

THE DELICIOUS ISSUE

# FIVEY

COURSE MEAL



THE MAGAZINE OF THE 52ND STREET PROJECT

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2013



Smart Partners is the after-school mentoring program of The 52nd Street Project.  
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# FROM THE EDITORS' DESKS

At The 52nd Street Project, we don't eat to live, we live to eat. Food is crucial to the culture of this place. Who doesn't crave Chef John Sheehy's pesto pasta or double chocolate pudding for months following a Project trip? And how many pizza slices have you eaten as a member of the Project community? George and I calculated that we serve up exactly 1,034,065 Fat Sal's pizzas annually during tech weeks and Clubhouse parties. That's enough to carpet Block Island with cheese and tomato sauce! It's a true wonder we're not *all* as corpulent as Salvatore. We gorge ourselves on Sylvia's soul food during our Scholarship party, and we stuff our faces with candy and roasted pumpkin seeds at the Smart Partner Halloween party. And that's not even including the daily treats that Smart Partner pairs create and serve up to their fellow members: funnel cakes, fried Oreos, fresh guacamole, Texas steak and potatoes, Mac and Cheese, and... well, even more pizza.



All year long, the kids and adults of the Project traversed the aptly-named Hell's Kitchen for its most delicious meals and cooked up their own in the Clubhouse kitchen. Then they wrote all about it for this 15th edition of Fivey magazine. So tie on your bib, belly up to the feeding trough, and dig into this tastiest of issues. And, if you start to feel bloated, you can cleanse your palate with the many pieces that focus on matters besides food. We do have *some* self-control. Bon Appetit! — Liz Bell

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# Latin Restaurant Round-Up!

By Sasha Davis, Stephanie Macias, and Chyanne Peña with Steven Hajar

Sasha, Stephanie, Chyanne and Steven went to four different Spanish food restaurants to taste some delicious food. They found that the four restaurants that they went to were the best in Hell's Kitchen. 5

## Empanada Mama

Stephanie's Pick - [www.empmamany.com](http://www.empmamany.com)



This is us introducing Empanada Mama. It was so delicious! (L to R: Stephanie, Sasha, & Chyanne)



These are the empanadas we all ate: cheese, pepperoni pizza, and chorizo. They gave us an extra cheese empanada!

## Blockheads

Steven's Pick - [www.blockheads.com](http://www.blockheads.com)



The three girls are getting ready to eat a vegan burrito.



Before the burrito was devoured.

PHOTOS BY STEVEN AND THE GIRLS



# Brazil Grill

Sasha's Pick - [www.brazilgrill48.com](http://www.brazilgrill48.com)



It was really packed walking to Brazil Grill. We were excited to eat!



When I went there before, the food I got was good. But the Bolinho de Arroz wasn't so yummy.

# Casa Havana

Chyanne's Pick - No website



Everybody was squinting in the sunlight.



Tostones, made from fried green plantains.



Finally, some dessert! Flan!



We had a great time...



...even Steven.

# HAVE WE TASTED IT YET?

BY BRITNEY TRINIDAD AND FLOR DE LIZ PEREZ



*The Adventurous Diners!*

During our time together as Smart Partners we have tasted many different kinds of foods: Japanese, Thai, American, Italian, Spanish. Our taste buds are adventurous little things. This year we thought about the cuisine we hadn't experienced and went out into the neighborhood to see what we could taste. We came across...

## **meske** ETHIOPIAN RESTAURANT

468 West 47th Street



*Outside the restaurant*

...and decided to grab a bite. Inside we learned that Ethiopian meals are usually eaten as a group. A meal works like this: a main course is placed in the center of the table, and diners pass a platter or injera (spongy rounds of bread made from fermented tef, a rye-like Ethiopian grain). You tear off a piece, collect some stew from the platter, and eat the foods, which are placed all on the platter in the center. Meseke's injera is glorious with a light, fresh sourdough aroma rising from the bubbly brown bread. There are many different choices for both vegetarian and meat eaters.



Britney ordered Chicken Tibs and Flor De Liz ordered Miser Wat (mashed chickpea). Here are our reviews!

**Britney:** When I first saw the food I thought everything was disgusting except for the chicken. The bread was very funny looking. All doughy and playful. The service was great. I was surprised how we were supposed to eat with our hands and with such doughy bread. The cuisine was unusual.

5 ribbons!



Britney eating the Chicken Tibs



The platter of food

**Flor De Liz:** I loved the presentation—it was great seeing the mashed chickpeas and lentils and chicken all together. The injera was soft and yummy, and I loved using our hands. The food was very flavorful (with some unexpected spice!). It was interesting to share the food together using only our hands. I would definitely return! 🍴

5 ribbons!



PHOTOS BY FLOR AND BRITNEY



Flor De Liz trying a very spicy pepper...



...and drinking water to save herself!



Heart-shaped injera! (artwork by Britney)



# THE IRON MAN AND THE OLD MAN DINE OUT

Smart Partners Phil Carlson and Tino Paduani  
sample some neighborhood cuisine.

*When I first heard that the next issue of Fivey was going to be focused on food, I thought that might be a great chance for Tino and me to share a meal together - something we have never done in our three years of being Smart Partners. We went to a local spot called Il Baretto on the rainiest day of the year and had a great time. I suggested to Tino that he put together an outline of our time at the restaurant. I think what he wrote as an outline makes a terrific article. Here it is:*

*-Phil*

## I. Reasons to go to Il Baretto

- Phil likes food.
- Food is the next *Fivey* topic.
- It's in the neighborhood (West 53rd and 11th Ave.)
- It's an Italian restaurant and I have Italian blood.

## II. The Restaurant

- It's inviting/cozy.
- They have nice service, very patient.
- It's casual and a good place to have a conversation.
- Very comfortable. We took our time and they were fine with that.



PHOTOS BY PHIL AND TINO

## III. The Food

- Original, authentic Italian food.
- Very healthy.
- You can choose to order as many meals as you want all at once. I ordered the Cesare salad (that's how they spelled it) and roasted gorgonzola filled dates wrapped in pancetta and served over grilled polenta. It was delicious. (Phil enjoyed it, too.) Plus, I never tasted dates before so when I had it, it was very refreshing. Before I ordered it, I asked my colleague Phil what dates tasted like and he said he couldn't explain it. I should just have it. To me the whole dish tasted like ham and cheese with a piece of fruit. I guess the dates were the fruit. And when you take a bite out of it, different flavors start bursting. It has a kind of a sweet essence. Phil had some prosecco wine which is Italian champagne.



## IV. The Experience

I enjoyed being in a restaurant and talking for an hour and a half. It didn't feel like it was that long. But I needed water because I was talking so much. I enjoyed the classical music they were playing. It's a perfect place for a date or just to hang out with family and friends. I would go back there again because it's quiet and not busy but I am sure the owners would like it to be busier. 5

*-Tino*





### Daughter - "Youth"

I wanted to learn something easy to play on guitar. I asked a friend to help me figure this song out and we worked on it during lunch in the band room. After we worked on it for a few minutes, I thought I had it down. Now I jam to it at home so that I don't forget the accompaniment. Learning to sing and play a song is cool because not everyone is able to do it. Not everyone, but maybe YOU can!

### The xx - "Angels"

I usually don't like the music on my brother's iPod, but when it comes to his CD collection I appreciate that he buys only the best of the best. I honestly think he bought The xx album *Coexist* to impress people on Tumblr. But when I heard this song I thought it was great. It's a chill and relaxing electronica love song with female vocals and minimal distractions in the background.

### Division Minuscula - "Las Luces de Esta Ciudad"

Division Minuscula is a four-member band from Matamoros, Mexico. I've seen them described as Latin Alternative. When I think of English Alternative, I think of bands like Boys Like Girls, We The Kings, and Good Charlotte. I prefer Division Minuscula because the lyrics are more meaningful and the music is fuller and more satisfying to me. When I was in Mexico this past summer, every time I went on a bus this would be the first song I played on my iPod.

### Dead Man's Bones - "In The Room Where You Sleep"

Ryan. Gosling. That is all.

### Two Door Cinema Club - "What You Know"

My friends went to Two Door Cinema Club's concert last fall and recorded the show. This was my favorite song of the set. On the video you could tell it was an exciting moment; the band dropped out for a while and let the crowd sing. When the music came back in, the audience got even more hyped and you could feel the energy radiating through the screen. Even though I didn't go with my friends that night, I hope to see TDCC next time they're in the city.

### Train - "50 Ways to Say Goodbye"

This song starts with a mariachi sound but leads to up-tempo pop-rock with a darkly comedic story. It's about a guy coming up with excuses to explain why his girlfriend isn't around anymore, like she "danced to death in an East Side nightclub." Friendly reminder: "Hey, Soul Sister" is a Train song too, and they both have a touch of ska rhythm.

### Sin Bandera - "Mientes Tan Bien"

This is a really pretty song that features guitar and voice. In Spanish, "Mientes tan bien" means "You lie really well." The singer confesses that he cries inside when a woman he loves who doesn't love him back takes his hand. Even though he knows it's a lie, it makes him feel alive. This song is on my laying-down-playing-solitaire playlist because the music is relaxed and I love the second half of the verse.

