A Roundup of Art and Literature by the Members and Mentors of The 52nd Street Project

ISSUE NUMBER ONE • AUGUST, 2020
In March of 2020, the Coronavirus pandemic hit New York City and our world shut down. School was closed and The 52nd Street Project was forced to postpone all shows and Clubhouse programming.

We knew we had to remain a presence in the lives of the children of Hell’s Kitchen, so the staff of the Project began adapting existing classes to online formats. Playmaking, Songmaking, Wordplay, Storytelling, and Radiomaking classes were taught by Garrett Kim and Kat Almirañez with even greater frequency. Our Artistic Director Natalie Hirsch took on the Playback program. We also added a newer program, ArtMaking, taught by Caylyn Wan-Creager and George Babiak. To keep the summer from being even bleaker for children than it was, the virtual classes and workshops continued through July and August.

WordPlay and ArtMaking produced some outstanding work that we felt would be best shared with the world via "print," so we've compiled the pieces generated in those classes by our members and their adult mentors in this volume/virtual gallery. We hope you enjoy it!

— George and Caylyn
Way back in, oh, 2005 or so, long before the new Clubhouse was built, we started teaching a poetry workshop. At first, it was simply called "Poetry," but we came to realize that our members were writing short pieces in many different styles that sometimes went beyond the boundaries of traditional verse. We re-named the workshop "Wordplay," a broader term that covers a lot more ground.
Did You Hear?

Did you hear about the skeleton that came out of a tree?
He learned to talk, and he talked in threes.
When he learned to hop he hopped all about all over the lawn until he went PLOP.
Then he went to the tree that he came from and sunk right in until he was gone!

To Do (during the Apocalypse)
1: hide in your house
2: don’t tell people when you’re out
3: eat a bowl of ice cream whenever your in doubt
4: and when you are scared, just hug a teddy bear
5: whenever you are angry, breath in and then breath out
6: only go outside when it is important
7: for if you go for no reason you may get gobbled up
8: and never eat chicken, no matter how good
9: for that attracts the monster
10: who will attack you without a doubt!

A Time Capsule to be Opened by my Son or Daughter

Dear son or daughter, As you just turned 18 I want to give you this time capsule. It was the mask that I wore throughout the whole covid 19 pandemic. I want you to take this because as you are now an adult I want you to remember even though difficulties in your life will occur you will remember this and remember to be grateful for everything this world has given you and gratitude overcomes hardships. Also remember that my music will always be better than the music you listen to today. I love you and anything you need I will be there for you.

Love, Your Father

PS: If you are ever stuck in a pandemic use this list to guide you

Breathe
Buy groceries for two weeks
Eat vegetables
Work out inside
Call friends you haven’t seen in a long time
Drink water
Do the best you can at work
Stay hydrated!
don’t watch the news
Don’t be in technology all day
Read a book
Watch a show(not the whole day)
Look at old memories
Try to go to zoom parties
And get enough sleep.
Christian

**Wishes in Life**

I hope there was no negativity in the future. And I also want to make people happy and smile. By no negativity I mean no bad comments on social media, such as youtube. And by happy, I mean comedian. My favorite are Kevin Hart and Fluffy aka Mr. Iglesias (which you can go watch his show on Netflix) and Joy Koy. They are all comedians. Like Joy Koy one time talked about how his mom used Vicks vaporub to heal him like one time he couldn’t go to sleep so he called his mom and she put vicks on his eyelids and then left and said good night and another story is when Jo Koy scares his mom and his mom puts him back in the closet and leaves him there for the whole day and while she’s cleaning she finds him there and tells him to go to bed and brags to her sister about what happened.

**Sheltered Place**

Dear Home,

Thank you for keeping me safe and sheltered. I love you because you keep me warm and let me play video games all day. I hope after this covid I can go out (even though I still do) thankfully I get to go to my cousin’s pool on Friday. What a relief. Also this place needs to be changed aka cleaned. But still thank for always being there for me home I love you.

Daniel

**Cow Courage**

Do you know about the cow that did not produce milk after it gave birth?

It was fed up to see the other cow been torture

She wouldn’t stand

Proving farmers and scientist to stop being mean to the cows!

Being a Female didn’t stop her from not producing milk

She learned to control her body

Even when the other cows were too scared to!

