COMPLETE SHOW PROGRAMS 1981-2021
THE 52ND STREET PROJECT

SHOW PROGRAMS
1982-1990
Duncan PAL Center appreciates the support of EST. Particular thanks to Curt Dempster, Creative Director and David Rosenak, Producing Director.

Special Thanks to Theresa Elwert, Laurie Hirschman and Nancy Lawrence who provided warm rehearsal space when Duncan PAL had none.

PAL AT EST II

December 22nd & 23rd, 1982
"DANCES OF THE ANCIENT EARTH"

an Improvisational dance

Music by George Crumb
Voices of Ancient Children

The Cast
Kim Raccioppi
Jennifer Flynn
Raquel Alexander

Hernando Contreras
Dance Instructor

Technical Staff for Tonight's Performance
Director
Willie Reale
Asst. Director
Jane Perking
Costume Designer
Suki Aronoff
Lighting Design
Geoffrey Dunbar
Lighting Technician
Paul Reale
Sound Design
Russell Fager
Sound Technician
Rob Reale
Sets and Props
Chris Cerasc
Rachel Potash

"CHRISTMAS DREAMS"

written and directed by
WILLIE REALE

The Players

Deneke Penniston
Millard Corbett
Carrie Grote
Michelle Alvarez
Rene Alvarez
Marta Rojas
Domingo Rojas
Henry Rojas
Kim Raccioppi
Carla Buiza

Michelle Vargas
Evelyn Hynes
George Hynes
Raymond Ramos
Yolanda Gonzalez
Aurora Gonzalez
Yolanda Gonzalez
Jackie Mopangong
Tete Mopangong

Raquel Alexander

Special Appearances by

JANE HOFFMAN
CARLA MEADOWS
SANTA CLAUS
We gratefully acknowledge the kind support of the following people:

Ben Fowler
Carol Bokun
Curt Dempster
Teresa Elwert
Judith Morgan
Nancy Lawrence
The Irish Arts Center
Sunny Bates
Scott Campbell
The Maverick Group
Sonny's Self-Service
Police Athletic League, Inc.

The Further Adventures of
Nick T. Maker
THE GROWNUPS

Writer/Director...Willie Reale
Asst. Director...Amy Benesh
Lighting Designer...Geoffrey Dunbar
Costume Designer...Pam Penenberg
Production Stage Manager...Peter Weicker
Piano Player...Lee Lowenfish
Set Graphics...Ralph Shultz
Electrician...Matt Shanon
Running Crew...Minna Rose
                   Milard Corbett
                   Jaime DeLorenzo
Still Photographer...Gil Gilbert
Program Cover...Geneva Kellam
Press Agent...Bruce Cohen
Flyers...Ken Ning Chin

*Ms. Benesh was furnished through the generosity of the Youth Board and The Theater for the Forgotten.

THE KIDS

Nick T. Maker...George Hynes
Muriel...Deneka Peniston
Candy...Tanya Mosher
Tootsie Foote...Cara Shultz
Oil Can Harry...Robert Dugan
Chuck Steak...Henry Rojas
The Satin Latin...Domingo Rojas
Rosie...Maria Rojas
Amanda...Jackie Mapango
Miranda...Tete Mapango
Pete the Butcher...John Downey
Knuckles...Osvaldo Vino
Della...Evelyn Hynes
Bunny...April Milton
Carmen...Awilda Gonzalez
Brenda...Yohanny Gonzalez
PRODUCTION
Scenery by ............... ANNE PATTERSON
Volunteers ............... AMY BENESCH
MAUREEN GRADY
MARY GREY
LAURA HUGHES
JUDY PREMUS

Special thanks to ....... BRUCE COHEN
JOHN COLE
DAVE SMITH
LIA VOLLACK

A NOTE
Funding for tonight's program has not yet been found. If you or anyone you know can help, please contact Willie after the show. Thank you.
NO SUCH THING AS AN EASY OUT
Written and directed by WILLIE REALE
THE CAST
Bennie ................... GEORGE HYNES
Bennie's father ......... BILL WISE
Time: Now
Place: A suburban Little League field

RECESS
Written by CHRIS CERASO
Directed by CARLA MEADOWS
THE CAST
Girls against the wall........ JACKIE MAPANGO
TETE MAPANGO
Karate Man .................. SAMIR VURAL
Break Dancers............... JOHN DOWNEY
EVELYN HYNES
JACOB THOMAS
JOHN THOMAS
Rope Jumpers............... KERRY MARSH
PAULA MYRIE
CARA SHULTZ
Time: Recess
Place: Schoolyard

THE TWILIGHT COWBOY
Written by KATHARINE LONG
Directed by WILLIE REALE
THE CAST
Brenda..................... CARA SHULTZ
Nell...................... PAULA MYRIE
Frankie................... JOSE SOTO
Marie..................... RACHELLE ROMERO
Lorna................... KERRY MARSH
Ralph ................. SAMIR VURAL
Joe.................. JOHN THOMAS
Sam.................. JACOB THOMAS
Billy................ DOMINGO ROJOS
Twilight Cowboy.......... SCOTT HEID
Time: Unknown
Place: Your guess

FIRE AT GRACIE MANSION
Written and directed by WILLIE REALE
THE CAST
Chief...................... GEORGE HYNES
Fireboys.................. BRIAN DOWNEY
JOHN DOWNEY
Firegirls................ EVELYN HYNES
JACKIE MAPANGO
TETE MAPANGO
DENEKA PENISTON
A mayor................ SAMIR VURAL
Time: A week from next Tuesday
Place: New York City
This project is a cooperative between the PAL-ACD Afterschool Program and the Ensemble Studio Theatre. It is in its fourth year and runs on almost no money.

SPECIAL THANKS TO:
AND ESPECIALLY WESTFIELD/QUITT PRODUCTIONS LTD.
LIST OF MUSICAL NUMBERS

OVERTURE
"DOING TIME"
Waitresses, Cooks & Criminals

MAKE A RUCK MACPHELEY
Chuck Steak, Pete the Butcher, Oil Can Harry, Doc Practise, Sam Clam, Satin Latin & Al Dente

"WAITIN'"
Waitresses

"IT ISN'T YOU"
Oil Can Harry

WIDOWS' SONG
Widows

"LADY IN WAITING"
Marta Tack

"PRISON BREAK"
Guards

(I'D LIKE TO LIKE) SOMEONE LIKE YOU
Nick and Muriel

"PICTURE PERFECT/CHANGE OF HEART"
Oil Can Harry

FINALE
Company
CAST
(in order of appearance)

Waitresses .................. Mandy Moresco
                            Evelyn Hynes
                            Stacy Mallay
                            Cara Shultz

Patsy Foote ..................

Cooks
Amanda ........................ Melana Davis
Miranda ......................... Cindy Davis
Lyn Guini ........................ Carmen Torres

Criminals
Pete the Butcher ............. John Downey
Chuck Steak .................... Brian Downey
Doctor Mel Practise ........... Raymond Ramos
Dil Can Harry .................. Eimer Torres
Al Dente ........................ Rene Alvarez
Satin Latin ..................... Gerard Brown
Sam Clam ........................

Other
Nick T. Maker .................. George Hynes
His Assistant, Muriel ....... Donaka Peniston
Governor Ken B. Bought ....... Carl Winston
Referee ........................ Nelson Delacruz
Widows ........................

Marta Tack ........................
Guards
Lieutenant ...................... Ramik Nichols
Warden .......................... Jose Soto
Captain .......................... Scott Held
Guard ............................ Mike Padilla
Guard ............................ Kwesi Thomas

Guardians
Shannon Marsh
Kerry Marsh
Latanya Godfrey
Angela Nigro
Joann Nigro
Melissa Davis
Erika Funtow
Michelle Lefebvre
Paula Myrie

Rene Alverez
John Downey
Brian Downey
Raymond Ramos
Eimer Torres
Rene Alvarez
Gerard Brown
George Hynes
Donaka Peniston
Carl Winston
Nelson Delacruz
Henryetta Bowe
Rachelle Romero
Shannon Marsh
Kerry Marsh
Latanya Godfrey
Angela Nigro
Joann Nigro
Melissa Davis
Erika Funtow
Michelle Lefebvre
Paula Myrie
Ramik Nichols
Jose Soto
Scott Held
Mike Padilla
Kwesi Thomas
DONORS:

Andre Bishop
Mrs. Lorraine Brown
John Stafford Lyons
Jane Hoffman
Francis N. Levy
Barnard Hughes and Helen Stenborg
Bruce and Mary Fiedorek
Michael Morey
Walter and Donna Wick
Dion S. Birney,
Heidi and Rocco Landesman
Wendy Wasserstein
Bobby Geisler
Roger Peters
Polly Adams
Amy Intocaso
The Altman Foundation
The Ettingers
The Reales
John and Katherine Errett
The Maverick Group
Richard Grusin
Peter Andrews and Special Teams
Peter Gilbert

SPECIAL THANKS TO:

Shel Silverstein, Robert Tompkins, Wendy Ettinger,
Barbara Ettinger, Carlos Sullivan, Iris Brown,
Dave Smith, Kevin O'Shea, Tom Reale, Lucy Harrup,
Russ Pennington, Patty Vamvoukakis, Eric Murkoff,
Tracy Thorne, Jackie Reingold, Jim and all the guys
at AVCOM, Gary Hartman, John Ryan, Jamie Landi,
Pat Hurley, Arthur Bonnelle, Bruce Cohen, Rhonda, Ron,
Kathleen von Schmid, Karen Rosa, Ronald and Phyllis
Weiner, Laura Hughes, Billy Fritzky, Bobby Fritzky,
Bill Murray (the one who is the printer) and the
clam.

THE 52ND STREET PROJECT
Artistic Director ..................... Willie Reale
Musical Director ...................... Rob Reale
Sets .................................. Ann Patterson
Lighting .............................. Greg MacPherson
Costumes .............................. Vicki Weiner
Technical Director .................... Alex Labianca
Graphic Design ........................ Tracy Crowther
Stage Manager ......................... Ginny Addison
Assistant Director .................... Lee Costello
Assistant to the Set Designer ......... Trip Kyle
Light Board Operator .................. Kathy Chaffee
Best Boy .............................. Carl Winston
Piano ................................. Tom Finklea
Bass .................................. Rick VanLoon
Drums ................................. Graham Hawthorne
Guitar ................................. Rob Reale

THE WORLD IS GETTING TO BE A BAD NEIGHBORHOOD

Musical Numbers

The World Is Getting To Be A Bad Neighborhood
Jose Soto, Ensemble

The Cockroach Song
Ensemble, Black Flag Dancers

He Who Dies With The Most Stuff Wins
Rejiem Nichols, Ramik Nichols, Ensemble

Black Nightmare
Paula Myrie

Terrorist Fight Song
Jose Soto, Danny Battle, Shamine Gibson, Dancing Camel

Come-On Down
Cara Shultz, Travelettes

Pretty Little Heads Of State
Latanya Godfrey, Paula Myrie, Deneka Peniston

Innocent Questions
Ensemble

Date: June 1984
DIG IT!

Book by
Katharine Long

Tag Team Direction by
Amy Birnbaum
Lyn Greene
Fran McDormand
Janet Zarish

Choreography by
Lee Costello
Music by
Rob Reale

CAST

Doctors
Dawn Jackson
Michelle Lefrivre
Karen Myrie
Richard Myrie

Natives
Roshanda Coppedge
Glenda Guzman
Jeanie Morales

Dancing Statues
Kathy Horvath - Queen Camillia
Yalena Crespo
Diane Morales
Misael Reyes
Jessica Rivera
Tina Vamvouakis

Setting: A Clearing in a Foreign Land
Time: The Present
THE WORLD IS GETTING TO BE A BAD NEIGHBORHOOD

Music and Arrangements by
Rob Reale

Lyrics and Direction by
Willie Reale

Choreography by
Margie Castleman

CAST

Jose Soto - Rap Master

Ensemble

Danny Battle
Shamine Gibson
Latanya Godfrey
Paula Myrie
Ramik Nichols

Travelettes

Melissa Davis
Henrietta Bowe
Vanessa Francis
Erika Funtow
Kerry Marsh
Georgette McCloud

Black Flag Dancers

Fredico Aquino
Arlen Collier
Kevin Cuevas
Thomas Harrington

Dancing Camel

Terrence Bowe
Arlen Collier
Paul McCrane
THE FIRST ONE-ON-ONES


THE FIRST ONE-ON-ONES production was part of the One-on-One program which was conceived as a means to create an opportunity and environment in which a child would be the star in his or her own play. Over a week in the summer, a group of children and playwrights retreat to a country setting where the playwright is asked to mine his/her own child and imbue a fictional character with those traits. Care is taken by the writers to challenge, but not frustrate the child. By the end of the week, the plays are written, rehearsed and performed in a professional theatre in New York City. It is important that the theatre be intimate and the acoustics friendly, as the children should be given every opportunity to be both seen and heard.
ONE ON ONE

ONE ON ONE SONG
COMPOSED BY
BOB SAIDENBERG
LYRICS BY "WILLIE REALE"

YOU SCRATCH MY BACK
BY PETER ZAPP
ZOO KEEPER MIKELLO LUGO
APE GREG GERMANN

THE QUEEN OF THE POLAR BEARS
BY DANIEL JUDAH SKLAR
VIRGINIA VARGAS
MARY KANE

PUPPET SHOW
BY AMY BIRNBAUM
BINGO (VOICE) AMY BIRNBAUM
ELIZABETH TIFFANY KENDLE
AMY AMY BIRNBAUM

THE DANCING LESSON
BY DONALD MARQUILES
MISS VANESSA ROSHANDA COPPEDGE
ERICA BUMBLER BILLIE WILLIAMS-NEAL
CHOREOGRAPHED BY MISS COPPEDGE

HEARTS, FLOWERS, AND JELLO
BY LEE COSTELLO
SANITATION MAINTENANCE ENGINEER
DEVON SHERMAN
RON RON GREEN

ANOTHER FISHING STORY
BY JAMES MCDANIEL
DAVID JAMES MCDANIEL
HOWARD ALEX BESS
FISH VOICE BRUCE MACVITTIE

HOW TO GET RID OF THE BOOGEYMAN
BY "WILLIE REALE"
VIRGINIA WILLIE REALE
MAX MAX SANABRIA
ARTIBA ARTIBA FORTUNE
BOOGEYMAN ROB REALE
OFFSTAGE VOICES MARY KANE
and LEE COSTELLO

THE GENIE
BY LEWIS BLACK
DORRIL CLARA RAYMOS
DAD'S VOICE WILLIAM CONVERSE ROBERTS
GENE WILLIAM CONVERSE ROBERTS
DIRECTED BY "WILLIE REALE"

*Denotes member of the Ensemble Studio Theatre

TANNERSVILLE SPECIAL THANKS • STEVE HEPWORTH • EDUCATION CENTER
AT CITTIBANK • MARK HARTY • CURT DEMPSTER • LAURA SALVATO • LAURA BARNETT
VEN HAMILTON • DAVID MEAD • BRIAN BORK • SCOTT BRENKEN • RON GREEN
ANNAELLE WRIGHT • CARLOS SULLIVAN • PATTI VANNAVARIS • JOHN McCORMACK
PAT MARTIN • ARLENE MOHR • JOHN RYAN • AL MARBLE • KAREN ROSA • OFFICES OF
ARTIN SCHNEIDER/ASSOCIATES • ALL THE ANIMALS AT THE CATSKILL GAME FARM •

THE S2ND STREET PROJECT IS A COOPERATIVE EFFORT BETWEEN THE POLICE
ATHLETIC LEAGUE AND THE ENSEMBLE STUDIO THEATRE IN NEW YORK CITY. IT IS
DEDICATED TO CREATING NEW PLAYS TO CHALLENGE NOT FRUSTRATE CHILDREN FROM
THE CLINTON NEIGHBORHOOD AND THE TIMES SQUARE WELFARE HOTELS IN NEW YORK
CITY. EACH PLAY WAS WRITTEN WITH THE SPECIFIC CHILD IN MIND.

The 52nd Street Project's ONE ON ONE program is funded by The Altman Foundation.

*Denotes member of the Ensemble Studio Theatre
ONE-ON-ONE
By Lyn Greene

THE ROYAL AUDITION
By Robert Reale

PAY OUR RESPECTS
By Cassandra Medley

USE YOUR HEAD
By Willie Reale

THE FINGERWITCH AND THE WIZARD
By Frances McDormand

BABS N' BLABBY
By William Wise

295-SOUL
By Janet Zarish

THE SILVER RING
By Katherine Long

ALL FOR CHARITY
By John Patrick Shanley
The 52nd Street Project is a cooperative program of the Police Athletic League and The Ensemble Studio Theatre. It is dedicated to creating good memories for the children of the Times Square and Clinton Areas.

The 52nd Street Project is supported by The Aitman Foundation

Special Thanks

Andre Bishop
Elizabeth Boyce
Kuth Cohen
Paul Daniels
Kaye Houlihan
Carl Mulert
Josh Starbuck
Carlos Sullivan
Patty Vanvoukakis
Albert Webster
John Wulp and the students of the Playwrights Horizons Theatre School
The LeComte du Nouy Foundation
in association with
Playwrights Horizons
and The 52nd Street Project
present

The Plays

How Now Brown Cow
written by Willie Reale
directed by Tracy Thorne
Cow- Kerry Marsh
Other Cow- Roshanda Copedge

Starship Louie
written by Jose Rivera
directed by Lee Costello
Captain- Heriberto Ruiz
Alien- Frances Fargargo

Popcorn and Big Bucks
written by Thomas Babe
directed by Willie Reale
Man- Eric Tavares
Woman- Alma Mendoza

Louis and Albert Save the World in Six Minutes
written by Cindy Lou Johnson
directed by Frances McDormand
Louie- Shamine Gibson
Albert- Richard Myrie

Tea Time with the Twister Sisters
written by Donald Margulies
directed by Kate Nelligan
Desiree Twister- Cara Shultz
Pandora Twister- Paula Myrie
Ramona Pickles- Tiffany Kendle

Transitions
Boy in tux- Davon Sherman
Man not in tux- Ron Greene

Music by Rob Reale
Sets by Kevin Koach
Costumes by Vicki Weiner
with help from Christina Bone
Lights by Peter West
Production Stage Manager- Dennis Cameron
Assistant Stage Manager- Michelle Fincher
Running Crew- Ron Greene, Andy Kells, Yvette Gonzalez
Program Design by Tracy Crowther
Flyer Design by Maggie da Silva
The 52nd Street Project is dedicated to the creation and production of new plays and musicals for a company of children who reside in the Clinton neighborhood and in the Times Square Welfare Hotels. Its focus is to create acting vehicles for the children that allow them to show off their particular skills to their best advantage. The work is designed to challenge, and not frustrate; the entire process is about stacking the deck in favor of the child's success. The project is a cooperative program of the Police Athletic League and The Ensemble Studio Theatre and is funded solely through contributions.
THE CAST
(in order of appearance)

Narrator .................................................. Barnard Hughes
Mother Sauropod ........................................ Paula Myrle
Little Sauropod ........................................... Karen Myrle
Tyrannosaurus Rex ....................................... Jose Soto
Ornithaurus Maid .......................................... Jessica Soto
Ornithaurus Maid ........................................... Dawn Jackson
Stegosaurus Desk Clerk .................................. Eric Tavarens
Prehistoric Fruit Tree Chef ............................ Cara Schults
Prehistoric Fruit Tree Chef ............................ Deneka Peniston
Pterodactyl Bellhop ....................................... Arlen Collier
Little Tyrannosaurus Rex ............................... Virginia Vargas
Tree Arms ..................................................... Pam Lack
Tree Arms ..................................................... Cass Morgan

SPECIAL THANKS:
Ben Siegler, Steve Eldel, CBS, Pat Martin, Ron Green, PAL, Curt
Dempster, Brian Herk, Laura Salvato, Carl Zutz, EET, Eaves Brooks
Costume Co., Scott Brennen, Russ Pennington, Patty Vamvoukakis,
Steve Silberberg & Champion Zipper Corp., Masque Sound & Recording,
Bicycle Habitat, Ray Maynard & Skydive, Inc., Larry Morley &
United Rigging, Teddy Van Bimmel & VANO, Andy Saldenberg &
Additional Synthesizer Patches, Buckley Dunton & Ambassador Arts,
Inc.,Don Kushner & Designer's Workshop, Berhardt Fudyna Design
Group, Lyden Mosse, Henson Associates, Carmen Matias, Arlene
Mohl, Carlos Sullivan, Karen Rosa, Al Marly, John Ryan, Dave
Marsh, Eric Markoff, Paul Nott, Jeannine Edmunds, John Wulp,
Bill Fagerbakke, Dave (The Stay-Puff Marshmellow Man) Smith,
Lucy Mayer-Harrop, Vickie Weiner, Vickie Weiner's Brother, Barbara
McCranie, Marion Shamon, Rachel Chanoff, Diana Caunedo, Janet

MUSICAL NUMBERS

"All The Conveniences"
Karen, Jessica, Latanya, Dawn,
Eric, Deneka, Shamilne and Arlen

"Why Not Pretend"
Karen and Virginia

"Sleeping Song"
Dawn and Virginia

"Pick It Up"
Cara and Deneka

"Love Will Never Hold Me"
Paua & Jose

"And So On"
Jessica and Dawn

"A Perfect Gentleman"
Paua

"The Fall Girl Song"
Jessica

"Fly By Wight"
Cara and Deneka

"Fight With Your Mind"
Jose

"The Finale"
The Company

The 52nd Street Project is funded in part by:

The Educational Foundation of America
The Altman Foundation
The Samuel and May Rudin Foundation, Inc.
The Uris Brothers Foundation, Inc.
The Hennessy Foundation, Inc.
Viking Productions
John and Polly
Stephen Graham
Fran McDormand (Assistant Director) has joyfully participated with The 52nd Street Project on Dig It, The One On One, Christmas Dreams, the Two on Two, and The Dinosaur Musical. In another life she's done a little Broadway, television, and movies like Blood Simple, and Raising Arizona. She, like Virginia, wants to be an adult someday.

Dan Miller (Cello) plays with a number of orchestras and other musical groups throughout Europe and the Americas. He has most recently been working in chamber ensembles and orchestras in the New York area. He is a big fan of spare ribs.

Casa Morgan's (Assistant Director) New York credits include the Tony nominated Pump Boys and Dinettes, which she also co-created, Another Paradise, Cryer and Ford's Hang On To The Good Times and County Cabaret, both for Manhattan Theatre Club, Hair and The Human Comedy, Lo and The Knife all for the New York Shakespeare Festival. On television she has appeared in NBC's Pump Boys and Dinettes and the CBS film Vengeance.

Pamela Penenberg-Bowman (Dino Accessories) currently works at Eaves-Brooks Costume Company, the company which brings to you Ringling Brothers & Barnum & Bailey Circus and Disney On Ice. Pam is also an investor in Shadowland, an Art Deco theatre opening its third season in the Catskills. This is the fourth production that she has had the honor of working on with Wilkie Reale, et al. Each is a greater challenge.

Tim Ray (Keyboardist) works freelance in recording and performing settings. He has degrees from Arizona State and New England Conservatories. He currently resides and works in Boston.

Rob Reale is a freelance musician and composer. Rob has known his brother Willie for as long as he can remember.

Willie Reale is the founder and artistic director of The 52nd Street Project. He has developed and produced over 30 plays and a feature length video tape for the children of this neighborhood. In real life, he is an actor and a playwright who's plays, Manly, Happy Returns and Fast Women, have been produced here at EST and are published by the Dramatists' Play Service. He has written some television as well. Along with his brother, Rob, he has written the musicals for the kids and is putting the finishing touches on an "adult" musical called Man On The Moon. There is very little chance that he will ever grow up.

Michael P. Ritchie (Stage Manager) has stage-managed over 50 productions both on and off Broadway, regional and summer stock. This show marks his first, but hopefully not his last, association with The 52nd Street Project.

Kevin Joseph Roach is a freelance theatrical designer and artist. This is his third show with The 52nd Street Project: Christmas Dreams, the Two on Two, and The Dinosaur Musical. He has lived in NYC for two years, having moved from Boston where he designed Macbeth for the Boston Shakespeare Company and Sam Shepard's Buried Child at the New England Theatre, among many others.

Tracy Thorne has worked with The 52nd Street Project on The World, Getting To Be A Bad Neighborhood, One On One, and The Human Comedy, and on Two. She just appeared in EST's Marathon "87 in All For Charity, a play originally written for The 52nd Street Project by John Patrick Shanley, in her free time she acts in off Broadway plays, soap operas, and the odd movie. Tracy would like to play first base for the Mets when she is older.

Rick Van Loan (Band) works the nightclub circuit in New York, most frequently with his band "Nightlife". Rick spends his spare time on the high seas.

THE CAST

ARLEN COLLIER most recently appeared in the 52nd Street Project's One On One program in The Royal Audition as King Arlen. Before that, he appeared in The World Is Getting To Be A Bad Neighborhood. Arlen wants to be a fireman when he grows up.

SHAMIR GIBSON most recently appeared in the 52nd Street Project's Two On Two in Blamie Twins. He has also been featured in The Fingerwitz, Christmas Dreams, and The World Is Getting To Be A Bad Neighborhood with the 52nd Street Project. Shamir wants to be an artist in future years.

BARNARD HUGHES was last seen on Broadway in The Iceman Cometh. He won the Tony, Drama Desk and Outer Critics' Circle Awards for his portrayal of Da in Da. Mr. Hughes has appeared in numerous Broadway productions. He has also produced many films and TV shows, too numerous to mention. Mr. Hughes is presently starring in the TV series The Cavanaughs. This marks Mr. Hughes debut with the 52nd Street Project.

DAMIAN JONES starts her career with the 52nd Street Project. Dawn starred in 2-9-5 Soul. She has also appeared in Dig It and Christmas Dreams. In years to come, Dawn wants to be a doctor, nurse, singer, actress, teacher, mother, and saleswoman selling cars, groceries, cosmetics and Avon.

KAREN MYRIE has starred in Christmas Dreams and The Silver Ring. She has also appeared in Dig It. After studying with the 52nd Street Project, Karen wants to be a dancing librarian.

ELA MYRIE has participated in many plays with the 52nd Street Project, among them are Twilight Cowboy, Nick T. Maker - The Story Drags On, The World Is Getting To Be A Bad Neighborhood, and The Silver Ring, After growing up and exploring the world, she is now working as a stage manager for Christmas Dreams. Paula wants to be a medical general practitioner.

CARA SCHULTZ was last seen in The 52nd Street Project's Two On Two in Taxi Time With The Twister Sisters by Donald Margulies and The World Is Getting To Be A Bad Neighborhood. Cara wants to be a Star.

DENKA PEMPESTON has been a member of the 52nd Street Project company for seven years. She's been in See But Not Heard, Christmas Dreams, Fit At Gracey Mansion, The Further Adventures Of Nick T. Maker, Nick T. Maker - The Story Drags On, The World Is Getting To Be A Bad Neighborhood, The 52nd Street Project Movie, and Pay All Respects. Denka wants to be a novelist.

JESSICA SOTO appeared with Willie Reale in Using Your Head and The World Is Getting To Be A Bad Neighborhood both with The 52nd Street Project. Jessica wants to be a secret when she grows up.

JOSE SOTO started and continues his acting career with the 52nd Street Project. Among the productions Jose has appeared in are Twilight Cowboy, Nick T. Maker - The Story Drags On, The World Is Getting To Be A Bad Neighborhood, and All For Charity. In addition to his participation in the Project, Jose has appeared in two films: Five Corners and Candy Mountain. Jose wants to be a corporate lawyer someday.

ERIC TAVARES made his theatrical debut in the 52nd Street Project's Two On Two in Tom Tabe's Poppurina And Big Bucks. Eric wants to be the second baseman for the Mets when he is older.

VIRGINIA VARGAS makes her theatrical debut in The Dinosaur Musical. Virginia is one of the youngest members of this cast at eight years of age. At this point in her life, Virginia is not certain what she wants to be other than to be on a comic strip.
**PRODUCTION TEAM**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music &amp; Arrangements</td>
<td>Rob Reale</td>
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<tr>
<td>Book, Lyrics &amp; Direction</td>
<td>Willie Reale</td>
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<tr>
<td>Producer</td>
<td>Virginia Addison</td>
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<tr>
<td>Set Designer</td>
<td>Kevin Joseph Roach</td>
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<td>Lighting Designer</td>
<td>Greg MacPherson</td>
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<tr>
<td>Dino Designer</td>
<td>Iris Brown</td>
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<td>Dino Effects Designer</td>
<td>George Babik</td>
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<td>Dino Accessories Designer</td>
<td>Pam Penenberg-Hopkins</td>
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<td>Sound Designer</td>
<td>Bruce Cameron</td>
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<td>Production Stage Manager</td>
<td>Michael Ritchie</td>
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<td>Flying Effects</td>
<td>Dale Ward</td>
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<td>Show Flyman</td>
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<td>Light Board Operator</td>
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<td>Best Girl Orchestra</td>
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<td>Orchestra</td>
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<td>Drums/Percussion (Dino Effects)</td>
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<tr>
<td>Violin</td>
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<tr>
<td>Saxophone/Flute</td>
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<td>Saxophone/Flute</td>
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</table>

Virginia Addison (Producer) has worked with The 52nd Street Project on The World Is Getting To Be A Bad Place. She is a member of the New York Team for Theater Sports, a comedy improvisation group.

George Babik (Dino Effects) has acted in a large number of Off-Off Broadway and Off Broadway plays. He was last seen as Bobchinsky in The Inspector General at the American Renaissance Theater. George has also functioned as a technician in an equally large number of shows including 1984 at the New Vic. This is his first effort in costume construction. George is a member of the New York Team for Theater Sports, a comedy improvisation group.

Iris Brown (Dino Designer) is a graphic designer and illustrator currently employed at the Bernhardt Fudyma Design Group, NYC. Current freelance projects include posters and various graphics for the Town Hall, Dance Theater Workshop and the Tyler School of Art. Iris has also worked on the sets and designed graphics for two previous 52nd Street Project shows. The World Is Getting To Be A Bad Place and Nick T. Maker - The Story Drags On.

Bruce D. Cameron (Sound Designer) is currently represented on Broadway by Jackie Mason's The World According to Me. Other recent works: Sound Engineer/Composer for Lili Tomlin In The Search for Signs of Intelligent Life in the Universe on Broadway, Sound Designer for The Search ... In Los Angeles — Drama Critic's Circle Award, The Octette Bridge Club on Broadway, On The Verge — The Acting Company and Three Postcards in Playwrights Horizons.

Ted Connell (Drums/Percussion) has played as a free-lance drummer in a large number of jazz and rock settings. He currently lives and works in San Francisco.

Lee Costello (Assistant Director) has directed for Manhattan Punch Line, the Ensemble Studio Theatre, and the Mirror Rep. Her production of John Bishop's How Men Break is now appearing at the New York Fringe Festival in May. When she grows up she just wants to be happy.

Rob DeBellis (Saxophone/Flute) plays recording sessions, club dates and teaches in the New York area. Recently, one of his new pieces written for a jazz ensemble premiered in Europe.

Bill Harris (Saxophone/Clarinet) works off Broadway in orchestra pits, does recording sessions and club dates in the New York area. Bill has a particular fondness for the Flatbush section of Brooklyn.
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The Project gratefully acknowledges the support of the following individuals during the 1986-1987 season:

Jacqueline & Howard P. Aronson
Marie Artesi
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Elia Blyney
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Jane Hoffman
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Per Lovling
John Lyons
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Greg MacPherson
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Julia Hilles
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CHRISTMAS IN HOLLYWOOD
by
Katharine Long

Director........................................................................Willie Reale

Musical Direction and
Original Composition..........................................................................Rob Reale

CAST
(in order of appearance)

Gus..........................Artiba Fortune
Stan......................................Drew Nash
Hank..................................Lamarr Crafton
Frank..................................Eddie Perez
Ginger Schwartz............Danielle Ferrin
Monty Fairmont..................Arlin Collier
Alice...............................Natisha Chin
Frederika Dearborne........Juanulete Carter
Mrs. Dearborne..................Dawn Jackson
Lola Delaney.........................Frances Fagard
Leana Delaney..................Jennifer McClowski
Santa...............................Alex Bess
Rudolph(front)..............Lee Grant
Rudolph(back)...............Jill Barbosa
Ernie Pringle..................Shamaine Gibson
Mitsy...............................Tina Vamvoukakis
Leonard..........................Richard Myrl
Santa, The Real Thing............Jim McDaniel

TIME
Christmas Eve - 1928

PLACE
A Hollywood Movie Set

Christmas in Hollywood, The Song
Composed by Rob Reale
Lyrics by Katharine Long

Set Design by Kevin Joseph Roach
Costume Design by Patricia Cleary

Lighting Design by Greg MacPherson
Graphic Design by Tracy Crowther

Assistant Directors.................Amy Birnbaum,
Lee Costello, Deborah Johnson, Mary Kane,
Jim McDaniel, Karen McGlaughlin, Patty Munter,
Susan Terry and Tracy Thorne

Light Board Operator...............Josh Kovar
Carpenters and Artists..............Iris Brown,
John Dossett, Colleen Fitzpatrick, David Fuhrer
and David Soo

Staff of The 52nd Street Project

Artistic Director..................Willie Reale
Musical Director..................Rob Reale
Managing Director.................Virginia Addison
Director of Development/Artistic Liaison..............Jennifer Schneider
Everything Else..................Shari Kaplan

Special Thanks to Gregory Banks at The Education Center, Laura Barnett, Stephanie Berger, Brian Berk, Scott Brennan, Citibank, Georgia, Mark Harty and Ursula, Dorothy Chansky, Ruth Cohen, Jim Costello, Curt Dempster, Barbara Ettinger, Jr., Wendy Ettinger, Ron Green, Mary Kane, Al Marby, Pat Martin, Fran McDormand, Dave Mead, Arlene Mohr, Kate Nelligan, New York Theatre Workshop, Jean Osnos, John Ryan, Lila Salvato, Martin L. Schneider/Associates, Ben Siegler, Dave Smith, Patty Vamvoukakis, Ed Willis, John Wulp, the Students of N.Y.U., the entire staff of The Police Athletic League, and our Advisory Committee

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The 52nd Street Project is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square Welfare Hotels and in the Clinton Neighborhood. Its focus is to create acting vehicles for the children that will allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate: the entire process is about stacking the deck in favor of the child's success.

The Project gratefully acknowledges the support of the following individuals during the 1987-1988 season:

- Allan Affara
- Jocelyn & Howard P. Aronson
- Marie Artesi
- Joyce Baskow
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- Stephen Graham
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- Henry Guettel
- Jane Harmon
- Sarah Hershey
- Jack Hoffman
- Mary Holladay
- Barnard Hughes
- Doug Hughes
- Laura Hughes
- Alden James
- Jill Johnson
- Robert & Mary Joy
- Nina Klemmer
- Thomas Kopace
- Knight & Carole Landesman
- Paula Landesman
- Rococ & Heidi Landesman
- Francis Levy
- Carol Lewis
- Lisa Limonde
- Per Loving
- John Lyons
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- Sally Philips
- Reneg Ramsey
- Godfrey Raymer
- John & Joan Reynolds
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- Elizabeth Rigg
- Ruth Robertson
- Nell Robinson
- Nile Rodgers
- Alice Rubin
- Kathy Schleyer
- Martin & Rosa Schneider
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- Paul Sullivan
- Lauren Loper
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- David Williams
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- International Creative Management
- The Samuel and Hay Rudin Foundation
- The Uris Brothers Foundation

THE SAINT VALENTINES DAY
MASCARA

FIVE SHORT ONE ACTS
The 52nd Street Project
Presents
The Saint Valentine's Day
Mascara Plays
IN CONJUNCTION WITH
THE POLICE ATHLETIC LEAGUE AND THE
ENSEMBLE STUDIO THEATRE

I Don't Know About You
by Karen Myrie
directed by Sloane Shelton
MAGNOLIA .... Anne O'Sullivan
MIKE ........ George Babik

Lies Turn Into Love
by Nathan Stronman
directed by Daniel Judah Sklar
PAM ........ Ann Talman
WILLIE ...... Bruce Mac Vittie

At the Movies
by Damaris Citron
directed by Lee Costello
CAROL ANN ... Carla Meadows
FRANKLIN .... Chris Ceraso

Lovers
by Artiba Fortune
directed by Mary Kane
RON ............ Ron Green
MOTHER NATURE ... Neida Guzman

Every Story Has Two Sides
by Paula Myrie
directed by Laura Maria Censabella
FLYMAN ...... Kevin Joseph Roach
CYNTHIA ...... Gayelle O'Malley

Production Staff
Stage Manager ........ Richard Hester
Master Electrician ...... David Mead
Ass't. Stage Manager ..... Trina Light
Light Board Operator ...... Heather Wiley
Graphics ............ Iris Brown

Staff
Artistic Director ........ Willie Reale
Managing Director ........ Virginia Addison
Director of Development ... Jenny Schneider
Goddess Intern ............ Trina Light


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Ruth Cohen
Mrs. Joan Craton
Mrs. Barbara L. Ettinger
Jack Gilpin
Stephen Graham

Lynne Gugenheim
Horsue MacNicol
Carmen Matias
Bob Saidenberg
Kevin Ward
John Mulp
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Stephen Graham
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Marsue Macnicol
Carmen Matias
Fran McDermott
Bob Saiden
Kevin Ward
John Wulp

The Project gratefully acknowledges the support of the following individuals:

The 52nd Street Project

Time: The Present
Place: Anywhere U.S.A.
Arise: Son bestows affectionate squeeze upon Mother
Mother...
Put me down this instant!

THE MOTHER'S DAY SPECTACULAR!

At The Lamb's Theatre  May 8 & 9, 1988
THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League and
The Ensemble Studio Theatre
Present:

THE MOTHER'S DAY SPECTACULAR

ALL AT ONCE by Paula Myrie
Directed by Donald Margulies
Janis......................... Mary Joy
Jessica........................ Ruby Joy
Voice.......................... Janet Zarish

MOTHERS ARE ALWAYS RIGHT by Desiree Smith
Directed by Laura Censabella
Tracy......................... Tracy Thorne
Mom............................. Joan Vail Thorne

LET IT RING by Dawn Jackson
Directed by Lee Costello
Mikey......................... James McDaniel
Mom............................. Billie Williams-Neal

THE QUIET PLACE by Danielle Ferrin
Directed by Jan Buckaloo
Mary............................ Mary Kane
Mom............................. Lois Smith
Voice.......................... Rob Reale

NEVER TOO LATE by Jessica Cordero
Directed by Sybil Rosen
Alex.......................... Willie Reale
Jeffery....................... Rob Reale

Contributions gladly accepted at the door immediately following the show.

THE 52nd STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square welfare hotels and in the Clinton neighborhood. The Projects main focus is to create acting vehicles for the children that allow them to show off their particular skills to best advantage. The work is designed to challenge, not frustrate: the entire process is about stacking the deck in favor of each child's success.

STAFF

Willie Reale, Artistic Director
Rob Reale, Musical Director
Virginia Addison, Managing Director
Jenny Schneider, Director of Development
Daniel Judah Sklar, Director of Literary Programming

PRODUCTION STAFF

Richard Hester, Stage Manager
Peter West, Lighting Designer and Operator
Doug Hutchinson, Running Crew

Light Hang Crew: Doug Hutchinson
                  Peter West
                  Dan Levine
                  Bill Fagerbakke
                  Colleen Fitzpatrick
                  David Fuhrer

SPECIAL THANKS TO:

THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations and individuals:


Edward & Flavia
Clara
Laura Gugenheim
Andrew Hajducky
Keith Harper
Jane Harmon & Assoc.
Kathleen Heil
Peter Herrsch
William Hergrading
Jane Hoffman
Mary Holloway
J. Alan Hostetler
Laura Hughes
Alton James
Cindy Lou Johnson
Yll Johnston
Robert & Mary Joy
Mary Kahn
Brettilla Kent
Rita Knox/Stephen Cohen
Henry D. Krieger
Tom Macphail
Pamela Lark
Pamela Landesman
Robert Landesman
Landesman
Knight Landesman
Bernard Leo
Per Lufting/Martha Evans
Napoleon Longley
John Lyke
M. Group
Marie & Peter MacNeill
Greg MacPherson
Bruce MacVittie/Alice Tallman
Grace Malico
Emile Mann
Carmen Matias
Paul McCrane
Karen McCreed
James & Hannalore McGee
Robert McDonald
Pria McDermott
William McIlhenny
Julia Miles
Janet & Alan Morely
Robert Morris
Hannah & Jeff Mussin

Steven J. O'Neill
Kevin O'Meara
Eric O'Brien
Ellen Parker/Mack Lapkin
Mary Ellen Parks
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Lillian Ruhls
Emily Kiddle
Elizabeth Riggs
Joe Rivera
Mina Rose
Alice Rubin
Joyce Rusher
Timothy Sanford
Alex Schapiro
Kathy Schlegler
Martin & Nona Schneider
Jeffrey Schwartz
Ilan Shoru
John Patrick Shirley
Jaye Myers
Noel Shorron
John Taskin
Robert Sirett
Robert Stobler
Leroy Smith
Judy Strinert
Carolyn Stoler
Andrew Stowe/Lisa Taylor
Lauren Lavenholtz
Sweat
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Karen Tratt
Lisa VanHorne
Kevin Ward
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Laura Waterston
Bud Williams
James Yoshimura
Janet Zitzh

Donations gratefully accepted at the door!
THE 52ND STREET PROJECT
PRESENTS
THE 1988 ONF-ON-ONE'S

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Virginia Addison, Production Manager
Rob Reale, Musical Director
Daniel Judah Sklar, Director of Literary Programming

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Teresa Bell, Lighting Designer
Will Barker, Technical Director
Rob Reale, Musical Director
Richard Hester, Stage Manager
Iris A. Brown, Graphics
Robert Hill, Master Electrician
Robert Blake, Photographer
David Soo, Production Assistant
Anne O'Sullivan, House Manager

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ADVISORY COMMITTEE
Wendy Ettinger, Chairperson
Ruth Cohen
Joan Craton
Mrs. B. L. Ettinger
Jeannine Edmonds
Jack Gilpin
Stephen Graham

SPECIAL THANKS TO:
THE TANNERSVILLE BEDTIME ZONE ONE ON ONE

USEFUL TRASH by Leigh Curran
Mikey...........Mikey Lugo
Mikey...........Leigh Curran
Ver...........Paul McCrane

THE EMISSARY by Bruce MacVittie
G.A.............Francis Fargardo
Man.............Bruce MacVittie

THE FACTS OF LIFE by Ben Siegler
Dennis...........Dennis Martinez
Dad...........Bill Fagerbakke
Mom...........Neida Guzman

A NIGHT AT THE OPRAH by Nancy Giles
Mother...........Nancy Giles
Clarissa........Karen Myrie
Voice of Max........Ben Siegler
Makeup Artist........Francis Fargardo
Hair Artist........Kulondi Frier

COTTAGE SMALL BY WATERFALL by Willie Reale
Ellen...........Mary Kane
Sprite...........Max Sanabria
Jack...........Willie Reale

INTERMISSION

STUCK ON TWOSIES by Lewis Black
Suzie...........Kathryn Rossetter
Betty Lou........Virginia Vargas

PUNCH THE CLOCK by Janet Zarish and Kulondi Frier
Gloria...........Kulondi Frier
Leslie...........Janet Zarish

HOW LONG HAVE I BEEN SLEEPING by Katharine Long
Darlene...........Lennette Fletcher
Miss Hawkins........Katharine Long

HE WHO LAUGHS LAST by Kathryn Rossetter
Agent Mr. Devil........Richard Myrie
Lewis Black........Himself
THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League
and
The Ensemble Studio Theatre
Present:

THE HALLOWEEN PLAYS
October 28, 1988

Written by the "Replay" class
Performed by the "Drama" class

MONSTER MASH by Danielle Ferrin
Directed by Bruce MacVittie
Joy Monica Jenkins
Sam Calvin Woods
Mom Billie Williams-Neal

THE WEIRD VACATION AT TRANSYLVANIA by Artiba Fortune
Directed by Daniel Judah Sklar
Tim Travis Crafton/Artiba Fortune
Alet Frances Fargardo
Ben Ned Eisenberg

BLESS YOUR HEART by Paula Myrie
Directed by Lee Costello
Highly Ann Kim Hartwick
Carmen Melody Santana
Ms. Crock Paul McCrane

THREE SISTERS by Sharnine Gibson
Directed by Marya Cohn
Tracy Tina Vamvoukas
Pearl Karen Myrie
Betty Kathy Rossetter

AN UNFORGETTABLE HALLOWEEN by Karen Myrie
Directed by Willie Reale
Bobby Gilbert Santana
Joel Richard Myrie
Coella Lewis Black

THE POTION by Tia Nesmith
Directed by Karen Trott
Jackie Kulondi Frier
Julia Paula Myrie
Wilda Karen Evans-Kandel

Production Mgr. Mina Hammer
Dramaturgs Jan Buckaloo
Lee Costello
Cas Hyman
Willie Reale
Daniel Sklar

Set Kevin Joseph Roach
Slides Fraser Bresnahan
Casting Tracy Reese
Sound/Music Rob Reale
Light Board John Ceniceros
Technical Crew Millard Corbett
Mina Hammer
Tracy Reese
Marya Cohn
Lee Costello

PROJECT STAFF

Artistic Director Willie Reale
Executive Director Marsue Cuming
Playmaking/Replay Daniel Sklar
Administrative Asst. Mina Hammer
Drama Teachers Tracy Reese
Marya Cohn

52nd St. at Rheedlin Place Cas Hyman
Marya Cohn

Special Thanks to: The PAL Staff and Counselors, Curt Dempster, Dave Mead, Steve Greg, Suzanne Brinkley and EST, Carmen Matthews, Ann Taylor and Doris O'Neill, Sloane Shelton, Ginny Addison Siegler, Robert Blake, Barbara Ettinger, Colorforms, A.V. Workshop
THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:


Peter Allmen
Alien Allfallay
Elizabeth Barnsby
Joy Baslow
Stephanie Berger
Dion Barney
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Michael Harrison
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Iris Brown
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Ruth Cohen
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Susan Deitz
Curt Dempter
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John H. Douglas
David Dretzin/Joanna Delain
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Jennine Edmonds
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Honnig Ettinger
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Richard Fox
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David Herdrich
Peter Herdrich
William Herdrich
Jane Hoffman
Mary Holloway
J. Alan Hostetler
Laura Hughes
Aidan James
Norman Jewison
Cindy Lou Johnson
Jyll Johnstone
Robert, Mary & Ruby Joy
Mary Kane
Derrilla Kerr
Rita Knox/Stephen Cohen
Tom Kopache
Henry D. Krieger
Pan and Andrew Lack
Paula Landesman
Heidi & Rocco Landesman
Knight Landesman
Bernard Lee
Pete Loening/Martha Evans
Harriette Longley
John Lyons
M Group
Harriette & Peter Macnicol
Greg Macpherson
Bruce MacVittie/Ann Tallman
Grace Malcic
Emily Mann
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Fran McDonald
William McElhiney
Julia Miles
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Elizabeth Riggs
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Laura Valerose
Beth Williams
Jacques Yashima
Janet Zafish
THE 52ND STREET PROJECT Present
THE MOON PLAYS
November 18 and 19, 1986

PROJECT STAFF
Willie Reale, Artistic Director
Marsha Cumming, Executive Director
Daniel Judah Sklar, Director of Literary Programming
Mina Hammer, Administrative Assistant
Tracy Reese, Teaching Intern
Cas Hyman, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

PRODUCTION STAFF
Kevin Joseph Roach ............. Set Design
Gregg MacPherson ............. Lighting Design
Jessica Murrow ............. Stage Manager
Tracy Reese ............. Sound
Christiane Peters ............. Master Electrician
Iris A. Brown ............. Graphics/Slides
David Nee ............. Technical Director
Martha Evans ............. House Manager
Ginny Addison Siegler ......... Running Crew
Paula Myrie ............. Running Crew
Max Oden ............. Set Up Crew
Tony Campisi ............. Set Up Crew
Greg Grove ............. Set Up Crew

The 52nd Street Project's PLAYMAKING program gives kids the opportunity to learn how to write plays. Developed by writer/educator Daniel Judah Sklar, it begins with a series of exercises designed to teach kids the basic tenets of playwriting and culminates in their being paired with professional actors for whom they then write a play. Following an eight-week session of classes, an intensive working weekend, outside New York, adds a dramaturg/director who helps the young writer to shape and refine his/her script. These performances are the fruits of their labor.

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Wendy Ettinger, Chairperson
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Barbara L. Ettinger
Jeannine Edmonds
Jack Gilpin
Stephen Graham
Lynne Gugenheim
Heidi Landesman
Carmen Matias
Frances McDormand
Rob Saldenberg
Kevin Ward
John Wulp

IN-KIND CONTRIBUTIONS
Ensemble Studio Theatre, Police Athletic League, Colorforms, Sheridan Elson, Caribiner, CBS, Materials for the Arts, A.V. Workshop

SPECIAL THANKS TO:
Wendy Ettinger, Daniel Swee, Frances McDormand and Joel Coen, Ginny Addison Siegler, Milar Corbett, Charles Shays, Patricia Murphy, Amy Birnbaum, Rob Reale, Fraser Bresnahan, Robert Blake, PAL Staff, EST Staff, Douglas Grabowski, Peter MacNicol, Dave Smith, Harry Winer, Catherine Oxenberg, Dave Mead, Ruth Cohen, Rachel Rennick

Donations will be gratefully accepted at the door!
THE MOON PLAYS

These performances are dedicated to the memory of George Sklar

THE DAY THE MOONCREATURES CAME DOWN
by Monica Jenkins
directed by Marya Cohn
dramaturg..................Willie Reale
Susan..........................Cynthia Nixon
Sam.............................Doug Hutchinson

THE MAGICAL BOOK
by Justine Cook
directed by Daniel Judah Sklar
Boy..........................Greg Grove
Mr. Crimblo..................Tony Campisi
Kid..........................Tony Campisi

MY SECRET IDENTITY
by Roshanda Coppedge
directed by Ben Siegler
an..........................Bill McElhiney
Girl..........................Janet Zarish

HOW THE MOON ACTS ON HALLOWEEN
by Kim Michele Hartwick
directed by Susan Willerman
SusiJn..........................Rebecca Nelson
Marsue.......................Karen Evans-Kandel
Dr. Jane.....................Karen Trott
Mama.........................Karen Trott
Papa..........................Ben Siegler

LIFESTYLES OF THE RICH AND WEIRD
by Frances Farquard
directed by........................James McDaniel
John.........................Mark Blum
Sue..........................Pamela Tyson

KNOWING YOU
by Shirley Rumiker
directed by Marsue Cumming
Richard Humphry III.........Milard Corbett
Wally Smith..................Robert Joy
Raul, the French Barber.....Willie Reale
Wednesday December 21, 1988
5:00 pm

THE GIFT OF THE MAGGOT
Written By Donald Margulies
Directed By George Babiak

Lauren Order........Pura Fernandez
Rosie Rosearden....Stella Polanart
Chester Drawers.....Ismail Khair

A VERY SPECIAL SPRUCE
Written and Directed By Marya Cohn

Shep Malloy........Tyrone Hernandez
Roxie Richardo.....Georgiana Costa

TOO TOUCH FOR CHRISTMAS
Written and Directed By Willie Reale

Kevin..............Kevin Mack
Danielle............Danielle DeJesus

THE 52ND STREET PROJECT STAFF:
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Rob Reale, Musical Director
Ginny Addison Siegler, Production Manager
Tracy Reese, Intern
Lee Costello, Assistant Stage Manager
Hugh Sinclair, Sound Guy

AT RHEEDLENN PLACE:
Fracaswell Hyman, Drama Director
Marya Cohn, Drama Assistant
Michael Arsham, Director of Rheedlen Place

SPECIAL THANKS:
The staff and volunteers at Rheedlen Place, Mary Kane,
Ben Siegler, Peter MacNicol, Frasier Bresnahan

HAPPY HOLIDAYS TO ALL!
THE VALENTINE'S DAY PLAYS
February 14, 1989

Written by the "Replay" Class
Performed by the "Drama" Class

THE VALENTINE'S DAY PARTY by Monica Jenkins
Directed by..............Meredith Portman
Giorgena..................Jill Barbosa
George........................Ivory Howard/Willie Reale
Giorget......................Gayle O'Malley

YOU GOTTA HAVE GIVING by Justine Cook
Directed by..............Laura Maria
Cindy........................Tina Vamvoukas
Donna......................Isabel Maldonado
Dad..........................Jim McDaniel

THE PERFECT COUPLE by Frances Fargardo
Directed by..............Mary Kane
Miss Cupid..................Frances Fargardo
Cutie.......................Anne O'Sullivan
Steve "Don't Break My"
Heart, III....................Tam Weeks

THE VALENTINE'S DAY
CHANGINGS by Kim Hartwick
Directed by..............Susan Willerman
Michael.....................Greg Groves
Leah........................Kulondi Prier
Kristle.....................Venus Batista

IS THAT REALLY YOU? by Shirley Rumierk
Directed by..............Wendy Ettinger
Mr. De Travin............Bill McElhinney
Mrs. De Travin...........Paula Myrie
Mathew.....................Bill McElhinney
Rachel......................Paula Myrie
Tuner......................Nyita Hanley

PRODUCTION STAFF
Production Mgr..............Michael Ritchie
Dramaturgs................Laura Maria
Censabella
Wendy Ettinger
Mary Kane
Daniel Judah
Sklar
Susan Willerman
Set.........................Kevin Jos. Roach
Slides.....................Iris Brown
Sound/Music................Rod Alonzo
Light Board................Milard Corbett
Technical Crew..............Lisa Farago
Jessica Feder
Ronald Mendoza

PROJECT STAFF
Artistic Director...........Willie Reale
Executive Director.........Marsue Cumming
Playmaking/Replay.........Daniel Sklar
Administrative Asst........Lisa Farago
Drama Teachers..............Lisa Farago
Jessica Feder
Donna Wick

Dance Teacher.............Rita Verri
52nd Street at
Rheedlin Place............George Babiak

Special Thanks to: The PAL Staff,
Dave Mead, Curt Dempster, EST Staff
and Interns, Randy, Jenna, Kate, Fran
McDormand, Wendy Ettinger, Barbara
Ettinger, Stephanie Berger, Ginny
Addison Siegler and Colorforms
THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

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John Turturro
Douglas Borrie
Garrett M. Brown
Irvis Brown
Mrs. Mack Buckaloo
Laura Maria
Censabella
Ellen Chenoweth
Joel Coen
Ruth Cohen
Joan & Roger Craton
Janet Crawford
Bill Cwikowski/
Katherine Long
Curt Dempster
Arlene Donovan
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John H. Douglas
June & Jack Dunbar
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Freudenthal
Elizabeth Friedman
Jack Gilpin
Leonard & Marita
Gochman
Mark & Barbara Gordon
Alice R. Gottesman
Stephen Graham
Edward & Flavia
Grimm
Laura Gugenheim
Andrew Hajducky
Keith Haring
Jane Harmon & Assoc.
Kathleen Held
David Herdrich
Peter Herdrich
William Herdrich
Jane Hoffman
J. Alan Hostetler
Barnard Hughes/
Helen Stenberg
Laura Hughes
Norman Jewison
Cindy Lou Johnson
Jyll Johnston
Robert, Mary &
Ruby Joy
Mary Kane
Berrilla Kerr
Rita Knox/Stephen
Cohen
Tom Kopache
Henry D. Krieger
Pam & Andrew Lack
Zohra Lampert/Paul
Fornan
Paula Landesman
Heidi & Ronco
Landesman
Knight Landesman
Bernard Lee
Per Lofving/Martha
Evans
Marjorie Longley
John Lyons
M Group
Marsue & Peter
MacNicol
Greg MacPherson
Bruce MacVittie/Ann
Tallman
Grace Malico
Emily Mann
Donald Margulies/
Lynn Street
Paul McCane
Karen McCree
James & Hannelore
McDaniel
Robert McDonald
Fran McDormand
William McElhiney
Julia Miles
Janet & Alan Morell
Steven J. O'Neill
Kevin O'Rourke
Eric Overmyer
Ellen Parker/Hack
Lipkin
Steve & Barbara Perry
Mr. & Mrs. T. Plant
Mr. & Mrs. Gene Reale
Paul Reale
James Revson
Lillian Rhodes
Emily Riddle
Elizabeth Rigg
Jaye Rivera
Bruce & Ellen
Roseman
Alice Rubin
Joyce Rudnick
Timothy Sanford
Alex Schag
Kathy Schleyer
Jeffrey Schwartz
Jos. E. Seagraves & Sons
John Patrick Shanley/
Jayne Haynes
Carol Shapiro
Sloane Shelton/Jan
Buckaloa
Robert Sherman
Robert Siegel
Lita Smith
Sheila K. Sobel
Nancy Stahl
Judy Steiner
Lauren Loventhal
Swift
John & Joan Vail
Thorpe
Karen Trot
Lisa Vamonde
Kevin Ward
Wendy Wasserst
Ice Weitzman
Donna & Walter Welsh
Mr. & Mrs. Robert
Taylor
Susan Willerman
Andrew & Hannah Wolk
Laura Valerosaic
James Yoshimura
Janet Zarish

The 52nd Street Project presents

the Spring thing

at Playwrights Horizon:
PROJECT STAFF
Willie Reale, Artistic Director
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Daniel Judah Sklar, Dir. of Literary Programming
Rob Reale, Musical Director
Lisa Farago, Administrative and Teaching Intern
Jessica Feder, Teacher, Creative Dramatics
Donna Wick, Teacher, Creative Dramatics
George Babiak, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

PRODUCTION STAFF
Kevin Joseph Roach ........ Set Designer
David Soo ................ Production Supervisor
Chris Aurelia .......... Technical Supervisor
Joelle Bochner ........ Stage Manager
Iris A. Brown ........ Slides
Bruce Cohen .......... Press
Tracy Crowther ....... Flyer
Rebecca Joerres ...... Tech Crew
Denise Johnsson ...... Tech Crew
Zoe Migel ........... Tech Crew
Paula Myrie .......... Tech Crew
Heather Plyant ...... Tech Crew
Ron Riley ............ Tech Crew

The 52nd Street Project's PLAYMAKING program, developed by writer/educator, Daniel Judah Sklar, begins with a series of exercises designed to teach kids the basic tenets of playwriting and culminates in their being paired with professional actors for whom they then write a play. Following an eight-week session of classes, an intensive working weekend (outside of New York City) adds a dramaturg/director who helps the young writer to shape and refine his/her script. These plays are the fruits of their labors.

Although this is not a Playwrights Horizons event, from time to time, Playwrights Horizons makes its space available to outside organizations.

ADVISORY COMMITTEE
Joan Craton
Barbara L. Ettinger
Wendy Ettinger, Chair
Jeannine Edmonds
Jack Gilpin
Stephen Graham

IN-KIND CONTRIBUTIONS
Ensemble Studio Theatre, Police Athletic League, Playwrights Horizons, Colorforms, Sheridan Elson, Materials for the Arts

SPECIAL THANKS TO:
Alice Bishop, Paul Daniels and the staff at Playwrights Horizons; Carl Mulert; David Milligan; Frances McDormand and Joel Coen; Ginny Addison Siegler; Charles Shays and Patricia Murphy; Dave Mead; Ruth Cohen; Donald Margulies; Carol Rosegg and the Martha Swope Studio; Curt Dempster, Peter Shavitz and the EST staff; PAL staff; Mary Kane; Rita Knox; James McDaniel; Rita Verri

PHOTOGRAPH EXHIBIT
The Project photographs in the lobby were taken by Stephanie Berger, Robert Blake and Barbara Ettinger. They are on sale, for the benefit of the Project. Framed ($150) and Unframed ($100). Please see Marsue Cumming or Willie Reale if you're interested in purchasing one.

THE PLAYMAKING PROGRAM IS FUNDED THROUGH A GENEROUS GRANT FROM THE EDUCATIONAL FOUNDATION OF AMERICA.

Donations will be gratefully accepted at the door!
THE SPRING THING

THE SPRING PLANT by Tina Vamvoukakis
Dramaturg/Director...Bill Elverman
Janel/Helen...............Kristine Sutherland
Jason...................John Pankow

THE STUDYING FRIENDSHIP by Jill Barbosa
Dramaturg/Director...Daniel Judah Sklar
Tom....................Alan Nebelthau
Jenny..................Susan Willeraman

LOVE, MORE OR LESS by Michael Schiff
Dramaturg/Director...Chris Ceraso
Jake....................Jack Gilpin
Carla...................Ann McDonough

A DAY TORN TO RUINS by Glen Jenkins
Dramaturg..................Judy Dennis
Director...................Willie Reale
Tony Uma................Lewis Black
Angel of Death.........As Himself
("Super Hero Theme Song" - lyrics by Lewis Black, Peter MacNicol and Willie Reale; music by Rob Reale. Recorded at Tenement Studios, New York City)

TODAY IS YOUR LUCKY DAY by Latanya Godfrey
Dramaturg/Director.......Meredith Portman
Anne....................Isabell Monk
Joe......................Kevin O'Rourke

THE LONELY TREE by Sharnine Gibson
Dramaturg/Director......Jan Buckaloo
Lennie....................Arthur French
Penny/Angie.............Lois Smith
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Biltinger  
Patrick Boll  
Katherine Borowitz/  
John Turturro  
Douglas Borrie  
Garrett M. Brown  
Mrs. Mack Buckaloo  
Laura Maria  
Censabella  
Ellen Chenoweth  
Joel Coen  
Buth Cohen  
Joan & Roger Craton  
net Crawford  
Bill Cizkowsi/  
Katharine Long  
Curt Dempster  
Arlene Donovan  
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Barbara Ettinger/  
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Peter Herdrich  
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J. Alan Hoetsteler  
Barnd Hughes/  
Helen Stenborg  
Laura Hughes  
Norman Jewison  
Cindy Lou Johnson  
Jyll Johnstone  
Elinor Jones  
Robert, Mary &  
Ruby Joy  
Mary Kane  
Berrilla Kerr  
Rita Knox/Stephen  
Cohen  
Tom Kopache  
Henry D. Krieger  
Pan & Andrew Lack  
Zohra Lampert/Paul  
Porman  
Paula Landesman  
Heidi & Rocco  
Landesman  
Knight Landesman  
Bernard Lee  
Per Lovfing/Martha  
Evans  
Marjorie Longley  
John Lyons  
M Group  
Marsue & Peter  
MacNicol  
Greg MacPherson  
Bruce MacVittie/Ann  
Vailman  
Grace Malico  
Emily Mann  
Donald Margulies/  
Lynn Street  
Paul McCrane  
Karen McCree  
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Robert McDonald  
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William McRlhinney  
Julia Miles  
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Steven J. O’Neill  
Kate Neiligan  
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Elizabeth Rigg  
Jose Rivera  
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Joyce Rudnick  
Timothy Sanford  
Alex Schaap  
Kathy Schleyer  
Jeffrey Schwartz  
Jen. Seghars & Sons  
John Patrick Shanley/  
Jayne Haynes  
Carol Shapiro  
Sloane Shelton/Jan  
Buckalo  
Robert Sherman  
Robert Siegel  
Lois Smith  
Sheila R. Sobol  
Nancy Stahla  
Jody Steiner  
Lauren Swift  
John and Joan Vail  
Thorpe  
Karen Trott  
Lisa Vasonde  
Laura Valerobo  
Kevin Ward  
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Donna & Walter Wick  
Mr. & Mrs. Robert  
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Susan Willerman  
Marie Winn  
Andrew & Hannah Wolk  
James Yoshimura  
Janet Zarah
THE 52ND STREET PROJECT
Presents
THE BEDTIME ZONE

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Marya Cohn, 52nd Street at Rheedlin Place

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Bruce A. Cohen ................. Press
Jenny Peek ..................... Stage Manager
David Soo/Paul McCrane ....... Sound
Milard Corbett .................. Light Board Operator
Iris A. Brown ................... Graphics/Slides
Joelle Boehner ................. Tech Crew
Denise Johnsson ............... Tech Crew
Heather Pylant ................. Tech Crew
Ron Riley ...................... Tech Crew
Tracy Knights ................. Tech Crew

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Frances McDormand
Bob Saidenberg
Kevin Ward
John Wulp

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THE BEDTIME ZONE plays were developed last summer as part of the Project's ONE-ON-ONE Program, when 19 kids and 19 writers collaborated on 19 new plays during a week-long stay outside of New York City.

THIS PRODUCTION OF "THE BEDTIME ZONE" HAS BEEN MADE POSSIBLE IN PART BY A GRANT FROM THE LEONARD N. STERN FOUNDATION.
THE BEDTIME ZONE
Evening A
April 5th - 9th, 1989

HE WHO LAUGHS LAST by Kathryn Rossetter
Aunt Mr. Devil..................Richard Myrie
Jim Black........................Himself

NOT AS GOOD AS THE ORIGINAL by James Yoshimura
Alex..................................Alex Bess
Miss Kane.........................Mary Kane

SCOUT'S HONOR by Willie Reale
Joe.................................Willie Reale
Angie..............................Danielle Ferrin

STUCK ON TWOSIES by Lewis Black
Suzie.............................Kathryn Rossetter
Betty Lou.........................Virginia Vargas

THE EXTRA-TERRESTRIAL HAIRDRESSER
by Cindy Lou Johnson
Gene...............................Frances McDormand
Gary Harry.......................Arlen Collier

-Intermission-

BUTCH CASSIDY AND THE TAGALONG KID
by James McDaniel
Butch Cassidy.....................Artiba Fortune
Tagalong..........................James McDaniel

BEAT-THE-EGG by Donald Margulies
Joe Goldmine.....................Donald Margulies
Karen...............................Jessica Soto

A CAMPFIRE STORY by Ben Siegler
Shamine...........................Shamine Gibson
Ben..................................Ben Siegler
Karen..............................James McDaniel

EUGENIE by Fracaswell Hyman
Homer..............................Fracaswell Hyman
Eugenie.........................Jose Soto
The Eugenie Dancers...........Paula Myrie, Danielle Ferrin, Jessica Soto
Choreographer....................Paula Myrie

Thank you for coming tonight. If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail it to the address below.

If you enjoyed yourself tonight, please join us for EVENING B which runs from April 12th through 16th - same times, same place. Call 245-1350 for reservations. We would also like to know if you would like to be of help to us in the future (fundraising, technical crew, acting, writing, teaching, printing, etc.). If so, please fill out your name, number and area of interest below.

Please add my name to the mailing list:
NAME: _____________________
ADDRESS:__________________
Zip Code

Yes, I would like to help:
NAME:____________________
DAYTIME PHONE:____________
AREA(S) OF INTEREST:________

If you would like to mail this, and/or a donation, you can send them to: The 52nd Street Project, c/o Ensemble Studio Theatre, 549 West 52nd Street, New York, NY 10019. (212) 245-1350.
THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:


Renee Allman
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Alex Scharp
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Jeffrey Schwartz
Jos. Seagrams & Sons
John Patrick Shanley/
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Carol Shapiro
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THE BEDTIME ZONE
Evening B
April 12th - 16th, 1989

USEFUL TRASH by Leigh Curran
Mikey ................ Mikey Lugo
Ma .................. Leigh Curran
River ................ Paul McCrane

HOW LONG HAVE I BEEN SLEEPING? by Katharine Long
Darlene............... Shirley Rumierk
Miss Hawkins......... Katharine Long

PUNCH THE CLOCK by Janet Zarish and Kulondi Frier
Gloria................ Kulondi Frier
Leslie................. Polly Adams

A NIGHT AT THE OPRAH by Nancy Giles
Mother................ Nancy Giles
Clarissa.............. Karen Myrie
Voice of Max......... Ben Siegler
Makeup Artist........ Frances Fargardo
Hairdo Artist........ Kulondi Frier

-INTERMISSION-

THE HOMEWORKING (or The PeeWee Possession)
by Lee Costello
Dad .................. Bruce MacVittie
Lee .................. Lee Costello
Dawn ................. Dawn Jackson

COTTAGE SHALL BY WATERFALL by Willie Reale
Ellen ................ Mary Kane
Sprite ............... Edwin Maldonado, Jr.
Jack ................. Willie Reale

THE EMISSARY by Bruce MacVittie
G.A .................. Frances Fargardo
Man .................. Bruce MacVittie

AND YOU CALL YOURSELF A KID by Richard Dresser
and Greg Germann
Dominique ............ Paula Myrie
Dad .................. Peter MacNicol

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NAME: ___________________
ADDRESS: ___________________
Zip Code

Yes, I would like to help:
NAME: ___________________
DAYTIME PHONE: _____________ 

AREA(S) OF INTEREST: ___________________

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- John Lyons
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- Cathy MacNeil
- Marcuse & Peter MacNicol
- Greg MacPherson
- Grace Malico
- Emily Mann
- David Margulies
- Donald Margulies,
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- Ann M. Martin
- Henry Martin
- Jim Read Martin
- Lisa Mauer
- Paul McCrane
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- Frances McDormand
- William McElheney
- Julia Miles
- David Misch
- Robert Moss
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- Peter Neufeld
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- Alberta Stout
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- Ira Weitzman
- Mr. & Mrs. Robert Wilder
- Susan Willerman
- Marie Winn
- Andrew & Hannah Wolk
- James Yoshimura
- Janet Zarin workers...
THE 52ND STREET PROJECT
Presents
"YOU CAN'T COPYRIGHT A TITLE"

The 1989

THE 52ND STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of inner-city children. The Project's main focus is to create vehicles for the children that allow them to show off their particular skills and talent to best advantage.

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nine Edmonds
Jack Gilpin
Stephen Graham

Lynne Gugenheim
Heidi Landesman
Carmen Matias
Frances McDormand
Bob Saidenberg
Kevin Ward

IN-KIND CONTRIBUTIONS
Ensemble Studio Theatre; Police Athletic League; Colorforms; Goldstein, Schrank, Segelstein & Shays; Ben Barenholz; Sheridan Elson; Materials for the Arts; Knox Associates

SPECIAL THANKS TO:
Curt Dempster, Peter Shavit and the E.S.T. Staff; Marthe LeVan; P.A.L. Duncan Center Staff; Charles Shays and Patricia Murphy; Rita Knox and Knox Associates; Carol Rosegg and the Martha Swope St. io; Martha Vele-Gass; Pat McQuade; Annie and John O'Shaughnessy; Ed McGovern; Prudy and Mary Beth from The Ice Cream Place; Block Island Realty; Dave Schaller; Interstate Navigation Co.; Hunter Tracy; Rob Lee; Peter Wood and The Block Island Times; Brian Salzberg and "The Works"; Joe Brennan; Bobby Littlefield; Estes Gift Shop; Natalie Mitchell; Marty Moser; Marcia Donner; Happy and Chris Davis; Rob Reale; Pat Swan; Rose Mastrangelo; Fred Benson; Carol & Audrey and the High View; McQuades Marketplace; Peter Neufeld; Cynthia Allen; Ben Barenholz; Jane Read Martin; Karin Barry; Jessica Feder; Tom Reale, Dr. Christina Biaggi; Joya Verde; Virginia Dare; "The Dream Team"; "The Reporters"; Lou, the dog; Hugh Sinclair Rocco Iacocca AND Bob and Lyn Reale!

"YOU CAN'T COPYRIGHT A TITLE" plays were developed last week, on Block Island, as part of the Project's ONE-ON-ONE program. Eleven kids and eleven playwrights and actors collaborated on these eleven new plays during their week-long stay outside of New York City.

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Dir. of Literary Programming
Raquel Chung, Intern
Paula Myrie, Assistant

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Musical Director
Bruce Cohen/Victoria Lynch, Press Representatives
Michael Ritchie, Stage Manager
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David Soo, Technical Director
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Tracy Knights, Tech Crew
Paula Myrie, Tech Crew
Jenny Peek, Tech Crew
Wendy Radford, Tech Crew
Raquel Chung, House Manager
Thank you for coming tonight. If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail it to the address below. Please watch for notices for our next production, "The Sub-Atomic Musical" which will be presented in September at The Lamb's Theatre. We would also like to know if you would like to be of help to us in the future (areas of particular need include fundraising, technical crew, printing, teaching). If so, please fill out your name, number and area of interest.

Please add my name to the mailing list:

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GONE WITH THE WIND by Fracaswell Hyman
Ray....................Fracaswell Hyman
Malcolm...............David Stevens

"Single Parent's Survival Kit"
  music & lyrics by Fracaswell Hyman
  arranged by Henry Krieger

-INTERMISSION-

WHO'S AFRAID OF VIRGINIA WOLF? by Willie Reale
Virginia................Annette Myrie
Voice of Mom Wolf.....Pamala Tyson
Mergatroid, the sheep..Willie Reale
Shepherd................Peter Herdrich

"It's Tough To Be Tough When You're Tender" and
"The Salad Ballad"
  music by Henry Krieger
  lyrics by Willie Reale

THE IMAGINARY INVALID by Ben Siegler
Ivonne................Venus Batista
Mom....................Kathryn Rossetter
Playmate...............Tina Vamvoukakis

"Don't You Think So"
  music & lyrics by Henry Krieger

GOODBYE, MR. CHIPS by Peter MacNicol
Slim...................Peter MacNicol
Fred....................Karen Myrie
Mac, Tired Man, Cosmo..James McDaniel

"The Road to Thespia"
  music & lyrics by Peter MacNicol
  arranged by Henry Krieger

THE GRAPES OF WRATH by Ned Eisenberg
Joe.....................Ned Eisenberg
Hope...................Shirley Rumierk
Connie...............Pamala Tyson

THE IDIOT by Cindy Lou Johnson
Narrator................Ned Eisenberg
Prince Bob...............James McDaniel
Stage Manager..........Willie Reale
King Bill...............Richard Myrie

"You Got Me"
  music by Henry Krieger
  lyrics by Cindy Lou Johnson
THE 52nd STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

Bikuriss Charitable Trust; Gimbals, D-B Trust; Dramatists Guild Fund; Educational Foundation of America; Fan Fox and Leslie R. Samuels Foundation; James A. Macdonald Foundation; Manhattan Island Swimming Association; The Joyce Mertz-Gilmore Foundation; Morgan Stanley Foundation; New World Foundation; New York Times Company Foundation; The Samuel & May Rudin Foundation, Spunk Fund, Inc.; The Young Women's League of Westport and

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Keeve Allmen
Jane Anderson
Allan Aflalo Kay
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Barbara Bakshi
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John Lyons
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Ensemble Studio Theatre; Police Athletic League; Lamb's Theatre; Colorforms; Goldstein, Schrank, Segelstein and Shays; Sanford Goldstein; Ben Barenholtz; Materials for the Arts; Knox Associates; Parker Brothers; Morrell and Company; Bernhardt Fudyma Design Group.

THE 52nd STREET PROJECT PRESENTS

A Sub-Atomic Musical

THE LAMBS THEATRE

September 20th thru September 24th

THE LAMBS THEATRE
CAST (In Order of Appearance)

ELAINE FITZWATER
RUSSEL ROOTS
SAMANTHA FITZWATER
PEHELIOPE FITZWATER
MELODY FITZWATER
SCOOTER (AN ELECTRON)
PROLIA (AN PROTON QUARK)
FRANCES (A NEUTRON QUARK)
TIA (A PROTON QUARK)
SHORTY (A PROTON QUARK)
HEIDT (A NEUTRINO)
COLONEL WINSOME
HEISCAMANT
ALEX (AN ANTI-QUARK)
ARTIBA (AN ANTI-QUARK)
AGNES
MOTHER FITZWATER

AUTHOR'S NOTE: I am not a nuclear physicist. Most of the science in here is based on discoveries that have been made by men and women who are. As you will notice, this piece has mandated that I pose my own theories of particle physics. They are almost certainly bogus. However, in science as in art as in haberdashery, everyone is entitled to their own opinion.—WR

BAND

CONDUCTOR / GUITAR
Violin
Cello
Keyboards
Trumpet
Woodwinds
Woodwinds
Bass
Drums

James McDaniel
Paul McCrane
Jessica Soto
Mary Kane
Cleber Ford
Jose Soto
Paula Myrie
Fran-Marie Fargardo
Tia Nesmith
Karen Myrie or Kulondi Frier
Virginia Vargas
Arlen Collier
Peter MacNicol
Alex Bess
Artiba Fortune
Frances McDormand
Annette Myrie

DIRECTOR
WILLIE REALE

DIRECTOR OF LITERARY PROGRAMMING
DANIEL JUDAH SKLAR

ADVISORY COMMITTEE

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Wendy Etinger, Chairperson
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John Wulp

THE 52ND STREET PROJECT is an independent organization which operates with the help and cooperation of the Ensemble Studio Theatre and The Police Athletic League. It is dedicated to the creation and production of original plays and musicals for a company of inner-city children. The Project's main focus is to create vehicles for the children that allow them to show off their particular skills and talent to best advantage.

SET PROVIDED BY Hudson Scenic Studio, Inc. and Half Moon Productions.

THIS PROGRAM WAS MADE POSSIBLE in part by a grant from the Manhattan Community Arts Fund with public funds from the New York City Department of Cultural Affairs and from the Hon. David N. Dinkins, President of the Borough of Manhattan.

A VERY SPECIAL THANKS TO STEPHEN.
ACT I

TIME: The Present
PLACE: A Laboratory

Musical Numbers:

SUDDENLY ALIVE* ........................................... Russell and Elvin
THROUGH THE CRACKS** ..................................... Samantha
THE BROTHER OF INVENTION* .............................. Melvin
23 SKIDOO** .................................................. Scooter, Samantha, Paula, Tia, Shorty,

LITTLE DID I KNOW** ........................................ Penelope

COLONEL WINSOME'S CRASH COURSE

IN CHAOS** .................................................. Colonel Winsome, Paula, Tia, Meischmont

WHERE DREAMS LIE** ....................................... Paula and Company

THERE WILL BE A 15-MINUTE INTERMISSION BETWEEN ACTS

ACT II

TIME: One Second Later
PLACE: A Laboratory

Musical Numbers

EXTRACTE*

BEING DIFFERENT* ........................................... Frances and Russell

IT'S LOVE* ................................................... Alex, Artiba, Tia, Paula, Scooter

and Samantha

MAKE A WISH** ................................................ Agnes

FINALLY ALIVE* ............................................. Tia and Company

* Orchestrated by Francis Fish  ** Orchestrated by Gary Knox

SPECIAL THANKS

Ensemble Studio Theatre; Police Athletic League; Lamb's Theatre; Wendy Ettinger; Donna and Walter Wick; Lynn Barrett; Melissa Smith; Frances McDermott; James McDaniel; Lynnie Greene; Dave Smith; George Babich, Dan Diggles and TheatreSports; Carolyn Rossi Copeland; Denise Nations; Clark Reiman; Rita Knox; Iris A. Brown; Lincoln Center; Lincoln Center Theater Company; Karin Barry; Carol Oakes; Patricia Murphy; Peter and Cathy Morrell; Henry D. Krieger; The Acting Company; ProMix; Lew Mead and Bob Rendon; By Special Arrangement; Intercoastal Fabrics; Herman's Formal Wear; Kevin O'Rourke; Bruce MacVittie; David Soo; Greg Grove; Dave Fuhrer; David Landay; Fred; Rachel Chanoff; Annie O'Sullivan; Playwrights Horizons; Eileen Cowell; Mina Hammer; Annie Trush; Ginny Siegler; Jenny Peek; Stephanie Berger; Milard Corbett; Kate Nelligan; Don Kushner and Designers Workshop; Studio of Scene Painters (Najala Hanson, Judy Stillway, Mariana Asinari, Anne Cassidy); Tracy Crowther; Henry Vinas; Nada Guzman; Morgan Ritchie; Amy Birnbaum; Edith Thurber

THANK YOU FOR COMING TONIGHT

If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail to the address below. We would also like to know if you would like to be of help to us in the future (fundraising, technical crew, teaching, printing, etc.) If so, please fill out your name, number and area of interest below. Thanks Again.

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THE 52ND STREET PROJECT

THE 52ND STREET PROJECT PRESENTS
"HEROES"
By Replay Class #3

PENNY & LOAFER
By Jill Barbosa
Directed by Pamela Tyson
Abagail..........Kathy Hiler
Mom.............Jori Quinones
Penny...........Yolanda Maldonado
Loafer...........Evelyn Maldonado

YOUR VOICE
By Michael Schiff
Directed by Mary Kane
Tracy...........Brandy Minott
Carmen..........Pamala Tyson
Director/
The Voice.........Danny Noonan

TO BE OR NOT TO BE HUMAN
By Tina Vamvakaki
Directed by Laura Maria Censabella
Patty...........Tisha Blount
Herbert.........Paul McCrane
Dog King........Kazmel Minott

HEROISM - EVERYBODY HAS IT
By Latanya Gofrey
Directed by Susan Willerman
Reggie...........Rashawn Jenkins
Jasmine..........Kulondi Frier
Agua.............Paul Butler

THE UNICORN THAT EARNED HIS HORN
By Glenray Jenkins
Directed by Carl Capotorto
Uni..............Victor Rojas
Mother..........Felicia Allen
Father...........Oscar Solano
Elder/Evil
Wizard...........Samona Squire
Logan...........Hugh Sinclair

PRODUCTION STAFF
Artistic Director......Mary Kane
Production Manager.....Mina Hammer
Dramaturgs.........Carl Capotorto
Laura Maria Censabella
Cindy Lou Johnson
Pamala Tyson
Susan Willerman
Sound................Jose Soto
Light Board..........Mina Hammer
Sound Effects........Travis Crafton
Casting...............Tracy Reese
Mina Hammer

52ND STREET PROJECT STAFF
Artistic Director......Willie Reale
Executive Director.....Marsue Cuming
Admin/Prod. Asst......Mina Hammer
Playmaking Director....Daniel Judah Sklar
Drama Instructors.....Tracy Reese
Mina Hammer
Replay Instructors.....Laura Maria Censabella
Susan Willerman

Very special thanks to: The P.A.L. Staff,
The Ensemble Studio Theatre, Curt Dempster, Peter Shavitz, Kevin Causey,
Chris Smith
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, and individuals:


THE 52ND STREET PROJECT'S
TRIPLE PLAY CLUB

Presents

FAMILY STORIES

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Julia Crozier, Intern
Fracasw II Hyman, 52nd Street at Graham-Windham

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Music Director
Ines A. Brown, Graphics/Slides
Jenny Peek, Stage Manager
Tracy Knights, Light Board Operator
Jose Soto, Sound
Quentin O'Brien, Tech. Crew
Neria Shelton, Tech. Crew
Milard Corbett, Tech. Crew
Steve Wildern, Tech. Crew
Mary Wessely, Tech. Crew

The 52nd Street Project is an independent nonprofit organization which operates with the cooperation of E.S.T. and P.A.L. The Project brings inner-city children together with professional theatre artists to create theatre. The Triple Play Club is made up of kids who are veterans of our Playmaking program which is designed to teach them how to write plays. Each club member has written three plays, two of which have been produced. They have been working on these plays about families for the past year.

We would like to give special thanks to The Educational Foundation of America, The New World Foundation and The Fan Fox and Leslie R. Samuels Foundation for their support of the Playmaking program.

BOARD OF DIRECTORS
Marsue Cumming
Wendy Ettinger, Chairperson
Stephen Graham
Pamela Lack

ADVISORY COMMITTEE
Joan Craton
Barbara L. Ettinger
Jeannine Edmonds
Jack Gilpin

SPECIAL THANKS TO
E.S.T., P.A.L., Duncan Center Staff, Rob Reale, Georg Brandl, Kevin Causey, Pat Murphy, John Greenleaf, Neil Mazzella, Gene O'Donovan, Judy Barrett, Myrna Weiss, Susan Murray, Jose Soto Jr., Jose Soto Sr., Kristen Johnson, Gail Frasier, Miya Signor, Nicole Brinson, Annie Trush, Paul McCrane, Holly Evers, Bill-Havens, Susan Vitucci, Martha Levine, Pete Shavit, Curt Dempster, Kate Bagott, Amy Pahlke-Jellars, Raquel Chung, Annette Myer, Sharon MacNeil, Peter Herdrich, Mark Lewis, Teachers & Writers Collaborative

The Instant Set Modules were designed by Kevin Joseph Roach and built by Hudson Scenic Studios and The Loop Exchange.

The Ensemble Studio Theatre's support of The 52nd Street Project is made possible by generous grants from the Milton Gordon Fund, Manufacturers Hanover Trust Company and the Leonard N. Stern Foundation.

IN-KIND CONTRIBUTIONS
Ensemble Studio Theatre; Police Athletic League; Hudson Scenic; The Loop Exchange; Colorforms; Goldstein, Schrank, Segelstein & Shays; Sanford Goldstein; Knox Associates; MacEmporium; John Greenleaf; Bernhardt Fudyma Design Group; YMHA; Stephen Graham; Young Playwrights Festival; Quad Cinema; Ben Barenholtz; Bill Wrubel

The flyer and program cover concept: The Triple Play Club
Design: Iris A. Brown
MEMORIES
By Fran-Marie Fargardo
Director: Kevin O'Rourke
Dramaturg: Marsue Cumming
(Lyrics by Fran-Marie Fargardo/Music by Henry Krieger)
Silver................Michaela Murphy
Carl..................Larry Nathanson
Peter..................Jeffrey Lee

CHILDREN SHOULD BE HEARD NOT ONLY SEEN
By Monica Jenkins
Director: Henry Krieger
Dramaturg: Gayle Hanrahan
(Lyrics by Monica Jenkins/Music by Henry Krieger)
Ebony..................Erika Alexander
Kim..................Mary Kane
Elizabeth........Karen Evans-Kandel
Sam..................Peter Jay Fernandez

THE VAMPIRE STORY
By Shamaine Gibson
Director and Dramaturg: Karen Trott
Gregory.............Josh Hamilton
James............Hamiton Gillett
Nicholas........Greg Grove
Tena...............Ann McDonough

FINALLY
By Jessica Cordero
Director: Pamela Tyson
Dramaturg: Sybil Rosen
Bibi..................Cecilia Arana
Father..................Jeff Sugarman

INTERMISSION.
IF THERE’S A WILL THERE’S A WAY  
By Karen Myrie
Director and Dramaturg: Daniel Judah Sklar
(Lyrics by Karen Myrie/Music by Henry Krieger)
Lydia: Susan Willerman
Naida: Pamala Tyson
Richard: Bruce MacVittie

THE TWO RUNAWAYS  
By Justine Cook
Director: Chris Ceraso
Dramaturg: Susan Willerman
Sue: Tracy Thorne
Luke: Hugh Sinclair
Lena: Mary Kane
Gloria: Emma Walton

YOU JUST DON’T UNDERSTAND  
By Paula Myrie
Director: Bill Cwikowski
Dramaturg: Cindy Lou Johnson
Theresa: June Ballinger
Stephanie: Lisa Maurer
Cloudia: Judy Tate

PORTRAIT OUT OF FOCUS  
By Shirley Rumierk
Director: Leigh Curran
Dramaturg: Donald Margulies
(Lyrics by Shirley Rumierk/Music by Henry Krieger)
Junior: David Margulies
Seymore: Manuel E. Santiago
Melisha: Phyllis Somerville
Kassandra: Cynthia Nixon
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:


HUMANnature

THINK THAT I SHALL NEVER SEE A POEM AS LOVELY AS A TREE
THE 52ND STREET PROJECT PRESENTS "HUMANNATURE"

PROJECT STAFF
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Julia Crozier, Drama Instructor
Claudia Tracy, Drama Instructor
Susan Willerman, Playmaking
Michaela Murphy, Playmaking
Fracaswell Hyman, 52nd Street at Graham-Windham

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry D. Krieger, Music Director
Iris A. Brown, Slides/Graphics
Mina Hammer, Props/Colorforms
Michael Ritchie, Prod. Supervisor
Bill Wrubel, Stage Manager
Karen Myrie, Asst. Stage Manager
Doug Mooney, Light Board
Janet Zarish, Keyboard
Jose Soto, Jr., Sound
Felicia Allen, Tech Crew
Raquel Chung, Tech Crew

The 52nd Street Project is an independent nonprofit organization which operates with the cooperation of the Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. The HUMANNATURE productions are a part of our Playmaking Program which is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors to interview, a theme, and a director who guides them through the writing of a play during a weekend outside of New York City. These plays are the fruits of their labor.

RD OF DIRECTORS
Ben Barenholz
Marsue Cumming
Wendy Ettinger, Chairperson
Stephen Graham

ADVISORY COMMITTEE
Joan Craton
Barbara L. Ettinger
Jeannine Edmonds
Jack Gilpin

SPECIAL THANKS TO:
Gregory Mosher, Bernard Gersten, Carol Ochs, Karin Barry, Becky Browder, Susan Knox, Jeff Hamlin and the staff of the Lincoln Center Theater Company; Sam Moore and the staff of the P.A.L.'s Duncan Center; Curt Dempster, Peter Shavitz and the staff of the Ensemble Studio Theatre; Rob Reale; Pat Murphy; John Greenleaf; Neil Mazzella and Gene O'Donovan of Hudson Scene Studios; June Ballinger, Michael and Mathias Goldstein; Fran McDermott and Joel Coen; Sanford Goldstein; Gayle Hanrahan; Bruce Cohen and Victoria Lynch; Phyllis Binaghi and Colorforms; Barbara F. Ettinger; Omri; Stephanie Berger; Mohonk Mountain Lodge; Kristen Johnson; Ellen Dennis; Minna Rose; Karen McGlaughlin; Miriam Ring and Ruth Cohen.

IN-KIND CONTRIBUTIONS:
Police Athletic League; Ensemble Studio Theatre; Lincoln Center Theater Company; Hudson Scene Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Sogelstein & Shays; Sanford Goldstein; Knox Associates; MacEmporium; Bernhardt Fudyna Design Group; The National Dance Institute; Great Adventure; The Silver Palate; The Brooklyn Bottling Corporation.

The 52nd Street Project would like to thank The Silver Palate for donating dessert for today's Benefit and The Brooklyn Bottling Corporation makers of "Best Health Natural Gourmet Sodas" for donating drinks. We would also like to thank Laura Valeroso for her work on the Benefit.
"HUMANnature"

The Mitzi E. Newhouse Theater
June 3, 1990

THE RAISE
by Brandy Minott
Director/Dramaturg: Lee Costello

JANET.................Phyllis Somerville
DANIELLA..............Marcia Jean Kurtz

NATURE OF PEOPLE
by Lori Quinones
Director/Dramaturg: Linda Atkinson

JULIE...................Susan Willerman
BOB....................Charles Dumas

PROBLEMS
by Daniel Patrick Noonan
Director/Dramaturg: Larry Nathanson

JO.....................Evan Handler
CHARLIE..............John Fiedler
T.V....................Susan Willerman

HURRICANE
by Mikey Lugo
Director/Dramaturg: Daniel Judah Sklar

LIFEGUARD..............Susan Willerman
SUSANIE...............Judy Tate
HUGO..................Paul McCrane

-INTERMISSION-
FRIENDS CAN GET YOU THROUGH WINTER
by Virginia Vargas
Director/Dramaturg: Michaela Murphy

BOZOKCO.................Jack Gilpin
BEAUTY..................Ann McDonough
WINTER...................Susan Willerman

(Lyrics by Virginia Vargas/Music by Henry D. Krieger)

THE UNANIMOUS UNION
by Kulondi Frier
Director/Dramaturg: Seret Scott

T.V. ANNOUNCER........Susan Willerman
TURLUL..................James McDaniel
PAMPA-FLUFF..............Janet Zarish

THE REALTOR AND THE RACING
by Richard Myrie
Director/Dramaturg: Willie Reale

LAURA....................Karen Evans-Kandel
RATKING..................Peter MacNicol

THE WOODSMAN AND THE DANCING TREE
by Victor Rojas
Director/Dramaturg: June Ballinger

THE DANCING TREE....Fracaswell Hyman
BUGS.....................Greg Grove
MOTHER NATURE........Susan Willerman

(Lyrics by Victor Rojas & Fracaswell Hyman/
Music by Henry D. Krieger)
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:


THE 52ND STREET PROJECT
PRESENTS
"THE BUTLER DID IT!"

Donations will be accepted at the door!
The 52nd Street Project Presents
"THE BUTLER DID IT!"
The 1990 One-on-Ones

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Willie Reale, Artistic Director
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Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Gayle Hanrahan, Playmaking Volunteer

PRODUCTION STAFF

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Iris A. Brown, Slides
Mina Hammer, Props/Colorforms
Tracy Knights, Light Board Operator
Jessica Bauman, Tech. Crew
Milard Corbett, Tech. Crew
Fran-Marie Fargardo, Tech. Crew
Noah Gardner, Tech. Crew
Patrick Hurley, Tech. Crew
Carolyn Morrow, Tech. Crew
Karen Myrie, Tech. Crew
Mindy Pflieger, Tech. Crew
Shirley Rumbier, Tech. Crew
Nerida Shelton, Tech. Crew
John Williams, Tech. Crew
Jean Bacharach, House Crew
Aleta Kaufman, House Crew
Jill Koller, House Crew
Jane Read Martin, House Crew
Meredith Portman, House Crew
Claudia Tracy, House Crew
Mary Wessley, House Crew

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SPECIAL THANKS TO:

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This program is made possible, in part, by a grant from The Manhattan Community Arts Fund, with public funds from the New York City Department of Cultural Affairs and from the honorable Ruth W. Messinger, President of the Borough of Manhattan.
"The Butler Did It!"
The 1990 Block Island One-on-Ones
Ensemble Studio Theatre
August 18th & 19th, 1990

All music composed by Henry Krieger, unless otherwise noted.

"THE BUTLER DID IT!" - Company
Lyrics by Willie Reale

THAT'S ENTERTAINMENT?
Written and Directed by Peter MacNicol
Narrator..........................Peter Herdrlch
Blistcr, the Butler................William Wise
Girmsby..........................Peter MacNicol
The Lad................................Kristen Bass
*The Shopper's Serenade* - Music & Lyrics by Peter MacNicol
                          Arranged by Henry Krieger

MICHELLE HAMMER...GIRL DETECTIVE
Written and Directed by Leigh Curran
Michelle Hammer................Samona Squire
LaNolfr........................Leigh Curran
The Butler........................William Wise
*Life* - Lyrics by Samona Squire

TONY TIMES' TIME
Written and Directed by William Wise
Tony Times........................Alex Bess
Johnny Swift......................Jeff Williams
ZMW.................................William Wise
*Everything in Life Comes Around* - Lyrics by William Wise

PRELUDE TO A QUICHE
Written and Directed by Garrett M. Brown
Hedda............................Fran-Marie Fargardo
Butler.............................William Wise
Sue..............................Garrett M. Brown
*The Recipe for Love and Death* - Lyrics by Garrett M. Brown

THE HIGH NOTES MYSTERY
Written and Directed by Pamala Tyson
Octavta Legato......................Tina Vamvoukas
Stella Staccato....................Pamala Tyson
Peter Pianissimo....................William Wise
*Sing and Shout* - Music and Lyrics by Pamala Tyson
Arranged by Henry Krieger

A PICTURE'S WORTH A THOUSAND WORDS
Written and Directed by Willie Reale
Young Prince Daniel................Danny Noonan
Clarence, A Butler................William Wise
Prince Philip, the
Extremely Popular.............Willie Reale
*Why Do I Feel So....Y'Know* and *Learn Every Synonym* - Lyrics by Willie Reale

THE BODYGUARD
Written by Lori Quinones and Charles Dumas
Directed by Charles Dumas and Pamala Tyson
Cindy..............................Lori Quinones
James, the Butler...............William Wise
B.G.................................Charles Dumas
*Don't Make a Monster* - Lyrics by Lori Quinones and Charles Dumas

LIKE SON, LIKE FATHER
Written by Ronnie Noonan and Hugh Sinclair
Directed by Hugh Sinclair
Dr. Chester.....................Ronnie Noonan
Gregory Chester...............Hugh Sinclair
Mr. Butler.........................William Wise
*Everything Looks Brighter Now* - Lyrics by Nancy Levin

WE'RE RICH!
Written by Peter Herdrlch, Karen Trott and Virginia Vargas
Directed by Peter Herdrlch
Merv Head.........................Peter Herdrlch
Dorothy........................Virginia Vargas
Amanda........................Karen Trott
Padgett.........................William Wise
*We're Rich* - Lyrics by Peter Herdrlch, Karen Trott and Virginia Vargas

FIRE ON THE MOUNTAIN
Adapted from an African Folk Tale and Directed by Fracaswell Hyman
Kulondi........................Kulondi Frier
Haptom.........................Fracaswell Hyman
Butler.............................William Wise
Guests..........................The Kids
*Fire on the Mountain* - Lyrics by Fracaswell Hyman
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and area(s) of interest below.

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"THE BUTLER DID IT!"
THE 1990 ONE-ON-ONES

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Mina Hammer, Production/Administrative Asst.
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Gayle Hanrahan, Playmaking Volunteer

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Greg MacPherson, Lighting Designer
Henry Krieger, Music Director
Michael Ritchie, Stage Manager
Tim Ray, Sound/Keyboards
Bruce Cohen & Victoria Lynch, Press & P.R.
Iris A. Brown, Slides
Mina Hammer, Props/Colorforms
Peter MacNicol, Troubleshooter
Dennis Tolentino, Kid Wrangler
Jackie Thurlk, Costumes
Tracy Knights, Light Board Operator
Jessica Bauman, Tech. Crew
Milar Corbett, Tech. Crew
Fran-Marie Fargardo, Tech. Crew
Noah Gardner, Tech. Crew

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Illy Ettinger, Chairperson
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"The Butler Did It!"
The 1990 Tannersville One-on-Ones
Ensemble Studio Theatre
September 6, 7 & 8, 1990

All music composed by Henry Krieger, unless otherwise noted.

"THE BUTLER DID IT!" - Company - Lyrics by Willie Reale

LET THEM EAT CAN
Written and Directed by Greg Grove
Blonde with the Wand.......................Katharine Long
Professor...............................Greg Grove
Baylor, the Butler........................Donald Berman
Blyy.........................................Mikey Lugo

SAY CHEESE
Written by Willie Reale
Directed by Mary Kane
The Butler..................................Donald Berman
The Cheese Girl............................Nyta Hanley
The Dairy Godmother.....................Mary Kane
"I've Grown Accustomed To My Head" - Lyrics by Willie Reale

CASSIETTA REFLECTS
Written and Directed by Katharine Long
Cassietta..................................Monica Jenkins
Butler......................................Donald Berman
Reflection...............................Katharine Long
Girl........................................Felicia Allen
"One And The Same" - Lyrics by Katharine Long
"Reflections In My Mind" - Lyrics by Monica Jenkins

WHO SLAPPED ALFREDO FALLS?
Written by Sandye Wilson and David Stevens
Directed by Sandye Wilson
Lawyer....................................David Stevens
Miss Va Va Voom..........................Sandye Wilson
Butler Boobie..............................Donald Berman
Alfredo Falls............................David Stevens

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THE GOOD WOMAN WHO SAID NOTHING
Written and Directed by Lee Costello
Bernoldt, the Butler..........................Donald Berman
The Good Woman..............................Lee Costello
Gloria Snubbey Littlethingsbotherme
Jones..............................................Felicia Allen
Ladies of the Club..............................Monica Jenkins, Annette Myrie &
                                          Shirley Rumiierk
"I Am The President" - Lyrics by Felicia Allen
"Ladies Of The Club" - Lyrics by Lee Costello

THE METAPHYSICS OF APPEARANCES VERSUS REALITY IN RELATION
TO DREAM STATES
Written and Directed by Craig Lucas
Rolanda Bonanza.................................Annette Myrie
Bruno............................................Craig Lucas
Frank Butler.................................Donald Berman
"Island Girl" and "You Are What You Dream" - Lyrics by Willie Reale

-INTERMISSION-

HAIR... THE NINETIES
Written and Directed by Kathryn Rossetter
Choreography by Shirley Rumiierk and Kathryn Rossetter
Hilda..........................Shirley Rumiierk
Francine..........................Kathryn Rossetter
Butler..............................Donald Berman
"Aria For Butler" - Lyrics by Kathryn Rossetter

ME AND GRANDMA
Written and Directed by Karen Evans-Kandel
Elizabeth..........................Darthula Harvey
Grandma..............................Karen Evans-Kandel
Butler..............................Donald Berman
"Grandma And Me" - Lyrics by Karen Evans-Kandel

THE BUTLER GETS THE BOOK THROWN AT HIM
Written by Jacquelyn Reingold and Jill Barbosa
Directed by Jacquelyn Reingold
Cybil..............................................Jill Barbosa
Butler.................................Donald Berman
Ma...........................................Jacquelyn Reingold
"The Bad Girl Rap" and "The Good Girl Rap" - Lyrics by Jacquelyn Reingold
Music by Tim Ray

HEAD OVER HEELS
Written by Richard Dresser
Directed by Kate Burton
Narrator......................................Willie Reale
King Bob......................................Richard Myrie
Hedda Verhees..............................Kate Burton
Leland, the Butler..........................Donald Berman
"Butler's Song" and "Hedda's Song" - Lyrics by Richard Dresser

THE BUTLER DID IT! - A CONCERTINA VERSION
Written and Directed by Lewis Black
Glen...........................................Glen Jenkins
Lewis Black..............................Lewis Black
Butler.................................Donald Berman
"We Are The Butler" - Lyrics by Lewis Black
The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, and individuals:


THE 52ND STREET PROJECT Presents

Debra Fayne Gibson
Henry Glass
Jack J. Sullivan/McDermott
Gilbert Glass/Christie Mullen
Eric Glass
Dennis Gilmartin/David Hart
Sarah Goodstein
Eleen Gurt
Stephen Graham
Heidi Graves
Dr. Judith Gray
Michael A. Green
Coke France/Francois Lefebvre
Paula Green
Emily Graffman
Greg Green
Lynne Gugelstein
Lisa Gugelstein
Ed Haji
Gary Hammer
Pamela Hänelt
Peter Hendrick/Karen Troit
Jean Hoffman
Mak Holmde
Ellie Hopkins
Bertrand Hughes/Isaac Steinberg
Patricia Hume
Amy J Astor/John Henry
dale
Mick Jajahie
Robby Johnson
Eliza Jones
Karen Jones/Meinhard
Bob, Mary & Ruby Joy
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Mary Kane
Melisa Keener
Sheila Kerner
Becky Kimm
Gary Knox
Vicki Smith/Stephen Cohen
Stephen Kira/Anna Twigg
Henry Kline
Marisa Jean Karis
Patricia Lask
Jerry Lassen
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Andrew E. L. Lederer
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John Lynam
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Jane W. Martin
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Lisa Masson
Conner S. Means
Jean McIlhine
Paul McCrane
James & Hannah Mieczkowski
Frances Mcclune
Ellen Breton Miller
Steven Miller/Melina Wijn
David Mouch
Mac Miller
Bill Michelson
Case Moran
Karen Myers
Kate Nicoll/Sam Perles
Ted Nystedt
Cynthia Niran
Ellen Noxon
Quentin O'Grady
Michael O'Neill
Steven J. O'Reilly
Kevin O'Rourke/Edith Threwe
Carri Ostra
Eric O'Young
John Park/Peter Kirker
Sutherland
Ellen Parker
Mary Ellen Parks
Alexandra Pacquin
Daniel Peterson
Randy Peterson
Nancy Petronio
Joe Perl
Woody Reed
Kate Reh,""
The 52nd Street Project is an independent nonprofit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theatre artists to create theatre. The Dream Theme production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

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Name: ________________________________
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YES, I WOULD LIKE TO BE OF HELP:

__________________________________________________________________________

I would be interested in being a crew head for your next production ____________

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THE DREAM THEME
Ensemble Studio Theatre
November 29th, 30th and December 1st, 1990

SCARED
by Ronnie Noonan
Director/Dramaturg: Katharine Long

APRIL.............................Marcell Rosenblatt
DAVE.............................Bill Cwikowski

A MEAN DREAM
by Samona Squire
Director/Dramaturg: Pamela Berlin

MOLLY............................Judy Tate
DIMITRI..........................Paul Carlin
MS. HAAGEN-DAZS............Marcia Jean Kurtz

A DREAM OF LIFE (AND HOW TO LIVE IT)
by Jamer Williams
Director/Dramaturg: Delroy Linda

MR. ERIC..........................Christopher Ceraso
MR. BARRY........................Leon Addison Brown

IT'S ALL A DREAM
by Wendell Borrero
Director/Dramaturg: William Carden

VICTOR..........................Peter Francis James
JANET.............................Polly Adams
THE REALTOR AND THE RATKING
by Richard Myrie
Director/Dramaturg: Willie Reale
LAURA, A REALTOR..............Karen Evans-Kandel
RATKING............................Peter MacNicol

-INTERMISSION-

ALL GOOD PEOPLE GO TO HEAVEN
by Elijah Barbosa
Director/Dramaturg: Daniel Judah Sklar
AMY..............................Lili Taylor
JESUS............................Paul S. Eckstein

ANNA FALLS IN LOVE
by Yolanda Maldonado
Director/Dramaturg: Kirsten Sanderson
MOTHER.........................Leigh Curran
ANNA.............................Cecilia Arana
STOREWORKER....................Michael John LaChiusa
DON...............................Donald Berman
"I Like Don", lyrics by Yolanda Maldonado; music by Cecilia Arana
"Mom And Me", lyrics by Yolanda Maldonado; music by Henry Krieger
Accompaniment & Incidental Music by Michael John LaChiusa

LOVE AND POWER DON'T MIX
by Jessica Soto
Director/Dramaturg: Susan Willerman
PAM....................................Lyn Greene
MR. DEVILSON......................John Rainer

DREAM MACHINE
by Eric Santoni
Director/Dramaturg: Reinaldo Povod
DREAMER..........................Jerome McGill
JAMMER............................Pamala Tyson
SHOW PROGRAMS
1991-1995
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THE 52ND STREET PROJECT
Presents

A PEACE OF MY MIND
The 52nd Street Project is an independent nonprofit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theatre artists to create theatre. The A Peace of My Mind production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

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THE 52ND STREET PROJECT'S

A PEACE OF MY MIND
Ensemble Studio Theatre
March 22nd, 23rd and 24th, 1991

JAZZY JEFF AND BORING BARBARA MEET
by Olaniyi Makinde, Age 11
Director/Dramaturg: Paul McCrane

JAZZY JEFF..............................Jeff Lee
BORING BARBARA......................Barbara McCrane

THE HUNGRY ALIEN
by Gabriel García, Age 10
Director/Dramaturg: Greg Grove

CYCLOPPA..............................Lavonne Hart
CYCLOPPO, her father...............Karl Soderstrom
CYCLOPPEE, her mother........Martha Horstman
BIG DIPPER............................Donald Berman

THE CLOWN AND THE GIRL
by Evelyn Maldonado, Age 9
Director/Dramaturg: Judy Tate

GYPSY.................................Heather Lupton
YOLANDA..............................Janet Zarish

BOB'S DRUG ADVENTURE
by Luis Santoni, Age 11
Director/Dramaturg: Meredith Portman

BOB....................................Christopher Randolph
ANGEL..................................Jeff Williams
NOT LONELY ANYMORE
by Kristy Lopez, Age 11
Director/Dramaturg: Kay Matschullat

SARAH..........................Anne Twomey
JANAL..........................John Bedford Lloyd

A MIND OF YOUR OWN
by Eddie Zambrano, Age 9
Director/Dramaturg: Daniel Judah Sklar

BANANA..........................Ben Siegler
APPLE.............................Samuel Le Bihan

THE POWER OF LOVE
by Joanne Ramirez, Age 13
Director/Dramaturg: Byam Stevens

MONIQUE..........................Sheryl Bess
DANNY.............................Reed Birney
THE 52ND STREET PROJECT

gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

<table>
<thead>
<tr>
<th>Foundation</th>
<th>Supporter</th>
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</table>

The Threshold Foundation, The Village Voice OBIE Awards, The Young Women’s League of Westport and...
THE 52ND STREET PROJECT PRESENTS
A KATE BURTON PRODUCTION

OUR VERY SPECIAL THANKS TO

Bruce Cohen and Associates; Ensemble Studio Theatre; Gilbert Paper Company; Cathy Barancik Graham; Bloomingdale's; Ronnie Davis and Washington Street Cafe Caterers; Dreisbach; Colin Greer and The New World Foundation; Charles Halpern, Joan Shigekawa and The Nathan Cummings Foundation; Eugene and Rose Kleiner Family Foundation; Julie Latzer, Michele S. Magazine and Scholastic, Inc.; Lincoln Center Theater; Andy Mintzer and Graphics For Industry; Michaela Murphy; John Paris and Paris Chocolates Flyer Candy Bars; Nancy Piccione, Michele Piccione and Alfred Angelo Bridals; Police Athletic League; Laura Rosenthal; Dr. Arnold Rosenthal; Patricia Schaefer and Morgan Stanley and Co., Inc.; Shaffer, Clarke & Co., Inc.; Barry Shapiro, Joe Zaidman and Noh Hands Productions; Barry Singer and Chartwell Booksellers; Sweet Concessions; Tanagraphics, Inc.; Dale Ward and Vanco Stage Lighting; Diane Von Furstenberg Studio; and

Everyone on the Best and Biggest Benefit Committee ever assembled (we would list you all if we had the space, but we know you know who you are)

52nd Street Project is an independent organization that operates with the help and cooperation of the Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. Through a variety of programs that either give kids the opportunity to write plays or to perform in them, the Project is designed to give each child a successful experience every time.

IN-KIND CONTRIBUTIONS

Bernhardt Fudyma Design Group; Bruce Cohen and Associates; Colorforms, Inc.; Consolidated Edison; Ensemble Studio Theatre; John Greenleaf and MacEmporium; Sanford Goldstein; Stephen Graham; Lincoln Center Theater; Neil Mazzella and Hudson Scenic; Patricia M. Murphy and Shays and Murphy; New York Mets; Police Athletic League; Robert de Rothschild and Robert Saidenberg

Contrary to appearances, this evening's proceedings were scripted by Lewis Black and W.R.

Design: Iris A. Brown
# Production Staff

**Director**
Kate Burton

**Musical Director**
Irwin Fisch

**Producers**
Rachel Chanoff
Ira Weitzman

**Lighting Designer**
Greg MacPherson

**Costume Designer**
Helen Toth

**Sound Designer**
Scott Lehrer

**Stage Manager**
Michael Ritchie

**Asst. Stage Manager**
Mina Hammer

**Asst. Musical Directors**
Barbara McCrane
Paul McCrane

**All Around Great Helper**
Donald Berman

**House Electrician**
James Maloney

**Asst. Electricians**
Fred Breedenbeck
Paul Gruen

**Master Flyman**
Dave Gorel

**House Propertman**
George T. Greene, Jr.

**Properties Assistant**
Rick Hardy

**House Carpenter**
Andy Benzinger

**Wardrobe**
Karen Lloyd

**Manager**
Rheba Flegelman

**Chief Usher**
M. L. Pollock

**Graphics**
Iris A. Brown

**Photographer**
Stephanie Berger

**Benefit Co-Chair**
Karim Barry

**Benefit Co-Chair**
Carol Ochs

**Orchestrators**
Bruce Coughlin

**Irwin Fisch**
Marc Katz

**Gary Knox**

**Rob Reale**

**Josh Schreider**

**Music Preparation**
Emily Grisman, supervisor

**Elise Breton**

**Rehearsal Pianist**
Steven Freeman

**Crew**
Jean Bacharach

**Jenny Gersten**

**Tracy Knights**

**Marthe LeVan**

**Kathryn Lumb**

**Shiran Majidi**

**Derek O'Bannon**

**Meredith Portman**

**Christopher Randolph**

**Tracy Reese**

**Francoise Renaud**

**Minna Rose**

**Marguerite Scott**

**Neria Shelton**

**David Steffen**

**Bill Wrubel**

# Project Staff

**Artistic Director**
Willie Reale

**Executive Director**
Marsue Cumming

**Production Manager**
Mina Hammer

**Playmaking Director**
Daniel Judah Sklar

**Master Flyman**
Dave Gorel

**House Propertman**
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**David Steffen**

**Bill Wrubel**

**Stephanie Reale**

**Evan Handler**

**Barbara McCrane**

**Paul McCrane**

**Kevin O'Rourke**

**Phyllis Somerville**

**Ann Talman**

**Karen Trotz**

**Henry Krueger**

**Darthula Harvey**

**Daniel Judah Sklar**

**Samona Squire**

**Ann McDonough**

**Daniel Patrick Noonan**

**Frances McDormand**

**Annette Myrie**

**Frances McDormand**

**Arlin Collier**

**Lewis Black**

**Jessica Soto**

**Fran-Marie Fargardo**

**Tia Nesmith**

**Alex Bess**

**Shamine Gibson**

**Richard Myrie**

**James McDaniel**

**Krisan Saunders Bess**

**Sheryl Bess**

**Chris Ceraso**

**Leigh Curran**

**Bill Civitowski**

**Karen Evans-Kandel**

**Jeff Lee**

**Kate Long**

**Bruce MacVittie**

**Jerry McGill**

**Carla Meadows**

**Michael Murphy**

**Larry Nathanson**

**Lois Smith**

**Sandy Wilson**

# Board of Directors

Ben Barenholtz
Marsue Cumming
Wendy Etunger, Chair

Stephen Graham
Pamela Lack
Heidi Landesman
Frances McDormand
Carol Ochs

Willie Reale
Pamela Tyson
Laura Valeroso

Michael Ritchie
Willie Reale
Reale

Mary Vamounakis
Jose Soto
Irwin Fisch
Kate Burton
Donald Berman
Glen Jenkins
Peter MacNicoll
Karen Myrie
Milard Corbett
Charina Corbett
Dawn Jackson
Latanya Godfrey
Deneka Peniston
Pamela Tyson
Virginia Vargas

KID CORRAL

Eli Barbosa
Jill Barbosa
Wendell Borreto
Kulondi Frier
Gabriel Garcia
Nyita Hanley
Monica Jenkins
Kristy Lopez
Olaniyi Makinde
Olyn Maldonado

Yolanda Maldonado
Ronnie Noonan
Lori Quinones
Victor Rojas
Joanne Ramirez
Eric Santoni
Luis Santoni
Tina Vamounakis
Jamar Williams
Eddie Zambrano
Marsue Cumming
Susan Willerman
Mary Kane
Kathryn Rossetter
Kate Nelligan

ADULT CHORALE

Erika Alexander
Cecilia Arana
Reed Birney
Charles Dumas
Greg Germann
Lyn Greene
Evan Handler
Barbara McCrane
Paul McCrane
Kevin O'Rourke
Phyllis Somerville
Ann Talman
Karen Trotz
Henry Krueger
Darthula Harvey
MUSICAL NUMBERS

There Will Be No Intermission

THE ROAD TO THESPIA................................................................. Peter MacNicol and Karen Myrie
Music and lyrics by Peter MacNicol
Arranged by Henry Krieger

THE SLEEPING SONG................................................................. Dawn Jackson and Charina Corbett
Music by Rob Reale
Lyrics by Willie Reale

PRETTY LITTLE HEADS OF STATE.................................................... Latanya Godfrey, Paula Myrie and Deneka Peniston
Music by Rob Reale
Lyrics by Willie Reale

ALL THE CONVENIENCES............................................................... Pamala Tyson, Virginia Vargas and the Kid Corral
Music by Rob Reale
Lyrics by Willie Reale

THE SALAD BALLAD................................................................. The Adult Chorale
Music by Henry Krieger
Lyrics by Willie Reale
Vocal Arrangement by Paul McCrane

SUPREME HAPPINESS OF LIFE...................................................... Shirley Rumierk and the Adult Chorale
Music by Henry Krieger
Lyrics by Shirley Rumierk

I'VE GROWN ACCUSTOMED TO MY HEAD.......................................... Darthula Harvey
Music by Henry Krieger
Lyrics by Willie Reale

REFLECTIONS IN MY MIND............................................................ Samona Squire
Music by Henry Krieger
Lyrics by Monica Jenkins

WHY DO I FEEL SO...Y'KNOW....................................................... Daniel Patrick Noonan
Music by Henry Krieger
Lyrics by Willie Reale

IT'S OKAY TO DREAM............................................................... Fracaswell Hyman and Annette Myrie
Music by Henry Krieger
Lyrics by Willie Reale

WHAT YOU GOTTA DO.............................................................. Frances McDormand and Arlen Costello
Music by Rob Reale
Lyrics by Cindy Lou Johnson

THE FALL GIRL SONG............................................................... Jessica Soto
Music by Rob Reale
Lyrics by Willie Reale

23 SKIDOO................................................................. Soo, Fran-Marie Fargardo, Kulendi Frier, Paula Myrie, Tia Nesmith and Jessica Soto
Music by Rob Reale
Lyrics by Willie Reale

BEING DIFFERENT............................................................... Fran-Marie Fargardo and Paul McCrane
Music by Rob Reale
Lyrics by Willie Reale

IT'S LOVE................................................................. Alex Bass, Shamine Gibson, Paula Myrie, Tia Nesmith, Jessica Soto and Jose Soto
Music by Rob Reale
Lyrics by Willie Reale

I'VE GOT YOU................................................................. Richard Myrie and James McDaniel
Music by Henry Krieger
Lyrics by Cindy Lou Johnson

FINALLY ALIVE............................................................... Tia Nesmith and Company
Music by Rob Reale
Lyrics by Willie Reale

BAND

Jack Bashlow................................................................. woodwinds
Irwin Fisch................................................................. keyboards/conductor
Seth Glassman.............................................................. bass
Irwin Gould............................................................... trumpet
Brian Koonin.............................................................. guitar
James Murphy............................................................. drums/percussion
Josh Shneider............................................................. woodwinds/keyboards
ADDITIONAL CAST

Kulondi Frier and Virginia Vargas are now appearing in "The Road To Thespia"
Karen Myrie is a part of The New Corral
Sheryll Bess, Peter Herdrich and Bruce MacVittie are a part of The Adult Chorale

Vocal Arrangement for "Supreme Happiness of Life" by Paul McCrane

ADDITIONAL PRODUCTION STAFF

Choreographer
Pamala Tyson
Co-Sound Designer
William Dreisbach
Sound Operator
Marc Salzberg
Orchestrator
Larry Hochman
Hair Stylists
Sheryll Bess
Leslie Frier
Allison Johnson
Rehearsal Pianists
Rusty Magee
Steve Sandberg
Crew
Phyllis Bishop
Becky Browder
Nancy Fahy
Ellen Fahy
Angie Gari
Erin Hennessey
Illeana Hoffman
Kate Hurd
Allison Johnson
Nancy Levin
Sheri Maher
Michael Murphy
Ted Nugent
Magnus Ragnarson
Joan Rosenfels
Michael Sancineto
Hugh Sinclair
Mary Wessley
Chris Wigle

ADDITIONAL VERY SPECIAL THANKS TO

The Costume Shop, Manhattan Theatre Club; Playwrights Horizons; Rob Reale; Snow Sound; Stephen Jay Hair Salon; Carmine Maragni, Matthew Teutonico, Nick Villani and Zeller Tuxedoes.

This production is presented in memory of
LIFELESS CHRONOLOGY OF THE PROJECT

Before Funding

- September, 1981 - Willie faces first class of six kids at the P.A.L.
- June, 1982 - "Seen But Not Heard"**
- December, 1982 - "Christmas Dreams"**
- June, 1983 - "The Further Adventures of Nick T. Mekar"**
- July, 1983 - The 52nd Street Project Film
- June, 1984 - Minithon '84
- June, 1985 - "Nick T. Mekar...The Story Drags On"**
- June, 1986 - "Dig It!" and "The World Is Getting To Be a Bad Neighborhood"**
- Summer, 1986 - The First One-on-Ones!
- December, 1986 - "Christmas Dreams" revised*#
- April, 1987 - "2-on-25"
- June, 1987 - "The Dinosaur Musical "
- December, 1987 - "Christmas In Hollywood"**
- February, 1988 - "The St. Valentine's Day Massacre"#
- May, 1988 - "The Mother's Day Spectacular"#
- Summer, 1988 - "The Bedtime Zone"#
- November, 1988 - "The Moon Plays"
- March, 1989 - "The Spring Thing"#
- April, 1989 - The Return of "The Bedtime Zone"#
- Summer, 1989 - "You Can't Copyright A Title"#
- September, 1989 - "Quark Victory"**
- October, 1989 - Sparky, the goldfish, taken in by the Project.
- February, 1990 - "Family Stories"
- June, 1990 - "Human Nature"#
- June, 1990 - "Sporky, the goldfish, found floating. Foul play suspected.
- Summer, 1990 - "The Butler Did It"#
- November, 1990 - "The Dream Theme"#
- March, 1991 - "A Peace Of My Mind"
- June, 1991 - "Ten Will Get You Twenty"**

After Funding

LEGEND:
* BPMLOK: Big Play With Lots Of Kids
* BPMLOK*: Big Musical With Lots Of Kids
# The One-on-Ones - one-act plays written by adults for 1 kid & 1 adult
• Playmaking - one-act plays written by kids for 2 adult actors

Thank you for coming tonight! If you are not on our mailing list (or if your address has changed) please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to of help to us in the future (primarily in the areas of raising, printing, video and audio dubbing and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Zip</th>
</tr>
</thead>
</table>

Phone

YES I WOULD LIKE TO BE OF HELP:

<table>
<thead>
<tr>
<th>Name</th>
<th>Daytime Phone</th>
<th>Area(s) of Interest</th>
</tr>
</thead>
</table>

I would be interested in being a crew head for your next production**

FOR SALE!

In the lobby you will find the following for sale:

- 52nd Street Project T-Shirts in a variety of colors with the world famous Shel Silverstein Logo! - $12.00
- The brand new Tenth Anniversary Commemorative Poster by Project designer, Iris A. Brown - $10.00
- "Playmaking" by Daniel Judah Sklar. A book about Daniel's techniques on how to teach kids how to write plays. - $12.00

Please remember that half of the cost of these items is tax-deductible!

If you would like to mail this, and/or a donation, you may do so to:
- The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1350.

PLEASE REMEMBER - DONATIONS ARE GRATEFULLY ACCEPTED AT THE DOOR!

Polly Alexander
William E. Allen/Edward Magie
Barbara Altman
Mr. & Mrs. Allision
Christopher Allen
Diane Allen
Lynda C. Allen
Jane Anna Anderson
Alan Arkin/Edward Albee
Live Aid
Mary Avery
Toni Avery
Jeanne Azzari
Jean Barret
Dorothy Baker
Henry Baker
Dominick Sandretto Bass
Mother Bander
Cathy Banevis
Ben Barron
Mimo Barz
Gary Barz
Jo Basker
Barbara Bass
Judy Neesley Bender
Tony Bender
Walter Allen Bennet, Jt.
Emily Benson
Mr. & Mrs. N. Benson
Andrew Bernstein
Carrie Berger
Rick E. Benedict
Arts Beinman
Renee Beinman
Mr. & Mrs. G. Beinman
Kathleen Beinman
Kathryn Benedict
Rita Bingen/Germano Garcia
William L. Bingen
Jo Bissi
Carol Bissi
Eric Braverman
Sandy Breck/Mark Newell
Karen Breese
Garrett Breen
Dorothy Breen
Robby Breen
Joelle Breese
Marshall Breen
Al Breen
Cafe Finn Canyon
Steven Cabinet/Orlanda Durr
Anne Carnar
Alan Carnar
Susan Carsen
Anne Casperin
Laura Marie Castellano
Cleone C.
Rajeev Chandran
Ronald Cheek
Jill A. Ciarcia
Elia Cirelli
Michael & Pamela Clancy
Louis Chin
Peter Chopra
Racal Chung
Ben & Marc Como
Carmen King Comeen
Ruth Cohen

Ronna Beatty
Ben & Greg Siegel
Judy Siegel
Joy Siegel
Maggie Siegel
Jacqueline Star
Kara Stein
Mr. & Mrs. George Sherman
Samantha B. Stall
Amaranta Sheer
Nina Sheer
Diana Sheer
Malcolm Schiller
Morgan Schiller
Brian Siewert/Patty Green
Cris Siewert
Tom Siewert
Stefen Siewert
Leslie Siewert
Sara Silber
Susan Silberman
Dale Silberman
Lee Silbermann
Herschel Silberman
Sara Silverman
Laurel Executive-Plans
Michael Smer
Martin Smolen
Barbara Smolen
Brian Smolen
Danny Smolen
Isaac Smolen
Judy Smolen
David Smolen
Colin Smoler
Morgan Smoler
Bet Smoler
Brad Smoler
Gena Smoler
Thomas Smolen
Teri Smolen
Tom Smolen
Sid Smolen
Sierra Smolen
Morgan Smole
Ben Smolen
Dana Smolen
Rona Smolen
Jeremy Smolen
Sara Smolen
Ben Smolen
Judy Smolen
Morgan Smolen
Colin Smolen
Gena Smolen
Mary Smolen
Dana Smolen
Judy Smolen
Bet Smoler
Morgan Smole
Ben Smolen
Dana Smolen
Rona Smolen
Jeremy Smolen
Sara Smolen

THE FOOD CHAIN

The 52nd Street Project presents the 1991 One-On-Ones
The 52nd Street Project Presents
THE FOOD CHAIN
The 1991 Block Island One-on-Ones
August 1, 2, 3 & 4, 1991
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Jenny Gersten, Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay
Larry Nathanson, Replay
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff
Henry Krieger, Music Director/Pianist
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Anne C. Patterson, Costume Designer
Jenny Peek, Stage Manager
Fran-Marie Fargardo, A.S.M.
Peter MacNicol, Dir/Dramaturg Assist
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Kyle Wilton, Colorforms
Mindy Pfeffer, Props
Jose Soto, Synthesizer
Jason Brown, Light Board Operator
Taro Alexander, Taped Sound
Katherine Lumb, Furniture

The 52nd Street Project is an independent, nonprofit organization that
operates with the cooperation of The Ensemble Studio Theatre and the
Police Athletic League. The Project brings inner-city children together with
professional theatre artists to create theatre. This summer, our One-on-One
program will take 20 kids away for one-week stays on Block Island and Cape
Cod where they are matched with professional writer/actors who write plays
for them to perform together.

Board of Directors
Ben Barenholtz
Marsue Cumming
Wendy Ettinger, Chair
Stephen Graham
Pamela Lack

Heidi Landesman
Frances McDormand
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

Special Thanks To:
Curt Dempster, Dominick Balletta and The Ensemble Studio Theatre; Keith,
Lystra, Patty, Tito and the P.A.L., Lyn & Bob Reale; Bob & Linda Frumolt;
Cindy & Tony Pappas; Frankie & Gordon Smith; Jennifer & Elliot Taubman;
Dr. Christina Biaggi; The Maxmen's; Virginia Dare & Joya Verde; Martha
MacDonald; Annie Reale; Pat McQuade; Jimmy Reale; Interstate Navigation
Company; Prudie and Emily and The Ice Cream Place; The Boat Works;
Block Island Times; Block Island Realty; Nat Habib and the Oceanwest
Theatre; Block Island Medical Services; Hannelore, Dorian and Evan
McDaniel; Hunter Tracy and Block Island Trucking; Darla, Biddy and Mudge;
Greg MacPherson; Byam Stevens (Junior and Senior) and Peter Francis
James; Neil Mazzella and Hudson Scenic; McCuaides Marketplace; Waye;
Julianne Bernstein and The Naked Angels; David Soo and Sam from Egypt!

In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios,
Inc.; Colorforms; Bruce Cohen & Associates; Goldstein & Murphy; Sanford
Goldstein; Bernhardt Fudyma Design Group; New York Mets;
Consolidated Edison; Stephen Graham
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME __________________ 
ADDRESS ___________________ Zip __ 
PHONE ___________________ 

YES, I WOULD LIKE TO BE OF HELP:

NAME __________________ 
DAYTIME PHONE _____________ 
AREA(S) OF INTEREST __________________ 

ON SALE IN THE LOBBY ! ! !

52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $12.00
10th Anniversary Commemorative Poster by Iris A. Brown: $10.00

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 ■ (212) 245-1350.

THE FOOD CHAIN
1991 Block Island One-on-Ones
Ensemble Studio Theatre
August 1, 2, 3 & 4, 1991

All music composed by Henry Krieger

"The Food Chain Theme Song" - Company - Lyrics by Willie Reale

CRUSTACEAN FRUSTRATION
Written and directed by James McDaniel
Written for Elijah Barbosa, Age 9
Fred........................................James McDaniel
Lobster.................................Elijah Barbosa
"Walking The Lobster" - Lyrics by James McDaniel

LOVE THAT PIG
Written and directed by James Ryan
Written for Lori Quinones, Age 11
German Shepherd..................Lori Quinones
Pig..................................................James Ryan
Arnold.......................................James McDaniel/Willie Reale
"I Love That Pig" - Lyrics by James Ryan

LINKAGE
Written and directed by Bruce MacVittie
Written for Ronnie Noonan, Age 11
Protozoa.................................Annette Myrie
Ronnie/The Missing Link.....Ronnie Noonan
Jim........................................Bruce MacVittie
Mission Control......................Jeff Williams
"The Missing Link Lament" - Lyrics by Bruce MacVittie

RICHER THAN MUD
Written and directed by Roma Maffia
Written for Mary Vamvoukakis, Age 6
Marie........................................Mary Vamvoukakis
Melissa....................................Roma Maffia
"A Girl From Manhattan" and "Richer Than Mud" - Lyrics by Roma Maffia
THE ANNETTE MYRIE SHOW
Written by Wendy Wasserstein  Directed by Jeff Williams
Written for Annette Myrie, Age 8
Producer...................................Willie Reale
Announcer.................................Bruce MacVittie
The Annette Myrie Singers.............Henry Krieger, Bruce MacVittie, Ann Talman & Joe White
Annette.....................................Annette Myrie
Georgia Peach..........................Jeff Williams
Vernon......................................Jeff Williams
"The Annette Myrie Show Theme Song" and "Dancin' The Zucchini" - Lyrics by Wendy Wasserstein

-Intermission-

MR. B.
Written and directed by Richard Dresser
Written for Luis Santoni, Age 11
Mr. B........................................Luis Santoni
Nurse Hartley............................Ann Talman
"Time To Grow" - Lyrics by Richard Dresser

SNOWFLAKES
Written and directed by Fracaswell Hyman
Written for Evelyn Maldonado, Age 9
Girl..........................................Evelyn Maldonado
Man.........................................Fracaswell Hyman
Woman....................................Roma Maffia
"I Got It Goin' On" - Lyrics by Fracaswell Hyman

FAST FOOD FAIRY TALE
Written and directed by Joe White
Written for Yolanda Maldonado, Age 12
Narrator.................................Joe White
Princess...................................Yolanda Maldonado
Cableman.................................Joe White
Chutney...................................Joe White
"A Fine How Do You Do" - Lyrics by Willie Reale

DYING AMONG OTHER THINGS
Written and directed by Willie Reale
Written for Jill Barbosa, Age 10
Jill..........................................Jill Barbosa
Ted..........................................Willie Reale
"The Epiglotis Song" & "Song Once Sung" - Lyrics by Willie Reale
(surprise cameo appearances by Project staff)

VICTOR AND SPALDING
Written and directed by Spalding Gray
Written for Victor Rojas, Age 11
Victor......................................Victor Rojas
Spalding.................................Spalding Gray
"It's A Munching, Munching World" - Lyrics by Spalding Gray

The 52nd Street Project
at Graham-Windham
presents

STRANGERS
Graham-Windham and The 52nd Street Project present

STRANGERS

Playmaking at Graham-Windham
August 17 & 18, 1991

Ensemble Studio Theatre - New York City

Project Staff

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Playmaking Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Jenny Gersten, Production/Administrative Assistant

Production Staff

Dale Shields, Stage Manager
Richard Ford, ASM
Katherine Guillaud, costumes, slides and colorform designer - adapted from drawings by Graham-Windham kids
Michael Rose, props
Stian Nelson, light board operator
Iris Brown, additional slides
Willie Mela, slides operator
Dana McCoy, synthesizer
Jimmy Martinez, program and flyer design
Donald Williams, sound
Hope Weiner, House Manager
Tyhisia Cobb, running crew
Tomicka Williams, running crew
Celina Raspberry, running crew
Shawndale Davis, running crew
Basil Boatwright, running crew
Lenny Yearwood, running crew
Ann Kahn, front of house
Omar Rose, house crew
Ronnie Noonan, house crew
Danny Noonan, house crew
Luis Santoni, house crew

The 52nd Street Project at Graham-Windham brings together together kids at Graham-Windham with professional theatre artists to create theatre. In Playmaking, the students were taught the essentials of playwriting in eight classroom sessions, and then wrote their own play with the support of an adult theatre professional during a weekend retreat in Tannersville, NY.

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. Graham-Windham, founded in 1806, annually serves more than 6,000 children from families throughout the New York area. Its services include foster care and adoption; group homes and residential treatment for abused, neglected and emotionally disturbed children.

The 52nd Street Project Board of Directors

Ben Barenholtz
Marsue Cumming
Wendy Ettinger, Chair
Stephen Graham
Janet Lack

Special Thanks To:

Curt Dempster, Dominick Balletta and the Ensemble Studio Theatre, Kirsten Sanderson, Meg Scott, Bernard, Emily, Mary, and the Tannersville summer conference staff, Dr. Jennie Brown, Joyce Lapenn, William Hamer, Taalibah Muhammed, Winston Thompson, Yolanda Salmon, and all of the Graham-Windham staff, Sharon Stone, Angelique Leone, Brenda Schaeffer, Michael Goldstein, Jan Dorn, Mina Hammer, Judy Tate, Jeff Lee, Kiki Ingentrone, Yolanda Snowball, Iona Morris, Demetri Corbin, Julie Boyd, Cecilia Arana, Peggy Vernieu, Willie, Marsue, Jenny, and the PAL staff

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Performs; Bruce Cohen & Associates; Goldstein & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group, New York Mts; Consolidated Edison; Stephen Graham

Graham-Windham
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, video dubbing and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Name __________________________________________
Address ________________________________________
__________________________________________ Zip ______
Phone _________________________________________

YES, I WOULD LIKE TO BE OF HELP:

Name __________________________________________
Daytime Phone __________________________________
Area(s) of Interest ________________________________

I would be interested in being a crew head for your next production _________

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350.

We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia, Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea!

STRANGERS
Playmaking at Graham-Windham
August 17 & 18, 1991
Ensemble Studio Theatre - New York City

Bearly Friends by Jimmy Martinez
Dramaturg/director: Demitri Corbin
Narrator..................................................Demitri Corbin
Frankie/Hank.........................................Stephen Singer
Joey/Dick..............................................Chuck Cooper

The Conceived, The Mean, And The One That Couldn’t Mind Her Business by Corrine Hawkins
Dramaturg/director: Kiki Ingentrone
Rose........................................................Sharon Lehner
Joyce......................................................Yolanda Snowball
Myr..........................................................Rosalyn Coleman

The Dolphin and The Bird by Claudette Star Rowe
Dramaturg/director: Kirsten Sanderson
Bird........................................................Margaret Pazant
Dolphin....................................................Alice King

Danger Zone by Ronald Wilder
Dramaturg/director: Jeff Lee
Brad.........................................................Andrew VanDusen
Paula the Bird........................................Cecilia Arana

Party Crazy by Shawndale Ziegler
Dramaturg/director: Murphy Guyer
S/P..........................................................Demitri Corbin
Q..........................................................Jan Dorn
SMELLS OF THE WORST by Ayda Palomino
Dramaturg/director: Emily Rubin
Ms. Jinkings: Rosalyn Coleman
Anny the Onion: Rebecca Nelson
Reffry the Refrigerator: Peter Jay Fernandez

THE ADVENTURES OF BILL AND SWEET CHUCK by Shawn Sinceno
Dramaturg/director: Tom Singer
Sweet Chuck: Julie Boyd
Bill: Leon Addison Brown

WATER BUGS by Danita Fisher
Dramaturg/director: Martin Epstein
Maria: Rondi Miller
Crystal: Rosalyn Coleman
Corl: Peter Francis James

THE CHANGE by Lawrence Carroll
Dramaturg/director: Susan Willerman
Mrs. Ruffin/Wendy: Judy Tate
Bill: Arthur French

BIRTHDAY SURPRISE by Lakesha Bey
Dramaturg/director: Phil Bosakowski
Gaia/Woman: Greer Allison
Arlene: Belinda Hardin
Dad: Jeff Lee
Mom: June Ballinger
The 52nd SlrNl Profecl gralllfully adulowledges lhe support ol lhe folowing foundations.,
corporations,governmentagencies and lndviduals: Albnan Foundation,The Robert Bowne

Foundation,Citibank.The Liz Claiborne Foundation,Consolidaled Edson, Nalhan Cummings
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Morgan Guaranty, Morgan Stanley and Company, New York State Council on lhe Arts, TIM'c-..,uel
and MayRucin Foundation,The Fan Fox and Leslie A. Samuels Foundation,The Threshc
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The 52nd Street Project Presents
THE FOOD CHAIN
The 1991 Cape Cod One-on-Ones
August 27, 28, 29, 30, 1991
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Jenny Gersten, Very Useful Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay
Larry Nathanson, Replay
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff
Rob Reale, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Kym Michaud, Costume Designer
Katherine Lumb, Stage Manager
Tim Ray, Pianist/Synthesizer
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Catou Gillaud, Colorforms
Susan Shacter, Props
Tracy Knights, Light Board Operator
Shane Tillston, Lights
Sean Flynn, Furniture
Taro Alexander, Slide Operator
Allison Michaud, Asst. Costumer

David Soo, Load-in
Waldo Ford, Load-out
Jodi SH. Doff, House Manager
Karlin Barry, Running Crew
Danny Noonan, Running Crew
Angela Trento, Running Crew
Jean Bacharach, House Crew
Jeff Chrzczon, House Crew
Ann Kahn, House Crew
Gabrielle Snannon, House Crew
Nicole Sheara, House Crew
Susan Vitucci, House Crew
Dennis Tolentino, Indispensable I
Jose Soto, Indispensable II

The 52nd Street Project is an independent, nonprofit organization that
operates with the cooperation of The Ensemble Studio Theatre and the
Athletic League. The Project brings inner-city children together with
professional theatre artists to create theatre. This summer, our One-on-One
program will take 20 kids away for one-week stays on Block Island and Cape
Cod where they are matched with professional writer/actors who write plays for
them to perform together.

Board of Directors
Ben Barenholtz
Marsue Cumming
Wendy Ettinger, Chair
Stephen Graham
Pamela Lack
Heidi Landesman
Frances McDormand
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

Special Thanks To:
Curt Dempster, Dominick Balletta and The Ensemble Studio Theatre; Keith,
Lystra, Patty, Tito and the P.A.L., Lyn & Bob Reale; Bob & Linda Frumolt;
Cindy & Tony Pappas; Frankie & Gordon Smith; Jennifer & Elliot Taubman;
Dr. Christina Biaggi; The Maxmen's; Virginia Dare & Joya Verde; Martha
MacDonald; Annie Reale; Pat McQuade; Jimmy Reale; Interstate
Navigation Company; Prudie and Emily and The Ice Cream Place; The
Boat Works; Block Island Times; Block Island Realty; Nat Habib and the
Oceanwest Theatre; Block Island Medical Services; Hannelore, Dorian and
E. McDaniel; Hunter Tracy and Block Island Trucking; Darla, Biddy and
Muggle; Greg MacPherson; Byam Stevens (Junior and Senior) and Peter
Francis James; Neil Mazzella and Hudson Scenic; McQuades Marketplace;
Waye; Julianne Bernstein and The Naked Angels; David Soo; Sam from
Egypt; The Randolph Family; Our chef's on Cape Cod: Karin Barry & Carol
Ochs; Robin at Hansl and Gretel; The Ultimate Style Salon; Brownie's
Liquor (for xeroxing, honestly); Cape Cod Potato Chips; Purity
Supermarket; Bob Krystofolski; Ann & Judy at the Wareham High School;
David Margulies & Phyllis Somerville; The Bucket Brigade; Mary Kane;
Leon Addison Brown; Ned Eisenberg; Ted Neustadt and Hurricane Bob!

In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios,
Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford
Rein; Bernhardt Fudyma Design Group; New York Mets;
Consolidated Edison; Stephen Graham
THE FOOD CHAIN
1991 Cape (We survived Hurricane Bob) Cod
One-on-Ones
Ensemble Studio Theatre
August 27, 28, 29, 30, 1991

All music composed by Rob Reale, unless otherwise noted.

"Blame It On Bob" - Company - Lyrics by Willie Reale ■ Music by Tim Ray
and Rob Reale

THE ADVENTURES OF SIR CORNINGTON OF CHOWDER
Written by Willie Reale ■ Directed by Demitri Corbin
Written for Kristen Bess, Age 7
Bob, A Miserable Peasant. ........... Demitri Corbin
Sir Comington of Chowder. ........... Kristen Bess
Masculine Chorus. .................. Lewis Black, Paul Butler, Kevin
O'Rourke, Christopher Randolph, Willie Reale & Jose Soto
"Unlucky" and "Next To You I'm Lucky" - Lyrics by Willie Reale

HIGH ORDER OF SHRIMP
Written by Kevin O'Rourke & Edith Thurber ■ Directed by Kevin O'Rourke
Written for Samona Squire, Age 12
Shrimp. ....................... Samona Squire
Waiter. .......................... Kevin O'Rourke
Chef. ............................ Lewis Black
"I May Be Small, But I Can Swim" - Lyrics by Kevin O'Rourke
Music by Tim Ray

TWO TO GO
Written by Carl Capotorto ■ Directed by Becky Browder
Written for Natasha Soto, Age 8
Honey Bun. ............................ Becky Browder
Cherry Tomato. ........................ Natasha Soto
"Two Foods Kvetching" - Lyrics by Willie Reale

LIE AND ME
Written and directed by Rob Reale
Written for Eric Santoni, Age 9
Ellie. ............................. Cecilia Arana
Theo. ............................. Eric Santoni
DREAMWORK*  
Written by Craig Lucas  ■ Directed by Ann Talman  
Written for Darthula Harvey, Age 10  
Tall Woman .................................. Ann Talman  
Charming Little Girl .................. Darthula Harvey  
Song  
Dance  

-Intermission-  

LOST ON THE COUCH  
Written and directed by Lewis Black  
Written for Nyita Hanley, Age 8 1/2  
Lucille ................... Nyita Hanley  
Larry ................. Lewis Black  

SEAFOOD SURPRISE  
Written and directed by Christopher Randolph  
Written for Tina Vamvoukakis, Age 11  
Ed .................................. Christopher Randolph  
Ethel .......................... Tina Vamvoukakis  
Susie, the Waitress ........ Ann Talman  
Mr. Finn .................. Lewis Black  
"Make A Wish" - Lyrics by Christopher Randolph  

CLIFFHANGER  
Written and directed by Willie Reale  
Written for Andre Parks, Age 9  
Keith, A British buzzard ........ Willie Reale  
The Maharaja .................... Andre Parks  
"The Buzzard's Lament" & "Can't Means Won't" - Lyrics by Willie Reale  

MOM'S HOME COOKING  
Written by Richard Dresser  ■ Directed by Pamala Tyson  
Written for Joanne Ramirez, Age 14  
Judy ......................... Pamala Tyson  
Mom .......................... Joanne Ramirez  
"Chill Out Mom" - Lyrics by Richard Dresser & Pamala Tyson  
Music arranged by Tim Ray & Rob Reale  

EVERY LITTLE FISH IN THE SEA  
Written and directed by Cindy Lou Johnson  
Written for Wendell Borreto, Age 9  
Amoeba, Worm, Bass, Shark ........ Wendell Borreto  
The Voice Of The Wisdom Of All The Ages .... Paul Butler  
Minnow .................. Natasha Soto  
Mourning Bass ............... Cecilia Arana, Nyita Hanley  
& Samona Squire  
"Every Little Fish In The Sea" - Lyrics by Cindy Lou Johnson  
Performed by The Hurricane Bob Singers  ■ Choreographed by Pamala Tyson  

*Authorship in question. Play incomplete or nonexistent by opening night.
The 52nd Street Project Presents
SOMETIME LATER...
The 1991 Playback Plays
October 15, 16, 17, 18, 19, 20, 1991
The Samuel Beckett Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
Michaela Murphy, Replay Co-Artistic Director
Larry Nathanson, Replay Co-Artistic Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Deborah Natoli, Stage Manager
Iris A. Brown, Graphics/Slides
Mina Hammer, Slides
Douglas Daven, Colorforms
Michele Mayas, Props
Tracy Knights, Light Board Operator
Basil Boatwright, Taped Sound
Sean Sinceno, Synthesizer
Jeremy Gray, Furniture
Mina Hammer, Slide Operator
Bill Wrubel, Load-In

Light Hang/Load-In Crew: Sally Chung, Jeremy Gray, Magnus Ragnarsson, Colleen Thurber, Maggie Vandegrift, Jean Bacharach, House Manager, Running Crew: Sean Flynn, Suzy Kitman, Ed Miller, Alexandra Paxton, Mindy Pfeffer, Joanne Ramirez, Angela Trento, House Crew: Randy Hale, Art Halpern, Ann Kahn, Roberta Kastelic, Mindy Pfeffer, Gabriella Shannon, David Steffan, Pamela Stewart

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. SOMETIME LATER is the production of a new program called Playback. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

Board of Directors
Ben Barenholtz
Rachel Chanoff
Marsue Cumming
Ettinger, Chair
Stephan Graham
Pamela Lack

Special Thanks To:
Curt Dempster, Dominick Balletta and The Ensemble Studio Theatre; Keith, Lystra, Patty, Tito and the P.A.L., Greg MacPherson; Neil Mazzella, Ralph, Jose and Hudson Scenic; Susan Murray and Stephen Graham, Helen Cook, Randee Smith, Pam Berlin, Bob Moss, Travis Preston, Dave Mead and The Playwrights Horizons Theatre School; John Bale; Carl Dettmer; Frank Braccagio; David Milligan, Paul Daniels and Playwrights Horizons; Phyllis Binaghi, Carol Bowker and Colorforms; Dave Smith and Bugs & Daffy; Jilian Gersten; Graham-Windham; Laura Jones, Gus Rogerson, Sicel Shelton and Douglas Daven; Jan Buckaloo, Barbara Ettinger and Frances McDormand; The Young Playwrights Festival for the use of Peter Francis James; Tom Reale, and Christopher Danby Fisher.

In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldfinch; Bernhardt/Fudyma Design Group; New York Mets; Consolidated Edison; Stephen Graham, Donald Marcus, Playwrights Horizons Theatre School
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ________________________________
ADDRESS ____________________________________________ Zip _______
PHONE ____________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME ________________________________
DAYTIME PHONE ________________________
AREA(S) OF INTEREST ________________________________

ON SALE IN THE LOBBY !!!!

52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $12.00
10th Anniversary Commemorative Poster by Iris A. Brown: $10.00
The Fabulous "Flyer Chocolate Bar": $1.00
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1350.

SOMETIME LATER...
1991 Playback Plays
The Samuel Beckett Theatre
October 15, 16, 17, 18, 19, 20, 1991

EVENING A: October 15 -18

WHISKEY, YOGURT
Written by Danielle Ferrin, Age 14
Directed by Jan Buckaloo
Whiskey, a young cat .................. Danielle Ferrin
Yogurt, a young dog .................. Hugh Sinclair

YEARS LATER

WHISKEY & YOGURT REVISITED
Written and Directed by Jan Buckaloo
Whiskey, an old cat .................. Danielle Ferrin
Yogurt, an old dog ................. Hugh Sinclair

LOVE MOVES
Written by Shamine Gibson, Age 15
Directed by Demitri Corbin
Dad ........................................ Christopher Danby Fisher

TWO HOURS LATER

LOVE MOVES II
Written by Daniel Judah Sklar
Directed by Demitri Corbin
David ........................................ Shamine Gibson
Dad ........................................ Christopher Danby Fisher

-Intermission-

ACT RIGHT
Scenes 1-3 written by LaTanya Godfrey, Age 15
A VERY SHORT WHILE LATER
Scenes 4-6 written by Carl Capotorto
Directed by Byam Stevens
Bob ........................................ Peter Francis James
Mother ..................................... LaTanya Godfrey
Robber/Devil/Manny Dollars ........ William Wise
Casting Director ......................... Willie Reale
EVENING B: October 19-20

THE TIME OF UNPRUNING
Written by Jessica Soto, Age 14
Directed by Leigh Curran
Martha ........................................ Leigh Curran
Lisette ........................................ Jessica Soto
Grace ........................................ Mina Hammer

TWENTY-FIVE YEARS LATER

THE RED THING THAT PUMPS
Written and directed by Leigh Curran
Martha ........................................ Leigh Curran
Lisette ........................................ Jessica Soto
Cameramen .................................. Basil Boatwright, Sean Sinceno

GLEN'S PLAY
Written by Glen Jenkins, Age 15
Directed by James McDaniel
Mike ........................................ James McDaniel
Steve ........................................ Glen Jenkins
Rose ......................................... Mary Kane
Voice ....................................... Sean Sinceno

A MOMENT LATER

HAM AND EGGS
Written and directed by James McDaniel
Mike ........................................ James McDaniel
Steve ........................................ Glen Jenkins

-Intermission-

TWO OF A KIND
Written by Jessica Cordero, Age 15
Directed by Kirsten Sanderson
Kathy ........................................ Jessica Cordero
Mom ......................................... Christine Farrell

FIVE MONTHS LATER

TWO OF A KIND, ACT II
Written by Sybil Rosen
Directed by Kirsten Sanderson
Kathy ........................................ Jessica Cordero
Mom ......................................... Christine Farrell

THE NERVOUS SYSTEM
Written by Jose Soto, Jr., Age 15
Directed by Mary Kane
Pittis ....................................... Jeff Williams
Eladio ....................................... Jose Soto, Jr.
Ms. Howard ................................ Mindy Pfeffer

TEN YEARS LATER

DOUBLE JEOPARDY
Written by Willie Reale
Directed by Mary Kane
Mr. Pittis ..................................... Jeff Williams
Eladio ....................................... Jose Soto, Jr.
Announcer ................................ Willie Reale
Alex Trebek ................................ Willie Reale
Thank you for coming! If you are not on our mailing-list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

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ADDRESS ________________________________________

_________________________________ Zip

PHONE ________________________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME ________________________________________

DAYTIME PHONE _____________________________

AREA(S) OF INTEREST ________________________________________

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52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $12.00
10th Anniversary Commemorative Poster by Iris A. Brown: $10.00
The Fabulous "Flyer Chocolate Bar": $1.00

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project, 552 West 52nd Street, New York, NY 10019 (212) 245-1350.
The 52nd Street Project Presents
TRIPLE THREAT - PART II
The 1991 Replay Plays
November 5, 1991
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Daniel Judah Sklar, Playmaking Director
Michaela Murphy & Larry Nathanson, Guest Artistic Directors
Jenny Gersten, Assistant to the Directors

Production Staff
Jenny Peek, Stage Manager
Tracy Knights, Lighting Mentor and Technical Director
Mina Hammer, Art Mentor
Jeremy Gray, Load-In King
Wendell Borrero and Danny Noonan, Light Board Operators
Penny Plunkert, Slide Operator
Barbara McCrane, Synthesizer Mentor
Joanne Ramirez, Synthesizer
Jessie Klaus, Running Crew
Zach Klaus, Running Crew
Amy Barbosa, Art Crew & House Crew
Eli Barbosa, Art Crew

The 52nd Street Project brings inner-city kids together with professional theater artists to do theater. All of the Replay writers have attended Daniel Judah Sklar’s 8-week Playmaking course and wrote plays for the production "HumanNature" or "The Dream Theme" in 1990. In February, they all returned to class for an 8-week Replay course which took them to the next step in playwriting. In April, the Project took 15 Replay kids with an equal number of adults to Tannersville for a weekend, where each play was given a rehearsed reading and critique with professional actors. Upon return to New York, the kids attended a week-long re-write class. Four plays were then selected for production. And for the second time in Project history, the plays are "all kid" produced - writers, directors, actors and crew. The first set was in August and we are planning the final set of Replay Plays in the spring.

Special Thanks to:
The P.A.L. staff; Curt, Dominick, and the Ensemble Studio Theatre, Michael Bernard, Wesley Clark, Penny Plunkert, John Klaus, and the kids' parents.

CITY HUSTLER
Written by Jamar Williams
Directed by Lori Quinones
Adult Mentor, Jeff Sugarman
Auntie B. .................................. Samona Squire
Robby. ................................. Danny Noonan
Token Buyers. ......................... Jill Barbosa, Tina Vamvorukakis

THE QUIET CONTEST
Written by Wendell Borrero
Directed by Samona Squire
Adult Mentor, Anne O'Sullivan
Captain Hulk. ............................. Eli Barbosa
Mr. Power. ................................. Victor Rojas

A BALL FOR A FALL
Written by Danny Noonan
Directed by Victor Rojas
Adult Mentor, Polly Adams
Jack. ................................. Wendell Borrero
Tom. ................................. Luis Santoni

MASSIVE FRIENDS
Written by Samona Squire
Directed by Dawn Jackson
Adult Mentor, Susan Willerman
Antonette. ............................. Kulondi Frier
Simone. ................................. Annette Myrie
Jamal. ................................. Eric Santoni
Kev. ................................. Jamar Williams
Unknown Character. .................. Yolanda Maldonado
Father Noonan. ....................... Ronnie Noonan
The 52nd Street Project is an independent non-profit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theater artists to create theater. The FOLLOW THE LEADER production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

**Board of Directors**
- Ben Barenthalz
- Rachel Chanoff
- Marsue Cumming
- Wendy Ettinger, Chairperson
- Stephen Graham
- Heidi Lomdeson
- Frances McDormond
- Patricia Murphy
- Carol Ochs
- Willie Reale
- Pamala Tyson
- Laura Valeraso

**Special Thanks To:**
Doug Abel, Barbara Zinn Krieger, Jon Nakagawa and the Vineyard Theatre, Tita, Raymond and the staff of P.A.L.'s Duncan Center, Curt Dempster, Dominick Ballesta, Andrew Kaplan and the staff of E.S.T.; Greg MacPherson; Barbara P. Ettinger; Wendy Ettinger & Derek McLane, Jack Gilpin and Ann McDouough; Percy Granger; Sylvia Coldman at the library; Brian Mulhall at the stables; Phyllis Binaghi, Carol Bawker and Colorforms; Chris Wigle; Kevin O'Rourke; Bernard Gersten, Susan Knox and Lincoln Center Theater, T.D.F. Costume Collection; Paul Gruen; Tom Scholl, Daniel Swee; Annette Myrie; Andre Parks, Karen Myrie, Dawn Jackson, Michael Bernhard, Michaela Murphy, Mary Kane, and Jeff Gross; Neil Mazzella, Chris, Sonia, and Hudson Scenic Studios.

**In-Kind Contributions:**
The Vineyard Theatre; Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Segelstein and Shays; Sanford Goldstein; Bernhardt/Fudyma Design Group; Donald Marcus and Stephen Graham.
THE 52ND STREET PROJECT'S
FOLLOW THE LEADER
The Vineyard Theatre
December 13th, 14th, 15th, 1991

ACT I

THE THREATENED
by Nyita Hanley, Age 9
Director/Dramaturg: Percy Granger

CANDY.............................Anne Swift
BOB..................................Lili Taylor
COP/CUSTOMER......................Jeremy Gray

THE TEACHING ACTRESS
by Rachel James, Age 8
Director/Dramaturg: Judy Dennis

FRED..................................Arthur French
PATRICK.........................Susan E. Murray
DONNA...............................Susan E. Murray

THE STAR AND THE STAR-TER
by Fernando Ramirez, Age 11
Director/Dramaturg: Jack Agueros

ELENA...............................Jane Hoffman
JULIA................................Mary Kane

DEALING WITH GOLD
by Gemma Cooper-Kovack, Age 9
Director/Dramaturg: Jeff Lee

NEREXA..............................Gina Torres
MARINA...........................Barbara McCrane
ARUBA................................Peter Jay Fernandez

ACT II

DONNA'S WISH
by Rashida Koroma, Age 11
Dramaturg: Tom Babe
Director: Kevin O'Rourke

MORGAN.............................Sheryl Bess
DONNA.............................Alexandra Gersten
RENE................................Sheryl Bess
ROCK.................................Robert Joy

NOW WE'VE GOT EACH OTHER
by Annette Myrie, Age 9
Dramaturg: Howard Korder
Director: Willie Reale

ANGELA..............................Karen Evans-Kandel
JESSICA.............................Sharon Washington

AT THE PRINCIPAL'S OFFICE
by Andre Parks, Age 10
Director/Dramaturg: Peter Francis James

PRINCIPAL........................Maira Driscoll
ELI...............................Christopher Dansby Fisher
SOME KID........................Maira Driscoll

THE PEACE OF ROOSHINICE
by Habiba Koroma, Age 12
Director/Dramaturg: Karen Trott

NARRATOR........................Karen Evans-Kandel
ERICA.............................Becky Browder
RUG.................................Robert Joy
TED.................................Ted Turnblatt
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, office work and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Name ____________________________________________

Address ____________________________________________

__________________________________________ Zip ____________

Phone ____________________________________________

YES, I WOULD LIKE TO BE OF HELP:

Name ____________________________________________

Daytime Phone ________________________________

Area(s) of Interest ___________________________________

I would be interested in being a crew head for your next production __________

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350.

We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Great Gift Idea! Why not pick up several for the holidays???? Also on Sale are books posters and the Fabulous Flyer Chocolate Bar from the Official Chocolatier of the 52nd Street Project.
The 52nd Street Project presents

**THIS LAND IS WHOSE LAND?**

**Project Staff**

Willie Reale, Artistic Director  
Carol Ochs, Executive Director  
Jenny Gersten, Assistant to the Directors  
Daniel Judah Sklar, Playmaking Director  
Pamela Coady, Project Intern  
Leslie Einhorn, Project Intern

Michael Bernard, Playmaking Volunteer  
Linda Stein, Playmaking Volunteer  
Anne Swift, Playmaking Volunteer  
Tracy Thorne, Playmaking Volunteer  
Edith Thurber, Minister of Education

**Production Staff**

Kevin Joseph Roach, Set Designer  
Greg MocPherson, Lighting Designer  
Tracy Knights, Assistant Lighting Designer  
Katherine K. Lumb, Stage Manager  
Iris A. Brown, Graphics  
Mina Hammer, Slides & Projectionist  
Colorforms Designers:  
Patty Dryden & her Parsons' Class -  
Amé Balasaone, Connie Bourin, Emily Chase,  
David Lefortque, Bill Sharp, Agatha Sohn, Andy  
Swift, Josh Tecu, John Valbor, Violet Walker,  
Dianne Wenz, Sunny Woodall, Chris Young  
Helen Toth, Costume Designer  
Michael Sancineto, Costume Designer  
Paoa Longandyste, Props Designer  
Sheila Kehoe, Daisy Heads  
Jeremy Gray, Sound & Synthesizer  
Tracy Knights, Light Board Operator  
Susan Murray, Colorforms Crew Chief  
Lori Hirschman, Furniture Crew Chief  
Debbie Katzman, Props Crew  
Basil Bootwright, Running Crew  
Shawn Sincero, Running Crew  
Shawndale Ziegler, Colorforms Crew  
Angela Trento, House Manager  
Leslie Einhorn, House Manager  
Laura Callahan, House Crew  
Jeff Chrzczon, House Crew  
Jennifer Earle, House Crew  
Ann Kohn, House Crew  
Rikki Matthews, House Crew  
Lane Mitchell, House Crew  
Minna Rose, House Crew  
Magnus Ragnarsson, Light Hang  
Tom Scholl, Light Hang  
Paul Leishman, Load-In Chief  
Andre Anson, Set Crew  
Mike Doyle, Set Crew  
Jeremy Gray, Set Crew  
Lori Hirschman, Set Crew  
Katherine K. Lumb, Set Crew  
Daniel Swee, Chef Boyardi  
Nashormeh Lingo, Mural Coordinator

The 52nd Street Project is an independent non-profit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theater artists to create theater. The THIS LAND IS WHOSE LAND? production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

**Board of Directors**

Ben Barenholz  
Rachel Chonoff  
Morse Cumming, ex-officio  
Wendy Ettinger, Chairperson  
Louis P. Friedman  
Patricia M. Murphy

**Special Thanks To:**

Allison, Keith and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balleton,  
Andrew Kaplan, Kevin Conroy and the staff of E.S.T.; Greg MacPherson; Barbara P. Ettinger;  
Fran McDormand and Joel Cohen; Phyllis Binaghi, Carol Bovker and Colorforms; Bernadette  
Gersten, Susan Knox and Lincoln Center Theater, T.D.F. Costume Collection; Jonathan Green  
at Playwrights Horizons; Mary Ann Smith at Manhattan Theatre Club; Edmund Felix at  
Brooklyn College Department of Theatre; Tom Scholl; Magnus Ragnarsson; Carol Rosegg;  
Michael Bernard; Jeffrey Gross; Dawn Jackson; Debbie Katzman; Rikki Matthews; Barbara  
McCabe; Michelle Murphy; Annette Myrie; Karen Myrie; Andrew Parks; Allison Zimet; Daniel  
Swee; Helen Toth and Michael Sancineto; Neil Mazzella, Chris, Sonia, and Hudson Scenic  
Studios; Rob Reale; Tom Reale.

**In-Kind Contributions:**

The Vineyard Theatre; Police Athletic League; Ensemble Studio Theatre; Hudson Scenic  
Studios; Bruce Cohen and Associates; Colorforms; Shays & Murphy; Sanford Goldstein;  
Berhardt/Fudyma Design Group; Donald Marcus; Stephen Graham; Lili Taylor; Tom Reale;  
Martha Swope Studios.
Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, office work and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Name ____________________________________________
Address __________________________________________
_________________________________________ Zip ______
Phone ____________________________________________

YES, I WOULD LIKE TO BE OF HELP:

Name ____________________________________________
Daytime Phone _____________________________________
Area(s) of Interest ___________________________________

I would be interested in being a crew head for your next production _____________

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We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Great Gift Idea! Why not pick up several for Spring??? Also on Sale are books posters and the Fabulous Flyer Chocolate Bar from the Official Chocolatier of the 52nd Street Project.

THE 52ND STREET PROJECT'S
THIS LAND IS WHOSE LAND?
Ensemble Studio Theatre
March 27, 28, 29, 1992

PEOPLE CAN CHANGE
by Erse Britto, Age 11
Director/Dramaturg: Delroy Lindo

RED.................................................... Peter Jay Fernandez
CHIEF.................................................. Ken Little Hawk
JOHN..................................................... Gus Rogerson

THIS LAND IS THE GREAT SPIRIT'S
by Elisa Mohamed, Age 10
Director/Dramaturg: Celina Davis

ROY..................................................... Christopher Dansby Fisher
JOY....................................................... June Ballinger
GEORGE.............................................. Ken Little Hawk
ANNOUNCER........................................ Willie Reale

DARTHULA'S PLAY
by Dorthula Harvey, Age 10
Director/Dramaturg: Judy Dennis

ROSE................................................... Pamala Tyson
HERMAN............................................ Bruce MacVittie
MR. LOVELAND..................................... Ken Little Hawk
DOUG.................................................... Bruce MacVittie
THE LOST GIRLS
by Iasha Anderson, Age 14
Director/Dramaturg: Roma Maffia

ANGELICA........................................... J. Smith-Cameron
MARYLOU........................................... Erika Alexander
MAN............................................... Ken Little Hawk

POTLATCH
by Raymond Harold, Age 10
Director/Dramaturg: Candido Tirado

POTLATCH........................................... Karen Kandel
CHRISTOPHER..................................... Paul McCrone
KEN................................................. Ken Little Hawk

 ACT II

BETRAYED
by Omar Rose, Age 12
Director/Dramaturg: Michael Bernard

SLICK RICK............................................ Jerry McGill
QC..................................................... Frances McDormand
CHIEF TURAWA...................................... Ken Little Hawk

INDIAN DANCES
by Claudia Vasquez, Age 10
Director/Dramaturg: Elizabeth Murgid

SPIRIT DANCER...................................... Sandye Wilson
KEN................................................... Ken Little Hawk
COWBOY............................................. Susan Willerman

MIXED FEELINGS
by Joell Soto, Age 11
Director/Dramaturg: Peter Francis James

PEDDLER............................................ Ken Little Hawk
JOHN............................................... Larry Nathanson
POCAHONTAS....................................... Carol Clarke
RAGING WATER..................................... Ken Little Hawk

THE STORY OF THE CHANGING MAN
by Keith Anderson, Age 9
Director/Dramaturg: Daniel Judah Sklar

LYDIA................................................... Jane Muddyman
THE CHANGING MAN.............................. Brian Chandler
JOCK.................................................... Ken Little Hawk

GOD'S GIFT
by Alex Bess, Age 14
Director/Dramaturg: Chris Ceraso

KEN................................................... Ken Little Hawk
DAISY.................................................. Kevin Geer
FRANKIE.............................................. Shawn Elliott
TRIPLE THREAT

[Hand drawing of a finger pointing]

Laughter: it's a joke

[Speech bubble saying: I didn't do it again]

OH NO!

Not again
The 52nd Street Project Presents
TRIPLE THREAT - PART III
The 1991 Replay Plays
April Fool's Day, 1992
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Daniel Judah Sklar, Playmaking Director
Michaela Murphy & Larry Nathanson, "Triple Threat" Artistic Directors
Jenny Gersten, Just Kidding
Judy Dennis, Professor of Directing

Production Staff
Lori Hirschman, Stage Manager
Jennifer Gilbert, Lighting Mentor
Mina Hammer, Art Director
Paul Leishman, Set Magnum
Danny Noonan, Light Board Operators
Susan McCrane, Sound Mentor
Lori Shearer, Assistant Extraordinaire
Stage Crew: Jill Barbosa, Alex Bess, Travis
Crafton, Myriam Varela, Maritza Welsh
Andre Parks, House Crew
Art Crew: Danny, Victor, Annette, Angela,
Amy, Jill, Myriam, Maritza, Joanne,
Fernando, Erse Brito, Kulondi, Samona,
Lori, Karen, Tony, Orlando and Dawn

The 52nd Street Project provides adult theater professionals with the opportunity to work with children in order to sample all the new kinds of candy that today's generation consumes. NOT!...April Fool's! The 52nd Street Project really brings inner-city kids together with professional theater artists to do theater. All of the Replay writers attended Daniel Judah Sklar's 8-week Playmaking course and wrote plays for the productions of "HumanNature" or "The Dream Theme" in 1990. In February of last year, they all returned to class for an 8-week Replay course which took them to the next step in playwriting. In April, the Project took 15 Replay kids with an equal number of adults to Tannersville for a weekend, where each play was given a rehearsed reading and critique with professional actors. Upon return to New York, the kids attended a week-long re-write class and six-week directing seminar. The plays were then slated for one of three productions, and for the third time in Project history, the plays are "all-kid" produced - writers, directors, actors and crew. Triple Threats Part One and Two were in August and November respectively; Part Three is the last of the Replay productions and The Project would like to publicly state how un-threatening and delightful this event has been.

Special Thanks to: The P.A.L. staff; Curt Dempster, Dominick Balletta, Kevin Confoy, Andrew Kaplan and the Ensemble Studio Theatre, the strike crew, whoever you are, and the kids' parents.
THE ENSEMBLE STUDIO THEATRE

THE MISTAKEN IDENTITY PLAYS

1982 ONE-NO-ONES
THE SND STREET PROJECT PRESENTS THE

WHO'S WHO?

JULY 10th & JULY 11th 
JULY 12th

THE MISTAKEN IDENTITY PLAYS

1982 ONE-NO-ONES
THE SND STREET PROJECT PRESENTS THE

WHO'S WHO?
The 52nd Street Project presents

WHO’S WHO?
The Mistaken Identity Plays
from Poughkeepsie
July 9, 10, 11, 12, 1992
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Assistant to the Directors
Daniel Judah Sklar, Playmaking Director
June Ballinger, Director - 52nd Street at Graham-Windham
Susan Willerman, Instructor - 52nd Street at Graham-Windham
Gwyneth Kirkbride, Administrative Intern
Jerod Gunsberg, Production Intern

Production Staff
Fred Carl, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Jennifer Harvey, Costume Designer
Katherine Lumb, James Marr, Stage Managers
Terry Cain, Pianist
Iris A. Brown, Graphics/Slides
Mina Hammer, Jenny Gersten, Slides
John Vollaro, Colorforms
Katherine Lumb, Props
Tracy Knights, Asst. to the Lighting Designer
Shane Tilston, Light Board Operator
Jeremy Gray, Sound/Synthesizer
Joanne Ramirez, Furniture
Shirley Rumierk, Slide Operator
Paul Gruen, Load-In
Jerod Gunsberg, Load-In
James Marr, Load-In
Evan Miller, Load-In/Light
Karen Myrie, Running Crew
Angela Trento, Running Crew
Kerrigan Webb, Running Crew
Laura Webb, Running Crew
Karlin Barry, House Manager
Jeff Chrzczonek, House Crew
Jessica Dorfman, House Crew
Beth Emelson, House Crew
Karin von Herrich, House Crew
Elise Mogensen, House Crew
Gwyneth Kirkbride, Kid Wrangler
Joanne Ramirez, Junior Counselor

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. This summer, our One-on-One program will take 20 kids away for one-week stays on Block Island and in Poughkeepsie where they are matched with professional writer/actors who write plays for them to perform together.

Board of Directors
Ben Barenholtz
Rachell Chanoff
Renee Cumming, ex-officio
Wendy Ettinger, Chair
Louis P. Friedman
Stephen Graham
Heidi Landesman
James McDaniel
Frances McDormand
Patricia M. Murphy
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

Special Thanks To:
Curt Dempster and The Ensemble Studio Theatre; Allison, Patty, Tito, Raymond and the P.A.L.; Mark, Max, Leslie, Bill, Keishya, Jacki, Beth, the residents of Josselyn House, and the entire New York Stage and Film Gang; Fran McDormand & Joel Coen; Wendy Ettinger & Derek McLane; David Sneddon, Kristine Fleisher and The Fairway Market (which as we know is like no other market); John Paris and Flyer Chocolate Bars (which as we know is like no other Chocolate Bar); Vassar College; Edith Thurber; Paul Gruen; Bernard Gersten & Susan Knox; Jennifer Earle, Chris Kelly, Eric Berkal, Jeffrey Gross, Susan Murray; New York Theatre Workshop; Chefs: Iris Brown, Joe White, Eric Karpeles, Mike Sell, Peter Herdich, Susan Vitucci; Hunter & Parker Cain; and Bruce MacVittie for taking care of the leftovers.

In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; New York Stage & Film, tarenhotz, Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen Associates; Lincoln Center Theater, Shays & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.
WHO'S WHO?
The Mistaken Identity Plays
The Poughkeepsie One-on-Ones
July 9, 10, 11, 12, 1992

"WHO'S WHO?" - Company

LUNCH TIME
Written by Donald Margulies* Directed by Jeff Williams
Written for Victor Rojas, Age 12
Jack ................................ Victor Rojas
Mike ................................ Jeff Williams
The Girl ................................ Angela Golden
"Tuna On Rye" - Lyrics by Willlie Reale, Music by Fred Carl

THE ASSOCIATION GAME
Written and Directed by Karen Trott
Written for Angela Golden, Age 9
Daphne ............................. Angela Golden
Bridget ............................. Karen Trott
"The Association Game" - Lyrics by Karen Trott, Music by Fred Carl

PLAY FOR THREE ACTORS
Written and Directed by Carl Capotorto
Written for Amy Barbosa, Age 8
Carl ............................... Carl Capotorto
Amy .................................. Amy Barbosa
Sidney ............................. To Be Announced
"Give 'Em Show" - Lyrics by Carl Capotorto, Music by Fred Carl

ELI'S COMING
Written by Lewis Black* Directed by Kevin O'Rourke
Written for Eli Barbosa, Age 10
Announcer .......................... Kevin O'Rourke
Eli .................................... Eli Barbosa
Stevie the Stevester ............... Kevin O'Rourke
"Eli's Coming" - Music & Lyrics by Laura Nyro
TAKING MY SELF TO THE MOVIES
Written and Directed by Willie Reale
Written for Eddie Zambrano, Age 10
Adult............................Willie Reale
Kid............................Eddie Zambrano
"Take Your Self To The Movies" - Lyrics by Willie Reale, Music by Fred Carl
- INTERMISSION -

THE BLUE PLATE SPECIAL
Written and Directed by Demitri Corbin
Written for Mary Vamvoukakis, Age 7
Mary............................Mary Vamvoukakis
Max Jackson....................Demitri Corbin
Cook/Announcer................Kevin O'Rourke
"I'm Just A Girl Named Mary" - Lyrics by Demitri Corbin, Music by Mary
Vamvoukakis & Fred Carl
"Mary" - Music & Lyrics by George M. Cohan

LOOKING FOR THE STAR
Written by Roma Maffia & Carl Capotorto * Directed by Roma Maffia
Written for Jill Barbosa, Age 12
Cleopatra......................Jill Barbosa
Dr. X..........................Roma Maffia
"Queen of the Nile" - Lyrics by Roma Maffia, Music by Fred Carl

I WANT MY MOMMY BACK
Written by Candido Tirado * Directed by Janet Zarish
Written for Raymond Harold, Age 11
Son............................Raymond Harold
Mother.........................Janet Zarish
"Give Me Back My Mommy" - Lyrics by Willie Reale, Music by Fred Carl

DANNY & THE SEAWEED MONSTER
Written by Jon Robin Baitz * Directed by Pamala Tyson
Written for Danny Noonan, Age 11
Danny..........................Danny Noonan
Hilda Gross....................Pamala Tyson

MIXED COLORS
Written by Peter Hedges * Directed by Peter Hedges & Susan Bruce
Written for Fernando Ramirez, Age 11
Old Man In The Park/Carlos ......Fernando Ramirez
Girl In The Park/Principal Pat......Susan Bruce
Music & Lyrics by Mr. Hedges, Age 30

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your way out, or mail it to the address below. We would also like to
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PLEASE ADD ME TO YOUR MAILING LIST:

NAME _______________________
ADDRESS ___________________________________________________________
________________________________________________________Zip__________
PHONE _________________

YES, I WOULD LIKE TO BE OF HELP:

NAME _______________________
DAYTIME PHONE _______________________
AREA(S) OF INTEREST _______________________

ON SALE IN THE LOBBY!!!

52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $13.00
10th Anniversary Commemorative Poster by Iris A. Brown: $10.00
Flyer Chocolate Bar $1.00

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to
enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project, 552 West 52nd Street, New York,
NY 10019, (212) 764-1379.
Graham Windham and The 52nd Street Project present

Mind Making

Ensemble Studio Theatre, New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Production/Administrative Assistant
Daniel Judah Sklar, Playmaking Director
June Ballinger, Director-52nd Street at Graham-Windham
Judy Tate, Playmaking Instructor, 52nd St. at Graham Windham
Gwyneth Kirkbride, Project Slave

Production Staff

Joshua Friedman, Stage Manager
Iva Onsorge, ASM, Slide Operator
Stacy Morse, Slide and Colorform Design
Debra Barsha, Music Director
Anky Frilles, Lights & Sound
Greg MacPherson, Lighting Design
Kevin Joseph Roach, Set Designer
Michael Cerenzie, House Manager
Elizz Benson, House Manager
Ann Kahn, Front of House
Mikaela Beardsley, Front of House
Toshay Ziegler, Props
Alycia Auville, Running Crew
Stacy Morse, Running Crew
Danny Noonan, Running Crew
Fernando Ramirez, Running Crew
Joanne Ramirez, Running Crew

Graham-Windham

Suzanne F. Bales, Chair of the Board
Joyce S. Lapenn, President and CEO
Lonnie Stafford, Vice President, Residential Treatment Center
Jennie Brown, Director, Residential Treatment Center
Allison Ray, Coordinator of Volunteers

Ensemble Studio Theatre

Curt Dempster, Artistic Director
Susan Vitucci, Chair of Board
Kirstin Sanderson, Dir. of Summer Conference
Michael Cerenzie, Business Manager
Elizz Benson, Administrative Assistant

The 52nd Street Project at Graham-Windham brings kids from Graham-Windham together with professional theatre artists to create theatre. In Playmaking, the students were taught the essentials of playwriting in eight classroom sessions, and then wrote their own play with the support of an adult theatre professional during a weekend retreat in Palenville, NY. The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. Graham-Windham, founded in 1806, annually serves more than 6,000 children from families throughout the New York area. Its services include foster care and adoption; group homes and residential treatment for abused, neglected, and emotionally disturbed children.

The 52nd Street Project Board of Directors

Ben Barenholz
Rachell Chanoff
Marsue Cumming, ex officio
Wendy Ettinger, Chair
Louis P. Friedman
Stephen Graham
Heidi Landesman
James McDaniel
Frances McDormand
Patricia M. Murphy
Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

Special Thanks To:

Curt Dempster and The Ensemble Studio Theatre; Michael Cerenzie; Julie Boyd; Julia Glanders; Kirstin Sanderson; Willie Reale, Michael Potts, Sal Trapani, Jenny Gersten and Bill Wrubel for putting up the set; Andre Parks for getting a handle on the door knobs; Mina Hammer, Amelia White, Jan Dorn; Stacy Morse for drawing beyond the call of duty; Judy Tate for flyer and program; The Graham-Windham Campus Staff.

Graham-Windham and the 52nd Street Project gratefully acknowledges Kraft General Foods; Tatum O'Neal and John McEnroe who helped make this program possible.

In-Kind Contributions

Police Athletic League; Ensemble Studio Theatre;
Hudson Scenic Studios, Inc; Colorforms,
Sanford Goldstein; Stephen Graham; Bernhardt Fudyma Design Group;
The 52nd St. Project
at
Graham-Windham

Mind Making

The Witch and The Beast by Robert Gilchrist
Dramaturg/Directors; Phil Bozakowski & Gay Manifold
Jenny.........................Jan Dorn
Don............................Ron Brice

Heat 'Em Up by Noble Dockery-Bey
Dramaturg/Director; Tom Singer
Stovler........................Geoffry Wade
Stovin..........................John Leighton
The Lady..........................Jarod Harvey

Lincoln Airport High by Laticia Moore
Dramaturg/Director; Susan Willerman
Timmy..............................Geoffry Wade
Captain/Steve..................William Badgett
Kim..........................Cecelia Arana

Diamonds are a Girl's Deadly Friend
by Shannon Warren
Dramaturg/Director; Kirsten Sanderson
Susan..........................Mary Beth Peil
Miles..............................Leonard Stabb

The Lion and the Tree by Melvin Pagan
Dramaturg/Director; Sal Trapani
Lion..............................Michael Potts
Tree..............................Sylvia Gassell
A Cry in the Wind by Jason Williams
Director/Dramaturg: Kent Alexander
Geologist: Yolanda Snowball
Volcano/Spirit: Kevin Davis

Going Home by Kasheem Footman
Director/Dramaturg: Nicola Sheara
Joe: Venida Evans
Slick: Jeff Lee
Kozmo: Virginia Downing

Depressed by Jody James
Director/Dramaturg: Judy Tate
Depressed Dora: Kimberleigh Aarn
Baby Fire: Jeff Sugarman
Keenan: Geoffrey Wade

The Bear, The Cave & the Old Oak Tree
by Melissa Gutter
Director/Dramaturg: Dina Losito
The Old Oak Tree: Rosiland Coleman
The Bear: Merri Ann Milwe
The Cave: The Cave

Peanut Butter by Danita Fischer
Director/Dramaturg: June Ballinger
Billy: Don Spalding
Peanut Butter: Jeff Lee
Marie: June Ballinger
Fire: Jeff Sugarman

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, printing, video dubbing and backstage). If so, please fill out your name, phone number and area(s) of interest below.

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Area(s) of Interest _______________________

I would be interested in being a crew head for your next production ________

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350.

We have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for $12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia, Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea!
THE 52nd STREET PROJECT PRESENTS THE 1992 ONE-ON-ONES

THE BLOCK ISLAND PLAYS

August 27th  August 28th  August 29th  August 30th

THE ENSEMBLE STUDIO THEATRE

WHO'S WHO?

In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. WHO'S WHO? is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.
The 52nd Street Project Presents

WHO'S WHO?
The Mistaken Identity Plays
from Block Island
August 27, 28, 29, 30
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing and Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
June Ballinger, Director - 52nd Street at Graham-Windham
Judy Tate, Susan Willerman, Instructors - 52nd Street at Graham-Windham
Gwyneth Kirkbride, Administrative Intern

Production Staff
Henry Krieger, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Lorraine Anderson, Costume Designer
Iris A. Brown, Graphics
Mina Hammer, Slides
Katherine Lumb, Stage Manager
Traci Johnson, Colorforms & Props
Karen Cooper, Colorforms & Props
Katherine Lumb, Props & Colorforms
Toshay Ziegler, Asst. Stage Manager
Katherine Lumb, Lighting Operator
Jeremy Gray, Sound/Asst. Lights
Michael Bernard, Sound/Synthesizer
Alex Crowley, Slide Operator
Shirley Rumierk, Props

Leslie Werthamer, Running Crew
Danny Noonan, Running Crew
Bill Wrubel, Load-In
Sal Trapani, Load-In
Michael Potts, Load-In
Bill Wrubel, Load-In
Andre Parks, Door Handle Expert
Karim Barry, House Manager
House Crew:
Lisa Baumwol, Mari Eckroate
Rikki Matthews, Ann Kahn, Beth Emelson, Leah Caplan, Meg
Inglissa, Becky Bowser, Ted
Neustadt, Paul Gurey
Karen Myrie, Junior Counselor
José Soto, Junior Counselor

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theater artists to create theater. This summer, our One-on-One program took 20 kids away for one-week stays on Block Island and in Poughkeepsie where they were matched with professional writer/actors who wrote plays for them to perform together.

Board of Directors
Ben Barenholtz
Rachell Chanoff
Marsue Cumming, *ex-officio*
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Stephen Graham
Heidi Landesman

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Heidi Landesman, Laura Valeroso

Special Thanks To:

Curt Dempster, Michael Cerenzie and The Ensemble Studio Theatre; Allison, Patty, Tito, Raymond and the P.A.L.; Dr. Cristina Biaggi; Joya Verde and Virginia Dare; Annie Reale, Martha MacDonald & Carol LeValle; Bob & Linda Frumolt; Tom & Lois Watson; Ron & Judy Tierney; Jennifer & Eliot Taubman; Bob & Lyn Reale; Interstate Navigation Co.; Glen Hall; Mike Cuddlack; Ed McGovern and The Yellow Kittens; Phil O'Donnell; Ken at the depot; Mary Jane Balser; Ed McQuade; Hunter Tracy; Prudy and Mary Beth of the Ice Cream Place; Traci Johnson; Rikki Matthews; Laura Jones; Alex Crowley; Minna Rose; Daniel Judah Sklar and his French Friends; John Paris and Flyer Chocolate Bars; Bernard Gersten, Susan Knox and Lincoln Center Theater.

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; New York Stage & Film, Ben Barenholtz, Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Lincoln Center Theater; Shays & Murphy; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.
WHO'S WHO?
The Mistaken Identity Plays
The 1992 Block Island One-on-Ones
August 27, 28, 29, 30

"WHO'S WHO?" - Lyrics by Willie Reale, Music by Henry Krieger
Company

THE EMPEROR'S NEW LAWS
Written and Directed by Bill Wrubel for Luis Santoni, Age 12
Luisius...............................Luis Santoni
Foxia.................................Lori Quinones
Billius...............................Bill Wrubel
"New Laws" - Lyrics by Willie Reale, Music By Henry Krieger

NEW KID
Written and Directed by Cassandra Medley with Joell Soto, Age 11
Joell.................................Joell Soto
Principal............................Dion Graham
"New Kid" - Lyrics by Cassandra Medley, Music by Henry Krieger

REASON TO RHYME
Written by Fracaswell Hyman for Lori Quinones, Age 12
Directed by Paul McCrane
Danny...............................Paul McCrane
Annie...............................Lori Quinones
Dawgie Singers......................Bruce MacVittie, Jim Ryan,
José Soto, Dion Graham
"Sparks in the Park," "Doggies Always Come Home," and "No More Reason
to Rhyme" - Lyrics by Fracaswell Hyman, Music by Paul McCrane

FULL OF HOT AIR
Written and Directed by Thomas Babe for Darthula Harvey, Age 11
Denise...............................Darthula Harvey
Herman..............................Jim Ryan
Pilot.................................Bruce MacVittie
Firman..............................Jim Ryan
"I Don't Want to Die" - Lyrics by Thomas Babe, Music by Henry Krieger

LOOKING IN THE MIRROR
Written and Directed by Michaela Murphy for Andre Parks, Age 11
Michael.............................Andre Parks
Mirror...............................Michaela Murphy
"Just Be Who You Are" - Lyrics by Willie Reale, Music by Henry Krieger
• INTERMISSION •

THE ESSENCE OF GOODNESS AND OTHER DISCOVERIES
Written and Directed by Willie Reale for Wendell Borrero, Age 11
Wendell ....................................... Wendell Borrero
Igor .............................................. Willie Reale
Beautiful Creation ..................... E.D. (in her New York Stage debut)
"I'm Mad" and "I've Got A Hunch It's You" - Lyrics by Willie Reale, Music by Henry Krieger

THE VISIT
Written and Directed by Jerry McGill for Nyita Hanley, Age 11
Jerry ............................................ Jerry McGill
Stacy ............................................. Nyita Hanley
"Your Sky Could Use A Little More Sun" - Lyrics by Jerry McGill, Music by Henry Krieger

WHAT'S UP, DOC?
Written and Directed by Bruce MacVittie for Natasha Soto, Age 9
Dr. E .............................................. Natasha Soto
Darthula .................................... Darthula Harvey
Peter .............................................. Bruce MacVittie
Another Patient ....................... Dion Graham
"Think Positive" - Lyrics by Bruce MacVittie, Music by Henry Krieger

FUN AND FROLIC WITH THE EMPEROR
Written and Directed by Jim Ryan for Omar Rose, Age 12
Reggie ......................................... Thomas Babe
Emperor ....................................... Omar Rose
Eunuchs ...................................... Bruce MacVittie, Paul McCrane, Willie Reale
"Too Old to Be Young" and "I am the Emperor" - Lyrics by Jim Ryan, Music by Henry Krieger

INTERGALACTIC MOM
Written and Directed by Cindy Lou Johnson for Erse Britto, Age 12
Mom .......................................... Roma Maffia
Bok .............................................. Erse Britto
Swift Louie ..................................... Roma Maffia
Little Girl ...................................... Roma Maffia
Man .............................................. Thomas Babe
"I Don't Mind Lookin" - Lyrics by Cindy Lou Johnson, Music by Henry Krieger

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Be the first ever to don 52nd Street Project removable tatoos! Only a buck.
52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $13.00
Flyer Chocolate Bar $1.00

Remember, one-half of sale price is tax-deductible!

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The 52nd Street Project, 552 West 52nd Street, New York, NY 10019, (212) 764-1379.

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Alice Foy
Carol Frazier
David Franklin
Lisa Frey/John Laing
Laura D. Friedman
Mac Gaffey
Thomas L. Galindo
Barnard Garson/Cora Cohen
Jack Gilly/Ann McNamara
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Christopher Gould
Mark Gould
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In honor of Dale Greene
Susan Green
Colin Green/Maxine Lurie
Lyman Goffin
Albert R. Garney
Lyman Halliday
Jonathan Hammond
Mike Hammer/Tom Rese
Carlfabian & Zella Roper
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Rob Horsham
June Hoffman
Mary Howley
Billy Hopkins
Ivan Horowitz
Thomas Hulse
Amy Hinson/John Henry Brown
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Yves Andre Hebel
Mark Jacob
S. Jane Leavitt
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Perry Kline
Stephen Cohen
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Bill Lambert
Gloria Landell
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Joyce Lepson
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Janelle Simon
Barry Singer
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In addition the 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. WHO'S WHO? is also made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.
The 52nd Street Project Presents

FIRST THINGS SECOND

The 1992 Playback Plays

November 15th & 14th
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Eris Migliorini, Project Intern Straodinario

Production Staff
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Joe Saint, Assistant Lighting Designer
Lorraine Anderson, Costume Designer
Katherine Lumb, Stage Manager
Iris A. Brown, Graphics
Mina Hammer, Slide Design
Traci Johnson & Karen Cooper, Colorforms & Props Design
Toshay Ziegler, Sound & Synth
Mike Kelleher, Furniture
Alex Bess, Furniture Crew
Marcia Levine, Slide Operator
Angela Trento & Becky Browder, Colorforms Crew
Carrie Tocci & Eris Migliorini, Props Crew
Light Hang/Load-In Crew:
Jana Brockman, Paul Gruen,
Alexandra Lipsitz, Katherine
Lumb, Jonathan Weinberg, Bill
Wrubel & Toshay Ziegler
Karin Barry, House Manager
House Crew:
Peter Manning, Rikki Matthews,
Tracy Reese

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre.
FIRST THINGS SECOND is the second-ever production of a program called Playback. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

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Willie Reale
Laura Valeroso

Special Thanks To:
Curt, Kevin, Michael, Marcel, Jim and everybody else at The Ensemble Studio Theatre; P.A.L.; New York Theatre Workshop; The Mint Theatre Group; Dara Degnan; Sandi Francis; Pam "Fingers" Higley; Mike Kelleher; Rikki Matthews; Barbara MacRae; Michaela Murphy; Terry Textor; Carrie Tocci; Susan Willerman; Frank Wood; Eris, always; Sheila Kehoe; Jamie Levine; Andy Million; Dave Baron.

In-Kind Contributions:
Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy;
Sanford Goldstein; Bernhardt/Fudyma Design Group; Stephen Graham,
Donald Marcus; Tom Reale; Susan Vitucci; Farenheit Productions; Patty Dryden & Brian Siberell.
FIRST THINGS SECOND
1992 Playback Plays

A WOMAN'S PLACE
Written by Fran-Marie Fargardo, Age 15
Directed by Susan Vitucci
President ........................................... Fran-Marie Fargardo
Phyllis ............................................. Susan Vitucci
Shirley ............................................. Shirley Rumierk

Many Years Earlier

A WOMAN'S PLACE II
Written and Directed by Susan Vitucci
Phyllis ............................................. Susan Vitucci
Mommy ............................................ Fran-Marie Fargardo

ROOM TO BREATHE
Written by Dawn Jackson, Age 15
Directed by Elizabeth Margid
Irene .............................................. Dawn Jackson
Roxanne ....................................... Elizabeth Margid
Dad ............................................... Ned Eisenberg
Mom ............................................. Dawn Jackson

Fifteen Years Earlier

ROOM TO BREATHE II
Written by Jim Ryan
Directed by Elizabeth Margid
Dad ............................................... Ned Eisenberg
Mom ............................................. Dawn Jackson
Baby ............................................. Elizabeth Margid
LOVE THY NEIGHBOR
Written by Ronnie Noonan, Age 13
Directed by Candido Tirado
Luna .................. Stephanie Berry
Killer .................. Ronnie Noonan

Earlier That Evening

LOVE THY NEIGHBOR II
Written and Directed by Candido Tirado
Luna .................. Stephanie Berry
Killer .................. Ronnie Noonan

THE REAL McCoy
Written by Shirley Rumierk, Age 15
Directed by Judy Dennis
Nurse .................. Shirley Rumierk
McCoy .................. Don Berman

Thirty Years Earlier

THE REAL McCoy II
Written by Bill Wise
Directed by Judy Dennis
Girl .................. Shirley Rumierk
Man .................. Don Berman
Woman .................. Shirley Rumierk

I THOUGHT I WAS YOUR NUMBER ONE
Written by Richard Myrie, Age 12
Directed by Willie Reale
Bear .................. James McDaniel
Mike .................. Richard Myrie

Two Nights Earlier

I THOUGHT I WAS YOUR NUMBER ONE II
Written by Fracaswell Hyman
Directed by Willie Reale
Bear .................. James McDaniel
Mike .................. Richard Myrie

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52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $12.00
The New and Rad 52nd Street Project Removable Tattoo: $1.00
The Fabulous "Flyer Chocolate Bar": still only a buck
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project
220 West 42nd Street
18th Floor
New York, NY 10036
(212) 764-1379
The 52nd Street Project Presents

**ON THE JOB**

The 1992 Fall Playmaking Plays

December 11th, 12th, 13th, 1992
New York Theatre Workshop
79 East 4th Street, New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Daniel Judah Sklar, Playmaking Director
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Eris Migliorini, Princess Intern

Production Staff
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Joe Saint, Assistant Lighting Designer
Patricia Sarnataro & David Zinn, Costume Designers
David Baron & David Gennaro, Composers
Simma Gershenson, Stage Manager
Iris A. Brown, Graphies
Mina Hammer, Slide Design
Patty Dryden, Josh Goshfield & their class at Parson’s, Colorforms Design
Jenny Gersten, Sound & Synth
Mike Kelleher, Furniture
Wendell Borrero, Furniture Crew
Dawn Jackson, Backstage Swing
Eric Berkal & Eris Migliorini, Colorforms Crew

Traci Johnson & Shirley Rumierk, Props Crew
Autumn Backman & Jonathan Weinberg, Light Board Ops
Ethan Rosenblatt, Master Electrician
Paul Gruen, Light Hang Guru
Light Hang Crew: Autumn Backman, Eric McDaniel, Kevin Royan, Jonathan Weinberg
House Manager, Ron Bottig
House Crew: Marcia Levine, Peter Manning, Steve McCall, Linda Morris, Carrie Toci, & Leslie Wertheimer

"On The Job" is made possible in part by a grant from the MCJ Foundation.

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The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre.

**ON THE JOB** is a production of our Playmaking program that is designed to teach children how to write a play. After eight works of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

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Willie Reale
Laura Valero

**Special Thanks To:**

James C. Nicola, Nancy Kassak Diekmann, George Xenos, and the entire lovely staff of the New York Theatre Workshop; The Ensemble Studio Theatre; P.A.L.; Cora Cahan, Jeffrey Gross and The New 42nd Street; Eric Karpeles & Mike Sell; Gary & Flory Nebioll; Martha Sader; Jana Brockman; Hilary Chaplain; Wesley Clark; Moira Driscoll; Suzy Kitman; Rikki Matthews; Barbara McCrane; Sandy Mulvihill; Tracy Reese; Chris Shannahahan; Susan Willerman; Eris, endlessly; Jamie Livingston; Andy Millon; Mary Perrin & Flash.

**In-Kind Contributions:**

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ON THE JOB
ACT I

MAGIC
Written by Erica Borrero, age 9
Director/dramaturg, Moira Driscoll
Karen.................................. Jill Larson
Laren.................................. Will Badgett

THE COMEDY STRIP
Written by Natasha Soto, age 9
Director/dramaturg, Susan Kim
Mona.................................. Susan Murray
Lisa.................................... Sandye Wilson

LISA GETS A PART-TIME JOB
Written by Jennifer Soccaros, age 9
Director/dramaturg, Christopher Grabowski
Jose.................................... Arthur French
Lisa.................................... Lisa Gay Hamilton
The Boss................................ Joe Grifasi
The Lobster............................. Arthur French

THE MAIDKEEPER
Written by Amy Barbosa, age 8
Director/dramaturg, Barbara McCrane
Rob...................................... Joe White
Janese.................................. Myra Taylor
Voice of the Boss..................... Michael Bernard

"Hawaii" — lyrics by Amy Barbosa, music by David Gennaro
 performed by Dave Gennaro and Jerry Krenach

THE LOVEBIRDS
Written by Desmond Robertson, age 9
Director/dramaturg, David Pence, Jr.
Tony.................................... Christopher Dansby Fisher
Nancy.................................. Sandy Mulvihill
Dan...................................... Christopher Dansby Fisher

"So So Silly" — lyrics by Desmond Robertson, music by David Baron
 performed by David Baron and Jerry Krenach
ACT II

THE BEST FRIENDS
Written by Joseph Jackson, age 7
Dramaturg, Jerry McGill
Director, Willie ReaLe

Jackson .................................. Dion Graham
Ally ..................................... Alexandra Gersten

THE BODY, THE RJNc, AND THE PARTNERS
Written by Jed Clark, age 11
Director/dramaturg, Kent Alexander

Josiph .................................. Michael Potts
Percy .................................... John Steber
Chief .................................... John Steber

SISTERS
Written by Angela Golden, age 9
Director/dramaturg, Roma Maffia

Tanya .................................. Julie Boyd
Charlene ................................ Brenda Thomas
Dr. Williams ............................ Michael Bernard

DROOPY AND WHUP
Written by Jeffrey Zambrano, age 13
Director/dramaturg, Michael Bernard

Whup .................................... Larry Nathanson
Doopy ................................... Oliver Platt
Ringmaster ............................ Joe Grifasi

"The Ballad of Droopy and Whup"
Lyrics by Jeffrey Zambrano, music by David Baron
Performed by David Gennaro and Jerry Krenach

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

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ON SALE IN THE LOBBY — Holiday Items Galore!

52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $12.00
The New and Rad 52nd Street Project Removable Tattoo: $1.00
The Fabulous "Flyer Chocolate Bar": still only a buck
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
220 West 42nd Street
18th Floor
New York, NY 10036
(212) 764-1379

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(As of 3/25/93)  
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Brian Silver/Will & Patsy Dryden  
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Meg Simon  
Barry Singer  
Tom Singer  
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Sotos Yannopoulos  

In addition The 52nd Street Project is truly grateful to the many individuals who have made gifts of less than $100. FISH OUT OF WATER is also made possible in part with public funds from the National Endowment for the Arts, New York State Council on the Arts, The Department of Youth Services and the New York City Department of Cultural Affairs.

Presented by The 52nd Street Project’s Playmaking Program

Ensemble Studio Theatre
March 26th thru March 28th 1993
The 52nd Street Project presents

**FISH OUT OF WATER**

The 1993 Spring Playmaking Plays

March 26, 27, 28, 1993

The Ensemble Studio Theatre

New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Playmaking Volunteers: Peggy Adler, Lori Jarislow, Barbara McCrane, Michaela Murphy, Kevin Roach, Juanita Vega, Joe White
Project Interns: Nadege Auguste, Janice Deitner, David Strong

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Sheila Kehoe, Costume Designer
David Baron & Bobby Dowd, Composers
Simma Gershenson, Stage Manager
Iris A. Brown, Graphics
Mina Hammer, Slide Design
Katherine Lumb, Props Design
Orli Auslander, Michael Bernard, Karen Cooper & Traci Johnson, Colorforms Design
Keith Benjamin, Sound & Synth
Alex Crowley, Slide Operator
Paul Leishman, Furniture Dude
Wendell Borrero & Richard Schwartz, Furniture Crew

Cindy Tolan & Samona Squire, Colorforms Crew
Leigh Fondakowski & Victor Rojas, Props Crew
Load-In Crew: Thomas Nahrwold (& truck), Paul Leishman.
David Pence, Jr., & Frank Wood
Light Hang Crew:
Michael Bernard, Jenny Gersten, Katherine Lumb & Carol Ochs
House Manager, Karin Barry
House Crew:
Cathy Dantchik, Beth Emelson, Lisa Kauffman, Marcia Levine, Peter Manning & Carrie Tocci

"Fish Out of Water" is made possible in part by a grant from the MCJ Foundation.

The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre and Rheedlen Place, a community-based counselling center located on 51st Street. The Project brings inner-city children together with professional theater artists to create theater.

FISH OUT OF WATER is a production of our Playmaking program that is designed to teach children how to write a play. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

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Laura Valeroso

Special Thanks To:
Michael Cerenzie, Kevin Confoy, Curt Dempster and the entire lovely staff of The Ensemble Studio Theatre; Mike Arsham, Kathy, Ken, Miriam, Joselyn and the entire staff of Rheedlen Place (welcome!) New York Theatre Workshop; Daniel, Ronnie, Margot and Women's Inter-Art; Cora Cahan, Jeffrey Gross and The New 42nd Street; Barbara Ettinger; Wendy Ettinger and Derek McLane; Peter Aaron and Brooke Allen; Cecilia Arana; Jana Brockman; Cathy Dantchik; Catherine Ganey; Kevin Geer; Lisa Kauffman; Mike Kelleher; Barbara McCrane; Sandy Mulvihill; Susan Murray; Kevin Phelan & Susan Willerman; Elisabel Asencio and P.S. 111.

In-Kind Contributions:
Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Stephen Graham, Donald Marcus; Tom Reale; Baron & Baron Productions; Farenheit Productions; Patty Dryden & Brian Siberell.
FISH OUT OF WATER

ACT I

JENNY AND PAT
Written by Patricia Miller, age 8
Director/dramaturg, June Ballinger

at .............................................. Martha Plimpton
Jenny ........................................ Karen Kandel

FRIENDS FOREVER
Written by Cordell Horsford, age 9
Director/dramaturg, Dion Graham

Philip ........................................ José Soto
Mother ........................................ Wendy vanden Heuvel
Rosie .......................................... Wendy vanden Heuvel
"Ballad of Philip and Rosie" -- lyrics by Cordell Horsford, music by David Baron

THE CAT OUT OF THE BAG
Written by Mary Vamvoukakis, age 8
Director/dramaturg, Judy Goldman

Jennifer ..................................... Myra Taylor
spots .......................................... Robin Morse
Kidnapper .................................... Myra Taylor
"Hawaii" -- lyrics by Amy Barbosa, music by David Gennaro
performed by Dave Gennaro and Jerry Krenach

THE BABY
Written by Judith Agosto, age 8
Director/dramaturg, Barbara McCrane

Doctor ........................................ Frank Wood
Mattie ........................................ Erika Alexander
P.A. System .................................. June Ballinger

BATSY AND STINKY
Written by Luis Anthony Maldonado, age 7.5
Director/dramaturg, Michael Bernard

Batsy ......................................... Tim Meadows
Stinky ........................................ Bill Cwikowski
And Controlla as himself
"I Created a Masterpiece" -- lyrics by Luis Anthony Maldonado, music by Bobby Dowd and David Baron
**ACT II**

**THE ELECTION**
Written by Joseph Mohamed, age 8
Director/dramaturg, Peter Hedges

Martha Washington ...................... Alexander Draper
George Washington ...................... Suzen Murakoshi
French .................................. Alexander Draper
British .................................. Alexander Draper
German .................................. Alexander Draper
Live music brought to you by Peter Hedges, age 30

**MOMMA ROSE IN THE NORTH POLE**
Written by Stephanie Tejada, age 8
Director/dramaturg, Carmyn Rivera

Adrian .................................. Juanita Vega
Juan .................................... Kevin Geer
Santa .................................. Willie Reale

**MY OLD BEST FRIEND**
Written by Freddie Matos, Age 8
Director/dramaturg, Willie Reale

Amanda .................................. Sandi Francis
Peter .................................... Donald Berman
Michael .................................. Manny Santiago
"Puerto Rico Is Boring, New Jersey Is Fun" – lyrics by Freddie Matos, music by David Baron

**SENSITIVE AND SILLY**
Written by Kristen Bess, age 9
Dramaturg, Jerry McGill
Director, Jane Hoffman

Jessica ................................. Cecilia Arana
Baloo ................................. Daniel Jenkins
Robber ................................. Michael Bernard
"Baloo's Rap" – lyrics by Kristen Bess, music by David Baron

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fundraising, backstage and printing). If so, please fill out your name, phone number and areas of interest below.

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The Fabulous "Flyer Chocolate Bar": $1.50

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220 West 42nd Street
18th Floor
New York, NY 10036
(212) 764-1379
Coming Up at The 52nd Street Project...

Fish Out of Water
9 plays by new writers from the Project's Playmaking program
Performed March 26th, 27th, and 28th here at The Ensemble Studio Theater. For reservations call (212) 459-4173.

Also...Catch a Fish On The Air, when a playwright and his/her cast go live on WNYC (93.9 FM) next Sunday, March 21st from 6:00 - 8:00 PM.

Small Things Considered
The 52nd Street Project's first-ever really big extravaganza benefit, held at The Supper Club on Monday, May 10th. The evening includes supper (obviously), dancing to the swinging tunes of Vince Giordano's Nighthawks, and a live radio concert with performances by Project kids and adults. For more information, call Jenny at (212) 764-1379.
The 52nd Street Project
presents
TRIPLE THREAT² -- BOOK 2
The 1992 Replay Plays
March 11, 1993
The Ensemble Studio Theatre, New York City

The 52nd Street Project Staff:
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director and Triple Threat Deity
Kevin Roach, Scenic Mentor
Mylene Santon, Scenic Mentor Assistant
Jerry McGill, Production Manager
Jenny Gersten, Director of Marketing and Development
Susan Vitucci, Development Consultant
Nadege Auguste, Project Intern
David Strong, Project Intern

Production Staff:
The company plus Claudia Vasquez, Mike Garcia and Toshay Ziegler

Art Crew:
All sets built by the company with special guests Claudia Vasquez and Joseph Mohamed

Cover Design by Joell Soto

The 52nd Street Project brings inner-city kids together with professional theater artists to do theater. All of the Replay writers attended Daniel Judah Sklar's eight-week Playmaking course and wrote plays for the productions of "Peace of My Mind" and "Follow The Leader" in 1990-91. In February of last year, they all returned to class for an eight-week Replay course which took them to the next step in playwriting. In May, the Project took 15 Replay kids with a group of friends and family to Esopus, NY for a day-long picnic and reading of their plays with a group of professional actors. The plays were then slated for one of two productions, and for the fifth time in Project history, the plays are "all-kid" produced — writers, directors, actors, and crew. The "squared" symbol after the title signifies that this is the second round of the Triple Threat series.

TRIPLE THREAT² -- BOOK 2

LOVE LIES
Written by Nyita Hanley
Directed by Yolanda Maldonado
Adult mentor, Tracy Thorne

Lu ........................................ Victor Rojas
Ti ...................................... Tina Vamvoukakis
Brother ............................... Andre Parks
Teenagers ............................. Evelyn Maldonado

WHAT ABOUT ME?
Written by Tina Vamvoukakis
Directed by Joanne Ramirez
Adult mentor, Larry Nathanson

Brenda .................................... Lori Quinones
Emily ..................................... Nyita Hanley
Terrence ............................... Fernando Ramirez
Martin .................................. Eli Barbosa
Ghost Dad .............................. Raymond Harold

MOONLIGHT
Written by Joanne Ramirez
Directed by Gemma Cooper-Novack
Adult mentor, John Steber

Princess .................................. Annette Myrie
Moonlight .............................. Rachel James
Prince ................................. Joell Soto
Mother ................................... Evelyn Maldonado

This performance of Triple Threat will be performed without an intermission.
The 52nd Street Project Presents
The 1993 One-on-Ones

BLAST FROM THE PAST
The Pennsylvania Plays

July 22, 23, 24, 25
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Joanne Ramirez & Paula Myrie, Junior Counselors
Marie Gaumy, Intern

Production Staff
Henry Krieger, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Kevin Brainard, Costume Designer
Joshua Lehrer, Stage Manager
Mina Hammer, Slide Design
Mike Sell, Props Design
Suzy Kitman & Karen Cooper, Colorforms Design
Paula Myrie, Choreography
Keith Benjamin, Sound & Synth
Noel Dawkins, Slide Operator
Alex Heath, Light Board Operator
Mike Kelleher & Kevin Zucker, Furniture Crew

Cindy Tolan & Victor Rojas, Colorforms Crew
Leigh Fondakowski & Diana Rojas, Props Crew
Light Hang Crew:
Alex Heath, Darryl Swanson
House Managers, Karin Barry & Beth Emelson
House Crew:
Stephanie Diozzi, Elizabeth Dugger, Erica McConnell, Lane Mitchell, Dana Segal, Erica Tener
Eric Karpeles, Blast From The Past Repasts

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. BLAST FROM THE PAST is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artists who serves as friend, mentor and role model.

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Rachel Chanoff
Wendy Eitinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
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Pamala Tyson

Special Thanks To:
The best families: Noah Baen & Karen Schmeckpepper, Bill, Linda, Sean & Ken, Jobb, Joan Henry, Chuck, Andrea, Melanie & Emma Heyn, Liz Huntington & Dan Brinkerhoff; our regular families; Martha Sader; Sally and Joseph Russo; Wayne Braffman & Roberta Crane; David Sneddon and Fairway Market; Jerry Durkin, Steve, Joe, Suzanne, Laura and the Double W Ranch; Larry Wolhandler; Anna Rutledge; Mark and Wendy; Paul Reale; Marissa Chibas; Barbara McCrane; Suzanne Glennon; Joanne Ramirez; Carol Clarke; Christopher Dansby Fisher; Kevin Geer; Judy Goldman; Jenny Peek; Jocelyn Rappaport; Tom Schall; Wendy Stulberg; Jeff Williams; Nick's Coffee Shop; Paul Geier, Frank Kane; Doctor Becker and the Doctor at the Emergency Room; Trisha Cook; and most importantly and especially, Hildy, Walter, Knightley, Mike and Eric.

In-Kind Contributions:
Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Fairway Market; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Bernhardt/Fudyma Design Group; Joel Coen/Hudsucker Productions; Stephen Graham; Lincoln Center Theater; Tom Reale; Patty Dryden & Brian Sibell.
BLAST FROM THE PAST

ACT 1

SOMETIMES Y
Written by Joel Coen & Frances McDormand for Raymond Harold, age 12
Directed by Frances McDormand
Cave Son .................................................. Raymond Harold
Cave Mom .................................................. Frances McDormand
“Sometimes Y” lyrics by Joel Coen

TO BEAT OR NOT TO BEAT
Written and directed by Jacquelyn Reingold for Judy Agosto, age 9
Bianca in the Black Beret ................................ Judy Agosto
Tammy .................................................. Jacquelyn Reingold
Hula-Hoop Choreography by Judy Agosto

TO BEE OR NOT TO BEE
Written and directed by Susan Kim for Yolanda Maldonado, age 14
Ms. Noah ........................................ Jake-ann Jones
Bee .................................................. Yolanda Maldonado
“The Importance of Bees is Earnest” lyrics by Willie Reale

RELUCTANT GEORGE AND THE DRAGON
Written and directed by Charles Dumas for Jed Clarke, age 11
Sir George ........................................ Jed Clarke
Mayor .................................................. Charles Dumas
Dragon .................................................. Charles Dumas
“Jed’s Song” lyrics by Charles Dumas and Willie Reale

DISCO DIVA
Written and directed by Robert Shaffron for Evelyn Maldonado, age 11
Shirley .................................................. Evelyn Maldonado
Sharpy .................................................. John Steber
“Disco Diva” and “I Miss My Mother” lyrics by Robert Shaffron

THINGS ARE LOOKING BETTER EVERY DAY
Written and directed by Willie Reale for Samantha Soto, age 8
Samantha .................................................. Samantha Soto
Vincenzo .................................................. Willie Reale
“America My Love” “La Storia Di Vincenzo” “Things Are Looking Better Every Day” lyrics by Willie Reale

· INTERMISSION ·
ACT II

THE EDUCATION AND ENLIGHTENMENT OF TRIGONOMETRIES, A SLAVE
Written and directed by Michael Bernard for Jeffrey Zambrano, age 13
Trigonometries, a slave ........................................ Jeffrey Zambrano
Sacralia, a Greek god .................................. Michael Bernard
"To Be Super" "Sometimes You Gotta Come on Down" lyrics by Michael Bernard

CLEO COOL AND THE AGONY OF YOUTH
Written by Ned Eisenberg for Natasha Soto, age 10
Directed by Cass Morgan
Girl .................................................. Cass Morgan
Cleopatra ........................................ Natasha Soto
"You Gotta Wait Your Turn" lyrics by Ned Eisenberg

ORLANDO AND LA CONTESSA
Written by Chris Ceraso for Luis Anthony Maldonado, Age 8
Directed by Barbara McCrane
Orlando ......................................... Luis Anthony Maldonado
La Contessa ................................... Barbara McCrane
Porthole Pirate ................................ Paul Reale
"Santa Maria del Sol" lyrics by Chris Ceraso

BEATLEMANIACS
Written and directed by Bill Wrubel for Elisa Mohamed, age 11
Tina ........................................ Elisa Mohamed
Gina ............................................... Myra Taylor
Paul ........................................ Bill Wrubel
"Beatle Wife" lyrics by Bill Wrubel & Willie Reale; "Queens Girl" lyrics by Bill Wrubel

JOSH DREAMS
Written by Peter Hedges, age 31 for Joseph Mohamed, age 8
Directed by Marissa Chibas
Josh ............................................... Joseph Mohamed
Mom ......................................... Marissa Chibas
Mom at Nine ................................ Natasha Soto
"Josh's Lullaby" lyrics by Willie Reale

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _______________________________________
ADDRESS _______________________________________
_________________________________________ Zip __________
PHONE _______________________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME _______________________________________

TIME PHONE _______________________________________

I AM REALLY USEFUL AT (59th Street Project related things only, i.e. mailings, backstage help, fundraising, etc.) _______________________________________

ON SALE IN THE LOBBY
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"Playmaking" by Daniel Judah Sklar: $13.00
A Rad 59th Street Project Removable Tattoo: $1.00
The Fabulous "Flyer Chocolate Bar": $1.50 ($1.00 for kids)
The latest in 59 Merchandise: Baseball Caps in 3 Glorious Colors! $15.00
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 59th Street Project
290 West 49th Street, 18th Floor
New York, NY 10036
(212) 764-1379
ENSEMBLE STUDIO THEATRE

PRESIDENTS
THE 2ND STREET PROJECT

AUGUST 26TH THROUGH AUGUST 29TH 1993

BLAST FROM THE PAST
The 52nd Street Project Presents
The 1993 One-on-Ones

BLAST FROM THE PAST
The Block Island Plays
August 26, 27, 28, 29
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Marie Gaumy, Wendy Valdez, Kevin Zucker, Interns
Shirley Rumierk, Junior Counselor and Cameo Hog
Bruce MacVittie, Understudy

Production Staff
Henry Krieger, Composer
Tim Ray, Music Director
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Sheila Kehoe & Karen Rosten, Costume Designers
Katherine Lumby, Stage Manager
Mina Hammer, Slide and Prop Design
Mike Sell & Katherine Lumby, Props Design
Evans Bernard & Karen Cooper, Colorforms Design
Vanessa Valdes, Sound Operator
Noel Dawkins, Slide Operator

Kevin Zucker & Peter Manning,
Furniture Crew
Taro Alexander, Erica Borrero & Shirley Rumierk, Colorforms Crew
Leigh Fondakowski & Victor Rojas, Props Crew
Light Hang Crew:
Michael Bernard, Jan Kroeze, Peter Ludwig, Katherine Lumby
House Manager, Karin Barry
House Crew:
Beth Emelson, Laura Jones, Erika McConnell, Lane Mitchell, Larry Sametz, Mary Pat Walsh, Erica Soto

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. BLAST FROM THE PAST is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson

Special Thanks To:
Lost families: Rita and Steve Draper, Lyn, Bob and Jimmie Reale, Jennifer and Eliot Taubman, Judy and Ron Tierney; Dr. Cristina Biaggi; Virginia Dare and Joya Verde; Bob and Linda Frumolt; Annie Reale, Martha MacDonald, Pat McQuade; Interstate Navigation, Ken Cadow at the Depot; Peter the Meat at B.I.G.; McQuade's Market Place; Glen and Gary Hall; Hunter Tracy, Prudy Buckley and The Ice Cream Place; Gary Pollard and the Empire Theater; Alexandra Gersten and Johnny Vassilaros; Greg MacPherson and Noel Dawkins; Fran and Rally Migliaccio; The Block Island Medical Center; Phil O'Donnell and Winfields; Ed McGovern; Don Thimble; Joshua Lehrer, Larry Malvern; Meg Scott; Larry Nathanson, Neil Mazzella; Cora Cahan, Jeffrey Gross and The New 42; Leigh Fondakowski; Katie Atcheson; Marie Gaumy, Cecilia Arana; Barbara McCrane; Frank Wood; Dion Graham; Kevin Zucker; Taro Alexander, Jessica Soto, Diana Rojas, Victor Rojas, Bruce MacVittie, Jeff Williams.

In-Kind Contributions:
BLAST FROM THE PAST
ACT I

BLAST FROM THE PAST THEME SONG — The Company

A DECENT CUP OF TEA
Written and directed by Michael Bernard for Freddy Matos, age 9

Lord Greystoke .................................................. Michael Bernard
Tarzan ............................................................... Freddy Matos
Cheetah ............................................................. Michaela Murphy

"In The City" and "Me At Home" lyrics by Michael Bernard

BLOCK ISLAND MELODRAMA
Written and directed by Demitri Corbin for Erica Borrero, age 10

Johnnie, the Piano Man ....................................... Larry Malvern
Diamond Lil ....................................................... Erica Borrero
Daphne ............................................................... Shirley Rumierk

"Dream On" lyrics by Demitri Corbin

OUT ON A LIMB
Written and directed by Thom Babe for Cordell Horsford, age 10

John ................................................................. Cordell Horsford
Timmie ............................................................. Thom Babe
Old Salty Dog ..................................................... Michael Imperioli

"Out On A Limb" lyrics by Willie Reale

JOE AND THE KID
Written by Charles Fuller for Desmond Robertson, age 9
Directed by Dion Graham

Teacher ........................................................... Dion Graham
Kid ................................................................. Desmond Robertson
Joe Louis ........................................................ Dion Graham

"Just The Graces" and "I Wish I Could Help Joe" lyrics by Charles Fuller

OH BOY
Written and directed by Lili Taylor for Fernando Ramirez, age 12

Princess Barbara ............................................... Lili Taylor
Tilbogen .......................................................... Fernando Ramirez

"Amusing Barbara" and "One Step At A Time" lyrics by Willie Reale

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YES, I WOULD LIKE TO BE OF HELP:

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52nd Street Project T-Shirts with Shel Silverstein Logo: $12.00
"Playmaking" by Daniel Judah Sklar: $13.00
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The latest in 52 Merchandise: Baseball Caps in 3 Glorious Colors! $15.00
Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036
(212) 764-1379
The 52nd Street Project at Graham-Windham brings together kids at Graham-Windham with professional theatre artists to create theatre. The Other Side is part of our one-on-one program that pairs professional playwrights and actors with kids. Six kids and six actor/playwrights spent a week together in the Hamptons, where the artists wrote one act plays for themselves to perform in with their kid partners. The 52nd Street Project is an independent, nonprofit organization that operates with the cooperation of The Ensemble Studio Theatre. Graham-Windham, founded in 1806, annually serves more than 6,000 children from families throughout the New York area. Its services include foster care and adoption; group homes and residential treatment for abused, neglected and emotionally disturbed children.

