



THE NEWSLETTER OF THE 52ND STREET PROJECT

PROJECT UPDATE

FULL-COLOR WEB EDITION • VOL. 71 - MARCH, 2015 • GEORGE BABIAK, EDITOR

THE 2-ON-2'S JAN. 2015 - ADULTS WRITE AND DIRECT, KIDS PERFORM



SCENES FROM THE 2-ON-2'S, CLOCKWISE FROM TOP LEFT:

1. Enrique Caballero played a Dance Dance Revolution maven who discovered that his sister (Britney Trinidad) was actually adopted in Chisa Hutchinson's *Spit Thick*, directed by Project newbie Jude Sandy.
2. In Jeff Cox's *They Don't Do That Anymore*, directed by Michael Feld, Richard Brea played a government agent who had to lure a sharpshooter (Brandon Shaffer) out of retirement to foil an assassination; but not before guessing the weight of a pig at a county fair.
3. Speaking of government agents, Colleen Werthmann's *Boom Goes the Dynamite* cast Chayse Peña and Jasmine Correa as revolutionaries-turned-spies-turned-enemy-agents. Kimiye Corwin directed.
4. Valeria Oliva convincingly played the title role in Max Posner's *The Old Neighbor*, directed by Natalie Martin, while Makice Pacheco played the slightly younger neighbor on a visit to the old folks' home.
5. In *Frozen Fish*, by Sarah Hammond, Edelys Guerrero played a young woman who accidentally put her roommate's (Ashley Thomas) pet goldfish into cryogenic suspension. Mikhaela Mahony directed.
6. *The Battle of Two Men Over Mariella*, written by Matthew Paul Olmos and directed by Sean Kenealy, gave Faisal Afridi and Amer Musa many opportunities to sing, shove, and swagger.

COUNT ON IT: PLAYS YOU CAN TRUST THE 2015 TWO-ON-TWO'S

In this annual format, we line up 6 pairs of kids and match each team with an adult playwright and an adult director. The plays were rehearsed in Dutchess County, NY, over the Martin Luther King, Jr. Day weekend and performed Jan. 30-Feb. 1, 2015, at the Five Angels Theater.

THE DESIGN AND TECH TEAM

Avi Amon Composer/Music Director
 Viviane Galloway,
 Michael Piatkowski Costume Designers
 Greg MacPherson Lighting Designer
 John Sheehy Sound Designer
 Fran Rubenstein Stage Manager

THE HOST FAMILIES

Obie Benz, Lili Taylor, and Maria Tucci.



OUR
NEXT SHOW:
MARCH 27-29
SEE THE FLYER
ON PAGE 7.

YOUR OFFICIAL RECAP OF THE LAST SIX MONTHS OF PROJECT HISTORY.

RAISE THE ROOF: PLAYS TO CELEBRATE
THE FALL 2014 PLAYMAKING SHOW

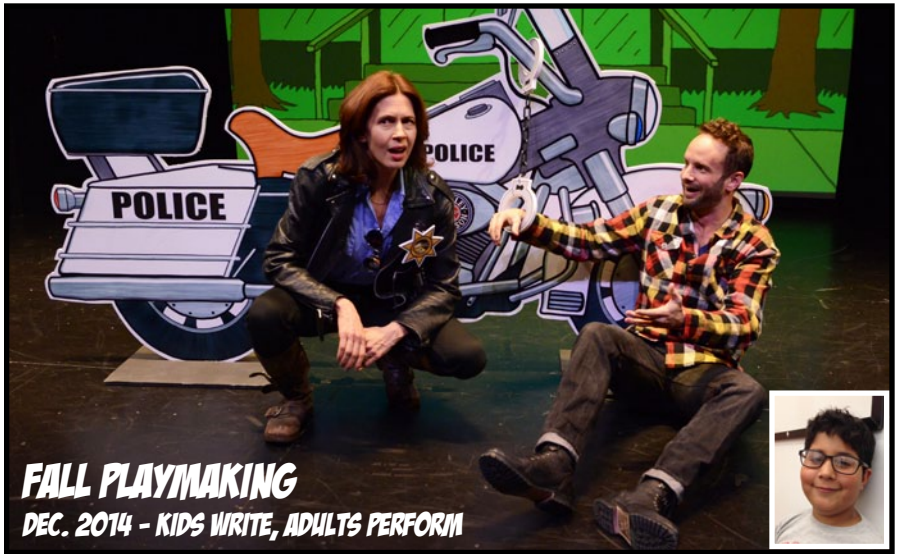
This past September, we started a Playmaking class for 9 brand-new Project recruits with new staffer Natalie Hirsch teaching the class for the very first time. The intrepid band of 10-year olds wrote their final plays in scenic Stone Ridge, NY, on a November writer's retreat. Those 9 shows were performed Dec. 5-7, 2014, at the Five Angels Theater.