### Paloma Faith - "Picking Up the Pieces"

I've been using the Shazam app on my iPod to find new music. This app allows you to identify music using snippets of whatever you can catch using the microphone of your device. I was in Old Navy when I first heard this song. Her voice strikes me as authentic and strong. It's up-tempo pop and I can see why Old Navy would think that it would put their customers in a good shopping mood. Paloma Faith is an interesting person. According to Wikipedia, she studied contemporary dance in college, and put herself through a Masters program in theatre directing by working as a sales assistant at Agent Provocateur, a singer in a burlesque cabaret, a life model and a magician's assistant. It all builds up to a pretty dramatic presence, which you can hear in her music.

### James Swearingen - "A Vision of Majesty"

This is a 7:30-minute piece written for symphonic bands. James Swearingen specializes in composing and arranging music specifically for high school concert bands. He wrote "A Vision of Majesty" after he visited Mount Fuji on his trip to Japan. There are many moments in the piece where the music swells. That elevation is exciting, especially when all of the instruments of concert band are involved.

### Best Coast - "The Only Place"

I wish this song were about New York City. "We were born with sun in our teeth and in our hair/When we get bored we like to sit around, sit around and stare/... We have fun, we have fun, we have fun when we please." It's actually about California, which I would've known earlier if I paid more attention to the name of the band. I'm such a fan that I posted a video on YouTube of me doing a cover of another Best Coast song. To my surprise, they shared it on their Facebook fan page! 🍷



*\*In an orchestra, the First Chairs are considered the best players. That's why it is our team name! - M & J (Melissa plays trumpet in the school band. - Ed.)*

# "42" SPECIAL FEATURE

By Chayse Peña

Assisted by Korey Jackson



The movie 42 is about a baseball player named Jackie Robinson. He was the first black baseball player in the MLB (Major League Baseball). He started off in the Negro Baseball League for the Kansas City Monarchs. We first see Robinson in the film stealing bases at a Monarchs game, something that he would be remembered for through his career.

I enjoyed the movie because I am a baseball fan. The movie showed me what Jackie went through in becoming the first black baseball player in MLB. My favorite part in the film was when the manager from the Philadelphia Phillies starts taunting Jackie while he is at bat to make him feel bad and not play well. Then Jackie gets mad and emotional and wants to hurt him, but he goes down in the dugout and in privacy he loses it and slams his baseball bat against the wall. After a talk with the owner he comes back and plays, putting his emotions into the game to help his team. In the next game against the same team, this time one of Jackie's teammates stands up to the manager of the Phillies that continues to taunt him, and the team finally accepts Jackie Robinson as one of them.

You should go and see this movie because you will enjoy it and you can learn about Jackie's legacy.

I had the opportunity to interview Andre Holland, one of the actors who plays a big part in the movie. He introduces Jackie to the owner of the Brooklyn Dodgers. He was a sports reporter for the Pittsburgh Courier. This is the interview I had with him.

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**Chayse:** So how did you feel playing the role of a news reporter in the movie 42?

**Andre:** I loved it. Before I got the script for the movie, I heard about Jackie Robinson growing up. You hear about him in school. But I never knew about the character that I play, Wendell Smith. So when I started reading about him and discovered that he was the person who

found Jackie Robinson-- he's the one that told the owner of the team, "Hey, you should bring this guy"-- I thought it was really cool. And actually, about ten years before Jackie Robinson came along, he had been the one always saying we have to get more minority players into the major leagues. He had been trying for so long to do it. So I thought that he was



an amazing unsung hero. Not a lot of people knew about him, so it was very special to me to get to introduce him into the world.

**Chayse:** How long have you been acting?

**Andre:** How old are you?

**Chayse:** Thirteen.

**Andre:** I started when I was about your age. About twelve. I'm from Alabama, from a really small town. So my mother signed me up for this program, kind of like The 52nd Street Project, where you go and get some classes, and do some plays, and meet other people who are into it. The neighborhood where I grew up in Alabama wasn't the best neighborhood. So my mother wanted me and my sisters to try different things and be exposed to different kinds of things. The place where the theater was was like an hour from my house. My mother would pick me up from school and take me there, and would wait while we had three hours of rehearsal, and then drive an hour back home for three days a week. That's kind of what started it. It was my parents. Then when I got into school, into high school. I played baseball and basketball and wanted to do that, mostly. I was good, but I wasn't great. And when it came time to go to college, it was like, "Ok, what am I gonna do, be a baseball player forever?" One of my teachers was a drama teacher and he said, "I think it would be good for you to try to study in school." So I did. I went to Florida State for my Bachelor's Degree. Then after that I lived in London for a year, where I saw a bunch of plays and dance, everything I could get my hands on. Then I ended up coming back to New York and going to NYU to get my Masters Degree, and I've been doing it ever since. So I started when I was your age, about 12 or 13. But then professionally, since I've been out of school, I've been doing it for about 7 years.

**Chayse:** How did you get the part?

**Andre:** I have an agent. A company of people, they find out every movie that's being made,

every play that's being done, and they email me a copy of the script. I read it, and then they ask me, "What part do you like?" So they sent me this script and, at first, I was like, "Man, I want to be Jackie Robinson. That's the part I want to play, but I'm not very big." So my agent said, "Well, you should really look at this other part, Wendell Smith." So I read it again, and said, "Man, this is a really cool character." So you can go into the audition where you meet the director or you can do an audition tape, which is what I did. The director was in L.A., so I got a friend of mine, and he put the camera in the room and read the scene with me. Then I sent [the tape] to the director. He really liked it. They had me come into Los Angeles three weeks later. I met the



GRB

director and then read it with him, and after that they called me and said I got the part.

**Chayse:** What was your favorite scene in the movie?

**Andre:** There's one that got cut out of the movie. There was a scene I had with Branch Ricky, played by Harrison Ford, where I told him all about Jackie Robinson and it was a really wonderful scene. And I talked about the 'Double V' campaign, which was saying if black people could go and fight and die in World War II, why can't they be allowed to play baseball. But of the scenes that are in the movie, [my favorite is] the one in the car with Jackie where I say, "You're not the only one with something at stake here." The cool thing that I learned is that the same time that Major League Baseball was going on, the Negro Leagues were also happening. It was amazing, it was so popular, people loved to go to games....

**Chayse:** But they weren't allowed. It was like segregation for baseball, right?

**Andre:** Yeah, exactly. Black people weren't allowed to play in the major leagues, so they created their own league where all Blacks and Latinos could play. But it pretty much became an amazing thing. People loved those games. It created a style of baseball. For instance the "Hit and Run" was invented in the Negro Leagues. Catchers wearing chin guards was also invented in the Negro Leagues. Even

playing at night with lights was invented there. These are the kinds of things that my character was trying to explain to Jackie. He was saying there are a lot of players like you who have been struggling for a long time to make a difference.

**Chayse:** How long did it take the movie to be made?



*Chadwick Boseman as Jackie Robinson and Andre Holland as Wendell Smith in a shot from "42."*

**Andre:** We shot for 44 days. So not very long. We would do Monday through Friday. The typical day would start at 6am and we would finish at 8pm. Like 14 hours a day. So it was hard. We were shooting a lot of times in the South. Alabama, Georgia, and Tennessee.

**Chayse:** What about New York?

**Andre:** That's right. We shot one day in Brooklyn. I'm impressed.

**Chayse:** When they hit the ball, how did they plan that out?

**Andre:** They had a baseball camp for

Jackie Robinson and all the other baseball players for two months before we started filming. They practiced all the different plays. Because some of the guys, like the guy who played Jackie Robinson, weren't baseball players. He only played when he was really young. So they had to teach him how to hit like Jackie Robinson and how he ran. They have a bunch of video. They would record the actor and at the end of the day they would play on a split screen with the real Jackie Robinson. Some of the plays are CGI. Like if I was pitching I



wouldn't have a ball, and afterwards on the computer they would make it look like I had a ball in my hand. So they did that a lot. Even with Ebbetts field in Brooklyn, it's not there anymore, but they created it with a computer. It's all math, but it's pretty amazing.

**Chayse:** Does the movie ever make you think about life in those days?

**Andre:** It does. Remember the scene with the Phillies manager? He had to do it over and over, more than 15 times. At a certain point I couldn't watch it anymore. I had to leave because it starts to make you angry. So it made me really think about, this is what this time period was like.

**Chayse:** When everybody booed him? Me and Korey were talking about when he kept saying all that stuff, and instead of Jackie taking the bat and killing him, that he just took it out on the wall because he would have just made it worse.

**Andre:** You're right. Sometimes the greatest power is in being able to control your own temper, and not just acting out even if that's what you want to do.

