she has played an uptight flight attendant from Queens named Naudia, a time traveling Dragon-Ballerina whose best friend is an earthworm, a Cyclops who runs city-council in a pink power suit, and an upper-class Zebra-Elephant from the far away land of Ev. Jasminn's Smart

Partner Evelyn would describe her as "extra....a 12 out of 10 to be exact"....and Evelyn is probably right about that. Volunteering at the project has made her a better human being. You can find her professional bio at www.jasminnjohnson.com



BEN KATZ (Delta, 65 MILLION YEARS AGO ON EARTH by Aidan) is an NYC-based actor and teacher. Off-Broadway: THE COMMONS (59E59th); Regional: Private (Mosaic Theatre Company); TV: Evil on Paramount+. He is an alumnus of the prestigious NYU Graduate Acting Program (Class of 2019) where he performed the title role in Mark Wing-Davey's Hamlet. Voice

and Speech faculty at University of California Santa Barbara.



LETA LEVY (Atel, JUDGEMENT by Naresa) is a proud native New Yorker, actor, and teaching artist with Voices of a People's History in collaboration with Lincoln Center. NY theater credits include: The Weasel Festival (The Public Theater); Outer Banks (Signature Theatre); 48 Hour Forum (Noor Theatre); The Animals (JACK); The Place We Built (The Flea, dir. Danya Taymor). She's

also a long time volunteer at The 52nd Street Project and loves being a part of this community! BA: Brown University, Ethnic Studies with a focus on Race in Performance. MFA: Brooklyn College, Graduate Acting. IG: @LetaHLevy www.LetaLevy.com



KRYSTEL LUCAS (Director/Dramaturg, THE TWIST by Shaddai) received her MFA from NYU's Grad Acting Program after attending the American Musical and Dramatic Academy and attaining her BA from UNC-Asheville. She is a freelance actor, director and teaching artist. Some theatrical credits include Dial M For Murder (Westport Country Playhouse); Galboss Power Hour (Primary

Stages); Hamlet (Shakespeare Theatre DC); Pride and Prejudice, Good People (Dorset Theatre Festival); Couriers and Contrabands (Barrow Group Theatre); Our Town (Triad Stage); Love's Labour's Lost (Shakespeare in the Park(ing) Lot); Twelfth Night, The Christians (Denver Center); Disgraced (Cincinnati Playhouse in the Park); Twelfth Night Short Shakespeare (Chicago Shakespeare Theater); The Book of Will (Hudson Valley Shakespeare Festival); In the Next Room (Syracuse Stage and Repertory Theatre of St. Louis); A Midsummer Night's Dream, The Merchant of Venice (Old Globe Theatre); Good People, Sherlock Holmes and the Case of the Jersey Lily (Alley Theatre); Death and the King's Horseman, Macbeth (Oregon Shakespeare Festival); The Sty of the Blind Pig (TheaterWorks Hartford); The Summer House (Passage Theatre Company). On television, she appeared in Jessica Jones (Netflix) and The Blacklist (NBC). She is a proud volunteer at The 52nd Street Project and a long-serving member of NYU's Grad Acting Alumni Association.



GREG MACPHERSON (*Lighting Designer*) is a member of Ensemble Studio Theatre where he designed the annual Marathon of One-Act Plays from 1985 through 2003 and again in 2010, 11, 13, 15, 17 and 19. Other designs include Killer Joe at Soho Rep, The Hotel Play at LaMama ETC, The Pitchfork Disney at Here and Easter for Naked Angels. He recently designed A Midsummer

Night's Dream and Cinderella for Ballet Memphis, The Cradle Will Rock as a benefit for The Acting Company, Meet Me at the Plaza for Shuffles, and Halcyon Days at ART NY. Greg has designed for The 52nd Street Project since 1986 and taught lighting design at Sarah Lawrence College from 1990 through 2022.



ROMA MAFFIA (*Elliana*, *GETTING CLOSER by Cataleya*) began her career in New York theater and has performed in scores of iconic plays, and television shows and movies for the past 30 years. Roma is a born and bred New Yorker. Roma is most happy to be back where she enjoys working the most, The 52nd Street Project.



