SHOW PROGRAMS
2016
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evocore Partners; Hankenstein Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreymus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Miriam Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
George Babiak, Production Manager
Tim J. Lord, Technical Director
Carol Ochs, Executive Director
John Sheehy, Director of Development & Marketing
Molly Coogan, Development Associate
Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Jennifer Jimenez*, Day Receptionist

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Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Valerie Maybaum, Charles Pisano, Amanda Tralle

Teen Employees:
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
Ushers: Britney Trinidad, Maria Martinez, Chayse Peña, and Richard Brea

“THE NICK OF TIME” Production Staff

Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg McPherson
Costume Designer
Jennifer Kirschman
Sound Designer
Sam Barickman
Stage Manager
Preeti Nath
Projection Design:
George Babiak and The Project Slide Archive

Props
George Babiak
Backstage Crew
Valerie Maybaum, Charles Pisano, Karen Tineo, Amanda Tralle
Chefs
John Sheehy and Liz Bell
Nyack Weekend-away Hosts
Susanna Styron, Wendy vanden Heuvel, John-Paul Newport and Polly King, and Patricia Kahn

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars................................. $2.50
and featuring Shel Silverstein’s “Fivesy and Twoey” logo:
Project Hoodies........................................ $30.00
Project Caps ........................................... $20.00
Project T-shirts...............................$12.00/$20.00
Project Mugs............................................. $5.00
Project Notebook .................................. $5.00
Project Pencil 3-pack............................$1.00

Thank you for coming to THE NICK OF TIME. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME
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HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
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☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Other (please specify):

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **THE NICK OF TIME** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Bowling for extra dollops of fun.

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact . We are currently looking for interns for the Summer of 2016. Thanks!
THE NICK OF TIME: THE PUNCTUAL PLAYS - ACT 1

All original music composed by Patrick Barnes

POLAR BEAR SERVICE AND REPAIR
Written by Tim J. Lord
Directed by Sean Kenealy
Jason Banner ................................................................. Justin Bannister
Ajax Adams ................................................................. Adam Alkindi
Bears ........................................................................ Charles Pisano, Karen Tineo, Amanda Tralle

Where the Road Takes Us lyrics by Tim J. Lord

THE BEST/WORST DAY
Written by Tim J. Lord
Directed by Arielle Goldman
Trish ........................................................................ Kayla Ortiz
Jessi ........................................................................ Alyssia Feliciano
Announcer .................................................................. Valerie Maybaum

A Nightmare of a Day lyrics by Tim J. Lord

FLOWER CHILDREN
Written by Melisa Tien
Directed by Kerry Whigham
Lamb ......................................................................... Lambert Whitney
Rina ........................................................................ Sabrina Caldona

Lamb and Rina lyrics by Melisa Tien

THE NICK OF TIME: THE PUNCTUAL PLAYS - ACT 2

STRANGERS ON A TRAIN
Written by Cate Yu
Directed by Colette Robert
Sila ............................................................................. Christin Tetteh
Cheese ........................................................................ Wilhelmina Ohene Kari Kari
Mr. Snore .................................................................... Charles Pisano

Living for the Chase: A Friendship lyrics by Cate Yu

THE POWER DANCE WALKER’S GOLD
Written by Lucas Kavner
Directed by Tina Chilip
Melinda Magnifico ...................................................... Kayla Matos
Rizzle 500 .................................................................... Joseph Cruz
Super Fantastic .......................................................... George Babiak
Crappy Chris ............................................................... John Sheehy
Dance walk competitor ........................................ Natalie Hirsch
Announcer .................................................................. Charles Pisano

Dreams of Gold and The Moment of Truth lyrics by Lucas Kavner

WHAT WE DO, WE DO FOR TRUE
Written by Beto O’Byrne
Directed by Sathya Sridharan
Wade ........................................................................ Bryan Lopez
James ........................................................................ Bamba Thiam

We’re Flying lyrics by Beto O’Byrne
The 52nd Street Project is a not-for-profit theater company dedicated to the children living in the Hell’s Kitchen (Clinton) neighborhood in Manhattan. Founded in 1981 by actor/playwright and 1994 MacArthur Fellow Willie Reale, the Project is an after-school, arts-in-education program that brings kids together with professional theater artists to create original theater through unique mentoring relationships. The Project’s deeper purpose is to improve the literacy, sense of self-worth and appreciation for the arts of New York’s inner-city children by tapping into their creativity and powers of imagination. Founded in response to a deepening and persistent need to improve the quality of life for New York’s children, the Project has produced more than 1,000 plays involving over 1,500 children and theater artists.

The 52nd Street Project is providing kids with one thing all of them need - individual attention. In all classes and programs, the kids are encouraged to draw upon their own experiences, thus creating avenues for self-expression. By furnishing them with thoughtful assistance, as well as a stage and an audience, the kids flourish in the glow of public validation. What they gain is self-esteem, and addiction to success, increased confidence in their literary skills, and perhaps most importantly, a place to belong.
Finding Home

A Benefit Concert with

Judy Kuhn

Sunday, February 28, 2016 at 7:30 p.m.
Five Angels Theater

The 52nd Street Project Staff
Carol Ochs, Executive Director
Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
John Sheehy, Director of Development & Marketing
Shaunice Jordan, Manager of Individual Giving and Special Events
Liz Bell, Director of Education
George Babiak, Production Manager
Tim J. Lord, Technical Director
Johanna Vidal, Community Coordinator
Jennifer Jimenez, Receptionist
Valerie Maybaum, Amanda Tralle, Interns

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Garrison
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

The Adult Performers
Judy Kuhn, John Ellison Conlee, Kally Duling,
Beth Malone, Lauren Patten, Joel Perez
Perry Sherman, Jim Stanek

The Kid Performers
Lakshmi DeJesus, Joshua Gomez, Edelys Guerrero,
Stephanie Macias, Ethan Perez

The Musicians
Chris Fenwick, Music Director and Keyboard
Damien Bassman, Drums

Lighting Designer
Miriam Crowe

Stage Manager
Charles M. Turner III

Sound Designer
John Kemp

Assistant Stage Manager
Kaleigh Bernier

Special Thanks
William Curran
Patrice Del Casino
A Curran Affair
Kim D. Sherman
Cellar 53 Wines and Liquors
Judy's Song List

I Don't Wanna Grow Up
   Tom Waits

Night Ride Home
   Joni Mitchell

Nobody's Heart

Hey, Love
   Music: Mary Rodgers. Lyrics: Martin Charnin.

Love To Me
   Adam Guettel

If You Asked Me
   Mary Rodgers

Hero and Leander
   Adam Guettel

Goodbye Joe
   Laura Nyro

Money
   Music: Rusty Magee. Lyrics: Solangee Acosta.

Home
   Karla Bonoff

Welcome Home
   Todd Almond

Finding Home
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Robert Abrams
& Cynthia Vance
George Ackert
Michael Alcario
Ellon Andrews
Richard Anthony
Cecilia Arana
Lisa Benavides
Carolyn Bechtel
Ken Bantum
Becky Ann & Dylan Baker
James Armstrong
Emily Armstrong
Dominick & Iene Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides
& Tim Blake Nelson
Louisa Benton
Gavin Berger
& Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blativnik
Allison Blinken
Noah Bogan
Jane Bolster
& Steve Wettimer
Buzz Boshov
Blaise R. Box
Becky Browder
& Ted Neustadt
Cantron T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Ceraso
Rachel Chanoff
Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
Elizabeth Clements
David Cohen
& Sandra Novak Cohen
Larry Cohen
Penelope Collins
Judith-Ann Corrente
Janet Covello
William Crudup
Kyle Cepeel
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter Doyle
Max Dyksterhouse
& David Roady
Doug Eisenberg
Lynn Ellenberg
Nora Ephron
& Nicholas Pileggi
Peter Jay Fernandez
& Denise Burse Fernandez
Liz Flahive & Jeff Cox
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& Chris O’Malley
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Rose Gasner & Larry Chertoff
Celia Gerard & Mark McGrath
Christina Gerber
Freddie & Myrna Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros
& John Vassilaros
Scott Aaron Gewirtz
& Laura Gewirtz
Elizabeth Giamatti
Robert Goldberg
& Betsy MacIsaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
Sue Hanson
Jessica Hecht
& Adam Bernstein
Kathy & Jamie Herring
Peter Hendrich & Karen Trot
William Holtzman
& S. Sylvia Shepard
Sarah Horowitz
& David Venarde
Andrea Johnson
Beth Ficher
Carine Joannou
Kristen Johanson
Andrea Johnson
Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroeze
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lamsner
& Dean Taucher
Brian Lapin
Michael Lawrence
& Glen Glen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg
& John Barrett
Kay M. Lim
Adrienne Lobel
John Lynch
Grace Lucy-Volkichkauen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand
& Joel Coen
Emily & John Morgan
Sue Phillips
Todd Peison
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Aanya S. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laure Sametz & Anton Fig
Karim & Thomas Schall
Maury Schott
Susan Schroeder
& Brit Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Sussana Styron
Richard Sweren
Lili Taylor
Lisa Tinley & Chris Lawrrence
Merritt Tinley & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso
& David Seidman
Wendy vanden Heuvel
& Brad Coley
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehrle & John C. Lynch
Carol Whitesides
Zoe Wiener
Ruth Ann Wynter
Zee Wilmer
J.P. Xenakis
Carole Yass
Yizid Yuksek
& Richard Blackstone
Connie & Marc Zand

The Spring 2016 Playmaking Plays
10 new plays written by kids & performed by adult actors
Friday, April 1 at 7:30 p.m.
Saturday, April 2 at 3:00 and 7:30 p.m.
Sunday, April 3 at 3:00 p.m.
at The 52nd Street Project’s
FIVE ANGELS THEATER
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director
Tahnee Cadroz, Dev. & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Shaunice Jordan, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Jennifer Jimenez*, Day Receptionist

*Alumnae of The 52nd Street Project

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Valerie Maybaum, Amanda Tralle

Teen Employees:
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
Playmaking Teen Counselor: Michael Bannister
Ushers: Richard Brea, Edelys Guerrero, Wilhelmina Ohene-Kari Kari, Kayla Ortiz, Britney Trinidad

“FRESH START” Production Staff

Composer/Music Director
Teresa Lotz

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Kim Goings

Sound Designer
Amanda Tralle

Stage Manager
Jenny Peek

Projection Designs
George Babiak and the Project’s Projection Archive

Prop Designs
George Babiak

Backstage Crew
Michael Bannister, Mina Daniel, Tatiana Goode, Valerie Maybaum, Karen Tineo

Show Photographer
Winston Rodney

Weekend-Away Chefs
John Sheehy and Kim Sherman

Playmaking Class Volunteers
Saheem Ali, Amber Avant, Lucy Boyle, Hampton Flufer, Jose Gamo, Brianna Pozner, Kim Sherman, Joe Tippett

Playmaking Class Teen Assistant
Martin Sanchez

Flyer and Program Art
Jay Owen Eisenberg

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars...............................$2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:

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Project T-shirts.................................$12.00/$20.00
Project Mugs.....................................$5.00
Project Notebook..............................$5.00
Project Pencil 3-pack..........................$1.00

Thank you for coming to FRESH START. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME

ADDRESS

CITY STATE ZIP

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DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

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☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) ☐

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. FRESH START is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Leslie & Cathy Dantchik for being the girls’ host, and to Laurie Becker for housing adults in Sag Harbor.

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim (gkim@52project.org). We are currently looking for interns for the Fall of 2016. Thanks!
FRESH START: ACT 1

LANA HELPS MEL
Written by Yovely Ramirez, age 9
Director/Dramaturge: George Babiak
Mel...............................................................Christopher Randolph
Lana............................................................Valerie Maybaum
Mel Song Alone and Lana Song Spy lyrics by Yovely Ramirez.

THE LESSON OF FRIENDSHIP
Written by Rebecca Jimenez, age 9
Director/Dramaturge: Garrett Kim
Strawberry .................................................................Christina Pumariega
Raspberry ..............................................................KeiLyn Durrel Jones
Players ........................................................................The Crew

BFF Game lyrics by Rebecca Jimenez.

BROTHERS LEARN NEW THINGS
Written by Ahmed Abdelmeged, age 10
Director/Dramaturge: Tim Lord
Gilbert .................................................................Christopher Randolph
Jason ..............................................................................Sam Lilja
Coach ...........................................................................George Babiak
Dad .............................................................................John Sheehy
Nurse ............................................................................Valerie Maybaum

Best Kids Ever lyrics by Ahmed Abdelmeged.

PLANET FRENCHY
Written by Shadel Gil, age 9
Director/Dramaturge: Grace Rex
Le Puff Puff ............................................................Kate Abbruzzese
Frenchy .........................................................................Kerry Warren

I'm Sorry For The Past lyrics by Shadel Gil.

WHATEVER COMES AROUND, GOES AROUND
Written by Andres Mendoza, age 10
Director/Dramaturge: Michael Walkup
Yes The Van .............................................................Dan Butler
No The Van ....................................................................Daniel Jenkins
Delivery people ............................................................Tatiana Goode and Valerie Maybaum

We All Belong, We All Get Along lyrics by Andres Mendoza.

FRESH START: ACT 2

THE ALIEN'S SECRET
Written by Thiana Goode, age 11
Dramaturge: Shaunice Jordan, Director: Natalie Hirsch
Destiny ...............................................................Molly Carden
Stephine ..............................................................Eliza Huberth

I Have To Go lyrics by Thiana Goode.

BROTHERSHIP
Written by Angel Mendoza, age 10
Director/Dramaturge: Brandon Dirden
Jake ..............................................................................Armando Riesco
Joey .................................................................Stephen Tyrone Williams

My Point of View lyrics by Angel Mendoza.

SUPER SLIME MAGIC
Written by Carlos Manuel Jimenez II, age 10
Director/Dramaturge: Garrett Kim
Slimey Slime Boy ..................................................Brandon Hall
Gila Girl .......................................................................Therese Barbato
Gila Monsters and Slimers ........................................The Crew
Policeman ..................................................................George Babiak

Super Hero Feelings lyrics by Carlos Manuel Jimenez II.

FRIENDSHIP NEVER ENDS
Written by Lovely Ramirez, age 9
Director/Dramaturge: Flor De Liz Perez
Maryse ........................................................................Danaya Esperanza
Maria ..........................................................................Marisol Miranda
Teacher .........................................................................Natalie Hirsch
The Bullies .....................................................................Crew

Suprised Present and Sunny Days lyrics by Lovely Ramirez.

REDUCING THE FEAR OF MONSTERS
Written by Gabriel Acevedo, age 10
Director/Dramaturge: George Babiak
Zack .............................................................................Matt Saldivar
Mayhem .......................................................................Carson Elrod

Friends Forever Together lyrics by Gabriel Acevedo.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents

Featuring 6 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 15, 2016 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Valerie Maybaum, Amanda Tralle

Teen Employees:
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
Ushers: Jasmine Correa, Ashley Thomas

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Lisa Benavides
Rachel Chanoff
Cathy Danthick, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Garrison
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

*Alumni of The 52nd Street Project

The 52nd Street Project's
Annual Dance Concert
Striving
Choreographed by: HannaH Allen
Performed by: The 2016 Dancemaking Company
Music: “Bolero” by Steven Sharples from Moulin Rouge
Theme: Ambition

Welcome People
Choreographed by: Lakshmi DeJesus
Adult Partner: Tatiana Baccari
Music: “Bongos with Sticks” by Groovecamp
Theme: Happy and Exciting
ABOUT THE DANCE: “Our dance is very jumpy and exciting. I came up with these dance moves because of the rhythm of the song and it’s really African-like. I think that our song and dance moves are like welcoming people.” -Lakshmi

Bad Memories
Choreographed by: Jayda Camacho & Valeria Oliva
Adult Partner: Channie Waites
Music: “Clamor” by Balmorhea
Theme: Medieval
ABOUT THE DANCE: “The music reminded me of a fight in a medieval time line, which caused my dance to become real. A fight and bad memories” –Jayda
“It reminds me of a cat when its owner leaves the house and what it does for fun” -Valeria

Ninjas Till Death
Choreographed by: Daniel Tineo
Adult Partner: Nick Choksi
Music: “Just Another Dead Rat in a Garbage Can” from Fantastic Mr. Fox
by Alexandre Desplat
Theme: Destiny
ABOUT THE DANCE: “Our fathers were enemies and were the best ninjas around town. We were meant to fight.” -Daniel

Pink Ballerina
Choreographed by: Sofia Santoni
Adult Partner: Lacey Tucker
Music: “Crystallize” by Lindsay Sterling
Theme: Coming and Going
ABOUT THE DANCE: “It [the dance] is diametrically opposed.” -Sofia

Broken-Hearted Friendship
Choreographed by: Kaylee Zambrano
Adult Partner: Molly Camp
Music: “Your Hand in Mine” by Explosions In The Sky
Theme: Memories are Always in the Past
ABOUT THE DANCE: “It is about 2 girls who have lost what used to bring them together. And they looked back in time to find and share happy memories. And some sad ones too. 😊” –Kaylee

When There’s Despair, There’s Always Hope
Choreographed by: Justin Bannister
Adult Partner: Gardiner Comfort
Music: “Dig the Say” by Vijay Iyer and “Spirit of Adventure” by Michael Giacchino from the Pixar film Up
Theme: Hope and Despair
ABOUT THE DANCE: “Outrageous music with no tempo. The reason why we chose this…I don’t remember—just kidding—April Fool’s. We chose it because it relates to our explosive quick movements.” -Justin
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Laura Hamilton, KeiLyn Durrel Jones,
Valerie Maybaum, Corey Ruzicano, Kim D. Sherman,
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COMEDYTURGES
Marinda Anderson, Lauren Blumenfeld, Molly Coogan,
Chelsea Hackett, Cynthia Kaplan, Max Posner

WELCOME TO...

LAUGHING MATTERS

KID’S STAND-UP • ADULTS DELIVER
THE 52ND STREET PROJECT’S ANNUAL BENEFIT

MONDAY, MAY 2, 2016
THE EDISON BALLROOM
THE 52ND STREET PROJECT
GRATEFULLY ACKNOWLEDGES...

Abbeville Press
Richard Anthony
Ars Nova
Lewis Black
Iris A. Brown Design
William Curran, A Curran Affair
Edie Falco
Jim and Jeannie Gaffigan
Erik Larson
Kathleen Madigan
The Marshal
Noël Mihalow and Prime Films
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Lauren Friedman, Pharma/Omni Printing
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Becky Browder
Rachel Chanoff
Carolyn DeSena
Patrice Friedman
Karin Schall
Laura Valeroso
Mary Pat Walsh

BEMUSED SEATS

Beth & Ray Abbott
Becky Ann & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry & Daniel Sussman
Neena Beber
Nancy & Robert Becker
Craig Berggren & Gavin Berger
Beth & Eric Berman
Allison Blinken
Jane Bolster & Steve Wertimer
Buzz Bovshow
Becky Browder
Denise Burse Fernandez &
Peter Jay Fernandez
Leah Carr
Navin & Preeti Choksi
Ellen Chopay
Lisa Cohen
Marion & Alan Dienstag
Michaelene Durst
Lindsay Fram & Mason Pettit
Sally Froelich
Bev Gasner
Rose Gasner & Larry Chertoff
Jenny Gersten & Willie Reale
Laura & Scott Gewirtz
Susan Hanson
Karen Hauser & Warren Leight
Jessica Hecht
Kristen Johanson & Tom Green
Cynthia Kaplan & David Froelich
Kim & Elliot Katz
Anita Keal & Morty Wolkowitz
Mary Kong

Alan Krevis & Gary Horowitz
Henry Krieger & Robert Joy
Judy Kuhn
Frances Langbecker
Martin Levine, The PAR Group
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Jacki Ochs & Jan Kroeze
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Richard Sweren
Edith Thurber & Kevin O’Rourke
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Cynthia Vance & Robert Abrams
Simona & Ted Vassilev
Shelley & Gary Vogel
Mary Pat Walsh

Donor lists current as of April 27, 2016
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Jennifer & Jonathan Allan Soros
  Stephen Bernstein
  Katie Clark
Sarah Horowitz & David Venarde
  Tara Elwin
  Mickey Lemle
Josephine Merck & Jim Stevenson
Rona & Randolph Nelson
  Steve Olsen
  Nicole Pellicciotto
  Laura Sametz
Karin & Thomas Schall
  Jeremy Smith
Avi Taussig & Richard Anthony
Laura Valeroaso
  Carole Yass

LAUGHING MATTERS

KID’S STAND-UP ● ADULTS DELIVER
Monday, May 2, 2016 at The Edison Ballroom

Your Hosts
Lewis Black and Kathleen Madigan

The Writers
Jayla Alvarez
Magalis Fabián Viñas
Karen Tineo
Milen Tokarev
Coleman Williams

The Performers
Lewis Black
John Bowman
Jim Gaffigan
Kathleen Madigan
Jessica Williams

Director
Gus Rogerson

Lighting Designer
Greg MacPherson

Sound Designer
Scott Lehrer

Set and Prop Designer
George Babiak

Stage Manager
Anne Lowrie

Auctioneer
Robin Treadway
DONALD TRUMP IS A REGULAR PERSON
Written by Coleman Williams, age 11
Performed by Lewis Black

“Hello my name is Coleman Williams and I am eleven years old. I was inspired by stuff that is mean but also funny, and people saying and doing stupid things. The things I find funny are random jokes, people falling or messing up in some way, and people not knowing obvious things.”

FALLING-OUT TABLES
The Dantchik Family
Stephen Graham

CACKLING TABLES
Comedy Central
Patrice & Louis Friedman
Elaine Musselman
Dr. Borah W. Walton, Jr.

CHORTLING TABLES
APA, Talent & Literary Agency
Lisa Benavides Nelson & Tim Blake Nelson
CBS Corporation
Dawkins Family Foundation
Carolyn & Neil DeSena
Alexandra Garrison
Robert Goldberg, Yorke Construction Corporation
Valerie Kay & Bruce Graham
Live Nation Comedy
Grace Lyu-Volckhausen, Tiger Baron Foundation
Laura & David Ross
Merritt Tilney & Douglas Kaden
TV Land/Viacom Kids & Family
United Talent Agency
Wendy vanden Heuvel
Alexandra Vassilaros
Vicki & Mark Whatley

“In elevator with me and Donald Trump. I say, ‘You know how to make America great again, to act like a normal person.’
He says, ‘I act like a normal person, I have people put on my pants one leg at a time, I have people drive me to work and I watch TV on my movie theatre screen while people wash my toes and feed me popcorn.’
‘Yeah because all people can buy a movie screen.’
‘Yeah, it’s only 50,000 dollars, that’s nothing.’”

— Coleman Williams
**CHRISTMAS STORY**
Written by Magalis Fabián Viñas, age 11
Performed by Jessica Williams

“My name is Magalis Fabián Viñas. I am 11 years old. Chelsea Hackett inspired me because she asked me what happened at Christmas. The other stuff was funny... because it happened. Except one part I made up because I couldn’t remember everything that happened.

Some things I find funny are: Weird faces and made-up voices, sometimes. Sometimes they are boring.”

“I woke up on Christmas morning this year ... You know, it bugs me when I can’t find my clothes. I mean it’s in my drawer but I can’t match them, you know, put them together, doesn’t match, like if your shirt is too short for your leggings. I hate that. Anyway, I’m feeling excited, but tired. I stayed up until 1 in the morning trying to see if Santa was real, but I didn’t make it. And I was waiting to get a phone. I didn’t want just any type of phone. I wanted an iPhone like my friend Lakshmi. She has Siri, in her iPhone. And if I ask Siri a question, she gives me the answer. Like Lakshmi asked Siri a math question and Siri answered, or maybe it was a map question...”

— Magalis Fabián Viñas

**PASSING THE PENCIL**
Written by Milen Tokarev, age 13
Performed by John Bowman

“Hello everyone! My name is Milen Tokarev and I am 13 years old. When I started writing comedy I didn’t really know what to write about, but then I remembered what happened at school the other day. I find it funny when people with anger issues scream at seagulls in German! Enjoy my personal experience!”

“It was 2:39. I went through the day with no trouble. I usually don’t get into trouble. I was in the last class of the day in art with Ms. Fass. If she was an animal, she’d be a fox or blob fish, but in a good way. My Bengali friend Shimon was sitting across the room. The best thing about him being Bengali is that he can’t eat my lunch if it has beef. I saw that he was trying to lip sync “PASS!!!” to me. I thought for a second, What does he want me to pass him? I looked around me and there was nothing but a pencil. I looked around if anyone was looking and thought how to throw it. Should I tomahawk it, should I throw it lead first or across the floor? I decided to tomahawk it. The second I threw that thing, it was the biggest regret of my life.”

— Milen Tokarev
BEING A 13-YEAR OLD GIRL IS HARD
Written by Karen Tineo, age 13
Performed by Jim Gaffigan

“I’m Karen Tineo and I am 13 years old. What inspired me to write the comedy were my experiences. I took some funny stories that I had and I decided to share them with everyone. There were things that happened to me at the time I thought was awful, but now when I look back on it, I find it funny. Some things that I laugh at are: 1. Other people laughing; 2. Random things; 3. Really anything.”

— Karen Tineo

“Being a 13-year-old girl is hard. I have to deal with schoolwork, drama and relationships all at once. All the girls in my school want to have “boyfriends” and I don’t understand why. When an 8th grade girl has a “boyfriend”, it’s really just an 8th grade girl saying she has a boyfriend.”

— Karen Tineo

POTATOES AND YOUTUBE
Written by Jayla Alvarez, age 13
Performed by Kathleen Madigan

“I love potatoes so much, I dream about them. I am Queen Potato of Potato-land and all of the Idaho potatoes are my potato citizens. And of course my celebrity husbands/kings are Troye, Tyler, and Justin. Troye Sivan would sing me to sleep and pick out my outfits, he knows how to dress; Tyler Oakley rocks any hair color and could make my color look good too, right-hand, go-to guy; and of course, Justin Bieber, arm candy!”

— Jayla Alvarez

“Greetings, I’m Jayla. Just Jayla. I’m 13. Something that has inspired me to write this comedy was that I don’t like being like everyone else. I like being the one person that doesn’t hold back on my ideas when I share them. I like to share them with others and give them another point of view. I basically find anything funny, except for fake people. They ain’t funny or interesting at all. Well, I guess that’s it for now. Sit back, relax and enjoy.”

— Kathleen Madigan
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

THIS IS HOW WE ROLL is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Anne Troup, Danyon Davis, Lynne Rosenberg, Daiva Deupree, Michael Propster, Rory Scholl, Eric March, Jose Gamo, Marinda Anderson, Jonathan Bock, Nick Mills, Alyssa Cartwright, and Jeremy Stoller.

Thanks also to the Public Theater for comps to several great shows the teens got to see this year.

We also want to express our gratitude to Drew University for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The 52nd Street Project Staff

Gus Rogerson, Artistic Director  
Natalie Hirsch, Associate Artistic Director  
Garrett Kim, Program Director  
George Babiak, Production Manager  
Tim J. Lord, Technical Director

Carol Ochs, Executive Director  
Tahnee Cadrez, Dev. & Mgmt. Associate  
John Sheehy, Dir. of Development & Marketing  
Shaunice Jordan, Mgr. of Individual Giving

Liz Bell, Director of Education  
Johanna Vidal*, Community Coordinator  
Jennifer Jimenez*, Day Receptionist

Consultants:  
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:  
Haviland Atha-Simonton, Ian Edlund, Emma Steiger

Teens:  
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad  
Ushers: Wilhelmina Ohene Kari Kari, Maria Martinez, Kayla Ortiz

“This Is How We Roll” Team

Tim J. Lord.................................................................Lighting Designer  
Jennifer Jimenez .....................................................Costume Designer  
Emma Steiger..............................................................Sound Designer  
Ian Edlund .................................................................Projectorist  
Haviland Atha-Simonton..............................................Stage Boss  
Christin Tetteh............................................................Stagehand  
George Babiak..............................................................Prop and Projection Design

The 52nd Street Project Board of Directors

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Cathy Dantchik, co-chair  
Carolyn DeSena  
Wendy Ettinger, chair emeritus  
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Alex Gersten-Vassilaros  
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Valerie Kay  
Frances McDormand  
Noël Mihalow  
Carol Ochs  
Willie Reale, founder  
Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

THE CONSPIRATORIUM
Written by Dylan Dawson and directed by Lynne Rosenberg
Doug.................................................................Enrique Caballero  
Stacy.................................................................Tatiana Goode  
Piper .................................................................Ruby Zamora  
Justin .................................................................George Babiak  
Mr. Donner ..........................................................John Sheehy  
The Janitor .........................................................Haviland Atha-Simonton

BARRY AND MARY
Written by Melisa Tien and directed by Austin Regan
Barry.................................................................Chayse Peña  
Mary.................................................................Edelys Guerrero  
The Bear.............................................................Christin Tetteh  
Zombies ..............................................................Daniel Martinez, Imani Lewis-Ashley, and Haviland Atha-Simonton

SENIOR PRANKS
Written by Erica Saleh and directed by Ka-Ling Cheung
Principal Veley .....................................................Asia Rosado  
Sam .................................................................Daniel Martinez  
Gabby .................................................................Leah Macuilt

UPROOTED
Written by Tim J. Lord and directed by Max Rosenak
Lo.................................................................Richard Brea  
Daphne .............................................................Britney Trinidad  
Sam .................................................................Faisal Afridi

BEFORE THE BELL
Written by Christina Quintana and directed by Rachel Dart
Lara .................................................................Ashley Thomas  
Alejandra ............................................................Jasmine Correa  
Tia .................................................................Imani Lewis-Ashley

INTERMISSION
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Jose-Maria Aguila, they’ve learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director  
Carol Ochs, Executive Director

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Tahnee Cadrez,  
Development & Mgmt. Associate

Garrett Kim, Program Director  
John Sheehy, Dir. of Development & Marketing

Liz Bell, Director of Education  
Shaunice Jordan, Mgr. of Individual Giving

Johanna Vidal*, Community Coordinator  
George Babiak, Production Manager

Jennifer Jimenez*, Day Receptionist  
Tim J. Lord, Technical Director

*Alumnus of The 52nd Street Project

Consultants:
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Haviland Atha-Simonton, Ian Edlund, Holly Gibbs, Emma Steiger

Teen Employees:
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad, Wilhelmina Ohene Kari Kari
Ushers: Jasmine Correa, Nick Carrero

The 52nd Street Project Board of Directors

Lisa Benavides  
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Rachel Chanoff  
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Carol Ochs

Carolyn DeSena  
Willie Reale, founder

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Shirley Rumierk, alumni member

Alexandra Gersten-Vassilaros  
José Soto, Jr., alumni member

Robert Goldberg  
Merritt Tilney

Stephen Graham,  
Wendy vanden Heuvel

chair emeritus  
Mark Whatley

Valerie Kay

The 52nd Street Project presents

The Lorraine Cohen Stage Combat Shows

Friday, June 17, 2016 at 7:30 p.m.
The Five Angels Theater at The 52nd Street Project
THE EXTERMINATOR
Written by Rebecca Gomez, age 12
Directed by Olivia Gilliatt
Scarlet ................................................................. Rebecca Gomez
Racoondude...ish..................................................... Olivia Gilliatt

SECRET RECIPE
Written by Rodery Rosario, age 11
Directed by Stan Demidoff
Bob ................................................................. Rodery Rosario
Kev ................................................................. Stan Demidoff

WHAT REALLY HAPPENS IN THE SKY
Written by Darby O’Donnell, age 12
Directed by Leah Walsh
Jessica ................................................................. Darby O’Donnell
Mia ................................................................. Leah Walsh

LONG LOST SISTERS
Written by Wilhelmina Ohene Kari Kari & Ashley Thomas, ages 14 and 15
Directed by Molly Carden
Azeala ................................................................. Ashley Thomas
Whitney ................................................................. Wilhelmina Ohene Kari Kari
Amelia ................................................................. Molly Carden

YOUTUBE STARZ
Written by Kiara Figueroa, age 13
Directed by Kerry Warren
Brooke ................................................................. Kiara Figueroa
Mitchee ................................................................. Kerry Warren

TWO BOLTS
Written by Bryan Lopez, age 14
Directed by Michael Salinas
John ................................................................. Bryan Lopez
Future John ........................................................ Michael Salinas

BROTHERS REUNITE
Written by Ethan Zenteno, age 11
Directed by Charlie O’Rourke
Jerry ................................................................. Ethan Zenteno
Oslo ................................................................. Charlie O’Rourke

THE PRODUCTION TEAM
Fight Director and Instructor .................................. Jose Maria Aguila
Lighting Designer ................................................... Tim J. Lord
Lightboard Operator................................................... Emma Steiger
Sound Designer .................................................... Ian Edlund
Stage Boss .......................................................... Haviland Atha-Simonton
Animal Wrangler ................................................... Holly Gibbs
Props ................................................................. George Babiak

The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Bilte Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Hearing encourged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellows School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Franke, A Midsummer Night's Dream, The Crucible, The Man Who Came To Dinner, Don't Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books are used today in acting classes and auditions around the country. Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dublin Foundation; Educational Foundation of America; Evcore Partners; Hankness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Sundra Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)
**The 52nd Street Project Staff**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic Director</td>
<td>Gus Rogerson</td>
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<tr>
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<td>Day Receptionist</td>
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</tr>
</tbody>
</table>

*Alumnae of The 52nd Street Project*

**Consultants**

- Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean
- Haviland Atha-Simonton, Ian Edlund, Holly Gibbs, Emma Steiger
- Britney Trinidad, Maria Martinez, and Makice Pacheco
- Faisal Afridi
- Tatiana Goode, Wilhelmina Ohene Kari Kari, Ashley Thomas, Kristin Tetteh

**Interns**

- Amon
- Kevin Joseph Roach
- Josh Langman
- Thomas Miller
- Lara De Brujin
- Vanessa Valdes

**Stage Manager**

- Charles M. Turner III

**Prop Designs**

- George Babiak, Haviland Atha-Simonton, Holly Gibbs, and Emma Steiger

**Backstage Crew**

- Faisal Afridi, Haviland Atha-Simonton, Ian Edlund, Holly Gibbs, and Emma Steiger

**House Management**

- Carol Ochs, John Sheehy

**Flyer/Program Art**

- Patrick Jones

**Chefs**

- Martha Velie-Gass and Pat Ritter

---

**COOL STUFF ON SALE IN THE LOBBY!**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabulous Flyer Bars</td>
<td>$2.50</td>
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<tr>
<td>and featuring Shel Silverstein’s “Fivey and Twoey” logo:</td>
<td></td>
</tr>
<tr>
<td>Project Hoodies</td>
<td>$30.00</td>
</tr>
<tr>
<td>Project Caps</td>
<td>$20.00</td>
</tr>
<tr>
<td>Project T-shirts</td>
<td>$12.00/$20.00</td>
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<tr>
<td>Project Mugs</td>
<td>$5.00</td>
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<tr>
<td>Project Notebook</td>
<td>$5.00</td>
</tr>
<tr>
<td>Project Pencil 3-pack</td>
<td>$1.00</td>
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</tbody>
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- Help load in and out for shows
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- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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**The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.**
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In-Kind Contributions
Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

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Special Thanks
Our Host Families- Allison and Michael Anderson; Kate and Sam Bird; Katy Homans and Patterson Sims; Susan Matheke and Willie Feuer; Amy and Elliot Nerenberg; Gladys and Bill Phillips; Susan and Ray Torrey; Virginia Dare; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Vellie-Gass, Pat & Wayne Ritter; McGuade's Marketplace; Robbie Brown; Rita and Steve Draper; Kim Gaffett; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; Susan, Peter and Mary MacGill; Block Island Realty, Littlefield & Sons Ltd, Bill Padien and the Old Post Office Bagel Shop.
CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK - ACT 1

All original music composed by Avi A. Amon
Clothes Lines Theme Song lyrics by John Sheehy

WALKING THE PLANK
By Jose Gamo for Gabriel Acevedo, age 10
From the Costume Trunk: Classic Pirate
Matt. ................................................................. Gabriel Acevedo
Dylan ............................................................ Jose Gamo
Announcer ................................................... Holly Gibbs
Swashbucklers ............................................. Faisal Alfridi, Ian Edlund, and Emma Steiger
Sink Or Swim lyrics by Jose Gamo.