**Chayse:** He took that anger out on the ball.

**Andre:** Exactly, he channeled it and made it into something positive. That's what we have to do all the time.

**Chayse:** What other movies did you play in, or commercials, or theater shows?

**Andre:** Well I've done a lot of theater, that's like my first love. So I've done two plays for Shakespeare in the Park. I did a play on Broadway, one that President Obama came to see with Mrs. Obama. It was called 'Joe Turner's Come and Gone.' I'm on a TV show right now. It's called 1600 Penn about the White House. It's a comedy on NBC on Thursday. I've done a few other movies, not big movies. I did a movie called 'Sugar' which was about a Dominican baseball player. Another movie called 'Miracle at St. Anna' directed by Spike Lee. So I've done a variety of things.

**Chayse:** If you were the director what would you change about the movie?

**Andre:** I would put the scene back where my character tells Branch Ricky about Jackie Robinson because that's what really happened and I believe Wendell Smith deserves credit for all the work he did. Was there anything that you would change?

**Chayse:** When the umpire heard the Phillies manager calling Jackie names he should have made him leave. And when number 12, Pee Wee, when he approached that manager, I wish he would've hit him with something.

**Andre:** The funny thing is that the actor who plays the Phillies manager is really funny. He's such a nice guy. All he ever does is comedies. Well, I'm glad we got a chance to do this.

**Chayse:** Yeah, thanks. 🍌

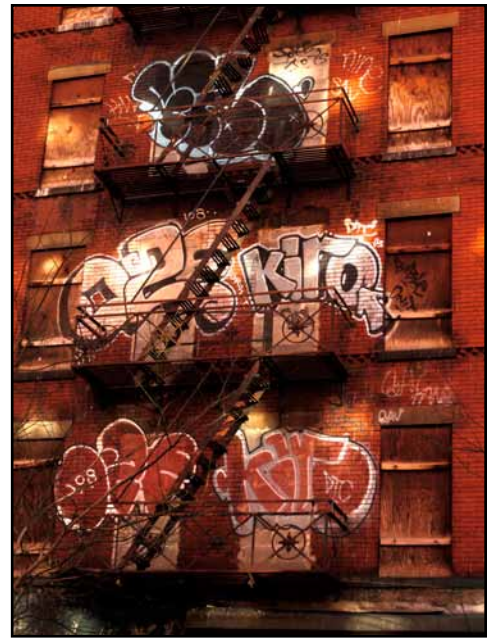


GRB

By Jasmine Correa  
and Rachel Dart



*This picture shows a view of how the sky looks without looking at the buildings, like your mind's not on the buildings because they're dark, your mind's more on the light part. It captures the kind of nature that's in the sky. It's like looking through a window.*



*Even though this building might look abandoned there's still a part of it that looks alive with all the graffiti on it. When the sun shines on it it looks like there are flashlights on it. Even though you might not understand what the graffiti says, there's still a part of you that can.*



*Sonny's is the cheapest deli you can go to. The lady who works there is really nice. There's a lot of different varieties of snacks—they have everything. They have types of drinks that sometimes may be unusual to find. You can buy pie for three bucks, and there's a whole freezer full of different types of ice cream.*

ALL PHOTOS BY JASMINE CORREA



Clinton Park is the top hangout spot for older kids in Hell's Kitchen. There are lots of babies and dogs and a big playground. It's a place where you can be free and run around. There's different sections: there's a field, handball, basketball, rock climbing, and the playground, and the dog run, and the little sitting place.



The streetlamp is a place that you'll see all the kids when they first get out of school. There's different heights of all the buildings, and the ones on the left look like the Twin Towers. The building on the right is cool because it looks like it's made of triangles instead of squares, like a rhombus.

The 52nd Street Project is a place where we're all a family. We all belong, we all get along! The outside is colorful—very solid, colorful colors. It's welcoming and big. ⑤





# Ripley's **Believe It or Not!**<sup>®</sup>

## **THE SCARIEST PLACE IN THE WORLD!**

By Edelys Guerrero with Brielle Silvestri

Well, believe it or not, my Smart Partner and me went into a world of crazy things. I've heard that this place is weird and amazing. As we walk in, we see creepy things. Do you believe it or not? If you do, keep reading. If you don't, you just wasted time reading this. Now, our journey begins.

We walked upstairs to start our journey but it's just an old library. As I walked up to a bookshelf, it opens. I jump back. As we enter the dark room, it is a disco party.

The next room is like a cabin. In a frame, there is an actual piece of lightning. Then, there was a fireplace, but it was not an ordinary fireplace. There was a "man" inside, and it's burning his feet. Brielle wanted to sit down, and there was a couch and there was an Indian. As she sat down, the Indian started to talk, and so did the mouse.

The next room wasn't as amazing, but what caught my attention was the tallest woman in the world. She was about twelve feet tall! And her foot size was about size thirteen.

When we walked into the next room, these fake people were taking pictures, and the camera flash came into my eye and I ran into the wall and almost fell down the stairs. And Brielle didn't get flashed.

Lastly, we walked through the Black Hole: a room that seems to spin while you walk across a bridge. We both got dizzy and felt dizzy the whole walk back to the Project.

Do you believe us or not? ⑤



*Smart Partners Brielle and Edelys with a new friend they met at Ripley's Believe It Or Not in Times Square.*



And speaking of "SCARY" here's....

# BRIELLE AND EDELYS' MOVIE REVIEW



If you're going to watch BREAKING DAWN: PART 2, you're going to need a few things, which are:

1. Tissues for crying and to crumple up and throw at the screen for when you get angry at what's happening in the movie.
2. Popcorn, which we mixed with Cheetos.
3. Your favorite flavor potato chips: Salt N' Vinegar for Brielle and Lemon Chips for Edelys.
4. Little Debbie Chocolate Cupcakes.
5. A Ginger Ale to share with your Smart Partner.

Be prepared to yell at the movie during a very upsetting part.

I rate this movie with 4 out of 5 stars. Ⓢ



# THE JOY OF BAKING...MADLIBS!

From the Kitchen of Nathaly and Julie

Greetings chefs! We have a puzzle for you to solve! It is the recipe for the most delicious treat you will ever have. Ba. Bam.



## Directions For A Perfect Cake:

\_\_\_\_\_ a 9-inch cake pan with \_\_\_\_\_ and set aside.  
(verb) (plural noun)

In a small saucepan, heat brown \_\_\_\_\_ and 1 stick of  
(plural noun)

\_\_\_\_\_, whisking occasionally until \_\_\_\_\_. Bring to  
(noun) (adjective)

a boil and cook until \_\_\_\_\_ thickens and turns a deep  
(noun)

\_\_\_\_\_, about 3 minutes. Set aside and let cool, at least  
(color)

\_\_\_\_\_ minutes.  
(number)

Preheat oven to \_\_\_\_\_ degrees. In a \_\_\_\_\_ bowl, whisk  
(number) (adjective)

together flour, \_\_\_\_\_ powder, \_\_\_\_\_, and \_\_\_\_\_,  
(adjective) (noun) (noun)

until light and fluffy. Beat in \_\_\_\_\_, 1 at a time.  
(plural noun)

Pour into prepared cake pan. Bake until a \_\_\_\_\_ inserted  
(noun)

in the center comes out clean, about 50 minutes. \_\_\_\_\_ a  
(verb)

sharp \_\_\_\_\_ around the sides of the pan to loosen the  
(noun)

cake; invert onto a large serving \_\_\_\_\_.  
(noun)

\_\_\_\_\_ calories per serving. 5  
(number)





## THEATER REVIEW

By Sabrina Caldon

For this review I am going to write about the play *Geek!* by Crystal Skillman. It was produced by the Vampire Cowboys at The St. Marks' Church. This play was about two girls who were going to Ohio's Dante's Fire-Con. They went to "The Con" because they wanted to see the famous Joto Samagashi.

The two girls Danya (Allison Buck) and Honey (Becky Byers) went to Dante's Fire-Con in search of their comic book idol, Joto Samagashi, to get one of her famous autographs. They have to go to nine floors, facing magic players, Jedis, elves, cosplayers (costume players - Ed.), and convention guards.

I thought that the play was good in my opinion. I don't know what my favorite part of the play was, but it was a good play. I liked the costumes, the fighting parts, and the characters. I liked the way the settings were. I also liked the story line which was sad but adventurous. In all I thought the play was very good. 🍷

### **Celebrity Sidebar:**

*At right, a photo taken at the performance of *Geek!* that Sabrina went to with her Smart Partner Christina Roussos. The fellow standing with Sabrina is Mason Lee, an actor who was in the film "The Hangover, Part II." Sabrina spotted him in the audience and asked if he would take a photo with her. And he did!*



CHRISTINA ROUSSOS

# THE ATTACK OF THE IPAD

By Bryan Lopez

It was one crazy night in New York. Chris was on a rush to the Apple store. Chris was 27 years old. He was living in a ten-floor building. Chris got his coffee, with his iPad in his hand. Once he got to the door, he tripped over a charger and he spilled his coffee all over his iPad. Chris said, "Really, now this happens? Forget this, I am leaving." He left his iPad on the floor.