THE DESIGN AND TECH TEAM

Kim D. Sherman Composer/Music Director
 Chris Rumery and Sarah Cogan Costume Designers
 Josh Langman Lighting Designer
 Vanessa Valdes Goddess of Sound
 Jenny Peek Stage Manager

THE HOST FAMILIES

Steve Gorn & Barbara Bash, Joe White, Iris Brown, & Walker White, Nina Shengold, Zach Sklar & Sarah Plant, Debbie Wierum & Steve Ramsey, Deborah Freedman & Bill Woods, Elaine Musselman, Laura Shaine Cunningham, and Jeff Madalena & Jason Gnewikow.



FALL PLAYMAKING
DEC. 2014 - KIDS WRITE, ADULTS PERFORM

Lescot Ortiz's *What We Want*, directed by John Sheehy, featured Jessica Hecht as a Montana state trooper and Nick Mills as the poor schnook she arrested for sloppy driving.



Michael Braun played a down-on-his-luck janitorial wizard who discovered a familial bond with a witch with medicinal talents (Sofiya Akilova), in Natasha Davis' *Beginning of the End*, directed by Kel Haney. Michael is seen here revealing his secret wings, an ingenious costume feature devised by designer Chris Rumery.



Arielle Goldman and Tina Chilip played a pair of birds bent on building a cafe-slash-art shop in Charde Harvey's *The Problem Solving*, directed by Alexandra O'Daly.



Superheroes and Villains, written by Ethan Perez and directed by Don Nguyen, featured Sathya Sridharan as a villain with icy self-duplicating powers and Bjorn DuPaty as a hero with combustive abilities. The play was cool and the actors were hot.



Emmanuel Goicuria's *The Poorphanage: Food Fight*, directed by Tim J. Lord, told the story of the poorest orphanage ever. Kareem Lucas played the kid who could puke money and David Shih played the bully who tormented him. There was a thrilling rotten-food fight, which is always a crowd-pleaser.

PLAYMAKING PHOTOGRAPHS BY WINSTON RODNEY

Host Edie Falco and the Board of Directors of The 52nd Street Project invite you to save the date for...

FANCY THAT

For information or reservations call John "Viscount von Foofaraw" Sheehy at (212) 333-5252, ext. 16, or email sheehy@52project.org

A PROJECT EXTRAVAGANZA

Songs written by a posh pack of 52nd Street Project kids and performed by spiffy special guests.

7:00 p.m., Monday, May 4, 2015 at the Edison Ballroom

PLAYMAKING, CONTINUED:



Lauren Blumenfeld and Dylan Dawson played a young couple afflicted with unusual powers in Ginajia Hires' *Two Lovers and A Curse*, directed by Tasha Gordon-Solmon. She could talk to animals and he was telekinetic but, in the end, their gifts brought about their doom.



Rebecca Gomez's *The Plane Problem* told of a polar bear (Joshua David Robinson) and an ostrich (Mirrai Sithole) who disliked each other but booked seats on the same flight to Amsterdam. Ka-ling Cheung was at the helm.



Bill Camp played Tiny Box Tim and Jennifer Ikeda played Ponja, a Presley-ish pig, in Ethan Zenteno's *1 Foot Over*, directed by Alex Barron. Ponja found a house in the suburbs and Tim rode the roller coaster he'd always dreamed of.



