

FIVEY

#11

THE
POP
CULTURE
ISSUE



IS ASHLEY HOOKED ON FOAM-CORE SWEETS?



JASMINE!



MICHAEL!



DAQUAN: "I'M PROUD OF MY BRACES."



RAPHIE'S TOP 10 TIPS FOR GREAT GRADES



RENE PAUL'S NEW LOOK



THE SCOOP ON JENISSE'S LIP-SYNCH SCANDAL!



DID STASIA BREE ALIENATE GEORGIE ZAP?



HUNGRY OR NOT, KAMIL TAKES 4 BARS!



THE FARGARDO SERVE: IS IT LEGAL?



CHAMEL: "OF COURSE I WEAR A HELMET!"

2009



The 52nd Street Project

FIVEY

THE LITERARY MAGAZINE OF THE 52ND STREET PROJECT

Smart Partners is the educational mentoring program of The 52nd Street Project.

Fivey is the program's literary magazine.

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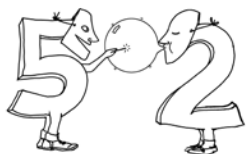
FIVEY EDITORS

Liz Bell, George Babiak,
 Jenisse Bouret

PHOTOGRAPHY, DESIGN, AND LAYOUT

George Babiak

FROM THE EDITOR'S DESK



After traveling the globe for last year's issue, Fivey returned to the U.S. feeling a little out of touch. Fortunately, the Project kids caught him up on what's hot and what's not in popular culture, filling the pages of this 11th issue with their responses to today's music, movies, television, books, fashion and food. So if you want to be as fresh as Fivey, be sure to read on.

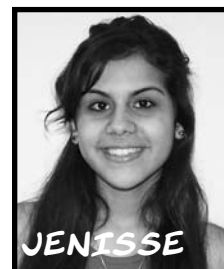
Meanwhile, a lot's been poppin' at the Clubhouse. We launched the Project's new Wordplay program, a series of creative writing classes that will give our kids even more opportunities to "come up taller." With each incarnation of Wordplay, they'll step on stage to perform a poem, tell a story, or read an essay; and their work will be published in the latest issue of *Fivey* magazine! In October, ten kids participated in the first Wordplay program, devoted to this very issue of *Fivey*. They contributed to the concept and design of the magazine, pitched their story ideas to each other, and wrote their individual submissions with the support of their Smart Partners. They even designed their own pages (see next page).

In April, ten more Project kids took part in the Wordplay: "Performing Our Poetry" program. During their spring break, they read and discussed poetry; watched the performance of guest poet John Dixon; and found inspiration for their own poems in the sights and sounds of Hell's Kitchen. Volunteers Crystal Dickinson, Liz Flahive, Kate Forbes, Catherine Mueller, and Becky White encouraged the poets to make bold choices when they performed their poetry for an audience at the end of the week. Turn to page 36 for their moving, hilarious, and heartfelt words, and to see photos from the show.

Finally, we welcomed Jenisse Bouret to the Fivey staff. As our Junior Editor, she assisted us in the Wordplay classes and throughout the publication process. She keeps it so fresh, she's our editorial Zip-Lock!

Enjoy!

— Liz Bell



PHOTOS BY ASHLEY MELÓN

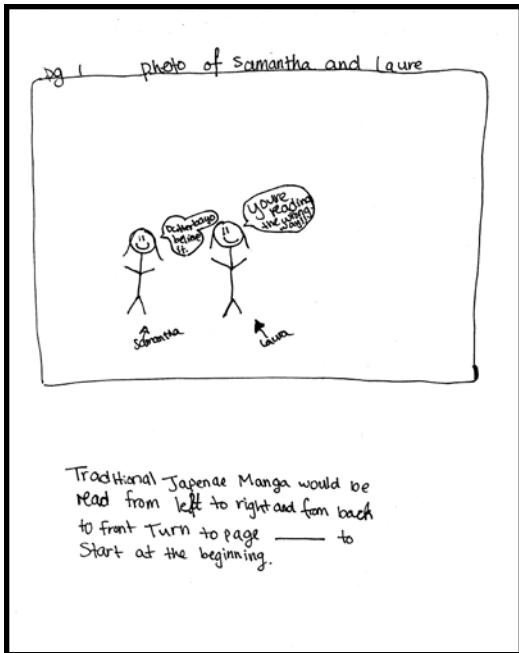
GRB

TABLE OF CONTENTS

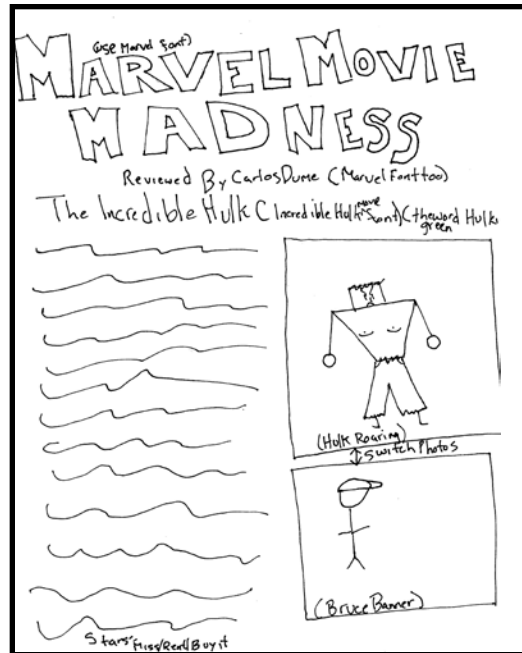
<i>The Layout Process</i>	2
<i>Movie Review: High School Musical 3</i> by Chamel Rodney.....	3
<i>Manga and Japanese Shows</i> by Samantha Caldona with Laura Konsin.....	6
<i>Marvel Movie Madness</i> by Carlos Dumé.....	7
<i>Miley</i> by Haley Zoe Martinez.....	9
<i>Mask Collage</i> by Diamond Deanna Graves.....	10
<i>Revenge of the Run DMC Machine</i> by Alvin Garcia.....	12
<i>Breast Surgery</i> by Hashem Ahmed.....	15
<i>SK8 Page</i> by Jorge Zapata.....	17
<i>Fashionable Advice for Girls</i> by Jazmine Mikell and Christine Grenier.....	19
<i>The Story of T.I.</i> by Dante Quiñones.....	22
<i>Nothing Boring: Conversations about Movies</i> with Chris Tineo and Paco Tolson.....	23
<i>The Blues</i> by Azalea Rosario.....	26
<i>To Dance</i> by Zoe Keana Norris.....	27
<i>Drama Mama</i> by Kyle Fargardo.....	28
<i>Chris Jericho: Save Us "Y2J"</i> by David McCall.....	30
<i>Stashita's Favoritas</i> by Stasia Bree Quiñones.....	32
<i>Ballroom Dancing</i> by Jasmine Hernandez.....	34
<i>Special "Wordplay" Poetry Section</i>	36

THE LAYOUT PROCESS

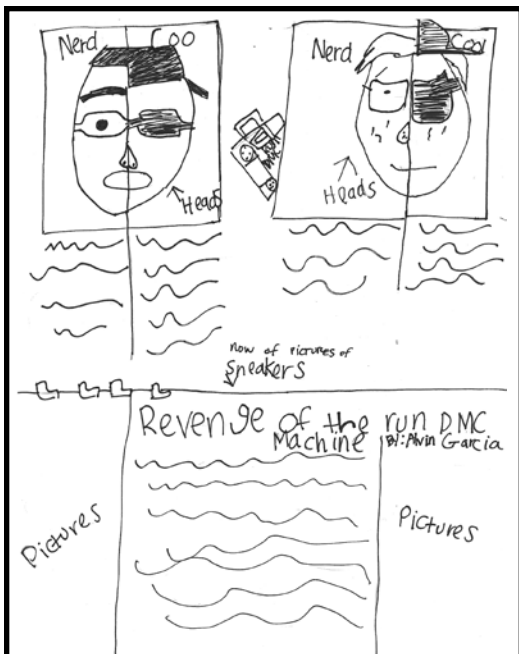
Since its inception, *Fivey* has always been written and illustrated by Project kids. In this issue, however, we let our young Projectiles take a major hand in the design of the pages. Here are some of the kids' rough layout sketches for this issue. We think they're works of art in themselves! — George Babiak



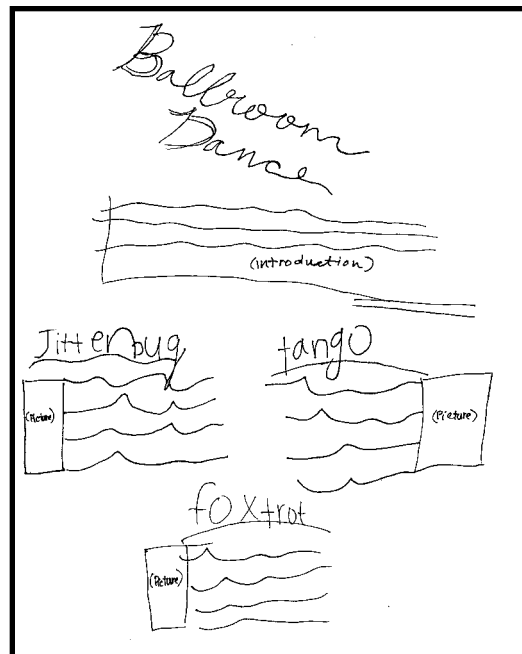
Page 4 - Samantha Caldonga



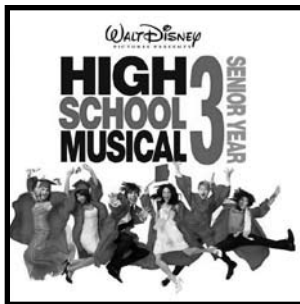
Page 7 - Carlos Dumé



Page 12 - Alvin Garcia



Page 34 - Jasmine Hernandez



Me and Conor went to see an exclusive screening of *High School Musical 3*. We'd heard from magazines, TV, people on the street, clubhouse members, and even the bees in Clinton Dewitt park that *HSM3* is very good and the best of the series. We went to see it because we wanted to see if it would live up to the hype. We arrived at the AMC Empire 25. We walked through the doors and saw two big escalators, one going up, one going down. As soon as you walk up the middle of the lobby, little billboards of the movie like *Madagascar 2: Escape To Africa* appeared. The movie



MOVIE REVIEWS:

By Chanel Rodney

HSM3

With Conor
Getting-Smith

Does it live up to the hype?

theater was probably the size of the Project and another after-school put together.

