

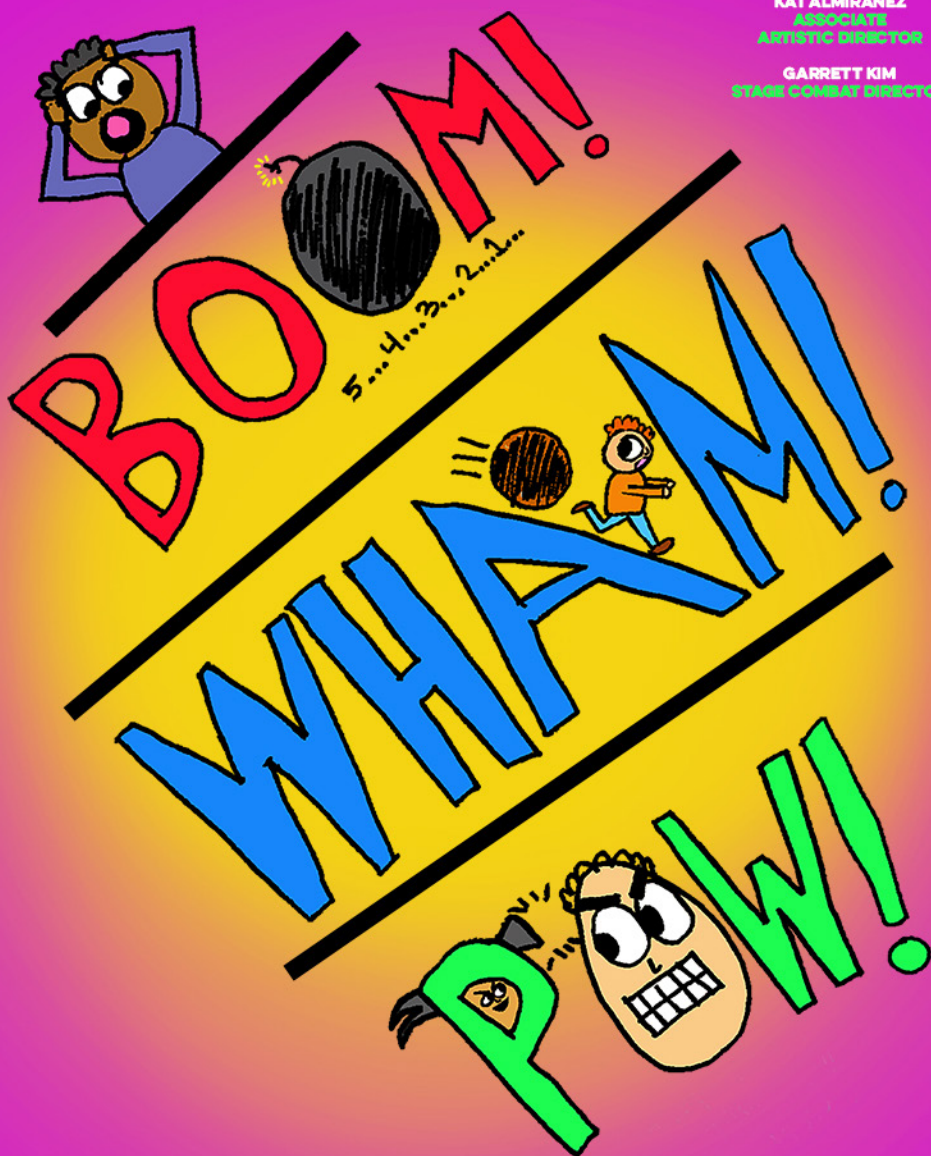
THE 52ND STREET
PROJECT PRESENTS

NATALIE HIRSCH
ARTISTIC DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

KAT ALMIRAÑEZ
ASSOCIATE
ARTISTIC DIRECTOR

GARRETT KIM
STAGE COMBAT DIRECTOR



THE 2023
STAGE COMBAT SHOW
FRIDAY JUNE 16 - 7:30 PM
THE FIVE ANGELS THEATER

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director

Avi A. Amon, Musical Director

Ahmed Attia, Development Manager*

George Babiak, Director of Design and Production

Liz Bell, Clinical Consultant

Ana Gonzalez-Soto, Office Manager

Natalie Hirsch, Artistic Director

Garrett Kim, Program Director

Kristina Nungaray, Marketing and Events Manager

Carol Ochs, Executive Director

John Sheehy, Director of Institutional Advancement

Johanna Vidal, Director of Education*

Caylyn Wan-Creager, Education Associate

Bri Weintraub, Production Manager

Iris A. Brown, Graphic Design Consultant

Francie Brewster, Intern

**Project Alumni*

“Boom! Wham! Pow!” Production Staff

Stage Manager

Jenni Swan

Lighting Designer

K8 August

Sound Designer

Bri Weintraub

Prop Design and Construction

George Babiak

House Management

John Sheehy

Flyer/Program Art

Oliver Tanner

Livestream Team

Director: Aaron Conover

Camera Ops: Christian Santoni and Kass Sinchi



The Project's programs are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

BOOM! WHAM! POW!

THE 2023 LORRAINE COHEN STAGE COMBAT SHOW

Stage Combat Instructor

Kerry Warren

Fight Captain

Kendall Cafaro

Program Instructor

Garrett Kim

THE BIG APPLE RUMBLE

Fight choreography by Hannah Santos, with Stephanie Linas

Newton Yorkin, a New Yorker

and a professional boxerHannah Santos

Tor Istin, touring food

blogger from The South.....Stephanie Linas

Sam, works at the bodega.....Jayden Alvarado

BATTLE OF THE CRYSTAL SHOP

Fight choreography by Adolfo Sinchi, with Sebastian Arroyo

Issac, hopeful lawyer in need of spiritual

alignment before the bar exam..... Adolfo Sinchi

Gnome, crystal shop owner

and energy healer..... Sebastian Arroyo

BATTLE OF BATTLES

Fight choreography by Logan Goicuria, with Michael Propster

Gregorious the Gladiator, a Gladiator..... Logan Goicuria

Propernicus the Gladiator, a Royal Gladiator Michael Propster

I'M BETTER!!!

Fight choreography by Evelyn Myer, with Lennox T. Duong

Max, aspiring gymnast from New Jersey.....Evelyn Myer

Sam, aspiring gymnast from 52nd Street Lennox T. Duong

HIGH SCHOOL

Fight choreography by Ethan Cruz, with Kyle Cameron

Jack, high school student, jerk Ethan Cruz

James, high school student, nerd.....Kyle Cameron

The 52nd Street Project Board of Directors

Lisa Benavides-Nelson	Noël Mihalow
Rachel Chanoff	Roseline Michael Neveling
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Margaret Odette
Louis P. Friedman, co-chair	Willie Reale, founder
Robert Goldberg	Shirley Rumierk, alumni member
Stephen Graham, chair emeritus	José Soto, Jr., alumni member
Annie Hausmann	Merritt Tilney
Natalie Hirsch	Wendy vanden Heuvel
Korey Jackson	Alexandra Vassilaros
Valerie Kay	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **BOOM! WHAM! POW!** is a Stage Combat show, one of our New Platforms series. In it, young members learned some of the basic moves of Fight Choreography and created short plays in which to frame them. Although the plays have the veneer of violence, the ironic twist is that the performers are trained to take care of each other and avoid harm of any kind. Tonight you are viewing the results of this training.

This program continues the in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We are delighted and grateful to be once again working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.