OMAR METWALLY (*Berrei*, *NOT MY SPRINKLES*, *by Julian*) is an actor and director. He is very happy to be returning to The 52nd Street Project. Notable stage work in New York includes *Guards at the Taj* (Atlantic,) *Epiphany* (LCT,) *The Fever Chart* (Public) among others. Some of his film/tv work includes *The Affair*, *Big Sky*, *Mr Robot*, *RAMY*, *Munich*, *Rendition*, *Non-Stop* and *Miral*. He is a

graduate of the American Conservatory Theater in San Francisco.



ANGELA MUCA (*Playmaker*, *SALT & PEPPER*) joined the Project in the fall of 2023. This is her playwriting debut. Angela can also be heard on the PROJCast, Episode #48 Playmakers of FOOD FOR THOUGHT.



DON NGUYEN (*Director/Dramaturg, ESCAPE by Mamadou*) is a NYC based playwright. Don's work has been developed or produced at The Public Theater, Roundabout, Labyrinth, The Alley Theatre, Dallas Theatre Center, A.C.T, Ojai Playwrights Conference, New York Stage & Film, The Civilians, Ma-Yi Theatre, and The Bay Area Playwrights Festival. Recipient of the 2015 GAP Prize from the

Aurora Theatre and a NYSAF Founder's award. Finalist for The O'Neill National Playwrights Conference, The Princess Grace Award, and The Woodward International Playwriting Prize. Don spends his free time stargazing and photographing the night sky. You can see his astro photos at theinterstellarfeller. com



MARGARET ODETTE (Anastasia Brie, THE TWIST by Shaddai) is a proud volunteer and board member of The 52nd Street Project! Theater: Much Ado About Nothing (The Public Theater, PBS, AUDELCO nom), The Convent (Rattlestick), Black Mother Lost Daughter (National Black Theatre), She Kills Monsters (Flea Theater), Revenge Song (Geffen Playhouse), Paradise Blue (Long

Wharf Theatre). Film: *The Independent* (Peacock), *Boogie* (Focus Features), *Sleeping with Other People* (IFC Films). TV: *Sex/Life* (Netflix); *Step Up* (Starz), *Elementary* (CBS), *Blindspot* (NBC). Margaret assistant-edited *Monologues for Actors of Color*, 2nd Edition (Routledge). BA Brown University, MFA NYU Tisch.



JOANNA PARSON (Director/Dramaturg, SALT & PEPPER by Angela) is an actor, creator, and audiobook narrator who has happily volunteered at The 52nd Street Project since she stepped off the bus to NY a million years ago. Recent theater credits include the Script to Stage reading series at Westport Country Playhouse, and work with off-Broadway's White Horse Theatre Co. Her 60-minute

solo musical *A Transcriber's Tale*, produced at AMT Theater and Bellingham TheatreWorks (WA), will go to Edinburgh next summer. TV/Film includes: *FBI: Most Wanted; L&O:SVU; Red Oaks*, and *The Marvelous Mrs. Maisel*.



CIANA PROTO (Director/Dramaturg, JUDGEMENT by Naresa; she/her) is a singer-songwriter, director and a generative theatre artist. Along with many other self-directed projects, Ciana is a lead creator and playwright of The Goddess Project, a metatheatrical play with a live, alt-rock soundtrack. She is the lyricist and composer of said soundtrack. A graduate of Drew University with a BA in

Theatre Arts, she has presented original work at Teatro LaTea, Dixon Place, The Duplex, Hudson Guild, Bowery Electric, and various other venues in New York and across the country. Ciana can also often be found in theatrical classrooms around New York; she is currently teaching at the Broadway Training Center of Westchester. She is so incredibly grateful to have been volunteering with The 52nd Street Project for the last 6 years, and to be a part of this year's Playmaking adventure.



GRACE REX (Lim, ESCAPE by Mamadou; she/her) Theatre credits: 53% Of (Second Stage Uptown), Nantucket Sleigh Ride (Lincoln Center), Life and Limb (Steppenwolf), Ed, Downloaded (Denver Center), Pumpgirl (A Red Orchid). Her TV credits include 'Severance', 'Mindhunter', 'Manifest', 'Master of None', 'Blindspot', 'The Good Wife' and 'Boardwalk Empire'. Film credits include Contagion, The

Secret Life of Walter Mitty, Women Who Kill, Inspector Ike and The Dilemma.