MOLAR OPPOSITES
By Tahnee Cadrez for Darby O'Donnell, age 12
From the Costume Trunk: Leopard faux-fur coat
Tooth Fairy ........................................ Darby O'Donnell
Dental Pixie ........................................... Ka-Ling Cheung
Sleeper ...................................................... Ian Edlund
A Toothsome Friendship lyrics by Tahnee Cadrez.

WARRIOR CODE
By Anne Troup for Angel Mendoza, age 10
From the Costume Trunk: Medieval Knight
Dragon ...................................................... Angel Mendoza
Vendor/Viking/Knight .............................. Anne Troup
Golden State Warrior ................................ Ian Edlund
What Could Be Better lyrics by Anne Troup.

TO BE AN ALIEN BODY BUILDER
By Charly Evon Simpson for Jayleen Velez, age 12
From the Costume Trunk: Alien Body Builder
Nitra .......................................................... Jayleen Velez
Clover ....................................................... Charly Evon Simpson
Barkmani .................................................. Faisal Alfridi
Don't Give Up lyrics by Charly Evon Simpson.

KRAKEN WISE
By John Sheehy for Andres Mendoza, age 10
From the Costume Trunk: You will know it when you see it
Wayne ..................................................... Andres Mendoza
Chaz ......................................................... John Sheehy
The Superhero Inside lyrics by John Sheehy.

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK - ACT 2

RETIREMENT
By Max Posner for Emmanuel Goicuria, age 12
From the Costume Trunk: A purple graduation gown
Principal Dickens .................................... Emmanuel Goicuria
Timmy ..................................................... Max Posner
Dalton ....................................................... George Babiak
This Is Me On Mars lyrics by Max Posner.

TO MINE AND MINE NOT
By Tim J. Lord for Ahmed Abdelmeged, age 10
From the Costume Trunk: A long ball gown with sequined shoulders.
Lefty ................................................ Ahmed Abdelmeged
Pickens ................................................ Michael Propster
Lauren .................................................... Emma Steiger
What's Lost From Your Heart lyrics by Tim J. Lord.

REVENGE OF THE MONSTER HANDS
By Holly Hepp-Galvan for Beyonce Thomas, age 12
From the Costume Trunk: Rubber monster hands
Pepper ............................................... Beyonce Thomas
Marcy ................................................ Lucy DeVito
Monsters .............................................. The Crew
Sunrise Morning lyrics by Holly Hepp-Galvan.

EXTREME SURFING, SKYDIVING, ROCK STARS
WHO ARE ALSO ART THIEVES
By Jeff Cox for Gage Simmons, age 10
From the Costume Trunk: Giraffe
Bobby Arizona ........................................ Gage Simmons
Captain Reynolds/Toofar Mann .................... Sebastian Arroyo
The Great Giraffe of Cameroon ...................... Ian Edlund
I'm Extreme lyrics by Jeff Cox.

KEEP CALM AND SNAPCHAT ME
By Stephanie Jean Lane for Selena Sanchez, age 11
From the Costume Trunk: Combat fatigues
Maria ..................................................... Selena Sanchez
Alex ...................................................... Stephanie Jean Lane
Soldiers/Volleyball Players ........................ Ian Edlund and Emma Steiger
Best Way lyrics by Stephanie Jean Lane.
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PLAYS FROM THE COSTUME TRUNK

2016 WAREHAM, MASS. ONE-ON-ONES
10 ADULT-WRITTEN, MASS. ONE-ON-ONES
PLAYS FEATURING KIDS AND ADULTS ON STAGE TOGETHER
FRIDAY, AUGUST 19 @ 7:30 p.m.
SATURDAY, AUGUST 20 @ 7:30 p.m.
SUNDAY, AUGUST 21 @ 3:00 p.m.
THE 52ND STREET PROJECT’S FIVE ANGELS THEATER
Thank you for coming to CLOTHES LINES. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

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COMING UP AT THE PROJECT...

PLAYBACK THROWBACK

THE 2016 PLAYBACK PLAYS

The reverse of the One-on-Ones!
Kids write plays for themselves and an adult partner to perform together.

This year’s theme asks each kid to take a character, theme, or memory from his or her Project past and expand it into a play.

October 21-23 right here at THE FIVE ANGELS THEATER

KEEP AN EYE OUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are especially looking for interns for Spring 2017.

The 52nd Street Project Board of Directors

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Special Thanks
Our Host Families- Peter, Helen & Christopher Randolph; Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Kathy & Jamie Herr ing; Sam & Gerry Gray; Joe McNay; Gray & Rosemary Watson. Thank you also to Robin Morse; Lucy & Francis Rogerson; Vanessa Valdes; & Bob Krystofolski.
CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 1

All original music composed by Kim D. Sherman, except where noted*
Clothes Lines 2 Theme Song lyrics by John Sheehy

THE STAR SPANGLED JOKESTER
Written by Lynn Rosen for Rebecca Jimenez, age 10. Directed by Tina Chilip
From the Costume Trunk: A red-white-and-blue superhero uniform.
Rosie .................................................................Rebecca Jimenez
Pat .................................................................Tina Chilip
MC Cupcake ..................................................Holly Gibbs
A Not So Funny Feeling lyrics by Lynn Rosen

THE BILLIONAIRE BIRTHDAY
Written by Patrick Link for Nathaniel Ortiz, age 12. Directed by Gardiner Comfort
From the Costume Trunk: A pink, sequined ball gown.
TJ .................................................................Nathaniel Ortiz
The Voice/Stevens ..........................................Gardiner Comfort

MAGICIANATION
Written and Directed by Marisol Miranda for Yovely Ramirez, age 10
From the Costume Trunk: A light blue embroidered pantsuit.
Willa .................................................................Yovely Ramirez
Anna ..............................................................Marisol Miranda
Wouldn’t Have To and Sorry Song lyrics by Marisol Miranda

THE DR. MARK SHOW
Written and Directed by Jedidiah Clarke for Coleman Williams, age 11
From the Costume Trunk: Old-time prison stripes.
Dr. Mark ......................................................Coleman Williams
Ken ..............................................................Jedidiah Clarke
Stage Manager ..................................................Holly Gibbs
The Dr. Mark Dancers ....................................Ian Edlund and Emma Steiger
Bluebird Bandit ...........................................Tim J. Lord
The Dr. Mark Theme Song and What Have We Learned/End Theme lyrics by Jedidiah Clarke

A THRILLING TALE OF THE SEA
Written and Directed by George Babiak for Bryanna Ohene Kari Kari, age 11
From the Costume Trunk: Silver platform disco boots.
Captain Amy ...........................................Bryanna Ohene Kari Kari
Fred ............................................................George Babiak
Crew ..........................................................Haviland Atha-Simonton, Ian Edlund, Emma Steiger, Britney Trinidad,
Pinky Peg ...................................................Holly Gibbs
Sweet Revenge lyrics by George Babiak

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 2

TWO BRAVE FRIENDS
Written and Directed by Arielle Goldman for Magalis Fábian Vinas, age 12
From the Costume Trunk: An Australian bushranger’s topcoat.
Roo .................................................................Magalis Fábian Vinas
Le Tigre .........................................................Arielle Goldman
Bounty Jack ..................................................George Babiak
Roo’s Mom ....................................................Britney Trinidad
Roo’s Mom ....................................................Britney Trinidad
Use Your Voice lyrics by Arielle Goldman

THE BEAT
Written and Directed by José-Maria Aguila for Ethan Perez, age 12
From the Costume Trunk: A cheerleader’s uniform.
Barry Steel ....................................................Ethan Perez
Action Jones ..................................................José-Maria Aguila
Police Chief (Sarge) .......................................Britney Trinidad
Zebra-Ninja ..................................................Britney Trinidad
So Different, So Strange lyrics by José-Maria Aguila

AT HEAVEN’S GATE
Written by Tahnee Cadrez for Thiana Goode, age 11.
Directed by Haviland Atha-Simonton
From the Costume Trunk: An enormous green-and-black wildly patterned cloak.
Beth ..............................................................Thiana Goode
Fiona ............................................................Haviland Atha-Simonton
Lara ...............................................................Holly Gibbs
Angels 1, 2, & 3 .............................................Britney Trinidad, Emma Steiger, Ian Edlund
Human ..........................................................Ian Edlund

This Is My Story lyrics by Tahnee Cadrez

MOVE ON TIGER
Written by Cynthia Kaplan for Derek Rey, age 12. Directed by Sam Lilja
From the Costume Trunk: An orange-and-black peasant dress.
Roger ..........................................................Derek Rey
Paul ..............................................................Sam Lilja
Madame Lefreedge .........................................John Sheehy
Audience Members/Elephants ..........................Britney Trinidad
Two Elephants .................................................Britney Trinidad, Ian Edlund

Ballad of Lefreedge* music & lyrics by Cynthia Kaplan

SWEET AND SLOW
Written by Madeleine George for Lovely Ramirez, age 10. Directed by Erin Felgar
From the Costume Trunk: A giant chocolate chip cookie.
Dr. Yadira Garcia ..........................................Lovely Ramirez
Dr. Cassie Bemelman/Cookie Crunch ..................Erin Felgar
From Scratch lyrics by Madeleine George
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George & Pam Ackert
Jeffrey & Antonio & Antonio
Richard Anthony & Avis Tausig
Dylan & Becky Baker
Vishal Bakshi
Eliza Baldi & David Costabile
Jeff Baum
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Elizabeth & Eric Berman
Philip Beren & Jane Pollock
Stephen Bernstein
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*Alumnae of The 52nd Street Project

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Ben Moss

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Siena Zoë Allen

Sound Designer/Operator
Aiden Dreskin

Stage Manager
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Projection Designs
George Babiak and The 52nd Street Project Projection Archive

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Julio Chavez, James Wade

Backstage Crew
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Valeria Oliva, Michelle Taliento,
James Wade

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Thank you for coming to REPRISE AND SHINE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

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REPRISE AND SHINE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgiolos of Fried & Kowgiolos; Erik Larson; Kathleen Madi- gan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
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COMING UP SOON AT THE PROJECT!

The 52nd Street Project Board of Directors
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Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

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Reprise and Shine - Act 1

WAR, INC.
Written by Aramis Jimenez, age 12
Director/Dramaturge: Garrett Kim
Agent of the Universe ......................................................... Aramis Jimenez
War Keeper ........................................................................ Garrett Kim
Jessica .............................................................................. Michelle Taliento
Agent 23 ........................................................................... George Babiak

It's Been a Long Time lyrics by Aramis Jimenez

TEMPLE OF YOUTH AND BEAUTY
Written by Kiara Figueroa, age 13
Director/Dramaturge: Kerry Warren
George .............................................................................. Kiara Figueroa
Blobina ............................................................................. Kerry Warren
Mermaids .......................................................................... Valeria Oliva and Allison Fifield
Guards ................................................................................ James Wade and Michelle Taliento
Youth and Beautiful lyrics by Kiara Figueroa

CRAZY MIRACLES
Written by Sebastian Lopez, age 13
Director/Dramaturge: Vichet Chum
J. Loud ................................................................................ Sebastian Lopez
Dan ..................................................................................... Vichet Chum
Jack ..................................................................................... James Wade
The Conflict lyrics by Sebastian Lopez

THE SECRET BOX
Written by Kaylee Zambrano, age 13
Director/Dramaturge: Grace Rex
Ani ...................................................................................... Kaylee Zambrano
Mary .................................................................................... Grace Rex
Teacher .............................................................................. Michelle Taliento
Dance Students .................................................................. Allison Fifield, Julio Chavez
Casting Person ..................................................................... James Wade
I Am Brave lyrics by Kaylee Zambrano

Reprise and Shine - Act 2

CONNECT THE DOTS
Written by Jayla Alvarez, age 13
Director/Dramaturge: Danaya Esperanza
Megan .................................................................................. Jayla Alvarez
Zulu ..................................................................................... Danaya Esperanza
Brian the Rat ........................................................................ James Wade
Taylor the Snake/Cash Register ......................................... Valeria Oliva
I'm Not Her Mother lyrics by Jayla Alvarez

FIN
Written by Milen Tokarev, age 13
Director/Dramaturge: Stephen Stocking
Pierre "Maple" Poutine ......................................................... Milen Tokarev
Jean Luc ............................................................................. Stephen Stocking
Voice of Fake ....................................................................... George Babiak
Sante Fe ft. Dr. Dre lyrics by Milen Tokarev

BACKPACKING THROUGH SOSTCO
Written by Rebecca Gomez, age 13
Director/Dramaturge: Amber Avant
Jackie the Jacket ................................................................. Rebecca Gomez
Benny the Backpack .......................................................... Amber Avant
Alone in New Spaces lyrics by Rebecca Gomez

THE COLD CATASTROPHE
Written by Ethan Zenteno, age 12
Director/Dramaturge: Marchant Davis
Charlie .............................................................................. Ethan Zenteno
Francis .............................................................................. Marchant Davis
The Decision lyrics by Ethan Zenteno
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners three 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

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Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
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Johanna Vidal*, Community Coordinator
Yazzy Wilder*, Office Manager

*Alumnae of The 52nd Street Project

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Teen Employees
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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

Featuring 9 original songs written by kids and composed and performed by adult musicians and singers.

Songmaking Directors:
Avi Amon and Garrett Kim

Friday, October 28, 2016
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
The Songmaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

The Lyricists
Sabrina Caldona
Ricardo Currin
Rosneyri Rosario

The Composers and Musicians
Wesley Brandt
Rachel Dean
Danny Ursetti

The Singers
Lilli Cooper
Andy Danh
Kendal Hartse
Korey Jackson
Tim Jerome
Stephanie McKay
Lauren Patten

Special Thanks
The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program.

No Name
Lyrics by Rosneyri Rosario
Music by Rachel Dean
Sung by Lauren Patten

It was just five minutes ago, And I wish I could be a frog
And it looks so happy just hopping on my leaves
Able to go through the fog.

I wish I could be a frog
Going to different places
Looking at different faces.

But my family I will miss them
If I go they’ll be so lonely
And the frogs, I wish I could be them
But I could be a frog

I get so cold in the winter
I get sad when my leaves start to fall,
When the temperature changes

When Autumn comes,
All of my true colors start to fall,
Is what I hate the most

I wish I could be a frog
Going to different places
Looking at different faces

I wish I could be a frog
Going to different places
Looking at different faces

I want to be a frog
Because it looks so happy
It gets to travel anywhere it wants

I want to be a frog
Because it hops around
It gets to travel anywhere it wants

I wish I could be a frog
Going to different places
Looking at different faces

I wish I could be a frog
Going to different places
Looking at different faces

Going to different places
Looking at different faces

♫ ♫ ♫ ♫

Lighting
Tim Lord

Sound
Matt Hubbs
The Legend is true
The Dancing Ice Ballerina isn’t on the island
But her soul is,
I look at Macky again
And for a split second
Its eyes glow
It’s the Dancing Ice Ballerina
I just know it
It’s the Dancing Ice Ballerina
Its eyes glow
And for a split second
I look at Macky again
But her soul is.
The Dancing Ice Ballerina isn’t on the island
The Legend is true
My friends, oh I’ll miss them, but things will
I got so used to my school, but things can change
My friends, oh I’ll miss them, but things will change
I remember being with my friends
We use to tell each other secrets!
Or hang out afterschool until 8
Or going to the movies and having sleepovers
I’m gonna miss this life but everything will be alright!
I got so used to my school, but things can change
My friends, oh I’ll miss them, but things will change
I wonder what type of people there will be
I got so used to my school, but things can change
My friends, oh I’ll miss them, but things will change
I wonder what type of people there will be
And I will miss all my teachers,
So thank you for teaching me!
And all the pizza that we ate
And my friends we could start all over
I’m gonna miss this life but everything will be alright
I got so used to my school, but things can change
My friends, oh I’ll miss them, but things will change
I wonder what type of people there will be
I’m gonna miss this life but everything will be all right
♫ ♫ ♫ ♫

“Will Things Change?”
Lyrics by Rosneyri Rosario
Music by Rachel Dean
Sung by Stephanie McKay

How will everything be?
What will everyone think of me?
I wish everything would be just fine!
But as long as I’m happy, everything will be alright!

I got so used to my school, but things can change
My friends, oh I’ll miss them, but things will change
I wonder what type of people there will be
I got so used to my school, but things can change
My friends, oh I’ll miss them, but things will change
I wonder what type of people there will be
I got so used to my school, but things can change
My friends, oh I’ll miss them, but things will change
I wonder what type of people there will be
I’m gonna miss this life but everything will be alright
♫ ♫ ♫ ♫

“The Battle/Siblings Song”
Lyrics by Rosneyri Rosario
Music by Rachel Dean
Sung by Kendal Hartse, Korey Jackson, Lilli Cooper

NARRATOR
Once not long ago in an ancient kingdom,
There were two siblings fighting
They were just walking into the town
When all of a sudden,

KING & PEASANT
There’s no more ice cream!!!

NARRATOR
The siblings were King & Peasant
They wanted to dance for money & ice cream.

KING
I want to win, I need to win!
I am the King & I deserve it!!
And you’re just a sick old peasant!
I deserve all the money & all of the ice cream!

PEASANT
I deserve it all! You win everything.
You are the King & you have everything.
I don’t.

KING
Then let’s dance it off!
And whoever wins,
Wins all of the money & all of the ice cream.

NARRATOR
So then the peasant & the king
Battled it off.
The peasant was a way better dancer,
but the King didn’t want anything in his way.

BOTH
I want to win, I need to win!
I deserve all of the money & all of the ice cream.
I want to win, I need to win!
I deserve all of the money & all of the ice cream.

KING
I’m the King!

PEASANT
And I’m the Peasant!

NARRATOR
The Peasant was winning,
But the King just got mad.

♫ ♫ ♫ ♫

“Seasons”
Lyrics by Sabrina Caldona
Music by Danny Ursetti
Sung by Stephanie McKay, Lauren Patten, Kendal Hartse, Andy Danh

SEASONS
Seasons they change
From Summer to Spring to Fall
Seasons they change
They never stay after all
Seasons they change

Summer
Summer
Summer,
An extroverted person
That likes to go outside to play
And do everything and nothing at all at once.

I like to hang out with my friends
And laugh (and talk?) all day
But I hate staying in ’cause that’s boring
So yeah, that’s me!

SEASONS
Seasons they change
From Summer to Spring to Fall
Seasons they change
They never stay after all

Winter
Winter
Winter
They never stay after all

Summer
Summer
Summer
Winter

♫ ♫ ♫ ♫

“The Big Fight”
Lyrics by Sabrina Caldona
Music by Danny Ursetti
Sung by Stephanie McKay, Lauren Patten, Andy Danh

Winter
Hey Summer, don’t you think you’re overstaying your stay?
Maybe you should take a little time off to chill...

Summer
Uhh hi? How ‘bout no
People like it better with me don’t you know?

Winter
But still, people only like you for so long
They’ll get tired and want you out for good

Summer
No! I want to stay here!
People like me much better than you!

Winter
Oh really? Is that what you hear?
You must be delusional, irresponsible and--
SUMMER
Don't you say the word

WINTER
Stupid.

SUMMER
Geeze why do you do this?
You always gotta start things with me?
Nobody likes you, you little Snow King

SPRING
Hey, uh, please stop for a moment and think,
Don't you do this every year?
Can there be a way to find a--

WINTER
Not now. I'm busy!

SPRING
But please can't you rethink?

SUMMER
No! Shut up what do you know

SPRING
Fine! Just stop!
Just listen to me for once!
You guys sound like a bunch of kids!
Just take a moment to reason and see
There can be a win here?

WINTER
Hey you're right, we do sound like kids
Maybe we should stop

SUMMER
Yeah you're right
I'm sorry for all that I said.

♫ ♫ ♫ ♫ ♫
"My First Year of High School"
Lyrics by Ricardo Currin
Music by Wesley Brandt
Sung by Korey Jackson

When I first started high school, I was super nervous.
I didn't know anybody at all.
I couldn't find anything to do.
I was pretty tall,
but compared to the other students I wasn't tall at all.
I was just a little fish in a big pond full of whales and megalodons.
The year was slow and very depressing and
I was certainly confusing.

♫ ♫ ♫ ♫ ♫
"Zane Jeff"
Lyrics by Ricardo Currin
Music by Wesley Brandt
Sung by Tim Jerome

My name is Zane Jeff.
I'm forty-two years old.
My name is Zane Jeff.
I've got four brothers.
One in particular I envy.
I live in an apartment building.
Every week I pay rent to my brother,
because he is my landlord.

♫ ♫ ♫ ♫ ♫
"The Dancing Ice Ballerina"
Lyrics by Ricardo Currin
Music by Wesley Brandt
Sung by Andy Danh

Spoken: There is a legend. A Legend of the Dancing Ice Ballerina.
She once was seen on an island dancing. Not much is known of her except,
she had magical ice powers that only appeared when she danced.

Sung:
My great-grandma who I call Mama
Is now with me here on this island
She has her favorite stuffed animal named Macky
We are stranded on this island
Just Mama and I
I know of the Legend of the Dancing Ice Ballerina
But could it be true, I wonder
What would be the odds
Of her being here now

Mama grabs me and points to Macky,
Who's no longer in her hand
Macky is dancing,
My eyes have to be playing tricks,
But could it be true, I wonder
Just Mama and I
And as the doll does this water becomes ice
Macky dances till dusk
And Mama and I watch
The doll's movement shifts
From fast to slow
Then the sun begins to set
Tears form in Mama's eyes
And as soon as the first tear drops
The doll stops
For a moment
Everything else stops too
Including Mama and I

The ice begins to melt
Everything returns to normal
Macky is lying lifeless in front of Mama
I pick it up and give it back to Mama
Who quickly takes it back
After all it's her favorite doll...
She smiles and hugs Macky
10 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

Friday, Dec. 2 at 7:30 p.m.
Saturday, Dec. 3 at 3:00 & 7:30 p.m.
Sunday, Dec. 4 at 3:00 p.m.

THE FIVE ANGELS THEATER

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Fians National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Markel Corporation; Marusi Family Foundation; Newman’s Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alina Schapiro Fund; The Shubert Organization; The Stifler Family Foundation; Susquehanna Foundation, Corp.; Tax Pro

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Teen Employees
Receptionists: Britney Trinidad, Maria Martinez, Chayse Peña, Makice Pacheco, and Karen Tineo.
Ushers: Leah Macuilt, Joseph Cruz, Karen Tineo, and Britney Trinidad.

“Infinity and Beyond” Production Staff

Composer/Music Director
Avi Amon

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Carisa Kelly and Michael Piatkowski

Sound Designer
MuTTT L. Dogg

Stage Manager
Jenny Peek

Projection Designs
George Babiak and the Project’s Projection Archive

Prop Designs
George Babiak

Backstage Crew
Julio Chavez, Allison Fifield, Michelle Taliento, Jayleen Velez, James Wade

Show Photographer
Winston Rodney

Weekend-Away Chefs
Liz Bell, Carol Ochs

Playmaking Class Volunteers
Jen Anaya, Jody Flader, Micah Stock, Dov Delano, Ruffin Prentiss III, Tina Chlip, Monica Trausch, Arielle Goldman

Playmaking Class Teen Assistant
Tatiana Goode

Flyer and Program Art
Iris A. Brown

*Alumnae of The 52nd Street Project

Cool Stuff on Sale in the Lobby!

Fabulous Flyer Bars...............................$2.50
and featuring Shel Silverstein’s “Fifty and Twoey” logo:

Project Hoodies....................................$30.00
Project Caps......................................$20.00
Project T-shirts.................................$12.00/$20.00
Project Mugs......................................$5.00
Project Notebook..............................$5.00
Project Pencil 3-pack..........................$1.00

Please put me on your list:

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CITY STATE ZIP

PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

HOME

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Teach kids a skill
☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

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Special Thanks

We’re extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Deborah Freedman & Bill Woods, Nicole & Paul Quinn, Jeff Madalena & Jason Gnewikow, Elaine Musselman, Tracey Dewart & Michael Eckersley, Amanda Van Doorene, Zorian & Alla Pinsky, and Natalie Merchant & John Bowermaster for housing our adults and kids. Last, but not least, thanks to Iris Brown, Joe White & Walker White for being our Stone Ridge liaisons!

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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley
INFINITY AND BEYOND: ACT 1

THE HIKE
Written by Jade Johnson, age 10
Director: Arielle Goldman. Dramaturge: Johanna Vidal
Costume designer: Carisa Kelly

Yogi, a teacup.........................................................Kaaron Briscoe
Fire, a candle......................................................Naomi Lorrain
Sun Woman..........................................................Wilhelmina Ohene Kari Kari

Together lyrics by Jade Johnson.

THE JOB CONFLICT
Written by Morgan Smalls, age 10
Director/Dramaturge: Kareem M. Lucas. Costume designer: Michael Piatkowski

Yolo the Frog ...........................................................Jeremy Rishe
Snake Jake ..............................................................David Shih
Youshi ........................................................................Julio Chavez
Contestants and Judges..................................................The Crew

Always Being On Your Side lyrics by Ryan Billah.

THE SWAP
Written by Love Jones, age 9
Director/Dramaturge: Nicole A. Watson. Costume designer: Michael Piatkowski

Sarah, a teenage vampire ...........................................Annie Purcell
Elizabeth, another teenage vampire.............................Kate Abbruzzese
Dad ..............................................................................George Babiak

I Rather Be, Looking for Humans, and Happy Dance World lyrics by Love Jones.

THE ADVENTURE OF SNOWBALL AND PINE
Written by Aengus O'Donnell, age 10
Director/Dramaturge: Tim J. Lord. Costume designer: Carisa Kelly

Snowball, a harp seal ....................................................Michael Propster
Pine, a deer ...............................................................Jose Joaquin Perez
Brothers & Sisters ......................................................The Crew
Mom ...........................................................................Michelle Taliento
Hunters ........................................................................James Wade, Jayleen Velez

The Song of Truth lyrics by Aengus O'Donnell

BECOMING A MANAGER
Written by Arden Wolfe, age 11
Director/Dramaturge: Rachel Dart. Costume Designer: Carisa Kelly

Jolina, a taco ............................................................Jenelle Chu
Beana, a burrito .......................................................Morgan Everitt
Boss ..........................................................................Julio Chavez
Customer .....................................................................Michelle Taliento

Trust Me and Trust Me Reprise lyrics by Arden Wolfe

INFINITY AND BEYOND: ACT 2

BROTHERS IN DISGUISE?
Written by Messiah Green, age 10
Dramaturge/Director: Jonathan Bock. Costume designer: Michael Piatkowski

Stephen ...........................................................................Stephen O'Reilly
Bubba .............................................................................Ben Mehl
Garbage man ................................................................James Wade

Money Longer and I'm an Undercover Agent lyrics by Messiah Green.

FRIENDS FOREVER
Written by Hannah Leon, age 9
Director: Natalie Hirsch. Dramaturge: Michelle Taliento.
Costume designer: Michael Piatkowski

Bea .................................................................Talyor Trensch
Jessica ........................................................................Helen Cespedes
Teacher and Students ....................................................The Crew

BBFF lyrics by Hannah Leon.

SILLY AND BOA
Written by Ahmed Shabana, age 10
Director/Dramaturge: Jose Gam. Costume Designer: Carisa Kelly

Silly C. Snake ............................................................Ruffin Prentiss III
Boa C. Snake ............................................................Michael Salinas

Leave lyrics by Ahmed Shabana.

