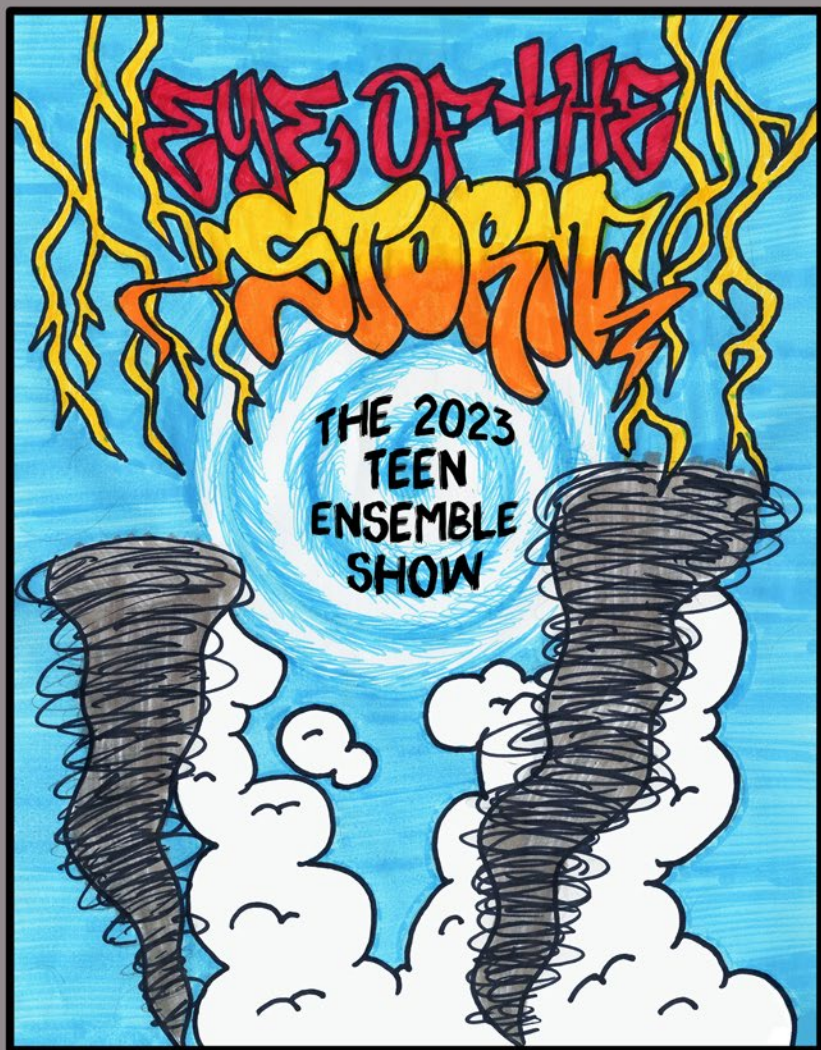


THE 52ND STREET PROJECT PRESENTS

NATALIE HIRSCH, ARTISTIC DIRECTOR | KAT ALMIRANÉZ, ASSOCIATE ARTISTIC DIRECTOR



CAROL OCHI, EXECUTIVE DIRECTOR | ARTWORK BY JAYDEN ALVARADO

FRIDAY, JUNE 2 AT 7:30 PM
SATURDAY, JUNE 3 AT 3:00 PM

THE FIVE ANGELS
THEATER

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant
Francie Brewster, Intern

**Project Alumni*

“EYE OF THE STORM” Production Staff

Teen Ensemble Director

Kat Almirañez

Eye of the Storm Co-Directors

Mars Gleberman and Ana Gonzalez-Soto
(with an assist from Xavier Espinal on “Aftermath”)

Lighting Designer

Bri Weintraub

Sound Designer

Evan Schultz

Costume Designer

Ally Thomas

(with assists from Amirah Hancock and Ana Gonzalez-Soto)

Backstage Crew

Gus Reale

House Management

Carol Ochs, John Sheehy



EYE OF THE STORM is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The 52nd Street Project Teen Ensemble

Naseem Abdul-Majeed
 Kylee Chester
 Melanie Correa
 Xavier Espinal
 Amirah Hancock
 Daniel Henk
 Sarah Lopez

Aengus O'Donnell
 Yovely Ramirez
 Christian Santoni
 Ahmed Shabana
 Kass Sinchi
 Faith Villanueva

Over the course of the academic year, the Teen Ensemble, which is made up of Project members in high school, have been meeting once a week and practicing collaborative theater process. This has included improvisation, theater design, technical theater, and playbuilding. The culmination of all their work is EYE OF THE STORM, an original play devised and performed by the Teen Ensemble and co-directed by adults. In this production, the Teen Ensemble explores the questions: What are the storms in our lives? Who is impacted by these storms? How are we preparing for what's ahead?