Once he shut the door hard, the iPad had sparks coming out of it. Then in one hour the iPad got bigger and bigger and he started to grow legs and arms. In two hours, Chris opened his door and he said, "What the fudge happened here?" There was a huge box-shaped hole in the wall and it led towards Broadway. "Is that my iPad on the loose?" Chris went straight towards the phone and called 911. He shouted at them, "There is a huge iPad on the loose!" But the cops did not believe him. So Chris armed himself with gadgets and he went straight towards Broadway. He saw his iPad. He screamed out his name, then the iPad went towards him and Chris said, "Come get some." The iPad tried to step on him but he dodged it. Then Chris took out his water gun and flamethrower, and the iPad got set on fire. The iPad was still alive. The iPad took off his fireproof case, then Chris said, "Why did I put that fireproof case on him?"

Then the cops came and Chris said, "I told you there was an iPad monster on the loose but you did not believe me!" The U.S. Army came and shot a missile at the middle of his screen. The screen cracked. The iPad would not go down without a fight. Then the army made a plan. They put a huge rope over him then tied him up and sent him to Area 51. Chris got a new iPad and never drank coffee again. ⑤





# THE COOKIE MONSTER CATERING COMPANY

By Kaitlin Feliciano and Eliza Baldi  
Photos by Eliza

Ever since we first became Smart Partners, we baked together. Eliza knows some recipes, but Kaitlin always has the best decorating ideas. The Cookie Monsters have catered a lot of Project events. We've made Christmas cookies and cupcakes for the Open Mike Night and holiday party, and last year we catered the ping-pong tournament with gummy bear cupcakes. We even decorated a giant gummy bear to match.

Our favorite baking experiences include deep-frying Oreos and baking bread from scratch. We also made apple pie from scratch, caramel apples with home made caramel, and cookies, cookies, cookies! 🍪



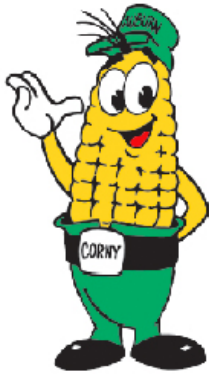
*Kaitlin prepares the Open Mike cupcakes.*



*Bread from scratch!*



*And of course, good old apple pie.*



When we eat corn, we think of corn-y jokes. So to continue the theme of being corny-joke-master-queens-of-the-galaxy, we bring you....

## ***Corny Jokes: Food Edition***

***By: Genesis Hires and Rachel Rusch***

(Some of you may recognize a few of these jokes from our glorious Smart Partner Open Mic Night performance, along with some new and improved jokes!)

What do you call a fake noodle? *An impasta!*

Why do Seagulls fly over the sea? *Because if they flew over the bay they would be bagels!*

What did the mayonnaise say when someone opened the fridge?

*Close the door, I'm dressing!*

What do you get from a pampered cow? *Spoiled milk!*

What do you call a shoe made from a banana? *A slipper!*

Why did the girl smear peanut butter on the road? *To go with the traffic jam!*

What would the Presidential election have been like if everyone was named after food?

*President Barack-olli Obama versus Mitt Ramen-noodles!*

How do you turn soup into gold? *Put 24 carrots in it!*

Knock Knock. *Who's there?* Lettuce. *Lettuce who?* Lettuce in and we'll tell you!!!

What did the peas hope for on his vacation? *Peas and quiet!*

How do you learn to eat spaghetti? *By using your noodle!*

What did Genesis say when Rachel asked for some of her nachos?

*These are nach-o nachos!!*

I'm on a seafood diet. *When I see food, I eat it!*

Did you hear the joke about the oatmeal? *It's a lot of mush.*

Why did the man stare at the can of orange juice? *Because it said 'concentrate.'*

What do you get when you put eighty ducks in a box? *A box of quackers!*

Why couldn't the sesame seed leave the casino? *Because he was on a roll!*

Why did the student eat his homework? *Because the teacher said it was a piece of cake!!*





*Rachel and Genesis performing at the Open Mike.*

## **Genesis' and Rachel's Corny Jokes Performance Handbook**

### ***A few tips to performing your best.***

- *Expect laughter where you've never expected it before!*
- *Being fun and awkward helps.*
- *Catch the audience by surprise!*
- *The worse the joke, the louder the laughs.*
- *Try your best not to laugh – or as they say in show biz 'break'!*
- *Google can be a very inspirational tool.*
- *Try to be original.*
- *Have really awesome props (thanks George!!).*
- *If unsure of a joke, see if it makes Liz or Megan laugh.*
- *Have fun!!! ☺*

# Poetry in Performance

## A Fivey Special Section

This past fall, 11 Project kids participated in the *Lorraine Cohen Poetry In Performance* program. The next 11 pages contain original poems that were written during the workshop and publicly read by the authors at the Five Angels Theater on Monday, November 19, 2012. The adult volunteers who assisted us were Erin Cherry, Nehassaiu DeGannes, John Dixon, Nic Grelli, Ginny Lee, Flor De Liz Perez, Alejandro Rodriguez, and Christina Roussos, and we were honored to have guest poet Nick Flynn present some of his work to the kids. ♦



ALL POETRY PHOTOS BY WINSTON RODNEY

## JUSTIN BANNISTER

### Talent Show

When I was called  
there were a billion people  
in a tiny space.  
I felt like I was collapsing to the floor.  
It's like giving your life to people.  
The first note depends  
on my life.  
One wrong note and I failed,  
almost similar to failing state exam.  
When I started  
joy came to faces of all of the parents.  
My heart started to beat.

### The Little Wolf

I'm a little regular wolf.  
I am left alone to defend myself.  
I'm cute, cuddly, and loveable.  
Why do any hunters want to kill me  
tonight?  
They look at me  
like I'm a savage, but actually aren't.  
They the savages tonight.

Run into them,  
Stop them,  
before they kill a wolf.  
Ohaoooooo!





## JASMINE NICOLE CORREA

### Frosty Pier

I see, cars going vroom.  
I smell the river.  
I feel chills from the wind.  
I hear, people speaking.  
I taste my Arizona Ice Tea.

The cars went as fast as a cheetah.  
I could smell different things in between the air,  
from horses to the smell of grass.  
The chills around my body because  
of the coldness next to the river.  
People doing back flips and front flips.  
I can hear people speaking.  
The water's waves, whoosh whoosh.  
Thinking will I get frostbite  
in this cold air.  
This isn't  
Fair.

### The Girl in the Feather Scarf

That girl in the feather scarf.  
I always see her dancing and singing.  
Some people say she's crazy.  
But is she?  
Some people say she's drunk.  
Really is she?  
Maybe she's just a girl following a dream?  
Will we ever know?  
Oh that girl in the feather scarf.  
I see her dancing everywhere  
from the streets to the stores.  
The girl with the feather scarf,  
Dirty blonde hair, blue eyes, and rosy cheeks.  
Not like normal girls, oh no she's not.  
Is she from another planet?  
From out of town?  
Although her dancing's pretty off,  
she sings like an Angel.  
Oh yes,  
I'm talking about the girl in the feather scarf.

## 2 Happy People in the Garden

When I first went in the garden  
I saw 2 people.  
A male and a female.  
They looked like they were moving some stuff.  
“Hard work.”  
But the part that really interests me is that all  
this movement,  
all this hard work,  
yet they still had a good spirit.  
The male even asked me  
what we were doing.  
I explain.  
I think they were really friendly.  
I’m glad I met them.  
You know some Grownups are not that friendly.  
They prove that not all Grownups are like that.

## Battling Darkness

My name is Jorgon.  
I’m afraid of my shadow  
because it’s something Dark.  
I’m scared of the dark.  
I mostly go hunting for sunflower seeds  
and bring them back for my  
mom, dad, brother, and sister.  
They like lit-up places.  
Our planet is called Lor’n.  
The Dark is hideous to us.  
There are lots of things evil  
in the shadows and the dark.  
Creepycrawly zombies,  
aliens by the name of  
Humans, superheroes, crazy psychos.  
I think that’s enough. I’m scaring myself.  
I’m getting ready to battle the  
Darkness.



**RICARDO  
CURRIN**



## I Am Different

I am different  
to all of the  
fish in the sea.  
I am different  
'cause I am fearful.  
I am different  
'cause I'm a striped fish  
not a solid color fish.  
I am different  
'cause I don't have an iFish 5.  
I am different  
'cause I have no fish friends in real life  
and on Fishbook.  
I am different.  
But I love being me.



## EDELYS GUERRERO

### My Nightlight

When the blue sky  
turns dark,  
my nightlight comes on.  
The little gray thing in the sky,  
shining and bright.  
My nightlight, why are you so far away?  
My nightlight, why are you so nice  
to lend me your light?  
You help me sleep at night.  
The brightness fills my room  
as I fall asleep.  
Yes.  
The moon is my nightlight.

## Green Freak

Weird. Scary.  
Under water.  
Light green skin.  
Green hair.  
Lonely.  
Name is...  
Pandora.  
Always silent  
Don't bother me.  
Pandora is my name.  
The. Green. Freak.