LAYCAYON THE WEREWOLF AND HADI THE DEER
Written by Aaron Ordinola, age 9
Director/Dramaturge: John Sheehy. Costume designer: Michael Piatkowski

Laycayon, a werewolf ...............................................Omar Metwally
Hadi, a deer .................................................................Sue Jean Kim

Minor Violent Friendship Song lyrics by Aaron Ordinola.

THE 2 AND 3 MUSKETEERS
Written by Morgan Smalls, age 10
Director/Dramaturge: Alexandra O'Daly. Costume designer: Carisa Kelly

May ..............................................................................Mozhan Marnò
Katlen .........................................................................Jennifer Van Dyck
Friends .........................................................................Allison Fifield, Jayleen Velez

Pain and The Best Friend Song lyrics by Morgan Smalls.
THE 52ND STREET PROJECT

SHOW PROGRAMS
2017
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Leemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Market Corporation; Marusi Family Foundation; Newman’s Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Benson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stifler Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zabuikin Owner Representation, LLC. (List current as of 8/18/2016)
**The 52nd Street Project Staff**

- **Artistic Director** Gus Rogerson
- **Associate Artistic Director** Natalie Hirsch
- **Program Director** Garrett Kim
- **Production Manager** George Babiak
- **Technical Director** Tim J. Lord
- **Executive Director** Carol Ochs
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- **Office Manager** Yazzy Wilder

*Alumnae of The 52nd Street Project*

**Consultants**
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- Chris Ceraso, Teen Dean

**Interns**
- Gillian Curry, Dara Solina Homer, Andrew Plimpton, and Margaret Fortuna Yassky

**Teen Employees**
- Receptionists: Britney Trinidad, Chayse Peña, and Karen Tineo
- Ushers: Jasmine Correa, Wilhelmina Ohene Kari Kari, Leah Macuit, Daniel Martinez, and Kayla Ortiz

**“SHINE A LIGHT” Production Staff**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer/Music Director</td>
<td>Rona Siddiqui</td>
</tr>
<tr>
<td>Set Designer</td>
<td>Kevin Joseph Roach</td>
</tr>
<tr>
<td>Lighting Designer</td>
<td>Josh Langman</td>
</tr>
<tr>
<td>Costume Designer</td>
<td>Ntokozo Fuzunina Kunene</td>
</tr>
<tr>
<td>Sound Designer</td>
<td>Margaret Fortuna Yassky</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Valerie Insardi</td>
</tr>
<tr>
<td>Projection Design</td>
<td>George Babiak and</td>
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<td>The Project Slide Archive</td>
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<tr>
<td>Props</td>
<td>George Babiak</td>
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<tr>
<td>Backstage Crew</td>
<td>Andrew Plimpton,</td>
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<td></td>
<td>Dara Solina Homer,</td>
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<td></td>
<td>Gillian Curry,</td>
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<td></td>
<td>and Wren Neustadt</td>
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<tr>
<td>Flyer Art</td>
<td>Patrick Jones</td>
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<tr>
<td>Chefs</td>
<td>John Sheehy and Liz Bell</td>
</tr>
<tr>
<td>Hamptons Weekend-away Hosts</td>
<td>Alex Gersten-Vassilaros,</td>
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<tr>
<td></td>
<td>Laurie Becker,</td>
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<td></td>
<td>Cheri and Michael Friedman</td>
</tr>
</tbody>
</table>

**COOL STUFF ON SALE IN THE LOBBY!**

- **Fabulous Flyer Bars**.......................... $2.50
- **Two-tone Project Hoodie**..................... $40.00
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- **Project Pencil 3-pack**....................... $1.00

Thank you for coming to **SHINE A LIGHT**. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

**PLEASE PUT ME ON YOUR LIST:**

<table>
<thead>
<tr>
<th>NAME</th>
<th>ADDRESS</th>
<th>CITY</th>
<th>STATE</th>
<th>ZIP</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAYTIME OR MOBILE PHONE</td>
<td>E-MAIL ADDRESS</td>
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<tr>
<td>HOME PHONE</td>
<td>MY OCCUPATION</td>
<td>MY HOBBIES</td>
<td></td>
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</tr>
</tbody>
</table>

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. [ ]

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- [x] Help load in and out for shows
- [ ] Draw and/or paint
- [ ] Help kids with homework
- [ ] Hang lights
- [ ] Help with mailings
- [ ] Teach kids a skill
- [ ] Work on a backstage crew
- [ ] Do office work
- [ ] Be a chef at an event
- [ ] Do graphic design
- [ ] Design sound
- [ ] Design and sew costumes
- [ ] Other (please specify)________

**MY SCHEDULE IS:**

- [ ] Very flexible. I’m often available during weekdays.
- [ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- [ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SHINE A LIGHT** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Bridgehampton, Long Island. Tonight's performance is the final result.

In-Kind Contributions
Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilarios & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We owe many thanks to Alex Gersten-Vassilaros and her family for graciously being our main house host on our rehearsal trip to Bridgehampton. We’re also grateful to Laurie Becker of Sag Harbor and Cheri and Michael Friedman of Bridgehampton for providing additional housing for kids and adults. Thanks also to Wildwood Bowling Lanes in Riverhead for rolling out the welcome mat.

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact us. We are currently looking for interns for the Summer of 2017. Thanks!
SHINE A LIGHT: THE HOPEFUL PLAYS - ACT 1

All original music composed by Rona Siddiqui

BUNKER BROTHERS
Written by Jesse Liebman
Directed by KeiLyn Durrel Jones
Tomas ................................................................. Joshua Gomez
Simon ................................................................. Ezekiel Albarron
We Can’t Let It Rule and I Don’t Want to Get Eaten Today lyrics by Jesse Liebman

USED-TO-BE-HUMAN UNIVERSITY
Written by Nick Mills
Directed by George Babiak
Lynette Larkin .................................................... Karen Tineo
Eyema Zombee .................................................. Matthew Orozco
Make Your Own Path and Trying to Be Human lyrics by Nick Mills

DESDEMONA’S DISCOVERY
Written by Charise Castro Smith
Directed by Emma Ramos
Desdemona ........................................................ Sofia Santoni
Crateston ........................................................... Jayda Camacho
Captain .............................................................. Andrew Plimpton
The Light of Knowledge and Let the Stars Be Your Guide lyrics by Charise Castro Smith

TUESDAYS ON MARS
Written by Sarah Hammond
Directed by Kimiye Corwin
Marsha .................................................................. Sasha Davis
Marcy ..................................................................... Tiffany Miller
Voice of Bob ....................................................... George Babiak
Person .................................................................. Andrew Plimpton
The Marcy and Marsha Show Theme lyrics by Sarah Hammond

THERE WOLF
Written by Michael Bernard
Directed by Mat Hostetler
Upstart ................................................................... Ricardo Currin
Roberta .................................................................... Emily Roman
Chief/Homeless Person ......................................... Andrew Plimpton
Feelings Feelings lyrics by Michael Bernard

THROUGH THE WALL
Written by Chisa Hutchinson
Directed by Sathya Sridharan
Vanessa ............................................................... Maria Martinez
Edgardo .............................................................. Kai Ceniza
You’re With Me lyrics by Chisa Hutchinson
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Fabulous Flyer Bars............................................. $2.50
and featuring Shel Silverstein’s “Fivney and Twoey” logo:
Two-tone Project Hoodie..................................... $40.00
Monotone Project Hoodie................................. $30.00
Project Caps..................................................... $20.00
Project T-shirts.................................................. $12.00/$20.00
Project Mugs...................................................... $5.00
Project Notebook............................................... $5.00
Project Pencil 3-pack........................................... $1.00

Thank you for coming to ALL TOGETHER NOW. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 04/17

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

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☒ Work on a backstage crew
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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **ALL TOGETHER NOW** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Riffkind, Wharton, & Garrison LLP.

Special Thanks

We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Leslie & Cathy Dantchik for being the girls’ host, and to Laurie Becker for housing adults in Sag Harbor.

**BE ON THE LOOKOUT FOR INTERNS!**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim (gkim@52project.org). We are currently looking for interns for the Fall of 2017. Thanks!

CONTACT JOHN “LA-Z-BOY” SHEEHY FOR MORE INFORMATION ABOUT “MUSICAL CHAIRS” AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG
YOU HAVE REACHED 866
Written by Nyla Blake Soden, age 10
Director/Dramaturg: Stephanie Jean Lane, Costumes: Amy Cain
Ashley.................................................. Crystal Dickinson
Arnold ........................................................ Brandon Dirden
Boss .......................................................... Dara Solina Homer

TWO-FACED
Written by Joel Gokalp, age 9
Director/Dramaturg: Austin Regan, Costumes: Chris Rumery
Avacado, a hammer ................................................................. Michael Braun
Gabby Dreidle, a nail ............................................................... Carson Elrod
God .................................................................................... John Sheehy

BEST FRIENDS FOREVER
Written by Gianna Hires, age 10
Dramaturge: Sarah Johnsrude, Director: Sarah Krohn, Costumes: Amy Cain
Emily ........................................................................ Mirirai Sithole
Ally, a disco lamp ................................................................. Nikki Massoud
Dog News Reporter ............................................................. Garrett Kim
Toby .................................................................................. Andrew Plimpton
Party guests ................................................................. The Crew

HOME RUN
Written by Amari DuBose, age 10
Dramaturge: Rachel Levens, Director: Gus Rogerson, Costumes: Chris Rumery
Samuel .............................................................. Aaron Costa Ganis
Coach Selesia ................................................................ Danielle Davenport
Referee ........................................................................ Andrew Plimpton
Players ................................................................ The Crew

CHANT OUR NAME AND DON'T CHANT IT lyrics by Amari DuBose.

THE ADVENTURE OF THE CAPPUCINO
Written by Jayden Alvarado, age 10
Director/Dramaturg: Korey Jackson, Costumes: Amy Cain
Sticker ................................................................. Raul Castillo
Pencil ........................................................................... Billy Crudup

THE POWER OF TOGETHER lyrics by Jayden Alvarado.

IT'S NOT TRUE
Written by Kailey Canton, age 9
Dramaturge/Director: Anne Troup, Costumes: Crystal Thompson
Maxcie ........................................................... Zoe Chao
Emma .................................................................... Lily Balatincz
Rainbow God.......................................................... Andrew Plimpton
Humans in the street/New Family .................... Dara Solina Homer & Gillian Curry

USEFUL, SORRY AND AWAY lyrics by Kailey Canton.

THE LIE OF THE STATEMENT
Written by Kimora Moore, age 9
Dramaturge: Natalie Hirsch, Director: Rachel Levens, Costumes: Crystal Thompson
Isabella, a snowman ........................................ Leslie Fray
Shanel, another snowman ................................ Rosa Gilmore
Manager ................................................................... The Crew

THE TOURNAMENT
Written by Yousef Altareb, age 9
Director/Dramaturge: George Babiak, Costumes: Amy Cain
Jeff .................................................................... Kyle Cameron
Basement .......................................................... Bjorn DuPaty
The Ball .......................................................... Gillian Curry
Mailman .................................................................. John Sheehy

TOURNAMENT BOSS ...................................................... The Crew

HAVING FUN lyrics by Yousef Altareb.

LOST TWINS
Written by Faith Villanueva, age 9
Director/Dramaturge: Chelsea Hackett, Costumes: Chris Rumery
Akeee, a lollipop ................................................ Michael Potts
Fried Steak and Chicken, another lollipop .......... Nancy Giles
Boss ....................................................................... Gillian Curry
French Fry Bar Owner ........................................... George Babiak
Customers ................................................................ The Crew

THE BIG TRICK lyrics by Faith Villanueva.

BOTH TOGETHER
Written by Gilbert Rosario, age 10
Director/Dramaturg: Martin Moran, Costumes: Chris Rumery
Elizabeth .......................................................... Eliza Hubert
Albert .................................................................. Micah Stock

IT'S OK lyrics by Gilbert Rosario.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents

Featuring 8 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 7, 2017 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
GROUP DANCE
Choreographer: HannaH Allen
MUSIC: “Dived” by Balmorhea
THEME: Resistance

Girl’s Night Out
CHOREOGRAPHER: Thiana Goode with Courtney Williams
MUSIC: “Glam - Electro-swing Remix” by Dimie Cat
THEME: Girls Just Wanna Have Fun
CHOREOGRAPHER’S NOTE: “When I first met Courtney, I knew she was a funny, strong, determined girl who like to have a fun like me! We had crazy dance moves that was so much fun and tiring.”

Friendemay
CHOREOGRAPHER: Ahmed Abdelmeged with Derek Long
MUSIC: “The Enemy God And The Dance Of The Spirits Of Darkness” from Sergei Prokofiev’s Scythian Suite, Op. 20
THEME: Friends
CHOREOGRAPHER’S NOTE: “This song was about that even if you have an enemy you can still be friends.”

I Was Born Ready
CHOREOGRAPHER: Andres Mendoza with Marchánt Davis
MUSIC: “Battlefield 2: Theme” performed by Joel Eriksson
THEME: Battle Warrior
INSPIRATIONAL QUOTE: “I have a dream.”
CHOREOGRAPHER’S NOTE: “Enjoyed the beat, enjoyed the name of the song.”

Patriarchy, Family, and War
CHOREOGRAPHERS: Sofia Santoni & Joseph Cruz with Nehassaiu deGannes
MUSIC: “Momma’s Song” and “I Think I Broke Something” composed by Dan Romer for Beasts of the Southern Wild
THEME: Puppetry & Manipulation
SOFIA’S INSPIRATIONAL QUOTE: “It could be worse.”
JOSEPH’S INSPIR. QUOTE: “Dreams are just an untold future.”
CHOREOGRAPHERS’ NOTES, SOPHIA: “Weird doing process w/ another person.” JOSEPH: “Song choices weren’t as good, partners are hard working.”

Vegetarian Zombie Apocalypse
CHOREOGRAPHER: Darby O’Donnell with Elli Brown
MUSIC: “Paint It Black” composed by Ramin Djawadi for Westworld
THEME: Vegetarian Zombie Apocalypse
CHOREOGRAPHER’S NOTE: We came up with a move that looked like a zombie and we are both vegetarian.

The Butterfly and the Bee
Angel Mendoza with Gardiner Comfort
MUSIC: “Nautilus (Hijacked)” by Breakdown Brass
THEME: It’s easy to achieve something.
INSPIRATIONAL QUOTE: “Float like a butterfly, sting like a bee.”
CHOREOGRAPHER’S NOTE: About what a butterfly and a bee would do it they meet. They would introduce themselves and what they do in nature.

Thrisha the Pearl’s in Love <3
CHOREOGRAPHER: Lovely Ramirez with Therese Barbato
MUSIC: “The Winner Is” by DeVotchKa from Little Miss Sunshine
THEME: Love & Time
INSPIRATIONAL QUOTE: “I love you.”
CHOREOGRAPHER’S NOTE: The dance came out what we really love and what we feel when it comes to love. I chose the quote “I love you” because I really love the people that I know and it makes me happy when people say I love you.

The Dancemaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The programs of The 52nd Street Project are made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
“Musical Chairs” Benefit Co-Chairs

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena

Louis & Patrice Friedman
Karin Schall
Merritt Tilney
Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

Abbeville Press
Richard Anthony
Lewis Black
Iris A. Brown Design
William Curran, A Curran Affair
Edie Falco
Jim and Jeannie Gaffigan
Erik Larson
Kathleen Madigan
The Marshal
Noël Mihalow and Prime Films
Natasha, Pierre, and the Great Comet of 1812
Noho Hospitality Group
Lauren Friedman, Pharma/Omni Printing
The Public Theater
Willie Reale
Showtime
Jenny Steingart
TARA 4779
Merritt Tilney & Doug Kaden
Robin Treadway
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John A. Vassilaros & Sons
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Steve Olsen and the WestBank Cafe

Wing Back Seats

Beth & Ray Abbott
Becky Ann & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry & Daniel Sussman
Neena Beber
Nancy & Robert Becker
Craig Berggren & Gavin Berger
Beth & Eric Berman
Allison Blinken
Jane Bolster & Steve Wertimer
Buzz Bovshow
Becky Browder
Denise Burse Fernandez & Peter Jay Fernandez
Leah Carr
Navin & Preeti Choksi
Ellen Chopay
Lisa Cohen
Marion & Alan Dienstag
Michaelene Durst
Lindsay Fram & Mason Pettit
Sally Froelich
Bev Gasner
Rose Gasner & Larry Chertoff
Jenny Gersten & Willie Reale
Laura & Scott Gewirtz
Susan Hanson
Karen Hauser & Warren Leight
Jessica Hecht
Kristen Johanson & Tom Green
Cynthia Kaplan & David Froelich
Kim & Elliot Katz
Anita Keal & Morty Wolkowitz
Mary Kong

Alan Krevis & Gary Horowitz
Henry Krieger & Robert Joy
Judy Kuhn
Frances Langbecker
Martin Levine, The PAR Group
Yohan Minaya
Michael Moss
Suzen Murakoshi
Lori O’Connor
Jacki Ochs & Jan Kroeze
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Simona & Ted Vassilev
Shelley & Gary Vogel
Mary Pat Walsh

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Katie Clark
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Rona & Randolph Nelson
Steve Olsen
Nicole Pellicciotto
Laura Sametz
Karin & Thomas Schall
Jeremy Smith
Avi Taussig & Richard Anthony
Laura Valeroso
Carole Yass

Booster Seats
Somebody Somebody
CHANGE
Lyrics by Ayman Musa, age ?
Music by The Bengsons
Performed by The Bengsons
Back-up vocals sung by ?

TIME IS LIKE A LIME
IT CAN BE SOUR
BUT YOU CAN FIGHT THROUGH WITH POWER BY EACH HOUR
IT MAKES ME CRY OF TEARS OF JOY
IT MAKES ME REGRET OF ALL THE FEELINGS I HAD
GROWING UP WITH ALL THESE DECISIONS I HAD
IT MAKES ME CRY OF ALL THE FUN I HAD

AGE CAN CHANGE
WHEN YOUR STORY IS GOING THROUGH CONFLICT
AND ADJUSTING TO A NEW BODY
HAVING HAIR EVERYWHERE TO MAKE YOU TEAR YOUR HAIR
ANOTHER THING
YOU CAN FEEL SAD, MAD, BAD,
IT CAN MAKE YOU HAPPY
IT CAN MAKE YOU ANXIOUS AND A MESS

LIFE CAN JUST BE FINE
IF IT IS GOING IN A STRAIGHT LINE
BUT IT TAKES TIME
AND I FEEL LIKE I WON’T BE FINE,
BUT IS IT A REAL CRIME
TO BELIEVE FOR WHAT YOU STAND FOR?
BUT THAT IS WHY WE CAN CHANGE
INTO A BETTER PERSON
WE CAN COME OUT OF OUR SHELL
BUT EVERYONE HAS TO TELL.

Throne Room Table
The Dantchik Family
Stephen Graham

Catbird Tables
Comedy Central
Patrice & Louis Friedman
Elaine Musselman
Dr. Borah W. Walton, Jr.

Sitting Pretty Tables
APA, Talent & Literary Agency
Lisa Benavides Nelson & Tim Blake Nelson
Bloomberg Philanthropies
CBS Corporation
Dawkins Family Foundation
Carolyn & Neil DeSena
Alexandra Garrison
Robert Goldberg, Yorke Construction Corporation
Valerie Kay & Bruce Graham
Live Nation Comedy
Grace Lyu-Volckhausen, Tiger Baron Foundation
Laura & David Ross
Merritt Tilney & Douglas Kaden
TV Land/Viacom Kids & Family
United Talent Agency
Wendy vanden Heuvel
Alexandra Vassilaros
Vicki & Mark Whatley
SONG BY WILLIE AND HENRY
Lyrics by Willie Reale, age ?
Music by Henry Krieger
Performed by ?
Back-up vocals sung by ?

THE DANCING ICE BALLERINA
Lyrics by Ricardo Currin, age ?
Music by Wesley Brandt
Performed by Andy Danh
Back-up vocals sung by ?

MY GREAT-GRANDMA WHO I CALL MAMA IS NOW WITH ME HERE ON THIS ISLAND.
SHE HAS HER FAVORITE STUFFED ANIMAL NAMED MACKY.
WE ARE STRANDED ON THIS ISLAND.
JUST MAMA AND I.
I KNOW OF THE LEGEND OF THE DANCING ICE BALLERINA.
BUT COULD IT BE TRUE, I WONDER
WHAT WOULD BE THE ODDS
OF HER BEING HERE NOW.

MAMA GRABS ME AND POINTS TO MACKY, WHO'S NO LONGER IN HER HAND.
MACKY IS DANCING.
MY EYES HAVE TO BE PLAYING TRICKS, BUT THERE THE DOLL IS DANCING.
THE DOLL IS DANCING
JUST AS THE LEGEND EXPLAINED.

ICE BEGINS TO FORM AROUND THE ISLAND.
MACKY BEGINS GRACEFULLY DANCING TOWARDS THE OCEAN.
MAMA TRIES TO FOLLOW BUT I STOP HER.
MACKY DANCES ON THE OCEAN.
AND AS THE DOLL DOES THIS THE WATER BECOMES ICE.
MACKY DANCES TILL DUSK.
AND MAMA AND I WATCH.
THE DOLL'S MOVEMENT SHIFTS FROM FAST TO SLOW.
THEN THE SUN BEGINS TO SET.
TEARS FORM IN MAMA'S EYES.
AND AS SOON AS THE FIRST TEAR DROPS THE DOLL STOPS.
FOR A MOMENT.
EVERYTHING ELSE STOPS TOO.
INCLUDING MAMA AND I.

THE ICE BEGINS TO MELT.
EVERYTHING RETURNS TO NORMAL.
MACKY IS LYING LIFELESS IN FRONT OF MAMA.
I PICK IT UP AND GIVE IT BACK TO MAMA WHO QUICKLY TAKES IT BACK.
AFTER ALL IT'S HER FAVORITE DOLL...
SHE SMILES AND HUGS MACKY.

THE LEGEND IS TRUE.
THE DANCING ICE BALLERINA ISN'T ON THE ISLAND.
BUT HER SOUL IS.
I LOOK AT MACKY AGAIN.
AND FOR A SPLIT SECOND.
IT'S EYES GLOW.
IT'S THE DANCING ICE BALLERINA.
I JUST KNOW IT.
HER SOUL IS IN MACKY.
HER SOUL IS IN MACKY.
LEAVES
Lyrics by Sabrina Caldona, age ?
Music by Danny Ursetti
Performed by Bobby Cannavale
Back-up vocals sung by ?

FALL
MY LEAVES ARE FALLING
BECAUSE I'M HUNGRY
AND I DON'T KNOW WHAT TO DO
MAYBE IF I HAD SOME MONEY, I'D BUY SOME FOOD?
OH WHAT I'D DO IF I HAD SOME MONEY.
FOOD WOULD BE NICE BUT I'M KINDA BROKE.
WHAT I WOULD DO IF I HAD SOME MONEY
A SHOE WOULD BE NICE OR MAYBE SOME FOOD?
SOME SPICY DORITOS? I DON'T THINK SO.
MAYBE I'M NOT HUNGRY ANYMORE.

MY LEAVES ARE FALLING
BECAUSE I'M HUNGRY
AND I DON'T KNOW WHAT TO DO
MAYBE IF I HAD SOME MONEY, I'D BUY SOME FOOD?
OH WHAT I'D DO IF I HAD SOME MONEY.
FOOD WOULD BE NICE BUT I'M KINDA BROKE.
BUT FOOD TASTES REALLY GOOD
AND IT'S KINDA WEIRD 'CAUSE I DON'T NEED IT--
SO WHAT I WOULD DO IF I HAD SOME MONEY
A SHOE WOULD BE NICE OR MAYBE SOME FOOD?
SOME SPICY DORITOS? I DON'T THINK SO.
MAYBE I'M NOT HUNGRY ANYMORE.

HEY GUYS! WANNA GET SOME FOOD?
I DON'T REALLY UNDERSTAND THE CONCEPT OF FOOD

WILL THINGS CHANGE?
Lyrics by Rosneyri Rosario, age ?
Music by Rachel Dean
Performed by Celia Keenan-Bolger
Back-up vocals sung by ?

HOW WILL EVERYTHING BE?
WHAT WILL EVERYONE THINK OF ME?
I WISH EVERYTHING WOULD BE JUST FINE!
BUT AS LONG AS I'M HAPPY, EVERYTHING WILL BE ALRIGHT!

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS, OH I'LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

I REMEMBER BEING WITH MY FRIENDS
WE USE TO TELL EACH OTHER SECRETS!
OR HANG OUT AFTERSCHOOL UNTIL 8
OR GOING TO THE MOVIES AND HAVING SLEEPOVERS
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS, OH I'LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

AND I WILL MISS ALL MY TEACHERS,
SO THANK YOU FOR TEACHING ME!
AND ALL THE PIZZA THAT WE ATE
AND MY FRIENDS WE COULD START ALL OVER
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS, OH I'LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALL RIGHT
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Dramatists Guild Fund
- The Horace Goldsmith Foundation
- The National Endowment for the Arts
- New York State Council on the Arts
- Harold and Mimi Steinberg Charitable Trust

The 52nd Street Project is a member of Art New York.
The Cast, In Order of Appearance

Egeon ................................................................. Jose-Maria Aguila
Duchess Solinus .................................................... Ashley Thomas
Antipholus of Syracuse ........................................... Chayse Peña
Dromio of Syracuse ............................................. Faisal Afridi
Antipholus of Ephesus ........................................... Daniel Martinez
Dromio of Ephesus .............................................. Jasmine Correa
Adriana ................................................................. Britney Trinidad
Luciana ................................................................. Edelys Guerrero
Angelo the Goldsmith ........................................... Enrique Caballero
Merchant ................................................................. Tatiana Goode
Balthazar ............................................................... Tatiana Goode
Courtesan ............................................................... Edelys Guerrero
Dr. Pinch ............................................................... Ashley Thomas
Officer ................................................................. Jose-Maria Aguila
Emilia ................................................................. Tatiana Goode

Production Staff

Direction ................................................................. Jose-Maria Aquila
Lighting Designer ................................................ Ben Fichthorn
Costume Designer ................................................ Lara DeBruijn
Sound Designers ............................................... Garrett Kim and Faisal Afridi
Prop and Set Design ........................................... George Babiak

Shakespeare Coaches: Kate Abbruzzese, Arielle Goldman, Greg Hildreth, Kevin Isola, KeiLyn Durrel Jones, Flor De Liz Perez, Lynne Rosenberg, Sathya Sridharan, Jennifer Van Dyck


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Robert Goldberg
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Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

*Alumnus of The 52nd Street Project Teen Ensemble
A COMEDY OF ERRORS - THE SYNOPSIS

Egeon, a merchant of Syracuse, is condemned to death in Ephesus for violating the ban against travel between the two rival cities. As he is led to his execution, he tells the Ephesian Duchess, Solinus, that he has come to Syracuse in search of his wife and one of his twin sons, who were separated from him 25 years ago in a shipwreck. The other twin, who grew up with Egeon, is also traveling the world in search of the missing half of their family. (The twins, we learn, are identical, and each has an identical twin slave named Dromio.) The Duke is so moved by this story that he grants Egeon a day to raise the ransom that would be necessary to save his life.

Meanwhile, unknown to Egeon, his son Antipholus of Syracuse (and Antipholus' slave Dromio) is also visiting Ephesus--where Antipholus' missing twin, known as Antipholus of Ephesus, is a prosperous citizen of the city. Adriana, Antipholus of Ephesus' wife, mistakes Antipholus of Syracuse for her husband and drags him home for dinner, leaving Dromio of Syracuse to stand guard at the door and admit no one. Shortly thereafter, Antipholus of Ephesus (with his slave Dromio of Ephesus) returns home and is refused entry to his own house. Meanwhile, Antipholus of Syracuse has fallen in love with Luciana, Adriana's sister, who is appalled at the behavior of the man she thinks is her brother-in-law.

The confusion increases when a gold chain ordered by the Ephesian Antipholus is given to Antipholus of Syracuse. Antipholus of Ephesus refuses to pay for the chain and is arrested for debt. His wife, seeing his strange behavior, decides he has gone mad and orders him bound and held. Meanwhile, Antipholus of Syracuse and his slave decide to flee the city, which they believe to be enchanted, as soon as possible--only to be menaced by Adriana and the debt officer. They seek refuge in a nearby abbey.

Adriana now begs the Duchess to intervene and remove her "husband" from the abbey into her custody. Her real husband, meanwhile, has broken loose and now comes to the Duchess and levels charges against his wife. The situation is finally resolved by the Abbess, Emilia, who brings out the set of twins and reveals herself to be Egeon's long-lost wife. Antipholus of Ephesus reconciles with Adriana; Egeon is pardoned by the Duchess and reunited with his spouse; Antipholus of Syracuse resumes his romantic pursuit of Luciana, and all ends happily with the two Dromios embracing.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Joe Isenberg, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

The 52nd Street Project Staff
Natalie Hirsch, Artistic Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
Molly Coogan, Acting Development Associate
Ahmed Attia, Development Associate
Tim J. Lord, Production Manager
Johanna Vidal, Community Coordinator
Garrett Kim, Program Director
Yazzy Wilder, Office Manager

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Jackie McKenna, Alicia Moeller, Tony Macht

Teen Employees:
Receptionists: Jade Cueva, Chayse Peña, Karen Tlneo, Britney Trinidad,
Ushers: Chayse Peña

The 52nd Street Project Board of Directors
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Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

Friday, June 9, 2017 at 7:30 p.m.
The Five Angels Theater at The 52nd Street Project
THE 2017 LORRAINE COHEN STAGE COMBAT SHOWS

WITCHES, PIES, POWER, FRIENDSHIP
Written by Magalis Viñas, age 12
Directed by Leta Renée-Alan
A witch ...................................................... Magalis Viñas
Another witch ........................................... Leta Renée-Alan

THE ADVENTURE OF REAL OR FAKE FRIENDS
Written by Gabriel Acevedo, age 11
Directed by Jose Gamo
Richie ............................................................ Gabriel Acevedo
Edwin ............................................................ Jose Gamo

THE JOB
Written by Karen Tineo, age 14
Directed by Briana Pozner
One Shot .................................................... Karen Tineo
Sniper .......................................................... Briana Pozner

THE AGUACATE SPECIAL
Written by Stevens Velasquez, age 12
Directed by Jose Duran
Aguacate ..................................................... Stevens Velasquez
Referee .......................................................... Jose Duran

THE BOILING FIGHT
Written by Beyoncé Thomas, age 13
Directed by Stephanie Linas
Maria Peña de los Santos ......................... Beyoncé Thomas
Delilah Ortiz ............................................. Stephanie Linas

EVERYBODY’S WORST DAY
Written by Adam Alkindi, age 15
Directed by Ian Edlund
Crazy Mike .................................................. Adam Alkindi
Dave Jakson .................................................. Ian Edlund
Security Guard/Mailman ............................ Tony Macht

NEVER MAKE THE FENCE TOO HIGH
Written by Lakshmi DeJesus, age 12
Directed by Channie Waites
Sally ............................................................. Lakshmi DeJesus
Stacey ......................................................... Channie Waites

BROTHERS IN BONES
Written by Coleman Williams, age 12
Directed by Neil D’Astolfo
Mitchell ....................................................... Coleman Williams
Pitchell ....................................................... Neil D’Astolfo

THE PRODUCTION TEAM
Fight Director and Instructor .......................... Joe Isenberg
Lighting Designer .......................................... Tim J. Lord
Lightboard Operator ...................................... Alicia Moeller
Sound Operator ............................................. Jackie McKenna
Props .......................................................... George Babiak
Stage Crew .................................................. Tony Macht

The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in *The Glass Menagerie* and as Emily Dickinson in *The Belle of Amherst* were often compared favorably with the very well-known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including *Ring Around Elizabeth* (1960), *Fumed Oak* (1961), *Blithe Spirit* (1962), and *The Waltz of the Toreadors* (1961). In 1969 she performed in *No Bed of Roses* at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including *Animal* (1971), *The Glass Menagerie*, and *Uncle Vanya* (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in *Who’ll Save the Plowboy?* (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including *Ghosts*, *The Glass Menagerie*, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including *The Hostage*, *Plaza Suite*, and *Not Now Darling*. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in *The Devil’s Disciple* at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show *The Belle of Amherst*, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in *The New York Times* and *The Daily News*.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theater, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, *A Midsummer Night’s Dream*, *The Crucible*, *The Man Who Came To Dinner*, *Don’t Drink the Water* and *Waiting for Godot*. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: *Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors*, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BHC Exeter; Bloomberg Philanthropies; The Brenner Family Foundation; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Foundation; CBS Foundation, Inc.; The CW Foundation; Comedy Central; Consolidated Edison; Daniels Family Foundation; Dramatists Play Service, Inc.; Eleanor; Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Studio; Lambert Family Foundation; Lemie Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTA; Newman’s Own; The Stavros Niarchos Foundation; Partnerships: Par Plumbing Co., Inc.; Sawyer | Benson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Sussheanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:
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Kali Crandall, Development Director
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*Project Alumnae

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Teen Employees:
Receptionists: Jade Cuevas, Chayse Pena, Karen Tineo, Britney Trinidad,
Ushers: Wilhelmina Ohene Kari Kari, Matthew Orozco, Karen Tineo, Britney Trinidad

“STUFF AND NONSENSE” Production Staff
Composer/Music Director
Avi A. Amon
Set Designer
Kevin Joseph Roach
Lighting Designer
Ry Burke
Costume Designer
Lily Prentice
Sound Designer
Jackie McKenna
Stage Manager
Jenny Peek
Projection Designs
George Babiak and The 52nd Street Project Archive

-- Prop Designs
George Babiak, Eve Gertzman, and Alicia Moeller

-- Backstage Crew
Eve Gertzman, Tony Macht, Daniel Martinez, Alicia Moeller, and Tiniah Powell

-- House Management
Carol Ochs, John Sheehy

-- Flyer/Program Art
Patrick Jones

-- Chefs
Martha Velie-Gass and Pat Ritter

-- Teen Counselor
Tiniah Powell

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

--- Fabulous Flyer Bars ....................................................... $2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
--- Project Hoodies .......................................................... $30.00
--- Project Caps ............................................................... $20.00
--- Project T-shirts ......................................................... $12.00/$20.00
--- Project Water Bottle ..................................................... $12.00
--- Project Key Chain ....................................................... $7.00
--- Project Mugs ............................................................... $5.00
--- Project Notebook ....................................................... $5.00
--- Project Pencil 3-pack ................................................... $1.00

Thank you for coming to STUFF AND NONSENSE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME
ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. STUFF AND NONSENSE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
Our Host Families- Kate and Sam Bird; Socha Cohen, Virginia Dare; Cathy Joyce & Nigel Grindley; Katy Homans and Patterson Sims; Susan Matheke and Willie Feuer; Josie Merck; Susan and Ray Torrey; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass, Pat & Wayne Ritter; Interstate Navigation; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Kim Gaffett; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; .