The 52nd Street Project Board of Directors

Ben Barenholtz
Rachell Chanoff
Marsue Cumming, ex officio
Andy Ettinger, Chair
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Special Thanks To:

Curt Dempster and the Ensemble Studio Theatre; Mark O’Conner; Steve Hamilton and the Bay Street Theater Festival; Susan Gunn; Ruth Weinstock; Priscilla & Christian & Tomas Myhersky; Sidney Reynolds; Robert Kalfin; Beryl Bernay; Juanita & Frank Wilmery; Mr. & Mrs. John Sargent; Marge & Lloyd Day; Eileen O’Neill and South Hampton College; Jesse Soto; The Renzi family; Joe at Main St. Properties; Western Connecticut State University; Judy Tate for her piano and Scott Shina for his coaching and fun.

Kind Contributions:

Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Sanford Goldstein; Bernhardt Fudyma Design Group; Stephen Graham.
The Other Side
One on Ones at Graham-Windham
September 1,2,3 1993
Ensemble Studio Theatre - New York City

THE OTHER SIDE..................lyrics by Scott Shina and all the kids.

MAGIC COFFEE CAFE written and directed by Emily Rubin for Corrine Hawkins
Rhonda.............................Corrine Hawkins
Somalie............................Emily Rubin
customer............................Susan Willerman
lyrics by Emily Rubin

NEW TRICKS written and directed by Joe Gilford for Shawn Sinceno
Olddog............................Shawn Sinceno
Man/young man....................Joe Gilford
Woman...............................June Ballinger

BAD GIRL written and directed by Judy Tate for Danita Fisher
Dede..................................Danita Fisher
Muse..................................Judy Tate
Headmistress........................Susan Willerman
music and lyrics by Judy Tate
THE CURE written and directed by Will Badgett for Claudette Rowe
Harold........................................Will Badgett
Dr. Bailey......................................Jesse Soto
Assistant.....................................Claudette Rowe
lyrics by Will Badgett; music by Debra Barsha

SIX FEET DEEP written and directed by Kent Alexander for Lawrence Carrol
Troy........................................Lawrence Carrol
Pops........................................Kent Alexander
Friend........................................Shawn Sincenzo
God..........................................Will Badgett

STAR written and directed by Sal Trapani for Shannon Warren
Julie Jubilee................................Shannon Warren
Eddie..........................................Sal Trapani
music and lyrics by Sal Trapani
Understudy for all characters, Jesse Soto

This show will be performed without an intermission

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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__________________________________________ Zip___________
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The 52nd Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036
(212) 764-1379
Pivotal Roles

New York Theatre Workshop
October 30, 31 and November 1st
The 52nd Street Project Presents
The 1993 Playback Plays

Pivotal Roles

October 30, 31 & November 1, 1993
New York Theatre Workshop - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Mollie Langston, Project Intern

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Sue White, Assistant Lighting Designer
Simma Gershenson, Stage Manager
Katherine Lumb, Slide Design
Jeff Day, Slide Photographer
Kim Chandler, Karen Cooper & Traci Johnson, Props Design
Vanessa Valdes, Sound
Noel Dawkins, Slide Operator
Taro Alexander & Kevin Zucker, Furniture Crew
Mollie Langston & Shirley Rumierk, Props Crew
Mike Sell & Eric Karpeles, Flyer Graphics
Peter Manning, House Manager
House Crew: Julie Sukman, Erica Tener

The 52nd Street Project is an non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PIVOTAL ROLES is a production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to create two characters for which the kid then writes a play. The adult then responds with a second play using at least one of the two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

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Stephen Graham, Larry Jones
Heidi Landesman, James McDaniel
Frances McDormand, Patricia M. Murphy
Carol Ochs, Willie Reale
Pamala Tyson, Laura Valeroso

Special Thanks To:
Jim, Nancy, Carla, Esther, Glen, Sue, Eric and everyone else at New York Theatre Workshop; Peggy Adler and New Dramatists; Greg MacPherson and Noel Dawkins; Richard Kornberg; Cora Cahan, Jeffrey Gross and the New 42; Judy Goldman; Peter Herdrich; the entire, generous company of "Blown Sideways Through Life"; Kevin Joseph Roach; Katie Atcheson; Dan Jenkins; Karen Kandel; Suzy Kitman; Mia; Susan Murray; Peter Sarsgard; Lili Taylor.

In-Kind Contributions:
Carabiner; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Colorforms; Fairway; Bruce Cohen & Associates; Shays & Murphy; Sanford Goldstein; Bernhardt/Fudyma Design Group; Stephen Graham; Lincoln Center Theater; Tom Reale; Patty Dryden & Brian SibereII; New Dramatists.

PIVOTAL ROLES is made possible in part by grants from The Berrilla Kerr Foundation, The Pumpkin Foundation, Morgan Stanley and The B.E.T.A Fund.
PIVOTAL ROLES
1993 Playback Plays

MONEY PROBLEMS
Written by Tina Vamvoukakis, Age 14
Directed by Willie Reale
Susan ........................................ Tina Vamvoukakis
Ann .......................................... Karen Kandel

LUCKY DUCK
Written and Directed by Willie Reale
Ann .......................................... Tina Vamvoukakis
The Lucky Duck .......................... Karen Kandel

NO PLACE LIKE HOME - Scene 1
Written by Jill Barbosa, Age 14
Directed by William Wise
Mom ......................................... Jill Barbosa
Son .......................................... William Wise
Zorka ....................................... Arleigh Richards

NO PLACE LIKE HOME - Scenes 2 & 3
Written and Directed by William Wise
Son/Father ................................ William Wise
Zorka ....................................... Arleigh Richards
Zorkina ..................................... Jill Barbosa

FRIENDSHIP AND ADVICE
Written by Lori Quinones, Age 14
Directed by Karen Trott
Jackie ....................................... Karen Trott
Samantha ................................. Lori Quinones
Dad ........................................... William Wise
Mom ......................................... Karen Trott

IT'S ALWAYS SOMETHING
Written and Directed by Karen Trott
Samantha ................................. Lori Quinones
Juno ........................................ Karen Trott
Dad .......................................... William Wise
AGAINST ALL ODDS
Written by Joanne Ramirez, Age 16
Directed by Cassandra Medley
Dr. Porter.......................... Cassandra Medley
Denise................................. Gina Torres
Melissa.............................. Joanne Ramirez
Secretary.......................... Cassandra Medley

THE SENATOR
Written and Directed by Cassandra Medley
Senator............................. Gina Torres
Secretary.......................... Cassandra Medley
Elder Woman......................... Joanne Ramirez
Stephanie.......................... Joanne Ramirez

UNCLE SAM’S BOND WAGON AGAIN
Written by Victor Rojas, Age 13
Directed by Peter Jay Fernandez
Paulie.................................. Peter Jay Fernandez
Vincent.............................. Victor Rojas
Steven Spielberg.................. Bruce MacVittie

"Flashback"

EVERYBODY GET ON UNCLE SAM'S BOND WAGON
Written by Francis Ford Coppola
Directed by Peter Jay Fernandez
Vincent.............................. Victor Rojas
Paulie.................................. Peter Jay Fernandez
Mr. Vanni.......................... Bruce MacVittie

"Everybody Get on Uncle Sam's Bond Wagon" music & lyrics by Carmine Coppola; "I'm Sorry" lyrics by Victor Rojas, music by David Baron.

"Pivotal Roles" will be performed without an intermission

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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NAME ____________________________

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PHONE ____________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME ____________________________

DAYTIME PHONE ____________________________

I AM REALLY USEFUL AT (59th Street Project related things only, i.e. mailings, backstage help, fundraising, etc.) ____________________________

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If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 59th Street Project
590 West 49th Street, 18th Floor
New York, NY 10036
(212) 764-1379
The 52nd Street Project Presents
The Fall 1993 Playmaking Plays

THE POWER PLAYS

December 10, 11, 12, 1993
Playwrights Horizons Studio Theater - New York City

The 52nd Street Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Jenny Gersten, Director of Marketing & Development
Michael Bernard, Associate Artistic Director, Playmaking Director
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Mollie Langston, Intern
Juliette Carillo, Playmaking Volunteer
Suzanne Dottino, Playmaking Volunteer
Julie Rose, Playmaking Volunteer
Laura Sametz, Playmaking Volunteer
Jeffrey Solomon, Playmaking Volunteer
Juanita Vega, Playmaking Volunteer
Rebecca Williams, Playmaking Volunteer

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Elizabeth Hope Clancy, Costume Design
Christopher Wigle, Stage Manager
Katherine Lumb, Colorforms Design
Mina Hammer, Slide Design
Jeff Day, Slide Photographer
Kim Chandler, Props Design
Mike Kelleher, Light Board Operator
Vanessa Valdes, Sound Design
Noel Dawkins, Slide Operator
Keith Benjamin, Furniture Head
Taro Alexander, Furniture Crew
Leigh Fondakowski, Props Head
Victor Rojas, Props Crew
George Babik, Colorforms Head
Susan Murray, Colorforms Crew

Load-In and Light Hang: He-Men and She-Women:
George Babik, Michael Bernard,
Keith Benjamin, Jenny Gersten, Mike
Kelleher, Bruce MacVittie, Carol
Ochs, Tom Schall, Christopher
Wigle

House Manager, Peter Manning
House Crew:
Suzanne Dottino, Mollie Langston,
Warren Leight, Paula Myrie, Geoff
Pender, Carrie Tocci
Colorforms Schleppers:
Kevin Geer, Bruce MacVittie

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE POWER PLAYS are part of our Playmaking program. The young participants receive eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. Each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. THE POWER PLAYS are the fruits of their labors.

Board of Directors
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Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Rachel Chanoff
Louis P. Friedman
Larry Jones
James McDaniel
Patricia M. Murphy
Willie Reale
Laura Valeroso

Special Thanks To:
Don Scardino, Leslie Marcus, Lynn Landis, Jack O'Connor, Michael Clark, Anne Padilen, Michael Garces, and the swell staff of Playwrights Horizons; New York Theatre Workshop; Peggy Adler and New Dramatists; Mary Follett, Jennifer Armstrong and Hartley House; Michael Arsham, Ken Terrell, Wasim Husain and Rheedlen Place; Eric Karpeles and Michael Sell; Tyler Hill Bed & Breakfast; Galilee Bed & Breakfast; Joseph and Sally Russo; Stephen and Cathy Graham; Cora Cahan, Jeffrey Gross and The New 42; Greg Gunther; Taro Alexander; Laura Sametz; Katherine Lumb; Kelly Copper; Peter Manning; Suzy Kitman; Mollie Langston; Chris Mitchell; Martha Braunfield; Jocelyn Rappaport; Bruce MacVittie; Barbara McCrane; Lisa Benavides.

In-Kind Contributions:
Adobe, Inc.; Ensemble Studio Theatre; Hudson Scenic Studios, Inc.; Fairway; Colorforms; Bruce Cohen & Associates; Shays & Murphy; Bernhardt/Fuchma Design Group; Joel Coen/Hudsucker Productions; Caribiner, Inc.; Stephen Graham; Lincoln Center Theater; Materials for the Arts; Tom Reale; Patty Dryden & Brian Siberell.
THE POWER PLAYS
The Fall 1993 Playmaking Plays

ACT I

ROMANTIC HOTEL
Written by Tessa Connor, Age 9
Dramaturg/Director, Michael angel Johnson
Kevin........................................Don Berman
Megan........................................Lisa Benavides

THE GIRL UNDER THE GRATES
Written by Jonsie Smith, Age 9
Dramaturg/Director, William Carden
Jasmine.................................Juanita Vega
Leroy......................................John Steber

THE STOLEN MOONLIGHT
Written by Ahmed Attia, Age 8
Dramaturg/Director, Candido Tirado
Mr. Dark..................................Tom Carrozza
Newswoman..............................Tom Carrozza
Detective McKendall....................Shawn Elliott
The Man on the Street.....................Tom Carrozza

GOING THROUGH CHANGES
Written by Joseline Torres, Age 12
Dramaturg/Director, Charles Dumas
Vanessa.................................Moira Driscoll
Roscoe....................................Daryl Theirse

EXCUSES
Written by Lakisha May, Age 8
Dramaturg, Cassandra Medley
Director, Stephen Haff
Boss.........................................Victor Mack
Jasmin.....................................Lisa Gay Hamilton
David......................................Victor Mack
ACT II

THE PLAYMASTERS
Written by Kevin Hartwick, Age 7, and 8 on Sunday
Dramaturg/Director, Michael Bernard
Dave ........................................ Carmen Elena Sosa
Robert ..................................... William Christian

DESSERT MEADOW
Written by Sahara Lynn Walsh, Age 9
Dramaturg/Director, Becky Browder
Cupcake .................................... Suzen Murakoshi
Butterscotch ................................ Susan Willerman
Mr. Brussel Sprouts ........................ Frank Wood
Monsieur Willow .......................... Frank Wood

*Sap Rap* lyrics by Sahara Lynn Walsh, music by Dasez Tempo.

POWER HUNGRY CYNTHIA
Written by Diana Rojas, Age 15
Dramaturg/Director, Martha Banta
Gloop ...................................... Leon "Trey" Wilson
Boss ....................................... Michael Bernard
Cynthia .................................... Carol Clarke

*Go Gloop* lyrics by Diana Rojas, music by Robert Reale.

MY WEEKEND AWAY
Written by Alex Metzler, Age 8
Dramaturg/Director, Bill Wrubel
Michael .................................... Tyrone Wilson
Christy ...................................... Marcell Rosenblatt

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PLEASE ADD ME TO YOUR MAILING LIST:

NAME ____________________________

ADDRESS ____________________________

________________________________ Zip __________

PHONE ____________________________

YES, I WOULD LIKE TO BE OF HELP:

NAME ____________________________

DAYTIME PHONE __________________

I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, backstage help, fundraising, etc.) ____________________________

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The 52nd Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379
The 52nd Street Project Presents
The Winter 1994 Playmaking Plays

**All Mixed Up**

March 18, 19, 20, 1994
Ensemble Studio Theatre, New York City

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **ALL MIXED UP** is part of our **Playmaking** program. The young participants receive eight weeks of classes adapted for the Project by Judah Sklar from his book, **Playmaking: Children Writing and Performing Their Own Plays.** Each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. **ALL MIXED UP** is the fruits of their labors.

**Board of Directors**

- Ben Ilanenholz
- Wendy Ettinger, Chair
- Stephen Graham
- Heidi Landesman
- Frances McDormand
- Carol Ochs
- Pamela Tyson

**Special Thanks To:**

- Kevin and the staff of Ensemble Studio Theatre; Mary Follett, Jennifer Armstrong and Hartley House; New York Theatre Workshop; Michael Winter and New Dramatists; Michael Arsham, Ken Terrell, Yvonne and Rheedlen Place; Wendy Ettinger, Derek McLane and Cooper; Barbara Ettinger; Frances McDormand & Joel Coen; Eric Karpeles and Michael Sell; Cora Cahan, Jeffrey Gross and The New 42; George Biabiak; Taro Alexander; Shari Bodh; Karen Cooper; Madison Cowan; Samantha Hack; Amanda Jacobs; Katherine Lumb; Judy Minor; Eve Pelligino; Jocelyn Rappaport; Diana Rojas; Victor Rojas; Andrea Schnee; Garland Scott; Howard Solomon; Karen Trott; Liz Turoll; Kathy Yates

**In-Kind Contributions:**

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ALL MIXED UP
The Winter 1994 Playmaking Plays

ACT I

MY SON, THE HERO
Written by Janice Santaigo, Age 10
Dramaturg/Director, Susen Murakoshi
Susana .................................. Alexandra Gersten
David ..................................... Taro Alexander
Big Bopper ............................. Michael Bernard

CAUGHT DEAD IN PHILADELPHIA
Written by Zsuzsa Mysak, Age 10
Dramaturg/Director, Jocelyn Rappaport
MB ........................................ Kit Flanagan
Casper .................................... Will Badgett
Waitress .................................. Camilia Sanes

THE MAN OF THE PAST
Written by Eric Hooper, Age 10
Dramaturg/Director, Joe White
Spartacus ................................. Danny Johnson
Mary ...................................... Jane Muddymann
Jennifer ................................. Jane Muddymann

ASIA FIGHT
Written by Chris Hansen, Age 10
Dramaturg/Director, Kent Alexander
Kent, the cat ............................. Alvin Alexis
Tommy, the dog ......................... Thomas Schall

"Friends are Alright" lyrics by Chris Hansen, music by David Baron

* Intermission *
ACT II

THE FAR OUT TREE
Written by David Harold, Age 10
Dramaturg/Director, Michael Bernard
Al ........................................ Melissa Murray
Dave ..................................... Daniel Jenkins

"This Tree" lyrics by David Harold, music by David Baron

FRIENDS FOREVER
Written by Sara Lambo, Age 9
Dramaturg/Director, Seret Scott
Brian ..................................... Michael Dolan
Hercules ................................ Denise Mickelbury
Flight Attendant ......................... Camilia Sanes

THE TALE OF THE UNWANTED BIRD NAMED PRUDENCE
Written by Sandra Fernandez, Age 10
Dramaturg/Director, Juliette Carrillo
Prudence ................................ Christopher Dansby Fisher
Bull ....................................... Alexander Draper
Emily ..................................... Marty New

Composer/accompanist, Beata Moon

THERE'S NO PLACE LIKE HOME
Written by Raymond Ocasio, Age 11
Dramaturg/Director, Delroy Lindo
Billy, a big man ......................... Arthur French
John, a snake .......................... Michael Imperioli

Thank you for coming to ALL MIXED UP! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME __________________________________________________________
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_________________________________________________________ Zip ______
PHONE __________________________________________________________

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** ME ____________________________________________________________
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The 52nd Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379
The 52nd Street Project presents

The Discovery Plays

Monday, April 18th & Tuesday, April 19th, 1994

West Bank Cafe ~ Downstairs Theatre

Design & Illustration by Iris A. Brown
The 52nd Street Project Presents
The 1994 Two-on-Twos

Eureka!
The Discovery Plays

April 18th and 19th, 1994
West Bank Cafe Downstairs Theatre, New York City

The 52nd Street Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Watson and Crick, Project interns

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Rusty Magee, Music Director & SFX
Michael Ritchie, Stage Manager
Paula Myrie, Assistant Stage Manager
Vanessa Valdes, Sound Design
Hank Meiman, Master Technician
Set and Props Builders, George Babiak,
Amy Barbosa, Karin Barry, Michael
Bernard, Kristen Bess, Grace Bonfiglio,
Kim Chandler, Doris DiFranco, Jenny
Gersten, Katherine Lumb, Kate McCamy,
Jerry McGill, Dan Noonan, Andre Parks,
Jocelyn Rappaport, Diana Rojas, Victor
Rojas, Vanessa Valdes

Helene Lantry, Furniture Head
Alex Bess, Furniture Crew
Amanda Jacobs, Props Head
Victor Rojas, Props Crew
House Managers, Jean Bachrach & Laura
Sametz
Bar Staff:
Jenny Gersten and Bill Wrubel

The 52nd Street Project gratefully acknowledges
D’Agostino’s and Dr. Brown’s
for their generous contribution of vanilla ice cream and root beer,
respectively, for these performances.

The 52nd Street Project is a non-profit organization that brings inner-city
children from the Clinton neighborhood together with professional theater
artists to create theater. EUREKA! The Discovery Plays are part of the Two-on-
Two program, in which a professional playwright creates a play specifically for
two kids who are then guided by an adult director. The Two-on-Two’s represent
the second level of the Project’s three-part acting program.

Board of Directors
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Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Rachel Chanoff
Louis P. Friedman
Larry Jones
James McDaniel
Patricia M. Murphy
Willie Reale
Laura Valeroso

Special Thanks To:
Steve Olsen, Rand Foerster and Patricia Miller and the West Bank Cafe; Michael,
Jana, Ron and the staff of New Dramatists; New York Theatre Workshop;
Sundance Institute; Atlantic Theater Company; Katherine Lumb; Joanne
Ramirez; Shirley Rumierk; Jeffrey Gross; Materials for the Arts; Taro Alexander;
and Nancy Thompson.

In-Kind Contributions:
Adobe, Inc.; Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic
Studios, Inc.; Fairway; Colorforms; Baron & Baron; Bruce Cohen & Associates;
Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Joel
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Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Stephen
Graham; Judy Goldman & Michael Tillinger; Steve Olsen & The West Bank
Cafe; Andy Millon; Lincoln Center Theater; Materials for the Arts; Tom Reale;
Patty Dryden & Brian SibereLL
EUREKA!
The Discovery Plays

DR. JONES AND MR. HENRY
Written by Tim Meadows & Jennifer Unter
Directed by Michael Bernard

Dr. Jones ........................................ Dan Noonan
Mr. Henry ........................................ Andre Parks
Newscaster ..................................... Annette Myrie

"The Song of Dr. Jones and Mr. Henry" lyrics by Michael Bernard,
music by Rusty Magee

A DOUBLE LIFE
Written by John Ford Noonan
Directed by Rand Foerster

Kateesha C. ....................................... Karen Myrie
Ernesto G .......................................... Eli Barbosa

THE EUREKA DRIVING SCHOOL
Written by Adriana Trigiani
Directed by Becky Browder

Miss Eureka, Evelyn, TV Correspondent ........ Annette Myrie
Victor ............................................... Wendell Borrero
CONTINUED...

MYRTLE'S PICNIC
Written by Susan Kim
Directed by John Steber

Darlene.............................. Jill Barbosa
Myrtle............................... Nyita Hanley

IT'S ALL BEEN DONE BEFORE
Written by Donald Margulies
Directed by Elizabeth Margid

Watson.............................. Shirley Rumierk
Crick................................. Joanne Ramirez

"It's All Been Done Before" lyrics by Willie Reale, music by Robert Reale

Jeff Hardy, accompanist and composer of incidental music
Daniel Denver, Percussion

USING YOUR NOODLE
Written by Willie Reale
Directed by Jerry McGill

Kristenio............................ Kristen Bess
Diana................................... Diana Rojas

"It's Time To Eat" and "Pasta Pasta" lyrics by Willie Reale, music by Henry Krieger

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The 52nd Street Project
200 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379
The 52nd Street Project Presents
The 1994 One-on-Ones

ALL OVER THE MAP

The Pennsylvania Plays

July 28, 29, 30, 31

The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessalyn Gilsig, Intern
Shirley A. Rumierk, Counselor

Production Staff
Henry Krieger, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Patty Cleary, Costume Designer
Deirdre McCrane, Stage Manager
Mike Sell, Slide Design
Props Design: Mike Sell, Kim Chandler, Jessalyn Gilsig, Deirdre McCrane
Kim Chandler, Colorforms Design
Shirley A. Rumierk, Choreography
Vanessa Valdes, Sound Design
Synth, Jenny Gersten
Rod Alonzo, Slide Operator
Wendy Stulberg, Slide Photographer
Josie Torres, Wardrobe Assistant
George Babiak & Mike Kelleher, Furniture Crew
José Dominguez & Jessica Soto, Colorforms Crew
Taro Alexander & Victor Rojas, Props Crew
Light Hang & Set Crew: Taro Alexander, Rod Alonzo, Keith Benjamin, Michael Bernard, Jessalyn Gilsig, Jonathan Bernstein, Mike Kelleher, Deirdre McCrane, Thomas Schall
House Manager, Noël Dawkins
House Crew:
Eric Karpeles, All Over The Map Meals

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ALL OVER THE MAP is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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Stephen Graham
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Carol Ochs
Pamala Tyson

Special Thanks To:
Curt, Jacqueline, Stephanie and Ensemble Studio Theatre; Michael Winter and New Dramatists; The host families: Barbara & Ted Cain, Bill, Linda, Sean & Kelly Cobb, Chuck, Andrea & Emma Heyn, Tracy Rust & Rick Kaufmann, Sohail Raikhy; our regular families; Joan Henry, Sally and Joseph Russo, Martha Sader, Sally & Lenny Weiss; David Sneddon and Fairway Market; Alpine Meat House; Kip Thompson & Alex Finlayson; Larry Wolhandler and Painter's Tavern; Gloria Krause, D.V.A.A.; Rita Levy; Mark and Wendy; Gary Rickard; Lang's Roto-Rooter Sewer & Drain Service; Michael Hurley, Rod Alonzo, George Babiak, Amanda Beasley, Claudia Cannon; José Dominguez; Amanda Jacobs; Lori Quinones; Diana Rojas; Victor Rojas; Jessica Soto; Vanessa Valdes; Susan Willerman; and most importantly and lovingly we thank Hildy, Walter, Knightley, Mike and Eric.

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ALL OVER THE MAP

ACT I

DESTINATION: STEVE
By Robert Shaffron, written for Kevin Hartwick, age 8

Captain ............................................. Kevin Hartwick
Ground Control ................................ Robert Shaffron
Strongarm ...................................... John Steber
"Space Dog" lyrics by Robert Shaffron

RULES AND REGGAE-LATIONS
By Jacquelyn Reingold, written for Jonsi Smith, age 10

U. S. President .................................... Jonsi Smith
Jerk Chicken ....................................... Cecilia Arana
"Do the Chicken Jerky" lyrics by Jacquelyn Reingold and Willie Reale

O.T.M.
By Lois Smith, written for Joseph Mohamed, age 9

Peter ................................................. Joseph Mohamed
Creature ......................................... Lois Smith
"How Could You" & "You're Such A Good Boy" lyrics by Lois Smith

I'M BETTER THAN YOU
By Lewis Black, written for Desmond Robertson, age 10

Des ................................................... Desmond Robertson
Voice Over ........................................ Jerry McGill
All Other Characters ......................... Lewis Black
"I'm Better Than You" lyrics by Lewis Black; "I'm Not Better Than You" lyrics by Willie Reale

A PARABOLIAN PARABLE
By Willie Reale, written for Freddy Matos, age 10

Quadratron, Lord of the Boxites .............. Willie Reale
Arco, Prince of Parabola ....................... Freddy Matos
"I Hate Anyone Who Isn't Exactly Like Me" & "Remarkably Similar" lyrics by Willie Reale

*INTERMISSION*
ACT II

BIG BOPPIN' SUMMER SURF BEACH BALL BIKINI PARTY
By Michael Bernard, written for Jennifer Socarras, age 12

Rich Girl ......................................... Jennifer Socarras
Cabana Boy ..................................... Michael Bernard
*Big Boppin' Summer Surf Beach Ball Bikini Party* & *Why Don't I Dream* lyrics
by Michael Bernard
Special Thanks to Eric and Mike; George and John

ELECTRON MESSENGERS IN CYBERSPACE
By Susan J. Vitucci, written for Sahara Walsh, age 10

Cybernia ........................................ Sahara Walsh
Fonoffonoff ................................... Susan J. Vitucci
Virus ........................................... Shirley A. Rumierk
*On the Info Highway* & *Around Each And Every Corner* lyrics by Susan J.
Vitucci

ZASU POINT
By John Guare, written for David Harold, age 11

David ........................................... David Harold
Michael ........................................ Michael Potts
*I Don't Want To Go Home* lyrics by John Guare

PERFECTLY FRANK
By Demitri Corbin, written for Jed Clarke, age 12

Frank Strong .................................... Jed Clarke
The Strongettes ................................ Cecilia Arana, Jessalyn Gilsig, Shirley A. Rumierk
The Chief ...................................... Demitri Corbin
Penny Lane ................................... Shirley Rumierk
The Mean and Hateful Man with the Golden Thimble ........ Demitri Corbin
*The Frank Strong Song* "The Ballad of GooneyGooGoo* "Penny In the Clouds"
*The Frank Strong Song Reprise* lyrics by Willie Reale

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if your address has changed), please fill out this form and give it to us on your way out,
or mail it to the address below. We would also like to know if you are interested in
becoming a volunteer. We are always in need of help in all areas, so, please fill out
your name, address and phone number.

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(212) 764-1379
The 52nd Street Project Presents
The 1994 One-on-Ones

ALL OVER THE MAP
The Block Island Plays
August 25, 26, 27, 28, 1994
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Jerry McGill, Production Manager
Lisa Benavides, Production Manager in Training
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessalyn Gilsig, Intern

Production Staff
Tim Ray, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Sheila Kehoe, Costume Designer
Karen Roston, Assistant Costume Designer
Hank Meiman, Costume Designer
Mina Hammer, Slide Design
Kim Chandler, Props Design
Traci Johnson, Colorforms Design
Vanessa Valides, Sound Design
Wendy Stulberg, Slide Photographer
Tyson Smith-Ray, Musical Assistant

Mina Hammer, Slide Operator
George Babiak & Evelyn Maldonado, Furniture Crew
Helene Lantry & Alexandra Paxton, Colorforms Crew
Amanda Jacobs & Shirley Rumierk, Props Crew
Load-in Crew:
Lisa Benavides, Michael Bernard, Evan Handler, Hank Meiman & Tim Nelson.
House Managers, Karin Barry & Laura Sametz
House Crew:
Andrea Chapin, Noël Dawkins, Beth Emelson, Carrie Tocci

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ALL OVER THE MAP is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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Special Thanks To:
Curt, Jacqueline, Stephanie and Ensemble Studio Theatre; Michael Winter and New Dramatists; Yvonne LaVale and Hartley House; The host families: Rita & Steve Draper, Bob & Lyn Reale, Mary & Monty Stover, Elliot & Jennifer Taubman, Ron & Judy Tiernan, Virginia Dare & Joya Verde; Dennis & Trudy O'Toole; Ruth Kaufman; Emily Reese; Lenny Orland & Sue Wise; David Sneddon and Fairway Market; Nora Forbes; Liz & Nick Mas; Hunter Tracy; Ed McGovern and the Yellow Kittens; Phil O'Donnel; Bill Bendokas; Carol & Tom LaValle; Greg MacPherson; McQuade's Marketplace; Gary Hall; Martha MacDonald, Jim Reale & Pat McQuade; Wayne McQuade, Prudy and the Ice Cream Place; Interstate Navigation, BI BINGO and the volunteer fire department; BI Realty; Phelan Real Estate; Sam; Zora, Ariana, Niko & Alexis; Barbara Goldman; Penny Rosen; Susan Kim; Lisa Benavides; Tim Nelson; Traci Johnson; Melissa Murray; Bruce MacVittie; Rod Alonzo; Suzen Murakoshi; Janice Santiago; Elisa Mohamed; Jed Clarke; Ray Ocasio; Chris Hansen; Michaela Murphy; Thomas Schall; Becky Browder; Ayelet Kaznelson; Phil Gille at Hudson Scenic.

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ALL OVER THE MAP
AUGUST 25, 26, 27, 28, 1994

ALL OVER THE MAP THEME SONG - Company
Lyrics by Willie Reale

TEXAS IS CRYING IN THE LADIES ROOM
Written and directed by Michaela Murphy, for Deshana Hamid, age 10
Rhode Island .................................................. Deshana Hamid
Texas .............................................................. Michaela Murphy
Alaska .............................................................. Elisa Mohamed
"My Hat Is Off to Texas" lyrics by Willie Reale

SCIENTIST MEETS FISH
Written by Susan Kim, for Chris Hansen, age 10
Directed by Lisa Benavides
Eggfoot .................................................. Lisa Benavides
Perry .......................................................... Chris Hansen
"The Painting Piranha" lyrics by Willie Reale

AN EARTH SLAM
Written and directed by Suzen Murakoshi, for Janice Santiago, age 10
Atlas ........................................................ Suzen Murakoshi
Amelia ................................................ Janice Santiago
Voice Over ........................................ Michael Bernard
"I'm Only Ten" lyrics by Willie Reale

A COMEDY OF MANNERS
Written and directed by Willie Reale, for Elisa Mohamed, age 13
Ross ........................................................ Willie Reale
Siss ........................................................ Elisa Mohamed
Props Person ........................................ Helene Lantry
"The Cockeyed Narrative" & "The Interrupted Lament" lyrics by Willie Reale

STRANDED STRANGERS
Written and directed by Jerry McGill, for Cordell Horsford, age 11
Sonny ................................................ Cordell Horsford
Max ........................................................ Jerry McGill
Pilot ..................................................... Jenny Gersten
"The Ask Me Song" & "Turn A Little Into A Lot" lyrics by Jerry McGill
INTERMISSION

FLYING HIGH
Written and directed by Evan Handler, for Ahmed Attia, age 8

X-Meister ................................... Evan Handler
Student .................................... Ahmed Attia
“Change The Dream” lyrics by Willie Reale

LAST CALL FOR DULUTH
Written and directed by Kate Long, for Tessa John-Connor, age 10

Emmett Lane ................................ Dion Graham
Clarisa Sharpay ............................. Tessa John-Connor
“Get Out of My Way I’m Clarisa Sharpay” lyrics by Kate Long

DOLL IN LIMBO
Written and directed by Tim Nelson, for Zsuzsa Mysak, age 11

Claire the doll .................................. Zsuzsa Mysak
Bob .............................................. Tim Nelson
“At Least I Have My Head” & “Claire’s Song” lyrics by Tim Nelson

THE ADVENTURES OF LEWIS AND CLARK
Written and directed by Michael Bernard, for Raymond Ocasio, age 12

Clark .............................................. Melissa Murray
Lewis ............................................. Raymond Ocasio
Sacajawea and Bear ......................... Michael Bernard
“Lewis and Clark” “Through Those Eyes” & “Lead Me Right To You” lyrics by Michael Bernard

THE LEGEND OF COWBOY BOB
Written and directed by Bruce MacVittie, for Anthony Maldonado, age 9

Crotchety ........................................ Bruce MacVittie
“Snake Eyes” McQuade ...................... Larry Nathanson
Cowboy Bob ................................... Anthony Maldonado
Lulu Fifi Smith ............................... Tessa John-Connor
“The Legend of Cowboy Bob” & “The Ballad of the Changed Cowboy” lyrics by Bruce MacVittie

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THE 52ND STREET PROJECT
PRESENTS
REPLAY ENSEMBLE
AT NEW DRAMATISTS
NOVEMBER 11TH AT 6:30PM

That’s Amoré By Jeffrey Zambrano
Directed by Jeffrey Zambrano and Adam Felber
Pizza ................ Jed Clarke
Cab .................... Andre Parks
Man ................... Eli Barbosa

Jennifer’s Play By Jennifer Soccaros
Directed by Jennifer Soccaros and Susan Willerman
Nicole ............... Mary Vamvoukakis
Phillip ............ Joseph Mohamed
Father ............... Cordell Horsford
Mother .............. Jennifer Soccaros

The Couple That Never Got Along By Amy Barbosa
Directed by Amy Barbosa and John Steber
Phillip ................ Eddie Zambrano
Jessica .............. Erica Borrero
Judge ................. Judy Agosto

The Great Escape By Darthula Harvey
Directed by Darthula Harvey and Barbara McCrane
Freddy ................ Evelyn Maldonado
Tiny Tim ............. Anthony Maldonado
Brother .............. Cordell Horsford
Sister ................. Stephanie Tejada
Angela ............... Gemma Cooper-Novack

Sometimes Things Happen By Elisa Mohamed
Directed by Elisa Mohamed and Moira Driscoll
Patient ................ Natasha Soto
Mother ............... Yolanda Maldonado
Son .................... Wendell Borrero
Judge .................. Eli Barbosa

The Best Friends By Joseph Asafo
Directed by Joseph Asafo and Robert Shaffron
BMW .................... Fernando Ramirez
Tonka .................... Raymond Harold

Set Crew: The Replay Ensemble, as led by Jill Barbosa.
Stage Manager/Kid Wrangler: Mollie Langston

All sets constructed by the Replay Ensemble
Company under the brilliant direction of set-king
Kevin Joseph Roach and his lackeys Jenny Gersten
and David Soo.

The 52nd Street Project and the Replay Ensemble
would like to offer its thanks to the following
individuals and organizations who have helped to
make this evening possible: Peggy Adler and the
staff of New Dramatists for their generosity,
Material For the Arts for the cardboard, Kevin
Joseph Roach for the weekend, Katherine Lumb for
the last minute props, Carol Ochs for her car.

The 52nd Street Project Staff:
Willie Reale, artistic director
Carol Ochs, executive director
Michael Bernard, associate artistic director
Jenny Gersten, director of marketing & development
Jerry McGill, production manager
Susan Vitucci, development consultant
Iris A. Brown, staff graphic designer
Mollie Langson, Project Intern
Ensemble Studio Theatre New York City

Sunday, November 6 at 3:00 pm
Saturday, November 5 at 3:00 and 7:30 pm
Friday, November 4 at 7:30 pm

Pickwick Program
Six new plays from The 2nd Street Projects

Plays
The Florida Project
The 52nd Street Project Presents
The 1994 Playback Plays

The Forgotten Plays
November 4, 5, 6, 1994
The Ensemble Studio Theatre - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Lisa Benavides, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Sabrina Rodriguez, Intern

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Barry Cohen, Assistant Lighting Designer
Simma Gershenson, Stage Manager
Slide Design: Nok Acharee, Andrew Jackson Kocher, Erick Kuo, Katherine Lumb, Paolo Mendoza, John Steward
Jeff Day, Slide Photographer
Kim Chandler, Props Design
Colorforms Design: Evan Bernard, Traci Johnson, Sabrina Rodriguez, Vanessa Valdes, Sound Design
Flyer design by Katherine K. Lumb
Chef, Christopher Randolph
Sous Chef, Gregor Paslawsky
Noël Dawkins & Jen Robinson, Slide Operators
George Babiak & Raymond Ocasio, Furniture Crew
Susan Murray & Diana Rojas, Props Crew
Greg Paul & Jed Clarke, Colorforms Crew
Light Hang: George Babiak, Lisa Benavides, Michael Bernard, Tim Nelson
Set Load-In Crew: Lisa Benavides, Michael Bernard, Hank Meiman, Thomas Schall
House Manager, Karin Barry
House Crew: Beth Emelson, of course.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE FORGOTTEN PLAYS is a production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. The program was invented to challenge kids who are veterans of the Project's acting and writing programs.

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Willie Reale
Laura Valeroso

Special Thanks To:
Helen, Peter and Christopher Randolph; Curt, Jacquelyn, Jim, Stephanie and all the interns at EST; New York Theatre Workshop; Michael Winter and New Dramatists; Hartley House; Gregor Paslawsky; Mike Quon Design Group; David Baron; Atlantic Theater Company; Negro Ensemble Company; George Babiak; Eddie Pepitone.

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THE FORGOTTEN PLAYS

BIG BROTHER AND SMALL BROTHER
Written by Andre Parks, Age 12
Directed by Jerry McGill
Mark......................................Andre Parks
Pete.......................................Jerry McGill

"The Dog and Cat Song" lyrics by Andre Parks, music by Michael Bernard; "I'm A Street Rapper" lyrics by Andre Parks

LEFT UNSAID
Written and Directed by Jerry McGill
Mark......................................Andre Parks
Pete.......................................Jerry McGill

FRIENDS AND MONEY
Written by Luis Santoni, Age 15
Directed by Bill Wrubel
Tiny Tim.................................Robert Shaffron
Big Joe..................................Luis Santoni
Security Guard........................Jed Clarke

LAST WORDS
Written and Directed by Bill Wrubel
Big Joe..................................Luis Santoni
Ghost...................................Robert Shaffron
Tiny Tim................................Robert Shaffron

FORGOTTEN
Written by Darthula Harvey, Age 13
Directed by Chris Ceraso
Ms........................................Karen Kandel
Wendy Garrison.......................Darthula Harvey

...AND FORGOTTEN AND FORGOTTEN AND...
Written and Directed by Chris Ceraso
Wendy Garrison.......................Darthula Harvey
Patricia Garrison......................Karen Kandel
Eloise....................................Sabrina Rodriguez
Thank you for coming to THE FORGOTTEN PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

**PLEASE ADD ME TO YOUR MAILING LIST:**

NAME ____________________________________________

ADDRESS: __________________________________________

________________________________________ ZIP __________

PHONE _____________________________________________

**YES, I WOULD LIKE TO BE OF HELP:**

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220 West 42nd Street, 18th Floor
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(212) 764-1379
The Secret Plays

Eight new plays by eight young writers from Playwrights Horizons Studio Theatre

December 9, 7:30 p.m.
December 10, 3:30 & 7:30 p.m.
December 11, 3:30 & 7:30 p.m.
The 52nd Street Project Presents
The Fall 1994 Playmaking Plays

Shhh...The Secret Plays

December 9, 10, 11, 1994
Playwrights Horizons Studio Theatre, New York City

The 52nd Street Project Staff
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Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Lisa Benavides, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Sabrina Rodriguez, Intern of Excellence
Alina Arenal, Playmaking Volunteer
Barbara McCrane, Playmaking Volunteer
Tim Nelson, Playmaking Volunteer
John Steber, Playmaking Volunteer

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Barry Cohen, Other Lighting Designer
Crystal Thompson, Costume Design
Kristi Lang, Costume Assistant
Katherine Lumb, Stage Manager
Slide Design:
Nok Acaree, Mina Hammer, Erick Kuo,
Andrew Jackson Kohler, Katherine Lumb,
Paolo Mendoza, John Steward
Wendy Stulberg, Slide Photographer
Kim Chandler, Props Design
Vanessa Valdes, Goddess of Sound
Colorforms Design, Evan Bernard, Michele Mayas
Lisa Dove, Synthesizer Operator
Jen Robinson, Slide Operator
Greg Paul, Furniture Head
Jeffrey Zambrano, Furniture Crew
Elizabeth Keiser, Props Head
Mary Vamvoukakis, Props Crew
Jenny Gersten, Colorforms Head
Tina Vamvoukakis, Colorforms Crew
Load-In Crew:
Barry Cohen, Lisa Dove, Kevin Geer,
Tracy Knights Greg MacPherson, Tim Nelson,
Kevin Roach, Thomas Schall,
Bill Wrubel
House Managers, Peter Manning & Julia Whitworth
House Crew:
Peggy Adler, Amanda Jacobs

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. SHHH...THE SECRET PLAYS is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the eight weeks, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. SHHH...THE SECRET PLAYS are the fruits of their labors.

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Carol Ochs
Pamela Tyson

Rachel Chanoff
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James McDaniel
Patricia M. Murphy
Willie Reale
Laura Valeroso

Special Thanks To:
Stephen & Cathy Graham; Don Scardino, Leslie Marcus, Lynn Landis, Jack O'Connor, Michael Clark and the staff at Playwrights Horizons; New York Theatre Workshop; Michael Winter and New Dramatists; Mary Follett, Kate Walsh and the staff of Hartley House; Ken Terrell and the staff of Rheedlen Place; Charlotte Armstrong; Celia; Mike Quon Design Group; Naked Angels; David Baron; Noël Dawkins; Tracy Kegan;

In-Kind Contributions:
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Shhh...The Secret Plays
The Fall 1994 Playmaking Plays

ACT I

BEST "SO-CALLED" FRIENDS
Written by Deshana Hamid, Age 10
Dramaturg, Michael Bernard
Director, Celina Davis
Wilted Flower .................................. Melissa Murray
Big Friendly Tree ................................ Gina Torres
Pretty Girl .................................... Elizabeth Keiser/Celina Davis

TELL THE TRUTH
Written by Laura Khalifa, Age 9
Dramaturg/Director, Michael angel Johnson
Brian .............................................. William Christian
Evelyn ............................................. Cynthia Nixon

MY SECRET CHRISTMAS
Written by Yull Neri Borda, Age 12
Dramaturg/Director, Tim Nelson
Father ........................................... Leon "Trey" Wilson
Madaline ........................................ Kelly Taffe

RAMON'S LOVE
Written by Ben Barthelemy, Age 11
Dramaturg/Director, Darryl Theirse
Ramon .......................................... Tyrone Wilson
Julie .............................................. Mary Testa
Spirit ............................................ Mary Testa

• INTERMISSION •
ACT II

THE CLUBHOUSE
Written by Corinda Smith, Age 11
Dramaturg/Director, Judy Goldman
Jenny...................................... Helene Lantry
Dad........................................ Michael Bernard
Crystal..................................... Alina Arenal

SERVANTS
Written by Thomas Santoni, Age 10
Dramaturg/Director, Peter Francis James
John........................................ Gus Rogerson
Scarecrow.................................. Reed Birney
Voice of God................................ Peter Francis James
and Willie Reale as Satan

WAY DOWN SOUTH
Written by Elizabeth Carson, Age 12
Dramaturg, Lisa Benavides
Director, Moira Driscoll
Billy........................................ Saverio Guerra
Sally....................................... Barbara McCrane

THE STREETFIGHTERS
Written by Frank Hansen, Age 11
Dramaturg/Director, George Babiak
Blood Boy.................................... Victor Mack
J.C Penney................................. Gregor Paslawsky
Old Man................................... George Spelvin

ALL MUSIC COMPOSED BY RUSTY MAGEE

Thank you for coming to SHHH...THE SECRET PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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The 52nd Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379
Ensemble Studio Theater, New York City
March 17, 7:30 pm - March 18, 8:30 pm

The men's room is located on the second floor.

Eight new plays by eight young writers from

EXTRA

EXPECT THE UNEXPECTED
The 52nd Street Project Presents
The Unpredictable Spring 1995 Playmaking Plays

EXPECT THE UNEXPECTED

March 17, 18, 19, 1995
Ensemble Studio Theatre, New York City

The 52nd Street Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Maura Griffin, Interna Maxima

Playmaking Volunteers: Lisa Benavides, Elizabeth Keiser, Kwana Martinez,
Tim Nelson, Dexter Nesbitt

Production Staff
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Greg MacPherson, Other Lighting Designer
Crystal Thompson, Costume Design
Kristi Lang, Costume Assistant?
Simma Gershenson, Stage Manager
Slide Design:
Nok Acaree, Erick Kuo, Katherine Lumb,
Phillip O’Brien, John Steward
Wendy Stulberg, Slide Photographer
Kim Chandler, Props Design
Vanessa Valdes, Goddess of Sound
Kelly Copper, Colorforms Design
David Baron, Composer
Noel Dawkins, Synthesizer Operator
Steven Hunt, Slide Operator
George Babiak, Furniture Head
Jed Clarke, Furniture Crew
Jilly Crook, Props Head
Jeffrey Zambrano, Props Crew
Cecilia Arana, Colorforms Head
Zsuzsa Mysak, Colorforms Crew
Load-In Crew: Keith Benjamin, Michael Lugo, Hank
Meiman
Lights Crew: Matthew Bonifacio, Carlo Trigiani,
Kathlyn Mackovjak
House Managers: Karin Barry & Laura Sametz
House Crew: Howard Solomon, Erica Tener, Carlo
Trigiani, Mary Pat Walsh

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. EXPECT THE UNEXPECTED is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. The EXPECT THE UNEXPECTED plays are the fruits of their labors.

Board of Directors:
Ben Barenholtz
Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson

Special Thanks To:
Eric Karpeles & Mike Sell; Curt Dempster, Jacquelyn Siegel, Abigail Zealey and
the staff at Ensemble Studio Theatre; Roberta Crane and Wayne Braffman;
Joyce Castleberry and Gerry Hovagimyan; Martha Sader; Gary Rickard; Larry
Wolhandler; New York Theatre Workshop; Michael Winter and New
Dramatists; Mary Follett; Kate Walsh, Yvonne LaViale and the staff of Hartley
House; Ken Terrell and the staff of Rheedlen Place; Mike Quon Design Group;
David Baron; Kathlyn Mackovjak; Mary Vanvoukakis would like to dedicate
her play, “The Mystery” to her mother and her whole family.

In-Kind Contributions:
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Kind America; Hartley House; New York Theatre Workshop; Painter’s Tavern;
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Steve Olsen & The West Bank Cafe; Andy Millon; Materials for the Arts; Tom
Reale.
EXPECT THE UNEXPECTED
The Unpredictable Spring 1995 Playmaking Plays

ACT I

EXCHANGE
Written by Stephanie Santana, Age 12
Dramaturg/Director, Lili Taylor
Chris ........................................ Michael Imperioli
Dayamara ....................................... Karen Trott
King ...................................................... Michael Bernard

THE MYSTERY
Written by Mary Vamvoukakis, Age 10
Dramaturg/Director, Marissa Chibas
Maria ........................................ Lois Smith
Lisa-Jay ........................................... Lisa Gay Hamilton

BURGLARIES IN NEW YORK
Written by Jason Prieto, Age 12
Dramaturg/Director, Tim Nelson
Freddy ........................................ Alvin Alexis
Brian ................................................... Charles Dumas
Officer Y ........................................... Kevin Geer

BULLDOG DRUMMEN, P.I.
Written by Tony Santiago, Age 11
Dramaturg/Director, Carl Capotorto
Bulldog .............................................. Peter Jay Fernandez
Chrystal ............................................. Denise Burse

"I'm Getting Suspicious" and "X Man's Lament" lyrics by Tony Santiago, music by David Baron

- INTERMISSION -
ACT II

THE ADVENTURES OF STRONGLEY THE DRAGON
Written by David Dominique, Age 9
Dramaturg, Willie Reale
Director, Dion Graham
Strongley ................................... Frank Wood
Witch ...................................... Wafa Cunningham

JEM AND FOOTBALL
Written by Jonathan Santiago, Age 11
Dramaturg/Director, Michael Bernard
Jem ........................................ Robert Jimenez
Mom ...................................... Angela Trento

A COMEDY ABOUT THE DEATH PENALTY
Written by Judy Agosto, Age 10
Dramaturg/Director, Lisa Benavides
Raymond ................................... John Fiedler
Lady/Marsha ................................ Michelle Hurst

SPEEDY AND SLOWLY
Written by Marcsi Mysak, Age 9
Dramaturg/Director, Elizabeth Keiser
Speedy ..................................... Larry Nathanson
Slowly ...................................... Michaela Murphy

“You and Me” lyrics by Marcsi Mysak, music by David Baron

Thank you for coming to EXPECT THE UNEXPECTED. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We appreciate any help in all areas, so, if you’re interested, leave us your name and phone number and someone from our staff will contact you soon.

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The 52nd Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379

If you would like to order The 52nd Street Project’s Kid Theater Kit, call Dramatists Play Service at 683-8960, and more information call the Project office.
The Sequel

Monday, April 17th & Tuesday, April 18th, 1995

West Bank Cafe, Downstairs Theatre
407 West 42nd Street, New York City
The 52nd Street Project Presents
The 1995 Two-on-Twos

**Eureka 2!**
**The Sequel**

April 17th and 18th, 1995
West Bank Cafe Downstairs Theatre

The 52nd Street Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Maura Griffin, Intern of Greatness

Production Staff
Kevin Joseph Roach, Set Designer
Hank Meiman, Lighting Designer
Costume Design, Sheila Kehoe, Karen Roston and Deborah Rubin
Fred Carl, Composer
Albin Konopka, Musical Director
Jessica Murrow, Sound Design
Kim Chandler, Props Design
Hank Meiman, Stage Manager

Set and Props Builders, Evan Bernard; Kim Chandler; Kelly Copper; Jilly Crook; Maura Griffin; Mina Hammer; Katherine Lumb; Kate McCamy; Scott Ramsay; Kevin Joseph Roach; John Steward; Alberta Testano
Rod Alonzo, Furniture Head
Betsy Foldes, Furniture Crew
Jilly Crook, Props Head
Diana Rojas, Props Crew
House Manager, Laura Sametz
Bar Staff: Jenny Gersten, Anthony Maldonado, Joanne Ramirez and Bill Wrubel

The 1995 Two-on-Twos program is made possible in part by a Cultural Challenge Grant from the NYC Department of Cultural Affairs and the New York State Council for the Arts.
The 52nd Street Project gratefully acknowledges D'Agostino Supermarkets and Dr. Brown's for their generous contribution of vanilla ice cream and root beer, respectively, for these performances.

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Special Thanks To:
Steve Olsen, Rand Foerster, Hank Meiman and the West Bank Cafe; Michael Winter, Ron Riley and the staff of New Dramatists; Joshua Lehrer and the Atlantic Theater Company; New York Theatre Workshop; Wendy Ettinger & Derek McLane; Maria Tucci; Lorna and The Pines; Materials for the Arts; Calista Hendrickson; Sheila Kehoe; and Fred Carl.

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EUREKA 2! THE SEQUEL

SUBWAY STORY
Written by Tim Meadows & Jennifer Unter
Directed by Juliette Carrillo

Stocky Bonds: Raymond Harold
Carla Cuttadealya: Natasha Soto

"The Song from the play 'Subway Story'
lyrics by Michael Bernard
music by Fred Carl

NEW FRIENDS?
Written by Candido Tirado
Directed by John Steber

Ramona: Yolanda Maldonado
Computer: Tina Vamvoukakis

"Something to Remember"
lyrics by Willie Reale
music by Fred Carl

THE CHOCOLATE SLIPPER
Written by Michael angel Johnson
Directed by Joe White

Professor Reason: Victor Rojas
Mimi: Kulondi Frier
Business Woman: Kulondi Frier
Donald: Victor Rojas
THE TENDER TRAP DOOR
Written by Michael Bernard
Directed by Taro Alexander

New Jersey Jones ...................... Jennifer Socarras
DW . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Jed Clarke

"Under Your Nose"
lyrics by Willie Reale
music by Fred Carl

THE DOCTOR IS IN
Written by Susan Kim
Directed by Martha Banta

Dr. Shirley Livingstone. . . . . . . . . . . . . . . . . . Samona Squire
Sylvia Fowler-Griffin. . . . . . . . . . . . . . . . . . Dawn Jackson

TALK THE TALK
Written by Bill Wrubel
Directed by Eris Migliorini

Zeke. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Eric Santoni
Deke. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Eddie Zambrano

"Delores Delmonico and Me"
lyrics by Willie Reale
music by Fred Carl

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The 52nd Street Project presents

DOUBL£ OR NOTHING:
THE RISKY PLAYS

The 1995
One-on-One Plays

The 52nd Street Project presents

THE 1995
One-on-One Plays

Ensemble Studio Theatre
July 13th Through July 16th 1995
The 52nd Street Project Presents
The 1995 One-on-Ones

**DOUBLE OR NOTHING: THE RISKY PLAYS**

The Pennsylvania Plays

July 13, 14, 15, 16, 1995

The Ensemble Studio Theatre - New York City

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Glen Brackenridge, Intern
Diana & Victor Rojas, Counselors

**Production Staff**
Henry Krieger, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Joshua Lehrer, Stage Manager
Mike Sell, Slide Design
Kim Chandler, Props Design
Colorforms Design:
  Kelly Copper, Pavol Liska
  Joe Kentner, Sound Design
  Rod Alonzo, Slide Operator
  Chris Bartlett, Slide Photographer
  Scott Ramsey, Raymond Harold, Glen Brackenridge,
  Furniture Crew
Debbon Ayer & Diana Rojas,
  Colorforms Crew

Jilly Crock & Victor Rojas,
  Props Crew
Light Hang & Set Crew,
  Rod Alonzo, Katie Atcheson, Lisa Benavides, Glen Brackenridge, Leon Addison Brown, Wendy vander Heuvel, Karen Kandel, Gus Rogerson,
  Victor Rojas, Tom Schall, Carlo Trigiani

House Manager, Karin Barry Schall
House Crew: Katie Atcheson, Beth Emelson, Elizabeth Keiser, Mary Pat Walsh

Eric Karpeles, Risky Play Meals

The 52nd Street Project is a nonprofit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. DOUBLE OR NOTHING: THE RISKY PLAYS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor and role model.

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Patricia M. Murphy
Willie Reale
Laura Valeroso

**Special Thanks To:**
Curt, Abigail, and Ensemble Studio Theatre; The host families: Barbara & Ted Cain, Bill, Linda, Sean & Kelly Cobb, Chuck, Andrea, Melanie & Emma Heyn, Deborah & David Pursch, Corky & Jeanie Rutledge; our regular families: Joen Henry, Sohail Ralchthy, Martha Sader, Sally & Lenny Weiss; David Sneddon and Fairway Market; Kip Thompson & Alex Finlayson, Larry Wolhandler, Donna & Leslie and Painter's Tavern; Rita Levy; Mark Koeppen and Wendy Townsend; Naomi Dickerson, Gary Rickard; Bori Rauchman; The Atlantic Theater Company; Michael O'Gara; Howard Solomon, and most importantly and lovingly we thank Hildy, Walter, Knightley, Mike and Eric.

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DOUBLE OR NOTHING: THE RISKY PLAYS
ACT 1

The Great Googely Moogely
Written and directed by Michael Bernard, for Tony Santiago, age 11

The Great Googely Moogely
Some Guy
Pete
The GM's

Get Up (I Feel Like Being a Googely Moogely) Pt. 1

A Couple of Cards
Written and directed by Jacqulyn Reingold, for Chris Hansen, age 11

The Joker
The One-Eyed Jack

Inside Us Is a Wild Card Lyrics by Jacqulyn Reingold

The Petunia Sisters Bloom
Written and directed by Juliette Carrillo, for Marsci Mysak, age 9

Paisley Petunia
Penelope Petunia
Voices:

Broadway or Bust" and "Double Trouble Lyrics by Willie Reale

Venus in Retrograde
Written and directed by Susan J. Vitucci, for Deshana Hamid, age 11

Maxi
Venetia
Venus Rising

"Venus in Retrograde" and "Sometimes" Lyrics by Susan J. Vitucci

The Second To The Last Stop
Written and directed by Willie Reale, for Thomas Santoni, age 10

Amos
Clem

"The Second To The Last Stop Funeral Home," "Three Fives and Two Twos" and "The Better and Peaceful Unknown" Lyrics by Willie Reale
ACT II

Royal Flush
Written by Tim Blake Nelson, for Raymond Ocasio, age 13
Directed by Lisa Benavides

Marcus Comodus Latrinius
Bombastica Longwindia
Roman Guard
"I’m Marcus Comodus Latrinius” and “At Least We’ve Met Each Other” Lyrics by Tim Blake Nelson

The Ballad of Johnny Wrangler
Written and directed by Karen Kandel, for Eric Hooper, age 11

Johnny Wrangler
Mom/Pete
The Balladeers: Don Berman, Jerry McGill, Gus Rogerson, Willie Reale
"The Ballad” and “One Move At A Time” Lyrics by Willie Reale, “Johnny’s Lament” Lyrics by Karen Kandel

Chefs: The Musical
Written and directed by Jerry McGill, for Ahmed Attia, age 9

Am
Jake
Donna
"Let’s Mix” and “Come With Me” Lyrics by Jerry McGill

Another West Side Story
Written and directed by Bill Wrubel, for Zsuzsa Mysak, age 12
Phyllis
Francine
"The Torment of Phyllis” and “Suburban Girl” Lyrics by Bill Wrubel

The Stuff That Dreams Are Made Of
Written by Chris Ceraso, for Janice Santiago, age 11
Directed by Wendy vanden Heuvel
Winged Serpent
Noah’s Wife
Animals
“Storybooks & Nursery Rhymes” and “The Water’s Getting Higher” Lyrics by Chris Ceraso.

All music by Henry Krieger

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(212) 764-1379
The 52nd Street Project presents

The 1995 Harold & Mimi Steinberg Charitable Trust One-on-One Plays

Ensemble Studio Theatre, New York City

August 10, 11, 12 at 7:30 p.m.
August 13 at 3:00 and 7:30 p.m.
The 52nd Street Project Presents
The Harold and Mimi Steinberg Charitable Trust
1995 One-on-Ones

DOUBLE OR NOTHING
The Risky Plays From Block Island

August 10, 11, 12, 13 1995
The Ensemble Studio Theatre - New York City

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Kulondi Frier, Administrative Assistant
Glen Brackenridge and Maura Griffin, Interns
Alexis Frye and Claudia Ramoni, Counselors

Production Staff
Rusty Magee, Composer & Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Elizabeth Clancy, Costume Designer
Sheila Kehoe, Assistant Costume Designer
Katherine Lumb, Stage Manager
Slide Design:
Renato Castillo, Erick Kuo, John Steward
Props Design:
Kim Chandler, Jilly Crook, Scott Ramsay
Colorforms Design:
Evan Bernard, Michele Mayas
Keith Benjamin, Sound Design
Rod Alonzo, Slide Operator
Gregor Halande, Slide Photographer

Furniture Crew:
Tom Carozza & Raymond Harold
Colorforms Crew:
Maura Griffin & Diana Rojas
Props Crew:
Jilly Crook & Victor Rojas
Light Hang & Set Crew:
Rod Alonzo, Michael Bernard;
Katherine Lumb, Greg MacPherson, Bruce MacVittie, Eris and David Migliorini
House Manager, Amanda Jacobs
House Crew:
Katie Acheson, Lisa Benavides, Beth Emelson, Elizabeth Keiser, Trisha Roach

The One-on-Ones program is also made possible, in part, with public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

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Laura Valeroso

Special Thanks To:
Curt, Abigail, and Ensemble Studio Theatre; Dr. Cristina Biaggi, Pat, Aidan and Noah Walsh; Virginia Dare and Joya Verde; Rita and Steve Draper; Martha Gass and Pat McQuade (for cooking and hosting); Jennifer and Elliot Taubman; Judy and Ron Tierney; Lyn and Bob Reale; Mike, Ruth and Caroline at Block Island Realty; Ann Hall; Rachel; Interstate Navigation; McQuade's Market; Hunter Tracy; Bill Bendokas at New England Airlines; Liz and Phil at Winfield's; Prudy and the Ice Cream Place; Jimmy Reale; CSC: Gregor Halenda; Lynn and Mark Amft; and Nathaniel Magee.

In-Kind Contributions:
Adobe, Inc.; Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fucyma Design Group; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Dr. Cristina Biaggi; Stephen Graham; Steve Olsen & The West Bank Cafe; Andy Million; Lincoln Center Theater; Materials for the Arts; Tom Reale; Port Authority; Mayor's Office of Film & Television; Patty Dryden & Brian Sibereill, John A. Vassiliros & Son; Citibank, N.A.; Kiehl's; Joseph E. Seagrams & Sons; Scholastic Productions.
DOUBLE OR NOTHING: THE RISKY PLAYS

The Double or Nothing Theme Song - Company
lyrics by Willie Reale

Fire
Written and directed by Lili Taylor, for Kevin Hartwick, age 9
Geezmo .............................................. Kevin Hartwick
Chief Sam ............................................. Lili Taylor
Lucy ...................................................... Lili Taylor
"I Hate My Own Guts" and "An Internal Duet" lyrics by Willie Reale

Mulch Action
Written by Susan Kim, for Ashley Dominique, age 9
Directed by Dion Graham
Mulch Action ........................................ Ashley Dominique
D.J. "Hardboiled" Hennessey ....................... Dion Graham
"Hard Boiled Hennessey's Sensitivity Clinic" lyrics by Willie Reale

The Might of the Iguana
Written and directed by Nancy Giles, for Judy Agosto, age 11
Iggy ....................................................... Judy Agosto
Lizzie ..................................................... Nancy Giles
Voice of Lizzie's Mom ................................ Moira Driscoll
"The Reptilian National Anthem" lyrics by Willie Reale

The Adventures of Super Hero Person
Written and directed by Michael Bernard, for David Harold, age 13
Super Hero Person ..................................... David Harold
Evil Really Not Very Nice Guy ..................... Michael Bernard
Super Powers .......................................... Michael Bernard
"Stupid Hero" and "I Think We'll Be Alright" lyrics by Michael Bernard

Claw
Written and directed by Lewis Black, for Sahara Walsh, age 11
Also directed by Martha Plimpton
Wanda The Weasel ..................................... Martha Plimpton
Serena The Swan ....................................... Sahara Walsh
"Little Ole Original Me" lyrics by Willie Reale

INTERMISSION
ACT II

Reptile Logic
Written and directed by Robert Shaffron, for Jean Pierre Bernard Barthelemy, age 11

Wally .............................................. John Steber
Rodney ............................................. John Steber
The Vicious Dentor ................................ John Steber
*Another Gator* lyrics by Robert Shaffron

Double Trouble
Written and directed by Bruce MacVittie, for Frank Hansen, age 11

Lance Trouble ..................................... Frank Hansen
Chance Bumble .................................... Bruce MacVittie
Director ............................................. Willie Reale
Lance Trouble Chorus . Michael Bernard, Glen Brackenridge, Nancy Giles, Dion Graham, Maure Griffin, Martha Plimpton, Robert Shaffron, John Steber
Daphne ............................................. Eris Migliorini
*Lance's Theme Song* "The Chance/Lance Lament" and "Lonely at the Top" lyrics by Bruce MacVittie

A Swamp Romp
Written and directed by Moira Driscoll, for Jonsi Smith, age 11.5

Miss Ida Lureen .................................... Jonsi Smith
Dr. Jane Fletcher ................................. Moira Driscoll
Paramedic Mick ..................................... Dion Graham
Paramedic Earl ..................................... Glen Brackenridge
Wally Gator ....................................... Rusty Magee
*Okee Dookee Karaoke* lyrics by Willie Reale

How Long We Know Each Other?
Written and directed by Willie Reale, for Yull Neri Borda, age 13

Charlie .............................................. Yull Neri Borda
Petey ............................................... Larry Nathenson
Waitress .......................................... Michaela Murphy
*A Little About Priscilla* lyrics by Willie Reale

Night In Shining
Written and directed by Michaela Murphy, for Charina Corbett, age 8

Night ................................................. Michaela Murphy
Day ................................................... Charina Corbett
*Rise and Shine* lyrics by Michaela Murphy, music by Michaela Murphy and Rusty Magee; *All the Difference in the World* lyrics by Willie Reale

Thank you for coming to DOUBLE OR NOTHING! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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52nd Street Books:
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The Butler Did It! ($30), The Bedtime Zone ($20, with music by Henry Krieger)
Or pick up $2 Pick Up: A Practical Guide to Doing Theater With Children, a "how to" guide written by Willie Reale with a Playmaking course by Daniel Judah Sklar. $35

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project, 220 W. 42nd Street, 18th Floor New York, NY 10036-7211 *(212) 764-1379*
The 52nd Street Project presents

Six new plays from The 52nd Street Project's Playback Program

Friday, November 3 at 7:30 pm
Saturday, November 4 at 3:00 and 7:30 pm
Sunday, November 5 at 3:00 pm
The 52nd Street Project Presents
The 1995 Playback Plays

The Other Shoe Drops
November 3, 4, 5, 1995
Playwrights Horizons Studio Theater - New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessica Lissy, Intern

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Laurent Junod, Assistant Lighting Designer
Crystal Thompson, Costume Designer
Jenny Gersten, Stage Manager
Lisa Dove, Composer & Music Director
Slide Design:
  Renato Castilho, Erick Kuo,
  Katherine Lumb, Paolo Mendoza,
  John Steward, Alberta Testanero
Gregor Halenda, Slide Photographer
Props Design:
  Jilly Crook & Scott Ramsay
Mina Reale, Colorforms Design
Vanessa Valdes, Sound Design
Flyer illustration by Kim Chandler
Chefs:
  Karin Schall and Carol Ochs

Rod Alonzo, Slide Operator
Furniture Crew:
  George Babiak
Props Crew:
  Jilly Crook & Victor Rojas
Colorforms Crew:
  Catherine Berry & Latanya Godfrey
Light Hang:
  Katie Acheson, Catherine Berry,
  Laurent Junod, Reed Rudy
Set Load-In Crew:
  Keith Benjamin, Gus Rogerson,
  Thomas Schall
House Managers:
  Karin Schall, Mary Pat Walsh
House Crew:
  Beth Emelson, Tricia Roche,
  Laura Sametz, Alison Shanks

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE OTHER SHOE DROPS is the production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. All of the children are veterans of the “Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

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Willie Reale
Laura Valeroso

Special Thanks To:
Helen and Peter Randolph; Don Scardino, Leslie Marcus Lynn Landis,
Andreas Testahi and Michael Clark and the rest of the staff at Playwrights
Horizons; Emily Benton; Stephen Haff and New Dramatists; Hartley House;
Mike Quon Design Group; Gregor Halenda; Holly Hynes; Lisa Benavides;
Jilian Gersten; Stephen Graham; Orli Auslander; David Heuvelman.

In-Kind Contributions:
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Office of Film & Television; John A. Vassilaros & Son; Kiehl’s; Joseph E.
Seagrams & Sons; Paris Chocolates; Scholastic Productions.
The Other Shoe Drops

Finally, Naturally Funny
Written by Jennifer Socarras, Age 12
Directed by Carl Capotorto
Teacher, Principal, etc. .................. Jennifer Socarras
Anthony ................................ Carl Capotorto
Munchie ................................ Jennifer Socarras

Epilogue
Written and directed by Carl Capotorto
Anthony ................................ Carl Capotorto
Munchie ................................ Jennifer Socarras

A Killing In Sports
Written by Eli Barbosa, Age 13
Directed by Jerry McGill
Jimmy .................................... Jerry McGill
Max ....................................... Eli Barbosa
Coach .................................... Eli Barbosa

Vending
Written and directed by Jerry McGill
Jerry ....................................... Jerry McGill
Eli .......................................... Eli Barbosa
Woman .................................... Eris Migliorini

Pointe of No Return
Written by Diana Rojas, Age 17
Directed by Kathryn Rossetter
Maria ..................................... Diana Rojas
Jennifer ................................. Kathryn Rossetter
Announcer ............................... Carl Capotorto

Return to the Point
Written and Directed by Kathryn Rossetter
Maria ..................................... Diana Rojas
Jennifer, Jr ............................. Kathryn Rossetter
(Choreography by Diana Rojas)
INTERMISSION

Comrade’s Comrade
Written by Raymond Harold, Age 14
Dramaturg, Michael Bernard
Directed by George Babiak
Ty Rant ......................... Robert Jimenez
Comrade ........................ Raymond Harold
Bank Teller ..................... Michael Bernard
“How Extremely Happy I Am” lyrics by Raymond Harold,
music by Lisa Dove

Comrade’s Comrade’s Comrade
Written by Michael Bernard
Directed by George Babiak
Comrade ........................ Raymond Harold
Superman ...................... Robert Jimenez
Ty Rant ......................... Robert Jimenez

Stuck On Stupid
Written by Virginia Vargas, Age 16
Directed by Willie Reale
Dr. Tina Yorker .................. Marissa Chibas
Destiny ............................ Virginia Vargas
“I'm Sorry” Lyrics by Virginia Vargas, music by Lisa Dove

The Force of Destiny
Written and Directed by Willie Reale
Destiny ............................ Virginia Vargas
Bart ............................... Willie Reale
Dr. Tina Yorker .................. Marissa Chibas
“Find The Common Denominator” lyrics by Willie Reale,
music by Lisa Dove

Time Flies When You’re Alive
Written by Jed Clarke, Age 14
Directed by Gina Torres
Omar .............................. Jed Clarke
Mrs. Mojo ....................... Gina Torres
Squirrel .......................... Jilly Crook
Weasel ............................ Catherine Berry

Stationary Store Cowboy
Written and Directed by Gina Torres
Omar .............................. Jed Clarke
Mrs. Mojo ....................... Gina Torres

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52 Pick Up: A Practical Guide to Doing Theater With Children
a "how to" guide by Willie Reale with a Playmaking course by Daniel Judah Sklar. $35

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14

Remember, one-half of sale price is tax-deductible!

I would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project 220 West 42nd Street, 18th Floor New York, NY 10036-7211
(212) 764-1379
THE 52ND STREET PROJECT PRESENTS
OUT OF ORDER
DECEMBER 8, 9, 10, 1995
ENSEMBLE STUDIO THEATRE - NEW YORK CITY

PROJECT STAFF
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
Jessica Lissy, Intern
Playmaking Class Assistants:
Kim Bendheim, Adam Felber, Mike Kelleher, Tanya Kordhoc, Allison Tatlock

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Jan Kroeze, Lighting Designer
Mark O'Connor, Assistant to the Lighting Designer
Sheila Kehoe, Costume Designer
Karen Roston, Co-Costume Designer
Simma Gershenson, Stage Manager
David Baron, Composer
Mike Sell, Slide Design
Gregor Halenda, Slide Photographer
Props Design:
Kim Chandler, Jilly Crook & Scott Ramsay
Traci Johnson, Colorforms Design
Keith Benjamin, Sound Design
Flyer illustration by Iris A. Brown
Chef, Eric Karpeles

Noël Dawkins, Slide Operator
Furniture Crew:
Carlo Trigiani & Victor Rojas
Props Crew:
George Babiak & Jeffrey Zambrano
Colorforms Crew:
Catherine Berry & Diana Rojas
Lighting:
Bob Holland, Jack O’Connor,
Mark O’Connor, Seth “Cher” Wenig
Set Load-In Crew:
George Babiak, Nancy Giles,
Robert Jimenez, Thomas Schall
House Manager:
Amanda Jacobs
House Crew:
Kim Bendheim, Beth Emelson, Jen Robinson

OUT OF ORDER is made possible by generous grants from the Barker Welfare Fou
Chase Manhattan Bank, N.A., Ann M. Martin Foundation, and the Pumpkin Foundation. In
addition, the Playmaking program is also made possible, in part, with public funds from the New
York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

THE 52ND STREET PROJECT is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. OUT OF ORDER is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first plays. At the end of the class, each child is given two actors, a theme and a director guides him or her through the writing of a play during a weekend retreat in the country. The OUT OF ORDER plays are the fruits of their labors.

BOARD OF DIRECTORS
Ben Barenholtz
Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson

SPECIAL THANKS TO:
Karpeles and Mike Sell; Curt Dempster, Susan Jonas, Jamie Richards, Abigail Lea
tley and the staff at Ensemble Studio Theatre; Roberta Crane and Wayne Braffman; Joyce Castleberry and Gerry Hovagimyan; Martha Sader; Stephen Haff and New Dramatists; Mary Follett, Jennifer Armstrong, Yvonne LaViale and the staff of Hartley House; Ken McLean, Yajaira Maldonado and the staff of Rheedle Place; Stephen and Cathy Graham; David Baron; Roberta Fawant; Tanya Kordhoc; George Babiak; Chris Ceraso; Waffa Cunningham; Beth Emelson; Adam Felber; Jessica Lissy; Larry Nathanson; Karin Schall; Robert Shaffron; Jeanne Simpson; John Steber; Wendy Stulberg; Anne O’Sullivan; Vanessa Valdes; Jon Patrick Walker; Jeff Williams; Frank Wood; Mr. Knightly.

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Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Dr. Cristina io; Stephen Graham; Steve Olsen & The West Bank Cafe; Mario Egozzi; Gregor Halenda; Andy Millon; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Tom Reale; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Kiehl’s; Joseph E. Seagrams & Sons; Paris Chocolates; Scholastic Productions.
OUT OF ORDER
THE FALL 1995 PLAYMAKING PLAYS

ACT 1

THE WRITER AND THE TREEMAN
Written by Noel Polanco, Age 10
Dramaturg/Director, Martha Banta
Treeman................. Tom Carrozza
Maria.................. Michelle Hurst

THE HAUNTED SCHOOL
Written by Pamela Vera, Age 10
Dramaturg/Director, Carmyn Rivera
Jessica.................. Jilly Crook
Ana.................... Eris Migliorini

COUGAR
Written by Hakim Latimore, Age 9
Dramaturg/Director, John Steber
Cougar................... William Christian
Alex................... Cecilia Arana

THE TIME MACHINE
Written by Rufus Read, Age 9
Dramaturg/Director, Michael Bernard
Bill..................... Jon Patrick Walker
Josh.................... Walker Jones
Ugly Cave Woman...... Catherine Berry
Thug................... George Babiak

INTERMISSION

GO BUY STUFF
SHARKY AND TIGGY
Written by William Brown, Age 12
Dramaturg, Robert Shaffron
Director, Byam Stevens
Sharky........................................ Ray Anthony Thomas
Tiggy........................................... Robin Morse
WE’RE GONNA KILL THE JAZZ SINGER lyrics by William Brown,
music by David Baron

THE DANGEROUS CLOWN
Written by Natalie Musteata, Age 9
Dramaturg/Director, Judy Goldman
Carolina...................................... Judy Kuhn
Clown.......................................... Melissa Maxwell
GOING TO THE TOY STORE and WE ARE SAFE lyrics by Natalie Musteata,
music by David Baron

THE FRIEND FROM ANOTHER PLANET
Written by Hunter Reid-Eaton, Age 10
Dramaturg/Director, David Schwab
Seabe.............................................. Leon “Trey” Wilson
Saaba.............................................. Jeff Williams

SLIPPING INTO DARKNESS
Written by Eddie Cooper, Age 13
Dramaturg/Director, Candido Tirado
Sean/Fire Chief/Nancy.................. Nancy Giles
John............................................ Thomas Schall

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has changed), please fill out this form and give it to us on your way out or mail it to the
address below. We would also like to know if you are interested in becoming a volunteer. We
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(212) 764-1379
The 52nd Street Project Presents

Breaking The Mold

The 1996 Two-on-Twos
January 22 & 23, 1996
West Bank Cafe Downstairs Theatre, New York City

The 52nd Street Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer

Production Staff
Kevin Joseph Roach, Set Designer
Hank Meiman, Lighting Designer
Costume Design, Crystal Thompson
Henry Krieger, Composer
Rusty Magee, Monday Musical Director
Henry Krieger, Tuesday Musical Director
Vanessa Valdes, Sound Design
Props Design: Kim Chandler, Jilly Crook & Scott Ramsay
Hank Meiman, Stage Manager

Set Painters: Lisa Benavides; Grace Bonfiglio;
Jenny Gersten; Erick Kuw; Katherine Lumb; Paolo Mendoza; Kate McCarr
Eris Migliorini; Wendy Stulberg; Kevin Joseph Roach; John Steward; Alberta Testanero
Noel Dawkins, Furniture Head
Betsy Foldes, Props Head
Backstage Crew: Yolanda Maldonado & Tina Vanvoukakis
House Manager, Mary Pat Walsh
Bar Staff: Eddie Cooper, Jenny Gersten & Michael Ritchie

The 1995 Two-on-Twos program is made possible in part by a Cultural Challenge Grant from the NYC Department of Cultural Affairs and the New York State Council for the Arts.

The 52nd Street Project gratefully acknowledges Boylan’s and D’Agostino Supermarkets for their generous contribution of birch beer and vanilla ice cream, respectively, for these performances.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Holl’s Kitchen neighborhood together with professional theater artists to create theater. BREAKING THE MOLD is part of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two’s represent the second level of the the Project’s three-part acting program.

Board of Directors:
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Pamala Tyson
Elizabeth Williams

Special Thanks To:
Steve Olsen, Hank Meiman and the West Bank Cafe; Stephen Haff, Ron Riley and the staff of New Dramatists; Wendy Ettinger & Derek McLaune; Maria Tucci; David Strathaim and Logan Goodman; Materials for the Arts; Neil Mazzella, Roger and HUDSON Scenic; Kevin Joseph Roach; the gang at Mike Quon Design; Steve Schoefel, Mike Falzone and the staff of 220 West 42nd Street; Abigail, Jamie and the staff at Ensemble Studio Theatre; Holly Hynes & Miguel Casteneda.

In-Kind Contributions:
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BREAKING THE MOLD

BOYS WILL BE TOYS
Written by Susan Kim
Directed by Dion Graham

Captain Mutation ............................................. Freddy Matos
Dodo .............................................................. Luis Anthony Maldonado

SELENA'S BEEN DUPED
Written by Adriana Trigiani
Directed by George Babiak

Selena ............................................................... Elisa Mohamed
Will ................................................................. Desmond Robertson

"Just A Little Thumbthing"
yrics by Willie Reale
music by Henry Krieger

BINGO POWER
Written by Michael Bernard
Directed by Anne Garcia Romero

Norbert ............................................................. Cordell Horsford
Radio Voice ...................................................... Michael Bernard
Big Mouth Baranski .......................................... Joseph Mohamed
Police Officer 1 ............................................. Tina Vamvoukakis
Police Officer 2 ............................................. Betsy Foldies
Rum Tummy .................................................... Hank Meiman
CONTINUED...

ESCAPE FROM JELLOLAND
Written by Liz Tuccillo
Directed by Lisa Benavides

Voice Over: Willie Reale
Jennifer: Amy Barbosa
Gina: Mary Vamvoukakis

"The Jello Blues"
lyrics by Liz Tuccillo
music by Henry Krieger

HEADS IN THE CLOUDS
Written by Willie Reale
Directed by Joe White

Alejandro: Luis Santoni
Hakeem: Fernando Ramirez

FISH STORIES
Written by Eduardo Machado
Directed by Stephen Haff

Boy: Alex Metzler
Girl: Evelyn Maldonado

"Inside"
lyrics by Eduardo Machado
music by Henry Krieger

Thank you for coming to BREAKING THE MOLD. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

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220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379

In addition, the following individuals made gifts of over $150 to The 52nd Street Project.

Karen Adato and Tod Brody
Amy Hildreth Ansara
Emanuel Aziz
Jane Ballinger and Michael Goldstein
Martha Bank & David Turner
Stephanie Barten and Arthur Collins
Ben Barenthoff
Kim Basinger and Alice Baldwin
Jessica Bauman
Catherine Beckman
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To those who made gifts of less than $150, for which we have no list small enough, we give humongous, extra bold and heartfelt thanks.
THE 52ND STREET PROJECT PRESENTS:

Take Charge:

THE RESPONSIBILITY PLAYS

March 22, 23, and 24, 1996  HB Playwrights Foundation, New York City

PROJECT STAFF
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
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Interns:
Meredith Beuwkes, Erik Bowie, Sarah Makris

Playmaking Class Assistants:
Catherine Berry, Meredith Beuwkes, Jose Dominguez, Allison Ekerenkoetter,
Adam Felber, Barbara McCrane, Eris Migliorini, Alison Tatlock

PRODUCTION STAFF
Kevin Joseph Roach, Set Designer
Alistair Wandesforde-Smith, Lighting Designer
Sheilla Kehoe, Costume Designer
Karen Roston, Co-Costume Designer
Noel Dawkins, Stage Manager
David Baron, Composer
Vanessa Valdes, Sound Designer

Slide Design:
Erik Kuo, Katherine Lumb,
Paolo Mendoza, John Steward,
Alberta Testanero, Terry Turner
Plus special mention to:
Angela From & Sharon Scotland

Gregor Halanda, Slide Photographer

Prop Design:
Kim Chandler, Scott Ramsay

Paula Longendyke, Colorforms Design

Madeleine Rafferty (age 7), Assistant Colorformist

Flyer Illustration by Rudor-Finn

Sarah Makris, Slide Operator

Furniture Crew:
Erik Bowie, Fernando Ramirez

Prop Crew:
Jilly Crook, Samona Squire

Colorforms Crew:
Brian Kilpatrick, Luis Santoni

Light Hang:
Meredith Beuwkes, Vienna Hagen,
Brian O'Neill, Gus Rogerson

Set Load-In Crew:
Erik Bowie, Stephen Haff,
Danny Johnson, Brian O'Neill,
Lori Scherer, Alison Tatlock

House Manager:
Karim Barry

House Crew:
Jenny Gersten, Russ Lees,
Don Berman, Adam Felber,

Jeanie Simpson

Playmaking Chef, Charlotte Armstrong

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. TAKE CHARGE is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. TAKE CHARGE: THE RESPONSIBILITY PLAYS is the fruit of their labors.

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Special Thanks To:
Stephen & Cathy Graham; Celia, Bonnie and Wendell; Laura Eldridge, Barbara Harris and the Kent School; William Carden, Trudy Steibl, Vienna Hagen and HB Playwrights Foundation; Stephen Haff and New Dramatists; Mary Follett, Jennifer Armstrong, Yvonne LaVielle and the staff of Hartley House; David Baron; Rob Reale.

In-Kind Contributions:
Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Gishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sew; Dr. Cristina Biaggi; Stephen Graham; Steve Olsen & The West Bank Cafe; Mario Egozzi; Gregor Halenda; Andy Millon; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Tom Reale; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Kiehl's; Joseph E. Seagrams & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electronics; Mark Keoppen; Kevin Joseph Roach.
Angela Bassett and Jimmy Smits
(honorary co-chairs)
and the Board of Directors of
The 52nd Street Project
kindly request that you

SAVE THE DATE

IT'S MAY SIX

and it's
The 52nd Street Project's
Fifteenth Anniversary Benefit

featuring a round of
CELEBRITY SQUARES
(kinda like a game show with appearances by
your favorite Project kids and well-known actors)

For more information call Carol Ochs at (212) 764-1379
After March 29, call her at our new Project Clubhouse number: (212) 333-5252

TAKE CHARGE:
THE SPRING 1996 PLAYMAKING PLAYS

ACT 1

The Haunted House
Written by Jonathan Brown, age 10
Dramaturg/Director, Danny Johnson
Fangs the Headsnapper ........................................ Christopher Dansby Fisher
Goul the Ghost .................................................. Allison Eikerenkoetter

Pushed for No Reason
Written by Orquidea Alicea, age 10
Dramaturg/Director, Anne Garcia-Romero
Daniel, a blue jeep ............................................. Sharon Washington
Baldo, a red jeep ................................................ Helene Lantry
Sheila, a yellow jeep ............................................ Helene Lantry

Sibling Love
Written by Candy Godoy, age 10
Dramaturg/Director, Julie Boyd
Abby, 5 years old ................................................. Arthur French
Bobby, her brother, 7 years old ......................... Barbara McCrane
Mom ........................................................................ Elizabeth Keiser

Boys to Men
Written by Osage Lewis, age 10
Dramaturg/Director, Peter Jay Fernandez
Mike, age 21 ....................................................... Denise Burse
Larry, his brother, age 22 ...................................... Kevin Geer

This Game Isn't Going Right
Written by Carl Moon, age 10
Dramaturg/Director, Peter Herdrich
Coach ............................................................... Gus Rogerson
Michael Talito ..................................................... Michael Dolan
Announcer .......................................................... Don Criqui
Hockey Stick ...................................................... Gus Rogerson

INTERMISSION
ACT 2

Election Day
Written by Alex Alicea, age 10
Dramaturg, Willie Reale
Director, Eris Migliorini
Stefani ........................................ Laurine Towler
Robert ........................................ Taro Alexander
Andrea ........................................ Elizabeth Keiser
Secretary ................................. Fernando Ramirez

A Trip to Paris
Written by Lorraine Lopez, age 10
Dramaturg/Director, Michael angel Johnson
Emily ...................................... Emily Wachtel
Cathy ....................................... Ted Neustadt
Stephen ................................. Ted Neustadt

OOPS!
Written by Alex Cooper, age 10
Dramaturg, Julie McKee
Director, Peter Herdrich
Shnike, an 18 year old girl ............. Karen Trott
Coach Dodo ............................. Frank Wood
Shnike's boyfriend ..................... Frank Wood

The Happy Couple...Sometimes
Written by Tanika Parson, age 10
Dramaturg/Director, Michael Bernard
Rose ...................................... Alison Tatlock
Richard .................................. Yusef Bulos
Mechanic ................................ Luis Santoni

The Life of Rachel
Written by Gloria Trejo, age 11
Dramaturg/Director, Stephen Haff
Mom .................................... Myra Lucretia Taylor
Dad ....................................... Jose Soto
Rachel ................................. Jane Muddymann
Jason ................................. Erik Bowie

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Thank you for coming to TAKE CHARGE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

**PLEASE ADD ME TO YOUR MAILING LIST:**

NAME

ADDRESS

PHONE

YES, I WOULD LIKE TO BE OF HELP:

NAME

DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc...)

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019 (212) 333-5252

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**ON SALE IN THE LOBBY**

**Cool Stuff**
The Fabulous Flyer Bar (in five mouth-watering flavors!) $2.00 and $1.50. $1.00 for kids

52nd Street Project T-Shirts with Shel Silverstein's logo $12.00

52nd Street Project Caps $15.00

52nd Street Project Books

52 Pick Up: A Practical Guide to Doing Theater with Children
A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $35.00

Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar $14.00
The Celebrities gratefully acknowledges

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Program Design: Iris A. Brown

*denotes benefit committee member
The 52nd Street Project Presents

PLAYING WITH FIRE

The Block Island Festival

THE DANGER PLAYS

The Harold and Mimi Steinberg Charitable Trust
1996 One-on-Ones
The Ensemble Studio Theater, New York City
July 25 and 26 at 7:30 p.m.
July 27 at 3:00 and 7:30 p.m.
July 28 at 3:00 p.m.
The 52nd Street Project Presents
The Harold and Mimi Steinberg
Charitable Trust
1996 One-on-Ones
July 25, 26, 27, and 28, 1996
The Ensemble Studio Theatre,
New York City.

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Beck, Director of Development and Marketing
George R. Babiarz, Production Manager
Susan J. Witusz, Development Consultant
Iris A. Brown, Graphic Designer
Kischa Miller, Nora Rose - Interns
Kulendi Frier, Victor Rojas, Brooke and Alexa Friett - Junior Counselors

Production Staff
Rusty Magree, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Noel Dawkins, Stage Manager
Vanessa Vaides, Sound Designer

Slide Design
Angela Dundie, Sharon Scotland
Kevin Sidney, Alberta Testani, John Stewart, Renato Castello, Tiuna Manfred, Eric Quio, Katherine Lumb

Gregor Halenda, Slide Photographer
Scott Ramsay, Props Design
Michele Mayas, Colorforms Design
Flyer/Program Illustration by Mike Sell
Deneka Peniston, Slide Operator
Production Assistant, Beth Janson
Furniture Crew
Tassos Pappas, Kulendi Frier

Props Crew
Jilly Crook, Victor Rojas

Colorforms Crew
Kimberly Kelly Wilson
Beth Janson, Jill Barbosa

Load-in and Light Hanger Crew
Beth Janson, Brian O’Neil, Christopher Quinn, Nora Rose
Tassos Pappas, Paul Tavormina, Joe White

House Managers
Mary Pat Walsh, Kain Schall

Chefs
Martha Valle-Goss
Pat McGuade

Thank you to:
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PLAYING WITH FIRE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and role model.

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Carol Ochs
Pamela Tyson
Elizabeth Williams

Special Thanks To:
Curt, Abigail, and The Ensemble Studio Theatre, Dr. Cristina Blaggi, Pat, Adam, and Noah Walsh, Virginia Dare and Joya Verde, The Host Families: the Blakkas, the Drapers, Martha Valle-Goss and Pat McGuade, the Taubmans, the Tinney's, Lyn Reale, George, Natalie, Shayna and Block Island Realty; Ann Hall, Rachel Interstate Navigation, McGuade's Market, Hunter Tracy, Bill Benidokas at New England Airlines, Prudy and the Ice Cream Place, Jimmy Reale, Bob Reale, Ray Keogh and St. Andrew's Parish, Tracy and Sean, Aunt Gail, and The Depot.

In-Kind Contributions:
Once burned, twice shy? Naaaaaaaah! Get ready for...

PLAYING WITH FIRE

THE DANGER PLAYS

THE TYLER HILL, PA. EDITION!

In August, we'll be taking eleven kids to Tyler Hill, Pennsylvania for a week to create another evening of plays based on the same theme seen in tonight's show. All new plays, all new songs, all new kids, and some old adults. Be brave! Join us!

August 22 and 23 at 7:30 p.m.
August 24 at 3:00 and 7:30 p.m.
August 25 at 3:00 p.m.

Call 642-5052 for reservations

PLAYING WITH FIRE: ACT I

All music composed by Rusty Magee

The Playing with Fire Theme Song - The Company. Lyrics by Willie Reale

High Wire Act
Written by Russ Lees for Tanika Parsons, age 11. Directed by Dion Graham.
Ringmaster ........................................ Tanika Parsons
Sam ....................................................... Dion Graham
"High Wire Act" lyrics by Russ Lees

ID5
Written and directed by Thomas Babe for Jonathan Brown, age 10.
Newsmen .............................................. Willie Reale
II Jones .................................................. Jonathan Brown
Native Guide ......................................... Kulendi Frier
Velocipede Raptor ................................... Thomas Babe
"I Be Bad" lyrics by Thom Babe

Jester Minute
Written and directed by Michael Bernard for Rufus Read, age 10.
Gigliano .................................................. Michael Bernard
Hiram ...................................................... Rufus Read
The King .................................................. Victor Rojas
William Shakespeare ............................. Thom Babe
"Hey Nonny No and "The Message" lyrics by Michael Bernard

Why Spy?
Written and directed by George Babiak for Alex Cooper, age 9.
Patience Wayning .................................. Allison Eikerenkoetter
Secret Agent Alex Cooper ........................ Alex Cooper
Dr. Korrupto ........................................... George Babiak
"Why Do I Try to Be a Spy" and "Get The Facts" lyrics by George Babiak

Keeper of the Flame
Written by Alison Fraser and Rusty Magee for Candy Godoy, age 11.
Directed by Alison Fraser
Zelda ...................................................... Alison Fraser
Madame Zorina ........................................ Candy Godoy
Pizza Man .............................................. Nat Magee
"Look into My Flame, "I'm a Fake," "I See a Man," and "Wicked Good Wicks" lyrics by Rusty Magee

Call 642-5052 for reservations
ACT 2

Melvin at the Midway
Written by Donald Rothschild for Jason Prieto, age 13.
Directed by Joe White
Man .................................................. Joe White
Melvin .............................................. Jason Prieto
"It's Your Soul" lyrics by Donald Rothschild

Buddies
Written by Susan Kim for Osage Lewis, age 9.
Directed by Robert Jimenez
Turk Maverick ...................................... Osage Lewis
Clint Ratt ........................................... Robert Jimenez
"Action Movie Treatment" lyrics by Willie Reale

The Other
Written and directed by Lili Taylor for Marcsi Mysak, age 10.
Dr. Wise One ....................................... Lili Taylor
Delila Davenport .................................. Marcsi Mysak
Frank the Stage Manager ....................... Willie Reale
The Other .......................................... Lili Taylor
"Delila's Lament," and "The Power of Me" lyrics by Willie Reale

The Most Dangerous Play You Will See This Evening
(Or Maybe Ever)
Written and directed by Willie Reale for Jonathan Santiago, age 13.
Himself ................................................ Jonathan Santiago
Himself .............................................. Willie Reale
"Let's Make It Up As We Go Along" lyrics by Willie Reale

Alexandra the Greatest
Written by Cindy Lou Johnson for Charina Corbett, age 9.
Directed by Cecilia Arana
Narrator ............................................. Thomas Babe
Aristophanetta ..................................... Cecilia Arana
Alexandra .......................................... Charina Corbett
"Feels Great to be Good" lyrics by Cindy Lou Johnson

Thank you for coming to PLAYING WITH FIRE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

LEASE ADD ME TO YOUR MAILING LIST:
NAME:
ADDRESS:
PHONE:
ZIP:
YES, I WOULD LIKE TO BE OF HELP:
NAME:
DAYTIME PHONE:
I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.).

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019 (212) 333-5252

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A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $14.00

Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar $35.00

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Beck & P.J. Brown
Susan Brooks & Peter Hedges
Dennie Rouse &
Peter Jay Fernandez
Kate Burton & Michael Ritchie
Cori Canaan & Bernard Gersten
Daniel & Maureen Cahill
Steven Callahan &
Christine Dunn
Camilla Campbell & Oliver Platt
Louis Campbell
Colleen Carroll & Mitchell Siefert
Richard & Lisa Carson
John Cavallii & Lucy Kaplan
John Cayne
Stackard Chanting
Cheryl Caroll &
Peter Cherrito
Larry Chertoff & M Ross Gainer
Glen Cheesee
Marcia Chibbs &
Trevor Presten
William Christen
Joe Christiano & Rande Goodwin
Bill & Linda Cable
Ethan Cum & Trish Cooke
Joel Cum & Fran McDermid
Barry Cohen
Ruth Cohen
Joanne Comerford
Tom Cost
Margaret Connors &
Pierce Rafferty
Joan Reynolds Cummins
Nada Darmani
Arthur Darritchik
Cathy Darritchik
Judith & Peter Derskins
Georgia & William Delano
Maryanne Deppe & Richard Hader
Donna & William Desfets
Lisa & Martha Ochira
Jose Dominguez &
Lisa Ulman
Stephen Dohner
Jack & June Dunbar
Daisy Dunn & Mark Singer
Amy Dowdowski
Neil Eisenberg
Barbara Elinner
Charlotte Elsberoum &
Paul Hopkins
Barbara Ettlinger
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Adam Felber & Jeanne Simpson
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Simma Gerstenson
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Mary Macc & Neil Pepe
Margaret & Peter MacPhail
Greg MacPherson
Bruce MacVittie
Peter Mixon
George Marroconline
Max Mayer
Barbara MacRae & Paul Resil
Paul McNair
Brian Merrick & Jackie Reingold
Andy Minler
Warren Mixer
Bill & Jane Niddiyman
Patricia Murphy & Adam Spils
Edward Nisbet
Kate Nelligan & Robert Ralst
Randy & Toni Nelson
Ruth Nelson
Helen & James Neuberger
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Todd Richter
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Tyrone Robison
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Meg Simon
John Stott
Lori Smith
Bobbi Scolaro
Warren Spector
Jean Stein
Tim Stephenson & Adriana Trapani
Daniel Weiss
Jay Tappan
Catherine Thome
Kip Thompson
Jean Wal & John Thome
Laura Valacorsi
Paul Valley
Wendy vaune Heuer
John Vassallos
Sunti Visco
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Barbara & Max Wills
Elizabeth Williams &
Joseph Forte
Matt Williams
Valerie Wilson
Donald Winstem
Joanie Woodward
Janice & Jeffrey Yass
James & Mary Li Yoshimura
Neil Yohe
as of 7/25/96

The 52nd Street Project Presents

PLAYING WITH FIRE

The Tyler Hill, PA.
EDITION!

The Harold Mimi Steinberg Charitable Trust
1996 One-on-Ones
The Ensemble Studio Theater, New York City
August 22 and 23 at 7:30 p.m.
August 24 at 3:00 and 7:30 p.m.
August 25 at 3:00 p.m.

To those who made gifts of less than $150, for which we have no font small enough, we give hongous, extra loud and hearted thanks.

The Danger Plays

The 52nd Street Project
The Ensemble Studio Theater, New York City
August 22 and 23 at 7:30 p.m.
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August 25 at 3:00 p.m.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PLAYING WITH FIRE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and role model.

Board of Directors

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Patricia M. Murphy, Esq.  
Carol Ochs  
Willie Reale  
Pamala Tyson  
Laura Valeroso  
Elizabeth Williams

Special Thanks To:  
Our most gracious hosts Eric Karpeles and Mike Sell; Curt, Abigail, Jamie, and The Ensemble Studio Theatre; The Host Families: Martha Sader; Sally and Lenny Weiss; Fred Van Natta and Michael Post; Linda, Bill, and Sean Cobb; Linda, Bill, Kristen, and Daniel Halvorsen; Chuck, Andrea, Melanie, and Emma Heyn; Sohail Raikhy; Corky, Jeannie, and Susan Rutledge; Chef Donna; Klaus and the Alpine Meat Market; Robin and Clearwater Seafood; Gary Rickard; Keith Benjamin.

In-Kind Contributions:  
Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Marcia Dunsmore, Settler's Inn; David Sneddon and Fairway Market; Sally Weiss; Larry Wolhandler, Sonny Buttiglieri, and Painter's Tavern; Colorforms; Barony & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing, the Estate of Jonathan Larson; Intuit, Masque Sound, Nickoleden; the Printing Store; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Joman Electrics; Revlon; Watkins Products; Tom Reale, Eric Karpeles & Mike Sell, Mario Egozzi; Andy Million; Dr. Cristina Biaggi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach.
Don't miss our upcoming shows!

**Playback**

Nov. 8, 9, and 10

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

**Playmaking**

Dec. 13, 14, and 15

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

**The Two-on-Two's**

Jan. 27 and 28

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

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**PLAYING WITH FIRE: ACT I**

All music composed by Kysia Bostic

The Playing with Fire Theme Song - The Company. Lyrics by Willie Reale

Revisionist History
Written and directed by Michael Bernard for Noel Polanco, age 11

Bob ........................................ Michael Bernard
Bob ........................................ Noel Polanco
The Bunnies ................................ George Babiak, Sally Bock,
Nora Ule Rose, Jeffrey Zambrano

"Scientists" and "Who Will Save the Bunnies" lyrics by Michael Bernard.

The Bravest of Heroes
Written by Liz Tuccillo, directed by Jeff Williams for Hakim Latimore, age 10.

Marv ........................................ Jeff Williams
Albert ........................................ Hakim Latimore
Albert's Mom ................................ Wendy vanden Heuvel

"No Greater Danger" lyrics by Liz Tuccillo and Willie Reale

Dangerous When Pregnant
Written by Alex Gersten, directed by Wendy vanden Heuvel for Stephanie Santana, age 13.

Lucille ........................................ Wendy vanden Heuvel
Stephie ...................................... Stephanie Santana
Taxi Driver .................................. Jeffrey Zambrano
Ice Cream Man ................................ Jeff Williams
The Sugar Cones ............................ Elizabeth Keiser, Eris Migliorini,
Robin Morse, Nora Ule Rose

"Soft Ice Cream" lyrics by Willie Reale. "Live Your Life" lyrics by Alex Gersten and Willie Reale

A Play on Playing with Fire
Written by Carl Capotorto, directed by Gus Rogerson for William Brown, age 13.

Gus ........................................... Gus Rogerson
Billie .......................................... William Brown
Smokey ........................................ Jeffrey Zambrano

"Billy Boy" lyrics by Carl Capotorto, "Some Trunk Song" lyrics by Willie Reale.

The Fable of Fearless Fran
Written and directed by Evan Handler for Natalie Musteata, age 10.

Fran .......................................... Natalie Musteata
Dad ............................................ Evan Handler
Announcer ................................... George Babiak

"Daddy, I'm Afraid" lyrics by Evan Handler

---

INTERMISSION
ACT 2

Dependence Day
Written by Adam Felber, directed by Eris Migliorini for Hunter Reid-Eaton, age 10.
Commander Gorzak ..................................... Hunter Reid-Eaton
Murnph/Brenda ........................................ Eris Migliorini
"Fear and Respect" and "One Good Friend" lyrics by Adam Felber

Dangerously Funny
Written and directed by Robin Morse for Tessa John-Connor, age 12.
Veronica .................................................. Tessa John-Connor
Sally ....................................................... Robin Morse
"One Last Meow Before I Go" lyrics by Robin Morse and Willie Reale
"Sally's Lament" and "Mrs. Katz" lyrics by Willie Reale

Ain't No Play
Written and directed by Jerry McGill for Carl Moon, age 9.
Carl ......................................................... Carl Moon
Angel ...................................................... Jerry McGill
Stagehand ................................................. Beth Janson
"Write It In" lyrics by Jerry McGill

Cool Hair
Written by Eduardo Machado, directed by Elizabeth Keiser for Eddie Cooper, age 14.
Joe ......................................................... Eddie Cooper
Mary ...................................................... Elizabeth Keiser
"I Ain't Gonna Change" lyrics by Eduardo Machado

The Value of Zero
Written and directed by Willie Reale for Jaya Rosado, age 12.
The Queen of "O" ........................................ Lori Tan Chinn
The Queen of Zero ...................................... Jaya Rosado
Panicked letter .......................................... Victor Rojas
"Oh, to be an O" and "Without You" lyrics by Willie Reale

ON SALE IN THE LOBBY

The Fabulous Flyer Bar
(in five mouth-watering flavors!)
$2.00 and $1.50. $1.00 for kids

52nd Street Project T-Shirts with Shel Silverstein's logo
$12.00

52nd Street Project Caps
$15.00

52 Pick Up: A Practical Guide to Doing Theater with Children
A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $35.00

Thank you for coming to PLAYING WITH FIRE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME

ADDRESS

ZIP

PHONE

YES, I WOULD LIKE TO BE OF HELP:

NAME

DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)... If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project 500 West 52nd St. New York, NY 10019 (212) 333-5252

Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar $14.00

Wendy Abrams
Jace Alexander
Bronie Allen
Joke Ang
Amy Aquino & McGinty McCoy
Alan Arkin & Kay MacDonough
Iara Aruffo & John Weisbecker
Samantha Atkins & Ellen Shapiro
Jane Balfinger & Michael Goldstein
Martha Banta & David Turner
Ben Barlozof
Jessica Baumkus
Lisa Belvedere & Tim Nelson
Emily Benton
Eleanor Bergstrom
Pamela Benett & William Garden
Barry & Myrna Bernard
Alexander Bernstein & Elizabeth Vezzuzio
Ron & Susan Black
Aubrey Both & Joseph Wessenblat
Shaw Bloomfield & Mary Parnell
Rob & Ruth Blumenkranz
Sally Bock & Mark Wurtzel
Jane Boibel & Steve Wurtman
Katharine Bournicot & John Turko
Cristina Botta Singleton
Bartha & Samuel Britt
Eric Brooks
Betsy Broder & Ted Neustadt
Deborah Brown
Beck & J.J. Brown
Samantha Bruce & Peter Hedges
Denise Burek & Peter Jay Fernandez
Kael Burton & Michael Ritchie
Cora Cahill & Bernard Gersten
Daniel & Maureen Carroll
Steven Cahalin & Christine Dunn
Camilla Campbell & Olivier Platt
Louise Campbell
Colleen Carson & Mitchell Salem
Richard & Lisa Castan
John Cavello & Lucy Kaplan
James Capps
Blanka Canning
Rachel Clainoff
Peter Cleasby
Larry Chernoff & Rose Giesbrecht
Ginny Chasnoff
Marissa Chiarizia & Travis Preston
William Christopher
Joe Christiano & Randi Goodwin
Bill & Linda Cubit
Ethan Coen & Trish Cooke
Joel Coen & Fran McDermott
Barry Cohen
Ruth Cohen
Joanne Comerford
Thomas Cott
Margaret Conners & Pierre Rafferty
Joan Strauss Cleveland
Rachel Coghill
Arthur Cohn
Judith & Peter Dawkins
Britta del Carlo & Richard Hayer
Donna & William DeBona
Capi & Matta Dietz
Jose Dominguez & Lila Walsh
Stephen Dowkes
Jack & June Doutie
Darby Dunn & David Heffer
Amy Dowdowski
Ned Eisenberg
Barbara Elkan
Charlotte Ebert & Paul Heiman
Barbara Edinger
Wendy Edinger & Derek McLean
Adam Felder & Jeanne Simpson
Lisa Fintzen & Tim Sanford
Iren & Drama Fisch
Tom Fontana & Elgin Lewis
David Frankel
Kermit Fraser
Peter Fried and Mary Lou Teel
Amy Friedman
Lucie & Patrick Friedman
Peter Fritzsch & Pamela Nelson
Joseph Gazdik
Gary Gersh
Emma Gerster
Jenny Gerster
Ivan Goin & Mark Grinnell
Stephen Graham
Michael Greif
Emily Grimes & Susan Sample
Emend Louis Gismant & Tracy Thomte
Laura Guerra & Tucker McCracken
Lisa Guerslowske
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Andrew Hass
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Sally Jacobson
Mary Jaffe & Mary Weintraub
Linda Janjua
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Jonathan Joseph
Marcella & Max Kahr
Betty & George Kase
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Maurizio Kent
Eric Karpenes & Mike Sell
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Sara & Roger Kuhn
Judy Kuhn & David Schwob
Heidi Landesman
Jill Larson
Joshua Lehrer
Sarah Lein-Leigh
Robert Sean Leonard
Liza Lerner
John Bedford Lloyd & Tamar Twomey
Katherine Lurb & Joel Villa
Mary McCann & Neil Pepe
Marlee & Peter Mardot
Greg MacPherson
Bruce Makavejev
Peter Manning
Michael Marschall
Katherine Mendez & Jack Reingold
Andy Miller
Walter Mosley
Bill & Jane Muddiman
Patricia Marion & Adam Spike
Edward Nashen
Kate Neiligan & Robert Rose
Randy & Rome Nelson
Ruth Nelson
Helen & James Neuburger
Renee Neuwald
Elon Newman
Can Coba
Steve Olsen
Kevin O'Quin & Edith Thurler
Charley & James Marie Presse
Bill & Joanna Presle
Alton & Elizabeth Peters
Thomas Peters
Edward Phillips
Robert & Susan Ochs-Phillips
Nicholas Platt & Robin Watts
Donna Plurimark & Todd Richer
Christopher Randolph
Helen & Peter Randolph
Tim Ray & Tyke Smith-Ray
Willie Rose
Adam Rowland
Jonathan Reiss
Todd Richter
Eric Ritter
Ty Koons
Nalin & Susan Rose
Betty & Clifford Ross
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Timothy Sherry
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Neil Zoglin

something's missing

Plays from The 52nd Street Project's 1996 Playback Program

Friday, November 8 at 7:30 p.m.
Saturday, November 9 at 3:00 and 7:30 p.m.
Sunday, November 10 at 3:00 p.m.

Naked Angels' Theater Three, New York City
The 1996 Playback Plays
Nov. 8, 9, and 10, 1996
Naked Angels' Theater Three, New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babia, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Genevieve Durham, Suzie Overie - Interns

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Genevieve Durham, Costume Designer
Matthew Schrief, Sound Designer
Slide Design:
Renato Castilo, Angela Dundee, Katherine Lumb, Tiana Manfred, Eric Quo, Adam Rodriguez, Sharon Scotland, Mike Sell, Kevin Sibley, Alberta Testanero, and John Steward
(with thanks to Mike Quon Studios)
Scott Ramsay and George Babia, Prop Designers
Michele Mayas, Colorform Designer
Flyer Design/Program Illustration: Joy Kilpatrick
Robin Gillette, Stage Manager
Rosemary Tavares, Slide Operator
Furniture Crew Head:
Stewart Sarkozy-Banoczy, Joseph Mohamed
Props Crew: Jon Epstein, Kimberly Kelly Wilson, Diana Rojas
Load-in and Light Hang Crew:
Genevieve Durham, Bruce MacVittie, Gus Rogerson, Matthew Schrief, Abigail Solomon
House Manager: Beth Emelson
House Crew: Liz Days, George O'Banion

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **Something's Missing** is a production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. All of the children are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

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Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamela Tyson
Elizabeth Williams

Special Thanks To:
Our most gracious hosts, Helen, Peter and Christopher Randolph of Buzzard's Bay; John McCormack and Naked Angels; Emily Benton; Stephen Hafl and New Dramatists; Sheila Keboe; Lisa Benavides, Evelyn Maldonado, and Tim Nelson; and Ashley Epting.

In-Kind Contributions:
Naked Angels; Ensemble Studio Theatre; Nall A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms, Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Intuit; Nickelodeon; The Printing Store; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Materials for the Arts; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; and Andy Milion.
Don't miss our upcoming shows!

TIMING IS EVERYTHING
December 13th, 14th, and 15th at
the Playwright's Horizons Upstairs Studio

At this moment, 10 kids who are brand-new to the Project are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors.

The Two-on-Two's
Jan. 27 and 28

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

SOMETHING’S MIS ING: ACT I

Power Failure
Written by Alex Metzler, age 12
Dramaturg: George Babik
Directed by Ned Eisenberg
Mike .................................................. Alex Metzler
Sam .................................................. Ned Eisenberg
Doctor Fix U. Up................................. Michael Bernard

Meltdown
Written and Directed by Ned Eisenberg
Mike .................................................. Alex Metzler
Sam .................................................. Ned Eisenberg
Doctor Fix U. Up................................. Michael Bernard
The Rat .............................................. Kimberly Kelly Wilson

Crime and Romance
Written by Amy Barbosa, age 13
Dramaturg: Anne Garcia Romero. Director: Jose Dominguez
Anastasia ........................................... Amy Barbosa
Juan ................................................... Jose Dominguez
Captain McCully ................................ Jose Dominguez

Comedy Cop
Written by Anne Garcia Romero
Directed by Jose Dominguez
Anastasia ........................................... Amy Barbosa
Juan ................................................... Jose Dominguez
Captain McCully ................................ Jose Dominguez
Runaway Joe ...................................... Jon Epstein

Jaw
Written by Desmond Robertson, age 12
Dramaturg/Director: Willie Reale
Mike Bond ........................................ Desmond Robertson
Bozo ............................................... Jeff Williams
The Store Manager .............................. Willie Reale

Breakthrough
Written and Directed by Willie Reale
Mike Bond ........................................ Desmond Robertson
Bozo ............................................... Jeff Williams
The Store Manager .............................. Willie Reale

WINTER SERIES
Playmaking
March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

INTERMISSION
ACT 2

Diamonds Are Forever
Written by Cordell Horsford, age 13
Dramaturg/Director: Julie Boyd
Jhon ...................................................... Cordell Horsford
Peire ................................................. Bruce MacVittie
Voice of Diamond ................................ George Babiak

Brothers Are Forever
Written and Directed by Julie Boyd
Jhon ...................................................... Cordell Horsford
Peire ................................................. Bruce MacVittie
Voice of Diamond ................................ George Babiak

The Power Inside
Written by Elisa Mohamed, age 15
Dramaturg/Director: Peter Jay Fernandez
Fantasia Bacardi .................................. Denise Burse
China .................................................. Elisa Mohamed
Sir ....................................................... Joe White

The Power Inside II
Written by Tim Meadows
Directed by Peter Jay Fernandez
Fantasia Bacardi .................................. Denise Burse
China .................................................. Elisa Mohamed
Sir ....................................................... Joe White
The Judge ............................................. Stewart Sarkozy-Banoczy

The Right Thing
Written by Jeffrey Zambrano, age 17
Dramaturg/Director: Anna Li
Guy ..................................................... Jeffrey Zambrano
Girl ..................................................... Anna Li

Tutelage
Written and Directed by Anna Li
Guy ..................................................... Jeffrey Zambrano
Girl ..................................................... Anna Li

---

Thank you for coming to SOMETHING'S MIS ING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME

ADDRESS

PHONE

ZIP

YES, I WOULD LIKE TO BE OF HELP:

NAME

DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

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$2.00 and $1.50. $1.00 for kids

52nd Street Project T-Shirts
with Shel Silverstein's logo
$12.00

52nd Street Project Caps
$15.00

52nd Street Project Books

$52 Pick Up: A Practical Guide to Doing Theater with Children
A HOW TO guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $35.00

Playmaking: Children Writing and Performing Their Own Plays by Daniel Judah Sklar $14.00

Wendy Abram
Jacoie Alexander
Brooke Allen
Julie Ana
Amy Aquino & Michael McCray
Alan Arliss & Kay Mocholhu
Nora Arillo & Jack Weiler
Susan Apple & Ellen Stoppa
June Ballinger & Michael Goldstein
Martha Barnes & David Turner
Ben Barentz
Jessica Baum
Lisa Bernard & Tim Nelson
Emily Benaj
Edward Bergstein
Patricia Berlin & William Curran
Barry & Myrna Bernard
Alexander Bernsman
Elizabeth Bibel
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Jane Bodt & Steve Wetherby
Katharine Bonowicz & John Turca
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Larry Cherlow & Rose Gans
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Martha Chilman
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Joe Christopher & Randle Goodwin
Bill & Linda Copeland
Ethan Coen & Thacher Cooke

Joel Coen & Fran McDormand
Barry Cohen
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Jews Cohen
Thomas Colby
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Nadja Colgan
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Wendy Ellinger & Dennis McLeire
Adam Filler & Joanne Simpson
Lisa Finekote & Tim Sanford
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Tracy Throne
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Jill Larson
Joshua Lebowit
Sarah Jane Leigh
John Bedford Lloyd & Ann Tiemeyer
Katherine Lomb & Joe Vitale
Mary McCann & Neil Pablo
Maritus & Peter Makish
Greg MacPhee
Bruce MacVittie
Peter Manning
George Mauro
Marc Mayer
Barbara McCrae & Pau Reali
Paul McCrea
Brian Mendis & Jacky Reina
Andy Minton
Walter Mosely
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Randy & Rene Nelson
Ruth Nelson
Heather & James Neuberger
Reese Newsom
Ellen Novak
Carol Ochs
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Charles & Joan Marie Pleas
In memory of Frances Pinterest
Bill & Joanna Perels
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Tim Thompson
Ethan Phillips
Robert & Susan Ochis Phillips
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Heidi & Peter Randolph
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Erich Ritter
Tyne Hoff Robinson
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Betsy & Clifford Ross
Jane Songer & Joseph Vokapelski
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Steve Schwert
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Satan Selig
Timothy Sherry
Brian Stenberg & Patty Cruden
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Meg Simon
John Stellman
Leo Smith
Abbey Solomon
Warren Speck
Jim Train
Tom Stephens & Adriana Turanyi
Daniel Green
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Elizabeth Williams & Joseph Pinto
Margaret Wilt
Valerie Wilson
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Joanne Woodward
James & Jeffrey Yama
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Neil Yasun

To those who made gifts of less than $150, we have no time small enough, we give humongous, extra bold and heartfelt thanks.

The 52nd Street Project Presents

Nine Plays from
The 52nd Street Project's
1996 Playmaking Program

TIMING IS EVERYTHING

Friday, December 13 at 7:30 p.m.
Saturday, December 14 at 3:00 and 7:30 p.m.
Sunday, December 15 at 3:00 and 7:30 p.m.

Playwrights Horizons Studio Theater,
New York City
Timing Is Everything
The 1996 Playmaking Plays
Dec. 13, 14, and 15, 1996
Playwright's Horizons Studio Theater
New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Genevieve Durham, Suzie Overlie, Jessica Milagros - Interns

Production Staff
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Slide Design:
Renato Castilho, Eric Kuo,
Katherine Lumb, Tiana Manfred,
John Steward, and Alberta Testanero
(with special thanks to
New York Recycled Paper, Inc.)
Scott Ramsay, Miranda Mercado,
Mia Underwood, Prop Designers
Joy Kilpatrick and Sarah Hokanson,
Colorform Designers
Simma Gershenson, Stage Manager
Mary Beth Bentwood, Mia Underwood
Slide Operators
Furniture Crew: Jon Epstein,
Ray Harold
Props Crew: Jaya Rosado,
Stewart Sarkozy-Banoczy,
Colorforms Chief:
Laura Lee Shink
Load-in and Light Hang Crew:
Desmond Andrews,
Catherine Brophy, Jilly Crock,
Nedra Gallegos, Jason McCullough,
Miranda Mercado, Doug Nervik,
Tassos Pappas, Gus Rogerson
House Manager: Sally Bock

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. TIMING IS EVERYTHING is part of our Playmaking Program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. This show is the fruit of their labors.

Board of Directors
Ben Barenholz
Rachel Chanoff
Louis P. Friedman
Larry Jones
James McDaniel
Patricia M. Murphy, Esq.
Willie Reale
Laura Valeroso
Lisa Benavides
Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Elizabeth Williams

Special Thanks To:
Our most gracious hosts Eric Karpeles and Mike Sell, and our host families the Heysns, Sohail Raikhy, Martha Seder, Sally and Lenny Weiss, and the Galilee Bed and Breakfast. Thanks also go to Tim Sanford, Leslie Marcus, Lynn Landis, and everyone at Playwright's Horizons. And we mustn't forget our own Jenny Gersten.

In-Kind Contributions:
Playwright's Horizons; Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms, Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Rain Restaurant; Port Authority, Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholar's Productions; Yorke Construction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy Million; Reel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square Scoop Shop; and Boylan's Bottling Company.
Don't miss our upcoming shows!

**Breaking The Mold II**

Jan. 27 and 28
at the Westbank Cafe Downstairs Theatre

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

**Winter Series**

**Playmaking**

March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

**The 52nd Street Project**

**Annual Benefit**

Monday, May 5, 1997
at a location to be announced,
with a theme to be announced.

For information or reservations call Sally Bock,
our highly intelligent and extremely friendly
Director of Marketing and Development at 333-5252

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**Timing Is Everything: ACT I**

**The Little Girl In Trouble**
Written by Peter Ventura, age 11
Dramaturg/Director: Michael Bernard
Girls ........................................ Genevieve Durham, Sally Bock
Linda Cat/Mr. Cat ................................ Astraanada Gamsey
Tom Project .................................. Chris McCann

**Rain and Rainbow**
Written by Christina Ramirez, age 8
Dramaturg/Director: George Babiak
Rain ........................................ Ray Anthony Thomas
Rainbow ..................................... Lori Tan-Chinn
King Color .................................. Stewart Sarkozy-Banoczy
The Alien ................................... George Babiak

**Carnival**
Written by Aisha Jabour, age 11
Dramaturg/Director: Michael angel Johnson
Silent Sam .................................. Barbara McCrane
Rip-Off Roxanne .......................... Karen Kandel

**Babaloo the Spy**
Written by Jayssunn Rosado, age 10
Dramaturg/Director: Joe White
Babaloo ..................................... Michael Rogers
Jos .......................................... Tom Carrozza
The Bouncer ................................. Ray Harold
Kissing Man ................................. Stewart Sarkozy-Banoczy
Kissing Woman ............................. Genevieve Durham

**True Friends Through Thick and Thin**
Written by Isha Rodriguez, age 12
Dramaturg/Director: Marissa Chibas
Penelope .................................... Jessalyn Gilgig
Sarah ........................................ Julie Drezzin
Coke Man/Lottery Agent ................. Michael Bernard

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**INTERMISSION**
ACT 2

Who Killed Cupid?
Written by Matthew Jellison, age 11
Dramaturg/Director: Jonathan Bernstein
Newscaster/Girlfriend........................................ Genevieve Durham
Ned Sullivan/Detective Detective...................... Don Berman
Cupid/Cupid's Mother/Chief Lifus...................... Trey Wilson

Waffles and Barney
Written by Edith Berko-Nti, age 12
Dramaturg/Director: Judy Goldman
Waffles the Cat............................................. Jilly Crook
Barney the Dog............................................. Will Badgett
Deliveryman #1............................................ Jon Epstein
Deliveryman #2............................................ Stewart Sarkozy-Banocy

Sisters
Written by Lorraine Zambrano, age 12
Dramaturg/Director: Byam Stevens
Layza......................................................... Leslie Lyles
Porsha....................................................... Myra Lucretia Taylor
Receptionist.............................................. Laura Lee Shink

The Tree Near The Lake
Written by Michael Castro, age 11
Dramaturg/Director: Alison Tatlock
Richie......................................................... Jack Gwaltney
Ralphie...................................................... David Wiater
Forest Fairy #1........................................ Jon Epstein
Forest Fairy #2.......................................... Stewart Sarkozy-Banocy
Forest Fairy #3........................................ Ray Harold

Thank you for coming to TIMING IS EVERYTHING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME
ADDRESS
PHONE
ZIP

YES, I WOULD LIKE TO BE OF HELP:
NAME
DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

ON SALE IN THE LOBBY

Cool Stuff
The Fabulous Flyer Bar
(in five mouth-watering flavors!)
$2.00 and $1.50. $1.00 for kids

52nd Street Project T-Shirts with Shel Silverstein's logo
$12.00

52nd Street Project Caps
$15.00

52nd Street Project Books

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14.00

52 Pick Up: A Practical Guide to Doing Theater with Children
A How-To guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar $35.00
Blunders, Oversights, and Corrections

OOPS!

Songs

All music composed by Dave Baron

True Friends Through Thick and Thin
For All the Times ................... Lyrics by Isha Rodriguez

Waffles and Barney
Working Out the Time ............... Lyrics by Edith Berko-Nti

The Tree Near the Lake
Wish Come True Blues ............... Lyrics by Michael Castro

At this and all performances, the small but significant role of the teacher in The Tree Near the Lake will be played by Laura Lee Shink.

And now, the true ages of the kids:

Edith Berko-Nti .................. 11 Christina Ramirez .............. 8
Michael Castro .................. 12 Isha Rodriguez ............... 12
Aisha Jabour ..................... 11 Jaysunn Rosado ............. 11
Matthew Jellison ................. 10 Peter Ventura .............. 12
Lorraine Zambrano .............. 11


The 52nd Street Project Presents

Breaking The Mold

Six Plays from The 52nd Street Project's 1997 Two-On-Two Program

Monday, January 27 at 6:30 and 8:30 p.m.
Tuesday, January 28 at 6:30 and 8:30 p.m.

The West Bank Cafe Downstairs Theater, New York City

To those who made gifts of less than $100, for which we have no fort small enough, we give humorous, extra bold and heartfelt thanks.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. BREAKING THE MOLD II is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel en masse to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

Board of Directors
Ben Barenholz    Lisa Benavides
Rachel Chanoff  Wendy Ettinger, Chair
Louis P. Friedman    Stephen Graham
Larry Jones    Heidi Landesman
James McDaniel    Frances McDormand
Patricia M. Murphy, Esq.    Carol Ochs
Willie Reale    Pamela Tyson
Laura Valeroso    Elizabeth Williams

Special Thanks To:
Our most gracious hosts Wendy Ettinger and Derek McLane, Frances McDormand and Joel Coen, Maria Tucci, and Alice Provenson. Thanks also go to New Dramatists, Paul Smithyman and the Women's Interart Center, the Ensemble Studio Theatre, the TDF Costume Collection, and Steve Olsen, Hank Meiman, and The West Bank Cafe.

In-Kind Contributions:
Playwrights Horizons; Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman; Mark Keppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy Milon; Reel-to-Reel; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square Scoop Shop; Boylan's Bottling Company; D'Agostino Supermarkets Inc.; the Progressive Image Group.

Scrolling Backdrop Design and Paint Team
George Babiak, Renato Castilho, Betsy Foldes, Jannike Hess, Mark Kobak, Erick Kuo, Tiana Manfred, Paulo Mendoza, Marcelo Pontes, Kevin Joseph Roach, and John Steward  
Special Design Mention: Rich D'Agnello and Adam Rodriguez  
and many thanks to Katherine Lumb

The Two-On-Two Program is made possible, in part, by public funds from the New York State Council on the Arts; the Department of Youth Services, and the New York City Department of Cultural Affairs.
Don't miss our upcoming shows!

March 21-23
The Big Question
Our latest batch of newcomers has just begun the Project's 10-week Playmaking program, taught by Michael Bernard. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays based on the theme The Big Question. The only thing they will need: an audience.

Monday, May 5
Save the Date for...
Pants On Fire
Yes, we've finally got a theme for our annual benefit. Continuing the now time-honored tradition of game show spoofs, this year's extravaganza will be a send-up of that old TV standby, "To Tell The Truth." The location will be announced very shortly, but for other information or reservations call Sally Bock, our highly intelligent and extremely friendly Director of Marketing and Development at 333-5252.

And sometime this Summer (we hope)...
William Shakespeare's
Twelfth Night
...a musical adaptation performed by the Teens of the 52nd Street Project

Breaking the Mold II
All music composed by Kim Sherman

Johnny Eyreco
Written by Gina Torres
Directed by Stephen Haff
Johnny Eyreco ........................................ Ray Ocario
Roxy Chesterfield ................................... Sahara Walsh

Princess In Waiting
Written by Adrienne Shelly
Directed by Kirsten Sanderson
Hercula ........................................ Janice Santiago
Princess Jaye ...................................... Judy Agosto
Prince Dweeb ..................................... Jonathan Santiago
Don't Bet On The Prince lyrics by Adrienne Shelly

Chained for Life
Written by Michael Bernard
Directed by Dion Graham
Sam .................................................. Yull Neri Borda
Sadie ............................................... Tessa John-Connor
Guard .............................................. Ray Harold
Man ............................................... Jean-Paul Gressieux
Sheep ............................................ Paola Fantini, Jean-Paul Gressieux, Ray Harold, Kimberly Kelly Wilson
On The Lam and Old Friend, Old Friend lyrics by Willie Reale
(Continued on next page)

Breaking the Mold II has no intermission, so get your Birch Beer Floats before the show starts. Oh, and tip your waiters!
Perfect Imperfection
Written by Liz Tuccillo
Directed by Jose Dominguez
Dr. Splock ........................................... Corinda Smith
Gregory, The Perfect Child ....................... Ben Barthelemy
I've Finally Done It and Love Me Baby lyrics by Liz Tuccillo

Women on the Verge
Written by Robert Shaffron
Directed by John Steber
Lena ......................................................... Jonsi Smith
Susan ....................................................... Deshana Hamid
Prison Matron .......................................... Paola Fantini
I'm The Man and Crimes of Fashion lyrics by Robert Shaffron

God Stuff
Written by Jose Rivera
Directed by Gus Rogerson
God .......................................................... Thomas Santoni
Rabbit, Wolf, and Man ............................. Ahmed Attia

The Birch Beer Floats you are enjoying were made possible by the generous donations of
Boylan's Bottling Company
and
D'Agostino Supermarkets Inc.

Thank you for coming to BREAKING THE MOLD II. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME
ADDRESS
PHONE
ZIP

YES, I WOULD LIKE TO BE OF HELP:
NAME
DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.).

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The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

Wendy Adams
Jack Alexander
Beckie Allen
Julie Ang
Amy Aquino & McSuns McCoy
Alan Arka & Kay McShalfat
Nora Aftin & Alan Winter
Susan Adler & Eben Spaulding
June Ballinger & Michael Grdient
Ben Bernholtz
Jessica Blaustein
Lisa Benavides & Tim Nelson
Emily Benton
Eleanor Bargiela
Pamela Berlin & William Corden
Barry & Marni Bernard
Alexander Bernstein & Elizabeth Holzapfel
Ron & Susan Black
Audrey Bitch & Joseph Wiesendahl
Stuart O'Leary & Michael Curry
Bob & Ruth Blumenstein
Sally Christman & Mark Winter
Jana Blossom & Steve Wariner
Katherine Bowden & John Tumlin
Alyson Brant
Joseph Kassirer
Theresa Brown & Daniel Bruck
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Denise Burne & Peter Jaffe
Kathleen Butcher & Michael Kiehl
Corie Cohn & Bernard Gerstein
Daniel & Maureen Callahan
Steven Callahan & Christine Dunn
Camilla Campbell & Oliver Platt
Lucinda Campbell
Colleen Carm & Michael Samel
Richard & Lisa Carter
John Cavellie & Lucy Kaplan
James Cayne
Stockard Channing
Rachel Cheroff
Shelley Chapin
Peter Chastain
Larry Cheroff & M. Rose Gasser
Gina Chandrashekar
Martha Chaves & Mark Preston
William Christen
Joe Christians & Randi Goodwin
Brenda & Linda Gable
Ethan Cohen & Ethel Cook
Joel Cohen & Fran McDermid
Barry Cohen
Ruth Cohen
Thomas Cott
Margaret Crayola & Pierce Rafferty
Joan Strauss Cutler
Nadia Dajani
Paul Delvin
Arthur Dank
Cathy Day
Peter & Judith Dawkins
Malinna DeWitt & Richard Harber
Donna & William DeGette
Cipa & Mili Dieter
Cynthia Dolore
Gary Daves & Mark Singer
Amy Dziewo
Ned Elgin
Barbara Elian
Barbara Edinger
Wendy Edinger & Stuart McKenna
Lisa Friedkin & Tim Sanford
Irwin & Sigmund Mach
Tom Fontana & Sargon Lewis
Kathleen Foster
David Frank
Kermit Frazier
Peter Frey & Michael Soulan
Amy Friedman
Lois & Patrick Friedman
Peter Friedel & Pamela Nelson
Joseph Goental
Gary Gosh
Simma Gershenson
Jenny Gersten
Irenne Goto & Mark Grinnell
Stephen & Cathy Graham
Michael Glead
Emily Glimann & Susan Sprague
Emmend Lewis Groomsman & Tracy Thorne
Lawrence Grumm & Torko Mcdonald
Lisa Groom
Andrew Haas
Bill & Linda Helmsen
Stephen Hamilton & Emma Watson
Marcia Gay Harden
Barbara Harris
David Har doch
Peter Hirsch & Karen Trot
Jane Hoffman
William Hoffmann & S. Sylvia Shepard
Barbara Howard
Michelle Hurst
Andrea Iveson & Mark Ethorope
Sy Jacobs
Marc Jaffe & Mary Wolf
Linda Janik
Larry Jones & Mary McDermid
Nathan Joseph
Carella & Max Kahn
Betty & George Kiers
Lee Kitchens & Julie Lin
Eric Kopilov & Mel Sel
Sheila Kesho
Mark Kocapan
Wendy Leaver
Aria & Mark Kingdon
Beth & Seth Korman
Jeremy Koss
Mary Kung
Jan Kuehn & Jacky Kuhn
Belle & Roger Kuhn
Judy Kahn & David Schwartz
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Jeff Larson
Joshua Lerner
Sarah Jane Leigh
Robert Santos Leonard
Lisa Lerner
John York & David McRae
Bruce MacMillan & Carol Ochs
Peter Manning
Constance Mary
George Mappola
Max Mayer
Barbara McGee & Paul Reale
Janice McGee
Brian Mitchell & Jackie Reingold
Butterfly审美
Walter Mosley
Bill & Jane Murtland
Patricia Murphy & Adam Später
Edward Rosen
Kate Nellinger & Roberto Reale
Randy & Rosa Nelson
Russ Nelson
Helen & James Neuburger
Renee Neufeld
Ellen Novak
Steve Olens
Kevin O'Brien & Edith Thompson
John Payton
Charles & Jeanne Marie Pess
In memory of Frances Pepper
Bill & Jany Perity
Alton & Elizabeth Peters
Thomas Peters

The 52nd Street Project Presents

The Big Question

The Winter, 1997 Playmaking Series

Friday, March 21st at 7:30 p.m.
Saturday, March 22nd at 3:00 and 7:30 p.m.
Sunday, March 23rd at 3:00 p.m.

at The Ensemble Studio Theatre, 549 West 52nd Street
The Big Question

The Winter 1997 Playmaking Plays
March 21-23, 1997 The Ensemble Studio Theatre, New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Jean-Paul Gressieux, Justin Denmark - Interns

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Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Prop Designers:
Scott Ramsay, George Babiak,
Jean-Paul Gressieux,
Nedra Gallegos
Slide Coordinator: Katherine Lumb
Slide Designers:
George Babiak, Rich D'Agnello,
Adam Rodriguez, John Stewart,
Alberta Testanero
Doug Nevik, Composer
Erica Burds, Costume assistant
Judy Tucker, Stage Manager
Slide Operator: Jean-Paul Gressieux

Furniture Crew:
Stewart Sarkozy-Banoczy, Ray Harold
Props Crew:
Jilly Crook, Jed Clarke
Colorist:
Kate Ryan
Load-in and Light Hang Crew:
Catie Baumer, Kaleda Davis,
Justin Denmark, Nedra Gallegos,
Kevin Gear, Simma Gershenson,
Jean-Paul Gressieux, Gheree O'Bannon,
Gus Roqerson, Kate Ryan
House Manager: Karin Schall
Flyer/Program Artwork: Adam Rodriguez
Flyer Layout: Rich D'Agnello
Program Layout: George R. Babiak
Weekend away chef: Charlotte Armstrong

The Playmaking Program is made possible, in part, by public funds from the New
York State Council on the Arts, the Department of Youth Services, and the New
York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings children from
the Hell's Kitchen/Clinton neighborhood together with professional theater artists
to create theater. THE BIG QUESTION is part of our Playmaking program.
Young people participate in eight weeks of classes taught by Michael Bernard
and adapted for the Project by Daniel Judah Sklar from his book, Playmaking:
Children Writing and Performing Their Own Plays. During the class sessions,
the participants learn the elements of drama and write their first play. At the
end of the class, each child is given two actors, a theme and a director who
guides him or her through the writing of a play during a weekend retreat in the
country. THE BIG QUESTION is the fruit of their labors.

The Project is delighted to return to the Ensemble Studio Theatre, where we
have been performing since our inception in 1981. We congratulate EST on its
25th anniversary and gratefully acknowledge the fact that if they weren't here
we'd be nowhere.

Board of Directors
Ben Barenholz
Rachel Chanoff
Wendy Ettinger, Chair
Stephen Graham
Heidi Landesman
Frances McDormand
Carol Ochs
Pamala Tyson
Lisa Benavides
Ruth Cohen
Louis P. Friedman
Larry Jones
James McDaniel
Patricia M. Murphy, Esq.
Willie Reale
Laura Valeroso

Elizabeth Williams

Special Thanks To:
Our gracious weekend-away hosts Stephen and Cathy Graham, Wendy
tooven Heuvel and Brad Coley, and Laura Eldridge and the Kent School.
Thanks also go to Celia and Bonnie, Holly Hynes; and Curt, Jamie, Abigail,
and the Ensemble Studio Theatre, and the Mayor's Office of Film and TV.

In-Kind Contributions:
Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron;
Shays & Murphy; Christine Dunn; Iris A. Brown & Bernhardt/Fudyma Design
Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon;
The Printing Store, New Dramatists, Materials for the Arts, Port Author-
tures; John A. Vassilios & Sons; Paris Chocolates; Scholastic Productions; Yorke
Construction; Jomen Electronics; Reyon; Watkins Products; Tom Reale, Mario
Egozzi; Emily Grishman; Mark Keppen; Kevin Joseph Roach; Simma
Gershenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy
Millon; Reel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times
Square Scoop Shop; the Progressive Image Group.
Don't miss our upcoming shows!

Monday, May 5

PANTS ON FIRE

Continuing the now time-honored tradition of game show spoofs, this year's extravaganza will be a send-up of that old TV standby, "To Tell The Truth." It will be at the Harmony Palace at 98 Mott Street, and the highlight may well be the 11-course Chinese banquet. For more information or reservations call Sally Bock, our very tidy Director of Marketing and Development (who is looking for an apartment) at 333-5252.

Sometime this summer (with luck!)

William Shakespeare's

Twelfth Night

...a musical adaptation to be performed in New York and the South of France (yes, the South of France) by the Teens of the 52nd Street Project

In July and August...

The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

So easy you can do it in your own home. Take a kid; give him or her an adult who writes a play for the two of them to perform; multiply by 10. Take all 10 pairs away for a week in the country to rehearse. Bring them back to the city and set them up with a theatre. Invite an audience. You can do all this, or you can just come and watch the show we produce.

THE BIG QUESTION: THE WINTER 1997 PLAYMAKING PLAYS

ACT 1

All music composed by Doug Nervik

Tell Me The Truth
Written by Hallie Gibson, age 11
Dramaturg/Director, Lisa Benavides
Deborah ........................................ Lois Smith
Josh ........................................José Soto

Love Me or Not?
Written by Vionel Ortiz, age 12
Dramaturg/Director, Diana Son
John J. ........................................... Larry Nathanson
Lilli ........................................Michaela Murphy
R.J. ........................................ Jed Clarke

One Crazy Married Couple
Written by Jaya Rosado, age 12
Dramaturg/Director, Anna Li
lob ............................................ Danny Jenkins
Anna ......................................... Allison Eikerenkoetter
The Boss ................................... Danny Johnson

Friends Don't Pressure You
Written by Jayme Rosado, age 10
Dramaturg/Director, Adrienne Shelley
Boogie ......................................... Alex Draper
Lizette ....................................... Elina Löwensohn
Dad/Teacher ................................ Michael Bernard

Wager to Wager to Thirty
Written by Anton Spivack, age 11
Dramaturg/Director, Tim Nelson
suise ........................................... Kevin Geer
Jessica Giraffe/Game Show Host ........... Oliver Platt
Telly Vision .................................. Arthur French
The Rock .................................... George Babiak
Chichi's Big Escape
Written by Mayleen Cançel, age 11
Dramaturg/Director, Michael Bernard
Chichi ........................................ Darrel Carey
Marylin ...................................... Lenore Pember
The Evil Zookeeper ...................... Stewart Sarkozy-Banoczy
Richie ........................................ David Wiater
"Pickin' The Lock" lyrics by Mayleen Cançel

Problem Solved
Written by Samantha Soto, age 11
Dramaturg/Director, Wendy vanden Heuvel
Legs ......................................... Taro Alexander
Toon ........................................ Cecilia Arana
"Friendship" lyrics by Samantha Soto

Dream Love
Written by Galo Santana, age 14
Dramaturg/Director, Danny Johnson
John .......................................... Walker Jones
Marry ........................................ Camilia Sanes
Voice of Mike .............................. George Babiak
Voice of John's Mom ...................... Jilly Crook
Voice of Will Watson .................... Willie Reale

Tina and Tira's Adventure With The Devil
Written by Mona Lisa Barthelemy, age 10
Dramaturg/Director, Elizabeth Keiser
Tina .......................................... Robin Miles
Tira .......................................... Angie Phillips
The Devil .................................. Tom Schall

ON SALE IN THE LOBBY

Cool Stuff
The Fabulous Flyer Bar
(in five mouth-watering flavors!)
$2.00 and $1.50. $1.00 for kids

52nd Street Project T-Shirts
with Shel Silverstein's logo
$12.00

52nd Street Project Caps
$15.00

52nd Street Project Books

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14.00

Thank you for coming to THE BIG QUESTION. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
ZIP
PHONE

YES, I WOULD LIKE TO BE OF HELP:

NAME
DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252
PANTS ON FIRE
THE 52ND STREET PROJECT ANNUAL GALA
May 5, 1997
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WILLIE REALE

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The 52nd Street Project Gratefully
Acknowledges
BIG APPLE LIGHTS, BMG ENTERTAINMENT, MASQUE
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SCHOLASTIC PRODUCTIONS VASSILAROS COFFEE,
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FOR THEIR GENEROUS DONATIONS OF
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PANTS ON FIRE

The Pants On Fire Players
The Host
FRANCES MCDORMAND

The Celebrity Panel
LEWIS BLACK, JED CLARKE,
NATASHA RICHARDSON, JOANNE WOODWARD

The Contestants
OSAGE LEWIS, JAMES MCDANIEL,
TANIKA PARSONS, RUFUS READ,
JAYA ROSADO, MARISA TOMEI

The Spokesmodels
CANDY GODOY, GEOFFREY HOLDER,
TESSA JOHN-CONNOR

The Director
MARK LINN-BAKER

The Composer and Musical Director
HENRY KRIEGER

The Lyricist
WILLIE REALE

“The Lie-Day” and “Pledge of Truth”

The Writers
MICHAEL BERNARD AND WILLIE REALE
The Ensemble Studio Theatre

Friday, July 11, 1997 7:00 pm

Performed by the Project's Teen Ensemble, direct from their triumphant engagement at the Chateau de Berne in Lorgues, France.
The 52nd Street Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Liz Flahive and Jean-Paul Gressieux, Interns

Production Staff
Kevin Joseph Roach, Set Designer
Neil Mazzella and Hudson Scenic Studio, Set Construction
Sheila Kehoe, Costume Designer
Jean-Paul Gressieux, Sound Operator
Liz Flahive, Light Operator
Sally Bock, House Manager
Lorraine Tobias, Backstage Crew

Notes and Thanks
The Teen Ensemble is the most recent addition to the Project’s theatrical curriculum. The youths performing this evening have all had between four and ten years of experience writing and performing with the Project. Two years ago they began an acting technique course which led to scene study and, finally, to this production. We are grateful to the Surdna Foundation for underwriting the development and implementation of this program, which will be documented and exported to our replication outposts. In addition, we are grateful to Chris Ceraso who spent two years helping to design and teaching to the classes for “bupkis.”

This production would not have been possible without the generosity of Bill Muddymen, Jane Muddymen, and the staff of the Chateau de Bern. We are also immeasurably grateful to the Florence Gould Foundation for their sponsorship of the artistic residency in France.

Thanks must also go to artists/volunteers Lisa Benavides, Don Berman, Jeezalyn Gilsig, Barbara McCran, Michaela Murphy, Gus Rogerson, and Joe White.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren’t here we’d be nowhere.

What You Will or Twelfth Night
Mostly by William Shakespeare
Adapted by Chris Ceraso
Music by Rob Reale, new lyrics by Willie Reale
Directed by Michael Bernard

The Cast
Orsino (A noble duke) ........................................... Victor Rojas
Valentine (A valentine) ............................................ Lori Quiñones
Viola (a lady of Messaline) ................................. Kulondi Frier
A Sea Captain .................................................... George Babiak
Sir Toby Belch (Olivia’s kinsman) ...................... Fernando Ramirez
Maria (Olivia’s waiting-gentlewoman) .............. Tina Vamvoukakis
Sir Andrew Aguecheek ..................................... Michael Bernard*
Feste (Olivia’s Fool) ............................................... Jill Barbosa
Olivia (an Illyrian countess) ................................. Diana Rojas
Malvolio (Steward to Olivia) .............................. Alex Draper
Sebastian (Olivia’s brother) ................................ Luis Santoni
Antonio (Friend to Sebastian) ............................. Chris Ceraso
Fabiana (Friend to Sir Toby) ................................. Lori Quiñones
Gendarme ..................................................... George Babiak
Priest ..................................................................... Willie Reale

*Standing in for Jeffrey Zambrano, who fled the country

The 52nd Street Project Board of Directors
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To those who made gifts of less than $150, for which we have no font small enough, we give humungous, extra bold and heartfelt thanks.

The 52nd Street Project Presents

The Black Island Collection

PUSHING ENVELOPE

Plays with no bounds!
The Harold and Mimi Steinberg Charitable Trust 1997 One-on-Ones
The Ensemble Studio Theater, New York City
July 31 at 7:30 p.m., August 1 at 7:30 p.m.
August 2 at 3:00 p.m., August 3 at 3:00 p.m.
The 52nd Street Project Presents
The Harold and Mimi Steinberg Charitable Trust
1997 Block Island One-on-Ones
July 31, Aug. 1, 2, and 3, 1997
The Ensemble Studio Theatre New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Elizabeth Flahive, Jean-Paul Gressieux - Interns
Luis Santoni, Tina Vamvoukas - Junior Counselors

Production Staff
Rusty Magee, Music Director
Kevin Joseph Roach, Set Designer
Alistair Wandesforde-Smith, Lighting Designer
Crystal Thompson, Costume Designer
Vanessa Valdes, Sound Designer
Slide Design:
Rinato Castilho, Tiana Manfred, Adam Rodriguez, John Steward, Alberta Testanero, and Eric Quo, with special thanks to Katherine Lumb
Props Design:
Scott Ramsay & George Babiak, Colorforms Design
Sarah Hokanson & Joy Kilpatrick
Hank Meiman, Stage Manager
Flyer/Program illustration by Mike Sell
Jean-Paul Gressieux, Slide Operator
Furniture Crew:
Luis Santoni, Ray Harold
Props Crew:
Jilly Crook, Deshana Hamid
Colorform Chief:
Kimberly Kelly Wilson
Load-in and Light Hang Crew:
Tara Cook, Jose Dominguez, Elizabeth Flahive, Jean-Paul Gressieux, Jean Lee, Hank Meiman
House Managers:
Angela Trento, Mary Pat Walsh
House Crew:
Sharon Kay, Arnell Powell III
Out-of-town Chefs:
Martha Velie-Gass, Pat McQuade, Vanessa Valdes, Carol LaVal

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PUSHING THE ENVELOPE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy undivided attention of a professional theater artist who serves as friend, mentor, and role model.

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Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso
Elizabeth Williams

Special Thanks To:
Curt, Abigail, and The Ensemble Studio Theatre; Dr. Christina Biaggi and Pat Walsh; Virginia Dare and Joya Verde; The Host Families: the Drakes, the Drapers, Martha Velie-Gass and Pat McQuade, the Taubmans, the Tiemeyss, Lyn Reale; Bob Reale, George, Natalie, Shayna and Block Island Realty; Ann Hall; Rachel; Interstate Navigation; McQuade's Market; Greg MacPherson; Prudy and the Ice Cream Place; Jimmy Reale; Bob Reale, Tracy and Sean; The Depot; the Narragansett Inn; and Adam Felber.

In-Kind Contributions:
Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Snedden and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhard/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; Nickelodeon; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the O's; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Reviron; Coleman, Inc.; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Andy Millon; Dr. Cristina Biaggi; Mark Keopen; Kevin Joseph Roach.

The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.
In August, we'll be taking eleven kids to Tyler Hill, Pennsylvania for a week to create another evening of plays based on the same theme seen in tonight's show. All new plays, all new songs, all new kids, and some old adults. Go on, be pushy! Join us!

August 21 and 22 at 7:30 p.m.
August 23 at 3:00 and 7:30 p.m.
August 24 at 3:00 p.m.
Call 642-5052 for reservations
This and That
Written and directed by Michael Bernard for Michael Castro, age 13.
Steve ........................................ Michael Castro
King Abreziat ................................ Michael Bernard
General ...................................... Luis Santo
Army ........................................ Assorted Adults
"This and That, Parts 1 and 2" lyrics by Michael Bernard

Wild In The Sweeps
Written and directed by Rusty Magee and Alison Fraser for Natalie Musteata, age 11
Corporate News Announcer .................. George Babia
Amy Forces .................................. Alison Fraser
Haviland Powers .............................. Natalie Musteata
Secretary .................................... Tina Vamvoukakis
WOW YTV Announcer ........................ L. Trey Wilson
Psychic Sidekick ............................. Elizabeth Flahive
Rune Boy ..................................... Nat Magee
"WOW YTV," "Bambi Amber Teenage Psychic Theme Song," "Judy the Druid Teen Theme Song," and "WOW YTV Reprie" lyrics by Rusty Magee and Alison Fraser

Take Me Out Into the Ball Game
Written and directed by Lili Taylor for Mayleen Cancel, age 11.
Lucy .......................................... Mayleen Cancel
Coach ......................................... Lili Taylor
Jack ............................................. Michael Bernard
Mean Joe Grandslam Simpson .............. L. Trey Wilson
Catcher ....................................... Luis Santoni
"Hold On To Your Dreams" lyrics by Willie Reale

The Secret Formula
Joe .............................................. William Brown
Keith .......................................... L. Trey Wilson
"Keith's Song" lyrics by Willie Reale

Some Crumb
Written by Willie Reale and directed by Willie Reale and Camilla Sanes for Noel Polanco, age 11.
Crumb .......................................... Noel Polanco
Elisabel ....................................... Camilla Sanes
"Bread Remembers Everything" and "Dancing In The Sugar" lyrics by Willie Reale

---

Thank you for coming to PUSHING THE ENVELOPE. If you are not on our mailing list or if your address has changed, please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ____________________________
ADDRESS __________________________
PHONE ____________________________
ZIP ______________

YES, I WOULD LIKE TO BE OF HELP:
NAME ____________________________
DAYTIME PHONE ____________________

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)

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The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

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The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

52nd Street Project T-Shirts
$12.00

52nd Street Project Caps
$15.00

52nd Street Project Mugs
$5.00, filled with your choice of beverage!

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- Marc Allen
- Mary Allen
- Michael Amsel & Steven Jacobson
- Amy Aquino & Drew McCoy
- Alan Arris & Kay Maltzahn
- Peter Avaya
- June Ballinger & Michael Golden
- Sappho Gaskel
- Ben Balsley
- Angela Bennett
- Jessica Baskin
- Laurie Bachrach & Neal Massey
- Lisa Bembenek & Tim Nelson
- Andrew Bernhagen
- Elanor Bernhagen
- James Bernhagen
- Pamela Berlin & William Golden
- Barry & Merina Berens
- Michael Berens
- Alexander Berens & Elizabeth Heseck
- In memory of Ron Black
- Richard Blackstone
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- Daniel Janik
- Hope Jenkins
- M. Lynne Johnson
- Jay Jolly
- Mary Jane Jones
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- Lee Katchem & Julie Lundy
- Eric Karpoff & Mike Sait
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- Sallie Shuster
- Jane & Jeffrey Yaffe
- Ken & Mary Lyn Yashmura

To those who made gifts of less than $100, for which we have no font small enough, we give hangings, extra bold and heartfelt thanks.

The 52nd Street Project Presents
The Tyler Hill, Pennsylvania Collection
PUSHING THE ENVELOPE II
Plays with no bounds!

The 1997 One-on-Ones
The Ensemble Studio Theater, New York City
August 21 at 7:30 p.m., August 22 at 7:30 p.m.
August 23 at 3:00 p.m. and 7:30 p.m., August 24 at 3:00 p.m.
The New York City Department of Cultural Affairs and the New York State Council on the Arts, the Department of Youth Services, and the Office of the First Lady, Mayor's Office of Film & Television, John A. Logan, and The West Bank Cafe Lincoln Center Theater have made possible, in part, by public funds from the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

The Envelope Project is made possible in part by public funds from the New York State Council on the Arts, the Department of Youth Services, and the Office of the First Lady, Mayor's Office of Film & Television, John A. Logan, and The West Bank Cafe Lincoln Center Theater have made possible, in part, by public funds from the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

The Envelope Project.

Gary Richardson, artistic director.

Our most gracious hosts: Ecce Ensemble Studio Theatre, Lincoln Center Theatre, and Mayor's Office of Film & Television.

Special Thanks to:

Elsabeth Williams, administration. 
Jeanne Whiting, chorus director. 
Jane McManus, costume designer. 
Robin Ochotorena, set designer. 
Curtis McCauley, lighting designer. 
Ben Ballantyne, prop master. 

The Envelope Project is a non-profit organization that brings new

The Envelope Project is a non-profit organization that brings new

The Envelope Project is a non-profit organization that brings new
Don't miss our upcoming shows!

**Playback**

Nov. 7, 8, and 9

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

**Playmaking**

Dec. 12, 13, and 14

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

**The Two-on-Two's**

January, '98

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

Pushing The Envelope: ACT I

All music composed by Tim Ray

Pushing The Envelope Theme - The Company. Lyrics by Willie Reale

MARTHA, QUEEN OF STEWARTS, AND THE PERFECT PRINCESS written and acted by Michaela Murphy for Jaya Rosado, age 13

Jaya Rosado

Michaela Murphy

Robert Sean Leonard

"Imperfect Princess Me" and "The Martha Magazine Launch Theme" lyrics by Willie Reale

SESSION WITH A VAMPIRE written and directed by Jerry McGill for Hakim Latimore, age 11

Count Andy .................................................. Hakim Latimore

Dr. Schnelenger ............................................. Jerry McGill

Man on Street .............................................. Michael Bernard

"Vampire Blues (What's A Vampire To Do)" and "Change the 'Tude, Chase the Dream" lyrics by Jerry McGill

THE MOST KID written and directed by Diana Son for Matthew Jellison, age 11

Biggsley .................................................. Matthew Jellison

"Voice-overs" ............................................ George Babiak

"What's A Kid" lyrics by Diana Son

LUNACY written by Evan Handler and directed by Robert Sean Leonard for Alex Cooper, age 10

Spence .................................................. Alex Cooper

Boris .................................................... Robert Sean Leonard

"Brothers" lyrics by Evan Handler

JUST A NUMBER written by Donald Rothschild and directed by Marissa Chibas for Hallie Gibson, age 9

June ...................................................... Hallie Gibson

Lisa ..................................................... Marissa Chibas

Mr. Lazlow ............................................... Jed Clarke

Manny ................................................... George Babiak

"Just A Number" and "The Crypt" lyrics by Donald Rothschild and Willie Reale

TIER SHORTS written and directed by Michael Bernard for Jaysunn Rosado, 12

Tommy Gorgonzola ..................................... Jaysunn Rosado

Malakai "The Bing" Toaster ............................. Michael Bernard

Referee .................................................. Jerry McGill

"We're Boxing" and "Tommy's Message" lyrics by Michael Bernard
A DARK AND STORMY NIGHT written and directed by Michael Angel Johnson for Aisha Jabour, age 11
Minerva .......................................................... Aisha Jabour
Lavinia ............................................................... Julie Dre
"Don't Be Afraid of the Rain in Your Eyes" lyrics by Willie Reale

WHAT'S MY SPINE written by Adam Felber and directed by Larry Nathanson for Tanika Parson, age 12
Dr. Shaniqua Spangle ........................................... Tanika Parson
Nurse Jim Crustacean ........................................... Larry Nathanson
Andrew Smithers .............................................. Jed Clarke
"We Put it Together" lyrics by Adam Felber

THE FLEA'S LAMENT written by David Schwab and directed by Jack Gwaltney for Osage Lewis, age 10
Flea ............................................................ Osage Lewis
Colonel ............................................................. Jack Gwaltney
MC ................................................................. Michael Bernard
"A Flea's Lament" and "Fleas Are People Too" lyrics by Willie Reale

JILL FORGETS JACK written and directed by Adrienne Shelly for Jayme Rosado, age 10
Jill ................................................................. Adrienne Shelly
Jack .............................................................. Jayme Rosado
Renee ............................................................ Sally Bock
Shnud/John ..................................................... George Babia
"Inseparable" and "Jack" lyrics by Adrienne Shelly

HELmut's HOPE written & directed by Willie Reale for Jonathan Brown, 11
Dr. Helmut Zwittenfleugen ................................ Jonathan Brown
Richard Kanickie .............................................. Reg E. Cathey
Nina Ramsey .................................................... Marissa Chibas
"Merengue In Your Dreams" lyrics by Willie Reale

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Thank you for coming to PUSHING THE ENVELOPE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME

ADDRESS

PHONE

ZIP

YES, I WOULD LIKE TO BE OF HELP:

NAME

DAYTIME PHONE

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

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Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivney and Twoey" logo:

52nd Street Project T-Shirts
$12.00

52nd Street Project Caps
$15.00

52nd Street Project Mugs
$5.00, filled with seltzer!

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Miriam Arroyo & Steven Jacobson
Arty Aquino & Drew McCoy
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Jessica Baum
Laurie Beechman & Neil Mazzella
Lisa Benavides & Tim Nelson
Andrew Bergman
Eleanor Bergstein
James Berlina
Fareisa Berlin & William Carden
Barry & Myrna Bernard
Michael Bernard
Alexander Bernshein & Elisabeth Velazquez
In memory of Ron Black
Richard Blackstone
Audrey Bitch & Joseph Wiesenthal
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Bemice Shetad
James Sheridan
Marc Shores & Esther Tewel
Jacqueline Simon
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Lori Smith
Abigail Solomon
Warren Specter
Robert A. Shalton & John Sieber
Fisher Stevens
Tim Stephenson & Adriana Trigiani
Daniel Stew
Melissa Tafa
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Matt Tari
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Stephen Tobias
Gina Turner
Liz Tuco
Laura Velcroen & David Sedman
John Valls
Suzan Villanueva
Mary Pat Walsh
Brian & Mildred Walton
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Lenny & Sally Weiss
Mar Will
Elizabeth Williams & Joseph Forte
Matt Williams
Donald Winters
Bill Wurzel
Jennie & Jeffrey Yass
James & Mary Ann Yoshikura

The 52nd Street Project Presents

THE DOMINO EFFECT

PLAYS WITH SERIOUS REPERCUSSIONS

The 52nd Street Project's
1997 Playback Program

Tuesday, November 4 at 7:30 p.m.
Wednesday, November 5 at 7:30 p.m.
Thursday, November 6 at 7:30 p.m.

The Directors Company at Theater Three, New York City
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. The Domino Effect is a production of our Playback program. In it, kids, actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write "answer plays" in response. The partners then perform the plays together. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors

Ben Barenholtz, Stephen Graham
Lisa Benavides, Larry Jones
Rachel Chanoff, Heidi Landesman
Ruth Cohen, James McDaniel
Wendy Ettinger, chair emeritus, Frances McDormand, chairperson
Louis P. Friedman

Special Thanks To:
Our most gracious hosts: Helen, Peter and Christopher Randolph of Wareham, Mass., and The Directors Company.

In-Kind Contributions:
Ensemble Studio Theatre; Larry Wolhander; Sonny Buttiglieri and Painter's Tavern; Steve Jenkins; Mark Keppen and Wendy Townsend; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company.

And For Painting the Entrance to the Clubhouse on Oct. 18, Special Mention Goes To:
Rose Marie Acevedo, Sarah Bakker, Nina Claire, Nedra Gallegos, Sharon Kay, Midge Lucas, Ray Ocasio, Christina Romero, Amanda Ronconi, Sonya Rzepski, Paul Smithyman, Jesse Sneddon, Vanessa Spina, Dan Truman, and Vanessa Vartabedian.

The Playback Program is made possible, in part, by public funds from the National Endowment for the Arts, New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babia; Production Manager
Susan Vitucci, Development Consultant
Ira A. Brown, Graphic Designer
Christina Romero, Jason Valk - Interns

Production Staff
Kevin Joseph Roach, Set Designer
Alistair Wandesforde-Smith, Lighting Designer
Rusty Magee, Composer
Debbie Lucas, Costume Designer
Jeremy M. Posner, Sound Designer
Slide Design:
Renato Castilho, Adam Rodriguez, Mike Sell, Susan Vitucci

Noël Dawkins, Stage Manager
Paola Fantini, Slide Operator
Furniture Crew:
Thomas Santoni
Props Crew:
Christopher Quinn, Jaiann Rosado
Colorforms Crew:
Sarah Hokanson & Joy Kilpatrick
Load-in and Light Hang Crew:
Tara Cook, Nedra Gallegos, Stephen Haff, Ellen Melaver, Larry Nathanson, Ghered O'Bannon, Brian O'Neil, Christina Romero, Kate Ryan, Tom Scholl, Jason Valk, Vanessa Vartabedian, Ed Vassallo

Colorform Designers:
Sarah Hokanson & Joy Kilpatrick

House Manager: Beth Emelson

Flyer Design:
Sarah Hokanson & Joy Kilpatrick

The 1997 Playback Plays
Nov. 4, 5, & 6, 1997
The Directors Company at Theater Three, New York City
Don't miss our upcoming shows!

WILD LIFE
THE UNINHIBITED PLAYS
Dec. 12, 13, and 14

At this moment, 10 kids who are brand-new to the Project are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors at Playwright's Horizons Studio Theater. Call 642-5052 for reservations.

The Two-on-Two's
Jan. 26 and 27

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

Playmaking
March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

THE DOMINO EFFECT: ACT I

Basketball Dreams
Written by Freddie Matos, 13. Dramaturg: Bruce MacVittie. Director: Keith Reddin
John ........................................ Freddie Matos
Ms. Neda, The Coach ........................................ Keith Reddin
Basketball Players ........................................ Chris Quinn, Joy Kilpatrick
Voice of Announcer ........................................ Steven Kruwich

Sprockets
Written and Directed by Keith Reddin
John ........................................ Freddie Matos
Everyone else ........................................ Keith Reddin

Cars "R" Us
By Tessa John-Connor, age 13. Dramaturg/Director: Elizabeth Keiser
Al Polka ........................................ Tessa John-Connor
Death ........................................ Elizabeth Keiser
Video Team ........................................ Chris Quinn, Sarah Hokanson, Joy Kilpatrick
Student ........................................ Thomas Santoni

"Go From The Gut" lyrics by Elizabeth Keiser, music by Rusty Magee.

Don't Judge a Book By Its Cover
Ashley ........................................ Zsuzsa Mysak
Kimmy ........................................ Denise Burse

Just Talk
Written by George Babiak. Directed by Denise Burse.
Ashley ........................................ Zsuzsa Mysak
Kimmy ........................................ Denise Burse
Homeless Man ........................................ Christopher Quinn

The Girl Who Deserved Better
Lidija ........................................ Evelyn Maldonado
Mom/Tree ........................................ Alison Tatlock
"I Want To Be Human" lyrics by Evelyn Maldonado, music by Rusty Magee.

The Girl Who Deserved Better, Part II
Written by Tim Blake Nelson. Director: Alison Tatlock.
Lidija ........................................ Evelyn Maldonado
Mom/Tree ........................................ Alison Tatlock
"When You Take a Friend" lyrics by Tim Blake Nelson, music by Rusty Magee.
ACT 2

Change For Rematch
Written by Eddie Zambrano, 16.
Dramaturg: Jacquelyn Reingold. Director: Jack Gwaltney
Ike "Aluminum Jaw" Bytson ............................................. Eddie Zambrano
Evander Lobelessfield ................................................. Jack Gwaltney
Announcer/Referee ........................................................... Willie Reale

Bytson and Lobeless
Written by Jacquelyn Reingold. Director: Jack Gwaltney
Ike "Aluminum Jaw" Bytson ............................................. Eddie Zambrano
Evander Lobelessfield ..................................................... Jack Gwaltney
Announcer ................................................................................. Willie Reale

"We're Bytson and Lobeless" lyrics by Jacquelyn Reingold, music by Rusty Magee.

Thoughtful Things
Written by Jonas Smith, age 13. Dramaturg/Director: Susan Vitucci
Sheba ........................................................................... Jonas Smith
Esmerelda ................................................................. Susan Vitucci

"Sheba's Samba" lyrics by Jonas Smith and Susan Vitucci, music by Rusty Magee.

Truth And Consequences
Written and Directed by Susan Vitucci
Sheba ........................................................................... Jonas Smith
Prudence ............................................................................. Susan Vitucci
Pilgrims ................................................................. Chris Quinn, Sarah Hokanson, Joy Kilpatrick, Thomas Santoni
Fedora Pilgrim .................................................................. George Babiak

The Seventh Commandment
Written by Raymond Ocasio, 15.
Dramaturg/Director: Jose Dominguez
Anthony ............................................................. Ray Ocasio
Charles .......................................................... Jose Dominguez
Elena ................................................................. Paola Fantini
Young Barn-Barn .................................................. Jaysunn Rosado

Free
Written and Directed by Jose Dominguez
Charles .......................................................... Jose Dominguez
Adult Barn-Barn .......................................................... Ray Ocasio
Guard ................................................................................... Thomas Santoni

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Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fives and Twoey" logo:

Project T-Shirts — $12.00
Project Caps — $15.00
Project Mugs — $5.00, filled with seltzer!

Thank you for coming to THE DOMINO EFFECT. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
ZIP

HOME PHONE
DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Hang lights
☐ Work on a backstage crew
☐ Other (please specify)

☐ Draw and/or paint
☐ Help with mailings
☐ Do office work
☐ Be a chef at an event

MY SCHEDULE IS:
☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to include a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

The 52nd Street Project Presents

The Uninhibited Plays

The Jonathan Larson Playmaking Plays

Friday, December 12 at 7:30 p.m.
Saturday, December 13 at 3:00 and 7:30 p.m.
Sunday, December 14 at 3:00 p.m.

Primary Stages, 354 W. 45th St., New York City
WILD LIFE:
THE UNINHIBITED PLAYS
The Jonathan Larson Playmaking Plays
Dec. 12, 13, and 14, 1997
Primary Stages, New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babik, Production Manager
Julie Feldman, Director of Education
Susan J. Vitucci, Development Consultant
Ina A. Brown, Graphic Designer
Christina Romero, Chip Sommer, Jason Valk - Interns

Production Staff
Dave Baron, Composer
Kevin Joseph Roadl, Set Designer
Greg MacPherson, Lighting Designer
Mimi O'Donnell, Costume Designer
Greg Costas, Costume Assistant
Jeremy M. Posner, Sound Designer
Slide Design:
Renato Castilho, Adam Rodriguez, Mike Sell
Prop Construction Team:
George Babik, Lorraine Calderon, Aaron Coleman, Jane Conboy,
Omar Divina, Esther Geller, Karen Gusdorf, Henry Hagerty,
Mary Alice Huggins, May Konfong, Midge Lucas, Zaida Natera,
Betsy Skuda, Yazzly Troche, Henry Wishcamper
Colorform Designers:
Sarah Hokanson, Katie Dominguez

Snail Illustration: Adam Shanovsky
Anne Lowrie, Stage Manager
Slide Operator:
Jean-Paul Gressieux
Furniture Crew:
Doug Lockwood, Ray Harold
Prop Crew:
Chip Sommer, Luis Santoni
Colorformist:
Kate Ryan
Load-in and Light Hang Crew:
Buzz Bovshow, Tim Gallagher,
Jean-Paul Gressieux, Mark Kobak,
Anne Lowrie, Mark McDonald,
Ellen Melaver, Jeremy M. Posner,
Matt Sanjac, Chip Sommer,
Jason Valk, Charlie Wittreich
House Manager: Karin Schall
House Crew: Diana Feldman,
Sarah Bakker, Sharon Kay

Special Thanks To:
To the most gracious hosts Eric Karpeles and Mike Sell and our host families
Ann Henry, Schall Raikhy, Sara and Bill Spoerri, the Cobb's, Fred Van Natta and
Michael Post, Bonnie and Ryan Rutledge, the Pursches, Joyce and Bob Ward;
Marcia Dunsmore and Settler's Inn. Extra-special thanks also to Casey
Childs, Seth Gordon, and the staff of Primary Stages.

In-Kind Contributions:
Primary Stages; Ensemble Studio Theatre; Playwright's Horizons; Colorforms;
Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays &
Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capit-
tal Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists;
Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority;
Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Choco-
lates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles &
Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Com-
pany, David Sneddon and Fairway Market.

And for help with our Christmas mailing thanks must also go to:
Peggy Adler, Taro Alexander, Ceci Arana, Stephanie Berger, Buzz Bovshow, Julie
Boyd, Lorraine Calderon, Chanel Christiansen, Carol Clarke, Charina Corbett, Noel
Dawkins, Ned Eisenberg, Felicita, Kevin Geer, Stephen Haff, Jonathan, Doug
Lockwood, Luis Maldonado, Peter Manning, Barbara McCrane, Eris Migliorini, Michaela
Murphy, Jeremy M. Posner, Christopher Quinn, Kim Sherman, Paul Tavianini, Jason
Valk, Sharon Washington, Chris Wigle, Henry Wishcamper, and Mr. Frank Wood.

The 52nd Street Project is a non-profit organization that brings children from
the Hell's Kitchen/Clinton neighborhood together with professional theater artist
artists to create theater. WILD LIFE is part of our Playmaking program. Young
people participate in eight weeks of classes taught by Michael Bernard and
adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Child-
Writing and Performing Their Own Plays. During the class sessions, the
participants learn the elements of drama and write their first play. At the end of
the class, each child is given two actors, a theme and a director who guides
him or her through the writing of a play during a weekend retreat in the country.
WILD LIFE is the fruit of their labors.
Don't miss our upcoming shows!

A benefit for the 52nd Street Project with Rosanne Cash, Iris DeMent, Loudon Wainwright III, Suzzy Roche, Andrea Marcovicci, Dee Carstensen, David Massengill and a special encore performance of a Project play featuring Jayme Rosado and Adrienne Shelly.

Tickets $20. Call The Bottom Line at (212) 228-6300 to order yours!

The Two-on-Two's
Jan. 30, Jan. 31, and Feb. 1
The Ensemble Studio Theatre

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

WINTER SERIES

Playmaking
March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

WILD LIFE: ACT I

All songs composed by Dave Baron

A Terrible Day
Written by Steven Vasquez, age 10
Dramaturg: Max Wilk Director: Michael Bernard
Charlie .......................................................... Reed Birney
Anna ............................................................ Melody Cooper
Announcer's voice ......................................... Jason Valk

E X A = A (Erica X Adrian = Audition)
Written by Chanel Christiansen, age 10
Dramaturg/Director, Suzen Murakoshi
Erica Prime, a giraffe ..................................... Nancy Giles
Adrian Foots, a monkey .................................... Taro Alexander
Offstage voice ............................................. Jason Valk

Cheetah and Bear
Written by Charina Corbett, age 10
Dramaturg/Director: Julie Boyd
Bear Loose .................................................... William Christian
Cheetah Renee Goodsell ................................ Ali Marsh
"Oh, We're A Happy Family" lyrics by Charina Corbett

I Want Those Sneakers
Written by Yazzy Troche, age 11
Dramaturg/Director: Robert Shaffron
Sabrina ...................................................... Laura Jean Smith
David, her father .......................................... Alex Draper
A Dog ........................................................ Doug Lockwood
Shoe Salesman ............................................. Tom Carrozzi

INTERMISSION
ACT 2

The Cat That Taught The Dog and The Dog That Taught the Cat
Written by Isaac Trujillo, age 10
Dramaturg/Director: Josh Astrachan
Mikey, a puppy .................................................. Yusef Bulos
Joanna, a kitty .................................................... Kaleda Davis
Three Dogs .......................................................... Kate Ryan, Chip Sommer, Doug Lockwood
"Bad To The Bone" lyrics by Isaac Trujillo

The Friendly Ghost
Written by Zaida Natera, age 11
Dramaturg/Director: Jose Dominguez
Maggie, age 13 ..................................................... Sharon Washington
Lizette, age 12 ............................................................ Patricia Triana
Ms. Rodriguez ..................................................... Patricia Triana
The Ghost ................................................................. Arthur French

Mark and Ashley's Christmas
Written by Joel Lind, age 11
Dramaturg/Director: John Steber
Mark, an ordinary grizzly bear ..................................... Frank Wood
Ashley, a polar bear .................................................. Nancy O'Connor
Mickey the Toy Guy, a crocodile .................................. Tom Carrozza

All About Shopping
Written by Lorraine Calderon, age 11
Dramaturg: Willy Holtzman  Director: Willie Reale
Melissa ................................................................. Lisa Benavides
Massiel, her mother ................................................ Dana Ivey
Saleswoman ............................................................... Dana Ivey
Tommy ............................................................... Dana Ivey
Barbie ............................................................... Dana Ivey
Dennis ............................................................... Dana Ivey

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And featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-Shirts — $12.00
Project Caps — $15.00
Project Mugs — $5.00, filled with seltzer!
Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar $14.00

Thank you for coming to WILD LIFE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

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ZIP
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☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) ____________________________

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☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-8505.
The 52nd Street Project presents

The Luck of the Draw

Plays of Fortune

The 1998 Two-On-Twos
Friday, January 30 at 7:30 p.m.
Saturday, January 31 at 3:00 and 7:30 p.m.
Sunday, February 1 at 3:00 p.m.

Ensemble Studio Theater, 549 West 52nd St., New York City
The Luck of the Draw: 
Plays of Fortune
The 1998 Two-On-Twos
Jan. 30 and 31, February 1, Ensemble Studio Theater, New York City

Project Staff
Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiaik, Production Manager
Julie Feldman, Director of Education
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Christina Romero, Jason Valk, Henry Wishcamper - Interns

Production Staff
Patrick Barnes, Composer
Kevin Joseph Roach, Set Designer
Mark O'Connor, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Slide Design Crew Chief: Katherine Lumb
Slide Design:
Renato Castilho, Adam Rodriguez,
John Steward, Alberta Testanero
Slide Colorers:
William Brown, David Dominique,
Candy Godoy, Hakim Lutimore,
Mark McDonald, Marcel Mysak,
Zsuzsa Mysak, Jaya Rosado
Prop Construction Team:
Annika Ahlstrom, George Babiaik,
William Brown, Aaron Coleman,
Katie Dominguez, Nodra Gallegos,
Hillary Gilford, Sarah Hokanson,
Jennifer Jimenez, Stacey Linden,
Jenny Maniss, Carla Reyes,
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Damaris Wadd, Zara Wike,
Henry Wishcamper

Colorform Designers:
Sarah Hokanson, Katie Dominguez
Program and Flyer Illustration:
Adam Rodriguez
Noël Dawkins, Stage Manager
Slide Operator:
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Anne O’Sullivan, Tom Schall,
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House Managers:
Beth Emelson, Mary Pat Walsh
House Crew:
Sarah Bakker, Marc Grobman

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE LUCK OF THE DRAW is part of our Two-On-Two program, in which two of the Project’s more seasoned kids are matched with two adult Project volunteers (one playwright; one director) and given the task of creating a short play. Each year, the duos travel en masse to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren’t here we’d be nowhere.

The 52nd Street Project Board of Directors
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Special Thanks To:
Our most gracious hosts Wendy Ettinger and Derek McLane, Frances McDormand and Joel Coen, Maria Tucci, and Alice Proverson. Thanks also go to New Dramatists, Paul Smithyman and the Women’s Interart Center, and Curt, Jamie, Eliza, and the Ensemble Studio Theatre.

In-Kind Contributions:
Ensemble Studio Theatre, Primary Stages; Playwright’s Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son, Paris Chocolates, Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, David Sneddon and Fairway Market.
Don't miss our upcoming shows!

Playmaking
March 20-22, 1998

Our next batch of newcomer kids has just begun the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience. (Theater to be announced).

The Luck of the Draw: Act I

All songs composed by Patrick Barnes

The Devil's In The Details
Written by Susan Kim
Directed by Martha Banta
Letitia LeGrand ............................................. Tanika Parson
Toby Kentish ............................................. Osage Lewis
The Devil's In The Details, lyrics by Willie Reale

Saving Luck
Written by Anne Garcia-Romero
Directed by Seret Scott
Alana Ducane ............................................. Candy Godoy
Steve Powers ............................................. David Dominique
Henry "Luck" Ofthuhdraw ..................................... George Babiak
Sam Dexor ............................................. George Babiak
We Saved Luck, lyrics by Anne Garcia-Romero

A Little Soul-Searching
Written by Willie Reale
Directed by Stephen Haff
Randolph ............................................. Hakim Latimore
Prudence ............................................. Marczi Mysak
The Voice ............................................. George Babiak
The Felicity Global Anthem, Mon Amour Jacques, and Maybe Someday Joy, lyrics by Willie Reale

INTERMISSION
Act 2

The Button
Written by Michael Bernard
Directed by Taro Alexander
GXB3 .................................................. Noel Polanco
LRT6 .................................................. William Brown
KSR2 .................................................. George Babiak
Break A Rule, lyrics by Michael Bernard

The Ballad of Fast Tony
Written by Richard Dresser
Directed by Joe White
Fast Tony ............................................. Tony Santiago
Really Fast Eddie ................................. Eddie Cooper

How to Win Friends and Influence Others
Written by Adrienne Shelly
Directed by Lisa Benavides
Betty the Boop ................................. Jaya Rosado
Tipper ........................................ Zsuzsa Mysak
Buddy, Aunt Edna .............................. Michael Bernard
Vegas! and Have Fun, lyrics by Adrienne Shelly

Cool Stuff
ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)
Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar — $14.00
And featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Mugs — $5.00, filled with seltzer!
Project T-Shirts — $12.00 New long-sleeve version! — $15.00
Project Baseball Caps — $15.00

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(or if your address has changed), please fill out this form and give it to us on your way
out or mail it to the address below. We would also like to know if you are interested in
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NY 10019. Or fax it to (212) 333-5598.
Friday, March 20 at 7:30 p.m.
Saturday, March 21 at 3:00 and 7:30 p.m.
Sunday, March 22 at 3:00 p.m.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. THE GOOD OLD DAYS is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. THE GOOD OLD DAYS is the fruit of their labors.

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Jose Soto, Jr.
Pamala Tyson
Laura Valeroso
Wendy Vanden Heuvel
Elizabeth Williams

Special Thanks To:
Our most gracious hosts Stephen and Kathy Graham, Wendy Vanden Heuvel, and Jane Kazmerek and Brad Whitford. More thanks to Charlotte, Celia, and Bonnie and to Vanessa Valdes. Extra-special thanks also to Tom, Jim, Elliott, and the staff of Signature Theater.

In-Kind Contributions:
Signature Theater, Primary Stages; Ensemble Studio Theatre; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholaristic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, and David Sneddon and Fairway Market.

The Good Old Days: The Nostalgia Plays
March 20, 21, and 22
Signature Theater Company, New York City

Project Staff
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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Christina Romero, Henry Wishcamper - Interns

Production Staff
Kim Sherman, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Noël Dawkins, Stage Manager

Design:
Renato Castilho, John Steward

Slide Colorists:
Anissa Albarran, Justin Aponte, Lorraine Calderon, Michael Feliciano, Marlene Moran, Jayme Rosado, Yazzly Troche, Ray Ocasio, Lisa Tracy

Prop Construction Team:
Anissa Albarran, George Babiak, Lorraine Calderon, Geoff Capes, Chris Ceresa, Jane Conboy, Jennifer Cummins, Alison Elsendrath, Joe Franchere, Nedra Gallegos, Karen Gusdorf, Midge Lucas, Anthony Orantes, Noel Polanco, Lori Scherer, Katy McIntyre, Eric Schwartz, Laura Wilson, Yvonne Rossetti

Colorform Designers:
Sarah Hokanson, Katie Dominguez, Joy Kilpatrick
Good Old Days Illustration: Celia Wilkie
Slide Operator:
Henry Wishcamper

Furniture Crew:
Jennifer Mannis, Nima Shirazi, Corinda Smith

Prop Crew:
Chris Quinn, Luis Maldonado, Alex Metzler

Colorformists:
Ray Ocasio, Dana Segal

Load-in and Light Hang Crew:
Tara Cook, John Krupp, Kirt Markle, Shirstin Olson, Charlton Ruddock, Matt Saniac, Liz Shapiro, Master Electrician: Liz Shapiro

House Manager: Karin Schall
House Crew: Barbara Lempel, Andrea Nerins, Kim Raver, Charlton Ruddock
Chef: Charlotte Armstrong

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.
Don't miss our upcoming shows!

MAY 4TH AT THE PUCK BUILDING

The game-show parody has been run out of town on a rail! This year's benefit theme will have cowboys, horses, bad guys, and lots of foam-core six-guns. Lasso this date, hog-tie it, and pen it up in your Filofax. For more information or reservations call Sally Bock, our Director of Marketing and Development (who looks pretty durn cute in a 10-gallon hat) at 333-5252.

The 1998 One-On-Ones
The Ensemble Studio Theater
Series I: July 30-Aug. 2    Series II: August 27-30

The Good Old Days: ACT I
All songs composed by Kim Sherman

Mom And I
Written by Heavyn-Leigh American, age 12
Dramaturg/Director: Wendy vanden Heuvel
Jenny ...................................................... Julie Dretzin
George .................................................... Robert Jimenez
Fred ......................................................... George Babiak
Party guests .............................................. The Crew
"Groovy Flowers" lyrics by Heavyn-Leigh American

Nobody's Better Or Worse
Written by Marlene Moran, age 10
Dramaturg/Director: Denise Burse
Nya Forest ................................................. Karen Kandel
Lyciana Woodpickier ................................... Lenore Pemberton
The Director .............................................. George Babiak
"Perfection" lyrics by Marlene Moran

The Man Who Killed A Baby
Written by Justin Aponte, age 10
Dramaturg/Director: Michael Bernard
Jeffrey ...................................................... Jason Sklar
Jason ....................................................... Randy Sklar
Doctor ..................................................... Larry Nathanson
Jennifer ................................................... Wendy vanden Heuvel
Priest ....................................................... Christopher Quinn

The Birthday Party
Written by Peter Granados, age 10
Dramaturg/Director: Peter Jay Fernandez
Dino Dog .................................................. Peter Jay Fernandez
Bobo Kitti ................................................ Kimberly Kelly Wilson
"To Love Each Other" lyrics by Peter Granados

Regret!
Written by Jennifer Jimenez, age 11
Dramaturg/Director: Darrell Larson
Emma ....................................................... Martha Plimpton
Walter ..................................................... Michael Potts

INTERMISSION
ACT 2

The Golden Days
Written by Jonathan Villanueva, age 11
Dramaturg/Director: George Babiak
Mugsy ................................................................. Tom Schall
The Mayor .......................................................... Buzz Bovshow
Grandma ............................................................. Tom Schall
Junior ................................................................. Buzz Bovshow
Gunman #1 ......................................................... Henry Wishcamper
Other Gunmen ................................................. Luis Maldonado, Ray Ocacio,
Nima Shirazi, Chris Quinn

The Way I Dress
Written by Anissa Albarron, age 11
Dramaturg: Stephen Haff Director: Kay Matschullat
Jazmine ............................................................... Cecilia Arana
Crystal ............................................................... Allison Eikerenkoetter
Teacher’s Voice ................................................... Chris Quinn

The Monkey and the Pit Bull
Written by Michael Feliciano, age 11
Dramaturg/Director: Robin Morse
The Owner ......................................................... Michael Bernard
The Monkey ....................................................... Alison Tatlock
The Pit Bull ....................................................... Michael Rogers
The Animal Catcher ............................................. Michael Bernard

"The Cage Song" lyrics by Michael Feliciano

A Play of Two Souls
Written by Johnathan Roldan, age 11
Dramaturg/Director: Larry Nathanson
Ryu ................................................................. Ken Cheeseman
Kelly ............................................................... Adrienne Shelly

"Happy Soul Song" lyrics by Johnathan Roldan

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein’s “Fivesy and Twoey” logo:

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**STARRING**
In order of appearance
Saloon Singer .............................................................. Judy Kuhn
Uncle Tony .......................................................... James McDaniel
Mamma .............................................................. Maria Tucci
Jane ................................................................. Roma Maffia
Jane ........................................................................... Lili Taylor
The Sheriff ........................................................ Victor Garber
The Deputy ........................................................ Robert Sean Leonard
Luigis ................................................................. Mayleen Cancel, Aisha Jabour, Christina Ramirez, Jaysunn Rosado, Peter Ventura
Herschel ................................................................. Noel Polanco

**SONGS**
“The Ballad of Tony,” “Uncle Tony’s Favorite Song,” and “A Lesson From The Cacti”

**DIRECTED BY**
Mark Linn-Baker

**MUSIC COMPOSED AND PLAYED BY**
Henry Krieger

**LYRICS BY**
Willie Reale

**BOOK BY**
Willie Reale, Michael Bernard, and Lewis Black

**SET DESIGN**
Kevin Joseph Roach

**LIGHTING DESIGN**
Greg MacPherson

**COSTUME DESIGN**
Crystal Thompson

**SOUND DESIGN**
Tom Morse

**STAGE MANAGER**
Hank Meiman

**THE 52ND STREET PROJECT GRATEFULLY ACKNOWLEDGES**

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Jeremy Barber
Stephanie Barbara & Arthur Collin
John Barbara
Barbara Bonikowski
Jessica Briefer
Laurie Feifer & Rick Seidman
Lisa Bodberg
Lisa Bernstein & Tim Nelson
James L. Bennett
Pamela Berlin & William Carden
Barry & Myrna Bernard
Eleanor & Gerard Blau
Susan Block
Laura Bianco
Rob & Ruth Blumenstein
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Jane Block & Steve Wartner
Christina Bold Baugham & James Singleton
Julie Boyd
Betty & Samuel Britt
Catherine Brophy
Becky Broder & Ted Neustadt
Henry Brubaker
Chris Bundy & Meg Grosswendt
Denise Burke & Peter Jay Fernandez
Kate Burton & Michael Ritchie
Cora Cahill & Bennett Sanders
Steve Coogan & Christine Dunn
Camilla Campbell & Oliver Platt
Collin Carroll & Mitchell Samuel
Tom Carozza
Rosalind Cash & John Levern
Richard & Lisa Cash
Phoebe Cates & Kevin Kline
Henry & Kathy Chalfant
Shackel Channing
Rachel Chapoff
Ellen Chermoweth
Larry Conti & Rose Cusiner
Gloria Chertoff
Mariana Claxton & Travis Preston
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david Copeland
Thomas Cott
Margaret Cunningham & Pere Kalfsky
Stephen Criswell
Joan Strauss Coleman
William Clabbe

Lea Katich & Julie Lord
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Judy Kuhn & David Scherab
Roger & Debi Kuhn
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David Lauren & Susan Stewart
Jim Lasell
Kate Lutter & Jonathan LaPook
Mickey Lemme
Dall Lemmon
Robert Leonardi
Carol & Jerry Lewis
John Bennett Lloyd & Anne Terrepine
Mary Lynne Logan
Andrew Low
Katherine Lomb & Joe Vida
John Lydon
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Randi & Roni Nelson
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Donald Winchell
Rita Wright
Jennifer & Tessa Yaffe
James & Mary Lin Yoshinaga

"caveat (ka've-it) noun (Latin, "let him beware") - A warning or caution."
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **ONE SLIGHT HITCH** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

**The 52nd Street Project Board of Directors**

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Heidi Ettinger Frances McDormand Laura Valeroso
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chair emeritus Elizabeth Williams

**Special Thanks To:**

Lyn Reale, Shayna, Kate, Ruth & everyone at BI Realty; Amanda Gass; Bob Reale; Jimmy Reale; Interstate Navigation; Annie Reale; Bruce MacVittie; Bill Bendikis & New England Air; Kathy & Keith Suenholz; Debbie Howarth & Finns; Cindy & Stan Greer of BI Depot; 1681 Inn. Thanks to our hosts: Christina Blaggi & Pat Walsh, Joya Verde & Virginia Dare, Nicole & Brooke Frye, Jennifer & Elliot Taubman, Rita & Steve Draper, Ron, Judy & Kevin Tierney, Martha Gass & Pat McQuade; Shirley Gobert & the Wohl's. Extra-Special thanks to our amazing chefs Martha & Pat.

**In-Kind Contributions:**

Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theater, Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassiliaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.
One Slight Hitch
The Caveat Plays

The Tyler Hill Batch of the 1998 One-On-Ones
August 27-30th, right here at The Ensemble Studio Theater
Same great theme, but with new kids and new adults,

Don't miss our upcoming shows!

What An Angel
by Gus Rogerson for Peter Granados, age 10
Directed by Gus Rogerson
Gabriel .................................................. Gus Rogerson
Cupid .................................................... Peter Granados
Lucifer .................................................. Jed "Cobra" Clarke
"Guardian Angels' Pop Song," "Gabriel's Two Cents" and "Cupid's Plea"
lyrics by Gus Rogerson

The Penguins' Tale (or "Go Fish")
by Donald Rothschild for Mona Lisa Barthelemy, age 11
Directed by Allison Eikerenkoetter
Chatter ................................................... Mona Lisa Barthelemy
Shiver .................................................... Allison Eikerenkoetter
"Formality" and "Goin' Kazh" lyrics by Donald Rothschild

Alone At Last
by Jacquelyn Reingold for Christina Ramirez, age 10
Directed by Jacquelyn Reingold and Ali Marsh
Princess Gwen ....................................... Christina Ramirez
Merrina .................................................. Ali Marsh
Queen .................................................. Annette Myrie
King .................................................... Jed "Cobra" Clarke
Prince ................................................... John Sheehy
"Alone at Last" and "Together Again" lyrics by Willie Reale

Present Lives
by Willie Reale for Lorraine Zambrano, age 13
Directed by Willie Reale
Perka ..................................................... Anne Torsiglieri
Zerka ................................................... Lorraine Zambrano
"A Little Paddlin' Music" and "Things We Kind of Know" lyrics by Willie Reale

Phil
by Michael Bernard for Isaac Trujillo, age 11
Directed by Michael Bernard
Steve .................................................... Michael Bernard
Phil ...................................................... Isaac Trujillo
Woman ................................................ Annette Myrie
"The Poets' Lament" and "The Song of Phil" lyrics by Michael Bernard

Playback
November, '98

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

Playmaking
December, '98

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

One Slight Hitch: ACT 1
All music composed by Patrick Barnes

"The Poets' Lament" and "The Song of Phil" lyrics by Michael Bernard
ACT 2

Beasley
by Tim Nelson for Jayme Rosado, age 11
Directed by Jose Soto
Billy Ray .................................................. Jose Soto
Clyxy .................................................. Jayme Rosado
Beasley .................................................. Jed "Cobra" Clarke
Kazoo Chorus ........................................... Jed "Cobra" Clarke, Perry McBain Daniel,
                   Luis Anthony Maldonado, & Annette Myrie

"Best Damn Feller in the Whole of My Life" lyrics by Tim Nelson

Little Poland
by Cindy Caponera for Vionel Ortiz, age 13
Directed by Wendy vanden Huevel
Sashi .......................................................... Wendy vanden Huevel
Gloria .......................................................... Vionel Ortiz

"Gloria's Fabrication" and "Polish Restaurant Work Song"
lyrics by Willie Reale

Remoral Dilemma
by George Babik for Michael Feliciano, age 10
Directed by George Babik
Timmy .................................................. Michael Feliciano
Nigel .................................................. George Babik
Snorkeler .................................................. Jed "Cobra" Clarke

"It's Cool to be a Carnivore" lyrics by George Babik

The Great Explorer
by Russell Lees for Candy Godoy, age 13
Directed by Tanya Gingerich
Captain .................................................. Candy Godoy
First Mate .................................................. Tanya Gingerich

"The Great Explorer" lyrics by Russell Lees

Condimentally Yours
by Willie Reale for Chanel Christiansen, age 11
Directed by Willie Reale
Sally .................................................. Cecilia Arana
Jill .................................................. Chanel Christiansen

"Some Zippy Exposition" and "Tiny Things and Pride" lyrics by Willie Reale

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivvy and Twoey" logo:

   Project T-Shirts (Short sleeve) — $12.00
   Project T-Shirts (Long sleeve) — $15.00
   Project Caps — $15.00
   Project Mugs — $5.00 (there aren't many left)

Thank you for coming to ONE SLIGHT HITCH. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

Please add me to your mailing list:
NAME
ADDRESS

ZIP
HOME PHONE

DAYTIME PHONE

Yes, I would like to be of help. I can:

☐ Help load in and out for shows
☐ Help with mailings
☐ Help kids with homework
☐ Hang lights
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event

☐ Other (please specify) ____________________________________________

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

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Dita Alexander & Ellen Pettis
May Amen
Carole Anne Grant
Lorie Ann & Laurence Luckinbill
Larry Ann & Lynne H. Grapp
Alan Arkin & Kay MacBain
Jenny Baker & Michael Goldenson
Jeremy Becker
Stephanie Barch & Arthur Collins
John Barry
Rene Barroche
Hulst Brandman
Linda Barker & Rick Scafa
Lisa Saitenberg
Lisa Barenboim & Tim Horan
James L. Bassett
Pamela Berman & William Carter
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Diamond & Schiltz Foundation
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Rita & Ruth Benenson
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Jean Bosen & Steve Wertheimer
Christina Botta-Siegel & James Simons
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Catholic Church
Shawn Brown & Ted Hairston
Harry Buhl
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Ben Crum & Raymond Golden
Steve Dahan & Christine Dunn
Carmen Campbell & Oliver Past
Cullen O’Hara & Michael Horne
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Richard & Viveca Babcock
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Rachel Charnoff
Eliana Chapple
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Ellen Coleman
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Ethan Cohl & Rachel Cohle
Joel Cooper & Frances McDormand
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Richard J. Cohn
Mr. & Mrs. Fred Collins
Karen Cooper
David Copeland
Thomas Cotter
Margaret Coons & Pierre Koehn
Stefan Craigwell
Jean St. Cather 
Williams Collins

The 52nd Street Project presents:
The 1998 One-on-Ones

ONE SLIGHT HITCH
THE CAVEAT*
THE TYLER HILL BATCH
THE ENSEMBLE STUDIO THEATRE,
NEW YORK CITY
THURS., AUG. 27th AT 7:30 P.M.
FRI., AUG. 28th AT 7:30 P.M.
SAT., AUG. 29th AT 7:30 P.M.
SUN., AUG. 30th AT 3:00 P.M.

"CAVEAT (kā' ve-at) noun (Latin, 'let him beware') - A warning or caution."
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ONE SLIGHT HITCH is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The 52nd Street Project Board of Directors

<table>
<thead>
<tr>
<th>Ben Barenholz</th>
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<tbody>
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<td>Wendy vanden Heuvel</td>
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<td>Elizabeth Williams</td>
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</tbody>
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Special Thanks To:

Our host families: Roger and Faun Brinkerhoff; Dan Brinkerhoff; Liz Huntington; Ross and Ruby; Chuck, Andrea, Melanie and Emma Heyn; Sara, Bill, Carl and Sasha Spoerri; Frank and Pat Stoeckle; Linda, Bill and Sean Cobb, Fred Van Natta and Michael Post; Sally and Lenny Weiss; and Myra Winner. Sincere thanks to Wendy Townsend and Mark Keoppen; Martha Sader; the Galllee Fiddlers; David Sneddon, Steve Jenkins and The Fairway Market. Extra-Special thanks to our amazing hosts/chefs Mike Sell and Eric Karpeles (and Knightly & Walter for their extraordinary patience).

In-Kind Contributions:

Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theater, Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzea & Hudson Scenic Studios, Inc., Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.
Don't miss our upcoming shows!

Playback
November, '98

Playback is a unique format that tests the literary and dramatic powers of our more experienced kids (not to mention our adults). First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two partners perform both plays back to back.

Playmaking
December, '98

In September, 10 brand-new Project kids will begin a Playmaking class with Michael Bernard. The class culminates with a weekend of writing in the country. Come and see the final plays performed by adult professional actors. A Project favorite!

The Two-on-Two's
January, '98

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

One Slight Hitch: ACT I
All music composed by Patrick Barnes

Roommate Wanted
Judith ......................................................... Wendy van den Heuvel
Man of Mystery: Lionel .................................. Jaysunn Rosado
Pirates, Gangsters, Swordsmen ..................... Michael Bernard, Lucas Fleischer, Ray Ocasio
Alien ......................................................... Nicole Watson
@ aol.com, "A Closet is a Closet," and "Here's the Hitch" lyrics by Liz Tuccillo

Singing Out
by Diana Son for Jennifer Jimenez, age 11. Directed by Denise Burse.
Amelia ......................................................... Jennifer Jimenez
Lizzie ......................................................... Denise Burse
Unicorn ...................................................... John Sheehy
Mrs. Leatherbottom .................................... Kelly Taffe
Andy ......................................................... Osage Lewis
"You're the Bear for Me" and "I'm On Your Side" lyrics by Willie Reale

The Life and Near Mort of Happy Lapin
Happy Lapin .................................................. Matthew Jellison
Sly Oak, a snake ............................................ Michael Potts
Maurice ....................................................... Michael Potts
"The Happy Lapin Theme Song" and "Now That I Know You By Name" lyrics by Cindy Lou Johnson

Ticket To Ride
written and directed by Thom Babe for Yazzy Troche, age 12.
Tyra .......................................................... Yazzy Troche
Alana ......................................................... Jane Bodie
The Man ...................................................... Thom Babe
"Hawaii" lyrics by Willie Reale

Liberty 2
by Willy Holtzman for Zaida Natera, age 11. Directed by George Babiak.
Liberty 1 ..................................................... Kelly Taffe
Liberty 2 ..................................................... Zaida Natera
"Not Miss Liberty" by Willy Holtzman and "The Official Liberty Welcome Song" by Willie Reale

The Bullfrog and Joe Bob
by David Schwab for Michael Castro, age 14. Directed by Peter Jay Fernandez
Joe Bob ...................................................... Michael Castro
A Bullfrog .................................................... Peter Jay Fernandez
Cowboy ...................................................... Ray Ocasio
Female Fan .................................................. Nicole Watson
Lady Fans ................................................... Denise Burse, Wendy van den Heuvel, Diana Rojas
"Rodeo up on the Cloud" lyrics by Willie Reale

INTERMISSION
One Slight Hitchhiker
written and directed by Michael Bernard for Mayleen Cancel, age 13
Delores .......................................................... Jane Bodle
Hitchhiker 1 ....................................................... Ahmed Attia
Hitchhiker 2 ...................................................... Christopher Quinn
Maria .......................................................... Mayleen Cancel
Alphonse ....................................................... Jerry McGill
"What's My Name" and "Zip, Zap, Zoon" lyrics by Michael Bernard

The Dons
written and directed by Jerry McGill for Peter Ventura, age 13
Don Sanchez ...................................................... Peter Ventura
Don Perro ....................................................... Michael Bernard
Don Escuela ..................................................... Jerry McGill
Pat Sajak ....................................................... Ray Ocasio
"The Greatest Swordfighter in Mexico" lyrics by Jerry McGill and "Education" lyrics by Jerry McGill and Peter Ventura

About Face
written by Adrienne Shelly for Isha Rodriguez, age 13.
Directed by Eris Migliorini.
Dr. Cindy Lou Love ............................................ Isha Rodriguez
Ms. Sally Sweet ............................................... Eris Migliorini
Bob, The Flower Delivery Guy .............................. Lucas Fleischer
Frank .......................................................... Lucas Fleischer
"Pretty Stinks" and "Count on Yourself" lyrics by Adrienne Shelly

What Our Dead Daddy’s Deed Done Did
written and directed by Adam Felber for Aisha Jabour, age 12
Veronica ....................................................... Aisha Jabour
Buford ......................................................... Adam Felber
Mr. Scragg .................................................... Thom Babe
"At Your Side" lyrics by Adam Felber

Winging Away (A Thinly-veiled Metaphor)
written and directed by Willie Reale for Jonathan Villanueva, age 12
Carol ........................................................... Carol Ochs
Repairman ..................................................... Willie Reale
Jay ............................................................... Jonathan Villanueva
"How Many Angels?" and "A Message for the Angels" lyrics by Willie Reale

Cool Stuff ON SALE IN THE LOBBY

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And featuring Shel Silverstein’s "Fifty and Twoey" logo:
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Project Mugs — $5.00 (there aren’t many left!)

Thank you for coming to ONE SLIGHT HITCH (The Tyler Hill Batch). If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we’ll call you.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME

ADDRESS

HOME PHONE

DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:
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☐ Hang lights
☐ Help with mailings
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☐ Be a chef at an event
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The 52nd Street Project presents:

Theatre
Sat., Nov. 7th and Sun., Nov. 8th
3:00 and 7:30

There and Back
The Round Trip Plays
The 1998 Playbacks

The Ensemble Studio Theatre

Sat., Nov. 7th and Sun., Nov. 8th
3:00 and 7:30

The 52nd Street Project presents:

Jace Alexander
Daniel Agrant & Else Pettus
May Annett
Cecilia Arana-Grant
Luce Amaz & Laurence Luckinbill
Larry Aronson & Lynne Thigpen
Alan Arfa & Kay Matchulait
June Ballinger & Michael Goldstein
Jeremy Barber
Stephanie Barber & Arthur Collins
John Barths
Ben Barronhez
Jessica Bauman
Laurie Becker & Rick Sweren
Lisa Belzberg
Lisa Benavides & Tim Nelson
Jamie L. Bennett
Pamela Berlin & William Carden
Barry & Myrna Bernard
Eleanor & Gerard Bissinger
Susan Black
Laura Bianco
Robi & Ruth Blumenstein
Julie Boyd
Benjamin Brooks & Jeff Neustadt
Henry Buhl
Chris Bundy & Meg Grosswendt
Denise Burse & Peter Jay Fernandez
Chris Bundy & Meg Grosswendt
Henry Buhl
Julie Boyd
Beth & Samuel Britt
Catherine Biphoy
Brenda Bloedner & Ted Neustadt
Henry Buhl
Chris Bundy & Meg Grosswendt
Denise Burse & Peter Jay Fernandez
Kate Burton & Michael Ritchie
Cora Cahalan & Bernard Gersten
Steve Cashman & Christine Dunn
Camilla Campbell & Oliver Platt
Colleen Caroll & Mitchel Semel
Tom Caronza
Roseanne Cash & John Leventhal
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Phoebe Cates & Kevin Kline
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Stockard Channing
Rachel Chaloff
Ellen Chenoweth
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Stephen Craddock
Joan Strauss-Culman
William Dafoe
Arthur Dantichk
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Donna & William DeSta
Jan Dice
Edward A. DiRuggiero
Dancy Dunn & Mark Singer
Christopher & Karen Eddowes
Mario Eldo
Neil Eisenberg & Anna Lu
Jacquelyn Ellett
Bart Eidelson & Janet Reich
Tim Emerson & Jan Seidebotham
Barbara Eltzing
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Wendy Eltzing & Derek McLane
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Alexandra Gersten & John Vassilatos
Johannes Gersten & Wilke Reale
Jian Gersten
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Stephen & Cathy Graham
Michael Greif
Emily Goldsmith & Susan Sampiner
Lisa J. Gugenheimer
Mind & Nicholas Guzzzone
Richard Hadar & Marion Depp
David & Diane Hart
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Jane Hoffman
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M. Lynne Johnson
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Lee Kalcheim & Julia Lord
Eric Karpeles & Mike Sell
Ronald Kastner
Mark Keppeny & Wendy Townsend
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Jan Krose & Jackie Ochs
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Mickey Lemlie
Dell Lemmon
Robert Sean Leonard
Carol & Jerry Lewis
John Bedford Lloyd & Anne Twome
Marjorie Loggia
Andrew Lucas
Kathleen Lum & Joe Vitale
John Lyons
Peter & Marcia Macnich
Greg MacPherson & Jane Perlmutter
Bruce MacVitie & Carol Ochs
Rama Maglia
Geyer Mayor, Jr.
Max Moyer
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Gene & Mary Ann McCoy
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Hannrels & James McDaniel
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Donald Windham
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Janine & Jeffrey Yoss
James & Mary Lin Yoshimura
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **There and Back** is a production of our Playback program. In it, kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write “answer plays” in response. The partners then perform the plays together. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

**The 52nd Street Project Board of Directors**

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Rachel Chanoff
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Jose Soto, Jr., alumni boardmember
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Elizabeth Williams

**Special Thanks To:**

Our friends Peter, Helen, and Christopher Randolph, who put us up for the kids’ writing retreat over Columbus Day weekend at their home in Wareham, Mass. Extra turbo-charged thanks go to Chris, who did all the cooking.

**In-Kind Contributions:**

Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theatre Company, Primary Stages; Playwright’s Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.
Don't miss our upcoming shows!

**OOPS! The Accidental Plays**

Dec. 11, 12, & 13

At this moment, 10 small Project rookies are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Connecticut. Come see their final plays performed by professional adult actors right here at The Ensemble Studio Theatre. Call 642-5052 for reservations.

**The Two-on-Two's**

Jan. 25 and 26, 1999
The Westbank Cafe Theater

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

**Playmaking**

March 19-21, 1999

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.
There and Back: ACT I

The Great Mess-Up
Mumbo ...................................... Ahmed Attia
Caz .................................................. Keith Reddin
The Great Master ........................................ George Babiak
Policeman .............................................. Jeremy Seymour

The Great Fix-Up
Written and directed by Keith Reddin
Mumbo ...................................... Ahmed Attia
Caz .................................................. Keith Reddin
The Great Master ........................................ George Babiak
Policeman .............................................. Jeremy Seymour

Peewee’s Imaginary Revenge
Precious ................................................ Judy Agosto
Star ........................................................ Alison Tatlock
The Voice of Peewee ...................................... Jeremy Seymour

Peewee’s Imaginary Revenge, Part II
by Susan Kim. Directed by Alison Tatlock.
Precious ................................................ Judy Agosto
Star ........................................................ Alison Tatlock
“An Imaginative Solution” lyrics by Willie Reale

The Case of the Mad Scientist
Dr. Bean .............................................. Dion Graham
Voice of General Farm, Saddam Hussein, and others ...................... Jeremy Seymour
Delivery Kid ........................................ Vionel Ortiz
Jonathan Jones ....................................... Joseph Mohamed

The Baker
by Danny Johnson. Director: Dion Graham
Jonathan Jones ....................................... Joseph Mohamed
Tim the Baker ....................................... Dion Graham

Vice-Versa
by Sahara Walsh, age 14. Dramaturg/Director: Julie Dretzin
Rose Asheniafi ..................................... Sahara Walsh
Athena Louise ....................................... Julie Dretzin

From Here to Eternity... And Back
by Willie Reale. Directed by Julie Dretzin
Rose Asheniafi ..................................... Sahara Walsh
Athena Louise ....................................... Julie Dretzin

There and Back: ACT II

Jewel’s Case
by Luis Maldonado, age 13. Dramaturg: John Sheehy. Director: Melissa Murray
Moby Mike ........................................ Luis Maldonado
Jewel Cash ......................................... Melissa Murray
Father Cash ......................................... George Babiak
Mother Cash ......................................... Faux McCorr
“The Best Detective” and “Dog and Cat” lyrics by Luis Maldonado.

The Button Case
by John Sheehy. Directed by Melissa Murray.
Moby Mike ........................................ Luis Maldonado
Jewel Cash ......................................... Melissa Murray
Father Cash ......................................... George Babiak
Mother Cash ......................................... Faux McCorr

Best Friends
by Mary Vamvoukakis, 13. Dramaturg/Director: George Babiak
Roseanna ........................................... Mary Vamvoukakis
Eric ...................................................... Matt Saldivar
Mindy Stone/Mom ................................... Eva Minemar
“Come On, Let’s Go” lyrics by Mary Vamvoukakis

Best Friends II
by Adriana Trigiani. Directed by George Babiak
Roseanna ........................................... Mary Vamvoukakis
Eric ...................................................... Matt Saldivar
Mom .................................................... Eva Minemar

The Lonely Cow
by Ben Barthelemy, age 15. Dramaturg/Director: Stephen Haff
Bob .................................................... Jose Soto
Stephanie ............................................ Camilia Sanes
Cow ..................................................... Ben Barthelemy
“Lonely Cow Blues” Lyrics and music by Ben Barthelemy

Moony
by Alexandra Gersten. Directed by Stephen Haff
Bob .................................................... Jose Soto
Stephanie ............................................ Camilia Sanes
Cow ..................................................... Ben Barthelemy

INTERMISSION

All music composed by Kim Sherman
lyrics by Willie Reale.

“Moby Mike, Amateur Singing Detective Theme Song”
Father Cash ......................................... George Babiak
Jewel Cash ......................................... Melissa Murray
Moby Mike ........................................ Luis Maldonado

“Lonely Cow Blues” Lyrics and music by Ben Barthelemy

“Two Epitaphs in Forty-Nine Bars” lyrics by Willie Reale.

The 52nd Street Project presents:

Sun., Dec. 13 at 3:00 p.m.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. **OOPS! The Accidental Plays** is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. **OOPS! The Accidental Plays** is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

**The 52nd Street Project Board of Directors**

<table>
<thead>
<tr>
<th>Board Member</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Barenholtz</td>
<td>chairperson</td>
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<td>Lisa Benavides</td>
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<td>James McDaniel</td>
<td>Elizabeth Williams</td>
</tr>
</tbody>
</table>

**Special Thanks To:**

Our friends Stephen, Cathy, and Juliet Graham, who hosted us for a weekend writer’s retreat in Kent, Connecticut and to Charlotte, Celia, and Bonnie for looking after us while we were there. We’re also grateful to Sam and Lynn Waterston, the Fontanas, and Wendy vanden Heuvel for billeting adults over the weekend. We must also thank Vanessa Valdes for her sound advice and everyone who helped us send out our Christmas fundraising mailer last week.

**In-Kind Contributions:**

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Seil; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Milon.
Don't miss our upcoming shows!

ON THE FENCE
THE AMBITIOUS PLAYS
January 29, 30, & 31
at
The Women's Interart Annex
Right next door to our Clubhouse at 500 W. 52nd

NEW VENUE!
In the One-on-One’s, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult. All this, and root beer floats to boot!

GO FIGURE!
The Inventive Plays
March 19, 20, & 21
at
The Ensemble Studio Theatre

In January, our next batch of newcomers will undertake the 8-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

THE 52ND STREET PROJECT
Annual Benefit
Monday, May 3, 1999
at the Puck Building
(Theme to be announced)

For information or reservations call
John Sheehy, our wry but highly amusing
Director of Marketing and Development, at
(212) 333-5252

ON SALE IN THE LOBBY
The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)
And featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00

Thank you for coming to OOPS! The Accidental Plays. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME __________________________
ADDRESS _________________________ ZIP ______
HOME PHONE ____________________
DAYTIME PHONE _________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint
☐ Hang lights ☐ Help with mailings
☐ Work on a backstage crew ☐ Do office work
☐ Other (please specify) ______________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
You Get a Lot When You Play Lotto
Written by Jaymaree Rosado, age 9
Dramaturg/Director: Wendy vanden Heuvel
Billy Ann Sue ............................................................... Jeanne Simpson
Sue Billy Ann ................................................................. Keira Naughton
Lotto Announcer ......................................................... Jeremy Seymour
Waitress ........................................................................ Zsuzsa Mysak
Mom ............................................................................... Judy Kuhn

Big Sister lyrics by Jaymaree Rosado

Brother Against Sister
Written by Bryan Socarras, age 9
Dramaturg/Director: Ed Vassallo
Jeffrey ............................................................................ Alex Draper
Cindy ............................................................................. Lori Tan Chinn

If It Wasn’t For Coffee...
Written by Shevonne Hernandez, age 11
Dramaturg: Lisa Benavides. Director: Michael Bernard
Sasha ................................................................. Zabryna Guevara
Joey .............................................................................. L.B. Williams

If It Wasn’t For Coffee lyrics by Shevonne Hernandez

We Love This Pie
Written by Adrian Zambrano, age 9
Dramaturg: Tim Nelson  Director: Gus Rogerson
Darin, a deer ................................................................. Peter Jacobson
Rian, a bear ..................................................................... Paul Butler
Sebastian, a woodpecker ................................................ Gus Rogerson
The Park Ranger ......................................................... George Babiak

You Are So Funny, I Like To Peck, and We Love This Pie lyrics by
Adrian Zambrano.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. ON THE FENCE is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel en masse to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Ruth Cohen
Heidi Ettinger
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham
Larry Jones
James McDaniel
Frances McDormand, chairperson
Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Gus Rogerson
José Soto, Jr., alumni boardmember
Pamala Soto
Laura Valeroso
Wendy vanden Heuvel
Elizabeth Williams

Special Thanks To...

...our friends Margot, Ronnie, Paul and the Women’s Interart for donating the use of their performance space; Maria Tucci, Terry Fitzpatrick and Stephen Perpeluk, and Wendy Ettinger and Derek McLane for letting us stay in their homes during our weekend away; Mary Moore and D’Agostino’s for the ice cream in the floats tonight; Ron Fiorina and Boylan’s Bottling Co. for the soda that we poured onto the ice cream; Sonny’s Grocery for storing the ice cream; Sheila Kehoe for helping us out with costumes at the 11th hour; and, finally, Vanessa Valdes for her sound advice.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Millon.
Don't miss our upcoming shows!

GO
FIGURE
The Inventive Plays

March 19, 20, & 21
at The Ensemble Studio Theatre
549 West 52nd St., between 10th and 11th Avenues

This month, our next batch of newcomers began the 8-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

It’s The 52nd Street Project’s Annual Benefit!

Monday,
May 3, 1999
The Puck Building

☆
Co-chairs:
Stan and Ollie
(i.e., Stanley Tucci and Oliver Platt)

☆
For information call
John Sheehy at
(212) 333-5252.

Thank you for coming to On The Fence: The Ambivalent Plays. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we’ll call you.