WALTER ROCHEZ (*Playmaker, DREAMS COME TRUE*) joined the Project in the fall of 2023. This is his playwriting debut. Walter can also be heard on the PROJCast, Episode #48 Playmakers of FOOD FOR THOUGHT.



JOHN SHEEHY (Director/Dramaturg, 65 MILLION YEARS AGO ON EARTH by Aidan) is a writer, director, actor, & lyricist; and has been a full-time employee of The 52nd Street Project since 1998. At the Project, he has written, performed and directed dozens of shows, stage-managed, and sound designed; as well as being the chef on program retreats. He is a producer/editor and occasional

host of the Project's podcast, The PROJcast. He has an MFA in Dramatic Writing from Brandeis University. His plays have been seen in Boston, New York, Los Angeles, Miami, and Louisville. He is married to the composer, and frequent Project volunteer, Kim D. Sherman.



SATHYA SRIDHARAN (Lightbulb, DREAMS COME TRUE by Walter) Broadway: Life of Pi. Off-Broadway: Wives (Playwrights Horizons), An Ordinary Muslim (New York Theater Workshop), India Pale Ale (Manhattan Theater Club), Richard II (Public Theater/WNYC), Winter's Tale (Public Theater Mobile Unit), Two

Brown Porters (The Pool Plays), Two Mile Hollow (WP Theater), Ultimate Beauty Bible (Page 73), Frontieres Sans Frontieres (Bushwick Starr). Regional: Life of Pi (A.R.T.), Our Town (Portland Center Stage), Hapgood (Williamstown Theatre Festival), The Philadelphia Story (Chautauqua Theatre Company). TV: "Little America", "Succession", "Kaleidoscope", "Blindspot", "Elementary", "Prodigal Son", "Two Sentence Horror Stories"; Film: The Whale, Minor Premise, Ben and Suzanne: A Reunion in 4 Parts, Black And White and Red All Over, Bikini Moon, Dastaar. Awards: Princess Grace Award (Grace Le Vine). MFA: NYU. A proud and longtime member and volunteer of The 52nd St Project. Sixteen-time Project Ping Pong tournament champion. [Ed. note: The truth of this last sentence is disputed.]



ALLY THOMAS (Costume Designer, she/her) is a multidisciplinary theatre artist and educator with a focus on community care and accessibility. Her work as a director, writer, and performer has been seen in NYC and across the country. Most recently, she directed for Florida Rep, and shared her original solo show Karen & Cass at Tampa Fringe. Ally currently teaches in NYC public schools as a

teaching artist with ArtsConnection and Children's Museum of the Arts. Here at the Project, she's volunteered in classes, backstage, as a designer, and she's currently a Smart Partner. Playmaking is one of her favorite programs at the Project, and she thanks you for supporting student-created works! Please enjoy!



ANGELICA (ANGIE) TOLEDO (Sindy, 65 MILLION YEARS AGO ON EARTH by Aidan, she/her) has been working with The 52nd Street Project family since 2017 when she started as an intern and is thrilled to be back again at the Project! Regional: Now Becomes Then at the Actors Theatre of Louisville; HOME(s) Actors Theatre of Louisville - Humana festival for new plays. NYC Credits

include Dipped in Honey (Sol) at Ensemble Studio Theatre New Play Festival; Women Who March (soloist) at Feinstein's 54 Below; Terminal 5 (Beth) at New York Theatre Festival directed by Ciana Proto; Special (Marge) at New York New Work Festival; LORDES (ensemble) at Columbia University Stages directed by Katherine Wilkinson. Television: CBS: The Equalizer, Apple TV: WECrashed, available on Amazon Prime. Video/YouTube; Eden (Pilot). Iovfully Iaded Additional Credits: Toledo is a proud graduate of the American Musical Dramatic Academy and received a B.F.A from The New School.