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Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

COME BACK NEXT MONTH FOR...
KEEP AN EYE OUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder at ywilder@52project.org. We are especially looking for interns for Fall, 2018.
STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET - ACT 1

All original music composed by Avi A. Amon
Stuff and Nonsense Theme Song lyrics by John Sheehy

A CUSTOMER
By Sarah Hammond for Nyla Blake Soden, age 10
From the Prop Closet: An old-fashioned rotary desk phone
Laynie .............................................................. Nyla Blake Soden
Gladiola .................................................................. Erin Felgar

Dream Travel lyrics by Sarah Hammond

HEADWINDS ON THE HUDSON
By Tim J. Lord for Aaron Ordinola, age 10
From the Prop Closet: A wing-flapping pigeon
Agent Mark Rollins ............................................... Aaron Ordinola
John Jacob Astor .................................................. Jose Joaquin Perez
Shorty ..................................................................... Tony Macht
Dale ......................................................................... Tiniah Powell
Janine ........................................................................ Alicia Moeller
Rivera ......................................................................... Daniel Martinez

Headwinds on the Hudson lyrics by Tim J. Lord

LITTLE FISH, BIG BEEF
By Stephanie Jean Lane for Faith Villanueva, age 9
From the Prop Closet: A treasure chest
Little Fish .............................................................. Faith Villanueva
Big Fish ..................................................................... Tony Macht
Mermonster ............................................................... Stephanie Jean Lane

Fish Mission lyrics by Stephanie Jean Lane

THE DUMMY
By Itamar Moses for Ahmed Shabana, age 11
From the Prop Closet: A “We’re #1” foam finger
Doctor Jenkins ...................................................... Ahmed Shabana
Bruce ...................................................................... Sebastian Roy
Billy .......................................................................... Himself

Bruce and I lyrics by Itamar Moses

TWO SISTERS
By Elizabeth Irwin for Morgan Small, age 10
From the Prop Closet: A nest with four eggs
Star .......................................................................... Morgan Small
Maxine ................................................................. Naomi Lorrain
Mrs. Claus ................................................................ Tiniah Powell

Chicken lyrics by Elizabeth Irwin

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET - ACT 2

CAREER CRIMINALS
By KeiLyn Durrel Jones for Gilbert Rosario, age 11
From the Prop Closet: A fancy gold purse
Winston ................................................................ Gilbert Rosario
Timothy ................................................................ KeiLyn Durrel Jones

Re-Tired of You lyrics by KeiLyn Durrel Jones

HOVER AND OUT
By John Sheehy for Lovely Ramirez, age 11
From the Prop Closet: A big, yellow hovercraft
Aliz ........................................................................ Lovely Ramirez
Matt ........................................................................ John Sheehy

The Riddle lyrics by John Sheehy

NEW DOG IN TOWN
By Cynthia Kaplan for Love Jones, age 11
From the Prop Closet: A BlastMaster Rocket Launcher
Millie ........................................................................ Love Jones
Clover ..................................................................... Molly Carden
Farmer Bob ................................................................ George Babiak
Suzy .......................................................................... Tiniah Powell
Toby ............................................................................ Alicia Moeller

What’s a Goat Got? lyrics by Cynthia Kaplan

THE DIPLOMAT AND SCHLUB
By Grant Harrison for Gage Simmons, age 11
From the Prop Closet: An attaché case
The Diplomat ........................................................ Gage Simmons
Schlub ..................................................................... Hannes Otto
Airport Voice .......................................................... Alicia Moeller
Ticket Taker ................................................................ Tiniah Powell
George ....................................................................... George Babiak

Can’t Believe I’m Doing This/Traveling the World lyrics by Grant Harrison

ONE BEEF TACO
By Lynn Rosen for Hannah Leon, age 9
From the Prop Closet: One beef taco
Amy ........................................................................... Hannah Leon
Flibburg ................................................................. Eliza Huberth

Head in the Sky/Beepz Bikzing Blains lyrics by Lynn Rosen
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BG; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Foundation; CBS Foundation, Inc.; The CLAIRS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor; Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Leslie Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MFT; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Benson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Miriam Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, LLC; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorce Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:
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Thank you for coming to STUFF AND NONSENSE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

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[ ] Other (please specify)

MY SCHEDULE IS:

[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

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COMING UP AT THE PROJECT...

PROJECT EXCHANGE:
WIN PLAYMAKING

A Special Show at a Special Time
TUESDAY,
AUGUST 22, 6PM

A staged reading of our latest program. Over the past month, The 52nd Street Project has been piloting a Playmaking expansion with WIN (Women In Need), bringing our Playmaking programming to the children in their organization. Come see the results of the kids’ work presented in semi-staged readings on Tuesday, August 22, 6 p.m., here at our Five Angels Theater, admission is free, as always. Reservations can be made at www.52project.org

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THE 2017 PLAYBACK PLAYS

The reverse of the One-on-Ones! Kids write plays for themselves and an adult partner to perform together.

October 27-29 right here at
THE FIVE ANGELS THEATER

KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are especially looking for interns for Spring 2018.

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Mark Whatley

What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. STUFF AND NONSENSE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito’s Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Joe McNay; Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Anne & Colin McNay; Gray & Rosemary Watson; Sherbie & Tom Worthen.
STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET II - ACT 1

All original music composed by Wes Braver
Stuff and Nonsense Theme Song lyrics by John Sheehy

SWEET TOOTH GOES TO CANDYWORLD
Written by Christina Quintana for Thiana Goode, age 12.
Directed by Jenelle Chu.
From the Prop Closet: A sad, black cat

Ambrosia .........................................................................................Thiana Goode
Love Lee ..........................................................................................Jenelle Chu
Candy Worldian ...............................................................................John Sheehy

Gotta Let That Go lyrics by Christina Quintana

A RECKONING
Written and Directed by Carlo Alban for Derek Rey, age 13.
From the Prop Closet: A chainsaw

Red .................................................................................................Derek Rey
Ken ....................................................................................................Carlo Alban
Customer ..........................................................................................Eve Gertzman
Meow Meow .....................................................................................Jackie McKenna

A Reckoning lyrics by Carlo Alban

WORLDS ON A STRING
Written by Melissa Gawlowski for Kailey Canton, age 10.
Directed by Margaret Odette.
From the Prop Closet: A brass trumpet

Louise ..............................................................................................Kailey Canton
Rita .................................................................................................Margaret Odette
Velociraptor ....................................................................................Tony Macht
Lab Lady ..........................................................................................Tatiana Goode

Sometimes You Gotta lyrics by Melissa Gawlowski

ALPHA BETTA ZETA
Written and Directed by Michael Propster for Carlos Jimenez, age 11.
From the Prop Closet: A goldfish

Krem, A Red Betta Fighting Fish .........................................................Carlos Jimenez
Trey, A Blue Betta Fighting Fish ......................................................Michael Propster

Instinct or History lyrics by Michael Propster

LIZARDBELLY LIVES!
Written and Directed by George Babiak for Joel Gokalp, age 10.
From the Prop Closet: A black cauldron

Rip Current ......................................................................................Joel Gokalp
Crush Dice .......................................................................................George Babiak
Sticks McGee ...................................................................................Jackie McKenna
Les Ismore .........................................................................................Wes Braver

Troublemaker lyrics by George Babiak

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET II - ACT 2

HOW TO COOK LIKE A PRO
Written By Melisa Tien for Jade Johnson, age 10.
Directed by Flor De Liz Perez.
From the Prop Closet: A human skull

Janice ...............................................................................................Jade Johnson
Florence ..........................................................................................Flor De Liz Perez
The Lobster ......................................................................................Jackie McKenna
Voice of the Producer .....................................................................Tony Macht

Give Me A Reason lyrics by Melisa Tien

MOTOR WORLD GALORE
Written by Tahnee Cadrez for Ethan Zenteno, age 13.
Directed by Helen Cespedes.
From the Prop Closet: A sporty red convertible

Eugene ..............................................................................................Ethan Zenteno
Kenny ..............................................................................................Helen Cespedes
Marty .................................................................................................Eve Gertzman

I'm Gonna lyrics by Tahnee Cadrez

SAKI'S LESSON
Written and Directed by Danielle Davenport for Bryanna Ohene Kari Kari, age 12.
From the Prop Closet: A microscope

Saki, a stylish 13-Year-Old .........................................................Bryanna Ohene Kari Kari
Principal Abassi/ Woman/ Liz, Saki's Mother ..................................Danielle Davenport

A Strange Thing lyrics by Danielle Davenport

JOURNEY TO GOLD MOUNTAIN
Written and Directed by Jed Clarke for Jayden Alvarado, age 10.
From the Prop Closet: A campfire

Sir Russell of the Hillside .............................................................Jayden Alvarado
Lord Chauncey of the Bay ............................................................Jed Clarke
Queen ..............................................................................................Tatiana Goode
Dragon .............................................................................................George Babiak
Mountain Lion ...............................................................................Jackie McKenna

To The Top Of Gold Mountain lyrics by Jed Clarke

THANKSGIVING
Written and Directed by Korey Jackson for Amari DuBose, age 11.
From the Prop Closet: A jetpack

Holloway .........................................................................................Amari DuBose
Beezer ...............................................................................................Korey Jackson
Turkey ...............................................................................................John Sheehy

This Turkey Can Fly lyrics by Korey Jackson
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The 52nd Street Project Exchange: Win Playmaking Readings
Summer 2017
Tuesday, August 22
6:00 PM
The Five Angels Theater
789 10th Avenue
The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a brand new initiative of the Project that reaches out into the city beyond our established target community in Hell’s Kitchen. With the help of partner service organizations and our volunteer artists, we hope to bring Playmaking and other Project programs to many other parts of the greater New York area. The plays you will see read tonight are the fruit of our pilot Playmaking class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director ............................................. Joanna Gurin
Jose Gamo .............................................. Associate Playmaking Director
Britney Trinidad ................................................ Teen Employee
Lighting Designer ................................................... Brian Freeland
Light board Operator ........................................... ?
Sound board Operator .......................................... ?
Props ............................................................... George Babiak

Playmaking Mentors
Paco Lozano, Tracy Sayre, Brittany Miller

Special Thanks to...
Katie Tynes, Cynthia Snyder, Rosa Boone, Tamara Ortiz

THE 52ND STREET PROJECT EXCHANGE: WIN PLAYMAKING SUMMER 2017

The Missing Tadpole
by D’Asia
Dramaturge: Kym Boyce, Director: Natalie Hirsch
Liam............................................................................................. Genesis Oliver
Mason.......................................................................................... Omar Metwally
Arianna ........................................................................................ Natalie Hirsch
Brittany .................................................................................... Sofiya Akilova

The Warrior’s Death
by Xavier
Dramaturge/Director: Julia Rae Maldonado
Bolt ............................................................................................. Bjorn DuPaty
Kayden the Panther .................................................................... Kyle Cameron
Evil Lion / Jake ........................................................................ Kyle Cameron
Elder Lion ................................................................................ Julia Rae Maldonado

Marquis Meets Polo at the Airport
by Laniya
Dramaturge/Director: Morgan McGuire
Marquis ........................................................................................ Helen Cespedes
Polo ............................................................................................. Eliza Huberth
Lisa the Flight Attendant .......................................................... Sofiya Akilova

Conquistando Il Trono (Conquering the Throne)
by Brandon
Dramaturge: Beth Petrenko, Director: Jose Gamo
Leo............................................................................................. Jennifer Ikeda
Queen Rosa ............................................................................. Flor De Liz Perez
Skully ........................................................................................ Stephen O’Reilly

Turtle and the Fish
by Analiz
Dramaturge/Director: Ben Gurin
Fwishy ...................................................................................... Arielle Goldman
Jawad ....................................................................................... Korey Jackson

Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
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Beth Barry & Daniel Sussman
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Blake Nelson
Judy & Sam Berger
Stephanie Berger & Paul King
Gavin Berger & Craig Berggren
Elizabeth & Eric Berman
Adam Bernstein & Jessica Hecht
Stephen Bernstein
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John Sheehy and Anne Troup

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☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater.

ReVistInG hOurs is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Fried & Kowgios; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito’s Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to our other Co-Chair, Cathy Dantzchik, who hosted our girls and even more adults at her beautiful house in Bridgehampton.
REVISITING HOURS - ACT 1

All original music composed by Rachel Dean

BEAR-LY FRIENDS
Written by Lakshmi DeJesus, age 13
Director/Dramaturge: Rachel Claire
Skyla, a bear.............................................................Lakshmi DeJesus
Cindy-Bill .................................................................Rachel Claire
Society Rules lyrics by Lakshmi DeJesus

BANK ROBBING
Written by Ethan Perez, age 13
Director/Dramaturge: Justin Walker White
Mistake .........................................................................Ethan Perez
Bob ........................................................................Justin Walker White
Gust .................................................................George Babiak
Lawrence ..........................................................Rosneyri Rosario
Doug .........................................................................Angie Toledo
It's Easy to Rob a Bank lyrics by Ethan Perez

DON'T TRUST ANYONE
Written by Stevens Velasquez, age 13
Director/Dramaturge: Jose Gamo
Gangsta ...................................................................Stevens Velasquez
Dirty Dan ......................................................................Jose Gamo
Tell the Truth lyrics by Stevens Velasquez

THE RACE TO HOME
Written by Lauren Amador-Cruz, age 13
Director/Dramaturge: Jody Flader
Beastalia, a dog ....................................................Lauren Amador-Cruz
Dash, a bird ............................................................Jody Flader
Dogs and Parrots ..................................................Rosneyri Rosario, Angie Toledo, Jayleen Velez
Blue Bird Scout ....................................................Jade Cuevas
Pet Shop Customer ..................................................George Babiak
Salt and Pepper lyrics by Lauren Amador-Cruz

REVISITING HOURS - ACT 2

THE MISUNDERSTANDING
Written by Rodery Rosario, age 13
Director/Dramaturge: Kyle Cameron
Dan the Green Leaf ..................................................Rodery Rosario
Dante the Rapper .....................................................Kyle Cameron
A Bird with No Wings lyrics by Rodery Rosario

ANA AND THE PAN
Written by Ginaija Hires, age 13
Director/Dramaturge: Tina Chipil
Anastasia ..................................................................Ginaija Hires
Carol the Frying Pan ................................................Tina Chipil
Used and Confused lyrics by Ginaija Hires

WHERE'D HE GO?
Written by Coleman Williams, age 13
Director/Dramaturge: Marchant Davis
Wallace Douglas Johnson, Sr. ..................................Coleman Williams
Woodrow Wilson ........................................................Marchant Davis
Robber .......................................................................Angie Toledo
Manager ......................................................................Jade Cuevas
Which Way? lyrics by Coleman Williams

WHAT REALLY MATTERS
Written by Natasha Davis, age 13
Director/Dramaturge: Daiva Deupree
Rebecca ......................................................................Natasha Davis
Karla ......................................................................Daiva Deupree
Teacher's voice .......................................................Ciana Proto
Frodo the Tree ..........................................................George Babiak
What You Gotta Focus On and Real Life World Things lyrics by Natasha Davis
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

**The 52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director  
Ahmed Attia, Development Associate*  
George Babiak, Director of Design and Production  
Liz Bell, Director of Education  
Kali Crandall, Development Director  
Caylyn Creager, Education Assistant  
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John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Community Coordinator*  
Yazzy Wilder, Office Manager*  
Iris A. Brown, Graphic Design Consultant  

*Project Alumni

**Interns:**  
Jimmy Kenna, Carrigan O’Brien, Ciana Proto, Angie Toledo

**Teen Employees:**  
Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Tiniah Powell  
Ushers: Jasmine Correa, Daniel Martinez, Wilhelmina Ohene Kari Kari

**The 52nd Street Project Board of Directors**

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José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

Featuring 12 original songs written by kids and composed and performed by adult musicians and singers.

**Songmaking Directors:**  
Avi Amon and Garrett Kim

**Friday, Nov. 3, 2017**  
7:30 p.m.

**The Five Angels Theater**  
The 52nd Street Project  
789 10th Avenue
The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Crown Foundation; CBS Foundation, Inc.; The CLAWNS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor; Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemlie Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MFI; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; T2P Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation.

We also acknowledge the following individual donors to The 52nd Street Project:

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George & Pam Ackert
Allison & Michael Anderson
Richard Anthony & Avi Tausig
Becky & Dylan Baker
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Kimberly Grigoby
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& Susan Sampiner
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Karen Hauser & Warren Leight
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Josie Holtzman
& Isaac Kestenbaum
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Fred & Sarah Turpin
Jan-William van der Doppel
Alexandra Vassilaros
Maria Vassilaros
& William Zuecarr
Mary Pat Walsh
Sharon Washington
Norbert Weissberg
David Weller
Mark & Vicki Whatley
Susan Whitehead
Carole Yass
Jamine & Jeffrey Yass
Brett Young-Fountain
Abby Zeichner

**The 52nd Street Project Presents: The Fall 2017 Playmaking Show**

**The 52nd Street Project**

**Stirring the Pot**

**The Spicy Plays**

**10 New Plays Written by Kids and Performed by Adult Actors**

**Friday, Dec. 8 at 7:30 p.m.**

**Saturday, Dec. 9 at 3:00 & 7:30 p.m.**

**Sunday, Dec. 10 at 3:00 p.m.**

**The Five Angels Theater**
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babaik, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
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Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement

Interns:
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Teen Employees:
Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez,
Chayse Peña, Tiniah Powell
Ushers: Jasmine Correa, Chayse Peña, Tiniah Powell, Sasha Davis

“STIRRING THE POT” Production Staff
Composer/Music Director
Avi A. Amon
Costume Designer
Slena Zoë Allen
Set Designer
Kevin Joseph Roach
Lighting Designer
Zack Weeks
Sound Designer/Operator
Ciana Proto
Stage Manager
Jenny Peek
Projection Designs
George Babaik and the Project Archive

Prop Designs
George Babaik, Angie Toledo,
Carrigan O’Brien, Jimmy Kenna

Backstage Crew
Wilhelmina Ohene Kari Kari,
Jimmy Kenna, Carrigan O’Brien,
Darby O’Donnell, Angie Toledo

House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Iris A. Brown
Weekend-Away Chefs
Iris A. Brown and Joe White

Thank you for coming to STIRRING THE POT. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

**COOL STUFF ON SALE IN THE LOBBY!**

- Fabulous Flyer Bars ........................................ $2.50
- Featuring Shel Silverstein’s “Fivety and Twoey” logo:
  - Two-tone Project Hoodie ............................ $40.00
  - Monotone Project Hoodie ......................... $30.00
  - Project Caps ............................................. $20.00
  - Project T-shirts ................................. $12.00/$20.00
  - Project Mugs ........................................ $5.00
  - Project Notebook ................................ $5.00
  - Project Pencil 3-pack ............................. $1.00

**PLEASE PUT ME ON YOUR LIST:**

**NAME**

**ADDRESS**

**CITY**

**STATE**

**ZIP**

**HOME PHONE**

**DAYTIME OR MOBILE PHONE**

**E-MAIL ADDRESS**

**MY OCCUPATION**

**MY HOBBIES**

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
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- Design and sew costumes

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. STIRRING THE POT is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito’s Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’re extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Tracey Dewart & Michael Eckersley, Deborah Freedman, Sylvia Greiser & Andrew Tingle, Jeff Madalena & Jason Gnewikow, Charlie & Naomi Miles, and Elaine Musselman for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs!

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder (ywilder@52project.org). We are currently looking for interns for the Spring and Summer of 2018. Thanks!
STIRRING THE POT: THE SPICY PLAYS - ACT 1

THE BAD UNCLE
Written by Xavier Espinal, age 10
Director/Dramaturg: Michael Propster
Uncle Steve ................................................................. Reynaldo Piniella
Abigail/Abigail's Twin .................................................. Arielle Goldman
Mr. Anthony ................................................................. George Babiak
I Love My Chairs and We're Different lyrics by Xavier Espinal.

HEAVEN ON EARTH
Written by Alexander Breton, age 10
Director/Dramaturg: Jeremy Stoller
Halo, an Angel ............................................................. Carl Hendrick Louis
D, a Devil .................................................................... José Durán
AG ................................................................................. Angie Toledo
Peeps ............................................................................. The Crew
Westward Homeward lyrics by Alexander Breton.

STAY
Written by Kylee Chester, age 9
Dramaturg: Monica Trausch
Miley ............................................................................. Kristen Adele
Riley ............................................................................. Mallory Portnoy
Anything lyrics by Kylee Chester.

HOLLYWOOD IS HARSH
Written by Sarah Lopez, age 10
Dramaturg: Carrigan O’Brian, Director: Sarah Krohn
Charlotte ................................................................. Chalia La Tour
Regina ................................................................. Lynne Rosenberg
Auditioners .......................................................... Darby O’Donnell, Wilhelmina Ohene Kari Kari
Stage Manager ........................................................... Jimmy Kenna
Paramedic ........................................................................ Carrigan O’Brian
Secrets lyrics by Sarah Lopez.

SEWER BREAK-UP
Written by Liam Petard, age 10
Director/Dramaturg: Nick Mills
Mike ............................................................................. Stephen O'Reilly
Bob ............................................................................. Bill Camp
Not What I Wanted lyrics by Liam Petard.

STIRRING THE POT: THE SPICY PLAYS - ACT 2

SOCCER
Written by Alex Torres, age 10
Dramaturge: John Manolis, Director: James Yaegashi
Hiro ................................................................. Grant Harrison
Zack, a soccer ball ................................................... Mitchell Winter
Mom ............................................................................ Angie Toledo
Big Kid .......................................................................... Jimmy Kenna
Human lyrics by Alex Torres.

THE DOLL AND THE PENDANT
Written by Amirah Hancock, age 11
Director/Dramaturg: Krystel Lucas
Maddie ......................................................................... Mozhan Marnò
Surray, a Princess ...................................................... Jennifer Kim
Malli ............................................................................... John Sheehy
Queen Starheart ......................................................... Carrigan O’Brian
Anything lyrics by Amirah Hancock.

HAPPY MOTHER’S DAY
Written by Melanie Correa, age 9
Dramaturg/Director: Chelsea Hackett
Nikki West .................................................................... MaYaa Boateng
Chloe Capintone ........................................................... Charlotte Graham
I’m Sorry lyrics by Melanie Correa.

A WISH
Written by Ivan Garcia, age 10
Director/Dramaturg: John Sheehy
Snowy Snowman .......................................................... Greg Hildreth
Ginormous ..................................................................... Neil D’Astolfo
A Wish I Regret lyrics by Ivan Garcia.

JABBA THE HUTT
Written by Evaluna Santoni, age 10
Director/Dramaturg: Alexandra O’Daly
Jayden ........................................................................... Stephen Wallem
Sofia ............................................................................... Edie Falco
I Got a Friend in Me lyrics by Evaluna Santoni.
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Carrigan O’Brian, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
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Ushers: Bamba Thiam and Stephanie Macias

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Valerie Kay
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Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

WORDPLAY
A NEW PLATFORMS PROGRAM

Featuring original spoken-word pieces by eight kids of The 52nd Street Project.

Wordplay Director:
Garrett Kim

Wednesday, Dec. 13, 2017
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
THE SHOW
Group Piece
Written & performed by The Wordplay Company

“Home”
“Slim-Nugget”
Written & performed by Emmanuel Goicuria
Coached by Grant Harrison

“Do Not Walk In”
“Don’t Eat Slime! or Tide”
Written & performed by Gianna Hires
Coached by Lynnette R. Freeman

“Home”
“Life Changer”
Written & performed by Messiah Green
Coached by Samuel Pearce

“Fly”
“Friday Feeling”
Written & performed by Jade Johnson
Coached by Carrigan O’Brien

“The Jacket That Can Never Smell Good”
“The Life of Henry James”
Written & performed by Yousef Altareb
Coached by Tony Macht

“Queen Rose”
“Squishy Poem”
Written & performed by Nyla Blake-Soden
Coached by Rachel Schmeling

“Eleven”
“Flavour Tour”
Written & performed by Aengus O’Donnell
Coached by Richard Perez

“Anti-Love Poem”
“My Home Poem”
Written & performed by Nicole Quiles
Coached by Jasmine Correa & Angie Toledo

Musical performances by
Tony Macht, and Jimmy Kenna,
Carrigan O’Brien, Ciana Proto,
& Angie Toledo

Wordplay has been made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
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☑ Be a chef at an event
☑ Do graphic design
☑ Design sound
☑ Design and sew costumes
☑ Other (please specify) __________________________________________

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CURRENT MOOD: THE RELATABLE PLAYS
The 2018 2-on-2 Shows - Jan. 26-28, The Five Angels Theater

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator
Yazzy Wilder, Office Manager
Iris A. Brown, Graphic Design Consultant

Interns:
Jason Bowen, Elena Woughter

Teen Employees:
Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez,
Chayse Peña, Tiniah Powell
Ushers: Stephanie Macias, Jade Cuevas, Kayla Matos, Matthew Orozco

“CURRENT MOOD” Production Staff
Composer/Music Director
Danny Ursetti
Costume Designers
Kia Smalls and Garrett Kim
Set Designer
Kevin Joseph Roach
Lighting Designer
Jenn Fok
Sound Designer/Operator
Chayse Peña
Stage Manager
Jenni Swan

Projection Designs
George Babiak
Prop Designs
George Babiak
Backstage Crew
Elena Woughter, Jason Bowen
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Patrick Jones
Weekend-Away Chefs
John Sheehy and Carol Ochs

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ART/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. CURRENT MOOD is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Rockland County. Tonight’s performance is the final result.

In-Kind Contributions
Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Withum, Smith & Brown; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito’s Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kieven; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Lanes for extra dollops of fun.

COMING UP SOON...
DREAM BIG!
THE POSSIBILITY PLAYS
THE SPRING 2018 PLAYMAKING PLAYS
Fri, Mar. 30 - Sun, Apr. 1

THE BOARD OF DIRECTORS OF THE 52ND STREET PROJECT INVITE YOU TO SAVE THE DATE FOR
A BUNCH OF BANANAS
AN EVENING WITH A PEEL
THE ANNUAL GALA OF THE 52ND STREET PROJECT, HONORING
Edie Falco
MONDAY MAY 7, 2018 AT CAPITALE

What’s Going On Here?
The 52nd Street Project Board of Directors
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Rachel Chanoff
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Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact . We are currently looking for interns for the Summer of 2018. Thanks!
CURRENT MOOD: THE RELATABLE PLAYS - ACT 1

All original music composed by Danny Ursetti

THE POWER PLAY
Written by James Christy
Directed by Kat Almirañez
Matteo................................................................. Ethan Zenteno
Maya................................................................. Kaylee Zambrano

*Playing the Fool* lyrics by James Christy

THE LAST RANGERS
Written by Sean Kenealy
Directed by Danaya Esperanza
Herby................................................................. Derek Rey
Deloris .............................................................. Beyonce Thomas

*Heroes of the Park* lyrics by Sean Kenealy

BUG OFF
Written by Rachel Bonds
Directed by Roma Maffia
Fran D. .............................................................. Nicole Quiles
Fran P ................................................................. Jayleen Velez
Max ................................................................. George Babiak

*Can I Help It?* lyrics by Rachel Bonds

CURRENT MOOD: THE RELATABLE PLAYS - ACT 2

THIS LAND IS MY LAND!
Written by Tim J. Lord
Directed by Jose-Maria Aguila
Jim ................................................................. Emmanuel Goicuria
Hades ............................................................... Sevan Asencio
Oilbot .............................................................. Jason Bowen
Markbot .......................................................... George Babiak

*Not for Sale* lyrics by Tim J. Lord

FIGHTING FEARS
Written by Charly Evon Simpson
Directed by Ruffin Prentiss III
Gabby .............................................................. Rebecca Gomez
Dizzy ................................................................. Sabastian Lopez

*Fighting Fears* lyrics by Charly Evon Simpson

#SHELFIES
Written by Naomi Lorrain
Directed by Stephanie Jean Lane
Red ................................................................. Kiara Figueroa
Mathilde .......................................................... Jayla Alvarez

*Check Me Out* and *Anew* lyrics by Naomi Lorrain
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Armando Riesco & Shirley Rumierk
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Norbert Weissberg
David Weller
Mark & Vicki Whately
Susan Whitehead
Carole Yass
Jamine & Jeffrey Yass
Brett Young-Fountain
Abby Zeichner

The SPRING 2018 PRESENTS

10 new plays written by kids and performed by adults
SUNDAY, MARCH 25
3:00 PM & 7:30 PM
SATURDAY, MARCH 24
3:00 PM & 7:30 PM
FRIDAY, MARCH 23
7:30 PM
THE FIVE ANGELS THEATER
**COOL STUFF ON SALE IN THE LOBBY!**

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<th>Item</th>
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REMBIG is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’d like to thank the incredibly talented costume designer Helen Toth for her help and advice on this production. Extra-special thanks go to Theatrical Wardrobe Union Local 764, IATSE for generously footing the bill for this production’s costumes.