(make mmmm sound)

**Pillow**

A pillow is used for sleeping. You can lay on it if you’re sad.

You can hug it if you’re mad. Some people punch it but it feels soft and it comforts people. It brings you memories, it has different designs and my pillow has Avengers civil war and I was so sad that Captain America won because Iron Man was my favorite superhero.
It’s impossible for everyone to be nice to others
It’s impossible for people’s dreams to come true
It’s impossible for everyone to care for people’s feelings
It’s impossible for everyone to care for earth
It’s impossible to have people think about others instead of themselves.
It’s impossible to fly
It’s impossible to dream that everything is ok
It’s impossible to be you when people around judges you

LIST FOR WHEN YOU LOSE A FRIEND:(
1: cry as long as you want
2: show them what they are missing
3: FORGET about them and just be HAPPY!
4: get Starbucks
5: take a long nap to help you calm down
6: go shopping or somewhere that make you happy
7: get more friends that won’t hurt you
8: try not to be nice but not too mean because you might get hurt again

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Hanna

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Faith

The Star That Lived in a Tree
Did you see the star?
That shines bright in the tree
No way it really could be a star
We climb the tree and there it lays
A shiny star looking alive
Glowing and fading as quick as the sun rise

To Do list (for taking care of a dog)
Make space and time for your dog
Go get food, bowls, and treats
Go adopt or buy your dog
Take your dog to the pet store
Let them pick out a new bed and some toys
Take them to the vet to make sure they’re healthy
Pick out a new leash and harness
Take your dog home
Enjoy the company
Let them roam the house and get used to it
Train them
Have a great life with your new dog

Me
I am Faith
I am from D.R, P.R, and Mexico
I am Faith
I am Hispanic
I am not your doll
I am not a blooming flower
I am not a sweet candy
I am loud and proud of who I am
I am Faith
I am me
Rebecca

Home: [ a warm feeling ] [ a safe place ] [ a ...? ]
I don’t think home is the building I grew up in,
Maybe it’s my neighborhood. But even then,
Home to me is more of a feeling. A sense of comfort
and growth.
My sense of home is found from my family and friends, no
matter the place or time.
Home to me is no judgement.
Home is unconditional love.
I really wouldn’t change anything
About home
Because it continues to make me who I am and makes me
stronger.

Happy Heals Wounds
Being happy is a fun state
Of mind
And being.
It means to enjoy and to savor.
To remember and still make room for new memories. To heal
wounds
You thought would keep on tearing.
I really can’t say
What happy looks like. But for me,
Happy sounds like silence.
Happy feels like warmth.
Happy is being content and loving

To do 8/3/2020: After Losing a Friend:
1: Make note of their wrongdoing
2: Put their messages and profiles on mute
3: Do not text, call, facetime, or talk to them
4: Make new friends that make you forget your troubles
5: Get comfortable with the silence
6: Have a little fun with the silence
7: Don’t pay them any mind, just let them see you living your
life
8: They will say hi or wave after a while, but just nod your
head and keep moving
9: They will try to hug you. Don’t fight it but don’t sit in it too
long
10: By now they know that they will never get the same
version of you twice, but know that this is for the best
11: Have fun and wish them well
Hi Bedroom,

I love the fact that you are my own, that I don’t have to share you, but there are definitely some things I would like to change. I wish I could rearrange you, I wish you were bigger, I wish you could be less cluttered. I know I could technically do some of those things, but I have to make sure my grandfather doesn’t see any changes when he gets you back. The issue is that I need organization in my life, and you’re just not that. I’ve made you as organized as I can, but that’s not enough. I wonder why you can’t just come to life and clean yourself. I have to clean myself, so why don’t you? It’s not even that hard. I know you’re inanimate, so it’s impossible, but I’m sure sometime in the future, we’ll discover something that will help with that problem. Thanks for keeping me safe and entertained.

Peace,
Nyla

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When I am scared, I scream.
When my heart is happy, I play. (controller)
When I am alone and sad, I think. (rubik’s cube)
When the world around me is tired, I feel tired, and I want to sleep.
And then I wake up.
And then I write. (pen)
And then I sit and think again. (rubik’s cube)
And then I grow.
And then I am excited.