PLEASE ADD ME TO YOUR Mailing LIST:

NAME
ADDRESS
ZIP
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YES, I WOULD LIKE TO BE OF HELP. I CAN:

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☐ Hang lights ☐ Teach kids a skill
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☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

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The Kid's Network
Written by Tim Meadows
Directed by Eris Migliorini
Jaysunn Rosado ..................................................... Himself
Kevin Hartwick .......................................................... Himself
Announcer ...................................................................... Eris Migliorini
TV theme singers ................................................ Patrick Barnes, Holly Nedal
My Secret, lyrics by Tim Meadows

Azy and Bzy
Written by Leslie Lyles
Directed by Denise Burse
Azy ........................................................................ Edith Berkonti
Bzy ........................................................................... Natalie Musteata
Mother 1 .......................................................... Elizabeth Timperman
Mother 2 ........................................................ Tessa John-Connor
Helen Wiseapple ......................................................... John L. Sheehy
Twins, lyrics by Leslie Lyles

Not Just Clowning Around
Written by Mo Rocca
Directed by Ashby Semple
Doctor Mimi Soto ........................................................ Gloria Trejo
Kelvin Clooney ............................................................. Alex Cooper
Be An Evil Clown, lyrics by Mo Rocca

INTERMISSION

Which and/or A Tale of Two Souls
Written by Neena Beber
Directed by Kate Ryan
Sarah Sue ............................................................ Lorraine Lopez
Sylvestra ............................................................... Isha Rodriguez
The Decision Song, lyrics by Neena Beber

A Little Help
Written by Keith Glover
Directed by Stephen Haff
She ........................................................................... Lorraine Zambrano
He .............................................................................. Michael Castro
Other Students ........................................................ Zsuzsa Mysak, Thomas Santoni
Tessa John-Connor, Alex Metzler
It's In The Can, lyrics by Willie Reale

Ice Station Zelda
Written by Michael Bernard
Directed by Joe White
Professor Fluegenbottom ........................................ Peter Ventura
The Yeti ..................................................................... Carl Moon
The Yeti's Lament and Pop Song, lyrics by Michael Bernard

Jace Alexander
Franco Aifer
May Ameen
Cecilia Arana-Grant
Lucie Amour & Laurence Luckinbill
June Ballinger & Michael Goldstein
Jeremy Barber
Stephanie Barber & Arthur Collins
Mr. & Mrs. John Barbis
Ben Barenholtz
Jessica Bauman
Laure Becker & Rick Swener
Lisa Belzberg
Lisa Benadive & Tim Nelson
Jamie Bennett
Kitty & Nicholas Benton
Pam Berlin & Billy Carter
Myma & Barry Bernard
Andres Bishop & Peter Manning
Eleanor & Gerald Bissinger
Lewis Black
Susan Black
Laura Bianco
Robi & Ruth Blumenstein
Dr. & Mrs. John Bock
Christina Botta & James Singleton
Buz Boishov
Julie Boyd
Samuel & Bertha Brit
Catherine Brompt
Buck Browder & Ted Neustadt
Suzanne Bruce & Peter Hedges
Henry Buhl
Chris Bundy & Meg Grosswendt
Kate Burton & Michael Ritchie
Cora Calvin & Bernard Gersten
Stephen Callahan & Christine Dunn
Tom Carozza
Rosanne Cash & John Leventhal
Mr. & Mrs. Richard Cashin
Phoebe Cates & Kevin Kline
Henry & Kathy Challant
Stockard Channing
Rachel Chanoff
Ellen Chenoweth
Gloria Chesshy
Marissa Chibas & Travis Preston
Ethan Cohen & Trish Cooke
Ruth Colleen
Richard Cohn
David Copeland
Thomas Cott
Margaret Crimmins & Pierce Rafferty
Joan Strauss Cullman
Willem Dafoe & Liz Lecompte
Arthur Cantrich
Peter & Judy Dawkins
Thomas Decker
William & Donna DeSta
Mr. & Mrs. DiFurrigan
Sue Drury
Christopher & Karen Edwones
Mario Egozi

Ned Eisenberg
Jaqquelin Elrert
Barbara Ettinger
Wendy Ettinger & Derek McLane
Peter Jay Fernandez & Daniel Burse
Eugene Ferman
Katherine Foster
David Frankel
Richard Franklin & Kathleen Clark
Naomi Freundlich & Charles Miles
Lois Fricke & Todd Holland
Louis & Patricia Friedman
Victor Garber
Judith Garrison & Steven Rappaport
Alexandra Gersten & John Vassilaros
Jenny Gersten & Willie Reale
Jill Gersten
Lloyd & Kitty Glinol
MacEllis Smith & Martha Friedricks
Jessica Glass Pollack
Stephen & Cathy Graham
Michael Grelf
Emily Grishman & Susan Sampliner
Lisa Gugenheim
Eileen Guggenheim
Mindie & Nicholas Guzzone
Marilina Degeis & Richard Haidar
David & Diane Hart
Jane & Jonathan Heine
Cheryl Herson
Peter Henrich & Karen Troit
David Hidalgo
Jaye Hoffman
Willy Holzman & Sylvia Shepard
Barbara Howard
Bette & Richard Hyman
Ronwyn Ingraham
Dana Ivey
Allison Jacobs
Sy Jacobs
Joanne Jacobson
Peter Jacobson & Whitney Scott
Daniel Jenkins & Kathy Hiler
Hope Jessup
Andres Johnson
Larry & Mary Jones
Betty & George Kaster
Lee Kalcheim & Julia Lord
Lucy Kaplan
Ronald J. Kastner
Mark Knoppen & Wendy Townsend
Richard Knirschbaum
Beth & Seth Klarnan
Alan & Kathleen Klingerstein
Mary Kring
Robert Kuhn
Judy Kuhn & David Schiab
Barb & Roger Kuhn
Carol Langhi
Jill Larson

Kate Lear & Jonathan LaPook
Mickey Lemle
Jane Bodie & Mitchell Lemsky
Dell Lemmon
Robert Sean Leonard
Carol & Jenny Levin
Anna Liu
John Bedford Lloyd & Anne Twoine
Maryjane Loggia
Andrew Loscua
Katherine Lumb & Joseph Vitale
John Lyons
Greg MacPherson & Jane Perlmutter
Ruma Maffia
Donald Margulies & Lynn Street
Kay Maschall & Alan Alfa
George Mayer
Max Mayer
Mel Nazzella
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Frances McDormand & Joel Coen
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Laurence Morlsa
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Curt & Leslie Myers
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Pam Nelson & Peter Fitchel
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Ruth Nelson
James Neuberger & Helen Stambler
Peter Seufield
Renee Neufeld
Jim Neufeld
Paul Newman & Joanne Woodward
Mr. & Mrs. C.J. Nolan
Maria Norman
Kevin O’Rourke & Edith Thourer
Carol Ochs & Bruce MacVitie
Jacki Ochs & Jan Kroeze
Steve Olsen
John Paris
Arthur & Peggy Penn
Bob Sheva & Thomas Peters
Elsie Pettus & Daniel Agranat
Ethan Phillips
Robert & Sue Phillips
Oliver Platt & Camilla Campbell Platt
Richard Polatcsh
Jeremy Posner
Dean Potashnik
Christopher Randolph
Peter & Helen Randolph
Nancy King & Thomas Bingham Ray, Jr
Janet Reich & Bart Elsbach
Jacquelyn Reingold
Dorothy Rich
Todd Richter & Donna Plummer
Heard & Linda Ritch
Jill Robbins
Rick Rose
David Rosenber
Betsy & Clifford Ross
Martha Roth & Bill Irwin
Donald Rotkischi & Lottchen Shivers
Daniel & Janice Roux
John Gould Rubin
James & Judy Roskcy
Lawrence Russo
Steve Saliba
Tim Sanford & Lisa Finch
John Sayles & Maggie Renzi
Karin & Tom Schall
Leslie Shiner & Nils Nielsen
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Campbell Scott
Stefan Selig
Mitchell Semel & Colleen Carroll
Bernice Baurn Shaw
Alien & Jon Shaw
Brian Sibley & Patty Dryden
Jan Siblebotham & Tim Emerson
Mark Singer & Danny Dunn
Heath & Landon Sine
Ken Smith & Cyd Tomack
Lois Smith
David Sneedon & Kristine Flescher
Abigail Rose Solomon
Jeff Stallard
Jean Stein
Fisher Stevens
Cynthia Silver
Susanna Skynon & Darrel Larson
Stephen Susan
Daniel Swee
Marla Tada
Mary Lou Teel & Peter Freundlich
Lynne Thigpen & Larry Aronson
Marina Tomes
Judith Tygard & Mitch Weitzner
Laura Valeroso & David Sedman
Fred Van Natta & Michael Posh
Wendy vanden Hevel
Susan Vitiucci
Mary Pat Walsh
Bonah & Mildred Walton
Robin Watts
Anita Warren
Lenny & Sally Weiss
Gregory Welch
Jane Bolster & Steven Vernoif
Lenny Winder
Michael & Zena Wiener
Robert Wiener
Max & Barbara Wilk
Elizabeth Williams & Joseph Forte
Matt Williams & Angelita Fiordelisi
Bill Weuble
Jeffery & Janine Yass
James & Mary Lin Yoshimura
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. **Go Figure: The Inventive Plays** is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. **Go Figure: The Inventive Plays** is the end result.

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The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.
Don't miss our upcoming shows

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Monday, May 3, 1999
The Puck Building

Co-chairs: Stan and Ollie
(i.e., Stanley Tucci and Oliver Platt)

For information call John Sheehy at (212) 333-5252.

Sometime this summer (with luck)...

William Shakespeare’s

A Midsummer Night’s Dream

...a special adaptation to be created and performed by the Teens of the 52nd Street Project

Coming July 27-August 1 and August 27-29

The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

A formula so simple you can prepare it in your own home:

1. Take a kid.
2. Assign an adult to write a play for the two of them to perform.
4. Take all 10 pairs away for a week in the country to rehearse. Mix well.
5. Return to the city and pour entire batch into an empty theatre.
7. Laugh, cry, and cheer.

You can do all this, or you can just come and watch the shows we produce.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

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Go Figure: The Inventive Plays: ACT I

Alien Search
Written by Kathy Tavares, age 10
Dramaturg: Julie Boyd  Director: Moira Driscoll
Samantha ................................................. Angie Phillips
Zack ......................................................... Josh Lewis
The Man .................................................. John Sheehy
A Waitress ................................................. Aisha Jabour

The Giraffe and the Tree
Written by Alejandra Rodriguez, age 13
Dramaturg/Director: Connie Grappo
Spotty, a giraffe ........................................... Melissa Murray
Green, a tree ............................................... Saundra Santiago
Lion, a lion ................................................... Larry Nathanson

Lonely
Written by Matthew Gonzalez, age 10
Dramaturg/Director: Michael Potts
John ........................................................... Michael Stuhlbarg
Liz ............................................................. Melody Cooper
Fred ........................................................... Melody Cooper

Mean Pack vs. Juronka
Written by Tiffany Butler, age 11
Dramaturg/Director: Gus Rogerson
Juronka ....................................................... Teagle Bougere
Mean Pack ................................................... Jill Larson
Voice of Susie ............................................. Aisha Jabour
Juronka’s Father’s Men ......................... Jayme Rosado, Ray Harold, Osage Lewis

A Project For School
Written by Jonathan Torres, age 10
Dramaturg/Director: Michael Bernard
Danny ......................................................... Billy Crudup
JoJo ............................................................ Joe Quintero
The Teacher .............................................. George Babiak

Go Figure: The Inventive Plays: ACT II

World Series
Written by Steve Bula, age 13
Dramaturg/Director: Liz Tuccillo
Steve Williams ............................................... William Christian
Whitney White .......................................... Phyllis Somerville
Coach ......................................................... Michael Potts
Umpire/Announcer ...................................... Ray Harold
“Highlights of the Game” lyrics by Steve Bula, original music composed by Rusty Magee

Top Secret
Written by Nadya Jabour, age 10
Dramaturg/Director: Eduardo Andino
Simon .......................................................... Randy Sklar
Winkerbell .................................................. Vanessa Aspillaga

The New Girl
Written by Felicita Jerez, age 13
Dramaturg: Evan Handler  Director: Mary Pat Walsh
Karen .......................................................... Karen Trott
Susana ........................................................ Lynn Cohen
Karen’s Mom ............................................. Phyllis Somerville
The Principal ............................................. Michael Potts

The Portal
Written by Joshua Brown, age 10
Dramaturg/Director: George Babiak
Professor Tito ............................................... Yusef Bulos
Professor Eric ............................................. Akili Prince
The Aliens .................................................. The Crew

The Tragedy With The Girl and Her Mom
Written by Allary Seda, age 12
Dramaturg/Director: Tamara Jenkins
Sara .......................................................... Gwendolyn Mulamba
Her Mom .................................................... Larry Nathanson
A doctor ...................................................... Michael Bernard
Two cops ................................................... Ray Harold, Jayme Rosado
A Cow ..................................................... Larry Nathanson

INTERMISSION
The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project's writing and acting classes. The Teen Ensemble focuses on advanced acting technique by using both original and existing texts. The culmination of the program is the performance of a play by William Shakespeare as seen through the eyes of the kids in the class. The last teen production, *What You Will* or *Twelfth Night* (June, 1997), was performed at the Chateau de Berne arts center in the town of Lorgues in Provence, France. The teens you are seeing tonight will create and perform their show this summer and bring the production to France in the summer of 2000.

The Project Staff

Gus Rogerson ........................................................ Artistic Director
Carol Ochs ........................................................ Executive Director
Michael Bernard ........................................... Associate Artistic Director
John Sheehy ........................................... Director of Development and Marketing
George Roman Babiak ................................ Production Manager
Julie Feldman ........................................... Director of Education
Iris A. Brown ............................................... Graphic Designer
Ray Ocasio .................................................. Receptionist
Ray Harold .................................................. Receptionist
Annette Metzger-Goehlert ........................................... Intern

The 52nd Street Project Board of Directors

Ben Barenholtz .................................................. Frances McDormand, *chairperson*
Lisa Benavides ............................................ Patricia M. Murphy, Esq.
Rachel Chanoff ........................................... Carol Ochs
Ruth Cohen .................................................. Willie Reale
Heidi Ettinger .................................................. Gus Rogerson
Wendy Ettinger, *chair emeritus* ........................................... José Soto, Jr.,
Louis P. Friedman ............................................ Pamala Tyson
Stephen Graham ........................................... Laura Valeroso
Larry Jones .................................................. Wendy vanden Heuvel
James McDaniel ........................................... Elizabeth Williams

The 52nd Street Project Board of Directors would like to thank Max Ferra, Patricia Miller, Jose Sanchez, and everyone else at INTAR. We're also grateful to Stephen Haff and New Dramatists for their contribution of rehearsal space.
### Sonnet Scenes

**No Longer Your Servant**  
By Natasha Soto and William Shakespeare  
Dramaturg/Director: Chris Ceraso  

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natasha</td>
<td>Natasha Soto</td>
</tr>
<tr>
<td>Justin</td>
<td>Ray Ocasio</td>
</tr>
<tr>
<td>Coffee Man</td>
<td>Jed Clarke</td>
</tr>
<tr>
<td>Joe the Cook</td>
<td>Ray Harold</td>
</tr>
</tbody>
</table>

**Star Light, Star Bright**  
By Jennifer Socarras and William Shakespeare  
Dramaturg/Director: Michael Bernard  

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jennifer</td>
<td>Jennifer Socarras</td>
</tr>
<tr>
<td>Shivan</td>
<td>Natasha Soto</td>
</tr>
<tr>
<td>Ferdinand</td>
<td>Eddie Zambrano</td>
</tr>
<tr>
<td>The Devil</td>
<td>Jed Clarke</td>
</tr>
<tr>
<td>Roy</td>
<td>Ray Ocasio</td>
</tr>
<tr>
<td>Partygoers</td>
<td>The Company</td>
</tr>
</tbody>
</table>

**To Marry or Not To Marry**  
By Zsuzsa Mysak and William Shakespeare  
Dramaturg: Camilia Sanes  Director: Ashby Semple  

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bud</td>
<td>Ray Ocasio</td>
</tr>
<tr>
<td>Clifford</td>
<td>Eddie Zambrano</td>
</tr>
<tr>
<td>Rupert</td>
<td>Ray Harold</td>
</tr>
<tr>
<td>Reverend Jackie</td>
<td>Zsuzsa Mysak</td>
</tr>
</tbody>
</table>

**Men Are Dogs, Women Are Dogs, Too**  
By Eddie Zambrano and William Shakespeare  
Dramaturg/Director: Larry Nathanson  

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eddie</td>
<td>Eddie Zambrano</td>
</tr>
<tr>
<td>Michelle</td>
<td>Jennifer Socarras</td>
</tr>
<tr>
<td>The Jakes</td>
<td>Ray Harold and Ray Ocasio</td>
</tr>
<tr>
<td>The Women</td>
<td>Annette Myrie and Natasha Soto</td>
</tr>
</tbody>
</table>

### Sum It Up

**By Annette Myrie and William Shakespeare**  
Dramaturg/Director: Gus Rogerson  

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alex</td>
<td>Jed Clarke</td>
</tr>
<tr>
<td>Monica</td>
<td>Annette Myrie</td>
</tr>
<tr>
<td>Jasmine</td>
<td>Zsuzsa Mysak</td>
</tr>
</tbody>
</table>

**The Good Day**  
By Ray Harold and William Shakespeare  
Dramaturg/Director: Patricia Dunnock  

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ray</td>
<td>Ray Harold</td>
</tr>
<tr>
<td>Cliff</td>
<td>Jed Clarke</td>
</tr>
<tr>
<td>Trisch</td>
<td>Natasha Soto</td>
</tr>
<tr>
<td>Mother</td>
<td>Jennifer Socarras</td>
</tr>
<tr>
<td>Father</td>
<td>Eddie Zambrano</td>
</tr>
<tr>
<td>Phone Lady</td>
<td>Annette Myrie</td>
</tr>
<tr>
<td>Michael</td>
<td>Ray Ocasio</td>
</tr>
<tr>
<td>Ms. Buckman</td>
<td>Zsuzsa Mysak</td>
</tr>
</tbody>
</table>

**Things You Do For Love**  
By Ray Ocasio and William Shakespeare  
Dramaturg/Director: Mitchell Lemsky  

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jojo</td>
<td>Ray Ocasio</td>
</tr>
<tr>
<td>Anne</td>
<td>Annette Myrie</td>
</tr>
</tbody>
</table>

**Jesus’ Press Conference**  
By Jed Clarke and William Shakespeare  
Dramaturg/Director: Jacquelyn Reingold  

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jesus</td>
<td>Jed Clarke</td>
</tr>
<tr>
<td>Mauretta Faye</td>
<td>Eddie Zambrano</td>
</tr>
<tr>
<td>Jesus’ Publicist</td>
<td>Ray Harold</td>
</tr>
<tr>
<td>The Reporters</td>
<td>The Company</td>
</tr>
</tbody>
</table>
EVERYONE’S A COMEDIAN

A BENEFIT FOR THE 52ND STREET PROJECT

EVERYONE’S A COMEDIAN

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THE ADULT CAST
Lewis Black
Roma Maffia
Fisher Stevens
Mary Testa
and Oliver Platt as “Morton Bezzler”

THE KID CAST
Peter Granados
Vionel Ortiz
Jaymearae Rosado
Jayme Rosado
Jonathan Torres
Adrian Zambrano
and Lorraine Zambrano as “Goldie”

THE SONG
“We Carry A Torch for the Borscht Belt”

DIRECETD BY
Mark Linn-Baker

MUSIC COMPOSED AND PLAYED BY
Henry Krieger

LYRICS BY
Willie Reale

BOOK BY
Michael Bernard, Lewis Black,
Becky Browder, and Willie Reale
featuring additional material appropriated from
the great comic minds of yesteryear.

SET DESIGN
Kevin Joseph Roach

LIGHTING DESIGN
Greg MacPherson

COSTUME DESIGN
Crystal Thompson

SOUND DESIGN
Tom Morse

STAGE MANAGER
Hank Meiman

RIM-SHOTS
Adam Felber

MONDAY, MAY 3RD, 1999
THE PUCK BUILDING

BOARD CHAIR
Frances McDormand

ARTISTIC DIRECTOR
Gus Rogerson

EXECUTIVE DIRECTOR
Carol Ochs

Ned Eisenberg

The 1999 Harold and Mimi Steinberg Charitable Trust One-on-Ones

The Ensemble Studio Theatre
New York City

THE BLOCK ISLAND BATCH

Thursday, July 29 at 7:30 p.m.
Friday, July 30 at 7:30 p.m.
Saturday, July 31 at 3:00 & 7:30 p.m.
Sunday, August 1 at 3:00 p.m.
Lightning Strikes Twice
The Block Island Batch
July 29-August 1, The Ensemble Studio Theatre, N.Y.C.

Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Perry McBain Daniel - Centurion
Bree Elrod, Valerie Gottlib, Jon-Paul Pedergnana - Interns
Shirley Rumierk - Special Guest Intern

Production Staff
Kirsten Childs, Composer
Virginia Pike, Musical Director and Pianist
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Vanessa Valdes, Sound Designer
Jenny Peek, Stage Manager
Slide Design Chief: Katherine Lumb
Slide Design Team: George Babiak, Renato Castilho, Adam Rodriguez, John Steward, Alberta Testanero


Lightning Strikes Twice Illustration: Lucas Fleischer
Slide Operator: Devon Spaght
Furniture Crew: J.P. Pedergnana, Kim Mack
Prop Crew: Bree Elrod, Valerie Gottlib, Chanel Christiansen
Wall Props: Jenny Pollack, Kirstin Cummings
Load-In and Light Hang Crew: Perry Daniel, Bree Elrod, Robert Sean Leonard, Josh Lewis, Jenny Peck, J.P. Pedergnana, Devon Spaght and Caroline

House Managers: Jilly Crook & Laura Sametz
Week-away Chefs: Martha Vele-Gass, Pat McQuade, Chip Frye
Teen Counselor: Tessa John-Connor

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The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create theater. LIGHTNING STRIKES TWICE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

Special Thanks To:

In-Kind Contributions:
Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority: Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl’s Since 1891; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.
Don't miss our upcoming shows!

The Tyler Hill, Pa. Batch of the 1999 One-On-Ones
August 26-29, right here at The Ensemble Studio Theater.
Same great theme, but with new kids, new adults, and new plays!

Playback
November, '99

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

Playmaking
December, '99

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

Cod Stuff
ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)
And featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)

Thank you for coming to LIGHTNING STRIKES TWICE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS

HOMEPHONE

DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) __________________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
Please Consider the Consequences

Music by Kirsten Childs, except where noted. Musical direction by Virginia Pike.

“Lightning Strikes Twice” theme song lyrics by John Sheehy

New Neighbor
written and directed by Josh Lewis for Peter Granados, age 11
Ned .............................................................................. Peter Granados
Argh .............................................................................. Josh Lewis
Dinosaurs ............................................ Tessa John-Connor, Shirley Rumierk
“I'm a Caveman” music and lyrics by Josh Lewis

Pet Sounds
written by Laurence Klavan, directed by Chris McCann for Zaida Natera, 12
Ben ................................................................. Chris McCann
Jody ....................................................................... Gus Rogerson
Alice ....................................................................... Zaida Natera
Neighborhood Mongrels ........................................ Backstage crew

Let Us Eat Cake
written and directed by Ashby Semple for Jennifer Jimenez, 12
The Queen ...................................................... Jennifer Jimenez
“Ferdinand” and The Weather Wizard .................. Ashby Semple
The Royal Seamstress ........................................ Tessa John-Connor
The Court Jester ............................................... Josh Lewis
Chef ...................................................................... George Babiak

Mall Girl
written by Jacquelyn Reingold, directed by Keira Naughton for Felicita Jerez, 13
Pearl ................................................................. Keira Naughton
Merle ..................................................................... Felicita Jerez
Witless shoppers .......... Ashby Semple, Robin Morse, Tessa John-Connor
“Mall Girl” and “Girls Rule” lyrics by Jacquelyn Reingold

The Slippery Eel
written and directed by George Babiak for Johnathan Roldan, 12
The Eel ......................................................... Johnathan Roldan
Dumbley ....................................................... George Babiak
J. Wellington Piccadilly ......................................... John Sheehy
Cops .................................................................. Tessa John-Connor, Shirley Rumierk,
Robert Sean Leonard, Josh Lewis, J.P. Pedergnana

“I'm a Caveman” music and lyrics by Josh Lewis

ACT 2

Mental Patient
written by Michael Bernard and directed by Matt Saldívar
for Anju Andre-Bergmann, 12
Petulia ............................................................. Anju Andre-Bergmann
Aaron .......................................................... Matt Saldívar
Nurse .......................................................... Shirley Rumierk
Minions ..................................................... George Babiak, Joe Quintero, John Sheehy

“Crazy Lady and Jiggly Man” lyrics by Michael Bernard

Phineas’ Waterloo
written by Susan Kim
and directed by Joe Quintero for Steven Vasquez, 12
Hank ...................................................................... Steven Vasquez
Phineas .......................................................... Joe Quintero

“It Takes Two” lyrics by Robert Sean Leonard

Flora’s Story
written by Gus Rogerson
and directed by Robin Morse for Anissa Albarron, 13
Flora ............................................................. Anissa Albarron
Mother ......................................................... Robin Morse
All Ears ....................................................... Robin Morse
The Singing Jailer ............................................ Gus Rogerson
Two Armed Guards ....................................... George Babiak, John Sheehy

“The Singing Jailer” and “Singing is a Piece of Cake” lyrics by Gus Rogerson

Short John Copper
written by Willie Reale, directed by Patrice Johnson
for Adrian Zambrano, 10
Short John Copper ........................................... Adrian Zambrano
Brandy .................................................................. Patrice Johnson
Pirate Chorus ................................................ Menergy

“The Saga of Short John Copper,” “I Love a Little Man,” and “The Artichoke Song” lyrics by Willie Reale
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Blythmourn Corporation, Bertelsmann’s
following individuals made gifts of over $150 to the 52nd Street Project this year (list current as of 8/24/99):

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Cindy Lee
Warren Leight
Mitchell Lemsky & Jane Bodie
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Bat Sheva & Thomas Peters
Ethan Phillips
Nicholas Platt & Robyn Watts
Oliver Platt & Camilla Campbell Platt
Martha Plimpam
Richard Polatcheck
Jeremy M. Posner
Dean & Leslie Postashner
Michael Potts
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Peter & Helen Randolph
Anthony Rapp
Thomas Bingham Ray
Pamela Reale & Barbara McCranee
Wike Reale & Jenny Gersten
Keith Reddin & Leslie Lyles
Gorman & Janice Reilly
Jacquelin Reingold
Todd Richter & Donna Plummer
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John Bedford Lloyd & Anne Twomey
Greg MacPherson & Jane Perlmutter
Roma Maffia
Paul & Lauren Mandell
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Keith Reddin & Leslie Lyles
Gorman & Janice Reilly
Jacquelin Reingold
Todd Richter & Donna Plummer
C.C. & Geraldina Rivera
David & Anita Rogerson

THE TYLER HILL, PA. BATCH

The Ensemble Studio Theatre New York City

Thursday, August 26th at 7:30 p.m.
Friday, August 27th at 7:30 p.m.
Saturday, August 28th at 7:30 p.m.
Sunday, August 29th at 3:00 p.m.

52 The 52nd Street Project
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**Production Staff**
- Gus Rogerson, Artistic Director
- Carol Ochs, Executive Director
- Michael Bernard, Associate Artistic Director
- John Sheehy, Director of Development and Marketing
- George Roman Babiak, Production Manager
- Julie Feldman, Director of Education
- Iris A. Brown, Graphic Designer
- Bree Elrod, Valerie Gotlib - Interns of Excellence

**Production Staff**
- Kim D. Sherman, Composer
- Doug Nervik, Pianist
- Kevin Joseph Roach, Set Designer
- Greg MacPherson, Lighting Designer
- Crystal Thompson, Costume Designer
- Jeremy M. Posner, Sound Designer
- Noël Dawkins, Stage Manager
- Mike Sell, Slide Artist
- Prop Construction Team: George Babiak, Lorraine Calderon, Bree Elrod, Valerie Gotlib, Ray Harold, Heidi James, Hakim Latimore, Stacey Linden and Scott, Katy McIntyre, Jenny Pollack, Alejandra Rodriguez, John Sheehy, Lisa Tracy
- Lightning Strikes Twice Illustration: Lucas Fleischer

**Prop Crew:**
- Dina Mandes-Pfister, Ray Ocasio, Joseph Mohamed
- Prop Crew:
- Bree Elrod, Jenny Pollack, Mayleen Cancel
- Wall Props:
- Valerie Gotlib, Ben Barthelemy
- Load-in and Light Hang Crew:
- Bree Elrod, Caroline Goldrich, Valerie Gotlib, Charlton Ruddock, Chris Ryan, Tom Schall and Jill
- House Manager:
- Karin Schall
- Week-away Chef: Eric Karpeles
- Teen Counselor:
- Ben Barthelemy

**Slide Operator:** Caroline Goldrich

**Furniture Crew:**
- Slide Operator: Caroline Goldrich
- Furniture Crew:
- Dina Mandes-Pfister, Ray Ocasio, Joseph Mohamed
- Prop Crew:
- Bree Elrod, Jenny Pollack, Mayleen Cancel
- Wall Props:
- Valerie Gotlib, Ben Barthelemy
- Load-in and Light Hang Crew:
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---

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.
Don't miss our upcoming shows!

Playmaking

December, 1999

First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

The Two-on-Two's

January, 2000

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

Playback

November, 1999

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

Cod Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)

Thank you for coming to LIGHTNING STRIKES TWICE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ________________________________ ADDRESS ________________________________

ZIP ________________________________ HOME PHONE ________________________________

DAYTIME PHONE ________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) __________________________________________________________

MY SCHEDULE IS:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.
Tomorrow Never Quacks
Written and directed by Adam Felber for Joshua Brown, age 11
Dr. Ernst von Hagen Daz ....................................................... Adam Felber
Agent Neville Slate .............................................................. Joshua Brown
Agent James Bonk .............................................................. Michael Bernard
Henches ................................................................. Backstage crew
"That's What Enemies Are For" lyrics by Adam Felber, Beat Box by Jerry
“Death By Chocolate” McGill

Chloe and Ziggy Tackle the Big Questions
By Liz Tuccillo. Directed by Anne Torsigleri for Isaac Trujillo, age 12
Ziggy the Zapper .............................................................. Isaac Trujillo
Chloe the Cloud .............................................................. Anne Torsigleri
Sally Anne, a girl scout ................................................... Bree Elrod
Bad Luck Bennigan ......................................................... John Sheehy
Big Obnoxious Kid ........................................................... George Babiak
Cute Little Girl ............................................................. Eris Migliorini
“Ziggy the Zapper” & “Don’t Take it Personally” lyrics by Liz Tuccillo

The Incredibly Strange But Incredibly True Case of the Missing Kawinky-Dinkies
By Neena Beber. Directed by Camilia Sanes for Alejandra Rodriguez, age 12
Vivian ................................................................. Alejandra Rodriguez
Sally ................................................................. Camilia Sanes
"That’s A Coincidence" lyrics by Neena Beber and John Sheehy

Nikki Spillane: Hard Boiled Gumshoe With A Heart of Gold
Written and directed by Robert Shaffron for Mona-Lisa Barthelemy, age 12
Nikki .............................................................. Mona-Lisa Barthelemy
Johnny ............................................................... John Steber
“Married to My Job” lyrics by Robert Shaffron

The Brothers Mendoza
Written by Willie Reale and directed by Ed Vassallo for Justin Aponte, age 11
Jose ................................................................. Ed Vassallo
Ricardo .............................................................. Justin Aponte
“There’s Gold in Them Thar Hills,” & “I Will Not Let You Fall” lyrics by Willie Reale

Heavenly Bodies
Written and directed by Gus Rogerson for Lorraine Zambrano, age 14
Stella Star ............................................................... Lorraine Zambrano
Connie Constellation .................................................. Gwendolyn Mulamba
Sparky ................................................................. Gus Rogerson
“The Life of a Star,” and “Back in Black” lyrics by Gus Rogerson

The Silence of the Clowns
Written and directed by Jerry McGill for Joel Lind, age 12
Lt. Clown .............................................................. Ben Barthelemy
Jethro T. Clown ........................................................ Joel Lind
Orpheus T. Clown ...................................................... Jerry McGill
“Why Make ‘Em Laugh?” lyrics by Jerry McGill

Time Storm
Written and directed by John Sheehy for Michael Feliciano, age 11
Dr. Hornswaggle ......................................................... Zabryna Guevara
Dr. Cornbuckle ........................................................... Michael Feliciano
Omar ................................................................. George Babiak
"Lost In Time Blues” and “Don’t Ever Give Up” lyrics by John Sheehy

The Most Valuable Thing
By Cindy Lou Johnson. Directed by Eris Migliorini for
Lorraine Calderon, age 13
Jumpers ............................................................... Lorraine Calderon
Jennie ............................................................. Eris Migliorini
“I Like You” lyrics by Cindy Lou Johnson

Pot O’Gold
Written and directed by Michael Bernard for Robert Tomas, age 10
Chester .............................................................. Robert Tomas
Binky ................................................................. Michael Bernard
Papa Grumpy ........................................................ Adam Felber
Lady ............................................................... Bree Elrod
“Here We Are,” and “Chester’s Song” lyrics by Michael Bernard

Anonymous
Jace Alexander & Maddie Corman
Franco Alger
May Armes
Kevin Anderson & Dawn Spence
June Ballinger & Michael Goldstein
Jeremy Barber
Ben Barenholz
Jessica Bauman
Neena Bieber
Laurie Becker & Rick Sweren
Lisa Belzberg
Lisa Benavides & Tim Nelson
Kenneth Bennett
Scott Bergman
Barry & Myrna Bernard
Alexandra & Elizabeth Bernstein
Lees Black
Tessa Blake
Buzz Bovshow
Catherine Brophy
Becky Browder & Ted Neustadt
Deborah Brown
Kathy & Henry Chalfant
Louisa Campbell & Sven Travis
Cora Cahan & Bernard Gersten
Susan Bruce & Peter Hedges
Cori Canan & Bernard Gersten
Louisa Campbell & Sven Travis
Kathy & Henry Chalffant
Stockard Channing
Rachel Chanoff
Glenda Chesher
Peter & Laurie Clancy
Patricia Clarkson & Tommy White
Ruth Cohen
Richard Cohn
Noel Comess
Thomas Cott
Margaret Commins
Tom Cruise & Nicole Kidman
Michael Curcio
Arthur Danichuk
Peter & Judith Dawkins
Edward & Joanne DiRuggeris
Mario Egozi
Wendy Ellinger & Derek McLane
Adam Felber & Joanie Simpson
Peter Jay Fernandez & Denise Barse
Joan Fields
Hannah Finn
Alexa Fogel

The 52nd Street Project presents

It's your Move!
The Strategic Plays

The Hudson Guild Theater
441 W. 26th St., New York City

Fri. Nov. 5th at 7:30
Sat. Nov. 6th at 3:00 and 7:30
Sun. Nov. 7th at 3:00

Becky & Steven Lewis
Becky & Steven Lewis
John Bedford Lloyd &
John Bedford Lloyd &
Anne Twomey
Olivia Newton-John &
Nancy Dussault &
 illegally inserted

Martha Roth & Bill Irwin
Donal O'Hare &
Lachan Shriver
Crystal & Michael Sabatino
Steve Sabia
Richard & Madeline Salzman
Viv & Rosemarie Scanlon
Jane & Joseph Sangerman
Don Scardino
Karim & Tom Schall
Leslie Schine & Nils Nielsen
Jeffrey Schwartz
Cynthia & Paul Scudato
Stefan Selig
Mitchell Semel & Colleen Carroll
Robert Semple
Bernice Baruch Shawl
Jan Sidebotham & Tim Emerson
Leisel Simich
Stephanie Simpson &
Larry Aeschlimann
Randy Sklar & Jason Sklar
Tia Balsam & John Statter
Ken Smith
Lois Smith
David Sneddon & Kristine Feisher
Alapag Rose Solomon
Jeff Stafford
Jean Stein
Jenny Stiller & Anne Merra
Daniel Swee
Mariko Tada
John & Marjorie Tedesco
Joan Vail & John Thorne
Tracy & Edmund Thorne
Mantia Torni
Anne Tosglieri
Pamala Tyson & Solan Mudd
Laura Valenzano & David Seidman
Wendy van den Heuvel
John A. Vassilaros &
Alexandra Gersten
Mary Pat Walsh
Borah & Mildred Walton
Wendy Wasserstein
Ana Waxman
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Party & Ted Martin
Jay Werener
Michael & Zena Wiener
Elizabeth Williams & Joseph Fonte
Matt Williams & Angelina Fiordelisi
Donald Windham
Joanne Woodward & Paul Newman
Bill Wurzel
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen/Clinton neighborhood together with professional theater artists to create theater. **It's Your Move** is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write “answer plays” in response. For the final production, the partners perform both plays back-to-back. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

**The 52nd Street Project Board of Directors**

Ben Barenholtz  
Lisa Benavides  
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Louis P. Friedman  
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Patricia M. Murphy, Esq.  
Carol Ochs  
Willie Reale  
Gus Rogerson  
José Soto, Jr., alumni boardmember  
Pamala Tyson  
Laura Valeroso  
Wendy vanden Heuvel  
Elizabeth Williams  

**Special Thanks To:**

Our friends Peter, Helen, and Christopher Randolph, who put us up for the kids’ writing retreat over Columbus Day weekend at their home in Wareham, Mass. An extra helping of vitamin-enriched thanks go to Chris, who did all the cooking. A big thank-you also goes out to Jim Furlong and the Hudson Guild Theater.

**In-Kind Contributions:**

Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company; BMG; David Sneddon and Fairway Market; Noggin; The Gap; Kiehl’s Since 1891; Jenny Wiener; and Andy Millon.
Don't miss our upcoming shows!

Dec. 17, 18, & 19
The Ensemble Studio Theater

At this moment, 10 small Project rook-ies are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors at The Ensemble Studio Theatre. Call 642-5052 for reservations.

In January, 2000

The Two-on-Two's

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

Playmaking

March, 2000

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Kent, Ct. for a weekend to fashion a set of plays. The only thing they need: an audience.

Cod Stuff

ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

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Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00

Thank you for coming to IT'S YOUR MOVE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

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ADDRESS

ZIP

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

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The Most Interesting Day

Surgeons!!
Written and directed by Gus Rogerson
Bob ......................................................... Noel Polanco
Sally .................................................. George Babiak
Jessica ............................................... Ariel Aver
Rodney .............................................. Jonathan Goldblatt
Esther ................................................ John Sheehy
Orderly 1 ........................................... Zsuzsa Mysak
Orderly 2 ............................................. Ariel Aver

“Surgeons Save Lives” lyrics by Noel Polanco.

Masters by Osage Lewis-Ashley, age 13.
Dramaturg/Director: Danyon Davis

Masters II: The Revenge of the Begonians
Written by Keith Reddin and directed by Danyon Davis
Justin ............................................. Osage Lewis-Ashley
Jeremy ............................................ Danyon Davis
Master Jules/Gamith ......................... Keith Reddin
Begonian 1 ....................................... Ariel Aver
Begonian 2 ....................................... Jonathan Goldblatt

“My Life,” “Surgical Pep Rally,” and “Friends” lyrics by Noel Polanco.
“Surgeons Save Lives” lyrics by Gus Rogerson.

Stepsisters
by Tanika Parson, age 14. Dramaturg/Director: Jonathan Bernstein

Maria, Susan, and Jessica Say Grace
Written and directed by Jonathan Bernstein
Susan ............................................... Tanya Gingerich
Maria .................................................. Tanika Parson
Jessica ................................................ Denise Burse

Sisters Make a Move
by Jaya Rosado, age 15. Dramaturg/Director: Jeanne Simpson.

Sisters Tell The Truth
Written by Adriana Trigiani. Directed by Jeanne Simpson.

Amy ................................................. Jaya Rosado
Jasmine ............................................. Jeanne Simpson
Papa ................................................... Michael Bernard
Counselor ....................................... Ariel Aver
Pie In The Sky: The Possibility Plays
The Fall, 1999 Playmaking Plays - Dec. 17-19, 1999
The Ensemble Studio Theatre, New York City

Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Chris Ceraso, Guest Teacher
Ray Ocasio and Mayleen Cancel - Receptionists
Ariel Aver - Head Intern
Jenny Campbell, Julissa Santana - Interns

Production Staff
Rusty Magee, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Kurt Kellenberger, Sound Designer
Jenny Peek, Stage Manager
Slide Designers:
George Babiak, Renato Castilho,
Katherine Lumb, Adam Rodriguez,
John Steward
Foamcore Prop Design Team:
Ariel Aver, George Babiak,
Marta Espitia, Kilty Gilmour,
Heidi James, Kevin Roach,
Jeremy Seymour, Julissa Santana,
Tom Schall, John Sheehy
Slide Operator: Maury Schott

Furniture Crew:
Jonathan Goldblatt,
Johnathan Roldan
Prop Crew;
Grace Eboigbe, Mayleen Cancel
Wall and Floor Props:
Kim Mack, Julissa Santana
House Managers:
Karin Schall
House Crew:
Lisa Hamel
Load-in & Light Hang Crew:
Ariel Aver, Bill Charlton,
J.D. Walsh, Vanessa Valdes
Away Chef: Eric Karpeles
Pie In The Sky illustration:
Esther Geller

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. Pie In The Sky: The Possibility Plays is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

The Project is delighted to return to the Ensemble Studio Theatre where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
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José Soto, Jr.,
alumni boardmember
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener
Elizabeth Williams

Special Thanks To:
Our dear friends Eric Karpeles and Mike Sell who hosted all of us for a weekend writer’s retreat in Tyler Hill, Pennsylvania. We’re also grateful to Fred van Natta and Michael Post, Bonnie and Ryan Rutledge, Muriel and Bob Lindgren, the Cobb family, Sohail Raikhy, the Pursch family, and Frank and Pat Stoeckle for billeting adults and children over the weekend. Curt, Jamie, Eliza, and all the staff at Ensemble Studio Theatre get kudos as well, and we’d also like to thank everyone who recently helped us send out our Christmas fundraising mailer.

In-Kind Contributions:
The Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; David Sneddon and Fairway Market; and Andy Milon.
Don't miss our upcoming shows!

The Two-on-Two's
January 28-30, 2000
at the Women's Interart Annex

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

Playmaking
March 24-26, 2000
at the Signature Theatre

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Kent, Ct. for a weekend to fashion a set of plays. The only thing they need: an audience.

The 52nd Street Project Annual Benefit
Monday, May 8, 1999
at the Puck Building
(Theme to be announced)

For information or reservations call John Sheehy, our wry but highly amusing Director of Marketing and Development, at (212) 333-5252.

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Thank you for coming to PIE IN THE SKY: THE POSSIBILITY PLAYS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

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ACT II

Alice and Ida
By Amelia Whitney, age 12. Dramaturg/Director: Kate Ryan
Ida .................................................................. Messeret Stroman
Alice ................................................................. Angelina Phillips
Mr. Smith/Joe .................................................... George Babiak
“City Gals and a City Cow” lyrics by Amelia Whitney

Change of Life
By Marilyn Sanchez, age 10. Dramaturg/Director: Melissa Murray
Wangaloo ......................................................... Myra Lucretia Taylor
Vangaleer ........................................................ Angelina Fiordellisi
Their moms ........................................................ Grace Eboigbe
Mosquitoes ....................................................... Mayleen Cancel, Kim Mack
French snobs .................................................. Jonathan Goldblatt, Johnathan Roldan,
Julissa Santana
“We’re Going Back” lyrics by Marilyn Sanchez

Dealing With The Principal
By Jason Bula, age 11. Dramaturg/Director: Josh Lewis
Iceman ................................................................... Alex Draper
Crackerjack .......................................................... Anna Li
Principal ................................................................. Gus Rogerson

The Weird Battle Between Space Weirdo and Mr. Hunter
By Johnathan Ladines, age 9. Dramaturg/Director: David Schwab
Space Weirdo ..................................................... Yul Vazquez
Mr. Hunter ............................................................ Jenny Pollack
“The Ballad of Mr. Hunter and Space Weirdo” lyrics by Johnathan
Ladines.

Nerds Strike Back
By Oscar Padilla, age 11. Dramaturg/Director: Tom Schall
Wayne Nezbit ..................................................... Billy Crudup
Fat Bob/Mrs. Nezbit ............................................... Florencio Lozano
Fat Bob’s Mom .................................................... Mayleen Cancel
Anonymous
Jace Alexander & Maddie Corman
Franco Affi
May Ameen
Kevin Anderson & Dawn Spence
June Ballinger & Michael Goldeisen
Jeremy Barber
Ben Barenholz
Jessica Bauman
Nerena Beber
Laurie Becker & Rick Sweener
Meredith Beeswinkel
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Peter & Laurie Cincy
Patricia Clarkson & Tommy White
Ruth Cohen
Richard Cohn
Noel Commes
Thomas Cot
Margaret Crimmins
Tom Cruise & Nicole Kidman
Michael Curcio
Arthur Darshlik
Peter & Judith Dawkins
Edwar & Joanne DiRusgo
Stephen Dubner
Christopher & Karen Edodews
Marco Egozzi
David Eigenberg
Ned Eisenberg
Barbara Ettinger
Heidi Ettinger
Wendy Ettinger & Derek McLane
Adam Felber & Jeanne Simpson
Gerald Fernandez
Peter Jay Fernandez & Denise Burse
Joan Fields
Hannah Finn
Alexa Fogel
Katherine Foster
Michael J. Fox & Tracy Pollan
David Frankel
Eric & Juli Frankel
Naomi & Charles Franklin
Lois Fricke & Todd Holland
Louis & Patrice Friedman
Judith Gason & Steven Rapaport
Rose Gaster & Larry Chentoff
Jilian Gersten
Ileen Getz & Mark Girinnell
Nancy Giles
Lloyd & Kathy Gilmour
Judy Goldman & Michael Pillingren
Tony Goldwyn & Jane Musty
Vivian & Georges Gorill
Stephen & Cathy Graham
Connie Grappo & Lee Wilkoff
Myrna & Stephen Greenberg
L. Stanley Greenland
Colin Greer & Frances Labarrre
Michael Gref
Emily Grishman & Susan Sampinler
Lisa Guggerman
Eileen Guggenheim & Russell Wilkinson
Thomas Halkias
Evan Handler & Elizabeth Timperman
Louis Fernar Paris
Margot Hanley
Jane & Jonathan Heine
Cheryl Henson
Peter Hendriks & Karen Trots
William Hoffman & S. Sylvia Shepard
Barbara Howard
Lauren Howard
Michelle Hurst
Andrew Hurtwicz
David Henry Hwang
Amy Irving
Dana Ivey
Sy Jacobs
Whitney Scott & Peter Jacobson
Donna & Thomas Jake
Traci Page Johnson & Robert Mowen
Larry & Mary Jones
Betty E. & George B. Kaiser Foundation
Lee Kalcheim & Julia Lord
Eric Karpets & Mike Sell
Ronald Kastner
Seth & Beth Klawman
Mary Kong
Judy Kuhn & David Schweb
Roger & Bette Kuhn
Kate Lez & Jonathan LaPook
Cynthia Lee
Warren Leight
Mitchel Lemsky & Jane Bodie
Becky & Steven Lewis
John Bedford Lloyd & Anne Towney
Greg MacPherson & Jane Penthmur
Roma Maffia
Paul & Lauren Mandell
Elizabeth Martine
Peter Manning & Andre Bishop
Ali Marsh
Kay Matsuochi & Alan Arfa
Max Mayer & Catherine Conry
Chris McCann
Paul McCrane & Dana Kelin
James & Hanntelle McDaniel
Fran McDermid & Joel Coen
Andrew McKeon
Caitlin McLaughlin
Audrey & Danny Meyer
Betie Midler
Judy Minor
Ross Moore & Beth Moore
Mala & shan Moshe
Patricia M. Murphy, Eq. & Adam Spilka
Randy & Rosa Nelson
Ruth Nelson
James Neuberger & Helen Stammer
Steven O'Neill
Kevin O'Rourke & Edith Thudder
Carol Ochs & Bruce MacVitie
Jacki Ochs & Jan Krones
Paul & Maria Ondorink
Steven & Margot Peter
Bal-Sheva & Thomas Peters
Virginia Pike
Nicholas Platt & Robyn Watts
Oliver Platt & Camilla Campbell Platt
James Plimpton
Richard Potashok
Jeremy Posner
Dean & Leslie Potashner
Michael Poits
Christopher Randolph
Peter & Helen Randolph
Anthony Rapp
Thomas Bingham Ray
Paul Reale & Barbara McCrane
Wille Reale & Jenny Gersten
Corman & Janice Reilly
Todd Richet & Donna Flummer
C.C. & Gerald Rivera
David & Anita Rosogren
Robin Morse & Gus Rosenberg
Martha Roth & Bill Irwin
Donald Rothschild & Lotten Shivers
Crystal & Michael Sabatino
Steve Sabia
Richard & Madeline Salzman
Vir Hugo & Rosemarie Samson
Jane & Joseph Sangerman
Don Scardino
Karín & Tom Schall
Leisl Schon & Nils Nilsen
Maisy Schott
Jeffrey Schwartz
Cynthia & Paul Scudato
Sheila Selig
Mitchell Semel & Colleen Carroll
Robert Semple
Bernice Baruch Shawl
Shane & Jan Shelton
Jan Sidebotham & Tim Emerson
Leslie Simich
Meg Simon
Stephanie Simpson & Larry Aeschlimann
Randy Sidar & Jason Sklar
Tia Balsam & John Stalery
Ken Smith
Lois Smith
David Shreddon & Kristine Fleisher
Abigail Rose Solomon
Jean Stein
Anne Meara & Jerry Stiller
Daniel Snee
Marko Tada
John & Marjorie Tedesco
Jean Vail & John Thorne
Tracy & Edmund Thorne
Sean & Pamala Tyson-Mudd
Laura Valeresco & David Sedman
Wendy wendy Hewett
John A. Vassilaros & Alexandra Gersten
Mary Pat Walsh
Borah & Mildred Walton
Wendy Wassersten
Aria Wiener
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Jenny Wiener
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Donald Windham
Joanne Woodward & Paul Newman
Anne & Charles Wright
Bill Wurtzel
Jeffrey & Janine Yass
James & Mary Lin Yoshinura


The 52nd Street Project:
The Women’s Interart Annex,
500 West 52nd St., New York City

Friday, January 28, 7:30 p.m.
Saturday, January 29, 3:00 and 7:30 p.m.
Sunday, January 30, 3:00 and 7:30 p.m.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THROUGH THICK AND THIN is part of our Two-On-Two program, in which two of the Project’s more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel en masse to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

**Special Thanks To...**

...our friends Margot, Ronnie, Paul and the Women’s Interart for donating the use of their performance space; Fran McDormand and Joel Coen, Maria Tucci, and Wendy Ettinger and Derek McLane for letting us stay in their homes during our weekend away; Mary Moore and D’Agostino’s for the ice cream in the floats tonight; Ron Fiorina and Boylan’s Bottling Co. for the soda that we poured onto the ice cream; and, finally, Vanessa Valdes for her sound advice.

**In-Kind Contributions:**

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; David Sneddon and Fairway Market; and Andy Millon.

---

**The 52nd Street Project Board of Directors**

Ben Barenholtz
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Elizabeth Williams

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**The Two-On-Two Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.**

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**Through Thick and Thin**

**The Reliable Plays**

The 2000 Two-on-Twos - January 28-30, 2000

The Women’s Interart Annex, New York City

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**Project Staff**

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
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George “X-Acto” Babiak, Production Manager
Julie “7 X 8” Feldman-Abe, Director of Education
Iris A. Brown, Graphic Designer
Mayleen Cancel, Zsuzsa Mysak, and Ray Ocasio - Receptionists
Liz Lord, Caroline Sharman, Julissa Santana, Jenny Campbell - Interns

---

**Production Staff**

Patrick Barnes, Composer
Greg MacPherson, Lighting Designer
Kevin Joseph Roach, Set Designer
Sheila Kehoe, Costume Designer
Dan Carlson, Sound Designer
Carol Cate, Stage Manager
Robin C. Gillette, Stand-by Stage Manager
Slide Design Chief: Katherine Lumb
Slide Designers:
  George Babiak, Renato Castilho,
  Katherine Lumb, Adam Rodriguez,
  John Steward
Foamcore Prop Design Team:
  Annika Ahlstrom, George Babiak,
  Heather Camduff, Elissa Errick,
  Michael Kleats, Liz Lord,
  Susan McGinnis, Yvonne Pollack,
  Jeremy Seymour, John Sheehy
Slide Operator: Maury Schott

---

Furniture Crew:
  Stephen Barker Turner,
  Jonathan Roldan, Noel Polanco
Prop Crew: Liz Lord, Steven Bula
Wall Props: Jed Clarke
House Managers:
  Mary Pat Walsh,
  Karin Schall, Jenny Peek
Load-in & Light Hang Crew:
  Bill Charlton, Liz Lord, Tom Schall,
  Caroline Sharman, John Sheehy
Away Chefs:
  Daniel Swee, Carol Ochs, and
  John Sheehy
**Thick and Thin Illustration:**
  Adam Rodriguez
Root Beer Float Servers:
  “Sting” Ray Ocasio, Sahara Walsh,
  Susan McGinnis, Jenny Peek,
  Angela Trento
Don't miss our upcoming shows!

Playmaking

March 24, 25, & 26
at The Peter Norton Space
(Hosted by Signature Theatre Company)
555 W. 42nd St., between 10th and 11th Avenues

This month, our next batch of newcomers began the 8-week Playmaking program. At the end of the class they will be whisked away to Kent, Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

Just when you thought it was safe to go to the benefit...

AARGH!!

The 52nd Street Project's Piratical Benefit!

Monday, May 8, 2000
The Puck Building

Honorary Co-chairs: Kevin Kline and a special guest to be named later

For information call Capt. Long John Sheehy at (212) 333-5252.

Cod Stuff

ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)

And featuring Shel Silverstein's "Fivney and Twoey" logo:

Project T-Shirts (Short sleeve) — $12.00
Project T-Shirts (Long sleeve) — $15.00
Project Caps — $15.00
Project Mugs — $5.00 (NEW COLOR AND DESIGN!)
Project Pencils — 3 for $1.00 (NEW COLOR AND DESIGN!)

Please add me to your mailing list:

NAME
ADDRESS
ZIP
HOME PHONE
DAYTIME PHONE

Yes, I would like to be of help. I can:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Other (please specify) __________________________________________________________

My schedule is:

☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to: (212) 333-5598.
Through Thick & Thin: ACT I

All original music composed by Patrick Barnes

The Northern Line
Written by Tim Blake Nelson
Directed by Eris Migliorini

Ole Sammy ...................................................... Aisha Jabour
Beuford ............................................................. Isaac Trujillo
Railroad Bull .................................................... Noel Polanco
Hobo Chorus ...................................................... The crew

The Ballad of Beuford and Crazy Like A Bunny, lyrics by Tim Blake Nelson

The Mirror
Written by Tim and Michelle Meadows
Directed by Liz Tuccillo

Dad ................................................................. Jonathan Villanueva
Lucia ................................................................. Alejandra Rodriguez
Mirror dancers ..................................................... featuring Jed Clarke
with Liz Lord, Steven Barker Turner, and Noel Polanco

Letter from Aunt Patsy, The Mirror, Letter from Lucia lyrics by Tim Meadows

Speak Up!
Written by Regina Porter
Directed by Anne Torsiglieri

Colette Diaz ...................................................... Mayleen Cancel
Anna Fuentes ..................................................... Vionel Ortiz
Voice .................................................................... Carol Ochs
Radio announcer ............................... Stephen Barker Turner

My Best Girl, lyrics by Regina Porter

INTERMISSION

Through Thick & Thin: ACT II

She’s Da Bomb
Written by Susan Kim
Directed by Zabryna Guevara
Agent QX-5 .................................................... Zaida Natera
Agent G3-7 ........................................................... Yazzy Troche
Molasses Pirelli .............................................. Johnathan Roldan
Subway passengers ............................................. The crew

The Spy Who Liked Me, lyrics by Adam Felber

Note: The credits for the above show contain every letter in the alphabet. Believe it Or Not!

Unexpected Tail
Written by Mo Rocca
Directed by Adam Felber

Judy Hack ..................................................... Christina Ramirez
Brad Rat ........................................................ Jayme Rosado

A Rat With A Bat, lyrics by Mo Rocca

The Blue Carlotta
Written by Willie Reale
Directed by Gus “The Big Chainring” Rogerson

Quimby ........................................................ Matthew Jellison
Rumbleton ..................................................... Joel Lind
Computer Voice ............................... Stephen Barker Turner

The Old Ennui, Zelda, and The Blue Carlotta, lyrics by Willie Reale

Yesss! Nooo!

Anonymous
Jace Alexander & Maddie Corman
Frances Allen
MaryAnne Andison
Kevin Anderson & Dawn Spence
Jen Balint & Jordan Barfield
Jeremy Barber
Ben Barentholtz
Jessica Baum
Nerena Beber
Laure Becker & Rick Sweene
Meredith Belew
Steve Beiber
Lisa Belzberg
Lisa Benavides & Tim Nelson
Kenneth Bennett
Scott Bergman
Bary & Myrna Bernard
Alexander & Elizabeth Bernstein
Lewis Black
Tessa Blake
Sally Bock & Mark Wurfel
Buzz Boodman
Catherine Brotherly
Becky Bowler & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Cora Cahn & Bernard Gensten
Louisa Campbell & Sven Travis
Kathy & Henry Chaffan
Stockard Channing
Rachel Channoff
Grenda Chechir
Peter & Laurie Crancy
Patricia Clarkson & Tommy White
Ruth Cohen
Richard Corney
Noel Comess
Thomas Cott
Margaret Crimmins
Tom Cruise & Nicke Kidman
Michael Curo
Arthur Darshick
Peter & Judith Dawkins
Edward & Joanna DiRuggiero
Stephen Dubiner
Christopher & Karen Edlowes
Marco Egozi
David Eigenberg
Ned Eisenberg
Barbara Ettinger
Heidi Ettinger
Wendy Ettinger & Derek McLane
Adam Fefer & Jeanine Simpson
Gerald Fernandez
Peter Jay Fernandez & Denise Bar"n
Joan Fields
Hannah Finn
Alexa Fogel
Katherine Foster
Michael J. Fox & Tracy Pollan
David Frankel
Eric & Juli Frankel
Naomi & Charles Fredich
Lois Fricke & Todd Holland
Louis & Patrice Friedman
Judith Gason &
Steven Rapaport
Rose Gasser & Larry Cheroff
Jillian Gersten
Leon & Mark Ginnell
Nancy Gilan
Lloyd & Kity Gilmour
Judy Goldstein & Michael Pilling
Tony Godfrey & Jane Muenz
Vivan & Georges Goli
Stephen & Cathy Graham
Connor & G LLC & Lee Wilkof
Myrna & Stephen Greenberg
L. Stacy Greenwald
Colin Greer & Frances Labbé
Michael Gref
Emily Grishman &
Susan Sampliner
Lisa Guggerhem
Eileen Guggerhem &
Russel Wilkinson
Thomas Halljas
Evan Handler &
Elizabeth Timperman
Louis Fenaud Paris
Margot Halley
Jane & Jonathan Heine
Cheryl Henson
Peter Hendrich & Karen Trott
William Hoffman &
S. Sylvia Shepard
Barbara Howard
Lauren Howard
Michael Hurst
Andrew Hurwitz
David Henry Hwang
Amy Irving
Dana Ivey
Sy Jacobs
Whitney Scott & Peter Jacobson
Donna & Thomas Jaycos
Jacqui Page Johnson &
Robert Mowen
Larry & Mary Jones
Betty G. &
George B. Kaiser Foundation
Lee Kalkmien & Julia Lord
Eric Karpel & Mike Sell
Ronald Kastner
Seth & Beth Klamann
Mary Kong
Jud Kuhn & David Schwab
Roger & Bette Kuhn
Kate Leer & Jonathan LaPook
Warren Leight
Mitchell Leshly & Jane Bodie
Becky & Steven Lewis
John Bedford Lloyd &
Anne Twomey
Greg MacPherson &
Jane Pentland
Roma Malick
Paul & Lauren Mandell
Elizabeth Marie
Peter Manning & Andre Bishop
Ali Marah
Kay Marksull & Alan Affó
Max Mayer & Catherine Conroy
Chris McCann
Paul McCrane & Dana Kellin
James & Hannott McDaniel
Fran McDormand & Joel Coen
Andrew McKean
Catlin McGrath
Audrey & Danny Meyer
Bette Middler
Judy Minor
Ross Moore & Beth Moore
Mala & Shain Moshe
Patricia M. Murphy &
Adam Spilka
Randy & Rosa Nelson
Ruth Nelson
James Neuberg &
Helen Stamberg
Steven O'Hallor
Kevin O'Rourke & Edith Thudter
Carol Ochse & Bruce MacVithee
Jacki Ochs & Jan Kranz
Paul & Maria Onderson
Steven & Margot Peter
Bar-Sheva & Thomas Peters
Virginia Pile
Nicholas Platt &
Robyn Watters
Oliver Platt &
Camilla Campbell Platt
Martha Plimpton
Richard Postakesch
Jeremy Posner
Dean & Leslie Postakensh
Michael Post
Christopher Randolph
Peter & Helen Randolph
Anthony Rapp
Thomas Bingham Ray
Paul Reale & Barbara McCrae
Wille Reale & Jenny Gersten
Gorman & Janice Reilly
Todt Richter & Donna Flummer
C.C. & Geraldo Rivera
David & Anna Rogerson
Robin Rowe & Gus Rogerson
Martha Roth & Bill Irwin
Donald Rothchild &
Lottchen Shivers
Crystal & Michael Sabatino
Steve Saba
Richard & Madeline Salzman
Vir Hugo & Rosemarie Samson
Jane & Joseph Sangerman
Don Scardino
Karin & Tom Schall
Leslie Schiine & Nils Nilsen
Matty Schu
Jeffrey Schwartz
Cynthia & Paul Scudato
Stefan Selig
Mitchell Seimmel & Colleen Carroll
Robert Semple
Bernice Baruch Shawl
Stacie & Jan Shetlan
Jan Sidebotham & Tim Emerson
Leslie Simich
Meg Simon
Stephanie Simpson &
Larry Aeschmarn
Randy Sidu & Jason Sidar
Tia Balsam & John Staltery
Ken Smith
Lois Smith
David Sreedom & Kristine Fleisher
Abigail Rose Solmon
Jean Stein
Anne Meers & Jerry Siller
Danel Snee
Marko Tada
John & Marjore Tedesco
Jean Val & John Thorne
Tracy & Edmund Thorne
Sean & Pamala Tyson-Mudd
Laura Valenoso & David Sedman
Wendy wenden Heuff
John A. Vassilias &
Alexandra Gersten
Mary Pat Walsh
Bonah & Mildred Walton
Wendy Wasserstein
Aina Wiman
Sally & Lenny Weiss
Jane Boltler & Steve Wernet
Jenny Wiener
Michael & Zena Wiener
Elizabeth Williams &
Joseph Forte
Donald Windham
Joanne Woodward &
Paul Newman
Anne & Charles Wright
Bill Wriba
Jeffrey & Janice Yass
James & Mary Lin Yoshimura

The 52nd Street Project Presents:
The Winter, 2000 Playmaking Plays
Home of the Signature Theatre Company
555 West 42nd St., New York City
Friday, March 24, 7:30 p.m.
Saturday, March 25, 3:00 and 7:30 p.m.
Sunday, March 26, 3:00
Follow Your Nose: Plays of Instinct
The Winter, 2000 Playmaking Plays - March 24-26
The Peter Norton Space, New York City

PROJECT STAFF
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Julie “7 X 8” Feldman-Abe, Director of Education
Iris A. Brown, Graphic Designer
Mayleen Cancel, Zsuzsa Mysak, and Ray Ocasio - Receptionists
Liz Lord, Amy Johnston, Caroline Sharman, Jenny Campbell - Interns

PRODUCTION STAFF
Composer: Rusty Magee
Lighting Designers: Greg MacPherson, Elissa Errick
Set Designer: Kevin Joseph Roach
Costume Designer: Julie Ann Fischoff
Sound Designer: Vanessa Valdes
Stage Manager: Jenny Peek
Slide Design Chief: Katherine Lumb
Slide Designers: George Babiak, Renato Castilho, Adam Rodriguez, John Steward
Foamcore Prop Design Team: George Babiak, Heather Camduff, Elissa Errick, Mary Greico, Amy Johnston, Michael Kleats, Mona Lipson, Liz Lord, John Sheehy
Slide Operator: Maury Schott
Furniture Crew: Jaime Sandoz, Johnathan Roldan, Mary Vamvoukakis
Prop Crew: Caroline Sharman, Osage Ashley-Lewis
Wall Props: Amy Johnston
Electricians: Mona Arriola, Sybil Killian

Follow Your Nose Illustration: Esther Geller

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. Follow Your Nose: Plays of Instinct is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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José Soto, Jr.,
alumni boardmember
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
Jenny Wiener

Special Thanks
We’re very grateful to Stephen and Kathy Graham and to Jenny Wiener and her family for hosting the kids and their Dramaturg/Directors in Connecticut over the weekend of March 4-6. Thanks also to James Houghton, Brian Duea, Richard Kuranda, Andrew Hancock, Carol Lee, and all the other staff members of the Signature Theater.

In-Kind Contributions:
Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan’s Bottling Company; BMG; John Steward; David Sneddon and Fairway Market; and Andy Millon.

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.
Don't miss our upcoming shows!
Just when you thought it was safe to go to the benefit...

AARGH!!
The 52nd Street Project's Piratical Benefit!
Monday, May 8, 2000
The Puck Building

Honorary Co-chairs:
Edie Falco and Kevin Kline

For information call
Capt. Long John Sheehy at (212) 333-5252.

Coming (July dates) and (August dates)
The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES
A recipe so simple you can prepare it in your own home:

1. Take a kid.
2. Assign an adult to write a play for the two of them to perform.
4. Take all 10 pairs away for a week in the country to rehearse. Mix well.
5. Return to the city and pour entire batch into an empty theatre.
7. Laugh, cry, and cheer liberally.
8. Do it all again a month later with fresh ingredients

Do it all yourself, or just come and watch the shows we produce!

Thank you for coming to Follow Your Nose: Plays of Instinct. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME
ADDRESS
ZIP
HOME PHONE
DAYTIME PHONE

YES, I WOULD LIKE TO BE OF HELP. I CAN:
- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Other (please specify)

MY SCHEDULE IS:
- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

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Follow Your Nose: Plays of Instinct - Act I

All original music composed by Rusty Magee

A Vacation in Miami
By Margarita Gueorgueva, age 10.
Dramaturg: Jenny Wiener  Director: John Steber
Serafin ................................................................. Lenore Pemberton
Cashier/Christopher ............................................ Chris Welch
Bellhop ................................................................. Osage Ashley-Lewis

The Stolen Purse
By Britney Castro, age 9. Dramaturg/Director: Jessica Bauman
Jackie .................................................................. Abigail Lopez
Agent 1-2-3 ........................................................... Vanessa Aspillaga
The Robber ............................................................ Johnathan Roldan

The Booger Boy and Janie
By Samantha Padilla, age 9. Dramaturg/Director: Linda White
Booger Boy ............................................................ Carlo Alban
Janie ................................................................. Lisa Benavides
Friends ................................................................. The Crew

The Truth About Friendship
By Kimani Ashley-Lewis, age 10. Dramaturg/Director: Darrell Larson
Tena, an opera-singing clown ................................ Sharon Washington
Sam, a lotto-playing clown ...................................... Ted Neustadt
Lotto number announcer ........................................ George Babiak

“I Am The Best” and “I’m All Alone” lyrics by Kimani Ashley-Lewis

INTERMISSION

Follow Your Nose: Plays of Instinct - ACT II

Can You Feel The Crossover?
By Akeem Frazier, age 9. Dramaturg/Director: Peter Herdrich
Ill Crossover ........................................................ Michael Dolan
Papa Tulle ............................................................. Joe Quiñtero
The Team .............................................................. Osage Ashley-Lewis, Johnathan Roldan
Liz Lord, John Sheehy
“We Won” lyrics by Akeem Frazier

The Mystery of the Petersins
By Lizette Natera, age 10. Dramaturg/Director: Keira Naughton
Lisa ................................................................. Kaitlyn Kenney
Landlord .............................................................. Mary Vamvoukakis
Michelle ............................................................... Deirdre O’Connell
Mr. and Mrs. Green .............................................. John Sheehy, Caroline Sharman
Mr. and Mrs. Petersin .......................................... John Sheehy, Caroline Sharman
“A Change of Weather” lyrics by Lizette Natera

Friends or Not
By Ariel Duran, age 9. Dramaturg/Director: Karen Trott
Michele ............................................................... Kathy Hiler
Jose ................................................................. Arthur French
Kenny ................................................................. Gus Rogerson

“Becoming Best of Friends” lyrics by Ariel Duran

The Brothers That Didn’t Get Along
By David “Cito” Wagner, age 9. Dramaturg/Director: Lizzie Gottlieb
Tom, a dog ............................................................ Malcolm Gets
Trouble, his brother .............................................. Reg Flowers
Jack the Bum ........................................................ George Babiak
Bob, a policeman ................................................ Mary Vamvoukakis

“The Brother Song” lyrics by David “Cito” Wagner
The 52nd Street Project’s Piratical Benefit
Monday, May 8th, 2000
The Puck Building

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Artistic Director
Gus Rogerson
Executive Director
Carol Ochs

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Co-Chairs
Lisa Benavides
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Laura Valeroso
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Jenny Wiener

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Rachel Chanoff
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alumni boardmember
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Laura Valeroso
Wendy vanden Heuvel

Jenny Wiener

The 52nd Street Project gratefully acknowledges...

Big Apple Lights
Iris Brown
Capital Printing/Ron Kastner
The Children’s Television Workshop
The Coleman Company,
a subsidiary of the Sunbeam corporation
Entertainment Weekly
Gap, Inc.
The Jim Henson Company Shadow Projects
Hudson Scenic Studios
Kiehl’s Since 1851
Noggin
Paris Chocolates, Inc.
The Printing Store
Promix
Robert’s American Gourmet
Joseph E. Seagram & Sons, Inc.
Seagram Chateau & Estate Wines Co.
Wendy Stulberg
John A. Vassilaros & Sons, Inc.
Watkins Incorporated
Healthier Living Since 1868

The Cast of Aargh!

The Merry Minnows
Adults: Billy Crudup, Mary Louise Parker
Kids: Anju Andre-Bergmann,
Johnathan Roldan, Robert Tomas,
Frankie Ventura

The Pirates
Adults: Roma Maffia, Jesse L. Martin,
Martha Plimpton, Michael Potts
Kids: Zaida Natera, Yazzzy Troche

Special Guest Star
Lee Wilkof

The Songs
“Merry Minnows,” “There Must Be Something
More,” “Yo Ho Ho,” and “Sail Around the World”

Directed by
Jonathan Bernstein

With special thanks to Becky Browder

Original music composed by
Henry Krieger

Lyrics by
Willie Reale

Book by
Willie Reale, John Sheehy
Michael Bernard, and Lewis Black

Music Directors
Virginia Pike and Kim Sherman

Set Design
Kevin Joseph Roach

Lighting Design
Greg MacPherson

Costume Design
Crystal Thompson

Sound Design
Scott Lehrer

Stage Manager
Hank Meiman

Foamcore Design Team
George Roman Babiak, Heather Carnduff,
Amy Johnston, Liz Lord
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director

The 52nd Street Project Presents

Midsummer Night's Dream
(Le Songe d'une Nuit d'Eté)

By William Shakespeare
Directed by Michael Bernard
Adapted by Chris Ceraso and The 52nd Street Project Teen Ensemble

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Dammann Foundation
Department of Youth and Community Development
Florence Gould Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

New York City: June 28 - Ensemble Studio Theatre
London, England: July 4 - Scene and Heard/Theatro Technis
Lorgues, France: July 9 - Chateau de Berne
The 52nd Street Project
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through a unique mentoring program that matches kids with professional (and volunteer) theatre artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show, the most ambitious one to date, takes us to three cities in three countries. We are very grateful to our gracious European hosts for enabling this tour.

Le Projet de la 52ème Rue
Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites pour, et souvent par, des jeunes de dix à dix-huit ans qui habitent le quartier de Hell's Kitchen (Cuisine de l'Enfer) à New York. Le Projet apparaît ces jeunes avec des artistes de théâtre professionnels qui leur servent de mentor.

Le Projet a pour but principal l'épanouissement de l'amour-propre des enfants. Ce n'est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt à créer une ambiance dans laquelle l'enfant peut ressentir ce que c'est de réussir. En donnant aux enfants l'occasion de s'exprimer, le Projet les encourage à reconnaître qu'ils ont une voix unique, qu'elle a de la valeur, et qu'elle mérite d'être entendue.

L'Ensemble Adolescent du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l'art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce soir. Ce ne sont pas de lointaines productions ambieuses que nous avons montées. Elle sera jouée dans trois villes, et trois pays, différents. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n'aurait pas été possible.

The Cast - L'Ensemble
Theseus/Oberon ......................... Ray Harold
topolia/Titania ......................... Jennifer Socarras
Puck .................................. Zsuzsa Mysak
Demetrius .............................. Eddie Zambrano
Helena .................................. Annette Myrie
Lysander ............................... Ray Ocasio
Hermia .................................. Cecilia Arana
Nick Bottom ......................... Jed Clarke
Peter Quince ......................... Chris Ceraso
Francis Flute ........................ Michael Bernard
Egeus/Snug .......................... George Babiak
Snout (N.Y., France) .............. Gus Rogerson
Hunt (London) ....................... Selina Boyack
Fairies (New York) ................ Michael Bernard
Fairies (London) ................. Louisa Lawrenson
Fairies (France) ................. Jane Muddyman Heine

Stage Manager: Noël Dawkins
Costume Design: Katherine Roth
Backdrops: Caroline Goldrich and John Sheehy
Puppet design: Perry McBain Daniel

The 52nd Street Project would also like to thank Ensemble Studio Theatre, Scene and Heard -- Kate Coleman and Sophie Boyack, Bill Muddyman, Jane Muddyman-Heine, the staff of the Chateau de Berne, J.P. Pedergnana, Perry McBain Daniel, and Natasha Soto
A Midsummer Night's Dream by William Shakespeare

A Midsummer Night's Dream takes place in Athens. Theseus, the Duke of Athens, is planning his marriage with Hippolyta, and as a result he is planning a large festival. Egeus enters, followed by his daughter Hermia, her beloved Lysander, and her suitor Demetrius. Egeus tells Theseus that Hermia refuses to marry Demetrius, wanting instead to marry Lysander. He asks for the right to punish Hermia with death if she refuses to obey.

Theseus agrees that Hermia's duty is to obey her father, and threatens her with either entering a nunnery or marrying the man her father chooses. Lysander protests, but is overruled by the law. He and Hermia then decide to flee by night into the woods surrounding Athens, where they can escape the law and get married. They tell their plan to Helena, a girl who is madly in love with Demetrius. Hoping to gain favor with Demetrius, Helena decides to tell him about the plan.

Some local artisans and workmen have decided to perform a play for Theseus as a way to celebrate his wedding. They choose Pyramus and Thisbe for their play, and meet to assign the roles. Nick Bottom gets the role of Pyramus, and Flute takes the part of Thisbe. They agree to meet the next night in the woods to rehearse the play.

Robin Goodfellow, a puck, meets a fairy who serves Queen Titania. He tells the fairy that his King Oberon is in the woods, and that Titania should avoid Oberon because they will quarrel again. However, Titania and Oberon soon arrive and begin arguing about a young boy Titania has stolen and is caring for. Oberon demands that she give him the boy, but she refuses.

Oberon decides to play a trick on Titania and put some pansy juice on her eyes. The magical juice will make her fall in love with the first person she sees upon waking up. Soon after Puck is sent away to fetch the juice, Oberon overhears Demetrius and Helena in the woods.

Demetrius deserts Helena in the forest, leaving her alone. Oberon decides that he will change this situation, and commands Robin to put the juice onto Demetrius's eyes when he is sleeping. He then finds Titania and drops the juice onto her eyelids. Robin goes to find Demetrius, but instead comes across Lysander and accidentally uses the juice on him.

By accident, he comes across Lysander and wakes him. He immediately falls in love with her and to chase her through the woods. Together they arrive where Oberon is watching, and he realizes the mistake. Oberon then puts the pansy juice onto Demetrius's eyelids, who upon waking up also falls in love with Helena. She thinks that the two men are trying to torment her for being in love with Demetrius, and becomes furious at their protestations of love.

The workmen assemble in the woods and start to practice their play. They constantly ruin the lines of the play and pronounce the words. Out of fear of censorship, they decide to make the play less realistic. Therefore the lion is supposed to announce that he is not a lion, but only a common man. Bottom also feels obliged to tell the audience that he is not really a lion, but only a common man. Bottom also feels obliged to tell the audience that he is not really a lion, but only a common man. Bottom also feels obliged to tell the audience that he is not really a lion, but only a common man. Bottom also feels obliged to tell the audience that he is not really a lion, but only a common man.

Lysander and Demetrius prepare to fight one another for Helena. Puck intervenes and leads them through the woods in circles until they collapse onto the ground in exhaustion. He then brings the two women to same area and puts them to sleep as well.

Oberon finds Titania and releases her from the spell. He then tells the audience that Bottom will think is all a dream when he wakes up. He further releases Lysander from the spell. Theseus arrives with a hunting party and finds the lovers stretched out on the ground. He orders the hunting horns blown in order to wake them up.

The lovers explain why they are in the woods, at which point Egeus demands that he be allowed to exercise the law on Hermia. However, Demetrius intervenes and tells them that he no longer loves Hermia, but rather only loves Helena. Theseus decides to overbear Egeus and let the lovers get married that day with him. Together they return to Athens.

Bottom wakes up and thinks that he has dreamed the entire episode. He swiftly returns to Athens where he meets his friends. Together they head over to Theseus's palace. Theseus looks over the list of possible entertainment for that evening and settles on the play of Pyramus and Thisbe. Bottom and the rest of his company perform the play, after which everyone retires to bed.

Oberon and Titania briefly bless the couples and their future children. After they leave Puck asks the audience to forgive the actors is they were offended. He then tells the audience that if anyone disliked the play, they should imagine that it was only a dream.
**Le Songe d'une Nuit d'Été par M. William Shakespeare**

Songe d'une Nuit d'Été se déroule à Athènes, où Theseus, le Duc, organise un festival en célébration de son mariage avec Hypolite. Egeus arrive au palais avec sa fille Hermia, Lysander, l'homme que sa fille aime, et Demetrius, l'homme que Egeus veut que sa fille épouse. Egeus se plaint au Duc que sa fille refuse d'épouser Demetrius, et demande le droit de mettre sa fille à mort si elle refuse de lui obéir.

Le Duc proclame que la loi oblige Hermia à respecter les vœux de son Père, faute de quoi elle sera envoyée dans un couvent. Lysander proteste, mais doit se soumettre à la volonté du duc. Les amoureux décident de faire une fuite, et de se cacher dans le bois qui entoure Ahtenes. Là, ils seront hors de portée et des lois d'Athènes, et de la volonté d'Egeus. Ils font part de leur projet à Helena, une jeune fille follement amoureuse de Demetrius. Helena, espérant se rendre plus désirables aux yeux de celui qu'elle aime, divulge le plan à Demetrius.


Robin Goodfellow, un lutin, (Puck) rencontre une fée au service de la reine Titania. Il la prévient que le roi Oberon est dans le bois, et qu'il serait souhaitable que la reine ne le rencontre pas de peur qu'ils se querellent de nouveau. Malheureusement c'est trop tard. Le Roi et la Reine arrivent et sont vite en pleine dispute, Oberon insistant que Titania lui rende un jeune garçon qu'elle lui a volé. Titania refuse.

Oberon décide de jouer un tour à Titania. Quand elle sera endormie, il lui mettra un élixir à base de jus de pensée sur les paupières. Cet élixir magique la rendra follement amoureuse de la première personne qu'elle vera en se réveillant. Oberon envoie Puck à la recherche de l'élixir, puis surprend Demetrius et Helena dans le bois.

Demetrius abandonne Helena. Oberon dit à Puck de mettre Demetrius sous le charme de l'élixir aussi. Puck retrouve Titania endormie, lui arrose l'élixir, et part à la recherche de Demetrius. Il trouve Lysander endormie et, croyant qu'il est Demetrius, lui met quelques gouttes sur les paupières.

Helena trouve Lysander et le reveille. Le charme prend effet, il est complètement amoureux, et la poursuit à travers le bois. Oberon les voit et se rend compte de son erreur. Il administre quelque gouttes à Demetrius, qui lui aussi poursuit Helena. Helena est furieuse, croyant que les deux hommes se moquent d'elle et la tourmentent à cause de son amour pour Demetrius.

Les ouvriers arrivent dans le bois et commencent à répéter la pièce. Ayant peur d'être censuré, ils décident de répéter la pièce moins réaliste. Les spectateurs seront donc prévenus que le lion n'est pas un vrai lion, et que la mort de Pyramus à la fin de la pièce n'est qu'une illusion. Puck observe tout ceci, et, profitant d'un moment où Bottom se trouve seul, lui met une tête d'âne.

Quand Bottom rejoint les autres, la troupe, effrayée, s'enfuit.

Bottom se promène dans le bois et trouve Titania endormie. Il la réveille, et elle tombe amoureuse de lui.

Lysander et Demetrius décident de se battre pour l'amour de Helena. Puck intervient et les fait tourner en rond dans la forêt jusqu'à ce qu'ils s'endorment, épuisés. Puck trouve ensuite Helena et Hermia, qu'il endort près des deux hommes.

Oberon trouve Titania et la libère du charme. Il explique aux spectateurs que Bottom, en se réveillant, pensera que tout n'était qu'un rêve. Il libère ensuite Lysander du charme.

Le Duc arrive dans le bois pour chasser et trouve les quatre amoureux endormis. Il les réveille. Les amoureux expliquent la raison de leur fuite, et Egeus demande que la loi soit exercée. Demetrius intervient, expliquant qu'il n'est plus amoureux d'Helena, et préférerait épouser Hermia. Le Duc décide alors que les deux couples, Lysander et Helena, et Demetrius et Hermia, seront mariés en même temps que lui et Hypolita. Ils rentrent tous à Athènes.

Bottom se réveille et pense que tout n'était qu'un rêve. Il rentre à Ahtenes et retrouve ses amis. Ils se rendent au palais et jouent la pièce qu'ils ont répétée pour le Duc. Après la pièce, tout le monde rentre se coucher.

Oberon et Titania bénissent les nouveaux mariés et leurs futures enfants. Puck demande aux spectateurs de pardonner les comédiens si ces derniers les ont offensés, et ajoute que si la pièce leur a déplu, ils n'ont qu'a s'imaginer que tout n'était qu'un rêve.

Anonymous
Jace Alexander & Maddie Corman
May Ameen
Peter Askin
June Ballinger & Michael Goldstein
Ben Barenholz
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Beeuwees
Steve Belber
Lisa Benaoudes & Tim Nelson
Stephanie Berger
Scott Bergman
Brett Berk
Pamela Berlin & William Cardin
Arthur & Sandra Bernard
Barry & Myma Bernard
Alexander & Elizabeth Bernstein
Vicky Bijoy & Ed Levine
Lewis Black
Richard Blackstone & Velydz Yukisiek
Tessa Blake
Audrey Bloch & Joseph Weisnthal
Robi & Ruth Blumenstein
Sally Bock & Mark Wurffel
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Becky Browder & Ted Neustadt
Deborah Brown
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Bat-Sheva & Thomas Peters
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Michael Roso
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Paul Reale & Barbara McCrane
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Theresa Rebeck & Jess Lynn
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Laura Vélezoso & David Seidman
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The 52nd Street Project Presents
The 2000 Harold and Mimi Steinberg Charitable Trust one-on-ones

The Block Island Bundle
The Ensemble Studio Theatre
New York City

Thursday, July 27
7:30 p.m.
Friday, July 28
7:30 p.m.
Saturday, July 29
7:30 p.m.
Sunday, July 30
3:00 p.m.
Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Liz Bell, Nellie Moody - Interns

Production Staff
Kim Sherman, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Julie Fischoff, Costume Designer
Vanessa Valdes, Sound Designer
Jenny Peek, Stage Manager
Slide Design Team:
  George Babiak, Renato Castilho,
  Katherine Lumb, Kim Snow,
  John Steward, Monica Tórrejón.
Prop Design Team:
  George Babiak, Liz Bell,
  Heather Carnduff, Martin Goobee,
  Janet Kenney, Megan Sandberg-Zakian,
  John Sheehy
House Managers:
  Susan McGinnis, Mary Pat Walsh
Block Island Chefs:
  Martha Velie-Gass
  Pat McQuade
Program Layout: George Babiak

Furniture Crew:
  Mary Grieco, Noel Polanco
Prop Crew:
  Liz Bell, Peter Granados
Wall Props:
  Megan Sandberg-Zakian
Load-in and Light Hang Crew:
  Tom Schall, Josh Lewis, Liz Bell,
  Julie Feldman, Ray Harold,
  Janet Kenney, Nellie Moody,
  Jenny Peek, Megan Sandberg-Zakian,
  John Sheehy

The Block Island Bundle

ON SALE IN THE LOBBY
The Fabulous Flyer Bar (in five flavors)
$2.00 and $1.50 ($1.00 for kids)
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YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Other (please specify) ________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.
**PACKAGE DEAL: ACT I**

All music composed by Kim D. Sherman except where noted(*)

"The Package Deal" theme song lyrics by John Sheehy

**Wendy and Beebo**
written and directed by Alex Draper for Tiffany Butler, age 11

Wendy ................................................................. Tiffany Butler
Jim, Beebo .......................................................... Alex Draper
Muluk the High Priest ......................................... George Babiak

"The Big Song" lyrics by Alex Draper

**Mickey and The Really Bad Magician**
written and directed by Angel David for Oscar Padilla, age 12

Mickey ........................................................................ Oscar Padilla
The Great Frenchie ................................................... Angel David
The Great Whodidit ..................................................... George Babiak

"Thank the Box" lyrics by Angel David

**I-Shadow**
written by Lisi Gottlieb and James Greenberg and directed by Catherine Mueller for Anju Andre-Bergmann, age 13

Viola ................................................................................. Anju Andre-Bergmann
Announcer ....................................................................... George Babiak
Sponsor, Delivery Guy, Shadow ...................................... Catherine Mueller
Audience Members ....................................................... John Sheehy, Gus Rogerson, Josh Lewis

"Ultimate Gas" lyrics by Lisi Gottlieb

**Don’t Let Them Know**
written by Oni Faida Lampley and directed by Roma Maffia for Samantha Padilla, age 10

Lillian .......................................................................... Roma Maffia
Rosa .............................................................................. Samantha Padilla

"Rosa’s Song" lyrics by Oni Faida Lampley

**Doctor Ford McClain - Cowboy M.D.**
written and directed by Josh Lewis for Akeem Frazier, age 9

Dr. Ford McClain ........................................................ Akeem Frazier
Stimey, Mitch Dakota ................................................... Josh Lewis
Townsperson .................................................................. Liz Bell
Sniffy Jim Rivers .......................................................... Evan Handler
Cowboy Chorus ......................................................... MENERGY

"Dr. Ford McClain" music and lyrics by Josh Lewis

**Defining Moment**
written by Michael Bernard and directed by Joe Quintero for Johnathan Ladines, age 10

Dictionary ................................................................. Johnathan Ladines
Umbrella ........................................................................ Joe Quintero
Guard ............................................................................. John Sheehy

"Dictionary and Umbrella" lyrics by Michael Bernard

**Someone Like You**
written and directed by Jyllian Gunther for Kathy Tavera, age 11

Heather ......................................................................... Kathy Tavera
Dydee ............................................................................. Jyllian Gunther
Feather .......................................................................... Gus Rogerson
Princess Belinda ............................................................. Nadya Jabour
Percival Barrington-Smythe ........................................... George Babiak
Crowd People ............................................................. Liz Bell, Megan Sandberg-Zakian

"It’s Great Having Someone Like You" lyrics by Jyllian Gunther

**Percival Barrington-Smythe and the Petition of Zamoria**
written and directed by George Babiak for Nadya Jabour, age 12

Miss Crone ....................................................................... Nadya Jabour
Faldrick .......................................................................... Nadya Jabour
Gronff ............................................................................. Nadya Jabour
Princess Belinda ............................................................. Nadya Jabour
Percival Barrington-Smythe ........................................... George Babiak
Villagers ........................................................................... John Sheehy, MGM, Noel Polanco

"The Things You Make Yourself" lyrics by George Babiak

**Sydney and The Nine-Toed Sultan of Sulimahoo**
written by David Schwab and directed by Evan Handler for Robert Tomas, 11

Sydney .......................................................................... Robert Tomas
Sultan ............................................................................. Evan Handler
Pickers ............................................................................ Liz Bell, MGM


**Closure at the Meadow**
written by Willie Reale and directed by Florencia Lozano for Lizette Natera, 12

Felicia ............................................................................ Lizette Natera
Perdina .............................................................................. Florencia Lozano

"A Dawning at the Meadow" lyrics by Willie Reale
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. PACKAGE DEAL is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

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Special Thanks To:
Our Host Families – Sarah Barkley; Pat McQuade and Martha Velie-Gass; Josie Merck and Jim Stevenson; Jane Muskey and Tony, Tess and Anna Goldwyn; Jennifer and Elliot Taubman; Ron, Judy and Kevin Tierney; Joya Verde and Virginia Dare. Our chefs Pat McQuade and Martha Velie-Gass; our hosts Dr. Christina Biaggi and Pat Walsh; Lynn Reale, Kate, Ruth and Harold at Block Island Realty; Prudy and The Ice Cream Place; Glenn and Annie Hall; McQuade’s Market; Interstate Navigation; Bill Bendokis and New England Air; Robin Morse and Lucia May Rogerson; Bruce MacVittie and Sophia Ochs MacVittie; Wendy vanden Heuvel, Brad Coley and Lila Blue Coley; Greg MacPherson and Jane Perlmutter.

In-Kind Contributions:
Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl’s Since 1891; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan’s Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.

Anonymous
Jac J. Alexander & Maddie Corman
Mayeen
Peter Askin
June Ballinger & Michael Goldstein
Ben Barrenholz
Jessica Bauman
Laurie Becker & Rick Sweren
Merdith Beewkes
Steve Belber
Lisa Benaxed & Tim Nelson
Stephanie Berger
Scott Bergman
Brett Berk
Pamela Berlin & William Cardin
Arthur & Sandra Bernard
Barn & Myra Bernard
Alexander & Elizabeth Bernstein
Vicky Bijay & Ed Levine
Lew Black
Richard Blackstone & Yilekks Yulskie
Tessa Blake
Audrey Blotch & Joseph Weisnthal
Rob & Ruth Blumenstein
Sally Bock & Mark Wurfel
Bucz Boviohre
Beky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
John Burt
Kate Burton & Michael Ritchie
Joseph & Hilary Calffano
Linda & Arthur Canter
Rachel Chanoff
Glenda Chesinis
Ethian Coen & Trish Cooke
Lisa Hesen-Cohen & Richard Cohn
Ruth Cohen
Thomas Cott
Margaret Crimmings
Cecil H. and Louis Balducci
William Calle & Liz Lecompte
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Alex Draper & Lorraine Tobias
Stephen Dubner
Christopher & Karen Eddowes
Mario Egozi
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Barbara Ettinger
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Adam Felber & Jeanne Simpson
Gerald Fernandez
Peter Jay Fernandez & Denise Burke
Hannah Finn & John Wiltshire
Alexa Fogel
Tom Fontana & Sagan Lewis
Katherine Foster
David Frankel
Eric & Juli Frankel
Richard Frankel & Kathleen Clark
Nasim Nejat & Charles Miles
Geraldine R. Frey
Lois Frick & Todd Hollander
Louis & Patrice Friedman
Victor Garber
Rose Garner & Larry Chernoff
Ileen Gest & Mark Grinnell
Lloyd & Kitty Gilmour
Tony Goldman & Michael Pilling
Tony Goldwyn & Jane Musky
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Myrna & Stephen Greenberg
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Michael Greif & Jonathan Fried
Emily Gishman & Susan Sampiner
Rebecca & Peter Grunwald
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Stuart & Lorna Hayam
Peter Herbst & Karen Trott
William Holzman & S. Sylvia Shepard
Barnard Hughes &
Helen Sambor Hughes
Andrew Hurwitz & Dana Segal
Dana Ivey
Sy Jacobs
Whitney Scott & Peter Jacobson
Macon R. & Michael B. Jessop
Amanda Johns
Julia A. Johns
Traci Pulsion & Johnon &
Robert Mowen
Cherry Jones & Mary O'Connor
Larry & Mary Jones
Maureen Kanber
Eric Karpeles & Mike Sell
Ronald Kastner
SUSAN KATZMAN
Susan Kaufman
Mark Keppen & Wendy Townsend
John Kerby
Seth & Beth Klarman
Joana & Jason Klotz
Mary Kring
Judy Kuhn & David Schaw
Rogier & belle Kuhn
Michael A. Lane
Jill Larson
Mark & Adrienne Linn-Baker
John Bedford Lloyd & Anne Twomey
John Lyons
Greg MacPherson &
Jane Peiruttmer
Joseph Matta
Roma Matta
Rusty Magee & Alison Fraser
Paul & Lauren Mandell
Peter Manning & Andrew Bishop
Donald Margules & Lynn
Ali Marsh
Tony & Howie Masters
Katy Matschull & Alan Arffa
Max Mayer & Catherine Corperry
Drew McCoy & Amy Aquino
Paul McCran & Dana Kerin
James & Hennellecor MacDaniel
Fann McDonald & Joel Coen
CaAN McLaughlin
Brian Morris
Audrey & Danny Meyer
Bette Midler
Patricia Miller & Chris McFarland
Judy Minor
Isaac Mizrahi
Ross & Beth Moore
Walter Mosley
Michaela Murphy &
Larry Nathanson
Patricia M. Murphy, Esq.
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Adam Spika
Randy & Roma Nelson
Ruth Nelson
Mark Nesselson, M.D.
&
Elliot Rosenblum
Steven O'Neil
Kevin O'Southe & Edith Thurerer
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Paul & Maria Onderdonk
Steven & Margot Peter
Bat-Sheva & Thomas Peters
Elizabeth Peters
Ethian Phillips
Susan Ochs Phillips
Virginia Pike
Oliver Platt & Camilla Campbell Platt
Richard Poleschuk
Jeremy Posner
Dean & Leslie Posnanser
Michael Post
Christopher Randolph
Peter & Helen Randolph
Anthony Ranieri
Paul Reale & Barbara McCran
Wille Reale & Jenny Gersten
Theresa Rebecca & Jess Lynn
Jacqueline Reingold
Tod Richter & Donna Plummer
Herald & Linda Rich
David & Anita Rodgers
Robin Moor & Gus Rosiger
Dany Roth
Steve Sabba
Richard & Madeline Saltzman
Laura Sametz
Tim & Lisa Sanford
Joshua Sapan
Stacey Schaeffer & Eric Schwartz
Karen & Tom Schall
Leslie Schine & Nils Nielsen
Glyna & Neil Schlesinger
Beth Schiider
Mary Schott
Mitchell Selmen & Colleen Carroll
Aaron & Elaine Shapiro
Bernice Schrull &
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Jan SIDEbothom & Tim Emerson
Meg Simon
Landon Stane
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Lois Smith
David Sneddon & Kristine Fleisher
Abigail Rose Solomon
Dr. David Solowemyck
Dorothy Spears & Vance Brown
Jeff Stafford
John Sieber & Robert Shaffon
Jean Stein
Anne Meara & Jett Siller
Susanna Styrne & Darrel Larson
Daniel Swee
Matin Tander
Mary Lou Teel & Peter Freundlich
Joan Vail & John Thorne
Tracy Thorne & Edmund Lewis
John Turorto & Katherine Borowitz
Sean & Pamela Tyson-Mudd
Laura Veraluolo & David Seidman
Katarina vanden Heuvel
Wendy vanden Heuvel &
Brad Coley
William & Melinda vanden Heuvel
John A. Vassallo
John A. Vassallanos &
Alexandra Gersten
Mary Pat Walsh
Borah & Mildred Walton
Sally & Lenny Weiss
Gregory Welch
Jane Bolster & Steve Wertimer
Danna & Walter Wick
Jenny Wiener
Michael & Zina Wiener
Elizabeth Williams & Joseph Forte
Matt Williams & Angelina Fosdells
Kane Wilson & Saula Cutler
Donald Windham
Joanne Woodward & Paul Newman
Anne & Charles Wright
Bill Wubel
Jeffrey & Janine Yass
James & Mar Lyn Yoshimura
Alyk Yuksek

The 52nd Street Project Presents
The 2000 Wiener Family Foundation One-Ones

Thursday, Aug. 24
7:30 p.m.
Friday, Aug. 25
7:30 p.m.
Saturday, Aug. 26
7:30 p.m.
Sunday, Aug. 27
3:00 p.m.

The Tyler Hill, Pa. Bundle
The Ensemble Studio Theatre
New York City
PACKAGE DEAL II
The Tyler Hill, Pa. Bundle
August 24-27, The Ensemble Studio Theatre, N.Y.C.

Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Liz Bell, Nellie Moody, Caroline Sharman - Interns

Production Staff
Patrick Barnes, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Moe Schell, Costume Designer
Maury Schott, Sound Designer
Elissa Errick, Stage Manager
Mike Sell, Slide Designer
Prop Design Team:
George Babiak, Liz Bell,
Heather Carnduff, Elissa Errick,
Nellie Moody, Sasha Paladino,
Johnathan Roldan, Megan Sandberg-Zakian,
John Sheehy, Melanie Smith,
Andrea Wong
Package Deal Illustration: Mike Sell
Slide Operator:
Autumn Dornfeld

Package Deal Illustration: Mike Sell
Slide Operator:
Autumn Dornfeld

The One-on-One Program is made possible with public funds
from the National Endowment for the Arts, the New York State
Council on the Arts, a state agency, the Department of Youth
and Community Development, and the New York City Depart-
ment of Cultural Affairs.

The Tyler Hill, Pa. Bundle
August 24-27, The Ensemble Studio Theatre, N.Y.C.

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ment of Cultural Affairs.
SCIENCE FAIR
written by John Sheehy and directed by Susan McGinnis and John Sheehy for Jeremy Butler, age 10
Orlando ................................................................. Jeremy Butler
Piper ........................................................................ Susan McGinnis
Mr. Karbingle ........................................................ George Babiak
“A Box of Possibilities” lyrics by John Sheehy

IT GETS COLD IN THE DESERT AT NIGHT
written and directed by Matt Saldivar for Johnathan Roldan, age 13
Nacho ................................................................. Johnathan Roldan
Flaco ........................................................................ Matt Saldivar
“Let The Bells Ding Dong,” *music and lyrics by Matt Saldivar

HELLO WORLD
written by Liz Tuccillo and directed by Zabryna Guevara for Allary Seda, age 12
Angela ................................................................. Allary Seda
Lola ........................................................................ Zabryna Guevara
“Hello World” lyrics by Liz Tuccillo and music based on a melody written by Allary Seda

THE MYSTERIOUS GOLDEN CHEETAH
written and directed by Dan Berrett for Adrian Zambrano, age 11
Jack Danger ............................................................. Adrian Zambrano
Larry ........................................................................ Dan Berrett
The Mysterious Golden Cheetah ................................ George Babiak
“A Truly Great Adventurer” lyrics by Dan Berrett

DOGS’ LIFE
written and directed by Michael Bernard for Adalberto Rodriguez, age 11
Pete ................................................................. Michael Bernard
Ted ........................................................................ Adalberto Rodriguez
“Open the Box” lyrics by Michael Bernard

QUEENS
written by Adam Felber and directed by Jeanne Simpson for Ariel Duran, age 9
Queen Myrna ...................................................... Ariel Duran
Queen Ida .......................................................... Jeanne Simpson
Prime Minister ..................................................... Adam Felber
Servants .......................................................... Mayleen Cancél and Zaida Natera
“Two Queens,” lyrics by Adam Felber

SECRET POWER
written by Keli Garrett and directed by Keli Garrett and Caroline Sharman for Kimani Ashley-Lewis, age 10
Super Hero .......................................................... Kimani Ashley-Lewis
Damsel/Postal Teller ........................................ Caroline Sharman
Villain/Customer ................................................ Hakim Latimore
Off Stage Voice .................................................. John Sheehy
“I’ve Got Spunk” lyrics by Keli Garrett

FIRE AND ICE
written and directed by Josh Lewis for Marilyn Sanchez, age 11
Hailey Winter ......................................................... Marilyn Sanchez
Drake Taylor ........................................................ Josh Lewis
Barry the Olympic Official .................................... Noel Polanco
“Triple Lutz” *music and lyrics by Josh Lewis

THE GHOUL CAN’T HELP IT
written and directed by Anne Torsiglieri for Ivana Granados, age 10
Sally ................................................................. Ivana Granados
Cornelia ............................................................ Anne Torsiglieri
The Claw ............................................................ Gus Rogerson
“On Our Honor” and “I Wanna Be Nice” lyrics by Anne Torsiglieri

WOO WOO
written by Willie Reale and directed by José Soto for Frankie Ventura, 10
Don Pedro .......................................................... José Soto
Don Miguel ........................................................ Frankie Ventura
Contessa ............................................................ Mayleen Cancél
“Heart Burn,” and “That’s The Deal” lyrics by Willie Reale
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **PACKAGE DEAL II** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

### In-Kind Contributions:
- Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Mayor’s Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl’s Since 1891; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.

### Special Thanks To:
- Our Host Families: Linda, Bill & Sean Cobb; Linda, Bill & Daniel Halvorsen; Andrea, Chuck, Melanie & Emma Heyn: Deborah, David, Imogen, Benita & Sam Pursch; Sarah, Bill & Sasha Spoor, Frank & Pat Stoeckle; Sally & Lenny Weiss; Debbie, Frosty & Rio Myers; Sally & Joseph Russo; Richard Grunn & Tasha Williams; Jeanne & Corky & Susan Rutledge.
- Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader; David Sneddon & Steve Jenkins and The Fairway Market, & Marcia Dunsmore. Extra-special thanks to our amazing hosts/chefs Mike Sell & Eric Karpeles (and Walter too.)

### The 52nd Street Project Board of Directors

| Ben Barenholtz       | Patricia M. Murphy, Esq.            |
| Lisa Benavides       | Carol Ochs                         |
| Rachel Chanoff       | Willie Reale                       |
| Ruth Cohen Heidi Ettinger | Gus Rogerson                   |
| Wendy Ettinger, chair emeritus | José Soto, Jr.                  |
| Louis P. Friedman    | **alumni boardmember**             |
| Stephen Graham       | Pamala Tyson                       |
| Larry Jones          | Laura Valero                      |
| James McDaniel       | Wendy vanden Heuvel                |
| Frances McDormand, chairperson | Jenny Wiener                |

### Playback
**November, 2000**

First, a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays!

### Playmaking
**December, 2000**

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

### The Two-on-Two's
**January, 2001**

In the One-on-One’s, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

Anonymous
May Ameen
Peter Askin
June Ballinger & Michael Goldstein
Ben Barenholz
Jessica Bauman
Laure Becker & Rick Swern
Mercedes Besewkes
Steve Bieber
Lisa Bernards & Tim Nelson
Stephanie Berger
Scott Bergman
Bratt Bock
Pam Berlin & Billy Carden
Arthur & Sandra Bernard
Barry & Myrna Bernard
Alexander & Elizabeth Bernstein
Vicky Bijur & Ed Levine
Laws Black
Jeanette & Samuel Black
Richard Blazekone & Ylvez Yuksek
Tessa Blake
Audreyoblin & Joseph Wiesenthal
Robi & Ruth Blumenstein
Sally Bob & Mark Wufel
Buzz Boxshou
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
John Burt
Kate Burton & Michael Ritchie
Joseph & Hillary Caflino
Linda & Arthur Carter
Rachel Chanoff
Glenda Cheshir
Elran Cohen & Arthur Carter
Ruth Cohen
Lisa Helen-Cohen & Richard Cohn
Thomas Cot
Margaret Crimmins
Colleen Croft & Louis Balducci
Stephen & Sandra Coudington
Willem Dafos & Liz Leecompte
Arthur Dantchik
Peter & Judith Dawkins
Edward & Joanne D'Angelo
Alex Draper & Lorraine Tobias
Richard & Rebecca Dresser
Christopher & Karen Edewski
Marco Edizi
David Eigenberg
Neil Eisenberg
Barbara Estling
Heidi Estling
Wendy Esttinger & Derek McLean
Adam Felber & Jeanne Simpson
Gerald Fernandes
Peter Jay Fernandez & Denise Bursie
Hannah Finn & John Wiltshire
Alexis Fogel
Tom Fontana & Sagan Lewis
Katherine Foster
David Frankel
Eric & Juli Frankel
Richard Frankel & Kathleen Clark
Naomi Freundlich & Charles Miles
Geraldine R. Frey
Lisa Fiske & Todd Hollander
Louis & Patrice Friedman
Hank Gallo
Vic Garber
Rose Gasser & Larry Chertoff
Joseph & Margaret Gazdik
Ileen Getz & Mark Grinnell
Nancy Giles
Lloyd & Killy Glomere
Judy Goldenman & Michael Pillingar
Tom Goldwyn & Jane Musky
Stephen & Cathy Graham
Myrna & Stephen Greenberg
Colin & Frances Green
Michael Greg & Jonathan Fried
Emily Grisham & Susan Sampilner
Rebecca & Peter Gurenwitz
Lisa Gugerheim
Evan Handler & Elizabeth Timperman
Stuart & Lorna Hayim
Peter Herdick & Karen Trot
William Holmest & S. Sylvia Shepard
Barnard Hughes & Helen Stenborg Hughes
Andrew Hurevitz & Dana Segal
Dana Ivey
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Larry & Mary Jones
Maureen Kambar
Ronald Kastner
Susan Kaufman
Mark Keenogun & Wendy Townsend
John Kirby
Seth & Beth Klarman
Joanne & Jason Klet
Mary Kong
Judy Kuhn & David Schub
Roger & Belle Kuhn
Michael A. Lane
Mark Laron & Joanne Aarow
Jim Lasar
Kate Lear & Jonathan LaPock
Mitchell Lempley & Jane Bodie
Robert Leonard
Joshua Lewis
Mark & Adrienne Linn-Baker
Jessica Lissy
John Bedford Lloyd & Anne Tomney
Kathleen Lyons
Greg MacPherson & Jane Perttmtter
Joseph Maffia
Maggie & Al Fraser
Paul & Lauren Mandell
Brian & Marco Mccắn
Peter Manning & André Bishop
Dominique & Lynn Street
Ali Marz
Tony & Howie Mast
Kay Matichak & Allan Affa
Max Mayer & Carin Bank
Drew McCoy & Amy Aquino
Paul Mcraine & Dana Kelin
James & Honok Crs McDani
Fran McDornand & Joel Coen
Cainn McLaughain
Bram Mertes
Bette Midler
Patricia Miller & Chris McFarland
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Cynthia Nixon
Steven O'Neal
Kevin O'Rourke & Edith Thuer
Carol Ochs & Bruce MacVittie
Paul & Maria Onderek
Steven & Margot Peter
Elizabeth Peters
Bali Sheva & Thomas Peters
Ethan Phillips
Susan Oria Phillips
Virginia Pike
Oliver Platt & Camilla Campbell Platt
Richard Polisek
Jeremy Poster
Dean & Leslie Potashen
Gig Pritchett & Michael Pucker
Christopher Randolph
Peter & Helen Randolph
Anthony Ranieri
Paul Reale & Barbara Marcone
Willie Reale & Jenny Gersten
Theresa Rebeck & Jesi Lynn
Jacquelyn Reingold
Tod Richter & Donna Pinnmer
Herald & Linda Rith
Robert Leonard
David & Anita Rosenberg
Robin Morse & Gus Rosenberg
Daryl Roth
Donald Rothschild & Lott-Fienn Shaev
Kathleen Rothenstein
Steve & Selma Salzman
Laura Sanet
Tim & Lisa Sanford
Joshua Sagan
Stacey Schaffer & Eric Schwartz
Karin & Tom Schall
Leslie Schneid & Nils Nisen
Glyna & Neil Schneid
Beth Schneider
Maury Schnitt
Mitchell Simon & Coleen Carroll
Aaron & Elaine Shapiro
Bernice Baruch Shawl
Andrew & Helen Sherman
Sioane Shelton & Jan Buckalco
Jan Sidebotham & Tim Emerson
Meg Simon
Landon Siane
Tom Stoughton & Marthe Jocelyn
Ambaj Rose Solomon
Dr. David Sollowitz
Joe & Michelle Soto
Dorothy Spears & Vance Brown
Jeff Starlow
John Steber & Robert Shaffrin
Jean Steen
Anne Meade & Julie Steier
Susanna Strandton & Darrel Larson
Daniel Swee
Monica Tada
Mr. & Mrs. Martin Tandler
Jay & Rachel Tarras
Mary Lou Testa & Peter Freundlich
Joan Vail & John Theime
Tracy Thom & Edmund Lewis
Stella Vassall & David Sesi
Katiya vanden Heuel
Wendy vanden Heuel & Brad Coley
William & Melissa vanden Heuel
John A. Vassallo
Mary Pat Walsh
Borah & Michael Walton
Sally & Lenny Weiss
Gregory Welch
Steve Whiley & Steve Wirtmier
Donna & Walter Wikt
Jenney Wiener
Michael & Sara Wiener
Matt Williams & Angelina Forlodi
Jan Wilson & Saula Cutter
Donald Windham
Joanne Woodard & Paul Newman
Anne & Charles Wright
Jeffrey White
James & Mary Lin Yoshimura
Aiyne Yulke
Yilde Yulke
Virginia Zakian & Robert Sandberg

The 52nd Street Project Presents
The New York Performance Works, 128 Chambers St.
Fri, Nov. 3 at 7:30 p.m.
Sun, Nov. 5 at 7:30 p.m.

The Heads of More than One Plays
The 2000 Playback Programs, 128 Chambers St.
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
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Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Liz Bell, Rocío Galarza, Jessica Greif, and Yufen Kung

Production Staff
Composer: Virginia Pike
Set Designer: Kevin Joseph Roach
Lighting Designers:
  Greg MacPherson and Matt Staniec
Costume Designer: Erin Billings
Sound Designer: Rebecca White,
Stage Manager: Noé Dawkins
Prop Design Team:
  Justin Aponte, George Babiak, Kate Hancock, Miranda Hoffman, Heesoo Kim, Bob Leonard, Katherine Lumb, Robin and Mike Marshall, Monty Nicol, Johnathan Roldan, Jeremy Seymour, Kim Snow, Iwona Waluk, Jody Zoyes
“Two Heads” Illustrations:
  Heather Carnduff

Furniture Crew:
  Maury Schott, Johnathan Roldan, Adrian Zambrano
Prop Crew:
  Jessica Greif, Marcsi Mysak
Wall Prop Crew:
  Rocío Galarza, Zsuzsa Mysak
Load-in and Light-hang Crew:
  Mona Arriola, Rocío Galarza, David Galido, Jessica Greif, Jack Gwaltney, Amy Johnston, Jaime Sandoz
Weekend-Away Chef:
  Christopher Randolph
House Managers:
  Mary Pat Walsh, Susan McGinnis

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar .................. $2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts (short sleeve) ............... $12.00
Project Tank Tops ........................ $12.00
Project Caps ............................... $15.00
Project Mugs .............................. $5.00
Project Pencils (3-pack) .................... $1.00

Thank you for coming to TWO HEADS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 10/00

NAME:

ADDRESS:

E-MAIL ADDRESS:

HOME PHONE:

DAYTIME PHONE:

ZIP

MY OCCUPATION:

MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:
  ☐ Help load in and out for shows
  ☐ Draw and/or paint
  ☐ Help kids with homework
  ☐ Hang lights
  ☐ Help with mailings
  ☐ Teach kids a skill
  ☐ Work on a backstage crew
  ☐ Do office work
  ☐ Be a chef at an event
  ☐ Other (please specify) ............................................................

  ☐ Other

Design sound
  ☐ Design and sew costumes

MY SCHEDULE IS:
  ☐ Very flexible. I’m often available during weekdays.
  ☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
  ☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **TWO HEADS** is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Wareham, Massachusetts (very close to Cape Cod) where they write a play. Their adult actor/playwright partners then write “answer plays” in response. For the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

**Ben Barenholtz**  
**Lisa Benavides**  
**Rachel Chanoff**  
**Ruth Cohen**  
**Heidi Ettinger**  
**Wendy Ettinger**,  
**chair emeritus**  
**Louis P. Friedman**  
**Stephen Graham**  
**Larry Jones**  
**James McDaniel**  
**Frances McDormand**, chair  
**Patricia M. Murphy, Esq.**  
**Carol Ochs**  
**Willie Reale**  
**Gus Rogerson**  
**José Soto, Jr., alumni boardmember**  
**Pamala Tyson**  
**Laura Valeroso**  
**Wendy Vanden Heuvel**  
**Jenny Wiener**

**Talking Shop**

**Plays That Work:** The 2001 Two-on-Two’s  
January, 2001  
**Theater to be announced**

In the summertime One-on-One’s, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

**Special Thanks**

We’d like to thank Christopher Randolph and his terrific parents Peter and Helen for putting us up in their beautiful home in Wareham, Mass. John McCormack, Andrew McTiernan, Pat Blake and Cold Productions and the rest of the staff of New York Performance Works have also earned our gratitude. Alicia Matthewson is a peach for recording Ginny Pike’s original compositions. Theresa Bruck and Playwright’s Horizons were kind enough to loan us a bunch of costumes. Vanessa Valdes contributed a number of tunes and sound effects. A sailor's thank-you goes to Donna and Dave aboard the good ship Persistence of Framingham, Ma. for their daring open-sea rescue of our young playwrights when the Randolph motorboat’s engine failed.

**Don’t Miss Our Upcoming Shows!**

**LOOK MA: NO HANDS!**

The Wild Ride Plays  
CAP21 Theater, 15 West 28th Street  
Dec. 8-10, 2000

At this moment, 11 young Project rookies are taking a Playmaking class with **Michael Bernard**. When they are done, they will be hailed as masters of their craft and given their very own writer’s retreat in Pennsylvania. Come see their final plays performed by professional adult actors! Call 642-5052 for reservations.

**The 52nd Street Project Board of Directors**
<table>
<thead>
<tr>
<th>Title</th>
<th>Author/Age</th>
<th>Dramaturg/Director</th>
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<tbody>
<tr>
<td>The Magic Genie</td>
<td>Alex Cooper, 14</td>
<td>Robert Jimenez</td>
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<tr>
<td>A Genie’s Undying Wish</td>
<td>Jerome Hairston</td>
<td>Robert Jimenez</td>
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<td>Dumbo</td>
<td>Alex Cooper</td>
<td>Robert Jimenez</td>
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<td>Bobo the Genie</td>
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<td>Mom</td>
<td>Zsuzsa Mysak</td>
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<td>Potato Man/Dan</td>
<td>John Sheehy</td>
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<td>Come Back With Me to My Galaxy</td>
<td>Lorraine Zambrano</td>
<td>Camilia Sanes</td>
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<td>A Super Nova of a Wish</td>
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<td>Her Mom</td>
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<td>Da Fairest Of Them All</td>
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<td>Planets</td>
<td>Megan Sandberg-Zakian, George Babiak, Jessica Greif, Johnathan Roldan</td>
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<td>Come Back With Me lyrics by Lorraine Zambrano</td>
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<td>The Curious Coyote</td>
<td>Joel Lind, 14</td>
<td>Megan Sandberg-Zakian, Michael Bernard</td>
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<tr>
<td>The Curious Coyote II</td>
<td>Michael Bernard</td>
<td>Michael and Megan Sandberg-Zakian</td>
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<td>Mighty</td>
<td>Joel Lind</td>
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<td>Lenore Pemberton</td>
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<td>Trevor and His Mom</td>
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<td>Mom/Mary Lou</td>
<td>Natalie Musteata</td>
<td>Christopher Randolph</td>
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<td>Cry, Baby, Cry</td>
<td>Vionel Ortiz, 15</td>
<td>Martha Plimpton</td>
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<td>Isn’t She Lovely?</td>
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<td>The Message</td>
<td>Mayleen Cancel, 15</td>
<td>Robert Sean Leonard</td>
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<td>Mount Olympus</td>
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<td>Doomsday</td>
<td>Kevin Hartwick, 14</td>
<td>George Babiak, Keith Reddin</td>
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Yorke Construction Corporation. In addition the following individuals made gifts of over $150 to The 52nd Street Project this year (list is current as of 10/31/00):


The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Liz Bell, Rocio Galarza, Jessica Greif, and Yufen Kung

Production Staff
Composer: Rusty Magee
Set Designer: Kevin Joseph Roach
Lighting Designers: Greg MacPherson and Matt Staniec
Costume Designer: Crystal Thompson
Sound Designer: Alicia Mathewson
Stage Manager: Anne Lowrie
Slide Design Team:
Lee Kimble, Mike Marshall,
John Steward, Kim Snow,
Monty Nicol, Iwona Waluk
Prop Design Team:
George Babiak, Anna Belknap,
Colleen Berry, Kristen Buchanan,
Heather Carnduff, Kate Hancock,
Yufen Kung, Matt Maher, Rick Meese,
Jo-an Peralto, Eric Siegel, Daniel
Stern, Susan Vitucci
“Look Ma” Illustration:
Chesley MacLaren

Furniture Crew:
Barclay Stiff, Matthew Jellison,
Alex Cooper
Prop Crew:
Rocio Galarza,
Candy Godoy
Wall Props:
Jessica Greif
Slide Projector Apparatus
Manager (SPAM):
Yufen Kung
Load-in and Light-hang Crew:
Angel David, Bill Charlton, Jenny
Saunders, David Eigenberg, Anne
Lowrie, Matt Maher, Betsy Rhodes,
Tom Schall, Maury Schott
Weekend-Away Hosts:
Eric Karpeles and Mike Sell
House Managers:
Karin Schall,
Mary Pat Walsh

The Playmaking Program is made possible with public funds
from the National Endowment for the Arts; The New York State
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ADDRESS:

HOE PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
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YES, I WOULD LIKE TO BE OF HELP. I CAN:
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[ ] Do graphic design
[ ] Design sound
[ ] Design and sew costumes
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The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. Look Ma, No Hands! is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight’s performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz 
Lisa Benavides 
Rachel Chanoff 
Ruth Cohen 
Heidi Ettinger 
Wendy Ettinger, chair emeritus 
Louis P. Friedman 
Stephen Graham 
Larry Jones 
James McDaniel

Frances McDormand, chair 
Patricia M. Murphy, Esq. 
Carol Ochs 
Willie Reale 
Gus Rogerson 
José Soto, Jr., alumni boardmember 
Pamala Tyson 
Laura Valeroso 
Wendy vanden Heuvel 
Jenny Wiener

Special Thanks

Mike Sell and Eric Karpeles allowed us to use their beautiful home in Tyler Hill, Pennsylvania as our headquarters. Eric also contributed his considerable talents as a chef during our weekend away. Meanwhile, the Cobb, Grunn, and Russo families provided adult housing while the Halvorsens, the Stoeckles, the Lindgrens, the Rutledges, and Sohail Raikhy put up our kids. Also deserving of thanks are Sharon, Bradford, and all the other folks at CAP21. Rescue Diver Vanessa Valdes contributed a number of tunes and sound effects.

Don’t Miss Our Upcoming Shows!

The 20001 TWO-ON TWOS
January 26-28 at
The Ensemble Studio Theater, 549 W. 52nd St.

In the summertime One-on-One’s, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult. Root beer floats at intermission!

The Winter Edition: March, 2001 at
a theater to be announced.

If you’re enjoying the show tonight, you’ll want to come see the work of our next batch of Project newcomers! Call 642-5052 for reservations.

Help build the Clubhouse Library! Buy us a book or two from Amazon.com by logging on to our on-line “wish list.” Scroll down the right side of their home page and click on WISHLIST, then type “project52@aol.com” into the email search field. Then just click away to stack our shelves!
Bad Boy  
By Mike Grullon, age 11. Dramaturg/Director: Joel de la Fuente  
Dan .....................................................Jonathan Goldblatt  
Brian/Cashier/Cop .....................................Lee Wilkof  
Dan’s Mom ..............................................Denise Burse  
Friends ..................................................Gus Rogerson, George Babiak, John Sheehy

The Lonely Hearts  
By Sacha Centeno, age 13. Dramaturg/Director: Liz Flahive  
Danny .................................................Phillip Christian  
Cindy ...................................................Gwendolyn Mulamba  
Mrs. Cruz .............................................Candy Godoy  
Other kids .............................................The crew

The Day the Boy Answered His Mom Back  
By Stephen Galimidi, age 10. Dramaturg/Director: Michael Young  
Brittney .................................................Caroline Hall  
Jason .....................................................Robert Montano  
Jaime ....................................................Angel David  
Jaime’s girlfriend ....................................Rocio Galarza

Good Friends, Best Friends, and True Friends  
By Kamila Jacob, age 11. Dramaturg/Director: Susan Vitucci  
Beccy ....................................................Emily Wachtel  
Charlette ..............................................Nancy Giles  
Holly the Helper ....................................Emily Wachtel  
What Should I Do? lyrics by Kamila Jacob, music by Rusty Magee

The Daring Cut  
By Mark Gamero, age 10. Dramaturg/Director: Larry Nathanson  
Amy .....................................................Natasha Lyonne  
Joey .....................................................Reg Flowers  
Max .....................................................John Sheehy  
Rachel ..................................................Rocio Galarza

Always and Forever  
By Wendy Rivera, age 12. Dramaturg/Director: Greg Allen  
Ace Duffy .............................................Angel David  
Julieana Peterson .....................................Phyllis Somerville  
Trevor/Information Lady ..............................Greg Allen  
Casey/Bus Driver/Father Frank .......................John Sheehy

Bandits  
By Angel Matta, age 12. Dramaturg/Director: Sascha Paladino  
Jim .....................................................Sam Wright  
Bolo ......................................................Tom Carrozza  
Other players .........................................The crew  
Cheerleaders .........................................Rocio Galarza and Jessica Greif

Gabby and the Puppy David  
By Octavia Rodriguez, age 9. Dramaturg/Director: Lizzie Gottlieb  
Gabby ...............................................Stephen De Rosa  
David ..................................................David Grillo  
The Cat ...............................................Rocio Galarza  
There’s A Cat lyrics by Octavia Rodriguez, music by Rusty Magee

Give Me My Baby, Give Me My Bike  
By Leah Galimidi, age 12. Dramaturg/Director: Kate Ryan  
Antonio/Bam ..........................................Kim Sykes  
Berthame/Randy ......................................Denise Burse  
Antonio’s Mom .......................................Gwendolyn Mulamba

The Blind Man That Was Teased  
By Anthony Mejia, age 10. Dramaturg/Director: Megan Sandberg-Zakian  
Blind Man ..............................................Reg E. Cathey  
Pickimz ................................................Priya Ayyar  
Blind people .........................................The crew

The Biggest Lie  
By Shakeema Green, age 11. Dramaturg/Director: George Babiak  
Diamond .............................................Adina Porter  
Krystal ................................................Heather Carnduff  
Man ....................................................Gus Rogerson  
Customers ...........................................John Sheehy, Jessica Greif, Matthew Jellison, Alex Cooper, Candy Godoy

Intermission!

52
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Liz Bell, Jennifer Boring, Emily Crow

Production Staff
Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Anney McKilligan
Sound Designer: Maury Schott
Stage Manager: Jenny Peek
Slide Design Team:
Monty Nicol, Kim Snow, Kevin Coffey,
Katherine Lumb, Vickie Clarke
Prop Design Team:
Megan Bartholomay, Jennifer Boring,
Emily Crow, Kate Hancock,
Jenny Peek,
“Talking Shop” Illustrations:
James Stevenson
Furniture Crew:
Emily Crow, Luis Anthony Maldonado
Prop Crew:
Kate Hancock, Diana Rojas
Prop Projector Apparatus
Manager (SPAM):
Jennifer Boring
Load-in and Light-hang Crew:
Jennifer Boring, Bill Charlton,
Emily Crow, Doug Lockwood,
Matt Maher, Jill Robbins, Tom Schall,
John Sheehy, Vanessa Valdes,
Becky White
House Managers:
Karin Schall, Mary Pat Walsh,
Beth Emelson
Weekend-away Host & Guest Chef:
Maria Tucci
Weekend-away chefs:
Carol Ochs,
John Sheehy

The 2001 Two-on-Twos
Talking Shop: Plays that Work

Thank you for coming to TALKING SHOP! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

COOL STUFF ON SALE
IN THE LOBBY!
The Fabulous Flyer Bar .............. $2.00 & $1.50
and featuring Shel Silverstein’s “Fivety and Twoey” logo:
Project T-shirts (short sleeve) ........ $12.00
Project T-shirts (long sleeve) ........ $15.00
Project Caps .......................... $15.00
Project Mugs ......................... $5.00
Project Pencil 3-pack (now in RED!) .... $1.00

The 2001 Two-on-Twos Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

The Two-on-Two Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.
The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. Talking Shop is a production of our Two-on-Two program, in which two of the Project’s more seasoned kids are matched with two adult volunteers (one playwright, one director) and given the task of creating a short play. After the writers presented their contributions, the actors and directors traveled to Dutchess County earlier this month to rehearse the plays over a three-day weekend. Tonight’s performance is the final result. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge that if E.S.T. wasn’t here, we’d be nowhere.

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Heidi Ettinger
Wendy Ettinger, chair emeritus
Wendy vanden Heuvel
Jenny Wiener

Patricia M. Murphy, Esq.
Carol Ochs
Willie Reale
Gus Rogerson
José Soto, Jr.,
alumni boardmember
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel

IN SPACE NO ONE CAN HEAR YOU SCREAM WITH LAUGHTER!

Help build the Clubhouse Library! Buy us a book or two from Amazon.com by logging on to our on-line “wish list.” Scroll down the right side of their home page and click on WISHLIST, then type “project52@aol.com” into the email search field. Then just click away to stock our stacks!
Jest Friends
Larry ........................................... Peter Granados
Moe ........................................... Johnathan Roldan
Princess ..................................... Diana Rojas
Herald ....................................... Gus Rogerson
“Put The Fun in Funny” lyrics by Robert Shaffron.

What’s In Your Shopping Bag?
By Regina Porter. Directed by Martha Banta.
Mannequin .................................. Mona Lisa Barthelemy
Solace ....................................... Felicita Jerez
Boy .......................................... Luis Anthony Maldonado
“Being Truly Glamorous” lyrics by Regina Porter & John Sheehy.

Betty and The Brute
By George Babiak. Directed by Josh Lewis.
Betty .......................................... Anju Andre-Bergmann
The Brute ................................... Steven Vasquez
Vince ....................................... Josh Lewis
Manny from Massapequa ................... Luis Anthony Maldonado
Wendy from Weehawken .................... Keira Naughton
Pete from Piscataway ...................... George Babiak
“Betty and The Brute Theme” and “Maintain Your Equilibrium”
lyrics by George Babiak.

Do The Math
by Theresa Rebeck. Directed by Jenny Pollack.
Bibi .......................................... Lorraine Calderon
Nina .......................................... Marlene Moran
Store clerk .................................. Emily Crow
“Friends Forever” lyrics by Theresa Rebeck.

Work With Me
by Oni Faida Lampley. Directed by Keira Naughton.
Louis ........................................ Justin Aponte
Violetta ...................................... Shevonne Hernandez
Nurse ........................................ Luis Anthony Maldonado
“A Reggae Rage” lyrics by John Sheehy.

The Legend of Duke Hogwallar
Duke Hogwallar/Piglet Paul ............... Robert Tomas
Piglet Pete/Duke Hogwallar II ............ Michael Feliciano
The Farmer ................................ George Babiak
Vern ......................................... Josh Lewis
“There Ain’t No Spookin’ The Duke” lyrics by Jerome Hairston.

Intermission!
The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project’s writing and acting classes. The Teen Ensemble focuses on professional level acting technique by using both original and existing texts. The culmination of the program is the performance of a play by William Shakespeare as seen through the eyes of the kids in the class. The most recent teen production, Midsummer Night’s Dream, was performed in the summer of 2000 at Teatro Technis in London and the Chateau de Berne in Lorgues, France. The teens you see tonight will journey to London this summer to present their own version of The Tempest.

The Project Staff

Gus Rogerson .......................................................... Artistic Director
Carol Ochs .............................................................. Executive Director
Michael Bernard ....................................................... Associate Artistic Director
John Sheehy ............................................................. Director of Development
George Roman Babiak .............................................. Production Manager
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Chris Ceraso ............................................................ Teen Dean
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Heidi Ettinger Gus Rogerson
Wendy Ettinger, chair emeritus José Soto, Jr.,
Louis P. Friedman alumni boardmember
Stephen Graham Pamala Tyson
Larry Jones Laura Valeroso
James McDaniel Wendy vanden Heuvel
Frances McDormand, chair Jenny Wiener

The Project would like to thank: Fran McDormand and Susan Ross for hosting us upstate during a weekend of writing; Margot Lewitin, Paul Smithyman, and all the folks at Women’s Interart for generously allowing us to use their space.
The Sun and the Rainbow
By Sahara Walsh from Sonnet #26
Directed by Melissa Bowen, Dramaturgy by Abigail Lopez
Soleil .................................................. Sahara Walsh
Suzette .................................................. Catherine Mueller
Kevin .................................................. Alex Metzler

White Lady
By Deshana Hamid from Sonnet #147
Dramaturg/Directors: Roz Coleman and Megan Sandberg-Zakian
Ebony .................................................. Deshana Hamid
Alexis ................................................... Roz Coleman
Rosaria .................................................. Judy Agosto
Michelle ............................................... Tessa John-Connor

Learning To Trust
By Alex Metzler from Sonnet #23
Dramaturg/Director: Buzz Bovshow
Rob ..................................................... Alex Metzler
Alice .................................................... Tessa John-Connor
Nick ..................................................... Thomas Santoni
Nina ..................................................... Melissa Bowen

As the Kingdom Turns
By Mary Vamvoukakis from Sonnet #35
Directed by Catherine Mueller, Dramaturgy by Enid Graham
Princess .............................................. Mary Vamvoukakis
Inventor .............................................. George Babiak
King .................................................... Buzz Bovshow
Guard .................................................. John Sheehy
People of Kingdom ................................. Ensemble

The Telegram
By Tessa John-Connor from Sonnet #64
Directed by Chris Ceraso, Dramaturgy by Annie Torsiglieri
Carrie .................................................. Tessa John-Connor
Miguel ............................................... Thomas Santoni
Postal Worker ...................................... Melissa Bowen

Crushes
By Judy Agosto from Sonnet #29
Dramaturg/Director: Megan Sandberg-Zakian
Haze .................................................... Judy Agosto
Victoria ............................................... Deshana Hamid
Damion ............................................... Alex Metzler

My First Love
By Thomas Santoni from Sonnet #44
Directed by Michael Bernard & Chris Ceraso,
Dramaturgy by Chris Ceraso
Thomas ............................................... Thomas Santoni
Jake .................................................... Alex Metzler
Marissa ............................................... Mary Vamvoukakis
Carmen ............................................... Judy Agosto
Teacher (offstage) ................................... Chris Ceraso
Fly Honey 1 ......................................... Roz Coleman
Fly Honey 2 ......................................... Deshana Hamid

Intermission!

Stage Manager and Sound Designer:
Jennifer Boring

Light Operator and Prop Handler:
Emily Crow

Anonymous
Lillana Amador-Marty & Frank Marty
May Ameen
Peter Askin
Jure Ballinger & Michael Goldstein
Ben Barenholz
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Beebelew
Lisa Bernadies & Tim Nelson
Stephanie Berger & Paul King
Scott Bergman
Brett Berk
Pam Berlin & Billy Carden
Arthur & Sandra Bernard
Bary & Myrna Bernard
Alexander & Elizabeth Bernstein
Vicky Bijur & Ed Levine
Leslie Black
Jeanette & Samuel Black
Richard Blackstone & Ylidek Yucek
Tessa Blake
Audrey Bloch & Joseph Wesenthal
Rob & Ruth Blumenstein
Buz Bovshow
Beky Bowdler & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
John Burt
Kate Burton & Michael Ritchie
Joseph & Hilary Califano
Kate Burton & Michael Ritchie
John Burt
Susan Bruce & Peter Hedges
Mark Cafion
Margaret Clipperton
Colleen Croft & Louis Balducci
Stephen & Sandy Blackstone
Willem Dafoe & Liz LeCompte
Arthur Dantchik
Peter & Judith Dawkins
Edward & Joanne DiRugeris
Alejandro D’Auria
Richard & Rebecca Dresser
Christopher & Karen Edowess
Mario Elgazi
David Eisenberg
Neil Eisenger
Barbara Ellinger
Barbara Ellinger & Sven Huseby
Heidi Ellinger
Wendy Ellinger & Derek McLane
Adam Felber & Jeanne Simpson
Gerald Fernandez
Peter Jay Fernandez
& Denise Burse
Hannah Finn & John Wiltshire
Alexa Fogel
Tom Fontana & Sagan Lewis
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Mark Lin-Baker & Adrienne Lobel
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Roma Maftia
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Paul & Lauren Mandel
Brian & Marsha Mannian
Elizabeth Manwe
Peter Manning & Andre Bishop
Donald Margulies & Lynn Steel
Ali Man\nTony & Howie Masters
Kay Matsuochiy & Alan Affa
Max Mayer & Catherine Corpeny
Drew McCoy & Amy Aquino
Paul McCarne & Dana Kellin
James & Hannelore Black
Fran McDormand & Joel Coen
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Bette Midler
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Ruth Nelson
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Bat-Sheva & Thomas Peters
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Susan Ochs Phillips
Virginia Pike
Oliver Platt & Camilla Campbell Platt
Richard Polatichak
Jeremy Posner
Dean & Leslie Posthiner
Gig Pizzi & Michael Pucher
& Michael Pucher
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Dr. David Solowiejczyk
Jose & Michelle Soto
Dorothy Spears & Vance Brown
Jeff Stafford
John Steiber & Robert Shaffon
Jean Stein
Anne Meara & Jerry Stiller
Sussanah Styr & Darrel Larson
Daniel Sweet
Marko Tada
Jay & Rachel Tans
Mary Lou Teel & Peter Fromish
Joan Vili & John Thomhe
Tracey Thomoe & Edmund Lewis
John & Katherine Turtoio
Laura Valeroso & David Seidman
Katrina vanden Heue
Wendy vanden Heue & Brad Coley
William & Melinda vanden Heue
John V. Yabsalo
Mary Pat Walsh
Bonah & Mildred Walton
Sally & Leenn Weiss
Gregory Welch
Jane Boster & Steve Wertimer
Donna & Walter Wick
Jenny Weiner
Michael & Zena Wiener
Matt Williams & Angelina Fioreldisi
Jan Wilson & Saula Cutter
Donald Windham
Joanne Woodward & Paul Newman
Janice & Charles Wight
Jeffrey & Janeine Yase
James & Mary Lin Yoshimura
Aylin Yucek
Virginia Zakian & Robert Sandberg
The 52nd Street Project
Saturday, Mar. 24 at 3:00 p.m. and 7:30 p.m.

HB PLAYWRIGHTS FOUNDATION
124 BANK ST.
FRIDAY, MAR. 23 AT 7:50 P.M.
SATURDAY, MAR. 24 AT 3:00 P.M. AND 7:30 P.M.
SUNDAY, MAR. 25 AT 3:00 P.M.

THE WINTER 2001 PLAYMAKING PLAYS

THE 52ND STREET PROJECT PRESENTS

JUST ASKIN':
THE CURIOSITY PROJECT

THE WINTER 2001 PLAYMAKING PLAYS

HB PLAYWRIGHT’S FOUNDATION
FRIDAY, MAR. 23 AT 7:50 P.M.
SATURDAY, MAR. 24 AT 3:00 P.M. AND 7:30 P.M.
SUNDAY, MAR. 25 AT 3:00 P.M.

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FRIDAY, MAR. 23 AT 7:50 P.M.
SATURDAY, MAR. 24 AT 3:00 P.M. AND 7:30 P.M.
SUNDAY, MAR. 25 AT 3:00 P.M.
The 52nd Street Project Staff:
- Gus Rogerson, Artistic Director
- Carol Ochs, Executive Director
- Michael Bernard, Associate Artistic Director
- John Sheehy, Director of Development and Marketing
- George “X-Acto” Babiak, Production Manager
- Julie Feldman, Director of Education
- Megan Sandberg-Zakian, Volunteer Coordinator
- Chris Ceraso, Teen Dean
- Iris A. Brown, Graphic Designer
- Mayleen Cancel and Lorraine Zambrano, Receptionists
- Interns: Liz Bell, Jennifer Boring, Emily Crow, Kate Hancock

Production Staff
- Composer: Rusty Magee
- Set Designer: Kevin Joseph Roach
- Lighting Designer: Greg MacPherson
- Costume Designer: Jennifer Boring
- Stage Manager: Noël Dawkins
- Slide Design Team:
  - Kevin Coffey, Kim Snow, Iwona Waluk
  - Monty Nicol, Richard Hicks
  - Vickie Clarke, Katherine Lumb
- Prop Design Team:
  - George Babiak, Jennifer Boring, Heather Carnuff, Jodi Cohen, Stacy Cohen, Emily Crow, Lucas Fleischer, Martin Gobbée, Kate Hancock, Cara Marcous, John Sheehy
- “Just Askin’” Illustrations: Cara Marcous

Furniture Crew:
- Doug Lockwood
- Johnathan “Big J” Roldan

Prop Crew:
- Emily Crow, Jeni Saunders

Slide Projector Apparatus Manager:
- Kate Hancock

Load-in and Light-hang Crew:
- Mona Arriola, Jennifer Boring, Emily Crow, Elissa Errick, Tim Gallagher, Kate Hancock, Allison Kyle, Christopher Randolph, Chris Ryan, Tom Schall, John Sheehy, Matt Staniec, Vanessa Valdes, Becky White

House Manager:
- Karin Schall, Susan McGinniss

Weekend-away Host
- Stephen and Cathy Graham

Weekend-away chef:
- Kimberly Diamond Mines

The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE
IN THE LOBBY!

- The Fabulous Flyer Bar .......... $2.00 & $1.50
- featuring Shel Silverstein’s “Fivety and Twoey” logo:
- Project T-shirts (short sleeve) .......... $12.00
- Project Tank Tops .................. $12.00
- Project Caps ........................ $15.00
- Project Mugs ....................... $5.00
- Project Pencil 3-pack (now in RED!) .... $1.00

Thank you for coming to JUST ASKIN’! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME: ___________________________________________ 
ADDRESS: ________________________________________ 
ZIP: _____________________________________________ 
HOME PHONE: _____________________________________ 
DAYTIME PHONE: __________________________________ 
E-MAIL ADDRESS: __________________________________ 
MY OCCUPATION: __________________________________ 
MY HOBBIES: _____________________________________ 
YES, I WOULD LIKE TO BE OF HELP. I CAN: 
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework 
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill 
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event 
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes 
☐ Other (please specify) __________________________________

MY SCHEDULE IS: 
☐ Very flexible. I’m often available during weekdays. 
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week. 
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends. 

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

HONORARY CO-CHAIRS GINA TORRES AND LAURENCE FISHBURNE INVITE YOU TO

SAVE THE STARDATE: MAY 7, 2001

The 52nd Street Project’s

SPACE BENEFIT

IN SPACE NO ONE CAN HEAR YOU SCREAM WITH LAUGHTER!

For information or reservations call Commander John Sheehy at (212) 333-5252.

William Shakespeare’s

THE TEMPEST

Adapted by Chris Ceraso and the Project’s Teen Ensemble

Directed by Michael Bernard

NEW YORK PERFORMANCE:
June 29th

LONDON, ENGLAND PERFORMANCE:
July 4th

IPSWICH, ENGLAND PERFORMANCE:
July 6th

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. Just Askin!’ is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight’s performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz Patricia M. Murphy, Esq.
Lisa Benavides Carol Ochs
Rachel Chanoff Willie Reale
Heidi Ettinger Gus Rogerson
Wendy Ettinger, chair emeritus José Soto, Jr.,
Louis P. Friedman alumni boardmember
Stephen Graham Pamala Tyson
Larry Jones Laura Valero
James McDaniel Wendy vanden Heuvel
Frances McDormand, chair Jenny Wiener

Special Thanks

We’re grateful to Stephen and Cathy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Thanks also go to Sam and Lynn Waterston, and Dave and Susie Ott for providing overnight accommodations. A thousand thanks to Wendy vanden Heuvel for making a thousand phone calls to find us places to stay. Finally, Billy Carden, David and all the hard-working interns at HB Playwright’s Foundation earn our thanks for making us feel so welcome on Bank St.

Help build the Clubhouse Library! Buy us a book or two from Amazon.com by logging on to our on-line “wish list.” Scroll down the right side of their home page and click on WISHLIST, then type “project52@aol.com” into the email search field. Then just click away to stock our stacks!
Just Askin’: The Curiosity Plays—Act I

All original music composed by Rusty Magee

Friendship
by Anastasia Kehr, age 11. Dramaturg/Director: Liz Tuccillo.
Billiard .................................................. Josh Lewis
Summer .................................................. Maria Tucci

Gonlap Disagrees
Myta .................................................. Reed Birney
Gonlap .................................................. Arthur French
Pota .................................................... Myra Lucretia Taylor
Contestants ................................. Johnathan Roldan, John Sheehy
Referee ........................................ Teagle Bougere

“To Keep the Family Together” lyrics by Wonkezeh Newenle

I Want, You Want
by Katherine Acosta, age 10. Dramaturg/Director: Liliana Amador.
Taina .................................................. Tanya Gingerich
Jessica .................................................. Keira Naughton
Clerk .................................................... Doug Lockwood
Operator ........................................ Jeni Saunders
Police Officer ................................. Johnathan Roldan

The Drain
Mike .................................................. Teagle Bougere
Melissa .................................................. Marissa Copeland
Announcer ........................................ Doug Lockwood

Single Beauties
Nayomi .................................................. Edie Falco
Britney .................................................. Lisa Leguillou
Announcer ........................................ Doug Lockwood

“A Single Beauties” lyrics by Suzette Santana

ACT II

The Woodsman and The Tree
by Barry Myers, age 10. Dramaturg/Director: Gus Rogerson.
Spikey Life .................................................. Anthony Barrile
Ring ...................................................... Robert Colston

If You Could Understand Me
by Evelyn “Nicky” Rosario, age 10. Directed by Ashby Semple.
Elvea .................................................. Nedra Gallegos
Alabama ................................. Jennifer Ostrega
James ........................................ Johnathan Roldan
Dr. Cutwig ................................. John Sheehy
Crystal .................................................. Emily Crow

“If You Could Understand Me” lyrics by Evelyn “Nicky” Rosario

The Diseased Monkey
by Alex Kehr, age 10. Dramaturg: Michael Bernard
Director: Jessica Bauman.
Koo Koo .................................................. James Naughton
Spot .................................................... Frank Wood

Amanda and J.J.
by Ariana Casablanca, age 11. Dramaturg/Director: Saudia Young.
Amanda .................................................. Myra Lucretia Taylor
J.J. ..................................................... Godfrey L. Simmons, Jr.
David .................................................. Joe White

“Amanda’s Song” lyrics by Ariana Casablanca

Paint Brush
Winston .................................................. Arthur French
Roger ................................................... Kevin Geer
Anna .................................................... Stephanie Bast

Intermission!

FE

Intermission!
The 52nd Street Project gratefully acknowledges...

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Big Apple Lights
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The Cast
General Leigh Speaking ...........Tiffany Butler
Major Spacecase .............Frances McDormand
Borax .........................Oliver Platt
Chore Boy ......................Michael Feliciano
Lestoil ..........................Maria Tucci
Spongemop .....................Jeremy Butler
The Bearer ........................Lewis Black
The Assistant ....................Octavia Rodriguez

Plus a special vocal appearance by Dan Castellaneta

THE SONGS
“Funny Stuff from Outer Space,”
and “An Important Message from Borax”

DIRECTED BY
Jonathan Bernstein
CREATIVE CONSULTANT
Becky Browder
MUSIC COMPOSED AND PERFORMED BY
Rusty Magee
With additional musical direction by Ginny Pike

LYRICS BY
Willie Reale

BOOK BY
Michael Bernard, Willie Reale, & John Sheehy

SET DESIGN
Kevin Joseph Roach
LIGHTING DESIGN
Greg MacPherson
COSTUME DESIGN
Crystal Thompson
SOUND DESIGN
Tom Morse

STAGE MANAGER
Hank Meiman

PROP AND SET DESIGN TEAM
George Babiak, Jen Boring, Heather Carnduff,
Emily Crow, Kate Hancock, Cara Marcous,
Rick Meese, Alice Moss, Kevin Roach
The 52nd Street Project is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through a unique mentoring program that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. We are very grateful to our gracious British hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Dammann Foundation
Department of Youth and Community Development
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation
The Story of The Tempest

Prospero, a sorcerer and the rightful Duke of Milan, dwells on an enchanted isle with his daughter, Miranda. Twelve years earlier, the duke's sister, Antonia, and the King of Naples, Alonso, conspired to usurp Prospero's throne. Prospero and Miranda were set adrift in a boat, and they eventually found themselves marooned on the island. Prospero is served on his island by Ariel, a spirit whom he freed from a tree with magic, and Caliban, son of the witch Sycorax. When magic reveals that a ship bearing his old enemies is sailing near the island, Prospero summons a storm to wreck the ship. The survivors make it to shore in scattered groups. Among these is Ferdinand, the son of Alonso. He is lured to Prospero's abode by the singing of Ariel; there he meets Miranda, who is enthralled with the young prince.

Meanwhile, Antonia, Alonso, Sebastienne, and Gonzala wander the island in search of Ferdinand. Antonia now plots with Sebastienne to murder Alonso, but this plot is thwarted by Ariel. Elsewhere on the island, Stephano and Trincula encounter Caliban. After sharing a few drinks, Caliban tries to enlist the two in a plot to kill Prospero and rule the island himself. He even promises Miranda to Stephano. Ariel, however, reports all these goings-on to Prospero. In the meantime, Miranda and Ferdinand pledge their troth to each other.

Prospero isn't finished with his sport of Antonia and Alonso, either. He sends Ariel in the guise of a harpy to hound them for their crimes against him. Later, at a masque to celebrate the upcoming marriage of Miranda and Ferdinand, Prospero remembers Caliban's plot and abruptly calls the revels to a halt. He sends Ariel to punish Caliban, Trincula, and Stephano; the spirit does so by first luring them with some fancy clothes, then setting other island spirits upon them in the shape of hunting dogs that chase them around the island.

Finally, Prospero confronts his sister and Alonso, revealing his true identity as the rightful Duke of Milan. He demands that Antonia restore his throne; he also rebukes Sebastienne for plotting against her own brother. To Alonso, he reveals Ferdinand alive and well, playing a game with Miranda. As a final act, Prospero abandons his magic and releases Ariel and Caliban from their servitude. From Ariel, Prospero asks for one last boon: calm seas and favorable winds for their trip back to Naples.

-adapted from J.M. Pressley, The Shakespeare Resource Center
The 2001 Harold and Mimi Steinberg Charitable Trust One-on-Ones

The 52nd Street Project presents

**PUNS IN THE OVEN**

**PLAYS ON WORDS**

*The Block Island Batch*

**JULY 26-29, 2001**

**THE ENSEMBLE STUDIO THEATRE**

549 WEST 52ND ST., NEW YORK CITY

---

**Anonymous**

- Terry Fitzpatrick & Stephen Perelperik
- Alexa Fogel
- Katherine Foster
- David Frankel
- Eric & Jul Frankel
- Naomi Freundlich & Charles Miles
- Louis & Patricia Friedman
- Hank Gallo
- Victor Garber
- Beth Gardner
- Rose Genser & Larry Cheroff
- Joseph & Margaret Gazdak
- Hiltel & Celia Gershenson
- Alexandra Gersten & John A. Vassilaros
- Willie Reise & Jenny Gersten
- Jilian Cahan Gersten
- Ileen Getz & Mark Grinnell
- Nancy Gies
- Lloyd & Kitty Glumr
- Bob Glennon
- Judy Goldman & Michael Pilling
- Stephen & Cathy Graham
- Connie Grappo & Lee Wilkof
- Michael Greif & Jonathan Fried
- Mary Grieco
- Emily Grisham & Susan Sampliner
- Lisa Gugenheim
- Evan Handler
- Jane & Jonathan Heine
- Amy Henkels
- David Hendrich & Elizabeth Palmer Herdich
- Peter Herdich & Karen Trott
- Lilas Hessen-Cohen & Richard Cohn
- Carol Heil<br>

**Margaret Crimmins**

- Michael & Richard Inain
- Sy Jacobs
- Whitney Scott & Peter Jacobson
- Linda Johnkow<br>

**Marcy & Travis Chibas**

- Virginia & Richard Inain
- Maxim & R. Michael J. Jessop
- Tom Slaughtaer & Marthe Jocelyn<br>

**Stephen & Sandra Crudgington**

- Amanda Johns
- Julia A. Johns
- Andrea Johnson<br>

**Terry Finnegan**

- Traci Paige Johnson & Robert Mowen<br>

**Billie Finnegan**

- Cherry Jones & Mary O'Connor<br>

**Max Mayer & Catherine Corpyn**

- Larry & Mary Jones
- Maurice Karnan<br>

**Ellen Chenoweth**

- Lisa A. Kaufman<br>

**Jerome Cohen Congress**

- Paul McCrae & Dana Kellin<br>

**Jacqueline & Maddie Corman**

- Seth & Beth Klarman<br>

**Stephen & Sandra Crudgington**

- Joanna & Jason Klot<br>

**Peter and Judith Dawkins**

- Mary Kong<br>

**Peter Jay Fernandez & Denise Borse**

- Judy Kuhn & David Schwab<br>

**Kate Burton & Michael Ritchie**

- Kate Lear & Jonathan LaPock<br>

**Marcus & Travis Chibas**

- Robert Sean Leonard<br>

**Marisa & Travis Chibas**

- Ben & Christine Stiller<br>

**Joyce Alexander & Maddie Corman**

- Arden & Nanette Larson<br>

**VICKY BJUR & Ed Levine**

- Kate Lear & Jonathan LaPock<br>

**Martha Williams & Angeline Firdellas**

- Ben & Steven Lewis<br>

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Stage Manager: Allison Kyle
Slide Design Team: Kevin Coffey, Kim Snow, Iwona Waluk, Monty Nicol, Richard Hicks, Vickie Clarke, Katherine Lumb
Prop Design Team: Ceci Arana, George Babiak, Benny Bartley, Eileen Hecker, Alex and Ani Kehr, Scott and Stacey Linden, Mona Lipson, Kevin Roach, Abigail Ransmeier, Alison Rogers, John Sheehy, Frankie Ventura, Maja Wampuszyc

“Puns” Illustration: Mike Sell
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IN THE LOBBY!
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**Special Thanks**

First of all, a hearty helping of gratitude to these folks for housing adults and kids: Pat McQuade & Martha Velie-Gass; Jane Muskey & Tony Goldwyn; Rita & Steve Draper, Jennifer & Elliot Taubman; Ron, Judy & Kevin Tierney; Virginia Dare, Joya Verde & Anthony; Josie Merck & Jim Stevenson. Sincere thanks to our chefs Pat McQuade & Martha Velie-Gass; our main house hosts Dr. Christina Biaggi & Pat Walsh; Lynn Reale, Kate, Ruth & Harold at Block Island Realty; Aldo’s; Prudy & The Ice Cream Place for the free treats; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Bill Bendokis & New England Air; Robin Morse & Lucia May Rogerson; Bruce MacVittie & Sophia Ochs MacVittie; Wendy vanden Heuvel, Brad Coley & Lila Blue Coley; Greg MacPherson & Jane Perlmutter for the air excursions; Jenny Ritter; Amanda Gass; John & Joanne Warfel; Kirk Littlefield; and finally, Joe and Cam at Smuggler’s Cove Sailing School.

**In-Kind Contributions**

All original music composed by Kim D. Sherman except where noted (*).

“Puns In The Oven Theme Song” lyrics by John L. Sheehy

**BETTY BOLD AND THE COOTIE CAPER**
Written & Directed by Josh Lewis for Ani Kehr, age 11
Betty Bold ........................................... Ani Kehr
Principal ........................................... Gus Rogerson
Jerry/Weez/Randy ................................. Josh Lewis
Susie .................................................. Mayleen Cancel
Other kids ........................................... Mary Vamvoukakis, Noel Polanco, Johnathan Roldan

**“Betty Bold”** music & lyrics by Josh Lewis

**THE JOKE’S ON YOU**
Written & Directed by Priya Ayyar for Suzette Santana, age 10
Asia/Princess ...................................... Suzette Santana
Coco/Maid .......................................... Priya Ayyar
Peasants ........................................... Mayleen Cancel and Sarah Petersiel
Announcer .......................................... John Sheehy

“Right Under My Nose” lyrics by Priya Ayyar and “Tell A Joke” lyrics by Priya Ayyar, music by Kim D. Sherman and Suzette Santana.

**GRAMMA LESSON**
Written by Willie Reale. Directed by Willie Reale & Cecilia Arana for Octavia Rodriguez, age 10
Nonalita ............................................ Octavia Rodriguez
Angie ............................................... Cecilia Arana

“According To St. Anthony” lyrics by Willie Reale

**I NEVER FANGED FOR MY FATHER**
Written by Chris Regan. Directed by Godfrey L. Simmons, Jr. for Wonkezeh Newenle, age 12
Harry Wolf ......................................... Wonkezeh Newenle
Howland Wolf .................................... Godfrey L. Simmons, Jr.
Mosquito Man ..................................... Josh Lewis
Lycanthrope Singers .............................. Sarah Petersiel, Mary Vamvoukakis

“When the Moon is Full” lyrics by Susannah Keagal

**THE MYSTERY OF THE SOBBING SISTER**
By Theresa Rebeck. Directed by Susan McGinnis for Katherine Acosta, 11
Detective Maura Marino ........................ Katherine Acosta
Lola Pennymaker ............................... Susan McGinnis
Monster ........................................... Gus Rogerson

“In the Dead of Night” lyrics by Theresa Rebeck

**JASMINE OF THE SQUARES**
Written & Directed by Kim Sykes for Ariana Casablanca, age 11
Jasmine ............................................. Ariana Casablanca
Jasmine’s Mom/ Kathy .......................... Kim Sykes
Carlos .............................................. John Sheehy

“I Like It” lyrics by Kim Sykes; “Without Math” lyrics by John Sheehy

**WITCHES!**
Written by Megan Sandberg-Zakian, Directed by Megan Sandberg-Zakian & Zabryna Guevara for Britney Castro, age 11
Margaret ............................................ Britney Castro
Agnes .............................................. Zabryna Guevara
Evil Mob ............................................ Mayleen Cancel, Noel Polanco, Mary Vamvoukakis, and Gus Rogerson

“Witches!” lyrics by Megan Sandberg-Zakian

**BOB THE DRAGON**
Written by Joe Mihalow. Directed by Doug Lockwood for Alex Kehr, age 10
Bob .................................................. Alex Kehr
Announcer ........................................ Sarah Petersiel
Chet Rockman .................................... Doug Lockwood
Alfredo Duchamp ................................ John Sheehy

“The Game” lyrics by John Sheehy & Joe Mihalow

**THE ANGEL ON EIGHTEEN WHEELS**
Written & Directed by George Babiak for Frankie Ventura, age 11
Nevada Joe Farnsworth ........................ Frankie Ventura
Trooper Wayne Ledbetter ....................... George Babiak
Cookie ............................................ Sarah Petersiel
Butch Rawlins .................................... Noel Polanco
Little Girl ........................................ Mayleen Cancel

“Ballad of a Trucker” lyrics by George Babiak
Anonymous
Liliana Amador-Martey & Frank Marty
Mark Lazor & Joanne Astrow
Mary Bacon & Andrew Lylese
June Balingier & Mark Goldstein
Talia Balsam & John Slattery
Ben Barenson
Benny Barfly
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Jon Divis & Gene Reedy
Richard & Rebecca Desser
Christopher & Karen Eddowes
Mario Elgiz
David Eisenberg
Ned Eisenberg
Sophia & Gordon Elliott
Barbara Elltinger
Barbara Elltinger & Sven Huseby
Heidi Elltinger
Wendy Elltinger & Derek McLane
Hannah Finn & John Whitley
Billy Finnegan
Matt Williams & Angelina Fiordellisi
Terry Fitzpatrick & Stephen Perspexuk
Alexa Foger
Katherine Foster
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Eric J. Off & Kevin Frankel
Naomi Freundlich & Charles Miles
Louis & Patrick Friedman
Hank Gallow
Victor Gardner
Beth Gardiner
Rose Garden & Larry Cheroff
Joseph & Margaret Gazdak
Hilal & Cella Gershenson
Alexandra Gersten & John A.
Vassilaros
Willie Reale & Jenny Gersten
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Ileen Getz & Mark Grinnell
Nancy Gles
Lloyd & Kitty Gilmour
Bob Glennon
Judy Goldman & Michael Pilinger
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Susan Sampliner
Lisa Gugenen
Ewan Handler
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Amy Henkel
David Hendrich &
Elizabeth Palmer Hendrich
Peter Hendrich & Karen Trott
Lisa Hesen-Cohen &
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Caroline Hon
Michelle Hurst
Virginia & Richard Irwin
Sy Jacobs
Whitney Scott & Peter Jacobson
Linda Jarlsh
Maxon R. & Michael B. Jessup
Tom Slaughter & Marthe Jocelyn
Amanda Johns
Julia A. Johns
Andrea Johnson
Traci Paige Johnson &
Robert Mowen
Cherry Jones & Mary O'Connor
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Gigi Pritzker Pucker &
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Richard Polatchek
Michael Pucker
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Yida Yulke.
Virginia Zakian & Robert Sandberg
Stuart Zicherman


The 52nd Street Project presents The Wiener Family Foundation One-on-Ones

THE TYLER HILL BACH

Plays on Words

The Ensemble Studio Theatre
549 West 52nd St., New York City
August 23-26, 2001

PUNS
IN THE OVEN
“TOO”
The 52nd Street Project Staff:
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Slide Designer: Mike Sell
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Julie Gold, Ivana Granados,
Sarah Petersiel, Shirley Rumierk,
John Sheehy

Furniture Crew: Rick Meese and Alex Metzler

Prop Crew: Judy Agosto, Wonkezeh
Newenle, Sarah Petersiel,

Load-in Crew: Elissa Errick, Amy Johnston,
Sarah Petersiel

House Managers: Karin Schall, Liz Flahive
Chef: Eric Karpeles
Proj Grad Counselor: Diana Rojas

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ADDRESS: _______________________________________
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**The 52nd Street Project Board of Directors**

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**Special Thanks**

Our trip to Pennsylvania wouldn’t have been possible if it weren’t for our stalwart host families, who put up both kids and adults at their homes. Thanks got to Linda, Bill & Sean Cobb; Linda, Bill & Daniel Halvorsen; Andrea, Chuck, Melanie & Emma Heyn: Deborah, David, Imogen, Benita & Sam Pursch; Frank & Pat Stoeckle; Sally & Lenny Weiss; Debbie, Frosty & Rio Myers; Richard Grunn & Tasha Williams; Katie Homans & Patterson Sims & Mardette & Lally ; & Pete Snyder & Cathy Dodge.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader; David Sneddon & Steve Jenkins and The Fairway Market, Vanessa Valdes & Marcia Dunsmore. Extra-special thanks to our amazing hosts Mike Sell & Eric Karpeles (and Walter the Cat, too.)

**In-Kind Contributions**

All original music composed by Kim D. Sherman except where noted (*)
“Puns In The Oven Theme Song” lyrics by John L. Sheehy

**A COD PIECE**
written by Jackie Reingold & directed by Jackie Reingold & Lisa Leguillo for Marilyn Sanchez, age 12
Ima Cod ..................................................... Marilyn Sanchez
Bea A. Starfish ........................................... Lisa Leguillo
Lobster Mobster ......................................... Ed Vassallo
Mussel Man .............................................. Wonkezh Newenle, Mike Sell (8/23 only)
"Sad to Be a Cod Song" & "Happy to Be a Cod Song" lyrics by Jackie Reingold

**END OF THE LINE**
written by Gus Rogerson & directed by Catherine Mueller for Anthony Mejia, age 11
Red Green ................................................... Anthony Mejia
Eunice/Paleontologist/Woman .......................... Catherine Mueller
Thirsty woman ............................................ Judy Agosto
"Red’s Big Problem" lyrics by Gus Rogerson

**SHOWDOWN IN SEVILLA**
written & directed by Matt Saldívar for Berto Rodriguez, age 12
Benjarmin .................................................... Berto Rodriguez
Julio .......................................................... Matt Saldívar
Beatrice ...................................................... Sarah Petersiel
Pancakes .................................................... Michael Potts
Desperados .................................................. Male Company
"Cielito Lindo" *traditional

**ONE TOUGH COOKIE CRUMBLES**
written by John Sheehy & directed by Denise Burse for Lizette Natera, age 13
Ella ........................................................... Lizette Natera
Madam Borgia ............................................. Denise Burse
"Just Dessert" lyrics by John Sheehy

**BOLT**
written by Dan Berrett & directed by Michael Potts for Stephen Galimidi, 11
Bolt ............................................................. Stephen Galimidi
Parker/Announcer ........................................ Michael Potts
Racehorses .................................................. The backstage crew
"In the World Out There," lyrics by Dan Berrett

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**ACT II**

**A SHAGGY FLY STORY**
written by Tim Blake Nelson & directed by Ed Vassallo for Jonathan Hagemeyer, age 13
Spivey ...................................................... Jonathan Hagemeyer
Flem ........................................................ Ed Vassallo
Judge ....................................................... Peter Jay Fernandez
Court officer ............................................. Alex Metzler
"My Best Friend," & "Sing-a-Long" lyrics by Tim Blake Nelson

**SLASHDANCE**
written & directed by Adam Felber for Ivana Granados, age 11
Nicole ....................................................... Ivana Granados
Cindy ....................................................... Jeanne Simpson
Big Steve/Cactus ......................................... John Sheehy
"We Can Dance," lyrics by Adam Felber, Beatbox by Ed Vassallo & Justin Aponte

**MELLOW DRAMA**
written by Willie Reale & directed by Peter Jay Fernandez for Leah Galimidi, age 13
Widow Bizby ................................................ Leah Galimidi
Mr. Lechermiser/Leopold ................................ Peter Jay Fernandez
"Woe Is Me" & "Whoa, Not A Clown" lyrics by Willie Reale

**TAKING THE CAKE**
written & directed by Anne Torsiglieri for Wendy Rivera, age 13
Lulu .......................................................... Wendy Rivera
Ethel ........................................................ Anne Torsiglieri
Doctor ...................................................... Michael Bernard
"I Bake" & "Cooking Lesson" lyrics by Anne Torsiglieri

**CONJOINED TWIN PRISON BREAK**
written & directed by Michael Bernard for Justin Aponte, age 13
Schmill ...................................................... Justin Aponte
Bill .......................................................... Michael Bernard
Prison Guard ............................................. Alex Metzler
"Sometimes" lyrics by Michael Bernard

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"Intermission!"
Anonymous
Liliana Amaral-Martí & Frank Martí
Mark Larow & Joanne Astrow
Mary Bacon & Andrew Lepysz
Jade Ballinger & Michael Goldstein
Talia Balsam & John Slattery
Ben Barentholt
Benny Berry
Jessica Bauman
Laurie Becker & Rick Sweren
Gregory Belo
Lisa Berardinelli & Tim Nelson
Barry & Myrna Bernhard
Brian Swardstrom & Bonnie Bernstein
Alexander & Elizabeth Bernstein
Stephen Bernstein
Vicky Bijou & Ed Levine
Jeanette Black & Black
Lewis Black
Tessa Blake
Mitchell Lomsisy & Jane Bodle
Jane Bolster & Steve Wertimer
Buzz Bovshow
Alan Braverman
Kathy Briggs
Becky Browder & Ted Newstadt
Susan Bruce & Peter Hedges
Peter Jay Fernandez & Denise Bursell
Kate Burton & Michael Ritchie
Cora Cohan & Biny Gersten
Mitchell Semeil & Colleen Carroll
Linda & Arthur Carter
Eliza Scharf
Ellen Chenoweth
Glenda Chesser
Marissa & Travis Chibas
Richard Frankel & Kathleen Clark
Jerome Cohen Congress
Jace Alexander & Moddie Corman
Max Mayer & Catherine Corpeny
Margaret Crimmins
George & Cathy Crow
Amber Crowe
Stephen & Sandra Crutington
Tom Cruise
Arthur Dantzkich
Cathy Dantzkich
Peter & Judith Dawkins
Cameron Diaz
Edward & Joanne DiRugieri
Jon Divis & Gene Reilly
Richard & Rebecca Desser
Christopher & Karen Edowdew
Marias Egozi
David Eigenberg
Hedie Eisner
Sophia & Gordon Elliott
Barbara Ellinger
Barbara Ellinger & Sven Huseby
Heidi Ellinger
Wendy Ellinger & Derek Mc Lane
Hannah Fink & John Wiltshire
Billy Finnegar
Matt Williams & Angelina Ferdelisi
Terry Fitzpatrick & Stephen Persmilk
Alexia Fogel
Katherine Foster
David Frankel
Eric & Juli Frankel
Naomi Freundlich & Charles Miles
Louis & Patrice Friedman
Hank Gabo
Vicar Garber
Beth Garland
Rose Gazzeri & Larry Chertoff
Joseph & Margaret Gazzak
Jonathan Gazak
Hilal & Celia Gesenbonson
Alexandra Gersten
John A. Vassilakis
Willie Reale & Jenny Gersten
Jillian Cahn Gersten
Ileen Getz & Mark Grinnell
Nancy Giles
Lilly & Kelli Glumour
Bob Glennon
Judy Goldberg & Michael Pilinger
Frederick & Nancy Goldman
Stephen & Cathy Graham
Connie Graup & Lisa Wilks
Michael Greif & Jonathan Fried
Mary Gregco
Emily Grishman & Susan Samplel
Lisa Gugenheim
Evan Handler
Lynn Harris
Jane & Jonathan Heine
Amy Hankel
David Hendrich & Elizabeth Palmer Hendrich
Peter Hendrich & Karen Trott
Lisa Heen-Cohan & Richard Cohn
Caroline Hon
Michelle Hurst
Virginia & Richard Inein
Sy Jacobs
Whitney Scott & Peter Jacobson
Linda Janikow
Macon R. & Michael B. Jessop
Tim Slaughte & Marihe Jocelyn
Amanda Johns
Julia A. Johns
Andrea Johnson
Trais Paige Johnson & Robert Mowen
Cherry Jones & Mary O’Connor
Larry & Mary Jones
Maurice Kanbar
Lisa A. Kaufman
Paul McCran & Dana Kelin
Stephen Keppins
Beth & Seth Klarman
Joan & Jason Klitz
Mary Kong
Judy Kuhn & David Schweb
Allen & Nanette Larson
Kate Leer & Jonathan Lathrouk
Robert Sean Leonard
Becky & Steven Lewis
James Waterston & Line Liefv
Margo Lion
Jessica Lisby
Adrienne Lolo & Mark Lynn Baker
Richard & Susan Lobo
Charles Lourie
Chris & Sally Lutz
John Lyons
Marsue & Peter MacNicol
Paul & Lauren Mandell
Brian & Marsha Mannin
Elizabeth Manne
Peter Manning & Andrew Bishop
Richard P. Martin
All Marsh
Jessie L. Martin
Dave & Alice Matthews
Drew McCoy & Amy Aquino
Paul Reale & Barbara McCraee
Timothy Murtha & Elizabeth McDermott
Fran McDormand & Joel Coen
Anne Meera & Jerry Stiller
Alan & Janis Menken
Chia Messina
Audrey & Danny Meyer
Dean Michaels
Janet Montan & Steve Olsen
Ross & Beth Moore
John Momring
Alfred Morris
Robin Morse & Gus Rosenog
Patricia M. Murphy, Ect. & Adam Spilka
Tony Goldwyn & Jane Musky
Geoffrey Nauffts
Pam Nelson
Randy & Rona Nelson
Ruth Nelson
Mark Nesseltson, M.D. & Elliott Rosenblum
Cynthia Nixon
Steven O’Neil
Carol Ochs & Bruce MacVitie
Jacki Ochs & Jan Kroee
Paul & Maria Onderdonk
Greg MacPherson & Jane Permutta
Steven & Margot Peter
Bat-Shelia & Thomas Peter
Peter & Ana Rosa Phillips
Susan Ochs Phillips
Oliver & Camilla Platt
Robert Polachek
Jeremy Posner
Dean & Leslie Potashne
Gigi Plisser Pucker & Michael Pucker
Christopher Randolph
Peter & Helen Randolph
Theresa Rebeck & Jess Lynn
Alysa Reiner & Davis Bashe
Lucy E. Retan
Anthony Rihlens
Kate Hudson & Chris Robinson
Loree Rodkin
David & Anita Rogerson
Clifford & Betsy Ross
Daryl Roth
Donald Rothschild & Lotchen Shivers
Kenneth Rothstein
Alexander Roy
Sarah Babia
Laura Sametz
Tim & Lisa Sanford
Kari & Tom Schall
Beth Schneider
Maury Scheft
Marc Segan
Stefan Selig
Jeffrey Seller & Joshua Lehrer
Alyson Shapiro
Aaron & Elaine Shapiro
Bernice Baruch Shadi
Jonathan Sheffer
William Holtzman & S. Sylvia Shepard
Reed Birney & Connie Shulman
Meg Simon
Adam Felber & Jeanine Simpson
Philip K. & Gloria W. Smith
Abigail Rose Solomon
Dr. David Sowolwicz
John Steel & Robert Shaffron
James Neuberger & Helen Stambler
Jean Stein
Ben & Christine Stiller
Abbot B. Stranahan
Donald Margules & Lynn Street
Susanna Byron & Darrel Larson
Daniel Sasse
Marko Tada
Jay & Rachel Teras
Mary Lou Teel & Peter Freidlichi
Thrace Thom & Edmond Lewis
Kevin O’Rourke & Edith Thuder
Shane Tilton-Estange
Gina Torres
Anne Tonisliet
Joan Tull & John Thorne
Laura Valesoro & David Sedman
Robert Abrams & Cynthia Vance
Wendy van den Heuvel & Brad Coley
Anna Vassallo
Borah & Mildred Wallow
Anita Watzman
Sally & Lenny Wayne
Daniel Wiener
Jenny Wiener
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Jan Wilson & Saula Cutler
Donald Windham
Sarah Winter & Simon Leopold
John Wito
Joanne Woodward & Paul Newman
Jeffrey & Janine Yass
James & Mary Lishumura
Richard Blackstone & Yildez Tulfek
Virginia Zaidan & Robert Sandberg
Stuart Zicherman

Friday, Nov. 2, Sat. Nov. 3 at 7:30 p.m.
Sunday, Nov. 4 at 3:00 p.m.
Theater at St. Clement’s Church
423 1st Avenue, New York City

WHAt’ HappEn? Play With 2 Sides

The 52nd Street Project presents The 2001 Playback Shows
WH'A HAPPEN?
PLAYS WITH TWO SIDES
The 2001 Playback Shows
November 2-4
Theater at
St. Clement’s Church

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jayme Rosado, Receptionists
Claire Sother, Intern

Production Staff
Composer:
Virginia Hart Pike
Music Director:
Douglas Nervik
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Sheila Kehoe
Sound Designer: Maury Schott
Stage Manager:
Noël Dawkins
Slide Designers:
Christopher Bonanos, Renato Castilho,
Vickie Clarke, Johann Conforme,
Katherine Lumb, Tiana Manfred, Monty
Nicol, Kim Snow, Iowa Waluk

“Wha’ Happen?” Illustrations:
James Stevenson

Prop Design Team:
Anju Andre-Bergmann, George Babiak,
Chris Bonanos, Jason Gots, Richard
Hicks, Katherine Lumb, Cara Marcus,
Natalie Musteata, Monty Nicol, Noel
Polanco, Christina Ramirez, Iowa
Waluk

Furniture Crew:
Emily Crow and Noel Polanco

Prop Crew:
Claire Sother, Anju Andre-Bergmann,
and Natalie Musteata

Load-in and Light Hang Crew:
Mona Arriola, Emily Crow, Moira
MacDonald, Betsy Rhodes, John
Salzman, Claire Sother, Jason Wells

House Managers: Cara Marcusos,
Susan McGinnis, and Mary Pat Walsh

Chefs: Christopher Randolph,
Karin Schall, and Mary Pat Walsh

The Playback Program is made possible with public funds from the
National Endowment for the Arts; The New York State Council on the
Arts, a state agency; the Department of Youth and Community
Development; and the New York City Department of Cultural Affairs
Cultural Challenge Program. The 52nd Street Project is a member of
Art/NY and a participant in the New Generations Program, funded by
Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation
and administered by Theatre Communications Group, the national
organization for the American Theater.

COOL STUFF ON SALE
IN THE LOBBY!
The Fabulous Flyer Bar ......... $2.00 & $1.50
and featuring Shel Silverstein’s “Fifty and Twoey” logo:
Project T-shirts (NEW design) ......... $12.00
Project T-shirts, long sleeve ............ $15.00
Project Caps (NEW design) ............ $15.00
Project Mugs .......................... $5.00
Project Pencil 3-pack (now in RED!) ...... $1.00

Thank you for coming to WHA’ HAPPEN? If you are not on our mailing list (or if your
address has changed), please fill out this form and give it to us on your way out or mail
it to the address below. We would also like to know if you are interested in becoming a
volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 11/01
NAME:
ADDRESS: ____________________________  ZIP

HOME PHONE: ____________________________
DAYTIME PHONE: ________________________
E-MAIL ADDRESS: _______________________
MY OCCUPATION: _______________________
MY HOBBIES: ___________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) __________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can
send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
December 14-16,  
Ensemble Studio Theatre

In September, 10 kids brand-new to the Project began a Playmaking class taught by Playmaking Director Michael Bernard. Come and see their final plays performed by adult professional actors.

The 52nd Street Project Board of Directors

Ben Barenholtz  
Lisa Benavides  
Rachel Chanoff  
Heidi Ettinger  
Wendy Ettinger  
Louis P. Friedman  
Stephen Graham, chair  
Larry Jones  
James McDaniel  
Frances McDormand  
Patricia M. Murphy, Esq.  
Carol Ochs  
Willie Reale  
Gus Rogerson  
José Soto, Jr., alumni boardmember  
Pamala Tyson  
Laura Valeroso  
Wendy Vanden Heuvel  
Jenny Wiener

Special Thanks

We’re extremely grateful to Peter, Helen, and Christopher Randolph, who made their lovely home in Wareham, Massachusetts available to us over the Columbus Day Weekend. Thanks also to Anita Flanagan for her help with costumes, Vanessa Valdes for her sound advice, and Mother Crafton, Seth, Clarence, Wendy and the rest of the great staff at St. Clement’s.

In-Kind Contributions


The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. Wha’ Happen? is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Wareham, Massachusetts (very close to Cape Cod) where they write a play. Their adult actor/playwright partners then write “answer plays” in response. For the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

Don’t Miss Our Upcoming Shows!

Fork in the Road

10 choice plays

Table for Two

The Restaurant Plays

The 2002 Two-On-Twos

In the One-on-One’s, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult. Theater to be announced.
### WHA' HAPPEN? - ACT I

All original music composed by Virginia Pike

**Acceptance Speech**

**The Wonderful Adventures of One Rotten Banana**
Written by Kim Sykes. Directed by Kim Sykes and Seret Scott
Georgia/Nana ...........................................Christina Ramirez
June/Georgia (part 2)/Susan Lucci/Plantan  ..................Kim Sykes

“The Green Grass Grows All Around” lyrics by Christina Ramirez, “A Cure For Elmocitis” lyrics by Kim Sykes

**Double Take**
By Zaida Natera, age 14 (15 next wk.) Dramaturg/Director: Lenore Pemberton

**Mother Take**
By Adriana Trigiani. Director: Lenore Pemberton

**The Spirit**
By Jayme Rosado, age 14. Dramaturg/Director: Liz Tuccillo

**The Spirit, Part II**
Written and Directed by Liz Tuccillo

**Identity Crisis**

**Clem ‘N’ Clementine**
Written and Directed by Gus Rogerson

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### WHA' HAPPEN? - ACT II

**Foul Play**
By Isaac Trujillo, age 14. Dramaturg/Director: Keith Reddin

**Over Overtime**
Written and directed by Keith Reddin

**Dance, Dance, and Why Not Dance?**
By Yazzy Troche, age 15. Dramaturg/Director: Liz Flahive

**I’ll Tell You Why Not**
Written and Directed by Liz Flahive

**That’s The Way Life Is**
By Michael Feliciano, age 14. Dramaturg/Director: Carlo Alban

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“Clem ‘n’ Clementine’s Reveille” and “Young In The Mind” lyrics by Gus Rogerson
Anonymous
Liliana Amador-Marti & Frank Marti
Mark Lanow & Joanne Astrow
Mary Bacon & Andrew Hayse
June Ballinger & Michael Goldstein
Talia Balsam & John Slattery
Ben Barenholz
Benny Bartley
Jessica Bauman
Laurie Becker & Rick Sweren
Gregory Bello
Lisa Bernevides & Tim Nelson
Barry & Myra Bernard
Brian Swainstrom & Bonnie Bernstein
Alexander & Elizabeth Bernstein
Stephen Bernstein
Vicky Bluj & Ed Levine
Jeanette & Samuel Black
Leila Black
Tessa Blake
Mitchell Lemsky & Jane Bode
Jane Bolster & Steve Wertimer
Buzt Bobhow
Alan Braverman
Kathy Briggs
Bexa Bowlder & Ted Neustad
Susan Bruce & Peter Hedges
Peter Jay Fernandez & Denise Burse
Kate Burton & Michael Ritchie
Cora Cahlan & Bernard Gersten
Mitchell Sernel & Colleen Carroll
Linda & Arthur Carter
Rachel Chanoff
Ellen Chenoweth
Genda Chenesir
Marissa & Travis Chibas
Richard Frankel & Kathleen Clark
Jerome Cohen Congress
Jace Alexander & Madilee Cormen
Max Mayer & Catherine Corpeny
Margaret Crimmins
George & Cathy Crowe
Cameron Crowe
Stephen & Sandra Crudginton
Tom Cruise
Arthur Dantoich
Cathy Dantoich
Peter and Judi Dunkin
Cameron Diaz
Edward & Joanna Dughrifer
Jon Divi & Gene Redi
Richard & Rebecca Desser
Christopher & Karen Eddowes
Mario Egozi
David Eigenberg
Ned Eisenberg
Sophia & Gordon Elliott
Barbara Ellinger
Barbara Ellinger & Sven Huseby
Heidi Ellinger
Wendi Elligner & Derek McLane
Hannah Finn & John Wiltshire
Billy Finnegnan
Matt Williams & Angelina Fontellisi
Trey Flapstick & Stephen Pepermuk
Alicey Fogel
Katherine Foster
David Frankel
Eric & Julie Frankel
Naomi Freundlich & Charles Miles
Louis & Patrice Friedman
Hank Gallo
Victor Garber
Beth Gardiner
Janeanne Garafalo
Rose Gazzini & Larry Cherott
Joseph & Margaret Gazdak
Jonathan Gazdak
Hillel & Celia Gershenson
Alexandra Gersten &
John A. Vassilaros
Willie Reale & Jenny Gersten
Jillian Cahen Gersten
Ileen Getz & Mark Grinnell
Nancy Giles
Lloyd & Kitty Gilmour
Bob Glennon
Judy Goldman & Michael Pflinger
Freidrick & Nancy Goldman
Nancy & Fred Goodman
Stephen & Cathy Graham
Connie Gregg & Lee Wilko
Michael Greif & Jonathan Fried
Mary Greco
Emry Grishman & Susan Sampfner
Liza Guglani
Evan Handler
Lynn Harris
Jane & Jonathan Heine
Amy Henkel
David Herdich &
Marissa Palmer Herdich
Peter Herdich & Karen Trott
Lisa Hesen-Cohen & Richard Cohen
Nan & George Hirst
Caroline Hon
Michelle Hurst
Virginia & Richard Irwin
Sy Jacobs
Whitney Scott & Peter Jacobson
Linda Jaykow
Macon R. & Michael J. Jessop
Tom Slaughter & Marthe Jocelyn
Amanda Johns
Julie A. Johns
Andrea Johnson
Traci Paige Johnson &
Andrea Johnson
Julie A. Johns
Morrie Kanter
Lisa A. Kaufman
Paul & Charlie Kellin
Stephanie Kepniss
Seth & Beth Klarmun
Joana & Jason Klotz
Mary Kong
Belle & Roger Kuhn
Judy Kuhn & David Schweb
Allan & Nanette Larson
Kate Lear & Jonathan Latho
Robert Sean Leonard
Becky & Steven Lewis
James Waterston & Line Lilien
Margo Lion
Jessica Lissy
Adrienne Lobel & Mark Linn Baker
Richard & Susan Lobel
Charles Lourtel
Chris & Sally Luz
John Lyons
Grace Lys-Volchkhausen
Marus & Peter MacNicol
Paul & Lauren Mandell
Brian & Marsha Mannin
Elizabeth Manne
Peter Manning & Andre Bishop
Richard P. Martin
All Mar
Richard Marin
Jesse L. Martin
Dave & Alicia Matthews
Drew McOw & Amy Aquino
Paul Reale & Barbara McCrane
Buzt Bobhow
Elizabeth McDermott
Fran McDonnell & Joel Coen
Anne Meurs & Jerry Stiller
Alan & Janis Menker
Chia Messina
Audrey & Danny Meyer
Dean Michaels
Janet Morstan & George Olen
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Patricia M. Murphy, Esq.
& Adam Spika
Tony Goldenen & Jane Musky
Geoffrey Naidoff
Pam Nelson & Peter Fritschel
Randy & Rona Nelson
Ruth Nelson
Mark Neselson, M.D. &
Elliot Rosentum
Syrina Now
Steven O'Neil
Carol Ochs & Bruce MacViile
Jack Ochs & Jan Kroeze
Paul & Marea Onderdink
Greg MacPherson & Jane Perlmutter
Steven & Margot Peter
Ball-Sheva & Thomas Peters
Peter & Ana Rosa Phillips
Susan Ochs Phillips
Richard Polatchek
Jeremy Posner
Dean & Leslie Potashner
Gigi Polkher Pucke &
Michael Pucke
Christopher Randolph
Peter & Helen Randolph
Theresa Rebeck & Jess Lynn
Alysa Reiner & David Basche
Lucy E. Retan
Anthony Roul
Kate Hudson & Chris Robinson
Lorne Rodkin
David & Anita Rogerson
Clifford & Betsy Ross
Daryl Roth
Donald Rothschild & Lottchen Shivers
Kenneth Rothstein
Alexander Roy
Steve Sabba
Laura Sametz
Tim & Lisa Sanford
Karin & Tom Schall
Biff Schneider
Maury Schott
Marc Segen
Stefan Selig
Jeffrey Seller & Joshua Lehrer
Alyson Shapors
Aaror & Elaine Shapiro
Bernice Baruch Shael
Jonathan Sheffer
William Hoffm & S. Sylvia Shepard
Reed Sminy & Connie Shulman
Meg Siman
Adael & Fisher & Jeanne Leckman
Phillip K. & Gloria W. Smith
Abigail Rose Solomon
Dr. David Sobalwycz
John Sieber & Robert Shafon
James Neuberger & Helen Stamler
Jean Stein
Ben & Christine Stiller
Abbot B. Stranahan
Donald Margules & Lynn Street
Susanna Styr & Darrel Larson
Daniel Sww
Marked Tada
Jaya & Rachel Tarses
Mary Lou Teal & Peter Freundlich
Tracy Schear & Judy Scher
Kevin O'Rourke & Edith Thubur
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Egina Torra
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Joan Vail & John Thorne
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Robert Abrams & Cynthia Vance
Wende vanden Heueil & Brad Cole
John A. Vassello
Borah & Mildred Watson
Anita Waxman
Sally & Lenny Weiss
Daniel Wiener
Jenny Wiener
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Jan Wilson & Saula Cutter
Donald Winham
Sarah Winkler & Simon Leopold
Kevin & Emily Lewis
John Wito
Joanne Woodward & Paul Newman
Jeffrey & Janine Yoss
James & Mary Lish Yoshima
Richard Raskid & Yidiez Yuleek
Virginia Zlak & Robert Sandberg
Kurt Zichermann
FORK IN THE ROAD
The Fall 2001 Playmaking Plays - Dec. 14-16, The Ensemble Studio Theatre

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Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Diana Rojas, Executive Assistant
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jayme Rosado, Receptionists
Claire Sather, Intern

Production Staff
Composer: Rusty Magee
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Janet Edwards
Sound Designer: Betsy Rhodes
Stage Manager: Perry McBain Daniel
Slide Designers: Katherine Lumb, Richard Hicks, Monty Nicol, Kim Snow, John Steward, Alberta Testanero, Iwona Waluk
“Fork” Illustrations: George Babiak
Prop Design Team: Anju Andre-Bergmann, George Babiak, Heather Carnduff, Virginia Gifford, Jennifer Getzinger, Cara Marcus, Natalie Musteata, Leigh Pennebaker, Christina Ramirez, Megan Sandberg-Zakian, Claire Sather, John Sheehy, Kurt Wootton
Furniture Crew: Ritch Duncan, Shirley Rumierk, Johnathan Roldan
Prop Crew: Abigail Solomon, Claire Sather, Frankie Ventura, Adrian Zambrano
Load-in and Light Hang Crew: Doug Lockwood, Perry McBain Daniel, Betsy Rhodes, Samara Rifkin, Claire Sather, Tom Schall, Maury Schott
House Manager: Maury Schott
Hosts: Eric Karpeles and Mike Sell
Master Chef: Eric Karpeles

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar ........ $2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Sweatshirts (NEW ITEM!) .... $20.00
Project T-shirts, long sleeve .......... $15.00
Project Caps (NEW design) ......... $15.00
Project Mugs ....................... $5.00
Project Pencil 3-pack (now in RED!) .... $1.00

Thank you for coming to FORK IN THE ROAD. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 12/01
NAME:
ADDRESS:
ZIPL
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:
[ ] Help load in and out for shows [ ] Draw and/or paint [ ] Help kids with homework
[ ] Hang lights [ ] Help with mailings [ ] Teach kids a skill
[ ] Work on a backstage crew [ ] Do office work [ ] Be a chef at an event
[ ] Do graphic design [ ] Design sound [ ] Design and sew costumes
[ ] Other (please specify) ....................................................

MY SCHEDULE IS:
[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs Cultural Challenge Program. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Fork In The Road** is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Tyler Hill, Pennsylvania, for this show). Tonight's performance is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

### The 52nd Street Project Board of Directors

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### Special Thanks

We’re extremely grateful to Eric Karpeles and Mike Sell, who graciously allowed us to use their beautiful home in Pennsylvania as our base of operations for the writer’s retreat. Thanks also to our terrific host families, the Cobbs, the Grunns, the Halvorsens, the Pursches, the Russos, the Rutledges, Sohail Raikhy, and the Stoeckles.

### In-Kind Contributions

FORK IN THE ROAD - ACT I

All original music composed by Rusty Magee

A So-Called Family
By Michael Velez, age 11. Dramaturg/Director: Rick Meese
Joseph ............................................ David Zayas
Jasmine ......................................... Larry Nathanson
Crazy the Monkey ............................. Michael Bernard
Baby voices ...................................... Ritch Duncan

Step By Step
by Madelyne Ross, age 12. Dramaturg/Director: Jessica Bauman
Keisha ........................................... Lizzy Davis
Mr. Williams ..................................... Michael Potts
Principal ....................................... Kevin Jackson
Students ......................................... Frankie Ventura and Adrian Zambrano

Ruby and Buddy’s Big Deal: Be Yourself
by Alex Tomas, age 11. Dramaturg/Director: Angel David
Ruby .............................................. Zabryna Guevara
Buddy ............................................. Ray Thomas
Mr. James ......................................... Ritch Duncan
A Waiter .......................................... Abigail Solomon
“Be Yourself” lyrics by Alex Tomas.

The Crystal Hunt
by Victor Ariel Cortes, age 9. Dramaturg/Director: Sascha Paladino
Zack ................................................ David Eigenberg
Ricky ............................................. David Costabile
Slime People .................................... Crew

A Date For Mom
by Johanna Vidal, age 11. Dramaturg/Director: George Babiak
Angie ............................................. Niambi Nataki
Mom ............................................... Phyllis Somerville
Jimmy ........................................... Christopher Randolph
Man in Store .................................... Lee Wilkof
Cops ............................................... Frankie Ventura and Adrian Zambrano

FORK IN THE ROAD - ACT II

To Sing Or Not To Sing
by Solangee Acosta, age 12. Dramaturg/Director: Lizzie Gottlieb
Stephanie ......................................... Judy Kuhn
Nancy Babushka ................................ Lois Smith
Sam ............................................... Frankie Ventura
Burger King Patrons .......................... Johnathan Roldan and Adrian Zambrano
Steve ............................................. John Sheehy
“Emotions” and “Money” lyrics by Solangee Acosta.

Sneezing Andrea
by Katie Grullon, age 11. Dramaturg/Director: Kay Matschullat
Andrea ........................................... Abigail Lopez
Sasha ............................................... Leslie Lyles

One Night at the Heavenly Hotel
By Lilli Cooper, age 11. Dramaturg/Director: Susan Vitucci
Shannon ......................................... Mercedes Herrero
Lisa ............................................... Phyllis Somerville
Mrs. Perry ....................................... Shirley Rumierk
“What People Think When They’re Alone” lyrics by Lilli Cooper

Jack and Jill
by Zebulun Santiago, age 11. Dramaturg/Director: Glynis Rigby
Jack ............................................... Phillip Christian
Jill ................................................. Anita Flanagan
Preacher .......................................... Shirley Rumierk

A Classroom Breakout
by Spencer Lopez, age 11. Dramaturg/Director: Lee Wilkof
Jhon ............................................... Billy Crudup
Mr. Lowell ....................................... Kevin Jackson
Dad ................................................ Lee Wilkof
Announcer ...................................... Michael Bernard
“Friendship” lyrics by Spencer Lopez
Anonymous
Liliana Amador-Martí & Frank Marty
Drew McCoy & Amy Aquino
Mary Bacon & Andrew Lyons
June Ballinger &
Michael Goldstein
Talia Balsam & John Slattery
Ben Barenholz
Benny Bartley
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Beeuwkes
Gregory Bello
Lisa Benavides & Tim Nelson
Barry & Myrna Bernard
Brian Swartwout & Bonnie Bernheim
Alexander & Elizabeth Bernstein
Stephen Bernstein
Vicky Bijur & Ed Levine
Lewis Black
Tessa Blake
Mitchell Lerns & Jane Bodle
Jane Bosler & Steve Wintertime
Buzz Boskov
Susan Braun & Peter Hedges
Peter Jay Fernandez & Denise Burse
Kate Burton & Michael Ritchie
Cora Cahán & Bernard Gersten
Mitchell Semel & Colleen Carroll
Linda & Arthur Carter
Rachel Chanoff
Ellen Chenoweth
Gienda Chesnir
Marissa & Travis Chhabra
Richard Frankel & Kathleen Clark
Jerome Cohen Congress
Elizabeth Cooper-Davis & Gordon Davis
Jace Alexander &
Maddie Corman
Margaret Crimmings
Bill Winnie & Jennifer Crittenden
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Cameron Crowe
Tom Cruise
Arthur Dantchik
Cathy Dantchik
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Noah Dawkins
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Matt Williams &
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Bob Glennon
Judy Goldman & Michael Pilling
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Michael Greff & Jonathan Fried
Mary Greico
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Lisa Gugenheim
Evan Handler
Lynn E. Harris
Jane & Jonathan Heine
Amy Henkels
David Hendrich &
Elizabeth Palmer Herdich
Lietta Hesen-Cohen & Richard Cash
Katy Homans & Patterson Sims
Caroline Hon
Kate Hudson & Chris Robinson
Virginia & Richard Irwin
Sy Jacobs
Linda Jerkow
Macon R. & Michael B. Jessop
Amanda Johns
Julia A. Johns
Andrea Johnson
Traci Paige Johnson & Robert Mowen
Cherry Jones & Mary O'Connor
Larry & Mary Jones
Maurice Karban
Lisa A. Kaufman
Paul McCrane & Dana Kelin
Steffen & Sharon Kepniss
Seth & Beth Klamann
Joana & Jason Klotz
Mary Kong
Judy Kuhn & David Schwab
Roger & Belle Kuhn
Lynn Landis
Alan & Nanette Larson
Kate Lear & Jonathan LaPook
Courtney LeClaire-Conway
Willem Dalbe & Liz Lecompte
Becky & Steven Lewis
James Waterston & Line Liftevik
Margo Lion
Jessica Lisby
Adrienne Lobel & Mark Linn Baker
Richard & Susan Lobel
Charles Lourieh
John Lyons
Grace Lyu-VolckHausen
Marseau & Peter MacNicol
Paul & Lauren Mandell
Elizabeth Marne
Peter Manning & Andre Bishop
Richard Martin
Ali Mars
Jesse L. Martin
Dave & Alicia Matthews
Paul Reale & Barbara McCrane
James & Hannahro McDaniel
Fran McDaniel & Joel Coen
Anne Meara & Jerry Stiller
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Susanna Styrn & Darrel Larson
Daniel Swee
Mary Lou Teel & Peter Freidchuck
Tracy Thorne & Edmund Lewis
Kevin O'Flyne & Edith Thurbur
Gina Torres
Anne Torsiglieri & Michael Bernard
Peter Herditch & Karen Trott
Pamela Tyson & Sean Mudd
John Vail & John Thome
Laura Valeroso & David Seldman
Robert Abraham & Cynthia Vance
Wendy vanden Heuvel &
Brad Coley
John A. Vassallo
Borah & Mildred Walton
Anita Waxman
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Jan Wilson & Sualta Cutler
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John Wool
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Paul Newman
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
Richard Blackstone & Yizuta Yuisek
Virginia Zakian & Robert Sandberg
Stuart Zicherman

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Thank you for coming to TABLE FOR TWO! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **Table for Two** is a production of our Two-on-Two program, in which two of the Project’s more seasoned kids are matched with two adult volunteers (one playwright, one director) and given the task of creating a short play. After the writers presented their contributions, the actors and directors traveled to Dutchess County earlier this month to rehearse the plays over a three-day weekend. Tonight’s performance is the final result.

Don’t Miss Our Upcoming Shows!

**Heart of The Matter**  
(Basically Ten Plays)  
_The Winter Playmaking Series_

**March 22-24 at a theater to be announced.**
This month, a fresh batch of newcomers began our 8-week Playmaking program. At the end of the class they will be whisked away to Kent, Connecticut for a weekend in which they will fashion 10 brand new plays featuring your favorite Project adult actors.

**Honorary Chairman Tom Cruise invites you to**  
**SAVE THE DATE & THE LAST DANCE**

**MONDAY, MAY 13, 2002**

**STILL**  
**STAYIN’ ALIVE**

_The 52nd Street Project’s 20th Anniversary_  
**DISCO BENEFIT**

For more information or reservations call John "Dancin' Machine" Sheehy @ 212/333-5252.

**The 52nd Street Project Board of Directors**

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**Special Thanks**

We’re grateful to **Margot, Ronnie, Paul, Sonya**, and the rest of the staff at **Women’s Interart Annex** for making their extremely convenient space available to us. We also owe big-time to **Maria Tucci** and **Robert Gottlieb, Stephen Perpeluk** and **Terry Fitzpatrick**, and **Derek McLane and Wendy Ettinger**, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal **Ron Fiorina of Boylan Bottling Co., Mary Moore and D’Agostino’s Supermarkets**, and brand-spanking new board member **John A. Vassilaros** (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.
Table for Two: The Restaurant Plays - Act One

All original music composed by Deborah Abramson
and performed by Joe Rubenstein

Crazy Larry’s Squid Hut
By Susan Kim. Directed by Joel de la Fuente.
Crazy Larry .............................................Adalberto Rodriguez
Dolores/Jessica .................................Wendy Rivera
“I Want a Restaurant” lyrics by John Sheehy.

The King Ain’t the Thing
by Jerome Hairston. Directed by Gus Rogerson.
King Diggity ........................................Oscar Padilla
Brotha Bubba .................................Akeem Frazier
Mister Ed ...........................................Ed Vassallo
Groupies .............................................The crew
“The King Ain’t the Thing” and “I’m Gonna Chomp the Chump”
lyrics by Jerome Hairston.

Hungry for Heaven
By Alexandra Gersten. Directed by Megan Sandberg-Zakian.
Angela ..................................................Kathy Taveras
Cherie ..................................................Lizette Natera
Maria Coffeeshopolis .........................Diana Rojas
Little Roach .........................................Judy Agosto
Roach Chorus .................................Ivana Granados, John Sheehy,
and Nancy Giles
“It Is a Pleasure to Serve” lyrics by Willie Reale.

Intermission!
Root Beer Floats, Coffee,
and Flyer Bars in the lobby!

Act Two

The Luckiest Men in the World
By Michaela Murphy. Directed by Ed Vassallo.
Lou Gehrig ..................................................Frankie Ventura
Babe Ruth ................................................Adrian Zambrano
Announcer ............................................Ed Vassallo
Patron ....................................................Ed Vassallo
“Step Up to the Plate” lyrics by Michaela Murphy.

The Right Place
by John Sheehy. Directed by Nancy Giles.
Tamara ..................................................Allary Seda
Crystal ....................................................Tiffany Butler
“The Right Place” lyrics by John Sheehy.

Short-Order Crook
By Adam Felber. Directed by Jeanne Simpson.
Lenny Knuckles ........................................Jeremy Butler
Margaret ................................................Jaymear Rose
The Police ............................................Jeanne Simpson, Adam Felber
“You Grabbed a Fork” lyrics by Adam Felber.

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director/Playmaking Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Liz Bell, Education Assistant
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jayme Rosado, Receptionists
Britta Jensen, Catherine Glenn, and Julia Walk Miller, Interns

Production Staff
Composer: Rusty Magee
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Assistant: Remy Pearce
Sound Designer: Roger Raines
Stage Manager: Karen Munkel
Slide Designers:
  Katherine Lumb, Richard Hicks,
  Monty Nicol, Kim Snow,
  John Steward, Alberta Testanero,
  Iwona Waluk, George Babiak
“Heart” Illustrations:
Heather Carnduff-Gobée
Prop Design Team:
  George Babiak, Liz Bell,
  Catherine Glenn, Britta Jensen, Amy
  Johnston, Cara Marcous, Julia Walk
  Miller, Karen Munkel, John Sheehy
Furniture Crew:
  Britta Jensen, Osage Lewis-Ashley,
  Joel Lind, Steven Vasquez
Prop Crew:
  Julia Walk Miller, Julie Gold,
  Ivana Granados
Load-in and Light Hang Crew:
  Mona Arriola, Britta Jensen,
  Moira MacDonald, Julia Walk Miller,
  Karen Munkel, Chris Ryan,
  John Salzmann, Jason Wells,
  Alistair Wandesforde-Smith
Wall Props: Catherine Glenn
Hosts:
  Stephen and Kathy Graham,
  Sam and Lynn Waterston,
  Liz and Paul Giamatti
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The Fabulous Flyer Bar ....... $2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Sweatshirts (NEW ITEM!) ....... $20.00
Project T-shirts, long sleeve ......... $15.00
Project Caps (NEW design) ......... $15.00
Project Mugs ......... $5.00
Project Pencil 3-pack (now in RED!) ....... $1.00

Cool Stuff on Sale in the Lobby!

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COOL STUFF ON SALE IN THE LOBBY!

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Honorary Chairman Tom Cruise invites you to
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We’re grateful to Stephen and Cathy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff, including Chef Eric and Jeannie, get a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Liz and Paul Giamatti for providing overnight accommodations.

In-Kind Contributions
Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Big Apple Lights; Coleman; Noggin; The Printing Store; Scholastic, Inc.; Seagram’s Chateau & Estate Wines; Shapiro & Lobel; Sesame Workshop; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Robert Goldberg and Yorke Construction; Jive Records, part of Zomba Music Group; Prime Films; and Cubic B’s.

Honorary Chairman Tom Cruise invites you to
SAVE THE DATE & THE LAST DANCE
MONDAY, MAY 13, 2002

The 52nd Street Project's 20th Anniversary DISCO BENEFIT

For information, call
John “Dancin’ Machine” Sheehy at (212) 333-5252

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Gus Rogerson
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HEART OF THE MATTER - ACT I

All original music composed by Rusty Magee

Emotions
By Tiffany Paget, age 9. Dramaturg/Director: Megan Sandberg-Zakian
Angel ........................................... Angel Desai
Jenny ............................................ Rebecca White
Other kids ...................................... The Crew
Bus Driver ..................................... Osage Lewis-Ashley
Miss Wonder .................................... Diana Rojas

“Be Friends Forever” lyrics by Tiffany Paget.

Reddy’s Evil Plan
by Joshua Omana, age 10. Dramaturg/Director: Joe White
Reddy ............................................. Dale Ho
Jumpy ............................................ Jonathan Goldblatt
Bossy ............................................ Kevin Geer

On and Off
by Jazzlyn Hernandez, age 10. Dramaturg/Director: Peter Herdrich
Jessica Rodriguez ................................. Kaitlyn Kenney
Julissa Cordero .................................. Karen Trott
Partygoers ........................................ The Crew

“New Girl” lyrics by Jazzlyn Hernandez

A Football Player’s Dream
by John Cuevas, age 11. Dramaturg/Director: Marcella André
Tara Kwan ........................................... Anna Li
Jayson ................................................ Jay Patterson
Casper ................................................ Joel Lind
Bullies & Cheerleaders ............................. The Crew

“A Song for an Angel” lyrics by John Cuevas

Cloudman and Sun vs. Meltman
by Chassity Damiani, age 10. Dramaturg/Director: Connie Grappo
Meltman ............................................. Alex Draper
Sun .................................................. Femi Plimpton
Cloudman ......................................... John Sheehy
Reporter/Dark Cat ................................ Catherine Glenn

“Livin’ in Light” lyrics by Chassity Damiani

Intermission!

HEART OF THE MATTER - ACT II

The Child Who Found His Mom
by Paul Dixon, age 11. Dramaturg/Director: Gus Rogerson
Tommy ........................................... Kenajuan Bentley
Carl ................................................ Danyon Davis
Tia ................................................. Lenore Pemberton
Security Guard .................................... Britta Jensen

Chains of Love
By Megan Cruz, age 11. Dramaturg/Director: Liliana Amador
Dr. Pink ........................................... Jennifer Ostrega
Waitress ............................................. Julia Walk Miller
White Dove ....................................... Stephanie Bast
Robbers ............................................. Joel Lind, Osage Lewis-Ashley, Steven Vasquez
Love ............................................... Catherine Glenn

“Evil Pink” and “Girl Heroes” lyrics by Megan Cruz

The Fight Between Friends
by Caroline Rodriguez, age 11. Dramaturg/Director: Elizabeth Giamatti
Mac ................................................ Kevin Geer
Maranda ........................................... Shirley Rumierk
Team Captain .................................... Osage Lewis-Ashley

“In My Tap Shoes” lyrics by Caroline Rodriguez

Let Me Stay
by Eddie Cuevas, age 12. Dramaturg/Director: Danny Goldstein
Greg ............................................... David Grillo
Barry ............................................... Duane Boutté
Claude ............................................. Gus Rogerson
Crowd ............................................... The Crew
Nurse ............................................... Julie Gold

“I Like Your House” lyrics by Eddie Cuevas

The Parrot and the Old House
by Christian Alvarez, age 11. Dramaturg/Director: Jace Alexander
Patty ............................................... Maddie Corman
Charles .......................................... P.J. Brown
T.V. Contest Announcer .......................... Gus Rogerson
Danny Hamster .................................. John Sheehy
Hollywood Man ................................... Michael Bernard

“The Fat Cat” and “Charles and Me” lyrics by Christian Alvarez
HONORARY CHAIR

Tom Cruise

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The Ensemble Studio Theatre
Ten for the Road:
The Traveling Plays

The 52nd Street Project presents The 2002 Harold and Mimi Steinberg Charitable Trust One-on-Ones

JULY 25-28, 2002
THE ENSEMBLE STUDIO THEATRE
549 WEST 52ND ST., NEW YORK CITY
TEN FOR THE ROAD:
THE TRAVELING PLAYS

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Zsuzsa Mysak, Receptionists
Interns: Conor Fetting-Smith, Charlotte Howard, Beth McMahon

Production Staff
Composer: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Abigail Felder
Costume Designer: Janet Edwards
Sound Designer: Vanessa Valdes
Stage Manager: Perry McBain-Daniel
Slide Design Team:
Katherine Lumb, Monty Nicol, Kim Snow, John Steward, Iwona Waluk
Prop Design Team:
George Babiak, Stephanie Bast, Heather Carnduff, Monique Curnen,
Conor Fetting-Smith, Charlotte Howard, Beth McMahon, Rick Meese, Niambi Nataki, Rachel Schroeder, John Sheehy

Flyer/Program Illustrations:
James Stevenson

Furniture Crew:
Conor Fetting-Smith, Adalberto Rodriguez, Johnathan "Big J" Roldan

Prop Crew:
Charlotte Howard, Jennifer Jimenez, Beth McMahon

Load-in and Light-hang Crew:
Conor Fetting-Smith, Charlotte Howard, Beth McMahon, Tim Gallagher, Noel Polanco, Tom Schall

House Managers:
Liz Bell, Karin Schall, Mary Pat Walsh
Chefs:
Pat McQuade and Martha Velie-Gass
Teen Counselor:
Jennifer Jimenez

The One-on-Ones Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts; a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar..............$2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts.........................$12.00
Project Tank Tops......................$12.00
Project Caps (NEW design)............$15.00
Project Mugs (now in BLUE!)..........$5.00
Project Pencil 3-pack (now in RED!)...$1.00

Thank you for coming to TEN FOR THE ROAD! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME:__________________________________________________________
ADDRESS:______________________________________________________
ZIP:___________________________________________________________
HOME PHONE:___________________________________________________
DAYTIME PHONE:________________________________________________
E-MAIL ADDRESS:_______________________________________________
MY OCCUPATION:_______________________________________________
MY HOBBIES:____________________________________________________

☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify)_________________________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

TEN MORE FOR THE ROAD

THE SECOND OUTING OF THE 2002 ONE-ON-ONES
AUGUST 22-25 RIGHT HERE AT E.S.T.
SAME GREAT THEME, BUT WITH NEW KIDS, NEW ADULTS, AND ALL-NEW PLAYS.

PLAYBACK

November, 2002
First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

December, 2002
In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. TEN FOR THE ROAD is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

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Special Thanks
Our Host Families – Pat McQuade & Martha Velie-Gass; Josie Merck & Jim Stevenson; Eliot & Amy Nerenberg; Jennifer & Elliot Taubman; Diane Tripler & Don Frageau; Ron, Judy & Kevin Tierney; Joya Verde & Anthony & Nicole Frye & Virginia Dare; Thomas Frye and our headquarters host Dr. Christina Biaggi. Sincere thanks also go to Lynn Reale, Kate & Harold at Block Island Realty; Prudy & The Ice Cream Place; Rita & Steve Draper; Jane Muskey & Tony Goldwyn; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Kirk Littlefield; Joe and Pat at Smuggler’s Cove Sailing School; Finns, Block Island Grocery.

In-Kind Contributions
Curt, Jamie, Suzanne, Carl, Tim, and everyone at the Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Big Apple Lights; Coleman; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Sesame Workshop; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Robert Goldberg and Yorke Construction; Jive Records, part of Zomba Music Group; and Prime Films.
These shows are performed in celebration of the lives of our dear friends Pat Walsh and Bob Reale.
Anita Flanagan & Jeff Potter
Terry Fitzpatrick & Stephen Perepeluk
Hannah Finn & John Wiltshire
Adam Felber & Jeanne Simpson
Heidi Ettinger
Mario Egozi
Christopher & Karen Eddowes
Richard & Rebecca Dresser
Edward & Joanne DiRugeris
Buddy Dikman & Chuck Davis
Jonathan Demme
Willem Dafoe & Liz Lecompte
Catherine Curtin
Cameron Crowe
George & Cathy Crow
Margaret Crimmins
David Copeland
Lieta Hesen-Cohen & Richard Cohn
Ethan Coen & Trish Cooke
Kirk & Katherine Holt Citron
Glenda Chesshir
Ellen Chenoweth
Sharon Chantile
Rachel Chanoff
Alfred C. Cerullo III
Linda & Arthur Carter
Kate Burton & Michael Ritchie
Susan Bruce & Peter Hedges
Becky Browder & Ted Neustadt
Alan Braverman
Richard Blackstone & Yildez Yuksek
Vicky Bijur & Ed Levine
Reid Birney & Connie Shulman
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Richard Blackstone & Walter Yuksek
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Glenda Chesshir
Matt & Tara Chiles
Kirk & Kathleen Holt Citron
Dawn Cloud & Dave Owens
Ethan Cohan & Trish Cooke
Ruth Cohen
Jerome Cohen
Lisa Hehn Cohen & Richard Cohn
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Hyla & Richard Crane
Margarett Cummins
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Cameron Crow
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Tom Cruise
Catherine Currin
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Jon Oren & Gene Reilly
Richard & Rebecca Dresser
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Christopher & Karen Edleson
Barb Eppich
David Eisenberg
Ned Eisenberg & Patricial Dunacock
Nora Ephron
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Billy Finnegar
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Terry Flawpaci & Ben Poppustralia
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Alix Angell
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Richard Franken & Kathleen Clark
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Victor Garber
Jannarone Grenadi
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Joseph & Margarett Gazdak
Core Cohen & Bernad Gersten
Jillian Carthen Gersten
Ivan Gelt & Jack Gimmel
Paul & Elizabeth Gazdak
Nancy Giles
Lloyd & Viki Gilmour
Bill Glennen
Brian Glitter
Julia Goldman & Michael Pillingar
Wendy Goldman
Tony Gelfon & Jane Musky
Fred & Nancy Goodman
Stephen & Cathy Graham
Connie Grappo & Lee Willard
Michael Greif & Jonathan Fried
Mary Greco
Emily Grisham & Susan Sampfner
Lisa Guethaemier
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Eric Kanepis & Mike Seil
Ronald Kantor & Vanessa Boyce
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Seth & Beth Kerman
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Mango Liu
Jessica Lipti
Adrianna Lobel & Mark Linn Baker
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Bob Morris
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Pamela & Peter Nelson
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The Ensemble Studio Theatre
The Traveling Plays
Ten (More)
August 22-25, 2002
The 52nd Street Project presents the 2002 Wiener Family Foundation One-on-Ones

The 52nd Street Project presents the 2002 Wiener Family Foundation One-on-Ones

Ten (More)
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Lighting Designer: Kelly Blackwell
Costume Designer: Crystal Thompson
Costume Assistant: Jennifer Tatum Jimenez
Sound Designer: Chris Ryan
Sound Operator: Ray Harold
Stage Manager: Karen Munkel
Slide Design Team:
Katherine Lumb, Monty Nicol, Kim Snow, John Steward, Iwona Waluk
Prop Design Team:
George Babiak, Liz Bell, Conor Fetting-Smith, Charlotte Howard, Ani Kehr, Cara Marcous, Beth McMahon, Karen Munkel, John Sheehy

Flyer/Program Illustrations: James Stevenson
Furniture Crew: Conor Fetting-Smith, Noel Polanco, Stephen Galimidi
Prop Crew: Charlotte Howard, Beth McMahon, Leah Galimidi, Anthony Mejia
Load-in and Light-hang Crew: Conor Fetting-Smith, Charlotte Howard, Beth McMahon, Tim Gallagher
House Managers: Liz Bell, Karin Schall
Chefs: Christopher Randolph, Bruce MacVitie, Carol Ochs, John Sheehy
Teen Counselor: Noel Polanco

Thank you for coming to TEN FOR THE ROAD! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME: ____________________________
ADDRESS: _______________________
ZIP: ______________________________

HOME PHONE: ____________________
DAYTIME PHONE: __________________
E-MAIL ADDRESS: __________________
MY OCCUPATION: __________________
MY HOBBIES: ______________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows  ☐ Draw and/or paint  ☐ Help kids with homework
☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Do graphic design  ☐ Design sound  ☐ Design and sew costumes
☐ Other (please specify) ______________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

November 1–3, 2002:
The Annual Playback Show

If Only...
The Second Chance Plays

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

December 13–15, 2002:
The Fall
Playmaking Series

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. TEN FOR THE ROAD is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

If Only…
The Second Chance Plays

The Second Chance Plays

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

The 52nd Street Project Board of Directors

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Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
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chair emeritus
Louis P. Friedman
Stephen Graham, chair
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Patricia M. Murphy, Esq.

Carol Ochs
Willie Reale,
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José Soto, Jr.,
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Pamala Tyson
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Special Thanks

Our Host Families – Gerry & Sam Gray; Anne & Colin McNay; Emily & John Morgan; Susanne & John Potts; Sidney Worthen & David Pearce; Joe & Beth McNay; and an extra large helping of gratitude for our headquarters hosts Peter, Helen & Christopher Randolph.

In-Kind Contributions

Sincere thanks to our chef Christopher Randolph for slaving away over a hot stove; to David Sneddon, Steve Jenkins & Fairway for contributing a vanload of great food; Nesserella’s Fruit and Vegetable Stand; Kim D. Sherman for her musical contributions; Karin Schall; Stephen Graham; and the Marion General Store.
**TEN (MORE) FOR THE ROAD - ACT I**

"Ten (More) for the Road Theme Song" lyrics by John Sheehy

**BIG JOHN**
Written by Michael Bernard & Directed by Shirley Rumierk
for **Wonkezeh Newenle**, age 14

Big John ...........................................Wonkezeh Newenle
Sheriff Luwanda/Grandma ..............................Shirley Rumierk

"Drift & Roll" music by Amy Kohn & lyrics by Michael Bernard

**OZ AGAIN**
Written by Suzen Murakoshi & Willie Reale & Directed by Suzen Murakoshi
for **Evelyn Nicole Rosario**, age 11

Dorothy .............................................Suzen Murakoshi
Myrna, The Wicked Witch of the South ..........Evelyn Nicole Rosario

"Newark, Newark" music by Amy Kohn & lyrics by Willie Reale

**JUST THE CASH**
Written by Joe Mihalow & Directed by Tom Schall
for **Ariana Casablanca**, age 13

Newsman/Headquarters .................................John Sheehy
Customer ...........................................Diana Rojas
Bank Teller ............................................Noel Polanco
Fifi ....................................................Ariana Casablanca
Francois ................................................Tom Schall
Bakery Employee ...................................Conor Fetting-Smith
The Boot ................................................George Babiak

"Do What You Do" music by Amy Kohn & lyrics by John Sheehy

**ON THE ROAD, THE PREQUEL**
Written & Directed by Bruce MacVittie for **Alex Kehr**, age 11

Dean ....................................................Alex Kehr
Sal ......................................................Bruce MacVittie
Hep Cat Chorus ......................................The "Beat-elles"

"The Dean Moriarty Riff" music by Amy Kohn & lyrics by Bruce MacVittie
"Let's Step Out" music by Kim D. Sherman & lyrics by Bruce MacVittie

**THE MAD EXPERIMENT**
Written & Directed by Zabryna Guevara for **Anastasia Kehr**, age 12

Mad Scientist ......................................Anastasia Kehr
Monster .............................................Zabryna Guevara

"Mad Scientist Blues" music & lyrics by Zabryna Guevara
"Friendship, Life & Truth" music by Kim D. Sherman & lyrics by Zabryna Guevara

Eve, the Wicked Witch ................................Zabryna Guevara

**ACT II**

**GROUND CREW GARY TAKES OFF**
Written & Directed by Josh Lewis for **Michael Velez**, age 12

Ground Crew Gary .................................Michael Velez
Sparky/Ulcer ......................................Josh Lewis
Devon ...............................................Noel Polanco

"Ground Crew Gary" music & lyrics by Josh Lewis

**CLOWN TIME IS OVER**
Written by Cynthia Kaplan & Directed by Angel Desai
for **Katie Grullon**, age 12

Petaluna .............................................Katie Grullon
Chickie ...............................................Angel Desai
Circus Announcer ..................................John Sheehy

"Out There In The World" music by Angel Desai & lyrics by Cynthia Kaplan
"Not An Easy Life" music by Amy Kohn & lyrics by Cynthia Kaplan

**UP IN ARMS**
Written & Directed by Jerry McGill for **Johanna Vidal**, age 11

Lucia Cappuccini ..................................Johanna Vidal
Antonio Cappuccini ................................Jerry McGill
Rosaria ..............................................Diana Rojas
The Couple .........................................Conor Fetting-Smith, Charlotte Howard
Sergio ...............................................Noel Polanco

"I Gotta Have You, You Gotta Have Me" music by Jerry McGill & Amy Kohn & lyrics by Jerry McGill

**MACK AND MAY**
Written & Directed by Keira Naughton for **Zebulon Santiago**, age 11

Mack ..................................................Zebulon Santiago
May ...................................................Keira Naughton
Doc ...................................................John Sheehy
Lady ..................................................Leah Galimidi

"Mack’s Song" & "Mack & May’s Song" music & lyrics by Keira Naughton

**THE PAINTER**
Written & Directed by Robert Sean Leonard for **Mike Grullon**, age 13

Giuseppe ............................................Mike Grullon
Paolo ...............................................Robert Sean Leonard
The Chicken Lady .................................Charlotte Howard

"Giuseppe’s Song" music & lyrics by Robert Sean Leonard

---

**Intermission!**
The 2002 Playback Series

FRI., NOV. 1
3:00 p.m.

SAT., NOV. 2
3:00 p.m. & 7:30 p.m.

SUN., NOV. 3
3:00 p.m.

IF ONLY
THE SECOND CHANCE PLAYS
THE 52ND STREET PROJECT PRESENTS
THE 2002 PLAYBACK SERIES

THE ROAD NOT TAKEN

314 W. 54TH ST., NEW YORK CITY

HE CHERNUCHIN THEATER AT A.T.A.
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymareae Rosado, Receptionists
Interns: Jolie Tong and Padma Sundaram

Production Staff:
Composer: Joel Derfner
Music Director: Kari Riely
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Assistant Lighting Designer: Jason Wells
Costume Designer: Sheila Kehoe
Sound Designer: Betsy Rhodes
Stage Manager: Noël Dawkins
Slide Designers:
George Babiak, Christopher Bonanos, Katherine Lumb, Monty Nicol, John Steward, Iwona Waluk
“If Only” Illustration:
Esther Geller
Prop Design Team:
George Babiak, Roi Babiak, Danny Goldstein, Amanda Keropian, Cara Marcous, Karen Munkel, Padma Sundaram, Jolie Tong

The Playback Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
Don’t Miss Our Upcoming Shows!

STOP THE PRESSES!

December 13–15
HB Playwright’s Foundation
124 Bank St.

In September, 10 kids brand-new to the Project began a Playmaking class taught by Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

THE SENSATIONAL PLAYS

“IF AT FIRST YOU DON’T SUCCEED...”

PLAYS THAT TRY AGAIN

PLAYBACK, ROUND II
JANUARY, 2003

We’re doing it again, but with new kids, new adults, new plays, and a new theater...not to mention a new theme. Come see it!

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. IF ONLY... is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Pawling, New York, where they write a play. Their adult actor/playwright partners then write “answer plays” in response. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger,
chair emeritus
Louis P. Friedman
Stephen Graham, chair
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José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valerose
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We’re extremely grateful to Sharon Washington, Charles Ward, Craig the caretaker, and the Hudson Valley Artist’s Foundation for housing us over the Playback writing weekend. Thanks also to Anita Flanagan for her help with costumes.

In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Big Apple Lights; Coleman; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Sesame Workshop; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Robert Goldberg and Yorke Construction; Jive Records, part of Zomba Music Group; and Prime Films.
**IF ONLY... ACT I**

**Stealing Dreams**
By Steven Vasquez, age 15. Dramaturg/Director: Ed Vassallo

**The Playuh-Hatuh** Written and directed by Ed Vassallo

Benchy .................................................. Steven Vasquez
The Shaker ............................................... Ed Vassallo
Coach ..................................................... John Sheehy
B.B. Players ............................................. The Crew
Announcers/Reporters ................................. Gus Rogerson, John Sheehy, George Babiak

“Benchy’s Rap” lyrics by Ed Vassallo

**Beginning is Winning, Losing’s the End**
By Lizette Natera, age 14. Dramaturg/Director: Megan Sandberg-Zakian

**I’m Okay, You’re Serving Coffee**
Written by Susan Kim, directed by Megan Sandberg-Zakian

D.J. Smith ............................................... Lizette Natera
Brittany Santiago ................................. Cecilia Arana
Teacher ................................................ Padma Sundaram
Adoring Fan ............................................ Johanna Vidal

“All for You” and “I Got to Go” lyrics by Lizette Natera. “I Got to Go 2” lyrics by Susan Kim.