We did our interviews to find out other peoples' opinion on the movie before we saw it. First we interviewed a ticket lady. She was outraged that a girl that was nude on the Internet was in a children's movie. The girl's name was Vanessa Hudgens, a.k.a. "Gabriella Montez." She had also said that she has only seen *HSM3*, but has not seen the previous two. "It's called a musical for a reason. I don't mind the singing," she said. She also said, "I could only remember one name, Zack."

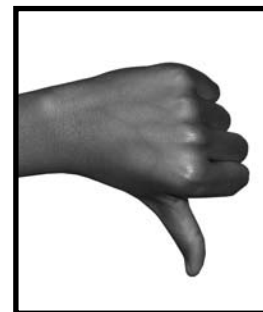
Another interview we had was with a concession stand man and his girlfriend who came to visit him while he was on shift. He said, "Lots of kids have come in the past to see *HSM3*" and also reports that the *HSM* didn't reflect on high school. Meanwhile his non-employee girlfriend said that she could only recall one name from the movie, "Anna-Nicole."

The theater was full of energy. Towards the beginning the theater was not crowded at all, only about ten people, but towards the middle of the movie people illegally filled in (were they ashamed of their love for *HSM3*?). I feel that the movie should be rated PG instead of G because it had a lot of kissing and it seemed kind of too hard to follow along for little kids.



Some of it was good...

Overall we both liked the movie. My favorite character was Jimmy, the Rocket Man, and Conor's favorite character was Sharpe. The actors performed kind of well. Actors like Jimmy the Rocket Man were excellent, but others like Troy Bolton's mom, who looked mean and had a weird voice, were horrible. My favorite song was "Last Chance." I liked it because it showed all of their feelings in one song, and it looked like they really meant it. Conor's favorite song was "The Boys are Back!" because it reminded him of Michael Jackson. Despite these triumphs, sadly there were too many songs, 11 real songs but 6 were sung twice.



...and some was bad.



**IF YOU THOUGHT THAT THIS WAS THE
BEGINNING OF OUR ARTICLE ON MANGA*,**

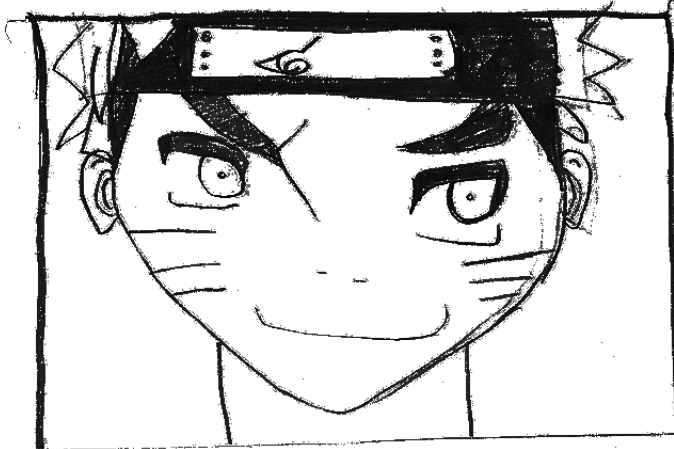
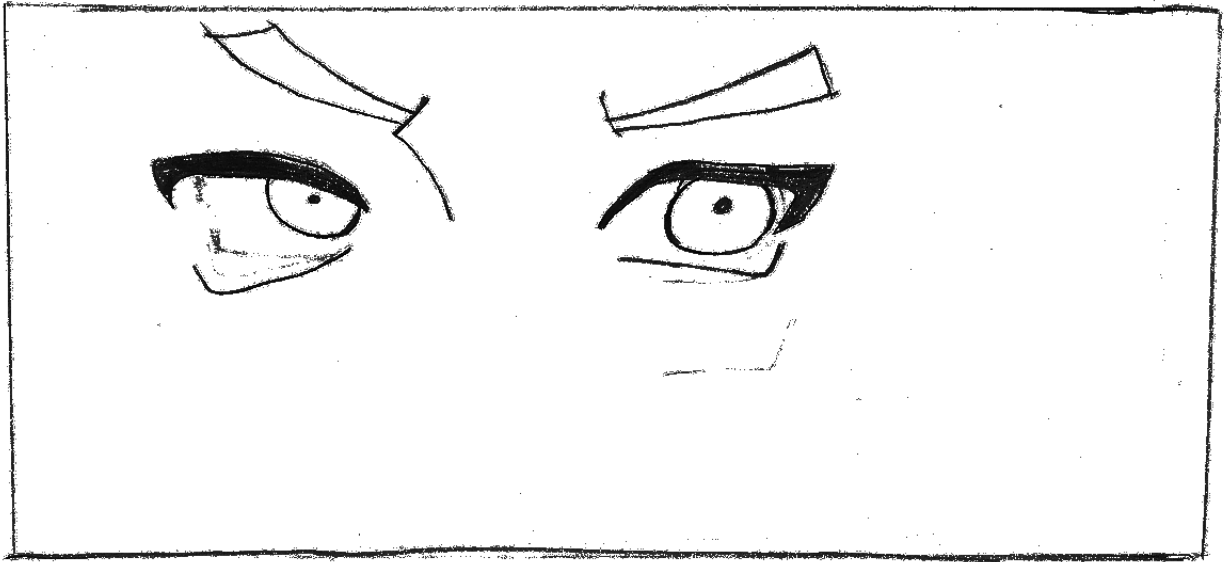
YOU'RE WRONG!

**TRADITIONAL JAPANESE MANGA
WOULD BE READ FROM LEFT TO RIGHT
AND FROM BACK TO FRONT.**

**TURN TO PAGE 6
TO START AT THE BEGINNING.**

***JAPANESE-STYLE COMIC BOOKS AND THE SHOWS THEY'VE INSPIRED**

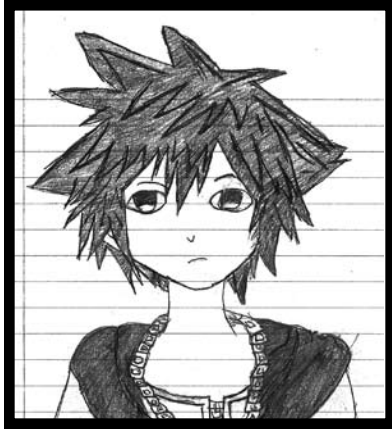
HOW TO DRAW MANGA!



BEGIN HERE!

MANGA AND JAPANESE SHOWS

BY SAMANTHA CALDONA WITH LAURA KONSIN



KINGDOM HEARTS

into shows such as *Naruto*, *Death-Note*, *Full Metal Alchemist*, and much more. Japanese shows and Manga are



NARUTO

mainly humorous, adventure, action, and some mystery. There are Manga books that have romance but it is mainly about high school romance. Japanese shows and Manga is known for its exaggerated hair color and emotions. Characters are also known for their big eyes and small mouths. You can tell when it is real Manga based on its detailed drawings. Manga has become very popular in America. My personal favorite TV shows are *Naruto*, *Full Metal Alchemist*, *Bleach*, *InuYasha*, and *Death-Note*. These shows are my favorites because they are fantasy, have science and magic. I think these shows are better than the others because they're more popular and you see them on TV or in the bookstore more.



INUYASHA

These shows were originally books before they were turned into shows. Some other Manga books are *Chibi Vampire*, *Fruit Basket*, *Rosaro Vampire*, *Code Geass*, and *Vampire Kisses*. Manga is also very expensive and the cost can range from \$15.00 to \$30.00 and more. Manga and Japanese shows are very unique and different because you rarely see them and they're really interesting because it kinda makes you want to go to Japan.



DEATH-NOTE

All Manga art by Samantha Caldon

MARVEL MOVIE MADNESS

REVIEWED BY CARLOS DUME (MARVEL FAN, TOO)



THE INCREDIBLE HULK

The Incredible Hulk is filled with action, comedy, and drama. This movie starts with fugitive Bruce Banner hiding in the slums of Brazil. He is hiding from the army who wants to use the Hulk as a weapon. When the army finds him, Bruce is forced to leave in order to escape them. He heads to NYC in hopes of finding his scientist friend who might have the cure for gamma ray radiation. On his way, he meets the love of his life, Betty Ross. He also ends up fighting Abomination in the end.

The good thing about this movie was it didn't take long for Bruce to change into the hulk, like in the last movie. Throughout the whole movie Bruce Banner was an interesting character to watch even without the Hulk. The chasing scene in the beginning was one of my favorite parts of the movie. The excellent camera shots let you see the entire area of the slums. It also showed Bruce Banner's escaping skills and why he has been undetected by the army. The scene also set the mode for the first Hulk appearance. The first Hulk transformation wasn't about the Hulk smashing, even though that was what he did, it was just to get us ready for the other two transformations.

The movie had a good storyline but at times the storyline had too much drama. Most of the scenes with Betty Ross had too much drama because of the love story



Betty and Bruce had. These scenes did not take away from the movie too much. The other two times Hulk appeared were well done, except for some minor details like Hulk showing his sensitive side when he was fighting Abomination at the end of the movie and were worth the wait.

Edward Norton (Bruce Banner) did a great job playing Bruce Banner because he acted like a fugitive throughout the whole movie. When there was a lot of exposition, Norton acted well with Liv Tyler (Betty Ross), when they were fugitive lovers. Tim Roth (Emil Blonsky) was a good villain, he was mean, selfish, power-hungry, and jealous of Hulk. This led to interesting battles between him and Hulk. He also made you love to hate him.

Overall, this movie was good and earns its 7/10 stars. I would suggest you buy this movie because everytime I saw it I learned something new. This movie is worth the 20 bucks.



