

The 52nd Street Project Presents



Natalie Hirsch, Artistic Director Carol Ochs, Executive Director Kat Almirañez, Playmaking Director

OFF THE WALL!

The
Zany
Plays

The Fall 2022
Playmaking Show

8 plays written by
kids and performed
by adults



Friday, Dec. 9
at 7:30 p.m.
Saturday, Dec. 10
at 3:00 and 7:30 p.m.
THE FIVE ANGELS THEATER
789 10th Ave.
Live and live-streamed
FREE!
Visit 52project.org to get
information and reserve seats.



OFF THE WALL: THE ZANY PLAYS

Fall 2022 Playmaking - December 9 & 10, Five Angels Theater

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Director of Development*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Office Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

**Project Alumni*

“OFF THE WALL” Production Staff

Composer/Music Director

Avi A. Amon

Set Designer

Burke Brown

Lighting Designer

Katie Bartz

Costume Designers

Madelene DeLeon and
Michael Piatkowski

Sound Designer

Liz Stanton

Stage Manager

Margo Gleberman

Projection Designs

George Babiak, Dana Ruby, Ana Soto,
and The Project Projection Archive

Prop Design and Construction

George Babiak

Backstage Crew

Alex Breton, Xavier Espinal,
Julia Feenstra, Betsy Hogg

House Management

Carol Ochs, John Sheehy

Flyer/Program Art & Layout

George Babiak & Caylyn Wan-Creager

Livestream Team

Director: Katie Bartz

Camera Ops:

Lauren Rae Vega, Amari DuBose

Interns

Diego Caoili and Julia Feenstra



The Playmaking Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars \$2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Two-tone Project Hoodie \$40.00

Monotone Project Hoodie \$30.00

Crew-neck sweatshirts \$20.00

Project Caps \$20.00

Project T-shirts \$12.00/\$20.00

Project Mugs \$5.00

Project Notebook \$5.00

Project Pencil 3-pack \$1.00

Thank you for coming to **OFF THE WALL!** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

12/22

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- ☐ Very flexible. I'm often available during weekdays.
- ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- ☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

WHAT'S COMING UP?

HOSTS ZOË CHAO AND BILLY CRUDUP

JOIN THE BOARD OF DIRECTORS OF THE 52ND STREET PROJECT TO INVITE YOU TO
COME IN FROM THE COLD, GRAB A HOT DRINK, AND SIT BACK AND ENJOY THE SHOW!

JUST CHILLIN'!

*A Very Cool Benefit for
The 52nd Street Project*

*Our first
Winter Gala!*



SAVE THE DATE

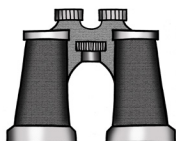
MONDAY, FEB. 13, 2023 AT CAPITALE - BOWERY & GRAND ST.
COCKTAILS AT 6:30 - DINNER AND SHOW AT 7:30 P.M.



**HONORING OUR LONG-TIME PALS
NANCY GILES & MICHAEL POTTS**



For information and reservations, contact Ahmed "Frosty" Attia
attia@52project.org



BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us and playing with us with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Summer and Fall of 2022. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides-Nelson	Valerie Kay
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Roseline Michael Neveling
Carolyn DeSena	Carol Ochs
Louis P. Friedman, co-chair	Margaret Odette
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Annie Hausmann	José Soto, Jr., alumni member
Natalie Hirsch	Merritt Tilney
Korey Jackson	Wendy vanden Heuvel

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **OFF THE WALL** is a production of our Playmaking program. Young people participated in a playwriting course taught by **Kat Almirañez** and adapted for the Project by **Daniel Judah Sklar** from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition continues our in-person return of children to **The 52nd Street Project Clubhouse** and **The Five Angels Theater**. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Extra Special Thanks

We are grateful to Kat Abbruzzese, Natalie Paul, and Jake Pino.

OFF THE WALL! THE ZANY PLAYS, ACT 1

All original music composed by Avi A. Amon

THE WITCH'S CAT

Written by Bella Galindo, age 11. Costumes by Madelene DeLeon.