We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Cathy Dantchik for being the host for the girls playwrights, and to Laurie Becker for housing some of the adult volunteers in Sag Harbor. And, finally, a big dollop of thanks to Scott Bolman and Wingspace!

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder (ywilder@52project.org). We are currently looking for interns for the Summer of 2018. Thanks!
DREAM BIG: THE POSSIBILITY PLAYS, ACT 1

All original music composed by Kim D. Sherman

FANTASY FOREST
Written by Kassandra Sinchi, age 9
Dramaturge: Michelle Taliento, Director: Kel Haney
Edgar ................................................................. Ronald Peet
Teddy ................................................................. Amber Gray
Mom ................................................................. Elena Woughter
Gnome/Troll ........................................................... Kyle Fitzgerald

There's Always a Light lyrics by Kassandra Sinchi

DREAMS
Written by Hala Eldeeb, age 9
Dramaturge: Arielle Goldman, Director: Rachel Dart
Elie, an elephant .......................................................... Rosa Gilmore
Hissey, a hippo .......................................................... Jessica Savage

Livin' Peace and Both Our Dreams lyrics by Hala Eldeeb

THE FIGHT BETWEEN BROTHER AND SISTER
Written by Walter Olivares, age 11
Dramaturge: Kat Almirañez, Director: George Babiak
Emmalyn Carton .......................................................... Shirley Rumierk
Milk Carton ............................................................... Joe Tippett
Animals and salespeople ........................................ The Crew

I Hate Hamsters and The Past lyrics by Walter Olivares.

KRISPY KREME DREAMS
Written by Nyaliz Aviles, age 11
Dramaturge/Director: Anne Troup
Gabe ................................................................. Bhavesh Patel
Gabby ................................................................. Flor De Liz Perez

Krispy Kreme Jingle, Should Have Told Me, and Friends Forever lyrics by Nyaliz Aviles

BLUE LEOPARD (AKA ZACK) VS. RED WHALE (AKA JEFF BOB, JR.)
Written by Christian Santoni, age 11
Dramaturge/Director: Vichet Chum
Blue Leopard, aka Zack ........................................ Justin Walker White
Red Whale, aka Jeff Bob, Jr. ...................................... Alex J. Gould

End This Madness lyrics by Christian Santoni

DREAM BIG: THE POSSIBILITY PLAYS, ACT 2

GOOD AT BASKETBALL...NOT!
Written by Daniel Henk, age 11
Dramaturge/Director: Korey Jackson
Jay ................................................................. Sullivan Jones
Jayden .............................................................. Stephen Stocking
Coach ................................................................. George Babiak
Other players ..................................................... Jayleen Velez and Temitope Oladeji

Jaden's Song lyrics by Daniel Henk

NERD TO THE WORD
Written by Payton Rodriguez, age 9
Dramaturge/ Director: Emma Ramos
Jase ................................................................. Jose Gamo
Lala ................................................................. Sheila Vand

Madame President lyrics by Payton Rodriguez

THE UNKNOWN BROTHER AND SISTER
Written by Quilvis Medina, age 10
Dramaturge: Garrett Kim, Director: Brisa Muñoz
Otto, a sea otter ................................................ Diego A. González
Octy, an octopus ................................................ Ka Ling Cheung
Voice of Mom and Dad ........................................... Kat Almirañez and George Babiak

To The Surface lyrics by Quilvis Medina

SMELLS LIKE FEBREEZE
Written by Nikolai Alvarez, age 10
Dramaturge/ Director: Michael Walkup
Jessie Alvarado .................................................. Lucy DeVito
Bob (Big Man) Jones ........................................... Alex J. Moreno

A Wish lyrics by Nikolai Alvarez

GRAMMAR GIRL
Written by Lanai Blake-Soden, age 10
Director/Dramaturge: Grace Rex
Zexolaquiel .......................................................... Jennifer Ikeda
Firestar .............................................................. Leta Renee-Alan
Students ............................................................ The Crew
Principal ........................................................... John Sheehy

I Wanted A Friend lyrics by Lanai Blake-Soden
The 52nd Street Project Presents

Featuring 6 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 27, 2018 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult “Choreoturges,” they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

**Parties**
Choreographed by HannaH Allen  
MUSIC: “Waveland” by Noam Pikelny & “Lovely You” by Monster Rally  
THEME: Individual & group identity

**Friends**
Choreographed by Magalis Fabian  
Adult partner: Margaret Odette  
MUSIC: “Turtle Spa” by Hans Zimmer, Jacob Shea, and David Fleming for Blue Planet II  
THEME: Flowing/Water

CHOREOGRAPHER’S NOTE: “It was hard for me and my partner to embody water in a dance. I liked that I was able to work with an amazing person.”

**My Jazz Party**
Choreographed by Morgan Smalls  
Adult partner: Stephanie Linas  
MUSIC: “Santiago” by Preservation Hall Jazz Band  
THEME: Celebration/Party

CHOREOGRAPHER’S NOTE: “I had fun working with Stephanie and I hope you enjoy the show. At the end, I really got to know her.”

**Ninja Art**
Choreographed by Ryan Billah  
Adult partner: John Manolis  
THEME: Ninja Kinetic Energy

CHOREOGRAPHER’S NOTE: “It’s a very fast-paced piece. This is based off my favorite TV show “Naruto.” I really enjoyed making unique movements.”

**The Wild Ones**
Choreographed by Kiara Figueroa  
Adult Partner: Elli Brown  
MUSIC: “Passepied (Debussy)” performed by Punch Brothers  
THEME: Trying to be yourself when others are trying to control you

CHOREOGRAPHER’S NOTE: “This is about someone trying to be controlled but wanting to be free. But I really had so much fun making this dance. The solos were the hardest part. But my amazing partner helped me so much, that it made it ten times easier. I’m glad I got to know her.”

**Fame**
Choreographed by Kimora Moore  
Adult partner: Hayley Sherwood  
MUSIC: “Time’s All Gone, Pt. 2” by Nick Waterhouse  
THEME: Fame

CHOREOGRAPHER’S NOTE: “The move that I like is when we do the cart-wheel!!! Because I’m good at it!”

**The Animals Dance**
Choreographed by Amari Dubose  
Adult partner: Mitchell Winter  
MUSIC: “Something worth Protecting” by Hans Zimmer, Jacob Shea, Jasha Klebe from Planet Earth II  
THEME: Fighting and striving for what you want

CHOREOGRAPHER’S NOTE: “Me and my partner Mitchell had a lot of fun doing the dance and making new moves. I loved the music and also in the beginning when we didn’t know where to start.”

**Eye of the Storm**
Choreographed by Aaron Ordinola  
Adult partner: Ian Edlund  
MUSIC: “Jubilee” by The Juju Exchange  
THEME: A normal day and then a tornado comes through it

CHOREOGRAPHER’S NOTE: “Our piece was hard to make because it is very energy-consuming and we sweat a lot. I know it will be worth it to see.”
The 52nd Street Project Board of Directors

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Carolyn DeSena
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Louis P. Friedman, co-chair
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José Soto, Jr., alumni member
Merritt Tilney
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Alexandra Vassilaros
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John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Yazzy Wilder, Office Manager*

*Project Alumni

Interns

Jason Bowen, Elena Woughter

Benefit Volunteers

Gillian Curry, Ashley Marie Ortiz,
Kim D. Sherman, Vanessa Valdes

The programs of The 52nd Street Project are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
"A Bunch of Bananas" Benefit Co-Chairs

Lisa Benavides    Louis & Patrice Friedman
Becky Browder     Karin Schall
Rachel Chanoff    Merritt Tilney
Cathy Dantchik   Laura Valeroso
Carolyn DeSena    Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

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Lauren Friedman, Pharma Print, Inc.
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Winston Rodney
Shirley Rumierk
Katie Savage
Jenny Steingart
Merritt Tilney & Doug Kaden
Vassilaros & Sons
The Vassilaros Family
The Watkins Company

Bananas in Pajamas Seats

Beth & Ray Abbott
Becky & Dylan Baker
Beth Barry & Daniel Sussman
Stephanie Berger & Paul King
Elizabeth & Eric Berman
Stephen Bernstein
Jane Bolster & Steve Wertimer
Becky Browder
& Ted Neustadt
Stephanie Browner
& Richard C. Hamlin
Denise Burse
& Peter Jay Fernandez
Leah Carr
Rachel Chanoff
Ellen Chopay
Katie & Kelly Clark
Lisa Cohen & David Hillman
Sherry Cohen
Penny Collins
Marion & Alan Dienstag
Rebecca & Rick Dresser
Michaelene Durst
Tara Elwin & Andre Meade
Katie Flahive
Liz Flahive & Jeff Cox
Sally Froelich
Tina Galley
Samantha & Alex Kazmirek
Anita Keal & Morton Wolkowitz
Alan Krevis & Gary Horowitz
Henry Krieger & Robert Joy
Ellen Kroll
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Jené LeBlanc
Melissa Liebling-Goldberg
& John Barrett
Adrianne Lobel
Jane & Greg MacPherson
Carla & Yohan Minaya
Suzen Murakoshi
Lori O’Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Beth & Bob Ollwerther
Courtney & Lowell Pettit
Sue Poulin
Michael Pressman
Ivy & Michael Rachlin
Christopher Randolph
Willie Reale
Peter Robbins
Anita Rogerson
Lynne Rosenberg
Shirley Rumierk
& Armando Riesco
Olivia Sabine
Lyle Saunders
Karin & Tom Schall
Liza Steinberg-Demby
& Eric Demby
Jenni Swan
Richard Sweren
Laura Valeroso
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Merritt Tilney & Douglas Kaden  
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Vassilaros & Sons  
Vicki & Mark Whatley  
Wolf Entertainment

**Bananarama Seats**  
Lisa Benavides & Tim Blake Nelson  
Gavin Berger & Craig Berggren  
Lewis Black  
Allison Blinken  
Jeremy Erdreich  
Lindsay Fram & Mason Pettit  
Janice Gabrilove & Michael Dirzulaitis  
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Jeremy Smith  
Edith Thurber & Kevin O'Rourke  
Carole Yass

**A Bunch of Bananas**  
The 52nd Street Project’s Annual Benefit Gala  
Monday, May 7, 2018 at Capitale  
Co-chairs Liz Flahive and Warren Leight

**Our Host**  
David Costabile

**The Lyricists**  
Ryan Billah  
Edelys Guerrero  
Hannah Leon  
Andres Mendoza  
Angel Mendoza

**The Composers and Performers**  
Bryan Blaskie  
Benedict Braxton-Smith  
Alanya Bridge  
Emily Chiu  
Auli’i Cravalho  
Ellie Desaults  
Jin Ha  
Korey Jackson  
Gizel Jimenez  
Patrick Thompson

**Music Director/Piano**  
Avi Amon

**Guitarist**  
Doug Derryberry

**Music Arrangement**  
Avi Amon

**Lighting Designer**  
Greg MacPherson

**Sound Designer**  
Nate Putnam

**Set and Prop Designer**  
George Babiak

**Stage Manager**  
Jenny Peek

**Invitation/Program Designs**  
Katie Savage

**Director**  
Gus Rogerson
Jump Off
Lyrics by Ryan Billah, age 12
Music by Bryan Blaskie
Performed by Jin Ha

It was my best friend Dean’s 11th birthday.
Going ziplining and jumping on obstacles.
Felt anxious about ziplining.
Scared that I would fall even though I had a safety harness.
Afraid it might break. Afraid the line snaps.
Afraid that I would hurt myself.
It wasn’t a good feeling.

So I still wanted to experience ziplining.
I had to do parkour to reach the zipline.
I have a fear of heights,
But I won’t have a chance to zipline again for a long time
And I can’t go back.
So I felt a burst of confidence
When I knew that the zipline wasn’t long.
Then I attached my harness to the line,
Held it tightly and then jumped off.

It felt fast. I was gliding like Batman using his grappling hook.
I saw the top of the trees, little kids, and a campfire.
The ground was very far from me.
Like the distance from the moon and earth.
It was a crazy new experience that I never felt before.

The zipline slowed down, it was near over.
I bounced of a wooden platform.
Even though the zipline was only 15 seconds
It felt really quick like if I was the Flash.
I felt relaxed and it was fantastic.
I felt happy and brave like a lion.
You don’t have to be scared.
You can accomplish anything if you don’t give up.
Do what I do and jump off.

The Edie Chronology
Edie’s done a lot at the Project over the years, specializing in the quirky characters created by our kid writers. Here’s the list.

May, 2000
“Aargh!” The Pirate Benefit, Co-host

March, 2001 - Playmaking
Single Beauties by Suzette Santana, age 10.
“Nayomi,” an ambitious singer/dancer.

April, 2004 - Playmaking
Comet and Bud’s Adventure
by Pablo Maldonado, age 10.
“Comet,” a deer that happens to be a mechanic.

May, 2004
“The Project Show” Benefit, Co-host

December, 2005 - Playmaking
Lost in the Woods by Andy Reyes, age 9.
“Deery,” another deer, this time lost in the forest.

March, 2007 - Playmaking
The Love of a Thief and a Lady
by Tino Paduani, age 11.
“Hanna Jane,” a jewelry store owner who falls in love with a thief.

May, 2008
“The Mezzo-Sopranos” Benefit
“Carmela,” in the only Sopranos sequel done to date.

April, 2014 - Playmaking
The Crisis by Daniel Tineo, age 10.
“Daisy,” an African thorn tree threatened by a hungry zebra.

May, 2015
“Fancy That” Benefit, host.

December, 2015 - Playmaking
Genny and Mark
by Bryanna Ohene Kari Kari, age 11
“Genny,” a teen-age princess with a workaholic father.

December, 2017 - Playmaking
Jabba the Hutt
by Evaluna Santoni, age 10.
“Sofia,” a Star Wars-obsessed chef.
**Bananas Forever**

Lyrics by Angel Mendoza, age 12  
Music by Patrick Thompson  
Performed by Auli’i Cravalho

I am yellow  
I am healthy  
I am a bread topping  
I can be used for many foods  
I want to have friends (banana)

I have someone to talk to  
I can explore the whole country  
We can go to outer space in a toy rocketship  
which is powered by bread  
We can go right now!

We'll see planets, houses, parks and shops  
(delis, supermarkets, malls, convenience store)

We'll land in a mansion which was abandoned by  
George Washington

We'll have a party for surviving the test which sees if  
you are allowed inside outer space.  
We'll stay in outer space  
As bananas forever  
Bananas forever  
Bananas forever  
Be'll stay in outer space  
Until we become green (old) 🍌

**Life**

Lyrics by Andres Mendoza, age 12  
Music by Benedict Braxton-Smith

I get in trouble a lot for little things  
And then I get stressed  
I get annoyed very easily  
And then I get depressed

Chorus  
But you've gotta  
Have Fun  
And be positive

I broke my favorite toy when I stepped on it  
And then I broke my phone  
I spent all my money and I went broke  
And then I broke my bone

That's just downs of life.  
But there are ups!  
And you've gotta have fun

Chorus  
But you've gotta  
Have Fun  
and be positive  
But you've gotta  
Have Fun  
And be positive

Tag “and be positive” 🌼
Learning to Love Again
Lyrics by Edelys Guerrero, age 17
Music by Emily Chiu
Performed by Ellie Desautels

Abandoned at the age of 15
Alone with no water
No food
And no home.
She stays waiting and waiting
With no phone.

She walks the entire bus terminal
Hoping and wishing
Someone will come.
But weeks go by
And no one comes.
She loses the hope to love,
Scared if she loves again
She’ll be abandoned once more.

As she’s walking through the terminal
She sees something.
She's never seen before.
A small box that begins to move,
She walks up to the box
A small puppy jumps out.

She begins to feel something inside,
Something warm
That's never been felt before
In a long long time
She learned how to love again.

As weeks go by with her
and her new puppy.
The security guard notices
She’s all alone
He wants to help her
Find a family
Then offers to start taking care of her
They become a small family
And she learned how to love again.

And she learned how to love again.

Space
Lyrics by Hannah Leon, age 11
Music by Alanya Bridge
Performed by Korey Jackson and Gizel Jimenez

DAD
(Talks to himself) Being an astronaut is hard,
even harder with my kid...

KID
Space, space, space
Swarming through the planets
Space, space, space
I see Pluto and Jupiter

KID/DAD
Space, space, space
All of this is amazing
I can’t take this
It’s all my favorite

KID
I see the bamboo planet (music stops, spoken:)
BTW it’s made up of bamboo
and of course the cutest animal in the world, pandas!
(music continues, sung:)
Space, space, space
Daddy can I take them
So I can play with them

DAD
NO NO NO
I’m so sorry baby

KID/DAD
Space, space, space
I see Saturn, Mars
And all those other planets
They are all so amazing

KID
Space, space, space
I wanna jump on them
Space, space, space
Please I really want them
So I can collect them

DAD
NO NO NO
I’m so sorry sunny...
I just want to protect you

KID/DAD
Space, space, space
I see Saturn, Mars
And all those other planets
It’s so amazing
Space, space, space
Space
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

TBH (short for “To be honest”) is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full-length dramatic production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble in their classes throughout this year: Therese Barba-to, Sarah Bishop, Sam Dash, Jose Duran, Jose Gamo, Nico Grelli, Jimmy Kenna, Kareem M. Lucas, Christopher Moncayo-Torres, Carrigan O’Brien, Rachel Pickup, Ciana Proto, Sarah Quigley, Lynne Rosenberg, Krysten Schmelzer, Charlie Evon Simpson, Angie Toledo, Natasha Warner, Kerry Warren, Courtney Williams, and Marielle Young.

Thanks also to the Public Theater Mobile Unit for comps that allowed Ensemble members to see *Henry V* and *A Winter’s Tale*.

We also want to express our gratitude to **Drew University** for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Horace W. Goldsmith Foundation
- New York State Council on the Arts
- Harold & Mimi Steinberg Charitable Trust

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**The 52nd Street Project Presents**

**TBH**

**THE TRUTH PLAYS**

The Bi-Annual Teen Ensemble One-Act Play Festival

Friday, June 1, 2018 at 7:30
Saturday, June 2nd, 2018 at 3:00

The Five Angels Theater
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
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George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Interns:
Gus Reale, Vanessa Porras

Teen Employees:
Receptionists: Jasmine Correa, Daniel Martinez, Kayla Matos,
Tiniah Powell, Jayleen Velez,
Ushers: Jayleen Velez, Kiara Figueroa, Jasmine Correa
Videographer: Enrique Caballero

The “TBH” Team
Jennifer Fok..............................................................Lighting Designer
Lara De Bruijn............................................................Costume Designer
Chayse Peña...............................................................Sound Designer
Gus Reale......................................................................Crew
Vanessa Porras..........................................................Crew

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Rachel Chanoff
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Carolyn DeSena
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Louis P. Friedman, co-chair
Alex Gersten-Vassilaros
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Valerie Kay
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Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumier, alumnus member
José Soto, Jr., alumni member
Merrit Tilney
Wendy vanden Heuvel
Mark Whatley

TBH THEME SONG
Written by the Teen Ensemble and composed by Tony Macht

GIRLS FIGHT MORE (BOYS FIGHT HARDER)
Written by Beto O’Byrne and directed by Lynne Rosenberg
with assistance from Angie Toledo
Veronica.................................................................Genesis Hires
Tamara.................................................................Tiffany Miller
Kris ..........................................................Kai Ceniza

THE UNDERCOVERS
Written by Jiehiae Park and directed by Sam Dash
Allie...............................................................Kayla Ortiz
Jordan ...............................................................Karen Tineo
Scoop ...........................................................Damian Tineo
Orlando .........................................................Jose Duran*

THE YOUTH
Written by Sathya Sridharan and directed by Marchánt Davis
Sara.................................................................Jayda Camacho
Gabe ..........................................................Justin Bannister
Daryl .........................................................Bamba Thiam

THE DISRUPTION
Written by Chisa Hutchinson and directed by Mikhaela Mahony
Julia .............................................................Jade Cuevas
Leaf .............................................................Lambert Havard-Whitney
Gabby .............................................................Tiniah Powell
Mr. Garcia ....................................................Bryan Lopez
Students .......................................................Gus Reale, Vanessa Porras

DEAR DAVID
Written by Christopher Moncayo-Torres and directed by Rachel Pickup
Jay .................................................................Sofia Santoni
Freddy .........................................................Chyanne Peña
Michael .........................................................Joshua Gomez

GRADUATION DAY
Written by Melisa Tien (with a little help from the actors)
and directed by Ciana Proto
Kendra .............................................................Kayla Matos
Wynne ..............................................................Wilhelmina Ohenekarikari
Serena ...........................................................Sabrina Caldon
Principal’s voice ...............................................George Babiak*

*Adult volunteer actor
The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Kerry Warren, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

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Liz Bell, Clinical Consultant
Kali Crandall, Development Director
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Brian Freeland, Production Manager
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John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

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Ushers: Jayleen Velez, Kiara Figueroa, Jasmine Correa
Videographer: Enrique Caballero

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Louis P. Friedman, co-chair
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Natalie Hirsch
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley
LUNCH MASSACRE
Fight choreography by Hannah Leon, with Kendall Cafaro
Starchesha, a unicorn at Fantasy High ......................... Hannah Leon
   Fighting Quirk: giggly slapper
Necessity the Great, a pirate at Fantasy High .................. Kendall Cafaro
   Fighting Quirk: when hits with tray, talks nonsense

BONUS FEATURES
Fight choreography by Carlos Jimenez, with Cody Wilson
Mr. Money, a businessman and pro fighter .................... Carlos Jimenez
   Fighting Quirk: hook punch
Young C.O.D., a rapper ........................................... Cody Wilson
   Fighting Quirk: spin kick; clumsy

A DILAPIDATED RIVAL
Fight choreography by Sevan Asencio, with Alex J. Gould
Jay “Black Heart” Rougeland, a hitman .......................... Sevan Asencio
   Fighting Quirk: unique fighting style (defenseless, quick reflexes)
Travis “Headhunter” Gargano, another hitman .................. Alex J. Gould
   Fighting Quirk: really great defense, slow reflexes

PIZZA OVEN LOVE
Fight choreography by Faith Villanueva, with Annabelle Cousins
Toxicita, a girl who saves people ................................. Faith Villanueva
   Fighting Quirk: always gets distracted
Frankie, her sister who steals .................................... Annabelle Cousins
   Fighting Quirk: uses food to fight

A GAME OF GUARDIANS
Fight choreography by Jayla Alvarez, with Sarah Quigley
Rose, a babysitter .................................................. Jayla Alvarez
   Fighting Quirk: knows how to use swords well
Melanie (a girl has no name), a child ............................ Sarah Quigley
   Fighting Quirk: has a mean backhand slap

THE TWIN BATTLE
Fight choreography by Kailey Caton, with Alicia Moeller
Nicky Rich, a woman who runs a clothing company .......... Kailey Caton
   Fighting Quirk: laughing/grinning while fighting
Rihana Poor, a fast food restaurant employee ............... Alicia Moeller
   Fighting Quirk: always feeling bad after a move

CHEESY TOASTED CAKE
Fight choreography by Jayden Alvarado, with Carlo Albán
Swiss, a piece of cheese ........................................... Jayden Alvarado
   Fighting Quirk: throws melted cheese
Toaster, a toaster ................................................ Carlo Albán
   Fighting Quirk: throws toast

MAKE-UP MASSACRE
Fight choreography by Love Jones, with Molly Carden
Lord, a model ..................................................... Love Jones
   Fighting Quirk: quick with the hands
Lu, her sister ....................................................... Molly Carden
   Fighting Quirk: uses some “gadget”

THE PRODUCTION TEAM
Fight Director and Instructor .................................... Kerry Warren
Stage Manager ..................................................... Jenni Swan
Lighting Designer ................................................ Ry Burke
Sound Design ..................................................... Garrett Kim and Vanessa Porras
Props ............................................................... George Babiak
Stage Crew ....................................................... Lella Michelson, Jayla Alvarez, Sevan Asencio

The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGG: Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemlie Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTI; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Benson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; T2P Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

Donor List current as of March, 2018
GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS
The Annual Block Island One-on-Ones - July 20-22, 2018 at the Five Angels Theater

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George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
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Set Designer
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Miriam Crowe
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The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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Fabulous Flyer Bars ........................................ $2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Two-tone Project Hoodie .................................... $40.00
Monotone Project Hoodie .................................. $30.00
Crew-neck sweatshirts ...................................... $20.00
Project Caps .................................................. $20.00
Project T-shirts .............................................. $12.00/$20.00
Project Mugs .................................................. $5.00
Project Notebook ........................................... $5.00
Project Pencil 3-pack ....................................... $1.00

Thank you for coming to GOOD VIBRATIONS. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED!
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If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. GOOD VIBRATIONS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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Special Thanks

Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Sims; Susan & Ray Torrey; Gladys and Bill Phillips; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; McQuade’s Marketplace; Jené LeBlanc; Susan Paulsen MacGill.

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GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 1

All original music composed by Wes Braver
Good Vibrations Theme Song lyrics by John Sheehy

HOW TO SURVIVE
By Michael Walek, Directed by Jenelle Chu for Melanie Correa, age 10
From the Sound Collection: “Khachaturian Sabre Dance” by Rimsky-Korsakov
Naomi .......................................................... Melanie Correa
Karen .......................................................... Jenelle Chu
Lifeguard ....................................................... Jayleen Velez
Shark in the Water lyrics by Michael Walek.

THE RED BAT
Written and Directed by Kerry Warren for Nikolai Alvarez, age 11
From the Sound Collection: “Girls Just Want To Have Fun” by Cindy Lauper
Trent ......................................................... Nikolai Alvarez
Cookie Batter Dough lyrics by Kerry Warren.

OUT ON THE NEVERLAND SEA
Written and Directed by John Sheehy for Alex Torres, age 11
From the Sound Collection: Creepy creaking
Peter Pan .................................................... Alex Torres
That’s What A Foe Is For lyrics by John Sheehy.

HOW OSCAR GAVE CELIA WINGS
By Elizabeth Irwin, Directed by Margaret Odette for Quilvis Medina, age 10
From the Sound Collection: “Ride of The Valkyries” by Richard Wagner
Oscar .......................................................... Quilvis Medina
Celia ............................................................ Margaret Odette
Something About You lyrics by Elizabeth Irwin.

A HARE TOO FAR
Written and Directed by Jose-Maria Aguila for Amari DuBose, age 11
From the Sound Collection: Heartbeats
Pablo .......................................................... Amari DuBose
Diego/Dad .................................................... Jose-Maria Aguila
Biggest Bunny on the Block .......................... KeiLyn Durrel Jones
Guard ........................................................ George Babiak
Keep Your Head Down lyrics by Jose-Maria Aguila.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 2

LITTLE KNOWN FACTS
By Willie Reale, Directed by Molly Carden for Nyaliz Aviles, age 11
From the Sound Collection: Large gong being struck
Unicorn 5 .................................................. Nyaliz Aviles
Sky 132 .................................................... Molly Carden
Beautiful Facts lyrics by Willie Reale.

ANOTHER SHOT
By Kyle Cameron, Directed by Cody Wilson for Carlos Jiménez, age 12
From the Sound Collection: Howling wind
Rafael ....................................................... Carlos Jiménez
Emmy Announcer ........................................ Gus Reale
Look Closer lyrics by Kyle Cameron.

MAGIC SPIES
Written and Directed by Neil D’Astolfo for Ivan Garcia, age 10
From the Sound Collection: Bell-tower chimes striking midnight
Agent 49 .................................................... Ivan Garcia
Agent 67 .................................................... Neil D’Astolfo
Giant Cat ................................................ Vanessa Porras
Waiter/Dr. Shadowman ................................. George Babiak
I Got Your Back lyrics by Neil D’Astolfo.

WARRIOR SISTERS
By Arielle Goldman, Directed by Leta Renée-Alan for Kassandra Sinchi, age 10
From the Sound Collection: One-day old baby crying
Athena ..................................................... Kassandra Sinchi
Maya ....................................................... Leta René-Alan
Mountain Queen ......................................... Margaret Odette
We Are Sisters lyrics by Arielle Goldman.

THE MIS-EDUCATION OF LARRY THE SPARROW
Written and Directed by KeiLyn Durrel Jones for Christian Santoni, age 10
From the Sound Collection: Magical electronic flourish
Larry the Sparrow .......................................... Christian Santoni
Harry the Cat ............................................ KeiLyn Durrel Jones
A Friend In-Deed lyrics by KeiLyn Durrel Jones.
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GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS
The Cold Spring One-on-Ones - Aug. 17-19, 2018 at the Five Angels Theater

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George Babiak, Director of Design and Production
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Special Thanks

Our Host Families - Katy Homans and Patterson Sims; Roberta & Vincent Conroy; Ryanne & Jim Jennings; Jim & Pat Sanders; Bob & Peggy Simons; Dylan & Becky Baker; Andrea & Chuck Heyn; Tina Ruyter; Andrea & Tom Webber and our magnificent headquarters host Deborah and David Pursch. Sincere thanks to Martha Sader; Linda & Bill Halvorsen, Linda & Bill Cobb and Marcia Dunsmore.

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COMING UP AT THE PROJECT...

PROJECT EXCHANGE:
WIN PLAYMAKING

A Special Show
at a Special Time

TUESDAY,
AUGUST 21, 6PM

A staged reading of our latest program. Over the past month, The 52nd Street Project has been running its third Playmaking program with Win, bringing Playmaking to the children in their organization. Come see the results of the kids’ work presented in semi-staged readings on Tuesday, August 21, 6 p.m., here at our Five Angels Theater. Admission is free, as always. Reservations can be made at www.52project.org

THE 2017 PLAYBACK PLAYS

Stranger Flings: Plays About New Holidays

The reverse of the One-on-Ones! Kids write plays for themselves and an adult partner to perform together.

October 19-21 right here at

THE FIVE ANGELS THEATER

KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager. We are especially looking for interns for Spring 2019.
All original music composed by Avi A. Amon

Good Vibrations Theme Song I lyrics by John Sheehy

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 1

COCK-A-DOODLE-DON'T
Written by Dylan Dawson, Directed by Daiva Deupree for Sarah Lopez, age 11
From the Sound Collection: Rooster crowing

Bobby Jo ........................................................................................................... Sarah Lopez
Henrietta .......................................................................................................... Daiva Deupree
Brock Darvish .................................................................................................... Gus Reale
Rooster ............................................................................................................. John Sheehy

Morning Person, Morning Person (Night Person Remix) lyrics by Dylan Dawson.

THE WILD, WILD SEA
Written and Directed by Tim J. Lord, Directed by Emma Ramos for Kylee Chester, age 10
From the Sound Collection: "Born to Be Wild" by Steppenwolf

Celia ................................................................................................................. Kylee Chester
Rebecca Droomcast ............................................................................................ Emma Ramos
Fishes .............................................................................................................. Daniel Martinez & Lella Michelson

Conflict Song lyrics by Tim J. Lord.

THE KIDDLEY DIVEY TWO (WOULDN'T YOU?)
Written and Directed by Michael Propster for Walter Olvaress, Jr., age 11
From the Sound Collection: "Macho Man" by The Village People

Detective Tavares ................................................................................................ Walter Olvaress, Jr.
Detective Gibbs ................................................................................................. Michael Propster
Chief Chicken ..................................................................................................... John Sheehy
Mayor Mare ....................................................................................................... Katie Wee

The Bogus Funky Boogie Woogie Blues, A Disco Sensation lyrics by Michael Propster.