IRON MAN

This movie made a big splash in theaters, but isn't worth seeing again on DVD/Blu-Ray. *Iron Man* starts out with Tony Stark, the owner of the weapons company Stark Industries, getting hit by a missile shot by a group that wants him to build a weapon of mass destruction. When the missile hit him pieces of shrapnel went near his heart. He didn't die because another man who happened to be a doctor, captured by the terrorist, did heart surgery to remove some shrapnel. He also put a device on his chest to keep him living even when the shrapnel reached his heart. While captured, Tony Stark made his first Iron Man suit and escaped. He later made a better one in his company and got revenge on the terrorists.

The good thing about *Iron Man* is that while Iron Man was perfecting his suit he was showing step by step what it takes to make Iron Man armor. Also when the suit was being constructed it felt like I was there experiencing what Tony Stark was experiencing. The movie does a good job bringing you into the movie. Robert Downey, Jr. did a good job as Tony Stark, he really acted like an arrogant multimillion dollar man at first. Then he got the superhero attitude down.

The bad things about this movie is that there was limited action. Even though the action was great, the small amount of action almost killed this movie. This movie was drowned in exposition. Most of the movie was spent building the second suit. That was a very bad choice, centralizing the movie around the Iron Man suit, because it took away from the action. But even with all the exposition, the the movie didn't suck. The small scenes of action and wonderful final battle made this a good movie. This movie gets a 7/10 and a strong, very strong rental, because everyone saw this movie.





MILEY

BY HALEY ZOE MARTINEZ

Miley Stewart faces the same problems as any other teen – boys, clothes, grades and fitting in – except for one pretty major secret: she has a double life as pop star Hannah Montana! Miley just wants to be treated like everyone else and wishes she could be herself. Relocating from Tennessee to Malibu with her dad Robby Ray and her older brother Jackson hasn't made things any easier. With trusted best friends Lily Truscott and Oliver Oken at her side, Miley navigates both the mayhem of high school and life in the spotlight, and gets the best of both worlds.

I like Miley because she will keep mean things to herself. For example, in her shows, she had something against Oliver's girlfriend Joanie. In a part of that show, Miley did not want to say anything mean about her so they had a sleepover. She tried to be nice to Joanie but when Joanie said something bad about Hannah Montana, Miley got really mad. But she kept on being nice to Joanie even though her feelings were hurt. Another thing I love about Miley is that she has a great voice. The last thing I like about Miley is that she doesn't really care what people say about her.

After working on this article for a long time, with a little bit of help from my Smart Partner Courtney, I think people reading this should watch Miley Cyrus' show *Hannah Montana* and you will get to know her better.



Mask Collage

By Diamond Deanna Graves With Alex O'Daly



←1. Here, my Smart Partner Alex is wrapping Saran Wrap around my head so the plaster will not get in my hair. I'm wearing the smock so the white dust and water will not get on me.

→2. I'm cutting the plaster into pieces so my Smart Partner will dip them in warm water and rub it on my face.



←3. Now Alex will smooth it out and layer it on my face to form the mask.



→4. We wait until the mask gets hard and starts to come off my face.





←5. Now the plaster has combined. Then we wait a few days for the mask to dry and then start painting it.

→6. You can choose your own color. It can be a bright or a dark color. I picked black.



←7. After the mask was painted, I put gold glitter on it and waited ten minutes and now I'm done. Now I'm excited to wear my mask!



edward



eugene

REVENGE OF THE RUN DMC MACHINE

BY ALVIN GARCIA

edward and Eugene were sitting in the food court at the intersection of Geek Street and Slacks Avenue. They were drinking their LifeSaver Slushees when suddenly they heard a riot. They both then saw a gang of nerds throwing calculators and rulers at this HUGE machine that had a Run DMC logo on it. The machine then took out a Nike sneaker from the tape deck. “Run away!” all the nerds were screaming in fear, just because of a sneaker. When the mall was empty Edward said “Ha Ha Ha... Nerds.” Eugene said nothing. Then the machine automatically played some dramatic scary music. Once the music got as loud as it could, some Hip Hop music also automatically played. Edward and Eugene then started dancing. A few seconds later the music stopped and the tape deck opened. Then it started sucking up stuff like a vacuum. Well, Edward and Eugene had no sport coordination so they got sucked up in the machine. They were spinning and turning while they were listening to the song “Run’s House.” They then became fully naked and they had new clothes on.

After they came out of the scary, dark machine, Edward said, “Curse you, musical object! You’ll never live in this town again!” A few seconds later, Edward realized that his voice had changed. He said, “Huh?” and Eugene said nothing of course. Edward turned around to a mirror and said “NO, NO!!!!... But I do look rather dashing.” He had on a sweat suit, black hat, a clock on his chest, and some glasses. Eugene had on a Magics hat, a blue, pink, and white sweat shirt, blue sweat pants, and some blue ski



"You know, Eugene, I've been thinking. Everyone talks about how 8 is the square root of 64, but I think that's awfully simplistic. What do you say, Eugene?...Eugene?"

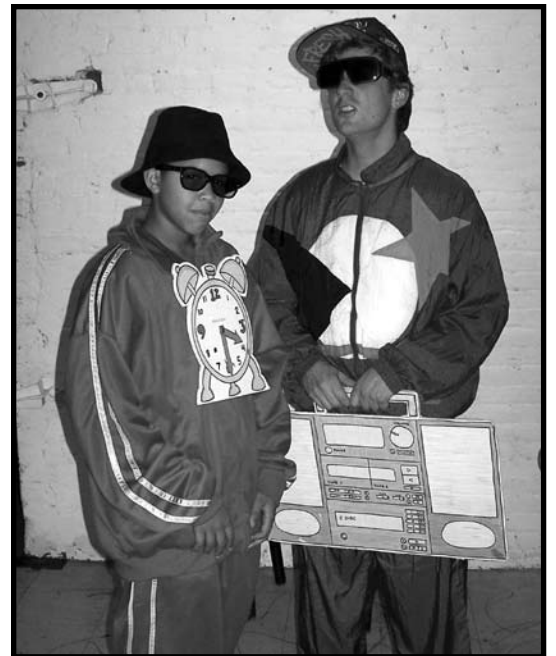
urban clothing... Hurry!" Eugene then ran. Ten minutes later, Eugene came back and breathed really hard. Edward saw his jeans and they were tight and ripped. (What did I just tell you? Wear some skinny jeans... In YOUR SIZE... Now let's get back to our featured presentation.)

Eugene then took out a boom box that he got out of the Fresh Mall and played "Billie Jean." He tried to dance but he couldn't do the moonwalk. Edward said "Come on, Eugene. You can do it." Eugene put his hand out. Edward then passed the Pepsi to him. In slow motion, Eugene did the moonwalk. Everyone kept cheering until they got bored since he was still doing the moon walk very, very, very slowly. Then Edward and Eugene ran to get a Kool Kidz album. When they played it, they were scared because people say that all nerds hate Kool Kidz. When they heard it they were so happy that they heard the whole soundtrack. Edward then said, "Now let's listen to Kevin Federline!" Eugene replied "No, no, noooooooooooooo!!!! I hate him! He is a disgrace to Hip Hop and rappers everywhere. He is such a mediocrity to his career, kids, Britney, MTV, BET, VH1, Toys 'R' Us, Modells, The Obama campaign, the

glasses. He was impressed but still quiet. Well, the reason why Eugene never talks is because it's just his personality.

Then suddenly, surprisingly, shockingly, tons of fresh, cool, and funky people went in the mall and they oddly prayed to the Run DMC Machine. Edward and Eugene got freaked out so they both walked back slowly. Eugene then accidentally pressed the play button on the machine. Afterwards, the machine came to alive. It then sucked up all the fresh people that prayed. An old man that was sucked up dropped a book. Edward and Eugene picked up the book and the title was *Retro Rules*. Once they opened the book a huge bright light came in and white doves started flying out of it. Well, Edward and Eugene read the book in 10 seconds. This book taught them how to be and stay being cool. The book said that you would have to wear urban clothing, and have to keep your clothes clean, and have to stay calm and smooth. Edward and Eugene think their new style is a gift. Edward says, "This thing is like a gift, like when the Hulk got his powers!" Oddly, they look cool but they still have their brains. (If you want to find the Retro Rules that were in their book, please look at the left side of the next page and please, please don't hesitate to ask where it is).

The Run DMC machine was coming their way. Edward then said, "Eugene, run to Fresh Mall and put on some



"You know, Eugene, these loose-fitting wind-breaker track suits are much more comfortable than the tight ones. What do you think, Eugene?...Hey, Eugene?"

blues, the whites, the red, the gray..." Then Edward interrupted, "Eugene, you're just saying colors now." Eugene then said nothing. (Wow. I am surprised that this guy was just talking. I really never liked Eugene but now I respect him... I'm about to cry... Hi, I'm William, I am the new narrator of this presentation. Our old narrator got so emotional about Eugene talking he quit...Little baby. Now let's get back to the story.)

Edward and Eugene then saw THE ONE, THE ONLY...

"Rev Run!" Edward said.

(Wait! I was suppose to say Run DMC! I hate you! I hate you all!)

"Yo what happened to the narrators?" Rev Run asked.

"Oooh, They're probably home," Edward replied.

Meanwhile the narrators were in a couch eating ice cream, chicken, fries, and pizza, crying about their "FEELINGS."

"I guess we don't have a narrator now, Eugene... Eugene..." he said, trying to get his attention. Eugene still said nothing.



"What a beautiful sunset! Wouldn't you say so, Eugene? Um...Eugene?"

FIN



"It's nice to have a quiet moment, isn't it, Eugene? Just the two of us, right, Eugene?... Eugene?" "What?"

RETRO RULES

1. YOU MUST WEAR SKINNY JEANS THAT ARE IN YOUR SIZE.
2. YOU ALSO NEED A NBA/NFL/MLB OR A SNAPBACK HAT (A HAT THAT HAS BUTTONS ON THE BACK AND IT MAKES A SNAPPING SOUND).
3. MUST HAVE A BOOM BOX.
4. NEED TO LOVE THE KOOL KIDZ.
5. NEED TO DRINK A PEPSI WHILE DOING THE MOON WALK (MICHAEL JACKSON STYLE).