Pizza occupied center stage in *Friends Are Family*, directed by Gretchen Hall. Jayleen Velez's play cast Christina Pumariega as a feisty mouse and Maren Bush as a sullen elephant who both shared a penchant for cheesy Italian delights. Optical illusion: the pizzas above are exactly the same size.

PLAYBACK OCT. 2014 - KIDS WRITE AND PERFORM THEIR PLAYS WITH ADULT PARTNERS



Maria Martinez, who wrote *The Adventure of the Jungle of Jaguars*, cast herself and Annie Worden as a pair of sisters who were sent on a plane (along with a dog named Donkey and a donkey named Dog) to Hawaii by their parents. The plane crashed and they were forced to elude multiple threats, some of them prehistoric in nature.

JUST DESSERTS:
PLAYS WITH CONSEQUENCES
THE 2014 PLAYBACK SHOWS
 Once a year, in our Playback show, the kids write for THEMSELVES (and an adult partner who also directs). This year's Playback was rehearsed in Bridgehampton, NY, and staged at the Five Angels Theater on Oct. 24-26, 2014.

THE DESIGN AND TECH TEAM
 Patrick Barnes Composer/Music Director
 Jennifer Kirschman Costume Designer
 Greg MacPherson Lighting Designer
 Meghan Cooper Sound Designer
 Emily Juliani Stage Manager

THE HOST FAMILIES
 John Vassilaros, Alex Gersten-Vassilaros, & Tonio, Luka, & Stefano Vassilaros, Patrice & Louis Friedman, and Susan Bruce and Peter Hedges.



In *The Red-Carded Pranker*, by Joseph Cruz, Justin Cimino played a thoughtless joker who used "extra sticky, slippy, slimy gooey, good for pranks gel" on Joseph, breaking his leg and ruining his soccer dreams.



Alex Malan played an angel who granted Kyle Cameron's wishes in sneaky ways that eventually taught Kyle about the nature of consequences. Alex's play was aptly named *Angel vs. Human*.



In Bryan Lopez's *The Quest to Find The Gem*, Charlie O'Rourke and Bryan played rival tomb raiders forced to collaborate. Accompanied by Zard, a rubber lizard, they underwent many ordeals before finding that gem.



A Spaceship Comes to Mars, by Ruby Zamora, had a Russian lady (Molly Coogan) traveling to the red planet and making frenemies with paparazzi-besieged Ruby. In the end, they were so happy their hands exploded.

PLAYBACK PHOTOS BY WINSTON RODNEY



Journey to Satisfaction, by Christin Tetteh, featured Christin as a London teen-ager who tries out for the school musical. Angel Desai played the nasty nemesis who tried to sabotage her audition.



A.Z. Kelsey played the drunk and Bamba Thiam played the super-powered trouble-maker in *Bamba's The Story of a Drunk and a Mistaken Troublemaker*. The play featured a pub crawl and a slo-mo fistfight.



In her play *Wanna Be*, Imani Lewis played a nerdy school misfit who got in trouble with her teacher (Molly Carden). The pair quickly learned that they were kindred spirits who both loved bright clothing and jumped up onto chairs to jubilantly sing about it.

NEW STAFFERS ENTER PROJECT WORKFORCE

Okay, last issue we said we'd let you know about our new staff members once we hired 'em. Well, they're here! Three cheery and optimistic newcomers have joined the sardonic veterans at the Project lunch table. Allow us to introduce them to you, dear reader!

Tim J. Lord - Technical Director

In October, we took on a brand-new Technical Director. It turned out we had to look no farther than our stable of writers and directors to find him. Tim Lord's first assignment here was writing *Hell's Kitchen House of Hellish Horrors* for Makice Pacheco in the 2012 One-on-Ones and in 2014 he directed Miguel Vazquez and Derek Tineo in Sung Rno's *The Showdown* for the Two-on-Two's. Now he's gleefully climbing all over our grid focusing lights and staying up until all hours looking after the many renters of the Five Angels Theater. Tim is a well-established playwright, but he's happy to contribute his technical expertise to the Proj.