**The Line Between Friends**
By Robert Tomas, age 14. Dramaturg/Director: Michael Potts

**A Few Good Years Left** Written and directed by Michael Potts

Jose/Coach Hector Lopez ................................. Robert Tomas
Bryan/Principal Joe Johnson .............................. Michael Potts
Girls at Party ........................................... Liz Bell, Padma Sundaram
Partygoers ............................................... The Crew

“You Can Count on a Friend” lyrics by Robert Tomas

**Through Thick and Thin**
By Jaymaree Rosado, age 15. Dramaturg/Director: Liz Flahive

**The Real News** Written and directed by Liz Flahive

Julia/Janice .............................................. Jaymaree Rosado
Jobe/Ed Edwards ....................................... Duane Boutté
Lady/Ed’s Mother ........................................ Kari Riely
The Judges ............................................ Gus Rogerson, John Sheehy, George Babiak

Teen Glossary

a’ight or lght- A contraction of “all right.”
buggin’ or trippin’- Crazy, irrational
chill- Take it easy, stop
dum or mad- Extremely, very
fashizzle- For sure, definitely.
frontin’- Putting on a false image.
“G” or “son”- Terms of affection
hater- A person who is very critical
heated- Angry, upset
I’m out or “one”- Goodbye

keep it global, keep it gator- Stay calm, take it easy.
off the hook- Superlative, beyond measurable limits
PJ’s- The projects (housing developments)
wack- Nerdy, uncool
what’s good? what’s poppin’- How is everything with you?
word or ya heard?- Yes, absolutely
THE 52ND STREET PROJECT

presents the Fall 2002 Playmaking Series

Fri., Dec. 13 at 7:30 p.m., Sat., Dec. 14 at 7:30 p.m. and Sun., Dec. 15 at 3:00 p.m.

HB Playwright’s Foundation
124 Bank St. in the West Village
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
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John Sheehy, Director of Development and Marketing
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George “X-Acto” Babiak, Production Manager
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Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymareae Rosado, Receptionists
Interns: Jolie Tong and Padma Sundaram

Production Staff
Composer: Joel Derfner
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Ass’t: Jennifer Jimenez
Sound Designer: Maury Schott
Stage Manager: Karen Munkel
Slide Designers: George Babiak, Mike Sell, et al
“STP” Illustration: Mike Sell
Prop Design Team: George Babiak, Roi Babiak, Heather Carmduff, Cara Marcous, Rick Meese, Leigh Pennebaker, Jonathan Philips, Adam Robinson, John Sheehy, Jolie Tong
Furniture Crew: Charlie Tocantins, Anthony Mejia
Prop Crew: Adam Robinson, Ariana Casablanca
Wall Art Crew: Padma Sundaram, Solangee Acosta
Load-in and Light Hang Crew: Kelly Blackwell, Perry McBain Daniel, Doug Nervik, Rudy Katzke, Jonathan Philips, Chris Ryan, Mike Stone
House Managers: Susan McGinnis, Karin Schall, Mary Pat Walsh, Liz Bell
Hosts: Eric Karpeles and Mike Sell
Chef: Eric Karpeles
Pals: Eric Karpeles and Mike Sell

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COOL STUFF ON SALE!

Flyer Bars .................$2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project sweatshirts ..................$20.00
Project long sleeve t-Shirts ...........$15.00
Project Caps .........................$15.00
Project Mugs .........................$5.00
Project Pencil 3-pack ................$1.00
“Sweet Appreciation” CD ............$25.00

Thank you for coming to STOP THE PRESSES. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **STOP THE PRESSES** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Tyler Hill, Pennsylvania, for this show). Tonight’s performance is the end result.

The 52nd Street Project Board of Directors

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
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<td>Ben Barenholtz</td>
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**Special Thanks**

We’re extremely grateful to **Eric Karpeles** and **Mike Sell**, who graciously allowed us to use their beautiful home in Pennsylvania as our base of operations for the writer’s retreat. Thanks also to our terrific host families, the **Cobbs**, the **Pursches**, the **Rutledges**, **Sohail Raikhy**, the **Stoeckles**, the **Heyns**, **Katy Homans** and **Patterson Sims**, and the **Spoerris**. We must also express our gratitude to **Billy Carden**, **David Apichell**, **Matt**, and the rest of the staff of **HB Playwright’s Foundation**.

**In-Kind Contributions**

Thanks must be doled out to **Neil A. Mazzella** and **Hudson Scenic Studios**; the **Murphy Law Office**; **Iris A. Brown**; **Ron Kastner and Capital Printing**; **Big Apple Lights**; **Coleman**; **Noggin**; **The Printing Store**; **Scholastic, Inc.**; **Diageo Chateau & Estate Wines**; **Sesame Workshop**; **Watkins, Inc.**; **Mayor’s Office of Film & Television**; **Boylan’s Bottling Co.**; **David Sneddon & Fairway Market**; **Andy Millon**; **Steve Olsen & The Westbank Cafe**; **Lorraine Tobias & Imaginary Studios**; **Jive Records**, part of **Zomba Music Group**; and **Prime Films**.
The Gymnasium Place
By Mordecai Santiago, age 9. Dramaturg/Director: Joe White
Jogo .................................................Felix Solis
Ogoj .................................................Maria Tucci
Kids ............................................Anthony Mejia and the crew
Priest ............................................George Babiak

“We’re Spending Christmas Together for the First Time” lyrics by Mandee Santiago

Reggie and Carlos’ Adventure
by Christopher Ramirez, age 11 (He will be 12 on Saturday).
Dramaturg/Director: Jonas Oppenheim
Reggie ..............................................Robert Colston
Carlos .............................................Christopher Randolph
Little Girl and Dad ...............................Crew
“My Family” and “We’re Free” lyrics by Christopher Ramirez.

At the Park
by Johnathan Rosario, age 9. Dramaturg/Director: Erica Schmidt
Licker ..............................................Eris Migliorini
Player .............................................Michael Stuhlbarg

Two Everlasting
by Crystal Toro, age 10. Dramaturg/Director: Danny Johnson
Falisha ..............................................Lizzy Davis
Jennifer ............................................Cara Marcous
Principal ...........................................Danny Johnson
“We are Teachers Too For Life” lyrics by Crystal Toro

All original music composed by Joel Derfner

Differences
by Bryant Acosta, age 9. Dramaturg/Director: Sascha Paladino
Joey .................................................Nate Corddry
Mike ...............................................John Conlee
Billy Evans .......................................Adam Robinson
Jasmine Lopez .................................Solangee Acosta
“We Both Wanted to Win” lyrics by Bryant Acosta.

A Stupid Cheetah
by Merlaine Mendez, age 10.
Dramaturg: Robert Sean Leonard, Director: Lizzie Gottlieb
Spotty ..............................................Armando Riesco
Antlers ...........................................Saidah Arrika Ekulona

The Way You Meet a Friend on Manhattan Streets
by Kayelani Silva, age 11. Dramaturg/Director: Kia Corthron
Ashely ..............................................Erin Quinn Purcell
Lovebird Rodriguez ............................Abigail Lopez
Offstage voices .................................Charlie Tocantins

Betrayed
by Isayah Muller, age 10. Dramaturg/Director: John L. Sheehy
Tazz the Dancing Freak ........................Victor Rojas
Diesel Batista ......................................Reg Flowers
The Cop ...........................................Charlie Tocantins

The Lovers and The Fighters
By Yaiana Vasquez Tineo, age 10. Dramaturg/Director: Mary Pat Walsh
Yesini ..............................................Lizbeth Mackay
Mareo ...............................................David Eigenberg
The Doctor ........................................Ariana Casablanca
“I Still Love You” lyrics by Yaiana Vasquez Tineo

Happy 52 Holidays!
THE 2003 TWO-ON-TWOS
ALL ABOOOOOARD! THE DEPARTURE PLAYS
THE WOMEN'S INTERART ANNEX – JAN. 31–FEB. 2, 2003

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
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John Sheehy, Director of Development and Marketing
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Composer/Musical Director:
Patrick Barnes
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Moe Schell
Sound Designer: Jeremy Posner
Choreographer: John Caraffa
Stage Manager:
Karen “K1” Parlato
Slide Designers:
Katherine Lumb, Richard Hicks, Monty Nicol, Lee Rosen, Kim Snow, Iwona Waluk, and George Babiak
“All Abooooard” Illustration:
Leigh Pennebaker

Prop Design Team:
George Babiak, Chris Bonanos, Rudi Katzke, Ani Kehr, Katherine Lumb, Cara Marcous, Karen “K2” Munkel, Samantha Padilla, Lee Rosen, Jolie Tong
Furniture Crew:
George Babiak
Prop Crew: Katherine Acosta, Alex Kranz, Johanna Vidal
Load-in and Light Hang Crew:
Alex Kranz, Karen “K2” Munkel, Karen “K1” Parlato, Doug Nervik, Nicole Watson
House Manager: Liz Bell, Karin Schall, Mary Pat Walsh,
Host and Guest Chef: Maria Tucci
Master Chefs:
Carol Ochs & John Sheehy

The Two-on-Two Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE!
Flyer Bars ................. $2.00, $1.50 & $1.00
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Project Sweatshirts ............ $20.00
Project Long Sleeve T-Shirts ....... $15.00
Project Caps .................. $15.00
Project Mugs ................ $5.00
Project Pencil 3-pack ........ $1.00
“Sweet Appreciation” CD ....... $25.00

Thank you for coming to ALL ABOOOOOARD! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

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NAME: ____________________________
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HOME PHONE: ______________________
DAYTIME PHONE: ____________________
E-MAIL ADDRESS: __________________
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MY HOBBIES: _______________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
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[ ] Work on a backstage crew  [ ] Do office work  [ ] Be a chef at an event
[ ] Do graphic design  [ ] Design sound  [ ] Design and sew costumes
[ ] Other (please specify): __________________________

MY SCHEDULE IS:
[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **All Aboard** is a production of our Two-on-Two program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight's performance is the final result.

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Jenny Wiener

**Special Thanks**

We’re grateful to Margot, Ronnie, Paul, and the rest of the staff at **Women’s Interart Annex** for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Lili Taylor and Gerard, and Derek McLane and Wendy Ettinger, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of **Boylan Bottling Co.**, Mary Moore and D’Agostino’s **Supermarkets**, and board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments. We are also grateful for the extraordinary amount of snow this year.
Raining Cats and Dogs
By Jonathan Bernstein. Directed by Lee Rosen
Pigeonhole ......................................Kimani Lewis-Ashley
Fillibuster ........................................Anthony Mejia
Voice of Smidge ..................................Lee Rosen
“Scared” and “Just Jump” lyrics by Jonathan Bernstein

Samson and Calliope
by Zabryna Guevara. Directed by Glynis Rigby.
Samson Daleworth ............................Wonkezeh Newenle
Calliope ............................................Samantha Padilla
“Amuse a Muse” lyrics by John Sheehy

Amor Es Un Tren
By R.N Sandberg. Directed by Megan Sandberg-Zakian.
Anita/Andrea .................................Ivana Granados
Rosalia/Rufina .................................Ariana Casablanca
Carlos/Announcer ..............................Gus Rogerson
“Amor Es Un Tren” lyrics by R.N. Sandberg.

Intermission!
Root Beer Floats, Coffee, and Flyer Bars in the lobby!

All original music composed by Patrick Barnes, except where noted

A Little Less Conversation
By Anne Torsiglieri. Directed by Kim Sykes.
Ralph ..........................................................Mike Grullon
Loretta ..................................................Solangee Acosta
Announcer ............................................Gus Rogerson
Foreign competitors ...................George Babiak and Alex Kranz
“What Would Elvis Do?” music and lyrics by Josh Lewis.

Discovering America
by Cynthia Kaplan. Directed by Becky White.
Cassie ..................................................Anastasia Kehr
Shelly ................................................Suzette Santana
“Shelly’s Lament” and “It’s Lonely Being a Genius” lyrics by Cynthia Kaplan.

All We Gotta Do
By Michael Bernard. Directed by Joe Mihalow.
Jonathan .......................................Jonathan Hagemeyer
Stephen ........................................Stephen Galimidi
“Less” lyrics by Michael Bernard.
And from the good folks at Theatre Row...
THE 52nd STREET PROJECT STAFF:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymari Rosado, Receptionists
Interns: Josh Buchman, Alex Kranz, Aaron Sandfield

Composer/Musical Director:
Loren Toolajian

Set Designer:
Kevin Joseph Roach

Lighting Designer:
Greg MacPherson

Costume Designer:
Crystal Thompson

Costume Assistant:
Jennifer Jimenez

Goddess of Sound:
Vanessa Valdes

Stage Manager:
Katherine Lumb

Slide Designers:
Katherine Lumb, Richard Hicks, Monty Nicol, Lee Grecia, Kim Snow, Iwona Waluk, and George Babiak

“Knock Wood” Illustration:
Heather Carnduff

Prop Design Team:
George Babiak, Paul Boyd, Josh Buchman, Heather Carnduff, Hakim Latimore, Jeff LeGrecia, Cara Marcus, Karen Munkel, Abigail Ransmeier, Aaron Sandfield, John Sheehy

Furniture Crew:
Erik Bowie, Alex Kranz, Alex Tomas

Prop Crew: Aaron Sandfield, Josh Buchman, Ariana Casablanca

Load-in and Light Hang Crew:
Kelly Blackwell, Alex Kranz, Karen Munkel, Doug Nervik, Christopher Randolph, Chris Ryan, Aaron Sandfield, Jolie Tong, Jason Wells

House Managers: Liz Bell, Karin Schall, Mary Pat Walsh

Weekend Hosts:
Stephen and Cathy Graham

The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

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MY OCCUPATION:______________________________________

MY HOBBIES:______________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Do graphic design  ☐ Design sound  ☐ Design and sew costumes
☐ Other (please specify)_________________________________________________________________

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Don’t Miss Our Upcoming Shows!

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Jenny Wiener

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. KNOCK WOOD is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight’s performance is the end result.

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Special Thanks

We’re grateful to Stephen and Cathy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff, including Jeannie and Chef Eric, get a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Oliver and Camilla Platt for providing overnight accommodations. Thanks also to Charlie Tocantins, Blair Singer and Madeleine George for helping out in Playmaking class.
All original music composed by Loren Toolajian

The 92 That Changed Everything
by Nicole Fargardo, age 12. Dramaturg/Director: Maury Schott
Jesse ........................................ Phyllis Somerville
Joshua ........................................ Alex Draper
"The Dessert Song" lyrics by Nicole Fargardo

Coney Island Wedding Deal
By Steven Castellanos, age 9. Dramaturg: Kurt Wootton
Director: John Steber
Alligator ...................................... Kenajuan Bentley
Turtle of Life .................................. Sonia Manzano
Rope handlers ................................. Alex Tomas, Ariana Casablanca

The Audition
by Aladino Olivares, age 12. Dramaturg/Director: Greg Allen
Anthony ..................................... Joel de la Fuente
Ms. Jackson/Mom ........................... Malinda Walford
Kid #1 ........................................ Alex Tomas
Kid #2 ......................................... Ariana Casablanca

Raven’s Bad Luck
by Christine Tomas, age 10. Dramaturg/Director: Saundra McClain
Raven ......................................... Mandy Gonzalez
Madam Venus ............................... Shirley Rumierk
Raven’s Client ................................. Alex Kranz
Cauldron bearer ............................. Alex Tomas
Cop ............................................. Ariana Casablanca

Reunited
by Amanda Santos, age 12. Dramaturg/Director: Denise Burse
Alfedi ......................................... Jose Soto
Glafideat ..................................... Angel Desai
“Apple Green Lullaby,” “What Have I Done,” and “I Feel So Bad” lyrics by Amanda Santos

The Man That Rules Us All
by Isaac Goodman-Boyd, age 10. Dramaturg/Director: George Babiak
George W. Bush ............................ Kevin O’Rourke
Taylor ........................................ Josh Lewis
Secret Service agents ................. Josh Buchman, Aaron Sandfield
“No Violence,” “Alone,” and “Bush’s Feeling of War” lyrics by Isaac Goodman-Boyd.

The Wish
by Erica Arce, age 9. Dramaturg/Director: Nicole Watson
Eve ........................................... Sarah Kay
Spot ............................................. Perry McBain-Daniel

The Clown Destroyer
by Harlo Ulloa, age 9. Dramaturg/Director: Louise Andrews
Killer Kid ..................................... Frank Wood
Police Hero .................................. David Chandler
Partygoers ................................. The Crew

Alone
by Skye Blu Welsh, age 12. Dramaturg/Director: Sheryl Kaller
Nevaeh ........................................ Elise Hernandez
Heaven ........................................ Julia Gibson

Fighting in the Sewers
By Jose Martinez, age 10. Dramaturg/Director: Larry Nathanson
Spike Shell Iguana .......................... Ben Shenkman
Crabhead Chicken ....................... Catherine Mueller
“Getting Red Hot” and “Let’s Just Be Friends” lyrics by Jose Martinez

IN MEMORIAM
These shows are being performed in memory of our beloved friend and volunteer, Rusty Magee (1955-2003), who composed over 100 songs for the Project. Some of these songs are being played in the house before the first act and during the intermission.

The performers on the recording are David Costabile, Nancy Giles, Judy Kuhn, Michael Potts, Myra Lucretia Taylor, Mary Testa, Anne Torsiglieri, Karen Trott, and Lee Wilkof. The production was done by Loren Toolajian at Broadway Sound. Many thanks to Alison Fraser and Sheryl Kaller.
The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project’s writing and acting programs. The Teen Ensemble focuses on professional level acting technique by using both original and existing texts. The culmination of the program is the production of a play by William Shakespeare as adapted by the ensemble. The most recent teen production, *The Tempest*, was performed in the United Kingdom in the summer of 2001 at Teatro Technis in London and in Debenham, Suffolk. The teens you see tonight will journey to England and France this summer to present their own version of a Shakespeare play. The title remains top-secret.

**The Project Staff**

Gus Rogerson ..................... Artistic Director
Carol Ochs ...................... Executive Director
John Sheehy ...................... Director of Development
Megan Sandberg-Zakian ....... Associate Artistic Director
George Roman Babiak .......... Production Manager
Liz Bell ......................... Director of Education
Chris Ceraso ..................... Teen Dean
Iris A. Brown ................... Graphic Designer
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Alex Kranz ...................... Intern

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The Project would like to thank Margot Lewitin, Ronnie Geist, Paul Smithyman, and Women’s Interart for generously allowing us to use their space.
2003 Teen Sonnet Scenes

Go Fish
By Noel Polanco from Sonnet #64
Dramaturg/Director: Kate Marks
José ........................................... Noel Polanco
Addia ........................................ Jaya Rosado

Subservientus Ignoramus
By Anju Andre-Bergmann from Sonnet #57
Dramaturg/Director: Catherine Mueller
Minnie Mae Fredda Hedda Dubois ........ Anju Andre-Bergmann
Louisa Dubois .......................... Aisha Lena Jabour

Creative Will
By Matthew Jellison from Sonnet #35
Dramaturg/Director: Michael Bernard
William Sopheman ........................ Matthew Jellison
Richard Arson III ........................ Osage Lewis-Ashley

One-Way Trip
By Jaya Rosado from Sonnet #44
Dramaturg/Director: Diana Rojas
Christy ........................................ Jaya Rosado
Lesley ....................................... Anju Andre-Bergmann

High Skoo Chronicle
By Osage Lewis-Ashley from Sonnet #34
Dramaturg/Director: Nancy Giles
Malik ........................................ Osage Lewis-Ashley
Vanessa .................................... Mayleen Cancél

Chris and Lisa: The Loved Ones
By Johnathan Roldan from Sonnet #130
Dramaturg/Director: George Babiak
Chris ............................................ Johnathan Roldan
Lisa ............................................. Natalie Musteata
The Waiter .................................. Matthew Jellison

One Girl Waiting
By Aisha Lena Jabour from Sonnet #109
Dramaturg: Chris Ceraso, Director: Jeanne Simpson
20 .............................................. Aisha Lena Jabour
10 ............................................. Jennifer Jimenez

White and Black
By Natalie Musteata from Sonnet #147
Dramaturg/Director: Josh Lewis
Alba .......................................... Natalie Musteata
Pierce ....................................... Noel Polanco

Thy Love
By Mayleen Cancel from Sonnet #91
Dramaturg/Director: Ceci Arana
Krissy ......................................... Mayleen Cancél
Krishna ..................................... Matthew Jellison

Jumping Giraffes In Monkey Soup or Peeps
By Jennifer Jimenez from Sonnet #23
Dramaturg/Director: Megan Sandberg-Zakian
Stokely ...................................... Jennifer Jimenez
William ..................................... Noel Polanco

Intermission!

Stage Manager and Light Operator: Erik Bowie
Sound Operator: Alex Kranz
**HEIST SOCIETY**

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**THE 52ND STREET PROJECT gratitude acknowledges...**

Stephanie Berger  
Iris A. Brown  
Bourjois  
Capital Printing/Ronald J. Kastner  
Kenneth Cole Productions  
Diageo Chateau & Estate Wines Co.  
Entertainment Weekly  
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Newman’s Own  
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Cathy Dantchik  
Louis P. Friedman  
Patrice Friedman  
Karim Schall  
Laura Valeroso  
Mary Pat Walsh  
Jenny Wiener

**HEIST SOCIETY: THE SHOW**

**THE CAST**

Lola ........................................... Lili Taylor  
Rocky .......................................... Oliver Platt  
Sweet Talk Santiago ........................ Mordecai Santiago  
Sister Margarita .............................. Roma Maffia  
Sister Cosmo ................................... Solangee Acosta  
Sister Rob Roy ................................. Mandy Gonzalez  
Officer Clemente ............................ David Zayas  
Officer Mendoza .............................. Alex Tomas  
Tommy .......................................... Anthony Mejia  
Ma ............................................... Jazzlyn Rosado

**LYRICS BY**  
Willie Reale  
**MUSIC BY**  
Henry Krieger  
**DIRECTED BY**  
Jonathan Bernstein  
**MUSIC DIRECTOR**  
Kari Swenson Riely  
**WRITTEN BY**  
Willie Reale and John Sheehy  
**SET CHOREOGRAPHER**  
Kevin Joseph Roach  
**LIGHTING DESIGN**  
Greg MacPherson and Jason Wells  
**COSTUME DESIGN**  
Crystal Thompson  
**SOUND DESIGN**  
Scott Leher  
**STAGE MANAGER**  
Hank Meiman  
**FOAMCORE DESIGNS**  
George Babiak  
**MUSIC COPYIST**  
Kim D. Sherman
Criminal Masterminds
Arthur Dantchik  Cathy Dantchik  Patrice & Louis Friedman, Bear Stearns  Jenny Wiener & Jon Steinhardt, Ars Nova  Jeffrey Yass

Grand Larcenists
Wendy Ettinger & Derek McLane  Angelina Fiordellisi & Marc Williams  Cathy & Stephen Graham  Joanne Woodward & Paul Newman

Highway Robbers
Bloomberg  Tom Cruise  The Dawkins Family Foundation  Heidi Ettinger  Alexandra Gersten-Vassilaros & Johnny Colesseleans  Frances & Colin Greer, The New World Foundation  Maurice Kanbar

Hold-Up Men & Women
Fred Nelson, Entertainment Weekly  Ana Rosa & Peter Phillips, Lloyds TSB  Maury Schott  Laura Valeroso & David Seidman

Hold-Up Men & Women
Alfred C. Cervello III  Comedy Central  Leslie Dantchik  Mario Egozi  Chrysti & David Eigenberg  Sandi & Andrew Farkas  Alex E. Fogel  Nancy Giles  Jane & Jonathan Heine  Julia Johns  Andrea Johnson  Mary Kong  John S. Lyons  Grace Lynne Volckhausen, Tiger Barun Foundation

Sticky Fingers


Sticky Fingers

List current as of 5/7/03

The 52nd Street Project Staff
Gus Rogerson, Artistic Director  Carol Ochs, Executive Director  John Sheehy, Director of Development and Marketing  George Babiak, Production Manager  Megan Sandberg-Zakian, Associate Artistic Director  Liz Bell, Director of Education  Chris Cesaro, Teen Dean  Diana Rojas, Executive Assistant  Iris A. Brown, Graphic Designer  Alex Kranz, Intern

Benefit Volunteers

Special Thanks
Becky Browder, William Curran, Beth Emelson, Liz Fishlere, Terry Fitzpatrick, Amy Friedman, Jenny Gersten, Nancy Giles, Bryan Gimmet, Mark Jacobs, John Laird, Barbara McGone, Suzanne Murakoshi, Stephen Perekul, Christopher Randolph, Karin & Tom Schall, Mary Pat Walsh

Layout by George Babiak, Photos by Stephanie Berglar
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking Class a chance to hone their skills in an advanced writing workshop taught by Megan Sandberg-Zakian. Over the nine weeks of Replay class, these nine young playwrights have explored different sources of inspiration, visiting the park, the theater and an art museum. The resulting plays are featured in tonight’s reading.

Special Thanks
We’re grateful to Steve Olson, Hank Meiman, and The West Bank Cafe for making this evening possible. The plays wouldn’t have made it to the page or the stage without the help of the Replay class volunteers: Alex Kranz, Edward O’Blenis, Lenore Pemberton, Jolie Tong, Joe Zarrow, and special guest lecturer, Project Founder Willie Reale. Thanks also to Willie for hooking us up with tickets to the best show in town, A Year With Frog and Toad. Thanks to HCC for the loan of valuable rehearsal space.

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The 52nd Street Project Presents

THE 2003
REPLAY
READING

Nine plays by nine young playwrights

Monday, June 2, 2003

The Laurie Beechman Theater
at The West Bank Cafe
407 West 42nd St., NYC
**Violet’s Revenge**
By Chassity Damiani, age 11
Director: John Sheehy
Violet ..............................................Martha Plimpton
Old Lady/Mom/Child in City ..............Nancy Chatty
Cloudman ......................................John Sheehy
Meltman/Doctor ...........................Alex Draper

**When Bad Things Go Good**
By Mordecai Santiago, age 9
Director: George Babiak
Mike ..............................................Ray Thomas
Billy ..............................................Doc Dougherty
Mom ..............................................Phyllis Somerville

**Future World**
By Megan Cruz, age 12
Director: Megan Sandberg-Zakian
Andrew/Police ...............................Joe Zarrow
Mango ............................................Myra Lucretia Taylor
Alexis .........................................Lenore Pemberton
Miss Charity/Edith .......................Diana Rojas

**Woman and Man**
By Yaiana Vasquez Tineo, age 10
Director: Mary Pat Walsh
Mama .............................................Sonia Manzano
Man .............................................Peter Maloney

**Free Will**
By Eddie Cuevas, age 13
Director: Dion Graham
B-EZ ............................................Robert Jimenez
Mr. Rocafella ..........................Armando Riesco
FeeZee/Crowd ............................Dion Graham

**Just Because We’re Related**
Doesn’t Mean We Have to Get Along
By Jazzlyn Hernandez, age 12
Director: Seret Scott
Lizette ........................................Marsha Stephanie Blake
Justin ........................................Peter Jacobson
Carleen Ramos ..........................Florencia Lozano
Carleen Ramos ..........................Jeanne Simpson

**One Chance**
By John Cuevas, age 12
Director: Peter Jay Fernandez
Mike ..............................................Kevin Jackson
Joey .............................................Paul Butler
Vince Carter ..............................Peter Jay Fernandez
Mom .............................................Liz Bell

**Death**
By Merlaine Mendez, age 11
Director: Tim Blake Nelson
Charlene .....................................Lisa Benavides
Death ..........................................Chris Welch
Amy/Mom ..................................Catherine Mueller
Kids/Doctor ..............................Tim Blake Nelson

**Gossip Womans**
By Christopher Ramirez, age 12
Director: Erica Schmidt
Mrs. Poma .....................................Kathryn Meisle
Mrs. Luz ....................................Kate Forbes
Mrs. Edward ..............................Shirley Rumierk
Mr. Edward/Mr. Luz .................Alex Kranz
Police .........................................Jonas Oppenheim

*The 2003 Replay Reading*
These plays will be performed without an intermission.
The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

The 52nd Street Project presents

“Comme Il Vous Plaira”

By William Shakespeare
Directed by Michael Bernard
Adapted by Chris Ceraso and The 52nd Street Project Teens

New York City: June 27 - Theater at St. Clement’s
London, England: June 30 - Harrow School
Lorgues, France: July 4 - Château de Berne

The 52nd Street Project is a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American theatre.
The 52nd Street Project
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show, the most ambitious one to date, takes us to three cities in three countries. We are very grateful to our gracious European hosts for enabling this tour.

Le Projet de la 52ème Rue
Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites pour, et souvent par, des jeunes de neuf à dix-huit ans qui habitent le quartier de Hell’s Kitchen (Cuisine de L’enfer) à New York. Le Projet apparie ces jeunes avec des artistes de théâtre professionnels qui leur servent de mentor.

Le Projet a pour but principal l’épanouissement de l’amour-propre des enfants. Ce n’est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt à créer une ambiance dans laquelle l’enfant peut ressentir ce que c’est de réussir. En donnant aux enfants l’occasion de s’exprimer, le Projet les encourage à reconnaître qu’ils ont une voix unique, qu’elle a de la valeur, et qu’elle mérite d’être entendue.

L’Ensemble Adolescent du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l’art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce soir. C’est de loin la production la plus ambitieuse que nous avons montée. Elle sera jouée dans trois villes, et trois pays, différents. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n’aurait pas été possible.
Anonymous
Robert Abrams & Cynthia Vance
Jaco Alexander & Madde Corman
Alexis Alexandrian
Ceclia Araiza-Grant & Kevin Grant
Lucie Arnaud & Laurence Luckinbill
Debbin Aver
Adam Latham Bailey
Dylan & Becky Baker
June Ballinger & Michael Goldstein
Ben Barenholz
Benny Bartley
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Beeuwkes
Lisa Benavides & Tim Nelson
Vicky Blujr & Ed Levine
Lewis Black
Richard Blackstone & Ylize Yulskes
Tessa Blake
Katherine & John Borowitz
Buz Bozbow
Julie Boyd
Bob Boyett
Kathy Briggs
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Michael Buchmaner & Manus Astatian
Kate Burton & Michael Ritchie
Alfred C. Carollo III
Rachel Charoff
Sharon Charllotte
Glenda Cheshia
Kirk & Kathryn Holt
Darsh Cloud & Dave Owens
Ruth Cohen
Lisa Hesen-Cohen & Richard Cohn
Tricia Cooke & Ethan Conen
Hyke & Richard Crane
Margaret Crimmins
Billy Crudup & Mary Louise Parker
Tom Cruise
Catherine Curtin
Willem Dafoe & Liz Lecompere
Arthur Dantichnik
Cathy Dantichnik
Leslie Dantichnik
Peter & Judith Davis
Georgia & William Delano
Jonathan Demme
Buddy Drimer & Chuck Davis
Edward & Joanna DiRuggiero
Alex Draper & Lorraine Tobias
Richard & Rebecca Drechsler
Christopher & Kathleen Edcouches
Mario Egozi
David & Chrylii Eigember
Ned Eisenberg & Patricia Maguire
Beth Emerson
Nora Ephron
Barbara Ettinger & Sven Huseby
Heddi Ettinger
Wendy Ettinger & Derek McLane
Andrew & Sandi Farkas
Tom Feeley & Paul Paruchowski
Peter Jay Fernandez & Denise Burse


The 52nd Street Project presents The 2003 Harold and Mimi Steinberg Charitable Trust One-on-Ones

The Block Island Chronicles

July 24-27, 2003
The Ensemble Studio Theatre
549 West 52nd St.
NEW YORK CITY
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymarea Rosado, Receptionists
Interns: Melissa Jones and Melissa Gawlowski

Production Staff
Composer: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Assistant: Jennifer Jimenez
Sound Designer: Betsy Rhodes
Stage Manager: Kelly Blackwell
Slide Design Team:
Chris Bonanos, Johann Conforme, Lee Kimble, Katherine Lumb, Kathleen Maloney, Mike Marshall, Robin Marshall, Monty Nicol, John Steward, Alberta Testanero, Iwona Waluk
Prop Design Team:
Anju Andre-Bergmann, George Babiak, Chris Bonanos, Heather Camduff-Gobbdée, Leah Curney, Bree Eldrod, Paul Boyd, Charlie LaGreca, Jeff LaGreca, Katherine Lumb, Monty Nicol, Erin Quinn Puroell, Christopher Ramirez, John Sheehy

Flyer/Program Illustrations:
James Stevenson
Furniture Boss: Alex Tomas
Furniture Crew: Anthony Mejia, Timothy Thomas
Prop Crew:
Melissa Jones, Melissa Gawlowski, Anju Andre-Bergmann
Load-in and Light-hang Crew:
Anju Andre-Bergmann, Kelly Blackwell, Bree Eldrod, Jeff LaGreca, Karen Munkel, Doug Nervik, Tom Schall, Ed Vassallo
House Managers:
Liz Bell, Liz Flahive
Chefs:
Pat McQuade and Martha Velie-Gass
Teen Counselor:
Anju Andre-Bergmann

The One-on-Ones Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

DATES WITH DESTINY
THE HISTORIC PLAYS
The 2003 Block Island One-on-Ones
July 24-27
The Ensemble Studio Theatre

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar ....... $2.00 & $1.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts ................. $12.00
Project Tank Tops ................ $12.00
Project Caps (NEW design) ......... $15.00
Project Mugs (now in BLUE!) .... $5.00
Project Pencil 3-pack (now in RED!) .... $1.00

Thank you for coming to DATES WITH DESTINY! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME: ____________________________________________
ADDRESS: ____________________________________________
ZIP: ____________________________
HOME PHONE: ____________________________
DAYTIME PHONE: ____________________________
E-MAIL ADDRESS: _______________________________________
MY OCCUPATION: _______________________________________
MY HOBBIES: _______________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) _______________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

SECOND DATES WITH DESTINY

Don’t Miss Our Upcoming Shows!

SECOND DATES WITH DESTINY

The second outing of the 2003 One-on-Ones
August 21-24 right here at E.S.T.
Same great theme, but with new kids,
new adults, and all-new plays. Come again!

PLAYBACK

November, 2003

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

PLAYMAKING

December, 2003

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. DATES WITH DESTINY is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
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Wendy Ettinger, chair emeritus
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Patricia M. Murphy, Esq.
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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

Our Host Families – Pat McQuade & Martha Velie-Gass; Josie Merck & Jim Stevenson; Eliot & Amy Nerenberg; Jennifer & Elliot Taubman; Diane Trippler & Don Frageau; Ron, Judy & Kevin Tierney; Joya Verde & Virginia Dare; Thomas Frye and our headquarters host Dr. Christina Biaggi. Sincere thanks also go to Lynn Reale, Kate & Harold at Block Island Realty; Prudy & The Ice Cream Place; Rita & Steve Draper; Jane Muskey & Tony Goldwyn; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Kirk Littlefield; Joe and Pat at Smuggler’s Cove Sailing School; Finns, Block Island Grocery and The Depot.

In-Kind Contributions

Curt, Jamie, Suzanne, Carl, Tim, and everyone at the Ensemble Studio Theatre; Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Stephanie Berger; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Andy Millon; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
DATES WITH DESTINY - ACT 1

All original music composed by Kim D. Sherman
“Dates With Destiny Theme Song” lyrics by John Sheehy

WHERE’S THE SOOTH IN THAT?
Written by Liz Flahive & Directed by Diana Rojas for Chassity Damiani, age 11
Millie ................................................................. Chassity Damiani
Madge ............................................................... Diana Rojas
Jim ................................................................. George Babiak
Ancient Voices ................................................. Erin Quinn Purcell, Melissa Jones, Bree Elrod, Eris Migliorini

“I Like What I See” lyrics by Liz Flahive

A SHORT HISTORY OF AN ODD DAY
Written by Neena Beber & Directed by Florencia Lozano for Crystal Toro, age 11 (on July 25)
Lulubelle ......................................................... Crystal Toro
Fifi ................................................................. Florencia Lozano
Cheerleaders .................................................. Anju Andre-Bergmann, Melissa Jones, Liz Bell

“When You Get Stuck” lyrics by Neena Beber

BATTLEFIELD BLUES
Written & Directed by Jonas Oppenheim for Zebulun Santiago, age 12
Joey ................................................................. Zebulun Santiago
Jimmy .............................................................. Jonas Oppenheim

“The ‘I’m Scared’ Song” lyrics by Jonas Oppenheim

THE QUEEN OF BASEBALL
Written & Directed by Gus Rogerson for Merlaine Mendez, age 11
Lizzie “Spike” Murphy ........................................... Merlaine Mendez
Batboy .............................................................. Gus Rogerson
Kid with letter .................................................. Alex Tomas
Play-by-Play ...................................................... George Babiak

“The Best in Baseball” lyrics by Gus Rogerson

CREW OF TWO
Written & Directed by Eris Migliorini for Michael Velez, age 13
First Mate Buster McMean ................................ Michael Velez
Captain Bonecruncher ........................................ Eris Migliorini
Miss Wogg ....................................................... Melissa Jones
Captain Crazyhair ............................................... Anju Andre-Bergmann
The Crew ......................................................... The Crew

“Pirates” lyrics by Eris Migliorini

DATES WITH DESTINY - ACT 2

TWO GENTS OF WHENCE
Written by Willie Reale & Directed by Victor Rojas for Christopher Ramirez, age 13
Spence ............................................................... Christopher Ramirez
Impetigo ............................................................ Victor Rojas

“Heather” and “Me” lyrics by Willie Reale

JANET’S DATE WITH DESTINY
Written by James Stevenson & Directed by Dion Graham for Christine Tomas, age 10
Janet ................................................................. Christine Tomas
Gary and Voice of God ....................................... Dion Graham

“Invention” and “Tell Me A Joke” lyrics by James Stevenson

WHO DIED AND MADE YOU PRESIDENT?
Written by Madeleine George & Directed by Bree Elrod for Nicole Fargardo, age 12
Candace Kominsky .............................................. Nicole Fargardo
April Rose Smith ................................................ Bree Elrod
Miss DiRafael .................................................... Melissa Gawlowski

“My Fellow Americans” lyrics by Madeleine George

THE YUMMY MUMMY
Written & Directed by Erin Quinn Purcell for Skye Blu Welsh, age 12
Miss Aurora Mariette Birch ................................ Skye Blu Welsh
Professor Emily Hemmingspot ............................ Erin Quinn Purcell
King Tootsanapplepeel ....................................... George Babiak

“Date with a Mummy” lyrics by Erin Quinn Purcell

PANEL DISCUSSION
Written & Directed by John Sheehy for Harlo Ulloa, age 10
The Raven Lunatic .............................................. Harlo Ulloa
Captain Heroic Goodman ................................... John Sheehy

Intermission!
Anonymous
Robert Abrams & Cynthia Vance
Jaice Alexander & Maddie Coman
Alexis Alexandi
Cecilia Anino-Grant & Kevin Grant
Luce Arzam & Laurence Luckinbill
Debby Ayer
Adam Leitman Bailey
Dylan & Becky Baker
June Ballinger & Michael Goldstein
Ben Barenholz
Benny Barley
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Bewsbeer
Lisa Benavides & Tim Nelson
Vicky Blujr & Ed Levine
Lewis Black
Richard Blackstone & Yldey Yuleke
Tessa Blake
Katherine & John Borowitz
Buzz Bovshow
Julie Burt
Bob Boyett
Kathy Briggs
BecKee Browder & Ted Newstadt
Susan Bruce & Peter Hedges
Michael Buchman & Marcus Astor
Kate Burton & Michael Ritchie
Alfred C. Cerullo III
Rachel Charoff
Sharon Chantile
Glenda Charshai
Kirk & Katherine Holt Citron
Darach Clout & Dave Owens
Ruth Cohen
Lisa Hesen-Cohen & Richard Cohn
Trina Cooke & Ethan Coen
Hyla & Richard Crane
Margaret Crimmins
Billy Crudup & Mary Louise Parker
Tom Cruise
Catherine Curtin
Willem Dafoe & Liz LeCompte
Arthur Davick
Cathy Danzik
Leslie Danzik
Peter & Judith Dawkins
Georgia & William Delano
Jonathan Demme
Buddy DiKrnan & Chuck Davis
Edward & Joanne DiRuggeris
Alex Draper & Lorraine Tobias
Richard & Rebecca Siegel
Christopher & Karen Eddowes
Mario Egol
David & Chrysl Eisenberg
Ned Eisenbarth & Patricia Maguire
Beth Emerson
Nora Ephron
Barbara Ettinger & Sven Huseby
Heidi Ettinger
Wendy Ettinger & Dick McLean
Andrew & Sand Farkas
Tom Feeney & Paul Hurchakowski
Peter Jey Fernandez & Denise Burse
Martin Fenster & William County
Angie Floridellisi
Lisa Flithea
Anita Flanagan & Jeff Potter
Alexa Fogel
Frank Frattaroli
Heleen B. Friedman
Katherine Freedman
Naomi Freundlich & Charles Miles
Louis & Patricia Friedman
Janine Garafalo
Rose Gaiser & Larry Chertoff
Cori Cahan & Bernard Gersten
Jilan Cahan Gersten
Itaen Getz & Mark Grinnell
Paul & Liz Glazmati
Nancy Glus
Lloyd & Kitty Glmour
Bryan Glitter
Judith Goldman & Michael Pilling
George & Amy Goldstein
Larry & Carol Goldstein
Tony Goldberg & Jane Musky
Fred & Nancy Goodman
Stephen & Cathy Graham
Connie Grapoo & Lee Wilkes
Michael Greil & Jonathan Fried
Emily Grishman & Susan Samplemacher
Lisa Gugenheim
Mark & Valerie Hadipateras
Marianne Hagen
Evan Handler
Lynn E. Harris
Jane & Jonathan Heine
Peter Herditch & Karen Trot
Amy Herzy
William Holfman & S. Sylvia Shepard
Katy Horman & Patterson Sims
Sarah Horowitz & David Vienna
Barbara Howard
Philip & Alexander Howard
Kate Hudson & Christopher Robinson
Dana Ivey
Jean & Ron Jacobs
Mark Evan Jacobs
Sy Jacobs
Whitney Scott & Peter Jacobson
Linda LeRoy Jankow
Amanda Johns
Julia A. Johns
Andre Johnson
Traci Plais Johnson & Robert Mowen
Larry & Mary Jones
Michael & Steven Jordan
Sheryl Kaller
Maurice Kanbar
Eric Kapoelis & Mike Sell
Ronald Kastner & Vanessa Boyee
Stephen & Sharon Keppins
Seth & Beth Klibman
Mary Kong
Sarah & Steven Kraemer
Judy Kuhn & David Schwab
Sara & Steven Krahe
Denny Kuhn & David Schwab
Roger & Belf Kuhn
Chad & Mary Kuhn
Sharon & Steven Krahe
Judy Kuhn & David Schwab
Ann & Peter Kuhn
Sharon & Steven Krahe
Judy Kuhn & David Schwab
Talitha Kunkel & Richard Ticktin
Alan & Nanette Larson
P. Lawrence
Kate Lear & Jonathan LaPook
Mary Ann Leftof
Warren Leight
Lisa Learne
Joshua Lewis & Sarah Kay
Anna Li
Linda Li
Adrienne Lobel & Mark Linn Baker
Doug Lockwood
John Lyons
Grace Lyu-Volkhhausen
Barry Makkall & Bill Schwinghammer
Manuel & Peter MacNicol
Grae MacPherson & Jane Perlmutter
Joseph Maffia
Nina Mazeg & Alison Fraser
Wendy Marken & Joe Krakover
Paul & Lauren Mandell
Elizabeth Mann
Sonia Manzano & Richard Reagan
Donald Marguelles & Lynn Street
Richard Marin
Soma Marin
Kay Mattchulich & Allen Arfa
George Mayer
Brenda McCarthy
Paul McCran & Dana Kellin
Fran McDrummond & Joel Coen
William Michael McIhkon & Meg McMahon
Rick Meese & Dana Kellin
Don McNeil & Alan Arfa
Joel Mezler
Meryl Meisler & Nicolas Marc
Patricia M. Murphy, Esq & Adam Spilka
Don & Saria Nelson
Pamela & Peter Nelson
Randy & Rona Nelson
Ruth Nelson
Mark Nelsonson, M.D.
Ellicot Rosenbome
James Neuburger & Helen Stambler
Lori O'Connor
Kevin O'Keffer & Edith Thuder
Carol Ozono & Bruce MacWllicke
Jack O'Code & Jan Kroese
Paul & Maria Onderdonk
Joe Paladino & Barbara Fleck-Paladino
Elizabeth Peters
Peter & Ana Rosa Phillips
Oliver Platt & Camila Campbell Platt
Jeremy Posner
Dean & Leslie Potashner
Peter & Tj Helen Randolph
Wife Reale & Jenny Gersten
Theresa Rebeck & Jess Lynn
Herald & Linda Rich
David & Anita Rogerson
Robin Norse & Gus Rogerson
Daryl Roth
Marta Roth & Bill Irwin
Mark Saad
Steve Sabbia
Arnold & Agnes Sametz
Laura Sametz & Anton Fig
Don Scardino & Dana Williams
Zehabah Schachter
Karin & Tom Schall
Leslie Schiner & Nils Nilsen
Maury Scott
Ken & Mary Ann Schuster
Sere Scott
Stefan Selig
Mitchel Semel & Colleen Carroll
Tom Shaday
Aaron & Elaine Shapiro
Barnie Barchet Sheaf
Siela Shelton & Jan Buckalo
Abe By Sigal & Milt Turner
Meg Simon
Landon Stine
Talia Balsam & John Stettery
Abigail Rose Solomon
Phyllis Somerville
John Stieber & Robert Shafter
Jason Stein
Ben & Christine Stiler
David & Sara Stone
Abe Strahan & Darrell Ward
Alessandro Sthunan & Bonnie
Bermstein
Daniil Sawf
Mariett Taka
Gina Torres
Anita Torrellas
Michael Bernard
Liz Tudcott
John & Katherine Turturo
Laura Valerason & David Seidman
Josefine Bex & Jason Vlak
Wenda vanden Heuvel & Brad Caley
William & Melinda van den Heuvel
Ed Vassallo
John A. Vassallo
Suzanne Yvich
Mary Pat Walsh
Ms. Valerie Walsh
Maja Wampusger
Wendy Westerbe
Anita Wiaman
Brenda Wehrle & John C. Lynch
Sally & Jenny Weiss
Jane Brolsmer & Dave Wertmer
Carol Whitesides
Jenny Wiener & Jon Steingard
Michael & Zena Wiesner
Elizabeth Williams & Joseph Forte
Donald Winstead
John Woz
Joanne Woodward & Paul Newman
Bill Whitlee & Jennifer Crttenden
Carole Yassy & Randy Ginsburg
Jeffrey & Linn Yan
James & Mary Lin Yoshinma
Victoria Zakiyan & Robert Sandberg


The 52nd Street Project presents The 2003 Wiener Family Foundation One-on-Ones

SECOND DATES WITH DESTINY
THE HISTORIC PLAYS
THE WAREHAM CHRONICLES

August 21-24, 2003
The Ensemble Studio Theatre
549 West 52nd St.
NEW YORK CITY
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Jaymareae Rosado, Receptionists
Interns: Melissa Jones and Melissa Gawlowski

Production Staff
Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Camel Head Design & Construction: Erminio Pinque & Big Nazo Designs
Sound Designer: Vanessa Valdes
Stage Manager: Karen Munkel
Slide Design Team: George Babiak, Midge Lucas and guest artists of the past
Prop Design Team: George Babiak, Heather Camduff-Gobbée, Britney Castro, Melissa Gawlowski, Esther Geller, Midge Lucas, Isayah Muller, Karen Munkel, Octavia Rodriguez, Mordecai Santiago, Amanda Santos, John Sheehy, Alex Tomas
Flyer/Program Illustrations: James Stevenson
Furniture Crew: Nash Landesman, Anthony Mejia
Prop Crew: Melissa Jones, Melissa Gawlowski, Suzette Santana
Load-in and Light-hang Crew: Karen Munkel, Ed Vassallo
House Managers: Liz Bell, Liz Flaive
Chefs: Carol Ochs, Christopher Randolph, John Sheehy

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar ........... $2.00 & $1.50
and featuring Shel Silverstein’s “Fivety and Twoey” logo:
Project T-shirts .......................... $12.00
Project Tank Tops ......................... $12.00
Project Caps (NEW design) ................ $15.00
Project Mugs (now in BLUE!) ............. $5.00
Project Pencil 3-pack (now in RED!) ........ $1.00

Thank you for coming to SECOND DATES WITH DESTINY! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:
NAME: ________________________________
ADDRESS: ___________________________________________________________
ZIP: __________
HOME PHONE: __________________________
DAYTIME PHONE: _________________________
E-MAIL ADDRESS: _____________________________________________________
MY OCCUPATION: ________________________________
MY HOBBIES: _________________________________________________________
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows  ☐ Draw and/or paint  ☐ Help kids with homework
☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Do graphic design  ☐ Design sound  ☐ Design and sew costumes
☐ Other (please specify) _______________________________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
On the Other Hand:
The Alternative Plays

Playback, October, 2003

First a kid writes a short play. Then, an adult writes an “answer” play using the same situations and characters as in the kid’s play. Finally, the adult and the kid rehearse and perform both plays (as pals). Multiply this equation by seven and you’ve got an entire show. That’s Playback, the most collaborative of all our shows. Don’t miss it!

A PIECE OF OUR MIND:
Plays with Opinions

December, 2003

In September, 10 kids who are newcomers to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed and directed by members of the New York Theater Community.
SECOND DATES WITH DESTINY - ACT 1

All original music composed by Patrick Barnes
“Second Dates With Destiny Theme Song” lyrics by John Sheehy

THE RIVALS
Written & Directed by Keira Naughton for Britney Castro, age 13
Descriptivus ................................................................. Britney Castro
Metaphoricus ............................................................... Keira Naughton
Commentator .............................................................. John Sheehy
“Nemesis” lyrics by Keira Naughton

BREAD PUDDING
Written & Directed by Erica Schmidt for Mordecai Santiago, age 10
Albert .......................................................... Mordecai Santiago
Elsa ............................................................ Erica Schmidt
“The Genius Song” lyrics by Erica Schmidt

THE WRIGHT STUFF
Written & Directed by George Babiak for Paul Dixon, age 13
Orv ........................................................... Paul Dixon
Will .......................................................... George Babiak
Miss Amanda Honeywell ................................... Melissa Jones
“The Bike Shop Rag” lyrics by George Babiak

MIMI MEETS HER MATCH
Written by Melissa Gawlowski & Directed by Saidah Arrika Ekulona for Octavia Rodriguez, age 12
Mimi Moore ................................................ Octavia Rodriguez
Dora Dogood ................................................ Saidah Arrika Ekulona
Edgar Edinthorpe ................................................. Gus Rogerson
Patrick ............................................................... Patrick Barnes
“You Can Do Anything” lyrics by Melissa Gawlowski

VIKINGS RULE!
Written & Directed by Adam Felber for Jonathan Rosario, age 10
Torvald .......................................................... Jonathan Rosario
Erich the Beige ................................................... Adam Felber
Warrior Horde .................................................... The Crew
“We Viking!” lyrics by Adam Felber & Music by Holly Nadal

SECOND DATES WITH DESTINY - ACT 2

A VERY PRIVATE PRACTICE
Written & Directed by Clem Martini for Alex Tomas, age 12
Elwood .......................................................... Alex Tomas
Juri ............................................................ Clem Martini
“Live Out My Dreams” lyrics by Clem Martini

GET OVER THE HUMP
Written & Directed by Elizabeth Keiser for Steven Castellanos, age 11
Guru .......................................................... Steven Castellanos
Sheri .......................................................... Elizabeth Keiser
Commentator ....................................................... Patrick Barnes
“Mind Over Matter” and “It Isn’t a Sin to Win” lyrics by Elizabeth Keiser

GALILEO MEETS THE POPE
Written by Theresa Rebeck & Directed by Shirley A. Rumierk for Megan Cruz, age 12
Galileo .......................................................... Megan Cruz
Pope .......................................................... Shirley A. Rumierk
Underling ........................................................... John Sheehy
“The Earth May Rotate” lyrics by Theresa Rebeck

TWO MEN IN A BOAT
Written & Directed by Matt Saldívar for Isayah Muller, age 11
Paolo de Gallo ................................................ Isayah Muller
Captain ............................................................... Matt Saldívar
Tropical beauties ................................................ Diana Rojas, Melissa Gawlowski
“Adventure!” lyrics by Matt Saldívar, Music by Patrick Barnes, Matt Saldívar, and Isayah Muller

SPIKE AND THE STORYTELLER
Written by Michael Bernard & Directed by Michael Potts for Amanda Santos, age 12
Spike ........................................................... Amanda Santos
The Storyteller ................................................... Michael Potts
Celestina ........................................................ Suzette Santana
“Tell Me A Story” lyrics by Michael Bernard

Intermission!

Jace Alexander & Maddie Corman
Lucie Amaz & Laurence Luckinbill
Dylan & Becky Baker Ben Barrenholz
Jessica Bauman
Laurie Becker & Rick Sweren Lisa Benavides & Tim Nelson
Vicky Bijur & Ed Levine Lewis Black
Richard Blackstone & Yldexa Kaski
Tessa Blake
Buzz Bovshow Bob Boyett
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges Alfrred C. Cortesi III
Rachel Chanoff
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Hyla & Richard Crane Margaret Crimmings
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Mark Evan Jacobs
Sy Jacobs
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Andrea Johnson Trai Paige Johnson & Robert Moven
Larry & Mary Jones
Maurice Kanbar
Ronald Kastner & Vanessa Bosey
Seth & Beth Klamann
Judy Kuhn & David Schweib Alan & Nanette Larson
Michael P. Lawrence Mary Ann Lurfel
Joshua Lewis & Sarah Kay
Anna Li
Linda Li
Adrienne Lobel & Mark Linn Baker
John Lynes
Grace Lyu-Volckhausen
Greg MacPherson & Jane Perlmutter
Nat Magee & Alison Fraser
Wendy Makkena & Bob Krakower
Doda Manalansan
Key Matschullat & Alan Artfa
Paul McCrane & Dana Kellin
Frans McDormand & Joel Coen
William Michael McMahon & Meg Mchomah
Rick Meese & Dan Lori
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Wendy vanden Heuvel & Brad Coley
Ed Vassallo
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Mary Pat Walsh
Wendy Wasserstein
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Jane Bolster & Steve Wertimer
Carol Whitesides
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Donald Windham
Joanne Woodward & Paul Newman
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The 52nd Street Project presents the 2003 Playback Show

ON THE OTHER HAND

THE ALTERNATIVE PLAYS

MANHATTAN ENSEMBLE THEATER
55 Mercer St.
New York City

Fri., Oct. 24 @ 7:30 p.m.,
Sat., Oct. 25 @ 7:30 p.m., Sun., Oct. 26 @ 3:00 p.m.
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Anju Andre-Bergmann, Receptionists
Intern: Danielle Hill

Production Staff:
Composer: Loren Toolajian
Singing Coach: Kari Riely
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Assistant Lighting Designer: Kelly Blackwell
Costume Designer: Munee Hayes
Goddess of Sound: Vanessa Valdes
Stage Manager: Erica Schmidt
Slide Designers:
George “Pollock” Babiak, Halina “Picasso” Newberry, Henri “Matisse” Bodo, Roy “Warhol” Mills, Gina “van Gogh” Cline.
“Other Hand” Illustration: Charlie LaGreca
Prop Design Team: Justin Aponte, George Babiak, Heather Carnduff, Nikki Fargardo,
Esther Geller, Danielle Hill, Karen Munkel, Adam Robinson, Lee Rosen,
John Sheehy, Michael Velez
Furniture Crew:
Erik Bowie, Ariana Casablanca
Prop Crew:
Solangee Acosta, Danielle Hill
Load-in and Light Hang Crew:
Mona Arriola, Kelly Blackwell, Lee Briggs, Nedra Gallegos, Anne O’Sullivan, Christopher Randolph, Tom Schall, Jolie Tong
House Managers:
Karim Schall, Beth Emelson, Liz Flahive
Chefs:
John Sheehy, Liz Bell

Thank you for coming to ON THE OTHER HAND... If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please add me to your mailing list:
10/03
Name:
Address:
Zip:
Home Phone:
Daytime Phone:
E-mail Address:
My Occupation:
My Hobbies:

Yes, I would like to be of help. I can:
[ ] Help load in and out for shows
[ ] Work on a backstage crew
[ ] Hang lights
[ ] Design sound
[ ] Do graphic design
[ ] Help with mailings
[ ] Teach kids a skill
[ ] Be a chef at an event
[ ] Design and sew costumes
[ ] Other (please specify)

My schedule is:
[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

December 12-14
Playwright’s Horizons
Upstairs Theater

In September, 10 kids brand-new to the Project began a Playmaking class taught by Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. ON THE OTHER HAND is a production of our Playback program, in which kid actor/playwrights write plays which are then “answered” by adult actor/playwright partners who write their own plays. We then took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors

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José Soto, Jr., alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
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In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

Special Thanks

We’re extremely grateful to Gene, Carol, and Carmela Marner; David Bridel, Wendy, Tom and Erna Morgan, and all the folks in Franklin, NY for being such gracious hosts on the weekend away. Ed Vassallo gets a special foam-core Medal of Honor for arranging the entire expedition. Thanks, Ed.

“IF AT FIRST YOU DON’T SUCCEED...”

PLAYS THAT TRY AGAIN
Playback, Round II
February, 2004

We’re doing it again, but with new kids, new adults, new plays, and a new theater...not to mention a new theme. Come see it!

We’re extremely grateful to Gene, Carol, and Carmela Marner; David Bridel, Wendy, Tom and Erna Morgan, and all the folks in Franklin, NY for being such gracious hosts on the weekend away. Ed Vassallo gets a special foam-core Medal of Honor for arranging the entire expedition. Thanks, Ed.
All original music composed by Loren Toolajian

Like Mother, Like Daughter
By Jazzy Hernandez, age 12. Dramaturg/Director: Kate Marks

Like Daughter, Like Mother  Written and directed by Kate Marks

Monica/Missy ........................................... Jazzy Hernandez
Ashley ..................................................... Kate Marks
Teen-age friends ..................................... Erik Bowie, George Babiak

“Missy and Ashley’s Song” lyrics by Kate Marks

The Mistorie
By John Cuevas, age 13. Dramaturg/Director: Megan Sandberg-Zakian

Behind The Mistorie
Written and Directed by Megan Sandberg-Zakian

Mystoman .................................................. John Cuevas
Mermaid Mary .......................................... Megan Sandberg-Zakian
Teller ....................................................... Ariana Casablanca
Bank Customer ......................................... Solangee Acosta
People in line .......................................... Crew
Policeman .................................................. George Babiak

“Now I am Happy” lyrics by John Cuevas, “Didn’t You Know?” lyrics by Megan Sandberg-Zakian

Just Put It Like This
By Johanna Vidal, age 13. Dramaturg/Director: Jolie Tong

Lost and Found  Written and directed by Jolie Tong

Denise/Ruth ............................................. Johanna Vidal
Livia .......................................................... Diana Rojas
The kid ..................................................... Erik Bowie

“Denise’s Song” lyrics by Johanna Vidal, “Why Can’t This Be Easy?” lyrics by Jolie Tong

The House
By Aladino Olivares, age 12. Dramaturg/Director: Reg Flowers

The Money Trap  Written and Directed by Reg Flowers

Jason ......................................................... Aladino Olivares
Sergio ....................................................... Reg Flowers
The Narrator/Bright Light ............................ George Babiak

“Change Can Take Some Time” lyrics by Reg Flowers

The Swordsmen
By Alex Kehr, age 12. Dramaturg/Director: Tom Schall

The Unkindest Cut  Written and directed by Tom Schall

Josh Perez .............................................. Alex Kehr
Max Perez ............................................... Tom Schall

Family Issues
By Katherine Acosta, age 13. Dramaturg/Director: Gus Rogerson

Sweet Sixteen
Written and directed by Gus Rogerson

Maria Smith .............................................. Katherine Acosta
Junior Smith ............................................ Gus Rogerson
Mother’s voice .......................................... Diana Rojas
Officer One ............................................. Erik Bowie
Officer Two ............................................. George Babiak

“Family Issues and Sweet Sixteen: The Songs”: lyrics by Gus Rogerson.

The Relationship Between Two Friends
By Kayelani Silva, age 12. Dramaturg/Director: Becky White

Home is Where You Make It
Written and directed by Becky White

Angel Smith/Sploradora ................................ Kayelani Silva
Esperanza/Skwawk ...................................... Becky White
Angel’s Mom ............................................ Diana Rojas
Angel’s Dad/Sergeant Supitchoo ...................... George Babiak

“Yippee” lyrics by Kayelani Silva, “Home is Where You Make It” lyrics by Becky White

You’re supposed to skate the other way. But this is my best side.

52

Intermission!

Jace Alexander & Madeline Corman
Lucie Amaz & Laurence Luckinbill
Dylan & Becky Baker
Ben Barenholz
Jessica Bauman
Laurie Becker & Rick Sweren
Lisa Benavides & Tim Nelson
Vicky Biur & Ed Levine
Lewis Black
Richard Blackstone & Ylvez Yuksek
Tessa Blake
Buzz Bovshow
Bob Boyet
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Alfred C. Cerruto III
Richard Cohn
Glenda Cheshire
Kirk & Katherine Holt Citron
Darrah Cloud & Dave Ovens
Ruth Cohen
Lieta Heisen-Cohen & Richard Cohn
Tricia Cooke & Ethan Coen
Hyla & Richard Crane
Margaret Crimmings
Billy Crudup & Mary Louise Parker
Tom Cruise
Catherine Curfin
Willem Dafoe & Liz Lecompte
John J. Dagenhard
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Georgia & William Delano
Jonathan Demme
Richard & Rebecca Dresser
Christopher & Karen Eddowes
Mario Egozi
David & Chryslyl Eisenberg
Ned Eisenberg & Patricia Maguire
Nora Ephron
Wendy Eltinger & Derek McLane
Tom Feeney & Peter Paulatzchowski
Peter Jay Fernandez & Denise Burren
Martin Fether & William Coury
Angeline Fierdellis
Alexa Friel
Frank Frattaroli
Katherine Freedman
Naomi Freundlich & Charles Miles
Louis & Patrice Friedman
Janeane Garofalo
Rose Gasner & Larry Chertoff
Ileen Getz & Mark Grinnell
Paul & Liz Giamatti
Lloyd & Killy Gilmore
Judy Goldman & Michael Pilger
Tony Goldwyn & Jane Minsky
Assembly Member
Richard Gottfried
Stephen & Cathy Graham
Michael Greif & Jonathan Fried
Lisa Gupper
Mark & Valerie Hadjipateras
Jane & Jonathan Heine
Peter Herdich & Karen Trotz
William Holtzman & S. Sylvia Shepard
Katy Homans & Patternson Sims
Barbara Howard
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Dana Ivey
Mark Evan Jacobs
Sy Jacobs
Whitney Scott & Peter Jacobson
Andrea Johnson
Traci Paige Johnson & Robert Moven
Larry & Mary Jones
Maurice Kanbar
Ronald Kasher & Vanessa Boyce
Seth & Beth Klaaren
Judy Kuhn & David Schwab
Alain & Nanette Larson
Michael P. Lawrence
Mary Ann Lueffel
Joshua Lewis & Sarah Kay
Anna Li
Linda Li
Adrienne Lobel & Mark Linn Baker
John Lyons
Grace Lyo-Volkhausen
Greg MacPherson & Jane Perlmutter
Nat Magee & Alison Fraser
Wendy Makris & Bob Krakower
Doda Manalansan
Key MatchPhiladelphia
Alan Arfa
Paul McCrane & Dana Kellin
Fran McDormand & Joel Coen
William Michael McMahon & Meg Mahmo
Rick Meese & Dan Lori
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Lori O’Connor
Kevin O’Rourke & Edith Thurber
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Elizabeth Peters
Peter & Anna Rosa Phillips
Olivia Platt & Camila Campbell Platt
Jeremy Posner
Dean & Leslie Potashner
Peter & Helen Randolph
Richard Rauchenberger
Willie Reale & Jenny Gersten
Theresa Rebeck & Jess Lynn
Herald & Linda Ritch
David & Anita Rogerson
Robin Morse & Gus Rogerson
Mark S. Saad
Steve Sabba
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Karim & Tom Schick
Leslie Schine & Nils Nilsen
Maury Schrott
Ken & Mary Ann Schuster
Mitchell Sperel & Colleen Carroll
Tom Shadayac
Richard Shaffer & Natalie Bukozi
Aaron & Elaine Shapiro
Benice Baruch Shawl
Abby Jo Sigal & Matt Turner
Meg Simon
Talia Balsam & John Stattery
Abigail Rose Solomon
Jean Stein
David & Sara Stone
Abby Strahan & Dave Ward
Susanna Styrn & Darrel Larson
Brian Stewardson & Bonnie Bernstein
Daniel Swee
Marko Teda
John Turturro & Katherine Borowitz
Laura Valerco & David Seidman
Wendy vanden Heuvel & Brad Copley
Ed Vassallo
John A. Vassallo
Mary Pat Walsh
Wendy Wasserstein
Sally & Lenny Weiss
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Donald Windham
Joanne Woodward & Paul Newman
Bill Wrubel & Jennifer Cittenden
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
William & Katherine Zaremba

The Fall 2003 Playmaking Series
Fri., Dec. 12 at 7:30 p.m.,
Sat., Dec. 13 at 3:00 p.m. and 7:30 p.m.
and Sun., Dec. 14 at 3:00 p.m.
The Peter Jay Sharp Theater at Playwrights Horizons
416 W. 42nd St.
Thank you for coming to A PIECE OF OUR MINDS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

**NAME:**

**ADDRESS:**

**HOME PHONE:**

**DAYTIME PHONE:**

**E-MAIL ADDRESS:**

**ZIP**

**MY OCCUPATION:**

**MY HOBBIES:**

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- [ ] Help load in and out for shows
- [ ] Draw and/or paint
- [ ] Help kids with homework
- [ ] Help with mailings
- [ ] Teach kids a skill
- [ ] Work on a backstage crew
- [ ] Do office work
- [ ] Be a chef at an event
- [ ] Design sound
- [ ] Design and sew costumes
- [ ] Other (please specify)

**MY SCHEDULE IS:**

- [ ] Very flexible. I’m often available during weekdays.
- [ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- [ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

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The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. A PIECE OF OUR MINDS is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Tyler Hill, Pennsylvania, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

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Jenny Wiener

Special Thanks

We’re extremely grateful to Eric Karpeles and Mike Sell, who graciously allowed us to use their beautiful home in Pennsylvania as our base of operations for the writer’s retreat. Thanks also to our terrific host families, the Cobbs, the Pursches, the Rutledges, Sohail Raikhy, Joan Henry, the Heyns, Katy Homans and Patterson Sims, and Dylan and Becky Baker. We must also express our gratitude to Tim Sanford, Leslie Marcus, William Russo, Christopher Boll, Doug Filomena, and Mike Rafael and all the other folks at Playwrights Horizons for the use of their beautiful theater.

In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
All original music composed by Patrick Barnes

**A PIECE OF OUR MINDS – ACT I**

**War Between Love**
By Matthew Ortiz, age 10. Dramaturg/Director: Lee Wilkof
Arthur ..............................................Walker Jones
Erika ..................................................Liza Colon-Zayas
“He Fights On” and “Fight Together” lyrics by Matthew Ortiz

**Pro Skateboarders**
By Jason Peterson Ridge, age 10.
Dramaturg/Director: Jonathan Bernstein
Lob .......................................................Nathan Lang
Nob ......................................................Erik Bowie
The Fans ................................................The Crew
Voice of the Skateboard ..........................Jonathan Bernstein

**The Mafia Tragedy**
by A.J. Welsh, age 10. Dramaturg/Director: John Sheehy
Sunny Ferguson .....................................Jed Clarke
Zoe Ramirez .........................................Martha Plimpton
The Boss ...............................................George Babiak

**How Did a Princess Turn Into a Cat?**
by Luz Maldonado, age 10. Dramaturg/Director: Liliana Amador
Princess Fiona .................................Lenore Pemberton
Little Princess .................................Caroline Clay
“Fiona’s Song” lyrics by Luz Maldonado

**The Big Argument**
by Carla Olivia, age 9. Dramaturg/Director: Liza Steinberg
Shanelle .............................................Ellen Foley
Mabel ..................................................Kathy Hiler
“I’m Sorry” lyrics by Carla Olivia

**A PIECE OF OUR MINDS – ACT II**

**The Dancing Fool**
by Stephanie Vamvoukakis, age 9.
Dramaturg/Director: Madeleine George
Jeanette ..............................................Joselin Reyes
Jennifer .............................................Wendy vanden Heuvel
Clubbers .............................................The Crew
“Why Can’t I” and “Now I Can” lyrics by Stephanie Vamvoukakis

**The Horror**
by Junior Chatman, age 11. Dramaturg/Director: Danyon Davis
Timmy ...............................................Paco Tolson
Jimmy ...............................................Peter Appel
Computer Associate ..............................Christopher Ramirez

**Love Birds**
by Katherine Alvarez, age 11. Dramaturg/Director: Rick Meese
Epiphany Jones ...................................Mercedes Herrero
Sam Smith .........................................Christopher Randolph

**The Legend of Dragons and Dinosaurs**
by George Zapata, age 9. Dramaturg/Director: Jeanne Simpson
Thunder ............................................Thom Sesma
Lightning ..........................................Shona Tucker

**The Deadline**
by Jennifer Ramirez, age 10. Dramaturg/Director: Jennifer Ostrega
Kevin ..............................................Felix Solis
Carlos ...............................................Stephen Barker Turner
“Friends Forever” lyrics by Jennifer Ramirez.

Happy Holidays to all
Projectiles!

Jace Alexander & Madeline Corman
Lucie Amaz & Laurence Luckinbill
Dylan & Becky Baker
Ben Baranofitz
Jessica Bauman
Laurie Becker & Rick Sweren
Lisa Benavides & Tim Nelson
Vicky Biju & Ed Levine
Lewis Black
Richard Blackstone & Yldex Yuskaik
Tessa Blake
Buzz Bovshow
Boy Bekk
Becky Browder & Ted Newstadt
Susan Bruce & Peter Hedges
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The 52nd Street Project presents the 2004 Playback Show

"If at first you don't succeed..."
PLAYS THAT TRY AGAIN

Theatre Three
311 West 43rd St., 3rd Floor
New York City

Fri., February 27 @ 7:30 p.m.,
Sat., Feb. 28 @ 3:00 and 7:30 p.m.,
Sun., Feb. 29 @ 3:00 p.m.
IF AT FIRST YOU DON'T SUCCEED...
PLAYBACK SHOW
FEBRUARY 27-29
AT THEATRE THREE

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Anju Andre-Bergmann, Receptionists
Intern: Melanie Levy

Production Staff:
Composer: Greg Pliska
Music Director: Kari Riely
Choreographer: Jeannine Simpson
Set Designer: Kevin Joseph Roach
Lighting Designers:
  Greg MacPherson & Kelly Blackwell
Costume Designer: Lora LaVon
Costume Assistant: Jen Caprio
Sound Designer: Betsy Rhodes
Stage Manager: Linda Marvel
Slide Designers:
  Kent Albin, George Babiak,
  Chris Bonanos, Nancy Edge,
  Katherine Lumb, John Steward,
  Alberta Testanero.
“If At First” Illustration: GRB
Prop Design Team:
  George Babiak, Stephanie Bast,
  Heather Carnduff, Nikki Fargardo,
  Karen Munkel, Lee Rosen,
  John Sheehy, Jolie Tong,
  Ed Vassallo
Furniture Crew:
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  & Timothy Thomas
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  Rachel Spiers, Melanie Levy,
  Johanna Vidal, Octavia Rodriguez
Load-in and Light Hang Crew:
  Kelly Blackwell, Melanie Levy,
  Linda Marvel, Karen Munkel,
  Doug Nervik, Christopher Randolph,
  Lee Rosen, and the great Tom Schall
House Managers:
  Karin Schall, Liz Bell
Chefs:
  John Sheehy, Liz Bell,
  & Bossy Flossy

The Playback Program is made possible with public funds from
The New York State Council on the Arts, a state agency. The
52nd Street Project is a member of ART/NY and a participant in
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COOL STUFF ON SALE!

Flyer Bars .................. $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
  Project Sweatshirts .................. $20.00
  Project long sleeve t-Shirts ............ $15.00
  Project Caps .......................... $15.00
  Project Mugs .......................... $5.00
  Project Spiral Notebooks (NEW!) ....... $5.00
  Project Pencil 3-pack .................. $1.00
  Rusty Magee CD’s .................... $10.00

Thank you for coming to IF AT FIRST YOU DON'T SUCCEED... If you are not on our
mailing list (or if your address has changed), please fill out this form and give it to us
on your way out or mail it to the address below. We would also like to know if you are
interested in becoming a volunteer. We need help in all areas, so be sure to fill out the
entire form.

PLEASE ADD ME TO YOUR MAILING LIST: FEB 2004
NAME: ____________________________
ADDRESS: ________________________
__________________________ ZIP
HOME PHONE: ___________________
DAYTIME PHONE: ________________
E-MAIL ADDRESS: ________________
MY OCCUPATION: ________________
MY HOBBIES: ____________________
YES, I WOULD LIKE TO BE OF HELP. I CAN:
  [ ] Help load in and out for shows     [ ] Draw and/or paint     [ ] Help kids with homework
  [ ] Hang lights                      [ ] Help with mailings     [ ] Teach kids a skill
  [ ] Work on a backstage crew        [ ] Do office work        [ ] Be a chef at an event
  [ ] Do graphic design                [ ] Design sound          [ ] Design and sew costumes
  [ ] Other (please specify)           

MY SCHEDULE IS:
  [ ] Very flexible. I’m often available during weekdays.
  [ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
  [ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can
send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

April 2-4
The Women’s Project Theatre

In January, 10 brand-new Projectiles began a Playmaking class taught by Playmaking Director Megan Sandberg-Zakian.

Come and see their final plays performed by adult professional actors.

Lewis Black and Jon Stewart, Co-Chairs, invite you to save the date for...

THE PROJECT SHOW WITH JON STEWART

THE MOST IMPORTANT ANNUAL BENEFIT FOR THE 52ND STREET PROJECT, EVER

MONDAY, MAY 10, 2004

DON’T MISS IT! THERE WILL BE NO RE-RUN.

For more information or reservations call John “TIVO” Sheehy @ 212/333-5252

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. IF AT FIRST is a production of our Playback program, in which kid actor/playwrights wrote plays that were then “answered” by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Clinton Corners, NY over the Valentine’s Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

The 52nd Street Project Board of Directors

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Jenny Wiener

Special Thanks

We’re extremely grateful to Maria Tucci and Robert Gottlieb, Griffin Dunne, and Terry Fitzpatrick and Stephen Perepeluk for providing us with luxurious housing during our trip upstate. Thanks also to the TheaterWorks Costume Shop for loaning us some cool duds.

In-Kind Contributions

We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group, Playwrights Horizons, Ensemble Studio Theatre; and Prime Films.
IF AT FIRST YOU DON'T SUCCEED - ACT I

All original music composed by Greg Pliska

The Jock and the Geek
By Jeremy Butler, age 13. Dramaturg/Director: Carlo Alban

Dr. Spencer and Mr. Cool
Written and directed by Carlo Alban

Spencer ..................................................... Jeremy Butler
Chris ......................................................... Carlo Alban
Other Jock .................................................. Alex Tomas
Voice of Mr. Wolf ....................................... Timothy Thomas
Other students .......................................... The Crew

“A Little Cool-Aid” lyrics by Carlo Alban

The Decision
By Anthony Mejia, age 14. Dramaturg: Jerome Hairston
Director: Stephanie Bast

The Heart of a Madman
Written by Jerome Hairston and directed by Stephanie Bast

Wild Joe ..................................................... Anthony Mejia
Bonny ....................................................... Stephanie Bast
Cop ............................................................ Timothy Thomas
Teller ........................................................ Melanie Levy

Out of the Box
By Anastasia Kehr, age 13. Dramaturg/Director: Danny Goldstein

Under Your Nose
Written and directed by Danny Goldstein

Liberty ....................................................... Ani Kehr
Liberty’s kid brother/Red ................................ Danny Goldstein
Television reporter/Small child ........................ John Sheehy

“Closet Monster” lyrics by Danny Goldstein

I'm Sorry
By Wonkezeh Newenle, age 15. Dramaturg: Megan Sandberg-Zakian
Directed by George Babiaik

I'm Sorry II
Written by Michael Bernard. Directed by George Babiaik

Andrew ..................................................... Wonkezeh Newenle
Kate ......................................................... Phyllis Somerville
Supermarket Workers ................................. Johanna Vidal, Timothy Thomas
Waiters ...................................................... Alex Tomas, Octavia Rodriguez
Violinists .................................................. Kari Riely, George Babiaik

“Sorry to See You Hurt” lyrics by Wonkezeh Newenle

Intermission!

IF AT FIRST YOU DON'T SUCCEED - ACT II

The Help of a Friend
By Adalberto Rodriguez, age 14. Dramaturg/Director: Ed Vassallo

Which Friend Should You Help? Written and directed by Ed Vassallo

Jet .......................................................... Berto Rodriguez
Peanut ..................................................... Ed Vassallo
Malf ........................................................ Alex Tomas
The Girl .................................................... Melanie Levy

The Best of Both Worlds
By Solangee Acosta, age 14. Dramaturg/Director: Lee Rosen

When Both Worlds Collide
Written and directed by Lee Rosen

Chris ......................................................... Solangee Acosta
Janay ....................................................... Lee Rosen
Other kids ................................................ The Crew

“Project Z” lyrics by Lee Rosen

Dreams
By Ariana Casablanca, age 14. Dramaturg/Director: Erin Quinn Purcell

Dreams II
Written and directed by Erin Quinn Purcell

Brenda ..................................................... Ariana Casablanca
Jessica .................................................... Erin Quinn Purcell
Josh ........................................................ Alex Tomas
Voice of the Stage Manager .......................... Johanna Vidal

“The Truth About Friendship” lyrics by Ariana Casablanca
Project this year (list is current as of 4/1/04):


In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 4/1/04):

- Jacque Alexander & Maddie Corman
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The 52nd Street Project presents

**Dream On The Wonderful Plays**

**The Spring 2004 Playmaking Plays**

Fri., April 2 at 7:30 p.m.
Sat., April 3 at 7:30 p.m.
Sun., April 4 at 3:00 p.m.

The Women's Project Theater, 424 West 55th Street
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Anju Andre-Bergmann, Receptionists

Production Staff:
Composer: Joel Derfner
Music Director: Patrick Barnes
Fight Choreographer: Tom Schall
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Assistants: Bobby Andres and Deb Lucas
Sound Designer: Maury Schott
Stage Manager: Karen Munkel
Slide Designers: George Babiak, Chris Bonanos, Jeremy Harger, Tyra Hillsten, Katherine Lumb, Alexandre Mentha, John Steward, Alberta Testanero, Iwona Waluk
“Dream On” Illustration: Laura Kvasnosky

Prop Design Team:
George Babiak, Anju Andre-Bergmann, Stephanie Bast, Nicole Fargardo, Danny Goldstein, Karen Munkel, Lee Rosen
Furniture Crew:
Zebulun Santiago, Anthony Mejia, & Eric Fisher
Prop Crew:
Nicole Fargardo, Kayelani Silva, & Rachel Spiers
Load-in and Light Hang Crew:
Giselda Beaudin, Kelly Blackwell, Tim Gallagher, Nedra Gallegos, Karen Munkel, Eric Pomert, Kevin Ryder, & the great Tom Schall
House Managers:
Karin Schall, Mary Pat Walsh, Liz Bell

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
MONDAY, MAY 10, 2004
Hosted by
Jon Stewart and Lewis Black
with
Edie Falco and
Tim Blake Nelson

For information or reservations call
John Sheehy at (212) 333-5252

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We are also indebted to Neil A. Mazzella and Hudson Scenic Studios; the Murphy Law Office; Iris A. Brown; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Alison Fraser; Newman’s Own; Sesame Workshop; Wendy Stuhlberg; Tarte, Inc.; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Steve Olsen & The Westbank Cafe; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group, Playwrights Horizons, Ensemble Studio Theatre; and Prime Films.

Special Thanks
We’re grateful to Stephen, Cathy, Juliet, and Tommy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff, including Miriam and Chef Erik, get a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Oliver and Camilla Platt for providing accommodations. Thanks also to Julie Kline, Melanie Levy, and Kate Weisburd for helping out in Playmaking class.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. DREAM ON is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight’s performance is the end result.
**DREAM ON - ACT I**

**The Clumsy One**
by Carlos Muentes, age 9. Dramaturg/Director: Glynis Rigsby
Key .................................................. Joel de la Fuente
Pen .................................................... Marsha Stephanie Blake
“It’s Mean to Be Mean” lyrics by Carlos Muentes

**The Guy Who Lived in the Street**
by Angel Silva, age 10. Dramaturg/Director: Joe White
Brad .................................................. Stephan Kolbert
Glenn ............................................... Ephraim Lopez

**The Dead Mother and the Lonely Girl**
by Arielle Velasquez, age 12. Dramaturg/Director: Sonia Manzano
Lisa .................................................. Jessica Walling
Kathy ................................................ Lizzy Cooper Davis
Mother’s Voice .................................... Nancy Giles
“Going to Sleep” lyrics by Arielle Velasquez

**Zoe and Phoebe - Friends Forever**
by Janiece Krystle Aponte, age 10.
Dramaturg: Liz Bell, Director: Jessica Bauman
Phoebe ............................................. Deirdre O’Connell
Zoe .................................................... Jenny Bacon
“Sad Song” lyrics by Janiece Aponte.

**Friends and Siblings**
by Lily Houghton, age 9.
Dramaturg/Director: Mary Pat Walsh
Charlie Supertop ................................. Edward O’Blenis
Rosie Supertop .................................... Anita Flanagan
Cool Kid ............................................. Kayelani Silva
Cool Kid Posse .................................. Crew

**Intermission!**

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**DREAM ON - ACT II**

**The Boxer and The Dancer**
by Dale Fetterman, age 10. Dramaturg/Director: Drew Cortese
Mat Reva ........................................... Kevin Geer
Patrosa .............................................. Nancy Giles
Boxing Announcer ................................. John Sheehy
Heavyweight Champion Michael Lane .......... George Babiak
Corner People .................................... Crew

**Best Brothers and Good Friends**
by Muhammad Cunningham, age 10.
Dramaturg/Director: Michael Potts
Alex .................................................. Emilio Delgado
Josh .................................................. Chris McCann
Mom ................................................ Nancy Giles
Operator .......................................... John Sheehy

**Dream of the Yankees**
by Hera Andre-Bergmann, age 9.
Dramaturg/Director: Erica Schmidt
Nicki Modern ...................................... Brienan Bryant
Dazed Dream ..................................... Katherine Wallach
Joe Torre .......................................... George Babiak

**Comet and Bud’s Adventure**
by Pablo Maldonado, age 10. Dramaturg/Director: Alex Draper
Comet ............................................... Edie Falco
Bud ................................................... Nate Corddry
“Night Shift” lyrics by Pablo Maldonado.
Honorary Chairs
Lewis Black and Jon Stewart
and Corporate Hosts
Ars Nova PGM,
Louis Friedman, Bear Stearns
Tobak-Dantchik Events
and the Board of Directors of
The 52nd Street Project present

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THE PROJECT SHOW CAST

THE ADULTS
Lewis Black
Rob Corddry
Edie Falco
Tim Blake Nelson
and Jon Stewart

THE KIDS
John Cueva
Christopher Ramirez
Jennifer Ramirez
Johanna Vidal

DIRECTED BY
Jonathan Bernstein

WRITTEN BY
Willie Reale & John Sheehy

SET DESIGN
George Babiak & Kevin Joseph Roach

LIGHTING DESIGN
Greg MacPherson & Jason Wells

COSTUME DESIGN
Crystal Thompson

SOUND DESIGN
Tom Morse

STAGE MANAGER
Hank Meiman

FOAMCORE CARPENTRY
George Babiak

MONDAY MAY 10, 2004
AT CAPITALE

BOARD CHAIR
Stephen Graham

EXECUTIVE DIRECTOR
Carol Ochs

ARTISTIC DIRECTOR
Gus Rogerson

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Jenny Wiener
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Sandberg-Zakian. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and two trips to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight’s reading.

Special Thanks
We’re grateful to Jenny Wiener, Jon Steingart, and Ars Nova Theater for making this evening possible. The plays wouldn’t have made it to the page without the help of the Replay class volunteers: Megan Cramer, Jeff LaGreca, Carolyn Nastro, Adam Robinson, Charlie Tocantins, and Malinda Walford. Big ups to Rosa Hires and Sally Morse at Dodger Theatricals for hooking the class up with tickets to the toe tappin’ “42nd Street”, and to Marianna Houston and Lisa Poyer for providing us with an excellent model of good playwriting by sending us to “Raisin in the Sun.”

The Project Staff
Gus Rogerson .............................................Artistic Director
Carol Ochs .............................................Executive Director
John Sheehy ..............................................Director of Development
Megan Sandberg-Zakian .......................Associate Artistic Director
George Roman Babiak .................................Production Manager
Liz Bell ...................................................Director of Education
Diana Rojas .............................................Executive Assistant
Chris Ceraso ...........................................Teen Dean
Iris A. Brown ...........................................Graphic Designer
Anju Andre-Bergmann, Mayleen Cancel ..................Receptionists
Andrew Kelsey, Emily Meisler, Reese Smith ..................Interns

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Wendy vanden Heuvel  
John A. Vassilaros  
Jenny Wiener  
Wendy vanden Heuvel  
John A. Vassilaros  
Jenny Wiener
Colormania
by Stephanie Vamvoukakis, age 10. Directed by Julia Gibson
Blue Man 1 .............................................John Conlee
Pink Girl 1 .............................................Frances McDormand

Walk and Don’t Walk’s Big Break
by Jason Peterson Ridge, age 10. Directed by Megan Sandberg-Zakian
Walk ..................................................Chris Ceraso
Don’t Walk ...........................................Michael Stuhlbarg
The Boss ..............................................Adam Robinson

Two Personalities, One Person
by Nicole Fargardo, age 13. Directed by Maria Goyanes
Rosie ....................................................Malinda Walford
Jake .....................................................Jeff LaGreca
Outer Ellen .........................................Kate Forbes
Voice of God ........................................Maria Goyanes
Inner Ellen .........................................Maile Holck

The Stealing Changes
by Jennifer Ramirez, age 10. Directed by Julia Gibson
Jason ....................................................Kenajuan Bentley
Michael ................................................John Conlee
Wife ......................................................Frances McDormand

A Friendship of a Teacher and a Stupidhead
by Isaac Goodman Boyd, age 11. Directed by Megan Sandberg-Zakian
Hilly Billy Bob .......................................Michael Stuhlbarg
Mr. Ogglethorpe ....................................Chris Ceraso

The Interruption
by Aladino Olivares, age 13. Directed by Elizabeth Giamatti
Johnny ................................................Robert Jimenez
Rico ......................................................George Babiak
Mikie .....................................................John Sheehy
Mom ......................................................Diana Rojas

Circus is Pure Evil
by Matthew Ortiz, age 11. Directed by Seret Scott
Clab ......................................................Abigail Lopez
Cho ......................................................Bruce MacVittie
Rhino ...................................................Mario Quesada
Guard 1 ..............................................Andrew Kessler
Guard 2 ..............................................Charise Smith
Juggler ................................................Seret Scott

AIDS in Texas
by Erica Arce, age 10. Directed by Maria Goyanes
Samantha ..............................................Kate Forbes
Mom: ....................................................Malinda Walford
Lisa ......................................................Maile Holck

Two Mermaids in Love
by Luz Maldonado, age 11. Directed by Seret Scott
Mariel ....................................................Abigail Lopez
Fish .....................................................Mario Quesada
Bill ......................................................Bruce MacVittie

The Woman That Suicided Herself
by Steven Castellanos, age 12. Directed by Julia Gibson
Alan .....................................................John Conlee
Rosie ....................................................Frances McDormand
News Reporter .....................................Andrew Kessler
Maria ..................................................Julia Gibson

Ryan Normal
by Skye Blu Welsh, age 12. Directed by Seret Scott
Ryan ....................................................Bruce MacVittie
Mikey ...................................................Mario Quesada
Sarah ..................................................Abigail Lopez

Growing Up The Wrong Way
by Andrew John Welsh, age 11. Directed by Elizabeth Giamatti
Cesario ................................................Robert Jimenez
Boss ....................................................George Babiak
Tony ....................................................John Sheehy
Guy/Christopher ...................................Charlie Tocantins

Time is Money
by Harlo Ulloa, age 11. Directed by Megan Sandberg-Zakian
Mat .....................................................John Conlee
Dad/Teacher ..........................................Adam Robinson
Jim ......................................................Chris Ceraso
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Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel, Receptionist
Interns: Andrew Kelsey, Emily Meisler and Reese Smith

Production Staff
Composer: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Bryan Smither
Goddess of Sound: Vanessa Gmitter
Stage Manager: Perry McBain Daniel
Slide Design Team: Chris Bonanos, Johann Conforme, Lee Kimble, Katherine Lumb, Kathleen Maloney, Mike Marshall, Robin Marshall, Monty Niclo, John Steward, James Stevenson, Alberta Testenero, Ivona Waluk
Prop Design Team: George Babiak, Stephanie Bast, Nicole Fargardo, Andrew Kelsey, Ephraim Lopez and Thom, Sophia Ochs, MacVittie, John Sheehy, Joaquin Torres, Michael Velez
Flyer/Program Illustrations: James Stevenson
Furniture Crew: Andrew Kelsey and Michael Velez
Prop Crew: Nicole Fargardo, Leah Galimidi, Emily Meisler, Reese Smith
Load-in and Light-hang Crew: Kelly Blackwell, Leah Galimidi, Ray Harold, Doug Nervik, Christopher Randolph, Joaquin Torres
House Managers: Liz Bell, Liz Flahive, Karin Schall
Chefs: Pat Ritter and Martha Velie-Gass
Teen Counselor: Leah Galimidi

The 2004 Block Island One-on-Ones
July 22-25
The Ensemble
Studio Theatre

LOCATION, LOCATION

The Location Plays

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar ......... $2, $1.50 & $1
and featuring Shel Silverstein’s “Fivety and Twoey” logo:
Project T-shirts (NEW Design) ......... $12.00
Project Tank Tops (NEW Girls’ Design) $12.00
Project Caps (NEW design) ........... $15.00
Project Mugs (now in BLUE!) .......... $5.00
Project Pencil 3-pack (now in RED!) $1.00
Project Notebook (New Item) ........... $5.00

Thank you for coming to LOCATION, LOCATION! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 7/04
NAME: 
ADDRESS: 
ZIP 
HOME PHONE: 
DAYTIME PHONE: 
E-MAIL ADDRESS: 
MY OCCUPATION: 
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:  
[ ] Help load in and out for shows  [ ] Draw and/or paint  [ ] Help kids with homework
[ ] Hang lights  [ ] Help with mailings  [ ] Teach kids a skill
[ ] Work on a backstage crew  [ ] Do office work  [ ] Be a chef at an event
[ ] Do graphic design  [ ] Design sound  [ ] Design and sew costumes
[ ] Other (please specify) ________________________________________________

MY SCHEDULE IS:  
[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

The One-on-Ones Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts, the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
Don’t Miss Our Upcoming Shows!

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. LOCATION, LOCATION is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

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José Soto, Jr., alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

Our Host Families – Josie Merck & Jim Stevenson; Alan & Roberta Alpert; Jennifer & Elliot Taubman; Sue Black; Jane Muskey & Tony Goldwyn; Ron, Judy & Kevin Tierney; Joya Verde & Virginia Dare; Thomas Frye and our headquarters host Dr. Christina Biaggi. Sincere thanks also go to Lynn Reale, Kate & Harold at Block Island Realty; Rita & Steve Draper; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Bruce & Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Kirk Littlefield; Joe & Pat at Smuggler’s Cove Sailing School; Finns Fish Market; Ed McGovern; Ed Berube; the Block Island Grocery; Cindy & Stan Greer at The Depot; Bill Bendokis at New England Airlines; Gary Pollard at The Empire Theater; Robin Morse, Lucy & Francis Rogerson; Wendy vanden Heuvel and Lila Blue Coley; and our amazing chefs Pat Ritter & Martha Veilie-Gass

In-Kind Contributions

Curt, John, Mary, Carl, Tim, and everyone at the Ensemble Studio Theatre; the Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

LOCATION, LOCATION:
THE LOCATION PLAYS

Volume 2

The second outing of the 2004 One-on-Ones August 21-24 right here at E.S.T. Same great theme, but with new kids, new adults, and all-new plays. Come again!

PLAYBACK

November, 2004

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

PLAYMAKING

December, 2004

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.
THE GOOD SOLDIER
Written & Directed by Stephen Barker Turner for Angel Silva, age 10
Jace ........................................... .Angel Silva
Sergeant Strongheart .............................. .Stephen Barker Turner
Girl ................................................... .Leah Galimidi
lyrics by Stephen Barker Turner

UNDERGROUND
Written & Directed by Nina Daniels for Muhammad Cunningham, age 10
Lady ...................................................... .Nina Daniels
Rat ......................................................... .Muhammad Cunningham
Bystanders ........................................... .Andrew Kelsey & Leah Galimidi
“Smooth Rat” lyrics by Nina Daniels & John Sheehy

CITY STORY
Written & Directed by Erica Schmidt for Jennifer Ramirez, age 10
Shelby Lauren ........................................ .Erica Schmidt
Crystal James ......................................... .Jennifer Ramirez
“What’s Your Name” lyrics by Erica Schmidt

ON LOCATION
Written by James Stevenson & Directed by Joaquín Torres
for Pablo Maldonado, age 10
Larry Morris ............................................ .Joaquín Torres
Boris Grossoff ........................................... .Pablo Maldonado
“Boris Is Back” lyrics by James Stevenson

FOWL PLAY
Written & Directed by Eris Migliorini for Stephanie Vamvoukakis, age 10
Birdra Bokoran ........................................ .Eris Migliorini
Myrtle McCluck ......................................... .Stephanie Vamvoukakis
Capon Wattle .......................................... .Gus Rogerson
Marty .................................................... .George Babiak
“Look in the Mirror” lyrics by Eris Migliorini

ARMANDO
Written by Willie Reale & Directed by Diana Rojas for Kayelani Silva, age 13
Rosalinda .................................................. .Diana Rojas
Pina ........................................................ .Kayelani Silva
Armando .................................................... .Andrew Kelsey
"Armando" and "Nobody Here But Us” lyrics by Willie Reale

HOW MASTER LY GOT HIS GROOVE BACK
Written & Directed by Kate Marks for George Zapata, age 10
Master Ly .................................................. .George Zapata
Little Z ...................................................... .Kate Marks
“The Monk’s Lament” lyrics by Kate Marks

THE ADVENTURES OF CAPTAIN FUNK AND DR. KNOCKOUT
Written & Directed by Ross M. Berger for Jonathan Rosario, age 11
Captain Funk ............................................. .Ross M. Berger
Dr. Knockout .............................................. .Jonathan Rosario
Negativity Man .......................................... .George Babiak
Narrator .................................................... .Gus Rogerson
“Generic Theme Song aka Schmaggegy” lyrics by Ross M. Berger & John Sheehy

THE AMAZING DR. JUNGLE
Written by Daniel Goldfarb & Directed by Becky White
for Arielle Velasquez, age 12
Dr. Jungle .................................................. .Arielle Velasquez
Serena ...................................................... .Becky White
“Itchy’s Song” lyrics by Daniel Goldfarb

FOOLS RUSSIAN
Written & Directed by John Sheehy for Jason Peterson Ridge, age 11
Sergei ....................................................... .John Sheehy
Alexei ....................................................... .Jason Ridge
Ringmaster .................................................. .Andrew Kelsey
“I Can’t Hold On” lyrics by John Sheehy

Intermission!
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg, Capital Research Company; Carnegie Corporation of New York; CBS, Citigroup; Consolidated Edibles; Comedy Central; The Dramatists Guild Funct; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Hetrix Foundation; The Henry Street Settlement; Holland Lodge Foundation, Inc.; The Horsemen's W. Goldsmith Foundation; Hurst & Family Charitable Lead Trust; JKW Foundation; Betty E. & George E. Kaiser Foundation; Lloyds TSB Bank plc; Lucie Lortel Foundation; James A. Macdonald Foundation; Mad House, Inc.; Ann M. Martin Foundation; Melton Equity Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman's Own; Armstrong Nickoll Family Foundation; Noggin, Norcross Wildlife Foundation, Inc.; The Fun Fox & Leslie R. Samuelson Foundation; Sesame Workshop; Sherman Fairchild Foundation; Theatre Communications Group, Inc.; The Verve Foundation; Theatre Communications Group, Inc.; Yorkie Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 6/30/04):

Robert Abrams & Cynthia Vance
Cecilia Arana-Grant & Kevin Grant
Adam Leitman Bailey
Ben Barenholtz
Jessica Bauman
Laurie Becker & Rick Sweren
Mendel Beuekies
Lisa Berendines & Tim Nelson
Gavin Berger & Craig Berggren
Alexander & Elizabeth Bernstein
Jeanette & Samuel Black
Tessa Blake
Buzz Bovshow
Jon Brielle
Kathy Briggs
Becky Browder & Ted Neustadt
Kathy Briggs
Janice Gardafio
Rose Gainer & Larry Chertoff
Alexandra Gersten & John Vassaloras
Cori Cohran & Bernard Gersten
Nancy Glee
Lloyd & Kitty Gilmour
Judy Goldman & Michael Pilling
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Larry & Carol Goldstein
Stephen & Cathy Graham
Conni Grappp & Lee Wilko
Emily Grishman & Susan Sampin
Bruce Grossberg & Laura Rovinsky
Lisa Gugenheim
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Jane & Jonathan Heine
Amy Herzig
William Holtzman & S. Sylvia Shepard
Katy Horans & Patterson Sims
Sarah Horowitz & David Venarde
Sy Jacobs
Donna & Thomas Jaycox
Amanda Johns
Andrea Johnson
Kristen Johnstan
Larry & Mary Jones
Anam Kollan & Eil Pariser
Sheryl Keller
Cindy Kaplan
Michelle Katz
James Kern & Deborah Kern
Steven Kinsky
Mary Kong
Judy Kuhn & David Schwab
Liza Lerner
Ilana Levine & Dominick Fumusa
Joshua Lewis & Sarah Kay
Anna Li
Katherine Lumb
John Lyons
Grace Lyu-Volkhausen
Greg Modherson & Jane Permutter
Doda Manalansan
Paul & Lauren Mandell
Sonia Manzano & Richard Reagan
Donald Marks & Lynn Street
Gene & Mary Ann McCay
Paul McCrane & Dana Kelin
Fran McDormand & Joel Coen
Andrew McKeon
Rick McKeen & Dan Lori
Danny Meisner
Jose Merck & Jim Stevenson
Brian Meites
Audrey & Danny Meyer
Judy Minor
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Malia & Shan Mosher
Walter Mosley
Michelle Mutz & Morty Gudelsky
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Peter & Ana Rosa Phillips
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Jeremy & Paullette Posner
Peter & Helen Randolph
Paul Reale & Barbara McCrane
Wille Reale & Jenny Gensten
Theresa Rebeck & Jess Lynn
Lise Rehwoldt & Mark Roberts
David & Anita Rogerson
Daryl Roth
Martha Roth & Bill Irwin
Steve Sabbia
Arnold & Agnes Sarnet
Laura Sarnet & Anton Fig
Karim & Tom Schall
Maury Schott
Lauren Selky & Michael Huber
Jeffrey Seiler & Joshua Lehrer
Jeffrey Seiler & Joshua Lehrer
Michael Samell & Colleen Carroll
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Pam Shaw & Victor Symrs
Seth Sheple
Peter Shinoda
Meg Simon
Landon Slane
Jeff Stafford
John Steber & Robert Shafftron
Jean Stein
R.L. Stine & Jane Stine
Susanna Styron & Darrel Larson
Daniel Swee
Timothy Thomas
Adriana & Tim Stephenson
Laura Valeroso & David Seidman
Wendy vandene Heuvel & Brad Coley
Susan Vitrud
Mary Walsh
Brenda Wehe & John C. Lynch
Randal Weisenburger
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Jeremy Wiener & Jon Steingart
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Bill Wrubel & Jennifer Crighten
Patricia Xenos
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
Eliza Zuritsky & Jordan Barowitz

The 52nd Street Project presents
The 2004 Wiener Family Foundation One-on-Ones

Vol. 2

August 20-22, 2004
The Ensemble Studio Theatre
549 West 52nd St.
NEW YORK CITY
The 52nd Street Project Staff:
- Gus Rogerson, Artistic Director
- Carol Ochs, Executive Director
- John Sheehy, Director of Development and Marketing
- Megan Sandberg-Zakian, Associate Artistic Director
- George "X-Acto" Babiak, Production Manager
- Liz Bell, Director of Education
- Diana Rojas, Executive Assistant
- Chris Ceraso, Teen Dean
- Iris A. Brown, Graphic Designer
- Mayleen Cancel, Receptionist
- Interns: Andrew Kelsey, Emily Meisler and Reese Smith

Production Staff

Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: K. O'Reilly
Sound Designer: Andrew Kelsey
Stage Manager: Karen Munkel
Slide Design Team:
  - Chris Bonanos, Johann Conforme, Lee Kimble, Katherine Lumb, Kathleen Maloney, Mike Marshall, Robin Marshall, Monty Nicol, Mike Sell, John Steward, Alberta Testanero, Iwona Waluk
Prop Design Team:
  - Hera Andre-Bergmann, George Babiak, Liz Bell, Kelly Blackwell, Noel Kvasnosky, Luz Maldonado, Emily Meisler, Karen Munkel, Megan Sandberg-Zakian, John Sheehy, Reese Smith

Location Illustration: Jim Stevenson
Furniture Crew: Luis Anthony Maldonado and Christopher Ramirez
Prop Crew: Emily Meisler, Reese Smith, and Anthony Mejia
Load-in and Light-hang Crew: Andrew Kelsey, Emily Meisler, Reese Smith, Luis Anthony Maldonado and the staff
House Managers: Liz Bell, Liz Flahive, Mary Pat Walsh
Chefs: Christopher Randolph, Liz Bell, John Sheehy, Carol Ochs
Teen Counselor: Luis Anthony Maldonado

The One-on-Ones Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts, the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
Don’t Miss Our Upcoming Shows!

PLAYBACK

nothing up my sleeve:
The Deceptive Plays

October, 2004

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

MORPH FOR THE MONEY:
Plays with Change

December, 2004

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Megan Sandberg-Zakian. Come and see their final plays performed by adult professional actors.

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Jenny Wiener

Special Thanks

Our Host Families – Emily & John Morgan; Larry Stifler & Mary McFadden; Patty & David Strauss; Sidney Worthen & David Pearce; Beth McNay; Joe McNay; Marina & Bob Whitman; our swimming hosts – Anne & Colin McNay; Alice & Ron Curtin; and our headquarters host – Peter, Helen & Christopher Randolph.

Sincere thanks to our super chef Christopher Randolph; Vanessa Valdes; Kurt Wootton; Robin Morse & Lucy & Francis Rogerson; Sophia Ochs MacVittie; Bob Krystofolski

In-Kind Contributions

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LOCATION, LOCATION - ACT 1

All original music composed by Patrick Barnes
“Location, Location (Vol. 2) Theme Song” lyrics by John Sheehy

MALL GIRL RETURNS
Written by Jackie Reingold & Directed by Shirley A. Rumierk for Katherine Alvarez, age 13.
Mall Girl .......................... Katherine Alvarez
Tacky Girl .......................... Shirley A. Rumierk
“She’s Mall Girl” & “A Tragic Tale” lyrics by Jackie Reingold

BEAN THE BOZO
Written & Directed by George Babiak for Hera Andre-Bergmann, age 10.
Corky O’Rourke .......................... Hera Andre-Bergmann
Griff Thomas .......................... George Babiak
Vinnie .......................... Luis Anthony Maldonado
Peachface .......................... Reese Smith
“You Gotta Keep Time” lyrics by Megan Sandberg-Zakian

THE TEXAS CHAINSAW MATCH OCCURRED
Written & Directed by Bruce MacVittie for Aladino Olives, age 13.
Lewis .......................... Aladino Olives
Clovis .......................... Bruce MacVittie
Chainsaw and various victims .......................... Anthony Mejia, Reese Smith, Christopher Ramirez, Luis Anthony Maldonado
“Platitude Adjustment” lyrics by George Babiak

METER? I HARDLY KNOW HER
Written by Megan Sandberg-Zakian & Directed by Jennifer Ostrega for Luz Maldonado, age 11.
Madge Wright .......................... Luz Maldonado
Raquel Pasquetti .......................... Jennifer Ostrega
Parking Commissioner Pasquetti .......................... John Sheehy
Vinnie .......................... Luis Anthony Maldonado
“You Gotta Keep Time” lyrics by Megan Sandberg-Zakian

A TAD EXCELLENT ADVENTURE
Written & Directed by Reg Flowers for Bryant Acosta, age 11.
Tad Excellent .......................... Bryant Acosta
Mr. V .......................... Reg Flowers
Slug .......................... Luis Anthony Maldonado
“I’m Gonna Bring You Down” lyrics by Reg Flowers

FAKE IT LIKE YOU MEAN IT
Written by Liza Steinberg & Directed by Megan Cramer for Merlaine Mendez, age 12.
Jessica Z .......................... Merlaine Mendez
Daphne Star .......................... Megan Cramer
Announcer .......................... Reese Smith
“In My Own Words” lyrics by Liza Steinberg

CHUNK-A-CHANGE GUARANTEED
Written & Directed by Ed Vassallo for Chassity Damiani, age 12.
Miss Metamorph .......................... Chassity Damiani
Larry .......................... Ed Vassallo
Man .......................... Anthony Mejia
Peachface .......................... Reese Smith
“Don’t Wanna Be A Dog” lyrics by Ed Vassallo

THE WILL
Written by Michael Bernard & Directed by Drew Cortese for Junior Chatman, age 12.
Trevor .......................... Junior Chatman
Ernest Terwilliger/Uncle Theopolis .......................... Drew Cortese
Wolfgang O’Smellowitz .......................... Christopher Ramirez
“Not Scared” lyrics by Michael Bernard

FOR WHOM THE BELLHOP TOILS
Written by Liz Tuccillo & Directed by Zabryna Guevara for Carla Olivia, age 11.
Betty the Bellhop .......................... Carla Olivia
Veronica Johnstone a.k.a. Sally Smith .......................... Zabryna Guevara
Cow .......................... Luis Anthony Maldonado
Hog .......................... Christopher Ramirez
Duck .......................... Emily Meisler
Chicken .......................... Reese Smith
Sheep .......................... Anthony Mejia
“The Bellhop Hop” & “The Special Treatment” lyrics by Liz Tuccillo

TROUBADOUR TO DOOR
Written by Liz Flahive & Directed by Susan McGinnis for Andrew John Welsh, age 11.
Max .......................... Andrew John Welsh
Laurabelle .......................... Susan McGinnis
Bobby the Cruise Director .......................... John Sheehy
“We’ll Get There,” “Max’s Ultimatum,” and “While I Was Out” lyrics by Liz Flahive
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Capital Research Company; Carnegie Corporation of New York; CBS; Clinique; Consolidated Edison; Comedy Central; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor; Adam & Mel Dubin Foundation; Entertainment Weekly, The Hepworth Foundation, The Hennessey Foundation; HBO; Holland Lodge Foundation, Inc.; The Horace W. Goldsmith Foundation; Hurbut Family Charitable Lead Trust, JKW Foundation; Betty & George B. Kaiser Foundation; Lodgy TIBB Bank plc; Ludlum lettuce Foundation; James A. Macdonald Foundation; MadHouse, Inc.; Ann M. Martin Foundation, Melvin Ely, Associated, LTD.; The New York Times Company Foundation; Newman’s Own; Armstrong Nickoll Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation; Sesame Workshop; Stavros Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Veraline Foundation; John A. Vassilaros & Son, Inc.; Yorke Construction Corporation; Felix Zaremba & Co. Inc. In addition, the following individuals have made gifts of over $200 to The 52nd Street Project this year (list is current as of 6/30/04):

Robert Abrams & Cynthia Vance
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Adam Leitman Bailey
Ben Barneholtz
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Beeuwkes
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Bergren
Alexander & Elizabeth Bernstein
Jeannette & Samuel Black
Les Black
Tessa Blake
Buzz Bovshow
Jon Briele
Kathy Briggs
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Kate Burton & Michael Ritchie
Linda & Arthur Carter
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Alfred C. Cellito III
Rachel Charoff
Lieta Hesen-Cohen & Richard Cohn
Billy Crudup
Tom Cruise
Arthur Darnton
Cathy Darnton
Leslie Darnton
Peter & Judith Hawkins
Alex Draper & Lorraine Tobias
Richard & Rebecca Dresser
Christopher & Karen Edlowe
Renee Edelman
David & Chryslal Eigenberg
Neal Eisenberg & Patricia Maguire
Nora Ephron
Wendy Edttinger & Derek McJane
Peter Jay Fernandez & Denise Burse
Martin Feiner & William Cowry
Liz Filo
David Frankel
Richard Frankel & Kathleen Clark
Alison Fraser & Nat Magee
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Lisa Gugelheim
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Jane & Jonathan Hcano
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Sarah Horowitz & David Venarde
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Frank Napolitano
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Clea Newman
Edward Norton
Kevin O'Rourke & Edith Thurer
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Jadri Ochs & Jan Kroesz
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Elizabeth Peters
Peter & Ana Rosa Phillips
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Wille Reale & Jenny Gensten
Theresa Rebeck & Jess Lynn
Lise Rehwaldt & Mark Roberts
David & Anita Rogerson
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Martha Roth & Bill Irwin
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Arnold & Agnes Sametz
Laura Sametz & Antonio Fig
Karin & Tom Scholl
Maury Schott
Lauren Selsky & Michael Huber
Jeffrey Seiler & Joshua Lerner
Mitchell Semel & Cohen Carroll
Aaron & Elaine Shapiro
Pam Shaw & Viktor Symms
Seth Slepole
Peter Shinodra
Meg Simon
London Stane
Jeff Stafford
John Steber & Robert Shaffron
Jean Stein
R.L. Stine & Jane Stine
Susanna Styrion & Darrell Lason
Daniel Swee
Timothy Thomas
Adriana & Tim Stephenson
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Wendy vanden Heuvel & Brad Coley
Suzanne Vitucci
Mary Pat Walsh
Brenda Wehle & John C. Lynch
Randal Weiserburg
Sally & Lenny Weiss
All Marsh
Jane Bolster & Steve Werfimer
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Donald Windham
Frank Wood
Joanne Woodward & Paul Newman
Bill Whisell & Jennifer Crittenden
Patricia Xeros
Jeffrey & Janine Yass
James & Mary Lin Yoshmura
Elisa Zunytsky & Jordan Barowitz

The 52nd Street Project presents the Fall 2004 Playback Show

Nothing Up My Sleeve: The Deceptive Plays

The 52nd Street Project presents the
Fall 2004 Playback Show

AXIS THEATRE
1 Sheridan Square, New York, NY

Fri., Oct. 22 at 7:30 p.m.
Sat., Oct. 23 at 3:00 p.m.
and 7:30 p.m.
Sun., Oct. 24 at 3:00 p.m.
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George "X-Acto" Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta and Amelia Whitney, Receptionists
Intern: Mara Grunbaum

Production Staff:
Composer: Loren Toolajian
Vocal Coach: Kari Riely
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Naomi Wolff
Sound Designer: Maury Schott
Stage Manager: Katie Ahern
“Sleeve” Illustration: Stephanie Bast
Prop Design Team:
George Babiak, Heather Carnduff, Galya Diment, Mara Grunbaum, Karen Munkel, Lee Rosen, Amy Schiff, John Sheehy, Rachel Stephens
Furniture Crew:
Kayelani Silva and Sarah Petersiel
Prop Crew:
Jennifer Ramirez and Mara Grunbaum
Load-in and Light Hang Crew:
Lee Briggs, Melissa Jones, Christopher Randolph, Maury Schott, Rachel Stephens, Tim Thomas, Charlie Tocantins
House Managers:
Karin Schall, Liz Bell, Mary Pat Walsh
Chef:
The Incredible Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!
Flyer Bars ............... $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project Sweatshirts ............... $20.00
Project Long Sleeve T-Shirts ............... $15.00
Project Short Sleeve T-Shirts ............... $12.00
Project Caps ............... $15.00
Project Mugs ............... $5.00
Project Spiral Notebooks (NEW!) ............... $5.00
Project Pencil 3-pack ............... $1.00

Thank you for coming to NOTHING UP MY SLEEVE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: OCT 2004
NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify):

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. NOTHING UP MY SLEEVE is a production of our Playback program, in which kid actor/playwrights wrote plays that were then “answered” by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

Special Thanks
We’re extremely grateful to Gene, Carol, and Carmela Marner; Tom Duerdon and Xena Sheehan, the Rich family and all the folks in Franklin, NY for being such gracious hosts on the weekend away. Ed Vassallo gets a special foam-core Croix de Guerre for arranging the entire expedition.

In-Kind Contributions
Randy, Jeff, Brian, Jared and the AXIS Theatre Company; The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

AND WE'RE BACK!

THE RETURN OF THE TWO-ON-TWOS
JANUARY 28-30
AT THE WOMEN’S INTERART ANNEX
nothing up my sleeve: the deceptive plays - act i

uncertainty
by skye blu welsh, age 13. dramaturg/director: danny goldstein.

b.p.h.s. revisited
written and directed by danny goldstein.
drew ........................................ skye blu welsh
james ....................................... danny goldstein

drew's friend ................................ kaylelani silva

“like you-like you” lyrics by skye blu welsh.

i.i.: incredible intelligence
by octavia rodriguez, age 12. dramaturg/director: megan sandberg-zakian.

o.i.: opinionated intelligence
written and directed by megan sandberg-zakian.
robot ........................................ octavia rodriguez
evil rose/dr. smile ........................... megan sandberg-zakian
voice of operator ........................... sarah petersiel
mailman ...................................... george babiak
storekeeper ................................ jennifer ramirez

“hate to sing” lyrics by megan sandberg-zakian.

da secret

da lesson
written by jolie tong, directed by malinda walford.
irise/bernice the bright .................. amanda santos
bonquisha/queen ernestine .............. malinda walford
servant ...................................... sarah petersiel

“perky and pink” lyrics by amanda santos. “lesson learned” lyrics by jolie tong.

dandy dream
by kimani lewis-ashley, age 14. dramaturg/director: jed clarke.

life without failure written and directed by jed clarke.
peter ........................................... kimani lewis-ashley
hudson iv .................................... jed clarke
jack ............................................. george babiak
newscaster ................................... sarah petersiel

“feeling swell” lyrics by kimani lewis-ashley, “failure” lyrics by jed clarke.

nothing up my sleeve: the deceptive plays - act ii

when wendy meets will
by isayah muller, age 12. dramaturg/director: john sheehy.

who’s your daddy written and directed by john sheehy.
sheriff wendy macdonalds .................. isayah muller
pirate will abominable ...................... john sheehy

“your father is insane” lyrics by isayah muller

love and hate
by britney castro, age 14. directed by abigail lopez. dramaturg: liz bell.

sister, schizophrenia
written by liz bell. directed by abigail lopez.

“i need my liberty” lyrics by liz bell

my friend is not in the yearbook
by christopher ramirez, age 13. dramaturg/director: erin quinn purcell.

lovelorn jack and the enchanting violin:
an operetta in three acts
written and directed by erin quinn purcell.

jack .............................................. christopher ramirez
cara/the evil witch .......................... erin quinn purcell
cool kids ...................................... gus rogerson and george babiak
cigarette girl .................................. kaylelani silva

“cara’s song” lyrics by christopher ramirez, “i love this violin i & ii” lyrics by erin quinn purcell.

intermission!
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Banker Wellness Foundation; Bloomberg; Capital Research Company; Carnegie Corporation of New York; CBS; Ogilvy; Consolidated; Comedy Central; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor; Adam & Mel Dubin Foundation; Entertainment Weekly; The Henlopen Foundation; The Hennessy Foundation; HBO; Holland Lodge Foundation, Inc.; The Horace W. Goldsmith Foundation; Huntbut Family Charitable Lead Trust; JW Foundation; Betty E. & George B. Kaiser Foundation; Laws 73B Bank plc; Lucille Lortel Foundation; James A. MacDonald Foundation; Mad-House, Inc.; Ann M. Martin Foundation; Malloy Equity Associated, LLP; The New York Times Company Foundation; Newman’s Own; Armstrong Nickoll Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation; Sesame Workshop; The Sarah Foundation; The Sarofim Foundation; Theatre Communications Group, Inc.; The Veneine Foundation; John A. Vassilaras & Son, Inc; Yorkie Construction Corporation; Felix Zarembo & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 6/30/04):

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Tessa Blake
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Kathy Briggs
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Deborah Brown
Susan Bruce & Peter Hedges
Kate Burton & Michael Ritchie
Linda & Arthur Carter
Constance Casey
AffeC. Cerullo III
Rachel Choroff
Lieta Dantchik
Alison Fraser & Nat Magee
Greg MacPherson & Grace Lyu-Volckhausen
John Lyons
Grace Lyu-Volckhausen
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Randall Weisenburger
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Judy Minor
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Malia & Sham Mosher
Walter Mosley
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Suzan Phillips
Kathryn Pinder
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Paul Reale & Barbara McCran
Wille Reale & Jenny Gensten
Theresa Rebeck & Jess Lynn
Lise Rehwaldt & Mark Roberts
David & Anita Rogerson
Daryl Roth
Martha Roth & Bill Irwin
Steve Sabbe
Arnold & Agnes Sarne  
Laura Sarne & Anton Fig
Karin & Tom Schall
Maury Scott
Lauren Sekisky & Michael Huber
Jeffrey Seiler & Joshua Lehrer
Mitchell Semel & Cullen Carroll
Aaron & Elaine Shapiro
Pam Shaw & Victor Symms
Seth Speagle
Peter Shinoda
Meg Simon
London Stane
Jeff Stafford
John Steber & Robert Shaffron
Jean Stein
R.L. Stine & Jane Stine
Sussanne Styron & Darrell Larson
Dainne Swee
Timothy Thomas
Adriana & Tim Stephenson
Laura Valerose & David Sadiman
Wendy vanden Heuvel & Brad Coley
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Joanne Woodward & Paul Newman
Bill Wibbel & Jennifer Crittenden
Patricia Xeros
Jeffrey & Janine Yass
James & Mary Lin Yoshimura
Eliza Zuritsky & Jordan Barowitz

The Kripplebush Playmaking Series - Fall 2004

Fri., Dec. 10 at 7:30 p.m.,
Sat., Dec. 11 at 3:00 p.m. and 7:30 p.m. and
Sun., Dec. 12 at 3:00 p.m.
Stage 36, 312 West 36th St.
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Mayleen Cancel, Education Assistant
Iris A. Brown, Graphic Designer
Solangee Acosta and Amelia Whitney, Receptionists
Mara Grunbaum, Intern

Production Staff
Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Countess of Costumes:
Crystal Thompson
Sound Designer: Maury Schott
Stage Manager: Sarah Wynne
Slide Designers:
George Babiak, Sandra Barron,
Chris Bonanos, Todd Levin,
Katherine Lumb, Mike Sell,
John Steward, Alberta Testanero
“Morph” Illustration:
Heather Carnduff-Gobbée
Prop Design Team:
George Babiak, Heather Carnduff-Gobbée, Emmy Grinwis,
Mara Grunbaum, Lee Rosen,
John Sheehy
Furniture Crew:
Ephraim Lopez
and Mordecai Santiago
Prop Crew:
Mara Grunbaum and Skyeblu Welsh
Load-in and Light Hang Crew:
Moira MacDonald, Doug Nervik,
Jamie Smith
Playmaking Class Volunteers:
Nancy Giles, Maile Holck, Melissa
Jones, Mario Quesada
House Managers:
Karin Schall, Mary Pat Walsh,
Liz Bell
Host/Chefs:
Joe White and Iris A. Brown

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **MORPH FOR THE MONEY** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kripplebush, New York, for this show). Tonight’s performance is the end result.

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**The 52nd Street Project Board of Directors**

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
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<tbody>
<tr>
<td>Ben Barenholtz</td>
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<td>Lisa Benavides</td>
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<td>Rachel Chanoff</td>
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<td>Wendy Ettinger, chair emeritus</td>
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<td>Louis P. Friedman</td>
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<td>Stephen Graham, chair</td>
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<td>Larry Jones</td>
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<td>Patricia M. Murphy, Esq.</td>
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<td>Carol Ochs</td>
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<td>Willie Reale, founder</td>
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<td>Gus Rogerson</td>
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<td>Shirley Rumierk, alumni member</td>
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<td>José Soto, Jr., alumni member</td>
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<td>John A. Vassilaros</td>
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<td>Jenny Wiener</td>
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**Special Thanks**

We’re extremely grateful to **Steve Buscemi** and **Jo Andres**, who graciously allowed us to use their beautiful home in Kripplebush, NY as our base of operations for the writer’s retreat. We also owe a mini-van load of gratitude to **Joe White** and **Iris Brown** for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well): **Tim Guinee** and **Daisy Foote**, **Laura Shane Cunningham**, **Mary Louise Wilson**, **Nicole and Paul Quinn**, **Deborah Freedman**, **Bill Woods**, and Charles and Naomi Miles.

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**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.
Morph for the Money - ACT I

All original music composed by Patrick Barnes

The Life of Malibu and Fabulous Joe
by Amonson Pargas, age 10. Dramaturg/Director: Sascha Paladino
Costume Designer: Munee Hayes
Malibu ................................................. Kenajuan Bentley
Fabulous Joe ........................................ Bruce MacVittie
Security Guy ........................................... Mordecai Santiago
“The Hip-Hop Classic Rock Music Song” lyrics by Amonson Pargas

A Cubic Corzonicon Life
by Azalea Rosario, age 10. Dramaturg/Director: Denise Burse
Costume Designers: Debbie Lucas and Stephanie Biear
Dace .................................................... Danyon Davis
Hoggy, a groundhog ................................ Bryan Gmitter
“Now We Are Friends” lyrics by Azalea Rosario

The Miracle of Music
By Carlos Dume, age 10. Dramaturg/Director: David Eigenberg
Costume Designers: Scott Coppock and Marit Aagaard
Kate, a microphone ................................... Ellen Foley
Phil, an electric guitar ................................. David Eigenberg
Mom ..................................................... Skyeblu Welsh
“My Brother and I” lyrics by Carlos Dume

The Big, The Small, and the Goofy
by Jason Gil, age 9. Dramaturg/Director: Peter Jay Fernandez
Costume Designers: Marit Aagaard and Scott Coppock
Great Giant Shark ..................................... Peter Appel
Short Fuse .............................................. Mario Quesada
Russian Citizen ....................................... George Babiak
“What I Could Do” lyrics by Jason Gil

Why?
By Catherine Fernandez, age 10. Dramaturg/Director: Jessica Bauman
Costume Designer: Cathrine Piper
Daisy .................................................... Saidah Arrika Ekulona
Kelly ..................................................... Michelle Pawk
Mr. Barken ............................................. John Sheehy
“Change” lyrics by Catherine Fernandez

Morph for the Money - ACT II

Trust
by Lilian Moore, age 12. Dramaturg/Director: Maria Goyanes
Costume Designer: Vicki Jo De Rocker
Sandra Star .......................................... Lucia Brawley
Mr. Roy Whiskers ................................... Dion Graham
“Letting Go” lyrics by Lilian Moore

I Wish I Had Something To Do
by Emmett Goodman-Boyd, age 10. Dramaturg/Director: Emmy Grinwis
Costume Designer: Munee Hayes
Zack ................................................... Christopher Randolph
Amy ................................................... Florencia Lozano
“I Have an Idea” lyrics by Emmett Goodman-Boyd

The Big Chase
by Lordan Ulloa, age 10. Dramaturg/Director: Charlie Tocantins
Costume Designer: Vicki Jo De Rocker
Alexis .................................................. Cecilia Arana
Slimy .................................................. Eddie Cooper

For All Those Years
by Krystal Vega, age 11. Dramaturg/Director: Liliana Amador
Costume Designer: Cathrine Piper
Kat Ellen ............................................. Catherine Mueller
Elisa Ellen ............................................. Maile Holck
Michael .............................................. Mordecai Santiago
“Why I Should Be Picked” and “Everything I Did for You” lyrics by Krystal Vega

Trees and Snow
by Samantha Toro, age 10. Dramaturg/Director: Gus Rogerson
Costume Designers: Debbie Lucas and Stephanie Biear
Snowy Man ......................................... John Conlee
Big Tree .............................................. Melissa Jones
The Tree ............................................. Ephraim Lopez
Different Tree ....................................... Mara Grunbaum

A Very Happy Holiday to all Projectiles!
The 52nd Street Project Cabaret

Trees and Snow
by Samantha Toro, age 10. Dramaturg/Director: Gus Rogerson
Costume Designers: Debbie Lucas and Stephanie Biear
Snowy Man ...................................................... John Conlee
Big Tree ............................................................. Melissa Jones

For All Those Years
by Krystal Vega, age 11.
Dramaturg/Director: Liliana Amador
Costume Designer: Catriona Piper
Kat Ellen .......................................................... Catherine Mueller
Elisa Ellen .......................................................... Maile Holck
"Why I Should Be Picked" and "Everything I Did for You” lyrics
by Krystal Vega, music by Patrick Barnes

Two Gents of Whence
Written by Willie Reale & Directed by Victor Rojas
for Christopher Ramirez, age 14
Costume Designers: Crystal Thompson and Vicki Jo De Rocker
Spence .............................................................. Christopher Ramirez
Impetigo .............................................................. Victor Rojas
"Heather” and "Me” lyrics by Willie Reale, music by Kim D.
Sherman

The Miracle of Music
By Carlos Dume, age 10. Dramaturg/Director: David Eigenberg
Costume Designers: Scott Coppock and Marit Aagaard
Kate, a microphone ......................................... Ellen Foley
Phil, an electric guitar ........................................ Maggie Lacey
Mom ................................................................. George Babiak
"My Brother and I” lyrics by Carlos Dume

I Wish I had Something to Do
by Emmett Goodman-Boyd, age 10.
Dramaturg/Director: Emmy Grinwis
Costume Designer: Munee Hayes
Zack ................................................................. Christopher Randolph
Amy ................................................................. Florencia Lozano
“I Have an Idea” lyrics by Emmett Goodman-Boyd, music by
Patrick Barnes

Fools Russian
Written & Directed by John Sheehy
for Jason Peterson Ridge, age 11
Costume Designer: Bryan Gmitter
Sergei ................................................................. John Sheehy
Alexei ............................................................... Jason Peterson Ridge
Ringmaster ....................................................... George Babiak
"I Can’t Hold On” lyrics by John Sheehy, music by Kim D.
Sherman

Stage Manager: Karen Munkel
Lighting Designer: Greg MacPherson
Music Director: Patrick Barnes
Sound operator: Mara Grunbaum
Backstage support: Ephraim Lopez

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Megan Sandberg-Zakian, Associate Artistic Director
George Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
About The 52nd Street Project
The 52nd Street Project is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood of New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act or write plays, although they will learn how to do both. What it is about is giving a kid an experience of success. It is an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The program we present today is a specially selected smorgasbord of plays from the One-on-Ones, our summertime series in which kids perform with adults, and our Playmaking program, in which kids write original scripts for professional adult actors.

The 52nd Street Project
500 West 52nd St., #2B, New York, NY 10019
Phone: (212) 333-5252 Fax: (212) 333-5598
For more information about volunteering or our programs, call us, visit www.52project.org, or write to us at info@52project.org
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Blythmour Corporation; Capital Research Company; Carnegie Corporation of New York; CBS; Citigroup; Citrus LLC; Consolidated Edition; Comedy Central; St. Vincent de Paul Foundation; The Dramatics Guild Fund; Dramatists Play Service; The Max & Victoria Dreyfus Foundation Inc.; Eleanor; Adam & Mel Dubin Foundation; Entertainment Weekly; The Horace W. Goldsmith Foundation; The Henleap Foundation; The Henrietta Foundation; HBO; Holland Lodge Foundation, Inc.; Hubbell Family Charitable Lead Trust; JKH Foundation; Betty E. & George B. Kaiser Foundation; Lloyd's TSB Bank plc; LuSele Lurie Foundation; James A. Macdonald Foundation; MacHouse, Inc.; Max M. and Ostertag Foundation; MLK Equity-Associated, LLP; The New World Foundation; The New York Times Company Foundation; Newman’s Own; Armstrong Nickol Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Pan Fox & Leslie R. Samuel Foundation; Sesame Workshop; Snarahan Foundation; The Sundra Foundation; Theatre Communications Group, Inc.; The Venera Foundation; John A. Vassilaros & Son, Inc.; The Wiener Family Foundations; York Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 1/26/05):

Robert Abrams & Cynthia Vance
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Ben Barenholtz
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Meredith Beeuwkes
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Bergson
Alexander & Elizabeth Bernstein
Jeanette & Samuel Black
Lewis Black
Tessa Blake
Buzz Bovshow
Jon Briele
Kathy Briggs
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Kate Burton & Michael Ritchie
Linda & Arthur Carter
Constance Casey
Alfred C. Celullo III
Rachel Chunoff
Lieta Hesen-Cohen & Richard Cohn
Billy Crudup
Tom Cruise
John Dagenhard
Arthur Danzitkik
Cathy Danzitkik
Leslie Danzitkik
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Richard Frankel & Kathleen Clark
Allison Fraser & Nat Magee
Frank Frattaroli
Louis & Patricia Friedman
Janeane Garofalo

Rose Gasner & Larry Chortoff
Alexandra Gersten & John Vasiliaros
Cora Cahlan & Bernard Gersten
Nancy Giles
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Stephen & Cathy Graham
Emmy Grishman & Susan Sampinner
Bruce Grossberg & Laura Rovikovsky
Lisa Gugenheim
Jane & Jonathan Heine
Peter Henrich & Karen Trotz
Amy Herzog
William Holtzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Sarah Horowitz & David Venarde
Sy Jacobs
Donna & Thomas Jaycox
Amanda Johns
Kristen Johnstone
Larry & Mary Jones
Arman Kionian & Eli Pariser
Sheryl Keller
Cindy Kaplan
Michelle Katz
James Kern & Deborah Kern
Steven Kinsky
Mary Kong
Judy Kuhn & David Schweb
Kate Lear & Jonathan LaPook
Liza Lerner
Ilana Levine & Dominick Fusuma
Joshua Lewis & Sarah Kay
Anita Li
Katherine Lumb
John Lyons
Grace Lyu-Volckhausen
Greg MacPherson & Jake Permutter
Dods Manalanais
Paul & Lauren Mandell

Sonja Manzano & Richard Reagan
Donald Margulies & Lynn Street
Gene & Mary Ann McCoy
Paul McClure & Dana Kellin
Fran McDormand & Joel Coen
Andrew McKean
Rick Meece & Dan Lorri
Danny Meisner
Josie Merck & Jim Stevenson
Brian Metes
Audrey & Danny Meyer
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Mitchell Sisemore & Collin Carroll
Aaron & Elaine Shapiro
Pam Shaw & Victor Symms
Seth Shepley
Peter Shinoda
Mitchell Silverman
Meg Simon
Landon Sline
Jeff Stafford
John Stieber & Robert Shaffron
Jean Stein
R.L. Sline & Jane Sline
Susannna Styron & Darrel Lanson
Daniel Swayne
Timothy Thomas
Adriana & Tim Stephenson
Richard Sweren
Liz Tuccillo
Laura Valeroso & David Sieben
Wendi vanden Heuvel & Brad Coley
Ed Vassallo
Susi Vitucci
Mary Pat Walsh
Sam & Lynn Waterston
Randal Weisenburger
Sally & Lenny Weiss
Ali Marsh
Jane Bolster & Steve Wertimer
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Donald Windham
Frank Wood
Joanne Woodward & Paul Newman
Bill Wuellner & Jennifer Cittadino
Patrick Xeros
Jeffrey & Janine Yass
Me Yueh Yen
James & Mary Lin Yoshimura
Bill Zaremba
Elisa Zurbitsky & Jordan Barowitz

The 52nd Street Project Presents

AND WE'RE BACK!

THE RETURN OF THE

The 2005 TWO-ON-TWO’S

Friday, January 28 at 7:30 p.m.
Saturday, January 29 at 3:00 & 7:30 p.m.
Sunday, January 30 at 3:00 p.m.

THE WOMEN’S INTERACT ANNEX
500 W. 52nd St., #2A
Thank you for coming to AND WE’RE BACK. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**COOL STUFF ON SALE!**

Flyer Bars ............... $2.00, $1.50 & $1.00

Shel Silverstein’s “Fivye and Twoey” logo gear:
- Project sweatshirts ............... $20.00
- Project long sleeve t-shirts ............... $15.00
- Project caps ............... $15.00
- Project mugs ............... $5.00
- Project pencil 3-pack ............... $1.00
- Project notebooks ............... $5.00

The Return of the Two-on-Two’s - January 28-30, 2005
The Women’s Interart Annex

The 52nd Street Project Staff:
- Gus Rogerson, Artistic Director
- Carol Ochs, Executive Director
- John Sheehy, Director of Development and Marketing
- Megan Sandberg-Zakian, Associate Artistic Director
- George “X-Acto” Babiak, Production Manager
- Liz Bell, Director of Education
- Diana Rojas, Executive Assistant
- Mayleen Cancel, Education Assistant
- Chris Ceraso, Teen Dean
- Iris A. Brown, Graphic Designer
- Solangee Acosta and Amelia Whitney, Receptionists
- Rebecca Greig, Intern

Production Staff
- Composer: Joel Derfner
- Musical Director: Doug Nervik
- Set Designer: Kevin Joseph Roach
- Lighting Designer: Greg MacPherson
- Costume Designer: Lora LaVon
- Sound Designer: Vanessa Valdes
- Stage Manager: Erica Schmidt
- Slide Designers: George Babiak, Sandra Barron, Chris Bonanos, Todd Levin, Katherine Lumb, Mike Sell, John Steward, Alberta Testanero
- Prop Design Team: George Babiak, Heather Carnduff-Gobbée, Rebecca Greig

Furniture Crew:
- Charlie Tocantins and Stephanie Vamvoukakis

Prop Crew:
- Rebecca Greig and Octavia Rodriguez

Load-in and Light Hang Crew:
- Michael Coghlan, Nedra Gallegos, Yana Landowne, Doug Nervik, Anne O’Sullivan

House Managers:
- Karin Schall, Mary Pat Walsh, Liz Bell

Hosts:
- Fisher Stevens, Lili Taylor, Maria Tucci and Robert Gottlieb

State of the Arts

The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. And We’re Back... is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight’s performance is the final result.

The 52nd Street Project Board of Directors

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Special Thanks

We’re grateful to Margot, Ronnie, Josh, and the rest of the staff at Women’s Interart Annex for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Lili Taylor, and Fisher Stevens, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., Mary Moore & D’Agostino’s Supermarkets, and board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments. We are also grateful for the extraordinary amount of snow this year.

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And We’re Back - ACT I

All original music composed by Joel Derfner
and played by Doug Nervik

David and Manny
By Michael Bernard. Directed by Michael Baron.
Manny .......................................... Alex Tomas
David ............................................. Eddie Cuevas
Announcer ................................. Charlie Tocantins
“Ladies” lyrics by Michael Bernard.

More Potatoes, More
By Madeleine George. Directed by Kim Sykes.
Rosalie .............................................. Katie Grullon
Renee ........................................ Kamila Jacobs
“More Potatoes, More” lyrics by Madeleine George.

The Giant and the Fairy
By Keira Naughton. Directed by Ed Vassallo.
Peaseblossom .................................. Nicole Fargardo
Goliath ........................................ Zebulun Santiago
Forest Policeman ........................... Charlie Tocantins
“Schadenfreude” and “We Killed a Freakin’ Dragon” lyrics by Keira Naughton.

Intermission!
Root Beer Floats, Coffee, and Flyer Bars in the lobby!

And We’re Back - ACT II

Don and Dean
By Josh Lewis. Directed by Drew Cortese.
Dean .................................................. Mark Gamero
Don .................................................. Michael Velez
Dean’s Brother ............................... Charlie Tocantins
Linda .............................................. Rebecca Greig
Party guests . Octavia Rodriguez & Stephanie Vamvoukakis
“Sun Salutation” lyrics by Josh Lewis.

Don’t Call it a Comeback
By Liz Flahive. Directed by Megan Cramer.
Cecilia del Fuego .............................. Megan Cruz
Bobby Damon ................................. Joshua Joya
Hatchling Loggerhead ..................... Megan Cruz
“Song of the Sea Turtle” lyrics by Liz Flahive.

LMNOP Negative
By Willie Reale. Directed by Megan Sandberg-Zakian.
Jane Anzart ................................. Evelyn Nicole Rosario
Prunella ....................................... Katherine Acosta
“Annoying” lyrics by Willie Reale.
The 52nd Street Project Teen Ensemble is a two-year program for graduates of The Project’s writing and acting programs. The Teen Ensemble focuses on professional level acting technique by using both original and existing texts. The culmination of the program is the production of a play by William Shakespeare as adapted by the ensemble. The most recent teen production, As You Like It, was performed in the United Kingdom in the summer of 2003 at Harrow School in London and at the Chateau de Berne in Lorgues, France. The teens you see tonight will journey to Europe this summer to present a full-length version of Measure for Measure.

The 52nd Street Project Teen Ensemble Presents
M4M: The Remix
Scenes based on Shakespeare’s “Measure for Measure”

Thursday, March 3rd at 7:30 p.m.
Friday, March 4th at 7:30 p.m.
The Women’s Interart Annex
500 W. 52nd St.
“The very mercy of the law cries out... an Angelo for Claudio, death for death... and measure still for measure.” – Measure for Measure, Act 5, Scene 1
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Media; Barker Welfare Foundation; Bloomberg; Blythmore Corporation; Capital Research Company; Carnegie Corporation of New York; CBS, Citigroup; Cityset LLC; Consolidated Edition; Comedy Central, St. Vincent de Paul Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Max & Victoria Devity Foundation Inc.; Eleanor, Adam & Mel Dubin Foundation; Entertainment Weekly; The Horace W. Goldsmith Foundation; The Hennepin Foundation; HBO, Holland Lodge Foundation, Inc.; Hutboll Family Charitable Lead Trust; JKW Foundation; Betty E. & George K. Keiser Foundation; Lloyd TSB Bank plc; Lottie Loril Foundation; James A. MacDonald Foundation; MacHouse, Inc.; Ann M. Martin Foundation; Mellon Equity-Asset, LLP; The New World Foundation; The New York Times Company Foundation; Newman’s Own; Armstrong Nickoll Family Foundation; Noggin; Norcross Wildlife Foundation, Inc.; The Pan Fox & Leslie S. Samuels Foundation; Sesame Workshop; Stanisha Foundation; The Sudrinhe Foundation; Theatre Communications Group Inc.; The Vaneance Foundation; John A. Vassilaros & Son, Inc; Wiener Family Foundation; York Construction Corporation; Felix Zaremba & Co. Inc. In addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 1/26/05):

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Tessa Blake
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Jon Briele
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Deborah Brown
Susan Bruce & Peter Hedges
Kate Burton & Michael Ritchie
Linda & Arthur Carter
Constance Casey
Alfred C. Cerullo III
Rachel Charonoff
Lilia Hesen-Cohen & Richard Cohn
Billy Crudup
Tom Cruise
John Daignerhan
Arthur Danielh
Cathy Danielh
Leslie Danielh
Peter & Judith Dawkins
Alex Draper & Lorraine Tobias
Richard & Rebecca Dresser
Christopher & Karen Edelowes
Renee Edelman
David & Chryslt Eigenberg
Ned Eisenberg & Patricia Maguire
Nora Ephron
Heidi Ettinger
Wendy Ettinger & Denei McLane
Peter Jay Fernandez & Denise Burke
Martin Fehner & William Couly
Liz Filo
David Frankel
Richard Frankel & Kathleen Clark
Alison Fraser & Nat Magee
Frank Pratcarioli
Louis & Patrice Friedman
Janeane Garofalo
Rose Gassen & Larry Chertoff
Alexandra Gersten & John Vassilaros
Cora Cahen & Bernard Gersten
Nancy Giles
Judy Goldman & Michael Pilling
George & Amy Goldstein
Larry & Carol Goldstein
James & Virginia Graham
Stephen & Cathy Graham
Connie Grappo & Lee Wilkof
Emily Grishman & Susan Sampiner
Bruce Grossberg & Laura Rovikoff
Lisa Gugenheimer
Alan Halperin & Wendy Halperin
Jane & Jonathan Heine
Peter Herditch & Karen Trott
Amy Herzog
William Holzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Sarah Horowitz & David Venarde
Sy Jacobs
Donna & Thomas Jaycox
Amanda Johns
Kristen Johnston
Larry & Mary Jones
Arum Kollari & El Pariser
Sheryl Keller
Cindy Kaplan
Michele Katz
James Kern & Deborah Kern
Steven Kinsky
Mary Kong
Judy Kuhn & David Schweb
Kate Lear & Jonathan LaPook
Liza Lerner
Iliana Levine & Dominic Furmuza
Joshua Lewis & Sarah Kay
Amna Li
Katherine Lumbe
John Lyons
Grace Lyu-Volkhausen
Greg MacPherson & Jane Pemnuter
Doda Manalansan
Paul & Lauren Mandell
Sonja Manzano & Richard Reagan
Donald Margulies & Lynn Street
Gene & Mary Ann McCoy
Paul McCrae & Dana Kelin
Fran McDermont & Joel Coen
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Saman Ochs Phillips
Kathryn Pnder
Jeremy & Paulette Posner
Peter & Helen Randolph
Paul Reale & Barbara McCrae
Wille Rees & Jennifer Gersten
Theresa Rebeck & Jess Lynn
Lise Rehfeldt & Mark Roberts
David & Anita Rogerson
Daryl Roth
Martha Roth & Bill Irwin
Steve Suba
Arnold & Agnes Sametz
Laura Sarnetz & Anton Fig
Karin & Tom Schall
Maury Schott
Lauren Seikaly & Michael Huber
Jeffrey Seiler & Joshua Lehrer
Mitchel Sarem & Coleman Calm
Aaron & Elaine Shapiro
Pam Shaw & Victor Symmis
Seth Sheple
Peter Shinoda
Mitchel Silverman
Meg Simon
Landon Slane
Jeff Stafford
John Steiber & Robert Shaffron
Jean Stein
R.L. Stine & Jane Stine
Susanna Styron & Darrel Lanson
Danie Sawa
Timothy Thomas
Adriana & Tim Stephenson
Richard Swaren
Liz Tuccolo
Laura Valerisco & David Siedman
Wendy vanden Heuvel & Brad Cleye
Ed Vassallo
Susna Vizutti
Mary Pat Walsh
Sam & Lynn Waterson
Brinda Wachen & John C. Lynch
Randal Weisenburger
Sally & Lenny Weiss
Ali March
Jane Bolster & Steve Werliner
Jenny Wiener & Jon Steinbig
Michael & Zena Wiener
Donald Windham
Frank Wood
Joanne Woodward & Paul Newman
Bill Wuell & Jennifer Cittenden
Patricia Xeros
Jeffrey & Janine Yass
Me Yueh Yen
James & Mary Lin Yoshimura
Bill Zaremba
Eliza Zunbly & Jordan Barowitz
Production Staff

Composer: Greg Pliska
Musical Director: Kim Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Crystal Thompson
Costume Building Crew: Claudia Diaz, Emily Gainfield, Christine Szczepanski, and Scott Coppeck
Sound Designer: Maury Schott
Stage Manager: Jean Marie Donnelly
Slide Designers: George Babiak, Sandra Barron, Chris Bonanos, Todd Levin, Katherine Lumb, Mike Sell, John Steward, Alberta Testanero

Prop Design Team: George Babiak, Krysti Eigenberg, Rebecca Greig, Becca Masback, Lee Rosen.
Furniture Crew: Rebecca Greig, Luis Maldonado, Christopher Ramirez
Prop Crew: Becca Masback, John Cuevas
Load-in and Light Hang Crew: Ray Harold, Jeff LaGrecia, Moira MacDonald, Gayle MacDonald, Anne O’Sullivan, Betsy Rhodes.
House Managers: Karin Schall, Liz Flahive, Liz Bell

Thank you for coming to WHAT’S THE BIG IDEA?. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

**NAME:**

**ADDRESS:**

**HOME PHONE:**

**DAYTIME PHONE:**

**E-MAIL ADDRESS:**

**MY OCCUPATION:**

**MY HOBBIES:**

- [ ] Help load in and out for shows
- [ ] Draw and/or paint
- [ ] Help kids with homework
- [ ] Hang lights
- [ ] Help with mailings
- [ ] Teach kids a skill
- [ ] Work on a backstage crew
- [ ] Do office work
- [ ] Be a chef at an event
- [ ] Do graphic design
- [ ] Design sound
- [ ] Design and sew costumes

**MY SCHEDULE IS:**

- [ ] Very flexible. I’m often available during weekdays.
- [ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- [ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

Hank Azaria and Oliver Platt invite you to
Save the Date, and possibly the World at...

A SUPER-HEROIC ACT

TO BENEFIT TRUTH, JUSTICE AND
THE 52ND STREET PROJECT

MONDAY, MAY 9, 2005

For reservations or info call John “The Thing” Sheehy @ 212/333-5252

William Shakespeare’s
Measure for Measure

Adapted by the teens of The 52nd Street Project
Directed by Megan Sandberg-Zakian

Bi-Continental Tour!
June 25 - NEW YORK CITY - The Axis Theater
July 1 - LORGUIES, FRANCE - Chateau de Berne

HOLIDAYS IN THE SUN
THE BLOCK ISLAND PLAYS

THE 2005 ONE-ON-ONES
KIDS AND ADULTS ON STAGE TOGETHER!
JULY 21-24, THE ENSEMBLE STUDIO THEATER

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. What's The Big Idea? is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight’s performance is the end result.

The 52nd Street Project Board of Directors

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alumni member
Pamala Tyson
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John A. Vassilaros
Jenny Wiener

Special Thanks

We’re grateful to Stephen, Cathy, Juliet, and Tommy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Emily Armstrong and Kevin Patrick Gannon for providing accommodations. Thanks also to Chris Varmouse for helping out in Playmaking class.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Steve Jenkins, David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

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All original music composed by Greg Pliska (except where noted)

**Nerdy Nerd and the Princess of Life**
by Stephanie Marion, age 9. Dramaturg/Director: Evan Cabnet
Princess .................................................. Lois Smith
Nerdy Nerd .................................................. Joel de la Fuente
Students .................................................. The Crew
“We Should be Friends” lyrics by Stephanie Marion

**Godzilla Meets Anaconda**
by Laron Holt, age 9. Dramaturg/Director: Reg Flowers
Anaconda .................................................. Martin Moran
Lize .......................................................... Marva Hicks
Godzilla .................................................... George Babiak
“Burn You” lyrics by Laron Holt

**Broadway Miracle**
by Jenisse Bouret, age 10. Dramaturg/Director: Liza Steinberg
Ellyse ......................................................... Sarah Petersiel
Hopefull ..................................................... Nikki Philips
Casting Director ........................................... John Sheehy
“This is My Dream,” “Miracle,” and “What’s in the Heart” lyrics by Jenisse Bouret

**Good Vs. Evil**
by Malik Velasquez, age 10. Dramaturg/Director: Beatrice Terry
S.A.A.J. (aka Secret Agent A.J.) .................................. Lee Rosen
E.S.A.C. (aka Evil Secret Agent Christina) ............... Sharon Washington
Unconscious Cops ........................................... Luis Maldonado & John Cuevas
Alien Pet ..................................................... Rebecca Greig
“Jet Pack Song” lyrics by Malik Velasquez.

**Fighters**
by George Keller, age 9. Dramaturg/Director: George Babiak
Tom .......................................................... Matt Saldivar
Ishmael ....................................................... Stevie Ray Dallimore
Brother ....................................................... John Sheehy
Sister .......................................................... Becca Masback
“The Stupid Mistakes” lyrics by George Keller, music by Matt Saldivar and Stevie Ray Dallimore.

**One Sister Jealousy**
by Luisa Santiago, age 9. Dramaturg/Director: Zakiyyah Alexander
April .......................................................... Marsha Stephanie Blake
Jenny .......................................................... Pascale Armand
“Sisters” lyrics by Luisa Santiago

**Rony Makes Friends with His Own Predator**
by Analis “Fifi” Fernandez, age 9.
Dramaturg: Mayleen Cancel Director: Gus Rogerson
Rony .......................................................... Ephraim Lopez
Dougless ..................................................... Lee Briggs
Father .......................................................... Christopher Ramirez
“River Song” and “Dougless Confesses” lyrics by Analis Fernandez

**Day After Day**
by Joyce Cheung, age 9. Dramaturg/Director: Julia Gibson
Amy .......................................................... Kathy Hiler
Snow Ball ..................................................... Johanna Day
Mom ........................................................... Becca Masback
“Snow Ball’s Life” and “The Happiest Day for Amy” lyrics by Joyce Cheung

**The Giraffe King**
by Marcus Quinones, age 9. Dramaturg/Director: Joe White
Bernie the Elephant ....................................... Ray Harold
Frank the Giraffe ......................................... Arthur French

**Brother vs. Sister**
by Amoro Pargas, age 10
Jason .......................................................... Paco Tolson
Maria .......................................................... Kari Swenson Riely
“I Hate My Sister” and “You Would Always Be My Brother and Sister” lyrics by Amoro Pargas.
**Honorary Chairs**
Hank Azaria and Oliver Platt
and Corporate Hosts
Ars Nova
Louis Friedman/Bear Stearns
Tobak-Dantchik Events
and the Board of Directors of
The 52nd Street Project present

**A SUPER-HEROIC ACT**

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José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
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Jenny Wiener

**THE 52ND STREET PROJECT GRATEFULLY ACKNOWLEDGES...**

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Louis P. Friedman
Patrice Friedman

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Karín Schall
Laura Valeroso
Mary Pat Walsh
Jenny Wiener

**THE PROJECT SHOW CAST**

**CAST OF CHARACTERS**

Aphorisma .................. Marth Plimpton
Redunda .................... Kayelani Silva
Captain Gesundheit ........ Oliver Platt
Hanky ........................ Zebulun Santiago
Harpy ........................ Sara Ramirez
Foresight .................... Hera Andre-Bergmann
The Stickler ............... Michael Stuhlbarg
Nit Pick ..................... Jason Peterson Ridge

**DIRECTED BY**
Jonathan Bernstein

**WRITTEN BY**
Willie Reale &
John Sheehy

**MUSIC BY**
Kim D. Sherman

**PERCUSSION**
Anton Fig

**LYRICS BY**
Willie Reale

**SET DESIGN AND CONSTRUCTION**
George Babiak

**LIGHTING DESIGN**
Greg MacPherson

**COSTUME DESIGN**
Crystal Thompson

**SOUND DESIGN**
Kristyn Smith

**STAGE MANAGER**
Karen Munkel

**MONDAY MAY 9, 2005**
**AT CAPITALE**

**BOARD CHAIR**
Stephen Graham

**EXECUTIVE DIRECTOR**
Carol Ochs

**ARTISTIC DIRECTOR**
Gus Rogerson
GOODIE TWO-SHOES

Anonymous
Alexis Alexanian
Dean Adrian
Cecilia Arana-Grant & Dr. Kevin Grant
Emily Armstrong & Thomas Patrick Gannon
Brooks Ashmanskas
Becky Ann & Dylan Baker
Ben Barenholz
Lisa Benavides & Tim Blake Nelson
Stephanie Berger & Paul King
Stephen Bernstein
Lewis Black
Jane Bolster & Steve Wertimer
Lyne & Roger Bolton
Buzz Boyshow
Kathy Briggs & Matthew Hobbs, Dramatists Play Service
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Michelle Buffington
Denise Burse & Peter Jay Fernandez
Colleen Carroll & Mitchell Semel
Alfred C. Cerullo III
Rachel Chanoff
Sharon Chantiles
David Copeland
Maddie Corman & Jace Alexander
Dr. Bill Coury & Martin Fether
Paula Devicq
Rebecca & Richard Dresser
Moira Driscoll & David Pence
Patricia Dunnock & Ned Eisenberg
Barbara Fleck-Paladino & Joseph Paladino
Katherine Freedman & Brian Birne
Rose Gasner & Larry Chertoff
Jenny Gersten & Willie Reale
Jillian Cahan Gersten
Ileen Getz & Mark Grinnell
Nancy Giles
Connie Grappo & Lee Wilkof
Michael Greif & Jonathan Fried
Lisa J. Gugenheim & Lawrence Nathanson
John Hazard
Nina Hellman & Jeremy Shamos
Amy Herzig
Marin Hinkle & Randall Sommer
Katy Homans & Paterson Sims
Pat Ivers
Dana Ivey
Bonnie Kantor
Cynthia Kaplan & David Froelich
Mary Kong
John Conlee
Judy Kuhn & David Schwab
Mickey Lemle
Liza Lerner
Howard Levi
Aimee Levine
Ilana Levine, Dominic Fumusa & Georgia Fumusa
Anna Li

THE 52ND STREET PROJECT STAFF

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Dir. of Development and Marketing
George Babiak, Production Manager
Megan Sandberg-Zakian, Associate Artistic Director
Liz Bell, Director of Education
Mayleen Cancel, Education Assistant
Diana Rojas, Executive Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer

BENEFIT VOLUNTEERS


SPECIAL THANKS

Becky Browder, William Curran, Liz Flahive, Terry Fitzpatrick, Amy Friedman, Jenny Gersten, Mark Jacobs, John Laird, Barbara McCrane, Christopher Randolph, Karin & Tom Schall, Mary Pat Walsh
The 52nd Street Project

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Max and Victoria Dreyfus Foundation
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

The 52nd Street Project presents

The 52nd Street Project presents

measure for measure
(Mesure pour Mesure)

by William Shakespeare

Directed by Megan Sandberg-Zakian

Adapted by Chris Ceraso

and the 52nd Street Project Teen Ensemble

New York City: June 24 & 25 - The Axis Theater
Lorgues, France: July 1 - Chateau de Berne

The 52nd Street Project is a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American theatre.
The 52nd Street Project
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in two countries. We are very grateful to our gracious European hosts for enabling this tour.

THE CAST - L’ENSEMBLE

Duke Vincentio .......................... Reg Flowers
Escalus ........................................ Nadya Jabour
Angelo ........................................ Rebecca White
Lucio ........................................... Christina Ramirez
Dopey ........................................ Rebecca White
Huey ........................................... Diana Rojas
Mistress Overdone ........................ Amelia Whitney
Claudio ........................................ Amelia Whitney
Provost ....................................... Diana Rojas
Friar Peter ................................... Diana Rojas
Isabella ....................................... Leah Galimidi
Sister Francisca ............................ Nadya Jabour
Elbow ........................................... Christina Ramirez
Pompey ....................................... Leah Galimidi
Froth ........................................... Amelia Whitney
Juliet ........................................... Christina Ramirez
Mariana ....................................... Amelia Whitney
Abhorson ..................................... Leah Galimidi
Barnardine .................................. Nadya Jabour

Directed by Megan Sandberg-Zakian
Costume design by Naomi Wolff
Musical direction by Rebecca White
Choreography by Megan Cramer

The 52nd Street Project thanks Randy, Jeff, Brian, Jared, and all the other kind folks at the Axis Theatre.

We are also indebted to Bill Muddyman, Jane Muddyman-Heine, Jean-Yves, Annie, and the Staff of the Château de Berne.

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Le Projet de la 52ème Rue
Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites par, et souvent par, des jeunes de neuf à dix-huit ans qui habitent le quartier de Hell’s Kitchen (Cuisine de L’enfer) à New York. Le Projet apprécie ces jeunes avec des artistes de théâtre professionnels qui leur servent de mentor.

Le Projet a pour but principal l’épanouissement de l’amour-propre des enfants. Ce n’est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt à créer une ambiance dans laquelle l’enfant peut ressentir ce qu’est de réussir. En donnant aux enfants l’occasion de s’exprimer, le Projet les encourage à reconnaître qu’ils ont une voix unique, qu’elle a de la valeur, et qu’elle mérite d’être entendue.

L’Ensemble Adolescent du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l’art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce soir. C’est de loin la production la plus ambitieuse que nous avons montée. Elle sera jouée dans deux pays. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n’aurait pas été possible.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Sandberg-Zakian and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and a trip to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight’s reading.

The Project Staff
Gus Rogerson .................................... Artistic Director
Carol Ochs ...................................... Executive Director
John Sheehy ...................................... Director of Development
Megan Sandberg-Zakian ...................... Associate Artistic Director
George Roman Babiak ........................ Production Manager
Liz Bell .......................................... Director of Education
Diana Rojas ...................................... Executive Assistant
Chris Ceraso ..................................... Teen Dean
Iris A. Brown .................................... Graphic Designer
Solangee Acosta, Amelia Whitney .......... Receptionists
Li Cornfeld, Anikke Fox, Becca Masback  .......... Interns

The 52nd Street Project Board of Directors
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The 52nd Street Project Presents
The Third Annual
Replay Reading
10 new plays by
10 young playwrights
Monday, June 6, 2005
7:30 p.m.
Playwrights Horizons
Mainstage Theater
416 West 42nd St.
What Can Happen When a Kid Watches T.V.
by Emmett Goodman Boyd, age 10.
Directed by John Steber
Mad Scientist ........................................George Babiak
Fred’s Mom ............................................Victoria Row
Channel ................................................Nancy Giles
Fred .....................................................Peter Jacobson
Fred’s Friend ........................................Becca Masback

My Money
by Lordan Ulloa, age 10.
Directed by Danny Goldstein
Pico ....................................................David Costabile
Jaylin ....................................................Emilio Delgado
Jake .....................................................Chris Varmus

Hate and Love
by Catherine Fernandez, age 11.
Directed by Lizzie Gottlieb
Ellen .....................................................Caroline Clay
Taurence ..............................................Lizzy Cooper Davis

Why Why Why
by Muhammad Cunningham, age 11.
Directed by Megan Sandberg-Zakian
Juggles ................................................Kevin Geer
Josephine ............................................Deirdre O’Connell

A Family Legend
By Dale Fetterman, age 12.
Directed by Reg Flowers
Jason ....................................................Michael Alexis Palmer
Prodigy ...............................................Nate Corddry
Stone ..................................................John Sheehy
Announcer ..........................................Reg Flowers
Chad ....................................................John Sheehy

Bob’s Transformation
by Pablo Maldonado, age 11.
Directed by Lizzie Gottlieb
Bob ........................................................Caroline Clay
Jow .......................................................Lizzy Cooper Davis
Jow’s Dad ..............................................Chris Varmus
Bob’s Dad ..............................................Chris Varmus

The Brotherhood of the Travelling Togas
By Hera Andre-Bergmann, age 10.
Directed by John Steber
Announcer .............................................Victoria Row
Dianus ..................................................Nancy Giles
Marcellus .............................................Peter Jacobson
Herculus ..............................................George Babiak
Athenus ...............................................Becca Masback
Mom ....................................................Victoria Row

The Fight
By Carlos Dume, age 11.
Directed by Danny Goldstein
ZaZoul ................................................David Costabile
Roger ..................................................Emilio Delgado

The Big Argument
By Janiece Aponte, age 11.
Directed by Megan Sandberg-Zakian
Brittney ...............................................Deirdre O’Connell
Daniel ................................................Kevin Geer

Let’s Be Friends
By Jason Gil, age 10.
Directed by Reg Flowers
Atlas ...................................................Michael Alexis Palmer
Fix It ..................................................Nate Corddry
Wrench Man ........................................John Sheehy

Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
Alexis Alexanian
Lawrence Alito
Cecilia Arana-Grant & Kevin Grant
Emily Armstrong
Ben Barentholtz
Jessa Bauman
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Alexander & Elizabeth Bernstein
Lewis Black
Andrew Blackman
& Talana Rutkowski
Richard Blau
Roger Bolton & Lynne Bolton
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Cori Cahlan & Bernard Gersten
Rachel Charoff
Howard Chatzoff
John Ellison Conlee
Tricia Cooke & Ethan Coen
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Sherry Davis & Mark Ahadieff
Peter & Judith Dawkins
Richard & Rebecca Dresser
Nora Ephron
Heidi Ettinger
Wendy Ettinger & Derek McLane
Robert Feldman
Peter Jay Fernandez & Denise Burse
Frank Frattaroli

Doda Manalansan
Peter Manning & Andre Bishop
Sonia Martin
Robert Matza & Nina Matza
Fran McDormand & Joel Coen
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& Adam Spilka

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Jadik Ochs & Jan Krose
Elizabeth Peters
Bat-Sheva & Thomas Peters
Judy Goldman & Michael Piilger
Peter & Helen Randolph
Paul Reale & Barbara McCrane
Wille Reale & Jenny Gersten
Lise Rehwald & Mark Roberts
Julie Ridge
David & Anita Rogerson
Shirley Rumierk
Steve Sabba
Laura Sanet & Antun Fig
Marcia Santoni & John Morris
Meredith Beenuk
Karin & Tom Scholl
Maury Schott

Lauren Seikaly & Michael Huber
Mitchell Semel & Colleen Carroll
Mitchel Silverman
Simone Silverman
Landon Slane
Jean Stein
Barclay Stiff
Ben & Christine Stiller
R.L. Stine & Jane Stine
Susanna Stynes & Darrell Larson
Brian Swartstrom
& Bonnie Bernstein
Richard Swerren
Leonard Tow
Liz Tuccillo
John Tururro & Katherine Borowitz
Laura Valeroso & David Seidman
Wendy van den Heuvel
& Brad Coley
Ed Vassallo
John A. Vassilaros & Alexandra
Gersten-Vassilaros
Claudia Wagner
Mary Pat Walsh
Bonah & Mildred Walton
Lynn & Sam Waterston
Sally & Lenny Weiss
Jane Bolster & Steve Werlimer
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Joanne Woodward & Paul Newman
Mei Yueh Yen

July 22-24, 2005
The Ensemble Studio Theatre
549 West 52nd St.
New York City
The 52nd Street Project Staff:
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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Reg Flowers, Associate Artistic Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen “Star” Cancel, Education Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta & Amelia Whitney, Receptionist
Interns: Li Cornfeld, Anikke Fox

Production Staff
Composer: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Lora Lavon
Godess of Sound: Vanessa Valdes
Stage Manager: Allison Kyle
Slide Design Team: George Babiak, Liz Bell, Angel Desai, Reg Flowers, Lee Rosen, John Sheehy
Prop Design Team: George Babiak, Li Cornfeld, Angel Desai, Reg Flowers, Nedra Gallegos, Allison Kyle, Sascha Paladin and Erin Torneo, Lee Rosen, John Sheehy

Holidays in the Sun Illustration:
James Stevenson
Furniture Crew:
Anikke Fox, Leah Galimidi
Prop Crew:
Li Cornfeld, Amelia Whitney
Load-in and Light-hang Crew:
Li Cornfeld, Angel Desai, Anikke Fox, Allison Kyle, Lee Rosen, Tom Schall
House Manager:
Karin Schall
Chefs:
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Leah Galimidi and Amelia Whitney

The 2005 Block Island One-on-Ones
July 22-24
The Ensemb
Studio Theatre

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Furniture Crew:
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Prop Crew:
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COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar ............$2, $1.50 & $1
and featuring Shel Silverstein’s “Fivesy and Twoey” logo:
Project T-shirts (NEW Design) ............$12.00
Project Tank Tops (NEW Girls’ Design) $12.00
Project Caps (NEW design) .............$15.00
Project Mugs (now in BLUE!) ............$5.00
Project Pencil 3-pack (now in RED!) .....$1.00
Project Notebook (New Item) ............$5.00

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HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows  ☐ Draw and/or paint
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☐ Other (please specify)
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☐ Be a chef at an event
☐ Help kids with homework

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☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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The 52nd Street Project Board of Directors

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Ben Barenholdz</td>
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<td>Lisa Benavides</td>
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<td>Rachel Chanoff</td>
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<td>Gus Rogerson</td>
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<td>John A. Vassilaros</td>
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<td>Jenny Wiener</td>
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Special Thanks

Our Host Families – Sue Black; Nancy & John Doolittle; Josie Merck & Jim Stevenson; Theresa & Jack Sisto; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi.

Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate & everyone at Block Island Realty; Prudy, Jean and The Ice Cream Place; Rita & Steve Draper; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Mary & John at Smuggler’s Cove Sailing School; Amy Jaffe; Ed Berube; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; The Homans Family; Chuck the electrician; and Charlie Gale.

In-Kind Contributions

Curt, John, Theresa, and everyone at the Ensemble Studio Theatre; the Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Micortouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlbarg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

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**HOLIDAYS IN THE SUN**

**10 NEW KIDS!**
**10 NEW ADULTS!**
**10 NEW PLAYS!**
**SAME OLD THEME!**

**AUG. 18-21**

**THE WAREHAM, MASS.**
**ONE-ON-ONES**

**RIGHT HERE AT THE**
**ENSEMBLE STUDIO**
**THEATRE**

**CHILL AND SERVE**
**THE REVENGE PLAYS**

The 2005 Playback Production, October, 2005

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got an entire show.

**OH NO YOU DIDN’T!**

**PLAYS THAT DO!**

December, 2005

In September, 10 brand-new kids will begin a Playmaking class taught by **Reg Flowers**, our brand-new Project Playmaking Director. Come and see their final plays performed by adult professional actors.
HOLIDAYS IN THE SUN - ACT 1

All original music composed by Kim D. Sherman
“Holidays In The Sun Theme Song” lyrics by John Sheehy

JUST DESERT
Written & Directed by Perry Daniel for Hera Andre-Bergmann, age 11
Zora .......................................................... Hera Andre-Bergmann
Daria .......................................................... Perry Daniel
Vendher ....................................................... Amelia Whitney
“Sand Sonata” lyrics by Perry Daniel

SNAKE-EYES AND MEATHEAD
Written & Directed by Lee Rosen for Jennifer Ramirez, age 11
Meathead Rabinowitz ...................................... Lee Rosen
Snake-Eyes Canseco ..................................... Jennifer Ramirez
Alfredo Fettuccine ......................................... George Babiak
Two prison guards ....................................... Leah Galimidi and Amelia Whitney
“Breakout” lyrics by Lee Rosen

HOLIDAYS AT SEA
Written by Neena Beber and Directed by Angel Desai for Malik Velazquez, age almost 10
Skipper ......................................................... Angel Desai
Captain ......................................................... Malik Velazquez
“Rolling On” lyrics by Neena Beber

THE FIERCE AND THE FABULOUS
Written by Reg Flowers and Directed by Diana Rojas for Carla Olivia, age 11
Sylvia Sleuth ................................................. Diana Rojas
Alexis Cunning ............................................... Carla Olivia
Dr. Revloni .................................................. Reg Flowers
“Young and Pretty” lyrics by Reg Flowers

THE HUSTLE
Written & Directed by Josh Lewis for Bryant Acosta, age almost 12
Rico ............................................................ Bryant Acosta
Sonny .......................................................... Josh Lewis
A Cop ........................................................... Leah Galimidi
“The Hustle 2005” lyrics & music by Josh Lewis

HOLIDAYS IN THE SUN - ACT 2

THE UNKINDEST CUT
Written and Directed by John Sheehy for Stephanie Vamvoukakis, age 11
Jerrold ........................................................ John Sheehy
Stacy ......................................................... Stephanie Vamvoukakis
“The Hardest Thing” lyrics by John Sheehy

SUAVE, SMOOTH, SUPERSPY
Written & Directed by Sascha Paladino for Jason Gill, age 10
Jimmy Blank ................................................. Sascha Paladino
Johnny Smiles ............................................. Jason Gill
Chief ........................................................ Li Cornfeld
“If You Wanna Be a Spy” lyrics by Sascha Paladino

A SNOWFLAKE’S CHANCE IN H-E DOUBLE HOCKEY STICKS
Written by Erin Quinn Purcell & Directed by Melissa Jones for Samantha Toro, age 11
Flake .......................................................... Melissa Jones
Snow .............................................................. Samantha Toro
Starfish ......................................................... Leah Galimidi
Santa ........................................................... George Babiak
“Christmas Tonight!” lyrics by Erin Quinn Purcell

CLEOPATRA JAMES AND THE CURSE OF M’HEK’NA’HAY
Written by Adam Felber and Directed by Sarah Petersiel for Stephanie Marion, age 10
Dr. Cleopatra James .................................... Stephanie Marion
Dr. Shirley Malmstein ..................................... Sarah Petersiel
Dr. Minky .................................................... Reg Flowers
Juan ............................................................ Andrew Kelsey
The Excavettes ........................................... Angel Desai, Josh Lewis, Lee Rosen
“We Dig It” lyrics by Adam Felber

YOU COULD HAVE BEEN BETTER
Written by Willie Reale and Directed by Andrew Kelsey for Lordan Ulloa, age 10
Mike .............................................................. Lordan Ulloa
Alec ............................................................ Andrew Kelsey
Woman with document ................................ Li Cornfeld
“You Should Have Called Candy” lyrics by Willie Reale
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
Alexis Alexian
Lawrence Alito
Cecilia Arana-Grant & Kevin Grant
Emily Armstrong
Ben Barentholtz
Jessica Bauman
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Alexander & Elizabeth Bernstein
Lewis Black
Andrew Blackman
& Tatiana Rutkowski
Richard Blau
Roger Bolton & Lyonne Bolton
Becky Browder & Ted Neustadt
Susan Bruce & Peter Hedges
Cora Cahan & Bernard Gensten
Rachel Chanoff
Howard Chazinoff
Ronald Cohen
John Ellison Conlee
Tricia Cooke & Ethan Coen
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Sherry Davis & Mark Ahadeff
Peter & Judith Dawkins
Richard & Rebecca Dresser
Nora Ephron
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Wendy Ettinger & Derek McLane
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Fred Nelson
Randy & Rona Nelson
James Neuberger
& Helen Stambler
Clea Newman
Kevin O'Rourke & Edith Thuerber
Carol Ochs & Bruce MacVitie
Jacki Ochs & Jan Kroeze
Elizabeth Peters
Bat-Sheva & Thomas Peters
Judy Goldman & Michael Pillingar
Peter & Helen Randolph
Paul Reale & Barbara McCrane
Willy Reale & Jenny Gensten
Lise Rehwaldt & Mark Roberts
Julie Ridge
David & Anita Rogerson
Shirley Rumierk
Steve Sabba
Laura Sametz & Anton Fig
Marcia Santoni & John Morris
Meredith Beeuwkes
Karin & Tom Schall
Robert Schnur
Maury Schott
Lauren Seikaly & Michael Huber
Mitchell Semel & Colleen Carroll
Mitchell Silverman
Simone Silverman
Landon Slone
Jean Stein
Barclay Stiff
Ben & Christine Stiller
R.L. Stine & Jane Stine
Susanna Styrson & Darrel Larson
Brian Swartstrum & Bonnie Bernstein
Michael & Zena Wiener
Jenny Wiener & Jon Steingart
Joanne Woodward & Paul Newman
Jane Bolster & Steve Wertimer
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
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Jeffrey & Janine Yass
Mei Yueh Yen

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Stephen & Mary Birch Foundation; Brunswick Group LLP; Capital Research Company; Carnegie Corporation of New York; CBS; Citigroup Foundation; Cityrest, LLC; Clinton Seed Fund; Comedy Central; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Fan Fox & Leslie R. Samuels Foundation; Fox Hollow Technologies, Inc.; The Horace W. Goldsmith Foundation; The Herofpenn Foundation; Holland Lodge Foundation; Lloyd TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, LLP; Newman’s Own; The New York Times Company Foundation; Noggin; People Places, Inc.; Sesame Workshop; Showtime Networks Inc; St. Vincent De Paul Foundation; Stranahan Foundation; The Sundra Foundation; Theatre Communications Group, Inc.; Tiger Baron Foundation; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Well, Gotshai & Menges LLP; Felix Zaremba & Co. Inc.; Zomba

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The 52nd Street Project presents The 2005 Wiener Family Foundation One-Ones

HOLIDAYS IN THE SUN
THE WAREHAM, MASS. EDITION

THE 52ND STREET PROJECT PRESENTS THE 2005 WIEBER FAMILY FOUNDATION ONE-ON-ONES

THE WAREHAM, MASS. EDITION

AUGUST 18-21, 2005 THE ENSEMBLE STUDIO THEATRE 549 WEST52ND ST. NEW YORK CITY

THE ENSEMBLE STUDIO THEATRE
549 WEST 52ND ST.
NEW YORK CITY
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Reg Flowers, Associate Artistic “Cruise” Director
George “X-Acto” Babiak, Production Manager
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen “Star” Cancel, Education Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta & Amelia Whitney, Receptionist
Interns: Li Cornfeld, Anikke Fox

Production Staff
Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Abby Taylor Redmond
Sound Designer: Andrew Kelsey
Sound Operator: Mayleen Cancel
Stage Manager: Karen Munkel
Background Slide Designer: Mike Sell
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- Rachel Chanoff
- Cathy Dantchik
- Wendy Ettinger, chair emeritus
- Louis P. Friedman
- Stephen Graham, chair
- Larry Jones
- James McDaniel
- Frances McDormand
- Noël Mihalow
- Patricia M. Murphy, Esq.
- Carol Ochs
- Willie Reale, founder
- Gus Rogerson
- Shirley Rumierk, alumni member
- José Soto, Jr., alumni member
- Pamala Tyson
- Laura Valeroso
- Wendy vanden Heuvel
- John A. Vassilaros
- Jenny Wiener

**Special Thanks**

Our Host Families – Anne & Colin McNay; Emily & John Morgan; Suzanne & John Potts; Patty & David Straus; Bob & Marina Whitman; Joe McNay & the entire McNay family; Peter, Helen & Christopher Randolph

Sincere Thanks to Eric Griggs; Chris Hammett; Bruce MacVittie; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; The Wareham Gatemen; The McNay Family pools; Alice Curtin; The Watson Family; The Wareham Land Trust.

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HOLIDAYS IN THE SUN II - ACT 1

All original music composed by Patrick Barnes
“Holidays In The Sun Theme Song” lyrics by John Sheehy

OUTFIELDERS
Written by Jay Reiss & Directed by Paco Tolson
for Junior Chatman, age 12
Ted .................................................. Junior Chatman
Fred .................................................. Paco Tolson
Announcer ......................................... John Sheehy

“It’s The Equinox” lyrics by Jay Reiss

IT’S ALIVE
Written & Directed by Drew Cortese for Mathew Ortiz, age 12
The Doctor ........................................ Mathew Ortiz
The Creature ...................................... Drew Cortese
First Scientist ..................................... Mark Gamero
Second Scientist .................................. Joshua Joya

“The New Jennifer Lopez (No Relation) Song” lyrics by Martha Plimpton

DEAD-A-PORTER
Written by Martha Plimpton & Directed by Nikki Phillips
for Luisa Santiago, age 9
Dr. Jennifer Lopez ................................ Luisa Santiago

“The New Jennifer Lopez (No Relation) Song” lyrics by Martha Plimpton

VIVA LA REVOLUTION
Written & Directed by Kate Marks for Pablo Maldonado, age 11
Lion .................................................. Pablo Maldonado
Tulip .................................................. Anikke Fox
Radio ............................................... Patrick Barnes
Violet ............................................... Susan McGinnis

“Viva La Revolution: A Marching Song” lyrics by Kate Marks

TIME OUT
Written by Michael Bernard & Directed by Elizabeth Canavan
for Fifi Fernandez, age 9
Plimsie ............................................. Fifi Fernandez
Soul .................................................. Elizabeth Canavan

“The Best Time” lyrics by Michael Bernard

Intermission!

HOLIDAYS IN THE SUN II - ACT 2

THE SHOWDOWN
Written & Directed by George Babiak for George Keller, age 10
Tank Brannigan .................................... George Keller
Crank Flannigan .................................... George Babiak
Maggie ............................................. Anikke Fox

“The Soft Drinking Song” lyrics by George Babiak

TOO COOL PILOTS
Written & Directed by Catherine Mueller for Harlo Ulloa, age 12
Frank Sarciapone ................................ Harlo Ulloa
Frances Sterngarden ................................ Catherine Mueller

“Two Pilots are Better Than One” lyrics by Catherine Mueller

THE PRINCESS PLAYS BALL
Written by Jacquelyn Reingold & Directed by Susan McGinnis
for Catherine Fernandez, age 11
Princess of the Queendom ........................ Catherine Fernandez
Baseball Coach .................................... Susan McGinnis
Queen of the Queendom ........................... Diana Rojas
Announcer ......................................... John Sheehy

“I’ll Have to Give Up Who I Am” lyrics by Jacquelyn Reingold

TOMMY THE TRAINER & HIS “KID” CRUZ
Written & Directed by Joaquin Torres for Muhammad Cunningham, age 11
Tommy the Trainer .................................. Muhammad Cunningham
Carlos “The Kid” Cruz .............................. Joaquin Torres
Winston “The Weatherman” Jones .................. Joshua Joya
Charlie .............................................. Mark Gamero

“Be A Champion Tonight” lyrics by Joaquin Torres

PERMANENT VACATION
Written & Directed by Carlo Alban for Joyce Cheung, age 9
Lucy .................................................. Joyce Cheung
Lucky ................................................ Carlo Alban

“A Lighthouse in the Sea” lyrics by Carlo Alban
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Stephen & Mary Birch Foundation; Brunswick Group LLP; Capital Research Company; Carnegie Corporation of New York; CBS; Citygroup Foundation; Citynet, LLC; Clinton Seed Fund; Comedy Central; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Fan Fox & Leslie R. Samuels Foundation; Fox Hollow Technologies, Inc.; The Horace W. Goldsmith Foundation; The Hertog Foundation; Holland Lodge Foundation; Lloyd’s TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, LLP; Newman’s Own; The New York Times Company Foundation; Noggin; People Places, Inc.; Sesame Workshop; Showtime Networks Inc; St. Vincent De Paul Foundation; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; Tiger Baron Foundation; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Well, Gotshal & Manges LLP; Felix Zaremba & Co. Inc.; Zomba

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& Bonnie Bernstein
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Stephen Lebovitz
Robert Sean Leonard
Liza Lemer
Michael Loeb & Marjorie Loeb
Grace Lysy-Volkhausen
Greg MacPherson
& Jane Perlmuter
Doda Mandelrnan

Chill and Serve
The Revenge Plays
At the WINGS Theatre

Fri., Oct. 21 at 7:30 p.m.
Sat., Oct. 22 at 3:00 p.m. and 7:30 p.m.
Sun., Oct. 23 at 3:00 p.m.

HEATHER CARNDUFF-GOBBEE

The 52nd Street Project Presents the Fall 2005 Playback Show"
Chill and Serve

The Revenge Plays

The Fall 2005 Playback Show Oct. 21-23 at the Wings Theatre

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
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Mayleen Cancel, Education Assistant
Megan Cramer, Education Liaison
Chris Ceraso, Teen Dean
Solangee Acosta, Joshua Joya, Johanna Vidal, Receptionists
Intern: Megan Corcoran

Production Staff:
Composer: Loren Toolajian
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Lighting Assistant: Alex Gordon
Costume Designer: Bryan Gmitter
Sound Designer: Maury Schott
Stage Manager: Jenni Swan
“Chill” Illustration: Heather Carnduff-Gobbee
Prop Design Team: George Babiak, Megan Corcoran, John Sheehy, Rachel Stephens, Jenni Swan
Backstage Boss: Mean Mayleen Cancel

Furniture Crew:
Anthony Mejia and Kimani Lewis-Ashley

Prop Crew:
Kayelani Silva and Megan Corcoran

Load-in and Light Hang Crew:
Megan Corcoran, Moira MacDonald, Doug Nervik, Kevin Ryder, Tom Schall, Maury Schott, Jenni Swan

House Managers:
Liz Bell and Mary Pat Walsh
Chef:
The Incredibell Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!

Flyer Bars .........................$2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project Sweatshirts ......................$20.00
Project Long Sleeve T-Shirts .............$15.00
Project Short Sleeve T-Shirts (New colors!) $12.00
Project Caps ................................$15.00
Project Mugs ................................$5.00
Project Spiral Notebooks .................$5.00
Project Pencil 3-pack (New color!) ........$1.00

Thank you for coming to Chill and Serve. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Please Add Me to Your Mailing List:

Name:

Address:

Zip

Home Phone:

Daytime Phone:

E-mail Address:

My Occupation:

My Hobbies:

Yes, I would like to be of help. I can:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help teach kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

My Schedule is:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

oh No, You DIDN’T!

Plays that do!

DECEMBER 9–11 AT THE PUBLIC THEATER

In September, 9 brand-new Project kids began a Playmaking class taught by brand-new Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project Board of Directors

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Jenny Wiener

Special Thanks

We’re extremely grateful to Gene, Carol, and Carmela Marner; Tom Duerdon and Xena Sheehan, the Monosson family and all the folks in Franklin, NY for being such gracious hosts on the weekend away. Ed Vassallo gets a foam-core Oscar for arranging the entire expedition.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; ICI; Jive Records, part of Zomba Music Group; and Prime Films.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. CHILL AND SERVE is a production of our Playback program, in which kid actor/playwrights wrote plays that were then “answered” by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.
All original music composed by Loren Toolajian

**GLAMOUROUS AND FANTSY**
By Crystal Toro, age 13. Dramaturg/Director: Megan Cramer.

**ALL THE PRETTY LITTLE FLOWERS**
Written and directed by Megan Cramer.

Glamour Girl/Rose ............................................. Crystal Toro
Fantasy Smantsy Pantsy/Daisy .......................... Megan Cramer
Best Friends .................................................. Megan Corcoran & Kayelani Silva
School Kids .................................................. The Crew
Mr. Fantastic .................................................. John Sheehy

“I’m a Star,” “Just Listen,” “What a Day,” “Just Stay Away,” and “Drama’s Over”
lyrics by Crystal Toro.

**I HAD TO DO WHAT I HAD TO DO**

**ACORN’S DILEMMA**
Written and directed by Ed Vassallo.

Champ Shanahan .............................................. A.J. Welsh
Shockey Buress/Devin Shanahan .................. Ed Vassallo
Silhouettes .................................................. Anthony Mejia, Kayelani Silva & Kimani Lewis-Ashley

“Cause and Effect” lyrics by Ed Vassallo.

**THE RICH AND THE BUM**

**FAME AND FORTUNE**
Written and directed by Zakiyyah Alexander.

Yo I Don’t Know .............................................. Jonathan Rosario
Yo I Do Know ............................................... Zakiyyah Alexander

“The Rap” lyrics by Jonathan Rosario.

**THE BIG MYSTERY**

**SWEET REVENGE**
Written and Directed by George Babiak.

Katelyn/Lefty ................................................. Janiece Aponte
Anthony/Flash ............................................... George Babiak
High School Kids ......................................... The Crew
Survivor ...................................................... Megan Corcoran
Silhouettes .................................................. Megan Cramer & Reg Flowers


**THE LESSON OF GIVING**
By Dale Fetterman, age 12. Dramaturg/Director: Lizzy Cooper Davis.

**THE GIFT THAT KEEPS ON**
By Reg Flowers. Directed by Lizzy Cooper Davis.

**THE YEAH YEAH BRAVE GIRLS**
By Merlaine Mendez, age 13. Directed by Patricia Buckley.

**YEAH, YEAH WHATEVER**
Written by Reg Flowers and Patricia Buckley. Directed by Patricia Buckley.

**LAWYERS ALWAYS HAVE A THING FOR FOOTBALL PLAYERS**
By Steven Castellanos, age 13. Dramaturg/Director: Jed Clarke.

**MAKE IT RIGHT**
Written and directed by Jed Clarke.

**THE BIG MYSTERY**
THE 2005 STONE RIDGE PLAYMAKING SERIES

OH YOU DIDN'T!
PLAYS THAT DO!

AT THE PUBLIC THEATER
425 LAFAYETTE ST.

FRI., DEC. 9 AND SAT., DEC. 10 AT 7:30 P.M.,
SUN., DEC. 11 AT 3:00 P.M.

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Randy & Rona Nelson
James Neuberger & Helen Stambler
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Wille Reale & Jenny Gensten
Lise Rehwoldt & Mark Roberts
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Shirley Rumier
Steve Sabba
Laura Sametz & Anton Fig
Marcia Santoni & John Morris
Meredith Beeuws
Karin & Tom Schall
Robert Schnur
Maury Schott
Lauren Selkay & Michael Huber

Mitchell Semel & Colleen Carroll
Mitchell Silverman
Simone Silverman
Landon Slone
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R.L. Stine & Jane Stine
Susannah Styrn & Darrell Larson
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Taylor, Megan Corcoran, Ben Patton, Rob Steir, Oui Wong
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House Managers: Mary Pat Walsh and Liz Bell
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COOL STUFF ON SALE!
Flyer Bars .................. $2.00, $1.50 & $1.00
"Playmaking" by Daniel Judah Sklar .......$15.00
Shel Silverstein’s “Fivery and Twoey” logo gear:
Project “Hoodies” (NEW!) ...............$30.00
Project Caps ....................$15.00
Project Mugs .....................$5.00
Project Notebooks ...............$5.00
Project Pencil 3-pack (NEW COLOR!) ....$1.00

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ADDRESS: _______________________________________________________
ZIP ______________________________________________________________
HOME PHONE: ________________________ DAYTIME PHONE: _____________
E-MAIL ADDRESS: ________________________________________________
MY OCCUPATION: ________________________________________________
MY HOBBIES: ____________________________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
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☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) ____________________________________________

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OH NO YOU DIDN'T
The Stone Ridge Playmaking Plays - Fall 2005 - Dec. 9-11
at The Public Theater, 425 Lafayette St.

Thank you for coming to OH NO YOU DIDN'T. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **OH NO YOU DIDN’T** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Sandberg-Zakian and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kripplebush, New York, for this show). Tonight’s performance is the end result.

**The 52nd Street Project Board of Directors**

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- Shirley Rumierk, *alumni member*
- José Soto, Jr., *alumni member*
- Pamala Tyson
- Laura Valeroso
- Wendy vanden Heuvel
- John A. Vassilaros
- Jenny Wiener

**Special Thanks**

We’re extremely grateful to **Steve Gorn, Barbara Bash** and their son **Wiley**, who graciously allowed us to use their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. We also owe a mini-van load of gratitude to **Joe White** and **Iris Brown** for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well). They were **Laura Shaine Cunningham, Mary Louise Wilson, Nicole** and **Paul Quinn, Deborah Freedman, Bill Woods, and Charles Miles** and **Naomi Freundlich**, and **Jason Downs** and **Sophia Rabb**. Finally, a big box of thanks go to **Oskar Eustis, Maria Goyanes, Christina Hale**, Al Clancy, and everyone else at the terrific **Public Theater**. We’re very honored to be here!

**In-Kind Contributions**

- The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; ICI; Jive Records, part of Zomba Music Group; and Prime Films.
The Best Friends
to
Dramaturg/Director: Maria Goyanes
Costume Designer: Abby Redmond
Pencil Project .................................................. Jeanine Serralles
Big Black Eraser ............................................... Mia Barron
"Mean" lyrics by Breanna Straker

The Lock-Up
to
Dramaturg/Director: John Sheehy
Costume Designer: Abby Redmond
Young Ron .................................................... Kenajuan Bentley
Officer Bang .................................................... Nancy Giles
Joe ................................................................. Michael Potts
"Dead Man" lyrics by Terrence Mack

Feeling Good
Dramaturg/Director: Jessica Bauman
Costume Designer: Chloe Chapin
Smiley .......................................................... Josh Hamilton
Feala .............................................................. Megan Cramer
Voice of the Painter ......................................... Christopher Ramirez
"You Can’t Erase Me" and "Friends" lyrics by Zakiya Jacob

Foolish Mortals, Magical Powers
Dramaturg/Director: Claudia Zelevansky
Costume Designer: Abby Redmond
Bad Guy/Dad .................................................... Reg Flowers
Prey ................................................................. Akyiaa Wilson
"You and Me" lyrics by Marlowe Mendez

The Man, The Monkey, So Funny
Dramaturg/Director: Jonathan Bernstein
Costume Designer: Chloe Chapin
Smart Monkey .................................................. Christopher Randolph
The Man .......................................................... Danyon Davis
The Nurse ......................................................... Riji Suh
"The Rhyming Song" and "The Rhyming Song Reprise" lyrics by Chris Tineo

All original music composed by Patrick Barnes

The Man, The Monkey, So Funny

Intermission!

The War with the Barbies and Legoes
Dramaturg/Director: Kate Marks
Costume Designer: Chloe Chapin
Max ............................................................... Bill Camp
Rudy ............................................................. Ray Anthony Thomas
Newscaster ....................................................... Noel Polanco
Super ............................................................. Riji Suh
"This Is My War" lyrics by Kyone Murphy

Sam and Samantha’s Friendship
Dramaturg/Director: Glynis Rigsby
Costume Designer: Abby Redmond
Samantha ....................................................... Cecilia Arana
Sam .............................................................. Ephraim Lopez
"We’re Friends" lyrics by Chloe Moore

The Halloween Night
Dramaturg/Director: Michael Potts
Costume Designer: Abby Redmond
Ciara .............................................................. Mary Louise Wilson
Megan ............................................................. Florencia Lozano
Landlord ......................................................... George Babiak

Lost In The Woods
Dramaturg/Director: Danny Goldstein
Costume Designer: Chloe Chapin
Mucha Lucha .................................................... Kevin Geer
Deery ............................................................. Edie Falco
Voice of Mucha Lucha’s Mother ................................ Reg Flowers
Voice of Mucha Lucha Never Wanna Be ......................... Reg Flowers
"Mucha Lucha Never Wanna Be’s Song" and "Have Fun" lyrics by Andy Reyes

We wish a very happy holiday season to all Projectiles, great and small!
SHOW PROGRAMS 2006-2010
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Artists Independent Network, LLC; Brunswick Group; Cameron Corporation of New York City; Clift Group; Clinton Seed Fund; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William and Mary Greve Foundation; Fox Hollow Technologies, Inc.; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurbut Family Charitable Lead Trust; JJKW Foundation; Betty E. & George B. Kaiser Foundation; Lloyd's TSB Bank plc; Luella Loritz Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Newman's Own; New York Times Company Foundation; Noggin; People Places, Inc.; St. Vincent de Paul Foundation; Sesame Workshop; Showtime Networks Inc.; Stanahan Foundation; The Sutrin Foundation; Theatre Communications Group, Inc.; John A. Vassilaros & Son, Inc.; Well, Gotshall & Manges Llp; The Wiener Family Foundation; York Construction Corporation; Felix Zembra & Company, Inc.; Zomba. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 1/26/06):
WHICH WAY DID THEY GO?
The 2006 TWO-ON-TWO’S—JANUARY 27-29
THE WOMEN’S INTERART ANNEX

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Megan Cramer, Education Liaison
Chris Ceraso, Teen Dean
Solangee Acosta, Joshua Joya, Johanna Vidal, Receptionists
Interns: Courtney Cooke, Lindsey Newman

Production Staff
Composer: Andrew Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Mark Caswell
Sound Designer: Mayleen Cancel
Stage Manager: Jean-Marie Donnelly
Slide Designers: George Babiak, Reg Flowers
Prop Design Team: George Babiak, Inge Baugh, Courtney Cooke, Lindsey Newman, Ben Patton, Nikki Philips, John Sheehy, Rob Stier
Furniture Crew: Luis Maldonado, Mark Gamero

Prop Crew: Courtney Cooke, Nicole Fargardo, Lindsey Newman, Jennifer Ramirez
Load-in and Light Hang Crew: Varin Ayala, Courtney Cooke, Colin Graham, Chris Henry, Lindsey Newman, Doug Nervik, Tom Schall
House Managers: Karin Schall, Mary Pat Walsh, Liz Bell
Chefs: George Babiak, Liz Bell, Carol Ochs, John Sheehy
Hosts: Steven Perepeluk, Terry Fitzpatrick, Lili Taylor, Maria Tucci and Robert Gottlieb

MAD COOL STUFF ON SALE!
Flyer Bars $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivey and Twoey” logo gear:
Project Hoodies $30.00
Project Caps $15.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebooks $5.00

Thank you for coming to WHICH WAY DID THEY GO? If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 01/06
NAME:
ADDRESS: ZIP

HOME PHONE: DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) ☐

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

The Two-on-Two’s Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
Don’t Miss Our Upcoming Shows!

Any Day Now!
PLAYS WORTH WAITING FOR
The Spring Edition of the Project’s Playmaking Program
at the Calhoun School Theater
on W. 81st St. and West End Ave.

At the moment, 10 kids are learning the fine art of Playwriting from our teacher, Reg Flowers. On March 31, April 1 and April 2, their plays will be performed by adult professional actors. Come watch the fun! Call (212) 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. Which Way Did They Go? is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight’s performance is the final result.

The 52nd Street Project Board of Directors

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In-Kind Contributions

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Special Thanks

We’re grateful to Margot, Ronnie, Josh, and the rest of the staff at Women’s Interart Annex for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Lili Taylor, and Steven Perepeluk and Terry Fitzpatrick, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., Mary Moore & D’Agostino’s Supermarkets, and board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.

In-Kind Contributions

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**Which Way Did They Go? - Act I**

**Blues on the Red Planet**
By Jerome Hairston. Directed by Evan Cabnet.

Bart ...........................................Paul Dixon  
Z .................................................Alex Kehr

“Daddy Don’t Dig the Lum Lum Blues” lyrics by Jerome Hairston.

**The Future’s So Bright**
By Madeleine George. Directed by Liza Steinberg.

Andromeda ....................................Johanna Vidal  
Luna ..............................................Merlaine Mendez  
Voice of Cassandra ..........................Lindsey Newman

“I See Big Things For You” lyrics by Madeleine George.

**Diamond in the Rough**
By Michael Bernard. Directed by Tom Schall.

Professor Havacandytreat ........................Christopher Ramirez  
Chad ................................................Isayah Muller

“The Song of the Fight” lyrics by Michael Bernard.

**Which Way Did They Go? - Act II**

**Hand O’ Yo Bidness**
By Reg Flowers. Directed by Megan Cramer.

June Macadamia ..............................Octavia Rodriguez  
Barley Flavour .................................Aladino Olivares

“The Albatross Song” lyrics by Reg Flowers.

**Scoop**
By Susan Kim. Directed by Becky White.

Angeline Powers ..............................Amanda Santos  
Tiffany Blakewell ..............................Kayelani Silva  
The Jaguar .......................................Luis Maldonado

“Respect” lyrics by Susan Kim.

**Not Funny!**
By Erin Quinn Purcell. Directed by Michael Baron.

John Baker .................................John Cuevas  
Cassiopeia Parker-Green ..........................Skyeblu Welsh

“Birthday Wish” and “Solo Flight” lyrics by Erin Quinn Purcell.

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**Intermission!**
Root Beer Floats, Coffee, and Flyer Bars in the lobby!
addition the following individuals made gifts of over $200 to The 52nd Street Project this year (list is current as of 1/26/06):

Weil, Gotshal & Manges Llp; The Wiener Family Foundation; York Construction Corporation; Felix Zaremba & Company, Inc; Zomba. In
Showtime Networks Inc; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; John A. Vassilaros & Son, Inc;
Newman's Own; New York Times Company Foundation; Noggin; People Places, Inc.; St. Vincent De Paul Foundation; Sesame Workshop;
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COOL STUFF ON SALE!

Flyer Bars ................. $2.00, $1.50 & $1.00
Shel Silverstein’s “Fivesy and Twoey” logo gear:
Project “Hoodies” .................. $25.00
Project Ball Caps .................. $20.00
Project T-Shirts .................. $12.00
Project Mugs .................. $5.00
Project Notebooks .................. $5.00
Project Pencil 3-pack .................. $1.00

Thank you for coming to ANY DAY NOW. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

Production Staff

Composer: Greg Pliska
Musical Director: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designers:
Crystal Thompson, Erin Chainani, & Vonia Arslanian.
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Sadie Bancroft
Slide Designers:
George Babiak, Mike Sell, and the Project’s Slide Art Archive.
“My Day” Art: Billie Cohen

Prop Design Team:
George Babiak, Courtney Cooke, Jackie Frankel, Jake Friedman, Lindsey Newman, Nikki Phillips, & John Sheehy.
Backstage Crew:
Courtney Cooke, Luis Maldonado, Lindsey Newman, & Johanna Vidal.
Load-in and Light Hang Crew:
Andy Boccanfuso, Ray Harold, Kevin Roach, Jay Scott, Timothy Thomas, Virginia, & Charlie Tocantins.
House Managers:
Karin Schall, Jackie Frankel, & Liz Bell

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the NEA. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **ANY DAY NOW** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight’s performance is the end result.

**The 52nd Street Project Board of Directors**

- Ben Barenholtz
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- Rachel Chanoff
- Cathy Dantchik
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- Pamela Tyson
- Laura Valeroso
- Wendy vanden Heuvel
- John A. Vassilaros
- Jenny Wiener

**Special Thanks**

We’re grateful to **Stephen, Cathy, Juliet, and Tommy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to **Sam and Lynn Waterston**, and **Emily Armstrong** and **Kevin and Patrick Gannon** for providing accommodations. Thanks also to **Aurin Squire** for helping out in Playmaking class.

**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; and Prime Films.
ANY DAY NOW - ACT I

All original music composed by Greg Pliska
and performed by Kim D. Sherman

Best Friends Never Known
Director: Reg Flowers  Costume Designer: Erin Chainani
Brock Plack .................................... John Conlee
Carlos Finger .................................. Fred Armisen
Psychologist .................................. John Sheehy
“Friends Forever” lyrics by Kyle Fargardo

Flowers and Magic
by Lily Capstick, age 9. Dramaturg: Alex Barretto
Costume Designer: Vonia Arslanian
Ariana ............................................ Enid Graham
Flower Girl .................................... Annie Torsiglieri
Flower People ................................. Courtney Cooke & Johanna Vidal
Flower Girl’s Mom’s Voice .................... Lindsey Newman

The Wondering Dog
by Jamie Yip, age 10. Dramaturg: Liliana Amador
Costume Designer: Erin Chainani
Jake .............................................. Emilio Delgado
Jessica .......................................... Riji Suh
“The Things I Hate” lyrics by Jamie Yip

Bullies
by John Cacomanolis, age 10. Dramaturg: Josh Lewis
Costume Designer: Vonia Arslanian
Billy Bob ........................................ Carlo Alban
Alex ............................................. Briean Bryant
Billy G. Joe’s Voice ............................. Luis Maldonado

Mr. TV and Mr. Camera
by Devin Gonzalez, age 9. Dramaturg: George Babiak
Costume Designers: George Babiak and Crystal Thompson
Mr. TV ............................................ David Zayas
Mr. Camera .................................... Felix Solis
“Why Am I So Lonely” lyrics by Devin Gonzalez.

ANY DAY NOW - ACT II

Die
by Maximo Jimenez, age 11. Dramaturg/Director: Rick Meese
Costume Designer: Erin Chainani
Mr. Tree ........................................... Peter Maloney
Bob .................................................. David Lansbury
Beaver .......................................... Luis Maldonado

In Her Shoes
by Kiana Hernandez, age 9. Dramaturg/Director: Patricia MacGregor
Costume Designer: Erin Chainani
Lula ............................................... Liza Colon-Zayas
Sweetie Pie ..................................... Deirdre O’Connell
“Pushed Away,” “World Dancing” and “Best Friends” lyrics by Kiana Hernandez

Evelese’s Chance
by Ashley Torres, age 11. Dramaturg/Director: Sonia Manzano
Costume Designer: Crystal Thompson
Evelese Santiago ............................... Myra Lucretia Taylor
Milagros De Jesus ............................... Phyllis Somerville
Brian and Michelle ............................. Luis Maldonado & Johanna Vidal
“Surprise” lyrics by Ashley Torres

Family In Garden
by Simone Lindo, age 11. Dramaturg: Rebecca Masback
Director: Sandi Carroll  Costume Designer: Crystal Thompson
Josy .............................................. Winslow Corbett
Jo ................................................... Rebecca Masback
Owner .......................................... Lindsey Newman

It Stinks of FHN News
by Arpad West, age 10. Dramaturg: Carlos Armesto
Costume Designer: Vonia Arslanian
Dacy Flow ...................................... Kathy Hiler
James Kiky ..................................... Howard Overshown
Robinson ........................................ Reg Flowers
“There’s Four Names” and “He Broked Us” lyrics by Arpad West
Honorary Chair
Sam Waterston
and Corporate Host
Ars Nova
and the Board of Directors of
The 52nd Street Project present

CO-CHAIRS
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Becky Browder
Cathy Dantchik
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Patrice Friedman
Jenny Gersten
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THE 52ND STREET PROJECT GRATTEFULLY ACKNOWLEDGES...

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THE SHOW
Your Host: Sam Waterston

Blast from the Past
By Willie Reale and Henry Krieger
Sung by Cathy and Fifi Fernandez, Megan Cramer, and Reg Flowers

In the World Out There
By Dan Berrett and Kim D. Sherman
Sung by Michael Potts and Stephen Galimidi

Money
By Solaruge Acosta, age 12, and Rusty Magee
Sung by Judy Kuhn

Like You - Like You
By Skyebel Welsh, age 12, and Loren Toolajian
Sung by Malcolm Gets and Judy Kuhn

Amanda’s Song
by Ariana Casablancia, age 11, and Rusty Magee
Sung by Marva Hicks

Underwear Man and Kathy
By Frankie Ventura, age 9, and Rusty Magee
Sung by Lee Wilkof and Anne Torsiglieri

Old Friend, Old Friend
By Willie Reale and Kim D. Sherman
Sung by Malcolm Gets and Michael Potts

Mean
By Breanna Straker, age 9, and Patrick Barnes
Sung by Marva Hicks and Anne Torsiglieri

Friends Forever
By Kyle Fargadero, age 10, and Greg Pliska
Sung by John Conlee and David Costabile

Supreme Happiness
By Shirley Rumierk and Henry Krieger
Sung by Marva Hicks and the Company

Director ................. Jonathan Bernstein
Music Direction ............ Larry Yurman
Music Supervision .......... Kim D. Sherman
Drums ...................... Anton Fig
Guitar ...................... Peter Bernstein
Lighting Design .......... Greg MacPherson
Sound Design ............ Scott Lehrer
Stage Manager .......... Patricia McGregor

Director ................. Jonathan Bernstein
Music Direction ............ Larry Yurman
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Stage Manager .......... Patricia McGregor
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and a trip to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight's reading.

Special Thanks
We're grateful to James, Adam and everyone else at The Signature Theatre for making this evening possible. The plays wouldn't have made it to the page without the help of the Replay class volunteers Varin Ayala, Barnett Cohen, Angel Desai, Joe Hupt, Amina Henry, Stephanie Keating, Rita Marchelya, Nana Mensa, and Virginia Vitzthum. Big ups to Erin Funck and Edie Demas at the New Victory Theatre for hooking the class up with tickets to “Brundibar.” We'd like to thank the Cohen family and friends for their support of this project.

The Project Staff
Gus Rogerson ................................................................. Artistic Director
Carol Ochs ................................................................. Executive Director
John Sheehy, ............................................................... Director of Development and Marketing
George Babiak ........................................................... Production Manager
Reg Flowers .............................................................. Associate Artistic Director
Liz Bell .................................................................... Director of Education
Diana Rojas .............................................................. Executive Assistant
Mayleen Canel .......................................................... Education Assistant
Jackie Frankel ............................................................ Development Assistant
Chris Ceraso .............................................................. Teen Dean
Iris A. Brown ............................................................. Graphic Designer
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Capital Campaign Consultant ................................. Ruth Cohen
Interns ................................................................. Lauren Blumenfeld, Sean Kenealy, Drew Vanderburg

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Jenny Wiener

The 52nd Street Project Presents
The Lorraine Cohen

Replay Readings

10 new plays by 10 young playwrights

Monday, June 5, 2006
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street
Alex Hits the Ball
By Andy Reyes, age 10
Directed by Evan Cabnet
Ms. Anderson/Mom ..........................Frances McDormand
Alex .............................................Alex Draper
Derek ..........................................Tom Schall
Coach .........................................John Sheehy

Chicken World
by Zakiya Jacob, age 10
Directed by Julie Boyd
Tom 550 .......................................Cynthia Nixon
Tom 5,065 ......................................Edward O’Blenis
Other Tom ....................................Joe Haupt

The Struggling Twins
By Luisa Santiago, age 10
Directed by Erica Schmidt
Rochelle .......................................Pascale Armand
Susane ........................................Marsha Stephanie Blake
Librarian .......................................Erica Schmidt

The Argument
by Analis “Fifi” Fernandez, age 10
Directed by Jonathan Bernstein
Willie ..........................................Frank Wood
Officer/Judge Rainbow .....................Stevie Ray Dallimore
Beonica ........................................Frances McDormand
Boyfriend of Beonica .......................Joe Haupt
Beautifull ......................................Virginia Vitzthum
Josh ..............................................Barnett Cohen
Other prisoners ..............................The Company

Duck and Rabbit
By Laron Holt, age 10
Directed by Elizabeth Giamatti
Rabbit ..........................................Saidah Arrika Ekulona
Duck ..............................................Felix Solis

The Friendship of Life
By Stephanie Marion, age 12
Directed by Julie Boyd
Sweetie Cool .................................Edward O’Blenis
Valentine Heart ..............................Cynthia Nixon

Killing Spree
by Terrence Mack, age 12
Directed by Evan Cabnet
Farrel ..........................................Alex Draper
Poorman/Dr. Phil .........................Tom Schall
Bodyguard ....................................John Sheehy

Star and Twinkle Meet the Sun
by Joyce Cheung, age 10
Directed by Erica Schmidt
Star ..............................................Marsha Stephanie Blake
Twinkle .........................................Pascale Armand
Sun ..............................................Frances McDormand

He Bird Learns English
by Malik Velazquez, age 10
Directed by Elizabeth Giamatti
Master/She Bird ..............................Saidah Arrika Ekulona
He Bird ........................................Felix Solis

The Boxer
By George Keller, age 11
Directed by Jonathan Bernstein
Tommy Sanchez .............................Stevie Ray Dallimore
Jackie ..........................................Frank Wood
Robinson/Johnny’s Coach/Chris’s Coach ................George Babiak
Mikey/Johnny/Chris .........................Barnett Cohen
Referee/Announcer ........................Jonathan Bernstein
Girl With A Sign ..........................Virginia Vitzthum
Doctor .........................................Frances McDormand
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Teen Ensemble is the final step in our kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare. Past Teen Ensembles have taken their shows to London and the South of France. The teens you’re seeing tonight are completing their first year of Ensemble work.

Special Thanks
We’re grateful to Eric Karpeles and Mike Sell for hosting the Ensemble for a glorious day this past Saturday at their home in Pennsylvania. A big fat helping of thanks to Josh Liveright, Chris Henry, and the Women’s Interart Annex for being so generous with their space and tolerating our erratic rehearsal schedule.

The Project Staff
Gus Rogerson .............................................. Artistic Director
Carol Ochs .............................................. Executive Director
John Sheehy ............................................. Director of Development and Marketing
George Babiak .......................................... Production Manager
Reg Flowers ............................................ Associate Artistic Director
Liz Bell ..................................................... Director of Education
Diana Rojas ............................................. Executive Assistant
Megan Cramer ......................................... Education Liaison
Mayleen Cancel ......................................... Education Assistant
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Chris Ceraso ........................................... Teen Dean
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Drew Vanderburg

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José Soto, Jr., alumni member
Pamala Tyson 
Laura Valeroso 
Wendy vanden Heuvel 
John A. Vassilaros 
Jenny Wiener
CORNOGRAPHY
by Reg Flowers
Directed by Gus Rogerson

Mike .................................................. Adrian Zambrano
Ben .................................................... Joshua Joya
Tabby ................................................... Nicole Fargardo

DINNER, LUNCH AND BREAKFAST
by David Auburn
Directed by Julia Gibson

The Waiter .......................................... Christian Alvarez
The Woman ......................................... Kamila Jacob

ABOVE IT ALL
by Leslie Ayvazian
Directed by George Babiak

Master Zane ................................. Zebulun Santiago
Shelley Dell ................................. Nikki Rosario

THE LAST GOODBYE
by Megan Mostyn-Brown
Directed by Megan Cramer

Damon ............................................ Alex Tomas
Mags .............................................. Suzette Santana
Lily ............................................... Anastasia Kehr

DOMINICA...
by Stephen Adly Guirgis
Directed by Chris Ceraso

Carlos .............................................. Anthony Mejia
Rolando .......................................... Mark Gamero
Mylene .......................................... Megan Cruz

Costume Consultant: Viviane Galloway
Sound Designer: Drew Vanderburg
Stage Manager: Sean Kenealy
Backstage Crew: Lauren Blumenfeld

New Plays for New Players is performed without an intermission.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKS Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Consolidated Edison; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Josee Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Hennenny Foundation; Holland Lodge Foundation, Inc.; Hubertus Family Charitable Lead Trust; Kelet & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Law Offices of Claudia Wagner, Weil, Gotshal & Manges LLP; Yorke Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of July 1, 2006):

The Ensemble Studio Theatre present The 2006 Harold and Mimi Steinberg Charitable Trust One-on-Ones

July 21-23, 2006
The Ensemble Studio Theatre
549 West 52nd St.
New York City

Another Country
Heard from the International Plays

Juliet Prentiss
Willie Reale & Jenny Gersten
Peter & Helen Randolph
Christopher Randolph
Susan Tucci
Juliet Prentiss
Willie Reale & Jenny Gersten
Peter & Helen Randolph
Christopher Randolph
Susan Tucci
Another Country Heard From:
The International Plays
The Block Island One-on-Ones
July 21-23 - The Ensemble Studio Theatre

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “X-Acto” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Receptionists
Lauren Blumenfeld, Sean Kenealy, Drew Vanderburg, Interns

Production Staff
Composer:
Andrew Sherman
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designers:
Chloe Chapin and Katherine Brown
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Patricia McGregor
Slide Designs:
Tracy Rosiene, George Babiak, and the Project Slide Archive
Prop Design Team:
George Babiak, Lauren Blumenfeld, Katherine Brown, Reg Flowers, Jackie Frankel, Sean Kenealy, Nikki Phillips,
Aaron Platt, John Sheehy, Ronee Siegel, Ashley Springer, Drew Vanderburg
Furniture Crew:
Sean Kenealy, Alex Tomas, and Drew Vanderburg
Prop Crew:
Lauren Blumenfeld and Nicole Fargardo
Load-in and Light-hang Crew:
Tim Cain, Craig Cox, Doug Nervik, Nikki Phillips, Tom Schall
House Manager:
Liz Bell, Jackie Frankel, Karin Schall
Chefs:
Katie Homans, Pat Ritter and Martha Velie-Gass
Teen Counselor:
Nicole Fargardo

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!
The Fabulous Flyer Bar ...........$2, $1.50 & $1
and featuring Shel Silverstein’s “Fivvey and Twoey” logo:
Project T-shirts .....................$12.00
Project Tank Tops ...................$12.00
Project Caps ........................$15.00
Project Mugs ........................$5.00
Project Pencil 3-pack ...............$1.00
Project Notebook ...................$5.00

Thank you for coming to ANOTHER COUNTRY HEARD FROM! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME: ___________________________________________ 7/06
ADDRESS: ___________________________________________
ZIP _______________________________________________________________________________________
HOME PHONE: ____________________  
DAYTIME PHONE: ____________________
E-MAIL ADDRESS: ___________________________________________
MY OCCUPATION: ___________________________________________
MY HOBBIES: ___________________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows  ☐ Draw and/or paint  ☐ Help kids with homework
☐ Help with mailings  ☐ Work on a backstage crew  ☐ Teach kids a skill
☐ Do office work  ☐ Do graphic design  ☐ Be a chef at an event
☐ Design sound  ☐ Other (please specify)  ☐ Design and sew costumes

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. ANOTHER COUNTRY HEARD FROM is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

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Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Pamala Tyson  
Wendy vanden Heuvel  
John A. Vassilaros  
Jenny Wiener

Special Thanks

Our Host Families – Roberta & Alan Alpert; Sue Black; Josie Merck & Jim Stevenson; Caroline & K.C. Perry; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi.

Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate & everyone at Block Island Realty; Rita & Steve Draper; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Amy Jaffe; Ed Berube; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; The Homans Family; Maclac Enterprise, and Peter McNerney.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.

Don’t Miss Our Upcoming Shows!

10 New Kids!
10 New Adults!
10 New Plays!
SAME Old Theme!
Aug. 18-20
Right here at the Ensemble Studio Theatre

PLAYBACK
October, 2006
First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got a terrific evening of theater.