STEPHEN WALLEM (Pepper, SALT & PEPPER by Angela) is a SAG Award-nominated actor best known as Thor Lundgren on the Emmy-winning Showtime series "Nurse Jackie". He's delighted to return to The 52nd Street Project with his pal Edie Falco after costarring with her in Jabba the Hut by Evaluna, in 2018. He recurred as Winston on "The Resident" (Fox) and Rudy on "Law and Order: SVU" (NBC). Other TV credits include "Difficult People," "Divorce," and "Horace

and Pete." Stephen made his feature film debut in the hit romantic comedy *Marry Me* starring Jennifer Lopez and Owen Wilson. NYC stage credits include *Pipe Dream* (Encores!) *Anna Nicole* (New York City Opera/BAM), and teaming with Edie Falco for the original cabaret *The Other Steve and Edie* at the Laurie Beechman Theater. For The Muny in St. Louis, Stephen appeared as Shrek (*Shrek the Musical*), Horton the Elephant (*Seussical*), the Cowardly Lion (*The Wizard of Oz*), and the Beadle (*Sweeney Todd*). For Farmers Alley Theatre, he starred as Max Bialystock in *The Producers* and as Buddy the Elf in *Elf* for Wagon Wheel Center for the Arts. National tours include *Forever Plaid* (2500 performances as both Jinx and Sparky in various companies), *Into The Woods* and *Scrooge* with Richard Chamberlain.



JULIAN WILDER (*Playmaker, NOT MY SPRINKLES*) joined the Project in the fall of 2023. This is his playwriting debut. Julian can also be heard on the PROJcast, Episode #48 Playmakers of FOOD FOR THOUGHT.





BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2024. Thanks!

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Adriana Trigiani & Tim Stephenson Gavin Berger & Craig Berggren Mary Kong & Sol Reischer Glen Gillen Mary Lin & James Yoshimura Alan Krevis & Gary Horowitz Alexandra Garrison James & Hannelore McDaniel Mary Lou Teel Alexandra Vassilaros Jane & Greg MacPherson Mary Pat Walsh Amanda Green & Jeffrey Kaplan Janey Feingold Matthew Jones Megan Cramer Amy Herzig Jeannie & Jim Gaffigan Andrea Johnson Jenni Swan Megan Thompson Anna Li & Frank Sposato Jenny & Jon Steingart Meg Simon Anne M. Bacon Jenny Gersten Melissa & Lee Briggs Annie & David Hausmann Jeremy Smith Melissa Lowry Arin Chilcote Jerry Levine & Nina Tassler Merritt Tilney & Douglas M. Kaden Barnaby Harris & Suzie Kondi Jessica Bauman & Ben Posel Mickey Lemle Jessica Hecht & Adam Bernstein Becky & Dylan Baker Michael & Megan Crane Beth & Bob Ollwerther Joe White & Iris Brown Michael Herzig Beth & Ray Abbott Neena Beber John Lee Beth Barry and Daniel Sussman John Rossi Noël & Joe Mihalow Beth Crookham John Turturro & Kathy Borowitz Omar Metwally Jonathan & Clara Cohen Bettina S. Buschel Patrice & Louis Friedman Jonathan Marc Sherman Bill Camp & Elizabeth Marvel Peter & Marsue MacNicol Billy Crudup & Alexandra Shiva Rachel & Larry Norton Billy Dreskin Jon Ecker Randi Puccio Betsy and Bob Goldberg Joseph Nigro Rebecca & Richard Dresser Brenda Wehle & John C. Lynch Josie Merck Richard Langan Buzz Bovshow Judy & Sam Berger Richard Sweren Carl Capotorto Judy Dennis Robert Shore Carol Bell Judy Kuhn & David Schwab Robert Shwartz Carole Yass Judy Taub Gold Ron & Judy Tierney Carolyn DeSena Kali Crandall Rose Gasner & Larry Chertoff Cathy Dantchik Karen Hauser & Warren Leight Roseline Michael & Dennis Neveling Cecilia Arana & Kevin Grant Karen Powell Ruth Cohen & Bob Usdin Chris Ceraso Karin & Tom Schall Ruth Nelson Christine Ziegler-Sullivan Kate Burton & Michael Ritchie Sarah & Paul Ardire Christopher Randolph Katie & Douglas Jordan Sarah Horowitz Katy Homans & Patterson Sims Chrysti & David Eigenberg & David Venarde Courtney & Lowell Pettit Kerry Pfingst & Russell Dodson Shari Goodstein Cynthia Kaplan & David Froelich Laura & David Ross Sherry Cohen Cynthia Vance-Abrams & Robert Abrams Laura Ewing Shirley Rumierk & Armando Riesco Danielle Mindess & Robert Cohen Laura Jones Stephen Bernstein David Aldridge Laura Sametz & Anton Fig. Stephen Graham David Williams Laura Valeroso & David Seidman Sunil Arora Debbie & Lawrence Catena Lauren Weiner Susan Isaacson Denise Burse & Peter Jay Fernandez Laurie Becker Susannah Gray & John Lyons Douglas Kabel Lewis Black Susan Wallace Drew McCoy & Amy Aquino Lili Taylor Suzen Murakoshi Drew Milstein Lindsay Fram & Mason Pettit Sylvia Shepard & Willy Holtzman Lisa Benavides & Tim Blake Nelson Edie Falco Tara Elwin & Andre Meade Edith Thurber & Kevin O'Rourke Lisa Cohen & David Hillman Terry Belanger & Ken Giese Elaine Musselman Liz Bell & J. Andrew Stein Tina Gallev Lois Smith Elizabeth & Eric Berman Todd Herman Ellen Chopay Lori O'Connor Tony Goldwyn & Jane Musky Ellen Kroll Lori Tan Chinn Valerie Kay & Bruce Graham Emily Grishman & Susan Sampliner Lvnda Hughes Vicki & Craig Holleman F. Richard Pappas Lvn Heiinian & Larry Ochs Vicki & Mark Whatley Frances & Fred Langbecker Lynne Rosenberg Vicki de Klerk-Rubin Frances McDormand & Joel Coen Margaret & Peter O'Brien Wendy Ettinger Frances Strauss Wendy vanden Heuvel & Brad Coley Marion Koltun Francine Borgenicht Marjorie & Michael Loeb Will Keigler Frank Wood & Kay Gayner Mary & Lionel Allan Yared Yawand Wossen