## Stalker

It follows me everywhere.  
It's big, and sometimes noisy.  
It beeps, and makes machine noises.  
It likes to travel,  
often New York City,  
but doesn't have eyes.

Soft in places, but hard in the other.  
Sort of a stalker?  
It follows me. Though it has no legs,  
it follows me.  
Every minute, second,  
day, week, and year.

Although it's annoying and  
ignores me at times,  
I need it,  
I can't do anything without it.

Sometimes boring, but mine.  
My friend.



**GENESIS  
HIRES**

## The Very Annoying Princess

Hi I'm Princess Maya.  
I like ponies, do you like ponies?  
I live in this very awkward mansion.  
Did you know that my room is Pink?  
Everything is Pink.  
Did you know that the world is Pink?  
Everything is Pink.  
Did you know that my favorite book is  
"Pinky Dinky Doo"?  
Hey, Maddie, are you listening to me?  
As I was saying,  
Did you know that my whole mansion is Pink?  
Yes it is a very awkward mansion because  
everything is Pink.  
When it's dark the walls glow Pink.  
Man, I just love Pink.

## What A Day

What a Day.  
Roses smell like Perfume.  
Tall buildings glazed at you.  
Elegant hotels.  
Crunch on dry leaves.  
Honk Honk while the cars go by.  
Sophisticated people saying sophisticated things.  
Click-clack-click-clack as people walk by.  
Very smelly cars.  
Me screaming over a rat.  
Seeing and hearing Jasmine and Steven  
laughing at me and my silliness.  
Oh boy, what a Day.



**IMANI  
LEWIS**





**BRYAN  
LOPEZ**

### **Hot Ass Car**

Right by the street I saw a  
Hot ass car.  
Shiny Red.  
You are as bright as the sun.  
Your eyes sparkly like a new baby.  
Naah, in the future you are not going to be  
a hot ass car.  
You will end up with those 40's cars.  
You will be replaced by a flying car.  
I say goodbye now.  
You will be crushed up in mostly 15 years or so  
Don't lose your oil.  
Make those 15 years worth it.  
Peace!!!

### **My Ugly Life**

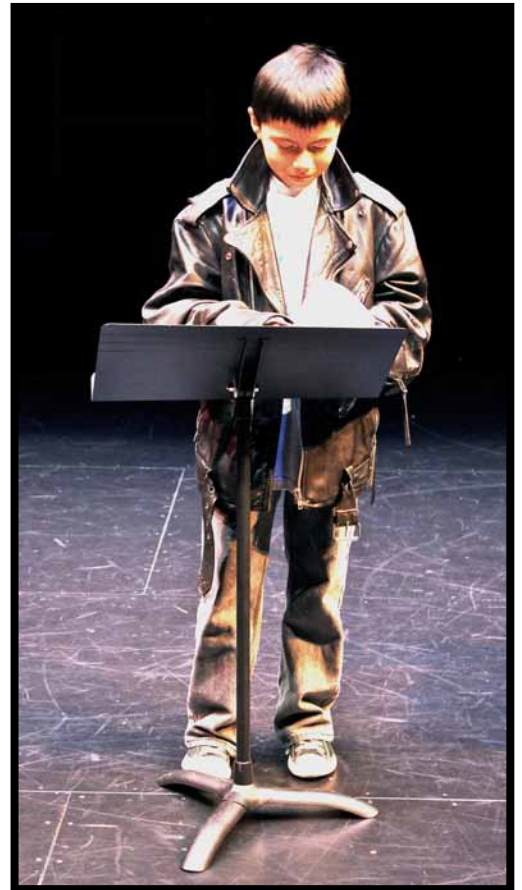
I am the ugly witch.  
I hate pretty.  
I love my cat Scratchy.  
I live on a dark land.  
I am the next leader  
of the world.  
I would have everybody's  
last name changed  
to my name, Ugly Face.  
I would set fire around  
the earth.  
Ugly makes me happy.  
I will never comb my hair.  
I will always live this life.  
No one would stop me.

## **Pizza**

Pizza, Pizza, Pizza  
When I walk to a pizza shop,  
I can smell the pizza.  
It smells so good.  
The shape is very easy to grab.  
The colors are so dark and light.  
When I eat it I feel so alive  
and I have a lot of energy.  
And when I have pepperoni.  
And this was the first time I looked at it.  
I bought it.  
I took a bite of it  
and I felt like running around the world.  
My favorite pizza shop is LJ Pizza,  
and their pizza is the best.

## **Tough Guy**

Work out in the gym.  
Beat up bad guys.  
Care for my family.  
Love my dog.  
Want to be smart and tough.  
Bought my favorite coat, all black.  
My coat feels good, also made of leather.  
My job is to catch bad guys  
and throw them in jail.



**ALEX  
MALAN**



## AMBER UREÑA

### Ali!

Ali the Alligator  
big and cute  
hissing everyone's name  
comforting everyone  
who holds you  
ohh Ali ohh  
Ali even though  
you seem so mean  
and angry  
you're deep inside  
a cute snuggly creature  
who everyone dearly  
loves

### Lola

Yes, it's me Lola.  
The one and only  
Lola!! Lola!! Lola!!  
I have an attitude  
and I've been told  
I'm obnoxious, rude, and selfish.  
I don't believe a word they say  
because I know I'm not.  
Well, maybe, ummm.  
No, they're right, I have an attitude  
and I'm rude.  
But it just makes me  
Lola the DIVA!!!

I had 25 maids  
but now I have five.....  
Five of them moved away and  
five more just despised me,  
and the rest of them died of dehydration.  
I didn't care for them at all.

But it's not my fault that I took away  
their water and food,  
because they left smudges on my mirrors.  
But yet again,  
it just makes me  
Lola the DIVA!!!



## Sergeant Half Moon

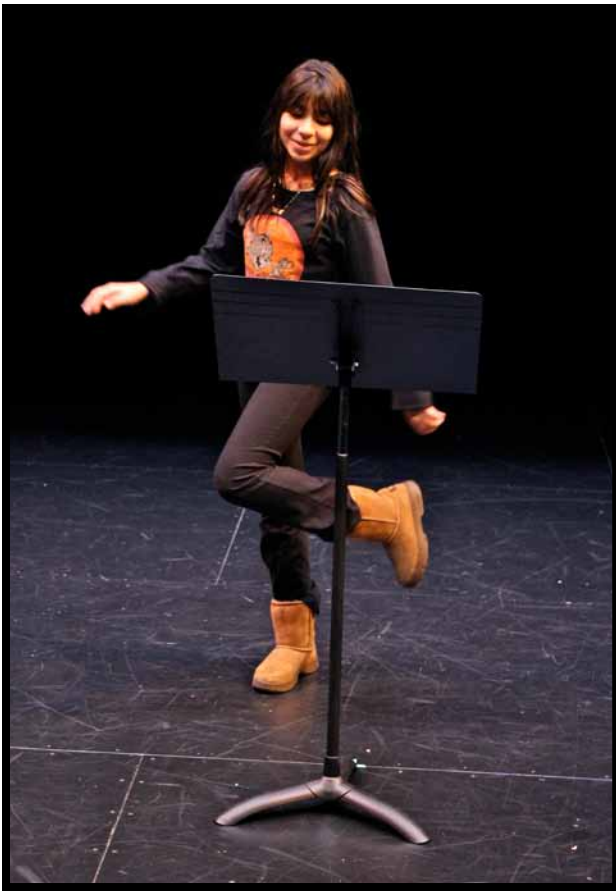
I was 4 years old.  
My dad was an evil scientist.  
Our punishments  
were him doing experiments on us.  
So one day we sneaked out  
and then he morphed us.  
My brother likes his hair up  
and I like it down,  
so now we, I mean I, look like an idiot.  
It's not fun being  
two different people.  
My only wish is to defeat my dad  
using his own creation  
and blow his butt to space.  
Then demorph us.

## My Crush

They make me  
feel in love inside.  
But it is boring that I can't have them.  
They have a caring personality,  
and stand up for their rights,  
and are respectful.  
They listen to others' problems.  
They're in my class.  
They know, so I lie.  
Brown hair,  
wise green eyes.



**LAMBERT  
WHITNEY**



## **Flying**

To fly, it feels good  
because you don't have to walk.  
I see the clouds  
and a plane  
and it's cold up high in the sky.  
I'm scared to get hit by a plane  
and bumping into a bird in the sky.  
But I like to fly.

## **RUBY ZAMORA**

### **Hell's Kitchen Poem**

I wrote my name in the sand.  
I swirled the water with the stick.  
I picked petals from the flower.  
The Egyptian statue made me feel confused.  
The rock was smooth and cold.  
I rode the horse.  
It felt like an adventure.



# GEORGIO'S COUNTRY GRILL

*La Bergamote*



Two neighborhood dining experiences by Tatiana Goode and Krystal Lucas

**Georgio's Country Grill** on 9th Avenue and 53rd was really good. What I really liked about it was the service was really great. They serve you good portions and the waiters are really nice. So I give it a 4.5 out of 5.