PLAYMAKING
December, 2006
In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.
**Another Country Heard From - Act I**

All original music composed by Andrew Sherman (except where noted)

*“Another Country Heard From Theme Song” lyrics by John Sheehy*

**PAIN IN MY ART**
Written & Directed by Reg Flowers for Lily Houghton, age 11.
Costumes by Katherine Brown.
Ivory Hightower ..............................................Lily Houghton
Frank Everso ..................................................Reg Flowers
Curator .........................................................Nicole Fargardo

*“Art Haters’ Lament” and “Pain in My Art” lyrics by Reg Flowers*

**THE LUCK O’ THE IRISH**
Written & Directed by Angel Desai for Emmett Goodman-Boyd, age 10.
Costumes by Chloe Chapin.
Finnegan Beginning ........................................Emmett Goodman-Boyd
Murdoch MacMurdegan ....................................Angel Desai
Miss O’Brien ..................................................Nicole Fargardo

*“A Second Chance” music and lyrics by Angel Desai*

**PENGUIN DREAMS**
Written by Cynthia Kaplan; Directed by Catherine Mueller for Joyce Cheung, age 10. Costumes by Katherine Brown.
Janice ............................................................Joyce Cheung
Michelle A. Michelle .......................................Catherine Mueller

*“When All is Done and Said” lyrics by Cynthia Kaplan*

**ONE**
Written & Directed by Bruce MacVittie for Terrence Mack, age 12.
Costumes by Chloe Chapin.
One ..............................................................Bruce MacVittie
Two ...............................................................Terrence Mack
Tourists .........................................................Sean Kenealy, Lauren Blumenfeld
Gus Rogerson ................................................Himself

*“The Singular Lament” and “The Two Together Duet” lyrics by Bruce MacVittie*

**MELINDA Y MAYA**
Written by Michael Bernard; Directed by Riji Suh for Erica Arce, age 12.
Costumes by Katherine Brown.
Melinda ............................................................Erica Arce
Maya ...............................................................Riji Suh
Main Guard ....................................................Diana Rojas
Other Guards .................................................Nicole Fargardo, Alex Tomas, Sean Kenealy
Fidel Castro ....................................................Drew Vanderburg

*“Ants in My Pants: The Revolution Song” lyrics by Michael Bernard*

**Another Country Heard From - Act II**

**BLOOD SPORT**
Written & Directed by John Sheehy for Lily Capstick, age 9.
Costumes by Katherine Brown.
Maleficent .....................................................Lily Capstick
Barnabus .......................................................John Sheehy

*“Get Yourself a Minion” lyrics by John Sheehy*

**TRAPPED IN THE LOUVRE MUSEUM**
Written by Deirdre O’Connor; Directed by Nikki Phillips for Chloe Moore, age 11.
Costumes by Katherine Brown.
Francoise Foie Gras ........................................Nikki Phillips
Aphrodite ......................................................Chloe Moore
Truffaut Escargot ...........................................George Babiak

*“Louvre’s Lament” lyrics by Deirdre O’Connor*

**THE STABLE BOY WHO WOULD BE KING**
Written & Directed by Lee Rosen for Lordan Ulloa, age 11.
Costumes by Chloe Chapin.
Gavin .............................................................Lee Rosen
Angus ............................................................Lordan Ulloa
Town Crier .....................................................Drew Vanderburg
Townspeople .................................................Sean Kenealy, Lauren Blumenfeld

*“I’m the King” lyrics by Lee Rosen*

**SAY CHEESE!**
Written & Directed by Megan Cramer for Luz Maldonado, age 13.
Costumes by Chloe Chapin.
Henrietta Gorgonzoliano .................................Megan Cramer
Pepper Jack .....................................................Luz Maldonado
Customers .....................................................Nicole Fargardo, Lauren Blumenfeld

*“Say Cheese Polka” and “Be a Brie” lyrics by Megan Cramer*

**THE MOROVIAN BUNNY**
Written by Willie Reale; Directed by Tim Cain for Malik Velasquez, age 10.
Costumes by Chloe Chapin.
Tim ...............................................................Tim Cain
King Petrovia ................................................Malik Velasquez
Guard ............................................................Alex Tomas
Princess Fantooopia .......................................Diana Rojas
Morovian Pips ................................................Tim Cain, Reg Flowers, Lee Rosen

*“Trouble in Morovia” and “Surrender” lyrics by Willie Reale*

*Better known as “Menergy ‘06***
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Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corrigan
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Jonathan Avl
Dylan & Becky Baker
Ben Barenholz
Jessica Bauman
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Laurie Becker & Rick Sweren
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Lisa Bendavides & Tim Nelson
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Craig Berggren
Elizabeth & Alexander Bernstein
Richard Blackstone & Yidez Yuksel
Tessa Blake
Buzz Boversh
Becky Browder & Ted Neustadt
Michelle Buffington
Natalia Bukalo
Kate Burton & Michael Ritchie
John Carr & Patricia Carr
Constance Casey
Rachel Charnoff
Sharon Chantle
Darah Cloud & Dave Owens
Julian Cohen & Greta Cohen
David Cohen & Sandra Novak
Cohen
Ronald Cohen
Ruth Cohen
Penny Collins
Tricia Cooke & Ethan Cohn
Elizabeth Cooper Davis & Gordon J. Davis
David Costabile
Craig Cox
Jeff Cox
Peter & Barbara Cross
Stephen & Sandra Crugington
Billy Crudup
Mary O’Hara
Suzanne Dallimore
Arthur Dantzick
Cathy Dantzick
Leslie Dantzick
Peter & Judith Dawkins
Robert de Rothschild
Anthony & Christi deNicola
William Dockery
Whitney Dow & Thomasine Dolan Dow
Richard & Rebecca Dresser
Ned Eisenberg & Patricia Maguire
Wendy Ettinger & Derek McLane
Robert & Gail Evans
Peter Jay Fernandez & Denise Burse
Martin Feiner & William Coury
Angela Fordell & Matt Williams
Terry Fitzpatrick & Stephen Perepeluk
Anita Flanagan & Jeff Potter
Nal Magee & Alison Fraser
Louis & Patrice Friedman
Thomas Gannon
Beverly Gisner
Jillian Cohen Gensten
Scott Aaron Gewirtz & Laura Gewirtz
Paul & Liz Giannotti
Nancy Giles
Kitty Gilmour
Tony Goldwyn & Jane Musky
Stephen & Cathy Graham
Michael Greif & Jonathan Fried
Janet Grillo & David Russell
Emily Grishman & Susan Sampfinger
Laura Valeroso & David Sedman
Josephine Elie & Jason Valk
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Mary Pat Walsh
Bonah & Mildred Walton
David & Wendy Ward
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Lynn & Sam Waterston
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Sally & Lenny Weiss
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Liz Tuccillo
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Peter & Helen Randolph
Wille Reale & Jenny Gersten
Jay Reiss
David & Anna Rogenski
Daryl Roth
Ida Roth
Martha Roth & Bill Irwin
Cindy Kaplan
Seth & Beth Klaiman
Mary Kong
Henry Krieger
Stephen Lebowitz
Waren Leight
Robert Stein Leonard
Ilana Levine & Dominic Furmusa
Anna Li & Frank Spasoob
Mark Linn-Baker & Adrianne Lobel
Michael Loeb & Marjorie Loob
Katherine Lumb
John Lyons
Grace Lyu-Voelkhausen
Greg MacPherson
Jane Perlmuter
Bonnie MacSweeney & Tom Fletteman
Peter Manning & Andre Bishop
Jodie & Brad Martin
Mark Melvin
Paul McCane & Dana Kellin
Fran McDormand & Joel Coen
Rick Meese & Dan Lori
Audrey & Danny Meyer
Noel & Joe Mithalow
James & Amanda Moffit
Emily & John Morgan
Suzen Munakoshi & Mark Tamime
Patricia M. Murphy, Esp. & Adam Spilka
Don & Sara Nelson
Fred Nelson
Randy & Rona Nelson
Cynthia Nixon
Lori O’Connor
Kevin O’Rourke & Edith Thuffer
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroske
Paul & Maria Onderdonk
Elizabeth Peters
Judy Goldman & Michael Pilling
Christopher Randolph
Peter & Helen Randolph
Wille Reale & Jenny Gersten
Jay Reiss
David & Anna Rogenski
Daryl Roth
Ida Roth
Martha Roth & Bill Irwin
Shirley Rumierk
Steve Sabbas
Arnold & Agnes Sarnet
Laura Sametz & Anton Fig
Don Scardonia & Dana Williams
Zeborah Schauchel
Karim & Tom Schall
John Schlegel
Erica Schmidt & Peter Dinklage
Danie Schur
Robert Schur
Maury Schott
Whitney Scott & Peter Jacobson
Stefan Seigl
Michael Seltel & Colleen Carroll
Robert Shaffron & John Davis
Stephanie Shorts
Peter Shinoda
Abby Jo Sigal & Matt Tumer
Jean Steen
R.L. & Jane Stine
Susanna Styrson & Darrel Larson
Diane Swee
Richard Sweren
David Sweland
Brenda Thomas
Tracy Thorne & Edmund Lewis
Liz Tuccolo
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Carrie Yass & Randy Ginsburg
Jeffrey & Janine Yass
John Young

THE 52ND STREET PROJECT PRESENTS
THE 2006 WIENER FAMILY FOUNDATION
ONE-ON-ONES

AUGUST 18-20, 2006
The Ensemble Studio Theatre
549 West 52nd Street
New York City
Production Staff
Composer:  Patrick Barnes
Set Designer:  Kevin Joseph Roach
Lighting Designer:  Greg MacPherson
Costume Designers:  Crystal Thompson and Ciera Wells
Sound Designer:  Drew Vanderburg
Stage Manager:  Karen Munkel
Slide Designs:  Tracy Rosiene, George Babiak, and the Project Slide Archive
Prop Design Team:  George Babiak, Lauren Blumenfeld, Reg Flowers, Sean Kenealy, Ben Patton, Nikki Phillips, Aaron Platt, Erin Quinn Purcell
Furniture Crew:  Sean Kenealy, Alex Tomas, and Anthony Mejia
Prop Crew:  Lauren Blumenfeld and Merlaine Mendez
Load-in and Light-hang Crew:  Tim Cain, Craig Cox, Doug Nervik, Nikki Phillips, Tom Schall
House Manager:  Liz Bell, Jackie Frankel, Karin Schall, Mary Pat Walsh
Chefs:  John Sheehy, Liz Bell, Carol Ochs, Christopher Randolph
Teen Counselor:  Anthony Mejia

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
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### The 52nd Street Project Board of Directors

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<table>
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</tbody>
</table>

### Special Thanks

Our Host Families – Emily & John Morgan; Suzanne & John Potts; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay & the entire McNay family; and, of course, Peter, Helen & Christopher Randolph for letting us use their beautiful home in Wareham as our headquarters for a whole week.

Sincere Thanks to Kent McIngvale; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; Bob Krystolfolski; and Beamer Weems and The Wareham Gatemen baseball team.

### In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.

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**Don’t Miss Our Upcoming Shows!**

**NO WAY TO BEHAVE!**

*The Seven Deadly Sin Plays*

*The 2006 Playback Show*

**October 20-22, in a theater to be announced**

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got a terrific evening of theater.

To spic things up this year, we’re assigning each kid/adult team a specific sin... not to commit, of course, but to inspire their show.

**The Power of 10**

*Plays that count*

**December 8-10, in a theater to be announced**

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.
Yet Another Country Heard From - Act I

All original music composed by Patrick Barnes
“Another Country Heard From Theme Song” lyrics by John Sheehy

AN EU-TIFUL FRIENDSHIP
Written by Adam Felber & Directed by Reg Flowers for Kyle Fargardo, age 10
Antonio von Baguette, E.U. Detective ....................... Kyle Fargardo
Ziggy ................................................................. Reg Flowers
Claudette .......................................................... Lauren Blumenfeld
Pierre de la Schneider ........................................... John Sheehy
Thug ................................................................. Sean Kenealy
“E.U. And Me” lyrics by Adam Felber

BEAUTIFUL GAME
Written & Directed by Erin Quinn Purcell for Breanna Straker, age 10
Marielle ................................................................. Breanna Straker
Felicia ................................................................. Erin Quinn Purcell
“Talk To The Hand,” “Red Anthem,” & “Blue Anthem” lyrics by Erin Quinn Purcell

THE LAST RESORT
Written by Liz Tuccillo & Directed by Saidah Arrika Ekulona
for Jason Gil, age 11
Al Sullivan ............................................................... Jason Gil
Snow White .......................................................... Saidah Arrika Ekulona
Fern’s Mom ............................................................ Lauren Blumenfeld
“We Love Disneyland” lyrics by Liz Tuccillo

THE EX-PATS
Written & Directed by Keira Naughton for Stephanie Marion, age 11
Lady ................................................................. Stephanie Marion
Chick ................................................................. Keira Naughton
Lady’s Brain on the Microphone ................................ Lauren Blumenfeld
“We’re Ex-Pats” & “The Feasting Song” lyrics by Keira Naughton

ROME, SWEET ROME
Written & Directed by George Babiak for Mordecai Santiago, age 13
Magnus Optimus .................................................. Mordecai Santiago
Smartacus Minimus ................................................. George Babiak
Announcer ........................................................... Patrick Barnes
Tigers ................................................................. Anthony Mejia, Sean Kenealy
“The Gladiator’s Song” lyrics by George Babiak

Yet Another Country Heard From - Act II

NO CURE LIKE TRAVEL
Written & Directed by Christopher Randolph for Jamie Yip, age 10
Jewel Rose .............................................................. Jamie Yip
Stanley ................................................................. Christopher Randolph
Wild Man of Borneo/Todd ....................................... John Sheehy
Wild Man .............................................................. Sean Kenealy
Wild Woman ........................................................ Lauren Blumenfeld
“Adventure” lyrics by Christopher Randolph

LUNCHROOM OF THE LIVING DEAD
Written & Directed by Michael Puzzo for Chris Tineo, age 10
Bats ................................................................. Chris Tineo
Frank ................................................................. Michael Puzzo
Mr. Klopinski ........................................................ Patrick Barnes
“Weird Double Feature” lyrics by Michael Puzzo

INNERWEAR
Written by Leslie Kramer & Directed by Caroline Clay
for Marlowe Mendez, age 10
Radianz Delamer ........................................................ Marlowe Mendez
Clarisse Fauxpas ........................................................ Caroline Clay
Dogs ................................................................. The Crew
“A Natural Beauty” lyrics by Leslie Kramer

THE LAUGHING MISTRESS
Written by Reg Flowers & Directed by Megan Cramer
for Samantha Toro, age 12
Niu Li ................................................................. Samantha Toro
Mama Chou/Laughing Mistress/Aunt Yu Wen .............................................................. Megan Cramer
Wei Kun Wu/Mu Jin/Assassin ........................................... Sean Kenealy
Lady Fire Bird/Assassin ................................................ Lauren Blumenfeld
Crouching Lion/Ju Lin/Assassin ........................................Anthony Mejia
“Niu Li, Once Again You Bring This Family Shame” &
“A Home In Me” lyrics by Reg Flowers & Megan Cramer
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKS Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Consolidated Edison; The Dertom Company; The Dramatists Guild Fund; Dramatists Play Service; Josie Frank & Williamson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Hennessen Foundation; Holland Lodge Foundation, Inc.; Hurburt Family Charitable Lead Trust; Keltz & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. MacDonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Sundra Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Law Offices of Claudia Wagner, Wel; Goshai & Manges LLP; Yorke Construction Corp. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/06):

Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
Cecilia Anne-Grant & Kevin Grant
Jonathan Aviv
Dylan & Bacy Baker
Ben Barenholz
Jessica Bauman
Christopher Beale & Francesca Beale
Laurie Becker & Rick Sweren
Michael Bell & Carol Bell
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Craig Berggren
Elizabeth & Alexander Bernstein
Richard Blackstone & Yidex Yuksek
Tessa Blake
Buzz Bovshow
Becky Browder & Ted Neustad
Michelle Buffington
Natalia Bukalo
Kate Burton & Michael Ritchie
John Carr & Patricia Carr
Constance Casey
Rachael Chanoff
Sharon Chantile
Darah Cloud & Dave Owens
Julian Cohen & Greta Cohen
David Cohen & Sandra Novak
Cohen
Ronald Cohen
Ruth Cohen
Penny Collins
Tricia Cooke & Ethan Coen
Elizabeth Cooper Davis & Gordon J. Davis
David Costabile
Craig Cox
Jeff Cox
Peter & Barbara Cross
Stephen & Sandra Crudington
Billy Crudup
Mary D'Elia
Suzanne Dallimore
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Robert de Rothschild
Anthony & Christa deNicola
William Dockery
Whitney Dow & Thermacline Dolan Dow
Richard & Rebecca Dresser
Neil Eisenberg & Patricia Maguire
Wendy Etlinger & Derek McLane
Robert & Gail Evans
Peter Jay Fernandez & Denise Burse
Martin Felter & William Coury
Angelina Fordelli & Matt Williams
Terry Fitzpatrick & Stephen Perelpeluk
Anita Flanagan & Jeff Potter
Nat Magee & Alison Fraser
Louis & Patrice Friedman
Thomas Gannon
Beverly Gianter
Jillian Cohan Gensten
Scott Aaron Gewirtz & Laura Gewirtz
Paul & Liz Giannotti
Nancy Giles
Kitty Gilmour
Tony Goldwyn & Jane Musky
Stephen & Cathy Graham
Michael Greif & Jonathan Fried
Janet Grillo & David Russell
Emily Grishman & Susan Sampiner
Lisa Guggerhiem & Larry Nathanson
Marianne Hagan
David & Ann Hausmann
Erica Heilman
Jane Hayden Heimlay
Nancy Hechinger
Peter Herdrich & Karen Trott
Amy Herzog
Kathy & Matthew Hobbs
Billia Holtzman & S. Sylvia Shepard
Mark Horowitz
Sarah Horowitz & David Venarde
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Donna & Thomas Jaycox
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Andrew Johnson
Douglas Jordan & Katie Jordan
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Seth & Beth Klaman
Mary Kong
Henry Krieger
Stephen Lebovitz
Waren Leight
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Ilana Levine & Dominic Furumusa
Anna Lu & Frank Saposab
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Michael Loeb & Marjorie Loeb
Katherine Lumb
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Randy & Rona Nelson
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Kevin O'Rourke & Edith Thurer
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Jacki Ochs & Jan Kroeze
Paul & Maria O’Dondor
Elizabeth Peters
Judy Goldman & Michael Pilling
Christopher Randolph
Peter & Helen Randolph
Willie Reale & Jenny Genova
Jay Reiss
David & Anita Rogerson
Daryl Roth
Ida Roth
Jill Roth & Bill Irwin
Shirley Rumierk
Steve Sabba
Arnold & Agnes Sarnetz
Laura Sarnetz & Anton Fig
Don Scardino & Dana Williams
Zoehab Schachet
Karim & Tom Schall
John Schlegel
Erica Schmidt & Peter Dinklage
Daniel Schnur
Robert Schnur
Maury Scott
Whitney Scott & Peter Jacobson
Saville Samson & Colleen Carroll
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Stephanie Shari
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Daniel Swetil
Brenda Thomas
Tracy Thorne & Edmund Lewis
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Wendy vanden Heuvel & Brad Coley
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Joanne Woodward
Paul Newman
Carole Yass & Randy Ginsburg
Jeffrey & Janie Yass
John Young

The 52nd Street Project presents
The Seventh Deadly Sins Plays, 2006

No Way to Behave!

The TADA! Theatre
15 West 28th St., 2nd Floor
Fri., Oct. 20 at 7:30 P.M.
Sat., Oct. 21 at 3:00 P.M. and 7:30 P.M.
Sun., Oct. 22 at 3:00 P.M.
The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “Smartacus” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Receptionists
Archie Ekong, Intern

Production Staff:
Composers: Greg Pliska and Andrew Sherman
Set Designer: Kevin Joseph Roach
Lighting Designers: Greg MacPherson and Alex Gordon
Lighting Assistant: Alex Gordon
Costume Designer: Ali Turns
Sound Designer: Betsy Rhodes
Stage Manager: Lanita Ward
“Devil” Illustration: Ryan Sanchez
Prop Design Team: George Babiak, Paul Boyd, Reg Flowers, Cara Marcous, John Sheehy
Furniture Crew: Archie Ekong, Michael Feliciano, and Zebulun Santiago
Prop Crew: Maura Fisher and Kayelani Silva
Load-in and Light Hang Crew: Archie Ekong, Nedra Gallegos, “Manta” Ray Harold, Rick Meese, Doug Nervik, Tom Schall, Becky Sealanders
House Managers: Liz Bell and Mary Pat Walsh
Chef: The Incredibell Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE!

<table>
<thead>
<tr>
<th>Item</th>
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☐ Do graphic design
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☐ Design and sew costumes
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Don’t Miss Our Upcoming Shows!

The Power of 10 Plays That Count

December 8-10 at the Public Theater
In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project Board of Directors

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Rachel Chanoff
Cathy Dantchik
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John A. Vassilaros
Jenny Wiener

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, and their boys Tonio and Stefano for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman.

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. NO WAY TO BEHAVE is a production of our Playback program, in which kid actor/playwrights wrote plays that were then “answered” by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.
HONESTY AND VANITY
By Jenisse Bouret, age 12. Dramaturge/Director: Pascale Armand

AND WHAT?
Written and directed by Pascale Armand
Joelle .................................................. Jenisse Bouret
Bellinda .............................................. Pascale Armand
Adam .................................................. George Babiak
Dancers ............................................. The crew

“Just Everything” lyrics by Jenisse Bouret, music by Greg Pliska

THE LUCKY BROTHERS
By Pablo Maldonado, age 13. Dramaturge/Director: Jed Clarke

CONTROL
Written and directed by Jed Clarke
Golden .............................................. Pablo Maldonado
David ............................................... Jed Clarke
Boss ................................................... George Babiak

“What I Think About Power” lyrics by Jed Clarke, music by Andrew Sherman

THE OTHER SIDE
By Jennifer Ramirez, age 12. Dramaturge/Director: Perry Daniel

TAGALONG
Written and directed by Perry Daniel
Pumpkin/SD6 ....................................... Jennifer Ramirez
Fruitcake/KKP ..................................... Perry Daniel
Wicked Joe ........................................ Reg Flowers

“Writing On the Wall” lyrics by Perry Daniel, music by Andrew Sherman

THE BIBLE IN THE FUTURE
By Harlo Ulloa, age 13. Dramaturge/Director: Craig Cox.

SCI-FIE
Written and directed by Craig Cox
Jesus .................................................. Harlo Ulloa
Moses/ Jesus’ Dad .................................. Craig Cox

“Science!” lyrics by Craig Cox, music by Andrew Sherman

FROM RAGS TO RICHES
By Stephanie Vamvoukakis, age 12. Dramaturge/Director: Sarah Petersiel

GLORIA AND HER MOM FIND THEMSELVES IN THE SAME ROOM
(IN ICELAND)
Written and directed by Sarah Petersiel
Gloria ............................................... Stephanie Vamvoukakis
April/Gloria’s Mom ................................ Sarah Petersiel
Visitor .............................................. Reg Flowers

“Cold Like Iceland” lyrics by Sarah Petersiel, music by Andrew Sherman

LUCKY NUMBER ONE
By Azalea Rosario, age 12. Dramaturge/Director: Alex Barreto

STRANGER IN AMERICA
Written and directed by Alex Barreto
Elle/Maria .......................................... Azalea Rosario
Ben/Daniel ......................................... Alex Barreto
Female Assistant ................................ Kayelani Silva

“About Me” lyrics by Azalea Rosario, music by Greg Pliska

SLOTH
By Bryant Acosta, age 13. Dramaturge/Director: Drew Cortese

HARDBOILED
Written and directed by Drew Cortese
Reginald Fairfield/Jack Powers ................ Bryant Acosta
Chauncey Peoples/Marcelo “The Mooch” Muccino .... Drew Cortese
Leslie .................................................. John Sheehy
Jo/ Mamma ......................................... Megan Cramer
Goons ............................................... Archie Ekong, Zebulun Santiago

“Mamma Mia” lyrics by Drew Cortese, music by Andrew Sherman

Intermission!
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Lighting Designer: Greg MacPherson
Costume Designer: Maury Schott
Stage Manager: Carol Sullivan
Slide Designers: George Babiak, Tracy Rosiene, Mike Sell, and many others
“Power of 10” Illustration: Jimmy Hilburn
Prop Design Team: George Babiak, Megan Cramer, Reg Flowers, Patrick Jones, Nikki Phillips, John Sheehy
Furniture Crew: Chris Varmus, Kimani Lewis-Ashley
Prop Crew: Chloe Demrovsky, Octavio Rodriguez
Backstage Boss: Nikki Phillips
Load-in and Light Hang Crew: Doug Nervik, Nikki Phillips, Christopher Randolph, Tom Schall
Playmaking Class Volunteers: Tim Cain, Genevieve DeGaillande, Ben Masur, Virginia Vitzthum
House Managers: Mary Pat Walsh and Liz Bell
Host/Chefs: Joe White, Iris A. Brown, and their son Walker

The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY.

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"Playmaking" by Daniel Judah Sklar ...........$15.00
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Project "Hoodies" (now come in BLUE!) . . . . . . . . $30.00
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### The 52nd Street Project Board of Directors

| Ben Barenholz | Frances McDormand |
| Lisa Benavides | Carol Ochs |
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| James McDaniel | Jenny Wiener |

### Special Thanks

We’re extremely grateful to **Steve Gorn, Barbara Bash** and their son **Wiley**, who graciously allowed us to use their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. We also owe a wheelbarrow of gratitude to Joe White and Iris Brown for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well). They were Laura Shaine Cunningham, Mary Louise Wilson, Nicole and Paul Quinn, Deborah Freedman, Bill Woods, and Charles Miles and Naomi Freundlich, Denny Dillon, and David Curtis and Anne Morse. Finally, a 55-gallon drum of thanks goes to Oskar Eustis, Maria Goyanes, Christina Hale, Ruth Sternberg, Andrew Kircher, and everyone else at the terrific Public Theater. We’re very honored to be here!

### In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Seseame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; DLageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP

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**Don’t Miss Our Upcoming Shows!**

**DESPERATE MEASURES:**

**PLAYS ON THE VERGE:**

The 2007 2-on-2’s - January 26, 27, and 28

at The Women’s Interart Annex,
500 W. 52nd St.

Just across the hall from the Clubhouse!

6 new plays, each with two kids as performers and two adults as writers and directors. Come watch the kids go it alone on stage!

---

**52 + 365 = ?**

**Friday, February 23 at the Project Clubhouse**

**Sunday, March 4 at the Public**

On November 13, 2002, Pulitzer-prize winner **Suzan-Lori Parks** got an idea to write a play a day for a year. This play cycle is called **365 Plays/365 Days**. In New York City, over the course of this year, over 60 selected theater companies—curated by The Public and the **365 National Festival**—will perform these brief, brilliant plays.

The 52nd Street Project’s production of 365 will bring together Project veterans, ages 13-15, performing under our own roof at 52nd and 10th. Come get stuck in a room, climb a stairwell, or travel through a hallway with kids from the Kitchen and 7 days of Ms. Parks. On our turf, surprises lurk around every corner.

---

**The Spring Edition of the Project’s Playmaking Program**

**Theater to be announced.**

**March 30 and 31, and April 1**

If you’re enjoying the show tonight, you’ll want to take in another set of shows by our next batch of Project newcomers!

*Call 642-5052 for reservations.*
POWER OF 10 - ACT 1

All original music composed by Patrick Barnes

The Twins
by Ashley Smith, age 11. Dramaturg/Director: Michael Early
Jack ..................................................Paco Tolson
Jackie ..................................................Lizzy Cooper Davis
Maid ..................................................Nikki Phillips
Randy Gotson ......................................Reg Flowers
“Far Away” lyrics by Ashley Smith

Best Friends for Life
by Wendell Joseph, age 9.
Dramaturg: Megan Cramer; Director: Maria Goyanes
John ...................................................Andrew Kelsey
Rose ..................................................Autumn Dornfeld
Bully ..................................................Gus Rogerson
“Hate” and “Remember/Bullies” lyrics by Wendell Joseph

Like Father, Like Son
by Ethan Maldonado, age 12. Dramaturg/Director: Henry Wishcamper
Sam ..................................................Peter Dinklage
George (Dad) ....................................Lucas Caleb Rooney

The Weird Thing
by Aleyni Aguilar, age 10. Dramaturg/Director: David Dalton
Mom ..................................................Jeanine Serralles
Daughter .............................................Adriana Gaviria
“The Moment” and “The Yoga Song” lyrics by Aleyni Aguilar

Steven and Tommy
by Hashem Hamed, age 9. Dramaturg/Director: John Sheehy
Steven ...............................................Tim Cain
Tommy ...............................................Ed Vassallo
Andrew ..............................................Reg Flowers
“Believe Each Other” lyrics by Hashem Hamed

PLAYS THAT COUNT! - ACT II

The Purple Scary House
by Armando Cosme, Jr., age 11.
Dramaturg: Gus Rogerson; Director: Reg Flowers
Eirica ..................................................Mercedes Herrero
Sqwishy Gummy ....................................Joaquin Torres

Camping At Florida
by Mari Ulloa, age 9. Dramaturg/Director: Cynthia Kaplan
Felicia ..................................................Lizbeth Mackay
Brenda ..................................................Nancy Gilles
Bear ...................................................George Babiak
“To Be Brave” lyrics by Mari Ulloa

How Mr. MicGrumpy Became Mr. MicNiceNice
by Samantha Caldona, age 10. Dramaturg/Director: Kate Marks
Mr. MicGrumpy ....................................Daniel Oreskes
Betty ..................................................Wendy Vanden Heuvel
Kids ...................................................The Crew
Snake ..................................................Chloe Demrovsky
Newscaster .......................................Nikki Phillips
People ................................................Chris Varmus, Kimani Lewis-Ashley

I Messed Up
by Kevin Kulego, age 10. Dramaturg/Director: Evan Cabnet
Volso ..................................................Robert Sella
Velora ..................................................Johanna Day
Ninjas ...............................................The Crew
“Dangerous Ninja” and “I Don’t Believe” lyrics by Kevin Kulego

Autumn’s Nest
by Doris Alcantara, age 9.
Dramaturg: Virginia Vitzthum; Director: Jessica Bauman
Stephen ..............................................Ned Eisenberg
Sophia ................................................Frances McDormand
Baby Birds ........................................Nikki Phillips
“Looking for My Woman” and “The Time Has Come” lyrics by Doris Alcantara

We wish a very happy holiday season to all Projectiles, great and small!
WHAT IS 365 DAYS/365 PLAYS?
On November 13, 2002 Suzan-Lori Parks got an idea to write a play a day for a year. She began that very day, finishing one year later. The resulting play cycle, called 365 Days/365 Plays, is a daily meditation on an artistic life. Some plays are very short, less than a page. Others last forever.

WHAT IS THE 365 NATIONAL FESTIVAL?
Make Theater. Make History. The 365 National Festival invites every theater in the world to join a grassroots premiere of Suzan-Lori Parks’ 365 Days/365 Plays. Over 600 theaters are producing the plays in Atlanta, Austin, Canada, Chicago, Colorado, Greater Texas, Los Angeles, Minnesota, New York, Northeast, San Francisco Bay Area, Seattle, Southeast, Washington DC Area, Western US and in universities (365U). And the festival is growing every day. To find out more visit www.365days365plays.com.

Presented at
The 52nd Street Project Clubhouse
500 West 52nd Street
on Friday, February 23rd, 2007
at 5:00 p.m. and 6:30 p.m.
IT WAS THE ONLY WAY, REALLY
(FEBRUARY 19)

ASK THE EXPERTS
(FEBRUARY 24)

A MINIATURE PAINTING ON THE WALL OF
THE KING PRESIDENT’S BEDROOM
IN THE PLAY DAEDALUS 800
(FEBRUARY 25)

PROJECT MACBETH
(FEBRUARY 23)

CONEY ISLAND JOE’S
(FEBRUARY 22)

BABE CATCHER
(FEBRUARY 20)

A PLAY WRITTEN ON A
PIECE OF PACKING PAPER
(FEBRUARY 21)

THE 3RD CONSTANT: INACTION IN ACTION
PERSON, OR PERSONS (DOING 365 TASKS)

THE COMPANY:
Junior Chatman
John Cuevas
Kimani Lewis-Ashley
Merlaine Mendez
Aladino Olivares
Kayelani Silva
Johanna Vidal
The 32nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BSKK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS CITigroup Foundation; Consolidated Edison; Dawkins Family Foundation; St. Vincent de Paul Foundation; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joel Frank & Wilkinson Bimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; HBO; The Heisman Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz, Jr. Fund; Hurftab Family Charitable Lead Trust; The JKW Foundation; Kekst & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Sowemve Networks Inc; St. Vincent de Paul Foundation; Sherman & Sterling, LLP; Stanefan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son; Inc; The Verve Foundation; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; Weiner Family Foundation; Yorkie Construction Corp. In addition, the following individuals made gifts of over $200 to The 32nd Street Project this past year (list is current as of 12/07):

Raymond & Elizabeth Abbott
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Craig Bergren
Elizaeth Velazquez Bernstein & Alexander Barlow
Richard Blackstone & Yildiz Yuksek
Tessa Blake & Jan Williams
Buz Bovshow
Beddy Browder & Ted Neustadet
Michelle Buffetton
Natalia Bukalo
Kate Burton & Michael Ritchie
Bill Camp
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Kirk & Katherine Holt Criton
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Anna Li & Frank Sposato
Mark Linn-Baker & Adrienne Lobel
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Katherine Lumb
John Lyons
Greg MacPherson & Jane Perlmutte
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Jenny Wiener & Katherine Vingerot
Michael & Zena Wiener
Elizabeth Williams & Joseph Forte
Joanne Woodward
& Paul Newman
Jeffrey & Jannine Yass

The Women’S InTerarT annex
Friday, January 26 at 7:30 p.m.
500 W. 52nd Street
The 52nd Street Project Presents
The 2007 Two-On-Two’s
The Art of Patrick Jones
Friday, January 26 at 7:30 p.m.
Saturday, January 27 at 3:00 & 7:30 p.m.
Sunday, January 28 at 3:00 p.m.
The Women’s InterArT Annex
500 W. 52nd Street

THE WOMEN’S INTERART ANNEX
500 W. 52ND STREET
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George “Smartacus” Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva, Receptionists
Jeremy Basescu, Matthew Rickart, Interns

Prop Crew:
Jeremy Basescu, Nicole Fargardo, Mordecai Santiago

Load-in and Light Hang Crew:
Jeremy Basescu, Lee and Melissa Briggs, Ephraim Lopez, Anne O’Sullivan, Matthew Rickart, Tom Schall,

House Managers:
Karin Schall, Mary Pat Walsh, Liz Bell

Chefs:
George Babiak, Liz Bell, Carol Ochs, John Sheehy

Hosts:
Maria Tucci and Robert Gottlieb, Frances McDormand, Fisher Stevens

Composer:
Andrew Sherman

Set Designer:
Kevin Joseph Roach

Lighting Designer:
Greg MacPherson

Costume Designer:
Summer Lee Jack

Sound Designer:
Mayleen Cancel

Stage Manager: Sadie Bancroft

Slide Designers: George Babiak, Matthew Rickart

Prop Design Team: George Babiak, Josh Moody, Matthew Rickart

Furniture Crew: Matthew Rickart, Mark Gamero

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.

Please add me to your mailing list:

NAME: _______________________
ADDRESS: ___________________
ZIP: _______________________
HOME PHONE: ___________________
DAYTIME PHONE: ___________________
E-MAIL ADDRESS: ___________________
MY OCCUPATION: ___________________
MY HOBBIES: ___________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Help with mailings
☐ Help kids with homework
☐ Hang lights
☐ Do work on a back stage crew
☐ Do office work
☐ Teach kids a skill
☐ Do graphic design
☐ Be a chef at an event
☐ Design and sew costumes
☐ Other (please specify) ___________________

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. *Desperate Measures* is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

**The 52nd Street Project Board of Directors**

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*Sunday, March 4 at The Public Theater*

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The 52nd Street Project’s production of 365 will bring together Project veterans, ages 13-15, performing under our own roof at 52nd and 10th. Travel through the hallways, rehearsal rooms, and offices of the Clubhouse on a site-specific odyssey with kids from the Kitchen and 7 days of Ms. Parks. On our turf, surprises lurk around every corner.

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**Special Thanks**

We’re grateful to Margot, Ronnie, Josh, and the rest of the staff at Women’s Interart Annex for making their extremely convenient space available to us. We also owe big-time thanks to Maria Tucci and Robert Gottlieb, Frances McDormand, and Fisher Stevens, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal Ron Fiorina of Boylan Bottling Co., and D’Agostino’s Supermarkets, and board member John A. Vassilaros (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.

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**Desperate Measures - Act I**

*All original music composed and played by Andrew Sherman*

**Destiny’s Calling**
By Erin Quinn Purcell. Directed by Claudia Zelevansky.

Lana Peters ..........................................................Kayelani Silva
Stevie LeFevre ....................................................Hera Andre-Bergmann

“Leap of Faith” lyrics by Erin Quinn Purcell.

**Movie Stars**
By Daniel Goldfarb. Directed by Josh Lewis.

Zendel Seattle ...................................................Muhammad Cunningham
Huge Actman .......................................................Dale Fetterman
Director’s Voice ....................................................Josh Lewis

“Save Ryan from Dyin’” and “A Boy Down Under” lyrics by Daniel Goldfarb.

**Knife to Meet You**
By George Babiak. Directed by Megan Cramer.

The Great Stabini ................................................Steven Castellanos
Beatrice .................................................................Jennifer Ramirez

“The Tango of the Knives” lyrics by George Babiak.

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**Desperate Measures - Act II**

**Will the Terrific Two Strike Again?**
By Megan Mostyn-Brown. Directed by Nicole Watson.

Molecule Girl .......................................................Merlaine Mendez
Freeze Boy ..........................................................Mathew Ortiz
The Voice .............................................................Reg Flowers

“Better Together” lyrics by Megan Mostyn-Brown.

**World Premiere**
By Zakiyyah Alexander. Directed by Reg Flowers.

Clarabel ...............................................................Jenisse Bouret
Amanda Type .........................................................Carla Olivia
Stage Manager’s Voice .............................................Megan Cramer

“Fabulously Scandalous” lyrics by Zakiyyah Alexander.

**The Adventures of Glack and Zorn of the Intergalactic Space Patrol**
By Michael Bernard. Directed by Erica Schmidt.

Zorn .................................................................Jonathan Rosario
Glack .................................................................A.J. Welsh
Voice of Cindy .....................................................Megan Cramer
The Mepnords ......................................................The Crew

“My Sister” and “Zorn’s Lament” lyrics by Michael Bernard.

---

**Intermission!**
Root Beer Floats, Coffee, and Flyer Bars in the lobby!
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Coman
Cecilia Arano-Grant & Kevin Grant
Jonathan Avr
Ben Barenholz
Jessica Bauman
Christopher & Francesca Beale
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Craig Bergren
Elizabeth Velazquez Bernstein & Alexander Barnett
Richard Blackstone & Yilide Yusuke
Tessa Blake & Ian Williams
Buz Bovich
Bedzy Bowder & Ted Neustadt
Michelle Buffington
Natalia Bukalo
Kate Burton & Michael Ritchie
Bill Camp
Constance Casey
Rachel Chanoff
Sharon Chantile
Kirk & Katherine Holt Citron
Darrah Cloud & Dave Owens
David Cohen & Sandra Novak Cohen
Ronald Cohen
Ruth Cohen & Bob Ustin
Penny Collins
Tricia Cooke
Elizabeth Cooper Davis & Gordon J. Davis
David Costabile
Craig Cox
Jeff Cox
Peter & Barbara Cross
Suzanne Dalmore
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Robert de Rothschild
Whitney Dow & Thomasine Dolan Dow
Richard & Rebecca Dresser
Greg Durkin & Vanessa Beecroft
Ned Eisenberg & Patricia Maguire
Beth Emelson
Arthur & Louise Ermelino
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Coman
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Ben Barenholz
Jessica Bauman
Christopher & Francesca Beale
Lisa Benavides & Tim Nelson
Stephanie Berger & Paul King
Craig Bergren
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SEZ WHO?!
Plays That Talk Back - March 31 - April 1, 2007
Playwrights Horizons Mainstage Theater

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY.

Production Staff
Composer: Loren Toolajian
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designers: Kate Cusack and Arnulfo Maldonado
Goddess of Sound: Vanessa Valdes
Stage Manager: Sadie Bancroft
Slide Designers: Tracy Rosiene
and the Project’s Slide Art Archive
“Sez Who?! Art: Sara Varon

Prop Design Team:
George Babiak, Megan Cramer,
Rohit Kapoor, Debbie Lee Jones,
Karen Munkel, Isabel Tewes
Backstage Crew:
Jeremy Basescu, Anikke Fox,
Jason Gill, Patrick Jones,
Terrence Mack, & Noah Trepanier.
Load-in and Light Hang Crew:
Desi Fischer, Tim Knapp,
Karen Munkel, Doug Nervik,
Jay Scott, Becky White.
House Managers:
Karim Schall
and Liz Bell

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 and the Project’s Slide Art Archive
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Prop Design Team: George Babiak, Megan Cramer, Rohit Kapoor, Debbie Lee Jones, Karen Munkel, Isabel Tewes
Backstage Crew: Jeremy Basescu, Anikke Fox, Jason Gill, Patrick Jones, Terrence Mack, & Noah Trepanier.
House Managers: Karin Schall and Liz Bell

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY.
Honorary “co-chars” Stephen Colbert, Wilmer Valderrama and Robin Williams, along with the Board of Directors, invite you to Sauté the Date

Monday, May 7, 2007

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The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC. and Paul, Weiss, Rifkind, Wharton & Garrison LLP, and Shapiro & Lobel.

SEZ WHO?! is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight’s performance is the end result.

Special Thanks

We’re grateful to Stephen, Cathy, Juliet, and Tommy Graham for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to Sam and Lynn Waterston, and Emily Armstrong and Kevin and Patrick Gannon for providing accommodations. Thanks also to Tonya Canada, Craig Cox, Chloe Demrovsky, Liz Flahive, and Margaret Lewis for helping out in Playmaking class. We must finally thank Tim Sanford, Leslie Marcus, Sandra Garner, Chris Boll, Tim Knapp, and everyone at Playwrights Horizons for the use of their beautiful theater and for all their help.

AN EVENING OF SCORCHING COMEDY AND ROTISSERIE CHICKEN

GOTHAM HALL, 7:00 P.M.

For more inflammation or reservations, call John “Shish kebob” Sheehy at (212) 333-5252 or write him at sheehy@52project.org
**SEZ WHO?! - ACT I**

**The Flashback**
by Kimberly Senteno, age 10. Dramaturg/Director: Maury Schott
Costume Designer: Arnulfo Maldonado

- Greg: Kevin Geer
- Saphire: Elizabeth Canavan
- Greg’s Dad/Stacy: Patrick Jones
- Saphire’s Mom/Jenny: Anikke Fox

“Let’s Stay Together” (and Reprise) lyrics by Kimberly Senteno

**Mees’s Opportunity**
by Zoltan Lucas, age 10. Dramaturg/Director: George Babiak
Costume Designer: Arnulfo Maldonado

- Mees: Matt Citron
- Rocky: Barnett Cohen
- Waiter: Jeremy Basescu
- Mice Populace: The Crew

**The Competition**
by Gabriella DeJesus, age 10. Dramaturg: Diana Rojas
Director: Gus Rogerson  Costume Designer: Kate Cusack

- Dishanair: Florencia Lozano
- Ben: James McDaniel (Sat.), Ed Vassallo (Sun.)
- The Announcer: Noah Trepanier
- Tavon: Jason Gil

**The Break-Up**
by Raphael Irizarry III, age 10. Dramaturg/Director: Julia Gibson
Costume Designer: Kate Cusack

- Monica: Liza Colon-Zayas
- Ben: David Costabile

**Vanilla and Hoppy are Friends**
by Brandon Leon, age 9. Dramaturg/Director: Liza Steinberg
Costume Designer: Arnulfo Maldonado

- Vanilla: Vanessa Aspillaga
- Hoppy: Dominic Colon
- Mom: Anikke Fox
- Dad/Party guests: Noah Trepanier and the Crew

“Vanilla and Hoppy are Twins” lyrics by Brandon Leon

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**SEZ WHO?! - ACT II**

**Problems in Life**
by Lauren Robinson, age 9. Dramaturg/Director: Liliana Amador-Marty
Costume Designer: Kate Cusack

- Tia: Elizabeth Marvel
- Fish: Howard Overshown

“Please Marry Me” and “I Don’t Want to Marry You” lyrics by Lauren Robinson

**The Smarchian**
by Melissa Rebolledo, age 10. Dramaturg/Director: Mariana Carreño
Costume Designer: Arnulfo Maldonado

- Smarchian: Keira Naughton
- Jenifer: Sharon Washington

**Michelle and Rosey (The Musical)**
by Jazmine Mikell, age 10. Dramaturg: Liz Flahive
Director: Megan Cramer  Costume Designer: Kate Cusack

- Michelle: Nana Mensah
- Rosey: Tonya Canada

“The Together Song,” “Best Friends,” “Counting,” “Let It Be Over,” “I Don’t Want To,” “Violet City National Anthem,” and “Family” lyrics by Jazmine Mikell

**The Price**
by Chamel Rodney, age 10. Dramaturg/Director: Thom Sesma
Costume Designer: Kate Cusack

- Ice Man: Danyon Davis
- Ice Cat: Robert Montano

**The Love of a Thief and a Lady**
by Tino Paduani, age 11. Dramaturg: Jeremy Basescu
Director: Tom Schall  Costume Designer: Arnulfo Maldonado

- Hanna Jane: Edie Falco
- Erek: Jeremy Beck

“When I Catch the Thief,” “I Just Saw a Lady,” “Doing As You’re Told” and “Wherever I Go” lyrics by Tino Paduani

---

All original music composed and performed by Loren Toolajian

---

[“LET'S STAY TOGETHER”](#) (and Reprise) lyrics by Kimberly Senteno
Honorary Co-chairs
Stephen Colbert, Wilmer Valderrama
and Robin Williams

Corporate Host
Ars Nova
and the Board of Directors of
The 52nd Street Project present

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Nancy Giles
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Neil Mazzella
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Merlaine Mendez, Mathew Ortiz
and Kayelani Silva

THE HOT LICKS BAND
Ben Butler, Guitar
Anton Fig, Drums
Tim Luntzel, Bass
Andrew Sherman, Keyboards
and Music Direction

“Black Magic” lyrics by Steve Sajich
(with apologies to Johnny Mercer)

“Black” lyrics by Rusty Magee
(with apologies to Isaac Hayes)

DIRECTED BY
Jonathan Bernstein

CHOREOGRAPHY
Megan Cramer

LIGHTING DESIGN
Greg MacPherson and
Alistair Wandesforde-Smith

COSTUME DESIGN
Crystal Thompson

SET DESIGN
George Babiak

SOUND DESIGN
Scott Lehrer

STAGE MANAGER
Karen Munkel

THE ROASTS LEWIS BLACK

THE 52ND STREET PROJECT
BLAZE OF GLORY TABLES
The Dantchik Family
Patrice & Louis Friedman
Cathy & Stephen Graham
Jenny Wiener & Jon Steingart, Ars Nova

RING OF FIRE TABLES
Wendy Ettinger & Derek McLane
Janine & Jeffrey Yass

FLAMETHROWER TABLES
Comedy Central
Carolyn & Neil DeSena
Alexandra Gersten-Vassilaros & Johnny Coelessopolis
Neil Mazzella, Hudson Scenic Studio, Inc.
Paulette & Jeremy Posner
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Alison Fraser & Nat Magee
Katherine Freedman & Brian Beirne
Hank Gaillo
Kay Gayner & Frank Wood
Jenny Gersten & Willie Reale
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Connie Grappo & Lee Wilkof
Joy Greenhouse
Joe Grifasi
Bruce Grossberg
Lisa J. Gugenheim & Lawrence Nathanson
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Linda LeRoy Janklow
Amanda Johns
Jean Caridette
Cora Cahan & Bernard Gersten
Choir Chantiles
Maddie Corman & Jace Alexander
Catherine Corpeny & Max D. Mayer
Colleen Croft
Betsy & John Cunningham

Suzen Murakoshi & Mark Temme
Noggin/The N
Carol Ochs & Bruce Mac/itie
Jacki Ochs & Jan Kroeze
Leigh Pennebaker & Taro Alexander
Michael Potts
Christopher Randolph
Jackie Reingold
Harriet Rosiene
Tracy Rosiene
Ida Roth
Martha Roth & Bill Irwin
Marcia Santoni & John Morris
Karim & Thomas Schall
Maury Schott
Mitchell R. Semel
Pamela Shaw & Victor Symrs
Bruce Sherman
Sylvia Shepard & Willy Holtzman
Meg Simon

List current as of 5/2/07

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Gus Rogerson, Artistic Director
John Sheehy, Dir. of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
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SPECIAL THANKS
Becky Browder, William Curran, Liz Flahive,
Terry Fitzpatrick, Alison Fraser, Amy Friedman,
Jenny Gersten, Mark Jacobs, Shae Kennedy,
John Laird, Barbara McCrane,
Karim & Tom Schall, Mary Pat Walsh

LAyOUT BY GEORGE BABIAK
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight’s reading.

Special Thanks
We’re grateful to James Houghton, Tara Geesaman, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn’t have made it to the page without the help of the Replay class volunteers: Danyon Davis, Katie Flahive, Fanneke Verhallen, Patrick Jones, Jonathan Kravetz, Garrett Long, Anne O’Sullivan, David Paarberg, Joanna Parsons, and Virginia Vitzthum. We’d especially like to thank the Cohen family and friends for their support of this project.

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Carol Ochs .................................................... Executive Director
John Sheehy .................................................... Director of Development and Marketing
George Babiak ................................................ Production Manager
Reg Flowers .................................................... Associate Artistic Director
Liz Bell .......................................................... Director of Education
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The 52nd Street Project Presents
The Lorraine Cohen
Replay Readings
10 new plays by
10 young playwrights
Monday, June 11, 2007
7:30 p.m.
The Signature Theatre at
The Peter Norton Space
555 West 42nd Street
Pain in the Neck
by Wendell Joseph, age 10.
Directed by Jonathan Bernstein.
Johnny Blaze ........................................ Bill Camp
Steven Stronghold ........................................ Felix Solis
Miss Werewood ........................................ Jonathan Bernstein

The Competition
by Doris Alcantara, age 10.
Directed by John Steber.
Saphire ........................................ Megan Cramer
Katrina ........................................ Diana Rojas
Miss Sally ........................................ Joanna Parson
Lina ........................................ Virginia Vitzthum

The Two Brothers
by Maximo Jimenez, age 12.
Directed by Danny Goldstein.
Johnny ........................................ Joel de la Fuente
Philip ........................................ Edward O’Blenis
James ........................................ Patrick Jones

Be a Leader Not a Admirer
by Ashley Smith, age 12.
Directed by Michael Potts.
Angela Patterson ........................................ Caroline Clay
John Smith ........................................ John Ellison Conlee
Jake Simmons ........................................ Chris Mazza

School Trouble
by Lily Capstick, age 10.
Directed by Lisa Benavides.
Anabel ........................................ J. Smith-Cameron
Abigail ........................................ Jeanine Serralles
Mom/Principal/Mrs. Bimply ........................................ Katie Flahive

Stupidtown’s Worst University
by Devin Gonzalez, age 10. Directed by Danny Goldstein.
John ........................................ Joel de la Fuente
Bum ........................................ Patrick Jones
Security Guard ........................................ Edward O’Blenis

Best Buddies
by Samantha Caldona, age 11. Directed by John Steber.
Midna ........................................ Diana Rojas
Roxy ........................................ Megan Cramer
Teacher ........................................ Joanna Parson
Principal ........................................ Virginia Vitzthum

Life
James ........................................ Felix Solis
Christian ........................................ Bill Camp
Christian’s friend ........................................ Danyon Davis
Another kid/Roosevelt Goalie ........................................ David Paarlberg
Coach/Ref ........................................ Chris Mazza

Laura and Mary
Laura ........................................ Jeanine Serralles
Mary ........................................ J. Smith-Cameron
People ........................................ Katie Flahive and Lisa Benavides
Shoeella/Singing Card ........................................ Katie Flahive

Happiness or Terror
by Armando Cosme, Jr., age 11. Directed by Michael Potts.
Kane ........................................ John Ellison Conlee
Ashley ........................................ Caroline Clay
Duck/Intercom/Doctor ........................................ Michael Potts
Big Head Doctor/
Lady Who Does the Marriage ........................................ Joanna Parson
The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York and Marfa, Texas. We are very grateful to our Lone Star hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Horace W. Goldsmith Foundation
- National Endowment for the Arts
- New York State Council on the Arts
- The Surdna Foundation

Dent by
Reg Flowers

Adapted by
Chris Ceraso

And the 52nd Street Project Teen Ensemble

Produced by
Megan Cramer

New York City: June 29 and 30 - TBG Theater
Marfa, Texas: July 6 - The Goode-Crowley Theater
The 52nd Street Project thanks Cicely Berry, Catherine Mueller, Justine Williams, Andy Groteleuschen, Josh Liveright and the Women’s Interart Annex, INTAR Theater, Porter Pickard and the staff of TBG Theater. We are also indebted to Lynn and Tim Crowley, Ree Willaford, Evelyn Luciani, Kate Hunt, the Thunderbird Hotel, Ballroom Marfa, the Chinati Foundation, the Pizza Foundation and the people of Marfa for welcoming us to their fair city.

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Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Kayelani Silva, Receptionists
Jonathan Dent, Brighid Gannon, Lily Howard, Interns

Production Staff for Romeo and Juliet:

Lighting Designers
Greg MacPherson and Becky Sealander

Costume Consultant
Kate Cusack

Costume Designers
Jennifer Jimenez and Reg Flowers

Stage Manager
Patricia MacGregor

Fight Choreographer
Tom Schall

Sound Design
Reg Flowers

The Cast

The House of the Prince of Verona

Prince, political head of Verona / Paris, his cousin .................. Alex Tomas

Mercutio, kinsman of the Prince and friend to Romeo .................. Zebulun Santiago

The House of Montague

Lord Montague, Romeo’s father ....................................... Zebulun Santiago

Lady Montague, Romeo’s mother ..................................... Nicole Fargardo

Romeo, son of the house of Montague ................................ Mark Gamero

Abram, kinsman to Romeo and the Capulets ......................... Adrian Zambrano

Benvolia, kinswoman and friend to Romeo ........................... Kamila Jacob

The House of Capulet

Capulet, head of the family and father to Juliet ....................... Anthony Mejia

Lady Capulet, Juliet’s stepmother .................................... Nikki Rosario

Juliet, daughter of the house of Capulet .............................. Megan Cruz

Naaz (a.k.a. Nurse), cousin to Juliet .................................. Nicole Fargardo

Tybalt, cousin to Lady Capulet ....................................... Christian Alvarez

Petula, a servant to Capulet ........................................... Ani Kehr

Sampson, a servant to Capulet ........................................ Joshua Joya

Townspeople of Verona

Holy Lawrence, a mystic ............................................... Joshua Joya

Valet, a servant to Paris ................................................. Christian Alvarez

Captain of the Watch ................................................ Adrian Zambrano

The Watch ................................................................. Nicole Fargardo, Kamila Jacob

The Town of Mantua

Apothecary .............................................................. Nikki Rosario

Place:
The Towns of Verona and Mantua.

Time:
An annual celebration and the days following it.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BKS; Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL; Center; CBS Corporation; Clggroup Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Hollad Lodge Foundation, Inc.; The Saul Horovitz Jr. Fund; HBO; Hudson Square Studios; Hubbard Family Charitable Lead Trust; Kale & Company; Latham & Watkins LLP; Lloyd’s TSB Bank plc; James A. MacDonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Phillip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman’s Own; Noggin; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Ted Shepard Family Foundation; The Shubert Organization; Stranahan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/07):

Anonymous
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Carron
James Auran
Dylan & Becky Baker
Ben Barentholtz
Patrick Barnes
Andy Bart & Paige Bart
Jessica Bauman
Laurie Becker
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Michael Bell & Carol Bell
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Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
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Elizabeth Williams & Joseph Forte
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Joanne Woodward & Paul Newman
Bill Wribbel & Jennifer Crettenden
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Jeffrey & Janine Yass
Luchia Yocabucci

The Ensemble Studio Theatre
549 West 52nd St.
New York City

July 20-22, 2007

RAIN OR SHINE
The All-Weather Plays
Thank you for coming to **RAIN OR SHINE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

<table>
<thead>
<tr>
<th>NAME:</th>
<th>ADDRESS:</th>
<th>ZIP</th>
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<tr>
<td>HOME PHONE:</td>
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- [ ] Teach kids a skill
- [ ] Work on a backstage crew
- [ ] Do office work
- [ ] Be a chef at an event
- [ ] Do graphic design
- [ ] Design sound
- [ ] Design and sew costumes
- [ ] Other (please specify)

**MY SCHEDULE IS:**

- [ ] Very flexible. I’m often available during weekdays.
- [ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- [ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
Don’t Miss Our Upcoming Shows!

RAIN OR SHINE
The All-Weather Plays

10 NEW KIDS!
10 NEW ADULTS!
10 NEW PLAYS!
SAME GREAT THEME!

AUG. 17-19
RIGHT HERE AT THE
ENSEMBLE STUDIO THEATRE

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. RAIN OR SHINE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

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José Soto, Jr., alumni member
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

Our Host Families – Roberta & Alan Alpert; Sue Black; The Homans Family; Josie Merck & Jim Stevenson; Jane Scranton; Jennifer & Elliot Taubman; Ron & Judy Tierney; Martha Velie-Gass & Pat Ritter; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; MacLac Enterprise; Ed McGovern at Winfields; Bill Padien at The Bagel Shop and Bruce MacVittie.

In-Kind Contributions

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NEW PLAYBACK

October, 2007
Come experience the NEW version of Playback: The children are still partnered with adults, but this time the children write the plays for the two of them to perform. It’s like the One-on-Ones, but all kid-written.

PLAYMAKING

December, 2007
In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

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**Rain or Shine - Act I**

All original music composed by Kim Sherman

*Rain or Shine Theme Song* lyrics by John Sheehy

**MYTH DIRECTION**
Written and directed by John Sheehy for Laron Holt, age 11

Prometheus .............................................. John Sheehy
Hercules .................................................... Laron Holt

*Such a Thing as Mercy* lyrics by John Sheehy

**SO-O IRRITATING**
Written and directed by Diana Rojas for Jamie Yip, age 11

Elaine .......................................................... Jamie Yip
Jesse ............................................................. Diana Rojas

*The Itching Song* lyrics by Gus Rogerson

**WHETHER THE WEATHER**
Written by Carlo Alban and directed by Matt Sincell for Carlos (C.J.) Muentes, age 12

Newscaster .................................................. Tim Cain
Dom ............................................................... Matt Sincell
Julian ............................................................. Carlos (C.J.) Muentes

*Weather The Weather Together* lyrics by Carlo Alban

**PLAINS JANES**
Written by Reg Flowers and directed by Nana Mensah for Breanna Straker, age 11

Savana ......................................................... Breanna Straker
Baretta .......................................................... Nana Mensah

*Janes Of The Plain* lyrics by Reg Flowers

**GIMME SOME SPACE**
Written by Michael Bernard and directed by Tim Cain for Andy Reyes, age 11

Buzz ............................................................. Tim Cain
Manly ............................................................ Andy Reyes
Computer Voice ............................................ Vanessa Valdes

*The Launch Song* and *I Hate You Less* lyrics by Michael Bernard

---

**Rain or Shine - Act II**

**TRUTH OVER LUNCH**
Written by Willie Reale and directed by Ed Vassallo for Hashem Hamed, age 10

Don .............................................................. Hashem Hamed
Artie ............................................................ Ed Vassallo
Waiter .......................................................... Stephen Galimidi
Chef .............................................................. Alex Tomas

*Stick With The Truth* lyrics by Willie Reale

**OH, I DON’T THINK SO**
Written by Liz Tuccillo and directed by Lauren Blumenfeld for Luisa Santiago, age 11

Marci Mild .................................................... Luisa Santiago
Naomi Handfull ........................................... Lauren Blumenfeld

*People Who Yell* and *Being Kind of Happy* lyrics by Liz Tuccillo

**CITIZEN DOG**
Written and directed by Liz Flahive for John Cacomanolis, age 12

Angela Newman ........................................... Liz Flahive
Spot ............................................................... John Cacomanolis
Female Newscaster ........................................ Brighid Gannon
Older Guy ..................................................... George Babiak
Announcer ..................................................... Tim Cain

*Anything To Win* lyrics by Liz Flahive

**A HARD SNOW’S A-GONNA FALL**
Written and directed by Josh Moody for Ethan Maldonado, age 12

James ........................................................... Josh Moody
Ben ............................................................... Ethan Maldonado

*Brothers Are Totally, Like, Totally Lame* lyrics by Josh Moody

**THE RAINMAKER**
Written by Adam Felber and directed by Claudia Zelevansky for Doris Alcantara, age 10

Stella ............................................................. Claudia Zelevansky
Angelique ..................................................... Doris Alcantara
Pops .............................................................. Reg Flowers
Sammy ........................................................... George Babiak
Angry Mob ..................................................... The Crew

*It’s Raining Rain* lyrics by Adam Felber
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BSKS Architects LLP; Bloomberg; The Brener Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Citigroup Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO; Hudson Scenic Studio; Hubbut Family Charitable Lead Trust; Keleti & Company; Latham & Watkins LLP; Lloyd’s TSB Bank plc; James A. MacDonald Foundation; Ann M. Martin Foundation; Melon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; New York City Department of Cultural Affairs; The New York Times Company Foundation; Newman’s Own; Noggin; The Randal Theatrical Fund; Jonathan Rose Companies, Inc.; St. Vincent De Paul Foundation; Sesame Family Charitable Lead Trust; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; Stranahan Foundation; John A. Vassilaros & Son, Inc.; Law Offices of Claudia Wagner; The Wiener Family Foundation; Younger Corporation. In addition, the following individuals made gifts of over $200 to The 52nd Street Project this past year (list is current as of 7/19/07):

Anonymous
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Maddie Corman
James Auran
Dylan & Becky Baker
Ben Barenholtz
Patrick Barnes
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Jessica Bauman
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Ana Rosa & Peter Phillips
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Amanda Upchurch
Laura Valenzola & David Sedman
Josephine Else & Jason Valk
Kathrina vanden Heuvel
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PLAYBACK 2007
October 19-21
Julia Miles Theater
242 W. 55th Street
(between 9th & 10th Aves)

Don’t Tread On Me!
The Revolutionary Plays

The Fall 2007
Playmaking Shows

December 7-9, 2007
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Carol Ochs
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Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks
We’re particularly grateful to the host families, the kind people of Wareham, Mass. who put up our kids and adults during the week we spent there. They are Kitty Benton; Wendy & Kevin Brogioli; Emily & John Morgan; Sidney Worthen & David Pearce; Gray & Rose Watson; Joe McNay & the entire McNay family; Peter, Helen & Christopher Randolph.

Sincere thanks also go to Robin Morse, Lucy & Francis Rogerson; Socrates Cruz; Bob Krystofolksi; The Wareham Gatemen, and the TDF Costume Collection.

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MAD SCIENTISTS
Written & Directed by Christopher Randolph
for Emmett Goodman-Boyd, age 12
Dr. Alan Frisbee ...........................................Emmett Goodman-Boyd
Dr. Norman Nerf ........................................Christopher Randolph
“Get Mad” lyrics by Christopher Randolph

GILDA GAINES, GIRL DETECTIVE
Written & Directed by Beatrice Terry for Kimberly Zenteno, age 11
Gilda Gaines ...........................................Kimberly Zenteno
Birdie Sawyer ...........................................Beatrice Terry
Officer ..................................................Jonathan Dent
“Private Eye” lyrics by Beatrice Terry

IN THE GARDEN
Written by Kate Ryan & Directed by Marsha Stephanie Blake
for Mari Ulloa, age 10
Dahlia ......................................................Mari Ulloa
Caterpillar/Butterfly ..................................Marsha Stephanie Blake
“What Is Unusual” & “Song For Dahlia” lyrics by Kate Ryan

THE WRONG BUS
Written & Directed by Reg Flowers for Jazmine Mikel, age 10
Bus Driver .............................................Jazmine Mikel
Passenger ...............................................Reg Flowers
“The Fright Song” lyrics by Reg Flowers

WRESTLING WITH INTEREST
Written & Directed by Megan Cramer for Armando Cosme, Jr., age 11
Norman Rates ........................................Armando Cosme, Jr.
Accura Balance ......................................Megan Cramer
Winnie Williams/ Bertha Borloff .....................Kayelani Silva
Willie Williams/Boris Borloff ..........................Jonathan Dent
Announcer .............................................Howard W. Overshown
“We’re Accountants” & “Get In The Ring And Fight” lyrics by Megan Cramer

THE SPECTER DETECTORS
Written & Directed by George Babiak for Marlowe Mendez, age 11
Arlene Parker .........................................Marlowe Mendez
Charlie Carson ......................................George Babiak
J. Wellington Piccadilly ..............................John Sheehy
The Ghost .............................................Lily Howard
“Our World’s Been Rocked” lyrics by George Babiak

THE GREAT DISCOVERY
Written by Cindy Lou Johnson & Directed by Adriana Gaviria
for Aleyni Aguilar, age 11
Cherisse ...............................................Aleyni Aguilar
Trixie ..................................................Adriana Gaviria
“One Little Step” lyrics by Cindy Lou Johnson

CYRANO: THE BLUES ARE BACK
Written by Bruce MacVittie & Directed by Patrick Jones
for Tino Paduani, age 11
Cyrano de Bergerac ..................................Tino Paduani
Christian .................................................Patrick Jones
Roxanne .................................................Johanna Vidal
Reverend Mother .....................................Lily Howard
“Grow To Love Me,” “How Did It Happen,” & “I Will Always Love You”
lyrics by Bruce MacVittie

OUT TO SEA
Written & Directed by Tonya Canada for Samantha Caldona, age 11
Kiwi ..................................................Samantha Caldona
Melly ..................................................Tonya Canada
The Postman ........................................Terrence Mack
“The Retirement Song” lyrics by Tonya Canada

GOOD COP, BAD COP
Written by Craig Cox & Directed by Howard W. Overshown
for Maximo Jimenez, age 12
Bad Cop .................................................Maximo Jimenez
Good Cop ............................................Howard W. Overshown
Suspect ...............................................John Sheehy
Officer .................................................Jonathan Dent
“Good Cop, Bad Cop, Don’t Stop” lyrics by Craig Cox
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Ben Barenholtz
Patrick Barnes
Andy Bart & Paige Bart
Jessica Bauman
Laurie Becker
Liz Bell
Michael Bell & Cora Bell
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Stephanie Berger & Paul King
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Alexander Velazquez Bernstein
Richard Blackstone & Yalde Yulkes
Tessa Blake & Ian Williams
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Bill Camp
Constance Casey
Alfred C. Cerullo III
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Ruth Cohen & Bob Udin
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Jeffrey & Anna Cramer
John Cunningham
Mary D’Elia
Cathy Damitch
Leslie Damitch
Jill Davis & Edward Conard
Peter & Judith Dawkins
Kendra Decouss & Curt Child
Neal DeSena & Carolyn DeSena
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Jeffrey & Janie Yass
Luchia Yocabucci

What’s New!!

The 52nd Street Project Presents

The 52nd Street Project Presents

The Julia Miles Theater

October 19 - 21, 2007
WHAT’S NEW?!?
PLAYBACK 2007
OCTOBER 19 -21
The Julia Miles Theater

The 52nd Street Project Staff:
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "Foamcore Wizard" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
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Set Designer:
Kevin Joseph Roach
Lighting Designers:
Greg MacPherson & Sam Newman
Costume Designers:
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Sound:
Drew Vanderburg
Stage Manager:
Karen Munkel
Slide Designs:
George Babiak, Josh Moody
and the Project Slide Archive
Prop Design Team:
George Babiak, Courtney Fitzgerald,
Josh Moody, Stacy Towles
Crew:
Doris Alcantara, Courtney Fitzgerald,
Andy Reyes, Stacy Towles
Load-in and Light-hang Crew:
Karen Munkel, Sam Newman, Elaine
Romanelli, Tom Schall, Manesha
Snoyer, Charlie Tocantins
House Manager:
Liz Bell, John Sheehy
Chefs:
Liz Bell & Carol Ochs

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

From time to time, the Julia Miles Theater is available to independent producers. This production is produced independently and is not a production of Women's Project. In the event of fire, please proceed quietly to the nearest exit. Exits are located where you entered the theater and to the right of the stage. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking anywhere in this theater, including lobby, stairways, and restrooms.

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar ........ $2.50, $2, $1.50 & $1
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts (New Design) ........ $12.00
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Project Mugs ...................... $5.00
Project Pencil 3-pack ............ $1.00
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Playmaking Book .................. $15.00

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PLEASE ADD ME TO YOUR MAILING LIST: 10/07
NAME:
ADDRESS: 
ZIP:
HOME PHONE: 
DAYTIME PHONE: 
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows ☐ Help kids with homework
☐ Draw and/or paint ☐ Teach kids a skill
☐ Hang lights ☐ Work on a backstage crew
☐ Help with mailings ☐ Do office work
☐ Work on a backstage crew ☐ Do graphic design
☐ Be a chef at an event ☐ Other (please specify)
☐ Design sound ☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. WHAT’S NEW?!? is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

Don’t Miss Our Upcoming Shows!

Don’t Tread On Me!
The Revolutionary Plays

The Fall 2007
Playmaking Shows

December 7-9, 2007
In September, 10 kids brand-new to the Project began a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

THE TWO-ON-TWOS

February, 2008
Dare we let kids act with each other, with no adult in sight? You bet we do! Come see these six new plays in the New Year.

The 52nd Street Project Board of Directors


Special Thanks

We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman, who let some of our volunteers crash at their beach pad.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.
WHAT'S NEW?!? - Act I

TACO FEVER
Written by Jason Gil, age 12
Director/Dramaturge: Tim Cain
Sean ................................................. Tim Cain
John .................................................. Jason Gil
Lunch Lady ...................................... Doris Alcantara
Customers ...................................... Courtney Fitzgerald, Stacy Towles
Try It lyrics by Jason Gil

THE WAR BETWEEN LOVE AND HATE
Written by Ashley Smith, age 12
Director/Dramaturge: Maile Holck
Jessica .......................................... Ashley Smith
Mom ................................................. Maile Holck
Chae ................................................. Andy Reyes
The Voice of God ................................ Nancy Giles
It's Alright & Thank You lyrics by Ashley Smith

THE LOST KINGDOM
Written by Terrence Mack, age 13
Director/Dramaturge: Jeremy Beck
King Johnny ..................................... Jeremy Beck
King Lew ......................................... Terrence Mack
Guard ............................................ Andy Reyes
Kew .................................................. George Babiak
Corpses .......................................... Crew
If I Was Ruler, This Means War & The Plan lyrics by Terrence Mack

VICKY
Written by Chloe Moore, age 12
Director/Dramaturge: Reg Flowers
Vicky ............................................... Chloe Moore
Danny .............................................. Reg Flowers
Jessica ............................................. Courtney Fitzgerald
Natasha .......................................... Stacy Towles
Ms. Canada/Ms. Rich ........................ Doris Alcantara
A Speech lyrics by Chloe Moore

WHAT'S NEW?!? - Act II

MUSICAL RAPPING CANDY-LOVING SOLDIERS
Written by Georgie Zapata, age 13
Director/Dramaturge: Josh Moody
Pipsqueak ....................................... Josh Moody
Peanut ............................................. Georgie Zapata
Announcer/Pilot ................................ Courtney Fitzgerald
Enemy Soldiers ................................. Crew
Candy lyrics by Georgie Zapata

JELLO FELLOWS
Written by Lily Houghton, age 12
Director/Dramaturge: Megan Cramer (with thanks to Keira Naughton)
Abby Munchin .................................. Megan Cramer
Izzy Munchin .................................... Lily Houghton
Hardcore Fan ................................... Courtney Fitzgerald
Announcer ....................................... George Babiak
For Better or For Worse lyrics by Lily Houghton

THE DEMON SLAYER
Written by Lordan Ulloa, age 13
Director/Dramaturge: Nancy Giles
Tony ............................................... Lordan Ulloa
Betty ................................................. Nancy Giles
Bad and Good Things, Lies & The Truth lyrics by Lordan Ulloa

BEST FRIENDS OR NOTHING
Written by Stephanie Marion, age 12
Director/Dramaturge: Angel Desai
Kyle ............................................... Stephanie Marion
Kylie ............................................... Angel Desai
Friends ......................................... Courtney Fitzgerald, Stacy Towles
Sasha .............................................. George Babiak
Announcer ...................................... Andrew Sherman
Reputation lyrics by Stephanie Marion

INTERMISSION

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **DON’T TREAD ON ME** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight’s performance is the end result.

**The 52nd Street Project Board of Directors**

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**Special Thanks**

We’re extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. We also owe loads of gratitude to Mary Pat Walsh, for cooking some mighty good meals. The indispensable host families were Joe White & Iris Brown, Laura Shaine Cunningham, Melissa Leo, Elaine Musselman, Nicole & Paul Quinn, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, and David Curtis & Anne Morse.

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The 2008 Two-on-Two’s - February 1-3, 2008

TBG Theater, 312 West 36th Street, 4th Floor

6 new plays, each with two kids as performers and two adults as writers and directors. Come watch the kids go it alone on stage!

March, 2008

Enjoying tonight’s show? There’s more where that came from! In January, 10 brand-new kids will begin the next Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

Don’t Miss Our Upcoming Shows!

SCANDALOUS!

PLAYS THAT TELL ALL!

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THE HERO AND THE VILLAIN
Written by Alvin Garcia, age 11
Director/Dramaturge: Larissa Lury
Costumes by Crystal Thompson
Octavius Knight ................................................ Howard Overshown
Maximus Knight ................................................ Christopher Randolph
The Superhero lyrics by Alvin Garcia

WHO ARE YOU?
Written by Aisha Diaz, age 11
Director/Dramaturge: Sarah Cameron Sunde
Costumes by Beth Goldenberg
Baby Tommy ......................................................... Yusef Bulos
Blueblica .............................................................. Lois Smith
Twins lyrics by Aisha Diaz

THE MAGIC COMPUTER
Written by Kara Thiam, age 12
Director/Dramaturge: David Dalton
Costumes by Crystal Thompson
Atlantic ............................................................... Noah Trepanier
Dell ................................................................. Megan Cramer
Mom ............................................................... Stacy Towles
Little Sister ......................................................... Joyce Cheung
Secret & How to Act lyrics by Kara Thiam

TIME MACHINE EXTREME
Written by Natalia Caballero, age 11
Director/Dramaturge: Leslie Kramer
Costumes by Crystal Thompson
Nina Rabbit .......................................................... Mia Barron
Kina Dog .......................................................... Maggie Lacey
Parents ............................................................. Brandon Kruhm, Courtney Fitzgerald
Lullaby & Orphanage Kids lyrics by Natalia Caballero

UGLY
Written by Nathaniel Butler, age 9
Director/Dramaturge: Danny Goldstein
Costumes by Beth Goldenberg
Ugly ............................................................... Felix Solis
John .............................................................. Stevie Ray Dallimore
Living in the Forest & Earth’s Core lyrics by Nathaniel Butler

WHAT THE SPINACH!!!
Written by Lincoln Bernard, age 9
Director/Dramaturge: Carlos Armesto
Costumes by Crystal Thompson
Binerd ................................................................. Frances McDormand
Sneeker ............................................................. John Ellison Conlee
G.P.S. ................................................................. Courtney Fitzgerald
Clerk ................................................................. Maximo Jimenez
Japan & It’s Over lyrics by David McCall

CREATURE + HUMAN = LOVE
Written by Stasia Bree Quinones, age 11
Director/Dramaturge: Rick Meese
Costumes by Beth Goldenberg
Sally Lin ............................................................. Caroline Clay
Loona ............................................................... Jeanine Serralles
Best Friends lyrics by Stasia Bree Quinones

BATTLE OF JAPAN
Written by David McCall, age 12
Director/Dramaturge: John Sheehy
Costumes by Beth Goldenberg
Lee ................................................................. James Yaegashi
Sapphire .......................................................... Jessica Hecht
Jet ................................................................. Brandon Kruhm
Japan & It’s Over lyrics by David McCall

MOM DISASTER
Written by Viviana Vazquez, age 11
Director/Dramaturge: Nicole Watson
Costumes by Jennifer Jimenez
Jaime Jeffrey Cohen ........................................... Brandon Dirden
Fanny Frenchy Cohen ......................................... Crystal Dickinson
Mom ............................................................... Megan Cramer
Mom, I Hope You Know & Mom Will Still Be Here lyrics by Viviana Vazquez
Anonymous
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
Jace Alexander & Madde
Comman
James Aauron
Dylan & Becky Baker
Ben Barrenholz
Patrick Barnes
Andy Bart & Paige Bart
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Tessa Blake & Ian Williams
Buu Bovshow
Douglas & Samara Braunsen
Becky Browder & Ted Neustadt
Bill Camp
Constance Casey
Alfred C. Carullo III
Kirk & Katherine Holt Citron
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Eli Phillips, Gillian Riley, Nathan Wright, Interns

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Justin Poindexter
Set Designer:
Kevin Joseph Roach
Lighting Designers:
Greg MacPherson, Thom Weaver, and Kathleen Dobbins
Costume Designer:
Katherine Brown
Soundboard Operator:
Sean Kenealy
Stage Manager: Sara Bennett
Slide Designers:
George Babiak, Josh Moody, and the Project Slide Archive
Prop Design Team:
George Babiak, Eli Phillips, Gillian Riley, Brandon Kruhm
Stage Crew:
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Load-in and Light Hang Crew:
David Comstock, Brandon Kruhm, Jason Loughlin, Eli Phillips, Gillian Riley, Tom Schall.
House Managers:
Josh Moody and Liz Bell
Chefs:
George Babiak, Liz Bell, Josh Moody, Carol Ochs, John Sheehy
Hosts:
Maria Tucci and Robert Gottlieb, Frances McDormand and Joel Coen, and Lili Taylor
Flyer/Program artwork: Patrick Jones

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **SCANDALOUS!** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

---

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---

**STEP ONE:**

**PLAYS WITH INSTRUCTIONS**

The Spring Edition of the Project’s Playmaking Program

*The Calhoun School Theater*

**March 29 - 31, 2008**

At this moment, 10 brand-new Project kids are taking Reg Flowers’ Playmaking class. Come see the plays they write as performed by adult professional actors!

Call (212) 642-5052 for reservations.

---

**Honorary co-chairs** **Carl Capotorto, Dominic Chianese, & Edie Falco**

and the Board of Directors, invite you to save the date... or else!

---

**Don’t Miss Our Upcoming Shows!**

**The Mezzo**

**Sopranos**

**MONDAY, MAY 5, 2008**

*don’t fuhgetaboudit!*

For more information, call Johnny “Bag O’Donuts” Sheehy at (212) 333-5252 or email sheehy@52project.org

---

**Special Thanks**

We owe many thanks to Maria Tucci and Robert Gottlieb, Frances McDormand and Joel Coen, and Lili Taylor, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. We are also grateful to Seth, Lee, Porter, Joe, and everyone else at The Barrow Group Theatre. While we’re handing out thanks, we’d like to send a special round out to composer Patrick Barnes.

---

**In-Kind Contributions**

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.
SCANDALOUS! ACT I

All original music composed and played by Justin Poindexter

The Best Medicine
By Michael Bernard
Directed by Joe Mihalow

Thelonius T. Jiggybottom .................. Harlo Ulloa
The Zombie .................................... Bryant Acosta
Zombie Horde .......................... George Babiak, Jonathan Kaplan
                                   Eli Phillips, Gillian Riley


Wedding Bell Blues
By Deirdre O’Connor
Directed by Erica Cardwell

Carly .................................. Stephanie Vamvoukakis
Jessica ............................. Azalea Rosario
Chas .................................... Eli Phillips

“Perfect Wedding Day” and “Fill In the Blank” lyrics by Deirdre O’Connor.

The Big Beach Party
By Graeme Gillis
Directed by Reg Flowers

Lady Lifeguard .......................... Jenisse Bouret
Hot Dog Boy ........................... Junior Chatman
Beach Partygoers ...................... Liz Bell, Megan Cramer,
                                   Jonathan Kaplan, Josh Moody,
                                   Eli Phillips, Gillian Riley

“Lady Lifeguard,” “Cause I’m a Lover,” and “I Guess I Miss the Bronx” lyrics by Graeme Gillis.

SCANDALOUS! ACT II

Bobby’s Babes
By Keira Naughton
Directed by Kate Marks

Shannon .................................. Erica Arce
Wendy ..................................... Jennifer Ramirez
The Voice of Bobby ...................... Reg Flowers
The Host .................................. George Babiak
Darcy .................................... Megan Cramer
Crew guy ................................ Eli Phillips

“Bobby’s Babes Theme” lyrics by Keira Naughton.

War is a Game of Basketball
By Winter Miller
Directed by Gus Rogerson

Man ................................... Pablo Maldonado
Boy .................................. Mordecai Santiago

“Killing Time” and “I’ll Be Someone” lyrics by Winter Miller.

Don’t You Make My Red Eye Blue
By Jeff Cox
Directed by Becky White

Vickie .................................. Joyce Cheung
Jack .................................... A.J. Welsh
Captain .................................. Eli Phillips
The Frenchman ......................... John Sheehy

“Flight Attendant Theme” and “Red Eye Blue” lyrics by Jeff Cox.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA, Bear Stearns; BKS
Architect; Bloomberg LLP; The Brenner Family Foundation; CBS Corporation; Comedy Central; Consolidated Edison; Dramatists Guild
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Liz Bell, Carol Ochs, John Sheehy
Hosts:
Laurie Becker, John Vassilaros & Alex Gersten-Vassilaros, and their kids.

Flyer/Program artwork:
Reg Flowers

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.

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03/08
NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

Yes, I would like to be of help. I can:
- Help load in and out for shows
- Hang lights
- Work on a backstage crew
- Do office work
- Help with mailings
- Design sound
- Be a chef at an event
- Design and sew costumes

My schedule is:
- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

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### Special Thanks

We’re extremely grateful to **John Vassilaros**, **Alex Gersten-Vassilaros**, their boys **Tonio**, **Luka** and **Stefano**, and the ever-helpful **Joyce** for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton. We also owe some gratitude to **Laurie Becker**, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor. Muchas gracias to **Brandon Kruhm**, **Erin Mallon**, **Michael Puzzo**, **Gillian Riley**, and **Melissa Shaw** for helping out in Playmaking class.

### In-Kind Contributions

- The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.
Losing Cat  
by Katie Liu, age 10. Dramaturge/Director: Julia Gibson  
Costume Designer: Chris Rumery

Bunny  ............................................. Emily Dorsch
Number 1 ........................................... Annie Torsiglieri
Street People ..................................... The Crew

“So Bad” and “Climbing Tree” lyrics by Katie Liu

The Haunted Cloverfield  
by Dante Quiñones, age 10. Dramaturge/Director: Henry Wishcamper  
Costume Designer: Bryan Gmitter

Jouhn ................................................. Michael Potts
Markiss ............................................. Reg E. Cathey

“The Love Story of Londin”  
by Zoe Keanna Norris, age 11. Dramaturge/Director: Jennifer Jimenez  
Costume Designer: Jennifer Jimenez

Londin ............................................. Brandon Kruhm
Keymani ......................................... John Sheehy
Jrak ................................................... Joshua Joya
Waiter ............................................. Joshua Joya

“I Miss You” lyrics by Zoe Keanna Norris

The Villain and The Hero  
by Rene Paul Santiago, age 9. Dramaturge/Director: Drew Cortese  
Costume Designer: Chris Rumery

Victor .............................................. Jordan Mahome
Henrey .............................................. Dan Colman
The Bomb ......................................... Megan Cramer
The Mirror ........................................ Nathan Wright

“Turning Into a Hero” lyrics by Rene Paul Santiago

The Big Issue  
by Haley Zoe Martinez, age 10. Dramaturge/Director: Jessica Davis-Irons  
Costume Designer: Bryan Gmitter

Jenny ............................................... Denise Burse
Janet .................................................. Marva Hicks
Monkeys .......................................... Nathan Wright and Joshua Joya
The Director ........................................ Joyce Cheung

“We’re Going to the Circus” and “We’re Back Together” lyrics by Haley Zoe Martinez

Revenge of Capcom  
by Frankie Williams, age 11. Dramaturge/Director: Melissa Shaw  
Costume Designer: Chris Rumery

Tarous .............................................. Matt Citron
Lea .................................................... Zabryna Guevara
Capcom ............................................. Reg Flowers

The Bad Day  
by Davon Joseph, age 9. Dramaturge/Director: George Babiak  
Costume Designer: Bryan Gmitter

Josh ................................................... Liche Ariza
Mike ................................................... Andrew Kelsey
Counterman ....................................... Joshua Joya
French girl ........................................... Joyce Cheung
French Police ................................. Alicia Violan Ryder, Chris Varmus, and Nathan Wright
The Referee ....................................... John Sheehy

Seafoam Beach  by Michael Bannister, age 11.  
Dramaturge/Director: Larry Nathanson, Costume Designer: Jennifer Jimenez

Stella ................................................ Myra Lucretia Taylor
James ................................................ Larry Nathanson/Frank Wood
Seafoam/James' family ................................ The Crew
Camerawoman ................................... Joyce Cheung

“I Almost Here” lyrics by Michael Bannister

The Mysterious Day  
by Elena Caballero, age 10. Dramaturge/Director: Laura Konsin  
Costume Designer: Chris Rumery

Destiny ............................................ Alexis McGuinness
Sarah .............................................. Lori Gardner
The Guy/The Owner .......................... George Babiak
Mom ................................................. Alicia Violan Ryder
Dad .................................................. Chris Varmus

“I Am So Lonely” lyrics by Elena Caballero

Crazy Spider Mom  
by Elizabeth Vazquez, age 10. Dramaturge/Director: Emilio Delgado  
Costume Designer: Bryan Gmitter

Barbara ......................................... Phyllis Somerville
Roberto ........................................... Patrick Jones
Roberto’s friends ................................ The Crew

“I’m A Idiot” and “No Matter What” lyrics by Elizabeth Vazquez
Honorary Co-chairs
Carl Capotorto, Dominic Chianese, and Edie Falco

Corporate Host
Ars Nova
and the Board of Directors of
The 52nd Street Project present

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THE 52ND STREET PROJECT
GRATEFULLY ACKNOWLEDGES...
Abbeville Press
Stephanie Berger Photography
Lewis Black
Iris A. Brown Design
Carmine Campisi, Graphic Lab
Kenneth Cole Productions
William Curran, Curran Affair
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THE CAST
Edie Falco .................. Carmela
Hashem Ahmed ................. Momo
Maximo Jimenez .............. Nicky
Azalea Rosario .............. Rhoda
Dominic Chianese .......... Uncle Junior
Carl Capotorto ............ Little Paulie

THE MUSICIANS
Sean Kenealy ................. Guitar
Doug Nervik ................. Accordion
Justin Poindexter .......... Mandolin

DIRECTED BY
Jonathan Bernstein

LIGHTING DESIGN
Greg MacPherson and
Becky Sealander

COSTUME DESIGN
Crystal Thompson

SET AND PROP DESIGN
George Babiak and Nathan Wright

SOUND DESIGN
Rob Gould

STAGE MANAGER
Becky Sealeander

WRITTEN BY
Willie Reale and John Sheehy

SONG COMPOSED BY
Justin Poindexter

LYRICS BY
John Sheehy

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Marion & Alan Dienstag

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George Babiak, Production Manager
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Liz Bell, Director of Education
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Diana Rojas, Capital Campaign Consultant

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Kim D. Sherman, Vanessa Valdes

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William Curran, Liz Flahive,
Terry Fitzpatrick, Amy Friedman,
Mark Jacobs, John Laird, Barbara McCrane,
Karin & Tom Schall, Mary Pat Walsh

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The 52nd Street Project is a non-profit theater company that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

The Teen Ensemble is the final step in the Project's theater programming: a two-year acting curriculum that culminates in the production of a full-length play by William Shakespeare. Past Teen Ensembles have taken their shows to London, the South of France, and Marfa, Texas. The teens you're seeing tonight are completing their first year.

Special Thanks
We're grateful to Chris Ceraso and Drew University for hosting the Ensemble for a glorious weekend of rehearsing and performing last week. Thanks also to Falconworks Artists Group for the loan of their set chairs and to Lana Silva and Jimmy Choo for the loan of their fancy shoes. Finally, a big fat helping of thanks to Brian Kulick, Jessica R. Jenen, Robert Goldberg, Lisa Barnes and the Classic Stage Company for being so generous with their beautiful space.

The Project Staff
Gus Rogerson ................. Artistic Director
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John Sheehy .................. Director of Development and Marketing
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The 52nd Street Project Presents

Like It Is
The 2008 Teen Ensemble One-Act Play Festival

5 playwrights met with 5 teens and wrote 5 original one-acts.

Here they are.

Saturday, June 7, 2008 at 7:30 p.m.
Sunday, June 8, 2008 at 3:00 p.m.

Presented at The East 13th Street Theatre
136 East 13th St.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Characters</th>
</tr>
</thead>
</table>
| **A TAURIAN TALE**            | Tarell Alvin McCraney | Taurian .. Victor Cortes  
Jenifer .. Johanna Vidal  
Mega .. Merlaine Mendez  
Robert .. Kimani Lewis-Ashley  
Kid from Pendleton .. Kayelani Silva  
Ms. Sannon/Taurian’s Mother .. Megan Cramer  
Superintendent of Schools .. Chris Ceraso |
| **WIRED UP**                  | Theresa Rebeck     | Johanna .. Johanna Vidal  
Stella .. Kayelani Silva  
Lena .. Merlaine Mendez  
Reg .. Kimani Lewis-Ashley |
| **CAR TALK**                  | Liz Tuccillo       | Ronnie .. Kayelani Silva  
Joanne .. Megan Cramer |
| **RECESS**                    | Zakiyyah Alexander | Jada .. Merlaine Mendez  
Kyle .. Kimani Lewis-Ashley  
Diego .. Victor Cortes  
Eva .. Johanna Vidal  
Mr. Klein .. Chris Ceraso  
Ms. Gregory .. Megan Cramer |
| **MARATHON AND MUCILAGE**     | Chris Ceraso       | “He” .. Kimani Lewis-Ashley  
Ms. Gummm .. Megan Cramer  
Other Classmates .. The Ensemble  
Learned Cat .. Chris Ceraso  
Hannibal .. Reg Flowers  
Elephants .. The Ensemble  
The Oracle of Delphi .. The Ensemble  
The Theater Audience .. Theater Audience  
Mother .. Megan Cramer  
Father .. Reg Flowers |

Directed by Reg Flowers  
Coaching: Emily Dorsch, Mercedes Herrero, Patricia McGregor, Jordan Mahome, and Michael Potts  
Lighting Designer: Burke Brown  
Original music by: Bill Zeffiro  
Stage Manager/Sound Operator: Ali Giacona  
Lights: Joshua Hernandez  
Props: Sabina Friedman-Seitz  
Like It Is will be performed without an intermission.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace their own personal writing style. Excerpts from the resulting plays are featured in tonight’s reading.

Special Thanks
We’re grateful to James Houghton, Tara Geesaman, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn’t have made it to the page without the help of the Replay class volunteers: Lauren Blumenfeld, Cynthia Kaplan, Graeme Gillis, Christine Grenier, Matt Sincell, Virginia Vitzthum, and Nathan Wright. We’d especially like to thank the Cohen family and friends for their support of Replay.

The Project Staff
Gus Rogerson .............................................................. Artistic Director
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George Babiak ............................................................. Production Manager
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Liz Bell ............................................................................ Director of Education
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The 52nd Street Project Presents
The 2008 Lorraine Cohen

Replay Readings
Excerpts* from
15 new plays by
15 young playwrights

Monday, June 16, 2008
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street

*Although we are presenting excerpts tonight, the complete plays have been published in a bound volume that is available in the lobby for the low price of $10.00. You can take yours home and have your own Replay Readings whenever you want!

All proceeds benefit The 52nd Street Project.
THE WORLD OF THE PLAY

**Stupid**
by Chamel Rodney, age 10. Directed by Tom Schall.

**Stoop (Man, Candle)**
by Joel de la Fuente

**Stupidity IX**
by Elliot Villar

**Kids at Mall**
by Cynthia Kaplan, Matt Sincell, Virginia Vitzthum

**Man on TV**
by Matt Sincell

The Dilemma With Green

**Jenny**
by J. Smith-Cameron

**Money**
by Kevin Geer

**Weirdo**
by Nathan Wright

The Adventures of Angel and Goldy
by Brandon Leon, age 10. Directed by Julie Boyd.

**Angel**
by Edward O’Blenis

**Goldy**
by Kathy Hiler

All Because of the Art Piece
by Stasia Bree Quinones, age 10. Directed by Tom Schall.

**Alex**
by Elliot Villar

**Willy**
by Joel de la Fuente

**Operator**
by Cynthia Kaplan

PERSONAL STYLE

Stew Pit

**Charlie Joe**
by Bill Camp

**Stew Pit**
by Oliver Platt

**Bully**
by Sabina Friedman-Seitz

**The Nerd**
by Graeme Gillis

Show Girls, School Girls, Love Girls
by Jazmine Mikell, age 11. Directed by Nicole Watson.

**Ciara**
by Mercedes Herrero

**Jazlina**
by Pascale Armand

Who’s Afraid of Crickets?

**Pip**
by Kevin Geer

**Gruj**
by J. Smith-Cameron

**Cricket**
by Nathan Wright

GENRE

Dark World

**Rick**
by Oliver Platt

**Chris**
by Bill Camp

**Guard**
by Graeme Gillis

Twinkle Twinkle On a Sister, How I Wonder Where You Are

**Marisol**
by Edward O’Blenis

**Ken**
by Lauren Blumenfeld

**Lilly**
by Christine Grenier

**Laura**
by Mercedes Herrero

INTERMISSION

LANGUAGE

The Love in the 1200

**Jacob**
by Edward O’Blenis

**Henryate**
by Kathy Hiler

**Guard**
by Christine Grenier

Drama Queens
by Kimberly Zenteno, age 12. Directed by Nicole Watson.

**Lizzy**
by Pascale Armand

**Amy**
by Mercedes Herrero

**Mailer**
by Joshua Hernandez

The Battle of Icon versus Legend
by David McCall, Jr., age 13. Directed by Tom Schall.

**Announcer**
by Matt Sincell

**The Exotic “Icon” Eviserator**
by Elliot Villar

**JC “Legend” Classic**
by Joel de la Fuente

**Manager Jack**
by Virginia Vitzthum

LEVELS

Carolina
by Gabriella Dejesus, age 11. Directed by Beatrice Terry.

**Carolina**
by J. Smith-Cameron

**Husky**
by Nathan Wright

**Melvin**
by Kevin Geer

1 Family + 1 Family = 2 Rivals!!!

**Michael Macheevy**
by Oliver Platt

**Castado “Sonny” Macheevy**
by Bill Camp

Monsterland
by Natalia Caballero, age 11. Directed by Nicole Watson.

**Mary**
by Pascale Armand

**Aunt**
by Mercedes Herrero

GET YOUR QUESTIONS READY!

A SPECIAL TALKBACK SEGMENT WILL FOLLOW.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA, Bear Stearns; BSKK Architect; Bloomberg LLP; The Brenner Family Foundation; CBS Corporation; Comedy Central; Consolidated Edison; Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; The Horace W. Goldsmith Foundation; The William & Mary Grove Foundation; HBO; Hudson Scene Studio; Holland Lodge Foundation, Inc.; Hudson Scene Studio; Hurbut Family Charitable Lead Trust; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associates, LLP; LuEsther T. Mertz Charitable Trust, The Philip D. & Tammy S. Murphy Foundation; Newman’s Own; The New York Times Company Foundation; Noggin/The N; The 52nd Street Project; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Surdna Foundation; St. Vincent De Paul Trust; The Philip D. & Tammy S. Murphy Foundation; Newman’s Own; The New York Times Company Foundation; Noggin/The N; The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA, Bear Stearns; BSKK Architect; Bloomberg LLP; The Brenner Family Foundation; CBS Corporation; Comedy Central; Consolidated Edison; Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; The Horace W. Goldsmith Foundation; The William & Mary Grove Foundation; HBO; Hudson Scene Studio; Holland Lodge Foundation, Inc.; Hudson Scene Studio; Hurbut Family Charitable Lead Trust; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associates, LLP; LuEsther T. Mertz Charitable Trust, The Philip D. & Tammy S. Murphy Foundation; Newman’s Own; The New York Times Company Foundation; Noggin/The N;
Thank you for coming to ACT YOUR AGE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**ACT YOUR AGE: Plays That Grow On You**
**The Block Island One-on-Ones**
**July 18-20 - Theater Three**

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John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists
Sabina Friedman-Seitz, Joshua Hernandez, Interns

Production Staff:
Composers:
Carlo Alban, Patrick Barnes,
Brian Feinstein, Greg Pliska,
Justin Poindexter, Andrew Sherman,
Kim D. Sherman
Music Director:
Doug Nervik
Set Designer:
Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designers:
Sarita Fellows, Jennifer Jimenez
Costume Consultant
Katherine Brown
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Kathleen Foreman
Slide Designs:
George Babiak, Reg Flowers,
and the Project Slide Archive
Prop Design Team:
George Babiak, Megan Cramer,
Kathleen Foreman, Sabina Friedman-
Seitz, Joshua Hernandez, Terrence Mack,
Josh Moody, Fanneke Verhallen
Backstage Crew:
Sabina Friedman-Seitz, Joshua
Hernandez, Kimani Lewis-Ashley,
Terrence Mack, Noel Polanco,
Fanneke Verhallen
Load-in and Light-hang Crew:
Sara Bennett, Doug Nervik, Jamie
Richards, Tom Schall, Fanneke
Verhallen
House Managers:
Liz Bell, Karin Schall
Chefs:
Pat Ritter, Martha Velie-Gass, and
Vanessa Valdes
Teen Counselor:
Kimani Lewis-Ashley

**COOL STUFF ON SALE IN THE LOBBY!**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW! Replay Scripts</td>
<td>$10.00</td>
</tr>
<tr>
<td>The Fabulous Flyer Bar</td>
<td>$2.50</td>
</tr>
<tr>
<td>and featuring Shel Silverstein’s “Fivey and Twoey” logo</td>
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The Block Island One-on-Ones
July 18-20 - Theater Three

Thank you for coming to ACT YOUR AGE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

NAME:
ADDRESS:
ZIP
HOME PHONE:
DAYTIME PHONE:
E-MAIL ADDRESS:
MY OCCUPATION:
MY HOBBIES:

YES, I WOULD LIKE TO BE OF HELP. I CAN:
- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Work on a backstage crew
- Do office work
- Do graphic design
- Design sound
- Be a chef at an event
- Design and sew costumes
- Other (please specify)

MY SCHEDULE IS:
- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **ACT YOUR AGE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

### The 52nd Street Project Board of Directors

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### Special Thanks

Our Host Families – Roberta & Alan Alpert; Sue Black; The Homans Family; Jennifer & Elliot Taubman; Ron & Judy Tierney; Norm and Shelly Topf; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velle-Gass; Lynn Reale; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Tom & Carol LaValle; Ben Wohlberg; Sean & Amanda Gass; Sophia MacVittie, and Sherri Kotimsky and the Mint Theater Company.

### In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D’Agostino’s; ICI; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

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**Don’t Miss Our Upcoming Shows!**

**I SAID, ACT YOUR AGE**

More Pla$$ That Grow On You

10 New Kids!
10 New Adults!
10 New Plays!

Aug. 15-17
at the
Peter Jay Sharp
Theater at
Playwrights Horizons

**RUN FOR YOUR LIVES!**

**THE DISASTER PLAYS**

The Annual Playback Production - October, 2008
Theater to be announced

In Playback, young teens are partnered with adults (just like in today’s One-on-Ones) but the kids do the writing!

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The Fall Playmaking Shows - December, 2008
Theater to be announced

In September, 10 brand-new kids will begin the next Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.
Act Your Age (BI) - Act I

Music director and pianist: Doug Nervik
Act Your Age Theme Song
music by Kim D. Sherman, lyrics by John Sheehy

AN AGENT OF CHANGE
Written and directed by Bruce MacVittie for Kyle Fargardo, age 12
Agent XY .......................................................... Sabina Friedman-Seitz
Agent I .............................................................. Kyle Fargardo
Dr. Doomsendunder ......................................... Bruce MacVittie
Les Femmes ..................................................... Megan Cramer, Katie Flahive
& Alexis McGuinness

I Am I Spy and I Want It All music by Kim D. Sherman, lyrics by Bruce MacVittie

WE LOVE IT ON THE FARM
Written by Erin Quinn Purcell and directed by Claudia Zelevansky for Haley Zoe Martinez, age 10
Sue ................................................................. Haley Zoe Martinez
Irma ............................................................... Claudia Zelevansky
Llama .............................................................. George Babiak
Steve .............................................................. Joshua Hernandez

We Love It On The Farm and Tomorrow Is Too Late music by Justin Poindexter, lyrics by Erin Quinn Purcell

WILD EAGLE VS. CRAZY WOLF
Written and directed by Jed Clarke for Frankie Williams, age 12
Crazy Wolf/Chauncey ........................................ Jed Clarke
Wild Eagle ...................................................... Frankie Williams

Let’s Fight music by Andrew Sherman, lyrics by Jed Clarke

GET YOUR FREAK ON
Written and directed by Megan Cramer for Melissa Rebolledo, age 11
Circus Barker Max .............................................. George Babiak
Maude ............................................................. Megan Cramer
Electric Lady .................................................... Melissa Rebolledo
Audience Members ......................................... Noel Polanco, Terrence Mack, & Fanneke Verhallen

Life Of A Freak music by Greg Pliska, lyrics by Megan Cramer

A NUMBER ON YOUR HEAD
Written and directed by John Sheehy for Alvin Garcia, age 12
Leonard Shipley ............................................... John Sheehy
Dr. Romero Ebbinghaus ....................................... Alvin Garcia

Remember Youth music by Kim D. Sherman, lyrics by John Sheehy

Act Your Age (BI) - Act II

THE ISLAND OF DOCTOR MORON
Written by Michael Bernard and directed by Annie Henk for Rafael Irizarry III, age 11
Doctor Moron .................................................. Rafael Irizarry III
Kylie ................................................................. Annie Henk
Voice of Puffy 2 ............................................... Fanneke Verhallen
Science Woman ............................................. Sabina Friedman-Seitz

Potion Mixing Song and Being Human’s Not Completely Lame music by Justin Poindexter, lyrics by Michael Bernard.

BABYSITTER, SHMAYBESITTER
Written by Megan Mostyn-Brown and directed by Alexis McGuinness for Lauren Robinson, age 11
The Princess .................................................. Alexis McGuinness
Sam ............................................................... Lauren Robinson

What Do We Do music by Andrew Sherman, lyrics by Megan Mostyn-Brown

SPY GAMES
Written by Liz Flahive and directed by Katie Flahive for Chamel Rodney, age 11
Agent 0077 ...................................................... Chamel Rodney
Agent 421 (Camille) ........................................ Katie Flahive
Mime/Claude .................................................. George Babiak

Just Dance music by Brian Feinstein and lyrics by Liz Flahive

THE PHANTOM OF THE CABARET
Written and directed by Reg Flowers for Gabriella Dejesus, age 11
Mel ................................................................. Terrence Mack
Christophania ................................................ Gabriella Dejesus
The Phantom ................................................ Reg Flowers
Dance Chorus ................................................ Joshua Hernandez & Kimani Lewis-Ashley

It’s Lonely At The Top, I’m the Phantom, and That Is What It’s All About music by Andrew Sherman, lyrics by Reg Flowers.

YOU GOTTA
Written and directed by Carlo Alban for David McCall, age 13
Oliver ............................................................. Carlo Alban
Jack ............................................................... David McCall
Bandit ............................................................ Kimani Lewis-Ashley
Death ............................................................ Joshua Hernandez

Get Off Your Feet music and lyrics by Carlo Alban
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BKS Architects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation of America; Sidney E. Frank Foundation; Frisra National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; Hurford Family Charitable Lead Trust; JWOFoundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; Newman’s Own; The New York Times Company Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. 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**I SAID, ACT YOUR AGE:** *More Plays That Grow On You*
The Wareham, Mass. One-on-Ones
August 15-17 - The Peter Jay Sharp Theater

**The 52nd Street Project Staff**
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists
Sabina Friedman-Seitz, Joshua Hernandez, Interns

**Production Staff:**
Composer/Music Director: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designers: Katherine Brown, Kate Cusack
Sultan of Sound: Maury Schott
Stage Manager: Karen Munkel
Slide Designs: George Babiak, Josh Moody, and the Project Slide Archive
Prop Design Team: George Babiak, Megan Cramer, Sabina Friedman-Seitz, Joshua Hernandez, Patrick Jones, Josh Moody, Karen Munkel, John Sheehy
Backstage Crew: Doris Alcantara, Nicole Fargardo, Sabina Friedman-Seitz, Joshua Hernandez
Load-in and Light-hang Crew: Jordan Benke, Karen Munkel, Howard Overshown, Alicia Violan Ryder, Kevin Ryder, Manisha Snoyer
House Managers: Liz Bell, Karin Schall
Chefs: Liz Bell, Carol Ochs, Christopher Randolph, John Sheehy
Teen Counselor: Nicole Fargardo
Hosts: Peter, Helen, and Christopher Randolph

**Cool Stuff on Sale in the Lobby!**

NEW! Replay Scripts . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $10.00
The Fabulous Flyer Bar . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $2.50, $2, $1.50 & $1
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
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**PLEASE ADD ME TO YOUR MAILING LIST:**

NAME: __________________________________________
ADDRESS: _______________________________________
ZIP: ___________________________________________
HOME PHONE: ___________________________________
DAYTIME PHONE: _________________________________
E-MAIL ADDRESS: __________________________________
MY OCCUPATION: _________________________________
MY HOBBIES: _____________________________________
YES, I WOULD LIKE TO BE OF HELP. I CAN:
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☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
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The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
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**Special Thanks**

Our Host Families in Wareham, Massachusetts – Gerry & Sam Gray; Patty & David Straus; Gray & Rose Watson; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay, Beth Pfeiffer & the entire McNay family; Peter, Helen & Christopher Randolph.

An untold number of thanks goes to Tim Sanford, Leslie Marcus and all the folks at Playwrights Horizons for donating the use of the fabulous Peter Jay Sharp theater.

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The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

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The Annual Playback Production - October, 2008

Axis Theatre Company

1 Sheridan Square

(Barrow St. between West 4th St. and Washington Place)

In Playback, young teens are partnered with adults (just like in today’s One-on-Ones) but the kids do the writing!

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All original music written and played by Maestro Patrick Barnes
Act Your Age Theme Song lyrics by John Sheehy

SAVE YOUR TOES
Written by Betty Shamieh & Directed by Diana Rojas*
for Zoe Keana Norris, age 12
Flo .................................................. Zoe Keana Norris
Lorna .............................................. Diana Rojas*
“When You Dance” lyrics by Betty Shamieh

PROSE AND CONS
Written & Directed by George Babiak for Nathaniel Butler, age 10
Icebox/McGuire .................................. Nathaniel Butler
Knuckles/Kowalski ................................. George Babiak
The Warden .......................................... Megan Cramer
Stand-ins ........................................... Sabina Friedman-Seitz, Joshua Hernandez
“Rathole” lyrics by George Babiak

BRAVE NEW GIRLS
Written & Directed by Maggie Lacey for Viviana Vazquez, age 12
Lulu .................................................. Viviana Vazquez
Alice Ann ........................................... Maggie Lacey
Patrick ............................................... Patrick Barnes
T.V. .................................................. Sabina Friedman-Seitz, Joshua Hernandez
“Lulu’s Inspirational Song” & “Retribution Song” lyrics by Maggie Lacey

HIP-HOP NUMBERS
Written by Sean Kenealy & Directed by Paco Tolson for Katie Liu, age 11
Miss Zimmerman ................................. Katie Liu
James ................................................ Paco Tolson
Student ............................................. Nicole Fargardo
“Everyone Dreams” lyrics by Sean Kenealy

JEKYLL AND BRAD
Written & Directed by Craig Cox for Devin Gonzalez, age 11
Dr. Jekyll/Mr. Hyde ................................. Devin Gonzalez
Brad ................................................ Craig Cox
“I Need A Roommate” & “Let Loose” lyrics by Craig Cox

Intermission!

I Said, Act Your Age! (Wareham, MA) - Act II

THE LAST LINDA
Written by Cynthia Kaplan & Directed by Shirley A. Rumierk*
for Zoltan Lucas, age 11
Dr. Boris K. Morris .................................. Zoltan Lucas
Linda 43 ............................................. Shirley A. Rumierk*
“The First Linda” lyrics by Cynthia Kaplan

FAIRY WINGS
Written by Jessica Bauman & Directed by Erin Mallon
for Natalia Caballero, age 11
Sparkle ............................................ Natalia Caballero
Mona ................................................ Erin Mallon
Bird ................................................ Sabina Friedman-Seitz
“The Fight” lyrics by Gus Rogerson

THE LEAP
Written by Jihan Crowther & Directed by Howard W. Overshown
for Michael Bannister, age 11
Cade ............................................... Michael Bannister
Daniel .............................................. Howard W. Overshown
“What If I’m Scared” lyrics by Jihan Crowther

PRESIDENT’S DAY OFF
Written & Directed by Tonya Canada for Lily Capstick, age 11
President ........................................... Lily Capstick
Vice-President ..................................... Tonya Canada
Bodyguard .......................................... Nicole Fargardo
“Pressure” lyrics by Tonya Canada

THE FOUNTAIN OF YU
Written & Directed by Christopher Randolph for Stasia Bree Quinones, age 10
Luella ............................................... Stasia Bree Quinones
Arthur ................................................ Christopher Randolph
Construction Foreman ............................ Megan Cramer
Construction Crew ................................. Nicole Fargardo, Sabina Friedman-Seitz
“Young Forever” lyrics by Christopher Randolph

*Alumna of The 52nd Street Project
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The
Altman Foundation; Bloomberg; BKSK Archcitects; The Brenner Family Foundation; Carnegie Corporation of
New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund;
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; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Surdna
Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van
Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner;
Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorke Construction Corp.
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Jessica Bauman
& Ben Posel
Laurie Becker
Michael Bell & Carol Bell
Lisa Benavides
& Tim Nelson
Gavin Berger
& Craig Berggren
Stephanie Berger
& Paul King
Elizabeth
& Alexander Bernstein
Stephen Bernstein
Lewis Black
Richard Blackstone
& Yildez Yuksek
Tessa Blake & Ian Williams
Emily Blavatnik
Allison & Robert Blinken
Rabbi Laurie
& Andrew Braun
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Kirk & Katherine Holt Citron
Ruth Cohen & Bob Usdin
Gayle Cohen Heller
& Davd Heller
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Neil & Carolyn DeSena
Marion & Alan Dienstag
Jessica Doty

Richard Dresser
& Rebecca Dresser
Wendy Ettinger
& Derek McLane
Andrew Farach-Colton
& Martin Farach-Colton
Peter Jay Fernandez
& Denise Burse
Liz Flahive & Jeff Cox
Alison Fraser & Nat Magee
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Cora Cahan
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Jilian Gersten
& Brian Shuman
Alexandra
Gersten-Vassilaros
& John A. Vassilaros
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Paul & Maria Onderdonk
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Judy Goldman
& Michael Pillinger
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Christopher Randolph
Peter & Helen Randolph
Willie Reale
& Jenny Gersten

Jennifer Reichle
Jacquelyn Reingold
David Ross & Laura Ross
Daryl Roth
Karin & Tom Schall
George Schieferdecker
Robert Schnur
Robert Shaffron
& John Davis
Neal Shapiro
& Hyunju Chang
Meg Simon
Tom Slaughter
Jenny & Jon Steingart
Richard Sweren
Anne Tilney
& Douglas Kaden
Liz Tuccillo
Pamala & Sean Tyson
Laura Valeroso
& David Seidman
Josephine Eke
& Jason Valk
Wendy vanden Heuvel
& Brad Coley
Joe Versace
Gonzalo Vicente
Grace Lyu-Volckhausen
Borah & Mildred Walton
Lynn & Sam Waterston
Jane Bolster
& Steve Wertimer
Margaret Whitton
& Warren Spector
Elizabeth Williams
& Joseph Forte
Frank Wood
Joanne Woodward
& Paul Newman
Bill Wrubel
& Jennifer Crittenden
Suzy Yengo

THE AXIS THEATRE
ONE SHERIDAN SQUARE
(AT THE CORNER OF BARROW & WEST 4TH)


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Mordecai Santiago, Teen Playmaking Class Assistant
Jenni Lerche, Intern

Composer/Music Director
Loren Toolajian

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Ciera Wells

Sound Designer
Betsy Rhodes

Stage Manager
Casey Keeler

Slide Designs
George Babiak, Josh Moody, and the Project Slide Archive

Prop Design Team
George Babiak, Megan Cramer

Backstage Crew
George Babiak, Jenni Lerche, Melissa Rebolledo, Chamel Rodney

Load-in and Light-hang Crew
Ray Harold, Jason Hare, Doug Nervik, Jay Scott, Tom Schall

House Managers
Liz Bell, Karin Schall, Mary-Pat Walsh

Chefs
Liz Bell, John Sheehy

Bridgehampton Guest Intern
Bridgheampton Hosts

John Vassilaros, Alex Gersten-Vassilaros, and Tonio, Luka, and Stefano Vassilaros.

“Run For Your Lives" Production Staff

Cool Stuff on Sale in the Lobby!

NEW! REPLY SCRIPTS ................. $10.00
FABULOUS FLYER BARS ............ $2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:

PROJECT T-SHIRTS .................. $12.00
PROJECT HOODIES ................... $30.00
PROJECT CAPS ..................... $20.00
PROJECT MUGS ..................... $5.00
PROJECT PENCIL 3-PACK .......... $1.00
PROJECT NOTEBOOK ............... $5.00

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
**DON'T MISS OUR UPCOMING SHOWS!**

**Lemme Put It This Way,**

**THE STRAIGHT TALK PLAYS**

The Fall Playmaking Production
Dec. 5-7, 2008 at The Anspacher Theater,
The Public Theater, 425 Lafayette St.
At this moment, the youngest Project kids are taking
Reg Flowers’ class in the fine art of Playmaking.
Come see their final plays performed by
professional actors in a big professional theater.

**DON'T BE LATE!**

**PLAYS ON TIME**

The Annual Two-on-Twos
January 30-February 1, 2009 at The TBG Theater
312 West 36th St.
There comes a time when every Project kid must stride onto a
stage and do a show with another kid. In the Two-on-Two format
we pair 6 teams of two kids with two adults: a playwright and a
director. They have some experienced help as they start out,
but on opening night they’re on their own.

**BE ON THE LOOKOUT!**

**WE ARE ALWAYS SEARCHING FOR INTERNS.**

If you know of any college or graduate students who might enjoy work-
ing with us, playing with us, and going on trips with us for a semester,
please have them contact George Babiak or Megan Cramer. We are
especially looking for interns for January-May, 2009. Thanks!

**WHA**

**What's Going On Here?**

The 52nd Street Project is a non-profit organization that brings children
from the Hell’s Kitchen neighborhood together with professional theater
artists to create original theater. RUN FOR YOUR LIVES is a production
of our Playback program, in which kid actor/playwrights wrote plays for
themselves and adult actor/director partners. Everyone ventured to the
Hamptons for a rehearsal retreat over the Columbus Day weekend. All
of the kids involved are veterans of the Playmaking classes which were
adapted for the Project by Daniel Judah Sklar from his book Playmaking:
Children Writing and Performing Their Own Plays.

**In-Kind Contributions**

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography;
Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole
Productions; William Curran & A Curran Affair; Diageo Chateau & Es-
tate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own;
Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma
Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A.
Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s
Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hud-
son Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison
LLP.

**Special Thanks**

We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros,
their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing
us to use their home as our headquarters on our rehearsal trip to the
Hamptons. Thanks also to Louis and Patrice Friedman, who let some of
our volunteers crash at their beach pad.

**The 52nd Street Project Board of Directors**

| Ben Barenholdz | Noël Mihalow |
| Lisa Benavides | Carol Ochs |
| Rachel Chanoff | Willie Reale, founder |
| Cathy Dantchik | Gus Rogerson |
| Carolyn DeSena | Shirley Rumierk, |
| Wendy Ettinger, chair emeritus | alumni member |
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| Stephen Graham, chair | Jenny Steingart |
| Larry Jones | Pamala Tyson |
| James McDaniel | Wendy vanden Heuvel |
| Frances McDormand | John A. Vassilaros |
Run For Your Lives: The Disaster Plays - ACT 1

All original music composed by Loren Toolajian

VAMPIRE HOTEL
Written by Jamie Yip, age 12.
Director/Dramaturge: Alexis McGuinness.
Wendy Lincoln ............................................................... Jamie Yip
Wendy Whatshername ................................................ Alexis McGuinness
Guy from Dominos ........................................................ Chamel Rodney
Sorry to Be Friends lyrics by Jamie Yip.

NEVER TRUST YOUR INSTINCTS
Written by Armando Cosme, Jr., age 13.
Director/Dramaturge: Brad Aldous.
Booger Mousehead ..................................................... Armando Cosme, Jr.
Jack Lightfan .............................................................. Brad Aldous
Bar Lady/Pay-O-Matic Lady ........................................ Megan Cramer
Together; Please; and Back Together lyrics by Armando Cosme, Jr.

THE UNTOLD STORIES
Written by Kevin Kulego, age 12.
Director/Dramaturge: Lauren Blumenfeld.
Jason ........................................................................ Kevin Kulego
Jackie ........................................................................... Lauren Blumenfeld
Boss ............................................................................ Jenni Lerche
Soldiers ......................................................................... Melissa Rebolledo & Chamel Rodney
The Want Need and The Need Want lyrics by Kevin Kulego.

GO! GO! GO!
Written by Breanna Straker, age 12.
Director/Dramaturge: Christine Grenier.
Lisa .............................................................................. Breanna Straker
Rebecca ................................................................. Christine Grenier
Teacher ................................................................. Jenni Lerche
Chipmonk ...................................................................... Megan Cramer
Cheer; Sadness; Silliness; and I’m Better Than You lyrics by Breanna Straker.

Run For Your Lives: The Disaster Plays - ACT 2

THE CAUSE
Written by Kara Thiam, age 13.
Director/Dramaturge: Josh Moody.
Golar ........................................................................ Kara Thiam
Ware .............................................................................. Josh Moody
Dad ................................................................................. John Sheehy
Boss ............................................................................. George Babiak
Lie lyrics by Kara Thiam.

DREAMS DO REALLY HAPPEN
Written by Luz Maldonado, age 15.
Director/Dramaturge: Reg Flowers.
Isabell .......................................................................... Luz Maldonado
Dad .............................................................................. Reg Flowers
Voice/Christine ................................................................ Megan Cramer
Where, Oh Where and The Gates Are Open lyrics by Luz Maldonado.

PURPOSES O’PURPOSES
Written by Luisa Santiago, age 13.
Director/Dramaturge: Annie Henk.
Jess .............................................................................. Luisa Santiago
Courtney ...................................................................... Annie Henk
Hot Dog Guy/Emergency Staff .................................... George Babiak
Explosions Ruin Everything and Forgiveness lyrics by Luisa Santiago.

THE BULLY
Written by Andy Reyes, age 12.
Director/Dramaturge: Kevin Dwyer.
Edward ......................................................................... Andy Reyes
Steven ......................................................................... Kevin Dwyer
Ms. Bloomsbury ........................................................... Jenni Lerche
Counselor ..................................................................... John Sheehy
School kids .................................................................. The Crew
Bullies, Ooh Ooh Ahh Ahh Yesss; and Apologize/Still be Friends lyrics by Andy Reyes.
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Composer/Music Director
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Set Designer
Kevin Joseph Roach
Lighting Designers
Greg MacPherson & Lauren Parrish
Costume Designers
Crystal Thompson & Chris Rumery
Costume Assistants
Nancy Thompson & Mark Romer
Sultan of Sound
Maury Schott
Stage Manager
Rachel Bauder
Slide Design
George Babiak, Patrick Jones, and the Project Slide Archive
Fight Choreographer:
Tom Schall

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Flyer Art: Linda Beck
Chefs
Joe White, Iris Brown, Megan Cramer, Diana Rojas, Jenni Lerche
Class Volunteers
Josh Bywater, Jason Hare, Alexandra O’Daly, Katie Rubin

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Special Thanks
We’re extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Laura Shaine Cunningham, Elaine Musselman, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, Mary Louise Wilson, Denny Dillon and David Curtis & Anne Morris. Finally, we must express our profound thanks to Oskar Eustis, Jenny Gersten, Maria Goyanes, Bethany Ford, and everyone else at the amazing Public Theater.
Let Me Put It This Way - ACT 1

All original music composed by Patrick Barnes

BEST FRIENDS
Written by Diamond Deanna Graves, age 9.
Director: Maria Goyanes  Dramaturge: Diana Rojas.
Emily.........................................................Zenzele Cooper
Sara ..............................................................Sharon Washington
Emily's Friends .................................................. The Crew

Best Friends Forever lyrics by Diamond Deanna Graves.

JOSH'S ANGEL
Written by Kenneth J. Smith, age 11.
Director/Dramaturge: John Sheehy.
Josh ..............................................................Tom Riis Farrell
Henry ..............................................................Sevan Greene
Mom.............................................................Kathy Hiler

Hoo Ha Ya lyrics by Kenneth J. Smith.

THE CUPCAKE MASTER INTERVIEW
Written by Samantha Paduani, age 9.
Director/Dramaturge: Maureen Towey.
Katie ..................................................................Celia Keenan-Bolger
Pratrisa ..........................................................James Yaegashi

Happy and The Love Song lyrics by Samantha Paduani.

THE DIMENSION TRAVELER AND THE WHITE DWARF
Written by Jeremy Sanchez, age 11.
Director/Dramaturge: Sarah Cameron Sunde.
Jason ..............................................................Kenajuan Bentley
Sunny ..............................................................Uzo Aduba
Sun ...............................................................Malik Velazquez

WHEN ALEX WANTS A FRIEND
Written by Jasmine Hernandez, age 11.
Director/Dramaturge: Nicole Watson.
Alex ............................................................Keira Naughton
Ryan ............................................................Tim Cain
Kids............................................................Malik Velazquez and Alvin Garcia

I Can’t Help Myself, Everybody is Scared of Me, and Friends to the End lyrics by Jasmine Hernandez.

Let Me Put It This Way - ACT 2

THE LAST MATCH
Written by Besart Bequiri, age 11.
Director/Dramaturge: Felix Solis.
Mel...............................................................Armando Riesco
Jack ..............................................................Kevin Geer
Bartender/Ref ..................................................John Sheehy
Serbian ..........................................................Jake Hart

VENGEANCE FRIENDSHIP
Written by Gerardo Escamilla, age 11.
Director/Dramaturge: Jonathan Bernstein.
Penny ..........................................................Mary Catherine Garrison
Bill Billionaire ...................................................John Ellison Conlee
Lucky ............................................................George Babiak
Announcer ......................................................Jonathan Bernstein
Penny's Dream Song & Bill Flipping Dream lyrics by Gerardo Escamilla.

DRAMA
Written by Alizette Zapata, age 10.
Director/Dramaturge: Davis McCallum.
Steven ..........................................................Peter Dinklage
Chassity ..........................................................Jessica Hecht
Guy at Club Exit .............................................Josh Moody
The Popo ..........................................................Alvin Garcia
Club people, studio dancers ..................................The Crew

Brother and Sis lyrics by Alizette Zapata.

THE POPULAR ONE
Written by Tiara Varela, age 10.
Director/Dramaturge: Leslie Kramer.
Yasmine ..........................................................Sue Jean Kim
Casey ............................................................Kathy Hiler
Harry .............................................................Megan Cramer
I Don't Know, I Remember and Sorry lyrics by Tiara Varela.

HAVE THE BIG FIGHT WITH MY SISTER
Written by Aidan Martinez, age 10.
Director/Dramaturge: Rick Meese.
Ashely ..........................................................Nancy Giles
Adrian ..........................................................Joe White
The We Get Along Song lyrics by Aidan Martinez.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Ann M. Martin Foundation; AON; APA Talent & Literary Agency; Big Wood Foundation; BSKS Architects; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; Department of Cultural Affairs; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment; The William and Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; JWV Foundation; Leslie Pictures, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; LeEs~
ther T. Mertz Foundation; Mellon Equally Associated, Lp.; J. P. Morgan Charitable Trust; Newman’s Own; The New York Times Company Foundation; NYSCA; NYFA; Provident Foundation; Jonathan Rose Companies; Savoy Bank; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; St. Vincent De Paul Foundation; Starker Family Foundation; Strahan Foundation; Harold & Mimi Steinberg Charitable Trust; The Surtina Foundation; Susquehanna Foundation, Corp.; Tax Pro Finanial Network, Inc.; Theatre Communications Group, Inc.; Tom Randall Theatrical Fund; Van Deens Family Fund; John A. Vassilars & Son, Law Offices of Claudia Wagner; Watkins, Inc.; I. Weiss & Sons, Inc.; Wiener Family Foundation; Yorke Construction Corp.Inc. In addition, the fol-

Anonymous
Raymond & Elizabeth Abbott
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Jessica Doty & Richard & Rebecca Dresser & Adam & Rochelle Dubin

January 30 - February 1, 2009
TBG THEATRE
312 West 36th St.
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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
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Mordecai Santiago, Teen Playmaking Class Assistant
Alex Solomon, Shane West, Interns

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Set Designer
Kevin Joseph Roach
Lighting Designer
Burke Brown
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Sarita Fellows
Sound Designer
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Stage Manager
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Slide Designs
The Project Slide Archive
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Backstage Crew
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House Managers
Liz Bell, Karin Schall
Flyer/Program Art:
Patrick Jones
Chefs
John Sheehy, Liz Bell, Carol Ochs

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

Don’t Be Late! Plays on Time
The 2009 Two-on-Twos - January 30 - February 1, TBG Theatre

COOL STUFF ON SALE IN THE LOBBY!
REPLAY SCRIPT ANTHOLOGY ...................... $10.00
FABULOUS FLYER BARS .......................... $2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN’S
“FIVEY AND TWOEY” LOGO:
PROJECT T-SHIRTS .................................. $12.00
PROJECT HOODIES ................................. $30.00
PROJECT CAPS ...................................... $20.00
PROJECT MUGS ..................................... $5.00
PROJECT PENCIL 3-PACK ........................ $1.00
PROJECT NOTEBOOK ............................. $5.00

Thank you for coming to Don’t Be Late! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 01/09

NAME
ADDRESS __________________________ ________________________
CITY STATE ZIP

HOME PHONE __________________________ ________________________
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DON'T BE LATE! is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We owe many thanks to Maria Tucci and Robert Gottlieb, Vicki Mabrey, Wendy Ettinger and Derek McLane, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. We are also grateful to Seth Barrish, Lee Brock, Porter Pickard and everyone else at TBG Theatre.

Readers at the top:

DON'T MISS OUR UPCOMING SHOWS!

Can Do!
Plays on the Bright Side
The Spring Playmaking Production

This month, the youngest Project kids began Reg Flowers’ class in the fine art of Playmaking. Come see their final plays performed by professional actors in a big professional theater.

PACKING PEANUTS
A MOVING EXPERIENCE

This year, the annual benefit celebrates the transition into the state-of-the-art new headquarters of the Project, scheduled for this summer. Come see fabulous performers do kids’ tributes to our future home!

MONDAY, MAY 11, 2009

At Espace - West 42nd Street between 10th and 11th Ave.
(It's NOT the new space, but it's a pretty nice place to have a benefit.)

Call John “Handtruck” Sheehy at (212) 333-5252 or write him at sheehy@52project.org to reserve your place!

BE ON THE LOOKOUT!
WE'RE ALWAYS SEARCHING FOR INTERNS.

If you know any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are currently seeking interns for June-August, 2009.

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**Don’t Be Late - ACT 1**

All original music composed by Karl Mansfield

**FORMAGGIA AND LA SCALALINO**
Written by Michael Bernard
Directed by Patrick Jones

Formaggia ........................................................ Jorge Zapata
La Scalalino ...................................................... Samantha Toro
Announcer .......................................................... Jason Hare
Barbell Boys .................................................. Hashem Ahmed, Andy Reyes
Lions ................................................................... Josh Moody
Women ................................................... Liz Bell, Megan Cramer, Alex Solomon

This Song Will Amaze You lyrics by Michael Bernard.

**SNO-GLOBE AND THE BIG ZIP**
Written by Sharyn Rothstein
Directed by Laura Konsin

The Big Zip ...................................................... Jason Gil
Sno-Globe ........................................................ Chloe Moore
Evil Henchman .................................................. Jason Hare

Heroes Don’t Need Company lyrics by Sharyn Rothstein.

**HERE COMES THE PROM**
Written by Graeme Gillis
Directed by Carlos Armesto

Margaret ........................................................... Carla Oliva
Tootie ............................................................. Stephanie Marion
Johnnie Ghetto Blaster ........................................ Shane West
Prom Boys .................................................... Andy Reyes, Hashem Ahmed
Josh Moody, Jason Hare

Here Comes the Prom and I Can See Your Future From Here lyrics by Graeme Gillis.

**INTERMISSION**

**Don’t Be Late - ACT 2**

**BUTTER FINGER FEVER**
Written by Deirdre O’Connor
Directed by David Dalton

Jack ............................................................... Ethan Maldonado
T Rex ............................................................... Carlos “C.J.” Muentes
Coach ............................................................. George Babiak
Fans ............................................................... The Crew

Fight the Fever lyrics by Deirdre O’Connor.

**WAIT! WAIT? WAIT...**
Written by Winter Miller
Directed by Megan Cramer

Carla ............................................................. Ashley Smith
Betty ............................................................... Luz Maldonado

Finding X and This Is A Test lyrics by Winter Miller.

**DOCTOR DEVIous AND DOCTOR HYPNOTIC**
Written by Michael Lew
Directed by Larissa Lury

Doctor Hypnotic ............................................... Terrence Mack
Doctor Devious ................................................ Lordan Ulloa

Anonymous
Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
May-Ameen
Lisa Andrade-Hicks
Emily Armstrong & Patrick Gannon
Dylan & Becky Baker
Ben Barenholz & Matt Williams
Michael Bell & Carol Bell
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Kenny Dichter
Marion & Alan Dienstag
Jessica Doty
Richard & Rebecca Dresser
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Sarah Horowitz & Rachel & Larry Norton
Gerald Howard & Peter Jacobson
Seymour & Felicia Jacobs
Whitney Scott & Peter Jacobson
Connie; Jacki Ochs & Bruce MacWittie

& Ross & Eila Oderland
Jacki Ochs & Jan Kroeze
Paul & Maria Onderdon
Peter & Andrea Rosa Phillips
& Michael Pillinge
Douglas & Katie Jordan
Maurice Kanbar & Michael Pillinge
& Carolyn DeSena
Maurice Kanbar & Blanche McVittie
& Carolyn DeSena
& Cara Ochs & Bruce MacWittie
& Carolyn DeSena
& Blanche McVittie
& Carolyn DeSena
& Blanche McVittie

& Jennifer Crichtenden
& Jennifer Crichtenden

John and Kimberly Mustin
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
James Neuberger & Andrexa Gensten
& Helen Stamber
Sarah Horowitz & Rachel & Larry Norton
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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
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Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Carla Oliva, Azalea Rosario, Angel Silva, Teen Receptionists
Jenisse Bouret, Teen Homework Helper
Mordecai Santiago, Teen Playmaking Class Assistant
Alex Soloman and Shane West, Interns

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George Babiak, Megan Cramer, Alex Soloman, Shane West
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Chefs
Liz Bell, John Sheehy
Class Volunteers
Chris Bachand, Philip Carlson, Evan Focht, Ariana Seigel, Fanneke Verhallen, Jacob Garrett White

Cool Stuff on Sale in the Lobby!
FABULOUS FLYER BARS ................. $2.50, $2, $1.50
AND FEDURING SHEL SILBERSTEIN’S “FIVEY AND TWOEY” LOGO:
PROJECT T-SHIRTS ...................... $12.00
PROJECT HOODIES ..................... $30.00
PROJECT CAPS ............................. $20.00
PROJECT MUGS ............................. $5.00
PROJECT PENCIL 3-PACK ............... $1.00
PROJECT NOTEBOOK ................... $5.00

Thank you for coming to CAN DO! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. CAN DO! is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). Tonight's performance is the end result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor, and to the Blackstone family for additional housing. Finally, we must express our profound thanks to Oskar Eustis, Jenny Gersten, Maria Goyanes, Bethany Ford, and everyone else at the amazing Public Theater.
All original music composed by Andrew Sherman

CRYSTAL AND MANNY FOREVER
Written by Ashley Melón, age 10
Director/Dramaturge: Becky White, Costumes: Chloe Chapin
Crystal ................................................................. Jackie Chung
Manny ............................................................................. Donnetta Grays
The Animals .............................................................. The Crew
Manager ........................................................................ Ariana Seigel

THE EXCHANGE
Written by Lucas Ruedel, age 11
Director/Dramaturge: Kathleen Foreman, Costumes: Kathleen Doyle
Sally ................................................................. Nitya Vidyasagar
John ............................................................................. Ezra Knight

PB AND J GO SOUR
Written by Eliza Leilanni Muñoz, age 12
Director/Dramaturge: Liz Flahive, Costumes: Chloe Chapin
PB ................................................................. Jeremy Beck
Jelly ............................................................................. Cynthia Vance
Mom’s Voice .......................................................... Alex Solomon
Old Man ................................................................. John Sheehy
Ode to PB and Yay lyrics by Eliza Leilanni Muñoz

BEST DAUGHTER EVER
Written by Naomi R. Welch, age 11
Director/Dramaturge: Sonia Manzano, Costumes: Chloe Chapin
Sasha ................................................................. Elizabeth Marvel
Mongli ............................................................................. Eliza Baldi
Grandaddy’s Voice .................................................. Jonathan Kaplan
I Need to Tell lyrics by Naomi R. Welch

TWO WISHES
Written by Francis Rivera, age 11
Director/Dramaturge: George Babiak, Costumes: Kathleen Doyle
Stupid ................................................................. Billy Crudup
Cody ............................................................................. Elliot Villar
Cyclops ......................................................................... John Sheehy
Fairy ............................................................................. Megan Cramer
Two Wishes Theme Song - Funny Version lyrics by Francis Rivera

LIVING THE LIFE WITH HOUSE AND JENNY
Written by Joseph Vasquez, age 10
Director: Michael Bernard, Dramaturge: Josh Moody
Costumes: Kathleen Doyle
House ................................................................. Lee Wilkof
Jenny ............................................................................. Jeanine Serralles
Owner ............................................................................. Michael Bernard
New Yorkers ............................................................ The Company
Liar and Wish lyrics by Joseph Vasquez

TOGETHER FOREVER
Written by Nathaly Trinidad, age 10
Director/Dramaturge: Megan Cramer, Costumes: Chloe Chapin
Ashley ................................................................. Annie Purcell
Nathaniel ........................................................... Reg E. Cathey
Did You Know lyrics by Nathaly Trinidad

OUT OF THE WOODS
Written by Venecia Escamilla, age 10, Director: Reg Flowers
Dramaturge: Alexandra Gersten-Vassilaros, Costumes: Chloe Chapin
Alexandra ............................................................... Patrice Johnson
Jeremy/Bob ............................................................ Jordan Mahome
The Woods Are So Spooky lyrics by Venecia Escamilla

TWO RIVALS
Written by Kamil Kuzminski, age 10
Director/Dramaturge: David Costabile, Costumes: Kathleen Doyle
Alpha ................................................................. Danyon Davis
Elemental Lord .................................................... James McDaniel
What Alpha Has To Do and Elemental Lord’s Loss lyrics by Kamil Kuzminski

THE BIG ARGUMENT
Written by Daquan Nelson, age 12.
Director/Dramaturge: Niegel Smith, Costumes: Kathleen Doyle
Andy ................................................................. Steven Goldstein
Brittney ........................................................................ Emily Dorsch
Mom’s Voice ........................................................ Ariana Seigel
Dad’s Voice ............................................................ Jonathan Kaplan
Yes You Are, No I’m Not and Can’t Fix Everything lyrics by Daquan Nelson
Honorary Co-chairs Peter Dinklage & Mary Testa
Corporate Hosts Ars Nova & Yorke Construction Corp. and
the Board of Directors of The 52nd Street Project present

The 52nd Street Project’s Annual Gala
Monday, May 11, 2009
Espace

Board Chair: Stephen Graham
Executive Director: Carol Ochs
Artistic Director: Gus Rogerson

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Liz Bell, Director of Education
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Josh Moody, Development Assistant
Diana Rojas, Associate Program Director
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Jan Gura, Capital Campaign Consultant
Alex Solomon and Shane West, Interns

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Jason Hare, Ray Harold, Jonathan Kaplan,
Doug Nervik, Vanessa Valdes

SPECIAL THANKS
William Curran, Liz Flahive,
Terry Fitzpatrick, Amy Friedman,
Mark Jacobs, Karin & Tom Schall,
Mary Pat Walsh
PACKING PEANUTS BENEFIT CO-CHAIRS

Lisa Benavides  Karin Schall
Cathy Dantchik  Jenny Steingart
Carolyn DeSena  Merritt Tilney
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Patrice Friedman  Mary Pat Walsh

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GRATEFULLY ACKNOWLEDGES...

Abbeville Press
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Lewis Black
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Iris A. Brown Design
City Winery
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Kate Cusack
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Bob Goldberg & Yorke Construction
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Becky Ann & Dylan Baker
Michael Bernard
Ravi Bhandari
Jane Bolster & Steve Wertimer
Becky Browder & Ted Neustadt
Chris Ceraso
Rachel Chanoff & Wolf Chanoff
David Costabile
Craig Cox
Margaret Crimmins
Rebecca & Richard Dresser
Denise Burse Fernandez
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PACKING PEANUTS: THE SHOW
EMCEE
Robert Sean Leonard
THE LYRICISTS
Doris Alcantara, Gerardo Escamilla, Katie Liu,
Aidan Martinez, Jazmine Mikell
THE COMPOSERS
Henry Krieger, Dayna Kurtz, Sondre Lerche,
Robert Reale, Jeanine Tesori
THE SINGERS
John Ellison Conlee, Lilli Cooper, Mandy Gonzalez,
Dayna Kurtz, Sondre Lerche, Mary Testa
PACK-UP VOCALISTS
Tim Cain, Megan Cramer, Crystal Dickinson, & Alex Tomas
THE MUSICIANS
Kimberly Grigsby, Piano
Peter Bernstein, Guitar
Ethan Eubanks, Drums
DIRECTED BY
Jonathan Bernstein
MUSICAL DIRECTOR
Kimberly Grigsby
MUSICAL COORDINATOR
Kim D. Sherman
LIGHTING DESIGN
Greg MacPherson
SOUND DESIGN
Scott Lehrer
SET DESIGN
George Babiak
STAGE MANAGER
Rachel Bauder
WRITTEN BY
John Sheehy
MOVING TO OUR FUTURE
Lyrics by Gerardo Escamilla, age 12
Composed and performed by Sondre Lerche

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

BUT WE ALL HAVE TO MOVE ON
WITH ALL OF OUR FRIENDS AND MEMORIES
IT ALL STARTED WHEN MY COUSINS JOIN IN
SO THEY OBLIGED ME AND MY SISTERS TO BOING IN

MEMORIES, DO I STORE THEM?
MEMORIES, THEY COULD BE STORIES
REMEMBERING THE PAST AND TELLING THE FUTURE
WHILE RUNNING FAST ON A TIME LINE

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HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING
**CHANGE IS GREAT**  
Lyrics by Jazmine Mikell, age 12  
Composed by Henry Krieger, performed by Mary Testa  
Back-up singers: Tim Cain, Megan Cramer, Crystal Dickinson, & Alex Tomas

CHANGE CAN BE GREAT, IT'S OKAY  
IF YOU WANT THIS PLACE TO STAY  
BUT THERE AIN'T NOTHING WRONG WITH CHANGE  

(SPOKEN) LISTEN EVERYONE  
THERE AIN'T NOTHING WRONG WITH CHANGE  
OH, YOU MAY NOT LIKE CHANGE  
BUT I DON'T REALLY CARE  

LISTEN TO OUR VOICES  
LISTEN TO OUR MELODY  
WE'RE SOO SERIOUS  

WHEN YOU HEAR OUR VOICES  
WHEN YOU HEAR OUR MELODY  
YOU WILL SEE HOW GOOD CHANGE CAN BE  

CHANGE IS GREAT, IT'S OKAY  
IF YOU WANT THIS PLACE TO STAY  
BUT THERE AIN'T NOTHING WRONG WITH CHANGE  

SOMETIMES WE HAVE TO LET GO  
BUT CHANGE IS GOOD  
I'LL GIVE YOU MY HAND  
TO THE NEW SPECIAL PLACE  

OH, AIN'T NOTHING WRONG WITH CHANGE  
AIN'T NOTHING WRONG WITH CHANGE  
AIN'T NOTHING WRONG, AIN'T NOTHING WRONG  
AIN'T NOTHING WRONG WITH CHANGE  

ALL I CAN SEE IS A PICTURE OF ME  
ON TOP OF THE BALCONY  
WITH MY HAIR AND MY DRESS  
FLOWING IN THE WIND  

CHANGE IS GREAT, IT'S OKAY  
IF YOU WANT THIS PLACE TO STAY  
BUT THERE AIN'T NOTHING WRONG WITH CHANGE  

SOMETIMES WE HAVE TO LET GO  
BUT CHANGE IS GOOD  
I'LL GIVE YOU MY HAND  
TO THAT NEW SPECIAL PLACE  

AIN'T NOTHING WRONG  
OH, NOTHING WRONG  
OH, AIN'T NOTHING WRONG WITH CHANGE  

**IT CAN BE GOOD OR BAD**  
Lyrics by Katie Liu, age 11  
Composed by Jeanine Tesori  
Performed by Lilli Cooper and Mandy Gonzalez

IT CAN BE BAD OR GOOD  
IT CAN BE BAD OR GOOD  
TO BE IN FUTURE OF 52ND STREET PROJECT  

IT'S BAD BECAUSE THERE'S A LOT OF POOP UNDER THE TREE  
AND IT'S SO BIG THAT YOU'RE LOST IN THERE  
ALSO IT FEELS I WAS GOING TO FALL DOWN  

IT CAN BE BAD OR GOOD  
TO BE IN FUTURE OF 52ND STREET PROJECT  

IT'S GOOD BECAUSE TO HAVE MORE PLACES  
AND TO STAY HERE ALL THE TIME  
AND BIGGER PLACES  
ALSO THE BUS STOP IS ACROSS THE STREET  

I FEEL SAD AND HAPPY  
ALSO BAD AND GOOD  
I FEEL SAD AND HAPPY  
ALSO BAD AND GOOD  

I THINK IT'S GOOD  
BECAUSE I LIKE A BIGGER PLACE
The 52nd Street Song
Lyrics by Aidan Martinez, age 11
Composed by Robert Reale, performed by John Ellison Conlee
Back-up singers:
Tim Cain, Megan Cramer, Crystal Dickinson, and Alex Tomas

I’ll miss how I used to go there from school
Such a little place
52nd Street Project
Why did you replace?

Liz is asking for homework again
In a squeaky voice
She was begging us to learn
I have no choice

Oh, that project on 52nd Street
That project where everyone’s so sweet
That project you’ve been a great help to me
It’s a marvelous place to be

When I walked to the new place
I was fearful
But then I walked into the new place
I felt cheerful

Liz’s office is so very small
Like a hundred pinkies
Now’s she’s gonna get a big one
Days go by as fast as you blink

Oh project on 52nd Street
Oh that project where everyone’s so sweet
That project you’ve been a great help to me
It’s a marvelous place to be

They take care of me...

I Gotta Move On
Lyrics by Doris Alcantara, age 12
Composed and performed by Dayna Kurtz

I wanna move on
Gotta get goin’ with my life
What means the world has disappeared
Needa hide from reality

I need somewhere to go
Somewhere to hide
Someone to help me decide
Now that you’re gone......

I’m not gonna stop runnin’
Not till I find ya
The rain ain’t gonna bring me down
And the wind ain’t gonna set me back
Though these chains may hold me steady
I’m gonna break out of them when I’m ready

I’m gonna spread my wings and fly
I’m gonna reach you in the sky
There ain’t gonna be no more reasons to cry
There’s only one problem

I need somewhere to go
Somewhere to hide
Someone to help me decide
Now that you’re gone......

I’m gonna move on
With you always in mind
You’ll never be left behind
But I gotta move on
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight's reading.

Special Thanks
We're grateful to James Houghton, Tara Geesaman, Kara Aghabekian, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn't have made it to the page without the help of these Replay class volunteers: Stephen Ellis, Ginny Lee, Don Nguyen, Jessica Provenz, Vickie Ramirez, Sharyn Rothstein, Rory Scholl, Shane West, and Pia Wilson. We'd especially like to thank the Cohen family and friends for their support of Replay.

The Project Staff

Gus Rogerson ........................................................., Artistic Director
Carol Ochs ................................................................., Executive Director
John Sheehy ................................................................., Director of Development and Marketing
George Babiak .........................................................., Production Manager
Liz Bell ................................................................., Director of Education
Megan Cramer .........................................................., Program Director
Diana Rojas ...............................................................Associate Program Director
Joshua A. Moody ....................................................., Development Assistant
Chris Ceraso ..........................................................., Graphic Designer
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John A. Vassilaros

The 52nd Street Project Presents
The 2009 Lorraine Cohen
Replay Readings

8 new plays by
8 young playwrights

Monday, June 15, 2009
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street
The Theme Park, Yo
by Haley Zoe Martinez, age 11
Directed by John Steber
Nene .............................................................. Edward O’Blenis
Jenny .............................................................. Mercedes Herrero

Trouble With Friends
by Gerardo Escamilla, age 12
Directed by Tom Schall
Troublemaker ................................................... Christopher Evan Welch
Perry Jerry ........................................................... Kevin Geer
Paco de Taco da Third ............................................ George Babiak

Working My Butt Off!!!
by Tiara Varela, age 11
Directed by Maureen Towey
Daise .............................................................. Emily Dorsch
Robber ............................................................. Howard Overshown
Announcer/Cashier .............................................. Ginny Lee

The Freaky Pop-Star and the Regular Girl
by Samantha Paduani, age 10
Directed by Patricia McGregor
Ashley .............................................................. Phyllis Somerville
Carey Hilson .................................................... Marsha Stephanie Blake
Poperatzis ...................................................... Stephen Ellis, Josh Moody, Rory Scholl

Pocket Masters Unlimited
by Frankie Williams, age 13
Directed by Tom Schall
Frankie, Jr. ..................................................... Christopher Evan Welch
Steven, Jr. ........................................................... Kevin Geer
Washington/Computer ...................................... George Babiak

Loving
by Alizette Zapata, age 11.
Directed by Maureen Towey
Nicole ................................................................. Emily Dorsch
Gerry ................................................................. Howard Overshown
Mom ................................................................. Ginny Lee

Security Guard
by Michael Bannister, age 12.
Directed by Patricia McGregor
Michelle ........................................................ Phyllis Somerville
Lily ................................................................. Marsha Stephanie Blake
Robber #1 ....................................................... Rory Scholl
Robber #2 ........................................................ Stephen Ellis
Boss ................................................................. Josh Moody

15, 4, 2, 1
by Elizabeth Vazquez, age 11
Directed by John Steber
Cheetohs Lay/Jonnifer ....................................... Edward O’Blenis
Alicia (Ally)/Sugah Momma .............................. Mercedes Herrero
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York and Marfa, Texas. We are very grateful to our Lone Star hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Horace W. Goldsmith Foundation
- National Endowment for the Arts
- New York State Council on the Arts
- The Surdna Foundation
THE CAST

LEAR..........................................................Chris Ceraso
GONERIL, 1st Daughter to Lear....................Caitlin McWethy
REGAN, 2nd Daughter to Lear......................Kayelani Almonte
CORDELIA, 3rd Daughter to Lear..................Merlaine Mendez
FOOL.........................................................Merlaine Mendez
GLOUCESTER............................................Megan Cramer
EDGAR, Son to Gloucester.........................Kimani Lewis-Ashley
EDMUND, Bastard Son to Gloucester..............Victor Cortes

Time: The not-too-distant future.

PRODUCTION STAFF

Movement Czar............................................Noah Racey
Movement Czarina......................................Sara Brians
Lighting Designer........................................Burke Brown
Costume Designer.......................................Kathleen Doyle
Sound Designer.........................................Brent Rivers
Stage Manager/Board Operator.....................Olivia Harris
Flyer/Program Art design............................Jessica Ellis


Marfa Thanks: Ree and Jason Willaford, Tim Crowley, Jennifer Bell, Rob Crowley, Evelyn Luciani, Saarin Keck and Pizza Foundation, Squeeze Marfa, Joe and Lanna Duncan and Jett's at The Paisano Hotel, Pablo Alvarado, David Beebe and Padres Restaurant, Austin Street Cafe, Krista Steinhauser and Adam Bork and Food Shark, Tom and Toshi and Cochineal Restaurant, John Wotowicz and Virginia Leberman, Thunderbird Hotel, Gallerie Urbane, Ballroom Marfa, Ayn Foundation, and Gretchen Coles.

An extra round of special thanks goes to Reg Flowers for his extraordinary contribution to this production and to this Teen Ensemble.

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Wendy vanden Heuvel
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Lear has three daughters: Goneril, Regan, and Cordelia. His caretaker, Mrs. Gloucester, has two sons: Edgar (her legitimate son) and Edmund (born out of wedlock).

The ailing Lear decides to give up the responsibilities of his household. He calls his daughters together, intending to divide his great wealth and property between the three of them. He asks them to tell him how much they love him, and Goneril and Regan oblige with exaggerated expressions of their affection. Plainspoken Cordelia, however, states simply that he is her father and she loves him, and refuses to say more. Angry, Lear disinherits her and divides his property only between Goneril and Regan. Gloucester fails to prevent Lear from making this rash decision, but she does manage to help Cordelia by sending her towards Dover, where she will find shelter at Gloucester’s property. The two remaining sisters reflect that his increasing unpredictability may have unpleasant consequences for them as well, and devise their own strategy for dealing with him.

Seeing how easy it is for a parent’s allegiances to turn from one child to another, Edmund concocts a plan to make his mother turn against his brother Edgar, and make Edmund the legal heir. He forges a letter to himself from Edgar, which outlines a plan to kill their mother and take her money. When Gloucester discovers him reading this letter, she learns of the supposed plot and sends Edmund off to look for his brother. Edmund finds Edgar, and advises him to hide until further notice, which Edgar does.

Meanwhile, Lear has gone to stay at Goneril’s house with his crew of one hundred followers, including his partner-in-crime, The Fool. Their wild behavior is so annoying that Goneril demands her father reduce his entourage. Angrily refusing, Lear storms out dramatically (followed by the Fool), declaring that he -- and his men -- will now stay with Regan. He sends the Fool ahead to Regan with a letter announcing his arrival.

That night, the cunning Edmund convinces Edgar that his mother is sending someone to kill him, and urges him to run away. As Edgar leaves, Edmund wounds himself to give the appearance of having fought to capture his brother. Gloucester swears that she will catch, punish, and disown Edgar, promising to give everything to Edmund. Just then, Regan appears. She has heard of Edgar’s alleged plot and is impressed with Edmund, pressing him into her service. She then reveals that she has come to stay with Gloucester for the night in order to avoid being home when her father and his crew arrive at her house. She found out about their impending arrival from the Fool, whom she has put in the stocks for his rudeness, and brought with her to Gloucester’s.

Meanwhile, Edgar runs from his home into the forest and disguises himself as a scratchy-voiced beggar, “Poor Tom.”

Lear finally arrives at Gloucester’s house, having followed Regan there. Furious at finding the Fool restrained, he storms in. Lear demands to come and stay with Regan, but she refuses, saying that she isn’t at home and isn’t prepared for his visit yet. Just then, Goneril appears. The two sisters confront their father together, insisting that if he is going to live with them, he should come to their houses alone, with no followers. Livid, Lear says he would rather be homeless than agree to such a thing, and storms out with the Fool into the stormy night. Gloucester vows to help Lear anyhow, and also decides to write to Cordelia in Dover, telling her about her sisters’ actions.
ACT 2

The night grows stormier. Lear runs out into the storm, insane with grief and anger over his daughters’ behavior. The Fool finally succeeds in dragging him towards a shack where they run into “Poor Tom” (Edgar in disguise). Gloucester comes rushing out into the storm, failing to recognize his son Edgar, and tells the Fool that she fears that Goneril and Regan want their father dead. Gloucester begs the Fool to hurry with Lear to Dover where they will be safe with Cordelia. The Fool drags Lear off through the storm towards Dover, while Edgar marvels at the sad state of the once-great Lear.

Back at Gloucester’s house, Edmund has revealed his mother’s communication with Cordelia to his new mistress Regan. When Regan and Goneril realize the extent of Gloucester’s treachery — that she helped Cordelia AND has now sent Lear to Dover to join her — they plot revenge. When Gloucester returns home, she is confronted by Goneril and Regan, who tie her up and demand explanation. When Gloucester defiantly says that she didn’t want to see a father as good as Lear destroyed by evil children, Regan declares that she shall never see such a thing, and the sisters gouge out her eyes in fury. When Gloucester calls on Edmund to help her, the sisters reveal that Edmund was the one who gave them the incriminating letter.

The blinded and devastated Gloucester stumbles out into the night, encountering Edgar, who is horrified by the sight of his blind mother. She declares that she is trying to get to Dover, where she will throw herself off the cliffs to end her worthless life. Still pretending to be “Poor Tom”, Edgar offers to lead her to Dover, hoping to find a way to restore her desire to live.

Having found out that Cordelia plans to wage war against them, Goneril and Regan leave Gloucester’s house separately to prepare their armies to go to battle. Edmund escorts Goneril to her house, where they flirt dangerously. Regan suspects something is going on between them, and warns Edmund to stay away from her sister. Now, everyone is making their way towards Dover — Goneril, Regan, and Edmund with their armies, Lear with the Fool, and Gloucester with “Poor Tom”. Cordelia is already there, furious at her sisters and ready to rumble.

When “Poor Tom” and Gloucester arrive in Dover, Edgar makes his blind mother believe that they are on the top of the highest cliff, although they are really on level ground. Gloucester believes him, and jumps, thinking to end her life. Edgar then runs up to her, pretending to be a stranger who watched her fall, and praises the miracle of her survival. Gloucester agrees, and vows to live.

When Lear and the Fool arrive in Dover, the Fool collapses from exhaustion and dies. Cordelia arrives to find Lear half-crazed, but he soon recognizes her and they have a tearful reunion.

When Goneril, Regan, and Edmund arrive in Dover, the sisters quarrel over their mutual desire for Edmund. He convinces them to focus on the business at hand, and they prepare for battle. Edmund realizes that one of the sisters must die for him to achieve his goals. The battle commences and Edgar (still pretending to be a stranger) leaves Gloucester in a safe place while he helps fight for Cordelia. But when Cordelia tragically loses the battle, he runs off. Edmund sends Lear and Cordelia to prison, with a Captain, whose instructions are to hang Cordelia in the prison and make it look like suicide. Goneril and Regan congratulate Edmund on the military victory, and Regan declares her intention to marry him, although she seems to be feeling very sick. They are interrupted by a mysterious stranger (Edgar, yet again!), who challenges Edmund to a duel. They fight, and Edmund falls. Devastated, Regan, now very sick, crawls towards Edmund’s fallen body. Goneril, also devastated, chastises Edmund for fighting a stranger, and then carries the ailing Regan off to rest.

Edgar reveals himself to Edmund, and explains his journey towards Dover with their mother. He reveals that when he finally told Gloucester who he was, her heart was unable to handle all the emotion, and “burst, smilingly.” Goneril then comes staggering back in, a bloody weapon in her hand. She confesses that she poisoned Regan, who is now dead, and in regret stabbed herself. She also dies. Edmund realizes they have both died because of him. Repenting, with his last breath he begs Edgar to run to the prison and rescue Lear and Cordelia, then he dies. But Edgar is too late. Lear enters carrying the dead body of Cordelia. Edgar tries to comfort him, but Lear, overcome, collapses and dies. Edgar stands alone, the sole heir to a devastated land.

ACT 2

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When Goneril, Regan, and Edmund arrive in Dover, the sisters quarrel over their mutual desire for Edmund. He convinces them to focus on the business at hand, and they prepare for battle. Edmund realizes that one of the sisters must die for him to achieve his goals. The battle commences and Edgar (still pretending to be a stranger) leaves Gloucester in a safe place while he helps fight for Cordelia. But when Cordelia tragically loses the battle, he runs off. Edmund sends Lear and Cordelia to prison, with a Captain, whose instructions are to hang Cordelia in the prison and make it look like suicide. Goneril and Regan congratulate Edmund on the military victory, and Regan declares her intention to marry him, although she seems to be feeling very sick. They are interrupted by a mysterious stranger (Edgar, yet again!), who challenges Edmund to a duel. They fight, and Edmund falls. Devastated, Regan, now very sick, crawls towards Edmund’s fallen body. Goneril, also devastated, chastises Edmund for fighting a stranger, and then carries the ailing Regan off to rest.

Edgar reveals himself to Edmund, and explains his journey towards Dover with their mother. He reveals that when he finally told Gloucester who he was, her heart was unable to handle all the emotion, and “burst, smilingly.” Goneril then comes staggering back in, a bloody weapon in her hand. She confesses that she poisoned Regan, who is now dead, and in regret stabbed herself. She also dies. Edmund realizes they have both died because of him. Repenting, with his last breath he begs Edgar to run to the prison and rescue Lear and Cordelia, then he dies. But Edgar is too late. Lear enters carrying the dead body of Cordelia. Edgar tries to comfort him, but Lear, overcome, collapses and dies. Edgar stands alone, the sole heir to a devastated land.
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Jane Perlmuter
Steve Martin
Drew McCoy & Amy Aquino
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Al Minato
Eric Mindich & Stacey Mindich
Emily & John Morgan
Bruce Mouton
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John Mustin & Kimberly Mustin
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
James Neuberger & Helen Stambler
Cynthia Nixon
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Carol Ochs & Bruce MacVittie
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Jessica Pell
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Peter & Ana Rosa Phillips
Judy Goldman & Michael Pilginner
Peter & Helen Randolph
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Jennifer Reichle
Jacquelyn Reingold
Ira Resnick
Burt Resnick & Judy Resnick
Kevin Louis Reymond & Dana Lee Reymond
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Meg Simon
Tom Slaughter
Robert Smigel & Michelle Smigel
Jonathan & Jennifer Soros
Paul Logan
Dimitri & Helen Sogoloff
Gavin & Joan Solotar
Steven & Farrell Starker
Jenny & Jon Steinberg
Michael & Mayore Stern
Michael Stone
David Suesendorf & Janet E. Mui
Richard Sweren
Jeanne Tesor
Anne Tinley & Douglas Kaden
Anne Torsiglieri & Michael Bernard
Pamala & Sean Tyson
Carol L. Nadell & Richard E. Van Deussen
Wendy vanden Heuvel & Brad Coley
Ed Vassallo
Joe Versace
Mary Pat Walsh
Lynn & Sam Waterston
Ali Marsh
Jane Bolster & Steve Wettiner
Michael & Zena Wiener
Richard Wills & Jill Willis
Geoffrey Wills
Frank Wood
Lynne Zavclin & Donald Moss
Square One: The Original Plays
The Annual Block Island One-on-Ones - July, 2009 at the Ensemble Studio Theatre

The 52nd Street Project Staff
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Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Azalea Rosario, Angel Silva, Teen Receptionists
Jenisse Bouret, Teen Homework Helper
Olivia Harris and Brent Rivers, Interns

“Square One” Production Staff
Composer/Music Director
  Kim D. Sherman
Set Designer
  Kevin Joseph Roach
Lighting Designer
  Greg MacPherson
Costume Designer
  Katherine Brown
Assistant Costume Designer
  Doris Alcantara
Goddess of Sound
  Vanessa Valdes
Stage Manager
  Casey Keeler
Slide Designs
  George Babiak and the
  Project Slide Archive
Prop Design Team
  Doris Alcantara, George Babiak,
  Liz Bell, Katherine Brown,
  Megan Cramer, Olivia Harris,
  Rafael Irizarry III, Josh Moody,
  John Sheehy
Backstage Crew
  Doris Alcantara,
  Carlos Dunné,
  Olivia Harris,
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Flyer/Program Art: Linda Beck
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  Pat Ritter

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NAME
ADDRESS
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MY OCCUPATION
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  Help load in and out for shows
  Hang lights
  Help with mailings
  Work on a backstage crew
  Do office work
  Draw and/or paint
  Help kids with homework
  Teach kids a skill
  Be a chef at an event
  Design sound
  Design and sew costumes

Other (please specify)________________________

MY SCHEDULE IS:
  Very flexible. I’m often available during weekdays.
  Somewhat flexible. I can help on the occasional morning or afternoon during the week.
  Not very flexible at all, but I’ve got some free time on evenings and weekends.
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What's Going On Here?
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Special Thanks
Our Host Families – Elliot & Amy Nerenberg; Sue Black; The Homans Family; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; Martha Velie-Gass & Pat Ritter; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; MacQuade’s Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Ben Wohlberg; Amanda Gass; Greg MacPherson and Doug Nervik; and Bruce MacVittie.

The 52nd Street Project Board of Directors
Ben Barenholtz  Carol Ochs
Lisa Benavides  Willie Reale, founder
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Cathy Dantzchik  Shirley Rumier, alumni member
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COMING UP SOON!

Come see the next batch of One-on-Ones next month in this very space!
10 new kids!
10 new adults!
10 new plays!
Same old theme!

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Fall of 2009 and the Spring of 2010. Thanks!

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Square One: The Original Plays - ACT 1

All original music composed by Kim D. Sherman

THE CASE OF THE SWEET-TOOTHED BUTLER
Written and directed by Josh Moody for Lucas Ruedel, age 11
Sherlock Holmes .................................................................Lucas Ruedel
Watson ......................................................................................Josh Moody
Butler ......................................................................................George Babiak
J. Wellington Piccadilly ..........................................................John Sheehy
Watson ..................................................................................Josh Moody

Work isn’t Work Without Play lyrics by Josh Moody.

THUNDER FAST
Written by Sharyn Rothstein & directed by Annie Henk
for Daquan Nelson, age 13
Thunder Bolt...........................................................................Daquan Nelson
Jane Jane .....................................................................................Annie Henk
Reporters........................................................................Olivia Harris, Doris Alcantara,
George Babiak, Brent Rivers, Carlos Dumé

Best of the Best lyrics by Sharyn Rothstein.

THE EXTREME PAINTER
Written by Sean Kenealy and directed by Jackie Chung
for Elena Caballero, age 12
Anna Green .............................................................................Elena Caballero
Suzie..................................................................................Jackie Chung

Paint What You Love lyrics by Sean Kenealy.

HOT DOCS
Written by Jeff Cox and directed by Tim Cain for Rene Paul Santiago, age 10
Dr. McSmoldery .........................................................................Rene Paul Santiago
Dr. McSimmery ...........................................................................Tim Cain
The Chief ..............................................................................Dr. Brent Rivers, MD
Jenny ..........................................................................................Megan Cramer

Attractive Surgeons, Don’t Fall lyrics by Jeff Cox.

ESCAPE FROM GUMDROP MOUNTAIN
Written by Michael Bernard and directed by Erin Mallon
for Alizette Zapata, age 11
Piece Two ..................................................................................Alizette Zapata
Piece One ....................................................................................Erin Mallon
Granny Nutt ............................................................................Megan Cramer
New Piece ............................................................................Carlos Dumé
Supercool Piece ....................................................................Brent Rivers
Thimble ..................................................................................George Babiak

The Candy Land Song, Beyond The Board lyrics by Michael Bernard.

Square One Theme Song lyrics by John Sheehy

Square One: The Original Plays - ACT 2

ROCK AGE
Written and directed by John Sheehy
for Jeremy Sanchez, age 13
Crom....................................................................................Jeremy Sanchez
Trog ......................................................................................John Sheehy

Wanna Rock lyrics by John Sheehy.

THE GREATEST MEMORY ON EARTH
Written by Pia Wilson and directed by Crystal Dickinson
for Elizabeth Vazquez, age 12
Penelope .....................................................................................Elizabeth Vazquez
Dee .....................................................................................Crystal Dickinson

Girlfriend Grab lyrics by Pia Wilson.

OUTTA THE PARK
Written by Sascha Paladino and directed by Kyle Haden
for Joseph Vasquez, age 11
Neil A. Namai...............................................................................Joseph Vasquez
Billy Burton ..............................................................................Kyle Haden
Sal .................................................................Brent Rivers
FBI Agent/Announcer ................................................................Carlos Dumé

Aliens and Baseball lyrics by Sascha Paladino.

GREENER STILL
Written and directed by Katie Meister
for Dante Quiñones, age 11
Franz ....................................................................................Dante Quiñones
Mumbles ..................................................................................Katie Meister
Mailman ..............................................................................Doris Alcantara
Waiter ..................................................................................Brent Rivers

Walk the Walk, Anything and Everything lyrics by Katie Meister.

IT ANT OVER ‘TIL IT’S OVER
Written by Cynthia Kaplan and directed by Brandon Dirden
for Tiara Varela, age 11
Carla....................................................................................Tiara Varela
Bob ......................................................................................Brandon Dirden

Our Rock lyrics by Cynthia Kaplan.

Square One Theme Song lyrics by John Sheehy
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Christina Gerber
Alejandro Gersten-Vassilieros & John A. Vassilares
Nancy Giles
Tony Goldwyn & Jane Musky
James Gosnell
Richard Gottfried
Stephen & Cathy Graham
Susannah Gray & John Lyons
Jan Gura & Alan Pickman
DAVID & ANN HAUSMANN
Sally Holmes & Doug Curtis
William Holtzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Saul Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
Douglas & Katie Jordan
Bob Joy
Michael Joyce
Maurice Karan
Cindy Kaplan & David Froelich
Stephen & Susan Ko
Judy Kuhn & David Schwab
Howard Lakes & Irena Lakes
Michael? P. Lawrence
Warren Leight
Robert Sean Leonard & Gaby Salick
Tom Leonardis
Marin Levine
Harold Levison & Illyse Levison
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Michael & Marjorie Loeb
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John Lyons
Grace Lyu-Volchkhausen
Greg MacPherson & Jane Perlmuter
Steve Martin
Drew McCoy & Amy Aquino
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Patricia M. Murphy, Esq. & Adam Spika
John Mustin & Kimberly Mustin
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
James Neuberger & Helen Stambler
Cynthia Nixon
Rachel & Larry Horton
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Krocze
Paula Park
Jessica Peil
Elizabeth Peters
Peter & Ana Rosa Phillips
Judy Goldman & Michael Pillingar
Peter & Helen Randolph
Willie Reale & Jenny Gersten
Jennifer Reichle
Jacquelyn Reingold
Ira Resnick
Burt Resnick & Judy Resnick
Kevin Louis Reymond & Dana Lee Reymond
Michael Richter & Veronica Richter
Joseph Rokacz & Larry Gordon
David Rosenberg
David Ross & Laura Ross
Danyi Roth
Robert Saget
Marcia Santoni & John Morris
Meredith Bessewuks Scarlet
Karin & Tom Scall
Whitney Scott & Peter Jacobson
Robert Shelly & John Davis
Pam Shaw & Victor Symms
Jonathan Sheffer
Sheldon Shinoda
Meg Simon
Tom Slaughter
Robert Smigel & Michelle Smigel
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Jenny & Jon Steingart
Michael & Marjorie Stern
Michael Stone
David Suesdorff & Janet E. Mui
Richard Sweren
Jeanne Tesor
Anne Tilney & Douglass Kaden
Anne Torsiglieri & Michael Bernard
Pamela & Sean Tyson
Carol L. Nadell & Richard E. Van Deussen
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Joe Versace
Mary Pat Walsh
Lynn & Sam Waterston
Ali Marsh
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Richard Wills & Jill Willis
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John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
Megan Cramer, Program Director
Olivia Harris, Teen Coordinator
Backstage Crew
Devin Gonzalez, Olivia Harris, Rafael Irizarry III, Brent Rivers, Mordecai Santiago

"Back to Square One" Production Staff
Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Crystal Thompson and Kathleen Doyle
Nabob of Noise
Maury Schott
Stage Manager
Karen Munkel
Load-in and Light-hang Crew
Jason Hare, Ray Harold, Karen Munkel, Christopher Randolph
Slide Designs
George Babiak and the Project Slide Archive

“Back to Square One” Production Staff
Prop Design Team
George Babiak, Megan Cramer, Olivia Harris, Aidan Martinez, Josh Moody, Karen Munkel, Brent Rivers, Lee Rosen, Mordecai Santiago
Backstage Crew
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Special Thanks
Our Host Families – Emily & John Morgan; Patty & David Strauss; Gray & Rosemary Watson; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay; Peter, Helen & Christopher Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bob Krystofolski; George Hurd.

A hearty round of applause for Billy, Paul, Tim, Annie, and the rest of the staff of the Ensemble Studio Theater for providing their space on this occasion and countless others over the last 28 years.
Back to Square One: More Original Plays - ACT 1

All original music composed by Patrick Barnes
Back to Square One Theme Song lyrics by Megan Cramer

MORE THAN YOU KNOW
Written & Directed by Carlo Alban
for Nathaly Trinidad, age 11. Costume Designer: Kathleen Doyle
The Great Fenestra, a.k.a. Fanny ................................................. Nathaly Trinidad
Frank Frank .......................................................................................... Carlo Alban
“You Know More Than You Know You Know, You Know” lyrics by Carlo Alban

MIRACLE ROCK
Written & Directed by Jedidiah Clarke*
for Francis Rivera, age 12. Costume Designer: Crystal Thompson
Captain James “Chipper” Johnson ............................................. Francis Rivera
Dr. Trevor McNulty ................................................................. Jedidiah Clarke*
Alien Bodybuilder ............................................................................... John Sheehy
Space Serpent ..................................................................................... Brent Rivers
“Miracle Rock Soul Anthem” lyrics by Jedidiah Clarke*

YOU CAN’T BLEND IN
Written & Directed by Julie Sharbutt
for Eliza Muñoz, age 13. Costume Designer: Crystal Thompson
Val ........................................................................................................ Eliza Muñoz
Gert.................................................................................................... Julie Sharbutt
*“Everyone Loves Animals” lyrics by Julie Sharbutt

CASE 24: ROSWELL, NEW MEXICO
Written by Vickie Ramirez & Directed by Ginny Lee
for Samantha Paduani, age 10. Costume Designer: Kathleen Doyle
Brioni Maxwell ................................................................. Samantha Paduani
Linda Marquart ....................................................................................... Ginny Lee
“Makeover” lyrics by Megan Cramer

CRASH COURSE
Written & Directed by George Babiak
for Aidan Martinez, age 11. Costume Designer: Kathleen Doyle
Marty................................................................................................. Aidan Martinez
Bob .................................................................................................. George Babiak
Eddie ......................................................................................... Mordecai Santiago
Announcer ..................................................................................... Patrick Barnes
*“Be Your Own Man” lyrics by George Babiak

Back to Square One: More Original Plays - ACT 2

GRADY AND ROGER
Written by Tommy Smith & Directed by Felix Solis.
for Gerardo Escamilla, age 12. Costume Designer: Crystal Thompson
Grady.............................................................................................. Gerardo Escamilla
Roger............................................................................................... Felix Solis
“Hollywood” lyrics by Tommy Smith & Patrick Barnes

BACON THE RULES
Written & Directed by Annie Purcell
for Katie Liu, age 12. Costume Designer: Crystal Thompson
Terry .................................................................................................... Katie Liu
Ghost .............................................................................................. Annie Purcell
Time Transporter ..................................................................................... Craig Cox
*“Rules” lyrics by Annie Purcell

ROCKIN’ HOOD
Written & Directed by Christopher Randolph
for Lincoln Bernard, age 11. Costume Designer: Crystal Thompson
Rockin’ Hood ...................................................................................... Lincoln Bernard
The Sheriff of Rottingham ...................................................................... Christopher Randolph
Marion .............................................................................................. Megan Cramer
Cliché .............................................................................................. Mordecai Santiago

“Battle Royal” lyrics by Christopher Randolph

THE WISH SWITCH
Written by Jihan Crowther & Directed by Shirley A. Rumierk*
for Ashley Melón, age 11. Costume Designer: Kathleen Doyle
Gabrielle ........................................................................................... Ashley Melón
Ursula ............................................................................................. Shirley A. Rumierk*
“I Want My Wish” lyrics by Jihan Crowther

MABEL’S BIG BREAK
Written & Directed by Craig Cox
for Jasmine Hernandez, age 12. Costume Designer: Kathleen Doyle
Mabel Honeytree ................................................................................ Jasmine Hernandez
The Grim Reaper .................................................................................. Craig Cox
Dancer #1 .............................................................................................. Mordecai Santiago
Dancer #2 ............................................................................................ Olivia Harris

*“Dance Your Face Off” lyrics by Craig Cox
* 52nd Street Project alumni
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BKSIS Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; The Dermot Company; The Educational Foundation Of America; The Dramatists Guild Fund; Dramatists Play Service; Gio Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; Lightspeed Financial LLC; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Lp; LuEsther T. Mertz Foundation; J. P. Morgan Charitable Trust; The New World Foundation; Newman’s Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobe!; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation; The Harold & Mimi Steinberg Charitable Trust; Stanahan Foundation; Sundra Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 7/23/09):

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Lisa Benavides & Tim Nelson
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Robert & Holly Carter
Judy Cashmore
Rachel Chanoff
Kirk & Katherine Holt Citron
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Ruth Cohen & Bob Usdin
Judith-Ann Conrante
David Costabile
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Cathy Dantchik
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Beverly Gasper
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Tom Leonardi
Ira Resnick
Martin Levine
Burt Resnick & Judy Resnick
Harold Levien & Ilyse Levien
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Karin & Tom Schall
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Pam Shaw & Victor Symms
Jonathan Sheffer
Peter Shinhoda
Meg Simon
Tom Slaughter
Robert Smigel & Michelle Smigel
Tom Slaughter
Jonah & Jennifer Soros
Paul Logan
Dimitri & Helen Sogoloff
Gavin & Joan Solotar
Steven & Farrell Starker
Jenny & Jon Steingart
Michael & Marjorie Stern
Michael Stone
David Suehsdorf & Janet E. Mier
Richard Sweren
Jeanne Tesori
Rena Tinley & Douglas Kaden
Anne Torsiglieri & Michael Bernard
Carolyn Teitel & Sean Tyson
Carol L. Nadeau & Richard E. Van Deusen
Wendy vanden Heuvel & Brad Coley
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Carol L. Nadeau & Richard E. Van Deusen
Wendy vanden Heuvel & Brad Coley

GETTING THERE: THE JOURNEY PLAYS
Playback 2009
The TBG Theatre - 326 West 36th St., 3rd Floor
October 23-25, 2009
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Jenisse Bouret, Carlos Dume, Fivey Magazine assistants
Jorge Zapata, Teen Playmaking Class Assistant
Joanna Gurin, Daniel Johnsen, Norma Kuhling, Interns

“Getting There” Production Staff
Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Jay Scott
Costume Designers
Chris Rumery and Lara de Bruijn
Sound Designer
Jessica Bauer
Stage Manager
Charles M. Turner III
Slide Designs
George Babiak, Josh Moody, and the Project Slide Archive
Prop Design Team
George Babiak, Megan Cramer, Joanna Gurin, Daniel Johnsen, Norma Kuhling, Lee Rosen, John Sheehy
Backstage Crew
Hashem Ahmed, Andy Reyes, Azalea Rosario Joanna Gurin, Daniel Johnsen, Norma Kuhling
Load-in and Light-hang Crew
Doug Nervik, Anne O’Sullivan, Lee Rosen, Jay Scott, Tom Schall
House Managers
Liz Bell, Karin Schall
Show Photographer
Rob White
Chefs
Liz Bell, John Sheehy
Bridgehampton Hosts
John Vassilaros, Alex Gersten-Vassilaros, and Tonio, Luka, and Stefano Vassilaros.

COOL STUFF ON SALE IN THE LOBBY!
NEW! Replay Scripts........................................$10.00
Fabulous Flyer Bars .............................. $2.50, $2, $1.50
And Featuring Shel Silverstein’s “Fivey and Twoey” Logo:
PROJECT T-SHIRTS........................................ $12.00
PROJECT HOODIES....................................... $30.00
PROJECT CAPS............................................ $20.00
PROJECT MUGS............................................... $5.00
PROJECT PENCIL 3-PACK................................ $1.00
PROJECT NOTEBOOK....................................... $5.00

Thank you for coming to GETTING THERE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. GETTING THERE is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Cathy Dantzich and Yildiz Yuksik and Richard Blackstone, who let some of our volunteers crash at their homes out in the South Fork.
All original music composed by Kim D. Sherman

MATIKAMTA: THE LONeliEST ISLAND
Written by Kiana Hernandez, age 13.
Director/Dramaturge: Armando Riesco.
Luna.................................................................Kiana Hernandez
Mr. Thing..............................................................John Sheehy
My Life's Dream Smashed to Pieces and My Life on Matikamta lyrics by Kiana Hernandez.

MY LIFE
Written by Wendell Joseph, age 13.
Director/Dramaturge: Josh Moody.
Chris .................................................................Wendell Joseph
John .................................................................Josh Moody
Mom .................................................................Joanna Gurin
You Are and My Life lyrics by Wendell Joseph.

DREAMS OF THE WOLF
Written by Marlowe Mendez, age 13.
Director/Dramaturge: Erin Mallon.
Jordan .................................................................Marlowe Mendez
Sophia .................................................................Erin Mallon
Train Conductor .....................................................Zenzele Cooper
Battitude lyrics by Marlowe Mendez.

BEYOND THE FRIENDSHIP
Written by Laron Holt, age 13.
Director/Dramaturge: Lee Rosen.
Coco .................................................................Laron Holt
Josh .................................................................Lee Rosen
Kids .................................................................The Crew
Kid's Mom/Ceara ...................................................Joanna Gurin
Feeling Good lyrics by Laron Holt.

IDENTITY CRISIS
Written by Rafael Irizarry III, age 13.
Director/Dramaturge: Carl Capotorto.
Al/Alfred .............................................................Rafael Irizarry III
Cory Thomson ......................................................Carl Capotorto
Mr. J .................................................................George Babiak
Kid in class ........................................................Azalea Rosario
I'm Me lyrics by Rafael Irizarry III.

BREAK FREE AND RUN
Written by Zoe Keana Norris, age 13.
Dramaturge: Liz Bell  Director/Dramaturge: Zenzele Cooper.
Ezparanza Diaz .....................................................Zoe Keana Norris
Stacey Green .........................................................Zenzele Cooper
Mr. Sylup ..............................................................John Sheehy
Clubbers ...............................................................The Crew
Spokesman for the Dance Contest ...........................................John Sheehy
I'm Free lyrics by Zoe Keana Norris.

JED AND MOM
Written by Frankie Williams, age 13.
Director/Dramaturge: Catherine Mueller.
Jed/Sir Master ......................................................Frankie Williams
Mom/Icebolt ........................................................Catherine Mueller
Draco .................................................................George Babiak
Miss America, My Wish and Do I Get a Wish? lyrics by Frankie Williams.

LOVE AND DIFFERENCE
Written by Samantha Caldona, age 13.
Director/Dramaturge: Megan Cramer.
Katie Cruton .......................................................Samantha Caldona
Michelle Cruton ..................................................Megan Cramer
Difference lyrics by Samantha Caldona.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BKS Architects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor; Adam & Mel Dubin Foundation; The Educational Foundation of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Studio Scenics; Hurburt Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Ltd.; LuEsther T. Mertz Foundation; Newman’s Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies; St. Vincent De Paul Foundation; Sallie Mae Fund; Savoy Bank; Peter Schegge’s Asset Management; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner; Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 8/10/08):

<table>
<thead>
<tr>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Fall Playmaking Show December 11-13, 2009</td>
</tr>
<tr>
<td>The very first production at The Five Angels Theater at The 52nd Street Project</td>
</tr>
<tr>
<td>789 10th Avenue Between 52nd and 53rd Streets</td>
</tr>
</tbody>
</table>
The 52nd Street Project Staff
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John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
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Megan Cramer, Associate Artistic Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Ray Harold, Technical Director
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Joanna Gurin, Daniel Johnsen, Norma Kuhling, Interns
Teen Employees:
  Jenisse Bouret, Azalea Rosario, Malik Velazquez, Receptionists
  Jenisse Bouret, Carlos Dume, Wordplay Assistants/Fivey Junior Editors
  Jorge Zapata, Playmaking Class Assistant
Carlos Dume, Theater Greeter
Merlaine Mendez, Luisa Santiago, Ushers

“All Good Things” Production Staff
Composer/Music Director
  Patrick Barnes
Set Designer
  Kevin Joseph Roach
Lighting Designer
  Greg MacPherson
Costume Designer
  Crystal Thompson
Costume Assistant
  Nancy Thompson
Godess of Sound
  Vanessa Valdes
Stage Manager
  Hannah Cohen
Slide Design: George Babiak and the
  Project Slide Archive
Prop Design Team
  George Babiak, Liz Bell,
  Megan Cramer, Deborah Gaffaney,
  Lee Rosen, John Sheehy
Backstage Crew
  Kyle Fargardo, Joanna Gurin,
  Dan Johnsen, Norma Kuhling,
  Daquan Nelson
  Volunteer Light-hang Crew
  Jason Hare, Doug Nervik,
  Deborah Gaffaney, Steve Monarque
  Pro Rigging Technicians
  Danny Naish, Jack Walker-Pearson
  Kevin Ramsey, Tom Goehring
  Pro Sound Technicians
  Brady Hislop, Nathan McKinney,
  Arielle Edwards
House Managers
  Liz Bell, Karin Schall
  Flyer Art: Jessica Ellis
  Chefs
  Joe White, Iris Brown,
  Liz Bell, Carol Ochs
Playmaking Class Volunteers
  Zakiyyah Alexander, Dylan Dawson,
  Joana Gurin, Carly Mensch,
  Camille Travis, Shane West,
  Jordan Young

The 52nd Street Project is supported
by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

All Good Things: The Patient Plays
The Fall 2009 Playmaking Production - Dec. 11-13, The Five Angels Theater

The Playmaking Program is made possible with public funds from The New York State Council on the Arts,
a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported
by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!
NEW! REPLAY SCRIPTS.................................$10.00
FABULOUS FLYER BARS ..........................$2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN’S
“FIVEY AND TWOEY” LOGO:
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PROJECT MUGS......................................$5.00
PROJECT PENCIL 3-PACK..........................$1.00
PROJECT NOTEBOOK..............................$5.00

Thank you for coming to ALL GOOD THINGS! If you are not on our mailing list
(or if your address has changed), please fill out this form and give it to us on your
way out or mail it to the address below. We would also like to know if you are
interested in becoming a volunteer. We need help in all areas, so be sure to fill
out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 12/09

NAME
ADDRESS
CITY    STATE   ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE
E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES
YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes
- Other (please specify)

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution),
you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ALL GOOD THINGS is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Laura Shaine Cunningham, Elaine Musselman, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, Nicole & Paul Quinn, and Erica Schmidt & Peter Dinklage.

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Lisa Benavides
Rachel Chanoff
Cathy Danschik
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Wendy Ettinger, chair emeritus
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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

The Annual Two-on-Twos
January 29-31, 2010 right here at
The Five Angels Theater
There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director. They have some experienced help as they start out, but on opening night they’re on their own.

The Spring Playmaking Production
Late March or early April, 2010 at The Five Angels Theater.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman’s Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Laura Shaine Cunningham, Elaine Musselman, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, Nicole & Paul Quinn, and Erica Schmidt & Peter Dinklage.

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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. ALL GOOD THINGS is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

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All original music composed by Patrick Barnes

**MELANIE AND AQUAMARINE FOREVER**
Written by Britney Trinidad, age 10.
Director/ Dramaturge: Rick Meese.
Melanie ......................................................... Lisa Benavides
Aquamarine ....................................................... Krystel Lucas
Boy .................................................................. Kyle Fargardo
Ms. O .................................................................. Joanna Gurin
Fixing It Up and My Ways lyrics by Britney Trinidad

**BANK ROBBED**
Written by Miguel Vazquez, age 10.
Director/Dramaturge: Emilio Delgado.
Jeff ................................................................. Joe White
Hunter ......................................................... Joe Paulik
Cops ......................................................... Kyle Fargardo, Daquan Nelson, Joanna Gurin
I Miss My Best Friend and Enemy lyrics by Miguel Vazquez.

**THE MIST**
Written by Nicholas Carrero, age 11.
Director/Dramaturge: Erica Schmidt.
Jake ................................................................. Peter Jay Fernandez
Mary ................................................................. Saidah Arrika Ekulona

**JACKIE AND LILY**
Written by Asia Hoa Rosado, age 10.
Director/Dramaturge: Tlaloc Rivas.
Lily ................................................................. Sue Jean Kim
Jackie ................................................................. Myra Lucretia Taylor
Mom ................................................................. Megan Cramer
Lily’s Musical Nightmare lyrics by Asia Hoa Rosado

**THE BROTHERS**
Written by Adnan Ahmed, age 10.
Director/Dramaturge: Davis McCallum.
Ric ................................................................. Carson Elrod
Eric ................................................................. Bruce MacVittie
People in Airport .............................................. The Crew
Why, Live Your Dream, and I’m Sorry lyrics by Adnan Ahmed.

**WORLD TRAVELER AND SWimmer BOy**
Written by Cassidy Capstick, age 10.
Director/ Dramaturge: Kel Haney.
Kiwa Chay ........................................................ Alexis McGuinness
Leno Paie ........................................................... Kenajuan Bentley
Scary Things in the World lyrics by Cassidy Capstick.

**SPOOKY**
Written by Carlos Breton, age 10.
Director/Dramaturge: Kate Forbes
Pete Jefferson ................................................ Christopher Evan Welch
Jeff Peterson ...................................................... Joel de la Fuente
Ghost .............................................................. Megan Cramer
The Spooky Song lyrics by Carlos Breton.

**THE IMPORTANT BIRTHDAY PARTY**
Written by Leah Kiara Macuilt, age 10.
Director/Dramaturge: Taibi Magar.
Anna ................................................................. Aya Cash
Jennifer .............................................................. Elizabeth Canavan
I Feel Good lyrics by Leah Kiara Macuilt

**TRAPPED IN TIME**
Written by Edison Sibri, age 12.
Director/Dramaturge: John Sheehy.
Jeremy .............................................................. Will Harper
Amanda ............................................................ Mia Barron
Boss ............................................................... Daniel Johnsen
Tour Group .................................................... The Crew
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In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 8/10/08):
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YOU ARE HERE! NEW PLAYS IN NEW PLACES
The 2010 Two-on-Two's - January 29-31, The Five Angels Theater

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/ NY.
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. YOU ARE HERE! is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

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Special Thanks

We owe many thanks to Maria Tucci, Robert Gottlieb and Nicky Gottlieb, Vicki Mabrey, Lili Taylor, and Nick Flynn, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days.
**YOU ARE HERE - ACT 1**

All original music composed by Justin Poindexter

**ROOM 5252**
Written by Emily Chadick Weiss
Directed by Shane West
Francesca Landscape .............................................................. Kimberly Zenteno
Sal Celery ........................................................................ Armando Cosme, Jr.
*Perfect Place, I Deserve It More, and Perfect Place Reprise*
lyrics by Emily Chadick Weiss.

**DANCE DANCE REVOLUTION**
Written by Carly Mensch
Directed by Mary Kate Burke
Fabiana................................................................. Luisa Santiago
Zadie.................................................................... Breanna Straker
*Pyramid Scheme* lyrics by Carly Mensch.

**THE ROCKET BOYS**
Written by Don Nguyen
Directed by Jason Hare
Franky............................................................... Emmett Goodman-Boyd
Barry .............................................................. Marcus Quiñones
*Me Moon, You Mars* lyrics by Don Nguyen.

**INTERMISSION**

**YOU ARE HERE - ACT 2**

**CHARLIE’S ANGEL**
Written by Dylan Dawson
Directed by Katherine Brown
Angel ........................................................................ Viviana Vazquez
Charlie ..................................................................... Maximo Jimenez
Director ................................................................. John Sheehy
Film Crew ............................................................... Stage Crew
*There’s No “I” in Oscar* lyrics by Dylan Dawson.

**THE POWER OF SUGGESTION**
Written by Karen Trott
Directed by Suzanne Agins
Thalia deGlaze ....................................................... Eliza Muñoz
Phoebe Carrier ...................................................... Lily Houghton
*Hypnosis Song and It’s All Thanks to Phoebe* lyrics by Karen Trott.

**ZOMBIES ALRIGHT**
Written by Lloyd Suh
Directed by Jordan Mahome
Darryl .................................................................... Malik Velazquez
Melvin ................................................................. David McCall
Zombie Horde ........................................................ Doris Alcantara & Chamel Rodney
*The Ballad of Darryl and Melvin* lyrics by Lloyd Suh.
Robert Abrams & Cynthia Vance
Michael Alicastro
Eilon Andrews
Emily Aramtrong
Jeff Arsenault
Dylan & Becky Baker
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Berggren
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“Me First” Production Staff
Composer/Music Director
Matt Schatz
Piano
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Katherine Brown, Kate Cusack
Sound Designer
Maury Schott
Stage Manager
Charles M. Turner, III
Slide Design: George Babiak and the Project Slide Archive
Prop Design Team
George Babiak, Liz Bell, Megan Cramer, Jeremy Keaveny, Lisa Kerner, Lee Rosen, Britney Trinidad, Nathaly Trinidad
Backstage Crew
Ralphie Irizarry III, Jeremy Keaveny, Lisa Kerner, Brielle Silvestri, Viviana Vazquez
House Managers
Liz Bell, Karin Schall
Flyer Art
Patrick Jones
Chefs
John Sheehy, Liz Bell, Carol Ochs
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Patrick Clair, Nehassaiu deGannes, Nancy Giles, Erica Jensen, Shelly Oria, Matt Schatz, Brad Weinstock

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

NEW! REPLAY SCRIPTS..................$10.00
FABULOUS FLYER BARS ...................$2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:

PROJECT T-SHIRTS.........................$12.00
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PROJECT MUGS............................$5.00
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Thank you for coming to ME FIRST! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
CITY-state-zip
HOME PHONE
DAYTIME OR MOBILE PHONE-e-mail address
MY OCCUPATION
MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Help with mailings
- Help with graphic design
- Teach kids a skill
- Be a chef at an event
- Other (please specify)

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. ME FIRST is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton for this show). Tonight’s performance is the end result.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Kenneth Cole Productions; William Curran & A Curran Affair; ICI; Newman’s Own; Noggin/The N; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Ron Fiorina and Boylan’s Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Empanada Mama’s, Fat Sal’s Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, and Mary Pat Walsh.

Special Thanks
We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor.

COMING UP:
The Board of Directors of The 52nd Street Project invite you to
SAVE THE DATE!
MONDAY, MAY 10, 2010
WHATCHA DOIN’ TWOEY?
PRESSING FLOWERS, OF COURSE!
The 52nd Street Project’s Annual Gala
For information and reservations, contact John “The Constant Gardener” Sheehy at (212) 333-5252 or sheehy@52project.org

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.
If you know any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are looking for interns for June-August, 2010. Thanks!

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John A. Vassilaros

What’s Going On Here?
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ME FIRST - ACT 1

All original music composed by Matt Schatz

SAMANTHA AND RILEY UNITE
Written by Deborah Welch, age 10.
Director/ Dramaturge: Laura Konsin.
Samantha ................................................................. Nancy Giles
Riley ................................................................. Phyllis Somerville
Mom ................................................................. Megan Cramer
Popular Girls ............................................................... Crew
Differences, Notice Me, and Friends lyrics by Deborah Welch.

BRAIN STORM
Written by Eric Carrero, age 10.
Dramaturge: Josh Moody, Director: Henry Wishcamper.
Brain Man ................................................................. Tim Cain
Brain Kid ................................................................. Jinn S. Kim
Evil Devil ................................................................. George Babiak
White Castle Worker ................................................... Jeremy Keaveny
Chicken lyrics by Eric Carrero.

THE HALL OF MIRRORS
Written by Delia Cadman, age 10.
Director/Dramaturge: Jordan Young.
Luna Wolff ................................................................. Nitya Vidyasagar
Venus Fullmon ............................................................ Opal Alladin

DOUG AND SETH FAMILY FINDING
Written by Brandon Draude, age 10.
Director/Dramaturge: Josh Lewis.
Doug ................................................................. Pun Bandhu
Seth ................................................................. Hannah Cabell
The Kid ................................................................. Viviana Vazquez
We’ve Been Traveling, and We’ve Been Traveling Reprise
lyrics by Brandon Draude.

BOB AND BOBBIE
Written by Ruby Zamora, age 9.
Director/Dramaturge: Nicole A. Watson.
Bob ................................................................. Robert Stanton
Bobbie ................................................................. Jeanine Serralles
Rats with Alien Heads ................................................... The Crew
Bob and Bobbie lyrics by Ruby Zamora.

ME FIRST - ACT 2

BEST-IST OF FREN-ZIES
Written by Jocelyn Ochoa, age 10.
Dramaturge: Alex Gersten-Vassilaros, Director: Patricia McGregor.
Christal ................................................................. Lucy DeVito
Sarah ................................................................. Nikiya Mathis
Judge ................................................................. John Sheehy
I Wanna Win and Friends lyrics by Jocelyn Ochoa.

THE REVENGE OF THE PSYCHO PLATYPUS
Written by Enrique Caballero, age 10.
Director/Dramaturge: Kirsten Kelly.
Shockwave ................................................................. Cary Donaldson
Dirt Bag/Computer ................................................... Marguerite Stimpson
Mom ................................................................. Brielle Silvestri
Pizza Guy ................................................................. Jeremy Keaveny
I Eat Rats and Ooooo It Was an Accident lyrics by Enrique Caballero.

BLOODY BOOM BOXES
Written by Tatiana Goode, age 10.
Director/Dramaturge: Awoye Timpo.
Jeffrey ................................................................. Michael Potts
Maria ................................................................. Nehassaiu deGannes
Together lyrics by Tatiana Goode.

BACK TO HIGH SCHOOL OR DIES
Written by Richard Brea, age 10.
Director/Dramaturge: Stephen Ruddy.
Chum Chum ................................................................. Bill Camp
John T-Mobile ........................................................ Daniel Jenkins
Assistants/School Kids ................................................ Crew
Chum Chum and John Song lyrics by Richard Brea.
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Spring Thing

The 52nd Street Project’s Gala Benefit

Monday, May 10, 2010
Spring Sing Thing Benefit Co-Chairs
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Spring Sing Thing
A Garden-Variety Benefit for The 52nd Street Project
Honorary Chairs: Idina Menzel and Taye Diggs
Monday, May 10, 2010
Espace

The Show
Emcee
Martha Plimpton

The Lyricists
Adnan Ahmed, Wendell Joseph,
Brandon Leon, Melissa Rebolledo, Elizabeth Vazquez

The Composers
Michael Cerveris, Tom Kitt, Brian Lowdermilk,
Greg Naughton, Jeanine Tesori

The Singers
Michael Cerveris, James Monroe Iglehart, Rebecca Naomi Jones,
Matthew Morrison, Greg Naughton, Kelli O’Hara, Martha Plimpton

Back-Up Springers
Emma Hunton, Gabrielle Violett

The Musicians
Thad DeBrock, Guitar
Kimberly Grigsby, Piano
Jeff Potter, Drums

Director
Jonathan Bernstein

Music Director
Kimberly Grigsby

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Charles Coe

Set Design
George Babiak

Stage Manager
Charles M. Turner, III

Written by
John Sheehy
She the Best
By Adnan Ahmed, age 10
Composed by Brian Lowdermilk
Performed by James Monroe Iglehart, Gabriel Violett & Martha Plimpton

HE:
HERE I GO RIGHT NOW

I'M HERE ALL ALONE
THINKING HOW I'M GONNA SAY
TO THIS GIRL WHO I LIKE
BUT THE ONLY THING, SHE IS NOT ALWAYS ALONE
SO I GOTTA MAKE MY VOICE
LOW 'CAUSE SHE IS NOT ALWAYS ALONE
I HATE TO SEE HER SAY NO
BUT I LOVE TO SEE HER SAY
“OKAY LET’S MAKE OUR DAY IN MAY”
AND IF SHE SAY THAT
SHE ROCK YEAH

SHE THE BEST
SHE THE BEST
I SAY WHAT
SHE THE BEST
AIGHT SHE THE BEST

HERE I GO RIGHT NOW

PEOPLE THINK SHE
AIN'T GONNA SAY YES
'CAUSE SHE SO PRETTY
AND I LOOK DORKY
PSYCH!
I'M JUST SAYING THAT TO RHYME WITH PRETTY YEAH
I'M SO COOL THAT I'M COOLER THAN HER
I'M JUST ASKING HER 'CAUSE SHE SO PRETTY
PRETTIER THAN MILEY CYRUS YEAH
AND THAT MEANS SHE SO PRETTY

SHE THE BEST AND PRETTY
SHE THE BEST
SHE LOOK SO PRETTY SHE LOOK LIKE BEYONCÉ
YEAH
SHE THE BEST

NOW I GOTTA TELL HER SO WISH ME LUCK
HERE I GO RIGHT NOW
HEY GIRL DO YOU WANT TO GO OUT WITH ME?

SHE:
OKAY LET'S MAKE OUR DAY IN MAY OKAY.

HE:
ALRIGHT NOW MY WISH WAS RIGHT
SHE SAID THE SAME WORDS THAT I WANTED
HER TO TELL ME
SHE THE BEST
GOODBYE.
Springtime the Joyful Time
By Brandon Leon, age 12
Composed by Greg Naughton
Performed by Greg Naughton and Kelli O’Hara
Back-up singers: Emma Hunton and Gabriel Violett

SPRINGTIME, A TIME OF PEOPLE
HAVING FUN
PLAYING IN THE PARK
THE BIRDS ARE CHIRPING
AND THE CLOUDS ARE SINGING
THE SUN IS COMING
AND THE FLOWERS ARE HUMMING

SAYS TO HIMSELF...
SAYS TO HIMSELF...

IS SPRINGTIME THE WAY I FEEL?
IS IT EVEN REAL?
DOES THIS FEELING EVER LAST?
WILL I EVER KNOW?

THE SKY IS BLUE
THE GRASS IS GREEN
THE TREES HAVE LEAVES
BUT DOES IT SEEM
SO REAL
CAN I FEEL THIS FEELING?

SAYS TO HIMSELF...
SAYS TO HIMSELF...

IS SPRINGTIME THE WAY I FEEL?
IS IT EVEN REAL?
DOES THIS FEELING EVER LAST?
WILL I EVER KNOW?

SPRINGTIME THE JOYFUL TIME
IT WILL LAST IT WILL LAST
THE APPLES ARE FALLING
FROM THE TREE
CAN’T YOU SEE THEM
COMING TO ME

OH SPRING OH SPRING
IT IS THE WAY I FEEL
IT IS REAL TO ME
THIS FEELING DOES LAST
AND I SEE AND BELIEVE
IT WILL LAST

SAYS TO HIMSELF...
SAYS TO HIMSELF...

IS SPRINGTIME THE WAY I FEEL?
IS IT EVEN REAL?
DOES THIS FEELING EVER LAST?
WILL I EVER KNOW?

IT WILL LAST
AND SPRING WILL COME AGAIN

Immortal Powers
Lyrics by Melissa Rebolledo, age 13
Composed and Performed by Michael Cerveris
Back-up singers: Emma Hunton and Gabriel Violett

THE GAME IS ON, POWER IS ALL I WANT
ONCE THE STATUS BAR IS FULL A SHOUT GOES OFF
DEFEATING A MONSTER, GUARDIAN OF IMMORTAL POWERS

I’M HYPER, ENERGETIC, MY AURA’S NEON GREEN
IT MIGHT BE ALL A GAME, BUT A SHOUT’S THE WAY IT CAME
WANNA LET IT BE, GAMES ARE THE BEST THERAPY

VIRTUAL STRENGTH, GATHERING BREATHS
THE STATUS BAR’S TWO THIRDS FULL
A SHOUT’S BEING GAINED, LOUder BY THE SECOND,
WANTING TO BE FREED,
ONLY FOR A MINUTE

IT’S HYPER, ENERGETIC, A COLOR OF NEON GREEN
IT MIGHT BE IN A GAME, BUT A SHOUT’S THE WAY IT CAME
IT WANTS TO BE FREE, ONLY IN A GAME IT CAN BE

A BAD DAY AT SCHOOL, ONLY BECAUSE I’M NOT COOL
BULLIES TO OVERCOME, MONSTERS TO DEFEAT
MONSTERS IN SCHOOL, BULLIES IN THE GAME

IT’S HYPER, ENERGETIC, A COLOR OF NEON GREEN
IT MIGHT BE IN A GAME, BUT A SHOUT’S THE WAY IT CAME
IT WANTS TO BE FREE, ONLY IN A GAME IT CAN BE

THE STATUS BAR’S FULL, 100 BREATHS
GREENER THAN GRASS, STRONGER THAN A BEAR
RIPPLES OF WIND, A MONSTER MOTIONLESS ON THE GROUND
A SHOUT IS RELEASED
ACROSS THE WORLD IT’S HEARD
IN A MINUTE IT’S YELLED AND DONE

WE’RE HYPER, ENERGETIC, ONE AND THE SAME
IT MIGHT’VE BEEN A GAME, BUT A SHOUT’S THE WAY IT CAME
WE’VE BEEN FREED, ONLY OUR WORLD IT CAN BE.
To The Beat of New York
Lyrics by Elizabeth Vazquez, age 12
Composed by Tom Kitt
Performed by Rebecca Naomi Jones
Back-up singers: Emma Hunton and Gabriel Violett

FLIES DON'T SMELL LIKE ANYTHING
But that's because we don't dare to pick them up
And lift them up to our nose and sniff them

WHAT IF BY SOME ACCIDENT YOU
SNIFF THEM UP
Like a tornado sucking everything
FLIES AREN'T BETTER THAN PIES
They are like lies
WHAT PERSON WOULD PREFER FLIES
OVER PIES?

AHHHZZZZZZZZZ IS ALL THEY SAY

FLIES DON'T SMELL LIKE ANYTHING
But that's because we don't dare to pick them up
And lift them up to our nose and sniff them

FLIES AREN'T BETTER THAN PIES
They are like lies
WHAT PERSON WOULD PREFER FLIES
OVER PIES?

AHHHZZZZZZZZZ IS ALL THEY SAY

FLIES DON'T SMELL LIKE ANYTHING
But that's because we don't dare to pick them up
And lift them up to our nose and sniff them

THEIR BIG WEIRD SHAPED EYES STARING AT YOU
Their weird labellum
Orange and long shaped
I just hate flies
Right when you want to kill 'em and destroy them

THEY FLY AWAY WITH YOUR TASTY FOOD
And you want to show them that this is your territory and yours alone
They don't belong in the streets of new york

I KNOW MOMMY HAS TAUGHT ME THAT SHARING IS CARING
AND IT'S NO LAUGHING MATTER
But no matter how much I want to share
I can't cause AHHHZZZZZZZZZZZZ

SCATT, DOOP, BOP, SCATTA
DOOO, BOP, PAH, SCAT DOO, DA, DADA
SCATTA DOO, DAH, DAH, OOOH YEA!

Need U
Lyrics by Wendell Joseph, age 13
Composed by Jeanine Tesori
Performed by Matthew Morrison
Back-up singers: Emma Hunton and Gabriel Violett

PLEASE DON'T CRY IN SORROW
If you leave, there's no tomorrow
I'm stupid to think this will never end
Now I'm heartbroken in my bed

YOU'RE A FLOWER, NOW WATCH YOU GROW
You're beautiful like a rose
Why can't it be you and me in the hotel dreaming

ALL I NEED IS YOU AGAIN
To be in my life
To see what I'm really for
I promise you'll be mine again
All I need is you

I'M LOOKING OUT MY WINDOW
I'M LOOKING FOR YOUR LOVE
Oh, it's nowhere to be found
I want it to feel like spring again
Oh, how I was blooming

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN
ALL I NEED IS YOU

LOOK AT ME, JUST SAY YES
And I'll make it better
This time I'll be a better man
I'm in darkness, and now I can't move
Just make it summer again
So I can see your face

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO GIVE ME YOUR LOVE
I'LL BE A BETTER MAN
ALL I NEED IS YOU
TO BE IN MY LIFE
JUST TAKE MY HAND
ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN
ALL I NEED IS YOU
The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

“THE NEXT LEVEL” is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, and singing, the teens met with these five adult playwrights, who were charged to create the plays we’re presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Carlos Armesto, Sara Brians, Molly Coo- gan, Con Creal, Andrea Day, Doug Nervik, Karl Mansfield, Sarah Petersiel, & Joe White.

The Project would also like to thank Wendy vanden Heuvel and Brad Coley for the use of their country home on Lake Lucille for the Teen Weekend trip. Also, big thanks to Radha, who cooked a fine lunch for our hungry ensemble.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation

Five One-Act Plays
featuring
The 52nd Street Project Teen Ensemble

Five Angels Theater
Friday, June 4 at 7:30 p.m.
Saturday, June 5 at 3:00 p.m.
The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn C. DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Stephen Graham, chair
Larry Jones
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, 
alumni member
José Soto, Jr.,
alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

The Project Staff

Gus Rogerson ............................................................................ Artistic Director
Carol Ochs ..............................................................................Executive Director
John Sheehy ............................................................................. Director of Development and Marketing
George Babiak ........................................................................... Production Manager
Liz Bell .................................................................................. Director of Education
Megan Cramer ............................................................................ Associate Artistic Director
Diana Rojas ............................................................................ Associate Program Director
Josh Moody ............................................................................... Development Assistant
Ray Harold ............................................................................... Technical Director
Chris Ceraso ............................................................................ Teen Dean
Nicole A. Watson .................................................................... Teen Shakespeare Director
Iris A. Brown ........................................................................... Graphic Designer
Merlaine Mendez, Malik Velazquez, George Zapata ................. Receptionists
Viviana Vazquez, Malik Velazquez ............................................ Ushers
Jesse Bertron, Rosalee Gelpi, Lisa Kerner, Sarah Lewis ............. Interns

“The Next Level” Team

Burke Brown ............................................................................ Lighting Designer
Kathleen Doyle ........................................................................ Costume Designer
Jesse Bertron ............................................................................... Sound Designer
Tom Schall ................................................................................ Fight Choreographer
Sarah Lewis ............................................................................... Stage Manager
Rosalee Gelpi ............................................................................ Running crew
Lisa Kerner ................................................................................ Running crew

The Next Level is performed without an intermission
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight’s reading.

Special Thanks
The plays wouldn’t have made it to the page without the help of these Replay class volunteers: Chris Bachand, Tasha Gordon-Solomon, Jeremy Keaveny, Jon Kern, and Lisa Kerner. We’d especially like to thank the Cohen family and friends for their support of Replay.

The Project Staff
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John Sheehy ................................................................. Director of Development and Marketing
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Diana Rojas ............................................................. Associate Program Director
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Ray Harold .............................................................. Technical Director
Chris Ceraso ................................................................. Teen Dean
Nicole A. Watson .......................................................... Teen Shakespeare Director
Iris A. Brown ............................................................. Graphic Designer
Tino Paduani ............................................................... Replay Class Assistant
Merlaine Mendez, Chloe Moore, C.J. Muentes, Viviana Vazquez, Malik Velazquez ....................... Teen Employees
Interns ........................................................................ Jesse Bertron, Rosalee Gelpi, Sarah Lewis

The 52nd Street Project Presents
The 2010 Lorraine Cohen 11 new plays by 11 young playwrights

Monday, June 14, 2010 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The 52nd Street Project Board of Directors
Lisa Benavides
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Cathy Dantchik
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The 52nd Street Project Presents
The 2010 Lorraine Cohen 11 new plays by 11 young playwrights

Monday, June 14, 2010 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
Reduce, Reuse, Recycle
by Britney Trinidad, age 11. Directed by Evan Cabnet
Hazil ................................................................. Alexis McGuinness
Erica ................................................................. Marin Ireland
*Best Friends Forever* lyrics by Britney Trinidad

The American Dream
by Lucas Ruedel, age 12. Directed by Jonathan Bernstein
Raymond .......................................................... Neal Bledsoe
Quintin ............................................................. Kevin Geer

Santiago!
by Nathaly Trinidad, age 12. Directed by Jessica Bauman
Daniela ............................................................. Marsha Stephanie Blake
Vanessa ............................................................. Patrice Johnson
Carry ................................................................. Tasha Gordon-Solmon
Katherin .............................................................. Rosalee Gelpi

The Embarrassing Moment
by Leah Kiara Macuilt, age 10. Directed by Nicole A. Watson
Ashley ............................................................... Martha Plimpton
Joe ................................................................. Ezra Knight
Dad ................................................................. Chris Bachand
Kids ................................................................. Rosalee Gelpi, Jon Kern

Catty Pressure, Olympics!
by Cassidy Capstick, age 10. Directed by Evan Cabnet
Alice ................................................................. Marin Ireland
Kobi ................................................................. Alexis McGuinness

Bad Teacher Goes Good
by Miguelangel Vazquez, age 11. Directed by Felix Solis
Mr. Striker ........................................................ James McDaniel
John ................................................................. James Yaegashi
Kids ................................................................. Krystel Lucas, Rosalee Gelpi, Jon Kern

Shermock Twig’s Case
by Edison Rafael Sibri, age 12. Directed by Jonathan Bernstein
Shermock Twig ...................................................... Neal Bledsoe
Dr. Patson ........................................................... Kevin Geer
Patson’s Mom/Ms. Beak ......................................... Krystel Lucas
Bird/Tatson .......................................................... John Sheehy

Sisters
by Venecia Escamilla, age 11. Directed by Evan Cabnet
Isabella .............................................................. Marin Ireland
Jamie ................................................................. Alexis McGuinness
Kids ................................................................. Rosalee Gelpi, Tasha Gordon-Solmon

The Awesome Week
by Joseph Vasquez, age 12. Directed by Felix Solis
Ozzy ................................................................. James McDaniel
Joe ................................................................. James Yaegashi
Lady/Joyce .......................................................... Krystel Lucas

Natashia, Nia and the Community
by Naomi R. Welch, age 11. Directed by Jessica Bauman
Nia ................................................................. Marsha Stephanie Blake
Natashia ............................................................. Patrice Johnson
Kids ................................................................. Rosalee Gelpi, Tasha Gordon-Solmon

The School Prez in Babyville
by Asia Hoa Rosado, age 11. Directed by Nicole A. Watson
Jacob ................................................................. Ezra Knight
Carlo ................................................................. Martha Plimpton
Bubby ............................................................... Chris Bachand
Mrs. Babeekins ..................................................... Krystel Lucas
Background people .............................................. Rosalee Gelpi, Jon Kern

*When I Become King* lyrics by Asia Hoa Rosado
The 52nd Street Project Presents:

**Teen Cabaret**

**Thursday, June 17th, 2010**

**Five Angels Theater**

*Musical Director and Pianist: Karl Mansfield*

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**Azalea Rosario**
“A Blessing” by James Wright

---

**Jenisse Bouret**
“Happily Ever After”
Music by Mary Rodgers, Lyric by Marshall Barer

---

**Jonathan Rosario**
“At a Window” by Carl Sandburg

---

**Jorge Zapata**
“Mr. Cellophane”
Music by John Kander, Lyrics by Fred Ebb

---

**Erica Arce**
“Wild Geese” by Mary Oliver

---

**Janiece Aponte**
“Feelin’ Good”
Music & Lyrics by Leslie Bricusse and Anthony Newley

---

**Carlos Dume**
“Miracles” by Walt Whitman

---

**A.J. Welsh**
“You Can’t Take That Away From Me”
Music by George Gershwin, Lyrics by Ira Gershwin

---

**Jenisse Bouret**
“Fatal Interview: XI” by Edna St. Vincent Millay

---

**Hera Andre-Bergmann**
“Fine, Fine Line”
Music and Lyrics by Robert Lopez & Jeff Marx

---

**Jorge Zapata**
“The Triple Foole” by John Donne

---

**Muhammad Cunningham**
“On the Street Where You Live”
Music by Frederick Loewe, Lyrics by Alan Jay Lerner

---

**Janiece Aponte**
“Life is Fine” by Langston Hughes

---

**Azalea Rosario**
“Hopelessly Devoted to You”
Music & Lyrics by Jim Jacobs & Warren Casey

---

**Muhammad Cunningham**
“Ode to the Midwest” by Kevin Young

---

**Carlos Dume**
“My Funny Valentine”
Music by Richard Rodgers, Lyrics by Lorenz Hart

---

**Hera Andre-Bergmann**
“The Waking” by Theodore Roethke

---

**Erica Arce**
“Taylor, the Latte Boy”
Music by Zina Goldrich, Lyrics by Marcy Heisler

---

**A.J. Welsh**
“Bright Star” by John Keats

---

**Jenisse Bouret**
“Push Ka Pi Shi Pie”
Music and Lyrics by Louis Jordan
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; Aberdeen Investments; The Altman Foundation; AON; BGC; The Big Wood Foundation; BSKS Architects; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; Dramatists Play Service; The Educational Foundation Of America; Eleanor, Adam & Mel Dubin Foundation; EIP; Goldman, Sachs & Co.; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; Heiman Foundation; The Hentoffen Foundation; Hudson Scenic Studio; The Suzanne Nora Johnson & David G. Johnson Foundation; The Krege Foundation; Lemie Pictures, Inc.; The Lotos Foundation; Marusi Family Foundation; Ann M. Martin Foundation; The Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; Newman's Own; NYFA; NYS Energy Research and Development Authority; Par Plumbing Co., Inc.; Pinerock Productions, Inc.; Punchline Magazine; Jonathan Rose Companies; St. Vincent De Paul Foundation; Shapiro & Lobel; The Shubert Organization; Siemens Building Technologies Inc.; Simon & Eisenberg; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Wilner Family Foundation; I. Weiss & Sons, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this year. (list current as of 7/22/10):

Robert Abrams & Cynthia Vance
Michael Alcostro
Jonathan Soros & Jennifer Soros
Elton Andrews
Emily Armstrong
Jeff Arsenault
Dylan & Becky Baker
Dominick & Ilena Balletta
Jessica Bauman & Ben Posel
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Gavin Berger & Craig Berggren
Brett Berk
Eric Berman & Elizabeth Berman
Lewis Black
Richard Blackstone & Yldez Yuksek
Allison & Robert Blinks
Michelle Bork & Jonathan Levine
Liz Britius
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Shawn Byon & Laura Byon Lawrence Catanz
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Wendy van den Heuvel & Brad Coley
Ed Vassallo
Brian Vallante
Richard Wagner
Kevin Walsch
Mary Pat Walsh
Borah & Mildred Walton
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Jane Bolster & Steve Wertimer
Thomas Whately
Elizabeth Williams
& Joseph Forte
John Willian & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Daniel Zarkowsky
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Megan Cramer, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Ray Harold, Technical Director
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Jesse Bertron, Rosalee Gelpi, Sarah Lewis, Interns
Teen Employees: Carlos Dumé, Merlaine Mendez, Chloe Moore, C.J. Muentes, Azalea Rosario, Jonathan Rosario, Luisa Santiago, Malik Velazquez, Jorge Zapata

“Now We’re Cookin’!” Production Staff
Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Katherine Brown
Assistant Costume Designer
Suzanna Groberman
Goddess of Sound
Vanessa Valdes
Stage Manager
Liz Bell
Slide Designs
George Babiak and the Project Slide Archive
Prop Design Team
George Babiak, Liz Bell, Jesse Bertron, Megan Cramer, Deborah Gaffaney, Rosalee Gelpi, Sarah Lewis, Josh Moody, India Quinby, Lee Rosen, Julie Sharbutt, Sean Smith
Backstage Crew
Jesse Bertron, Samantha Caldona, Rosalee Gelpi, Sarah Lewis
House Managers
Karin Schall, Mary Pat Walsh
Flyer/Program Art:
Patrick Jones
Chefs
Martha Velle-Gass, Pat Ritter

COOL STUFF ON SALE IN THE LOBBY!
FABULOUS FLYER BARS ................. $2.50, $2, $1.50
AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:
PROJECT T-SHIRTS AND TANKS.............. $12.00
PROJECT CAPS ..................................... $20.00
PROJECT MUGS ..................................... $5.00
PROJECT PENCIL 3-PACK ..................... $1.00
PROJECT NOTEBOOK......................... $5.00

Thank you for coming to NOW WE’RE COOKIN’! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

THE 52nd STREET PROJECT STAFF
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Megan Cramer, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
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The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. NOW WE'RE COOKIN'! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; Disney Hyperion; Fox Television; Seventeen Magazine; Steve Olsen and the Westbank Cafe; Jon Paris; Yorke Construction; The S.F. Giants; Newman's Own; Macy's; PineRock; Pharma/Omni Printing; Shapiro Lobel, LLP; Rob White; Sesame Workshop; The NY Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families – Sue Black; Susan Bush; Socha Cohen; Mimi Leveille; Leslie Parsons; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Kate Butler & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade's Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Greg MacPherson and Doug Nervik; and Sophia MacVittie.

The 52nd Street Project Board of Directors

Lisa Benavides  Willie Reale, founder
Rachel Chanoff  Gus Rogerson
Cathy Dantchik  Shirley Rumierk, alumni member
Carolyn DeSena  Wendy Ettinger, chair emeritus  José Soto, Jr., alumni member
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Stephen Graham, chair  Lisa Tilney
James McDaniel  Merritt Tilney
Frances McDormand  Pamala Tyson
Noël Mihalow  Wendy vanden Heuvel
Carol Ochs  John A. Vassilaros

COME BACK NEXT MONTH FOR...

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring of 2011. Thanks!

COMING UP NEXT MONTH...

We are always searching for interns.
MORGUE THAN YOU KNOW
Written and directed by John Sheehy for Brandon Draude, age 10
Dr. Ian McMurphy ................................................................. Brandon Draude
Dr. Anton Lestrange ............................................................. John Sheehy
Corpse ................................................................................. Jesse Bertron

Have A Heart lyrics by John Sheehy.

HOT
Written by Mike Lew and directed by Joanna Parson
for Edison Rafael Sibri, age 13
Ruben ................................................................. Edison Rafael Sibri
Bianca ........................................................................ Joanna Parson

The Omelet Song lyrics by Mike Lew.

THE F.R.B.
Written by Cynthia Kaplan and directed by Ephraim López
for Tatiana Goode, age 10
Cheryl ............................................................ Tatiana Goode
Chuck ............................................................... Ephraim Lopez
The Guanábana ............................................................ Jesse Bertron
Chairperson Banana ..................................................... Azalea Rosario

Use Me As A Marmalade (Part One) and Use Me As A Marmalade (Part Two) lyrics by Cynthia Kaplan.

STEAK TARTARE
Written by Graeme Gillis and directed by Brian Hastert for Carlos Breton, age 12
Johnny Lucky ............................................................... Carlos Breton
Darrell ................................................................. Brian Hastert
Customers ....................................................... George Babiak, Jesse Bertron, & Azalea Rosario

It’s Good To Have A Job You’re Good At lyrics by Graeme Gillis.

DAZZLING STARS
Written by Sascha Paladino and directed by Gretchen Hall
for Delia Cadman, age 10
Bettina Ocarina Salong ........................................ Delia Cadman
Natalie Marsh .......................................................... Gretchen Hall
Ground Control ............................................................. Jesse Bertron
Alien Duo .......................................................... Jesse Bertron and Azalea Rosario
Music of the Spheres ........................................................ Carlo Alban, Megan Cramer,
Emily Dorsch, and Joanna Parson

My Thing Is To Sing and We Are Stars lyrics by Sascha Paladino.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; Aberdeen Investments; The Altman Foundation; AON; BGC; The Big Wood Foundation; BKSJ Architects; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; Dramatists Play Service; The Educational Foundation Of America; Eleanor; Adam & Mel Dubin Foundation; EIF; Goldman, Sachs & Co.; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; Heilman Foundation; The Huguenot Foundation; Hudson Scenic Studio; The Suzanne Nora Johnson & David G. Johnson Foundation; The Kresge Foundation; Lemle Pictures, Inc.; The Lotus Foundation; Musani Family Foundation; Ann M. Martin Foundation; The Monteforte Foundation; J.P. Morgan Charitable Trust; MTA; National Philanthropic Trust; Newman’s Own; NYFA; NYS Energy Research and Development Authority; Par Plumbing Co., Inc.; Pinerock Productions, Inc.; Punchline Magazine; Jonathan Rose Companies; St. Vincent De Paul Foundation; Shapiro & Lobel; The Shubert Organization; Siemens Building Technologies Inc.; Simon & Eisenberg; Harold & MiMi Steinberg Charitable Trust; Stranahan Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Wiener Family Foundation; I, Weiss & Sons, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (List current as of 7/23/10):

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Emily Armstrong
Jeff Arsenault
Dylan & Becky Baker
Dominick & Iene Balletta
Jessica Bauman & Ben Posel
Lisa Benavides & Tim Nelson
Gavin Berger & Craig Bergren
Brett Berk
Eric Berman & Elizabeth Berman
Lewis Black
Richard Blackstone & Ylidez Yuksek
Allison & Robert Blinken
Michelle Bork & Jonathan Levine
Liz Britius
Becky Browder & Ted Neustadt
Shawn Byron & Laura Byron
Lawrence Catena
Rachel Chanoff
Nora Charles
Kirk & Katherine Holt Citizen
David Cohen & Sandra Novak Cohen
Ruth Cohen & Bob Ustin
Melissa Cohn
William Conley & Loreen Conley
Jeffrey & Anna Cramer
Billy Crudup
Kyle Czepiel
Arthur Dankrich
Cathy Dankrich
Leslie Dankrich
Peter & Judith Dawkins
Richard & Rebecca Dresser
Brian Duggan & Carol Duggan
Greg Durkin & Vanessa Beecroft
Wendy Ettinger & Derek McLane
Nigel Faulkner & Amanda Faulkner
Adam Falber & Jeanne Simpson
Peter Jay Fernandez & Denise Burse
Angeline Fiordelisi & Matt Williams
Randy Frankel
Alison Fraser & Nat Magee
Louls & Patrice Friedman
Gary Garelick
Beverly Ganser
Alexandra Gerstle & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Nancy Giles
Tony Goldwyn & Jane Musky
Stephen & Cathy Graham
Emily Grishman & Susan Sampiner
Jonathan Groff
Jan Gura & Alan Pickman
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Peter Herdich & Karen Trott
Susan Hess Lucier
Eric & Barbara Hippeau
William Holtzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Sarah Horowitz & David Venarde
Warner Howe
Andrea Johnson
Bob Joy
Cindy Kaplan & David Froelich
Kevin Kelly
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John Kyles & Safanerie Kytes
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Noel & Joe Mihalow
Eric Mindich & Stacey Mindich
Emily & John Morgan
John David Mortarly
Dexter Morse
Suzen Murakoshi & Mark Tenne
Rishi Nangalia
Fried Nelson
Randy & Rona Nelson
Ruth Nelson
Duncan Niedererar
Cynthia Nixon
Rachel & Larry Norton
Jodi Nusbaum
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F. Richard Pappas
Elizabeth Peters
Bat-Sheva & Thomas Peters
Susan Ochs Phillips
Judy Goldman & Michael Pllinger
David Pollard
Peter & Helen Randolph
Willie Reale & Jenny Gersten
Dan Reed
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Ira Resnick
Daron Robinson
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Pam Shaw & Victor Symin
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Meg Simon
Brian Sklar
David Sleenman
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John Stefanelli
Jenny & Jon Steingart
Tracey Straus
Jeffrey Strauss & Richard Sweren
Timothy Thomas
Lisa Tinley
Margaret & Rusty Tinley
Merritt Tinley & Douglas Kaden
Martin Timmins
Terrance Travis & Kathy Travis
Liz Tuccillo
Christopher Tufano
Gregory Tutar
Laura Valerseco & David Seidman
Wendy vanden Heuvel & Brad Coley
Ed Vassallo
Brian Villante
Richard Wagner
Kevin Wahl
Mary Pat Walsh
Borah & Mildred Walton
Lynn & Sam Waterston
Jane Bolster & Steve Wettiner
Thomas Whately
Elizabeth Williams & Joseph Forte
John William & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Daniel Zarkowsky

The 52nd Street Project Presents
NOW WE'RE REALLY COOKIN'!
ALL THE PLAYs YOU CAN EAT!