The 52nd Street Project Presents

A FACE IN THE CROWN



The 2023 Character Workshop Friday, December 15 - 7:30 P.M. The Five Angels Theater 789 10th Ave.

"FACE IN THE CROWD" Production Staff

Class Volunteers

Nina Braddock, Kyle Cameron, Omari Chancellor, Carina Goebelbecker, Maddie Kasten, Lynne Marie Rosenberg, Mirirai Sithole

> Set Designer Burke Brown

Costume Consultant
Ally Thomas

Stage Management, Lighting, and Sound
Bri Weintraub

Prop Design and Construction

George Babiak

House Management Carol Ochs, John Sheehy

Flyer/Program Art & Layout

Love Jones and George Babiak

Livestream Team

Director: George Babiak
Interns

Abby Dziura, Chris Rubingh

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Julia Feenstra, Education Assistant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim. Program Director

Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*

Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

*Project Alumni

See the rest of the program!

Scan the QR code at right to see the full program, which includes biographies and photos of the performers, volunteers, and the designers!



Marisol

A colorful mummy.
Written and performed by Katherine Chauca
Supported by Kat Almirañez

Paris

A spy dog detective.
Written and performed by Emily Ponce
Supported by Mirirai Sithole

Jolene

A nervous comedian with asthma.
Written and performed by Caelnne Arango-Ramirez
Supported by Maddie Kasten

Lilee

A maid living in Arizona.

Written and performed by Ivy Moayed
Supported by Nina Braddock & Lynne Marie Rosenberg

Ronaldo

An Eagle-Dragon soccer player with electric legs.
Written and performed by Ramsis Ramirez
Supported by Omari Chancellor

Bob the Mop

A deliveryman at Italy Dude's Pizza. Written and performed by Gloria Sanchez Supported by Carina Goebelbecker

Robert

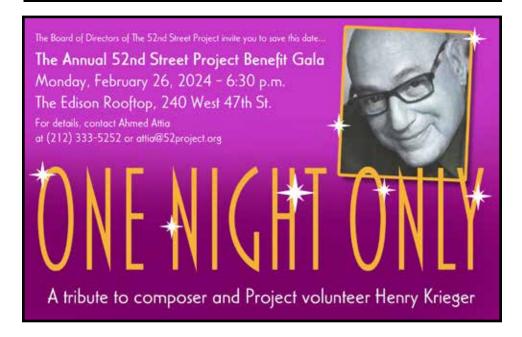
A crop farmer.
Written and performed by Logan Centeno
Supported by Kyle Cameron