BREAST SURGERY!

BY HASHEM AHMED



Boom! Boom! Gunshots going off. I ran up the stairs, opened the door, and the guy is trying to get out from the window. I chased him for like a block. I couldn't chase him because I had to go back and see what he did to my wife. I see my wife on the floor and surrounded by blood. I was trying to help her but I couldn't, so she passed away. My name is David. I am 23 years old and I am a cop/detective. You see, my wife was killed because I guess the person who killed my wife must be jealous or must hate me. My wife died by a gunshot through her arm and got shot in her neck.

I am looking at the room trying to find a clue. All I found was an iPod. I had to leave because I couldn't look at the blood that was on the floor. I was so mad because we were planning to go on a vacation and I wanted to spend some time together. After that, I went down to the police station. I asked the chief, "What are you going to do about the

guy who shot my wife?"

"You know, find the suspect and put him in jail."

"Are you sure! "

"I have to."

So I went home and an hour later my brother Henry came. We were talking about my wife and other stuff, but when we were talking about my wife Henry spoke to himself and said, "Good for her."

"What did you say?"

Then he ignored me and later he said, "Thank God she is dead."

"Excuse me?"

"Nothing."

I asked him where was his iPod so I could listen to a song. Then he replied, "Someone stole it."

I went to see the iPod that I found and asked him, "Is this the one?"

"Yeah, how did you find the iPod?"

"I found it when the guy shot my wife."

I stopped for a moment and asked him, "Were you the one who killed my wife?"

"No. I swear I wouldn't touch a hand on her. I respect her."

"Then how was this iPod next to the window where the guy escaped? Tell me how this iPod was in the apartment yesterday, Henry!"

"I don't know, maybe the guy that stole it killed your wife."

I took my gun out of the cabinet and pointed the gun at his head and said, "If you killed my wife, you better tell me now or it will be worse. If you know who did it tell me now!" I waited thirty seconds, then I told him to get out of my house. He left the house. I went to the couch to think. I told myself, "I can't believe this is happening, I have to find the guy."

I went to the room where my wife died. I had a clue about the iPod. I called my brother to tell him

to come and he did. He came over and I asked him some questions. Henry came, I asked him, "Who did you last give your iPod to?"

"Well I gave it to my dad, I think... No wait... I gave it to my friend... I think... No wait I think I gave it to my stepwife... I think... yeah I did... I don't know, yeah one of them I gave it to."

I go to check them out. First I went to his step wife. I asked her some questions.

"Where were you at 3pm- 4pm?"

"I was at the doctor. I am planning to get breast surgery."

I left because I knew she was lying from the beginning. Next stop to his friend's house, Danny. I asked, "Did you ever return Henry's iPod?"

"He never gave it to me."

"All right that's it." I left his house and I was right next to Henry's house. I looked around his house and I found a bloody towel. I asked, "Why do you have a bloody towel?"

"I got a cut."

"You don't have a bandaid."

Clue number one. I went to his closet and saw black clothes. The same as the guy who killed my wife. Clue number two. I went to his bedroom. I looked under his bed and saw a gun and some bullets. Ding ding, we just hit a home run. Henry is the suspect. I took Henry downtown and he goes to court next week. After I took him downtown, I went to his step wife's doctor and she didn't go to make an appointment to get breast surgery. I went to her house and looked around and I found his planning book. And it said, "Kill David's wife."

I went up to her and asked her, "Why did you kill my wife?"

"Darn, you caught me! But I only did it because I was jealous. She looked better than me."

"I know but you didn't have to kill her. You're going downtown, missy."

She went to court the same day and she was arrested for seven years for attempting a murder.





SK8 Page

By: Jorge Zapata

With Josh Moody



The Front-Side Tail Slide

Shout Out – to Nick, Kerry, and Josh. Read this and practice 'cause it will help you. Phillip, stop being a quitter and skate again. Thanks for the help, Josh.

Front-Side Tail Slide – To the right of The 52nd Street Project

This is a very close spot to the right of The 52nd Street Project. It has nice ground and a really cool ledge to grind and do tricks off of. The ledge is marble and waxed. In this picture I'm doing a front side tail slide.

Kick Flip – On the Docks in Riverside Park



The Kick Flip

These are the docks in Pier 59. The docks is cool because it has a nice water view and smooth ground for tricks. It also has a whole bunch of ledges and grass to practice your tricks stationary. In this picture I'm doing a kick flip. I hope you enjoy my blue socks.

Back-Side Tail Slide – SECRET LOCATION

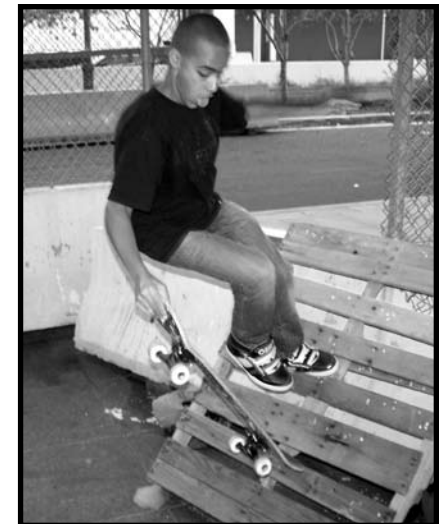
This is a cool spot but watch out for security because you can get in trouble. There is a nice fun box hidden. In this picture I'm doing a back side tail slide in my secret location.

Georsh Zapody – SECRET LOCATION

This is also in the secret location. Don't forget to watch out for security because you can get in trouble.



The Back-Side Tail Slide



The Georsh Zapody

In this picture I'm doing a special trick I made up called the Georsh Zapody.

Trick Tips



The Ollie

a long time to learn. Your back foot just like an Ollie and your toe in the center of the board. Just like an Ollie you pop back, the difference is that you flick your foot back and the board will turn in a circular motion just like a spiral. The best advice I ever heard was to land with the board upside down and when you have that down all you do is flick your foot harder. This is how to do the Kick Flip.

Ollie – This is a basic street trick. Don't get mad because this trick does not happen first time. You put one foot on the tail and the other in the middle of the board. Then you pop the back foot down and swipe the front foot up. You also have to jump with the board. This is the Ollie.

Pop Shove It – This is another basic street trick. In this trick you put your back foot on the tail like an Ollie and your front foot hanging a little bit. Then you pop back like an Ollie but the front foot pushes forward and the board goes 180 degrees without you. This is the Pop Shove It.

Kick Flip – This is another basic street trick but don't get mad because it takes



The 180 Ollie

Heel Flip – The

Heel Flip is another basic trick but like all tricks it takes a long time to learn so don't get mad. This is a spiral motion but instead of back like the Kick Flip it goes forward. In this trick you put your back foot on the tail like an Ollie and your front foot heel on the middle of the board. You pop on the back foot and push forward on your front heel. This is the Heel Flip.

180 Ollie – This is more of a harder trick. In this trick you put your feet exactly like a Kick Flip. Instead of doing a Kick Flip you pop an Ollie and turn 180 degrees with the board. This is the 180 Ollie.

Varial Kick Flip – This is a more advanced trick. You put your front foot like a Kick Flip and your back toe on the tail of the board. You flick up like a Kick Flip on your front foot and swipe your back foot back. The board turns in a weird motion. It goes 180 degrees and in a spiral motion. This is the Varial Kick Flip. I hope these tricks help you skateboard because you like it even more when you get better at it.



The Varial Kick Flip

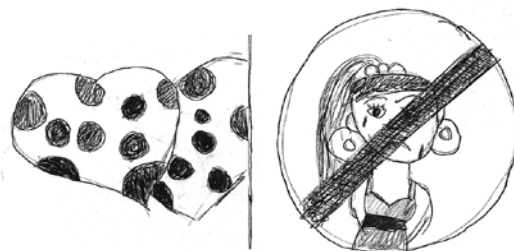


Fashionable Advice for Girls, From Tweens to Teens, From Head to Toe

By Jazmine Mikell With Christine Grenier



With Summer right around the corner, here is some advice for girls, starting with...

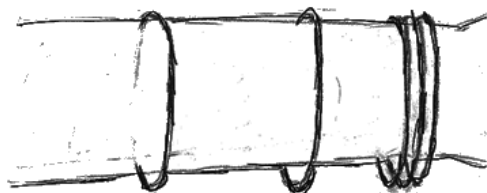


Jewelry

Summer accessories are cute; I love it!

Since it will be hot, it's better to wear stud earrings than to wear big heavy earrings, like hoops. You don't want to sweat on your hoops!

Instead of wearing a bracelet which might tend to cling to your wrists, try wearing a bangle. If you have a bunch of thin bangles, stack 'em up; wear two or three... as many as you want. Have fun with it!



*Several thin bangles
(Several thin bangles)*



Single, wide bangle

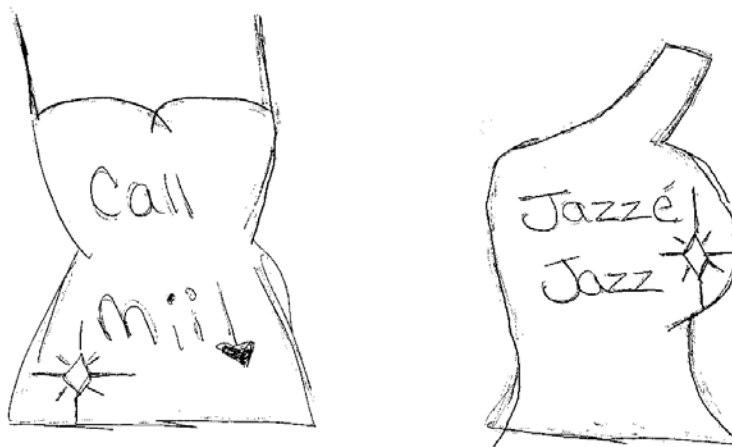


Wear a headband, so if you girls have bangs you can keep them back. In general, because it will be hot, wear looser, less bulky jewelry.