The 52nd Street Project’s Five Angels Theater 789 10th Ave., Between 52nd and 53rd St.

Friday, August 20 @ 7:30 p.m.
Saturday, August 21 @ 7:30 p.m.
Sunday, August 22 @ 3:00 p.m.
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Megan Cramer, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Ray Harold, Technical Director
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Jesse Bertron, Rosalee Gelpi, Sarah Lewis, Interns
Teen Employees: Jennisse Bouret, Carlos Dumé, Kyle Fargardo, Merlaine Mendez, Chloe Moore, C.J. Muentes, Tino Paduani, Azalea Rosario, Jonathan Rosario, Luisa Santiago, Viviana Vazquez, Malik Velazquez, Jorge Zapata

“Now We’re REALLY Cookin’!” Production Staff
Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Ciera Wells
Assistant Costume Designer
Suzanna Grobman
Sound Designer
Jeanne Wu
Stage Manager
Karen Munkel
Slide Designs
George Babiak and the Project Slide Archive
Prop Design Team
George Babiak, Liz Bell,
Jesse Bertron, Megan Cramer,
Rosalee Gelpi, Sarah Lewis,
Josh Moody, Karen Munkel,
Lee Rosen, John Sheehy
Backstage Crew
Doris Alcantara, Jesse Bertron,
Rosalee Gelpi, Sarah Lewis,
Merlaine Mendez, Jonathan Rosario
House Managers
Karin Schall, Mary Pat Walsh
Flyer/Program Art:
Patrick Jones
Chefs
John Sheehy, Liz Bell, Carol Ochs

COOL STUFF ON SALE IN THE LOBBY!
FABULOUS FLYER BARS .................... $2.50, $2, $1.50
AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:
PROJECT T-SHIRTS AND TANKS.................. $12.00
PROJECT CAPS........................................ $20.00
PROJECT MUGS.......................................... $5.00
PROJECT PENCIL 3-PACK....................... $1.00
PROJECT NOTEBOOK.......................... $5.00

Thank you for coming to NOW WE’RE REALLY COOKIN’! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEAS EADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
CITY     STATE     ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE
E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:
- Draw and/or color props
- Teach kids a skill
- Help kids with homework
- Hang lights
- Help with mailings
- Work on a backstage crew
- Be a chef at an event
- Do graphic design
- Design sound
- Other (please specify)________________________

MY SCHEDULE IS:
- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. NOW WE'RE REALLY COOKIN'! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; Disney Hyperion; Fox Television; Seventeen Magazine; Steve Olsen and the Westbank Cafe; Jon Paris; Yorke Construction; The S.F. Giants; Newman’s Own; Macy’s; PineRock; Pharma/Omni Printing; Shapiro Lobel, LLP; Rob White; Sesame Workshop; The NY Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Emily & John Morgan; Patty & David Strauss; Gray, Rosemary & Nancy Watson; Andrea & Emmanuel Daskalakis; Jamie & Cathy Herring; Joe McNay; Peter, Helen & Christopher Randolph.
Sincere thanks also go to Robin Morse, Lucy & Francis Rogerson; Bruce MacVittie; Vanessa Valdes; Bob Krystolfoski; and George Hurd.

COMING SOON TO THE PROJECT...

PSSST!
THE SECRET PLAYS
THE FALL, 2010 PLAYBACK PLAYS
8 kids write plays for themselves to perform with their adult partners.
October 22-24 right here at The Five Angels Theater

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring of 2011. Thanks!
Now We’re REALLY Cookin’! – ACT 1

All original music composed by Patrick Barnes

**MACRAME VS. TOWER**
Written by Kate E. Ryan & Directed by Susan McGinnis
for Jocelyn Ochoa, age 10
Juneau.........................................................Jocelyn Ochoa
Mary..............................................................Susan McGinnis
Counselor’s Voice.........................................Jesse Bertron

*The Tower Song* lyrics by Kate E. Ryan.

**PERSONAL INJURY**
Written by Craig Cox & Directed by Lee Aaron Rosen
for Miguamel Vazquez, age 11
Bobby Dee......................................................Miguamel Vazquez
Mickey Hoot...................................................Lee Aaron Rosen
Orderly..........................................................Jonathan Rosario
Sister Mary Ignatius........................................Merlaine Mendez

*Lawyers!* lyrics by Craig Cox.

**FOOD CHAMPIONS**
Written & Directed by Jedidiah Clarke for Diamond Deanna Graves, age 11
Lisa Berklee.................................................Diamond Deanna Graves
Tony Jacobs....................................................Jedidiah Clarke
Spotters.........................................................Rosalee Gelpi, Sarah Lewis
Announcer.....................................................Jonathan Rosario

*Another Level* and *We Are The Champions of Food* lyrics by Jed Clarke.

**ETERNITY TIME**
Written by Nikole Beckwith & Directed by Flor De Liz Perez
for Asia Hoa Rosado, age 11
Amarantha.....................................................Asia Hoa Rosado
Paula.............................................................Flor De Liz Perez
Wilson.........................................................Brandon Leon

*Making the Most* lyrics by Nikole Beckwith.

**THE PRETTY GOOD TRAIN ROBBERY**
Written & Directed by George Babiak for Adnan Ahmed, age 10
Ned Walker....................................................Adnan Ahmed
Big Words Bill..............................................George Babiak
The Passengers .........................................Jonathan Rosario, Merlaine Mendez
Rosalee Gelpi, Sarah Lewis

*The Biggest Buckle* lyrics by George Babiak.

Now We’re REALLY Cookin’! – ACT 2

**GREAT DATE**
Written by Willie Reale & Directed by Megan Cramer
for Cassidy Capstick, age 10
Jeannette......................................................Cassidy Capstick
Andrea.........................................................Megan Cramer

*Everything’s Great* lyrics by Willie Reale.

**GREENBEARD’S TREASURE**
Written & Directed by Christopher Randolph for Brandon Leon, age 12
Capt. Marcel Gentil........................................Brandon Leon
Capt. Jacques La Feet.................................Christopher Randolph

*X Marks The Spot* lyrics by Christopher Randolph.

**[SELF-TITLED]**
Written by Jon Kern & Directed by Jackie Chung for Britney Trinidad, age 10
Britney.......................................................Britney Trinidad
Jackie.........................................................Jackie Chung

*You Gotta Be You* lyrics by Jon Kern.

**KILLING TIME**
Written and Directed by Josh Moody for Haley Zoe Martinez, age 13
Norma.........................................................Haley Zoe Martinez
Fred............................................................Josh Moody

*More Important Than Murder* lyrics by Josh Moody.

**OVER ONE THOUSAND**
Written by Sean Kenealy & Directed by Armando Riesco
for Nicholas Carrero, age 12
Nico............................................................Nicholas Carrero
Mikey..........................................................Armando Riesco

*Weight Lift Every Second* lyrics by Sean Kenealy.

Now We’re REALLY Cookin’! Theme Song
Lyrics by John Sheehy
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BSKS Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; The DeNoto Company; The Educational Foundation Of America; The Dramatists Guild Fund; Dramatists Play Service; Gso Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horwitz, Jr. Fund; Hudson Scenic Studio; JW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; Lightspeed Financial LLC; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associates, Lp; Luders & T. Mertz Foundation; J.P. Morgan Charitable Trust; The New World Foundation; Newman's Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobel; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation; The Harold & Miriam Steinberg Charitable Trust; Stanahan Foundation; Sundra Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation; John A. Vassilaros & Son, Inc. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 7/23/09):

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Rajeeki Bhandari
Pat Birch
Kerrison Black
Lewis Black
Andrew Blackman & Tatiana Rutkowski
Lawrence Blau
Emily Blavatnik
Allison & Robert Blinken
Becky Bowder & Ted Neustadt
Al Cardinali
Robert & Holly Carter
Judy Cashmore & Rachel Chanoff
Kirk & Katherine Holt Citron
Ronald Cohen
Ruth Cohen & Bob Usdin
Judith-Ann Corrente
David Costabile
Billy Crudup
Arthur Darnton
Cathy Darnton
Leslie Darnton
Peter & Judith Dawkins
Jim Delaney
Neil DeSena & Carolyn DeSena
William Dockery
Richard & Rebecca Dresser
Adam Dublin & Rochelle Dublin
Peter Jay Fernandez & Denise Burns
Suzanne Fine & Christian Salomone
Angelina Fiordellisi & Matt Williams
Peter Fisch & Jill Levy Fisch
Katie Flahive
Liz Flahive & Jeff Cox
Kristen Frank & Tamir Hashem
Louis & Patrice Friedman
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Beverly Gasner
Christina Gerber
Freddie Gershon
Jilian Gersten & Brian Shuman
Alex Gersten-Vassilaros & John A. Vassilaros
Nancy Giles
Tony Goldwyn & Jane Musky
James Gosnell
Richard Gottfried
Stephen & Cathy Graham
Susannah Gray & John Lyons
Jan Gura & Alan Pickman
David & Ann Hausmann
Sally Holmes & Doug Curtis
William Holtzman & S. Sylvia Shepard
Katy Homans & Patterson Sims
Saul Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
Douglas & Katie Jordan
Bob Joy
Michael Joyce
Maurice Karinbar
Cindy Kaplan & David Frolich
Stephen & Susan Ko
Judy Kuhn & David Schwab
Howard Lakes & Irena Lakes
Michael P. Lawrence
Warren Leigh
Robert Sean Leonard & Gaby Salick
Tom Leonards
Martin Levine
Harold Levison & Ilyse Levinson
Anna Li & Frank Sposato
Melissa Liebling-Goldberg & John Barrett
Michael & Marjorie Loeb
Mark Lowno & JoAnne Astrow
John Lyons
Grace Lyu-Volckhausen
Greg MacPherson & Jane Perlmuter
Steve Martin
Drew McCoy & Amy Aquino
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Jose Merck & Jim Stevenson
Al Minato
Eric Mindich & Stacey Mindich
Emily & John Morgan
Bruce Mouton
Karen "Special K" Munkel
Patricia M. Murphy, Esq.
Adam Spika
John Mustin & Kimberly Mustin
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
James Neuberger & Helen Stambler
Cynthia Nixon
Rachel & Larry Norton
Carol Ochs & Bruce MacVitie
Jacki Ochs & Jan Kroeze
Paula Park
Jessica Pelt
Elizabeth Peters
Peter & Anna Rosa Phillips
Judy Goldman & Michael Pilling
Peter & Helen Randolph
Willie Reale & Jenny Gersten
Jennifer Reichle
Jacquiyn Reingold
Ira Resnick
Mark Resnick & Judy Resnick
Kevin Louis Reymond & Dana Lee Reymond
Michael Richter & Veronica Richter
Joseph Rokacz & Larry Gordon
David Rosenberg
David Ross & Laura Ross
Danyel Roth
Robert Saget
Marcia Santoni & John Morris
Mercielle Webb & Scarlet
Karin & Tom Schell
Whitney Scott & Peter Jacobson
Robert Shafrazen & John Davis
Pam Shaw & Victor Symires
Jonathan Sheffer
Peter Shinoda
Meg Simon
Tom Slaughter
Robert Smigel & Michelle Smigel
Jonathan & Jennifer Soros
Paul Logan
Dimitri & Helen Sogoloff
Gavin & Joan Solotar
Steven & Farrell Starker
Jenny & Jon Steinberg
Michael & Marjorie Stern
Michael Stone
David Suesdorph & Janet E. Muir
Richard Sweren
Jeanne Tesori
Anne Tinney & Douglas Kaden
Anne Torsiello & Michael Bernard
Pamala & Sean Tyrone
Carol L. Nadell & Richard E. Van Deusen
Wendy vanden Heuvel & Brad Coley
Ed Vassallo
Joe Versace
Mary Pat Walsh
Lynn & Sam Waterston
Ali Marsh
Jane Bolster & Steve Wertimer
Michael & Zena Wiener
Richard Wills & Jill Willis
Geoffrey Wills
Frank Wood
Lynne Zavis & Donald Moss

The 52nd Street Project
Presents
The Five Angels Theater
789 10th Avenue
October 22-24, 2010
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Megan Cramer, Associate Artistic Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Samantha Caldona, Ralphie Irizarry III, Daquan Nelson, Azalea Rosario, Malik Velazquez, Francis Williams, Jorge Zapata, Teen Employees
Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Interns

“PSSST” Production Staff
Composer/Music Director
Andrew Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg McPherson
Costume Designer
Lara de Bruijn
Sultan of Sound
Maury Schott
Stage Manager
Carol Sullivan
Slide Designs
George Babiak, John Sheehy, and the Project Slide Archive
Prop Design Team
George Babiak, Megan Cramer, Lee Rosen, Kieran Sequoia, John Sheehy

Backstage Crew
Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Nathaly Trinidad

House Managers
Liz Bell, Karin Schall, Mary Pat Walsh

Show Photographer
Winston Rodney

Chefs
Liz Bell, John Sheehy

Bridgehampton Hosts
John Vassilaros, Alex Gersten-Vassilaros, and Tonio, Luka, and Stefano Vassilaros.

PSSST! THE SECRET PLAYS
Playback 2010 - Oct. 22-24, The Five Angels Theater

COOL STUFF ON SALE IN THE LOBBY!

FABULOUS FLYER BARS ................ $2.50, $2, $1.50
AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:

PROJECT T-SHIRTS.............................................. $12.00
PROJECT HOODIES............................................ $30.00
PROJECT CAPS................................................ $20.00
PROJECT MUGS ............................................... $5.00
PROJECT PENCIL 3-PACK ............................ $1.00
PROJECT NOTEBOOK...................................... $5.00

Thank you for coming to PSSST! THE SECRET PLAYS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 10/10

NAME
ADDRESS
CITY STATE ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Draw and/or paint
☐ Hang lights
☐ Work on a backstage crew
☐ Do graphic design
☐ Other (please specify)
YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help kids with homework
☐ Help with mailings
☐ Do office work
☐ Design sound
☐ Teach kids a skill
☐ Be a chef at an event
☐ Design and sew costumes

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. PSSST! THE SECRET PLAYS is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman who let some of our volunteers crash at their home in Bridgehampton.

December 10-12, 2010 at The Five Angels Theater

Last month, the youngest Project kids began Megan Cramer’s class in the fine art of Playmaking. Come celebrate our first anniversary in this theater by seeing these shows.

Be on the Lookout!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring and Summer of 2011. Thanks!
All original music composed by Andrew Sherman

**FIXING INVENTIONS**
Written by Lauren Robinson, age 13.
Director/Dramaturge: Nehassaiu deGannes.
Milly ............................................................ Lauren Robinson
Dr. Jen Jouhsmilly ...................................... Nehassaiu deGannes
Justin .......................................................... Rafael Miguel
Milly From the Past ................................... Lauren Rissman
Jen’s Mother ............................................... Kieran Sequoia
Jen’s Father ............................................... George Babiak
Jen From the Past ..................................... Nathaly Trinidad
What Else Could Go Wrong? lyrics by Lauren Robinson.

**CARL AND JIMMY**
Written by Devin Gonzalez, age 13.
Director/Dramaturge: Jason Hare.
Carl ............................................................... Devin Gonzalez
Jimmy .......................................................... Jason Hare
Carl’s Mom .................................................. Mikhaela Mahony
Two Best Friends lyrics by Devin Gonzalez.

**INTRUDER ALERT!**
Written by Mari Ulloa, age 13.
Director/Dramaturge: Katie Meister.
Taylor Perrie .............................................. Mari Ulloa
Zork Smith .................................................. Katie Meister
Commander/Blackberry .............................. George Babiak
What I Want and We’re Going to Earth lyrics by Mari Ulloa.

**FAKE THUG**
Written by Hashem Ahmed, age 13.
Director/Dramaturge: Shane West.
Mike ........................................................... Hashem Ahmed
Ike ............................................................. Shane West
Cashier/Security ......................................... Rafael Miguel
Old Lady/ Mike’s Mom ................................. Megan Cramer
Judge ........................................................ Kieran Sequoia
I Don’t Know Why and Goodbye lyrics by Hashem Ahmed.

**FRIENDLESS**
Written by Gabriella DeJesus, age 13.
Director/Dramaturge: Krystel Lucas.
Milly.......................................................... Gabriella DeJesus
Dr. Jen Jouhsmilly ...................................... Krystel Lucas
Cup ............................................................ Lauren Rissman
Cake/Woman Cop 1 .................................... Mikhaela Mahony
Teacher/ Woman Cop 2 .............................. Kieran Sequoia
Nike & Jordan .......................................... Rafael Miguel, Nathaly Trinidad
Behind the Bars and Regret lyrics by Gabriella DeJesus.

**SWEET OLD GRANNY**
Written by Michael Bannister, age 13.
Director/Dramaturge: Neal Bledsoe Director: Josh Moody.
Grandmomma .............................................. Michael Bannister
Nicky Brown .............................................. Josh Moody
Bully #1 ..................................................... Megan Cramer
Bully #2 ..................................................... George Babiak
Mugger/Cashier .......................................... John Sheehy
No Yes and Sorry lyrics by Michael Bannister.

**A FRIENDSHIP THAT COULDN’T BE**
Written by Zoltan Lucas, age 13.
Director/Dramaturge: Lucas Caleb Rooney.
Edward ...................................................... Zoltan Lucas
David ....................................................... Lucas Caleb Rooney
Student .................................................... Lauren Rissman
Wonderful Place Do Whatever You Want and One Day I’ll Be Sultan lyrics by Zoltan Lucas.

**HAUNTED HOUSE DRAMA**
Written by Jasmine Hernandez, age 13.
Director/Dramaturge: Molly Coogan.
Darkness .................................................. Jasmine Hernandez
Melisa ...................................................... Molly Coogan
One Song Wonder and One Song Wonder Reprise lyrics by Jasmine Hernandez.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. Desena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Helenman Foundation; The Henlopen Foundation; The Horace W. Goldsmith Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Ann M. Martin Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Puncture Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 12/09/10):

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Lewis Black
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Emily Blavatnik
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Shawn Byrom & Laura Byron
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Nora Charles
Kirk Citron & Katherine Hot Citron
David Cohen & Sandra Novak Cohen
Larry Cohen
Ruth Cohen & Bob Usdin
Melissa Cohn
Judith-Ann Corrente
Janet Covello
Jeffrey & Anna Cramer
Carolyn Cushman & Neil DeSena
Kyle Czepiel

Kevin Kelly
Patrick & Diane Kelly
Ed Keslo
John & Selfaie Kyles
Michael P. Lawrence
Lisa Leguillo
Warren Leight
Martin Levine
Adrienne Lobel
Paul Logan
Susan Hess Lucier
Thomas Lynch
John Lyons
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Dexter Morse
Suzan Muralashi & Mark Temme
T.J. Nelligan
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Duncan Niederauer
Cynthia Nixon
Rachel & Larry Norton
Jodi Nuss
Kevin O’Rourke & Edith Thuber
Caro Ochs & Bruce MacVittie
F. Richard Pappas
Elizabeth Peters
Bat-Sheva & Thomas Peters
Susan Ochs Philips
Judy Goldman & Michael Pillinger
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Wille Reale & Jenny Gersten
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Anne Tilney & Douglas Kaden
Lisa Tilney
Liz Tuccillo
Gregory Tusar
Matthew Tuzman
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
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Thomas Whately
Elizabeth Williams & Joseph Forte
John William & Suzanne William
J.P. Xenasik
Carole Yas & Randy Ginsburg
Jarrod Yuster
Daniel Zarkowsky

The 52nd Street Project Presents the Fall 2010 Playmaking Shows
Gus Rosenberg, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Playmaking Director

HOLY COW! THE ASTONISHING PLAYS

10 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

AT THE 52ND STREET PROJECT’S FIVE ANGELS THEATER
FRIDAY, DEC. 10 @ 7:30 P.M., SATURDAY, DEC. 11 @ 7:30 P.M., AND SUNDAY, DEC. 12 @ 3:00 P.M.
The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Liz Bell, Director of Education
Megan Cramer, Associate Artistic Director
Diana Rojas, Associate Program Director
Josh Moody, Development Associate
Ray Harold, Technical Director
Lisa Kerner, General Management Associate
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Interns
Teen Employees:
Samantha Caldona, Carlos Dume, Emmett Goodman-Boyd, Raphaël Irizarry, III, Chloe Moore, Daquan Nelson, Tino Paduani, Azalea Rosario, Luisa Santiago, Viviana Vazquez, Malik Velazquez, Francis Williams, Jorge Zapata
Chloe Moore, Tino Paduani, and Malik Velazquez, Ushers.

“Holy Cow” Production Staff
Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Cat Tate Starmer
Costume Designer
Viviane Galloway, Crystal Thompson, Ciera Wells
Goddess of Sound
Vanessa Valdes
Stage Manager
Charles M. Turner, III
Fight Choreographer
Tom Schall
Slide Design:
George Babiak, Julie Sharbutt, and the Project Slide Archive
Prop Design Team
George Babiak, Liz Bell, Megan Cramer, Angel Desai, Mikhaela Mahony, Ashley Melon,
Julie Sharbutt, John Sheehy
Backstage Crew
Wendell Joseph, Mikhaela Mahony, Ashley Melon, Rafael Miguel, Kieran Sequoia
House Managers
Liz Bell, Lisa Kerner, Mary Pat Walsh
Flyer Art
Lee Rosen
Chefs
Iris Brown, Joe White, Liz Bell, Carol Ochs
Playmaking Class Volunteers
Diana Buirski, Larkin Clark, Jed Clarke, Sam Ghosh, Matthew Jellison, Reza Salazar, Cynthia Wong
Playmaking Class Teen Assistant
Samantha Caldona
Production Photographer
Winston Rodney

Holy Cow! The Astonishing Plays
The Fall 2010 Playmaking Production - Dec. 10-12, The Five Angels Theater

Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Cat Tate Starmer
Costume Designer
Viviane Galloway, Crystal Thompson, Ciera Wells
Goddess of Sound
Vanessa Valdes
Stage Manager
Charles M. Turner, III
Fight Choreographer
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Production Photographer
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The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!
NEW! REPLAY SCRIPTS..................................................$10.00
FABULOUS FLYER BARS ...........................................$2.50, $2, $1.50

AND FEATURING SHEL SILVERSTEIN’S “FIVEY AND TWOEY” LOGO:
PROJECT T-SHIRTS..................................................$12.00
PROJECT HOODIES..................................................$30.00
PROJECT CAPS..........................................................$20.00
PROJECT MUGS..........................................................$5.00
PROJECT PENCIL 3-PACK.........................................$1.00
PROJECT NOTEBOOK................................................$5.00

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PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
CITY    STATE   ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE   E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES
YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or paint
☐ Help with mailings
☐ Hang lights
☐ Help kids with homework
☐ Work on a backstage crew
☐ Do office work
☐ Do graphic design
☐ Be a chef at an event
☐ Other (please specify)
☐ Design sound
☐ Design and sew costumes
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. HOLY COW is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Steve Gorn and Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensible host families were Joe White & Iris Brown (who doubled as chefs), Sean Cullen & Tess Hartman, Laura Shaine Cunningham, David Curtis & Ann Morris, Elaine Musselman, Nicole & Paul Quinn and Deborah Freedman and Bill Woods.
All original music composed by Patrick Barnes

THE BIG PROBLEM OF APRIL AND JUNE
Written by Melody Cruz, age 11.
Director/ Dramaturge: Erin Quinn Purcell.
Costume Designer: Crystal Thompson.
April ................................................................. January LaVoy
June .................................................................... Jennifer Ikeda
Guppies ........................................................... Megan Cramer, Mikhaela Mahony, Rafael Miguel
I Apologize lyrics by Melody Cruz.

A DREAM COME TRUE
Written by Jeremy Vazquez, age 11.
Director/Dramaturge: Tim Cain.
Costume Designer: Viviane Galloway.
Jason ................................................................. Grant Harrison
Nick ........................................................................ Matthew Jellison
Coach ...................................................................... Gus Rogerson
Football Players .................................................... Crew and Staff

THE RUN WALKER
Written by Ahmed Nasser, age 11.
Dramaturge: Rafael Miguel  Director: Angel Desai.
Costume Designer: Ciera Wells.
Walker ............................................................... Kevin O’Rourke
Runner ............................................................... Ned Eisenberg
It’s So Hard in the Woods and We Are On the Shore lyrics by Ahmed Nasser.

FRIENDSHIP DAY OR ELSE
Written by Kaitlin Feliciano, age 10.
Director/Dramaturge: Sonia Manzano.
Costume Designer: Crystal Thompson.
Rainbow ................................................................... Lili Taylor
Selly ........................................................................ Liza Fernandez
Photographer ..................................................... Rafael Miguel
Unicorns ............................................................... Crew
Without You lyrics by Edelys Tiana Guerrero.

THE BEAUTY AND THE RICHNESS
Written by Lambert Whitney, age 9.
Dramaturge: Josh Moody  Director: John Sheehy.
Costume Designer: Ciera Wells.
Big Joe ............................................................. Bhavesh Patel
Big Melony ......................................................... Judy Kuhn
The Big Chase, O So Pretty, and Now and Again lyrics by Lambert Whitney.

TREE WITH AN EYE
Written by Faisal Afridi, age 10.
Director/ Dramaturge: Felix Solis.
Costume Designer: Crystal Thompson.
Maniac Tree With an Eye .............................................. Keith Randolph Smith
Zombie Slayer Dude .............................................. Ray Anthony Thomas
Kid ........................................................................ Wendell Joseph
Newscaster ........................................................... George Babiak
Zombie Horde ........................................................ Crew
The Tree is a Maniac lyrics by Faisal Afridi.

A MEAN REPTILE
Written by Amanda Rosa, age 10.
Director/Dramaturge: Justin Waldman.
Costume Designer: Vivane Galloway.
Kacapout ............................................................... Patrick Breen
Crystal ...................................................................... Diane Davis
Kacapout’s Mom ....................................................... Crew
A Sad Song and Worry Song lyrics by Amanda Rosa.

KILLING SPREE
Written by Derek Tineo, age 11.
Director/Dramaturge: Martin Moran.
Costume Designer: Viviane Galloway.
Anna Chicken ....................................................... Sam Ghosh
Sammy Weak .................................................... Annie Purcell

LONG NECK/ SWEET SIXTEEN
Written by Edelys Tiana Guerrero, age 10.
Director/Dramaturge: Crystal Dickinson.
Costume Designer: Ciera Wells.
Zoe Long Neck ..................................................... Liza Colon-Zayas
Sam Long Neck .................................................. Ken Robinson
Without You lyrics by Edelys Tiana Guerrero.

THE SINGING DISAGREEMENT
Written by Genesis Hires, age 10.
Director/Dramaturge: Diana Buirski.
Costume Designer: Ciera Wells.
Raven ................................................................. Christina Robinson
Terra ....................................................................... Frances McDormand
Announcer ......................................................... Rafael Miguel
Let it Go and Singing Friends lyrics by Genesis Hires.
SHOW PROGRAMS
2011-2015
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Samantha Caldona, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry, Ill, David McCall, Chloe Moore, Daquan Nelson, Tino Paduani, Luisa Santiago, Viviana Vazquez, Malik Velazquez, Jorge Zapata
Michael Bannister, Azalea Rosario, Francis Williams, Ushers.

“Friends Like These” Production Staff
Composer/Music Director: Cynthia Wong
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designer: Sarita Fellows
Sound Designer: Maileen Cancel
Stage Manager: Colleen Sherry
Projection Design: George Babiak, Julie Sharbutt, and the Project
Slide Archive
Prop Fabrication Team: George Babiak, Anna Gyorgy, Julia Lawler, Adam Levine
Knitting Specialist: John Sheehy
Backstage Crew: Pedro Coen, Anna Gyorgy, Julia Lawler, Adam Levine, Rene Paul Santiago
House Managers: Liz Bell, Karin Schall
Chefs: John Sheehy, Liz Bell, Carol Ochs

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The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!
NEW! Replay Scripts ........................................ $10.00
Fabulous Flyer Bars ....................................... $2.00 & $3.00

and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts .................................................. $12.00
Project Hoodies ............................................... $30.00
Project Caps ..................................................... $20.00
Project Mugs ..................................................... $5.00
Project Pencil 3-pack ....................................... $1.00
Project Notebook ........................................... $5.00

Thank you for coming to FRIENDS LIKE THESE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

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NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP, I CAN:
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- Hang lights
- Work on a backstage crew
- Do graphic design
- Other (please specify)

- Help kids with homework
- Help with mailings
- Do office work
- Design sound
- Design and sew costumes

- Teach kids a skill
- Be a chef at an event

MY SCHEDULE IS:
- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. FRIENDS LIKE THESE! is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions

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Special Thanks

We owe many thanks to Maria Tucci, Robert Gottlieb & Nicky Gottlieb, Maggie Gray & Andrew Ross, Lili Taylor & Nick Flynn, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days.
All original music composed by Cynthia Wong

**DIAMOND DOG AND THE HURRICANE**
Written by Jeff Cox
Directed by Howard Overshown
Diamond Dog................................................................. Andy Reyes
The Hurricane............................................................. Daquan Nelson
Caller ........................................................................... George Babiak
*Morning Guys and Morning Guys Reprise* lyrics by Jeff Cox.

**2020**
Written by Adam Felber
Directed by Ian Hersey
Chloe ............................................................................. Melissa Rebolledo
Frankie ........................................................................... Raphael Irizarry, III
Zombies ............................................................................ Crew
Major Baz Sturgeonson .................................................... George Babiak
*The Last Stand* lyrics by Adam Felber.

**RALLY UNDERGROUND**
Written by Janine Nabers
Directed by Donya Washington
Katie .............................................................................. Lily Capstick
Dominique ......................................................................... Zoe Keana Norris
Offstage Voice ..................................................................... Julia Lawler
*Go Into the Light* lyrics by Janine Nabers.

**INTERMISSION**

**LEAVING US BEHIND**
Written by Matthew Paul Olmos
Directed by Jeremy Johnson
Nigel ............................................................................... Kyle Fargardo
Niles ............................................................................... Alvin Garcia
Hecklers ........................................................................... The Crew
*It's Not Going Very Well* lyrics by Matthew Paul Olmos.

**AMERICA’S NEXT TOP FLORIST**
Written by Kim Rosenstock
Directed by Lisa Kerner
Violet .............................................................................. Doris Alcantara
Poppy ............................................................................... Elena Caballero
*I Listen to the Flowers, Why Me* and *I Listen to the Flowers Reprise* lyrics by Kim Rosenstock.

**HI-ZAP!: THE CHRONICLES OF CAROL AND BOB**
Written by Larkin Clark
Directed by Erica Sullivan
Bob ............................................................................... Tino Paduani
Carol .............................................................................. Natalia Caballero
Supersensor 1 & 2 ............................................................ Anna Gyorgy
Police Chief’s voice .................................................... Rene Paul Santiago
Mayor ............................................................................. Megan Cramer
Kidnappers ................................................................. George Babiak and Josh Moody
*Young Again* lyrics by Larkin Clark.
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Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Michael Dougherty
Brian Duggan &
Carol Duggan
Rick Elliott
Nigel Faulkner &
Dominick & Iene Ballesta
Amanda Faulkner
Ken Bantum
Peter Jay Fernandez &
Denise Burse
Michael Ferrara
Randy Frankel
Alison Fraser &
David Beth
Beverly Gasner
Alexandra Gersten &
Richard Blackstone &
Michael &姊

THE 52ND STREET PROJECT PRESENTS WHADDAYA NEED? PLAYMAKERS MADE TO ORDER THE SPRING 2011 PLAYMAKERS SHOWS PRESENTED AT THE 52ND STREET PROJECT'S FIVE ANGELS THEATER

FRIDAY, APRIL 1 @ 7:30 P.M., SATURDAY, APRIL 2 @ 3:00 P.M.
SATURDAY, APRIL 2 @ 7:30 P.M., SUNDAY, APRIL 3 @ 3:00 P.M.
WHADDAYA NEED? PLAYS MADE TO ORDER
The Spring 2011 Playmaking Production - April 1-3, Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kerner, General Mgmt. Associate
George Babiaik, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Associate Program Director

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceruso, Teen Dean;
Nicole A. Watson, Teen Shakespeare Director

Interns:
Julia Lawler, Adam Levine

Teen Employees:
Doris Alcantara, Samantha Caldona, Joyce Cheung, Carlos Dume,
Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III, David McCall, Terrence Mack,
Chloe Moore, Tino Paduani, Azalea Rosario, Luisa Santiago, Malik Velazquez,
Francis Williams, Jorge Zapata

Your ushers tonight: Michael Bannister, Daquan Nelson, and Viviana Vazquez.

“Whaddaya Need?” Production Staff
Composer/Music Director
Justin Poindexter
Set Designer
Kevin Joseph Roach
Lighting Designers
Greg MacPherson, Jay Scott,
and Karim Badwan
Costume Designers
Chloe Chapin, Kate Cusack
Sound Designer
Betsy Rhodes
Stage Manager
Erica Genereux Smith
Slide Design: George Babiaik and the
Project Slide Archive
Prop Design Team
George Babiaik, Liz Bell,
Megan Cramer, Julia Lawler,
Adam Levine, Lee Rosen, Maury Schott,
Julie Sharbutt, John Sheehy

Backstage Crew
Julia Lawler, Adam Levine,
Leah Macuilt, Rory Scholl,
Britney Trinidad
House Managers
Liz Bell, Karin Schall
Flyer Art
Bob Shea
Chefs
John Sheehy, Liz Bell
Plamaking Class Volunteers
Zachary Fine, Grant Harrison,
Ruy Iskandar, Adam Levine,
Nancy Noto, Ashley Marie Ortiz,
Jeremy Rishe, Brielle Silvestri
Plamaking Class Assistant
Chloe Moore
Weekend hosts:
The Gersten-Vassilaros family,
Laurie Becker, and Marie Rubin.

COOL STUFF ON SALE IN THE LOBBY!

REPLAY SCRIPT COLLECTION............................$10.00
FABULOUS FLYER BARS ................... $2.00 & $3.00

AND FEATURING SHEL SILVERSTEIN’S
“FIVEY AND TWEEOY” LOGO:
PROJECT T-SHIRTS......................................$12.00
PROJECT HOODIES....................................$30.00
PROJECT CAPS.........................................$20.00
PROJECT MUGS.......................................... $5.00
PROJECT PENCIL 3-PACK............................ $1.00
PROJECT NOTEBOOK................................ $5.00

Thank you for coming to WHADDAYA NEED?! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
____________________________________________________________________________
ADDRESS
________________________________ __________________________ ______________
CITY    STATE   ZIP
____________________________________________________________________________
HOME PHONE
_________________________________________ _________________________________
DAYTIME OR MOBILE PHONE   E-MAIL ADDRESS
____________________________________________________________________________
MY OCCUPATION
____________________________________________________________________________
MY HOBBIES
____________________________________________________________________________

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or paint  ☐ Help kids with homework  ☐ Teach kids a skill
☐ Hang lights  ☐ Help with mailings
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Do graphic design  ☐ Design sound  ☐ Design and sew costumes
☐ Other (please specify)_______________________________________________________

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
COMING UP AT THE 52ND STREET PROJECT

What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WHADDAYA NEED? is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturge/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton for this show). Tonight's performance is the end result.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Kenneth Cole Productions; William Curran & A Curran Affair; ICI; Newman's Own; Noggin/The N; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP; Empanada Mama's, Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, and Mary Pat Walsh.

Special Thanks
We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor, and Marie Rubin who hosted two dramaturges.

Dancemaking

The 52nd Street Project 2011 Inaugural Dance Concert

HE STARTED IT!

A GALA CELEBRATION OF OUR FOUNDER
WILLIE REALE
MONDAY, MAY 9, 2011 AT
ESPACE
635 W. 42ND ST.
BETWEEN 11TH AND 12TH AVE.

IT'S THE ANNUAL PROJECT BENEFIT!

FOR INFORMATION AND RESERVATIONS, CONTACT JOHN "IT WASN'T ME" SHEEHY AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

COMING UP AT THE 52ND STREET PROJECT

A free one-hour performance on Monday, April 11 at 6:00 p.m. right here at The Five Angels.

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, chair
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamela Tyson
Wendy vanden Heuvel
John A. Vassilaros

We are on the look-out for interns!
If you know any college or graduate students who might enjoy working with us for a semester please have them contact Lisa Kerner here at the Project. We are currently looking for interns for the Fall of 2011. Thanks!
WHADDAYA NEED? - ACT 1

All original music composed by Justin Poindexter

THE BEGINNING
Written by Julissa Peralta, age 12.
Director/Dramaturge: Lisa Rothe.
Rosy .................................................................Susan Pourfar
Cali ...............................................................Amelia Campbell
Sister Song lyrics by Julissa Peralta.

EXPERIMENT 999 IS ALIVE
Written by Justin Bannister, age 9.
Director/Dramaturge: George Babiak.
Flash........................................................................Raul Castillo
Experiment 999 ..................................................Dominic Comperatore
People on Sidewalk.........................................................Crew
The Owner..................................................................Rory Scholl
Ms. Crazy ..................................................................Megan Cramer
Out of the Lab and Sorry, Experiment 999 lyrics by Justin Bannister.

ALEXANDER VS. THE PHOENIX
Written by Martin Sanchez, age 12.
Director/Dramaturge: Gus Rogerson.
Alexander ...............................................................Debargo Sanyal
Queen Phoenix..........................................................Alexandra Metz

THE HAUNTED MANSION
Written by Siara Feliciano, age 11.
Director/Dramaturge: Tasha Gordon-Solomon.
Drake Goldsworthy ...........................................Catherine Mueller
Kate Miller...........................................................Ashley Marie Ortiz

BUTTOX SHOW
Written by Edwin Rodriguez, age 10.
Director/Dramaturge: Michael Walkup.
Buttwarby.............................................................Michael Chernus
Jackie Buttoxin ................................................Kathy Hiler
Feets............................................................................Crew
The Jackie Song, and Hot Sauce lyrics by Edwin Rodriguez.

WHADDAYA NEED? - ACT 2

TWO WONDERFUL COPS
Written by Jade Cuevas, age 10.
Director/Dramaturge: Zachary Fine.
Ashley.................................................................Cecilia Arana
Jerry Lee.........................................................Ezra Knight
Old Lady.......................................................Megan Cramer
Man...............................................................George Babiak
Robber.............................................................Rory Scholl
I Hate Old People and Bad People are Terrible lyrics by Jade Cuevas.

THE DEAD MAN
Written by Alex Malan, age 9.
Director/ Dramaturge: Kel Haney.
Dane.....................................................................Betsy Aidem
Lief......................................................................Ruy Iskandar
Wolf......................................................................Adam Levine
Dead Man........................................................George Babiak
Toll Booth Attendant........................................Leah Macuilt

EVIL PUPPET DOG
Written by Amber Urena, age 10.
Director/Dramaturge: Liz Tuccillo.
Elizabith de Frenche ........................................Nikiya Mathis
Tushito..............................................................Neal Bledsoe
Our Relationship lyrics by Amber Urena.

READY OR NOT
Written by Daniel Martinez, age 10.
Dramaturge: Jeremy Keaveny/ Director: James Yaegashi
Mick.................................................................Maxon Davis
Grandpa........................................................Greg Keller
Computer........................................................Rory Scholl
Bully..............................................................Adam Levine
Crowd..................................................................Crew

TOGETHER
Written by Valeria Oliva, age 10.
Dramaturge: Lisa Kerner/ Director: Florencia Lozano.
Looky.............................................................Amirah Vann
Nick.............................................................Danyon Davis
Dear Diary, Friends, and Together lyrics by Valeria Oliva.
**The 52nd Street Project Board of Directors**

- Lisa Benavides
- Rachel Chanoff
- Cathy Dantchik
- Carolyn DeSena
- Wendy Ettinger, *Chair Emeritus*
- Louis P. Friedman
- Robert Goldberg
- Stephen Graham, *Chair*
- James McDaniel
- Frances McDormand
- Noël Mihalow
- Carol Ochs

- Willie Reale, *founder*
- Gus Rogerson
- Shirley Rumierk, *alumni member*
- José Soto, Jr., *alumni member*
- Jenny Steingart
- Lisa Tilney
- Merritt Tilney
- Pamala Tyson
- Wendy vanden Heuvel
- John A. Vassilaros

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- Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III, David McCall, Terrence Mack,
- Chloe Moore, Daquan Nelson, Tino Paduani, Azalea Rosario, Luisa Santiago,
- Viviana Vazquez, Malik Velazquez, Francis Williams, Jorge Zapata

**Benefit Volunteers**

- Katherine Brown, Dylan Dawson, Katie Flahive, Lee Rosen,
- Flor De Liz Perez, Christopher Randolph,
- Kim D. Sherman, Vanessa Valdes

**Special Thanks**

- Becky Browder, Michael Dorf, Terry Fitzpatrick, Katie Flahive,
- Jenny Gersten, Graeme Gillis, Jessalyn Gilsig, Emily Grishman,
- Mark Jacobs, Lisa Leguillou, Daniel Levy, Josh Lewis, Marshall Neilson, Steve Olsen, Willie Reale, Adam Platt, Oliver Platt, Karin & Tom Scholl, Mary Pat Walsh

**THE 52ND STREET PROJECT'S 30TH ANNIVERSARY GALA**

Mon. May 9, 2011

Celebrating Founder Willie Reale
Spring Sing Thing Benefit Co-Chairs

Lisa Benavides
Cathy Dantchik
Carolyn DeSena
Louis P. Friedman
Patrice Friedman
Karin Schall
Jenny Steingart
Merritt Tilney
Laura Valeroso
Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

Abbeville Press
Richard Blackstone
Brooklyn Fare
Iris A. Brown Design
City Winery
William Curran,
A Curran Affair
Drive 495
HBO and Howard Korder
Bill Lawrence, S.F. Giants
Noël Mihalow and PineRock
Steve Olsen, Westbank Cafe
Pharma/Omni Printing
Martha Plimpton
Sesame Workshop
Shapiro Lobel, LLP
Wendy Stuhlberg
Merritt Tilney & Douglas Kaden
John A. Vassilaros & Sons
Mary Pat Walsh
Watkins Incorporated
Healthier Living Since 1868
Yorke Construction

Starter Seats

Jen & Anton Anikst
Aon
Cecilia Arana
Emily Armstrong & Thomas P. Gannon
June Ballinger & Michael Goldstein
Becky Ann & Dylan Baker
Tosh & Tom Barron
Beth & Eric Berman
Stephen Bernstein
Mark Blum
Jane Bolster & Steve Wertimer
Buzz Bovshow
Becky Browder & Ted Neustadt
Iris Brown, Joe White & Walker White
Chris Ceraso
John D. Clarke
Elizabeth Clements
Maddie Corman & Jace Alexander
Catherine Corpeny & Max D. Mayer
Chas Cowing
Elizabeth & John Doble
Rebecca & Richard Dresser
Ned Eisenberg
Lynn Ellenberg
Liz Flahive & Jeff Cox
Alison Fraser
Sally Froelich
Nancy Giles
Jillian Cahan Gersten & Brian Shuman
Lisa J. Gugenheim & Lawrence Nathanson
Jan Gura & Alan Pickman
Jessica Hecht & Adam Bernstein
Beth Ifcher
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Valerie Kay & Bruce Graham
Sheila Kehoe
Joyce Krawiecki
Judy Kuhn & David Schwab
Jennifer Lerner
Liza Lerner
Ilana Levine, Dominic Fumusa & Georgia Fumusa

Sonia Manzano & Richard Reagan
Jodie Markell
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Patricia Murphy & Adam Spilka
Carol Ochs & Bruce MacVittie
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Christopher Randolph
Anita A. Rogerson
Ellen B. Rudolph
Carla Sacks & John Morris
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Lisa & Michael Schultz
Robert Shaffron & John Steber
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Marjorie & Michael Stern
Susanna Styron
Edith Thurber & Kevin O’Rourke
Lisa Tilney & Chris Lawrence
Erin Torneo & Sascha Paladino
Karen Trot & Peter Herdrich
Liz Tuccillo
Laura Valeroso
Susan J. Vitucci
Teri & Barry Volpert
Mary Pat Walsh
Jennifer Dorr White & John C. Eisner
Lee Wilkof
WME2
Carole Yass
Yildiz Yuksel & Richard Blackstone
Connie & Marc Zand
Blake Zidell

Donor lists current as of May 4, 2011
Onset Seats
Gavin Berger & Craig Berggren
Elizabeth & Alexander Bernstein
Allison Blinken
Blaise R. Box
Polly Brandmeyer
Patrick Breen
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Kay & Frank Gayner-Wood
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Laura & Scott Gewirtz
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Whitney Scott & Peter Jacobson
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Richard Sweren
Cynthia Vance & Robert Abrams
I. Weiss
Dana L. Williams & Donald Scardino

He Started It
The 52nd Street Project’s 30th Anniversary Gala
Celebrating Founder Willie Reale
Monday, May 9, 2011
Espace

The Show
Host
Lewis Black
(with Frances McDormand, Jose Soto, and Willie Reale)

The Lyricists
Nicholas Carrero, Edelys Tiana Guerrero,
Genesis Hires, Haley Zoe Martinez, Malik Velazquez

The Composers
Bela Fleck, J. Michael Friedman, Henry Krieger,
Rob Reale, Duncan Sheik

The Singers
Lisa Benavides, Renee Elise Goldsberry, Christopher Fitzgerald,
Tim Blake Nelson, Duncan Sheik, Abigail Washburn

Back-Up Singers
Hannah Sielatycki & Timothy Young

The Musicians
Charlie Altenman, Piano
Thad DeBrock, Guitar
Ethan Eubanks, Drums

Director
Jonathan Bernstein

Music Director
Charlie Altenman

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Scott Lehrer

Set Design
George Babiak

Stage Manager
Colleen Sherry

Written by
John Sheehy
30 Is Not Old
By Edelys Tiana Guerrero, age 10
Composed by J. Michael Friedman
Performed by Lisa Benavides & Tim Blake Nelson

BOY: HEY KIDS
HAVE YOUR PARENTS TOLD YOU
THAT THEY WERE 30
AND YOU SAY THAT WAS OLD?

GIRL: HEY PARENTS
HAVE YOUR KIDS TOLD YOU
THAT 30 WAS OLD?

BOY & GIRL: IF YOU SAID NO
THEN THIS IS NOT THE SONG FOR YOU

GIRL: PARENTS, DO NOT BELIEVE
YOUR KIDS WHEN THEY SAY
YOU ARE OLD
WHEN YOU TELL THEM YOU’RE 30

BOY: KIDS, DON’T TELL YOUR PARENTS
THEY’RE OLD

GIRL: PARENTS,
YOUR KIDS ARE SAYING
THINGS THAT ARE IN THEIR MINDS

BOY: KIDS, DON’T LISTEN
TO YOUR MIND
BECAUSE

BOY & GIRL: 30 IS NOT OLD!

BOY: YOUR PARENTS
CAN DO THE THINGS YOU DO
BECAUSE

BOY & GIRL: 30 IS NOT OLD

GIRL: YOUR PARENTS
CAN RIDE A SCOOTER

BOY: YOUR PARENTS
CAN BUY 100 DOGS

GIRL: YOUR PARENTS
CAN WATCH TV ALL DAY

BOY: YOUR PARENTS
CAN PLAY WITH THE WII

BOY & GIRL: THEY CAN KNOCK YOU
OUT OF BEING A KID
BECAUSE THEY CAN DO STUFF
BETTER THAN YOU.
BECAUSE THEY WERE A KID ONCE TOO

GIRL: THEY REMEMBER BEING A KID

BOY: AND YOU

GIRL: YOU YOU YOU

BOY: ARE LUCKY TO BE A KID

BOY & GIRL: BECAUSE

GIRL: YOUR PARENTS
HAVE TO GO TO WORK

BOY: THEY PAY BILLS

GIRL: THEY GET YOU TOYS

BOY & GIRL: THEY GET YOU
ANYTHING YOU WANT
SO YOU SHOULD THANK THEM OF
WHAT THEY DO

BOY: BECAUSE...

GIRL: THEY BROUGHT YOU
TO THIS WORLD

BOY: SO EVERY TIME YOUR PARENTS
DO SOMETHING NICE
SAY THANK YOU

GIRL: FOR EVERYTHING THEY DO

BOY & GIRL: BUT REMEMBER THAT
30 IS NOT OLD!
NO, 30 IS NOT OLD!
NO, 30 IS NOT OLD!

30 Is Not Old
By Edelys Tiana Guerrero, age 10
Composed by J. Michael Friedman
Performed by Lisa Benavides & Tim Blake Nelson

Founding Tables
The Dantchik Family
Cathy & Stephen Graham
Jenny & Jon Steingart

Establishing Tables
Patrice & Louis Friedman
Betsy MacIsaac & Robert Goldberg,
Yorke Construction Corporation
Fred Nelson

Drawing Board Tables
Blavatnik Family
Freddie Gershon, Music Theater International
Laura & David Ross
Suehnholz Family
Tiger Baron Foundation
Gregory Tusar

Beginning Tables
Denise Burse Fernandez & Peter Jay Fernandez
CBS Corporation
Dawkins Family Foundation
Carolyn & Neil DeSena
Wendy Ettinger & Derek McLane
Terry Fitzpatrick, Sesame Workshop
Bev Gasner
Alexandra Gersten-Vassilaros & John Vassilaros
Mrs. Saul Horowitz, Jr.
Frances, Joel & Pedro McCoen
Rona & Randolph Nelson
Ruth Nelson
Steve Sabba, Tax Pro Financial Network, Inc.
Wendy vanden Heuvel & Brad Coley
Life is Like a Roller Coaster
By Haley Zoe Martinez, age 13
Composed and performed by Duncan Sheik

HE STARTED SOMETHING ...
A BRAND NEW PATH
IT MAY LEAD TO SOMETHING NEW, A NEW FRIEND,
A BRAND NEW START

HE STARTED SOMETHING
A BRAND NEW LIFE
THIS CAN HAPPEN IF YOU LIVE LIFE NOW
AND NEVER BACK DOWN

LIFE IS LIKE A ROLLER COASTER
BUT THE RIDE IS NOT SO LONG
WHEN YOU GET ON, YOU HAVE TO CHOOSE
WILL YOU RIDE IT RIGHT OR WRONG?

LIFE MAY HAVE A TOUGH BEGINNING
YOU MAY CARRY A HEAVY LOAD
THERE MAY BE TERRIBLE TIMES - THE PATH IS HARD TO FIND
BUT YOU MAY FIND THE YELLOW BRICK ROAD

THIS ROLLER COASTER OF A LIFE,
TAKES A LOT OF GUTS
YOU NEVER KNOW WHAT’S GOING TO HAPPEN GOING UP
AND COMING DOWN IS PRETTY NUTS

LIFE IS LIKE A ROLLER COASTER
IT GOES AROUND AROUND MANY TIMES
YOU CAN ALWAYS START YOUR LIFE OVER
IF YOU MAKE UP YOUR MIND

YES, LIFE IS LIKE A ROLLER COASTER
THOSE CLIMBS SEEM LIKE FOREVER
BUT HEADING DOWN TAKES NO TIME AT ALL
AS THE WEIGHT LIFTS OFF YOUR SHOULDER

HE STARTED SOMETHING NEW
WENT THROUGH A NEW DOOR
HE ACCOMPLISHED HIS GOAL ... AND SO MUCH MORE ...

Problem Blues
Lyrics by Nicholas Carrero, age 12
Composed by Bela Fleck and
Performed by Bela Fleck and Abigail Washburn

SO MANY PROBLEMS
THAT YOU HAVE TO FIGURE OUT
TO ME IT’S CRAPPY
IT MAKES ME WANT TO SHOUT
I HAVEN’T FOUND THE SOLUTION

FRIENDS ALWAYS FIGHT
BUT HEAR EACH OTHER OUT
COOPERATE AND
DON’T SIT THERE AND POUT

BAD GRADES RUIN YOUR CHANCES
IN YOUR LIFE
SO STUDY REALLY HARD
AND PAY ATTENTION A LOT

SO MANY PROBLEMS BUT
I’VE DISCOVERED A SOLUTION
SO NEVER GIVE UP
DEPEND ON YOURSELF
BE INDEPENDENT

SIXTEEN AND PREGNANT
THAT’S WHAT I WON’T BE
’CAUSE I’LL BE SAFE
AND NOT HAVE A BABY

SO GIRLS HAVE COMMON SENSE
BUILD YOURSELF A FENCE
PROTECT YOURSELF
AND THINK BEFORE YOU ACT

PEOPLE ARE ON DRUGS
’CAUSE THEY DON’T GET HUGS
BUT PERSONALLY I GOT
MY MOMMA TO HUG ME

THEY LOST THEIR CHANCES
IN THEIR LIFE
SO GO TO REHAB
FOR MORE THAN JUST ONE NIGHT

THERE’S ALWAYS A SOLUTION
SO NEVER GIVE UP
BELIEVE IN YOURSELF
AND HAVE NO DOUBT
STAND STRAIGHT AND TALL
IF YOU HAVE THE PRIDE
TO STAND THERE AT ALL
Starting From Scratch
Lyrics by Genesis Hires, age 10
Composed by Henry Krieger
Performed by Renee Elise Goldsberry

Sometimes the hard steps are at the beginning
Taking a risk is the same thing as winning
Maybe you'll fall and maybe you'll shine
But no matter what
In the end you'll be fine

Fitting in is pretty hard
People don't know who you are
You don't know why
You're so shy
But now you want to leave
And say goodbye

You try to run really far
'Cause you don't know who they are
When you try to talk to them
You just can't
Then you suddenly feel
Wet and damp

Sometimes the hard steps are at the beginning
Taking a risk is the same thing as winning
Maybe you'll fall and maybe you'll shine
But no matter what
In the end you'll be fine

It's stuck in my head
I dream it in bed
I wanna know if they like me

Just wait and see
They're always staring at me
I just wanna know what they think of me

I feel kind of shy
I wish I knew why
Please please please tell me why

Sometimes the hard steps are at the beginning.
Taking a risk is the same thing as winning.
Maybe you'll fall and maybe you'll shine
But no matter what
In the end you'll be fine

So I tried to talk and it went well
I'm so happy
I can scream and yell
But now I know
Next time don't be shy
And you'll shine

The Unstoppable Project
Lyrics by Malik Velazquez, age 15
Composed by Rob Reale
Performed by Christopher Fitzgerald
Back-up singers: Hannah Sielatycki and

Walking through the city there's
New buildings everywhere
One of those new buildings is
Right under your chair
I'm being dead serious.
So look under right now
Now that you see it,
I bet you're having a cow

We were once in a small building,
But change has us moving along
We may be rising up to the sky,
But our foundation is strong
Our project is unstoppable,
We've been here so long
This is what I'm trying to say
I'm singing this song

The unstoppable project
The 52nd street project
The thing that will never end
It's spread around
From friend to friend
It's immortal in the end
Willie found it
And we'll keep it safe
Just like a vault in the bank

His project, our jewel
We love it, it's cool
It's fun for ladies and gents

Looking at the city there's
Uniqueness everywhere
There's greens and blues and
Reds streaked into people's hair
Just like at the project, people
Are different; we don't care
We know it's safe, don't alienate
And always be fair
The 52nd Street Project proudly presents
The “Stage Combat!” Program’s Final Performance
Friday, June 17th, 6:00 p.m.

This program was led by leading Broadway and Off-Broadway fight choreographer and long-time Project volunteer Tom Schall.

Mad To The Max
Written by Maximo Jimenez, age 12
Directed by Josh Moody
Chris..................................................................................................................Maximo Jimenez
Blaze................................................................................................................Josh Moody

The Ghetto Teaches You
Written by Breanna Straker, age 15
Directed by Becky White
Latasha.......................................................................................................Breanna Straker
Lessie............................................................................................................Becky White

Win Or Lose?
Written by Britney Trinidad, age 12
Directed by Ginny Lee
Karen Martinez..........................................................................................Britney Trinidad
Amy Hernandez..........................................................................................Ginny Lee
Referee.........................................................................................................George Babiak
Coaches........................................................................................................Chris Bachand/Jacob Grigolia-Rosenbaum
Karen’s Younger Brothers........................................................................Maximo Jimenez/Josh Moody
Amy’s Mom.................................................................................................Nathalie Martin

Brown Paper Bag
Written by Marcus Quinones, age 15
Directed by Jacob Grigolia-Rosenbaum
Tyrek J. Marley............................................................................................Marcus Quinones
Bob J. Marley..............................................................................................Jacob Grigolia-Rosenbaum

The Disagreement ≠ Fish And Chips
Written by Elizabeth Vazquez, age 14
Directed by Natalie Martin
Queen Shaba Alaba Beautiful Petushka.....................................................Elizabeth Vazquez
Lulu Lacross.................................................................................................Natalie Martin

Champions
Written by Michael Bannister, age 14
Directed by Chris Bachand
Michaelangelo............................................................................................Michael Bannister
Brock............................................................................................................Chris Bachand
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project’s Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight’s reading.

Special Thanks
The plays wouldn’t have made it to the page without the help of these Replay class volunteers: Jessica Almasy, Robert Askins, Julia Lawler, Adam Levine, Beto O’Byrne, Christopher O. Pena, Susan Pourfar, Michael Propster, Rachel Rusch, Emily Simoness, and Melissa Tien. Thank you also to Elliot Villar, Bhavesh Patel, and the cast of “War Horse,” whose performances we adored, and who patiently and graciously answered all of our questions! We’d especially like to thank the Cohen family and friends for their support of Replay.

The 52nd Street Project Presents
The 2011 Lorraine Cohen
12 new plays by
12 young playwrights
Monday, June 13, 2011
7:30 p.m.
The Five Angels Theater
The 52nd Street Project
789 10th Avenue
The Criminal That Went Good!
by Kaitlin Feliciano, age 10. Directed by Michael Potts.
Superhero..................................................Pascale Armand
Criminal ..................................................Patrice Johnson

Blue Monkey
by Brandon Draude, age 11. Directed by David Costabile.
Scown..................................................Peter Dinklage
A.I. ..................................................Bill Camp
Green Monkey ..............................................Michael Propster
Coach ..................................................Josh Moody
Guards ..................................................Jessica Almasy, Julia Lawler, Beto O’Byrne

Plant Lover + Sailor = ?
by Delia Cadman, age 11. Directed by Julia Gibson.
Annie Seeslier ..............................................Marin Ireland
Juglena ..................................................Phyllis Somerville
Luna ..................................................Rachel Rusch

Fire Planet
by Eric Carrero, age 11. Directed by John Steber.
Fireballs ..................................................Armando Riesco
Fire Unknown Gender ..................................Jimonn Cole

The Peterson Monkeys
by Lambert Whitney, age 10. Directed by Diana Buirski.
Bob/Britney ..................................................Robert Sella
Jack/Joe ..................................................Robert Stanton
John ..................................................John Sheehy

Different Nightmare Friends
by Jocelyn Ochoa, age 11. Directed by Erica Schmidt.
Billy Bob ...............................................Christopher Evan Welch
Agatha ..................................................Lucy DeVito
Announcer ...............................................Emily Simoness

The Candy Store
by Tatiana Goode, age 10. Directed by Michael Potts.
Linda ..................................................Patrice Johnson
Lisa ..................................................Pascale Armand
Mom ..................................................Julia Lawler
Dad ..................................................George Babiak
Jawbreaker King ..........................................Josh Moody
Waiter ..................................................Rachel Rusch

Stop Being Snotty
Jace ..................................................Jimonn Cole
Snotty Kid ...............................................Armando Riesco
Customer ...............................................Jessica Almasy
Snotty Kid’s Dad ........................................John Sheehy

The True Story of Red Riding Hood
Blue Blooming Bird ......................................Lucy DeVito
The So Kind Cough Cough Wolf .................Christopher Evan Welch
Butcher ..................................................Robert Askins
Protester ...............................................Emily Simoness
Hot Dog Guy ..........................................Beto O’Byrne

A Sister Life is Annoying!
by Genesis Hires, age 10. Directed by Julia Gibson.
Lisa ..................................................Marin Ireland
Vicky ..................................................Phyllis Somerville

Dead Man Walking
by Richard Brea, age 11. Directed by David Costabile.
Raft ..................................................Bill Camp
Evil Bob ..................................................Peter Dinklage
Billy Bob ..................................................Michael Propster

The Earth Does Not End in 2012
by Faisal Afridi, age 11. Directed by Diana Buirski.
Bob the Geek ...............................................Robert Sella
Luke the Space Guy ......................................Robert Stanton
George Donkeyton ........................................George Babiak
Donkeys/Guards ........................................Jessica Almasy, Julia Lawler, Beto O’Byrne
For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in *The Glass Menagerie* and as Emily Dickinson in *The Belle of Amherst* were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1980’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1980), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in *Who’ll Save the Plowboy?* (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show *The Belle of Amherst*, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students’ hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, *A Midsummer Night’s Dream*, *The Crucible*, *The Man Who Came To Dinner*, *Don’t Drink the Water* and *Waiting for Godot*. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: *Scenes for Young Actors, Monologues for Young Actors*, and *Scenes for Mature Actors*, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country. Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York, Calgary, and Banff. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The Surdna Foundation
**The Cast**

Valentine................................................................. A.J. Welsh
Proteus................................................................. Carlos Dumé
Speed................................................................. Hera Andre-Bergmann
Julia................................................................. Azalea Rosario
Sylvia................................................................. Erica Arce
Lucetta............................................................. Jenisse Bouret
Launce............................................................. Jenisse Bouret
Thurio.......................................................... Matthew Jellison*
Eglamour ........................................................ Matthew Jellison*
Panthina .......................................................... Janiece Aponte
Antonia ............................................................. Megan Cramer
Outlaws........................................................ Janiece Aponte, Jenisse Bouret,
Duke ................................................................. Chris Ceraso
Host ................................................................. Chris Ceraso
Hostess........................................................... Megan Cramer
Ursula .............................................................. Megan Cramer

**Production Staff**

Composer/Music Director ........................................ Andrew Sherman
Lighting Designer.................................................. Burke Brown
Costume Designer.................................................. Lara de Bruijn
Costume Associate................................................ Karyn Folino
Sound Designer..................................................... Vanessa Valdes
Stage Manager/Board Operator (NYC) ....................... Emma Miller
Flyer/Program Art design....................................... Jessica Ellis
Shakespeare Coaches ........................................... Jeremy Beck, Diana Buirsky, Dave Dalton,
                                       Judy Kuhn, Larry Nathanson, Emily Dorsch, Mikhaela Mahony

**New York Thanks:** Muhammad Cunningham, Jason Hare, Catherine Mueller, Tom Schall.

**Calgary Thanks:** Clem Martini, Kathleen Foreman, Elena Sinitsyna, Caitlyn Spencer, The University of Calgary, Wagon Stage, Rick Hilton and the Curiously Canadian Improv Guild, Stephen Hunt, and Alan and Faylene Valdes.

**Banff Thanks:** Kelly Robinson, Roxanne Miller, Heloise Veillette, The Banff Centre, Connie Brill and Precipice Theater Company, and Joni Cooper.

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**The 52nd Street Project Staff**

Gus Rogerson, Artistic Director
Megan Cramer, Assoc. Artistic Director
George Babiak, Production Manager
Ray Harold*, Technical Director

Lisa Kerner, General Mgmt. Associate
John Sheehy, Dir. of Devel. & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas*, Associate Program Director

**Consultants:**
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;
Nicole A. Watson, Teen Shakespeare Director

**Interns:**
Jordana De La Cruz, Emma Miller, Ben Vigil

**Teen Employees:**
Doris Alcantara, Michael Bannister, Samantha Caldona, Joyce Cheung,
Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III,
David McCall, Terrence Mack, Chloe Moore, Tino Paduani, Azalea Rosario,
Luisa Santiago, Malik Velazquez, Francis Williams, Jorge Zapata.

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*Alumnus of The 52nd Street Project Teen Ensemble

*Alumnus of The 52nd Street Project Teen Ensemble
Valentine and Proteus, two friends who have lived in Verona all their life, say a fond farewell as Valentine goes to seek his fortune in Milan. Valentine urges his friend to come with him, but knows the real reason Proteus won’t leave Verona: Proteus has fallen hard for a local girl named Julia. Valentine departs. Proteus has asked Valentine’s servant, Speed, to deliver a love letter to Julia. Speed delivered the letter, but her heart wasn’t in it, especially for no pay. The servant follows her master to Milan, leaving Proteus frustrated about getting his messages to Julia.

Julia has many local suitors, and she questions her servant and friend, Lucetta, about her would-be boyfriends. Lucetta knows that Julia secretly has eyes for Proteus. She reveals that Proteus has sent Julia a love letter, which Lucetta accepted from Speed in Julia’s person. Julia, outraged that Lucetta would accept a love token in her name, scolds Lucetta and tears Proteus’ letter to bits. Julia immediately regrets her impulsive behavior, and soon sends Proteus a message of her own. But Proteus’ mother, knowing nothing of her son’s love affairs, decides that it would be best for her son to join Valentine at the Imperial Court. Proteus is heartbroken, especially knowing of Julia’s love, but must obey his mother.

Meanwhile, Love has found Valentine in Milan! He has fallen for the Duke’s daughter, Silvia. Though Silvia at first plays hard-to-get, it is obvious, especially to Speed, that she has feelings for Valentine. But her father, the Duke, has other plans for her: a young nobleman named Thurio.

Back in Verona, Julia and Proteus say goodbye and exchange rings as a token of love and faith. Proteus calls for his own servant, Launce, to accompany him on his journey. Launce is also heartbroken to be leaving home and loved ones. She is also angry at her cold-hearted dog, Crab, who seems to have no feelings at all about the matter.

Valentine is thrilled to see his friend at Court and is quick to tell Proteus about his newly-hatched plans to steal Silvia away from the Duke and rich Thurio. Proteus is instantly dazzled by Silvia’s beauty. He decides, despite his better judgment, to turn on both Julia and Valentine and work his own plan to get with Silvia. He tells the Duke of Valentine’s plot to elope with his daughter. When the Duke sees the evidence for himself, he banishes Valentine from Milan on pain of death. Proteus pretends to commiserate with Valentine’s plight. He promises his unfortunate friend that he will deliver all of Valentine’s letters to Silvia personally. Only Launce seems to see through Proteus.

Under pretense of coaching Thurio in the art of courtship, Proteus makes plans to woo Silvia for himself. Meanwhile, back in Verona, Julia can’t stand being apart from Proteus. She decides to make the dangerous journey to Milan dressed as a man to protect herself from thieves and scoundrels. Just such a band of rascally Outlaws overtakes Valentine and Speed in the woods outside Milan. Impressed by Valentine’s charismatic personality, the Outlaws decide to make him the leader of their band.

Julia arrives in Verona just in time to see Proteus, and dull-witted Thurio, serenading Silvia. Proteus gets rid of Thurio and professes his love to Silvia. Silvia is disgusted because she knows from Valentine that Proteus is promised to another. Proteus pronounces his old love dead, and manages to convince Silvia to let him have her picture to adore, if he can’t have her. Overhearing all this, Julia is heartsick. She decides to stay in disguise a while longer to see how it plays out. After Launce and her bad-mannered mutt, Crab, embarrass Proteus in his pursuit of Silvia, Proteus hires the genteel (disguised) Julia to become his new go-between. In return for Silvia’s picture, Proteus sends Julia to Silvia with a love letter… and the same ring Julia gave him at their parting.

Silvia refuses Proteus’ gifts, knowing that the ring rightfully belongs to another. Julia is impressed with Silvia’s kind and noble heart. Silvia, meanwhile, gains the help of a trustworthy knight, Sir Eglamour, to escape from the house arrest under which her father has placed her, and to find Valentine. The Duke enlists Proteus, Thurio and Julia (disguised) to find his daughter. But the Outlaws find Silvia first. Eglamour flees, but Proteus and Julia come to Silvia’s rescue. When Silvia protests that she’d rather die than let Proteus save her, the enraged and crazed Proteus tries to force himself on Silvia. Valentine appears just in the nick.

Valentine berates and shames Proteus for his brutish behavior, but forgives his old friend when he believes that Proteus is stricken with true remorse. As a token of friendship and healing, Valentine offers Silvia to Proteus. Silvia is stunned. Julia faints.

The crazy world comes around when Proteus revives his page and discovers the “boy” carrying the ring he gave to Julia. Julia reveals herself, and Proteus reasserts his true love for her, which she accepts at Valentine’s urging. The remaining Outlaws show up with the Duke and Thurio in tow. Thurio proves a coward in the Duke’s eyes, and the forgiving monarch deems Valentine worthy of his daughter’s hand. A festive wedding is planned. Valentine promises to make Proteus pay for his bad behavior by singing his story to the world, after which they will all share One Feast, One House, One Mutual Happiness…and One Love.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor; Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant’s Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotus Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTT; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WME Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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The 52nd Street Project Presents

Heads or Tails
The Chancy Plays

The 20th Harold and Marilyn Steinberg Charitable Trust
Block Island One-on-Ones

July 22-24
The Five Angels Theater
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
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Receptionists: Samantha Caldona, Alvin Garcia
Block Island Teen Counselor: Malik Velazquez
Ushers: David McCall, Tino Paduani, Azalea Rosario

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Composer/Music Director
Eric March

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Lightboard Programmer
Jit Seneviratne

Costume Designer
Viviane Galloway and Ciera Wells

Sound Designer
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Liz Bell

Projection Designers
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John Sheehy, and the Slide Archive

Prop Design Team
Anju Andre-Bergmann,
George Babiak, Liz Bell,
Megan Cramer, Deborah Gaffaney,
Emma Miller, Josh Moody,
Lee Rosen, John Sheehy

Backstage Crew
Jordana De La Cruz,
Jasmine Hernandez, Emma Miller,
Edison Sibri, Malik Velazquez,
Ben Vigil

Backstage Crew
Jordana De La Cruz,
Jasmine Hernandez, Emma Miller,
Edison Sibri, Malik Velazquez,
Ben Vigil

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COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars $2.50 and $2.00
And featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project T-shirts and tanks $12.00
Project Caps $20.00
Project Mugs $5.00
Project Pencil 3-pack $1.00
Project Notebook $5.00

Thank you for coming to HEADS OR TAILS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEased ADd ME TO YOUR MAILING LIST: 07/11

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:
- Help load in and out for shows
- Hang lights
- Work on a backstage crew
- Do graphic design
- Other (please specify)

- Draw and/or paint
- Help with mailings
- Do office work
- Design sound
- Design and sew costumes

- Help kids with homework
- Teach kids a skill
- Be a chef at an event

MY SCHEDULE IS:
- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HEADS OR TAILS! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP. , Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks
Our Host Families – Sue Black; Susan Bush; Socha Cohen; Mimi Leveille; Elliot & Amy Nerenberg; Leslie Parsons; Lisa Stipock & Allen McKay; George & Jean Taber; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McGuade's Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; and Sophia MacVittie.

The 52nd Street Project Board of Directors
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COMING NEXT MONTH FOR...

The 52nd Street Project presents
HEADS OR TAILS!
The Chancy Plays II

The 32nd Wiener Family Foundation
Wareham, Massachusetts One-on-Ones

10 new plays featuring kids with adult partners
Friday, August 19 at 7:30, Saturday, August 20 at 7:30,
and Sunday, August 21 at 3:00

The 52nd Street Project's Five Angels Theater
789 10th Avenue, between 52nd and 53rd St.
Admission is free, but reservations are strongly recommended! Call (212) 642-5052 to reserve your tickets.

BE ON THE LOOKOUT!
We are always searching for interns.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2011, and Spring, 2012. Thanks!
Heads or Tails - ACT 1

All original music composed by Eric March, except as indicated.

Now We’re Cookin’! Theme Song lyrics by John Sheehy

Sperlock and Whitsun
Written and directed by Robert Askins for Enrique Caballero, age 11
Sperlock.................................................. Enrique Caballero
Whitsun................................................... Robert Askins

I’ll Be Your Best Best Friend lyrics by Robert Askins.

Lost in the Borderlands
Written by Carly Mensch and directed by Nehassaiu deGannes
for Jade Cuebas, age 11
Monica “Babyface” Malone........................................ Jade Cuevas
Canadian Mountie ........................................... Nehassaiu deGannes
Justin Bieber.................................................. Malik Velazquez

You and Me lyrics by Carly Mensch.

Stealing Basics
Written and directed by John Sheehy for Eric Carrero, age 11
Wiley E. Steele .................................................. Eric Carrero
Lou Suar........................................................ John Sheehy

Change lyrics by John Sheehy.

Bon Chance
Written by Cynthia Kaplan and directed by Jennifer Ikeda
for Daniel Martinez, age 10
Chance ...................................................... Daniel Martinez
Marcelle ...................................................... Jennifer Ikeda
TV Reporter ................................................ Jasmine Hernandez
Gendarme ................................................... George Babiak
Judge ........................................................ Megan Cramer
Juror ........................................................ Malik Velazquez

The Winds of Change music and lyrics by Cynthia Kaplan.

The Genius of Madame Frou Frou
Written by Michael Bernard and directed by Keira Naughton
for Amber Urena, age 10
Madame Frou Frou Leftovers ................................ Amber Urena
Sally Nolife .............................................. Keira Naughton
Fashionable People ................................. Megan Cramer and Jordana De La Cruz

The Amazing Madame Frou Frou, Blah, and Big Shants Number lyrics by Michael Bernard.

Heads or Tails - ACT 2

Armored Truckers
Written and directed by Jed Clarke for Justin Bannister, age 10
Howard ...................................................... Justin Bannister
Timothy ..................................................... Jed Clarke
Ninja ......................................................... Megan Cramer
Announcer .................................................. Jordana De La Cruz
Subway Crowd ........................................... The Crew

Armored Trucker Anthem lyrics by Jed Clarke.

Beeble and Chicken Forever
Written by Don Nguyen and directed by Christina Robinson
for Valeria Oliva, age 10
Beeble App ............................................... Valeria Oliva
Chicken App ............................................. Christina Robinson
Other Apps ................................................ Jordana De La Cruz

Beeble and Chicken lyrics by Don Nguyen.

The Perfect Fit
Written by Sean Kenealy and directed by Grant Harrison
for Edwin Rodriguez, age 11
Bernie ...................................................... Edwin Rodriguez
Joey ......................................................... Grant Harrison
Old Lady ................................................... Megan Cramer

The Perfect Fit lyrics by Sean Kenealy.

In Dog Years
Written and directed by Erin Mallon for Melody Cruz, age 11
Pandora .................................................... Melody Cruz
Mabel ....................................................... Erin Mallon

Build Each Other Up lyrics by Erin Mallon.

A Croak Before Dying
Written and directed by Dylan Dawson for Faisal Afridi, age 11
Detective Bellhorn ....................................... Faisal Afridi
Detective Greentree ..................................... Dylan Dawson

Frog Anatomy (Of A Murder!) lyrics by Dylan Dawson.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSera Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MIT; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (List current as of 4/1/11):

Robert Abrams & Cynthia Vance
Cathy Dantchik
Leslie Dantchik
John Kyles & Stefanie Kyles
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Symmis
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
Brian Sklar
Christopher Solomon
Steven Starker &
Farrell Starker
Jenny & Jon Steingart
Tracy Straus
Mike Szwajkowski
Jonathan Rose
Companies, Inc.
Anne Tilney &
Douglas Kaden
Liz Tuccillo
Gregory Tusar
Laura Valerose &
David Seidman
Wendy vanden Heuvel &
Brad Coley
Mary Pat Walsh
Borah & Mildred Walton
Scott Ward
Sally & Lenny Weiss
Jane Bolster &
Steve Wertimer
Thomas Whately
Elizabeth Williams &
Joseph Forte
John William &
Suzanne Willian
J.P. Xenakis
Carole Yass &
Randy Ginsburg
Jarrod Yuster

The WoNMm. Mau
M'f'Jfp
Sfd.e•
The 2021 Woazle, Fomll7
Fo,mda.tkm
One-on-Ones
August 19-21
The Five Angels Theater

The 2011 Wiener Family Foundation
One-on-Ones

The Woazle, Mass “Flip Side”

The 2011 Wiener Family Foundation
One-on-Ones

The Woazle, Mass “Flip Side”

The 2011 Wiener Family Foundation
One-on-Ones
The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Diana Rojas, Associate Program Director
Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean
Interns:
Jordana De La Cruz, Emma Miller, Ben Vigil
Teen Employees:
Receptionists: Samantha Caldona, Alvin Garcia, Jason Gil
Wareham Teen Counselor: Doris Alcantara
Ushers: Michael Bannister, Joyce Cheung, Daquan Nelson

“Heads or Tails” Production Staff
Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designers
Katherine Brown, Chloé Chapin, Kate Cusack, Kathleen Doyle, Crystal Thompson
Sound Designer
Maury Schott
Stage Manager
Karen Munkel
Slide Designs
George Babiak and the Project Slide Archive
Prop Design Team
George Babiak, Liz Bell, Megan Cramer, Maximo Jimenez, Brandon Leon, Josh Moody, Karen Munkel, Flor De Liz Perez, Dee Dee Maguire, Lee Rosen, John Sheehy, Ruby Zamora
Backstage Crew
Doris Alcantara, Jordana De La Cruz, Maximo Jimenez, Brandon Leon, Emma Miller
House Managers
Karin Schall, Mary Pat Walsh
Flyer/Program Art:
Patrick Jones
Chefs
John Sheehy, Liz Bell, Carol Ochs

COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars ............... $2.50 and $2.00
and featuring Shel Silverstein’s “Fivety and Twoey” logo:
Project T-shirts and tanks ............... $12.00
Project Caps ........................................ $20.00
Project Mugs ........................................... $5.00
Project Pencil 3-pack ............................. $1.00
Project Notebook ................................ $5.00

Thank you for coming to HEADS OR TAILS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 08/11

NAME
ADDRESS
CITY .................. STATE ............ ZIP

HOME PHONE
DAYTIME OR MOBILE PHONE ...... E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:
- Draw and/or color props
- Hang lights
- Work on a backstage crew
- Do graphic design
- Other (please specify)

- Teach kids a skill
- Help with mailings
- Be a chef at an event
- Design sound

MY SCHEDULE IS:
- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
**The 52nd Street Project Board of Directors**

Lisa Benavides  
Rachel Chanoff  
Cathy Dantchik  
Carolyn DeSena  
Wendy Ettinger, chair emeritus  
Louis P. Friedman  
Stephen Graham, chair  
James McDaniel  
Frances McDormand  
Noël Mihalow  
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Willie Reale, founder  
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Shirley Rumierk,  
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José Soto, Jr., alumni member  
Jenny Steingart  
Lisa Tilney  
Merritt Tilney  
Pamala Tyson  
Wendy vanden Heuvel  
John A. Vassilaros

**What’s Going On Here?**
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HEADS OR TAILS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

**In-Kind Contributions**
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.; Fat Sal’s Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

**Special Thanks**
An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Andrea & Emmanuel Daskalakis; Debbie Herring; Jamie Herring; Joe McNay; Alice McNay; Beth Pfeiffer; Gray & Rosemary Watson; Sidney Worthen, Sherbie & Tom Worthen; Peter, Helen & Christopher Randolph.

Sincere Thanks to Sophia MacVittie; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; Bob Krystofolski; George Hurd

---

**COMING SOON TO THE PROJECT...**

**No Strings Attached**

**The Independent Plays**

**The 2011 Playback Plays**
The reverse of the One-on-One’s!
Kids write plays for themselves and an adult partner to perform together.

October 21-23 right here at THE FIVE ANGELS THEATER

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**BE ON THE LOOKOUT!**
We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Fall of 2011 and Spring of 2012. Thanks!
HEADS OR TAILS - ACT 1

All original music composed by Kim D. Sherman
“Heads Or Tails” Theme Song lyrics by John Sheehy

SWAP MEET
Written & Directed by George Babiak for Ruby Zamora, age 11
Costume Designer: Crystal Thompson
Zorbin ................................................................. Ruby Zamora
Wesley ............................................................. George Babiak
Line Dancers .................................................. Josh Moody & the Crew
Alien Overlord .............................................. Brandon Leon

Don’t Mess With the Earth lyrics by George Babiak.

CONTROLLED CHAOS
Written & Directed by Megan Cramer for Rene Paul Santiago, age 12
Costume Designer: Kate Cusack
The Great Lorder ........................................... Rene Paul Santiago
Chaotica ....................................................... Megan Cramer

The Beauty of Control and The Emptiness Inside lyrics by Megan Cramer.

TURTLE DERBY
Written by Jihan Crowther & Directed by Eliza Baldi for Kaitlin Feliciano, age 11
Costume Designer: Kate Cusack
Tilly Turtleman ........................................... Kaitlin Feliciano
Myrtle Turtletworth ..................................... Eliza Baldi
Announcer .................................................. Jordana De La Cruz

The Time is Now lyrics by Jihan Crowther.

THE BALLAD OF LUCKY LARUE
Written & Directed by Christopher Randolph for Derek Tineo, age 11
Costume Designer: Katherine Brown
Lucky LaRue .................................................. Derek Tineo
Ralph “Snake-Eye” Snedaker .......................... Christopher Randolph
Clementine .................................................. Emma Miller
Shep .......................................................... Maximo Jimenez
Maybelle ..................................................... Doris Alcantara

I’m a Cobra in a Cage and My Own Authority lyrics by Matthew Jellison.

THE HONEY BADGER LONGS TO DANCE
Written by Graeme Gillis & Directed by Amirah Vann for Amanda Rosa, age 11
Costume Designer: Kate Cusack
Cousin Hobbit ........................................... Amanda Rosa
Olive Penny ............................................... Amirah Vann
Raccoon .................................................... Doris Alcantara
Honey Badger .............................................. Josh Moody

Don’t Take Your Garbage Out On Me and Here’s How You Get to Study Dance at Alvin Alley lyrics by Graeme Gillis.

HEADS OR TAILS - ACT 2

THE EDUCATION OF BUBBLEFACE
Written by Nick Jones & Directed by Tim Cain for Edelys Tiana Guerrero, age 11
Costume Designer: Katherine Brown
Mrs. Doodles .............................................. Edelys Tiana Guerrero
Bucky Bubbleface ...................................... Tim Cain

Clown Into the Night lyrics by Nick Jones.

A BEAR WALKS INTO A RESTAURANT
Written & Directed by Lauren Blumenfeld for Julissa Peralta, age 12
Chef Pineapple ........................................... Julissa Peralta
Signora Disa Satisfido III ............................. Lauren Blumenfeld
Restaurant Customers ............................. Maximo Jimenez, Brandon Leon

Dinner Disaster lyrics by Lauren Blumenfeld.

ESCAPE FROM THE BRONX ZOO
Written & Directed by Matthew Jellison for Alex Malan, age 10
Costume Designer: Crystal Thompson
Kerouac ...................................................... Alex Malan
Dauntless ..................................................... Matthew Jellison
Voice ......................................................... Doris Alcantara
Guards ...... Doris Alcantara, Jordana De La Cruz, Maximo Jimenez, Emma Miller

I’m a Cobra in a Cage and My Own Authority lyrics by Matthew Jellison.

SKI TO WIN
Written by Emily Chadick Weiss & Directed by Ashley Marie Ortiz
for Siara Feliciano, age 12
Costume Designer: Kathleen Doyle
Woman O’War ............................................ Siara Feliciano
Pia Piranha .................................................. Ashley Marie Ortiz
Announcer ................................................ Josh Moody
Giant Squid ............................................... Josh Moody & the Crew

Winning Would Be Everything lyrics by Emily Chadick Weiss.

DON’T GO TO DINNER
Written by Beto O’Byrne & Directed by Carlo Alban for Jeremy Vasquez, age 11
Ricky ...................................................... Jeremy Vasquez
Tomás ..................................................... Carlo Alban

I Got Problems lyrics by Beto O’Byrne.

Additional costume assistance during tech week
provided by Chloe Chapin and Luis Ortiz.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MIT; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over $250 to The 52nd Street Project this past year. (list current as of 4/1/11):

Robert Abrams & Cynthia Vance
George Ackert
Michael Alicastra
Jonathan Soros & Jennifer Soros
Elton Andrews
Richard Anthony
Emily Armstrong
Dominick & Ilene Balletta
Ken Bantum
Lisa Benavides & Tim Nelson
Eric Berman & Elizabeth Berman
David Beth
Lewis Black
Richard Blackstone & Yldeez Yuksek
Emily Blavatnik
Michelle Bork & Jonathan Levine
Liz Brixius
Becky Browder & Ted Neustadt
Brian Byrnes
Shawn Byron & Laura Byron
Rich Cancro
Lawrence Catena
Rachel Chanoff
Nora Charles
David Cohen & Sandra Novak Cohen
Larry Cohen
Melissa Cohn
Judith–Ann Corrente
Janet Coviello
Kyle Czepiel
Arthur Dantchik
Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Russell Dodson
Michael Dougherty
Brian Duggan & Carol Duggan
Nigel Faulkner & Amanda Faulkner
Peter Jay Fernandez & Denise Burse
Michael Ferrara
Randy Frankel
Alison Fraser & Nat Magee
Beverly Gasser
Alexandra Gersten & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Stephen & Cathy Graham
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Ruth Nelson
Cynthia Nixon
Rachel & Larry Norton
Jodi Nuss
Kevin O’Rourke & Edith Thurer
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Bat–Sheva & Thomas Peters
Judy Goldman & Michael Pilling
Stephanie Plious
Willie Reale & Jenny Gersten
Jacquelyn Reingold
James Rogan
Laura Ross
Carla Sacks & John Morris
Christian Sauska
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Syrris
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
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Scott Ward
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Thomas Whaley
Elizabeth Williams & J. P. Xenakis
Joseph Forte
John William & Suzanne Willian
Carole Yass & Randy Ginsburg
Jarrod Yuster

THE 52ND STREET PROJECT PRESENTS:

NO STRINGS ATTACHED
THE INDEPENDENT PLAYS

PLAYBACK 2011

FRIDAY, OCT. 21
7:30 P.M.

SATURDAY, OCT. 22
7:30 P.M.

SUNDAY, OCT. 23
3:00 P.M.
No Strings Attached: The Independent Plays
Playback 2011 - Oct. 21-23, The Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Community Coordinator

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Steven Hajar, Christina McCarver, Mikaela Mahony

Teen Employees:
Receptionists: Doris Alcantara, Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Michael Bannister, Zoe Norris, Tino Paduani, Francis Williams

“No Strings Attached” Production Staff
Composer/Music Director
Cynthia Wong

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg McPherson

Costume Designer
Sarah Swafford

Sound Designer
Chris Steele-Nicholson

Stage Manager
Liz Bell

Slide Designs
George Babiak
and the Project Slide Archive

Backstage Crew
Jon Bass, Tatiana Goode,
Christina McCarver, Ashley Smith

House Managers
Liz Bell, Karin Schall,
Mary Pat Walsh

Show Photographer
Winston Rodney

Chefs
Liz Bell, John Sheehy

Bridgehampton Hosts
John Vassilaros,
Alex Gersten-Vassilaros,
and Tonia, Luka, and
Stefano Vassilaros

Prop Design Team
George Babiak, Megan Cramer,
Steven Hajar, Ashley Melon,
Josh Moody, Lee Rosen

COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars ................... $2.50, $2, $1.50
and featuring Shel Silverstein’s
“Fivey and Twoey” logo:
Project T-shirts ........................................ $12.00
Project Hoodies ....................................... $30.00
Project Caps .......................................... $20.00
Project Mugs .......................................... $5.00
Project Pencil 3-pack ............................ $1.00
Project Notebook ................................. $5.00

Thank you for coming to NO STRINGS ATTACHED! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME

ADDRESS

CITY  STATE  ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE  E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:
[ ] Draw and/or paint
[ ] Hang lights
[ ] Work on a backstage crew
[ ] Do graphic design
[ ] Other (please specify)

[ ] Help kids with homework
[ ] Help with mailings
[ ] Be a chef at an event

[ ] Teach kids a skill
[ ] Do office work
[ ] Design sound

MY SCHEDULE IS:
[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

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This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playback Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.
### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **NO STRINGS ATTACHED** is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

### In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

### Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Laurie Becker, the Rubin family, and the Friedman family, who let some of our volunteers crash at their homes in Bridgehampton.

### The 52nd Street Project Board of Directors

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>Lisa Benavides</td>
<td>Chair, emeritus</td>
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<td>Rachel Chanoff</td>
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<td>Cathy Dantchik</td>
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<td>Carolyn DeSena</td>
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<td>Wendy Ettinger</td>
<td>Chair</td>
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<td>Louis P. Friedman</td>
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<td>Robert Goldberg</td>
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<td>Stephen Graham</td>
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<td>Carol Ochs</td>
<td>Founder</td>
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<td>Willie Reale</td>
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<td>Gus Rogerson</td>
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<td>Shirley Rumierk</td>
<td>Chair, member</td>
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<td>José Soto, Jr.</td>
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<td>Jenny Steingart</td>
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<td>John A. Vassilaros</td>
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</tbody>
</table>

### BE ON THE LOOKOUT!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2012. Thanks!

### Coming Up Soon at the Project!

**COMING UP SOON AT THE PROJECT!**

**Bouncing Back!**

**THE RESILIENT PLAYS**

**THE FALL 2011 PLAYMAKING SHOWS**

December 9-11, 2011

at The Five Angels Theater

Last month, the youngest Project members began Playmaking Director Megan Cramer’s class in the fine art of Playmaking. Come see N.Y.’s best adult actors interpret the work of 10 year old playwrights.

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **NO STRINGS ATTACHED** is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

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The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

### Special Thanks

We’re extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Laurie Becker, the Rubin family, and the Friedman family, who let some of our volunteers crash at their homes in Bridgehampton.
ARE YOU JEALOUS OF ME NOW?
Written by Tiara Varela, age 13.
Director/Dramaturge: Brielle Silvestri.
Andrea ........................................................................... Tiara Varela
Jennifer ................................................................. Brielle Silvestri
Fuché ........................................................................... George Babiak
Party Person .......................................................... Christina McCarver
Party People ............................................................. Backstage Crew
The Truth Came Out lyrics by Tiara Varela.

THE SWITCH
Written by Nathaniel Butler, age 13.
Director/Dramaturge: Michael Propster.
Billy Jack ............................................................... Nathaniel Butler
Blank ........................................................................... Michael Propster
Security Guards .................................................. Ashley Smith & Tatiana Goode
The Weird Song lyrics by Nathaniel Butler.

GET THAT RAISE!
Written by Ashley Melon, age 13.
Elizabeth Trunkinbottom .................................. Ashley Melon
Melissa Petalfoot ........................................... Donya Washington
Boss ........................................................................... Megan Cramer
Gotta Get Outta Here and Spritz Co. Jingle lyrics by Ashley Melon.

HOT DOGS AND BASEBALL
Written by Joseph Vasquez, age 13.
Director/Dramaturge: Jeremy Beck.
Tino Jimenez ....................................................... Joseph Vasquez
Remy Epson ........................................................ Jeremy Beck
Joe ........................................................................... Gus Rogerson
Baseball Team .................................................. Backstage Crew
Baseball lyrics by Joseph Vasquez.

SOMEONE
Written by Lucas Ruedel, age 13.
Director/Dramaturge: Matt Citron.
Chris ........................................................................ Lucas Ruedel
Troy ................................................................. Matt Citron
Mr. Baws ............................................................. George Babiak
Shy the Lizard .................................................. Matt Citron
Reporter ............................................................. Christina McCarver
Burning Wizard, Argument Song, Melting Rock lyrics by Lucas Ruedel.
Music by Lucas Ruedel & Matt Citron.

ZOMBIES ATTACK
Written by Venecia Escamilla, age 12.
Director/Dramaturge: Charise Castro Smith.
Tiana ........................................................................ Venecia Escamilla
Mia ........................................................................... Charise Castro Smith
People in Ice Cream Shop ................................... Backstage Crew
Zombie Family lyrics by Venecia Escamilla.

PARTNERS NO MATTER WHAT
Written by Nicholas Carrero, age 13.
Director/Dramaturge: Raul Castillo.
Detective Nicholson ................................................ Nicholas Carrero
Detective Lopez ................................................... Raul Castillo
Investigator ......................................................... John Sheehy
Why Did You Do It lyrics by Nicholas Carrero.

THINGS DON’T ALWAYS TURN OUT PICTURE PERFECT
Written by Alizette Zapata, age 13.
Director/Dramaturge: Emily Dorsch.
Nicole ................................................................. Alizette Zapata
Khloe ...................................................................... Emily Dorsch
Barista ............................................................. Tatiana Goode
I’m Done lyrics by Alizette Zapata.
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Susan Hess Lucier
Thomas Lynch
John Lyons
Frances McDormand & Joel Coen
Eric Mindich & Stacey Mindich
Emily & John Morgan
Dexter Morse
Suzen Murakoshi &
Mark Temme
T. J. Nelligan
Randy & Rona Nelson
Ruth Nelson
Cynthia Nixon
Rachel & Larry Norton
Jodi Nuss
Kevin O’Rourke & Edith Thurbur
Elizabeth Peters
Bat-Sheva & Thomas Peters
Judy Goldman & Michael Pillingham
Stephanie Plousis
Willie Reale & Jenny Gersten
Jacquelyn Reingold
James Roger
David Ross &
Laura Ross
Carla Sacks &
John Morris
Christian Sauska
Mike Shaheen
Phil Shaheen
Pam Shaw &
Victor Symms
Kim Sherman &
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Meg Simon
Ravi Singh
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Christopher Solomon
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Joseph Forte
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Steven Hajar, Christina McCarver

Teen Employees:
Receptionists: Doris Alcantara, Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Michael Bannister, Maximo Jimenez, Luisa Santiago, Kara Thiam

“Bouncing Back” Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designers
Lara deBruijn, Crystal Thompson,
Corie Wallace

Goddess of Sound
Vanessa Valdes

Stage Manager
Laura Kim

Projection Design:
George Babiak, Julie Sharbutt,
and the Project Slide Archive

Prop Design Team
George Babiak, Liz Bell,
Megan Cramer, Steven Hajar,
Lisa Kerner, Julie Sharbutt

Backstage Crew
Steven Hajar, Christina McCarver,
Chamel Rodney, Ruby Zamora

House Managers
Liz Bell, Lisa Kerner, Mary Pat Walsh

Flyer Art
Nathan Wright

Chefs
Iris Brown, Joe White,
Liz Bell, Carol Ochs

Playmaking Class Volunteers
Carlo Alban, Steven Boyer,
Sofia Duran, Nancy Giles, Lucas Kavner,
Judy Kuhn, Victor Lesniewski, Jo Mei,
Corliss Parker

Playmaking Class Teen Assistant
Joyce Cheung

Production Photographer
Winston Rodney

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ........................................ $2.50, $2, $1.50

and featuring Shel Silverstein’s
“Fivey and Twoey” logo:

Project T-shirts ............................................... $12.00
Project Hoodies ............................................... $30.00
Project Caps .................................................. $20.00
Project Mugs ................................................... $5.00
Project Pencil 3-pack ....................................... $1.00
Project Notebook ............................................ $5.00

Thank you for coming to BOUNCING BACK! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 12/11

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Draw and/or paint
- Help with mailings
- Hang lights
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Do graphic design
- Be a chef at an event
- Other (please specify)
- Design sound
- Design and sew costumes

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
DON'T MISS OUR NEXT SHOW!

WIDE OPEN SPACES
THE OUTDOOR PLAYS
6 NEW PLAYS * 6 ADULT WRITERS * 6 ADULT DIRECTORS * 12 KID ACTORS

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are currently looking for interns for the summer of 2012. Thanks!

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. BOUNCING BACK is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock, The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to Steve Gorn and Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. The indispensable host families were Joe White & Iris Brown (who doubled as chefs), Charlie Miles & Naomi Freundlich, Sean Cullen & Tess Hartman, Jeff Madalena & Jason Onewikow, David Curtis & Ann Morris, Amy Weiss & Michael McClatchy, and Nicole & Paul Quinn.

The 52nd Street Project Board of Directors
Lisa Benavides
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Cathy Dantchik
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Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
All original music composed by Patrick Barnes

**BALLERINA TROUBLE**
Written by Imani Lewis, age 11
Director/Dramaturge: John Sheehy
Costume Designer: Crystal Thompson
Lowkey Lisa................................................................. Wrenn Schmidt
Jake .................................................................................. Robert Stanton

**THE CROW AND THE ROBBER**
Written by Kate Mendoza, age 10
Director/Dramaturge: Maureen Towey
Costume Designer: Corie Wallace
Jack ................................................................. Maria-Christina Oliveras
Rachel the Crow .................................................. Francis Benhamou

*My Evil Plan* lyrics by Kate Mendoza

**THE WIMPY PLAYER**
Written by Alex Bonnet, age 11
Dramaturge: Alexandra O’Daly. Director: Davis McCallum
Costume Designer: Corie Wallace
Greg........................................................................... Alex Draper
Joe ........................................................................ Brandon Dirden
Mom’s Voice/Computer .............................................. Christina McCarver
Dad’s Voice/Somebody .................................................. Steven Hajar

**THE MONKEY ADVENTURE**
Written by Maria Martinez, age 10
Director/Dramaturge: Carlos Armesto
Costume Designer: Lara deBruijn
Megan............................................................. Kimiye Corwin
Max ........................................................................... A.Z. Kelsey
Dad ........................................................................... John Sheehy
Ghost Mom............................................................ Alexandra O’Daly

*The Wishes* and *We Are the Family* lyrics by Maria Martinez

**ME AND SIS**
Written by Joseph Cruz, age 10
Director/Dramaturge: Awoye Timpo
Costume Designer: Lara deBruijn
Jack ................................................................................ Edward O’Blenis
Mairy ........................................................................... Shirley Rumierk

*Heart* and *Me and You* lyrics by Joseph Cruz

**THE ZOO**
Written by Chayse Peña, age 11
Director/Dramaturge: Don Nguyen
Costume Designer: Lara deBruijn
John ........................................................................... Joe Paulik
Mr. Grumpy ............................................................. Felix Solis
Pigs and Cows .............................................................. The Crew
*Animals Talk* lyrics by Chayse Peña

**BEST FRIENDS**
Written by Jasmine Nicole Correa, age 11
Director/Dramaturge: Tamara Fisch
Costume Designer: Corie Wallace
Emmerson Wellington ............................................. Jo Mei
Maria Sanchez.......................................................... Megan Ketch

*I Wish I Could Change Time* lyrics by Jasmine Nicole Correa

**THE MAD SCIENTIST AND THE WEIRDO**
Written by Bamba Thiam, age 10
Director/Dramaturge: Lucas Caleb Rooney
Costume Designer: Corie Wallace
Grady McShady ........................................................... Carson Elrod
Don Jockervicsteron .................................................... Bill Camp
Audience Member ..................................................... George Babiak
Rock ........................................................................ Ruby Zamora
Dead Bodies .............................................................. The Crew

*Beautiful* lyrics by Bamba Thiam

**LUCY & MADISON**
Written by Ashley Thomas, age 11
Director/Dramaturge: Patricia McGregor
Costume Designer: Lara deBruijn
Madison Perez............................................................ Jessica Hecht
Lucy Roberston ......................................................... Mia Barron

*Madison’s Rap*, *Lucy’s Dancing* and *Doesn’t Matter Who You Are* lyrics by Ashley Thomas
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Richard Blackstone & Yldeez Yuksel
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Jan Gura & Alan Pickman
David & Ann Hausmann
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William Holtzman & Jonathan Levine
Jan Gura & Alan Pickman
David & Ann Hausmann

THE FIVE ANGELS THEATER
FRIDAY, JAN. 27 @ 7:30 P.M.,
SATURDAY, JAN. 28 @ 7:30 P.M.
AND SUNDAY, JAN. 29 @ 3:00 P.M.
The 52nd Street Project Staff

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Megan Cramer, Associate Artistic Director  Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager  John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director  Josh Moody, Development Associate
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Interns:
Liam Dailey, Selina Petschek, Olivia Strauss, Elisabeth Sutherland

Teen Employees:
Receptionists: Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Samantha Caldona, Carlos Dume, Kyle Fargardo, Azalea Rosario, Luisa Santiago

“Wide Open Spaces” Production Staff

Composer/Music Director  Eric March
Set Designer  Kevin Joseph Roach
Lighting Designer  Greg MacPherson
Lighting Assistants  Josh Langman, Jit Seneviratne
Costume Designer  Sarah Swafford
Sound Designer  Maileen Cancel
Stage Manager  Winnie Lok
Projection Design: George Babiak, Elisabeth Sutherland, and the Project Slide Archive.

Prop Fabrication Team
George Babiak, Liam Dailey, Lee Aaron Rosen, Selina Petschek, Olivia Strauss, Elisabeth Sutherland.

Backstage Crew
Adnan Ahmed, Jade Cuevas, Liam Dailey, Selina Petschek, Olivia Strauss, Elisabeth Sutherland.

Chefs
John Sheehy, Liz Bell.

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- Project Hoodies $30.00
- Project Caps $20.00
- Project Mugs $5.00
- Project Pencil 3-pack $1.00
- Project Notebook $5.00

Thank you for coming to WIDE OPEN SPACES. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME ____________________________________________________________
ADDRESS ________________________________________________________________________
CITY ___________________ STATE __________ ZIP _________
HOME PHONE ____________________________
DAYTIME OR MOBILE PHONE _______________ E-MAIL ADDRESS ________________________
MY OCCUPATION ____________________________________________________________
MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or paint  ☐ Help kids with homework  ☐ Teach kids a skill
☐ Hung lights  ☐ Help with mailings  ☐ Do office work
☐ Work on a backstage crew  ☐ Do graphic design  ☐ Be a chef at an event
☐ Other (please specify) _________________________________________________

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WIDE OPEN SPACES is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

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Special Thanks
We owe many thanks to Susanna Styron, Wendy vanden Heuvel & Brad Coley, and Barbara Rosenthal, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days. We’d also like to thank Sue Webb for her help.
WIDE OPEN SPACES - ACT 1

All original music composed by Eric March

NIC AND LUCY IN THE WOODS
Written by Christopher Oscar Peña
Directed by Michael Walkup
Nic ...............................................................Edison Sibri
Lucy/Athena ..................................................Elizabeth Vazquez
I'm Afraid of the Night and Now I Know More lyrics by Christopher Oscar Peña

POLAR AMBITION
Written by Larkin Clark
Directed by Lee Aaron Rosen
Ned ..............................................................Devin Gonzalez
Ed ..............................................................Wendell Joseph
Elves .........................................................Adnan Ahmed and Jade Cuevas
Polar Bear ...................................................Liam Dailey
Where Caviar Dreams Come True; I, Myself, and Me; and Elf You Up lyrics by Larkin Clark

SWAMP!
Written by Melisa Tien
Directed by Molly Coogan
Gigi ............................................................Gabriella DeJesus
Ella ..............................................................Lauren Robinson
Piranhas .....................................................The Crew
Not Just Anyone and All I Needed lyrics by Melisa Tien

THE INTERROGATION ROOM
Written by Michael Mitnick
Directed by Katie Flahive
Officer Kramer ..............................................Mari Ulloa
Detective Twist ............................................Jasmine Hernandez
I Love the Great Outdoors lyrics by Michael Mitnick

INTERMISSION

WIDE OPEN SPACES - ACT 2

THE INTERROGATION ROOM
Written by Michael Mitnick
Directed by Katie Flahive
Officer Kramer ..............................................Mari Ulloa
Detective Twist ............................................Jasmine Hernandez
I Love the Great Outdoors lyrics by Michael Mitnick

THE INTERROGATION ROOM
Written by Michael Mitnick
Directed by Katie Flahive
Officer Kramer ..............................................Mari Ulloa
Detective Twist ............................................Jasmine Hernandez
I Love the Great Outdoors lyrics by Michael Mitnick

WIDE OPEN SPACES - ACT 2

THE INTERROGATION ROOM
Written by Michael Mitnick
Directed by Katie Flahive
Officer Kramer ..............................................Mari Ulloa
Detective Twist ............................................Jasmine Hernandez
I Love the Great Outdoors lyrics by Michael Mitnick

OLD SCHOOL
Written by Liz Flahive
Directed by Rachel Dart
Jimm Special ...............................................Michael Bannister
Jenny Sue ....................................................Katie Liu
Magician’s Assistants ..................................The Crew
Cameraman .................................................Adnan Ahmed
A New Kind of Magic lyrics by Liz Flahive
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Micheline Bork & Jonathan Levine
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Alison Fraser & Nat Magee
Beverly Ganser
Alexandra Gersten & John Vassilaros
Scott Aaron Gewertz & Laura Gewertz
Stephen & Catherine Graham
Jonathan Groff
Jan Gura & Alan Pickman
David & Ann Hausmann
Peter Herdrich & Karen Trot
Eric & Barbara Hippeau
William Holtzman & S. Sylvia Shepard
Mary Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
Cindy Kaplan & David Froelich
Kevin Kelly
Patrick Kelly & Diane Kelly
Ed Keslo
John Kyles & Stefanie Kyles
Michael P. Lawrence
Warren Leight
Adrienne Lobel & Mark Linn Baker
Susan Hess Lucier
Thomas Lynch
John Lyons
Frances McDormand & Joel Coen
Eric Mindich & Stacey Mindich
Emily & John Morgan
Dexter Morse
Suzan Murakoshi & Mark Temme
T.J. Nelligan
Randy & Rona Nelson
Ruth Nelson
Rachel & Larry Norton
Kevin O’Rourke & Edith Thuber
Jodi Nuss
Elizabeth Peters
Bat-Sheva & Thomas Peters
Judy Goldman & Michael Pillinger
Stephanie Plioussis
Willie Reale & Jenny Gersten
Jacquelyn Reingold
James Rogen
David Ross & Laura Ross
Carla Sacks & John Morris
Christian Sauska
Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Syrris
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
Brian Sklar
Christopher Solomon
Steven Starker & Farrell Starker
Jenny & Jon Steingart
Tracy Straus
Mike Szpakowski
Jonathan Rose
Companies, Inc.
Anne Tilney & Douglas Kaden
Liz Tuccillo
Gregory Tusar
Laura Veleroso & David Seidman
Wendi vanden Heuvel & Brad Coley
Mary Pat Walsh
Borah & Mildred Walton
Scott Ward
Sally & Lenny Weiss
Jane Bolster & Steve Wertlieb
Thomas Whalley
Elizabeth Williams & Joseph Forte
John Willian & Suzanne Willian
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jarrod Yuster

10 new plays written by kids and performed by adult actors.

Friday, March 30 at 7:30 p.m.
Saturday, March 31 at 3:00 and 7:30 p.m.
Sunday, April 1 at 3:00 p.m.

THE FIVE ANGELS THEATER
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
Josh Moody, Development Associate
Liz Bell, Director of Education
Diana Rojas, Community Coordinator

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland

Teen Employees:
Receptionists: Joyce Cheung, Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Doris Alcantara, Elena Caballero, David McCall, Malik Velazquez

“Jumping Off the Page” Production Staff

Composer/Music Director: Cynthia Wong
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg MacPherson
Costume Designers: Sarita Fellows, Chris Rumery
Sound Designer: Betsy Rhodes
Stage Manager: Charles M. Turner, III
Projection Design: George Babiak, Julie Sharbut, Elisabeth Sutherland and the Project Slide Archive
Prop Design Team: George Babiak, Lisa Kerner, Julie Sharbut, Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland

Backstage Crew: Eric Carrero, Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland, Kara Thiam, Amber Ureña
House Managers: Liz Bell, Lisa Kerner, Mary Pat Walsh
Flyer Art: Michael Hoeffler
Chefs: John Sheehy, Liz Bell, Carol Ochs
Playmaking Class Volunteers: Todd Bartels, Jon Bass, Erin Cherry, Evan Enderle, Aaron Levy, Nick Mills, Larry Nathanson, Lucas Caleb Rooney, Christina Roussos, Blake Whitney
Playmaking Class Teen Assistant: Terrence Mack
Production Photographer: Winston Rodney

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .......................... $2.00 & $3.00
and featuring Shel Silverstein’s
“Fivey and Twoey” logo:
Project T-shirts .................................. $12.00
Project Hoodies .................................. $30.00
Project Caps ...................................... $20.00
Project Mugs ...................................... $5.00
Project Pencil 3-pack ......................... $1.00
Project Notebook ................................ $5.00

Thank you for coming to JUMPING OFF THE PAGE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 3/12

NAME
ADDRESS
CITY STATE ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES
YES, I WOULD LIKE TO BE OF HELP. I CAN:

[ ] Draw and/or paint  [ ] Help kids with homework
[ ] Hang lights  [ ] Help with mailings  [ ] Teach kids a skill
[ ] Work on a backstage crew  [ ] Do office work  [ ] Be a chef at an event
[ ] Do graphic design  [ ] Design sound  [ ] Design and sew costumes
[ ] Other (please specify)

MY SCHEDULE IS:
[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. JUMPING OFF THE PAGE is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. Also thanks to Joyce, Stefano, Tonio and Luca for having us in their home. Still more thanks must go Laurie Becker, who housed the girls in nearby Sag Harbor.

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
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José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are currently looking for interns for the Summer and Fall of 2012. Thanks!
JUMPING OFF THE PAGE: PLAYS IN 3D - ACT 1

All original music composed by Cynthia Wong.

THE SOLUTION BETWEEN BEES AND FLIES
Written by Ricardo Currin, age 10
Dramaturge: Olivia Strauss; Director: Megan Cramer
Costume Designer: Chris Rumery
Fly ................................................................. John Ellison Conlee
Bee ..................................................................... Christopher Evan Welch
Flies and Bees .......................................................... Crew

Together As One lyrics by Ricardo Currin

THE WAY OF THE NINJA
Written by Kwaku Abangan, age 11
Director/Dramaturge: Snehal Desai
Costume Designer: Chris Rumery
Ninja Man ................................................................. Pun Bandhu
Ninja Lady ............................................................... Gretchen Hall
Ninja Dad ................................................................. Jonathan Sokolow
Shoe Salesman ........................................................... Kara Thiam

CHUNKY AND RAMI’S DISCOVERIES
Written by Makice Pacheco, age 11
Director/Dramaturge: Nicole A. Watson
Costume Designer: Chris Rumery
Chunky ................................................................. Rachel Rusch
Rami ................................................................. Erin Cherry
Customers ............................................................. Crew

Chameleon, It’s a Hard Life and Alone lyrics by Makice Pacheco

I’M WITH A DUMMY
Written by Tyleek Mark Powell, age 10
Director/Dramaturge: Nick Mills
Costume Designer: Sarita Fellows
Nick ................................................................. Lucas Near-Verbrugghe
Baby J ................................................................. Todd Bartels

SKY RULERS
Written by Sabrina Caldona, age 10
Director/Dramaturge: Maggie Lacey
Costume Designer: Sarita Fellows
Pande ................................................................. Marin Ireland (Fri. & Sat.); Maggie Lacey (Sun.)
Moona ................................................................. Irene Sofia Lucio
Somebody .............................................................. Amber Ureña
People ................................................................. Olivia Strauss, Elisabeth Sutherland

My Big Wish lyrics by Sabrina Caldona

JUMPING OFF THE PAGE: PLAYS IN 3D - ACT 2

THE FRIENDS
Written by Allyssia Feliciano, age 10
Dramaturge/Director: Flor de Liz Perez; Costume Designer: Chris Rumery
April ................................................................. Evan Enderle
Matasen ............................................................... Hannah Cabell
Dad’s Voice ............................................................... George Babiak

Richest and Daddy’s Little Song lyrics by Allyssia Feliciano

TWO BROTHERS: THE MATTER OF DEATH
Written by Bryan Lopez, age 10
Director/Dramaturge: Martin Moran; Costume Designer: Sarita Fellows
Michael Ray .......................................................... Ruy Iskandar
Myers ................................................................. Florencia Lozano
Information Desk Guy ............................................... Jonathan Sokolow
Airport Travellers ................................................... Crew

Dead Bully ............................................................ Josh Moody
Guards ................................................................. Jonathan Sokolow, Kara Thiam
Head Killer ........................................................... George Babiak

PRETEND FRIENDS
Written by Tiniah Renee Powell, age 11
Director/Dramaturge: George Babiak; Costume Designer: Chris Rumery
Natalia ................................................................. Cecilia Arana-Grant
Ryan ................................................................. Juan Villa
Fernando & Sally .................................................... Eric Carrero & Amber Ureña
Ms. Bridger .............................................................. Olivia Strauss
Owner of Papasito’s .................................................. Jonathan Sokolow
Customers/Students .................................................. Crew

My Own Way and I’m Sorry lyrics by Tiniah Renee Powell

GHOSTLY DREAMS
Written by Steven Baez-Padilla, age 12 (turns 13 on Sunday)
Director/Dramaturge: Armando Riesco; Costume Designer: Sarita Fellows

Dream, I Hate Ghosts, and Reapers lyrics by Steven Baez-Padilla

THE STORY OF THE FATHERS
Written by Fallyn Vega, age 11
Director/Dramaturge: Christina Roussos; Costume Designer: Sarita Fellows

Conch Shell Quing ....................................................... January LaVoy

Conch Shell Quing Story and We Could Do a Lot lyrics by Fallyn Vega
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Liliana Amador-Marty, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 3-minute duets. The resulting dances are featured in tonight’s performance.

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
Prelude
Choreographed by: Liliana Amador-Marty, with Armando Cosme, Jr.
Performed by: The Dancemaking Company
Music: Michael Riesman

It's Time For Me To Be Famous
Choreographed by: Daquan Nelson
Performed by: Daquan Nelson & Kevin Dwyer
Music: Astor Piazzolla, “Tres Minutos Con Realidad”

My dance piece is based on photography as well as to the fact it reflects the process of it, and what photography is itself. Photography in my perspective is a machine that enables you to capture time at that exact moment.--Daquan Nelson

Around the World
Choreographed by: Daniel Martinez
Performed by: Daniel Martinez & Jeremy Rishe
Music: Kings of Leon, “Use Somebody”

Our dance story is when a boy broke his ankle. His friend and he were looking at a flashback of how the boy broke his ankle. So at the end the boy’s friend heals the ankle.--Daniel Martinez

The Fairy and the Gumdrop
Choreographed by: Nathaly Trinidad
Performed by: Nathaly Trinidad & Jennifer Ikeda
Music: Michael Nyman, “Deep Into the Forest”

In my dance my theme is fairy tale. I chose that theme because I love fairy tales. My inspiration for the fairy was from the show “Fairly Odd Parents.” She’s a fairy but I have watched lots of movies with fairies. My inspiration for the gumdrop is from Candyland. I have played that game many times.--Nathaly Trinidad

Little Guy and Big Guy Dancing
Choreographed by: Adnan Ahmed
Performed by: Adnan Ahmed & Brian Hastert
Music: Michael Nyman, “String Quartet #4”

That thing that inspired me was my dance teacher Ms. Ayndow by her choreography. And I want to make people feel mysterious.--Adnan Ahmed

Discovery
Choreographed by: Tatiana Goode
Performed by: Tatiana Goode & Nehassaiu deGannes
Music: Matthew Bellamy, “The Resistance”

My dance is about Family and Loss. And having fun with my family in Panama and after that when I have to go back to New York. “Always dream about a dream.”--Tatiana Goode

We’re Back
Performed in 3 Parts by:
Armando Cosme, Jr., Wendell Joseph, & Gus Rogerson.

Part 1: Enjoy the Ride... to Heaven
Choreographed by: Armando Cosme, Jr.
Music: Aaron Copland, “Billy the Kid: Celebration”

Part 2: Party Time!
Choreographed by: Wendell Joseph
Music: Aaron Copland, “Rodeo: Hoedown”

Part 3: Yes! Yes! I Said Yes!
Choreographed by: Armando Cosme, Jr.
Music: Aaron Copland, “Billy the Kid: The Open Prairie Again”

Rockin' slidin' shakin' and bakin', join me in my journey to heaven through the dance steps of an imaginary forest and deserts on my path to heaven.--Armando Cosme, Jr.

I made this piece because this dance shows the fun part of dancing. This dance is inspired by my dance partners. This dance will make you laugh and be surprised of what's going to happen next.--Wendell Joseph

Postlude
Choreographed by: Liliana Amador-Marty, with Armando Cosme, Jr.
Performed by: The Dancemaking Company
Music: Michael Riesman

Special Thanks: Sofia Elizalde, Jay Scott, Jonathan Sokolow, Olivia Strauss, Lily Sutherland

Extra-special thanks to the seven adult partners who appear in this performance, for their enormous help in Dancemaking.
LIKE CLOCKWORK
The 52nd Street Project’s Party Time Benefit

Monday, May 7, 2012
“Like Clockwork” Benefit Co-Chairs
Lisa Benavides Karin Schall
Cathy Dantchik Jenny Steingart
Carolyn DeSena Merritt Tilney
Louis P. Friedman Laura Valeroso
Patrice Friedman Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

abc kitchen
Richard Anthony
Iris A. Brown Design
Larkin Clark and Daily Candy
William Curran, A Curran Affair
Ferragamo
Lauren Friedman, Pharma/Omni Printing
Louis and Patrice Friedman
Godspell on Broadway
Neil Mazzella and Hudson Scenic
Randy and Rona Nelson
Martha Plimpton
Sesame Workshop
Shapiro Lobel, LLP
Wendy Stuhlberg
Adriana Trigiani and Harper Collins
Merritt Tilney and Doug Kaden
John A. Vassilaros & Sons
Mark Jacobs and Watkins Incorporated
Healthier Living Since 1868
Like Clockwork
The 52nd Street Project’s Party Time Benefit
Monday, May 7, 2012
Tribeca Rooftop

The Show
Host
Bobby Cannavale

The Lyricists
Richard Brea, Kyle Fargardo, Eliza Muñoz, Julissa Peralta, Edwin Rodriguez

The Composers
Will Butler, Jeremy Gara, and Tim Kingsbury of Arcade Fire; Joe Iconis; Jessica Molaskey and John Pizzarelli; Arthur Lewis, Lin-Manuel Miranda, and Chris “Shockwave” Sullivan of Freestyle Love Supreme; and Kim D. Sherman

The Performers
Uzo Aduba, Telly Leung, Arthur Lewis, Lin-Manuel Miranda, Lindsay Mendez, Jessica Molaskey and John Pizzarelli, Matt Saldivar, and Chris “Shockwave” Sullivan

The Musicians
Kimberly Grigsby, Piano
Thad DeBrock, Guitar/Bass
Trey Files, Drums

Director
Jonathan Bernstein

Music Director
Kimberly Grigsby

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Bart Fasbender

Set Design
George Babiak
(based on the art of Iris A. Brown)

Stage Manager
Colleen Sherry

Written by
John Sheehy
Coming and Going
Lyrics by Julissa Peralta, age 13
Composed by Joe Iconis

JUST LIKE DAYS
CLOUDS COME AND GO
BUT THE FUN NEVER STOPS
AND WINTER AND SUMMER COME AND GO

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO
LIKE FIREWORKS—SURPRISE ME
LIKE AN EARTHQUAKE—SHOCK ME

HOW COULD YOU DO THIS TO MEEE
HOW COULD YOU STOP ME LIKE THAT
HOW COULD YOU PLAY ME LIKE THAT
YOU NEVER UNDERSTOOD ME
AND NOW YOU NEVER WOULD
BUT THE TIME WILL COME TO TAKE US AWAY, AWAY

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

WHY DON’T YOU FORGET ME, JUST FORGET ME
OOOH LEAVE ME
THERE’S NO WAY WE CAN CHANGE
THERE’S NO WAY
THERE’S NO TELLING WHAT WE CAN DO

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

I KNOW LIFE WOULD BE BETTER
ONCE WE’RE THROUGH
NOW I’M SPEECHLESS
NOW THIS MUST END
WE’RE GAINING NOTHING BUT PAIN

BUT NOW, SOMEHOW YOU GOTTA
LEAVE ME ALL ALONE IN MY SHADOW
YOU’RE BLOCKING MY VIEW, MY WAY
IT’S NOTHING BUT THE END NOW

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

OOOOOOOOO UH UH UH UH UH
LA, LA LA, LA, LA LA, LA, LAAAAAA

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

THERE’S NO TELLING WHAT WE CAN DO!
The Difference Between Similarities
By Eliza Muñoz, age 15
Composed by Kim D. Sherman
Performed by Uzo Aduba, Telly Leung, and Lindsay Mendez

RUNNING OUT OF TIME TO SPEND WITH FRIENDS
DIFFERENT SEASONS DIFFERENT PACE OF TIME
STYLES CHANGE WITH EVERY
DIFFERENT MOOD

EVEN WITH ALL THAT CHANGING, FRIENDS STAY THE SAME
DON’T MATTER IF YOU’VE KNOWN THEM
SINCE YOU WERE A KID, OR FOR A WEEK
OH, THAT DON’T CHANGE

WINTERS SLOWER, SUMMERS FASTER
MOODS ARE CHANGING WITH THE SEASON
FRIENDS ARE CRAZY THROUGHOUT
ALL THAT CHANGE

TIME, SEASONS, MOODS AND STYLES CHANGING
BUT FRIENDS ALWAYS STAY THE SAME

MUSIC POUNDING THROUGH YOUR EARS TO YOUR HEART
BODIES DANCING TO THE BEAT
SWEATING EVERYWHERE ON THE DANCE FLOOR
HITTING THE BEAT WITH YOUR FIST
ONCE YOU START HAVING FUN TIME FLIES BY

LEAVING EARLY IN THE WINTER
STAYING LONGER IN THE SUMMER
BUT NO MATTER WHAT, YOUR STYLE
IS STILL ROCKING

HEAD BOBBING TO THE BEAT
CHANGING UP YOUR MOOD
FRIENDS ACTING CRAZY
BOBBING ALONG WITH YOU

TIME, SEASONS, MOODS AND STYLES CHANGING
BUT FRIENDS WOULD STAY THE SAME
Clocks Can Rock
By Edwin Rodriguez, age 11
Composed by Will Butler, Jeremy Gara, and Tim Kingsbury of Arcade Fire
Performed by Matt Saldivar

TIME IS GOING FAST AND I CAN’T SLOW IT DOWN
FRIED CHICKEN IS THE BEST IN THE WHOLE TOWN
TIME IS TOO FAST THAT I CAN’T PARTY ENOUGH
SO NOW I KNOW THAT THIS IS REALLY REALLY TOUGH

I GO TAKE A BATH AT 2 P.M.
I COME OUT AND IT’S ALREADY EIGHT
MY MOM TELLS ME, “EDWIN BREAKFAST IS READY”
BUT THEN I TELL HER “I’M RUNNING LATE”

I’M RUNNING LATE
I’M RUNNING LATE
I’M RUNNING LATE
LAAAAAAAAAAAATE!

I’M LATE FOR WORK
I GOTTA GO TO WORK
OR ELSE THEY ARE GONNA FIRE ME
AND I’LL BE POOR
I GOTTA HURRY UP
“HEY HONEY CAN YOU DRIVE ME TO WORK
OR ELSE THEY ARE GONNA FIRE ME”

(WIFE: HELL NO!!)

I’M LOOKING FOR MY TIE
I’M LOOKING FOR MY SHOE
I’M GONNA FLIP OUT
I FORGOT TO BRUSH MY TEETH
NO GIRL WOULD WANNA KISS ME
I GOTTA FEED MY BIRD
I GOTTA FEED MY CAT
I FORGOT TO LOOK FOR MY DAMN HAT

BUT WAIT
I’M STILL RUNNING LATE

I’M RUNNING LATE
I’M RUNNING LATE
I’M RUNNING
RUNNING LATE!

I’M RUNNING LATE
I’M RUNNING LATE
I’M RUNNING
RUNNING LATE!

PEACE OUT
Lyrics by Kyle Fargardo, age 15
Composed and Performed by Jessica Molaskey and John Pizzarelli
With Larry Fuller (Piano), Martin Pizzarelli (Bass), Tony Tedesco (Drums)

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
HOLD YOUR OWN
AND HOLD YOUR ZONE

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
BEFORE YOU KNOW IT
YOU'RE ALONE

I'M HERE TO BRING
YOU LADIES AND GENTS
AN OUTRAGEOUS EVENT
TO EXPRESS TIME VOCALLY
REMEMBER THIS RHYME LOCALLY

EVERYWHERE YOU GO
IT'LL BE LIKE YOU
SPOKE WITH ME

TIME IS ON THE CLOCK
WITH YOU EVERY SPOT
YEAR TO A CENTURY
PEERS TO A MEMORY

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
HOLD YOUR OWN
AND HOLD YOUR ZONE

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
BEFORE YOU KNOW IT
YOU'RE ALONE

YOU HAD FUN WITH LOVE
AND FELL IN LOVE WITH TIME:

YOU'RE WHERE YOU BELONG

I HOPE YOU ENJOYED MY RHYME ON TIME
I BROUGHT YOU AND TAUGHT YOU
BE CLEVER AND REMEMBER

12 HOURS IS
12 SHOWERS
11 BRAINSTORMS
10 MYSTICAL POWERS
9 SUNSHINE AFTER
THE BRAIN RAIN GONE
8 YOU'RE SAFE
LIFE'S GREAT
YOU'RE WHERE YOU BELONG

7 IS TIME
WHERE JUST FOR A DIME
YOU'RE IN HEAVEN
6 YOU NEED A PIC
TO TAKE YOUR SHOT
5 IT'S POURIN'
4 YOU'RE SNORIN'
3 YA ME
2 YOU'RE YOU
1 YOU'RE DONE

HAD FUN WITH LOVE
AND FELL IN LOVE WITH TIME
FUN WITH LOVE
AND FELL IN LOVE WITH TIME

I'VE BEEN ALONE IN MY HOME
WITH PEOPLE I DON'T KNOW
FOR THE PAST TWENTY
LOOKING FOR A JOB
NEEDING FAST MONEY
YOU GOTTA BE A DIFFERENCE MAKER
HOLD YOUR SAME NOTE
EVEN ON A DIFFERENT PAPER
WHEN YOU DON'T MOVE AND GROOVE
YOU GET CAUGHT UP
YOU SNOOZE YOU LOSE
BUT LOOK HOW I WAS BROUGHT UP
I AM A PREACHER
OR TO SOME A LYRICAL SPEAKER
MOTHER TIME IS HIDING
I CAN NOT SEEK HER
I NEED HELP FROM SOMEONE
SHE CAN BE MY TEACHER

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
HOLD YOUR OWN
AND HOLD YOUR ZONE

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
BEFORE YOU KNOW IT
YOU'RE ALONE
**Battle John vs. Clock**

Lyrics by Richard Brea, age 12
Composed and performed by Arthur Lewis, Lin-Manuel Miranda, and Chris “Shockwave” Sullivan of Freestyle Love Supreme

**JOHN**
HELLO MY NAME IS JOHN, WHAT?
TODAY I'M GOING TO SHOW YOU
WHO'S BOSS
'CAUSE I'M A BOSS, SON
I'M GOING TO BEAT YOU
TAKE THE CHAMPIONSHIP
AND THE MONEY
IT'S MY GOAL

**CLOCK**
HELLO MY NAME IS CLOCK
I'M THE CHAMPION
NOBODY CAN BEAT ME
I'M THE BEST
I'M GOING TO TAKE THIS MONEY AND GO
WHEN I AM DONE WITH YOU

OW YEAH, ONE THING
WHO DO YOU THINK YOU ARE
COMING AND TELLING PEOPLE
THAT YOU GOING TO BEAT ME?
IT'S MY GOAL

**JOHN**
THE CLOCK GOES TICKING
IT'S ALMOST PARTY TIME
EVERYBODY GET READY SET-Y
THIS CLOCK CAME OUT OF NOWHERE
WHERE'S THE BATTERY?
I NEED A HAMBURGER BUN
TO THROW AT THIS CLOCK
IT'S ANNOYING
HELP ME
STOP IT
AHHHHHH

**CLOCK**
IT'S RAINING HAMBURGERS,
HALLELUJAH
IT'S TIME FOR PARTY TIME, BO-BE-BE-
OH
YEAH EVERYBODY GET UP AND CLAP
YOUR HANDS LIKE THIS
(CLAP, CLAP, CLAP, CLAP, CLAP)
WAIT I HAVE NO HANDS
SO JUST KEEP CLAPPING

**JOHN**
HEY CLOCK, GUESS WHAT?
PUT THE SHUT TO THE UP
AND LET ME SHOW YOU
HOW TO ROCK THIS STAGE
HEY CLOCK, YOU LOOK LIKE A RICH MAN
THAT CAN'T AFFORD SHOES,
YOU LOSER
I BET YOU YOU CAN'T AFFORD PENCILS,
YOU UGLY HOBO
YOU JUST GOT JOHN-A-FINED

**CLOCK**
WELL HERE I GO JOHN
YOU CAN RAP AND SING BETTER
THAN ME
BUT AT LEAST I CAN TIE MY OWN SHOES
YOU LOSE
BUY A CLOCK
GO BACK TO SCHOOL
'CAUSE I THINK YOU JUST GOT
SCHOOLED BY ME
THE CLOCK ALWAYS WINS

**JOHN**
OH YEAH
AT LEAST I'M NOT A CIRCLE LIKE YOU

**CLOCK**
YOU JUST GOT ME STARTED
AT LEAST MY MOM IS NOT STUPID
GIVING THE ROBBER THE TV REMOTE
WHEN SHE JUST GOT ROBBED
OH YEAH
I JUST END THIS BATTLE
'CAUSE THE CLOCK ALWAYS WINS
YOU JUST GOT CLOCK-A-FINED
NOW I WON THIRTY CHAMPIONSHIPS

**JOHN**
YOU MADE ME SAD
I WISH YOU CAN'T RAP NO MORE
IT'S NOT FAIR
YOU ALWAYS WIN
Atomic Clock Tables
Ars Nova & the Weiner Family

Big Ben Tables
The Dantchik Family
Fred Nelson, People’s Choice Awards

Grandfather Clock Tables
Patrice & Louis Friedman
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Alarm Clock Tables
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    Allison Blinken
    Buzz Bovshow
    Blaise R. Box
    Penny Collins
    Doug Eisenberg
Nora Ephron & Nicholas Pileggi
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Kim D. Sherman, Vanessa Valdes

Special Thanks

Jillian Apfelbaum, Becky Browder, Rachel Chanoff,
Terry Fitzpatrick, Jenny Gersten, Daniel Goldstein,
Tom Schall, and Maureen Towey.
The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

“BRINGING DOWN THE HOUSE” is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, and singing, the teens met with six adult playwrights, who were charged to create the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Mary Kate Burke, Danyon Davis, Max Davis, Ian Hersey, Judy Kuhn, Eric March, Doug Nervik, Krystel Lucas, Sarah Petersiel, Lynne Rosenberg, & R.J. Tolan.

The Project would also like to thank Wendy vanden Heuvel and Brad Coley for the use of their country home on Lake Lucille for the Teen Weekend trip, where we rehearsed these plays, swam in a cold lake, and ate delicious food. Also, big thanks to Susanna Styron, who housed our girls for a night in nearby Nyack, NY.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation
RUB SOME DIRT IN IT
Written by Erin Quinn Purcell and directed by Eliza Baldi
Denise ........................................................... Luisa Santiago
Tonya/ Cheeks .................................................. Kimberly Zenteno
Nico ............................................................... Tino Paduani
Clowns .......................................................... Doris Alcantara, Chris Ceraso, Armando Cosme, Jr., Megan Cramer

TEST RUN
Written by Jerome Hairston and directed by Stephen Ruddy
Keener ........................................................... Francis Williams
Jake .................................................................... Emmett Goodman-Boyd

THE SUPERPOWERS THAT BE
Written by Matthew Paul Olmos and directed by Jordan Mahome
DJ Quik .......................................................... Alvin Garcia
Bruja ............................................................... Ashley Smith
Flame ............................................................ Maximo Jimenez
Citizens .......................................................... Doris Alcantara, Tino Paduani, Luisa Santiago, Kimberly Zenteno

INTERMISSION

FOUR DOGS
Written by Cynthia Kaplan and directed by Andrew Grosso
Angel ............................................................. Lily Capstick
Duke .................................................................... Jason Gil
Coco .................................................................. Zakiya Jacob
Willy .............................................................. Armando Cosme, Jr.
Bob ..................................................................... Chris Ceraso

G.L.O.W.
Written by Alexandra Gersten-Vassilaros and directed by Alexandra O’Daly
Mario ............................................................ Kiana Hernandez
Eliza .............................................................. Melissa Rebolledo
Waitress ........................................................ Viviana Vazquez

FOR REAL THOUGH
Written by David Lindsay-Abaire/ Directed by Nikiya Mathis
Tracy ............................................................ Samantha Caldona
Sandra .......................................................... Doris Alcantara
The 52nd Street Project proudly presents
The “Stage Combat!” Program’s Final Performance
Friday, June 15th, 2012, 6:00 p.m.

This program was led by fight choreographer and long-time Project volunteer Lee Rosen

The Missing Ruby
Written by Ruby Zamora, age 11
Directed by Kimiye Corwin
Madison ................................................................................................................................. Ruby Zamora
Victoria ............................................................................................................................. Kimiye Corwin

World War Three
Written by Brandon Draude, age 12
Directed by Dominic Comperatore
Sgt. Billy Bob .................................................................................................................... Brandon Draude
Vlad the Impaler ............................................................................................................ Dominic Comperatore

Time Is Stolen
Written by Mari Ulloa, age 15
Directed by Amirah Vann
Kelsey ................................................................................................................................. Mari Ulloa
Jess ....................................................................................................................................... Amirah Vann

School
Written by Valeria Oliva, age 11
Directed by Julia Lawler
Selena .................................................................................................................................... Valeria Oliva
Miss Julia ............................................................................................................................ Julia Lawler

The Crazy School Fight
Written by Justin Bannister, age 10
Directed by Josh Moody
Carl ....................................................................................................................................... Justin Bannister
Kevin ...................................................................................................................................... Josh Moody

Where’s The Money?
Written by Faisal Afridi, age 12
Directed by Jimonn Cole
Jeff ......................................................................................................................................... Faisal Afridi
Bobby .................................................................................................................................... Jimonn Cole

Warrior’s Sword
Written by Alex Malan, age 10
Directed by Vayu O’Donnell
Ninja Jhon a.k.a Jhon ........................................................................................................ Alex Malan
Karate Man a.k.a Dylan ...................................................................................................... Vayu O’Donnell
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heilman Foundation; Hudson Studio: Loft's Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (List current as of 7/20/12)

Robert Abrams
& Cynthia Vance

George Acket

Michael Aicastro

Elton Andrews

Richard Anthony

Cecil Ansara

Emily Armstrong

James Armstrong

Dominick & Ilene Balletta

Becky Ann & Dylan Baker

Ken Bantum

Carolyn Bechtel

Lisa Benavides
& Tim Blake Nelson

Louisa Benton

Gavin Berger
& Craig Bergreen

Stephanie Berger & Paul King

Beth & Eric Berman

David Beth

Lewis Black

Emily Blavatnik

Allison Blinken

Noah Bogan

Jane Bolster
& Steve Wertimer

Buzz Bovshow

Blaise R. Box

Becky Brecker
& Ted Neustadt

Carlton T. Brown

Iris A. Brown & Joe White

Justin Brownhill

Brian Byrnes

Shawn & Laura Byron

Joseph Capozzi

Leah Carr

Lawrence Catena

Chris Ceraso

Rachel Chodnoff

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Beverly Gasner

Rose Gasner & Larry Chertoff

Celina Gerard & Mark McGrath

Christina Gerber

Freddie & Myna Gershon

Jenny Gersten & Willie Reale

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& Douglas Kadden

Laura Valeroso

Lorraine Tobias & Alex Draper

The 52nd Street Project Presents

The Five Angels Theater

Dress the Part:
10 Tailor-Made Plays

The 2012 Harold and Mimi Steinberg Charitable Trust
Block Island One-Ones

July 20-22

The Five Angels Theater
COOL STUFF ON SALE IN THE LOBBY!

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<tbody>
<tr>
<td>Fabulous Flyer Bars</td>
<td>$2.50</td>
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<tr>
<td>and featuring Shel Silverstein’s “Fivey and Twoey” logo:</td>
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</tr>
<tr>
<td>Project Hoodies</td>
<td>$30.00</td>
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<tr>
<td>Project Caps</td>
<td>$20.00</td>
</tr>
<tr>
<td>Project T-shirts and tanks</td>
<td>$12.00</td>
</tr>
<tr>
<td>Project Mugs</td>
<td>$5.00</td>
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<tr>
<td>Project Notebook</td>
<td>$5.00</td>
</tr>
<tr>
<td>Project Pencil 3-pack</td>
<td>$1.00</td>
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Thank you for coming to DRESS THE PART. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:** 07/12

<table>
<thead>
<tr>
<th>NAME</th>
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<tr>
<td>ADDRESS</td>
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<td>CITY</td>
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<td>DAYTIME OR MOBILE PHONE</td>
<td>E-MAIL ADDRESS</td>
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<td>MY OCCUPATION</td>
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<tr>
<td>MY HOBBIES</td>
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</tbody>
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YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes
- Other (please specify)__________________________

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

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**Dress the Part: 10 Tailor-made Plays**
The Annual Block Island One-on-Ones - July 20-22, 2012 at the Five Angels Theater

**The 52nd Street Project Staff**
- **Composer/Music Director**: Kim D. Sherman
- **Set Designer**: Kevin Joseph Roach
- **Lighting Designer**: Greg MacPherson
- **Costume Designers**: Ciera Wells, Kim Goings
- **Goddess of Sound**: Vanessa Valdes
- **Stage Manager**: Liz Bell
- **Projection Designers**: George Babiak and The 52nd Street Project Slide Archive
- **Prop Design Team**: George Babiak, Lisa Kerner, Justin Cimino, Wiley Gorn, Leah Macuilt, Frank Oleszko, Ashley Smith
- **Backstage Crew**: Justin Cimino, Wiley Gorn, Leah Macuilt, Frank Oleszko, Ashley Smith
- **House Managers**: Karin Schall, Mary Pat Walsh
- **Flyer/Program Art**: Patrick Jones
- **Chefs**: Martha Velle-Gass and Pat Ritter

**Consultants**
- Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

**Interns**
- Justin Cimino, Wiley Gorn, Frank Oleszko

**Teen Employees**
- Receptionists: Joyce Cheung, Gabriella deJesus, Alvin Garcia, Jason Gil
- Block Island Teen Counselor: Ashley Smith
- Ushers: Doris Alcantara, Haley Martinez, Eliza Muñoz

**“DRESS THE PART” Production Staff**

**The 52nd Street Project Slide Archive**
- **Projection Designs**: George Babiak and The 52nd Street Project Slide Archive

**The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs.**

The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DRESS THE PART is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films; Paul, Weiss, Rifkind, Wharton & Garrison LLP.; Fat Sal's Pizza; Mitchell London Foods; Wendy Stuhlberg; Steve Olsen and the Westbank Cafe; Mary Pat Walsh; and Yorke Construction.

Special Thanks
Our Host Families- Kate, Sam and Jane Bird; Susan Bush; Socha Cohen; Katy Homans and Mardette and Patterson Sims; Mimi Leveille; Leslie Parsons; Joya Verde and Virginia Dare; Elliot and Amy Nerenberg; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter and Martha Velie-Gass; Sue Black; Kate Butcher and everyone at Block Island Realty; McGuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Jessee Edwards; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Interstate Navigation; Ed McGovern & Winfield’s; Josie Merck and Jim Stevenson; Ron and Judy Tierney; and Vanessa Valdes.

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Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy Vanden Heuvel
John A. Vassilaros

What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DRESS THE PART is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.
Dress the Part: 10 Tailor-made Plays - ACT 1

THE DELI DECATHLON
Written and directed by Molly Anne Coogan for Steven Baez-Padilla, age 13
Ronnie Rotunda................................................................. Steven Baez-Padilla
Sally..................................................................................Molly Anne Coogan
Offstage Announcer.......................................................... John Sheehy
Offstage Student Voice....................................................... Wiley Gorn
We're The Lightning Movers lyrics by Jedidiah Clarke

SMART PASTRAMI
Written and directed by Paul L. Coffey for Faisal Afridi, age 12
Jack................................................................. Faisal Afridi
Weezer................................................................. Paul L. Coffey
Derrick................................................................. Frank Oleszko
Sandwiched lyrics by Paul L. Coffey

GET OGRE IT
Written and directed by John Sheehy, for Kate Mendoza, age 11
Cassandra ................................................................. Kate Mendoza
Malcolm ................................................................. John Sheehy
Cassandra's Spell lyrics by John Sheehy

I AM THE WALRUS
Written by Nick Platt and directed by Bhavesh Patel for Tyleek Mark Powell, age 10
Little W........................................................................... Tyleek Mark Powell
Big W.............................................................................. Bhavesh Patel
Ten Fingers and Ten Toes lyrics by Nick Platt

LAW AND SOME ORDER
Written by Jocelyn Bioh and directed by Nancy Noto for Tiniah Renee Powell, age 11
Detective Fulton............................................................... Tiniah Renee Powell
Gina DeLargo................................................................. Nancy Noto
Detective Fulton lyrics by Jocelyn Bioh

Dress the Part Theme Song lyrics by John Sheehy

Dress the Part: 10 Tailor-made Plays - ACT 2

THE ASSASSINATOR
Written by Michael Mitnick and directed by Tim Cain, for Chayse Peña, age 11
Atrio.................................................................................. Chayse Peña
Calepino ........................................................................... Tim Cain
So My Next Kill Is You lyrics by Michael Mitnick

THE SINGER & THE SEAMSTRESS
Written by Andrea Ciannavei and directed by Rachel Rusch for Imani Lewis, age 11
Kylie.................................................................................. Imani Lewis
Mom/Seamstress............................................................... Rachel Rusch
The Only Thing I Have lyrics by Andrea Ciannavei

LIGHTNING
Written and directed by Jedidiah Clarke for Derek Tineo, age 11
Brad............................................................................... Derek Tineo
Marcia............................................................................ Ashley Smith
We’re The Lightning Movers lyrics by Jedidiah Clarke

COME AS YOU AREN’T
Written by Christopher Oscar Peña and directed by Alexandra Metz for Sabrina Caldona, age 11
Roxie ........................................................................... Sabrina Caldona
Monday........................................................................ Alexandra Metz
Party Guests........................................................................ Crew
Triacorn ........................................................................ Frank Oleszko
Superstar lyrics by Christopher Oscar Peña

THE UNIVERSE REVEALED
Written by Willie Reale and directed by Julia Lawler for Joseph Cruz, age 11
Costumes by Crystal Thompson
Gilbert ................................................................................ Joseph Cruz
Mia............................................................................... Julia Lawler
Gilbert's Universe lyrics by Willie Reale
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Bremner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lots Foundation; Ann M. Martin Family Foundation; Manusi Family Foundation; Monteforte Foundation; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

The 52nd Street Project Presents

DRESS THE PART

10 MORE TAILOR-MADE PLAYS

FRIDAY, AUGUST 17 AT 7:30
SATURDAY, AUGUST 18 AT 3:00
SUNDAY, AUGUST 19 AT 3:00

THE FIVE ANGELS THEATER
HELL’S KITCHEN, NEW YORK CITY
Dress the Part: Ten Tailor-Made Plays
The Annual Wareham One-on-Ones - August 17-19, 2012 at the Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Diana Rojas, Community Coordinator

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Teen Employees:
Receptionists: Joyce Cheung, Gabriella DeJesus, Jason Gil
Wareham Teen Counselor: Joyce Cheung
Ushers: Michael Bannister, Jazmine Mikell, Alizette Zapata

"Dress the Part" Production Staff
Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Sarah Swafford
Sound Designer
Justin Cimino
Stage Manager
Colleen Sherry
Slide Designs
George Babiak, Brandon Leon, Josh Moody, and the Project Slide Archive

Prop Design Team
George Babiak, Wiley Gorn, Brandon Leon, Josh Moody, Frank Oleszko.

Backstage Crew
Joyce Cheung, Wiley Gorn, Frank Oleszko, Jamie Yip

House Managers
Karin Schall, Mary Pat Walsh

Flyer/Program Art:
Patrick Jones

Chefs
John Sheehy, Liz Bell, Carol Ochs

Production Photographer
Winston Rodney

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ............... $2.50 and $2.00
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies ................................ $30.00
Project Caps ................................ $20.00
Project T-shirts and tanks .............. $12.00
Project Mugs ................................ $5.00
Project Notebook .......................... $5.00
Project Pencil 3-pack .................... $1.00

Thank you for coming to DRESS THE PART. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 08/12

NAME
ADDRESS
CITY STATE ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION
MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or color props ☐ Teach kids a skill ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Design and sew costumes
☐ Work on a backstage crew ☐ Be a chef at an event ☐ Other (please specify)
☐ Do graphic design ☐ Design sound
☐ Other (please specify)

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

The PART is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.; Fat Sal’s Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks
An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalaskis; Debbie Herring & Howard Brun; Joe McNay; Alice McNay; Beth Pfeiffer; Gray & Rosemary Watson; Sidney Worthen; Peter, Helen & Christopher Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bruce MacVittie; Vanessa Valdes; Bob Krystofolski; George Hurd

COMING SOON TO THE PROJECT...

TRUTH OR DARE
THE GAME PLAYS

The 2012 Playback Plays

The reverse of the One-on-One’s!
Kids write plays for themselves and an adult partner to perform together.

October 19-21 right here at THE FIVE ANGELS THEATER

BE ON THE LOOKOUT!
We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring of 2013. Thanks!

The 52nd Street Project Board of Directors
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger, chair emeritus
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DRESS THE PART is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.
DRESS THE PART - ACT 1

All original music composed by Patrick Barnes, except where noted.
“Dress the Part” Theme Song lyrics by John Sheehy

SUPER BEACH CAKE PARTY BAKE OFF!
Written by Crystal Skillman & Directed by Susan McGinnis for Edelys Guerrero, age 12
Bella.................................................................Edelys Guerrero
Ellie..............................................................Susan McGinnis
Mayor.................................................................Wiley Gorn
Cake Fairy............................................................Joyce Cheung
“The Greatest Cake in the World” lyrics by Crystal Skillman

EXTRAORDINARY TATTOO
Written & Directed by Dylan Dawson for Ruby Zamora, age 12
Sally .................................................................Ruby Zamora
Joey “Needles” ..................................................Dylan Dawson
Tough Customer ...............................................John Sheehy
Two Biker Dudes ..............................................Josh Moody & Gus Rogerson
“Please Don’t Chop Off My Hand!” lyrics by Dylan Dawson

THE HACKSAWS & THE MCCRAYs
Written by Jeff Cox & Directed by Christopher Randolph for Alex Bonnet, age 12
Hacksaw ..........................................................Alex Bonnet
McCray ..........................................................Christopher Randolph
Guy In A Suit ....................................................Wiley Gorn
Jordan .............................................................Joyce Cheung
“Dead Spirits of the Dead” lyrics by Jeff Cox

THE HAM(STER)
Written by Mattie Brickman & Directed by Krystel Lucas for Ashley Thomas, age 11
Jennifer ..........................................................Ashley Thomas
Hamster ........................................................Krystel Lucas
Audition Director .............................................Joyce Cheung
“I Can Do It All” & “We Can Do It All” lyrics by Mattie Brickman

THE FASHIONABLE PHARAOH
Written by Robert Askins & Directed by Megan Cramer for Lambert Whitney, age 11
King Tut-Tut ......................................................Lambert Whitney
Gorbo ...........................................................Megan Cramer
Attendants & Aliens .........................................Crew
Giri .................................................................Flor De Liz Perez
“Party for the People,” “Why Do Anything For Real?” and “Party for the People Reprise” lyrics by Robert Askins

DRESS THE PART - ACT 2

BAM!
Written & Directed by George Babiak for Ricardo Currin, age 11
Jacques ..........................................................Ricardo Currin
Gleb ............................................................Gus Rogerson
The American ................................................Gus Rogerson
Announcer .....................................................Wiley Gorn
“Rivals” lyrics by George Babiak

CHARMIN CHIC
Written by Deirdre O’Connor & Directed by Flor De Liz Perez for Amanda Rosa, age 12
Lucy ...............................................................Amanda Rosa
Henrietta .......................................................Flor De Liz Perez
Ivan ..............................................................Wiley Gorn
Announcer ....................................................Frank Oleszko
“I’ve Got What It Takes” lyrics by Deirdre O’Connor

HELL’S KITCHEN HOUSE OF HELLISH HORROR
Written by Tim J. Lord & Directed by Nick Mills for Makice Pacheco, age 11
Viola ...............................................................Makice Pacheco
Albert ..........................................................Nick Mills
Sphinx ..........................................................Nick Mills
Ghost Voice ....................................................Wiley Gorn
Mummies .........................................................Joyce Cheung & Frank Oleszko
“Hunting Ghosts is Totally Cool” lyrics by Tim J. Lord

KID KINCAID: THE TIME TRAVELING DETECTIVE SUPERHERO
Written by Josh Koenigsberg & Directed by Josh Moody for Bryan Lopez, age 10
Detective Katzenbergstein ...............................Bryan Lopez
Detective Dolittle .............................................Josh Moody
Walkie-Talkie ..................................................Wiley Gorn
“You’ll Never Win” lyrics by Josh Koenigsberg

WHEN YOU WERE LITTLE
Written by Matt Schatz & Directed by Molly Carden for Maria Martinez, age 11
Aunt Annabelle .............................................Maria Martinez
Florence .......................................................Molly Carden
Duncan / Stewart ...........................................Molly Carden
The President ................................................Molly Carden
“When You Were Little” music & lyrics by Matt Schatz
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:
Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heiseman Foundation; Hudson Scenic Studio; Lotus Foundation; Ann M. Martin Foundation; Manusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

Robert Abrams & Cynthia Vance
Penelope Collins & David VanArde
Sarah Horowitz & David VanArde
Susan Phillips

George Ackert
Judith Ann Comerente & Andrea Johnson
Andrews Johnson

Michael Alcaro
Janet Coviello & Beth Foucher
Carine Joannou

Elton Andrews
Kyle Czeplak & Kristen Johnson

Richard Anthony
Arthur Dantchik & Andrea Johnson

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Leslie Dantchik & Cindy Kaplan

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Lynn Ellenberg & Gabrielle Lansner

Gavin Berger
Nora Ephron & John Barret

& Craig Berggren & & Dean Taucher & Kay M. Lin

Stephanie Berger & Paul King
Peter Jay Fernandez & Benann Lipton

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Denise Burse Fernandez & Mickey Lemire & John Lynch

David Beth
Liz Flahive & Jeff Cox & Jonathan Levine

Lewis Black
Wendy Flanagan & Helen Levy & Melissa Liebling-Goldberg

Emily Blavatnik & & Chris O’Malley & John Barret & John Barret

Allison Blinken
Karen & Paul Freitas & John Barret & John Barret

Noah Bogan
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Jane Bolster
Alexandra Garrison & Adrianne Lobel

& Steve Wurtmier
Beverly Ganser & John Lynch

Buzz Bovshow
Rose Ganser & Larry Cheroff & Grace Lynn-Volckhausen & Lin Manuel Miranda & John Barret & John Barret

Blaise R. Box
Celia Gerad & Mark McGrath & Grace Lynn-Volckhausen & Lin Manuel Miranda & John Barret & John Barret

Becky Browder
Christina Gerber & Julie & Alex Margolies & Ali Marsh & Lin Manuel Miranda & John Barret & John Barret

& Ted Neustadt
Freddie & Myrna Gerash & John Barret & John Barret

Carlton T. Brown
Jenny Gersten & Willie Reale & John Barret & John Barret

Iris A. Brown & Joe White
Alexandra Gersten-Vassilatos & John Barret & John Barret

Justin Brownhill
& John Vassilatos & John Barret & John Barret

Brian Byrnes
Scott Aaron Gewirtz & John Barret & John Barret

Shawn & Laura Byron
& Laura Gewirtz & John Barret & John Barret

Joseph Capozzi
Elizabeth Giambalvo & Robert Goldberg & John Barret & John Barret

Leah Carr
Betsy MacIsaac & John Barret & John Barret

Lawrence Catena
Gerard Gerardi & Mark McGrath & John Barret & John Barret

Chris Ceraso
Stephen & Cathy Graham & John Barret & John Barret

Rachel Chanoff
Jan & Alan Pickman & John Barret & John Barret

Todd Christie
Susan Hanson & John Barret & John Barret

Damien Clancy
Jessica Hecht & John Barret & John Barret

Matthew Clancy
& Adam Bernstein & Jacki Ochs & Jan Kroese & John Barret & John Barret

Katie Clark
Kathy & Jamie Herring & Kevin O’Rourke & John Barret & John Barret

Elizabeth Clemants
Peter Hendrick & Karen Trott & Edith Thurtler & John Barret & John Barret

David Cohen
William Holtzman & John Barret & John Barret

& Sandra Novak Cohen & Susan Murphy & John Barret & John Barret

Larry Cohen
Mary Horowitz & John Barret & John Barret

The 52nd Street Project

Presents

Friday, October 19 at 7:30 p.m.
Saturday, October 20 at 7:30 p.m.
Sunday, October 21 at 3:00 p.m.
Truth or Dare: The Game Plays
Playback 2012 - Oct. 19-21, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director  Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director  Lisa Kerfer, General Mgmt. Associate
George Babiak, Production Manager  John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director  Josh Moody, Development Associate
Liz Bell, Director of Education  Steven Hajjar, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Charlie O’Rourke, Lillian White

Teen Employees:
Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil
Ushers: Lincoln Bernard, Ralphie Irizarry II, Eliza Munoz, Tiara Varela

“Truth or Dare” Production Staff

Composer/Music Director  Eric March
Set Designer  Kevin Joseph Roach
Lighting Designer  Greg McPherson
Costume Designer  Kathleen Doyle
Sound Designer  Chris Steele-Nicholson
Stage Manager  Liz Bell
Slide Designs  George Babiak, Lillian White & the Project Slide Archive
Prop Design Team  George Babiak, Sabrina Caldwell, Megan Cramer, Charlie O’Rourke, Lee Rosen, Lillian White
Backstage Crew  Tatiana Goode, Alex Malan, Charlie O’Rourke, Lillian White
House Managers  Liz Bell, Karin Schall, Mary Pat Walsh
Show Photographers  Winston Rodney, Chamel Rodney
Chefs  Liz Bell, John Sheehy
Bridgehampton Hosts  The Gersten-Vassilaros Family, Marie Rubin, Patrice and Louis Friedman.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ...............................$2.50 and $2.00
and featuring Shel Silverstein’s
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Project Mugs .......................................$5.00
Project Notebook ................................$5.00

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NAME
ADDRESS
CITY  STATE  ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE  E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

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☐ Hang lights  ☐ Help with mailings
☐ Work on a backstage crew  ☐ Do office work
☐ Do graphic design  ☐ Be a chef at an event
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In-Kind Contributions
The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy’s; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to the Rubin family, and to Louis and Patrice Friedman, who let some of our kids and volunteers crash at their homes in Bridgehampton.

What’s Going On Here?

December 7-9, 2012 at The Five Angels Theater
Last month, the youngest Project members began Megan Cramer’s class in the fine art of Playmaking. Come see N.Y.’s best adult actors interpret the work of 10 year old playwrights.

COMING UP SOON AT THE PROJECT!

BE ON THE LOOKOUT!
WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2013. Thanks!

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Lisa Benavides
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José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
TRUTH OR DARE - Act 1

CURING MR. AND MRS. CARROT
Written by Jocelyn Ochoa, age 13
Director/Dramaturge: Lanna Joffrey
Cindy Carrot ......................................................... Jocelyn Ochoa
Mandy Carrot ..................................................... Lanna Joffrey
Zander Carrot .................................................... George Babiak
Customer ................................................................................ Lillian White
More Customers .................................................................. The Crew

THIEVERY
Written by Brandon Draude, age 13.
Director/Dramaturge: Michael Propster
Elijah Simison ......................................................... Brandon Draude
Jon Jon Shapino .................................................... Michael Propster
Security ............................................................................ Lillian White
Apple Store staff .................................................................. The Crew

The Life of Thievery lyrics by Brandon Draude

THE GIRLS NOT NEXT DOOR
Written by Melody Cruz, age 13
Director/Dramaturge: Amirah Vann
Penelope Perez ....................................................... Melody Cruz
Joan Knight ............................................................. Amirah Vann
Gym Teacher ............................................................ George Babiak
Dodge Ball Players ..................................................... The Crew

It’s Gonna Break and My Life Story lyrics by Melody Cruz

TROUBLE WITH THE BROS
Written by Rene Paul Santiago, age 13
Director/Dramaturge: Raul Castillo
Dr. Orlando Ruiz .................................................. Rene Paul Santiago
Matthew Ruiz ...................................................... Raul Castillo
Mrs. Hellmer ......................................................... Megan Cramer
Mugger ......................................................................... John Sheehy
Tappy the Dog .......................................................... Tatiana Goode
Charles the Rat .......................................................... Alex Malan

Trying Again lyrics by Rene Paul Santiago

TRUTH OR DARE - Act 2

A STAR FROM THE GALAXY
Written by Siara Feliciano, age 13
Director/Dramaturge: Emily Dorsch
Mega Million .......................................................... Siara Feliciano
Nancy McNelly ...................................................... Emily Dorsch
Auditioners ................................................................ The Crew
Principal ........................................................................ The Crew

A Star Comes Once in a Lifetime and Break it Down
lyrics by Siara Feliciano

L.A.U.C.
Written by Miguelangel Vazquez, age 13
Director/Dramaturge: Louis Changchien
Mike Morrison ....................................................... Miguelangel Vazquez
John Warren .......................................................... Louis Changchien
Chief ............................................................................. John Sheehy
Chris ............................................................................. Gus Rogerson

We Got to Work Together lyrics by Miguelangel Vazquez

APART AND BACK TOGETHER AGAIN
Written by Leah Macuilt, age 13
Director/Dramaturge: Wrenn Schmidt
Melissa ........................................................................... Leah Macuilt
Jennifer ........................................................................... Wrenn Schmidt
Friends ....................................................................... Tatiana Goode and Lillian White

What We Both Want lyrics by Leah Macuilt

FACE PUNCH
Written by Enrique Caballero, age 12
Director/Dramaturge: Evan Enderle
Mic ............................................................................. Enrique Caballero
Sensei Wu ................................................................. Evan Enderle
Mom ............................................................................ Megan Cramer
Fire Monsters .............................................................. Charlie O’Rourke and Lillian White
The Sensettes .......................................................... Megan Cramer, Emily Dorsch, Amirah Vann

Why lyrics by Enrique Caballero

All original music composed by Eric March.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater... and many other things! The Poetry In Performance program gives children of the Project a chance to express themselves in verse and then perform their poems before a live audience.

Special Thanks
The poets wouldn’t have made it to the stage without the help of these Poetry In Performance volunteers: Erin Cherry, Nehassaiu DeGannes, John Dixon, Nic Grelli, Ginny Lee, Flor De Liz Perez, Alejandro Rodriguez, and Christina Roussos. We were honored to have guest poet Nick Flynn visit our class to share his work with the young poets. Finally, we’d like to thank the Cohen family and friends for their support of our Poetry in Performance Program.

The Project Staff
Gus Rogerson ................................................................. Artistic Director
Carol Ochs................................................................. Executive Director
John Sheehy............................................................... Director of Development and Marketing
George Babiak ......................................................... Production Manager
Liz Bell ................................................................. Director of Education
Megan Cramer ........................................................ Associate Artistic Director
Joshua A. Moody ........................................................ Development Associate
Ray Harold ............................................................... Technical Director
Lisa Kerner .............................................................. General Management Associate
Chris Ceraso .......................................................... Teen Dean
Steven Hajar .......................................................... Education Assistant
Iris A. Brown .......................................................... Graphic Designer
Haley Martinez ...................................................... Poetry Class Teen Assistant
Interns ........................................................................Charlie O’Rourke and Lillian White

The 52nd Street Project Board of Directors
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project
The 52nd Street Project Presents
The 2012 Lorraine Cohen

Poetry in Performance Program

22 new poems by
11 young poets

Monday, November 19, 2012
6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
The Poems
(Listed Alphabetically by Poet)

Talent Show
The Little Wolf
Justin Bannister, age 11

The Frosty Pier
The Girl In The Feather Scarf
Jasmine Nicole Correa, age 12

2 Happy People In The Garden
Battling Darkness
Ricardo Currin, age 11

I Am Different
My Night Light
Edelys Guerrero, age 12

Green Freak
Stalker
Genesis Hires, age 12

The Very Annoying Princess
What A Day
Imani Lewis, age 11

Hot Ass Car
My Ugly Life
Bryan Lopez, age 11

Pizza
Tough Guy
Alex Malan, age 11

Ali!
Lola
Amber Ureña, age 12

Sergeant Half Moon
My Crush
Lambert Whitney, age 11

Hell’s Kitchen Poem
Flying
Ruby Zamora, age 12
For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1980’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1980), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who’ll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students’ hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSera Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

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The 52nd Street Project Staff

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Megan Cramer, Associate Artistic Director  Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager  John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director  Josh Moody, Development Associate
Liz Bell, Director of Education  Steven Hajar, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Charlie O'Rourke, Lillian White

Teen Employees:
Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil
Ushers: Nathaly Trinidad, Mari Ulloa, Malik Velazquez

“It’s a Jungle Out There” Production Staff

Composer/Music Director  Patrick Barnes
Set Designer  Kevin Joseph Roach
Lighting Designer  Greg MacPherson
Costume Designers  Claire De Liso
Sound Designer  Betsy Rhodes
Stage Manager  Lisa Iacucci
Projection Design:  George Babiak, Julie Sharburt, Lillian White and the Project Slide Archive
Prop Design Team  George Babiak, Ursula Babiak, Lisa Kerner, Charlie O’Rourke, Lee Rosen, Julie Sharburt, Lillian White
Backstage Crew  Michael Bannister, Daquan Nelson, Charlie O’Rourke, Bianca Washington, Lillian White
House Managers  Liz Bell, Lisa Kerner, Mary Pat Walsh
Flyer Art  Iris A. Brown
Chefs  Iris A. Brown, Joe White, Walker White, Liz Bell, Carol Ochs
Playmaking Class Volunteers  Farah Bala, Michael Barron, Ka-ling Cheung, Nick Choksi, Michael Feld, Natalie Mitchell, Adrienne Moore, Kira Onodera, Michael Raimondi, Bianca Washington
Playmaking Class Teen Assistant  Daquan Nelson
Production Photographer  Winston Rodney

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .................. $2.00 & $3.00
and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project T-shirts ............................................. $12.00
Project Hoodies ........................................... $30.00
Project Caps ............................................... $20.00
Project Mugs ................................................. $5.00
Project Pencil 3-pack .............................. $1.00
Project Notebook ........................................ $5.00

Thank you for coming to IT’S A JUNGLE OUT THERE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:  12/12

NAME ____________________________________________
ADDRESS ____________________________________________
CITY _______ STATE _______ ZIP ___________

HOME PHONE ______________________________________
DAYTIME OR MOBILE PHONE ____________________________
E-MAIL ADDRESS __________________________________________

MY OCCUPATION ______________________________________
MY HOBBIES ____________________________________________
YES, I WOULD LIKE TO BE OF HELP, I CAN:
☐ Draw and/or paint  ☐ Help kids with homework
☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Do graphic design  ☐ Design sound  ☐ Design and sew costumes
☐ Other (please specify) __________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.
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**In-Kind Contributions**

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman’s Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

**Special Thanks**

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**The 52nd Street Project Board of Directors**

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Merritt Tinley
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Wendy vanden Heuvel
John A. Vassilaros

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IT'S A JUNGLE OUT THERE: ACT 1

**MY DREAMS**
Written by Kayla Matos, age 10
Director/Dramaturge: Alex Barron

Chicken Wings Jackson ................................................................. Eric Clem
Jennifer Convertibles ............................................................... Erin Felgar
Producer .................................................................................. Bianca Washington

*Beautiful World, Me Me Me, and Weather In My Heart* lyrics by Kayla Matos

**THE WORST DAY OF YOUR LIFE**
Written by Adrian Luna, age 10
Director/Dramaturge: Angel Desai

Dave ................................................................. Joel Perez
Christina .............................................................. Maria-Christina Oliveras
Announcer .............................................................. George Babiak
Surfers .............................................................................. Crew

*The End* lyrics by Adrian Luna

**ADVENTURE DAY**
Written by Wilhelmina Ohene Kari Kari, age 10
Director/Dramaturge: Donya Washington

Macy ........................................................................ Elvy Yost
Zack .......................................................................... Natalie Mitchell

*Give Me Back My Dog* lyrics by Wilhelmina Ohene Kari Kari

**ZIM VS. GORLOC**
Written by Ezekiel Albarron, age 10
Director/Dramaturge: Michael Raimondi

Zim ............................................................................ Aaron Costa Ganis
Gorloc ......................................................................... Michael Braun
Zim's Mother .............................................................. Bianca Washington
Zim's Brother ............................................................. Daquan Nelson

*People at Airport* ................................................................ Crew

*The Base Song* and *The Next Generation* lyrics by Ezekiel Albarron

**THE BASEMENT**
Written by Jafreisy Portes, age 11
Director/Dramaturge: Erin Quinn Purcell

Michael ............................................................................. Ezra Knight
Annabelle ........................................................................ Denise Burse
Kidnappers ................................................................. Charlie O'Rourke, Lillian White
Cops ............................................................................. Michael Bannister, Daquan Nelson

*Forever Brother and Sister* lyrics by Jafreisy Portes

IT'S A JUNGLE OUT THERE: ACT 2

**THE ADVENTURE**
Written by Jonathan Vega, age 10
Dramaturge/Director: Felix Solis

Stronghold ......................................................................... Edward O'Blenis
Active Girl ................................................................. Liza Fernandez
Newscaster ....................................................................... Charlie O'Rourke

*The End* ........................................................................... Crew

**THE ESCAPE FROM PRISON**
Written by Timmy Miller, age 12
Director/Dramaturge: James Yaegashi

Samantha ........................................................................ Crystal Dickinson
Robbert ........................................................................... Christopher Randolph

*I Have to Escape* lyrics by Timmy Miller

**THE BIG BASH BETWEEN BASH AND SMASH**
Written by Camile Bernard, age 10
Dramaturge: Lisa Kerner; Director: Kira Onodera

Treestump ........................................................................ Jeanine Serralles
Guard .............................................................................. Bianca Washington
Gorg ............................................................................. Megan Cramer

*Peasant* ........................................................................... Lillian White

*Clikady Clok* and *Cling Clash* lyrics by Camile Bernard

**THE TURN OFF**
Written by Brooke Fraser, age 11
Director/Dramaturge: Sarna Lapine

Maria ............................................................................... Ka-ling Cheung
Brandon .......................................................................... Brian Hastert

*Maria's Wish, Brandon's Devastating Moment and Maria's Invisible Moment* lyrics by Brooke Fraser

**LATE NIGHT WITH ERIC BOND**
Written by Amer Mousa, age 12
Director/Dramaturge: John Sheehy

Eric Bond ........................................................................... Jonathan Groff
Alexander Walker ............................................................. Jeremy Rishe
Announcer ......................................................................... Patrick Barnes

*Change is for the Better* lyrics by Amer Mousa
SHOW PROGRAMS 2013
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The 52nd Street Project Staff

Composer/Music Director
Cody Owen Stine

Set Designer
Kevin Joseph Roach

Lighting Designer
Josh Langman

Costume Designer
Claire DeLiso

Stage Manager
Winnie Lok

 Projection Design: George Babiak, Ursula Babiak, Ai Vuong, and the Project Slide Archive.

“NOBODY’S PERFECT” Production Staff

Prop Fabrication Team
George Babiak, Cody Sullivan, Jaclyn Triebel, Ai Vuong, and Maya Zinkow.

Backstage Crew
Cody Sullivan, Jaclyn Triebel, Maya Zinkow, Elizabeth Vazquez, and Derek Tineo

Chefs
John Sheehy, Liz Bell, Carol Ochs

Main Host in Nyack
Susanna Styron

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In-Kind Contributions
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Special Thanks
We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brad Coley; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to the Sport-O-Rama skating rink in Monsey and New City Bowling, and to Deb O. and Emily Gabler.

CONTACT JOHN “THE JESTER” SHEEHY FOR MORE INFORMATION ABOUT “JUST KIDDING” AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

DON’T MISS OUR NEXT SHOW...

The Spring 2013 Playmaking Plays
Thursday-Sunday, April 4-7

Last month, 10 brand-new kids began Playmaking classes with Megan Cramer. Come see their final plays performed by professional adult actors.

...OR THE PROJECT’S ANNUAL BENEFIT!

THE 52ND STREET PROJECT’S ANNUAL BENEFIT!

LEWIS BLACK & KATHLEEN MADIGAN SERIOUSLY INVITE YOU TO...

SAVE THE DATE:
MONDAY, MAY 13, 2013

JUST KIDDING!

A STAND-UP
SIT-DOWN
DINNER

COMEDY WRITTEN BY KIDS & PERFORMED BY ADULT COMEDIANS

CONTACT JOHN “THE JESTER” SHEEHY FOR MORE INFORMATION ABOUT “JUST KIDDING” AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

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Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
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...OR THE PROJECT’S ANNUAL BENEFIT!
NOBODY’S PERFECT - ACT 1

All original music composed by Cody Owen Stine

FORTUNE
Written by Leila Cohan-Miccio
Directed by Nic Grelli
Edgar ............................................................... Jeremy Sanchez
Zach ................................................................. Lucas Ruedel
Police Officer ..................................................... Cody Sullivan

*Turn This Back Around* lyrics by Leila Cohan-Miccio

PET PEEVE
Written by Sean Kenealy
Directed by Julie Sharbutt
Doctor ............................................................ Alizette Zapata
Jess ................................................................. Jazmine Mikell

*That's Why My Friends Have Fur* lyrics by Cody Owen Stine

TERROR TIME
Written by Erica Saleh
Directed by Carlo Alban
Johnny .......................................................... Brandon Leon
Diana .............................................................. Haley Zoe Martinez
Announcer ....................................................... Cody Sullivan

*I'm Not Scared* and *I'm Not Scared Reprise* lyrics by Erica Saleh

NOBODY’S PERFECT - ACT 2

TOMMY VOLT AND THE LIGHTNING GIRL
Written by Don Nguyen
Directed by Natalie Martin
Tommy Volt ....................................................... Gerardo Escamilla
Lightning Girl ..................................................... Stasia Bree Quiñones

*Sweet Sweet Song, No No No, and Sweet Sweet Song Reprise* lyrics by Don Nguyen

WARM HEART COLD FEET
Written by Jess Brickman
Directed by Gayle Gitlitz
Professor Eureka ................................................ Tiara Varela
Sabine ............................................................... Nathaly Trinidad
Doris ................................................................. Jaclyn Triebel

*The Objective Song and The Chemistry Song* lyrics by Jess Brickman

TWO OLDER MEN
Written by Eric Dufault
Directed by Charlie Semine
Edwin .............................................................. Joseph Vasquez
Felix ............................................................... Zoltan Lucas
Nurse ................................................................. Cody Sullivan

*Tales of Our Youth* lyrics by Eric Dufault
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the spring 2013 playmaking plays

10 new plays written by kids and performed by adult actors.

thursday, april 4 at 7:30 p.m.
friday, april 5 at 7:30 p.m.
saturday, april 6 at 7:30 p.m.
sunday, april 7 at 3:00 p.m.

at the 52nd street project's five angels theater
The 52nd Street Project Staff

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George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education

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Al Vuong, Maya Zinkow

Teen Employees:
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Ushers: Michael Bannister, Elena Caballero, Maximo Jimenez, Jazmine Mikell, Edison Sibri

“Stand By Me” Production Staff

Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Sarah Swafford
Associate Costume Designer
Jennifer Kirschman
Sound Designer
Betsy Rhodes
Stage Manager
Annie Lowrie
Projection Design
George Babiak, Ursula Babiak, Julie Sharbutt, and the
52nd Street Projection Archive
Prop Design Team
George Babiak, Megan Cramer, Lisa Kerner, Julie Sharbutt, Al Vuong

Backstage Crew
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House Managers
Liz Bell, Lisa Kerner, Karin Schall
Flyer Art
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Chefs
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Playmaking Class Volunteers
Rachel Cora, Ariel Estrada, Michael Feld, Angela Lewis, Lupita Nyong'o, Stephen O'Reilly, Kathleen Wise, Chad Hoeppner
Playmaking Class Teen Assistant
Mari Ulloa
Production Photographer
Winston Rodney

Thank you for coming to STAND BY ME! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME

ADDRESS

CITY  STATE  ZIP

PHONE

DAYTIME OR MOBILE PHONE  E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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☐ Do graphic design
☐ Other (please specify)

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☐ Help with mailings
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LIARS IN FAMILY
Written by Sasha Davis, age 10
Dramaturge/Director: Tasha Gordon-Solmon
Mom ......................................................................................... Rachel Mewbron
Cheetah ...................................................................................... Jeanna Phillips
Tiger ............................................................................................ Rachel Cora

Wish to be Your Favorite lyrics by Sasha Davis

ULTIMATE ENEMIES
Written by Kai Ceniza, age 10
Dramaturge/Director: Paul L. Coffey
Red/Ed ................................................................................. Michael Crane
ZigZag ...................................................................................... Stephen O’Reilly
Rookie ....................................................................................... Bryan Lopez
Co-Director ................................................................................ Nick Mills

Revenge lyrics by Kai Ceniza

MY SINGING CAREER
Written by Christin-Delaine Gavriella Tetteh, age 11
Dramaturge/Director: Awoye Timpo
Jasmine ...................................................................................... Julia Lawler
Diamond ..................................................................................... Liza Colon-Zayas

Living in NYC, In My Way, and Frenemies lyrics by Christin-Delaine Gavriella Tetteh

THE DEATH OF A MILLION
Written by Matthew Orozco, age 12
Dramaturge/Director: Rachel Dart
Sumangi ..................................................................................... Sekou Laidlow
Little Annabelle ........................................................................ Annie Purcell

Do You Think I’m the Only One Without You lyrics by Matthew Orozco

THE ROBBERY CASE
Written by Mussa Ahmed, age 10
Dramaturge/Director: Andy Donald
John ........................................................................................... Peter Dinklage
Pussycat ..................................................................................... Reed Birney
Clara ............................................................................................. Rachel Cora
Customers .................................................................................. The Crew

I Didn’t Get What I Want lyrics by Mussa Ahmed

JEALOUS SINGER
Written by Jayda Camacho, age 11
Dramaturge/Director: George Babiak
Jessie ........................................................................................... Jackie Chung
James ......................................................................................... Korey Jackson

Evil Plan, Jealousy, and How to be a Good Singer lyrics by Jayda Camacho

REVENGE OF THE STOLEN
Written by David Ortiz, age 11
Dramaturge/Director: Kerry Whigham
Kate ........................................................................................... Sue Jean Kim
Hobo Mike ................................................................................ Scott Parkinson

I'm Gonna Kill Him lyrics by David Ortiz

THE ZOMBIE CHEERLEADER AND THE HUMAN NERD
Written by Stephanie Macias, age 11
Dramaturge/Director: Charise Castro Smith
Rachel ........................................................................................... Molly Carden
Nicole ........................................................................................... Angela Lewis
Cheerleaders ............................................................................... Ai Vuong and Maya Zinkow
Another Human ......................................................................... Maya Zinkow

The Stress Song lyrics by Stephanie Macias

THAT ONE WISH
Written by Damian Tineo, age 10
Dramaturge/Director: Chad Hoeppner
Big Bob ....................................................................................... Billy Crudup
Joe .............................................................................................. Isaiah Johnson
Challenger .................................................................................. Ugly Patrick
Customers .................................................................................. The Crew
Civilians ...................................................................................... The Crew

The Selling Song and I Song lyrics by Damian Tineo

RIVER MADNESS
Written by Chyanne Peña, age 11
Dramaturge/Director: Nicole A. Watson
Joanne Marie ............................................................................... Adrienne C. Moore
James ........................................................................................... Bhavesh Patel

Annoying, Be-Trayed, and Fishing Friends lyrics by Chyanne Peña
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Megan Cramer, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 3-minute duets. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents

Dancemaking 2013

The 52nd Street Project Presents

The 52nd Street Project's Annual Dance Concert

Featuring 7 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Megan Cramer

Monday, April 22 & Tuesday, April 23, 2013 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
Prelude
Choreographed by: Megan Cramer & The Dancemaking Company
Performed by: The Dancemaking Company
Music: Dan Romer & Benh Zeitlin, “Once There Was a Hushpuppy”

Choreographed by: Joseph Cruz
Performed by: Joseph Cruz & Justin Cimino
Music: Aaron Copland, “The City - Sunday Traffic”

“I always wanted a theme on geeks, so I put everything a nerd does into one dance. This includes video games, being weak, the walks, goofyness, and loving soda. My nerd name is Gilbert. My partner’s nerd name is Ernest, but we call him Ernie. My nickname is Gil.” —Joseph Cruz

The Blow Out
Choreographed by: Allyssia Feliciano
Performed by: Allyssia Feliciano & Alessandra Larson
Music: George Winston, “Cloudburst”

“This dance is about water and how it can relate to times when you feel sad. Also to my sister Siara, ‘Happy B-Day!’ ” —Allyssia Feliciano

The Cowboy and the Coward Cow
Choreographed by: Alex Bonnet
Performed by: Alex Bonnet & A.Z. Kelsey
Music: Johann Hummel: “Trumpet Concerto In E Flat, Rondo”

“My dance is about a cowboy and a cow. I made up this dance from when I was thinking about One-on-One’s.” —Alex Bonnet

Friendship All Around the World
Choreographed by: Jasmine Correa
Performed by: Jasmine Correa & Ashley Marie Ortiz
Music: Bela Fleck & Nakisenyi Women’s Group, “Tulinesangala”

“My dance is about friendship and I wanted the characters to be connected. The Story: Two people meet each other and at first are in competition, then they learn stuff from each other, and at the end become friends.” —Jasmine Correa

The Nightmare
Choreographed by: Tyleek Powell
Performed by: Tyleek Powell & Ruy Iskandar
Music: Peter Gabriel, “Disturbed”

“I love history about war, like the Holocaust and WWII.” —Tyleek Powell

Jungle
Choreographed by: Makice Pacheco
Performed by: Makice Pacheco

“What inspired me to dance was the movie “The Lion King” for an animal type theme. Also horror movies and soft flowing stuff, like we are in a Jungle-like theme. It was fun.” —Makice Pacheco

MDG Concertantes
Choreographed by Malik Velazquez & Daquan Nelson
Performed in 3 Parts by: Daquan Nelson, Malik Velazquez, & Gus Rogerson.
Music: Igor Stravinsky, “Danses Concertantes: Marche Introduction, Pas d’Action, Marche - Conclusion”

“At first I didn’t want to do this program. Not because I was scared to perform but because I don’t dance. I guess I do now, though due to a bit of positive peer pressure. Some parts of this dance derive from a martial art called Parkour. It’s one of my hobbies and I had to include it in our performance. I hope you like it.” —Malik Velazquez

“Our dance consists of some different styles of dance that reflect our personality. And it’s not so much of a strict forward routine but still has that sense of organization and dance feel to it.” —Daquan Nelson

Postlude
Choreographed by: Megan Cramer & The Dancemaking Company
Performed by: The Dancemaking Company
Music: Dan Romer & Benh Zeitlin, “Once There Was a Hushpuppy”

Special Thanks: Liliana Amador, Kimiye Corwin, Kevin Dwyer, Annie Purcell

Extra-special thanks to the seven adult partners who appear in this performance for their enormous help in Dancemaking.
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The 52nd Street Project gratefully acknowledges...

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Patrice & Louis Friedman
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Liz Flahive & Jeff Cox
Alexandra Garrison
Alison Fraser Magee
Jenny Gersten & Willie Reale
Shari Goodstein & Craig Lambert
Amanda Green & Jeff Kaplan
Jan Gura & Alan Pickman
Margo Halle & Richard Manichello
Susan Hanson
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Just Kidding
The 52nd Street Project’s Stand-Up Sit-Down Dinner
Monday, May 13, 2013 at Tribeca Rooftop

Your Hosts
Lewis Black and Kathleen Madigan

The Writers
Michael Bannister, Enrique Caballero, Ricardo Currin,
Maria Martinez, Kayla Matos

The Performers
Lewis Black, John Bowman, Nancy Giles, Vic Henley,
Cynthia Kaplan, Kathleen Madigan

Director
Jonathan Bernstein

Lighting Designer
Greg MacPherson

Sound Designer
Scott Lehrer

Set and Prop Designer
George Babiak

Stage Manager
Anne Lowrie

Carol Ochs, Executive Director
Stephen Graham, Board Chair
Gus Rogerson, Artistic Director
I’m Awesome
Written by Enrique Caballero, age 13
Performed by Vic Henley

Enrique Caballero first achieved Project notoriety in 2010 with his play The Revenge of the Psycho Platypus, a super-hero and villain adventure that featured a full-size hovercraft. As an actor, he has appeared in Sperlock and Whitsun, by Robert Askins, and most recently in his own Kung Fu extravaganza, Face Punch. Enrique likes baseball, basketball, and Elmo and is, indeed, awesome. He is the only kid at the Project who has his own film production company. It’s called Awesome Guy Studios and it is now in the process of shooting Enrique’s sixth short film.

Vic Henley has achieved zero Project notoriety but hopes this show catapults him to heights he’s never before considered. As an actor he’s appeared in Nobody’s Dummy: The Horace and Huey Story by Ted Alexandro and Bruno by Sasha Baron Cohen. Vic likes all types of sports, music, books and Oscar the Grouch. Although not awesome, he really thinks he’s pretty amazing, so a chance to work with Enrique can only result in amazing awesomeness. He has a comedy special from 2005 that people can download on iTunes for 99 cents. And he is in the process of writing some super hilarious new material that everyone will love.
Kayla Matos, the youngest of our writers, is the author of *My Dreams*, a play that premiered in December, 2012 at the Five Angels Theater. In it, two lost souls struggle to find success in the world of music. Kayla likes sports, especially softball, basketball, and gymnastics. She has one sister and she is really short, the second shortest in the whole 6th Grade. Kayla is still waiting to make her acting debut with the Project, but when she gets older, she wants to go to an acting school.

Nancy Giles made her writing debut with *What Is the Letter S?*, which she wrote at P.S. 30 in Queens. She made her acting debut as a singing bag of garbage with the Paper Bag Players. Sometimes you can see her on TV talking about stuff and occasionally you can hear her voice in commercials for drugs, disinfectants, and the Food Network. Nancy has often been cast as a tall person in Project plays.

Cynthia Kaplan has written a couple of funny books, a pretty funny movie, some funny-ish plays for the Project, and a lot of totally inappropriate songs. She performs her own stuff and other people’s. Even though she just met Kayla this year, she feels none of that would ever have happened without her, in a *Twilight Zone* episode sort of way. Cynthia also wrote the song *Tuesday Afternoon* by The Moody Blues. Cynthia has never appeared on *Law & Order*.

Michael Bannister is super-old, he says, having made his Project debut with his play *Seafoam Beach* in 2008. At the Project, he was a tree-house-living hobo in *The Leap*, a sweet old granny in *Sweet Old Granny*, and a master magician in *Old School*. Michael likes sports, and even though he loves acting, he still wants to be a doctor in his college years. He says, “The 52nd Street Project is a great place and you know where your kid is and that he’s doing his homework.”

Lewis Black is super-duper-old. He made his Project debut in 1947, just after the war. He can’t remember the first show he did but he remembers doing something and it seemed like a show. He wrote a musical with Willie and Rob Reale which was performed by Project kids in Provence, France and he considers it the most success he has known as a playwright. He is thrilled to be back at the Project and actually working with Michael Bannister, who will be the world’s funniest doctor.
My Perfect School
Written by Ricardo Currin, age 11
Performed by John Bowman

Ricardo Currin has been a member of the Project since 2012, when his insect epic The Solution Between Bees and Flies was produced. He made his acting debut in August of 2013 in Bam!, in which he played a French Canadian hockey player. He goes to P.S. 191 on West End Avenue and likes to read a lot. His favorite author is R.L.Stine. Ricardo loves comedy, playing football, and eating pizza.

John Bowman started his career by performing mangled fairy tales with crudely made sock puppets in a small farm town in Michigan. Some other things happened after that; television, theater, comedy... Mostly, he's gotten by on his good looks. His one man show, Work Is For Suckers, remains unwritten. He listens to the stories that Ricardo, his comedy writer, tells him and wonders how he knows so much for a kid. Might have something to do with growing up in New York City. Ricardo has never milked a cow, shot a bow and arrow or climbed a tree to look into an eagle’s nest. Neither has John Bowman. Thank you.

Kids Should Have a Say, Creepy Doll, The Luigi Board, The “C” Word, Managing Money, Waking Up for School
Written by Maria Martinez, age 12
Performed by Kathleen Madigan

Maria Martinez was introduced to Project fans in December of 2011 with her original simian family drama, The Monkey Adventure. The following year she played Aunt Annabelle, a heroic bug in When You Were Little. Maria does NOT like homework. She loves animals, but not rats, mices, or cockroaches. She plays softball and enjoys fruit because it’s healthy for you. Maria likes people. Wine looks nasty, lying is horrible. Never lie! And have a nice day (applause)!

Kathleen Madigan found out about The 52nd Street Project through her friend Lewis Black. She’s been a stand-up comedian for 25 years and keeps all her notes on bar napkins in her purse. Kathleen likes animals too. Especially the Lunesta neon butterfly that she believes is actually real. She likes wine, her pajamas, the History Channel and conspiracy theories. She, like Maria, does NOT like homework. Even writing this bio was a pain in her ass. She DOES like helping people because she knows someday she will need a lot of help. Lately, she’s been practicing to write with both hands in case she has a stroke.
The 52nd Street Project proudly presents
THE STAGE COMBAT PROGRAM’S FINAL PERFORMANCE
Friday, June 14th at 6:00 p.m.

This program was led by Broadway fight choreographer Tom Schall
with Education Director Liz Bell

THE END
Written by Edelys Guerrero, age 12
Directed by Flor De Liz Perez
Alyssa.................................................................Edelys Guerrero
Ally ........................................................................Flor De Liz Perez
Teacher .....................................................................George Babiak

THE X-BOX INCIDENT
Written by Richard Brea, age 13
Directed by Raul Castillo
Drew .................................................................Richard Brea
Tom ........................................................................Raul Castillo

THICK AIR
Written by Malik Velazquez, age 17
Directed by Angel Desai
Rebel Leader........................................................Malik Velazquez
Mercenary .........................................................Angel Desai
Voice of soldier ..................................................Alex Tissiere

THE RUNAWAYS
Written by Tiniah Powell, age 12
Directed by Nic Grelli
Runaway ............................................................Tiniah Powell
Tom .................................................................Nic Grelli

THE BASEBALL FANATICS
Written by Chayse Peña, age 13
Directed by Justin Blanchard
Bren.................................................................Chayse Peña
David .............................................................Justin Blanchard
Coach .................................................................George Babiak
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York, Calgary, and Banff. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The Surdna Foundation
The Cast
(in order of appearance)

Orsino ................................................................. Alvin Garcia
Valentina ............................................................. Melissa Rebolledo
Viola ................................................................. Doris Alcantara
Captain ............................................................... Chris Ceraso
Lady Tabby Belch .................................................. Ashley Smith
Maria ................................................................. Samantha Caldona
Andrew Aguecheek ............................................... Tino Paduani
Feste ................................................................. Lily Capstick
Olivia ................................................................. Johanna Vidal
Malvolio ............................................................... Armando Cosme
Antonia ............................................................... Kiya Jacob
Sebastian ............................................................. Jason Gil
Fabiana ............................................................... Melissa Rebolledo
Priest ................................................................. Chris Ceraso
Officer ............................................................... Chris Ceraso

Production Staff

Composer/Music Director ........................................... Eric A. March
Lighting Designer ..................................................... Burke Brown
Costume Designer ................................................... Lara de Bruijn
Sound Designer ....................................................... Vanessa Valdes
Stage Manager/Board Operator (NYC) ............................... Winnie Lok
Tour Manager ........................................................ Chris Ceraso
Flyer/Program Art design .......................................... Lee Aaron Rosen
Prop/Set Design ..................................................... Ray Harold, Jennifer Jimenez
Shipwreck Choreography ........................................ Liliana Amador

Shakespeare Coaches: Justin Blanchard, Dave Dalton, Maxon Davis, Ian Hersey, Maggie Lacey, Jordan Mahome, Jeremy Rishe, Lynne Rosenberg, John Sheehy, Brielle Silvestri, Robert Stanton, Nicole A. Watson

Thanks to our Calgary friends and hosts: Clem Martini, Kathleen Foreman, Elena Sinitsyna, Michelle Chia, The University of Calgary, Stephen Hunt, Judy Bissell, Deanne Layher, Dan Perry, and Alan and Faylene Valdes.

Thanks to our Banff friends and hosts: Kelly Robinson, David Cseke, Robert Rombough, Heloise Veillette, Casey Prescott, The Banff Centre, Connie Brill, and Joni Cooper.

And special thanks to Kimberly Zenteno

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Teen Ushers
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*Alumnus of The 52nd Street Project Teen Ensemble
**TWELFTH NIGHT - THE SYNOPSIS - ACT 1**

Shipwrecked off the coast of Illyria, a young woman, Viola, fears that her twin brother, Sebastian, has drowned. Lost and alone in a strange land, she decides to hide her identity until she can regain her fortune. She disguises herself as a young man named Cesario, and is hired as a servant by the wealthy Duke Orsino.

Viola/Cesario quickly becomes a favorite of the lovesick Duke, who decides that the “young man” would make the perfect messenger of his passion to the neighboring Countess Olivia. But the Countess wants nothing to do with the Duke’s advances, as she is in mourning for her own dead brother. To make matters worse for poor Viola, she herself has fallen hard for the Duke but can’t reveal her feelings without ruining her disguise.

Tensions are high at Olivia’s court after so much mourning: the Countess’ fool, Feste, has been absent a lot, preferring to hang out at the Duke’s palace; Cousin Tabby Belch is partying day and night with a rich dupe, Sir Andrew Aguecheek, whom Tabby is stringing along with promises of the Countess’ love; the haughty steward, Malvolio, thinks he’s too good for anything but the Countess’ hand and a noble title, and Olivia’s serving woman, Maria, has her hands full trying to keep everyone decent.

Things take a twist when Countess Olivia has her eyes and heart stolen by the Duke’s cute messenger, Cesario (Viola, of course). Olivia uses Malvolio to trick Viola/Cesario into coming back: she pretends to return a ring that Viola never gave her. Olivia’s obvious crush on the messenger hurts Sir Andrew’s feelings, and he decides to leave. To keep Andrew (and his money) at court, Tabby steps up the carousing and throws a late night house party that awakens Malvolio. Harsh words are spoken on all sides. Even Maria is fed up with Malvolio’s snooty attitude, and she leads Tabby, Andrew, Feste and their old friend Fabiana in a plot to humiliate Malvolio. She will make him believe the Countess really is in love with him.

Lo and behold, Sebastian is still alive. He was saved from drowning by a piratical sea-person named Antonia, who has developed feelings of love and loyalty for the fine young man. They have made their way to town, but Antonia must lay low. She is a wanted person in Illyria due to a recent sea battle in which she robbed one of the Duke’s ships. She gives the penniless Sebastian a purse full of cash so that he can enjoy the sights of the town, then goes to make accommodations for them at a local inn.

Duke Orsino won’t take Olivia’s “no” for an answer. He insists that Viola return to her despite Viola’s persuasion that broken hearts must be handled carefully. Before Viola leaves, they administer to their sad hearts by listening to old love songs. Everybody’s got it bad.

The first act comes to a close as the madcaps in Olivia’s court drive Malvolio to fall head over heels for their nasty practical joke: he now believes that Countess Olivia is in love with him and that she wants him to wear bright yellow stockings and smile whenever he is near her.

**ACT TWO**

Viola/Cesario asks Feste to announce her to the Countess. Feste gives her a hard time for being a mysterious figure, but a little money goes a long way with a Fool. While waiting, Viola is met by Sir Andrew who is intimidated by the well-spoken messenger’s smooth game. He goes off jealously as Olivia arrives to see Viola. Olivia apologizes for the ring trickery, and blurts the truth: “nor wit, nor reason can my passion hide!” Viola, losing patience, beats a hasty retreat.

Tabby and Fabiana, trying harder to keep the forlorn Sir Andrew (and his money) around, egg him on to challenge Viola to a duel. As Andrew goes off to write the challenge, Maria brings Tabby and Fabiana to see the fruits of their plot against Malvolio. When the arrogant manservant appears in yellow stockings, smiling and making romantic overtures, Olivia thinks he has gone mad. Tabby, Maria and Fabiana gleefully lock Malvolio in a lunatic’s prison.

Sir Andrew returns with his fierce (not) challenge, and Tab and Fab split up to have more fun. Fabiana nabs Viola as she is leaving and tells her that Andrew is a rowdy and ready opponent. Likewise, Tabby tells Andrew that Cesario is a beast in battle. Now terrified of each other, Andrew and Viola square off to fight. Just then, Antonia shows up. Thinking that Viola is her twin brother, Antonia fights on the supposed Sebastian’s behalf, but is recognized by the authorities and arrested. Antonia asks Viola for some of the money she lent her. Viola denies knowing her. Destroyed, Antonia is taken off by the cops.

Sebastian, meanwhile, has “ranged about the town,” taking in the sights. He is now near the Countess’ palace, where he meets a still-fuming Sir Andrew. Andrew mistakes Sebastian for Cesario, and attacks. Sebastian knocks Andrew silly. Tabby is about to tangle, too, when Olivia, thinking they are attacking Cesario, chases Tabby and Andrew away. Sebastian is amazed and delighted when Olivia again pronounces her love. Olivia invites Sebastian back into the palace for some private time, and he accepts.

As Malvolio languishes in his dark prison, Feste torments him in the guise of a wacky priest, then agrees to take a letter to Olivia. But Olivia is preoccupied with her newfound happiness… and by her sudden marriage to Sebastian.

Duke Orsino shows up at the Countess’ palace. He is furious to discover that his trusted servant has not only stolen the Countess’ heart, but has secretly married her. Viola is more miserable and confused than ever. Her distress turns to joy when Sebastian appears. The pieces finally fit: the maid (Olivia) is married to a man (Sebastian), not to a maid (Viola), and the maid (Viola) is free to marry the man she loves (Orsino). Orsino is happy with the arrangement too, since he really liked Cesario (Viola) all along.

But what about Malvolio? Feste gives Olivia Malvolio’s letter. Malvolio is summoned and demands to know why he has been so mercilessly gulled. Feste offers a reason: “Thus the whirlygig of Time brings in his revenges.” Malvolio vows his own revenge. And the rain it raineth every day.

We are the wind and the rain.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:
Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heiserman Foundation; Hudson Hudson Scenic Studio; Ann M. Martin Foundation; Manusi Family Foundation; Monteforte Foundation; The PAR Group; The People’s Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Verve Vane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

Robert Abrams & Cynthia Vance
George Ackert
Michael Alcario
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
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Becky Ann & Dylan Baker
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Gavin Berger & Craig Berggren
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Beth & Eric Berman
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Adrienne Lobel
John Lynch
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Francois McDermord & Joel Coen
Emily & John Morgan
Amanda & Neal Minskyowski
Suzen Murakoshi & Mark Tenney
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Ruth Nelson
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Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroze
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Sue Phillips
Todd Poisson
Suzanne Poolin
Hélène & Michael Pruzan
Christopher Randopih
Helen & Peter Randopih
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David Ross & Laura Ross
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Maury Schott
Susan Schroeder
& Britt Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steinarg
Tracy Strauss
Danny Strong
Al Storfon & Ed Beason
Sussana Storfon
Richard Sweren
Lilo Taylor
Lisa Tiney & Chris Lawrence
Merritt Tiney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso
& David Seidman
Wendy-vanden Heuvel & Brad Coley
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Weike & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wyner
J.P. Xenakis
Carole Yass
Ylidz Yukausk & Richard Blackstone
Connie & Marc Zand

Friday, July 19 at 7:30  Saturday, July 20 at 7:30  Sunday, July 21 at 3:00
The 52nd Street Project’s Five Angels Theater

The 52nd Street Project Presents
Make It Snappy!

Plays in a New York Minute

The 2013 Harold & Mimi Steinberg Charitable Trust Block Island One-Ones...
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education

Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Consultants
George Babiak, Lee Hamel, Artistic Director

Interns
Isobel McBride, Dan Perry, Jillian Pulhalla, Alex Tissiere

Teen Employees
Receptionists: Gaby DeJesus, Daquan Nelson, Alizette Zapata
Block Island Teen Counselor: Lauren Robinson
Ushers: Alvin Garcia, Maximo Jimenez, Chamel Rodney, Nathaly Trinidad

“MAKE IT SNAPPY” Production Staff

Composer/Music Director
Eric A. March

Set Designer
Kevin Joseph Roach

Lighting Designer
Josh Langman

Costume Designer
Jennifer Kirschman

Sound Designer
Isobel McBride

Stage Manager
Liz Bell

Projection Designs
George Babiak, Lee Rosen,
Joe Osheroff, and The 52nd Street Project Slide Archive

Prop Design Team
George Babiak, Isobel McBride,
Dan Perry, Jillian Pulhalla, Alex Tissiere

Backstage Crew
Joseph Cruz, Dan Perry,
Jillian Pulhalla, Lauren Robinson,
Alex Tissiere

House Managers
Carol Ochs, Alyssa Anderson

Flyer/Program Art
Patrick Jones

Chefs
Martha Vele-Gass
and Pat Ritter

Make It Snappy: Plays in a New York Minute
The Annual Block Island One-on-Ones - July 19-21, 2013 at the Five Angels Theater

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars ............ $2.50 and $2.00
and featuring Shel Silverstein’s “Fivy and Twoey” logo:
Project Hoodies .................. $30.00
Project Caps ................... $20.00
Project T-shirts and tanks .......... $12.00
Project Mugs .................. $5.00
Project Notebook ............... $5.00
Project Pencil 3-pack ............ $1.00

Thank you for coming to MAKE IT SNAPPY. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 07/13

NAME

ADDRESS

CITY
STATE
ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE
E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Other (please specify)
☐ Design and sew costumes

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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The 52nd Street Project Board of Directors

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Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
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Willie Reale, founder
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. MAKE IT SNAPPY is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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Special Thanks
Our Host Families- Susan Bush; Socha Cohen; Katy Homans and Mardette and Patterson Sims; Leslie Parsons; Joya Verde and Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter and Martha Velie-Gass; Kate Butcher and everyone at Block Island Realty; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Amelia Gallant at the Block Island Grocery; Glenn and Annie Hall; Interstate Navigation; Josie Merck and Jim Stevenson; and Ron and Judy Tierney.

Keep an Eye Out!
We are always searching for interns.
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2013, and Spring, 2014. Thanks!
Make it Snappy: Plays in a New York Minute - ACT 1

All original music composed by Eric A. March (except where noted).

Make it Snappy Theme Song lyrics by John Sheehy

SPACE CADET
Written by Nick Platt and directed by Joel Perez for Damian Tineo, age 10
Biff .................................................................Damian Tineo
Big Randy .........................................................Joel Perez
Nuzzles .............................................................George Babiak

Big Changes lyrics by Nick Platt

FIGHT TEST
Written by Nora Chau and directed by Ka-Ling Cheung
for Brooke Fraser, age 11
Bethany ............................................................Brooke Fraser
Narrator/ Principal Jarvis ...................................Ka-Ling Cheung
Janitor ..............................................................Dan Perry
Bullies ..............................................................Lauren Robinson and Alex Tissiere

It’s Been a Pleasure lyrics by Nora Chau

THE CORN STALKS AT NIGHT
Written by Robert Askins and directed by Michael Propster
for Matthew Orozco, age 12
Jackie Bialystock ................................................Matthew Orozco
Boss Bird’s Eye/ Corn Plant/ Farmer ......................Michael Propster
Tentacles ..........................................................Dan Perry and Alex Tissiere

Bigger Better Faster More lyrics by Robert Askins

ZERO AND FIVE
Written by Matt Schatz and directed by Jennifer Ikeda
for Jayda Camacho, age 11
Girl Zero ..........................................................Jayda Camacho
Planet Five ......................................................Jennifer Ikeda

Talk to My Planet and Talk To Each Other music and lyrics by Matt Schatz

G.A.
Written by Josh Halloway and directed by Stephen O’Reilly
for Ezekiel Albarron, age 11
The Creature ....................................................Ezekiel Albarron
Jeff ..............................................................Stephen O’Reilly

Gabba Blabba Wabba Woo lyrics by Josh Halloway

Make it Snappy: Plays in a New York Minute - ACT 2

V.B.F.
Written by Erica Saleh and directed by Kimiye Corwin
for Christin Tetteh, age 12
Maya ...........................................................................Christin Tetteh
Cabbie, et al. ...........................................................Kimiye Corwin

Old Friends lyrics by Erica Saleh

A BRIEF HISTORY OF CRIME
Written and directed by Lee Aaron Rosen for Timmy Miller, age 13
Gordo Rumblenachme ...........................................Timmy Miller
Dr. Vimmo Lacatuna ..................................................Lee Aaron Rosen
Smith and Wollowsky ...........................................Dan Perry and Lauren Robinson

Lacatunian Standoff lyrics by Lee Aaron Rosen

BORN TO RUN
Written by Liz Flahive and directed by Erin Felgar for Stephanie Macias, age 11
Jill ........................................................................Stephanie Macias
Joanie .................................................................Erin Felgar
Marathoners ......................................................The Crew

I Know I Can Run and 26.2 lyrics by Liz Flahive

I NEVER METAPHYSIC I DIDN’T LIKE
Written and directed by John Sheehy for Kai Ceniza, age 10
Teo ........................................................................Kai Ceniza
Cosmo .....................................................................John Sheehy

Here in the Nexus lyrics by John Sheehy

ZOMBIE DANCE PARTY
Written by Graeme Gillis and directed by Daiva Deupree
for Tyleek Powell, age 11
Marvin Romero/ Cousin Zombie/ Bat Boy ..................Tyleek Powell
Kimberly/ Frankensushi ........................................Daiva Deupree
Newscaster ..........................................................Alex Tissiere
Various Creatures ................................................The Crew

Zombies Groove lyrics by Graeme Gillis
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The 2013 STEINGART FAMILY WAREHAM one-on-ones

Friday, August 16 at 7:30
Saturday, August 17 at 7:30
Sunday, August 18 at 3:00

Five Angels Theater
COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .............$2.50 and $2.00
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies ........................................ $30.00
Project Caps ............................................. $20.00
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Project Notebook ....................................... $5.00
Project Pencil 3-pack ................................. $1.00

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HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Draw and/or color props   ☐ Teach kids a skill
☐ Hang lights               ☐ Help kids with homework
☐ Work on a backstage crew ☐ Help with mailings
☐ Do graphic design         ☐ Be a chef at an event
☐ Other (please specify)    ☐ Design sound

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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(212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. Make it snappier is a production of our one-on-one program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

**In-Kind Contributions**

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**Special Thanks**

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Andrea & Emmanuel Daskalakis; Joe McNay; Alice McNay; Anne & Colin McNay; Gray & Rosemary Watson; Bob & Marina Whitman; Sidney Worthen, and above all, our main house hosts Peter, Helen, Christopher & Nicholas Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bruce & Sophia MacVittie; Vanessa Valdes; Eric March, Bob Krystofolski; and George Hurd.
MAKE IT SNAPPIER- ACT 1

AUGUST THIRTIETH
Written by Sarah Burgess & Directed by Lucy DeVito for Camile Bernard, age 11.
Costumes by Sarah Swafford.

Caitlin..............................................................Camile Bernard
Linda..............................................................Lucy DeVito
Announcement ..................................................Alex Tissiere

“The Party Duet” lyrics by Sarah Burgess

GHOST DREAMS
Written & Directed by Jed Clarke for Ricardo Currin, age 11.
Costumes by Sarah Swafford.

Rock ..............................................................Ricardo Currin
Jack ...............................................................Jed Clarke
Mr. Coach .........................................................Christopher Randolph
Chef Ghoul ........................................................Isobel McBride

“The Crazy Situation” lyrics by Jed Clarke

TIME TO GO HOME
Written by Cynthia Kaplan & Directed by Jillian Puhalla for Sasha Davis, age 11.
Costumes by Crystal Thompson

Joan .................................................................Sasha Davis
Saskia ..............................................................Jillian Puhalla
Voices .............................................................Darcy Fowler, Korey Jackson
Cicada Chorus ...... Megan Cramer, Darcy Fowler, Korey Jackson, Lindsay Torrey

“The World I Remember I Knew” music and lyrics by Cynthia Kaplan

CATCH!
Written by Tasha Gordon-Solmon & Directed by Lindsay Torrey for Jasmine Correa, age 13. Costumes by Sarah Swafford.

Tess ..............................................................Jasmine Correa
Ellie .................................................................Lindsay Torrey
Announcers ......................................................Daquan Nelson & Dan Perry
Annoying Fan ...................................................Dan Perry
Hungry Fan .......................................................Dan Perry
Kid .................................................................Jamie Yip

“I Need This Ball” and “Peanuts” lyrics by Tasha Gordon-Solmon

PORTAL POTTY
Written & Directed by Dylan Dawson for Justin Bannister, age 12.
Costumes by Sarah Swafford.

Ned Neidermeyer ..............................................Justin Bannister
Robbie Brown ....................................................Dylan Dawson
Bullies ...........................................................Daquan Nelson and Isobel McBride
Multiple Neds ..................................................Crew

“Number Two” and “Robbie Brown” lyrics by Dylan Dawson

MAKE IT SNAPPIER - ACT 2

FOLLOW YOUR DREAMS
Written & Directed by Megan Cramer for Wilhelmina Ohene Kari Kari, age 11.
Costumes by Sarah Swafford.

Dr. Remy ................................................................Wilhelmina Ohene Kari Kari
Mary Knight ..........................................................Megan Cramer

“Dream Jingle” and “All the Way to the End” lyrics by Megan Cramer

SLIGHTLY DAMAGED
Written by Eric Dufault & Directed by Korey Jackson for David Ortiz, age 11.
Costumes by Crystal Thompson

Floyd ......................................................................David Ortiz
Pete ........................................................................Korey Jackson

“Come on Down” lyrics by Eric Dufault

MOUSE ARREST
Written & Directed by George Babiak for Tiniah Renee Powell, age 11.
Costumes by Sarah Swafford.

Ramona .............................................................Tiniah Renee Powell
Joe .......................................................................George Babiak
Millie .................................................................Isobel McBride
The Mouse ..........................................................Christopher Randolph
Ramon Gnawsalot .................................................Ray Harold

“Itchin’ for the Kitchen” lyrics by George Babiak

ROD ROCK, UNDERCOVER COP

Rod Rock/Louie Leibowitz ....................................Mussa Ahmed
Chief Callahan/Sammy Shooter .............................J. Mallory McCree
The Rod Rockets .................................................Megan Cramer, Darcy Fowler, Lindsay Torrey

“Just Retire Now” lyrics by Josh Koenigsberg

THE EYES OF THE MELTING BOY
Written & Directed by Darcy Fowler for Chyanne Peña, age 11.
Costumes by Sarah Swafford.

Larissa .............................................................Chyanne Peña
Monica .............................................................Darcy Fowler
Dad .................................................................Christopher Randolph

“Prepare to be Scared” lyrics by Darcy Fowler

All original music composed by Patrick Barnes, except where noted.
“Make it Snappy” Theme Song lyrics by John Sheehy
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IN TRANSIT: PLAYS ON THE MOVE
Playback 2013 - Oct. 25-27, Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
George Babiak & the Project Projection Preserve
Sarah Lusche, Deenah Shutzer, Ricardo Currin, Tyleek Powell

Composition/Music Director
Loren Toolajian
Set Designer
Kevin Joseph Roach
Lighting Designer
Mitchell Ost
Costume Designer
Lara DeBruijn
Costume Associate
Kate Cusack
Sound Designer
Maury Schott
Stage Manager
Donald Fried
Assistant Stage Manager
Bridin Clements

Projection Designs
George Babiak & the Project Projection Preserve

Prop Design Team
George Babiak, Sarah Lusche, Deenah Shutzer, Olivia Strauss

Backstage Crew
Sarah Lusche, Deenah Shutzer, Ricardo Currin, Tyleek Powell

House Manager
Alyssa Anderson
Show Photographer
Winston Rodney

Weekend-Away Chefs
Liz Bell, John Sheehy

Bridgehampton Hosts
The Gersten-Vassilaros Family, Cathy Dantchik

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean
Interns:
Sarah Lusche, Deenah Shutzer
Teen Employees:
Receptionists: Gabriella DeJesus, Alvin Garcia, Daquan Nelson, Alizette Zapata
Playback Teen Counselor: Alvin Garcia
Ushers: Joyce Cheung, Haley Martinez, Brandon Shaffer, Alizette Zapata

“In Transit” Production Staff

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Please Add Me to Your Mailing List:

Name__________________________________________________________
Address_________________________________________________________________________
City__________________________State____ZIP______________________________
Home Phone__________________________________________E-mail Address__________________
Daytime or Mobile Phone____________________________________________________________

Yes, I would like to be of help. I can:
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☐ Hang lights  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work
☐ Do graphic design  ☐ Be a chef at an event
☐ Other (please specify)______________________________________________

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The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. IN TRANSIT is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICl; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks
We’re extremely grateful to board member John Vassilaros, his wife Alex Gersten-Vassilaros, and their three wonderful boys Tonio, Luka, and Stefano for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Cathy Dantchik, who hosted our girls and some adults in her home in Bridgehampton.
THE NOT SO EVIL VAMPIRE
Written by Kaitlin Feliciano, age 13
Director/Dramaturge: Angela Lewis
Bethany ................................................................. Kaitlin Feliciano
Eloise .................................................................. Angela Lewis
I Wanna Be Human lyrics by Kaitlin Feliciano

FOOTBALL
Written by Richard Brea, age 13.
Director/Dramaturge: Nick Mills
Peter Rober .................................................................... Richard Brea
Kevin Butter ............................................................... Nick Mills
Peter and Kevin lyrics by Richard Brea

SUCCESSFUL
Written by Amber Ureña, age 13
Director/Dramaturge: Nancy Noto
Veronica ........................................................................ Amber Ureña
Chrysanthemum .......................................................... Nancy Noto
Customer ...................................................................... Sarah Lusche
Mom ............................................................................ Deenah Shutzer
Designer ................................................................. George Babiak
Dreams lyrics by Amber Ureña

THE HACKER, THE PHOTOGRAPHER, AND THE INSTAGRAMMER
Written by Genesis Hires, age 13
Director/Dramaturge: Rachel Rusch
Scarlett ................................................................. Genesis Hires
Zelena .................................................................... Rachel Rusch
Jacob ................................................................... Armando Riesco
People ........................................................................... The Crew
One Million Followers lyrics by Genesis Hires

THE S.S. SEASHARK, ALSO KNOWN AS THE 4 S’S
Written by Chayse Peña, age 13
Director/Dramaturge: Grant Harrison
Captain Anchor .......................................................... Chayse Peña
Co-Captain Blue ...................................................... Grant Harrison
We Made It lyrics by Chayse Peña

UNDER COVER TYPE AWAYS
Written by Britney Trinidad, age 13
Director/Dramaturge: Zoey Martinson
Marisela .................................................................. Britney Trinidad
Zella ......................................................................... Zoey Martinson
Customer 1 .............................................................. Sarah Lusche
Customer 2 .............................................................. Deenah Shutzer
Agent Bob .................................................................... George Babiak
You’re My P.I.C. lyrics by Britney Trinidad

MIKE AND IKE
Written by Steven Baez-Padilla, age 14
Director/Dramaturge: Vayu O'Donnell
Mike ........................................................................ Steven Baez-Padilla
Ike .............................................................................. Vayu O'Donnell
Owner ......................................................................... John Sheehy
Is This It? by Steven Baez-Padilla

PRINCESS’ WANTS
Written by Jade Cuevas, age 13
Director/Dramaturge: Darcy Fowler
Jewel ......................................................................... Jade Cuevas
Lizbeth ................................................................. Darcy Fowler
Chef Angilo .............................................................. John Sheehy
Paparazzi .................................................................. The Crew
Horse ......................................................................... George Babiak
Princess Dreams, What Did I Do Wrong and We Did It lyrics by Jade Cuevas

SUCCESSFUL
Written by Amber Ureña, age 13
Director/Dramaturge: Nancy Noto
Veronica ........................................................................ Amber Ureña
Chrysanthemum .......................................................... Nancy Noto
Customer ...................................................................... Sarah Lusche
Mom ............................................................................ Deenah Shutzer
Designer ................................................................. George Babiak
Dreams lyrics by Amber Ureña

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We Made It lyrics by Chayse Peña

WHAT I GO THROUGH
lyrics by Adnan Ahmed

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We Made It lyrics by Chayse Peña

WHAT I GO THROUGH
lyrics by Adnan Ahmed
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater... and many other things! The Poetry In Performance program gives children of the Project a chance to express themselves in verse and then perform their poems before a live audience.

Special Thanks
The poets wouldn’t have made it to the stage without the help of these Poetry In Performance volunteers: Program Leader Nic Grelli and Poetry Performance Coaches Steven Hajar, Ginny Lee, Irene Sofia Lucio, Zoey Martinson, John Evans Reese, Christina Roussos, and Lindsay Torrey. We were honored to have guest poet Nehas-saiu DeGannes visit our class to share her work with the young poets. Finally, we’d like to thank the Cohen family and friends for their support of our Poetry in Performance Program.