Dramaturge/Director: Ciana Proto

Mary, a witch..... Morgan Everitt
Jacob, a werewolf..... Noah Gaynor
Mob member Betsy Hogg
The Mob The Crew

The Meet and Greet lyrics by Bella Galindo

SNOW DAY

Written by Angel Drew Welsh, age 9

Dramaturge/Director: Jeremy Stoller. Costumes by Madelene DeLeon.

Bob Grant Harrison
Olivia..... Elia Monte-Brown
Ping Pong Player..... Betsy Hogg

Argument and I Could Have Went There lyrics by Angel Drew Welsh

THE BIG ADVENTURE OF TIMMY THE T-REX

Written by Mateo Santoni, age 9

Dramaturge/Director: Kareem Lucas. Costumes by Madelene DeLeon.

Timmy, a 10-year old T-Rex..... Devin E. Haqq
Ms. Cobra, a 20-foot snake Kaileela Hobby
King Kong, Timmy's dad..... Michael Propster
G.U.R.D.'s The Crew
Mommy Timmy Julia Feenstra

Fire lyrics by Mateo Santoni

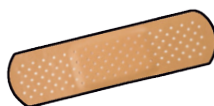
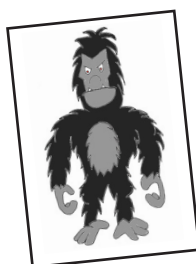
THE CHANGE

Written by Emily Ponce, age 9

Dramaturge/Director: Kaaron Briscoe. Costumes by Madelene DeLeon.

Grace, a metal water bottle Paton Ashbrook
Max, a clear plastic water bottle Omari Chancellor

Soda Bottle lyrics by Emily Ponce



OFF THE WALL! THE ZANY PLAYS, ACT 2

DREAM COME TRUE

Written by Khloe Castillo, age 9.

Dramaturge/Director: Krystel Lucas. Costumes by Michael Piatkowski.

Eli (Foxy) Krystel Lucas

Alex (Tigah) James Yaegashi

Teacher Julia Feenstra

Does Not Recognize lyrics by Khloe Castillo

PINEAPPLE AND CUPCAKE

Written by José Luján, age 9

Dramaturge/Director: Kyle David. Costumes by Michael Piatkowski.

Pineapple, a rabbit D.J. Jose Gamo

Cupcake, a human who is Pineapple's mom..... Precious Sipin

The Map Xavier Espinal

Son and Mother lyrics by José Luján

BACK TO THE PAST

Written by Chloe Torres, age 11

Dramaturge/Director: Dara Silverman. Costumes by Madelene DeLeon.

Jenna Vive Arielle Goldman

Milo KeiLyn Durrel Jones

Milo's Mom Betsy Hogg

How It Feels to be Alone lyrics by Chloe Torres.

JOURNEY OF THE DEATH POTION

Written by Samaria Alkandi, age 9

Dramaturge/Director: Monica LaBadia. Costumes by Madelene DeLeon.

Queen Flowerina the Flower Tina Chilip

King Kubabi the Cheetah..... Neil D'Astolfo

Amazon Guy..... Alex Breton

Family voices The Crew

Time for Revenge lyrics by Samaria Alkandi



The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Bank of America, Bella Vida Productions Inc., Bulls Head Foundation, Inc., Cantor Fitzgerald, Carnegie Corporation of New York, Carol M. & Stephen E. Canter Family Foundation, Circle of Confusion, Community Foundation of Sarasota County, Consolidated Edison, Filomen M. D'Agostino Foundation Corp., Frederick Loewe Foundation, Greenwich Country Day School, Howard Ashman Trust for Theater Arts, Lazard, Ltd, Rose M. Badgeley Residuary Charitable Trust, Seller-Lehrer Family Foundation, Signature Bank, Susquehanna Foundation, Corp., The Educational Foundation Of America, The Henlopen Foundation, The Horace W. Goldsmith Foundation, The Scott Foundation, and the Tiger Baron Foundation. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

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