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Riding, riding, riding
I’m alone, I feel like I’m hiding
Nobody can find me
The solitude overrides me
I roll the window down,
The wind rushing in like a hound
My silence and I are no longer bound
I’m back in the world with people around
Xavier

Really Nothing
As the world shook, only I fled
Was it in real life or in my head
A great piano fell on top of me
Then I started crying tears of toxicity
I was still alive and my heart was pumping
Was this real life or really nothing

Me
I am Xavier
And I am from the shiny, large city of New York
I am Xavier
And I am from my joyous family that is loud and proud

I am a book, at first I may be boring or you may not understand me, but the farther you go the more you start to like me and understand what you didn’t before.

I am the smell of spices, the smell of chicken sizzling on a grill, the smell of food you can’t wait to taste

I am the taste of Jalapeno, some people love me and others can’t take the heat

I am the sound of traffic, of tourists talking softly to each other. From the loud music on the street to the silence of Times Square right now

I am New York, Puerto Rico, and Dominican Republic

Kaylee

Impossible
Impossible can seem so difficult to reach;
Sitting high up on its throne
Impossible can seem unlikely to catch;
Something you’d never accomplish on your own.

What to do when you lose a close friend
Ask if they are able to talk to you to figure out what happened
If they refuse, you must accept it. Don’t try to force a conversation, it might cause more stress and tension between both of you.
Give them space. They might be having a bad time and trying to figure something out in their lives. Maybe during that process, they might realize they need you.
If they never try to contact you or talk to you, it might be for the best. It sucks that there are all these memories of you and them, but cherish them and move on. Staying stuck in a friendship that is not moving forward might affect you negatively.
Don’t forget them. They helped you become who you are, for better or for worse. You loved them at one point; reminisce and move on.

Burden
My younger cousin sees me as a person who can do no wrong
My brother sees me as his second mom
My best friend sees me as the girl who has stuck by her for many years
My dad sees me as a person who should work harder and focus more

Continued...
My mom sees me as a young woman who should stop relying on her so much. Strangers see me as a tall, quiet person that doesn’t like to be bothered. I see myself as a burden; I feel like I bother people and I do many stupid things. I know there are people who love me and will always tell me not to give up.

Gage, Jayden, Kaylee, Rebecca, Arielle, Kristina, Ronald, and Sarah

The Penny

A penny is an afterthought
The real bronze made of copper
A symbol of collection and uselessness for some

The penny is a form of currency no one uses anymore

Some stores won’t even accept them
Where do we draw the line
At what point in time did it lose its value

What is liberty to a piece of molten copper

A symbol of good luck found on a dirty street corner
But you still pass it up.
Why do you not pick it up
Liberty, but for who?

Alone you are symbolic,
You are mighty in numbers.

Why did they name you penny?
What’s the point of the penny?

A penny is a small circle that stays in your wallet forever.

A little penny in your pocket represents the great country America.

A piece of a game in your pocket.

Find a penny
Pick it up
All day long
You’ll have good luck

A penny is symbolic,
For what it depends.
But the ability to make a wish on a fountain
Or hope for good luck,
That is liberty.
In our first online classes, we taught a lot of straightforward technique, the kind of guidelines, rules, and tricks that young professional artists learn in their early years of training. Our young students learned how to use perspective, draw faces, figures, and animals to correct proportions, and shade drawings to show the play of light and simulate dimension.

We also gave them some opportunities to create art in different historical styles, like Cubism and Surrealism.
Face Study by Evaluna

Figure Study by Evaluna

Figure Study by Hannah
Cubist Face by Kylie

Surrealist Laptop by Maria

Cubist Face by Jayden
After covering some useful techniques and a smattering of art history, we moved over into the area of design and did some experiments with designing fonts. From there it was an easy leap into creating logos and ads for imaginary products and services.
Bill Board by Kassandra
This team was assigned an imaginary law firm. Kassandra decided that the lawyers themselves were toddlers.

Store Front by Ana
Ana decided that the lawyers were a spunky, crusading storefront firm.
Disappearing Cats Logo by Carina
We're not quite sure what this company does, but this team had no trouble accepting the challenge of the ad campaign.

Disappearing Cats Headquarters by Tiffany
Site of the Home Office.
Volcano Chips Packaging 1 (right) by Aishling
A package for super-hot snack chips.

Volcano Chips Packaging 2 (below) by Evaluna
Depicting a volcano was clearly the favored choice.
Quilvis and Ashley were charged with creating signage for a company that made hats specifically for Dalmatian dogs.

