FIVE ANGELS THEATER
(2021-2022 RENTAL RATES)

Insurance certificate listing The 52nd Street Project as an “additional insured” on the day(s) of the event is required for use of all of The 52nd Street Project’s spaces and equipment.

All renters need to provide their own personnel as needed, including a stage manager, load-in/out crew, technical run crew (including board-ops), front-of-house managers, ushers, and box office staff.

No rental availability between 12am and 8am of same date*

1. RENTAL FEE:
   A. Fee includes:
      • Use of house sound and lighting packages.
      • Use of dressing rooms
      • Rep-Set-up of stage soft-goods : 1 full-stage tracking curtain, 2 x 9'W leg, 1 x 4'W leg.
      • Basic technical support M-F 10am-5pm
      • Access to concessions area (upon request)
      • Use of available stock chairs (up to 50), tables (up to 4) and music stands (up to 10).

   **Weekly Rental Fee : $8,375 / week**
   Includes a 7-day period, with a dark-day, and/or 72 hrs. of usage (40 Regular hours and 32 OT hours), over 7 consecutive days, whichever comes first. Extra hours beyond this will be chargeable at applicable OT rates. Maximum length of any single day should not exceed 12 hrs.*
   Schedule must have minimum 10 hr. turn-around time between calls on consecutive days.
   Customization of Rep set-up may be subject to extra fees and higher deposit.*

   **Daily Rental Fee: $2,000 / day**
   Maximum length of day should not exceed 12 hrs.
   Customization of Rep set-up restricted.

* Subject to discretion of The 52nd St. Project’s Production Manager. Uncontracted hours & equipment might have higher fees.
2. ADDITIONAL RENTAL FEES

LABOR:

Venue Management: $50/hour
Required for any space usage outside of Monday thru Friday 10am-5pm

Custodial Services: $120/week
One time fee charged to all rentals, regardless of length.

Security TBD
Depending on the specific details of the event, The 52nd Street Project has the right to assign security to the event at the sole cost of the Producer.

Front of House personnel: $15/hr. per personnel
May Include: 1 House Manager and/or 2 Ushers (Subject to Availability)
Please note the personnel may be Teen Employees of The 52nd Street Project, who are trained for the facility, but their availability is also dependent on school schedules.

EQUIPMENT

Piano Rental (including 1 Pre-Tuning): $120
Additional tunings: $120 to $200 / tuning (depending on tuner availability).

Additional Stage Soft-goods: Available upon request and at the discretion of Production Management

Additional Lighting instruments*: Available upon request and at the discretion of Production Management.
PLEASE NOTE: any changes to The Five Angels Theatre Rep plot must be restored (rehung/struck/refocused) prior to end of rental period. This restoration must be coordinated ahead of time and may incur additional cost.

* Subject to discretion of The 52nd St. Project’s Production Manager. Uncontracted hours & equipment might have higher fees.
Additional Sound equipment *: Available upon request and at the discretion of Production Management. Inventory available on request.

Projection Set-up: Fixed position, includes one dedicated Mac with QLab and MS Powerpoint, and connector & adaptor.

Digital Projector: $200 /day
9ft x 12ft Fast Fold Rear Projection Screen: $100 /day (screen may require guided set-up & strike * )

3. INSURANCE & WORKERS’ COMP

An insurance certificate listing The 52nd Street Project as an “additional insured” on the day(s) of the event is required for use of all of The 52nd Street Project’s spaces.

Renters should have a Workers’ Comp covering their staff and/or personnel, as applicable.

4. DEPOSIT

A deposit will be due upon signing of the contract.

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