Tim is married to director Nicole A. Watson, a long-time ProjPal who will be directing the Teen Ensemble's *A Midsummer Night's Dream* this spring. He has a nice dog named Henry (see Tim's photo at right). Of his dog, Tim says, "Henry is not for sale, but he does like carrots and blueberries."



Laura Lane - Manager of Individual Giving

Laura Lane comes to us after spending four years at The Leukemia & Lymphoma Society, where she was a Senior Campaign Manager for their largest fundraising campaign, Team In Training. We hope she can whip OUR team into shape!

Laura is a theater kid at heart, first discovering her passion at the Stage Door Workshop, and later earning her B.A. in Theater and Speech Communications from Trinity University. She lives about a block from the Project and has a fiancé named Matt. We're looking forward to slipping their wedding photo onto the Megabits page in the next year.

Laura says, "Matt is not for sale either, but he also likes carrots and blueberries."



Garrett Kim - Program Director

Last summer, Garrett was an outstanding intern who not only showed his mettle in Block Island's surf but also served as an instant understudy and emergency sound designer during the One-on-Ones. When we decided to hire our very first Program Director, we immediately thought of him, even though he is still attending classes just up the road at Fordham University.

What does a Program Director do? Well, he recruits volunteers for our various New Platforms programs (like Dancemaking, Stage Combat, Be A Designer, etc.), works with the lead teachers of those programs, and makes sure everything runs super-smoothly. Garrett needs to learn a lot of volunteers' names, so when you see him around the Clubhouse, make sure you say hello!

Garrett says, "After my bids for Henry and Matt fell through, I am looking for a dog and a man. And someone to eat all these carrots and blueberries."

The following foundations, corporations, and government agencies recently made generous grants to the Project. We are grateful to them for their support as well as to the many individuals who help sustain the Project's programs year-round.



Ann M. Martin Foundation	\$7,500	Dubin Foundation.....	\$1,000
BMW of Manhattan.....	\$1,000	Educational Foundation of America	\$5,000
Boston Foundation	\$1,500	Ettinger Family Foundation.....	\$5,000
Bull's Head Foundation.....	\$2,500	Frederick Loewe Foundation	\$2,000
Chanel Family Foundation	\$10,000	Marusi Family Foundation	\$1,000
Distracted Globe Foundation.....	\$50,000	Newman's Own Foundation	\$25,000
Dramatists Guild Fund	\$2,000	Parsons Family Foundation	\$5,000
Dramatists Play Service	\$1,500		

THE 15TH ANNUAL SMART PARTNERS PING-PONG TOURNAMENT

Each year, Smart Partner teams (and a few other match-ups) journey to the small, hard green field to viciously vie for foam-core trophies emblazoned with a magic marker. Here are this year's results.



THE CHAMPIONS: *The Uptown Funks* - John Sheehy and Enrique Caballero were the last-minute pairing that somehow walked away with the top honors.



2ND PLACE: *Paddles of Mass Destruction* - Stephen O'Reilly and Joshua Gomez did quite well for themselves in their first tournament.



3RD PLACE: *Lights Out* - Chayse Peña and Korey Jackson were Best New Players in 2013 and worked hard since then to get even better.



4TH PLACE: *Team Commando Squad Squad* - Lucas Ruedel and Patrick Clair commandingly squashed many other competitors to reach 4th.



5TH PLACE: *The Ping Pong Kings* - New teammates Sebastian Lopez and George Babiak were stunned and delighted to get as far as they did.



HONORABLE MENTION: *Savage Squad* - Big Boss Carol Ochs (a champ in 2003 and 2004) formed an instant team with Richard Brea. They did okay!



WACKIEST TEAM: *The Wild Riders* - Michael Bannister and Jason Hare won 1st Place last year, but were happy just being wild and crazy guys.



MOST IMPROVED: Kaylee Zambrano and HannaH Allen, playing as *Orb*, practiced enough this year to merit the judge's attention.



BEST NEW PLAYERS: *The Mystery Boys* - Ethan Perez and Josh Moody demonstrated that they will be a mysterious force to be reckoned with next year.