There are many places where you can find cute and affordable jewelry. One neat little place that we found is "K. Charles." And guess what? They are just a block away from the Project! So, check it out! Wander on over to Ninth Avenue between 52nd and 53rd Street. The address is 786 9th Avenue.

Tops

For Summer, you should try to wear short sleeves, spaghetti straps, or even single strap tops (see diagram). Also, shirts with phrases or sayings on them are really fun!



Stores that specialize in these styles, while remaining affordable, include H&M, Forever 21, and Strawberry Jam; these are some pretty popular spots to hit. Also, try Wet Seal. All of these stores have locations in Midtown.

Shorts, Skirts, etc.

For shorts, the best advice we have is to wear leggings under them. Specifically, try the kind that go up to your knee. We think that black or white leggings look best. Also try the kind that have scalloped edges at the bottom. It has been a pretty cool spring. And if some days are a little cool going into the start of summer, you can still celebrate the season by wearing shorts with some fashionable leggings underneath (see Figure A and Figure B on the next page)!

For skirts, wear flare skirts or jean skirts,... or flare, jean skirts! Again, include the leggings on cool days. To shop for shorts and skirts, we recommend the same stores that we mentioned for tops.

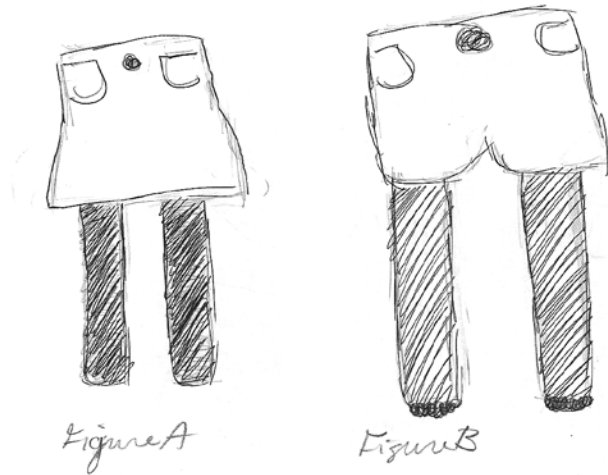


Figure A

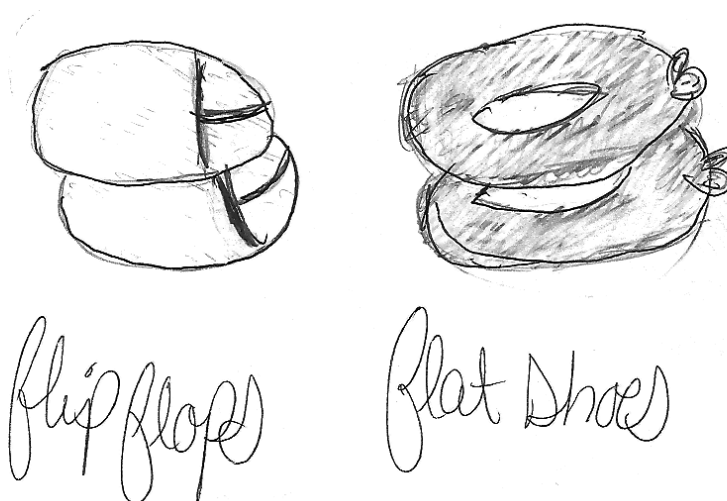
Figure B

Shoes

Summer shoes are easy to think of. Try wearing flat shoes, sandals, and flip flops. If comfort is an issue, try Ecco brand or Aerosoles. Both of these specialize in comfortable footwear; their styles are cute too.

One place we found is Jimmy Jazz. They carry lots of sneakers and tennis shoes. As far as sandals and flip flops, you can find them almost anywhere. The point is to get comfortable ones. Ecco brand, which can be found in most department stores, specializes in comfortable footwear, including sandals. Their styles are cute too! Also, we have heard that Aerosoles makes stylish, comfortable shoes of all types.

I hope all you guys find all of the stuff we suggested! Have a great Summer!!!!



flip flops

flat shoes



THE STORY OF T.I.

BY DANTE QUINONES

T.I. is a famous rapper that made “Dead and Gone.” T.I. got arrested for a gun battle and his friend Philant Johnson died in the gun battle. I think if I was him I would never forgive myself. T.I. did community service for 1,000 hours. For all the machine guns and silencers he had the fine is \$100,300.00 and he has to go to prison in late May. I think what he did was bad because kids follow in his footsteps. T.I. had previous charges in his life dealing with drugs, assault, and other charges. “Dead

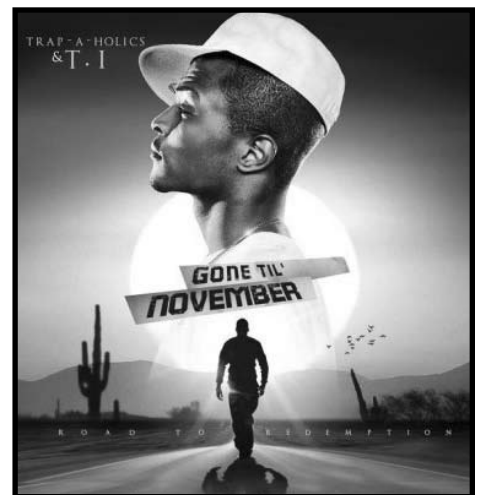


Left: T.I. Center: Hosea Thomas, the man who killed Philant Johnson. Right: Philant.



Guns T.I. had when he was arrested.

and Gone,” the song, was based on his friend Philant. He died outside the night club. Philant was part of T.I.’s crew. *T.I.’s Road To Redemption* is a TV show about trying to help people that are going in his path to prison. T.I. saved 15 people in his show but one got shot. The person that got shot forgot what T.I. told him and sold drugs and got shot. He was supposed to meet T.I. in the inauguration of Obama. He was really close to T.I. I think that kid that got shot paid his price and learned his lesson for not listening to T.I. when he told him stay away from the street. I feel that T.I. is a good person but not that good because he’s going to jail and it was his fault his friend died on him.



NOTHING BORING!

Conversations about Movies with Chris Tineo and Paco Tolson

The Haunting in Connecticut

Paco: Okay, so here we go. We just saw *The Haunting in Connecticut*. Chris? Your impressions?

Chris: I liked it.

Paco: Follow that thought. What did you like about it?

Chris: I like scary movies. It was very scary—one of the scariest movies I ever seen. It was hard to get, but my Smart Partner, Paco Tolson—

Paco: Hey-O!

Chris: He helped me figure out what I didn't get.

Paco: Well, I appreciate the shout-out. So what was so scary about this one?

Chris: Every pop-out, every time you saw the spirits in the house, most of them was just hideous! They was just ugly.

Most of them just pop out, like in the mirror. Oh, man.

Paco: That one actually made me scream.

Chris: It scared Paco Tolson!?

Paco: I screamed like a baby. So it's based on a true story. Do you believe it?

Chris: Yeah.

Paco: So you believe there are spirits? You said you'd never live in a funeral home...

Chris: Oh no, no. There's definitely spirits in there. Definitely, definitely.

Paco: What would you do if you discovered that your house was haunted? What would you do to remove the spirits if you were in the same situation?

Chris: I don't know 'cause I'm not a priest. I don't know what to do with that.

Paco: So consider this: you have a spirit haunting the house, a Catholic priest comes to exorcise the spirit: "I call upon Jesus Christ, I banish you from this house." Now, what if the spirit in life was Jewish or Muslim? Do you think it would affect them?

Chris: Yeah. I think still. I just seen movies about spirits, like this Dominican Spanish movie called *Andrea*. [In it] they ordered a priest because a spirit came inside Andrea's house, and he [the spirit] looked ugly too, but they ordered a priest and he said, "Pray" or something, so it would leave.

Paco: So when you're expelling a spirit,



Chris and Paco channel the spirits of the movies they saw this year.

it doesn't matter what religion the spirit was in life because all religions are also spiritual?

Chris: Mmm-hmm.

Paco: Interesting. This is getting very deep.

Chris: I have a question for YOU. Was that the scariest movie you seen?

Paco: It was the scariest movie I have seen in at least the past five years.



Chris: How is that? I don't understand, it was PG-13.

Paco: As we said, I jumped out of my chair. Moving on. So, have you ever been to Connecticut?

Chris: Yeah.

Paco: Did you find it spooky?

Chris: I didn't go anywhere spooky. We went to the beach in Connecticut.

Paco: You didn't see any spirits?

Chris: No.

Paco: Would you have any interest—

Chris: No—

Paco: In going—

Chris: NO!

Paco: To that house?

Chris: No. I mean... now that it's all good, but still, nah. That's why I hate living in houses. I don't want to live in a house, I want to live in an apartment. There's always spirits in houses.

Paco: But the spirits from the movie were only angry because they were trapped on earth. Do you think you would have anything to fear from a regular spirit?

Chris: There's some good spirits but I'd still be scared of them. If it just pops out of nowhere you're not going to be scared?

Paco: No, I would.

Chris: My mom said she saw one with red eyes. In our old house. I was like, "Woah!" It was in a box hiding with a smiley face. She just stared at it and then went over to it and then it vanished. I was in the living room, too.

Paco: You were there?

Chris: No, I was sleeping. Can you imagine that? Scary.

Paco: My friend's grandfather died and then a week later she saw him in her backyard. And I'm very skeptical about that but she was like, "I'm your friend and I'm telling you this." And I had to believe her.

Chris: If she wasn't sick or anything like the kid in the movie was then I'll believe her.

Paco: She was in perfect health.

Chris: Then I'll believe her. I mean, why would you say something if you didn't see it? Did she say something about the grandfather looking at her?

Paco: Yeah she looked out the window and he was standing in the middle of the yard and they made eye contact. I don't know if he was sad or happy, but she was very sure it was him and it was real.

Chris: Wow.

Underworld: Rise of the Lycans

Paco: First of all, this is the third *Underworld* movie. Do you need to have seen the first two in order to enjoy this one?

Chris: Yeah. In the first one it went into how Sonja [Rhona Mitra's character] died and none of it would make sense without part one.