The 52nd Street Project Staff
Gus Rogerson ................................................................. Artistic Director
Carol Ochs ................................................................. Executive Director
John Sheehy .............................................................. Director of Development and Marketing
George Babik ............................................................. Production Manager
Liz Bell ................................................................. Director of Education
Megan Cramer .................................................. Associate Artistic Director
Ray Harold ............................................................ Technical Director
Lisa Kerner ..................................................... Development and Management Associate
Johanna Vidal .......................................................... Community Coordinator
Alyssa Anderson .................................................... Manager of Individual Giving
Chris Ceraso ............................................................ Teen Dean
Olivia Strauss ........................................................ Education Assistant
Iris A. Brown ........................................................ Graphic Designer
Samantha Paduani ........................................ Poetry Class Teen Assistant
Sarah Lusche and Deenah Shutzer ......................... Interns

The 52nd Street Project Board of Directors
Lisa Benavides
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Wendy Ettinger, chair emeritus
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Presents
The 2013 Lorraine Cohen

Poetry in Performance Program

26 new poems by
8 young poets

Monday, November 18, 2013
6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
The Poems

Shell Box
Lonely Red
Theatrical Heavens
Kayla Matos, age 12

Wallet
City
Soldier
Derek Tineo, age 14

Geese
Kit Kat
Perfect Turtle
Wolf
Wilhelmina Ohene Kari Kari, age 11

A Card
Nature
Aliens
Justin Bannister, age 12

My Special Picture
Caution
Unicorn
Alien
Alyssia Feliciano, age 12

A Fearful Wolf
A Death in Front of My Face
What a Lovely Turtle
Timmy Miller, age 13

Princess of War
Person
Old Lady
Sabrina Caldona, age 12

Sock Monkey
Trash
Adventure of a Fish
Maria Martinez, age 12
Lorraine Cohen 1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in *The Glass Menagerie* and as Emily Dickinson in *The Belle of Amherst* were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including *Ring Around Elizabeth* (1960), *Fumed Oak* (1961), *Blithe Spirit* (1962), and *The Waltz of the Toreadors* (1961). In 1969 she performed in *No Bed of Roses* at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including *Animal* (1971), *The Glass Menagerie*, and *Uncle Vanya* (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in *Who’ll Save the Plowboy?* (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including *Ghosts, The Glass Menagerie*, and *J.B.* While studying for her masters degree at Montclair State College, she performed in several productions there including *The Hostage, Plaza Suite*, and *Not Now Darling*. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Disciple at Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show *The Belle of Amherst*, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students’ hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, *A Midsummer Night’s Dream*, *The Crucible*, *The Man Who Came To Dinner*, *Don’t Drink the Water* and *Waiting for Godot*. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: *Scenes for Young Actors*, *Monologues for Young Actors*, and *Scenes for Mature Actors*, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country. Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
DON'T MISS OUR NEXT SHOW:

APPLES and ORANGES

THE INCOMPARABLE PLAYS

THE 52ND STREET PROJECT'S FALL PLAYMAKING PLAYS

DEC. 5-8, 2013
RIGHT HERE AT FIVE ANGELS THEATER

GET BACK

A BENEFIT CONCERT WITH JONATHAN GROFF
For The 52nd Street Project
Sunday, November 24, 2013
Five Angels Theater
The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
Carol Ochs
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George Babiak, Production Manager
Ray Harold, Technical Director
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant
Sarah Lusche, Deenah Shutzer, Interns

Wine for tonight's event has been graciously donated by:

155 Varick Street • (212) 608-0555 • www.citywinery.com

City Winery was created by Michael Dorf, founder of the iconic music venue, The Knitting Factory, to be a comfortable place to experience fine wine, enjoy great food, and see world-class live music in a sit-down, intimate setting. City Winery New York opened in 2008 and quickly established itself as one of the “best places to see live music in New York” (New York Times), as well as a unique, functioning urban winery making high quality wine. Success in New York led to opening a second location in Chicago in 2012, with venues in Napa and Nashville scheduled to open in 2014. City Winery connects a sophisticated audience who loves both music and wine with a memorable experience.
A Benefit Concert with Jonathan Groff
Sunday, November 24, 2013
7:00 p.m.
Five Angels Theater

Performers
Jonathan Groff
with
Hunter Bell, Susan Blackwell, Heidi Blickenstaff, & Jeff Bowen
of Now. Here. This.,
Imani Lewis (age 13), Laura Osnes

The Musicians
Mary-Mitchell Campbell, Music Director and Keyboard
Jim Hershman, Guitar
Jay Mack, Drums
Larry Pressgrove, Music Director and Keyboard for Now. Here. This.

Lighting Designer
Josh Langman

Sound Designer
Betsy Rhodes

Set and Prop Design
Jay Duckworth

Projections
George Babiak

Stage Manager
Anne Lowrie

Special Thanks
Iris A. Brown
City Winery
William Curran, A Curran Affair
Noël Mihalow
The Public Theater
Kim D. Sherman
The 52nd Street Project is a not-for-profit theater company dedicated to the children living in the Hell’s Kitchen (Clinton) neighborhood in Manhattan. Founded in 1981 by actor/playwright and 1994 MacArthur Fellow Willie Reale, the Project is an after-school, arts-in-education program that brings kids together with professional theater artists to create original theater through unique mentoring relationships. The Project’s deeper purpose is to improve the literacy, sense of self-worth and appreciation for the arts of New York’s inner-city children by tapping into their creativity and powers of imagination. Founded in response to a deepening and persistent need to improve the quality of life for New York’s children, the Project has produced more than 1,000 plays involving over 1,500 children and theater artists.

The 52nd Street Project is providing kids with one thing all of them need - individual attention. In all classes and programs, the kids are encouraged to draw upon their own experiences, thus creating avenues for self-expression. By furnishing them with thoughtful assistance, as well as a stage and an audience, the kids flourish in the glow of public validation. What they gain is self-esteem, and addiction to success, increased confidence in their literary skills, and perhaps most importantly, a place to belong.

JoJo Seats
Wendell (Hob) Bryan
Cathy Dantchik
Leslie Dantchik
Angelina Fiordellisi & Matt Williams
Patrice & Louis Friedman
Freddie Gershon
Bob Goldberg
Vicki Gross & Jonathan Levine
Valerie Kay & Bruce Graham
Michael Lawrence
Nicole Pellicciotto

Sweet Loretta Seats
Gavin Berger
Ted Chapin
Alexandra Garrison
Jenny Gersten & Willie Reale
Kathryn Henderson
Sarah Horowitz
Louise Klebanoff
James Lisante
Carol Ochs
Phillip Odom
Susan Pourfar
Karin & Tom Schall
Amanda Steckler
Alexandra Vassilaros
I. Weiss, Inc.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSera Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotus Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Martin Foundation; Marusi Family Foundation; Harold & Miri Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

Robert Abrams & Cynthia Vance
George Ackert
Michael Alcastro
Elton Andrews
Richard Anthony
Cecilia Aranha
Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Bantum
Caroline Bechtel
Lisa Benavides
& Tim Blake Nelson
Louisa Benton
Gavin Berger
& Craig Berggren
Stephanie Berger & Paul King

Robert & Sandra Novak Cohen
Larry Cohen

10 new plays written by kids and performed by adult actors

Thursday, Dec. 5 at 7:30 p.m.
Friday, Dec. 6 at 7:30 p.m.
Saturday, Dec. 7 at 7:30 p.m.
Sunday, Dec. 8 at 3:00 p.m.

THE FIVE ANGELS THEATER
**COOL STUFF ON SALE IN THE LOBBY!**

- Fabulous Flyer Bars: $2.50
- Project T-shirts: $12.00
- Project Hoodies: $30.00
- Project Caps: $20.00
- Project Mugs: $5.00
- Project Pencil 3-pack: $1.00
- Project Notebook: $5.00

**“Fivey and Twoey” logo:**

- “Fivey and Twoey” logo: $12.00

Thank you for coming to APPLES & ORANGES. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

---

**PLEASE ADD ME TO YOUR MAILING LIST:**

12/13

<table>
<thead>
<tr>
<th>NAME</th>
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<tbody>
<tr>
<td>ADDRESS</td>
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<tr>
<td>CITY</td>
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<td>PHONE</td>
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<tr>
<td>E-MAIL ADDRESS</td>
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<tr>
<td>OCCUPATION</td>
</tr>
</tbody>
</table>

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- Draw and/or paint
- Help kids with homework
- Design and sew costumes
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Other (please specify)

**MY SCHEDULE IS:**

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. APPLES & ORANGES is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book **Playmaking: Children Writing and Performing Their Own Plays**. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

### What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **APPLES & ORANGES** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

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### Special Thanks

We’re extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. Also thanks to Michael & Corinne Cohn, David Curtis & Ann Morris, Sean Cullen & Tess Hartman, Nina Shengold, and Amanda van Doorene & Edward Boria for housing our kids; and Deborah Freedman & Bill Woods, Charlie Miles & Naomi Freundlich, and Jeff Madalena & Jason Gnewikow for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for the amazing food!
APPLES & ORANGES: ACT 1

All original music composed by Patrick Barnes

ROUGH ICE
Written by Tiffany Miller, age 11
Director/Dramaturge: Kathleen Wise  Costume Designer: Ciera Wells
Samantha ........................................................................ Lauren Blumenfeld
Chris .............................................................................. Ben Mehl
TV Announcer ............................................................... Charlie O’Rourke
Why lyrics by Tiffany Miller

RIVALS REBORN
Written by Joshua Gomez, age 11
Director/Dramaturge: Rick Meese  Costume Designer: Ciera Wells
Mittens the Cat .................................................................. Farah Bala
Dudley the Dog ............................................................... Genesis Oliver
Dad .................................................................................... Charlie O’Rourke
Family and Biscuits lyrics by Joshua Gomez

THE TWO OPPOSITES
Written by Ahmed Musa, age 11
Director/Dramaturge: Michael Walkup  Costume Designer: Ciera Wells
Nicholas ........................................................................ Matthew Saldivar
Basketball Head ............................................................ Frank Wood
Coach ............................................................................... George Babiak
Some Kids ...................................................................... The Crew
Believe Me lyrics by Ahmed Musa

GRANDMAS THESE DAYS
Written by Kayla Ortiz, age 12
Director/Dramaturge: Leslie Kramer  Costume Designer: Ciera Wells
Kat ................................................................................... Clea Alsip
Grandma ................................................................. Lisa Benavides-Nelson
Staff Members ......................................................... The Crew
You Ruin Everything lyrics by Kayla Ortiz

CLASSY
Written by Adam Alkindi, age 12
Director/Dramaturge: John Sheehy  Costume Designer: Ciera Wells
Michelle ................................................................. Bree EIrod
James ................................................................. Carson EIrod
Boy ........................................................................ Charlie O’Rourke
Driver ........................................................................ Lincoln Bernard
Forgive lyrics by Adam Alkindi

APPLES & ORANGES: ACT 2

HOW TO BE FRIENDS THEN ENEMIES
Written by Dimitri Smallwood, age 11
Dramaturge: Sarah Lusche; Director: Megan Cramer
Costume Designer: Crystal Thompson
Piano ................................................................. Will Rogers
Violin ........................................................................ Debargo Sanyal
Learn How to Not Break My String and Friends that Became Enemies at First
Become Friends lyrics by Dimitri Smallwood

THE CONTEST
Written by Emily Roman, age 11
Director/Dramaturge: Colette Robert  Costume Designer: Ciera Wells
Pamila Greenmen ........................................................... Carra Patterson
Jennifer Arooso ............................................................ Natalie Paul
Customer ....................................................................... Jasmine Correa
Announcer ..................................................................... Charlie O’Rourke
Judge ............................................................................... John Sheehy
Models ........................................................................... Deenah Shutzer, Sarah Lusche

COOKIES N MILK
Written by Dariana Lugo-Vargas, age 11
Director/Dramaturge: Danielle Mindess  Costume Designer: Crystal Thompson
Cookie ................................................................. Pun Bandhu
Milk ................................................................................ Sarah Nina Hayon
Best Friends 4 Ever lyrics by Dariana Lugo-Vargas

THE COOL AND THE RECKLESS
Written by Raymond Alameda, age 12
Director/Dramaturge: Jordan Mahome  Costume Designer: Ciera Wells
Brandon ................................................................. Christopher Randolph
Alex ................................................................. Stephen Tyrone Williams
Actress ........................................................................ Sarah Lusche
Words Hurt the Heart lyrics by Raymond Alameda

THE RICH AND THE HUNTER
Written by Kaylee Zambrano, age 10
Director/Dramaturge: Don Nguyen  Costume Designer: Ciera Wells
Leslye ................................................................. Emma Galvin
Kady ........................................................................ Grace Rex
Siri ........................................................................ Megan Cramer
Friendship lyrics by Kaylee Zambrano
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:
Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Scene; Studio: Lotte Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

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Dominick & Ilena Balletta
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Ken Bantum
Carolyn Bechtel
Lisa Benavides & Tim Blake Nelson
Louisa Benton
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Block
Emily Blavatnik
Allison Blinken
Noah Bogan
Jane Bolster & Steve Wertimer
Buzz Bovshow
Blaise R. Box
Becky Browder & Ted Neustadt
Carlton T. Brown
Iris A. Brown & Joe White
Justin Brownhill
Brian Byrnes
Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Cerio
Rachel Chanoff
Todd Christie
Damien Clancy
Matthew Clancy
Katie Clark
Elizabeth Clements
David Cohen & Sandra Novak Cohen
Larry Cohen
Penelope Collins & Judith Ann Corrente
Janet Coviello
William Crudup
Kyle Czepiel
Arthur Dantzchik
Cathy Dantzchik
Leslie Dantzchik
Peter & Judith Dawkins
Carolyn & Neil DeSera
Doug Eisenberg
Lynn Elenberg
Nora Ephron
& Nicholas Pileggi
Peter Doyle
Max Dyksterhouse & David Roady
Doug Eisenberg
Alexandra Garrison
Beverly Gasner
Rose Gasner & Larry Chertoff
Celia Gerard & Mark McGrath
Christina Gerber
Freddie & Myrna Gershon
Jenny Gersten & Willie Reale
Alexandra Gersten-Vassilaros & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Elizabeth Giamatti
Roberto Goldberg & Betty MacIsaac
Stephen & Catty Graham
Jan Gura & Alan Pickman
Susanna Hanson
Jessica Hecht & Adam Bernstein
Kathy & Jamie Herring
Peter Hendrich & Karen Trott
William Holtzman & S. Sylvia Shepard
Mary Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
Carrie Joannou
Kristen Johanson
Andrea Johnson
Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krieger & Robert Joy
Jacki Ochs & John Kroese
Judy Kuhn & David Schwalb
Frances & Fred Landbecker
Gabrielle Lansner
& Dean Taucher
Brian Lapin
Michael Lawrence & Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemlie
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barrett
Kay M. Lim
Adrienne Lobel
John Lynch
Lisa Tilney & Chris Lawrence
Grace Lyu-Volkhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand & Joel Coen
Amanda & Neil Moszkowski
Suzen Murakoshi
& Mark Ternme
Randy & Rona Nelson
Ruth Nelson
Lori O’Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroese
Kevin O’Rourke & Edith Thurber
Jane Perlmuter & Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karim & Thomas Schall
Maury Scott & Jennifer Soros
Jenny & Jon Steingart
Tracy Strauss
Danny Strong
Al Styrson & Ed Beason
Susanna Styrson
Richard Sweren
Lila Taylor
Merrit Stilley & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coyle
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehe & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yidda Yulesek & Richard Blackstone
Connie & Marc Zand
BY DEGREES: SIX PLAYS OF SEPARATION
The 2014 Two-on-Twos - Jan. 31-Feb. 2, Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Hannah Allen, Courtney Kupferschmidt, Michelle Nguyen, Lindsay Olson

Teen Employees:
Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata
Ushers: Samantha Caldona, Nick Carrero, Maximo Jimenez, Nathaly Trinidad

"BY DEGREES" Production Staff
Composer/Music Director
Robert Cowie
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg McPherson
Costume Designer
Kimberly Goings
Sound Designer
Jason Cawley
Soundboard Operator
Michelle Nguyen
Stage Manager
Lisa Iacucci
Projection Design:
George Babiak, Max Posner, and the Project Slide Archive

Prop Fabrication Team
George Babiak,
Courtney Kupferschmidt,
Michelle Nguyen, Julie Sharbutt

Backstage Crew
Hannah Allen, A.J. Welsh,
Courtney Kupferschmidt,
Lindsay Olson, Edelys Guerrero

Chefs
John Sheehy, Liz Bell,
Carol Ochs

Hosts in Nyack
Deborah Adamy, Polly King and
John-Paul Newport, Susanna Styron, and Wendy vanden Heuvel

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .................................................. $2.50
and featuring Shel Silverstein’s
“Fivney and Twoey” logo:
Project T-shirts .............................................................. $12.00
Project Hoodies .............................................................. $30.00
Project Caps ................................................................. $20.00
Project Mugs ................................................................. $5.00
Project Pencil 3-pack ..................................................... $1.00
Project Notebook .......................................................... $5.00

Thank you for coming to BY DEGREES. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME
ADDRESS
CITY  STATE  ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE  E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:
- Draw and/or paint
- Help kids with homework
- Be a chef at an event
- Help with mailings
- Teach kids a skill
- Do graphic design
- Work on a backstage crew
- Design sound
- Design and sew costumes

MY SCHEDULE IS:
- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

The Playmaking Program is made possible with funds from the Ann Martin Foundation, Newman’s Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.
The 52nd Street Project Board of Directors

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Rachel Chanoff
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Jenny Steingart
Lisa Tilney
Merrit Tilney
Wendy vanden Heuvel
John A. Vassilaros

What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. BY DEGREES is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions
Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Fried and Kowgiros Partners; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks
We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Polly King & John Paul Newport; and Deborah Adamy, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Bowling.
BY DEGREES - ACT 1

All original music composed by Robert Cowie

STAKE OUT
Written by Rachel Bonds
Directed by Yusef Miller
Alexander Lupinski ............................................................... Kamil Kuzminski
Aria Christina Allende ......................................................... Leah Macuill

*Sketchiest Man Alive* lyrics by Rachel Bonds

GHOST STOPPERS
Written by Jiehae Park
Directed by Eliza Baldi
Clara ......................................................................................... Venecia Escamilla
Carmen ...................................................................................... Melody Cruz
Ghost ......................................................................................... Megan Cramer

*Unexpected* lyrics by Jiehae Park

THE SHOWDOWN
Written by Sung Rno
Directed by Tim J. Lord
Lucky Seven .......................................................... Derek Tineo
The Kalifornia Kid ........................................................... Miguelangel Vazquez

*Better Than the Rest* lyrics by Sung Rno

BY DEGREES - ACT 2

THE SPY WHO NEGLECTED ME
Written by Craig Cox
Directed by Matthew Jellison
Q .......................................................................................... Nathaniel Butler
Bond ....................................................................................... Carlos Breton
Pippa Middleton ............................................................... Megan Cramer
Villain ...................................................................................... A.J. Welsh
Voice of Siri ........................................................................... Courtney Kupferschmidt

*Business Vacation* lyrics by Craig Cox

THE BUZZ
Written by Chisa Hutchinson
Directed by January LaVoy
Gabby ......................................................................................... Asia Rosado
Selena ......................................................................................... Tatiana Goode

*Don’t Be Stupid* lyrics by Chisa Hutchinson

FORMER WIVES OF REGGIE
Written by Max Posner
Directed by Natalie Martin
Holly ....................................................................................... Samantha Paduani
Debbie ......................................................................................... Rene Paul Santiago

*Through* lyrics by Max Posner
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Megan Cramer, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 4-minute duets. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents

The 52nd Street Project’s Annual Dance Concert

Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Megan Cramer

Monday, April 28 & Tuesday, April 29, 2014 – 7:00 p.m.

The Five Angels Theater

The 52nd Street Project

789 10th Avenue

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
Prologue
Choreographed by: Megan Cramer & HannaH Allen
Performed by: The Dancemaking Company
Music: Chris Martin, "Postcards From Far Away" & Coldplay "Life in Technicolor"

Meeting and Parting
Choreographed by: Stephanie Macias
Performed by: Stephanie Macias & Erin Felgar
Music: The Piano Guys, "Over the Rainbow/ Simple Gifts"

"We picked 'Somewhere Over the Rainbow' for this dance routine because it connected with the beginning: the toaster dance. The toaster dance was inspired by the Machine dances in one of the classes we took. In the dance we were moving away from each other and tightening back together. " — Stephanie Macias

Kingdoms
Choreographed by: Damian Tineo
Performed by: Damian Tineo & Mike James
Music: Escala, "Palladio"

"My inspiration was my play in Playmaking. My play in Playmaking was 2 men fighting and at the end they destroy a village so they stop fighting forever. My play is similar to my dance." — Damian Tineo

Daily Life
Choreographed by: Valeria Oliva
Performed by: Valeria Oliva & Erin Roberts
Music: Capoeira Electronica, “O Canto Do Berimbau”

"My inspiration was daily life; for example, working is in my dance, and waking up, going to work, cars, drinking, eating. We spin, jump, run, and we make a dance about everyday activities. I picked the music because it was fun. You can dance to it and it was different." — Valeria Oliva

At First Sight
Choreographed by: Jasmine Correa
Performed by: Jasmine Correa & Ruy Iskander
Music: Andreas Scholl, “With Wand’ring Steps” from “The Merchant of Venice”

"My inspiration for this dance was love and struggle. I made that my inspiration for the dance because it’s something that we can all connect to in some way.” — Jasmine Correa

Dance of Death
Choreographed by: Rene Paul Santiago
Performed by: Rene Paul Santiago, Jasmine Correa & Ruy Iskander
Music: Trevor Jones, “Main Title” from “The Last of the Mohicans”

"A man’s journey to a hush sacrifice, his view on life, but evil awaits on the other side. Faced with a crucial decision weighed against him, how will he go about doing this?" — Rene Paul Santiago

Men in Black ‘n’ White
Choreographed by: Ricardo Currin
Performed by: Ricardo Currin & Grant Harrison
Music: The Piano Guys, “Code Name Vivaldi”

"The story of Men in Black ‘n’ White is about 2 men who are frenemies. At one point they are friends and do their moves together. Then sometimes they go against each other. The point of the story is will they stand together or will they depart and become full time enemies.” — Ricardo Currin

Bird Pop
Choreographed by: Lambert Whitney
Performed by: Lambert Whitney and Jeanna Phillips
Music: Nightwish, “Moondance”

"Heller! I was inspired by the world around me, such as the music I listen to, such as electronic hip hop/rap pop and alternative. The double arm pump was from my one-on-ones. It was really fun working with Jeanna Phillips and HannaH Allen. Hope u Luv this dance, <3 Lambert.” — Lambert Whitney

Life Cycle of a Flower
Choreographed by Jayda Camacho
Performed by: Jayda Camacho and Kira Onodera-Harrow
Music: The Piano Guys, “Kung Fu Piano: Cello Ascends”

"Making the dance itself was really hard, also the fact that I had no inspiration made it harder to do the dance. The movement never came to me, I just randomly did them and put them into the dance the order I did it in: slow, fast, slow. The music didn’t have any meaning to my dance. I could take another song and do something very random that is different. But it was fun doing this and getting to make the dance the way I want it.” — Jayda Camacho

Epilogue
Choreographed by: Megan Cramer & HannaH Allen
Performed by: The Dancemaking Company
Music: Coldplay, "Life in Technicolor"
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman’s Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Foundation; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

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Penelope Collins
Judith-Ann Corrente
Sarah Horowitz
& David Vanerade
George Ackert
Janet Covello
Andrea Johnson
Michael Alcario
William Crudup
Beth Richer
Elton Andrews
Kyle Czapiewski
Carrie Joannou
Richard Anthony
Arthur Dantchik
Kristen Johnson
Cecilia Arana
Cathy Dantchik
Andrea Johnson
Emily Armstrong
Leslie Dantchik
Cindy Kaplan & David Froelich
James Armstrong
Peter & Judith Dawkins
Valerie Kay & Bruce Graham
Dominick & Iene Balletta
Carolyn & Neil DeSena
Lousie Benton
Doug Eisenberg
Gavin Berger
Nora Ephron
& Nicholas Pileggi
& Craig Berggren
& Stephanie Berger & Paul King
Becky Ann & Dylan Baker
Rebecca & Richard Dresser
Peter Doyle
& Michael Lawrence
& Glenn Gilien
Ken Bantum
Max Dyksterhouse
Warren Leight & Karen Hauser
Carolyn Bechtel
David Byrnes
& Denise Busse Fernandez
& David Roady
& & Nicholas Pileggi
& Craig Berggren
Steve Wertimer
Buzh Bovshow
Liz Flahive & Jeff Cox
& & Chris O’Malley
& & Nicholas Pileggi
& Craig Berggren
John Gura & Alan Pickman
Stephanie Berger & Paul King
Peter Jay Fernandez
Beth & Eric Berman
Brent & Denise Busse Fernandez
Liz Flahive & Jeff Cox
& & Chris O’Malley
& & Nicholas Pileggi
& Craig Berggren
Luisa Benton
Lynn Eisenberg
& & Nicholas Pileggi
& Craig Berggren
& Stephanie Berger & Paul King
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Buzh Bovshow
Liz Flahive & Jeff Cox
& & Chris O’Malley
& & Nicholas Pileggi
& Craig Berggren

The Spring 2014 Playmaking Plays
10 new plays written by kids and performed by adult actors.

Five Angels Theater
Friday, April 4 at 7:30 p.m.
Saturday, April 5 at 3:00 and 7:30 p.m.
Sunday, April 6 at 3:00 p.m.
Out on a Limb: Plays That Branch Out
The Spring 2014 Playmaking Production - April 4-6, The Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director
Lisa Kerner, Devt. & Mgmt. Associate
George Babiak, Production Manager
John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director
Alyssa Anderson, Mgr. of Individual Giving
Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean
Interns:
HannaH Allen, Lindsay Olson
Teen Employees:
Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata
Ushers: Michael Bannister, Joyce Cheung, Maximo Jimenez, Brandon Shaffer, Edison Sibri

“Out on a Limb” Production Staff
Composer/Music Director
Brandon Shaffer, Edison Sibri
Set Designer
Michael Bannister, Joyce Cheung, Maximo Jimenez, Gabriella DeJesus, Haley Martinez
Lighting Designer
Kevin Joseph Roach
Lighting Assistant
Greg MacPherson
Prop Design Team
George Babiak, HannaH Allen, Lisa Kerner, Lindsay Olson, Johanna Vidal
Backstage Crew
HannaH Allen, Lindsay Olson, Matthew Orozco, Kayla Matos
House Managers
Alyssa Anderson, Liz Bell, Lisa Kerner
“Out On A Limb” Flyer and Program Art
Caroline Hadilaksono
Chefs
Liz Bell, Carol Ochs
Playmaking Class Volunteers
Stage Manager
Viviane Galloway and Sarah Swafford
Costume Assistant
Leah Benedetti
Costume Designers
Vanessa Valdes
Props Design Team
George Babiak, HannaH Allen, Lisa Kerner, Lindsay Olson, Johanna Vidal
Lighting Designer
Ray Harold
Lighting Assistant
Alyssa Anderson, Liz Bell, Lisa Kerner
Project Design
HannaH Allen, Alizette Zapata
Musical Director
Johanna Vidal
Production Photographer
Winston Rodney

This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking program is also made possible with public funds from The New York State Council on the Arts, a state agency. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars $2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project T-shirts ......................... $12.00 and $20.00
Project Hoodies ........................ $30.00
Project Caps ............................ $20.00
Project Mugs ............................ $5.00
Project Pencil 3-pack .................. $1.00
Project Notebook ...................... $5.00

Thank you for coming to OUT ON A LIMB! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 4/14

NAME ___________________________

ADDRESS ____________________________________________

CITY ____________________ STATE ZIP __________

HOME PHONE __________________________

DAYTIME OR MOBILE PHONE ___________________ E-MAIL ADDRESS __________________________

MY OCCUPATION __________________________

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP, I CAN:

☐ Draw and/or paint ☐ Help kids with homework
☐ Hang lights ☐ Help with mailings ☐ Teach kids a skill
☐ Work on a backstage crew ☐ Do office work ☐ Be a chef at an event
☐ Do graphic design ☐ Design sound ☐ Design and sew costumes
☐ Other (please specify) __________________________

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☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. OUT ON A LIMB is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman’s Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan’s Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.
THE WAR AND THE PEACE
Written by Nathaniel Ortiz, age 9. Dramaturge/Director: George Babiak
Costume Designer: Viviane Galloway
Jimmy .......................................................... Marco Formosa
Candy .......................................................... Mauricio Salgado
Jimmy’s Friends ............................................ The Crew
The Failure and The Different Lands lyrics by Nathaniel Ortiz

ALONE AGAIN
Written by Kiara Figueroa, age 11.
Dramaturge/Director: Nehassaui deGannes
Costume Designer: Sarah Swafford
Alexxander...................................................... Sekou Laidlow
Tara.............................................................. Christina Robinson
I Don’t Know lyrics by Kiara Figueroa

THE COMMOTION
Written by Karen Tineo, age 11. Dramaturge/Director: Rebecca Martinez
Costume Designer: Sarah Swafford
Old Man Outlet .............................................. Greg Hildreth
4132X .......................................................... Wrenn Schmidt
Old Man ...................................................... John Sheehy
Last Desire and I Need Your Help lyrics by Karen Tineo

THE DOG AND CAT NEVER ESCAPED
Written by Sebastian Lopez, age 10. Dramaturge/Director: Felix Solis
Costume Designer: Sarah Swafford
Samantha ..................................................... Shirley Rumierk
Jack .............................................................. Carlo Alban
Shelter Customers ....................................... Kayla Matos and Lindsay Olson
Animal Control ......................................... HannaH Allen and Matthew Orozco
The Telling Song lyrics by Sebastian Lopez

B&B PERFECTION
Written by Sofia Santoni, age 11. Dramaturge/Director: Christina Roussos
Costume Designer: Sarah Swafford
Snapple Buttercup ....................................... Marinda Anderson (Fri)
Cherry Tootsie .............................................. Krystel Lucas
Teacher ....................................................... Lindsay Olson
Beauty vs. Brains and B & B Is Perfection lyrics by Sofia Santoni

CHEERLEADING NEVER GOES WITH BASEBALL!
Written by Duaa Alkindi, age 11. Dramaturge/Director: Sarah Krohn
Costume Designer: Viviane Galloway
Frank .......................................................... Joe Paulik
Ashley ......................................................... Dahlia Azama
I’m Sorry, Ashley lyrics by Duaa Alkindi

ZAMBIES!
Written by Sevan Ascencio, age 11. Dramaturge/Director: Jeremy Stoller
Costume Designer: Viviane Galloway
Mattron ....................................................... Matt Citron
Mikein ....................................................... Michael Crane
Zambies ..................................................... The Crew

THE HONORED NERD
Written by Milen Tokarev, age 11. Dramaturge/Director: Annie Worden
Costume Designer: Viviane Galloway
Kevin McDoody Lezakowitz............................ Michael Braun
Fancy McPantsy .......................................... Adrienne C. Mooore
Mom .......................................................... Lindsay Olson
Operator ..................................................... HannaH Allen
Crowd ......................................................... The Crew
The Common Song lyrics by Milen Tokarev

ALL DAY EVERYDAY THERAPY TIME!
Written by Jayla Alvarez, age 11. Dramaturge/Director: Kerry Whigham
Costume Designer: Sarah Swafford
Brody ........................................................ Eric Clem
Daisy ......................................................... Laura Woodward
The Client lyrics by Jayla Alvarez

THE CRISIS
Written by Daniel Tineo, age 10. Dramaturge/Director: James Yaegashi
Costume Designer: Viviane Galloway
Daisy ......................................................... Edie Falco
Max ........................................................ Dan Butler
Fears lyrics by Daniel Tineo
The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

‘GET YOURSELF TOGETHER” is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, poetry and singing, the teens met with six adult playwrights, who were charged to create the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Broken Box Mime Theater, Sarah Petersiel, Julie Sharbutt, Tim Racine, Rory Scholl, Eric A. March, Lynne Rosenberg, Max Davis, Erin Cherry, Mikhaela Mahony, Joanna Gurin, and Sam Stonefield.

The Project would also like to thank Wendy vanden Heuvel and Brad Coley for the use of their country home on Lake Lucille for the Teen Weekend trip, where we rehearsed these plays, swam in a cold lake, and ate delicious food. Also, big thanks to Susanna Styron, who housed our boys for a night in nearby Nyack, NY.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Horace W. Goldsmith Foundation
- New York State Council on the Arts
- The Surdna Foundation
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
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Lisa Kermer, Devt. & Mgmt. Associate
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Teen Employees:
Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata
Ushers: Maximo Jimenez, Daquan Nelson, Asia Rosado, Joseph Vasquez

“Get Yourself Together” Team

Burke Brown.................................................................Lighting Designer
Lara deBruijn..............................................................Costume Designer
Lindsay Olson..............................................................Sound Designer
Hanna Allen ..................................................................Stage Manager
Garrett Kim, Jasmine Correa, Chamel Rodney .......................Running crew
George Babiak ..................................................................Prop Design
Deenah Shutzer ..................................................................Rehearsal Coach
Benjamin Fichthorn ..........................................................Asst. Lighting Designer

The 52nd Street Project Board of Directors

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José Soto, Jr., alumni member
Jenny Steinart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley

SWEET SOUND OF DESTINY
Written by Patrick Link and directed by Colette Robert
Kimberly.................................................................Mari Ulloa
Prudence ...............................................................Haley Martinez
George..................................................................Hashem Ahmed
Jack Williams ..........................................................Max Rosenak
Factory Workers/ Park People......Michael Bannister, Natalia Caballero,
                                     Gabriella DeJesus, Edison Sibri

THE ROLES OF THE PRINCE AND NIGEL
Written by Matthew Paul Olmos and directed by Ruy Iskandar
Nigel ...............................................................Devin Gonzalez
Prince .................................................................Ruy Iskandar

SAVE ME
Written by Melisa Tien and directed by Nic Grelli
Dr. Ramos ..............................................................Nathaly Trinidad
Nurse ........................................................................Brandon Leon
Granddaughter .........................................................Elena Caballero
Patient/Alba .............................................................Jazmine Mikell

ACROSS THE DATAVERS
Written by Liz Tuccillo and directed by Erin Mallon
Boy ..........................................................Dante Quiniones
Girl .............................................................Tiara Varela
Other Girl ..............................................................Joyce Cheung
Yellow & White People .............................Mari Ulloa, Haley Martinez

THEN WE WENT BACK
Written by Jihan Crowther and directed by Natalie Paul
Maggie ..........................................................Gabriella DeJesus
Glynis ..............................................................Natalia Caballero

TIME CRUISE
Written by Lucas Kavner and directed by Max Rosenak
Randall ..........................................................Michael Bannister
Edith ..............................................................Elizabeth Vazquez
Mystery Man ..................................................Edison Sibri
Assistants ................................................Brandon Leon & Jazmine Mikell
Disco Dancers .................Tiara Varela, Dante Quiniones, Nathaly Trinidad,
                              Joyce Cheung, Elena Caballero
The 52nd Street Project Board of Directors

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Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant

Consultants:

Iris A. Brown, Graphic Designer and Chris Ceraso, Teen Dean

Interns:

Hanna Allen, Lindsay Olson

Teen Employees:

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Benefit Volunteers

Daiva Deupree, Kim D. Sherman, J. Andrew Stein, Olivia Strauss, Vanessa Valdes

Technical Volunteers

Adam Smolenski

Special Thanks

Becky Browder, Cathy Dantchik, Marion Dienstag, Terry Fitzpatrick, Valerie Kay, Jennifer Kirschman, Frances McDormand, Jason Spire
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Lisa Benavides  Karin Schall
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The 52nd Street Project gratefully acknowledges...
Abbeville Press
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Iris A. Brown Design
William Curran, A Curran Affair
Emmett Global
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Jeremy Smith
Joan Solotar
Stephen Sondheim
Cynthia Vance & Robert Abrams
Brenda Wehle & John Carroll Lynch
Vicki & Mark Whatley

Host
James Naughton

The Lyricists
Mussa Ahmed, Adam Alkindi, Chyanne Peña, Kaylee Zambrano, Alizette Zapata

The Composers
Amanda Green, Oscar Isaac, Michael Mitnick, Greg Naughton, Heather Robb, James Smith

The Performers
Marinda Anderson, Kendal Hartse, Greg Hildreth, Oscar Isaac, Catherine Cheng Jones, Nathaly Lopez, Greg Naughton, James Naughton, Kelli O’Hara, Heather Robb, James Smith

The Musicians
Emily Goldman, Piano
Thad DeBrock, Guitar and Bass
John Epcar, Percussion

Director
Jonathan Bernstein

Music Director
Emily Goldman

Music Coordinator
Kim D. Sherman

Lighting Designer
Greg MacPherson

Sound Designer
Drew Levy

Set & Props
George Babiak & Iris Brown

Stage Manager
Lisa Iacucci

Written by
John Sheehy
Tiger is a Meanie
Lyrics by Mussa Ahmed, age 11
Composed by Greg Naughton
Performed by James Naughton
Back-up vocals sung by Kelli O’Hara & Greg Naughton

MY BLACK IS MY DARKNESS
MY ORANGE IS MY BLOOD
I RULE THE FOOD CHAIN
AND I AM THE KING OF THE WOOD

MY NAME IS TIGER
BUT YOU CAN CALL ME THE
TERMINATOR
YOU KNOW WHY?
BECAUSE I WILL RUIN ALL YOU
ALLIGATORS

I AM MEAN
AND I WILL EAT YOU, I WILL EAT YOU
AND I WILL EAT YOU, NO QUESTIONS

SO LET ME BE
AND IF YOU DON’T
I WILL EAT YOU, I WILL EAT YOU
AND TURN YOU INTO BONES!

MY CLAWS ARE SO SHARP
I CAN BE YOUR PROTECTOR
I DECIDE NOT TO,
I WILL BE YOUR NIGHTMARE, ROAR!

WHY DO YOU THINK
I HAVE ANIMALS IN MY TUMMY?

I EAT SO MUCH ANIMALS
I HAVE A TUMMYACHE
I DON’T HAVE TO DO THIS ANYMORE
BECAUSE I AM A THREAT TO THE FOOD
CHAIN

I JUST REALIZED
I DON’T HAVE TO BE A TIGER
LET’S STOP THIS MUSIC
AND BE A FIREFIGHTER

I WAS MEAN
TELL YOU THE TRUTH
ANIMALS WERE NOT TASTY

INSTEAD OF EATING,
I WILL HELP YOU, I WILL HELP YOU
I WILL HELP YOU, NO QUESTIONS

BECAUSE I AM THE KING OF THE WOOD
**Inside Appearance**  
Lyrics by  
Alizette Zapatia, age 16  
Composed by  
Amanda Green  
Performed by  
Marinda Anderson (Person 1)  
& Nathaly Lopez (Person 2)  
Back-up vocals sung by  
Kendal Hartse &  
Catherine Cheng Jones

**Elephants Are Cool**  
Lyrics by  
Adam Alkindi, age 12  
Composed and performed by  
Oscar Isaac  
Back-up vocals sung by  
Kendal Hartse &  
Catherine Cheng Jones

**PERSON 1**  
PEOPLE ALWAYS JUDGE FROM APPEARANCE, INSTEAD OF LOOKING AT WHAT’S INSIDE  
I DON’T WANT TO LIVE MY LIFE A LIE I DON’T WANT TO HIDE  
YOU MAYBE BE RIGHT ABOUT A THING OR TWO BUT I AM MUCH MORE OF A PERSON WHO WOULD HAVE KNOWN YOU CAN’T JUDGE OFF OF WHAT YOU SEE YOU HAVE TO LISTEN AND GET TO KNOW ME

**PERSON 2**  
IF YOU WANT ME TO GET TO KNOW YOU YOU HAVE TO SHOW ME HOW SHOW ME WHAT IS TRUE SHOW ME WHAT IS FOUL

**PERSON 1**  
EVERYONE IS DIFFERENT, IN THEIR OWN WAY I AM WHO I AM, WHAT CAN I SAY AND LIKE A TIGER I AM TOUGH, BUT I AM NOT EVIL NOR AM I ROUGH I PROTECT THE PERSON WHO I CHOOSE TO BE WHO ARE YOU TO JUDGE ME BUT EVEN THOUGH I AM TOUGH, I HAVE A HEART THAT’S HAD ENOUGH I OPEN UP TO BE HEARD, AND I WANT YOU TO HEAR EACH WORD

**PERSON 2**  
ACtIONS SPEAK LOUDER THAN WORDS AND YOU HAVE BEEN HEARD SHOW ME THE PART OF YOU THAT IS REAL AND I WILL TELL YOU HOW I FEEL PEOPLE ALWAYS JUDGE FROM APPEARANCE INSTEAD OF LOOKING AT WHAT’S INSIDE SOMETIMES I DON’T WANT TO TRY SO I JUST SIT AND CRY

**PERSON 1**  
YOU SHOULDN’T HAVE TO LIVE A LIE YOU SHOULDN’T HAVE TO SIT AND CRY

**PERSON 2**  
I AM FOOLISH TO JUDGE, SORRY THAT I DID PROVE ME WRONG, PLEASE FORGIVE

**TOGETHER**  
PEOPLE NEED TO COME TOGETHER AND UNDERSTAND JUDGMENT IS BAD WE ALL NEED EACH OTHER WE ALL CAN USE A HAND PEOPLE ALWAYS JUDGE FROM APPEARANCE INSTEAD OF LOOKING AT WHAT’S INSIDE LIVE TO BE WHO YOU ARE LIVE WITH CONFIDENCE AND PRIDE
It’s A Blur
Lyrics by Chyanne Peña, age 12
Composed and Performed by Heather Robb & James Smith of The Spring Standards

I AM NO DIFFERENT FROM YOU
FEELING OF BEING PITIED ON,
I’M A BLIND POLAR BEAR
I AM NOT DIFFERENT FROM YOU.

UNAWARE OF MY SURROUNDINGS,
CONFUSED AS A NEWBORN CHILD,
SCENT OF SURROUNDINGS, WINTER BREEZE,
TOUCH OF THE COLD... IT WAS HOME.

HEARING A BEAUTIFUL SOUL BUT WANTING TO SEE IT,
IT’S LIKE AN EYE WITH WATER IN IT,
YOU CAN ONLY MAKE OUT THE SILHOUETTE AND LIGHT.
IT’S LIKE AN EYE WITH WATER IN IT.
IT’S A BLUR.

YOU CAN ONLY MAKE OUT THE SILHOUETTE AND LIGHT.
IT’S LIKE AN EYE WITH WATER IN IT.
IT’S A BLUR.

A PART OF KNOWING IS KNOWING YOURSELF.
IT’S LIKE LOOKING IN THE MIRROR BUT NOTHING REFLECTS BACK.
WAIT— I CAN’T SEE, HOW WOULD I KNOW?
IMAGINATION.

ACCEPTING MY BLINDNESS IS ALL THAT I CAN DO
ENJOYING MY SURROUNDINGS, I KNOW THESE THINGS ARE TRUE:
FREE AS A WINTER BREEZE,
TOUCH OF THE COLD COLORS ARE A BEAUTIFUL THING,
THEY CAN LIGHT UP A ROOM,
A WORLD.
IT’S A BEAUTIFUL THING.

HEARING A BEAUTIFUL SOUL BUT WANTING TO SEE IT,
IT’S LIKE AN EYE WITH WATER IN IT,
DARK AS THE NIGHT,
YOU CAN ONLY MAKE OUT THE SILHOUETTE AND LIGHT.
IT’S LIKE AN EYE WITH WATER IN IT.
IT’S A BLUR.

UNAWARE, AGAIN— THE ZOO
TERRIFIED MORE THAN BEFORE,
THE ZOO— UNAWARE AGAIN,
DIFFERENT FEELING, DIFFERENT TOUCH.

HEARING A BEAUTIFUL SOUL BUT WANTING TO SEE IT,
IT’S LIKE AN EYE WITH WATER IN IT,
DARK AS THE NIGHT,

DO DO DO DO
HI MY NAME IS BLUE FEATHERS AND I AM ELEVEN
I LOVE THE RAINFOREST, IT FEELS LIKE HEAVEN

I’M DOING THIS DANCE TO SHOW I’M STRONG!!
I JUST HOPE I WON’T DO IT WRONG.
MY ANCESTORS WERE REALLY TOUGH!!
I WANT TO BE, TOUGH ENOUGH.

I’M GOING TO DO THIS DANCE TO SHOW MY FRIENDS WHO’S BOSS IF THEY MAKE FUN OF MY DANCE, THEY’LL BE TOSSED!!

CHORUS AND DANCE TO DO THIS DANCE
FAN OUT YOUR TAIL FEATHERS.
FRRRRRRRRR!!!
TO DO THIS STEP
PUMP OUT YOUR CHEST LIKE YOU’RE BOSS: WHOOP!
TO DO THIS PART OF THE DANCE, WALK AROUND IN A BIG CIRCLE LIKE YOU DON’T CARE.
NOW THIS PART OF THE DANCE IS CALLED THE ‘PEACOCK WIGGLE.’
THIS DANCE MAKES YOU WANNA GIGGLE.

DO DO DO DO
MY FRIENDS ARE THE TOUGHEST IN SCHOOL
I WANT THEM TO THINK I’M COOL

MY FRIENDS THINK I’M ‘WEAK’ BUT THEY’LL BE THE ONES WHO WEEP.
I’M DOING THIS DANCE TO PROVE THEY’RE WRONG.
I PROMISE I’LL BE LOUD AND STRONG!

WHOEVER WANTS TO DO THE DANCE WITH ME STAND UP!!

CHORUS AND DANCE REPEAT
The 52nd Street Project proudly presents
THE STAGE COMBAT PROGRAM'S FINAL PERFORMANCE
Friday, June 13th at 6:00 p.m.

This program was led by fight choreographer Lee Rosen

LIFE'S NOT GOING TO BE THE WAY YOU WANT IT
Written by Sasha Davis, age 12
Directed by Lindsay Torrey
Becky G .......................................................... Sasha Davis
Melody ............................................................ Lindsay Torrey
Coach ............................................................. Natalie Hirsch

THE BLUE PAST
Written by Ashley Thomas, age 13
Directed by Anne Troup
Selena .............................................................. Ashley Thomas
Destiny ............................................................ Anne Troup

DON'T TAZE ME, BRO!
Written by Ezekiel Albarron, age 11
Directed by Mat Hostetler
Zack ............................................................ Ezekiel Albarron
Mr. Security Guard ....................................... Mat Hostetler

THE WORST AND THE BEST FRIENDS
Written by Brooke Fraser, age 12
Dramaturged by Erin Cherry & Directed by Megan Cramer
Bayley ............................................................. Brooke Fraser
Hayley ............................................................ Megan Cramer

IN THE WAY
Written by Britney Trinidad, age 14
Directed by Joshua Joya
Britney .......................................................... Britney Trinidad
Josh ............................................................... Joshua Joya

THE BACON EGG AND CHEESE BREAK OUT
Written by David Ortiz, age 12
Directed by Bjorn DuPaty
Lui Calibre ..................................................... David Ortiz
Chef .............................................................. Bjorn DuPaty
Security System ............................................ Natalie Hirsch
WHAT’S MY LINE? THE PROFESSIONAL PLAYS
The Annual Block Island One-on-Ones - July 18-20, 2014 at the Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Consultants
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns
Bronagh Daly, Garrett Kim, Clara Leonard

Teen Employees
Receptionists: Britney Trinidad, Alizette Zapata
Block Island Teen Counselor: Haley Martinez
Ushers: Nick Carrero, Chamel Rodney, Nathaly Trinidad, Tiara Varela

WHAT’S MY LINE?” Production Staff
Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Ben Fichthorn
Costume Designer
Kimberly Goings
The Goddess of Sound
Vanessa Valdes
Stage Manager
Liz Bell
Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Prop Design Team
George Babiak, Bronagh Daly, Garrett Kim, Clara Leonard

Backstage Crew
Bronagh Daly, Emily Juliani, Garrett Kim, Clara Leonard, Haley Martinez

House Managers
Carol Ochs, Alyssa Anderson

Flyer/Program Art
Patrick Jones

Chefs
Martha Velle-Gass, Alyssa Anderson, Vanessa Valdes

OFFICE WORK
If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

Thank you for coming to WHAT’S MY LINE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars .........................$2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies ........................................ $30.00
Project Caps ........................................ $20.00
Project T-shirts .......................... $12.00/$20.00
Project Mugs ........................................ $5.00
Project Notebook .................................. $5.00
Project Pencil 3-pack ........................... $1.00

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PLEASE ADD ME TO YOUR MAILING LIST: 07/14

NAME
ADDRESS
CITY STATE ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION
MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify) ______________________________________________________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatreme Communications Group (TCG), the national organization for the American theatre.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. WHAT’S MY LINE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Alley American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
Our Host Families- Allison and Michael Anderson; Susan Bush; Socha Cohen; Katy Homans and Patterson Sims; Cathy Joyce and Nigel Grindle; Susan Matheke and Willie Feuer; Leslie Parsons; Joya Verde and Virginia Dare; and our magnanimous headquarters host Carl Kauffman. Sincere thanks to our chefs Martha Velie-Gass and Sean and Amanda Gass; Kate and Sam Bird; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Kim Gaffett; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Debbie Hart; Interstate Navigation; Josie Merck and Jim Stevenson; Ron and Judy Tierney.
WHAT’S MY LINE? THE PROFESSIONAL PLAYS - ACT 1

THE TOWERING TERROR
By Deirdre O’Connor for Duaa Alkindi, age 11
Wendy ................................................................. Duaa Alkindi
Officer Six ........................................................... Dahlia Azama
Officer Grumps .................................................. Haley Martinez

Bring It On lyrics by Deirdre O’Connor.

SASSY SISTERS
By Nicholas Platt, Jr. for Allyssia Feliciano, age 12
So Glam Pam ....................................................... Allyssia Feliciano
Tomboy Tina ........................................................ Emma Galvin
Ryan Brian Mcryan ........................................... Garrett Kim

The Sassy Sisters Song lyrics by Nicholas Platt, Jr.

‘FRAIDY CAT
By Sung Rno for Adam Alkindi, age 13
Apollo ................................................................. Adam Alkindi
Curtis ................................................................. Michael Propster
Smokey ............................................................... Alyssa Anderson

Cold Paws lyrics by Sung Rno.

THE PRESIDENT… AND HER SISTER
By Daiva Deupree for Kayla Ortiz, age 13
President Arnaz ................................................ Kayla Ortiz
Valerie Arnaz ...................................................... Daiva Deupree
Sam ................................................................. Haley Martinez
Polvalaitis ........................................................ George Babiak
Announcer ....................................................... Clara Leonard

Grow Up/Grow Down lyrics by Daiva Deupree.

JESTER THING
By John Sheehy for Milen Tokarev, age 11
Ivor Goodw...
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations:

Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dublin Foundation; Educational Foundation of America; Evocracy Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marsus Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/13)

Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/13)

Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/13)

The 52nd Street Project's Five Angels Theater
WHAT'S MY LINE? THE PROFESSIONAL PLAYS
The Annual Wareham One-on-Ones - Aug. 15-17, 2014 at the Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
George Babiaiak, Production Manager
Ray Harold, Outgoing Technical Dir.
Davey Rogulich, Incoming Technical Dir.
Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving
Liz Bell, Director of Education
Johanna Vidal, Community Coordinator

Consultants
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns
Bronagh Daly, Garrett Kim, Ciara Leonard

Teen Employees
Receptionists: Britney Trinidad, Alizette Zapata
Wareham Teen Counselor: Dante Quiñones
Ushers: Michael Bannister, Jazmine Mikell, Chayse Peña
Concessions: Jasmine Correa

“WHAT'S MY LINE?” Production Staff
Composer/Music Director
Eric March
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Sarah Swafford
Sound Designer
Garrett Kim
Stage Manager
Colleen Sherry
Projection Designs
George Babiaiak and The 52nd Street
Project Projection Archive

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars............................ $2.50
and featuring Shel Silverstein's “Fivey and Twoey” logo:
Project Hoodies............................ $30.00
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Project Mugs .................................. $5.00
Project Notebook........................ $5.00
Project Pencil 3-pack............... $1.00
Project Tote Bags........................ $5.00

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NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:
☐ Very flexible. I'm often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. WHAT’S MY LINE is a production of our one-on-one program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICi; Karen Kowgiros of Fried & Kowgiros; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlbreg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
Our Host Families- Peter, Helen & Christopher Randolph; Pam & Don Foster; Sam & Gerry Gray; Anne & Colin McNay, Joe McNay, Gray & Rosemary Watson, Marina & Bob Whitman. Thank you also to Robin Morse; Lucy & Francis Rogerson; Vanessa Valdes; Bruce & Sophia MacVittie; & Bob Krystolfolski.
WHAT’S MY LINE? THE PROFESSIONAL PLAYS - ACT 1

All original music composed by Eric March
What’s My Line Theme Song lyrics by John Sheehy

DUEL MEANING
Written and Directed by George Babiak for Sebastian Lopez, age 10
Cunningham ................................................................. Sebastian Lopez
Robertson ........................................................................ George Babiak
Piccadilly ........................................................................ John Sheehy
Farquhar ........................................................................ Dante Quiñones

“10 Paces of Destiny” lyrics by George Babiak

ZOMBIE ZONE
Written by Cindy Kaplan for Tiffany Miller, age 12. Directed by Anne Troup.
K.C. ............................................................................. Tiffany Miller
Barb .............................................................................. Anne Troup
Joanne ........................................................................ Natalie Hirsch
Roger ............................................................................. John Sheehy

“Just Like You” lyrics by Cindy Kaplan

LIFE IS ONCE
Written and Directed by Jedidiah Clarke for Matthew Orozco, age 13
Troy ............................................................................. Matthew Orozco
Carl ............................................................................... Jedidiah Clarke
Bear ............................................................................. Dante Quiñones
Raccoons ..................................................................... Dante Quiñones, Bronagh Daly, Jamie Yip

“We Made It” lyrics by Jedidiah Clarke

MIDNIGHT IN THE WOODS
Written by Erica Saleh for Sofia Santoni, age 12
Directed by Grace Rex
Sarah .......................................................................... Sofia Santoni
Kristie ........................................................................ Grace Rex

“If You Got Your Way” lyrics by Erica Saleh

JINX, I WIN
Written and Directed by Carlo Albán for Nathaniel Ortiz, age 10
Charlie ................................................................. Nathaniel Ortiz
Austin ...................................................................... Carlo Albán
Commuter ...................................................................... Natalie Hirsch
Bus Driver ......................................................................... Clara Leonard

“I Laugh When” lyrics by Carlo Albán

WHAT’S MY LINE? THE PROFESSIONAL PLAYS - ACT 2

THE AMAZING BULLSEYE CARNIVAL SKYDIVING
SHARKTANK APPRENTICE MAKES A DEAL
Written by Jiehae Park for Sevan Asencio, age 11. Directed by Korey Jackson.
A .............................................................................. Sevan Asencio
B .............................................................................. Korey Jackson
Donald Trump .......................................................... Christopher Randolph

“Need to Know” lyrics by Jiehae Park

THE INCIDENT INVOLVING SOUP AND TEA
Written by Sarah Burgess for Kayla Matos, age 12. Directed by Ariana Seigel.
Lacey .......................................................................... Kayla Matos
Sloane ........................................................................... Ariana Seigel

“For Real” lyrics by Sarah Burgess

THE HELL’S KITCHEN BOMB SQUAD: COUNTDOWN TO WORLD DESTRUCTION
Written by Darcy Fowler for Kai Ceniza, age 11
Directed by Lucy DeVito
Jenkins ......................................................................... Kai Ceniza
McMullan ........................................................................ Lucy DeVito
Sally ........................................................................... Bronagh Daly (Saturday: Natalie Hirsch)
Bomb Cruise .................................................................. Dante Quiñones
Woman’s Computer Voice ........................................ Natalie Hirsch (Sat: Clara Leonard)

“My Way” lyrics by Darcy Fowler

OH SNAP
Written by Robert Askins for Ezekiel Albarron, age 12
Directed by Aaron Costa Ganis
Kyle ........................................................................... Ezekiel Albarron
Jerome ........................................................................ Aaron Costa Ganis
Mom ........................................................................... Bronagh Daly (Saturday: Natalie Hirsch)

“Wish I Was Cool” and “Fight Song” lyrics by Robert Askins

TODAY’S FORECAST
Written by Eric Dufault for Jayla Alvarez, age 11
Directed by Marinda Anderson
Jahna St. Cloud ......................................................... Jayla Alvarez
Mallory Lancaster ..................................................... Marinda Anderson
TV Producer ............................................................. Christopher Randolph
3 Random People............................................. Dante Quiñones, Bronagh Daly, Jamie Yip

“I Know the Weather” lyrics by Eric Dufault
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dublin Foundation; Educational Foundation of America; Evercore Partners; Hankens Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Miri Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

Robert Abrams & Cynthia Vance
George Ackert
Michael Alicastro
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ileana Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtle
Lisa Benavides & Tim Blake Nelson
Louisa Benton
Gavin Berger & Craig Berggren
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David Beth
Lewis Black
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Allison Blinken
Noah Bogan
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& Steve Werfimer
Buzz Bovshow
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Mary Horowitz
Sarah Horowitz & David Vanarne
Andrea Johnson
Beth Fischer
Carine Joannou
Kristen Johnson
Andrea Johnson
Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
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Henry Krieger & Robert Joy
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Melissa Liebling-Goldberg & John Barrett
Kay M. Lim
Adrienne Lobel
Alli Marsh
Lin Manuel Miranda
Frances McDormand & Joel Coen
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Randy & Rona Nelson
Ruth Nelson
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& Peter Jacobson
Meg Simon
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Jenny & Jon Steinberg
Danny Straus
Al Styron & Ed Beason
Sussana Styron
Richard Sweren
Lili Taylor
Lisa Tinley & Chris Lawrence
Merrit Tinley & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso & Dave Sedman
Wendy vanden Heuvel & Brad Coley
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walden
Brenda Weidie & John C. Lynch
Carol Whiteds
Zoe Wiener
Ruth Ann Winter
J.P. Xenakis
Carole Yass
Ylidz Yusek & Richard Blackstone
Connie & Marc Zand

THE 52ND STREET PROJECT PRESENTS

8 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY THE PLAYWRIGHTS WITH ADULT PARTNERS AT THE FIVE ANGELS THEATER

789 10TH AVENUE (BETWEEN 52ND AND 53RD ST.)

Friday, October 24 at 7:30 p.m.
Saturday, October 25 at 7:30 p.m.
Sunday, October 26 at 3:00 p.m.

JUST DESSERTS PLAYS WITH CONSEQUENCES

THE 2014 PLAYBACK PLAYS

THE 52ND STREET PROJECT

8 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY THE PLAYWRIGHTS WITH ADULT PARTNERS AT THE FIVE ANGELS THEATER
The 52nd Street Project Staff

Gus Rogerson, Artistic Director  Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director  Lisa Kerner, Development & Mgmt. Associate
George Babiak, Production Manager  John Sheehy, Dir. of Development & Marketing
Tim J. Lord, Technical Director

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Jennifer Jimenez, Day Receptionist

Consultants: Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
Meghan Cooper, Sarah Johnsrude, Ashil Lee

Teen Employees:
Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad
Playback Teen Counselor: Nathaly Trinidad
Ushers: Lincoln Bernard, Richard Brea, Melody Cruz, Britney Trinidad

“Just Desserts” Production Staff

Composer/Music Director  Patrick Barnes
Backstage Crew  Sarah Johnsrude, Ashil Lee, Chyanne Peña, Rene Paul Santiago, Nathaly Trinidad
Set Designer  Kevin Joseph Roach
Lighting Designer  Greg MacPherson
Costume Designer  Jennifer Kirschman
Sound Designer  Meghan Cooper
Stage Manager  Emily Juliani
Projection Designs  George Babiak, Walker White & the Project Projection Archive
Prop Design Team  George Babiak, Meghan Cooper, Sarah Johnsrude, Ashil Lee

Flyer Art  James Stevenson

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars.................................$2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies.....................................$30.00
Project Caps .......................................$20.00
Project T-shirts.................................$12.00/$20.00
Project Mugs .....................................$5.00
Project Notebook .................................$5.00
Project Pencil 3-pack..........................$1.00
Project Tote Bags.................................$5.00

Thank you for coming to JUST DESSERTS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. JUST DESSERTS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks
We’re extremely grateful to board member John Vassilaros and his wife Alex Gersten-Vassilaros for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to Susan Bruce and Peter Hedges, who hosted our girls and even more adults at their home in Montauk.
JUST DESSERTS - ACT 1

All original music composed by Patrick Barnes

THE RED-CARDED PRANKER
Written by Joseph Cruz, age 13
Director/Dramaturge: Justin Cimino
Ricardo Cruz ................................................................. Joseph Cruz
Justino Pedro ............................................................... Justin Cimino
Coach ................................................................. George Babiak
Doctor ........................................................................ Ashil Lee
10th Graders ............................................................. The Crew

I Will Be Me lyrics by Joseph Cruz

JOURNEY TO SATISFACTION
Written by Christin-Delaine Gaviella Tetteh, age 13.
Director/Dramaturge: Angel Desai
Rebecca .................................................................. Christin Tetteh
Jessica ...................................................................... Angel Desai
Voice ......................................................................... Rene Paul Santiago

Where’s Home? lyrics by Christin Tetteh

THE STORY OF A DRUNK AND A MISTAKEN TROUBLE-MAKER
Written by Bamba Thiam, age 13
Director/Dramaturge: A.Z. Kelsey
Danny ................................................................ Bamba Thiam
Angel ..................................................................... A.Z. Kelsey
Person Who Fights ............................................... George Babiak
Pub Spectators ......................................................... The Crew
Cops ......................................................................... Ashil Lee, Nathaly Trinidad

I Just Wanna Be Somebody and My Future is Over lyrics by Bamba Thiam

THE ADVENTURE OF THE JUNGLE OF JAGUARS
Written by Maria Martinez, age 13
Director/Dramaturge: Annie Worden
Casey ........................................................................ Maria Martinez
Johanna ................................................................. Annie Worden
Pilot ......................................................................... Nathaly Trinidad
Tiger ......................................................................... Ashil Lee
Mom ........................................................................ Natalie Hirsch
Dad ........................................................................ John Sheehy
Luau guests .................................................................. The Crew

Why You Gotta Be Such a Kld lyrics by Maria Martinez

JUST DESSERTS - ACT 2

THE QUEST TO FIND THE GEM
Written by Bryan Lopez, age 13
Director/Dramaturge: Charlie O’Rourke
John ........................................................................ Bryan Lopez
Rob ........................................................................... Charlie O’Rourke
Boss ........................................................................ John Sheehy
Statue ........................................................................ Nathaly Trinidad
Zard .......................................................................... Himself

Our Adventures lyrics by Bryan Lopez

A SPACESHIP COMES TO MARS
Written by Ruby Zamora, age 14
Director/Dramaturge: Molly Coogan
Ruby ........................................................................ Ruby Zamora
Molly ......................................................................... Molly Coogan
Paparazzi ................................................................ Rene Paul Santiago and Sarah Johnsrude
Sad Song In Space lyrics by Ruby Zamora

ANGEL VS. HUMAN
Written by Alex Malan, age 13
Director/Dramaturge: Kyle Cameron
Angel ......................................................................... Alex Malan
Richard Dixon .......................................................... Kyle Cameron
Boss ........................................................................ Nathaly Trinidad
Pizza Lady ................................................................ Ashil Lee

Powers Fix Everything lyrics by Alex Malan

WANNA BE
Written by Imani Lewis, age 13
Director/Dramaturge: Molly Carden
Faith ......................................................................... Imani Lewis
Miss C ........................................................................ Molly Carden

Different lyrics by Imani Lewis
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners: Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Miriam Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)
**RAISE THE ROOF: PLAYS TO CELEBRATE**
Fall Playmaking 2014 - Dec. 5-7, Five Angels Theater

**The 52nd Street Project Staff**
Gus Rogerson, Artistic Director  Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director  Lisa Kerner, Development & Mgmt. Associate
George Babiak, Production Manager  John Sheehy, Dir. of Development & Marketing
Tim J. Lord, Technical Director  Laura Lane, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Daiva Deupree, Education Assistant
Jennifer Jimenez, Day Receptionist

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

**Interns:**
Meghan Cooper, Sarah Johnsrude, Ashil Lee

**Teen Employees:**
Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad
Ushers: Faisal Afri, Jasmine Correa, Rene Paul Santiago, Alizette Zapata
Doormen: Anthony Mejia, Jorge Zapata

**“RAISE THE ROOF” Production Staff**
Composer/Music Director  Kim D. Sherman
Set Designer  Kevin Joseph Roach
Lighting Designer  Josh Langman
Lighting Assistant  Laurel Detkin
Costume Designers  Chris Rumery, Sarah Cogan
Goddess of Sound  Vanessa Valdes
Stage Manager  Jenny Peek
Projection Design: George Babiak, Sarah Johnsrude, and the Project Slide Archive

Prop Design Team
George Babiak, Meghan Cooper, Ashil Lee, Sarah Johnsrude,
Backstage Crew
Meghan Cooper, Sarah Johnsrude, Ashil Lee, Karen Tineo, Kai Ceniza
Flyer Art
Iris A. Brown
Chefs
Iris A. Brown, Joe White, Walker White, Liz Bell, Carol Ochs

Playmaking Class Volunteers
Mirirai Sithole, Nick Mills, Arielle Goldman, Austin Regan, Erica Saleh, Garrett Kim

Playmaking Class Teen Assistant
Tiara Varela
Production Photographer
Winston Rodney

**COOL STUFF ON SALE IN THE LOBBY!**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabulous Flyer Bars</td>
<td>$2.50</td>
</tr>
<tr>
<td>and featuring Shel Silverstein’s “Fivyey and Twoey” logo:</td>
<td></td>
</tr>
<tr>
<td>Project Hoodies</td>
<td>$30.00</td>
</tr>
<tr>
<td>Project Caps</td>
<td>$20.00</td>
</tr>
<tr>
<td>Project T-shirts</td>
<td>$12.00/$20.00</td>
</tr>
<tr>
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</tbody>
</table>

Thank you for coming to RAISE THE ROOF. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

**PLEASE ADD ME TO YOUR MAILING LIST:**

<table>
<thead>
<tr>
<th>NAME</th>
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<tbody>
<tr>
<td>ADDRESS</td>
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<tr>
<td>CITY</td>
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<td>HOME PHONE</td>
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<tr>
<td>DAYTIME OR MOBILE PHONE</td>
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<tr>
<td>MY OCCUPATION</td>
</tr>
<tr>
<td>MY HOBBIES</td>
</tr>
</tbody>
</table>

**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- Draw and/or paint
- Hang lights
- Work on a backstage crew
- Do graphic design
- Design and sew costumes
- Help with mailings
- Do office work
- Be a chef at an event

**MY SCHEDULE IS:**

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

The Playmaking Program is made possible with funds from the Ann Martin Foundation, Newman’s Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. RAISE THE ROOF is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions
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Special Thanks
We’re extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat. Also thanks to Nina Shengold, Zach Sklar & Sarah Plant, and Debbie Wierum and Steve Ramsey for housing our kids; and Deborah Freedman & Bill Woods, Elaine Musselman, Laura Shaine Cunningham, and Jeff Madalen & Jason Gnewikow for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for housing kids AND making the amazing food!
RAISE THE ROOF: ACT 1

WHAT WE WANT
Written by Lescot Ortiz, age 10
Director/Dramaturge: John Sheehy    Costume Designer: Chris Rumery
Miles.................................................................................Nick Mills
Scarlet ............................................................................Jesica Hecht
Chief ............................................................................George Babiak
Finally lyrics by Lescot Ortiz

TWO LOVERS AND A CURSE
Written by Ginaija Hires, age 10
Director/Dramaturge: Tasha Gordon-Solmon    Costume Designer: Sarah Cogan
Crystal Wood .............................................................Lauren Blumenfeld
Nash ...........................................................................Dylan Dawson
Bear Cub ....................................................................Sarah Johnsrude
Doctor .........................................................................Meghan Cooper
Cops .............................................................................Ashil Lee & Sarah Johnsrude
Wish for A Better Day lyrics by Ginaija Hires

FRIENDS ARE FAMILY
Written by Jayleen Velez, age 10
Director/Dramaturge: Gretchen Hall    Costume Designer: Chris Rumery
Teenie, a mouse .........................................................Christina Pumareiga
Marvin, an elephant ..................................................Maren Bush
Pizza chef .......................................................................Meghan Cooper
We’re Family lyrics by Jayleen Velez

THE POORPHANAGE: FOOD FIGHT
Written by Emmanuel Goicuria, age 11
Director/Dramaturge: Tim J. Lord    Costume Designer: Sarah Cogan
Eh Guy .................................................................Kareem Lucas
Jerkface ...................................................................David Shih
Orphans ........................................................................The Crew

BEGINNING OF THE END
Written by Natasha Davis, age 11
Director/Dramaturge: Kel Haney    Costume Designer: Chris Rumery
Tezzerack .................................................................Michael Braun
Tezza ..........................................................................Sofiya Akilova
Manager ....................................................................Ashil Lee
What If This, What If That lyrics by Natasha Davis

RAISE THE ROOF: ACT 2

1 FOOT OVER
Written by Ethan Zenteno, age 10
Dramaturge/Director: Alex Barron    Costume Designer: Sarah Cogan
Tiny Box Tim ....................................................................Bill Camp
Ponja, a pig ....................................................................Jennifer Ikeda
Customers .....................................................................The Crew
Burrito Gal ....................................................................Sarah Johnsrude
Height Guy .....................................................................Ashil Lee
Who We Are and We Got It lyrics by Ethan Zenteno

THE PLANE PROBLEM
Written by Rebecca Gomez, age 10
Director/Dramaturge: Ka-Ling Cheung    Costume Designer: Sarah Cogan
Vanessa, an ostrich ....................................................Mirrai Sithole
Seth, a polar bear ........................................................Joshua David Robinson
Loudspeaker ..................................................................Meghan Cooper

SUPERHEROES AND VILLAINS
Written by Ethan Perez, age 10
Director/Dramaturge: Don Nguyen    Costume Designer: Chris Rumery
Flamo ........................................................................Bjorn Dupaty
Watszo ........................................................................Sathya Sridharan
The I Feel Song lyrics by Ethan Perez

THE PROBLEM SOLVING
Written by Charde Harvey, age 10
Director/Dramaturge: Alexandra O’Daly    Costume Designer: Chris Rumery
Ina, a chicken .............................................................Arielle Goldman
Elle, a bird ....................................................................Tina Chilip
The Imaginary Friend ...................................................Sarah Johnsrude
Emotions lyrics by Charde Harvey
SHOW PROGRAMS
2015
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dublin Foundation; Educational Foundation of America; Evercore Partners: Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)
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“COUNT ON IT” Production Staff

Composer/Music Director: Avi Amon
Set Designer: Kevin Joseph Roach
Lighting Designer: Greg McPherson
Costume Designers: Viviane Galloway and Michael Piatkowsky
Sound Designer: John Sheehy
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Chefs:
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Hosts in Duchess County:
Obie Benz, Lili Taylor, and Maria Tucci

The Two-on-Two Program is made possible with funds from the Ann Martin Foundation, Newman’s Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

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and featuring Shel Silverstein's
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Project Notebook ............................................................. $5.00

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PLEASE ADD ME TO YOUR MAILING LIST:

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CITY__________________________STATE__________________________ZIP__________________________

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☐ Design sound
☐ Design and sew costumes
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What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. COUNT ON IT is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Maria Tucci, Lili Taylor and Obie Benz, all of whom graciously allowed us to use their homes in Dutchess County for three exhilarating and fun-filled days. Thanks also to the Roller Magic skating rink of Hyde Park and Ro-Lin Bowling Lanes in Red Hook.
**COUNT ON IT: PLAYS YOU CAN TRUST - ACT 1**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
<th>Director</th>
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<tbody>
<tr>
<td>THEY DON'T DO THAT ANYMORE</td>
<td>Jeff Cox</td>
<td>Michael Feld</td>
</tr>
<tr>
<td>FROZEN FISH</td>
<td>Sarah Hammond</td>
<td>Mikhaela Mahony</td>
</tr>
<tr>
<td>BOOM GOES THE DYNAMITE</td>
<td>Colleen Werthmann</td>
<td>Kimiye Corwin</td>
</tr>
</tbody>
</table>

**COUNT ON IT: PLAYS YOU CAN TRUST - ACT 2**

<table>
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<tbody>
<tr>
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<td>Matthew Paul Olmos</td>
<td>Sean Kenealy</td>
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<tr>
<td>THE OLD NEIGHBOR</td>
<td>Max Posner</td>
<td>Natalie Martin</td>
</tr>
<tr>
<td>SPIT THICK</td>
<td>Chisa Hutchinson</td>
<td>Jude Sandy</td>
</tr>
</tbody>
</table>

**The Pig Tale**
Written by Jeff Cox
Directed by Michael Feld
Hendershot..................................................Brandon Shaffer
Jonesmith..........................................................Richard Brea
*The Pig Tale* lyrics by Jeff Cox

**FROZEN FISH**
Written by Sarah Hammond
Directed by Mikhaela Mahony
Jessie ........................................................Edelys Guerrero
Marella............................................................Ashley Thomas
*Opposite* lyrics by Sarah Hammond

**BOOM GOES THE DYNAMITE**
Written by Colleen Werthmann
Directed by Kimiye Corwin
Slick..............................................................Jasmine Correa
Ice-Cold .....................................................Chayse Peña
*Something Is Wrong* lyrics by Colleen Werthmann

**INTERMISSION**

**THE BATTLE OF TWO MEN OVER MARIELLA**
Written by Matthew Paul Olmos
Directed by Sean Kenealy
A ..................................................................................Faisal Afridi
B ..................................................................................Amer Musa
*Running of the Horses* lyrics by Matthew Paul Olmos

**THE OLD NEIGHBOR**
Written by Max Posner
Directed by Natalie Martin
Verna ........................................................................Valeria Oliva
Marjorie.................................................................Makice Pacheco
Nurse........................................................................Natalie Hirsch
*Unexpected* lyrics by Jiehae Park

**SPIT THICK**
Written by Chisa Hutchinson
Directed by Jude Sandy
Bianca ........................................................................Britney Trinidad
Ignacio .........................................................................Enrique Caballero
*Practice Kid* lyrics by Chisa Hutchinson
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners: Hankess Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of)

Robert Abrams & Cynthia Vance
George Ackert & Michael Alcastro
Elton Andrews
Richard Anthony & Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ilenne Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides & Tim Blake Nelson
Louisa Benton & Craig Berggren
Gavin Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik & Allisson Blinken
Noah Bogan & Jane Bolster
Gavin & Steve Wertimer
Buzz Booshov
Blaise R. Box & Justin Brownhill
Becky Browder & Steve Wertimer
& Ted Neustadt
Carolon T. Brown
Iris A. Brown & Joe White
Carolyn & Neil DeSena
& Paul King
David & Sandra Novak Cohen
Larry Cohen

The Spring 2015 Playmakings Plays 10 new plays by kids & performed by adults

Friday, March 27 at 7:30 p.m.
Saturday, March 28 at 3:00 and 7:30 p.m.
Sunday, March 29 at 3:00 p.m.
The 52nd Street Project Staff

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Interns:
Rebecca Inderhees, Britnette Trinidad
Concessions/Ushers: Michael Bannister, Jasmine Correa, Ashley Thomas, Rene-Paul Santiago

“This MAKE A BRAVE SHOW” Production Staff

Composer/Music Director
Patrick Barnes
Set Designer
Kevin Joseph Roach
Lighting Designer
Ben Fitchthorne
Costume Designers
Kim Goings and Crystal Thompson
Sound Designer
Toby Algia
Soundboard Operator
A’ashanti Tyree
Stage Manager
Anne Lowrie
Projection Design
George Babiak, Max Posner, and the 52nd Street Projection Archive
Prop Design Team
George Babiak, Rebecca Inderhees, Brigette Lundy-Paine, Johanna Vidal
Backstage Crew
Doris Alcantara, Richard Brea, Rebecca Inderhees, Brigette Lundy-Paine, Maria Martinez
House Managers
Carol Ochs
“Make A Brave Show” Flyer and Program Art
Caroline Hadliaksono
Weekend-in-Bridgehampton Chefs
Liz Bell, Carol Ochs, John Sheehy
Playmaking Class Volunteers
Rachel Bonds, Juan Castano, Katie Firth, Nancy Giles, Sarah Johnsrude, Arielle Siegel, Christina Quintana
Playmaking Class Teen Assistant
Britney Trinidad
Production Photographer
Winston Rodney

The Playmaking Program is made possible with funds from Pinkerton Foundation and the Harold & Mimi Steinberg Charitable Trust and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

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Project Mugs ......................................................... $5.00
Project Pencil 3-pack............................................. $1.00
Project Notebook............................................... $5.00
Project Tote Bags................................................ $5.00

Thank you for coming to MAKE A BRAVE SHOW! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 3/15

NAME

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CITY

STATE

ZIP

HOME PHONE

E-MAIL

DAYTIME OR MOBILE PHONE

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What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. MAKE A BRAVE SHOW is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

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Special Thanks

We’re extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.
MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS - ACT 1

THE TURTLE DAYS
Written by Rodery Rosario, age 10.
Dramaturge/Director: George Babiak. Costume Designer: Kim Goings
Jack ................................................................. Emma Galvin
Led ................................................................. Genesis Oliver
Mom .............................................................. Rebecca Inderhees
Teacher .......................................................... Natalie Hirsch
Students ....................................................... Doris Alcantara and Richard Brea

The Blues lyrics by Rodery Rosario

MERMAID WORLD
Written by Magalis Fabian, age 10.
Dramaturge/Director: Chelsea Hackett
Costume Designer: Crystal Thompson
Makalay .......................................................... Clea Alsip
Lauren ............................................................. Ashley Marie Ortiz
Meranda .......................................................... Rebecca Inderhees

FIGHTS ALWAYS END
Written by Darby O’Donnell, age 10.
Dramaturge: Sarah Johnsrude, Director: Flor De Liz Perez
Costume Designer: Kim Goings
Ivy ................................................................. Alia Attalah
Abby .............................................................. Brigitte Lundy-Paine
Friends Again lyrics by Darby O’Donnell

THE HAUNTED HOUSE
Written by Lakshmi DeJesus, age 10.
Dramaturge/Director: January LaVoy, Costume Designer: Kim Goings
Riely ............................................................. Rebecca Henderson
Knock Knock .................................................. Ray Fisher
Kiosk Bob ...................................................... Maria Martinez
I Feel Frustrated and I’m So Happy lyrics by Lakshmi DeJesus

GUMMY ENGLAND
Written by Coleman Williams, age 10.
Dramaturge: Garrett Kim, Director: James Yaegashi
Costume Designer: Kim Goings
Chuloo ............................................................. Billy Crudup
Looper ............................................................ Ben Mehl
Harry .............................................................. John Sheehy
Looper’s Family .............................................. The Crew
You a Hoodlum and B & B Is Perfection lyrics by Coleman Williams

MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS - ACT 2

FRED AND COLETTE
Written by Rosneyri Rosario, age 10.
Dramaturge/Director: Colette Robert, Costume Designer: Kim Goings
Colette ............................................................ Sue Jean Kim
Fred ................................................................. Will Rogers
I’m Mad and We’re Happy lyrics by Rosneyri Rosario

THE SPEED
Written by Aramis Jimenez, age 10.
Dramaturge/Director: Austin Regan. Costume Designer: Kim Goings
Bob the Banana ............................................... Korey Jackson
King Coconut ................................................. Greg Hildreth
Announcer ...................................................... Richard Brea
Trophy lyrics by Aramis Jimenez

BE CAREFUL WHAT YOU WISH FOR
Written by Nicole Quiles, age 10.
Dramaturge/Director: Eliza Baldi, Costume Designer: Kim Goings
Isabelle ........................................................... Irene Sofia Lucio
Annie .............................................................. Kristen Sieh
Staff .............................................................. The Crew

SATAN VS. GOD
Written by Andry Moreno, age 10.
Dramaturge/Director: Max Posner, Costume Designer: Kim Goings
Boss .............................................................. Felix Solis
Hery Lery ........................................................ Christopher Randolph

THE KID THAT SUFFERS
Written by Stevens Velasquez, age 10.
Dramaturge/Director: Michael Walkup, Costume Designer: Kim Goings
Jeff ............................................................... Michael Potts
Ms. Fancy ...................................................... Nancy Giles
Mean Teacher and Annoying Kid lyrics by Stevens Velasquez
The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 8 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreographures, they explored shapes, pathways, actions, and choreographic elements to create their own short original piece. The resulting dances are featured in tonight’s performance.

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Robert Goldberg  Wendy vanden Heuvel
Stephen Graham, chair emeritus  John A. Vassilaros
Valerie Kay  Mark Whatley
Frances McDormand  Noël Mihalow
Noël Mihalow

The 52nd Street Project Presents

Dancemaking 2015

Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Thursday, April 23 & Friday, April 24, 2015 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.
Opening Number
Choreographed by: HannaH Allen
Performed by: The 2015 Dancemaking Company
Music: “111 Archer Avenue” by Mark Mothersbaugh & “Transcendence” by Lindsey Sterling
Theme: Discovery

Black and White, White and Black
Choreographed by: Milen Tokarev
Performed by: Milen Tokarev & Natalie Hirsch
Music: “Billy and the Kid—Gun Battle” by Copland
Theme: Civility & Violence
About the Dance: “Fun but scary! Scary but fun! Mean but friendly, it’s all here right now at the 2015 52nd Street Project Dancemaking.”—Milen

The Love Garden
Choreographed by: Jasmine Correa & Samantha Paduani
Performed by: Jasmine Correa, Samantha Paduani, & Rebecca Inderhees
Music: “Use Somebody” by 2 Cellos
Theme: Love & Growth
About the Dance: “The piece is about nature and the love and friendship that goes into life. It follows the journey of a flower.”—Jasmine & Samantha

The Struggle is Real!
Choreographed by: Jayla Alvarez
Performed by: Jayla Alvarez & Channie Waites
Music: “Get Out of the Wee” by Groove Camp & “Stars Align” by Lindsay Sterling
Theme: Gumistickiness & Creative
About the Dance: “It was hard choreographing the dance to fit the theme and music.”—Jayla

The Anxious Man and the…Man
Choreographed by: Kai Ceniza
Performed by: Kai Ceniza & Derek Long
Music: “A Knife in the Dark” from The Lord of the Rings
Theme: Emotionless & Anxious
About the Dance: “You will be amazed by this thrill!”—Kai

I Love It
Choreographed by: Duaa Alkindi
Performed by: Duaa Alkindi & Nehassaiu deGannes
Music: “Tres Minutos Con La Realidad” by Yo Yo Ma
Theme: Food
About the Dance: “Just know you will be hungry ;)”—Duaa

Happy Happy Joy Joy
Choreographed by: Joshua Gomez
Performed by: Joshua Gomez & Max Rosenak
Music: “Woods” by George Winston
Theme: Water
About the Dance: “First sad, then happy.”—Joshua

Anticipation
Choreographed by: Kiara Figueroa
Performed by: Kiara Figueroa & Daiva Deupree
Music: “Where the Streets Have No Name” by 2 Cellos
Theme: Waiting & Searching & Connection
About the Dance: “Dance takes place in the woods.”—Kiara
The 52nd Street Project Board of Directors

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Rachel Chanoff  Gus Rogerson  Gus Rogerson
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Carolyn DeSena  José Soto, Jr., alumni member
Wendy Ettinger, chair emeritus  Jenny Steingart
Louis P. Friedman, co-chair  Lisa Tilney
Alexandra Garrison  Merritt Tilney
Robert Goldberg  Wendy vanden Heuvel
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Teen Employees:
Receptionists: Chayse Peña, Britney Trinidad

Special Thanks
Farah Bala, Stephanie Berger, Becky Browder,
Noël Mihalow, Ray Harold, Rob Jakubik,
Cynthia Kaplan, Kareem Lucas, Flor de Liz Perez,
Kim Sherman, J. Andrew Stein, Crystal Thompson,
Peter Trilling, Vanessa Valdes, Cynthia Vance
Classy Seats

Cecilia Arana-Grant & Kevin Grant
Becky & Dylan Baker
Neena Beber & Marc Turkel
Beth & Eric Berman
Stephen Bernstein
Jane Bolster & Steve Wertimer
Becky Browder & Ted Neustadt
Iris A. Brown
Chris Ceraso
Lisa Chanel
Rachel Chanoff
Ellen Chopay
Katie & Kelly Clark
Elizabeth Clemants
Lisa Cohen & David Hillman
Suzanne Cohen
Liza Demby
Marion Dienstag
Rebecca & Richard Dresser
Liz Flahive
Lindsay Fram & Mason Pettit
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Christa Justus & Mark Linn-Baker
Steven Kaplan
Sandra & Jack Kaplan
Kim & Elliot Katz
Pat Kirby
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Alan Krevis & Gary Horowitz
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Judy Kuhn & David Schwab
Stephanie Laing
Frances & Fred Langbecker
Carla & Yohan Minaya
Beth Ollwerther
Jane Perlmutter & Greg MacPherson
Judy & Michael Pillinger
Todd Poisson, BKSK Architects
Randi Puccio
Christopher Randolph
Anita Andres Rogerson
Maury Schott
Robert Shwartz
Sylvia Shepard & Willy Holtzman
Meg Simon
Stephen Sondheim
Jenni Swan
Richard Sweren
Edith Thuber & Kevin O’Rourke
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Liz Tuccillo
Laura ValeroSo

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Louis Friedman and Cathy Dantchik

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The 52nd Street Project gratefully acknowledges...
Abbeville Press
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Richard Anthony
Bodega Negro Restaurant
Iris A. Brown Design
Comedy Central
Cookshop Restaurant
William Curran, A Curran Affair
Edie Falco
Louis & Patrice Friedman
Tony Goldwyn
The Mercedes Club
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The Not So Fancy Bulldog

VERSE 1
I'M A BRITISH BULLDOG AND I'M SO VERY RICH
AND I WOULD REALLY LOVE TO BE FANCY
BUT SADLY I CAN'T
I'M AN ADOPTED BULLDOG
AND MY PARENTS GAVE ME MONEY
AND LIKE I SAID
I CAN'T BE FANCY LIKE IGGY AZALEA
AND I WAS UP ALL NIGHT DRINKIN' EXPRESSO
ON THE COMPUTER SINCE 5 AM
TRYING TO GET ON A REALLY FANCY CRUISE!

PRE-CHORUS
SO THAT I COULD BE AS FANCY AS MY FRIENDS
(3X)

CHORUS
I'M GONNA PROVE MYSELF
I'M GONNA PROVE MYSELF
I'M GONNA PROVE MYSELF TO THE WORLD
I CAN BE ACCOMPLISHED (HE'LL PROVE HIMSELF)
I CAN BE ACCOMPLISHED (HE'LL PROVE HIMSELF)
I'M GONNA PROVE MYSELF TO THE WORLD

VERSE 2
THE CRUISE WILL HELP ME BECOME FANCY
BECAUSE IT TAKES US TO A SUPER SECRET ISLAND
THAT ONLY FANCY PEOPLE KNOW ABOUT
ALSO IF I GO MY FRIENDS WILL ALSO THINK
I'M FANCY 'CAUSE NONE OF THEM KNOW
ABOUT THE ISLAND
PLUS I'LL BE THE FIRST BULLDOG TO GO

WHEN MY FRIENDS SEE ME I WILL SAY
"I CAN BE FANCY TOO"
"I CAN BE FANCY TOO"

PRE-CHORUS
I CAN BE AS FANCY AS MY FRIENDS WHOO (3X)

CHORUS
BRIDGE
WHEN I GO TO THE FANCY ISLAND
THEY'LL HAVE GOLDEN TOILETS
WITH BACON FLAVORED WATER
AND THEY'LL HAVE KIBBLE/BACON SMOOTHIES
EVERY TWENTY STEPS
AND LOTS OF SQUEAKY TOYS

THE BEST PART IS AT THE END
IGGY AZALEA WILL PERFORM "FANCY"
WHILE WE DRINK BACON TEA

VERSE 3
BUT WHAT IF I DON'T FEEL DIFFERENT?
WHAT IF I DON'T FEEL FANCY?
WELL THAT WON'T MATTER TO ME
'CAUSE THEN I WILL BE UNIQUE
BECAUSE I LOVE TO BE ME
A RICH BUT NOT FANCY BULLDOG
THERE IS A KNOCK AT MY DOOR
IT'S MY FRIEND, HE SAYS
"WOW YOUR HOUSE IS STILL MESSY"
I SAY "YEAH I'M NOT FANCY, I LIKE IT THAT WAY"

PRE-CHORUS
I WON'T BE AS FANCY AS MY FRIENDS WHOO

CHORUS
VERSE 4
I'M NOT A FANCY PERSON
AND THAT'S WHY MY HOUSE IS A MESS
JUST 'CAUSE MY FAMILY IS RICH
(PAUSE, THINKING ABOUT HIS FAMILY A LITTLE)
DOESN'T MEAN I HAVE TO BE FANCY
AND NOOOOO MATTER WHAT YOU SAY
I WILL NEVER BE FANCY
(STRETCHES OUT THE WORD FANCY)

PRE-CHORUS
I WON'T BE AS FANCY AS MY FRIENDS WHOO
I WON'T BE AS FANCY

FRIENDS INTERRUPTING SONG, SPOKEN
YOU DON'T HAVE TO KEEP SINGING, WE GET YOU,
LIKE WHO YOU ARE!

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**Lifestyle**

LYRICS BY CHAMEL RODNEY, AGE 17
COMPOSED BY NICK BŁAEMIRE
PERFORMED BY MATTHEW SALDIVAR AS “WARDELL,” JACOB MING-TRENT AS “WYCLEF,” AND NICK BŁAEMIRE AS “GEOFFREY.”

MY STYLE SO DESIRABLE CAN’T BE HATED
GOT SELITA EBANKS AS MY PASSENGER
SHINING SO BRIGHT IT MIGHT DAMAGE YA
NOW WE SITTING COURTSIDE AT THE ALL STAR GAME
CATCH ME AT HALFTIME WITH LEBRON JAMES
WARDELL: FANCY THAT!
WYCLEF: JAY-Z AND BEYONCE
WARDELL: FANCY THAT!
WYCLEF: KEVIN HART
WARDELL: FANCY THAT!

**Chorus**

WARDELL: FANCY THAT!
WYCLEF: GIVENchy ON MY SLEEVE
WARDELL: FANCY THAT!
WYCLEF: JOHNNY DANG ON MY NECK
WARDELL: FANCY THAT!

**Verse 3**

WARDELL: HOLD UP! I WANNA BE RICH TOO!
DO YOU MIND IF I PITCH AN IDEA TO YOU?
WYCLEF: SURE MAKE IT QUICK TIME IS MONEY
BUT DON’T TRY ANYTHING FUNNY
WARDELL: I’LL MAKE YOU MORE MONEY
WYCLEF: FANCY THAT!
WARDELL: I’LL KEEP THE PEOPLE HAPPY
WYCLEF: FANCY THAT!
WARDELL: IT WILL BRING YOU MORE GIRLS
WYCLEF: FANCY THAT!
WARDELL: WE OPEN UP A SHOE STORE WITH
ALL THE LATEST KICKS
NEW AND OLD STARTING FROM 1986
SELL IT FOR THE LOW
WATCH PEOPLE SPEND THEIR DOUGH
WYCLEF: WOW THAT WAS AMAZING MY PEOPLE WILL BE RAVING
YOU’RE GONNA BE LIKE ME
WARDELL: I NEVER THOUGHT THIS WOULD COME TO BE
MY DREAM FINALLY BEING SEEN
I SEIZED A ONCE IN A LIFETIME OPPORTUNITY
I’VE BEEN HAVING Good TIMES MAKING MILLIONS
WARDELL & WYCLEF ’BOUT TO MAKE BILLIONS EVEN TRILLIONS
WYCLEF & WARDELL: FANCY THAT!

**What You Had To**

LYRICS BY STASIA BREH QUIÑONES, AGE 17
COMPOSED AND PERFORMED BY STEPHANIE MCKAY
BACK-UP VOCALS SUNG BY KENDAL HARTSE AND ABRON WATSON

GOING BACK RE DOING IT ALL

WITH YOU BY MY SIDE
WE WERE DOWN TO RIDE
GIVE ME BACK THAT SUMMER SHINE
THAT WARMTH
IF ONLY IT WASN’T CUT SO SHORT
YOU AND ME WE CAN BE
WITHOUT YOU I WASN’T FULLY ME
LEAVING ME EMPTY WITH NOTHING TO SAY
LOST WITH NO FEEL
HOW COULDN’T POSSIBLY HEAL?
LETTING YOU GO NEVER CROSSED MY MIND
WASN’T SURE IF WE WERE READY YOU COULDN’T MAKE THE TIME

“YOU’RE WORTH SO MUCH MORE”
“YOU CAN DO SO MUCH BETTER”

COULDN’T SAY I WASN’T WARNED SUDDENLY UNREQUITED
I COULDN’T STAY QUIET
NOW YOU’RE GONE LEFT QUESTIONING WHAT I DID WRONG
ALL THIS DOUBT, DIDN’T KNOW HOW TO GO ABOUT
SUDDENLY IN TWO
THE LOVE WAS THERE, THE FEELINGS WERE TRUE
BUT YOU DID WHAT YOU HAD TO DO

“THERE’S A REASON FOR EVERYTHING”
“IT’S NOT THE END OF THE WORLD”

IT’S STILL SPINNING, THERE’S STILL THAT TWIRL
I CAN GO ON. BE FREE, BE ME
I’VE BEEN HERE BEFORE SO I’M MORE THAN SURE
I’LL BE ALRIGHT
FUTURE’S LOOKIN’ BRIGHT
I’M NOT GONNA STOP YOU
JUST GONNA KEEP GOING
GONNA BE FLY
YOU DID WHAT YOU HAD TO AND SO WILL I

**Lady Crystal Von Dazzlestone**

(A.K.A. STASIA BREH QUIÑONES)
Super Regular Harmless Turtle Squad

Lyrics by Justin Bannister, age 13
Composed by David Yazbek
Performed by Emily Skeggs, Betsy Wolfe, and one or more special guests

Verse 1
A Famous Turtle Squad
That Everyone Admires
People Think of Them as Heroes,
Consider Them America's Greatest Ally
You Guys Probably All Know Them

Chorus
You Guys All Know the Famous Turtle Squad
With Weapons Those Guys Are Known As
Super Regular Harmless Turtles
Super Regular Harmless Turtles
They're Ready to Lose the Fight
Super Regular Harmless Turtles
Come on Lose the Fight

Verse 2
You Guys Probably Didn't Notice
But Those Turtles Are
The Super Regular Harmless Turtles Squad
But They Became Rogue
They Made Their Separate Ways and Left
Super Regular Harmless Turtles Squad

Chorus
The People Used to Love the Turtles,
Now the Love Has Turned into Hatred
Those Guys Were Known as Super Not So Fun Harmless Turtles
Super Boring Harmless Turtles
Super Boring Harmless Turtles
They Were Cool and Now They're Not
They're Ready to Win the Fight
Former Super Regular Harmless Turtles
Nice Shell Meet You, Man.

Verse 3
They Became Rogue in Order to Stop
Living the Dangerous Life
But They Did Something That Changed Everyone's Mind
They Actually Won Their First Fight
Everyone Thought, "What Makes Them Different Than All the Other Loser Turtle Squads?"
After That They Ran Away
Being Separated in the Process

Chorus
Everyone Should Know the Great Story of This Turtle Squad
Peasants to Kings and Queens to Maids
Everyone Should Pay Their Respects
To Super Regular Harmless Turtles
Super Regular Harmless Turtles
They Were Strong
Turtle Power

What Is Space?

Lyrics by Jayda Camacho, age 13
Composed by Elizabeth Ziman
Performed by Lena Hall
Back-up vocals sung by Kendal Hartse and Akron Watson

The Space. Space Takes Up
It Never Ends But It Never Starts
Extraordinary or “Fancy” Planets
Are Out There
Life Forms Too
A Planet of Diamonds or Another Dimension
What We Know About Space Is So Little
From What It Really Is

Chorus
Are Our Lives a Computer Program?
Are We Puppets,
Or Thoughts Thought Up by Other Thoughts,
Or Other Humans Perhaps?
We Watch as Days Go By
Every 100 Years Venus Passes Our Sun
But That Happened Light Years Ago
In Space!
So Many Theories, But What Is True?

Is Time Even Relevant?
Are Stars Worlds or Other Universes?
The Black Hole Known to Suck up All Light
And Kill Everything in Sight
But the White Hole Shoots Out Light on the Other Side
Our Milky Way Contains a Black Hole Larger Than We Can Imagine...
Extraordinary Lights, or Dark Voids

Chorus
Are Our Lives a Computer Program?
Are We Puppets,
Or Thoughts Thought Up by Other Thoughts,
Or Other Humans Perhaps?
We Watch as Days Go By
Every 100 Years Venus Passes Our Sun
But That Happened Light Years Ago
In Space!
So Many Theories, But What Is True?

Bridge
The Great Ocean Doesn't Compare To
Our Never Ending Space
101% More Lovely Than Space, But Can the Ocean Contain
A Floor of Life Force or a Floor of Diamonds?
Space May Be the Answer to All Theories
But the Ocean is the Answer to Land and Life
Both Still Deadly
But Both Still Beautiful
Neil Armstrong Saw the Beauty
So Did 546 Other Space Men
These Two Places Are Scary
But Contain Beauty We Wish We Could Clearly See

Chorus
What Is Space?
Space Is Life
The 52nd Street Project proudly presents
THE LORRAINE COHEN
STAGE COMBAT PROGRAM
FINAL PERFORMANCE
Friday, June 12th at 6:00 p.m.

This program was led by fight choreographer Lee Aaron Rosen and stuntwoman/actor Rin Allen.

THE CAR DEALERSHOP
Written by Adam Alkindi, age 13
Directed by Gardiner Comfort
Ben .......................................................................................................................Adam Alkindi
Imax .............................................................................................................Gardiner Comfort
Shanequa..............................................................................................................Priscilla Diaz

DISTRESS ON CAKE (AND FOR THE FIRST TIME EVER!)
Written by Kaylee Zambrano, age 12
Directed by Alyssa Cartwright
Angel Sheep (Eep) Peep...........................................................................Kaylee Zambrano
Devil Hard Bubblegum Peep ........................................................................Alyssa Cartwright

THE LAST BATTLE
Written by Nathaniel Ortiz, age 12
Directed by Marco Formosa
Moonkla............................................................................................................Nathaniel Ortiz
Nugget.............................................................................................................Marco Formosa

IT’S TIME TO DIE
Written by Sevan Asencio, age 12
Directed by Michael Propster
Freddy Fazbear................................................................................................Sevan Asencio
Springtrap......................................................................................................Michael Propster

IMMORTAL FRIENDS
Written by Wilhelmina Ohene Kari Kari, age 14
Directed by Lindsay Torrey
Kagura.........................................................................................................Wilhelmina Ohene Kari Kari
Sarah Mayworth......................................................................................Lindsay Torrey
Lorraine Cohen
1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who’ll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she per-formed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students’ hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and playwriting, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director

The 52nd Street Project Teen Ensemble Presents

WILLIAM SHAKESPEARE'S
A MIDSUMMER NIGHT'S DREAM

THE NORTH AMERICAN TOUR

Directed by Nicole A. Watson and Emma Weinstein
Adapted by Chris Ceraso

ART BY LEE AARON ROSEN
The Cast, In Order of Appearance

Theseus, Duke of Athens ................................................................. Michael Bannister
Egea, older sister and guardian to Hermia ...................................... Jazmine Mikell
Lysander, in love with Hermia ...................................................... Devin Gonzalez
Demetrius, also in love with Hermia ............................................. Dante Quiñones
Peter Quince, a carpenter ............................................................. Brandon Leon
Snuggles, a joiner ................................................................. Jazmine Mikell
Nikki Bottom, a hair weaver ...................................................... Elizabeth Vazquez
Francis Flute, a bellows-mender ................................................ Martin Sanchez
Snooty Starveling, a tinker/tailor .................................................. Natali Caballero
Hippolyta, queen of the Amazons, betrothed to Theseus .................. Natalia Caballero
Hermia, younger sister to Egea ................................................... Nathaly Trinidad
Helena, in love with Demetrius ..................................................... Mari Ulloa
Oberon, King of the Fairies ......................................................... Edison Sibri
Titania, Queen of the Fairies ......................................................... Gabriella DeJesus
Puck or Robin Goodfellow ............................................................ Joyce Cheung
Peaseblossom, a fairy ................................................................. Natalia & Elena Caballero
Cobweb, a fairy ........................................................ Jazmine Mikell
Moth, a fairy .............................................................. Martin Sanchez
Mustardseed, a fairy ............................................................ Brandon Leon

Production Staff

Composer/Music Director ............................................................. Avi Amon
Lighting Designer ........................................................................... Burke Brown
Costume Designers ............................................................... Michael Piatkowski and Viviane Galloway
Goddess of Sound ................................................................. Vanessa Valdes
Stage Manager/Board Operator (NYC) ............................................ Charles W. Turner III
Tour Manager ................................................................................ GEORGE BABIAK
Flyer/Program Art design ............................................................ Lee Aaron Rosen
Prop/Set Design ............................................................................. George Babiak
Choreography ............................................................................... Kevin Isola
Direction ....................................................................................... Nicole A. Watson & Emma Weinstein


Thanks to our Calgary friends and hosts: Clem Martini, Elena Sinitsyna, Michelle Chia and The University of Calgary; Aaron Braham and the Airdrie Pro Rodeo; Stephen Hunt; Dan Perry; and Alan and Faylene Valdes.

Thanks to our Golden, B.C. friends and hosts: Bill Usher, Tammy Persson, Mike Pecora, Mike Garner, and Kicking Horse Culture; the Kicking Horse Mountain Resort; Petra Nott and the Island Restaurant; and the Rondo Motel.

And special thanks to Haley Martinez and Tiara Varela.
Theseus, the Duke of Athens, is planning a grand festival for his marriage to Hippolyta. Egea interrupts with a complaint that her younger sister Hermia, her ward (in our version), is refusing to obey their father’s dying wish that Hermia marry a young Athenian named Demetrius. The headstrong Hermia is in love with Lysander. Egea asks for the right to punish Hermia with death if she refuses to obey.

Theseus agrees that Hermia’s duty is to obey her sister and father and threatens her with either entering a nunnery or being put to death if she refuses. Lysander protests but is overruled by the law. He and Hermia decide to flee by night into the woods surrounding Athens, where they can escape the law and get married. They tell their plan to Helena, a girl who is madly in love with Demetrius. Hoping to gain favor with Demetrius, Helena decides to tell him about the plan.

Some local artisans have decided to perform a play for Theseus as part of his wedding celebration. They choose the tale of Pyramus and Thisbe for their play, and meet to have their roles assigned. Bottom the Weaver gets the main role of Pyramus, and Flute the Bellows Mender takes the role of Thisbe. They agree to meet the next night in the woods, where they can rehearse their play without being disturbed.

Robin Goodfellow, a.k.a., Puck, meets a fairy who serves Titania, the Fairy Queen. Puck tells Titania’s servant that Oberon, the Fairy King, is in the woods and that Titania should avoid Oberon because they will quarrel. That is just what happens when the King and Queen meet; they argue over a young human boy that Titania has stolen and for whom she is caring. Oberon wants the boy for himself, but Titania refuses to give him up.

Oberon decides to play a trick on Titania and to put the juice of a magical flower in her sleeping eyes. The magic juice will make her fall in love with the “first love creature that she sees” when she awakens. Soon after Oberon sends Puck to fetch the flower, he overhears Demetrius and Helena in the woods.

When Oberon sees that Demetrius has deserted Helena in the dark forest, he decides to change the situation. He commands Robin/Puck to put some juice in Demetrius’ eyes that will make him fall for Helena. He then finds Titania and drops the juice into her eyelids. When Robin goes to find Demetrius, he instead comes across Lysander, and mistakenly uses the magic juice on him.

By accident, Helena comes across Lysander and wakes him up, whereupon he immediately falls in love with her and starts to chase her through the woods. Together they arrive where Oberon is watching, and he realizes the mistake. He then puts some of the flower juice in Demetrius’ eyes, who upon waking and seeing Helena, also falls in love with her. Helena thinks the two
men are trying to torment her for being so hopelessly stuck on Demetrius, and becomes furious at their mutual protestations of love.

The artisans are in the woods, and start to rehearse their play, but they constantly ruin the lines and mispronounce the words. Out of fear that the play is too scary, they decide to make it less realistic: the lion should announce that she isn’t really a lion, but an actor playing a lion, and Bottom should tell the audience that she really is not going to die, but only pretend to do so. Puck, watching the silly scene, decides to have some fun of her own. She catches Bottom alone and puts an ass-head on the unwary amateur thespian. When Bottom returns to the troupe, they all run away in horror. But when Bottom’s singing awakens Titania, she has an entirely different reaction. The love juice makes her fall in love with the strangely beautiful creature and she decides to take Bottom to her fairy lair.

**ACT TWO**

Lysander and Demetrius prepare to fight one another for Helena. Puck intervenes and leads them through the woods in circles until they collapse with exhaustion. Puck then brings the two women to the same place, and puts them to sleep as well.

Oberon finds Titania and releases her from the spell. He tells Puck that Titania, in her delirious love-state, gave him the boy that he wanted all along. He has Puck remove the ass-head from Bottom and says that Bottom will think that it was all a dream. He further releases Lysander from the spell, but he and Robin leave Demetrius with eyes of love for Helena.

Theseus arrives with a hunting party and finds the lovers stretched out on the ground. He awakens them with hunting horns, and they explain why they are in the woods. Egea demands that she be allowed to exercise the law on Hermia, but Demetrius intervenes. He says he is no longer in love with Hermia, but now mysteriously feels love only for Helena. Theseus decides to overbear Egea and let the lovers get married alongside him and his bride, Hippolyta. Together they return to Athens.

Bottom wakes up and remembers the whole episode with Titania as a wondrous dream. The rustic players are reunited in Athens, and together they head over to Theseus’ palace where they are invited to perform their play of Pyramus and Thisbe. After the play and a dance, everyone retires to bed, for “tis almost fairy time.”

Oberon and Titania bless the couples, their future children, and the theatre audience. Puck asks the audience to forgive the actors if they gave offense, and says that if the audience disliked the play, they should imagine that it was only a dream.
The 52nd Street Project Staff
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Natalie Hirsch, Associate Artistic Director
Liz Bell, Director of Education
John Sheehy, Director of Development & Marketing
George Babiak, Production Manager
Tim J. Lord, Technical Director
Laura Lane, Manager of Individual Giving
Johanna Vidal, Community Coordinator*
Garrett Kim, Program Director

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Chris Ceraso, Teen Dean

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*Alumnus of The 52nd Street Project Teen Ensemble
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York; Calgary, Alberta; and Golden, British Columbia. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

Dramatists Guild Fund
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Allison Blinken
Noah Bogan
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Blaise R. Box & Ted Neustadt
Becky Browder & Neil Landesman
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Justin Brownhill
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Shawn & Laura Byron
Joseph Capozzi
Leah Carr
Lawrence Catena
Chris Cerasco
Rachel Chanoff
Todd Christie
Damién Clancy
Matthew Clancy
Katie Clark
Elizabeth Clements
David Cohen & Sandra Novak Cohen
Larry Cohen
Penelope Collins & Judith-Ann Corrente
Janet Covello
William Crudup
Arthur Dantchik
Leslie Dantchik
Peter Doyle
Max Dyksterhouse
& David Roady
Doug Eisenberg
Nora Ephron & Nicholas Pileggi
Peter Jay Fernandez & Denise Busre Fernandez
Liz Flahive & Jeff Cox
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Andrew Johnson & Robert Joy
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Amanda & Neal Moszkowski & Mark Ten
Suzen Murakoshi & Fred Nelson
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Jacki Ochs & Jan Kroeze & Kevin O’Rourke & Edith Thurred & Jane Perlmuter & Greg MacPherson
Suzy Phillips & Todd Poisson
Suzanne Poulin & Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson & David Ross & Laura Ross & Dr. Steve Rudin & Laura Sametz & Anton Fig & Karin & Thomas Schall

THE 52ND STREET PROJECT’S FIVE ANGEL THEATER

Friday, July 24 at 7:30
Saturday, July 25 at 7:30
Sunday, July 26 at 3:00
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**PLEASE PUT ME ON YOUR LIST:**

07/15

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Special Thanks
Our Host Families- Allison and Michael Anderson; Susan Bush; Socha Cohen; Katy Homans and Patterson Sims; Cathy Joyce and Nigel Grindley; Virginia Dare; and our magnanimous headquarters host Carl Kauffman. Sincere thanks to our chefs Martha Velie-Gass and Pat Ritter, Amanda Gass; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Debbie Hart; Interstate Navigation; Josie Merck and Jim Stevenson; Ron and Judy Tierney.

*Alumnus of The 52nd Street Project
HERE. ME. NOW. THE PRESENT PLAYS - ACT 1

All original music composed by Kim D. Sherman

*Here. Me. Now. Theme Song* lyrics by John Sheehy

**SIGNS**
By Jiehae Park for Lakshmi De Jesus, age 10
Costume Designer: Michael Piatkowski
Seven .......................................................... Lakshmi De Jesus
Glinda ........................................................................ Marinda Anderson

*I'll Be Like* lyrics by Jiehae Park.

**MEN OF SCIENCE!!**
By Tim J. Lord for Emmanuel Goicuria, age 11
Costume Designer: Michael Piatkowski
The Mad Scientist Rex ...................................................... Emmanuel Goicuria
His Lab Assistant, Harold ............................................. Michael Propster
Turtle ........................................................................... George Babiak
Sea Slugs .......................................................... Jasmine Correa, Mitchell Harrison and Kira Newmark

*Maaaaaadvisor Scientist* lyrics by Tim J. Lord and Men Of Science lyrics by Emmanuel Goicuria and Tim J. Lord.

**A-GHOST-A-PHOBIA**
By Adaire Kamen for Kiara Figueroa, age 12
Costume Designer: Michael Piatkowski
Sabrina ......................................................................... Kiara Figueroa
Alice The Ghost .......................................................... Tina Chilip

*Be Brave* lyrics by Adaire Kamen.

**CLOWN TIME IS OVER**
By John Sheehy for Stevens Velasquez, age 11
Costume Designer: Crystal Thompson
Bazingo........................................................................ Stevens Velasquez
Zorpblat ............................................................... John Sheehy

*Back* lyrics by John Sheehy.

**THE WORLD MIND-READING CHAMPIONSHIP**
By Michael Mitnick for Ethan Perez, age 11
Costume Designer: Michael Piatkowski
Dr. B'Geniuson ......................................................... Ethan Perez
Frank ........................................................................... Sathya Sridharan
Announcer .............................................................. Mitchell Harrison

*The Prediction Song* lyrics by Michael Mitnick.

HERE. ME. NOW. THE PRESENT PLAYS - ACT 2

**AMERICA'S NEXT TOP MYSTICAL CREATURE**
By Vella Lovell for Rosneyri Rosario, age 11
Costume Designer: Crystal Thompson
Yolanda The Unicorn ..................................................... Rosneyri Rosario
Tammy The Troll .................................................................. Vella Lovell
Darnell The Dragon .......................................................... Mitchell Harrison
Announcer ........................................................................ Jasmine Correa
Mermaid Girl ...................................................................... Priscilla Diaz

*Cousins!* lyrics by Vella Lovell.

**UNDERCOVER COFFEE CART**
By Sean Kenealy for Andry Moreno, age 12
Costume Designer: Michael Piatkowski
Frank ............................................................................... Andry Moreno
Milo .................................................................................. KeiLyn Durrel Jones

*Coffee Guy Or Tough Guy* lyrics by Sean Kenealy.

**FIELD WORK**
By Lucy Boyle for Jayleen Velez, age 12
Costume Designer: Michael Piatkowski
Dr. Eleanor Shamoon ...................................................... Jayleen Velez
Carla Higgins .................................................................. Jessica Savage
Paula .............................................................................. Kira Newmark

*The Past Isn't Dead, It Isn't Even Past* lyrics by Lucy Boyle.

**THE TIME MACHINE**
By Itamar Moses for Rodery Rosario, age 11
Costume Designer: Michael Piatkowski
Sam ................................................................................ Rodery Rosario
Old Sam........................................................................ Michael Braun

*To Use Or To Smash* lyrics by Itamar Moses.

**LIGHT UP THE PARK**
By Christina Quintana for Natasha Davis, age 11
Costume Designer: Michael Piatkowski
Fiona ................................................................................ Natasha Davis
Monique ........................................................................... Arielle Goldman

*Do The Firefly* lyrics by Christina Quintana.
Robert Abrams & Cynthia Vance
& Judith Ann Corrente

George Ackert
Janet Covello
William Crudup

Michael Alcaraz
Kyle Czepiel

Elliot Andrews
Arthur Dantchik

Richard Anthony
Cathy Dantchik

Cecilia Arana
Leslie Dantchik

Emily Armstrong
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Dominic & Irene Balletta
Rebecca & Richard Dresser

Becky Ann & Dylan Baker
Peter Doyle

Ken Bantum
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Carolyn Bechtle
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Lisa Benavides
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& Sandra Novak Cohen
& S. Sylvia Shepard

Larry Cohen
Mary Horowitz

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evencore Partners; Hankerson Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)
The 52nd Street Project Staff

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*Alumna of The 52nd Street Project

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Teen Employees
Receptionists: Britney Trinidad, Chayse Peña, and Maria Martinez
Wareham Teen Counselor: Chamel Rodney
Ushers: Nick Carrero, Asia Rosado, Edison Sibri, Ashley Thomas, Mari Ulloa

“HERE. ME. NOW.” Production Staff

Composer/Music Director
Eric March

Set Designer
Kevin Joseph Roach

Lighting Designers
Chelsie McPhilimy and Greg MacPherson

Costume Designer
Sarah Swafford

Sound Designer
Kira Newmark

Stage Manager
Sam Barickman

Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Prop Designs
George Babiak

Backstage Crew
Michael Bannister, Wilhelmina Ohene Kari Kari, Chamel Rodney, Priscilla Diaz, Mitchell Harrison

House Management
Carol Ochs, John Sheehy, Laura Lane

Flyer/Program Art
Patrick Jones

Chefs
John Sheehy and Liz Bell

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- Fabulous Flyer Bars: $2.50
- Featuring Shel Silverstein’s “Five and Twoey” logo:
  - Project Hoodies: $30.00
  - Project Caps: $20.00
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  - Project Mugs: $5.00
  - Project Notebook: $5.00
  - Project Pencil 3-pack: $1.00

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Special Thanks
Our Host Families- Peter, Helen & Christopher Randolph; Andrea & Emmanuel Daskalakis; Sam & Gerry Gray; Anne & Colin McNay, Joe McNay, Gray & Rosemary Watson, Ritu & Andrew Watson, Marina & Bob Whitman. Thank you also to Robin Morse; Lucy & Francis Rogerson; Kim D. Sherman; Vanessa Valdes; & Bob Krystolfolski.
HERE. ME. NOW. THE PRESENT PLAYS - ACT 1

All original music composed by Eric March, except where otherwise noted
“Here, Me, Now” Theme Song lyrics by John Sheehy

THE FIRST TO GO
Written by Cynthia Kaplan for Rebecca Gomez, age 11
Directed by Alyssa Cartwright
Tanya.........................................................................................Rebecca Gomez
Cathy ..........................................................................................Alyssa Cartwright
Stella..........................................................................................Priscilla Diaz
Joachim .......................................................................................John Sheehy
“Dear Salad Bar” lyrics and music by Cynthia Kaplan

DUENDE OR DEATH
Written by Kendell Pinkney for Ethan Zenteno, age 11
Directed by Frankie J. Alvarez
Isandro “The Growler Bear” Garcia........................................Ethan Zenteno
Jamie P. (Jorge Castillo)..........................................................Frankie J. Alvarez
“Duende or Death” lyrics by Kendell Pinkney

MIDNIGHT TRAIN TO JERSEY
Written by Rachel Bonds for Darby O’Donnell, age 11
Directed by Rachel Rusch
Martha Martina ........................................................................Darby O’Donnell
Liliana .......................................................................................Rachel Rusch
“What’s So Important in New Jersey?” lyrics by Rachel Bonds

THE NEXT YOUCCUBE STAR
Written and Directed by Charly Evon Simpson for Ginaia Hires Lauritzen, age 11
Lola.............................................................................................Ginaia Hires Lauritzen
Carrie.........................................................................................Charly Evon Simpson
Sarah .......................................................................................Johanna Vidal
“You’re YouTube Stars” lyrics by Charly Evon Simpson

FAMILY GATHERING
Written and Directed by George Babiak for Daniel Tineo, age 11
Don Pasquale Badami....................................................................Daniel Tineo
Jimmy “Two Cookies” Castelli ...................................................George Babiak
Luigi .........................................................................................Chamel Rodney
Angelina ....................................................................................Priscilla Diaz
“Family Comes First” lyrics by George Babiak

HERE. ME. NOW. THE PRESENT PLAYS - ACT 2

BROADCAST AWAYS
Written and Directed by Dylan Dawson for Sevan Asencio, age 12
Chuck Starling ...............................................................................Sevan Asencio
Jim Flintoff ..................................................................................Dylan Dawson
Island Monster/Announcer .......................................................John Sheehy
“Try a Flare” lyrics by John Sheehy

THE BIGGEST FAN
Written by Erica Saleh for Nicole Quiles, age 11
Directed by Emma Ramos
Cassie......................................................................................Nicole Quiles
Megan.........................................................................................Emma Ramos
“Shame On You/Sunshine” lyrics by Erica Saleh

SUPERTIME!
Written and Directed by Garrett Kim for Aramis Jimenez, age 11
Clockstar....................................................................................Aramis Jimenez
Extremely Persuasive Man .......................................................Garrett Kim
Mediocre Birthday Party DJ Guy .............................................Chamel Rodney
Mom.........................................................................................Priscilla Diaz
“Save the Day” lyrics by Garrett Kim

THIS IS NOT A TEST
Written by Jedidiah Clarke* for Sebastian Lopez, age 11
Directed by Jude Sandy
Mike .........................................................................................Sebastian Lopez
ACE .........................................................................................Jude Sandy
Milkman ....................................................................................Chamel Rodney
“Food Prep” and “Quad Rainbow” lyrics by Jedidiah Clarke

WONDERS OF THE WORLD
Written and Directed by Molly Coogan for Magalis Fabian, age 11
Tina............................................................................................Magalis Fabian
Gina.........................................................................................Molly Coogan
Museum President .................................................................Mitchell Harrison
Painting......................................................................................Priscilla Diaz
“On the Inside” and “Free Guac” lyrics by Molly Coogan
THE 52ND STREET PROJECT PRESENTS

BE AGGRESSIVE!

THE COMPETITIVE PLAYS

THE 2015 PLAYBACK SHOWS

Friday, October 23 at 7:30 p.m.
Saturday, October 24 at 7:30 p.m.
Sunday, October 25 at 3:00 p.m.
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George Babiak, Production Manager
Tim J. Lord, Technical Director
Carol Ochs, Executive Director
Melissa Gundling, Dev. & Mgmt. Associate
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Teen Employees:
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Playback Teen Counselor: Martin Sanchez
Ushers: Lincoln Bernard, Richard Brea, Melody Cruz, Britney Trinidad

“Be Aggressive” Production Staff

Composer/Music Director
Freddy Hall

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Lara De Bruijn

Sound Designer
Tory Delahunt

Stage Manager
Kaleigh Bernier

Projection Designs
George Babiak & the Project Projection Archive

Prop Designs
George Babiak

Backstage Crew
Jose Gamo, Corey Ruzicano, Martin Sanchez, Christin Tetteh

Show Photographer
Winston Rodney

Weekend-Away Chefs
Liz Bell, John Sheehy

Bridgehampton Hosts
The Gersten-Vassilaros Family, Cathy Dantchik, Louis and Patrice Friedman

Flyer and Program Art
James Stevenson

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**Special Thanks**

We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her family’s home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful new house in Bridgehampton.

**The 52nd Street Project Board of Directors**

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</table>

**In-Kind Contributions**

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

**Special Thanks**

We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her family’s home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful new house in Bridgehampton.

**What's Going On Here?**

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **BE AGGRESSIVE** is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

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WRISTWATCHES AND FAMILY TRAGEDIES
Written by Karen Tineo, age 13
Director/Dramaturge: Ka-Ling Cheung
Tia the Turtle.................................................................Karen Tineo
Jim the Jaguar...............................................................Ka-Ling Cheung
Announcer................................................................Jose Gamo
Watch Salesman .......................................................Martin Sanchez
What Have I Done? lyrics by Karen Tineo

BLOODSHED AND TEARS
Written by David Ortiz, age 13
Director/Dramaturge: Charlie O’Rourke
Pen ...........................................................................David Ortiz
Bill..............................................................................Charlie O’Rourke
Bill’s Friends and Family.........................................The Crew
That Man/Boy is Crazy lyrics by David Ortiz

ARDEN AND TABATHA
Written by Chyanne Peña, age 13
Director/Dramaturge: Ashley Marie Ortiz
Tabatha.......................................................................Chyanne Peña
Arden.........................................................................Ashley Marie Ortiz
Divemaster ................................................................Jose Gamo
Home lyrics by Chyanne Peña

PAID OFF
Written by Ezekiel Albarron, age 13
Director/Dramaturge: Jeremy Rishe
Huskey.......................................................................Ezekiel Albarron
San Antonio .................................................................Jeremy Rishe
Teller ........................................................................Corey Ruzicano
Disgruntled Customer ..............................................George Babiak
Customer #2 ................................................................Jose Gamo
SWAT Team ..................................................Christin Tetteh, Martin Sanchez, Jose Gamo
Get Money lyrics by Ezekiel Albarron

OBLIVIOUS FRENEMIES
Written by Ricardo Currin, age 13
Director/Dramaturge: Stephen O’Reilly
James/Detecto............................................................Ricardo Currin
Ivon/Metal Man..........................................................Stephen O’Reilly
News Reporter/John Reet ..........................................Jose Gamo
No Heroes in This World and The Birth of Detecto lyrics by Ricardo Currin

MONKEY DISASTER
Written by Tiffany Miller, age 14
Director/Dramaturge: Corey Ruzicano
Bri ........................................................................Tiffany Miller
Coco ........................................................................Corey Ruzicano
Monkeys .....................................................................The Crew
I Hate You lyrics by Tiffany Miller

WHAT MAKES THE TWO OF US
Written by Joshua Gomez, age 13
Director/Dramaturge: Rodney Richardson
John.........................................................................Joshua Gomez
Scott ........................................................................Rodney Richardson
Paychecks and Medicine lyrics by Joshua Gomez
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dublin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Manusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; Zenith Media. (List current as of 7/1/14)

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Elton Andrews
Richard Anthony
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Emily Armstrong
James Armstrong
Dominick & Ilene Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtle
Lisa Benavides & Tim Blake Nelson
Louisa Benton
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blaevnik
Allison Blinken
Noah Bogan
Jane Boister & Steve Wintemute
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Penelope Collins
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Susan Hanson
Jessica Hecht
& Adam Bernstein
Peter Hendrich & Karen Trott
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Kristen Johanson
Andrea Johnson
Cindy Kaplan & David Froelich
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Jacki Ochs & Jan Kroeze
Judy Kuhn & David Schwab
Frances & Fred Landgeber
Gabrielle Lancer & Dean Taucher
Brian Lapin
Michael Lawrence & Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg & John Barrett
Kay M. Lim
Adrienne Lober
John Lynch
Grace Luxy-Volckhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O’Connor
Carol Ochs & Bruce MacVitie
Jacki Ochs & Jan Kroeze
Kevin O’Rourke & Edith Thurer
Jane Perlmuter
& Greg MacPherson
Elizabeth Peters
Sue Phillips
Todd Poisson
Suzanne Poulin
Hélène & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rosenberg
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
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Whitney Scott & Peter Jacobson
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Christopher Solomn
Jonathan Soros & Jennifer Soros
Jenny & Jon Steingard
Tracy Straus
Danny Strong
Al Stonon & Ed Beaason
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Richard Sweren
Lili Taylor
Lissa Tinley & Chris Lawrence
Merel Tinley & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso & David Seidman
Windy van der Heuvel & Eric Coley
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Weil & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yukek
& Richard Blackstone
Connie & Marc Zand

9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

The Five Angels Theater

FRIDAY, DEC. 11 at 7:30 P.M.
SATURDAY, DEC. 12 at 3:00 & 7:30 P.M.
SUNDAY, DEC. 13 at 3:00 P.M.
The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
George Babiak, Production Manager
Tim J. Lord, Technical Director
Carol Ochs, Executive Director
Melissa Gundling, Dev. & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Laura Lane, Mgr. of Individual Giving
Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Jennifer Jimenez*, Day Receptionist

Consultants:
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John Sheehy, Dir. of Development & Marketing
Laura Lane, Mgr. of Individual Giving
Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Jennifer Jimenez*, Day Receptionist

Interns:
José Gamo, Corey Ruzicano, Tory Delahunt

Teen Employees:
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad
Playmaking Teen Counselor: Maria Martinez
Ushers: Eric Carrero, Christine Tetteh, Martin Sanchez, and Daniel Martinez

"Larger Than Life" Production Staff

Composer/Music Director
Avi Amon

Set Designer
Kevin Joseph Roach

Lighting Designer
Collin Bradley

Costume Designer
Carisa Kelly

Sound Designers
Toby Algya and Sam Barickman

Stage Manager
Kaleigh Bernier

Projection Designs
George Babiak and the Project’s Projection Archive

Prop Designs
George Babiak

Backstage Crew
José Gamo, Corey Ruzicano, Tory Delahunt, Jasmine Correa, Ashley Thomas

Show Photographer
Winston Rodney

Weekend-Away Chefs
Iris A. Brown, Joe White, Walker White, Liz Bell, Carol Ochs

Playmaking Class Volunteers
Jose-Maria Aguila, Jonathan Bock, Jeremy Fisher, Nancy Giles, Arielle Goldman, Susan Goodwillie, Eliza Hubberth, Kiersten Zimmerman

Playmaking Class Teen Assistant
Maria Martinez

Flyer and Program Art
Iris A. Brown

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

LARGER THAN LIFE: THE SUPERSIZED PLAYS
Fall Playmaking 2015 - Dec. 11-13, Five Angels Theater

Thank you for coming to LARGER THAN LIFE. If you are not on our mailing list, you can join online at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..................................................$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project Hoodies..................................................$30.00
Project Caps .......................................................$20.00
Project T-shirts......................................................$12.00/$20.00
Project Mugs..........................................................$5.00
Project Notebook..................................................$5.00
Project Pencil 3-pack.............................................$1.00

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NAME
ADDRESS
CITY STATE ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
OR
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CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Hang lights
☐ Work on a backstage crew
☐ Do graphic design
☐ Help with mailings
☐ Do office work
☐ Design sound
☐ Help kids with homework
☐ Be a chef at an event
☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:
☐ Very flexible, I'm often available during weekdays.
☐ Somewhat flexible, I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. LARGER THAN LIFE is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

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Special Thanks
We’re extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Anita Flanagan, Deborah Freedman & Bill Woods, David Curtis & Ann Morris, Debbie Wierum & Steve Ramsey, and Nicole & Paul Quinn for housing our kids. We are equally grateful to Charlie and Naomi Miles, Jeff Madalena & Jason Gnewikow, and Lethe & Jaques Black for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for being our Stone Ridge liaisons and making the amazing food!
LARGER THAN LIFE: ACT 1

All original music composed by Avi Amon

GENNY AND MARK
Written by Bryanna Ohene Kari Kari, age 11
Director/Dramaturge: Alexandra O’Daly

Genny ........................................................................................................Edie Falco
Mark ...........................................................................................................Frank Wood
Maids .......................................................................................................Corey Ruzicano & Tory Delahunt
Chloe ........................................................................................................John Sheehy
Zoey .........................................................................................................Johanna Vidal

My Stupid Work lyrics by Bryanna Ohene Kari Kari.

THE BAD AND THE GOOD
Written by Leonel Perez, age 11
Director/Dramaturge: Korey Jackson

Eble ......................................................................................................Carl Hendrick Louis
Moonnight ............................................................................................Jonathan Bock
Bob ........................................................................................................Jose Gamo

Oh, Why lyrics by Leonel Perez.

THE WINGS AND THE D.J.?
Written by Beyonce Thomas, age 11
Director/Dramaturge: Chelsea Hackett

Jenny ....................................................................................................Arielle Goldman
Bob ........................................................................................................Bhavesh Patel
Fairies .....................................................................................................Corey Ruzicano & Tory Delahunt
Mom ......................................................................................................Natalie Hirsch

Yes! lyrics by Beyonce Thomas

PEANUT BUTTER AND PHONES
Written by Gage Simmons, age 10
Director/Dramaturge: Kareem Lucas

Peanut Butter ........................................................................................Bjorn DuPaty
Virus Free 3000 ..................................................................................Joe Tapper

THE UNFOUND BLANKY
Written by Lauren Amador-Cruz, age 11
Director: Sarah Krohn Dramaturge: Garrett Kim

Roary ..................................................................................................Lisa Benavides-Nelson
Foxy .....................................................................................................Sofiya AkiIova
Birds .....................................................................................................Jose Gamo, Tory Delahunt, Ashley Thomas
Mother of Snakes ................................................................................George Babiak

Our Goal and Ending lyrics by Lauren Amador-Cruz.

LARGER THAN LIFE: ACT 2

THE INTERNET IS IN YOUR MIND
Written by Lily Kuzminski, age 11
Dramaturge/Director: Rebecca Martinez

Felicia .....................................................................................................Nehassaiu DeGannes
Sharisa ..................................................................................................Mallory Portnoy

No Doubt, No Trouble lyrics by Lily Kuzminski.

WEIRD FRIENDS
Written by Ayman Musa, age 11
Director/Dramaturge: Jeremy Stoller

Sus ........................................................................................................Ceci Fernandez
Joe .......................................................................................................Jose-Maria Aguilá
Fans ....................................................................................................The Crew
Monkey ..............................................................................................Corey Ruzicano

How Stupid Can I Be lyrics by Ayman Musa.

LIFE’S COMPLICATED
Written by Selena Sanchez, age 11
Director/Dramaturge: Emma Weinstein

Sara Johnson ........................................................................................Carra Patterson
Henry Knole ..........................................................................................Joe Paulik
Dad .........................................................................................................John Sheehy
Nurse .....................................................................................................Jose Gamo

It’s a Hard Life and Sleep Tight lyrics by Selena Sanchez. Guitar accompaniment by Jose-Maria Aguilá.

TWO PEOPLE IN A DIFFERENT FAMILY
Written by Derek Rey, age 11
Director/Dramaturge: John Sheehy

Shadow .................................................................................................Bobby Cannavale
Bayah ......................................................................................................Mozhan Marnò

Rule Song lyrics by Derek Rey.
THE 52ND STREET PROJECT

SHOW PROGRAMS
2016
Robert Abrams & Cynthia Vance
George Ackert
Michael Alicastro
Elton Andrews
Richard Anthony
Cecilia Arana
Emily Armstrong
James Armstrong
Dominick & Ileana Balletta
Becky Ann & Dylan Baker
Ken Bantum
Carolyn Bechtel
Lisa Benavides & Tim Blake Nelson
Louisa Benton
Gavin Berger & Craig Berggren
Stephanie Berger & Paul King
Beth & Eric Berman
David Beth
Lewis Black
Emily Blavatnik
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Buzz Bovshow
Blaise R. Box
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Suzan Hanson
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Ali Marsh & Linni Miranda
Frances McDormand & Joel Coen
Emily & John Morgan
Amanda & Neal Moskowitz
Suzen Murakoshi & Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O’Rourke & Edith Thurber
Jane Perlmutter & Greg MacPherson
Elizabeth Peters
Sue Phillips
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Helane & Michael Puzan
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David Ross & Laura Ross
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Laura Sametz & Anton Fig
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Whitney Scott & Peter Jacobson
Meg Simon & Christopher Solomon
Jonathan Soros & Jennifer Soros
Jenny & Jon Steinberg
Tracy Straus & Danny Strong
Al Stynor & Ed Beason
Susanna Stynor
Richard Swerren
Lili Taylor
Lisa Tinney & Chris Lawrence
Merritt Tinney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
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Teen Employees:
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Ushers: Britney Trinidad, Maria Martinez, Chayse Peña, and Richard Brea

THE NICK OF TIME Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg McPherson

Costume Designer
Jennifer Kirschman

Sound Designer
Sam Barickman

Stage Manager
Preeti Nath

Projection Design:
George Babiak and
The Project Slide Archive

Props
George Babiak

Backstage Crew
Valerie Maybaum,
Charles Pisano,
Karen Tineo,
Amanda Tralle

Chefs
John Sheehy and Liz Bell

Nyack Weekend-away Hosts
Susanna Styron,
Wendy vanden Heuvel,
John-Paul Newport and Polly King,
and Patricia Kahn

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PLEASE PUT ME ON YOUR LIST: 1/16

NAME _______________________________
ADDRESS _____________________________________
CITY ______ STATE ______ ZIP ______

HOME PHONE _____________________________
DAYTIME OR MOBILE PHONE ________ E-MAIL ADDRESS ______________________
MY OCCUPATION _____________ MY HOBBIES _____________

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☐ Draw and/or paint
☐ Help kids with homework
☐ Hang lights
☐ Help with mailings
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Do office work
☐ Be a chef at an event
☐ Do graphic design
☐ Design sound
☐ Other (please specify) ______________________________

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Project Hoodies........................................ $30.00
Project Caps ............................................. $20.00
Project T-shirts.................................$12.00/$20.00
Project Mugs.............................................. $5.00
Project Notebook ........................................ $5.00
Project Pencil 3-pack.................................$1.00

NYSCA, NY Foundation for the Arts, Dramatists Guild Fund, TCG, Art//New York, NYS Board of Regents, ART/NY, New York Foundation for the Arts, New York City Department of Cultural Affairs, and the New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **THE NICK OF TIME** is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight’s performance is the final result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empana Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Bowling for extra dollops of fun.

The 52nd Street Project Board of Directors

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tiney
Wendy vanden Heuvel
Mark Whatley

BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact. We are currently looking for interns for the Summer of 2016. Thanks!
All original music composed by Patrick Barnes

POLAR BEAR SERVICE AND REPAIR
Written by Tim J. Lord
Directed by Sean Kenealy
Jason Banner ......................................................... Justin Bannister
Ajax Adams ............................................................ Adam Alkindi
Bears ............................................................... Charles Pisano, Karen Tineo, Amanda Tralle

Where the Road Takes Us lyrics by Tim J. Lord

THE BEST/WORST DAY
Written by Tim J. Lord
Directed by Arielle Goldman
Trish ........................................................................ Kayla Ortiz
Jessi ........................................................................... Alyssia Feliciano
Announcer .............................................................. Valerie Maybaum

A Nightmare of a Day lyrics by Tim J. Lord

FLOWER CHILDREN
Written by Melisa Tien
Directed by Kerry Whigham
Lamb ..................................................................... Lambert Whitney
Rina ....................................................................... Sabrina Caldona

Lamb and Rina lyrics by Melisa Tien

STRANGERS ON A TRAIN
Written by Cate Yu
Directed by Colette Robert
Sila ............................................................................. Christin Tetteh
Cheese ...................................................................... Wilhelmina Ohene Kari Kari
Mr. Snore .................................................................... Charles Pisano

Living for the Chase: A Friendship lyrics by Cate Yu

THE POWER DANCE WALKER’S GOLD
Written by Lucas Kavner
Directed by Tina Chilip
Melinda Magnifico .................................................... Kayla Matos
Rizzle 500 .................................................................... Joseph Cruz
Super Fantastic .......................................................... George Babiak
Crappy Chris .............................................................. John Sheehy
Dance walk competititior ........................................... Natalie Hirsch
Announcer ............................................................... Charles Pisano

Dreams of Gold and The Moment of Truth lyrics by Lucas Kavner

WHAT WE DO, WE DO FOR TRUE
Written by Beto O’Byrne
Directed by Sathya Sridharan
Wade ................................................................. Bryan Lopez
James ..................................................................... Bamba Thiam

We’re Flying lyrics by Beto O’Byrne

THE NICK OF TIME: THE PUNCTUAL PLAYS - ACT 1

THE NICK OF TIME: THE PUNCTUAL PLAYS - ACT 2

INTERRMISSION

LOCAL BEARS ENCOUNTER STRANGERS
SNOWBEARS AND TRAPPERS HAVE GOTTEN OUT OF THE WAY

CHARACTERS ONLY!
The 52nd Street Project is a not-for-profit theater company dedicated to the children living in the Hell’s Kitchen (Clinton) neighborhood in Manhattan. Founded in 1981 by actor/playwright and 1994 MacArthur Fellow Willie Reale, the Project is an after-school, arts-in-education program that brings kids together with professional theater artists to create original theater through unique mentoring relationships. The Project’s deeper purpose is to improve the literacy, sense of self-worth and appreciation for the arts of New York’s inner-city children by tapping into their creativity and powers of imagination. Founded in response to a deepening and persistent need to improve the quality of life for New York’s children, the Project has produced more than 1,000 plays involving over 1,500 children and theater artists.

The 52nd Street Project is providing kids with one thing all of them need – individual attention. In all classes and programs, the kids are encouraged to draw upon their own experiences, thus creating avenues for self-expression. By furnishing them with thoughtful assistance, as well as a stage and an audience, the kids flourish in the glow of public validation. What they gain is self-esteem, and addiction to success, increased confidence in their literary skills, and perhaps most importantly, a place to belong.
Finding Home

A Benefit Concert with

Judy Kuhn

Sunday, February 28, 2016 at 7:30 p.m.
Five Angels Theater

The 52nd Street Project Staff
Carol Ochs, Executive Director
Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
John Sheehy, Director of Development & Marketing
Shaunice Jordan, Manager of Individual Giving and Special Events
Liz Bell, Director of Education
George Babiak, Production Manager
Tim J. Lord, Technical Director
Johanna Vidal, Community Coordinator
Jennifer Jimenez, Receptionist
Valerie Maybaum, Amanda Tralle, Interns

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Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Garrison
Alex Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
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Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

The Adult Performers
Judy Kuhn, John Ellison Conlee, Kally Duling,
Beth Malone, Lauren Patten, Joel Perez
Perry Sherman, Jim Stanek

The Kid Performers
Lakshmi DeJesus, Joshua Gomez, Edelys Guerrero,
Stephanie Macias, Ethan Perez

The Musicians
Chris Fenwick, Music Director and Keyboard
Damien Bassman, Drums

Lighting Designer
Miriam Crowe

Stage Manager
Charles M. Turner III

Sound Designer
John Kemp

Assistant Stage Manager
Kaleigh Bernier

Special Thanks
William Curran
Patrice Del Casino
A Curran Affair
Kim D. Sherman
Cellar 53 Wines and Liquors
Judy's Song List

I Don't Wanna Grow Up
  Tom Waits

Night Ride Home
  Joni Mitchell

Nobody's Heart

Hey, Love
  Music: Mary Rodgers. Lyrics: Martin Charnin.

Love To Me
  Adam Guettel

If You Asked Me
  Mary Rodgers

Hero and Leander
  Adam Guettel

Goodbye Joe
  Laura Nyro

Money
  Music: Rusty Magee. Lyrics: Solangee Acosta.

Home
  Karla Bonoff

Welcome Home
  Todd Almond

Finding Home
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeBensa Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evocore Partners; Hankerson Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of

Friday, April 1 at 7:30 p.m.
Saturday, April 2 at 3:00 and 7:30 p.m.
Sunday, April 3 at 3:00 p.m.
at The 52nd Street Project’s
FIVE ANGELS THEATER
The 52nd Street Project Staff

Gus Rogerson, Artistic Director  
Natalie Hirsch, Associate Artistic Director  
Garrett Kim, Program Director  
George Babiak, Production Manager  
Tim J. Lord, Technical Director

Carol Ochs, Executive Director  
Tahnee Cadrez, Dev. & Mgmt. Associate  
John Sheehy, Dir. of Development & Marketing  
Shaunice Jordan, Mgr. of Individual Giving

Liz Bell, Director of Education  
Johanna Vidal*, Community Coordinator  
Jennifer Jimenez*, Day Receptionist

*Alumnae of The 52nd Street Project

Consultants:
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean
Interns:
Valerie Maybaum, Amanda Tralle

Teen Employees:
Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad  
Playmaking Teen Counselor: Michael Bannister  
Ushers: Richard Brea, Edelys Guerrero, Wilhelmina Ohene-Kari Kari, Kayla Ortiz, Britney Trinidad

“FRESH START” Production Staff
Composer/Music Director  
Teresa Lotz
Set Designer  
Kevin Joseph Roach
Lighting Designer  
Greg MacPherson
Costume Designer  
Kim Goings
Sound Designer  
Amanda Tralle
Stage Manager  
Jenny Peek
Projection Designs  
George Babiak and the Project’s Projection Archive
Prop Designs  
George Babiak
Backstage Crew  
Michael Bannister, Mina Daniel, Tatiana Goode, Valerie Maybaum, Karen Tineo
Show Photographer  
Winston Rodney
Weekend-Away Chefs  
John Sheehy and Kim Sherman
Playmaking Class Volunteers  
Saheem Ali, Amber Avant, Lucy Boyle, Hampton Fluker, Jose Gamo, Brianna Pozner, Kim Sherman, Joe Tippett
Playmaking Class Teen Assistant  
Martin Sanchez
Flyer and Program Art  
Jay Owen Eisenberg

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!
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 and featuring Shel Silverstein’s “Fivey and Twoey” logo:
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Project Mugs................................... $5.00
Project Notebook ........................... $5.00
Project Pencil 3-pack......................... $1.00

Thank you for coming to FRESH START. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME
ADDRESS
CITY          STATE          ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE
EMAIL ADDRESS

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows  ☐ Draw and/or paint  ☐ Help kids with homework
☐ Hang lights  ☐ Help with mailings  ☐ Teach kids a skill
☐ Work on a backstage crew  ☐ Do office work  ☐ Be a chef at an event
☐ Do graphic design  ☐ Design sound  ☐ Design and sew costumes
☐ Other (please specify)

MY SCHEDULE IS:
☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **FRESH START** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Leslie & Cathy Dantchik for being the girls’ host, and to Laurie Becker for housing adults in Sag Harbor.

Contact John “KNEESLAPPER” Sheehy for more information about “Laughing Matters” at (212) 333-5252 or sheehy@52project.org

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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim (gkim@52project.org). We are currently looking for interns for the Fall of 2016. Thanks!
FRESH START: ACT 1

All original music composed by Teresa Lotz

LANA HELPS MEL
Written by Yovely Ramirez, age 9
Director/Dramaturge: Lucy DeVito
Mel .......................................................... Amber Avant
Lana .......................................................... Rebecca S’Manga Frank

I Have To Go lyrics by Thiana Goode.

THE LESSON OF FRIENDSHIP
Written by Rebecca Jimenez, age 9
Director/Dramaturge: Mikaela Mahony
Strawberry .................................................. Christina Pumariega
Raspberry .................................................... KeiLyn Durrel Jones
Players ...................................................... The Crew

BFF Game lyrics by Rebecca Jimenez.

BROTHERS LEARN NEW THINGS
Written by Ahmed Abdelmeged, age 10
Director/Dramaturge: Tim Lord
Gilbert .......................................................... Christopher Randolph
Jason .......................................................... Sam Lilja
Coach .......................................................... George Babiak
Dad ........................................................... John Sheehy
Nurse .......................................................... Valerie Maybaum

Best Kids Ever lyrics by Ahmed Abdelmeged.

PLANET FRENCHY
Written by Shadel Gil, age 9
Director/Dramaturge: Grace Rex
Le Puff Puff .............................................. Kate Abbruzzese
Frenchy ...................................................... Kerry Warren

I’m Sorry For The Past lyrics by Shadel Gil.

WHATEVER COMES AROUND, GOES AROUND
Written by Andres Mendoza, age 10
Director/Dramaturge: Michael Walkup
Yes The Van ............................................... Dan Butler
No The Van ............................................... Daniel Jenkins
Delivery people ......................................... Tatiana Goode and Valerie Maybaum
We All Belong, We All Get Along lyrics by Andres Mendoza.

FRESH START: ACT 2

THE ALIEN’S SECRET
Written by Thiana Goode, age 11
Dramaturge: Shaunice Jordan, Director: Natalie Hirsch
Destiny ..................................................... Molly Carden
Stephine .................................................... Eliza Huberth

My Point of View lyrics by Angel Mendoza.

BROTHERSHIP
Written by Angel Mendoza, age 10
Director/Dramaturge: Brandon Dirden
Jake .......................................................... Armando Riesco
Joey ......................................................... Stephen Tyrone Williams

Super Hero Feelings lyrics by Carlos Manuel Jimenez II.

SUPER SLIME MAGIC
Written by Carlos Manuel Jimenez II, age 10
Director/Dramaturge: Garrett Kim
Slimy Slime Boy .......................................... Brandon Hall
Gila Girl .................................................... Therese Barbato
Gila Monsters and Slimers ......................... The Crew
Policemani ............................................... George Babiak

FRIENDSHIP NEVER ENDS
Written by Lovely Ramirez, age 9
Director/Dramaturge: Flor De Liz Perez
Maryse ....................................................... Danaya Esperanza
Maria .......................................................... Marisol Miranda
Teacher ..................................................... Natalie Hirsch

Suprised Present and Sunny Days lyrics by Lovely Ramirez.

REDOING THE FEAR OF MONSTERS
Written by Gabriel Acevedo, age 10
Director/Dramaturge: George Babiak
Zack .......................................................... Matt Saldivar
Mayhem .................................................... Carson Elrod

Friends Forever Together lyrics by Gabriel Acevedo.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Corey Ruzicano, Education Apprentice

Jennifer Jimenez*, Day Receptionist
Anthony Mejia*, Chamel Rodney*, Front Door Receptionists

*Alumnus of The 52nd Street Project

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Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

The 52nd Street Project Presents

Dancemaking 2016

The 52nd Street Project’s Annual Dance Concert

Featuring 6 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen
Friday, April 15, 2016 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
Striving
Choreographed by: HannaH Allen
Performed by: The 2016 Dancemaking Company
Music: “Bolero” by Steven Sharples from Moulin Rouge
Theme: Ambition

Welcome People
Choreographed by Lakshmi DeJesus
Adult Partner: Tatiana Baccari
Music: “Bongos with Sticks” by Groovecamp
Theme: Happy and Exciting
ABOUT THE DANCE: “Our dance is very jumpy and exciting. I came up with these dance moves because of the rhythm of the song and it’s really African-like. I think that our song and dance moves are like welcoming people.” -Lakshmi

Bad Memories
Choreographed by: Jayda Camacho & Valeria Oliva
Adult Partner: Channie Waites
Music: “Clamor” by Balmorhea
Theme: Medieval
ABOUT THE DANCE: “The music reminded me of a fight in a medieval time line, which caused my dance to become real. A fight and bad memories” –Jayda
“It reminds me of a cat when its owner leaves the house and what it does for fun” -Valeria

Ninjas Till Death
Choreographed by: Daniel Tineo
Adult Partner: Nick Choksi
Music: “Just Another Dead Rat in a Garbage Can” from Fantastic Mr. Fox
by Alexandre Desplat
Theme: Destiny
ABOUT THE DANCE: “Our fathers were enemies and were the best ninjas around town. We were meant to fight.” -Daniel

Pink Ballerina
Choreographed by: Sofia Santoni
Adult Partner: Lacey Tucker
Music: “Crystallize” by Lindsay Sterling
Theme: Coming and Going
ABOUT THE DANCE: “It [the dance] is diametrically opposed.” -Sofia

Broken-Hearted Friendship
Choreographed by: Kaylee Zambrano
Adult Partner: Molly Camp
Music: “Your Hand in Mine” by Explosions In The Sky
Theme: Memories are Always in the Past
ABOUT THE DANCE: “It is about 2 girls who have lost what used to bring them together. And they looked back in time to find and share happy memories. And some sad ones too. ☺” –Kaylee

When There’s Despair, There’s Always Hope
Choreographed by: Justin Bannister
Adult Partner: Gardiner Comfort
Music: “Dig the Say” by Vijay Iyer and “Spirit of Adventure” by Michael Giacchino from the Pixar film Up
Theme: Hope and Despair
ABOUT THE DANCE: “Outrageous music with no tempo. The reason why we chose this…I don’t remember—just kidding—April Fool’s. We chose it because it relates to our explosive quick movements.” -Justin

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
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Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE 52ND STREET PROJECT STAFF

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John Sheehy, Director of Development & Marketing
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Garrett Kim, Program Director
Johanna Vidal, Community Coordinator
Shaunice Jordan, Manager of Individual Giving
Tahnee Cadrez, Development & Management Associate
Jennifer Jimenez, Day Receptionist

BENEFIT VOLUNTEERS

Laura Hamilton, KeiLyn Durrel Jones,
Valerie Maybaum, Corey Ruzicano, Kim D. Sherman,
Amanda Tralle, Vanessa Valdes

COMEDY TURGES

Marinda Anderson, Lauren Blumenfeld, Molly Coogan,
Chelsea Hackett, Cynthia Kaplan, Max Posner

WELCOME TO...

LAUGHING MATTERS

KID’S STAND-UP • ADULTS DELIVER
THE 52ND STREET PROJECT’S ANNUAL BENEFIT

MONDAY, MAY 2, 2016
THE EDISON BALLROOM
THE 52ND STREET PROJECT
GRATEFULLY ACKNOWLEDGES...

Abbeville Press
Richard Anthony
Ars Nova
Lewis Black
Iris A. Brown Design
William Curran, A Curran Affair
Edie Falco
Jim and Jeannie Gaffigan
Erik Larson
Kathleen Madigan
The Marshal
Noël Mihalow and Prime Films
Natasha, Pierre, and the Great Comet of 1812
Noho Hospitality Group
Lauren Friedman, Pharma/Omni Printing
The Public Theater
Willie Reale
Showtime
Jenny Steingart
TARA 4779
Merritt Tilney & Doug Kaden
Robin Treadway
TV Land/Viacom Kids & Family
John A. Vassilaros & Sons
Mark Jacobs & Watkins Incorporated
Healthier Living Since 1868
Steve Olsen and the WestBank Cafe

BEMUSED SEATS

Beth & Ray Abbott
Becky Ann & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry & Daniel Sussman
Neena Beber
Nancy & Robert Becker
Craig Berggren & Gavin Berger
Beth & Eric Berman
Allison Blinken
Jane Bolster & Steve Wertimer
Buzz Bovshow
Becky Browder
Denise Burse Fernandez &
Peter Jay Fernandez
Leah Carr
Navin & Preeti Choksi
Ellen Chopay
Lisa Cohen
Marion & Alan Dienstag
Michaelene Durst
Lindsay Fram & Mason Pettit
Sally Froelich
Bev Gasner
Rose Gasner & Larry Chertoff
Jenny Gersten & Willie Reale
Laura & Scott Gewirtz
Susan Hanson
Karen Hauser & Warren Leight
Jessica Hecht
Kristen Johanson & Tom Green
Cynthia Kaplan & David Froelich
Kim & Elliot Katz
Anita Keal & Morty Wolkowitz
Mary Kong

Alan Krevis & Gary Horowitz
Henry Krieger & Robert Joy
Judy Kuhn
Frances Langbecker
Martin Levine, The PAR Group
Yohan Minaya
Michael Moss
Suzen Murakoshi
Lori O’Connor
Jacki Ochs & Jan Kroeze
Beth & Bob Ollwerther
Jane Perlmutter &
Greg MacPherson
Suzanne Poulin
Randi Puccio
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Bob Shwartz
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Jenni Swan
Richard Sweren
Edith Thurber & Kevin O’Rourke
Adriana Trigiani & Tim Stephenson
Cynthia Vance & Robert Abrams
Simona & Ted Vassilev
Shelley & Gary Vogel
Mary Pat Walsh

Donor lists current as of April 27, 2016
TITTERING SEATS

Jennifer & Jonathan Allan Soros
Stephen Bernstein
Katie Clark
Sarah Horowitz & David Venarde
Tara Elwin
Mickey Lemle
Josephine Merck & Jim Stevenson
Rona & Randolph Nelson
Steve Olsen
Nicole Pellicciotto
Laura Sametz
Karin & Thomas Schall
Jeremy Smith
Avi Taussig & Richard Anthony
Laura Valeroso
Carole Yass

HEE
HEE

LAUGHING MATTERS

KID’S STAND-UP ● ADULTS DELIVER
Monday, May 2, 2016 at The Edison Ballroom

Your Hosts
Lewis Black and Kathleen Madigan

The Writers
Jayla Alvarez
Magalis Fabián Viñas
Karen Tineo
Milen Tokarev
Coleman Williams

The Performers
Lewis Black
John Bowman
Jim Gaffigan
Kathleen Madigan
Jessica Williams

Director
Gus Rogerson

Lighting Designer
Greg MacPherson

Sound Designer
Scott Lehrer

Set and Prop Designer
George Babiak

Stage Manager
Anne Lowrie

Auctioneer
Robin Treadway
DONALD TRUMP IS A REGULAR PERSON
Written by Coleman Williams, age 11
Performed by Lewis Black

“Hello my name is Coleman Williams and I am eleven years old. I was inspired by stuff that is mean but also funny, and people saying and doing stupid things. The things I find funny are random jokes, people falling or messing up in some way, and people not knowing obvious things.”

FALLING-OUT TABLES
The Dantchik Family
Stephen Graham

CACKLING TABLES
Comedy Central
Patrice & Louis Friedman
Elaine Musselman
Dr. Borah W. Walton, Jr.

CHORTLING TABLES
APA, Talent & Literary Agency
Lisa Benavides Nelson & Tim Blake Nelson
CBS Corporation
Dawkins Family Foundation
Carolyn & Neil DeSena
Alexandra Garrison
Robert Goldberg, Yorke Construction Corporation
Valerie Kay & Bruce Graham
Live Nation Comedy
Grace Lyu-Volckhausen, Tiger Baron Foundation
Laura & David Ross
Merritt Tilney & Douglas Kaden
TV Land/Viacom Kids & Family
United Talent Agency
Wendy vanden Heuvel
Alexandra Vassilaros
Vicki & Mark Whatley

“In elevator with me and Donald Trump. I say, ‘You know how to make America great again, to act like a normal person.’ He says, ‘I act like a normal person, I have people put on my pants one leg at a time, I have people drive me to work and I watch TV on my movie theatre screen while people wash my toes and feed me popcorn.’

‘Yeah because all people can buy a movie screen.’

‘Yeah, it’s only 50,000 dollars, that’s nothing.’”

— Coleman Williams
CHRISTMAS STORY
Written by Magalis Fabián Viñas, age 11
Performed by Jessica Williams

‘My name is Magalis Fabián Viñas. I am 11 years old. Chelsea Hackett inspired me because she asked me what happened at Christmas. The other stuff was funny… because it happened. Except one part I made up because I couldn’t remember everything that happened.

Some things I find funny are: Weird faces and made-up voices, sometimes. Sometimes they are boring.’

PASSING THE PENCIL
Written by Milen Tokarev, age 13
Performed by John Bowman

“It was 2:39. I went through the day with no trouble. I usually don’t get into trouble. I was in the last class of the day in art with Ms. Fass. If she was an animal, she’d be a fox or blob fish, but in a good way. My Bengali friend Shimon was sitting across the room. The best thing about him being Bengali is that he can’t eat my lunch if it has beef. I saw that he was trying to lip sync “PASS!!!” to me. I thought for a second, What does he want me to pass him? I looked around me and there was nothing but a pencil. I looked around if anyone was looking and thought how to throw it. Should I tomahawk it, should I throw it lead first or across the floor? I decided to tomahawk it. The second I threw that thing, it was the biggest regret of my life.”

— Milen Tokarev

“I woke up on Christmas morning this year … You know, it bugs me when I can’t find my clothes. I mean it’s in my drawer but I can’t match them, you know, put them together, doesn’t match, like if your shirt is too short for your leggings. I hate that. Anyway, I’m feeling excited, but tired. I stayed up until 1 in the morning trying to see if Santa was real, but I didn’t make it. And I was waiting to get a phone. I didn’t want just any type of phone. I wanted an iPhone like my friend Lakshmi. She has Siri, in her iPhone. And if I ask Siri a question, she gives me the answer. Like Lakshmi asked Siri a math question and Siri answered, or maybe it was a map question…”

— Magalis Fabián Viñas
BEING A 13-YEAR OLD GIRL IS HARD
Written by Karen Tineo, age 13
Performed by Jim Gaffigan

“Being a 13-year-old girl is hard. I have to deal with schoolwork, drama and relationships all at once. All the girls in my school want to have “boyfriends” and I don’t understand why. When an 8th grade girl has a “boyfriend”, it’s really just an 8th grade girl saying she has a boyfriend.”
— Karen Tineo

Potatoes and YouTube
Written by Jayla Alvarez, age 13
Performed by Kathleen Madigan

“I love potatoes so much, I dream about them. I am Queen Potato of Potato-land and all of the Idaho potatoes are my potato citizens. And of course my celebrity husbands/kings are Troye, Tyler, and Justin. Troye Sivan would sing me to sleep and pick out my outfits, he knows how to dress; Tyler Oakley rocks any hair color and could make my color look good too, right-hand, go-to guy; and of course, Justin Bieber, arm candy!”
— Jayla Alvarez

Greetings, I’m Jayla. Just Jayla. I’m 13. Something that has inspired me to write this comedy was that I don’t like being like everyone else. I like being the one person that doesn’t hold back on my ideas when I share them. I like to share them with others and give them another point of view. I basically find anything funny, except for fake people. They ain’t funny or interesting at all. Well, I guess that’s it for now. Sit back, relax and enjoy.”

I’m Karen Tineo and I am 13 years old. What inspired me to write the comedy were my experiences. I took some funny stories that I had and I decided to share them with everyone. There were things that happened to me that at the time I thought was awful, but now when I look back on it, I find it funny. Some things that I laugh at are: 1. Other people laughing; 2. Random things; 3. Really anything.”

Being a 13-year old girl is hard. I have to deal with schoolwork, drama and relationships all at once. All the girls in my school want to have “boyfriends” and I don’t understand why. When an 8th grade girl has a “boyfriend”, it’s really just an 8th grade girl saying she has a boyfriend.”
— Karen Tineo

Greetings, I’m Jayla. Just Jayla. I’m 13. Something that has inspired me to write this comedy was that I don’t like being like everyone else. I like being the one person that doesn’t hold back on my ideas when I share them. I like to share them with others and give them another point of view. I basically find anything funny, except for fake people. They ain’t funny or interesting at all. Well, I guess that’s it for now. Sit back, relax and enjoy.”

I’m Karen Tineo and I am 13 years old. What inspired me to write the comedy were my experiences. I took some funny stories that I had and I decided to share them with everyone. There were things that happened to me that at the time I thought was awful, but now when I look back on it, I find it funny. Some things that I laugh at are: 1. Other people laughing; 2. Random things; 3. Really anything.”

Being a 13-year old girl is hard. I have to deal with schoolwork, drama and relationships all at once. All the girls in my school want to have “boyfriends” and I don’t understand why. When an 8th grade girl has a “boyfriend”, it’s really just an 8th grade girl saying she has a boyfriend.”
— Karen Tineo

Greetings, I’m Jayla. Just Jayla. I’m 13. Something that has inspired me to write this comedy was that I don’t like being like everyone else. I like being the one person that doesn’t hold back on my ideas when I share them. I like to share them with others and give them another point of view. I basically find anything funny, except for fake people. They ain’t funny or interesting at all. Well, I guess that’s it for now. Sit back, relax and enjoy.”

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— Karen Tineo

Greetings, I’m Jayla. Just Jayla. I’m 13. Something that has inspired me to write this comedy was that I don’t like being like everyone else. I like being the one person that doesn’t hold back on my ideas when I share them. I like to share them with others and give them another point of view. I basically find anything funny, except for fake people. They ain’t funny or interesting at all. Well, I guess that’s it for now. Sit back, relax and enjoy.”
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

THIS IS HOW WE ROLL is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: Anne Troup, Danyon Davis, Lynne Rosenberg, Daiva Deupree, Michael Propster, Rory Scholl, Eric March, Jose Gamo, Marinda Anderson, Jonathan Bock, Nick Mills, Alyssa Cartwright, and Jeremy Stoller.

Thanks also to the Public Theater for comps to several great shows the teens got to see this year.

We also want to express our gratitude to Drew University for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The 52nd Street Project Staff

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Garrett Kim, Program Director
George Babiak, Production Manager
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*Alumnae of The 52nd Street Project

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Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE CONSPIRATORIUM
Written by Dylan Dawson and directed by Lynne Rosenberg
Doug ........................................................................... Enrique Caballero
Stacy ............................................................................... Tatiana Goode
Piper .............................................................................. Ruby Zamora
Justin .............................................................................. George Babiak
Mr. Donner ...................................................................... John Sheehy
The Janitor ...................................................................... Haviland Atha-Simonton

BARRY AND MARY
Written by Melisa Tien and directed by Austin Regan
Barry .............................................................................. Chayse Peña
Mary .............................................................................. Edelys Guerrero
The Bear .......................................................................... Christin Tetteh
Zombies ....................................................................... Daniel Martinez, Imani Lewis-Ashley, and Haviland Atha-Simonton

SENIOR PRANKS
Written by Erica Saleh and directed by Ka-Ling Cheung
Principal Veley ............................................................. Asia Rosado
Sam ............................................................................... Daniel Martinez
Gabby ............................................................................ Leah Macuilt

UPROOTED
Written by Tim J. Lord and directed by Max Rosenak
Lo .................................................................................. Richard Brea
Daphne .......................................................................... Britney Trinidad
Sam .................................................................................... Faisal Afridi

BEFORE THE BELL
Written by Christina Quintana and directed by Rachel Dart
Lara ................................................................................ Ashley Thomas
Alejandra ........................................................................ Jasmine Correa
Tia ................................................................................... Imani Lewis-Ashley
The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Jose-Maria Aguila, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

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Teen Employees:
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Ushers: Jasmine Correa, Nick Carrero

*Alumnus of The 52nd Street Project

Friday, June 17, 2016 at 7:30 p.m.
The Five Angels Theater at The 52nd Street Project
THE STAGE COMBAT PROGRAM is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE 2016 LORRAINE COHEN STAGE COMBAT SHOWS

THE EXTERMINATOR
Written by Rebecca Gomez, age 12
Directed by Olivia Gilliatt
Scarlet ......................................................... Rebecca Gomez
Racoondude...ish ............................................. Olivia Gilliatt

SECRET RECIPE
Written by Rodery Rosario, age 11
Directed by Stan Demidoff
Bob ................................................................. Rodery Rosario
Kev ................................................................. Stan Demidoff

WHAT REALLY HAPPENS IN THE SKY
Written by Darby O’Donnell, age 12
Directed by Leah Walsh
Jessica ......................................................... Darby O’Donnell
Mia ................................................................. Leah Walsh

LONG LOST SISTERS
Written by Wilhelmina Ohene Kari Kari & Ashley Thomas, ages 14 and 15
Directed by Molly Carden
Azeala ......................................................... Ashley Thomas
Whitney ....................................................... Wilhelmina Ohene Kari Kari
Amelia ......................................................... Molly Carden

YOUTUBE STARZ
Written by Kiara Figueroa, age 13
Directed by Kerry Warren
Brooke .............................................................. Kiara Figueroa
Mitchee ........................................................... Kerry Warren

TWO BOLTS
Written by Bryan Lopez, age 14
Directed by Michael Salinas
John ............................................................... Bryan Lopez
Future John ..................................................... Michael Salinas

BROTHERS REUNITE
Written by Ethan Zenteno, age 11
Directed by Charlie O’Rourke
Jerry ............................................................... Ethan Zenteno
Oslo ............................................................... Charlie O’Rourke

THE PRODUCTION TEAM
Fight Director and Instructor ........................................ Jose Maria Aguila
Lighting Designer .................................................. Tim J. Lord
Lightboard Operator .............................................. Emma Steiger
Sound Designer .................................................... Ian Edlund
Stage Boss ......................................................... Haviland Atha-Simonton
Animal Wrangler .................................................. Holly Gibbs
Props .............................................................. George Babiak

The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1960), Fumed Oak (1961), Blithe Spirit (1962), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who'll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students’ hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull’s Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dublin Foundation; Educational Foundation of America; Evcore Partners; Hankess Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman’s Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)
CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK
The Annual Block Island One-on-Ones - July 22-24, 2016 at the Five Angels Theater

The 52nd Street Project Staff
Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
George Babiak, Production Manager
Tim J. Lord, Technical Director
Carol Ochs, Executive Director
Tahnee Cadrez, Dev. & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
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Johanna Vidal*, Community Coordinator
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Interns
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Teen Employees
Receptionists: Britney Trinidad, Maria Martinez, and Makice Pacheco
Block Island Teen Counselor: Faisal Afridi
Ushers: Tatiana Goode, Wilhelmina Ohene Kari Kari, Ashley Thomas, Kristin Tetteh

“CLOTHES LINES” Production Staff
Composer/Music Director
Avi A. Amon
Set Designer
Kevin Joseph Roach
Lighting Designer
Josh Langman
Lighting Programmer
Thomas Miller
Costume Designer
Lara De Brujin
Goddess of Sound
Vanessa Valdes
Stage Manager
Charles M. Turner III
Projection Designs
George Babiak and The 52nd Street Project Projection Archive
Prop Designs
George Babiak, Haviland Atha-Simonton, Holly Gibbs, and Emma Steiger
Backstage Crew
Faisal Afridi, Haviland Atha-Simonton, Ian Edlund, Holly Gibbs, and Emma Steiger
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Patrick Jones
Chefs
Martha Velie-Gass and Pat Ritter

COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars..................................................$2.50
and featuring Shel Silverstein’s “Fivy and Twoey” logo:
Project Hoodies..................................................$30.00
Project Caps ..........................................................$20.00
Project T-shirts.....................................................$12.00/$20.00
Project Mugs............................................................$5.00
Project Notebook ..................................................$5.00
Project Pencil 3-pack............................................$1.00

Thank you for coming to CLOTHES LINES. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 07/16

NAME
ADDRESS
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MY OCCUPATION MY HOBBIES
WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL. ☐

YES, I WOULD LIKE TO BE OF HELP. I CAN:
☐ Help load in and out for shows
☐ Help with mailings
☐ Help kids with homework
☐ Hang lights
☐ Do office work
☐ Teach kids a skill
☐ Work on a backstage crew
☐ Design sound
☐ Help with mailings
☐ Do graphic design
☐ Be a chef at an event
☐ Other (please specify)...
☐ Design and sew costumes

MY SCHEDULE IS:
☐ Very flexible, I’m often available during weekdays.
☐ Somewhat flexible, I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. CLOTHES LINES is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

What’s Going On Here?

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Mark Whatley

Special Thanks
Our Host Families- Allison and Michael Anderson; Kate and Sam Bird; Katy Homans and Patterson Sims; Susan Matheke and Willie Feuer; Amy and Elliot Nerenberg; Gladys and Bill Phillips; Susan and Ray Torrey; Virginia Dare; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Veile-Gass, Pat & Wayne Ritter; McGuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Kim Gaffett; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser & the Block Island Grocery; Susan, Peter and Mary MacGill; Block Island Realty, Littlefield & Sons Ltd, Bill Padien and the Old Post Office Bagel Shop.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim. We are especially looking for interns for Spring 2017.
CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK - ACT 1

All original music composed by Avi A. Amon
Clothes Lines Theme Song lyrics by John Sheehy

WALKING THE PLANK
By Jose Gamo for Gabriel Acevedo, age 10
From the Costume Trunk: Classic Pirate
Matt..........................................................Gabriel Acevedo
Dylan ..........................................................Jose Gamo
Announcer ..................................................Holly Gibbs
Swashbucklers .........................................Faisal Alfridi, Ian Edlund, and Emma Steiger
Sink Or Swim lyrics by Jose Gamo.

MOLAR OPPOSITES
By Tahnee Cadrez for Darby O'Donnell, age 12
From the Costume Trunk: Leopard faux-fur coat
Tooth Fairy ..............................................Darby O'Donnell
Dental Pixie ..............................................Ka-Ling Cheung
Sleeper ..................................................Ian Edlund
A Toothy Face Friendship lyrics by Tahnee Cadrez.

WARRIOR CODE
By Anne Troup for Angel Mendoza, age 10
From the Costume Trunk: Medieval Knight
Dragon ....................................................Angel Mendoza
Vendor/Viking/Knight ................................Anne Troup
Golden State Warrior ................................Ian Edlund
What Could Be Better lyrics by Anne Troup.

TO BE AN ALIEN BODY BUILDER
By Charly Evon Simpson for Jayleen Velez, age 12
From the Costume Trunk: Alien Body Builder
Nitra ......................................................Jayleen Velez
Clover ..................................................Charly Evon Simpson
Barkmani ...............................................Faisal Alfridi
Don't Give Up lyrics by Charly Evon Simpson.

KRAKEN WISE
By John Sheehy for Andres Mendoza, age 10
From the Costume Trunk: You will know it when you see it
Wayne ........................................................Andres Mendoza
Chaz ......................................................John Sheehy
The Superhero Inside lyrics by John Sheehy.

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK - ACT 2

RETIREMENT
By Max Posner for Emmanuel Goicuria, age 12
From the Costume Trunk: A purple graduation gown
Principal Dickens ...........................................Emmanuel Goicuria
Timmy ........................................................Max Posner
Dalton ......................................................George Babiak
This Is Me On Mars lyrics by Max Posner.

TO MINE AND MINE NOT
By Tim J. Lord for Ahmed Abdelmeged, age 10
From the Costume Trunk: A long ball gown with sequined shoulders.
Lefty ......................................................Ahmed Abdelmeged
Pickens ...................................................Michael Propster
Lauren ......................................................Emma Steiger
What’s Lost From Your Heart lyrics by Tim J. Lord.

REVENGE OF THE MONSTER HANDS
By Holly Hepp-Galvan for Beyonce Thomas, age 12
From the Costume Trunk: Rubber monster hands
Pepper ....................................................Beyonce Thomas
Marcy ...................................................... Lucy DeVito
Monsters ..................................................The Crew
Sunrise Morning lyrics by Holly Hepp-Galvan.

EXTREME SURFING, SKYDIVING, ROCK STARS WHO ARE ALSO ART THIEVES
By Jeff Cox for Gage Simmons, age 10
From the Costume Trunk: Giraffe
Bobby Arizona ...........................................Gage Simmons
Captain Reynolds/Toofar Mann ...................Sebastian Arroyo
The Great Giraffe of Cameroon ...................Ian Edlund
I'm Extreme lyrics by Jeff Cox.

KEEP CALM AND SNAPCHAT ME
By Stephanie Jean Lane for Selena Sanchez, age 11
From the Costume Trunk: Combat fatigues
Mariah ....................................................Selena Sanchez
Alex ......................................................Stephanie Jean Lane
Soldiers/Volleyball Players ....................Ian Edlund and Emma Steiger
Best Way lyrics by Stephanie Jean Lane.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Market Corporation; Marusi Family Foundation; Newman’s Own; Nickelodeon; Omnicon Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Benson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stifler Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

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Vishal Bakshi
Eliza Baldi & David Costabile
Jeff Bauml
Neena Beber
Richard Benn
Craig Berggren
& Gavin Berger
Elizabeth & Eric Berman
Philip Berney & Jane Pollock
Stephen Bernsstein
Lewis Black
Allison Blinken
Jane Bolster & Steve Wertimer
Buzz Bovshow
Richard & Samantha Brand
Iris Brown & Joe White
Carl Capotorto
Leah Carr
Lawrence Catana
Rachel Chanoff
Nevin & Preeti Choksi
Ellen Chopay
Katie & Kelly Clark
Joel Coen
& Frances McDormand
Robert Cohen
& Danielle Mindess
Brad Colley
Wendy vanden Heuvel
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& Warren Leight
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Helen Hausmann
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& Becky Browder
Evan Newmark & Ellen West
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Lori O’Connor
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F. Richard Pappas
Nicole Pelliccicito
Jane Perlmuter
& Greg Macpherson
Elizabeth Peters
Ben Posal & Jessica Bauman
Sue Polin
Steff Pieindruch
Christopher Randolph
Willie Reale
Nicholas Reiser
Laura Rodgers
Anita Rodgers
Lynette Rosenberg
Laurie & David Ross
Tatiana Rutkowska
& Andrew Blackman
Suzan Saiminer
& Emily Gishman
Brent Servan
Karim & Tom Schall
Justin Schantz
David Schwab & Judy Kuhn
Matthew & Curran Scoble
David Seidman
& Laura Valerio
Sylvia Shepard
& Willy Holtzman
Brian Shortt
& Laura Konsin Shortt
William Shank
Robert Shwartz
Patterson Sims & Katy Homans
Jeremy Smith
John Smollen
Stephen Sondheim
Jenny & Jon Steingart
Tim Stephenson
& Adriana Trigiani
Bob Stockel
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Jenni Swan
Richard Sweren
Michael Tarnow
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David Tevksbury
Edith Thuerer
& Kevin O’Rourke
Fred Turpin
Jan-Willem van den Dorpel
Tony Varni
Anna & Adam Vella
Gary Vogel
Mary Pat Walsh
Mark & Vicki Whately
Geoff & Hilary Wills
Morton Wolowitza & Nina Keal
Jeffrey & Janine Yass

The 52nd Street Project presents 10 ADULT-Written Plays Featuring Kids and Adults on Stage Together Friday, August 19 @ 7:30 p.m. Saturday, August 20 @ 7:30 p.m. The 52nd Street Project’s Five Angels Theater

PLAYS FROM THE COSTUME TRUNK 2016 WAREHAM, MASS. ONE-ON-ONES
**COOL STUFF ON SALE IN THE LOBBY!**

<table>
<thead>
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<th>Item</th>
<th>Price</th>
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<tbody>
<tr>
<td>Fabulous Flyer Bars</td>
<td>$2.50</td>
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<tr>
<td>Featuring Shel Silverstein’s “Fivey and Twoey” logo</td>
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</tr>
<tr>
<td>Project Hoodies</td>
<td>$30.00</td>
</tr>
<tr>
<td>Project Caps</td>
<td>$20.00</td>
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<tr>
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<td>Project Notebook</td>
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<tr>
<td>Project Pencil 3-pack</td>
<td>$1.00</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>$73.00</strong></td>
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</tbody>
</table>

Thank you for coming to CLOTHES LINES. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

**PLEASE PUT ME ON YOUR LIST:**

<table>
<thead>
<tr>
<th>NAME</th>
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<tbody>
<tr>
<td>ADDRESS</td>
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<tr>
<td>CITY STATE ZIP</td>
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<td>HOME PHONE</td>
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<td>DAYTIME MOBILE PHONE</td>
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<td>E-MAIL ADDRESS</td>
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<tr>
<td>MY OCCUPATION</td>
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<tr>
<td>MY HOBBIES</td>
<td></td>
</tr>
</tbody>
</table>

**WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.**

<table>
<thead>
<tr>
<th>YES, I WOULD LIKE TO BE OF HELP. I CAN:</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Help load in and out for shows</td>
</tr>
<tr>
<td>☐ Draw and/or paint</td>
</tr>
<tr>
<td>☐ Help kids with homework</td>
</tr>
<tr>
<td>☐ Hang lights</td>
</tr>
<tr>
<td>☐ Help with mailings</td>
</tr>
<tr>
<td>☐ Teach kids a skill</td>
</tr>
<tr>
<td>☐ Work on a backstage crew</td>
</tr>
<tr>
<td>☐ Do office work</td>
</tr>
<tr>
<td>☐ Be a chef at an event</td>
</tr>
<tr>
<td>☐ Do graphic design</td>
</tr>
<tr>
<td>☐ Design sound</td>
</tr>
<tr>
<td>☐ Design and sew costumes</td>
</tr>
</tbody>
</table>

**MY SCHEDULE IS:**

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

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**THE 52ND STREET PROJECT STAFF**

- **The 52nd Street Project Staff**
  - **Gus Rogerson**, Artistic Director
  - **Natalie Hirsch**, Associate Artistic Director
  - **Garrett Kim**, Program Director
  - **George Babiak**, Production Manager
  - **Tim J. Lord**, Technical Director
  - **Carol Ochs**, Executive Director
  - **Tahnee Cadrez**, Dev. & Mgmt. Associate
  - **John Sheehy**, Dir. of Development & Marketing
  - **Shaunice Jordan**, Mgr. of Individual Giving
- **Liz Bell**, Director of Education
- **Johanna Vidal**, Community Coordinator
- **Tiarra Varela**, Day Receptionist
- **Alumnae of The 52nd Street Project**
  - **Iris A. Brown**, Graphic Designer; **Chris Ceraso**, Teen Dean
- **Interns**
  - **Haviland Atha-Simonton**, Ian Edlund, Holly Gibbs, **Emma Steiger**
- **Teen Employees**
  - **Receptionists**: Britney Trinidad, Maria Martinez, and Makice Pacheco
  - **Block Island Teen Counselor**: Britney Trinidad
  - **Ushers**: Jasmine Correa, Kayla Ortiz, Makice Pacheco, Chayse Peña, **Kristin Tetteh**
- **“CLOTHES LINES” Production Staff**
  - **Composer/Music Director**: **Kim D. Sherman**
  - **Set Designer**: **Kevin Joseph Roach**
  - **Lighting Designer**: **Greg MacPherson**
  - **Lighting Programmer**: **Thomas Miller**
  - **Costume Designer**: **Lily Prentice**
  - **Siren of Sound**: **Johanna Vidal**
  - **Stage Manager**: **Amanda Traile**
  - **Projection Design**: **George Babiak and The 52nd Street Project Projection Archive**
  - **Prop Designs**: **George Babiak**, Haviland Atha-Simonton, Holly Gibbs, and **Emma Steiger**
  - **Backstage Crew**: Haviland Atha-Simonton, Ian Edlund, Holly Gibbs, Emma Steiger, and **Britney Trinidad**
  - **House Management**: Carol Ochs, **John Sheehy**
  - **Flyer/Program Art**: **Patrick Jones**
  - **Chefs**: **John Sheehy**, Liz Bell, and Carol Ochs

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**The One-on-One Program** is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **CLOTHES LINES** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

**In-Kind Contributions**
Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

**Special Thanks**
Our Host Families- Peter, Helen & Christopher Randolph; Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Kathy & Jamie Herring; Sam & Gerry Gray; Joe McNay; Gray & Rosemary Watson. Thank you also to Robin Morse; Lucy & Francis Rogerson; Vanessa Valdes; & Bob Krystofolski.
CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 1

All original music composed by Kim D. Sherman, except where noted*
Clothes Lines 2 Theme Song lyrics by John Sheehy

THE STAR SPANGLED JOKESTER
Written by Lynn Rosen for Rebecca Jimenez, age 10. Directed by Tina Chilip
From the Costume Trunk: A red-white-and-blue superhero uniform.
Rosie ............................................................. Rebecca Jimenez
Pat ............................................................... Tina Chilip
MC Cupcake ................................................... Holly Gibbs
A Not So Funny Feeling lyrics by Lynn Rosen

THE BILLIONAIRE BIRTHDAY
Written by Patrick Link for Nathaniel Ortiz, age 12. Directed by Gardiner Comfort
From the Costume Trunk: A pink, sequined ball gown.
TJ .........................................................Nathaniel Ortiz
The Voice/Stevens ...................................... Gardiner Comfort
Something Real lyrics by Patrick Link

MAGICIANATION
Written and Directed by Marisol Miranda for Yovely Ramirez, age 10
From the Costume Trunk: A light blue embroidered pantsuit.
Willa ...................................................... Yovely Ramirez
Anna ....................................................... Marisol Miranda
Wouldn’t Have To and Sorry Song lyrics by Marisol Miranda

THE DR. MARK SHOW
Written and Directed by Jedidiah Clarke for Coleman Williams, age 11
From the Costume Trunk: Old-time prison stripes.
Dr. Mark ........................................... Coleman Williams
Ken ...................................................... Jedidiah Clarke
Stage Manager ...................................... Holly Gibbs
The Dr. Mark Dancers ............................. Ian Edlund and Emma Steiger
Bluebird Bandit ..................................... Tim J. Lord
The Dr. Mark Theme Song and What Have We Learned/End Theme lyrics by Jedidiah Clarke

A THRILLING TALE OF THE SEA
Written and Directed by George Babiaik for Bryanna Ohene Kari Kari, age 11
From the Costume Trunk: Silver platform disco boots.
Captain Amy ........................................... Bryanna Ohene Kari Kari
Fred ...................................................... George Babiaik
Crew .................................................. Haviland Atha-Simonton, Ian Edlund, Emma Steiger, Britney Trinidad,
Pinky Peg .............................................. Holly Gibbs
Sweet Revenge lyrics by George Babiaik

CLOTHES LINES: PLAYS FROM THE COSTUME TRUNK 2 - ACT 2

TWO BRAVE FRIENDS
Written and Directed by Arielle Goldman for Magalis Fábian Vinas, age 12
From the Costume Trunk: An Australian bushranger’s topcoat.
Roo .............................................................. Magalis Fábian Vinas
Le Tigre .................................................... Arielle Goldman
Bounty Jack ................................................. George Babiaik
Roo’s Mom ................................................... Britney Trinidad
Use Your Voice lyrics by Arielle Goldman

THE BEAT
Written and Directed by José-Maria Aguila for Ethan Perez, age 12
From the Costume Trunk: A cheerleader’s uniform.
Barry Steel .............................................. Ethan Perez
Action Jones ............................................. José-Maria Aguila
Police Chief (Sarge) ................................. Britney Trinidad
Zebra-Ninja ............................................. Holly Gibbs
So Different, So Strange lyrics by José-Maria Aguila

AT HEAVEN’S GATE
Written by Tahnee Cadrez for Thiana Goode, age 11.
Directed by Haviland Atha-Simonton
From the Costume Trunk: An enormous green-and-black wildly patterned cloak.
Beth ......................................................Thiana Goode
Fiona .................................................... Haviland Atha-Simonton
Lara .................................................. Holly Gibbs
Angels 1, 2, & 3 ................................. Britney Trinidad, Emma Steiger, Ian Edlund
Human ............................................ Ian Edlund
This Is My Story lyrics by Tahnee Cadrez

MOVEON.TIGER
Written by Cynthia Kaplan for Derek Rey, age 12. Directed by Sam Lilja
From the Costume Trunk: An orange-and-black peasant dress.
Roger ................................................... Derek Rey
Paul ..................................................... Sam Lilja
Madame Lefreedge ...................................... John Sheehy
Audience Members/Elephants ........................... Britney Trinidad
Two Elephants ......................................... Britney Trinidad, Ian Edlund
Ballad of Lefreedge* music & lyrics by Cynthia Kaplan

SWEET AND SLOW
Written by Madeleine George for Lovely Ramirez, age 10. Directed by Erin Felgar
From the Costume Trunk: A giant chocolate chip cookie.
Dr. Yadira Garcia ...................................... Lovely Ramirez
Dr. Cassie Benelman/Cookie Crunch ............................. Erin Felgar
From Scratch lyrics by Madeleine George
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Laurel Durst
Michaeline Durst
David & Chrysalis Eigenberg
Ingrid Ellen
Gary Esayian
Peter Jay Fernandez & Danise Burley
Anton Fig & Laura Sametz
Lindsay Fram & Mason Pettit
Karen & Paul Freitas
Jon Friedland & Shaiza Rizvi
Louis & Patrice Friedman
Mark & Tami Friedman
Sally Froelich
Jennifer & Romolo Gabrielli
Jim & Jeannie Gaffigan
Alexandra Garrison
Wayne & Pamela Garrison
Beverly Gasner
Rose Gasner
Scott Aaron & Laura Gewertz
Glen Gillen
& Michael Lawrence
Kilty Gilmour
Randy Ginsburg & Carole Yass
Christine Gleason
Bruce Graham & Valerie Kay
Tom Green
& Kristen Johnson
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& Merritt Tinline
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Henry Krieger
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& Jill Kearney McDonnell
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Victoria Melcher
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Yohan Minaya
Robert & Charlotte Morse
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Suzen Murakoshi
Elaine Musselman
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& Lisa Berenvides
Randy & Rona Nelson
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& Becky Browder
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Lori O’Connor
Beth & Bob Oliviaer
Ty & Susa Olson
F. Richard Pappas
Nicole Pellicciotto
Jane Perlmutter
& Greg Macpherson
Elizabeth Peters
Ben Posali & Jessica Bauman
Sue Poulin
Steve Puritt
Christopher Randolph
Willie Reale
Nicholas Reiser
Laura Rodgers
Anita Rogerson
Lynne Rosenberg
Laura & David Ross
Talitana Rufkowski
& Andrew Blackman
Susan Sampler
& Emily Grishman
Brent Sarver
Karim & Tom Schall
Justin Schantz
David Schwartz & Judy Kuhn
Matthew & Curran Scoble
Saul Seidman
& Laura Valeroso
Amy & Alan Seifer
Sylvia Shepard
& Willy Holtzman
Brian Shortt
& Laura Konis Shortt
William Shraga
Robert Shwartz
Patterson Sims & Katy Homans
Jeremy Smith
John Smollen
Stephen Sondheim
Jenny & Jon Steingart
Tim Stephenson
& Adriana Trigiani
Bob Stockel
Patty & David Straus
Daniel Sussman & Beth Barry
Jenni Swan
Richard Sweren
Michael Tarr
Mary Lou Teal
David Tewksbury
Edith Thurber
& Kevin O’Rourke
Fred Turpin
Jan-Willem van den Dorpel
Tony Varni
Anna & Adam Vella
Gary Vogel
Mary Pat Walsh
Mark & Vicki Whately
Geof & Hilary Wills
Morton Wolkowitz & Anita Keal
Jeffrey & Janine Yass

THE 52ND STREET PROJECT PRESENTS

THE THROWBACK PLAYS

The 2016 Playback Shows

REPRISE AND SHINE

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The 52nd Street Project Staff

Composer/Music Director
Ben Moss

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

Costume Designer
Siena Zoé Allen

Sound Designer/Operator
Aiden Dreskin

Stage Manager
John Sheehy

Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Yazzy Wilder*, Office Manager

*Alumnae of The 52nd Street Project

Consultants
Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns
Julio Chavez, Allison Fifield, Michelle Taliento, James Wade

Teen Employees
Receptionists: Britney Trinidad, Maria Martinez, Chayse Peña, and Makice Pacheco
Ushers: Britney Trinidad, Jasmine Correa, Daniel Martinez, Eric Carrero

“REPRISE AND SHINE” Production Staff

Prop Designs
George Babiak, Julio Chavez, James Wade

Backstage Crew
Julio Chavez, Allison Fifield, Valeria Oliva, Michelle Taliento, James Wade

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Deborah Gaffaney

Weekend-Away Chefs
John Sheehy, Liz Bell, and Carol Ochs

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars...........................................$2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project Hoodies...............................................$30.00
Project Caps ..................................................$20.00
Project T-shirts.............................................$12.00/$20.00
Project Mugs.................................................$5.00
Project Notebook ..........................................$5.00
Project Pencil 3-pack ....................................$1.00

The Playback Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

THE 52ND STREET PROJECT IS A MEMBER OF ART/NEW YORK AND THEATRE COMMUNICATIONS GROUP (TCG), THE NATIONAL ORGANIZATION FOR THE AMERICAN THEATRE.

Thank you for coming to REPRISE AND SHINE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME
ADDRESS
CITY STATE ZIP
HOME PHONE
DAYTIME OR MOBILE PHONE E-MAIL ADDRESS
MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:
- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Do graphic design
- Design sound
- Design and sew costumes

MY SCHEDULE IS:
- Very flexible, I’m often available during weekdays.
- Somewhat flexible, I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
COMING UP SOON AT THE PROJECT!

The 52nd Street Project
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

REPRISE AND SHINE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madi-gan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her family’s home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful new house in Bridgehampton.
Reprise and Shine - Act 1

WAR, INC.
Written by Aramis Jimenez, age 12
Director/Dramaturge: Garrett Kim
Agent of the Universe ......................................................... Aramis Jimenez
War Keeper ........................................................................ Garrett Kim
Jessica ................................................................................ Michelle Taliento
Agent 23 ............................................................................ George Babiak
It’s Been a Long Time lyrics by Aramis Jimenez

TEMPEL OF YOUTH AND BEAUTY
Written by Kiara Figueroa, age 13
Director/Dramaturge: Kerry Warren
George ................................................................................ Kiara Figueroa
Blobina ............................................................................... Kerry Warren
Mermaids .............................................................................. Valeria Oliva and Allison Fifield
Guards ..................................................................................... James Wade and Michelle Taliento
Youth and Beautiful lyrics by Kiara Figueroa

CRAZY MIRACLES
Written by Sebastian Lopez, age 13
Director/Dramaturge: Vichet Chum
J. Loud ................................................................................ Sebastian Lopez
Dan ......................................................................................... Vichet Chum
Jack ...................................................................................... James Wade
The Conflict lyrics by Sebastian Lopez

THE SECRET BOX
Written by Kaylee Zambrano, age 13
Director/Dramaturge: Grace Rex
Ani ...................................................................................... Kaylee Zambrano
Mary .................................................................................... Grace Rex
Teacher .............................................................................. Michelle Taliento
Dance Students ...................................................................... Allison Fifield, Julio Chavez
Casting Person ........................................................................ James Wade
I Am Brave lyrics by Kaylee Zambrano

Reprise and Shine - Act 2

CONNECT THE DOTS
Written by Jayla Alvarez, age 13
Director/Dramaturge: Danaya Esperanza
Megan .................................................................................... Jayla Alvarez
Zulu ....................................................................................... Danaya Esperanza
Brian the Rat ......................................................................... James Wade
Taylor the Snake/Cash Register .......................................... Valeria Oliva
I’m Not Her Mother lyrics by Jayla Alvarez

FIN
Written by Milen Tokarev, age 13
Director/Dramaturge: Stephen Stocking
Pierre “Maple” Poutine ....................................................... Milen Tokarev
Jean Luc ............................................................................... Stephen Stocking
Voice of Fake ........................................................................ George Babiak
Sante Fe ft. Dr. Dre lyrics by Milen Tokarev

BACKPACKING THROUGH SOSTCO
Written by Rebecca Gomez, age 13
Director/Dramaturge: Amber Avant
Jackie the Jacket ................................................................... Rebecca Gomez
Benny the Backpack ............................................................. Amber Avant
Alone in New Spaces lyrics by Rebecca Gomez

THE COLD CATASTROPHE
Written by Ethan Zenteno, age 12
Director/Dramaturge: Marchant Davis
Charlie ................................................................................. Ethan Zenteno
Francis ................................................................................ Marchant Davis
The Decision lyrics by Ethan Zenteno
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners three 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

**The 52nd Street Project Staff**

Gus Rogerson, Artistic Director  
Natalie Hirsch, Associate Artistic Director  
Garrett Kim, Program Director  
George Babiak, Production Manager  
Tim J. Lord, Technical Director  
Carol Ochs, Executive Director  
John Sheehy, Director of Institutional Advancement  
Liz Bell, Director of Education  
Johanna Vidal*, Community Coordinator  
Yazzy Wilder*, Office Manager

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Receptionists: Britney Trinidad, Maria Martinez, Chayse Peña, and Makice Pacheco

**The 52nd Street Project Board of Directors**

Lisa Benavides  
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Carol Ochs  
Willie Reale, founder  
Gus Rogerson  
Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

PRESENTS

Featuring 9 original songs written by kids and composed and performed by adult musicians and singers.

**Songmaking Directors:**  
Avi Amon and Garrett Kim

**Friday, October 28, 2016**  
7:30 p.m.

The Five Angels Theater  
The 52nd Street Project  
789 10th Avenue
So he decided that he was going to win.

KING
I won!

PEASANT
That's not fair!
I had the better dance moves.
I deserve it all!

KING
Well, too bad!
I'm the King
So you can't do anything about it.

NARRATOR
But the King notices that it wasn't fair
He didn't want to be the bad guy
So he decided to share.
He shared the ice cream & money with the peasant

The peasant felt happy!
Because everything was alright,
And they both won

They both ended up winning
And the King wasn't a bad guy
He was a leader

♫ ♪ ♪ ♪ ♪

“No Name”
Lyrics by Rosneyri Rosario
Music by Rachel Dean
Sung by Lauren Patten

It was just five minutes ago,
And I wish I could be a frog
It looks so happy just hopping on my leaves
Able to go through the fog.

I wish I could be a frog
Going to different places
Looking at different faces.

But my family I will miss them
If I go they'll be so lonely
And the frogs, I wish I could be them
But I could be a frog

I get so cold in the winter
I get sad when my leaves start to fall,
When the temperature changes

When Autumn comes,
All of my true colors start to fall,
Is what I hate the most

I wish I could be a frog
Going to different places
Looking at different faces

I wish I could be a frog
Going to different places
Looking at different faces

I want to be a frog
Because it looks so happy
It gets to travel anywhere it wants

I want to be a frog
Because it hops around
It gets to travel anywhere it wants

I wish I could be a frog
Going to different places
Looking at different faces

I wish I could be a frog
Going to different places
Looking at different faces

Going to different places
Looking at different faces

# # # #
The Legend is true

The Dancing Ice Ballerina isn't on the island
But her soul is.
I look at Macky again
And for a split second
Its eyes glow
It's the Dancing Ice Ballerina
I just know it
It's the Dancing Ice Ballerina.

Its eyes glow
And for a split second
I look at Macky again
But her soul is.
The Dancing Ice Ballerina isn't on the island

The Legend is true

My friends, oh I'll miss them, but things will change
I got so used to my school, but things can change
And my friends we could start all over
Or going to the movies and having sleepovers
I'm gonna miss this life but everything will be alright!

I got so used to my school, but things can change
My friends, oh I'll miss them, but things will change
I wonder what type of people there will be
And I will miss all my teachers,
So thank you for teaching me!
And all the pizza that we ate
And my friends we could start all over
I'm gonna miss this life but everything will be alright!

I got so used to my school, but things can change
My friends, oh I'll miss them, but things will change
I wonder what type of people there will be
And I'm gonna miss this life but everything will be all right

♫ ♫ ♫ ♫

Lyrics by Rosneyri Rosario
Sung by Stephanie McKay
"Will Things Change?"

How will everything be?
What will everyone think of me?
I wish everything would be just fine!
But as long as I'm happy, everything will be alright!

I got so used to my school, but things can change
My friends, oh I'll miss them, but things will change
I wonder what type of people there will be
And I remember being with my friends
We use to tell each other secrets!
Or hang out afterschool until 8
Or going to the movies and having sleepovers
I'm gonna miss this life but everything will be alright!

♫ ♫ ♫ ♫

Lyrics by Rosneyri Rosario
Sung by Stephanie McKay
"The Battle/Siblings Song"

Once not long ago in an ancient kingdom,
There were two siblings fighting
They were just walking into the town
When all of a sudden,

KING & PEASANT
There's no more ice cream!!!

The siblings were King & Peasant
They wanted to dance for money & ice cream.

KING
I want to win, I need to win!
I am the King & I deserve it!!
And you're just a sick old peasant!
I deserve all the money & all of the ice cream!

PEASANT
I deserve it all! You win everything.
You are the King & you have everything.
I don't.

NARRATOR
So then the peasant & the king
Battled it off.
The peasant was a way better dancer,
but the King didn't want anything in his way.

Both
I want to win, I need to win!
I deserve all of the money & all of the ice cream.
I want to win, I need to win!
I deserve all of the money & all of the ice cream.

KING
I'm the King!

PEASANT
And I'm the Peasant!

NARRATOR
The Peasant was winning,
But the King just got mad.

♫ ♫ ♫ ♫

Lyrics by Sabrina Caldona
Music by Danny Ursetti
Sung by Kendal Hartse, Lauren Patten, Andy Danh
"Seasons"

SEASONS
Seasons they change
From Summer to Spring to Fall
They never stay after all

SUMMER
From Summer

SPRING
to Spring

FALL
to Fall

SEASONS
Seasons they change
WINTER
They never stay after all

SUMMER
Summer
Summer
Summer, an extroverted person
that likes to go outside to play
and do everything and nothing at all at once.

I like to hang out with my friends
And laugh (and talk?) all day
But I hate staying in 'cause that's boring
So yeah, that's me!
Summer!

SEASONS
Seasons they change
From Summer to Spring to Fall
They never stay after all

WINTER
Meanwhile...
We are introverted and like to stay inside.
We like to stay in and be closed in.
We like to sleep in and stay quiet.

FALL
I, Fall, like to change in many ways
I let people know a colder time is coming their way

♫ ♫ ♫ ♫

Lyrics by Sabrina Caldona
Music by Danny Ursetti
Sung by Stephanie McKay, Lauren Patten, Andy Danh
"The Big Fight"

Hey Summer, don't you think you're overstaying your stay?
Maybe you should take a little time off to chill...

SUMMER
Uh hi? How bout no
People like it better with me don't you know?

WINTER
But still, people only like you for so long
They'll get tired and want you out for good

SUMMER
No! I want to stay here!
People like me much better than you!

WINTER
Oh really? Is that what you hear?
You must be delusional, irresponsible and--
Some spicy Doritos? I don’t think so. Maybe I’m not hungry anymore.

My leaves are falling
Because I’m hungry
And I don’t know what to do
Maybe if I had some money, I’d buy some food?
Oh what I’d do if I had some money.
Food would be nice but I’m kinda broke.
But food tastes really good
And it’s kinda weird ‘cause I don’t need it—
So what I would do if I had some money
A shoe would be nice or maybe some food?
Some spicy Doritos? I don’t think so.
Maybe I’m not hungry anymore.
Hey guys! Wanna get some food?
I don’t really understand the concept of food.
Hey guys! Wanna get some food?
Some spicy Doritos? I don’t think so.

But then soon came 4th Of July
and I finally found something to do!!
I spent my time with my family and we went to see the fireworks!

August was hot and I mean a lot.
Went by pretty fast if you ask me
And very soon I was down to summer’s last week.
I stayed home on my phone
Probably getting dumber
But no longer bored
In fact it was the second best part of summer.

September 8th I started school again
Not much I can say yet except I’m definitely not a big fan...
of school.
Not a big fan of school.

My leaves are falling
Because I’m hungry
And I don’t know what to do
Maybe if I had some money, I’d buy some food?
Oh what I’d do if I had some money.
Food would be nice but I’m kinda broke.
But food tastes really good
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Hey guys! Wanna get some food?
I don’t really understand the concept of food.
Hey guys! Wanna get some food?
Some spicy Doritos? I don’t think so.

My name is Zane Jeff.
I’m forty-two years old.
My name is Zane Jeff.
I’m forty-two years old.

I picked it up and give it back to Mama.
Macky is lying lifeless in front of Mama.

Sung:
My great-grandma who I call Mama
Is now with me here on this island.
She has her favorite stuffed animal named Macky.
We are stranded on this island.
Just Mama and I
I know of the Legend of the Dancing Ice Ballerina.
But could it be true, I wonder
What would be the odds
Of her being here now?

Mama grabs me and points to Macky,
Who’s no longer in her hands.
Macky is dancing,
Who’s no longer in her hand.

The ice begins to form around the island.
Macky begins gracefully dancing towards the ocean.
Mama tries to follow but I stop her.
Macky begins gracefully dancing towards the ocean.

The ice begins to form around the island.
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Who’s no longer in her hand.
Macky is dancing,
Who’s no longer in her hand.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lemie Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Market Corporation; Marusi Family Foundation; Newman’s Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Berson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stifler Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Café; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. (List current as of 8/18/2016)

Friday, Dec. 2 at 7:30 p.m.
Saturday, Dec. 3 at 3:00 & 7:30 p.m.
Sunday, Dec. 4 at 3:00 p.m.

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and featuring Shel Silverstein’s “Fivey and Twoey” logo:
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Project Mugs .........................................$5.00
Project Notebook ......................................$5.00
Project Pencil 3-pack..................................$1.00

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PLEASE PUT ME ON YOUR LIST: 12/16

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?

[ ] CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

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[ ] Help load in and out for shows
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[ ] Teach kids a skill
[ ] Work on a backstage crew
[ ] Do office work
[ ] Be a chef at an event
[ ] Do graphic design
[ ] Design sound
[ ] Other (please specify)

[ ] Design and sew costumes

MY SCHEDULE IS:

[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

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What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. INFINITY AND BEYOND is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We’re extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Deborah Freedman & Bill Woods, Nicole & Paul Quinn, Jeff Madalena & Jason Gnewikow, Elaine Musselman, Tracey Dewart & Michel Eckersley, Amanda Van Dooren, Zorian & Alla Pinsky, and Natalie Merchant & John Bowermaster for housing our adults and kids. Last, but not least, thanks to Iris Brown, Joe White & Walker White for being our Stone Ridge liaisons!
INFINITY AND BEYOND: ACT 1

All original music composed by Avi Amon

THE HIKE
Written by Jade Johnson, age 10
Director: Arielle Goldman. Dramaturge: Johanna Vidal
Costume designer: Carisa Kelly
Yogi, a teacup.............................................................. Kaaron Briscoe
Fire, a candle.................................................................. Naomi Lorrain
Sun Woman................................................................. Wilhelmina Ohene Kari Kari
Together lyrics by Jade Johnson.

THE JOB CONFLICT
Written by Ryan Billah, age 10
Director/Dramaturge: Kareem M. Lucas. Costume designer: Michael Piatkowski
Yolo the Frog .................................................................. Jeremy Rishe
Snake, Jake...................................................................... David Shih
Youshi........................................................................... Julio Chavez
Contestants and Judges..................................................... The Crew
Always Being On Your Side lyrics by Ryan Billah.

THE SWAP
Written by Love Jones, age 9
Director/Dramaturge: Nicole A. Watson. Costume designer: Michael Piatkowski
Sarah, a teenage vampire .............................................. Annie Purcell
Elizabeth, another teenage vampire............................... Kate Abbruzzese
Dad.................................................................George Babiak
I Rather Be, Looking for Humans, and Happy Dance World lyrics by Love Jones.

THE ADVENTURE OF SNOWBALL AND PINE
Written by Aengus O’Donnell, age 10
Director/Dramaturge: Tim J. Lord. Costume designer: Carisa Kelly
Snowball, a harp seal...................................................... Michael Propster
Pine, a deer..................................................................... Jose Joaquin Perez
Brothers & Sisters.......................................................... The Crew
Mom............................................................................. Michelle Taliento
Hunters......................................................................... James Wade, Jayleen Velez
The Song of Truth lyrics by Aengus O’Donnell

BECOMING A MANAGER
Written by Arden Wolfe, age 11
Director/Dramaturge: Rachel Dart. Costume Designer: Carisa Kelly
Jolina, a taco ................................................................. Jenelle Chu
Beana, a burrito.............................................................. Morgan Everitt
Boss.................................................................................. Julio Chavez
Customer......................................................................... Michelle Taliento
Trust Me and Trust Me Reprise lyrics by Arden Wolfe

INFINITY AND BEYOND: ACT 2

BROTHERS IN DISGUISE?
Written by Messiah Green, age 10
Dramaturge/Director: Jonathan Bock. Costume designer: Michael Piatkowski
Stephen................................................................................. Stephen O’Reilly
Bubba.................................................................................. Ben Mehl
Garbage Man....................................................................... James Wade
Money Longer and I’m an Undercover Agent lyrics by Messiah Green.

FRIENDS FOREVER
Written by Hannah Leon, age 9
Director: Natalie Hirsch. Dramaturge: Michelle Taliento.
Costume designer: Michael Piatkowski
Leon............................................................................... Taylor Trensch
Jessica............................................................................... Helen Cespedes
Teacher and Students......................................................... The Crew
BBFF lyrics by Hannah Leon.

SILLY AND BOA
Written by Ahmed Shabana, age 10
Director/Dramaturge: Jose Gamo. Costume Designer: Carisa Kelly
Silly C. Snake ................................................................. Ruffin Prentiss III
Boa C. Snake..................................................................... Michael Salinas
Leave lyrics by Ahmed Shabana.

LAYCAYON THE WEREWOLF AND HADI THE DEER
Written by Aaron Ordinola, age 9
Director/Dramaturge: John Sheehy. Costume designer: Michael Piatkowski
Laycayon, a werewolf....................................................... Omar Metwally
Hadi, a deer...................................................................... Sue Jean Kim
Minor Violent Friendship Song lyrics by Aaron Ordinola.

THE 2 AND 3 MUSKETEERS
Written by Morgan Smalls, age 10
Director/Dramaturge: Alexandra O’Daly. Costume designer: Carisa Kelly
May................................................................................. Mozhan Marro
Katlen............................................................................. Jennifer Van Dyck
Friends.............................................................................. Allison Fifield, Jayleen Velez
Pain and The Best Friend Song lyrics by Morgan Smalls.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; APA Talent & Literary Agency; BGC; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine & Irving Castle Foundation; CBS Foundation, Inc.; City Winery; Consolidated Edison; Credit Suisse Securities (USA) LLC; Dawkins Family Foundation; Dramatists Guild Fund; Dramatists Play Service, Inc.; DTR Modern Galleries; Flexis Capital LLC; Friars National Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Google; The Stephen P. Harris Foundation; Heisman Trophy Trust; Lemle Pictures, Inc.; Live Nation Comedy; Frederick Loewe Foundation; LRS Designs, Inc.; Market Corporation; Marusi Family Foundation; Newman’s Own; Nickelodeon; Omnicom Group Inc.; Par Plumbing Co., Inc.; Pixar; Sawyer | Benson Architecture & Landscape Architecture; Morris & Alma Schapiro Fund; The Shubert Organization; The Stiller Family Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; United Talent Agency; John A. Vassilaros & Sons, Inc.; The Vervane Foundation; West Bank Cafe; Yorke Construction Corp.; Zutaki Owner Representation, LLC. (List current as of 8/18/2016)

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Buzz Bovshow
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Lawrence Catana
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Gary Vogel
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Morton Wolfowitz & Anita Keal
Saturday, Jan. 28 at 7:30 p.m.
Sunday, Jan. 29 at 3:00 p.m.
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George Babiak, Production Manager
Tim J. Lord, Technical Director
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
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Rona Siddiqui

Set Designer
Kevin Joseph Roach

Lighting Designer
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Stage Manager
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Projection Design:
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The Project Slide Archive

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Backstage Crew
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Dara Solina Homer,
Gillian Curry,
and Wren Neustadt

Flyer Art
Patrick Jones

Chefs
John Sheehy and Liz Bell

Hamptons Weekend-away Hosts
Alex Gersten-Vassilaros,
Laurie Becker,
Cheri and Michael Friedman

The Two-on-Two Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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- Project Mugs: $5.00
- Project Notebook: $5.00
- Project Pencil 3-pack: $1.00

Thank you for coming to **SHINE A LIGHT**. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

---

**PLEASE PUT ME ON YOUR LIST:**

1/17

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- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Help kids a skill
- Be a chef at an event
- Teach kids a skill
- Be a chef at an event
- Design sound
- Design and sew costumes

MY SCHEDULE IS:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. SHINE A LIGHT is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Bridgehampton, Long Island. Tonight's performance is the final result.

In-Kind Contributions
Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; ICI; Karen Kowgius of Fried & Kowgius; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilarios & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We owe many thanks to Alex Gersten-Vassilaros and her family for graciously being our main house host on our rehearsal trip to Bridgehampton. We're also grateful to Laurie Becker of Sag Harbor and Cheri and Michael Friedman of Bridgehampton for providing additional housing for kids and adults. Thanks also to Wildwood Bowling Lanes in Riverhead for rolling out the welcome mat.

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact us. We are currently looking for interns for the Summer of 2017. Thanks!
SHINE A LIGHT: THE HOPEFUL PLAYS - ACT 1

All original music composed by Rona Siddiqui

BUNKER BROTHERS
Written by Jesse Liebman
Directed by KeiLyn Durrel Jones
Tomas ................................................................. Joshua Gomez
Simon ................................................................. Ezekiel Albarron

We Can’t Let It Rule and I Don’t Want to Get Eaten Today lyrics by Jesse Liebman

USED-TO-BE-HUMAN UNIVERSITY
Written by Nick Mills
Directed by George Babiak
Lynette Larkin .................................................. Karen Tineo
Eyema Zombee .................................................. Matthew Orozco
Make Your Own Path and Trying to Be Human lyrics by Nick Mills

DESDEMONA’S DISCOVERY
Written by Charise Castro Smith
Directed by Emma Ramos
Desdemona ........................................................ Sofia Santoni
Crateson ........................................................... Jayda Camacho
Captain ............................................................. Andrew Plimpton

The Light of Knowledge and Let the Stars Be Your Guide lyrics by Charise Castro Smith

TUESDAYS ON MARS
Written by Sarah Hammond
Directed by Kimiye Corwin
Marsha .................................................................... Sasha Davis
Marcy ...................................................................... Tiffany Miller
Voice of Bob ........................................................... George Babiak
Person .................................................................... Andrew Plimpton

The Marcy and Marsha Show Theme lyrics by Sarah Hammond

THERE WOLF
Written by Michael Bernard
Directed by Mat Hostetler
Upstart ................................................................... Ricardo Currin
Roberta ..................................................................... Emily Roman
Chief/Homeless Person ............................................. Andrew Plimpton

Feelings Feelings lyrics by Michael Bernard

THROUGH THE WALL
Written by Chisa Hutchinson
Directed by Sathya Sridharan
Vanessa .................................................................. Maria Martinez
Edgardo .................................................................. Kai Ceniza

You’re With Me lyrics by Chisa Hutchinson
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& Greg Macpherson
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Stevie Purtell
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Nicholas Reiser
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Teen Ushers
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Patrick Barnes
Set Designer
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Lighting Designer
Greg MacPherson
Costume Designers
Amy Cain, Chris Rumery, Crystal Thompson
Sound Designer
Tim J. Lord
Stage Manager
Kaleigh Bernier
Projection Designs
George Babiak and the Project’s Projection Archive
Prop Designs
George Babiak
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Winston Rodney
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Playmaking Class Teen Assistant
Jasmine Correa
Flyer and Program Art
Nick Choksi

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Thank you for coming to ALL TOGETHER NOW. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

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☐ Hang lights
☐ Work on a backstage crew
☐ Help with mailings
☐ Do graphic design
☐ Other (please specify)

☐ Do office work
☐ Design sound
☐ Be a chef at an event

☐ Design and sew costumes

☐ Help kids with homework
☐ Teach kids a skill

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

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Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ALL TOGETHER NOW** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Alvin Ailey; American Dance Theater; Richard Anthony; Ars Nova; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Evercore Partners; Edie Falco; Jim & Jeannie Gaffigan; Google; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Fried & Kowgios; Erik Larson; Kathleen Madigan; The Marshal Restaurant; Noel Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Noho Hospitality Group; Lauren Friedman, Pharma/Omni Printing; The Public Theater; Winston Rodney Photography; Showtime; Jenny Steingart; TARA 4779; Robin Treadway; TV Land/Viacom Kids & Family; John A. Vassilaros & Sons; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Leslie & Cathy Dantchik for being the girls’ host, and to Laurie Becker for housing adults in Sag Harbor.

BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Garrett Kim (gkim@52project.org). We are currently looking for interns for the Fall of 2017. Thanks!
YOU HAVE REACHED 866
Written by Nyla Blake Soden, age 10
Director/Dramaturg: Stephanie Jean Lane, Costumes: Amy Cain
Ashley ................................................................. Crystal Dickinson
Arnold ................................................................. Brandon Dirden
Boss ................................................................. Dara Solina Homer

TWO-FACED
Written by Joel Gokalp, age 9
Director/Dramaturge: Austin Regan, Costumes: Chris Rumery
Avocado, a hammer ........................................... Michael Braun
Gabby Dreidle, a nail .......................................... Carson Elrod
God ................................................................. John Sheehy
The Sound of Life lyrics by Joel Gokalp.

BEST FRIENDS FOREVER
Written by Gianna Hires, age 10
Dramaturge: Sarah Johnsrude, Director: Sarah Krohn, Costumes: Amy Cain
Emily .................................................................. Mirirai Sithole
Ally, a disco lamp .............................................. Nikki Massoud
Dog News Reporter .......................................... Garrett Kim
Toby .................................................................... Andrew Plimpton
Party guests ..................................................... The Crew

HOME RUN
Written by Amari DuBose, age 10
Dramaturge: Rachel Levens, Director: Gus Rogerson, Costumes: Chris Rumery
Samuel ............................................................. Aaron Costa Ganis
Coach Selesia ................................................... Danielle Davenport
Referee ............................................................. Andrew Plimpton
Players ............................................................. The Crew
Chant Our Name and Don’t Chant It lyrics by Amari DuBose.

THE ADVENTURE OF THE CAPPUCCINO
Written by Jayden Alvarado, age 10
Director/Dramaturge: Korey Jackson, Costumes: Amy Cain
Sticker ............................................................. Raul Castillo
Pencil ............................................................. Billy Crudup
The Power of Together lyrics by Jayden Alvarado.

IT’S NOT TRUE
Written by Kailey Canton, age 9
Dramaturge/Director: Anne Troup, Costumes: Crystal Thompson
Maxcie .................................................................. Zoe Chao
Emma .................................................................. Lily Balatynecz
Rainbow God ..................................................... Andrew Plimpton
Humans in the street/New Family ......................... Dara Solina Homer & Gillian Curry
Useful, Sorry and Away lyrics by Kailey Canton.

THE TOURNAMENT
Written by Kimora Moore, age 9
Dramaturge: Natalie Hirsch, Director: Rachel Levens, Costumes: Crystal Thompson
Isabella, a snowman ......................................... Leslie Fray
Shanel, another snowman .................................... Rosa Gilmore
Manager ............................................................ Gillian Curry
Friends .............................................................. The Crew
The Big Trick lyrics by Faith Villanueva.

THAT’S OKAY
Written by Gilbert Rosario, age 10
Director/Dramaturge: Martin Moran, Costumes: Chris Rumery
Eliza ...................................................................... Eliza Hubert
Albert .................................................................. Micah Stock
It’s OK lyrics by Gilbert Rosario.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreoturges, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

The 52nd Street Project Presents

Featuring 8 original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Friday, April 7, 2017 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
GROUP DANCE
Choreographer: HannaH Allen
MUSIC: “Dived” by Balmorhea
THEME: Resistance

Girl’s Night Out
CHOREOGRAPHER: Thiana Goode with Courtney Williams
MUSIC: “Glam - Electro-swing Remix” by Dimie Cat
THEME: Girls Just Wanna Have Fun
CHOREOGRAPHER’S NOTE: “When I first met Courtney, I knew she was a funny, strong, determined girl who like to have a fun like me! We had crazy dance moves that was so much fun and tiring.”

Friendemay
CHOREOGRAPHER: Ahmed Abdelmeged with Derek Long
MUSIC: “The Enemy God And The Dance Of The Spirits Of Darkness” from Sergei Prokofiev’s Scythian Suite, Op. 20
THEME: Friends
CHOREOGRAPHER’S NOTE: “This song was about that even if you have an enemy you can still be friends.”

I Was Born Ready
CHOREOGRAPHER: Andres Mendoza with Marchánt Davis
MUSIC: “Battlefield 2: Theme” performed by Joel Eriksson
THEME: Battle Warrior
INSPIRATIONAL QUOTE: “I have a dream.”
CHOREOGRAPHER’S NOTE: “Enjoyed the beat, enjoyed the name of the song.”

Patriarchy, Family, and War
CHOREOGRAPHERS: Sofia Santoni & Joseph Cruz with Nehassaiu deGannes
MUSIC: “Momma’s Song” and “I Think I Broke Something” composed by Dan Romer for Beasts of the Southern Wild
THEME: Puppetry & Manipulation
SOFIA’S INSPIRATIONAL QUOTE: “It could be worse.”
JOSEPH’S INSPIR. QUOTE: “Dreams are just an untold future.”
CHOREOGRAPHERS’ NOTES, SOPHIA: “Weird doing process w/ another person.” JOSEPH: “Song choices weren’t as good, partners are hard working.”

Vegetarian Zombie Apocalypse
CHOREOGRAPHER: Darby O’Donnell with Elli Brown
MUSIC: “Paint It Black” composed by Ramin Djawadi for Westworld
THEME: Vegetarian Zombie Apocalypse
CHOREOGRAPHER’S NOTE: We came up with a move that looked like a zombie and we are both vegetarian.

The Butterfly and the Bee
Angel Mendoza with Gardiner Comfort
MUSIC: “Nautilus (Hijacked)” by Breakdown Brass
THEME: It’s easy to achieve something.
INSPIRATIONAL QUOTE: “Float like a butterfly, sting like a bee.”
CHOREOGRAPHER’S NOTE: About what a butterfly and a bee would do it they meet. They would introduce themselves and what they do in nature.

Thrisha the Pearl’s in Love <3
CHOREOGRAPHER: Lovely Ramirez with Therese Barbato
MUSIC: “The Winner Is” by DeVotchKa from Little Miss Sunshine
THEME: Love & Time
INSPIRATIONAL QUOTE: “I love you.”
CHOREOGRAPHER’S NOTE: The dance came out what we really love and what we feel when it comes to love. I chose the quote “I love you” because I really love the people that I know and it makes me happy when people say I love you.

The Dancemaking Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
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Lisa Benavides    Louis & Patrice Friedman
Rachel Chanoff    Karin Schall
Cathy Dantchik   Merritt Tilney
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The 52nd Street Project gratefully acknowledges...

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Beth & Ray Abbott
Becky Ann & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry & Daniel Sussman
Neena Beber
Nancy & Robert Becker
Craig Berggren & Gavin Berger
Beth & Eric Berman
Allison Blinken
Jane Bolster & Steve Wertimer
Buzz Bovshow
Becky Browder
Denise Burse Fernandez &
Peter Jay Fernandez
Leah Carr
Navin & Preeti Choksi
Ellen Chopay
Lisa Cohen
Marion & Alan Dienstag
Michaelene Durst
Lindsay Fram & Mason Pettit
Sally Froelich
Bev Gasner
Rose Gasner & Larry Chertoff
Jenny Gersten & Willie Reale
Laura & Scott Gewirtz
Susan Hanson
Karen Hauser & Warren Leight
Jessica Hecht
Kristen Johanson & Tom Green
Cynthia Kaplan & David Froelich
Kim & Elliot Katz
Anita Keal & Morty Wolkowitz
Mary Kong

Alan Krevis & Gary Horowitz
Henry Krieger & Robert Joy
Judy Kuhn
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Donor lists current as of April 27, 2017
# MUSICAL CHAIRS

The 52nd Street Project’s 35th Anniversary Benefit

Monday, May 8, 2017 at The Edison Ballroom

**Your Host**
Raul Castillo

**The Lyricists**
Sabrina Caldona
Ricardo Currin
Ayman Musa
Rosneyri Rosario

**The Performers**
The Bengsons
Wesley Brandt
Rachel Dean
Henry Krieger
Willie Reale
Danny Ursetti

---

## Seat-at-the-Table Tables

Jennifer & Jonathan Allan Soros  
Stephen Bernstein  
Katie Clark  
Sarah Horowitz & David Venarde  
Tara Elwin  
Mickey Lemle  
Josephine Merck & Jim Stevenson  
Rona & Randolph Nelson  
Steve Olsen  
Nicole Pellicciotto  
Laura Sametz  
Karin & Thomas Schall  
Jeremy Smith  
Avi Taussig & Richard Anthony  
Laura Valeroso  
Carole Yass

**Booster Seats**

Somebody Somebody

---

**Director**
Gus Rogerson

**Music Director**
Kimberly Grigsby

**Lighting Designer**
Greg MacPherson

**Sound Designer**
John Kemp

**Set and Prop Designer**
George Babiak

---

**Stage Manager**
Charles M. Turner III

**Percussionist**
John Epcar
CHANGE
Lyrics by Ayman Musa, age ?
Music by The Bengsons
Performed by The Bengsons
Back-up vocals sung by ?