BEST TEAMWORK: *Sparkles* - Anne Troup and Tiffany Miller glittered and gleamed as they played. It didn't pay off in big scores, but they looked great.



BEST DRESSED: *It Could Be Worse* - Grace Rex and Sofia Santoni proudly displayed their pessimistic approach by making unhappy-face t-shirts.



GOOD SPORTS: *The Terminators* - Lee Rosen and Chamel Rodney got Best Teamwork last time and came back to show what gentlemen they are.

...AND 4TH ANNUAL FOOSBALL MINI-TOURNAMENT

New Foosball Commissioner Tim J. Lord recently declared in audible capital letters that "THE MINI-TOURNAMENT IS NOT MINI!" The officials have conceded this, and next year the medals will be enlarged from 4.5" high to 5." -GRB



CHAMPIONS: *Sun Determination* - Justin Bannister and Daiva Deupree handled their tiny men with supreme skill.



2ND PLACE: *Team Berlands* Molly Coogan and Ruby Zamora kicked their way to the next-to-the-top.



3RD PLACE: *Team Bell* - Brandon Shaffer and Michael Propster played in Liz Bell's honor and did fine, thank you.



4TH PLACE: *The Foosball Emperors* - Sebastian & George were astonished and elated again at their foosball success.



GOOD SPORTS: *Revolution* - Just look at Sean Kenealy and Sevan Asencio. Could they EVER be mean?

Gus Rogerson, Artistic Director

Natalie Hirsch, Playmaking Director

Carol Ochs, Executive Director

THE 52ND STREET PROJECT

MAKE

a

BRAVE
SHOW

*The Courageous
Plays*

THE SPRING 2015 PLAYMAKING PLAYS
10 new plays written by kids & performed by adult actors

Friday, Mar. 27 at 7:30 p.m., Saturday, Mar. 28 at 3:00 & 7:30 p.m.,
and Sunday, Mar. 29 at 3:00 p.m.

THE 52ND STREET PROJECT'S FIVE ANGELS THEATER

789 10th Ave. between 52nd & 53rd St.

Admission is free, but we urge you to reserve seats by visiting www.52project.org.

WHO'S IN MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS?

So you just saw Caroline Hadilaksono's spiffy poster for our Playmaking show on the other side of this page and you are now wondering if you're IN it. Well, stop wondering! Here's the list:

THE KID PLAYWRIGHTS

LAKSHMI DE JESUS ★ ARAMIS JIMENEZ ★ ANDRY MORENO ★ DARBY O'DONNELL ★ NICOLE QUILES
RODERY ROSARIO ★ ROSNEYRI ROSARIO ★ STEVENS VELASQUEZ ★ MAGALIS VINAS ★ COLEMAN WILLIAMS

THE ADULT DRAMATURGE/DIRECTORS

GEORGE BABIAK ★ ELIZA BALDI ★ CHELSEA HACKETT ★ SARAH JOHNSRUDE ★ GARRETT KIM ★ JANUARY LaVOY
FLOR DE LIZ PEREZ ★ MAX POSNER ★ AUSTIN REGAN ★ COLETTE ROBERT ★ MICHAEL WALKUP ★ JAMES YÆGASHI

THE ADULT ACTORS

CLEA ALSIP ★ ALIA ATTALLAH ★ MOLLY BERNARD ★ BILLY CRUDUP ★ RAY FISHER
EMMA GALVIN ★ NANCY GILES ★ REBECCA HENDERSON ★ GREG HILDRETH ★ KOREY JACKSON
SUE JEAN KIM ★ IRENE SOFIA LUCIO ★ BEN MEHL ★ GENESIS OLIVER ★ ASHLEY MARIE ORTIZ
MICHAEL POTTS ★ CHRISTOPHER RANDOLPH ★ WILL ROGERS ★ KRISTEN SIEH ★ FELIX SOLIS

AND COMPOSER/MUSIC DIRECTOR PATRICK BARNES

A MIDSUMMER NIGHT'S DREAM TEAM

On June 26 & 27th, the Project's Teen Ensemble will be doing William Shakespeare's *A Midsummer Night's Dream* at the Five Angels before taking the show to Alberta and British Columbia. Here's who's who:



Michael Bannister
"Theseus"



Elena Caballero
"Tammy Snooty/Fairy"



Natalia Caballero
"Hippolyta/Fairy"



Joyce Cheung
"Puck"



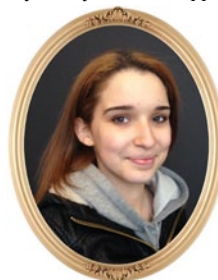
Gabriella De Jesus
"Titania"



Devin Gonzalez
"Lysander"



Brandon Leon
"Starveling/Mustardseed/Cupid"



Haley Martinez
"Hermia"



Jazmine Mikell
"Egea/Cobweb"



Dante Quiñones
"Demetrius"



Martin Sanchez
"Francis Flute/Peaseblossom"



Edison Sibri
"Oberon"



Nathaly Trinidad
"Petra Quince"



Mari Ulloa
"Helena"



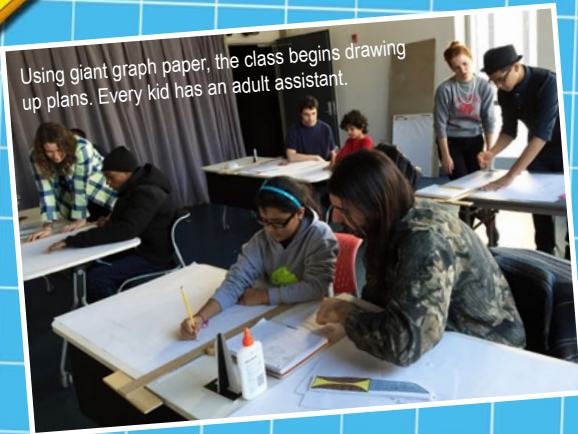
Tiara Varela
"Snuggles/Moth/Mermaid"



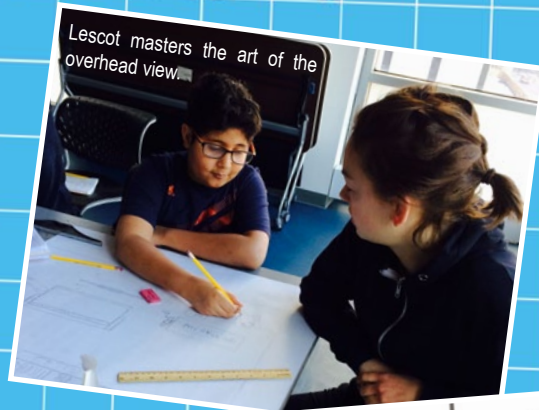
Elizabeth Vazquez
"Nikki Bottom"

TEEN ENSEMBLE PHOTOS BY GRB

BE A DESIGNER!



Using giant graph paper, the class begins drawing up plans. Every kid has an adult assistant.



Lescot masters the art of the overhead view.



Emmanuel demonstrates what 1"=1' scale means.

During the Feb. 16-20 school break, George Babiak taught the 7th edition of the "Be A Designer" course to six budding theatrical visionaries. The kids learned to draw plans and elevations, build set models, and design costumes. They wrapped up the week with a public exhibition of their plans and scale models in the Five Angels Theater. The excellent volunteers included Bill Barclay, Hannah Beacham, Steven Hajar, Garret Kim, Josh Langman, Brigette Lundy-Paine, Ashley Marie Ortiz, and Julie Sharbutt -GRB



Emmanuel shows off his model restaurant and his undercover cop's disguise.



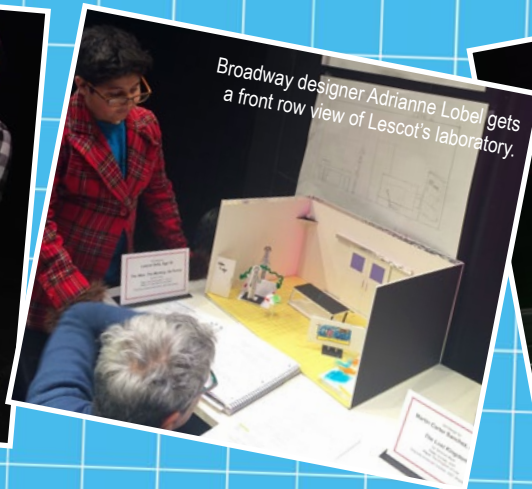
Tiffany displays her dragon's habitat and dresses the part.