**La Bergamote** on 52nd Street between 10th and 11th Avenue was really good. But their service was kind of slow. But the food is good and the waiters are nice as well. So I gave it a 3.5 out of 5. **6** *-Tatiana*



**Georgio's:** Pasta and salad and french fries - Oh, MY!



**Krystal's monster Cobb Salad.** Vegetable madness with a touch of ranch dressing.



**Tati's delicious rigatoni and fried shrimp.** Just another day of food delight!



**La Bergamote:** Tati waits for her order.



**Cheese plate** - a mix of goat, blue, and cow's milk cheeses, yummy sliced apples and fresh figs and honey.



# THE VIDEO GAME ADVENTURE COMIC STRIP BY DAVID ORTIZ

(COPYRIGHT 2013, VIDEO GAME, INC.)

The video game adventure **Volume 1** ①

Just 45 minutes ago, me, (Dave) John, Trey, and Faneem got stuck in a game because of Faneem

and now we're stick figures

Date: Present-day  
Place: Videogame  
Time: 4:49

I said I'm sorry

Dave John Trey Faneem

John: holy crap it's a slime!

Faneem: wait, according to my calculations, since I have magic abilities, I should be able to do a kahakazee and kahmelalheha

Trey: shut up

Faneem: at least you didn't rip my mystache

several minutes later...

where's the first boss?

up your butt!

holy crap I got the power to beat the living crap out of somebody!

Pow  
Kick  
Smack  
Ka-pow

Siggle

Pow  
Tick  
Pow

Rip

Ooooooeee

②

my name is Nate S.

The elite 4

Fight

Nathaniel Santana

now for Faneem

kahakazee!

I can't control this

Boom

that hurt

AA  
AAAAAH!

Pew!

only have 2 hearts left!

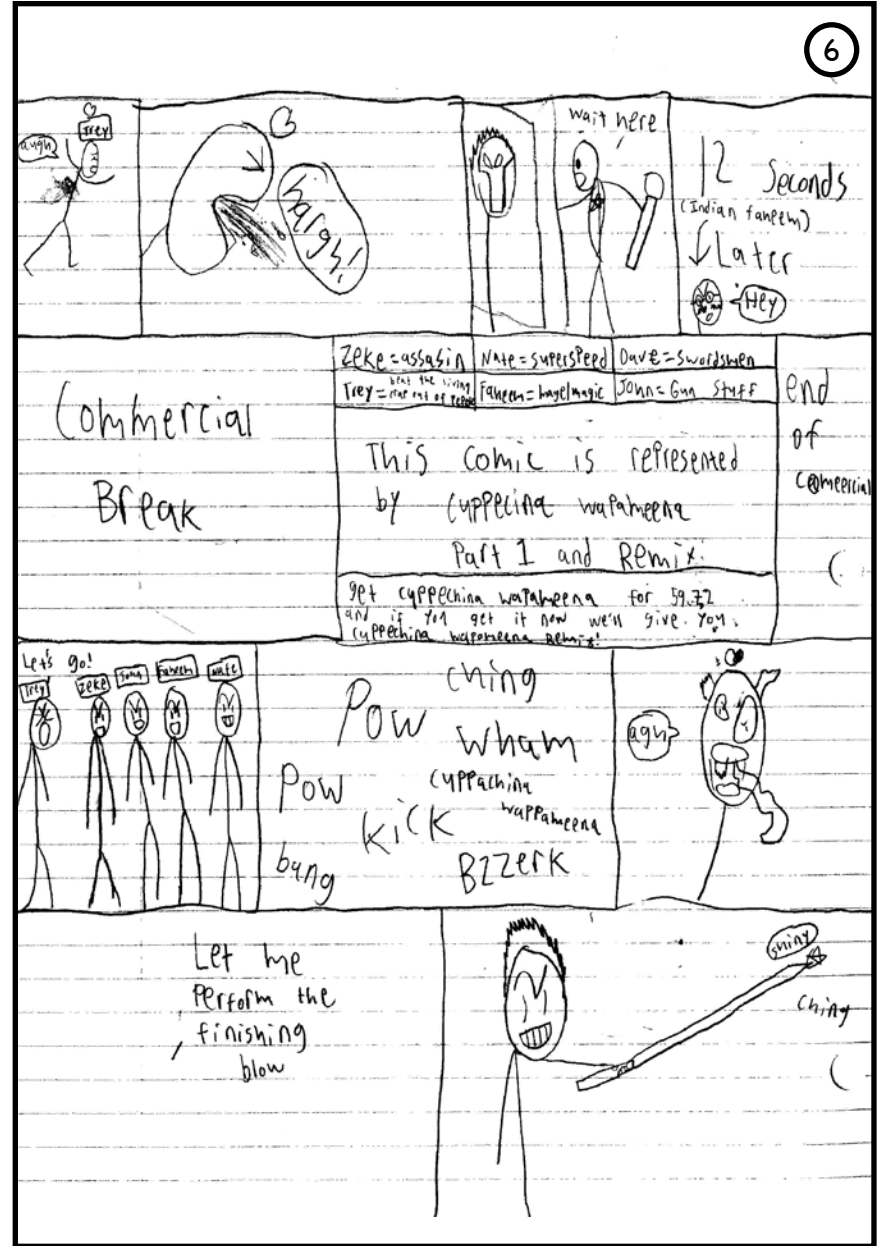
OW

Pffft

I did it

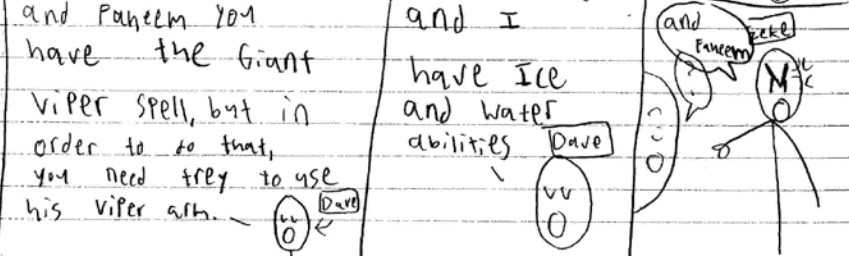
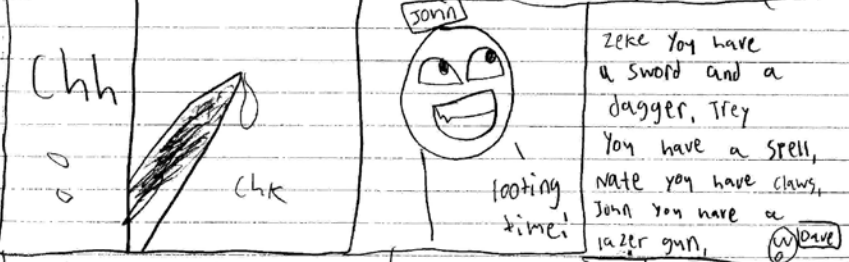
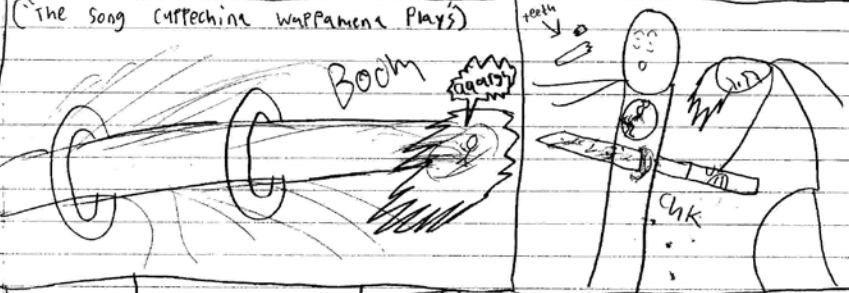
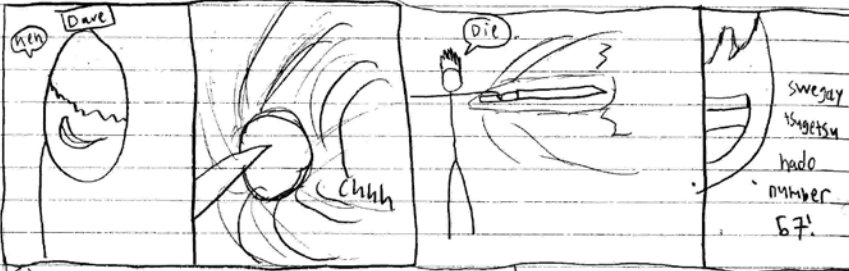
DEAD