Hat Nation Logo (left) by Quilvis

Hat Nation Logo (below) by Ashley
In our second round of ArtMaking we decided to focus on comics. Comics are fun to draw, fun to read, and have a narrative structure that is familiar to all the young people that have taken our Playmaking classes.

To prepare our young (and older) artists for their strips, we asked them to create characters and draw them at different stages in their lives.
The warm-up exercise for ArtMaking 1 in July had everyone in the class do a different stage in the life of a banana.
The artists of ArtMaking 2 imagined the life cycle of a t-shirt. After these group exercises, everyone worked on their own characters, seen on the following pages.
The Ages of A Toy Bear by Jai-Lyzz

The Four Ages of a Stuffed Bear by Betsy
The Ages of a Candle by Tiffany

Ages of a Stuffed Toy Seal by Kassandra
The Four Ages of a Cake Pop by Arianna

Ages of a Rainbow by Evaluna
The Four Ages of Antonia the Ant by Elli

Ages of a Butterfly by Carina
Once the students had created character profiles, they could invent scenarios for multi-panel strips. Before hitting the true drawing board, we had them co-create strips with adult mentor/partners. Using the Google Jamboard app enabled mentees and mentors to draw on the same board, at the same time. This turned out to be a great way to connect physically during the pandemic without actual contact. Everyone loved it and turned in playful, fun strips.
Hey, AJ! What's that thing you got?

Hey! I just got a book filled with the world's best jokes.

Duh! What's a joke?

What do you do? I mean, why?

Wow! That's a tough question! I have no idea.

Well, it IS funny to me.

It IS? Well, then it is to me, too! HAHAHAHAHAHAHAAHAAHAAHAAHAA!!!
Bird and Margaret by Kassandra and Ana

outside of the room

Hmm... I think it's time to do some crimes!

Oh my! What terrible form!

What hideous design!

HAHAHA! Sucker!

on the desk

I really want to improve my writing! Oh... I'm enjoying this desk while writing this! Maybe I should play with a pencil instead of a computer. (looks awake for the first time)

This is how you do a handstand!

You're not even using your hands!

Just give it a try!

Well, I guess I don't have to kick you!
Character 1: David
- Name: David
- Age: 26
- Hair: Brown
- Eyes: Black
- Nails: Short
- Feet: Flat
- Hobbies: Reading, Running

Character 2: Kurby
- Name: Kurby
- Age: Unknown
- Hair: Red
- Eyes: Yellow
- Nails: Long
- Feet: Pointy
- Hobbies: Drawing, Dancing

Panel 1:
- David: We do have a little tomato friend, don’t we? How can I help him?
- Kurby: I thought you were going to throw her away!

Panel 2:
- David: Oh goodness! I thought you were going to throw her away!
- Kurby: Well, I am throwing away this rotten tomato person! She is not growing properly!

Panel 3:
- David: I am throwing away this rotten tomato person! She is not growing properly!
- Kurby: Hi, stranger, what are you doing here?

Panel 4:
- David: Sorry, but it’s my duty to get rid of rotten tomatoes to make sure they don’t spread diseases.
- Kurby: You just throw tomato friends away like that! That’s almost the scariest thing ever.
Mr. Fish and Percy by Arianna and Caylynn

Name: Mr. Fish
Age: 10000
Type of being: a fish
Wish: to be a dancer
Quirk: can dance really well
Most important being: his thread from childhood
Fear: being eaten
Habitat: a pond

Name: Percy
Type of being: Top hat
Habitat: Australia
Fear: to fail in a body of water
Quirk: can juggle really well
Wish: have a pet that loves fish
Most important being: his trust in others

Im going to be a dancer
H-how d-do y-you d-d-dance underwater...??
Tt-this is m-my first t-t-t-time

BRUH
Im a fish, I can swim under water

m-m-maybe if y-you p-put me on I'd be less s-s-scared!

WOOOOOO!
This is amazing!

There you go
Mr. Slow and Mr. Shine by Tiffany and Carina

**CHARACTER 1**

Shall we do this?

**CHARACTER 2**

Good! It's so hot out today!

**CHARACTER 1**

Shall we take a break?

**CHARACTER 2**

But won't you miss me?

**CHARACTER 1**

A break wouldn't be bad...