Rebecca created a purple, scary house.



Martin is justifiably proud of his creepy parlor in *The Lost Kingdom*.



Broadway designer Adrienne Lobel gets a front row view of Lescot's laboratory.



Ricardo with his icy wasteland.

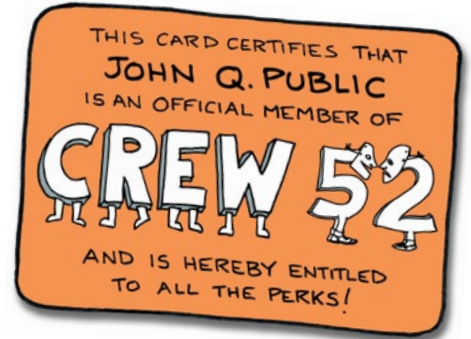
GROWN-UPS CAN BE MEMBERS OF THE PROJECT, TOO!

Do you love The 52nd Street Project and wonder how you can become even MORE involved with us over the next year? Consider becoming a member of Crew 52, the Project's brand new membership program! Crew 52 will increase your access and exposure to the Project and gets you awesome benefits such as early access to show tickets, discounts at local businesses, and invitations to exclusive member-only events. Plus, you get a customized Crew 52 membership card hand-drawn just for you (and no, it's not some absurd foam-core monstrosity! It's on card stock, sized to fit a wallet, and it is LAMINATED!).

Membership in Crew 52 is \$250 a year (and only \$175 if you're in the under-40 crowd). All donations are 100% tax-deductible, and allow us to continue to run our programs, provide our kids fun and exciting learning opportunities, and keep the lights on!

Feel free to contact Laura Lane at lane@52project.org if you have any questions about joining, or visit the Project website to learn more. Become a member today and you can join us for our Crew 52 Playmaking Party at the end of March!

- LL



We don't have many holiday traditions, but one that we do celebrate is the annual Open Mic Show that features the many and varied talents of our Smart Partner duos. Anything goes in this zany melange! Here are a few moments from our Dec. 12 extravaganza.

▼ Erin Felgar and Stephanie Macias sang Echsmith's *Cool Kids*.



► Anne Troup and Tiffany Miller choreographed and performed an acrobatic original dance near the Project Christmas tree.



► George and Liz were the glib and charming hosts.



► Valeria Oliva and Mikhaela Mahony went formal to dramatize their own odd version of the Project's origin.



► Genesis Hires and Rachel Rusch reviewed the year's highlights in pop culture.



► George and Sebastian Lopez did the classic Marx Brothers "password sketch."



◀ There were also movie premieres! Ezekiel Albarron and Aaron Costa Ganis created *Picklezzz*, a short about a bitter struggle between cucumber-based life forms.

► Sofia Santoni and Grace Rex not only wrote and shot *Mustard to My Ketchup*, a tragic romance about two hot dogs, they also hand-made the two lead characters from papier-mache.



MEGABITS



◀ There has been a serious spate of Project babies lately! Kicking off the New Year was Imogen Steele Arsenault (Daughter of Gretchen Hall and Freddy Arsenault), who was born on January 2, 2015 at 9:40 a.m. She was 6 pounds 9 ounces, 19 1/2 inches long. Imogen was born at Roosevelt Hospital right near The 52nd Street Project. As you can see in the photo above, she is as light as a feather and is fond of soaring over the city.



▲ Somehow, a sweet little dude named Chase Ari Dirden was left out of our last issue! He was born to Project actors Crystal Dickinson and Brandon Dirden way back on March 29 of 2014. That makes Chase just about a year old now and he probably weighs more than the 6 lbs., 4 oz. he was at birth. Brandon reports that, "So far he really digs symphony orchestras, Frank Sinatra, and Cab Calloway."