Paco: How was the acting?

Chris: I liked it. The Boss of the vampires [Viktor] was great. The main werewolf looked like a werewolf. All hairy.

Paco: You believed the portrayals? The emotions felt real?

Chris: Yeah. The emotions felt real. I liked the Boss Vampire. He had the deep voice, he hisses, he's strict, like completely strict. He has the vampire look, he's very pale. The blue eyes made him look scary. Vampires drink blood, I mean, come on.

Paco: Did you relate to any of the characters? Like on a personal level?

Chris: No, I didn't relate to it.

Paco: This was set in medieval times.

Would you say you related personally to something that takes place in a city as opposed to a castle? For example, *Notorious*? Do you wanna see that?

Chris: Oh no. I don't wanna see that.

Paco: So what speaks to you is not necessarily a connection between your life and the life of the characters, but the action?

Chris: Yeah.

Paco: Strong characters and action are more interesting than emotions?

Chris: Yeah.

Paco: What would you say to someone who is interested in seeing this movie? Would you try to convince them either way?

Chris: If you like action movies mixed with vampires and werewolves, because it's good. Very famous professional actors.

Paco: What is attractive to you about scary movies? Why would you seek out being scared?

Chris: Fear is more interesting than boring movies about love. I can go for funny, but only R-rated funny movies. Those are hilarious.

Paco: Is there anything you'd like to ask me about this movie?

Chris: Oh yeah, now you get to answer something!

Paco: Sure.

Chris: How did YOU like the acting?

Paco: I thought that generally the acting was great. They did what they could with the material they had. Viktor and Lucian were very, very strong. Viktor just drew you in.

Chris: In one of the other ones he's got a werewolf in each hand and he throws them! In part two he's strong with them. In part two there's an all-black vampire/werewolf mix--all black with black eyes.

Paco: Cool.

Chris: Plain action. That's nice.

My Bloody Valentine 3D

Paco: Okay, so thus begins the dinner interview after having seen and trying to write a review for *My Bloody Valentine 3D*. I'm here with Chris—

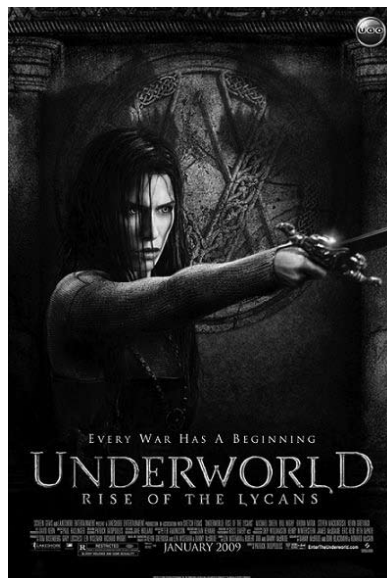
Chris: Hi!

Paco: We're at dinner and we're trying to figure out what we can make up from last time. So, Chris what was your favorite part?

Chris: My favorite part was all the parts where he [the killer] was killing people.

Paco: So your favorite part was every gruesome death. Which was the most outrageous?

Chris: There was a guy who went to his





truck and the killer hits him with a pick ax. And he sprayed a ton of blood. Despicable.

Paco: You thought that was more gross than when the guy got his eye poked out? Is that even a contender?

Chris: So disgusting. Despicable.

Paco: But you enjoyed it. Well, that's very interesting. You said before your philosophy on horror movies is that you just like them better

than movies about feelings, right?

Chris: I like horror movies because you jump out of your seat scared and regular emotion gets me bored. I don't even like those movies. Even when I was little. It's just in me. I still get scared and all but...

Paco: We talked last time about the way a movie will use sound effects to keep you invested. Talk about that.

Chris: That part is good in movies because you're gonna know something's gonna happen and that fear makes you more or less interested in what's happening.

Paco: This movie was 3D. How was that experience for you?

Chris: It was 50/50 for me. I liked it because when the guy used the pick ax it popped out in your face but on the other hand it was blurry. If I was to rate it with or without, I'd prefer without.

Quantum of Solace

Paco: Chris, give me your general impressions of the movie. You seemed to really like it when we left the theater.

Chris: I thought it was great.

Paco: You kept saying James Bond is crazy. Why?

Chris: His moves when he fights.

Paco: What about them?

Chris: They're like impossible—they look impossible.

Paco: There was some fighting between boats. Tell me about that.

Chris: I think that James Bond is smart and I don't know how he thought of it but he bumped his boat into the enemy's boat and he messed up their engine.

Paco: What did you think of the scenes between him and other actual people?

Chris: He completely killed everybody, but at the end it's

funny how he was getting beat by the boss—he does not look strong: plain and simple.

Paco: What were some of your favorite scenes?

Chris: That part where he was in the car with the woman and the woman pulled her gun out at him and shot and missed 'cause James Bond's reflexes were fast. Really fast. And the car chase in the beginning of the movie. I thought that was cool.

Paco: Why?

Chris: I just like watching car chases and the way that he was being chased.

Paco: It was pretty incredible to see him evade all these pursuers without a door, you remember that?

Chris: And I don't know how his car didn't blow up, they shot it like a million times and I don't know how they didn't shoot him because the car didn't have a door! Those cars were beautiful, by the way.

Paco: James Bond's favorite car is, historically, the Aston Martin.

Chris: It is?

Paco: Yeah. That's the one he drove at the beginning. So: the actors...Were they believable?

Chris: Yeah.

Paco: What did you think of Jeffrey Wright, the CIA guy?

Chris: He didn't look like he was a big part in the movie.

Paco: He wasn't, really, but he's a pretty renowned actor as well. The woman who played M is a famous British star, too.

Chris: Who was that lady with the white hair?

Paco: The boss on the good side. Her name is M and she--

Chris: M?

Paco: Yeah, they go by letters at the top over there.

Chris: Oh, so they don't say the middle name. Just the initial.

Paco: How were the other fights?

Chris: I like watching people fight in movies—action, scary and sometimes comedies.

Paco: Nice. Until next time, this is Paco Tolson...

Chris: ...and Chris Tineo...

Paco: ...Signing off!



The Blues

By Azalea Rosario



Baby,

I've had the blues ever since
like the color,
or the sway of the

you left me,
ocean.

I hear Jazz tunes
appear from the water
and into my heart.

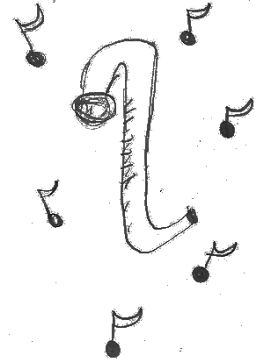
I feel like somebody,
almost like Bessie Smith.
I start dancing
and singing
to what's in my heart.
I feel free
like a bird.

I'm guessing
that's how they felt
when they created Jazz.

I hear the music in my heart
coming out of my
mouth.

I feel happy
energetic
and a little crazy.

I feel
like I'm an artist
like a known person.
Like the Queen of Jazz.





TO DANCE:

A Ballerina's Graphic Novel

A Book Review by

Zoe Keana Norris

This, my friend, is an inspirational book. It tells about a young girl dreaming to be the greatest ballerina the world's ever seen. She dreams to dance as a dying swan, to dance with the tiptop ballerinas. But the pain and the sores ache. But Siena never told a soul that she was in pain. She wanted for Madame Tumkovsky and Mister B. to be proud of her but there's more she has to go through. Read *To Dance* and find out.





**SOON TO BE AN
EPIC NOVEL!**



A STORY BY KYLE FARGARDO

My mama always told me, “One day you’ll have the spotlight, son. You will be there, all you got to do is try.” Here I am waiting for that moment, being that bum on the corner as everyone always called me. The only thing I have with me is a dirty pair of socks and some grated-cheese pair of jeans and a raggedy old shirt. The dream I have to this day is of being a famous hip hop singer. This morning I decided to find a piece of paper and start a song, now that today my old mom passed away. I know I am destined to write a song about how she taught me what I learned from her. I will even be able to use some of my favorite quotes that I’ve heard her say. But I’m too lazy to even walk a foot. I can barely move without people making fun of me. Today I will stand up for myself like the president of the United States.

I need to find a pencil. Without the pencil I won’t be able to write the song. I won’t be able to make any money. All I want to do is make my mom proud and be able to accomplish what my mom said I would be able to, to make it in the spotlight. I want to make my mom proud and today is my shot. I can’t blow it. While I am walking the street I am able to hear people talking behind me. Then all of a sudden one of the people throws a pencil at me. Inside my popped out veins,

I feel like chasing them but I know on the inside it's useless. I don't need to be-
cause they helped me, they gave me a pencil. As I am walking around more I am
brainstorming in my head what to write about. Since I feel tired I sit.

This Is For You Mama, I Mean Everything I Say

When I notice she is gone I can't breathe/
I never knew she was gonna leave/
I love you Mama, love Jesus/
This is for you, everything/
There she is walking, I can't miss her/
She is too beautiful, always so lovely/
Hard to forget once you get to know her/
She sticks to you like a drop of sweat/
You gonna love her no matter where she is/
She could be dead, you'll still remember her/
She sticks out like a bird/
In the middle of a flock of butterflies/
People sayin' she sucks but in your head that's a big lie/
Why can't people just live their own life/
Soon I'm gonna want her to be my wife/
I always think about her now and then/
I want to see her again.

Now all I have to do is bring this to a studio and things will get better. I need
to go to the store and steal some bread. All I have to do is walk my behind to
the destination. While I am walking, I fall. I can't stand anymore without water or
food. I need to go to the studio to show the recorder my song. I know that at the
same time I need to eat something. I have one idea, to go to the nearest super-
market and steal bread. I know I can't get caught. I might be a convict. I walk to
the supermarket and see it is closed. All of a sudden, I black out.



