The 52nd Street Project Presents



9 NEW PLAYS FEATURING PROJECT KIDS PERFORMING WITH ADULT PARTNERS!

FRIDAY, AUGUST 19 AT 7:30 P.M. SATURDAY, AUGUST 20 AT 3:00 AND 7:30 P.M THE FIVE ANGELS THEATER 789 10TH AVE., BETWEEN 52ND & 53RD ST.

The 52nd Street Project Staff

Kat Almirañez, Associate Artistic Director Avi A. Amon, Musical Director Ahmed Attia, Development Director* George Babiak, Director of Design and Production Liz Bell, Clinical Consultant Ana Gonzalez-Soto, Office Manager Natalie Hirsch, Artistic Director Garrett Kim, Program Director Kristina Nungaray, Marketing and Events Manager Carol Ochs, Executive Director John Sheehy, Director of Institutional Advancement Johanna Vidal, Director of Education* Caylyn Wan-Creager, Education Associate Bri Weintraub, Production Manager Iris A. Brown, Graphic Design Consultant

*Project Alumni

"ARE WE THERE YET? PART 2" Production Staff

Composer/Music Director Raiah Rofsky Set Designer Burke Brown Lighting Designer Katie Bartz **Costume Designers** Taylor Barnett for all plays except Wild Wild West BFF. which was by Michael Piatkowski. Sound Designer Evan Schultz Stage Manager Betsy Hogg Projection Designs George Babiak, Caylyn Wan-Creager and The Project Projection Archive

Prop Design and Construction George Babiak, Bri Weintraub, and Caylyn Wan-Creager **Backstage Crew** Daniel Henk, Kassandra Sinchi, Ally Thomas House Management Carol Ochs, John Sheehy Flyer/Program Art Patrick Jones Color and Layout George Babiak Livestream Team Director: Katie Bartz Camera Ops: Ella Lieberman, Gianna Sheppard



The One-on-One Program is made possible with public funds from the National Endowment for the Arts, The New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, and funds from Con Edison. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

| Fabulous Flyer Bars | \$2.50 |
|---|-----------------|
| and featuring Shel Silverstein's "Fivey and | Twoey" logo: |
| Two-tone Project Hoodie | \$40.00 |
| Monotone Project Hoodie | \$30.00 |
| Crew-neck sweatshirts | \$20.00 |
| Project Caps | \$20.00 |
| Project T-shirts | \$12.00/\$20.00 |
| Project Mugs | |
| Project Notebook | \$5.00 |
| Project Pencil 3-pack | \$1.00 |

Thank you for coming to **ARE WE THERE YET?** If you are not on our mailing list, join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

| | JR LIST: | 08/22 |
|---|--|-------------------------|
| NAME | | |
| ADDRESS | | |
| CITY | STATE | ZIP |
| HOME PHONE | | |
| DAYTIME OR MOBILE PHONE | E-MA | IL ADDRESS |
| MY OCCUPATION | MY H | OBBIES |
| WANT TO BE GREEN AND S | | |
| | | |
| CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B | IVE OUR NOTICES | EXCLUSIVELY VIA E-MAIL. |
| CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows | IVE OUR NOTICES | EXCLUSIVELY VIA E-MAIL. |
| CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights | IVE OUR NOTICES E OF HELP. I CAN Draw and/or paint Help with mailings | EXCLUSIVELY VIA E-MAIL. |
| CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew Do graphic design | IVE OUR NOTICES | EXCLUSIVELY VIA E-MAIL. |
| CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify) | IVE OUR NOTICES | EXCLUSIVELY VIA E-MAIL. |
| CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify) MY SCHEDULE IS: | IVE OUR NOTICES E OF HELP. I CAN Draw and/or paint Help with mailings Do office work Design sound | EXCLUSIVELY VIA E-MAIL. |
| CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify) MY SCHEDULE IS: Very flexible. I'm often available | IVE OUR NOTICES E OF HELP. I CAN Draw and/or paint Help with mailings Do office work Design sound during weekdays. | EXCLUSIVELY VIA E-MAIL. |
| CHECK THIS BOX TO RECE YES, I WOULD LIKE TO B Help load in and out for shows Hang lights Work on a backstage crew Do graphic design Other (please specify) MY SCHEDULE IS: Very flexible. I'm often available Somewhat flexible. I can help or Not very flexible at all, but I've g | IVE OUR NOTICES E OF HELP. I CAN Draw and/or paint Help with mailings Do office work Design sound during weekdays. the occasional morning | EXCLUSIVELY VIA E-MAIL. |

5598.

ARE WE THERE YET? THE LOCATION PLAYS - ACT 1

All original music composed by Raiah Rofsky, except where noted. *Are We There Yet? Theme Song* lyrics by John Sheehy

GIMME SOME SPACE

Written and Directed by George Babiak for Hannah Santos (age 12) *Picked Projection: An office at NASA Headquarters*

| General DiSorda/Spork | Hannah Santos |
|---|---------------|
| Tuck Meager | George Babiak |
| Voice of Mission Control | |
| Zoombangan Song of Friendship lyrics by George Babiak | |

CURE FOR HEADACHE

Written by Max Posner for Jojo Perez (age 12) and Emma Ramos. Directed by Emma Ramos. *Picked Projection: A mansion on a cliff*

| Peter-Michael | Jojo Perez |
|------------------------------|-------------|
| Victoria | |
| Dr. Hughes | John Sheehy |
| Llay Comptimes by Nex Deener | |