► It ain't all about the babies! ProjVols Rachel Dart and Eric March just tied the knot at the Monterey Bay Aquarium on Dec. 20. Eric says, "Rachel grew up in Monterey and the aquarium was a big part of her growing years. It was officiated by our good friend David Chemicoff who introduced us 7 years ago by recruiting us both to work for Chicago City Limits. All of our friends and family were at the event, as were several tuna, a couple of sharks, and a sunfish."



▲ Project actors Emily Dorsch and Elliot Villar recently welcomed twins Sebastian Joaquin and Flora Jeanne into the world! Sebastian was born first thing in the morning on November 16th, 2014 and Flora, following on his heels, was born fifteen minutes later. The new parents are exhausted, but overjoyed, and say they can't wait for all of us to meet their little ones, who are already snappy dressers that know how to keep their shirts tucked in (see inset).

▼ Dashiell John Isola (Dash for short) was born Jan. 26th to our Teen clown teacher and Shakespeare coach Kevin Isola and his wife Kristin. Kevin says "We had to have an emergency c-section because his heart rate dropped 12 hours into labor. They told us that was going to happen and then about 7 minutes later he was in the world. LOTS of jokes by the doctors about Dash dashing to the finish line. We were so relieved and exhausted that we found the ridiculous pun hilarious at the time."



▼ One-time intern Charlotte Howard is now the health-care correspondent for *The Economist*. On Aug. 28th she had a baby whose name is Freddie. Cute, eh?



▲ Erin Mallon and her husband Keith Wittenstein report: "Our little dude is awesome. His name is Jett Bodhi Wittenstein. He was born at the Brooklyn Birthing Center (on his exact due date!) January 12th 2015 at 11:42 a.m. He was 8lbs., 8oz., and 20.5 inches long at birth and he's already pushing 13 lbs!"



Flyer Bar Profile

What he does for us- Lee has been a continuous volunteer for us since January, 2002. In the 13 years since, he has acted, directed, written, taught our Stage Combat workshops, drawn flyers, prop art, and projections, worked on stage crews, helped on load-ins, been a Smart Partner, and been an all-around good guy.

Occupation- "I'm an actor. But I also teach a lot. And I freelance in documentary film production. I don't do windows."

Why he does what he does- "I love storytelling in its many forms. I just do."

Hobbies- "Drawing, writing, and osmotically assimilating large amounts of information about comic books and their history."

Last book read- "Station Eleven by Emily St. John Mandel. I have a weakness for post-apocalyptic literary fiction."

Most recent accomplishment- "Appearing in *Indian Ink* at the Roundabout, thereby fulfilling an almost twenty-year-old dream of working with the great Tom Stoppard. That, and taking a day off from tech to get married in the middle of it."

Best Project Memory- "This is a hard one. There are a lot of bests, but if I can only pick one, I'll say it was when I got to fight eleven invisible evil henchmen in Malik Velazquez's Playmaking play (appropriately entitled *Good vs. Evil*). But any sunset on Block Island counts as a close second."

Credo- "Everyone's talents are different—use yours to make the world around you just a little better for others."

Advice to kids- "If you're sure about something—if you know it's good and useful and right—don't let anyone make you doubt it."

Place of birth- Brooklyn, NY **Habitat-** Washington Heights, NY

Favorite thing about the Project- "It's where creative energy and mutual respect go together like peanut butter and jelly. I say that as someone who really enjoys peanut butter and jelly."

On Flyer Bars- "They always taste great, but they taste even better when you win one in a pre-Project-show raffle. That's the taste of victory, friends."



GRB

LEE AARON ROSEN

SNAPZ!



The great thing about kids? They store easily.



Emmanuel is all about making new friends.



The Playback company learns that everyone is a King of the Hill in Bridgehampton.



Snack time at the Project: And they say the chicken tastes like rubber at **school!**



Smart Partners Marco and Nathaniel enjoy free skating at Bryant Park.



And the Two-on-Two girls learn you can be King of the World on a treehouse in Red Hook, New York.