TIME IS LIKE A LIME
IT CAN BE SOUR
BUT YOU CAN FIGHT THROUGH WITH POWER BY EACH HOUR
IT MAKES ME CRY OF TEARS OF JOY
IT MAKES ME REGRET OF ALL THE FEELINGS I HAD
GROWING UP WITH ALL THESE DECISIONS I HAD
IT MAKES ME CRY OF ALL THE FUN I HAD

AGE CAN CHANGE
WHEN YOUR STORY IS GOING THROUGH CONFLICT
AND ADJUSTING TO A NEW BODY
HAVING HAIR EVERYWHERE TO MAKE YOU TEAR YOUR HAIR
ANOTHER THING
YOU CAN FEEL SAD, MAD, BAD,
IT CAN MAKE YOU HAPPY
IT CAN MAKE YOU ANXIOUS AND A MESS

LIFE CAN JUST BE FINE
IF IT IS GOING IN A STRAIGHT LINE
BUT IT TAKES TIME
AND I FEEL LIKE I WON’T BE FINE,
BUT IS IT A REAL CRIME
TO BELIEVE FOR WHAT YOU STAND FOR?
BUT THAT IS WHY WE CAN CHANGE
INTO A BETTER PERSON
WE CAN COME OUT OF OUR SHELL
BUT EVERYONE HAS TO TELL.

Throne Room Table
The Dantchik Family
Stephen Graham

Catbird Tables
Comedy Central
Patrice & Louis Friedman
Elaine Musselman
Dr. Borah W. Walton, Jr.

Sitting Pretty Tables
APA, Talent & Literary Agency
Lisa Benavides Nelson & Tim Blake Nelson
Bloomberg Philanthropies
CBS Corporation
Dawkins Family Foundation
Carolyn & Neil DeSena
Alexandra Garrison
Robert Goldberg, Yorke Construction Corporation
Valerie Kay & Bruce Graham
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Laura & David Ross
Merritt Tilney & Douglas Kaden
TV Land/Viacom Kids & Family
United Talent Agency
Wendy vanden Heuvel
Alexandra Vassilaros
Vicki & Mark Whatley
**SONG BY WILLIE AND HENRY**
Lyrics by Willie Reale, age ?
Music by Henry Krieger
Performed by ?
Back-up vocals sung by ?

**THE DANCING ICE BALLERINA**
Lyrics by Ricardo Currin, age ?
Music by Wesley Brandt
Performed by Andy Danh
Back-up vocals sung by ?

---

MY GREAT-GRANDMA WHO I CALL MAMA IS NOW WITH ME HERE ON THIS ISLAND SHE HAS HER FAVORITE STUFFED ANIMAL NAMED MACKY WE ARE STRANDED ON THIS ISLAND JUST MAMA AND I I KNOW OF THE LEGEND OF THE DANCING ICE BALLERINA BUT COULD IT BE TRUE, I WONDER WHAT WOULD BE THE ODDS OF HER BEING HERE NOW MAMA GRABS ME AND POINTS TO MACKY, WHO’S NO LONGER IN HER HAND MACKY IS DANCING, MY EYES HAVE TO BE PLAYING TRICKS, BUT THERE THE DOLL IS DANCING THE DOLL IS DANCING JUST AS THE LEGEND EXPLAINED ICE BEGINS TO FORM AROUND THE ISLAND MACKY BEGINS GRACEFULLY DANCING TOWARDS THE OCEAN MAMA TRIES TO FOLLOW BUT I STOP HER MACKY DANCES ON THE OCEAN AND AS THE DOLL DOES THIS THE WATER BECOMES ICE MACKY DANCES TILL DUSK AND MAMA AND I WATCH THE DOLL’S MOVEMENT SHIFTS FROM FAST TO SLOW THEN THE SUN BEGINS TO SET TEARS FORM IN MAMA’S EYES AND AS SOON AS THE FIRST TEAR DROPS THE DOLL STOPS FOR A MOMENT EVERYTHING ELSE STOPS TOO INCLUDING MAMA AND I THE ICE BEGINS TO MELT EVERYTHING RETURNS TO NORMAL MACKY IS LYING LIFELESS IN FRONT OF MAMA I PICK IT UP AND GIVE IT BACK TO MAMA WHO QUICKLY TAKES IT BACK AFTER ALL IT’S HER FAVORITE DOLL… SHE SMILES AND HUGS MACKY THE LEGEND IS TRUE THE DANCING ICE BALLERINA ISN’T ON THE ISLAND BUT HER SOUL IS. I LOOK AT MACKY AGAIN AND FOR A SPLIT SECOND ITS EYES GLOW IT’S THE DANCING ICE BALLERINA I JUST KNOW IT HER SOUL IS IN MACKY HER SOUL IS IN MACKY
**LEAVES**

Lyrics by Sabrina Caldona, age
Music by Danny Ursetti
Performed by Bobby Cannavale
Back-up vocals sung by

FALL
MY LEAVES ARE FALLING
BECAUSE I'M HUNGRY
AND I DON'T KNOW WHAT TO DO
MAYBE IF I HAD SOME MONEY, I'D BUY SOME FOOD?
OH WHAT I'D DO IF I HAD SOME MONEY.
FOOD WOULD BE NICE BUT I'M KINDA BROKE.
WHAT I WOULD DO IF I HAD SOME MONEY
A SHOE WOULD BE NICE OR MAYBE SOME FOOD?
SOME SPICY DORITOS? I DON'T THINK SO.
MAYBE I'M NOT HUNGRY ANYMORE.

MY LEAVES ARE FALLING
BECAUSE I'M HUNGRY
AND I DON'T KNOW WHAT TO DO
MAYBE IF I HAD SOME MONEY, I'D BUY SOME FOOD?
OH WHAT I'D DO IF I HAD SOME MONEY.
FOOD WOULD BE NICE BUT I'M KINDA BROKE.
BUT FOOD TASTES REALLY GOOD
AND IT'S KINDA WEIRD 'CAUSE I DON'T NEED IT--
SO WHAT I WOULD DO IF I HAD SOME MONEY
A SHOE WOULD BE NICE OR MAYBE SOME FOOD?
SOME SPICY DORITOS? I DON'T THINK SO.
MAYBE I'M NOT HUNGRY ANYMORE.

HEY GUYS! WANNA GET SOME FOOD?
I DON'T REALLY UNDERSTAND THE CONCEPT OF FOOD

**WILL THINGS CHANGE?**

Lyrics by Rosneyri Rosario, age
Music by Rachel Dean
Performed by Celia Keenan-Bolger
Back-up vocals sung by

HOW WILL EVERYTHING BE?
WHAT WILL EVERYONE THINK OF ME?
I WISH EVERYTHING WOULD BE JUST FINE!
BUT AS LONG AS I'M HAPPY, EVERYTHING WILL BE ALRIGHT!

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS. OH I'LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

I REMEMBER BEING WITH MY FRIENDS
WE USE TO TELL EACH OTHER SECRETS!
OR HANG OUT AFTERSCHOOL UNTIL 8
OR GOING TO THE MOVIES AND HAVING SLEEPOVERS
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS. OH I'LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE

AND I WILL MISS ALL MY TEACHERS,
SO THANK YOU FOR TEACHING ME!
AND ALL THE PIZZA THAT WE ATE
AND MY FRIENDS WE COULD START ALL OVER
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALRIGHT

I GOT SO USED TO MY SCHOOL, BUT THINGS CAN CHANGE
MY FRIENDS. OH I'LL MISS THEM, BUT THINGS WILL CHANGE
I WONDER WHAT TYPE OF PEOPLE THERE WILL BE
I'M GONNA MISS THIS LIFE BUT EVERYTHING WILL BE ALL RIGHT
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in the kids’ training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year’s show is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Dramatists Guild Fund
- The Horace Goldsmith Foundation
- The National Endowment for the Arts
- New York State Council on the Arts
- Harold and Mimi Steinberg Charitable Trust

The 52nd Street Project is a member of Art New York.
The Cast, In Order of Appearance

Egeon ................................................................. Jose-Maria Aguila
Duchess Solinus .................................................. Ashley Thomas
Antipholus of Syracuse ........................................ Chayse Peña
Dromio of Syracuse ............................................. Faisal Afridi
Antipholus of Ephesus .......................................... Daniel Martinez
Dromio of Ephesus .............................................. Jasmine Correa
Adriana ............................................................... Britney Trinidad
Luciana ............................................................... Edelys Guerrero
Angelo the Goldsmith .......................................... Enrique Caballero
Merchant ............................................................. Tatiana Goode
Balthazar ............................................................. Tatiana Goode
Courtesan ........................................................... Edelys Guerrero
Dr. Pinch ............................................................. Ashley Thomas
Officer ................................................................. Jose-Maria Aguila
Emilia ................................................................. Tatiana Goode

Production Staff

Direction ............................................................. Jose-Maria Aguila
Lighting Designer ............................................... Ben Fichthorn
Costume Designer ............................................... Lara DeBruijn
Sound Designers ............................................... Garrett Kim and Faisal Afridi
Prop and Set Design ............................................. George Babiak

Shakespeare Coaches: Kate Abbruzzese, Arielle Goldman, Greg Hildreth, Kevin Isola, KeiLyn Durrel Jones, Flor De Liz Perez, Lynne Rosenberg, Sathya Sridharan, Jennifer Van Dyck


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Robert Goldberg
Stephan Graham, chair emeritus
Valerie Kay

Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

*Alumnus of The 52nd Street Project Teen Ensemble
A COMEDY OF ERRORS - THE SYNOPSIS

Egeon, a merchant of Syracuse, is condemned to death in Ephesus for violating the ban against travel between the two rival cities. As he is led to his execution, he tells the Ephesian Duchess, Solinus, that he has come to Syracuse in search of his wife and one of his twin sons, who were separated from him 25 years ago in a shipwreck. The other twin, who grew up with Egeon, is also traveling the world in search of the missing half of their family. (The twins, we learn, are identical, and each has an identical twin slave named Dromio.) The Duke is so moved by this story that he grants Egeon a day to raise the ransom that would be necessary to save his life.

Meanwhile, unknown to Egeon, his son Antipholus of Syracuse (and Antipholus' slave Dromio) is also visiting Ephesus--where Antipholus' missing twin, known as Antipholus of Ephesus, is a prosperous citizen of the city. Adriana, Antipholus of Ephesus' wife, mistakes Antipholus of Syracuse for her husband and drags him home for dinner, leaving Dromio of Syracuse to stand guard at the door and admit no one. Shortly thereafter, Antipholus of Ephesus (with his slave Dromio of Ephesus) returns home and is refused entry to his own house. Meanwhile, Antipholus of Syracuse has fallen in love with Luciana, Adriana's sister, who is appalled at the behavior of the man she thinks is her brother-in-law.

The confusion increases when a gold chain ordered by the Ephesian Antipholus is given to Antipholus of Syracuse. Antipholus of Ephesus refuses to pay for the chain and is arrested for debt. His wife, seeing his strange behavior, decides he has gone mad and orders him bound and held. Meanwhile, Antipholus of Syracuse and his slave decide to flee the city, which they believe to be enchanted, as soon as possible--only to be menaced by Adriana and the debt officer. They seek refuge in a nearby abbey.

Adriana now begs the Duchess to intervene and remove her "husband" from the abbey into her custody. Her real husband, meanwhile, has broken loose and now comes to the Duchess and levels charges against his wife. The situation is finally resolved by the Abbess, Emilia, who brings out the set of twins and reveals herself to be Egeon's long-lost wife. Antipholus of Ephesus reconciles with Adriana; Egeon is pardoned by the Duchess and reunited with his spouse; Antipholus of Syracuse resumes his romantic pursuit of Luciana, and all ends happily with the two Dromios embracing.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Joe Isenberg, they’ve learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

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- Carol Ochs, Executive Director
- Gus Rogerson, Producing Director
- John Sheehy, Director of Institutional Advancement
- George Babiak, Director of Design and Production
- Liz Bell, Director of Education
- Kali Crandall, Development Director
- Molly Coogan, Acting Development Associate
- Ahmed Attia, Development Associate
- Tim J. Lord, Production Manager
- Johanna Vidal, Community Coordinator
- Garrett Kim, Program Director
- Yazzy Wilder, Office Manager

Consultants:
- Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:
- Jackie McKenna, Alicia Moeller, Tony Macht

Teen Employees:
- Receptionists: Jade Cueva, Chayse Peña, Karen Tineo, Britney Trinidad,
- Ushers: Chayse Peña

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- Carol Ochs
- Willie Reale, founder
- Gus Rogerson
- Shirley Rumierk, alumni member
- José Soto, Jr., alumni member
- Merritt Tilney
- Wendy vanden Heuvel
- Mark Whatley

Friday, June 9, 2017 at 7:30 p.m.
The Five Angels Theater at The 52nd Street Project
WITCHES, PIES, POWER, FRIENDSHIP
Written by Magalis Viñas, age 12
Directed by Leta Renée-Alan
A witch .............................................................. Magalis Viñas
Another witch.................................................. Leta Renée-Alan

THE ADVENTURE OF REAL OR FAKE FRIENDS
Written by Gabriel Acevedo, age 11
Directed by Jose Gamo
Richie................................................................. Gabriel Acevedo
Edwin...................................................................... Jose Gamo

THE JOB
Written by Karen Tineo, age 14
Directed by Briana Pozner
One Shot ............................................................. Karen Tineo
Sniper ..................................................................... Briana Pozner

THE AGUACATE SPECIAL
Written by Stevens Velasquez, age 12
Directed by Jose Duran
Aguacate ................................................................. Stevens Velasquez
Referee ..................................................................... Jose Duran

THE BOILING FIGHT
Written by Beyonce Thomas, age 13
Directed by Stephanie Linas
Maria Peña de los Santos ...................... Beyonce Thomas
Delilah Ortiz ....................................................... Stephanie Linas

EVERYBODY’S WORST DAY
Written by Adam Alkindi, age 15
Directed by Ian Edlund
Crazy Mike............................................................ Adam Alkindi
Dave Jakson............................................................ Ian Edlund
Security Guard/Mailman ........................................ Tony Macht

NEVER MAKE THE FENCE TOO HIGH
Written by Lakshmi DeJesus, age 12
Directed by Channie Waites
Sally ........................................................................ Lakshmi DeJesus
Stacey ...................................................................... Channie Waites

BROTHERS IN BONES
Written by Coleman Williams, age 12
Directed by Neil D’Astolfo
Mitchell ................................................................. Coleman Williams
Pitchell ................................................................. Neil D’Astolfo

THE PRODUCTION TEAM
Fight Director and Instructor .............................. Joe Isenberg
Lighting Designer ..................................................... Tim J. Lord
Lightboard Operator ............................................. Alicia Moeller
Sound Operator .................................................... Jackie McKenna
Props ........................................................................ George Babiak
Stage Crew ........................................................... Tony Macht

The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in The Glass Menagerie and as Emily Dickinson in The Belle of Amherst were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1980’s Laurie performed in a series of plays at the Bergen County Players in New Jersey including Ring Around Elizabeth (1980), Fumed Oak (1981), Blithe Spirit (1982), and The Waltz of the Toreadors (1961). In 1969 she performed in No Bed of Roses at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including Animal (1971), The Glass Menagerie, and Uncle Vanya (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in Who’ll Save the Plowboy? (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including Ghosts, The Glass Menagerie, and J.B. While studying for her masters degree at Montclair State College, she performed in several productions there including The Hostage, Plaza Suite, and Not Now Darling. Laurie also performed in Cinderella at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in The Devil’s Disciple at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show The Belle of Amherst, directed by her friend and colleague, John Brancato. The Belle of Amherst had a limited run at The Tyson Studio in New York City to rave reviews in The New York Times and The Daily News.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students’ hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970’s as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of Macbeth, Julius Caesar and Hamlet. Laurie’s love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included Cabaret, Diary of Anne Frank, A Midsummer Night’s Dream, The Crucible, The Man Who Came To Dinner, Don’t Drink the Water and Waiting for Godot. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: Scenes for Young Actors, Monologues for Young Actors, and Scenes for Mature Actors, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country. Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGG; Bethemana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Crown Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Daniels Family Foundation; Dramatists Play Service, Inc.; Eleanor; Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexus Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lemtie Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MTT, Newman’s Own; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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STUFF & NONSENSE
PLAYS FROM THE PROP CLOSET
THE 2017 BLOCK ONE ON-ONE
The 52nd Street Project Presents
FIVE ANGELS' THEATRE
FRIDAY, JULY 21 7:30 P.M.
SATURDAY, JULY 22 7:30 P.M.
SUNDAY, JULY 23 3:00 P.M.
Thank you for coming to STUFF AND NONSENSE. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

**PLEASE PUT ME ON YOUR LIST:**

<table>
<thead>
<tr>
<th>NAME</th>
<th>ADDRESS</th>
</tr>
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<tbody>
<tr>
<td>CITY</td>
<td>STATE</td>
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<td>HOME PHONE</td>
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**DAYTIME OR MOBILE PHONE**

**E-MAIL ADDRESS**

**MY OCCUPATION**

**MY HOBBIES**

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**YES, I WOULD LIKE TO BE OF HELP. I CAN:**

- [ ] Help load in and out for shows
- [ ] Hang lights
- [ ] Work on a backstage crew
- [ ] Do graphic design
- [ ] Other (please specify)

**MY SCHEDULE IS:**

- [ ] Very flexible. I’m often available during weekdays.
- [ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- [ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. STUFF AND NONSENSE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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Special Thanks

Our Host Families- Kate and Sam Bird; Socha Cohen, Virginia Dare; Cathy Joyce & Nigel Grindley; Katy Homans and Patterson Sims; Susan Matheke and Willie Feuer; Josie Merck; Susan and Ray Torrey; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass, Pat & Wayne Ritter; Interstate Navigation; McQuade’s Marketplace; Robbie Brown; Rita and Steve Draper; Kim Gaffett; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; .

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C O M E  B A C K  N E X T  M O N T H  F O R...

COME BACK NEXT MONTH FOR...

KEEP AN EYE OUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder at ywilder@52project.org. We are especially looking for interns for Fall, 2018.
STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET - ACT 1

All original music composed by Avi A. Amon
Stuff and Nonsense Theme Song lyrics by John Sheehy

A CUSTOMER
By Sarah Hammond for Nyla Blake Soden, age 10
From the Prop Closet: An old-fashioned rotary desk phone
Laynie ................................................. Nyla Blake Soden
Gladiola ................................................. Erin Felgar
Dream Travel lyrics by Sarah Hammond

HEADWINDS ON THE HUDSON
By Tim J. Lord for Aaron Ordinola, age 10
From the Prop Closet: A wing-flapping pigeon
Agent Mark Rollins ........................................... Aaron Ordinola
John Jacob Astor ................................................... Jose Joaquin Perez
Shorty ............................................................. Tony Macht
Dale .............................................................. Tiniah Powell
Janine .............................................................. Alicia Moeller
Rivera .............................................................. Daniel Martinez
Headwinds on the Hudson lyrics by Tim J. Lord

LITTLE FISH, BIG BEEF
By Stephanie Jean Lane for Faith Villanueva, age 9
From the Prop Closet: A treasure chest
Little Fish ........................................................... Faith Villanueva
Big Fish .............................................................. Tony Macht
Mermonster .......................................................... Stephanie Jean Lane
Fish Mission lyrics by Stephanie Jean Lane

THE DUMMY
By Itamar Moses for Ahmed Shabana, age 11
From the Prop Closet: A “We’re #1” foam finger
Doctor Jenkins ................................................... Ahmed Shabana
Bruce .............................................................. Sebastian Roy
Billy ................................................................. Himself
Bruce and I lyrics by Itamar Moses

TWO SISTERS
By Elizabeth Irwin for Morgan Smalls, age 10
From the Prop Closet: A nest with four eggs
Star ............................................................... Morgan Smalls
Maxine ............................................................. Naomi Lorrain
Mrs. Claus ........................................................ Tiniah Powell
Chicken lyrics by Elizabeth Irwin

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET - ACT 2

CAREER CRIMINALS
By KeiLyn Durrel Jones for Gilbert Rosario, age 11
From the Prop Closet: A fancy gold purse
Winston ................................................................ Gilbert Rosario
Timothy ................................................................ KeiLyn Durrel Jones
Re-Tired of You lyrics by KeiLyn Durrel Jones

HOVER AND OUT
By John Sheehy for Lovely Ramirez, age 11
From the Prop Closet: A big, yellow hovercraft
Aliz ...................................................................... Lovely Ramirez
Matt ...................................................................... John Sheehy
The Riddle lyrics by John Sheehy

NEW DOG IN TOWN
By Cynthia Kaplan for Love Jones, age 11
From the Prop Closet: A BlastMaster Rocket Launcher
Millie ................................................................ Love Jones
Clover ................................................................ Molly Carden
Farmer Bob ........................................................... George Babiak
Suzy .................................................................... Tiniah Powell
Toby ..................................................................... Alicia Moeller
What’s a Goat Got? lyrics by Cynthia Kaplan

THE DIPLOMAT AND SCHLUB
By Grant Harrison for Gage Simmons, age 11
From the Prop Closet: An attaché case
The Diplomat ................................................................ Gage Simmons
Schlub ................................................................... Hannes Otto
Airport Voice ........................................................ Alicia Moeller
Ticket Taker ............................................................ Tiniah Powell
George ................................................................... George Babiak
Can’t Believe I’m Doing This/Traveling the World lyrics by Grant Harrison

ONE BEEF TACO
By Lynn Rosen for Hannah Leon, age 9
From the Prop Closet: One beef taco
Amy ...................................................................... Hannah Leon
Flibburg ................................................................ Eliza Huberth
Head in the Sky/Beeper Bikzing Blains lyrics by Lynn Rosen
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Josh Langman  
Costume Designer  
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52nd Street Project Projection Archive

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STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET II - ACT 1

All original music composed by Wes Braver
Stuff and Nonsense Theme Song lyrics by John Sheehy

SWEET TOOTH GOES TO CANDYWORLD
Written by Christina Quintana for Thiana Goode, age 12.
Directed by Jenelle Chu.
From the Prop Closet: A sad, black cat
Ambrosia .................................................................Thiana Goode
Love Lee ................................................................. Jenelle Chu
Candy Worldian ....................................................... John Sheehy
Gotta Let That Go lyrics by Christina Quintana

A RECKONING
Written and Directed by Carlo Alban for Derek Rey, age 13.
From the Prop Closet: A chainsaw
Red ................................................................. Derek Rey
Ken .................................................................. Carlo Alban
Customer ................................................................ Eve Gertzman
Meow Meow ........................................................ Jackie McKenna
A Reckoning lyrics by Carlo Alban

WORLDS ON A STRING
Written by Melissa Gawlowski for Kailey Canton, age 10.
Directed by Margaret Odette.
From the Prop Closet: A brass trumpet
Louise ................................................................. Kailey Canton
Rita .................................................................. Margaret Odette
Velociraptor ........................................................... Tony Macht
Lab Lady ............................................................... Tatiana Goode
Sometimes You Gotta lyrics by Melissa Gawlowski

ALPHA BETTA ZETA
Written and Directed by Michael Propster for Carlos Jimenez, age 11.
From the Prop Closet: A goldfish
Krem, A Red Bettta Fighting Fish .................................Carlos Jimenez
Trey, A Blue Bettta Fighting Fish .................................. Michael Propster
Instinct or History lyrics by Michael Propster

LIZARDBELLY LIVES!
Written and Directed by George Babiak for Joel Gokalp, age 10.
From the Prop Closet: A black cauldron
Rip Current ........................................................... Joel Gokalp
Crush Dice ................................................................ George Babiak
Sticks McGee ........................................................ Jackie McKenna
Les Ismore ............................................................. Wes Braver
Troublemaker lyrics by George Babiak

STUFF AND NONSENSE: PLAYS FROM THE PROP CLOSET II - ACT 2

HOW TO COOK LIKE A PRO
Written By Melisa Tien for Jade Johnson, age 10.
Directed by Flor De Liz Perez.
From the Prop Closet: A human skull
Janice ................................................................. Jade Johnson
Florence .................................................................. Flor De Liz Perez
The Lobster ................................................................ Jackie McKenna
Voice of the Producer ............................................. Tony Macht
Give Me A Reason lyrics by Melisa Tien

MOTOR WORLD GALORE
Written by Tahnee Cadrez for Ethan Zenteno, age 13.
Directed by Helen Cespedes.
From the Prop Closet: A sporty red convertible
Eugene .................................................................. Ethan Zenteno
Kenny ..................................................................... Helen Cespedes
Marty ....................................................................... Eve Gertzman
I'm Gonna lyrics by Tahnee Cadrez

SAKI'S LESSON
Written and Directed by Danielle Davenport for Bryanna Ohene Kari Kari, age 12.
From the Prop Closet: A microscope
Saki, a stylish 13-Year-Old ........................................ Bryanna Ohene Kari Kari
Principal Abassi/ Woman/ Liz, Saki’s Mother .................. Danielle Davenport
A Strange Thing lyrics by Danielle Davenport

JOURNEY TO GOLD MOUNTAIN
Written and Directed by Jed Clarke for Jayden Alvarado, age 10.
From the Prop Closet: A campfire
Sir Russell of the Hillside ............................................. Jayden Alvarado
Lord Chauncey of the Bay ......................................... Jed Clarke
Queen .................................................................. Tatiana Goode
Dragon .................................................................. George Babiak
Mountain Lion .......................................................... Jackie McKenna
To The Top Of Gold Mountain lyrics by Jed Clarke

THANKSGIVING
Written and Directed by Korey Jackson for Amari DuBose, age 11.
From the Prop Closet: A jetpack
Holloway .................................................................. Amari DuBose
Beezer ..................................................................... Korey Jackson
Turkey ..................................................................... John Sheehy
This Turkey Can Fly lyrics by Korey Jackson
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THE 52ND STREET PROJECT EXCHANGE:
WIN PLAYMAKING READINGS
SUMMER 2017
TUESDAY, AUGUST 22
6:00 PM
THE FIVE ANGELS THEATER
789 10th Avenue

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Merritt Tillney
Wendy vanden Heuvel
Mark Whatley
The Missing Tadpole
by D'Asia
Dramaturge: Kym Boyce, Director: Natalie Hirsch
Liam .............................................................. Genesis Oliver
Mason .............................................................. Omar Metwally
Arianna ............................................................ Natalie Hirsch
Brittany ........................................................... Sofiya Akilova

The Warrior’s Death
by Xavier
Dramaturge/Director: Julia Rae Maldonado
Bolt ................................................................. Bjorn DuPaty
Kayden the Panther ........................................ Kyle Cameron
Evil Lion / Jake ................................................ Kyle Cameron
Elder Lion ........................................................ Julia Rae Maldonado

Marquis Meets Polo at the Airport
by Laniya
Dramaturge/Director: Morgan McGuire
Marquis ............................................................ Helen Cespedes
Polo ................................................................. Eliza Huberth
Lisa the Flight Attendant .................................. Sofiya Akilova

Conquistando Il Trono (Conquering the Throne)
by Brandon
Dramaturge: Beth Petrenko, Director: Jose Gamo
Leo ................................................................. Jennifer Ikeda
Queen Rosa .................................................. Flor De Liz Perez
Skully ............................................................. Stephen O’Reilly

Turtle and the Fish
by Analiz
Dramaturge/Director: Ben Gurin
Fwishy .............................................................. Arielle Goldman
Jawad .............................................................. Korey Jackson
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Foundation; CBS Foundation, Inc.; The CLANN Foundation; Comedy Central; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; Eleanor; Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scene Studio; Lambert Family Foundation; Lemlie Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MFI; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Benson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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Sharon Washington
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Jamine & Jeffrey Yass
Brett Young-Fountain
Abby Zeichner
The 52nd Street Project presents
Revisiting the Hours (Again)
Deja Vu Play
The 2017 Playback Project
Saturday, Oct. 28, 7:30 PM
Sunday, Oct. 29, 2:00 PM
The Five Angels Theater
789 10th Ave. between 52nd & 53rd Sts.
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Director of Education
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freeland, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Community Coordinator*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

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Teen Employees:
Receptionists: Jasmine Correa, Jade Cuevas, Daniel Martinez, Tiniah Powell
Ushers: Stephanie Macias, Maria Martinez, Bamba Thiam, Karen Tineo

“REVISITING HOURS” Production Staff
Composer/Music Director
Rachel Dean
Set Designer
Kevin Joseph Roach
Lighting Designer
Yuki Nakase
Sound Designer/Operator
Ciana Proto
Stage Manager
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Project T-shirts.........................................................$12.00/$20.00
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Thank you for coming to REVISITING HOURS: THE DEJA VU PLAYS. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

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STATE

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HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY Hobbies

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[ ] Work on a backstage crew
[ ] Do office work
[ ] Be a chef at an event
[ ] Do graphic design
[ ] Design sound
[ ] Design and sew costumes
[ ] Other (please specify)______________________________

MY SCHEDULE IS:

[ ] Very flexible. I’m often available during weekdays.
[ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
[ ] Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
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REVISITING HOURS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
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Special Thanks
We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful house in Bridgehampton.

What’s Going On Here?
The 52nd Street Project Board of Directors

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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

COMING UP SOON AT THE PROJECT!

THE 52ND STREET PROJECT
SONGMAKING CONCERT

BIG KIDS BASH CARNIVAL

STIRRING THE POT
THE SPICY PLAYS

THE FALL 2017 PLAYMAKING SHOW
10 all-new ten-year old kids write plays for adult professional actors to perform.

December 8-10 right here at the Five Angels Theater.

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REVISITING HOURS - ACT 1

All original music composed by Rachel Dean

BEAR-LY FRIENDS
Written by Lakshmi DeJesus, age 13
Director/Dramaturge: Rachel Claire
Skyla, a bear..................................................Lakshmi DeJesus
Cindy-Bill ......................................................Rachel Claire
Society Rules lyrics by Lakshmi DeJesus

BANK ROBBING
Written by Ethan Perez, age 13
Director/Dramaturge: Justin Walker White
Mistake .........................................................Ethan Perez
Bob ............................................................George Babiak
Gust..............................................................George Babiak
Lawrence ......................................................Rosneyri Rosario
Doug..............................................................Angie Toledo
It’s Easy to Rob a Bank lyrics by Ethan Perez

DON’T TRUST ANYONE
Written by Stevens Velasquez, age 13
Director/Dramaturge: Jose Gamo
Gangsta .......................................................Stevens Velasquez
Dirty Dan .....................................................Jose Gamo
Tell the Truth lyrics by Stevens Velasquez

THE RACE TO HOME
Written by Lauren Amador-Cruz, age 13
Director/Dramaturge: Jody Flader
Beastalicia, a dog............................................Lauren Amador-Cruz
Dash, a bird....................................................Jody Flader
Dogs and Parrots..........................Rosneyri Rosario, Angie Toledo, Jayleen Velez
Blue Bird Scout.............................................Jade Cuevas
Pet Shop Customer ......................................George Babiak
Salt and Pepper lyrics by Lauren Amador-Cruz

REVISITING HOURS - ACT 2

THE MISUNDERSTANDING
Written by Rodery Rosario, age 13
Director/Dramaturge: Kyle Cameron
Dan the Green Leaf ......................................Rodery Rosario
Dante the Rapper .........................................Kyle Cameron
A Bird with No Wings lyrics by Rodery Rosario

ANA AND THE PAN
Written by Gina Hires, age 13
Director/Dramaturge: Tina Philip
Anastasia .....................................................Gina Hires
Carol the Frying Pan......................................Tina Philip
Used and Confused lyrics by Gina Hires

WHERE’D HE GO?
Written by Coleman Williams, age 13
Director/Dramaturge: Marchant Davis
Wallace Douglas Johnson, Sr..........................Coleman Williams
Woodrow Wilson..........................................Marchant Davis
Robber ..........................................................Angie Toledo
Manager .......................................................Jade Cuevas
Which Way? lyrics by Coleman Williams

WHAT REALLY MATTERS
Written by Natasha Davis, age 13
Director/Dramaturge: Daiva Deupree
Rebecca .......................................................Natasha Davis
Karla .........................................................Daiva Deupree
Teacher’s voice ...........................................Ciana Proto
Frodo the Tree .............................................George Babiak
What You Gotta Focus On and Real Life World Things lyrics by Natasha Davis
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the six weeks of Songmaking, led by Avi Amon and Program Director Garrett Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

**The 52nd Street Project Staff**
Kat Almirañez, Associate Artistic Director  
Ahmed Atta, Development Associate*  
George Babiak, Director of Design and Production  
Liz Bell, Director of Education  
Kali Crandall, Development Director  
Caylyn Creager, Education Assistant  
Brian Freeland, Production Manager  
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John Sheehy, Director of Institutional Advancement  
Johanna Vidal, Community Coordinator*  
Yazzy Wilder, Office Manager*  
Iris A. Brown, Graphic Design Consultant

*Project Alumni

**Interns:**  
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Shirley Rumierk, alumni member  
José Soto, Jr., alumni member  
Merritt Tilney  
Wendy vanden Heuvel  
Mark Whatley

Presenting a CONCERT  
Featuring 12 original songs written by kids and composed and performed by adult musicians and singers.

**Songmaking Directors:**  
Avi Amon and Garrett Kim  
Friday, Nov. 3, 2017  
7:30 p.m.

The Five Angels Theater  
The 52nd Street Project  
789 10th Avenue
THE COMPANY

The Lyricists
Ryan Billah
Edelys Guerrero
Hannah Leon
Andres Mendoza
Angel Mendoza

The Singers
Ato Blankson-Wood
Zoe Chao
Andy Danh
Marchánt Davis
Erin Felgar
Edelys Guerrero
Kendal Hartse
Greg Hildreth
Korey Jackson
Doron JePaul Mitchell
Rob Morrison
Nadia Quinn
Emily Skeggs

The Composers/Musicians
Bryan Blaskie
Benedict Braxton-Smith
Alanya Bridge
Emily Chiu
Patrick Thompson

Arrangements/Orchestrations/Music Director
Avi A. Amon

Lights
Jimmy Kenna

Sound
Laura Brauner

Special Thanks
The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program.

THE CONCERT

“Jump Off”
Lyrics by Ryan Billah
Music by Bryan Blaskie
Sung by Greg Hildreth

“Kicked Soccer Ball”
Lyrics by Ryan Billah
Music by Bryan Blaskie
Sung by Ato Blankson-Wood

“Space”
Lyrics by Hannah Leon
Music by Alanya Bridge
Sung by Rob Morrison and Nadia Quinn

“Sports”
Lyrics by Hannah Leon
Music by Alanya Bridge
Sung by Korey Jackson

“3 AM”
Lyrics by Hannah Leon
Music by Alanya Bridge
Sung by Zoe Chao and Tommy McDowell

“Pumped Up”
Lyrics by Andres Mendoza
Music by Benedict Braxton-Smith
Sung by Marchánt Davis

“Life”
Lyrics by Andres Mendoza
Music by Benedict Braxton-Smith
Sung by Andy Danh

“My Future”
Lyrics by Andres Mendoza
Music by Benedict Braxton-Smith
Sung by Doron JePaul Mitchell

“Learning to Love Again”
Lyrics by Edelys Guerrero
Music by Emily Chiu
Sung by Erin Felgar

“That Year of Memory”
Lyrics by Edelys Guerrero
Music by Emily Chiu
Sung by Edelys Guerrero

“Broken Objects Song”
Lyrics by Angel Mendoza
Music by Patrick Thompson
Sung by Kendal Hartse

“Bananas Forever”
Lyrics by Angel Mendoza
Music by Patrick Thompson
Sung by Emily Skeggs

Please see an usher if you’d like a copy of the lyrics.
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Chayse Peña, Tiniah Powell
Ushers: Jasmine Correa, Chayse Peña, Tiniah Powell, Sasha Davis

“STIRRING THE POT” Production Staff
Composer/Music Director
Avi A. Amon
Costume Designer
Slena Zoë Allen
Set Designer
Kevin Joseph Roach
Lighting Designer
Zack Weeks
Sound Designer/Operator
Ciana Proto
Stage Manager
Jenny Peek
Projection Designs
George Babiak and the Project Archive

Prop Designs
George Babiak, Angie Toledo, Carrigan O’Brien, Jimmy Kenna

Backstage Crew
Wilhelmina Ohene Kari Kari, Jimmy Kenna, Carrigan O’Brien, Darby O’Donnell, Angie Toledo

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Iris A. Brown

Weekend-Away Chefs
Iris A. Brown and Joe White

Thank you for coming to STIRRING THE POT. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars................................. $2.50
and featuring Shel Silverstein’s “Fivney and Twoey” logo:
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PLEASE PUT ME ON YOUR LIST: 12/17

NAME _______________________________________________________________________
ADDRESS _____________________________________________________________________
CITY ________________ STATE __________ ZIP ________________

HOME PHONE _______________________________________________________________________
DAYTIME OR MOBILE PHONE ______ E-MAIL ADDRESS _______________________________________________________________________

MY OCCUPATION ___________________________________________________________________
MY HOBBIES _______________________________________________________________________

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YES, I WOULD LIKE TO BE OF HELP. I CAN:
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☐ Hang lights ☐ Work on a backstage crew ☐ Teach kids a skill
☐ Do graphic design ☐ Design sound ☐ Be a chef at an event
☐ Other (please specify)_________________________ ☐ Design and sew costumes

MY SCHEDULE IS:
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Special Thanks
We’re extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Tracey Dewart & Michael Eckersley, Deborah Freedman, Sylvia Greiser & Andrew Tingle, Jeff Madalena & Jason Gnewikow, Charlie & Naomi Miles, and Elaine Musselman for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs!

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder (ywilder@52project.org). We are currently looking for interns for the Spring and Summer of 2018. Thanks!
STIRRING THE POT: THE SPICY PLAYS - ACT 1

All original music composed by Avi A. Amon

THE BAD UNCLE
Written by Xavier Espinal, age 10
Director/Dramaturg: Michael Propster
Uncle Steve ................................................................. Reynaldo Piniella
Abigail/Abigail's Twin ............................................. Arielle Goldman
Mr. Anthony .............................................................. George Babiak

I Love My Chairs and We’re Different lyrics by Xavier Espinal.

HEAVEN ON EARTH
Written by Alexander Breton, age 10
Director/Dramaturg: Jeremy Stoller
Halo, an Angel .......................................................... Carl Hendrick Louis
D, a Devil ..................................................................... José Durán
AG .............................................................................. Angie Toledo
Peeps ........................................................................ The Crew

Westward Homeward lyrics by Alexander Breton.

STAY
Written by Kylee Chester, age 9
Dramaturg: Monica Trausch
Miley ........................................................................... Kristen Adele
Riley ........................................................................... Mallory Portnoy

Anything lyrics by Kylee Chester.

HOLLYWOOD IS HARSH
Written by Sarah Lopez, age 10
Dramaturg: Carrigan O’Brian, Director: Sarah Krohn
Charlotte ................................................................. Chalia La Tour
Regina ....................................................................... Lynne Rosenberg
Auditioners.......................................................... Darby O’Donnell, Wilhelmina Ohene Kari Kari
Stage Manager .......................................................... Jimmy Kenna
Paramedic .................................................................... Carrigan O’Brian

Secrets lyrics by Sarah Lopez.

SEWER BREAK-UP
Written by Liam Petard, age 10
Director/Dramaturg: Nick Mills
Mike ........................................................................... Stephen O’Reilly
Bob ............................................................................ Bill Camp

Not What I Wanted lyrics by Liam Petard.

STIRRING THE POT: THE SPICY PLAYS - ACT 2

SOCER
Written by Alex Torres, age 10
Dramaturg: John Manolis, Director: James Yaegashi
Hiro ................................................................. Grant Harrison
Zack, a soccer ball .................................................. Mitchell Winter
Mom ........................................................................ Angie Toledo
Big Kid ...................................................................... Jimmy Kenna

Human lyrics by Alex Torres.

THE DOLL AND THE PENDANT
Written by Amirah Hancock, age 11
Director/Dramaturg: Krystel Lucas
Maddie ...................................................................... Mozhan Marnò
Surray, a Princess .................................................... Jennifer Kim
Malì .......................................................................... John Sheehy
Queen Starheart ..................................................... Carrigan O’Brian

Anything lyrics by Amirah Hancock.

HAPPY MOTHER’S DAY
Written by Melanie Correa, age 9
Dramaturg/Director: Chelsea Hackett
Nikki West .............................................................. MaYaa Boateng
Chloe Capintone .................................................... Charlotte Graham

I’m Sorry lyrics by Melanie Correa.

A WISH
Written by Ivan Garcia, age 10
Director/Dramaturg: John Sheehy
Snowy Snowman ...................................................... Greg Hildreth
Ginormous .............................................................. Neil D’Astolfo

A Wish I Regret lyrics by Ivan Garcia.

JABBA THE HUTT
Written by Evaluna Santoni, age 10
Dramaturg: Alexandra O’Daly
Jayden ........................................................................ Stephen Wallem
Sofia ......................................................................... Edie Falco

I Got a Friend in Me lyrics by Evaluna Santoni.
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Carrigan O’Brien, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

**The 52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director  
Ahmed Attia, Development Associate*  
George Babiarik, Director of Design and Production  
Liz Bell, Director of Education  
Kali Crandall, Development Director  
Caylyn Creager, Education Assistant  
Brian Freeland, Production Manager  
Natalie Hirsch, Artistic Director  
Garrett Kim, Program Director  
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Gus Rogerson, Producing Director  
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Yazzy Wilder, Office Manager*  
Iris A. Brown, Graphic Design Consultant  
*Project Alumni

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Jimmy Kenna, Carrigan O’Brien, Ciana Proto, Angie Toledo

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Tiniah Powell, and Chayse Peña

Ushers:  
Bamba Thiam and Stephanie Macias

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José Soto, Jr., alumni member  
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Mark Whatley

**PRESENTS**

**WORDPLAY**

**A NEW PLATFORMS PROGRAM**

Featuring original spoken-word pieces by eight kids of The 52nd Street Project.

**Wordplay Director:**  
Garrett Kim

**Wednesday, Dec. 13, 2017**  
7:30 p.m.

**The Five Angels Theater**  
The 52nd Street Project  
789 10th Avenue
THE SHOW

Group Piece
Written & performed by The Wordplay Company

“Home”
“Slim-Nugget”
Written & performed by Emmanuel Goicuria
Coached by Grant Harrison

“Do Not Walk In”
“Don’t Eat Slime! or Tide”
Written & performed by Gianna Hires
Coached by Lynnette R. Freeman

“Home”
“Life Changer”
Written & performed by Messiah Green
Coached by Samuel Pearce

“Fly”
“Friday Feeling”
Written & performed by Jade Johnson
Coached by Carrigan O’Brien

“The Jacket That Can Never Smell Good”
“The Life of Henry James”
Written & performed by Yousef Altareb
Coached by Tony Macht

“Queen Rose”
“Squishy Poem”
Written & performed by Nyla Blake-Soden
Coached by Rachel Schmeling

“Eleven”
“Flavour Tour”
Written & performed by Aengus O’Donnell
Coached by Richard Perez

“Anti-Love Poem”
“My Home Poem”
Written & performed by Nicole Quiles
Coached by Jasmine Correa & Angie Toledo

Musical performances by
Tony Macht, and Jimmy Kenna,
Carrigan O’Brien, Ciana Proto,
& Angie Toledo

Wordplay has been made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
THE 52ND STREET PROJECT

SHOW PROGRAMS

2018
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BIC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; Bull’s Head Foundation, Inc.; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Comedy Central; Consolidated Edison; Civics Family Foundation; Dramatists Play Service, Inc.; Eleanor, Adam & Mel Dubin Foundation; Eileen Fisher, Inc.; Flexis Capital; LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Hudson Scenic Studio; Lambert Family Foundation; Lenlie Pictures, Inc.; Frederick Loewe Foundation; LRS Designs, Inc.; MFT; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Benson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Schuss Realty Associates, LLC; The Shubert Organization; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TZIP Group LLC; John A. Vassilaros & Sons, Inc.; Yorks Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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The 2018 Two-on-Two Shows

Friday, Jan. 26 @ 7:30 p.m.
Saturday, Jan. 27 @ 7:30 p.m.
Sunday, Jan. 28 @ 3:00 p.m.

THE FIVE ANGELS THEATER
The 52nd Street Project Staff
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Chaye Peña, Tiniah Powell
Ushers: Stephanie Macias, Jade Cuevas, Kayla Matos, Matthew Orozco

“CURRENT MOOD” Production Staff
Composer/Music Director
Danny Urselli
Costume Designers
Kia Smalls and Garrett Kim
Set Designer
Kevin Joseph Roach
Lighting Designer
Jenn Fok
Sound Designer/Operator
Chaye Peña
Stage Manager
Jenni Swan
Projection Designs
George Babiak
Prop Designs
George Babiak
Backstage Crew
Elena Woughter, Jason Bowen
House Management
Carol Ochs, John Sheehy
Flyer/Program Art
Patrick Jones
Weekend-Away Chefs
John Sheehy and Carol Ochs

COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars..............................$2.50
and featuring Shel Silverstein’s “Fivety and Twoey” logo:
Two-tone Project Hoodie.......................$40.00
Monotone Project Hoodie.......................$30.00
Project Caps ......................................$20.00
Project T-shirts .................................$12.00/$20.00
Project Mugs.................................$5.00
Project Notebook ..........................$5.00
Project Pencil 3-pack....$1.00

Thank you for coming to CURRENT MOOD. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

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CITY STATE ZIP

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DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Draw and/or paint
- Help with mailings
- Teach kids a skill
- Help kids with homework
- Hang lights
- Do office work
- Help a chef at an event
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- Design sound
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- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/ny and Theatre Communications Group (TCG), the national organization for the American theatre.
What’s Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. CURRENT MOOD is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Rockland County. Tonight’s performance is the final result.

In-Kind Contributions
Abbeville Press; Best Barber; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgiros of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Make My Cake; Charlie Marshal; Noël Mihalow & Prime Films; Natasha, Pierre, and the Great Comet of 1812; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; Tito’s Vodka; Robin Treadway; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; Steve Olsen and the WestBank Cafe; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievan; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Lanes for extra dollops of fun.

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Mark Whatley
CURRENT MOOD: THE RELATABLE PLAYS - ACT 1

All original music composed by Danny Ursetti

THE POWER PLAY
Written by James Christy
Directed by Kat Almirañez
Matteo......................................................................................Ethan Zenteno
Maya......................................................................................Kaylee Zambrano
Playing the Fool lyrics by James Christy

THE LAST RANGERS
Written by Sean Kenealy
Directed by Danaya Esperanza
Herby......................................................................................Derek Rey
Deloris ....................................................................................Beyonce Thomas
Heroes of the Park lyrics by Sean Kenealy

BUG OFF
Written by Rachel Bonds
Directed by Roma Maffia
Fran D. ......................................................................................Nicole Quiles
Fran P. ....................................................................................Jayleen Velez
Max.........................................................................................George Babiak
Can I Help It? lyrics by Rachel Bonds

CURRENT MOOD: THE RELATABLE PLAYS - ACT 2

THIS LAND IS MY LAND!
Written by Tim J. Lord
Directed by Jose-Maria Aguila
Jim.....................................................................................Emmanuel Goicuria
Hades ..................................................................................Sevan Asencio
Oilbot ..................................................................................Jason Bowen
Markbot ................................................................................George Babiak
Not for Sale lyrics by Tim J. Lord

FIGHTING FEARS
Written by Charly Evon Simpson
Directed by Ruffin Prentiss III
Gabby ..................................................................................Rebecca Gomez
Dizzy ...................................................................................Sabastian Lopez
Fighting Fears lyrics by Charly Evon Simpson

#SHELFIES
Written by Naomi Lorrain
Directed by Stephanie Jean Lane
Red ..................................................................................Kiara Figueroa
Mathilde ................................................................................Jayla Alvarez
Check Me Out and Anew lyrics by Naomi Lorrain
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**COOL STUFF ON SALE IN THE LOBBY!**

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<th>Item Description</th>
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<td>Fabulous Flyer Bars</td>
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<td>Crew-neck sweatshirts</td>
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*and featuring Shel Silverstein’s “Fivety and Twoey” logo:*

Thank you for coming to **DREAM BIG**. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

---

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- [ ] Do office work
- [ ] Be a chef at an event
- [ ] Do graphic design
- [ ] Design sound
- [ ] Design and sew costumes
- [ ] Other (please specify) _________________________________

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Mark Whatley

What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DREAM BIG is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

In-Kind Contributions
Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’d like to thank the incredibly talented costume designer Helen Toth for her help and advice on this production. Extra-special thanks go to Theatrical Wardrobe Union Local 764, IATSE for generously footing the bill for this production’s costumes.

We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Cathy Dantchik for being the host for the girl playwrights, and to Laurie Becker for housing some of the adult volunteers in Sag Harbor. And, finally, a big dollop of thanks to Scott Bolman and Wingspace!

BE ON THE LOOKOUT FOR INTERNS!
If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Yazzy Wilder (ywilder@52project.org). We are currently looking for interns for the Summer of 2018. Thanks!
DREAM BIG: THE POSSIBILITY PLAYS, ACT 1

All original music composed by Kim D. Sherman

FANTASY FOREST
Written by Kassandra Sinchi, age 9
Dramaturge: Michelle Taliento, Director: Kel Haney
Edgar ................................................................. Ronald Peet
Teddy ............................................................... Amber Gray
Mom ............................................................... Elena Woughter
Gnome/Troll ..................................................... Kyle Fitzgerald

There's Always a Light lyrics by Kassandra Sinchi

DREAMS
Written by Hala Eldeeb, age 9
Dramaturge: Arielle Goldman, Director: Rachel Dart
Elie, an elephant ............................................. Rosa Gilmore
Hissy, a hippo .................................................. Jessica Savage

Livin' in Peace and Both Our Dreams lyrics by Hala Eldeeb

THE FIGHT BETWEEN BROTHER AND SISTER
Written by Walter Olivares, age 11
Dramaturge: Kat Almirañez, Director: George Babiak
Emmайл Carton ............................................... Shirley Rumierk
Milk Carton ...................................................... Joe Tippett
Animals and salespeople .................................. The Crew

I Hate Hamsters and The Past lyrics by Walter Olivares.

KRISPY KREME DREAMS
Written by Nyaliz Aviles, age 11
Dramaturge/Director: Anne Troup
Gabe ............................................................... Bhavesh Patel
Gabby ............................................................. Flor De Liz Perez
Krispy Kreme Jingle, Should Have Told Me, and Friends Forever lyrics by Nyaliz Aviles

BLUE LEOPARD (AKA ZACK) VS. RED WHALE (AKA JEFF BOB, JR.)
Written by Christian Santoni, age 11
Dramaturge/Director: Vichet Chum
Blue Leopard, aka Zack .................................. Justin Walker White
Red Whale, aka Jeff Bob, Jr. ............................ Alex J. Gould
End This Madness lyrics by Christian Santoni

DREAM BIG: THE POSSIBILITY PLAYS, ACT 2

GOOD AT BASKETBALL...NOT!
Written by Daniel Henk, age 11
Dramaturge/Director: Korey Jackson
Jay ................................................................. Sullivan Jones
Jayden ......................................................... Stephen Stocking
Coach ......................................................... George Babiak
Other players .............................................. Jayleen Velez and Temitope Oladeji

Jaden's Song lyrics by Daniel Henk

NERD TO THE WORD
Written by Payton Rodriguez, age 9
Dramaturge/ Director: Emma Ramos
Jase ............................................................... Jose Gamo
Lala ............................................................... Sheila Vand

Madame President lyrics by Payton Rodriguez

THE UNKNOWN BROTHER AND SISTER
Written by Quilvis Medina, age 10
Dramaturge: Garrett Kim, Director: Brisa Muñoz
Otto, a sea otter ............................................. Diego A. González
Octy, an octopus ........................................... Ka-Ling Cheung
Voices of Mom and Dad ................................. Kat Almirañez and George Babiak

To The Surface lyrics by Quilvis Medina

SMELLS LIKE FEBREEZE
Written by Nikolai Alvarez, age 10
Dramaturge/ Director: Michael Walkup

Jessie Alvarado .............................................. Lucy DeVito
Bob (Big Man) Jones ...................................... Alex J. Moreno

A Wish lyrics by Nikolai Alvarez

GRAMMAR GIRL
Written by Lanai Blake-Soden, age 10
Director/Dramaturge: Grace Rex

Zexolaquiel .................................................... Jennifer Ikeda
Firestar ....................................................... Leta Renée-Alan
Students ..................................................... The Crew

Principal .................................................... John Sheehy

I Wanted A Friend lyrics by Lanai Blake-Soden

Voices of Mom and Dad ................................. Kat Almirañez and George Babiak

To The Surface lyrics by Quilvis Medina
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Teen Playmaking Assistant: Wilhelmina Ohene Kari Kari

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Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
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Robert Goldberg
Stephen Graham, chair emeritus
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Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

The 52nd Street Project Presents
Featuring 6 original dances choreographed by
Kids and performed by kids and adults.

Dancemaking Director: HannaH Allen
Friday, April 27, 2018 – 7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ArtNY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 7 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult “Choreoturges,” they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

**Particles**  
Choreographed by HannaH Allen  
MUSIC: “Waveland” by Noam Pikelny & “Lovely You” by Monster Rally  
THEME: Individual & group identity

**Friends**  
Choreographed by Magalis Fabian  
Adult partner: Margaret Odette  
MUSIC: “Turtle Spa” by Hans Zimmer, Jacob Shea, and David Fleming for Blue Planet II  
THEME: Flowing/Water

CHOREOGRAPHER’S NOTE: “It was hard for me and my partner to embody water in a dance. I liked that I was able to work with an amazing person.”

**My Jazz Party**  
Choreographed by Morgan Smalls  
Adult partner: Stephanie Linas  
MUSIC: “Santiago” by Preservation Hall Jazz Band  
THEME: Celebration/Party

CHOREOGRAPHER’S NOTE: “I had fun working with Stephanie and I hope you enjoy the show. At the end, I really got to know her.”

**Ninja Art**  
Choreographed by Ryan Billah  
Adult partner: John Manolis  
composed by Antonio Vivaldi, performed by O Duo  
THEME: Ninja Kinetic Energy

CHOREOGRAPHER’S NOTE: “It’s a very fast-paced piece. This is based off my favorite TV show “Naruto.” I really enjoyed making unique movements.”

**The Wild Ones**  
Choreographed by Kiara Figueroa  
Adult Partner: Elli Brown  
MUSIC: “Passepied (Debussy)” performed by Punch Brothers  
THEME: Trying to be yourself when others are trying to control you

CHOREOGRAPHER’S NOTE: “This is about someone trying to be controlled but wanting to be free. But I really had so much fun making this dance. The solos were the hardest part. But my amazing partner helped me so much, that it made it ten times easier. I’m glad I got to know her.”

**Fame**  
Choreographed by Kimora Moore  
Adult partner: Hayley Sherwood  
MUSIC: “Time’s All Gone, Pt. 2” by Nick Waterhouse  
THEME: Fame

CHOREOGRAPHER’S NOTE: “The move that I like is when we do the cartwheel!!! Because I’m good at it!”

**The Animals Dance**  
Choreographed by Amari Dubose  
Adult partner: Mitchell Winter  
MUSIC: “Something worth Protecting” by Hans Zimmer, Jacob Shea, Jasha Klebe from Planet Earth II  
THEME: Fighting and striving for what you want

CHOREOGRAPHER’S NOTE: “Me and my partner Mitchell had a lot of fun doing the dance and making new moves. I loved the music and also in the beginning when we didn’t know where to start.”

**Eye of the Storm**  
Choreographed by Aaron Ordinola  
Adult partner: Ian Edlund  
MUSIC: “Jubilee” by The Juju Exchange  
THEME: A normal day and then a tornado comes through it

CHOREOGRAPHER’S NOTE: “Our piece was hard to make because it is very energy-consuming and we sweat a lot. I know it will be worth it to see.”
The 52nd Street Project Board of Directors
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Johanna Vidal, Director of Education*
Yazzy Wilder, Office Manager*

*Project Alumni
Interns
Jason Bowen, Elena Woughter

Benefit Volunteers
Gillian Curry, Ashley Marie Ortiz,
Kim D. Sherman, Vanessa Valdes

The programs of The 52nd Street Project are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
"A Bunch of Bananas" Benefit Co-Chairs

Lisa Benavides  Louis & Patrice Friedman
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Rachel Chanoff  Merritt Tilney
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Carolyn DeSena  Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

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Shirley Rumierk
Katie Savage
Jenny Steingart
Merritt Tilney & Doug Kaden
Vassilaros & Sons
The Vassilaros Family
The Watkins Company

Bananas in Pajamas Seats

Beth & Ray Abbott
Becky & Dylan Baker
Beth Barry & Daniel Sussman
Stephanie Berger & Paul King
Elizabeth & Eric Berman
Stephen Bernstein
Jane Bolster & Steve Wertimer
Becky Browder
& Ted Neustadt
Stephanie Browner
& Richard C. Hamlin
Denise Burse
& Peter Jay Fernandez
Leah Carr
Rachel Chanoff
Ellen Chopay
Katie & Kelly Clark
Lisa Cohen & David Hillman
Sherry Cohen
Penny Collins
Marion & Alan Dienstag
Rebecca & Rick Dresser
Michaelene Durst
Tara Elwin & Andre Meade
Katie Flahive
Liz Flahive & Jeff Cox
Sally Froelich
Tina Galley
Samantha & Alex Kaczmarek
Anita Keal & Morton Wolkowitz
Alan Krevis & Gary Horowitz
Henry Krieger & Robert Joy
Ellen Kroll
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Jené LeBlanc
Melissa Liebling-Goldberg
& John Barrett
Adrianne Lobel
Jane & Greg MacPherson
Carla & Yohan Minaya
Suzen Murakoshi
Lori O’Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Beth & Bob Ollwerther
Courtney & Lowell Pettit
Sue Poulin
Michael Pressman
Ivy & Michael Rachlin
Christopher Randolph
Willie Reale
Peter Robbins
Anita Rogerson
Lynne Rosenberg
Shirley Rumierk
& Armando Riesco
Olivia Sabine
Lyle Saunders
Karin & Tom Schall
Liza Steinberg-Demby
& Eric Demby
Jenni Swan
Richard Sweren
Laura Valeroso
& David Seidman
Mary Pat Walsh
Tracy Wan

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The CLAWS Foundation

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Bloomberg Philanthropies
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**Yes, We Have No Bananas Tables**
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Merritt Tilney & Douglas Kaden
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Vicki & Mark Whatley
Wolf Entertainment

**Bananarama Seats**
Lisa Benavides & Tim Blake Nelson
Gavin Berger & Craig Berggren
Lewis Black
Allison Blinken
Jeremy Erdreich
Lindsay Fram & Mason Pettit
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Carole Yass

**A BUNCH OF BANANAS**
The 52nd Street Project’s Annual Benefit Gala
Monday, May 7, 2018 at Capitale
Co-chairs Liz Flahive and Warren Leight

**Our Host**
David Costabile

**The Lyricists**
Ryan Billah
Edelys Guerrero
Hannah Leon
Andres Mendoza
Angel Mendoza

**The Composers and Performers**
Bryan Blaskie
Benedict Braxton-Smith
Alanya Bridge
Emily Chiu
Auli’i Cravalho
Ellie Desaults
Jin Ha
Korey Jackson
Gizel Jimenez
Patrick Thompson

**Music Director/Piano**
Avi Amon

**Guitarist**
Doug Derryberry

**Music Arrangement**
Avi Amon

**Lighting Designer**
Greg MacPherson

**Sound Designer**
Nate Putnam

**Set and Prop Designer**
George Babiak

**Stage Manager**
Jenny Peek

**Invitation/Program Designs**
Katie Savage

**Director**
Gus Rogerson

Carol Ochs, Executive Director
Cathy Dantchik & Louis P. Friedman, Board Co-Chairs
Natalie Hirsch, Artistic Director
The Edie Chronology

Edie's done a lot at the Project over the years, specializing in the quirky characters created by our kid writers. Here's the list.

May, 2000
“Aargh!” The Pirate Benefit, Co-host

March, 2001 - Playmaking
Single Beauties by Suzette Santana, age 10.
“Nayomi,” an ambitious singer/dancer.

April, 2004 - Playmaking
Comet and Bud’s Adventure by Pablo Maldonado, age 10.
“Comet,” a deer that happens to be a mechanic.

May, 2004
“The Project Show” Benefit, Co-host

December, 2005 - Playmaking
Lost in the Woods by Andy Reyes, age 9.
“Deery,” another deer, this time lost in the forest.

March, 2007 - Playmaking
The Love of a Thief and a Lady by Tino Paduani, age 11.
“Hanna Jane,” a jewelry store owner who falls in love with a thief.

May, 2008
“The Mezzo-Sopranos” Benefit
“Carmela,” in the only Sopranos sequel done to date.

April, 2014 - Playmaking
The Crisis by Daniel Tineo, age 10.
“Daisy,” an African thorn tree threatened by a hungry zebra.

May, 2015
“Fancy That” Benefit, host.

December, 2015 - Playmaking
Genny and Mark by Bryanna Ohene Kari Kari, age 11
“Genny,” a teen-age princess with a workaholic father.

December, 2017 - Playmaking
Jabba the Hutt by Evaluna Santoni, age 10.
“Sofia,” a Star Wars-obsessed chef.

Jump Off

Lyrics by Ryan Billah, age 12
Music by Bryan Blaskie
Performed by Jin Ha

It was my best friend Dean’s 11th birthday, going ziplining and jumping on obstacles. Felt anxious about ziplining. Scared that I would fall even though I had a safety harness. Afraid it might break. Afraid the line snaps. Afraid that I would hurt myself. It wasn’t a good feeling.

So I still wanted to experience ziplining. I had to do parkour to reach the zipline. I have a fear of heights, but I won’t have a chance to zipline again for a long time and I can’t go back.

So I felt a burst of confidence when I knew that the zipline wasn’t long. Then I attached my harness to the line, held it tightly and then jumped off.

It felt fast. I was gliding like Batman using his grappling hook. I saw the top of the trees, little kids, and a campfire. The ground was very far from me. Like the distance from the moon and earth. It was a crazy new experience that I never felt before.

The zipline slowed down, it was near over. I bounced of a wooden platform. Even though the zipline was only 15 seconds it felt really quick like if I was the Flash. I felt relaxed and it was fantastic. I felt happy and brave like a lion. You don’t have to be scared. You can accomplish anything if you don’t give up. Do what I do and jump off.
**Bananas Forever**
Lyrics by Angel Mendoza, age 12
Music by Patrick Thompson
Performed by Auli’i Cravalho

I am yellow
I am healthy
I am a bread topping
I can be used for many foods
I want to have friends (banana)

I have someone to talk to
I can explore the whole country
We can go to outer space in a toy rocketship
which is powered by bread
We can go right now!

We’ll see planets, houses, parks and shops
(delis, supermarkets, malls, convenience store)

We’ll land in a mansion which was abandoned by
George Washington

We’ll have a party for surviving the test which sees if
you are allowed inside outer space.
We’ll stay in outer space
As bananas forever
Bananas forever
Bananas forever
Be’ll stay in outer space
Until we become green (old) ♫

**Life**
Lyrics by Andres Mendoza, age 12
Music by Benedict Braxton-Smith

I get in trouble a lot for little things
And then I get stressed
I get annoyed very easily
And then I get depressed

Chorus
But you’ve gotta
Have Fun
And be positive

I broke my favorite toy when I stepped on it
And then I broke my phone
I spent all my money and I went broke
And then I broke my bone

That’s just downs of life.
But there are ups!
And you’ve gotta have fun

Chorus
But you’ve gotta
Have Fun
and be positive
But you’ve gotta
Have Fun
And be positive

Tag “and be positive” ♫
**Learning to Love Again**

Lyrics by Edelys Guerrero, age 17
Music by Emily Chiu
Performed by Ellie Desautels

Abandoned at the age of 15
Alone with no water
No food
And no home.
She stays waiting and waiting
With no phone.

She begins to feel
something inside,
Something warm
That's never been felt before
In a long long time
She learned how to love again.

As weeks go by with her
and her new puppy.
The security guard notices
She's all alone
He wants to help her
Find a family
Then offers to start taking
care of her
They become a small family
And she learned how
to love again

And she learned how
to love again 🌼

---

**Space**

Lyrics by Hannah Leon, age 11
Music by Alanya Bridge
Performed by Korey Jackson and Gizel Jimenez

DAD
(Talks to himself) Being an astronaut is hard,
even harder with my kid...

KID
Space, space, space
Swarming through the planets
Space, space, space
I see Pluto and Jupiter

KID/DAD
Space, space, space
All of this is amazing
I can't take this
It's all my favorite

KID
I see the bamboo planet
(music stops, spoken:)
BTW it's made up of bamboo
and of course the cutest
animal in the world, pandas!
(music continues, sung:)
Space, space, space
Daddy can I take them
So I can play with them

DAD
NO NO NO
I'm so sorry baby

KID/DAD
Space, space, space
I see Saturn, Mars
And all those other planets
They are all so amazing

KID
Space, space, space
I wanna jump on them
Space, space, space
Please I really want them
So I can collect them

DAD
NO NO NO
I'm so sorry sunny...
I just want to protect you

KID/DAD
Space, space, space
I see Saturn, Mars
And all those other planets
It's so amazing
Space, space, space
Space 🌼
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer) theater artists.

TBH (short for “To be honest”) is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full-length dramatic production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, scene study, poetry and singing, the teens met with six adult playwrights. After their meetings, the adult playwrights scurried off to their garrets to write the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble in their classes throughout this year: Therese Barba-to, Sarah Bishop, Sam Dash, Jose Duran, Jose Gamo, Nico Grelli, Jimmy Kenna, Kareem M. Lucas, Christopher Moncayo-Torres, Carrigan O’Brien, Rachel Pickup, Ciana Proto, Sarah Quigley, Lynne Rosenberg, Krysten Schmelzer, Charlie Evon Simpson, Angie Toledo, Natasha Warner, Kerry Warren, Courtney Williams, and Marielle Young.

Thanks also to the Public Theater Mobile Unit for comps that allowed Ensemble members to see Henry V and A Winter’s Tale.

We also want to express our gratitude to Drew University for the use of their terrific campus for the Teen Weekend trip, where the teens rehearsed these plays and got a sneak peek at college life.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Horace W. Goldsmith Foundation
- New York State Council on the Arts
- Harold & Mimi Steinberg Charitable Trust

The 52nd Street Project Presents

TBH

THE TRUTH PLAYS

The Bi-Annual Teen Ensemble One-Act Play Festival

Friday, June 1, 2018 at 7:30
Saturday, June 2nd, 2018 at 3:00

The Five Angels Theater
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Kali Crandall, Development Director
Caylyn Creager, Education Assistant
Brian Freemall, Production Manager
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Yazzy Wilder, Office Manager*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Interns:
Gus Reale, Vanessa Porras

Teen Employees:
Receptionists: Jasmine Correa, Daniel Martinez, Kayla Matos,
Tiniah Powell, Jayleen Velez,
Ushers: Jayleen Velez, Kiara Figueroa, Jasmine Correa
Videographer: Enrique Caballero

The “TBH” Team
Jennifer Fok.........................................................Lighting Designer
Lara De Bruijn......................................................Costume Designer
Chayse Peña........................................................Sound Designer
Gus Reale..............................................................Crew
Vanessa Porras.....................................................Crew

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Carolyn DeSena
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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

TBH THEME SONG
Written by the Teen Ensemble and composed by Tony Macht

GIRLS FIGHT MORE (BOYS FIGHT HARDER)
Written by Beto O’Byrne and directed by Lynne Rosenberg
with assistance from Angie Toledo
Veronica...............................................................Genesis Hires
Tamara...............................................................Tiffany Miller
Kris ........................................................................Kai Ceniza

THE UNDERCOVERS
Written by Jiehae Park and directed by Sam Dash
Allie.........................................................................Kayla Ortiz
Jordan.......................................................................Karen Tineo
Scoop.......................................................................Damian Tineo
Orlando.....................................................................Jose Duran*

THE YOUTH
Written by Sathya Sridharan and directed by Marchánt Davis
Sara.........................................................................Jayda Camacho
Gabe.......................................................................Justin Bannister
Daryl........................................................................Bamba Thiam

DEAR DAVID
Written by Christopher Moncayo-Torres and directed by Rachel Pickup
Jay ........................................................................Sofia Santoni
Freddy .....................................................................Chyanne Peña
Michael ...................................................................Joshua Gomez

GRADUATION DAY
Written by Melisa Tien (with a little help from the actors)
and directed by Ciana Proto
Kendra.................................................................Kayla Matos
Wynne.................................................................Wilhelmina Ohene-Karikari
Serena......................................................................Sabrina Caldona
Principal’s voice......................................................George Babiak*
*Adult volunteer actor
The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fighting. Led by Project volunteer Kerry Warren, they’ve learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

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Videographer: Enrique Caballero

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Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE 52ND STREET PROJECT PRESENTS
READY TO RUMBLE
THE 2018 LORRAINE COHEN STAGE COMBAT SHOW

Friday
June 15, 2018
7:30 p.m.

The Five Angels Theater
at
The 52nd Street Project
LUNCH MASSACRE
Fight choreography by Hannah Leon, with Kendall Cafaro
Starchesha, a unicorn at Fantasy High ................................. Hannah Leon
  Fighting Quirk: giggly slapper
Necessity the Great, a pirate at Fantasy High ....................... Kendall Cafaro
  Fighting Quirk: when hits tray, talks nonsense

BONUS FEATURES
Fight choreography by Carlos Jimenez, with Cody Wilson
Mr. Money, a businessman and pro fighter .......................... Carlos Jimenez
  Fighting Quirk: hook punch
Young C.O.D., a rapper .................................................. Cody Wilson
  Fighting Quirk: spin kick; clumsy

A DILAPIDATED RIVAL
Fight choreography by Sevan Asencio, with Alex J. Gould
Jay “Black Heart” Rougeland, a hitman ............................... Sevan Asencio
  Fighting Quirk: unique fighting style (defenseless, quick reflexes)
Travis “Headhunter” Gargano, another hitman ...................... Alex J. Gould
  Fighting Quirk: really great defense, slow reflexes

PIZZA OVEN LOVE
Fight choreography by Faith Villanueva, with Annabelle Cousins
Toxicita, a girl who saves people ..................................... Faith Villanueva
  Fighting Quirk: always gets distracted
Frankie, her sister who steals .......................................... Annabelle Cousins
  Fighting Quirk: uses food to fight

A GAME OF GUARDIANS
Fight choreography by Jayla Alvarez, with Sarah Quigley
Rose, a babysitter ......................................................... Jayla Alvarez
  Fighting Quirk: knows how to use swords well
Melanie (a girl has no name), a child ............................... Sarah Quigley
  Fighting Quirk: has a mean backhand slap

THE TWIN BATTLE
Fight choreography by Kailey Caton, with Alicia Moeller
Nicky Rich, a woman who runs a clothing company ............ Kailey Caton
  Fighting Quirk: laughing/grinning while fighting
Rihana Poor, a fast food restaurant employee .................... Alicia Moeller
  Fighting Quirk: always feeling bad after a move

CHEESY TOASTED CAKE
Fight choreography by Jayden Alvarado, with Carlo Albán
Swiss, a piece of cheese ................................................... Jayden Alvarado
  Fighting Quirk: throws melted cheese
Toaster, a toaster .......................................................... Carlo Albán
  Fighting Quirk: throws toast

MAKE-UP MASSACRE
Fight choreography by Love Jones, with Molly Carden
Lord, a model ............................................................... Love Jones
  Fighting Quirk: quick with the hands
Lu, her sister ............................................................... Molly Carden
  Fighting Quirk: uses some “gadget”

THE PRODUCTION TEAM
Fight Director and Instructor ............................................ Kerry Warren
Stage Manager ............................................................. Jenni Swan
Lighting Designer .......................................................... Ry Burke
Sound Design ............................................................ Garrett Kim and Vanessa Porras
Props .............................................................................. George Babiak
Stage Crew ................................................................. Lella Michelson, Jayla Alvarez, Sevan Asencio

The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
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Thank you for coming to **GOOD VIBRATIONS**. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

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**COOL STUFF ON SALE IN THE LOBBY!**

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<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<td>$40.00</td>
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<tr>
<td>Crew-neck sweatshirts</td>
<td>$20.00</td>
</tr>
<tr>
<td>Project Caps</td>
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<td>Project Notebook</td>
<td>$5.00</td>
</tr>
<tr>
<td>Project Pencil 3-pack</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

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The 52nd Street Project

**GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS**

The Annual Block Island One-on-Ones - July 20-22, 2018 at the Five Angels Theater

---

**The 52nd Street Project Staff**

Kat Almirañez, Associate Artistic Director

Ahmed Attia, Development Associate*

George Babiak, Director of Design and Production

Liz Bell, Clinical Consultant

Kali Crandall, Development Director

Caylyn Creager, Education Assistant

Brian Freeland, Production Manager

Natalie Hirsch, Assistant Director

Garrett Kim, Program Director

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John Sheehy, Director of Institutional Advancement

Johanna Vidal, Director of Education*

Yazzy Wilder, Office Manager*

Iris A. Brown, Graphic Design Consultant

*Project Alumni

---

**GOOD VIBRATIONS** Production Staff

**Composer/Music Director**

Wes Braver

**Set Designer**

Kevin Joseph Roach

**Lighting Designer**

Miriam Crowe

**Costume Designer**

Paula Cohen

**Sound Designer**

Lella Michelson

**Stage Manager**

Caylyn Creager

**Projection Designs**

George Babiak and The 52nd Street Project Projection Archive

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**Prop Design and Construction**

George Babiak, Gus Reale, and Vanessa Porras

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The 52nd Street Project

789 10th Avenue

New York, NY 10019.

Or you can fax it to (212) 333-5598.
The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. GOOD VIBRATIONS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

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Special Thanks
Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Sims; Susan & Ray Torrey; Gladys and Bill Phillips; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; McQuade’s Marketplace; Jené LeBlanc; Susan Paulsen MacGill.
**GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 1**

All original music composed by Wes Braver

*Good Vibrations Theme Song* lyrics by John Sheehy

**HOW TO SURVIVE**

By Michael Walek, Directed by Jenelle Chu for Melanie Correa, age 10
*From the Sound Collection: “Khachaturian Sabre Dance” by Rimsky-Korsakov*
Naomi ................................................................. Melanie Correa
Karen ................................................................. Jenelle Chu
Lifeguard ............................................................... Jayleen Velez

*Shark in the Water* lyrics by Michael Walek.

**THE RED BAT**

Written and Directed by Kerry Warren for Nikolai Alvarez, age 11
*From the Sound Collection: “Girls Just Want To Have Fun” by Cindy Lauper*
Trent ................................................................. Nikolai Alvarez
Kerry Warren

*Cookie Batter Dough* lyrics by Kerry Warren.

**OUT ON THE NEVERLAND SEA**

Written and Directed by John Sheehy for Alex Torres, age 11
*From the Sound Collection: Creepy creaking*
Peter Pan ............................................................... Alex Torres
Captain Hook .......................................................... John Sheehy

*That's What A Foe Is For* lyrics by John Sheehy.

**HOW OSCAR GAVE CELIA WINGS**

By Elizabeth Irwin, Directed by Margaret Odette for Quilvis Medina, age 10
*From the Sound Collection: “Ride of The Valkyries” by Richard Wagner*
Oscar ................................................................. Quilvis Medina
Celia ................................................................. Margaret Odette

*Something About You* lyrics by Elizabeth Irwin.

**A HARE TOO FAR**

Written and Directed by Jose-Maria Aguil for Amari DuBose, age 11
*From the Sound Collection: Heartbeats*
Pablo .............................................................. Amari DuBose
Diego/Dad .............................................................. Jose-Maria Aguil
Biggest Bunny on the Block ........................................ KeiLyn Durrel Jones
Guard ............................................................... George Babiak

*Keep Your Head Down* lyrics by Jose-Maria Aguil.

**GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 2**

**LITTLE KNOWN FACTS**

By Willie Reale, Directed by Molly Carden for Nyaliz Aviles, age 11
*From the Sound Collection: Large gong being struck*
Unicorn 5 .................................................................. Nyaliz Aviles
Sky 132 ....................................................................... Molly Carden

*Beautiful Facts* lyrics by Willie Reale.

**ANOTHER SHOT**

By Kyle Cameron, Directed by Cody Wilson for Carlos Jiménez, age 12
*From the Sound Collection: Howling wind*
Rafael ........................................................................ Carlos Jiménez
Gordon ........................................................................ Cody Wilson
Emmy Announcer .......................................................... Gus Reale

*Look Closer* lyrics by Kyle Cameron.

**MAGIC SPIES**

Written and Directed by Neil D’Astolfo for Ivan Garcia, age 10
*From the Sound Collection: Bell-tower chimes striking midnight*
Agent 49 ................................................................ Ivan Garcia
Agent 67 ................................................................ Neil D’Astolfo
Moldy Bread ............................................................ Gus Reale
Giant Cat ................................................................ Vanessa Porras
Waiter/Dr. Shadowman ................................................... George Babiak


**WARRIOR SISTERS**

By Arielle Goldman, Directed by Leta Renée-Alan for Kassandra Sinchi, age 10
*From the Sound Collection: One-day old baby crying*
Athena ................................................................... Kassandra Sinchi
Maya ........................................................................ Leta Renée-Alan
Mountain Queen .......................................................... Margaret Odette

*We Are Sisters* lyrics by Arielle Goldman.

**THE MIS-EDUCATION OF LARRY THE SPARROW**

Written and Directed by KeiLyn Durrel Jones for Christian Santoni, age 10
*From the Sound Collection: Magical electronic flourish*
Larry the Sparrow ................................................... Christian Santoni
Harry the Cat .......................................................... KeiLyn Durrel Jones

*A Friend In-Deed* lyrics by KeiLyn Durrel Jones.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTIG; Bull’s Head Foundation, Inc.; Canter Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Dubin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemle Pictures, Inc.; Frederick Loewe Foundation; MFI; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Sterling Foundation; Susquehanna Foundation; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; T2P Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors to The 52nd Street Project:

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The Cold Spring One-on-Ones - Aug. 17-19, 2018 at the Five Angels Theater

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Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
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Caylyn Creager, Education Assistant
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Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Siena Zoë Allen
Sound Designer
Alicia Moeller
Stage Manager
Caylyn Creager
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Ushers: Sevan Asencio, Stephanie Macias, Matthew Orozco, Karen Tineo

“I don’t need this.”

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GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 1

All original music composed by Avi A. Amon
Good Vibrations Theme Song II lyrics by John Sheehy

COCK-A-DOODLE-DON’T
Written by Dylan Dawson, Directed by Daiva Deupree for Sarah Lopez, age 11
From the Sound Collection: Rooster crowing
Bobby Jo.............................................................................................................. Sarah Lopez
Henrietta .......................................................................................................... Daiva Deupree
Brock Darvish ......................................................................................... Gus Reale
Rooster ........................................................................................................... John Sheehy
Morning Person, Morning Person (Night Person Remix) lyrics by Dylan Dawson.

I HATE TOM BRADY
Written and Directed by Grant Harrison for Aengus O’Donnell, age 12
From the Sound Collection: Car skidding and crashing
Chef ........................................................................................................... Aengus O’Donnell
Matt Ryan ................................................................................................. Grant Harrison
Tom Brady .................................................................................................. George Babiak
Where Did Our Hatred Go? lyrics by Grant Harrison.

THE WILD, WILD SEA
Written by Tim J. Lord, Directed by Emma Ramos for Kylee Chester, age 10
From the Sound Collection: “Born to Be Wild” by Steppenwolf
Celia ........................................................................................................ Kylee Chester
Rebecca Droomcast ........................................................................... Emma Ramos
Fishes .................................................................................................. Daniel Martinez & Lella Michelson
Conflict Song lyrics by Tim J. Lord.

THE KIDDELY DIVEY TWO (WOULDN'T YOU?)
Written and Directed by Michael Propster for Walter Olivares, Jr., age 11
From the Sound Collection: “Macho Man” by The Village People
Detective Tavares ........................................................................ Walter Olivares, Jr.
Detective Gibbs ............................................................................... Michael Propster
Chief Chicken ...................................................................................... John Sheehy
Mayor Mare ........................................................................................... Katie Wee
The Bogus Funky Boogie Woogie Blues, A Disco Sensation lyrics by Michael Propster.

THE RETURN OF AGENT MARKS VS. TURKEY VULTURE
Written by Jed Clarke, Directed by Annabelle Cousins for Amirah Hancock, age 11
From the Sound Collection: “Berlin Foot Chase” (from The Bourne Supremacy)
Agent Lydia “Stingray” Marks ................................................................ Amirah Hancock
Turkey Vulture .................................................................................. Annabelle Cousins
The Governor .................................................................................. Annabelle Cousins
See Me Chopper lyrics by Jed Clarke.

GOOD VIBRATIONS: PLAYS WITH SOUND FOUNDATIONS - ACT 2

IT’S A LIVING
Written and Directed by George Babiak for Yusef Altareb, age 11
From the Sound Collection: Splash
Everett Mackenzie ....................................................................................... Yusef Altareb
Baxter Rutherford ..................................................................................... George Babiak
J. Wellington Piccadilly ............................................................................. John Sheehy
O’Shaughnessy / Petrocelli ........................................................................ Kat Almirañez
Shuddup lyrics by George Babiak.

LAST PLANE TO CLEVELAND
Written by Cynthia Kaplan, Directed by Marinda Anderson for Gianna Hires, age 10
From the Sound Collection: Dog barking
Barb ............................................................................................................................ Gianna Hires
Midge .......................................................................................................................... Marinda Anderson
Passenger/Announcer ......................................................................................... Katie Wee
Elderly Lady ........................................................................................................ Lella Michelson
Steward/Dog ....................................................................................................... Daniel Martinez
If We Want To Be In Cleveland by Tomorrow lyrics by Cynthia Kaplan.

THREE LITTLE PIGS
Written and Directed by Marchánt Davis for Xavier Espinal, age 11
From the Sound Collection: “On The Road Again” by Willie Nelson
Elo .......................................................................................................................... Xavier Espinal
Jiggamabob ........................................................................................................ Marchánt Davis
Mark the Pig ........................................................................................................ John Sheehy
Tony and Jane, Pigs .......................................................................................... Daniel Martinez & Lella Michelson
Miss You lyrics by Marchánt Davis.

Written by Gracie Gardner, Directed by Ashley Marie Ortiz for Lanai Blake-Soden, age 9
From the Sound Collection: Seagulls and waves
The Turtle Bunny ............................................................................................... Lanai Blake-Soden
The Ball of Hair ................................................................................................. Ashley Marie Ortiz
Disagreement on the Beach lyrics by Gracie Gardner.

TWINDEPENDENCE
Written and Directed by Garrett David Kim for Daniel Henk, age 11
From the Sound Collection: “Gonna Make You Sweat (Everybody Dance Now)” by C+C Music Factory
Wilson ........................................................................................................................ Daniel Henk
Wallace ................................................................................................................ Garrett David Kim
Wexley ................................................................................................................ Daniel Martinez
Factory Person ................................................................................................. Lella Michelson
Yolanda/Mayor Mumbles/Announcer ................................................................ Katie Wee
The Twinspiration Song lyrics by Garrett David Kim.
The 52nd Street Project Staff
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Liz Bell, Clinical Consultant
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THE 52ND STREET PROJECT EXCHANGE:
WIN PLAYMAKING SHOW
SUMMER 2018

TUESDAY, AUGUST 21
6:00 PM

THE FIVE ANGELS THEATER
789 10th Avenue
The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell’s Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this summer’s Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director ................. Joanna Gurin
Playmaking Associate .................. Jimmy Kenna
Teen Associate .......................... Tiniah Powell
Lighting Designer ...................... Sayantee Sahoo
Sound Designer ....................... Alicia Moeller
Costumes ................................. Katie Wee
Stage Manager ......................... Lella Michelson
Prop Master ............................. George Babiak

Special Thanks to...
Rosa Boone, Jesse Gamoran, Eliza Huberth, Tamara Ortiz, Cynthia Snyder, Katie Tynes

Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
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Greg MacPherson

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Stage Manager
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Stranger Flings: Plays about New Holidays
The Annual Playback Shows - Oct. 19-21, 2018 at the Five Angels Theater

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New York, NY 10019.

Or you can fax it to (212) 333-5598.
What's Going On Here?
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In-Kind Contributions
Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show's Trevor Noah; Jenny Gersten; Haru Restaurant of Hell's Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

COMING UP SOON AT THE PROJECT!

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Special Thanks
We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Laurie Becker, who hosted our boys and even more adults at her beautiful house in Sag Harbor.
EVERYTHING ISN’T ALL ABOUT SUNSHINE AND RAINBOWS
Written by Jayden Alvarado, age 12
Director/Dramaturge: Alex J. Gould
Gingerbread Man ......................................................... Jayden Alvarado
Unicorn ................................................................. Alex J. Gould
Gingerbread Army ..................................................... The Crew
You’re So Selfish lyrics by Jayden Alvarado

ONE OF THEM DIES IN THE END
Written by Bryanna Ohene-Karikari, age 14
Director/Dramaturge: Marielle Young
Minerva ............................................................................ Bryanna Ohene-Karikari
Angelique ........................................................................ Marielle Young
Announcer ....................................................................... Chyanne Peña
Guard ................................................................................. Sevan Asencio
You Won, But Not Really lyrics by Bryanna Ohene-Karikari

PARENTS
Written by Gage Simmons, age 13
Director/Dramaturge: Jeremy Rishe
Ares, an 8-legged dog that can fly .................................. Jeremy Rishe
Adam, a construction worker ........................................ Gage Simmons
The Emperor ..................................................................... John Sheehy
Mom .................................................................................. Isabella Malfi
Nature lyrics by Gage Simmons

NOT IN MY BODY!
Written by Morgan Smalls, age 12
Director/Dramaturge: Angie Toledo
Giselle, secretly a Tooth Fairy ........................................ Morgan Smalls
Nikki, Giselle’s twin sister .............................................. Angie Toledo
Head Tooth Fairy/Mom .................................................. Isabella Malfi
Other Fairy ........................................................................ Chyanne Peña
Basketball player ......................................................... Sevan Asencio
My Body lyrics by Morgan Smalls
The 52nd Street Project Staff
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& M.E. Guadalupe Rubi
Set Designer
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Lighting Designer
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COOL STUFF ON SALE IN THE LOBBY!

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<thead>
<tr>
<th>Item</th>
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</thead>
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Thank you for coming to HEAD IN THE CLOUDS! If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

Please put me on your list:

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

- [ ] Help load in and out for shows
- [ ] Draw and/or paint
- [ ] Help kids with homework
- [ ] Hang lights
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- [ ] Teach kids a skill
- [ ] Work on a backstage crew
- [ ] Do office work
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- [ ] Do graphic design
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- [ ] Design and sew costumes
- [ ] Other (please specify)

MY SCHEDULE IS:

- [ ] Very flexible. I’m often available during weekdays.
- [ ] Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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Special Thanks

We’re extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer’s retreat weekend. We must also express thanks to Sean Cullen & Tess Hartman, Laura Shaine Cunningham, Deborah Freedman, Charlie & Naomi Miles, Nicole & Paul Quinn, Lisa Decker, Ciana Proto, Andrew Tingle & Sylvia Greiser for housing our adults and kids. Last, but not least, thanks to Iris Brown and Joe White for being our Stone Ridge liaisons and chefs as well as kid hosts!

Gratitude must also be paid to the volunteers who helped out in Playmaking class: Ross Cowan, Sol Crespo, Christy Escobar, Talia Heller, Adaire Kamen, Christopher Moncayo-Torres, Emma Steiger, Kea Trevett, and Nimene Sierra Wureh.

SUBSCRIBE TO OUR PODCAST!

A monthly online event created by Garrett Kim and your favorite kid/adult team-ups. Go to the podcast section of the iTunes Store and search for “The 52nd Street Project” or “PROJcast.”

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What’s Coming Up?

WHAT’S COMING UP?

52
THE 52ND STREET PROJECT PRESENTS
AGAINST THE GRAIN!

PLAYS THAT FIGHT BACK!

THE 2019 TWO-ON-TWOS

5 NEW PLAYS
10 KID ACTORS
5 ADULT WRITERS
5 ADULT DIRECTORS

FRI., JAN 25 AT 7:30 P.M.
SAT., JAN. 26 AT 3:00 AND 7:30 P.M.
THE FIVE ANGELS THEATER
789 10TH AVE.

ART BY PATRICK JONES

BE ON THE LOOKOUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Caylyn Creager (creager@52project.org). We are currently looking for interns for the Spring and Summer of 2019. Thanks!

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HEAD IN THE CLOUDS - ACT 1

All original music composed by Avi A. Amon

HACKER’S DEAL
Written by Naseem Abdul-Majeed, age 10
Director/Dramaturge: Marchant Davis. Costume Designer: Michael Piatkowski
Hacker ...................................................... Reynaldo Piniella
Internet, aka Netty .................................................. Jasmine Batchelor
New York Love lyrics by Naseem Abdul-Majeed

THE CAT THERAPIST AND THE ARTIST
Written by Tiffany Yam, age 10
Director/Dramaturge: Helen Cespedes. Costume Designer: Michael Piatkowski
Clara, an artist .............................................................. Anna Crivelli
Del, her cat ................................................................. Ariel Shafir
Stress lyrics by Tiffany Yam

THE WITCH & ONE FELLOW
Written by Marcelle Orozco, age 10
Director/Dramaturge: Kaaron Briscoe. Costume Designer: M.E. Guadalupe Rubi
Witchy ........................................................................ Clea Alsip
Jeff ........................................................................... Armando Riesco
Catherine .................................................................... Rava Raab
Twins ........................................................................ Kayla Matos and Jayleen Velez
Photographer ................................................................ Isabella Malfi
I’m So Happy lyrics by Marcelle Orozco

WOODS
Written by Andrew Moore, age 9
Dramaturge: Christopher Moncayo-Torres. Director: Michael Propster.
Costume Designer: Michael Piatkowski
Oreem, a salamander ................................................ Gardiner Comfort
Shatow, another salamander ....................................... Michael Braun
Kids .............................................................................. Rava Raab and Kayla Matos
Girl ............................................................................... Kat Almirañez
Madness lyrics by Andrew Moore

WILL I GET MY SISTER BACK OR WILL I GET MY REVENGE?
Written by Hanna Brea, age 9
Director/Dramaturge: Eliza Huberth. Costume Designer: Michael Piatkowski
Shipliee ........................................................................ Rachel Dratch
Amy Best ..................................................................... Mallory Portnoy
Science Teacher ......................................................... John Sheehy
Science student ............................................................ Kayla Matos
Sister ............................................................................. Isabella Malfi
I Wish This Never Happened lyrics by Hanna Brea

HEAD IN THE CLOUDS - ACT 2

NEVER GIVE UP
Written by Frankie Suero Loyola, age 11
Director/Dramaturge: Nolan Doran. Costume Designer: M.E. Guadalupe Rubi
Wonkong ..................................................................... Geoffrey Cantor
Naruto ........................................................................... Joshua David Robinson
Aiden Tsum ..................................................................... Alex J. Gould
Siblings and Parents ..................................................... John Sheehy
Always Trust in One lyrics by Frankie Suero Loyola

THE 2 BEST FRIENDS
Written by Kaytie Gil, age 10
Director/Dramaturge: Danaya Esperanza. Costume Designer: Michael Piatkowski
Ronald Justin, a dog-wolf ........................................... R.J. Brown
Lillypad, a cat-wolf ...................................................... Sol Crespo
Dog Catchers .................................................................. George Babiak and Jayleen Velez
R.J.’s Mom ...................................................................... Isabella Malfi
Mermaid’s Wish lyrics by Kaytie Gil

DARKNESS MEETS KINDNESS
Written by Laila Suero Loyola, age 11
Dramaturge/Director: Kimiy Corwin. Costume Designer: M.E. Guadalupe Rubi
Dept. assistant to Hades .............................................. Mariaa Kennedy
Hades ........................................................................... John Sheehy
Poor Soul ...................................................................... Rava Raab
Spirit, Guardian of Souls ............................................. Angelica Toledo
Kindness is Better Than Darkness lyrics by Laila Suero Loyola

MUSIC’S CONTROL
Written by Ethan Cruz, age 10
Director/Dramaturge: John Sheehy. Costume Designer: M.E. Guadalupe Rubi
Jackson/Synthstar ...................................................... Ben Mehl
Jenny/Melody .............................................................. Carolyn Kettig
Cops .............................................................................. Jayleen Velez and Kayla Matos
Sweet and Music’s Love lyrics by Ethan Cruz

THE MAGICAL NECKLACE
Written by Maria Alcides, age 10
Director/Dramaturge: Monica Trausch. Costume Designer: M.E. Guadalupe Rubi
Peanut, a cat ............................................................... Kate Abruzzese
Kylie ............................................................................ Shay Vawn
Stacey ............................................................................ Rava Raab
My Wish and Learnings lyrics by Maria Alcides
SHOW PROGRAMS
2019
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5 ADULT WRITERS
5 ADULT DIRECTORS

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Carissa Kelly

Set Designer
Kevin Joseph Roach

Lighting Designer
Greg MacPherson

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Rafe Terzizzi

Stage Manager
Jenni Swan

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Crew-neck sweatshirts ........................................... $20.00
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Project T-shirts ..................................................... $12.00/$20.00
Project Mugs ........................................................ $5.00
Project Notebook .................................................. $5.00
Project Pencil 3-pack .......................................... $1.00

Thank you for coming to AGAINST THE GRAIN. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME
ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Hang lights
- Work on a backstage crew
- Do graphic design
- Other (please specify)

- Draw and/or paint
- Help with mailings
- Design sound
- Help kids with homework
- Teach kids a skill
- Be a chef at an event
- Design and sew costumes

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.
What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. AGAINST THE GRAIN is a production of our Two-on-Two’s program, in which an adult playwright crafts a piece for a pair of 52nd Street Project kids to perform. Another adult directs the kids for a month that includes an intensive weekend in Rockland County. Tonight’s performance is the final result.

In-Kind Contributions

Abbeville Press; Ardesia; Lewis Black; Brooklyn Brewery; Iris A. Brown Design; Cellar 53; Navin Choksi; City Winery; William Curran & A Curran Affair; The Daily Show’s Trevor Noah; Jenny Gersten; Haru Restaurant of Hell’s Kitchen; ICI; Karen Kowgios of Withum, Smith, & Brown; The Late Show with Stephen Colbert; Charlie Marshal; Noël Mihalow & Prime Films; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Stephen Sondheim; Jenny Steingart; Merritt Tilney & Doug Kaden; John A. Vassilaros & Sons; The Vassilaros Family; Watkins Inc.; and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for an exhilarating and fun-filled weekend. Thanks also to New City Bowling Lanes for providing a place to knock down lots of pins.
All original music composed by Eric March.

Tonight’s show will be performed without an intermission.

**LOCKED OUT**
Written by Garrett David Kim
Directed by Ashley Marie Ortiz
Boy .......................................................... Stevens Velasquez
Girl ..................................................................... Lakshmi DeJesus

*Walkin’ in My Shoes* lyrics by Garrett David Kim.

**THE GOAT BAAAA-EAUTY PAGEANT OF 209**
Written by Adaire Kamen
Directed by Arielle Goldman
Coach Annaliese.................................................. Darby O’Donnell
Geraldine the Goat............................................... Magalis Fabian

*Need to Win* lyrics by Adaire Kamen.

**DARK SIDE**
Written by Rachel Bonds
Directed by Krystel Lucas
Rosalie Nuñez ...................................................... Rosneyri Rosario
R2 ........................................................................ Ginaija Hires

*Trainwreck* lyrics by Rachel Bonds.

**SURVIVAL OF THE FITTEST**
Written by Colleen Werthmann
Directed by Sathya Sridharan
Dr. Penelope Kittylitter-Blatheron ................................ Lauren Amador-Cruz
Travis Jolt .................................................................. Rodery Rosario

*You’re a Jerk* lyrics by Colleen Werthmann

**WHERE IT BELONGS**
Written by Charly Evon Simpson
Directed by Nico Grelli
Indiana Joan .......................................................... Natasha Davis
Red ........................................................................ Ethan Perez

*The Whole Story* lyrics by Charly Evon Simpson
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: The Altman Foundation; BC Partners; BGC; Benihana/HARU; Bloomberg Philanthropies; The Brenner Family Foundation; BTG; Bull’s Head Foundation, Inc.; Cantor Family Foundation; Cantor Fitzgerald; Carnegie Corporation of New York; Maxine and Irving Castle Foundation; CBS Foundation, Inc.; The CLAWS Foundation; Consolidated Edison; Hawkins Family Foundation; Dramatists Play Service, Inc.; The Dublin Family Foundation; Flexis Capital, LLC; Pamela and Wayne Garrison Family Foundation; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; Lambert Family Foundation; Lemie Pictures, Inc.; Frederick Loewe Foundation; MTA; Newman’s Own; The Stavros Niarchos Foundation; Ninth Avenue Association; Par Plumbing Co., Inc.; Sawyer | Benson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; The Shubert Foundation; The Harold & Mimi Steinberg Charette Trust; Sterling Foundation; Susquehanna Bank; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; TQP Group LLC; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:
The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Caylyn Creager, Education Associate
Natalie Hirsch, Artistic Director
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Sylvia Czubarrow, Carina Goebelbacker, Rava Raab, Jennell Strong

Teen Employees:
Receptionists: Kayla Matos, Wilhelmina Ohene Karikari, Tiniah Powell, Jayleen Velez
Playmaking Class Assistant: Jayleen Velez. Playmaking Trip Counselor: Bamba Thiam
Concessions: Natasha Davis and Karen Tineo; Ushers: Tiniah Powell, Sevan Asencio, Rosneiy Rosario

“OUT OF THE BLUE” Production Staff
Composer/Music Director
Zonia Tsang
Costume Designers
John Beltre, M.E. Guadalupe Rubi,
Crystal Thompson
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Sound Designer/Operator
Kaylie Groff
Stage Manager
Margaret Gleberman
Projection Designs
George Babiak, Ursula Babiak,
Caylyn Creager,
Wilhelmina Ohene-Karikari,
and the Project Image Archives.

Prop Creation Team
George Babiak, Caylyn Creager,
Carina Goebelbacker, Jennell Strong.

Backstage Crew
Justin Bannister, Ellen Gallos,
Wilhelmina Ohene-Karikari, Rava Raab,
Jennell Strong

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Jo Perl-Strahan

Weekend-Away Chefs
John Sheehy and Carol Ochs

Class Volunteers
Kyle David, Dan Gray, Betsy Hogg,
Patrick Jones, Jene LeBlanc,
Alexandra Lemus, Rachel Lin,
Francisco Mendoza, Alex J. Moreno,
James Wade

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Thank you for coming to OUT OF THE BLUE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

NAME ____________________________________________
ADDRESS __________________________________________
CITY _____________________ STATE ___________ ZIP __________
PHONE ___________________________
E-MAIL ADDRESS ____________________________

HOME PHONE ____________________________

DAYTIME OR MOBILE PHONE __________

MY OCCUPATION ____________________________

MY HOBBIES ____________________________

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[ ] Help with mailings
[ ] Help kids with homework
[ ] Help with mailings
[ ] Teach kids a skill
[ ] Work on a backstage crew
[ ] Do office work
[ ] Be a chef at an event
[ ] Do graphic design
[ ] Design sound
[ ] Design and sew costumes

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COOL STUFF ON SALE IN THE LOBBY!
Fabulous Flyer Bars ..................................................$2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
Two-tone Project Hoodie .............................................$40.00
Monotone Project Hoodie ............................................$30.00
Crew-neck sweatshirts ..............................................$20.00
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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **OUT OF THE BLUE** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). This performance is the end result.

**In-Kind Contributions**

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**Special Thanks**

We’re extremely grateful to Alexandra Gersten-Vassilaros for the use of her beautiful home in Bridgehampton, NY as our base of operations for the writer’s retreat. We’re also grateful to Cathy and Leslie Dantchik for being the hosts for the girl playwrights.

**COMING UP AT THE PROJECT...**

**SEEING STARS:**
**THE STAGE PERFORMANCE**

**FRIDAY, MARCH 29 - 7:30 P.M. - ADMISSION FREE!**
**RIGHT HERE AT THE FIVE ANGELS THEATER**

**POWER IN NUMBERS**

The only gala that really counts for The 52nd Street Project

HONORING
52ND STREET PROJECT
“POWER COUPLE”
DAVID COSTABILE & ELIZA BALDI

05/06/19
6:30 P.M.

at Capitale on Bowery and Grand St.
For more information, contact
Kali “The Power Broker” Crandall
at (212) 393-5252 or crandall@52project.org

**The 52nd Street Project Board of Directors**

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch

Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

**BE ON THE LOOKOUT FOR INTERNS!**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them email Caylyn at creager@52project.org. We are currently looking for interns for the Summer of 2019. Thanks!
OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 1

All original music composed by Zonia Tsang

THE LIES
Written by Denisse Xolocotzi, age 11

Lexy, a chicken .......................................................Olivia Gilliatt
Jumpy, a kangaroo ....................................................Arlo Hill
Driver ........................................................................Jennell Strong

Why Did I Lie? lyrics by Denisse Xolocotzi.

THE GAMBLING CAT AND THE CRAZY LION
Written by Alex De La Rosa, age 9

Romell, a cat ..........................................................Jose Duran
Rachel, a lion ..........................................................Leslie Fray
Ralph the Tiger ........................................................Ellen Gallos
Voice of Yarn Ball ......................................................Lynnette Freeman
Other animals ................................................................The Crew

My House Now lyrics by Alex De La Rosa.

THE ABUSED CHILD Turner TO PRINCESS
Written by Antonella Suero Loyola, age 10
Dramaturges: Caylyn Creager and Rachel Lin, Director: Rachel Lin.
Costumes: M.E. Guadalupe Rubi.

Nicky, a 13-year old girl ............................................Nick Mills
Angel, Nicky’s mother/Banana, a banana ......................Roma Maffia
Cops ...........................................................................The Crew
The Queen ....................................................................Kat Almirañez

Got To Clean lyrics by Antonella Suero Loyola.

THE TWO SISTERS OR LAS DOS HERMANAS
Written by Crismell Concepción, age 11
Supertitle translations by Alexandra Lemus.

Lavender ......................................................................Shirley Rumierk
Lindsay ......................................................................Flor De Liz Perez
Señor ..........................................................................George Babiak

I Love Dancing lyrics by Crismell Concepción.

MY FRIEND/ENEMY
Written by Adolfo Sinchi, age 9

Joey aka Superboy ..................................................Jose-Maria Aguila
Justin, aka Dr. Horror ..............................................Ross Cowan
Teacher, aka Dead Killer .........................................Cody Wilson
Students ....................................................................The Crew

Joey Please Forgive Me and I’m Sorry Justin lyrics by Adolfo Sinchi.

OUT OF THE BLUE: THE UNPREDICTABLE PLAYS: ACT 2

WACKY TIMES
Written by John Muca, age 10
Dramaturge/Director: Kyle David. Costumes: Crystal Thompson

Gingy, a gingerbread woman ......................................Nadia Quinn
Max A. Million, a skeleton ........................................Greg Hildreth
Caller’s voice ............................................................Justin Bannister
O.K., Max’s brother ..................................................Cody Wilson

Blues Bones lyrics by John Muca.

WHY WOULD YOU DO WHAT THE DOG DOES?
Written by Jojo Perez, age 9
Dramaturge/ Director: Korey Jackson. Costumes: M.E. Guadalupe Rubi

Doge .........................................................................Biko Eisen-Martin
Jeffrey .........................................................................Jorge Chacón
Policeman .................................................................Wilhelmina Ohene-Karikari
Mr. Cat ..........................................................................John Sheehy
Mom ............................................................................Wilhelmina Ohene-Karikari

Coolness lyrics by Jojo Perez.

THE SECRET
Written by Jai-Lyzz Rodriguez, age 10
Dramaturge/Director: George Babiak. Costumes: John Beltre

Zero/Zero-X ................................................................Sam Dash
Zaria ...........................................................................Angel Desai
Dr. Bockinshock ........................................................John Sheehy
Citizens .......................................................................Justin Bannister/Wilhelmina Ohene-Karikari


BULLY TO NERDY
Written by Loyal Jones, age 10
Dramaturge/Director: Cody Wilson. Costumes: John Beltre

Nerdy Boy .....................................................................Sullivan Jones or Cody Wilson
Bully ..............................................................................Margaret Odette

Keep On Going lyrics by Loyal Jones.

ACCEPTION
Written by Ayah Musa, age 10
Director/Dramaturge: Alexandra O’Daly. Costumes: John Beltre

Claria ............................................................................Meredith Garretson
Mari-Ann, a hero of justice ........................................Jennifer Ikeda
Queen ...........................................................................Kat Almirañez
Palace Guards ............................................................George Babiak and Wilhelmina Ohene-Karikari

Rainbows in the Dark lyrics by Ayah Musa.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art.

In Stage Combat, a ruff-n-rowdy group of Project kids and their scrappy adult partners have learned the art of safe, choreographed fake-fighting. Led by Project volunteer Kerry Warren, they've learned to tell stories of high-stakes conflicts through punches, kicks, slaps, and so much more! Each play is centered around a staged fight that they have created with the guidance of their adult partners.

**The 52nd Street Project Staff**

Kat Almiranez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Caylyn Creager, Education Associate
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Johanna Vidal, Director of Education*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

**Interns:**
Sylvia Czubow, Carina Goebelbecker, Rava Raab, Jennell Strong

**Teen Employees:**
Receptionists: Kayla Matos, Wilhelmina Ohene Karikari, Tiniah Powell, Jayleen Velez
Concessions: Kiara Figueroa
Ushers: Sasha Davis and Nicole Quiles
Stage Combat Teen Counselor: Darby O'Donnell

**The 52nd Street Project Board of Directors**

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn Desena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Alexandra Gersten-Vassilaros
Robert Goldberg
Stephen Graham, chair emeritus
Annie Hausmann
Natalie Hirsch
Valerie Kay
Noël Mihalow
Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy Vanden Heuvel
Mark Whatley

**THE 52ND STREET PROJECT PRESENTS**

**SEEING STARS:**

**THE STAGE COMBAT PERFORMANCE**

**FRIDAY, MARCH 29, 2019**

**7:30 P.M.**

**FIVE ANGELS THEATER**
SOMEBODY’S WATCHING ME
Fight choreography by Kerry Warren.
Performed by the Stage Combat 2019 Company

FOREST BRAWL
Fight choreography by Aaron Ordinola, with Michael Propster (Smart Partner team)
Phoenix Fletcher..............................................................Aaron Ordinola
  Fighting Quirk: one punch kills and destroys everything in one powerful punch
  with a blast of wind
Denton, CEO of Orange .....................................................Michael Propster
  Fighting Quirk: berserk: pain level -9

FRIENDS
Fight choreography by Melanie Correa, with Lydian Blossom
Raquel, a 15-year-old......................................................Melanie Correa
  Fighting Quirk: She gets nervous, she gets scared
Clare, a 15-year-old........................................................Lydian Blossom
  Fighting Quirk: Looking in the eye very serious

THE FIGHT
Fight choreography by Walter Olivares, with Grant Harrison (Smart Partner team)
James, a 22-year-old pro fighter...........................................Walter Olivares
  Fighting Quirk: his fear is to lose at fighting
John, a 22-year-old pro fighter .............................................Grant Harrison
  Fighting Quirk: his fear is to not get the prize

THE “CAFE”
Fight choreography by Darby O’Donnell, with Sarah Quigley
Scarlett, a “cafe” owner ......................................................Darby O’Donnell
  Fighting Quirk: thinks street fighting is the only thing she’s good at
Detective Sally Smith, a detective .........................................Sarah Quigley
  Fighting Quirk: stronger than she thinks

AL’S CANNED SOUP
Fight choreography by Nikolai Alvarez, with Mat Hostetler
Big Al, a 25-year-old boxer ..............................................Nikolai Alvarez
  Fighting Quirk: goes crazy after hitting you
Zen Al, a 41-year-old therapist ..........................................Mat Hostetler
  Fighting Quirk: sings Adele while fighting
Park-goer & Grocery Shopper .......................................Sylvia Czubarow

THE FINAL BATTLE
Fight choreography by Kassandra Sinchi, with Rachel Skalka
Alene, a 10-year-old student & Athena’s sister..................Kassandra Sinchi
  Fighting Quirk: backs away
Athena, a 10-year-old student & Alene’s sister...................Rachel Skalka
  Fighting Quirk: over-confident, give you the look like you will lose

CRYBABY
Fight choreography by Amirah Hancock, with Molly Carden
Ashley Blake, an American chemistry student at Harvard........Amirah Hancock
  Fighting Quirk: whenever she gets punched, she cries
Lulu Jenkins, an Australian chemistry student at Harvard.......Molly Carden
  Fighting Quirk: hates being called “outback girl”

THE TROUBLE
Fight choreography by Yousef Altareb, with Marco Formosa
Yousef, a 21-year-old ......................................................Yousef Altareb
  Fighting Quirk: the punch
Marco, a 21-year-old .....................................................Marco Formosa
  Fighting Quirk: a push

THE ARGENT LIFE
Fight choreography by Kylee Chester, with Aishling Pembroke
Victoria Argent (Agent Sea Turtle), a superhero secret agent........Kylee Chester
  Fighting Quirk: does a lot of punching and hair pulling
Sara Argent (Miss Evi L’Villan), a supervillain secret agent.........Aishling Pembroke
  Fighting Quirk: includes pet in fight

THE PRODUCTION TEAM
Fight Director and Instructor ...........................................Kerry Warren
Stage Manager .............................................................Jenni Swan
Lighting Designer ..........................................................Sayantee Sahoo
Sound Design ...............................................................Sevan Asencio
Props .............................................................................George Babiak
Stage Crew .....................................................................Sylvia Czubarow

The Stage Combat Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. This project is supported in part by an award from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
THE 52ND STREET PROJECT EXCHANGE:
WIN
PLAYMAKING SHOW
MONDAY, MAY 20, 6:00 PM
THE FIVE ANGELS THEATER
789 10th Avenue

The 52nd Street Project (aka, The Project) is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art.

Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell’s Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Spring’s Playmaking Class with Win. We hope you enjoy our presentation.

THE PROJECT EXCHANGE TEAM

Playmaking Director .............................................. Joanna Gurin
Playmaking Associate ........................................ Annabelle Cousins
Teen Associate ......................................................... Kai Ceniza
Lighting Designer ............................................... Liz Schweitzer
Sound Designer ..................................................... Alicia Moeller
Costumes and Props ........................................... Kat Almirañez
Stage Manager .................................................. Caylyn Creager
Playmaking Mentors ................................. Kerry Warren, Eliza Huberth,

Angelic Toledo

The 52nd Street Project Board of Directors
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Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
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Act 1

Friends
by Quinejah. Directed by Natalie Hirsch.
Kendall...............................................................Ceci Fernandez
Andrea .............................................................Marinda Anderson
Waiter .................................................................Angelico Toledo
★★★

Jay The Lost Boy
by Ezeckiel. Directed by Gus Rogerson.
Lee Violet..............................................................Jose-Maria Aguila
Unknown Boy (Jay Violet) ........................................Motell Fosher
Father..........................................................Gus Rogerson
★★★

One Important Gift
by Bryanna. Directed by Monica Trausch.
Princess Rainbow..............................................Aishling Pembroke
Queen Grace / Alexis ...........................................Arielle Goldman
Moon.................................................................Molly Carden
★★★

Murder Mystery
by Angelina. Directed by Eliza Huberth.
Rosetta ..........................................................Kara Young
Policeman/Henry (Dad)/J .....................................Armando Riesco
Ms. Lovely ........................................................Angelico Toledo
★★★

Basketball
by Nehemiah. Directed by Gus Rogerson.
Asher ..............................................................Motell Foster
Joseph ..............................................................Jose-Maria Aguila
Alex .................................................................Gus Rogerson
★★★

Act 2

Imagination
by Brandon. Directed by Kerry Warren.
Hannah ..........................................................Grace Rex
Chris ..........................................................Matthew Saldivar
Margaret (Mom) .................................................Angelica Toledo
John (Dad) ......................................................Garrett Kim
TV Robot ..................................................Annabelle Cousins
★★★

Sister Danger
by Mia. Directed by Monica Trausch.
Brianna ..........................................................Molly Carden
Bella ..........................................................Aishling Pembroke
Jessica ..........................................................Arielle Goldman
★★★

The Day of Embarrassment
by Francisco. Directed by Kerry Warren.
Wolfeey ...........................................................Matthew Saldivar
Madeline ..........................................................Grace Rex
Waitress/Little Sister ........................................Angelica Toledo
Dad ..............................................................Garrett Kim
Mom ..........................................................Kerry Warren
★★★

The Dance
by Brithani. Directed by Natalie Hirsch.
Cutie ..........................................................Maria Pembroke
Uniy ............................................................Ceci Fernandez
★★★

SPECIAL THANKS
Jesse Gamoran, Aliciza Malcousu, Antina Myers,
Sasha Njoku, Tamara Ortiz, Brittany Pavon Suriel,
Edwina Pierre, Elizabeth Reid, Nyasha Salmon,
Diana Santos, Jahmela Smith, and Cynthia Snyder
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*Project Alumni

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Benefit Volunteers
KeiLyn Durrell Jones, Kayla Matos,
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Kim D. Sherman, Vanessa Valdes, Kerry Warren, Yazzy Wilder

Power In Numbers
The Only Gala That Really Counts
For The 52nd Street Project
Capitale
Monday, May 6, 2019

Honoring Project Power Couple Eliza Baldi & David Costabile

Program and Auction Catalogue

The programs of The 52nd Street Project are made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
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Cathy Dantzchik  Karin Schall
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Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

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Tara Elwin
Janice Gabriolove & Michael Drizulaitis
Jeanie & Jim Gaffigan
Jane & Greg MacPherson
Steve Olsen
Laura Sametz
Brian Sawyer
Cynthia Vance & Robert Abrams
Zia & Victor Williams

Beth & Ray Abbott
Becky & Dylan Baker
Beth Barry
Beth & Eric Berman
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Becky Browder & Ted Neustadt
Ellen Chopay
Katie & Kelly Clark
Dana Cohen
Sherry Cohen
William Crudup
Rebecca & Richard Dresser
Andrew Farach-Colton
Katie Finneran & Darren Goldstein
Lindsay Fram & Mason Pettit
Anne & George Gagen
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Mary Kong
Ellen Kroll
Frances & Fred Langbecker
Jené LeBlanc & Willie Reale
Jean Liebowitz
Jean Mckeever
Suzen Murakoshi
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Sabrina Palladino
Courtney & Lowell Pettit
Sue Poulin
Randi Puccio
Ivy & Michael Rachlin
Christopher Randolph
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Laura & David Ross
Karim & Tom Schall
Sylvia Shepard & Willy Holtzman
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Richard Sweren
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Carole Yass

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Honorary Co-Chairs Paul Giamatti, Damian Lewis, and Maggie Siff proudly present

POWER IN NUMBERS
The 52nd Street Project’s Annual Benefit Gala
Monday, May 6, 2019 at Capitale

Our Honorees
Eliza Baldi and David Costabile

Our Hosts
John Ellison Conlee and Joel de la Fuente

The Lyricists
Nyla Blake-Soden
Amari Dubose
Kiara Figueroa
Christian Santoni
Jayleen Velez

The Composers and Performers
Lilli Cooper, Brian d’Arcy James, Kim Jinhyoung,
Jarrett Murray, Sean P. Pallatroni, Ronald Peet,
Sharone Sayegh, David Andrés Trujillo-Tapias,
Natalie Walker, Richard C. Walter

Music Director/Piano
Avi A. Amon
Bass
Sam Weber
Guitarist
Doug Derryberry
Drums
Chris Schultz
Lighting Designer
Greg MacPherson

Sound Designer
Matthew Soares
Set and Prop Designer
George Babiak
Stage Manager
Jenny Peek
Invitation/Program Designs
Iris A. Brown
Director
Gus Rogerson

Thanks to Patrick Thompson
FREEDOM
Lyrics by Amari DuBose, age 12
Music by Sean P. Pallatroni
Performed by Ronald Peet

Freedom is Power
I want to be free
I wanna express and feel
I wanna go on with my life
I have to break the seal
And I'm almost there

There's weight on my back
It's responsibility
We can't stay kids forever
Saying to my past present and future
We can do it together
And I'm almost there

Free from the Chaos
Free from being trapped by rules, and told to stay
The power isn't there to do the things you want to do
But you will one day.

Freedom is confidence
Learn to love yourself
Live to learn
Learn to live trust me
You'll see
We're almost there.

7. THE BILLIONS FOR CIVILIANS PACKAGE

Our favorite fake billionaire, David Costabile, will escort you and a guest on a tour of the set of Showtime's hit show *Billions* during Season 5 (subject to production schedule, of course). Hang out with David (known on the show as “Wags”), watch a taping, and maybe catch a glimpse of Bobby Axelrod (Damian Lewis) or Wendy Rhoades (Maggie Siff). The minimum age is 16 years old (Have you seen the show? It's NOT for kids), the prize is non-transferable, and the expiration date is 8/31/2020.

This package includes a bottle of Wags' Private Stash Michter's Bourbon. David himself traveled to Michter's, the Louisville distiller whose bourbon was proclaimed “Best American Whiskey” by Food & Wine magazine, to taste through barrels and personally select two for a rare blend of extraordinary quality. Wag's Stash was blended only for the cast and crew of *Billions*... and, just maybe, YOU!

VALUE: Billions! (Honestly, what else would we say?)

THERE'S MORE AUCTION ACTION ONLINE!

We could sell stuff all night, but we've got a show for you to watch! If you missed out on the bidding or just want to help us boost tonight's proceeds for the Project, we've got some nifty items posted online. Just visit www.charitybuzz.com, do a search for “The 52nd Street Project,” and get more details about the following:

- A World of Stella McCartney Designer Package
- Tickets to Trevor Noah on The Daily Show
- New York Yankees tickets (with Ford Field MVP Club Access)

Freedom is Power
I want to be free
I wanna express and feel
I wanna go on with my life
I have to break the seal
And I'm almost there

There's weight on my back
It's responsibility
We can't stay kids forever
Saying to my past present and future
We can do it together
And I'm almost there

Free from the Chaos
Free from being trapped by rules, and told to stay
The power isn't there to do the things you want to do
But you will one day.

Freedom is confidence
Learn to love yourself
Live to learn
Learn to live trust me
You'll see
We're almost there.
5. “THIS IS WHAT I CALL A DEAL” PACKAGE

This is a unique offer, the first of its kind at a Project Benefit, to join The Entertainers’ Game for a high-stakes evening of poker with show biz tycoons, agents, writers, producers, actors and more! The winner’s bid will include the $1,000 initial buy-in. Possible regulars that MAY show up at the table include: Richard Anthony, Hank Azaria, Andy Bellin, Eric Bogosian, Billy Crudup, and David Schwimmer.

VALUE: You tell us after you win, hotshot!

6. COSTY CONNOISSEUR/BALDI BON VIVANT PACKAGE

By now you’re probably thinking “Gee, David and Eliza are really cool and nice. I’d sure like to spend some time blending and tasting wine with those two.” Well, you can do just that! City Winery, that excellent music and dining venue on Varick Street, is going to let you, five of your pals, and our two guests of honor spend an evening having dinner and blending wine in the exclusive barrel room. No, it’s not IN a barrel! There are barrels in the room! You’ll also get a case of the wine you blend, once it has been bottled.

VALUE: We’ve gotta say this is kinda priceless!

HOLLYWOOD

Lyrics by Nyla Blake-Soden, age 12
Music by Kim Jinhyoung
Performed by Natalie Walker

Hi, my name is Holly, I’m the Hollywood sign
I have been here for a whopping hundred years
You need to stop invading my ground. It’s my ground!
Now my name is Dolly, I am different. Go away now!
This is the life I wish I’d been living forever
Now I am sitting here alone
Wow that news got out pretty fast, I am feeling better
Everybody, Make. Some. Noise!

Lyrics by Nyla Blake-Soden, age 12
Music by Kim Jinhyoung
Performed by Natalie Walker

Hi, my name is Holly, I’m the Hollywood sign
I have been here for a whopping hundred years
You need to stop invading my ground. It’s my ground!
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Now I am sitting here alone
Wow that news got out pretty fast, I am feeling better
Everybody, Make. Some. Noise!
CITY LIFE

Lyrics by Kiara Figueroa, age 16
Music by Jarrett Murray
Performed by Sharone Sayegh

City life is too fast
Afraid I’m missing out on life
Wishing for a moment so everything
can slow down
Just to breathe

Wishing to drown out all the noise
Wishing to not see fake smiles
And masks between them
Would come off

Stopping time to observe
Trying to take the time to learn
Trying to find a place
Where it is not so fake.

Fast light, fake people
Trying to find the good
Fighting to stay gleeful
But nothing stays the
same in my hood

Kids are growing up too fast,
One blink and you’ll miss them.
We should try to make things last
Before we miss everything we want
and more.

Bright light, fun people
Always finding the good
Forever gleeful.
But every day’s
the same in my hood

Everyone is the same.
Lying to benefit themselves
Everyone is living their own special lie
Why can’t we be ourselves

3. FROM HOGWARTS TO CENTRAL PARK PACKAGE

Got a kid? Know a kid? Are a kid at heart? You’ll want this: a pair of tickets to Harry Potter and the Cursed Child, Part I & Part II at the Lyric Theater. That’s really two pairs of tickets!

This deal also gets you dinner for two at The Marshal restaurant in Hell’s Kitchen. It’s a great place with terrific food that’s been one of our favorites for years. It’s close enough to the Lyric to eat there between shows.

And, since you and your guest will be pretty pooped after all that spell-casting, this package includes two nights at the magical Surrey Hotel on East 76th St., just off Central Park.

VALUE: $3,000+

4. GREECE IS THE WORD PACKAGE

Ikaria, a beautiful island in the Aegean Sea, is said to be the land that time forgot. You’ll spend 7 nights in a tiny village on the sea known as Faros in the new three bedroom home of the Vassilaros Family, just 20 feet from the ocean.

The proceeds from this package will benefit The Johnny Fund, a special fund that honors the memory of John Vassilaros and supports the Teen Leadership Program at the Project.

Choose your days between either June 15 - June 30, 2020 or August 25 - Sept. 8, 2020. NEXT summer, not this one. Lots of time to plan!

VALUE: Olympian! Well, $6,000.
1. THE MISI/MOCKINGBIRD PACKAGE
Here’s a bundle of fine experiences: First, you get two tickets to Harper Lee’s To Kill a Mockingbird. You watch it, then get treated to a backstage tour with Tony nominee Celia Keenan-Bolger, who plays Scout Finch! (Valid June 18-Aug. 2, 2019. Two weeks notice required.)

Also part of the bundle is a dinner for 4 at Misi, the Williamsburg restaurant with founding chef Missy Robbins. The New York Times calls her “the most exciting interpreter of Italian food in the city.” You’ll enjoy Missy’s tasting menu and a wine pairing and get a copy of her cookbook “Breakfast, Lunch, Dinner ... Life”. This offer is good until May 7, 2020.

VALUE:  
Mockingbird tickets: $400+  
Dinner at Misi: $600  
Scout’s Tour and Missy’s signed book: Priceless

2. A SONG OF GRIDIRON AND ICE PACKAGE
We’re not talking fantasy, we’re talking fantastic seats for you and three buddies at two great home team events. Start by treating your cronies to a New York Giants home game at MetLife Stadium, mezzanine, Club A, section 237, row 7, seats 21-24. This includes parking and use of a private entrance. Date to be agreed upon with the owner of the tickets.

If your pals still aren’t impressed, you can follow up with the second part of the package: four New York Rangers tickets at Madison Square Garden in section 111, row 21, seats 7, 8, 9, & 10. Date/game to be agreed on by owner of the tickets.

VALUE:  
$2,800

I AM A POOPER HERO
Lyrics by Christian Santoni, age 10  
Music by David Andrés Trujillo-Tapias  
Performed by Brian d’Arcy James

My name is Chris  
Ah I am so bored  
Oh wait  
I could talk about the new pooper heroes  
I hate superheroes because they have powers to do whatever  
I am just a normal person who does nothing

I love to get one dollar a day  
Because I like when I call them pooper heroes on the newspaper  
Cause I do nothing anyway  
I hate getting one hundred dollars a day  
Cause I wrote it too good  
And then I get an extra 99 dollars  
Instead of the best part  
One dollar a day  
And I hate it!!!!!!!!!!!!

I hate superheroes cause they can do anything  
I am a normal person like nothing

Oh look guys  
There is a pooper hero outside  
Now I can now write about a pooper hero  
Cause he has brown but also gold

But his powers look pretty cool  
He can spawn anything  
Oh wait I have a good name for this pooper hero Spawn  
Maybe I should stop calling them pooper heroes  
Because ever since I have seen this superhero changed my life  
And start to call them super heroes

I am now a superhero fan  
Because they save people  
And I didn’t care  
But now I do  
Cause this one is the best superhero I have ever saw (gets his power)  
OMG I am a superhero  
For all of these years that’s all I had to do  
Well the good thing is that I have super powers  
Now my name is Cristal

I used to hate super heroes cause they can do whatever  
I am just a normal person who does nothing  
But now I am a superhero.
Greetings, digit fans! Thanks for coming to Capitale to eat some posh grub and hear some clever tunes. Don’t get too comfy though, because any second now, the Project’s witty and urbane Founder, Willie Reale, will nimbly bound onto the stage and, with the help of our affable host John Ellison Conlee, auction off the one-of-a-kind packages described on the following pages. Be bold on your bids! Don’t fear high numbers! It all goes to a good cause.

TIME TO SHINE
Lyrics by Jayleen Velez, age 15
Music by Richard C. Walter
Performed by Lilli Cooper

3, 2, 1
This is my time
My time to shine...literally
My moment has come
My bright light on this winter night

Brighter than all the stars
I’ll be seen from miles away
This will be my moment
The night has come
There’s no way the day will get in my way

This is my time
This is my time
My time to shine
I will lead us to this light
I will be the knight just wait

The sun has nothing on my radiance
I will be noticed from light years away
This will be the date
The date that this room gets lit
And it’ll all be because of me

The day always is in my way
It’s just a big pain
But there’s nothing to lose
I will reign over the light
The stars are no match for me this time

Cause

This is my time
My time to shine
My moment is done
My bright light on this winter night
On this winter night

This is my time
My time to shine
My moment is done
My bright light on this winter night
On this winter night.

GREETINGS
Lyrics by Jayleen Velez, age 15
Music by Richard C. Walter
Performed by Lilli Cooper

Power In Numbers Auction Catalogue
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 9 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Elli Stovall Brown with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult partners, they explored shapes, pathways, actions, and choreographic elements to create their own original piece. The resulting dances are featured in tonight’s performance.

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Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Caylyn Creager, Education Associate
Natalie Hirsch, Artistic Director
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Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Interns: Carina Goebelbecker, Gabby Rente

Teens Employees:
Receptionists: Jayleen Velez, Wilhelmina Ohene-Karikari, Tiniah Powell
Concessions: Chyanne Peña, Beyoncé Thomas, Sasha Davis
Ushers: Tiniah Powell, Sevan Asencio

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Roseline Michael Neveling
Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

Dancemaking is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

Dancemaking Director
Elli Stovall Brown
Lighting Designer
Sayantee Sahoo
Sound Designer
Sevan Asencio
Stage Manager
Jenni Swan
Dancemaking Intern
Carina Goebelbecker
Friendzy
Choreographed by Elli Stovall Brown
MUSIC: “Fete by the River” by Binker and Moses
THEME: A frenzy of freedom and happiness in the body, searching for an audience.

Space Adventure Odyssey
Choreographed by Xavier Espinal with Gardiner Comfort
MUSIC: “Sweet Apocalypse” by Lambert
THEME: Curious Space Adventure

CHOREOGRAPHER’S NOTE: It was fun! And I enjoyed the experience. That’s it. It was fun.

Cleaning It Out
Quilvis Medina with Carrigan O’Brien
MUSIC: “Gene Take a Drink” composed by Michael Gordon, performed by Bang on a Can All-Stars
THEME: Relationships Are Not Clean

CHOREOGRAPHER’S NOTE: I like when we put the pieces of our dance together, because it was fun to see our dance start to form.

Worship
Alex Torres with Mitchell Winter
MUSIC: “Needed You” by ILLENIUM & “Before Or Since” by RJD2
THEME: Powerful

CHOREOGRAPHER’S NOTE: Walk it to feel intense but start to feel better going through. Think of something you like and feel calm at the end.

One Longing Moment
Daniel Henk with Ashley Marie Ortiz
MUSIC: “Year of the Tiger (arr. Rob Moose)” by Sufjan Stevens, performed by Osso
THEME: Inspirational

CHOREOGRAPHER’S NOTE: Challenges are hard to overcome but there is always a way.

New Dimensions
Ivan Garcia with Leta Renée-Alan
MUSIC: “Super Funk” by Vern Blair Debate
THEME: Laughter

CHOREOGRAPHER’S NOTE: New dimensions are different stories so when we did hand gestures that means we’re going to a new dimension.

Dancing + Fighting = Fencing
Sarah Lopez with Madalyn Baker
MUSIC: “Becoming One of “The People”, Becoming One with Neytiri” composed by James Horner for Avatar
THEME: Dancing and Fighting Through the Ages

CHOREOGRAPHER’S NOTE: Think about the Nutcracker and jousting. Swan Lake and Horseback Riding. Grace and Mortal Combat.

Best Friends
Love Jones with Maryn Pearl Shaw
MUSIC: “Murder Ballades: Omie Wise” composed by Bryce Desner, performed by eighth blackbird
THEME: Emotional Rollercoaster of Friendship

CHOREOGRAPHER’S NOTE: It took a long time but it was worth it every second. We came up with the theme easily because the ideas were full of emotion. It starts out mad turns happy and then competitive. It’s a ROLLER COASTER OF EMOTION!

New York, New York
Lanai Blake-Soden with Betsy Hogg
MUSIC: “El Toro” by Bonobo
THEME: New York City

CHOREOGRAPHER’S NOTE: My theme is NYC and I chose it because I looked out the window for inspiration and NYC is what I saw. The easiest part of making a dance from scratch is doing the dance after you make it. The hardest part is coming up with ideas. I am nervous to perform in front of a huge crowd but excited to show the dance. Hope you like it!

La Vie - Life
Rosneyri Rosario with Cassidy Wingate
MUSIC: “La Vie” by RIOPY
THEME: Rescue

CHOREOGRAPHER’S NOTE: The process of making this dance was really fun. This was my 1st time choreographing & the dance classes helped me have ideas & be creative. This class is inspiring & definitely worth it. Sometimes it’s hard to come up with ideas, but fun because I was never alone. I think people in real life have ups and downs. People get sad, but never alone, so I wanted to perform something that showed how people with different moods could still support each other. I feel great about the dance and how it turned out, and we hope you enjoy it!
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by young people between the ages of ten and eighteen who reside in the Hell’s Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match the young people with professional (and volunteer!) theater artists.

The Project is about making young people proud of themselves. The Project is not about teaching them to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving each young person an experience of success and an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project’s Teen Ensemble is the final step in our members’ training: a two-year acting class that culminates in the production of a full-length play. This year’s show has been devised by the Teen Ensemble and is being done in New York, NY; Bolinas, CA, and San Francisco, CA. We are very grateful to all our friends on both coasts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Harold and Mimi Steinberg Charitable Trust
The Horace Goldsmith Foundation
The Johnny Fund
New York State Council on the Arts
The Pinkerton Foundation

The 52nd Street Project is a member of Art New York
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Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
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*Project Alumni

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Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley


EXTRA-SPECIAL THANKS
The California Academy of Sciences, Stephen Graham, Willie Reale

THE SHOW
Opening
Life is Like a Rope
A Big Knot
First Knots
Childhood
Jump Rope Friendships
Break Through The Storm
I Know Who I Am In The Dark
#KnotMe
I Don’t Want to Talk ...
Knot Your Hair, Knot Your Business
A Knot in My Throat
Summer Metamorphosis
Love’s Knot Easy
Loose Knots with Tight Connections
American Warrior: The Path to a Dream
Ties of Time
Knot on my Block
Lifeline
Monsters & the Darkness

THE ENSEMBLE MEMBERS

THE DIRECTORS
Kat Almirañez, Garrett Kim, Ciana Proto

THE MENTORS
Sam Dash, Jimmy Kenna, John Manolis, Rachel Pickup, Lynne Marie Rosenberg

THE PRODUCTION TEAM
Caylyn Wan-Creager, stage manager and soundboard operator
A.R. Smiley, lights (Zspace)

*Alumnus of The 52nd Street Project Teen Ensemble
THE 52nd STREET PROJECT PRESENTS

WATCH THIS

10 TIME PIECES

THE 2019 BLOCK ISLAND ONE-ON-ONES

AUGUST 2
FRI
7:30 P.M.
3:00 P.M.
SUN
AUGUST 4
SUN
AUGUST 4
THU
4:00 P.M.
4:00 P.M.

THE FIVE ANGELS THEATER

List current as of Aug. 2, 2019

Burt Ray Abbott
Avi & Richard Anthony
Amy Aquino & Drew McCoy
Sarah & Paul Ardre
Lynn Bailey & Zach Grenier
Becky & Dylan Baker
Laurie Becker
Lisa Benavides
& Tim Blake Nelson
Emily Benton-Morgan & John Morgan
Gavin Berger & Craig Bergreen
Judy & Sam Berger
Elizabeth & Eric Berman
Susan Beshel
Francesca Bizzarri
Lewis Black
Matthew Blank
Jane Bolster & Steve Wietmier
Caitlin Bonsiewich
Buzz Bovshow
Samantha & Richard Brand
Becky Bowdler & Ted Neustadt
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Rhett Brown
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Gil Cass
Debbee & Lawrence Catena
Rachel Chanoff
Ellen Chopay
Julie Claire & Glenn Kessler
Katie & Kelly Clark
Dana & Neil Cohen
Judy & Larry Cohen
Sherry Cohen
Penny Collins
Kevin Confoy
Kamille Cooper
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Gillian Curry
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Patrice Delcasino & William Curran
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Rona & Randy Nelson
Ruth Nelson
Roseline Michael Neveling & Dennis Neveling
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Margaret & Peter O’Brien
Lori O’Connor
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Jacki Ochs & Jan Kroeze
Beth & Bob Offlerther
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F. Richard Pappas
Arthur Pearssall
Courtney & Lowell Pettit
Kerry Pfingst & Russell Dodson
Elizabeth & Ryan Porter
Sue Polin
Randi Puccio
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Tracy & Chris Venezia
P & J Villani
Gaya Vinay
Mary Pat Walsh
Tracy War & Carl Creager
Sharon Washington
Ellen West & Evan Newmark
Vicki & Mark Whately
Eric Wiedeman
Alex Wiener
Zia & Victor Williams
Rann Wilson
Lish & Jeffrey Wise
Carolee Yass
Jaine & Jeffrey Yass

The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lermite Pictures, Inc.; The Lotas Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Newman’s Own; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Miriam Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:


THE 52ND STREET PROJECT STAFF
Kat Almirañez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:
Ruby Berlin, Gabby Rente, Isabella Waldron

Teen Employees:
Receptionists: Rodery Rosario, Rosneyri Rosario
Ushers: Darby O’Donnell, Matthew Orozco, Tiniah Powell

“WATCH THIS” Production Staff
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Kim Sherman
Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Carisa Kelly
Sound Designer
Alicia Moeller
Stage Manager
Caylyn Wan-Creager
Projection Designs
George Babiak and The 52nd Street Project Projection Archive

Prop Design and Construction
George Babiak, Ruby Berlin, Gabby Rente, and Isabella Waldron

Backstage Crew
Justin Bannister, Maria Martinez, Gabby Rente, Isabella Waldron

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Patrick Jones

Chefs
Martha Veliev-Gass
and Pat Ritter

Teen Counselor
Justin Bannister


The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WATCH THIS! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions
Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgiros of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter's Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
Our Host Families - Socha Cohen; Cathy Joyce and Nigel Grindley, Katy Homans and Patterson Sims; Sam & Kate Bird; Josie Merck; Virginia Dare; Susan Hagedorn; Susan & Keith Stover, and our magnanimous headquarters host Carl Kaufmann. Sincere thanks to our chefs Martha Velie-Gass & Pat Ritter; and McQuade’s Marketplace. Robbie Brown; Rita and Steve Draper; Glenn and Annie Hall; The Yellow Kittens; Mark Helterline & Mary Jane Balser and the Block Island Grocery; The Block Island Times, and Kevin Roach.
WATCH THIS! 10 TIME PIECES - ACT 1

All original music composed by Kim D. Sherman

Watch This! Theme Song lyrics by John Sheehy

SIRI, LISTEN UP
By Nina Braddock, Directed by Sarah Quigley for Tiffany Yam, age 11
Time suggestion: “Winter”
Wanda ............................................................Tiffany Yam
Siri ..............................................................Sarah Quigley
Bear ...........................................................Cody LeRoy Wilson

Fire Frenzy lyrics by Nina Braddock.

HOW ODD
Written and Directed by John Sheehy for Frankie Suero Loyola, age 12
Time suggestion: “Spring”
Dr. Howard Odd........................................... Frankie Suero Loyola
Rick.................................................................. John Sheehy

No One is Ever Ready lyrics by John Sheehy.

QUITTING TIME
Written and Directed by Anne Troup for Jai-Lyzz Rodriguez, age 10
Time suggestion: “Quitting Time”
Detective Fox........................................... Jai-Lyzz Rodriguez
Detective Lipsnee ................................... Anne Troup
Pigeon Man ................................................... Justin Bannister
The Chef...................................................... Gabby Rente
Squirrel Man .................................................. George Babiak
The Mayor ................................................. Isabella Waldron

So Much More lyrics by Anne Troup.

RITA AND STARBOT
By Alicia Moeller, Directed by Paton Ashbrook for Kaytie Gil, age 10
Time suggestion: “6:00 a.m.”
StarBot Simmons ......................................Kaytie Gil
Rita ............................................................. Paton Ashbrook
Alien Art Thief Voice/Art Olympics Announcer ...........................................Isabella Waldron
Painting Competition Competitors ......................... Gabby Rente, Justin Bannister

Jetpack Time Machine lyrics by Alicia Moeller.

FREE AND WILDE
Written and Directed by Sam Dash for Naseem Abdul-Majeed, age 11
Time suggestion: “20 years from now”
Free ...........................................................Naseem Abdul-Majeed
Wilde...........................................................Sam Dash
Dad ............................................................. George Babiak

Get Up And Find Your Way lyrics by Sam Dash

WATCH THIS! 10 TIME PIECES - ACT 2

THE CARTOONIST AND THE ZOO-CREEP’S DAUGHTER
Written and Directed by Molly Carden for Laila Suero Loyola, age 12
Time suggestion: “Midnight”
Alma ............................................................................Laila Suero Loyola
Ted ............................................................................Molly Carden
Announcer ........................................................................... John Sheehy

My Ice Cream on a Silver Spoon lyrics by Molly Carden.

BLUE MARBLE
Written and Directed by Oscar A.L. Cabrera, for John Muca, age 10
Time suggestion: “Lunchtime”
Dave ................................................................. John Muca
Robot ......................................................................Oscar A.L. Cabrera
Ground Control .................................................. George Babiak

Blue lyrics by Oscar A.L. Cabrera.

SAMMY THE SUMATRAN TIGER
By Caylyn Wan-Creager, Directed by Angelica Toledo for Denisse Xolocotzi, age 12
Time suggestion: “Yesterday”
Sammy ......................................................................Denisse Xolocotzi
Ricky, a hunter .................................................. Marielle Suero
Tessa the Cow .................................................................Justin Bannister
Mayor Kahio .................................................. Gabby Rente
Poachers ......................................................................Oscar A.L. Cabrera, George Babiak
World Wildlife Team Employee ...........................................Isabella Waldron
Tiger Family .................................................. Gabby Rente, Justin Bannister

Two Fish in the Sea lyrics by Caylyn Wan-Creager.

TRASH DAY
Written and Directed by Cody Leroy Wilson for Ivan Garcia, age 11
Time suggestion: “1885”
Steven ...........................................................................Ivan Garcia
Scuff ........................................................................... Cody LeRoy Wilson

You’re not a Piece of Trash lyrics by Cody Leroy Wilson.

REIGN OF ERROR
By George Babiak, Directed by Marielle Young for Maria Alcides, age 11
Time suggestion: “The distant future”
Queen Millicent .................................................. Maria Alcides
Bella, Chancellor to Millicent ...........................................Marielle Young
Empress Isadora .................................................. Marielle Young
Morgan, Isadora’s Viceroy ........................................... Maria Alcides
The Rabble ......................................................................The Crew

I’ve Got Your Back lyrics by George Babiak.
The 52nd Street Project is a non-profit arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. Project Exchange is a recent initiative of The 52nd Street Project. With the help of artists and partner service organizations, Project Exchange reaches out beyond Hell’s Kitchen to communities across New York. As it grows, we aim to bring Playmaking and other Project programs to kids living in different pockets of the city. The plays you will see tonight are the fruit of this Summer’s Playmaking Class with Win. We hope you enjoy our presentation.

The 52nd Street Project Board of Directors
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Louis P. Friedman, co-chair
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Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

The Project Exchange Team
Playmaking Director ............................................... Joanna Gurin
Playmaking Associate ............................................Kerry Warren
Teen Associate .........................................................Sevan Asencio
Lighting Designer.................................................. Sayantee Sahoo
Costumes ..........................................................Kat Almirañez
Stage Manager ..................................................Margaret Gleberman
Backstage Crew ........................................ Sevan Ascencio, Chyanne Peña

Playmaking Mentors
Annabelle Cousins, Eliza Huberth,
Morgan McGuire, Paola Soto,
and Angelica Toledo

Project Exchange is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
# The Bella and Daisey Story
by Violet. Directed by Morgan McGuire

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bella</td>
<td>Naomi Lorrain</td>
</tr>
<tr>
<td>Daisey</td>
<td>Arielle Goldman</td>
</tr>
<tr>
<td>Cashier</td>
<td>Biko Eisen-Martin</td>
</tr>
<tr>
<td>Mom/Waiter</td>
<td>Morgan McGuire</td>
</tr>
<tr>
<td>Waiter</td>
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</tr>
</tbody>
</table>

★★★

# A.J.A
by Kaiden. Directed by Paola Soto

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacob</td>
<td>Jose Joaquin Perez</td>
</tr>
<tr>
<td>Ariana</td>
<td>Margaret Odette</td>
</tr>
<tr>
<td>Allison</td>
<td>Meredith Garretson</td>
</tr>
</tbody>
</table>

★★★

# Best Friends
by Linnaysh. Directed by Marchánt Davis

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tom</td>
<td>Bjorn DuPaty</td>
</tr>
<tr>
<td>Sam</td>
<td>Bill Camp</td>
</tr>
<tr>
<td>Sub-Teacher/Kid</td>
<td>Marchánt Davis</td>
</tr>
</tbody>
</table>

★★★

# The Elements
by Jaiden. Directed by Kerry Warren

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Ice</td>
<td>Biko Eisen-Martin</td>
</tr>
<tr>
<td>Shadow</td>
<td>Naomi Lorrain</td>
</tr>
<tr>
<td>Emma</td>
<td>Arielle Goldman</td>
</tr>
</tbody>
</table>

★★★

# Take The L
by Jaydha. Directed by Eliza Huberth

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stink</td>
<td>Kyle Cameron</td>
</tr>
<tr>
<td>Isabella</td>
<td>Eliza Huberth</td>
</tr>
<tr>
<td>Elizabeth</td>
<td>Simone Recasner</td>
</tr>
</tbody>
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★★★

# I Was Born in Queens
by Isaiah. Directed by Marchánt Davis

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. Big</td>
<td>Bjorn DuPaty</td>
</tr>
<tr>
<td>Mr. Little</td>
<td>Bill Camp</td>
</tr>
</tbody>
</table>

★★★

# Lego World and Power World
by Jojo. Directed by Morgan McGuire

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ashley</td>
<td>Naomi Lorrain</td>
</tr>
<tr>
<td>Natalie</td>
<td>Arielle Goldman</td>
</tr>
<tr>
<td>Professor Agent</td>
<td>Biko Eisen-Martin</td>
</tr>
</tbody>
</table>

★★★

# Hungry Hunter
by Taliyah. Directed by John Sheehy

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Father</td>
<td>Kyle Cameron</td>
</tr>
<tr>
<td>Baby Hunter</td>
<td>Simone Recasner</td>
</tr>
<tr>
<td>Police/Mother</td>
<td>Eliza Huberth</td>
</tr>
</tbody>
</table>

★★★

# Layla and Her Not So Good Day at School
by Neyshaliz. Directed by Paola Soto

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Layla</td>
<td>Margaret Odette</td>
</tr>
<tr>
<td>Jazzy</td>
<td>Meredith Garretson</td>
</tr>
<tr>
<td>Bully</td>
<td>Jose Joaquin Perez</td>
</tr>
<tr>
<td>Principal</td>
<td>Kerry Warren</td>
</tr>
<tr>
<td>Mom</td>
<td>Paola Soto</td>
</tr>
</tbody>
</table>

★★★

# SPECIAL THANKS

Beetlejuice the Musical, Bespoke Theatricals,
Rosa Boone, Danielle Bridges, Jesse Gamoran,
Jenny Gersten, Mark Kaufman, Kevin McCormick,
Sasha Njoku, Diana Santos, Danielle Smith,
and Carmen Paez.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Carter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemaire Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Newman’s Own’s; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Beth Barzilay & Ben Posel
Jane Beard & Jeffrey Davis
Sarah & Paul Ardire
Avi & Richard Anthony
Beth & Ray Abbott
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Linda Benavides
& Tim Blake Nelson
Emily Benton-Morgan & John Morgan
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Judy & Sam Berger
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Susan Beisel
Francine Bizar
Lewis Black
Matthew Blank
Jane Bolster & Steve Wertime
Caitlin Bonisiewich
Buzz Bovshow
Samantha & Richard Brand
Becky Browder & Ted Neustadt
Iris Brown & Joe White
Rhett Brown
Joel Brukner
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Ruth Nelson
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& Dennis Nevelling
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F. Richard Pappas
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Helen & Peter Randolph
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Olivia Sabine
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Tracy Wan & Carl Creager
Sharone Washington
Ellen West & Evan Newmark
Vicki & Mark Whatley
Eric Wiedeman
Alex Wiener
Zia & Victor Williams
Rainn Wilson
Ulah & Jeffrey Wise
Carole Yass
Janine & Jeffrey Yass

List current as of Aug. 2, 2019
### The 52nd Street Project Staff
- Kat Almirañez, Associate Artistic Director
- Ahmed Attia, Development Associate*
- George Babiak, Director of Design and Production
- Liz Bell, Clinical Consultant
- Jasmine Correa, Office Manager*
- Kali Crandall, Development Director
- Natalie Hirsch, Artistic Director
- Garrett Kim, Program Director
- Carol Ochs, Executive Director
- Gus Rogerson, Producing Director
- Sayantee Sahoo, Production Manager
- John Sheehy, Director of Institutional Advancement
- Johanna Vidal, Director of Education*
- Caylyn Wan-Creager, Education Associate
- Iris A. Brown, Graphic Design Consultant
- *Project Alumni

### Interns:
- Alex Fernandez, Evan Schultz, Ana Soto

### Teen Employees:
- Concessions: Karen Tineo and Chyanne Peña
- Ushers: Sasha Davis, Beyoncé Thomas, and Sevan Asencio

### “GRAPEVINE” Production Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Composer/Music Director</td>
<td>Richard C. Walter</td>
</tr>
<tr>
<td>Set Designer</td>
<td>Burke Brown</td>
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<tr>
<td>Lighting Designer</td>
<td>Elizabeth Schweitzer</td>
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<td>Costume Designer</td>
<td>Michael Piatkowski</td>
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<tr>
<td>Sound Designer</td>
<td>Kaylie Groff</td>
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<tr>
<td>Stage Manager</td>
<td>Margaret Gleberman</td>
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<tr>
<td>Prop Design and Construction</td>
<td>George Babiak</td>
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<tr>
<td>Backstage Crew</td>
<td>Alex Fernandez, Ana Soto,</td>
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<td>Sofia Santoni</td>
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<tr>
<td>House Management</td>
<td>Carol Ochs, John Sheehy</td>
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<td>Flyer/Program Art</td>
<td>Heather Gobbée</td>
</tr>
<tr>
<td>Chefs</td>
<td>John Sheehy, Liz Bell</td>
</tr>
<tr>
<td>Teen Counselors</td>
<td>Sofia Santoni</td>
</tr>
</tbody>
</table>

Thank you for coming to HEARD IT THROUGH THE GRAPEVINE. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

## YES, I AM INTERESTED IN BEING INVOLVED!

### HERE IS MY CONTACT INFORMATION:

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<td>ADDRESS</td>
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<td>MY OCCUPATION</td>
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<td>MY HOBBIES</td>
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</table>

### WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project  
789 10th Avenue  
New York, NY 10019.

Or you can fax it to (212) 333-5598.
What's Going On Here?
The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HEARD IT THROUGH THE GRAPEVINE is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions
Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show's Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell's Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’re extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults in their exquisite Water Mill cottage, and to Cathy Dantchik, who hosted our girls and even some adults at her beautiful house in Bridgehampton.
HEARD IT THROUGH THE GRAPEVINE - ACT 1

Alvina, Pricilla's mom

Orphanage

Pricilla

Voice of Aria

Director/Dramaturge: Jose Duran

Written by Gilbert

Bounty Bros

Wilbert, another bounty hunter

Bartender

The Bayonne Bandit

Together Forever lyrics by Gilbert Rosario

Director/Dramaturge: Jose-Maria Aguila

Pubert, a bounty hunter

Georgia Aguila

Paula

Voice of Aria

Guy Records

All original music composed by Richard C. Walter

ONLY TWO WEEKS?

Written by Nyla Blake Soden, age 12

Director/Dramaturge: Alexandra Lemus

Jasmine, aka J.J.

Paula

Voice of Aria

Guy Records

My Life lyrics by Nyla Blake Soden

THE LIGHTNING NINJA’S QUARREL: THE ULTIMATE BATTLE

Written by Aengus O’Donnell, age 13

Director/Dramaturge: Jimmy Kenna

Luck

Ash

Memory lyrics by Aengus O’Donnell

NEW BESTIES

Written by Jade Johnson, age 12

Director/Dramaturge: Daiva Deupree

Kajmah

Pricilla

Orphanage Lady

Alvina, Pricilla’s mom

Besties lyrics by Jade Johnson

 Bounty Bros

Written by Gilbert Rosario, age 13

Director/Dramaturge: Jose-Maria Aguila

Pubert, a bounty hunter

Wilbert, another bounty hunter

Bartender

The Bayonne Bandit

Together Forever lyrics by Gilbert Rosario

HEARD IT THROUGH THE GRAPEVINE - ACT 2

RAPPERS AND POLICE OFFICERS ALWAYS GO TOGETHER

Written by Carlos Jimenez, age 13

Director/Dramaturge: KeiLyn Durrel Jones

LiD Dead

Officer Spicy

Driver

Officer Spicy’s Rap and Enemies to Friends lyrics by Carlos Jimenez

A MOON BETWEEN OPINIONS

Written by Amari Dubose, age 13

Director/Dramaturge: Korey Jackson

Albatross, a yoga instructor

Tim, a businessman

Yoga Students/Film Crew

All Night lyrics by Amari Dubose

CUCARACHA

Written by Nikolai Alvarez, age 12

Director/Dramaturge: Jose Duran

Spicy Stuff

Coo J

Adam, a construction worker

Detective

Inmates

We Gonna Run lyrics by Nikolai Alvarez

COLLEGE ADVENTURES

Written by Amirah Hancock, age 13

Director/Dramaturge: Arielle Goldman

Paige Wheeler

Fall Jorden

Pilot’s Voice

Passengers

I See lyrics by Amirah Hancock
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners five 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

**52nd Street Project Staff**
Kat Almiraliez, Associate Artistic Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
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Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate

**Songmaking Directors:**
Avi A. Amon and Garrett David Kim

**Friday, October 25, 2019 - 7:30 p.m.**
The Five Angels Theater
The 52nd Street Project
789 10th Avenue

15 original songs written by young people and composed and performed by adult musicians and singers.

**Songmaking Directors:**
Avi A. Amon and Garrett David Kim

**Friday, October 25, 2019 - 7:30 p.m.**
The Five Angels Theater
The 52nd Street Project
789 10th Avenue
The Lyricists
Jayden Alvarado
Crismell Concepción
Antonella Suero Loyola
Andrew Moore
Ayah Musa

The Composers/Musicians
Lydia Breckon
Pablo Concha
Sean Eads
Nathan Riebli
Enzo Veiga

Music Director
Avi A. Amon

Class Assistant
Clayton Grimm

Lights
Kaylie Groff

Sound
Matt Soares

Photography/Videography
Ryan Nava

The Singers
Andrea Abello
Marinda Anderson
Jenelle Chu
Angel Desai
Alex Fernández
Belén Moyano
Chris Murphy
Ronald Peet
Vanessa Porras
Neil Tyrone Pritchard
Jon-Michael Reese
Heath Saunders
Laura Riveros-Sefair
Michelle J. Rodriguez
Stephen Stocking
Stephen Wallem
Natalie Walker
Samy Nour Younes

Stage Manager
Margaret Gleberman

Stage Crew
Alex Fernandez

“Worst Water Ever”
Lyrics by Andrew Moore
Music by Sean Eads
Sung by Chris Murphy

“Endgame”
Lyrics by Andrew Moore
Music by Sean Eads
Sung by Stephen Stocking

“Pet Store Blues”
Lyrics by Andrew Moore
Music by Sean Eads
Sung by Stephen Wallem & Jon-Michael Reese

“I Like Havana”
Lyrics by Crismell Concepción
Music by Pablo Concha
Sung by Andrea Abello & Michelle J. Rodriguez

“Give Me Energy / Al Hospital”
Lyrics by Crismell Concepción
Music by Pablo Concha
Sung by Laura Riveros-Sefair

“Lily and San Francisco”
Lyrics by Crismell Concepción
Music by Pablo Concha
Sung by Vanessa Porras & Alex Fernández

“Sugar and Spice”
Lyrics by Ayah Musa
Music by Enzo Veiga
Sung by Marinda Anderson

“The Concert

“Dreamland”
Lyrics by Ayah Musa
Music by Enzo Veiga
Sung by Natalie Walker

“Cheez-It”
Lyrics by Jayden Alvarado
Music by Nathan Riebli
Sung by Ronald Peet

“Tomato Town”
Lyrics by Jayden Alvarado
Music by Nathan Riebli
Sung by Jon-Michael Reese

“Rockstar”
Lyrics by Jayden Alvarado
Music by Nathan Riebli
Sung by Heath Saunders

“Goodbye”
Lyrics by Antonella Suero Loyola
Music by Lydia Breckon
Sung by Neil Tyrone Pritchard & Jenelle Chu

“Spirit Skeleton”
Lyrics by Antonella Suero Loyola
Music by Lydia Breckon
Sung by Belén Moyano

“Maya is Trans”
Lyrics by Antonella Suero Loyola
Music by Lydia Breckon
Sung by Samy Nour Younes

If you’d like a copy of the lyrics to these songs, send an email to George at babiak@52project.org.

Special Thanks
The Songmaking Program has been established in collaboration with Sarah Schlesinger, Fred Carl, and Julianne Wick Davis and the NYU Tisch School of the Arts Music Theater Writing Program. Thanks also to BerkleeNYC at Power Station, who are recording this performance. The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lente Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Nicholas Foundation; Par Plumbing Co., Inc.; The Pershing Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Stuhlbarg Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Sarah & Paul Andre
Lynn Bailey & Zach Grenier
Becky & Dylan Baker
Eliza Baldi & David Costabile
Beth Barry and Daniel Sussman
Jessica Bauman & Ben Posel
Jane Beard & Jeffrey Davis
Laurie Becker
Lisa Benavides
& Tim Blake Nelson
Emily Benton-Morgan & John Morgan
Gavin Berger & Craig Berggren
Judy & Sam Berger
Elizabeth & Eric Berman
Susan Beshel
Francine Bizar
Lewis Black
Matthew Blank
Jane Bolster & Steve Wertimer
Caitlin Bonisewich
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Samantha & Richard Brand
Becky Brodway & Ted Neustadt
Iris Brown & Joe White
Rhett Brown
Joel Brukner
Denise Burns & Peter Jay Fernandez
Kate Burton & Michael Ritchie
Cathleen & Geoffrey Cantor
Carla Capotorto
Thomas Carr
Gil Cass
Debbie & Lawrence Cataw
Rachel Chanoff
Ellen Chopay
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Katie & Kelly Clark
Dana & Neil Cohen
Judy & Larry Cohen
Sherry Cohen
Penny Collins
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Wendy Felderman
Raul Fernandez
Kate Finneran
& Darren Goldstein
Barbara & Richard Fontaine
Andrew Fox
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Robert Goldberg & Betty Macisaac
Nicolete Goldfarb
Gary Golding
Stephen Graham
Roberta & Butch Graves
Kimberly Grigsby
Emily Grishman & Susan Sampiner
Sean Haggerty
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Karen Hausner & Warren Leight
Anne & David Hausmann
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Jean McKeever
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Noel & Joe Mihalow
Carla & Yolhan Minaya
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P. & J. Villani
Gaya Vinyu
Mary Pat Walsh
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Carole Yass
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John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Interns:
Evan Schultz and Ana Soto

Teen Concessionaires and Ushers:
Natasha Davis, Lakshmi De Jesus, Matthew Orozco, Chyanne Peña, Rosneyri Rosario and Rodery Rosario

“UPSIDE-DOWN” Production Staff

Composer/Music Director
Avi A. Amon

Set Designer
Burke Brown

Lighting Designer
Greg MacPherson

Costume Designer
Lily Prentice

Sound Designer
Stephen Galvan

Stage Manager
Jenni Swan

Projection Designs
George Babiak and
The 52nd Street Project Projection Archive

Prop Design and Construction
George Babiak, Evan Schultz, Ana Soto,
Caylyn Wan-Creager

Backstage Crew
Sevan Asencio, Gus Reale,
Evan Schultz, Ana Soto

House Management
Carol Ochs,
John Sheehy

Flyer/Program Art
Caylyn Wan-Creager

Chefs
Kim Sherman and John Sheehy

Teen Counselor
Karen Tineo

Visiting Artists:
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ArtNY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars .................................................. $2.50

and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Two-tone Project Hoodie ............................................. $40.00

Monotone Project Hoodie ........................................... $30.00

Crew-neck sweatshirts ............................................. $20.00

Project Caps .............................................................. $20.00

Project T-shirts ......................................................... $12.00/$20.00

Project Mugs .............................................................. $5.00

Project Notebook ...................................................... $5.00

Project Pencil 3-pack ................................................ $1.00

Thank you for coming to UPSIDE-DOWN! If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST: 12/19

NAME

ADDRESS

CITY STATE ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE E-MAIL ADDRESS

MY OCCUPATION MY HOBBIES

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE? CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

☐ Help load in and out for shows
☐ Help with mailings
☐ Draw and/or paint
☐ Teach kids a skill
☐ Hang lights
☐ Do office work
☐ Work on a backstage crew
☐ Be a chef at an event
☐ Do graphic design
☐ Help kids with homework
☐ Other (please specify) ................................. Design sound

MY SCHEDULE IS:

☐ Very flexible. I’m often available during weekdays.
☐ Somewhat flexible. I can help on the occasional morning or afternoon during the week.
☐ Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

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The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **UPSIDE-DOWN** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend in the country (Cold Spring, Pennsylvania, this time). This performance is the end result.

In-Kind Contributions
Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MIST; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
We’re extremely thankful to David and Deborah Pursch for the use of their beautiful home in Cold Spring, PA as our base of operations for the writer’s retreat weekend. We must also express thanks to the families that hosted our kids and adults: Bill and Linda Cobb, Roberta and Vince Conroy, Bill and Linda Halvorsen, James and Heather Hogan-Spencer, Katy Homans and Patterson Sims, Ryanne and Jim Jennings, Robin and Jim Sampson, and Jim and Pat Sanders.

Gratitude must also be paid to the volunteers who helped out in Playmaking class: Alana Fu, Carina Goebelbecker, Stephanie LaVardera, Sara Ornelas, Ryan Spahn, Ben Stockman, and Aurea Tomeski.
All original music composed by Avi A. Amon

**THE FAKE FRIEND AND THE RICH GIRL**
Written by Doris Cross, age 10
Dramaturge: Caylyn Wan-Creager. Director: Kat Almirañez
Janae Willow Smith ........................................ Morgan Everitt
Veronica Kingsley ......................................... Simone Recasner
*I Want a Friend* and *Differences* lyrics by Doris Cross

**THE LOST LAND OF GOLD**
Written by Sophia LaCotera, age 10
Director/Dramaturge: Estefania Fadul
Layla ............................................................. Leta Renée-Alan
Boby Latrop, a pumpkin-headed donkey .................. KeiLyn Durrell Jones
*Don’t Kill Me* lyrics by Sophia LaCotera

**THE BATTLE OF MINERALS**
Written by Xavier Valentin, age 9
Dramaturges: Ana Soto & Karen Tineo. Director: Nick Mills
KPV, a potassium ................................................... Erin Felgar
Becky, a determined assassin bacteria .................. Chelsea Melone
Dion’s silhouette .............................................. Gus Reale
Becky Clone .................................................... Ana Soto
*Frenemy Elements* lyrics by Xavier Valentin

**SHAME**
Written by Kal-el Alexis, age 11
Dramaturge/Director: Ben Stokman
Carly, a dragon ballerina ..................................... Jasmann Johnson
Slider, a worm ................................................. Kyle Cameron
Bullies ............................................................ The Crew
Lincoln ........................................................... Sevan Asencio
Lincoln’s Dad .................................................... George Babiak
Slider’s Mom and Dad ....................................... Evan Schultz and Gus Reale
*Mad/Why* and *Friendship* lyrics by Kal-el Alexis

**THAT’S A GOOD BURGER**
Written by Peter Muca, age 12
Director/Dramaturge: Michael Propster
Gorgon ........................................................... Sara Ornelas
James B. Voorhees ............................................ Joe Tapper
Other Gorgons .................................................. The Crew
News reporter .................................................. Ana Soto
Queen Demo .................................................... Evan Schultz
Man of Candy .................................................. George Babiak
*Cheeseburgers* lyrics by Peter Muca

**BILL, JR. AND BARRY’S MISHAP-ADVENTURE**
Written by Logan Goicuria, age 9
Director/Dramaturge: John Sheehy
Barry .............................................................. Jon-Michael Reese
Bill, Jr. ............................................................. Jake Pino
*The Fighting Song* and *Dinosaurs* lyrics by Logan Goicuria

**KITTEN AND STEVEY**
Written by Hannah Santos, age 10
Director/Dramaturge: Sol Crespo
Stevey, a cat .................................................. RJ Foster
Kitty, a mouse ............................................... Lynne Rosenberg
Mouse family .................................................. Gus Reale and Ana Soto
*Similar Superpowers* lyrics by Hannah Santos

**THE ADVENTURE OF SHADOWCLAW AND NIBLEHOUND**
Written by Aiden Vasquez, age 10
Dramaturge/Director: Jose Gamo
Shadowclaw, a Rat Dragon .................................. Christian DeMarais
Niblehound, a Mouse Dog .................................. Genesis Oliver
Crab General .................................................... George Babiak
Rat King .......................................................... Ana Soto
Guards ........................................................... Sevan Asencio and Jayleen Velez
*Power is Everything* lyrics by Aiden Vasquez

**THE SCIENCE PROJECT THAT WOULD CHANGE YOUR LIFE**
Written by Arianna Casiano, age 9
Director/Dramaturge: Christina Roussos
May ............................................................... Crystal Dickinson
Carle .............................................................. Tina Chilip
Principal’s voice .............................................. Kat Almirañez
Teacher’s voice ............................................... George Babiak
Students ........................................................ The Crew
*Friends, Friends, Friends* and *I Want Equal Rights* lyrics by Arianna Casiano
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. Over the month of the WordPlay program, led by Program Director Garrett Kim with support from Corey Ruzicano, these young poets and wordsmiths explored their place in the world and arranged their perceptions and ideas into the pieces you are seeing tonight. We were also lucky enough to have a quartet of interns that are very musical, and they added their own talents to the proceedings. We hope you will enjoy the results!

The 52nd Street Project Staff
Kat Almirante, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Associate*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant
*Project Alumni

Interns:
Evan Schultz and Ana Soto

Teen Concessionaires and Ushers:
Rodery Rosario, Nicole Quiles, Karen Tineo

Poster Art
Alex Breton

The 52nd Street Project Board of Directors
Lisa Benavides
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José Soto, Jr., alumni member
Merritt Tilney
Wendy vanden Heuvel
Mark Whatley

THE 52ND STREET PROJECT PRESENTS

Featuring original spoken-word pieces by eight young people of The 52nd Street Project.

Wordplay Directors:
Garrett Kim and Corey Ruzicano

Friday, Dec. 13, 2019
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue
THE "PUSH YOUR LUCK" COMPANY

**THE SHOW**

- **How To Be A Grown Up/How to Be A Kid**
  - Wordplay 2019 Ensemble

- **Firecracker**
  - Lanai Blake-Soden

- **My Love for New York**
  - Kailey Caton

- **Untitled My Name Is**
  - Alex De La Rosa

- **Home**
  - Jai-Lyzz Rodriguez

- **Hate + Love**
  - Ethan Cruz

- **Fortune Cookies**
  - Alex De La Rosa, Ethan Cruz, Jojo Perez

- **Untitled NYC Letter(s)**
  - Hanna Brea

- **Ode to my Diary/Ode to my BasketBall Sweater**
  - Jai-Lyzz Rodriguez

- **Letter To: The City that never sleeps**
  - Lanai Blake-Soden

- **To my dearest breyanna**
  - Kailey Caton

- **Untitled Ode**
  - Hanna Brea

- **Big Rotten Apple**
  - Jojo Perez

- **Letters to Older & Younger Selves**
  - Wordplay 2019 Ensemble

  - **P.S.**
    - Wordplay 2019 Ensemble

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Wordplay has been made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
SHOW PROGRAMS 2020
(Pandemic Year 1)
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen & Hansons Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lenticule Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Penson Foundation; Sawyer | Benson Architecture & Landscape Architecture; The Morris and Anna Schapero Foundation; Showtime Networks; The Stuart Foundation; The Harold & Mimi Steinman Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project: 

- Liz & Patrick Crotty
- Billy Crudup
- Gillian Curry
- Cathy Dantzich
- Patrice Delcosino
- & William Currant
- Carolyn DeSena
- Kim & Jordan Dickstein
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- Robert Joy & Henry Krieger
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- Valerie Kay & Bruce Graham
- Celia Keenan-Bolger & John Conkie
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- Jeni LeBlanc & Wille Reale
- Cindy & Richard Lebovitch
- Mickey Lemle
- Mark Levine
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- Karen Lippkin & Stuart Gelgaw
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- Laura & Scott Malkin
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- Jean McKeeve
- Rosie McCleary
- Noël & Joe Mihalow
- Josie Merck
- Noël & Joe Mihalow
- Carla & Yohan Minaya
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- Courtney & Lowell Pettig
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- Christopher Randolph
- Helen & Peter Randolph
- Peter Robbins
- Anita Rogerson
- Lynne Rosenberg
- Debra & Russell Rosehal
- Laura & David Ross
- Olivia Sabine
- Laura Sametz & Anton Fig
- Gail Samuel & William Christian
- Lenora & Steven Chen
- Dev Savio
- Brian Sawyer
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- Priya Sengal
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- Valerie Simms-Miller
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- Cynthia Vance-Abrams && Robert Abrams
- Wendy-vanden Heuvel & Brad Coley
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- Ellen West & Evan Newmark
- Vicki & Mark Whately
- Erc Weideman
- Alex Wiener
- Zia & Victor Williams
- Ramin Wilson
- Usha & Jeffrey Wise
- Carole Xys
- Janine & Jeffrey Yass

The 2020 2-on-2 plays

8 young people in 4 plays written and directed by adults

The Five Angels Theater

Friday, Jan. 24 at 7:30 p.m.
Saturday, Jan. 25 at 7:30 p.m.
Sunday, Jan. 26 at 3:00 p.m.
Please put me on your list: 1/20

Name

Address

City
State
Zip

Home Phone

Daytime or mobile phone
E-mail address

My occupation

My hobbies

Want to be green and save the project money on postage? Check this box to receive our notices exclusively via e-mail. ☐

Yes, I would like to be of help. I can:

- Help load in and out for shows
- Hang lights
- Work on a backstage crew
- Do graphic design
- Other (please specify)______________________________

My schedule is:

- Very flexible. I’m often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I’ve got some free time on evenings and weekends.

If you would like to mail this (and you’re always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

Thank you for coming to Elephant in the Room. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

Cool stuff on sale in the lobby!

Fabulous Flyer Bars .............................................. $2.50
and featuring Shel Silverstein’s “Fivety and Twoey” logo:

Two-tone Project Hoodie ........................................ $40.00
Monochrome Project Hoodie ................................ $30.00
Crew-neck sweatshirts ............................................. $20.00
Project Caps ....................................................... $20.00
Project T-shirts ..................................................... $12.00/$20.00
Project Mugs (now in Neon Orange) ...................... $5.00
Project Notebook ................................................ $5.00
Project Pencil 3-pack ......................................... $1.00

Elephant in the Room: Plays you can’t ignore

The 2020 2-on-2 Shows - Jan. 24-26, The Five Angels Theater

Composer/Music Director
Erato Kremmyda

Set Designer
Burke Brown

Lighting Designer
Greg MacPherson

Costume Designer
Paula Cohen

Costume Assistant
Tyler Carlton Williams

Sound Designer
Stephen Galvan

Stage Manager
Jenni Swan

Projection Designs
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Jasmine Correa, Office Manager*
Kali Crandall, Development Director
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Development, Communications, and Management Associate
Carol Ochs, Executive Director
Gus Rogerson, Producing Director
Sayantee Sahoo, Production Manager
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

*Project Alumni

Interns:
Cierra Cassano, Thomas Finegar, Alexis Buncich

Teen Concessionaires and Ushers:
Natalia Davis, Lakshmi De Jesus, Chyanne Peña

“Elephant” Production Staff

Composer/Music Director
Erato Kremmyda

Set Designer
Burke Brown

Lighting Designer
Greg MacPherson

Costume Designer
Paula Cohen

Costume Assistant
Tyler Carlton Williams

Sound Designer
Stephen Galvan

Stage Manager
Jenni Swan

Projection Designs
George Babiak

Prop Design and Construction
George Babiak, Cierra Cassano

Backstage Crew
Cierra Cassano, Thomas Finegar, Nicole Quiles

House Management
Carol Ochs, John Sheehy

Flyer/Program Art
Patrick Jones

Chef
John Sheehy

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
**What's Going On Here?**

The 52nd Street Project is a non-profit organization that brings young people from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **ELEPHANT IN THE ROOM** is a production of our Two-on-Two’s program, in which an adult playwright writes a play for a pair of 52nd Street Project teen-agers to perform. Another adult directs the kids for a month that includes an intensive weekend in Rockland County. Tonight’s performance is the final result.

**In-Kind Contributions**

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Deneka Peniston Photography; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

**Big Kids Committee**

Avi Taussig Anthony, Ashley Baer, Michaela Culver, Alexandra Garrison, Ashley Henry, Samantha Kaczmarek, Ashley Marie Ortiz, Michael Propster, Jenni Swan & Kerry Warren.

**Special Thanks**

We owe many thanks to Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Susanna Styron; and Polly King & John Paul Newport, all of whom graciously allowed us to use their homes in the Nyack area for an exhilarating and fun-filled weekend. Thanks also to New City Bowling Lanes for providing a place to knock down lots of pins.
All original music composed by Erato Kremmyda.
Tonight’s show will be performed without an intermission.

**MADAME PRESIDENT AND THE GOLDEN GIRL**
Written by Tahnee Freda
Directed by Paton Ashbrook
Madame President .................................................... Arden Wolfe
Susan ................................................................. Amirah Hancock

*Friendship From a Rivalry* lyrics by Tahnee Freda.

**TRUFFLE RANSOM**
Written by Willie Reale
Directed by Sathya Sridharan
Major Jack, an astronaut .................................... Andres Mendoza
OU812, a robot ................................................... Jayden Alvarado

*Truffles* lyrics by Willie Reale.

**THE JOURNEY**
Written by Sherisse Alvarez
Directed by Ciana Proto
Maya ................................................................. Yovely Ramirez
Frankie ............................................................. Morgan Smalls
Parents’ voices ..................... Thomas Finegar and Cierra Cassano

*Look At All This Beauty* lyrics by Sherisse Alvarez.

**THE HISTORY PROJECT**
Written by Garrett David Kim
Directed by Alex J. Gould
Trav ................................................................. Amari DuBose
Javi ................................................................. Angel Mendoza
Teammates .................................................. The Crew

*People Change* lyrics by Garrett David Kim.
After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. The first one, with no theme or title, was performed on April 15, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

Class Volunteers
Molly Carden, Carina Goebelbecker, Korey Jackson, Jimmy Kenna, Ryan Spahn, and Kea Trevett.

Parents & No Parents
by JoJo Perez
Oscar Cabrera & Ashley Marie Ortiz
Dramaturge, Jimmy Kenna.

The Disconnect of the Cat & the Yarn
by Arianna Cassiano
Natalie Marshall Hirsch & KeiLyn Durrell Jones.
Dramaturge: Molly Carden.

Apples & the Lost Apples
by Tremaine Batson
Shirley Rumierk & Armando Riesco
Dramaturge: Korey Jackson.

Cats and Water Don’t Mix
by Logan Goicuría
Zabryna Guevara & Michael Frederic
Dramaturge: Ryan Spahn.

The House
by Faith Villanueva
Maggie Odette & Chris Wight
Dramaturge: Carina Goebelbecker.

Pealy and Corn Boy’s Adventure, Part 1
by John Muca
Paton Ashbrook & Sathya Sridharan
Dramaturge: Kea Trevett.
PANDEMIC PLAYMAKING #2

MAY 13, 2020
After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. The second one, with no theme or title, was performed on May 13, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

THE MUSKETEERS
By Doris Cross
with Ana Soto & Veronika Chernitska
Director/Dramaturge: Chelsea Hackett.

UNTITLED
by Jai-Lyzz Rodriguez
with Daiva Deupree & Matt Wilkas
Director/Dramaturge: Kristina Nungaray.

PLEASE STOP POLLUTING, PEOPLE!
by Kaytie Gil
with David Starry & Kathy Staats
Director/Dramaturge: Rachel Pickup
Composer: Danny Ursetti.

SPY’S ARCHNEMESIS
By Daniel Henk
with Elli Brown & Jose Gamo
Dramaturge/Director: James Yaegashi
Composer: Wes Braver.

THE BATTLE OF THE TREATS
by Sophia La Cotera
with AJ Shively & Kate Abbruzzese
Dramaturge/Director: Nolan Doran
Composer: Kim Sherman.

THE SCIENTISTS VS. GREG
By Christian Santoni
with Jack Mikesell & Zoe Chao.
Dramaturge/Director: Gus Reale.
Composer: Zonia Tsang.
After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to continue our regular programming online for our young members. Playback, in which young people write a play to perform with an adult partner, was done twice in 2020.

The finished plays of each class were performed on Zoom to a very small online audience. The first one was performed on May 22, 2020. There was no written show program at that time. The program you are reading was created in January, 2022.
Mount Olaska
by Alex Torres, age 13
Co-starring Michael Propster

Sitting on the Sidelines
by Amari DuBose, age 14
Co-starring Ronald Peet

How I Won the Cook-Out
by Gilbert Rosario, age 14
Co-starring Jose-Maria Aguila

We’re All In This Together
by Kassandra Sinchi, age 12
Co-starring Eliza Huberth

Water and Wind Are the Best Elements
by Lanai Blake-Soden, age 12
Co-starring Madeline DeFreece

Two Friends, Two Sisters
by Quilvis Medina, age 12
Co-starring Angelica Toledo
The 2020 Virtual Gala Celebrating Two Key Players: Crystal Dickinson & Brandon Dirden
The CLAWS Foundation, Morgan Stanley, Yorke Construction, & our Honorary Co-Chairs
Jason Dirden & Shanola Hampton
invite you to:

Game Changers Honoring Two Key Players
Crystal Dickinson & Brandon Dirden

The 52nd Street Project's very first Virtual Gala!

Every year, The 52nd Street Project throws a big, splashy musical fundraiser that helps us help the young people of Hell's Kitchen.

This year is no exception.

Attend the Virtual Gala!
A Special Welcome Message by Lewis Black
Your Virtual Hosts Rose Byrne & Bobby Cannavale

The 52nd Street Project Young Lyricists:
Andrew, Antonella, Ayah, Crismell, Doris, Evaluna, Hannah, Jayden, Kylee, Messiah, & Peter

Composers:
Avi Amon, Lydia Breckon, Pablo Concha, Sean Eads, Nathan Riebli, Kim Sherman & Enzo Viego

Performances By:

Marinda Anderson & Adrienne C. Moore
Mallory Portnoy

Annaleigh Ashford & Joe Tapper
Michael Potts

Edie Falco & Stephen Wallem
Anika Noni Rose

Amber Gray
Shirley Rumierk & Robin de Jesús

Performers’ appearances subject to change.

HOW DOES THE VIRTUAL GALA WORK?

Every 2-3 days we will release a new performance online on our Virtual Gala Page. Each new performance will feature songs with lyrics written by Project young people. So check back often and follow us on social media for up to date song release information.

Attend the Virtual Gala!
Like what you see?  
Give a Little or Give a Lot  
Visit Once or Visit Often

With your help, we can reach our fundraising goal and continue to provide after-school arts education programming for the young people of Hell's Kitchen.  
(Even now as all of our programming has moved online.)

Need more information? Or other questions? 
Please contact Director of Development Kali Crandall at crandall@52project.org.
LIGHTING THE LAMP

THE ILLUMINATING PLAYS

YOU ARE INVITED TO THE JUNE PLAYMAKING ZOOM SHOW!

Wednesday, June 24 at 4:00 p.m.
See email for full details!
PANDEMIC PLAYMAKING #3

After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. This third one was performed June 24, 2020. The program you are reading was created in January, 2022.

Playmaking Teacher/Director: Kat Almirañez

Class Volunteers
Andrea Abello, Christian DeMarais, Ceci Fernandez, Rachel Lin, Brisa Muñoz, Charlie O’Rourke, Evan Schultz, John Sheehy

The Argue
by Xavier Valentin, age 11
with Ana Soto & Veronika Chernitska
Dramaturge/Director: John Sheehy
Composer: Kim Jinhyoung.

Gardens in 2050
by Tiffany Yam, age 12
with Joey Santia & Rose Meriam
Dramaturge/Director: Andrea Abello
Composer: Eric March.

The Dojo
by Derek Rey, age 16
with Cody Wilson & Greg Stone
Dramaturge/Director: Rachel Lin
Composer: Enzo Veiga.

It All Started with Coffee and Tea
by Sarah Lopez, age 13
with Jenelle Chu & Eston Fung
Dramaturge/Director: Ceci Fernandez
Composer: Katie Madison.
Enemies 2 Friends  
by Loyal Jones, age 12  
with Annabelle Cousins & Conor Proft  
Dramaturge/Director: Christian DeMarais  
Composer: Stephen Stocking.

Porkchop Lettuce  
by Melanie Correa, age 12  
with Marielle Young & Steven Lee Johnson  
Dramaturge: Evan Schultz  
Director: Charlie O’Rourke  
Composer: Cody Owen Stine.

Title (That’s The Name)  
by Xavier Espinal, age 12  
with Biko-Eisen-Martin & Kara Young  
Dramaturge/Director: Brisa Muñoz  
Composer: Rachel Dean.
IN SEARCH OF OUR ROOTS: BRANCHING OUT

The 52nd Street Project Teen Ensemble's Summer 2020 Production

Thursday, July 30th at 5:00 pm. on ZOOM.

Need more detail? See your Email!

"Small art" by Tiffany

The trees on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.
Teen Ensemble Teacher/Director: Kat Almiranez

Throughout the pandemic summer of 2020, Kat Almiranez continued working remotely with the members of the Teen Ensemble and helped them to create an original play called Branching Out: In Search of Our Roots.

The piece grew from individually written monologues, which were then passed along to other teen members to expand and expound upon, resulting in individual storylines that were sewn together by the group. It was not expected that the monologues would bear fruit to a story that took place over several generations that were linked by the theme of “lessons we learn through our grandparents.”

The company presented In Search of Our Roots: Branching Out on Zoom at the end of July. The members involved in the show were Darby O’Donnell, Lakshmi DeJesus, Magalis Fabian, and Nicole Quiles.

Kat was assisted by volunteers Ciana Proto, Ana Gonzalez Soto, and Sophia Zukoski.
The 52nd Street Project Presents

Spinning the Web
The Tangled Plays

The images on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.

Art by Clayton and Jal-Lizz

The July 2020 Virtual Playmaking Plays

Friday, July 31 • 4:00-5:30 p.m. on Zoom

Art by Ana

Art by Arianna

Art by Betsy

Art by Evan

Art by Evan

Art by Xavier
After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to teach a series of Playmaking classes to young members who were now nearly housebound. The finished plays of each class were performed on Zoom to a very small online audience. Four such mini-productions were done between April and July. This fourth one was performed July 31, 2020. The program you are reading was created in January, 2022.

**Playmaking Teacher/Director:** Kat Almirañez

**Class Volunteers**
Angel Desai, Devin Haqq, Tim J. Lord, Colette Robert, Kerry Warren

**The Fortnite God**
by Matthew Berrios, age 10
with Bill Camp & Elizabeth Marvel
Director: Colette Roberts
Composer: Avi Amon.

**The Digger**
by Andrew Moore, age 11
with Tedra Millan & Saamer Usmani
Dramaturge-Director: Tim J. Lord
Composer: Rona Siddiqui.

**In Out and Through**
by Olive Moayed, age 11
with Ka-Ling Cheung & Joe Osheroff
Dramaturge-Director: Kerry Warren
Composer: Richie Walter.

**Rabbits & Turtles**
by Gavin Kent, age 11
with Korey Jackson & Toussaint Jeanlouis
Dramaturge-Director: Devin Haqq
Composer: Jacinth Greywoode.
Manure Doesn’t Smell That Bad
by Lanai Soden-Blake, age 12
with Luisa Sermol & Tom Gough
Dramaturge-Director: Angel Desai
Composer: Teresa Lotz
The 52nd Street Project presents

THIRST FOR A FIRST
FIRST-HAND TALES OF FIRST EXPERIENCES

The August 2020 StoryTelling Show
Wed., August 12th at 4:15 on ZOOM.

Need more detail? See your email.

The images on this flyer were created by young people and their adult mentors this summer in one of The 52nd Street Project's online Artmaking classes.
After the lockdown began in March of 2020, The 52nd Street Project began using the Zoom platform to continue our regular programming online for our young members. Playback, in which young people write a play to perform with an adult partner, was done twice in 2020.

The finished plays of each class were performed on Zoom to a very small online audience. The second one was performed on August 13, 2020. There was no written show program at that time. The program you are reading was created in January, 2022.
Playback Teacher/Director:
Natalie Marshall Hirsch

Into the Labyrinth
by Aaron Ordinola, age 13
Co-starring Keshav Moodliar

Extraordinary Talents, Extraordinary Bonds
by Hannah Leon, age 13
Co-starring Kendall Cafaro

The Fisherman and the Gamer
by Ivan Garcia, age 13
Co-starring Cody Wilson

The Different Friendship
by Jade Johnson, age 14
Co-starring Leta Renée-Alan

Glizzy Gobbla
by Joel Gokalp, age 13
Co-starring Alex J. Gould

It’s Just Business
by Xavier Espinal, age 12
Co-starring Marchánt Davis
SHOW PROGRAMS
2021
(Pandemic Year 2)
Due to COVID-19 pandemic, live performance was cancelled in March, 2020. Part 1 was finally presented on Zoom in January of 2021.
All original music composed by Avi A. Amon

**THE BULLY FRIEND**
Written by Faith Mitchell, age 11
Dramaturge: Caylyn Wan-Creager. Director: Sarah Krohn
Madison................................................................. Madeline DeFreece
Marcus................................................................. John Manolis

*I’m Sorry* and *Differences* lyrics by Faith Mitchell

**COMEDY SHOW**
Written by Mason Berrios, age 19
Director/Dramaturge: George Babiak
Josh, a comedian .............................................. Lee Aaron Rosen
Hecklerfeckler, a heckler .................................. Ariel Estrada
Mom........................................................................ Kat Almirañez

*Comedy Song* lyrics by Mason Berrios

**THE BASKETBALL BOY AND DANCING GIRL**
Written by Tremaine Batson age 10
Dramaturge: Kareem M. Lucas, Director: John Sheehy
Basketball Boy....................................................... Motell Foster
Dancing Girl.......................................................... Arielle Goldman
Judge....................................................................... John Sheehy

*Dancing Girl’s Song* lyrics by Tremaine Batson

**REVOLUTION**
Written by Gavin Kent, age 10
Dramaturge/Directors: Kat Almirañez and Gus Rogerson
Joe, a snake and potato farmer.............................. Carson Elrod
Sheen, a snake and tax collector ......................... Evan Schultz and Gus Reale

*I’m Better Than You* lyrics by Gavin Kent

**MOKINA AND CUPY**
Written by Jessica Elie-Pierre, age 9
Director/Dramaturge: Grace Rex
Mokina...................................................................... Jenelle Chu
Cupy.......................................................................... Erin Neufer-Salt

*Don’t Lie* lyrics by Jessica Elie-Pierre
The Virtual Teen Ensemble Performance

February 25, 2021
Teen Ensemble Teacher/Director: Kat Almiranez

Topic: Roomies!! Fall 2k21 planning seshhh, written by Garrett David Kim and directed by Ciana Proto, starred Darby O’Donnell, Lakshmi DeJesus, & Nicole Quiles as freshwomen wondering what their dorm assignments would be like.

Uof written by Caylyn Wan-Creager and directed by Danaya Esperanza, featured Lauren Amador-Cruz as a student shocked by a sock on her doorknob. Magalis Fabian was the worldly Resident Advisor who helped teach Lauren’s randy roommate a lesson in personal boundaries.
Due to COVID-19 pandemic, live performance was cancelled in March, 2020.
Part 2 was finally presented on Zoom in March of 2021.
All original music composed by Avi A. Amon

SWAP DAY
Written by Kylie Rose Rivera-Beato, age 9
Dramaturge: Ana Gonzalez-Soto. Director: Leta Renee-Alan
Crisabella.................................................................Kendall Cafaro
Darlene...............................................................Carolyn Holding
Validena...............................................................Ana Gonzalez-Soto

My Sorrys lyrics by Kylie Rose Rivera-Beato

HOW ZOMBIES MAKE US FEEL?
Written by Olive Moayed, age 11
Director/Dramaturge: Ashley Marie Ortiz
Zara, a gardener.................................................................Lynne Rosenberg
Sunny, a lifeguard.............................................................Keshav Moodliar

Feelings lyrics by Olive Moayed

THE BATTLE BEGINS
Written by Matthew Berrios, age 9
Dramaturge: Julio Chavez, Director: Tim J. Lord
Mecenzy, a singer.............................................................Marinda Anderson
Manny, a rapper.............................................................Kyle Cameron

Space and Back Up lyrics by Matthew Berrios

DREAM ANOTHER DREAM
Written by Edgar Sinchi, age 9
Dramaturge/Director: Kyle Fitzpatrick
Hana Stokes, a science student..............................Cei Fernandez
Arnold Pit.................................................................Micah Stock

A Heartbreaking Tragedy lyrics by Edgar Sinchi

THE MYSTERY SIBLINGS
Written by Khailey Peña, age 9
Director/Dramaturge: Alex O'Daly
Hayden Carson Renil, a construction worker .................Neil D’Astolfo
Amy Carson Renil, a Chipotle and Fro-Yo manager ........Adrienne C. Moore

Best Friends lyrics by Khailey Peña
HIDDEN GEMS

THE 52ND STREET PROJECT’S 2021 VIRTUAL GALA

A glittering array of songs written by Project kids, set to music, and then performed by the best performers we know.

May 3-May 16
Eight music videos released once every couple of days.

Monday, May 17
A special LIVE online performance livestreamed from the Power Station at BerkleeNYC.

HOW DO I ATTEND?
Easy! On or after May 3, just go to www.52projecthiddengemsgala.org and you’ll be able to watch and stream all the recorded and live performances. All we ask is that you make a donation of any size!

Gala artwork: bybilly.com
THE 52ND STREET PROJECT PRESENTS

THE VERY FIRST SUMMER PLAYMAKING SHOWS!
PLAYS WRITTEN BY KIDS AND PERFORMED LIVE ONSTAGE BY ADULT ACTORS

STEP ONE:
FRIDAY, AUGUST 13
AT 5:00 AND 7:30 P.M.
FOUR ALL-NEW PLAYS BY ALL-NEW KIDS

IN-PERSON AND LIVESTREAMED FROM
THE FIVE ANGELS THEATER
789 10TH AVE., BETWEEN 52ND & 53RD ST.
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Ahmed Attia, Development Manager*
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Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant
*Project Alumni

“WALKING ON SUNSHINE - STEP ONE” Production Staff

Composer/Music Director
Avi A. Amon

Set Designer
Burke Brown

Lighting Designer
Greg MacPherson

Costume Designer
Michael Piatkowski

Sound Designer
Alicia Moeller

Stage Manager
Margo Gleberman

Projection Designs
George Babiak and
The Project Projection Archive

Prop Design and Construction
George Babiak,
Caylyn Wan-Creager

Backstage Crew
Evan Schultz,
Ana Soto,
Alex Torres

House Management
Carol Ochs,
John Sheehy

Flyer/Program Art
Patrick Jones
All original music composed by Avi A. Amon

THE FRIENDSHIP
Written by Evelyn Meyers, age 11
Dramaturge/Director: Kaaron Briscoe

Hernandez, a college student ............................................................ Grace Fojtik
Alex, another college student ............................................................ Greg Hildreth
Ms. K, the principal ........................................................................ Evan Schultz

My Ruined Dreams lyrics by Evelyn Meyers

CARING
Written by Payton Jones, age 10
Dramaturges: Sophia Zukoski and Caylyn Wan-Creager, Director: Alex O’Daly

Ava, a normal person, aged 11 ....................................................... Vanessa Porras
John, a person who has good vibes ............................................... Jose Duran
Customers ..................................................................................... The Crew

Forgiving and Funny Crazy lyrics by Payton Jones

THE FOREST
Written by Elisa Ramos, age 11
Dramaturge: Grace Fojtik. Director: Michael Propster

Nina, a French farmer ...................................................................... Arielle Goldman
Eric, an ice cream entrepreneur .................................................... Korey Jackson
Animals .......................................................................................... The Crew
The trees ....................................................................................... Evan Schultz and Ana Soto

What Do I Do to Save You? lyrics by Elisa Ramos

THE DANCING LIONS
Written by Gloria Sanchez, age 10
Dramaturge/Director: Molly Carden

Linda Gonzee, a “dabbing” lion ..................................................... Madeline DeFreece
Leslie Gonzee, a “flossing” lion ........................................................ Alex J. Gould
Principal ....................................................................................... Ana Soto

Remember the Treasure lyrics by Gloria Sanchez
The 52nd Street Project Board of Directors

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Alexandra Vassilaros
Mark Whatley

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In-Kind Contributions
Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MiSI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Lieberman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks
Gratitude must be paid to the Playmaking Class volunteers who helped out: Sophia Zukoski, Molly Carden, Kaaron Briscoe, and Gracie Fojtik
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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Beth Barry and Daniel Sussman
Billy Crudup
Bob Stockel
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Carole and Alan Howard
Carole Yass
Carolyn DeSena
Christina Morelli
Chrysti & David Eigenberg
Cynthia Kaplan & David Froelich
Cynthia Vance-Abrams
& Robert Abrams
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Ellen Chopay
Ellen Kroll
Ellen Oshinsky
Emily Grishman & Susan Sampliner
Eric Brooks
Eric Jungwirth
F. Richard Pappas
Frances McDormand & Joel Coen
Francine Borgenicht
Frank Wood & Kay Gayner
Gavin Berger & Craig Berggren
Glen Gillen
Helen & Peter Randolph
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroeze
Jane & Greg MacPherson
Jeannie & Jim Gaffigan
Jeff Arnold
Jené LeBlanc & Willie Reale
Jeremy Smith
Jerry McGill
John Rossi
Jonathan & Clara Cohen
Josie Merck
Kevin vanden Heuvel
Karin & Tom Schall
Katie & Kelly Clark
Kathrina vanden Heuvel
Laura & David Ross
Laura Jones
Laura Valeroso & David Seidman
Laurel Durst
Lewis Black
Lisa Benavides & Tim Blake Nelson
Lori O’Connor
Lynne Rosenberg
Margaret & Peter O’Brien
Mary Kong & Sol Reischer
Mary Pat Walsh
Megan Cramer
Melissa Lowry
Merritt Tilney & Douglas M. Kaden
Michael & Megan Crane
Patrice & Louis Friedman
Peter Ackerman
Peter Francis James
Randy Weisenberger
Richard Sweren
Rita Silver
Ron & Judy Tierney
Rona & Randy Nelson
Rose Gasner & Larry Chertoff
Roseline Michael & Dennis Neveling
Ruth Nelson
Sarah Horowitz & David Venarde
Seth Marx
Shari Goodstein
Sherry Cohen
Shirley Rumierk & Armando Riesco
Stephen Bernstein
Stephen Graham
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List current as of Aug. 13, 2021
THE 52ND STREET PROJECT PRESENTS

THE VERY FIRST SUMMER PLAYMAKING SHOWS!
PLAYS WRITTEN BY KIDS AND PERFORMED LIVE ONSTAGE BY ADULT ACTORS

STEP TWO:
FRIDAY, AUGUST 20
AT 5:00 AND 7:30 P.M.
THREE ALL-NEW PLAYS BY ALL-NEW KIDS

IN-PERSON AND LIVESTREAMED FROM
THE FIVE ANGELS THEATER
789 10TH AVE., BETWEEN 52ND & 53RD ST.
WALKING ON SUNSHINE: THE RADIANT PLAYS. STEP TWO!
Summer Playmaking, - Friday, August 20, Five Angels Theater

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
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Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Iris A. Brown, Graphic Design Consultant

*Project Alumni

“WALKING ON SUNSHINE - STEP TWO” Production Staff

Composer/Music Director
Emily Gardner Xu Hall

Set Designer
Burke Brown

Lighting Designer
Jade Barnett-Irons

Costume Designer
Jennifer Jones

Costume Assistant
Valentina Primrose

Sound Designer
John Sheehy

Stage Manager
Margo Gleberman

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George Babiak and
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Prop Design and Construction
George Babiak

Backstage Crew
Evan Schultz,
Ana Soto,
Alex Torres

House Management
Carol Ochs, John Sheehy,
Kristina Nungaray

Flyer/Program Art
Patrick Jones

Livestream Team
Director: George Babiak
Camera Ops: Ahmed Attia,
Kristina Nungaray, Sofia Santoni

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
PASS THE MIC
Written by Brooke Pendleton, age 9
Dramaturge: Kristina Nungaray. Director: Helen Cespedes.

Ally, works at Radio Place ........................................Sarah Quigley
Allan, her brother, wants to work at Radio Place........Jose-Maria Aquila
Radio Place Cameraman .................................................. Alex Torres

Some Random Song lyrics by Brooke Pendleton

THE INCIDENT
Written by Rebeca Vanterpool, age 10

Dol, a green axolotl (a kind of cute salamander)............. Marchánt Davis
E, a living burrito............................................................. Olivia Gilliatt

The Burrito Dance Song lyrics by Rebeca Vanterpool

THE BEST DAY OF MY LIFE
Written by Valerie Lugo-Rodriguez, age 9
Dramaturge: Ana Gonzalez-Soto. Director: Monica LaBadia.

Max, a 17-year old tomboy ........................................... Kate Abbruzzese
Maxine, a 15-year old tomboy ........................................ Angelica Toledo
Riceerd (pronounced “Richard”) ................................. Ana Gonzalez-Soto
Person ........................................................................ Evan Schultz

Everything is Gonna Be Alright lyrics by Valerie Lugo-Rodriguez
The 52nd Street Project Board of Directors

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F. Richard Pappas  Lynne Rosenberg  Wendy vanden Heuvel & Brad Coley
Frances McDormand & Joel Coen  Margaret & Peter O’Brien  Yared Yawand Wossen

List current as of Aug. 13, 2021
The 52nd Street Project Presents

HEAR ME OUT!

THE 2021 SONGMAKING CONCERT

10 original songs written by young people and composed and performed by adult artists.

Directed by Avi A. Amon and Garrett David Kim

Thursday, Nov. 18
7:30 p.m.
LIVE AND ONLINE

The Five Angels Theater
789 10th Avenue

ALEX  JAI-LYZZ  KASSANDRA  KYLEE  MORGAN
HEAR ME OUT!
THE COMPANY

The Lyricists
Kylee Chester
Jai-Lyzz Rodriguez
Kassandra Sinchi
Morgan Smalls
Alex Torres

The Composers/Musicians
Utsav Bhargava
John Brautigam
Julio Vaquero Ramos
Raiah Rofsky
Joely Zuker

Music Director
Avi A. Amon

Songmaking Director
Garrett Kim

Lights
Jade Barnett-Irons

Photography
Winston Rodney

Fall 2021 Intern
Emma Giordano

The Singers
Jen Anaya
Allie Babich
Kyle Cameron
Marchánt Davis
Angel Desai
Ronald Peet
Vanessa Porras
Adrienne C. Moore
Jon-Michael Reese
Laura Riveros-Sefair
Natalie Walker

Sound and Video
BerkleeNYC at Power Station
Madison Adams
Fernando Firmino
Patrick Greeley
Linas Kairys
Jasmine Marie
Atticus Mulkey
Jenna Rosebrough
Yujie Xia

Special Thanks
The Songmaking Program has been established in collaboration with Fred Carl and the NYU Tisch School of the Arts Music Theater Writing Program. Thanks also to BerkleeNYC at Power Station, who are providing sound and video for this performance. Loudon Stearns of BerkleeNYC also earns a passel of thanks from us.

The Songmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
The 52nd Street Project is a non-profit community-based arts organization that brings children from the Hell’s Kitchen neighborhood together with professional artists to create original art. The Songmaking program partners 52nd Street Project kids with adult composers to create original songs. Over the seven weeks of Songmaking, led by Avi Amon and Program Director Garrett David Kim, these young lyricists explore how their own words and ideas fit together with their composer’s music to create songs. Near the end of the program, we bring in a company of singers to perform the completed songs, and share them with an audience.

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
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Merritt Tilney
Wendy vanden Heuvel
Alexandra Vassilaros
Mark Whatley

Want to make a donation to The 52nd Street Project? Just visit www.52project.org and click “You Can Help.”

Or make a gift via Venmo @Fifty-Two-Project
Para mis niños [for my children]
I never told you about my life
The life I never want you to live
The impossible dreams

I wanted to be a dancer
I watched the girls twirl
And noticed how their dresses swirled
But I knew I could never be a dancer

You see my children
Money’s not something that’s easy to get
My parents worked hours
But hard as they worked, they could never pay the rent
The impossible dreams

So I watched the dancers from afar
I accepted that I could never show my skills
Or touch the dancers silky skirts
It was a dream I could never fulfill

And here I stand
I’m handing you the things I could only dream about
Hoping you would all do something great
Only to see you throw this opportunity away
Que Pérdida!

Mira mis niños [look my children]
Please be grateful for every class you take
And that you live a life that I’ve never seen
Oh, the impossible dreams.
Attention everyone…
It seems we are missing something from our lives
We are missing
Spiky
Bouncy
Yet cuddly guys

We are missing hedgehogssss
Hedeghogsssss
We don’t need food
We only need
Hedgehogss

Give our world more hedgehogs
With their beady eyes
Expressive face
Spiky fur
And stubby legs
We need more hedgehogss

These creatures
Are all so cuddly
They are bound
To make you smile
Oh hedgehogssss

Look at their faces!
Doesn’t that make you smile?
Our hedgehogs are really worth the while

So give us
Hedgehogssss
Hedgehogss
They’re what we truly need

♪ ♪ ♪ ♪
3. The Big Stage
Lyrics by Morgan Smalls
Music by Joely Zuker
Sung by Kyle Cameron and Angel Desai

Kid runs off stage sad to confide in the Dad because the kid gets scared.

DAD
I knew you were going to embarrass yourself!

Kid runs away.

Verse 1:

CAT
I hope he’s ok
I hope that he sees another stage

DAD
I hope that he learned his lesson
Cause singing’s not for him

Pre-chorus 1:

DAD
I hate seeing my son like that
Singing is for girls

CAT
Who told you that? Things have changed
It’s not the same world

Chorus 1:

CAT
He needs support so don’t put him down
He tried, he got scared, but he made it on the stage

DAD
You’re right but I still don’t support his singing
Though I hope he’s okay, I hope he doesn’t see another stage

Verse 2:

DAD
I don’t want my son to think I’m cruel
I don’t want him to give up on his dream,
but he needs to stay in school

Pre-chorus 2:

CAT
I know you hate seeing your son like that
But singing is for him

DAD
Do you think I approached it wrong?
Should I make it up to my kid?

Chorus 2:

CAT
He needs support so don’t put him down
He tried, he got scared, but he made it on the stage

DAD
You’re right, I should support what makes him happy
I learned my lesson that singing is for him
Verse 1
We need more people who love not hate
The color of my skin is what makes me great
We all should stand, hand to hand,
So people can start to understand

Pre-chorus 1
The years will change again and again
But the real problem is what we did back then

Chorus 1
It doesn’t matter if you’re black or white
We’re all humans, so alike
It doesn’t matter if you’re black or white
We’re all humans, we’re so alike.

Pre-chorus 2
The years will change again and again
But the real problem is what we did back then

Chorus 2
It doesn’t matter if you’re black or white
We’re all humans, so alike
It doesn’t matter if you’re black or white
We’re all humans, we’re so alike.
5. Safety Blanket

Lyrics by Kylee Chester
Music by Raiah Rofsky
Sung by Vanessa Porras

I feel your hand slip away
And you disappear into the sea
Of laughter and music and
Eyes staring at me

But I have to keep calm
Before they see just how
Much I need you with me

But how dare you leave and
Let me become small when
There’s people around me that
loom so tall

(chorus)
Because you’re my safety blanket
The only familiar face in a space
Where I have no place

I’m suffocating in the corner,
With my world spinning fast,
But the only thing people see is the mask hiding the truth

My eyes dart around the room, searching for something to save me
I feel my heartbeat in my ears as my thoughts run screaming
I’m falling apart and I can’t see you
I’m on the verge of tears and I need you

(chorus)
Because you’re my safety blanket
The only familiar face in a space
Where I have no place
6. Light
Lyrics by Kylee Chester
Music by Raiah Rofsky
Sung by Allie Babich

I watch you wake up in the morning
With a grin on your loving face
Ripping me out of my darkened place

I watch you make breakfast with a smile,
Serving it to me along with your joy
I could’ve slept a year longer but I haven’t eaten in a while

You wrap me in a hug of earth and security
And the bright glow inside me restores
and I no longer feel broken any more

I’m walking on air and light on my feet
Gleaming with a feeling that simply can’t be beat
I feel my heart growing with the warmth of your smile
If fills me with an unknown energy and I could walk a mile

I think of you and my whole mood changes
I didn’t know how contagious you would be
The whole world falls away living just enough space for you and me

For so long I’ve been alone, drowning in my thoughts
Unable to come up for air as my mind began to rot

I just can’t explain why
I’m walking on air and light on my feet
Gleaming with a feeling that simply can’t be beat

My head is spinning with the thrill of it all
The last time I wasn’t happy, I can’t quite recall
You are my everything and my everything is you
Our love story will never end because it’s just us two

♪ ♪ ♪ ♪
Hello my name is Frank
And I gotta say that I have some
interesting tastes
I like music and I work everyday
It’s a pretty normal life and I’m here
to stay.
I’m a studio producer
Working 9 to 5
Nothing is ever gonna break-a-my
stride

Then one day a man came bursting
through the door
Looking pretty sweaty from his head
to the floor.
Then I wondered then I pondered
what could the problem be
He screamed, He shouted saying all
this nonsense

Kevin Hart is at the front door
He wants to make a song but why did
it take him this gosh darn long
He wants to sing about his height and
how it doesn’t matter
He finally came out into the light but
we all know he still needs a ladder

Bring him in I shouted
Looking at him he looked so delighted
With that big grin on his face
He told me the plans
Checking them, marking them
Figuring out what to do

Kevin Hart is crazy
Kevin Hart is funny
Deep in me wants to believe in him
But I just can’t believe
This opportunity
Kevin Hart is pretty cool
Kevin Hart is a chill dude
When we got the call
I’ll make sure this song won’t fall

I get started and get to planning
Wondering how I could make this
great
Then it hits me
This will take the cake
Now I know what to do
BRING ME
Blue light wear jackets
Ginger ale
Small dish of fried chicken
And finally 1 rare pair of the Air Yeezy
2 Red Octobers.

Kevin hart is crazy
Kevin hart is funny
I made the best song for him
And all that he likes
There is no strifes
Finally here

Kevin Hart!
There once was a lad his name was Jack
He is hardworking and that’s a fact
He’s a construction Worker just like his father and his Mother
He was working on the job until one day a warlock came flying
Through the great Big Sky.
The Warlock dropped magic on Jack’s Hammer letting it come to life.
With the power of this mighty Hammer he now became a brand new Fighter. Now with this Hammer now named Tammery Jack became super
Crazy filled with excitement now
He can change his voice with this power
Oooo I just want to go out and sing and fill the world with so much glee.
Prove to others that anything is possible.
Going up on stage will empower those who just need a little push.
I’ll be the one to raise my fist in the air
No more hiding
We’ll keep on fighting and keep moving forward
Till we can’t sing any more.

Now it’s time to gooooo
Get up on my feet
It’s time to go and finally sing
This won’t be a challenge now with this talent

On Americas got talent
Standing on the stage sweating and afraid
I sing my soul out trying to make change
So people will finally know my name
With Tammery’s power I’ll show them what I can do
Style and talent is my only proof

The crowd silence as a mouse
Thinking I was through
Thought I bring down the whole dang house
Slowly and quietly I start to hear applause
What’s this, what’s that
Am I being mocked?
I turn, I see the crowd is filled with glee.
I can’t believe my eyes they love me
They cheered my name
Then took a bow
I was finally not that lame
With the judges final votes I was in!

There once was a lad his name was Jack
He is hardworking and that’s a fact
He got to the top with his own talent better than all the others
He now sings with a beautiful voice with Tammery by his side
He made his dreams come true and has come out to light.
9. A Guide to Create Fun
Lyrics by Jai-Lyzz Rodriguez
Music by Julio Vaquero Ramos
Sung by Jen Anaya

We have so many ordinary objects.
There are so boring, bland, plain.
We need more unique and new things.
Most of the things are lame.
We need…

Aliens, yeah I mean aliens
Not the good nor bad ones
We all could be friends

And instead having people at work as your friends.
We could have aliens to be our new friends.
We could meet new people

The aliens could take us on a trip to their planet
This could be a fun trip for us

Then we need frogs, not just ordinary frogs
Frogs that can dance, can sing, and can talk
This could be a fun nap for us
These frogs could pop in your dreams
And pop up in real life.

The frogs could bring comfort to
Everyone who is stressing about School or work.

We need rocket ships! Not like the really big ones just rocket ships
that can fit in a parking garage.
We could ride them for everyone,
These rocket ships could be a getaway from adults’ work
The adults get to have fun,
maybe even the first fun they have had in a while.

So the reason we need these things is to have fun
Be ourself
Have no more stress
Have fun, or even more than before
there is many things
There is many things
Many things we need and could have
Instead of the things we have right now
We don’t have many of these things but if you just think we could imagine
anything with your imagination
If we put our mind to it.
A
It’s ok brother  
It doesn’t matter if we’re small or big  
They might be bigger  
But we are wiser and we’re gonna stay  
We’re special in our own way  
You don’t have to be scared

A
Think about it brother  
We saw the world change with our own eyes  
We saw the things in the world  
We saw people grow up and live their lives.  
We have cool things like a magical garden  
Leaves on us, no other building has that  
There are a lot of buildings out there.  
You don’t have to be scared

B
When I was little I wanted to be just like everyone else.  
I was amazed of how shiny their windows were.  
I wanted to be big and tall, the building looked so mighty, up so high.  
But then I noticed something, I was special inside,  
I didn’t want to be like the others, like no one.  
I just wanted to be my own self  
I have wisdom, I have beauty

♪ ♪ ♪ ♪
The 52nd Street Project gratefully acknowledges the support of the following foundations & corporations: Carol M. & Stephen E. Canter Family Foundation; Cantor Fitzgerald Relief Fund; Carnegie Corporation of New York; The CLAWS Foundation; Consolidated Edison; Dawkins Family Foundation; Dramatists Play Service, Inc.; The Jean & Louis Dreyfus Foundation; The Education Foundation of America; Flexis Capital, LLC; Goldman Sachs; The Horace W. Goldsmith Foundation; The Stephen P. Hanson Foundation; Heisman Trophy Trust; The William and Flora Hewlett Foundation; Howard Ashman Trust for Theater Arts Lemle Pictures, Inc.; The Lotos Foundation; Frederick Loewe Foundation; The Rona & Randolph M. Nelson Foundation; Seller-Lehrer Family Foundation; The Stavros Niarchos Foundation; Par Plumbing Co., Inc.; The Pinkerton Foundation; Sawyer | Berson Architecture & Landscape Architecture; The Morris and Alma Schapiro Fund; Showtime Networks; The Shubert Foundation; The Harold & Mimi Steinberg Charitable Trust; Susquehanna Foundation; Tiger Baron Foundation; John A. Vassilaros & Sons, Inc.; Yorke Construction Corp.; Zubatkin Owner Representation, LLC. We also acknowledge the following individual donors (over $250) to The 52nd Street Project:

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<th>Individual Donors</th>
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List current as of Aug. 13, 2021
THE 52ND STREET PROJECT PRESENTS

PIECE OF CAKE

See 6 great new plays by 6 great new members

THE FALL 2021 PLAYMAKING SHOWS
Friday, Dec. 10th at 7:30 p.m.
Saturday, Dec. 11th at 4:00 p.m. and 7:30 p.m.
LIVE AND ONLINE
PIECE OF CAKE: THE SLICE OF LIFE PLAYS
Fall 2021 Playmaking - December 10 & 11, Five Angels Theater

The 52nd Street Project Staff
Kat Almirañez, Associate Artistic Director
Avi A. Amon, Musical Director
Ahmed Attia, Development Manager*
George Babiak, Director of Design and Production
Liz Bell, Clinical Consultant
Ana Gonzalez-Soto, Receptionist
Natalie Hirsch, Artistic Director
Garrett Kim, Program Director
Kristina Nungaray, Marketing and Events Manager
Carol Ochs, Executive Director
John Sheehy, Director of Institutional Advancement
Johanna Vidal, Director of Education*
Caylyn Wan-Creager, Education Associate
Bri Weintraub, Production Manager
Iris A. Brown, Graphic Design Consultant

*Project Alumni

“PIECE OF CAKE” Production Staff
Composer/Music Director
Avi A. Amon
Set Designer
Burke Brown
Lighting Designer
Greg MacPherson
Costume Designer
Lara De Bruijn
Sound Designer
Evan Schultz
Stage Manager
Jenny Peek
Projection Designs
George Babiak and The Project Projection Archive
Prop Design and Construction
George Babiak
Backstage Crew
Xavier Espinal, Emma Giordano,
Ana Gonzalez-Soto, Tina Hughes
House Management
Carol Ochs, John Sheehy,
Kristina Nungaray
Flyer/Program Art & Photography
Caylyn Wan-Creager
George Babiak
Livestream Team
Director: Katie Bartz
Camera Ops: Enrique Caballero,
Emmanuel Goicuria
Intern
Emma Giordano

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.
FURNITURE AND TREES
Written by Katty Lopez, age 9
Dramaturge/Director: Lisa Benavides-Nelson

Lindy, an office chair .................................................. Krystel Lucas
Adam, a tree .................................................................... Christian DeMarais
The Boss, a lamp .............................................................. John Sheehy

There For Me lyrics by Katty Lopez

SUN AND MOON
Written by Hansel Benedicto, age 10
Dramaturge/Director: Nolan Doran

Sunset, daughter of the Sun and the Moon .............. Ashley Marie Ortiz
Blok O. Cheese, a block of cheese ................................... Sullivan Jones
The Sun ........................................................................ Xavier Espinal
Cloud Princess .............................................................. Ana Gonzalez-Soto

What I Do lyrics by Hansel Benedicto

UNTITLED
Written by Caelnne Arango-Ramirez, age 10
Dramaturge/Director: Therese Barbato

Oliver .................................................................................... Nick Mills
Carol ................................................................................ Annie Henk
Oliver’s Mom ...................................................................... Tina Hughes
Brandy, a bully .................................................................. Emma Giordano
Kim, another bully ............................................................ Ana Gonzalez-Soto
Teacher ........................................................................... Tina Hughes

No One To Someone and Beautiful lyrics by Caelnne Arango-Ramirez
OF FLIGHTS AND FIGHTS
Written by Lorelei de Campi, age 10
Dramaturge/Director: Marielle Young

Fenyx, an owl barista...........................................................Betsy Hogg
Zephyr, a fisherman.............................................................Keshav Moodliar
Squirrel ................................................................................George Babiak
Evil Monsters.....................................................................Emma Giordano, Tina Hughes
Nice Monsters....................................................................Ana Gonzalez-Soto, Xavier Espinal
Skullmancer........................................................................John Sheehy
Skullton................................................................................Emma Giordano

A Recollection lyrics by Lorelei de Campi

RANDOM FRIENDS
Written by Giovanni Benedicto, age 10
Dramaturge/Director: Sean Kenealy

Blum, a ten-year old girl.............................................Stephanie Jean Lane
Televor, an old-fashioned TV set...............................Mitchell Winter

Forgive lyrics by Giovanni Benedicto

WE MAKE A GOOD TEAM
Written by Ivy Moayed, age 10
Dramaturge/Director: Lynne Rosenberg

Stella Shorehouse, a dolphin.........................................Daiva Deupree
Leo Pesto............................................................................Neil D’Astolfo
Taxi Driver........................................................................Xavier Espinal
Stella’s Mom, also a dolphin.......................................Tina Hughes

But Then I Met You lyrics by Ivy Moayed
What’s Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **PIECE OF CAKE** is a production of our Playmaking program. Young people participated in a playwriting course taught by Kat Almirañez and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child was matched with two actors and a dramaturg/director who guided him or her through the writing of a play. This performance is the end result.

This edition continues our in-person return of children to The 52nd Street Project Clubhouse and The Five Angels Theater. We normally would have taken the students to the country, but this is not possible yet. However, we are delighted and grateful to be working with them in a live, present way.

In-Kind Contributions

Abbeville Press; Ambassador Theatre Group; Avi & Richard Anthony; Ardesia; Kate & Andy Bellin; Lewis Black; Iris A. Brown Design; Cellar 53; William Curran, A Curran Affair; The Daily Show’s Trevor Noah; Michael Dorf & City Winery; Dormify.com; Sean Feeney, MISI; Haru Restaurant of Hell’s Kitchen; Celia Keenan-Bolger; Karen Kowgios of Withum, Smith, & Brown; Pamela Liebman, The Corcoran Group; Charlie Marshall; Stella McCartney; Michter’s Distillery, LLC Noël Mihalow & Prime Films; The Neveling Family; Lauren Friedman, Pharma/Omni Printing; Winston Rodney Photography; Signature Bank; SHOWTIME; The Surrey; Merritt Tilney & Doug Kaden; Vassilaros & Sons Coffee Company; Alex Vassilaros & The Vassilaros Family; The Watkins Company; Vicki & Mark Whatley and Paul, Rifkind, Wharton, & Garrison LLP.

Special Thanks

Gratitude must be paid in full to Tina Hughes for assisting with the Playmaking Class.
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Carole and Alan Howard         Jerry McGill                      Ron & Judy Tinney
Carole Yass                    Jessica Hecht & Adam Bernstein  Rona & Randy Nelson
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Denise Burse & Peter Jay Fernandez Kevin Ryder                     Stephen Bernstein
Don Nickel                     Kim & Jordan Dickstein           Stephen Graham
Douglas Kabel                  Kimberly Grigsby                  Stephen Sadove
Edith Thurber & Kevin O’Rourke Laura & David Ross                  Steven & Lenora Satin
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Ellen Kroll                    Laura Valeroso & David Seidman   Sylvia Shepard & Willy Holtzman
Ellen Oshinsky                 Laurel Durst                      Tracy Wan & Carl Creager
Emily Grishman & Susan Sampliner Lewis Black                      Valerie Kay & Bruce Graham
Eric Brooks                    Lisa Benavides & Tim Blake Nelson Vicki & Craig Holleman
Eric Jungwirth                 Lori O’Connor                     Vicki & Mark Whatley
F. Richard Pappas              Lynne Rosenberg                   Wendy vanden Heuvel & Brad Coley
Frances McDormand & Joel Coen Margaret & Peter O’Brien             Yared Yawand Wossen

List current as of Aug. 13, 2021