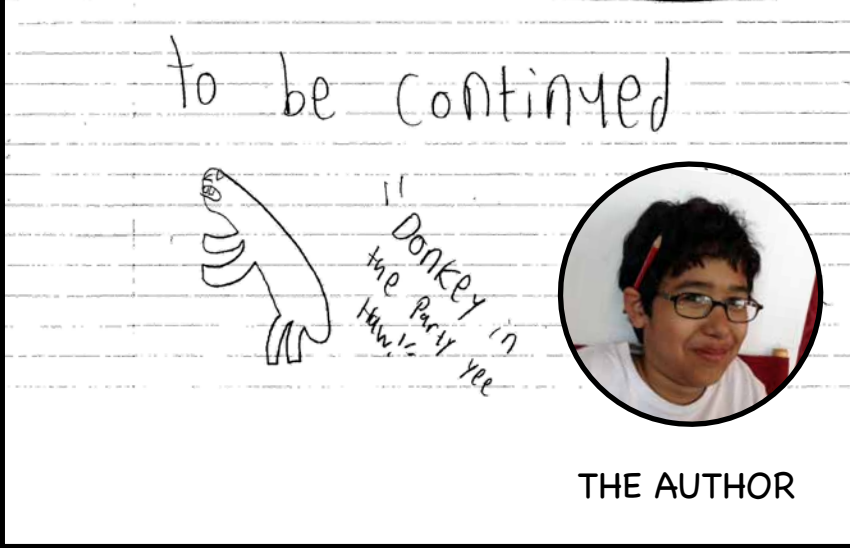
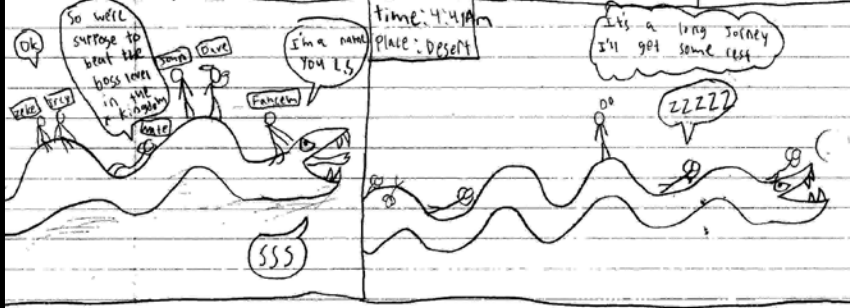
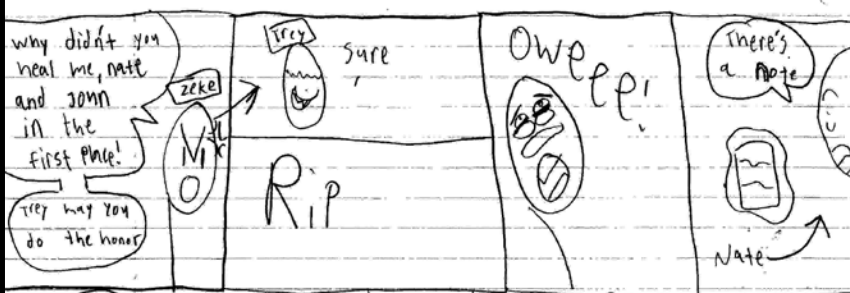




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THE AUTHOR

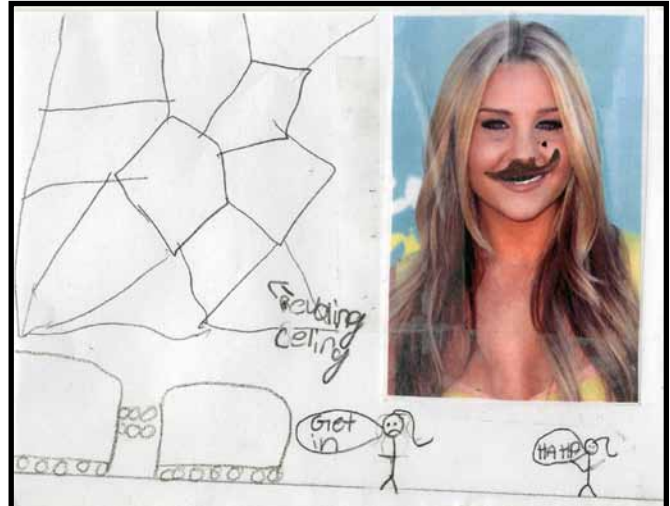
# The Great S'More Adventure

By Valeria Oliva and Mikhaela Mahony

So, one day, me and Mikhaela were hungry. And we had a Smart Partner meeting. So Mikhaela thought about going to Max Brenner. And I thought it was a fancy place. But I wanted to go to Red Lobster, so I was pretty upset. But we went to Max Brenner anyway.



The worst part is that we had to take the sticky train.



There was a picture of Amanda Bynes with a mustache. I thought it was funny, but Mikhaela did not. It was no laughing matter to Mikhaela. At the subway, I actually thought about going to eat at Subway (Mikhaela: "It rhymes!")



Finally, we went to Max Brenner. You were no help, train! (Mikhaela: "How could we get here if there were no train?") Max Brenner was a very big place. I wanted to sit at the top row, but the mean lady made me sit downstairs. It was a very colorful place.



I was having a good time...until I burned my s'more! Mikhaela laughed at me. (Mikhaela: "It was funny!")

PHOTOS BY VALERIA AND MIKHAELA, ART BY VALERIA



Mikhaela is a crazy person, and decided to put everything on her s'more. She put raspberries, peanut butter, chocolate, and a strawberry marshmallow. (Mikhaela: "YOU FORGOT THE BANANAS! There were also bananas. And uhh that was SO GOOD. I want one RIGHT NOW.") I remember that I didn't like the raspberry (Mikhaela: "It made me very upset! I like raspberries so much! Oh, well. Sometimes Smart Partners are allowed to have different tastes, I hear.") I did not approve of raspberries. That was my first time trying one, and it did not go well. So our waiter came, and asked us what we wanted to drink. So I ordered the huge chocolate milk shake.



And Mikhaela had a spicy chocolate. She did a funny face.



OUR FIRE WENT OUT!!!!!!!  
"Waiter, waiter! Give us some fire!" It was pretty stupid because we were almost done with our food.



And then the tragedy came. We were up to our last s'more. We could not eat anymore. Mikhaela wanted to explode. (Mikhaela: "It's so true. I did.") And then Mikhaela ordered me to eat it. (Mikhaela: "THAT'S NOT TRUE!")



Well, I was the one who ate it. It was one of the most worst decisions of my life. But I still was very glad that I ate it. (Mikhaela: "Oh my God, Valeria, we're so forgetful! How many s'mores do you think we ate?") Um, three or four each?

### VALERIA'S TIPS FOR A GREAT S'MORE:

- Do not burn it. Do not put it too close to the fire.
- If you are doing it in a microwave, you have nothing to worry about. But don't let it get too big or else the graham crackers will be too small and your marshmallow will explode.
- Don't go to the bathroom when you are putting it in the microwave or else it will explode. It happened to me.
- DO put on: peanut butter, chocolate
- Do NOT put on: raspberry, bananas
- And do not listen to Mikhaela

By the way, we're comparing s'mores: I had an idea that we should make s'more cookies, we made them in the microwave, and Mikhaela had the idea to go to Max Brenner's. My two favorites were the s'more cookies and the s'mores at Max Brenner's. The cookies take longer and you need more ingredients, and the instructions are really weird. And let Mikhaela do all the work. (Mikhaela: "We were a team, Valeria! Also those cookies were one of the best things we ever made!") Yeah, the s'more cookies and the s'mores and the sushi. We should do that again! 5

**THE END**



# STANDING IN THE PROJECT HALL OF FAME

by Armando Cosme



Since 1981, there were tons of Project kids and adults that have stepped on the stage to perform and show the audience what they learned. Their brand new concepts and techniques taught by professional actors. Each kid stands backstage with pictures running through their minds with mixed emotion and all they think about is impressing the audience. Each Kid goes on stage even with stage fright and nervousness. Thoughts go through their heads but that's not what the audience remembers. They remember the fantastic show they just witnessed, a brand new interpretation of their plays, and their techniques of dancing, photography and creativity. A new world, so to speak. We applaud their hard work, their passion, their will to succeed, and I believe all this hard work should be shown off. How? With a Project Hall of Fame!



**A Hall of Fame just for kids based on a few criteria:**

- 1) How seriously they took their performance.
- 2) Their Never-Say-Die Attitude.
- 3) Their cooperation and treatment of others.
- 4) Their dedication to their work

Each project member brings a different persona and a different personality and a new style to the stage. All kids bring something new, creative and never before seen every time I see a show. Like Malik and David in "Zombies Alright" in the Two on Two's (at right). Both Malik and David added their own spice to their character. Not just like those zombies from Scooby Doo; a very entertaining duo.



And not only performing a play, people add their own twist to anything that ends up fascinating the audience. Like when Doris amused the crowd with her wonderful voice when she sung "Be A Lion", and when Tino (at left) added a hint of clowning to his song "Miracle of Miracles" for the Teen Cabaret in 2012.

Each person that steps on stage wants to steal the show, frightened or not. Each and every time they're on stage they put their best out and entertain the audience. In my opinion, having a Hall of Fame will just show them that they did great. 5

# EVIL PLAN

By Brandon Draude and Michael Propster

A sneak peek of super villain Evil Stupid Stomach's Evil Plan from the upcoming film, "The Misadventures of Wonder Bread Man."