COOL STUFF ON SALE IN	THE LOBBY!
Fabulous Flyer Bars	\$2.50
and featuring Shel Silverstein's "Fivey	and Twoey" logo:
Two-tone Project Hoodie	\$40.00
Monotone Project Hoodie	\$30.00
Crew-neck sweatshirts	\$20.00
Project Caps	\$20.00
Project T-shirts	
Mugs	\$5.00

Thank you for coming to **FACE IN THE CROWD!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

NAME			
ADDRESS			
CITY	STATE	ZIP	
HOME PHONE			
DAYTIME OR MOBILE PHONE		E-MAIL ADDRESS	
MY OCCUPATION			
WANT TO BE GREEN AND		MONEY ON POSTAGE?	
WANT TO BE GREEN AND CHECK THIS BOX TO RECE	SAVE THE PROJECT EIVE OUR NOTICES E	MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL.	
MY OCCUPATION WANT TO BE GREEN AND CHECK THIS BOX TO RECE YES, I WOULD LIKE TO E ☐ Help load in and out for shows	SAVE THE PROJECT EIVE OUR NOTICES E	MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL.	
WANT TO BE GREEN AND CHECK THIS BOX TO RECE	SAVE THE PROJECT EIVE OUR NOTICES E BE OF HELP. I CAN Draw and/or paint Help with mailings	MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL. Help kids with homework Teach kids a skill	
WANT TO BE GREEN AND CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew	SAVE THE PROJECT EIVE OUR NOTICES E BE OF HELP. I CAN Draw and/or paint Help with mailings Do office work	MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL. Help kids with homework Teach kids a skill Be a chef at an event	
WANT TO BE GREEN AND CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B ☐ Help load in and out for shows ☐ Hang lights	SAVE THE PROJECT EIVE OUR NOTICES E BE OF HELP. I CAN Draw and/or paint Help with mailings	MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL. Help kids with homework Teach kids a skill	
WANT TO BE GREEN AND CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify)	SAVE THE PROJECT EIVE OUR NOTICES E BE OF HELP. I CAN Draw and/or paint Help with mailings Do office work	MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL. Help kids with homework Teach kids a skill Be a chef at an event	
WANT TO BE GREEN AND CHECK THIS BOX TO RECE YES, I WOULD LIKE TO BE Help load in and out for shows Hang lights Work on a backstage crew Do graphic design	SAVE THE PROJECT EIVE OUR NOTICES B BE OF HELP. I CAN: Draw and/or paint Help with mailings Do office work Design sound	MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL. Help kids with homework Teach kids a skill Be a chef at an event	
WANT TO BE GREEN AND CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify) MY SCHEDULE IS:	SAVE THE PROJECT EIVE OUR NOTICES B BE OF HELP. I CAN: Draw and/or paint Help with mailings Do office work Design sound e during weekdays.	MONEY ON POSTAGE? EXCLUSIVELY VIA E-MAIL. Help kids with homework Teach kids a skill Be a chef at an event Design and sew costumes	

WHAT'S COMING UP?



BIOGRAPHIES



KAT C. ALMIRAÑEZ (*Team Kat*) is a formerly undocumented Filipino, youth rights advocate, multi-medium storyteller and theatre director. Kat is grateful to be a member of The 52nd Street Project community.



CAELNNE ARANGO-RAMIREZ (*Project Member, Jolene*) joined the Project in the fall of 2021 with her debut play UNTITLED, dramaturg/directed by Therese Barbado, starring Nick Mills and Annie Henk, as part of PIECE OF CAKE, *The Slice of Life Plays*. Caelnne was a Songmaker in 2022 collaborating with Rowan Blackwood. Their songs were presented in the concert JELLY OF

MY JAMS, *Birthday Letter* sung by Sahar Milani, & *The Rescue* sung by Angelica Toledo. Tonight marks Caelnne's acting debut. Caelnne can be heard on episode 39 of the PROJCast, The Writers of "Piece of Cake."