CHRIS JERICHO SAVE US "Y2J"

BY DAVID MCCALL



Chris Keith Irvine was born on November 9, 1970 in Manhasset, New York. Chris Irvine is a musician, actor, and professional wrestler. Chris is currently wrestling on *W.W.E. Smackdown Brand* where he was the World Heavyweight Champion, until he lost it on Sunday, November 23, 2008 at the Survivor Series. He faced John Cena in his hometown Boston, Massachusetts. John Cena was beating him up, punching him in the face, stomach, and in his head. Chris Jericho ran outside the ring and then John Cena came out and beat him up more. Chris Jericho is a "bad guy," a heel. A heel means when a wrestler's gimmick is to be an evil wrestler, as in do stuff

behind the referee's back, cheat in most of his matches, and/or use a weapon to win. They use weapons such as chairs, the title belt, or brass knuckles. He is wrestling with the name of Chris Jericho, which he got from an album called *Halloween Walls of Jericho*.

Chris Irvine is the son of Ted Irvine who is a former National Hockey League (N.H.L.) player. At the age of 19, Chris started wrestling at the Hart Brothers School of Wrestling. Two months later, he debuted on an independent television show, in October 1990. Then he stopped wrestling on the independent show in 1996. On August 26, 1996, he appeared on W.C.W., which is a wrestling organization that stands for World Championship Wrestling. September 15, 1996 was his first W.C.W Pay-Per-View special called *Fall Brawl* against Chris Beniot. He then lost to Chris Beniot. He won his first W.C.W Cruiserweight championship on June 28, 1997, when he defeated Syxx. Chris Jericho came out with a book about his life called *A Lion's Tale: Around the World in Spandex*. I found his book very interesting. He was also on the *Jimmy Kimmel Live* show as a special guest. He was on the My 9 News talking about his life and how he wants his band Fozzy to play at Madison Square Garden. Chris Irvine was on *Celebrity Duets* with Lee Ann Womack and Peter Frampton, which he didn't win. Chris Irvine also did a guest appearance on *American Idol*.

CHRIS JERICO	
STRENGTH	77
SUBMISSION	67
DURABILITY	74
TECHNIQUE	88
SPEED	82
CHARISMA	96
HARDCORE	73
STAMINA	84
HEIGHT 6'	WEIGHT 226
OVERALL	89

I like Chris Jericho because he is a very good wrestler. Whether he is a good guy or a bad guy doesn't matter. What matters to me is he is a good wrestler. My favorite match of all time is Chris Jericho vs. Batista vs. Kane vs. Rey Mysterio vs. JBL. I loved that match because not only did Jericho win and become the World Heavyweight Champion for his 4th time, but he wasn't even supposed to be in that match. He was injured after the unsanctioned match with Shawn Michaels that took place right before this five-man match. The object of the five-man match was to become the current champion before 20 minutes was up. You could become the champion by being the last man to pin an opponent before time ran out. Batista had the title for the last 10 minutes of the match, but with one second left on the clock Jericho snuck into the ring and pinned an already injured man to win the match. I like this match because when Jericho won the title he made sure to show it off. His bad guy attitude is the reason why I like him as a wrestler. He makes fun of his opponents, which is why I find him funny.



STASHITA'S FAVORITAS

☆☆☆☆☆

OUR RESTAURANT REVIEW
TODAY IS...

CHIPOTLE
MEXICAN GRILL

WRITTEN BY
STASIA QUINONES

PHOTOGRAPHY BY
ERIN MALLON

Tacos! Burritos! Salads! Any Mexican you choose! There's chips, guacamole, and salsa. It's amazing, isn't it?

When you walk in, the minute you push that handle, you are almost like in a Mexican spaceship, it's so futuristic. You look at the menu on line, see what you want from many different varieties like a taco, burrito, burrito bowl, or salad. You can also add meat, beans, rice, or peppers; and then, you get to the details, like cheese, sour cream, salsa, guacamole, tomatoes, lettuce, and corn. It's a bit pricy, but it's worth it! An average meal will cost \$7 to \$10.

The place is very clean, for example, the bathroom toilet is very clean. It looks like its being cleaned every half an hour.

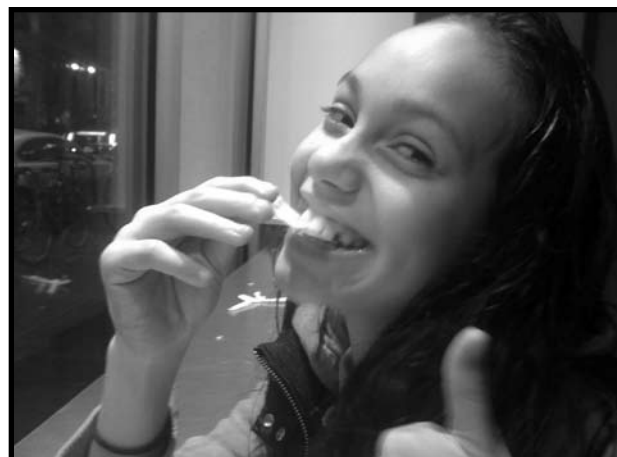
Chipotle on 44th Street and 8th Avenue is phenomenal. The main colors and materials in Chipotle are metal, silver, wood, red, and black & white pictures. There are sculptures for the past tense and future tense time zones.

Its popularity is huge and service is great and fast. It's not too rushy and the average time limit is about five minutes, the perfect time limit to get a meal.

The music is fun and eclectic, different types of music for different types of people, like Spanish, Salsa, Retro, Classic Rock, Oldies, and much much more! It's not so loud that you can hear it a block away, and it's not so low that an old person can't hear it.



Welcome to Chipotle!



Try the chips!

FUN FACT QUIZ

1. When was the first Chipotle opened and where was it?

- a. Denver, Colorado 1993
- b. Fort Worth, Texas 2000
- c. Cancun, Mexico 2001
- d. Santa Cruz, California 1999

2. How many locations are there?

- a. 2000
- b. 4,500
- c. 390
- d. 684

3. Who was the founder of Chipotle?

- a. Stephen Ells
- b. Steve Ells
- c. Christopher Gonzales
- d. Lisa Riccardonada

4. Do most of the Chipotle employees eat the food?

- a. No, they try something else.
- b. Hardly.
- c. Not really.
- d. Yes, a lot!

5. What does Chipotle mean?

- a. Beans
- b. Bread
- c. Meat
- d. Chip-dipping



THE CUPS!



It's hard to choose. That's why I'm here!

Chipotle is you! You are Chipotle! You pick what you want and whatever it is I'm sure it's great because everything here is wonderfully delicious! It's your food and it's your own meal you pick everything that's inside it. It can be so original that you can even name it!

Here is Stashita's Favoritas meal: it's a burrito bowl (with no tortilla) with extra rice, which is awesome because it's white rice, lemon juice and cilantro. Anyway, so I put black beans in my meal and chicken, which is spicy (every other meat is spicy except for the "carnitas", which is shredded pork). Other things I put are shredded mozzarella cheese. Then I get the great chips and dip them in the bowl, like a dip, and I call that "The Dippity Chip."

We recommend Chipotle because you can make your own meal, service is great, and if you love Mexican you'll love Chipotle. If you don't like Mexican, Chipotle will definitely change your mind.

Answers to quiz: 1. a 2. d 3. b 4. d 5. c

Ballroom Dancing

by Jasmine Hernandez

You see it on TV. You see it on the street. Ballroom dancing is what you meet. Ballroom dancing makes you smile so don't get wild. Professionals teach amateurs to learn different dances.

Jitterbug

The Jitterbug is fun and can get you off your feet. The Jitterbug was the first popular dance in the 1930's to 1960's. When I first heard of the Jitterbug I felt nervous because of all the kicks, flips, and slides. And when I got used to it I've gotten better.



Jasmine demonstrates the Jitterbug with staff member Josh Moody.



Tango

The Tango is like a Salsa and the Samba together. The dance first started in Argentina and it is the oldest ballroom dance. It first started in 1890. When I first started to do the Tango I've seen people struggling. I felt bad for them. When I started I have no problems at all and I said to myself, "This is really easy".



Foxtrot

The Foxtrot is like the Tango but different. The pace is slower than the Tango. The Foxtrot has slow spins so you don't need to worry about your feet. The Foxtrot first started in 1914. It was the youngest ballroom dance. When I first started the Foxtrot I was thinking to myself that the Foxtrot is the easiest dance ever! And it was. I was really excited to dance the Foxtrot.



Quickstep

The Quickstep is the fastest ballroom dance ever. The Quickstep first started in 1920. I worry about the Quickstep because the flips are really crazy. When I first started the Quickstep it was really scary because I thought I was going to hurt myself. But I didn't.

You could dance at home too. Dance with your mother, father, or brother, or your sister. Have fun with it. If you're happy, I'm happy because I've danced all of these fantastic dances. If you have any questions come and ask me.

WORDPLAY: "PERFORMING OUR POETRY" PROGRAM

CHOCOLATES AND PASTRIES

By Brandon Leon

Pastries so wide and big.
Did you want to eat me? I think you did.
Chocolates so good and sweet.
So many sizes and so many shapes
and I wonder what should I make?
Chocolate swirls and pastries cakes.
Is there any choices?
What should I make?

THIS LITTLE MEMENTO

By Eliza Leilanni Munoz

She's gone and all I have is
this.
A little picture of her that I
kiss goodnight.
I put it under my pillow to save,
to keep,
to love.
I miss the way she would
dance around in all the rooms.
I always think she will come
back but I'm so very wrong.



Eliza



Brandon

THE FACE INSIDE OF ME

By Brandon Leon

My face has hair that is black
and soft. I have glasses on
my face which I would see
with my brown eyes. And
my teeth which are clean
and shiny sometimes. And I
feel about my face that it is
shiny like a red apple that sparkles.

THE WONDROUS ASHLEY

By Eliza Leilanni Munoz

Pow! Right in the kisser.
Yes, I hit the dog but she growled at me.
I'm not scared of anyone or anything...
except the "Look"... So I say, "Shut up. Leave
me alone!"
and walk off.
Yeah, I curse but my dad does it all the time.
So I'm good.
Sure I get hit by Billy or Nina
but they still love me because....
I'M ASHLEY!! Or
SPEEDY Gonzalez
I'm zippity do da fast cuz
I'M Ashley!

CHAINS

By Carlos Dume

Wrapped around me.
Holding me back.
Trying to break free
brings me down with a smack.