To see the complete interactive 3-D experience that Brandon created on-line, visit <http://prezi.com/epkivmoytrfg/untitled-prezi/> ⑤



# WHY I WRITE

by Doris Alcantara

*The following is an essay that Doris recently wrote for a Creative Writing class.*

As I think back, the one time writing really stood out in my life was when I was nine years old. Fall of 2006, as I sat in a glass room of upstate New York, the trees bare and the leaves

layering every inch of the ground, the leaves browned and crisp, a crunching sound with each step, complete with the aroma of warm apple cider finding its way to my nose in the subtle wind that whistled quietly through the room. The only pressure was to write my first short play by the end of the weekend. Though at the time it may have felt like I was pulling my ideas out of thin air, the inspiration had been around me the entire time. Just like everything else in life, it

was right in front of my eyes the entire time. There is no such thing as “writer’s block” if you don’t censor your thoughts. So finally I let my thoughts go, writing a play set in fall with a poet, a Park Ranger, and, well, a few birds.

Though I wrote the play when I was young I’ve come to look back and have learned a lot from myself, even though I was inexperienced being that I was only 9 years old. Well, I guess that’s the point. I saw that leaves were nothing more than fallen pieces of nature that coated the ground in an earth-toned layer at that time of year. I saw that the sky was an endless blue

substance that I just could not quite explain, and I was okay with that, I was okay with the fact that everything was what it was because that’s just life. Through my child’s eyes I saw

through the purest lens. Through my child’s eyes I saw my brother, saw him waving goodbye to my little self that resembled him greatly as I held tightly to my mother’s hand through immigration as I was beginning to make my way back to the country. Through my child’s eyes I saw that he could not return with me. Through my child’s eyes I saw the tears running down my cheeks, the pain in my eyes making his water as well. My perception of the world solely for what it actually

was. Maybe I didn’t understand why something was happening, or the reasoning behind me having to leave my brother, it was just simple.

Writing is like my time capsule. Whatever I write tells my own story; the moments I’d write in expressed my feelings, my perspective on certain issues in the world. World issues that I did not know touched so many people, all I knew was that it affected me, it hurt me, and I had something to say about it. When I go back to pieces written in the past I learn how much I have grown. Not only from





the structural format of my writing, my vocabulary, proper punctuation and fragmentation, because I'm pretty sure that after all these years I still don't have those things down. Yet I've learned how to express my views, voice my opinions in a form that may at times be literal and straightforward, or even symbolic depending on the genre of writing I chose to write in. I remember my own past experiences; I've learned who I once was. Now through my teenage eyes I've experienced similar things, but I see them differently as I have gained perspective. My teenage eyes see autumn's trees as a person, what once were just fallen leaves piled high like sand at the bottom of an hour glass, is now a representation of time passing by in life. Through my teenage eyes, leaving my brother as I make my way through immigration still hurts just as much, still brings tears to my eyes, but since I'm older I have questioned why. Through my teenage eyes, I now see that laws and rules keep him and me hundreds of miles apart. Immigration is a

topic that leaves me bitter and tart. Through my teenage eyes I see that life isn't always fair. Just last year I'd complained about schooling and education. Today my eyes see how lucky I am to have this privilege, show me what I have to do to have the ability to soon provide my sobrinos with just as good an education as myself, being that public schools in the Dominican Republic are not the best. Today my eyes see that I have to work hard for future I have set in front of me.

My collection of written pieces is like a photo album in words. I don't always like to write. To be quite honest I wasn't too excited about this essay, because if you ask me why I write is none of your business. But I'm actually glad I got this assignment, because as I am writing this I am realizing what my writing means to me. I see how I've changed, how I've become the person I am today, reflected on the person I was yesterday, but most importantly, I see that my tomorrow is not yet written. ⑤

*Ned Eisenberg and Frances McDormand as the Poet and the Park Ranger in "Autumn's Nest," the play that Doris wrote for the Project in 2006.*



GRB

# Wonder Berry!

By Joseph Cruz with Paul Coffey



#MakeBoringBrilliant

Are you tired of that boring ice cream?  
What are u going to do?  
Go To Wonder Berry!

It was my first time going to this ice cream shop and I loved it. There were so many flavors like Coconut, Plain Berry, Chocolate and so much more. It was really clean in the store except for the music that had dirty language in it.



#BeTreatedTheWayYouWantToBeTreated



#OneInAMillion

There were a lot of toppings, so you will get stuck with the toppings. Paul was here to help me with this decision and to help me with toppings. There was Brownie Bites, Mango, Strawberry, and so much more.

The ice cream tasted like fat cows in a fridge. It was cold and the toppings were really rich.



#GetRichOrGoHome

#YOLO (YouOnlyLiveOnce)



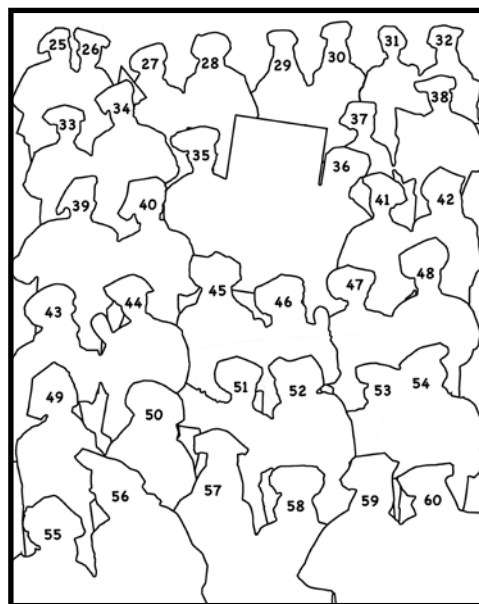
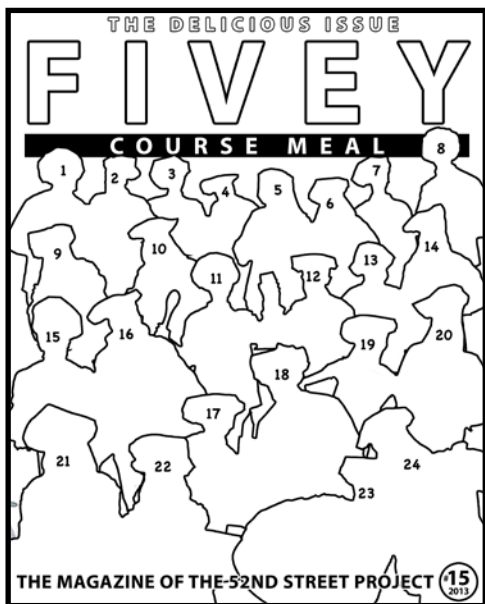
Thank you for reading my article about Wonder Berry.

Peace Out, Homies! 5

PHOTOS BY JOSEPH AND PAUL

# THE KEY TO WHO'S GOOD LOOKIN' AND COOKIN' ON OUR COVERS

For this issue we took photos of actual Smart Partner kid/adult pairs, many of whom regularly cooked REAL food in our kitchen over the last year. Some even dressed as chefs as they did it!



- |                      |                         |                        |                       |
|----------------------|-------------------------|------------------------|-----------------------|
| 1. Lee Rosen         | 16. Alvin Garcia        | 31. Nancy Noto         | 46. Melissa Rebolledo |
| 2. Chanel Rodney     | 17. Chayse Peña         | 32. Makice Pacheco     | 47. Joseph Cruz       |
| 3. Michael Bannister | 18. Korey Jackson       | 33. Justin Bannister   | 48. Paul Coffey       |
| 4. Jason Hare        | 19. Kaitlin Feliciano   | 34. Eric March         | 49. Brielle Silvestri |
| 5. J McLoughlin      | 20. Eliza Baldi         | 35. Josh Moody         | 50. Edelys Guerrero   |
| 6. Elena Caballero   | 21. Christina Roussos   | 36. Jorge Zapata       | 51. Patrick Clair     |
| 7. Enrique Caballero | 22. Sabrina Caldona     | 37. Tyleek Powell      | 52. Lucas Ruedel      |
| 8. Dylan Dawson      | 23. Julissa Peralta     | 38. Bhavesh Patel      | 53. Valeria Oliva     |
| 9. Jasmine Correa    | 24. Lauren Blumenfeld   | 39. John Sheehy        | 54. Mikhaela Mahony   |
| 10. Rachel Dart      | 25. Rory Scholl         | 40. Maximo Jimenez     | 55. Genesis Hires     |
| 11. Michael Propster | 26. Kamil Kuzminski     | 41. Lambert Whitney    | 56. Rachel Rusch      |
| 12. Brandon Draude   | 27. Tatiana Goode       | 42. Christina McCarver | 57. Brigid Boyle      |
| 13. Maria Martinez   | 28. Krystel Lucas       | 43. Amber Ureña        | 58. Jocelyn Ochoa     |
| 14. Ginny Lee        | 29. Leah Macuilt        | 44. Jordana De La Cruz | 59. Flor De Liz Perez |
| 15. Graeme Gillis    | 30. Tasha Gordon-Solmon | 45. Joanna Parson      | 60. Britney Trinidad  |

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