THE RETURN OF AGENT MARKS VS. TURKEY VULTURE
Written by Jed Clarke, Directed by Annabelle Cousins for Amirah Hancock, age 11
From the Sound Collection: "Berlin Foot Chase" (from The Bourne Supremacy)

Agent Lydia "Stingray" Marks ........................................................................ Amirah Hancock
Turkey Vulture .................................................................................................. Annabelle Cousins
The Governor ..................................................................................................... Annabelle Cousins

See Me Chopper lyrics by Jed Clarke.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 2

IT'S A LIVING
Written and Directed by George Babiak for Yousef Altareb, age 11
From the Sound Collection: Splash

Everett Mackenzie ............................................................................................... Yousef Altareb
Baxter Rutherford .............................................................................................. George Babiak
J. Wellington Piccadilly ...................................................................................... John Sheehy
O'Shaughnessy / Petrocelli ................................................................................ Kat Almirañez

Shuddup lyrics by George Babiak.

LAST PLANE TO CLEVELAND
Written by Cynthia Kaplan, Directed by Marinda Anderson for Gianna Hires, age 10
From the Sound Collection: Dog barking

Barb ...................................................................................................................... Gianna Hires
Midge ................................................................................................................... Marinda Anderson
Passenger/Announcer ......................................................................................... Katie Wee
Elderly Lady ......................................................................................................... Lella Michelson
Steward/Dog ........................................................................................................ Daniel Martinez

If We Want To Be In Cleveland by Tomorrow lyrics by Cynthia Kaplan.

THREE LITTLE PIGS
Written and Directed by Marchánt Davis for Xavier Espinal, age 11
From the Sound Collection: "On The Road Again" by Willie Nelson

Elo ...................................................................................................................... Xavier Espinal
Jiggamabob ........................................................................................................ Marchánt Davis
Mark the Pig ....................................................................................................... John Sheehy
Tony and Jane, Pigs .......................................................................................... Daniel Martinez

Miss You lyrics by Marchánt Davis.

Written by Gracie Gardner, Directed by Ashley Marie Ortiz for Lanai Blake-Soden, age 9
From the Sound Collection: Seagulls and waves

The Turtle Bunny ................................................................................................ LANAI BLAKE-SODEN
The Ball of Hair ................................................................................................. Ashley Marie Ortiz

Disagreement on the Beach lyrics by Gracie Gardner.

TWINDEPENDENCE
Written and Directed by Garrett David Kim for Daniel Henk, age 11
From the Sound Collection: "Gonna Make You Sweat (Everybody Dance Now)"
by C+C Music Factory

Wilson ................................................................................................................. Daniel Henk
Wallace ............................................................................................................... Garrett David Kim
Wexley ................................................................................................................ Daniel Martinez
Factory Person ................................................................................................. Lella Michelson
Yolanda/Mayor Mumbles/Announcer ................................................................. Katie Wee

The Twinspiration Song lyrics by Garrett David Kim.
THE 52nd STREET PROJECT EXCHANGE: WIN PLAYMAKING SHOW SUMMER 2018

TUESDAY, AUGUST 21
6:00 PM
THE FIVE ANGELS THEATER
789 10th Avenue
The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell’s Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this summer’s Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director ......................................................... Joanna Gurin
Playmaking Associate ..................................................... Jimmy Kenna
Teen Associate ................................................................. Tiniah Powell
Lighting Designer .............................................................. Sayantee Sahoo
Sound Designer ................................................................. Alicia Moeller
Costumes ................................................................. Katie Wee
Stage Manager ................................................................. Lella Michelson
Prop Master ................................................................. George Babiak

Special Thanks to...
Rosa Boone, Jesse Gamoran, Eliza Huberth,
Tamara Ortiz, Cynthia Snyder, Katie Tynes

The 52nd Street Project Exchange: Win Playmaking Summer 2018

Willy and Jessie
by Genesis, age 12. Directed by John Sheehy
Willy ................................................................. Motell Foster
Jessie ................................................................. MaYaa Boateng
Max ................................................................. Ato Blankson-Wood
★★★

The Adventures of Mr. Brain and Miss Rubber Pencil
by Daniel, age 12. Directed by Jessica O’Hara-Baker
Mr. Brain ................................................................. Sathya Sridharan
Miss Rubber Pencil ........................................................ Arielle Goldman
★★★

The Problem
by Giftyd, age 8. Directed by Kerry Warren
Clampy the Cloud ........................................................ Micah Stock
Pizza Steve ................................................................. Ben Mehl
Bob and Blob ................................................................. Jimmy Kenna
Human ................................................................. Cody Wilson
★★★

Rock in Rolling
by Ismael, age 8. Directed by Omar Metwally
Alan ................................................................. Billy Crudup
Brian ................................................................. Raúl Castillo
★★★

A Very Happy Birthday
by Charlee, age 10. Directed by Michael Propster
Cloe ................................................................. Rosa Gilmore
Madilynn ................................................................. Molly Carden
Dad/Victor/Oldest Cousin ........................................ Cody Wilson
★★★

What Goes Around Comes Around
by Intell, age 12. Directed by Morgan McGuire
Cory the Umbrella ........................................................ Ronald Peet
Panther the Dog ........................................................ Ashley Marie Ortiz
Rich Random Umbrella ........................................ Ato Blankson-Wood
Newscaster/Computer ............................................... Morgan McGuire
★★★
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; Benigna/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull's Head Foundation, Inc.; Canter Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Crown Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists' Play Service, Inc.; The Dubin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; MFI; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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- Kat Almirañez, Associate Artistic Director
- Ahmed Attia, Development Associate*
- George Babiak, Director of Design and Production
- Liz Bell, Clinical Consultant
- Jasmine Correa, Office Manager*
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- Johanna Vidal, Director of Education*
- Yazzy Wilder, Community Coordinator*
- Iris A. Brown, Graphic Design Consultant

*Project Alumni

Intern:
- Isabella Malfi

Teen Employees:
- Receptionists: Kayla Matos, Tiniah Powell, Jayleen Velez
- Ushers: Jayla Alvarez, Kai Ceniza, Sasha Davis, Matthew Orozco, Bamba Thiam

“STRANGER FLINGS” Production Staff

Composer/Music Director
- Stephen Stocking

Set Designer
- Kevin Joseph Roach

Lighting Designer
- Greg MacPherson

Costume Designer
- Lara de Bruijn

Sound Designer
- Sayantee Sahoo

Stage Manager
- Margaret Gleberman

Projection Design
- George Babiak, Caylyn Creager, and The 52nd Street Project Projection Archive

Prop Design and Construction
- George Babiak, Caylyn Creager

Backstage Crew
- Sevan Asencio, Isabella Malfi, Chyanne Peña,

House Management
- Carol Ochs, John Sheehy

Flyer/Program Art
- Heather Gobbèe

Chefs
- John Sheehy and Anne Troup

Teen Counselors
- Chyanne Peña and Karen Tineo

Thank you for coming to STRANGER FLINGS. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED!
HERE IS MY CONTACT INFORMATION:

NAME ____________________________________________
ADDRESS ____________________________________________
CITY _______________ STATE _______ ZIP ____________
HOME PHONE ____________________________
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MY OCCUPATION ____________________________
MY HOBBIES ____________________________

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ⫸

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. STRANGER FLINGS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marsh; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Laurie Becker, who hosted our boys and even more adults at her beautiful house in Sag Harbor.

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EVERYTHING ISN’T ALL ABOUT SUNSHINE AND RAINBOWS
Written by Jayden Alvarado, age 12
Director/Dramaturge: Alex J. Gould
Gingerbread Man............................................................... Jayden Alvarado
Unicorn ................................................................................ Alex J. Gould
Gingerbread Army ............................................................. The Crew
You’re So Selfish lyrics by Jayden Alvarado

ONE OF THEM DIES IN THE END
Written by Bryanna Ohene-Karikari, age 14
Director/Dramaturge: Marielle Young
Minerva ............................................................................ Bryanna Ohene-Karikari
Angelique ........................................................................ Marielle Young
Announcer ........................................................................... Chyanne Peña
Guard ................................................................................ Sevan Asencio
You Won, But Not Really lyrics by Bryanna Ohene-Karikari

PARENTS
Written by Gage Simmons, age 13
Director/Dramaturge: Jeremy Rishe
Ares, an 8-legged dog that can fly........................................... Jeremy Rishe
Adam, a construction worker ............................................. Gage Simmons
The Emperor ..................................................................... John Sheehy
Mom .................................................................................. Isabella Malfi
Nature lyrics by Gage Simmons

NOT IN MY BODY!
Written by Morgan Smalls, age 12
Director/Dramaturge: Angie Toledo
Giselle, secretly a Tooth Fairy .............................................. Morgan Smalls
Nikki, Giselle’s twin sister .................................................. Angie Toledo
Head Tooth Fairy/Mom ..................................................... Isabella Malfi
Other Fairy ........................................................................ Chyanne Peña
Basketball player ................................................................ Sevan Asencio
My Body lyrics by Morgan Smalls

MEJOR AMIGA
Written by Yovely Ramirez, age 12
Director/Dramaturge: Dalia Davi
Taylor ............................................................................... Dalia Davi
Jennie ............................................................................... Yovely Ramirez
Teacher’s Voice .................................................................. John Sheehy
Students ............................................................................ The Crew
Te Extraño Hermana lyrics by Yovely Ramirez

HARD LIFE OF A TEEN-AGE GAMER
Written by Derek Rey, age 14
Director/Dramaturge: Kyle Cameron
Jimmy ............................................................................ Derek Rey
Billy .............................................................................. Kyle Cameron
Laura .............................................................................. Kat Almirañez
Video Game Was Our Life lyrics by Derek Rey

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Written by Jayden Alvarado, age 12
Director/Dramaturge: Alex J. Gould
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List current as of November 29, 2018
**The 52nd Street Project Staff**
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Ahmed Attia, Development Associate*  
George Babiak, Director of Design and Production  
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*Project Alumni

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Isabella Malfi, Rava Raab

**Teen Employees:**  
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Ushers: Karen Tineo, Wilhelmina Ohene Kari Kari, Tiniah Powell, Kai Ceniza & Bamba Thiam

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**HEAD IN THE CLOUDS** Production Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer/Music Director</td>
<td>Avi A. Amon</td>
</tr>
<tr>
<td>Costume Designers</td>
<td>Michael Platkowski &amp; M.E. Guadalupe Rubi</td>
</tr>
<tr>
<td>Set Designer</td>
<td>Kevin Joseph Roach</td>
</tr>
<tr>
<td>Lighting Designer</td>
<td>Scott Bolman</td>
</tr>
<tr>
<td>Sound Designer/Operator</td>
<td>Stephen Galvan/Sayantee Sahoo</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Caylyn Creager</td>
</tr>
<tr>
<td>Projection Designs</td>
<td>George Babiak and the Project Archive</td>
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<td>George Babiak</td>
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<tr>
<td>Backstage Crew</td>
<td>Isabella Malfi, Kayla Matos, Rava Raab, Jayleen Velez</td>
</tr>
<tr>
<td>House Management</td>
<td>Carol Ochs, John Sheehy</td>
</tr>
<tr>
<td>Flyer/Program Art</td>
<td>Iris A. Brown</td>
</tr>
<tr>
<td>Weekend-Away Chefs</td>
<td>Iris A. Brown and Joe White</td>
</tr>
<tr>
<td>Playmaking Assistant</td>
<td>Kayla Matos</td>
</tr>
<tr>
<td>Fight Director</td>
<td>Alex J. Gould</td>
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</tbody>
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**COOL STUFF ON SALE IN THE LOBBY!**

- Fabulous Flyer Bars ........................................ $2.50
- Two-tone Project Hoodie ................................. $40.00
- Monotone Project Hoodie ............................... $40.00
- Crew-neck sweatshirts ................................. $20.00
- Project Caps ............................................. $20.00
- Project T-shirts ........................................ $12.00/$20.00
- Project Mugs ............................................. $5.00
- Project Notebook ....................................... $5.00
- Project Pencil 3-pack ................................. $1.00

COOL STUFF ON SALE IN THE LOBBY! and featuring Shel Silverstein's "Fivey and Twoey" logo:

Thank you for coming to HEAD IN THE CLOUDS If you are not on our mailing list, you can join on-line at 52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

---

**PLEASE PUT ME ON YOUR LIST:**

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<table>
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<tr>
<th>MY OCCUPATION</th>
<th>MY HOBBIES</th>
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YES, I WOULD LIKE TO BE OF HELP. I CAN:

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- Help with mailings
- Help kids with homework
- Teach kids a skill
- Be a chef at an event
- Design and sew costumes

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
**What’s Going On Here?**

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**HEAD IN THE CLOUDS** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

**In-Kind Contributions**

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**Special Thanks**

We’re extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Deborah Freedman, Charlie & Naomi Miles, Nicole & Paul Quinn, Lisa Decker, Ciana Proto, Andrew Tingle & Sylvia Greiser for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs as well as kid hosts!

Gratitude must also be paid to the volunteers who helped out in Playmaking class: Ross Cowan, Sol Crespo, Christy Escobar, Tallia Heller, Adaire Kamen, Christopher Moncayo-Torres, Emma Steiger, Kea Trevett, and Nimene Sierra Wureh.

**What’s Going Up?**

52nd Street Project presents

**AGAINST THE GRAIN!**

The 52nd Street Project presents

**PLAYS THAT FIGHT BACK!**

The 2019 TWO-ON-TWOS

**BE ON THE LOOKOUT FOR INTERNS!**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2019. Thanks!

**SUBSCRIBE TO OUR PODCAST!**

A monthly online event created by Garrett Kim and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for “The 52nd Street Project” or “PROJcast.”
HEAD IN THE CLOUDS - ACT 1

ALL ORIGINAL MUSIC COMPOSED BY AVI A. AMON

HACKER’S DEAL
Written by Naseem Abdul-Majeed, age 10
Director/Dramaturge: Marchant Davis. Costume Designer: Michael Piatkowski
Hacker ................................................................. Reynaldo Piniella
Internet, aka Netty .................................................. Jasmine Batchelor
New York Love lyrics by Naseem Abdul-Majeed

THE CAT THERAPIST AND THE ARTIST
Written by Tiffany Yam, age 10
Director/Dramaturge: Helen Cespedes. Costume Designer: Michael Piatkowski
Clara, an artist ........................................................... Anna Crivelli
Del, her cat .................................................................. Ariel Shafir
Bob and Rob................................................................ John Sheehy and George Babiak
Stress lyrics by Tiffany Yam

THE WITCH & ONE FELLOW
Written by Marcelle Orozco, age 10
Director/Dramaturge: Kaaron Briscoe. Costume Designer: M.E. Guadalupe Rubi
Witchy ........................................................................ Clea Alsip
Jeff .......................................................................... Armando Riesco
Catherine .................................................................. Rava Raab
Twins ........................................................................ Kayla Matos and Jayleen Velez
Photographer ......................................................... Isabella Malfi
I’m So Happy lyrics by Marcelle Orozco

WOODS
Written by Andrew Moore, age 9
Dramaturge: Christopher Moncayo-Torres. Director: Michael Propster.
Costume Designer: Michael Piatkowski
Oreem, a salamander ................................................ Gardiner Comfort
Shatow, another salamander ..................................... Michael Braun
Kids ......................................................................... Rava Raab and Kayla Matos
Girl ......................................................................... Kat Almirañez
Madness lyrics by Andrew Moore

WILL I GET MY SISTER BACK OR WILL I GET MY REVENGE?
Written by Hanna Brea, age 9
Director/Dramaturge: Eliza Huberth. Costume Designer: Michael Piatkowski
Shipple ...................................................................... Rachel Dratch
Amy Best ..................................................................... Mallory Porthoy
Science Teacher ..................................................... John Sheehy
Science student ....................................................... Kayla Matos
Sister ........................................................................ Isabella Malfi
I Wish This Never Happened lyrics by Hanna Brea

HEAD IN THE CLOUDS - ACT 2

NEVER GIVE UP
Written by Frankie Suero Loyola, age 11
Director/Dramaturge: Nolan Doran. Costume Designer: M.E. Guadalupe Rubi
Wonkong ..................................................................... Geoffrey Cantor
Naruto ........................................................................... Joshua David Robinson
Alien Tsum .................................................................... Alex J. Gould
Siblings and Parents .................................................. John Sheehy
Always Trust in One lyrics by Frankie Suero Loyola

THE 2 BEST FRIENDS
Written by Kaytie Gil, age 10
Director/Dramaturge: Danaya Esperanza. Costume Designer: Michael Piatkowski
Ronald Justin, a dog-wolf .......................................... RJ Brown
Lillypad, a cat-wolf ...................................................... Sol Crespo
Dog Catchers .................................................................. George Babiak and Jayleen Velez
R.J.’s Mom ................................................................ Isabella Malfi
Mermaid’s Wish lyrics by Kaytie Gil

DARKNESS MEETS KINDNESS
Written by Laila Suero Loyola, age 11
Dramaturge/Director: Kimiye Corwin. Costume Designer: M.E. Guadalupe Rubi
Dept, assistant to Hades .............................................. Mariaa Kennedy
Hades .......................................................................... John Sheehy
Poor Soul .................................................................. Rava Raab
Spirit, Guardian of Souls ........................................... Angelica Toledo
Kindness is Better Than Darkness lyrics by Laila Suero Loyola

MUSIC’S CONTROL
Written by Ethan Cruz, age 10
Director/Dramaturge: John Sheehy. Costume Designer: M.E. Guadalupe Rubi
Jackson/Sythstar ....................................................... Ben Mehl
Jenny/Melody .............................................................. Carolyn Kettig
Cops ........................................................................... Jayleen Velez and Kayla Matos
Sweet and Music’s Love lyrics by Ethan Cruz

THE MAGICAL NECKLACE
Written by Maria Alcides, age 10
Director/Dramaturge: Monica Trausch. Costume Designer: M.E. Guadalupe Rubi
Peanut, a cat ............................................................... Kate Abbruzzese
Kylie ............................................................................ Shay Vawn
Stacey ......................................................................... Rava Raab
My Wish and Learnings lyrics by Maria Alcides
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Costume Designers
Carisa Kelly
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Sound Designer/Operator
Rafe Terrizzi
Stage Manager
Jenni Swan
Projection Designs

The 2019 2-on-2 Shows - Jan. 25-26, The Five Angels Theater

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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Project Notebook ........................................ $5.00
Project Pencil 3-pack .................................. $1.00

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PLEASE PUT ME ON YOUR LIST:

NAME ____________________________________________

ADDRESS __________________________________________

CITY ______ STATE ______ ZIP ______

HOME PHONE ________________________________

DAYTIME OR MOBILE PHONE ____________________
E-MAIL ADDRESS ________________________________

MY OCCUPATION ____________________________________________________________________________
MY HOBBIES ________________________________________________________________________________

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☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Help with mailings
☐ Teach kids a skill
☐ Very flexible. I’m often available during weekdays.
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify) ____________________________

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **AGAINST THE GRAIN** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive weekend in Rockland County. Tonight’s performance is the final result.

In-Kind Contributions
Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for an exhilarating and fun-filled weekend. Thanks also to New City Bowling Lanes for providing a place to knock down lots of pins.
AGAINST THE GRAIN: PLAYS THAT FIGHT BACK

All original music composed by Eric March.
Tonight’s show will be performed without an intermission.

LOCKED OUT
Written by Garrett David Kim
Directed by Ashley Marie Ortiz
Boy ......................................................... Stevens Velasquez
Girl .......................................................... Lakshmi DeJesus

Walkin’ in My Shoes lyrics by Garrett David Kim.

THE GOAT BAAAA-EAUTY PAGEANT OF 209
Written by Adaire Kamen
Directed by Arielle Goldman
Coach Annaliese ........................................ Darby O’Donnell
Geraldine the Goat ...................................... Magalis Fabian

Need to Win lyrics by Adaire Kamen.

DARK SIDE
Written by Rachel Bonds
Directed by Krystel Lucas
Rosalie Nuñez .............................................. Rosneyri Rosario
R2 ..................................................................... Ginaija Hires

Trainwreck lyrics by Rachel Bonds.

SURVIVAL OF THE FITTEST
Written by Colleen Werthmann
Directed by Sathya Sridharan
Dr. Penelope Kittylitter-Blatheron ...................... Lauren Amador-Cruz
Travis Jolt .................................................... Rodery Rosario
You’re a Jerk lyrics by Colleen Werthmann

WHERE IT BELONGS
Written by Charly Evon Simpson
Directed by Nico Grelli
Indiana Joan ................................................... Natasha Davis
Red ................................................................. Ethan Perez
The Whole Story lyrics by Charly Evon Simpson

AGAINST THE GRAIN: PLAYS THAT FIGHT BACK
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGCE; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull’s Head Foundation, Inc.; Cantor Family Foundation; Cantor Fitzgerald & Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWF Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dublin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemlie Pictures, Inc.; Frederick Loewe Foundation; MFT; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbering, Co., Inc.; Sawyer | Benson Architecture & Landscape Architecture; The Morris and Alma Shaprio Fund; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Sussquahanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZIP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:
**OUT OF THE BLUE: THE UNPREDICTABLE PLAYS**

The Spring 2019 Playmaking Shows - March 22-24, The Five Angels Theater

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Candall, Development Director
Caylyn Creager, Education Associate
Natalie Hirsch, Artistic Director
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Teen Employees:
Receptionists: Kayla Matos, Wilhelmina Ohene Karikari, Tiniah Powell, Jayleen Velez
Playmaking Class Assistant: Jayleen Velez
Playmaking Trip Counselor: Bamba Thiam
Concessions: Natasha Davis and Karen Tineo; Ushers: Tiniah Powell, Sevan Asencio, Rosneiy Rosario

“OUT OF THE BLUE” Production Staff
Composer/Music Director
Zonia Tsang
Costume Designers
John Beltre, M.E. Guadalupe Rubi, Crystal Thompson
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Sound Designer/Operator
Kaylie Groff
Stage Manager
Margaret Gleberman
Projection Designs
George Babiak, Ursula Babiak, Caylyn Creager, Wilhelmina Ohene-Karikari, and the Project Image Archives.

Prop Creation Team
George Babiak, Caylyn Creager, Carina Goebelbacker, Jennell Strong.

Backstage Crew
Justin Bannister, Ellen Gallos, Wilhelmina Ohene-Karikari, Rava Raab, Jennell Strong

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Jo Perl-Strahan

Weekend-Away Chefs
John Sheehy and Carol Ochs

Class Volunteers
Kyle David, Dan Gray, Betsy Hogg, Patrick Jones, Jene LeBlanc, Alexandra Lemus, Rachel Lin, Francisco Mendoza, Alex J. Moreno, James Wade

---

**COOL STUFF ON SALE IN THE LOBBY!**

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Fabulous Flyer Bars</td>
<td>$2.50</td>
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<tr>
<td>and featuring Shel Silverstein’s “Fivey and Twoey” logo:</td>
<td></td>
</tr>
<tr>
<td>Two-tone Project Hoodie</td>
<td>$40.00</td>
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<tr>
<td>Monotone Project Hoodie</td>
<td>$30.00</td>
</tr>
<tr>
<td>Crew-neck sweatshirts</td>
<td>$20.00</td>
</tr>
<tr>
<td>Project Caps</td>
<td>$20.00</td>
</tr>
<tr>
<td>Project T-shirts</td>
<td>$12.00/$20.00</td>
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<tr>
<td>Project Mugs</td>
<td>$5.00</td>
</tr>
<tr>
<td>Project Notebook</td>
<td>$5.00</td>
</tr>
<tr>
<td>Project Pencil 3-pack</td>
<td>$1.00</td>
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</tbody>
</table>

Thank you for coming to **OUT OF THE BLUE**. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

---

**PLEASE PUT ME ON YOUR LIST:**

<p>| | |</p>
<table>
<thead>
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<tbody>
<tr>
<td>NAME</td>
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<td>ADDRESS</td>
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<td>STATE</td>
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<td>DAYTIME OR MOBILE PHONE</td>
<td>E-MAIL ADDRESS</td>
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<tr>
<td>MY OCCUPATION</td>
<td>MY HOBBIES</td>
</tr>
<tr>
<td>WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.</td>
<td></td>
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<tr>
<td>YES, I WOULD LIKE TO BE OF HELP. I CAN:</td>
<td></td>
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<tr>
<td>☐ Help load in and out for shows</td>
<td>☐ Draw and/or paint</td>
</tr>
<tr>
<td>☐ Hang lights</td>
<td>☐ Help with mailings</td>
</tr>
<tr>
<td>☐ Work on a backstage crew</td>
<td>☐ Do office work</td>
</tr>
<tr>
<td>☐ Do graphic design</td>
<td>☐ Design sound</td>
</tr>
<tr>
<td>☐ Other (please specify)</td>
<td></td>
</tr>
</tbody>
</table>

| MY SCHEDULE IS:                   |         |
| ☐ Very flexible. I’m often available during weekdays. |         |
| ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week. |         |
| ☐ Not very flexible at all, but I’ve got some free time on evenings and weekends. |         |

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. OUT OF THE BLUE is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions
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Special Thanks
We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Cathy and Leslie Dantchik for being the hosts for the girls playwrights.

COMING UP AT THE PROJECT...

FRIDAY, MARCH 29 - 7:30 P.M. - ADMISSION FREE! RIGHT HERE AT THE FIVE ANGELS THEATER

What’s Going On Here?
The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
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BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them email Caylyn at creager@52project.org. We are currently looking for interns for the Summer of 2019. Thanks!
OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 1

All original music composed by Zonia Tsang

THE LIES
Written by Denisse Xolocotzi, age 11
Lexy, a chicken ......................................................... Olivia Gilliatt
Jumpy, a kangaroo .................................................... Arlo Hill
Driver ........................................................................... Jennell Strong
Why Did I Lie? lyrics by Denisse Xolocotzi.

THE GAMBLING CAT AND THE CRAZY LION
Written by Alex De La Rosa, age 9
Romell, a cat ................................................................. Jose Duran
Rachel, a lion ................................................................ Leslie Fray
Ralph the Tiger .............................................................. Ellen Gallos
Voice of Yarn Ball ....................................................... Lynnette Freeman
Other animals .............................................................. The Crew
My House Now lyrics by Alex De La Rosa.

THE ABUSED CHILDTurns To Princess
Written by Antonella Suarez Loyola, age 10
Dramaturges: Caylyn Creager and Rachel Lin, Director: Rachel Lin.
Costumes: M.E. Guadalupe Rubi.
Nicky, a 13-year old girl .................................................... Nick Mills
Angel, Nicky’s mother/Banana, a banana ................................ Roma Maffia
Cops ............................................................................ The Crew
The Queen ..................................................................... Kat Almirañez
Got To Clean lyrics by Antonella Suarez Loyola.

THE TWO SISTERS OR LAS DOS HERMANAS
Written by Crismell Concepción, age 11
Supertitle translations by Alexandra Lemus.
Lavender .................................................................... Shirley Rumierk
Lindsay ........................................................................... Flor De Liz Perez
Señor ........................................................................... George Babiak
I Love Dancing lyrics by Crismell Concepción.

MY FRIEND/ENEMY
Written by Adolfo Sinchi, age 9
Joey aka Superboy ....................................................... Jose-Maria Aguila
Justin, aka Dr. Horror .................................................. Ross Cowan
Teacher, aka Dead Killer ............................................. Cody Wilson
Students ......................................................................... The Crew
Joey Please Forgive Me and I’m Sorry Justin lyrics by Adolfo Sinchi.

OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 2

WACKY TIMES
Written by John Muca, age 10
Dramaturge/Director: Kyle David. Costumes: Crystal Thompson
Gingy, a gingerbread woman ........................................ Nadia Quinn
Max A. Million, a skeleton ............................................ Greg Hildreth
Caller’s voice ................................................................ Justin Bannister
O.K., Max’s brother ..................................................... Cody Wilson
Blues Bones lyrics by John Muca.

WHY WOULD YOU DO WHAT THE DOG DOES?
Written by Jojo Perez, age 9
Dramaturge/ Director: Korey Jackson. Costumes: M.E. Guadalupe Rubi
Doge ............................................................................. Biko Eisen-Martin
Jeffrey ........................................................................... Jorge Chacon
Policeman ..................................................................... Wilhelmina Ohene-Karikari
Mr. Cat ........................................................................... Justin Bannister
Mom ............................................................................. Wilhelmina Ohene-Karikari
Coolness lyrics by Jojo Perez.

THE SECRET
Written by Jai-Lyzz Rodriguez, age 10
Dramaturge/Director: George Babiak. Costumes: John Beltre
Zero/Zero-X ................................................................... Sam Dash
Zaria .............................................................................. Angel Desai
Dr. Bockinshock ............................................................ John Sheehy
Citizens ......................................................................... Justin Bannister/Wilhelmina Ohene-Karikari
I Am Really Really Sorry lyrics by Jai-Lyzz Rodriguez

BULLY TO NERDY
Written by Loyal Jones, age 10
Dramaturge/Director: Cody Wilson. Costumes: John Beltre
Nerdy Boy .................................................................... Sullivan Jones or Cody Wilson
Bully .............................................................................. Margaret Odette
Keep On Going lyrics by Loyal Jones.