NINA BRADDOCK (*Team Ivy*) is a NY-based playwright, screenwriter and television writer. Most recently, she was a Co-Executive Producer on 'The Untitled Ava Duvernay, Joshua Jackson and Lauren Ridloff Project' for Starz. Previously she served as Executive Producer on 'The Sinner' (USA), a Co-Executive Producer for 'Saint X' (Hulu), a writer/producer on 'Servant'

(Apple), and wrote on 'The Bell Jar' (Showtime), 'Brave New World' (Peacock), and 'Berlin Station' (Epix). Her play UNTITLED BABY PLAY received its world premiere at IAMA Theater Company at Atwater Village Theater in Spring 2022. She has developed plays with Clubbed Thumb, where she was a member of the 2016/17 Early Career Writers' Group, and HB Studios, and has been commissioned by Manhattan Theatre Club. She received an MFA in Dramatic Writing at Tisch where she was awarded the John Golden Playwriting Prize. She is so thrilled to be able to play and make things with The 52nd Street Project!



KYLE CAMERON (*Team Logan*) is a Canadian-born actor who's been working with The 52nd St Project for nearly 10 years. He's performed across North America and in Australia, and has been nominated for awards in Toronto, Vancouver, Denver and San Francisco. Local credits include plays at the Sheen Center and Theatre Row, and episodes of "Orange Is the New Black", "Law &

Order: SVU" and "FBI: Most Wanted". He holds an MFA from NYU's Grad Acting program.



LOGAN CENTENO (*Project Member, Robert*) joined the Project in the spring of 2022 with his debut play LAMAR'S SHOCKING ADVENTURE, dramaturg/directed by Sathya Sridharan, starring Reggie White and Stephanie Linas, as part of PENNY FOR YOUR THOUGHTS, *The Priceless Plays*. Logan was a Songmaker in 2022 collaborating with Fouad Dakwar. Their songs were presented in

the concert JELLY OF MY JAMS, *New Favorite Pastry* sung by Natalie Walker, *Sunday Morning in Outer Space* sung by Tommy McDowell & *52* sung by Ronald Peet. Logan made his acting debut in Jed Clarke's WIGGLE BASH, directed by and co-starring Michael Propster, as a part of ON THE MOVE, *Plays That Will Transport You* The 2023 Jersey Shore One-on-Ones. Logan can be heard on episode 40 of the PROJcast, Spring 2022 Playmakers, and Episode 46, "Mid" History with Logan & John.



OMARI K. CHANCELLOR (*Team Ramsis*) is a Brooklyn-based actor, filmmaker, and teaching artist. They are so excited to be spending another season with the young theater-makers of The 52nd Project. Omari can be seen in Peter Farrelly's film *The Greatest Beer Run Ever* on Apple+ which had its world premiere at TIFF. They have also appeared in *amani* for the National Black Theatre

Off-Broadway as well as the Williamstown Theatre Festival and UCB Los Angeles. Chancellor is a 2021 graduate of the NYU Grad acting program.



KAT CHAUCA (*Project Member, Marisol*) joined the Project in the spring of 2023 with her debut play THE BAD WITCH AND LITTLE MAIKI, dramaturg/directed by Natalie Martin, starring Jennifer Mogbok and Micah Stock, as part of WHALE OF A TALE, *Plays That Make A Splash*. Kat made her acting debut in Caylyn Wan-Creager's SHRED OF DESTINY, co-starring and directed by

Raquel Chavez, as a part of ON THE MOVE, *Plays That Will Transport You* The 2023 Jersey Shore One-on-Ones. Kat can be heard on episode 42 of the PROJcast, Splish Splash Playmakers - Behind the Pencil.



CARINA GOEBELBECKER (*Team Gloria, she/her*) is a New York City based Theatre Artist and Educator. She is a multidisciplinary choreographer for stage and film projects. Carina has collaborated on productions with the New York City Players (NYC & France Tour), Mabou Mines, Torn Out Theater, Playdate Theatre, and more. She teaches with Arts Ignite, Project Rousseau, and as a

rotating supporting artist for CO/LAB. In her free time, Carina enjoys surfing, line dancing, and learning ASL. MA Human Rights Studies Columbia University, BA Theatre Barnard College.