Hey, Sometimes lyrics by Max Posner

THE MOST AMAZINGEST SHOW ON EARTH

Written by Helen Cespedes for Giovanni Benedicto (age 11) and Alex J. Gould. Directed by Alex J. Gould. *Picked Projection: A Circus Big Top*

| P. T. Penguin, a penguin ringmaster | Giovanni Benedicto |
|--|--------------------|
| Maurice the Mighty, a kangaroo strongman | Alex J. Gould |
| Kitty Kyoot, a cat | Kassandra Sinchi |
| Thaddeus Barnacle, a Sea Lion | |
| Big Top Fever lyrics by Helen Cespedes | |

HAPPIER THAN EVER

By Molly Carden for Arianna Casiano (age 12) and Aishling Pembroke. Directed by Aishling Pembroke. *Picked Projection: A village in Tibet*

Aila.....Arianna Casiano WinnieAishling Pembroke

Find Your Own Way lyrics by Molly Carden

THE CURSE OF HOO-RA-RA

Written by Garrett David Kim for Alyssa Garcia (age 11) and Jasminn Johnson. Directed by Olivia AbiAssi. *Picked Projection: A school auditorium*

| Holly Howlback, a werewolf | Alyssa Garcia |
|---|------------------|
| Iris Lookalot, a cyclops | |
| Aboogail, a poltergeist | Kassandra Sinchi |
| Zombelia, a zombie | Ally Thomas |
| Horace, a demon | Daniel Henk |
| The Osymptotic Dense lumine by Osympth Devid King | |

The Countercurse Dance lyrics by Garrett David Kim

ARE WE THERE YET? THE LOCATION PLAYS - ACT 2

BUTTERFLIES ARE FREE

Written by Cynthia Kaplan for Khailey Peña (age 11) and Marinda Anderson. Directed by Marinda Anderson. *Picked Projection: A hardware store.*

Pam, a caterpillar and later, a butterfly......Khailey Peña Nancy, also a caterpillar and butterfly.....Marinda Anderson Harold.....John Sheehy

Harold, Get Me Out of Here lyrics by Cynthia Kaplan

THE CHEESE TYCOON

Written by Sean Kenealy for Hansel Benedicto (age 11) and Mat Hostetler. Directed by Mat Hostetler. *Picked Projection: A rundown old shack*

Cheese Capital of the World lyrics by Sean Kenealy

COQUITO LIBRE

Written and Directed by José Duran for Ethan Cruz (age 13). *Picked Projection: A messy living room*

| Coquito, a would-be wrestler | Ethan Cruz |
|------------------------------|------------|
| Don Pepe, a has-been trainer | Jose Duran |
| Gym Bros | |
| Mama Goya | |
| El Chupacabra | |
| | ····, |

Heart of a Champion lyrics by José Duran

WILD WILD WEST BFF

Written and directed by Arielle Goldman for Faith Mitchell (age 12). *Picked Projection: A main street in the Old West*

| Cora | Faith Mitchell |
|-----------------|------------------|
| Dora | Arielle Goldman |
| George the Boss | George Babiak |
| John | |
| Business Woman | |
| Police officer | Kassandra Sinchi |

It Starts with a Rumble lyrics by Arielle Goldman, music by Avi A. Amon. Costumes by Michael Piatkowski.



The 52nd Street Project Board of Directors

- Lisa Benavides-Nelson Rachel Chanoff Cathy Dantchik, co-chair Carolyn DeSena Louis P. Friedman, co-chair Robert Goldberg Stephen Graham, chair emeritus Annie Hausmann Natalie Hirsch Korey Jackson Valerie Kay
- Noël Mihalow Roseline Michael Neveling Carol Ochs Margaret Odette Willie Reale, founder Shirley Rumierk, alumni member José Soto, Jr., alumni member Merritt Tilney Wendy vanden Heuvel Alexandra Vassilaros Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ARE WE THERE YET? - PART 2** is a production of our One-on-One program, which is designed to give children the opportunity to enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP. WHAT'S COMING UP?

THE 2022 PLAYS

The reverse of the One-on-Ones! Project members write plays for themselves and an adult partner to perform together. October 14th and 15th right here at

THE FIVE ANGELS THEATER

SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim, John Sheehy, and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for "The 52nd Street Project" or "PROJcast."



BE ON THE LOOKOUT FOR INTERNS!



If you know of any college or graduate students who might enjoy working with us and playing with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Fall of 2022 and the Spring of 2023. Thanks! The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatiss Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over \$250) to The 52nd Street Project:

Alexandra Garrison Alexandra Vassilaros Alphonsa Vadakethalakel Amv Herzia Andrea Johnson Anna Li & Frank Sposato Anne M. Bacon Annie & David Hausmann Beckv & Dvlan Baker Beth & Bob Ollwerther Beth Barry and Daniel Sussman Billy Crudup Billy Dreskin Bob Stockel Buzz Boyshow Carl Capotorto Carol Ochs & Bruce MacVittie Carole and Alan Howard Carole Yass Carolyn DeSena Cathy Dantchik Cecilia Arana & Kevin Grant Christina Morelli Chrysti & David Eigenberg Cynthia Kaplan & David Froelich Cynthia Vance-Abrams & Robert Abrams Danielle Mindess & Robert Cohen David Aldridge David Williams Deborah Kim Denise Burse & Peter Jay Fernandez Don Nickel Douglas Kabel Drew McCoy & Amy Aquino Edie Falco Edith Thurber & Kevin O'Rourke Ellen Chopav Ellen Kroll Ellen Oshinsky Emily Grishman & Susan Sampliner Eric Brooks Eric Jungwirth F. Richard Pappas Frances McDormand & Joel Coen Francine Borgenicht Frank Wood & Kay Gayner

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List current as of April 1, 2022

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