ACCEPTION
Written by Ayah Musa, age 10
Director/Dramaturge: Alexandra O’Daly. Costumes: John Beltre
Claria ........................................................................... Meredith Garretson
Mari-Ann, a hero of justice .......................................... Jennifer Ikeda
Queen ................................................................................ Kat Almirañez
Palace Guards ............................................................. George Babiak and Wilhelmina Ohene-Karikari
Rainbows in the Dark lyrics by Ayah Musa.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fake-fighting. Led by Project volunteer Kerry Warren, they’ve learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Caylyn Creager, Education Associate
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John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Interns:
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Teen Employees:
Receptionists: Kayla Matos, Wilhelmina Ohene Karikari, Tiniah Powell, Jayleen Velez
Concessions: Kiara Figueroa
Ushers: Sasha Davis and Nicole Quiles
Stage Combat Teen Counselor: Darby O’Donnell

The 52nd Street Project Board of Directors
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Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
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Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE 52ND STREET PROJECT PRESENTS

SEEING STARS:
THE STAGE COMBAT PERFORMANCE

FRIDAY, MARCH 29, 2019
7:30 P.M.
FIVE ANGELS THEATER
The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

**SOMEBODY’S WATCHING ME**
Fight choreography by Kerry Warren.
Performed by the Stage Combat 2019 Company

**FOREST BRAWL**
Fight choreography by Aaron Ordinola, with Michael Propster (Smart Partner team)
Phoenix Fletcher.................................................................Aaron Ordinola
_Fighting Quirk: one punch kills and destructs everything in one powerful punch with a blast of wind_
Denton, CEO of Orange ......................................................Michael Propster
_Fighting Quirk: berserk: pain level -9_

**FRIENDS**
Fight choreography by Melanie Correa, with Lydian Blossom
Raquel, a 15-year-old..............................................................Melanie Correa
_Fighting Quirk: She gets nervous, she gets scared_
Clare, a 15-year-old.............................................................Lydian Blossom
_Fighting Quirk: Looking in the eye very serious_

**THE FIGHT**
Fight choreography by Walter Olivares, with Grant Harrison (Smart Partner team)
James, a 22-year-old pro fighter............................................Walter Olivares
_Fighting Quirk: his fear is to lose at fighting_
John, a 22-year-old pro fighter ..............................................Grant Harrison
_Fighting Quirk: his fear is to not get the prize_

**THE “CAFE”**
Fight choreography by Darby O’Donnell, with Sarah Quigley
Scarlett, a “cafe” owner .........................................................Darby O’Donnell
_Fighting Quirk: thinks street fighting is the only thing she’s good at_
Detective Sally Smith, a detective .........................................Sarah Quigley
_Fighting Quirk: stronger than she thinks_

**AL’S CANNED SOUP**
Fight choreography by Nikolai Alvarez, with Mat Hostetler
Big Al, a 25-year-old boxer ..................................................Nikolai Alvarez
_Fighting Quirk: goes crazy after hitting you_
Zen Al, a 41-year-old therapist ...........................................Mat Hostetler
_Fighting Quirk: sings Adele while fighting_
Park-goer & Grocery Shopper ..............................................Sylvia Czubarow

**THE FINAL BATTLE**
Fight choreography by Kassandra Sinchi, with Rachel Skalka
Alene, a 10-year-old student & Athena’s sister.......................Kassandra Sinchi
_Fighting Quirk: backs away_
Athena, a 10-year-old student & Alene’s sister .....................Rachel Skalka
_Fighting Quirk: over-confident, give you the look like you will lose_

**CRYBABY**
Fight choreography by Amirah Hancock, with Molly Carden
Ashley Blake, an American chemistry student at Harvard........Amirah Hancock
_Fighting Quirk: whenever she gets punched, she cries_
Lulu Jenkins, an Australian chemistry student at Harvard........Molly Carden
_Fighting Quirk: hates being called “outback girl”_

**THE TROUBLE**
Fight choreography by Yousef Altareb, with Marco Formosa
Yousef, a 21-year-old .........................................................Yousef Altareb
_Fighting Quirk: the punch_
Marco, a 21-year-old .........................................................Marco Formosa
_Fighting Quirk: a push_

**THE ARGENT LIFE**
Fight choreography by Kylee Chester, with Aishling Pembroke
Victoria Argent (Agent Sea Turtle), a superhero secret agent....Kylee Chester
_Fighting Quirk: does a lot of punching and hair pulling_
Sara Argent (Miss Evi L’Villan), a supervillain secret agent.....Aishling Pembroke
_Fighting Quirk: includes pet in fight_

**THE PRODUCTION TEAM**
Fight Director and Instructor ..............................................Kerry Warren
Stage Manager .................................................................Jenni Swan
Lighting Designer ..............................................................Sayantee Sahoo
Sound Design .................................................................Sevan Asencio
Props .................................................................George Babiak
Stage Crew .................................................................Sylvia Czubarow

The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell's Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Spring’s Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director ................................................. Joanna Gurin
Playmaking Associate ............................................ Annabelle Cousins
Teen Associate .......................................................... Kai Ceniza
Lighting Designer .................................................. Liz Schweitzer
Sound Designer ......................................................... Alicia Moeller
Costumes and Props .................................................. Kat Almirañez
Stage Manager .......................................................... Caylyn Creager
Playmaking Mentors ................................................. Kerry Warren, Eliza Huberth, Angelica Toledo
Act 1

Friends
by Quinejah. Directed by Natalie Hirsch.
Kendall............................................................................Ceci Fernandez
Andrea.............................................................................Marinda Anderson
Waiter .............................................................................Angelico Toledo

★★★

Jay The Lost Boy
by Ezeckiel. Directed by Gus Rogerson.
Lee Violet...........................................................................Jose-Maria Aguila
Unknown Boy (Jay Violet) ...............................................Motell Fosher
Father..............................................................................Gus Rogerson

★★★

One Important Gift
by Bryanna. Directed by Monica Trausch.
Princess Rainbow..........................................................Aishling Pembroke
Queen Grace / Alexis ..................................................Arielle Goldman
Moon..............................................................................Molly Carden

★★★

Murder Mystery
by Angelina. Directed by Eliza Huberth.
Rosetta .................................................................Kara Young
Policeman/Henry (Dad)/J ...........................................Armando Riesco
Ms. Lovely ...............................................................Angelico Toledo

★★★

Basketball
by Nehemiah. Directed by Gus Rogerson.
Asher .............................................................................Motell Foster
Joseph ............................................................................Jose-Maria Aguila
Alex..............................................................................Gus Rogerson

★★★

SPECIAL THANKS
Jesse Gamoran, Aliciza Malcousu, Antina Myers,
Sasha Njoku, Tamara Ortiz, Brittany Pavon Suriel,
Edwina Pierre, Elizabeth Reid, Nyasha Salmon,
Diana Santos, Jahmela Smith, and Cynthia Snyder
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Benefit Volunteers
KeiLyn Durrell Jones, Kayla Matos,
Wilhelmina Ohene Kari-Kari, Ashley Marie Ortiz, Tiniah Powell,
Kim D. Sherman, Vanessa Valdes, Kerry Warren, Yazzy Wilder

The programs of The 52nd Street Project are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project gratefully acknowledges...

Abbeville Press
Ambassador Theatre Group
Avi & Richard Anthony
Kate & Andy Bellin
Iris A. Brown Design
William Curran, A Curran Affair
The Daily Show with Trevor Noah
Michael Dorf, City Winery
Dormify.com
Sean Feeney, MISI
Lauren Friedman, Pharma Print, Inc.
Celia Keenan-Bolger
Pamela Liebman, The Corcoran Group
Charlie Marshall
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Michter’s Distillery
Noël Mihalow, Prime Films
The Neveling Family
Winston Rodney
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SHOWTIME
The Surrey Hotel
Merritt Tilney & Doug Kaden
Vassilaros & Sons Coffee Company
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“Power in Numbers” Benefit Co-Chairs

Becky Browder
Cathy Dantchik
Carolyn DeSena

Mary Pat Walsh

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Gavin Berger & Craig Berggren
Denise Burse & Peter Jay Fernandez
Tara Elwin
Janice Gabrilove & Michael Drizulaitis
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Jean Mckeever
Suzen Murakoshi
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Donor lists current as of April 29, 2019
Honorary Co-Chairs Paul Giamatti, Damian Lewis, and Maggie Siff proudly present

POWER IN NUMBERS
The 52nd Street Project’s Annual Benefit Gala
Monday, May 6, 2019 at Capitale

Our Honorees
Eliza Baldi and David Costabile

Our Hosts
John Ellison Conlee and Joel de la Fuente

The Lyricists
Nyla Blake-Soden
Amari Dubose
Kiara Figueroa
Christian Santoni
Jayleen Velez

The Composers and Performers
Lilli Cooper, Brian d’Arcy James, Kim Jinhyoung,
Jarrett Murray, Sean P. Pallatroni, Ronald Peet,
Sharone Sayegh, David Andrés Trujillo-Tapias,
Natalie Walker, Richard C. Walter

Music Director/Piano
Avi A. Amon
Bass
Sam Weber
Guitarist
Doug Derryberry
Drums
Chris Schultz
Lighting Designer
Greg MacPherson
Sound Designer
Matthew Soares
Set and Prop Designer
George Babiak
Stage Manager
Jenny Peek
Invitation/Program Designs
Iris A. Brown
Director
Gus Rogerson

Thanks to Patrick Thompson
7. THE BILLIONS FOR CIVILIANS PACKAGE

Our favorite fake billionaire, David Costabile, will escort you and a guest on a tour of the set of Showtime’s hit show *Billions* during Season 5 (subject to production schedule, of course). Hang out with David (known on the show as “Wags”), watch a taping, and maybe catch a glimpse of Bobby Axelrod (Damian Lewis) or Wendy Rhoades (Maggie Siff). The minimum age is 16 years old (Have you seen the show? It’s NOT for kids), the prize is non-transferable, and the expiration date is 8/31/2020.

This package includes a bottle of Wags’ Private Stash Michter’s Bourbon. David himself traveled to Michter’s, the Louisville distiller whose bourbon was proclaimed “Best American Whiskey” by Food & Wine magazine, to taste through barrels and personally select two for a rare blend of extraordinary quality. Wag’s Stash was blended only for the cast and crew of *Billions*... and, just maybe, YOU!

VALUE: Billions! (Honestly, what else would we say?)

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**There’s more auction action online!**

We could sell stuff all night, but we’ve got a show for you to watch! If you missed out on the bidding or just want to help us boost tonight’s proceeds for the Project, we’ve got some nifty items posted online. Just visit www.charitybuzz.com, do a search for “The 52nd Street Project,” and get more details about the following:

- A World of Stella McCartney Designer Package
- Tickets to Trevor Noah on The Daily Show
- New York Yankees tickets (with Ford Field MVP Club Access)

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**Freedom**

Lyrics by Amari DuBose, age 12
Music by Sean P. Pallatroni
Performed by Ronald Peet

Freedom is Power
I want to be free
I wanna express and feel
I wanna go on with my life
I have to break the seal
And I’m almost there

There’s weight on my back
It’s responsibility
We can’t stay kids forever
Saying to my past present and future
We can do it together
And I’m almost there

Free from the Chaos
Free from being trapped by rules, and told to stay
The power isn’t there to do the things you want to do
But you will one day.

Freedom is confidence
Learn to love yourself
Live to learn
Learn to live trust me
You’ll see
We’re almost there.

---

*RYAN NAVA*
5. “THIS IS WHAT I CALL A DEAL” PACKAGE
This is a unique offer, the first of its kind at a Project Benefit, to join The Entertainers’ Game for a high-stakes evening of poker with show biz tycoons, agents, writers, producers, actors and more! The winner’s bid will include the $1,000 initial buy-in. Possible regulars that MAY show up at the table include: Richard Anthony, Hank Azaria, Andy Bellin, Eric Bogosian, Billy Crudup, and David Schwimmer.
VALUE: You tell us after you win, hotshot!

6. COSTY CONNOISSEUR/BALDI BON VIVANT PACKAGE
By now you’re probably thinking “Gee, David and Eliza are really cool and nice. I’d sure like to spend some time blending and tasting wine with those two.” Well, you can do just that! City Winery, that excellent music and dining venue on Varick Street, is going to let you, five of your pals, and our two guests of honor spend an evening having dinner and blending wine in the exclusive barrel room. No, it’s not IN a barrel! There are barrels in the room! You’ll also get a case of the wine you blend, once it has been bottled.
VALUE: We’ve gotta say this is kinda priceless!

HOLLYWOOD
Lyrics by Nyla Blake-Soden, age 12
Music by Kim Jinhyoung
Performed by Natalie Walker

Hi, my name is Holly, I’m the Hollywood sign
I have been here for a whopping hundred years
You need to stop invading my ground. It’s my ground!
You need to stop invading my ground. It’s my ground!
(speaking) I have an idea…
Singing - I will change my letters to be scrambled.
(whisper) Scrambled.
Now my name is Dolly, I am different. Go away now!
Everybody give me peace and quiet. (whisper) No sound!
This is the life I wish I’d been living forever
Now I am sitting here alone
Now I can see the sun without me being bothered
I feel better calling this place home
Now that I think about it I am kind of lonely
I think that I need to be viewed
I want to go back to my original shape and name
I’m going back to Hollywood
(speaking) That feels much better
Now I want more people to come see me (riff)
I already see a little boy
Wow that news got out pretty fast, I am feeling better
Everybody, Make. Some. Noise! 🎶
City Life

Lyrics by Kiara Figueroa, age 16
Music by Jarrett Murray
Performed by Sharone Sayegh

City life is too fast
Afraid I’m missing out on life
Wishing for a moment so everything
can slow down
Just to breathe

Wishing to drown out all the noise
Wishing to not see fake smiles
And masks between them
Would come off

Stopping time to observe
Trying to take the time to learn
Trying to find a place
Where it is not so fake.

Fast light, fake people
Trying to find the good
Fighting to stay gleeful
But nothing stays the
same in my hood

Kids are growing up too fast,
One blink and you’ll miss them.
We should try to make things last
Before we miss everything we want
and more.

Bright light, fun people
Always finding the good
Forever gleeful.
But every day’s
the same in my hood

Everyone is the same.
Lying to benefit themselves
Everyone is living their own special lie
Why can’t we be ourselves

3. FROM HOGWARTS TO CENTRAL PARK PACKAGE

Got a kid? Know a kid? Are a kid at heart? You’ll want this: a pair of tickets to Harry Potter and the Cursed Child, Part I & Part II at the Lyric Theater. That’s really two pairs of tickets!

This deal also gets you dinner for two at The Marshal restaurant in Hell’s Kitchen. It’s a great place with terrific food that’s been one of our favorites for years. It’s close enough to the Lyric to eat there between shows.

And, since you and your guest will be pretty pooped after all that spell-casting, this package includes two nights at the magical Surrey Hotel on East 76th St., just off Central Park.

VALUE: $3,000+

4. GREECE IS THE WORD PACKAGE

Ikaria, a beautiful island in the Aegean Sea, is said to be the land that time forgot. You’ll spend 7 nights in a tiny village on the sea known as Faros in the new three bedroom home of the Vassilaros Family, just 20 feet from the ocean.

The proceeds from this package will benefit The Johnny Fund, a special fund that honors the memory of John Vassilaros and supports the Teen Leadership Program at the Project.

Choose your days between either June 15 - June 30, 2020 or August 25 - Sept. 8, 2020. NEXT summer, not this one. Lots of time to plan!

VALUE: Olympian! Well, $6,000.

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CITY LIFE

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Music by Jarrett Murray
Performed by Sharone Sayegh

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Wishing for a moment so everything
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Just to breathe

Wishing to drown out all the noise
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And masks between them
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1. THE MISI/MOCKINGBIRD PACKAGE

Here’s a bundle of fine experiences: First, you get two tickets to Harper Lee’s *To Kill a Mockingbird*. You watch it, then get treated to a backstage tour with Tony nominee Celia Keenan-Bolger, who plays Scout Finch! (Valid June 18-Aug. 2, 2019. Two weeks notice required.)

Also part of the bundle is a dinner for 4 at MISI, the Williamsburg restaurant with founding chef Missy Robbins. The New York Times calls her “the most exciting interpreter of Italian food in the city.” You’ll enjoy Missy’s tasting menu and a wine pairing and get a copy of her cookbook “Breakfast, Lunch, Dinner ... Life”. This offer is good until May 7, 2020.

**VALUE:**
- Mockingbird tickets: $400+
- Dinner at MISI: $600
- Scout’s Tour and Missy’s signed book: Priceless

2. A SONG OF GRIDIRON AND ICE PACKAGE

We’re not talking fantasy, we’re talking fantastic seats for you and three buddies at two great home team events. Start by treating your cronies to a New York Giants home game at MetLife Stadium, mezzanine, Club A, section 237, row 7, seats 21-24. This includes parking and use of a private entrance. Date to be agreed upon with the owner of the tickets.

If your pals still aren’t impressed, you can follow up with the second part of the package: four New York Rangers tickets at Madison Square Garden in section 111, row 21, seats 7, 8, 9, & 10. Date/game to be agreed on by owner of the tickets.

**VALUE:** $2,800

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**I AM A POOPER HERO**

Lyrics by Christian Santoni, age 10
Music by David Andrés Trujillo-Tapias
Performed by Brian d’Arcy James

---

My name is Chris
Ah I am so bored
Oh wait
I could talk about the new pooper heroes
I hate superheroes because they have powers to do whatever
I am just a normal person who does nothing

I love to get one dollar a day
Because I like when I call them pooper heroes on the newspaper
Cause I do nothing anyway
I hate getting one hundred dollars a day
Cause I wrote it too good
And then I get an extra 99 dollars
Instead of the best part
One dollar a day
And I hate it!!!!!!!!!!!!!!

I hate superheroes cause they can do anything
I am a normal person like nothing

Oh look guys
There is a pooper hero outside
Now I can now write about a pooper hero
Cause he has brown but also gold

But his powers look pretty cool
He can spawn anything
Oh wait I have a good name for this pooper hero Spawn
Maybe I should stop calling them pooper heroes
Because ever since I have seen this superhero changed my life
And start to call them super heroes

I am now a superhero fan
Because they save people
And I didn’t care
But now I do
Cause this one is the best superhero I have ever saw (gets his power)
OMG I am a superhero
For all of these years that’s all I had to do
Well the good thing is that I have super powers
Now my name is Cristal

I used to hate super heroes cause they can do whatever
I am just a normal person who does nothing
But now I am a superhero.
Greetings, digit fans! Thanks for coming to Capitale to eat some posh grub and hear some clever tunes. Don’t get too comfy though, because any second now, the Project’s witty and urbane Founder, Willie Reale, will nimbly bound onto the stage and, with the help of our affable host John Ellison Conlee, auction off the one-of-a-kind packages described on the following pages. Be bold on your bids! Don’t fear high numbers! It all goes to a good cause.

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**TIME TO SHINE**

Lyrics by Jayleen Velez, age 15  
Music by Richard C. Walter  
Performed by Lilli Cooper

3, 2, 1  
This is my time  
My time to shine...literally  
My moment has come  
My bright light on this winter night  

Brighter than all the stars  
I’ll be seen from miles away  
This will be my moment  
The night has come  
There’s no way the day will get in my way

This is my time  
This is my time  
My time to shine  
I will lead us to this light  
I will be the knight just wait

The sun has nothing on my radiance  
I will be noticed from light years away  
This will be the date  
The date that this room gets lit  
And it’ll all be because of me

The day always is in my way  
It’s just a big pain  
But there’s nothing to lose  
I will reign over the light  
The stars are no match for me this time  
Cause

This is my time  
My time to shine  
My moment is done  
My bright light on this winter night  
On this winter night

This is my time  
My time to shine  
My moment is done  
My bright light on this winter night  
On this winter night.

---

**Power In Numbers**

**Auction Catalogue**
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 9 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Elli Stovall Brown with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult partners, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight's performance.

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Caylyn Creager, Education Associate
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
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Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Interns:
Carina Goebelbecker, Gabby Rente

Teen Employees:
Receptionists: Jayleen Velez, Wilhelmina Ohene-Karikari, Tiniah Powell
Concessions: Chyanne Peña, Beyonce Thomas, Sasha Davis
Ushers: Tiniah Powell, Sevan Asencio

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

Dancemaking is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
Friendzy
Choreographed by Elli Stovall Brown
MUSIC: “Fete by the River” by Binker and Moses
THEME: A frenzy of freedom and happiness in the body, searching for an audience.

Space Adventure Odyssey
Choreographed by Xavier Espinal with Gardiner Comfort
MUSIC: “Sweet Apocalypse” by Lambert
THEME: Curious Space Adventure

CHOREOGRAPHER’S NOTE: It was fun! And I enjoyed the experience. That’s it. It was fun.

Cleaning It Out
Quilvis Medina with Carrigan O’Brian
MUSIC: “Gene Take a Drink” composed by Michael Gordon, performed by Bang on a Can All-Stars
THEME: Relationships Are Not Clean

CHOREOGRAPHER’S NOTE: I like when we put the pieces of our dance together, because it was fun to see our dance start to form.

Worship
Alex Torres with Mitchell Winter
MUSIC: “Needed You” by ILLENIUM & “Before Or Since” by RJD2
THEME: Powerful

CHOREOGRAPHER’S NOTE: Walk it to feel intense but start to feel better going through. Think of something you like and feel calm at the end.

One Longing Moment
Daniel Henk with Ashley Marie Ortiz
MUSIC: “Year of the Tiger (arr. Rob Moose)” by Sufjan Stevens, performed by Osso
THEME: Inspirational

CHOREOGRAPHER’S NOTE: Challenges are hard to overcome but there is always a way.

New Dimensions
Ivan Garcia with Leta Renée-Alan
MUSIC: “Super Funk” by Vern Blair Debate
THEME: Laughter

CHOREOGRAPHER’S NOTE: New dimensions are different stories so when we did hand gestures that means we’re going to a new dimension.

Dancing + Fighting = Fencing
Sarah Lopez with Madalyn Baker
MUSIC: “Becoming One of “The People”, Becoming One with Neytiri” composed by James Horner for Avatar
THEME: Dancing and Fighting Through the Ages

CHOREOGRAPHER’S NOTE: Think about the Nutcracker and jousting. Swan Lake and Horseback Riding. Grace and Mortal Combat.

Best Friends
Love Jones with Maryn Pearl Shaw
MUSIC: “Murder Ballades: Omie Wise” composed by Bryce Desner, performed by eighth blackbird
THEME: Emotional Rollercoaster of Friendship

CHOREOGRAPHER’S NOTE: It took a long time but it was worth it every second. We came up with the theme easily because the ideas were full of emotion. It starts out mad turns happy and then competitive. It’s a ROLLER COASTER OF EMOTION!

New York, New York
Lanai Blake-Soden with Betsy Hogg
MUSIC: “El Toro” by Bonobo
THEME: New York City

CHOREOGRAPHER’S NOTE: My theme is NYC and I chose it because I looked out the window for inspiration and NYC is what I saw. The easiest part of making a dance from scratch is doing the dance after you make it. The hardest part is coming up with ideas. I am nervous to perform in front of a huge crowd but excited to show the dance. Hope you like it!

La Vie - Life
Rosneyri Rosario with Cassidy Wingate
MUSIC: “La Vie” by RIOPY
THEME: Rescue

CHOREOGRAPHER’S NOTE: The process of making this dance was really fun. This was my 1st time choreographing & the dance classes helped me have ideas & be creative. This class is inspiring & definitely worth it. Sometimes it’s hard to come up with ideas, but fun because I was never alone. I think people in real life have ups and downs. People get sad, but never alone, so I wanted to perform something that showed how people with different moods could still support each other. I feel great about the dance and how it turned out, and we hope you enjoy it!
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by young people between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match the young people with professional (and volunteer!) theater artists.

The Project is about making young people proud of themselves. The Project is not about teaching them to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving each young person an experience of success and an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in our members’ training: a two-year acting class that culminates in the production of a full-length play. This year’s show has been devised by the Teen Ensemble and is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Harold and Mimi Steinberg Charitable Trust
- The Horace Goldsmith Foundation
- The Johnny Fund
- New York State Council on the Arts
- The Pinkerton Foundation

The 52nd Street Project is a member of Art New York

WHERE THE KNOT ENDS

The 52nd Street Project presents an all-new, full-length performance devised by and starring The 52nd Street Project Teen Ensemble

Directed by Kat Almirañez
Garrett David Kim
Ciana Proto

Featuring
Justin Bannister
Sabrina Caldana
Jaya Isabel Camecho
Jade Diamond Cuevas
Josh Gomez
Lambert Havard-Whitney
Genesis Hires
Bryan Lopez
Kayla Matos
Tiffiny Miller
Wilhelmina Ohene-Karikari
Chyanne Peña
Tiniah Renee Powell
Sofia Santoni
Karen Tineo

THE FIVE ANGELS THEATER
New York City, NY
789 10th Ave.
Friday, June 21 @ 7:30 p.m.
& Saturday, June 22 @ 3:00 p.m.

Z BELOW @ Z SPACE
470 Florida St.
San Francisco, California
Friday, June 28 @ 7:00 p.m.

THE STAGE
@ 45 Nymph Road
Bolinas, California
Tuesday, July 2 @ 5:00 p.m.

Artwork by Wilhelmina Ohene-Karikari
THE 52ND STREET PROJECT STAFF
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
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Roseline Michael Neveling
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Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE SHOW
Opening
Life is Like a Rope
A Big Knot
First Knots
Childhood
Jump Rope Friendships
Break Through The Storm
I Know Who I Am In The Dark
#KnotMe
I Don’t Want to Talk ...
Knot Your Hair, Knot Your Business
A Knot in My Throat
Summer Metamorphosis
Love’s Knot Easy
Loose Knots with Tight Connections
American Warrior: The Path to a Dream
Ties of Time
Knot on my Block
Lifeline
Monsters & the Darkness

THE ENSEMBLE MEMBERS
Justin Bannister, Sabrina Caldona, Jayda Isabel Camacho,
Jade Diamond Cuevas, Josh Gomez, Lambert Havard-Whitney,
Genesis Hires, Bryan Lopez, Kayla Matos, Tiffany Miller,
Wilhelmina Ohene-Karikari, Chyanne Peña,
Tiniah Renee Powell, Sofia Santoni, Karen Tineo.

THE DIRECTORS
Kat Almirañez, Garrett Kim, Ciana Proto

THE MENTORS
Sam Dash, Jimmy Kenna, John Manolis,
Rachel Pickup, Lynne Marie Rosenberg

THE PRODUCTION TEAM
Caylyn Wan-Creager, stage manager and soundboard operator
A.R. Smiley, lights (Zspace)

*Alumnus of The 52nd Street Project Teen Ensemble

EXTREME-SPECIAL THANKS
The California Academy of Sciences, Stephen Graham, Willie Reale

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lottie Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Newman’s Own; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zibatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

Beth & Ray Abbott
Avi & Richard Anthony
Amy Aquino & Drew McCoy
Sarah & Paul Ardre
Lauren Avery & Zach Grenier
Becky & Dylan Baker
Laurie Becker
Lisa Benavides
Jane Beard & Jeffrey Davis
Jessica Bauman & Ben Posel
Emily Benton-Morgan
Lori O’Connor

List current as of Aug. 2, 2019
THE 52ND STREET PROJECT STAFF
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
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Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

“WATCH THIS” Production Staff
Composer/Music Director
Kim Sherman
Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Carisa Kelly
Sound Designer
Alicia Moeller
Stage Manager
Caylyn Wan-Creager
Projection Design
George Babiak and The 52nd Street Project Projection Archive
Prop Design and Construction
George Babiak, Ruby Berlin, Gabby Rente, and Isabella Waldron
Backstage Crew
Justin Bannister, Maria Martinez, Gabby Rente, Isabella Waldron
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Patrick Jones
Chefs
Martha Velie-Gass and Pat Ritter
Teen Counselor
Justin Bannister

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!
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Crew-neck sweatshirts ........................................... $20.00
Project Caps ....................................................... $20.00
Project T-shirts ................................................... $12.00/$20.00
Project Mugs .................................................. $5.00
Project Notebook ............................................. $5.00
Project Pencil 3-pack ........................................ $1.00

Thank you for coming to WATCH THIS! If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

YES, I AM INTERESTED IN BEING INVOLVED!
HERE IS MY CONTACT INFORMATION:

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MY OCCUPATION

MY HOBBIES

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CHECK THIS BOX TO RECEIVE OURNotices EXCLUSIVELY VIA E-MAIL.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
789 10th Avenue
New York, NY 10019.

Or you can fax it to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WATCH THIS! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
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Special Thanks
Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Sims; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; Susan & Keith Stover, and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; and McQuade’s Marketplace. Robbie Brown; Rita and Steve Draper; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; The Block Island Times, and Kevin Roach.
**WATCH THIS! 10 TIME PIECES - ACT 1**

All original music composed by Kim D. Sherman

*Watch This! Theme Song* lyrics by John Sheehy

**SIRI, LISTEN UP**
By Nina Braddock, Directed by Sarah Quigley for Tiffany Yam, age 11

*Time suggestion: “Winter”*

Wanda ......................................................... Tiffany Yam
Siri ............................................................. Sarah Quigley
Bear ........................................................... Cody LeRoy Wilson

*Fire Frenzy* lyrics by Nina Braddock.

**HOW ODD**
Written and Directed by John Sheehy for Frankie Suero Loyola, age 12

*Time suggestion: “Spring”*

Dr. Howard Odd ........................................ Frankie Suero Loyola
Rick .......................................................... John Sheehy

*No One is Ever Ready* lyrics by John Sheehy.

**QUITTING TIME**
Written and Directed by Anne Troup for Jai-Lyzz Rodriguez, age 10

*Time suggestion: “Quitting Time”*

Detective Fox ......................................... Jai-Lyzz Rodriguez
Detective Lipsnee .................................. Annie Troup
Pigeon Man ............................................. Justin Bannister
The Chef ................................................ Gabby Rente
Squirrel Man .......................................... George Babiak
The Mayor ............................................... Isabella Waldron

*So Much More* lyrics by Anne Troup.

**RITA AND STARBOT**
By Alicia Moeller, Directed by Paton Ashbrook for Kaytie Gil, age 10

*Time suggestion: “6:00 a.m.”*

StarBot Simmons ...................................... Kaytie Gil
Rita .......................................................... Paton Ashbrook
Alien Art Thief Voice/Art Olympics Announcer ........................................... Isabella Waldron
Painting Competition Competitors ......................................................... Gabby Rente, Justin Bannister

*Jetpack Time Machine* lyrics by Alicia Moeller.

**FREE AND WILDE**
Written and Directed by Sam Dash for Naseem Abdul-Majeed, age 11

*Time suggestion: “20 years from now”*

Free ....................................................... Naseem Abdul-Majeed
Wilde ......................................................... Sam Dash
Dad ........................................................... George Babiak

*Get Up And Find Your Way* lyrics by Sam Dash.

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**WATCH THIS! 10 TIME PIECES - ACT 2**

**THE CARTOONIST AND THE ZOO-CREEP’S DAUGHTER**
Written and Directed by Molly Carden for Laila Suero Loyola, age 12

*Time suggestion: “Midnight”*

Alma ............................................................................................ Laila Suero Loyola
Ted ............................................................................................ John Sheehy
Announcer .................................................................................. John Sheehy

*My Ice Cream on a Silver Spoon* lyrics by Molly Carden.

**BLUE MARBLE**
Written and Directed by Oscar A.L. Cabrera, for John Muca, age 10

*Time suggestion: “Lunchtime”*

Dave ........................................................................................... John Muca
Robot ................................................................................. Oscar A.L. Cabrera
Ground Control .......................................................................... George Babiak

*Blue* lyrics by Oscar A.L. Cabrera.

**SAMMY THE SUMATRAN TIGER**
By Caylyn Wan-Creager, Directed by Angelica Toledo for Denisse Xolocotzi, age 12

*Time suggestion: “Yesterday”*

Sammy ................................................................................ Denisse Xolocotzi
Ricky, a hunter......................................................... Angelica Toledo
Tessa the Cow ....................................................... Justin Bannister
Mayor Kuhio .............................................................. Gabby Rente
Poachers ........................................................................... Oscar A.L. Cabrera, George Babiak

*World Wildlife Team Employee* ..................................................... Isabella Waldron
*Tiger Family* ......................................................................... Gabby Rente, Justin Bannister

*Two Fish in the Sea* lyrics by Caylyn Wan-Creager.

**TRASH DAY**
Written and Directed by Cody LeRoy Wilson for Ivan Garcia, age 11

*Time suggestion: “1885”*

Steven ................................................................................... Ivan Garcia
Scruff ................................................................................. Cody LeRoy Wilson

*You’re not a Piece of Trash* lyrics by Cody LeRoy Wilson.

**REIGN OF ERROR**
By George Babiak, Directed by Marielle Young for Maria Alcides, age 11

*Time suggestion: “The distant future”*

Queen Millicent ........................................................................ Maria Alcides
Bella, Chancellor to Millicent ................................................ Marielle Young
Empress Isadora ......................................................................... Marielle Young
Morgan, Isadora’s Viceroy ....................................................... Maria Alcides

The Rabble ............................................................................. The Crew

*I’ve Got Your Back* lyrics by George Babiak.
The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell’s Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Summer’s Playmaking Class with Win. We hope you enjoy our presentation.
The Bella and Daisey Story
by Violet. Directed by Morgan McGuire

Bella...................................................................................Naomi Lorrain
Daisey.............................................................................Arielle Goldman
Cashier............................................................................Biko Eisen-Martin
Mom/Waiter......................................................................Morgan McGuire
Waiter

★★★

A.J.A
by Kaiden. Directed by Paola Soto

Jacob........................................................................Jose Joaquin Perez
Ariana............................................................................Margaret Odette
Allison..........................................................................Meredith Garretson

★★★

Best Friends
by Linnaysh. Directed by Marchant Davis

Tom...............................................................................Bjorn DuPaty
Sam..............................................................................Bill Camp
Sub-Teacher/Kid................................................................Marchant Davis

★★★

The Elements
by Jaiden. Directed by Kerry Warren

Ice................................................................................Biko Eisen-Martin
Shadow.........................................................................Naomi Lorrain
Emma..........................................................................Arielle Goldman

★★★

Take The L
by Jaydha. Directed by Eliza Huberth

Stink............................................................................Kyle Cameron
Isabella.......................................................................Eliza Huberth
Elizabeth......................................................................Simone Recasner

★★★

I Was Born in Queens
by Isaiah. Directed by Marchant Davis

Mr. Big ........................................................................Bjorn DuPaty
Mr. Little.......................................................................Bill Camp

★★★

Lego World and Power World
by Jojo. Directed by Morgan McGuire

Ashley...........................................................................Naomi Lorrain
Natalie ..........................................................................Arielle Goldman
Professor Agent..........................................................Biko Eisen-Martin

★★★

Hungry Hunter
by Taliyah. Directed by John Sheehy

Father ........................................................................Kyle Cameron
Baby Hunter...............................................................Simone Recasner
Police/Mother.............................................................Eliza Huberth

★★★

Layla and Her Not So Good Day at School
by Neyshaliz. Directed by Paola Soto

Layla............................................................................Margaret Odette
Jazzy............................................................................Meredith Garretson
Bully........................................................................Jose Joaquin Perez
Principal......................................................................Kerry Warren
Mom............................................................................Paola Soto

★★★

SPECIAL THANKS

Beetlejuice the Musical, Bespoke Theatricals,
Rosa Boone, Danielle Bridges, Jesse Gamoran,
Jenny Gersten, Mark Kaufman, Kevin McCormick,
Sasha Njoku, Diana Santos, Danielle Smith,
and Carmen Paez.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Carter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lienie Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Newman’s Own; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons., Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:
HEARD IT THROUGH THE GRAPEVINE: THE SURPRISING PLAYS
The Annual Playback Shows - Oct. 18-20, 2019 at the Five Angels Theater

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Iris A. Brown, Graphic Design Consultant

*Project Alumni

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Alex Fernandez, Evan Schultz, Ana Soto

Teen Employees:
Concessions: Karen Tineo and Chyanne Peña
Ushers: Sasha Davis, Beyoncé Thomas, and Sevan Asencio

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Burke Brown

Lighting Designer
Elizabeth Schweitzer

Costume Designer
Michael Platkowski

Sound Designer
Kaylie Groff

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Sofía Santoni

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In-Kind Contributions
Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Lieberman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family, The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

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Special Thanks
We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Cathy Dantchik, who hosted our girls and even some adults at her beautiful house in Bridgehampton.