PLEASE NOTE: This show contains mature language, talk of self-harm, and depictions of drug use and violence. Recommended for ages 13 and older.

LE INFORMAMOS: Este programa contiene lenguaje maduro, conversaciones sobre autolesiones y representaciones de uso de drogas y violencia. Recomendado para mayores de 13 años en adelante.

Opening: Entire cast

Stage 1: Christian Santoni

Relationship

| | |
|---------------|----------------|
| Peter | Daniel Henk |
| Mia | Kass Sinchi |
| Jenelle | Kylee Chester |
| Carlie | Melanie Correa |

Monologue: Sherman (Xavier Espinal)

Growing Up

| | |
|--------------|---------------|
| Friend | Ahmed Shabana |
| Friend | Daniel Henk |
| Storm | Kass Sinchi |
| Storm | Kylee Chester |

Monologue: JazLinn (Melanie Correa)

(Cycl)one, part 1 & 2

Ross Aengus O'Donnell
Becca..... Kylee Chester
Rodrigo..... Christian Santoni
Max..... Xavier Espinal
Teacher..... Kass Sinchi

Monologue: Carla (Sarah Lopez)

Under Pressure

Ross Aengus O'Donnell
Gameshow Host..... Amirah Hancock
Ensemble..... Ahmed Shabana, Naseem Abdul-Majeed,
and Yovely Ramirez

Breaking Point, part 1 & 2

Father Daniel Henk
Mother Melanie Correa
Draymond, friend..... Naseem Abdul-Majeed
Nikki..... Yovely Ramirez

Stage 2: Kass Sinchi

**Monologues: Carla (Sarah Lopez),
Mohammed (Ahmed Shabana),
and Beau (Faith Villanueva)**

Higher than the Clouds

Beau Faith Villanueva
JazLinn Melanie Correa
Jayden..... Naseem Abdul-Majeed
Alice..... Sarah Lopez

(Cycl)one, part 3

Ross Angus O'Donnell
Becca..... Kylee Chester
Rodrigo..... Christian Santoni
Max..... Xavier Espinal
Teacher..... Kass Sinchi

Breaking Point, part 3

Draymond, friend..... Naseem Abdul-Majeed
Nikki..... Yovely Ramirez

Stage 3: Melanie Correa

(Cycl)one, part 4 & 5

Ross Angus O'Donnell
Becca..... Kylee Chester
Rodrigo.....Christian Santoni
Max.....Xavier Espinal
Teacher..... Kass Sinchi

Over/Under

ReiraAmirah Hancock
Max.....Xavier Espinal
Rodrigo.....Christian Santoni
Ensemble..... Aengus O'Donnell, Yovely Ramirez

Breaking Point, part 4

Mother Melanie Correa
Nikki..... Yovely Ramirez

Aftermath

Rodrigo.....Christian Santoni
Ms. V., teacher..... Faith Villanueva
CarlaSarah Lopez
Mohammed..... Ahmed Shabana

Closing: Entire Company



Special Thanks

Gabe Acevedo, Taylor Barnett, Diego Caoili, Ray Harold and *MJ*, *The Musical*, Fitz Patton, and John Van Arsdale and PRG Design

The 52nd Street Project Board of Directors

| | |
|--------------------------------|--------------------------------|
| Lisa Benavides | Noël Mihalow |
| Rachel Chanoff | Carol Ochs |
| Cathy Dantchik, co-chair | Margaret Odette |
| Carolyn DeSena | Willie Reale, founder |
| Louis P. Friedman, co-chair | Shirley Rumierk, alumni member |
| Robert Goldberg | José Soto, Jr., alumni member |
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| Valerie Kay | |

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **EYE OF THE STORM** is a production by our oldest members, **The 52nd Street Teen Ensemble**.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeny, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

COOL STUFF ON SALE IN THE LOBBY!

| | |
|---|-----------------------------|
| Fabulous Flyer Bars | \$ 2 . 5 0 |
| <i>and featuring Shel Silverstein's "Fivey and Twoey" logo:</i> | |
| Two-tone Project Hoodie | \$ 4 0 . 0 0 |
| Monotone Project Hoodie | \$ 3 0 . 0 0 |
| Crew-neck sweatshirts | \$ 2 0 . 0 0 |
| Project Caps | \$ 2 0 . 0 0 |
| Project T-shirts | \$ 1 2 . 0 0 / \$ 2 0 . 0 0 |
| Project Mugs | \$ 5 . 0 0 |
| Project Notebook | \$ 5 . 0 0 |
| Project Pencil 3-pack | \$ 1 . 0 0 |

Thank you for coming to **EYE OF THE STORM**. If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

06/23

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

*WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.*

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

| | | |
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List current as of October 14, 2022