MADDIE KASTEN (*Team Cae*) I am so excited to be part of the Project. Growing up, theater and art gave me the tools to express myself. I graduated from NYU Gallatin in 2021, where I studied writing, performing, and discovered how the performing arts can shape a young person's identity. Since graduating, I've been doing sketch comedy and improv, seeing movies, and taking long walks in

the city. I love New York and think it can be a wonderful place for a young person's self discovery.



GARRETT KIM, (Program Director, he/him) is a theater-maker and educator based in New York City. He joined the staff in 2015 after interning and volunteering at The Project. He has taught at First Stage Children's Theater in Milwaukee for their Theatre Academy and their Next Steps program for students on the autism spectrum. As a playwright, Garrett has developed work with Ars

Nova, Rattlestick Theater, The New Harmony Project, The Parsnip Ship, Leviathan Lab, and Piper Theatre Company, to name a few. When he's not involved with theater-related shenanigans, Garrett can be found tending his plants, cooking, or playing tabletop games with his friends. B.A. Fordham University.



IVY MOAYED (*Project Member, Lilee*) joined the Project in the fall of 2021 with her debut play WE MAKE A GOOD TEAM, dramaturg/directed by Lynne Rosenberg, starring Daiva Deupree andN Neil D'Astolfo, as part of PIECE OF CAKE, *The Slice of Life Plays*. Tonight marks Ivy's acting debut. Ivy can be heard on episode 39 of the PROJcast, The Writers of "Piece of Cake."



EMILY PONCE (*Project Member, Paris*) joined the Project in the fall of 2022 with her debut play THE CHANGE, dramaturg/directed by Kaaron Briscoe, starring Paton Ashbrook and Omari Chancellor, as part of OFF THE WALL, *The Zany Plays*. Tonight marks Emily's acting debut. Emily can be heard on episode 41 of the PROJcast, *Zany Playmakers - Behind The Pencil*.



RAMSIS RAMIREZ (*Project Member, Ronaldo*) joined the Project in the spring of 2022 with his debut play FRIENDSHIP STRUGGLE, dramaturg/directed by Austin Regan, starring Grace Rex and José Maria Aguila, as part of PENNY FOR YOUR THOUGHTS, *The Priceless Plays*. Tonight marks Ramsis' acting debut. Ramsis can be heard on episode 40 of the PROJcast, Spring 2022 Playmakers.



LYNNE MARIE ROSENBERG (*Team Gloria*, *she/her*) is a performer turned advocate turned content maker turned visual artist. Lynne is the host and creator of Emmy-nominated "Famous Cast Words" on the PBS affiliate network ALL ARTS, plays Dinah on HBO's "High Maintenance", and is the artist behind the Etsy store, Hungry Bodhisattva. www.LynneMarieRosenberg.com



GLORIA SANCHEZ (*Project Member, Bob the Mop*) joined the Project in the summer of 2021 with her debut play THE DANCING LIONS, dramaturg/directed by Molly Carden, starring Madeline DeFreece and Alex J. Gould, as part of WALKING ON SUNSHINE, *The Radiant Plays.* Tonight marks Gloria's acting debut. Gloria can be heard on episode 37 of the PROJCast, The Writers of "Walking

on Sunshine - Step One."



MIRIRAI SITHOLE (*Team Emily*) is happy to be here. She has worked at Actors Theatre of Louisville, MCC, New York Stage & Film, Dorset Theatre Festival, Atlantic Theatre Company, Signature Theatre, TheatreWorks Silicon Valley and more. TV credits include: "Broad City" "Bull" "Russian Doll" and "Black Mirror: Smithereens". She received a Bachelors of Fine Arts from Adelphi University and

trained at TEMPLE143, The Flourishing Center, Shakespeare & Company, and Fiasco Theater to name a few. www.AyeDefy.net



ALLYTHOMAS (Costume Consultant, she/her) is a multidisciplinary theatre artist and educator with a focus on community care and accessibility. Her work as a director, writer, and performer has been seen in NYC and across the country. Most recently, she directed for Florida Rep, and shared her original solo show Karen & Cass at Tampa Fringe. Ally currently teaches in NYC public schools as a

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