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HEARD IT THROUGH THE GRAPEVINE - ACT 1

All original music composed by Richard C. Walter

ONLY TWO WEEKS?
Written by Nyla Blake Soden, age 12
Director/Dramaturge: Alexandra Lemus
Jasmine, aka J.J. ................................................................. Nyla Blake Soden
Paula .................................................................................. Alexandra Lemus
Voice of Aria...................................................................... Ana Soto
Guy Records...................................................................... Garrett David Kim
My Life lyrics by Nyla Blake Soden

THE LIGHTNING NINJA’S QUARREL: THE ULTIMATE BATTLE
Written by Aengus O’Donnell, age 13
Director/Dramaturge: Jimmy Kenna
Luck ................................................................................ Aengus O’Donnell
Ash .................................................................................. Jimmy Kenna
Memory lyrics by Aengus O’Donnell

NEW BESTIES
Written by Jade Johnson, age 12
Director/Dramaturge: Daiva Deupree
Kajmah ................................................................. Jade Johnson
Pricilla ........................................................................ Daiva Deupree
Orphanage Lady ................................................ Ana Soto
Alvina, Pricilla’s mom ........................................ Sofia Santoni
Besties lyrics by Jade Johnson

BOUNTY BROS
Written by Gilbert Rosario, age 13
Director/Dramaturge: Jose-Maria Aguila
Pubert, a bounty hunter ........................................ Gilbert Rosario
Wilbert, another bounty hunter ............................ Jose-Maria Aguila
Bartender ..................................................................... Sofia Santoni
The Bayonne Bandit .................................................. George Babiak
Together Forever lyrics by Gilbert Rosario

HEARD IT THROUGH THE GRAPEVINE - ACT 2

RAPPERS AND POLICE OFFICERS ALWAYS GO TOGETHER
Written by Carlos Jimenez, age 13
Director/Dramaturge: KeiLyn Durren Jones
LiL Dead ........................................................................ Carlos Jimenez
Officer Spicy ................................................................ KeiLyn Durren Jones
Driver ........................................................................ Alex Fernandez
Officer Spicy’s Rap and Enemies to Friends lyrics by Carlos Jimenez

A MOON BETWEEN OPINIONS
Written by Amari Dubose, age 13
Director/Dramaturge: Korey Jackson
Albatross, a yoga instructor .................................. Amari Dubose
Tim, a businessman .................................................. Korey Jackson
Yoga Students/Film Crew ....................................... The Crew
All Night lyrics by Amari Dubose

CUCARACHA
Written by Nikolai Alvarez, age 12
Director/Dramaturge: Jose Duran
Spicy Stuff .......................................................... Nikolai Alvarez
Coo J ........................................................................ Jose Duran
Adam, a construction worker .............................. Gage Simmons
Detective ................................................................ George Babiak
Inmates ........................................................................ The Crew
We Gonna Run lyrics by Nikolai Alvarez

COLLEGE ADVENTURES
Written by Amirah Hancock, age 13
Director/Dramaturge: Arielle Goldman
Paige Wheeler ........................................................ Amirah Hancock
Fall Jorden ................................................................ Arielle Goldman
Pilot’s Voice .............................................................. KeiLyn Durren Jones
Passengers ................................................................ Sofia Santoni, Ana Soto, George Babiak
I See lyrics by Amirah Hancock
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:
Alex Fernandez, Evan Schultz, Ana Soto

Teen Employees:
Concessions: Jayleen Velez and Rosneyri Rosario
Ushers: Rodery Rosario and Lakshmi DeJesus

The 52nd Street Project Board of Directors
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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, founder
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

2019 Big Kids Committee Members
Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandre Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan, and Kerry Warren.
## The Lyricists
- Jayden Alvarado
- Crismell Concepcion
- Antonella Suero Loyola
- Andrew Moore
- Ayah Musa

## The Composers/Musicians
- Lydia Breckon
- Pablo Concha
- Sean Eads
- Nathan Riebli
- Enzo Veiga

## The Singers
- Andrea Abello
- Marinda Anderson
- Jenelle Chu
- Angel Desai
- Alex Fernandez
- Vanessa Porras
- Neil Tyrone Pritchard
- Jon-Michael Reese
- Heath Saunders
- Laura Riveros-Sefair
- Michelle J. Rodriguez
- Stephen Stocking
- Stephen Wallem
- Natalie Walker
- Samy Nour Younes

## Stage Manager
- Margaret Gleberman

## Stage Crew
- Alex Fernandez

## Music Director
- Avi A. Amon

## Class Assistant
- Clayton Grimm

## Lights
- Kaylie Groff

## Sound
- Matt Soares

## Photography/Videography
- Ryan Nava

## Special Thanks
The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program. Thanks also to BerkleeNYC at Power Station, who are recording this performance. The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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<td>&quot;Playground Drama&quot;</td>
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<td>Jayden Alvarado</td>
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<td>Jon-Michael Reese</td>
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<tr>
<td>&quot;Rockstar&quot;</td>
<td>Jayden Alvarado</td>
<td>Nathan Riebli</td>
<td>Heath Saunders</td>
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<tr>
<td>&quot;Goodbye&quot;</td>
<td>Antonella Suero Loyola</td>
<td>Lydia Breckon</td>
<td>Neil Tyrone Pritchard &amp; Jenelle Chu</td>
</tr>
<tr>
<td>&quot;Spirit Skeleton&quot;</td>
<td>Antonella Suero Loyola</td>
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<td>Belén Moyano</td>
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<tr>
<td>&quot;Maya is Trans&quot;</td>
<td>Antonella Suero Loyola</td>
<td>Lydia Breckon</td>
<td>Samy Nour Younes</td>
</tr>
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If you'd like a copy of the lyrics to these songs, send an email to George at babiak@52project.org.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lente Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pershing Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Stuhlbarg Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

Beth & Ray Abbott
Avi & Richard Anthony
Amy Arzou & Drew McCoy
Sarah & Paul Andre
Lynn Bailey & Zach Grenier
Becky & Dylan Baker
Eliza Bait & David Costabile
Beth Barry and Daniel Sussman
Jessica Bauman & Ben Posen
Jane Beard & Jeffrey Davis
Laurie Becker
Lisa Benavides & Tim Blake Nelson
Emily Benton-Morgan & John Morgan
Gavin Berger & Craig Bergreen
Judy & Sam Berger
Elizabeth & Eric Berman
Susan Beshel
Francelle Bizar
Lewis Black
Matthew Blank
Jane Bolster & Steve Wertimer
Caitlin Bonavich
Buz Boxshow
Samantha & Richard Brand
Becky Browder & Ted Neustadt
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Rhett Brown
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Randi Puccio
Ivy and Michael Rachlin
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Helen & Peter Randolph
Peter Robbins
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Debra & Russell Rosenhal
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Laura Sarmett & Anton Fig
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COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ........................................... $2.50

and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Two-tone Project Hoodie ........................................ $40.00
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Crew-neck sweatshirts ........................................... $20.00
Project Caps ....................................................... $20.00
Project T-shirts .................................................... $12.00/$20.00
Project Mugs ....................................................... $5.00
Project Notebook ................................................ $5.00
Project Pencil 3-pack .......................................... $1.00

Thank you for coming to UPSIDE-DOWN! If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

\[section]

PLEASE PUT ME ON YOUR LIST:

NAME ____________________________________________
ADDRESS ____________________________________________
CITY ______________________ STATE __________ ZIP ______________

HOME PHONE ____________________________________________
DAYTIME OR MOBILE PHONE ________ E-MAIL ADDRESS ________________
MY OCCUPATION ____________________________________________
MY HOBBIES ____________________________________________

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. [ ]

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows ____________________________
- Draw and/or paint ______________________________________
- Help kids with homework _________________________________
- Teach kids a skill _______________________________________
- Be a chef at an event _________________________________
- Design and sew costumes _______________________________
- Help with mailings ______________________________________
- Do office work _________________________________________
- Design sound __________________________________________
- Do graphic design ______________________________________
- Other (please specify) __________________________________

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays. [ ]
- Somewhat flexible. I can help on the occasional morning or afternoon during the week. [ ]
- Not very flexible at all, but I’ve got some free time on evenings and weekends. [ ]

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

UPSIDE-DOWN: THE TOPSY-TURVY PLAYS
Fall Playmaking 2019 - Nov. 22-24, Five Angels Theater

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
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Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Interns:
Evan Schultz and Ana Soto

Teen Concessionaires and Ushers:
Natasha Davis, Lakshmi De Jesus, Matthew Orozco, Chyanne Peña,
Rosneyri Rosario and Rodery Rosario

“UPSIDE-DOWN” Production Staff
Composer/Music Director
Avi A. Amon
Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Lily Prentice
Sound Designer
Stephen Galvan
Stage Manager
Jenni Swan
Projection Designs
George Babiak and
The 52nd Street Project Projection Archive
Prop Design and Construction
George Babiak, Evan Schultz, Ana Soto,
Caylyn Wan-Creager
Backstage Crew
Sevan Asencio, Gus Reale,
Evan Schultz, Ana Soto
House Management
Carol Ochs,
John Sheehy
Flyer/Program Art
Caylyn Wan-Creager
Chefs
Kim Sherman and John Sheehy
Teen Counselor
Karen Tineo

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **UPSIDE-DOWN** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend in the country (Cold Spring, Pennsylvania, this time). This performance is the end result.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISO; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgiros of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We’re extremely thankful to David and Deborah Pursch for the use of their beautiful home in Cold Spring, PA as our base of operations for the writer’s retreat weekend. We must also express thanks to the families that hosted our kids and adults: Bill and Linda Cobb, Roberta and Vincent Conroy, Bill and Linda Halvorsen, James and Heather Hogan-Spencer, Katy Homans and Patterson Sims, Ryanne and Jim Jennings, Robin and Jim Sampson, and Jim and Pat Sanders.

Gratitude must also be paid to the volunteers who helped out in Playmaking class: Alana Fu, Carina Goebelbecker, Stephanie LaVardera, Sara Ornelas, Ryan Spahn, Ben Stockman, and Aurea Tomeski.
UPSIDE-DOWN: THE TOPSY PLAYS – ACT 1

All original music composed by Avi A. Amon

THE FAKE FRIEND AND THE RICH GIRL
Written by Doris Cross, age 10
Dramaturge: Caylyn Wan-Creager. Director: Kat Almirañez
Janae Willow Smith ................................................................. Morgan Everitt
Veronica Kingsley ................................................................. Simone Recasner
I Want a Friend and Differences lyrics by Doris Cross

THE LOST LAND OF GOLD
Written by Sophia LaCotera, age 10
Director/Dramaturge: Estefania Fadul
Layla ................................................................................. Leta Renée-Alan
Bobby Latrop, a pumpkin-headed donkey .................................... KeiLyn Durrel Jones
Don’t Kill Me lyrics by Sophia LaCotera

THE BATTLE OF MINERALS
Written by Xavier Valentin, age 9
Dramaturges: Ana Soto & Karen Tineo. Director: Nick Mills
KPV, a potassium ..................................................................... Erin Felgar
Becky, a determined assassin bacteria ..................................... Chelsea Melone
Dion’s silhouette ...................................................................... Gus Reale
Becky Clone .............................................................................. Ana Soto
Frenemy Elements lyrics by Xavier Valentin

SHAME
Written by Kal-el Alexis, age 11
Dramaturge/Director: Ben Stockman
Carly, a dragon ballerina ..................................................... Jasminn Johnson
Slider, a worm ...................................................................... Kyle Cameron
Bullies ..................................................................................... The Crew
Lincoln ..................................................................................... Sevan Asencio
Lincoln’s Dad ......................................................................... George Babiak
Slider’s Mom and Dad ............................................................ Evan Schultz and Gus Reale
Mad/Why and Friendship lyrics by Kal-el Alexis

THAT’S A GOOD BURGER
Written by Peter Muca, age 12
Director/Dramaturge: Michael Propster
Gorgon .................................................................................... Sara Ornelas
James B. Voorhees .................................................................. Joe Tapper
Other Gorgons ........................................................................ The Crew
News reporter .......................................................................... Ana Soto
Queen Demo ............................................................................ Evan Schultz
Man of Candy ............................................................................ George Babiak
Cheeseburgers lyrics by Peter Muca

UPSIDE-DOWN: THE TOPSY PLAYS – ACT 2

BILL, JR. AND BARRY’S MISHAP-ADVENTURE
Written by Logan Goicuria, age 9
Director/Dramaturge: John Sheehy
Barry ................................................................. Jon-Michael Reese
Bill, Jr. ..................................................................................... Jake Pino
The Fighting Song and Dinosaurs lyrics by Logan Goicuria

KITTY AND STEVEY
Written by Hannah Santos, age 10
Director/Dramaturge: Sol Crespo
Stevey, a cat ........................................................................... RJ Foster
Kitty, a mouse ........................................................................ Lynne Rosenberg
Mouse family .......................................................................... Gus Reale and Ana Soto
Similar Superpowers lyrics by Hannah Santos

THE ADVENTURE OF SHADOWCLAW AND NIBLEHOUND
Written by Aiden Vasquez, age 10
Dramaturge/Director: Jose Gamo
Shadowclaw, a Rat Dragon ................................................... Christian DeMarais
Niblehound, a Mouse Dog ..................................................... Genesis Oliver
Crab General ........................................................................... George Babiak
Rat King .................................................................................. Ana Soto
Guards ..................................................................................... Sevan Asencio and Jayleen Velez
Power is Everything lyrics by Aiden Vasquez

THE SCIENCE PROJECT THAT WOULD CHANGE YOUR LIFE
Written by Arianna Casiano, age 9
Director/Dramaturge: Christina Roussos
May ......................................................................................... Crystal Dickinson
Carle ......................................................................................... Tina Chilip
Principal’s voice ................................................................. Kat Almirañez
Teacher’s voice ....................................................................... George Babiak
Students .................................................................................. The Crew
Friends, Friends, Friends and I Want Equal Rights lyrics by Arianna Casiano
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Corey Ruzicano, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
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*Project Alumni

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Poster Art
Alex Breton

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Alexandra Gersten-Vassilaros
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Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
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Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE 52ND STREET PROJECT PRESENTS

Featuring original spoken-word pieces by eight young people of The 52nd Street Project.

Wordplay Directors:
Garrett Kim and Corey Ruzicano

Friday, Dec. 13, 2019
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
THE “PUSH YOUR LUCK” COMPANY

Project Members
Alex De La Rosa
Ethan Cruz
Hanna Brea
Jai-Lyzz Rodriguez
Jojo Perez
Kailey Caton
Lanai Blake-Soden
Marcelle Orozco

Volunteer Partners
Charlie O’Rourke
Mat Hostetler
Chyanne Peña
Jen Anaya
Ian Edlund
Nehassaiu deGannes
Madeline DeFreece
Talia Heller

THE SHOW

How To Be A Grown Up/How to Be A Kid
Wordplay 2019 Ensemble

Firecracker
Lanai Blake-Soden

My Love for New York
Kailey Caton

Untitled My Name Is
Alex De La Rosa

Home
Jai-Lyzz Rodriguez

Hate + Love
Ethan Cruz

Fortune Cookies
Alex De La Rosa, Ethan Cruz, Jojo Perez

Untitled NYC Letter(s)
Hanna Brea

Ode to my Diary/Ode to my BasketBall Sweater
Jai-Lyzz Rodriguez

Letter To: The City that never sleeps
Lanai Blake-Soden

To my dearest breyanna
Kailey Caton

:) Marcelle Orozco

Untitled Ode
Hanna Brea

Big Rotten Apple
Jojo Perez

Letters to Older & Younger Selves
Wordplay 2019 Ensemble

P.S.
Wordplay 2019 Ensemble

Wordplay has been made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
SHOW PROGRAMS
2020
(Pandemic Year 1)
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemiére Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinterson Foundation; Sawyer | Benson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

- List current as of Aug. 2, 2019
- The 2020 2-on-2 plays
- 8 young people in 4 plays written and directed by adults

**THE FIVE ANGELS THEATER**

Friday, Jan. 24 at 7:30 p.m.
Saturday, Jan. 25 at 7:30 p.m.
Sunday, Jan. 26 at 3:00 p.m.
Please put me on your list: 1/20

________________________________________________________________________

NAME ____________________________________________________________________

ADDRESS ______________________________________________________________

CITY ___________________________________________ STATE ______________________ ZIP __________

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HOME PHONE ______________________________________________________________

DAYTIME OR MOBILE PHONE _________________________ E-MAIL ADDRESS _________________

MY OCCUPATION ___________________________ MY HOBBIES __________________________

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. 

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☒ Help load in and out for shows

☒ Draw and/or paint

☒ Help kids with homework

☒ Hang lights

☒ Help with mailings

☒ Teach kids a skill

☒ Work on a backstage crew

☒ Do office work

☒ Be a chef at an event

☒ Do graphic design

☒ Design sound

☒ Design and sew costumes

☒ Other (please specify) _______________________________________________________

MY SCHEDULE IS:

☒ Very flexible. I’m often available during weekdays.

☒ Somewhat flexible. I can help on the occasional morning or afternoon during the week.

☒ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
COMING UP NEXT...

THE 52ND STREET PROJECT PRESENTS

SMOKE & MIRRORS
THE TRICKY PLAYS
FRIDAY, MARCH 20 AT 7:30 P.M.
SATURDAY, MARCH 21 AT 3:00 & 7:30 P.M.
SUNDAY, MARCH 22 AT 3:00 P.M.
THE FIVE ANGELS THEATER
789 10TH AVE., BETWEEN 52ND & 53RD ST.

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them email Caylyn at creager@52project.org. We are currently looking for interns for the Summer of 2020. Thanks!

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch

Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

What's Going On Here?
The 52nd Street Project is a non-profit organization that brings young people from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. ELEPHANT IN THE ROOM is a production of our Two-on-Two’s program, in which an adult playwright writes a play for a pair of 52nd Street Project teen-agers to perform. Another adult directs the kids for a month that includes an intensive weekend in Rockland County. Tonight’s performance is the final result.

In-Kind Contributions
Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISC; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Deneka Peniston Photography; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Big Kids Committee
Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan & Kerry Warren.

Special Thanks
We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; and Polly King & John Paul Newport, all of whom graciously allowed us to use their homes in the Nyack area for an exhilarating and fun-filled weekend. Thanks also to New City Bowling Lanes for providing a place to knock down lots of pins.
All original music composed by Erato Kremmyda.

Tonight’s show will be performed without an intermission.

MADAME PRESIDENT AND THE GOLDEN GIRL
Written by Tahnee Freda
Directed by Paton Ashbrook
Madame President ........................................... Arden Wolfe
Susan ............................................................. Amirah Hancock

Friendship From a Rivalry lyrics by Tahnee Freda.

TRUFFLE RANSOM
Written by Willie Reale
Directed by Sathya Sridharan
Major Jack, an astronaut .............................. Andres Mendoza
OU812, a robot ............................................... Jayden Alvarado

Truffles lyrics by Willie Reale.

THE JOURNEY
Written by Sherisse Alvarez
Directed by Ciana Proto
Maya ............................................................. Yovely Ramirez
Frankie ........................................................... Morgan Smalls
Parents’ voices ......................... Thomas Finegar and Cierra Cassano

Look At All This Beauty lyrics by Sherisse Alvarez.

THE HISTORY PROJECT
Written by Garrett David Kim
Directed by Alex J. Gould
Trav ............................................................ Amari DuBose
Javi .............................................................. Angel Mendoza
Teammates .................................................. The Crew

People Change lyrics by Garrett David Kim.
PANDEMIC PLAYMAKING

#1

APRIL 15, 2020
After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. The first one, with no theme or title, was performed on April 15, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez
Class Volunteers
Molly Carden, Carina Goebelbecker, Korey Jackson, Jimmy Kenna, Ryan Spahn, and Kea Trevett.

Parents & No Parents
by JoJo Perez
Oscar Cabrera & Ashley Marie Ortiz
Dramaturge, Jimmy Kenna.

The Disconnect of the Cat & the Yarn
by Arianna Cassiano
Natalie Marshall Hirsch & KeiLyn Durrell Jones.
Dramaturge: Molly Carden.

Apples & the Lost Apples
by Tremaine Batson
Shirley Rumierk & Armando Riesco
Dramaturge: Korey Jackson.

Cats and Water Don’t Mix
by Logan Goicuria
Zabryna Guevara & Michael Frederic
Dramaturge: Ryan Spahn.

The House
by Faith Villanueva
Maggie Odette & Chris Wight
Dramaturge: Carina Goebelbecker.

Pealy and Corn Boy’s Adventure, Part 1
by John Muca
Paton Ashbrook & Sathya Sridharan
Dramaturge: Kea Trevett.
PANDEMIC PLAYMAKING #2

MAY 13, 2020
After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. The second one, with no theme or title, was performed on May 13, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

THE MUSKETEERS
By Doris Cross
with Ana Soto & Veronika Chernitska
Director/Dramaturge: Chelsea Hackett.

UNTITLED
by Jai-Lyzz Rodriguez
with Daiva Deupree & Matt Wilkas
Director/Dramaturge: Kristina Nungaray.

PLEASE STOP POLLUTING, PEOPLE!
by Kaytie Gil
with David Starry & Kathy Staats
Director/Dramaturge: Rachel Pickup
Composer: Danny Ursetti.

SPY’S ARCHNEMESIS
By Daniel Henk
with Elli Brown & Jose Gamo
Dramaturge/Director: James Yaegashi
Composer: Wes Braver.

THE BATTLE OF THE TREATS
by Sophia La Cotera
with AJ Shively & Kate Abbruzzese
Dramaturge/Director: Nolan Doran
Composer: Kim Sherman.

THE SCIENTISTS VS. GREG
By Christian Santoni
with Jack Mikesell & Zoe Chao.
Dramaturge/Director: Gus Reale.
Composer: Zonia Tsang.
After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to continue our regular programming online for our young members. Playback, in which young people write a play to perform with an adult partner, was done twice in 2020.

The finished plays of each class were performed on Zoom to a very small online audience. The first one was performed on May 22, 2020. There was no written show program at that time. The program you are reading was created in January, 2022.
Mount Olaska
by Alex Torres, age 13
Co-starring Michael Propster

Sitting on the Sidelines
by Amari DuBose, age 14
Co-starring Ronald Peet

How I Won the Cook-Out
by Gilbert Rosario, age 14
Co-starring Jose-Maria Aguila

We’re All In This Together
by Kassandra Sinchi, age 12
Co-starring Eliza Huberth

Water and Wind Are the Best Elements
by Lanai Blake-Soden, age 12
Co-starring Madeline DeFreece

Two Friends, Two Sisters
by Quilvis Medina, age 12
Co-starring Angelica Toledo
THE 52ND STREET PROJECT
GAME CHANGERS

The 2020 Virtual Gala Celebrating
Two Key Players:
Crystal Dickinson & Brandon Dirden
The CLAWS Foundation, Morgan Stanley, Yorke Construction, & our Honorary Co-Chairs
Jason Dirden & Shanola Hampton
invite you to:

Game Changers Honoring Two Key Players
Crystal Dickinson & Brandon Dirden

The 52nd Street Project's very first Virtual Gala!

Every year, The 52nd Street Project throws a big, splashy musical fundraiser that helps us help the young people of Hell’s Kitchen.

This year is no exception.

Attend the Virtual Gala!
A Special Welcome Message by Lewis Black
Your Virtual Hosts Rose Byrne & Bobby Cannavale

The 52nd Street Project Young Lyricists:
Andrew, Antonella, Ayah, Crismell, Doris, Evaluna, Hannah,
Jayden, Kylee, Messiah, & Peter

Composers:
Avi Amon, Lydia Breckon, Pablo Concha,
Sean Eads, Nathan Riebli, Kim Sherman & Enzo Viego

Performances By:

Marinda Anderson & Adrienne C. Moore
Mallory Portnoy
Michael Potts

Annaleigh Ashford & Joe Tapper
Anika Noni Rose

Edie Falco & Stephen Wallem
Shirley Rumierk & Robin de Jesús

Amber Gray
Natalie Walker

Performers' appearances subject to change.

HOW DOES THE VIRTUAL GALA WORK?

Every 2-3 days we will release a new performance online on our
Virtual Gala Page

Each new performance will feature songs with lyrics written
by Project young people.

So check back often and follow us on social media
for up to date song release information.

Attend the Virtual Gala!
Like what you see?
Give a Little or Give a Lot
Visit Once or Visit Often

With your help, we can reach our fundraising goal and continue to provide after-school arts education programming for the young people of Hell's Kitchen. (Even now as all of our programming has moved online.)

Need more information? Or other questions?
Please contact Director of Development Kali Crandall at crandall@52project.org.

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You opted in!

Our mailing address is:
The 52nd Street Project
789 10th Avenue
New York, NY 10019

Add us to your address book

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.
LIGHTING THE LAMP

YOU ARE INVITED TO THE JUNE PLAYMAKING ZOOM SHOW!

Wednesday, June 24 at 4:00 p.m. See email for full details!
PANDEMIC PLAYMAKING #3

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. This third one was performed June 24, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

Class Volunteers
Andrea Abello, Christian DeMarais, Ceci Fernandez, Rachel Lin,
Brisa Muñoz, Charlie O’Rourke, Evan Schultz, John Sheehy

The Argue
by Xavier Valentin, age 11
with Ana Soto & Veronika Chernitska
Dramaturge/Director: John Sheehy
Composer: Kim Jinhyoung.

Gardens in 2050
by Tiffany Yam, age 12
with Joey Santia & Rose Meriam
Dramaturge/Director: Andrea Abello
Composer: Eric March.

The Dojo
by Derek Rey, age 16
with Cody Wilson & Greg Stone
Dramaturge/Director: Rachel Lin
Composer: Enzo Veiga.

It All Started with Coffee and Tea
by Sarah Lopez, age 13
with Jenelle Chu & Eston Fung
Dramaturge/Director: Ceci Fernandez
Composer: Katie Madison.
Enemies 2 Friends
by Loyal Jones, age 12
with Annabelle Cousins & Conor Proft
Dramaturge/Director: Christian DeMarais
Composer: Stephen Stocking.

Porkchop Lettuce
by Melanie Correa, age 12
with Marielle Young & Steven Lee Johnson
Dramaturge: Evan Schultz
Director: Charlie O’Rourke
Composer: Cody Owen Stine.

Title (That’s The Name)
by Xavier Espinal, age 12
with Biko-Eisen-Martin & Kara Young
Dramaturge/Director: Brisa Muñoz
Composer: Rachel Dean.
IN SEARCH OF OUR ROOTS: BRANCHING OUT

The 52nd Street Project
Teen Ensemble's
Summer 2020 Production

Thursday, July 30th
at 5:00 pm. on ZOOM.

Need more detail?
See your Email!

"Small art" by Tiffany

The trees on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.
Throughout the pandemic summer of 2020, Kat Almirañez continued working remotely with the members of the Teen Ensemble and helped them to create an original play called *Branching Out: In Search of Our Roots.*

The piece grew from individually written monologues, which were then passed along to other teen members to expand and expound upon, resulting in individual storylines that were sewn together by the group. It was not expected that the monologues would bear fruit to a story that took place over several generations that were linked by the theme of “lessons we learn through our grandparents.”

The company presented *In Search of Our Roots: Branching Out* on Zoom at the end of July. The members involved in the show were Darby O’Donnell, Lakshmi DeJesus, Magalis Fabian, and Nicole Quiles.

Kat was assisted by volunteers Ciana Proto, Ana Gonzalez Soto, and Sophia Zukoski.
The 52nd Street Project Presents

SPINNING THE WEB
THE TANGLED PLAYS

The images on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.

Art by Claydon and Jai-Lizz

The July 2020 Virtual Playmaking Plays

Friday, July 31 • 4:00-5:30 p.m. on Zoom

Art by Ana

Art by Arianna

Art by Betsy

Art by Evan

Art by Xavier
After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. This fourth one was performed July 31, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

Class Volunteers
Angel Desai, Devin Haqq, Tim J. Lord,
Colette Robert, Kerry Warren

The Fortnite God
by Matthew Berrios, age 10
with Bill Camp & Elizabeth Marvel
Director: Colette Roberts
Composer: Avi Amon.

The Digger
by Andrew Moore, age 11
with Tedra Millan & Saamer Usmani
Dramaturge-Director: Tim J. Lord
Composer: Rona Siddiqui.

In Out and Through
by Olive Moayed, age 11
with Ka-Ling Cheung & Joe Osheroff
Dramaturge-Director: Kerry Warren
Composer: Richie Walter.

Rabbits & Turtles
by Gavin Kent, age 11
with Korey Jackson & Toussaint Jeanlouis
Dramaturge-Director: Devin Haqq
Composer: Jacinth Greywoode.
Manure Doesn’t Smell That Bad
by Lanai Soden-Blake, age 12
with Luisa Sermol & Tom Gough
Dramaturge-Director: Angel Desai
Composer: Teresa Lotz
The 52nd Street Project presents

THIRST FOR A FIRST

FIRST-HAND TALES OF FIRST EXPERIENCES

The August 2020 StoryTelling Show

Wed., August 12th at 4:15 on ZOOM.

Need more detail? See your email.

The images on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.
After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to continue our regular programming online for our young members. Playback, in which young people write a play to perform with an adult partner, was done twice in 2020.

The finished plays of each class were performed on Zoom to a very small online audience. The second one was performed on August 13, 2020. There was no written show program at that time. The program you are reading was created in January, 2022.
Playback Teacher/Director: Natalie Marshall Hirsch

Into the Labyrinth
by Aaron Ordinola, age 13
Co-starring Keshav Moodliar

Extraordinary Talents, Extraordinary Bonds
by Hannah Leon, age 13
Co-starring Kendall Cafaro

The Fisherman and the Gamer
by Ivan Garcia, age 13
Co-starring Cody Wilson

The Different Friendship
by Jade Johnson, age 14
Co-starring Leta Renée-Alan

Glizzy Gobbla
by Joel Gokalp, age 13
Co-starring Alex J. Gould

It’s Just Business
by Xavier Espinal, age 12
Co-starring Marchánt Davis