**CHARACTER 2**

Yes, but it would be better for all of us.

**CHARACTER 1**

I'm glad that we didn't have to cut back on our TV time at all.

**CHARACTER 2**

Thank you! I'm not taking anything for granted either.

**CHARACTER 1**

Well, it was good while it lasted.

**CHARACTER 2**

The Sun has come back and we are now feeling a lot cooler! It's good to be outside again.
Nance and Little Miss Sunshine by Sophia and Betsy

**Character 2**
- Name: Nance
- Age: 35
- Occupation: Farmer
- Habitat: Lives in a house far away from the city in Montana
- Traits: Farmer, Sunflower farmer

**Habitat:**
- She lives in a house far away from the city in Montana.

**Story:**
- Nance is going to show the children how she grows flowers in her garden. They ask her some questions.
- Nance explains that she doesn't like it when it's dark.

**Quotes:**
- Nance: "You're growing a sunflower in a dark room..."
- "What's wrong?"
- "Stop!"
- "Sure! Let me get my light closer!"
- "Oh?"
In the Kitchen...

This potato is so good

Aaaaaa

This is a monstrosity!

but penny YOU are a potato!!!

Vegetables are not supposed to eat other vegetables

Aw man but I need to stay young D:

If you wanna look young just be my lipstick D

Okay thanks friend! D

We look good! D
Roberto and Jellybeans by Xavier V. and Clayton

CHARACTER 1

Type of being: Human
Age: 12
Height: 1.8 m
Weight: 70 kg

Wish: To travel to Mars
Fear: Being left behind
Quick: Smart

CHARACTER 2

Type of being: Robot
Age: 68
Height: 1.5 m
Weight: 50 kg

Wish: To explore the universe
Fear: Fluctuating energy levels
Quick: Fast

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...One day, Roberto and his robot friend, Jellybeans, decided to explore the universe beyond their planet. They were curious about the mysteries of the Solar System and the possibility of discovering new planets.

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...As they explored, they encountered a strange object in space. It was a small spaceship, and they were curious to investigate it.

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...Yes... Jellybeans, look at that! It's a spaceship! We've never seen anything like it before.

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...Oi! We've found something interesting! Come here and take a look.

---

...Worried about being replaced? Don't worry, Jellybeans. We're all in this together.

---

...Hey, we need our spaceship! RETURN TO EARTH!
After creating the collaborative Jamboard strips, we had our students and their mentors do separate strips on real paper, each partner telling half of a visual story. Some of our artists had crayons or markers, others simply worked in pencil.
An infant is left on a doorstep.
The infant grows up to be a piece of paper.
Coffee Saga, Part 1 by Ana

A new beverage changes the lives of peasants.
Coffee Saga, Part 2 by Kaytie

Coffee continues to impact the modern era and the Coffee Bean is interviewed.
Fear of Heights by Evan

A fish with acrophobia unwisely rides a roller coaster of her own design.
The Sea Creatures' Graduation, Part 1 by Kassandra
A seal and a blue whale discuss their post-college ambitions.
The Legend of Bearman, Part 1 by Jai-Lyzz
A hybrid Man-Bear becomes a super hero.
The Legend of Bearman, Part 2 by Clayton

The ursine adventure continues. (Clayton had to do his hand-drawn comic on Jamboard since he didn't have a pencil).
A farmer discovers that his animals can talk.
Farm Revelation, Part 2 by Carina

The livestock begins to make demands.
Farm Revelation, Part 3 by Aishling

The world learns of the farmer’s discovery.
Barista Sloth by Tiffany

Sloths are not known for the speed of their service.
Sloth Clone by Elli
Tiffany's characters appear in another story by her mentor.
For the final ArtMaking assignment, Caylyn and George decided to have the artists create a one-panel comic masterwork that featured an in-depth glimpse into each character's emotional life along with a descriptive narrative caption.
Life at the Coffee Shop by Kaytie

Kaytie combined her ice cream cup character and her fascination with coffee into one glorious panel.
Tale of a Toy Bear, Part 1 by Jai-Lyzz

Jai-Lyzz continues her story of the mistreated toy bear.
Tired of toddlers toting her tuft of fluff, Tina tingles with anticipation as she awaits her first patch... pretty perfect, or absolutely average, it will be one thing: her very own.
One Bad Apple by Arianna
A young fruit causes a lot of trouble in school one day.
Another blue whale has scientific ambitions.
Case Study by Ana

Ana is fascinated by the secret life of mobile phones.