Abandoning hope.
Giving in fast.
Trying to cope
with the chains at last.

No use to fight it.
These chains won't break.
I try to bite it
but the chains just shake.

After fighting the chains,
I find a key.
It took a lot of pain
but I'm finally free.



Carlos



Jenisse

GLASSES-PRADA 4 SCHOOL

By Jenisse Bouret

If I wore my glasses,
they'd help me see
looking at the board.
Then maybe I'd be
a little more adored
by Miss Elementary.
She loves it when I wear them.
She said, "You get less distracted."
So imagine if I shared them.
What she doesn't know is that I'm
wearing my contacts
and I walk back to my seat with a
smirk on my face.

LATE NIGHT MORNING RUSH

By Carlos Dume

Messed up hairdo
Cornbread inside
Drops of water
Blurred vision
Wide-open panting mouth
Ring the doorbell
Up the stairs
Catch my breath
Face relaxed now
Calmness controls body again

WHERE IS THE SEE-SAW?

By Jenisse Bouret

I miss the see-saw in central Park.
The blankets that laid on the grass.
The water still hugs the rocks.
The North Face-"Is that your school?"
The park in the center.
If you just sit on a slanted rock on
top of a rock, you get a moment of
peace to hear the birds chirp.
You lose the page and turn the next,
forgetting the sounds of the people.
And right then and there as you start
to remember, you glance over at
the sidewalk in between the green moss.
The dirty cigarettes, dead in the pond,
hit me. It's him with some girl,
how romantic.
Don't fly away, bird.
Come back, I didn't finish staring at you.



Doris

WORDS SO RARE

By Doris Alcantara

My words,
words of
Love
and words of
Care.
For it to be truly meant
is outrageously
rare.
Though nothing means more than
a quiet
stare.

THIRTEEN & BEYOND

By Daquan Nelson

All eyes on me!
All focus on me.
I don't feel like
I'm not myself.
Three years back
being... 10. Still,
you know, a kid.
But now this...
this is big.
Not even, it's beyond.
I've changed. Too late
to go back. I remember
being 11, holding Mommy's
hand. & 10 going to the
park with Mommy. Everything
Mommy, Mommy, Mommy. But
now it's just me. Alone.



Daquan

FOREVER BEFORE MY EYES

By Doris Alcantara

This chain right here,
right before my eyes,
it goes on forever.
Forever on it goes.

If only life went on forever.
Forever friends would we be?
Or like your words would you set our love free?
There's something hidden, something indeed.

Unlike this chain, before my eyes,
There's an end to love, and an end to life.
Are we both willing to make this sacrifice?
I don't want to be known as the girl who won-
dered, why?

How can something end that has never been
started?
I no longer want to wonder,
I want to live.

Life goes on with the pass of time.
People move on.
From you I've tried to move on,
but it feels so wrong.
My love for you will never be gone.

THAT CLASSIC COKE

By Daquan Nelson

Wow! It's 3:00! Time for me
to get the Classic of the day.
My #1 source of old school.
Back in the old school days,
it only took 5 cents to
get that refreshing sip!
I love my Classic Coke.
Keepin' it fresh & very old school.
Just to snap the bottle open,
& feel the rush coming my way.
The sound makes me ecstatic
about every sip!

UNTITLED
By Hashem Ahmed

My face is the color
of ice tea.

I have very long
eye lashes like
feathers.

My beauty mark
looks like a meat
ball.

My eyebrows
has a scar
on my right
side.

I have pimples
on my forehead
and I try everything
to get them
off.

I have silver teeth,
do you? "No." Then
you must be lucky.
Oh yeah, don't eat
too much candy.

So that's me.

HER
By Maximo Jimenez

Look at her eating
that bagel. Who eats a
bagel in the middle of
April? Not me, I mean.
Go outside and be free
like a bee in the breeze.



Hashem

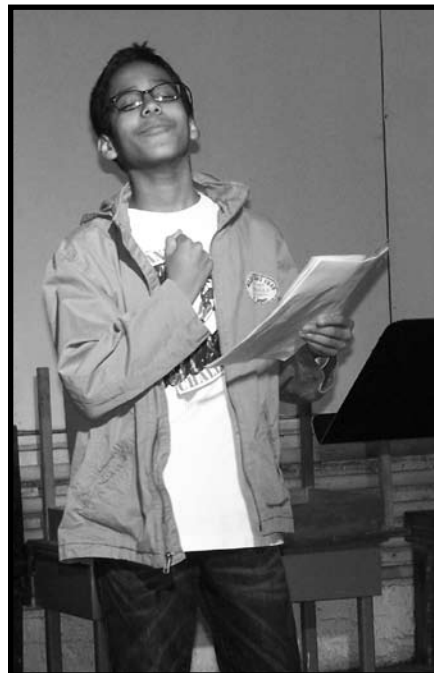
UNTITLED
By Hashem Ahmed

It's a string with 33 pebbles.

It's hard as rock and you don't want
to taste it.

In our country it is so important
like your cross. I bet you didn't know that.

We use it after we pray.
So that's why it is so important.



Maximo

PENCIL
By Maximo Jimenez

A long wood
so colorful I just
had to have it.
A magical point
and another side
that corrects your mistake.
I stole it. Alright, do
I have to translate?
Now this is the part
where I start to rhyme
and listen to the bells
start to chime. I'll tell you
why, 'cause it's Christmas time!
Let me tell you the story one
more time, but listen close I'm
gonna make it rhyme.
A long wood so colorful
I just had to have it, another
side that was really magic.
I saw it sitting there I
just had to take it, but by
the end of the day I hope
I don't break it.

GREEN ROCK

By Samantha Paduani

Green Rock, you are so kind it makes me lose my mind.
Green Rock, you are so sweet that it makes me jump off my seat.
Green Rock, my grandma gave me you in kindness and gladness before she died.
Green Rock, I remember that time she put you on a chain and when she touched it you smell just like her.
Green Rock, you bring me back memories when Grandma and I used to play Tic Tac Toe and I would always win. You also bring me back to her smile.
Green Rock, you remind me of when I used to kiss Grandma on the cheek.
Green Rock, you are my special object because Grandma gave me to you before she died.
Green Rock, do you miss Grandma because I do.
Green Rock, I love you and Grandma so much.
Green Rock, you help me get through every sad moment with Grandma with no tears, even though it hurt me sooo badly when she died.



Samantha

THE DIRTY SANTA CLAUS

By Samantha Paduani

He looks like Santa Claus. He's a old man. He has a big white beard. He looks like he's poor. His clothes look dirty. He's walking like he's depressed. He's walking slowly and leaning on a brick wall in Central Park. He looks really old. He's staring at me. Uh oh! He disappeared so maybe he is Santa Claus.

TOURISTS

By Mari Ulloa

Tourists lost in a forest of buildings.
People running around like wild animals.
Just wondering if they'll be found, or if they'll escape that forest of buildings.

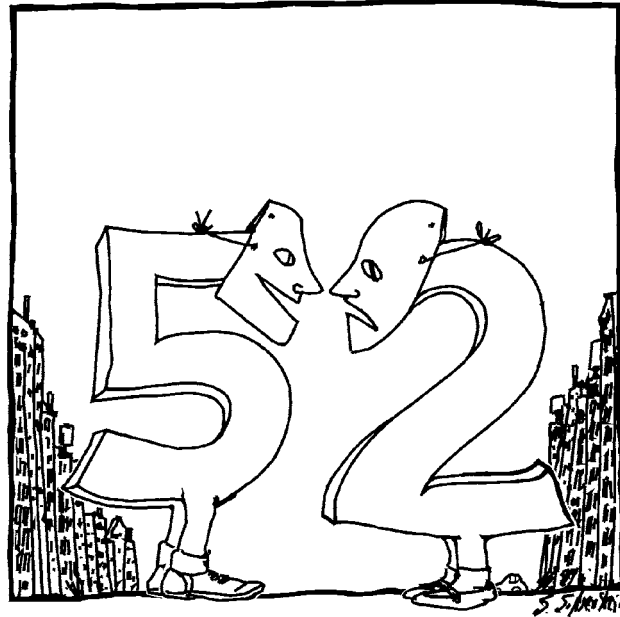
SPECKY #2

By Mari Ulloa

CRASH!!
Something happened and he was in the hospital.
My sister gave me a stuffed animal, Specky #2 was his name.
It was all to remember the shame that happened but he is okay.
Many memories kept in Specky #2.
When I see him I remember my stepbrother and his dalmation Speck.



Mari



The 52nd Street Project

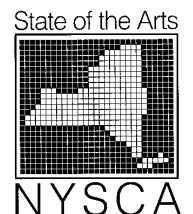
FRONT COVER MODELS

Ashley Melón, Jasmine Hernandez, Michael Bannister, Daquan Nelson, Rafael Irizarry III, Rene Paul Santiago, Jenisse Bouret, Stasia Bree Quiñones, Jorge Zapata, Kyle Fargado, Kamil Kuzminsky, and Chamel Rodney

BACK COVER MODELS

Haley Zoe Martinez, Samantha Paduani, David McCall, Terence Mack, Doris Alcantara, Jazmine Mikell, Tino Paduani, Frankie Williams, Chris Tineo, and Elizabeth Vazquez

Cover photography, design, and layout by George Babiak



IS IT OVER FOR FIVEY AND TWOEY?
DID THREE COME BETWEEN THEM?



FIVEY
THE LITERARY
MAGAZINE OF
THE 52ND
STREET PROJECT

HALEY &
SAMANTHA:
BESTIES
AT LAST?

David McCall:
"The Project
made me put
away my phone!"

T-MACK:
"YOU'LL ALL
BE WEARING
TRICORNS IN
SIX MONTHS!"

SAY IT AIN'T SO!!
DORIS & JAZMINE OWN
THE SAME SHOES!?!?

CLUBHOUSE CAPER:
WHO STOLE "BIG LEW?"

FRANKIE'S
SECRET IDENTITY
REVEALED!



SECRET PHOTOS: ELIZABETH'S DISASTROUS "PLASTER SURGERY!"

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