Brick phone Barbara visits her local department store hoping to find a new look that will make her feel updated. Unfortunately, the market no longer caters to her model.
Fresh from the store this Baby Broom was swept of his Bristles when Sweepston first learned how to sweep.
Even Sweepston, a lowly cleaning device, has dreams of grandeur.

As he got older and began to fray, Sweepston knew it was time to leave his safe supply closet and venture out into the big world! He could hardly sweep last night! He can't wait to find out which witch will fly him into the moonlight this Halloween night.
C.B. is practicing social distancing. While it’s hard, she knows that it’s the best act of care for herself and her community right now. In spending some time learning how to be alone, she will grow...

I am so bored!

ME too!

Leave Me Alone by Carina
Even foliage must obey certain rules in uncertain times.
Skiing is Believing by Clayton
Bobo, the bird who dreamed of skiing (See p. 13) finally has his wish come true.

Bobo the bird flies through his skiing lessons.
Have you ever wondered if doughnuts experience existential moments of melancholy? Wonder no more.

A Doughnut's Place in Society by Quilvis
After hearing the community ants say Antonia was "past her prime", she decides to turn a new leaf and become Antonia: The Ant-Hero! Not just for her community, but for the world. Though she hadn't considered the rest of the world might be a bit bigger...

Antonia by Elli
Move over, Ant-Man. There's a new hero in the anthill (See more of Antonia's life in the "Characters" section).
Although we had to stop doing live productions during the pandemic, we actually stepped up the pace of our shows by moving them online. To publicize the performances, we started having our ArtMakers create poster illustrations. Adding a sense of actual purpose for the art increased the ArtMakers commitment and gave them a sense of pride when they saw their art on the flyers. To avoid any favoritism, we opted to simply put ALL the art on the flyers.

This section shows enlargements of the young people's completed art alongside the final versions of the flyer.
Art for "Lighting the Lamp: The Illuminating Plays"

Creativity in Action
by Maria
Note the colorful sparks on the page.

Lamp and Notebook
by Evaluna
What better item to illuminate than a page in one's notebook?

Lamp-Headed Teddy Bear
by Faith
Faith is never too far from a stuffed toy, even in her art.
Lamp of Imagination
by Sabrina

One of our older members, Sabrina let her imagination run wild in her drawing as she included sea life and a busy brain.
Art for "In Search of Our Roots: Branching Out"

**Finding our Roots Tree** by Kassandra
Note the multicultural branches and the DNA helix roots.

**Monochromatic Tree**
*by Evaluna*
Evaluna's tree is an exercise in stark simplicity.

**Searching Root Tree** by Quilvis
In the final flyer, the root reaching to the right intertwines with the roots of Quilvis' adult partner, Carina.
Detective Tree by Tiffany

Tiffany's Sherlock Holmes-inspired tree gives a whole different shade to "finding one's roots."
Art for "Spinning the Web: The Tangled Plays"

Book of Webs by Jai-Lyzz and Clayton
This young person/adult collaboration features books and regular pencils by Clayton and spider-pencils and flying people by Jai-Lyzz.
Spider's Lair by Arianna
Arianna's drawing features some captured prey.

Pencil-Spider Web by Xavier
Xavier's hybrid pencil-spider lives in a web that literally spins. See the lines of rotation?
First Dive Parts 1 and 2 by Jai-Lyzz
J-L's impression of a first dive off a board features the before and after of the event.

First Game of 4-Square by Arianna
We are not familiar with this game, but it appears to have as much conflict as most playground sports.

First Time Cooking by Kaytie
We hope that Kaytie's first culinary effort did not end as disastrously as this one.
First Day at Dad's Store by Sophia
Sophia's subject spilled a LOT of pink paint all over the hardware store.

Small Firsts by Sophia
Sophia drew several things she has not yet done, encountered, or eaten.
The Team

WORDPLAY

Member/Students
Jayden Alvarado, Nyla Blake-Soden, Hanna Brea, Xavier Espinal, Rebecca Gomez, Daniel Henk, Christian Santoni, Gage Simmons, Aiden Vasquez, Faith Villanueva, Kaylee Zambrano

Adult Mentor/Volunteers
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ARTMAKING

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